This is the spot for a commercial

On the water or on the shore, it's smooth sailing for your sales-message when you use Spot Radio. Multiply this listening habit by millions of vacationers, and you'll know why Spot Radio pays off BIG for national advertisers on these important stations.

KOB Albuquerque
WSB Atlanta
WGR Buffalo
WGN Chicago
WFAA Dallas—Ft. Worth
WKMH Detroit
KPRC Houston
KARK Little Rock
WINZ Miami
WISN Milwaukee
KSTP Minneapolis—St. Paul
WTAR Norfolk
KFAQ Omaha
WIP Philadelphia
KPOI Portland
WJAR Providence
WRNL Richmond
KCRA Sacramento
WDAI San Antonio
KFMB San Diego
KOBY San Francisco
KMA Shenandoah
KREM Spokane
WGO Tampa—Orlando
KVOD Tulsa

Edward Petry & Co., Inc.
The Original Station Representative
California National Productions proudly announces its new adventure series, "The Blue Angels." Here, close-up, are human-interest stories of the U.S. Navy's famous precision-flying team. The series' sharpest focus is on the men themselves, their pleasures and problems—the kind that are within everyone's experience. The Blue Angels are the men who man the Navy's Tiger Jets, the men who work in the clouds at 600-miles-an-hour and up...then come down to earth to face situations just as dramatic as those in the air.

Matching courage, skill and team-spirit against incredible aerial duties, the Navy's Blue Angels have thrilled 35,000,000 Americans with their breathtaking feats. And millions more in every part of the country will see them fly in the next 12 months in 75 scheduled demonstrations that are promotion "naturals."

Hard-hitting realism characterizes this entire series. The Blue Angels' former skipper, Commander "Zeke" Cormier, USN, as technical advisor for all shooting, ensures program authenticity. Sam Gallu, creator-producer of the successful "Navy Log," is in charge of capturing all the excitement on film. The Navy Department has pledged "full cooperation."

Continental Oil Company (CONOCO) has already purchased "The Blue Angels" for its marketing area. Now is the time to put this powerful series of warm, inspiring, human dramas to work for you.

NBC TELEVISION FILMS, A DIVISION OF CALIFORNIA NATIONAL PRODUCTIONS
LEADERSHIP IN BALTIMORE RADIO

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<th>WCBM</th>
<th>LEADS IN AVERAGE SHARE OF AUDIENCE!</th>
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HERE, in this huge Metropolitan Market of over 1,700,000 people, WCBM delivers the quality audience . . . and the quantity audience! “Balanced Programming” makes the difference . . . the reason why Baltimoreans, in large numbers, consistently turn to WCBM for Top Talent Radio!

WCBM

A CBS Affiliate
10,000 Watts on 680 KC
Baltimore 13, Maryland

PETERS, GRIFFIN, WOODWARD, INC., Exclusive National Representatives
KRLD-TV serves 2,647,894 people* in 53 Texas counties plus a bonus of 5 southern Oklahoma counties. Channel 4 serves this growing 58 county area through 712,865 TV Homes.†

You SELL more when you REACH more with Channel FOUR.

*Preliminary figures, U.S. Census Bureau
†Composite Nielson and ARB TV Ownership Estimates, NCS#3 coverage pattern.
Republican ad strategy Republican
party will use special house agency this
year to plan and place its campaign ad-
vertising. Agency will be called Cam-
paign Assoc. and will be headed by
Carroll P. Newton, BBDO vice presi-
dent. For past several presidential cam-
paigns BBDO has been GOP agency.
Among reasons for change to special
agency set up for single purpose: it'll
cut campaign costs; experts from se-
veral different agencies can be drafted
for short-term service on behalf of
GOP.

Campaign Assoc. will be self-liquid-
dating. It will collect 15% on business
it places, will return to party any money
it has left after its dissolution next Jan-
uary. Agency men loaned to GOP agen-
cy will continue to be paid by their
agencies (thus retaining all benefits and
seniority in their own shops), and their
agencies will bill Campaign Assoc. for
their time. Some of campaign experts
now on staff of Vice President Nixon
will be consultants to Campaign Assoc.,
though remaining on Nixon staff. Am-
ong them will be Ted Rogers, Hol-
lywood producer, who's Mr. Nixon's
broadcast advisor.

Revolon build-up With switch of Ted
Bergmann from presidency of Parkson
Adv. (agency for J.B. Williams) to vice
president in charge of advertising of
Revolon, step-up in Revlon's broadcast
budgets is believed in offing. Revlon in
1959 spent $4.2 million in network tv
and $3.2 million in spot—better than
65% of its total ad budget.

Mr. Bergmann, who formerly was
vice president for tv-radio at McCann-
Erickson, had been in active negotia-
tion with one of tv networks for exec-
tive vice presidency. Intra-mural
personnel complications, however, per-
suaded Mr. Bergmann to complete trans-
action with Revlon where he will report
directly to Charles Revson, president.

Study period Although FCC this
week is expected to give preliminary
consideration to thick staff report on
programming practices prepared by
Network Study Staff (CLOSED CIRCUIT,
July 4) there's no likelihood of imme-
diate action. Chances are that provoca-
tive report, labelled another "Blue
Book," will go over until after August
recess, which would mean post-Labor
Day consideration at earliest. Report is
another effort of FCC staff to assert
supervisory controls over programming
short of censorship.

Reducing program NBC-TV is now
in process of cost reduction-profit ex-
pansion readjustment occasioned by re-
evaluation of fall programming sched-
ules. Personnel reduction is being ef-
fected primarily in technical studio staff
because of increased film programming
by outside producers and decrease of
live production. Streamlining to elimi-
nate "luxuries" accumulated during past
year also is being effected in other de-
partments.

Ad-news mixture One condition of
Mutual of Omaha's buy of ABC-TV
convention coverage (see page 40) was
network's agreement to use Bob Con-
sidine, who will deliver insurance com-
pany's commercials, as commentator
helping with news coverage. NBC-TV
which was after Mutual of Omaha busi-
ness, lost out at least partly because it
refused to accept outside man as mem-
ber of news team.

Reinsch for Butler? There's outside
chance J. Leonard Reinsch, executive
director of Cox broadcast stations, may
succeed Paul Butler as chairman of
Democratic National Committee. Mr.
Reinsch, who's executive director of
party's national convention this week,
is being supported for party chair-
manship by several leading Democrats. Sen.
B. Everett Jordan (D-N.C.) has sent
letter to national committee members
urging them to back Mr. Reinsch. It's
customary for party's presidential nomi-
inee to pick chairman. Sen. Jordan
pointed out that Mr. Reinsch is "per-
sona grata" to all leading candidates for
nomination. Would Mr. Reinsch take
job? He says he's been too busy with
convention to think about it.

Penalty settlement? There's talk of
compromise with Rep. Oren Harris over
some of his amendments to omnibus
broadcasting bill (S 1898) passed by
House and now scheduled for Senate
hearing. Deal would be elimination of
present proposal to give FCC authority
to suspend station licenses for as long
as 10 days as penalty for infractions of
law or regulations—and retention of
provisions for fines up to $1,000 per
day.

Broadcasters have opposed both sus-
pension and fines, though they have not
objected to other Harris amendments
clarifying sponsor identification rules
and outlawing quiz-rigging and payola.
Sen. John Pastore's Senate Communi-
cation Subcommittee has scheduled
hearings Aug. 10.

Vacation schedule FCC is sticking
to its plans for August recess despite re-
turn of Congress Aug. 8 (Senate) and
Aug. 15 (House). But it's expected that
FCC Chairman Frederick W. Ford will
be on hand Aug. 10 to testify, if called
upon, before Senate Communications
Subcommittee on Harris amendments
(see above). FCC supported punitive
provisions in House testimony.

Boomerang FCC members weren't
happy last Friday with publicity they
got from Lar Daly's appearance on
Jack Paar Show night before (story
page 45). Mr. Daly, tireless seeker of
equal time for political broadcasts, was
paid NBC-TV network show at FCC
order and while on air, frequently
thanked FCC for its gift of network ex-
posure. One commissioner said Friday
his decision would have been different
"if I had known what I know now." An-
other said, on reflection, he wished
FCC had voted by common sense in-
stead of by law. Third thought Daly
appearance might have served good
purpose in exposing him to public.
Fourth called it "a traveesty." FCC had
voted 5-1 (Chairman Ford dissenting) to
put Mr. Daly on air.

Disappearing soaps There are signs
again—that one of network radio's
oldest and once biggest attractions, the
daytime serial, may be approaching
oblivion. CBS Radio, only network that
still shelters this vanishing breed, has
been having trouble selling them lately,
but officials say this doesn't mean they'll
be dropped. They point out that serial
sales run hot and cold, hope they'll soon
get hot again. Sales or no, their audiences
remain relatively high—fact which up to now has
been answer enough for affiliates who reg-
ularly suggest they be dropped. But
unless sales pick up, question is sure
to get serious review this year.

Counter-attack Because of success of
its New York clinic on radio pro-
gramming, promotion and public rela-
tions June 7-8, Quality Radio Group
has now officially decided to hold
second clinic at Waldorf in New
York, Oct. 11-12. Through these
clinics, asserts Ward L. Quaal, vice
president-general manager of WGN
Inc. and president of Quality, group
made up of large-coverage radio sta-
tions, hopes to "bring an upgrading and
improvement in radio's image as an in-
dustry." In so doing they hope to coun-
ter "the experts of expediency, the
Johnny-Come-Latelys and the quick
capital gains boys," he said.
San Franciscans are sold on KRON-TV

KRON-TV: ONLY S. F. STATION WITH BIGGER AVERAGE AUDIENCE, APR. VS. MAR., 1960, ARB

BROADCASTING, July 11, 1960
**WEEK IN BRIEF**

**AFA's role: protecting ad freedoms** ★ An answer to some of the confusion and controversy about whether the Advertising Federation of America should move its headquarters office from New York to Washington is offered in this week's Monday Memo by AFA Board Chairman James S. Fish, vice president and advertising director of General Mills Inc. He points out that the Washington office is not a lobby, but rather an alert and educational facility. He says AFA's role of protecting advertising freedoms starts at the grass roots. AFA's progress should be judged by its program, not by the location of its headquarters, Mr. Fish states. Page 24.

**Sponsors to lose protection?** ★ Guaranteed separation of advertisers from their competitors may be forced to yield to the hard realities of television growth, product diversification and splintering of sales formats. Some experts think it will disappear in two years. Page 27.

**Talent talent** ★ Tv commercials have turned agencies into mass auditioners, making ad VIPs of casting directors. Broadcasting profiles important half-dozen. Page 32.

**All's ready in L.A.** ★ Broadcasters and networks set for biggest and best political convention coverage yet as Democrats convene. Page 40.

**Sometime shows** ★ Tv special season will be cut down by about half in fall, with some experimentation in 30-minute format, mostly familiar sponsor faces and greater status for public-interest specials. Page 54.

**More woes for quiz winners?** ★ Another New York grand jury is impaneled to listen to evidence and determine whether criminal charges should be lodged against witnesses reported to have testified falsely in previous investigations of tv shows. Page 68.

**Communication by light rays** ★ Interference-free communication by light waves for space age is produced by new "laser" device out of Hughes Aircraft research lab. Development could eventually free more frequencies for non-military spectrum users. Page 79.

**How much business should you do?** ★ Station broker Paul H. Chapman has a formula to arrive at the answer. Page 82.

**British commercial tv gain** ★ Figures show sales are up 39%. Page 91.

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**ONE SHOT TAKES ALL THREE**

**LANSING**

**JACKSON**

**BATTLE CREEK**

The best shot in outstate Michigan pockets three major markets ranking 11th* in retail sales — gives you more Grade A coverage of Central Michigan population and TV households. Nationally, the 26th** market. Your cue to call Venard, Rintoul & McConnell, Inc.

*SBDS Consumer Market Data **Television Age 100 Top Markets — 11/30/59

**WILX-TV**

**CHANNEL 10**

Serving Michigan's Golden Triangle

Associated with / WILS - Lansing, WPON - Pontiac

**BROADCASTING, July 11, 1960**
STAN'S SHIELD

DEFENDER OF THE MORNING WATCH

Harken! Sir Stan Shields, WEI! New Haven, rescues families from the chills of Boredom mid-morning to 4:30 p.m. week days! - a sparkling, lively, music and news show that makes millions of broomwielders sing at their work - opens the mind for sales Close, till morning long - from Hartford, Conn. all the way to Long Island's South Shore!

Buy New Haven's BIG 5000 watt station
FRESNO MADE ALL-UHF MARKET
Ch. 12 deleted by FCC; KFRE-TV to ch. 30

Rulemaking finalized by FCC last Friday deletes ch. 12 from Fresno, Calif., thereby making that city all uhf market. At same time, commission shifted ch. 30 from Madera, Calif., to Fresno and assigned that facility to KFRE-TV, currently licensed on ch. 12. Final disposition of ch. 12, FCC stated, will be considered in pending rulemaking to make Bakersfield, Calif., all uhf by deleting ch. 10. Comments were invited on assigning two uhf channels to Santa Maria, Lompoc-Santa Barbara, all California. Comments in Bakersfield rulemaking are due Aug. 8.

Fresno now is assigned chs. 24 (KMJ-TV), 30, 47 (KJEO [TV]), 53 and educational 18. KFRE-TV consented to change in its authorization from ch. 12 to 30 and was permitted to continue operating on uhf facility until April 15, 1961.

At same time commission renewed license of KFRE-TV, owned by Triangle Publications Inc., but noted renewal was taken without prejudice to final action in FCC's payola investigation involving Triangle stations.

Commissioner John S. Cross dissented to removal of ch. 12 from Fresno because it would deprive persons living in isolated foothills and mountainous areas of their only dependable tv service, now provided only by KFRE-TV. Commission majority, however, ruled these people could be served satisfactorily through increased powers of uhf stations and/or boosters and translators.

Late move to stop Fresno deintermix was made last week by Paul R. Bartlett, former majority owner of KFRE-TV, who urged Fresno City Council to intervene with FCC. Mr. Bartlett maintained ch. 12 shift would cost public to convert; would cause loss of service and claimed Triangle, which now owns five uhf stations (maximum under FCC rules), was going along with move so it could buy another uhf.

In Friday counter, Roger W. Clipp, vice president in charge of Triangle stations, said Mr. Bartlett's arguments "indicate that he has little knowledge of the technical and practical considerations leading to the conversion of Fresno to an all-uhf market or he is motivated by purposes which have not been made clear to the council." He said uhf would give service equivalent to vhf and that 95% of sets have been converted.

Mr. Bartlett and associates sold KFRE-TV to Triangle for $3 million cash Dec. 30, 1959.

Mr. Hogan emphasized that both NBC and Mr. Murray had cooperated in investigation and network had supplied tips to district attorney's office. Mr. Roberts, Mr. Martin and unidentified man were accused of criminal information on one count of conspiracy and 10 counts of commercial bribery. If convicted, each face maximum penalty of one year in prison and $500 fine on each count.

Lar Daly claims Paar exposure inadequate

Lar Daly feels that he did not get all the time that was coming to him in his Thursday (July 7) appearance on NBC's Jack Paar Show (see story, page 45). In Friday telegram to FCC, Mr. Daly complained that Sen. John F. Kennedy (D-Mass.) appeared on Paar show for 47 minutes while he (Daly) received only 25 minutes.

Mr. Daly asked same day (Friday) ruling that NBC be required to put him back on air for additional 22 minutes.

“I’ll do it any place they say—their studios in Chicago or Los Angeles,” Mr. Daly said. FCC wired Mr. Daly that time would not permit decision last Friday on his demand.

Pre '48 films bring 43% of MGM's profit

Rentals of Metro-Goldwyn-Mayer's pre-1948 features and shorts to tv accounted for 43% of consolidated profit of $7,317,000 earned by company in first 40 weeks of 1960, Joseph Vogel, president, reported last Friday. Motion picture revenues brought in 40% and remainder came from other activities, such as recording company, music publishing organizations and overseas exhibition company.

Mr. Vogel noted that rentals of MGM's pre-48 features and shorts to tv have earned $34 million for company to date and contracts outstanding will bring in another $24 million. Mr. Vogel said MGM has about 250 post-48 features but added company is in "no hurry" to sell them to tv.

He reported that MGM is in "close touch" with "a certain development" in pay tv field, but declined to elaborate. He said that MGM intends to become active in this area if such activity "can be shaped up significantly and profitably."

Company's net profit of $7,317,000 for first 40 weeks of 1960 was said to be increase of almost 19% over figure for comparable period in 1959. New profit amounts to $2.92 per share, said to be 12-year high.

Vick buying radio-tv for CARE crusade

Spot and network tv will take a healthy dosage of Vick Chemical Co.'s $657,000 media budget to promote the "$1 million Vicks CARE Crusade," starting Oct. 10. Public service venture, which was announced in New York last Friday, represents departure from Vick's normal "hard sell" effort. Agency is Morse International Inc, New York.

Americans in all 50 states and District of Columbia will be asked to complete, in 25 words or less—"Americans should CARE about their neighbors abroad because . . ." and send minimum of 50 cents to CARE. No Vicks product need be purchased. Total of 51 winners and their wives or husbands will be sent on two-week trip to Europe.

Vick's campaign includes participa-
tions in 10 CBS-TV shows and 10-second hitchhikes on every Vick's product spot commercial for three-week period, from 19 spots per week in minor markets to 35 weekly in key markets. Network shows to be used: I Love Lucy, As the World Turns, Edge of Night, Far Horizons, Verdict Is Yours, Millionaire, December Bride, Video Village, Brighter Day and Aquanauts.

**KTVE El Dorado sale to Simon approved**

FCC on July 8 announced sale approval of KTVE (TV) El Dorado, Ark. (Monroe, La.) to William H. Simon, widow of former FCC Commissioner Freda B. Henock. Mr. Simon purchased ch. 10 facility for $1.1 million from Dr. Joe F. Holston, W.C. Blevins and William Bigley.

Other commission approvals:

KDEO El Cajon, Calif.; sold by Robert Sharon and Kenneth Greenwood to Howard Tullis and John Hearne for $475,000. Buyers own KFXM San Bernardino and KAFY Bakersfield, both California. Mr. Tullis is owner of KVEN Ventura, Calif., and KUAN Guam.

WVMI Biloxi, Miss.: Sold by Odes E. Robinson to M.F. Kahlmus, H.E. Sanders, Frank E. Holladay and Joseph W. Carson for $100,000 and land lease at $200 per month for 10 years with option agreement to purchase for $15,000. Messrs. Holladay and Carson have interests in WLSM Louisville, Ky.; WNSL Laurel and WOKK Meridian, both Mississippi; and WACT Tuscaloosa, Ala.

**Radio gains noted**

Brisk national radio buying is reported in six-month report by Robert E. Eastman & Co. New York radio representative is reporting 43% increase in national volume for January-June 1960. President Eastman said this is on top of 44% increase in 1959 over preceding year. Eastman list is made up of major and medium-market outlets.

**Bartell opens second Caribbean tv outlet**

Bartell Broadcasting Corp. will open its second Caribbean tv station, Telecuracao, July 31, operating on ch. 8 week-around, 6-11 p.m., covering islands of Curacao and Bonaire. Boris Frank, Bartell director of Caribbean operations, will manage station.

Broadcaster opened Telehaiti last December and plans to put another station next year in Netherlands Antilles, Tararuba. Domestic properties are WOKY Milwaukee, WAKE Atlanta, KCBQ San Diego, WADO New York, WYDE Birmingham and KYA San Francisco.

Telecuracao, located in Willemstad, capital of Curacao, is being equipped by Philips and will have 500 w transmitter, delivering 2 kw power from 200-foot tower.

**Garbage suit**

Loew's Theatres Broadcasting Corp., owner of WMGM New York, filed suit against owners of garbage company in Hackensack, N.J., claiming that garbage dumped next to station's tower interfered with station's signal. Loew's Theatres, seeking $100,000 in damages in New Jersey Superior Court in Hackensack, asserted that garbage company employees had trespassed on tower site by dumping garbage to height of 15 feet and burying copper-wire radials that radiate from base of tower. Issue will be argued in Superior Court tomorrow (July 12).

**WEEK'S HEADLINER**

**Theodore G. Bergmann**, president of Parkson Adv., New York, resigns to become vp of advertising for Revlon Inc., New York, effective July 18. Mr. Bergmann replaces Evan William Mandel, who will devote his full time to duties as assistant to president of Revlon. Mr. Bergmann began his career in 1941 as NBC page and advanced to program producer.

In June 1947 he joined sales staff of WABD (TV) New York (now WNEW-TV), then owned by DuMont network. He transferred to network sales next year, became director of sales in 1951, general manager of DuMont network in 1953 and managing director in 1954. In January 1956 he joined McCann-Erickson as vice president and associate director of radio and television. While at M-E he handled about 50% of agency's national tv programs. He became president of Parkson agency in September 1957. Parkson's principal accounts are Pharmaceuticals Inc. and J.B. Williams Co., parent of Pharmaceuticals. It has billed predominately in television. Mr. Bergmann is 39 years old.

**FOR OTHER NEWS OF PEOPLE SEE FATES & FORTUNES**

10
By Any Yardstick

THE BIG ONE

Takes the Measure

ARB
PULSE
NIELSEN
TRENDEX

WKRG-TV

CHANNEL 5 MOBILE, ALA.

Call Avery-Knodel, Representative
or C. P. Persons, Jr., General Manager
The defiant voice of a 16-year-old killer, the anguish of the victim's mother, the outspoken views of the Police Commissioner and the Mayor were highlights of an unforgettable radio program as WCBS probed the depths of teen-age violence. "They Kill For Kicks" is that kind of responsible programming which typifies a C-O radio station—sets it apart from all other stations in seven great markets of America. Enlightened programming such as this has brought these stations 21 major awards since the beginning of the year:

**KNX Los Angeles** California Associated Press Broadcasting Association—2 Awards of Excellence: Best investigative news operation; Best documentary—"Image of America" Award of Merit: Best sports show—"Tom Harmon Sports Final"

**WBBM Chicago** Ohio State University, Institute of Mass Communication by Radio and TV—3 Honorable Mentions: "This Is Folk Song," "A Question of Age" and "Heroes In Science" Amer Music Association for State and Local History and Broadcast Music, Third Prize: "This is Folk Song" National Sportscasters and Sportswriters Awards: Outstanding Illinois Sports Writer of the Year: John Carmichael Freedoms Foundation Gold Medal Honor: "This Is Folk Song"
CBS New York  Ohio State University, Institute for Education by Radio and TV—2 First Awards: "This Is New York" "They Kill For Kicks"

CAU Philadelphia  English Speaking Union: Awarded to the U.S. radio station for the greatest contribution to understanding among English speaking peoples Freedom Foundation Gold Medal of Honor: "I Chose America"

WEEI Boston  United Press International Broadcasters Association of Massachusetts For Excellence of News Coverage: Coverage of the Walpole Prison riot

KCBS San Francisco  California Associated Press TV-Radio Association—3 Awards of Excellence: Best sports show—"Sports Notebook"; Best special events coverage—"Khrushchev Visit"; Best editorial or commentary—"Don Mozley Reports" Award of Merit: Best documentary—"European Holiday"

NOX St. Louis  Ohio State University, Institute for Education by Radio and TV—First Award: "Operation Medico" National Headliners Club Award: For outstanding Public Service "Freedom Foundation Gold Medal: "What is an American"

CBS OWNED RADIO STATIONS
Represented by CBS Radio Spot Sales
A CALENDAR OF MEETINGS AND EVENTS IN BROADCASTING AND RELATED FIELDS

JULY
July 10-22—NAB Executive Development Seminar, Harvard Graduate School of Business, Boston.
July 11-15—Institute in Industrial and Technical Communications, Colorado State U., Fort Collins. Donald H. Whitney, senior vice-president and director, Foot and Belding, will give opening address.
July 17-21—National Assn. of Educational Broadcasters, U. of Wisconsin, Madison. Possible formation of live radio network for non-commercial stations will be explored.
July 19-20—Idaho Broadcasters Assn. convention, John Meagher, NAB vice-president, and Ben Sanders, KiCO Spencer, Iowa, will be featured speakers. Sandpoint, Idaho.
July 24-Aug. 5—Advertising Federation of America’s second annual management seminar in advertising and marketing. Harvard Business School, Boston. A limit of 50 applicants has been set to be selected from agency and advertiser marketing executives, plus one representative from each major media association. Applications available from AFA, 250 W. 57th St., New York 19.
July 29—Deadline for comments to FCC on technical standards for FM stereo.

AUGUST
Aug. 7-9—Georgia Assn. of Broadcasters annual meeting and election of officers. Jekyll Island, Ga. Those attending should make reservations at the Wanderer Hotel.
Aug. 21-23—South Carolina Broadcasters Assn., summer meeting. Holiday Inn Motel, Myrtle Beach.
Aug. 22-26—National Catholic Communications Seminar, Manhattan College, New York. Held under the auspices of the National Catholic Welfare Conference.
Aug. 23-26—Western Electronic Show & Convention, Memorial Sports Arena, Los Angeles.
Aug. 29-Sept. 2—American Bar Assn. annual convention, Statler-Hilton Hotel, Washington, D.C.

SEPTEMBER
Sept. 1—Comments due on FCC proposal to add additional VHF channels to several principal markets through reduced mileage separations. Also under consideration are new engineering curves for use in plotting assignments. This is continuance of June 20 deadline. Reply comments now due Sept. 16. (Dockets 13340 and 13374.)

BROADCASTING, July 11, 1960
Faster and faster the potter's wheel spins... from a mere mound of clay there suddenly arises a cherished piece of pottery—a visible reflection of one who possesses a quality touch.

Oftentimes this all-important quality reflection is not visible. Nevertheless, it is there... to be sensed and valued. Such is the case when quality enters the operational scene in today's better radio and television station operations.

Represented by

Edward Petry & Co., Inc.

The Original Station Representative

WFAA

TELEVISION abc

RADIO abc/nbc • DALLAS

Serving the greater DALLAS-FORT WORTH market

BROADCAST SERVICES OF THE DALLAS MORNING NEWS
An advertising dollar on WTHI-TV delivers more TV homes than many dollars in a multiple station market.
FUTURSONIC PRODUCTIONS PRESENTS THE

HAPPY HOLIDAY PACKAGE

The most useful musical promotions ever created. 21 zestful, delightful productions to welcome the seasons... greet red letter days and special occasions... introduce station promotions. A complete, versatile package exclusively customized for your station. You'll use the holiday package all through the year... and for years to come... augmenting your I.D.'s. But why not listen? It's the vivid... the refreshing approach that makes the HAPPY HOLIDAY PACKAGE.

We'll rush your special audition tape, just call or write today... but hurry. Exclusive market use means first requests must receive initial consideration.

FUTURSONIC PRODUCTIONS INC.
In Chicago
the Art Institute boasts the world's largest collection of French Impressionist paintings. And over the years, it has painstakingly acquired a priceless collection of El Grecos—including his incomparable masterpiece shown here—"The Assumption of the Virgin."
Senator Proxmire replies

EDITOR: In the June 27 issue of your publication you carried an editorial entitled, "Proxmire's Quagmire." This editorial is as wrong as it can be. You argue in the course of the editorial, "Under Mr. Proxmire's theory, they (members of Congress) could not properly hold such (radio or tv) interests."

You then proceed to bat me all over the lot for this alleged contention that I have proposed that members of Congress be barred from holding stock in radio or television corporations.

At no time and under no circumstances have I ever taken such a position.

I have never said that congressmen should not be allowed to own stock in radio or television companies. What I have said and said consistently, is that congressmen should not enjoy a specially privileged position over any other citizen in the award of television and radio franchises . . . —Sen. William Proxmire (D-Wis).

Fall network schedule

EDITOR: In the June 27 issue of your good publication, the lead story carried the headline, "Fall tv schedules buttoned up." However, I would like to point out that there were several slip-ups in the night-by-night charts that accompanied the story.

For instance, S.C. Johnson's sponsorship of the Garry Moore Show on Tuesday night and Zane Grey Theatre on Thursday night is placed via Needham, Louis & Brorby, not as indicated. Then it might also be noted that our client, State Farm Insurance Cos., is purchasing The Jack Benny Program on Sunday night from J&M Productions, not Gamaco.

EDITOR: . . . you inadvertently left out the fact that To Tell the Truth is a Goodson-Todman Production, which would give us five network programs per week—excluding our daytime programming, which includes Beat the Clock, Play Your Hunch and The Price Is Right.—Harris L. Katleman, Goodson-Todman Enterprises Ltd., Beverly Hills, Calif.

Major market growth

EDITOR: A decimal point can change a story, can't it?

In "Focus on the prime U.S. markets" (page 46, June 27) Jacksonville's "outside central city" showed a population increase of 15.4%. Actually it is closer to 154.0% . . . —Tom W. Mahaffey, Advertising-Promotion Director, WJXT (TV) Jacksonville, Fla.

Prank on Bill Payette

EDITOR: Congratulations on the excellent article about UP's Bill Payette (Our Respects To, page 107, June 27). A newsman first and last, I do recall one story that he had some difficulty in filing:

The year was 1939 (or maybe 1937) and Bill was covering the Montana State Legislature in Helena. Bill, despite that 6 foot 5 inch length, drove a foreign sports car even in those days—a Fiat as I recall, and the only one, undoubtedly, in Montana.

The parking lot in the rear of the Montana capital building had a six-inch high cement railing around it and on the closing night of the legislature a number of Bill's friends including, as I recall, Tom Mooney, now of the Montana Standard in Butte, Roy Roberts, now with the AP in San Francisco, Colin Raff, vice president of Montana Power, and I carefully picked up the Fiat and put the two front wheels over the cement rail, then, after completing the final story on the legislature, adjourned to one of the local bistros.

I never did find out how Bill got his car operational and back to the office to write the story, but I have heard he considered the whole thing highly unfunny.—Del Leeson, General Manager, KPAM and KPFF (FM) Portland, Ore.

Bostic 'expansion'

EDITOR: Thanks very much for your kind remarks on my election as chairman of the NAB Radio Board in your June 20 issue (page 63).

However, there is one phase of my activities on which you have not kept current. We now have three children: Elizabeth, 10; Carolyn, 2, and David, 1! —Thomas C. Bostic, Vice President and General Manager, KIMA-AM-TV Yakima, Wash.
More than a decade of refinements in design and manufacturing techniques have improved the performance of this popular black-and-white camera tube to meet or exceed modern TV requirements.

First introduced when TV was in its infancy, RCA-5820 was an immediate success. It is still the most popular black-and-white camera tube in the industry. But very few of the 1949 tubes would meet today's minimum requirements. The entire state of the art has advanced tremendously, and the 5820 has paced the advance with a steady flow of design innovations and manufacturing improvements.

By 1951, for instance, poor resolution had been completely eliminated as a life problem. 1952 and 1953 saw a general tightening of picture quality limits and the opening of a new, ultramodern manufacturing facility.

In the mid-fifties, two important innovations were added: Micro-Mesh and Super-Dynode. Micro-Mesh made it possible to eliminate mesh pattern and moiré effect without defocusing, while Super-Dynode reduced dynode texture in “low-key” scenes and lengthened effective tube life.

During 1957 RCA further tightened spot and blemish limits to improve general picture quality. The following year resolution was improved again with the development of a new target glass, and the warranty was increased from 350 to 500 hours. By 1959, average tube sensitivity had been increased by 50%.

Today, resolution, signal-to-noise ratio and signal uniformity are controlled by the most rigid tests possible. Measurable electrical characteristics are checked-out in special test gear, and the tubes are given a thorough operation test in a TV camera. In addition, all RCA-5820’s are stored for 7 days and rechecked before shipment. No effort is spared to assure you of top performance at all times.

For complete information about RCA-5820 and the entire line of RCA camera tubes, call your RCA Broadcast Tube Distributor today. He'll give you fast, dependable service. RCA Electron Tube Division, Harrison, N. J.
Some say that television cannot be expected to produce great programs because it is a medium of mass communications. We hold a different view. As we see it, the one sure way to attract audiences (and advertisers as well) is to produce the best possible quality of entertainment and information. This, apparently, is also the way television's most distinguished juries see it. Recently, for example, the Academy of Television Arts and Sciences awarded 13 Emmys to the
CBS Television Network, as compared to 5 for the second network and 2 for the third. This makes a total of 67 awards* that our programs have received since the year began—more than the other two networks combined. Looking at it from this point of view, we feel it is no accident that this network, which consistently wins the largest number of awards for program excellence, should also consistently attract the largest audiences in all television. CBS
MONDAY MEMO
from JAMES S. FISH, vice president and advertising director of General Mills Inc. and board chairman of Advertising Federation of America.

AFA’s role: protecting ad freedoms

At the risk of adding fuel to what may be some personal debates being aired in the advertising trade press on matters of Advertising Federation of America policy and strategy, I appreciate this opportunity to present some of my own viewpoints on some of the important issues facing us at this time.

Before commenting on some of the specifics of AFA’s present program, let me review for a moment the nature of this organization and its relationships to other segments of organized advertising. I stress the word organized because there is still a substantial portion of the 11 billion dollars spent this year in advertising which has no affiliation with any advertising organization. And it may well be that some of our more perplexing problems stem from these mavericks who have only the enforceable laws of the land as the influence which guides their practices.

The Advertising Federation of America is a federation of most of the vertical associations of our business joined together with 135 advertising clubs from Denver east. Additionally, there are several hundred “company” members—advertisers like my own company, agencies, networks, individual magazines, newspapers, radio and tv stations, outdoor advertising companies, etc. AFA has a close working relationship with the Advertising Assn. of the West and our organization and membership parallels in many respects.

Voluntary — No one has to belong to AFA, so presumably those who have affiliated have done so because they are convinced that advertising does need a horizontal organization to carry on a broad program in areas where the individual cannot go it alone. This fundamental concept is recognized in all the programs that AFA does elect to undertake. Putting it another way, we have neither the means nor the intent to take on projects which peculiarly belong in the programs of the networks, or NAB, or the American Assn. of Advertising Agencies, or the Assn. of National Advertisers. We do subscribe to the belief that there must be coordination among these groups on major issues.

The AFA board of directors is a large one, with almost 60 members representing all facets of advertising as well as the ad clubs. It meets quarterly and has a remarkable record of attendance. A smaller executive committee meets nine times a year and is charged with the development of policy and the directing of the activities and scope of operations of the appointed committees. No major projects or programs are launched until they have been presented to the full board and approved by them.

Responsibilities — In AFA, unlike some associations, policy and strategy are largely developed and approved by the elected (non-paid) officers rather than by the paid staff. This does not take away from the effectiveness of our small paid staff (both in New York and Washington) whose job is that of implementing the programs. It was the board of directors who voted at the March meeting to postpone the move of AFA headquarters to Washington, not the paid staff.

The overall AFA program is concentrated in the areas of education (in, for and about advertising), legislation and government relations, and public service. At the recent AFA convention in New York, 12 specific challenges for AFA associates, particularly the clubs, were laid out.

Ready to Act — We chose to call our legislative and government relations program that of the pursuit of “Advertising Freedoms,” for isn’t that what we are really striving for? And it recognizes that with any freedom goes great responsibilities. We have made great progress this past year despite the setbacks resulting from acts of an unprincipled few. Our Community Action Plan (CAP) developed at the time of the Baltimore tax crisis is ready for use in 135 ad clubs, each of whom have strengthened their boards in this area.

Our historic ties with the Better Business Bureaus have been re-examined and already many of the clubs have moved forward with their ethics committees, advertising panels and the other mechanisms blueprinted for them by AFA. The machinery exists, and it is being increasingly and effectively used. Through the experience of two mid-winter conferences in Washington, we are fast developing one of the most effective means possible of favorably influencing legislators—at the local and state levels as well as in Washington. And finally, we have established a Washington office.

The principal debate today seems to center around the location of AFA headquarters and I want to again stress that the decision for deferment of the move to Washington was made by our board and not by members of our staff. It was debated at great length at more than one meeting of our executive committee and of our board. It took into consideration that a basic policy in connection with our establishment of a Washington office was that it would not be set up for lobbying purposes, but rather as an alert and educational facility.

I suggest that you examine what this office has done since it was opened last October under the direction of Don Wilkins before you pass judgment on whether we have made progress here.

I am convinced that we have made much progress in a year when we could have been hurt much worse and I predict that a year from now we can show as much more progress as we would with headquarters moved to Washington. After all, it is the program— the deeds—of any organization that really determine its worth, not the location of its headquarters.
The buyer was hardly encouraging. “Sorry, Bub,” he told the HR&P man, “but in this particular Southern market your station doesn’t get even a crumb of our bread advertiser’s budget. It all goes to your competition because: (1) I can’t economically split the budget; and (2) on total coverage, you lose hands down.”

To some salesmen, this might seem as final as a shot in the head. But not to one so determined and resourceful as this HR&P man. He went out, studied the bread company’s delivery routes — and found just the clue he needed.

The bread trucks, you see, didn’t go beyond our station’s grade A coverage area. This plainly indicated the buy should be based on metropolitan coverage alone — not on rural coverage which had dictated the adverse decision. So he went back to the buyer with the facts.

**Result:** By using his head, our man got the business. It was the HR&P station — instead of the competitor — that now won hands down!

**Challenges like this aren’t unusual at HR&P.** That’s one reason why we choose our salesmen for their creative ability and resourcefulness. Another is because — representing just one medium — we have no barriers to wholehearted creation of new business for the spot TV field. Uniquely, we can afford to be creative both ways — for the stations we represent, and for all spot television alike.

*Frank Grindley,*
*New York office*

**HARRINGTON, RIGHTER & PARSONS, Inc.**
*New York · Chicago · Detroit · Atlanta · Boston · San Francisco · Los Angeles*
FIRST IN "ON THE JOB" LISTENING!

IN PHILADELPHIA WIBG HAS 27.9% SHARE OF AUDIENCE IN BUSINESS ESTABLISHMENTS

For the third consecutive year, WIBG is the number one choice for listening among Philadelphia business establishments... 111% greater adult audience appeal than the second station, according to C. E. Hooper, Philadelphia Business Establishment Survey, March, 1960. Another reason WIBG is first in quality and quantity audience.

A STORER QUALITY RADIO STATION

represented by The KATZ AGENCY, INC.
PRODUCT PROTECTION: ON WAY OUT

Keeping competitors far apart is getting hopeless in television

Now in sight: the same rules of reason used by the print media

One of the most cherished institutions of broadcast advertisers is crumbling and appears inevitably doomed.

The imperiled institution is the broadcast practice—unique among major media—of guaranteeing advertisers specific, measurable protection against the advertising of their competitors. Its impending doom stems from the constantly mounting pressures of television’s growth, economics and increasingly splintered sales formats.

Advertisers and agencies will resist and mourn its passing while broadcasters heave a vast sigh of relief.

Protection already has been whittled to less than half of what it used to be. But the smaller it gets, the more troublesome it becomes. “The biggest juggling act in television” is the billing one broadcaster gives to the enormously complicated task of seeing that hundreds of advertising messages are scheduled where their sponsors want them without impinging on the separation rights of competitors.

Two Years to Go • The consensus among authorities charged with administering protection at the networks—where the practice was born but is now being kept alive only at great pains—is that it cannot survive much longer. Some give it two years at most.

This does not mean that they foresee a day when competitors will see their messages back to back—at least not on the same program. Nor does it anticipate a time when stars will be selling competitive products. It does mean that they expect the day to come when strict separation policies will be replaced by a rule of reason akin to that which governs the placement of competitive ads in newspapers and magazines.

The opposition that may be expected from advertisers and agencies, who have nourished the protection privilege since its earliest days in radio, may be judged from the importance they put on it now. In ordering television time they carefully delineate the products against which they expect to be protected, and when their messages are on the air they check adjacencies closely—at both network and local levels—to make sure no competitor is allowed to get too close.

Yet it is the opinion of many broadcasters that buyers, too, will in time accept as inevitable the departure of protection as it is now known. They point out that as the problem has become greater, both advertisers and agencies have accepted curtailments in the amount of protection granted. Where they used to get an hour’s separation from competitors, they now get 15 minutes. And because even this 15 minutes is getting harder to assure, the network consensus is that it eventually will have to be reduced further and in time must disappear altogether.

Size of Problem • Just how big a problem it has become is reflected in unofficial estimates that more than 3,000 product conflicts—measured by today’s standards—occur in network and spot television every week. Virtually all of these are created, inadvertently or not, by spot advertising placed on individual stations or by short-notice changes in products advertised on network programs; conflicts within network shows are more easily foreseen and far more easily policed by both network and agency officials.

Broadcast Advertisers Reports, whose checking service tallies product conflicts for its subscribers on the basis of monitored telecasts, declines to disclose publicly how many it finds. But it does say that the volume of such conflicts is greater than any other commercial irregularity it is called upon to check, including triple spotting, over-commercIALIZATION within programs and the clipping of network programs to make way for local spots.

So stations will be as pleased as networks to see the practice go. Although there is not much they can do about it except subscribe as long as their net-

Plotting protection • Two hundred square feet of board space may not be absolutely necessary to keep a television network’s product protection commitments straight, but NBC-TV finds it helps. Shown here is part of NBC’s commitment control board, which shows contracts for past, present and future—including positioning of commercials within shows—over an 18-month span (currently: October 1959 through March 1961). Board also is over-all aid to long- and short-range sales planning and source of sales information for NBC-TV operational departments. Checking it is Palmer Dixon, supervisor of contracts, commitments and discounts.
works do, affiliates have consistently urged that protection be curtailed. For it's not only a headache in scheduling but often costly in terms of spot business that cannot be accommodated because of it.

The growth of television as a medium, the growing number of advertisers in it, the trend toward product diversification by major advertisers, the increase in network programs sold on a participating basis and the circumstance that the biggest advertiser categories in network are also among the biggest in spot have all compounded the dilemma for both networks and stations.

Simple No More • It is no longer a question of simply protecting a cigarette against other cigarettes, foods against foods, beers against beers. Often it is hard merely to decide whether two products are competitors.

One network, for example, has been tussling with a problem which started when an advertiser who sells a denture cleanser bought time in a program in which another sponsor is a toothpaste. It was not too difficult to decide that denture cleaners and toothpaste are not ordinarily used by the same people and accordingly are not "competitive" under the network's protection policy. But that was only the beginning.

The denture-cleanser maker also sells a mouthwash which, its copy claims, sweetens the breath. The toothpaste already in the program claims to sweeten the breath too. Is the toothpaste therefore entitled to protection against the mouthwash?

If the answer is yes, then the network must make sure that the commercials for the competitive products are properly separated from one another. And this separation must be maintained week in and week out, even though one of the products is to be promoted only every other week while the other is promoted every week, or every three weeks. And affiliates must make sure that they do not sell to a competitor of any of these products—or competitors of any other products on the show—a station break too close to the commercial for the network advertiser.

Current Policies • "Too close" is defined fairly uniformly by all three networks as anything less than 15 minutes. This is the yardstick for protection of competing network sponsors and also the yardstick which the networks ask their affiliates to use in protecting network sponsors against competitors in national spot. But the 15-minute rule is applied somewhat differently by the different networks.

CBS-TV figures 15 minutes between commercials for competing products, which means that a cigarette commercial at 8:55, for example, may be followed by a commercial for another cigarette at 9:10. CBS-TV also can require that the cross-plug at the end of a program be moved back 15 minutes to avoid conflict with a sponsor in the succeeding program. CBS-TV also specifies—in its rate card—that it not only can require that commercials be placed to provide 15-minute separation between competitors, but if necessary can even schedule them next to one another, though thus far it has been able to avoid this extreme.

NBC-TV tries to put 15 minutes on each side of a sponsored segment in the case of the major sponsor and 15 minutes on each side of the commercial for the minor sponsor. ABC-TV counts its 15 minutes from the opening and closing of the program, regardless of the placement of the commercials within the program.

The three networks also have different standards for determining the number of products a single advertiser is entitled to have protected, the answer usually depending upon the degree to which his sponsorship is shared.

Participating Shows • The magnitude of the problem is dramatized by the networks' 1960-61 schedules, which contain more participating programs than ever before—more than a dozen shows which, much as the networks dislike the term, are sold on a spot-carrier basis.

ABC alone has a Monday-night lineup of three shows which together account for 18 advertisers—and still have room for two more. What this does to the people in charge of maintaining product protection at ABC and to the people trying to sell and schedule station breaks noncompetitively at ABC affiliated stations becomes enormously difficult to

The biggest slice of the melon went to television

The top 100 advertisers, for the first time, spent more money in television than in all other measured media combined during 1959, according to an analysis by the Television Bureau of Advertising.

TvB reported that expenditures in the measured media for the top 100 advertisers amounted to $1,681,533,569 in 1959, of which network and national spot tv represented $850,361,281, or 50.6% of the total. TvB noted that the 1959 total investment of the group rose 11.4% over the 1959 figure, and pointed out that tv was responsible for 60.3% of this increase.

The TvB analysis shows that of the top 100 advertisers in 1959, 97 used tv (two liquor companies and American Cyanamid Co. were missing); 68 placed more money in tv than any other medium; 48 allocated more than 50% of their budgets to tv; 25 spent more than two-thirds of their expenditures in the medium, while 15 spent more than 80% and nine spent more than 90% of their budgets in tv.

Average sales of the 42 heavy advertisers in tv were more than $2.1 million, while the average of the 58 others amounted to almost $1.1 million. Sales of the heavy tv advertisers, TvB said, increased by 11% in 1959, while the others rose by 9%.
WHO RADIO’S 50,000-watt voice reaches more people than any other single medium in Iowa!

YOU may have recently read an advertisement that said Iowa is one of the top ten U. S. markets—because its “population of 2,747,300 ranks after New York, Chicago, Philadelphia, Detroit, Los Angeles and Boston.”

You may also question the propriety of comparing a state with a city. However, NCS No. 2 proved that WHO Radio’s population coverage made it in fact America’s 14th largest radio market—that stations in only thirteen other markets in America reach more people than WHO Radio. So far as reaching people is concerned, WHO Radio belongs on any media list of 14 or more “largest U. S. markets.”

As an advertiser in the Middle West, you are concerned with people you can reach, rather than with population figures within city limits, within trading areas, or within state lines. WHO Radio does just that!

Ask PGW for “the numbers.”

WHO
for Iowa PLUS!
Des Moines . . . 50,000 Watts
NBC Affiliate

WHO Radio is part of Central Broadcasting Company, which also owns and operates
WHO-TV, Des Moines; WOC-TV, Davenport

Col. B. J. Palmer, President
P. A. Lovet, Resident Manager
Robert H. Harter, Sales Manager

Peters, Griffin, Woodward, Inc., Representatives
describe when it is remembered that these 18 or 20 network sponsors may promote a total of 50 or more different products, each of which may have anywhere from half a dozen to 40 or 50 "competitors," real or imagined, that it wants to be protected against.

*Cheyenne,* at 7:30-8:30, is an example. It now has seven sponsors who say they may promote close to 30 products, and an alternate-week sixth is still available for sale.

Procter & Gamble proposes to promote its dentifrices, package and liquid detergents, bar soaps, deodorants and baking mixes. Bristol-Myers and Reynolds Tobacco plan to advertise one product apiece, Bufferin and Winston cigarettes. Peter Paul expects to use its time for Mounds, Almond Joy, Dreams "and other confections." Union Carbide is down for Prestone anti-freezes, Prestone windshield de-icer and Ever-Jr. to Vicks. Arrid Whirl-In deodorant lists 17, including Arrid cream deodorant. Schmidt's beer names 18 other beers. Chiclets specifies "all gums" and also "all weight reducers," while Clorets names 11 products and then adds "all dentifrices." Beeman's gum specifies "all gums" plus Alkaids, Amitone, Phillips tablets and Tums. Preparation H, a hemorrhoid treatment, identifies seven competitors it wants nothing to do with, not counting the NAB Code Review Board which doesn't want it on at all.

The problem of providing protection has been further complicated by product diversification among major advertisers. Philip Morris is no longer a simple tobacco company; its purchase of American Safety Razor brought it into competition with Gillette, Remington, Ronson, Schick, Sunbeam and Universal, for instance. Procter & Gamble long ago ceased to be merely a soap ready products. Ralston-Purina expects to promote Wheat Chex, Rice Chex, Corn Chex, Instant Ralston and Purina dog chow. A.C. Spark Plug Co. has put in for spark plugs, oil filters, fuel pumps, valve lifters, guide head lamps, autronic eye, gyro, inertial guidance systems, after-burner controls, speed switches and engineer recruitment.

Lacking the services of an electronic computer, observers would not estimate immediately how many competitors this array of products and services might have. But they guessed the total would be "in the hundreds." Even allowing for limitations on the number of any one advertiser's products eligible for protection, the example was cited to show how complicated life could get—just through product changes—not only for a network but also for its affiliates in trying to clear a regular schedule for spot advertisers without somewhere striking a sensitive nerve.

**Advertisers List Competitors**

The extent of the protection complexity may also be gauged by a fast look at the lists of products which advertisers regard as their competition. BAR has published some of these, based on information compiled in its checking service. They show, for example, that Analist cold remedies designate 58 products as competitive, ranging from Absorbine company; its interests now include baking mixes, peanut butter and a paper company that manufactures toilet tissue. This does not mean that P&G will be protected against Betty Crocker mixes (or vice versa) unless P&G is advertising its own Duncan Hines mixes; but it does point up the importance of constant alertness in selling and positioning.

**Notice Required**

To simplify the problem as much as possible the networks ask advertisers and their agencies not only to supply lists of products to be advertised, but also to furnish at least two weeks' notice of product changes. The networks keep their affiliates informed as to both products and changes, but last-minute revisions often require fast footwork to avoid playing hob with existing schedules.

Affiliates are not obligated by contract to protect network sponsors, but network officials say they usually do, that conflicts are generally due to clerical errors and that stations are quick to correct lapses when detected.

There is the further problem for antithetical advertising. Cigarettes do not like to be associated too closely with cough drops or cough medicines, for example, or foods with stomach aids. The usual practice, if it can be generalized, is to protect against competitive uses rather than against competitive categories, whenever that distinction arises. Thus Zest, for instance, which is described technically as a detergent, is protected against toilet soaps because it is used as toilet soaps are used, and is not protected against detergents in the laundry and dishwashing families.

Refining the distinctions further, a toothpaste which claimed to give a high gloss not only to the teeth but also to furniture would not be protected against furniture waxes and polishes because its ordinary use is not in the furniture line.

**Crisis**

An unexpected crisis developed a few years ago when the Florida Citrus Commission bought into a show with Alka Seltzer. Everything went fine until wintertime, when the Citrus Commission decided to advertise the value or orange juice in treating or preventing colds. This being Alka Seltzer's line, the citrus group was required to change its copy on the ground that curing colds was not an ordinary use of orange juice.

Tobaccos and cosmetics are among the most competitive advertisers and therefore most insistent in demanding product protection. This is true whether the protection is against another network advertiser or against competitors buying national-spot time adjacent to their network programs.

One reason for the difficulty in cross-protecting network and spot advertisers may be seen in product spending figures: the biggest categories on the networks are also big in spot, and vice versa. Tobaccos, foods, drugs and cosmetics account for heavy shares of the spending in both branches of television. Thus the companies in each major product group are fighting one another for the best positions in network and spot at the same time, increasing the chances of conflict.

How far product protection has been watered down is evidenced in the remark of one network executive: "If we were still following the standards we had in radio 20 years ago, half the sponsors on this network would have to get off."

It is evident, too, in the schedules: American Tobacco, Reynolds Tobacco and General Cigar are in consecutive programs in NBC-TV's Saturday night lineup for next fall (*Bonanza, Tall Man, Deputy*). Protection will be accomplished by staggering the major-minor commercials so there's no problem by today's standards. But even that much proximity would not have been tolerated in earlier days. It's certainly a long way from the mid-1930s when Lever Bros. demanded and received a full hour's protection—for all Lever products, whether being advertised or not—on each side of its *Lux Theatre.*
YOU MAY NEVER FIRE THE OLDEST GUN*

BUT... WKZO-TV Puts You "On Target"
In Kalamazoo-Grand Rapids!

When it comes to straight-shootin' market dominance, few television stations can stand up to WKZO-TV. There are more than 600,000 television homes (NCS No. 3) in the WKZO-TV coverage area, including Kalamazoo and Grand Rapids, two of America's 51 fastest growing markets. WKZO-TV has daily nighttime circulation in 64% of these homes. And finally, in the Kalamazoo-Grand Rapids Area, WKZO-TV delivers more homes than Station 'B' in 387 of 454 competitive quarter hours surveyed, Sunday through Saturday (NSI — February, 1960).

Remember, for all the rest of outstate Michigan worth having, add WWTV to your WKZO-TV schedule. If you want it all, give us a call!
FINDING THE RIGHT TV SPOKESMAN

That's the job of the casting director at major ad agencies

A good tv advertisement is not just "copy." It is also the selection of the best face, voice and personality to represent a corporation or product.

While tv billings continue to spiral and the output of commercials increases, the competitive demands of advertisers to find the "image" spokesman or the "just right" personality has imposed a new demand on agencies. Many of the bigger shops are now operating their own casting units of experts trained and knowledgeable in talent selection.

Coupled with a drive to continually improve commercial quality, the constant search for talent has made the casting director an integral part of most large agencies. In the context of years spent in advertising and the number of commercials cast, a few such casting directors have emerged as leading talent scouts in their new trade.

Some of them are:

Evelyn Barnes Peirce at J. Walter Thompson. Miss Peirce came to Compton from the theatre in 1943 as director of daytime radio. She joined the tv field in 1948, served as associate producer with Willis Cooper on tv drama Volume One; executive supervisor, Showtime USA (for Dodge on ABC-TV). She joined J. Walter Thompson in 1955 as casting director. She directed in summer theatre for eight years.

Nan Marquand at BBDO. A former Broadway actress who has appeared in such shows as "Kiss & Tell" and "I Remember Mama." She acted in radio and in television but "unfortunately never in commercials." She's also the casting director! her colleagues say she ought to cast herself in commercials as she's the perfect "type" for a role.

Ruth Levine at Benton & Bowles. Initially in production work, then with CBS in program coordination, Miss Levine joined Benton & Bowles in 1956 as casting director. She's pert and petite and is known for her memory of faces and names in the talent field.

Chuck Kebbe at Ted Bates. He's been casting director at Bates since May 1954, had been in the theatre as well as in tv and radio. In tv, his main areas were as writer, producer and director.

Lucille Mason at Compton. She was at ABC in promotion writing and as an assistant director on shows. She joined Compton as assistant casting director in 1951.

Lucy Sokole of Young & Rubicam. She became casting director only last year at Young & Rubicam after a five-year stint as copy supervisor at the agency—a total background of 12 years. Unlike most of her colleagues Miss Sokole is advertiser-oriented and knows something about theatre. Other casting directors are mostly theatre-oriented individuals who know something about advertising.

But it's not only ability that's placed the casting director in the ascendency at the major advertising agency. There's the practical dollars and cents reason. A client in television is investing a lot of his money. It's an investment that the casting director of necessity, must help protect. A hit tv show gets the people inside the tent but the commercial has to sell them.

Chuck Kebbe at Bates puts it this way: "Basically, we seek salesmen." And this search never seems to have a beginning or an end. Mr. Kebbe, for example, estimates he auditioned roughly 1,550 persons and interviewed some 1,250 in 1959, though he only hired 450 people during the entire year.

Output: The output continues to mount. At BBDO, Miss Marquand reports more than 80 commercials were produced by the agency for the first three months of this year. In the same period a year ago the figure was 67. The same thing is true of other agencies. For example at Compton about 90 commercials of all lengths were turned out in the first six months of last year. In the same period of this year 155 were produced.

At major agencies, the agencies themselves cast every commercial.

A field where there are always exceptions, not every commercial is meant to be a hard-hitting sales message. Some are supposed to entertain the viewer as well as sell the product.

There's "no season on commercials," comments Miss Marquand. Commercial production is a steady flow. To meet its demands for talent, the casting department keeps voluminous files.

Talent Source: New talent comes from agents, from correspondence sent to the agency and from personal visits. No casting office will discourage hopefuls—"at Y&R we see everybody who asks," Miss Sokole notes—but neither can it offer encouragement. "We get thousands. Where they all come from we do not know."

Each casting director has a different appraisal of why there are so many people looking for a spot on a tv commercial. Some of the reasons expressed: (1) decline in live tv drama, (2) actors

Casting session - Chuck Kebbe (c), Ted Bates casting head goes over scripts and story boards with tv commercial "stars" Dick Callinan and Rita Hayes. Miss Hayes' credits include Fab commercials with Ed Sullivan and Sudden beauty preparation commercials (via Whitehall). She's an ex-singer with bandleader Vincent Lopez. Mr. Callinan's credits include Colgate dental cream and Schmidts' beer. He also appeared in "Operation Petticoat."
no longer feel tv commercial work is degrading, (3) the money is good and getting better, (4) many female Broadway hopefuls who came to New York years ago failed to find their niche, married and now are “coming back” to show business via the lucrative and shorter-termed tv commercial route.

Mr. Kebbe says it’s “no longer a matter of just pretty girls to go with pretty things” in tv commercials but a search for “commercial stars.”

The search in commercial casting is for actors who are, able to adjust to the business of selling emotional ideas and possess a strong and warm personality “plus the strength to get through the restrictions” (such restrictions in tv as rigidly of the medium and of little time to do the job).

Run Through • This, it’s explained, is what makes Rex Marshall so highly respected (and paid) in the field. Mr. Marshall has been known to run through without a fluff as many as 16 different commercial scripts for a product in a single evening.

An “exciting” experience in casting can be earned by any one of the directors in the business full-time. Mr. Kebbe cites preliminary work with Joyce Gordon whom he helped in her climb to prominence (BROADCASTING, May 16). Miss Mason at Compton estimates she’s seen some 2,000 babies over her nine-year career in the search for new Ivory babies (the latest Ivory baby, Jill Robin Lewis, already has earned enough to permit her to go to college on the residuals). Miss Mason has cast more than a dozen Ivory babies during this period of years.

Miss Levine has an extremely good memory. She recalls that three years after an interview with a woman puppeteer the woman was hired (chiefly of course because she kept dropping a note to Miss Levine periodically). It was all that was needed to prompt her memory.

It’s not only a business for memory but also one made up of anecdotes. Miss Marquand once used Vanderbilt Ave. sidewalks near Grand Central (and BBDO) to audition a group of young roller skaters for a Campbell’s commercial. Miss Pierce when she first started at JWT hired a baby and her mother off the street in front of the Graybar Bldg. (the agency’s headquarters on Lexington Ave.) because of the baby’s good looks and appetite for French Instant Mashed Potatoes.

Miss Mason about three years ago played piano for 55 Calypso singers when auditioning for a Drene shampoo radio jingle.

Some Shows Cast • Three of these agencies continue to cast a few programs, holdovers from the years when several radio shows were cast and produced by agencies. Compton casts Guiding Light, which is on CBS-TV five times weekly (at one time the agency cast four radio serials for Procter & Gamble alone), Y&R still casts Brighter Day for P&G, and Benton & Bowles has the casting chore for Edge of Night.

Not every agency, of course, works the same in the casting business. While some (Benton & Bowles and BBDO, for example) work with the producer from storyboards, other agencies use different approaches. But in any event, the casting department seeks the best talent available, and each agency has its own objectives. Compton for example is on a lookout for that Ivory “Look” in the girl leads for their soap commercials.

A value to the agency of the casting director: To bridge the gulf between a competitive commerce and a sensitive art. The top casting director must be able to understand and sympathize with talent yet be fully aware of the agency’s need for commercial personalities who can sell. (The super salespersonality announcer can make upwards of $50,000 a year.)

The casting director is the trigger the commercial producer pulls once concept and storyboard are prepared. The casting department’s leg work includes interviewing prospects, auditions (often three to four for every role being cast but sometimes up to 25 for some parts).

No Cattle Calls • The sentiment among the six casting directors interviewed is against “cattle calls.” As it’s expressed in the field, the cattle call is a general call to round up certain types—for example, “get me five mothers, six teen-agers and two little blonde-haired kids fast.” Instead each role is carefully selected through auditions.

Each of the agencies’ casting departments is well staffed. The total varies from the three people at BBDO and at Benton & Bowles to the seven at JWT, Compton or Young & Rubicam.

Agencies today keep cards and data
on prospects and on talent who have appeared. The extensive JWT file system is centralized at Miss Peirce's desk. There are all types of forms with notations showing a talent's move from application to job handling. Miss Marquand keeps a similar system going. There are not only thousands of names and facts on file but pictures of the talent, too.

In addition to the search for regular talent for routine commercial activity, the casting director hires name talent for endorsements (sometimes print and/or TV) and more often a name spokesman on specials (for example, Betsy Palmer for Westclox).

This department must make checks on whether or not talent has paid union dues (it's sticky if he hasn't); must clear dates and times for talent to appear at the studio or location, and must relay confirmation to the commercial's producer. Often it's necessary for the casting director to negotiate with name talent as well as to compute for those who work for scale.

Demands are so great on the casting director to keep up with new, potential talent that various practices have been devised to keep pumping a flow of data into casting offices.

For this reason, most agency casting officers are regular theatre goers on a continual lookout for new and different talent. (At most agencies, theatre attendance for the casting expert is part of the job. And it's paid for by the agency.)

Nan Marquand, for instance, to avoid some of the pressure of continual talent searching has scheduled two hours each Friday morning to interview applicants. Each applicant gets five minutes at the BBDO studio. Thus, she can see as many as 24 people in one morning.

As in any part of the agency or TV business, the casting director's job can become a shotgun affair. For example, an air date is quickly set—and as it has happened—an audition is set for that same day with the shooting date scheduled for the day following.

## Business briefly

### Time sales

**Prince's plunge** - Prince Macaroni Mfg. Co., Lowell, Mass., has launched a saturation radio campaign of 2,235 announcements per week in New England markets. Each station carrying Prince schedules will be broadcasting a spot for its macaroni products or Heat 'N' Serve Italian foods every 15 minutes throughout the 18-hour broadcast day, seven days a week. The spot schedule is in addition to sponsored 5-minute newscasts. Ten stations in five markets are being used. Agency is S.E. Zubrow Co., Philadelphia.

**Kellogg 'plans'** - Kellogg Co. (cereals), Battle Creek, Mich., adds new *Mister Magoo* film series to group of properties (*Huckleberry Hound, Quick Draw McGraw*) in prime time periods on TV stations in over 100 markets starting in fall. Series, for which 26 half-hour programs are currently in production, supplements high-rated Kellogg package bought on spot TV basis. Contract was negotiated by Henry G. Saperstein, president of Television Personalities Inc. UPA Pictures Inc. continues production of animated series. Agency: Leo Burnett Co., Chicago.

**More 'Witness' buys** - Knomark Inc. (Esquire shoe polish), Brooklyn, and Schick Inc., Lancaster, Pa., have bought the remaining alternate-week half hours of CBS-TV's *The Witness* dramatic series (Thurs., 7:30-8:30 p.m.), which begins on Sept. 29. Agencies are Mogul Williams & Saylor, N.Y., for Knomark and Benton & Bowles, N.Y., for Schick.

**Gas-house** - American Gas Asn. (through Lennen & Newell) has bought half of an NBC-TV rerun anthology which began last Tuesday, July 5, 8:30-9 p.m. The series runs until fall, alternating as *Gas Company Playhouse* and *NBC Playhouse* (the latter yet unsold).

**Don't Boone** - Movie actor Dewey Martin has been signed by Walt Disney Productions to play Daniel Boone in a projected series on the frontiersman's adventures. William H. Anderson will be the producer.

**Up from supporting ranks** - *Pete & Gladys* offshoot show from the December Bride plot, starts on CBS-TV in the fall (date to be announced) on Mondays, 8-8:30 p.m. EDT, sponsored by Carnation Co. (through Erwin, Wasey, Ruthrauff & Ryan) and Goodyear Tire & Rubber Co. (Young & Rubicam). Starring secondary characters from the elder series (which also is continuing in the fall), *Pete & Gladys* is written by Parker Levy and Bill Manhoff and produced by Mr. Levy, Cara Williams and Henry Morgan star.

**National gets Colts** - National Brewing Co. (National Bohemian beer), Baltimore, is understood to have signed for half sponsorship of full 12-game schedule of Baltimore Colt professional football team over Mutual on Sunday afternoons, starting Sept. 25 and ending Dec. 18. Agency: W.B. Doner & Co., Baltimore. Under MBS' format for special events and sports, remaining half is available for sale locally.

### Agency appointment

**Toyota Motor Distributors** has named Compton Adv., L.A., as agency in charge of the $750,000 advertising account. The new Toyota line will be competitive with Volkswagen and Renault.

**Swift & Co.** - Chicago meat packer and $15 million advertiser (perhaps $4 million in TV), appoints Dancer-Fitzgerald-Sample to handle its canned meats account. McCann- Erickson will continue to handle bulk of company's other products.
Those were Putnam's words at the battle of Bunker Hill, June 17, 1775. Those muskets had a message for the British . . . and it was a message that got through! We think there's a lesson here. First, aim your fire and then get the best dispatcher you know to carry it, be it muskets or a radio station. Balaban Stations are famous for carrying messages direct to the buyer. On a Balaban Station, your message rides on top-flight programming, strong, popular personalities and keen selling “know-how”. Day in, day out, the message gets through with Balaban - couriers par excellence.

**THE BALABAN STATIONS**

in tempo with the times. John F. Box, Jr., Managing Director

WIL-ST. LOUIS  WRIT-MILWAUKEE  KBOX-DALLAS

Sold Nationally by Robert E. Eastman & Co., Inc.
The people in the WGAL-TV coverage area appreciate and buy the good things in life. This Channel 8 station delivers an audience greater than the combined audience of all other stations in its coverage area—and at less cost.

(see ARB or Nielsen surveys).
WADE RE-COURTS
Alberto-Culver still undecided on agency

Some $20 million in Alberto-Culver broadcast advertising billings was still without an agency last week.

The big fortune was Alberto-Culver's estimated $10 million-plus tv business officially cut adrift from Wade Adv. July 1 but apparently still being wooed by the agency as of Thursday in a series of power plays that stirred Chicago's Michigan Avenue.

Alberto-Culver executives were tied up in a series of conferences stemming from (1) Wade's re-pitch for the account, and (2) the prior choice of another agency from the ranks of Leo Burnett Co., Tatham-Laird, Compton, Clinton Frank and other agencies in Chicago.

Charles Pratt, A-C advertising manager, said Wednesday that the company had reviewed several presentations, but had encountered "certain differences of opinion" on the actual selection. He reported Thursday that an agency had been "chosen" and would be announced momentarily.

As a buffer to the possibility of losing the Culver account—or about half all its billings—Wade reportedly was in contact with the Toni Co. Div. of Gillette Co. in a direct pitch for its cosmetics business, now serviced principally by North Adv. and Clinton E. Frank, which inherited Prom and White Rain from Tatham-Laird, (that move was seen in some trade circles as the preamble for T-L's gaining the Alberto-Culver account). Burnett was under-stated to withdraw for unvolunteered reasons.

Despite official termination of the Culver-Wade relationship, no wholesales dismissals had taken place at Wade as of Thursday, doubtless pending final outcome of the placement of the lucrative account.

The Culver account represents a goodly share of an estimated $30 million billings loose or shaky in Chicago the past fortnight, about two-thirds in broadcast media. First development was Simoniz' appointment of Dancer-Fitzgerald-Sample to handle its $5 million account separated from Young & Rubicam (BROADCASTING, July 4). There also has been speculation that Toni is considering more account switches apart from the Tatham-Laird-to-Frank transfer.

Alberto-Culver's apparent termination of its relationship with Wade caught the agency by surprise, even though it was known the client had been reviewing presentations from several agencies. It also surprised the trade, inasmuch as Wade was credited with helping Culver achieve a phenomenal sales track record within the relative short span of half a dozen years, largely through use of television (BROADCASTING, Oct. 19, 1959). A-C's estimated annual volume is about $50 million in the highly competitive cosmetics field.

While currently bills about $25 million, with 80% in broadcast media, the bulk of that in tv. Projected to year's end, Culver's account was said to represent about $12.13 million in overall billings, with approximately $10 million in television.

BROADCASTING, July 11, 1960

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<td><strong>TOP 10 NETWORK PROGRAMS</strong></td>
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| Rank | % viewers (000) | No. homes |
| 1. | Gunsmoke | 36,690 |
| 2. | Wagon Train | 38,770 |
| 3. | Red Skelton Show | 31,730 |
| 4. | Father Knows Best | 31,350 |
| 5. | Real McCoy's | 29,960 |
| 6. | Phil Silvers Special | 29,850 |
| 7. | Danny Thomas Show | 29,720 |
| 8. | Ed Sullivan Show | 28,015 |
| 9. | 77 Sunset Strip | 27,475 |
| 10. | Dennis the Menace | 26,460 |

| Rank | Program | Rating | % homes* |
| 1. | Gunsmoke | 21,040 |
| 2. | Summer on Ice | 15,956 |
| 3. | Wagon Train | 15,368 |
| 4. | Have Gun, Will Travel | 13,922 |
| 5. | Red Skelton Show | 13,650 |
| 6. | 77 Sunset Strip | 13,063 |
| 7. | Ed Sullivan Show | 12,882 |
| 8. | Garry Moore Show (10 p.m.) | 12,430 |
| 9. | Danny Thomas Show | 12,340 |
| 10. | Ford Show | 12,294 |

| Rank | % homes* | No. homes (000) |
| 1. | Gunsmoke | 38.2 |
| 2. | Summer on Ice | 35.8 |
| 3. | Wagon Train | 34.7 |
| 4. | Have Gun, Will Travel | 31.3 |
| 5. | Red Skelton Show | 30.7 |
| 6. | 77 Sunset Strip | 29.6 |
| 7. | Ed Sullivan Show | 28.9 |
| 8. | Thrill of '60 Circus | 28.2 |
| 9. | Garry Moore Show (10 p.m.) | 28.0 |
| 10. | Danny Thomas Show | 27.6 |

| Rank | Program | Rating | % homes* |
| 1. | Gunsmoke | 16,182 |
| 2. | Summer on Ice | 12,927 |
| 3. | Have Gun, Will Travel | 12,701 |

| Rank | % homes* | No. homes (000) |
| 1. | Gunsmoke | 6,256 |
| 2. | Wagon Train | 11,707 |
| 3. | Garry Moore Show (10 p.m.) | 11,481 |
| 4. | Danny Thomas Show | 11,210 |
| 5. | Ford Show | 10,984 |
| 6. | Garry Moore Show (10:30 p.m.) | 10,848 |
| 7. | 77 Sunset Strip | 10,417 |

† Homes reached by all or any part of the program, except for homes viewing only 1 to 6 minutes.

* Percented ratings are based on tv homes within reach of station facilities used by each program.

Fm rep starts 20% agency commissions

Western Fm Sales, Los Angeles representative of 16 fm stations, has announced an increase in commission from 15% to 20% for all recognized advertising agencies, effective today. "15% no longer provides adequate margin to agencies for the purchase of media on behalf of their clients," Bj Hamrick, general manager, explained.

Miss Hamrick credited Doug Anderson, partner in Anderson-McConnell,
Los Angeles agency, with inspiring the action in an address made at the annual Broadcast Producers Luncheon of the Hollywood Advertising Club (BROADCASTING, Feb. 22). At that time Mr. Anderson stated that the most valuable contribution broadcasters could make to agencies would be to increase their commissions.

"My feeling is," Mr. Anderson said, "with a commission hike agencies could afford to raise their salary levels and the media departments in particular could be staffed by more competent personnel. The optimum situation of course is where a buyer is so wise in buying broadcast time that he buys with a minimum of error at a maximum in results. Thus, if advertising works better, the broadcaster would have even less sales costs than he currently has. From a utopian standpoint, broadcast time probably should not be sold. It should be bought—carefully, wisely and with minimum error."

Noting that fm rates are relatively low in relation to other broadcast media, Miss Hemrick pointed out that some agencies cannot afford the specialized copy and campaigns needed to take full advantage of the specialized fm audience on present commissions.

Also in advertising

One-siding question ■ With entry of client Aluminum Co. of America into sidings (for homes, other buildings), Fuller & Smith & Ross, N.Y., and the Ruberoid Co., N.Y., are terminating their relationship the end of this year because of product conflict.

Adverter honored ■ Southern California Broadcasters Assn. presented a recognition award to the House of Sight & Sound, San Fernando Valley retail record and stereo equipment center, for "consistent and creative use of radio, proving the effectiveness of radio through the exclusive use of the medium." The advertiser currently sponsors 30 program segments per week on KMPC, KLAC and KGIL, all Los Angeles. Its agency is Tlids & Cantz, that city.

New agency ■ S.I. (Chick) Rosenfeld has formed his own advertising agency, bearing his name, at 7316 Colgate St., St. Louis 30. For 34 years he was with Shaffer Brennan Margulis Adv., a partner for 13 years. New telephone number is Parkview 5-0801.

Grey merger ■ Grey Adv., New York, and L.H. Hartman Co., New York, are merging. Announcement from Grey noted that $4 million will be added to Grey's billing, which now is estimated at $52 million. Hartman's only account active in radio-tv is Grand Union Stores, which buys spot radio-tv.

Name change ■ With the retirement of Jim Daugherty, the name of Horan-Daugherty Inc., St. Louis advertising agency, has been changed to Winfield Adv. Agency Inc., according to President J.J. Horan. The new name was adopted to allow for additions to key personnel without affecting the company's corporate identity, Mr. Horan said. It will entail no change in address or personnel.

Latinized ■ The Jingle Mill Inc., N.Y., producer of singing commercials, plans to enter Latin American markets with Spanish language jingles. According to Mort Van Brink, president of the company, several contracts have been signed with radio stations in the border sections of Texas to provide singing commercials to the Spanish speaking population of that state and in neighboring Mexico.

West Coast merger with Grant

Robinson, Fenwick & Haynes, pioneer West Coast agency, will merge with Grant Advertising on Aug. 1, according to a joint announcement today (July 11) by Eiwood J. Robinson, president of RF&H, and Elliott Plowe, president of Grant. The merger adds more than $4 million in billing to Grant's international total of over $90 million and will give Grant a West Coast billing of nearly $10 million.

Mr. Robinson will become executive vice president of Grant, in charge of operations in Southern California, and RF&H vice presidents David R. Fenwick, John W. Haynes, Robert C. Neuman and Lee Lauffer will become vice presidents of Grant. John M. Cody, manager of Grant's Hollywood office, will continue as vice president and account supervisor for the Dodge Dealers of Southern California and other accounts; Robert L. Dellinger, vice president and account supervisor of Grant-Hollywood, will continue in that capacity. The Grant Hollywood staff will move to 1111 Wilshire Blvd., Los Angeles, present headquarters of RF&H, some time in the fall, after additional space has been remodeled for them.

No account changes and no changes in personnel are expected as a result of the merger, Mr. Robinson said. National and regional RF&H accounts moving to Grant include: Breast 'O Chicken Tuna, Packard Bell Electronics, Firestone Tire & Rubber Co.'s Guided Missile Div., California Dried Fig Advisory Board, Los Angeles Dept. of Water & Power, Loma Linda Food Co., Leo's Quality Foods and a division of the Schick Safety Razor Co.

Mr. PLOWE

Mr. GRANT

Mr. ROBINSON
Some allegedly overheard comments about television
(with a very transparent device at the end)

We've been peering over shoulders with our ear to the ground and slightly dampered finger to the wind while keeping a weather eye peeled on the horizon, and wish to report the following items.

- A lady, seeking public alms, described her plight: "My baby has no bed to sleep in." "Tch, tch," said the case worker, "how do you manage?" the lady answered, "We have to use the box the television came in."

- Two well-heeled gentlemen were waiting for a train. Said one, "The television commercial I want to see is one where the forces of evil—all those ugly bacteria—overwhelm the medicine. Man—think of the bacteria they'd sell."

- Man watching tv: "Can't stand those short commercials somebody's thought up. Hardly give you time to get the refrigerator door open, let alone find a bottle opener."

- Sign in a grocery: We don't handle Brand X.

- Overheard at the Katz Agency: "More than half of Iowa's 776,950 tv homes are in the WMT-TV area."

- Overheard in three consecutive ARB's: "An average of more than half of the tv homes in the WMT-TV area are tuned to WMT-TV."

- Overheard at CBS: "WMT-TV, Channel 2, is CBS Television for Eastern Iowa."

- Overheard at the post office: "Why don't they say mail address Cedar Rapids?"
Scene is set - The Sports Arena in Los Angeles was quiet last week. But behind the partitions was a flurry of activity as radio and television networks and stations and others were readying tons of equipment. By tonight (Monday) the equivalent of a small city will have moved in—3,042 delegates and 1,467 alternates plus almost that many wives and other family members, and 16,600 accredited representatives of the broadcast and print media. The auditorium has seats for 3,150 delegates and pages and 950 working newsmen. The balcony holds 11,500 spectators, about 1/20th of the number trying to get seats last week. In the arena are platforms to support television and other cameras, high above the delegates. Behind the balcony are booths for television and radio networks. On the lower level are network operating quarters, where pickups from roving cameras and microphones will be received. Each of the three networks—ABC, CBS, NBC—has spent an estimated $250,000 in constructing and equipping its working space. Add costs for MBS, the stations, the Democratic Party, telephone company, print media and news services and the total will top $1 million—all to be demolished and equipment moved July 15 to Chicago for the GOP convention.

RADIO-TV AT L. A. BATTLE SCENE
Broadcast army poised to cover Democratic convention events

A small army of broadcasters, proud of its record of election year public service to its audience of American voters, stands ready to surpass past performances this week in Los Angeles, where the Democratic National Convention opens today to signal the start of what promises to be the hottest presidential election year campaign since 1948.

Compared to the televised political convention coverage that year—when television brought the presidential nominating conventions to an audience estimated at 10 million and first became an important factor on the national political scene—the three television networks and their affiliates this year expect a possible total audience of 120 million—12 times the 1948 figure.

Broadcasters have marshalled a total work force of nearly 1,500 correspondents, technicians, editors, cameramen and other specialists—the networks 1,000 and individual stations and other broadcast entities more than 400—to cover this week's doings in Los Angeles. Then after a little more than a week's time for the logistics of shifting people and equipment across-country they'll be ready to do it all over again when the Republican National Convention opens in Chicago July 25.

As in past national election years, the public service rendered to the country and its voters and the prestige that thus accrues to the networks and the broadcasters will be offset by heavy losses resulting from the wide margin between costs of coverage and revenues received. In 1956, the networks alone had combined losses of $5 million for.
conventions coverage and although they were unable last week to estimate anticipated losses, the figure was expected to exceed that of four years ago.

**A Good Outlook**  
One of this year’s sunny spots in convention coverage is that television, with three sets of conventions under its belt, will be in much better position to attract—and keep—the voter-viewer by selective coverage of high-spot and sideline convention events rather than the gavel-to-gavel coverage that turned many viewers in past years from their sets.

Broadcasters also have another good reason for high optimism during the conventions and the following four-months scramble down to the Election Day wire next Nov. 8:

For the first time their presentation of political candidates on news and panel shows will be exempt from the equal time requirements of Sec. 315. And the chances also are excellent that the House next month will follow the Senate in approving a resolution that would suspend Sec. 315’s equal time provisions altogether this year in the case of presidential and vice presidential nominees, thus giving broadcasters a chance to present the nominees selected at this month’s conventions without having to give valuable time to audience-boring nominees of numerous splinter parties.

Here are some of the plans the networks and broadcasters will use in convention coverage:

**CBS-TV & CBS Radio**  
CBS will have a force of more than 300 correspondents, technicians, editors, cameramen and others in the midst of the convention frays. The network has been planning technical coverage for 14 months and in February made specific assignments to correspondents. Work crews started setting up equipment in Los Angeles and Chicago in the spring.

**ABC planners**  
Before moving the network’s news headquarters to Los Angeles, NBC News executives built a mock-up of the network’s Convention Central to work out operational plans. Here Jack Sughrue, senior director, standing in the mock-up control room, explains a technicality to William R. McAndrew, NBC news vice president, who is seated in the administrative control room and facing the on-the-air control room at right, and to Reuven Frank, producer, seated behind Mr. McAndrew. NBC’s Convention Central will control all of the network’s coverage.

**CBS team members**  
These are some of the more than 300 CBS News staffers covering the Los Angeles convention. In the middle is Nancy Hanschmann. In front center is John F. Day, CBS News vice president. Counterclockwise from Mr. Day are Walter Cronkite, Charles Kuralt, Larry LeSueur, Stuart Novins, Dallas Townsend, Robert Trout, Richard C. Hottelet and Douglas Edwards.
at convention halls and party headquarters.

The network's 40-odd correspondents and reporters have been deployed to keep everybody covered who might make news. Walter Cronkite will continue his anchor man role as in 1952 and 1956 to handle the 28-camera coverage. Edward R. Murrow and Howard K. Smith, head CBS News Washington correspondent, will analyze significant developments.

In Los Angeles, Bill Downs will dog Adlai Stevenson's footsteps, Paul Niven will follow Sen. Stuart Symington, Charles von Fremd and Blair Clark will go with Sen. John F. Kennedy, Harry Reasoner will be with Sen. Hubert H. Humphrey and Nancy Henschman will tag after Sen. Lyndon B. Johnson. Lewis Shollenberger will cover Democratic National Chairman Paul Butler.

In Chicago, Wels Church will accompany Vice President Richard Nixon, Tom Costigan will be with Gov. Nelson Rockefeller and Lewis Shollenberger and George Herman will cover Sen. Thurston Morton, GOP national chairman.

Other CBS newsmen will cover delegations from specific geographical areas or states. Ron Cochran will cover color and features and Elmo Roper will provide opinion analysis. CBS News reporters will use the new four-pound, self-powered "Eyewitness" camera (plus a shoulder-slung 15-pound battery) on the convention floor and outside the hall three mobile units will roam the streets with Ernest Leiser, Neil Strawser and Bill Downs. Vice President John F. Day will handle the central news desk and CBS News President Sig Mickelson will formulate strategy and operations.

CBS-TV reported that all non-interconnected affiliates will receive special one-hour film digests of the network's coverage of both conventions. The digests will be flown to the stations for use the following day. The special films will be prepared in New York from CBS News' coverage of the conventions.

NBC-TV & NBC Radio = NBC's Today show has been transported lock, stock and Dave Garroway in what the network claims is the biggest cross-country move of people and gear for any single tv program to cover the Democratic sessions in Los Angeles. Included are Frank Blair, Martin Agronsky, Joyce Davidson and Burr Tillstrom (and Jack Lescoule joins the NBC-TV series when it moves to the GOP convention in Chicago starting July 25).

Today's accompanying production staff includes 50 writers, technical directors and engineers. Today will originate from specially-constructed studios in both cities and will be teletcast live from 7-9 a.m. EDT in both Los Angeles and Chicago. Taped recaps of important events of the day before will be presented as highlights on Today. The show also will tape interviews with key figures after each day's sessions for telecast next day. Most of Today will be live, however.

NBC, too, will assign specific men to specific tasks, personalities or groups. At the convention hall control center will be NBC News Vice President William McAndrew and News & Public Affairs Director Julian Goodman, along with producer Reuben Frank, operations manager Elmer Lower. For tv coverage, Chet Huntley and David Brinkley will occupy the anchor booths on the floor. On the floor itself will be Merrill Muller, Frank McGee, Martin Agonsky, Herb Kaplow (Los Angeles) and Sander Vanocur (Chicago). Richard Harkness and Lee Hall will be on roving assignment and Bill Henry will cover the platform.

Other tv news shows will be Texaco Huntley-Brinkley Report and Edwin Newman Reporting.

Radio shows will include News-on-the-Hour and Emphasis. Morgan Beatty and Robert McCormick will be newsmen in the anchor booth, with Russ Tornabene producing. On the floor will be Robert Abernathy, Peter Hackes, James Hurlbut and Bryson Rash. Ed Arnow will handle a mobile unit in Los Angeles and Sam Saran in Chicago.


ABC-TV & ABC Radio = ABC-TV and ABC Radio have scheduled a combined total of more than 42 hours of convention coverage from Los Angeles and Chicago, with a staff of some 350. The broadcast schedule gets underway tonight (July 11) at 8 p.m. EDT.

John Daly, ABC vice president in charge of news, special events and public affairs, will head the operation. Mr. Daly will be assisted by executive producer Thomas A. Velotta, vice president for special projects, who will have charge of over-all production and planning. In the news operation, Mr. Daly has assistance from Francis N. Littlejohn, ABC director of news and public affairs, who will supervise news content of all programs; from Donald G. Coe, director of operations and special events, in charge of arrangements and logistics, and from Marshall
IN CENTRAL WEST VIRGINIA

* Clarksburg  * Fairmont  * Morgantown

YOUR PRODUCT’S BEST FRIEND

The FRIENDLY Group’s

WBOY-TV

A SHOPPER TOPPER STATION

Clarksburg Fairmont Morgantown

In Television too, a station is known by the companies it keeps! Here at WBOY-TV our sponsor list reads like the “Who’s Who” in local and national advertisers. Yes, Iron City Beer, Lever Brothers, Ford Dealers, Gulf Oil, Carling's Beer, Domino Sugar, Carnation Milk, Hope Natural Gas, Procter and Gamble and U.S. Rubber are just a few of the firms who buy WBOY to tell and sell 150,000 TV families in the heart of Central West Virginia—families with almost ONE BILLION DOLLARS TO SPEND.

Member The FRIENDLY Group

John J. Loux, Managing Director

BROADCASTING, July 11, 1960

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ABC will use special small cameras to move into caucuses and council rooms, regular cameras to cover the normal news centers and crash units, mobile units and long-range cameras to focus on events outside the convention hall.

Mr. Daly’s team of more than 30 reporters includes Quincy Howe, Edward P. Morgan, Bill Shadel, John Secondari, Don Goddard, John W. Vandercook, John Edwards, Robert Fleming, Charles Ashley, Paul Harvey, Virgil Pinkley, William Winter and Erwin D. Canham. ABC News will also have four newswomen at the conventions: Ruth Hagy, Helen Jean Rogers, Peggy Whedon and news editor Mary Laing.

Handling the video “pool” for the TV industry at the Democratic convention, ABC will have six TV cameras to feed the pool shots to all networks. These scenes will be fed into the pool control room directly behind the speakers’ rostrum and adjoining the ABC studios. There the pool director and producer will select the one picture to be fed to all networks. ABC-TV will have an additional 25 or more cameras at each city.


About 50% of the network’s scheduled news shows will originate at the conventions. Two special convention forecast programs are scheduled for the Sundays preceding the meetings, July 10 and 24 (8:05-8:30 p.m. EDT).

On hand in L.A.

More than 400 individuals and organizations have been accredited to cover the Democratic National Convention in Los Angeles. The following, furnished by the Democrats last Thursday, is a preliminary list and does not necessarily include all broadcast representatives accredited to the convention. Nor does it include major radio and TV networks.

Individual Stations

(in state & city order)

WRLD Alexander, Ala.—J.C. Henderson
WATV Birmingham, Ala.—Stant Valleri
WANA Anniston, Ala.—Bill Giddens
WAAX Gadsden, Ala.—F.F. Laclet
WETO Gadsden, Ala.—C.L. Graham
WSFA Montgomery, Ala.—Bill Henry
WPID Piedmont, Ala.—Hank Smith
KFQD Anchorage, Alaska—Lynn C. Thomas
KDY Phoenix, Ariz.—Jack Williams
KBRX Phoenix, Ariz.—E.C. Bricker
KTAR Phoenix, Ariz.—John Harrington
KTAR Phoenix, Ariz.—James Loper
KFSA Ft. Smith, Ark.—Donald W. Reynolds
KEZY Anaheim, Calif.—Art Kevin
KPSB Banning, Calif.—Don Metzer
KGEI Belmont, Calif.—Carl Lawrence
KGBF Beverly Hills, Calif.—John J. David
KAMP El Centro, Calif.—Robert E. Baker
KMAK Fresno, Calif.—Don Metzer
KJU-TV Fresno, Calif.—Dean Mehl
KIEV Glendale, Calif.—Allin Slate
KAVL Lancaster, Calif.—Jack Hill
KNEZ Lompoc, Calif.—David F. Cassidy
KBCA Los Angeles—Jack Staudt
KBIG Los Angeles—Larry Staudt
KDPF-TV Los Angeles—Baxter Ward
KDAY Los Angeles—Mel Leeds
KFI Los Angeles—Kern Hoeper
KFWB Los Angeles—Bill Crago
KGBS Los Angeles—Bill Thompson
KLOS Los Angeles—L. F. Madden
KLAC Los Angeles—James McNamara
KMPC Los Angeles—Hugh Brundage
KFKM (FM) Los Angeles—Ginny Skaggs
KNX Los Angeles—Barney Miller
KPOL Los Angeles—Lewis W. Wells
KRCV-TV Los Angeles—John H. Thompson
KRLA Los Angeles—Bill McMillan
KTLA-TV Los Angeles—George Lewis
KTTV (TV) Los Angeles—Bill Walsh
KUSC (FM) Los Angeles—William Sprague
KSF-E Needles, Calif.—Frank Strauss
KDIA Oakland, Calif.—Walter Conway
KWWK Pasadena, Calif.—Robert Griffin
KACE Riverside, Calif.—Bill LaPace
KDUO Riverside, Calif.—Howard Hodgins
KKCA-TV Sacramento, Calif.—Tom Breen
KTVY (TV) Sacramento, Calif.—Frank Thornton
KCBS San Bernardino, Calif.—Mike Perman
KIRK San Bernardino, Calif.—John Quilmy
KFGM-TV San Diego, Calif.—Ray Wilson
KFSF San Diego, Calif.—Pat Higgins
KGB San Diego, Calif.
KCBS San Francisco—Don Motley
KEAR San Francisco—Dick Palmquist
KFXA San Francisco—Larry Berritt
KGO-TV San Francisco—Robert Healy
KPIX-TV San Francisco—Jere D. Witter
KNTV (TV) San Jose, Calif.—Roger A. Orr
KNTV-Salt Lake City, Calif.—Roger A. Orr
KZTV Santa Ana, Calif.—E.L. Spencer
KJOY Stockton, Calif.—Joseph Gamble
KOVK-TV Stockton, Calif.—Dr. Alonzo Baker
KOKK Tulare, Calif.—Kenneth R. Clifford Jr.
KTUR Turlock, Calif.—Charles R. Palmquist Jr.
KVEN Ventura, Calif.—Fred M. Hall
KRD0 Colorado Springs, Colo.—Sheldon Singer
KOLA Denver, Colo.—John Henry
KLAD Danbury, Conn.—Abel Najemy
WTIC Hartford, Conn.—Tom Eaton
WCNX Middletown, Conn.—William J. O'Brien Jr.
WAVZ New Haven, Conn.—George T. Phillips
WSTC Stamford, Conn.—James Elliott
WDEL Wilmington, Del.—Arnold Zenke
WFAN (FM) Washington, D.C.—Richard Eaton
WOLD Washington, D.C.—Henry Ray
WTOP Washington, D.C.—Steve Cushing
WWDC Washington, D.C.—Robert E. Robinson
WTAN Clearwater, Fla.—Howard W. Hartley
WSUL Clewiston, Fla.—James H. Broadwell
WCAT (TV) Miami—Wayne Farriss
WTVM (TV) Atlanta, Ga.—Buddy Rice
WSB Atlanta, Ga.—Ray Moore
WJBF Augusta, Ga.—J.B. Fuqua
WLYA Gainesville, Ga.—John H. Bennett
WMAC Macon, Ga.—Howard Absalom
WBIE Marietta, Ga.—James M. Wilder
KGMK-TV Honolulu, Hawaii—Robert W. Sevey
KNDI Honolulu, Hawaii—Jim Ownby
WJBC Bloomington, Ill.—Timothy R. Ives
WGN Chicago—A.C. Field Jr.
WJJD Chicago—Ralph Blaine
WMBS Chicago—Ed Ronne
WSMI Hillsboro, Ill.—Howard Talley
WANK Kankakee, Ill.—Robert A. Egan
WBHF-TV Rock Island, Ill.—Bill Ellston
WATX Springfield, Ill.—Bill Miller
WWO W. Wayne, Ill.—Harold M. Cresson
WPTA W. Wayne, Ill.—Olive Miller
WFIL Indianopolis, Ind.—Robert Gamble
WNDU South Bend, Ind.—Bob Young
WTHI Terre Haute, Ind.—Joe Higgins
KCRG-TV Cedar Rapids, Iowa—Craig Tenney
WMT Cedar Rapids, Iowa—James Shire Jr.
WHO Des Moines, Iowa—Jack Shelley
KIDA Des Moines, Iowa—Russell Lavine
KTRN-TV Des Moines, Iowa—Russ Van Dyke
KWAL-TV Waterloo, Iowa—Warren Mead
There's still enough of the federal equal time law left to produce situations like the one pictured above. At government direction Jack Paar, wearing an Uncle Sam suit and a sign soliciting funds, was given a half-hour of national television exposure.

Mr. Daly appeared on NBC-TV's Jack Paar Show last Thursday night after the FCC, by a 5-1 vote, decided he was entitled to equal time as a rival to Sen. John Kennedy for the Democratic presidential nomination. Sen. Kennedy had appeared on the program June 16.

During his performance, Mr. Daly advocated isolationism and a nuclear war against the Communist countries—the platform on which he has historically campaigned. He told the audience several times that the choice was "America first or death."

"I frankly appeal for your dollars," he said.

He said he had requested facilities at the Democratic convention and that a delegate was prepared to put his name in nomination "if I give the consent."

At one point Mr. Paar, noticing Mr. Daly's costume, asked: "Is this trick or treat tonight?"

Mr. Daly concluded his appearance by saying: "God bless the FCC."

The FCC ruling to which Mr. Daly paid his respects found that as a legally qualified candidate he was entitled to the same amount of time Sen. Kennedy had occupied during his June 16 appearance. The Jack Paar Show, the commission ruled, was not a news program and hence not exempt from the equal time provisions of Sec. 315, the political broadcasting law.

FCC Chairman Frederick Ford dissented. He said he was not convinced that Mr. Daly was a legally qualified candidate.

In the same week the FCC unanimously ruled against other petitions of Mr. Daly for equal time on (1) NBC-TV's Today because of an appearance by Sen. Stuart Symington and (2) CBS-TV and NBC-TV because of news conferences featuring Harry Truman, Sen. Kennedy and Sen. Lyndon Johnson. The FCC unanimously ruled that all those appearances were news broadcasts and therefore exempt from equal time requirements under the 1959 amendments to Sec. 315.

Mr. Daly, during most recent election years, has been a frequent petitioner before the FCC for equal time. An FCC decision granting him time during the Chicago mayoralty race last year was one of the principal reasons cited for the congressional vote to amend the law. The amendment removed news broadcasts, news interviews and coverage of news events from the equal time requirement.

A further, but temporary, modification of Sec. 315 is now pending in the House. Before recessing for the political conventions the Senate adopted a resolution suspending all provisions of Sec. 315 for presidential and vice presidential candidates during the 1960 election. The resolution awaits House action after the convention recess.
NETWORK RADIO & TV CONVENTION SCHEDULES
(all times EDT)*

Democratic Convention
Monday, July 11: ABC, CBS (6 p.m.-midnight); NBC (7-9:30 p.m.-conclusion).
Tuesday, July 12: ABC, CBS (7 p.m.-1 a.m.); NBC (7 p.m.-conclusion).
Wednesday, July 13: ABC (6 p.m.-midnight); CBS (6 p.m.-closing uncertain); NBC (6 p.m.-conclusion).
Thursday, July 14: ABC (8 p.m.-2 a.m.; possibility of 1 p.m. session); CBS (6 p.m.-closing uncertain); NBC (6 p.m-conclusion).
Friday, July 15: ABC (10 p.m.-11:30 p.m.); CBS (10 p.m.-midnight); NBC (9 p.m.-conclusion).

Republican Convention**
Monday, July 25: ABC (11 a.m.-2 p.m.; 7 p.m.-11:30 p.m.); NBC (11 a.m.-conclusion of organizational meeting; 8:30 p.m.-conclusion).
Tuesday, July 26: ABC (5-7 p.m.; 8-11 p.m.); NBC (8:30 p.m.-conclusion).
Wednesday, July 27: ABC (7:30 p.m.-1:30 a.m.); NBC (6:30 p.m.-conclusion).
Thursday, July 28: ABC (7:30 p.m.-11 p.m.; 12:30 a.m.-6:30 a.m.-conclusion).

* Schedules subject to change depending on convention developments; ending times approximate.
** CBS Radio and CBS-TV schedule not available for Republican Convention.

TAB PAYERS
‘Big Show’ sponsors climb aboard slowly

A number of advertisers will be aboard the various network convention coverages, but only one network managed a complete sellout of both its TV and radio versions. CBS sold both to Westinghouse in a deal which includes both conventions and sections, plus eight half-hour special reports in between.

NBC-TV sold the last sixth of its TV coverage last Wednesday to RCA. The sale made it a seven-way split among advertisers, comprising Lipton Tea (one-sixth), Brown & Williamson (one-sixth), B.F. Goodrich (one-sixth), Cowles magazines (one-sixth), Bristol-Myers (one-twelfth) and Field Enterprises (one-twelfth). NBC Radio signed Mennen Co. last Thursday to sponsor one-quarter of its coverage, and another
WVEC at TV

is pleased to announce
the appointment of the
KATZ
AGENCY
as its National Representative.

WVEC at TV
NORFOLK • HAMPTON, VIRGINIA

SERVING VIRGINIA'S NO. 1 TELEVISION MARKET
Philadelphians old enough watch \textit{WCAU-TV}. Result: adults more often than any With 43\% more adult quarter station...98\% more than big spending power is no the reason advertisers prefer Philadelphia’s major
to know good television
WCAU-TV reaches more
other station in the market.
-hour firsts than the second
the third station. Fact is,
minor matter. That's
who know the facts of life
sales force...
ONLY the only home owned primary network affiliate can be so at HOME in the heart of Central California...to program best to get you results where they count.*

*Networkwise, of 3 TV stations here, KJEO delivers to this billion dollar market 5 of the top 10 network shows. Add to this locally 6 of the top 10 syndicated programs and you know why this market looks first to KJEO.

(Source: Current Nielsen)

Check for yourself, KJEO-TV rates are still right with the lowest. See your H-R Representative now for your prime time buys.

quarter to S.C. Johnson Wax Co. The remaining half will be turned over to affiliates for local sale.

ABC-TV sold slightly over 80% of its coverage, roughly half of that to Mutual of Omaha in an eleventh hour sale July 1 (eleventh hour in the sense that the network had promised to turn back to affiliates for local sale all time not sold by that date). The ABC-TV sponsor lineup: Mutual of Omaha (two-fifths), 20th Century-Fox (one-twelfth), Avco Mfg. Corp. (one-twelfth), and DuPont (one-fortieth). ABC Radio turned half of its coverage over to affiliates for local sale and sold the other half to Mennen Co. (also an NBC Radio sponsor).

Mutual sold segments of its convention coverage to Liggett & Myers Tobacco Co. for Oasis cigarettes. That company will sponsor 20 25-minute segments during the convention plus five 25-minute segments on election day. Mutual says the L&M buy amounts to 20% of its convention coverage and that the other 80% will be sold locally by affiliates.

'Lassie' awards

Summer Long, writer of "The Homing Pigeon" episode of the Lassie series on CBS-TV, won first prize in the "Lassie $15,000 Writer Awards for Merit" for the 1959-60 season. His award, $5,000, was presented Wednesday (June 29) by Jack Wrather, president of Lassie Productions Inc. Second award, $3,000, went to the writing team of Monroe Manning and Alan Woods for "Lassie, the Mascot." J.E. Selby and Richard Sanville won third prize of $2,000 for "Clementine." Five additional awards of $1,000 each were presented.

Ryder Sound expands

Ryder Sound Services has taken over operation of the dubbing-scoring facilities and stage at California Studio in Hollywood from Roderick Sound, whose president, Rod Roderick, is retiring. Acquisition of California Studios operation makes four such facilities to be operated by RSS in Hollywood, including two scoring stages at its own Vine St. headquarters and a transfer-dubbing stage at Ziv-United Artists, plus a reciprocal arrangement with Magnapix in New York which provides bi-coastal service for the clients of both companies.

Film sales

State Trooper (MCA-TV)

Renewed by Liebmann Breweries, N.Y. (Rheingold Beer) for WNBC-TV New York; Falstaff Brewing for more than 66 markets; Schmidt & Sons, for three states, as well as by Carling's Red Cap Ale; Kroger Supermarkets and R.J. Reynolds Tobacco Co. (Camel and Winston).

Mel-O-Toons (UA)

(first listing)

Sold to WGN-TV Chicago; WBZ-TV Boston; WFIL-TV Philadelphia; WNHC-TV New Haven, Conn.; KPRC-TV Houston; KTKV-TV Phoenix; WTVT (TV) Tampa, Fla.; KGMB (TV) Honolulu; KLAS (TV) Las Vegas; WWLP (TV) Springfield, Mass.; WFPV-TV Altoona, Pa.; KFRE-TV Fresno; WNB-TV Binghamton, N.Y., and WLYH-TV Lebanon, Pa.


Now in 14 markets.

The Brothers Brannagan (CBS Films)

Sold to WGN-TV Chicago; KLZ-TV Denver; KFSW-TV San Diego; WCHS-TV Portland, Me.; KOMO-TV Seattle; KGUN-TV Tucson; KOTV (TV) Tulsa; KSL-TV Salt Lake City; KXLY (TV) Spokane; and KOOL-TV Phoenix

Now in 50 markets.

I Led Three Lives, and Man Called X (Ziv-UA)

Sold to WINS-TV Milwaukee; WEHT (TV) Evansville, Ind.; WGAN-TV Portland, Me.; WCTV (TV) Tallahassee, Fla.; WNBQ (TV) Chicago; WOI-TV Ames-Des Moines; KSL-TV Salt Lake City; KPAC-TV Port Arthur, Tex.; KCOR-TV San Antonio; WNEW-TV New York; WHDH-TV Boston; WESH-TV Orlando-Daytona Beach, Fla.; WSPA-TV Spartanburg, S.C., and WNCT (TV) Greenville, N.C.

I Led Three Lives now in 86 markets, Man Called X in 62.

Highway Patrol (Ziv-UA)

Sold to WINS-TV Milwaukee; WQCT-TV Davenport, Iowa; WTVY (TV) Dothan, Ala.; KOVR (TV) Stockton, Calif., and KSOO-TV Sioux Falls, S.D.

Now in 156 markets.

Milestones of the Century (Cinema-Vue) (First listing)

Sold to KCOP (TV) Los Angeles; KPTV (TV) Portland, Ore.; KIRO-TV Seattle; WFIL-TV Philadelphia; WNB-TV Binghamton, N.Y.; WLYH-TV Lebanon, and WFPG-TV Altoona, both Pennsylvania; WNHC-TV New Haven, Conn.; KFRE-TV Fresno, Calif. and KPLR-TV St. Louis, Mo.

Produced by Pathe News Inc., consists of 365 5-minute segments reporting major news events of the past cov-
How to button up
ANY campaign  **

**TOP ACCEPTANCE** . . . WCCO Radio, the people's choice. Majority leader for more than 35 years. Only radio station in America voted the coveted Peabody award in 1960!

**MORE LISTENERS** . . . WCCO Radio wins by a landslide. 54.5% share of audience. More votes than all other Minneapolis-St. Paul stations combined!

**LOWEST COST PER THOUSAND** . . . really down at the grassroots level. Less than one-third the average cost of all other Twin Cities stations. Reach out to 1,022,610 radio families in WCCO Radio's 114-county basic service area. It's the powerful way to button up ANY campaign!

WCCO
Minneapolis
St. Paul

Northwest's Only 50,000-Watt 1-A Clear Channel Station / Represented by CBS Radio Spot Sales
Source / Nielsen Station Index, March-April, 1960 / Station Total, 6 AM-Midnight, 7-Day Week
The Michigan Education Association, at their 1960 representative assembly, cited WNEM-TV "FOR DISTINGUISHED INTERPRETATION AND COVERAGE OF EDUCATION THROUGH NEWS REPORTS, FILMED SERIES, LIVE PUBLIC SERVICE PROGRAMMING AND NATIONAL NETWORK PRESENTATIONS DURING 1959."

The Mickey Rooney Show (Cinema-Vue)
Sold to WABC-TV New York; KPLR-TV St. Louis; WCXT-TV Miami, and to stations in Sydney, Melbourne, Adelaide and Brisbane, all Australia.

Now in 12 markets.

150 Feature Films (Screen Gems)
Sold to TCN Sydney and HSV Melbourne, both Australia.

Lock Up (Ziv-UA)
Sold to KFYR-TV Bismarck, KMOT (TV) Minot, KUMV-TV Williston, and KDIX-TV Dickinson, all North Dakota; WTERT (TV) Tampa, Fla.; KERO-TV Bakersfield, Calif.; KCSI-TV Colorado Springs-Pueblo, and KTVB (TV) Boise-Nampa, Idaho.

Also sold to these advertisers signed to alternate with American Tobacco: Ragu Packing Co., WHEC-TV Rochester; E.W. Edwards & Sons, WSyr-TV Syracuse, and Childs Big Chain Stores, KLTV (TV) Tyler, Tex. Other buyers are Morris Plan Savings Assn., WISH-TV Indianapolis; Economy Food Center, WTWW (TV) Evansville, Ind.; Hiland Dairy, KTTS-TV Springfield, Mo.; and Superior Dairy, KTBK-TV Austin, Tex.

Now in 82 markets.

135 Animated Cartoons (MGM)
Sold to WABC-TV New York.

Now in 25 markets.

13 Columbia Features (Screen Gems)
Sold to WCBS-TV New York and WCAU-TV Philadelphia.

Assignment: Underwater (NTA)
Sold in Los Angeles; Minneapolis; Schenectady; Tampa; San Diego; Jacksonville; Chicago; Salt Lake City; Albuquerque; Colorado Springs; Phoenix; Honolulu; El Paso; Miami; Columbus, Ohio; New Orleans; Indianapolis; Portland, Seattle, and Spokane.

Now in over 50 markets.

Manhunt (Screen Gems)
Sold to Drewry's beer, South Bend, Ind., through MacFarland, Aveyard, Chicago, for 16 midwest markets; Genesee beer, Rochester, N.Y., via McCann-Marshalk, N.Y.; for 10 markets in upstate N.Y., and Miles of California (Alka-Seltzer), through Wad Adv., L.A., for 10 West Coast stations.

Bozo the Clown (Jayark Films)
Sold for four markets in Japan, one in Guam, four in the Philippines, two in Australia and 26 in Central and South American countries.

In 131 U.S. and 37 foreign markets.
2 outstanding television stations
(KOAT-TV, Albuquerque, Channel 7, ABC & KVOA-TV, Tucson, Channel 4, NBC) choose 1 national sales organization (Avery-Knodel, Inc.: National sales representatives, effective July 1, 1960)
for greater sales in 2 booming markets.

KOAT-TV  Max A. Sklower, Station Mgr.
Owned jointly by ALVARADO TELEVISION COMPANY, INC., Clinton D. McKinnon—President and General Mgr.

KOAT-TV’s Metropolitan Area has greater retail sales than markets such as El Paso, Amarillo, Lubbock, to name a few. Population up 78.7% in the last decade.

KOAT-TV is highest rated, 6 p.m. to Midnight, 7 day average (ARB, March) evidence once again of KOAT-TV’s commanding audience position.

KOAT-TV telecasts from the Nation’s tallest TV antenna — 10,851 feet above sea level — with maximum authorized power.

KVOA-TV  Fred L. Vance, Station Mgr.

KVOA-TV’s home county population has jumped 86% in the past decade—one of the West’s Major Markets second fastest growing city, too.

KVOA-TV not only dominates its Metropolitan Area but also delivers more total homes during prime time and 9 a.m. to Midnight, Sunday through Saturday (ARB, March).

KVOA-TV is your “must buy” in Southern Arizona.

BROADCASTING, July 11, 1960
FEWER SPECIALS ON TV'S MARQUEE

No new sponsors as old ones experiment with shorter formats

Networks are still busy scheduling next season's extra-schedule television specials, but already it's plain it will be a shrunken season starting in the fall.

No new sponsor names have appeared and the old stalwarts are experimenting with smaller formats, pre-empting half-hours in at least three cases. Numerically, it looks as if there will be roughly half as many specials as in the season just ended, leaving election news pre-emptions out of the count. There were more than 400 specials in the 1959-60 season.

ABC-TV, with fewer than half as many specials as its counterparts, will introduce a trio of new Hollywood faces to the medium. CBS-TV and NBC-TV each have some 60 specials on the books. Both contemplate about half that many more apiece, but few dates are ready yet. Danny Kaye will make his commercial debut on CBS-TV in a one-night stand, and Jackie Gleason returns for two shows. At NBC-TV the news may be more in shows than stars with acquisition of eight David Selznick movie properties for tv remakes, other drama specials under negotiation and the return of Omnibus after a season's absence.

Quickie Specials • Three advertisers are trying a half-hour special format. Four of Equitable Life Assurance's seven shows in the NBC-TV American Heritage series will be 30 minutes. Bell & Howell, which is taking its public-affairs account from CBS Reports to ABC-TV in the fall, will sponsor 10 half-hours among a total 15 news-public affairs specials. The others will run 60 minutes. General Electric is pre-empting half-hours adjacent to the regular Sunday GE Theatre spot on CBS-TV to build public affairs specials. In addition, the sponsor will pre-empt some hours for 90-minute entertainment shows.

Another new pattern may emerge from the scheduling of All-Family Classics on CBS-TV, using the same hour on two successive nights. The first of the new series, being produced by Talent Assoc., has been set for 7:30-8:30 Monday and Tuesday nights, Oct. 24 and 25. The story has not been selected, but such standards as Three Musketeers and Kidnapped are under consideration.

Two-hour pre-emptions will be for such rarities as CBS-TV's "Wizard of Oz" movie and the Miss America Pageant on CBS-TV and an NBC opera.

News and public affairs will enjoy greater status in the special class, with campaigns and elections sure to preempt a good bit of time throughout the fall and the ambitious CBS Reports going on every other week the year-round. General Electric on CBS-TV, Purex on NBC's Project 20 and scattered other advertisers are investing in what they consider the public interest.

Here are the networks early plans for additions to next season's regular weekly television schedules.

On ABC-TV • Among ABC-TV's attractions, the Debbie Reynolds debut has been sold to Revlon (which is dividing its budget among the networks) and scheduled Thursday, Oct. 27, 9:30-10:30. Hollywood producer William Goetz will star Jeff Chandler in a two-part Life of David to be filmed in Israel and telecast in two 60-minute parts (date and sponsorship to be announced). John Wayne will take the 9:30 hour Monday night, Nov. 14 for a special built around his motion picture, "The Alamo," sponsored on ABC-TV by Pontiac. Bing Crosby will be back for Oldsmobile in two variety shows, the first set for 10-11 p.m., Wednesday, Oct. 5, in addition to the Bing Crosby Golf Tournament Sunday, Jan. 22, from Pebble Beach, Calif. Victor Borge will appear for Pontiac on ABC this season rather than NBC as last, scheduled Thursday, Oct. 6, 9:30-10:30 p.m.

Plans and dates for the only public-affairs specials yet announced by ABC, the 15 Bell & Howell programs, still are being worked out by the network's News and Public Affairs Department under Vice President John Daly. In the special-events category, the Tournament of Roses parade goes on again Jan. 2 for Quaker Oats.

On CBS-TV • Ingrid Bergman, who made her tv bow on NBC last year, this year is on CBS' schedule for a taped play, Four and 20 Hours in a
Woman's Life, still unscheduled. Danny Kaye goes on for General Motors Sunday, Oct. 30, 8-9 p.m. Jackie Gleason will return to living rooms with a 90-minute comedy drama and an hour variety show but has no date or sponsor yet. Red Skelton is down for two one hour Timex shows and may do others. Revlon will bring back Harry Belafonte in two hour-long shows. Phil Silvers will do another hour for Carling Brewing Oct 8 and Art Linkletter will join the special talent.

CBS' Playhouse 90 is being trimmed to a 4-6 show basis and is being offered for sponsorship. DuPont Show of the Month will return Sept. 30 for seven Fridays. The durable "Wizard of Oz" movie will be back Dec. 11 for last year's sponsors, Whitman's and Benrus. Ford is underwriting two 90-minute concerts by Leonard Bernstein and the New York Philharmonic on Sunday afternoons to be selected. Four of the hour-long Young People's Concerts by the same orchestra will probably go on Saturday afternoons, but sponsorship has not been settled. U.S. Steel again will augment its alternate-week CBS program with three hour specials.

The new All-Family Classics will use up 12 hours altogether for six two-night shows. with Breck signed for half the bill.

CBS Reports, pre-empting an hour of prime time every other week of the year, will lead the network's roster of public service specials, starting in October. Olin Mathieson is an unconfirmed but highly probable sponsor.

Among other new-public affairs programs to go into the schedule later is an hour documentary, The Hatermongers, planned for the fall. General Elec...

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Still time for
PREMIUM POSITIONS AT REGULAR RATES
BROADCASTING YEARBOOK MARKETBOOK

LISTING ADVERTISEMENTS AVAILABLE ONLY IN THESE "BUYERS GUIDE" DIRECTORIES
- U.S. Radio Stations (am & fm)
- Station Representatives
- Regional Radio Networks, Groups
- Canadian Radio Stations
- Equipment Manufacturers, Distributors
- Equipment Rentals
- Frequency Measuring Services
- Station Brokers
- Talent Agents and Managers
- News Services
- Program Services
- Closed Circuit TV Operators
- Subscription TV Interests
- Research Services
- Public Relations, Publicity, Promotion Services
- Schools
- Consultants
- Book Publishers

LISTING ADVERTISEMENTS
Single column (2½") wide by:
1" deep $50
2" deep $90
3" deep $125

No production charge for "all type" ads. Minimum production charges if we supply cuts, etc.

Position immediately following your free listing guaranteed.

TERMS: Net—no agency commission allowed.

FINAL DEADLINE JULY 25
GET MAXIMUM COVERAGE...
USE THE INCH TO CALL ATTENTION TO YOUR LARGER SPACE

BROADCASTING
1735 DeSales St., N. W. Washington 6, D. C.

Attached to this coupon is copy for our ......... (1, 2 or 3) inch listing advertisement:

(PLEASE TYPE COPY AND ATTACH)

( ) Please send bill to Firm
Address

( ) Remittance enclosed Per
In Roanoke in '60
the Selling Signal
is SEVEN...

Many people, much wampum, in Roanoke. Heap big voice is WDBJ-TV, serving over 400,000 TV tepees in Virginia, N. Carolina and W. Va.

Roanoke not get-rich-quick market, but plenty steady. Growing, too! That's why smart ad chiefs are going western...Western Virginia, where it'll sell like sixty on seven.

In Roanoke, seven is WDBJ-TV. Maximum power, highest tower. Superior programming for braves, squaws and offspring.

ASK YOUR PGW COLONEL FOR CURRENT AVAILABILITIES

WDBJ-TV
Roanoke, Virginia
Now Available for Fall Scheduling

NOTRE DAME FOOTBALL

The 1960 Notre Dame football games are now available in your market... ten big audience building hours which allow for ten commercial minutes, featuring the following gridiron action:

- September 24—California
- October 1—Purdue
- October 8—North Carolina
- October 15—Michigan State
- October 22—Northwestern
- October 29—Navy
- November 5—Pittsburgh
- November 12—Miami
- November 19—Iowa
- November 26—So. California

For further information and costs for your market, phone or wire Bradley R. Eidmann, WGN Syndication Sales Manager, Room 1804, 435 N. Michigan Ave., Chicago 11, Illinois, Phone Michigan 2-7600.

A WGN Syndication Feature IN ASSOCIATION WITH NEWSPIX, Incorporated

Peabody Award Winning Programs Available: "Great Music from Chicago" and "The Blue Fairy"
Put your advertising dollars on the No. 1* BUY in HOUSTON...

... lowest cost per thousand!

*See Latest Surveys for Houston

K-NUZ

National Reps.:
THE KATZ AGENCY, INC.
- New York
- Chicago
- Detroit
- Atlanta
- St. Louis
- San Francisco
- Los Angeles
- Dallas

IN HOUSTON,
CALL DAVE MORRIS
Jackson 3-2581

Big 10 football

Sportlite, Chicago, announces plans to produce and distribute a 13-week Big 10 Football filmed series on a syndication basis starting Sept. 18. The series will feature highlights of Big Ten conference and intersectional games, with Al Levine of Sportlite as producer. The series also will be made available, through William Morris, New York, for network exposure. Program rights were obtained from the Western Conference for an estimated $150,000. The series will be produced in Chicago. Formerly titled Big 10 football, the series will be aired on a variety of stations throughout the country.

Entries returned in 'suspended' contest

A year-old contest to find and finance new pilots for TV series, announced by Financial Credit Corp., New York (Broadcasting, May 4, 1959), has been "suspended" according to Bernard L. Goldenberg, who conducted the contest in association with Financial Credit. The contest, as announced last year, would have paid $100,000 to the first prize winner, $30,000 for second prize, $20,000 for third prize and $1,000 to each pilot accepted for the contest. Mr. Goldenberg said the contest gained interesting response, but that many entries were not sufficiently complete to allow the competition to be held. No payments were made, he said, indicating there are plans to re-shape the contest under new conditions.

Mr. Goldenberg said all but two or three of the submitted pilots had been returned to their owners, and that persons desiring information about their entries can contact him at 1697 Broadway in New York.
Gee, thanks Mr. Treyz!

**RICHMOND LOVES ABC ... AND WRVA-TELEVISION**

**FACTS:** On May 30th WRVA-Television of Richmond, Virginia, swapped network affiliation with local station B. WRVA became ABC. Station B became CBS.

**RESULTS: THE FIRST WEEK — ARB**
(Mon. Thru Fri. 7:30—10:30 P.M.)

<table>
<thead>
<tr>
<th>WRVA TELEVISION SHARE</th>
<th>MARCH SHARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.2</td>
<td>25.0</td>
</tr>
</tbody>
</table>

| STATION B | 30.7 | 50.0 |
| STATION C | 28.7 | 25.0 |

Evening-By-Evening Breakdown Available.

**THE SECOND WEEK — TRENDEX**
(Sun. Thru Sat. 7:30 — 10:30 P.M.)

<table>
<thead>
<tr>
<th>WRVA TELEVISION SHARE</th>
<th>MARCH SHARE (ARB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>43.1</td>
<td>30.4</td>
</tr>
</tbody>
</table>

| STATION B | 34.5 | 46.5 |
| STATION C | 22.4 | 23.1 |

**'NOUGH SAID?**

channel WRVA television/abc
Unequal Time for the Delegates from Corinthian

When the smoke clears away from the political conventions in Los Angeles and Chicago this summer, someone may well point out that Corinthian's "delegates" were seen and heard in their home areas more than the candidates.

The reason is simple: They went as electronic reporters, complete with cameras and mikes, curiosity and zeal.

In the first major TV-group effort of its kind Corinthian is fielding a 14-man team for convention coverage.

Why go to such expense, when national coverage is on tap at the flick of a CBS switch? Because we want local and regional coverage to complement CBS's superb national coverage. Because we want to tell an intensive story of our respective state delegations. Because we want to view national events with local eyes.

Each Corinthian station news director, working with his own cameraman, saturated with knowledge of local political situations, interprets events for his specific local audience. Through video tape, sound on film and voice over silent film, we provide audio-visual coverage; through on-the-spot reporting via telephone we fuse TV and radio into one electronic medium. And, at a time when the conventional pattern of convention coverage is to sell station breaks as commercials, we're integrating them with special political reports.

In a special sense, Corinthian is playing politics for all it's worth—the politics of intensive, explicit local news coverage. This is not group journalism. It is individual station journalism through group organization.

Our five TV and two radio stations thus achieve even greater identification with their regional audiences—and vice versa.
Highlights, the program is now in seventh year of syndication. Production formerly was handled by Sports TV and now-defunct Sportvision Inc. on the West Coast. Mr. Levine reported anticipated commitments in 30 markets compared with 35 in 1959. Among past regional sponsors: Prudential Insurance Co. of America, Phillips 66, Swift and Co., Ford Dealers and Pure Oil Co.

Program notes

Union Carbide award — WISN Milwaukee won Union Carbide Corp.’s seventh annual award for excellence in programming and received a special plaque in conjunction with National Portable Radio Month during ceremonies at the WISN Broadcast Center there June 24. The Hearst outlet was cited for “excellent programming of radio music, news and special features.”

Inside the USSR — KRON-TV San Francisco has published a booklet documenting the views of two of its reporters who accompanied the city’s mayor, George Christopher, on his visit to Russia. Newsreel films of the journey were shown in two half-hour programs and an hour-long roundup. The narration on these programs by George Martin, the KRON-TV reporter who made the trip, was the basis of the book with written comment added on some aspects which had been covered visually in the films. The station reports that an immediate demand developed for the illustrated booklet, especially from students. In addition to special requests some 3,000 copies were mailed to public officials, civic leaders, educators and businessmen in the San Francisco area.

Expose — Four newsmen of WSB-AM-TV Atlanta and The Atlanta Journal invaded the illegal slot machine dens of North Georgia to present viewers and readers with an expose of the racketeers operating in their own back yard. Cameras the size of cigarette packages were used to photograph the players at the machines and the purchase of illegal whiskey.

Fee dispute — Victor Borge’s former personal manager, Harry D. Squires, is suing the performer for $750,000, which Mr. Squires says is due him in commissions and expenses since 1953 in connection with all Borge appearances, including television. The action was filed in the Supreme Court of New York County.

Arabian nights — Sounds of the East, an educational-cultural series on WGMS Washington, has been fully sponsored for its initial 13-week series. The program is written and produced by William Spencer, lecturer on Middle East politics at George Washington U. and a recognized authority on that region. It has been sponsored locally by KLM (airlines), two local restaurants, a travel agency and American Friends of the Middle East. Composed of commentary on customs and culture of various Arab states, the program features the music of different individual states on each segment. The program budget runs around $200 per

From bums to bankers

Skid Row bums, a lady whose hobby is standing on her head on bar stools and small curly horses with pelts like Persian lamb are among the many guests who have been interviewed on the unusual News Profile program on KGW-TV Portland, Ore.

News Profile, shown Sundays 10-10:30 p.m., has progressively mini- mized “headline” news in favor of short features. However, a capsule treatment of the latest regional, national and international news is included. Next comes a recapitulation of the week’s events in a newsreel format and then the features, filmed all over the state, which range from 20-second interviews to 15-minute documentaries. Among the many subjects explored: obscene literature on newstands, sports attendance in Portland, the city’s gypsy colony, flying saucers, beatniks, and cigar-making.

Bernie Carey, KGW-TV production manager, is in charge of producing News Profile. He claims, “If it’s about people, it can be interesting.” He originated the show with Vic Collins, account executive with Cole & Weber, Portland, and KGW-TV Program Director Tom Dargan. Northwest Natural Gas Co., a Cole & Weber client, bought the show. Public reception has been so enthusiastic that a survey is underway for expansion of the program into additional markets, the station reports.

Such care is taken assembling the program that an entire documentary was once scrapped because Mr. Carey was not satisfied with the way it turned out. Although this put the show’s shooting schedule a week behind, 800 feet of film went into the ashcan. For the two-minute episode featuring the new breed of curly horse, the show’s camera team traveled 600 miles to Pendleton, Ore., and back.

(Programming) 61
"...make the workday a real delight!"
A.E.A., San Diego

"...lucky day when I turned the dial to KBIG. You bring the best that can be found."
Mrs. J. S., Granada Hills

"...tried the new approach exclusively on KBIG. Response was immediate and unmistakable...proved indisputably that Southern California people listen alertly to Radio Catalina."
Robert S. Suttle
Vice President & Sales Manager
Arrowhead Puritas Water Inc.

LISTENER LETTERS

Radio Catalina 740 KHz/10,000 watts
John Poole Broadcasting Company, Inc.
6540 Sunset Blvd., Los Angeles 28 • Hollywood 3-3205

NATIONAL REPRESENTATIVE: WERD RADIO CORP.

performance-rated
three-sixty-five days a year. And by people who really count! Listener letters and sponsor reports daily endorse (in depth) the popularity and sales power of FRESH AIR programming...an unaided, unsolicited sampling of the attention and respect your advertising gets from a responsive, high-income audience everywhere in Southern California. Isn't this, after all, also a reliable indication of profitable radio coverage?

Radio Catalina 740 KHz/10,000 watts
John Poole Broadcasting Company, Inc.
6540 Sunset Blvd., Los Angeles 28 • Hollywood 3-3205

NATIONAL REPRESENTATIVE: WERD RADIO CORP.

week. The United States Information Agency has written a feature on the series and plans to re-broadcast selected programs to the Middle East. Sounds of the East is currently featured each Friday on WGM, 8:15-8:30 p.m. The series is available to other stations on tape through Mr. Spencer, at $55 for 13 programs and $25 for five.

Copyright suit • Columbia Pictures Corp. and its TV subsidiary, Screen Gems Inc., both New York, started a copyright infringement suit against Morris Kleinerman and Cinepix Inc., N.Y., in U.S. District Court there last Tuesday (July 5). Plaintiffs alleged that defendants distributed 13 cartoon films owned by Columbia and SG to television without authorization. They asked for an injunction to halt further distribution and recover negatives and positive prints of the films, and requested $250 for each infringement.

ABC-TV's silent treatment • ABC-TV is scheduling Silents Please as a summer replacement for Ernie Kovacs' Take A Good Look on Thursday (10:30-11 p.m.), starting Aug. 4. Films starring Rudolph Valentino, John Barrymore, the Gish Sisters, W.S. Hart, Buster Keaton, Charlie Chaplin and others will be shown.

Show of champs • Ring Classic Inc., New York, has signed retired heavyweight champion Rocky Marciano to host a new half-hour TV sports show, currently up for sale. The 39 episodes, featuring championship fight films from

An alliance

Hallmark Cards and a foreign production company, British Lion Films, are in a television-motion picture alliance to reduce costs and overseas labor problems.

The two are filming a two-hour "Macbeth" at a cost of $1.2 million for use on the Hallmark Hall of Fame on NBC-TV in the fall and distribution to movie theatres in other countries. The Kansas City greeting card company puts up most of the money—one source estimates it may run 60-75% of the budget—and gets television rights, covering contemplated reruns. Since the filming is being done by a British company, primarily with British actors, it avoids limits on foreign production and qualifies for United Kingdom subsidies. Shooting is going on in Hawick, Scotland. George Schaeffer is directing, with Judith Anderson and Maurice Evans starring.
EASTERN ANNOUNCES ITS NEW FLEET OF FLYING FREIGHTERS

OVERNIGHT DELIVERY

NEW YORK–MIAMI–SAN JUAN
NEW YORK–ATLANTA–NEW ORLEANS–MOBILE–HOUSTON
CHICAGO–ATLANTA–MIAMI–SAN JUAN

- Reserved space on every Freighter flight.
- Pressurized and temperature-controlled.
- Flights daily except Saturday and Sunday nights.
- Pickup and delivery service available.

In addition, Eastern offers freight space on over 400 daily passenger flights—including DC 8-B Jets and Prop-Jet Electras—to 128 cities in the United States, Canada, Bermuda, Puerto Rico and Mexico.

For Information and Freight Reservations, call your Freight Forwarder, Cargo Agent or Eastern Air Lines.
"TO BE OR NOT TO BE: THAT IS THE QUESTION."

"'Tis nobler, oh, Prince, to program "DRUMMERS"* than to suffer the slings and arrows of outrageous fortune."

"Though this be madness, there may be method in it, Pooratio."

"Then take arms against a sea of troubles, Lord Omlet, with these newborn production aids, themes and sales starters."

"'Tis recorded, no doubt?"

"One play's the thing wherein you'll catch the conscience of the sponsor."

"Come give us a taste of thy "DRUMMERS"* quality."

"Harken, Lord Omlet."

"But this is wondrous, Pooratio, to hear what I have heard."

"Good, my lord."

"Alas, poor Yorick. He would have given his skull for "DRUMMERS."*

A SAMPLE "DRUMMERS"* AUDITION DISC WILL BE SENT UPON REQUEST WHEN YOU — WRITE, WIRE OR PHONE:

* Trademarks

SESAC RECORDINGS* 
THE COLISEUM TOWER • 10 COLUMBUS CIRCLE • NEW YORK 19, N.Y.

Madison Square Garden since 1951, will be ready for October starting dates, it was reported last week. Mr. Marciano will be seen discussing the respective bouts with guest personalities. Produced by Jack Rieger and Ed Gray, series is titled Ring Classics.

Special report * Corinthian Stations, the only non-network organization to accompany President Eisenhower on his Pacific trip with a production crew, wound up a two-week series of news specials last week. Topper was a half-hour prime time assessment of the trip by KHOU-TV Houston newsman Dan Rather. Show featured a documentary film and an exclusive interview with news Secretary Jim Hagerty. Corinthian Stations include KOTV (TV) Tulsa; WISH-AM-TV Indianapolis, WANE-AM-TV Fort Wayne, both Indiana; KHOU-TV Houston, and KXTV (TV) Sacramento.

Stereo studio * Radio-Universal Recorders, Hollywood, has initiated new Studio 10, major stereo-monaural recording facility to be used by such clients as Warner Bros., MGM, Columbia, Verve and Tops records. A special electronic mixing console permits four-track stereo recording. A portable three-track unit also is available. Studio 10's 3,000 sq. ft. can accommodate a 75-piece orchestra.

WMCA's newsmen * As part of an effort to increase the scope of its local news coverage, WMCA New York has retained the services of three New York newspapermen—Marvin Sleeper of the Journal American, William Had- dad of the Post and Murray Davis of the World Telegram & Sun. They will

Agency films

In unusual transaction, Pitluk Adv. Co., San Antonio, has purchased distribution rights to Campy's Corner, 15-minute TV film and five-minute radio series for 47 markets in Texas, Louisiana and New Mexico for two years. Total price is estimated at $300,000.

Series were purchased from Heritage Productions, New York. Jack Pitluk, president of agency, has set up Alamo Television Distribution Co. as subsidiary of Pitluk Adv. to sell properties to his own clients, other advertisers and stations. Mr. Pitluk said, "It is the first time in agency annals that a major agency has purchased distribution rights in an outright buy from a film production-distribution outfit."
The sound and the spirit of Independence

At the end of a year of independence, there's a file at WTAG bursting with the best tribute of all—unsolicited kind words of appreciation from all over Central New England. They applaud the new sound of originality, the tone of quality and the fresh variety that characterize WTAG's approach to programming. In short, they justify the belief that the majority in all age groups prefer to be treated as adults, a fact others have forgotten or failed to heed.

WTAG has something for everybody; it's self-evident in this résumé of highlights in a year's activity. It serves the broad interests that exist in the listening audience and in the market place of the sponsors' products.

Music in good taste—big and small bands; opera—pops and concert; current name singers. News Reporting—Eisenhower journey to Europe; complete eye-witness report of Korean uprising by former WTAG news analyst; Foreign Interviews taped on the spot in a dozen countries by WTAG staff travelers. Special Documentaries—Public School Education in state; "The Unseen Enemy," Communist indoctrination and brainwashing. Panel Discussions—Education; juvenile delinquency; alcoholism; mental health; old age. Civic—series from City Manager's office; quiz on Plan E government; interviews with superintendent of schools, commissioner of Public Health, Public Library officials. Noted Names—interviews with Dr. Dooley, Dr. Margaret Mead, Drew Pearson, Bishop Fulton Sheen. Youth—"What bothers me," panel discussions by teen-agers. Sports—at home and away coverage of Holy Cross College football and basketball. Agriculture—County Extension Service programs on home economics, grounds, poultry, dairy, etc. Special Observances—Dramatic programs commemorating all holidays, anniversaries. Actors—interviews with William Bendix, Danny Thomas, Red Buttons, Anna Maria Alberghetti. Sport Figures—Talks with Bob Cousy, Bill Jurgess, Harlem Globetrotters, Wilt Chamberlain, Willie Pep, Jim Turnesa. Human Interest—Bootblack sends four kids to college; rookie cop on beat; G.I.'s wedding day in jail; birth of a baby; life of an intern; college senior looks at future; and many, many, more.
Deep water = Esther Williams and Dick Pope, owner of Cypress Gardens, are shown as they inspected plans and pictures on location of a large marine stage to be used for a special telecast Aug. 8 (NBC-TV, 10-11 p.m. EDT). The show will star Miss Williams in a book musical also starring Fernando Lamas and Joey Bishop will co-star. It is the second of three color specials planned this year by the U.S. Brewers Foundation (via J. Walter Thompson). The water stage was built at Cypress Gardens, Fla., at a cost estimated as high as $500,000. Some of the figures: Water area goes 165 by 80 ft. with a 31 ft. extension on one side to permit extra space for water skiers to start off; 3.5 million pounds of concrete, 89,243 pounds of steel, and a 42,000-pound finish of marblite. TV cameras will operate in a special underwater gallery, peering through any one of nine 10 by 4 ft. submarine windows located on two sides.

supply WMCA with immediate news breaks, gathered during their reporting duties for their respective papers. They received permission from their newspapers to provide this service for WMCA.

Faillace-Vincent merger = The Faillace Co. (jingles) and the Chick Vincent Co. (programs) have merged, retaining the Faillace name and address in New York. Producer-packager Vincent becomes a partner and vice president in charge of programs and productions. Offices are at 59 E. 45th St., N.Y.


Playhouse returns = Playhouse of Stars, a series of 10 drama reruns sponsored by General Foods, makes its bow on Thursday, July 21 over CBS-TV. The series replaces The Danny Thomas Show (8-8:30 p.m. EDT) for the summer.

WBC’s ‘Purpose’ = Westinghouse Broadcasting Co. has produced a series of nine 25-minute programs titled The National Purpose, based on the Life Magazine articles. The series is being presented on six WBC stations. WBC will offer the programs free to stations that will carry them as a public service. Participants on the programs include such well-known Americans as Adlai Stevenson, Walter Lippmann, David Sarnoff, Billy Graham and others.

Educational grants = The National Educational Television and Radio Center and the National Assn. of Educational Broadcasters have announced that grants totaling more than $24,000 have been awarded in their joint educational radio programming project. The winning stations and colleges are KUT, U. of Texas; Michigan State U.; U. of Florida; U. of British Columbia; WHYY Philadelphia; WUOM, U. of Michigan, and WHA, U. of Wisconsin.

NBC film entries = California National Productions, NBC’s film subsidiary, adds eight new series for a busy production season ahead. Series announced are RCMP (39 half-hours on Royal Canadian Mounted Police), The Blue Angels (U.S. Navy precision-flying team) and The Jim Backus Show—Hot Off the Wire (on an editor of a press association), all for syndication. Also entered on the production scale: The Lawless Years (additional series for showing on NBC-TV); Henry & His Claymates (104 five-minute stories in color stop-motion); The Funny Manns (situation comedies for youngsters) and two series not yet titled, one a “historically-documented” western series and another on present-day police adventures in an outdoor setting.

Red’s plans = Red Skelton, president of Sursum Corp., which produces his TV programs, has announced plans for next season. Ten programs will be filmed or taped at the new Skelton studios in Hollywood with the remainder to be done live from TV City. The studios are being revamped and modernized.

Who’s to be paid — AFM or MGA members?

When a post-48 theatrical motion picture is released for use on television, the producer must make an arrangement to pay the musicians who worked on the production for this extra use.

That seems to be clear enough. The problem is: with whom is the producer to work out the terms of this payment?

The Musicians Guild of America has notified the Assn. of Motion Picture Producers, representing the major studios, that before any post-48 movies are sold to TV, the producers must negotiate the musicians’ payment with MGA, with whom AMPA has a contract covering the employment of musicians. The American Federation of Musicians has notified AMPA that, not MGA, is the proper representative of the musicians and the union that must be dealt with. MGA’s contract, AFM points out, dates from 1958; films made between 1948 and 1958 fall under AFM jurisdiction, as during that decade, musicians working in motion pictures were doing so under contracts negotiated by AFM.

MGA now denies AFM’s claim of jurisdiction, asserting that when it negotiated its agreement with the major studios in 1958, it reserved all rights of musicians to music recorded under

BROADCASTING, July 11, 1960
previous contracts. Crux of the matter, according to MGA, is that under the AFM contracts all residuals and royalties would go into the AFM trust funds, while MGA insists that they should go to the individual musicians.

**Flamingo gets 25 post-'53 films for tv**

The acquisition of 25 post-1953 feature films by Flamingo Films, New York, was announced last week by Ira Gottlieb, president. The purchase price was said to be slightly in excess of $2 million.

The majority of the films, all produced abroad at a reported cost of more than $25 million, were obtained from Essex-Universal Corp., while the remainder were acquired from various independent companies. Flamingo will distribute the features to tv under the name of "The Imperial Package."

Among the pictures are such titles as Fernandel in _The Sheep Has Five Legs_, _Return of Don Camillo_ and Pantaloons; Gina Lollobrigida in _ Beauties of the Night_; Eddie Albert in _Orders to Kill_, and Marcelino, _Back to the Wall_ and _Demoniac_. Mr. Gottlieb announced the new package already has been sold to WNBC-TV New York, WTIC-TV Hartford, WBAP-TV Fort Worth and KOLD-TV Tucson.

---

**TO ALL BROADCASTERS:**

**A STATEMENT OF POLICY**

Our new company Record Source, Inc. (RSI) has been created to serve the broadcast industry with a fast, inexpensive, one source for records . . . the ten best of each week's new single releases . . . selected by the experienced record review panel of The Billboard. We ask you to try our service. We will guarantee satisfaction.

**Hal B. Cook**

President

**RECORD SERVICE FOR BROADCASTERS**

will provide:

- **A SINGLE SOURCE FOR NEW RECORDS**
- **THE BEST OF THE NEW RELEASES**
- **AT A PRICE TO FIT YOUR BUDGET**
- **SHIPPED TO YOUR STATION AS SOON AS ANNOUNCED**

**HOW SELECTIONS ARE MADE**

Single records selected to be serviced by RSI will be chosen by the five-man editorial review committee of Billboard. The Billboard Review Committee auditions all new record product submitted by record manufacturers. The consensus of the committee's opinion is used to select records for the coveted "Spotlight Winners" position in each week's issue of Billboard.

Thus, RSI will supply to Broadcasters a fundamental library of new single releases which have the greatest possibility of becoming the most popular.

**MAIL COUPON TODAY**

[![Mail Coupon Today Image](image-url)]
The New York District Attorney's office last Wednesday (July 6) began presenting evidence to a special grand jury that will determine whether criminal charges should be lodged against witnesses believed to have testified falsely in the investigation of tv quiz shows.

The grand jury was impaneled at the request of District Attorney Frank S. Hogan. During the past eight months, Mr. Hogan said, his office has investigated more than 100 persons and "a great many of them are believed to have testified falsely" before a previous panel.

Is was Mr. Hogan's investigation into the rigging of tv quiz shows in New York, launched in September 1958, that led to an inquiry by the House Legislative Oversight Subcommittee and subsequent revelations about irregularities on tv quiz programs. Charles Van Doren, NBC personality, told the House subcommittee last November that he had lied before the grand jury and, in actuality, had received aid on the Twenty-One program. Mr. Hogan then reported that a number of persons had lied before the New York grand jury and directed preparation of the facts for another grand jury. Assistant District Attorney Joseph Stone presented the evidence to the new grand jury, starting last Wednesday. A spokesman said the appearances of witnesses, including many of the major money winners on rigged programs, probably would begin this week and last about a month.

It was learned that in presenting evidence last week, Mr. Stone had court stenographers read portions of the testimony of witness appearing before the September 1958 grand jury.

Mr. Hogan announced that evidence was being presented to the grand jury so that it might determine whether the crimes of perjury, subornation of perjury, obstruction of justice or conspiracy has been committed. Convictions of perjury or subornation of perjury in the first degree are felonies, punishable by a maximum penalty in New York of five years in prison and a $5,000 fine. The same offenses in the second degree are misdemeanors, punishable by sentences of up to a year in prison and a fine of up to $500. Obstruction of justice and conspiracy are misdemeanors, carrying up to a year in prison and a $500 fine. It could not be ascertained which contestants or tv personalities would be called.

In a related development on Wednesday, the appellate division unanimously upheld a ruling by Judge Mitchell D. Schweitzer, in General Sessions court, which sealed the presentment drawn by the September 1958 grand jury. The sealing had the effect of keeping the presentment from being made public.

The appellate division, dismissing an appeal by the Grand Jury Assn. against Judge Schweitzer's ruling, asserted there was no "statutory mandate" requiring that such a presentment be made public. Judge Schweitzer had ruled that no grand jury had the right to return a report concerning the activities or morals of a private individual or corporation.
Expressway without a traffic jam

It's 218,000 miles long and it didn't cost you a cent in taxes. With only two sets of track, a railroad expressway can handle the traffic of twenty four-lane highways built with public funds.

Truck trailers in ever-increasing numbers are deserting crowded highways for this steel expressway. More and more, standardized vans and containers interchangeable with other forms of transport are riding the rails "piggyback"...bringing you the things you need, the things you buy.

Piggyback is a spectacularly successful example of the forward thinking on the railroads today. This is railroad progress that benefits everyone — for we'll need railroads more than ever in the boom years ahead.

That's why an enlightened public policy, giving railroads equal opportunity with competing forms of transportation, is in everyone's interest. America's railroads — the lifeline of the nation — are the main line to your future.
POSSIBLE SHORTCUTS FOR FCC

Among ideas: hearing examiners should promote mergers to qualified applicants

A proposal that FCC hearing examiners be encouraged to bring competing station applicants together in merger settlements has been made by a committee of communications lawyers in Washington.

The recommendations, considered far-reaching in communications philosophy, were based on the premise that after the FCC has found applicants legally, financially and technically qualified there isn't really very much difference which one is finally chosen for the grant.

A committee of the Federal Communications Bar Assn. made these suggestions in a 29-page document which has been circulated among FCBA members. It was one of two reports on a study of commission procedures by FCBA committees. Two other committees are due to submit their recommendations soon. The purpose of the studies is to suggest means to shorten and cut down the expenses of FCC processes.

All reports will be made available to the Commission, FCBA President Frank U. Fletcher announced. Sometime shortly after July 15, the FCBA executive committee will consider all recommendations and decide which proposals to back, he added.

The committee which studied hearing procedures, headed by Jack P. Blume, suggested that hearing examiners be given authority to "explore" the possibility of settlement during the pretrial or post-trial phase of a contested case.

In talking of post-hearing settlements, the committee stated: "... after hearings the examiner should be in a particularly advantageous position to encourage a settlement or compromise where, in his opinion, the qualifications of the applicants would, in the absence of competing applications, serve the public interest."

Not only would this save FCC time, the committee stated, but it would expedite grants and construction. It then added:

All Or Nothing Is Wrong ■ "From a private equity point of view, in most such closely contested cases the differences between the parties would not justify one party's winning everything and the other parties' losing all. In such cases it should make no difference to the commission whether the settlement takes the form of a merger or an arrangement for compensating the other applicants."

The committee also called on the FCC for these actions:

■ To adopt rules which would bar persons who have misused commission procedures to file so-called "strike" applications for delay or "blackmail."

■ To permit examiners to confer with each other on procedural matters and techniques.

■ To establish workload status reports on individual examiners so that the hearing calendar be more evenly distributed among those who are overloaded with work and those who work more rapidly.

■ To revise its procedures so that where there is an engineering controversy the commission engineer be put on the stand to assist in resolving the issue.

■ To state publicly the exact requirements to be satisfied on an applicant's financial qualifications.

■ "To limit continuances, the number of witnesses and the length of cross examinations. Also to cut down on voluminous and detailed exhibits by announcing that no preference will be given for "planning."

EX PARTE BILL

New Harris measure awaits House action

One item of business on the House floor when Congress returns next month from its convention recess will be the "Independent Regulatory Agencies Act of 1960." The bill (HR 12731) was reported unanimously by the House Commerce Committee just before Congress recessed nine days ago.

Introduced by Rep. Oren Harris (D-Ark.), HR 12731 prohibits ex parte contacts with members of the FCC and five other regulatory agencies, requires the commissions to establish procedures to act on complaints concerning off-the-record contacts, establishes a code of ethics and gives FCC the right to discuss pending cases with members of its staff, among other provisions.

The bill is a combination of HR 6774, introduced at the request of the American Bar Assn., and HR 4800, authored by Rep. Harris. Hearings were held on these two measures in March and April with particular emphasis given to the question of where to draw the line between permissible and proper contacts with commissioners. Several other provisions of HR 4800 were incorporated into S 1898 as passed by the House. Sen. John Pastore (D-R.I.) has scheduled hearings on the House amendments in August (Broadcasting, July 4).

A report accompanying HR 12731 to the House floor stated: "The committee feels very strongly that public confidence in the integrity of these agencies has been affected adversely by improper conduct involving some of their members, some of the members of the industries which they are supposed to regulate and some of the attorneys and other persons who have represented parties before them and that the independence and integrity of these agencies has to be protected more effectively than is the case under present laws, regulations and procedures."

Important Change ■ One important amendment, as far as members of Congress are concerned, was made in the bill as reported out. It would permit "inquiries" as to the status of pending cases.

The code of ethics section prohibits any employee of an agency (1) to engage in any transaction with any person who has a pecuniary interest in any matter before the agency over which the employee has jurisdiction; (2) to accept or solicit anything of value from any person with a pecuniary interest in matters before the agency; (3) to use his position for personal profit; (4) to allow conflicts of interest and (5) to have associations incompatible with unbiased exercise of official judgment.

Four sections of the bill deal with ex parte contacts and distinguishes between those types of proceedings when off-the-record presentations would be presented. These would include certain types of rulemaking and the commission would be required to state, at the time the rulemaking is announced, whether such contacts are permissible. Oral as well as written communications are covered. Violations of these sections call for a $10,000 fine, one year in jail, or both.

A separate section gives the President the right to remove a commissioner from office for neglect of duty or malfeasance but for no other cause. In addition to the FCC, the bill also applies to the Federal Trade Commission, Civil Aeronautics Board, Federal Power Commission, Interstate Commerce Commission and Securities & Exchange Commission.

Booster bill signed

The bill (S 1886) legalizing VHF TV boosters was signed into law by the President last Thursday. The FCC has indicated plans to make rules for future operation of the boosters and the new law provides "grandfather" legal protection for existing boosters.
The unique application of the X-Ray Quantrol*, now in use at Anaconda, Montana, can sample and assay copper values in approximately two minutes. By contrast, previous methods took anywhere from 2 hours to 2 days. As a result of this important speed-up, it is now possible to obtain far more reliable data, contributing to improved extraction of metal values from the ore.

The Process Control System developed by Anaconda, is one of many ways by which the Company constantly improves quality and expands basic knowledge about nonferrous metals. For another example, look to The American Brass Company, a 100% owned subsidiary of Anaconda. The Brass Company has recently broken ground for a $1,500,000 research center in Waterbury, Connecticut. Facilities will include metallurgical, corrosion and chemical laboratories in addition to equipment for experimental production. This opens the way to new, significant advances in the area of product development.

All along the line, through extensive mineral exploration and geological investigations, as well as through laboratory research, Anaconda keeps pace with industry's ever-changing requirements. As new applications for nonferrous metals multiply, so does the need for a constant and dependable supply.

Through Anaconda, these demands are met not only in quantitative terms, but qualitative as well, with a continuing supply of copper, brass and bronze precisely suited to specific product requirements, including those in the minds of men as well as those on the board and in production.

*Quantrol is an Applied Research Laboratories trademark.
Capehart opposes Evansville shift

Sen. Homer E. Capehart (R-Ind.) led congressional opposition against the FCC's shift of ch. 7 from Evansville, Ind., to Louisville, Ky., and the transfer of Evansville's WTVW (TV) from ch. 7 to 31. The senator and two midwest congressmen spoke out sharply against the ruling which, they allege, would deprive thousands of southwest Indiana residents of TV service since they are unable to receive uhf telecasts on ch. 31.

Sen. Capehart told the FCC that he was opposed to the move of ch. 7 "unless it can be proven without a question of doubt that the people ... are going to get television service, and I have my doubts as to whether they can do it if you move the channel." The senator declared that "Evansville is the only city in the country with respect to which the FCC has been holding a hearing the purpose of which is to deprive the residents of their superior uhf service so that another area which already has uhf service over two channels may still have more."

Reps. William G. Bray (R-Ind.) and George E. Shipley (D-Ill.) told the commission that depriving Evansville of its only uhf station would also hamper service in the Illinois-Indiana-Kentucky area surrounding Evansville.

The Evansville shift was one of many deintermixture moves made by the FCC in March 1957 (BROADCASTING, March 4, 1957). The commission moved ch. 7 from Evansville to Louisville, giving that city its third uhf facility. It also added ch. 31 to Evansville and moved ch. 9 from Hatfield, Ind., to Evansville, where it was reserved for non-commercial educational use. These shifts left Evansville with all uhf commercial television service.

FCC, NAB set for payola bill hearing

The FCC and NAB will be among witnesses when the Senate Communications Subcommittee begins hearings Aug. 10 on the payola bill (S. 1898). The Senate group, headed by Sen. John O. Pastore (D-R.I.) plans to concentrate on the controversial license suspension and monetary forfeiture provisions of the House-passed amendments to the Senate measure (BROADCASTING, July 4).

The FCC, which is on record as favoring the suspension and forfeiture provisions will be represented by Chairman Frederick W. Ford. Vincent T. Wasilewski, NAB government affairs vice president, is expected to oppose license suspensions and forfeitures.

Other witnesses scheduled as of last week will include representatives of the American Federation of Musicians and the Federal Communications Bar Assn.

Tim Elliott, president of WICE Providence, last week asked Sen. Pastore for an opportunity to submit a statement at the hearing in opposition to suspensions and forfeitures.

Meanwhile, the Florida Assn. of Broadcasters has approved a resolution urging the state congressional delegation to oppose the bill in its present form and that FAB be given a chance to testify. FAB in its resolution charged the provisions would "further consolidate control of broadcasting in federal hands and make it impossible for station owners and operators to determine in advance what they may or may not do, thus rendering broadcasting an ineffectual and powerless instrument."

NBC wins a point in Philadelphia

NBC won a minor skirmish last week on the fringe of the major battle centering around the network's ch. 3 WRCV-AM-TV Philadelphia. The FCC refused to hold an evidentiary hearing on its 1957 license renewals of the NBC stations and dismissed a protest filed by Philco Corp., Philadelphia.

The commission earlier had dismissed the protest but this decision was reversed in June 1958 by the court of appeals and the case was remanded to the commission. On Jan. 26, 1959, the Supreme Court denied an NBC petition for writ of certiorari and the FCC subsequently held an oral argument on the case last October (BROADCASTING, Oct. 12, 1959).

Since the original protest was filed three years ago, NBC has entered into a consent decree with the Justice Dept. requiring the network to dispose of the stations. NBC, in turn, has contracted to exchange WRCV-AM-TV for RKO General's WNAC-AM-FM-TV Boston as part of a complicated package deal also involving stations in Washington and San Francisco (BROADCASTING, July 4).

With the current WRCV-AM-TV licenses expiring Aug. 1, Philco attacked NBC from a new front last May by filing its own application for ch. 3 Philadelphia (BROADCASTING, May 9). Philco maintains that NBC has nothing to sell since it has been ordered by Justice to dispose of the radio-tv stations.

Commissioner Robert T. Bartley dissented to last week's decision and Commissioner John S. Cross did not participate.
Let's face it: The toughest rating service of all is determined by the sponsor's pen; he either signs a renewal or he doesn't. And, by this standard especially, we shine with a gem-like brilliance. For example, Esso Standard has sponsored our 11 P.M. news for five years without an interruption. Sealy Mattress has sponsored the 11:10 P.M. weather show for eight years. Ratings like these from top national advertisers pay off — for our clients and for us — against any competition.
The shoe may pinch

Sen. Hugh Scott (R-Pa.) has asked Sen. William Proxmire (D-Wis.) to try the shoe on his own foot in the Albany, N.Y., ch. 10 case.

Sen. Proxmire's criticism of the FCC's proposed award of ch. 10 to Capital Cities-TV Corp. before the final decision is made amounts to an attempt to be the judge in a case he hasn't heard and in which he speaks as an advocate of only one side, Sen. Scott said. Thus, he said, Sen. Proxmire opens himself to the allegation that he is engaging in an ex parte attempt to influence the FCC—"the very type of activity the junior senator from Wisconsin deplores."

Sen. Proxmire has been vociferous in criticism of the FCC's expressed intention to affirm a hearing examiner's award of ch. 10 to Capital Cities-TV Corp. (Broadcasting, June 27). Sen. Proxmire said the examiner's finding—that participation in Capital Cities ownership by five members of Congress is an indication of the applicant's ability to respond to community needs—is an admitted policy of the FCC and that he has been so assured by FCC Chairman Frederick W. Ford. The FCC chairman, who is not participating in the case, came to his office and told him the FCC's policy is to give preference to applicants who number congressmen among their stockholders, Sen. Proxmire said.

Sen. Proxmire entered in the Congressional Record a Milwaukee Journal editorial criticizing the alleged FCC policy.

Court denies stay in ch. 10 appeal

The U.S. District Court denied a request by Veterans Broadcasting Co. for a stay against special temporary authorization of WTEN (TV) in the Vail Mills ch. 10 case last Thursday (July 7).

The two-judge board heard Veterans reiterate its position that the commission's 1957 temporary grant to Capital Cities Broadcasting Co., would deprive Veterans of a fair and impartial hearing. "It is impossible for the FCC not to take into consideration the amount of money being spent by Capital Cities during the course of their temporary authorization," Frank U. Fletcher, attorney for Veterans, argued.

Circuit Judge David L. Bazelon asked Mr. Fletcher whether Veterans "wants the court to step in now after commission hearings have been held and a final decision pending?"

Mr. Fletcher answered affirmatively, on the basis, he said, of the reversal of an FCC special temporary authorization to WABF-TV Baton Rouge, La., by the U.S. Court of Appeals last February.

Judge Bazelon told Veterans that the court would not intercede in the case "as far as I'm concerned."

Max Paglin, of the FCC's General Counsel's office, characterized Veteran's attempt for a court stay as "a batter who has two strikes on him in the 9th inning and wants the court to rule no contest."

Presiding Judge Henry W. Edgerton denied the stay, saying that Veterans had no grounds for such an appeal.

In a tentative vote taken May 27 after FCC oral argument, the commission favored Capital Cities in staff instructions.

An August 1959 initial decision by Hearing Examiner J.D. Bond to Capital Cities took note of the fact that five congressmen are minority stockholders in the company and made it "manifestly superior" in the area of civic participation. This decision was denounced as "political payola" by Sen. William Proxmire (D-Wis.) on the Senate floor (see box above).

New payola complaints

The Federal Trade Commission lodged three more payola complaints last week bringing the total number of complaints to 96.

The three firms charged in the latest FTC action were the ARC Distributing Co., and the B&H Distributing Co., both of Detroit; and the General Distributing Co. of Baltimore.

All three firms are record distributors and were charged with having made payoffs for the purpose of increasing sales of records through "exposure." Company officials were listed in each complaint.

FCC succession

The Senate agreed to a House amendment and sent to the President a bill (S 1965) providing that a member of the FCC whose term has expired may continue to serve until his successor is appointed and qualified, but may not serve later than the end of the next session of Congress following expiration of the term. But any person chosen to fill a vacancy could not serve beyond the unexpired term to which he is appointed.
NEW Look! NEW Picture Quality! NEW 4½ inch I.O.
...the First All-New TV Studio Camera in 8 Years!

RCA's new monochrome television camera Type TK-12 is new in every sense of the word... including startling new improvements in picture quality, significant new savings in operating costs and manpower, new features that help you sell!

4½ INCH IMAGE ORTHICON. This new camera uses a larger image orthicon picture tube—4½ inches in diameter. The 50 per cent greater tube size makes it possible to obtain far better picture detail than has been possible before.

FUNCTIONAL STYLING. A "new look" to identify this camera with the "new picture" has been given the TK-12, in the form of a distinguishing keystone shape. Functional in advantage, too, it provides space for an 8½ inch view finder instead of the usual 5 or 7 inch.

NEW SAVINGS IN OPERATION. High stability and reliability coupled with a brand new control concept, permit a single video operator to handle as many as six cameras. For the normal run he need be concerned with only two operating controls per camera.

ONE MINUTE WARM-UP. Camera set-up is the easiest ever! Turn it on and in one minute the picture is there. Quality pictures "snap in" each time you turn on camera.

THE BEST PICTURE IN TOWN! The extremely sharp picture, the beautiful rendition of gray scale and freedom from halo effect make this camera ideal for both "live" broadcast and TV tape recording.
Sale challenged because of baseball

The sale of a minority interest in WJPB-TV Weston, W. Va., to Thomas P. Johnson, 25% stockholder in the league-leading Pittsburgh Pirates will cost a rival West Virginia facility $10,000 in revenue.

This representation was made during a hearing on the controversial transfer of control held before Hearing Examiner Sharfman last Thursday (July 7).

The hearing was requested by WBOY-TV Clarksburg, which told the commission that the sale of 50% of WJPB-TV to Mr. Johnson and George W. Eby by J. Patrick Beacom for $100,000, would cause it considerable economic damage. WBOY-TV said that loss of the Pirate telecasts will cost the station $10,000 in lost revenue. WBOY-TV said it was powerless to compete for the telecasts with the Johnson interests.

Mr. Beacom, whose position as a delegate to the Democratic convention necessitated a special night session so that he could catch a plane to Los Angeles, admitted that he pressed Mr. Johnson to get the Pirate games for his station. However, he said, Mr. Johnson said he "had nothing to do with it." Mr. Beacom alleged that the Pirate stockholder told him to contact N.W. Ayer & Son, the agency handling the Pirates. He said that the agency offered to make the games available on a gratis basis and that he took them free because it was "good business for the new station."

The proposed transfer followed a merger agreement when Messrs. Johnson and Eby as principals of Telecasting Inc., opposed WJPB-TV for ch. 5. The station, now on ch. 35, holds a permit for ch. 5, granted Nov. 4, 1959. Messrs. Johnson and Eby are principals in the now-dark ch. 22 WENS (TV) Pittsburgh (Broadcasting, May 2).

Monrooney charges FCC is 'stalling'

The FCC has been "stalling" more than five years in bringing "competitive" television to 19 metropolitan markets. Sen. A. S. Mike Monrooney (D-Okla.) charged in a talk on the Senate floor.

Dates for comments and reply comments on the FCC's proposed rulemaking to waive minimum vhf co-channel and adjacent-channel mileage separation requirements now have been postponed until September, he said. Though it's possible for the U.S. to communicate with its space satellites, he said, "we are . . . going backward as regards our attempts to solve the mysteries of bureaucracy."

Noting FCC Chairman Frederick W. Ford's statement to the Senate that the FCC won't know until about Aug. 1 whether military frequencies will be made available for additional vhf tv channels, Sen. Monrooney said he wouldn't be surprised to find the tv situation unchanged nine months from now. There's little evidence, he said, that the FCC will take steps to permit proper utilization for tv of the parts of the spectrum other than those now being used.

The markets cited by Sen. Monrooney were: Providence, Louisville, Grand Rapids-Kalamazoo, Charlotte, Syracuse, Rochester, Birmingham, Wheeling-Steubenville, Johnstown-Altoona, Dayton, Champaign-Urbana, Toledo, Jacksonville, Raleigh-Durham, Shreveport, Knoxville, Binghamton, Fresno, and Bakersfield.

Government briefs

Decca case postponed ■ The hearing in the Federal Trade Commission payola complaint against Decca Distributing Corp., New York, was postponed indefinitely last week. At a brief session Wednesday (July 6), FTC counsel John T. Walker asked for the delay because the government was not ready to present its case. Hearing Examiner J. Earl Cox granted the request after Decca counsel Henry Cohen said he had no objection.

Seeks channel switch ■ California-Oregon Tev Inc., licensee of KIEM-TV Eureka, Calif., has requested FCC rulemaking to switch ch. 9 from Alturas to Redding, both California. The firm said it would apply for the channel if the rulemaking was adopted. Redding is already serviced by KVIP-TV (ch. 7), but the firm claimed that reallocation will provide a competitive tv service to the city and improve the economic and program aspects of tv service. Ch. 9 is not now occupied by an operating station.

Complex problem ■ WAYE-TV Louisville and KSD-TV St. Louis have asked the FCC to suspend the effective date of its rule requiring them to stop using NBC as national spot sales representative. Both of the NBC affiliates said that they are confronted with complex problems in finding new station reps in their particular areas. Under the present commission ruling, all NBC affiliates must find new spot sales representatives by Dec. 31, 1961. The network and some of its affiliates are seeking court action to delay the order (Broadcasting, July 4).

Protest dismissed ■ The right of a broadcaster to sell his station even though in debt for his original purchase...
has been upheld by the FCC. B.H. Ingle Sr., former owner of WSHE Raleigh, N.C., protested the sale of the station by owner John C. Greene Jr. to Raleigh Broadcasting Corp. In his protest, Mr. Ingle alleged that a note owed to him by Mr. Greene for purchase of the property was not fully paid and that the application for sale was contrary to the note agreement. The commission, which had granted the sale without hearing, found that Mr. Greene had made ample provision to secure the note, that the matter was outside the jurisdiction of the commission and the realm of public interest, and was a private matter between Messrs. Ingle and Greene.

Consent decree. The Department of Justice has announced settlement of the antitrust suit against Audiofidelity Inc., a New York marketer of high-fidelity and stereo records and tapes. Under terms of a consent decree entered in U.S. District Court, the firm agreed not to fix prices, allocate exclusive sales territories for distributors or withhold supplies from sellers failing to heed such agreements. Audiofidelity was charged with these practices in violation of the antitrust laws.

Toll tower. KTBS-TV Shreveport, La., has been granted permission to construct a 1,600-foot tower near the site of its present tower near Mooring- sport. The grant came from the Regional Air Space subcommittee in Fort Worth, Tex., which gave approval with a proviso that establishes that height as the maximum for any structure.

Wants multiplex. The National Assn. of Educational Broadcasters asked the FCC to amend its rules to authorize the establishment of subsidiary services by non-commercial educational FM stations on a multiplex basis. The NAEB said that permissible uses of multiplex by educational FM stations would be for transmission of in-school educational programs; transmission of programs of interest to limited segments of the public and for transmission of information in connection with government activities.

Hearing ordered. A hearing into the application of Frank K. Spain for a three-hop point-to-point common carrier TV microwave system between Jackson and Greenwood, both Mississippi, has been ordered by the FCC. Mr. Spain hopes to connect his system with existing AT&T facilities in Jackson to provide Ch. 6 WABG-TV Greenwood with live network programming. The telephone company, however, has told the commission that it is not willing to permit the proposed microwave to be connected with its Jackson facilities.
"I'VE GOT NEWS FOR YOU"

"Sure, I'm Ford's shaggy dog... rated one of the brightest, even if I do say so myself. But, frankly, I'd get nowhere, if I weren't on film. And that, I'm told, goes for thousands of other TV commercials—animated and otherwise."

Again, the dog is right. Film, and film alone, does three things for you: (1) gives animation—crisp, exciting; (2) provides the optical effects you've always required for high-polish commercials; (3) assures you the coverage and penetration market absorption requires.

For more information, write Motion Picture Film Department
EASTMAN KODAK COMPANY, Rochester 4, N.Y.

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6706 Santa Monica Blvd.
Hollywood 38, Calif.

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A scientific advance announced last week by Hughes Aircraft Co.—a "coherent" light generator—offers hope for additional commercial tv and radio frequencies, depending on its acceptance and eventual use in communication by the military users of the present radio spectrum.

The new device is called a "laser," an abbreviation for "light amplification by stimulated emission of radiation." and is said to mark the world's first source of "coherent" light (comprised of beams that are parallel, or non-diffusing). Although still in the developmental stage and untested in the communication field or in any of its many other practical applications, the new solid-state electronic instrument operates in the optical spectrum at 500,000 billion cycles—10,000 times higher than the upper microwave region of 50,000 million cycles, the highest currently useable level in radio.

The laser is smaller than a water tumbler. It contains a synthetic ruby crystal as its "heart" and generates a beam of light that is described by its developer as "an 'atomic radio-light' brighter than the center of the sun."

Dr. Theodore H. Maiman, Hughes Aircraft scientist who headed the laser research team, reported the achievement in New York Thursday (July 7). He attributed these advances to the new development:

- True amplification of light for the first time in scientific history.
- Vast increases in the number of available communications channels.
- Focusing of light into high-intensity beams for space communication.
- A new scientific tool for investigating properties of matter and performing basic experiments of physics.
- Utilization of high light concentration for industrial, chemical and medical purposes.

'Light Radar'—Dr. Maiman said the laser could be used as a "light radar" to direct light waves, rather than radio waves or microwaves, to a ground target or an outer space target. Because the laser's almost perfectly parallel beam spreads only a slight amount, a signal from a man on the moon would illuminate an area less than 10 miles wide on earth. For use in tv and voice communication, the needle-sharp light beam would provide a secure "private line" free from static or any attempts at deliberate jamming, he stated. In space communication, a beam directed at the earth from a satellite 1,000 miles up could be concentrated in an area about 200 feet wide.

Dr. Maiman said there is a "distinct possibility" for eventual commercial radio-tv use, but no study of the laser's role in this area has been conducted. The scientist indicated that if the new transmitting system were adopted by the military, it could relieve the military demands on the current radio spectrum sufficiently enough to allow a greater number of commercial stations. Through the use of an optical shutter, it would be possible for the laser to transmit voice or picture intelligence, he said. However, receivers would have to be in the direct path of the visible beam. Not counting research costs, Dr. Maiman said, the actual cost of making the laser (an aluminum shell containing the light source and rod-shaped ruby crystal) is approximately $100.

Briefly, the essential steps in the operation of the laser are these: A light source, in the form of a powerful flash tube lamp, irradiates a synthetic ruby crystal that absorbs energy over a broad band of frequencies. This optical energy excites the atoms to a higher energy state from which the energy is re-radiated in a narrow band of frequencies. The excited atoms are coupled to an atomic resonator and stimulated to emit the radiation together. This is in contrast to ordinary light sources where the atoms radiate individually at random and are responsible for the incoherence (diffusion) of these light sources.

Dr. Maiman said the laser could generate "the purest colors known." It could produce light waves more than a million times as monochromatic (single-
hued) as those from a mercury or neon lamp, he said. When the laser is focused to a pinpoint beam (the head of a pin actually is 2 million times larger in cross-sectional area than that of a focused beam"), intense local heat is generated. It was indicated the beam, when so focused, could vaporize bacteria, small plants or other particles and induce chemical or metallurgical changes in the surface upon which it was directed.

**STEREO FM TESTS**

**receivers slated for first on-air testing**

Sterephonic fm radio today (Monday) gets its first on-the-air tests. These first tests, set to run through July, will involve monophonic reception on experimental stereo-fm receivers made by several electronics firms participating in the project.

Testing will be conducted by the National Stereophonic Radio Committee Panel 5 using the transmission facilities of KDKA Pittsburgh. The exams will take place at Uniontown, Pa., where special equipment has been installed.

Five firms will take part in the experiment, it was revealed by A. Prose Walker, manager of the engineering department at the NAB and chairman of NSRC Panel 5. EMI Electronics Ltd. (a British firm) will have its receivers tested July 12-14. Crosby-Teletronics Corp. is scheduled for July 15-16. General Electric will be tested July 17-18 followed by Zenith Radio on July 19 and 20. Multiplex Development Corp. and Calbest Electronics Co. will be checked July 21-22 and 23-24 respectively.

A second series of tests will be conducted at a later date at WMMN Fairmont, W.Va., and Fairmont State College. Transmission will continue to originate from KDKA.

The Electronic Industries Assn. established NSRC last year to analyze proposed stereo systems. It was asked by the FCC to conduct a series of tests to determine the minimum amount of sound energy that can be used in establishing standards for stereo fm transmission and reception. Deadline for the study was set by the FCC for July 29, but EIA will ask the commission for a 90-day extension of time.

Six NSRC panels are presently working on proposals for compatible broadcasting. Out of their extensive experiments and studies will come proposed transmission specifications for each form of broadcasting stereo along with over-all evaluation of system performance covered by specifications (Broadcasting, Sept. 21, 1959).

Final report by Panel 5, and all reports of the various panels, will be made available to the FCC, the public and to the electronics industry. NSRC chairman is Frederick R. Lack, director of the EIA engineering department.

**Revere's sale to 3M nears consummation**

Negotiations for Minnesota Mining & Mfg. Co.'s acquisition of Revere Camera Co. are getting down to the wire with likelihood the sale will be consummated in the next week or two.

The acquisition, if it materializes, would be the outgrowth of earlier discussions involving possible participation by Revere in 3M's new tape-cartridge system for home recording use. Purpose of the deal, it's understood, would be to achieve wider distribution of the system in which Zenith Radio Corp. and CBS Labs also are participants. Revere produces tape recorders as well as photographic equipment and has approximate annual sales of $20-$30 million. It got into the tape recorder field in the early '50s utilizing 3M tape and has enjoyed close relations with the company ever since. Last year Revere unveiled a new high-fidelity, dual-speed, electronically-controlled recorder.

The system was initially demonstrated this spring at the Institute of Radio Engineers' international convention in New York. Zenith is set to develop the first commercial machine for the recorded system, expected to be on the market sometime next year. Each of six cartridges is capable of 64 minutes' playing time, though the cartridge changer could handle more if desired. Ease of handling and quality of professional tape equipment reproduction are among the features of the system, developed originally for 3M by CBS Labs.

**Color sales zoom**

A 300% increase in the sale of new color tv sets over last year was reported by Jack S. Beldon, president, RCA Sales Corp., last Friday (July 8).

Mr. Beldon singled out these developments: The number of key RCA dealers across the country has increased by nearly four times in the last month; increased color set sales were particularly marked in Boston, up 528% over last year; Cincinnati, up 1,072%; Chicago, up 493%; Los Angeles, up 1,000% and New York, up 400%. Heavier than expected orders also were placed by dealers during June for new black-and-white tv receivers, as well as for radio and stereo instruments.

**receiver output up, but tv set sales lag**

The Electronics Industries Assn., last week, announced that radio production increased during May by more than 46,000 sets over the corresponding production period in April and that television output rose nearly 20,000 units.

Retail radio sales were up approximately 1,000 units. However, television sales slumped nearly 17,000 units, according to EIA. All cumulative totals for 1960 remained larger than for the like period in 1959. The complete figures:

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<tr>
<td>Apr.</td>
<td>5,677,421</td>
<td>2,262,390</td>
<td>172,640</td>
</tr>
<tr>
<td>Mar.</td>
<td>5,412,895</td>
<td>1,935,934</td>
<td>151,379</td>
</tr>
<tr>
<td>Feb.</td>
<td>4,907,358</td>
<td>1,628,362</td>
<td>131,379</td>
</tr>
<tr>
<td>Jan.</td>
<td>4,608,851</td>
<td>1,355,788</td>
<td>127,604</td>
</tr>
</tbody>
</table>

**RCA redemption call for 1980 debentures**

RCA has announced that it is calling for redemption Aug. 3 its 3 3/4% convertible debentures due Dec. 1, 1980. The move was attributed to a desire to"broaden the corporation's equity base to provide greater flexibility in financial planning for RCA's accelerating growth in electronic data processing and other promising areas." Redemption price for the debentures will be 104 3/4%. RCA said a group of investment bankers headed by Lehman Bros. and Lazard Freres & Co. would purchase all debentures offered through July 19 at a price higher than the redemption price, and then convert these debentures into common stock.

**Technical topics**

- Tape & 'fenna = RCA reports shipments of a vhf traveling-wave antenna to KSOO-TV Sioux Falls, S.D.; six tv tape recorders (all monochrome) to...
The scene: Edwards Air Force Base, Calif. Crack engineers work 'round the clock to ready the X-15 for its flight to the brink of outer space. Its engine, built by Thiokol in Denville, New Jersey, packs a 400,000 HP punch—more than the power of two giant ocean liners! Because of an accelerated assembly schedule, some parts—like this turbine pump control—are installed right on the flight line. They must be shipped fast, with kid-glove handling. In short, a job for low-cost AIR EXPRESS. Give your business these advantages, too. Call AIR EXPRESS to speed your products FIRST TO MARKET... FIRST TO SELL.
foreign countries: three to United Arab Republic, one each to France, Mexico and Japan, and four in this country (also black-and-white): one each to WJXT (TV) Jacksonville, Fla., Graphic Pictures, N.Y., KSTP-TV St. Paul, Minneapolis, and KOCO-TV Enid, Okla.

One in 40 Things have changed since the pre-World War II days when electronics meant broadcasting and practically nothing else. This summer's Western Electronic Show & Convention, Aug. 23-26 in Los Angeles, includes a program of 40 technical sessions on various electronic problems and developments. Of the two score, only one is devoted to broadcasting, a session on "Stereo Multiplex Broadcasting." Speakers at this session will be: A. Prose Walker, NAB manager of Engineering; R.J. Farber, Hazeltine Research Corp.; chairman is I.J. Karr, Hoffman Electronics; panelists are Carl Eilers, Zenith Radio; William H. Beaubien, GE; Murray G. Crosby, Crosby-Teletronics; Harold Parker, Calbest Engineering & Electronics; William Halsey, Multiplex Development Corp.

Altec console Altec Lansing's new 250 SU console offers the greatest flexibility obtainable for stereo, single or multiple-channel operations, according to Altec President Alvis A. Ward. He stated that the 250 SU exceeds FCC, EIA, NAB and recording requirements. Its flexibility is achieved by the use of newly designed miniature plug-in preamplifiers, program amplifiers and utility input devices. All units are identical in size to allow variation in the number and type of amplifiers used per console. Mr. Ward said that single unit construction is also used because of simplified, less expensive installation.

New SSB Kahn Research Labs, Freeport, N.Y., announces a new single sidband receiver designed for relaying radio broadcast signals, program monitoring in difficult reception areas and various Conelrad applications. Model RSSB-59 1A receiver minimizes selective fading distortion and improves the signal-to-noise ratio of conventional am and compatible single-side band transmissions. The new receiver operates on 110 volts AC and comes equipped with an emergency battery.

Midwest representatives Standard Electronics Div. of Reeves Instrument Corp., Farmingdale, N.J., manufacturer of fm and tv transmitting equipment has named the following midwest representatives: Beacon Electronics Inc., Milwaukee, for eastern Wisconsin, the lower peninsula of Michigan, Ohio, Indiana and Illinois; K&M Electronics Inc., Minneapolis, for western Wisconsin, the upper peninsula of Michigan, Minnesota, Iowa, Nebraska and the Dakotas.

New transmitter KOA Denver has purchased a new General Electric 50-kw transmitter to replace its old GE 50-kw transmitter which has been in continuous use since 1933. The equipment is designed for future remote control operation from the station's new studio building.

THE MEDIA

HOW MUCH VOLUME SHOULD YOU DO?

Chapman brokerage firm has a formula to compute the answer.

There's an easy way to get an answer to one of broadcasting's perennial questions: "How much business should this station do?"

A simple formula to compute the business potential of a radio station has been developed by Paul H. Chapman, head of the Paul H. Chapman Co. firm of media brokers.

Using available information sources, Mr. Chapman has completed a study of proven averages that provides a role-of-thumb way to compare past performance and project future goals. The answers will guide applicants in buying existing stations or applying for new stations, he said.

Mr. Chapman started with the annual FCC reports showing broadcasting industry's annual financial condition. "The most recent of these, covering 1958, were digested in Broadcasting (Sept. 28 and Oct. 5, 1959)," he said.

"Next," he continued, "take the annual 'Survey of Buying Power' published by Sales Management magazine, in which total retail sales for the previous year are estimated for each market in the nation. They are checked for accuracy against U.S. Dept. of Commerce reports on County Business Patterns and the U.S. Census of Population."

The Formula With these basic information sources, the formula begins to take shape. "The relationship between retail sales and broadcast income is well understood by the time salesmen calling on the prospective advertiser," Mr. Chapman said. "The advertising budget is normally expressed in percentage terms. "Now, compare the total broadcast income (FCC) with retail sales (Sales Management). This shows that radio broadcasters, for example, receive ¼ of 1% (.0025%) of all dollars spent in the ultimate market place, the retailer. "Most station operators figure their particular market is different from others. They want a ratio figure that can be used for their own market. "The relative wealth of that market has been shown by its retail sales. For this study, all markets have been divided into four types—Major, Metropolitan, Medium and Small."

How can these markets be separated? Mr. Chapman offers this approach: "In large markets, the metropolitan area is considered to be the market. In

<table>
<thead>
<tr>
<th>TABLE I: PROVEN AVERAGES</th>
<th>Ratio of Broadcast Revenues to Metropolitan Area Retail Sales</th>
<th>Market group</th>
<th>Broadcast Income</th>
<th>Retail sales</th>
<th>Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York</td>
<td>$3,478,000</td>
<td>$18,830,362</td>
<td>.019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Next 11 markets</td>
<td>102,732</td>
<td>46,769,500</td>
<td>.0023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Next 15 markets</td>
<td>51,619</td>
<td>20,066,790</td>
<td>.0027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Metropolitan</td>
<td>140,662</td>
<td>50,099,440</td>
<td>.0030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>25,601</td>
<td>7,666,550</td>
<td>.0035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small</td>
<td>121,407</td>
<td>35,322,450</td>
<td>.0036</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes to Table I: 
* Adjusted to include revenue from incidental broadcast activities, an additional 5.2%, to broadcast revenues as per FCC report in each group.
* New York with its estimated metropolitan area population in excess of 14 million ranks by itself.
* In order of population and all in excess of 1½ million. Includes Chicago Los Angeles, Philadelphia, Detroit, Boston, San Francisco, Oakland, Pittsburgh, St. Louis, Washington, Cleveland and Baltimore.
* Range from ¾ to 1½ million. Included are Dallas-Ft. Worth, Minneapolis-St. Paul, Buffalo, Houston, Providence, Seattle-Tacoma, Milwaukee, Cincinnati, Kansas City, Miami, San Diego, Atlanta, New Orleans, Portland and Denver.
* All Metropolitan areas in FCC report except top 27 shown above.
* Non-Metropolitan areas of 3 or more stations, FCC report.
* Non-Metropolitan areas, one and two-station markets, FCC report.

BROADCASTING, July 11, 1960
**SYLVANIA HIGH-POWER TUBES**

Pick a tube, any tube—every one’s a winner! Every one’s a Sylvania High-Power Tube. They’re wizards at “finessing” time, stretching out tube life. Sylvania Tube longevity means lower tube costs per hour of operation, reduced maintenance time—maximum assurance of on-air continuity.

Pick a winner from your Sylvania Industrial Tube Distributor. He can deliver from one of the widest lines of high-power tubes available—tubes for AM, FM, VHF, and UHF. Ask him, too, for your copy of the informative “Sylvania Industrial Tubes” booklet. Or, write Electronic Tubes Division, Sylvania Electric Products Inc., Dept. 125, 1100 Main Street, Buffalo, N.Y.

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**QUICK GUIDE TO POPULAR SYLVANIA HIGH-POWER TUBES FOR VHF**

<table>
<thead>
<tr>
<th>Type</th>
<th>Max. Plate Dissipation (Watts)</th>
<th>Max. Freq. (Mc)</th>
<th>Type</th>
<th>Max. Plate Dissipation (Watts)</th>
<th>Max. Freq. (Mc)</th>
</tr>
</thead>
<tbody>
<tr>
<td>357B</td>
<td>400</td>
<td>100</td>
<td>4125A</td>
<td>125</td>
<td>120</td>
</tr>
<tr>
<td>5530</td>
<td>3,000</td>
<td>110</td>
<td>4250A</td>
<td>250</td>
<td>110</td>
</tr>
<tr>
<td>5541</td>
<td>10,000</td>
<td>110</td>
<td>41000A</td>
<td>1,000</td>
<td>110</td>
</tr>
<tr>
<td>5681</td>
<td>75,000</td>
<td>110</td>
<td>4x500A</td>
<td>500</td>
<td>120</td>
</tr>
<tr>
<td>5736</td>
<td>2,500</td>
<td>60</td>
<td>6166</td>
<td>10,000</td>
<td>60</td>
</tr>
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<td>6256</td>
<td>5,000</td>
<td>110</td>
<td>7007</td>
<td>10,000</td>
<td>220</td>
</tr>
<tr>
<td>6257</td>
<td>5,000</td>
<td>110</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6258</td>
<td>3,000</td>
<td>110</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
man, that **WSUN RADIO** is strictly from **SQUARESVILLE**!

I mean, man, for me it's nowhere. Like there's no real swingin', screamin' announcers... none of them crazy sirens, gongs and all that cool noise. And the music don't even come on with a crash and really rock you. I mean, Dad, if you want to be shook... like really rattled... don't listen to **WSUN RADIO 62**

**BUT...**

If you want to reach the solid, I mean the really solid, like buyers...

**“SUNNY” is the #1 ADULT WESTERN STATION**

*LIKE WEST FLORIDA, MAN!*

NO. 1 in adult listenership 24 hours a day! And WSUN delivers you the Tampa-St. Petersburg Market at the lowest cost per thousand adult listeners!

The ‘burning’ index

Forest fires are a real hazard in the community which KLTV (TV) Tyler, Tex., serves. Last year not only forests, but homes, barns and other property were destroyed by flames. The station has set out to do something about it.

On a daily weathercast, KLTV presented a short narrative film presenting the work of the Texas Forest Service which showed how it measures and records weather data. The film explained the “burning index” and the Forest Service compiles to indicate the danger of fires starting, spreading and doing damage at a given time, as well as the difficulty of controlling one then. This index has been used since as a regular feature of KLTV’s weathercasts to alert the citizens. In addition to the burning index on the weather reports, the station has been active in supporting the county’s fire protection and control program.

**TABLE II: EXAMPLES**

<table>
<thead>
<tr>
<th>Retail sales</th>
<th>Small Market</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ratio</td>
<td>$15,000,000</td>
</tr>
<tr>
<td>Avg. Bst. Income</td>
<td>$54,000</td>
</tr>
<tr>
<td>Share of Market</td>
<td>X100%1</td>
</tr>
<tr>
<td>Station Share</td>
<td>$54,000</td>
</tr>
</tbody>
</table>

**TABLE II: EXAMPLES**

<table>
<thead>
<tr>
<th>Retail sales</th>
<th>Medium Market</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ratio</td>
<td>$70,000,000</td>
</tr>
<tr>
<td>Avg. Bst. Income</td>
<td>$245,000</td>
</tr>
<tr>
<td>Share of Market</td>
<td>X33 1/3%</td>
</tr>
<tr>
<td>Station Share</td>
<td>$157,500</td>
</tr>
</tbody>
</table>

*Notes to Table II:*

1. Single station.
2. Three approximately equal facilities.
3. Share computed on percentage of rate-hours.

**Purdue study claims tv is unwholesome**

Most television programming today is not a force for good in society. This was the result of a survey taken by the Purdue U. Opinion Panel for the Methodist Television, Radio and Film Commission of the Indiana area.

Nearly 1,600 Methodist pastors, church lay leaders and local presidents of Woman’s Society of Christian Service were quizzed on both general and religious broadcasting. Participants were asked to indicate whether they agreed, probably agreed, probably disagreed or definitely disagreed with about two dozen statements regarding broadcasting.

Almost 38% said that they definitely agree that most TV programs today are unwholesome influences, while another 26.5% said they probably agreed.

**New radio rep firm**

A new radio station representative to serve stations in markets below the top 50 opened for business July 1. It’s Spot Time Sales Inc., headed by William Heaton and located at 38 E. 57th St., New York 22. Mr. Heaton was Chicago manager and assistant New York sales manager of the Daren F. McGavren Co. before joining the new company as president. Prior to that he was with KULA Honolulu, KTTV (TV) Los Angeles and Kaiser Aluminum in Chicago.
When you are told about railroad “progress” abroad, you are being told only half the story.

In these countries, the Government owns and runs public transportation. Private investment is discouraged. Government permits only limited competition, or none at all. Patrons get little or no choice of services and rates. Requests or complaints must thread a maze of officialdom.

In the United States, privately-owned transportation companies must compete steadily to win public favor, survive and prosper. The American idea has produced at reasonable rates the finest transport in all the world’s history.

Prime example is the trucking industry, made up of tens of thousands of companies, mostly small, family-owned or partnerships. The owners direct the services. A handful of companies, mostly larger ones, have issued public shares. More will do so as capital needs expand.

But besides the owners, more than seven million trucking employees have a direct stake in this industry which employs more people than any other except agriculture. And many millions more work at jobs made possible only by efficient, flexible highway transport.

Here is American enterprise, ingenuity, and effort invested in an industry that pays big dividends in prosperity and progress for everyone.
Iowa stations adopt single-rate system

While many New York station representatives were researching their answers to N.W. Ayer & Son's crusade to clarify ratecards, at least one of them had some action to report last week.

The Tall Corn Radio Sales group, represented by Venard, Rintoul & McConnell, has adopted the single-rate system, eliminating national, local and other rate differentiations. While not directly linked to the Ayer crusade, the Iowa stations' move comes at a time when L.D. Farnath, the agency's media vice president, is asking for reports from representatives giving specific station reaction to his demand for fair ratecard treatment.

The single rate accomplishes what Mr. Farnath and his agency want: equal treatment for all comparable advertisers. Widespread adoption of it, however, is not realistic to hope for, Mr. Farnath has said. Instead, he would like to see industry-wide action to standardize the various ratecard definitions among national, local, retail, regional and other classifications of business (Broadcasting, May 30, et seq).

The Tall Corn Radio Sales stations, some of which were on the dual national-local structure, agreed at their last meeting to maintain a single rate. The move will mean a slight upward revision on some of the stations, Lloyd George Venard, president of the representative firm, said. Members of the group are KROS Clinton, KSIB Creston, KDTX Dubuque, KVFD Fort Dodge, KXIC Iowa City, KOXK Kossuth, KFJB Marshalltown, KSMN Mason City, KWPC Muscatine, KOEL Oelwein, KBOE Osceola and KICD Spencer, all Iowa.

At the same meeting the group elected Ben Sanders of KICD, president, Mrs. George Volger of KWPC Muscatine, vice president and Glen Stanley of KBOE Osceola, secretary. The member stations individually owned but sold as a group, cover urban and rural markets in 78 counties, accounting for 500,000 radio homes, or 65% of Iowa's population.

KPHO-TV ups power

KPHO-TV Phoenix, Ariz., will complete what it terms its "new tower, more power" expansion program this month with a switch from 17.5 kw to 100 kw, maximum power authorized by the FCC on low band ch. 5. KPHO-TV has undertaken the $475,000 project to replace its present tower atop the Hotel Westward Ho in downtown Phoenix with new equipment on the peak of South Mountain, 8½ miles outside the city. The new facilities include an RCA Victor TT/25CL transmitter and self-supporting Idecot tower with RCA 6-bay antenna. The three-foot tower reaches 1770 feet above sea level. In addition the station purchased and installed a new RCA TV tape recorder in its downtown studios.

NAB lauds tv stations on co-op promotion

Cooperative program promotion by all the tv stations in two major markets —Chicago and Los Angeles—has been commended by the NAB TV Board of Directors. A draft of the resolution, approved in principle at the recent board meeting (Broadcasting, June 20), has been approved.

The tv directors voiced appreciation "on behalf of the industry for the leadership and devotion to the common cause displayed by these broadcasters in this activity and also to Television Information Office for assisting in this project."

TIO was formed last year to provide a two-way information bridge between tv stations and the public. Clair McGough, Steinman Stations, is chairman of the TIO policy committee with Louis Hausman serving as director. Stations in seven other cities are expected to begin publication of cooperative program bulletins. The plan was developed to improve understanding of TV’s contributions in informing and widening the cultural awareness of the public.

Cooperating tv stations in Los Angeles are KABC-TV, KCOP (TV), KJH-TV, KNXT (TV), KRCO (TV), KTLA (TV) and KTTL (TV). Chicago stations are WBBM-TV, WBKB (TV), WGN-TV and WNBQ (TV).

AB-PT sells its Disneyland holdings

American Broadcasting-Paramount Theatres Inc. has sold its 35% interest in Disneyland Park to Walt Disney Productions for $7.5 million, Leonard H. Goldenson, AB-PT president, announced last Thursday (July 7).

The stock was sold at the mutually agreed fair price of $1,500 per share. Disney paid $2,002,500 in cash for the stock purchased by it, and Walt Disney Productions gave $5,497,500 in notes payable equally over a five year period. A subsidiary of AB-PT will continue to operate its concessions in the park.

Mr. Goldenson also announced that
YOUR VIEWERS WILL SEE THE DIFFERENCE!

Top picture: note dark corners (portholing), and the white edge effect that shows on girl’s fingers and collar. These faults can occur when a standard camera tube is not carefully adjusted for best landing and shading patterns. Right: improved picture with GL-7293 field-mesh tube installed—same subject, lighting, and minimum set-up time. Side to side, top to bottom, the quality is high. Both photos unretouched, from studio monitor.

New General Electric Field-Mesh Camera Tube Reduces Portholing and White “Edge Effects”!

You can be sure of this: a lot more tuning knobs will dial your frequency—and stay there—once you put General Electric GL-7293’s in your television cameras! Leadership in picture quality is mighty good business for you and your program sponsors.

Let’s answer one question immediately. The new General Electric GL-7293 is interchangeable, electrically and mechanically, with all standard 5820 camera tubes. Furthermore, the new tube in most cases requires less set-up time than the types now being used.

The price is favorable. You take delivery from a General Electric tube distributor who’s close by, ready to serve you, ready to go. Be first with the finest . . . it pays! Distributor Sales, Electronic Components Division, General Electric Company, Owensboro, Kentucky.

NEW HIGH-PERFORMANCE GL-7293 . . . with special field mesh (arrow) mounted in back of target. This design feature, by equalizing the decelerating field which the scanning beam encounters, causes the beam to strike the target in a more evenly perpendicular direction over the whole target area. Gives a “flatter,” more uniform picture, reduces white edge effects, increases corner resolution, and helps prevent distortion.

Progress Is Our Most Important Product

GENERAL ELECTRIC
ABC-TV will continue to hold the exclusive rights to the Walt Disney Presents program over its network for the 1960-61 season. The program will be carried in a new time period at 6:30-7:30 p.m. on Sunday, starting Sept. 25. Mr. Goldenson reported that litigation between the companies involving the prior TV contract has been terminated. It was learned that AB-PT invested $500,000 in 1954 for the 35% interest in Disneyland.

**AB-PT overseas prospects under study**

The prospects for AB-PT's increasing its television activities in the Far East will be explored by Simon B. Siegel, financial vice president, in a four-week visit to Australia, Hong Kong and Japan starting July 15. AB-PT is the parent company of ABC-TV and ABC Radio.

Authorities indicated that AB-PT was primarily interested in acquiring ownership interests in television stations in that area, especially Japan and Australia, but that expansion of program activities also would be explored. Extension of the distribution of Am-FM records into the Far East also will be investigated during the trip.

**ANPA plans new unit to back newspapers**

American Newspaper Publishers Assn. announced last week that plans for the ANPA Newspaper Information Service, a new unit that will institute a broad public relations program for the newspaper industry, have been prepared by an advisory committee of the association. Stanford Smith, who becomes ANPA general manager on Aug. 1, reported that an initial budget of $50,000 has been allotted for NIS.

NIS will function as a department of ANPA and will be located in the association's New York office. A full-time NIS manager will work under the direction of the ANPA general manager. Operation by Sept. 1 is planned. The NIS program will have two objectives: to create and maintain a better understanding of the daily newspaper and its functions in the social and economic life of the individual, the community and the nation, and second, to cultivate the active interest of young people in newspaper careers.

**Media reports**

They're KHIP ★ With its change from a diversified program format that included sports, nostalgic old 78 rpm records, witty disc jockeys, show tunes and jazz to an all-jazz schedule, KPUP (FM) San Francisco has become KHIP (FM). With nothing but jazz from 7 a.m. to 1 a.m., KHIP hopes to capitalize on what has been the most popular part of its previous programming. Jimmy Lhons of the Monterey Jazz Festival will conduct a two-hour nightly program and Ralph J. Gleason, author, columnist and jazz authority, will be in charge of a 60-minute show nightly. Live as well as recorded broadcasts are planned, with pickups from various clubs in the Bay Area.

**New San Diego fm ★ KPRI-FM San Diego signed on the air June 26, the eighth fm operation in that city. Lawrence Shushan is president and manager of the new station, which broadcasts at 106.5 mc with 25 kw. He has stated that the present 16-hour broadcast day will be expanded to 24 hours in the near future.** The format is described by Mr. Shushan as "variety good listening music, women's and children's programs, programs featuring record albums by top comedians, movie and Broadway show albums, light classics and dinner music." The station is equipped for stereo broadcasting. Offices and studios are at 2850 Fifth Ave., San Diego 3.

**KB5 odds 20 ★** Keystone Broadcasting System announced June 30 it has signed 20 new affiliates: KBRI Brinkley and KBHC Nashville, both Arkansas; KHSJ Hemet, Calif.; KGK Sterling, Colo.; WQXQ Daytona Beach and WSRA Milton, both Florida; WKLE Washington, Ga.; KYME Boise, Idaho; WMIC St. Helen, Mich.; KEYL Long Prairie, Minn.; WXTN Lexington, Ky.; KHIP (FM), San Diego; WCBR Des Moines; WYCA Waco, Texas; WQXQ Daytona Beach; KTNC Falls City, Neb.; WBMH Black Mountain and WCNF Weldon, both North Carolina; KEYD Oakes, N.D.; WWCH Clarion, Pa.; WCAY Gaylord, S.C.; WLII Shelbyville, Tenn., KARI Blaine, Wash.; and WCLG Morgantown, W.Va.

**News internship ★** Winners of the 1960 Westinghouse Broadcasting Co. Electronic News Internships have been added to the staffs of three WBC stations for the summer. The purpose of these honors is "to single out potential creative manpower from the nation's universities and colleges for future employment in one of WBC's 11 stations," according to Paul O'Friel, general manager of WBZ Boston. The interns will be supervised and instructed by experienced newsman and will also write and edit news. Kenneth Knox of...
Success story: correspondence school help

How good are "correspondence school" broadcasters? More and more station operators are asking this question as graduates of study-by-mail radio-tv schools pour into the market each year.

Within the past ten years, more than 350 tv and radio stations have hired graduates of correspondence courses as beginning employees. Hired as men-of-all-work or gal-Fridays by broadcasters hard-pressed for novice help, they have advanced to posts as announcers, senior cameramen, transmitter and station engineers, and even directors.

The best evaluation of the home-study graduate as a station employee comes from the broadcasters. KLZ-TV Denver has stated that a woman graduate "has been a valuable asset in our continuity department." WDAY Fargo, N.D., has hired two, advanced one to senior cameraman, the other to sales-service manager.

WREX-TV Rockford, Ill., commented, "The length of 'break-in' time is a good indication of the value of a director's training and experience." A home-study graduate hired by WREX-TV was able to take over directorial duties during his first week with only a few days indoctrination.

Plaudits are heaped upon the graduates by most broadcasters who hire them. Station operators are finding that the correspondence school employees often have stronger motivation to succeed, come to their jobs informed and with the basic tenets of broadcasting already in mind.

The National Home Study Council in Washington, D.C., reports that tv and radio courses are among the most popular offered by correspondence schools. Some of the schools provide resident training to finish up broadcasting courses given by mail. Most of these have completely equipped radio and tv facilities available for training purposes. One school, Northwest, has three such operations going in Portland, Ore., Hollywood and Chicago.

The best tribute to the "mail order" broadcaster, and the schools which train them, comes from those station operators who have hired one as a beginner, then hired others. And this seems to be the rule rather than the exception.

Northwestern U. has joined the WBZ-WBZA news staff; Gary Schmedding is intern at KDKA Pittsburgh and Tom Bryson, both of the U. of Missouri, at WPIX (TV) San Francisco. All three are journalism students.

Single card = WAME Miami has adopted a single rate card effective July 1. The station claims that increasing criticism of the industry practice of maintaining separate cards for national and local advertisers prompted the move. In making the announcement, General Manager Ted Wilson also stated that there will be no triple spotting on WAME at any time.

All-Spanish outlet = WHOM New York, which has devoted part of its broadcast day to Spanish programming since 1947, has become the market's first full-time Spanish language station, with 18 hours of Spanish programs a day (6 a.m.-midnight).

Perimeter network = Cliff Johnson, Chicago personality formerly associated with several local stations, announced the formation of a Chicagoland Perimeter Radio Network, designed to appeal to housewives. Network will include WTAQ LaGrange, WEAW Evanston and WRMN Elgin, all Illinois, and will carry Cliff Johnson women's interview program produced by Marvin E. Tench Adv.

Moving day in Bangor = WLBZ Bangor, Me., has moved from its 30-year-old quarters on Main St. to its modern Radio Bldg. on Outer Broadway. The new facility, designed by Eaton W. Tarbell & Assoc., houses studios, a production center, newsrooms, offices and the transmitter.

Now its 104 = KVIP-TV Redding-Chico, and KVIQ-TV Eureka, both California, have signed as primary affiliates of ABC-TV, bringing the network's total to 104. The two stations, currently NBC-TV primary affiliates, will continue to carry some of NBC's programs after the new ABC-TV contract becomes effective on Jan. 1, 1961.

Safety first = The 11 radio stations in Baltimore are cooperating in a campaign to reduce the number of pedestrian traffic deaths. It is planned that a total of 67,000 safety announcements be broadcast in a one-year period. The monetary value of this donated time would exceed $250,000. Under this schedule each radio station will carry such an announcement each hour of the broadcast day. Baltimore advertising agencies are cooperating with the 11 stations with each furnishing a minimum of 50 announcements built around specific safety problems.

Crusade changes name = The Crusade for Freedom, which supports Radio
Free Europe beaming programs to countries behind the Iron Curtain, will conduct all fund-raising operations from now on under the name Radio Free Europe Fund, according to W.B. Murphy, campaign chairman and president of Campbell Soup Co. He said the change will make it easier for the public to associate the fund with the work it does and that the organization's purpose remains unchanged.

Prize winner  ■ Warren Doremus, news and program director of WHEC Rochester, was honored by the New York State Bar Assn. for the station's four-part series called Pursuit of Liberty—Our Freedom Under Law. The program was produced in cooperation with the Monroe County Bar Assn. and presented three Rochester lawyers who gave their views on how the law guarantees individual civil liberties. This is the first year the New York group has presented an award specifically for radio and tv.

Quick relief  ■ Collins Radio Co., Cedar Rapids, Iowa, acted swiftly to come to the aid of KFSA Fort Smith, Ark., when the station was struck by lightning, knocking out all transmitters and meters. The company dispatched a 20V-2 transmitter which arrived the day after it was sent. KFSA and Collins field service engineers installed the off-the-shelf transmitter while the station continued to operate with an emergency 50 watt transmitter. Four days later regular operations were resumed.

All-night bandstand  ■ WRCV Philadelphia has extended its broadcast schedule to 24 hours per day, five days a week. The plan was activated by listener acceptance of the station's "big band music" policy, according to Station Manager T.E. Paisley. Tom Reddy will be host of the 12:30-5:30 a.m. show, which will be sponsored by Anheuser Busch, maker of Budweiser beer, for the five hours. D'Arcy Adv., St. Louis, represents Budweiser.

Radio treks, too  ■ Coincident with a report from the U.S. Census Bureau that nearly two-thirds of the increase in the population in the U.S. since 1950 has been in the suburbs, the Radio Advertising Bureau claims that "radio currently is running a full 72% ahead of newspapers" in penetrating U.S. suburban areas. RAB bases its claim on a study conducted in 10 metropolitan centers from coast to coast. The survey found that newspapers cover 78.1% of families in the city zone but penetrate less than half (48.2) of families in suburbia. Radio, the survey points out, reaches more than 80% of families, both city and suburban. Cities covered in the survey include Baltimore, San Francisco-Oakland, Miami, Philadelphia, Providence, Boston, Buffalo, Chicago, Detroit and Los Angeles.

Arizona scholarships  ■ Four $500 radio-tv scholarships, two for students at the U. of Arizona and two for students at Arizona State U., were presented to the presidents of the two universities during the spring meeting of the Arizona Broadcasters Assn. in Tucson. Two of the awards, one to each institution, were given by ABA. The Metropolitan Phoenix Broadcasters gave one award to ASU, located in its area; the Tucson broadcasters gave their award to U. of A. in their city.

WCCO scholarship  ■ WCCO-TV Minneapolis will award a four-year $1,200 scholarship to a beginning freshman in the field of radio at Minnesota U. In making the announcement, F. Van Korynenburg, the station's executive vice-president, said this was the first scholarship to be used specifically in the School of Journalism and that the station plans to award a similar scholarship annually.

Revamped  ■ KITE San Antonio has opened new studios in the Calvert Bldg., 535 S. Main Ave., Suite 301.

NAEB going live?  ■ Possible formation of a live radio network for non-commercial stations will be explored at a seminar to be held by the National Assn. of Educational Broadcasters at the U. of Wisconsin in Madison July 17-21. Approximately 45 representatives of NAEB member stations are expected to attend the meeting. General network operation, including such aspects as financing, programming and engineering, will be discussed.

Power boost  ■ WSYR-FM Syracuse, N.Y., plans to boost its power from 10 kw to 100 kw. Construction is underway. Under the direction of Albert J. Eicholzer, WYSR chief engineer, the present 84-foot, four-bay antenna is being replaced by a 245-foot, eight-bay antenna. It is expected that the greater power will double the station's present coverage area. The changeover will take about three months.

Newest WANN  ■ The newest fm outlet in the Baltimore-Annapolis-Washington area is WANN-FM Annapolis, Md., sister station to WANN. Operating on 107.9 mc with 20 kw power, the new station features semi-classical music, show tunes, light opera and standards. It operates from 5 p.m. to midnight daily.

Fm move  ■ WXFM (FM) Elmwood Park, Ill., announces the move of its general offices and some studio facilities from that suburb to Chicago's Fine Arts Bldg., 410 S. Michigan Ave. (Tel.: Wabash 2-1000).

New Illinois station  ■ WJRL Rockford, Ill., a 500 watt daytimer, signed on the air June 18. The station operates on 1150 kc and will serve 11 counties in northern Illinois and southern Wisconsin with a population over 600,000, according to John R. Livingston, president and majority stockholder in the licensee, Town & Country Radio Inc. WJRL uses a format of good music, news and farm coverage. Its policy is one rate for national and local accounts, according to Mr. Livingston.

WIVY has new studios  ■ A new home and new remote gear are the latest additions to WIVY Jacksonville, Fla. The station has completed its move into a new $110,000 building at 1639 Atlantic Blvd. near the downtown section of Jacksonville. New equipment for the 1050 kc station includes a new 1 kw transmitter.
39% GAIN

Tv revenues rise in Great Britain

Television Press Agency Ltd., Lon-
don, an associated service of A.C. Neil-
sen Co. Ltd., has released the May fig-
ures for British commercial tv which show a 39% increase over those of
May 1959. The information is compiled
from TPA's independent monitoring
service and is calculated from contrac-
tors' rate cards excluding agency and
frequency discounts. The contractors' revenues:

<table>
<thead>
<tr>
<th>Contractor</th>
<th>May 1959</th>
<th>May 1960</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR London</td>
<td>81,054,858</td>
<td>81,426,067</td>
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<td>ATV London</td>
<td>570,630</td>
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<td>14%</td>
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<tr>
<td>ATV Midland</td>
<td>531,330</td>
<td>601,150</td>
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<td>ABC Midland</td>
<td>289,379</td>
<td>357,270</td>
<td>24%</td>
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<tr>
<td>Granada North</td>
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<td>401,205</td>
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<td>24%</td>
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<tr>
<td>STV Scotland</td>
<td>302,821</td>
<td>394,154</td>
<td>30%</td>
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<td>TWW Wales &amp;</td>
<td>298,516</td>
<td>393,440</td>
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<tr>
<td>West</td>
<td>288,919</td>
<td>430,320</td>
<td>49%</td>
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<tr>
<td>Tyne Tees</td>
<td>229,615</td>
<td>322,625</td>
<td>45%</td>
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<tr>
<td>Anquila (On air October 1959)</td>
<td>191,506</td>
<td>-9%</td>
<td></td>
</tr>
<tr>
<td>Ulster (On air October 1960)</td>
<td>83,040</td>
<td>-9%</td>
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<tr>
<td>Total revenue</td>
<td>$24,886,082</td>
<td>$26,777,072</td>
<td>39%</td>
</tr>
</tbody>
</table>

Radio-tv ads used
to overcome illiteracy

For advertising popular consumption
products, radio and television are
chiefly used in Venezuela, according to
J. E. Montgomery, assistant commer-
cial secretary at the Canadian Embassy
at Caracas. In a report to the Cana-
dian government he points out that
"radio offers the best opportunity of
reaching the largest possible audience
and assists in overcoming the illiteracy
handicap. This is particularly true of
the interior, where the highest rates of
illiteracy occur and which is easily
reached by radio.

"There are about 45 broadcasting
stations in Venezuela, of which most
are independent and exclusively local.
Three radio networks with six stations
are in operation throughout the coun-
try; these stations reach approximately
250,000 radio sets. All radio broad-
casts must be made using Venezuelan
artists and material exclusively.

"Television is a particularly popular
medium. Local advertisers have not
been slow in realizing the advantages
of putting across their messages through
a medium that combined both aural
and visual impact. It has been found
particularly useful for consumer goods
with a widespread appeal.

"There are seven television stations—
every government and four commercial
in Caracas, one in Maracaibo, and one
in Valencia. Only one, however, can be
received in the interior. There are 170,-
000 tv sets. The programs consist of
live drama, musical and variety shows,
plus filmed U.S. programs. The foreign
programs are dubbed with Spanish
voices. Both live and filmed commer-
cials are used. All commercial talent
must be Venezuelan and licensed."

He also pointed out that there are
a large number of advertising agencies
in Venezuela, with branch offices. The
majority charge a 20% gross commis-
sion, others charge 17.65% on space
and 15% on production if the billing is
sufficiently large.

Authors, CBC talk

Negotiations for a new contract be-
tween the Canadian Broadcasting Corp.
and the Canadian Council of Authors
and Artists, covering 1,600 actors, sing-
ers and artists, have stalled. The con-
tract, which expired last February, had
been renewed to this month. The union
claims there have been no increases in
basic rates for five years. CBC offered
two per cent increases in three of 12
categories of performers and substan-
tial decreases in four others. CBC spokes-
men stated the corporation was
prepared to continue negotiations for
the new contract.

Canadian BBG under
fire from Parliament

The Board of Broadcast Governors
has been severely criticized in the Cana-
dian Parliament at Ottawa for recom-
mending a license for a television sta-
tion to the Toronto Telegram, evening
daily newspaper, with strong Conserva-
tive party leanings. (The Conservative
party is in power at Ottawa, and many
of the BBG appointed members are
Conservatives.) The Telegram has been
licensed for the second tv station at
Toronto.

A Parliamentary Committee on
Broadcasting has been set up to investi-
gate the BBG, private broadcasters rep-
resented by the Canadian Assn. of
Broadcasters, and the government's

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BROADCASTING, July 11, 1960
Two Canada stations have British backing

British television gained its first Canadian foothold with a recommendation on Tuesday by the Board of Broadcast Governors for a second English language television station at Ottawa and for a television station at Pembroke, Ontario. The Granada TV Network, London, England, has minority holdings in the new licenses awarded to Ottawa to Ernest L. Bushnell and associates on ch. 13, and to CHOV Pembroke, on ch. 5. Mr. Bushnell resigned as a vice president of the Canadian Broadcasting Corp. about a year ago. Four other applicants for the Ottawa station were turned down. CBC was denied a satellite station at Pembroke, one hundred miles north of Ottawa.

CICJ Halifax, N.S., was recommended for a second Halifax television station on ch. 5. The sale of CKGN-TV North Bay, Ont., to Mrs. C.E. Campbell, Port Credit, Ont., daughter of international broadcaster and newspaper chain owner Roy Thomson, was approved. CKFF Toronto was recommended for a daytime power boost from 5-kw to 10-kw. CKCO-TV Kitchener, Ont., ch. 13, was recommended for maximum power increase to 325-kw video and 160-kw audio.

British writer pact

An agreement has been reached between Great Britain's Television & Screenwriters' Guild and four of the country's main independent tv programming commercial outlets which guarantees a minimum of £200 for a one-hour tv script. The agreement is the first involving minimum rates for tv writers and comes after several years of negotiation. The guild's secretary has pointed out that all tv writers are protected by the agreement whether or not they are members of that union. There are additional provisions for royalties based on the original selling price when there is an option of reselling abroad, which will be paid regardless of whether such sale is consummated. CBC is not affected by the agreement.

Abroad in brief

Changing hands = CKCR Kitchener, Ont., 31-year old station with 250 w on 1490 kc, owned by the widows of its two founders, has been bought by J. Irving Zucker, Hamilton, Ont., who last year was granted a license for CHIQ Hamilton. The transfer was sanctioned at a recent meeting of the Board of Broadcast Governors.

CKCR also owned a quarter interest in CJKO-TV Kitchener. This has been sold to Carl Pollock, station manager, who had owned a quarter interest when the station was founded. Pollock now shares equal ownership of CKCO-TV with Canadian Famous Players Corp., Toronto, which owns major interest in CFM-TV and CKMI-TV Quebec City, Que., and in the Toronto, Ont., pay-television operation.

Beer boom in Canada = Liquor and beer companies have begun negotiations with the Canadian Broadcasting Corp. over possible fall programs, CBC officials at Ottawa announced. This follows new regulations for beer and liquor advertising recently announced by the Ontario government, which until now has not permitted any such advertising on the air (Broadcasting, June 6). Advertising agencies as well as a number of breweries have approached the CBC on sponsorship of fall football radio and television broadcasts and other sporting events.

Rep. change = CIBC Toronto, Ont., has dropped Stovin & Byles Ltd., Toronto, as national representative, and will use the Canadian Broadcasting Corp. Toronto, commercial department's staff as its representative.

Block that rock = The state-sponsored British Broadcasting Corp. and the commercial network, Independent Television Authority have come to similar conclusions about impending doom for rock 'n' roll. Two BBC rock programs, Drumbeat and Dig This, failed to win big audiences and ITA's Wham! and Boy Meets Girl were also unsuccessful.

Admiral down under = Admiral International Corp. has completed arrangements for the manufacture of its tv receivers in New Zealand later this year. The sets will be produced under license by Collier & Beals, Wellington. The agreement marks the 10th foreign country signed thus far by Admiral for its receivers. Collier & Beals has three factories in Wellington and makes radio receivers and phonographs.
Broadcast Advertising

Charles A. Pooler, senior vp at Benton & Bowles, N.Y., appointed member of executive committee of Advertising Research Foundation, that city.

Cecil K. (Mike) Carmichael, account supervisor at Benton & Bowles, N.Y., elected vp. Mr. Carmichael, who joined agency's publicity department in 1947, became account executive in 1956 and supervisor in 1958. Prior to joining B&B, he was assistant general manager, NBC owned & operated tv stations.

James N. Harvey, vp and creative director of Richard K. Manoff Adv., N.Y., elected senior vp.

Charles D. Peebler Jr. and Russell E. Hounshell promoted to vps at Bozell & Jacobs, Omaha, Neb. Mr. Peebler will have charge of business development for agency's 13 offices. Mr. Hounshell is account executive specializing in food advertising.

Stuart E. Hample, copy supervisor at BBDO, N.Y., and W.S. (Si) Mowat, Montreal office manager, elected vps.


Billy James, director of advertising for Flamingo Films, N.Y., forms Ads/Infiniment, pr and advertising service, located at 369 First Ave., N.Y.

T. Peter Zazcek, formerly advertising manager of Associates Investment Co. to Jim Moran Assoc., New York and Hollywood publicity firm. He will cover midwest in conjunction with product publicity for Studebaker-Packard Corp.

Anthony C. DePierro, special assistant to Sam M. Ballard, president of Geyer, Morey, Madden & Ballard, N.Y., appointed vp in charge of media.

Larry Woof to Graphic Pictures Inc., Chicago as producer-account executive. Formerly, he was agency supervisor at Dancer-Fitzgerald-Sample.

James R. Frankenberg, formerly vp and account supervisor with Doherty, Clifford, Steers & Shenfield, N.Y., to Fletcher Richards, Calkins & Holden, that city, in similar capacity.

Horry Stoddart, copy supervisor at Kenyon & Eckhardt, N.Y., named tv group head on Ford Motor Co. account.

John C. Ianiri, account executive and brand supervisor; Charles Jones, account executive, and William S. Robinson, account executive and brand supervisor, all promoted to account supervisors at Leo Burnett Co., Chicago. Messrs. Ianiri, Jones and Robinson formerly were with Grey Adv., Maxon Inc. and Earle Ludgin & Co., respectively.

Dale Dickson, formerly with William Hart Adler Inc., and Ruth Green, previously with Wentzel & Fluge, both Chicago, to copywriting staff of R. Jack Scott, that city.

Lawrence R. McIntosh, executive vp and head of Grant Adv. Inc.'s Detroit office, has announced resignation.

Dan Ryan, executive director of commercial production at Tatham-Laird, Chicago, and 25-year veteran of advertising, radio and theatre fields, announces resignation effective Aug. 15. Mr. Ryan also was member of agency's executive committee and strategy planning staff. At one time he headed commercial department at Dancer-Fitzgerald-Sample, supervising Falstaff baseball broadcasts, and handled first experimental tv commercials for General Mills in 1947.

The Media

Robert C. Walker, WCHV Charlottsville, elected president of Virginia Assn. of Broadcasters, succeeding Tom Chrisman, WVEC-AM-TV Hampton-Norfolk who becomes member of board. N. Wilber Kidd, WAYB Waynesboro, elected vp with Hamil...
Elmer O. Wayne, formerly general sales manager of KFI Los Angeles, appointed general manager of KGO San Francisco. Prior to joining KFI, Mr. Wayne was vp in charge of sales for WJR Detroit.

Don L. Pierce, formerly radio television sales executive and air personality in North and South Carolina, joins WNCA Siler City, N.C., as general manager.

John Walker, with Daren F. McGavren Co., Chicago, named manager of new St. Louis office.

John J. Heetland, formerly account executive with KFDA Amarillo, Tex., to KIXZ, that city, as general manager, succeeding Ed Routt.

Frank Merklein, formerly in technical operations of NBC-TV, joins Television Bureau of Advertising, N.Y., as director of member sales presentations. Mr. Merklein will supervise color & black & white television tape recorder operations.

Marc Bowman, formerly operations manager of KPO Wenatchee, Wash., appointed manager of KGGM-FM Portland, Ore., which is slated to go on air middle of this month.

Abe Voron, general manager of WQAL-FM Philadelphia, elected to third consecutive term as president of Communications Assn. of America.

Richard Jungers, on sales staff of WMAQ Chicago, appointed executive in NBC Radio Spot Sales Central Div., that city. Before joining WMAQ, he was on sales staff of WGN Chicago.

Ed Denten, formerly with Robert Eastman & Co., station rep., Chicago, to WMAQ sales staff.

Eugene N. Aleinikoff, formerly on legal staff of CBS-TV, joins National Educational Television and Radio Center, N.Y., as director of legal and business affairs.

Tom Handerd, formerly with WKRM Columbia, to WSM Nashville, both Tennessee, as operations manager.

Lou Tappe becomes sales manager of WPNC Plymouth, N.C. C.T. West & Jesse Carroll join WPNC as news director and announcer-personality, respectively.

Hugh F. Del Regno, manager of accounting and budgets at NBC Owned Stations and NBC Spot Sales, promoted to director of business affairs, that division.

Robert Doherty, formerly with KROY Sacramento, to KRAK Stockton-Sacramento, Calif., as account executive.

Hollis M. Seavey, former NBC radio network newsman and Washington legislative representative, appointed member of government affairs staff of NAB. Appointment is part of NAB program to widen government relations activities. Mr. Seavey has been active in Washington since 1946 except for part of last year when he owned and operated WCUUM Cumberland, Md.

Walter B. McQuillan joins Radio Advertising Bureau, N.Y., as national account executive.

Kenneth L. Ross joins KFMB San Diego as account executive.

Vel Linder promoted from assistant program director to program director at WCCO Minneapolis. Wally Olson, music director, named assistant program director.

Gene King, formerly director of programming of Radio Liberty, joins WCBS New York as director of programs.

John R. Canty, acting station and commercial manager of WCCM Lawrence, Mass., appointed station manager of WCCM and WGHJ (FM), that city. Previously, he was news director and program manager of WCCM.

James J. Wychor resigns as general manager of WKKE-AM-FM (formerly WHTN) Huntington, W.Va.

Arthur H. Simmers, formerly sales manager of WMCK McKeesport, Pa., to WOMP Belleair, Ohio, as general manager, succeeding O.C. Holyard, named vp and general manager of WCMC Ashland, Ky.

Richard G. Salerno, formerly commercial manager of KGLU Safford, to KCKY Coolidge, both Arizona, as general manager. Jim Garchow, air personality at KCKY, succeeds Mr. Salerno. Both stations are part of Gila Broadcasting Network.

Richard Dreyfuss, formerly with KDKA-TV Pittsburgh in various capacities, joins WSAZ-TV Huntington, W.Va., as program director. Mr. Dreyfuss, who joined KDKA-TV in 1950, previously was in program department of WMAQ Chicago and programming liaison manager to CBS-TV New York.

Welles Hangen, with NBC News in Cairo, appointed head of new bureau in New Delhi, India. Tom Streithorst, formerly in Beirut bureau, succeeds Mr. Hangen. In other changes, William Beger moves from New York to London, replacing John Chancellor who moves to Moscow to succeed Joseph Michaels who returns to New York.

Lou F. Dennis named program director of WATR Waterbury, Conn., succeeding Jordan Kaplan. Mr. Dennis earlier (Broadcasting, July 4) was incorrectly identified as Lou F. Daniels.

John Brookman, formerly sales planning and promotion assistant at NBC-TV Central Div. network sales, to American Dairy Assn. as product program director.

Peter Allen, formerly of WXYZ-TV Detroit, joins John Blair & Co., that city, as sales executive.

Arthur King, announcer-producer at WEEI Boston, becomes director of community and public affairs. Frederick M. Cusick appointed news director.
He won't be stopped

Joe Roth, moderator of a lively noon hour discussion show on KWPC Muscatine, Iowa, very likely is one of the most influential and important men in town. His broadcasts—over 2,000—have resulted in numerous civic improvements in Muscatine and the surrounding area. He has raised money, spearheaded school bond issues, conducted polls, and in general has led the fight for the will of the people. But Joe Roth does not move. He is paralyzed from the waist down, a victim of polio.

Since 1953, when he began Ramblin’ With Roth, Joe has been a tireless public servant through broadcast facilities that KWPC has built in his living room.

Ramblin’ With Roth has hosted various state and political dignitaries—once during a heated Iowa gubernatorial battle that Joe predicted almost to the exact count. Discussions, which pretty much highlight Ramblin’ With Roth, “bring out the worst on both sides—and results,” says Joe, shown in photo with station manager George Volger (standing) as they discuss a point.

But broadcasting itself does not end Mr. Roth’s job. He is a semi-account executive—even has some regional accounts. And to top it off, Joe is the coordinator of Muscatine’s 24 hour volunteer emergency rescue service and is a honorary fireman. Many think he’d run a good race as mayor.


Stanley Bernard, formerly of WBAI New York, joins announcing staff of WHLI Hempstead, N.Y.

Robert W. White, formerly of WMCA New York, joins WMGM, that city, as supervisor of music.

Jack Hartig and Mike Wilton join WABX-FM Detroit as engineer and chief announcer-promotion director, respectively.

Bill Gittler, formerly with WVKO Columbus, Ohio, joins WERC Erie, Pa., as announcer. Gary Strabel and Edwin Meek join WERC as engineers.

Arthur Fiedler, conductor of Boston Pops Orchestra, named “man of the year in music” by Better Music Broadcasters, nationwide organization composed of good music stations.

Frank Sweeney, formerly disc jockey at WHOT Youngstown, to KYW Cleveland, both Ohio, in similar capacity.

Hal Heller and George Sima, formerly of WPOM Pompano, Fla., and WHEN-TV Syracuse, N.Y., respectively, join WBAB Long Island, N.Y., as air personalities.

Jay Barrington, assistant to general manager of WDAF Kansas City, re-

Watching habit in Fresno (California)

KMJ-TV • Fresno, California
McCLATCHY BROADCASTING COMPANY

Beautiful Signals

HANDLED with CARE

MULTIPLEX RECEIVERS

Better sound sells FM on main carrier and sub. Better sales result with carefully engineered and reliable receiving equipment. At Continental rigid quality control and extreme manufacturing care guarantees you and your listeners the finest reception . . . whatever your requirements. Lease (without down payment) and Lease Purchase Plans available. Write or call

CONTINENTAL MANUFACTURING, INC.
1902 Cadence Street • Omaha, Neb.

For the Sale or Purchase of a Radio or Television Station

SEE

HAMILTON-LANDIS & ASSOCIATES, INC.
MEDIA BROKERS
Washington, D.C., Chicago, Dallas, San Francisco
NATIONWIDE • NEGOTIATIONS • FINANCING • APPRAISALS

BROADCASTING, July 11, 1960
received Sam Casey Award from Kansas City Chapter of Society for Advancement of Management for “significant accomplishments in telecasting.”

Richard A. Keating, manager of The Bolling Co.’s Boston office, elected president of Broadcast Executive Club of Boston.

Martha Crane, women’s program director of WLS Chicago, honored with Headliner award of Theta Sigma Phi. national women’s journalism sorority.

William H. Galbraith joins staff of CBS News in Washington. He had been with United Press International.

Stuart Brent, Chicago book store owner and reviewer at WBKB (TV), that city, also signed for similar series by WLS there.

Albert Voecks joins KTIV (TV) Sioux City, Iowa, as announcer.

Don Armstrong, formerly of WGMA Hollywood, Fla., to WQAM Miami as air personality.

Bill Bernard and Alan Douglas join KGBS (formerly KPOP) Los Angeles as announcers. Seymour S. Merrill and Allen Todd named members of news staff.

Connie Balfour joins KUTT Fargo, N.D., as air personality.

Lonny Starr, formerly of WNEW New York, joins WBIC Bayshore, N.Y., as air personality.

Johnnie Rowe, formerly air personality at KOBH Hot Springs, S.D., to KTLN Denver in similar capacity.

Dale Adkins, formerly air personality at KLIN Lincoln, Neb., to announcing staff of WAKI Galesburg.

Mitchell Lebe, formerly disc jockey at WINS New York, joins WBIC Bay Shore, Long Island, N.Y., in similar capacity.

Hi neighbor

Mary Margaret McBride comes out of retirement today, July 11, to begin broadcasting three times a week over WGHQ Kingston, N.Y. The hour broadcasts will originate from her home in the Catskills, where she will interview local residents and notable.

Harry Thayer, WGHQ’s manager and Martin Stone, president of the Herald-Tribune Radio Network, enlisted the longtime network radio personality (ABC and NBC) and assigned as her assistant WGHQ staffer Cay Conway, who formerly worked with Miss McBride in New York. The show is called Your Hudson Valley Neighbor—Mary Margaret McBride. Early guests will include Jinx Falkenberg and Tex McCrary, Eleanor Roosevelt, Gore Vidal and Fannie Hurst. Thirty-one advertisers have signed for the show.

C. Leslie Golliday, owner and operator of WEPM Martinsburg, W.Va., elected mayor of Martinsburg.

Ted J. Simon, formerly air personality at WPBN-TV Traverse City, Mich., to WCCW, that city, as production manager.

Bartley W. Curran promoted from staff announcer-air personality to production manager at KGLO-TV Mason City, Iowa.

Bernie Mann, formerly account executive at WADO New York, joins WPTR Albany, N.Y., in similar capacity.

Programming

Drummond Drury, with Filmways Inc., N.Y., named vp in charge of photography.

Walter J. Kaufman, formerly manager of business affairs at Punch Films, N.Y., named assistant vp president of Flamingo Telefilm Sales, that city.

Alan Barzman, writer for Freberg Ltd., Hollywood, resigns. Future plans call for completion of screen play and numerous free lance assignments.


James Orchard, formerly sales executive at CBS Films, joins Lux-Brill Productions, N.Y., as account supervisor and director of client service.


Henry S. White, director of program procurement, Screen Gems, N.Y., named national sales manager. Mr. White, president of N.Y. Chapter of Academy of Television Arts and Sciences, founded World Video Inc., in 1947. William Russell signs to direct first 10 episodes of Dennis The Menace and several stanzas of My Sister Eileen. William Sackheim to direct new hour-long Dan Raven, slated for NBC this fall. Matthew Rapf, producer of Two Faces West, becomes writer on all 39 episodes.

Howard Rodman signs with Herbert B. Leonard as story consultant in creation of new material for The Naked City and Route 66, new hour-long TV
series to be seen on ABC-TV and CBS-TV, respectively, this fall.

Henry G. Saperstein, packager of All-Star Golf, Championship Bowling, Ding Dong School and other TV programs, becomes president of UPA Pictures, succeeding Stephen Bosustow, founder of UPA, who becomes board chairman and relinquishes active management of company, which he will now serve as consultant. Peter Demet, Chicago packager (Major League Baseball Presents and National Pro Football) becomes vice chairman of UPA, in which he and Mr. Saperstein have purchased controlling interest.

Alice Young, formerly story editor of Perry Mason series for CBS-TV, named to similar position on hour-long Michael Shayne series which debuts this fall.

Equipment & Eng'ring

Royal Little elected president of Textron Electronics, N.Y., succeeding George W. Miller who becomes president and chief administrative officer of parent Textron Inc. Joseph B. Collinson elected vp and treasurer, and Charles K. Mills named vp and assistant to president.

W. Walter Watts, group executive vp, at RCA, N.Y., assigned executive responsibility over Home Instruments of RCA Victor Distributing Corp.

Gerald F. Rester and Frank Gonzales Jr. appointed eastern and southwestern regional sales manager, respectively, for video products division of Ampex Corp., Redwood City, Calif.

Ralph B. Knapp Jr. named manager of operations for Raytheon Co.'s distributor products division, Westwood, Mass. He formerly was eastern zone manager.


Paul Wilson joins Crown International, Elkhart, Ind. (tape recorders), as industrial and commercial repre-

sentative for Michigan, Ohio, West Virginia and western Pennsylvania.

International

Harold G. Burley, representative of CHY-CH Hamilton, Ont., at Toronto, to commercial manager of CHY-CH, succeeding J. Ray Peters, named manager of CHAN-TV Vancouver, B.C.

Jack Dawson appointed program director of CFRB Toronto. Bill Baker named director of operations.

Louis Leclerc named program manager of CFCM-TV Quebec City. J.P. Riopel appointed publicity manager of CFCM-TV and CKMI-TV, there, and George Lovett becomes program manager of CKMI-TV.


William Tierney with National Broadcast Sales, Ltd., Toronto, station rep, to Radio & Television Sales, there.


Irene Fowler, secretary to manager of CJOB Winnipeg, Man., elected president of Women's Sales and Advertising Club of Winnipeg.

Donald F. McLean, formerly farm director of CFAC Calgary, Alta., named farm service director of CJAY-TV Winnipeg, Man.

P.D. (Doug) Scanlan, formerly with Northern Broadcasting Group, joins Broadcast Div. of A.C. Nielsen Co. of Canada Ltd.

Government

Walter Boehm, business analyst and program technician with U.S. Dept. of Commerce in Philadelphia, appointed minority staff member of Senate Freedom of Information (watchdog) Subcommittee.

Deaths

Walter Sterne Davis, 63, records officer with FCC for 23 years, died July 1 after short illness. He joined commission in 1938 and worked in administrative posts until appointment last year as supervisory management analysis officer.

Emmett R. O'Connell, 61, executive vp and director of Pepsi-Cola Co., died July 6 in New York Hospital following brief illness.
Chance of a lifetime

Sports Network Inc. and Videotape Productions of New York did a turn at selling the salesmen. They caught prospects at a relaxed moment during the all-day outing of the Sales Executives Club of New York. Between sessions of golf and other games, members participated in another form of play. They made believe they were doing commercials before Sports Network-Videotape Productions cameras, the former company providing remote crews and the other personnel.

As salesmen pitched their products before a live audience of colleagues, others in an adjoining bar area watched on monitors. The tape was played back after each spiel. Announcer Rex Marshall, more accustomed to appearing in front of cameras for Esso, Gleem, Reynolds Aluminum and other products, was content to act as m.c. for the Sales Executives' show and let talent take its chances on the closed-circuit.

Although the feature was programmed just before dinner, it lasted 45 minutes and drew a house of 850. Pitchmen in the programmers' presentation included John W. Hubbell, merchandising-advertising vice president of Simmons Mattress Co.; Robert S. Larkin, chain store sales director. Philip Morris Inc.; Col. Edward P. F. Eagan (Olympic Committee) of the law firm Fennelly, Eagan, Nager & Lage; W. A. Garrett, AT&T market engineering and Robert M. Graham, field sales manager of Indian Head Mills Inc.

WINS' key to happiness

WINS New York is promoting apartments in the new Park West Village there with a contest that calls for listeners to send their old keys to the station, one of which will be good for a year's lease to one of the development's apartments. The winner of the "Keys to Happiness" contest will be named Aug. 7, when all the keys received by WINS, tagged with the sender's name, will be spread on the ground in front of the apartment project's rental office. A 20-story crane, manned by five blindfolded steeplejacks, will dip into the pile to pick the winner.

A Creole style wake

KFMB-FM San Diego celebrated a switch in format rather lugubriously by holding a Creole wake, complete with Dixieland band. The last rites were for a jazz format; at the end of the funeral, the station's "Golden Girl" descended from a helicopter to usher in the new "golden sound of refined musical fare," according to KFMB-FM. Over 200 San Diego ad agency and press people attended, with some of the agencies falling into the spirit of the occasion by sending funeral sprays. Each "mourner" was supplied with his own jug and a black armband at the Mission Valley Inn. The funeral oration in the Mission Hills was delivered by Deacon Jack Keiner, the station manager. Thereupon the "spirit of the deceased," a helium balloon with wings, ascended heavenward and the Golden Girl appeared on the scene.

A sure thing

Storer Broadcasting Co. changed the call of its Los Angeles station from KPOP to KGBS—at 5 p.m., June 28. At the same time, the station increased its power to 50 kw and changed its program format to "the sound of music over the city of angels" (show tunes of the Jerome Kern, Rogers and Hammerstein variety plus subdued swing). The change was accompanied by all of the usual promotion activities, including a cocktail party for advertisers and agency executives held under a gaily striped marquee pitched alongside the KGBS offices and studios.

But KGBS added a piece of flackery not to be found in the average glossary of promotional gimmicks. On June 28, John J. (Chick) Kelly, director of advertising and promotion for KGBS, notified each Southern California radio editor or columnist that on June 30, Hollywood Park racetrack was running the "KGBS Special." "We are purchasing a $2 win ticket for you on post position Number — in the sixth race. As soon as the horses have been assigned post positions, we will wire you the name of your horse. Should your horse win, you will be mailed a check for the amount of your winnings; should he lose, you will be mailed a $2 win ticket that can go right into your wastebasket. Should your entry be scratched, we'll mail you the $2 and you live to tell another day."

On July 1, Broadcasting's Hollywood editor received one of the losing tickets with a letter listing the winners and losers and hoping "this doesn't start you off on a sinful life."

Trans-Canada radio trip

Daily ten-minute broadcasts for a month are being heard on the Trans-Canada Network from a trio of Canadian Broadcasting Corp. commentators and engineers making a trip across Canada on the new Trans-Canada Highway, which is nearing completion. The trio started out on June 28 from St. John's, Nfld. for the nearly 5,000-mile transcontinental trip to end July 28 at Victoria, B.C. They are traveling in a 1960 Chevrolet Impala (General Motors of Canada, Oshawa, Ont., is sponsoring the programs) and are carrying 300 pounds of broadcast tape recording equipment and baggage.

The Trans-Canada Highway, the first all-paved road across Canada, has been a decade in the building, and has already cost $900 million. The CBC trio will travel about 170 miles a day and do their broadcasts from a different city each day.

'Millionaire' for a day

Checks made out for $1 million each were sent to advertisers and prospective advertisers by KXLR Little Rock, Ark. None of them were signed, but a letter explained how some listener would become a millionaire for one day. He would be entitled to 5% interest on the million for one day (about $136) as well as to a chauffeur and Cadillac, a butler or maid, a baby
Radio fan mail changes with the phases of the moon. In unsolicited requests, listeners most often write asking money or offering marriage.

These were some of the trends noted at a symposium on fan mail in New York by the manufacturer of Eveready batteries as part of Eveready's "Portable Radio Month" promotion for the area. Representatives came from stations and networks to be toasted as "unsung heroines" (there were two heroes, too) and to exchange fanmail trade talk at a luncheon meeting June 28. Cartoonist Roger Price, president.

Eveready also took the opportunity to introduce Miss Portable Radio of sitter and a night on the town for two.

The lavish one-day accommodations were to go to the first listener who could identify all elements of a composite commercial made up of 10 different commercials broadcast by KXLR during a specific two-day period. The station's letter pointed out to the advertiser that everyone would be listening to all commercials very carefully during that period.

Drumbeats

Crown Chicago winners - The winning team of the Crown Stations' Treasure Hunt (Broadcasting, June 27) for Chicago agency buyers included Lincoln Bumba, Leo Burnett Co.; Dale Arvidson, Grubb Adv.; Larry Claypool, J. Walter Thompson Co.; Elliott Johnson, McCann-Erickson, and Francine Goldfine, Arthur Meyerhoff Assoc. Men buyers all won RCA color TV sets, while Miss Goldfine won a Volkswagen automobile.

Swap - KFWB Los Angeles has offered the schoolchildren in its area new pencils for old. The station announced that if a child contributed the old pencils he had used in school this year so they could be sent to friendly countries where there are shortages of pencils, it would send brand new KFWB pencils to replace the old ones before school begins in the fall. In one week, 15,000 old pencils were received.

Royal room service - WBAL-TV Baltimore made a housewife's dream come true when she was served breakfast in bed (by an air personality). The lady had expressed her wish on the One O'Clock Show on an opinion panel. She said she preferred luxury hotels to rustic lodges because there one could have breakfast in bed—a treat she said she had never enjoyed.

What the fans write

1960, Teddi Thurman of NBC's Monitor. It was the local climax of an annual promotion that Eveready stages in some 20 markets around the country.

In addition to money and marriage, radio fans most often write for pictures of air personalities, to ask for silence or for a radio job, Eveready's guests replied to a poll. This is discounting serious response to radio offers.

Fan mail expeditors offered these as samples from their collections of "weird" requests: A listener had twins and wanted to know what to do. One wanted Beethoven to write a 10th symphony. Another wanted Indonesian cricket scores on news programs. And when a station offered copies of El Greco's picture, "A View from Toledo," one listener, already familiar with Toledo, asked to have instead "A View from Cleveland."

As for the psychological side of fan mail, one station staffer said families of sick listeners sometimes are contacted with suggestions for medical help. Another mail jockey generalized that writers most bitterly critical of talent often are the most faithful listeners. Inmates of a jail wrote NBC to proclaim Monitor the "convicts' sputnik. our only escape."

Bob Jones, m.c. of the show, arranged for a caterer to prepare the breakfast of her choice. On the appointed day the lady's house was thronged by friends and well-wishers as she partook of the lavish meal in regal fashion.

Appreciation - Early this year professional artists from WCCO-TV Minneapolis presented art students of the Minneapolis School of Art with examples of some of the problems which station artists work on—trade ads, brochures and IDs. The students tried their hands at the work and the professionals were agreeably surprised. WCCO-TV adapted one brochure layout and commended many of the others. As a gesture of appreciation, the station presented the school with a Bolex movie camera and Zoomar lens, while expressing hope there would be future interplay between station and classroom.

Guessing game - A Philadelphia advertising executive's accurate guess of 1,699,149 persons won the "South Florida Census Contest" sponsored by...
WTVJ (TV) Miami. Eimer Jaspan, vice president for radio-tv, Bauer & Tripp, who was awarded a vacation trip for two to Miami Beach, topped the more than 900 contest entries when he came up with the exact figure released as the official census population of the area. WTVJ (TV), which aimed its census contest among some 2,500 national agency and client personnel, had asked them to guess the combined population total for the 12 counties in the station's coverage area. The new figure reportedly represents a 109% increase over the 1950 census figure of 815,299.

On the track - WNBC-AM-TV New York has sent a switch engine desk piece to timebuyers and clients throughout the country with a note stating: "You're on the right track when you switch to NBC—WNBC-AM-TV and WNBC Radio... Happy railroadings—and broadcasting." The switch engine model has the stations' call letters imprinted and is intended to serve as a reminder to timebuyers and clients.

Boat race - Six Seattle radio stations were represented by 12 two-oared boats manned by disc jockeys in a 200-yard race on Lake Washington recently. Dave Robinson, program manager of KOMO, was first under the wire and promptly claimed a world's rowboat speed record for the course. He was awarded an ornate gold hand, complete with blisters—the Blistered Paddler Trophy. The race was part of the Family Boating Festival sponsored by local civic organizations, which have promised to make the "thrilling" event an annual affair. Other radio stations competing were KAYO, KING, KJR, KOL and KVI.

Copter capture - WSB Atlanta was able to help capture an escaped prisoner in less than five minutes with the aid of its traffic helicopter. During a routine morning run (7-9 a.m.), the copter patrol (newsmen Ted Hightower and Louis Pendergast of the Atlanta Police Dept.) heard a police broadcast of a city prisoner who jumped a work detail truck. Rushing to the scene, the copter spotted the suspect about a mile from the dragnet and notified the authorities who picked him up.

KELP's jumpathon - KELP El Paso, Tex., in an unusual stunt to promote the opening of a new trampoline center in that city, staged a jumpathon among its disc jockeys. Results: Three successive world jumping records and a crowd of more than 2,000 persons, assuring the officials of the trampoline center a successful opening. Dick Spangler, KELP disc jockey, in 2 hours and 17 minutes jumped 13,169 times for which KELP is claiming the world record. Spangler also is said to have set an underwater broadcasting record when he was a disc jockey in Hawaii.

Triple threat - WEAU-AM-FM Plattsburgh, N.Y., sponsored a contest for baseball-minded boys in the fourth through eighth grades with a day at Cooperstown's Hall of Fame to the winner. The contest, run in conjunction with WEAU's annual broadcast of the Hall of Fame ball game, required the entrant to write an essay stating which ballplayer active today he thought would be elected to the shrine and why. On the day of the game, the winner attended ceremonies at the Hall of Fame and met many immortals of the sport. He was the station's guest at a banquet and in the afternoon watched the game between the Cleveland Indians and the Chicago Cubs.

FOR THE RECORD

Station Authorizations, Applications

June 30 through July 6. Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes and routine roundup.

Abbreviations:


New Stations

APPLICATION


KBBQ, McAllen, Tex. 1420 kc. Ann. June 29. Construction permit. McAllen, Tex. Artwork cost $33,000, lease $20,000. Mr. Ford is employed of various KBBQ stations. Mr. Webb is employed of WDBC, McAllen. Smith Radio Inc. Changed from WBBQ.


SUMMARY OF COMMERCIAL BROADCASTING

Compiled by BROADCASTING July 6

<table>
<thead>
<tr>
<th>ON AIR</th>
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<td>AM</td>
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<tr>
<td>FM</td>
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<td>35</td>
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<tr>
<td>TV</td>
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OPERATING TELEVISION STATIONS

Compiled by BROADCASTING July 6

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<th>VHF</th>
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<td>453</td>
<td>79</td>
<td>532</td>
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COMMERCIAL STATION BOXSCORE

As reported by FCC through May 31, 1960

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<th>TV</th>
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1 There are, in addition, ten TV stations which are no longer on the air, but retain their licenses.

2 There are, in addition, 38 TV cp-holders which were on the air at one time but are no longer in operation and one which has started operation.

KREE Shreveport, La.—Radio Shreveport Inc. Changed from KENT, KCLL, Rolls Bcasts. WPEQ Winston-Salem, N.C.—Reisenweaver Communications KRKC Ashland, Ore.—Faith Tabernacle Inc. WNTT Tazewell, Tenn.—Claihorne Bcasts. Corp. WODI Vinton, Va.—WYTI Inc. WTMH Tomah, Wis.—Tomah-Mauston Bcast. Co. Changed from WTMY.

New FM Stations

APPLICATIONS


*Shreveport,* La.—Radio Shreveport Inc. Changed from KENT, KCLL, Rolls Bcasts. KVEC-FM San Luis Obispo, Calif.—John C. Cohr


WVST (FM) St. Petersburg, Fla.—Donald Crawford.


WKBV (FM) Richmond, Ind.—Central Bcast. Corp.

KCMG-FM Wichita, Kans.—James F. Krann.

WKAY-FM Claysville, Ky.—Glencott Bcast. Co.

WKOF (FM) Hopkinsville, Ky.—Pennytree Bcast. Co. Changed from WKOA-FM.

WQKI (FM) Detroit, Mich.—560 Bcast. Corp.


KOLL (FM) Kansas City, Mo.—Radio Station KOKC Inc.

*KTSR (FM) Kansas City, Mo.—Nazarene Theological Seminary Radio Corp.

WTSM-FM Dayton, Ohio.—WAVI Bcast. Corp.

WAVI-FM Dayton, Ohio.—WAVI Bcast. Corp.

WVUD (FM) Granville, Ohio.—Denison U.

WQIO (FM) Oklahoma City, Okla.—Namian Inc.

WPAC-FM Philadelphia, Pa.—Young People’s Church of Air Inc.


KFSN (FM) Las Vegas, Nev.—Prowell Bcast. Corp.

KITY (FM) San Antonio, Tex.—Mission Bcast. Co. Changed from KONO-FM.

WMUL (FM) Milwaukee, Wis.—Munco Bcast. Corp.

Ownership Changes

APPLICATIONS

KLAIR Tucson, Ariz.—Seeks transfer of control of KLAIR Bcast. Co. from Jerome K. McCauley and Andrew J. Griffith, equal partners, to Josephine Griffith and Andrew J. Griffith, equal partners, for $30,000. Miss Griffith is sister of Andrew J. Griffith and has no business interests. Ann. June 29.

Get More Coverage

With The RCA

BTA-1R 1000-WATT AM Transmitter

The ability of the BTA-1R 1000-watt AM transmitter to achieve and maintain a higher average level of modulation assures more program coverage. Simplified tuning, ease of installation, built-in provisions for remote control, and low operating cost make the RCA Type BTA-1R your best transmitter buy.

Color styling adds harmony to station decor—a choice of red or umber gray. Whatever your equipment needs—SEE RCA FIRST!

Write for complete information and descriptive literature to RCA, Dept. JB-22, Building 15-1, Camden, New Jersey.

RADIO CORPORATION OF AMERICA

Equipping A Radio Station

BTA-1R Transmitter
Ogan and Alta L. Ogan for $5,500. Alta Ogan, 60% owner, is employed at Collins Turntables. Former owner, 40% owner, is employed at KXSN Fortuna, Calif. June 26.

WFLM (FM) - Nashua, N.H.: Seeks assignment of license from Robert M. Kurtz to George Holm. Licensee is to cease operations.

WJW (TV) - Cleveland, Ohio: Seeks assignment of license from George A. Brown Jr. to Argus Co. Change 1380 kc, 500 w to 1 kw. Licensee has been operating illegally for 90 days. Licensee is in '10th' ownership, with no financial consideration involved. Nov. 7.

WYTM, East Longmeadow, Mass.: Seeks transfer of assignment of license from Richard E. Fassnacht, Jr. to WYTM. Change from KZTV-AM to WYTM-FM. Licensee is directed to cease operations. Licensee is in '10th' ownership, with no financial consideration involved. Ann. June 26.

KLOE, Alhambra, Calif.: Seeks transfer of control of Bar & B Girls Bar, Inc. to E. Boyd Whitney. 60%, and George Oliver, 40%, to George Oliver, sole owner, for $50,000. June 1.


KLOB Albuquerque, N.M.: Seeks transfer of control of Bar & B Girls Bar, Inc. to E. Boyd Whitney, 60%, and George Oliver, 40%, to George Oliver, sole owner, for $35,000. Ann. July 1.


KCAL New Orleans, La.: Seeks assignment of license from RKO in return for $80,000. Mr. Auchincloss is a director of RKO. Licensee is in 17th ownership, with no further financial consideration involved. July 28.

KXCO Chickasha, Okla.: Seeks assignment of license from Washita Valley Bestg. Co. to Bayard C. Auchincloss for $150,000. July 1.


WCIR Norristown, Tenn.: Seeks transfer of control of Cherokee Bestg. Corp. from W. E. Roberts andыon, 50%, and estate of W. J. Barron, 31% each, to Messrs. Hodges and Wilson, equal partners, for $55,000. June 26.

WARI-AM FM Arlington, Va.: Seeks assignment of license from North Virginia Bestg. Inc. to U.S. Transdynamics Corp. for $250,000 plus $75,000. Licensee is directed to discontinue operations. Licensee is in 17th ownership, with no further financial consideration involved. Ann. July 1.

KVEN-FM Warrenton, Va.: Seeks transfer of assignment of license from WMAX, Inc. to Warrenton Broadcasting Co. for $140,000. Licensee is in 40% ownership, with no further financial consideration involved. June 26.


The reading of Collins Turntable speed system is due to precision machining and a rim-driving, non-peep idle wheel, which does not affect the speed of the turntables even after years of normal wear.

Collins TT-400 and TT-200 turntables are specially designed for radio broadcast use. They are available in four models: 12" or 16", with synchro-nous or four pole motors.

These dependable turntables are mounted on a strong, cast aluminum base. They feature a simplicity of design which requires only three moving parts in the drive mechanism. There is no complicated link system to break down or add to wow and flutter.

Collins rim-driven turntables provide the fastest possible acceleration. For example, at 33 1/3 rpm, the 16" turntable comes to full speed in 1/10th of a revolution; the 12" turntable attains full speed in 1/16th of a revolution.

Write for complete literature on Collins Turntables; compare specifications and quality with any other turntable on the market; see why the best seller label is Collins.

99.95% ACCURATE SPEED WITH Collins TURNTABLES

Fast acceleration and 99.95% perfect speed regulation of Collins Turntables assure you of highest fidelity — the closest possible reproduction of the live performance in the recording studio. The accuracy of Collins Turntables is due to precision machining and a rim-driving, non-peep idle wheel, which does not affect the speed of the turntables even after years of normal wear.

Ogan and Alta L. Ogan for $5,500. Alta Ogan, 60% owner, is employed at Collins Turntables. Former owner, 40% owner, is employed at KXSN Fortuna, Calif. June 26.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
<th>Phone</th>
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<tbody>
<tr>
<td>JAMES C. McNARY</td>
<td>Consulting Engineer National Press Bldg., Wash. 4, D. C. Telephone District 7-1205</td>
<td>Washington, D. C.</td>
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</tr>
<tr>
<td>GEORGE C DAVIS</td>
<td>CONSULTING ENGINEERS RADIO &amp; TELEVISION 527 Mussey Bldg. Sterling 3-0111</td>
<td>Washington, D. C.</td>
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<tr>
<td>A. D. Ring &amp; Associates</td>
<td>30 Years' Experience in Radio Engineering 1710 H St., N. W. Republic 7-2347 WASHINGTON 6, D. C.</td>
<td>Washington, D. C.</td>
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<tr>
<td>KEAR &amp; KENNEDY</td>
<td>1302 18th St., N. W. Hudson 3-9000 WASHINGTON 6, D. C.</td>
<td>Washington, D. C.</td>
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<tr>
<td>SILLMAN, MOFFET &amp; ROHRER</td>
<td>CONSULTING ENGINEERS 1405 G St., N. W. Republic 7-6466 Washington 5, D. C.</td>
<td>Washington, D. C.</td>
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<td>LYNNE C. SMEBY</td>
<td>CONSULTING ENGINEER AM-FM-TV 7615 LYNN DRIVE WASHINGTON 15, D. C. Oliver 2-8520</td>
<td>Washington, D. C.</td>
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<tr>
<td>HAMMETT &amp; EDISON</td>
<td>CONSULTING ENGINEERS Box 68, International Airport San Francisco 28, California Diamond 5-5000</td>
<td>San Francisco, Calif.</td>
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<tr>
<td>JOHN B. HEFFELFINGER</td>
<td>8401 Cherry St. Hiland 4-7010 KANSAS CITY, MISSOURI</td>
<td>Kansas City, Mo.</td>
<td></td>
</tr>
<tr>
<td>CARL E. SMITH</td>
<td>CONSULTING RADIO ENGINEERS 8200 Snowville Road Rockville, Ohio (a Cleveland Suburb) Tel: Jackson 6-4386 P. O. Box 82</td>
<td>Rockville, Ohio</td>
<td></td>
</tr>
<tr>
<td>J. G. ROUNTREE</td>
<td>CONSULTING ENGINEER P.O. Box 9044 Austin 17, Texas Glendale 2-3073</td>
<td>Glendale, Calif.</td>
<td></td>
</tr>
<tr>
<td>A. E. Towne Assoc., Inc.</td>
<td>TELEVISION and RADIO ENGINEERING CONSULTANTS 420 Taylor St. San Francisco 2, Calif. PR 5-3100</td>
<td>San Francisco, Calif.</td>
<td></td>
</tr>
<tr>
<td>M. R. KARIG &amp; ASSOCS.</td>
<td>BROADCAST CONSULTANTS Engineering Applications Management Programming Sales 12111, Lakeland, Florida Mutual 2-3145 3-3819</td>
<td>Lakeland, Florida</td>
<td></td>
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<tr>
<td>NUGENT SHARP</td>
<td>Consulting Radio Engineer 809-11 Warner Building Washington 4, D. C. District 7-4443 Associate Member Institute of Radio Engineers</td>
<td>Washington, D. C.</td>
<td></td>
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</table>
ch. 27 in Harrisburg. WLHY-TV on ch. 15 in Lebanon, and WSBA-TV on ch. 43 in York, public may be confused by having unit reception on channels located together in this area.

WLFP-TV proposes deletion of ch. 55 and addition of ch. 51 in Harrisburg, and WDTV would add ch. 33 to that city's present ch. 27, 55 and 71. Proposals also involve following unit assignment shifts: Delete ch. 21 from Lancaster and add either ch. 55 or ch. 33; substitute ch. 46 for ch. 40 in Dover, Del., and ch. 46 for ch. 48 in Wildwood, N.J.; delete ch. 33 from Reading, Pa.; substitute ch. 66 for ch. 18 in Baltimore, where unused educational reservation could be shifted from ch. 21 to ch. 48 so that permissive WTLP could go from ch. 18 to ch. 24 (instead of ch. 50); substitute *48 for educational use in State College, Pa.; and either substitute ch. 73 for ch. 36 in Williamsport, Pa., or substitute ch. 26 for ch. 36 in that city and ch. 60 for ch. 26 in Shingletown, Pa.

Comments to these proposals should also discuss (1) whether ch. 21 or ch. 32, or both, should be assigned to Harrisburg; (2) if ch. 33 is to be removed from Reading, what could be used to replace it and, if none is available, whether public interest would be served by assignment of only one channel among these three; and (3) in case of permittees supporting or opposing any of channel assignment changes, what use they would make of channels they seek to get or retain, including specific details as to past and proposed construction and operation of their facilities.

Certifying changes in vhf assignments at Harrisburg and Lancaster are scheduled for hearing before commission, including requests to shift ch. 12 from Wilming- ton, Del., and ch. 21 to Altoona-Johnstown and either Philadelphia-Wilmington or Atlantic City.

Commission denied WLFP-TV request for immediate modification of its license to specify ch. 55 instead of ch. 56. However, order directed that ch. 55 be assigned to: Peoples Bestg, Co., to specify ch. 33 or ch. 55 in ch. 36; or WALT-FM in Lan caster; WAGL Inc., to specify ch. 26 or ch. 33 instead of ch. 55 in Wildwood; and United Bestg, Co. of Eastern Maryland Inc., to specify ch. 66 or ch. 24 instead of ch. 18 for WTLP in Baltimore.

All submissions must be filed in writing.

Routine Roundup

NEW YORK, N.Y., July 27, 55

WHP -TV Lebanon, Pa., or ch. 27, 55 or 66); if applications of Elizabeth G. Coughlan and North Suburban Broadcasting, Inc., III; Sept. 22: am applications of Blackman and International Telecasts, Inc., for new tv stations in Austin and San Antonio; Sept. 22: am applications of Blackman and International Telecasts, Inc., for new tv stations in Austin and San Antonio; Sept. 22: am applications of Blackman and International Telecasts, Inc., for new tv stations in Austin and San Antonio; Sept. 22: am applications of Blackman and International Telecasts, Inc., for new tv stations in Austin and San Antonio.
Further hearing for Sept. 7 on to Doud in Doud v. McDaniel, trustee, permittee of tv station WTVY (ch. 7) Evaville, Inc. No. 2555, should not be modified by the order of Aug. 29, 1960, in lieu of ch. 7. Action June 28.

Pursuant to June 28 prehearing conference, scheduled further prehearing conference, to be proceeding on applications of Chronicle Publishing Co. (KRON-TV) and American Broadcasting-Paramount Theatres Inc. (KGO-TV San Francisco, Calif. Action June 29.

By Hearing Examiner Forest L. McClennan.

Formal prehearing conference proceedings of applications for construction permits for new tv stations in Gloucester and Brooksville, Maine. Continued hearing from July 23 to Sept. 7, Action June 27.

Received in evidence Cititrends Corp. Bcstg., Ark. Exhibit No. 7-A in proceeding on its tv station application, No. 17-6, West Memphis, Ark. Action June 29.

By Hearing Examiner Herbert Sharman.

Agreement and without objection by Broadcast Bureau, continued prehearing conference from July 1 to July 9 in proceeding on application of Mark Twain Bcstg. Co. for renewal of license of am station KSLQ (520) Haughton, La. Action June 29.

On request of Wilmer E. Hoffman, Pratt, Kans., and without objection by other parties, continued prehearing conference from July 1 to July 9 in proceeding on applications of KOBY and KHAB, St. L. Lipper, Fresno, Calif. Action July 1.

BROADCAST ACTIONS by Broadcast Bureau

KWV Douglas, Wyo.—Granted authority to change call sign from WZQW to KWV.

K76BB Honolulu, Hawaii—License for tv station.

Granted licenses for following am stations: KXDK, Incline Village, Nev. KORI St. Helens, Ore. KASE Austin, Tex. KARL Blaine, Wash. KROB San Antonio, Tex.—Licensed license covering installation new transf. as aux. trans.

KAIR Tucson, Ariz.—Granted license covering installation new transf. as aux. trans.

WDOK Cleveland, Ohio—Granted license covering installation new transf. as alternate main transf.

KGHN Edmonds, Wash.—Licensed license covering installation new transf. as aux. and ground system, change type ant. and make changes in ant. system and remote control operation.

KKEL Lubbock, Tex.—Granted license covering installation new transf. in daytime power, change type ant. and make changes in ant. system.

KHOB Hobbs, N.M.—Granted license covering installation new transf. as aux. trans.

KUFI Great Falls, Mont.—Granted license covering installation new transf. as aux. and ground system and change type ant.

WKLF Los Angeles, Calif.—Granted license covering installation new transf. and make changes in ant. system.

WBFF (FM) Buffalo, N.Y.—Granted license to install new ant. and make changes in ant. system.

K76BB Honolulu, Hawaii—Granted mod. of cp to change ERP to 1560 kw, add principal community Guymon, Okla., change tran. apparatus and change in ant. system, as w/ new antenna.

Following stations were granted extensions of completion dates as shown:

WOI Ames, Iowa to Sept. 27; WHK Bowling Green, Ohio to Oct. 27; WITW Naugatuck, Conn. to Sept. 29; and WFBQ Altoona, Pa. to Sept. 28 and WOCQ-TV Meridian, Miss. to Dec. 30.

Actions of June 30

WCHU Chebanne, Ill.—Granted assign. of license to J. MP Corp.; without prejudice to whatever action commission may deem warranted as result of any final determinations reached in connection with its pending inquiry into compliance by broadcast licensees with sec. 317 of Communications Act, and related matters.


KMFM (FM) Corpus Christi, Tex.—Granted license covering change of ant. and studio location; increase ERP to 10 kw, ant. height 600 ft., installation of new ant. and remote control operation.

WIEL-TV Milwaukee, Wis.—Granted mod. of license to decrease ERP to 50 kw (main transf. & ant.); without prejudice to whatever action commission may deem warranted as result of any final determinations reached in connection with its pending inquiry into compliance by broadcast licensees with sec. 317 of Communications Act, and related matters.

WOCQ-FM Havreport, Iowa—Granted cp to increase ERP to 63 kw; ant. height 850 ft.; change transf. location; install new type ant. and make changes in ant. system; remote control permitted.

KTVW (TV) Tacoma, Wash.—Granted cp to change ERP to 214 DA, aux. 120 DA; change type trans.; modify ant. to DA system and make other equipment changes; ant. 780 ft.; without prejudice to whatever action commission may deem warranted as result of any final determinations reached in connection with its pending inquiry into compliance by broadcast licensees with sec. 317 of Communications Act, and related matters.

WTGG (TV) Washington, D.C.—Granted cp to maintain auxiliary ant. incorporated in STA as auxiliary ant. at main transf. site; change transf. location and decrease ant. height; ERP to 120 kw; ant. height 300 ft., installation of new ant. type ant. and remote control operation.


WKX-AM (AM) Phoenix, Ariz.—Granted license covering installation new transf. as main transf. and change type ant.

WCHU (AM) St. Louis, Mo.—Granted license covering installation new transf. as auxiliary.ant.

WBCN (FM) North Haven, Conn.—Granted license covering installation new transf. as aux. and ground system, change type ant. and make changes in ant. system.

WBCN (FM) North Haven, Conn.—Granted license covering installation new transf. as aux. and make changes in ant. system.

WKIN (AM) Wilson, N.C.—Granted license covering installation new transf. as aux. and make changes in ant. system.

WTVW (TV) Washington, D.C.—Granted license covering installation new transf. as main transf. and remote control operation.

WRFA (FM) Plattsburg, N.Y.—Granted license covering installation new transf. as aux. and make changes in ant. system.

WURL (AM) St. Louis, Mo.—Authorized to make changes in ant. system.

Continued on page 111
CLASSIFIED ADVERTISEMENTS
(Payable in advance. Checks and money orders only.) (FINAL DEADLINE—Monday preceding publication date.)

- SITUATIONS WANTED 20¢ per word-$2.00 minimum
- HELP WANTED 25¢ per word-$2.00 minimum
- DISPLAY ads $20.00 per inch—STATIONS FOR SALE advertising require display space.
- All other classifications 30¢ per word-$4.00 minimum.
- No charge for blind box number. Send replies to Broadcasting, 1735 DeSales St., N.W., Washington 6, D.C.

Applicants: If transcriptions or bulk packages submitted, $1.00 charge for mailing (Forward remittance separately). All transcriptions, photos, etc., sent to box numbers are sent at owner's risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

RADIO
Help Wanted—Management
California Here You Come! Join the California Gold Rush of the Golden Sixties! Here's your big chance to make the move to sunny California. We're building a brand new station (the second) in a California market that is really booming with a gigantic military installation. We need a manager, a sales manager, and sales staff. We'll pay top salaries on you've got plenty of opportunities for advancement with our expanding station group. You can name your price as manager or sales manager if you're worth $750.00 per month guarantee plus some. We've got pin detail (including photograph) to Box 98A. BROADCASTING.

Station manager for Michigan station—immediate opening. Salary, commission, an excellent opportunity. Must have business and staff direction abilities. Good salary and bonus on group sales and profit. Write Box 147B, BROADCASTING.

Complete staff for new station opening soon in Southern California. Manager, salesmen, announcers, engineers. Want experienced men willing to work hard and take part in small community activities. Good opportunity for southerners. Write Box 235B, BROADCASTING.

Our station is number one in three station market. We are proud of this property. The manager must have experience and qualifications. Send full details. Box 225B, BROADCASTING.

Sales
Permanent career in radio sales at prestige adult appeal station for solid, creative salesman, with experience, initiative and desire to make money. Southern coastal medium market, well rounded economy. Account with excellent potential. Write Box 812A, BROADCASTING.

Salesman for S.C. station in good market must be hustler interested in eventual management. All staff weekly plus incentive bonus. Furnish detailed information—experience, salary, references and photograph. Send Box 909A, BROADCASTING.

Our men are earning $150-$350 weekly and campaign managers $12,000-$18,000 annually. Considering only top men, who rate yourself in your cash award contest, New York, Penna., and New England. Write Box 130B, BROADCASTING.

Salesman—Mid-Atlantic top rated fulltimer (not a joke box operation) desires salesman who can sell at card. Mail resume and financial requirements to Box 163B, BROADCASTING.

Chain station in southwest needs good, energetic man. Far better than average draw and commission. Chances for advancement to manager excellent. Box 196B, BROADCASTING.

Are you ready to step up in sales work? Here is an opportunity. Texas. Box 253B, BROADCASTING.

Experience required. Topnotch salesman, B. S. degree preferred. Must be self-starting hustler. Al M. Farber, Manager, 102 St., Fort Madison, Iowa.

Prefer high earnings available with Madison, Wisconsin chain. Top rated to sell staff—to top rated in an ideal city for your family. Phone Willie, WISX Radio.

Midwest placement! Write Walker, Broadcast Division, 83 So. 7th St., Minneapolis 2, Minnesota for application.

Help Wanted—Announcers
Announcer—chief engineer for 1 kw small town daytimer, . . . Good engineering job and a wonderful place to live. Send resume to Box 175B, BROADCASTING.

Wanted to hire: A combo man with first class talent for adult market. Send complete details in reply. Box 908A, BROADCASTING.

Experienced, versatile announcer wanted for southwest Virginia market. Must have good sense of tick. Send resume with 40 hours, $79. Box 117B, BROADCASTING.

Experienced morning man for western New York troop, excellent fortune to multi-station group. Solid adult programming background and resume. Box 132B, BROADCASTING.

Experienced announcer—salesman with first—class ticket by am-fm station in southern California, solid market. Run your own board, sell, if you're good, name your price. Send resume, tape, photograph. Box 134B, BROADCASTING.

Announcer—first phone engineer for 250 watts into 9th class picture for Pacific Northwest college on air mid-July. Major emphasis on announcing. Send details to Box 143B, BROADCASTING.

Are you ready for p4? Bright, fast-paced music and news station in medium Midwest market, good local accounts, send audition. Box 1651, Tampa 5, Florida.

Immediate opening for experienced radio announcer for adult operation in Michigan. Send tape and resume to Box 175B, BROADCASTING.

Deejay for modern radio format, with personality. Versatile, 5th class picture, Boston. Tape resume, Box 186B, BROADCASTING.

Northern California 5kw, formula, wants a nighttimer who can swing, ticket preferred. Send resume, photograph. Reply confidential. Box 212B, BROADCASTING.

Immediate job at top rated adult station in Pittsburgh suburban area, for announcer with minimum 1½ years commercial experience. Must be available for personal interviews. Write resume. Tape and photo to Jack Hine, 83 So. 7th St., Fort Madison, Iowa.

Tremendous opportunity for bright, versatile, experienced staff man at 50 kw station in Southwest. Send tape, resume and recent picture to Box 212B, BROADCASTING.

Opportunity for married staff announcer. Send resume, Texas, Network station, Box 245B, BROADCASTING.

Want 3 mature, experienced staff announcers. No deejays. Personal integrity required. Can be life's best job for best men. Top listing is top prestige, sophisticated good-music station, tape and resume. KASX, Austin, Texas.

KBUD, Athens, Texas seeking experienced staff announcer.

Have immediate opening for announcer with first phone, solid sales staff. Ad market located in heart of vacation wonderland. Excellent working conditions, side benefits. Send complete resume. Box 165A, BROADCASTING.

Immediate opening announcer. Experience preferred. Apply KSDN, Aberdeen, South Dakota.

WAVE, Baltimore, needs staff announcer with 1st phone or pd experience.

Kentucky staff: Permanent position open mid-August. Adult music, talk show. Must be experienced. News delivery important. Salary open, send resume and past earnings. No bids. WEBO, Box 1471, Lexington, Kentucky.

Immediate opening in suburban Detroit area; AM/FM for excellent fortune. Apply Box 999A, BROADCASTING.

Central Pennsylvania daytimer will have an August 7 opening for a competent staff announcer. Send resume and samples to WPAC, Clearfield, Pennsylvania.

Announcer—engineer, experience not required. Must have good speaking voice. Rural station near Wallops Island, Virginia. If interested send audition tape or call Brooks Russell, WESY, Chesapeake, Virginia.

Announcer with 1st class ticket, immediate opening, resume, tape. VUUD, St. Johns, Michigan.

Women—Opportunity to earn extra money by being a part-time, on-the-air announcer for new station opening. Box 1651, Tampa 5, Florida.

Needed immediately—announcer with first phone. Permanent position: Brand new station on air by August 1. Send tape and resume, Henry Phipps, 809, Alta Vista, Bar- stow, California.

Opening for staff announcer. Promising begin- ners should air mail tape, resume and photographs. Also opening for announcer with first class ticket. Ralph L. Hooks, The Station, 824 E. 44th, Detroit, Michigan.

Give your ratings a boost by linking with Professional Services exclusive D.J. comedy material—written for radio—send for current selection. Just $2.00—Professional Services, Box 5815, Baltimore 8, Maryland.

Midwest placement! Write Walker, Broadcast Division, 83 So. 7th St., Minneapolis 2, Minnesota for application.

Announcers missing Jobs? Lack that professional sound? Audition tape not a polished tape. Ted Am of An- nouncing, 160 West 73rd Street, NYC, SU 7-6598.

Technical
Engineer for Washington, D.C. area station. Some experience required. Box 854A, BROADCASTING.


Chief engineer. Must be experienced. Know maintenance, top rated station in a city with full time automation. Good pay. Texas. Box 258B, BROADCASTING.

Maryland independent needs experienced engineer with first phone for am fm opera- tion. Good location. Reply in full giving background experience, references and salary requirements. Box 188B, BROADCASTING.
Help Wanted—(Cont’d)

Technical

Engineer-announcer, or engineer-saleman. Salary $10,000 and up. Sixteen years’ experience—six tv sales, ten radio sales, management plus employer references. Familiar New England markets. Married, reliable. Box 215B, BROADCASTING.

Wanted, engineer-announcer morning wake-up, sales, production and successful popular music program. Must have good sales and a number of good commeasurable accounts. Contact with WSBV, Rutland, Vt.

WAYE, Baltimore, needs staff announcer with 1st phone or pd experience.

Suburban Chicago. Must be experienced. 1 kw am going to 5 kw; 36 kw fm going to 180 kw. WCAT. Will pay salary. Send complete details including salary requirements. No phone. Box 4528, BROADCASTING.

Need first phone engineer with or without experience, with or without announcing experience. Contact WSVB, Rutland, Vt.


Midwest placement! Write Walker, Broadcast Division, 83, 7th floor, Minneapolis 2, Minnesota for application.

Production—Programming, Others

Can use “Gal Friday”—Good knowledge of promotion, announcing, music, copy writing, etc. Box 221B, BROADCASTING.

News director radio and tv network affiliate. Multiple ownership. Work with top-rated personnel. Send pic and full details. Box 222B, BROADCASTING.

Do you want to live in northern California and work in radio or tv? Write Don Telford, KIEM-TV, Box 1011, Eureka, California.

Beautiful college city, 25,000 population. We are seeking a young family man, interested in good living and well oriented in radio, to be our program director and personal. Our is a 24, twenty-year old, intelligently programmed station that’s getting better. You’ll join a happy, professional team that’s going places. You’ll live well, you’ll make money, your family will love this growing, attractive community. Send resume, references, picture, and tape to: J.T. Snowden, Jr., Manager, WGOT Radio, Greenville, North Carolina.

Experienced reporter-writer for newsgroup of outstanding 50 kw clear channel. No air work. Must be on active and ability. Company benefits. Contact Lincoln Harmer, News Director, WHAM, Rochester, N.Y.


Program director, educational station. Must know something of language and serious music, radio production, programming duties. College graduate required, time to work on graduate degree given. Starting $400 monthly. Write John Wright, WUTU, University of Tennessee, Knoxville, Tennessee.

RADIO

Situations Wanted—Management

Outstanding twenty year record in sales, general operations and management. Available immediately. Box 85A, BROADCASTING.

Very successful small station manager (ten years) had to try the city. Still very successful, sells major accounts, 1st in sales for small town and small station, Midwest or midwest. Box 192B, BROADCASTING.

Successful manager, presently employed wants to move where he can get good exposure and grow. Sixteen years experience. News announcer. $150 per week minimum plus bonus plan. Box 223B, BROADCASTING.

Am qualified—can manage—proven success record—looking for permanency. Box 252B, BROADCASTING.

Commercial manager 5 kw seeks relocation in new territory. Sixteen years’ experience—six tv sales, ten radio sales, management plus personnel references. Familiar New England markets. Married, reliable. Box 201B, BROADCASTING.

Station manager—13 years’ experience in all phases of radio. Presently employed in small market. Up to $45,000 and expenses down. A stable, enthusiastic administrator currently employed and announcing. Would prefer Tennessee or southeastern stations with opportunities for profit-sharing or part-ownership. Single, one child, no drinking. Present employer is interested in expanding, and will supply excellent references. Box 201B, BROADCASTING.

General manager—Top in sales, programming and promotion. Specialty is building up run down property. Presently director of small chain of medium market stations that's for sale. Doubled original value in two years by tripling billing and getting FM's. Best references national and statewide. Western stations only. Box 207B, BROADCASTING.

Small station owners... I want to learn management. Young, ten year background, family. Box 204B, BROADCASTING.

18 years experience. From combo—to engineer—to chief and production—to manager of 21 stations first 100 markets. Box 245B, BROADCASTING.

Sales

Salesman-former radio newsman desires position in sales in Wisconsin or Minnesota. College, vet, 26, married. Available August 15. Box 125B, BROADCASTING.

Experienced announcer D.J., 4 years, married. Would like to settle. GR 7-2391 or MU 6-3659, Herb Anderson, 47 West 28th, N.Y. 1.

Announcers

Attention! “Good music-news-sports station for 3 years announcing experience, college graduate available immediately. Box 95A, BROADCASTING.

Announcer, d.j. experienced. Tight format. Want to settle. Married. Not a prima donna. Box 95A, BROADCASTING.

First phone. Announcer, tight production, 5 years experience. Married, want to settle. Not a floater. Box 95A, BROADCASTING.

Announcer, experienced, vet, married, tight format. Veteran. Not a floater. Box 95A, BROADCASTING.

Major or medium market adult operation looking for experienced d.j. Box 121B, BROADCASTING.


Radio school, college graduate, 24, experienced, prefer Philadelphia or California. Box 195B, BROADCASTING.

Announcer-college graduate. Strong on news, commercials, d.j. Tapes, references at request. Will travel. Box 185B, BROADCASTING.

Dynamic, young, married ‘top rock jock’ with four years news. Storz mobile news experienced. Box 185B, BROADCASTING.


Experienced d.j. and news-sports. Adult, professional, ambitious. Box 205B, BROADCASTING.

Dreaming of a castle in the air? Your station can have a Kastle on the air. Best of all: it’s ad free! Write simple tape. Box 205B, BROADCASTING.


Situations Wanted—(Cont’d)

Announcers

Experienced announcer, young, married, 6 years experience. Indiana or Mid Atlantic. Tight production and enthusiasm are my keynotes. Box 215B, BROADCASTING.


Outstanding personality wants to break into major market. Best references. Consistently newsmaker. 2 years’ experience. Box 215B, BROADCASTING.

Salesman-former radio newsman desires position in sales in Wisconsin or Minnesota. College, vet, 26, married. Available August 15. Box 125B, BROADCASTING.

Recent college graduate, two years education in radio engineering and announcing. Desires start in any phase of this business to locate anywhere in East. Box 245B, BROADCASTING.

Country and western disc jockey, well seasoned, good ad lib, good on promotion and air personality. Desires major market. Desires more opportunity. Preferably in half of U.S. Box 265B, BROADCASTING.

Young, married, experienced combo, presently employed, seeks position with promise. Minimum $500. Box 293B, BROADCASTING.


Veteran announcer available August 1st as program director. Indiana. Ohio, Pennsylvania. Make your best offer. Box 244B, BROADCASTING.

Modern pd-dj, top market, top ratings. Sample on request. Box 248B, BROADCASTING.

Top notch top 40 man, 3 years experience. Age 25. Married. Hard worker, aggressive, professional sound. Box 255B, BROADCASTING.


Good, versatile announcer. Production wise. Available immediately. $125.00. Tom Edwards, 8733 Placid Place, Telephone TWeed 3-3840, Cincinnati, Ohio.

Announcers, newscasters, experienced. Good voices. Tilt boardmen. Contact New York School of Announcing and Speech. 160 West 73rd St., NYC.

Dj's experienced. Good ad lib personalities. Fast board. Good sell. Contact New York School of Announcing and Speech, 160 West 73rd St., NYC.


Management

Attention! Good music-news-sports station for 3 years announcing experience, college graduate available immediately. Box 95A, BROADCASTING.

Announcer, d.j. experienced. Tight format. Want to settle. Married. Not a prima donna. Box 95A, BROADCASTING.

First phone. Announcer, tight production, 5 years experience. Married, want to settle. Not a floater. Box 95A, BROADCASTING.

Announcer, experienced, vet, married, tight format. Veteran. Not a floater. Box 95A, BROADCASTING.

Major or medium market adult operation looking for experienced d.j. Box 121B, BROADCASTING.


Radio school, college graduate, 24, experienced, prefer Philadelphia or California. Box 195B, BROADCASTING.

Announcer—college graduate. Strong on news, commercials, d.j. Tapes, references at request. Will travel. Box 185B, BROADCASTING.

Dynamic, young, married ‘top rock jock’ with four years news. Storz mobile news experienced. Box 185B, BROADCASTING.


Experienced d.j. and news-sports. Adult, professional, ambitious. Box 205B, BROADCASTING.
Situations Wanted—(Cont’d)

Announcers

Negro disc jockey, looking for work. Dick Wilson, 101 W. 163rd St., NYC. AD 4-1180.

Technical
Engineer with one year of transmitter experience would like to relocate in upper midwest near Cedar City, Iowa. Box 224B, BROADCASTING.

First phone. Negro with sales ability. Desire to learn and advance in Negro market. Company Single. Reliable Box 242B, BROADCASTING.

Engineer: qualified to design, build or supervise radio, television or microwave installations, now field engineer for nationally known consultant; is seeking a position that requires little traveling. Box 246B, BROADCASTING.

Chief engineer ten years experience including 10 kw directional—installation, maintenance, studio production. Multiple station responsibility. Box 251B, BROADCASTING.

Engineer—wants to return to broadcast engineering as chief. Over 17 years combined electronics experience in broadcast (3 as chief) plus 9 years mobile communications maintenance. Reliable. Box 249B, BROADCASTING.

1st phone, eight years experience radio and television. Experienced in directional operation. South only. P.O. Box 341, Cedar-fil, Ga.

Overseas (Far-East only), radiotelegraph. 2-wa operation or maintenance position. Age 29. First phone, second radiotelegraph. SfOhmeyer, Box 2131, Kansas City, Kansas.

Field engineer—ticket, travel, know-how. W. MacTannamy, 116 W. 8th St., Scotland Neck, N.C., Valley 6-2221—Now!

Production-Programming, Others
Quantity of quality programming with puse-nudging production available for the discriminating station interested in ideals, results and commercially profit sound, without sacrificing good taste. 12 years experience including 10 kw college—installation, maintenance, primarily P.D. metro market. Box 253B, BROADCASTING.

Program director available Ohio stations only. Box 242B, BROADCASTING.

TELEVISION
Help Wanted—Management
Administrative assistant to president of Broadcasting Company. Multiple ownership. Must have corporate in or out and administrative affairs and integrity must be fundamental. Send full details. Box 27B, BROADCASTING.

Sales
Sales representative. State capital vhf in the southeast seeks experienced local sales representative. Sales promotion background considered. Productive account list available. Preferred by long-established company. Pleasant working conditions, growth opportunities. No cold calls. Interested send full resume, including photo to Box 170B, BROADCASTING.

Immediate opportunity for experienced tv salesman in local, regional sales position. Liberal commission—income potential for right man. Send resume and photo to Sales Manager, KCRT-TV, Cedar Rapids, Iowa.

Wanted: Salesman for aggressive local tv selling—radio or tv experience equally acceptable. Good guarantee—good commission available. ABC station, best coverage, first place in ratings. Need hustler who likes to make money. Send photo and background to: Lee Coley, WTVH, 621 Main St., Peoria, Illinois.

Help Wanted—(Cont’d)

Technical
Engineer wanted with qualifications for supervisory duties. Pioneer basic major network station in upper south. Opening requires first class radio-telephone license with studio, vtr and transmitter experience. Excellent opportunity for ambitious, responsible person with experience in construction, vacations and holidays. Send full resume with picture to Box 622A, BROADCASTING.

Wanted—Engineer with first ticket for mid-western all uhf market. Experience preferred but necessary. Box 135B, BROADCASTING.

California medium market needs good, practical experience: full time engineer, both studio and transmitter. Must be excellent operator television control board, projectors, switcher, microwave, etc. Also need alert, experienced transmitter man. Both men should be good on maintenance, mechanical work, and electrician.Reply Box 191B, BROADCASTING.

Assistant chief engineer Gulf Coast vhf. Top studio maintenance background. Send resume, picture and salary, Jerry E. Smith, c/o Box 460, Corpus Christi, Texas.

Production-Programming, Others
Newman wanted. Must be able to gather, write and present the news, Salary open. Contact Reeve Owen, WTVH, Chattanooga, Tennessee.

Situations Wanted—Management
General manager. 5 years tv management. Top sales and vice-president experience. Excellent. Presently employed. Box 219B, BROADCASTING.

Sales
Executive-type salesman with sixteen years’ experience—six tv sales, ten radio sales, management experience to sale of station. Past commission earnings well above average but presently interested in sound permanent connection. Northeast preferred. Mature, married, reliable. Excellent references. Box 281B, BROADCASTING.

Announcers
Announcer . . . Excellent commercial and news delivery. Wants opportunity to earn in major market. 8 years in small market radio and tv . . . now in upper midwest . . . family man . . . sober . . . best references. Please write Box 238B, BROADCASTING.

TV-announcer desires work in a western state. Prefer booth job. 3 years experience in leading market. Young, enthusiastic, ambitious. Box 247B, BROADCASTING.

Technical
Engineer: qualified to design. Build or supervise radio, television of microwave installations. Now field engineer for nationally known consultant, is seeking a position that requires little traveling. Box 240B, BROADCASTING.

Graduating interns, technical and production, trained in modern fully equipped studios by commercial minded instructors, now available. Contact Intern Supervisor, WHTS-TV, Miami.

Production-Programming, Others
Excellent television newman and personality. 18 years radio and tv experience. Presently employed in small radio market. Former tv experience consisted of newsman's hour morning show across the board. 34, married, no drinking, and pension plan. One of this kind. Will write. Box 203B, BROADCASTING.

29 years experience in radio/television, including programming. Seeking production directorship of quality operation. Box 220B, BROADCASTING.

Situations Wanted—(Cont’d)

Production-Programming, Others
7 years radio announcing, sales, programming, ownership, tv. Would like to program-announcing in new station. Single, sober! Box 250B, BROADCASTING.

Airline, writing, editing, gathering news—metropolitan market radio-television-ready to step up. Former resident NYC Philadelphia area. Box 255B, BROADCASTING.

News director, 7 years experience all phases radio-tv news; family man, 27. Currently employed major market. Box 27B, BROADCASTING.

FOR SALE
Equipment
Gates dynamic portable remote amplifier—brand new—$250, Box 166B, BROADCASTING.

Steelman translatpe, portable all-transistor 2-speed tape recorder—$100. Box 167B, BROADCASTING.

Multiplex receivers—12 Bogen (RM2), 1 Bogen (RM12), 1 Browning (XR-100 with adapter), one Telecine (IM-80). All about one year old and in new and in operating condition. After 1954 models going out of the background music business. Total cost to us was $850, will sell for $1,750. Write Box 100B, BROADCASTING.

2 each AURicon Pro 1200 Cameras—with magazine, and 1 inch lens, with var. den. galvo. Price $2,750.00 each. 1 each 16mm Film Recorder. Like new, $750.00. Box 222B, BROADCASTING.

Tape recorders, several. Ampex 350 console, 7 tracks, 75 and 15 ips. Excellent. $1,000 each $150.00. Radio Station KCHL, P.O. Box 966, Delano, California.

12 slimline base light fixtures #TVF564G. Excellent condition. Transformer box #TVF-644BG5 included, $100 each. KHU-TV, Box 11, Houston, Texas.


One Mole-Richardson microphone — boom combination $1,000.00. Good used automatic film cleaner and conditioner. Neyovator model No. CL-18 made by Nebraska Mfg., Station WAPA-TV, San Juan, Puerto Rico.

Microwave tower—75 foot, self-supporting, three bolted sections. 12 foot base. 8 foot top. Sturdy platform ladder. Inquire Engineering Dept. WAVE, Inc., 725 South Floyd, Louisville, Kentucky.


A 1960 watt Collins transmitter in operating condition. Will sell reasonable. Radio Station WJMY, Post Office Box 259, Mobile, Alabama.

One Raytheon three channel remote with power supply, model RR 30, good condition, at present on control board, model RC-11 with power supply, has been put out good condition by competent engineer. Two Gates CB1 turntables, just completely overhauled by qualified repair man, have no cracks, switch, springs, and include 1 mil and 2.5 mil rolls. Also this tapa duplex multiplex newscaster, vari-track. Good working order. Both group yours for $900.00 or sold separately. Will also pay shipping charges. WWNS, Statesboro, Georgia.

Tape recorders, stereo: Ampex 350-2, $1100.00 (list $1900.00); Beriland 33, $550.00 (list $1,115.00); M. Bates, 320-16th St., N.W., Washington, D.C. (Decatur 2-940, ext. 619).

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BROADCASTING, July 11, 1960
FOR SALE—(Cont'd)

Equipment—Dehydrators, automatic and complete, rigid coastal, transmission line, with fittings and hardware. Write for listing. Sierra Western Electric Cable Company, 1661 Middle Harbor Road, Oakland, California.

Get into fm power cheap, 10 kw Western Electric transmitter 508 B-2, with brand new Gates exciter, new tubes throughout. GE 8 bay antenna BY 3, to transmit. O.E. Latham, 1711 C. O., Ocala, FL 8-8866.

RF Video monitors, 8 Mc, metal cabinets starting at $190.00, 30 different models 8" thru 24"—Miratel, Inc., 1060 Dionne St., St. Paul, Minn.


Anything in broadcasting field from a tube to a tower sold or bought. Electrolind, 580 Fifth Avenue, N.Y.C.

Amplex 399 1/4", 7 track recorders, 2 decks & 7 chassis $2,000. Daven 12a new $600.00. Reeves 16mm $6000 mag film rec system $1,500. Sobin, 30-44 49th St., LIC 4, N.Y. IL 8-9516.

Schafer automatic program equipment. Used less than one year. Manufacturer's guarantee 4 years. $6,000.00. Call Olean, N.Y. 20161.

General Precision Laboratory 16mm kinescope recorder, model PA-303 with Maurer sound of film system and utilizing electronic shutter. For further information contact: George H. Welsh, Director, of Purchasing, University of Missouri, Columbia, Missouri.

Two 270-foot heavy-duty Fisher guyed towers available by October 1st. W. D'Orr Cozenz, Intermountain Network, 146 South Main Street, Salt Lake City, Utah.

WANTED TO BUY

Stations
Want station in northeast city over 100,000 population. To 150M up to 40M down. Principal. Box 1063, BROADCASTING.

Want Broadcast Station—Western—qualified individual—Principals. Box 5218, BROADCASTING.

Texas operator wants second station within 200 miles of Dallas. Top full-time person, but will consider smaller. Our No. 0882, Indiana Company wants 250-1000 kw full time, non-directional one-market town 10 to 20 M. or will buy permit and build. Our No. 0883, Indiana station will buy another: New England, N.Y., Pa., Ind., $100M all cash or down payment on larger. Our No. 0884, May Brothers, Binghamton, New York.

WANTED TO BUY

Equipment
350 to 460 foot guyed triangular tower capable of supporting 14,000 pound six-layer Channel 2 superturnstile tv antenna. Write stating location, condition, manufacturer, and price. Box 2308, BROADCASTING.

Western Electric 702A oscillator unit, complete in good working condition. Contact S. E. Hawkins, Chief Engineer, WTH, 7 East Lexington St., Baltimore 3, Maryland.

Wanted: Used am modulation monitor, am frequency monitor, audio console. Price must be right. T. Holley, WOKB, Columbus, Georgia, 7-4515.

Western Electric 506B-2 transmitters, 10 kw—for standby rig. State hours, condition, terms and price. Also BMTA Gateway Broadcasting Corp., 11600 Tesson Ferry Road, St. Louis 33, Missouri.

INSTRUCTIONS


Since 1946, the original course for FCC 1st phone license, 3 to 6 weeks. Reservations required. Enrolling now for classes starting August 31, October 26, 1960. January 4, 1961. For information, references and reservations write William J. Oatman, Graduate, Radio Operational Engineering School, 1120 West Olive Avenue, Burbank, California.

Be prepared. First phone in 6 weeks. Guaranteed instruction. Elkins Radio License School of Atlanta, 1159 Spring St., N.W., Atlanta, Georgia.

INSTRUCTIONS—(Cont’d)

Announcing, programming, etc. Twelve week intensive, practical training. Brand new console, turntables, and the works. Elkins School of Broadcasting, 2063 Inwood Road, Dallas 3, Texas.

FCC license in six weeks. Classes 9 a.m. to 8 p.m. five days a week. Tuition $800. We have no failures. The Pathfinder Method, 510 16th St., Oakland, California.

MISCELLANEOUS

Funniest one-liners ever created. Produced on tape especially for your show or station. Rush letterhead request for sample tapes! Box 752A, BROADCASTING.

YOUR HANDY CLASSIFIED AD ORDER FORM

ISSUE DATE(s):

TF (until forbid)

RATES

$ Situations Wanted—20¢ per word—$2.00 minimum (Payment in advance)

$ Help Wanted—25¢ per word—$2.00 minimum

$ Display ads $20.00 per inch—STATIONS FOR SALE advertising require display space

$ All other classifications 30¢ per word—$4.00 minimum (No charge for blind box number)

Indicate whether Radio or TV

Radio

TV

HELP WANTED

FOR SALE

For Radio

For TV

management

sales

announcers

technical

production-programming

management

sales

announcers

technical

production-programming

DISPLAY SPACE

1 in.

2 in.

3 in.

4 in.

other

COPY

INSTRUCTIONS—(Cont’d)

(If larger space is needed, please attach separate copy)

BROADCASTING MAGAZINE, 1735 DeSales St., N.W., Washington 6, D.C.

NAME

COMPANY

ADDRESS

Remittance enclosed

$ Bill

BROADCASTING, July 11, 1960
STATIONS — FOR SALE

SOUTHWEST DESERT AREA
5 kw daytimer grossing $80,000. A real buy at $105,000 with $29,000 down and a long payout. Box 1788, BROADCASTING.

SOUTHERN CALIFORNIA FT.
An unusual opportunity for an acceptable buyer to acquire ownership of a prestige California property with a history of high billings and ownership earnings for the very low down payment of $25,000. Box 1798, BROADCASTING.

FLORIDA RADIO STATION
Medium market. #1 rating, sold solid.
Box 206B, BROADCASTING.

Many earner CALIFORNIA.
station community $29,000.

NORMAN & NORMAN
RADIO-TELEVISION STATIONS

WEST NORTH CENTRAL.
Daytimer. Doing $12,000 a month. Asking $150,000 with 29% down.
WEST NORTH CENTRAL.
Daytimer. Doing $6,000 a month. Asking $100,000 with 29% down.
NORTHWEST.
Daytimer. Near large market. $70,000. Low down.
CALIFORNIA.
Full time. Top market. Asking $225,000 with 29% down.
SOUTHWEST.
Top 100 Markets. Full time. Asking $275,000 with 29% down.
ROCKY MOUNTAIN.
Full time. Exclusive. Average $80,000 annual gross for last 5 years. Asking $90,000 with 29%.

STATIONS FOR SALE

NORTHERN DAKOTA.
$95,000 with 29% down. A 260 watt fulltimer in 2 station market.
CALIFORNIA.
$17,500 down. $300 a month payout for a fulltimer in northern city of 15,000 people. Owner must sell. Full price. $80,000.
CALIFORNIA.
$315,000 for a 1000 watt fulltimer in one station community of 12,500 people.
CALIFORNIA.
500 watt daytimer. A winner in growing area. Asking $150,000. 29% down. 10 year payout.

WILT GUNZENDORFER
ASSOCIATES
8310 W. Olympic, Los Angeles, California
License Brokers - Financial Consulants
Phone 0Lymja 1-8678

EMPLEMENT SERVICE

STEP UP TO A BETTER JOB THE EASY WAY!
Many announcers and others have found that it pays to get your job through professional placement.

TOP JOB PLACEMENTS IN THE SOUTHEAST
Free registration — Conf. Service
Professional Placement
458 Peachtree Arcade
Atlanta, Ga.

MISCELLANEOUS

Specializing in Broadcast Telemetry
Radio Remote Control and Multiplex Systems

For STUDIO TRANSMITTER LINKS
John A. Moseley Associates
Box 3192
Woodland 7-1469
Santa Barbara, California

FOR SALE

CARTRIDGE TAPE EQUIPMENT
NOW IN 150 STATIONS
For descriptive material, write
BROADCAST ELECTRONICS, Inc.
8800 Brookville Rd., Silver Spring, Md. or contact your VISUAL ELECTRONICS man.

NEW
Low cost modulator-oscillator. Convert color or monochrome receivers to video monitors. Low differential phase, wide frequency response, constant time delay. $49.50. Write: TELSON ELECTRONIC PRODUCTS, INC., Rapid City, South Dakota.

RADIO

Help Wanted
Production-Programming, Others

NEWS DIRECTOR
Immediate permanent opening due to illness present News Director. Must have thorough news and broadcasting background. Good air man with authoritative voice. Good salary plus car allowance and other earnings for right man. Not interested in interest or alcoholics. This station has finest reputation for news broadcasting. Please send qualifications, references, and tape to Mort Silverman, General Manager, WJBO, Box 496, Baton Rouge, Louisiana.

Situations Wanted—Technical

TOP-NOTCH NETWORK ENGINEER
With supervisory experience, college degree, seeks administrative position.
Box 213B, BROADCASTING

TELEVISION

Help Wanted—Management

READY TO MOVE UP! Top-notch Operations Manager (assistant General Manager) presently employed in "first fifty" eastern market, ready for a larger station or station Managership in medium market. Eighteen years experience producing commercial results. Consistently outstanding ratings, comprehensive budgeting—know-how and top national programming awards—high-light the resume you must see if "making this product right" means profit to you.
Write Box 2513, BROADCASTING.

Spotmaster

Cartridge Tape Equipment

BROADCASTING, July 11, 1960
Continued from page 105

WLOM-FM, Portland, Me.—Granted mod. of cp to change type trans. and reduce ERP 16 kw, WMTW-FM, Portland, Me.—Granted mod of cp to change type trans. and reduce ERP 16 kw. American Best—Paramount Theatres Inc. New York, N.Y.—Granted extension of permuation license for period beginning September 1, 1961, for noncommercial educational programs broadcast in U.S. over tv stations licensed to American Broadcasting Co., including tv stations CBFT and CBMT both Montreal, Quebec, Canada (transmitter at Kitchener, Ontario, CBUT Vancouver, British Columbia). No. of stations to be broadcast by these stations in Canada. Program material may be prepared and delivered by film or tv recordings by various methods or by electrical energy for transmission by cable and/or other means to tv stations XELO, Tijuana, Mexico for period ending April 29, 1961, without prejudice to whatever action commission may deem warranted as result of any final determinations reached in its pending inquiry into compliance by broadcast licensees with sec. 317 of Communications Act relative to inter-vehicular. KASL— New Orleans, La.—Granted authorization under § 312 of Act to commence operation of fm station W128BF, at 101.9 Mc, effective 8 a.m. and 6 p.m. only except for special emergency or weather situations. KWPR—Claremore, Okla.—Remote control permitted. WVDY—Vineyard, N.J.—Granted authority to operate from sign-on 8 a.m. to sign-off 6 p.m., 100 kw, 1,900 ft. WKRS—Waukegan, Ill.—Granted authority under § 312 of Act to operate fm station W62FZ, for limited periods. License covering installation. KOWB— Twin Falls, Idaho—Granted license covering installation of new trans. for period beginning March 29, 1961. KASL— Colorado Springs, Colo.—Granted license covering installation of new trans. and make changes in ground system and installation new trans. (2). KTAG—Tampa, Fla.—Granted license covering change in sub-carrier frequency from 67 kc to 41 kc. KULU—Honolulu, Hawaii—Remote control permitted.

Actions of June 23

KLCY Nome, Alaska—Licensed for license for am station and station KLCY—Licensed for license for fm station WIKY—Licensed to operate in daytime power and installation trans. for auxiliary purposes. KASL—New Orleans, La.—Licensed for license covering installation of new trans. and make changes in ant. system. KWPR—Claremore, Okla.—Licensed for license covering installation of new trans. and ant. system. WWIN—Licensed for license covering installation of new trans. and make changes in ant. system. KAGN—Licensed for license covering installation of new trans. and make changes in ant. system and installation new trans. (2). WLVY—Licensed for license covering change in sub-carrier frequency from 67 kc to 41 kc. KULU—Honolulu, Hawaii—Remote control permitted.

WANTED TO BUY

Equipment

One radio BHF mobile unit, ready to go, and one television mobile unit. Must be in first class condition. Will pay best offer. Box 214B, BROADCASTING

WANTED TO BUY

Two Houston Fearless Camera Cranes. Type BT. Describe condition and price. CHARLES MICHelson, INC. 45 West 45th St., New York Plaza 7-0695.
It has been found that those who develop obesity in childhood appear to have more of a dietary problem than those who develop obesity in the adult years. As a service to those advising about the obese child, a basic cereal and milk breakfast is worth consideration. Its fat content of 10.9 gill. provides 20 per cent of the total calories, thus it is moderately low in fat. It is well-balanced as shown in the chart below. The Iowa Breakfast Studies demonstrated that children of about this age have better grades and attitudes at school when they eat a well-balanced basic cereal and milk breakfast each morning.

### Recommended Daily Dietary Allowances* and the Nutritional Contribution of a Basic Cereal and Milk Moderate Low-Fat Breakfast

**Menu:** Orange Juice—4 oz.;
Cereal, dry weight—1 oz.;
Whole Milk—4 oz.; Sugar—1 teaspoon;
Toast (white, enriched)—2 slices;
Butter—5 gm. (about 1 teaspoon);
Nonfat Milk—8 oz.

<table>
<thead>
<tr>
<th>Nutrients</th>
<th>Calories</th>
<th>Protein</th>
<th>Calcium</th>
<th>Iron</th>
<th>Vitamin A</th>
<th>Thiamine</th>
<th>Riboflavin</th>
<th>Niacin equiv.</th>
<th>Ascorbic Acid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Totals supplied by Basic Breakfast</td>
<td>503</td>
<td>20.9 gm.</td>
<td>0.532 gm.</td>
<td>2.7 mg.</td>
<td>588 I.U.</td>
<td>0.46 mg.</td>
<td>0.80 mg.</td>
<td>7.36 mg.</td>
<td>65.5 mg.</td>
</tr>
<tr>
<td>Recommended Dietary Allowances—Children, 10 to 12 Years (36 kg.—79 lb.)</td>
<td>2500</td>
<td>70 gm.</td>
<td>1.2 gm.</td>
<td>12 mg.</td>
<td>4500 I.U.</td>
<td>1.3 mg.</td>
<td>1.8 mg.</td>
<td>17 mg.</td>
<td>75 mg.</td>
</tr>
<tr>
<td>Percentage Contributed by Basic Breakfast</td>
<td>20.1%</td>
<td>29.8%</td>
<td>44.3%</td>
<td>22.5%</td>
<td>13.1%</td>
<td>35.4%</td>
<td>44.4%</td>
<td>87.3%</td>
<td></td>
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</tbody>
</table>


*The allowance levels are intended to cover individual variations among most normal persons as they live in the United States under usual environmental stresses. Calorie allowances apply to individuals usually engaged in moderate physical activity. For office workers or others in sedentary occupations they are excessive. Adjustments must be made for variations in body size, age, physical activity, and environmental temperature.
Bill McDaniel is in a radiant mood these days—Because NBC Radio is back in the black after eight long, lean years (Broadcasting, June 20).

It was a high point of Mr. McDaniel’s career several weeks ago when the network announced proudly that it was operating profitably for the first half of 1960 and the future was even brighter. As vice president in charge of NBC Radio, Mr. McDaniel is understandably jubilant about the network’s new place in the sun.

Bill McDaniel’s association with NBC has been pleasant on several scores. He started there in 1938 as a page and last March was named the top executive of the radio network. Perhaps even closer to his heart, he met Jean Caulkins on a blind date on the second floor of NBC’s offices in New York. And they have been married for 21 years.

**Hard Work, but Fun**  Mr. McDaniel, trim and young-looking, remembers those early days of his business life as “full of hard work but lots of fun.” Among his friends then “working their way up” were Tom McFadden and Bill Davidson, now NBC vice presidents; Monty Miller, a Young & Rubicam vice president; Herb Boas, executive vice president of the Budd Co.; Tony Faillace, an independent tv producer, and singer Gordon MacRae.

He’s a “clean desk” executive and believes in staff conferences (“those are things I learned while I was in the Navy”). Colleagues say he is “even-tempered, forceful but tactful and quietly energetic.” He is said to be a combination of a “homebody and a business body.”

He likes to lunch frequently with top executives of leading corporations, and has an extensive first-name acquaintance with company officials. He flies frequently on business, adding: “Though I’m supposed to be an administrator, I cannot imagine myself not trying to sell. I’ll always be a salesman.”

William Kirkwood McDaniel was born in Scarsdale, N.Y., on June 18, 1918. He attended Scarsdale High and went to Duke U. for three years. In the summer of 1938 itching to go to work, he spent several months pounding the hot pavements of New York. Jobs were still scarce, and it wasn’t until the fall that NBC notified him that he could have a job as a page there—if he wanted it.

**Branded**  Mr. McDaniel acknowledges that he had no burning desire to become a broadcaster. He wanted a job—one that was stimulating and showed future promise. Young Mr. McDaniel soon displayed the qualities of a man with a future—resourcefulness, courtesy and brisk efficiency. He was promoted to guide. One day an important visitor was so impressed with the manner Mr. McDaniel conducted a tour of the NBC studios that he was moved to write a “fan letter” to the young guide’s superior. Robert Sautek, then vice president of sales for NBC’s Blue Network, noted that Mr. McDaniel was a younger to watch. In 1940 Mr. Sautek recommended Mr. McDaniel for a sales post with the Scripps-Howard Radio Corp. in Memphis; he landed the job and his career in radio was in orbit.

He remained with Scripps-Howard until he went to Hollywood as an account executive for KMPC in 1941. In succession followed a string of progressively better posts: account executive and then sales manager for KECA-TV Hollywood, 1948-51; manager of ABC’s western division network sales department, 1951-52; western division manager of NBC Radio Spot Sales, 1952-53; sales manager of KNBC San Francisco, 1953-54; general manager, KNBC, 1954-56; vice president in charge of sales for NBC Radio, 1956-60; vice president in charge of NBC Radio, effective last March.

Mr. McDaniel’s association with network radio spanned an era in which the medium was king throughout the 1940s; then slid downward as tv ruled the roost.

Today, the silver lining is shining through the clouds. Mr. McDaniel is confident that radio can flourish in the future—certainly not on the grandiose scale of the past—but on a level that can pay its way and return a margin of profit.

**Individuality**  He points to a trend in network radio programming: “In the past, all radio networks have broadcast basically the same types of programming—soap operas, quiz shows, mystery dramas and music programs. In 1960, for the first time in radio history, each network is beginning to create a distinctive image. At NBC, the accent is on news—the Emphasis segments, and weekend Monitor, and the Image series of authoritative documentaries on important issues.”

Mr. McDaniel is confident that NBC finally has devised a formula that enables the medium to co-exist with tv. He credits the radio network’s improved billing picture to the new program concept, higher percentage of station clearances for network time (ranging between 95% and 98%), advertiser acceptance of the new policy and “more realistic” price structures (a general increase in participation announcements has been implemented over the past few months). He is particularly proud that in recent weeks, NBC Radio has signed contracts with 15 advertisers new to network radio: these include E.I. Du Pont de Nemours, Metropolitan Life Insurance Co., Union Carbide Corp., Champion Spark Plugs, General Insurance Co., Guardian Maintenance Div. of General Motors, Federers Corp. and Sinclair Refining Co.

During World War II, Mr. McDaniel had a distinguished career with the U.S. Navy. He participated in four landings with the U.S. Marines, and also served on the staff of Rear Admiral Calvin Burgin, commander of escort carriers of the Seventh Fleet in the Pacific. He served for more than four years and was released as a lieutenant commander in 1945.

The family home is in Pelham Manor, N.Y., where Mr. and Mrs. McDaniel live with their two children—Ann 18 and Lee 16. He is a member of the Radio & Television Executives Society, the Broadcast Pioneers and the Press & Union League Club in San Francisco. His youthful appearance can be a testimonial to his interest in athletics. He is an avid golfer and enthusiastic hunter, and works out regularly at the New York Athletic Club.

**OUR RESPECTS TO . . .**

William Kirkwood McDaniel

NBC Radio’s McDaniel
An ‘image’ for co-existence

.Broadcasting, July 11, 1960

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EDITORIALS

Enough for trouble

The FCC will have to operate a skimpier detective bureau than it wanted. Congress has given it only $150,000, half of the amount the agency requested.

Still, $150,000 can buy a lot of trouble for broadcasters. Having made so strong a pitch for the money, the FCC will have to show next year that the money was well spent. The staff members of the new Complaints & Compliance Division will be aware that their jobs depend upon the record of the cases they turn up.

In such circumstances there is a danger of extremes. The temptation will be strong to make big cases out of little ones, to magnify wrongs as a means of magnifying their disclosures and corrections. It would take an act of exceptional courage for the FCC to admit a year from now that it had blown $150,000 in a useless search for serious irregularities in radio and television.

The formation of the Complaints & Compliance Division is symptomatic of a general attitude that now dominates the FCC. The attitude is founded on the vague assumption of something wrong—although nobody is quite sure what it is—that something ought to be done about. Is it television quiz rigging that the FCC is trying to correct, or payola or objectionable advertising? All these things have already been brought under control by existing laws and enforcement procedures.

Yet the FCC, or, rather, the present FCC leadership, persists in suggesting that irregularities are vicious and widespread. The trend is toward sterner rules and sterner enforcement, applied in haste as though an emergency existed. The sirens are screaming and the squad cars are rushing through the streets on the possibility they may somewhere run across an archin stealing milk bottles.

The next few months will be difficult for broadcasters. Some stations will undoubtedly be visited by the Fearless Fosdicks of the FCC’s new gumshoe branch. Others will be obliged to submit detailed replies to letters of inquiry like those that have already been sent to some 600 stations that are suspected of somehow violating the new, if still unclarified, standards for license renewal.

Broadcasters must meet their difficulties with confidence. They must not be terrified into acceding to unreasonable FCC demands. They must first set a course of action which they are willing to defend and then defend it vigorously if it is questioned.

The cops have been reinforced and are on the prowl, but there is no reason for respectable citizens to run for cover.

They’re off

The biggest and most critical audience in history will observe broadcast coverage of the political conventions and of the ensuing presidential campaign. Biggest because of international and domestic tensions and because more people are interested in politics and the personalities involved. Most critical because radio and television have been singled out these past three years for cruel and unusual punishment at the hands of politicians goaded by broadcasting’s competitors and by reform elements.

Coverage plans of the tv and radio networks—and of many independent stations—have been months in the making. They are the most comprehensive and expensive ever. The broadcast corps covering the conventions will be larger than the press corps. Four years ago the networks estimated their accrued losses for convention coverage alone at in excess of $5 million. The figure included pre-emption charges and production costs not made up by revenue obtained from sponsorship of tv-radio coverage, which in 1956 amounted to $14.5 million.

It is too early to predict the loss this year. All of the chips are bigger—more stations, more networks, more pre-eminences of prime time, and higher staff and facilities overheads. But costs will be greater because normal budgeting has been jettisoned in the all-out effort to surpass anything ever undertaken. And the income, proportionately, may be less because of difficulties encountered by all networks except CBS in pre-selling packaged coverage.

Convention coverage should be more efficient and should have greater audience appeal than four years ago. Gavel-to-gavel coverage is a relic of the past. Programming for this week’s Democratic convention in Los Angeles and for the GOP convention in Chicago two weeks later has been tailored for the broadcast audiences, and with a particular eye for television. The candidates are interested in exposure to the millions that constitute the electorate and not the few thousand faces in the convention halls.

Blueprinting of the Democratic convention has been in the capable hands of J. Leonard Reinsch, executive director of the Cox Stations. A broadcaster of wide experience, he has geared the scheduling, to the extent that it can be charted, for maximum broadcast coverage without the disruptions of the past occasioned by gavel-to-gavel sessions.

GOP planning is following a similar pattern. Because Vice President Nixon appears to be a first-ballot, shoo-in, there isn’t the same degree of excitement. Mr. Nixon has demonstrated an awareness of the importance of broadcast coverage and is adept before camera and microphone. His organization, including such personalities as Herbert Klein, his news secretary, and Ted Rogers, front-rank Hollywood producer, is in a position to move over to GOP national committee assignments once the convention is concluded.

In this presidential year broadcasters take on their most critical assignment. They cannot expect kudos, except from the winners. A Senate “watchdog” committee will sniff and monitor and count minutes. The FCC is under mandate to report to Congress by next February on “fairness.”

To a greater degree than ever before the 1960 conventions and elections are programmed for television and radio. Electronic journalism will emerge a winner too by doing an honest, objective and dispassionate job of coverage.

"Tell him a man from an industry that is spending over $3 million in television wishes to see him!"
A PAID TESTIMONIAL FROM VICTOR ALESSANDRO FOR KPRC-TV, HOUSTON

You perhaps know how we gently persuade famous people to say nice, sincere-sounding things about KPRC-TV. WE PAY THEM MONEY! Take Victor Alessandro. We approached the conductor of The San Antonio Symphony recently while he was in Houston to guest-conduct the Houston Symphony. He was rehearsing, and at first he mistook us for a music critic and picked up his largest baton. But, we handed him a violin-case full of money and asked him to say something nice about KPRC-TV.

"Television?" he shouted. "Surely you're joking! Television is for children and unappreciative grown-ups. May I watch a little longer?"

As Dr. Alessandro discovered (and you can, too) — KPRC-TV is the one television produced on purpose to please. KPRC-TV in Houston alone gives you the true, exact flavor of GRADE A television.

We begged, we pleaded, we implored. Then we filled a bass-fiddle case with money. Dr. Alessandro agreed to watch Channel 2. "Vole!" he cried aloud. "Can this be television? It looks exactly like Mozart or Beethoven. Why it would indeed be a shame to waste this splendid art on children or unappreciative grown-ups. May I watch a little longer?"

As Dr. Alessandro discovered (and you can, too) — KPRC-TV is the one television produced on purpose to please. KPRC-TV in Houston alone gives you the true, exact flavor of GRADE A television.

No other television looks or sounds or stays pleasant and persuasive like KPRC-TV, because no other television is produced like KPRC-TV.

COURTESY OF SKIPPY PEANUT BUTTER

if you like TV, you'll love KPRC-TV, Houston
NOW! NEW! Stories that begin where OFFICIAL POLICE ACTION LEAVES OFF!

"The Case of the DANGEROUS ROBIN"

★ STARRING RICK JASON AS ROBIN SCOTT... "NEGOTIATOR" EXTRAORDINARY
with JEAN BLAKE as Phyllis

EXPOSING FRAUDULENT INSURANCE CLAIMS!

HIS MISSION: Saving fortunes for insurance firms!

He knows more about the underworld than any man alive!

HIS CREDO: Recover the loss... leave the culprit to the law!

A hazardous game with MILLIONS OF DOLLARS at stake!

A MODERN SERIES FOR EFFECTIVE MODERN PROGRAMMING!