Long-awaited study of tv ratings issued by Harris subcommittee .......... 31

Exclusive survey: how tv has bolstered public affairs programming ........ 64

FCC throws book at KDWB: levies fine for power-antenna violations ........ 46

Only six half-hours open on the networks' tv summer schedules ............... 85
What's the difference between the farmers' TV choices and yours? We asked them. The answer: very little.

We found that Dayton-area rural families look to TV for information, entertainment, and relaxation. They like educational and informative programs, music, drama, westerns. They are interested in factual news and up-to-date weather reports.

*Dayton area Farm Population—327,700; '59 Income Gross $509,797,000 (SR&D figures)

They are especially interested in agricultural market reports. They would like to see improved children's and family-type programs in the early evening hours, a greater attention to constructive daytime programming for farm housewives, and more farm programs rooted in fact.

In answer to our question, "How do you think TV can best serve its rural audience?"—one of our replies stated, "This is your problem."

We agree. It is our "problem." And by using the hundreds of constructive criticisms received from this, and other surveys, we hope to present the kind of balanced programming that will please most of the people, most of the time in OHIO'S THIRD LARGEST MARKET.

Ask George P. Hollingbery for details about Dayton's High, Wide, and Wholesome station.

Associated with WSB, WSB-TV, Atlanta, Georgia, and WSOC, WSOC-TV, Charlotte, North Carolina
Channel 8 telecasts a recent concert of the Lancaster Symphony Orchestra as one phase of WGAL-TV public service activities.
$45,000 to $12 million

When Peoples Broadcasting Corp. bought WGAR Cleveland from Goodwill Stations (WJR Detroit; WJRT [TV] Flint) in 1954 for about $1 million net, it acquired what eventually amounted to 30% interest in Cleveland Browns football team for $45,000. Last week Browns were sold to New York syndicate for $4 million. WGAR's cut: $1.2 million. Additionally, in seven years of ownership, station has realized substantially more than purchase price in earnings and probably could be sold today for several times investment.

Browns stock actually was held by Herbert E. Evans, president of Peoples (vice president of parent Nationwide Insurance Co.). This was so because law prevented corporate holding of stock. Peoples originally acquired football stock because of civic interest in community. Additionally, it acquired play-by-play rights which it retains under new team ownership, but Mr. Evans relinquishes his vice presidency and directorship.

Minow's mission

Recent votes at FCC, notably in cases involving policy considerations and infractions of regulations, indicate degree to which 35-year-old Chairman Newton N. Minow is taking over. In virtually all cases involving infractions, Commissioners Ford and Barley have voted along with him. On program matters, Commissioners Hyde and Craven have usually been in minority. Being watched closely are Commissioners Lee and Cross, since switch by either would give chairman clear cut majority of four.

CBS promotions

Theodore F. (Ted) Koop, director of news and public affairs, CBS Washington, becomes director of Washington operations of CBS and Howard K. Smith, CBS commentator, becomes chief correspondent and general manager of Washington news bureau under promotions to be announced this week. Mr. Koop, who joined CBS News in 1948, will report to Edmund C. Bunker, vice president of CBS Inc. in charge of Washington activities. Increased Washington activities at executive level said responsible for creation of new post. Mr. Smith joined CBS News in 1941 in Berlin and for 11 years was chief European correspondent, moving to Washington in 1957.

Allocation's thinker

"Original" thinking about broadcasting isn't confined to FCC these days. Dr. Jerome B. Wiesner, science adviser to President Kennedy, is giving thought to TV allocations problems with some interesting "first thoughts": move all TV to uhf, save bandwidth by using current information theory principles (Shannon's law, digital tv, PCM, etc.).

Dr. Wiesner, on leave as director of MIT's electronics research lab and himself in front rank of electronic planners, first became aware of TV allocations year ago when group of FCC and Bureau of Standards engineers visited him in Cambridge. His reaction then, according to one report, was as extreme as it is now, including apparent unconcern with effect of such moves on existing public investment in receivers or prices of uhf receivers equipped to handle sophisticated TV transmission standards.

Grade labelling threat?

Creation of Office of Consumer Counsel in White House is certain to cause consternation in advertiser, agency and media circles. This will be construed as step toward grade labeling of products and to undermining of brand names. It's in line with Galbraith-Schlesinger scheme, which regards advertising as economic waste, philosophies they expounded during campaign and which were implemented in Democratic party platform.

Consumer Counsel project is bound to become prime topic at meetings of major media and client association meetings scheduled during next few weeks. Slated to direct office as part of White House operation is Mrs. Persia Campbell, professor of economics at Queensboro Community College, New York, and former consumer adviser to Averell Harriman while governor of New York.

FCC and ratings

Interest of Federal Trade Commission in broadcast rating services hasn't diminished, but unofficial report is that its investigators haven't found any hanky panky among top rating services. FTC investigators gave one service fine-tooth comb going over, looking for "fraud, complicity or rigging" but left apparently satisfied. Probing took into account, too, it's understood, size of sample and method of choosing respondents. This is substance of Madow Report (see page 31).

CLOSED CIRCUIT®

NBC agency rating

Formal research on how advertising agencies rate TV network may be in works for NBC. Marplan, Interpublic research division, which already has pilot study in preparation for client NBC, would be firm to conduct full-scale probe. Of interest to NBC among other findings: Comparison of this study to that conducted independently last summer by Broadcasting news staff.

Report uproar

Republican congressional leaders are continuing attack on White House order that chairman of FCC and other agencies submit secret monthly reports to President. Sen. Dirksen (Ill.) and Rep. Halleck (Ind.), Senate and House minority leader, respectively, plan new broadside at weekly televised news conference Thursday (March 30). They are concerned because White House regards reports as "executive" and as such to be withheld from Congress and public and that other members of commission did not know FCC chairman had received and replied to order until they read it in trade press (Broadcasting, March 13). Rep. William Avery (R-Kan.) continued his demand that reports be made public by asking last week that House Subcommittee on Information make investigation.

ABC blockbuster

Actual presentation may still be long way off, but ABC-TV is currently planning blockbuster on over-all military activities of U. S. government. One producer-writer at network described it as "biggest show TV has ever seen, if TV ever sees it." Segment of show will cover formerly top secret developments of army's Redstone missile project in Huntsville, Ala. ABC had production team there this month "scouting." Project is being kept under such close wraps by network that most ABC personnel know nothing about it. Government clearance is still pending and this may prove major roadblock.

ABC is speeding up late night TV news project and getting ready to launch 11 p.m. experiment next month. It will be non-commercial operation, probably sponsored by oil company, tentatively timed for 11½ minutes Monday-Friday on WABC-TV New York and WMAL-TV Washington.
Needs and Creeds

"...To Serve with Vigor the Needs and Welfare of South Florida and our Country..."

—from management creed announced when WCKT took the air Sunday, July 29, 1956

Early last year, WCKT, Channel 7 in Miami, mailed out its annual edition of the WCKT Public Service Report. It was entitled "NEEDS" and covered 1959. This booklet was sent to leaders in education, religion, government, professions, labor and business, reporting on WCKT's efforts to meet the "Needs of the Community," "Needs for Education," "Needs of the Spirit," the "Need to be Informed," "The Need for an Airing of Issues," and the "Need for News."

Accompanying the 1959 "NEEDS" report, WCKT furnished these leaders a questionnaire, asking "IN THE ORDER OF THEIR IMPORTANCE, WHAT ARE SOUTH FLORIDA'S GREATEST NEEDS AS OF NOW?"

The replies came in and were used to blueprint an even greater service based upon the "NEEDS" of our community as our citizens see them.

Among the "NEEDS" projects, WCKT has already aired three 60-minute live-film-tape documentaries... CUBA ON THE MOVE, delving into our Cuban population influx and the problems of Communism brought about; YANKEE DOLLARS, a study of Florida tourism; and ROOTS IN SAND, which look into juvenile delinquency. Another 60-minute documentary now being readied—MIAMI CONDEMNED—deals with badly needed slum clearance. Among the 30-minute programs already broadcast, were DELEGATION FROM FLORIDA, interview with the delegates to the political convention; CRYING CITY, studying the rejuvenation of downtown Miami; SILENT VOICE, comparing the American free Vote with the lack of democratic processes in other lands; and FLORIDA'S FUTURE, pointing up the problems of integration.

The "NEEDS" questionnaire also brought about a cultural SHOWCASE series, presenting talented amateur performers of professional caliber. These live and taped 60-minute programs covered music at the University of Miami, ballet by the Miami Ballet Company, opera sung by members of the Miami Opera Guild and dramatics by aspiring actors.

In addition, WCKT broadcast thousands of announcements and hundreds of hours of religious, educational and other community service programming.

BISCAYNE TELEVISION CORPORATION

WCKT WCKR-AM-FM
WEEK IN BRIEF

The long-awaited, Harris-backed study of TV ratings services is out and statistical group recommends industry set up office for methodology study. Report finds services 'reasonably good,' cites some flaws. See...

RATING METHODS STUDY ASKED...31

The audiences of network TV affiliate stations are getting more of and a greater variety of public affairs programming than they've ever had—sometimes a surfeit—broadcasting study of 229 stations finds. See...

ENLIGHTENMENT VS. ENTERTAINMENT...64

KDWB Minneapolis-St. Paul falls first victim to new FCC authority to fine wayward licensees, and it gets the limit, $10,000; power-antenna violations were inherited from former owners, Crowell-Collier says. See...

FCC THROWS THE BOOK AT KDWB...46

Summer network TV programming schedules are almost completely in place with only six half-hours left open; re-runs are still predominant, and even the 'Ed Sullivan' show gives way to the trend. See...

NETWORK TV SET FOR SUMMER...85

In terms of money spent, those re-runs are just as economical for summer television advertising as the originals, A. C. Nielsen Co. concludes in a special analysis of summer re-runs. See...

SUMMER RE-RUNS: HOT BUY...34

The Senate approves a $1 million federal subsidy to each state for educational TV and House Commerce Committee Chairman Harris, at House hearing, says he wants TV channels put to use as soon as possible. See...

SENATE APPROVES ETV AID...60

The pros and cons of the Miami Ch. 10 'ex parte' case, the outcome of which will affect a half-dozen similar contests to be decided by the FCC, is heard by the U. S. Court of Appeals in Washington. See...

MIAMI CH. 10 CASE ARGUED...52

A prediction that electronics will go from a $10 billion to a $30 billion industry by 1970 is entirely in keeping with the Institute of Radio Engineers' convention, where engineers from 40 countries trade information. See...

IRE CONVENTION DRAWS 70,000...90

Proposals by Canada's Board of Broadcast Governors to restrict advertising and program content might mean the finish of commercial broadcasting, Canadian broadcasters warn at CAB's convention in Vancouver. See...

BROADCASTING PLANS ALARM CAB...94

The creative man in advertising is the one who can keep a jump ahead of the public in its demands for a steadily rising standard of living, says Campbell-Ewald President Thomas B. Adams. See...

MONDAY MEMO...26

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BROADCASTING, March 27, 1961
WE SAID
60,000,000
WE DELIVERED
62,500,000

THAT’S THE WAY
IT IS WHEN YOU
DO BUSINESS WITH
ABC RADIO

"How to hit 60,000,000 customers with one shot"; that’s how we said it when we announced ABC’s Radio exclusive coverage of the March 13th Patterson-Johannson title bout. 60,000,000 customers, that’s how Mennen, Carling and Studebaker bought it. But here’s how ABC delivered with 550 stations throughout the U. S. and Canada with the greatest audience in advertising history, 62,500,000 strong. Still more proof that you get the best of the bargain when you do business with ABC Radio.
Examiner uses authority to make final decision

In first use of newly-delegated authority, Chief FCC Hearing Examiner James D. Cunningham granted new am in Minneapolis to Hennepin Broadcasting Assoc. Friday (March 24) and approved agreement for Hennepin to pay applicant Robert E. Smith $5,501 for dropping out (BROADCASTING, Feb. 27).

Mr. Smith sought 690 kc. same as that granted Hennepin, in River Falls, Wis., and two applications were set for comparative hearing. Mr. Cunningham Friday approved payment of partial expenses to Mr. Smith and dismissed his application with prejudice.

Grant to Hennepin was made possible under FCC rule change early this year authorizing examiner to make disposition of such cases when dropout removes all hearing issues (BROADCASTING, Jan. 9). Hennepin is owned by Albert S. and Patricia W. Tedesco.

SAG holds to position on 'wild spot' residuals

Screen Actors Guild, as aftermath of Broadcasting's story on union's interpretation of "wild spot" and "program commercial" (BROADCASTING, March 13), has notified American Assn. of Advertising Agencies observers at labor negotiations that its interpretation is not "new," and re-stated position on those residuals for record. It's understood AAA observers plan to study situation and hope to evolve formula to classify "cut-away" commercials from network program in specific residual fee category—perhaps higher than "wild spot" but lower than program fees SAG's interpretation now calls for.

Business briefly...

Block Drug Co., Polident denture kit, Nytol and Pycopia toothbrush, Jersey City, N J., starting April 6 will join Toni Co. in co-sponsorship of NBC-TV's Groucho Marx Show (Thurs. 10-10:30 p.m. NYT). Agency: Grey Adv., N.Y.

American Dairy Assn., Chicago, considering program sponsorship of network tv next fall and has increased ad budget $300,000 for total of over $5 million mark. ADA presently uses spots on NBC-TV's Today and will use local tv spot starting in April to promote ice cream. Agency: Campbell-Mithun, Chicago.

Edward Dalton Co., Metrecal, Evansville, Ind., will expand tv activity in April to promote two-month "ready for summer" campaign—considered peak period for consumer interest in weight control. Liquid dietary product will use tv spot in undetermined number of markets plus sponsorship of Valiant Years on ABC-TV. Additional network tv exposure is in negotiation. Agency: Kenyon & Eckhardt, N.Y.

Public affairs shows pressure-free—Kintner

News and public affairs coverage enjoys unsurpassed freedom of inquiry and expression in American journalism, Robert E. Kintner, NBC president, said in speech prepared for delivery to college conference at Middlebury, Vt.

"Noting tv is criticized as being 'sponsor-dominated,' Mr. Kintner asserted networks have hit hard and "forthright" with documentaries "without pressure, protest or interference from advertisers who continue to sponsor these efforts in greater numbers." And, he said, news-public information shows have greater audiences and more advertisers and more of them are set for peak viewing hours.

CBS-TV sets Benny salute

CBS-TV will present Carnegie Hall Salutes Jack Benny hour-long special honoring Mr. Benny for his many benefit performances, on Sept. 27 (10-11 p.m.). Half sponsorship has been bought by Kitchens of Sara Lee Inc., Chicago, through Cunningham & Walsh, Chicago. Proceeds from program, to be taped in New York April 3, will go to Carnegie Hall Foundation. Performers already signed include Harry Belafonte, Van Cliburn, Isaac Stern and Eugene Ormandy and Philadelphia Orchestra.

Sealtest 'Newhart' deal on NBC is complicated

Sealtest deal for Bob Newhart half-hour on NBC—ordered but not yet signed at all points—emerges as complex one. Sponsor may wind up offering short rides to others, although any sell-offs would be small bits.

Sealtest also splits network, since it does not cover country, and has been sharing Bat Masterson on NBC with Hills Bros. Coffee in West. Programming Newhart show next to Kraft Perry Como hour means further saving. Both Kraft and Sealtest are divisions of National Dairy Products Corp. and thereby qualify for "contiguous" rates, standing to save up to 10% per hour. National Dairy agencies are J. Walter Thompson Co. for Kraft and N. W. Ayer & Son for Sealtest. Latter also is Hills Bros. agency.

Orlando ch. 9 case set for rehearing by FCC

FCC rehearing of Orlando, Fla., ch. 9 grant to determine if improper ex parte contacts were made begin in Washington May 22. Date was set Friday (March 24) by FCC Chief Hearing Examiner James D. Cunningham, who will hear case.

This is last of comparative tv cases to be reheard by commission as result of disclosures before House Legislative Oversight Subcommittee. Others in which rehearings are completed and tentative commission decisions made are Boston ch. 5 and Miami chs. 7 and 10.

Orlando grant went to Mid-Florida TV Corp. (WLOF-TV) over competing WORZ Inc. Both will be parties in new proceedings, along with FCC general counsel. Justice Dept. will be invited to participate as in other cases. Pre-hearing conference is scheduled April 5, when names of witnesses will be exchanged.

Networks buy Eichmann trial

Within next fortnight—probably this week—all three tv networks can be expected to sign contract with Capital Cities Broadcasting Corp. for flat $500,000 apiece for one-hour-per-day, 17-week, tape coverage of Eichmann trial now slated to start in Jerusalem.

Series, All-Stars set

Gillette Safety Razor Co., Boston, and Chrysler Corp., Detroit, will co-sponsor baseball's World Series and All-Star games on NBC Radio in 1961, reports Baseball Commissioner Ford Frick. He revealed total payment for tv-radio rights to World Series and two All-Star games will be $3,750,000.

Mr. Frick said games will be carried on total of 225 tv stations and 500 radio stations in U. S. Gillette's agency is Maxon Inc., Detroit, and Chrysler's is Leo Burnett, Chicago.
Larry H. Israel elected president of Television Advertising Representatives Inc., replacing Donald H. McGannon, Mr. McGannon president of Westinghouse Broadcasting Stations and also president of TVAR since its formation in 1959, now becomes chairman of board of representatives. Mr. Israel, formerly general manager of WJZ-TV Baltimore, helped launch station representative firm and has served it as vp and general manager. He previously worked for WDTV (TV), now KDKA-TV Pittsburgh, and WENS (TV), that city, where he was vp and general manager. Newly elected to other offices are Robert M. McGredy, named executive vp and Lamont (Tommy) Thompson, elected vp, Chicago. Last month, Mr. McGredy, who is national tv sales manager of Westinghouse Broadcasting, joined TVAR as general sales manager, while Mr. Thompson has been manager of rep firm’s Chicago office since its inception.

Hendrik Booraem, Jr., vp and broadcast director of Ogilvy, Benson & Mathyer, N. Y., resigns effective April 1. He is launching private enterprise not yet ready to be announced. Mr. Booraem, former vp and account supervisor of C. J. La Roche & Co., N. Y., joined OBM in September 1957. John G. Hoagland, vp and associate broadcast director of Ogilvy, will be acting department head. He is former BBDO vp and account supervisor who moved to OBM in February 1959.

Joseph F. Timlin, executive vp, The Brannon Co., N. Y., station representative firm, has resigned. Mr. Timlin, who has been at Brannon’s New York office for past 15 years, did not disclose his future plans. Though he will remain at radio-tv rep for several weeks, Mr. Timlin’s position has been assumed by Thomas B. Campbell, vp of company.

William H. Howard, vp, J. Walter Thompson, N. Y., and earlier senior vp, Young & Rubicam, that city, named president of C. J. La Roche & Co., effective April 1. He fills vacancy created by death last fall of James D. Webb. Chester J. La Roche, continues as board chairman. Before entering agency business, Mr. Howard had been executive vp of R. H. Macy & Co., retail sales and advertising manager of Montgomery Ward, and advertising director of Gimbel Bros.

For other personnel changes of the week see FATES & FORTUNES

April 11. Price was scaled down from Capital Cities’ original asking price of approximately $385,000 from each network. Capital Cities has exclusive film and tape rights to trial.

FBI checking tv program

Justice Department has ordered FBI investigation of WBAL-TV Baltimore program in which members of Baltimore jury re-enacted their deliberations in murder trial (also see story, page 80). Investigation was ordered to determine whether telecast violated federal laws covering obstruction of justice. Hour-long video taped show was presented by WBAL-TV last Wednesday night.

Antitrust consideration

FCC was told Friday it must take into account consent decrees and nolo contendere pleas in antitrust cases in judging applicants for new stations or renewals. Word was given to appeals court by Justice Dept. in Philco vs. NBC’s WRCV-TV renewal in Philadelphia.

CBS-TV Sports appoints Dolph, others in changes

CBS-TV Sports announced seven departmental staff changes Friday (March 24), including appointment of Jack Dolph to succeed William C. MacPhail as director of sports department. Mr. MacPhail was named vice president of CBS-TV Sports in January.

Other sports staff appointments: Don Hamilton, director of business affairs; Jack Purves, sports sales coordinator; Bob Dalley, producer-director; Tony Verna, director; John Pokorski, producer, and Chet Forte, sports coordinator.

ABC adds editors, writers

ABC News, implementing its avowed policy of expanded coverage, has assigned two news editors and seven news writers to its tv and radio newsrooms in New York. Sidney Darion and Walter Porges have been appointed news editors in ABC-TV and ABC Radio newsrooms, respectively, while news writers Paul W. Greenberg, Benjamin B. Lacy Jr., Paul Good, Robert W. Sharp, Charles N. Klensch, Lawrence C. Murphy, and another yet to be named join the network’s news staff immediately.

N. Y. committee coverage

Bill to permit radio-tv coverage of joint legislative committee hearings has passed New York legislature, clearing Senate near adjournment deadline March 24; it awaits governor’s signature.

Assembleman Bruce Manley’s bill to require detailed explanation of radio-tv ratings (see page 32) was not expected to reach assembly floor for debate until late night closing hours of legislature Friday. Meanwhile, assembly killed measure to require licensing of all tv repairmen.

KCIJ joins CBS Radio

KCIJ Shreveport, La., joins CBS Radio as primary affiliate April 17, network announced last week. Station is daytimer on 1050 kc with 250 w, operated by Southwest Broadcasters Inc.
ARE YOUR SALESMEN GREEN WITH ENVY BECAUSE THEY DON’T HAVE THE UPI NEWS PACKAGE TO SELL?
The Embassy of Greece

Mrs. George Denby, daughter of His Excellency, the Ambassador of Greece to the United States, photographed at the Embassy of Greece in Washington, D.C. another in the continuing WTOP-TV series on the Washington diplomatic scene.

Photograph by Fred Maroon
WHO is at work on a satellite system for global telephone and TV transmission?

WHO provides the communications channels for America’s missile defenses?

WHO is girdling the globe with communications for America’s first man into space?

WHO tapped the sun for electric power by inventing the Solar Battery?

WHO used the moon for two-way conversations across the country?

WHO guided Tiros and Echo into accurate orbit?

WHO made your pocket radio possible by inventing the Transistor?

WHO maintains the world’s largest, finest industrial research facilities?

WHO supplies the most and the best telephone service in the world?

WHO has the UNIVERSAL communications organization?

THERE’S ONLY ONE ANSWER TO ALL TEN QUESTIONS

BELL TELEPHONE SYSTEM

Pioneering in outer space to improve communications on earth
DATEBOOK --

A calendar of important meetings and events in the field of communications

* Indicates first or revised listing.


March 30 — Academy of Television Arts & Sciences, Los Angeles chapter, meeting. CBS TV City, Los Angeles.

March 31 — Deadline for entries in American TV Commercials Festival. Entries should be sent to Wallace A. Ross, festival director, 40 E. 49th St., New York 17.

APRIL

April 1 — FCC deadline for applications for construction permits for authority to replace or modify presently authorized VHF TV broadcast repeater facilities.

April 1 — Deadline for entries in the American Bar Awards competition given to TV, radio stations and newspapers in major cities for "outstanding contribution to public understanding of the American legal and judicial systems."

April 2-7 — Inside Advertising Week.

April 5 — Comments due on FCC proposal to revamp program report forms in applications.


April 7-9 — Radio Engineering Society, West Coast spring conference. Ambassador Hotel, Los Angeles.


April 7-9 — National Broadcasters Assn. annual meeting. Binghams, Mont.

April 7-8 — New Mexico Broadcasters Assn., convention. Speakers include Howard Bell, NAB vice president for industry affairs. Angiers Motor Hotel, Farmington, N. M.

April 7-8 — Southwest Assn. of Advertising Agencies, annual convention. Marriott Motor Hotel, Dallas.

April 9-12 — Fourth Public Service Programming Conference for broadcasting industry producers and sponsored by the Westinghouse Broadcasting Co. Pittsburgh-Hilton Hotel, Pittsburgh, Pa.


April 11-12 — Illinois Broadcasters Assn., spring meeting. St. Nicholas Hotel, Springfield.


April 14 — Mississipi UPI Broadcasters Assn., annual meeting. Buena Vista Hotel, Biloxi.


April 15 — West Virginia AP Broadcasters meeting, Charleston.


April 16-17 — Assn. of National Advertisers, spring meeting. Sheraton Park Hotel, Washington, D. C.


April 17 — Academy of Motion Picture Arts & Sciences Oscar award ceremonies. Santa Monica (Calif.) Civic Auditorium. The presentation will be telecast by ABC-TV.

April 17-20 — International Advertising Assn. Waldorf-Astoria Hotel, New York City.


April 19-22 — 1961 American Film Festival, sponsored by Educational Film Library Assn. at the Barbizon-Plaza Hotel, New York City.


April 21-25 — National Assn. of Educational Broadcasters, Region II (southeast) annual meeting. Hotel Thomas Jefferson, Birmingham, Ala.


* April 26 — Deadline for return of nominations ballots for National Academy of Television Arts & Sciences Emmy awards competition.


April 25 — American Marketing Assn., New York Chapter spring convention. Management use of marketing research, advertising agencies. Lever House auditorium, New York 4, p.m.

April 28-29 — Seventh Region Technical Con-

RAB SALES CLINICS

April 3 — Albuquerque, N. M.; Charlotte, N. C.

April 4-5 — Phoenix, Ariz.; Atlanta, Ga.

April 6 — Los Angeles; Tampa, Fla.

April 7 — Bakersfield, Calif.; Miami, Fla.

April 10 — Baton Rouge, La.

April 11 — Seattle, Wash.

April 12 — Fort Worth, Tex.

April 13 — Memphis, Tenn.

April 14 — Nashville, Tenn.

April 15 — Raleigh, N. C.

April 25 — Richmond, Va.

April 27 — Washington, D. C.

April 28 — Philadelphia.

There's a way to buy 4 TV markets with one purchase, one film, one billing! AND you can save enough (because of combination rates) to buy an additional market! It's a Big market — so, you get the additional bonus of Big co-ordinated promotion and merchandising assistance.
WE'RE FIRST WHERE SECONDS COUNT
Some seconds count for more than others. An average commercial minute on the CBS Radio Network during 1960 drew 28 per cent more homes than on the second network... 117 per cent more homes than on the third network... 120 per cent more homes than on the fourth!

And this year, with a new expanded program schedule—more news, information, special features and sports, plus the most popular personalities on any network—you can count on CBS Radio for even bigger audiences. In all network radio—whether your commercial is 30 seconds in one show or you buy a saturation campaign—every second counts most on THE CBS RADIO NETWORK.

FOR YOUR RADIO STATION WITH AMERICA'S ONLY INTERNATIONAL HEALTH PROGRAM & PERSONALITY! CARLTON FREDERICKS' LIVING SHOULD BE FUN

Five 25-minute shows per week, offered exclusively on a one-station-per-market basis, with firm commitment from national advertiser to buy the Carlton Fredericks Show immediately on YOUR station.

Top National Advertisers BUY Carlton Fredericks' LIVING SHOULD BE FUN

Anbels Antiseptic
Adams, Fla.
Atlantic Jukebox
Benson's Prune Matt
Beverly Products
Biltmo Products
Eclipse Mattress

Top Radio Stations SELL Carlton Fredericks' LIVING SHOULD BE FUN

WOR
New York, N. Y.
WCJW
Cincinnati, Ohio
WCR
Cleveland, Ohio
WCCU
Cumberland, Md.
WITN
Jamestown, N. Y.
WDOE
Dunkirk, N. Y.
WCDO
Salamanca, N. Y.
WKN
Little Rock, Ark
WGBP
Shreveport, La.
WAAP
Peoria, Ill.
WJMI
KCON
Portland, Oregon
WRAM
Rochester, N. Y.
WIBX
Utica, N. Y.
WBOF
Northfield, Va.
WKMY
Louisville, Ky.
WNAC
Boston, Mass.
WRL
New Orleans, La.
Klx
Denver, Colo.
WJIS
Jackson, Tenn.
KABC
Los Angeles, Calif.
WAJ
Ingham, Mich.
WPFA
Pottstown, Pa.
WWYH
Cainesville, Fla.
WIGS
Tawas City, Mich.
WGCN
Augusta, Ga.
KQAO
Austin, Minn.

For complete information and audition tapes, write, wire or phone:

CF PRODUCTIONS, INC.
One Park Ave., N. Y. 16, N. Y. • MU 5-8757

Folence, Institute of Radio Engineers. Hotel Westbury, Bellmore, L. I., April 26-28—Institute for Education by Radio-Television, Deashler-Hilton Hotel, Mt. Laurel, N. J.

April 27—Georgia Assn. of Broadcasters, management conference. Dinkler Plaza Hotel, Atlanta.

April 28—UPI Broadcasters of Massachusetts, spring meeting, U. of Massachusetts, Amherst.


April 28-30—Alpha Delta Sigma, professional advertising, national convention. U. of Minnesota, Minneapolis-St. Paul.

April 30-May 3—U. S. Chamber of Commerce annual convention, Washington, D. C.

MAY

May 1-31—National Radio Month.

May 1—Deadline for submissions of 100-500 word abstracts and 500-1000 word detailed summaries of papers for the 1961 Western Electronic Convention (WESCON). Send to the attention of E. W. Herold, WESCON Northern California Office, 701 Walsh Road, Palo Alto, Calif.

May 1-3—Asn. of Canadian Advertisers. Royal York Hotel, Toronto, Ont., Canada.

May 2-4—Electronic Components Conference. Jack Tarr Hotel, San Francisco.

May 3—Station Representatives Asn. Silver Nail Timebuyer of the Year Award luncheon, Waldorf-Astoria Hotel, N. Y.

May 3-4—American Public Relations Assn. 17th annual convention, Hotel Shelburne, Atlantic City, N. J. The association’s Philadelphia Chapter will host. The theme will be: “Analyzing Public Relations Accomplishments Problems, Opportunities and Skills.”

May 4—American TV Commercials Festival. Hotel Roosevelt, New York City, all day.

May 4-5—CBS Television Network-CBS-TV Affiliates Asn., annual meeting. Waldorf-Astoria Hotel, New York City.

May 4-6—Western States Advertising Agencies Asn., annual conference. Shelter Island Inn, San Diego, Calif.

May 4-7—American Women in Radio & Television, national convention. Statler Hilton Hotel, D. C.

May 4-14—Brand Names Week.


May 7-10—NAB annual convention. Shera- ton Park and Shoreham Hotels, Washington.

May 7-15—Society of Motion Picture & Television Engineers, 8th semiannual convention, King Edward Sheraton Hilton, Toronto, Canada. Theme will be “International Achievements in Motion Pictures and Television.”

May 8-10—National Aerospace Electronics Conference, Institute of Radio Engineers, Biltmore and Miami Hotels, Dayton, Ohio.

May 10—Deadline for return of final voting ballots in National Academy of Television Arts & Sciences annual Emmy awards competition.


May 12—Deadline for entries in Industrial Design Award Competition of Aug. 22-25 WESCON. To be sponsored by WESCON Business Office, 1433 S. La Clenera Blvd., Los Angeles 35.


May 13—New York area Emmy awards telecast, WNBC-TV, New York City.


May 15-27—International Festival of Television Arts & Sciences, Montreux, Switzerland. Schedule includes an international TV equipment trade fair and a contest judging of the best television musical variety program. The fair is being held under patronage of the Swiss Television Authority and the city of Montreux.


May 22-24—National Symposium on Global Communications, Institute of Radio Engineers. Hotel Sherman, Chicago.

May 25—Chicago Radio Salute to AFTRA. Grand Ballroom, Sherman Towers Hotel, Chicago.

May 25-26—Federation of Canadian Advertisers Clubs, 14th annual conference. Ottawa, Ont., Canada.

May 27-31—Advertising Federation of America annual convention. Statler Hilton Hotel, Washington, D. C.

JUNE

June 2-3—Industry Film Producers Assn. Second annual convention and trade show. Hotel Miramar, Santa Monica, Calif.

June 3—Florida AP Broadcasters Assn. Daytona Beach.

June 5—International Communications Workshop, sponsored by World Commission for Christian Broadcasting, American Jewish Committee and seven other religious groups. U. of Southern California, Los Angeles.

June 7—American Marketing Assn., New York chapter, marketing workshop: Management use of marketing research, companies. Lever House auditorium, New York, 4 p.m.

June 8—Marketing Executives Club of New York, annual seminar, Pocono Manor, Pa.

June 10—Florida UPI Broadcasters Assn. annual meeting. Pensacola.


June 14-16—Virginia Assn. of Broadcasters, annual meeting, Roanoke.

June 15-17—Florida Assn. of Broadcasters, annual convention. Seville Hotel, Miami Beach.

Advertising Federation of America 1961 Conventions

April 6-7—AFA 1st district convention. Sheraton-Biltmore Hotel, Providence, R. I.

April 13-16—AFA 4th district convention. Dupont Plaza Hotel, Miami.

April 21-22—AFA 8th district convention. Savery Hotel, Des Moines, Iowa.

May 27-31—AFA 9th annual convention. Sheraton Park Hotel, Washington, D. C.

BROADCASTING, March 27, 1961
IN RADIO IT'S THE...

SALES CLIMATE THAT COUNTS!

WPEN

MATURE, ESTABLISHED PERSONALITIES

EXCLUSIVE HELICOPTER TRAFFIC REPORTS

FIGHTING EDITORIALS

ADULT MUSIC

Certainly, we have respectable ratings to talk about — but so do many other stations. WPEN has a big plus that is shared by few other stations — the ideal selling climate. The WPEN advertising atmosphere is the product of responsible management who provides established selling personalities... outstanding program features... and non-frantic music. Result: the best sound on WPEN is your commercial.

WPEN

OUR BEST SOUND IS A RINGING CASH REGISTER

P H I L A D E L P H I A

WPEN

THE STATION OF THE STARS

CALL GILL-PERNA

BRUACASTING, march 27, 1961
The real owners

EDITOR: I would appreciate it if you would correct any erroneous impressions that may have been created... by two stories... (CHANGING HANDS, March 20, Feb. 6).

In each instance you stated... that WRAW Inc. was sold by Robert S. Reider and associates to William F. Rust Jr. and Ralph Gottlieb.

My capacity at WRAW is that of president and general manager. I have never been a stockholder, had any financial interest whatsoever or been a member of the board of directors. The following gentlemen owned and sold WRAW to Messrs. Rust and Gottlieb: Charlest T. Weiland, chairman of the board, vice president, stockholder, director; Perrin C. Hamilton, secretary, stockholder, director; William L. Cremers Jr., treasurer, stockholder, director; Hugh Hamilton, stockholder, director; John Cremers, stockholder, director...

Robert S. Reider, President & General Manager, WRAW Reading, Pa.

Which is tops?

EDITOR: Why not ask Joe Castor which is tops in his fm group (MONDAY MEMO, March 13)? Send 250 reprints please.-Bob Adams, President, KUTE (FM) Glendale, Calif.

Faithful

EDITOR:... We are among the most faithful readers of BROADCASTING and earnestly feel that you are doing a magnificent job in covering the entire industry... -Eugene R. Bertermann, President, National Religious Broadcasters Inc., St. Louis.

The fm story

EDITOR: Your article on fm was truly outstanding. Would you please send us 25 reprints?—John L. Harris Jr., Station Manager, WPXM-FM Pensacola, Florida.

EDITOR: Please ship us 100 reprints... Congratulations on another fine article. -E. Z. Jones, General Manager, WBBC-FM Burlington, N. C.

EDITOR: Please forward 25 copies... -Warren J. Deacon, Program Director, KFIL-FM Santa Ana, Calif.

EDITOR: Please send me 50 reprints... -Ted L. Daniel, Director of Television, Radio & Audio-Visuals, Synod of North Carolina, Presbyterian Church in the U. S., Raleigh, N. C.

EDITOR: Please send 20 copies... Also, please consider this my subscription re-
The Nation's leading advertisers (like Colgate) are sold on SPOT... The only market-by-market mass medium with no waste circulation... The medium that lets you match your advertising effort to your sales potential... Bess Myerson sells the housewife at carefully selected times and... COLGATE'S AJAX continues to bubble up increased sales... Your H-R man will sell you now on SPOT...
quest for Broadcasting to begin with the next issue.—Roy A. Elser, General Manager, KGIF-FM Odessa, Tex.

EDITOR: Please accept this as confirmation of our order of 500 prints. — S. K. Evans, Manager, WFBM-FM Indianapolis.

EDITOR: Please send 50 reprints.—Thomas H. Ruben, General Manager, WLOL-FM Minneapolis.

EDITOR: I would appreciate your sending us 5 reprints...—Harold Heminger, Vice President, WFLM (FM) Fort Lauderdale, Fla.

EDITOR: Please send 50 reprints...—W. D. Bringier, Station Manager, WTUL Radio, Tulane University, New Orleans.

EDITOR: Please send me 100 reprints. . . .—Edgar B. Younger Jr., Houston.

EDITOR: Kindly send me 10 reprints...—Emerson Russell, General Manager, KFUO-AM-FM Clayton (St. Louis), Mo.

(Fm reprints are available for 15 cents each. On orders over 500 they are 10 cents each—the EditoRs)

BOOK NOTES


V. M. (Red) Newton Jr., managing editor of the Tampa Tribune, is happy when politicians and businessmen sneeringly refer to him as a “crusader.” He persists in crusading despite harassing phone calls and threats from gangsters, politicians and businessmen and despite nasty letters and ad cancellations.

He outlines crusades his paper has waged from the affairs of local government to the persistent battle for the public’s right to know about the machinations of federal government. His swings at political figures are hard-hitting. The book’s pages are sprinkled with rascals in both parties. (Mr. Newton has a newspaperman’s distrust for politicians in general, which he thoroughly explains).

An interesting sidelight for broadcasters: Much of the book deals with Florida state politics, including the tenure of Gov. LeRoy Collins, now NAB president. Mr. Newton gives Mr. Collins some credit for honesty and a progressive outlook and for investigating untoward conditions dug up by the newspaper.

Mr. Newton holds the now-rare idea that newspapers should look into the way government spends the people’s tax money instead of relying on the flood of handouts from politicians’ press agents and public relations advisors.

OCEANS OF RAVES FOR "Diver Dan"

"Edwards Shoes (Sponsor) excited about DIVER DAN. After only three programs, WCAU-TV and client impressed. This show a winner."

Al Fingerman, Ernest William Greenfield, Inc.

"DIVER DAN at 4:30-5:15 P.M. . . . (period) . . . number one in ratings." Bob Guy, Program Director, WWL-TV, New Orleans

"Kids will be fascinated by the underwater movement. The action has an hypnotic effect that makes you follow the characters. Kids will love it . . . We have always been ahead of the trend. DIVER DAN's gonna be big! It will be a winner!"

George W. Cyr, Program Manager, WGR-TV, Buffalo

"The new concept inherent in the DIVER DAN series is very exciting . . . A great success!"

Warren Wright, Program Manager, WFBM-TV, Indianapolis

Delightful . . . different . . . completely flexible . . . Exploits of the fearless explorer, Diver Dan . . . the beautiful mermaid . . . and the wonderful puppet-fish . . . all part of this underwater live-and-puppet adventure in color and black-and-white. Can be shown as you see fit. One adventure flows into another for a half-hour, a 15-minute series, or include 7-minutes of DIVER DAN in your own local program.

Already sold: New York, Chicago, Philadelphia, Indianapolis, Buffalo, Cincinnati, New Orleans, Seattle, St. Louis, Detroit and other top markets. Key stations KTVI-TV, WKRC-TV, WGR-TV, WWJ-TV, KKTV-TV, WCAU-TY, WFBM-TV, KOMO-TV, WGN-TV, WFRV-TV, WNEW-TV, WJAC-TV, WREX-TV, WTVD-TY, etc., etc. For TV's newest color-ful entertainment-success for the whole family, phone or wire today.
Ten million viewers a week! Watching 33 million hours a week! That's the audience picture on THE LATE SHOW in just five markets ... those served by the five CBS Owned stations. And the picture gets better all the time. Because THE LATE SHOW is now showing more great movie hits of the '50's... star-studded features, never
before shown on television, from a prize package of more than 250 Columbia pictures (including “The Caine Mutiny,” “Knock On Any Door,” “The Long Gray Line,” “The Marrying Kind”). All this added to film libraries which already attract the largest movie audiences in each market. **CBS TELEVISION STATIONS**

*SOURCE: Unduplicated audience, latest available.*
Your daughter marry an advertising man?

There is nothing wrong with the advertising business that more good, honest, productive advertising can't cure.

Our problem is to make advertising more useful, more interesting, more believable and more helpful to the consumer, rather than to try to make the consumer think more highly of us as individuals or as a business. If we do these things, then we will deserve to be well regarded and we and advertising will be well respected.

By definition there appears to be two kinds of advertising men that the public is aware of. The first is the “good” advertising man. Let's say he's a guy that uses his creative talent and resourcefulness to promote products that people will want, can use and can afford.

By contrast, the bad guy or “huckster” is a low type who tries to sell people things they don't want, can't use and can't afford. This kind of operation is believed to require very little creative talent and resourcefulness—just no conscience.

Time the Key • The trouble with these definitions is that they don't cover a factor that sometimes makes it hard for the public and for us—to decide whether the promotions some advertising men are involved in fit the huckster class or not. This factor is timing.

Consider: on the basis of our definition of “want,” “need” and “afford,” the advertising man who 50 years ago tried to promote the vision of a garage for every family and a car in every garage. Was he not labeled a huckster instead of a pioneer? This man was undoubtedly considered a bad risk for anyone's daughter—a man of questionable motives.

Today, in spite of having acknowledged our national tendency to underestimate U. S. consumer capacity, some of the public, particularly in educated circles where they should know better, are still goofing. You'll hear them cry “huckster” as we press on for a plane for every family, a power cruiser for every cottage, a luxury trailer for every vacation driver, winter and summer houses for every wage earner and both masculine and feminine type cars with color TV in the rear seat.

Guilty Feeling • But the really sad part of this situation is that too many of us in advertising might feel guilty about, instead of proud of, the work we will be doing in the years ahead. I'm not saying that we believe it consciously, but I am suggesting that every American generation—including ours—is keyed to the economic era of his youth. An era that, by the time our youth is spent and we enter the market place as buyers and sellers, is outmoded.

Our country provides a standard of living that is the envy of the world, but it is the only country that I know of which seems to feel that earning and spending power are somehow immoral.

I think creative people in advertising—and I don't mean just those in copy and art—can help to resolve this conflict. They will have to. Because I think the next step in our marketing thinking should be toward applying our creativity and resourcefulness to the problems of removing price barriers that stand between the American consumer and better quality products.

Advertising has helped pioneer the idea of quantity—more products for everybody. Now we must move on to the quality stage—better products for more people.

If we think in terms of wage hours rather than wage dollars, it will be easy to overcome our inhibitions about price. For instance, in 1930 an electrically equipped kitchen, including electric washing machine, cost over 1,100 average wage hours. Today, the same amount of equipment, vastly improved, costs only 350 wage hours.

Jump Ahead • Actually, in certain areas the consumer has become quality conscious beyond any of our fondest dreams: where the product class itself is a quality symbol, like mink, and where product brand has achieved the reputation of quality. Today there is virtually no product category offered for sale to the general public in which the lowest-priced brand is the leading seller.

Obviously the next question is whether we in advertising can afford to have the quality-conscious consumer set the pace for what is supposed to be our specialty—creativity? Let's face it, today we could almost say that creativity begins at home, with the consumer who is shedding his distrust of being able to acquire the things he wants. He's very imaginative and original in the products he dreams of owning and often quite resourceful in figuring out ways of getting them, if we aren’t fast enough to provide a way.

We've got to be more creative than our customers because it may not be a choice among American brands—it could be a choice of foreign versus American brands. If we are not creative enough to provide him not only with the quality he wants, but also with an easy means by which he can come to own it, he'll find another way to spend his money.

Winning Formula • I'd almost rather use the term “resourceful” than “creative.” The latter term is so often misused. But creativity is the domain of no one department of an agency. The greater need is to broaden every agency individual's creative horizon. Our resourcefulness in action at every level will determine our reputation with the public, our status in business and whether or not government becomes a “not so silent” partner in our affairs.

If we in agency management properly shoulder our responsibilities to the agency business, our product will paint our image and the daughters of America can marry us with full confidence in our integrity, purpose and productivity.

Thomas B. Adams has been with Campbell-Ewalt from the start of his advertising career 15 years ago upon his release from the Navy where he won several decorations as a carrier pilot. He began as a radio writer and contact man, later was account executive on metropolitan Chevrolet dealer accounts and on used-car and truck advertising. He was named vice president and assistant to the president in 1955 and his duties were expanded. He became president in February 1958.
WHAT WILL A BAHT BUY? When Thailand was Siam and ticals were “tender,” there were thousands of these three-headed elephants in Bangkok. But as times changed, these elephant coins disappeared and Bangkokens began buying with bahts. In Thailand, the natives can tell you, but, if you want to know what a baht buys in Baltimore, WBAL-Radio has the answer . . . Complete Coverage, that Thailand umbrellas can't provide—WBAL-Radio covers the entire metropolitan area plus 37 surrounding counties in Maryland and four adjacent states . . . A Trunk Full of Listeners that even a herd of elephants couldn't produce—WBAL-Radio is DOMINANT in the market, providing more unduplicated coverage than any other station . . . Full Range Programming and Music for Mature Minds—a distinctive combination that’s hard to match even by Siamese standards. If you want to keep your sales riding high, bring your bahts to Baltimore—and buy WBAL-Radio!

WBAL·RADIO BALTIMORE® Maryland's only 50,000 watt station
Associated with WBAL FM & TV / Nationally represented by © Garen F. McGavren Co., Inc.
Enter JFK (ecu)...

Extreme close-up. And no ordinary close-up. A face-to-forelock view of the new 35th President—and much more. An historical perspective on his every word, every move. A human look at all that went into making them.

Whether at JFK's live press conference or in his living room, this is the kind of Kennedy that TIME-LIFE Broadcast brings its audience. No less than a wholly unique kind of broadcast news coverage.

In Washington, Time Inc.'s specialized correspondents report the news in a depth no conventional coverage can match. Out of close personal contacts and off-the-cuff meetings come not just what happens on stage but what goes on in the wings, what went before and what might happen next. Then TIME-LIFE Broadcast processes and edits these correspondents' stories especially for broadcast—and exclusively for Time Inc.'s own stations.

Extreme close-up, certainly. Or saying it another way, a very close bond between broadcaster and his audience.

For a close-up of the new Washington, ask for your copy of TIME's "First Report from the 87th Congress." Just make your request in writing to TIME-LIFE Broadcast, New York 20, New York.

TIME-LIFE BROADCAST

KLZ-TV-AM Denver • WFBM-TV-AM-FM Indianapolis
WOOD-TV-AM Grand Rapids • WTCN-TV-AM Minneapolis
there is nothing harder to stop than a trend

Network television-watching is up . . . to the tune-in of 1,190,000 more homes.

Being a communications art, very much in the public eye, television attracts constant critical fire.

Certainly the targets are most inviting: less entertainment—or more "good" entertainment? What is the public interest? Equal time for whom, what and when? Etc.

Most recently, it's being said that such questions are academic, since television has reached its audience peak and is starting down the other side.

Well sir, that one we can nail. And our critical authority is none other than Joe Viewer. By the mere act of turning on (or off) his set, by the mere turning of dials, his is the last word.

Today's dial-counting figures say he likes us more than ever. He's watching evening network programs now in 27,906,000 homes per average minute. That's an upward trend of 1,190,000 over his 1960 liking.

We would think that this isn't because he's suddenly found himself with more time on his hands these evenings. But because these evenings in television are becoming more and more rewarding for him.

Obviously, we're pleased. The more so (and understandably) because the figures go on to say that ABC's increase comes to 73% of the total increase.

This is not unexpected. In competitive markets where the viewer has a choice of all 3 networks, he consistently chooses ABC. Every Nielsen this year (10 in a row now) says so.

A closing thought (for the dial-counting advertiser): nothing is harder to stop than a trend. Nothing more profitable to go with.

ABC Television Network


*Source: Nielsen 24-Market TV Report, 10 weeks ending March 5, 1961. Average Audience, Sunday, 6:30-11 PM, Monday-Saturday, 7:30-11 PM.
RATINGS METHODS STUDY URGED

■ Harris committee finds little to fault in measurements
■ Agency spokesman thinks study office might be helpful

The television industry was urged last week to set up an Office of Research Methodology to implement a study of how the broadcast ratings which affect programming are arrived at and used.

This was considered one of the more significant recommendations contained in the report presented to a House subcommittee by the American Statistical Assn's. Technical Committee on Broadcast Ratings.

The report, which may have disappointed those who have denounced rating services as villains of the television industry, was made public Thursday, at a heavily attended and tv-filmed news conference, by Rep. Oren Harris (D-Ark.), chairman of the Regulatory Agencies Subcommittee. The old Oversight Subcommittee, which Rep. Harris also headed, had authorized the report a year ago.

In recommending that the industry establish an Office of Research Methodology, the report said there is now a lack of research on ratings and their uses in broadcasting. The report said the rating services should cooperate with the proposed office, which would conduct its own research or support a study.

A Most Important Question • In releasing the report, Rep. Harris said it was “a highly important document” and dealt with “one of the most important” questions facing the American people. He said it had been prepared independently and that its conclusions were those of its authors without interference by “anyone.”

The report was prepared by William G. Madow, of the Stanford Research Institute; Herbert H. Hyman, of Columbia University, and Raymond J. Jessen, of CEIR Inc. Mr. Madow, who served as chairman of the committee, attended the news conference.

With the study containing 139 pages of fairly technical information, followed by 24 pages of appendices, comment was not readily available. NAB President LeRoy Collins, who has attacked rating services as victimizing the television industry, was among those who asked additional time for study before discussing the report.

An Agency Man Approves • How-
Industry eyes N. Y.

While broadcasting executives in New York awaited developments unfolding in Washington in the investigations of rating services, a separate but not wholly unrelated drama was taking place upstate in Albany.

At stake in New York's capital: a so-called "ratings bill," legislation to require a station to explain and document ratings—either on the air or in writing (by publishing)—when it shows a rating publicly.

It was obvious, too, that the Manley bill was considered as more than a diversionary pastime. Dr. Frank Stanton, CBS Inc. president and himself a former researcher of prominence in the broadcast industry, appeared to consider it as a direct threat as he circulated a wire among state legislators outlining CBS opposition to the bill (introduced by assemblyman Bruce Manley).

NAB 'Neutral' • A legislative committee of the New York State Broadcasters Assn., headed by Michael R. Hanna, WHCU Utica, sought a mutually-agreed-upon position for broadcasters and conferred with NAB President LeRoy Collins for the parent organization's position, which was described as "neutral." This was the course set by the state broadcasters.

The bill was slated to be debated on the floor of the assembly last Thursday evening (March 23) as the state legislature headed toward adjournment. Observers thought unlikely the bill could become law this late in the session.

Anxious Services • Many rating services privately have expressed anxiety over the bill, noting that the stringent restrictions might well hamper the free flow of rating information.

Dr. Stanton's wire was specific in a six-point objection, as follows:

"First, the setting up of a permanent sample by various rating services of results of careful research for purpose of assuring validity of sample. Publication of location of homes in sample would undoubtedly subject such homes to abnormal pressures from outside forces, thereby invalidating the normalcy of response by sample homes.

"Second, we assume purpose of bill is to permit evaluation of rating information by public but information required to be revealed by bill would not afford public opportunity to evaluate validity of services because sampling measurement of listening or viewing audiences involves statistical techniques requiring specialized learning in mathematical probability field.

"Third, bill is grossly discriminatory because similar audience measurement practices are used to influence sale of advertising in newspaper, magazine, billboard and car cards businesses.

"Fourth, rating information is one important factor utilized by broadcasters in programming in line with taste and interests of public.

"Fifth, competition between stations in the same market, between nationwide networks and between programs is touchstone of American broadcasting system. We believe this bill would destroy one of legitimate elements in such competition.

"Sixth, United States Senate Subcommittee has held hearings on rating services and House of Representatives subcommittee is currently studying the technical soundness of rating services and uses made thereof by broadcasters. Any legislation concerning a matter of such importance to any industry in the state of New York deserves far more consideration and study by New York legislators than has occurred to date." A similar bill to put broadcast rating services under the collar of state law is pending in the Oregon Legislature. House Bill No. 1469 was introduced Feb. 13 and referred to the House committee on commerce and utilities.

It was introduced by three Oregon legislators. Two have connections with Oregon broadcasting: Kessler Cannon has been program director of KBND Bend, Ore., and Carl H. Fisher Jr. is connected with KUGN and KVAL-TV Eugene, KUMA Pendleton, KBZY Salem, and KCBY-TV Coos Bay.

The bill would require all persons or companies measuring the broadcast audience to register within 20 days after completion with the Secretary of State the names and addresses of all those engaged in the survey, a description of the statistical methods used in collecting, analyzing and reporting the interviews, and complete field data obtained from each such interview "or recording."

Failure to comply would be punishable on first offense by a $250 fine and/or 10 days in jail; for subsequent offenses, $500 and/or 10 days in jail.

Oregon ratings bills

matter of some concern since this information is a matter of increasing concern to rating users.

Some Sources of Error • A number of sources of error are pointed out in the report. As an example, Dr. Madow said some services call their samples from telephone directories despite the fact that telephone users are not equally distributed through the country. Similar possible sources of error are found in services using other means of selecting information.

The report points out, however, that such errors are far more significant on the local than on the national level. Errors in a nation-wide sampling tend to cancel each other out, it said.

This is not the case on a local level, where very small samples are taken, leaving little margin for error. The significance of this, as pointed out in the report, is that a survey that gives a local station or regional network an erroneously low rating penalizes it in its efforts to obtain advertising dollars.

Small Stations Suffer • The report observed that rating companies probably could not afford to improve their service to small stations since such service is not, as a rule, profitable now. In this connection, Dr. Madow said that the proposed Office of Research Methodology would be valuable to small stations which cannot afford to do the research he feels is necessary if the service they get is to be improved.

In discussing samples, the report turned aside a common criticism of rating services—that the number of viewers questioned is too small to reflect accurately the tastes of the population in question. The report said it isn't the size of the sample but how well it is designed that counts.

Rep. Harris selected two of the report's recommendations as being especially important. One calls on the rating services to publish and make available sufficiently detailed descriptions of what they do and of the quality of their service. The other would have the services provided adequate information in their pocket pieces on the accuracy of their estimates.

Some parts of the report, Rep. Harris noted, "may become controversial." Other parts may be received critically. But its purpose was to bring to the attention of the public a subject that means so much in its affect on programming, he said. He also said he saw no legislative proposals developing from the report, but he left the door open to further investigation by his regulatory subcommittee.

With the statistical association's report now filed, the rating services and their clients now are awaiting the results of a rating study being made by the FTC.

Rep. Harris said there was no connection between the two probes.
INVITATION TO SUCCESS

You are cordially invited to join the growing list of prestige clients on KTLA.

reaching more homes per quarter hour, sign-on to sign-off, than any other independent television station in Los Angeles*


R.S.V.P.
NATIONALLY: PETERS, GRIFFIN, WOODWARD
SAN FRANCISCO: 12th St., 2nd Floor
LOS ANGELES: Hollywood 9-318

TV 5 KTLA
SUMMER RERUNS: HOT BUY

Network discounts make for lower cpm than
Same shows cost in winter, Nielsen reports

No matter what else may be said about television's summer re-runs, on a cost-per-thousand basis they're just as efficient for advertisers as they were when first shown during the winter season.

That generalization sums up the conclusions reached by A. C. Nielsen Co. in a "summer re-run analysis" released last week. The report emphasizes that this finding applies to re-runs as a whole, and that in specific cases the re-runs' cpm may be higher or lower than that of the originals.

The study, which Nielsen said confirms the findings of a similar analysis it made in 1955, covered a total of 634 pairs of matched episodes (re-run audience vs. original audience) of 57 network series on the air in 1959-60.

This showed that the re-runs' share-of-audience rating averaged 4% less than the shares obtained by the original telecasts. However, since summer audiences are smaller than winter audiences (Nielsen figures total volume of viewing is down 30% in the hot-weather months), the 4% loss in share translates into a bigger loss in actual audience.

To compensate for this audience drop, the Nielsen report notes, the networks in 1960 introduced new discount structures which reduced summer time costs by a greater percentage than the audience losses. Moreover, it was pointed out, talent and production charges on re-runs are usually much lower than on the originals. Assuming that talent-production charges decrease to the same extent as time charges—between 40 and 48%, according to the report's computations—then Nielsen concludes that "re-runs are as efficient as originals on a cost-per-thousand basis."

Moreover, the report asserts, in the cases studied half of the audience reached by re-runs had not seen the episodes during the original telecast. Thus the summer re-run's audience is predominantly "new."

Showing the extent to which individual cases may vary from the average, the report notes that in one-third of the episodes studied the re-runs reached from 0.1 to 19.9% greater share of audience than they did on their original presentation, while 46% had from 0.1 to 19.9% smaller shares than they had the first time around.

The average mystery drama and adventure program reached from 1 to 5% larger share of the available audience in its re-run presentation than it did in its original telecast. The average suspense drama, situation comedy, western and general drama slumped from 2 to 10% in share of audience on its re-run appearance.

DuPont research finds
tune-in ads ineffective

Newspaper tune-in advertising has little influence on the size of a tv show's audience but it does help select an audience. That's the opinion of James C. Becknell Jr., research psychologist in the advertising research section of E. I. duPont de Nemours & Co. Writing in the March issue of the Journal of Advertising Research Mr. Becknell cited an experiment he had conducted to determine the differences in the mean viewing levels among cities which had various tune-in advertisments for a given show, and the difference in the variance estimates for these cities. Twenty-one cities were randomly assigned to groups receiving normal, double and no tune-in advertising for the dU Pont Show of the Month run in April 1960.

Mr. Becknell's conclusions were that "tune-in advertising had no effect on the number of sets viewing a low-rated Show of the Month," but he also said that "tune-in advertising does select an audience—both by attracting viewers and by driving them away."

Westinghouse buys
on all three networks

In a novel programming approach the Westinghouse Electric Corp., Pittsburgh, announced last week it has bought 18 one-hour special programs on ABC-TV, CBS-TV, NBC-TV for the 1961-62 season. The shows will cover drama, humor, music, entertainment, world events and public affairs. The investment is reported at $8 million. The agency is McCann-Erickson, New York.

Six original hour-long dramas will be presented on CBS-TV. Gordon Duff has been named as executive producer of the series, but names of properties and dates of presentations have not been set. Four documentaries have been scheduled for NBC-TV. Plans include two programs each for its commentators, Chet Huntley and David Brinkley. In addition, two entertainment shows are planned for NBC-TV. ABC-TV has been assigned five musical programs, including An Old-Fashioned Thanksgiving, which will be produced by Robert Saudek Assoc., Tchaikovsky's "Nutcracker Suite", the Dartmouth Winter Carnival to be produced on location; an adaptation of the stage musical, "Destry Rides Again," and a musical variety show starring Meredith Willson. The programs will begin in October and continue through September, 1962.

Westinghouse also will sponsor a Jan. 12, 1962, special production, based on the Walter Lord book, The Good Years, over CBS-TV. It will be produced by Leland Hayward.

A spokesman for Westinghouse said this concept will permit the company to appear on a different network on different days and time periods and to reach different audiences. He claimed that this "mix" of drama, music and documentaries will "offer something for everyone...while maintaining the highest levels of good taste."
wmca 570 kc

Nail down more homes, more listeners and more adult listeners in the New York Metropolitan Area with Joe O'Brien on early morning wmca...the biggest Voice of New York.*

*No. 1 Station NSI Jan-Feb 1961 Mon-Fri, 6-9 am Avg.
in 1960... these 20 top local and national spot advertisers on WBBM-Radio:

- American Airlines
- Anheuser-Busch
- Chrysler Corporation
- Cities Service
- Clark Oil & Refining Corp.
- Coca-Cola
- Reuben H. Donnelley Corp.
- Ford Motor Company
- General Motors Corp.
- Theo. Hamm Brewing Co.

spent

$2,410,

WBBM Radio's solid LIVE SHOWmanship and motivating LIVE SALESmanship produces SALES RESULTS year after year! That's the reason so many of America's gilt-edge advertisers continually depend on WBBM Radio to move their products or sell their services in the nation's second market.

Call Bill Connelly, Whitehall 4-6000 or CBS Radio Spot Sales
PETER HAND BREWERY CO.
Programs and Announcements

INTERNATIONAL NICKEL CO., INC.
Programs

NORTHWEST ORIENT AIRLINES
Programs and Announcements

R. J. REYNOLDS TOBACCO CO.
Programs and Announcements

MORRIS B. SACHS
Programs and Announcements

ST. PAUL FEDERAL SAVINGS & LOAN ASS'N.
Programs

SCHLITZ BREWING CO.
Programs and Announcements

STANDARD BRANDS
Programs and Announcements

UNITED AIRLINES
Programs and Announcements

WALGREEN CO
Programs and Announcements

008.84

LIVE showmanship
LIVE salesmanship

WBBM RADIO
CBS IN CHICAGO
CHICAGO'S SHOWMANSHIP STATION
Max Factor’s ‘different’ tv commercial

SALES TRIPLED EXPECTATIONS, MANN TELLS ANA MEET

The planning and production for introducing the new line of “No Shine” lipsticks, which began last June although the lipsticks were not introduced until last month, was described by Marvin Mann, director of advertising for Max Factor & Co., at the concluding session of the west coast meeting of the Assn. of National Advertisers March 18 (Broadcasting, March 20).

Television—five NBC-TV shows plus spots—was used, along with fashion magazines and in-store displays, Mr. Mann reported. The tv commercial, he stated, had to be “different...arresting and exciting, because this commercial would only be shown on network and spot tv for about three weeks and it had to do a terrific job in that short period.” In making the spots, which cost $19,000, Factor tried to put before the camera the same high-fashion styling, high-key photography so often found in fashion magazines, Mr. Mann related. This was done by producing a major part of the film in a still photographer’s studio, by having the print art director work closely with the film art director to get on film the same flavor and effect used in the print ads, and by having a high fashion still photographer provide the lighting for the commercials. This was a complete departure from the tried and true method of television commercial production and resulted in a combination of animation, live-action and still photography plus musical punctuation to make the commercial different enough to have the impact needed for the short period of time it was used. Was it worth it? Last fall, Mr. Mann reported; the Factor people estimated the promotion would sell $800,000 “No Shine” lipsticks. Last week, just in the middle of the campaign, sales had topped three million.

That Extra Data = Advertising research produces statistics to “provide you with an idea about the number of tv sets that were turned on, the movement of your brand from grocery or drugstore shelves, the programs that are being viewed, heard and the messages recollected,” Frank Meissner, assistant professor of economics, San Jose State College, Calif., told the advertising men. “But,” he asked, “how can you compare an ad on the back cover of Life magazine with a plug on Jack Parr’s show? How do you measure the causative relationship between exposure and sale?”

For better information about the effectiveness of their advertising, Dr. Meissner advised his hearers to “bring the research people into your confidence before you start a campaign. Make the job of evaluating the effect of the campaign an integral part of the campaign itself. You will be surprised how much valuable pay dirt there is in the gold mine in your back yard. The payoff is there for the asking, provided you ask the right questions at the right time.”

Next, he urged the advertising executives to “ask the ANA to sponsor ‘Operation Inventory.’ We need desperately a systematic summary, integration and interpretation of what we already know about measuring the impact of advertising. And, of course, we need to know what we don’t know.”

John Veckley, director of advertising, U.S. Steel Corp., suggested that the way to get a more sympathetic consideration of advertising budgets by top company management might be to let management know more about the way the advertising objectives are defined, the care that goes into selecting media, the pains taken to integrate advertising with sales and marketing.

“Management is not questioning the advertising function,” he said, “but it is questioning the advertising process. The more you know about the product the more apt you are to be favorably inclined toward it. Let management know more about our product—advertising—and they’ll be more inclined to know and respect advertising.”

Italians to continue L&M product boycott

The Federation of the Italian-American Democratic Organizations of New York voted last week to continue to boycott products and picket activities of the Liggett & Myers Tobacco Co. and sanctioned similar actions against Armour & Co., another advertiser of ABC-TV’s The Untouchables. The action was in protest of the advertisers continuing association with the ABC-TV program which in the past has often portrayed Italian personalities, real and fictional, as gangsters.

In the face of this threat, ABC was still able to sell the program for next season to two new sponsors—J. B. Williams, division of Pharmaceuticals Inc., manufacturers of Geritol and various proprietary medicines and drugs, and Alberto Culver, makers of Alberto VO5, Rinse Away and Command. The two companies will share alternate weeks; one sixth participations in the program along with three returning sponsors from this year—Armour & Co., Whitehall Labs and Beecham Ltd. In addition there is a “strong possibility” that a third new advertiser, Miles Labs, makers of Alka-Seltzer, will also buy a piece of The Untouchables next fall. Liggett & Myers—which has announced it would withdraw from the program next season (Broadcasting, March 20), still is drawing the brunt of the Italian-American attack. This Tuesday (March 28), the federation will picket the cigarette firm’s annual stockholders meeting in Jersey City, N.J.

According to Rep. Alfred E. Santangelo (D-N.Y.), state president of the federation, his organization particularly objects to three coming Untouchables episodes that employ an abundance of Italian names in fictionalized situations, wants Liggett & Myers to desist from sponsoring these shows and also six summer repeats which also supposedly contain excessive use of Italian names. Rep. Santangelo said that McCann-Erickson, advertising agency handling the Liggett & Myers accounts, was in contact with him. He said M-E assured him that it had advised ABC on behalf of L&M that the sponsor did not wish to be one of the ad-

Spot radio sales up 1.3% in 1960

Gross time sales of national spot radio in 1960 are estimated at $190,667,000, according to Station Representatives Assn.

SRA’s estimate, based on figures compiled by the Price Waterhouse Co., places the volume at a level representing a 1.3% gain over the FCC’s official figure of $188,143,000 for 1959.

The gross sales last year also represent an increase of nearly $70.5 million over the past five years. Lawrence Webb, managing director of SRA, said there is “every reason” to expect a continuation of growth in spot radio sales.

Spot radio’s best period in the year was in the second quarter (May-June) when gross sales hit over the $50.2 million mark. By quarters, the 1960 vs. 1959 comparison:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>1960</th>
<th>1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Q.</td>
<td>$43,779,000</td>
<td>$42,707,000</td>
</tr>
<tr>
<td>2nd</td>
<td>50,220,000</td>
<td>49,643,000</td>
</tr>
<tr>
<td>3rd</td>
<td>46,470,000</td>
<td>47,066,000</td>
</tr>
<tr>
<td>4th</td>
<td>50,190,000</td>
<td>48,727,000</td>
</tr>
<tr>
<td>Total</td>
<td>$190,667,000</td>
<td>$188,143,000</td>
</tr>
</tbody>
</table>

According to Rep. Alfred E. Santangelo (D-N.Y.), state president of the federation, his organization particularly objects to three coming Untouchables episodes that employ an abundance of Italian names in fictionalized situations, wants Liggett & Myers to desist from sponsoring these shows and also six summer repeats which also supposedly contain excessive use of Italian names. Rep. Santangelo said that McCann-Erickson, advertising agency handling the Liggett & Myers accounts, was in contact with him. He said M-E assured him that it had advised ABC on behalf of L&M that the sponsor did not wish to be one of the ad-

38 (Broadcast Advertising)  Broadcasting, March 27, 1961
**Tv steals spotlight at Art Directors Club**

Television is taking up more room in the art directors' gallery. It is conspicuous in the 40th annual National Exhibition of Advertising and Editorial Art and Design both in number of entries and in being the medium singled out for the all-show award. The exhibition, sponsored by the Art Directors Club of New York, made the ADC Medal Special Award to Helmut Krone, art director of Doyle Dane Bernbach, New York, for Volkswagen Corp.'s Karmann Ghia campaign.

On the show's tv reels are 62 entries in a total show of 532 entries accepted from more than 14,000 submissions. Television art took three of 10 medal awards and five out of 45 awards of distinctive merit announced at the awards luncheon Tuesday (March 21). The exhibition will be in the Plaza Gallery of the Pepsi-Cola Building, 500 Park Ave., New York, through March 30.

Management awards, made for art encouragement, went to John P. Cunningham, board chairman of Cunningham & Walsh; Lawrence Litchfield Jr., president of Aluminum Co. of America; George R. Cain, president of Abbott Labs; James Parton, president of American Heritage Pub. Co., and Alfred A. and Blanche W. Knopf of Alfred A. Knopf Inc.

Art Director Club medals in addition to Volkswagen's went to a Bristol-Myers live-action commercial for Bufferin by Young & Rubicam and an animated one for Ford Dealers of Southern California by J. Walter Thompson.

Working with Mr. Krone on VW were Rita Selden, writer; M. Nicholson, photographer, John Capsis and Joseph Spery, producers, and Robert Lawrence Productions Inc. Bufferin credits: Stephen Frankfurt, art director/designer; Cliff Crawford and Irv Weigler, designers; Sumner Winebaum, writer, and On Film Inc. (Tom Ford). For Ford Dealers: Bill Melendez, art director; Chris Jenkyns, writer; Sterling Sturtevant, designer; Herman Cohen and Robert Carlson, photographers; Playhouse Pictures.

The five tv merit awards went to art directors of a live-action commercial for General Foods' Maxwell House coffee by Ogilvy, Benson & Mather; nine live-action CBS show promotion films; an animated U. S. Navy recruiting spot; a limited animation commercial for Personal Products Corp.'s Modess by Young & Rubicam, and an NBC title slide.

Dave Elledge was art director for Maxwell House, Ed Witalis designer; Dave McCall, writer; Bob Franz, Charles Wasserman, Howard Linkoff and Alan Gittler, photographers; Television Graphics Inc., production. Louis Dorfsman, CBS creative director, was art director/designer/writer for his network's group of nine-second promos, of which seven were produced by Elliot, Unger & Elliot and two by Gerald Productions. Robert Cannon was art director/photographer of the Navy Recruiting spot by Playhouse Pictures, written by Chris Jenkyns. The Modess commercial was by Stephen Frankfurt, art director/designer/writer, and Audio Productions Inc. John Graham was art director of the NBC show slide and Bill Weinstein designer.
vertisers in the 10 programs the Italian-Americans found objectionable. However, the congressman added that in absence of a confirmation from ABC he did not see why the federation should accept "cloture for our protests against these 10 fictionalized stories reflecting so seriously on the 20 million law-abiding Americans of Italian extraction."

Accord Brings Discord. Among other topics discussed at the federation's meeting (on March 20) was the statement of accord issued on March 17 (At DEADLINE, March 20) by a divergent Italian-American group, the National Italian-American League to Combat Defamation, and Desilu Productions, producer of The Untouchables. The statement indicated that beginning October 3, 1961, "limitations" will be placed on the use of Italian names for gangsters in the TV program and that at the same time more emphasis would be placed on the accomplishments of Italian-American characters portrayed in the series.

The statement which was apparently issued to mollify the ire of Italian-Americans, seemingly had an opposite effect. "Our members at the meeting reacted adversely to it," a spokesman for the federation said. "They felt it was a slap in the face to all the groups that had been spearheading the drive to tone down the program.

The federation official went on to challenge Desi Arnaz's, head of Desilu, avowed intentions to give characters of Italian extraction more favorable recognition on his programs. "Our feeling is let Arnaz put up or shut up. We're tired of waiting," the spokesman declared.

Implementation of the federation's action against Armour & Co., makers of meat and grocery products including Dial soap, is expected at later dates. The group plans, among other things, to picket the company's offices, plants, and retail outlets. They are also considering picketing ABC's station affiliates on a nationwide scale.

Tidewater plans 5-media campaign heavy in tv

The hour-long TV special, Race For Space, will kick off a five-media advertising campaign for Tidewater Oil Co. the week of April 10 in all U.S. markets served by the company. Institutional advertising emphasizing Tidewater's research and refining activities as well as direct selling copy for Flying A gasoline and tires and Veedol motor oils will be used in the campaign. Also included will be another 60-minute video special, Project: Man in Space, plus TV spots in the spring and fall, radio spots during the summer when the driving season is at its peak, outdoor pictures and two-page spreads in major magazines. The Frank Goss newscasts sponsored by Tidewater on the CBS Radio Pacific Network six mornings a week, 7:30-7:45 a.m. in 20 markets, will be tied into the campaign. Present plans also call for a continuation of Tidewater's sponsorship of western college football and basketball broadcasts.

Noting that for some time Tidewater has "made successful use of a comprehensive media mix," Jack Leener, advertising manager, said that in the new campaign "Our objective is maximum exposure for our total advertising message. We believe that the elements in a campaign do not necessarily take their best form in just one medium. To bring this particular campaign to its fullest fruition, Tidewater will appear in five major media. Each medium has been bought to take advantage of peak audience and circulation periods in conjunction with the best dollar and frequency discounts."

Foote, Cone & Belding, Los Angeles, is the Tidewater agency.

Hamm's holds to first in commercials survey

Hamm's Beer is still champion of the American Research Bureau's best-liked TV commercials survey. The January listing, released by ARB, shows Hamm's leading the pack for the eighth consecutive time. BeechNut Gum, a newcomer, is second. Texaco, making its first appearance in the top three, was third. The complete list of the nation's best-liked commercials follows:

<table>
<thead>
<tr>
<th>#</th>
<th>Commercial Mention</th>
<th>% Commercial Mention</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hamm's beer</td>
<td>6.0</td>
</tr>
<tr>
<td>2</td>
<td>BeechNut gum</td>
<td>4.8</td>
</tr>
<tr>
<td>3</td>
<td>Texaco</td>
<td>4.4</td>
</tr>
<tr>
<td>4</td>
<td>Ford</td>
<td>3.7</td>
</tr>
<tr>
<td>5</td>
<td>Alka Selters</td>
<td>3.4</td>
</tr>
<tr>
<td>6</td>
<td>Burgermeister beer</td>
<td>3.1</td>
</tr>
<tr>
<td>7</td>
<td>Maxwell House coffee</td>
<td>2.9</td>
</tr>
<tr>
<td>8</td>
<td>Johnson Baby Products</td>
<td>2.8</td>
</tr>
<tr>
<td>9</td>
<td>Kelloggs</td>
<td>2.4</td>
</tr>
<tr>
<td>10</td>
<td>Ivory Products</td>
<td>2.0</td>
</tr>
<tr>
<td>11</td>
<td>Jax beer</td>
<td>2.0</td>
</tr>
<tr>
<td>12</td>
<td>Kraft</td>
<td>1.9</td>
</tr>
<tr>
<td>13</td>
<td>Campbell's</td>
<td>1.8</td>
</tr>
<tr>
<td>14</td>
<td>Dial soap</td>
<td>1.8</td>
</tr>
<tr>
<td>15</td>
<td>Maypo</td>
<td>1.8</td>
</tr>
<tr>
<td>16</td>
<td>Mr. Clean</td>
<td>1.7</td>
</tr>
<tr>
<td>17</td>
<td>Chevrolet</td>
<td>1.6</td>
</tr>
<tr>
<td>18</td>
<td>DuPont</td>
<td>1.6</td>
</tr>
<tr>
<td>19</td>
<td>Ban</td>
<td>1.5</td>
</tr>
<tr>
<td>20</td>
<td>Chung King</td>
<td>1.5</td>
</tr>
<tr>
<td>21</td>
<td>General Electric</td>
<td>1.5</td>
</tr>
<tr>
<td>22</td>
<td>Piel's beer</td>
<td>1.5</td>
</tr>
<tr>
<td>23</td>
<td>Snowdrift</td>
<td>1.5</td>
</tr>
<tr>
<td>24</td>
<td>Jello</td>
<td>1.4</td>
</tr>
<tr>
<td>25</td>
<td>Kaiser Foil</td>
<td>1.4</td>
</tr>
<tr>
<td>26</td>
<td>L&amp;M cigarettes</td>
<td>1.4</td>
</tr>
<tr>
<td>27</td>
<td>Dutch Master cigars</td>
<td>1.2</td>
</tr>
<tr>
<td>28</td>
<td>Post's cereals</td>
<td>1.2</td>
</tr>
<tr>
<td>29</td>
<td>Sevens-Up</td>
<td>1.2</td>
</tr>
<tr>
<td>30</td>
<td>Newport cigarettes</td>
<td>1.1</td>
</tr>
<tr>
<td>31</td>
<td>Falstaff beer</td>
<td>1.0</td>
</tr>
<tr>
<td>32</td>
<td>Ralston</td>
<td>1.0</td>
</tr>
</tbody>
</table>

Business briefly...

P. Lorillard Co., N. Y., has purchased one-third sponsorship in Cain's Hundred, a new action-drama series NBC-TV has scheduled for next season (Tue. 10-11 p.m. NY), starting Sept. 12 in Boston, March 13. Agency: Lennen & Newell Inc., N. Y.

B. Ray Robbins Co., investments, N.Y., which began using spot radio two months ago in major eastern markets to promote 5½% FHA insured mortgages, is concluding its current campaign but plans to resume schedules in additional eastern cities about April 15 when lower-rate mortgages are made available. Agency: The Metlis & Lebow Corp., N.Y.

Campbell Soup Co., Camden, N.J., has joined Consolidated Cigar Corp. and Ralston Purina Co. in sponsorship of Silents Please, an anthology of silent movies, which returned to ABC-TV March 23 (Thurs., 10:30-11 p.m. EST). Campbell also becomes a participating sponsor of ABC-TV's Walt Disney Presents, beginning April 16 (Sun., 6:30-7:30 p.m. EST). Agency: Needham, Louis & Brobry, Chicago.

General Mills and Campbell Soup will sponsor Father of the Bride on CBS-TV, Fri., 9:30-10 p.m., starting Sept. 29. Pilot was financed by General Mills through BBDO, which later brought in Campbell Soup as alternate sponsor.

Ronson Electric Shavers, N. Y., is planning a six-week spot television buy in eight major markets scattered around the country, to begin early in May. Agency: Papert, Koenig, Lois Inc., N. Y.

Union Central Life Insurance Co., Cincinnati, whose last broadcast advertising was sponsorship of a weekly series of historical dramas on NBC Radio from 1930 to 1936, will return to NBC this year in sponsorship next season of two Project 20 productions on NBC-TV. Union Central's programs will be biographies of Ulysses S. Grant and Robert E. Lee. The business was placed direct.

Home Products Div., Shulton Inc., Good-Aire floral and spice air fresheners, N. Y., has ordered a three-month radio spot campaign in 46 markets. Heavy weekend schedules started in March to promote a special price offer. Agency: Ralph Allum Co., N. Y.

American Sponge & Chamois Co., Amso sponge cloth, Long Island City, N. Y., started its spot campaign in March, using 10 to 16 spots per week in each of 10 major markets for approximately three months. Agency: Daniel & Charles, N. Y.

Montgomery Ward department store chain has been video taping fashion shows and commercials for radio and TV use. Introduction of advertising on a national scale is expected in April.
Baton Rouge, La. is the 4th market in the Gulf South!*

No gambling when you buy WBRZ in Baton Rouge . . . Baton Rouge as a market ranks just below Ft. Worth - Dallas, Houston and New Orleans. It's the 4th largest market in the Gulf South - an area made up of the states of Louisiana, Texas and Mississippi. The Baton Rouge market, with a population of 1,561,000 and retail sales of $1,285,000,000.00, is served completely by television station WBRZ. Baton Rouge is truly too BIG a market to be overlooked on any list. Call your Hollingbery man.

* NBC

WBRZ Channel 2

ABC
Vital news for every taxpayer!

Test traffic shown rolling on Loop 5 during 17-million-mile run
National Road Test demonstrates superiority of concrete for the tremendous road-building job ahead!

Sponsored by AASHO (American Association of State Highway Officials), the National Road Test was developed to answer today's big questions on highway design and financing. To assure complete impartiality, the entire project was administered and directed by the Highway Research Board of the National Academy of Sciences — National Research Council.

Near Ottawa, Illinois, a pavement proving ground 8 miles long was created and staffed with engineering and technical specialists. Army Transportation Corps drivers manned the fleet of trucks. 836 separate pavement sections were laid in 6 loops, concrete on one side, asphalt on the other. Total cost of the project: 27 million dollars.

For 2 full years, November, 1958 to December 1, 1960, test traffic circled the pavements day and night until 17 million miles of travel, 1,113,762 load applications, millions of scientific readings were recorded. The final result is a storehouse of vital engineering data needed by every engineer and official to plan and build the most practical, efficient road system possible. How the two pavements measured up should be clear for all to see. Here is conclusive proof of concrete's extra value and riding superiority for streets, roads and Interstate highways.

National Road Test supplies the evidence
1. Concrete is more durable! A count of pavement sections still surviving after 2 years of test traffic showed concrete outlasted asphalt 3 to 1. A dramatic demonstration that tax money can go farther when paving engineers choose concrete.

2. Concrete rides easier. In ratings of how pavements retained the "rideability" they started with, concrete beat asphalt by a wide margin. This confirms again that only concrete gives the smooth-riding enjoyment the public expects from modern pavements.

The National Road Test has been the most significant pavement test in transportation history. Its findings will influence highway design and benefit taxpayers in the years ahead as America meets the challenge of providing for an automobile population that is growing by more than 2 million cars every year.

PORTLAND CEMENT ASSOCIATION National Headquarters: 33 West Grand Avenue, Chicago 10, Illinois

A national organization to improve and extend the uses of portland cement and concrete
shows for regional television showing. About 15 major markets will receive the 30 minute shows which will continue through March.

The Gillette Co., Boston, ordered full sponsorship of ABC-TV's Fight of the Week next season (Sat. 10-11 p.m. EST). Gillette co-sponsored the program this season with Miles Labs. Agency: Maxton Inc., Detroit.

Agency appointments...
- Magnus Organ Co., N. Y., appoints Wexton Adv., that city, for advertising in all media.
- Oliver Corp., Chicago farm equipment manufacturer that uses some local radio, has named Fuller & Smith & Ross, Chi- cago, as agency for $1 million account, effective July 1. Account had been handled by Buchen Adv.
- Henry Heide Inc., candy manufac- turers, appoints Fuller & Smith & Ross, N. Y., as its advertising agency. Harry Niederauer, FSR vice president, will service the account.

Publishing-media spurt in network tv

Billings of publishing and media show the biggest gains in the list of 29 classifications in Television Bureau of Advertising's report of estimated gross time expenditures of network tv advertisers in 1960. Showing a spectacular increase of 8,330.9%, publishing and media billings rose from $26,593 in 1959 to $2,242,022 in 1960.

Substantial percentage increases were made in 22 other classifications in 1960, including entertainment and amusement, 138.5%; gasoline, lubricants and other fuels, 58.5%, and horticulture, 48.7%. Billings of all classifications in 1960 totaled $682,371,069, as reported earlier in a breakdown by network (Broadcating, March 6).

Biggest gross time dollar gains last year by classification were: drugs and remedies; toiletries and toilet goods, and automotive, automotive accessories & equipment. The billings are reported to TV by Leading National Advertisers-Broadcast Advertising Reports. The complete listing follows.

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture &amp; farming</td>
<td>$1,957,972</td>
<td>$1,809,137</td>
<td>+8.2%</td>
</tr>
<tr>
<td>Apparel, footwear &amp; accessories</td>
<td>9,322,923</td>
<td>7,221,250</td>
<td>+29.1%</td>
</tr>
<tr>
<td>Automotive, automotive accessories &amp; equipment</td>
<td>55,117,617</td>
<td>46,709,247</td>
<td>+18.0%</td>
</tr>
<tr>
<td>Beer, wine</td>
<td>8,147,196</td>
<td>6,715,256</td>
<td>+21.3%</td>
</tr>
<tr>
<td>Building materials, equipment &amp; fixtures</td>
<td>2,192,967</td>
<td>3,380,407</td>
<td>-35.1%</td>
</tr>
<tr>
<td>Confectionery &amp; soft drinks</td>
<td>14,901,505</td>
<td>12,982,938</td>
<td>+14.8%</td>
</tr>
<tr>
<td>Consumer services</td>
<td>3,865,837</td>
<td>3,441,788</td>
<td>+12.3%</td>
</tr>
<tr>
<td>Drugs &amp; remedies</td>
<td>84,706,199</td>
<td>74,950,528</td>
<td>+13.0%</td>
</tr>
<tr>
<td>Entertainment &amp; amusement</td>
<td>914,103</td>
<td>383,278</td>
<td>+138.5%</td>
</tr>
<tr>
<td>Food &amp; food products</td>
<td>114,745,780</td>
<td>130,299,511</td>
<td>-12.7%</td>
</tr>
<tr>
<td>Freight, industrial &amp; agricultural development</td>
<td>403,740</td>
<td>404,807</td>
<td>-0.2%</td>
</tr>
<tr>
<td>Gasoline, lubricants &amp; other fuels</td>
<td>15,584,878</td>
<td>9,830,699</td>
<td>+58.5%</td>
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<td>Horticulture</td>
<td>371,250</td>
<td>249,608</td>
<td>+48.7%</td>
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<td>Household equipment &amp; supplies</td>
<td>30,742,512</td>
<td>30,112,185</td>
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<td>5,796,304</td>
<td>4,025,729</td>
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<td>Industrial materials</td>
<td>22,889,140</td>
<td>20,980,307</td>
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<td>10,370,735</td>
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<td>Political</td>
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<tr>
<td>Radio, tv sets, phonographs, musical instruments &amp; accessories</td>
<td>5,340,214</td>
<td>5,373,926</td>
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<td>Retail or direct mail</td>
<td>124,126</td>
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<td>57,140,302</td>
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<td>2,999,564</td>
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<td>111,096,951</td>
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<td>Miscellaneous</td>
<td>8,935,696</td>
<td>6,174,926</td>
<td>+44.7%</td>
</tr>
</tbody>
</table>

**TOTAL**

$682,371,069

BROADCASTING, March 27, 1961
They live it up... and love it... in the fabulous KSLA market. Oil-rich, timber-rich, cattle-rich, and growing industrially... this tri-state area hardly knows recession. Its people play hard, work hard and have the money to buy. They look to KSLA-TV for news they believe... programs they enjoy.

Ask our reps (Harrington, Righter and Parsons) about the fabulous KSLA market!
GOVERNMENT

FCC throws the book at KDWB

$10,000 FINE FOR POWER-ANTENNA FLUB IS FIRST TEST OF NEW LAW

Displaying for the first time its newly-acquired power to fine broadcast stations, the FCC last week informed KDWB Minneapolis-St. Paul it faces a $10,000 fine for alleged “willful or repeated” violations of authorized nighttime power and directional antenna patterns.

This is the maximum forfeiture the commission can levy against a station under amendments to the Communications Act which became effective Sept. 13, 1960 (BROADCASTING, Sept. 19, 1960). Crowell-Collier Broadcasting Corp., licensee of KDWB since August 1959, said the admitted violation was neither willful nor repeated and that it was corrected immediately upon discovery of the improper nighttime operation.

In its “first notice of liability for forfeiture”—required before any fine can be levied—the commission pointed out that KDWB is licensed to operate on 630 kc with 5 kw day and 500 w night, using different directional antenna patterns day and night. Hours of operation with different facilities are specified for each month.

At 1 a.m. on Jan. 25, a commission field engineer inspected the station and found it operating with the daytime power and antenna array in violation of its license, the FCC said in its letter to KDWB. Two days later, the field engineer issued an official notice of violation.

In a reply Feb. 14 to the citation, Crowell-Collier acknowledged that KDWB had been operated with its daytime power and directional pattern from midnight to 4 a.m. ever since the present licensee assumed ownership of the station, according to the FCC. The commission notice continued:

“It is apparent, therefore, that station KDWB has been so operated for at least 10 days since Sept. 13, 1960, the effective date of Sec. 503 (b) of the Communications Act . . . and that you are subject to the maximum forfeiture . . . for willfully or repeatedly failing to operate station KDWB substantially as set forth in its license. Consequently, the commission has determined that you have incurred an apparent liability of $10,000 for willful or repeated failure to operate station KDWB substantially as set forth in its license . . . In making this determination the commission has considered your response to the notice of violation, but does not consider the facts stated therein as a valid excuse . . .”

In Defense — In a statement last Thursday (March 23), Crowell-Collier said the nighttime operation cited by the commission was instituted by the previous licensee. “When Crowell-Collier Broadcasting Corp. acquired the station in August 1959, the technical staff was retained and this phase of the operation was not reviewed,” the statement continued. “The KDWB logs have reflected how the directional antenna has been operated throughout.”

“No officer or director of the licensee was aware of the matter until the first FCC notice several weeks ago, at which time the operation complained of was immediately discontinued and has at no time been resumed. Under the circumstances, KDWB believes that there has been no willful or repeated violation of the commission’s rules within the meaning of the Communications Act and consequently that a forfeiture is unwarranted.

“Accordingly, KDWB intends to reply to the commission’s letter and pursue its position in further appropriate proceedings before the commission.”

Under the amended act, the commission must give written notice of an apparent liability before it can levy any forfeiture. A station can then be fined $1,000 for each day the violation exists, but in no case can it be penalized over $10,000.

Crowell-Collier has 30 days to reply to the FCC notice. After the reply is received, the commission then will determine if the forfeiture will stand and, in such case, the $10,000 is payable to the Treasurer of the U. S. and not the FCC.

A $625,000 Purchase — Crowell-Collier purchased KDWB (then WISK) from the Tedesco Brothers for $625,000. The present licensee said its troubles originated through a misinterpretation of the rules by the Tedescos.

In addition to KDWB, Crowell-Collier owns KFWB Los Angeles and KEWB San Francisco-Oakland. The publishing firm also is currently seeking FCC approval of its purchase of WMGM New York for $11 million and WGMS-AM-FM Washington for $1.5 million.

Another Eaton station gets short-term renewal

A short-term license was granted WOOK Washington, D. C., last week. Five other stations also owned by Richard Eaton have had similar FCC sanctions placed upon them (BROADCASTING, Dec. 12, 1960). Mr. Eaton was the first licensee to feel the sting of the FCC’s newly-granted power to renew licenses for periods shorter than the customary three years. Six Eaton stations will come up for review July 1, 1962.

After the first commission action, Mr. Eaton wrote the FCC and said he felt its premise for restricting his licenses’ terms was wholly erroneous, but said he did not object to the fact that the action would lead to an early review of his operations. The commission had charged in issuing the renewals that Mr. Eaton did not maintain sufficiently close personal supervision of his properties. In his letter, Mr. Eaton denied this.

Commissioners Rosel Hyde and T. A. M. Craven dissented to all the Eaton short-term renewals. Mr. Hyde in December stated that such an action put stations at a competitive disadvantage, “I think [licensees] ought to be either in or out,” he said.

Eaton stations renewed for short-terms in December were WANT Richmond, Va., WFAQ (FM) Washington, D. C., WINX Rockville, Md., WSD Baltimore and WMUR-TV Manchester, N. H.

FCC to act on request to reconsider KLFT

Although a tentative hearing date of May 24 has been set, further action on license revocation proceedings against KLFT Golden Meadow, La., will await an FCC decision on a plea by licensee Joseph Leo Theriot for reconsideration.

Mr. Theriot is charged with "re
J. Glen Taylor
president, Tidewater Teleradio, Inc.
WAVY-TV Norfolk, Portsmouth, Newport News, Va.

Why WAVY-TV bought Warner's "Films of the 50's"

Says J. Glen Taylor

"We bought the Seven Arts Warner pictures because they balance out our feature library. We need to keep the number of viewers on the climb in Tidewater, Virginia, America's 27th fastest growing market. This package of 'Films from the Fabulous 50's' will do the job!"

Warner's Films of the 50's...
Money makers of the 60's

SEVEN ARTS ASSOCIATED CORP.

NEW YORK: 270 Park Avenue • YUkon 6-1717
CHICAGO: 8922 D La Crosse, Skokie, Ill. • OR 4-5105
DALLAS: 5641 Charlestown Drive • ADams 9-2855
BEVERLY HILLS: 232 Reeves Drive • GRanite 6-1564

For list of TV stations programming Warner's Films of the 50's see Page One SRO (Spot TV Rates and Data).
Certainly not George Bernard Shaw! Current Broadway history to the contrary, Shaw's brilliant plays need no musical embellishment to delight audiences with their sparkling wit.

KNXT proved it with a superlative locally-produced presentation of one of GBS' fairest ladies, "CANDIDA," as acted by members of Project '58 (a local actors workshop) and sponsored by the Lincoln Savings and Loan Association (a local firm). The rhapsodies were supplied by the public and press. Close to a half-million people enjoyed "...a bold, significant stride in the direction of adult entertainment" (VARIETY), "...a dramatic milestone in western television" (PASadena star-news) and "...the sort of thing that can give stature to local television" (Los angeles times). Reported saturday review: "A full measure of triumph. Local television at a high level. The audience was well served."

"CANDIDA," the first ninety-minute television drama ever locally-produced by a west coast station (incidentally, there are four more to come!), is but the latest step in KNXT's continuing search for new ways to serve its audiences well. Its success is measured, in part, in the 160 awards and citations for local programming received during the station's ten-year history. More important, it is measured in the audiences themselves, who year after year have made Television 2 the favorite station in Los Angeles.

KNXT

CBS Owned
peated and willful" technical violations. He said he has corrected deficiencies and taken steps to prevent recurrence. The Broadcast Bureau argued that the license should be revoked for past offenses. (Broadcasting, March 20).

Mr. Theriot last week was granted a change of hearing site from Washington, D.C., to New Orleans which he requested because his witnesses as well as FCC witnesses are there.

FCC SETS KORD RENEWAL HEARING

Overcommercialism, program shortcomings cited in decision

The license renewal application of KORD Pasco, Wash., was set for hearing by the FCC last week on charges the station failed to fulfill its programming promises and constantly interrupted programs with an alleged overabundance of commercial spots.

In an action one commission executive said would never have been possible without the new FCC chairman, the renewal hearing was ordered on a 4-3 vote. The majority voters were Chairman Newton N. Minow and Commissioners Frederick W. Ford, Robert T. Bartley and Robert E. Lee. The three minority: Commissioners Rosel H. Hyde, T. A. M. Craven and John S. Cross. The commissioner whom Mr. Minow replaced, Charles H. King, voted for renewal of the station last September (Broadcasting, Oct. 3, 1960) when a letter of inquiry was sent.

The FCC order last week charged that KORD's actual programming performance varied substantially from what the station proposed at the time of its original grant in 1956. The commission charged the station has little religious and agricultural programming and no time devoted to discussion, education and talk shows.

In the letter of inquiry, the FCC said KORD promised 6% of its programming would be of the local, live variety and that such has not been the case; that the station proposed to air 700 commercial and 84 non-commercial announcements per week, but the actual number during the composite week was 1,631 (only 41 non-commercial) announcements—931 more than KORD represented that it would carry.

The FCC charged that 33% of KORD's 14½-minute segments contained five or more spots and "that during certain periods of the broadcast day a number of 25-minute programs contained continuous spot announcements which left little, if any, time for other program material."

Entertainment Value • In reply to the commission's September 309 (b) letter, the daytime-only station said its large percentage of entertainment programming "evolves from our desire to serve the majority need ... and from our policy of including as much non-entertainment programming as possible as part of a general entertainment format."

The listeners' reactions are better, KORD said, if public service is interspersed throughout the day with entertainment. Because of this practice, not all the public service programming aired shows up on the station's log and consequently much of the time devoted does not show up in the composite log.

KORD said its lack of programming in educational and agricultural fields was because it was unable to find "dependable" program sources in these areas.

As a result of the FCC investigation, KORD amended its renewal application to show 1,343 commercial spots per week, instead of the 1,631 originally proposed to do so because it would not be economically feasible to carry less than the adjusted figure.

FUROR OVER 'HARVEST' Murrow tries to get show off BBC after Senator protests

One of Edward R. Murrow's first actions upon taking over as U.S. Information Agency director last week was to attempt to dissuade the BBC from showing one of the more controversial CBS documentaries with which he had been associated, Harvest of Shame. The attempt failed, and the program went on as scheduled Tuesday.

Mr. Murrow's intervention was disclosed by Sen. Spessard L. Holland (D-Fla.), a bitter critic of the documentary on migrant farm laborers. In a Senate speech Wednesday, he said Mr. Murrow, who had narrated the documentary first shown in this country last November, "deplores and re- sents" the sale of the film for foreign presentation. Senator Holland also quoted him as saying the CBS action was "wholly irresponsible."

Mr. Murrow "emphasized that the film was made for domestic presentation and that he had nothing whatever to do with its sale for showing abroad," the Senator added. A spokes- man for Mr. Murrow said that Sen. Holland's report of their conversation was "roughly right."

Mr. Murrow said later he attempted to prevent the showing in Great Britain because of his new position. He did not want the documentary to appear to have the approval of the U. S. government, he said. He added that he had acted on his own initiative.

Mr. Murrow, who was sworn in Tuesday as USIA chief, was reported to have telephoned a BBC official that same day and asked that the film not be shown. However, he was told that Harvest had been too widely advertised to be withdrawn at such a late date.

Truth Basis • Mr. Murrow's reaction to the CBS sale of Harvest to the BBC surprised some observers in view of the position he took during the Senate Foreign Relations Committee hearing on his nomination as USIA chief. Mr. Murrow said then television documentaries with which he had been connected were produced for domestic use. However, the burden of his testimony was that USIA would operate on "the basis of truth"—the whole truth, good and bad—in telling America's story to the world (Broadcasting, March 20).

The network responded promptly to Senator Holland's attack, issuing a statement by CBS News President Richard S. Salant defending the sale to the BBC. Mr. Salant said Harvest was a news report, was available after broadcast for world-wide circulation, "just as is any American newspaper or magazine. To deny overseas subscribers the use of the news report would be inconsistent with basic principles of freedom of information and full circulation of news."

The statement also said the BBC broadcast made clear that Mr. Murrow had narrated the program before his appointment as USIA director. Sen. Holland said that it was because of his protests that CBS requested the clarification of Mr. Murrow's status. "Is accurate?" in his Senate speech, Sen. Holland said the showing of the film overseas "might not be so objectionable" if it were given an accurate portrayal. But the "national image" it gives is not only unfavorable but unfair and untrue. He said it contained errors of fact and created the impression American labor is exploited.

However, Sen. Harrison A. Williams (D-N.J.) chairman of the Senate Subcommittee on Migratory Labor, said the errors to which Sen. Holland referred were of small degree. He said CBS film crews had accompanied his subcommittee on some of its field trips into the South and recorded situations substantially as he found them.

While the furor stirred up by Mr. Murrow's action continued, a CBS announce that it has turned over to USIA for world-wide distribution "The Burma Surgeon Today," a Twentieth Century documentary. The network said the agency requested the film.

The network said a 16 mm print was presented to Mr. Murrow by Mr. Salant and Twentieth Century producer Burton Benjamin.
RCA Image Orthicons can play a major role in extending your telecasting techniques beyond previous concepts of camera technology.

* * *

Designed and manufactured by RCA, world-famed in image orthicon development, this stellar family includes special units for extremely low-light-level work; others that double for indoor or outdoor operation, or for both color and black-and-white. There are image orthicons with special sections to suppress "TV ghost", high-light flare, and other undesirable effects. Each one delivers video information having superlative resolution, high signal-to-noise ratio, and remarkable fidelity.

Whatever your station's requirements and special problems, there's an RCA image orthicon designed to meet them. For information on specific types, see your Authorized RCA Broadcast Tube Distributor. RCA Electron Tube Division, Harrison, New Jersey.

**Facts About RCA Image Orthicons**

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<tr>
<th>Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>RCA-7295-A</td>
<td>Designed for tape and B&amp;W studio broadcast use high resolution capability and very high signal-to-noise ratio. Features new Field Mesh.</td>
</tr>
<tr>
<td>RCA-7389-A</td>
<td>Superior quality, extremely high signal-to-noise ratio. For tape recordings and exceptionally high-quality B&amp;W pickup. Features new Field Mesh.</td>
</tr>
<tr>
<td>RCA-5820</td>
<td>Studio and outdoor pickup in B&amp;W. The &quot;standard&quot; of broadcasting.</td>
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<tr>
<td>RCA-7293-A</td>
<td>Fine performance in B&amp;W studio cameras, Features Field Mesh and anti-ghost, image-section design.</td>
</tr>
<tr>
<td>RCA-7513</td>
<td>Precision construction for color and high-quality B&amp;W TV. Features Field Mesh.</td>
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<tr>
<td>RCA-4401</td>
<td>High signal output--for studio or outdoor color or B&amp;W light level situations. Matched sets for max. performance in color cameras.</td>
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<tr>
<td>RCA-4401-V1</td>
<td>High sensitivity and high signal output. For B&amp;W remote pickup at very low light levels.</td>
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The Most Trusted Name in Television

RADIO CORPORATION OF AMERICA
MIAMI CH. 10 CASE ARGUED IN COURT

Outcome to affect half-dozen other 'ex-parte' cases

The FCC's stern judgement in the Miami ch. 10 case—revoking its 1957 grant to National Airlines and finding National and two other applicants disqualified—was heededly argued in the U. S. Court of Appeals in Washington last Wednesday.

The ch. 10 case is the first of the tv grants tainted with alleged off-the-record contacts to be heard by the appeals court. The court's ruling will be precedent-making in a half-dozen other tv cases also involved in purported off-the-record representations to FCC members.

In its July 1960 order, the FCC revoked the Miami grant to National Airlines and found National, North Dade Video Inc. and WKAT Miami guilty of behind-the-scenes activities. The commission then awarded ch. 10 to L. B. Wilson Inc., the only applicant not found to have engaged in ex parte activity.

Although the FCC order originally set last Sept. 15 for National Airlines' WPST-TV Miami to cease operating (and for L. B. Wilson to begin on the same ch. 10), various legal steps intervened. The FCC in its last post-pomment ruled that it would hold its order in abeyance until 15 days after the appellate court rules on various judicial appeals and motions.

Arguing against the FCC order were National Airlines and North Dade Video. They were joined, in the argument against granting to L. B. Wilson, by Elzey Roberts, former St. Louis broadcaster who seeks to apply for the contested channel.

Defending the 1960 order were the commission, the Dept. of Justice and L. B. Wilson.

Requires Hearing * The FCC cannot take a grant away from a permittee without a hearing, Norman E. Jorgensen, attorney for National Airlines, argued. The rehearing before Special Hearing Examiner Horace Stern was an investigation of the ex parte charges, not a revocation proceeding, Mr. Jorgensen maintained.

The commission, he asserted, is using National Airlines as a scapegoat; it has not acted as severely in other ex parte cases (Boston, St. Louis, etc.).

Denying that Thurman A. Whiteside, Miami attorney and friend of former Commissioner Richard A. Mack, acted as National's agent, Mr. Jorgensen declared there is no legal prohibition in the Communications Act against ex parte contracts with commissioners by persons who are not parties to the proceeding.

Mr. Jorgensen also attacked the commission's decision to make the grant to L. B. Wilson as "action by default." He charged the Wilson application is just as tainted as National Airlines' because Sen. George A. Smathers (D-Fla.) had spoken to former Commissioner Mack. Sen. Smathers was executor of the estate of the late L. B. Wilson, and has denied attempting to influence Mr. Mack's vote.

North Dade maintained that its employment of former FCC Commissioner (and former congressman) Robert F. Jones can't be counted as an attempt to subvert commissioners or the FCC's decision, because he was hired only to attempt to persuade Congress to legislate against an airline holding a tv grant from the federal government. He was hired to "neutralize" the alleged pressures emanating from other applicants, Alex Boskoff, North Dade attorney, argued.

His statement prompted Circuit Judge E. Barrett Prettyman to comment that to "neutralize" also could mean to secure congressional pressures on the FCC in favor of North Dade. Mr. Boskoff declared the record denies this interpretation.

Sitting with Judge Prettyman were Circuit Judges George T. Washington and John A. Danaher. They are the same three judges who heard the original appeal in the Miami ch. 10 case.

Wilson Grant Attacked = Elzey Roberts held the FCC can't grant ch. 10 to the L. B. Wilson firm because the applicant today is not the same one who originally filed. There have been 10 to 20 changes in ownership interests, J. Roger Wollenberg, attorney for Mr. Roberts, contended. Mr. Wollenberg held that the FCC is legally required to open the ch. 10 contest to new applicants.

Judge Prettyman asked whether the commission's order isn't, in a sense, a middle course between foreclosing new applicants and opening the contest to all. He alluded to the fact that the FCC granted Wilson only a four-month license on the expressed hope that when the license comes up for renewal other applicants will apply.

The arguments by National and North Dade are "incredible," said Max Paglin, newly-appointed FCC general counsel, who argued for the commission.

Both National and North Dade, Mr. Paglin said, tried to hire or did hire additional counsel, even though the record was closed and there remained nothing to do for anyone but FCC.

There was nothing Mr. Whiteside could offer at that point, Mr. Paglin charged, "but friendship with Mack."

As for North Dade, Mr. Paglin asked rhetorically: "What was Mr. Jones hired to do that was proper?"

Judge Danaher questioned Mr. Paglin about the climate at the FCC at that time regarding ex parte conversations with commissioners, which, Judge Danaher said, "seemed welcomed, even invited."

Mr. Paglin insisted that these occurrences involved rulemaking proceedings, never adjudicatory proceedings.

Defending the grant of ch. 10 to the Wilson company, Mr. Paglin maintained that control of the company was in the same hands when the application was first tendered. These are, he said, C. H. Topmiller, Mrs. Jeanette Heinze and Thomas A. Wallstedt. L. B. Wilson Inc., Mr. Paglin pointed out, is the licensee of WCKY Cincinnati and this station's license was renewed in 1959.

No Standing * Since National Airlines and North Dade have been disqualified, they have no right to protest the grant to Wilson, Mr. Paglin contended. Mr. Roberts is not even a party, since he has no application pending, the FCC attorney added.

L. B. Wilson's grant of ch. 10 cannot be protested by National Airlines or North Dade because they have been disqualified, Robert A. Marmet, Wilson attorney, told the court. The grant to Wilson, he said, is a non-comparative one.

Mr. Marmet said National Airlines

<table>
<thead>
<tr>
<th>FREEDLoaders safe</th>
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<tr>
<td>A booster system in Omak, Wash., has figured out a way to get rid of the free-riders who don't pay their way; and the scramble our pictures, and in this way those who want our service will have to pay for it. This was the request submitted to the FCC by the northwestern reflector organization. The Omak request said that only one third of its users are paying for the service; the rest are free loaders. The Omak system runs seven boosters for its area. It was one of the first to establish low power booster operations, years before it was legalized by the FCC in 1960. The FCC's answer, the same as it has been in about half dozen such suggestions over the past five years from translator operators as well as booster people, was that it is impossible: it's not permitted for broadcast stations (which must transmit to the public at large), and technical standards prohibit any tampering with a reception free picture.</td>
</tr>
</tbody>
</table>
Every important food chain uses WDAY-TV, Fargo!

These four big food chains make approximately 75% of ALL the retail food sales in the big WDAY-TV area—and that 75% equals nearly $116,000,000 per year!

Advertising isn't the whole answer, of course, because the Fargo area is a fabulous one. But it is significant that the four important food chains in the area all use WDAY-TV on a year-round basis.

Certainly you can be sure that the biggest merchants in North Dakota know a lot about the best media values! Ask PGW for all the facts!
NIELSEN'S NEW TOP 10
(Two weeks ending February 19th)

<table>
<thead>
<tr>
<th>Program</th>
<th>Network</th>
<th>Rating</th>
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<tr>
<td>GUNSMOKE</td>
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<tr>
<td>WAGON TRAIN</td>
<td>NBC</td>
<td>36.2</td>
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<tr>
<td>HAVE GUN-WILL TRAVEL</td>
<td></td>
<td>31.0</td>
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<tr>
<td>DU PONT SHOW</td>
<td></td>
<td>30.5</td>
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<tr>
<td>CANDID CAMERA</td>
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<td>30.2</td>
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<tr>
<td>RAWHIDE</td>
<td></td>
<td>30.1</td>
</tr>
<tr>
<td>ANDY GRIFFITH</td>
<td></td>
<td>30.0</td>
</tr>
<tr>
<td>DENNIS THE MENACE</td>
<td></td>
<td>29.1</td>
</tr>
<tr>
<td>ED SULLIVAN</td>
<td></td>
<td>28.4</td>
</tr>
<tr>
<td>UNTOUCHABLES</td>
<td>ABC</td>
<td>28.2</td>
</tr>
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AT THE RISK OF REPEATING OURSELVES OURSELVES OURSELVES OURSELVES OURSELVES OURSELVES OURSELVES
A Frenchman once said
the more things change
the more they stay the same.
This seems to be borne
out by the latest Nielsen
report which credits the
CBS Television Network
with broadcasting 8 out of
the 10 most popular
programs in television.
Actually, this network has
achieved, or surpassed,
this performance 35 times
in the past five-and-a-
half years. During the same
period no other network
has matched this performance
even once. Could it be a trend?

CBS
is enjoying $750,000 yearly revenues from operating the Miami station.

The Dept. of Justice took a single viewpoint on the FCC action respecting National Airlines and North Dade. The "intent" of National and North Dade was to distort the FCC's processes when they attempted to hire or did hire other counsel to participate, Justice said. The record was closed and there was nothing further to be done by the parties; this was "influence peddling" pure and simple, said Lewis Bernstein, Justice Dept. attorney.

**Boston to Supreme Court** • Meanwhile, a petition asking the U. S. Supreme Court to review the FCC's action in the Boston ch. 5 case was filed last week. In the Boston case the FCC voided its 1957 grant to the Boston Herald Traveler and found that both that applicant and Massachusetts Bay Telecasters Inc. engaged in off-the-record activities. The FCC did not disqualify any of the applicants, however, but said the record would be reopened for determination of whether a new grant should be made. The FCC authorized the Boston Herald-Traveler to continue operating WHDH-TV on a temporary basis. The ruling was affirmed by the appeals court last January.

Earlier, the commission issued instructions in the Miami ch. 7 case indicating it would void its grant to Biscayne Television Inc. and disqualify Biscayne and two other applicants because of off-the-record contacts with FCC commissioners (Broadcasting, March 20). Other ex parte cases are Orlando ch. 9, Jacksonville ch. 12, St. Louis ch. 2 and St. Louis ch. 11.

**San Joaquin Valley to have all-uhf tv**

An all-uhf preserve in California's San Joaquin Valley was completed (on paper, at least) by the FCC last week with the deletion of ch. 10 from Bakersfield and the addition of chs. 23 and 51.

At the same time, the commission ordered a hearing on modification of the license of KERO-TV Bakersfield to specify operation on ch. 23 in lieu of the deleted ch. 10. Last summer, the FCC began the valley deintermixture process by deleting ch. 12 from Fresno and changing KFRE-TV's assignment from that channel to ch. 30 (Broadcasting, July 11, 1960). According to the commission, the new allocations "will enable existing San Joaquin Valley tv stations to compete more effectively and enhance opportunities for adding new tv stations in the valley." In last week's action, the FCC reassigned ch. 12 to Santa Maria, Calif., but made no new disposition of ch. 10. Several conflicting pleadings for reassignments of the two vhf channels were denied.

As a part of the decision last week, ch. 39 Bakersfield was reserved for educational use and ch. 45 was substituted for ch. 37 in Delano, Calif. The Bakersfield deintermixture will become effective Dec. 1, 1962, the expiration date of KERO-TV's license for operation on ch. 10—or at any earlier date the station commences operation on ch. 23.

**Lishman resignation announced by Harris**

Rep. Oren Harris (D-Ark.), chairman of the Regulatory Agencies Subcommittee, announced Thursday the resignation of Robert W. Lishman as chief counsel. Mr. Lishman had served the new subcommittee's predecessor, the Oversight unit, for three years. His resignation is effective April 1.

Rep. Harris, who expressed deep regret at Mr. Lishman's impending departure, said he would be succeeded by Charles P. Howze Jr., a staff attorney with Oversight the last two years. This appointment will "probably" be permanent, Rep. Harris added.

As Rep. Harris conceded, the announcement of Mr. Lishman's resignation was not a surprise. Mr. Lishman has indicated for months that he would like to return to his private law practice in Washington.
QUALITY RADIO PROGRAMMING AT REALISTIC PRICES

We have established prices undreamed of in the industry for full range top level quality shows.

Our concept of programming, unique in the field, encompasses all phases from the creative beginnings through expert engineering, assembly and duplication to sales and distribution . . . Direct from Us to You . . . No middleman's profits or sales commissions which cause prices to soar. We can place in your hands proven sales tools at prices which are the envy of the industry.

Entering our fifth consecutive year of production, we have a firm faith in the future . . . A faith based upon the conviction that we have the answers to many of your problems.

From deep in the heartland of America . . . to cosmopolitan centers . . . from Hong Kong to Berlin . . . our shows are utilized with telling effect. We invite you to climb aboard our Bandwagon of Success!

QUALITY CAN STILL BE BOUGHT AT ECONOMY PRICES

Each of the following programs available . . . ten hours per week:

TOP FORTY FORMATS
MIDDLE OF THE ROAD SHOWS
POPS CONCERT PROGRAMS
CLASSICAL SHOWS

Dick Haynes Show
Johnny Bond . . . The
Recognized Personality in
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President

WDEF Chattanooga
JIM AMECHÉ SHOW
Latest Survey
10AM-11AM 35.3
11AM-12 Noon 38.2
HIGHEST RATING IN TOWN
WHO MAKES THE BIG AGENCY DECISIONS SO IMPORTANT TO YOU?

Here's a discovery to ponder. Recently the A. C. Nielsen Company — world's largest marketing research organization — queried executives at the country's 50 biggest television and radio agencies. (Collectively, the Top 50 agencies spend nearly 1 1/4 billion dollars of all broadcast advertising money invested annually. Their individual TV-radio billings range from approximately $125,000,000 to $6,500,000 a year.)

These are pretty important people. Nearly three-quarters of them are media directors, assistant or associate media directors, media supervisors and media buyers. Others are account executives and group supervisors (7%); V.P.'s in charge of TV-radio, or TV-radio directors (4%); top management executives (5%); research or other functions (12%).

One of the things Nielsen wanted to find out is this:

To what degree do these individuals play an influencing part in the selection of (1) MEDIA, (2) MARKETS, and (3) STATIONS?

For how they answered, see the facing page...
...DECISIONS ON MARKETS? 91% say they participate in decisions on MARKETS to be used. Of these:

- REGULARLY (81%)
- OCCASIONALLY (19%)

...DECISIONS ON MEDIA? 93% say they participate in decisions on MEDIA to be used. Of these:

- REGULARLY (82%)
- OCCASIONALLY (18%)

...DECISIONS ON STATIONS? 86% say they participate in decisions on STATIONS to be used. Of these:

- REGULARLY (88%)
- OCCASIONALLY (12%)

Men and women who make important decisions like those are important to YOU, too!
Which is why we think you should also know what they told Nielsen about their responsiveness to the four principal business publications in the TV-radio field. Here, briefly, is the box-score:

1) For broadcast media news and information, Broadcasting is read by more of them than any of the others.

2) For reporting of current trade events, Broadcasting is preferred 2-to-1 over the next-best — and 70% over the other three combined.

3) They express the most confidence in Broadcasting—36% more than for the next-best magazine.

4) They consider the most useful publication to be Broadcasting — by a 21% margin over the second-best (143% over the other two combined).

5) For your advertising, they recommend — to best reach them — that you use Broadcasting (which outscores the second-best magazine by 42%, the rest of the field by 185%).

6) Your advertising is likely to have the most impact on them, they say, when it appears in Broadcasting. They rank Broadcasting decisively ahead of the nearest competitor by 57% — and 80% ahead of the two stragglers combined.

Executives whose livelihood depends upon making decisions aren’t likely to make them lightly or without sound reasons. It stands to equally sound reason that when YOU make decisions about where to run your own advertising, the advice of your own best prospects is the safest guide you can follow!

BROADCASTING
THE Businessweekly of Television and Radio
1735 DeSales Street, N.W., Washington 6, D.C.
New York — Chicago — Hollywood
SENATE APPROVES ETV AID

House subcommittee hears pros & cons of subsidy; Harris says he favors quick use of etv channels

Federal funds for educational tv received two powerful boosts last week in Washington, but at the same time voices were raised urging caution.

The Senate passed, 67 to 13, the measure sponsored by Sen. Warren G. Magnuson (D-Wash.) to give every state and the District of Columbia $1 million to build etv facilities.

On the House side, Rep. Oren Harris (D-Ark.), chairman of the House Commerce Committee, put himself on record as determined to see that the reserved educational tv channels are used for that purpose as speedily as possible.

Mr. Harris made his views public during hearings by his committee's Communications & Power Subcommittee on legislation to appropriate federal funds for each state for educational tv.

Mr. Harris said he feared the channels might be lost by educators if they aren't used quickly. If they aren't utilized soon, he said, they may go by default to commercial broadcasting, the military or for space communications.

He's taking steps immediately, he said, to ask all state governors to report what they plan to do with any federal funds they receive for etv.

The Senate-approved bill would appropriate the $1 million on a straight grant basis. Several House bills, however, would require the states to match the federal subsidy.

Keating Amendment • An amendment to the Senate bill, offered by Sen. Kenneth B. Keating (R-N.Y.) and accepted by the committee, provided that the federal funds go only to state agencies. The state, however, could distribute the federal money to private-non-profit groups.

The Senate action came after Health, Education & Welfare Secretary Abraham Ribicoff urged delay. He said Congress should await a report by the National Assn. of Educational Broadcasters and that further consideration should be given to state-wide and regional development of etv.

Mr. Ribicoff asked that any measure adopted by Congress require that states allocate sufficient funds for etv operation. He expressed his belief that educational tv appropriations should be considered within the broader context of federal aid to education.

House Bills • The House committee is considering seven measures. These range from outright grants, similar to the Senate-approved measure, to those requiring matching state funds.

As it did before the Senate, the FCC approved the objectives of the etv bills. Chairman Newton Minow, accompanied by Commissioner Frederick W. Ford, put himself personally and his agency on record as favoring maximum aid for etv.

During testimony by a score of witnesses, mostly educators, various committee members expressed reservations on portions of the bills. These included:

• Fear that federal government aid might mean federal interference in education.

• A belief that the states should finance etv themselves.

• Suggestions that the legislation, if passed, permit use of federal funds for leasing of cable or microwave links to interconnect etv stations.

Supreme Court agree to review Poller suit

The U. S. Supreme Court last week agreed to review the triple-damage antitrust suit filed against CBS by Low Poller, one-time uhf broadcaster in Milwaukee.

Mr. Poller claims CBS and others conspired to monopolize uhf broadcasting in Milwaukee when CBS bought ch. 19 WOKY- TV there in 1955 and transferred to it the CBS affiliation in that city (later WXIX-TV). Mr. Poller claimed he suffered $1.45 million damages when he sold his ch. 25 WCAN- TV equipment to CBS for $500,000 (and in return received the equipment of WOKY-TV) because, he alleges, he was once offered $2 million for his ch. 25 station.

The suit was dismissed by a federal judge in U. S. district court in Washington in 1959. Mr. Poller appealed this dismissal to the appellate court in Washington, and last November the appeals court upheld the dismissal by a 2-1 vote. The appeals court found CBS innocent of monopoly or restraint of trade and held Mr. Poller's loss resulted from his own "improvidence" in contracting for extra and new equipment in the expectation that CBS would not rescind its affiliation contract with him (Broadcasting, Nov. 14, 1960).

In Mr. Poller's brief to the Supreme Court, he raised questions involving a network's right to exercise contractual provisions for affiliation cancellation and whether "contributory negligence" is sufficient grounds to dismiss an antitrust case.

CBS operated ch. 19 WXIX-TV in Milwaukee until 1959 when it sold the permit to Gene Posner who now operates it (on ch. 18). Mr. Poller still holds a permit for ch. 25's WCAN-TV in Milwaukee, but it has gone off the air.

A trio of Tennesseans at the FTC

Paul Rand Dixon (l) takes the oath of office as chairman of the Federal Trade Commission in a ceremony at the commission Tuesday. Swearing him in is Judge Samuel Whittaker of the U. S. Court of Claims, a long-standing friend and fellow Tennessean (r). Sen. Estes Kefauver (D-Tenn.) holds the Bible. Mr. Dixon in 1957 was staff director of Sen. Kefauver's antitrust subcommittee.

More than 150 friends and well-wishers attended Mr. Dixon's swearing-in.

BROADCASTING, March 27, 1961
HEAR YE! HEAR YE!

AGAIN EMERGING TRIUMPHANT

ANNOUNCES THE MOST USEFUL AND MOST ECONOMICAL INNOVATION EVER TO STIR THE IMAGINATION OF THE MOST MUNDANE AMONGST YOU.

FREQUENCY I. D.'s

NOT ONE, NOT TWO, BUT TEN (count 'em, 10) BRIGHT, BREEZY FREQUENCY IDENTIFICATION JINGLES...COMPLETELY CUSTOMIZED FOR YOUR FREQUENCY!

BELIEVE US...YOU WON'T BELIEVE THE PRICE!

COME ONE! COME ALL!

SEND THIS DAY FOR FREE DEMONSTRATION TAPE. NO SALESMAN WILL CALL. THIS IS A SPECIAL OFFER LIMITED TO RADIO STATIONS ONLY, AND/OR FAITHFUL READERS OF THIS ADVERTISEMENT.

EXCLUSIVE! ONLY ONE (1) STATION TO A MARKET

WRITE, WIRE OR CALL THIS DAY

COMMERCIAL RECORDING CORP.
BOX 6726 • DALLAS 19, TEXAS • RI 8-8004
FCC told WBC free of antitrust activity

With the backing of the Justice Dept., Westinghouse Electric Co. has taken steps to assure the FCC that none of the officers, directors or employees of its broadcasting subsidiary was involved in recent antitrust activities of which some of the parent company executives were convicted.

E. V. Huggins, vice president of Westinghouse Electric, wrote the commission that only three employees of the parent company have positions of significance at Westinghouse Broadcasting Co. They include Westinghouse Electric President Mark W. Cresap Jr., Board Chairman Owlyn A. Price, and Mr. Huggins, all of whom also are directors of WBC.

Mr. Huggins sent the FCC a letter he received from W. Wallace Kirkpatrick, acting assistant attorney general. Mr. Kirkpatrick stated that, aside from the three directors above, "and so far as our present knowledge is concerned, neither Westinghouse Broadcasting Co. nor any of its officers, directors or employees was involved in any of the recent pending antitrust cases."

The antitrust action related solely to the manufacture and sale of electrical products used in the generation, transmission and distribution of electrical energy, Mr. Kirkpatrick said, and not to radio or television broadcasting or sale of radio or television apparatus.

It was reported earlier (BROADCASTING, Feb. 27) that there have been unofficial discussions within the FCC as to what action, if any, the agency might take following the antitrust convictions of Westinghouse and General Electric executives. Westinghouse owns WBZ-TV Boston, KDKA-AM-TV Pittsburgh, KEX Portland, Ore., WJZ-TV Baltimore, KYW-AM-TV Cleveland, WOWO Ft. Wayne, Ind., WIND Chicago, KPIX-TV San Francisco and WBZA Springfield, Mass. The licenses of the Boston, Pittsburgh, Portland and Baltimore stations presently are up for renewal.

General Electric owns WGY-WRGB (TV) Schenectady, N.Y., which also are awaiting renewal.

Confidence that the FCC will "fairly evaluate" the broad achievements and record of WGY and WRGB (TV) Schenectady, N.Y., stations owned by General Electric Co., was expressed last week by J. Milton Lang, general manager of GE's broadcasting stations. "The unauthorized action by GE employees who were convicted recently in Philadelphia on the electrical equipment antitrust cases, and for which the company was technically held responsible, were in fields not in any way related with radio and tv broadcasting," Mr. Lang stated. He called attention to the stations' long "dedicated course that more than fulfills the responsibilities of broadcasting in the public interest, convenience and necessity."

Theatre owners take pay tv to court

Pay television moved into the courts last week when the motion picture exhibitors who are fighting the FCC's approval of a Phonevision test in Hartford, Conn., asked the U. S. Court of Appeals in Washington to reverse the commission.

The Connecticut Committee Against Pay TV, comprising motion picture theatre owners in the Hartford area, announced that the appeal would be made. The announcement was made at the mid-winter board meeting of the Theatre Owners of America in Washington last week.

The anti-pay tv group is prepared, it was announced, to carry the case right up to the Supreme Court. The decision to appeal was reported by Philip F. Harling, chairman of the anti-pay-tv committee of TOA. Mr. Harling also is chairman of the national Joint Committee Against Pay TV. He said the appeal would be based on the charge that the FCC failed to give proper consideration to the exhibitors' claim that pay tv is not in the public interest and also that it would raise the question of the FCC's jurisdiction to take any action on subscription tv.

"We do not believe the public air waves can legally be subjoined by private interests for private profit," Mr. Harling said, "and therefore the FCC has no authority to make such a grant."

The FCC approved the application of RKO General Inc. for permission to stage a three-year test of pay tv over its ch. 18 WHCT (TV) Hartford, Conn. (BROADCASTING, Feb. 27). The commission approval came after a week-long hearing before the FCC en banc in which the Connecticut theatre group opposed the grant.

Little Rock Test - A closed circuit, wire pay tv system is under consideration for Little Rock, Ark., where a group has taken out a franchise for the Telemeter System, a development owned by Paramount Pictures Inc. The Little Rock group has asked the Arkansas Public Utilities Commission for an order requiring the Southwestern Bell Telephone Co. to furnish lines for this project (BROADCASTING, Jan. 30).
ANATOMY OF TIME BUYING

Time buying is a function, not a title.
Time-buying decisions frequently concern many men and women in the advertising-marketing complex.
One agency's time buyer is another's media supervisor, still another's account executive. One advertiser's advertising manager is another's sales manager, still another's company president.

Media/scope is edited for all of them, regardless of title, so long as they are concerned with the advertising buying function. Or for none of them if they are not concerned with advertising buying.

To sell time on your station, reach the people who perform the time-buying function, regardless of title. Advertise in Media/scope.

Media/scope

Member, Business Publications Audit of Circulation, Inc.

published by Standard Rate & Data Service, Inc.

WALTER E. BOTTHOF, Publisher
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420 Lexington Ave., New York 17, N. Y.
Don Harway & Co., 336 North Central Ave., Glendale 3, Calif.
Enlightenment gains on entertainment

HOW LOCAL STATIONS ARE BEEFING UP THEIR INFORMATION SHOWS

In practically all U.S. markets, the viewers of grassroots television are getting an insight into local and regional issues, problems, news, history and culture that they've never had before. They are learning not only about their local bond issues, schools, hospitals and city governments, but also about such broader questions as juvenile delinquency, minority groups and their problems, slum clearance, medical and scientific advances, social problems, economic influences, art exhibits and music concerts, theatrical activities and resort and recreation facilities and needs—all personalized for them in terms of what's going on in their own communities.

A great many viewers are learning more than they really want to know. Given a choice, the majority chooses entertainment over enlightenment, and local advertisers tend to show the same preference in selecting programs to carry their commercial messages. But despite the inclination of both audiences and sponsors to rate entertainment ahead of information, most stations feel their information programming has values beyond those calculated in rating points or dollars and cents—and often can submit documentary evidence to prove it.

These conclusions are drawn from a Broadcasting survey of a subject never canvassed in such depth before: The extent and acceptance of television's public-affairs programming at the local level.

To keep the study within manageable limits, the survey planners concentrated on so-called "Doerfer Plan" programming—public-affairs programming presented by local stations in tandem with specified programming presented nationally by their respective networks.*

The survey produced a seldom-matched rate of response—signed usable questionnaires from 299 out of the approximately 490 stations that are network affiliated. And two points quickly became evident: (1) The programming that stations present as a result of the Doerfer Plan is in most cases only a part—in many cases only a small part—of their total information programming, much of which pre-dates the Doerfer Plan by several years, and (2) although the survey's emphasis on the Doerfer Plan necessarily limited it to network-affiliated stations, a number of non-affiliated stations received and returned questionnaires showing that their own initiative they have more than matched the Doerfer Plan's minimums.

Most Stations Participate * Here is what the survey found in terms of local participation in the Doerfer Plan project:

- Affiliates carrying network Doerfer Plan programs: 210 out of 229 affiliates who responded, or 91.7%.
- Affiliates presenting their own Doerfer Plan programs in the periods yielded

ABC stages contest for Doerfer

It takes a good budget, management that's high on enthusiasm and productive imagination to put together a worthwhile local Doerfer Plan program, say those close to the so-called Expedition/Local contest that is nearing its final stages. Three winners will be selected in mid-April out of the group of semifinalists picked from a total 33 ABC-TV affiliates which submitted single programs of their individual local series. Basis for an award grant: the affiliate with the outstanding program aired as the local counterpart of the network Expedition! program and seen on ABC-TV, Tuesday, 7-7:30 p.m.

Plan Has Sponsor * Backing the competition is the Ralston Purina Co., advertiser of the network show (and in its spot buying a purchaser of some of the local Doerfer plan Expedition! shows), and the National Education Assn. (which also is supplying judging talent).

In the preliminary round just last week, a total of nine stations were qualified as semifinalists. The stations and the programs, along with some general explanation of the "philosophy" or nature of the series, follow:

- KTVI (TV) St. Louis—Expedition! St. Louis—The Constant Protector, a study of the operations of the St. Louis Police Department. Each of the local series is written, produced and filmed entirely by the station's own personnel. Extensive use is made of a helicopter to film the 13-program series. As is the case with many stations, the local shows as well as the network Expedition episodes are expected to become part of the school system's classroom activities (and with required home viewing).
- KABC-TV Los Angeles—Expedition! Los Angeles—the 13th Month, a study of the forest fire watcher and fire fighter services. The program series live and on film and is produced in cooperation with a regional educational television advisory committee. The show carries spot announcements, and KABC-TV claims its ratings are better than those of the previous show replaced.
- WABC-TV New York—Expedition! New York—Education Tailor-Made, a study of the special schools for handicapped children maintained by the city's public school system. Also on film and tape, this series examines the City of New York from various aspects (harbor, education, United Nations, Harlem, via eyes of poets and authors and through newspapers, etc.). Ralston Purina is listed as a sponsor on a spot basis. Its program entry, Tailor-Made, received an audience reaction that encouraged the station to repeat the show, an unprecedented action (it's also been submitted for an Ohio State broadcasting award).
- KOMO (TV) Seattle—Expedition! Northwest—Cattle Roundup in British Columbia, a portrait of a roundup on the continent's largest ranch. This show is on tape run by staffers or used film shot by northwest "adventurers."
to them by their networks for that purpose: 202, or 88.2%.

By networks, the answers follow:

<table>
<thead>
<tr>
<th>Network</th>
<th>ABC-CBS</th>
<th>NBC-Dual</th>
<th>Dual TV Affiliates</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC</td>
<td>92%</td>
<td>89%</td>
<td>(68 re- spond)</td>
</tr>
<tr>
<td>CBS</td>
<td>93%</td>
<td>93%</td>
<td>(75 re- spond)</td>
</tr>
<tr>
<td>NBC</td>
<td>96%</td>
<td>90%</td>
<td>(86 re- spond)</td>
</tr>
<tr>
<td>Dual TV</td>
<td>92%</td>
<td>90%</td>
<td>(90 re- spond)</td>
</tr>
</tbody>
</table>

Networks Carrying Programs: 96% | Show Own Programs: 96% | 93% | 95% | 76%

Although identical percentages of ABC and CBS affiliates were carrying both network and local Doerfer Plan programs (see table above), this evening-out was a mathematical happenstance. Failure to carry the network material does not necessarily mean failure to present local material, or vice versa. Among affiliates of all networks, a relatively small number of stations are presenting local programming of Doerfer Plan character but are bypassing their network feeds, while a few others carry the network material without supplementing it locally.

A few stations said that for one reason or another they could not get the material offered by their networks. At least one said it had abandoned its efforts to present a local version of the network program because the hour provided for it—10:30 p.m. EST—was so late that the station could not interest local residents in coming to the studio to take part.

Few Exceptions: A handful did say flatly that they were not carrying Doerfer Plan programs of either the network or the local variety. These stations were programming entertainment shows, mostly from network sources, in the Doerfer Plan hours. Two stations said they carry their network's efforts but simply sign off a half-hour early every third week when their own Doerfer time comes.

At the other extreme, some dual affiliates were carrying the Doerfer Plan offerings of both of their networks and in addition were presenting two Doerfer entries of their own.

What luck are stations having in selling their local offerings?

Better than one station out of five finds a sponsor, judging by the survey results. A total of 46 stations said they had sold their local programs—46 out

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**Plan programs**

by station personnel. Sponsor is the Seattle First National Bank. It's been high in local ratings.

- KGO-TV San Francisco—Expedition! California—Clipper Ships and Paddles wheels, the story of great sailing ships, ferry boats and river boats, pleasure craft and shipwrecks in the Bay area. The KGO-TV concept has been to present a series on the early pioneering years in California, with a focus on the early-day San Francisco Bay area. Ralston and Hill Bros. Coffee share sponsorship of this series. Included in this particular episode were dramatic scenes of shipwrecks along California shores. Of interest: the local show is more popular in its reaction than the network companion.

- KTVK (TV) Phoenix—Expedition! Arizona—Shards of The Ages, a study of archeological finds in the state. Sponsor of the series is First National Bank of Arizona, the programming sampling Arizona's history and current events in a documentary treatment.

- KOCO (TV) Oklahoma City—Expedition! Oklahoma—Cows, Cowboys and Cow Country, a retrospective study of the early days of cattle ranching. Also treated in this live production: the oil industry, the "run of '89" and other historical gems. The state governor is host.

- WSIX (TV) Nashville—Expedition! Tennessee—AEDC-at Tullahoma, on the experimental work at the Arnold Engineering Development Center and the Air Force missile testing area, is near Tullahoma.

- KBTV (TV) Denver—Expedition! Colorado—The General Palmer Story, a treatment of the state's pioneer railroad builder. This series also has Ralston Purina associated with it as an advertiser (spot), uses technique showing actual photographs in sequence.

Among judging "points": what the stations did on the air as well as what they did to implement the series.

Also part of the overall competition will be a selection of 359 teachers for awards. They will be picked on the basis of use they made of Expedition programs as a stimulant to classroom teaching. Six top awards will include a six-week trip to Europe where the winners can study European educational systems. Another special award enables the recipient to spend five weeks in Washington, D. C., to study governmental operations, and another week in New York to study the UN in action. Still other awards include other trips, while some 300 subscriptions to National Geographic Magazine (also a participant) will be given to other winning teachers in the competition.

In every case of local stations programming their version of Expedition, there has been close cooperation with educational groups and various plans for distribution of teachers guides from the Ralston company.

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Part of the 'Expedition: New York' series is 'The New West Side Story' which will appear in April showing first performer dancing on stage of Philharmonic Hall of the Lincoln Center of the Performing Arts.
ENLIGHTENMENT GAINS ON ENTERTAINMENT continued

of 198 which answered this question. Sales were reported by 24 ABC affiliates, 14 CBS, 5 NBC and 3 dual affiliates.

But the bare figures can be misleading both ways. They may exaggerate the enthusiasm of local advertisers, because almost half of all sales were reported by affiliates of ABC-TV, whose network Doerfer Plan sponsor, Ralston-Purina, is also underwriting some of the local adaptation of the national programs. On the other hand, the track record is better than the raw statistics make it appear, because 68 stations—half as many of which registered No Sale—said the programs were not available for sponsorship.

Advertiser enthusiasm for public affairs programming appears to equate fairly closely with that shown by audiences—at least on a quantitative basis. "Small but loyal" summarizes the respondents as repeatedly by stations in summing up local audience response to public-affairs shows.

Audience Limited • Extracts from this majority viewpoint find the programs and the public response to them described by broadcasters in such terms as: "Loved by a highly enthusiastic, vast minority" . . . "has a following markedly smaller than the entertainment programs it supplantled, but far more loyal and responsive" . . . "good publicity relations" . . . "good minority audience reaction" . . . "station prestige is certainly increased" . . . "while we would like greater audience response, we are not primarily working to that end" . . .

Some broadcasters, however, found their audiences far more enthusiastic. Several said their local Doerfer Plan programming was pulling audiences comparable to those of the entertainment shows it replaced. Another substantial number said their local entries were proving more popular than their network counterparts. "Good," "favorable," "wonderful" were used by others to describe local reception.

At the other extreme a few broadcasters could find little or nothing good to report. Said one who is presenting a local series of discussions by space scientists: " . . . There appear to be very few people who are not totally addicted to Gunsmoke, and many of these are unreconstructed fight fiends. There are not enough people being slaughtered, butchered or mauled to attract gigantic audiences to the space age—it's much too routine and tame and sissy."

Here are other examples of the pessimistic viewpoint, all from stations that nevertheless are presenting Doerfer Plan programs:

"The Doerfer Plan is a bust. Programming for minority segments this small is impractical—our local segments are really good enough to justify Sunday afternoon time, but not prime time" . . . "Forcing cultural and educational programs on the public will not work; they will simply turn off the set or do something else if not interested" . . . "The masses do not want to be informed or educated; they prefer to be entertained" . . .

Added Opportunity • A few said they might not be presenting public affairs programming regularly if the Doerfer Plan had not been invented, but others looked on it as "an extra added opportunity" and a great many more went out of their way to call attention to it and to other shows that go far beyond the plan's minimums.

Some challenged the timing of Doerfer Plan programming, questioning the plan's objectives, arguing that from an audience standpoint this type of program is hindered more than helped by being scheduled in strong evening hours. Tom Dargan, program director of KGW-TV Portland, Ore., which has carried a weekly Viewpoint series of local affairs since the station went on the air, put it this way: "Stations would reach greater audiences with (Doerfer Plan) programming in less 'prime' time where the competition of strictly 'entertainment' programming is less keen."

The survey also showed that stations not only are participating in the Doerfer Plan locally but are promoting these programs. Many volunteered information on program guides and similar material sent regularly to schools and other institutions to keep them abreast of plans. A large number have enlisted the aid of schools, colleges and other local organizations in preparing public affairs shows, and many of these as well as others reported that their programs had become "required viewing" in schools and that frequently they get requests for film prints, slides or other material for use in clubs and schools.

In preparing their local Doerfer Plan shows, the general custom of affiliates is to follow the lead of their networks in both format and program title—and often in subject matter as well. Thus most NBC-TV affiliates present local variations on the Nation's Future theme; CBS-TV affiliates are inclined to set up local shows patterned after Face the Nation or CBS Reports, and ABC-TV affiliates—with the extra encouragement of a contest offering prizes for the best local versions (see page 64)—generally stage an Expedition into local subject matter.

Network Influence • This striving for compatibility between the network and local programming is dramatized when stations switch from one network affiliation to another. WHDH-TV Boston, for instance, explored local problems and community interests in Expedition! Local while it was affiliated with ABC; when it switched to CBS-TV the first of this year, its Doerfer Plan programming was continued as Channel 5 Reports.

Among stations that do not follow the network pattern but also elect not to originate wholly locally programming, the alternative is syndicated programming used either alone or in combination with local programming. The syndicated shows mentioned most frequently by survey respondents in this connection include American Civil War (produced by Westinghouse and syndicated by Trans-Lux); Medicine 1961 (syndicated by Screen Gems); United Nations Radio's Is My Business (see page 68); Doerfer Is My Business (NBC Films), World Artists Concert Hall (Major Television Productions), UPI—Movietone news films and various films from the National Education Assn.

Here, network by network, is a sampling of some of the programs, formats and subjects being explored in Doerfer Plan programming at the local level:

ABC-TV

The network's Doerfer Plan programming consists of Winston Churchill: The Valiant Years (Sun., 10:30-11 p.m. EST), sponsored by Mead, Johnson & Co., and Expedition (Tues., 7-7:30 p.m. EST), sponsored by Ralston-Purina. Most ABC-TV affiliates build their own Doerfer Plan shows on the Expedition pattern, and some of those adjudged among the best of these are described on page 64 in the report on finalists in ABC-TV's Expedition contest. Others include:

Crosley's WIWI (TV) Indianapolis concentrates its Expedition on Knowledge, testing high school teams in contests based on questions developed through a committee of teachers and art museum representatives. In Atlanta another Crosley station, WLWA (TV), puts on Expedition: Space, with experts and high school students discussing space-age questions in a series presented in cooperation with the Air Force, Wright Air Development Div., Dayton, Ohio, and the Midwest Valley Educational TV Foundation.

Triangle's WFIL-TV Philadelphia does not use the Expedition approach, but presents Young Audiences, a music information program presented in cooperation with Young Audiences Inc. and the local school systems, Frontiers of Knowledge, produced in cooperation with the University of Pennsylvania and showing how that school's research programs benefit industry, national defense
"We Do More Jobs... Better" with Videotape Recording. Business is better than it's ever been and we have a smoother, more efficient operation," sums up Al Beck. "For us, Ampex VTR is a basic piece of equipment that fit into our operation right from the start. It's no 'sacred cow' to us; everyone here operates it. And essentially, it gives us a whole crew of operators plus announcers ... a real problem-solver when it comes to scheduling personnel. From an operating standpoint, it's tremendous. Today, for instance, the boys are knocking out 15 1-minute commercials. And we have scheduled as many as 63 recordings in one operating day. I wouldn't want to go back to operating without an Ampex." • • • Ask Ampex today for specific station histories of the Videotape Television Recorder as a basic money-making component of any competitive TV facility. Ask, too, about Ampex financing and leasing arrangements. Write Department BB.
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Westinghouse’s WJZ-TV Baltimore combines live, film and tape techniques in exploring such historical and contemporary features as the port of Baltimore, early Indian life in Maryland, and city architecture under the title of Exploration: Local. WTAE (TV) Pittsburgh presents programs produced with Carnegie Museum, U. of Pittsburgh, Duquesne U., Carnegie Institute and Mt. Mercy College in an Exploration: Pittsburgh that examines such subjects as journalism, local archeological activities and strip mining.

ABC-owned WBKB (TV) Chicago has investigated such diverse local activities as a “sleep laboratory,” cancer research and product-testing at Underwriters Laboratory, and in addition presents an outstanding city school student each week and is offering a $1,000 award for the high school student adjudged to have made the greatest achievement in science during the school year. WTCH-TV Minneapolis-St. Paul relies heavily on its video-tape equipment in presenting statewide “expeditions” covering such highlights as the Minneapolis Institute of Art, the Minneapolis Symphony, Indian wild rice harvest, historical sites and church and school activities.

In Expedition Kansas KAKE-TV Wichita is covering state history, government, folklore, nature, religion, culture, industry, agriculture, recreation and famous Kansans. KXGO-TV Fargo, N. D., explores its area similarly in Expedition Red River Valley, and WLUK-TV Green Bay, Wis., takes much the same approach in Expedition Fox River Valley.

WMUR-TV Manchester, N. H., has turned its half-hour over to the local school department for studies of school activities and problems. WBSA-TV York, Pa., uses the city schools’ radio-tv coordinator as host of Expedition Learning. WMTW-TV Poland Spring, Me., has the cooperation of the Maine, New Hampshire and Vermont education departments in Expedition Northern New England. WTVC (TV) Chattanooga frequently presents panel discussions arranged through the Tennessee Education Assn., WISN-TV Milwaukee features school students in visits to other Wisconsin cities, KREM-TV Spokane works in cooperation with its local school district on subjects from geology to cultural opportunities; WOI-TV Ames has the cooperation of the Iowa State U.; WKBW-TV Buffalo works in conjunction with Canisius College; WLVA-TV Lynchburg with the U. of Virginia. WXYZ-TV Detroit, an ABC-owned station, forgoes the Expedition format

UN’s ‘International Zone’ popular informational programming

There’s no lack of programming material for stations to use in the local Doerfer hours. The United Nations, for example, has been making available this season a series of skillfully filmed documentaries—International Zone—which treat the seldom headlined aspects of the UN.

At NAB’s convention in Washington in May, UN TV experts and broadcasters “informally” will meet on the possibility of extending the series’ life. This series of half-hour documentaries treating little-known aspects of the United Nations is produced on the basis of a 13-week cycle but with the expectation of one episode aired every three weeks (thus fitting closely the Doerfer programming concept). The program usually is placed on the air as a local public affairs showcase in prime time and at only nominal handling charges. It’s estimated a privately-produced equivalent would cost some $25-50,000 per episode. As of the present time, some five shows have been produced. Among these: an exclusive interview with U. S. ambassador to the UN Adlai E. Stevenson, Flight 108 that treats of air flight safety from the international viewpoint, The Man in the Blue Helmet.

Still others either in production or on the planning board: a program of Danny Kaye’s journey abroad on behalf of UNICEF, a review of the year 1960, a probe of economic cooperation via UN agencies, a profile of the interpreter, a treatment of trusteeship, a portrayal of the UN headquarters and a profile of the “delegate.”

Backers: The UN series is a unique outgrowth of effort of such groups as the U. S. Broadcasters’ Committee for the United Nations. Serving on the committee are representatives of the Triangle Stations, of KOMN-TV Portland, Ore., WJAR-TV Providence, KPRC-TV Houston, WWJ-TV Detroit, and KSD-TV St. Louis and of Corinthian, Westinghouse, Transcontinent, Crosley and Storer plus a WDSU-TV New Orleans and an ABC and an NBC representative.

As of the latest count by the two UN media officials most concerned with the series—Michael Hayward and Jeff Sparks—a total of 61 stations have been programming International Zone and at varying starts. One unique advantage of the UN production: The services of Alistair Cooke of Omnibus fame at a fee much below that he’d usually expect if he didn’t “believe” as the UN officials put it.

Emcee Alistair Cooke interviews U. S. Ambassador to the United Nations Adlai Stevenson on “International Zone.”

Cooke’s Recipe: Mr. Cooke is narrator and interviewer for the series, appearing on camera in some sequences. Sources of the non-budgeted material available to the UN production staff: film and other visual material of historic importance in the archives; film footage shot on special assignments in many countries, and interviews such as the one with former Gov. Stevenson. UN facilities include its own laboratory and printing facilities (thus cutting costs) and standing equipment and facilities. As expressed by Mr. Hayward and Mr. Sparks: “Our ‘sets and studios’ are next to nothing, for mostly we use the United Nations itself and film taken in other countries on other special assignment.”

International Zone is an outgrowth, too, of former UN activity: Dateline UN, a series of 26 15-minute shows a few seasons ago which was followed by a series of 13 one-half hour programs.
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and tapes its programs at the Henry Ford Museum and Greenfield Village in Dearborn under the title of The Exciting Years. WJRT (TV) Flint shows films of foreign countries and then presents local students questioning foreign students representing those countries (arranged through General Motors Institute).

KONO-TV San Antonio seeks out a local authority as narrator on whatever subject is being discussed in its treatment of local institutions and problems. WVUE (TV) New Orleans explores local landmarks with "then-and-now" pictures and reports on local hobbies, historical figures and government and industrial operations. WSJV-TV South Bend-Elkhart presents Encyclopaedia Britannica Films biographies of famous Americans, follows up with a discussion by WSJV-TV President John F. Dille Jr. and a visiting school superintendent.

WLOS-TV Asheville, N. C., reports that while it was not ordered for Expedition, it wanted to participate locally and is devoting a half-hour of prime time each week—instead of every third week—to locally-oriented studies of such subjects as alcoholism, art groups, medicine, business, boating safety, traffic safety, and education.

WPST-TV Miami supplements the network Doerfer Plan programs with studies of tourism and its importance to the communities, underwater treasure, Florida wild life, museums and the like. WJBP-TV Fairmont, W. Va., concentrates primarily on forums on educational, civic and governmental questions, presenting these weekly as West Virginia Speaks.

KGUN-TV Tucson produces both for its own use and for KGUN-TV Tucson an Expedition Arizona series that focuses on highlights of both the Old West and present-day Arizona. KAYS-TV Hays, Kans., usually concentrates on the early days of its territory, and WFAA-TV Dallas ordinarily examines contemporary subjects such as zoos, the state fair and music.

Some stations like WLYH-TV Lebanon, Pa., use a question-and-answer format tied in with their panels or debates on local issues, some taking questions by phone, others by mail or from the studio audience.

Among stations programming Westinghouse's Civil War series in Doerfer Plan time, some supplementing the films with local live commentary to point up the community relationship, are WLOF-TV Orlando (which said it first tried to get school cooperation for a local series and then took the Civil War programs with an endorsement when the schools were unable to contribute to special programming); WSUN-TV St. Petersburg, WMAL-TV Washington, KMBC-TV Kansas City and WAST (TV) Albany, N. Y.

CBS-TV

The CBS-TV Doerfer Plan programs are CBS Reports and Face the Nation, which alternate in the 10-11 p.m. EST period on Thursdays, and in many cases affiliates tend to use one or the other of those programs as the pattern for their own.

There are, of course, exceptions to this practice—even among CBS-owned stations. WCBS-TV New York, for instance, presents a local counter-part to Face, featuring guests from public life, under the title Face New York, KMOX-TV St. Louis similarly explores questions of local significance on Face the Issue, as do KNXT (TV) Los Angeles in Face Los Angeles and WCAU-TV Philadelphia in Face Philadelphia. But WBBM-TV Chicago, another CBS-owned station, presents Young Ideas, in which selected youths appear with an adult guest to exchange views on a wide range of subjects.

WHAS-TV Louisville has delved into topics ranging from baseball to politics and local music on WHAS-TV Reports. WCCO-TV Minneapolis deals with farm problems, local space-age contributions, medicine, social problems and similar subjects in WCCO Television Reports. WJIM-TV Lansing combines forums and documentaries in Channel 6 Reports, and KRLD-TV Dallas turns its cameras on local issues and institutions in a program simply called Report. WPRO-TV Providence, R. I., has dealt with urban redevelopment as well as politics and social problems on Close-up.

WHDH-TV Boston currently is presenting such public figures as the Boston mayor and President Kennedy's brother Ted in discussions of local and national problems on Channel 5 Reports (and before its switch to CBS affiliation explored the Boston waterfront and other landmarks, the city's growth and the state's education problems in an Expedition series).

Westinghouse Broadcasting Co.'s KDKA-TV Pittsburgh presents courtroom dramatizations titled The Devil's Advocate, with the cooperation of the county bar association, in which name guests appear to defend such controversial positions as "the moral climate of the U. S. has reached a new low" (Author Cleveland Amory), "big-time college football is not detrimental to our schools" (Ohio State Coach Woody Hayes) and "capital punishment should be abolished" (criminologist Thorsten Sellin). KPIX (TV) San Francisco, also a Westinghouse station, has a Direct Line series in which members of the public are filmed as they ask questions which appropriate city or state officials answer on camera.

WBK-TV Detroit presents a Project 2 series of live, tape and film studies of civil defense, local crime, the local transportation system, farm problems and the like. KTNT-TV Seattle-Tacoma capitalizes on an African visit by Connie Page, one of its staff members, in what is planned as a 13-part study of Africa with an educator from the U. of Puget Sound appearing on camera with Miss Page. Focus on Africa is the title of KWTV (TV) Oklahoma City's series, which features guests with Dr. Waldo Stephens, the station's human affairs lecturer, who recently returned from five months in Africa.

WTOL-TV Toledo is investigating port facilities, art exhibits, suburban communities, local segregation problems, secondary education, migrant workers and resort facilities on Series One. WDBO-TV Orlando has the cooperation of the Orlando Junior Chamber of Commerce, the North Orlando Kiwanis and the Orlando Optimists Club in the presentation of Central Florida Showcase, a guest-interview series now in its seventh year and presented weekly.

Educational, cultural, economic and political subjects are studied on Project 3 on WRBL-TV Columbus, Ga. Foreign exchange students, tornados and their effect, fads and fashions are among those examined on KOTV (TV) Tulsa's Eye on Oklahoma, and politics, medicine, religion and shipping have been singled out on Project 4 on WJXT (TV) Jacksonville, Fla.

WTOP-TV Washington's Portfolio ranges from a taped presentation by Catholic U.'s drama group to a visit to embassies in Washington. WHIO-TV Dayton produces a series on New Horizons in Medicine. WTVT (TV) Tampa-St. Petersburg deals with subjects from the Guatemalan Naval Base in Cuba to urban renewal and Epiphany ceremonies in an all-Greek community on Insight. WSBT-TV South Bend has ranged from a dramatic show to traffic studies on Assignment 22, and KHOU-TV Houston is covering zoning problems, hospital emergency rooms in accidents and disasters and film, sports and politics on Southwestern Close-Up.

WDEF-TV Chattanooga has looked back at the city as it appeared in 1860 and ahead to the planning of the Saturn rocket among its programs on Scene 12. WANE-TV Fort Wayne has examined "the woman's place," the meaning of justice and the philosophy of the ministry among other subjects on Vista '61.

WBNS-TV Columbus, Ohio, has ranged from Caesarian operations to the Strategic Air Command on WBNS-TV Television. WCIA (TV) Chicago, Ill. has dealt with historical subjects, urban renewal, home architecture and
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ENLIGHTENMENT GAINS ON ENTERTAINMENT

continued

the work of the state police on CIA Reports. WINK-TV Fort Myers, Fla. has visited schools for retarded children, explored educational television’s possibilities and studied the work of the nurses auxiliary on Project 11. WMT-TV Cedar Rapids has included a documentary on an unsolved murder in a series of programs which under various titles also deal with taxation, education, college financing and the like.

WTIC-TV Hartford, Conn. seeks the guidance of a local committee in trying to look into the future on Connecticut: What’s Ahead? and across the country KFRE-TV Fresno also attempts to look ahead on The Future of the Valley.

Ask — is used by WMAR-TV Baltimore to let viewers telephone questions which are answered by city officials. WOW-TV Omaha has a similar format for Your Questions Please. KSNV (TV) Las Vegas, Nev. opens the way for viewers to direct questions to local authorities on Town Topics and WTVR (TV) Richmond’s Facing Richmond and KRNT-TV Des Moines’ Press Conference rely in part on questions from the audience.

WKRC-TV Cincinnati presents local newsmen in interviews with Congressional members from that area on Your Man in Washington. National, state and local officials also appear frequently in programs such as Face the Carolinas on WBTV (TV) Charlotte, Piedmont News Conference on WSPA-TV Spartanburg, S. C., Face the State on WISC-TV Madison, Wis., Your City Government on KTTS-TV Springfield, Mo., Channel 12 Press Conference on KYOS-TV Bellingham, Wash., Face the State on KXJB-TV Valley City, N. D., and Face the Community on KCMO-TV Kansas City.

WWL-TV New Orleans has faced up to that area’s integration issue as well as traffic safety and other problems on its Channel 4 Reports. WKRG-TV Mobile, Ala., has covered city planning and the local Opera Guild Workshop among other topics. WMBD-TV Peoria, Ill., has ranged from local history to court reform, using varying program titles. KGGM-TV Albuquerque has presented two studies of the narcotics problem in each Face the People series.

WTJV (TV) Miami includes biographies (among them: one on LeRoy Collins, former Florida governor, now president of NAB) as well as studies of national and regional problems in its FYI documentaries.

Chico State College’s television department produces Chico State Presents, usually a discussion of regional issues, for KHSI-TV Chico, Calif. Local schools and colleges, bar association, chamber of commerce, city and county officials all help with the production of Project 7 on KOSA-TV Odessa, Tex. WISH-TV Indianapolis has committed part of its Doerfer Plan time to the mayor’s office to explain legislative projects. WKBV-TV Youngstown, Ohio, examined local bombing incidents in “A Profile of Intimidation” on its WKBV Reports.

Among a number of programs programming The American Civil War, Sierer Broadcasting’s WITI-TV Milwaukee does so in cooperation with the Milwaukee Public Library and promotes the library’s Civil War Centennial exhibits during the “commercial” breaks. KFVS-TV Cape Girardeau, Mo. and KGLO-TV Mason City, Iowa, are among other stations carrying the Civil War series.

NBC-TV

The Nation’s Future, presented Saturdays at 9:30-10:30 p.m. EST, is NBC-TV’s Doerfer Plan program, and like those of the other networks it often is used as the model for the local programs which affiliate into half of this period every third week.

NBC-owned stations themselves have varying formats. WRC-TV Philadelphia, for example, follows the pattern of the network show, using the same title and often the same subjects, with the local debate originating live before a studio audience immediately following the network program. KRCA (TV) Los Angeles and WRC-TV Washington, on the other hand, are among those that use different titles if not formats. KRCA varies its approach according to subject matter, which has included a report on the elimination of discrimination in Los Angeles and a study of the obligations of churches, as well as debates on various locally directed questions. WRC-TV uses the title I Live in Washington but in format and subject matter the program generally follows the pattern of the network’s Nation’s Future.

KVVO-TV Tulsa delves into its area’s political, socio-economic and cultural questions in a video-taped series called Assignment. WGR-TV Buffalo concentrates to a great extent on documentaries on local business and industry and the area’s new business potential in programs called Buffalo Means Business. WGR-TV has also begun a series of live discussions, in color, on such subjects as juvenile delinquency, charity solicitations and capital punishment under the title Probe, while its WLWC (TV) Columbus uses the same title for live and film documentaries on civic emergency facilities, medical care for the young, the senior citizen, etc.

WSLS-TV Roanoke, Va., taking the position that the Doerfer Plan program idea is good but the timing for the programs is poor, fills its periods in several ways, sometimes presenting film reports from the National Education Assn., sometimes presenting taped local extensions of the network debates, and sometimes using syndicated programs.

Among the stations which frequently if not always follow the format and topics of the network program are WWJ-TV Detroit on Nation’s Future—Detroit, KSD-TV St. Louis on Nation’s Future—St. Louis, WKY-TV Oklahoma City on Point of View, WSM-TV Nashville on Follow-Up, WPE-TV Evansville, Ind. on Fact of the Matter, KING-TV Seattle on Focus Washington, WCKT (TV) West Palm Beach, Florida’s Future, WNDU-TV South Bend, Ind. on It Can Happen Here, WMTVT (TV) Madison on Wisconsin Viewpoint, and by such other stations as WSB-TV Atlanta, KSTP-TV St. Paul-Minneapolis, KRON-TV San Francisco, WICS (TV) Springfield, III., WAVE-TV Louisville, WFMJ-TV Youngstown, Ohio, WFRV (TV) Green Bay, Wis., WRGP (TV) Chattanooga, WINR-TV Binghamton, N. Y., KITV (TV) El Paso, KVAO-TV Denver and KPRC-TV Houston under the same title as the network show.

WDSU-TV New Orleans has concentrated on the city’s school integration problems on WDSU News Forum; KWWL-TV Waterloo, Iowa, has examined high-school attendance problems, new plans for Iowa State Teachers College, and right-to-work laws; WDAF-TV Kansas City has covered politics and jazz among other subjects; WSAZ-TV Huntington, W. Va. has used United Press-Movietone films as the basis for some programs and also has produced its own, including a three-part study of the region’s coal industry.

WESH-TV Orlando-Daytona Beach presents scientists and missile experts in panel discussions of space-age developments on Breakthrough, developed in cooperation with the Martin Co., manufacturer of rocket equipment. WJAC-TV Johnstown, Pa., presents Johnstown College Scholastic Quiz, supervised by Johnstown College, U. of Pittsburgh, with contestants drawn from local schools and scholarships to be awarded to top winners. Baylor U. assists KCEN-TV Waco-Temple with programs on Central Texas Future, and local bar association members take part in preparation of Lawyer’s Forum on an examination of various local issues in a courtroom setting, on KRBC-TV Abilene.

Springfield Ty Broadcasting Co.’s WWLP (TV) Springfield, Mass. and WRLP (TV) Greenfield-Brattleboro use a combination of film and live programming in dealing with art, scientific, educational and social subjects on Focal Point, which has included interviews with Norman Rockwell on art and Artie Shaw on jazz. WCHS-TV Portland, Me., has transferred its four-year-old Perspective examination of local and
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state affairs into Doerfer Plan time and on occasion has preempted the network's program in order to devote a full hour to its own subject.

Tri Circle's KCKT (TV) Great Bend and KGLD (TV) Garden City, Kans. and KOMC (TV) McCook, Neb., go into school problems, mental health, farm problems and similar topics on "Insight." WFBM-TV Indianapolis presents depth studies of the Middle East, with officials of Middle East countries as guests on "Lands on Trial." WFLA-TV Tampa has looked into population changes, highway development and harbor traffic among other subjects on "Challenge." KMTV (TV) Omaha has presented an original live drama as well as panel and other presentations on local issues on "Assignment."

The area's commercial airline service and Russian school systems as seen by local school superintendents on a recent visit are among topics examined by WSJS-TV Winston-Salem under various titles. Schooling for retarded children and moral problems of young people are among the questions examined by WKJG-TV Fort Wayne. Local annexation issues were discussed as part of "Knoxville's Future" on WATE-TV Knoxville, and local activity in missile development and plans for the U. of Arizona have been among the topics on "Tucson's Future" on KOVA-TV Tucson.

WIIC (TV) Pittsburgh frequently pre-empts the network program every third week for its full-hour "Fifth Dimension" series, which is produced with the U. of Pittsburgh and deals with such subjects as automation and alcoholism; on other occasions it presents local discussion groups dealing with the subjects covered on the network program. WEEK-TV Peoria uses not only its own but other stations' news and newspaper reporters to question local or state figures on "What's the Story?" WBRE-TV Wilkes-Barre goes into city budget problems, urban renewal questions and county government activities in panel discussions on "Our Region's Future." Questions of financing state schools, city police methods and downtown redevelopments have been treated on KHQ-TV's "Report to Spokane."

Dual Affiliates

Some dual affiliates carry the Doerfer plan programs of both of their networks and also present local versions of each. WOOD-TV Grand Rapids, for instance, carries the NBC-TV program and supplements it every third Saturday with a local "Nation's Future" and also carries ABC-TV's entries and adds its own "Guiding Compass," a travel program featuring a local photographer and guest, every third Tuesday.

WHEC-TV Rochester has carried "Expedition Into the Arts," which has added a local feature comparable to CBS-TV's "Face the Nation." KINY-TV Juneau, Alaska, also carries the CBS-TV and ABC-TV programs plus local supplements for each.

WNBF-TV Binghamton, N. Y. takes a different tack: it does not carry network Doerfer plan material but presents its own hour-long or half-hour "Panorama" studies of local problems and resources in prime evening time at least once a month. WTVN (TV) Columbus, Ga., also bypasses network offerings but schedules programs on local and area interests in its "Spectrum" series once a week. WIS-TV Columbia, S. C., carries only one network half-hour but fills the other half-hour with its own "Palmetto Press Conference" weekly.

Among dual affiliates carrying ABC Doerfer plan shows, Crosley's WLWA (TV) Atlanta (see ABC-TV affiliate entries), KOTI-TV Klamath Falls, Ore. traces the area's industry and history on "Expedition—Lighted cross"

WSTV-TV Steubenville, Ohio, which last year gained wide public attention when it displayed a lighted cross on its tower during Holy Week, is repeating the spiritual reminder this year. The cross was to be lighted yesterday (March 26). Aside from Holy Week and the Christmas season, WSTV-TV has initiated the policy of lighting the cross every Saturday and Sunday during the year. The cross is 40 feet high, 25 feet across and gives off 3,000 w illumination from 46 regular light bulbs.

Klamath, and KTVB (TV) Boise, Idaho, has looked into local resources, wildlife preservation, politics and Idaho geology (with Boise Junior College and College of Idaho).

Among dual affiliates presenting CBS-TV's Doerfer plan programs, generally comparable local discussions, debates or documentaries are presented by WHBF-TV Rock Island, Ill., on "Spectrum," WHEN-TV Syracuse on "Face Central New York," KVTV (TV) Sioux City, Iowa, on "Channel 9 Reports," WTHI-TV Terre Haute, Ind. on "Face To Face," WOAY-TV Oak Hill-Buckley, W. Va. on "Face the State," KNOE-TV Monroe, La. on "Camera Conference," KHQA-TV Hannibal, Mo.-Quincy, Ill. on "Face the Tri-States," WTCO-TV Savannah, Ga. on "Eyes on Savannah," WIBW-TV Topeka on "News Conference," and WKZO-TV Kalamazoo on "Face Michigan."

Family relations problems are dramatized on "Eyes on film" and other local stations by local clergymen, doctors and other professionals. "Family Life" is presented on "Talk Back" on KFEQ-TV St. Joseph, Mo. Various departments of a local school rotate production of a series on "KFDM-TV Beaufort," Tex. School, medical, weather and other questions are examined locally under various titles on WFMY-TV Greensboro, N. C., and a similarly multi-subject series that pre-dates the Doerfer Plan is presented in Doerfer Plan time by WCNY-TV Carthage-Watertown, N. Y.

Dual affiliates carrying the NBC-TV Doerfer Plan program take varying approaches in programming. KNOE-TV Monroe, La., and WTRF-TV Wheeling, W. Va., follow the network format. Others develop their own formats and subject matter, as does KRGB-TV Westlaco, Tex., whose cameras have been turned on such topics and institutions as lettuce marketing agreements, modern medicine in the Rio Grande Valley, 4-H Clubs and Texas A & I College.

NAB survey to profile finances of fm outlets

A financial profile of independently-owned fm stations will be sketched for the first time in the NAB's annual financial surveys of broadcast stations.

James H. Hulbert, NAB manager of broadcast personnel and economics, said the program is being undertaken this year because of a growing interest in the financial end of fm broadcasting. He said approximately 250 fm-only stations will be surveyed for this data.

No information will be available from joint am-fm operations, Mr. Hulbert said, because broadcasters seldom calculate revenues, expenses and profits separately for joint operations.
Says Stanley Hubbard, "After a careful study for over a year, our Engineering Staff decided that the RCA Television Tape Recorder was the best on the market. It was obvious to us that RCA advantages make all the difference in picture clarity and realism.

"Since that time, we have purchased three TV Tape Recorders—one color and one monochrome for KSTP, and a monochrome for KOB-TV Albuquerque. Today's increased sales are keeping our facilities humming. Our advertisers are sold on the consistently high quality of our taped commercials."

The value of installing RCA TV Tape Equipment is being proved at more and more stations where nothing less than the best will satisfy. Superb pictures, outstanding convenience in operation and unequalled service during and after the sale are advantages that only RCA with its years of television experience can promise and produce.

Discover for yourself all the values of owning the RCA TV Tape Recorder. Check Stanley Hubbard and other enthusiastic users... see your RCA representative. He can give many reasons why this advanced Tape Equipment is the best buy for you.

*RCA Broadcast and Television Equipment—Camden, N.J.*

**"IF THE RCA TV TAPE RECORDER COST $5000 MORE, WE WOULD STILL BUY RCA"**

-says Stanley E. Hubbard of KSTP-TV
NAB wants in on talent negotiations

When talent negotiations between AFTRA and SAG and the networks come up again, NAB wants in.

This, in essence, is the meaning of the move last week by NAB's labor committee in appointing a subcommittee to look into ways and means of station representation in talent negotiations.

Named to this subcommittee by Ward L. Quaal, WGN-AM-TV Chicago, chairman of the NAB Labor Relations Advisory Committee: Joseph O. Schertler, Westinghouse Broadcasting Co., chairman; William C. Fitts Jr., CBS; Abiah A. Church, Storer; Charles H. Crutchfield, Jefferson Standard Broadcasting Co. Mr. Quaal will serve as ex officio.

James H. Hulburt, NAB manager of broadcast personnel and economics, will act as coordinator.

Although AFTRA-SAG negotiations do not affect all tv stations directly, the results of agreements made with the unions indirectly affect all stations since the fee charges bear directly on the cost of making national spot commercials and syndicated programs.

Interest in closer liaison by individual stations in talent negotiations received a major filip late in 1960 when new contracts were negotiated between the networks and AFTRA and SAG. A significant hike occurred in the fees for national spots, and this caused some concern that stations, the principal beneficiaries of national spot, might be affected if advertisers found the increased costs too onerous. There were also some complaints that stations and NAB should have more direct representation in the negotiations (Broadcasting, Dec. 26, 1960).

Salaries of top CBS execs told in proxy statement

The three top-salaried executives of CBS Inc. for 1960 were Board Chairman William S. Paley ($150,000), President Frank Stanton ($150,000) and President of CBS Television Stations Div. Merle S. Jones ($100,096), according to a proxy statement circulated last week in preparation for the annual stockholders meeting April 19.

James T. Aubrey Jr., CBS-TV president, was listed as having received $100,000 in salary in 1960 plus $40,000 in additional compensation. Both Mr. Paley and Mr. Stanton received $138,750 each in additional compensation during the year, while Mr. Jones was paid an added $17,500. They were the only officers or directors listed as having received $100,000 or more in compensation during the year, although Goddard Lieberson, president of Columbia Records, was paid $75,000 in salary, $10,000 in additional compensation and was credited with $30,000 for 1960 under the company's deferred compensation plan.

The proxy statement shows that under the company's retirement plan, Mr. Paley will be eligible at age 65 for an annual retirement income of approximately $59,252; Mr. Stanton, $59,027; Mr. Aubrey, $30,300 and Mr. Jones, $24,300.

The statement also reveals that during the year the corporation paid $228,420 in fees to Rosenman Colin Kaye Petschek & Freund, general counsel of the corporation.

Matters to be considered at the annual meeting include the election of 12 directors of the corporation, and a proposal to approve a new stock option plan. The current stock option plan, authorized in 1951, expired on Dec. 31, 1960. The new plan, like the old one, is designed to encourage key employees of CBS and its subsidiaries to acquire (or increase) a proprietary interest in the corporation.

How tv makes money—Communist version

An American television station, unidentified, has been described in a Communist Chinese newspaper as symbolizing the capitalist greed for gain, even at the expense of others' suffering.

A Reuters correspondent forwarded to New York a cartoon from the Peking (China) Peoples Daily showing a tv team at a fire. Headlined, "The Way to Make Money," it pictures a commentator who leads a man with camera marked "NBC U.S." to an upper story of a burning building. There, as a trapped old man begs for help, the commentator says, "This scene is photographed by our cameraman on the actual spot. How dangerous and thrilling it is!"

The Peoples Daily, described as the main Communist party paper in Peking, elaborates briefly under the cartoon, telling how an American city recently suffered a serious fire that resulted in "a great many casualties. That unlucky accident, however, became a way of making money for the proprietor of the city's television station," according to Reuters' translation. "About half an hour after the fire started, the television station stopped its ordinary programs and replaced them with scenes taken at the scene of the fire."

"In a tone of rejoicing at the misfortunes of others," the television reporter said that broadcasting of actual conditions at the scene of the fire was intended to enable viewers to see the fire as if they were there themselves," the Peoples Daily reports.
A FEW OF THE
DISTINGUISHED INDIVIDUALS
WHO HAVE CONTRIBUTED TO
THE SUCCESS OF "DATELINE BOSTON"

VAN CLIBURN
LLOYD BRIDGES
NORMAN CORWIN
LOUIS ARMSTRONG
HARRY BELAFONTE
MARIO BIASETTI
KIRK DOUGLAS
DUKE ELLINGTON
THE BEROZKA DANCERS
RICHARD CARDINAL CUSHING
CHARLTON HESTON
DR. EDWIN P. BOOTH
DR. ISAAC ASIMOV
FATHER ROBERT J. DRINAN
SIR JOHN GIELGUD
MAHALIA JACKSON
GOVERNOR FOSTER FURCIO
GENEVIEVE
BORIS GOLDOVSKY
ERROLL GARNER
WILLIAM MORRIS HUNT
MARGARET LEIGHTON
MYRON MCCORMICK
STOBHAN MCKENNA
BARRY MORSE
JEROME KILTY
MAYOR JOHN F. COLLINS
JACK LEMMON
GORDON MACRAE
JOHN NEWLAND
MARCEL MARCEAU
JOHN McFARLANE
ROLAND NADEAU
LEO LITWIN
JOSEPH SCHILDKRAUT
JASON ROBARDS, JR.
MIKLOS SCHWALB
REGISTRAR CLEMENT RILEY
THOMAS C. WOJTOWSKI
TOSHIKO
DR. HOWARD B. SPRAGUE
SEN. JOHN E. POWERS
FRANCIS W. SARGENT
SARAH VAUGHAN
DR. PAUL DUDLEY WHITE
JANE WYMAN
JACK WOOLNER
ROGER VOISIN
GILBERT MERRILL

DATELINE BOSTON

... a series of daily half-hour television programs in the public interest now in its fourth year on WHDH-TV, Channel 5, Boston. More than 800 different DATELINE BOSTON programs have been telecast, programs that have explored many areas that reflect Boston's unique position in the New England and world community. We believe DATELINE BOSTON to be the finest series of locally produced public service television programs in the United States... an outstanding contribution to the field of art, music, medicine, science, theatre and education.
NT&T stockholders plan proxy fight

Two dissatisfied stockholders of National Theatres & Television Inc. are preparing for a proxy fight. Top management also is seeking proxies.

Disclosures about the dissident shareholders are expected at a news conference in New York today (March 27). The annual stockholders meeting will be held at the Fox Wilshire Theatre, Beverly Hills, Calif., on April 11.

In a proxy statement filed with the Securities & Exchange Commission, Leonard D. Handsman, insurance broker and administrator, and his attorney, Philip L. Handsman, said they would compete for proxies because they are concerned at company losses. Mr. Davis holds 1,500 shares of NT&T common stock, Mr. Handsman 104. There are 2,816,247 shares outstanding.

Also soliciting proxies, according to SEC files, are B. Gerald Cantor, board chairman; Eugene V. Klein, president; Laurence A. Peters, secretary, and Graham L. Sterling, director. They also seek re-election. Mr. Cantor owns 110,000 shares, Mr. Klein 42,023, and Mr. Sterling 208. No individual stockholder (of approximately 15,500) owns more than 10% of the outstanding common stock.

NT&T owns WNTA-AM-FM-TV Newark-New York and NTA The- 
distudios. Broadcasting income for the year ended Sept. 27, 1960 was $3,018,857. Listed as loss in its investment in National Telefilm Assoc. for this period was $6,267,835; the company shows a net loss of $3,089,693.

The company last week filed a registration statement with the SEC (in no way connected with the proxy actions) for 651,744 shares of common stock. These shares are issuable upon exercise of 2,606,974 purchase warrants, each for a quarter-share of common stock.

The company in April 1961 intends to offer to the holders of its 5½% sinking fund subordinated debentures (due 1974) the right to exchange each $100 principal amount for $80 principal amount of NT&T's subordinated debentures, 7½% series (due 1976) and 20 stock purchase warrants each for the purchase of a quarter-share of common stock.

ABC hits record income level in 1960

The ABC Div. of American Broadcasting-Paramount Theatres Inc. registered record income and earnings during 1960. ABC contributed to a 31% increase in earnings for AB-PT for 1960 over 1959, Leonard H. Goldenson, AB- 
PT president, announced last Thursday (March 23).

The ABC Div., which includes the tv and radio networks and the owned stations, reported a record income of $222,439,000 against $172,469,000 for 1959. It was said that earnings were the "highest" in the division's history but they were not reported.

AB-PT's net operating earnings, Mr. Goldenson said, rose to $10,475,000, or $2.50 a share, from $7,967,000, or $1.87 a share, in 1959. Consolidated earnings, including capital gains, increased to $11,817,000, or $2.82 a share, from $8,154,000, or $1.92 a share, in 1959. The record gross income was listed at $334,437,000 in 1960, an increase of 16% over the $287,957,000 for 1959. Working capital rose to $64,833,000 from $52,034,000 in 1959. In addition to the broadcast holdings, AB-PT has motion picture theatres, AM-Par Records, minority interests in tv stations in Central and Latin America, owns ABC Films, Farmers Publishing and interests in amusement centers and electronic firms.

Disney pays off AB-PT for Disneyland stock

American Broadcast-Paramount Theatres Inc., New York, announced last week that Walt Disney Productions has paid AB-PT $5,497,000, the balance of the sales price of $7.5 million for AB- 
PT's stock interest in Disneyland Park.

AB-PT and Walt Disney Productions have ended their long-time association, and Mr. Disney now is under contract to produce programs for NBC-TV.

Leonard H. Goldenson, AB-PT president, said the Disney pre-payment, originally payable over five years, results in capital gains, after taxes, of about $3,846,000, or 91 cents a share, to AB- 
PT's first quarter earnings. He said this will be in addition to net operating earnings for the current first quarter, which is not yet completed. Net operating earnings for the first quarter of last year were 80 cents a share.

Changing hands

ANNOUNCED • The following sales of station interests were reported last week subject to FCC approval:

• WONE, WFIE (FM) Dayton, Ohio: Sold by Ronald B. Woodyard, Lauren M. Berry and associates to Brush-Moore Newspapers Inc. for over $2 million. Brush-Moore owns WHBC-AM-FM Canton, Ohio, and WPDAQ Jacksonville, Fla., as well as newspapers in Ohio, Maryland and California. Brush-
Moore's broadcasting properties are under the presidency of Eugene Carr. Mr. Woodward will remain with the Dayton stations as a consultant; both Mesars. Woodward and Berry will be on the board of directors of the stations. Included in the transaction is a cp for ch. 22 WONE-TV, dark since 1954. WONE is 5 kw on 980 kc. WFIE is 24 kw on 104.7 mc. Broker was Blackburn & Co.

- KKDID Pendleton, Ore.: Sold by Fred Stevens and Paul Ward to Robert W. Roderick for $65,000. Mr. Roderick operates a tv sound recording business in Hollywood. KKDID is 250 w on 1240 kc and holds cp for 1 kw. Broker was Edwin Tornberg Co.
- WJMA Orange, Va.: Sold by Donald G. Heyne and associates to Archibald C. Harrison Jr. and Henry Bower for $60,000. Mr. Harrison is program director of WFVA Fredericksburg, Va. Mr. Bower, Mr. Harrison's uncle, is chairman of Henry Bower Chemical Manufacturing Co., Philadelphia. WJMA is on 1340 kc with 1 kw daytime, 25 kw nighttime. Broker was W. B. Grimes & Co.
- KERC Eastland, Tex.: Sold by Richard L. Spalding and associates to Floyd Shelton and Bill Fox for $45,000. Mr. Shelton owns KSTA Coleman, Tex.; Mr. Fox is manager of KRBC Abilene, Tex. KERC operates with 500 w daytime on 1590 kc. Broker was Patt McDonald Co.

Paramount $6.6 million tops WNTA-TV bidding

The bidding for WNTA-TV New York got hotter last week when a citizens' group interested in establishing the station as an educational tv outlet offered a purchase price of $5.5 million and Paramount Pictures Corp. reportedly countered with $6.6 million.

The $5.5 million offer by the citizens group was confirmed by station broker Howard Stark, who earlier had made a $4.5 million bid, which NTA rejected as "inadequate." The Paramount bid was made through tv producer David Susskind, but neither Paramount spokesmen nor Mr. Susskind would discuss the report. Mr. Susskind acknowledged he made a bid that was higher than any made previously, but would not name his associates nor specify the sum.

Ely A. Landau, who resigned as board chairman of NTA last month to bid for WNTA-TV, said he had made a verbal offer but his proposal would include the residual rights to such programs as The Play of the Week, Open End and The Mike Wallace Show as well as the tv station.

Oliver A. Unger, NTA board chairman, would not be reached for comment on any of the offers. It was believed NTA would not dispose of the tv station before the company's annual stockholders meeting April 3 in New York.

Radio-tv gets 7 awards from Edison Foundation

Two programs, each on ABC-TV and CBS-TV won awards last Monday (March 20) at the sixth annual National Mass Media Awards dinner of the Thomas Alva Edison Foundation in New York. A total of 13 awards in tv, films, radio and children's books were given by Edison Foundation trustees to encourage a greater quality, as well as quality, of material for young people, particularly in science.

The following tv-radio awards were presented:

Television program best portraying America: The Twentieth Century (CBS-TV); best children's television program: Lamp Unto My Feet (CBS-TV); best science television program for youth: Expedition! (ABC-TV); special citation in recognition of distinguished educational service to the nation through imaginative public affairs radio tv programming: Lab 30 and Anne Frank, the Meaning and the Purpose (Westinghouse Broadcasting Co.); special citation in recognition of courageous and distinctive public service to the American people in sponsoring the tv program, "Cast the First Stone" (Bell & Howell Close-Up, ABC-TV), to Bell & Howell Co.; special citation for distinguished public service through meaningful reporting of the national political conventions of 1960, to NBC News; special citation for brilliant leadership in the conception of the radio and tv science series, The Nature of Things and Science Review, to CBC.

Meredith buys book publisher

Meredith Publishing Co., which owns four tv and five radio stations, has acquired Duell, Sloan & Pearce Inc., book publishers, the third book publishing company it has acquired in the last several years. Earlier it purchased Appleton-Century-Crofts and Lyons & Carnahan. Industry sources estimated that Meredith paid about $500,000 for the Duell, Sloan company, whose 1960 volume was said to be less than $2 million. Meredith is expected to operate its book publishing business at a $17 million figure in 1961.

Headquartered in Des Moines, Meredith publishes Better Homes & Gardens and Successful Farming. It also owns KCMO - AM - FM - TV Kansas City, KPFI-AM-TV Phoenix, WOW-AM-TV Omaha, WHEN-AM-TV Syracuse (N.Y.) and KRMG Tulsa.

<table>
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<tr>
<th>STATIONS FOR SALE</th>
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<tr>
<td>EAST — $170,000.00</td>
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| Beautiful, New England property. Major market in that area. Asking between $160,000.00 to $170,000.00. 29% down at 5%. Terms negotiable.
| WASHINGTON, D. C. |
| 1737 DE SALES STREET, N.W. |
| EXECUTIVE 3-3466 |
| RAY V. HAMILTON |
| JOHN D. STEBBINS |
| MIDWEST — $185,000.00 |
| Suburban daytimer with 1960 cash flow in excess of $40,000.00. Priced at $185,000.00 with 29% down payment. |
| CHICAGO |
| 1714 TRIBUNE TOWER |
| DELAWARE 7-2754 |
| RICHARD A. SHAHEEN |
| WEST COAST — $160,000.00 |
| Profitable Pacific northwest regional fulltime radio station. Grossing $10,000.00 monthly and capable of doing better. Heavy fixed assets. Total price is $160,000.00 on basis of 29% down and long terms to responsible buyer. |
| SAN FRANCISCO |
| 111 SUTTER STREET |
| EXBROOK 2-5671 |
| JOHN F. HARDESTY |
| DON SHELAR — Los Angeles |

Hamilton-Landsis & Associates
NATIONWIDE BROKERS
RADIO & TELEVISION STATIONS • NEWSPAPERS
NEGOTIATIONS • APPRAISALS • FINANCING

BROADCASTING, March 27, 1961
SOME DOUBT TV'S TRUSTWORTHINESS

But its ads have impact, Cheskin survey finds

The public still considers television "insincere" and "deceptive," although favorable associations are increasing.

This was the finding of the third annual media survey conducted by Louis Cheskin Assoc., Chicago, released last week.

The survey of 6,663 men and women taken in January 1961 showed that television had the highest impact—just as it did in the previous year. All three surveys (the first was made in 1957) indicated the disclosures of quiz-rigging in 1960 had the greatest adverse effect on television as a medium.

In 1957 television advertising had soared to 83% favorable associations—then dropped sharply to 49% during the quiz scandals. Latest results show a gradual climb to 55%, still far off the original acceptance.

Behind tv in impact are magazines (jumping from fourth position), newspapers (slipping from second), radio (a drop from third) and billboards (still last).

Here’s the January 1961 breakdown:

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<th>Television favorable</th>
<th>unfavorable</th>
<th>total</th>
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<tr>
<td>3,374 Men</td>
<td>57%</td>
<td>43%</td>
<td>100%</td>
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<tr>
<td>3,289 Women</td>
<td>54%</td>
<td>46%</td>
<td>100%</td>
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<td>6,663 Total</td>
<td>55%</td>
<td>45%</td>
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<td>35%</td>
<td>65%</td>
<td>100%</td>
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<tr>
<td>3,289 Women</td>
<td>28%</td>
<td>72%</td>
<td>100%</td>
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<td>6,663 Total</td>
<td>32%</td>
<td>68%</td>
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<tr>
<td>3,374 Men</td>
<td>69%</td>
<td>31%</td>
<td>100%</td>
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<tr>
<td>3,289 Women</td>
<td>78%</td>
<td>22%</td>
<td>100%</td>
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<tr>
<td>6,663 Total</td>
<td>73%</td>
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<td>68%</td>
<td>32%</td>
<td>100%</td>
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<tr>
<td>3,289 Women</td>
<td>82%</td>
<td>18%</td>
<td>100%</td>
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<tr>
<td>6,663 Total</td>
<td>75%</td>
<td>25%</td>
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<th>Billboard favorable</th>
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<tr>
<td>3,374 Men</td>
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<tr>
<td>3,289 Women</td>
<td>14%</td>
<td>86%</td>
<td>100%</td>
</tr>
<tr>
<td>6,663 Total</td>
<td>20%</td>
<td>80%</td>
<td>100%</td>
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KWKY to discard present automated programming

KWKY Des Moines, Iowa, will throw out its canned programs and replace them with "live directors and announcers," according to Victor Tedesco of the station’s new owner, Tedesco Inc.

He gave as his reason that "most of KWKY’s previous programs actually came to Des Moines pre-recorded in other parts of the country, permitting no flexibility by the local staff. ‘We don’t believe that this kind of automation belongs in the radio business.’"

The station reports that it will double its present staff. It also plans to spend $50,000 on improvements and to increase power from 1 kw to 5 kw.

KWKY became Tedesco property last fall when it was purchased for $165,000. Tedesco more recently expanded into St. Paul, Minn., when it bought WMIN six weeks ago for $200,000.

Sentencing of murderer delayed by tv program

Sentencing of a convicted murderer was delayed last week by a Baltimore judge because the jury had re-enacted its deliberations on a special television program.

WBAL-TV Baltimore had arranged with nine of the 12 jurors to re-enact their parts in convicting kidnap-slayer Melvin Davis Rees Jr. in an hour-long, spontaneous, video taped show on that station. The trial, which drew wide interest in the Baltimore-Washington area, capped a year-long manhunt for Mr. Rees. He was to have been sen-
Sacramento always has been a leader in California history and development. Even in the pioneer days of Sutter's Fort it was the center of an area obviously destined for a great future. Sacramento, today, has fulfilled that early promise and is one of California's most prosperous markets. KFBK, the Beeline station in Sacramento, reaches the listeners who do the biggest share of the buying in this market.

Sacramento is one of the five important markets in Inland California and Western Nevada where Beeline stations reach more radio homes than any other combination of stations — at the lowest cost per thousand. (Nielson, SR&D)

Better check the Beeline stations for your next campaign in this vital area.
enced last Thursday. WBAL-TV presented its show Wednesday, only hours after Federal Judge Roszel Thomsen denied the defense motion for a new trial.

Elements of WBAL-TV's presentation, however, enabled Defense Attorney William J. O'Donnell to seek delay of the sentencing of Rees, who could get life imprisonment.

Mr. O'Donnell told the court that "It appeared certain elements and facts were discussed which had not been brought out in testimony. We do not know if the defendant's rights were interfered with or not," he said. Mr. O'Donnell was granted delay, so that he and Judge Thomsen could view films of the show.

N. Y. UPI stations organize

Some 50 New York state broadcasters have founded a new organization, the United Press International Broadcasters Assn. of New York. The organization was established to promote closer cooperation between state broadcasters and UPI, and among the broadcasters themselves. It is expected to provide a vehicle for the exchange of ideas and for the discussion of common problems. UPI currently provides its wire service to more than 100 broadcasters in the state. Harold Graves, WDOS Oneonta, was elected president of the new organization; with Tom O'Brien, WINS New York, vice president; Phil Spencer, WCSS Amsterdam, treasurer, and Jack Malony, UPI, executive secretary.

NBC puts restrictions back on news conference

NBC, which earlier this month refused to supply independent radio stations unrestricted feeds of presidential news conferences (Broadcasting, March 6, 1961) reversed itself again last week. The network told unaffiliated stations that feeds must be carried in their entirety simultaneously as broadcast by NBC, and that stations must give NBC on-the-air credit.

The independent stations objected to the restrictions and Radio Press International Inc., a news service, announced that it would make the feeds available, starting with Thursday's (March 23) presidential news conference, to all radio broadcasters without any strings attached. An RPI spokesman claimed that the news conferences were not the personal property of any organization, "but belong to all the people . . ."

He said RPI will use its leased lines, which go to more than 60 subscriber feeds, to feed the conference. The feeds will be made available to other stations via phone relays.

At the same time, WNEW New York announced that it was offering its own feed from Washington to any New York independent station desiring it. NBC, which has been feeding the presidential news conferences to unaffiliated stations for the past several years as a public service, claimed that it had instituted the restrictive stipulations because at least two stations outside of New York have been using the feeds in their entirety and spotting them opposite NBC affiliate stations which, for one reason or another, have delayed their broadcast. According to an NBC official, "these stations have been beating our stations to the punch with our own material." He also claimed that the no excerpt rule was imposed to make certain that NBC would receive on-the-air credit for its generosity. "You can't expect to get a credit line when the stations are only using a 10 second excerpt," the NBC executive explained.

National Audience Board opposes program control

National Audience Board Inc. has adopted a stand against what it sees as government campaigns to further tv-radio program control by the FCC.

Peter Goelet, president of the nationwide organization, said his group would align itself with advertisers and broadcasters by holding that government efforts to improve program content cannot "surmount the wall of economic reality."

Mr. Goelet, in an "Editorial" in the March issue of the board's newsletter, said broadcasters are supported by corporations in a great variety of commerce . . . and except for obvious breaches of the law, the sponsor is under no compulsion to adapt his use of the medium to the terms the government requires of the licensee. To ask them to do so, he said, is to "engage in a contradiction of terms which flies in the face of economic fact."

Since the sponsor must sell enough of this product "to pay the broadcast and talent charges and still come out ahead," Mr. Goelet continued, "he must direct his program to great numbers of people—and this runs headlong into the matter of mass taste . . . an element that can only be improved by education, not by legislation."

Mr. Goelet suggested two remedies: a continued increase in institutional advertising by large corporations to support high-level programming, and reinvestment by the broadcaster of part of his profits into public service.
AM or FM...

RESULTS PROVE PROGRAMATIC LEADERSHIP

Stabilized Programming
A More "Salable" Image
Controlled Overhead

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I am interested in Programatic—exclusive for my market.
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Name______________________________

Address______________________________Station______________________________

City_________________Zone_________State_________
WCBS-TV show hit with $2.7 million damage suit

A program presented last year by WCBS-TV New York on the controversial 1932 Seabury investigation of the affairs of New York City, resulted in a $2.7 million damage suit last week. The suit was filed in New York State Supreme Court by former New York State Sen. John A. Hastings against William (Bill) Leonard, m.c. of the program; CBS (the television organization), and former New York City Special Sessions Court Justice William B. Northrop.

Mr. Hastings said in his complaint that Mr. Northrop and Mr. Leonard had participated in the discussion on the Jan. 30, 1960 telecast of the Eye on New York program in which it was implied that he was a "corrupt" public official. According to Mr. Hastings, remarks on the program directly or by innuendo had been intended to mean he was "guilty of corruption, graft, larceny, dishonesty as a public official and faithlessness to his public duties." He added that "false and defamatory statements" had injured his reputation and standing in the community.

Mr. Northrop, who at the time of the Seabury investigation was assistant counsel to the Joint Legislative Committee of the New York Legislature, Mr. Leonard and CBS have until April 11 to answer the charges.

AP's client list continues to grow

The AP took on added dimensions in 1960, according to Frank J. Starzel, general manager of the news service. In his annual report to members of the cooperative company, Mr. Starzel reported that AP had added 164 broadcast subscribers to its client list in 1960, a net increase of 80, making its U. S. total of radio and tv subscribers 2,122. Growth was apparent in the foreign market, too, with the addition of six national radio and tv networks as subscribers during the year.

AP's Wirephoto network, now in its second quarter-century, also showed signs of expansion with a record of 554 members served, representing a net increase of 17 subscribers during the year.

Other significant indicators of AP's growth in 1960: approval of plans to establish new AP offices in San Antonio, Fort Worth, Las Vegas and Providence, and the hiring of 28 staff members for overseas service, bringing the total full-time foreign and world service employees to 758.

At the same time the AP Radio and Television Assn. announced that three member broadcast stations were awarded plaques for outstanding cooperation in the exchange of news during 1960:

Free time

KPRC-TV Houston, Tex., has made what it terms probably the biggest single free time offer in television history. With 71 candidates for Lyndon Johnson's vacated senate seat, KPRC-TV has sent invitations to all 71 for four minutes free air time April 1. The purpose is to expose candidates to the public of south Texas. It is estimated that the program will run between two and five hours. The invitation follows a tradition KPRC-TV set 10 years ago in races where there were a great number of candidates. Previously such programs have been in local city council and school board races. KPRC-TV has usually aced free time to candidates in each race five times, although it has allowed a candidate as many as 38 appearances. Ray Miller, KPRC-TV news editor, will present the candidates in the order their names appear on the ballot.

WALL Middletown, N. Y., KGAK Gallup, N. M., and WGWA Athens, Ga.

Media reports...

Transmitter for RFE • John H. Poole has donated a $10,000 Kahn compatible single-sideband converter for high power radio transmitters to Radio Free Europe, whose stations in Germany and Portugal he recently visited on an inspection trip. The converter, said to be capable of effectively doubling the voice of RFE transmitters broadcasting to Iron Curtain countries, is now on its way from Mr. Poole's KBIG Avalon, Calif., to New York for shipment to Munich, Germany.

Format switch • As a result of a survey run by KSAY San Francisco-Oakland to determine radio needs of Bay Area listeners, that station last month switched its programming to an all-western music format. According to General Manager Clair C. Halverson the survey showed 60% of the area's population would listen to western music if given the opportunity and that over 50% has a western heritage. The survey was made in cooperation with San Francisco State College radio department.

Request show • Show business' "Salute to Rev. Martin Luther King," which was taped for broadcast by WLJB New York is number one on its current request parade, the station reports. Requests for tapes of the show, which was held in Carnegie Hall on Jan. 27, have been received from stations throughout the country for broadcast to their own audiences. Among stations supplied copies of the tape by WLJB are KDIA San Francisco, WDIA Memphis, WQAB Cleveland and WAMO Pittsburgh. The show was produced by Frank Sinatra and was put on as a fund raising benefit for Rev. King.

Religious survey • KPDQ Portland, Ore., which broadcasts religious programs on a full time basis, has announced availability of the results of a survey of its audience. Compiled by the marketing department of Portland State College, the survey reveals in detail many aspects of the religious audience, heretofore unknown, according to the station. The brochure may be obtained by writing to David M. Jack, manager, KPDQ Portland, Ore.

New sound • Through installation of new equipment, including a new RCA Hi-Fidelity transmitter and new Collins radio equipment in its downtown studios, KFH-AM-FM Wichita, Kan., now boasts a new sound. Custom-made equipment will enable the stations to present stereo music programs, it was announced. Recorded spot announcements are utilized through tape cartridge equipment. Remote control relays have been installed to the console desk. Station Manager Tom Bashaw said he plans to program concerts by both the Cleveland Symphony Orchestra and the New York Philharmonic on Sunday evenings.

Minow, Teller to speak at NAB convention

FCC Chairman Newton N. Minow and Dr. Edward Teller, U. of California atomic scientist and "father" of the hydrogen bomb, will be two of the featured speakers at the NAB convention in Washington May 7-10.

Mr. Minow, who assumed the chairmanship of the FCC three weeks ago, will be the principal speaker at the May 9 luncheon session at the Sheraton-Park Hotel.

The next day, Mr. Minow and fellow FCC commissioners will participate in a question and answer government panel session.

Dr. Teller will speak at the May 10 luncheon of the broadcast engineering conference, being held as part of the NAB meeting.

Gov. LeRoy Collins, NAB president, will deliver the opening address on Monday, May 8. Also on the opening day, the NAB's 1961 Distinguished Service Award will be presented to Judge Justin Miller, a former NAB president. The association's Achievement Engineering Award will be presented to Raymond F. Guy, NBC engineer now retired, on Wednesday, May 10.
NETWORK TV SET FOR SUMMER

Only six half-hours open; season’s re-runs remain at five to one, but include diehard ‘Ed Sullivan’

New shows include: on CBS—Way Out, Holiday Lodge (Sun. 9:30-10) starring Canadian comics Wayne & Shuster, and the English syndicated Danger Man (Wed. 8:30-9); on NBC—Whispering Smith (Fri. 8-8:30); Audie Murphy series which was to go on last fall but got postponed, and Five Star Jubilee (Fri. 8:30-9), pop-country music series from Springfield, Mo.; on ABC—Asphalt Jungle, which next month replaces The Islanders (Sun. 9:30-10:30).

Several straddle the new-old line. ABC’s Silents Please (Thurs. 10:30-11) returned last week with 26 old-movie episodes, a few of them seen on a short ABC outing late last summer. CBS is trimming the Saturday Sports Spectacular and moving it into the opening hour Thursday nights. Playhouse 90 (Tue. 9:30-11) and Person to Person (Fri. 10:30-11) are back on CBS, the latter with some new interviews backlogged before the show left last year. The alternating Armstrong Circle Theatre and U. S. Steel Hour (CBS, Wed. 10-11) carry on with some old and some new. NBC’s Concentration is a new, nighttime adaptation of the weekday staple under that name. Westinghouse Playhouse With Nanette Fabray And Wendell Corey (NBC, Fri. 9:30-10) continues with fresh episodes in the off-season cycle which started in January and gives way in July to a Westinghouse collection of all-new comedy pilots being collected from diverse sources. Some programming in NBC’s 10 p.m. Tuesday special hour will be new to night-timers, with Purex daytime hours of this season booked there.

Summer play dates started as early as March 17, but June-October runs are most frequent. Dates were not available last week from ABC.

Most of the places are marked out on the TV programming checkerboard for network summer nights. Last week only six half-hours remained to be filled in advance of the summer season.

Re-running is going on at about last year’s rate, something like five to one, in whole-show terms and counting the old-new mixtures among re-runs. Probably the oldest defender of 52 new shows a year, the Ed Sullivan Show, has compromised and is booking eight second-time shows between seasons. Even one of the panels, To Tell the Truth, will have some replays. The long-lived Zane Grey Theatre will re-run consecutive nights on two networks for at least part of the summer, keeping its Thursday, 8:30 p.m. slot on CBS and going under another name into NBC’s Wednesday, 10 p.m. half-hour in July, replacing Peter Loves Mary.

A half-dozen new or adapted shows qualify as debuts, including one dramatic half-hour, Way Out, bowing on CBS this Friday.

ABC rolls into summer with the winter schedule virtually intact while CBS and NBC still are working out switches on every night of the week but Saturday. Shopping advertisers will find openings in hour shows and half-

Story continues page 88
Program charts pages 86-87
**WHAT THE SUMMER TV SCHEDULE LOOKS LIKE**

The table shows the programs to be seen on network TV during the summer months and their sponsors. The majority are reruns of previously seen material and thus have no footnotes. Where dates have been set for rerun install-ments they are indicated in parentheses ( ). Shows which contain only new material, not previously seen are marked with an asterisk *. Those which contain both original episodes and reruns are marked with a dagger †. TBA indicates time periods where summer programming has not yet been announced. "Tf" indicates the program will run "until forbid."

### SUNDAY

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<thead>
<tr>
<th>Time</th>
<th>ABC-TV</th>
<th>CBS-TV</th>
<th>NBC-TV</th>
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<tr>
<td>7:30</td>
<td>Maverick</td>
<td>Dennis the Menace</td>
<td>Shirley Temple</td>
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<td></td>
<td>Armour, R. J.</td>
<td>(7/2-9/24)</td>
<td>(7-8 p.m.)</td>
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<td>Reynolds</td>
<td>Kellogg, Best Foods</td>
<td>(4/2-9/10—one new</td>
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<td>Noxzema, Kaiser</td>
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<td>duPont</td>
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<td>8:00</td>
<td>Malibu Run</td>
<td>Ed Sullivan†</td>
<td>National Velvet</td>
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<td></td>
<td>(5/31-9/6)</td>
<td>(8 re-runs, various</td>
<td>(6/7-9/10)</td>
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<td>Vicks, P. Lorillard,</td>
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<td>American Home Products</td>
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<td>8:30</td>
<td>Wagon Train</td>
<td>Lawman Whitehall, R. J. Reynolds</td>
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<td>(8/28-9/28)</td>
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<td>9:00</td>
<td>Hawaiian Eye</td>
<td>The Treasure of</td>
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<td>Whitehall, Amer.</td>
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<td>9:30</td>
<td>Danger Man*</td>
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<td>10:00</td>
<td>Malibu Run</td>
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<td>My Three Sons</td>
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<td>Vicks, P.</td>
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<td>Naked City</td>
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<td>11:00</td>
<td>Peter Loves Mary</td>
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<td>7:30</td>
<td>Guestward Ho</td>
<td>Summer Sports Spectacular*</td>
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<td>Raitson, Seven-Up</td>
<td>(4/27-9/28)</td>
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<td>8:00</td>
<td>Donna Reed</td>
<td>Summer Sports Spectacular*</td>
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<td>Johnson &amp;</td>
<td>(6/25-9/31)</td>
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<td>Johnson, Campbell</td>
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<td>8:30</td>
<td>Real McCoy</td>
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<td>Bat Masterson</td>
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<td>(8/6-9/28)</td>
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<td>9:00</td>
<td>My Three Sons</td>
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<td>Unfrockables</td>
<td>Gunslinger</td>
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<td>L&amp;M, Armour,</td>
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<td>10:30</td>
<td>Sittes Please†</td>
<td>CBS Reports/Face</td>
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<td>DutchMasters,</td>
<td>The Nation*</td>
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<td>Campbell, Quaker</td>
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<tr>
<td>7:30</td>
<td>Hong Kong</td>
<td>Malibu Run</td>
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<td>Armour, Kaiser, Derby, Brillo, duPont, Coiseman, P. Lorillard</td>
<td>(5/31-9/6)</td>
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<tr>
<td>8:00</td>
<td>Hawaiin Eye</td>
<td>Wagon Train</td>
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<tr>
<td>8:30</td>
<td>I've Got A Secret*</td>
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<td>Bristol-Myers, R. J. Reynolds</td>
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<td>Kimberly Clark, Brown &amp; Williamson</td>
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<td>9:00</td>
<td>Hawaiian Eye</td>
<td>Como Summer Show</td>
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<td>Whitehall, Amer.</td>
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<td>9:30</td>
<td>Naked City</td>
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<td>Bristol-Myers,</td>
<td>Armstrong, Circle</td>
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<td>DuPont, Amer.</td>
<td>Theatre/U. S. Steel Hour</td>
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<td>Chicle, Haggar Slacks</td>
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<td>10:00</td>
<td>Armstrong, Circle Theatre/U. S. Steel Hour</td>
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<td>10:30</td>
<td>Armstrong, Circle Theatre/U. S. Steel Hour</td>
<td>Peter Loves Mary (ends July 31)</td>
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<td>Zane Grey</td>
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<td>P&amp;G</td>
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### BROADCASTING, March 27, 1961
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<tr>
<td>8:00</td>
<td>Pete &amp; Gladys (6/12-9/11) Goodyear, Carnation</td>
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<tr>
<td>9:00</td>
<td>TBA (7/17-9/25)</td>
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| 10:00 | TBA | Barbara Stanwyck (5/29-9/11) American Gas | |}

**FRIDAY**

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<th>ABC-TV</th>
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<tbody>
<tr>
<td>7:30</td>
<td>Matty's Funday Funnies Mattel</td>
<td>Rawhide (7/28-9/22) Nabisco, Parliament, Bristol-Myers, General Foods, Drackett</td>
<td>Happy (4/14-9/8) duPont, others, local co-op</td>
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<tr>
<td>8:00</td>
<td>Harrigan &amp; Son Reynolds Metals</td>
<td>Whispering Smith* (5/12 tf) Schick, Mead Johnson</td>
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<td>8:30</td>
<td>Flintstones Miles, R.J. Reynolds</td>
<td>Route 66 (7/7-9/29) Chevrolet, Philip Morris, Sterling</td>
<td>Five Star Jubilee* (3/17-9/8) Massey-Ferguson</td>
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<tr>
<td>9:00</td>
<td>77 Sunset Strip Amer. Chicle, Whitehall, Beecham, R.J. Reynolds</td>
<td>&quot;Way Out&quot; (5/31 tf) Liggett &amp; Myers</td>
<td>The Lawless Years (5/12-9/29) Alberto Culver, Brown &amp; Williamson</td>
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<tr>
<td>9:30</td>
<td>Detectives P&amp;G</td>
<td>Way Out (6/23-9/22) Colgate, L&amp;M</td>
<td>Westinghouse Playhouse (end 7/7)* Liggett &amp; Myers</td>
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<td>10:00</td>
<td>Twilight Zone (6/23-9/22)</td>
<td>Michael Shayne (5/19-9/22) duPont, Beech Nut</td>
<td>Westinghouse Playhouse Preview Theatre (7/14-9/29)* Westinghouse</td>
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<td>10:30</td>
<td>Law &amp; Mr. Jones P&amp;G, Lorrillard, Simonit</td>
<td>Person to Person (6/23-9/22)</td>
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hours, too. Networks have a good bit of time on their hands but probably are at least as well off as this time last year, when they had to face the big dislocations caused by political conventions and campaigns.

Gaps • Program holes to be filled: the old Chevrolet Sunday hour on NBC, the Danny Thomas and Hennessey half-hours on CBS Monday and the half-hour Tuesday on CBS.

A "work chart" of the fall schedule appeared in Broadcasting, March 13, pages 28, and 29. Changes since then, which appear quite firm at present, are incorporated below. Here are the revisions day-by-day:

Sunday: no significant changes; Monday: Robert Young show at 8:30-9 p.m. on CBS-TV now is called Window on Main St.; Tuesday: Las Vegas at 9-10 p.m. on ABC-TV is being replaced by The New Breed with Scott Paper (JWT) already signed for an alternate half hour.

Wednesday: Alvin and the Chipmunks is firm in the CBS-TV 7:30-8 p.m. slot with General Foods (B & B) sponsoring it; Scott Paper (JWT) is also sponsor of Father Knows Best, which follows; on NBC-TV, a new Bob Newhart show appears set for 10-10:30 with Sealtest (Ayer) the sponsor, and MCA the packager; Thursday: Coco-Cola goes out of Ozzie & Harriet on ABC-TV at 7:30, opening that period, while Buick (M-E) becomes third and final sponsor of Mitch Miller at 10 on NBC-TV (others are Ballantine and Reynolds, both through Eusty).

Friday (or Thursday): Dr. Kildare goes in on NBC-TV at 8:30-9:30 with Liggett & Myers (M-E) sponsoring one-third; Friday: Father of the Bride with General Mills and Campbell Soup (both BBDO) the sponsors, and MGM-TV the production firm, goes on CBS-TV at 9:30-10 and presumably Twilight Zone would go in at 10-10:30 and Route 66 would stay in its present 8:30-9:30 slot; also on NBC-TV, a new Dinah Shore series will go into the 10-11 slot, with Stop the Camera (Harry Sawnder is packager) set for 9:30 on that network. Saturday: only change is full sponsorship by Gillette (Maxon) of the fights on ABC-TV at 10 p.m.

Film sales...

Play of the Week (NTA): Sold to WTJX-TV Milwaukee; WTVR (TV) Richmond; WOKW-TV Madison, Wis.; WFSU-TV Tallahassee; KGLO-TV Mason City, Iowa, and WTPT (TV) Tampa, Fla. Now in 72 markets.

Bowling Stars (Sterling Television): Sold to WICS-TV Springfield; KGNC-TV Amarillo; WNEP-TV Scranton, and KWTV (TV) Oklahoma City.

Tv helps capture weatherman's muggers

Electronic journalism's ultimate news potential gave viewers of WBKB (TV) Chicago an exclusive on-the-scene film report last week of the discovery, apprehension and confession of three men who have been arrested in connection with the vicious street mugging of WBKB's weatherman, Warren Culbertson, while on his way home after his March 12 telecast. The attackers missed Mr. Culbertson's wallet and took his keycase by mistake. The tv weatherman is still recovering from the loss of three teeth and from extensive face and head cuts.

The unusual news film report was aired Sunday evening (March 19) by Alex Drier as a special edition of his regular 10 p.m. program. In itself the report represented an exciting, action-packed 24-hour team effort by Mr. Drier and the WBKB news staff. It began Saturday evening (March 18) as Mr. Drier, at home his one free night, was taking off his shoes to settle down and watch the state basketball finals. The week had been hard. Not a single break in the case of who attacked Mr. Culbertson, a mild-mannered man very much liked by his fellow staffers. The phone rang. WBKB's switchboard was relaying a call from

From his hospital bed, Mr. Culbertson recalls details of his street mugging.

Miss X breaks the case as she gives Mr. Drier clues identifying the assailants.

Captain Sailor Bird Cartoons (Sterling Television): Sold to WHEN-TV Syracuse, N.Y.; WBAY-TV Green Bay; WNEP-TV Scranton; WTVN (TV) Columbus; WHBF-TV Rock Island, Ill., and KKKL-TV Spokane.


Films of the '50's (Seven Arts Associated): Sold to KWML-TV Waterloo-Cedar Rapids; KOLO-TV Reno; WHEN-TV Syracuse, N.Y.; WINK-TV Ft. Myers, Fla.; WISH-TV Indianapolis; KOCO-TV Enid, Okla.; KJLJ-TV Henderson, Nev.; KGHL-TV Billings, Mont.; WJAC-TV Johnstown, Pa., and KOGO-TV San Diego. Now in 57 markets.

Special Features (Seven Arts Associated): Sold to WISH-TV Indianapolis; WHEN-TV Syracuse, N.Y., and CKLW-TV Windsor-Detroit.

Treasure (Bill Burrud Productions): Sold to WOR-TV New York, WWJ-TV Detroit, XETV (TV) San Diego-Tijuana, Mex., and KTVU (TV) San Francisco-Oakland.


Westinghouse starts own network news show

Westinghouse Broadcasting Co. today (March 27) premieres its Radio News Day, said to be the first news show produced nationally by a station group. The program will be broadcast nightly to WBC radio stations at 7 p.m. Jerry Landay, WBC national news editor, will serve as the show's producer and anchorman.

The format will include late national and international news, depth stories and special events. Reports will be fed from 22 European and African nations.
a "Miss X" who had a clue.

Mr. Drier’s news sense whipped his relaxed reflexes to attention: Yes, Miss X would meet him right away at the studios. Two phone calls alerted a camera crew and police. Soon after, WBKB cameraman Bill Birch was filming over Miss X’s shoulder as Mr. Drier questioned her. Police detectives Robert Orsi and Robert Richards listened, just as TV viewers would do. Miss X worked in a neighborhood store.

She said she overheard a conversation hinting connection with the case. Names were mentioned indicating a suspect the police could identify. Immediately the police manhunt through neighborhood taverns began, with Mr. Drier and the WBKB camera covering.

The search began to drag. But then it happened. A suspect was found in a bar. The WBKB camera caught his denial, his trip to the police station and then captured on film a confession by Ronald Wall, 22, that he had been involved and was the driver of the car he and his two roommates had used. After a drinking spree, he said, he and his unemployed buddies needed money, so they decided to roll somebody. But all they got were keys. And then he was scared. Hours later the police stakeout picked up Gustav E. Aihberg, 22, and Arne G. Blomgren, 21, who told police and the WBKB camera they had jumped Mr. Culbertson.

Mr. Drier and his crew didn’t go to bed that night. Through the day, Sunday, he and his associate, Don Bresnahan, edited the film and wrote the commentary. The 21-minute documentary was packaged in time for the Sunday 10 p.m. news.

“Back to anarchy = The Lawless Years,” Mr. Drier said, but the true story event was possible only through the teamwork of WBKB staff and police crews, he added. Usually it takes a week to produce this type of show, he said, but with the live action breaks and cooperation all involved it was done in less than 24 hours.

The story isn’t ended. Tuesday a Chicago grand jury indicted them. Next chapter: The trial.

covered by WBC’s European News Bureau under Rod MacLeish. Other coverage will come from the United Nations, the Far and Near East and all regional news bureaus in WBC markets.

WBC radio stations are KYW Cleveland; KDKA Pittsburgh; WIND Chicago; KEX Portland, Ore.; WBZ Boston; WBZA Springfield, Mass., and WOWO Ft. Wayne, Ind.

MCA’s profit up in ’60

$1 million over ’59

MCA Inc., New York, last week reported record sales and net earnings for 1960, with income from TV films and studio rentals accounting for more than 80% of the company’s gross sales.

The company’s annual report shows that sales rose to $67.3 million in 1960, as compared with $57.8 million in 1959 and net income after taxes was more than $6.2 million, as against $5.2 million in 1959. After preferred dividends, dividends amounted to $1.55 per share in 1960, compared with $1.28 per share in the preceding year.

In 1960 MCA’s income from TV film and studio rentals was reported at almost $57.6 million; from talent agency commissions, $8.7 million; dividends from foreign subsidiaries, $16.551 and other income, $996,000.

A note to stockholders reveals that as of Dec. 31, 1960, more than $14.6 million had been paid to Paramount Pictures Corp. by MCA under a 1958 agreement whereby MCA acquired the TV rights to the pre-1948 Paramount features library. It was estimated by MCA that an additional $26 million may be paid to Paramount on the basis of contracts with TV stations made up to the end of last year. The MCA-Paramount pact set a price of not less than $35 million and not more than $50 million to Paramount, depending largely upon income obtained through rental of films to Stations.

Official Films readiness

Four documentary series

Four new documentary series, three of them based on the recently-acquired Paramount newsreel library, are in the works at Official Films Inc., New York. Russ Raycroft, Official vice president, revealed last week that production is underway on a series of 26 hour-long documentaries, drawn from the Paramount library, dealing with various subjects such as “Franklin D. Roosevelt,” “Crime in the U. S.,” and “A Half Century of Sports.” The first of this series, “Admiral Richard Byrd” and “Babe Ruth,” are scheduled for April release. Official has retained several producers to work on the new properties which include a series of 39 half-hour films for fall delivery. These half-hours will center around explorers, adventurers, generals, and famous sports figures.

A new five-minute series of 260 films, Humor in the News, also gleaned from the Paramount newsreels, is being produced as a successor to Official’s Almanac. Humor in the News will be ready for June delivery.

A fourth new documentary, not drawn from the old newsreels, is a series of at least 25 half-hour films on Africa, each devoted to either a newly-independent country or one currently in a state of crisis. The series is offered for sale on a basis of one showing per month.

Program notes...

Back to anarchy = The Lawless Years, last seen on ABC-TV a year ago this spring, returns Friday, May 12, 9-9:30 p.m. EDT, sponsored by Alberto-Culver (through Compton Adv.) and BROADCASTING, March 27, 1961
New distributor • United Artists Associated, N. Y., has been assigned to handle the television sales activities of Lopert Pictures Corp., through the newly-created Lopert Films Div. of UAA. Harvey Reinstein of Lopert is director of the new division, reporting to Erwin Ezzes, executive vice president of UAA.

Hemus show • Solly Hemus, manager of the St. Louis Cardinals, has signed with W&A Productions, that city, for a series of five minute sports shows. The new series, a comment-interview type format, will be available to radio stations this summer. Cost will be based on market population.


**EQUIPMENT & ENGINEERING**

**IRE convention draws 70,000 engineers**

**THEY SEE 850 EXHIBITS AND ATTEND 54 TECHNICAL SESSIONS**

Advances in communications, space technology and electronics were unveiled last week at the 1961 International Convention of the Institute of Radio Engineers. The world's largest technical society held its convention and exhibit at New York's Coliseum and the Waldorf-Astoria Hotel on March 20-23. The affair was attended by some 70,000 engineers and scientists from 40 countries who inspected approximately 25,000 different pieces of apparatus displayed by more than 850 electronic firms throughout the Coliseum's four floors. A total of 54 technical sessions was held, and 265 technical papers presented.

The convention opened amid predictions of tremendous economic and social advances. Dr. John F. Byrne, general manager of Motorola Systems Research Labs., Riverside, Calif., and North American vice president of IRE, speaking at a news conference, pointed out that electronics, now a $10 billion industry, and generally expected to exceed $20 billion by 1970, may well hit $30 billion by that time because of new developments and devices.

Dr. Lloyd V. Berkner, IRE president and also head of the Graduate Research Center, Dallas, Tex., said that although present-day communications are restricted to 60-70 long-distance channels, by the year 2,000 some 1,000 to 10,000 channels may be opened. He pointed out that this places great responsibility on members of the electronics industry to provide components with long life and devices capable of replacing themselves.

The Large and the Small • Exhibits at the convention ranged from microscopic electronic components to huge computing machines. Among trends and patterns: A greater product diversification; stress on defense systems, test equipment, military, space and industrial communications. Most exhibitors are expected to emphasize their broadcasting equipment at the NAB Convention May 7-11 in Washington, D. C.

But some new products with broadcast applications were shown, such as a transistorized video tape recorder, called the world's smallest by its designer, the Sony Corp., Tokyo. The tape recorder is three feet long, two feet wide and three feet high, weighs less than 45 pounds, and is expected to gain application in the fields of communication, industry, education, health and sports.

The RCA exhibit was highlighted by the first showing of the new long-life "dark heater," applicable to all receiving tubes. The development derives its name from a specially process gray heater insulation coating which extends the life and improves the performance of receiving tubes. RCA expects to start using the new heater soon in many tubes intended for home entertainment instruments.

Also on display at the RCA Electron Tube Division exhibit were: hundreds of electron tubes, ranging in size from a thinbile to a nail keg, many of which have helped solve America's outer space problems. Other features of the RCA exhibit included color video techniques for use in critical industrial and military command and control systems, three new traveling-wave tubes for S-band and Ku-band frequencies, a new line of solid-state microwave oscillators and amplifiers, a group of developmental lightweight, integrally packaged penciltube-and-cavity oscillators and six new developmental "traveler" tubes which utilize a nine-pin, all-glass base.

Gates Radio Co., Quincy, Ill., exhibited an entirely new system of low-
noise transistorized audio, plug-in amplifiers. Called the "Solid Statesman," the amplifier system can be applied to am, fm, tv, recording or military and among its advantages are high over-all power efficiency, low operating temperature, compact units and simplified wiring.

Collins Radio Co., Dallas, introduced a completely new hf communication receiver, the 51S-1. The receiver offers extreme frequency accuracy and operational simplicity and continuous coverage of the 2-30 mc range in 1 mc bands with 1 kc increments on the main tuning dial. Reception of upper sideband, lower sideband, am or cw signals is provided at any frequency within the tuning range.

Thor Transmitter Miniaturization was emphasized by General Electric. Receiving Tube Dept., Owensboro, Ky., which demonstrated a miniature transmitter that even with its power supply, is small enough to be held together in the palm of the hand. Power output of the transmitter is about 30 milliwatts, its range approximately 50 feet.

Sylvania Electric Products Inc., Buffalo, N. Y., and Westinghouse Electric Corp., Pittsburgh, were both active exhibitors. Sylvania's exhibit featured a "bonded shield" picture tube with an anti-reflection, scratch-resisting coating, while Westinghouse displayed a 6GK5 triode frame-grid tube whose main use is as an R-F amplifier in tv tuners. The Machlett Labs. Inc., a subsidiary of Raytheon Co., Springdale, Conn., also boasted of tube refinements with its exhibit of radio and tv receiving tubes which stressed innovations in grid manufacturing techniques and advanced quality control methods.

Tv cameras came in for attention. The Dage Division, Thompson Ramo Wooldridge Inc., Michigan City, Ind., introduced a transistorized version of the image orthicon camera to bridge the gap between the sensitivity limitations of the vidicon tube and the increased size, weight and cost of the more sensitive image orthicon. The new Dage camera offers the sensitivity of the image orthicon without its weight and size and claims many possible applications.

Kin Tel, Division of Cohu Electronics Inc., San Diego, Calif., also showed a new tv camera. An environment- and explosion-proof camera, it operates in extremes of temperature, humidity, altitude, noise, vibration, and dust. It is completely transistorized and is especially applicable to closed-circuit tv.

Papers Presented Several sessions on broadcasting were held during the week. One was devoted to the development of CBS Radio NetALERT, a system for signaling between the network headquarters and the affiliated stations.
over program lines. A technical paper concerning the development was presented during the session by Abraham A. Goldberg, manager, Instrumentation Research Dept.; Arthur Kaiser, section head, Audio Circuity Research; George D. Pollock, project engineer, Instrumentation Research Dept.—all of CBS Labs., Stamford, Conn.—and Davidson M. Vorhes, vice president in charge of operations, CBS Radio. The NetALERT equipment, which is now being installed and which is expected to be operative by August of this year, will make it possible for CBS Radio affiliates whether on or off the air, to be alerted to receive urgent bulletins, new coverage or emergency announcements.

At another broadcast session, the technical system which enables the Voice of America to broadcast in more than 36 different languages from 77 transmitters was discussed. The development of the broadcasting service of the U.S. Information Agency was traced from its wartime inception to its present-day operations.

Visiting scientists and engineers were addressed during the week by several prominent members of the industry. Dr. Lawrence J. Giacoletto, Michigan State U., told the convention on Monday (March 20) that "learning the fundamental limit of noise reduction might open billions of additional miles of space for radio astronomy exploration and simplify the problem of putting radio and tv relay satellites into orbit." The answer to the problems of noise reduction may also lead to important commercial applications, Dr. Giacoletto speculated. He added that parametric amplifiers, which hold the solution, may find use in color tv and in the reception of uhf tv signals.

"Where Are the Uncommon Men?", was the question asked and answered by Patrick E. Haggerty, president of Texas Instruments Inc., Dallas, in his speech at the IRE banquet on Wednesday (March 22). The banquet was the chief social event of the convention and was presided over by toastmaster Daniel E. Noble, vice president and director in charge of the Communications, Semiconductor, and Military Div. of Motorola Inc., Scottsdale, Ariz. The program of the banquet included the presentation of seven IRE awards and one IRE Professional Group award and the recognition of 76 new IRE Fellows.

Magnetic Sound, Conley announce firms' merger

A merger of Magnetic Sound Inc., West Des Moines, Iowa, and Conley Electronics Corp., Skokie, Ill., has been announced.

Stuart A. Steelman, founder and president of Magnetic Sound, was elected vice president and director of Conley and will continue to manage the combined West Des Moines operation.

Conley manufactures MoodMaster recording and playback equipment used with the Fidelipac tape cartridge in the broadcast background music and audio analgesic industries. Magnetic Sound was a pioneer in developing a method of duplicating radio programs on magnetic tape and distributing them nationally and internationally.

Electronic Tape Cartridges Inc., a newly formed subsidiary of Conley, is the manufacturer of Fidelipac continuous loop tape cartridges.

UPI improves wire photos

After eight years of research, representing an expenditure of $500,000, United Press International has initiated an improved system of wired video transmission which it claims gives the news service's more than 600 newspaper and tv subscribers photographs of higher fidelity, sharpness and clarity. The improvement includes better separation of half-tones resulting in more faithful tonal reproduction of light and shadow. Responsible for the research and development of the new system were Jerome J. Callahan, UPI chief telephoto engineer; John H. Long, chief research engineer; Dewey Frezzolini, project engineer, and Jack C. Harenberg, central division telephoto engineer.

Technical topics...

Single switch • A new 16 mm sound motion picture projector, featuring a single rotary switch control, has been introduced by RCA. The projector, whose reverse mechanism automatically shuts off the sound track, also is equipped with a separate motor and blower for reverse operation as a precaution against lamp overheating and film damage.

Versatile tape recorder • American Concertone, Culver City, Calif., has introduced its new Series 500 tape recorders, described as high performance, low priced and available both in portable and rack installed models. The series consists of three basic models, the M-506 tape transport ($349.50); the M-508 monaural ($520) and the M-507 stereo ($645). Some of the features in the series are high or low impedance inputs and outputs, large VU meters and separate line and mike inputs. The equipment is furnished with three fully shielded heads with space for a fourth for special effect work. Carrying case, line transformers, Cannon connectors and a 19 inch rack frame are available as accessory items.

Pocket mike transmitter • Victoreen Instrument Co., Cleveland, Ohio, has designed a microphone and miniature transmitter which can broadcast over short distances. It is fm and high-fidelity, weighs 10 ounces and uses three transistors. It also can be used as a stage mike since it needs no trailing cord.

New version • A new, lightweight version of the Norelo "Continental" tape recorder, modified for high fidelity, is now available from the North American Philips Co., N. Y. Called the "Continental" 200 (model EL3541), it operates at 7½ inches per second, and incorporates a narrow-gap, 4-track record/playback head.


For stay-at-homes

Foreign engineers unable to go to New York for last week's Institute of Radio Engineers international convention were treated to a radio broadcast "visit" to the 850 exhibits. RCA International Division sponsored four half-hour programs from the convention on WRUL, Metropolitan Broadcasting Corp.'s international short wave radio station. The programs were beamed to Europe, Africa and Latin America on Friday (March 25).

Stay-at-home domestic engineers fared even better. "Today at IRE," a 15-minute program featuring interviews with noted scientists and educators, was telecast daily during the four-day meeting. The program was shown in New York, Philadelphia and Los Angeles as an industry service by International Resistance Co., Philadelphia. Another tv highlight this year was nightly on-the-spot coverage of IRE activities. Stations carrying the telecasts were KTLA (TV) Los Angeles, WPIX (TV) New York and WRCV-TV Philadelphia.
TO EDWARD P. MORGAN
THE 19TH ANNUAL DUPONT COMMENTATOR AWARD

for "... the vigor of his independent pursuit of the elusive facts, for the soundness and thoroughness of his reporting, for his integrity in interpreting the facts as he sees them, and for his willingness to be forthright when he feels that the urgency of an issue requires it... He represents the best traditions of vigorous commentary..."

This DuPont citation is another of the many outstanding awards won by Edward P. Morgan — awards such as The Peabody Award, The Sidney Hillman Award, The Headliner Award and a Citation from the Overseas Press Club.

Edward P. Morgan, sponsored every weekday evening on the ABC Radio Network by the AFL-CIO. Agency: Furman, Feiner & Co. Inc.
BBG BROADCASTING PLANS ALARM CAB

Proposed limit on advertising, programs arouse convention

Canadian broadcasters were alarmed at new advertising and national program content regulations proposed by the Board of Broadcast Governors at the annual convention of the Canadian Assn. of Broadcasters at Vancouver on March 13.

BBG Vice Chairman Carlyle Allison told the convention the board was considering limiting radio advertising to six minutes per hour during 17 hours and to 20 minutes an hour averaged over the remaining seven hours of each 24-hour day. In the proposed 17-hour period programs would be without commercials of any kind a minimum of nine minutes. Hours for proposed limited advertising, including station promotions and contests, would be from 9 a.m.-noon, 2-5 p.m., and 7 p.m.-6 a.m. In the remaining hours a third of total time would be for commercials.

Broadcasters noisily warned Mr. Allison and BBG Chairman Dr. Andrew Stewart, that such regulations could kill radio broadcasting in Canada. Dr. Stewart, from the conversion floor, assured broadcasters that the “board will not proceed with these regulations if they are met by such violent opposition.”

Dr. Stewart told broadcasters the proposed rules were intended to give stations opportunities to experiment with different kinds of programs and provide more flexibility in commercial policies. Proposed new radio advertising regulations are to be heard at the BBG’s April 11 meeting at Ottawa.

Some 350 broadcasters and advertising agency executives attended the CAB convention, which decided to underwrite dominion drama festivals for five years at $20,000 annually on a special assessment basis.

Don Jamieson, CJON-AM-TV St. Johns, Nfld., was elected president (see FATES & FORTUNES).

RPI, Broadcast News begin voiced reports

Radio Press International and Broadcast News, subsidiary of Canadian Press Co., plan to begin servicing voiced news reports to private broadcasting stations in Canada by late April, it was announced last week.

RPI and Broadcast News entered into an agreement to establish such a service less than two weeks ago. It will make use of voice circuits across Canada owned by Broadcast News, in contrast to the U.S. where RPI uses leased telephone lines. Under the agreement, RPI will feed voiced news to Broadcast News in Toronto, which will relay it to subscriber stations. In turn, Broadcast News will supply RPI with Canadian news of international interest for dissemination to all clients.

A preliminary survey of Canadian stations, according to Michael J. Minahan, RPI general manager, shows that 45 outlets (including four tv) have expressed interest in the voiced service. It is offered in Canada on a non-exclusive basis so that two or more outlets in a particular market may join as subscribers. The weekly charge has been set at two-and-one-half times the highest announcement rate.

To improve service to Canadian stations, RPI hopes to begin a French-language voiced operation for the 32 outlets there that broadcast in French or in French-English, Mr. Minahan said. He noted that RPI already has Spanish-language feeds for Latin American clients.

Though financial details of the arrangement were not disclosed, it is believed that RPI will receive two-thirds of the revenue from stations and Broadcast News one-third. Broadcast News, as a subsidiary of Canadian Press, has been providing wire service facilities to 230 radio-tv clients in Canada. RPI, which serves 55 stations in the U.S. and seven in Canada, is owned by Straus Broadcasting Group (WMCA New York and WBNY Buffalo), of which R. Peter Straus is president.

Independents to share new Montreal CBS tower

Canadian Broadcasting Corp. will rent antenna space to independent television stations on its new tower being built on top of Mount Royal in the center of Montreal, Que. Alphonse Ouimet, CBC president, said the new tower will cost about $625,000.

It will be 71 feet higher than the present CBC tower on Mount Royal, which provides antenna space only for CBFT and CBMT, CBC French and English television stations at Montreal, and for CBF-FM and CBM-FM.

The tower will have facilities for 12 vhf and 6 uhf services. In addition to the CBC stations, the new tower will support the antennas of CFCF-TV and CFTM-Tv, new English and French independent tv stations. It will also have space for future fm stations, antennas of commercial communication services, microwave antennas for mobile unit remote relays and network or other microwave services. It will allow CBMT to go to its maximum 100 kw. CBFT has been using this power for some time from the present tower.

Transmitters and other equipment of CBC stations CFCF-TV and CFTM-TV are housed in nearby buildings. Canadian General Electric Co. Ltd., Toronto, Ont., will build the tower, expected to be one of the most complex antenna structures on the continent.

Gen. Sarnoff honored by international tv group

Brig. Gen. David Sarnoff, RCA’s chairman of the board, is one of six international figures who will be honored at the World’s First International Festival of Television Arts and Sciences. Gen. Sarnoff will be awarded a citation for outstanding contributions to the use of tv as a medium of international com-
munication and understanding at the Festival scheduled to be held at Montreux, Switzerland, May 15-27.

Others receiving citations are Sir Noel Ashbridge (England), chairman, Marconi Group of Companies; Dr. J. Boutry (France), professor at Institute of Arts and Materials; Erik Esping (Sweden), technical director, Swedish PTT, chairman CCIR study group XI (tv); Dr. P. V. Shmakov (USSR), professor at Leningrad Television Institute; and Dr. Kenjiro Takayanagi (Japan), managing director, Victor Co. of Japan.

The international event will be in three parts—a trade fair lasting the entire fortnight; a contest, sponsored by the Swiss Broadcasting Corp., covering the second week; and an International Television symposium, which will take place from May 17-21 (Broadcasting, Dec. 12, 1960). The symposium, which will serve as a forum for the exchange of information on technical advances in tv throughout the world, will feature the presentation of technical papers and speeches by tv experts from many countries including some from behind the Iron Curtain. Among the American representatives scheduled: Dr. George H. Brown, vice president, RCA, reading a paper entitled "New Developments in Tv Tape Recording" written by A. H. Lind of RCA. The symposium is being organized by the International Telecommunications Union in collaboration with the European Broadcasting Union, The United Nations Educational, Scientific & Cultural Organization, the International Broadcasting & Television Organization, and other organizations and professional societies concerned with tv.

Russians said building world's tallest tv tower

Russia currently is laying the foundation of what is described as the world's tallest television tower in the Moscow suburb of Ostankino. The 1,706-foot structure is scheduled for completion presumably within the next year. The giant structure is expected to double the present 27-mile effective range of Moscow's tv transmissions.

The world's tallest tower at present is the 1,676-foot tower of KFVS-TV Cape Girardeau, Mo., which was completed last October. Building time was 2½ months.

The Russian tower, to be something of a tourist attraction aside from its technical value, will house a restaurant at the 1,082-foot level and an observation platform above it. The tower's elevator, reportedly to be the fastest in the Soviet Union, will have a maximum speed of 16 feet per second—less than two minutes from top to bottom.

The hollow, reinforced concrete lower portion of the tower will be a truncated cone nearly 207 feet in diameter, supported by 10 legs. Beneath the cone's base will be a circular, glass-enclosed building containing transmitting equipment, control rooms and other technical facilities.

CFPL engineer develops automatic program unit

An automatic programming system developed by Glen A. Robitaille, engineer of CFPL London, Ont., is used at that station from midnight to 6 a.m. The system uses punched paper tape for information storage, and can handle ten program sources in any random manner, in a feedback mode, a straight time mode, or a mixture of both.

For his development of this system Mr. Robitaille was presented with the 1961 Col. Keith S. Rogers Memorial Engineering Award at the annual meeting of the Canadian Assn. of Broadcasters at Vancouver, B. C., on March 15. The award is made annually by the tube department of the Canadian General Electric Co. Ltd., Toronto, Ont.

Mr. Robitaille explained that the duration of the time period controlled by the system is virtually unlimited, except by the capacity of the audio tape machines. The time reference is a synchronous motor.

"Our desire to improve the service we provide our listeners through better programming, and extended hours of both our am and fm services, led us to seriously consider automatic programming," Mr. Robitaille points out. "The attraction of automatic programming is better utilization of the various skills available at CFPL and the hope that it will result in our providing better service at a minimum increase in costs."

Canadian tv satellite opens

CBFST Sturgeon Falls, Ont., on March 4 started operations as an unattended tv satellite station of CBFT (TV) Montreal, Que., on ch. 7 with video power of 9.75 kw and audio power of 5.27 kw. The station is connected by microwave with the CBC's French-language network and carries programs to the approximately 28,000 French-speaking people of this area north of Lake Nipissing in northern Ontario.

CBC will open a French-language satellite station of CBFST at Sudbury, Ont., for some 10,500 French-speaking people in the nickel-mining community. Approval for the station has been received from the Board of Broadcast Governors and the Dept. of Transport, pending arrangements for a channel between the Dept. of Transport and the Federal Communications Commission of the United States.
WTOP boosts Senators with 'booster club'

25,000 BASEBALL FANS HAVE ALREADY JOINED

WTOP-AM-FM-TV Washington will do almost anything to further enhance one of its major properties—like the broadcasting rights of the new Washington Senators.

Realizing that the club's fortunes might be a bit dubious and that probably the Senators were likely to show up for each of their games—if nothing else—station officials drummed up a promotion designed to ignite the local fandom. And that it has.

To the glee of the club, the advertisers, the station and the fans, WTOP's newly-formed booster club—now 25,000 strong—is catching on like wild fire and still has almost three weeks to go. The booster club (combined brain-child of many station officials) offers everything but victories for the Senators. Such things as a two-for-one ticket deal for Saturday afternoon games (buy one ticket, get two); trips with the team; special merchandising gimmicks and other novelties are reasons why the promotion has reaped success without saturation, according to the station.

Team and station officials, overwhelmed by booster club results thus far (and it will accept members until opening day), find themselves in something of a delightful dilemma. At the current new member rate, the Senators will have more boosters than their stadium has seats.

Number one booster, selected by WTOP and the Senators, is a 14-year-old schoolgirl from nearby Falls Church, Va., who will receive the presidential treatment (personal limousine, box seat, fanfare, etc.). More than that, WTOP has gotten permission from her principal to let the Senator's number one fan out of school for opening day, proving again that baseball and broadcasting go hand and hand.

Drumbeats...

Braggin' contest = WCBT Roanoke Rapids, N. C., presented a "braggin' contest," matching that city's mayor and the manager of the Chamber of Commerce in a verbal test to determine who could brag most about Roanoke Rapids. A panel of judges awarded the verdict to the Chamber of Commerce, 3-2. But WCBT figures both parties won.

CYO aids NAB = Strong allies in celebrating National Radio Month (May 1961) have been found by NAB. The trade association has sent out 5,500 display bulletins, the largest single shipment ever, to the National Council of Catholic Youth. The bulletins were

Fun in the Bermuda sun—real and artificial


The agency travelers arrived in Bermuda in the morning for a day of sightseeing, swimming, golf and water skiing, using the luxurious Elbow Beach Surf Club as headquarters. While the day was festive for the buyers, for Capital Cities it was the more lavish (and expensive) of its annual "junkets" (for the past six years Capital Cities conducted a "day at the Saratoga races" for timebuyers). While buyers surfed and sunned in Bermuda, a group of buyers unable to junket was entertained at a special luncheon in a Blair TV conference room in New York by account executive Bill Vernon who acted as m. c. on a "simulated" trip to Bermuda. Mr. Vernon's sales assistants, Marge Jerome and Carol Murphy, were fitted by Pan-American for stewardess uniforms, while the airline also supplied napkins, air menus and the like for the lunch.

Favors and Fun = Among the fine touches: a sun lamp and a bottle of Man-Tan for sun worshippers (see picture), a paper bag at every plate, a half-hour color film on Bermuda, party hats and favors, playing of records featuring Bermuda entertainers and Shelley Berman. During the "party," a weather report for Bermuda was "announced" over the "airline" speaker system.

Meanwhile, back at Bermuda, the agency travelers had an extension on their "day," as the impossible weather in New York managed to close down Idlewild Airport giving the party additional play time, their arrival in New York delayed from 11 p.m. to 2:15 a.m. March 9.
prepared by NAB to enable their distribution directly to every CYO activity in the nation. The 1961 National Radio Month observance marks the 41st anniversary of regular radio broadcasting in the United States.

Special invitation • WLBD-TV Bangor, Me., reminds key city and state civic leaders of important programming by sending out special engraved invitations. The station has found this to be an effective means of reminding its viewers of its quality programs.

Fabulous 90 • Ponies and puppies provided the impetus for a three-week “Fabulous 90” promotion by WSYR-TV Syracuse. The response—70,000 postcards—more than gratified station officials who had to hire extra help to keep the pace. The promotion was based on the 90-minute (5:00-6:30 p.m.) action-cartoon segment on WSYR-TV. Viewers were asked to send in post cards bearing their names and addresses to be eligible for prizes. Three spots daily during the 90-minute segment were used to promote the contest. Average response was 4,118 cards per day for the prize-a-week contest.

Agreement • KTTV (TV) Los Angeles and Arrowhead & Puritas Waters Inc., that city, have come up with a point-of-listening program advertising and a reciprocal year-around spot announcement schedule. KTTV program promotions will appear on all the water company’s 5 gallon bottles and its delivery trucks in return for free spots on KTTV.

Public affairs spread • WMCA New York has announced a new “cumulative public affairs” policy designed to provide the listening audience with a broader understanding of public issues. The new broadcast technique divides a single issue up for treatment among various programs and personalities on the station. Each on-the-air mention of the specified subject carries an identifying sound to tell the listener that he is hearing part of the continuing analysis.

Open house • WIBW-AM-TV Topeka, Kan., held an open house to show off its new Ampex 1001A Videotape Recorder. Attending were advertisers, agencies, educators, and civic personalities. Thad M. Sandstrom, the station’s general manager, hosted the affair.

Breaking bread S.F. style • Radio account executives at Daren F. McGavren Co., New York, became bread deliverymen on March 17 to personally acquaint some 700 timebuyers, media directors and account executives at New York agencies with two “products” indigenous to San Francisco—Larraburo Brothers Sour Dough French Bread and KABL San Francisco, a Gordon McLendon station represented by McGavren. The bread—adapted from a recipe used by miners during the ’49 gold rush—was described by Homer Odom, KABL general manager, “as much a part of the Bay area as KABL.”

Psychology on a bus

Northern New Jersey commuters will be able to take a Rorschach test as they ride to and from shopping and business on 1,350 public transit vehicles. Displayed on 11x42-inch bus cards, will be the ink-blot signatures of eight WNEW New York air personalities. Riders are asked to try and identify the signatures. This is the first time in 10 years that the New York station has used a bus card campaign. It will run for one year in all buses of the North Jersey Public Service and six independent bus lines serving that area.

GWTW’s second premiere

WAGA-TV Atlanta—aided by settings and society from the Georgia Centennial Commission—gave its audience, what it terms, an unprecedented coverage of the second premiere of “Gone With The Wind.”

CBS-TV News’ Douglas Edwards, brought in specially, served as anchorman. Being a former Atlantan, Mr. Edwards added a further touch of realism to the proceedings which included the premiere, a Centennial Ball and interviews with original members of the cast.

Also shown were newsreels of the Dec. 15, 1939 premiere which showed WAGA Radio on the spot.

Sponsor of the two-nite coverage was Davison’s department store.

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WPEN's high-flying personality

WPEN Philadelphia claims to be that city's highest flying radio station. And in a way it is. The station's traffic helicopter, a familiar sight at various events, has become pretty much a byword in the city of brotherly love.

Last summer the helicopter attracted large crowds (see photo) at various Philadelphia recreation centers in a traffic safety program sponsored jointly by WPEN, the police and fire departments and the Recreation Dept. Now the chopper has a new role—as special events personality. And that, too, seems to be proving successful, according to station officials.

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More than a decade of Constructive Service to Broadcasters and the Broadcasting Industry

HOWARD E. STARK

Brokers—Consultants

50 EAST 58TH STREET NEW YORK, N. Y.

BROADCASTING, March 27, 1961
BROADCAST ADVERTISING

William E. Holden, vp and director, Doherty, Clifford, Steers & Shenfield, N. Y., joins Fuller & Smith & Ross, that city, as senior vp and manager, N. Y. office, effective May 1. Mr. Holden has also been appointed member of board.

Hadley Atlass, vp, Young & Rubicam, N. Y., named director of merchandising department.

Leonard Carlton and Carroll Pheifer, in Kenyon & Eckhardt, N. Y.’s marketing services division, elected vps.

Hugh H. Foss, formerly account executive at C. J. La Roche & Co., joins Vanguard Adv., N. Y., as vp in charge of client relations.

Kenneth E. Hegard, director of radio and tv department of Kramer-Krasselt Co., Milwaukee advertising and pr firm, named vp.

Compton S. Jones, formerly account executive with Ketchum, MacLeod & Grove, Washington, D. C., to S. G. Stackig Inc. (advertising and pr firm), that city, as executive vp.

Frank M. Mitchell joins Ted Workman Adv., Dallas, as vp and account supervisor. He formerly served as account executive with Glenn Adv., that city.

John E. Doble, account group head, and John D. Leinbach, tv-radio copy supervisor, both BBDO, N. Y., elected vps. Mr. Doble, who joined agency last month, was formerly with Ted Bates & Co., on Brown & Williamson account. Mr. Leinbach, with BBDO since 1947, was originally radio copywriter. In 1955 he was named tv-radio copy group head, and in 1958, supervisor.

Bob Sallin, transferred from Foote, Cone & Belding’s Hollywood office to Los Angeles broadcast department where he assumes duties of broadcast supervisor. Julien Field joins creative department as copywriter.

Michael Chappell, formerly of Donahue & Co., N. Y., joins Papert, Koenig Lois, that city, as copywriter. Renee Berek, who was advertising fashion coordinator and copywriter for women’s department stores, also joins agency as copywriter.


Robert Sturtevant, formerly of CBS-TV, joins Kenyon & Eckhardt, N. Y., as copywriter.

Sylvia Dowling, copy group head, elected vp of Benton & Bowles. Mrs. Dowling has been with B&B since 1956 and supervised copy for Post Cereals commercials. She formerly held creative position with Sullivan, Stauffer, Colwell & Bayles, and was responsible for award-winning Schlitz beer silent commercials at Young & Rubicam.

Paul Wagner, formerly promotion director and continuity writer of KXOA Sacramento, joins Gerth, Brown, Clark & Elkus, advertising agency, that city, as copywriter.

Robert C. Barker, formerly vp and account supervisor, Compton Adv., N. Y., joins J. Walter Thompson, that city, as account supervisor on RCA.

John P. Little, formerly of J. Walter Thompson, N. Y., joins The Kudner Agency, that city, as account supervisor on Pan American Clipper Cargo and Intercontinental Hotels.

Bruce Unwin, art director, Mac Manus, John & Adams, Bloomfield Hills, Mich., promoted to executive art director.

John Griffin, senior art director, McCann-Marschalk, N. Y., joins Fuller & Smith & Ross, that city, as art director. Mr. Griffin, who was with M-M and McCann-Erickson since 1953, worked on Coca-Cola, Flintkote and Dutch Boy. Stewart Seidman and Hugh Schick also join agency as studio artists.

James K. Richter joins Storm Adv., as art director for agency’s St. Louis office. He comes from Art Services, that city, where he was president.

THE MEDIA

Dick James appointed to newly created post of station manager of WBBW-AM-FM Youngstown, Ohio. He previously served as an account executive for regional and local sales. Prior to that, he served as local sales representative for WCUE Akron, and WIZE Springfield, all Ohio.


Ted Snider appointed station manager of KPAY Chico, Calif. Prior to his appointment he was manager of KBST Big Spring, Tex.

Hal Shore appointed managing director of WKMF Flint, Mich.

Avery Gibson, vp in charge of sales development, H-R Television, N. Y., elected to research advisory committee of Television Bureau of Advertising.


Gene Klein, assistant general manager in charge of sales of WBOY-AM-TV Clarksburg, W. Va., returns to Steubenville, Ohio, headquarters of The Friendly Group (parent organization), for special assignments.

FATES & FORTUNES

Mr. Doble

Mr. Leinbach

Mr. James

Mr. Dowling

SMALL MARKET BONUS BUY

★ 60,100 TV HOMES in Western Montana
★ CBS-ABC-NBC Best Programs of all three networks shown, assuring top audiences.
★ COVERAGE KMSO-TV services Seven cities of Missoula, Butte, Anaconda, Deer Lodge, Helena, Hamilton, and Kalispell in 13 Western Montana counties

NATIONAL REPRESENTATIVES
THE BOLLING COMPANY

PBS 98 BROADCASTING, March 27, 1961

98
executives. Mr. Burnell was formerly with sales department of Capital Airlines, Charleston, W. Va., while Mr. George was account executive with Martha Mills. Kenny Doll and Ed Davis appointed as staff announcers.

Glenn Huston named program director of KNTV (TV), San Jose, Calif. He previously was program director with WEAU-TV Eau Claire, Wis.

James Theiss and Lloyd Heaney named eastern and western stations sales managers, respectively, Blair Television Assoc. Mr. Heaney resigned from sales development division, WGN-TV Chicago, four years ago to join Blair in Chicago. He transferred to N. Y. last year. Mr. Theiss, who joined Blair in 1956, was formerly timebuyer at Benton & Bowles, N. Y.

Randy Hippler, formerly with WLOF-TV Orlando, Fla., joins WNEM-TV Saginaw, Mich., as producer-director.

Jack Belt, news director and promotion manager of WRDW-TV Augusta, Ga., assumes additional responsibilities of director of public affairs.

Art Seabolt named promotion manager of WTVD (TV) Durham, N. C., to succeed Dave Murray, who left to join John Harden Assoc., pr counselors, Raleigh.

Leland B. Hallett, headquartered in Wenatchee, Wash., named Pacific Northwest area supervisor for catv properties of H&B American Corp.

Richard J. Wright appointed publicity and promotion director for KGW-TV Portland. He was previously employed by Pacific National Advertising Agency, Spokane.

Samuel Zelman, temporarily assistant to general manager and vp, CBS News, returns to Los Angeles as West Coast bureau manager, CBS News, and news director of KNXT (TV), that city.

Cliff Kirk, program director of KFSD-FM San Diego, named special assistant to program director of KOGO (formerly KFSD), that city. Other changes at KOGO: Frank Thompson and Don Kent join as air personalities.

Doug Vernon, recently to community relations director, also assumes broadcasting duties. Russ Hammel, formerly record librarian for WCNC Elizabeth City, N. C., to staff announcer.

Edward Kopriv, on engineering staff, promoted to chief engineer of WTIN (TV) Columbus, Ohio. He will replace Raymond Owen who is joining WKRC-TV Cincinnati, in similar position.

Gil Newsome, formerly station manager of KWK St. Louis, to KSD, that city, as air personality.

Bill Randle, formerly air personality at WERE Cleveland, promoted to program and promotion consultant.

John L. Williams appointed assistant program manager of WBZ Boston. Mr. Williams had been serving as advertising and sales promotion director since 1957.

Donald Barrabee, formerly of media department, Lambert & Feasley, N. Y., joins Venard, Rintoul & McConnell, that city, as account executive. Other new VR&M account executives are Norman Alpert, formerly of WTIN (TV) Scranton; Chicago office adds Ted Chambon, of Northwest Airlines, and James Fox, of Rollins Broadcasting Co. Los Angeles office adds Jack Kabateck, formerly of Headley-Reed.

Jack Van Nostrand named national account executive for KTLA (TV) Los Angeles. George Stellman appointed to local sales staff. Mr. Stellman was formerly with CBS Radio, that city.

Gene Hull, formerly of WJCC Bridgeport, to WJZZ-FM Fairfield, both Connecticut, as account executive.

Joseph P. Dowling, formerly sales promotion manager of CBS-TV Spot Sales, N. Y., named to similar position with Storer Television Sales, that city.

Walter A. (Wally) Schwartz named national radio sales manager for Westinghouse Broadcasting Co. He is currently in charge of am radio sales office in Detroit, which he has headed since 1959 when he joined Westinghouse Broadcasting Co.

Philip D. Marella, member of WIC (TV) Pittsburgh sales staff, promoted to local sales manager.

Phil Christie joins WCCM Lawrence, Mass., as program director and air personality. He was formerly air personality with WBZ Boston. Hugh Anthony and Bill Borrelli named account executive and news editor, respectively.

Jay Sims joins KABC Los Angeles announcing staff, replacing Les Lampson, who resigned to free lance.

Melvin G. Thompson joins WNCA Siler City, N. C., as account executive.

James F. O'Grady named executive vp of Adam Young Inc., and Young-TV (station reps); Stephen A. Machcinski appointed general sales manager and vp of both companies. Mr. O'Grady was formerly associated with tv firm only while Mr. Machcinski handled Adam Young Inc.
Alex Noh appointed news director of KGU Honolulu, replacing Terry O'Connell who resigned to join pr agency that city.

T. F. X. Higgins, executive director of Foreign Policy Assn., of Pittsburgh, signed by WIIC (TV) that city, as news commentator.

Philip E. Silberberg, CBS attorney, named senior attorney, CBS-TV.

Ben McKinnon, general manager of WSGN Birmingham, Ala., named "Advertising Man of the Year" by Advertising Club of that city.

Don Hoak, Pittsburgh Pirates third baseman, signs for weekly Saturday sports program on KDKA-TV Pittsburg.

Ed Conway, formerly newscaster of WIIC (TV) Pittsburgh, joins WTAE (TV), that city, as sports director. Mr. Conway replaces Ray Scott who joined American League Minnesota Twins as play-by-play announcer.

Al Fox, former air personality at WCKR Miami, joins KNOB (FM) Long Beach, Calif., in same capacity.

Joel Deutsch, formerly director of merchandising for Strassler-Johnson Co., named assistant director of promotion for WIP Philadelphia.

Cy Tuma, former KOTV (TV) Tulsa, news editor, returns to station after two year absence during which time he served as executive secretary of National Foundation of Infantile Paralysis. Mr. Tuma replaces Tuck Stadler who has been promoted to news director.

Roger Sharp, who formerly headed news operation, resigns to join ABC news staff, New York.

Seymour Merill named chief news director of KGBS Los Angeles. Steve Arvin joins station as news editor, replacing Mr. Merill. He previously served as news director of KGEE Bakersfield. Walt DeSilva and Nick Carter appointed weekend announcers for KGBS.

Phil Wilson appointed news director of KXTV (TV) Sacramento.

Don Meighan, formerly KCRI Cedar Rapids, Iowa, news editor, named director of news of KQAO Austin, Minn.

Bob Zenner to join KOLN-TV Lincoln, Neb., on April 1 as sports director. He formerly served in similar capacity with KLIN, that city.

Dave Diamond joins WKGK Knoxville, Tenn., as program director. Tom Murphy, formerly with KOIL Omaha, joins station as air personality.

Dick Drury, program director for KQV Pittsburgh, assumes additional responsibilities of air personality.

Phyllis Frick named to head continuity department of WSIT South Bend, Ind., replacing Eleanor Moore, who died March 1 (Broadcasting, March 13, 1961).

Jack Jackson, formerly farm director at KCMO-AM-TV Kansas City, to similar position at WFIL-AM-TV Philadelphia, replacing Milton Bliss, who joins U. S. Dept. of Agriculture.

Wes Seyler joins WDAF Kansas City farm department. He formerly served as farm director for WIBW Topeka, Kan.

Lee Desilets joins KOMO Seattle as member of sports and special events department.

Francis X. Bushman, silent movie star, signs to host movie program on KTTV (TV) Los Angeles.

Bruce Parsons, formerly air personality at WCTC-AM-FM New Brunswick, N. J., joins WFHI-FM Norfolk, in similar capacity.

Programming

Elliot Silverstein, signed to two year contract by Screen Gems as staff director, assigned to hour tv film productions and half-hour Joan Crawford anthology.

Peggy Rea, on production staff of CBS-TV’s Have Gun, Will Travel, promoted to casting director of show, which starts fifth production season May 9.

Gene Levitt, writer-producer under multiple assignment contract, to alternate with Richard Goldstone as producer of 20th Century-Fox TV Adventures in Paradise.

Jim Leighton, formerly NBC-TV writer-producer-director, named story editor and associate production aide to Peter Tewksbury, producer-director on Don Fedderson Productions' planned TV series Byrnalene.

Robert Kraus, formerly of Screen Gems, Cincinnati, joins Sterling Television, N. Y., as account executive.

Suzanne Holeton, formerly of Arthur Lodge Productions, N. Y., joins Filmex Inc., that city, as news director.

Andrew Jaeger, Jacques Liebguth and James Strain appointed to sales department of Filmstar Inc., New York. Mr. Jaeger will become regional director for northeast; Mr. Liebguth, director for middle eastern states and Mr. Strain, director for western area. Stanley Yentes joins staff as manager of sales and station services.

Conrad Nagle, appointed to newly established office of fourth vp of Screen Actors Guild, will serve until annual election next fall. Headquartered in New York, appointment gives guild national officer on East Coast.

John Rhone, winner of UCLA-Screen Gems fellowship for study in TV industry, joins production staff of TV company after completion of his fellowship-study period.

Herbert Gottlieb appointed to ASCAP west coast office. He was formerly with Robbins Music Corp.

EQUIPMENT & ENGINEERING


William S. Strout, formerly director of purchasing of Oak Manufacturing Co., Crystal Lake, Ill., elected vp.

Joseph D. Portanova, formerly vp for styling of Hoffman's Consumer Products division, Los Angeles, named to head new department dealing with industrial design.

Hans R.Richner, administrator of planning controls, Packard Bell Electronics, Los Angeles, named director of planning of Home Products Div.

Peter Wargo appointed manager of engineering for Cathode Ray Tube department, General Electric Co., Syracuse. Dr. Wargo was formerly with company's power tube department, Schenectady, N. Y.

GOVERNMENT

Edwin S. Rockefeller III, formerly legal assistant to chairman of Federal Trade Commission; Ralph S. Cunningham Jr., formerly legal assistant to chairman of FTC, and Blaine S. Butler, formerly with Securities & Exchange Commission, to Arent, Fox, Kintner, Plotkin & Kahn, Washington law firm which Earl W. Kintner, former FTC chairman, joined earlier this month.

Charles R. Escola, assistant FCC general counsel since May 1957, resigned to return to Topeka, Kan., home to establish private practice and as special counsel for Kansas Corporation Commission for oil and gas matters.

Robert D. L'Heureux, Washington attorney and one time legislative liaison officer for former FCC Chairman George C. McConnaughey, named counsel for National Community Television Ass'n.

INTERNATIONAL

Don Jamieson, general manager of CJON-AM-TV St. Johns, Nfld., elected president of Canadian Assn. of Broadcasters. Mr. Jamieson succeeds Murray T. Brown, general manager of CFPL-AM-TV London, Ont. Other officers: Allan Waters, president and general manager of CHUM Toronto, and Jean Pouliot, general manager of CKMI-TV Quebec City, vps; T. J. Allard was reappointed executive vp.

H. Hollis Brace, formerly of Cockfield Brown & Co. Ltd., Montreal, and MacLaren Adv. Co. Ltd., Toronto, to advertising and sales promotion manager of Quebec division of Molson's Brewery Ltd., Montreal. He succeeds John P. Rogers, who was promoted assistant to executive vp.

J. Remi Crasto, formerly general manager for Far and Near East for National Telefilm Assoc., appointed foreign sales supervisor with headquarters in London.

ALLIED FIELDS

Richard N. Robbins, formerly advertising director of Canaveral Groves Inc., Florida land developing firm, joins Community Club Awards Inc., Westport, Conn., as advertising and pr director. Jack H. Gainey appointed sales representative for West Coast. He was division manager with World Broadcasting System.

DEATHS

Irving Sarnoff, 60, executive vp, Bruno-New York Inc., and brother of Brig. Gen. David Sarnoff, RCA chairman, died March 19 of cancer at Roosevelt Hospital, N. Y.


Lloyd L. Lind, 49, vp and general manager, Interstate Television Corp., N. Y., died March 19 in Norwalk (Conn.) Hospital after an operation.

Glenn Clark Miller, 47, assistant general manager of WCPO-AM-FM-TV Cincinnati, died March 20, following series of heart attacks.

Charles A. Worcester, 46, died March 21 in Cedar Rapids, Iowa, in automobile accident. Mr. Worcester was director of public services for WMT-AM-TV Cedar Rapids.

Morris Shultz, 56, died of heart attack March 13 at his home in Sunny-side, N. Y. Mr. Shultz was assistant treasurer, controller and director of Arco Electronics, Great Neck, N. Y.

George H. Moore, 77, retired account executive, actor and program director for WCKY Cincinnati, died at his home March 18.

When you think of Kansas City, Mo. remember our A.P.*

The Tall Tower of Broadcasting House

Kansas City is the trade hub of the entire 200-mile-wide Mid-America market. And in Kansas City...KCMO-Radio and KCMO-TV give you 2,320,499 cash customers...at a low-cost-per-thousand. KCMO 810-Radio is Kansas City's most powerful station...and KCMO-TV on Channel 5 operates with 100,000 watts full power from America's tallest self-supported tower.

*Authorized Trademark by Anerco, Inc.
STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting: March 16 through March 22. Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes, routine roundup.

Abbreviations: DA—directional antenna, cp—construction permit, ERP—effective radiated power, vhf—very high frequency, uhf—ultra-high frequency, ant.—antenna, sur.—surround, a.m.—amplitude-modulated, w.r.a.t.—megacycles, D-day—Day Night, L.S.—local sunrise, m.o.—modification, trans.—transmitter, un.—unlimited hours, k.o.—kilometers, SCA—subscriber communications authorization, SSA—special service authorization, STA—special temporary authorization, HR—specified hours. Announced.

New am stations

Actions
Blountstown, Fla.—Sunshine Radio Co. Granted 1370 kc, 500 w d.p.o. address Box 1114, Sylva, N. C. Estimated construction cost $15,404, first year operating cost $30,000, revenue $36,000. Applicants are James B. Childress (31%) and Carlton W. Elkins (45%). Mr. Childress owns WJKK Murphy, WKEK West Jefferson, both North Carolina, and has minority interest in WMSY Sylva, N. C. Mr. Elkins owns WZSM Blountstown. Action March 22.

Benson, N. C.—George G. Beasley, Granted 1550 kc, 500 w d.p.o. address Route 2, Mt. Airy, N. C. Estimated construction cost $17,434, first year operating cost $25,000, revenue $34,000. Mr. Beasley is high school instructor. Action March 22.

New fm stations

Actions
Las Vegas, Nev.—Rainbow Inc. Granted 98.5 mc 2.5 w. Ant. height 53 ft. P.O. address New Frontier Hotel, Box 1069, Las Vegas, Nev. Estimated construction cost $15,416. Applicant is Joseph Marandola (also known as Joseph Julian) who is sole owner of KRBO Las Vegas. Applicant will duplicate KRBO programming. Action March 22.

Portland, Ore.—KPDQ Inc. Granted 95.7 mc, 50 kw. Ant. height above average terrain 690 ft. P.O. address 4603 N. E. Sandy Blvd. Estimated construction cost $20,417, first year operating cost $25,212, revenue $45,005. Principals are John R. Davis, 48%, Mr. John Davis is licensee of KPDQ Portland, Ore. Mr. Davis is employee of KPDQ. Action March 22.

Franklin, Tenn.—Robert E. Sewell and William J. Montgomery, Granted 740 w. Ant. height above average terrain 21 ft. P.O. address c/o Mr. Sewell, 529 Jennings St., Franklin, Tenn. Estimated construction cost $6,200, first year operating cost $5,000, revenue $7,000. Principals include Messrs. Sewell and Montgomery, both real estate partners. Mr. Sewell owns electrical appliance company and Montgomery is engineer with WSM Nashville. Action March 22.

Cheyenne, Wyo.—The Great West Co. Granted 106.3 mc, 810 w. Ant. height above average terrain 77 ft. P.O. address P.O. Box 908, Estes Park, estimated construction cost $12,058, first year operating cost $6,456, revenue $15,000. Principals are W. F. Wright, A. C. Ettor, O. D. Dillingham, E. L. Thornton and N. E. Jorgensen (30% each). Applicants each have 20% interest in KWQ Cheyenne and interests in KWKC Abilene, Texas, except Mr. Wright, who has no interest in latter. Action March 22.

APPLICATIONS

Kankakee, Ill.—Mr. Baker Enterprises. Granted 99.9 mc, 6.5 kw. Ant. height above average terrain 210 ft. P.O. address 251 Bevk St., Kankakee, estimated construction cost $29,905, first year operating cost $38,000, revenue $48,000. Principals are Kenneth C. Baker (51%), Willi G. Maltby (18%), Claude P. Baker (18%), and C. P. Baker is half owner of telephone answering service. Maltby and C. P. Baker are in real estate, construction and insurance business. Ann. March 22.


Existing fm stations

Call letters assigned

KNIX (FM) Phoenix, Ariz.—Azer Radio Inc.

KXAK (FM) Angwin, Calif.—Pacific Union College for Educational Broadcasting.

KJCB (FM) Monterey, Calif.—Kenneth F. Warren.

KPSD (FM) San Diego, Calif.—KPSD Inc. Changed from KPSD-FM. Action March 22.

KEFV (FM) San Rafael, Calif.—Marin Best Inc. Co.


KORH (FM) St. Louis, Mo.—Changed from KORH -FM.

WTVM (FM) Babylon, N. Y.—WGLI Inc. Changed from WGLI-FM.

KSYM (FM) El Paso, Tex.—Tri-State Best Inc. Co.

Ownership changes

Actions by FCC

WPKE Piersonville, Ky.—Granted transfer of control from Margaret C. Halcher, administratrix of estate of Jack L. Halcher, attorney, and Virgil A. Halcher, attorney of Reeves, McBrayer and Whittaker has interests in WIMOR Marshall, Ky. Action March 11.

WKDL Clarksville, Miss.—Granted transfer of control from William T. and Farley L. Wall, to Robert W. and Foster Montgomery; consideration about $20,000. Action March 15.

KHIQ Sioux Falls, S. D.—Granted assignment of employment agreement. (KTIS-AM-FM Minneapolis, Minn.: KNWS Waterio, Iowa; and KFNF Fargo, N. D.)


F. King and Charles H. Wright to Gregg, John H. Wright, and Jamie B. Wright, voting trustees; consideration $25,000 by Osier for 50% interest and stock transfer to Osier and 50% interest and stock transfer to Wynn. Action March 15.

KKAS Sallisab, Tex.—Granted assignment of control from Henry D. Hileman to latter and Billie Jeanette Holmes; consideration for station is by Romes for Bailey's 50% interest. Action March 22.

APPLICATIONS
WATV Birmingham, Ala.—Seeks transfer of control from Thomas S. Carver, to G. C. Atkinson (interest to increase from 49% to 99%). Consideration is $9,000 for stock and $22,000 for station demand notes held by Holt. Atkinson is president and director of WATV. Action March 15.

WABF Fairhope, Ala.—Seeks transfer of control from Robert L. Fisher, to Earl B. Limehouse. Action March 15.


KHOG Fayetteville, Ark.—Seeks transfer of control from Fayetteville Best, Co. to radio station operator. Action March 22.

KFMA (FM) Little Rock, Ark.—Seeks assignment of cp from Tanner Best, Co. to Arkansas Radio and Hampton Co. Arkansas will pay Tanner's equipment supplier $31,000 and lease part of facility when built to another Tanner company. Arkansas owns KARK-AM for $10,000; WCTA-AM-FM (KCTA-AM-FM) Anderson, Ala.: WTM 72 Marion, Fla.; WBMK Watertown, Ga., and WMXW, 850. Action March 22.

KJEO (TV) Fresno, Calif.—Seeks assignment of license from O'Neill Best, Co. to Frisby Television Corp. Action March 22.

KJHO Lompoc, Calif.—Seeks transfer of control from G. C. Flight, to G. C. Flight, sole owner. Principals are George C. Flight, (36%), Carl A. Stinson (25 1/2%), and Wayne A. Carr (14 9/10%). Mr. Flight has no other business interests, nor is he in real estate, and among others, Mr. Carr is partner in law firm. Ann. March 15.


KIEV Glendale, Calif.—Seeks assignment of license from Cannon System Ltd. to...

**Existing tv stations**

**CALL LETTERS ASSIGNED**

WRMP-TV Allen Park, Mich.—Robert M. Parr.

XCOO-TV San Diego, Calif.—KFSD Inc. Changed from KFSD.

**Existing am stations**

**ACTIONS BY FCC**

- By order, commission granted request by Vidor Bestg. Co. for review of Feb. 7 staff action which returned its application for an increase from 1 kw to 5 kw. D. In Vidor, Tex., for failure to file areas of ground conductivity notice. Sec. V.A., and accepted the application with file number 58369 at noon on Jan. 16. Ann. March 22.

KTYM Ingleside, Calif. — Granted increased power of 1460 kw. D. From 1 kw to 5 kw, DA; engineering conditions. Action March 22.

KTIP Portland, Calif. — Granted increased power of 1460 kw. D. From 1 kw to 5 kw, continued operation on 750 w, engineering conditions. Action March 22.

WEAW Evanston, III.—Granted increased power from 1 kw to 6 kw, continued operation on 750 w, engineering conditions. Action March 22.

WJKM Jackson, Mich.—Designated for hearing and appeal to increase daytime power on 790 kw from 1 kw to 5 kw, continuous operation. Preceding the following permit; engineering conditions. Action March 22.

WRMP -TV Vidor, Tex.—Granted increased power of 1460 kw. D. From 1 kw to 5 kw, engineering conditions. Action March 22.

WQWM -TV Wrangell, Alaska.—Granted increased power of 1460 kw. D. From 1 kw to 5 kw, continued nighttime operation with 250 w; engineering conditions. Action March 22.

WMNB Potomoky, Mich. — Granted increased power to 1460 kw. From 250 w to 1 kw, continued nighttime operation with 250 w; engineering conditions. Action March 22.

WSKF Asheville, N.C.—Granted increased power of 1230 kw. From 250 w to 1 kw, continued nighttime operation with 250 w; remote control permitted; engineering conditions (BP-1045). Chmn. Minow not participating; Comm. Cross dissented. Action March 22.

KSEY Seymour, Tex. — Granted change from un. to SH, continued operation on 1380 kw. 250 w. Action March 22.

WSKY Wilkes, — Designated for hearing application to increase power on 1380 kw. From 75 kw to 300 kw, carried forward to the next meeting. Chmn. Minow not participating; Comm. Cross dissented. Action March 22.

A Commission has been operated with daytime power and continued nighttime operation with 22.0 kw, Porterville, Calif. on March 15. It is apparent, therefore, that Station KDWB has been operated for at least 10 days since September 19, 1938, the effective date of Section 503(b)(2) of the Communications Act of 1934, as amended, and that you are subject to the maximum forfeiture established by subsections (1) and (3) of said Section 503(b) for willfully or repeatedly failing to operate Station KDWB substantially as set forth in its license.

"Consequently, the Commission has determined that you have incurred an apparent liability of ten thousand dollars ($10,000) for willful or repeated failure to operate Station KDWB substantially as set forth in its license, said amount to be forfeited to the United States. In making this determination the Commission has considered your response to the Notice of Violation, but does not consider the facts stated therein as a valid excuse for non-compliance with the terms of the station license in view of the definition of "daytime" in Section 3.6 of the Commission's Rules, the specification in your license of the daytime hours during each month of the year, and the exception made by Section 3.6 of the Rules for operation of KDWB with daytime facilities after 4:00 A.M. on certain conditions, which section clearly negates any authority to operate with daytime facilities prior to 4:00 A.M.

"You are hereby notified that you have the opportunity to file with the Commission, within 30 days from the date of receipt of this notice, a statement in writing why you should not be held liable. Any such statement should be filed in duplicate and should contain a complete statement of the allegations hereinafter made by the Commission and any justification for the violation of the regulations involved, and any other information which you may desire to bring to the attention of the Commission. Statements of circumstances should be supported, where available, by copies of relevant documents. Upon receipt of any such reply the Commission shall determine whether the facts set forth therein are sufficient to relieve you of liability. If it is unable to so find, the Commission will issue an Order of Forfeiture and the forfeiture will be payable to the United States.

"If you do not file a statement of non-liability within 30 days from the date of receipt of this notice, the Commission will enter an Order of Forfeiture for the sum of $10,000.00.

"If you do not wish to file a statement which denies liability and, in addition, you do not wish to await the issuance of an Order, you may, within 30 days from the date of receipt of this letter, make payment of the above-mentioned forfeiture by mailing to the Commission a check, or similar instrument, in the amount of $10,000.00, drawn payable to the Treasurer of the United States.

"If you do not wish to file a statement denying liability but, at the same time, regard the amount of the forfeiture imposed as inappropiate, you may submit a statement, with supporting facts and the date of receipt of this letter, in which you present facts and reasons why the forfeiture should be a lesser amount.

**CALL LETTERS ASSIGNED**


KQDE Spokane, Wash.—Paul Crain.

WIN Atlanta, Ga.—Seeks transfer of control from Arthur Long to Mrs. Sylvia Cohen. (Increases interest from 33.3% to 50%). Consideration $31,218. Ann. March 15.

WJJC Commerce, Ga.—Seeks transfer of control from Independence Bestg. Co. to O. Grady Cooper and Ellis E. Cooper. (Inter- est of O. Grady Cooper to be 50.6%; of Ellis E. Cooper to be 49.4%). Consideration $31,600.

**Insured Against Everything.**

YES! Check on the chance that some- body "out there" will accuse you of

LIBEL

SLANDER

INVASION OF PRIVACY

PIRACY, VIOLATION OF COPYRIGHT.

For these and related hazards you need our EXCESS POLICY to hold your loss upon any claim to whatever figure you choose — INSURANCE to cover the excess.

WE ORIGINATED THIS SPECIAL COVER

AND IT IS USED NATION-WIDE AND IS SATISFACTORY AND INEXPENSIVE.

Write for details and rates.
Look, Ma—No Hands!

No hands. Just top-quality, "name" musical program. Playing on tape for continuous completely automated, trouble-free radio broadcasting—including commercials and audiotape.

Write today for full details and audition tape.

Magne-Tronics, Inc.
49 West 45th Street, New York 36
SUMMARY OF COMMERCIAL BROADCASTING
Compiled by BROADCASTING March 23
ON AIR CP TOTAL APPLICATIONS
ON AIR
AM 801 3,522 133
FM 54 782 63 128
TV 97 486 56 83

OPERATING TELEVISION STATIONS
Compiled by BROADCASTING March 23
VHF UHF TV
Commercial 542
Non-commercial 55

COMMERCIAL STATION BOXSCORE
Compiled by FFC Jan. 31
Licensed (air on)
Cps on air (new stations) 3,522 758 486
Cps not on air (new stations) 30 71 54
Total authorized stations 3,552 1,033 639
Applications for new stations (not in hearing) 622 73 29
Applications for new stations (in hearing) 170 28 64
Total applications for new stations 792 101 93
Applications for major changes (not in hearing) 550 45 34
Applications for major changes (in hearing) 256 4 22
Total applications for major changes 806 49 56
Licenses deleted 0 0 0
Cps deleted 1

There are, in addition, 10 tv stations which are no longer on the air, but retain their licenses.

By separate action, commission ordered hearing on modification of KERO-TV's li-

By order, commission extended from April 1 to June 1 period in which television vhf repeaters (boosters), which were con-

By Commissioner John S. Cross

By Acting Chief Hearing Examiner

An ideal program, line or bridging amplifier, the BA-33A offers high gain with very low distortion. Has self-contained power supply, excellent frequency response, front panel gain control, plug-in mounting. Full transistor circuitry affords the advantages of compact design, uniform performance, reduced power consumption and long-life. Only $235.

Write to RCA, Dept. SD-28, Building 15-1, Camden, N. J.
In Canada: RCA Victor Company, Ltd., Montreal

NEW TYPE
BA-33A

NOW AVAILABLE
IN THE RCA LINE OF
NEW TRANSISTOR
AMPLIFIERS

PROGRAM AMPLIFIER
featuring uniform high-

fidelity performance and
long-life expectancy

RADIO CORPORATION
OF AMERICA

105

BROADCASTING, March 27, 1961

By Hearing Examiner James D. Cunningham

By Hearing Examiner Asher H. Ende

By Hearing Examiner Thomas H. Donaldson
On own motion continued April 12 hearing to date to be determined at prehearing conference to be held on that date in proceeding on application of Jefferson Bestg. Co., for fm facilities in Jefferson City, Tenn. Ann. March 16.

By Hearing Examiner Gifford Ilton
Scheduled oral argument for March 17 on petition of Walter L. Follmer for amendment to his application for fm facilities in Hamilton, Ohio; application is consolidated for hearing with application of WQXR New York, N. Y. Ann. March 17.


Granted petition by Walter L. Follmer to leave his application for fm facilities in Hamilton, Ohio, to change his transibiter site; application is consolidated for hearing with his application of WQXR New York, N. Y. Ann. March 17.

By Hearing Examiner Isador A. Honig

By Hearing Examiner Annie Neal Huntting
Upon consideration of informal agreement of all parties, cancelled March 17 hearing and ordered that remaining engineering testimony and exhibits will be received at April 4 hearing which was scheduled to receive lay exhibits and testimony in proceeding on applications of the Four States Bestg. Co., Halfway, Md. Ann. March 16.

By Hearing Examiner Forest L. McClennan
Scheduled prehearing conference at March 14 prehearing conference in Corpus Christi, Tex., for filing proposed findings of fact and conclusions and replies thereto is postponed, respectively, from March 18 and 21 to March 24 for proceeding on applications of Newton Bestg. Co. (of Newton County Bestg. Co.) and Echols Bestg. Co., for new fm stations in Denver City, Tex., and Hobbs, N. M. Ann. March 14.


America's Leading Business Brokers

Interested in buying or selling Radio and TV Properties?

When your business is transacted through the David Jaret Corp., you are assured of reliability and expert service backed by our
38 years of reputable brokerage.

By Hearing Examiner Charles J. Frederick
As result of agreements reached on record of March 15 prehearing conference, scheduled certain procedural dates, and continued March 27 hearing to May 18 in proceeding. WMJR-TV, Manchester, N. H., to change facilities. Ann. March 16.

By Hearing Examiner Herbert Sharifman
Upon request by KFVS Cape Girardeau, Mo., and without objection by Broadcast Bureau, proposed time to file reply requests for approval from am proceeding applications of WHUM Reading, Pa.; WJBS EASTON, Pa.; WFPS February 12, N. Y.; WHAR Sewickley, Pa. and WCSW Cambridge, Md. Denied request to close record; new proceeding hereby created shall be held April 4 and scheduled for further hearing April 17 in new proceeding. Action March 1.

Scheduled prehearing conference for April 9 in proceeding on application of Big Horn County Musicians, Hardin, Mont. Action March 17.

By Hearing Examiner Herbert Sharifman
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The next sound you hear will be ecolonic

108 (FOR THE RECORD)

BROADCASTING, March 27, 1961

In the Radio-TV Publishing Field only BROADCASTING qualifies for membership in Audit Bureau of Circulations and Associated Business Publications

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Thenant. system and ant. Granted licenses for change in ERP to 13 kw. and type trans. KLJQ Portland, Ore. - Granted mod. of cp to change type trans. WSBB-FM Clemenson, S. C. - Granted license for noncommercial educational FM station. Granted licenses for following FM stations: WWAY Minneapolis, Minn.; WTOR Watertown, Wis.; KOZ-E-FM Lewiston, Idaho; KBMP-FM Pampa, Tex.; KSF Santa Monica, Calif.; KEJF Miamisburg, Ohio; WYOT Baltimore, Md.; WRVR New York, N. Y.; without prejudice to further action. Sun State Broadcasting has warranted with respect to pending petitions for reassignment and hearing in docket 12197 and 12198, Kansas City, Mo.

WPAT-FM Paterson, N. J. - Granted licenses covering increases in ERP, increase in ant. height, change in ant. trans. location, installation new trans. and ant. and operation of trans. by remote control: installation of new trans. as alternate trans. located by remote control. KJAU Grants Pass, Ore. - Granted license covering increase in daytime power from 1 kw to 5 kw, installation new trans. and make changes in sound system. WPRS Paris, Ill. - Granted license covering increase in power and installation of new trans. WRCO Richland Center, Wis. - Granted license covering increase in daytime power and installation of new trans. condition. *WVHC (FM) Hempstead, N. Y. - Granted license covering change in antenna trans. location and operation by remote control. WATER (FM) Fort Dodge, Iowa - Granted license covering installation of old main trans. as auxiliary trans. KDNV-FM Deer Park, Tex. - Granted license covering change in frequency, ERP and type trans.

Actions of March 17

KSWB (TV) Elkhart, Ind. - Granted mod. of cp to change type trans. WPFW-FM Washington, D. C. - Granted mod. of cp for change in type trans. and type ant. KBPS Port Huron, Mich. - Granted extension of authority to Sept. 18 to operate from sign-off at 3:30 a.m. to sign-off at 5:30 p.m. KEUM (FM) Laramie, Wyo. - Granted authority to remain silent for period ending May 31.

Actions of March 16

KBMS (FM) Los Angeles, Calif. - Granted acquisition of negative control by each Elias Schwartz and William Scott through purchase of stock from Robert B. Gibson by Planned Minors with respect to decision not to give negative control permitted; engineering conditions.


Wagner Beag Co., Woodland, Calif.; Herbert D. Dean, Newm, Calif.; Dennis Best, Reno, Nev.; Charles W. Jobbins, Grass Valley, Calif. - Granted consolidated hearing application for new daytime station with ERP to 250 kw from Wagner on 750 kc and Newman on 750 kc, 590 kw and Dennis and Jobbins on 750 kc. WSMK (FM) San Francisco, Calif.; ABC Los Angeles, KUZZ Bakersfield, KQSD Eureka, all Calif., parties, for proceeding. George Wagner Victorville, Calif. - Granted for change in ERP to 1410 kw, D; remote control permitted; engineering conditions.


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CLASSIFIED ADVERTISEMENTS

(Payable in advance. Checks and money orders only.) (FINAL DEADLINE—Monday preceding publication date.)

* SITUATIONS WANTED 20¢ per word—$2.00 minimum * HELP WANTED 25¢ per word—$2.00 minimum.

* DISPLAY ads $20.00 per inch—STATIONS FOR SALE advertising require display space.

* All other classifications 30¢ per word—$4.00 minimum.

* No blind box rate.

* Send resumes to Broadcasting, 1735 DeSales St., N.W., Washington 6, D.C.

Applicants: If transcriptions or bulk packages are submitted, $1.00 charge for mailing (Forward remittance separately, please). All transcriptions, photos, etc., sent to box numbers are sent at owner’s risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

RADIO

Help Wanted—Management

Your chance to move into management from sales. Your proven record makes you a prime candidate to take over a dynamic station. Columbus, Ohio. Reply to Box 593E, BROADCASTING.

Help Wanted—(Cont’d)

Sales

Salesman-salsman: Regional northeast. Current proven record in sales. Send full information with recent photo first letter. Box 565E, BROADCASTING.

Sales—radio know-how: Potential of station and market is unlimited. If your ability and potential in sales is also unlimited, contact me now! My offer is work! Challenge! Opportunity! Reward, accordingly. Box 614E, BROADCASTING.

If you’re an experienced salesman with announcing experience, send photo and letter. One position open now, one to fill in June. Box 984, Terre Haute, Indiana.

Salesman—assistant manager, KCRR Radio, Pierre, South Dakota. Send complete resume, and salary qualifications.

Experienced salesman, FM classical music station. Excellent Booming area. E. W. Meece, KRPM, San Jose, California.

Experienced salesman—must be aggressive hard worker and able to sell on air. Write Glenn Thomas, KUSH, Kush, Oklahoma.

Experienced sales manager salary and commissions. Small market WBAR, Barlow, Florida.

Announcers

South Florida 5 kw indie needs dj. Must be fast paced, tight production, experienced in modern radio format operation. $125 week to start. Box 553D, BROADCASTING.

Announcer with first class ticket, maintenance secondary. Box 568D, BROADCASTING.

Combo man. $125.00 week to start... $140 in 3 months at south Florida station. Heavy on announcing—incudes remote. Send full resume to Box 786D, BROADCASTING.

Sports director for radio play-by-play Big Ten basketball and football, two tv sports shows daily. Must be A-1 experienced commercial announcer and have college play-by-play experience. Complete experience details and photo in application. Box 480S, BROADCASTING.

Move up to a top quality station. Florida’s #2 market is looking for an outstanding mature voice, slick production, big smile, announcer-dj. Send aircheck tape, resume and references. Box 377E, BROADCASTING.

Experienced with first ticket preferred. Southern Rocky Mountain area. Complete resume. Tape. Box 453E, BROADCASTING.

Announcer with liking for middle-of-road music preferring ability to gather and write news will help. Need community man, not voice. WYO, Casper, Wyoming. Box 512S, BROADCASTING.

Announcer for single market station in pleasant mid-west small city. Good working conditions. Experienced man only. Send tape, resume and salary expected to Box 555E, BROADCASTING.

5,000 watt New England station has opening for two enthusiastic personalities with good rating record. Send background, salary requirements, three references to Box 555E, BROADCASTING.

Announcers

Announcer, operate own board, preferably in southeastern Tennessee. Box 599E, BROADCASTING.

$1 swingin’ top 40 personality station in 400,000 east coast market needs production-dj. 2-hour air shift; over $600. Resume, photo, and tape. Box 608E, BROADCASTING.

Now have two, formerly metropolitan, top jocks. Need third permanent man with talent who wants to develop for metropolitan. Write for complete picture. Box 615E, BROADCASTING.

KBUD, Athens, Texas needs announcer experienced gathering, writing local news.

Rocky Mountain 5 kw regional needs mature announcer with first phone. Join this progressive operation, soon to expand into FM. Emphasis on announcing, not maintenance. Must be above average announcer. Tight production. Will pay above average salary. Send complete resume with career and character references, tape, and audition tape. Ralph L. Atlass, KUUP, Box 641, Durango, Colorado.

Announcer with country and western background for full time country and western format. Excellent year-round semi-technical clinic must be sober. Contact Lloyd Hawkins, KURV, Edinburg, Texas.

We’re losing fine all-around announcer in June. (Leaving to manage own station.) Need reasonably exact replacement. Start $110, more if 1st class licensee; plus 15% if you can sell. Send full personal details, and tape including several commercials. WFVA AM-FM, Fredericksburg, Va. Reply with credentials. Box 451, BROADCASTING.

Wanted immediately, announcer with first class license. Excellent working conditions. Excellent pay. WITE, Box 277, Brazili, Indiana.

Morning show: good working conditional expanding organization. WHLT, Huntington, Indiana.

Announcer with good voice. Experienced preferred. Unlimited opportunity. Send tape and references immediately to: WITE Radio, Brazil, Indiana.

Announcer with first class ticket for 1 kw station. Please send details first letter to WONG, Box 451, Oneida, New York.

A good announcer-salesman. Must be hard worker. WTTA, Thomson, Georgia.

Announcers. Many immediate job openings for experienced announcers throughout the S.E. Free registration. Confidential. Professional Placement, 458 Peachtree Arcade, Atlanta, Georgia.

Technical

Chief engineer—executive type—experienced all phases construction, operation, direction.

Chief engineer—central Michigan station with 60 kw for 5 kw. Must have plenty of know-how for construction of DA and maintenance. Good pay to right man. Box 865E, BROADCASTING.

BROADCASTING, March 27, 1961 109
### Help Wanted—Continued

#### Technical

Position available immediately at KANA radio station in Anaconda, Montana. Seeking full time class radio telephone operator. Starting wage $50.00 per week. Contact Mike Donovan, Manager.

Wanted—engineer-announcer with first class license. Must be available immediately. Salary open. KODI, Cody, Wyoming.

Wanted: Engineer-announcer for daytimer. Station WOBX, Johnson, Mo.


Wanted, top FM engineer well conversant with multiplexing and background music systems. Opportunities immediately. Good salary plus immediate working condition. Contact D. E. Marable, care JGH, P.O. Box 56, Newport News, Virginia.

Engineer, experienced transmitter and equipment maintenance. Call Schilling, WIMS, Michigan City, Indiana, 3-2545.

Chief engineer—Experience AM-FM. Strong in personnel, sales, and engineering. Contact Tom Harrell, President, WSTP, Salisbury, N. C.

#### Production—Programming, Others

News and public affairs director. Mature, creative, imaginative newsman in the age bracket of 30-45. Must have 5 years experience in news programming. Write full details and qualifications to Box 569E, BROADCASTING.

Wanted—Energetic news man for local news editor. Long hours available. Starting salary $200 per week. Send complete detail and background in first letter. Box 544E, BROADCASTING.

Energetic news man for local news editor. Long hours but good job. Must have first class license. Contact Newsman-gather, 569E, BROADCASTING.

Newman gather, write and announce. Looking for young man with news training and some experience. Send sample copy, references, and photo with background in first letter. Box 556E, BROADCASTING.

Local newsmen. Immediate opening, opportunity 18 miles from New York City. WENH, Beachwood, N. Y.

Best opportunity in the Midwest for female copywriter. Heavy on local, Midwest location. We'll pay if you can produce. Send samples, reference, Box 502E, BROADCASTING.

#### RADIO

### Situations Wanted—Continued

#### Situations Wanted—Management

Manager, heavy sales. For small to medium market station, experience in ten man management. Mature, thorough knowledge all phases. Best media, personal and civic references. Interview NAB or your station. Box 521E, BROADCASTING.

Young, experienced commercial manager seeks small market management with opportunity to buy—family man, college, excellent record. Box 574E, BROADCASTING.

Manager—10 years all phases—first phone, sales, 5A degree, married. Box 541E, BROADCASTING.

Young three-man management team with individual business, sales, program experience in major markets will handle complete operation of small market station. Reply strictly confidential. For full details write Box 605E, BROADCASTING.

Station manager: Experienced, energetic, successful, 40, married, three children. Available due to change in ownership of KHTT, Houston, Hal Vester, 5900 Maple, Bellair, Texas. Phone MA 3-4279.

#### Sales

Solid salesman, excellent history, interested adult radio. One-fifty minimum. Box 585E, BROADCASTING.

Attention stations, Texas-Arizona-New Mexico. Experienced salesmen available now. Self motivated, complete references. All offers considered. Write or wire today. Box 607E, BROADCASTING.

Baseball announcer, first class. Available for coming season. Excellent references. Box 597E, BROADCASTING.

Boston University announcing grad wants experience. Wants move south permanent-ly. Box 399E, BROADCASTING.

#### Announcers

Sports—Top ratings in market. 9 years all sports tv-radio. Looking for large market with heavy play-by-play. Box 412E, BROADCASTING.

Broadcasting school graduate. Smooth, no holds-barred, seeking experience in FM. Desire permanent position. Box 525E, BROADCASTING.

Negro announcer available. Work own board. DJ will travel. Box 526E, BROADCASTING.

Bright, versatile, no commercial radio experience. Help radio, also was P.D., College radio station and sports editor college paper (Harvard). Recently three years editorial experience. My abilities include news, special events, sports, deejay and willing to roll up sleeves. Salary not primary importance. Prefer 200 mile radius of NYC. I'm 30, married, 2 children and can help you right now. Box 528E, BROADCASTING.

Experienced announcer-dj. Good tight board sound bright sound. Will relocate. Box 551E, BROADCASTING.

#### Announcers

D.J.-announcer...bright and/or swinging style; 1/2 years experience. Married, veteran, 28, $100 a week minimum. Box 553E, BROADCASTING.

Beginner first phone, interested in learning broadcast transmitter operation or maintenance. Will work with progressive station in northern or central California area desired. Box 546E, BROADCASTING.

Experienced, mature, air-salesman. West, southern California, regional, state salary. Box 560E, BROADCASTING.

Top rated disc-jockey with Storz background desires large market location. Ten year experience. Box 565E, BROADCASTING.

#### Situations Wanted—Continued

#### Announcers

Top sportscaster—considerable experience; old pro. College, high school football, basketball, college degree, references. Box 559E, BROADCASTING.

Vocal man sells spot radio. Slight experience, broadcasting school, speech training. Some college. Third phone. Box 571E, BROADCASTING.

Young dj, offering talent, versatility, and experience wants swing slot in medium market. Box 573E, BROADCASTING.

Intimate styled, mature bass voiced management. Needs contact, and contact desires position upper midwest. Seven years experience. Thirty, married, family. $500 month, minimum. Presently employed. Box 575E, BROADCASTING.

Sports announcer looking for sports minded station, finest of references. Box 579E, BROADCASTING.

If you prefer adult air personalities at your station—not prima-donnes—not robots—not fast-paced auctioneers; rather, responsible performers, then I would like to work for you. Twenty years experience. My wife, two children and myself are seeking reason-able permanency with a prestige-minded, receptive, intelligent radio operation. Box 580E, BROADCASTING.

Bixie: Nine years all-around air work. Reference from every employer. Veteran with college. Finest of background. Know formula and standard radio. Box 586E, BROADCASTING.

Versatility, creativity, ambition—needed opportunity. Two years experience most phases station operation. News, sales, spot production, copy, believable air personality—demonstrable success with any show from top 40 to classics—tight boardwork. 29, A.B. degree, five years experience. Digital quality voice. Top references. Stable, like to locate near university, preferably south. Fred Wil-son employed. Box 587E, BROADCASTING.

Three years radio, 1st phone. Now C.E.P.D. Worked part-time Connie Collier station. Box 589E, BROADCASTING.

Experienced announcer, strong commercial, knows music, familiar, prefer northeast. Box 593E, BROADCASTING.

Announcer—d.j.— ...jockey with Storz background desires large ...married. Box 610E, BROADCASTING.

D.J.-announcer...bright happy sound; preferably morning market and wants to settle ...married. Box 611E, BROADCASTING.

First phone disc jockey. Experienced all phases. Please state salary. Box 619E, BROADCASTING.

Experienced fast-paced tight production man wants position with swinging top forty sta- tion. Contact John Duffy, 67 Nolton Court, Hartford 5, Connecticut.


Announcer-engineer. Experienced, Radio and tv, 15 years. Chestnut, Quincy, Ill. Phone Baldwin 3-6019.


Announcer, 1st phone, no maintenance, no car. N.E. BE 7-6261, Walter Paseleck, 2219 N. Parkside, Chicago.
Situations Wanted—(Con’d)

Announcers

Trevilian Way, Louisville 5, Kentucky.


Technical

College man-first phone. Network video/ audio, VTR. VHF/UHF maintenance. Licensed transmitter. Amateur extras. Desires NYC area. To complete graduate work. Box 552E, BROADCASTING.

Chief engineer—experienced am-fm including directional antennas. College graduate, three class radio telephone experienced in management—complete construction from application to successful operation. Available after June 1 or before for right position. Presently located in east. Will relocate. Box 555E, BROADCASTING.

First class engineer. Twelve years studio and transmitter experience. Three years chief. No announcing experience. Box 554E, BROADCASTING.

Combo. Three years radio. Also P.D. & sell. Best references. Box 550E, BROADCASTING.

Engineer with some AM/FM experience seeking permanent position in Texas or Louisiana. Contact Ray Loper, 3235 Isla, Stephenville, Texas. Phone Woodland 5-5507.

Production—Programming, Others


News director—Well experienced. Now leading a teenage team which sets the competition in a metropolitan market. Seeking larger market and greater challenge at station whose news image is important and talent is needed. Box 495E, BROADCASTING.

Newman—reporter-newscaster. Experienced 9 years police, court, political, education, and human interest news and features. Professional air delivery. Straight or interpretive reporting. Best references. College, car. Interested in all aspects of TV and/or tv news work. Box 517E, BROADCASTING.

14 year vet in radio. Thorough programming, news, sports, deejay and sales background. 27. Box 505. $1500 week minimum. Box 525E, BROADCASTING.

Bright, versatile, no commercial radio experience but two years AFRA radio, also was P.D. College radio station and sports editor college paper (Harvard). Recently three years editorial experience. My abilities include news, special events, sports, deejay and willing to roll up sleeves. Salary not of primary importance. Prefer 200 mile radius of NYC. I’m 30, married, 2 children and have money to invest. Right now. Box 535E, BROADCASTING.

Program manager for chain desires program directorship in large market. Sporz background. Box 545E, BROADCASTING.

Successful young million-market deejay seeks opportunity deliver professional programming in important market. Consider weekdays second slot. Box 518E, BROADCASTING.

Copy that sells! Network-indie copy chief. Freestyle agency experience. Solid client relationships. Audience-sales promotion...merchandising...top-40 to Good Music formats! Prefer station with dj’s doing “real” spot production! Will consider agency. Present salary $500. Box 590E, BROADCASTING.

PD-announcer wants medium market. 19 years family. Have everything, but money. Minimum $700. Box 553E, BROADCASTING.

Help Wanted—Programming, Others


Program director for year experience (pro- gram director—General Sales disc-jockey, adver- tising representative research). College graduate. Box 559E, BROADCASTING.

Announcing school and college grad, 23. Seeks start in radio or tv news-gathering, writing, broadcasting. Box 560E, BROADCASTING.

1960 graduate desists employment: radio or tv production, programming; limited experience, restricted license. Owen Bauer, 4561 Bluerock, Cincinnati, Ohio.

TELEVISION

Help Wanted—Sales

National representative seeking television sales executive for Chicago and midwest area. Desire only experienced, successful man with highest possible references. Send resume and accomplishments. All replies strictly confidential. Box 501E, BROADCASTING.

Central California TV station can offer a top salesman excellent opportunity for big money—Best prospect list in town available now. Contact Ed Urner, P.O. Box 595, Bakersfield, California. Phone Fairview 7-7511.

Technical

RV studio engineer. Excellent opportunities for men having knowledge of theory and aggressive interest in station operation. Group tv station corporation. Send resume to Box 650D, BROADCASTING.

TV-AM northwest needs chief with microwave and control of engineers. Salary dependent on ability. Excellent position for right man. Box 555E, BROADCASTING.

Help Wanted—Management

I made $18,600 in 1960. Sold 10% of all radio sales in city of $50,000. Previous management experience: Regional sales manager 3% years supervising $8,000,000 volume equipment sales to major cities. College, family man. Selling position manager-sales manager, radio or television. Must be potential $50,000 up. Box 533E, BROADCASTING.

Television sales manager desires advance- ment opportunity in sales, management with proven organization. 7 year record includes competitive V mid-market. Can produce sales, sta- tistics. College, family man. Send resume, picture, salary requirements. Box 590E, BROADCASTING.

STATION MANAGER

Executive, 49, broad experience in Radio for over 25 years. All aspects except technical. Have worked in New York and other major markets, but am familiar with the qualities of the good city of any size. Encyclopedic knowledge of popular and show music. Familiar with, but want no working part of rock and roll. Have headed News bureau as top area newscaster, and have done all kinds of air shows and production from station names, to promotion—competent. Want to operate Good Music (not symphonic) station for good owner. Can get, service, and keep high price accounts most stations cannot secure. Will work closely with sales force and all personnel.

Now in Midwest in closely related field, but I belong in Radio. Last in broadcasting last year (’60). Prefer West Coast, Central States, but will go to the station where I can do top-grade job only. Am churchman with excellent family. Will move only for two-year firm contract at $12,000 per year. More if TV is involved. No per- centage. Will sign contract. Will send detailed information, and references to good-rated stations, and if both of us deem it desirable, will be glad to visit you and your station.

Available on one-month notice.

Box 603E, BROADCASTING

BROADCASTING, March 27, 1961

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Situations Wanted—(Con’d)

Help Wanted—(Con’d)

Technical

Full power vhf experienced video engineer for studio maintenance, and occasional trans- mittor relief. Voice over announcing ability helpful. Must have resume, salary requirements, picture, voice tape if possible. Box 1049, EVANS, KY. Box 101B, Eureka, California.

Require tv technician with 1st phone, heavy on maintenance of RCA equipment, permanent position. Engineering depart- ment, WKBW-TV, Buffalo, New York.

Television

Medium midwest tv station needs experi- enced continuity gal immediately. Send resume, copy, picture and salary to Box 575E, BROADCASTING.

Situations Wanted—Management
Situations Wanted—(Cont’d)

FOR SALE—(Cont’d)

WANTED TO BUY—(Cont’d)

FOR SALE

Equipment—(Cont’d)

WANTED TO BUY

Management

Aggressive, hard-working, self-starting tv sales executive wanted management or sales management job with growth potential and future, 15 years experience in agency, radio, tv field, six as general manager AM radio; almost 20 years experience in retail, but at end of road here for future advancement, thorough knowledge local, regional, national, scholastic. Have children. Box 5782, BROADCASTING.

Announcers

Have voice, will travel, Authoritative news or sports whiz-bang. Box 532E, BROADCASTING.

5 years radio, presently in tv. Experienced news, weather, booth, writing tv commercials. Production ability, directing camera, 1st show, 25, fantasy vet, college, plus radio- tv school grad. Prefer west. Employer will refer. Personal interview desired. Box 494E, BROADCASTING.

First phone, three years experience, one year tv. Tape, 25, married. Harold Compton, 19 Crawford St., Etontown, New Jersey.

Technical

Studio, transmitter operation and maintenance expertise, full service installation. Seeking opportunity for advancement. First phone. Box 552E, BROADCASTING.

Technical director 1st phone, six years experience in engineering and production, also technical schooling, $550 month minimum. Box 618E, BROADCASTING.

Production—Programming, Others

Director with 5 years experience in commercial and ETV in midwest. Available immediately. Heavy on live commercials and news shows. Knows lighting, equipment. Excellent references. University of Michigan grad. Family. Box 462E, BROADCASTING.

Small market director-producer-announcer seeks more challenging and active market. Available whenever you are. Box 467E, BROADCASTING.

Producer-director available immediately. Complete resume and references rushed to each inquiry. Box 523E, BROADCASTING.

Newswriter. Six months radio-tv, no air, three years newspaper experience. Now employed as reporter for newspaper at $116 per week. Box 537E, BROADCASTING.

Program director large midwest market desires relocate west coast. Top experience all phases television management. Box 589E, BROADCASTING.

FOR SALE

Equipment

3 Utility type 180 towers standing 197”—Best offer. 3 Gates Insulated sample loops. Gates remote. Present system (6 years) includes frequency monitor, hi voltage and plate voltmeter. Partially rebuilt. 3-section tower lighting chokes. 1-3 section tower lighting choke in weather proof housing 200 ft. RG 184 cable 72 ohms. Best offer for any or all equipment. Box 502E, BROADCASTING.

2500' 7/8 coax 72 ohms cable, 3200' 5/8 coax 72 ohms cable. 3-Collins speech racks. Other miscellaneous equipment. Box 541E, BROADCASTING.

TV transmitter, F.T.L., 1 kw, channel 33 with monitor, 2400 volt control desk; less than 3000 hrs. Stab. amp. DuMont 2200, 300w RCA projector, 35 mm RCA, Presto recording amp, type 92E, Fairchild disk cutter. Station built 3 channel video-writer and dissolve unit. Make offer. Box 516E, BROADCASTING.

For sales used towers. One 200' Blaw-Knox, type L.T., One 165' Winch; type 150, $500.00. Box 576E, BROADCASTING.


Xmllstion line, April 451, 13. 10 lengths plus odd lengths no charge. $200.00 for all. Crased FOR San Francisco. Box 612E, BROADCASTING.

Westinghouse SHV, 5 kw, transmitter, $4,000.00. Contact Bob LaRue, Radio Station SKY, Hotel Senator, Sacramento, Calif.

RCA MI-19390 diplexer and MI-19055-H-12 sidelband filter new tuned Channel 12. Contact John Craig, KITV, Charlotte, Georgia.

RCA 3-bay, Channel 3 (or TV antenna, 320 ft. 3/4 com, products coaxial cable, electrodes, fittings, etc. All in excellent condition. Bargain. WGSV-TAY, Savannah, Georgia.

400' good 1/2" coax $400. WTOS, Wauwatosa 13, Wis.

Three hydraulic camera dollies for image orthicon camera with Mitchell heads. Hydraulic system needs repair—Make offer. WTVR, P.O. Box 522B, Richmond, Virginia.

AM, FM, TV terminal equipment including monitors and 5820 tubes. Electfrof, 440 Columbus Ave., N.Y.C.

Will buy or sell broadcasting equipment. Guarantee Radio & Broadcasting Supply Co., 1314 Turbeuf, Laredo, Texas.

TV video monitors. Metal cabinets, rack, portable remote line, educational, broadcast, starting at $199.00. 99 different models, 5 thru 35". Miratel, Inc. 1st St. S.E. & Richardson, New Brighton, St. Paul 12, Minnesota.

Rigifil transmission line, Andrews 14" # No. 551-3. New, unused, with hardware and fittings. $800.00. For stock list, Sierra Western Electric Cable Company, 1401 Middle Harbor Road, Oakland 20, California.

WANTING TO BUY

Stations

Group now formed—object buying radio station middle Atlantic or south. $5,000 to $50,000 market. Replies confidential. Principles only. No brokers. Box 477E, BROADCASTING.

Responsible party desires partner(s) for high power FM station in Tulsa, Oklahoma. Must be experienced in FM and financially responsible. Have capital. Boxes confidential. Send full resume to Box 479E, BROADCASTING.

Have eight thousand equity in LA rented home trade for interest in small California AM station. Box 533E, BROADCASTING.

Small station ownership wanted by responsible, experienced couple with purchase. Tremendous savings. Write for list. Florida preferred. Nineteen years successful management-sales. Correspondence confidential. Box 556E, BROADCASTING.

Wanted: Lease or manage station in east or midwest. Will consider other areas. Potentially limited in present area. Want to work. Box 558E, BROADCASTING.

Southwest—manager who can turn loser into winner with less facility with purchase option. Box 594E, BROADCASTING.

FOR SALE

WANTED TO BUY


Young, experienced, financially responsible broadcaster desires partner(s) for high power FM station. Will relocate west coast. $50,000 investment. Prefer experienced FM broadcaster. Must be financially responsible. All replies answered and kept confidential. Send full resume to George R. Kravis, Kravis Radio Enterprises, 215 E. 50th Street, Tulsa 14, Oklahoma.

Wanted. Complete equipment for 5 kw station. Studio to transmitter. Box 427E, BROADCASTING.

Used 2 channel control board for AM and FM. Westinghouse. At least 100 ft. $562E or equivalent. Box 502E, BROADCASTING.

Wanted ... Usable 250 watt Western Electric transmitter Model 451 with modulated. Box 556E, BROADCASTING.

Have immediate need for RCA stab amp., amplifier, and phase equalizer. Will pay $193. O Box 2167, Wilmington, Delaware.

Radio license in seven western states. Complete for sale including station equipment. $1750. Dayton, Ohio.

INSTRUCTIONS

FCC first license prepared by correspondence or in resident classes. Grantham Schools are located in Hollywood, Seattle, Kansas City and Washington. Write for free 45-page brochure. Grantham School of Electronics, 3125 Gilham Road, Kansas City 9, Missouri.

ANNOUNCING, programming, console opera- tion. Twelve week intensive, practical training. Most modern equipment available. G. I. approved. Elkins School of Broadcasting, 2633 Inwood Road, Dallas 32, Texas.


Be prepared. First phone in 6 weeks. Guaranteed instruction. Elkins Radio License School of Atlanta, 1135 Spring St. N.W., Atlanta, Georgia.

School of Broadcasting and Announcing. Only licensed school in New York for D.J.‘s announcers. Limited classes. 1697 Broadway, New York, N. Y.

Elkins Radio License School of Chicago. New classes mid-week. Also full day classes, one year full time. Corresponding license at its best. 14 East Jackson St., Chicago 4, Ill.

Since 1926. The original course for FCC 1st phone license. 5 to 6 weeks. Reservations required. Enrolling now for classes starting April 26, June 21, August 30, October 25. For information, references and reservations write William B. Ogden Radio Operations, 1325 Olive Ave., Burbank, California. Authorized by the California Superintendent of Public Instruction, as diploma course. Open to anyone upon completion of Radio Operational Engineering course.


BROADCASTING, March 27, 1961
SALES MANAGER

SPECIAL PRODUCTS

Leading manufacturer of broadcast, communications and industrial electronic equipment has major opening for high level man to manage sales of jobbed equipment.

This is a challenging position for a self-starter who can assume responsibility for the management of the entire special products department, including administration, sales forecasting, inventory and merchandising.

College degree preferred. Electronic background essential. Applicant should have experience at manufacturer’s rep or with jobbed products department of electronic company.

Excellent starting salary, profit sharing, insurance program, plus many other important company benefits. Midwest location.

Send complete resume, photo and salary requirements with first letter to:

Box 557E, BROADCASTING

SALES MANAGER

SALES MANAGER

SPECIAL PRODUCTS

SALES MANAGER

RADIO

Help Wanted—Announcers

FOR THINKERS ONLY

WHO sold you the shirt you're wearing? The insurance you're carrying? The car you're driving? An echo chamber or a salesman? On the air for twenty years in major markets, I've been ringing the clients' till by judiciously programming music for adults of all ages and selling the product. Listeners and sponsors get along fine when properly introduced. I'd like to prove this in your market.

Box 600E, BROADCASTING

TELEVISION

Situations Wanted—Management

AVAILABLE VETERAN TV MANAGER

Experienced general manager with background of 25 years in successful radio-TV leading properties, major markets, interested in new affiliation. As vice president and general manager of a leading metropolitan network affiliated station, I developed a losing situation into a highly profitable organization, tripling gross sales, while upgrading programming and station image—against two other exceptionally strong TV properties. My references include many leading national executives among networks, stations, agencies and advertisers.

Box 613E, BROADCASTING

FOR SALE

Equipment

FULLY EQUIPPED TO GO ON AIR

Just plug this trailer in and you're ready to broadcast. Custom made for WGH Radio 3 years ago. Listen to these features: Custom built console cabinet covered in gilded plastic, gas heater, eleven hidden with cabinets. Heads with foam rubber sets, wall-to-wall carpet, drapes. All glass tinted. Console equipped for soundmasters. Trailer comes equipped as pictured above for less than $5,000.00. Write or call WGH RADIO, Newport News, Virginia.

High performance Low cost SUBCARRIER GENERATOR

Model SCG-2

For FM multiplying, complete with automatic muting, deviation meter, and regulated plate and filament power supply. Write for Bulletin 2203.

MOSELEY ASSOCIATES

P. O. Box 3192

Santa Barbara, California

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### STATIONS — FOR SALE

**SMALL MARKET**

South Florida station. Has good potential, modest price, low down payment. Problem: Absentee ownership. Box 612E, BROADCASTING

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### RECEIVER SALE

Radio Station KRNY, 1460 kc, regional day-time, standard 5:00 A.M. sign-on, 5,000 watts, non-directional. Located in Buffalo County, city of Kearney, Nebraska. This station was placed in receivership in order to dissolve the interest of investors. Sealed bids are to be filed with the clerk of the District Court, Buffalo County, Nebraska, at 10:00 A.M., Central Standard time on the date of April 7, 1961, to be opened standard by the receiver.

Terms of sale: 5% of total bid by certified check or bond is to accompany the bid, with the balance payable upon confirmation and transfer from FCC. The station will be transferred free and clear of all indebtedness. For further information, call receiver: Jack L. Bye, KRNY Radio, Kearney, Nebraska.

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### STATIONS FOR SALE

**CALIFORNIA**. Full time, Absentee owned. Value of $200,000 but plenty of room for negotiation.

**SOUTHWEST**. Top market. Full time. Currently doing $16,000-$17,000 a month. Asking $175,000 with 2% down.

**JACK L. STOLL & ASSOCs.**

Suite 600-601 6381 Hollywood Blvd. Los Angeles 28, Calif. HO. 4-7279

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### Stock for Sale

100 shares of stock in a radio station in Scranton, Pa. Representing 16.6% of total issue. Price $15,000.

Write: Lomma Enterprises Scranton, Pa.
Open new markets by originating programs away from the studio with a Marti Remote Pick-Up Transmitter and Receiver. Transmitter and associated equipment easily installed in a car. Sold exclusively by your Collins Broadcast Sales Engineer. Call him for a demonstration.

**Collins Radio Company • Cedar Rapids, Iowa • Dallas, Texas • Burbank, California**

**LOCATION**

- Laramie, Wyo.  
  - 3+ 8
- Terrytown, Neb.*  
  - 11
- Scottsbluff, Neb.  
  - 10+ 18+ 18+
- Alliance, Neb.  
  - 12
- North Platte, Neb.  
  - 2+ 12
- Rawlings, Wyo.  
  - 11+ 3+ 8
- Vernal, Utah

*All requests for allocations to Terrytown, also incorporate by reference a request for alternative allocation to Terrytown-Scottsbluff-Gering or any combination thereof.

**National Educational Television & Radio Center Washington, D.C.**

Requests of the Emergency Television station at Portland.

**DELETE**

- LOCATION
- Madison, Wis.  
  - 3,21,27,33 21,27,33,39
- Rockford, Ill.  
  - 13,28,45
- 3,13,45
- Fond du Lac, Wis.  
  - 24 48
- WIXX-TV Milwaukee, Wis. (3-14-61) - Requests of amended rules to assign ch. 8 for use in Milwaukee, Wis., and (2) for simultaneous issuance of authority to WIXX Inc. to operate its station WIXX-TV concur- rently on chs. 8 and 18 from common transmitter location.

**License renewals**


**Short term licenses**

- Translator TV Unlimited Inc. Aberdeen, Washington; and Central Park, Wash.—Grantedeps for two new uhf tv translator stations to translate programs of Seattle stations on ch. 79 to translate programs of KCTV (ch. 9) and other on ch. 78 to translate programs of KOMO (ch. 4). Action March 18.
Why Air France Jet parts never wear out

This technician is subjecting a gear from the altimeter of an Air France 707 Intercontinental Jet to microscopic study. It's being examined for signs of wear or oxidation . . . and this is just one of fifty separate tests given every Air France altimeter every 1000 hours of use!

What's more, each Air France jet part undergoes exhaustive inspection . . . and has a "life" of its own. Technically, this "life" is called the "potential"—a fixed period of time when it just can't wear out. In the case of the altimeter, for instance, the potential is 5,000 hours. Yet Air France inspection is continual throughout this time period, and long before the potential is reached, the part has been replaced by a new one!

Such attention to detail explains why 6,525 out of 22,200 employees, almost one-third of all Air France personnel, are engaged in maintenance. Skilled technicians working on a round-the-clock basis guarantee that every Air France flight will leave the ground in perfect working order. One more reason why Air France is the world's largest airline, with a forty-two year record of flying experience and service.

AIR-FRANCE JET
World's Largest Airline/Public Relations Personnel Ready To Serve you In New York, Chicago, Los Angeles, Montreal, Mexico City
OUR RESPECTS to Kenneth Charles Timothy Snyder, NL&B, Hollywood

The goal in commercials is sales—not awards

A few days ago Ken Snyder added two responsibilities to the man-sized load he has been carrying as vice president and director of the radio-tv creative department of Needham, Louis & Broby. At the agency he has assumed the additional title and duties of the manager of the Hollywood office.

Mr. Snyder's second new title is chairman of the 1961 International Broadcast Awards competition of the Hollywood Advertising Club. He views this position not as a name-on-a-letterhead honor but as a call to roll up his sleeves and do an important job for broadcasting and for all advertising.

"Everything we can do to honor good commercials—not arty-craftsy whatso- ever, but hard-headed, hard-selling spots—is bread cast on the waters," he stated. "This competition, which gives the creators and producers of radio and television commercials an opportunity to put their best work on the stand to be measured against the best of other producers the world around, cannot help but stimulate harder work, better thinking that will make each new crop of commercials just a little bit better than it otherwise might have been."

The Goal Is Sales * But in Ken's creed the purpose of a commercial is to work, not to play. To him, a commercial is not subsidized art but an important economic tool. His department of 45 people—writers, producers, art directors, its own traffic and billing department and even a business affairs coordinator—is responsible for every radio and tv commercial of every NL&B client and at this agency broadcast billings are more than half the total sales.

"It's a creative process," he observes, "wherein, frame by frame and sentence by sentence, we produce, as economically as we can, a commercial that will pull its weight on the sponsor's marketing team and do its part in moving whatever it is he has for sale."

Kenneth Charles Timothy Snyder was born Feb. 28, 1925, in Evanston, Ill., where, 20 years later, he received a bachelor's degree in political science from Northwestern U. and at the same time was commissioned an ensign in the Navy. In between, he had lived in and around Chicago and New York, acquiring one diploma at P.S. 101 in Forest Hills, N. Y., and another at Maine Township High School in Park Ridge, Ill. That was in 1942. Ken was 17 and there was a war on. He enlisted in the Coast Guard, serving as a signalman and receiving officers' training at Notre Dame and Northwestern. After getting his commission he was sent to the USS Denver, where he was retired from active duty in July 1946.

With a flair for writing (he had edited the school paper and yearbook) and a bent for dramatics (expressed in high school and Navy local talent shows and a shipside radio program), Ken wanted to go on writing, directing and producing when he was out of service. When RKO offered him a job as a trainee in Hollywood he thought he was on his way. But the following year the movies were hit by one of their periodic depressions and Ken was at liberty.

He made the rounds of Los Angeles advertising agencies, hoping to get in on the ground floor of that exciting new thing called television, but his enthusiasm evoked no response, so he hied himself to San Francisco and became a trainee at A. C. Capwell's department store across the bay in Oakland. After hours, he and another youngster did an act in an Oakland night club. "It assuaged my stagestruck soul and augmented my meager department store salary."

Back to School * Ken wanted to fill in some gaps in his Navy-sponsored education, which "had stressed navigation, gunnery and mathematics," so he and his bride (Kim Fleming, a coed at the U. of California at Berkeley when they met) cashed in his G.L. credits at the American Institute of Foreign Trade near Phoenix. "In my year there," Ken said, "I had a chance to study advertising, marketing, banking and finance; I got another bachelor's degree and I was interviewed by a Procter & Gamble executive who turned down my application for a job in the advertising department because I was 'too creative.' I still don't know whether I was being complimented or insulted."

Back in Oakland, Ken got a job as a promotion writer for the Post Enquirer and, when the Hearst paper folded, he became a copywriter at BBDO in San Francisco. Here he worked on print copy until Pacific Telephone began sponsoring a filmed tv series, Hollywood on the Line, which he was picked to edit because of his movie experience. He wrote his first tv commercials for Circus Peanuts, added Standard Oil of California, and wrote and produced the first tv spots for Gallo Wines and MJ&B coffee.

Ken had become tv commercial supervisor before leaving BBDO/SF to move to Cincinnati as tv director of Stockton, West, Burkhart. Here he had charge of all tv advertising for a list of accounts ranging from the telephone and public utility companies to greeting cards, shoes and beer.

After a year with SWB, Ken joined Needham, Louis & Broby as a tv writer, working on "every account in the shop" and doing it so well that in 1957 the Chicago Copywriters Club named him copywriter of the year. "That was my year," Ken stated. "I got the award and our son, Blake, was born."

Go West * In 1958, Ken was put in charge of the radio-tv creative department and subsequently was made vice president. In 1959, he moved his headquarters from Chicago to Hollywood, where most of the agency's commercial production was going on and where, he said, "we can produce good broadcast advertising, professionally conceived and executed.

Products his department currently serves include: Johnson's Glocoat, Pride, Stride and shoe polish; Household Finance Corp.; Campbell's V-8 and pork and beans; State Farm Insurance; Renault; Morton Salt; Massey-Ferguson; Kraft margarines, jams and jellies and new products; Peoples Gas Light & Coke Co.; Oklahoma-Hamble Oil.

The Snyder family lives in Westwood, a quarter-hour's drive from his Sunset Strip office. Ken's hobbies are music (he's an ASCAP writer and, with Jack Fascinato, author of a Capitol album, "Music from a Surplus Store"), rock collecting and Californiana of all varieties. He admits to being "an incorrigible speechmaker" and he's also a good one. But if you think his main interest is turning out ever better and more sales-successful commercials "you ain't just whistling Dixie," to use his favorite phrase.

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BROADCASTING, March 27, 1961
EDITORIALS

Hard life on the New Frontier

THERE'S no doubt that the FCC of the New Frontier is going to be one of the toughest FCCs in the history of broadcast regulation. Witness its action last week in notifying KDWB Minneapolis-St. Paul that the station has incurred "an apparent liability" for a $10,000 fine for using daytime facilities in nighttime hours.

The commission's action was preliminary, and the station has a chance to argue for an elimination or reduction of the fine. But the fact that the FCC chose to invoke the maximum penalty in its first application of the forfeiture law that was passed last year suggests that it intends to be stern under its present administration.

The precedent that could be set by the KDWB case is disturbing. It is the station's contention that the operating practice to which the FCC objects was inherited by the present owner, Crowell-Collier, from the former owner and that the technical violation was unintentional. That contention was made in the station's reply to a first notice of violation that the FCC sent KDWB two months ago. Yet last week the commission proceeded with its notice of "apparent liability" for a maximum forfeiture.

If the penalty sticks, it will mean that even unintentional errors can lead to penalties and, what may be worse, to the entry of black marks on a licensee's record. The burdens of operating television and radio stations will not be lightened under Newton Minow's chairmanship of the FCC.

Etv subsidy safeguards

SEN. Magnuson's educational television subsidy bandwagon rolled through the Senate last week. The bill, to authorize a maximum of $1 million for each state to expedite use of tv as a means of alleviating the critical problems of education in our expanding economy, also won overwhelming support last week in hearings before the House Communications Subcommittee. But in the past two years, after favorable Senate action, the House let almost identical bills die.

As was the case last year, under a Republican administration, the Department of Health, Education and Welfare opposed the Magnuson bill. The new Democratic secretary, Abraham Ribicoff, isn't opposed to the purpose of the bill. He couldn't be. But he believes a fully coordinated plan for aid to education first should be evolved.

The Senate heard last week the $1 million per state "seed" money is only the beginning. Operating and programming expenses must be borne by the communities.

Several years ago it was evident that educational television was here to stay. Yet only 54 of the 268 channel reservations, there for the asking, have been picked up.

There can be no valid objection to the philosophy of the Magnuson bill. We would prefer, however, to see appropriate safeguards against possible commercial use of these reserved channels. The preamble of the Magnuson bill would authorize the appropriate "to assist the states and certain organizations therein to establish or improve television broadcasting for educational purposes." There is no specific mention of non-commercial operation, although admittedly that is imbedded in the FCC's etv regulations.

The Senate debate was sprinkled with mentions of "non-profit" operation. But not "non-commercial." There is a big difference. In the hands of a university, for example, an etv station might derive revenue from sale of its time but disburse the funds for maintenance of its campus. An argument could be made that this isn't operation for profit.

In 1956, the then FCC denied the educational station in Pittsburgh (WQED-TV) the right to telecast NBC coverage of the political conventions, along with commercials, for which it would have been paid. It did so on the ground that the station held a "non-commercial" license and had procured an automatic grant of a reserved facility unavailable to commercial applicants. This wasn't the first effort of a non-commercial educational outlet to become commercial. Nor will it be the last.

The FCC's new chairman, Newton N. Minow, in testimony before the Senate Commerce Committee last month, said he hoped to "liberalize the rules to enable etv stations to obtain revenue." Money, he said, "is their biggest problem." This is not the same FCC that functioned in 1956.

Use of educational tv channels for commercial purposes, notably with federal subsidy, would put the government in the broadcasting business. This isn't the intent of Sen. Magnuson or of the Kennedy administration.

Mafia's in the cold, cold ground

IF Desilu Productions runs short of ideas for the Untouchables, here's one it might develop.

The scene is a poorly lighted pier on the Brooklyn waterfront. In the gloom three longshoremen slouch against a pile of packing cases. One has a cigarette (a Camel) dangling from the corner of his curled lips. Smoke drifts across his hooded eyes. Idly he swings a hook as though looking for an abdomen to sink it in. He speaks: "Hey, whaddya know, that Tough Tony. He'sa gonna let theesa stoff rot onna theesa pier." He smiles mirthlessly.

Cut to scene in a lavishly furnished apartment. In the background a blonde in a black negligee lounges on a white sofa. She is buffing her nails. Seated at a French provincial desk in the center of the room is a swarthy man with curled lips and hooded eyes. He is talking into a French telephone. "Hallo," he says and pauses to smile mirthlessly and to twirl between his manicured thumb and forefinger a letter opener shaped like a Sicilian fisherman's knife. "You gonna keep making Italian boys look bad, your stoff gonna rot onna th' piers. You think you make-a trouble, we got friends in Washington. They gonna say what we do is okay. Know what I mean?" Abruptly he hangs up. On the white sofa the blonde leans forward to select a cigarette from a jeweled box on a marble table. Her neckline drops one-third of an inch short of the boundary fixed by the television code. As she lights the cigarette she hums absentely: "I and M has found the secret that unlocks..."

Like a cat the man springs across the room and sinks the letter opener in her breast. "Some broads never get the word," he snarls.

Well, Desilu can take it from there. That's about all of it that we can stand.

Drawn for BROADCASTING by Sid Hix

"Now everyone will damn well know he's a real doctor."
THEY’RE BRINGING COLOR TO THE TWIN CITIES

Inside and out, construction continues at KSTP-TV... a major project that will bring more color television to Minneapolis and St. Paul.

Already the largest television operation in the Northwest, KSTP-TV is adding more than 24,000 square feet of modern facilities designed exclusively for color television production.

This includes a studio accommodating up to 400 people with the most modern stage facilities ever constructed to provide continuous program periods which may be viewed on color monitors built into the walls.

By once again taking the initiative, KSTP-TV continues to demonstrate its leadership in this fast-moving industry... another reason why it continues to be “the Northwest’s first television station.”

Represented by

Edward Petry & Co., Inc.
The Original Station Representative

KSTP
MINNEAPOLIS · ST. PAUL
100,000 WATTS · NBC
A GOLD SEAL STATION
EVERY DAY... BOUGHT IN MORE MARKETS!

THESE STATIONS ACTED FAST...

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<tr>
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The ZIV-UA man can tell you if your market is still available. Don't delay! and many more.

ACTION! DRAMA! From Oceanfront To The Everglades!

"Miami Undercover"

starring
LEE BOWMAN as Jeff Thompson
with
ROCKY GRAZIANO as "Rocky"

The New Power In TV Programs

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<td>Safeway Stores</td>
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Filmed on location in Miami!

Against the background of America's fabulous playground, stories of the man hired to "keep trouble out of Miami!"