New federal, NAB leadership, philosophies make this convention The Big One .......... 47

Will Kennedy call on radio-tv broadcasters for 'voluntary' censorship? .............. 48

CBS-TV affiliates taste new bunch of carrots at network's pre-convention meet ...... 92
KVTV, SIOUX CITY, IOWA, WAS ONE OF A VERY FEW TV STATIONS TO WIN A GEORGE WASHINGTON MEDAL FROM FREEDOMS FOUNDATION AT VALLEY FORGE. THIS MEDAL WAS AWARDED FOR KVTV’S LOCAL PRODUCTION, “THE AMERICAN WAY”. THE PROGRAM DEALT WITH OUR NATIONAL PURPOSE AND METHODS TO COMBAT COMMUNISM. IT IS AN EXAMPLE OF KVTV’S CONTINUING LEADERSHIP IN PROGRAMMING AND PUBLIC SERVICE TO SIOUX CITY.
You sat with the nervous nominees . . . you experienced the emotions of the winners . . . you even escorted them to the "Oscar"

and

STUDIO

UNIVERSAL

ZOOMAR

made the picture

"ABC brass had high praise for the 10 cameramen who worked the Oscarcast. For those vivid closeups, we’re indebted to Jack Pegler and his Zoomar."

Jack Hellman, Daily Variety

Zoomar Lenses bring you Baseball and Football and most important Studio Productions • See Super Studio and Super Universal Lenses in equipment areas at NAB.

JACK PEGLER • BILL PEGLER

Television Zoomar Company • 500 Fifth Avenue, New York City • BRyant 9-5835

BROADCASTING, May 8, 1961
Minow's ultimatum

Unless he makes eleventh-hour switch, FCC Chairman Newton N. Minow will tell NAB convention tomorrow (Tuesday) that if broadcasters don't want to be regulated and mind their manners, they had better get out of broadcasting business. Thrust of his speech, he has confided to associates, will be that there's no law forcing people to get into or remain in broadcasting. Emphasis will be on government franchise and license responsibility.

Gamble successor

Search for new president of AAAA to succeed Frederic R. Gamble who retires April 30, 1962, proceeding with thoroughness to match quietness in which it's being conducted. Special committee finds it no simple matter to replace man who run AAAA since 1929 and headed it since 1944. Committee headed by Robert M. Ganger, chairman of D'Arcy, worked for year, then solicited professional help of Booz, Allen & Hamilton, management consulting firm (which incidentally is well known in radio-TV, primarily through its work for NBC and parent RCA). Presumably committee and BA&H hope to name their pick in ample time to allow him ample indoctrination by Mr. Gamble, who meanwhile is working closely with them.

FCC eschews station break

In spite of public comments by FCC Chairman Minow expressing personal view that FCC would take cognizance of 40-second station-break on ABC-TV if triple-spotting resulted, there was no indication last week that FCC formally will do anything. While no statement was forthcoming, it was assumed that FCC discussed matter last after Chairman Minow received complaint from Young & Rubicam President George Gribbin (Broadcasting, May 1).

40-second pay-off?

Widely differing estimates can be had on what cash effect 40-second station breaks would have on stations. Some agency sources estimate ABC's five o&o tv stations—ABC is only network yet committed to extend nighttime breaks from 30 seconds to 40—might realize additional $2 million per year. ABC sources talk its closer to $500,000. And Wm. B. Lodge, vp for affiliate relations and engineering at CBS-TV (which opposes plan but says it'll go along if other networks do), told CBS-TV affiliates in closed session last week that if all networks adopted 40-second plan there just might be no real increase in spot business for any station—that what might happen is that existing spot business would simply migrate into the expanded peak-time periods.

Clear channel count

If vote were taken now, FCC would break down all of remaining 24 clear channels but with requirement that new operations be located so as to provide service to predominantly "white" areas and with requirements for protection through use of directional antennas. While FCC hasn't voted since Chairman Newton N. Minow took over last March, indications are that he does not look with favor on continuance of 1-A clears.

Prior to Chairman Minow's induction, FCC was divided 3-3, with Mr. Minow's predecessor, Commissioner Charles H. King, undecided. In favor of duplication of one-half of 24 clear were Commissioners Hyde, Ford and Lee. Favoring full 24 channel breakdown but with safeguards on "white" areas and directionals were Commissioners Craven, Barley and Cross. If Chairman Minow votes as indicated, full 24 channel breakdown will be decreed with lengthy litigation thereafter.

Does P&G tell Lever?

Procter & Gamble is discouraging its agencies from hiring people associated with competitive accounts at other (non-P&G) agencies. New directive notes that person who has been on competitive account would be considered unacceptable to handle any P&G work (this is interpreted to cover at least one-year period). Does Lever follow P&G lead? Possibly, for when checked last week, Lever spokesman said matter was of concern to Lever and its agencies and to no one else. P&G has promised to "explain and clarify" even further in near future.

Tax bites

Administration tax plan to limit tax deductible food and lodging expenditures to $30 per day brought violent repercussions in broadcasting field. Coming on eve of NAB convention, it was evident last weekend that broadcasters, station representatives, and even advertising agency executives in Washington, would buttonhole their Congressional delegations in vehemence protest.

Proposed limitations, it's argued, are unrealistic and would lose more tax dollars than would be gained. Liquor, food and hotel industries, which are large tax sources would be first to suffer along with all modes of transportation. Advertising agencies and other sales groups dependent in large measure upon travel and entertainment selling would be severely affected. All this presumably will be told Senators and Congressmen this week in Washington.

Post-election inquiry

Last fall's political campaigns still are matter of interest to FCC, which has asked further questions from approximately 125 am stations which reported they carried no political broadcasts of any kind. Latest inquiry seeks all formal and informal contacts with candidates and their supporters, whether or not official request for time was made. No tv stations received letter because practically all of them carried political announcements, at least, during campaigns.

Liaison man needed

Federal Trade Commission, which is about to establish media surveillance group, wants to establish liaison with single key man in each branch of advertising and media. This, it hopes, would expedite coordination of investigatory activities on suspect advertising campaigns. Works other way, too. Media men often call FTC for advice on questionable advertising, but under present policy agency staff is forbidden to express opinion.

No Paar counter

ABC-TV, it now develops, may not program to compete with Jack Paar Show on NBC-TV after all. ABC-TV previously had said in 1961-62 season it would enter late night programming (variety show or Warner Bros. hours previously seen on network). ABC-TV continues to plan to program its 15-minute segment of news, starting at 11 p.m., but temporarily has "withdrew" additional time from sale. Reportedly it would re-open segment if it obtains one "major" advertiser.
We don’t believe in hiding honors under a bushel. Particularly this one. WPIX is the only New York independent TV station qualified to display the National Association of Broadcasters’ Seal of Good Practice. It’s far from being an empty honor — it has real and valuable meaning for you, our advertisers. It is an assurance of specific higher standards of programming and commercial practices. WPIX is the only independent with the Seal.

*Where are your 60-second commercials tonight?*
WEEK IN BRIEF

What’s the New Frontier doing to broadcasters, and what’s in store next? These two basic problems dominate NAB’s Washington convention. President Kennedy, FCC Chairman Minow and Gov. Collins head the agenda. See...

CONVENTION LEAD STORY... 47
ON TAP IN WASHINGTON... 72
WHERE TO FIND IT... 74

And now peacetime censorship? President Kennedy’s proposal for voluntary censoring by media applies directly to broadcasters, according to White House. Exclusive text of stand-by government censorship plan. See...

RADIO-TV CENSORSHIP NEXT... 48

A few years ago 29 first-run film properties were released for tv use in 12 months; last year only eight were released. That’s the trend in the film business. An analysis of what’s going on in movie marts. See...

FIRST-RUN HEYDAY PAST... 84

A package of goodies for affiliates is coming out of the CBS-TV basket. New York station meeting hears of new business practices, tv news recording service, reexamination of rates and new programs. See...

CBS WOOS AFFILIATES... 92

Programs must be improved, according to one of broadcasting’s leading executives, CBS Chairman William S. Paley. He tells CBS-TV affiliates the alternatives will be loss of audience and federal intervention. See...

MUST: QUALITY PROGRAMS... 100

Agencies and advertisers are always hunting for time-selling trends in tv. Weed Television Corp., national representatives, makes a study of the subject. Report is making NAB convention rounds. See...

TRENDS IN TV PACKAGES... 56

Twenty years ago FCC took a probing look at network methods and came up with some key changes. Now it’s going to probe network option time but there’s a catch—the details await a federal court ruling. See...

OPTION TIME RULE-MAKING... 114

The amount of digestible information available to station managers in analyzing their depreciation programs, is disappointingly scant. But there’s light on this topic in special survey covering over 100 stations. See...

RADIO-TV DEPRECIATION... 106

Radio’s bright spots keep appearing in more places as the weeks pass. One trouble area, network radio, has its good and poor moments. ABC Radio affiliates get report showing progress made during past year. See...

ROSY ABC RADIO PICTURE... 76

The argument over ABC-TV’s proposal to lengthen station breaks to 40 seconds, which went all the way up to the FCC, is continuing. Young & Rubicam restates its opposition to any lengthening of breaks. See...

MINOW IN 40-SECOND DISPUTE... 128

There’s a bigger place for women in broadcasting and they’re on their way to getting it, NAB President LeRoy Collins tells convention of American Women in Radio & Television. Montez Tjaden, KWTV, new president. See...

MORE DISTAFF LEADERSHIP... 80

DEPARTMENTS

AT DEADLINE ......................... 9
BROADCAST ADVERTISING .... 56
BUSINESS BRIEFLY .............. 58
CLOSED CIRCUIT ..................... 5
CHANGING HANDS ................. 108
COLORCASTING ..................... 90
DATEBOOK ......................... 14
EDITORIAL PAGE ................... 174
EQUIPMENT & ENGINEERING .... 110
FANFARE ................................ 138
FATES & FORTUNES .............. 140
FOR THE RECORD .................... 152
GOVERNMENT ....................... 114
INTERNATIONAL ..................... 134
LEAD STORY ......................... 47
THE MEDIA ......................... 92
MONDAY MEMO ....................... 26
OPEN MIKE ......................... 29
OUR RESPECTS ..................... 173
PROGRAMMING ..................... 84
WEEK’S HEADLINERS ............... 10

BROADCASTING
THE BUSINESS WEEKLY OF TELEVISION AND RADIO

Published every Monday, 53rd issue (Yearbook Number) published in September by Broadcasting Publications Inc. Second-class postage paid at Washington, D.C.

Subscription prices: Annual subscription for 52 weekly issues $7.00. Annual subscription including Yearbook Number $11.00. Add $1.00 per year for Canadian and foreign postage. Subscriber’s occupation required. Regular issues 35 cents per copy. Yearbook Number $4.00 per copy.

Subscription orders and address changes: Send to Broadcasting Circulation Dept., 1755 DeSales St., N.W., Washington 6, D.C. On changes, please include both old and new addresses.

BROADCASTING, May 8, 1961
QUALITY TELEVISION BUILDS A NEW HOME IN RICH, RICH SOUTHERN NEW ENGLAND

HIGH ATOP A NEARBY SEVENTEEN STORY BUILDING, STEEL RIGGERS INSTALL A BEAM BENDER. AS BROADCAST HOUSE BELOW NEARS COMPLETION, THE BEAM BENDER WILL REDIRECT THE TELEVISION SIGNAL FROM THE WTIC-TV STUDIOS TO THE TRANSMITTER ON AVON MOUNTAIN, SEVEN MILES DISTANT.

WTIC-TV 3 HARTFORD, CONNECTICUT
REPRESENTED BY HARRINGTON, RIGHTER & PARSONS, INC.
CBS-TV affiliates vote to back option time

PALEY REPORTS COUP: EISENHOWER FILMING PROJECT

Embattled principle of network option time won new pledge of support from CBS-TV affiliates in resolution announced Friday as they ended their two-day annual conference (earlier stories page 92). By vote described as unanimous, affiliates called option time "basic and necessary" to successful tv network operation and promised to "continue to defend this principle" through CBS-TV Affiliates Assn.'s "delegated representatives" in forthcoming FCC proceedings.

In what CBS-TV authorities called major programming coup, William S. Paley, CBS board chairman, announced that four or five days of informal conversations with former President Eisenhower will be filmed later this month for subsequent presentation on CBS Reports. There was no immediate indication as to whether one or several programs would result. Mr. Paley said Gen. Eisenhower would discuss with CBS newsmen Walter Cronkite "the presidential office and its effect on history during his eight years in the White House", that whole "living document" would be valuable to future historians and that "parts ... may be shared with our television audiences in the foreseeable future as a public service." Fred W. Friendly, executive producer of CBS Reports, will supervise production.

Mr. Paley called it "one of the most exciting and significant projects in CBS history." Other CBS authorities called it a coup, in that ABC's news vice president, James Hagerty, as White House news secretary in Mr. Eisenhower's administration, had been widely presumed to have inside track in lining up tv appearances by former President.

Mr. Paley, who announced Eisenhower project during Friday luncheon address (see page 100), received standing ovation and also was honored by resolution supporting his call for high program standards and commending him personally for his 34 years as "the most persuasive advocate, the most imaginative planner, and the most effective administrator of broadcast programming based upon a policy calling clearly for the highest standards of quality."

Kennedy issues order on federal ethics

President Kennedy Friday barred government officials from all outside employment or activities that would reflect on their official jobs.

In issuing executive order on ethics, President said no official shall engage in any activity or employment not compatible with full and proper discharge of his position.

Order applies to all heads and assistant heads of departments and agencies, full time members of boards and commissions appointed by President, and to White House staff.

Banning gifts, fees, compensation or expenses, Presidential order itemized circumstances where acceptance may result in or create appearance of:

- Private gain, preferential treatment, impediment of efficiency or economy, lack of independence or impartiality, decision outside official channels, derogation of public's confidence in integrity of government.

- Ban extends to accepting fees for writing, lecturing or consulting, but permits government officials to have expenses paid when such does not include entertainment, gifts, "excessive" personal living expenses or other personal benefits.

President said it's all right for government chiefs to participate in charitable, religious, educational, public service activities—and even politics where not prohibited by law.

Special directives for internal use should be drawn up by agencies concerned, President said.

IAAB delegates denounce Russian-Cuban affair

Strong resolution denouncing intervention of "extra-continental" nation in Cuba, subjecting island and rest of hemisphere to offensive, subversive action, was to come before Inter-American Assn. of Broadcasters over weekend at Washington meeting (see early story page 83).

Resolution draft said every state should take emergency steps to defend democratic form of government. IAAB members would be directed to contribute to efforts of their governments in defense of democracy.

Jose A. Mora, secretary general of Organization of American States, told IAAB radio and tv have major role in defending hemisphere freedom. Commissioner Rosalind H. Hyde of FCC and Herbert E. Evans, Peoples Broadcasting Co., were speakers at opening session Friday.

Donald W. Coyle, president of ABC International Television Inc., said in address slated for Saturday delivery that western nations should be prepared to demand adequate frequencies when International Telecommunications Union meets in 1962. He said advertisers are ready to invest increased sums in foreign markets.

30 million watch man-in-space shot

Three major tv networks went all out covering man-into-space shot on Friday (May 5) programming total 14 special telecasts during day. NBC-TV went on air at 10:22 a.m. and CBS-TV and ABC-TV followed one minute later, with live pool coverage of launching and voice reports on recovery of astronaut and space capsule. Each network supplemented coverage with interjection of exclusive special material narrated by their own anchormen—Bill Shadel (ABC), Walter Cronkite (CBS) and Robert Abernethy (NBC). ABC carried broadcast until 11:33 a.m., CBS and NBC terminated at 11:30 a.m.

American Research Bureau estimated that some 30 million people watched space flight with peak audience between 11-11:15 with 31.4 million people tuned in.

Second special went on between 12:30-1:30 p.m. with all three networks carrying live telecast of news briefing on evaluations of flight. CBS and NBC presented another special at 2-2:30 p.m. involving voice tape recordings of astronomer's reports back to Project Mercury control center while in flight.

First film coverage of recovery operation was scheduled by all networks for late Friday afternoon.

Evening programming included special broadcast by ABC-TV at 7:30-8 with science editor Jules Bargman recapitu-
advertising billings with Defenders \textit{Administrative Practice Network} & alternate hour missions.

10

Talking events; \textit{Freedom} 7, 30-minute summary presented by NBC-TV (8-8:30); and "Our Man in Space," on CBS-TV's "Eyewitness to History" (10:30-11).

Facing-TV utilized services of Sports Network Inc. and its subsidiary, National Video Tape Productions, to get tape coverage of event for same day showing in England. BBC producer in national video tape mobile unit at Idlewild Airport edited feed of pool telecast and sent tape to London by jet.

\textbf{Senators to hear bill on agency procedures}

Senate Judiciary Subcommittee on Administrative Practice & Procedure will hold hearings May 18-19 on bill (S 1734) designed to speed up procedures before FCC and other regulatory agencies.

Measure would extend authority of hearing examiners, making their decisions final unless reviewed by full commission on narrowly defined grounds.

Sen. John A. Carroll (D-Col.), chairman of administrative subcommittee, is sponsoring bill.

\textbf{CBS-TV signs Kimberly-Clark}

Kimberly-Clark Corp. (Kleenex and Delsey products), Neenah, Wis., ordered alternate-hour sponsorship of CBS-TV's \textit{Defenders} series next season (Sat. 8:30-9:30 p.m. NYT). Agency: Foote, Cone & Belding Inc., Chicago.

\textbf{Coty's $1 million to D-F-S}

Coty Inc., which ended its four-year association with BBDO Inc., last month, has placed its more than $1 million in advertising billings with Dancer-Fitzgerald-Sample Inc. It's estimated that about 75% of these billings are in broadcasting media. Coty puts out line of cosmetics.

\textbf{XTRA all-news format beamed at California}

XTRA (formerly XEAK) Tijuana, Mexico, began operation Saturday (May 6) as all-news radio station, identifying itself as "XTRA NEWS." Station broadcasts on clear channel 690 kc with 50 kw from transmitter in Lower California, with programming in English directed up California coast. XTRA is owned by Radio Difusora, represented by Texas Triangle, headed by Gordon McLendon (licensee of KABL San Francisco, KLIF Dallas, WYSL Buffalo, KILT Houston, WAKY Louisville, KTSA San Antonio, and KEEL Shreveport, La.).

Cy Ostrup has been named Texas Triangle vice president and general manager of new Los Angeles offices at 5455 Wilshire Blvd. Daren F. McGavren Co. will be national sales representative for XTRA.

\textbf{NC&amp;K gets C-P's $4 million}

Colgate-Palmolive Inc. handed its approximately $4 million in Ajax brand billings (estimated $3 million in radio and tv) to Norman, Craig & Kummel. Account was previously with McCann-Erickson, which lost business because of reported product conflict (also see story, page 58). NC&amp;K already handles several other Colgate brands including Veto deodorants, Cashmere Bouquet soap and two products in test markets.

\textbf{College credits program scheduled by CBS-TV}

CBS-TV will carry The College of the Air, college-credit program, next season with Learning Resources Institute, which had presented Continental Classroom for NBC-TV, as producer. College will be sent over lines 1:05-1:30 p.m. (NYT) weekdays, with stations permitted to telescast on delayed basis. First course will be on modern biology.

NBC-TV, meanwhile, has prepared its own college-credit show, using time slot (6-7 a.m. weekdays) now filled by \textit{Classroom}. NBC-TV expects to get financing for half-hour course on government. Other 30 minutes would be earmarked for repeats of currently televised contemporary mathematics course (on \textit{Classroom}).

\textbf{Capital Cities buying WPAT?}

Capital Cities Broadcasting Corp. was reported last Friday (May 5) to be close to agreement to buy WPAT Paterson, N. J., for price said to be in excess of $5 million. It was believed that Dickens J. Wright, president-general manager of WPAT, would obtain stock interest in new setup.

\textbf{Brand Names re-elects Poor}

John B. Poor, vice president, RKO General Inc., was re-elected treasurer of Brand Names Foundation. Elected to foundation's board were James T. Aubrey Jr., president, CBS-TV; Norman E. Cash, president, Television Bureau of Advertising, and Kevin B. Sweeney, president, Radio Advertising Bureau.

\textbf{For other personnel changes of the week see FATES & FORTUNES}
ARE YOU LOADED... WITH AVAILABILITIES?

If this is your problem, you're not a UPI station.

UPI provides the complete, salable news package.

United Press International
there is nothing harder to stop than a trend
One network's loss, as the fellow said, is another's gain.

And, actually, our 12% jump this year gives us a neat 35% share of network viewing for the period.* An average of 9,099,000 homes per minute delivered for the advertiser.

The reason, of course, lies in such uptrending reasons as *The Untouchables, My Three Sons, The Real McCoys, 77 Sunset Strip, The Flintstones,* etc.

Why not uptrend with us?

**ABC TELEVISION NETWORK**

<table>
<thead>
<tr>
<th></th>
<th>1961 over 1960*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ABC-TV</strong></td>
<td>+12%</td>
</tr>
<tr>
<td><strong>NET Y</strong></td>
<td>-3%</td>
</tr>
<tr>
<td><strong>NET Z</strong></td>
<td>-5%</td>
</tr>
</tbody>
</table>

Source: Network home hours (Average Audience homes = commercial hours viewed). National Nielsen TV Reports, January through II March, 1961 vs. similar period 1960. All sponsored hours, 6:30-11 P.M. Sun., 7:30-11 P.M. Mon. through Sat.
A calendar of important meetings and events in the field of communications

**MAY**

May 1-31—National Radio Month.

May 7-10—NAB annual convention. Sherrat Park and Shoreham Hotels, Washington.

May 7—Assn. of Maximum Service Telecasters, annual membership meeting. 9:30 a.m., Palladian Room, Sherraton Hotel, Washington, D.C. Board of directors will meet May 6, also in Washington.

May 7—ABC Radio Affiliates, meeting. 10 a.m., Sherraton-Park Hotel, Washington, D.C.

May 8—NATIVE TV Affiliates, meeting. 11 a.m., Sherraton-Park Hotel, Washington, D.C.

May 7—ABC-TV Affiliates, meeting. 2 p.m., Sherraton-Park Hotel, Washington, D.C.

May 7—Clear Channel Broadcasting Service, membership meeting. 4 p.m., Sherraton-Park Hotel, Washington, D.C.

May 7—Indiana Broadcasters Assn., dinner. 6 p.m., Sherraton-Park Hotel, Washington, D.C.

May 7—Community Broadcasters Assn., meeting. 4 p.m., Shoreham Hotel, Washington, D.C.

May 7—Daytime Broadcasting Assn. 9:30 a.m., Shoreham Hotel, Washington, D.C.

May 7-12—Society of Motion Picture & Television Engineers, 86th semiannual convention. King Edward Sherraton Hotel, Toronto, Canada. Theme will be "International Achievements in Motion Pictures and Television." Speakers include John J. Fitzgibbons, president, Famous Players Canadian Corp. (operator of pay TV system in Toronto).


May 9—Broadcast Pioneers, 28th annual meeting. 7:30 p.m., Cotillion Room, Sherraton Park Hotel, Washington, D.C.

May 10—Reply comments due in FCC program form rulemaking.

May 10—Deadline for return of final voting ballots in National Academy of Television Arts & Sciences annual Emmy awards competition.

May 11—Assn. of National Advertisers Workshop on International Advertising, Hotel Plaza, New York City.

May 12—Connecticut Broadcasters Assn., annual meeting. Waverly Inn, Cheshire.

May 12—Iowa AP Radio-TV Assn., Holiday Inn, Des Moines.

May 12—Deadline for entries in Industrial Design Award Competition of Aug. 22-25 WESCON. Entry forms available from WESCON Business Office, 1425 S. La Cienega Blvd., Los Angeles 33.


May 12—Radio-Television Women of Southern California, annual awards banquet at Beverly Hills (Calif.) Hotel. Organization's "Genii" award will be given to Barbara Stanwyck.


May 12-13—UPT Broadcasters of Illinois, spring convention. Orrington Hotel, Evanston.

May 13—New York are Emmy awards telecast. WNBC-TV, 10:30-11:30 a.m.


CAPITAL TYPES #9

TOURIST

Hasn't missed a cherry blossom festival since the NRA. Gets lost often, but speaks the language like a native.
Member of the species of money-bearing homo sapien, closely related to money-spending native types who listen to WTOP Radio, the station important to people in the Greater Washington area.

WTOP RADIO

Washington, D. C.
Represented by CBS Radio Spot Sales

Operated by
THE WASHINGTON POST BROADCAST DIVISION:

WTOP RADIO Washington, D. C.
WTOP-TV Channel 9, Washington, D. C.
WJXT Channel 4, Jacksonville, Florida
Jack and Kim at their brightest... together with Judy Holliday in 'Phffft!' Just one of the Columbia Post-48 box-office hits... now available for local television.

Join this growing list of stations that have already acquired over 200 outstanding Columbia films for their markets:

<table>
<thead>
<tr>
<th>CBS O&amp;O Stations</th>
<th>Meredith Stations</th>
<th>and others, including</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCBS-TV New York</td>
<td>KCMO-TV Kansas City, Mo.</td>
<td>WKBW-TV Buffalo</td>
</tr>
<tr>
<td>WCAU-TV Philadelphia</td>
<td>KPHO-TV Phoenix</td>
<td>WTIC-TV Hartford</td>
</tr>
<tr>
<td>WBBM-TV Chicago</td>
<td>Newhouse Stations</td>
<td>WTPA Harrisburg, Pa.</td>
</tr>
<tr>
<td>KMOX-TV St. Louis</td>
<td>WSYR-TV Syracuse</td>
<td>WOAI-TV San Antonio</td>
</tr>
<tr>
<td>KNXT Los Angeles</td>
<td>WAPI-TV Birmingham</td>
<td>WOOD-TV Grand Rapids</td>
</tr>
</tbody>
</table>

For full details, call or write to the Vice President in Charge of Syndication, 711 Fifth Avenue, New York City, PLaza 1-4432.

Exclusive distribution by

SCREEN GEMS, INC.
TELEVISION SUBSIDIARY OF COLUMBIA PICTURES CORP.
Telescript's synchronization uses the same principle as the film industry to sync film and sound perfectly. In studio operation, Telescript in remote locations stays in absolute continuous sync with the master unit.

Add this exclusive feature to less initial cost, minimum maintenance, and no internal adjustment and it's no wonder why over 100 TV stations have had nothing but praise for their Telescript prompters.

May 15-27—The First International Festival of Television Arts & Sciences, Montreux, Switzerland. The festival is divided into three parts: (1) May 22-27—Television Context (telecasts from all countries wishing to participate will be judged); (2) May 15-21—Television Symposium (technical papers and speakers), and (3) May 15-27—Television Equipment Trade Fair (display of latest equipment). Information available from: Festival committee, 8 Grand Rue, Montreux, Switzerland.


May 16—National Academy of Television Arts & Sciences, 13th annual Emmy awards presentation. NBC-TV, 10-11:30 p.m. (EST), originating from New York and Los Angeles.


May 18—Minnesota Broadcasters Assn., annual business meeting. Dickeyman Hotel, Minneapolis.

May 19—Arizona Broadcasters Assn., spring meeting. Ramada Inn, Tucson.


May 20—Assn. of Independent Metropolitan Stations, spring meeting. Broadmoor Hotel, Colorado Springs, Colo.

May 22-24—National Symposium on Global Communications, Institute of Radio Engineers. Hotel Sherman, Chicago.

May 23—Los Angeles Advertising Women, annual awards banquet, Beverly Hilton Hotel, Beverly Hills, Calif. "Lulu" awards will be presented to women producers of outstanding advertising during 1960.


May 25—Chicago Unlimited salute to APTRA. Grand Ballroom, Sheraton Towers Hotel, Chicago.


May 25-27—Radio/Television News Directors of the Carolinas, annual meeting. Francis Marion Hotel, Charleston, S. C.

May 27-31—5th annual Advertising Federation of America convention. Speakers include: Paul Rand Dixon, chairman, FTC; Earl W. Kinnier, former chairman, FTC; John P. Cunningham, chairman, Cunningham & Walsh; Gen. Alfred M. Greenthur, president, American Red Cross; Emerson Foote, president, McCann-Erickson; Ed Zern, vice-president, Geyer, Morey, Madden & Ballard; Leslie Bruce, advertising director, Purex Corp., and Dr. Dexter M. Keezer, vice-president, McGraw-Hill Publishing Co. Sheraton-Park Hotel, Washington, D.C.
KRON is TV in SF

San Franciscans are sold on KRON-TV

KRON/TV IS FIRST IN S.F. WITH:
-most homes reached
-most "top 20" programs

S.F. CHRONICLE - NBC AFFILIATE - CHANNEL 4 - PETERS, GRIFFIN, WOODWARD
One of the major differences that separates one network from another is the size of their audiences. Week after week throughout the past season the average nighttime program on the CBS Television Network has delivered 3/4 million more families than on network Y and one million more families than on network Z.* (The latter is roughly equivalent to the television population of a broad strip of the United States running from the Canadian to the Mexican border.) For our advertisers these additional families represent a weekly bonus in purchasing power ranging from $92 million to $120 million.

CBS TELEVISION NETWORK ©

of all the TV stations in the Pacific Northwest only KTNT-TV includes all 5 cities* in its "A" contour

*SEATTLE TACOMA EVERETT BREMERTON OLYMPIA

Before you buy television in the Pacific Northwest, consider this one basic fact: Only KTNT-TV in this area includes five major cities of Western Washington within its "A" contour, and KTNT-TV's tower is ideally located to beam a clear signal to all of this major market.

Ask your WEED TELEVISION man about dozens of other reasons you should include KTNT-TV in your advertising plans.

Paar's way out front ...
in the land of Profitability!

From 11:30 p.m. to 1:00 a.m. Monday through Friday, the Jack Paar Show reaches twice as many homes per average quarter hour as the other two channels together! (*Dec. 1960 NSI)

<table>
<thead>
<tr>
<th>Channel</th>
<th>Average Homes Reached per Quarter Hour</th>
<th>Per Cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFLA-TV (NBC)</td>
<td>18,026</td>
<td>63.6%</td>
</tr>
<tr>
<td>Station &quot;B&quot; (CBS)</td>
<td>6,655</td>
<td>23.2%</td>
</tr>
<tr>
<td>Station &quot;C&quot; (ABC)</td>
<td>3,700</td>
<td>13.2%</td>
</tr>
</tbody>
</table>

Daytime, or nighttime, WFLA-TV delivers most homes in 28 rich, busy West Coast and Central Florida Counties — Monday through Friday. (Dec. 1960 NSI)

Committee and several other religious groups, U. of Southern California, Los Angeles.

June 6—American Marketing Assn., New York chapter, marketing workshop: Management use of marketing research companies, Lever House auditorium, New York, 4 p.m.

June 8—North Carolina Assn. of Broadcasters, convention. Durham. Speakers include Clair McCollough, chairman NAB joint board; J. Leonard Reinsch, TV director, former chief advisor to President Kennedy and Sol Taishoff, editor and publisher of BROADCASTING.

June 8-10—Marketing Executives Club of New York, annual seminar, Pocono Manor, Pa.

June 10—Florida UPI Broadcasters Assn., annual meeting, Pensacola.


Main program sessions will be chaired by R. W. Allen, FCC chief engineer; Stuart L. Bailey, and Jansky & Bailey; H. Dinger, Naval Research Lab., and Dr. R. Showers, U. of Pennsylvania. Henry Randal, Office of Research & Engineering, Dept. of Defense, will preside at a special session on the government's electromagnetic compatibility program. There will also be a series of tutorial sessions. Sheraton-Park Hotel, Washington, D. C.


June 14-15—Virginia Assn. of Broadcasters, annual meeting. Hotel Roanoke, Roanoke.

June 15-16—Florida Assn. of Broadcasters, annual convention. Seville Hotel, Miami Beach. Speakers include Harold Cowgill, former chief of FCC Broadcast Bureau on "License Renewals" and FCC Commissioner Robert T. Bartley.


June 20-22—Catholic Broadcasters Assn., annual meeting. Calhoun Beach Hotel, Minneapolis-St. Paul, Minn.


*June 23-24—Colorado Broadcasters Assn., annual convention. La Cour Hotel, Grand Junction.

June 23-24—Maryland-D. C. Broadcasters Assn., summer meeting. Ocean City, Md.


TVB Sales Clauses


May 16—Salt Lake City. May 17—Portland, Ore.


BROADCASTING, May 8, 1961
Why WTOP-TV bought
Warner's "Films of the 50's"

Says George Hartford:

"We bought Warner's 'Films of the 50's' because we wanted to strengthen our library of other film features with some fresh, new and exciting movies for our Early Show and Late Show. To accomplish this, we selected the Seven Arts package because the percentage of

exceeds by far any other package of post-48 films that we've seen."

Warner's Films of the 50's...
Money makers of the 60's
WAVE-TV viewers brew
28.8% more COFFEE and TEA

—toast 28.8% more toast, and
enrich it with 28.8% more "spread!"

That's because WAVE-TV has 28.8% more viewers, from sign-on to sign-off, in any

CHANNEL 3 • MAXIMUM POWER
NBC
LOUISVILLE
 NBC SPOT SALES, National Representatives

Open new markets by originating programs away from
the studio with a Marti Remote Pick-Up Transmitter and
Receiver. Transmitter and associated equipment easily in-
stalled in a car. Sold exclusively by your Collins Broad-
cast Sales Engineer. Call him for a demonstration.

transmitter features: frequency response ±3 db, 25-7,500 cps * RF output 15 w * frequency 182-
172 mc * 2 audio inputs adjustable for 50, 150, 250, 600 ohms * input level —70 db * noise level
better than —45 db * distortion less than 3% * power requirement 120 v ac, 140 w * receiver
features: frequency stability ±0.0005% with crystal oven * audio output +4 dbm at 600 ohms *
sensitivity 0.6 microvolts or less for 20 db quieting * spurious response attenuated at least 100 db.
For further information contact your Collins broadcast sales engineer or write direct.
The 1960 George Foster Peabody award was presented to WCCO Television for . . . "Meritorious local public service programming." One year ago a similar honor was awarded to WCCO Radio.

In television, as in radio, the WCCO call letters stand for quality programming . . . the kind of programming that gives WCCO over 40% average share* of the television audience . . . the kind of programming that makes . . .

WCCO TELEVISION

the Difference Between GOOD and GREAT in the Minneapolis-St. Paul Market.

*Nielsen, March 1961
In 1958, Schweppes (USA) Ltd. was faced with the gloomy prospect of having its product forever classified as a "specialty item" in grocery and liquor stores.

That meant that stores in the fancier neighborhoods would stock Schweppes tonic for their posh customers, but the supermarket in the typical suburban shopping center would not handle it. They said most of their customers had never heard of it and it was not worth putting on the shelves. If that situation had not been met promptly, Schweppes could have counted on never expanding tonic sales further. Dramatic action was needed.

Early in 1959, Schweppes, through its advertising agency, Ogilvy, Benson & Mather Inc., New York, decided to gamble and put the bulk of its advertising budget in spot television in major markets.

To date the results have been satisfying: a 35% increase in 1959, and a 5% increase in 1960, when the rest of the soft drink industry registered a 12% decline as a result of the cool summer and uncertain economic conditions.

The reason for the gains is clear: through effective use of spot television Schweppes tonic gained many new customers. In recent years Schweppes advertising had been confined to magazines, newspapers and a few very light radio spot schedules.

Skeptics • Before the decision to gamble on spot television was made there was some skepticism about Schweppes' ability to project its image to the television viewer as effectively as it had in print.

These fears were allayed when the first Schweppes television spot was produced. It was a one-minute film involving a sophisticated dialogue between Commander Edward Whitehead, president of Schweppes (USA) Ltd., and a husky-voiced siren whose face the viewer never saw (the voice belonged to Joan Alexander). The setting was the bar at the Metropolitan Opera where the men were dressed in white tie and tails and the ladies in long evening dresses. The product was on camera almost throughout and the dialogue contained all the basic selling promises. But the effect was a short, dramatic vignette.

That film won two industry awards.

Since then three more Schweppes commercials have been produced in roughly the same pattern. They all involve unique dialogues, they all feature Commander Whitehead along with professional actors and actresses, and the effect on the viewer is more like a brief interlude of entertainment than a sales pitch.

The commercials are admittedly sophisticated. They are intended to attract the more sophisticated viewer, but Schweppes management was pleasantly surprised at how much of the television audience is sophisticated. Research has indicated that people in all walks of life remember the commercials and go out and try the product.

Major Markets • Spot schedules were designed to concentrate impressions in the major markets in which Schweppes tonic has the greatest potential.

They are all at night, and generally use the post-network times when the audience tends to be more adult (children do not drink much gin and tonic) and the average income and education levels tend to be higher.

With relatively small budgets, Schweppes schedules are confined to six or ten weeks in length, in the early summer. Viewers, however, seem to remember the commercials all the year round. For instance, in January a stranger approached Commander Whitehead and told him how much he enjoyed the Schweppes commercials.

"I saw it again just the other night and liked it as much as the first time," the stranger said.

Commander Whitehead did not have the heart to tell him that no Schweppes commercials had been on the air for seven months.

Besides remembrance, the company president's participation in commercials bolsters another quality, credibility. As a colleague put it, when asked why Commander Whitehead was in the advertising: "So that people will believe what we say about ourselves. He's the real thing, and we think people recognize it. Also, he's an individualist, and we think people like him for it. As a result, they feel we're selling them the real stuff." [EDITOR'S NOTE: Getting Commander Whitehead to do the spokesman's job himself was suggested originally by the advertising agency in 1953, when the British Schweppes created a U. S. subsidiary to import the essence and bottle it on this side of the Atlantic.]

Drinking Atmosphere • The biggest problem in television for Schweppes is the ban on mentioning liquor in the copy. Schweppes wants to popularize the gin and tonic, made, of course, with Schweppes. Therefore, in all the commercials the atmosphere must be clearly of the kind in which it is natural to have a drink or two (scenes such as the opera intermission, aboard the Orient Express, in a staid men's club or in the stately home of a retired army officer). Viewers seem to get the suggestion, but so that people will know how to use the product (it is not an anemia remedy) the television schedules are supplemented by newspaper and point-of-sale advertising in which the recipe for tonic and gin, or vodka, or rum, is spelled out clearly.

The results have been good so far and Schweppes will continue to use television commercials which say everything legally permissible about the product, but which are nevertheless mildly humorous.

"Our business is not to amuse," Commander Whitehead observes, "but if we take ourselves too seriously our friends will become bored with us rather quickly."

Mimi O'Hagan joined Schweppes (USA) Ltd. early in 1957 as personal assistant to Commander Edward Whitehead, president of the firm. In the spring of 1959 she was appointed Schweppes advertising and publicity manager. Before starting with Schweppes she was administrative assistant in the office of the Secretary of the Navy in 1955. The following year she became assistant to the campaign chairman of National Citizens for Eisenhower, helping organize campaigns and rallies.
An encore for three of our "personalities."
Good sports. Attractive people interested in the Metropolitan way of life.

METROPOLITAN
BROADCASTING

95 East 67th Street, New York 21, N.Y.

TELEVISION STATIONS
WNEW-TV New York, N.Y.
WTGO Washington, D.C.
KOVR Sacramento-Stockton, California
WTVM Peoria, Illinois
WTVP Decatur, Illinois

RADIO STATIONS
WNEW New York, N.Y.
WHK Cleveland, Ohio

A DIVISION OF METROMEDIA, INC.
other divisions are:
Foster and Kleiner, Outdoor Advertising operating in Washington, Oregon, Arizona and California
Worldwide Broadcasting, WRUL Radio
The Two Faces of Communism

Behind the benevolent words lies the stark threat of communist action. To meet it—and beat it—we must become deeply and perceptively aware of it.

"We have always stood and we stand today for non-interference in the internal affairs of other countries. We have always abided, and we shall abide, by these positions."

—N. S. Khrushchev

THESE ARE THE MAJOR WORLD AREAS WHICH HAVE BEEN "Peaced" INTO THE SOVIET REALM SINCE WORLD WAR I . . .

SOVIET GEORGIA
Invaded by Stalin, Feb., 1921

THE UKRAINE
Forcibly annexed, Dec., 1922

POLAND
Partitioned, Sept., 1939

ESTONIA
Forcibly annexed, Aug., 1940

LATVIA
Forcibly annexed, Aug., 1940

LITHUANIA
Forcibly annexed, Aug., 1940

CZECHOSLOVAKIA
Communist Party takes over, Feb., 1948

HUNGARY
Communist Party, Soviet troops take over, Feb., 1949

ROMANIA
Communist Party, Soviet troops take over, Apr., 1948

BULGARIA
Communist Party, Soviet troops take over, Aug., 1948

THESE ARE THE MAJOR CONFLICTS SINCE WORLD WAR II WHERE SINO-SOVIET INTERVENTION — FROM INTERNAL SUBVERSION TO OVERT ACTION — HAS TAKEN PLACE . . .

Chinese Civil War (1945-49) Greek Guerrilla War (1946-49) Hungarian Suppression (1956) Tibetan Revolt (1959)

Why are we running these ads? Partly because the communist credo includes the gagging of freedom's spokesmen. You and we are in this group.

Naturally, you and we are against this. So what can we do about it with the voice that has been given us? Intelligent anti-communism depends upon factual understanding. Through facts, patriotism has a purpose.

It is hoped that these ads together with the prime time announcements which tell our audience facts such as these, will contribute some measure of meaning to the communist threat.

This is an effort to do something about it.

Prime Communicators to 1½ Million Oklahomans

WKY RADIO AND TELEVISION OKLAHOMA CITY

The WKY Television System, Inc.
WTVT, Tampa - St. Petersburg, Fla.
Represented by The Katz Agency
TIME BUYING REPORT

Tv network gross billings in February 1961

Network Television Gross Time Billings
February 1960 1961 % Change 1960 1961 % Change
ABC-TV $12,677,110 $14,939,180 +17.8 $25,897,120 $30,837,490 +18.9
CBS-TV 22,977,171 21,249,563 -7.5 46,454,529 44,144,418 -5.0
NBC-TV 19,923,712 21,281,048 +6.6 40,904,609 44,312,166 +8.3
Total $55,577,993 $57,469,791 +3.4 $113,296,258 $119,294,074 +5.3

Month By Month 1961

January* $15,898,310 $22,894,855 $23,031,118 $61,824,283
February 14,939,180 21,249,563 21,281,048 57,469,791


Network Television Gross Time Billings by Day Parts

February 1960 1961 % Change 1960 1961 % Change
Daytime $16,748,040 $19,652,659 +17.3 $33,988,614 $40,631,438 +19.5
Mon.-Fri. 13,705,355 16,211,964 +18.3 26,974,901 33,229,758 +23.2
Sat.-Sun. 3,042,685 3,440,695 +12.8 7,013,713 7,401,680 +5.5
Nighttime 38,829,953 37,817,132 -2.6 79,307,644 76,662,636 -3.3
Total $55,577,993 $57,469,791 +3.4 $113,296,258 $119,294,074 +5.3

Source: TVB/LNA-BAR

Spot tv billings by classifications in 1960

Following is the breakdown by categories of spot tv buying in 1961, compiled by Television Bureau of Advertising and based on N. C. Rorabaugh Co.'s annual report (BROADCASTING, May 1):

AGRICULTURE $1,742,000
Feeds, meals 738,000
Miscellaneous 1,004,000

ALE, BEER & WINE 48,778,000
Beer & ale 43,807,000
Wine 4,971,000

AMUSEMENTS, ENTERTAINMENT 1,765,000

AUTOMOTIVE 22,276,000
Anti-freeze 123,000
Batteries 155,000
Cars 16,812,000
Tires & tubes 1,614,000
Trucks & trailers 170,000
Miscellaneous accessories & supplies 3,402,000

BUILDING MATERIAL, EQUIPMENT, FIXTURES, PAINTS 2,413,000
Fixtures, plumbing, supplies 539,000
Materials 576,000
Paints 846,000
Power Tools 102,000
Miscellaneous 350,000

CLOTHING, FURNISHINGS, ACCESSORIES 13,414,000
Clothing 8,938,000
Footwear 3,009,000
Hosiery 1,223,000
Miscellaneous 244,000

CONFECTIONS & SOFT DRINKS 33,848,000
Confections 19,099,000
Soft drinks 14,749,000

CONSUMER SERVICES 18,579,000
Dry cleaning & laundry 64,000
Financial 2,891,000
Insurance 3,362,000
Medical & Dental 277,000
Moving, hauling, storage 420,000
Public utilities 8,952,000
Religious, political, unions 1,873,000
Schools & colleges 324,000
Miscellaneous services 416,000

COSMETICS & TOILETRIES $56,623,000
Cosmetics 11,153,000
Deodorants 6,910,000
Depilatories 158,000
Hair Tonics & Shampoos 8,875,000
Hand & face creams, lotions 4,240,000
Home permanents & coloring 5,398,000
Perfumes, toilet waters, etc. 3,841,000
Razors, blades 2,459,000
Shaving creams, lotions, etc. 1,943,000
Toilet soaps 8,636,000
Miscellaneous 5,039,000

DENTAL PRODUCTS 11,439,000
Dentifrices 9,803,000
Mouthwashes 1,943,000
Miscellaneous 350,000

DRUG PRODUCTS 46,693,000
Cold remedies 13,789,000
Headache remedies 9,879,000
Indigestion remedies 9,068,000
Laxatives 3,813,000
Vitamins 3,719,000
Weight aids 719,000

BROADCASTING, May 8, 1961
Often a dynamic age creates frightening by-products. The plight of a youngster adrift in the jungle of the city’s slums is but one of myriad problems confronting our society.

The five CBS Owned television stations recognize the need to arouse public interest in local problems. Each has a consistent record of active community service, via not only regularly-scheduled public affairs programs, but also hour-long, locally-produced "specials" broadcast in the stations' prime viewing hours.

Some recent examples: "Strangers In The City," WCBS-TV's examination of the Puerto Rican population of New York; "Survival," an analysis by KNXT of Southern California's chances of surviving an atomic attack; WBBM-TV's "Beat The Drums," the first comprehensive television study of the Illinois political primary; "The Sex Offender," WCAU-TV's "study of violence" in Philadelphia. (And there was great entertainment too, as witness "Alone In Its Greatness," KMOX-TV's history of the St. Louis Municipal Opera starring Vincent Price, Mimi Benzell and Earl Wrightson; and KNXT's 90-minute "Candida.")

Creating awareness of community needs in the minds of millions is a job that local television does best. Especially the five CBS Owned stations—with their solidly-established tradition of responsible leadership in the communities they serve.

CBS TELEVISION STATIONS ©
A Division of Columbia Broadcasting System, Inc.
Operating WCBS-TV New York, KNXT Los Angeles, WBBM-TV Chicago, WCAU-TV Philadelphia, KMOX-TV St. Louis
Whose responsibility?
What publishers spent on TV last year

Golden Press, Inc., Cowles Magazines Inc. and Readers' Digest Assn. led all publishers in the use of national spot and network television during 1960, according to Television Bureau of Advertising, New York. Total television gross time billings last year for the classification were $5,012,022, an increase of 61% over the $705,593 spent in 1959.

Spot TV billings, according to TVB-Rorbaugh, were $2.77 million in 1960, compared with $379,000 in 1959, while network billings as reported by TVB/LNA-BAR were $2,242,022 in 1960 against $26,593 the previous year (Broadcasting, March 27). Merriam Webster and Time Inc. were the classification's only two network TV clients in 1959.

Gross time billings of the top-spending publishers in 1960 follow:

*Source: TVB-Rorbaugh
**Source: TVB/LNA-BAR

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Spot</th>
<th>Network**</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Press Inc.</td>
<td>1,266,620</td>
<td>—</td>
<td>1,266,620</td>
</tr>
<tr>
<td>Cowles Magazines Inc.</td>
<td>—</td>
<td>1,188,633</td>
<td>1,188,633</td>
</tr>
<tr>
<td>Readers' Digest Assn.</td>
<td>728,760</td>
<td>133,599</td>
<td>862,359</td>
</tr>
<tr>
<td>Field Enterprises Corp.</td>
<td>318,650</td>
<td>162,165</td>
<td>480,815</td>
</tr>
<tr>
<td>Curtis Publishing Co.</td>
<td>125,960</td>
<td>238,125</td>
<td>364,085</td>
</tr>
<tr>
<td>McCall Corp.</td>
<td>64,870</td>
<td>—</td>
<td>64,870</td>
</tr>
<tr>
<td>Book-of-The-Month Club</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

idea television...

at KBTV in Denver we plan, produce and program ideas... that work.
FARGO is America's
MIGHTIEST MITE!

Fargo is the retail trading center for more than 500,000 people in the rich Red River Valley—and also has over 200 wholesale distribution firms!

WDAY-Radio serves more than 75,000 Fargo-Moorhead people alone — more than 25,000 farms. And the Fargo metropolitan area is No. 1 in the Nation, in Retail Sales Per Family!

WDAY-Radio really delivers the bulging “buying-power” audience in its 55-county market — 54% more adults listen to WDAY-Radio than the next station! Ask PGW for details!

WDAY
FARGO, N. D.
NBC • 5000 WATTS
970 KILOCYCLES

PETERS, GRIFFIN, WOODWARD, INC.,
Exclusive National Representatives
NAB MEMBERS: Be sure to drop in and see us in the M-G-M TV Hospitality Suite - C540, Sheraton-Park Hotel... Look forward to seeing you...
They’re here! Thirty memorable M-G-M post-1948 feature films usher in the dawn of a NEW ERA in television feature film programming. Studded with big name stars, studded with big M-G-M type entertainment. Everything that’s necessary to bring a fresh new and exciting change to television feature film programming. Let’s get together soon...

METRO-GOLDFYN-MAYER TELEVISION
1540 BROADWAY, NEW YORK 36, N.Y. / JUDSON 2-2000
THE STATION OF THE STARS
CALL GILL-PERNA, INC.

OPEN MIKE

Good job

EDITOR: You did a good job of covering the first part of the AAAA meeting. . . . -John G. Mapes, Executive Committee Chairman, Hill & Knowlton Inc., New York.

No rival for radio

EDITOR: The crucial role which radio played in the recent French army insurrection should be placed on record.

(1) The first news of the Generals' revolt in Algiers reached the outside world when the paratroops seized control of Algiers Radio and broadcast a general incitement to mutiny . . . .

(2) On April 22, the French government ordered Radio-Diffusion Francaise (the French national radio network) to . . . stay on the air throughout the night because the government deemed it essential to "remain in close contact with the population." The same procedure was used the following night . . . .

(3) The collapse of the insurrectionary movement . . . became known to the outside world exclusively through reports put out by news agencies and radio organizations who were monitoring the rebel-held radio stations in Algiers . . . .

This whole episode of momentous recent history again proves that in

WPEN HAS THE STAR PERSONALITIES

* MATURE, ESTABLISHED PERSONALITIES * AWARD WINNING NEWS * EXCLUSIVE HELICOPTER TRAFFIC REPORTS * FIGHTING EDITORIALS * ADULT MUSIC *

NEW YORK SURRENDERS TO MARS

Amazing sounds from MARS are sweeping through New York City—captivating the imagination and loyalty of listeners to WABC.

The same is true in markets across the country. WLS in Chicago, WIP in Philadelphia, WXYR in Detroit and 47 other stations all report that no audience is immune to these top-rated sounds from MARS. A rating rampage!

Will yours be the one station in your market to reach MARS?

See Us at THE SHOREHAM

MARS BROADCASTING, INC.
575 Hope Street,
Stamford, Connecticut

Listeners are writing us by the hundreds to express appreciation for our coverage of this trial. Neighboring broadcasters are requesting permission to re-transmit our daily fm airings of the complete proceedings. (WIP was the first U. S. broadcaster, says the Israeli Embassy, to request and be given complete proceedings.)

Here's WIP's complete Eichmann coverage: Verbatim testimony with concurrent English translation, each evening on fm. On WIP, direct reports every hour from Metropolitan's Martin Weldon, and a 10-minute wrap-up via live overseas transmission, each evening at 11.

Metrodelphians live with history, via WIP, Philadelphia.
60 REASONS WHY MORE AMERICANS FOLLOW THE NEWS ON NBC THAN ON ANY OTHER NETWORKS

The 60 key news people shown here are part of NBC News. In all, there are 613 executives, correspondents, producers and cameramen, based in 75 countries around the globe. It is the largest broadcast news organization in the world.

More importantly, NBC News today provides the nation with its most versatile and comprehensive schedule of news and public affairs programming, originating each week more than 81/2 hours of regularly scheduled television news (plus major television news specials on an average of 10 a month), more than 17 hours of radio news, and close to 83 hours of news on NBC-owned stations.

In recent weeks NBC News programs have earned some 20 major awards. Among these honors: two George Foster Peabody Awards; three Saturday Review Awards; the Ohio State Award; two Sigma Delta Chi Awards; the Polk Award; four Overseas Press Club Awards; the McCall's Golden Mike Award; the Headliners Award; and the Cameraman of the Year Award.

The dynamic brand of broadcast journalism which has won this special recognition has also won the largest news audiences in the country.
times of national emergency radio has no rival as a means of communication.

'Sound' advice

EDITOR: I agree with your editorial (EDITORIALS, April 24) that broadcasting today is a major journalistic force. It has the potential of becoming the prime informational medium if it wants to.

May I record a criticism of too many radio stations, particularly independents, who try to outdo each other electronically in introducing their news programs? We're familiar with identifying themes composed of clanging bells, zooming jets, speeding trains, sputniks in orbit. Some ambitious newsmen or engineers combine all of these into one maddening meringue that sends a listener to his nearest newspaper! These latest innovations replace the old-hat telegraph ticker or "atmosphere" we got when we shoved a mike into the teletype room to give our newscast the "big city desk" excitement.

Will someone with a sensible, straightforward, honest introduction to a news program please step up?—Howard Stanley, Howard Stanley Advertising Agency Inc., Norfolk-Portsmouth, Va.

The Florida story

EDITOR: My sincere congratulations for your Florida market study (BROADCASTING, April 17). This is a most interesting and detailed presentation of the state's industry, both current and potential, and I feel that will be effective in attracting new business enterprises to Florida.—Sen. Spezzard L. Holland (D-Fla.).

EDITOR: . . . Thought I would call your attention to the fact that when Jacksonville builds a city hall it doesn't fool around. The city hall here is 15 stories, not 6, as reported in the Florida story. . . . The new county court house is six floors.—Tom W. Mahaffey, Advertising-Promotion Director, WIXT (TV) Jacksonville, Fla.

EDITOR: . . . It is an impressive piece.—Wallace H. Jones, industrial representative, Florida Development Commission, Tallahassee.

[Reprints of the Special Report on Florida are available at the following rates: single copies, 20 cents per reprint; in quantities of 100 or more, $15 per 100 or 15 cents per copy.]

A pat on the back

EDITORS . . . Our local paper, The Oak Ridge, in a recent editorial complimented us for bringing the state basketball tournament in Knoxville to local

What's this got to do with your time buy in this market? Just this: We've always felt advertisers on this station deserve expert technical handling of commercial material, on film, live or film in combination with local-live tags. That's why KJEO-TV, is famous in Central California for its engineering skills, top announcers, its overall campaign for an "Air Time Corporate Image"—and this means confidence your time buys on KJEO-TV get selling attention from experts.
WTVR IN JUST 10 MONTHS TIME
AFTER AFFILIATION WITH CBS-TV
HAS MOVED CBS FROM 3RD PLACE
TO 1ST PLACE IN RICHMOND

1 During the daytime from sign on to 6:00 PM WTVR is completely dominant with share of audience, divided as follows:

<table>
<thead>
<tr>
<th></th>
<th>NIELSEN</th>
<th>ARB</th>
</tr>
</thead>
<tbody>
<tr>
<td>WTVR</td>
<td>50 %</td>
<td>44 %</td>
</tr>
<tr>
<td>B</td>
<td>21.5%</td>
<td>20.4%</td>
</tr>
<tr>
<td>C</td>
<td>27 %</td>
<td>35.1%</td>
</tr>
</tbody>
</table>

2 During the nighttime 6:00 PM-12:00 Midnight, Sunday through Saturday, WTVR, already in No. 1 place, continues to increase.

<table>
<thead>
<tr>
<th></th>
<th>NIELSEN</th>
<th>ARB</th>
</tr>
</thead>
<tbody>
<tr>
<td>WTVR</td>
<td>37 %</td>
<td>40.4%</td>
</tr>
<tr>
<td>B</td>
<td>35 %</td>
<td>33.4%</td>
</tr>
<tr>
<td>C</td>
<td>27 %</td>
<td>26.1%</td>
</tr>
</tbody>
</table>

3 From sign on to sign off basis, WTVR's share of audience is 50% greater than its nearest competitor according to ARB and 68% greater according to Nielsen:

<table>
<thead>
<tr>
<th></th>
<th>NIELSEN</th>
<th>ARB</th>
</tr>
</thead>
<tbody>
<tr>
<td>WTVR</td>
<td>45.8%</td>
<td>43.1%</td>
</tr>
<tr>
<td>B</td>
<td>26 %</td>
<td>28.7%</td>
</tr>
<tr>
<td>C</td>
<td>27.3%</td>
<td>28.1%</td>
</tr>
</tbody>
</table>

4 WTVR in average homes delivered is again completely dominant from sign on to sign off being 53% greater than its nearest competitor according to Nielsen and 72% greater according to ARB:

<table>
<thead>
<tr>
<th></th>
<th>NIELSEN</th>
<th>ARB</th>
</tr>
</thead>
<tbody>
<tr>
<td>WTVR</td>
<td>26,600</td>
<td>27,400</td>
</tr>
<tr>
<td>B</td>
<td>15,100</td>
<td>15,300</td>
</tr>
<tr>
<td>C</td>
<td>17,300</td>
<td>15,900</td>
</tr>
</tbody>
</table>

Source: NIELSEN and ARB, March, 1961

FOR THE BEST BUY IN RICHMOND, VA.
CALL BLAIR TELEVISION ASSOCIATES
NEW FROM PROGRAMATIC®

FINEST PROGRAMMING

WJEF-FM, Grand Rapids, Mich.
CARL E. LEE, Executive Vice President and General Manager

"Because of its product, its unduplicated programming, and its untouchable library, Programatic is an integral part of our FM programming. Our mail and telephone calls convince us that the concepts of Programatic are welcomed by the listening public."

ADVERTISER RESULTS

KHOL-FM, Holdrege, Nebr.
JACK GILBERT, Station Manager

"We're almost a 100% Programatic station. We've rung up sales of full-hour, 52-week contracts with 34 clients without a single cancellation, and we are confident we'll do much the same with renewals."

SAVES MONEY

WFGM-FM, Fitchburg, Mass.
DAVID M. MEYERS, President

"Programatic has let us add FM to our existing AM operation without increasing payroll costs. We've actually saved a sizeable sum. Sales are picking up and I'm optimistic about the future. We couldn't have done it without Programatic."

PROFIT AND PROGRAM IMPROVEMENT

WSIX-AM-FM-TV, Nashville, Tenn.
LOUIS DRAUGHON, Owner-Operator

"When we started looking for a basic service our goal was to make our FM operations self-sustaining, even profitable, while improving our programming. We found just what we were looking for in Programatic. Programatic did, and is doing a commendable job."

BONUS TIME OPPORTUNITY

KPHO-AM-TV, Phoenix, Arizona
RICHARD B. RAWLS, Vice President

"We decided to put the midnight to dawn hours to work. In Programatic we found the perfect program service. Economy, Reliability, Prestige... Programatic has them all. After 18 months, we're still enthusiastic over the service and the results."

With regular additions of new music—instrumental and vocal—program services and audience building techniques, Programatic has already become a great boon to its ever growing roster of subscribers.

Here's what 5 top broadcasters say:

Naturally we want everyone to get acquainted with the unique new features of O-Vation Music. We believe it can make your station operation even more audience-appealing, more profitable.

See the remarkable automated Programatic equipment, hear the great new O-Vation sound during the N.A.B. Convention at the Programatic Exhibit, Area #5, Shoreham Hotel. You’ll find out why Programatic rates its compliments, and how you can get O-Vation Music exclusively in your market.

Programatic Broadcasting Service
229 Park Avenue South, New York 3, N. Y.

I am interested in Programatic—exclusive for my market.

I want to hear how the “Sound of Success” can build my profits.

Send me the facts—fast!

Name______________________________
Address__________________________Station_____________________
City__________Zone__________State______
Smart advertisers are cleaning up in the Johnstown-Altoona market by using WJAC-TV. They can't miss! Both ARB and Nielsen rate WJAC-TV tops, month after month. And those statistics represent product-purchasing people, who buy what they see on WJAC-TV.

Advertise your product on WJAC-TV, and get ready for sales action!

For Complete Details, Contact:
HARRINGTON, RIGHTER and PARSONS, INC.
New York, Boston, Chicago, Detroit, Atlanta, Los Angeles, San Francisco

What they see on
WJAC-TV

THE BUSINESSWEEKLY OF TELEVISION AND RADIO
Executive and publication headquarters: Broadcasting-Telecasting Bldg., 1735 DeSales St., N.W., Washington 6, D.C., Telephone Metropolitan 8-1623.

EDITOR AND PUBLISHER
Sol Taishoff

EDITORIAL
Vice President and Executive Editor
Edwin H. James

Director (New York)
Rufus Crater

Managing Editor
Art King

Senior Editors:
J. Frank Beatty, Bruce Robertson, Frederick M. Fitzgerald, Earl H. Abrams, Lawrence Christopher (Chicago), Associate Editors: Harold Hopkins, Dawson Nall, Staff Writers: George W. Darlington, Bob Forbes, Malcolm Oettinger Jr., Sid Sussman, Leonard Zeidberg; Editorial Assistant: Merilyn Gardner; Secretary to the Publisher: Gladys Hall.

Business

Vice President and General Manager
Maury Long

Vice President and Sales Manager
Winfield R. Levy (New York)

Assistant Publisher
Lawrence B. Taishoff

Southern Sales Manager: Ed Sellers; Production Manager: George L. Dant; Traffic Manager: Harry Stevens; Classified Advertisers: Doris Kelly; Advertising Assistants: John Hender, Ada Michael, Peggy Longworth, Robert Sandor; Comptroller: Irving C. Miller; Assistant Auditor: Ennice Weston; Secretary to the General Manager: Eleanor Schmid.

Circulation and Readers' Service

Subscription Manager: Frank N. Gentile; Circulation Assistants: David Custick, Christine Hatakeyama, Edith Litt, Burgess Hess, George Ferenci; Treasurer: Nicholas Restari; Director of Publications: John P. Cosgrove.

Bureaus

New York: 444 Madison Ave., Zone 22, Plaza 5-8354.

Editorial Director: Rufus Crater; BUREAU NEWS MANAGER: David W. Berlin; Associate Editors: Rosco Famighetti; Assistant Editors: Jacqueline Eagle, Staff Writers: Richard Erickson, Diana Kolar, Morris Gelman.

Vice President and Sales Manager: Winfield R. Levy; Sales Service Manager: Elenor R. Mathison; Advertising Representative: Don Kuyk; Advertising Assistants: Donna Trolinger, Maria Sroka.

Chicago: 300 N. Michigan Ave., Zone 1, Central 8-4115.

Senior Editor: Lawrence Christopher; Midwest Sales Manager: Warren W. Middleton; Assistant: Barbara Kolb.


Senior Editor: Bruce Robertson; Western Sales Manager: Bill Merritt; Assistant: Virginia Stricker.

Toronto: 11 Burton Road, Zone 10, Hudson 9-2994, Correspondent: James Montagnes.

Broadcasting* Magazine was founded in 1931 by Broadcasting Publications Inc., using the title, Broadcasting—The News Magazine of the Fifth Estate. Broadcast Advertising was required in 1933. Broadcast Reporter was founded in 1933; Broadcast Relocator in 1955; Broadcast* was introduced in 1958. *Reg. U.S. Patent Office


fans... We are highly competitive with this newspaper and always have been... I wish other stations who are doing a good job could feel the pride and satisfaction of having their competition put them on the back for a job well done. It seems to make all the effort worthwhile... —Samuel P. Thrower, President and General Manager, WATO Oak Ridge, Tenn.

The fm story

EDITOR: Your article on the fm situation was second to none. Feature articles on fm are few and far between.

Could you please send us two dozen reprints... —Richard Ross, WDRN (FM) Darien, Conn.

EDITOR: Please send us five reprints... —James W. Poole, Station Manager, WFLS Fredericksburg, Va.

EDITOR: Please send 100 reprints... —Rev. Hugh M. Beahan, Director, Diocesan Office of Radio & Television, Grand Rapids, Mich.

EDITOR: Please ship me 10 reprints... —William I. Rough, Operations Manager, WOWI New Albany, Ind.

EDITOR: Please send 50 reprints... —Sid Roberts, Manager, WFMF (FM) Chicago

EDITOR: Please send us 50 reprints... —Bill Currie, Station Manager, WRAL-AM-FM Raleigh, N. C.

EDITOR: May we have 50 reprints?... —Thomas E. Steele, Manager, KBBI (FM) Los Angeles.

Where Conelrad's needed

EDITOR: I would like to commend you for [the Conelrad] article (Government, April 10).... Should disaster occur... the citizens of Birmingham will most certainly evacuate [and most will] want to stop when they reach Sylacauga, about 50 miles south. This is where Conelrad needs to be... We are completely unable... to procure either emergency generators [or] Conelrad equipment... which would do more good on an arterial escape route than in a devastated area.

We at WMLS can do more good than an entire national network [that has] gone dead with the downed lines and microwave towers... We want to... participate... but... let's keep the scope and pace at a practical level...

—Jim Rutledge, Chief Engineer, WMLS-AM-FM Sylacauga, Ala.
Two more Color-Firsts have been enjoyed by the Fort Worth-Dallas area television audience.

The gay parade heralding the opening of The Southwestern Exposition and Fat Stock Show was televised in living color by WBAP-TV.

The exciting Fort Worth rodeo, the world's first indoors, was also telecast by the Fort Worth Star-Telegram station in living color.

All local live studio presentations by the pioneer station in Texas are now telecast daily in full color.

Color television is the super-market super-salesman of today and tomorrow.

Just as the persuasive colors of modern packaging cause the home-maker to reach a little faster for colorful products, color television causes the home-maker to take special notice of your products while she is deciding on her purchase.

Take advantage of the complete-color facilities offered by WBAP-TV in the Fort Worth-Dallas market, including two RCA color-equipped tape recorders.
New horizons are dawning everywhere in mighty Michigan, center of the dynamic Great Lakes region. In industry, science, transportation, community development, and other fields, exciting new projects are pointing the way to even greater economic strength and vitality.

We invite you to march forward with Michigan— to share in the benefits of its growth and expansion. A good place to start is the WWJ Stations in Detroit, basic sales media in the business heart of the state.

**WWJ AM and FM RADIO**  
*Detroit's Basic Radio Station*

**WWJ-TV**  
*Michigan's First Television Station*

NATIONAL REPRESENTATIVES: PETERS, GRIFFIN, WOODWARD, INC.  •  OWNED AND OPERATED BY THE DETROIT NEWS
Kennedy, Minow, Collins vitalize NAB

DYNAMIC NEW LEADERS, NEW PROBLEMS MAKE CONVENTION IMPORTANT

The New Frontier and one of its most-regulated national industries will meet face-to-face this week. Several thousand broadcasters converged on Washington at the weekend to

- Review what the new administration has done to them in its first 100 days, and
- Get a preview of what Washington will be up to next.

The top figures in government will meet under NAB's umbrella during the next several days. They include President John F. Kennedy, who speaks Monday morning; FCC Chairman Newton N. Minow, Tuesday luncheon speaker; the entire FCC, at a Wednesday morning few-holds-barred session, and members of Congress.

At stake for broadcasters will be what kind of and how much control over their daily operations can be expected from those presiding over their destinies.

Problems Galore - The operating problems are boundless—government program controls, station breaks, sales of properties, advertising ethics, technical performance, monitoring and station checkups interlocked with license renewals, multiplexing and stereo, educational TV, election and campaign coverage, monopoly probes, pay television, TV violence, network option time and plans to overhaul the way the FCC conducts its own business.

In the face of this accumulation of governmental pressures the NAB will introduce its new president, Gov. LeRoy Collins, an experienced administrator and politician in his own right.

Under Gov. Collins' leadership the association is stepping up its voluntary house-cleaning through strengthened codes, programming projects, advertising checks and a critical self-analysis.

Gov. Collins has brought to the seat of government personal acquaintance with highest figures in Washington life. His record as governor of Florida and as permanent chairman of the Democratic convention last summer are naturally well-known in the nation's capital and his ability as a salesman is believed behind President Kennedy's acceptance of an invitation to address the NAB at a period of international and national tensions.

Two approaches to national broadcasting performance will thus dominate the convention—the government's somewhat paternalistic use of confused legislative and regulatory powers and the industry's self-regulatory moves.

Censorship - The newest issue thrown into the broadcast scene is President Kennedy's recent proposal that newspaper publishers consider the national interest as well as news merit in deciding what to print. The White House has since explained that broadcasters and other news media come under the rather vague but sinister proposal for some form of self-censorship (see story page 48).

This Presidential request adds a solemn, almost warlike aspect to the convention, which takes place in a capital shaken by government efforts to cope with the intensifying cold war. In effect, the failure in Cuba and the Communist campaigns in the Far East have landed right on the broadcaster's doorstep.

Gov. Collins and the industry are far from accord on many of his approaches to voluntary policing of programming and standards. The governor's Monday luncheon speech will be directed to his concepts of industry performance and association operation. Listening closely will be networks, asked to provide "blue-ribbon" programs in "prime time," and individual broadcasters who will be exposed for the first time to his low-pressure, but eloquent type of oratorical persuasion.

Important Events - All this adds up to four of the most intriguing days in broadcasting history.

It may not be the largest NAB convention in history, judging by the advance registration list (Broadcasting, May 1), but it promises to be exceptionally revealing as such new office-holders as President Kennedy, Chairman Minow and Gov. Collins make their NAB convention debuts.

An unusual feature of the 1961 convention will be the exceptional opportunity for broadcasters to meet socially and in informal discussion with those who enact the laws and hand down the regulations.

The glittering social peak will be reached Tuesday evening at the NAB's government reception. Already over 700 guests have accepted invitations to join with perhaps 3,000 broadcasters at 5:30 p.m. in Sheraton Hall, Sheraton-Park Hotel, largest hotel ballroom in the Capi-

continued on page 50

On tap in Washington—events at the Convention . . . . page 72
Will JFK ask for voluntary censorship? . . . . . . . . . . . . . . . . . . . . page 48
Inter-American Association of Broadcasters meets . . . page 80
American Women in Radio & Television hear Collins . . page 83
Committees which planned for 1961 NAB Convention . . page 52
President to ask radio-tv censorship?

'VOLUNTARY' CODE AND CENSOR STAFF READY FOR IMMEDIATE USE

The first peacetime censorship in U. S. government history may be invoked unless the news media massively resist it.

President Kennedy has already suggested that newspapers withhold information of value to the nation's enemies. In an April 27 speech to the American Newspaper Publishers Assn. he said: "If the press is awaiting a declaration of war before it imposes the self-discipline of combat conditions, then I can only say that no war ever posed a greater threat [than the Communist bloc now poses] to our security."

Whether he will make a similar appeal to broadcasters during his appearance today (May 8) at the NAB convention could not be learned. But last week his assistant news secretary, Andrew Hatcher, told Broadcasting that the President's remarks about newspaper self-discipline are equally applicable to radio and television.

The President has scheduled a conference tomorrow with leaders of the American Newspaper Publishers Assn., the American Society of Newspaper Editors, the Associated Press and United Press International. Voluntary censorship will be discussed.

In his ANPA speech the President said that "no governmental plan should impose its restraints against your will," and he added that he was "not suggesting any new forms of censorship or new types of security classifications."

What he did not mention, in his speech to the publishers was that the apparatus for voluntary censorship administered by the government already exists.

A stand-by cadre of an Office of Censorship has been on active reserve status for several years, and a stand-by code of voluntary censorship was approved by the government in 1958. Broadcasting exclusively published the text of the code in its issue of Aug. 4, 1958.

Last week an official of the Office of Civil and Defense Mobilization referred a reporter to Broadcasting's 1958 report with the remark that this magazine's version of the code was "95% correct." The text of the code is reprinted below for the information of broadcasters.

Code of Censorship

To all newspapers, magazines, radio and television stations, and other conveyors of information to the public:

This code is issued pursuant to instructions of the President. It is essential that no information of possible value to our enemies be made available to them. Until detailed guidelines are promulgated, all media are asked not to publish or broadcast information in the following categories unless the information is available for publication or broadcast by appropriate authority or if no objection is found by the Office of Censorship.

The code is but a guide and cannot cover all possible contingencies. Ask yourself always, "Is this information I would like to have if I were the enemy?" and then act accordingly. Use of implication or speculation as a device to convey information helpful to the enemy undermines the purpose of voluntary censorship.

If anyone is in doubt, in any particular case, whether the information in question would aid the enemy, he should ask for clarification from the Office of Censorship, which can be reached by mail at the Office of Censorship, Washington 25, D. C., or by telephone.

War Plans

War plans, or diplomatic negotiations, or conversations which concern military operations.

Attacks

Information about actual or impending enemy attacks on continental United States, its territories or possessions, and its establishments abroad or those of its allies.

It must be borne in mind constantly that in possible nuclear warfare, in particular, every editor and broadcaster should assume responsibility in preventing panic and needless loss of life. It would be most damaging to the public interest to circulate the following:

1. Rumors, unconfirmed reports and speculation about destruction of life or property or fallout possibilities until officially announced.
2. Information about actual or impending enemy attacks on continental United States, its territories or possessions, and its establishments abroad.
3. In case of attack, broadcasts, regardless of context, concerning an impending raid or during a raid, except as authorized by appropriate authorities.
4. Describe except in the most general terms the counter-measures of defense.

As time should photographs, films, or live television programs portray any more information than is given official clearance by appropriate authority or the Office of Censorship.

As used in this section, and elsewhere in this code, the term "officially" means by authority of constituted federal officials under the commander-in-chief, and does not include
local police or other municipal officials unless federal officials have turned over complete authority to them in an emergency.

In short, it is vital that the enemy should not learn from our press or broadcasters just what he has done with his bombs, shells or missiles. On the other hand, there is left considerable scope for news enterprise. It is not intended to place any barrier to the reporting of such matters as feats of heroism, incidents of personal courage, or response to duty of the military or civil defense worker.

**Allied Forces**

Location, identity, composition, equipment, movement or prospective movement of United States (allied) Army, Navy or Air Force units.

Identification of combat casualties until made available by the concerned military department or next of kin.

**Ships**

Identify, location, character, description, equipment, assembly, parts, movements, and prospective movements of naval vessels, transports, and convoys, whether of the United States, its allies or the enemy, by sea or air.

Identity, location, cargoes, and movements of merchant vessels of any nationality.

Existence of mine fields or other harbor defense, including secret guides to navigators, by sea or by air.

Production, launchings or commissioning of vessels, aircraft, or missiles of any type of the United States, its allies or the enemy, by sea or by air.

Information about the sinking or damaging of war or merchant vessels of the United States, its allies or the enemy.

**Aircraft and Missiles**

Disposition, composition, movements, missions, or strength of United States, allied or enemy air units; military activities or commercial airlines.

Production data, including information concerning new and current military aircraft and related items of equipment, including missiles.

**Fortifications and Installations**

Location and description of fortifications, coast defense emplacements, anti-aircraft guns and other air defense installations, including defense installation details of public airports used for military purposes; location or description of camouflage objects.

**Production**

New or secret weapons, identity and location of plants making them; secret designs, formulas, processes or experiments connected with the war.

**Mental Intelligence**

Information concerning war intelligence or counter-intelligence, operations, sources, personnel, methods or equipment of the United States, its allies, or the enemy.

**Classified detection devices.**

**Classified United States or allied means or systems of military communications.**

**Sabotage or what could be profitable sabotage targets to the enemy.**

**War Prisoners**

Information as to arrival, movements, confinement or identity of prisoners of war.

Identity of persons arrested or interned as enemy aliens; location of operation of alien internment camps; places of confinement of civilians convicted of treason, espionage, or sabotage; persons who have voluntarily submitted themselves to protective custody.

**Travel**

Information about the movements of the President of the United States or of other high ranking civilian or military officials on diplomatic or military missions for the United States or its allies.

**Photographs and Maps**

Photographs or maps conveying any of the information specified in other sections of this code; aerial photographs of harbors, war plants, military or vital defense installations.

**Weather**

Weather forecasts or warnings other than those officially issued by the Weather Bureau under specific statement that they are cleared for publication and/or broadcast. When appropriately cleared forecasts or warnings applying to areas within the continental United States are received, those published by a single newspaper, or broadcast by a single radio or television station should cover only the state in which published or broadcast and not more than four adjoining states, parts of which lie within 150 miles of the point of publication or broadcast. When appropriately cleared forecasts or warnings applying only to oceanic or coastal waters (including storm, gale, or hurricane warnings for coastal areas) are received, they may be published or broadcast without restriction as to area.

Wind direction or barometric pressure in current, forecast, or past weather (including summaries and recapitulations) except when contained in emergency warnings released by the Weather Bureau specifically for broadcast.

Weather maps less than one week old.

**Note:** News stories and photographs about current and past weather occurrences in the state of publication and outside the state within 150 miles of the point of publication may be published but not broadcast. News stories and photographs about weather occurrences in other areas, especially storms and other extremes, will be appropriate for publication only when specifically cleared through the Office of Censorship. A consolidated table containing temperature and precipitation data for not more than 20 localities may be published but not broadcast. News stories, photographs and films about weather occurrences in any area will be appropriate for broadcast only when specifically cleared through the Office of Censorship.

**Interviews and Letters**

Interviews with service men or civilians involving combat operations outside the continental United States (including accounts of escapes) should be submitted before publication or broadcast to the Office of Censorship or the appropriate service public information officer.

Letters from combat areas are censored in the field only for home consumption, not for publication or broadcast. When such letters are published or broadcast, information in conflict with provisions of this code should be eliminated. Special care should be used in handling escape accounts to eliminate all escape details and information which might lead to reprisals or endanger future escapes.

**Accredited Correspondents**

No provisions in this code modify obligations assumed by accredited correspondents who accompany United States armed forces.

**War News Coming Into the United States**

Generally, war information originating outside the United States territory may be published or broadcast if the information is carefully attributed (no material conflicting with the code should be added in rewriting information received from abroad).
LeRoy Collins (shown here with picture of his Tallahassee home) will be on view for first time for most NAB delegates this week.

Two New Frontiersmen who will share top billing at NAB convention: President Kennedy (l) and FCC Chairman Newton Minow.

continued from page 47

tal. About two-thirds of Congress will be there.

After the reception many of the state broadcaster delegations will hold dinner parties for their Representatives and Senators. Here they will have a chance to discuss their problems with legislators in the intimacy of private dining spots.

Minow to Speak • FCC Chairman Minow, who has been taking powerful swipes at elderly traditions and jammed dockets, is expected to state his concepts of broadcaster responsibilities at the Tuesday luncheon. He'll have a chance to argue some of his ideas at the Wednesday morning roundtable.

FCC's biggest bomb of the season came two months ago when the 1960 tv option time decision was pulled back for reconsideration. At issue is network-affiliate relationship—how much pay for stations and what time can the network preempt. Last September, under Republican chairmanship, the FCC cut option time in the four parts of the broadcast day from 3 to 21/2 hours. An antitrust aspect of option time is before the courts.

Not on NAB's agenda is a White House study of regulatory agencies, including the FCC, under direction of James M. Landis, ex-dean of Harvard Law School and once a New Deal administrator. A fortnight ago the White House sent to Congress a plan to give the FCC chairman more power and stiffen commission procedure. Dean Landis was the architect of this plan.

Hill Busy • At this point Congress steps into the FCC scene. Both Commerce Committees are planning hearings on the reorganization. And in the offing is a rumored Landis plan to set up a radio spectrum czar to administer the allocation of frequencies to government and non-government users.

A number of important broadcasting bills are in the legislative mill. These include a proposal to make permanent last year's suspension of the Sec. 315 free-time requirement in elections. A half-dozen educational tv bills are in the hopper. The Senate has passed one to grant each state $1 million for etv. Then there are bills to license networks and restrict station sales; anti-pay tv bills; proposals to reimburse political parties up to $1 million for radio-tv time bought for presidential and vice presidential campaigns by major parties. Approaching committee hearings will cover the new regulatory proposals, network licensing and tv's relationship, if any, to juvenile delinquency.

Chairman Minow showed his willingness to speak openly with those he regulates by agreeing to impose no limits on questions to be asked at the Wednesday morning panel, with the possible ex-
Ohio's tallest TV (1104 ft.) and FM Antenna at (1000 ft.), plus new hi-power FM, boosted to 35 KW., November, 1960.

New maximum power TV thrust reaches out to cover almost 3 million people in the Dayton area (Ohio's 3rd market). New hi-power FM blankets a 22,000 sq. mile area.

and WHOLESOME!

Sensible programming variety—from good music, news and sports to thoughtful public service, local interest, and then some.

Check with George P. Hollingbery for data on WHIO-TV and WHIO-FM, Dayton's High, Wide and Wholesome power and programming pair.

Associated with WSB, WSB-TV, Atlanta, Georgia and WSOC, WSOC-TV, Charlotte, North Carolina
exception of those dealing with specific cases awaiting decision.

Etv Proponent - He's expected to emphasize his enthusiasm for educational tv with federal aid; promise vs. performance, with field hearings; stepped-up enforcement of renewal procedures; "vigorous application of the law"; improved tone of programming, with offerings for all audience facets; station provision for development of local talent; alleged trafficking in stations at exorbitant prices. And he's known to feel that ratings exert an important if not unfavorable influence on programs, with some thought they may come under the FCC's purview.

His two main assets for the post, Chairman Minow has said, are the fact that he want's no job in the industry and is not a candidate for reappointment when his term ends.

Advertising, Too - The matter of deceptive advertising will come up at the convention in separate presentations covering the NAB radio and television codes. The Federal Trade Commission, headed by Chairman Paul Rand Dixon, will not take an official role in proceedings but FTC's influence will be apparent. This New Frontier watchdog over advertising claims is reorganizing to speed up its processing of allegedly deceptive advertising.

Chairman Dixon has told the Assn. of National Advertisers he expects to spank advertisers who come too close to the edge of the "thin ice of truth." (Broadcasting, April 24). He said advertisers know when they are at the deception point, taking a calculated chance the campaign can pay off before the FTC catches up with it.

In the NAB presidency, a role he assumed Jan. 4, Gov. Collins has made it clear he feels "a sense of mission very similar to that I have felt in public service." Back of it is a desire "to help make

NAB convention committees

Convention Committee: Merrill Lindsay, WSOY-AM-FM Decatur, Ill., and Dwight W. Martin, WAFB-TV Baton Rouge, La., co-chairmen (respectively vice chairmen of Radio and TV Boards); Campbell Arnoux, WTAR-TV Norfolk, Va.; Thomas C. Bostic, KIMA Yakima, Wash.; Henry B. Clay, KTHV(TV) Little Rock, Ark.; Robert T. Mason, WMRN Marion, Ohio; C. Wrede Petersmeyer, Corinthian Broadcasting Corp.; Odin S. Ramsland, KDAL Duluth, Radio Board chairman; W. D. Rogers, KDUB-TV Lubbock, TV Board chairman; Jack S. Younts, WEEB Southern Pines, N. C.

Resolutions Committee: John S. Hayes, Washington Post Broadcast Div., chairman; Robert C. Fellman, WPDQ Jacksonville, Fla.; Tom Johnson, KTOK Oklahoma City; C. Howard Lane, KOIN-TV Portland, Ore.; A. Louis Read, WDSU-TV New Orleans; Jack Roth, KONO San Antonio, and Willard E. Walbridge, KTRK-TV Houston.


Ladies Committee: Mrs. LeRoy Collins, honorary chairman; Mrs. John S. Hayes as chairman; Members include Mrs. Alfred R. Beckman, Mrs. Edmund G. Bunker, Mrs. Joseph Goodfellow, Mrs. Frederick S. Houwink, Mrs. Clair R. McCollough and Mrs. Sol Taishoff.

Committee to escort Judge Justin Miller for presentation of NAB Distinguished Service Award: J. Leonard Reinsch, Cox Stations, FCC Commissioner T. A. M. Craven and G. Richard Shafto, WIS-AM-TV, members of original committee that selected him for NAB presidency; Odin S. Ramsland, KDAL Duluth, Minn., chairman of 1961 awards committee; W. D. Rogers, KDUB-TV Lubbock, Tex., and Thomas C. Bostic, KIMA Yakima, Wash., respective chairmen of TV and Radio Boards.

Escorts for President John F. Kennedy: Clair R. McCollough, Steinman Stations, NAB board chairman, and Merrill Lindsay, WSOY-AM-TV Decatur, Ill., co-chairman of convention.
Those l-o-o-o-ng commercials due for look

The changing world of broadcasting codes ran into an old nuisance last week—tv programs that actually are non-stop commercials.

NAB’s two-ply code structure for radio and television will go into program-length commercials, participation spots, station breaks and related programs at the convention this week. The TV Code Review Board will hold a management-ownership session Tuesday morning; the Radio Code Board will program a Wednesday afternoon meeting (see full agenda for convention, pages 72-73).

The all-commercial programming problem, which the Tv Code Board figured it had solved long ago, has arisen in real estate programs. E. K. Hartenbower, KCMO-TV Kansas City, said some syndicated features violating the code are appearing. He advised tv code subscribers to check on their current and upcoming programs and if in doubt to double check with tv code offices in Washington, New York or Hollywood.

"The code makes exceptions in cases where the program is a single- ton and serves a special community purpose," Mr. Hartenbower said. "For example, local fashion shows and similar one-time-only programs are permitted.

"Most straight commercial programs have been pretty well bottled up but there are housing shows and used automobile programs that are difficult to qualify under the code. There is no question that some of the shows, particularly in the real estate field, should be checked with the code staff, which will rule out any show that devotes 28 minutes out of a half-hour to solid sell—hard or soft."

Radio Code • The Radio Code Board, less than a year old, is headed by Cliff Gill, KEZY Anaheim, Calif. Chairman Gill will lay the groundwork for the Wednesday afternoon code session, titled "The Radio Code—Who Needs It?" Since last July 1, when the code structure was set up on a paid subscription basis, 1,231 am and fm stations have subscribed. This is 27.8% of the radio membership, considered a good start.

Allan Bachman of National Better Business Bureaus will describe how the BBB organization is working in its own campaign on behalf of truth in advertising and good taste. Leonard Matthews of Leo Burnett Co. will describe the activity of the American Assn. of Advertising Agencies and Assn. of National Advertisers in their joint code project.

Adam Young, head of the station representative firm bearing his name, will speak on the work of the radio trade practices committee of Station Representatives Assn. He is chairman of the committee.

Mr. Hartenbower  Mr. Gill

Robert M. Booth Jr. will present the position of the Federal Communications Bar Assn., of which he is chairman. Charles M. Stone, radio code director, will give a report on code progress. All members of the Radio Code Board are to take part.

Changes • Two changes in the old NAB standards of Radio Practice have been made since last July. First, the allowable commercial time for 5-minute single-sponsorship programs was increased from 1¼ to 1½ minutes. Second, maximum time limits were set, effective May 1, for advertising in announcement or multiple sponsorship program or both. These must not exceed an average of 1 minutes an hour on a weekly basis and in no event may they exceed 18 minutes in any single hour or 5 minutes in any 15-minute segment. Classified, shopping guide and auction programs are permitted 1½ minutes of advertising in each 5-minute segment.

At the tv code meeting Chairman Hartenbower will introduce a code presentation over which Charles H. Tower, NAB vice president, will preside. Frank J. Morris, head of the Hollywood code office, will review previewing of script and film of syndicated series produced by affiliates in the Alliance of Television Film Producers and independents.

Stockton Helfrich, director of the New York code office, will describe the work of that office in dealing with advertisers, agencies and code subscribers. Edward H. Bronson, director of tv code affairs, will describe administrative affairs. A regular meeting of the TvCode Review Board was scheduled Sunday, May 7.

broadcasting a greater force in American Life." (A detailed profile and analysis of Gov. Collins’ approach to his job appears in the May issue of Television.)

Board Jolted • Last Feb. 10 Gov. Collins jolted the NAB board by stating his belief that broadcasting “is in serious trouble” with public favor at a dangerously low point. At that time he called for improved quality and diversity in programming along with better relations with the government and the American people. He took the position much of NAB’s staff work is defensive and centered around trivia, describing the radio and television codes as excellent projects but defensive at a time when the industry must take the offensive.

In the process, he told the board, NAB should be reorganized. The structure is cumbersome, he contended, lacking unified, central authority. He took occasion in his board talk to denounce the heavy influence exerted by rating services and to propose that NAB itself rather than the networks should speak for the industry in Washington.

Then on March 15 Gov. Collins told the Radio Television Executives Society in New York that all industry segments—stations, networks and film producers—should make a concerted effort to eliminate excessive violence and improve programming. He proposed each tv network develop two hours of blue-ribbon programming (drama, fine music, information, education) for weekly broadcasting in prime time. He reminded advertisers and agencies that they should share both the credit and criticism that broadcasters get and said they should be sure their copy meets obvious and accepted standards of good taste.

Step Further • He went further in his sponsorship stand April 22 at the convention of the American Assn. of Advertising Agencies by calling for con- and programs and commercials. He called code development and enforcement his “major responsibility” and promised to use the codes with much greater effect and to a far greater extent.

Now Gov. Collins is ready to speak directly to broadcasters. It’s certain he will hit hard and not hesitate to state the case as he sees it. The governor will be tough and blunt but will do it in that soothing manner that made him an effective administrator. It would surprise no one who knows him if members who had their behinds slapped responded by giving him an ovation.

54 (NAB CONVENTION)
BUILDING IS OUR BUSINESS
The trends in tv station package plans

THE KEENER THE COMPETITION, THE MORE FLEXIBLE THE SALES PLANS

The constant search by the advertising agency and its client for additional information on tv station time-selling trends has spurred one station representative—Weed Television Corp.—to come up with a tabulated summary of package-plan data. Its chief finding: the higher the degree of competition, the greater the flexibility in plans available.

The report, now making the rounds of NAB’s convention, is summarized as follows (also see tabular material):

- Nearly all tv stations have package plans, as many as 95% of stations in the multi-station (four stations or more) markets, and 99% of stations in three-station markets. Of total stations listed in the report (the study is based on coverage of 490 tv stations in the U. S.), 438 (89%) publish a package plan, though availability varies by market size.

- Once out of the major markets where package plans are prevalent, more than a quarter of those in the single-station classification do not list a plan of any kind.

- More than 80% of all package plans are in fixed positions with run-of-station-only plans insignificant. Outlets in the multi- and three-station markets are more apt to offer both the fixed position and an ROS plan than stations in smaller markets.

- Plans based on the number of announcements purchased per week by an advertiser appear to be a nearly uniform method of packaging—and it’s only in the multi-station markets that other plans occur (on dollar volume, bonus, AAA premium, etc.) but even then by only 10% of the stations. Variance in the qualifying number of spots occurs most widely in the multi-station market. Conversely there’s a more uniform trend in the smaller markets.

- The five spots per week purchase is the most generally used base for package plans (incidence most prevalent in smaller markets) with the 10per-week discount most cited in the maximum. Most frequently used minimum plan discounts: 20-30% with an opening discount of 25%; maximum plan discounts 40-50% with 50% the most commonly used.

- Less than one-third of stations permit package plans to operate in so-called prime-time, though nearly 50% of all stations do permit prime-time announcements to contribute for advertiser qualification. An average of 30% of stations in three, two or single-station markets allow package plans to operate in prime time. Slightly more than 60% in multi-station markets offer plans in prime-time (percentage is boosted by the existence of non-network stations in these markets, Weed explains).

**HOW DO THEY BASE THEIR PLANS?**

<table>
<thead>
<tr>
<th>Stations basing their plans on number of spots purchased per week</th>
<th>Multi-Station Markets</th>
<th>Three-Station Markets</th>
<th>Two-Station Markets</th>
<th>Single-Station Markets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of stations</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
</tr>
<tr>
<td>Number of spots entitling an advertiser to minimum plan discount:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 per week</td>
<td>1%</td>
<td>1%</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>3 per week</td>
<td>33%</td>
<td>44%</td>
<td>27%</td>
<td>25%</td>
</tr>
<tr>
<td>4 per week</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 per week</td>
<td>36%</td>
<td>45%</td>
<td>51%</td>
<td>58%</td>
</tr>
<tr>
<td>6 per week</td>
<td>19%</td>
<td>9%</td>
<td>17%</td>
<td>7%</td>
</tr>
<tr>
<td>More than 6 per week</td>
<td>11%</td>
<td>**%</td>
<td>3%</td>
<td>8%</td>
</tr>
</tbody>
</table>

**LESS THAN 1%**

<table>
<thead>
<tr>
<th>Number of spots entitling an advertiser to maximum plan discount:</th>
<th>Less than 10 per week</th>
<th>6%</th>
<th>2%</th>
<th>2%</th>
<th>6%</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 per week</td>
<td>26%</td>
<td>39%</td>
<td>43%</td>
<td>45%</td>
<td></td>
</tr>
<tr>
<td>11 per week</td>
<td></td>
<td></td>
<td>1%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 per week</td>
<td>11%</td>
<td>12%</td>
<td>15%</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>13 per week</td>
<td></td>
<td></td>
<td></td>
<td>1%</td>
<td></td>
</tr>
<tr>
<td>14 per week</td>
<td>4%</td>
<td>1%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 per week</td>
<td>17%</td>
<td>20%</td>
<td>9%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 per week</td>
<td>1%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 per week</td>
<td></td>
<td>1%</td>
<td>4%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 per week</td>
<td>14%</td>
<td>16%</td>
<td>18%</td>
<td>9%</td>
<td></td>
</tr>
<tr>
<td>More than 20</td>
<td>21%</td>
<td>9%</td>
<td>8%</td>
<td>14%</td>
<td></td>
</tr>
</tbody>
</table>

**HOW DO THEY DISCOUNT?**

<table>
<thead>
<tr>
<th>Stations basing plan on spots purchased per week</th>
<th>100%</th>
<th>100%</th>
<th>100%</th>
<th>100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Discount:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10% off the 1-time rate</td>
<td>10%</td>
<td>6%</td>
<td>6%</td>
<td>7%</td>
</tr>
<tr>
<td>15%</td>
<td>6%</td>
<td>11%</td>
<td>7%</td>
<td>10%</td>
</tr>
<tr>
<td>20%</td>
<td>15%</td>
<td>25%</td>
<td>17%</td>
<td>17%</td>
</tr>
<tr>
<td>25%</td>
<td>23%</td>
<td>28%</td>
<td>32%</td>
<td>26%</td>
</tr>
<tr>
<td>30%</td>
<td>23%</td>
<td>15%</td>
<td>16%</td>
<td>24%</td>
</tr>
<tr>
<td>35%</td>
<td>8%</td>
<td>6%</td>
<td>10%</td>
<td>2%</td>
</tr>
<tr>
<td>40%</td>
<td>8%</td>
<td>6%</td>
<td>6%</td>
<td>7%</td>
</tr>
<tr>
<td>Others</td>
<td>7%</td>
<td>3%</td>
<td>6%</td>
<td>7%</td>
</tr>
</tbody>
</table>

| Maximum Discount:                                 |      |      |      |      |
| 25% off the 1-time rate                          | 5%   | 4%   |      |      |
| 30%                                             | 6%   | 6%   | 3%   | 4%   |
| 35%                                             | 7%   | 6%   | 2%   | 2%   |
| 40%                                             | 23%  | 26%  | 26%  | 32%  |
| 45%                                             | 8%   | 15%  | 24%  | 11%  |
| 50%                                             | 30%  | 32%  | 30%  | 35%  |
| 55%                                             | 8%   | 7%   | 6%   | 1%   |
| 60%                                             | 11%  | 2%   | 6%   | 7%   |
| Others                                          | 2%   | 2%   | 3%   | 4%   |
ABC RADIO

BUILDING IS OUR BUSINESS
incentives (less than 20% of all stations), though multi-station markets show more inclination to do this than do smaller-market stations.

In its summary, the Weed tabulation also reviews the “status” of tape and color facilities. It finds 40% of all commercial tv stations equipped with video-tape, with the availability concentrated in larger-market classifications (more than three-fourths of all stations in multi-markets and more than half of all stations in three-station markets). As for color: 211 stations, or 43% of the total, are equipped to transmit color programming and/or commercials with the majority of the stations currently transmitting network color only. More than 25% of stations in markets with three or more stations not only transmit network color, but also are equipped to originate local color programs and commercials.

The rep firm noted in its analysis that prime time is considered to be the station’s “highest classification for announcement. It may be noted as AAA, AA or A time on the individual station’s rate card.” In defining the consecutive week discount, the report did not consider the availability of consecutive week discount on straight rate-card announcement or program purchases but specifically refers to the discount shown to be applicable to a package plan purchase.

What defines a “package plan” in the Weed spot dictionary? “By the number of spots entitling an advertiser to plan rates and by the discounts offered.” (Discounts are shown off the one-time rate.)

Business briefly...

Ford Motor Co., R. J. Reynolds Tobacco Co., and National Biscuit Co. have each renewed sponsorship of NBC-TV’s Wagon Train (Wed., 7:30-8:30 p.m. NYT) next season. The series is sold out. Agencies: J. Walter Thompson (Ford), William Esty (R. J. Reynolds) and McCann-Erickson (National Biscuit).

P. Lorillard Co. and American Home Products Corp. will co-sponsor The Price Is Right, nighttime series on NBC-TV next season (Mon., 8:30-9 p.m. NYT). Agencies: Lennen & Newell (P. Lorillard), and Ted Bates (American Home Products).

Colgate-Palmolive Co. and Brown & Williamson Tobacco Co. ordered sponsorship in Robert Taylor’s Detectives, on NBC-TV (Fri., 8:30-9:30 p.m. NYT). The Four Star Television series will move in the fall from ABC-TV, where it started in the fall of 1959 in a half-hour version. Agencies: Ted Bates & Co. (Colgate-Palmolive), and

Does M-E tell M-M

When is a product conflict a product conflict?

Colgate-Palmolive Co., New York, announced last week that McCann-Erickson Inc., New York, was being dropped as agency for the company’s Ajax and Spree Detergent-Soap Bar. Billing was estimated at $4 million. Only three weeks ago McCann-Marschalk Co., like McCann-Erickson Inc., an agency under the corporate umbrella of Interpublic Inc., obtained the detergent account of Tidy House, a division of the Pillsbury Co., which has billing of about $1.8 million. It was the view of Interpublic officials that there was no product conflict since McCann-Erickson and McCann-Marschalk are separate and distinct agencies. Colgate-Palmolive reportedly did not share this interpretation.

Keyes, Madden & Jones (Brown & Williamson).


United Motors Service Div. of General Motors Corp., Gillette Safety Razor Co., Colgate-Palmolive Co., R. J. Reynolds Tobacco Co. and Liggett & Myers Tobacco Co. are among the advertisers to order sponsorship of NBC-TV’s coverage of four major football bowl classics. All four games are sold out more than seven months in advance of the telecasts. They are: Rose Bowl (Jan. 1, 1962), co-sponsored by Gillette (Mason Inc.) and Chrysler Corp. (BBDO); East-West Shrine Game (Dec. 30), with Colgate-Palmolive (Ted Bates) and R. J. Reynolds (William Esty) each sponsoring one center, and the remaining half sponsored by Savings & Loan Foundation (McCann-Erickson); Pro Bowl Game (Jan. 14, 1962), with Liggett & Myers (Dancer-Fitzgerald-Sample) sponsoring one-half, and United Motors Service Div. of General Motors (Cambell-Ewald) and Carter Products (Sullivan, Stauffer, Colwell & Bayles) sponsoring one quarter each, and the Blue-Gray Game (Dec. 30), co-sponsored by Gillette and Chrysler through agencies previously named. NBC-TV also has the following order for two other post-season football classics: National Football League Championship Game (Dec. 31), one-quarter sold to Philip Morris (Leo Burnett) and one-quarter to Ford Motor Co. (J. Walter Thompson); Sugar Bowl (Jan. 1, 1962), one-half sold, with United Motors Service Div. and Wynn Oil (Erwin Wasey, Ruthrauff & Ryan) each taking one-quarter. United Motors has also ordered quarters in the Liberty Bowl (Dec. 16) and the Senior Bowl (Jan. 6, 1962).

El Producto Cigar Co., N. Y., is co-sponsoring Fight of the Week on ABC-TV (Sat., 10 p.m.) through Sept. 30. The other sponsor is Gillette. El Producto’s agency: Compton Adv., N. Y.

Two department stores give radio a tryout

Two Southern California department store operators, The May Co. in Los Angeles and Walker Scott in San Diego, have started six-month test saturation radio campaigns based on the one-year test conducted by Radio Advertising Bureau for the Higbee Store in Cleveland. The May Co. campaign, budgeted at $180,000, calls for the use of from 200 to 400 one-minute spots on KABC, KFI, KFWB, KGBS, KJH, KMPC, KNX, KPOL Los Angeles, and KGL, San Fernando. Agency is Milton Weinberg Co., Los Angeles.

The Walker Scott campaign, budgeted at $35,000, will run in “waves” using 150 to 300 one-minute spots a week, on KCBS, KEDO, KFMB, KGB, KOGO, KSDO and KSON San Diego. It’s placed by Treadwell & Shoemaker, San Diego. Jingles will be combined with product commercials in both campaigns.

Philip Morris renewes shows

Philip Morris Inc. has renewed its participating sponsorship of four prime-time tv programs next season. All of them are on CBS-TV. Present plans call for the programs Dottie Gillis (Tue. 8:30-9 p.m.); Rawhide (Fri. 7:30-8:30 p.m.); Perry Mason (Sat. 7:30-8:30 p.m.); and Route 66 (Fri. 8:30-9 p.m.), to be telecast in the same periods during the fall season. Philip Morris will sponsor one half of Dottie Gillis, one-fourth of Route 66 and one-third of both Rawhide and Perry Mason. All the major cigarette brands manufactured by the company will be involved in the various shows, but the pairing of individual brands and programs has not been decided. Leo Burnett, Chicago, is the agency for Marlboro, Alpine, Philip Morris and Philip Morris Commander, while Benton & Bowles, New York, handles the Benson & Hedges and Parliament brands.

58 (Broadcast Advertising)
BUILDING PROGRAMS: In October, 1960, ABC Radio made a major program change — introduced "Flair" in the afternoon — gave "The Breakfast Club" a modern sound and put more freshness and vitality into its News programs.

BUILDING LOCAL RATINGS: Immediate results showed in big and small markets alike with improved ratings — KMBC, Kansas City — share increase from 23.3% to 37.5%; WWIN, Baltimore — 12 times the audience versus last year; KALB, Alexandria — led all rival stations 3 to 1 in all time periods; WNDU, South Bend — "Flair": Share 46.3% — double the preceding program and 120% higher than the next highest station — WMNI, Columbus — increased share from 12.0% to 26.0% with Flair and increased share from 6.0% to 15.0% in Breakfast Club.

BUILDING NATIONAL RATINGS: As the new programming caught on in market after market, the national Nielsen showed ABC Radio up in all program categories (Nielsen, February 1, vs. January 2). "Breakfast Club" +13%. "Flair" +40%. Weekend News +30%. Weekday News. +53%.

BUILDING SALES: The end result — the one that means most to stations and advertisers — SALES FOR THE FIRST QUARTER — Breakfast Club up 11.2%; Weekday News up 11.0%; Five Star Final up 23.3%.

BUILD WITH THE NETWORK THAT IS BUILDING TOWARD THE MAGIC MARKET OF THE 60's—ABC RADIO.
American TV Commercials Festival awards
100 EFFORTS HONORED, 8 AGENCIES GET LION'S SHARE

A hundred commercials made the winners' reel last week at the Second American TV Commercials Festival and 25 others entered the Commercials Clases Hall of Fame.

Eighty-four screenings by clients and peers, each emigrated from four or more plagues and certificates from the award lunch Thursday (May 4) in New York. Among themselves they accounted for 55 awards, more than half the total for commercials of the past year.

Benton & Bowles took six bests, one runner-up and two special citations. J. Walter Thompson turned out six bests. BBDO produced four bests, six runners-up and two specials. Young & Rubicam took four bests, three runners-up, one special and one director's citation.

Campbell-Ewald collected two bests and two specials. Leo Burnett, one best and three runners-up. Doyle Dane Bernbach, six runners-up and four specials.

Ogilvy, Benson & Mather, one best, two runners-up and one special.

The winner's group was skimmed off 1,300 entries this year. Eighty adjunct judges screened them for impact, believability, tastefulness, copy, demonstration, audience involvement and employment of television techniques.

The complete list, naming category, commercial, client, agency and producer:

PRODUCTS


Cigarettes: Best—Duncan Hines Early American "Date Nut," Procter & Gamble; Gardner Advertising, St. Louis, Wilding, Chicago. Runner-up—Betty Crocker "Marble Cake," General Mills; BBDO, MPO Videotronics, N. Y.


Gift Items (Cameras, Watches & Toys): Best—Kodak Film "Take a Picture," Eastman Kodak Co.; J. Walter Thompson, MPO Videotronics, N. Y. Special Citation—Hallmark "Cards," Foote, Cone & Belding, VPI Productions, N. Y.


SPECIAL AREAS

8-16 Second Id's: Best—Liquid Mist Reddi-Starch "Mannquin," United Starch & Refining; Bier, Kemble & Spier, Cincinnati, Format Films, Hollywood. Runner-up—Sub-

ARBITRONS DAILY CHOICES

Listed below are the highest-ranking television shows for each day of the week April 27-May 3 as rated by multi-city Arbitron instant ratings of the American Research Bureau. These ratings are taken in Baltimore, Chicago, Cleveland, Detroit, New York, Philadelphia and Washington.

BROADCASTING, May 8, 1961

Date Program and Time Network Rating

Thur., April 27 The Untouchables (9:30 p.m.) ABC-TV 29.2

Fri., April 28 Filmhouses (8:30 p.m.) CBS-TV 22.4

Sat., April 29 Gunsmoke (10 p.m.) NBC-TV 28.1

Sun., April 30 Candid Camera (10 p.m.) CBS-TV 25.4

Mon., May 1 Andy Griffith (9:30 p.m.) NBC-TV 22.8

Tues., May 2 Thriller (8:30 p.m.) ABC-TV 22.8

Wed., May 3 Naked City (10 p.m.) CBS-TV 22.8

Copyright 1961 American Research Bureau

60 (BROADCAST ADVERTISING)

BROADCASTING, May 8, 1961
Not until she met KILT...now it's seven days a week.* Let's look at Sunday:

KILT .................. 32
2ND STATION .......... 21

and PULSE also shows the same the other six days:

KILT .................. 31
2ND STATION .......... 19

Never on... When?

KILT

represented nationally by John Blair Co.

OVERWHELMINGLY FIRST IN HOUSTON RADIO

*NEVER ON SUNDAY, elina Mercouri, ar of United Artists release, NEVER ON SUNDAY, OVERWHELMINGLY FIRST IN HOUSTON RADIO

OTHER MCLENDON STATIONS: KLIF, Dallas • WYSL, Buffalo KABT, San Francisco • WAKS, Louisville • RTSA, San Antonio KEEL, Shreveport... and the exclusive sales representative RFID X-TRA NEWS, Los Angeles

PULSE: January-February 1961
THE DAY THAT XEAK CHANGED ITS CALL LETTERS TO

X-TRA NEWS

Saturday, May 6th

... was an historic day in the radio of Los Angeles and all southern California. For on May 6th, XEAK became X-TRA NEWS, the world's first all-news radio station, blanketing the West Coast from Baja California to Alaska with its mighty clear-channel signal: 50,000 watts on 690 kilocycles.

X-TRA NEWS

... represented nationally by the Daren P. McGavren Co., Inc.
the exclusive sales corporation for
the world's only all-news radio station

ANNOUNCES THE APPOINTMENT OF
DAREN F. McGAVREN CO., INC.
as national sales representative for

X-TRA NEWS

50,000 watts clear channel at 690 kc
the great area station covering

LOS ANGELES

AND ALL OF

SOUTHERN CALIFORNIA

...the world's only all-news radio station

BROADCASTING, May 8, 1961
All cowboys and Indians drink Hills Bros. coffee

"Hand down the box!"

That's the command shouted by the bandit to the stagecoach driver after the coach has been riddled by bullets and arrows from a band of brigands and Indians in a new 20-second cartoon commercial for Hills Bros. Coffee. A new year-long campaign will start this month on about 125 television stations.

The box, handed down, is shot open and reveals some cups and a jar of Hills Bros. Instant, at which the first bandit cries: "It's the most!" and the driver replies: "It's made to be the most. Yep. Made to be the most like ground coffee!" And the group choruses: "He—ay for the Hills Brothers Instant Coffee" as the camera dollies in to the jar, then cuts to an Indian who says, in cultured accents, "Extra rich and deeply satisfying."

The campaign is placed through N. W. Ayer, San Francisco. The spot was produced by Format Films, North Hollywood, Calif.

Spokeswoman: Special Citation—Barbara Britton (Also Best Vtr Prodn.) Revlon; Warwick & Legler, CBS Television, N. Y.

Overall Series Submitted: Special Citation—VW "Italian Designer" ... "Beach" ... "Band" Volkswagen of America; Doyle Dane Bernbach, VPI Productions, N. Y.

Videotape Technique: Special Citation—Crown/ "Little Man & Lakewood Car" Chevrolet Div, General Motors; Campbell-Ewald, NBC Telesales, Hollywood. (Use of electronic matting)

Videotape Technique: Special Citation—Barberis, Warner Bros., Hollywood, K.C.T. Snyder, lyricist, Jack Fascinato, music director, Fred Crippen, director.


(Note by Wallace A. Ross, festival director: Alfred E. Cohen, a public relations executive for MGM, formerly with Universal Pictures and ABC Radio, lost his life in the Boston Electric plane disaster last October, 1960.)

Perspective: Director's Citation—The Cliche Family In Televisionland, Idea & Script by Gordon Webber, vp Benton & Bowles, Production by Marvin Rothenberg, vp, MPO Videotronics, N. Y., Music & Effects by Roy Eaton, Benton & Bowles, Mr. & Mrs. Cliche played by Roger Price and Lou Prentis, Narration by Roger Price.

(Director's note: this bit of inspired foolery, produced for advertising trade digestion rather than public airing, was screened for the assembled of festival judges at their orientation meeting. As much as any one other single force, it influenced judgments against the trite and conventional, inspired members of the TV Commercials Council to search out the pace-setting concepts, reduced cliche to absurdity and substituted for its freshness and creativity as judging criteria.)
In the coils of a people-reaching problem in Cleveland?

We once had the same problem. But then we turned on our Metropolitan and other charms, saw our first place quarter-hours rise to 412 out of a possible 432. Can you use this kind of dominance? Then use WHK CLEVELAND

A Metropolitan Broadcasting station
V.P. & General Manager: Jack Thayer
National Rep: John Blair & Co.
Jump on it...squeez it... put it through a wringer... it still comes out the same. Advertisers buy more announcements on NBC Radio than on any other network. Consistently. 34% more than the second network in the latest Nielsen Radio Index alone.*

How come? On NBC Radio, advertising dollars do more. Flexible programming accommodates radio's greatest variety of commercial lengths...provides the strongest combination of reach plus frequency.

This potent combination, reach plus frequency, is reflected in NRI month after month after month.

Take the last 12 months: Among advertisers reaching the greatest number of unduplicated homes, NBC Radio averaged 7 out of the top 10.
Among the top 25, NBC advertisers averaged 5,184,000 unduplicated homes per week. Nobody else even came close. The nearest network was 34% behind.

And for 11 of the last 12 months, NBC Radio was first in sponsored hours. To reach more homes more often—most economically—first choice is NBC RADIO NETWORK.

*NRI 4 weeks ending Mar. 5, 1961  †NRI April '60—March '61, average week sponsored cumulative audience.
THE CANS & CANNOTS
What to expect from ads during an economic recession

Advertising can help an individual company gain a competitive advantage over others in its field during a recession. And it can help to alleviate some of the pressures in a period of declining business. But by itself advertising can't stop or reverse the economic forces which cause a recession in the first place.

This was the consensus of a panel of advertising executives which discussed the question, "Can we advertise ourselves out of a recession?" Wednesday (May 3) at a clinic held by the Hollywood Advertising Club. Panel members were Charles R. Stuart, advertising manager, Bank of America; Marvin Mann, domestic advertising manager, Max Factor Co.; Nelson Carter, vice president and Hollywood office manager, Fletcher Richards, Calkins & Holden; and Robert L. Humphreys, vice president and account supervisor, Foote, Cone & Belding. Moderator of the discussion was Jack Leener, advertising manager, Tidewater Oil Co.

A bank is constantly on a seesaw, Mr. Stuart commented. When times are good, everyone wants to go into debt and the banks are hard-pressed to get money to lend. When times are bad, savings deposits increase but there are few borrowers. Advertising at the right time will slow down withdrawals or accelerate deposits, he said, but the economic factors behind a recession are too massive for any bank or any group of banks to push around.

Recessions are inevitable in a free economy, Mr. Carter stated. As they provide plateaus in the upward spiral to give us time to assimilate past gains before starting up again. Good times encourage inefficiency by both management and labor, he noted. Living costs go up and a readjustment is needed. Advertising can help shorten the recession period, but it can't change the basic economic picture.

Boom During Bust • Reporting that Max Factor stock has gone from $18 to $61 a share during the current recession period, Mr. Mann said that the cosmetic business is almost depression proof, that it generally makes money, "only in a recession you don't make as much." When women feel the need to economize, they stop patronizing beauty shops and buy more of their products to use at home," he said. But he warned that at such times brand loyalty evaporates if a competing brand is offered at a reduced price.

Mr. Humphreys noted that heavy industry goods, like automobiles or major accessories, are bellwethers leading the way into or out of a recession, because people who are worried about the future are apt to put off buying a new car or tv set, while they have to go on buying food. Advertising can help here, he commented, especially in promoting a new product introduced in a dull business period to replace an older one with declining sales. Color tv might well help lift this year's recession in this field, he said, with a number of manufacturers beginning to bring out and advertise color sets in contrast to previous years, when virtually all color tv set production and promotion was done by RCA.

The panel members agreed that public service advertising, appealing to the public to start spending as a patriotic gesture to aid the national economy, would not succeed; that the only thing that works in a time when people are unemployed or fearful of being so is an appeal to their own self interest. In a really depressed area, where housewives are buying powdered milk instead of whole milk and margarine instead of butter, no amount of brand advertising can overcome the lack of available cash, Mr. Mann declared.

SRA honors McEvoy, Martinez, Oberholtzer

Top broadcast buyers from Cunningham & Walsh, BBDO and Leo Burnett were honored in last week's fourth annual Station Representatives Assn. awards presentations in New York and Chicago.

Cited for outstanding contributions to advertising: Newman F. McEvoy, senior vice president and director of Cunningham & Walsh Inc., New York, winner of the Gold Key award for distinguished advertising leadership; Hope Martinez, timebuyer, BBDO, New York, winner of the Silver Nail timebuyer of the year award, and William H. Oberholtzer, timebuyer, Leo Burnett, Chicago, winner of the Chicago timebuyer of the year award. The awards were presented Wednesday (May 3) at luncheons in New York and Chicago.

Mr. McEvoy, who started in the advertising business at Hartford, Conn., in 1928, has been with C&W for many years. He is head of that agency's media department. His industry activities have included the following: first president of the New York Advertising Media Planners, and presently a member of its executive committee; the American Assn. of Advertising Agencies, and the National Outdoor Advertising Bureau.

Miss Martinez, who joined BBDO in 1945, has been a timebuyer on many BBDO accounts, including American Tobacco Co. It's estimated she has handled $173 million for various accounts in the broadcast media.

Mr. Oberholtzer began his Leo Burnett association in 1956.

TvB study shows public utility tv use up 26%

Public utility gross time investments in tv have increased by 26%, from $9.8 million in 1958 to $12.3 million in 1960, the Television Bureau of Advertising disclosed in its latest presentation released last week.

Entitled "Public Response to Public Utilities," the report contains a survey of 64 major markets. It reveals that 164 public utilities engaged in various tv campaigns. Spot announcement campaigns were used by 91, program campaigns by 46, and 27 used combined spot announcement and program campaigns. The survey also shows that 42% of the campaigns were minute announcements, 34% were 20-second announcements and 24% were 10-second announcements. The 46 utilities surveyed sponsored news, weather, films, documentaries, sports, food and cooking shows and home building programs.
Mr. Ed Metcalf
WEED TELEVISION CORPORATION
579 Fifth Avenue
New York 17, New York

Dear Ed:

This letter is intended for your happy file. In the two years I have been at KLAS-TV, it has been a great pleasure working with the Weed Organization. However, I must admit that this week has been such a successful week in the history of KLAS-TV national business, that I thought I should write you a special letter of appreciation.

Perhaps there have been months when we have done more business nationally, but I'm certain there has never been any period in the station's history where we secured such a high percentage of the business coming into the market.

In the past two weeks, your organization has sold for KLAS-TV the following accounts: Kellogg Cereal, Cal-Spray, Bank of Nevada, Folgers Coffee, Budweiser Beer, Clorets and Rolaids, Brown & Williamson, Bekins Van & Storage and International Shoes, and, perhaps, some others that I have left out. In all cases, there was a tough competition struggle, with the Weed Company, and KLAS-TV coming out on top.

This rash of victories certainly speaks well for your organization and the individual men handling the accounts. All over the country you hear cries that the reps just aren't selling—well, I, for one, can tell you that the reps are selling—at least our rep is.

You can frame this letter, reprint it, thermofax it, sky-write with it, or merely throw it away, but, I just wanted to let you know how much we think of your efforts. Keep up the good work.

Very best regards,

Howard A. Kalmenson
General Manager

cc Joe Weed, Boyd Rippey, Mike Wurster, Bill Reilly, Frank Saraceno, Paul Kennedy

BROADCASTING, May 8, 1961
Armour ABC-TV bill to top $8 million

Armour & Co., Chicago, for its Grocery Products Division, will bill more than $8 million at ABC-TV during 1961-62. Armour's various prime time and daytime orders represent the company's largest TV purchase, and an expansion of its ABC-TV participation buys which began two years ago. A new feature of Armour's TV plan for next season is its initial move into alternating-week, half-hour sponsorship.

Jack Simpson, vice president and national director of broadcasting, Foote, Cone & Belding (Armour's agency), said the schedule was completed after weeks of negotiations. A major development of the negotiations was ABC-TV's shift of Adventures in Paradise from Monday at 10 p.m. to Sunday 10-11 p.m. Armour also wants to participate in Surfside Six, which would have immediately preceded Paradise in the Monday night schedule.

The Armour breakdown:

Adventures in Paradise, Surfside Six, and The Untouchables, 1 minute per week for 52 weeks; Roaring 20's, a total of 13 minutes on alternate weeks; alternate-week sponsorship of Bachelor Father (Tues. 8:40 p.m.;) 9 minutes weekly in various daytime shows such as Queen for a Day and Who Do You Trust, and 13 additional minutes to be scattered across the board during the year.

Among Armour products to be advertised on the shows: Dial soap, Chiffon liquid detergent, canned meats, Dash dog food and at least one other soap bar.

Mr. Simpson said Armour chose to broaden its TV exposure and selected ABC-TV because Armour has been successful with the minute dispersion plan it began using on the network two years ago. The plan, he said, provides flexibility for various products on a rotation basis, including "pure" minutes (not back to back with other commercials), and ABC-TV's "attractive discount structure makes it economically feasible."

Armour's new TV budget is a sizable increase over last year. According to figures released by Television Bureau of Advertising (Broadcasting, April 17), Armour's 1960 gross time expenditures in network TV totaled $3,988,370—less than half the amount budgeted for the Grocery Products Division in the coming year. The division is a client of Foote, Cone & Belding's Chicago branch.

Agency appointments...

* Chunky Chocolate Corp., N. Y., appoints J. Walter Thompson, N. Y., as agency for Chunky, Bit-O-Honey and Old Nick brands. Billing is about $750,000. Media plans not set. The account had been at Doherty, Clifford, Steers & Shenfield, N. Y.
* National Apple Institute, Washington, D. C. (Apple Growers of America), appoints Ketchum, MacLeod & Grove, that city, to handle its national public relations program.
* Clausen's Bakeries (Augusta and Savannah, Ga., Columbia, Greenville, Charleston, S. C.) appoints W. E. Long Adv., Chicago, as its agency.
* Lovable Brassiere Co., N. Y., has appointed newly-formed Frank Gary Thomas Agency to handle its advertising account as of June 1. Lee Garfield, formerly vice president and account supervisor of W. B. Doner & Co., N. Y., is president of new agency, located at 167 Madison Ave.

Rep appointments...

* WWSC Glens Falls, N. Y.: Jack Malsa & Co. as national representative.
* KJIM Fort Worth; KJEM Oklahoma City; WCOA Pensacola, Fla.; KTFS Texarkana, Tex.; WROL Knoxville, Tenn.; all appoint Clarke Brown Co., Dallas, as their southern representative.

Also in advertising...

Zakin on upbeat

* An expansion program is being implemented at The Zakin Co., New York advertising agency, covering the establishment of a public relations division, the doubling of its office facilities by next month and the enlargement of its marketing and research services. Zakin, headed by partners Al Zakin and Ted Eisenberg, is the agency for WPX (TV), New York, Official Films Inc., New York, and the New York Herald-Tribune radio stations and also handles accounts in the beauty products, fashion and housewares field. The pr division started operations last week under the supervision of Ben Kaufman, formerly an editor with the Hollywood Reporter, who has been named public relations director of The Zakin Co.

International Association

- Gardner Advertising Co., with offices in New York, St. Louis and Hollywood, and Basil Butler Co. Ltd., London, Eng., have formed an association which calls for a mutual exchange of financial interests, personnel and creative marketing ideas. The British firm, which represents 44 clients with $5 million in billings, will be re-named Basil Butler Gardner Advertising Ltd. There will be no change in the name of the American agency which has 40 clients with total 1960 billings of $42.7 million.

New Christal office

Henry I. Christal Co., station representative, is opening its seventh U. S. office, at 3440 Wilshire Blvd., Los Angeles. It will be managed by Kirk Munroe, who has been in the Christal firm's New York office for the past two years and before that was manager of the company's Atlanta office.

Colgate-Palmolive buys

Triangle TV science show

The Colgate-Palmolive Company will sponsor Frontiers of Knowledge, a monthly scientific series produced by the U. of Pennsylvania, it was announced last Thursday. The announcement was made jointly by Dr. Gaylord P. Harnwell, president of the university; Mr. George H. Lesch, Colgate-Palmolive president, and Roger W. Cripp, vice president of Triangle Stations, the group which will carry the series.

The five Triangle stations which will present the series are: WFIL-TV Philadelphia; WNBV-TV Binghamton, N. Y.; WFBG-TV Altoona-Johnstown, Pa.; WLYH-TV Lebanon-Lancaster, Pa.; and KFRE-TV Fresno, Calif. Plans are underway to make the programs available to stations in other sections of the country.

The half-hour documentary, which was started last December by the university and WFIL-TV in cooperation with other universities and research foundations, is concerned with new developments in the field of basic scientific research and tracks them from their initial discovery to their practical application in industry and everyday life.

Two stations pick same rep

KUNO and KTOD, both Corpus Christi, Tex., jointly announce the appointment of Devney-O'Connell Inc., New York. Although it's unusual for one company to represent two stations in the same market, KUNO is a Spanish language outlet and KTOD programs in English. According to Sterling Zimmerman, executive vice president, KUNO, and Carroll Wakefield, vice president, KTOD, the stations have joined forces on a coordinated promotion and sales effort, and Devney-O'Connell will present the total market to national advertisers and their agencies.
**KLZ-TV**

**DOMINATES**

**DENVER**

*Check the facts*

<table>
<thead>
<tr>
<th>Station share of sets-in-use, (9:00 AM until Midnight seven days a week): 25% better than the second station.</th>
<th>KLZ-TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest rated news programs, morning, afternoon and night</td>
<td>KLZ-TV</td>
</tr>
<tr>
<td>Highest rated sports programs</td>
<td>KLZ-TV</td>
</tr>
<tr>
<td>Highest rated weather programs</td>
<td>KLZ-TV</td>
</tr>
<tr>
<td>Highest rated local children's shows, (morning &amp; afternoon), &quot;Fred n Fae&quot;</td>
<td>KLZ-TV</td>
</tr>
<tr>
<td>Top network program, (&quot;Garry Moore Show&quot;) &amp; seven of the top ten</td>
<td>KLZ-TV</td>
</tr>
<tr>
<td>Top syndicated program, (&quot;Best of the Post&quot;), and six of the top ten</td>
<td>KLZ-TV</td>
</tr>
<tr>
<td>27 of the top 50 shows; more than all other stations combined</td>
<td>KLZ-TV</td>
</tr>
</tbody>
</table>

* March 1961

ARB Survey

Represented Nationally by the KATZ Agency

---

BROADCASTING, May 8, 1961
Exhibits * Exhibit Hall, Shoreham, Sunday, May 7, 12 noon-7 p.m.; Monday, 9 a.m.-9 p.m.; Tuesday, 9 a.m.-7 p.m.; Wednesday, 9 a.m.-6 p.m.

SUNDAY, May 7

9:30 a.m.-12:30 p.m. Assn. of Maximum Service Telecasters, membership meeting. Palladian Room, Shoreham.

9:30 a.m.-1 p.m. National Assn. of Fm Broadcasters, membership meeting. West Ballroom, Shoreham.

10 a.m.-1 p.m. ABC Radio Affiliates, meeting. Burgundy Room, Sheraton-Park.

11 a.m.-6 p.m. NAB Television Code Review Board, meeting. South Room, Shoreham.

12 noon-2 p.m. NBC-TV Affiliates Meeting. Cotillion Room, Sheraton-Park.

12:30 p.m. NAB Television Code Review Board, luncheon. South Room, Shoreham.

2-5 p.m. ABC-TV Affiliates, presentation. Sheraton Hall, Sheraton-Park.

2:30-5 p.m. West Ballroom, Shoreham Hotel. Fm Day Program. Presiding: Everett L. Dillard, WASH (FM) Washington, D. C.

The Changing Scene—(Time Waits For No Man!): John F. Meagher, vice president for radio, NAB; Mr. Dillard.

Together We Stand: The Philadelphia Story—Raymond S. Green, WFLN-FM; The Kansas City Story—Chris Stolfi, KCMO-FM; The Houston Story—Dave Morris, KQUE-FM.

A Timely Decision—Why We Did What We Did When We Did It: Shirl K. Evans, Jr., WFBM-FM Indianapolis.

The Multiplexities of Multiplexing: Mr. Dillard; Max Paglin, general counsel, FCC; Harold L. Kassens, chief, aural existing facilities branch, FCC; Ted Kenney, chief engineer, KDQA Pittsburgh; Douglas Anello, chief counsel, NAB; A. Prose Walker, manager of engineering, NAB; W. H. Beavbien, radio receiver dept., GE.

What Young & Rubicam Has Discovered About Fm: Raymond E. Jones Jr., coordinator, spot broadcast media; Dr. Frank Mayans Jr., vice president & associate director of research.

2:30 p.m. Broadcast Pioneers, membership meeting. West Burgundy Room, Sheraton-Park.

4-6 p.m. Clear Channel Broadcasting Service, membership meeting. Hamilton Room, Sheraton-Park.

4-6 p.m. Community Broadcasters Assn., meeting. Tamerlane Room, Shoreham.

ON TAP IN WASHINGTON

All events are at the Sheraton-Park or Shoreham unless otherwise indicated.

5-9 p.m. Indiana Broadcasters Assn., dinner. Continental Room, Sheraton-Park.

5:30-7:30 p.m. ABC Reception. Sheraton Hall, Sheraton-Park.

7 p.m. Adler Electronics Corp., meeting. North Room, Shoreham.

8:30-11 p.m. NAB Harvard Seminar alumni, Tamerlane Room, Shoreham.

MONDAY, May 8

7:30-9 a.m. Visual Electronics, breakfast. South Room, Shoreham.

8 a.m. NBC Radio Affiliates Executive Committee, breakfast. Assembly Room, Sheraton-Park.

8:15 a.m. TV Stations Inc., membership breakfast. Continental Room, Sheraton-Park.

8:30 a.m. Assn. of Maximum Service Telecasters, board of directors breakfast. Club Room, Shoreham.

8:30 a.m. Daytime Broadcasters Assn., membership breakfast. Tamerlane Room, Shoreham.

8:30 a.m. Robert E. Eastman & Co. radio presentation, meeting. Dupont Room, Dupont Plaza Hotel.

9-10 a.m. West Ballroom, Shoreham. Engineering Conference.


Presentation of NAB Distinguished Service Award: To Judge Justin Miller by Odin S. Ramsland, KDAL Duluth, Minn., chairman, 1961 Distinguished Service Award Committee. The President of the United States.


Address: LeRoy Collins, president, NAB.

2:30 p.m. West Ballroom, Shoreham. Engineering Conference.

From Our Town to Megaton: An examination of our changing communities by Miss Anne X. Alpern, attorney general of Pennsylvania; Dr. William Graham Cole, president, Lake Forest College; Dr. Frank Baxter, professor of English, U. of Southern California; Professor James A. (Dolf) Norton, professor of area development, Case Institute of Technology; Russell Lynes, managing editor, Harper's Magazine. Chairman: Frank Tooke, vice president, Westinghouse Broadcasting Co.

6 p.m. KVIL Reception. Adams Room, Sheraton-Park.
10 p.m. Trans-Lux Ty Corp. showing of "The Truth," new Brigitte Bardot film. Trans-Lux Theatre, 14th & H Sts., N.W. Tickets at Trans-Lux suite, C-304, Shoreham.

TUESDAY, May 9
7 a.m. Visual Electronics, breakfast. South Room, Shoreham.
7:30 a.m. General Electric Co., breakfast. Tamerlane Room, Shoreham.
8 a.m. Kansas Assn. of Broadcasters, Congressional breakfast, Speakers Dining Room, The Capitol.
8:00 a.m. Rhode Island Broadcasters Assn., breakfast. North Room, Shoreham.
8 a.m. Quality Radio Group, breakfast. Hamilton Room, Sheraton-Park.
8 a.m. Wisconsin Broadcasters Assn., breakfast. Club Room, Shoreham.
8:30 a.m. Oklahoma broadcasters, breakfast, G219 New Senate Office Bldg.
9:00 a.m.-12 noon West Ballroom, Shoreham. Engineering Conference, radio session.
9:00 a.m.-12 noon Park Room, Shoreham. Engineering Conference, tv session.
Tv Code Presentation: "Inside the Television Code." The Tv Business Session: (Closed)
Television Board Elections.
Music Licensing: Hamilton Shea, WSVA-TV Harrisonburg, Va.; chairman, all-industry television station music license committee.
Opening remarks: Thomas C. Bostic, KIMA Yakima, Wash.; chairman, NAB radio board of directors.
Speech: "Is There Too Much Good Humor on Radio?" David J. Mahoney, president, Good Humor Inc., New York City.
Presentation: Kevin B. Sweeney, president, Radio Advertising Bureau; Miles David, and Patrick Rheaume.
Address: Maj. Gen. J. B. Medaris (ret.), president, Lionel Corp.
12:30-2 p.m. Sheraton Hall, Sheraton-Park. Management Conference Luncheon. Presiding: Mr. Martin.
Address: Newton N. Minow, chairman, FCC.
2:30 p.m. West Ballroom, Shoreham. Engineering Conference.
2:30-5 p.m. NAB Community Antenna Tv, Committee, Green Room, Shoreham.
5:30 p.m. Sheraton Hall, Sheraton-Park Hotel. NAB Government Reception.
7:30 p.m. Broadcast Pioneers, banquet. Cotillion Room, Sheraton-Park.
7:30 p.m. WBTY, dinner, Adams Room, Sheraton-Park.
7:30 p.m. WTVJ, dinner. Hamilton Room, Sheraton-Park.
(Numerous state broadcasters’ and Congressional dinners not scheduled in time for publication.)

WEDNESDAY, May 10
7 a.m. Visual Electronics Board. South Room, Shoreham.
8 a.m. Crosley Broadcasters, breakfast. Adams Room, Sheraton-Park.
8 a.m. Society of Television Pioneers, breakfast. West Burgundy Room, Sheraton-Park.
9:00 a.m.-12 noon Park Room, Shoreham. Engineering Conference, tv session.
12:30-2 p.m. Blue Room, Shoreham, Engineering Conference, luncheon.
Presentation of NAB Engineering Award: To Raymond F. Guy, NBC.
Address: Dr. Edward Teller, Lawrence Radiation Lab., U. of California.
12:30-2 p.m. Sheraton Hall, Sheraton-Park. Management Conference Luncheon. Presiding: Mr. Lindsay.
Address: Abraham A. Ribicoff, Secretary, Health, Education and Welfare.
Annual NAB Business Session
2:30-5:30 p.m. West Ballroom, Shoreham. Engineering Conference.
2:30-5 p.m. Cotillion Room, Sheraton-Park. Radio Assembly.
The Radio Code—Who Needs It?
2:30-5 p.m. Terrace Banquet Room, Shoreham. Television Assembly. Presiding: Mr. Tower.
Satellites and International Television: Jean Felker, AT&T.
First International Assembly, ATAS: Ed Sullivan.
Television Information Office Presentation: "The Public Interest, Convenience and Necessity"—Introduction: Willard E. Walbridge. KTRK-TV Houston, member, Television Information Committee: Louis Hausman, director, TIO; Roy Danish, assistant director, TIO.
Television Bureau of Advertising Presentation: "New Ways of Selling Television"—Norman E. Cash, president; William MacRae, director of station relations.
5:00 p.m. NAB Board of Directors, meeting. South Room, Shoreham.
7:30 p.m. Sheraton Hall, Sheraton-Park. Annual Convention Banquet.
WHERE TO FIND IT

Exhibits of equipment manufacturers will be located in the lower lobby of the Sheraton Hotel during the NAB Washington convention. Exhibit space is assigned as of May 3.

Large directory boards in the Sheraton (SH) and Sheraton-Park (SP) will show associate members' suites.
WSIX-TV Wins In 4 Out Of 6 Categories

The Radio and Television Council of Middle Tennessee awarded WSIX-TV FOUR "Connie" Awards out of SIX categories for meritorious locally-produced TV Programs. "Expedition-Tennessee" (Public Service), "Romper Room" (Children's), "Nashville Sings" (Music), and "Know Your Bible" (Religious) Awards make 18 on the rapidly expanding "wall of fame" at Nashville's Number One Station... WSIX-TV.

Represented by: Peters, Griffin, Woodward, Inc.

BULLETIN: NEW NIELSEN SHOWS WSIX-TV STILL NO. 1 PRIME TIME SIX TO MIDNIGHT AVERAGE SEVEN NIGHTS PER WEEK!!!
<table>
<thead>
<tr>
<th>Full FCC to answer NAB questions on Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>All seven members of the FCC will participate in the annual commission-industry panel discussion at the NAB convention Wednesday morning (May 10). Answering broadcasters' questions without prior screening will be Chairman Newton N. Minow and commissioners Rosel H. Hyde, Robert T. Bartley, Robert E. Lee, T. A. M. Craven, Frederick W. Ford and John S. Cross. NAB Board Chairman Clair R. McCollough of the Steinman Stations, will serve as panel moderator. Because of the convention, the commission's weekly meeting will be held on Thursday.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE ROSY PICTURE AT ABC RADIO</th>
</tr>
</thead>
<tbody>
<tr>
<td>More affiliates, increased sales and program clearances</td>
</tr>
<tr>
<td>Gains for ABC Radio on many fronts were described in reports prepared for a meeting in Washington yesterday (Sunday) morning, preceding the NAB convention.</td>
</tr>
<tr>
<td>Robert R. Pauley, vice president in charge of the network, and associates singled out advances made during the past year in the number of affiliated stations, program clearances, new coverage, sports audiences, sales of new and of Breakfast Club, and in the acceptance of the new Flair program series by both stations and audiences.</td>
</tr>
<tr>
<td>About 200 representatives of ABC-affiliated radio stations were expected to be on hand for the meeting. Top officials slated to participate with Mr. Pauley included Leonard H. Goldenson, president of the parent AB-PT; James Hagerty, ABC news, special events and public affairs vice president, and radio network department heads.</td>
</tr>
</tbody>
</table>
| Mr. Pauley reported that ABC Radio added 45 affiliates in the last year, the largest single-year total in the network's history; that Breakfast Club sales have gained by 15% and that the veteran program is being carried by 295 stations, the highest number in recent years; that newscast sales are up 18% and news clearances are still gaining; and that through Flair, the modernized Breakfast Club and strengthened news programming the network has achieved its goal of reaching the young adult audience, "the listeners who in the next decade will be better educated and have more money to spend."

He said Flair, although relatively new, is now carried by 270 stations, including affiliates in all major markets. Earl Mullin, national director of the ABC Radio stations department, said the daily hour-long service feature, built around name talent, had enabled many affiliates to cancel syndicated material they had been buying from other sources. Mr. Pauley said 35 new personalities had been signed for Flair during the past three months. |
| Audience Size • Ratings victories scored by Breakfast Club over its opposition in a number of markets were also emphasized. |
| Mr. Pauley noted that through its broadcasts of heavyweight title fights ABC Radio had reached the largest audiences in radio entertainment history twice in the last nine months. He told affiliates that ABC Radio would continue to carry only the most important sports events. |
| Mr. Hagerty assured the affiliates there was good reason to assume that ABC would soon have the best news-operation in radio. He said ABC Radio News has doubled its Washington staff and strengthened its overseas corps. |
| Mr. Goldenson stressed the importance of ABC Radio and reported on the progress of AB-PT generally. Other speakers were to include Frank Marx, ABC engineering vice president; William Rafael, national program director; James Duffy, national sales director; Jack Mann, national director of research and advertising, and Chet Sim- mons, administrator of Sports Programs Inc. |

<table>
<thead>
<tr>
<th>NAB Radio Board has eight new faces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eight new members will join the NAB Radio Board of Directors this week, with five others re-elected for new two-year terms (Broadcasting, April 10). Another 12 elective directors remain in office for an additional year. The four radio network members are appointed by their networks.</td>
</tr>
<tr>
<td>Joining the Radio Board will be these new directors: Carleton D. Brown, WTVI Waterville, Me.; James L. Howe, WIRA Fort Pierce, Fla.; George T. Fichtette, WFHR Wisconsin Rapids, Wis.; Ray Johnson, KMED Medford, Ore.; John S. Hayes, WTOP Washington; Willard Schroeder, WOOD Grand Rapids, Mich.; Ben B. Sanders, KICD Spencer, Ia., and Ben Strouse, WWD-CFM Washington. Entering their second terms are these re-elected directors: John S. Booth, WCHA Chambersburg, Pa.; Hugh O. Potter, WOMI Owensboro, Ky.; Odin S. Ramsland, KDAL Duluth, Minn.; Boyd Kelley, KRRY Sherman, Tex., and B. Floyd Farr, KEEN San Jose, Calif.</td>
</tr>
<tr>
<td>Four elective vacancies on the Television Board will be filled at a business session of tv members to be held Tuesday morning. Those whose terms end this week are W. D. Rogers, KDUB-TV Lubbock, Tex., tv Board chairmen; Carl R. McCollough, Steinman Stations; Wrede Petersmeyer, Corinthian Stations, and Willard E. Walbridge, KTRK-TV Houston.</td>
</tr>
<tr>
<td>tv Board members whose terms run another year are Dwight W. Martin, WAFB-TV Baton Rouge, La., vice chairman of board; Campbell Arnoux, WTAR-TV Norfolk, Va.; Henry B. Clay, KTHV(TV) Little Rock, Ark.; Joseph C. Drilling, KJEO-TV Fresno, Calif.; William B. Quarton, WMT-TV Cedar Rapids, Ia.; Joseph S. Sinclair, WJAR-TV Providence, R. I., and Eugene S. Thomas, KETV(TV) Omaha, Neb. Network tv directors are appointed.</td>
</tr>
</tbody>
</table>
Take a second look
(it's Oreck's, in Duluth)

Take a second look at the Duluth-Superior market—
It's Bigger than you think!
It's the second-biggest market* in both Minnesota and Wisconsin!
Bigger than Madison and Des Moines!
Bigger than Lancaster, Shreveport and Trenton!

Duluth-Superior—BIGGER than you think—and only KDAL delivers it all!

*Sales Management population estimates, January 1, 1960.
KDAL—CBS Radio-Television/3—an Affiliate of WGN, Inc.
...and chat with

while at the

THIS WAY

ANDY ANDERSON

JIM COLOSMITH

JIM KEEL

DOUG LOVELACE

BOB MYERS

TOM PENDERGAST

BOB ROUSEK

BOB SHIPLEY

JIM SMITH

FRANK STEARNS

BROADCASTING, May 8, 1961
these ASSOCIATED PRESS men

TOM CUNNINGHAM  
JIM FIRMIN  
JERRY GILL  
HOWARD GRAVES

NAB CONVENTION this week

ASSOCIATED PRESS Headquarters

SHERATON PARK HOTEL, Franklin Room-1st Floor, Washington, D. C.

Oliver Gramling, Assistant General Manager, AP.

ROY STEINFORT  
TOM STUETZER  
BOB SUNDY  
BOB WELLS

BROADCASTING, May 8, 1961
MORE DISTAFF LEADERSHIP

LeRoy Collins urges AWRT delegates to take more active roles; Tjaden assumes presidency

Broadcasting's goals are America's goals and it "has more to contribute to the accomplishing of the American dream than any other single force," NAB President LeRoy Collins told the 10th Annual Convention of the American Women in Radio & Television last week in Washington.

In his keynote address Thursday before an estimated 1,000 delegates and industry and governmental dignitaries, Gov. Collins told the women broadcasters they play a unique role as "the molders and leaders of men," urging them to assert their leadership and convictions in public and community affairs. Women in broadcasting face a challenge to stimulate such leadership among women throughout the land, he said.

"We need more and more men and women who are looked up to as responsible leaders; who have earned the right to be respected," he added, stressing AWRT's part in encouraging this leadership.

Commenting further, Gov. Collins said that equality of vocational opportunity for women admittedly has not been totally achieved in broadcasting, but that progress was being made, noting the many women in key station and network positions.

A co-feature of the convention was the presentation of the 10th annual McCall's Golden Mike Awards, given annually to women in radio and television for outstanding public service work. Pauline Frederick, NBC United Nations correspondent, was named recipient of the highest award for her "authoritative coverage of the UN in its most critical year." She also received the highest Golden Mike Award in 1955.

Miss Frederick was cited by McCall's for the "cool, experienced perception with which she 'single-handedly' began an around-the-clock coverage of the Congo as it developed into the year's most explosive news story."

Other Golden Mike winners: Norma Goodman, KTVA (TV) Anchorage, Alaska, and Sunnie Jennings, KDKA-TV Pittsburgh (service to the community); Frances L. Morris, KWTV (TV) Oklahoma City and Polly Weedman, KOTA Rapid City, S. D. (service to the family); Betty Adams, WBZ-TV, and Virginia Bartlett, WHDH-TV, both Boston, (service to the American future).

Tjaden President * Other business included the installation of Montez Tjaden, director of promotion, publicity and public relations for KWTV (TV) Oklahoma City, as president of AWRT. She succeeds Esther Van Wagoner Tufty, Tufty News Bureau and NBC Washington.

The new president-elect is Martha Crane, director of women's programs, WLS Chicago. A veteran of 33 years in broadcasting, she is believed to have won more awards than any woman in broadcasting. She was the recipient of McCall's Golden Mike Award in 1960.

Miss Tjaden, who has been serving as president-elect of AWRT for 1960-61, has been active in the organization since 1953 when she served as national publicity chairman. She was also national director-at-large (1955-57) and national southwestern area vice president (1959-60).

She has been with KWTV since 1954, joining the station following a tour of duty as a Commander in the U. S. Naval Reserve at the Pentagon. Long active in promotion, Miss Tjaden was one of the founders of the Broadcast Promotion Assn., serving as its vice president for two terms.

Current officers now beginning the second of two year terms are Elizabeth Bain, secretary-treasurer, (United Artists Assoc., New York), Martha Bohlsen, west central vice president, (Tidy House Products Co., Omaha, Neb.), Gloria Brekpack, southwestern area vice president (public relations counsel, Oklahoma City); Gloria Chandler, western area vice president (King Broadcasting Co., Seattle); Marion Corwell, east central area vice president (Henry Ford Museum, Dearborn, Mich.); Margaret Kearney, eastern area vice president (WCAU Philadelphia); Ruth Talley, southern area vice president (WLAC-TV Nashville, Tenn.).

Five directors-at-large who were to be elected Saturday are Dorothy Rey-
"CONSULT DR. BROTHERS"—SOLD !!!!!

In less time than it takes to write about it, all these major markets were sold. This is just a small part of the total sales picture of the "CONSULT DR. BROTHERS" program.

65 quarter hours or 195 five-minute programs, perfect for stripping.

Note: In its first week on the air in Buffalo, "CONSULT DR. BROTHERS" tripled WGR-TV's morning audience! Check with ABC Films now.

ABC FILMS, INC. 1501 Broadway, New York, New York / Got a programming problem? You're invited to meet and "Consult Dr. Joyce Brothers" at the NAB Convention, Washington, D.C. - May 7 & 8, Suite 620-B, Sheraton-Park Hotel.
One of the superior productions through which creative talent and community leadership are continually building new vision into Television on stations represented by BLAIR-TV.


**Accent on Personality**

 standout studio productions have long been a specialty with WEWS. Now, in the One O’Clock Club, it has Cleveland’s most talked-about program.

What has the Club got, that has kept viewers flocking to WEWS studios from II of Northern Ohio, even from Pennsylvania, since ‘57?

First, it has two of TV’s most provocative and appealing talents: erudite, quick-witted Dorothy Foldheim, and zany, unpredictable Bill Gordon. They develop spontaneity and excitement that fascinates countless thousands of home viewers, as well as the 100 or more on hand for each show.

Plus guest-stars! Stars like Rosemary Clooney, Dody Goodman, Kaye Ballard, ohnny Mathis, Victor Borge, Genevieve, Jenny Youngman or Van Cliburn. Most of them make repeat visits because they are so much fun the first time.

Besides celebrities, Bill and Dorothy hat with experts in every field from matrimony to world-travel... or Dorothy enthralls viewers with a gripping book review... or Bill sings a duet or cha-cha with guest to the music of Joe Howard’s One O’Clock orchestra.

Yes, the One O’Clock Club has all these and top ratings, too!

To Blair-TV, creative community-interest programming by great stations like WEWS is a constant source of inspiration. We are proud to serve more than a score of such stations in national sales.

---

**Uruguayan elected president of IAAB**

Senor Raúl Fontaína, Radio Carve, Uruguay, was re-elected president of Inter-American Assn. of Broadcasters at Washington meeting last week. Herbert E. Evans, Peoples Broadcasting Co., stations, is NAB delegate representing the U. S. Left to right: Eneas Machado de Assis, Bra-zil; Fernando Eleta, Panama, 2d vp; Mr. Fontaína; Mr. Evans; Justino Vimezene de Arechaga, Uruguay; Jose Luis Fernandez, Mexico, 1st vp. Raúl Trabanino, Sal Salvador, was elected secretary. IAAB delegates are attending NAB convention sessions this week.

---

**Sarnoff sees tv network across Latin America**

An international tv network in Latin America is regarded by Robert W. Sarnoff, NBC board chairman, as the next step in television’s growth pattern. Mr. Sarnoff made this projection in a speech scheduled for delivery May 6 before the Inter-American Assn. of Broadcasters in Washington.

Mr. Sarnoff said that European broadcasters have implemented Eurovision under “far greater handicaps of language and differing technical standards than we have in the Americas.” He acknowledged that the “enormous cost” of tying the tv systems of the various Latin American countries into a network would be “an obstacle,” and added:

“For this reason, in my judgment, the soundest starting point would be a regional television network paralleling the Common Market that has already been projected by seven Latin American countries. Such a network could well be extended with the progressive lowering of trade barriers and the progress of the area toward economic integration. What I am envisaging is primarily a network joining Latin American broadcasters because of language, tradition and program interests in that part of the hemisphere.”

---

**150 expected to attend Tv Stations Inc. meet**

More than 150 broadcasters are expected to attend the sixth annual membership breakfast meeting sponsored by Tv Stations Inc., scheduled today (May 8), at 8 a.m. in the Continental Room of the Sheraton Park Hotel. Warren Bahr, vice president, radio and tv, Young & Rubicam, New York, is the guest speaker. Progress reports on the company’s plans for diversification and for syndicated products will be reviewed. At the NAB convention, Tv Stations will maintain hospitality and business quarters in Suite A-502 of the Shoreham Hotel.

---

**Entertainment for the banquet**

A special Radio and Television Theme Overture,” written for the occasion by Nelson Riddle, will be performed Wednesday night at the NAB convention banquet. The program will be presented by Broadcast Music Inc.

Jazz will be represented at the banquet by the Count Basie Orchestra. Anna Moffo, of Metropolitan Opera fame, will sing. An all-star group from Nashville will offer music from the country-western-popular field. It will be headed by Chet Atkins, The Jordonaires and Gene Nash. The Ralph Hunter Choir will present selections from the musicals “Fiorello” and “Tenderloin.”

Sam Levenson will offer a comedy routine, only non-musical item on the program. Russell Sanjek, BMI public relations director, will produce.

---

BLAIR-TV

Television’s first exclusive national representative, serving:

WABC-TV—New York
W-TEN—Albany-Chenendady-Troy
WFBG-TV—Altoona-Johnstown
WNBF-TV—Binghamton
WHDH-TV—Boston
WBKB—Chicago
WCPO-TV—Cincinnati
WEWS—Cleveland
WBNS-TV—Columbus
KTVT—Dallas Ft. Worth
WXVZ-TV—Detroit
KCRE—Fresno
WNHC-TV—Hartford-New Haven
WJIM-TV—Lansing
KTTV—Los Angeles
WMCT—Memphis
WDSU-TV—New Orleans
WOW—Omaha
WFLG—Philadelphia
WII—Pittsburgh
KGW—Portland
WPRO—Pittsfield
KGTV—San Francisco
KING—Seattle-Tacoma
KTVI—St. Louis
WFLA—Tampa-St. Petersburg

---

(NAB CONVENTION) 83
The film buyer for a television station in New York remarked last week: "As of this moment, there are only four first-run tv film syndication series definitely set for prime-time showing in the coming season. In 1956, there were 29 first-run properties released to television and on the air."

This remark dramatizes the lowly estate of the first-run film syndication business, once a high-flying phase of television. A check of both distributors and television stations last week drew various reasons for the decline of so-called "quality," first-run production and distribution. But everybody agreed on at least one point: the number of first-run series is likely to decrease rather than increase in the future. (Low-budget tape and film series are not included in this context of first-run).

The downward trend in this area of television has been going on since 1956. In that year, 29 new programs were offered for syndication. The number has dwindled each year: 1957—20; 1958—16; 1959—15; 1960—8.

The only series definitely scheduled for showing next fall are Ziv-United Artists' King of Diamonds and Ripcord, Filmaster Inc.'s The Beachcomber and TV Marketeers' Adventures of the Sea Hawk. Distributors and stations feel that perhaps as many as two additional series, making a total of six, will become available during 1961, though some distributors claim they are considering making first-run programs available.

Ziv-UA's Plans - Ziv-UA already has announced it plans to distribute eight new series over a 16-month period, beginning with King of Diamonds, which was placed on the market last month. Other distributors and some station officials question this high number. They feel that Ziv-UA probably reached this total by counting second-year production of old series and first-run programs not designed for prime-time showing. Independent Television Corp. says it intends to select two of a group of six series—Whiplash, Ghost Squad, Sir Francis Drake, Night at the Palladium, The Jo Stafford Show and Supercar—and offer them for syndication. Screen Gems, officially, has announced no new series for syndication, but station sources say LG is considering the release of a series called Shannon.

But it's a long process from plan to execution. Some station officials claim a new syndicated series will be announced but actually will not be generally sold until a hefty regional sale is completed. "I'd be very surprised if we have more than six new series intended for prime time," one seasoned station film buyer said, noting he's ruling out the second year on old series and shows produced for daytime periods.

Why were there 29 first-run, "quality" tv series released in 1956, eight last year and possibly as few as six this year?

The scarcity of time slots in prime time seems to be the critical factor. This state appears to have developed from increased network programming, including the trend toward hour-long shows, (networks are scheduling series as early as 7:30 p.m. and continuing until as late as 11 p.m.). Some distributors traced the dearth of time periods to the emergence of ABC-TV as a stronger network force. In the words of one distributor: "Even up to two years ago, we could go into a market and sell the ABC-TV station either because the network wasn't programming or because the station didn't want the show. That isn't true today."

Costs Up - A reason advanced by producers-distributors is the steadily increasing costs of producing first-run series, accompanied by stations' unwillingness to pay more for programming today than three or four years ago. Only recently Sam Cook Digges, administrative vice president of CBS Films, warned a meeting of advertising agency and advertiser officials that unless stations and sponsors are willing to invest an "equitable" sum in first-run syndicated films this type of programming will virtually disappear. Some station executives do not "buy" this argu-
IN STEUBENVILLE-WHEELING

THE FRIENDLY GROUP'S

WSTV-TV

LEADS

with more 1/4 hour

in both ARB (Mar. 1961)
and Nielsen (Feb. 1961)

FIRST IN COVERAGE ... WSTV-TV is viewed by 13% more homes.

FIRST IN SYNDICATION ... with the top three (homes delivered) shows.

TOPS in Local Personalities, Sports, News and Weather.

TOPS IN MERCHANDISING ... EXCLUSIVE, COPY-RIGHTED "SHOPPER TOPPER" SERVICE.

John J. Laux, Exec. Vice-President

Member The FRIENDLY Group
Ziv-UA sees no storms ahead for first-run tv film series

Ziv-United Artists Inc., New York, which pioneered in first-run tv film syndication in 1948, is still "bullish" about this phase of the business after 13 years: Ziv-UA has earmarked approximately $12.2 million for production of eight series scheduled for first-run release over the next 15 months.

Mr. Sinn, president, of Ziv-UA, was asked last week why the company plans to operate against the current trend of fewer and fewer first-run syndication productions (see story, page 84). Mr. Sinn smiled but answered quickly:

"Because we know that there is a market for quality first-run film series. We know that stations and national, local and regional advertisers will accept these films; our track record bears this out. I cannot believe that stations will not find a place for quality programs and for regional and local advertisers who must have an opportunity to use the medium to compete with their giant national opposition."

Ziv-UA's master plan is to release the first-run series at two-month intervals and its initial program hit the market four weeks ago. This was King of Diamonds, starring Broderick Crawford, which already has been sold in 118 markets, including the five largest cities in the country. Last week Ziv-UA announced the release of another series, Ripcord.

For competitive reasons, Mr. Sinn said, he prefers not to identify the other serials. But he described in general terms the various types: informative documentary and public service specials, comedy, drama and action-adventure.

"Our main business" Mr. Sinn said Ziv-UA's expanded production budget during the coming years "really should not be surprising. Syndication always has been our main business for more than 13 years. In simplest terms, our formula is that we know how to produce and we know how to sell the programs."

During the past year, he added, Ziv-UA released six series for first-run syndication and all were sold "in a substantial number of markets." The series and the number of markets bought are: Tombstone Territory (156); fourth year of Sea Hunt (209); Home Run Derby (159); The Case of the Dangerous Robin (181); Miami Undercover (141), and Lookup (187).

As Ziv Television Programs, the company entered the first-run syndication business in 1948 with Yesterday's Newsreel and Sports Album. Shortly thereafter, the company started to produce the series that gained it far-flung prominence—Cisco Kid. Another of its long-lived series was Boston Blackie. In all, the company has produced and distributed more than 40 first-run syndicated series, including Men of Annapolis, Science Fiction Theatre, Men Into Space and Favorite Story.

Mr. Sinn deplores the scarcity of first-run syndicated programming and adds this observation:

"To remain healthy, the tv film business must keep producing quality syndicated shows. After all, if the networks were the only place where an advertiser could be accommodated, how could the interests of regional and local advertisers and the local stations be served?

"I realize that time slots sometimes create a problem—but I say this: if a program is of high quality, time slots somehow always are found."

The outlook is even more bleak today, according to several distributors. The trend toward off-network syndication of network series is likely to result in the use of some prime-time slots, particularly on independent tv stations and on some network affiliates, for these programs. In recent months, MCA-TV has released six off-network serials via syndication, including four hour-long programs—Riverboat, Suspicion, Cimarron City and Overland Trail. There are indications that other off-network series may be offered shortly for syndication to touch off a trend that will aggravate the time-slot squeeze.

Only last Wednesday (May 3) CBS Films announced it will handle syndication of two off-network programs that have been on CBS-TV in prime time—December Bride and Angel.

Spark Plug Is Ziv-UA • Ziv-UA is the acknowledged spark plug in the first-run syndication field, whether or not it actually achieves the eight-program timetable it has established. With King of Diamonds already sold in 118 markets and Ripcord released only three weeks after King, Ziv-UA is off to a commanding lead.

What makes Ziv-UA run?

John Sinn, Ziv-UA president, makes the answer sound simple (see interview, above). There is, he says, "a need" for quality, first-run programs and Ziv-UA simply fills this void. Rival producers and distributors say that Ziv-UA, from its years of experience in the business, has learned how to produce for this market and has learned to bring in a show at the lowest possible cost without a noticeable sacrifice of production values.

They acknowledge, too, that Ziv-UA has a top-flight syndication sales staff which knows all the tricks of selling. Several distributors noted that Ziv has been in the business for 12 or 13 years and has served many regional and local advertisers; that in many markets Ziv has the time slots 'sewed up' because many of these advertisers have built-in
Mutual coverage wraps up the buying dollars

Mutual Radio is strongest where the buying is biggest. 70% of all drug store sales and 66% of all food store sales are in A and B markets (ask Nielsen)—and Mutual now wraps up 66% of its radio audience in these markets! Mutual covers 87 of the top 100 markets with local affiliates—more than any other radio network. Got a food or drug store account in the house? Buy Mutual Radio—and you've got it covered at the point of sale.

MUTUAL RADIO
A Service to Independent Stations
Subsidiary of Minnesota Mining & Manufacturing Company 3M

ATTENTION NAB CONVENTIONEERS! MUTUAL RADIO HOSPITALITY SUITE, E. 420 SHERATON PARK HOTEL.
Count-down on Companies - The shape of things to come has been discernible for some years also in the dwindling number of companies producing or syndicating first runs. Five years ago such companies as National Telefilm Assoc., Flamingo Films, ABC Films, MCA-TV, NBC Films (now California National Productions), Television Programs of America, Guild Films and Screen Gems were riding the crest of the first-run syndication wave. Ziv-UA (then Ziv Television Programs) is the only organization still navigating in the same old waters. Most of the other film organizations are still in business today—but not as first-run producers. They’ve found other—and less treacherous waters—in which to sink or swim.

Seidelman says laziness hurts first-run market

Officials of most television stations are "willing to ride the network" and are "unwilling to take the time to look over and buy first-run syndication shows and then go out and sell them," Robert Seidelman, vice president in charge of syndication for Screen Gems, said last week. Seidelman explained reasons for the dearth of prime-time first-run films on the market today (story, page 84).

Mr. Seidelman feels the network practice of scheduling hour-long programs over the 7:30 p.m. to 11 p.m. period and the emergence of ABC-TV as a strong network have contributed to the scarcity of time slots, which, in turn, has discouraged first-run films (generally a half-hour in length). But he thinks many stations could decline to accept some network programs, substitute first-run products and make "100 cents on the dollar instead of 30 cents," if they "buy properly, program properly and go out and do a selling job."

Mr. Seidelman stressed that his criticism does not apply to all stations but does cover "the vast majority, who are too lazy and find network programs are no bother at all to carry." One bright ray on the horizon, according to Mr. Seidelman, is the possibility that the tv networks "will not be sold out" this fall and this may make some additional prime time slots available for first-run syndication film. In that eventuality, he said, Screen Gems "will be ready with two or three properties."

ATAS workshop ready to go

Auditioning and rehearsing since the first of year, Drama Workshop of Academy of Television Arts & Sciences can be expected to go into full-scale production this month. The Workshop group—which expects to be increased to 40 people—is in the live drama phase of tv and now is buying scripts. Eventual target: a network and spot for these professionals to show their art forms.

Mars to specialize in promotion aids

Formation of Mars Broadcasting Inc., Stamford, Conn., specializing in custom promotional aids, jingles and radio programming services, has been announced. Partners are Robert V. Whitney, executive vice president (formerly national program director of the Balaban stations); Stanley N. Kaplan, executive vice president (former sales manager of WIL St. Louis) and the Stamford investment firm of Fox, Well & Rogers which operates and holds interests in KOGO-AM-TV and KFSD-FM San Diego and WSAI Cincinnati.

Mars Funtests are short, simple contests which ask "happy questions" and award small cash prizes. A new Funtest is provided every three days. They also can be sold as commercials with custom-produced sponsor's messages.

Stations currently subscribing to Mars' service are WABC New York; WLS Chicago; WHK Cleveland; WXYZ Detroit; KQV Pittsburgh; WKWK Wheeling, W. Va.; WIP Philadelphia; WHT Baltimore; WKBW Buffalo; WBBF Rochester, N.Y.; WTRT Albany, N.Y.; WGH Newport News, Va.; WMBR Jacksonville; WCKR Miami; WALT Tampa, Fla.; WLOF Orlando, Fla.; WHHM Memphis; WKDA Nashville, Tenn.; CHUM Toronto; WSAI Cincinnati; WISH Indianapolis; WQXI Atlanta; WOLF Syracuse; KRUX Phoenix; KIMN Denver; WKY Oklahoma City; WMEX Boston; KNOK St. Louis; KDEO San Diego; KAFY Bakersfield, Calif.; KFDM San Bernadino, Calif.; KTKT Tucson.

The firm is at 575 Hope St., Stamford, Conn.

Telescript's audio devices

The establishment of a new division featuring audio devices for the radio and television fields has been announced by Telescript-CSP Inc.

Harrison C. Reader, executive vice president of Telescript, said that the new division's products will be unveiled May 7 at the annual NAB convention this week in Washington. Telescript made a public stock offering March 2, 1961. The company designs, leases and sells visual equipment such as speech prompting and projection devices for television, motion pictures and education. Its educational equipment, which was displayed April 24-27 at the National Educational Assn. convention in Miami, is used by leading universities.
Entertaining, informative programming attracts and keeps audiences on WSB. Listeners write more than 150,000 letters a year, including acclaim of "Merry Wives of Windsor" from an Ohio professor...request from an Alabama educator for tapes of WSB produced "Inauguration of Jefferson Davis"...praise for helicopter traffic service by Atlanta Retail Merchants Ass'n. Nielsen (Nov-Dec 1960) shows WSB first 97% of the time. Schedule WSB and sell Atlanta and other millions too!
MGM releases 30 post-'48 films to tv

MGM's release of 30 of its "biggest" post-1948 feature films to tv, is being announced this week at the NAB convention in Washington. Labelled "The Best of the Fifties," the film package includes "The Bad and the Beautiful," winner of six Academy Awards which stars Kirk Douglas and Lana Turner; and "The Actress," with Spencer Tracy, Jean Simmons and Tony Perkins.

Other pictures to be released include "Carbine Williams," with James Stewart; "Royal Wedding," starring Fred Astaire; "Lone Star," with Clark Gable and Ava Gardner; and "Battle Circus," starring Humphrey Bogart.

MGM's move leaves Paramount Pictures and Universal Pictures as the only major studios who have not made their post-'48 films available to tv.

'Continental Classroom' ends after current season

Television's only nationwide educational series, Continental Classroom, will end its 3-year association with NBC-TV on May 26, the date of its concluding telecast for the season.

Dr. John W. Taylor, acting president of the Learning Resources Institute, producer of the program, indicated that his organization was finding it increasingly difficult to raise the $400,000 in transmission and operational costs needed to present the early-morning college credit courses each year. He said the "financial problem" is the primary reason the educational series will be leaving the tv network.

According to Dr. Taylor, Learning Resources Institute, which represents 12 national educational groups including the American Assn. of Colleges and the National Educational Assn., has received grants totaling $1.6 million from the Ford Foundation since Continental Classroom first went on the air in the fall of 1958. In addition the institute has received gifts of $100,000 a year or more from several giant corporations including Radio Corp. of America, parent company of NBC. Dr. Taylor explained that the Ford grant has terminated and many of the $100,000 a year donors have complained about the continued high cost of the program.

Cable Costs • To solve the problem, the institute asked NBC to supply the program to stations in a manner that would cut present cable costs. Of the 172 stations that carry the telecasts all but 48 (of which are etv stations) receive them over NBC's network lines and present them at the same time every weekday 6-7 a.m.

NBC, which supplies the time, network production and color facilities for the program, felt that the institute's plan would "destroy the nationwide character" of the series which has approximately 400,000 viewers daily. A spokesman for the network said that if the telecasts were not sent over the network cables it would be "impossible to get all the stations to carry them at the same time." He claimed the network was most interested in maintaining the series as a "national educational service." At the same time he promised that NBC would "make every effort to continue Continental Classroom or another national educational series next season." NBC claims the right to use of the series' title and also has an option to present reruns next season of the contemporary mathematics course it is now televising.

Dr. Taylor suggested that a legal battle might ensue if NBC presented a series using the Continental Classroom title for a new series of educational programs. The institute believes the title is an integral part of its series, he said, and stressed that other broadcasters have expressed an interest in showing the series next season in a kinescope or film form.

Film sales...

Crime and Punishment, a new tv series filmed inside California prisons, has been purchased by Metropolitan Broadcasting, N. Y., for telecasting on WNEW-TV New York, WTGT (TV) Washington, D. C., KOVR (TV) Sacramento, WTVH (TV) Peoria, and WTVP (TV) Decatur, III.

Warner Bros. Post-'50 Second Volume (Seven Arts Associated): Sold to WCAU-TV Philadelphia.

Post-'48 Columbia Features (Screen Gems): Sold to KCMO-TV Kansas City; KPHO-TV Phoenix; WNEM-TV Bay City-Saginaw, Mich., and WRBL-TV Columbus, Ga. Now in 23 markets.


Films of the '50's (Seven Arts Associated): Sold to WTOL-TV Toledo, Ohio; KOTV (TV) Tulsa; WTRF-TV Wheeling, W. Va.; WBTW (TV) Florence, S. C., and KHOL-TV Kearney, Neb. Now in 79 markets.

CBS Films Inc. sales up

An increase in sales and the announcement of four new products for syndication highlighted the CBS Films Inc. annual sales meeting in New York last week. Salesmen at the two-day sessions were told the company boosted its gross domestic syndicated sales 90% in the first quarter of this year over a like period in 1960—and 2% over the 1959 record for the quarter.

No dollars and cents figures were issued, however.

The most important of the new
GATES...the Leader in FM with three new FM transmitters...years ahead in concept and design.

This entirely new FM transmitter line — for 20, 15 and 10 kilowatts — is displayed for the first time at the 1961 NAB Convention.

Dedicated engineering has created an advanced design in each transmitter to provide you with longer tube life, quieter operation, built-in remote control and unprecedented dependability.

GATES...the Leader in AUDIO with new fully transistorized plug-in system amplifiers...unexcelled in reliability and compactness for any AM, FM, TV or recording studio audio system.

GATES...the Leader in AM with a new BC-1T 1000 Watt AM transmitter with silicon dry rectifiers throughout...offering unmatched reliability for the most exacting broadcast service.

No other 1000 watt AM transmitter manufactured in America today has been built with more painstaking regard for precision craftsmanship and trouble-free operation than the Gates BC-1T.

Look for GATES...The World's Most Wanted Broadcast Equipment

GATES RADIO COMPANY
Subsidiary of Harris-Intertype Corporation
QUINCY, ILLINOIS

Offices in: HOUSTON, WASHINGTON, D.C. In Canada: CANADIAN MARCONI COMPANY
Export Sales: plumbing INTERNATIONAL CORP., 13 EAST 40TH STREET, NEW YORK 16, N.Y., U.S.A., Cables: ARLAB
CBS woos affiliates with plans, profits

PROGRAM INNOVATIONS REVEALED; PALEY PROMISES LEADERSHIP QUALITY

New business practices and the promise of more to come—keyed to new realities of which the status symbol is the profit squeeze—marked the annual convention of CBS-TV affiliates last week.

The changes in business relationships, actual and contemplated, shared honors with program innovations set, planned or under study.

Highlights of the meeting, held Thursday and Friday in New York with a record attendance of more than 400 representatives of CBS television affiliates, included these:

- A new station-compensation plan was introduced, featuring a pay scale designed to make network programs easier to clear and harder to turn down (CLOSED CIRCUIT, May 1).
- The originally inflammatory practice of selling morning programs in one-minute segments was declared to be progressing so satisfactorily after three months of operation that officials held out hope that prices might be raised. In the meantime, compensation to stations for carrying these programs was changed from a variable to a fixed-level basis—and the price to advertisers for the early-morning Captain Kangaroo, formerly sold in minutes but now back on quarter-hour sponsorships, was in fact raised.
- A new News Recording Service allowing affiliates to tape CBS-TV newscasts and insert excerpts into their local news programs, was pronounced ready to go as of May 15, and CBS News officials said they were thinking of a nightly half-hour newscast as one possibility for improving television news (see page 102).
- Officials disclosed that they plan to re-examine their nighttime contiguous-rate system and its 20% penalty to the advertiser who wants "the privilege of being away from himself."
- A fall program schedule which officials predicted will be "the strongest we have devised since the start of three-network competition" was laid out for affiliate inspection. Balance and quality were the distinguishing features stressed by network authorities.
- Board Chairman William S. Paley, making one of his infrequent appearances as a principal speaker before the affiliates convention, put emphasis on the balance-and-quality theme and warned that "the cheap or gaudy runs its course fast." (see page 100).
- Frequent emphasis was placed during the two-day meeting on the fact that television's boom period is past—that three-network competition is a fact of life, that expansion in terms of new television homes henceforth will be limited primarily to the nation's natural population growth and that networks and stations alike will have to hustle more than ever before. "Profit squeeze"—as felt by both networks and stations—became a familiar phrase.

CBS-TV network President James T. Aubrey Jr., warned bluntly that affiliates face a rougher and tougher fight for every viewer and that in the same way networks face a harder fight for audiences and advertising dollars. On top of this, he said CBS-TV's job is made even tougher by the fact that it is spending more than $25 million on prime-time information programs which represent over 15 percent of its schedule but which, while sponsored in most cases, nevertheless represent an out-of-pocket loss in revenues (for other figures affecting the "profit squeeze" see page 100).

Mr. Aubrey said today's challenges must be met "in new and imaginative ways... we must experiment." He voiced confidence that CBS-TV would meet the challenges and assured his affiliates that "we are bound and determined to lengthen your lead in audiences and in advertising billings next season." He said, "We are confident that the leadership of your network coast to coast will be matched by your own dollar leadership in your own local market. Our confidence rests in the fact that we will be delivering the best adjacencies in all television to your local and national-spot prospects."

William B. Lodge, vice president for affiliate relations and engineering, spelled out details of the new station-compensation plan. Basically, it establishes two levels of payment for programs cleared by affiliates. Where affiliates now get 30% of their gross rates for each so-called "converted hour" that they clear (after the first free hours), the new plan pays 10% for each hour up to a certain level, and 60% for each hour after that. The dividing line between the 10% rate and the 60% rate will vary according to volume of network business, but it was understood that roughly the first 60% of commercial orders get the 10% rate and all over that get the 60% rate.

Mr. Lodge offered this example: under the old plan a station ordered for and clearing 35 "converted hours" would receive nothing for the first five hours and would get 30% of gross for the next 30. Under the new plan he would get 10% of gross for the first 24 hours and 60% of gross for the last 11 hours.

The problem under the old system, Mr. Lodge explained, is that the last few hours ordered are the hardest to get clearance on. By that time the station is inclined to prefer national spot or local business—spot pays 70% as against 30% now paid for carrying network programs—and the old system therefore has a built-in incentive to substitute non-network commercial programming for network business when the affiliate has a choice.

Not Competitive to Spot • Mr. Lodge said the new plan does not try to out-bid the spot buyer but rather removes most
A timebuyer had just settled his income tax (out of court) and he was feeling particularly poorly. In fact, he had only five pennies in his pocket... along with his commuter ticket and trusty NSI.*

During bag lunch at his desk, while shuffling pennies, he hit upon a scheme to win a few dollars. That afternoon he borrowed some money and bet various office mates that in 10 minutes they couldn't arrange the five pennies so that each one touched all the others. At $5 a wager, he soon won so much money that he began to worry about next year's capital gains tax.

If you can tell us how to place the five pennies so each touches every other, we'll send you a copy of Dudeney's "Amusements in Mathematics" — Dover Publications, Inc., N. Y. If you've already won it, say so in your entry and we'll send you another prize.

* NSI shows (incidentally) that WMAL-TV has the largest audience in the Washington market, 6 PM to Midnight, all week long. (Jan. '61)
Announcing a Significant New Research Study...

"The Buying Power of the Media/Scope Audience"

The real test of Media/Scope's ability to deliver customers for you is its strength in covering the people best able and ready-to-buy your medium... the people with the authority to say "yes" in terms of media selection and the ability to say "yes" in terms of buying power.

Now, media advertisers can pinpoint these buyers of advertising in a revealing study of the Media/Scope audience, its buying power, and its involvement in the decision-making process of media selection for all major media classifications.

"The Buying Power of the Media/Scope Audience" was developed and conducted by Market Facts, Inc., in cooperation with the Research Division of Standard Rate & Data Service. The study is concerned with the Media/Scope reader as a Buyer of Advertising, and his responsibilities in terms of the advertising volume handled by each reader. The study answers, specifically, the following questions about our readers in both agencies and advertiser companies:

- What media do they buy?
- How much, in dollars, do they buy?
- How much media will they buy in 1961?
- How involved are they in the various phases of the media-buying decision?
- What is the approximate size of agency billings and advertiser appropriations of the companies penetrated by Media/Scope?

Here, for the first time, Media advertisers have a definitive picture of the penetration of Media/Scope among buyers of advertising in both agencies and advertiser companies... the influence and power—in dollars and decisions—Media/Scope readers wield in the selection of media.

Look over the tables on the opposite page. You'll find the facts that can help you decide how your advertising dollars can be most soundly invested to effectively reach the buyers of advertising space and time.
Concentrate on the “ALL-MEDIA” Buying Power of Media/scope

**What do they buy?**

<table>
<thead>
<tr>
<th>Media</th>
<th>Percent Handling Funds in 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agency Readers</td>
<td>Advertiser Readers</td>
</tr>
<tr>
<td>Business Publications</td>
<td>77</td>
</tr>
<tr>
<td>Newspapers</td>
<td>88</td>
</tr>
<tr>
<td>Consumer Magazines</td>
<td>74</td>
</tr>
<tr>
<td>Spot Radio</td>
<td>73</td>
</tr>
<tr>
<td>Network Radio</td>
<td>13</td>
</tr>
<tr>
<td>Spot Television</td>
<td>65</td>
</tr>
<tr>
<td>Network Television</td>
<td>15</td>
</tr>
<tr>
<td>Farm Magazines</td>
<td>33</td>
</tr>
<tr>
<td>Outdoor</td>
<td>60</td>
</tr>
<tr>
<td>Transportation</td>
<td>35</td>
</tr>
<tr>
<td>International</td>
<td>28</td>
</tr>
</tbody>
</table>

*Summary tables prepared directly from Market Facts report.*

**How much do they buy?**

<table>
<thead>
<tr>
<th>Media</th>
<th>Average expenditures per reader handling funds in 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Agency Reader</td>
</tr>
<tr>
<td>Business Publications</td>
<td>732,098</td>
</tr>
<tr>
<td>Newspapers</td>
<td>670,509</td>
</tr>
<tr>
<td>Consumer Magazines</td>
<td>917,307</td>
</tr>
<tr>
<td>Spot Radio</td>
<td>287,341</td>
</tr>
<tr>
<td>Network Radio</td>
<td>554,999</td>
</tr>
<tr>
<td>Spot Television</td>
<td>922,426</td>
</tr>
<tr>
<td>Network Television</td>
<td>3,304,411</td>
</tr>
<tr>
<td>Farm Magazines</td>
<td>174,374</td>
</tr>
<tr>
<td>Outdoor</td>
<td>194,921</td>
</tr>
<tr>
<td>Transportation</td>
<td>37,837</td>
</tr>
<tr>
<td>International</td>
<td>170,370</td>
</tr>
</tbody>
</table>

*Summary tables prepared directly from Market Facts report.*

The reader is cautioned not to multiply the “average expenditure per...” figure for any given group by the size of the group and compare it with published industry estimates. The resultant total would exceed in some cases the annual industry total. This is a function of the complexity and duplication of media-spending activity at various job levels.

**What media decisions do they make?**

<table>
<thead>
<tr>
<th>Decision</th>
<th>Agency Readers</th>
<th>Advertiser Readers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Budget formulation and allocation</td>
<td>72%</td>
<td>90%</td>
</tr>
<tr>
<td>Selection of specific media</td>
<td>78</td>
<td>84</td>
</tr>
<tr>
<td>Formulation of general media plans</td>
<td>82</td>
<td>75</td>
</tr>
<tr>
<td>Scheduling and contracting of media</td>
<td>65</td>
<td>53</td>
</tr>
<tr>
<td>Examination of media market information</td>
<td>78</td>
<td>71</td>
</tr>
<tr>
<td>Selection of specific markets</td>
<td>52</td>
<td>65</td>
</tr>
<tr>
<td>Evaluation of general media plans</td>
<td>74</td>
<td>88</td>
</tr>
</tbody>
</table>

*Summary tables prepared directly from Market Facts report.*

These are just a few of the many important facts media advertisers will find in the “Buying Power of the Media/scope Audience.” If you are interested in selling the people whose responsibility it is to channel advertising’s billions of dollars into media, it will pay you to get the complete story on this significant, revealing new study.

Another salient point: Media/scope reaches, and is read by, a sizable group of advertiser buyers of media who are unreached by any other of the magazines included in this study taken separately. With one exception this uniqueness of coverage is also evident among agency buyers of media.

Write or call the nearest Media/scope office today. A District Manager will personally make sure you have all the information about the “Buying Power of the Media/scope Audience.”
of the financial incentive to refuse a network offering in order to accommodate spot. The 60% payment at that level of clearance works two ways—it more nearly competes with spot in what it offers, and it also means that, if a station refuses clearance, he is losing substantially more network money than is the case under the existing system.

In the new plan, the number of hours in the 10% category and the number in the 60% category are proportioned so that the affiliate has substantially the same potential revenue as under the old system. In the case of affiliates ordered for substantially the entire CBS-TV commercial schedule, it works out so that total payments under the old and new contracts would be the same when one hour per week of network business is not cleared. This means that clearance for that final hour would result in higher payment than the old contract provides in the case of complete clearance.

Affiliation contracts incorporating the new payment system have been signed by more than a dozen affiliates whose old affiliation agreements expired within the last two or three months.

Mr. Lodge described the new system as much more realistic for both network and affiliates and called it an essential move if network business is to be kept healthy.

The early-morning Captain Kangaroo program and the 10 a.m. to 12 noon block of programs sold in one-minute units have their own compensation arrangements and therefore are not affected by the new plan. But some changes are being made in compensation for the late-morning block, so that stations can anticipate these payments more accurately. At present, the amount of payment depends on the number of stations carrying each program; the greater the number of clearances, the smaller the amount of payment.

Mr. Lodge pointed out that most stations have accepted these programs, so that clearances actually are quite stable. Therefore, he said, until further notice payments on the 10-10:30 a.m. program will be made as if stations representing 65% of the rate card were carrying it; the 10:30-11 program, as if it had 81% clearance; 11-11:30, as if 95%, and 11:30-noon as if 86% were clearing.

Option to Change • If actual clearances drop below these levels, payments may revert to the old system. If clearances increase, the network will absorb the loss. But it reserves the right to set a new "floor" based on three to six months' experience. If clearances should rise to such a point that the loss in payments become too high for the network to absorb, Mr. Lodge thought the time charges to advertisers might be increased, so that affiliates would still not lose anything and might gain.

Officials thought the network's experience with Captain Kangaroo might be a good omen for the late-morning block. Kangaroo, which at one point could not attract advertisers except in one-minute units, is now virtually sold out and the price for a quarter-hour is being raised from $6,600 to $7,500.

Mr. Lodge also revealed that automation is making headway in CBS-TV's record-keeping. He said that in addition to normal payroll and accounting data, the network's computation of orders, clearances, billings to advertisers and payments to stations soon will be processed by a new IBM 7070 computer. And he suggested that within the next 12 months CBS-TV may start field-testing a new device which, installed at a station, would provide an automatic tape record of essential details regarding each network program carried by that affiliate. In widespread use the device would speed up pavement of station compensation and greatly simplify stations' preparation of reports.

Trend to Minute Sales • William H. Hylan, sales administration vice president, covered a wide range of business questions in his appearance before the delegates.

He said that the sale of network time in minutes—a trend which many affiliates of all three networks have protested—was "here to stay." He said CBS-TV had opposed the trend, but that NBC-TV is now offering 50% of its nighttime schedule in minutes and that ABC-TV is selling two-thirds of its entire schedule in the same way, and that CBS-TV therefore must follow suit on at least a "minimum" basis or else shut off from itself a "substantial source or revenue." Other CBS-TV authorities reported that they will be offering three and a half nighttime hours, plus the morning programs, on a minute-sale basis this fall.

Mr. Hylan also told the affiliates that CBS-TV plans to look into its contiguous-rate structure insofar as evening programming is concerned. He pointed out that an advertiser buying two contiguous half-hours gets the time at the one-hour rate, whereas he pays 120% of the hour rate if the two half-hours are on different nights. The 20% difference, Mr. Hylan said, is "an impressive penalty to pay for the privilege of being away from himself."

The Sales Administration chief said more and more advertisers are being forced by economic considerations to buy on the contiguous basis (or in minutes) and that contiguous buys tend to take some of the flexibility out of program planning. CBS-TV doesn't know what the answer is but expects eventu-
These NEW AM Radio Transmitters Speak with Continental Authority!

Here are preferential new installations made by discriminating major broadcasters. They indicate the proven quality, reliability and acceptance of Continental Electronics Transmitters.

317B 50 KW installations include: WJR, KLIF, WOAI, KFI, WOR, WMGM and KVOO, with KFAX and KSWC equipment in factory test.

Continental Electronics

MANUFACTURING COMPANY

4212 South Buckner Boulevard  Dallas 27, Texas  Evergreen 1-7161  A SUBSIDIARY OF LING-TEMCO ELECTRONICS, INC.

Designers and Builders of the World's Most Powerful Radio Transmitters
“MOST MISUNDERSTOOD MARKET in AMERICA”

—Philip Salisbury, Editor & Publisher
Sales Management

Atlantic Ocean
DID YOU KNOW:

- That Tidewater, Va., while classified as one of the nation's 16 "boom" areas, and growing at 2½ times the national rate, was, in the latest FCC report (for 1959), the only one of the top 40 TV markets that did not show a gain in national spot billings. But in the same year, local TV billings rose to an all-time high!
- Most of Virginia's recent industrial growth has been in this area; Dow Chemical, Union Carbide, Amoco, Esso, C&O, Lone Star Cement, Cargill Grain, Union Bag-Camp, Hercules Powder, Plymouth Cordage, Lipton's Tea, Nestle, Phillips Petroleum, Coats & Clark, Century Industries, Tidewater Oil, and others have built new plants or major additions in past 10 years. $128 million has been invested in new electric generating plants alone!
- Here is the world's largest and finest natural harbor—America's largest port in foreign commerce tonnage; it would take 665 average size industrial plants to equal it in jobs and payroll. Moreover, a new $75 million port development program has just begun!
- The shipbuilding industry here employs 30,000 civilians.
- Approximately half of the huge military and federal payroll here is civilian payroll. And the military half conceals a hidden plus of over $200 million in effective buying income never seen in standard marketing statistics!
- Here is the greatest concentration of people in the entire Southeast—more than 817,000 people in half the area of metro Atlanta or Miami!
- Here you can draw a circle of 20-mile radius and completely encompass three of Virginia's four largest cities; plus No. 7, and two others!
- Though it is the most compact, most densely populated metro area in the Southeast, by federal definition it is divided into two Standard Metro Statistical Areas—which is largely responsible for widespread misconceptions and underrating of the market.
- With some $300 million in construction projects currently under way, Tidewater is on the threshold of even greater growth. Newsweek recently reported: "Once the Chesapeake Bay (bridge-tunnel) crossing is completed, Greater Norfolk, the experts say, will burst into millions and become the South's leading market!"

WHAT A PLACE TO PUT A TV DOLLAR!

FOR MORE INFORMATION WRITE TO ANY ONE OF THESE STATIONS AT NORFOLK, VIRGINIA

WAVY-TV
CHANNEL 10

WTAR-TV
CHANNEL 3

WVEC-TV
CHANNEL 13

BROADCASTING, May 8, 1961
CBS-TV gives affiliates quick peek at where the money goes

The heavy veil that traditionally hides a network's financial secrets was lifted long enough last week to give a quick peek at where the gross goes. It showed that three items alone take about 40 percent of the CBS-TV network's gross time sales, and that these and two others take care of close to two-thirds of the total. And yet another item is keeping the network's income from being $15 million higher than it is now.

William B. Lodge, vice president in charge of affiliate relations and engineering for CBS-TV, revealed some of these hitherto unpublished secrets in a talk at a closed meeting of the network's affiliates convention (also see page 92). He was speaking about the "profit squeeze" that networks and stations alike are feeling, and about some of the seemingly hidden values that a station gets from its network affiliation.

Real Story • While network gross sales figures sound huge, Mr. Lodge said, they fall far short of telling the whole story. For instance, he reported, discounts knocked $50 million off CBS-TV's 1960 gross—which is shown by TVB figures at $274,139,763—while agency commissions trimmed off another $30 million. Moreover, he added, CBS-TV will spend almost $100 million on programs this year but will recover only about two-thirds of this amount in program sales. (The $100 million program expenditure was reported to cover this year's programs, work on next year's programs, developmental programs, and a few programs which, if tradition persists, will fail after they take the air.)

Mr. Lodge emphasized that his figures mean that discounts, commissions and program losses are skimming a cool $110 million off the network's revenues—without counting payments made to stations for carrying the programs.

Mr. Lodge did not estimate the outlay for station payments—which are based on gross time sales—but qualified observers speculated they would come to about $70 million a year. In addition, the 1960 CBS annual report showed close to $2 million in salary and incentive commitments for officers (but these were CBS Inc. officers, not those of CBS-TV network alone).

Station Take Up • Mr. Lodge dramatized the profit squeeze in another way: between 1959 and 1961, he said, the ratio of station payments to network profits increased approximately 20 percent.

He also reported that clearance of programs is becoming an acute problem (which CBS-TV is tackling with a new station-compensation plan as reported on page 92). Uncleared network orders in the first quarter of this year were described as 61 percent higher than in the same quarter of 1960. At this rate, Mr. Lodge estimated, nonclearance would represent $15 million in unrealized income over a period of a year.

ally to find it, he asserted.

Mr. Hylan warned affiliates that television had reached a stage of maturity where management must work "doubly hard to preserve all possible values for advertisers who no longer can count on the constant circulation bonuses and lesser competition that they enjoyed in television's earlier years." Hence CBS-TV and its affiliates must be prepared for changes and adjustments "in order to maintain our position of leadership." He did not identify specific changes but said that some of them may be unpalatable to both the network and its affiliates.

Programming Philosophy • Oscar Katz, Network programs vice president, said in a review of CBS-TV program plans and policies that "in preparation for next season, and before determining the saleability of some of our new series, we committed ourselves on a firm basis to more than $12 million worth of program product."

Mr. Katz stressed CBS-TV's efforts to emphasize both program balance and program quality in its schedule. He also explained why CBS-TV had cut back on the number of specials from 43 hours planned or committed as of this time a year ago to 16.5 hours currently planned or committed for the 1961-62 season. In general, he said, many specials have three negative effects: (1) they deliver less audience than the regular series they pre-empt; (2) they furnish a smaller lead-in audience and thus hurt the programs that immediately follow, and (3) they give the regular-series audience a chance to sample competing shows "and as invariably must happen, the competition is able to hold some of the samplers even after our regularly scheduled shows return to the air."

Thus CBS-TV plans to present next season "only those specials which fulfill one of three requirements—either circulation blockbusters, or prestige shows, or programs which fulfill our needs for a balanced schedule."

Other speakers included William C. MacPhail, CBS-TV sports vice president; Joseph H. Ream, program practices vice president, and Herbert A. Carlborg, director of program practices; John P. Cowden, information services vice president; Thomas K. Fisher, vice president and general counsel of CBS Inc.; CBS News President Richard S. Salant, and CBS News General Manager and Vice President Blair Clark.

Richard Borel, WBNS-TV Columbus, Ohio, presided as chairman of the CBS-TV Affiliates Assn.

MUST: QUALITY PROGRAMS

Paley warns that irresponsibility invites loss of audience, governmental intervention

Broadcasters who build their programming on "the cheap and gaudy" are courting an audience that will be only temporarily intrigued by this sort of appeal, William S. Paley, chairman of CBS Inc., told the CBS-TV affiliates at their convention last week (see page 92).

"The cheap or gaudy runs its course fast," he declared in an address at Friday's luncheon meeting. "The competition for enduring acceptance and solid growth is based on the courageous rather than the brazen, the satisfying rather than the tantalizing, the moving rather than the shocking."

CBS-TV's goal is "the highest quality in every program category," Mr. Paley asserted. "There is no short-range competitive factor that could persuade us to abandon that policy. And knowing that we are far from having achieved top quality throughout our schedule, we are aiming at improvement all along the line; we want better drama, better variety, better news—better everything."

He traced CBS activity in radio as well as in television in support of his argument that broadcasters must act responsibly if they are to retain their freedom.

"This medium is too powerful, too pervasive, too important not to have the safeguards of the same freedom that, as a free society, we have insisted upon for the press," he declared. "That freedom presupposes in us, as broadcasters, a clear sense of responsibility. If we fail to see the dimensions of that
You are cordially invited to preview these fully animated cartoons at the N.A.B. Convention—Come see us at the Seven Arts Hospitality Suite C-240—Sheraton Park Hotel—May 7-8-9-10-11.
Offset Interference • He said the only way to cope with such threats is "to make any popular demand for government action unlikely—and the only way to do that is never, for one second, to lose sight of the responsibility end of that freedom-and-responsibility proposition."

"For our freedom can diminish and we can still have the responsibility—but on someone else's terms and not our own. But without responsibility we can have no freedom worth mentioning at all. It will merely degenerate into chaos and eventually destroy itself. . . . The price of freedom is always, sooner or later, resolute action—often in the face of alternatives that are easier, more immediately profitable."

Mr. Paley said that "if we are going to maintain the freedom we have, we've got to lead from strength—the strength of balanced, quality programming. We will be in no position to assure either balance or quality if our major concern is the fast dollar or audience popularity at any price."

"As to quality in general," he continued, "the only lasting assurance lies in free competition. Competition is never a smooth road. It is not always a quick one. It is strewn with roadblocks and setbacks. But it is the one certain route to progress. Its certainty consists, like democracy itself, in the ultimate soundness of people. . . ." The public's voluntary siting of the worthwhile from the shoddy is an evolutionary rather than a revolutionary process. It is admittedly inefficient, in that it cannot be speeded up. But once it is accomplished, it has a validity, a force and permanence that no government edict or citizens' committee or monolithic industry action can ever bring about. And although it may be the hard way, it is the only way that promises ultimate progress and at the same time safeguards our freedoms."

"Let's not underestimate the reality of those freedoms. We are free to make the fundamental decisions that give networks and stations their character, their standing in the community, their capacity to grow on their merit rather than by government directive, and their long-term financial strength and stability. These things are far too valuable to be bartered away for some temporary gains; however glittering. And these are the things—character, standing, freedom to move, fundamental financial soundness—these are the things that over the long haul will be the true measure of our success."

**CBS-TV OFFERS NEWS FOR LOCAL USE**

Daily half-hour news service, also proposed by Dick Salant

News made news twice at the CBS-TV affiliates convention last week.

- The affiliates were told that effective May 15 CBS-TV will offer them a "news recording service" permitting them to tape (or film) network newscasts, certain special events and a limited number of sports telecasts and use excerpts in their locally originated news programs. The cost: 15 percent of the affiliate's class A hourly rate, or a minimum of $60, to be deducted from station compensation each week.

- A half-hour news program scheduled seven nights a week was seen as possibly the next "great step forward in television news." Richard S. Salant, CBS news president, advanced this idea, said network officials had done a great deal of exploratory thinking about it, but acknowledged that it involved "enormous practical difficulties—of great and perhaps doubtful effect on your schedule or on the network schedule."

Details of the new News Recording Service were spelled out by William B. Lodge, vice president in charge of affiliate relations and engineering. There are, of course, certain rules to be met by affiliates; they may not, for example, use the voice or image of CBS news personalities in their local inserts at any time. But they are free to take excerpts from any regularly scheduled CBS-TV news show, commercial or sustaining, and after the CBS newsmen have been edited out they still will have a weekly total of about two hours of potential news clips from which their local news editors may choose what they wish for local use, Mr. Lodge asserted. The excerpting privilege extends similarly to CBS-TV's coverage of the PGA golf tournament in July and the pro football games next fall.

Mr. Lodge also reported that CBS-TV plans to introduce a new sustaining newscast at 5:51 p.m. Monday through Friday which also may be both broadcast and excerpted by affiliates. The service is available only to CBS-TV affiliates. Mr. Lodge said they need sign for it for only three months and that the network reserved the right to terminate it after a six-month experimental period.

A somewhat similar service was launched by NBC-TV for its affiliates about three months ago.

The half-hour newscast idea would be pre-tested thoroughly if CBS-TV affiliates ever gave it the green light, Mr. Salant reported. "We would spend a half a year or a year in working it out in dry runs, in experiments, in pilots so that we could be sure that when we finally hit the air we would have the best possible news program that the ablest news correspondents and producers and creative people could devise," he said.

He went into reasons behind some of the changes CBS News has made in its operations in recent months:

"Largely because of our basic conviction about the overriding importance of informing the public, and the immeasurable complexity of doing a good job in that field, we have tried to strip CBS News down to the very essentials of the functions which it must perform."

"That is why one of the first steps we took (after Mr. Salant became president of the division earlier this year) was enthusiastically to bless and encourage the transfer of sports and the coverage of such special events as the bake-off and the beauty contests out of the news department. I think this has worked well all around and has left us to focus on that which is truly news and public affairs. We have our hands full enough with that, without trying to figure out the logistics of the National Football League games..."
The 257,961 people who make WIS-television’s home market the state’s largest metropolitan area (and a close second in the two Carolinas after a 38.1% increase in the 1960 Census) give Channel 10 their major time and attention, not to say devotion. This adds up to a 78.5 share of audience, says ARB (March 1960). And throughout South Carolina, WIS-television’s 1526-foot tower, tallest in the South, delivers more of the state, more effectively than any other station. In short, South Carolina’s major selling force is

WIS-television NBC/ABC—Columbia, South Carolina

A STATION OF THE BROADCASTING COMPANY OF THE SOUTH

Charles A. Batson, Managing Director

G. Richard Shafto, Executive Vice President

WIS-television, Channel 10, Columbia, S.C. • WIS Radio, 560, Columbia, S.C. • WSFA-TV, Channel 12, Montgomery, Ala. / All represented by Peters, Griffin, Woodward, Inc.
the ONE true picture of Africa is a series of THIRTEEN explosive, on-the-spot films, in a first-of-its-kind pictorial report on Africa—each half-hour focused on an individual country!

Africa is a continent not a country—composed of nations as unlike as those of Europe. Now for the first time—a film series focused on each individual area or new nation. These films are done in depth and with understanding and dignity. They are as current and as explosive as tomorrow’s headlines. No panoramic view of Africa has ever revealed the varied attitudes and problems of emerging nationalisms so clearly and vividly. 13 to be done this year. Call your Official representative now for an appointment and screening of “AFRICA NOW.”

“AFRICA NOW” Produced by William Alexander Narrated by Alexander Scourby

Films completed or scheduled:
1. NIGERIA
2. REPUBLIC OF THE CONGO
3. CONGO REPUBLIC (French)
4. ETHIOPIA
5. GUINEA
6. SIERRA LEONE
7. LIBERIA
8. ANGOLA
9. TANGANYIKA
10. KENYA
11. MOROCCO
12. MAURITANIA
13. SUDAN

One of the most important film series of our time... FIRST RUN SYNDICATION!
Television equipment in general is depreciated at a higher rate than that of radio stations, according to a survey conducted by Richard P. Doherty, president of Tv-Radio Management Corp., Washington.

Wide variation is shown in the depreciation practices at typical tv and radio stations, Mr. Doherty found. In the case of radio, practices became fairly well set many years ago. At tv stations in the last decade there has been a tendency toward faster writeoffs because of uncertainty as to the future of this new medium, he explained.

Depreciation is a major cost of doing business in both media, according to Mr. Doherty, and is the second or third largest operating cost item in tv. In many cases management writes off physical assets as rapidly as the Internal Revenue Service will permit though other stations prefer a slower write-off.

"Naturally, the individual station's depreciation policy has a definite effect upon net cash flow to ownership in any given year," Mr. Doherty said. Where the depreciation period is comparatively short and annual depreciation charges relatively heavy, the net profit before taxes is reduced but the net cash flow is increased.

Won't Cover Replacement = "Under federal tax regulations the allowable depreciation write-off is, of course, limited to a recovery of the cost of the assets. To this extent, depreciation regardless of the scheduled period will not fully cover the eventual replacement cost of many major items of broadcast equipment. Even over the past five years most broadcast equipment has increased in price and some has gone up 10% to 20%.

"Hence, replacement of most items of broadcast equipment will cost the broadcaster more than the depreciation that has been written off. This situation is likely to become increasingly significant as radio and tv stations expand their investment in automation facilities.

While expanded and accelerated automation offers the prospect of reducing labor costs it naturally tends to increase the cost of equipment even above the investment in the equipment which is being displaced."

Mr. Doherty said he felt some broadcasters use too low a depreciation rate for many types of equipment. The survey results (see below) show a cross-section of depreciation practices among 57 tv and 50 radio stations but he explained the results are not intended to serve as standards for depreciation schedules. Results follow:

<table>
<thead>
<tr>
<th>Equipment Category</th>
<th>Highest- Lowest</th>
<th>Most Common</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmission Equipment</td>
<td>14</td>
<td>5</td>
</tr>
<tr>
<td>Studio Control Equipment</td>
<td>10½</td>
<td>8</td>
</tr>
<tr>
<td>Antenna &amp; Associated Equipment</td>
<td>20</td>
<td>10</td>
</tr>
<tr>
<td>Towers</td>
<td>20</td>
<td>10 &amp; 15</td>
</tr>
<tr>
<td>Buildings</td>
<td>66</td>
<td>20</td>
</tr>
<tr>
<td>Leasehold Improvements</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>Studio Furniture &amp; Fixtures</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>Office Furniture &amp; Fixtures</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>Pipe Organs, Pianos, Etc.</td>
<td>15</td>
<td>5</td>
</tr>
</tbody>
</table>

Tv Depreciation Schedules (number of years for write-offs):

<table>
<thead>
<tr>
<th>Equipment Category</th>
<th>Highest- Lowest</th>
<th>Most Common</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmission Equipment</td>
<td>14</td>
<td>5</td>
</tr>
<tr>
<td>Studio Control Equipment</td>
<td>10½</td>
<td>8</td>
</tr>
<tr>
<td>Antenna &amp; Associated Equipment</td>
<td>15</td>
<td>4</td>
</tr>
<tr>
<td>Towers</td>
<td>20</td>
<td>10</td>
</tr>
<tr>
<td>Buildings</td>
<td>66</td>
<td>15</td>
</tr>
<tr>
<td>Leasehold Improvements</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>Studio Furniture &amp; Fixtures</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>Office Furniture &amp; Fixtures</td>
<td>20</td>
<td>10</td>
</tr>
<tr>
<td>Pipe Organs, Pianos, Etc.</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>Tv Cameras</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Tv Studio Lighting Equipment</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>Tv Film Projection Equipment</td>
<td>10</td>
<td>4</td>
</tr>
</tbody>
</table>

Mr. Doherty

Pro football indebted to TelePrompTer's Kahn?

TelePrompTer President Irving B. Kahn took credit last week for boosting the price of the National Football League championship game. He confirmed reports that TPT had bid $1 million for the top game for closed-circuit tv. This was rejected, he said, but NBC had to pay $615,000 for the 1961 game (compared to $250,000 it brought in 1960).

Mr. Kahn said first quarter business by TPT was "most promising," although he said he does not look for a dividend this year or possibly next. He also told stockholders, meeting in New York May 2, that TPT is negotiating for three more community antenna systems, to bring the company's total to nine, serving approximately 20,000 homes. TPT now owns 10 systems in Silver City and Farmington, N. M.; Rawlins, Wyo.; Liberal, Kan.; Elmira, N. Y., and (tk) Eugene, Ore.

It also has a joint ownership in Kaiser TelePrompTer of Hawaii Inc., laying cable for Hawaii Kai.

TPT reported gross revenues of $4.8 million last year, compared with $3.7 million in 1959. Net earnings were $51,969; it lost $121,744 in 1959.

Georgia AP news awards made to broadcasters

Winners in the annual news awards competition sponsored by the Georgia AP Broadcasters Assn. were honored April 26 for outstanding news broadcasting during 1960. Recipients of awards in the various categories were:

General News: (superior)—WDEC Americus; WSGA Savannah; WGAU Athens; WGST Atlanta. (excellent)—WDUN Gainesville; WBBQ Augusta; WSB Atlanta. Sports: (superior)—WGST; WKEU Griffin. (excellent)—WCOH, Newnan; WSB. (meritorious)
Seligman defends free tv in Hollywood talk

OTHER SPEAKERS FAVOR PAY TV IN PANEL DISCUSSION

The real question about pay tv is not whether it will enrich its promoters or the creative individuals who provide its program material and not even whether it will put free television and the remaining motion picture theatres out of business, but what it will do for the public welfare, Selig Seligman, ABC vice president, said Tuesday (May 2).

The final speaker of a panel on "Hollywood Looks at Pay TV" at the Hollywood Press Club’s monthly dinner meeting, Mr. Seligman said that free television and radio, licensed by the government to operate in the public interest, have taken that responsibility seriously.

"More than any other medium of communications, education or entertainment, broadcasting has attempted to serve the public welfare," he asserted. "Broadcasters have a sense of responsibility to the public that is lacking in other media. I would hate to see this destroyed by a new medium, not licensed or regulated." Pay tv using wires rather than the air to get its programs to its subscribers would not be subject to the FCC, as broadcasters are, he noted.

Earlier, Paul McNamara, vice president of International Telemeter Co., reported on the pay tv installation in Etobicoke, Canada, suburb of Toronto, now well into its second year of operation with some 6,000 subscribers receiving programs by wire circuits. He predicted that operators of pay tv systems in other communities should find it a highly profitable business.

Creative Bonanza • Samuel Sacks, head of the legal department of the William Morris Agency, a top talent agency representative and program packager, predicted pay tv will be a profitable field for creative program people—writers, directors, producers, as well as actors. He said the prices of half-hour tv shows rose from $10,000 in the beginning to $17,000 in 1953 and subsequently to $20,000, $30,000 and $40,000, until today some half-hour programs are selling in the $50,000 area. He predicted even richer returns from pay tv and asserted that top talent will get a sizeable share of them.

Martin Rackin, production head of Paramount Pictures, viewed pay tv as the means of restoring control of motion picture production to the major

—WDEC; WBBQ. Farm News: (superior)—WDEC; WSB. (excellent)—WGST. Editorial-Interpretation: (superior)—WDEC; WCOH; WGST; WSB-TV; WGAU. (excellent)—WDAK Columbus; WSGA. News Specials: (superior)—WSB - T V; WBML Macon; WBS; WDUN. (excellent)—WDEC; WNX Macon. (meritorious)—WDEC. WGAU also received two special awards for cooperation in the exchange of news.

NT&T buys another catv

National Theatres & Television Inc. has announced the purchase of its fifth community antenna system, making it one of the largest group catv owners in the country.

NT&T bought the Alpena, Mich., catv system from John W. Bellamy and associates for $550,000. The system has 3,800 subscribers and was founded in 1958.

NT&T has owned Williamsport Cable Corp. in Williamsport, Pa., since 1959. Last month it paid $2 million for three systems — in Bluefield - Man - Logan, W. Va.; Hattiesburg, Miss., and Ferriby, La. (Broadcasting, April 17). Samuel P. Norton is president of National Amusement, an NT&T division, which operates the catv systems.

YOURS

EXCITINGLY

Miss Teenage America Contest 1961

The most exciting and glamorous event ever offered the Radio Industry

Increases Station

Billing and Share of Audience

Attention and Publicity year around

Uniqueness, Prestige and Individuality for your Station

Out-Think, Out-Guesses and Out-Promotes

Competition

...write or call

FUTURSONIC PRODUCTIONS, INC. 3103 ROUTH ST. DALLAS
studios. With pay tv demanding many more motion pictures each year than are currently being produced so that it can provide continuous entertainment to its paying customers at home, the major studios will resume capacity production, with writers, directors and actors working regularly under studio contract and not going off into independent production as has been the recent pattern.

Sherrill C. Corwin, president, Metropolitan Theatres Corp., decried exhibitors who are waging a public fight against pay tv while engaging in television, which, he said, is only another form of pay tv. He said few theatre owners got into television in its early days, when a grant could be had for the asking, and said he hopes they won’t again miss the boat with pay tv. Himself the licensee of one tv and four radio stations, Mr. Corwin observed that he had expected pay tv to come as a broadcast rather than a wired service and has secured grants for two uhf channels in anticipation of using them for a subscription service. “I held them as long as I could, but had to give them up a few months ago,” he said.

DeGray Assoc. organized

Edward J. DeGray, formerly president of ABC Radio, has formed DeGray & Assoc., New York, to function as a broadcast advisory organization on behalf of radio and television stations. The company, according to Mr. DeGray, will have available specialists in all areas of station operation—business practices, personnel, sales, promotion, research and programming. DeGray Assoc.’s initial clients include Broadcast Editorial Reports Inc., New York, which provides weekly written commentary for radio-tv stations, and Telventure Inc., New York, an international motion picture and film production company.

NTA close to sale of WNTA-TV for etv

National Telefilm Assoc., New York, is expected to conclude negotiations for the sale of WNTA-TV New York this week to a citizens group that would utilize the station as an educational outlet. Agreement has been reached “in principle” to sell WNTA-TV for $5.75 million, but attorneys said there were “many details” to be worked out. They anticipated that a contract would be ready for signing later this week.

NT&T also was reported to have made agreements last week to sell two other properties—WNTA-AM-FM New York and Telestudios Inc., its tape commercial and program production unit.

Though confirmation could not be obtained, it was understood that WNTA-AM-FM would be sold for an estimated $1.7 million to Communications Industries Corp., a holding company that owns various broadcasting organizations, and Telestudios would be purchased by Metro-Goldwyn-Mayer Corp. for approximately $500,000. Announcements of the transactions are expected this week.

Communications Industries Corp. owns Hudson Valley Broadcasting Corp. licensee of WEDK Poughkeepsie, N. Y.; Commonwealth Broadcasting Corp., licensee of WACE Chicopee, Mass.; and is scheduled to become licensee of WKST-TV Youngstown, Ohio, and WKST Radio Inc., licensee of WKST New Castle, Pa. Blair Walliser, formerly executive vice president of the Mutual Broadcasting System, is president of Communications Industries Corp. and Lazar Emanuel, New York attorney, is board chairman of the company. Mr. Emanuel also is president of Communications Capital Inc., an organization established to deal in broadcast financing (Broadcasting, May 1). Paul Smallen is secretary of Communications Industries and Charles LeMieux Jr. is vice president and director of sales.

Changing hands

ANNOUNCED • The following sales of station interests were reported last week subject to FCC approval:

KOOD Honolulu, Hawaii: Sold by Hawaiian Pacific Co. to Norman Nelson and Brown Badgett for $155,000. Mr. Nelson is past president of the Southern California Broadcasters Assn. Mr. Badgett is a Fort Lauderdale, Fla., businessman. Station is 1 kw on 990 kc, holding a cp for 5 kw. Broker is Edwin Tornberg & Co.

WYNG Warwick, R. I.: Sold by Milton Mitler to Howard H. Sweet and associates for $90,000. Mr. Sweet and his group own WARA Attleboro, Mass. WYNG is 1 kw day on 1590 kc. Broker is Haskell Bloomberg.

KLEM LeMars, Iowa: Sold by George DeRuyter Sr. and Martin Moeller to Paul W. Olson for $75,000. Mr. Olson is a former announcer at WONE Dayton, Ohio. KLEM is 1 kw daytime on 1410 kc. Broker is Blackburn & Co.

KLIL Estherville, Iowa: Sold to Dr. Edward Schons and John Turnbull to James (Buzz) Waters of Sioux City, Iowa, for $63,000. KLIL is 100 w on 1340 kc. Broker is Blackburn & Co.

WROC-FM Rochester, N. Y.: Sold by Transcontinent Television Corp. to Veterans Broadcasting Co. (WVET-AM-TV Rochester) for $48,700. This is second step in transaction earlier this year whereby Veterans is buying ch. 5

You are cordially invited to visit our HOSPITALITY SUITE during the N.A.B. CONVENTION at the SHERATON PARK HOTEL (M590-2) or the STATLER-HILTON HOTEL

BLACKBURN & Company, Inc.
RADIO • TV • NEWSPAPER BROKERS NEGOTIATIONS • FINANCING • APPRAISALS

WASHINGTON, D. C. CHICAGO
James W. Blackburn William B. Ryan
Jack V. Horrey 333 N. Michigan Ave.
Joseph M. Strick Chicago, Illinois
Washington Building 6-6460
Sterling 3-4341

ATLANTA
Clifford B. Marshall
Shelby Whisler
Robert M. Baird
Hoover Building
Jackson 3-1576

BEVERLY HILLS
Colin M. Salph
Café, Bank Bldg. 9441 Wilshire Blvd.
Beverly Hills, Calif.
Creslview 4-2770

108 (The Media)
Wometco station 'Freedom Caravan' idea spreads

The Kiwanis Club of Asheville, N.C., has found Ted Eiland, vice president of WLOS-TV that city, a most unusual director of publicity. Appointed by the club to drum up some action, Mr. Eiland did just that.

Through the facilities of WLOS-TV a Kiwanis Freedom Caravan was established to supply Cuban refugees in the Miami area with food and clothing. The caravan included trucks filled with supplies gathered by listeners along the route from Asheville to Miami.

The project blossomed and quickly spread to other Wometco stations (owner of WLOS-TV) which tied in with the caravan route, extending from Virginia to Miami via Atlanta and Jacksonville.

Other Wometco stations participating in the caravan are WTVJ (TV) Miami, flagship station, and WFGA-TV Jacksonville. Also aiding in the project is WAGA-TV Atlanta, a Storer Broadcasting Co. station.

ABC 860's to back charities

ABC Radio's six owned stations will support a different national charity each month with special programs and announcements, they said last week. The first campaign goes into effect this week (May 10), on paralytic polio.

The ABC stations—WABC New York, WXYZ Detroit, KQV Pittsburgh, WLS Chicago, KABC Los Angeles and KGO San Francisco—will select the monthly charities in cooperation with the Advertising Council Inc. Each station will prepare announcements and send them to the ABC Radio Stations Division in New York, from where sets of promotional and exploitation materials will be sent to individual stations.

Teleglobe Pay-Tv reorganizes

Teleglobe Pay-Tv System Inc., New York, reorganized its board of directors last week and appointed four new members. Included were John R. Poppelle, former director of the Voice of America, past president of the Television Broadcasters Assn. and currently president of WAUB Auburn, N.Y.; Ira Kamen, president of Portland Industries Corp., an electronics firm; Gerald Bartell, president of both MacFadden Publications (which last month acquired a "substantial" interest in Teleglobe) and the Bartell Broadcasting System (WOKY Milwaukee; KCBQ San Diego, Calif.; WADO New York; KYA San Francisco); and Lazar Henkin, a New York attorney. At the same time, Solomon Sagall, president and developer of the Teleglobe system was reappointed as a director.

We offer buyers and sellers of radio and television stations an aggregate of...

171 years...

of practical broadcast experience. Your insurance of knowledgeable dealings through...

Hamilton-Landis & Associates
NATIONWIDE BROKERS — RADIO & TELEVISION STATIONS • NEWSPAPERS

WASHINGTON, D.C. CHICAGO DALLAS SAN FRANCISCO
Ray V. Hamilton John D. Stebbins Dee Witt Landis John F. Harders
1737 DeSales St., N.W. 1300 W. Jackson Blvd. 400 Bryan St., Rm. 8175
Washington, D.C. Chicago, Ill. Dallas, Texas
EX 3-3606 DE 7-2794 RI 8-1785
111 Sutter St. EX 2-5671
SFO 3-8837 Don Searle
Los Angeles
Upper Ohio Valley’s Steelmark Days

Last week’s beginning of Steelmark Days in the upper Ohio Valley, triggered primarily by the efforts of WSTV-TV Steubenville, Ohio, (Broadcasting, April 24) brought overwhelming participation — 39 mayors in cities, towns and communities and an estimated 1.5 million listeners taking part in the plan. Steelmark Days were proclaimed for the month of May in the Ohio Valley to rally the population for a united cause—to produce steel and fight the recession.

Here, Hickman Price (c), under-secretary of the U.S. Dept. of Commerce, discusses the project with (l to r) C. G. Tournay, president of Weirton Steel; Jack Berkman, president of WSTV-TV; John Laux, executive vice president, WSTV-TV; Julius D. Dubin, president of Dubin Adv., Pittsburgh. Mr. Price delivered the keynote address.

Media reports …

Cited by AP  For outstanding membership cooperation in 1960, the Associated Press cited the following members of the Pennsylvania AP Broadcasters Assn. They include: WRTA Altoona; WICR (TV) Pittsburgh; WBVP-AM-FM Beaver Falls; WNAR Norristown; WACB Kittanning; WLEM Emporium; WAZL-AM-FM-TV Hazleton; WOKK-AM-FM Sunbury; WORK York; WEJL Scranton; WKAP Allentown and WLAN-AM-FM-TV Lancaster.

Meeting  WGAR Cleveland and its Radio Advisory Council met for the first of three meetings scheduled for this year. The council is composed of leaders in education, business, arts, government and labor leaders. It was formed by WGAR to allow the station to better plan its present and future programming.

School Bell Award  WBTB (TV) Charlotte, N. C., has been named winner of the first annual School Bell Award presented by the North Carolina Education Assn. The station was honored “for its outstanding presentation and series interpreting the school and its programs.”

WVET music scholarship  David Cawley, sophomore cellist at Eastman School of Music, Rochester, N. Y., was recipient of the third annual $1,000 music scholarship, awarded by WVET-AM-TV, that city. The presentation was made by Ervin F. Lyke, the station’s president and general manager.

All-over move  The New York office of Spot Time Sales Inc. has moved to new and larger quarters at 40 E. 49th St., N. Y. 17, while its San Francisco bureau is newly located at 41 Sutter St., San Francisco 4. New telephone numbers are Plaza 3-3337 in New York and Yukon 1-1199 in San Francisco.

KBS adds outlets  Keystone Broadcasting System has added 13 new affiliates to its national transcription chain of more than 1,100 stations. Latest to sign: WGRO Lake City, Fla.; WRIM Pahokee, Fla.; WSVL Shelbyville, Ind.; WCAT Orange, Mass.; WHMI Howell, Mich.; KLYQ Hamilton, Mont.; KSEN Shelby, Mont.; WIPS Ticonderoga, N. Y.; WMVO Mount Vernon, Ohio; WDEH Sweetwater, Tenn.; KBAN Bowie, Tex.; WAFS Staunton, Va., and WIXK New Richmond, Wis.

News award  CBS Radio has received the commendation of the Council on Radio-Television Journalism of the Assn. for Education in Journalism at the U. of Illinois for expanding last November its on-the-hour news broadcasts from 5 to 10 outlets. The Council’s resolution also salutes “those broadcasters who are giving news reports the time and professional attention they deserve in these challenging days.”

---

RCA quarterly sales reach new high

DATA PROCESSING EXPANSION BRINGS EARNINGS DROP, MEETING TOLD

RCA officials, backed by colorful space age props and a report that RCA sales rose to a record high in the first quarter of 1961, received enthusiastic support from some 1,700 shareholders at RCA’s annual meeting last Tuesday (May 2), despite news of an 8% drop in earnings.

John L. Burns, RCA president, explained in his report that lower earnings resulted from continued heavy investment in electronic data processing and said sales of products and services were $361.7 million, compared with $361.2 million in the first quarter of 1960. The net profit after taxes was $12 million, 8% less than the record $13 million for that quarter a year ago. Earnings per common share were 68 cents, compared with 85 cents in the 1960 quarter when a substantially smaller number of shares were outstanding.

Mr. Burns said that if RCA had “elected to retrench” in the data processing area first quarter profits would have challenged the all-time record for the quarter. He said RCA is at the peak period of data processing costs and an appreciable decline in costs is expected to begin next year. RCA chairman David Sarnoff, in answer to a shareholder’s question, said all major divisions except data processing were in the black.

Visual Interest  Chairman Sarnoff, who presided at the Rockefeller Center meeting and who maintained a warm rapport between management and shareholders during the almost three hours, moved proceedings along at a brisk pace with such visual attractions as an impressive display of satellites, an unmanned moon vehicle, a color movie
SUMMER REPLACEMENT DYNAMITE

"Taut, suspenseful drama ... a gain for local programming." — Variety

"A TV thriller ... top-notch." — New York Daily Mirror

"One of the better new dramatic shows of the season ... will have no trouble finding a wide audience."

— New York Herald Tribune

They're all talking about EXCLUSIVE! — the show that went right to the top of its time period with a lion's share of the audience on its first New York airing on WCBS-TV. (12.9 Rating — 27% share — Nielsen, Sept., 1960.) 13 half-hours, based on exclusive stories uncovered by Bob Considine ... Quentin Reynolds ... Eddy Gilmour, featuring top talents such as Ralph Bellamy, Claude Dauphin, Faith Domergue.

Now — 13 half-hours of perfect summertime fare — stories of mystery, intrigue, comedy, courage. Get with it — get EXCLUSIVE!

ABC FILMS, INC.
1501 Broadway, New York, New York
Zenith, GE at odds on fm stereo credit

A battle for credit in fm stereo transmission standards, adopted by the FCC last month (Broadcasting, April 24) shaped up last week between Zenith Radio Corp., Chicago, and General Electric Co.

Zenith charged that GE's advertising identifying the fm polyphonic standard as GE-developed, was a gross distortion. The Chicago receiver manufacturer filed a formal complaint with the FTC.

Zenith President Joseph S. Wright claimed the basic idea for the stereo system adopted by the FCC "was conceived by Zenith engineers and developed by them over a period of more than three years." GE, Mr. Wright declared, made only "minor" contribution to the system finally adopted.

GE's Herschner Cross, general manager, radio-tv division, struck back late in the week with a statement that the GE claims were thoroughly reviewed by that company's engineers and attorney before they were made. Mr. Cros claimed the FCC standards were close to those suggested by GE than by Zenith. He implied that Zenith changed its original proposals to conform "rather closely" to those of GE. GE, he concluded, is fully entitled to the claims it is making.

In its complaint to the FTC, Zenith asked that agency to stop what it calls "completely untrue" claims which constitute "deliberate misrepresentations.

CBS o & o's find use for old video tape

Old video tape is being used by CBS Radio--owned and operated stations to simplify monitor recording of daily programming and to cut costs. The tape is no longer suitable for television recording but it gives first class sound recording, according to William Fligel, director of technical operations for WBBM Chicago. It also provides: standardized, easy to handle medium for exchanging monitor recordings with New York headquarters and sister stations. Unlike old disc systems which required changing every half-hour, the tape system is changed only once every 24 hours. The 2-inch video tape fits regular commercial monitoring recorders marketed by Soundscriber. With 30 ft. of tape enough for 24 hours of recording (spiral recording uses only 21/4 inches per minute), the one-hour, 4,800 ft. spool of video tape is good for 11 days of around-the-clock radio recording. CBS Radio developed a special digital counter device to find quarter hours and minutes on the tape. Adaptation was supervised by D. M. Vorhes, CBS Radio vice president in charge of operations.
MASTERY
CATV

DANIELS AND ASSOCIATES, the pioneer CATV broker with 90% sales to date, has achieved the mastery that only a decade of experience can give.

- **NEGOTIATORS**
  
  Skilled in the art of bringing together qualified buyers and interested sellers.

- **APPRAISERS**
  
  Accomplished in determining the value and future of CATV systems.

- **CONSULTANTS**
  
  Experts in sales, finance, taxes and management problems.

Maximum telecasters and broadcasters: CATV offers you logical extension of your present investments.

DANIELS & ASSOCIATES, INC.

UNITED STATES: BILL DANIELS — CARL WILLIAMS — ALAN HARMON
The Daniels Building, Third and Milwaukee, Denver 6, Colorado, DUDley 8-5888

CANADA: FRED METCALF
31 Quebec Street, Guelph, Ontario, TAYlor 4-2030
While they last!
ORDER YOUR COPY NOW!
(on first come—first served basis)

BROADCASTING
1960 Yearbook Issue*
"the one-book library of television and radio information"

46 separate directories indexing the world of broadcasting
• tv stations
• am stations
• fm stations
• educational stations
• networks
• sales representatives
• advertising agencies
• associations
• services
• government
• schools

[Going through the text]

GOVERNMENT

OPTION TIME RULE-MAKING

FCC orders quickie proceeding for determination of public interest; date depends on court remand

Is network option time in the public interest?
The FCC seeks to determine that question in further rulemaking.
The new proceeding on tv option time rules was ordered last week—but when it takes place depends on the U.S. Court of Appeals.
And, how it will go depends on the same court. That's because the court has before it an appeal against the FCC's 1960 option time order, which cut the number of hours a station may give to a network from 3 to 2 1/4. It went into effect Jan. 1.
The appeal was filed by KTTV (TV) Los Angeles, which claims that option time violates the antitrust laws.
Last month the FCC asked the court to remand the case because the agency wants to take another look at the subject. The FCC also told the court that when the KTTV case is remanded it intended to vacate the September 1960 order (BROADCASTING, April 24).
The court, however, hasn't yet granted this request, acceding to a petition by the networks and their affiliate committees for a delay while they attempt to persuade the FCC to reconsider its decision to vacate the option time order.

Further Rulemaking • Last week the commission ordered a "Further Rulemaking" and set two issues:
• Whether time optioning is in the public interest.
• If option time is found contrary to the public interest, how should the rule be written to prohibit the practice?
The question of whether option time is an antitrust violation, should be disregarded in comments, the FCC order said.
The FCC said, in a second order issued last week, that when the court remands the case, the 1960 order will not be vacated. It will remain in effect.
Voting for the action were the same five commissioners who last month constituted the FCC majority in asking for the remand. They are Chairman Newton N. Minow and Commissioners Rosel H. Hyde, Robert T. Bartley, T. A. M. Craven and Frederick W. Ford.

Cross Dissent • Dissenting to the commission's action last Wednesday, was Commissioner John S. Cross.
Mr. Cross said he thought the action was premature, since the court not only has not yet remanded the case, but the commission did not know just what conditions might be placed on the reconsideration.

Both Mr. Cross and Commissioner Robert E. Lee dissented to the remand order last month. Mr. Lee was absent during last week's deliberation.

In its order last week the FCC said it intends to expedite its reconsideration. It warned that the filing dates (to be announced after the remand) would be followed strictly.

No Replies • The agency also cautioned that direct comments are requested; no reply comments are to be considered. An oral argument will be held, the FCC said.

When the FCC revised its option rules last year, it held that option time was "reasonably necessary" for networking, and that networking was in the public interest.
The vote then was 4-3. Swinging the majority was former Commissioner Charles H. King, who at the time said he was voting only to reduce option time by 30 minutes but was not making a finding on the question of antitrust violation.

KTTV was joined in its court appeal by the Dept. Of Justice, which suggested that the court order the FCC to determine whether the practice violates the Sherman Act.
During the commission's consideration of the option time question, the Justice Dept. twice implied this network-affiliate contract is illegal.

Deception charged in Miami ch. 6 case

Charging a possible "deliberate sub-mission of seriously misleading information" by the apparent winning applicant for ch. 6 Miami, Coral Tv Corp. asked the FCC to defer a final decision and reopen the record.
The commission already has voted tentatively to award the channel to South Florida Amusement Co. (BROADCASTING, March 20), upholding a hearing examiner's recommendation, but no final decision has been released. Coral pointed out that a favorable initia decision last September relied heavily on the past broadcast experience of Sherman Grossman, president and 50.5% owner of South Florida.
Coral's complaint is based primarily
How cold is up? We know that outer space can never be colder than minus 459.72° Fahrenheit—that's absolute zero, the point at which all molecular motion ceases. We don't know what coldness like this will do to materials, but we're finding out. Scientists are using a heat exchanger to produce temperature as low as minus 443° Fahrenheit. They test materials in this extreme cold and see how they perform. Out of such testing have already come special grades of USS steels that retain much of their strength and toughness at -50° or below; steels like USS "T-1" Constructional Alloy Steel, TRI-TEN High Strength Steel, and our new 9% Nickel Steel for Cryogenics applications. And the heat exchanger to produce the -443° Fahrenheit is Stainless Steel! No other material could do the job as well. Look around. You'll see steel in a lot of places — getting ready for the future. USS, "T-1" and TRI-TEN are registered trademarks.
on the fact that program logs for WBUF-TV Buffalo, N. Y., operated by Mr. Grossman until its sale to NBC in 1955, were not available during the comparative hearing. The complaint said the logs probably never were turned over to the network, as Mr. Grossman testified.

In its petition Coral quoted Harry Wyman, former equipment supplier for WBUF-TV, as saying Mr. Grossman had given orders the logs were not to be seen by anyone, particularly NBC. This conversation allegedly took place on the day NBC assumed control.

Coral charged that WBUF-TV, under Grossman ownership, carried a bingo-type game in violation of the NAB code and promised prizes which were never delivered. A former WBUF-TV employe is quoted as saying that the station also carried as many as five straight spots in feature movie breaks.

In addition to Coral and South Florida, Publix TV Corp. also is an applicant for ch. 6 Miami.

Small markets get wage exemption

NAB saw five years of effort crowned with success last week as Congress exempted radio and television stations in non-metropolitan markets of 100,000 population or less from some of the overtime-pay requirements of the Fair Labor Standards Act.

The new minimum wage bill passed Wednesday excludes announcers, news editors and chief engineers employed by these stations from the overtime-coverage provision. The same employes in metropolitan area stations are excluded also if the communities involved have populations of less than 25,000 and are 40 miles from their area's principal city.

Jim Hulbert, manager of NAB's department of broadcast personnel and economics, estimates that 1,700 radio stations and 110 television stations will benefit from the new provision, which President Kennedy is expected to sign into law soon.

The way to NAB's long-sought victory was paved when House-Senate conference, meeting to reconcile differences in the minimum wage bills passed by the two houses, accepted the 100,000-population in the House version. The Senate bill's figure was 50,000. The provision for small-town metropolitan-area stations was adopted from the Senate bill.

Mr. Hulbert expressed gratification that Congress recognized small-market broadcasters' problems "in attempting to comply with the complex provisions of the Fair Labor Standards Act." He said the exemption should solve most of the problems of those who work irregular hours.

Plans filed for commercial space operation

HOUSE COMMITTEE TO HEAR PROS & CONS OF SATELLITES

A study of U.S. policy regarding space satellite communications will get underway before the House Space Committee today (May 8).

Rep. Overton Brooks (D-La.), chairman of the committee, announced last week that it would hear the following witnesses on how control over commercial space relaying should be set up:


The hearing is expected to run three or four days.

The consensus of most companies now in the common carrier field is for a single privately-owned space communications company to operate satellites. But the specifics of how this company should be established runs the gamut from "flag carrier" through an amalgamation of existing and future carriers to the setting up of a separate "carrier's carrier."

Also there seems to be two differing opinions as to what kind of a system should be adopted—22,300-mile-high, synchronous satellites or clusters of 6,000-mile-high random orbiting satellites.

The varying opinions were spilled out in comments filed last week with the FCC. They were in response to a notice of inquiry issued last month by the commission.

One of the most interesting proposals was that submitted by Lockheed Aircraft Corp. This contemplates establishing a separate company, "Telesat," to be owned by carriers, manufacturers and the public, but organized so as to prevent dominance by any one entity.

Lockheed proposes that Telesat own and operate the single satellite communications system.

There should be a 22,300-mile-high synchronous satellite system with two over the Atlantic Ocean, and two over the Pacific Ocean. If necessary, two more could be put up over the Indian Ocean.

Because of their great orbital height, these satellites would remain in a fixed position over the north.

The system will be available to all common carrier customers, Lockheed says, on a non-discriminatory basis.

It would be ready for operation in about five years, the aircraft company stated, and would be self sustaining in the middle of 1970.

The costs would run: $100-150 million for research and development, $50-65 million for placing the satellites in orbit and making the system operational, and an additional $50-$100 million as working capital.

If, Lockheed says, the United States wants a satellite communications system sooner, there might be need for some form of subsidy for this period.

Skyhook Relays • Plumping hard for the synchronous satellite, RCA and its communications subsidiary, RCA Communications, urges that whatever method is evolved, all carriers must have an equal chance to use the space circuits on a non-discriminatory basis and under reasonable terms.

RCA said it was not certain whether the operating company should be a joint venture or a single carrier, but it expressed complete opposition to the idea of government ownership or operation.

Earlier, GE asked the FCC to permit it to establish a "common carrier's common carrier" for space communications. GE said it was filing an application to establish a relay system via satellites to serve existing common carriers under the name of Communication Satellites Inc. (ComSat). This would be open to participation by other aerospace or communications companies on a joint venture basis, it said.
WHY IS 4 IN MILWAUKEE

Station Image, more than any single quality, has made Channel 4 Milwaukee's number one TV station . . . in the eyes of both viewers and advertisers. This "Total Image" is the sum of these parts:

PROGRESSIVENESS — The history of television in Wisconsin is literally the history of WTMJ-TV. It was the first station in Wisconsin on the air . . . with network shows . . . with color. And it's first in coverage (a population area of 4,029,489 people). EXPERIENCE — Most of WTMJ-TV's people have worked more than 15 years in television and form Wisconsin's largest, most experienced station staff in live and network programming. QUALITY PROGRAMMING — Program policies of good taste are traditionally practiced and conform to those of its network affiliation, NBC.

HIGH-STANDARD ADVERTISING POLICIES — Advertising rates are clearly stated and explained in an official Rate Card, with rates the same for all. WTMJ-TV does not "triple-spot," will not accept advertising it feels would be objectionable.

PROGRAM VARIETY — WTMJ-TV believes in programming to meet its community's varied needs: entertainment, information, education. Included in its balanced schedule are daily high-quality live shows and the station's own feature and news programs. For more detailed information on what makes up the Total Image of WTMJ-TV, write:

WTMJ-TV
THE MILWAUKEE JOURNAL TELEVISION STATION

Represented by: HARRINGTON, RIGHTER & PARSONS—NEW YORK, CHICAGO, SAN FRANCISCO, ATLANTA, BOSTON, DETROIT, LOS ANGELES
BROADCASTING, May 8, 1961
(Broadcasting, May 1).

If approved, GE said it could have a demonstration satellite up in 12-15 months, and a complete, operable system of 10 satellites and 20 ground stations by mid-1965 at a cost of $400-500 million.

AT&T recommends the establishment of a joint venture company, comprising all U. S. common carriers, with provision for ownership also by foreign carriers. Cost of the recommended low-orbit, random cluster of satellite relays would be apportioned on the basis use. Circuits would be available to all on a non-discriminatory basis, AT&T said.

General Telephone & Electronics Corp. suggests that a joint venture company be set up to be owned by present and future international communications carriers only. Circuits should be available to all.

Western Union, expressing its fear that AT&T is attempting to monopolize the space communications field, favors a single, integrated system owned jointly by all common carriers and other industry entities in cooperation with the government. Such an organization should be financed privately, Western Union urged, but the government should define the technology (orbits, height, bandwidth, power and directivity).

IT&T and American Cable & Radio Corp. (IT&T now 56.5% of ACRC) hold that space communications should be an exclusive responsibility of those carriers already in overseas communications business. It did not choose between a single company or a joint venture, but it did emphasize that the system must be run on a non-discriminatory basis.

Press Wireless urges that no matter how the space system is organized it should provide that Press Wireless continues to maintain its present "beneficial" competitive position.

Both the American Rocket Society and American Securities Corp. asked permission to participate if further hearings are held. American Securities will be a 25% owner of Western Union International when and if the FCC adopts the separation of Western Union's domestic telegraph system and its overseas cables.

Uhf group has praise for FCC for a change

The Committee for Competitive Television, a group of uhf stations, lauded the FCC in a comment for deintermixing the San Joaquin Valley (Bakersfield and Fresno, Calif.), and urged the commission to proceed swiftly in making other markets all-uhf. The markets the committee named are Montgomery, Ala.; Hartford, Conn.; Champaign-Urbana, Ill.; Evansville, Ind.; Binghamton, N. Y.; Erie, Pa.; Lancaster-Harrisburg-Lebanon-York, Pa.; Columbia, S. C., and Madison, Wis. In most of these areas, petitions have been filed with the FCC by individuals wishing vhf stations to be taken from these markets and assigned elsewhere.

Comments received from vhf stations at the FCC last week on petitions to drop in vhf channels in Worcester and Houston at substandard mileage separations were unanimously opposed to the plans. WWOR (TV) Worcester had asked that the FCC add ch. 13 to that city and specify that WWOR operate on that channel instead of ch. 14. This was opposed by the Assn. of Maximum Service Telecasters on grounds that one adjacent-channel shortspacing (WPRO-TV, ch. 12, Providence) and three co-channel shortspacings would be necessary, thus degrading the service of the other stations. As it usually does in cases of such requests, the association further urged that if the FCC does consider the petition, it should do so after settling its overall allocations policy. The same sentiments were expressed in protests by the three ch. 13 stations that would be affected—WTAE-TV New York; WGAN-TV Portland, Me., and WAST (TV) Menards-Albany, N. Y.

AMST opposed Lester Kamin's plan to add ch. 5 in Houston saying that short mileage separations would cause interference to KALB-TV Alexandria, La. KHOU-TV Houston was against the plan on grounds that the FCC had said it would consider vhf drop-ins at short separations in those major markets that had only two or less vhf outlets. Houston has three, KHOU-TV pointed out, and said that all three networks are represented and further tv service is not needed.

KATL follows the law, even to bucking U.S.

Ian A. Elliot, manager of KATL Miles City, Mont., believes in following the letter of the law. Even if it's the United States government that's at the other end of his law.

Mr. Elliot recently received some U.S. Treasury Dept. transcriptions urging the public to buy U. S. Savings Bonds. The announcements contain a number of references to the word guaranteed: "... and that's guaranteed." "... they are guaranteed directly by the U.S. government." "... they are guaranteed by your government." "... they pay a sure guaranteed return.

He recalled that some time back NAB had cautioned broadcasters that anytime the word "guarantee" is used in a commercial, it must include details as
In PITTSBURGH
Take TAE and see
how to be a champion in the city of champions!

WTAE
CHANNEL 4
REPRESENTED BY THE KATZ AGENCY
WASHINGTON, D.C.
MAY 8, 1961

Meanwhile, back in Wisconsin

...more and more advertisers are racking up impressive sales figures—thanks to Madison's low-cost, high-frequency Midco stations. Ben Hovel or your Bolling salesman can show you why Northwest Airlines, Standard Oil, King Midas, Hamm's, Procter & Gamble, Jergens, and Schlitz have keyed their pitch to our low-cost efficiency. Switch your pitch too—to the WKOW stations.

Tony Moe

CBS RADIO IN MADISON
WKOW/1070

ABC-TV IN MADISON
WKOW-TV

TONY MOE, Vice-Pres., & Gen. Mgr.
Represented Nationally by THE BOLLING CO.

MIDCO
Midcontinent Broadcasting Group
WKOW-AM and TV, Madison; KELO-LAND TV and RADIO Sioux Falls, S.D.; WLOL-AM, FM Minneapolis-St. Paul; KSO RADIO Des Moines.

120 (GOVERNMENT)

to the nature and extent of the guarantee, the guarantor's identity and exactly what he will do thereunder. This followed a Federal Trade Commission ruling involving automobile battery guarantees.

So on May 1, Mr. Elliot sat down and wrote a personal letter to Paul Rand Dixon, chairman of the FTC:

"Would you please advise if your regulations covering the use of the word 'guarantee' apply to the departments of the U.S. Government?" He said he was withholding the use of the Treasury transcriptions pending a response. He's still waiting for an answer.

FROWNS FOR JFK'S FCC PLAN

Some wary of added powers it gives chairman; proposal destined for hearing on Capitol Hill

President Kennedy's FCC reorganization plan (BROADCASTING, May 1) is headed for trouble. And the basic difficulty seems to be the added power it would give to the commission's chairman.

A secondary obstacle, according to those who have studied the proposals, is the vagueness of many provisions.

The executive committee of the Federal Communications Bar Assn. last Wednesday voted to oppose proposals. And at least one Congressional committee will provide a forum for that opposition.

The Senate Commerce Subcommittee on Communications, chaired by Sen. John O. Pastore (D-R.I.), has announced it will hold hearings starting May 23 on the reorganization plan. The staff of the House Government Operations Committee has indicated that hearings may be held by that group also.

Many FCC commissioners are unalterably opposed to the reorganization as spelled out by the President. Their opposition stems from the provision which would permit the FCC chairman to assign cases to commissioners. This derogates the role of a commissioner, this viewpoint holds.

One commissioner, generally favorable to the New Frontier atmosphere in Washington, said: "If this plan means the chairman can tell the other commissioners what they should do, then I'm through with it."

Another commissioner said that this particular item makes the FCC just an arm of the Executive Dept. His reasoning goes like this: The chairman is appointed by the President. He reports monthly to the President. If he also has the authority to assign work to the other commissioners, the FCC in fact becomes an appendage of the White House.

Loss of Independence * A third commissioner stressed that the reorganization threatens to destroy the basic concept of the FCC: a body of seven equal commissioners exercising its judgment independent of either Congress or the White House.

At the White House there is no equivocation about the meaning of the proposal to give the chairman of the FCC more power. James M. Landis, the President's advisor on the regulatory agencies and the acknowledged architect of the reorganization, said last week that this is exactly what the plan suggests.

"Somebody has to have this authority," he said, "and under normal circumstances it should be the chairman."

He seems well aware of the difficulties the plan will have in getting through Congress.

Under the Reorganization Act, the President's recommendations go into effect within 60 days of issuance unless specifically vetoed by either house of Congress.

The plan was cleared, it is understood, with both commerce committees of Congress. The Senate hearing primarily will spell out on the record the extent of the reorganization and define in more detail the meaning of some of the provisions.

A Senate Communications Subcommittee spokesman said the hearings will be designed to produce information the parent Commerce Committee needs to formulate its position and determine what changes, if any, should be made. Parties interested in presenting their views have been invited to contact the subcommittee.

Ordinarily, reorganization proposals are handled in the Senate by the Government Operations Committee. However, Sen. John L. McClellan (D-Ark.), its chairman, has asked the Commerce Committee, which has jurisdiction over the regulatory agencies, for its comments and recommendations on the FCC plan. The request was made recently in a letter to Sen. Warren G. Magnuson, Commerce Committee chairman.

Under the plan (Reorganization Plan 2), President Kennedy proposes to authorize the FCC to delegate more authority to single commissioners, commission or staff panels, and to examiners. He also would abolish the Office of Opinions & Review, and require commissioners to
for making possible our double anniversary

years of serving the metropolitan Washington area

years of association with John Blair & Co.—the “greatest”

WWDC
write and sign individual opinions instead of the present practice of issuing unsigned, institutional decisions. In a major revision of current procedure, the President would take away the long standing right of applicants to argue their cases before the FCC as a whole. Under the plan, the commission would be given the discretion to decide whether or not to hear an appeal.

The FCBA executive committee voted unanimously to oppose the plan. It ordered its legislative committee to analyze the proposals and report back to the executive committee. The plan, according to Robert M. Booth Jr., FCBA president, is to submit this analysis to the responsible committees of Congress and to appear in opposition if a hearing is held. Percy H. Russell is chairman of the FCBA’s legislative committee.

Opposition by the lawyers who specialize in communications law is based, it is understood, on two points: The plan wipes out many sections of the Communications Act; provisions which were the subject of long study and debate, and it leaves too many unknowns that cannot be ascertained until it is put into practice.

Administrative Conference • Early last week, President Kennedy named Circuit Judge E. Barrett Prettyman of the District of Columbia Circuit Court of Appeals, as chairman of the council of an Administrative Conference of the United States.

This conference, begun under Judge Prettyman last year, will consider and propose changes in procedure and organization of the federal regulatory commissions.

Among the members of the 10-man council are Max D. Paglin, FCC general counsel; Mr. Landis; representatives of other federal agencies, lawyers and several law professors.

Lee dislikes coaching by staff on decisions

FCC member Robert E. Lee said last week that in controversial cases he would prefer that the staff discontinue making recommended decisions to the commission. Such recommendations in non-controversial matters are fine, he told a telecommunications class at Notre Dame U.’s WNDU-TV South Bend, Ind., but he thinks that in contested cases the staff should limit its participation to a presentation of facts.

Mr. Lee said he doesn’t particularly enjoy studying a staff document, then being told what he should do, particularly since the staff’s opinion can be sought out when a commissioner feels such assistance is needed.

Jeremiah Courtney, Washington communications attorney formerly on the FCC staff, appeared with Commissioner Lee before the Notre Dame students. Mr. Courtney stressed that it is important for an applicant who has gone through a hearing to make sure the case is fully understood by the people who will decide it—the seven commissioners. Otherwise, the applicant runs the risk that the staff will, in effect, decide the case, he said.

In non-adversary cases, Commissioner Lee said, it’s appropriate for an interested party to make sure that one or more commissioners hear his story personally. When such visits are made, he stated, written documents should be left with the commissioners.

Both Messrs. Lee and Courtney see nothing wrong if a party in an FCC proceeding approaches his congressman. But Commissioner Lee thought that if the congressman is contacted for any improper purpose it could well redound to the interested party’s disadvantage. He also warned that an applicant shouldn’t put anything in a letter to his congressman that he doesn’t want the commission to see, because such correspondence often is forwarded directly to the FCC.

Mr. Courtney said broadcasters should develop a continuing relationship with their congressmen, not swoop down on them only when an emergency occurs. “Then, when the blow does fall, the congressman will be more likely to extend himself than he would hearing from the constituent for the first time after some serious difficulty has developed,” he said.

Broadcast congressman

Congress will soon welcome another member with broadcasting industry connections. He is Morris K. Udall, Arizona Democrat, who won a special election to fill the House seat that his brother, Stewart, had vacated to accept appointment as Secretary of the Interior. Jesse Udall, their uncle, is director and owns 10 of 200 shares of common voting stock in KGLU Safford, KWJB-AM-FM Globe, KCKY Coolidge, and KVNC Winslow, all Arizona.

At the present time, 23 members of Congress have either a direct or family-connected broadcasting interest (BROADCASTING, April 17.)

MISLEDING ADS

FTC head hints stations may be held accountable

Broadcasters may be held to closer account for false and misleading advertising on the air. This implication is read into a remark by the chairman of the Federal Trade Commission during a TV interview April 30.

In a direct but unexpanded statement, Paul Rand Dixon mentioned the liaison between the FTC and the FCC and added, cryptically, that all radio and TV stations come up for renewal every three years. “I would say that [it would be] well if perhaps they began to take that into account,” Mr. Dixon said.

“What I mean,” Mr. Dixon said last week, “is that whenever we issue a complaint we send a copy of it to the FCC. And [Chairman] Minow has said he is going to do something to clean up this phase of broadcasting.”

The liaison between the FTC and FCC has been in existence several years.

Mr. Dixon’s remarks were made in an interview with Rep. Emanuel Celler (D-N.Y.), chairman of the House Judiciary Committee and of its Antitrust Subcommittee. The interview was broadcast by WNTA-TV New York.

Mr. Dixon made these other points:

* The FTC is going to be reorganized to permit centralization of each case in the hands of one person to speed handling of complaints. The number of hearing examiners also will be increased from 15 to 25.

* A separate office will be established

Former Nixon aide sees blackmail of media

A Justice Dept. spokesman said last week the Attorney General will not “dignify” the charges with a statement.

Mr. Klein’s charge was prompted by the remarks of Edwin O. Guthman, public relations chief of the Justice Dept., before the Women’s National Press Club two weeks ago (BROADCASTING, May 1). Mr. Guthman on his own suggested that if monopoly in nuts-and-bolts products is against the law, the concentration of all communications media within a community might be considered in the same light.
to deal with consent judgments. Up to 70% of all complaints end up as consent orders.

Mr. Dixon repeated his complaint against what he calls “brinkmanship,” by advertisers and their agencies. He suspects that advertisers and agencies know when an advertisement is skirting the truth, but figure it will serve its purpose before it is banned. This practice, Mr. Dixon noted, has grown because up to now some complaints have been litigated over several years. There are 400 cases awaiting decision by examiners, and 3,000 investigations under way, he said.

False advertising, the FTC chairman said, harms the public quickly and sensitively. It affects the competitive market place, and thus can be considered a restraint of trade, he said.

He repeated his view, given Monday in a Washington talk to the U. S. Chamber of Commerce, that false and misleading advertising directly is monoplastic in essence in that it harms consumers by cheating them and taking away customers from the other companies.

Agreement on aim, suspicion on method

THAT'S THE GIST OF COMMENTS ON FCC PROGRAM FORMS

Although not due until June 1, comments on the FCC’s proposed programming form revisions trickled into the commission last week. The tenor set was: We agree with what the FCC is trying to do, but we are suspicious of the way it’s going about it.

Multiple-owner Storer Broadcasting Co. submitted its own proposed programming form, which it claimed would eliminate ambiguities in the FCC’s proposal. The Storer form also sought to limit the information to that “in which the commission has a legitimate interest.” Storer felt the current programming questionnaire is obsolete, since it was written in 1948 and particularly since its concepts are based on the 1946 “Blue Book.” Storer’s recommended form would include definitions of certain terms, such as what constitutes a “commercial announcement” and what a “public service announcement,” so that it will serve as a program standards guide as well as a report on programming. A key notice in the Storer form reads “It is not expected that the applicant can or will adhere inflexibly in day-to-day operation to all representations herein made . . .” but will expend time and care so that they represent proposed program policy.

Storer objects to the principle of “controlling audience surveys” and said that the broadcaster should exercise his own judgment in finding the needs of his communities—that although the results of such surveys are of legitimate interest to the FCC, the methods used to determine local needs are not.

The Texas Assn. of Broadcasters agreed that the present form “leaves much to be desired,” but felt the general tone of the FCC proposal would leave the broadcaster in fear of losing his license unless he complies with specifications of the questions to the letter. TAB suggested that this would kill creativity and originality and would abridge freedom of speech. TAB felt the form was ambiguous in certain definitions.

Donald F. Whitman, president of
KIITN Olympia and KITI Chehalis-Centralia, both Washington, said the FCC should assume the broadcaster is doing a good job and serving his community until proven otherwise. He emphasized that the quality of certain programming is more important than the quantity and said the FCC was paying more attention to the latter. He said that a station will not remain in business long if it does not serve the needs of its community. Mr. Whitman claimed that informal means of determining these needs were often more effective than formal meetings which might be more impressive on FCC forms.

Representatives of the FCC, the NAB and the FCBA met three times last week (CLOSED CIRCUIT, May 1) but no definite revisions of the form or proposals resulted from the meetings.

1 kw daytime grants to get FCC speedup

A small bit of red tape and required due process were taken off the books by the FCC last week in a move to expedite consideration of daytime power increases for 250 watt Class IV stations.

Commission rules presently require that when an application is filed it must go to the bottom of the processing list and await its turn for consideration. Under the weight of the present backlog, such consideration would not come for 14 months. By its action last week, the agency said it will immediately consider when they are filed, without designation for hearing, all Class IV applications for daytime power of 1 kw which involve interlocking interference problems only. The cut-off rule also was suspended for the Class IV applications.

Thus, all such applications will be lumped together, and granted regardless of their respective filing dates, with a condition placed on acceptance of interference from similar Class IV stations with power increases. The new rules are effective today (Monday).

In May 1958 the commission removed prior restrictions which limited the 1,110 Class IV stations to 250 watts in the daytime. Realizing that such increases would cause interlocking interference, the FCC exempted the Class IV applications from its 10% rule in December 1960 and amended its engineering forms.

Despite these earlier efforts by the commission, 343 applications for Class IV increases have been stalled by commission processes and only 308 were granted, many after hearings. The agency said it expects applications soon from the remaining 421 Class IV stations eligible for increases (38 are not permitted to operate with 1 kw).

With these applications still to come, the present delay can only become more aggravated unless definitive steps are taken, the commission said.

Is 90% too much of a good thing?

Just how much entertainment is too much for a broadcast licensee to program?

FCC Hearing Examiner Thomas H. Donahue did not state what percentage would be acceptable but did rule last week that 90% would not constitute an operation in the public interest. Mr. Donahue's opinion came in an initial decision recommending that the application of Benjamin C. Brown for a new FM in Oceanside, Calif., be denied.

Mr. Brown proposed to program 98 hours weekly on 107.7 mc with the following breakdown: entertainment, 90.8%; religious, 2.7%; agricultural, 0.6%; educational, 1.5%; new, 2.9%; and discussion, 1.5%. In addition, the applicant would air 600 commercial and 200 non-commercial spots each week.

The examiner thought both the number of spots and amount of entertainment proposed were excessive. "It is apparent that Brown's assessment of the Oceanside community's programming needs resulted in the rather remarkable conclusion that

IN THE CONGRESSIONAL HOPPER

Here, in capsule form, are bills introduced in Congress that are of interest to those in broadcasting and allied fields:

<table>
<thead>
<tr>
<th>Bill Number</th>
<th>Sponsor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HR 6786</td>
<td>Rep. M. Herman Toll (D-Pa.)—would amend the Expediting Act to authorize the Chief Justice of the U. S. to select from among the district judges a panel of antitrust judges who would sit in antitrust cases deemed of national importance. Judiciary Committee. May 2.</td>
<td></td>
</tr>
</tbody>
</table>

S. 1688. Sen. Estes Kefauver (D-Tenn.)—would establish a Dept. of Consumers, which would have cabinet status and be charged with coordinating consumer services now provided by a variety of other departments and agencies and representing the consumer in the formation of national policy. Government Operations Committee. April 20.

Bakersfield broadcasters to reveal vhf-uhf views

The FCC Broadcast Bureau intends to make use of the coralling of broadcasters in Washington during the NAB convention to get depositions from Bakersfield, Calif., uhf station operators, on how uhf is working there and the comparative advantages of vhf.

This was revealed in prehearing conference to discuss the pending show cause proceeding in which KERO-TV Bakersfield is directed to shift from ch. 10 to uhf ch. 23 (BROADCASTING, April 24).

The bureau last week asked the commission to deny KERO-TV's request to vacate the show cause proceeding. The bureau said the FCC was within its rights in limiting the hearing issues to whether the station may remain on ch. 10 until its present license expires Dec. 1, 1962, or if it will have to shift prior to that date. The 40 or so additional issues KERO-TV had requested be added to the hearing were described by the bureau as "irrelevant."
FOUND: $140,180,440 paid to personnel at military bases in the Providence, R.I. market area (Quonset, Davisville, Newport, New London and Otis Air Force Base). This is a plus not listed in any census breakdown of the rich, growing Providence market — a juicy bonus waiting to be picked up by advertisers on WJAR-TV, the only TV station that puts a grade A signal into all these bases. To claim, contact Edward Petry & Co., Inc. WJAR-TV • NBC • ABC.
House hearing on etv funds set May 17

WITNESS ON SEVEN BILLS

The House Communications Subcommittee will resume hearings May 17 on bills to help the states develop educational television facilities.

Abraham A. Ribicoff, Secretary of Health, Education & Welfare, who opposed an etv bill subsequently passed by the Senate (BROADCASTING, March 27), will be the first witness. He originally had been scheduled to appear during the first round of hearings held the week of March 20.

The House unit, headed by Rep. Morgan Moulder (D-Mo.), is considering seven bills which provide varying formulas for dispensing federal etv aid to the states. Resumption of the hearings has been held up pending replies from the 50 governors who have been queried on how their states would use etv funds.

Rep. Oren Harris (D-Ark.), chairman of the Commerce Committee and a member of its Communications Subcommittee, circulated the governors after stating he wants assurances on this question. The bills under consideration would provide funds for the construction of etv facilities, but not for operating stations. By last week “about two-thirds” of the governors were said to have answered the query.

Outright Grants • The Senate bill (S205), sponsored by Sen. Warren G. Magnuson, chairman of the Senate Commerce Committee, would authorize outright grants of up to $1 million to each state. Several of the House bills are similar, others require matching state funds.

Despite his opposition to the Magnuson bill, Secretaty Ribicoff is said to feel a satisfactory measure can be worked out. He is known to be opposed to granting $1 million to each state, regardless of size. And he reportedly feels, like Rep. Harris, that the government should have some assurance states will support an etv station once it’s built. The letters from the governors may help provide this assurance.

This indication that the administration will not necessarily seek to block an etv measure in the House is an additional ground for belief that an etv measure will finally emerge from the Congress this session. In two previous sessions the Magnuson bill passed the Senate only to die in the House.

Etv proponents received a big boost during the hearings two months ago when Rep. Harris, a powerful figure in communications matters, said he is determined that channels reserved for education be used for that purpose as speedily as possible. At present, 54 of the 268 etv channels are in operation.

Tripp payola trial ends with plea for dismissal

The three-week-old trial of Peter C. Tripp ended last week with the defense moving for dismissal of all charges against the WMGM disc jockey. Mr. Tripp is charged with accepting more than $30,000 in payola from record makers and distributors to promote their records on the air.

Defense attorney Benjamin Shedler conceded, before New York Special Session Justices Breslin, Impellitteri and Goldstein, that Mr. Tripp received the money, but he argued that the disc jockey had “a right” under his contract with WMGM to make “deals” with record companies.

Earlier in the trial, Mr. Tripp testified that various record company officials had paid him for his advice as to what records they should buy, what records would be most popular, and as to what artists and new sounds they should use in their records.

Assistant District Attorney Jerome Kidder, who took over the prosecution when Assistant District Attorney Joseph Stone was taken ill (BROADCASTING, May 1), opposed the motion to dismiss. He contended that it was Mr. Tripp’s responsibility to the radio station to use his best and honest judgment in selecting records to play on his daily program Your Hits of the Week, and that if he could be bribed in his choice of records this would be detrimental to the station.

Mr. Tripp can receive one year in prison and $500 fine on each of the 38 counts (originally it was 39 but 4 counts were dropped earlier on a motion of the district attorney) charged against him, if convicted. The justices will announce a decision on May 15.

Educators like idea of LA, NY vhfs

Organizations with educational-broadcasting orientation, excited by the FCC’s notice of inquiry into ways to bring etv to New York and Los Angeles, hastened to suggest ways this could be brought about.

The most unusual suggestion came from the Audio-Visual Educational Assn. of California, to wit: Let the owners of the seven commercial vhf stations in Los Angeles get together and cooperatively set a fair purchase for one of the stations. “It is conceivable that with the commission’s inquiry as a spur, six of the stations could find sufficient finances available to purchase the seventh and turn it over to a duly authorized organization.”

The National Educational Television & Radio Center, New York, urged the FCC to amend its sixth report on etv to encourage voluntary sale of any vhf channel in New York or Los Angeles that the owner wished to sell or abandon to any etv group with the resources to buy it. In the case no one wished to sell, the center suggested that any station whose operation was clearly inconsistent with the public interest be designated for etv use by the FCC.

NETRC said it was fruitless to predict the circumstances under which the commission might move to give a vhf in commercial use to etv, but that the FCC should adopt flexible rules to handle various situations.

The Riverside Church of New York (licensee of WRVR [FM] there) sup-
Effective June 1st
McGavren
will represent
the dominant station
in New Orleans

* 40% more
listeners
than the 2nd station

50,000 watts, 1060 kc

DAREN F. MCGAVREN CO., INC.
Radio and Television Station Representatives

NEW YORK • CHICAGO • DETROIT • SAN FRANCISCO • LOS ANGELES • SEATTLE • ST. LOUIS

* C.E. HOOKER

BROADCASTING, May 8, 1961
ported the idea of an etv in that city and said it had tv studios equipped to provide the same variety of noncommercial educational programming it now features on its fm station. It said it hoped the FCC would assure all qualified institutions would be given access to the facilities of the New York etv and an opportunity to participate in the project.

Comments on the FCC etv inquiry are due June 1.

**Minow enters 40-sec. station break dispute**

Young & Rubicam President George H. Gribbin last week restated his opposition to any expansion of station-break length, on grounds of "over-commercialization." His statement was prompted by a Broadcasting (May 1) report that he and Oliver Treyz ABC-TV President had met and "reconciled virtually all their differences—except the big one" and that the nub of the dispute "does not appear to be 40 sec.-vs. 30 seconds so much as four or three commercials vs. two."

FCC Chairman Newton N. Minow entered the dispute last week by warning that the increased station breaks should not lead to triple spotting. If this happens, the chairman said, the commission will certainly step in officially.

"I personally am not concerned in an increase of 10 seconds in the length of the station break," Chairman Minow stated, "but I would be concerned about the extended time being used for three spot commercials and I would want to bring this to the attention of the commission." He said that the FCC could institute rulemaking to control the number of spots permitted in such breaks. (Ten days ago, Mr. Gribbin had asked the FCC and NAB for help in its fight against the 40-second break.)

In his latest statement, Mr. Gribbin did not distinguish between triple-spotting and longer commercial messages as the target of his objections, but said, in effect, that he was simply against longer break-time—period. It was known, however, that he was sufficiently concerned about the possibility of triple-spotting that he had figures compiled to indicate the extent of triple-spotting within current 30-second breaks, the implication being that longer breaks would be more apt to encourage than discourage the practice. In his reply he said:

"Let me assure you little was reconciled at the meeting and the 'nub of dispute' remains ABC's intention to increase station-break time. This was made clear to Mr. Treyz at the time. Young & Rubicam is deeply convinced that this increase is wholly incompatible with the best interests of the viewing public, the advertiser and the television industry. The issue is over-commercialization. The 40-second policy sets the stage for further indulgence in over-commercialization."

**A look at Mack diaries**

The FCC general counsel's office last week recommended to the commission that WORZ Inc. be allowed to examine the diaries of former FCC Commissioner Richard A. Mack. WORZ was a losing applicant for ch. 9 Orlando, Fla. The FCC's grant to WLOF-TV is being re-examined under court remand for determination of whether behind-the-scenes contacts were made with commissioners, (Broadcasting, April 10, 1961).

WORZ specified why entries in the diary might have bearing on the case, the general counsel's office said, noting the diaries were given to the FCC secretary by the Justice Dept. and that an official of that branch said he had no objection to examination by WORZ. The office suggested that counsel for WORZ examine the diaries in the secretary's office in the presence of other interested counsel.

**Nebraskans want term 'public interest' defined**

The FCC should "bear in mind the dangers inherent in federal control of programming," in the opinion of the Nebraska Broadcasters Assn. A resolution calling for the FCC to re-examine its policies and more clearly define the term "public interest" was adopted April 25 by NBA. Officers were elected at the meeting, held in Omaha (see Fates & Fortunes).

A second resolution directed at federal paternalism voiced "emphatic opposition" to government aid to educational broadcasting. It was adopted following a debate on specific phraseology and pointed out the public is "totally unaware" of the legislation. NBA contended the bills constitute federal encroachment on public education and praised the educational broadcasting system now being conducted in Nebraska (KUON-TV U. of Nebraska).

Douglas A. Anello, NAB chief counsel, said the regulatory climate toward business, particularly broadcasting, is bad, citing a number of recent FCC actions which he called omens of "stiffer regulation." He said he did not believe "public service and public interest are synonymous."

**WBAL-TV not in contempt**

A U. S. district court in Baltimore ruled last week that WBAL-TV that city was not in contempt of court when the station presented a program in which members of a jury re-enacted their deliberations which resulted in the conviction of a man for murder (Broadcasting, March 27).

The three-judge decision stated, however, that WBAL-TV's telecast, the night before defendant Melvin David Rees was to be sentenced, was "against the public interest and should not be repeated or imitated." The sentencing was postponed because of the telecast but Mr. Rees later was sentenced to life imprisonment. Handing down the no contempt decision were Chief Judge Roszel C. Thomsen and Circuit Judges W. Calvin Chestnut and R. Dorsey Watkins.
The RA-500 drum magazine selector typifies the new products with which TelePrompTer Corporation is pioneering in Group Communications. One of a family of "Random Access" devices for the storage and immediate call-up of visual and verbal information, the RA-500 enables any of 500 slides to be selected by remote control, at random or in forward or reverse sequence.

For expert consultation on your Group Communications requirements, contact our nearest office.

See TelePrompTer's Random Access Family at NAB, Booth 8

50 West 44th Street, New York 36, N. Y. JUdson 2-3800
BOSTON • CHICAGO • HUNTSVILLE, ALA. • LOS ANGELES • TORONTO • LONDON
Kingstree hearing postponed to May 31

Hearing Examiner Thomas H. Donahue Thursday granted a continuance of the license-renewal hearing of WDKD Kingstree, S. C., after an FCC order the previous day granted an expansion of issues as the station had requested. The hearing was to have begun May 9 in Kingstree. It is now scheduled for May 31 in that city.

The FCC denied WDKD's request for a change of hearing locale from Kingstree to Washington, D. C. The hearing, the first such to be held outside Washington under recently-initiated FCC policy, may test that agency's theory that local hearings will induce members of the local listening public to testify in such procedures.

The hearing results from complaints that a WDKD disc jockey made "vulgar, crude and suggestive" remarks. The station requested that it be allowed to make a showing of its overall programming and the way in which it serves its community. The FCC agreed to let the station develop this issue. Counsel for WDKD requested the hearing examiner to grant more time to develop this showing.

The commission made official the agreement between WDKD and Broadcast Bureau attorneys to allow the station's counsel to hear the disputed tapes. Some of these had been heard by station attorneys, but the order specified all tapes in the bureau's possession. The time period covered by the proceeding was limited by FCC order to the station's most recent three-year license renewal period. The commission also expanded the terms of the issue dealing with the licensee's supervision "to determine whether [he] maintained adequate control or supervision of programming material ...."

Broadcast Bureau attorneys were in the Kingstree area last week, reportedly lining up witnesses.

ITU treaties approval slowed down by dispute

The FCC last week urged quick Senate ratification of the 1959 Geneva international telecommunications treaties to permit the United States to benefit from the agreements. They are the first international treaties involving rights to frequency allocations for space communications and radio astronomy.

But a long-standing dispute between the FCC and commercial airlines blocked swift action by the Senate Foreign Relations Committee. The dispute is over an FCC rulemaking, adopted at the request of the Office of Civil & Defense Mobilization, declaring that use...
**AIR EXPRESS gets your shipment first on, first off, first there**

AIR EXPRESS is more than America’s fastest shipping service... it’s the most impartial. Large shipments or small get identical, top priority treatment, plus those "extras" that make AIR EXPRESS first choice nationwide. A special fleet of 13,000 trucks, many radio-dispatched, pick up and deliver door-to-door. Your shipment is first on, first off, first there, via all 35 scheduled U.S. airlines, with kid-glove handling non-stop. And the cost for AIR EXPRESS service is amazingly low. Just one telephone call arranges everything, to 23,000 communities in the U.S. and Canada. It pays when you think fast... think AIR EXPRESS first!

**AIR EXPRESS**
of the 8800 mc band for aircraft navigational aids, called dopplers, is "temporary." The OCDM says the dopplers may some day interfere with a national security interest it has refused to identify.

FCC Commissioner T. A. M. Craven, who was chairman of the U. S. delegation to the ITU radio conference in Geneva two years ago, said the revised radio regulations for the first time provide frequency allocations for space communications and radio astronomy. And Paul D. Miles, an OCDM official, noted that the U. S. has no rights under the new agreements until it ratifies them. The revised International Telecommunications Convention and its annexed Radio Regulations became effective in January for the 21 signatories which have ratified the documents. In all, 98 countries are members of the ITU.

The FCC-airlines controversy erupted when airline representatives, who had the sympathy of Sen. Stuart Symington (D-Mo.), a committee member, urged the committee to adopt a statement which would forbid the commission to bar domestic carriers from using the 8800 mc band. The airlines said the Geneva agreements authorize foreign aircraft to use the band in this country.

Committee Chairman William J. Fulbright (D-Ark.) said he is baffled by the dispute—and the reason it cropped up before his committee. He urged the commission and the airlines to agree on a resolution which would permit the Senate to act without prejudicing either side's position.

Townsend Corp. denies mismanagement charge

Top officials of the Townsend Corp. of America, owner of three AM stations, last week denied Securities & Exchange Commission complaints of mismanagement. Morris M. Townsend, president of TCA, and Clinton Davidson, board chairman of Townsend Management Corp., an associate company, maintained that the SEC's allegations were based on technicalities and legal interpretations rather than on misconduct.

Last month the SEC charged that Mr. Townsend, Mr. Davidson and Raymond E. Hartz, president of TMC had run their organizations "for their personal benefit and in derogation" of stockholders' interests. SEC asked the U. S. District Court, Newark, N. J. to designate receivers to prevent further violations of its rules and to protect the rights of stockholders (BROADCASTING, May 1).

In answering the charges, Mr. Townsend and Mr. Davidson said they would oppose the appointment of a receiver because the action "would seriously damage the interest of our shareholders."

TCA, an investment company, owns KITE Terrell Hills-San Antonio, Tex., KNOK Fort Worth and WKDA Nashville.

WBEN wins court remand in pre-sunrise case

The FCC must give a radio licensee a hearing when his protected coverage is threatened by interference from a new facility, the U. S. Court of Appeals in Washington ruled last week.

The court said that the commission erred when it denied the request of WBEN Buffalo, N. Y., for a hearing in the application of WFMD Frederick, Md., to increase its daytime power to 5 kw and permitted pre-sunrise operation.

Both WBEN and WFMD operate on 930 kc; WBEN with 5 kw day and night, WFMD originally with 1 kw full-time. In September 1960, the FCC granted WFMD's request for 5 kw day. WBEN objected to the grant without a hearing because, under the rules, WFMD is permitted to operate with daytime power beginning at 4 a.m. This "nighttime" operation modifies its license, WBEN claimed.

The commission said WBEN had no case because, if there were interference to its service area, the FCC could order WFMD to cease its 5 kw pre-sunrise broadcasting.

This is not enough, the court said. The grant is a modification of WBEN's license and that cannot be done without affording the aggrieved licensee a hearing. The unanimous court ruling was made by Chief Circuit Judge Wilbur K. Miller and Judges Henry W. Edgerton and David L. Baselon.

JFK taps Maclntyre for FTC

President Kennedy has nominated A. Everette Maclntyre to the Federal Trade Commission for a seven-year term starting Sept. 26, 1961. Mr. Maclntyre, who is chief counsel for the House Small Business Committee, will succeed Robert Thompson Secrest, whose term is expiring. Both men are Democrats. Mr. Maclntyre's nomination had been anticipated since February, when President Kennedy announced he would name him to the next FTC vacancy.
A FULL DECK
of "Musical Sales Effects"

52 new sounds that sell — each a new dimension in sound, offering distinctive sales and programming possibilities. Here in a single album are fresh, inventive combinations of excitingly original music and sounds custom tailored for your station's personality.

Be sure to audition "MUSICAL SALES EFFECTS" and the other dynamic "DRUMMERS"* discs at the SESAC Hospitality Suite. NAB Convention.

SESAC RECORDINGS • 10 COLUMBUS CIRCLE • NEW YORK
BBG recommends three new CBC outlets

NORTHERN MANITOBA TO GET ITS FIRST TV SERVICE

Canadian Broadcasting Corp., Ottawa, has been recommended by the Board of Broadcast Governors to establish three new television stations, one to be a satellite. Northern Manitoba will have its first television when CBC establishes a ch. 10 station at Flin Flon, a mining town, with 6.8 kw video and 3.4 kw audio power. A satellite at The Pas, Man., will telecast programs from Flin Flon on ch. 7 with 260 w video and 130 w audio.

The BBG recommended a CBC station at Cranbrook, B. C., on ch. 10 with 1.1 kw video and 505 w audio.

Satellites have been approved for several western stations. CFRN-TV Edmonton, Alta., has been recommended for a ch. 9 station with 5 w at Carrot Creek, and on ch. 12 with 5 w at Edson, to pick up programs from Carrot Creek.

CFQC-TV Saskatoon, Sask., has been recommended for a satellite station on ch. 3 with 10.5 kw video and 5.5 kw audio at Stranraer, Sask.

A new broadcasting station has been recommended for Baie Comeau, Que., a paper-mill town on the north shore of the St. Lawrence River. The licensee is Jean Claude Tremblay, and the station is to have 5 kw day and 2.5 kw nighttime on 580 kc. It will be connected with CBC's French-language radio network.

Boots • Power increases have been granted to CJDV Drumheller, Alta., from 1 kw to 10 kw day and 5 kw night on 910 kc; to CBART (TV) Moncton, N. B., from 605 w to 10.06 kw video and from 327 w to 5.03 kw audio on ch. 11; to CKRN-TV Rouyn, Que., from 50 to 100 kw video and 25 to 50 kw audio on ch. 4; and to CHGB Ste. Anne de la Pocatiere, Que., from 1 kw day and 250 kw night to 5 kw on 1350 kc.

CFSN-TV Stephenville, Nfld., has had a power decrease from 490 w to 294 w video and from 245 w to 147 w audio on ch. 8.

The BBG, in announcing approval for CFDRB-FM Toronto to program separately from its am service, said it will hold hearings Aug. 22 for proposed fm broadcasting regulations.

The BBG has amended Canadian Broadcasting Act regulations to permit radio and television advertising of beer and ale. The regulations will be similar to those adopted for Ontario late last year, permitting 12-second announcements of program sponsorship by breweries. Only a simple announcement of sponsorship is permitted and only the brand label can be used visually, with no bottles or glasses to be shown.

CAB to test validity of gross percentage fee

Canadian broadcasters have filed a test case in the Exchequer Court of Canada at Ottawa, on the validity of new transmitter fees charged by the Department of Transport. The test case is on behalf of CKAC Montreal, one of Canada’s oldest stations.

Transmitter fees until last year were based on a flat rate on revenue categories, fees starting at gross annual revenues of $200,000, and climbing progressively. Last year the DOT announced new rates based on percentage of gross revenue.

T. J. Allard, executive vice president of the Canadian Assn. of Broadcasters, representing 192 radio and 57 independent television stations, said the new system is in fact a tax and beyond the power of the government to legislate by orders-in-council or cabinet announcements.

The CAB claims that taxes can be imposed only by Parliament, and the court has been asked to determine the validity of the order-in-council. If the court rules the order invalid, most of the independent stations will try to recover extra fees paid under the new system. Mr. Allard estimated that possibly as much as $3 million extra has been paid under the new system.

DOT officials at Ottawa calculated that stations have paid only $850,000 in extra fees. The new rates, they said, were recommended by the last royal commission on broadcasting, which urged higher rates.

Commercial tv pioneers want changes in Britain

Pioneers of commercial tv in Britain, men whose behind-the-scenes activities in Parliament convinced the governing Conservatives that independent tv would be a good thing, have started a new campaign.

Now, the seven-year-old Popular Television Assn., recently re-named the National Broadcasting Development Committee, wants the extension of commercial broadcasting, higher program standards and a study of the impact of tv on children.

Under the chairmanship of Lord Lloyd, one of the directors of Lloyds bank, the committee comprises a powerful pressure group within the Conservative Party. It includes Lord Woolton, former party chairman, and two other prominent members of Parliament, Sir Robert Grimston and Captain L.P.S. Orr.

The committee will soon submit its proposals to the Government’s Pilkington committee, set up to examine the future of broadcasting under the chairmanship of Sir Harry Pilkington.

New BBM booklet

How Canada’s cooperative Bureau of Broadcast Measurement works is detailed in a new BBM booklet. Also included are its history and the latest methods for making impartial surveys of all Canadian radio and television stations.

In a preface, Duncan Grant, BBM’s executive vice president, states that the rapid growth of Canadian broadcasting calls for “detailed information on listening and viewing patterns.” Citing a need for impartiality in audience surveys, Mr. Grant writes, “The tripartite
"They've fired on Fort Sumter."

"Not Again . . ."

Five score years and twenty-six days ago they shelled Fort Sumter, as anyone on our mailing list knows. Things got worse before they got better, and, to make a fascinating story dull, a lot of fodder has gone through the cannon since. Buffs may well tell us that Lee had absolutely nothing to say about the calibre of tv programs his sons were allowed to watch; purists may scream that it was Mrs. Lincoln who said that a piece of copy ought to be long enough to reach the ground; Brady buffs can question the statistical validity of making retroactive rating studies of the master's stills. However, there's no denying the fact that today's toys in the attic were yesterday's big booms, that change is the only constant, that judges may be neutral but audiences are not.

Still around? We could have admitted in the beginning that pinning an advertisement for a tv station in Eastern Iowa to the Civil War Centennial was impossible. Our point: We have a new m.c. for our late afternoon children's strip. He's Dr. Max, with a string of show biz credits that goes back to a little bit north of Appomattox. Along with other afternoon standbys—Billy Boulder, Yogi Bear and Huckleberry Hound—the Battle of Eastern Iowa's Late Afternoons goes as before*: Nolo contendere, in favor of WMT-TV.#

WMT-TV • Cedar Rapids—Waterloo CBS TV for Eastern Iowa. Represented by The Katz Agency. Affiliated with WMT Radio; KWMT Fort Dodge; WEBC Duluth.

*Mon.-Fri. 4 to 5:30 p.m. ave. 68% of audience. Cedar Rapids—Waterloo March '61 ARB.
#First in all time periods from sign-on to sign-off, Sun. thru Sat. ibid.
alliance of broadcaster, advertiser and advertising agency represented by the BBM is in itself a guarantee of impartiality."

Copies of the booklet are available from BBM, 75 Eglinton Ave. East, Toronto 12, Ont.

**BBG approves power increase for CHCH-TV**

CHCH-TV Hamilton, Ont., has received Board of Broadcast Governors’ permission to increase power of its ch. 11 transmitter from 150 kw to 230 kw video, from 90 kw to 143 kw audio power, and to increase its antenna height from 654 feet to 1,173 feet.

Nine applicants for a Toronto tv station license in March 1960, banded together to ask the BBG to delay the increase in power for CHCH-TV as the station would then become another Toronto station. Hamilton is 40 miles west of Toronto. The Hamilton station officials argued that because of physical location of the station it was not able with its present power to put a good signal into the Niagara area which was in its primary coverage region.

CFRB Toronto, one of Canada’s oldest stations, was given approval to program separately for fm, with an increase in power to 200 kw on 99.9 mc. CFRB-FM has been in operation since 1939.

CHUM Toronto, which applied for FM license, was temporarily turned down on grounds that no new radio stations are being licensed in areas where new tv stations have been licensed in the past year.

CJRH Richmond Hill, Ont., suburb of Toronto, was given a power boost from 1 kw day to 10 kw day and from 250 watts night to 2.5 kw night on 1310 kc.

**Toronto channel reserved for educational tv**

Canada’s first educational tv station will be licensed in Toronto, Ont., on ch. 19, when a satisfactory organization with adequate finances and programming applies for a license.

Dr. Andrew Stewart, chairman of Canada’s Board of Broadcast Governors, told a meeting of the Audio-Visual Section of the Ontario Educational Assn., “Whatever the future of educational television may be, I do not think it can make progress in Canada until ... it has been tried out on Canadian students, instructors and courses. This means we need a demonstration model.”

**BBM listening survey**

Complete data on radio and television listening and viewing in Canada is now being published by the co-operative Bureau of Broadcast Measurement, Toronto, Ont. For the first time the reports will show data on non-member stations throughout Canada on the same report with that of member stations. The area reports give the tuning habits of the audience of member stations alphabetically, and adjacent to this listing is one showing the reports on non-member stations. The report also lists out-of-home radio listening surveys made by BBM.

**Formosa plans tv station**

Dutch Philips is currently negotiating a contract for television equipment with the government of Formosa. According to Dutch reports, Philips is willing to invest close to $30,000 in the project. At one time, there were negotiations with Japanese manufacturers, but no definite deal emerged.

**French programmers to meet**

Representatives of France, Belgium, Luxembourg, Switzerland and Canada meet at Montreal, Que., June 14-21 to organize French-language radio program exchanges between the five countries. The Communauté Radiophonique des Programmes de Langue Française was formed in 1955 and is holding its first meeting in Canada. Annual exchanges have grown in number and last year some 2,000 radio programs were exchanged between the member nations.
ALMOST BEATS YOUR NEWSPAPER TO TODAY'S HEADLINES!

COUNTERTHRUST

13 HALF-HOURS... IDEAL FOR YOUR SUMMER REPLACEMENT HEADACHES!

COUNTERTHRUST — 13 half-hour programs — filmed on location! Stories of Communist infiltration in the Far East makes this the "must-see" series!

COUNTERTHRUST — featuring Tod Andrews — an American agent helping to expose and prevent the Communists from taking over in the Orient, will give you high, "winter-style" ratings during the summer.

Make your move now toward better summer programming. Contact ABC Films to get the full story and background of the series that is loaded with action, suspense and intrigue.

ABC FILMS, INC. 1501 Broadway New York, New York

BROADCASTING, May 8, 1961
A new Disney character for NBC-TV

A giant promotion campaign—mapped out by the combined efforts of sponsors, network and producer—for Walt Disney's new fall entry on NBC-TV, Wonderful World of Color, has already been set in motion.

The program, sponsored by RCA and Eastman Kodak will debut Sept. 24 (Sun., 7:30-8:30 p.m. NYT). It will have a format similar to Disney's present tv endeavor, ABC-TV's Walt Disney Presents. Projected plans for the new series include 25 new hours of animated cartoons, specials, and American hero, animal and carnival stories, as well as repeats of programs shown in previous years.

Eleven different spot announcements of 20 and 60 seconds—including some in color—being prepared by NBC-TV for showing this spring, will cost "well in excess of $1 million," according to the Disney office in New York. RCA and Eastman Kodak plan to use the show for a joint promotion of color broadcasting, including use of Disney characters in point-of-sale, sales promotion and advertising. Theme of the push: "If you're not seeing it in color, you're missing half the show!"

Walt Disney's newest standard character, Ludwig Von Drake, will be introduced to the public during the promotion campaign for the new NBC-TV series "Wonderful World of Color," which debuts Sunday, Sept. 24 (7:30-8:30 p.m. NYT).

WHAS-TV inflicted with 'Derby fever'

A panoramic fever chart of the contagious excitement that affects Louisville the first Saturday in May was drawn last week by WHAS-TV that city. The station devoted over four hours to diagnosis of the symptoms of Kentucky Derby Fever and to manifestations of the epidemic.

The symptoms were explored in a prime-time documentary Thursday (May 4), 9 to 10 p.m., sponsored by Brown & Williamson tobacco company, when viewers were shown the stable area of Churchill Downs, introduced to trainers, owners, jockeys and grooms and, of course, to the Derby hopefuls themselves. Prep races for the Derby were shown.

On Derby Day—Saturday—WHAS-TV telecast from the track from 2 to 5 p.m. Color and background, the running of the sub-feature, the Debuntante Stakes, were prelude to the Derby preview and the actual running of the classic which WHAS-TV originated for CBS-TV.

The big switchover

They rolled out the red carpet complete with motorcade, parties, interviews and what have you—a real welcome—as WKRC-TV Cincinnati officially became an ABC-TV primary affiliate last weekend.

There were guests galore, mostly ABC-TV executives and stars including Oliver Treyz, president, ABC-TV; James C. Hagerty, vice president, news, special events and public affairs, ABC-TV; Julius Barnathan, vice president, affiliated tv stations; Robert Cole, vice president, tv station relations; Dick Clark, American Bandstand; Robert Conrad, Anthony Eisley, Connie Stevens, Ponci Ponce and Grant Williams, all Hawaiian Eye.

Climaxing the festivities was a press dinner in WKRC-TV's penthouse.

What's next?

They never said it couldn't be done—a bed rolling contest—but it was and with great success, according to KOFE Pullman, Wash., which originated it.

Nine hand-pushed beds were to negotiate the 8.2 mile course from Washington State U., Pullman, to the U. of Idaho, Moscow, for various prizes, with 15 full and part time KOFE staffers struggling to operate, judge and broadcast the strange marathon. Sponsor of the event was Shakey's, a pizza house.

The winner, Sigma Phi Epsilon fraternity, WSU, covered the distance in 47 minutes and three seconds, despite the fact that five of their fastest runners were competing in a varsity track meet at the same time. For their efforts, they received $75 in stereo records, a free dance and a trophy.

Indiana Radio Month award

An annual Radio Month Award to be presented to the Indiana radio station doing the "best over-all, consistent Radio Month promotion" during May has been announced by the board of Indiana Broadcasters Assn. Joseph C. Amature, WIRE Indianapolis, is Radio Month chairman. Ingenuity and consistent effort in all phases of station operation will be the determining points in judging entries. The IBA board said it hoped the award will play an important part in maintaining and increasing the respect of the general public for the services which radio performs in their daily lives.

USO show in U.S.A.

WBZ Boston sponsored and staged a two-hour USO variety show in honor of the organization's 20th anniversary. It was the first USO show in this country since World War II, according to the station.

To secure talent, WBZ scheduled auditions for amateurs in the New England area in which 3,000 applications were received. First prize was a contract by USO Camp Show Inc. to join an overseas unit.
Sacramento always has been a leader in California history and development. Even in the pioneer days of Sutter's Fort it was the center of an area obviously destined for a great future. Sacramento, today, has fulfilled that early promise and is one of California's most prosperous markets. KFBK, the Beeline station in Sacramento, reaches the listeners who do the biggest share of the buying in this market.

Sacramento is one of the five important markets in Inland California and Western Nevada where Beeline stations reach more radio homes than any other combination of stations — at the lowest cost per thousand. (Nielsen, SR&D)

Better check the Beeline stations for your next campaign in this vital area.
BROADCAST ADVERTISING

Edward W. Murfeldt, senior vp, Benton & Bowles Inc., N. Y., appointed executive vp. Mr. Murfeldt, who started his career as messenger in 1929, has been with B&B since 1947. He became vp in 1951, was elected to board of directors in 1957, and was named senior vp following year. He also served Lord & Thomas & Logan (now Foote, Cone & Belding), Young & Rubicam, Columbia U. Press, and General Foods.

George Frey, vp in charge of network relations for Sullivan, Stauffer, Colwell & Bayles, resigns. Mr. Frey, who joined agency in 1956 following 32 years of service with NBC as network executive, most recently as vp in charge of tv network sales, will become consultant for agency.

Kenneth E. Runyon, vp and marketing director, Gardner Adv., St. Louis, elected to agency’s board of directors.

Hugh Collett, executive assistant to president of Advertising Federation of America, joins American Assn. of Advertising Agencies as staff executive.

Tom De Huff, on tv-radio commercial production staff of Cunningham & Walsh Inc., named director of commercial production. Mr. De Huff, who joined C&W eight years ago as writer-producer and has also served in program development and as tv account executive, succeeds William La Cava, who has joined Morton McConnachie Productions Inc., that city.

L. Benton Paschall named associate executive of Clifford Gill Agency, Beverly Hills advertising firm. Mr. Paschall had recently resigned from general manager’s post at KWIZ Santa Ana, Calif.

Kenneth L. Striker, administrative manager, McCann-Erickson, Los Angeles, resigns effective June 1. No successor will be named, with Mr. Striker’s duties divided among other employees.


James C. Campbell, vp and Los Angeles manager of Field Research Co., joins Marplan, marketing service arm of McCann-Erickson, in Los Angeles as director of research services.

John J. Meskill, media director of McCann-Marschalk Co., New York, appointed vp of agency. He began his career in 1947 with media and research department of Grey Adv., N. Y., and in 1951 joined media department of Fletcher Richards, that city. He was promoted to media manager at Fletcher before coming to McCann-Marschalk in 1959.

LeRoy A. Emmerich, broadcast production manager, elected vp of Geyer, Morey, Madden & Ballard Inc. Mr. Emmerich joined agency as producer in 1953 after stint as independent producer, with agency as one of his clients. Formerly, he was time program manager of WKOX Framingham, Mass. He has been broadcast production manager since 1956.

Sidney McAllister, account executive for Wade Advertising, Chicago, named account supervisor. David S. Williams named media director, and Bruce Collins, previously with Tatham-Laird, appointed executive art director.


Roger McGovern promoted to copy supervisor at Ketchum, MacLeod & Grove Inc., Pittsburgh. He had joined firm in 1956 as copy writer.

Joan Wilke, formerly with Tatham-Laird, Chicago, joins Advertising Counselors of Arizona, Phoenix advertising agency, as creative director.

Virginia Van Cleve, formerly with Don Kemper Co. and Compton Adv., Chicago, to copy department of John W. Shaw Adv., that city.

John C. Geran and Robert H. Widmann join Ben Sackheim Inc., N. Y., as copywriters. Mr. Geran was formerly in promotion department of Newsweek magazine, while Mr. Widmann was copywriter for Montgomery Ward.

Anita Fisher, formerly of Erwin, Wasey, Ruthrauff & Ryan, N. Y., joins Papert, Koenig, Lois Inc., that city, as copywriter.

Robert L. Gilbertson joins New York staff of Harrington, Righter & Parsons, after serving seven years in firm’s Chicago office.

Knorr station managers meet

Robert M. Booth Jr., president of FCC Bar Assn., and Robert K. Richards, Washington pr counsel, addressed Knorr Broadcasting Corp. managers meeting held in Dearborn, Mich., April 21 and 22. Knorr stations, all in Michigan are: WKMH Jackson; WSAM Saginaw; WELL Battle Creek; WKMFM Flint; WKMH Detroit. L to r above: Robert K. Richards, Richards & Assoc., Washington; Walter Patterson, executive vp of Knorr Broadcasting Corp.; Mrs. Fred A. Knorr, president of corporation; Robert M. Booth Jr., Washington.
You're invited to the

FIRST Industry Demonstration of the new

Zenith Stereo-FM System

Approved by the FCC As National Standard!

Come and hear this NEW DIMENSION in FM broadcasting . . .
the greatest new development in the industry since television!

Get the FACTS from the Zenith Engineers who conceived and
developed the FCC-Approved system!

Demonstrations every two hours, 10 a.m. to 8 p.m., Sunday through
Wednesday, May 7-10, during the NAB Convention.

For information phone ADams 2-7000

Executive House Hotel, Mezzanine Floor
1515 Rhode Island Avenue at Scott Circle
Washington, D. C.
John R. Wright and Peter R. Scott join tv sales staff of The Katz Agency, N. Y. Mr. Wright was formerly with Peters, Griffin, Woodward, station rep, and Mr. Scott was timebuyer at Foote, Cone & Belding, N. Y., advertising agency.

Stanley F. Nelson joins Jack T. Holmes & Assoc., Fort Worth, Tex., as copy and plans chief.

Richard Hillman, formerly of Benton & Bowles, N. Y., joins Doyle Dane Bernbach, that city, as project director in research department.

Tom Tarbox, former Arizona Republic columnist, joins Curran-Morton, Phoenix, Ariz., advertising agency, as pr director.

THE MEDIA

Joseph C. Drilling, executive vp and general manager of KJEO (TV) Fresno, Calif., to WJW-TV Cleveland as managing director succeeding Benjamin B. Wickham who resigned (WEEK'S HEADLINERS, April 24). Mr. Drilling, presently member of NAB tv board is also member of board of ABC-TV Affiliates Assn.

James H. Quello appointed vp and general manager of WJR division (WJR Detroit) of The Goodwill Stations Inc.; A. Donovan Faust named vp and general manager of WJRT division (WJRT [TV] Flint, Mich.) and C. Thomas Garen appointed vp and general manager of WSZA division (WSAZ-AM-TV Huntington, W. Va.). Title of corporation changed at annual stockholders meeting in Detroit from WJR, The Goodwill Station Inc., to The Goodwill Stations Inc.


Leslie H. Peard Jr., general manager of KFRE-AM-TV and KRFM Fresno, Calif., elected to board of directors of CBS Radio Affiliates Assn., filling unexpired term of Jay Wright, formerly of KSL Salt Lake City.

John McCavity, assistant in sales service department, ABC-TV, appointed eastern sales service manager.

Charles R. Bergh appointed manager, central division, NBC-TV Spot Sales. Mr. Bergh has been salesman with eastern division, tv spot sales, having started as sales service supervisor with NBC in 1950 and then being promoted to salesman year later.

Arthur J. Johnson, manager, station sales, NBC-TV, named manager of coop and network station sales and planning.

G. Pearson Ward, vp and general manager of KTTS-TV Springfield, Mo., presented Springfieldian Award, by local Chamber of Commerce on April 24.

B. L. Munson, account executive for WISM Madison, named manager of WHSM Hayward, both Wisconsin; Bob Fraser and Jack Woodford join station as sports and program director and music and news director, respectively.

Frank R. Brown, manager of KHUM (now KINS) Eureka, named station manager of KGGK-FM Garden Grove, both California.

Harry Trenner appointed director of KJH-AM-TV Los Angeles and KFRC San Francisco, Don Lee Division stations of RKO General. Mr. Trenner joined corporate staff in December 1960, as director of western sales development for all RKO General stations.

George Finnegan and John H. Bone named general managers of WTVH Peoria and WTVF (TV) Decatur, Ill., respectively. Mr. Finnegan had been general sales manager for station, while Mr. Bone was commercial manager of WVUE (TV) New Orleans. Clyde Dutton, sales staff member of WTVH, promoted to sales manager.

George A. Baker, producer-director for NBC-TV Washington, named station manager of new cctv station, that city. Mr. Baker had more recently worked with Greater Washington Educational Television Assn. in advisory capacity in production of Time for Science telecasts.

Robert C. Crager appointed general manager of WWBZ Vineland, N. J.

Jock Bliss, operations and program manager of WLAV-AM-FM Grand Rapids, Mich., appointed to supervise operations and programming for all five Michigan stations owned by Stevens-Wismer Broadcasting Inc. (WHLA-AM-TV Port Huron; WLEW Bad Axe [6634%]; WLAV-AM-FM Grand Rapids). Van Griffin, station's chief announcer, has been named to take over duties of Mr. Bliss.

Gordon Fuqua named manager of catv system serving Man and Logan, and Bluefield, both West Virginia. Mr. Fuqua held similar post with Bluefield TV Cable Co. before its acquisition by National Theatres & Television Inc.

Bill Giddens, general manager of WANA Anniston, Ala., commercial manager of WDNG, that city.

Ted Milligan named production manager in charge of programming for WCET (TV) Cincinnati, replacing Charles Vaughn who resigned to become program associate for National Educational TV & Radio Center, New York.

Clifford Slater, columnist for Monterey County Democrat, joins Kennedy-Hannaford Inc., Oakland and San Francisco, as copywriter.

James E. Uglum named program director of WTCN Minneapolis-St. Paul, succeeding Jack Huston who will devote all of his time to administrative duties as production coordinator. Robert J. Reardon, former regional sales director for WTCN-TV resigns to become executive vp and director of Otto
Good Music rings up sales*

in Southern California

*46 advertisers now in their 2nd to 21st continuous year

The Music Stations for Southern California

24-hour simultaneous AM-FM at one low cost

KFWC
AM-FM

PRUDENTIAL SQUARE
Los Angeles

Represented by The Bolling Co., Inc.
Bremer Co., operators of 40 banks in
Montana, N. Dakota, Minnesota and
Wisconsin.

Frank M. Monaghan, program direc-
tor of WGBI Scranton, Pa., for past 29
years, resigns.

Betts Brauer named promotion di-
rector of WING Dayton. Miss Brauer
was formerly associated with WRIT
Milwaukee, as head of traffic and con-
tinuity department.

Joe Moffatt named director of public
affairs of Shenandoah Life Stations Inc.,
operators of WSLS-AM-FM-TV Roanoke,
Va. He had been news director of
stations since June 1959 and pre-
viously to that had been newscaster.
C. S. Thompson Jr., news director of
WHIS-TV Bluefield, W. Va., named to
station's news staff.

Charles S. Williams, assistant adver-
sising and sales promotion manager of
WBZ Boston, named publicity director
for WEEI, that city.

Edwin Molise, assistant producer for
WWL-TV New Orleans, appointed pub-
lic affairs director.

Tom Hooper and Blake Kellogg
named operations managers for WKOW
radio and WKOW-TV Madison, Wis.,
respectively.

Otto A. Goessl, advertising and pro-
motion director for KELP-AM-TV El
Paso, Tex., joins WYLD New Orleans.

Kenneth C. Miller appointed local
sales manager of WFBR Baltimore.
Mr. Miller has been on station's sales
staff for past six years.

Robert L. Gilbertson, Harrington,
Righter & Parsons, Chicago, joins that
company's N. Y. sales staff.

Frederick L. Gilson, account execu-
tive for CBS Films, New York, named
manager of Atlanta, Ga., office, suc-
ceeding James Thrash, who resigned
to become manager of Television Ad-
vertising Representative's new office in
Atlanta.

John A. McElfresh, account execu-
tive for CBS-TV Spot Sales in Chicago,
to New York office in similar capacity.

Jerry Danford, account executive,
WCBS-TV New York, named account
general sales manager of station. At
same time, Richard Casper, Larry
Gershman, John Ginway and Charles
Warner join outlet as account execu-
tives. Mr. Casper comes to WCBS-TV
from WNTA-TV Newark-New York;
Mr. Gershman was formerly of NTA;
and Mr. Ginway was account executive
with The Katz Agency. Mr. Warner
was previously account executive for
Avery-Knodel, N. Y.

Don Keck, account executive with
KNBC San Francisco, to KABC-TV
Los Angeles, in similar capacity.

Lue Searns, formerly of Muzak
Corp., and Lionel Furst of NTA, join
WOR-TV New York, as account execu-
tives.

Tom Davis, former WFBM Indianap-
solis continuity writer, returns to station
as account executive. Mr. Davis was
account executive with Columbus Dis-
patch, Columbus, Ohio, in intervening
period.

Charles Davis joins KABL Oakland,
Calif., as account executive.

Helen Murray Hall resigns from
NBC Hollywood, effective June 16.
Miss Hall, who joined NBC in 1938,
has been manager of advertising and
promotion department for ten years.

Deborah Miller, administrative assistant
to director of public affairs, WCAU-
TV Philadelphia, promoted to associate
producer. Jerome P. Chamberlain,
production manager of WRVA-TV
Richmond, Va., joins directing staff of
station, replacing Tony Verna, who left
to become director for CBS Sports.

Donald C. Kamin and Jack L. Mohler
appointed account executives for Storer
Television Sales Inc., newly formed tv
station rep firm. Mr. Kamin had been
in Chicago office of Storer Broadcast-
ing Co. for past year, prior to which
he had been with The Katz Agency.
Mr. Mohler was eastern sales manager
for Television Advertising Representa-
tives for past two years.

Hal Abrams, account executive for
WBMM-TV Chicago, joins CBS-TV
Spot Sales, that city, in similar capacity.

John R. Mahoney, previously ac-
count executive for WRCV Phila-
delphia, to WCAU-TV, that city, in
similar capacity.

Fritz Manes appointed account execu-
tive for KNBC San Francisco. He
previously was with sales department of
KFAX, that city, and prior to that was
with sales staff of KAFE-FM Oak-
land.

William Ryan, account executive for
WVOX New Rochelle, joins WINS
New York, in similar capacity.

Mary Megison, chief time buyer for
MacManus, John & Adams, Detroit,
named account executive for KYA San
Francisco.

Johnny Canton appointed program
director for WNOW-AM-FM York, Pa.
In addition to his new duties Mr. Can-
ton will continue as air personality.

Warren S. Walden, news and sports
director of WJAR-AM-TV Providence,
R. I., promoted to pr director.

Betty Martin appointed personnel
manager of KTTV (TV) Los Angeles.
Mrs. Martin has been with station for
four years.

Adrian Landis, production manager
of special publications for North
American Aviation, joins KHI-TV Los
Angeles as assistant to promotion man-
ger.

Daniel J. Ruffo, for past year with
Headley-Reed Co. and before that with
Edward Petry & Co., both Chicago, to
sales staff of Weed Television Corp.,
Chicago.

John Barnard, formerly of WFUN
Huntsville, Ala., time sales staff, to
WTWJ (TV) Miami sales department.

Joe Holstead, KOLE Port Arthur,
Tex., elected president of United Press
International Broadcasters Assn. of
Texas, succeeding Tom Ellis of KONO,
San Antonio. Pat Endsley of KWRD
Henderson was elected vp.

Duane Bock, news director of KHQ-
AM-TV Spokane, Wash., elected chair-
man of Inland Empire Associated Press
Broadcasters Assn.

Fred Beard, WJDX Jackson, Miss.,
elected president of Mississippi Broad-
casters Assn., succeeding Hal Mc-
Carley, WBLE Batesville. Others elect-
WHAT DOES A CHEMICAL REACTION LOOK LIKE?

A mathematical model of one is shown in this picture. The model represents a reaction that takes place in oil refineries every day.

Using an "off-beat" branch of mathematics, illustrated by this three-dimensional model, these Socony Mobil scientists have recently made an important breakthrough in the field of theoretical physics. They found a way to describe exactly what happens to petroleum molecules during refining. It formerly took hundreds of expensive laboratory experiments to get this information.

Their discovery allows Mobil to control chemical reactions with precision. As a result, we can now "freeze" refinery processes at exactly the proper stage to obtain maximum amounts of the products we want most. This means better products for Mobil customers.

These scientists have probed deeply and successfully into the foundations of petroleum reactions. The full implications of their breakthrough extend far beyond the specific problems of petroleum refining. Their work has given scientists everywhere greater insight and understanding into a fundamental process of nature.

Mobil encourages its scientists to give full play to their research interests and abilities. Dwight Prater points out that "our discovery was in a field in which neither one of us specialized at college."

Mobil scientists also are free to explore ideas which may appear to have little immediate application to the company's operations. Jim Wei notes, however, that "many of these investigations pay off handsomely later on—for the company and for us."

Dr. Prater and Dr. Wei are two of the 1,500 men and women engaged in Mobil's $25,000,000-a-year research program—in which imagination is turned into ideas, and ideas into better products and processes.

Probing the far frontiers of science pays off not only for Mobil, but for everyone who does business with Mobil—customers, employees, licensees, and investors.
EMI/US
Introduces Video Recording Tape at NAB Booth 35

Now you've got freedom of selection in television recording tape — with the introduction of consistent, flawless Emitape. Developed by EMI Ltd., Great Britain — manufacturer of the world's first public TV system (in regular service by BBC in 1936). Proven in tens of thousands of hours of actual telecasting, Emitape is now available in the U.S. exclusively through EMI/US, with immediate availability through 28 strategic locations from coast to coast.

Emitape
If you don't get to the NAB show, let us send our part of the show to you ... complete detailed literature on EMITAPE and other EMI/US broadcast equipment.

EMI/US Department A
1750 North Vine Street, Los Angeles 28, California

Please send complete literature on Emitape and other products of the EMI/US Broadcast Division.

Name ____________________________________________
Title ____________________________________________
Company __________________________________________
Address __________________________________________
City ____________________ Zone ______ State ________

ed were Jim Reese, WGCM Gulfport, vp; Joe Phillips, WSSO Starkville, secretary-treasurer; Duncan Whiteside, WCBH University, executive secretary.


Arden Swisher, KMTV (TV) Omaha, elected president of Nebraska Broadcasters Assn., succeeding Harry Peck, KODY North Platte. Others elected: Robert E. Thomas, WJAG Norfolk, vp, and Richard Chapin, KFOR Lincoln, secretary-treasurer.

Ed K. Smith, general manager of WCMB Harrisburg, Pa., elected president of Pennsylvania Associated Press Broadcasters Assn. Mr. Smith, who had been group's vp for past year, succeeds Robert R. Williams, manager of WHLM Bloomsburg. Warren Weiner, WRTA Altoona, was elected vp, and Joseph Snyder, Philadelphia AP bureau chief, was re-elected secretary.

John Galloway appointed office manager and traffic director of WOOK Washington.

Kenneth L. Youd, for business and legal affairs, National Educational Television & Radio Center, resigns.

John C. Lennhoff appointed pr director of Connecticut Educational Television Corp. Until his appointment he managed membership services and trade development departments of Hartford Chamber of Commerce.

William E. Dixon appointed chief engineer for Southern Illinois U.'s new etv station WSUI-TV. He previously served in similar capacity for WCHS-AM-TV Charleston, and WWVA-AM-FM Wheeling, both West Virginia.

James Burke appointed director of news and public affairs of WGR-AM-FM-TV Buffalo. He has been associated with CBS News Div., most recently as managing editor.


Geoffrey Fisher named news editor of KYW Cleveland. Mr. Fisher was newspaper reporter, writer and columnist with now defunct Cleveland News, and after that free lance writer and head of own pr firm.
Paul Lazzaro, formerly with Balaban & Katz theatre chain, Chicago, and before that announcer at WCOV Montgomery, Ala., to WBBM Chicago, as director of publicity for CBS Radio. He succeeds Henry Roepken, who joined news staff of WBBM-TV there.

Irving D. Holczer appointed advertising manager of Bulova Watch Co. He has been consumer products sales promotion manager since 1958.

Monroe Mendelsohn, director of TV promotion, MGM-TV, N. Y., will open commercial photography studio in that city.

Bob Jones joins WIZ-TV Baltimore staff, as host of audience participation program.

Charles R. Boyles named moderator of Night Beat, audience participation-discussion program of WHB Kansas City. Mr. Boyles who spent past four years with WKY Oklahoma City, replaces Allen Shaw, acting moderator, who resumes duties as news director.

Earl W. Clayton Jr., named automotive editor of KPHO Phoenix, Ariz.

Bruce Roberts, with program staff of WBBM-TV Chicago since 1951, named sports director.

Lester Keiter, former sports director, WMGM New York, joins WINS, that city, in similar capacity.

Frank Filesi joins WFAA Dallas as sports announcer and special events reporter. He previously was news director for KJIM Fort Worth.

John A. Parker, former Detroit and Houston free lance sports announcer, joins KOGO-AM-TV San Diego sports department.

Larry Krebs, Washington news photographer, joins WMAL-TV news and public affairs department. Mr. Krebs has been covering special assignments for station on free lance basis for past four years while operating own commercial studio.

Bill Jorgensen joins news staff of KYW-TV Cleveland. He previously was news director for WERE, that city.

Ted Bell named newscaster for KAYO Seattle, replacing Bill Schonely, who has been transferred to sales staff.

Forrest Boyd, previously news reporter for WLW1 (TV) Indianapolis, to news staff of WIRE, that city.

Turnley Walker joins KCOP (TV) Los Angeles news staff.

Daniel Hackel joins news staff of WEWS (TV) Cleveland.

Richard D. Goddard named staff meteorologist for KYW-TV Cleveland.

the EMI/US cameras at NAB and you'll see...

the 201 Vidicon for broadcast use operate without a cameraman!
the 203 4½" Image Orthicon (with exclusive 5 position turret) produce noise-free pictures under lowest-key lighting conditions!
the 204 Color Vidicon produce life-like color pictures under normal studio-lighting conditions!

TV cameras by EMI, Ltd., Great Britain — developers of the world's first public TV system, in regular service by the BBC in 1936! Now marketed in the U.S. exclusively by EMI/US, with immediate sales and technical service from coast to coast. A complete line of superb broadcast equipment including Emitape for video recording.

See EMI/US at NAB Booth 35A... or write for complete details.

EMI/US Department B
1750 North Vine Street, Los Angeles 28, California

Please send complete literature on the following:
• 201 Vidicon Camera
• 204 Color Vidicon Camera
• 203 4½" Image Orthicon Camera
• Emitape for Video Recording

Name
Title
Company
Address
City Zone State
Jimmy Lundsford joins WSM-TV Nashville, Tenn., as news photographer-reporter.

Hal Moore rejoins WRCV Philadelphia as air personality. Mr. Moore, who was program director for WCBS New York, replaces Tom Reddy, who resigned to operate WNYC in Philadelphia.

Judy Collins, WSM-TV Nashville newscaster, appointed to newly created post of supervisor of announcers. Mr. Collins will continue his announcing duties in conjunction with his new assignment.

Paul Sidney named announcer and air personality for WLIS Old Saybrook, Conn.

Jack Armstrong, Bob Montgomery and Mark Roberts join WCRO Johnstown, Pa., as air personalities.

Lee Davis, formerly with WHYE Roanoke, Va., and "Chip" Allen of KDEO El Cajon, Calif., joins WAMS Wilmington, Del., as air personalities.

Ken Tanner, announcer-air personality with WHYE Roanoke to WRNL Richmond, both Va., in similar capacity.

Kirby Scott, formerly air personality with WKVA Lewiston and WHGB Harrisburg, to WARM Scranton, all Pennsylvania, in similar capacity.

PROGRAMMING

Keith A. Culverhouse, former assistant director of operations, advertising and sales promotion, CBS-TV, joins MGM-TV, N. Y., as director of sales promotion. Before his association with CBS-TV Mr. Culverhouse was director of sales development and later director of sales promotion and presentations for Television Bureau Of Advertising.

N. L. Rogers, for past nineteen years with Frederic W. Ziv Co. and Ziv-UA as sales manager, named vp in charge of Telemat technical film division (film advertising and animated cartoon production firm) Los Angeles. Walter O. Miller, field sales manager in special projects division of Ziv-UA, joins as vp in charge of eastern sales department. Coleman Scott, formerly with ITC and Frederic W. Ziv, joins as sales manager for central division, and Niles Lish named executive for western area.

John M. Lisha, vp-economist of National Theaters, division of National Theaters & Television, has resigned to return to private practice as economist and financial consultant.

Lou Falkoff and Aaron Ray appointed operations manager and administrative assistant to corporate officers of Bonded TV Film Service, division of Novo Industrial Corp., New York, providing tv film service to advertising agencies and film distributors. Ben Rachlis appointed midwest sales manager. Before joining company he was with Television Age and prior to that, was associated with NBC.

Morris Weinstein, sales manager, United Artists Corp., Detroit, appointed Detroit branch manager.

George Lemaire named executive assistant to Robert Weitman, vp in charge of production at MGM-TV. Mr. Lemaire has been with MGM for three years.

Barbara Wilkens, formerly of WNTA-TV New York, joins Trans-Lux Corp., that city, as director of publicity and sales promotion.

Rudy Petersdorf, formerly of Desilu Inc., joins National Telefilm Assoc., Beverly Hills, Calif., as director of business administration for that office.

Jack Graham, who at one time served Kenyon & Eckhardt, N. Y., joins Bill Sturm Studios Inc., that city, as account executive.

William O. Humphreys, formerly of Warner Bros., N. Y., joins Seven Arts Associated, Chicago, as account executive.

David Karp, novelist and tv writer, signed to author opening two episodes of Cain’s Hundred series for MGM-TV.

EQUIPMENT & ENGINEERING


James J. Clerkin Jr., executive vp, Comptometer Corp., N. Y., joins General Telephone & Electronics International, that city, as president, effective June 1.

R. Paul Comstock Jr., formerly of Textron Electronics, named to newly created post of vp, director of marketing of ITA Inc., Lansdowne, Pa.

Sidney Harman, president of Harman-Kardon, New York manufacturer of high fidelity instruments and components for data processing, appointed executive vp of Jerrolr Electronics Corp., Philadelphia, as result of merger of companies.

Reginald A. Young, manager of Sylvania Electric Products Inc., receiving tube plant in Mill Hall, Pa., appointed manager of subminiature receiving tube plant in Burlington, Iowa, succeeding Eugene E. Broker, who was named general manufacturing manager of company’s parts division.

L. Donald Cole and E. Gordon Burlington promoted to manager of marketing services and manager of distribution services of CBS Electronics, respectively. Mr. Cole was formerly sales service manager and Mr. Burlington was manager of warehouse administration.

Tucker P. Madawick appointed manager of industrial design, home instruments, RCA sales corporation, Indianapolis. Mr. Madawick, who also heads advanced design and styling center, had previously served as manager of industrial design, tv products.

Martin S. Albert appointed district sales engineer, semiconductors, for Long Island and New York City areas, for CBS Electronics.

Alvin Barshop, sales manager, Granco Div., Du Mont Emerson Corp., Jersey City, N. J., named sales manager of newly-acquired Telecdiv Div. He will administer both divisions.


Sam Mumford, research analyst for
The Seal of the American Society of Composers, Authors and Publishers on music is a mark of distinction. It may only be used by members of ASCAP. It is the hallmark of the skilled professional whose talents create the top tunes of television, radio and records, the song hits of Broadway and Hollywood and the finest in the fields of classical and religious music. It is the seal of public approval.

By means of a single ASCAP license the entire repertory of America's foremost creative talent is made available to the users of music.
SERVICE PAR EXCELLENCE. Unparalleled tape editing service is furnished by Reeves’ eight RCA TV Tape Recorders for clients who give them their toughest jobs. It means the finest electronic editing from a variety of sources—tape, slides, films. The producer has at his command every technical convenience possible. He can count on top quality... the economy of single-camera, scene-by-scene shooting... plus flexibility and simplicity in electronic mixing.

You, too, can get the superb pictures that will produce repeat business from your clients, plus the technical excellence that will make the tough jobs less arduous. Call the RCA Representative—with confidence, for the best in matched equipment and service. Or write to RCA, Broadcast and Television Equipment, Dept. UB-22, Building 15-5, Camden, N. J.

BUSINESS BUILDER. Reeves reports they have built their business through the superiority of results they get with RCA TV Tape Equipment. Key to this is the RCA “Pix-Lock.” Using this new equipment they can assure roll-free pictures in switching and provide commercially perfect fades, dissolves and a full range of special effects. In addition “Pix-Lock” improves original picture quality of tapes they receive for editing. These amazing electronic facilities allow them to turn out the most salable tapes with the greatest production facility and technical perfection.
We get the tough jobs because we have RCA TV Tape!

...says Bob Byloff, Reeves Studios, New York.

We're often called upon to edit a production that picks up in clips and tapes from several sources, combining them through tape, film and live pickup. The technical excellence of RCA TV Tape Equipment gives us an edge on the really complicated assignments. We find our RCA TV Tape facilities give us the ability to actually improve on the quality of tapes, regardless of origin. With RCA TV Tape, job is too tough to tackle!

More and more producers and stations are now using RCA TV Tape Systems. They get superior results from a completely matched line of equipment. The system includes TV Tape Recorders, Studio Cameras, Film Cameras, Projectors, Monitors, Switching and Special Effects...matched both electrically and mechanically to work together. RCA makes it feasible to get everything from a single reliable source...equipment that is built and operated according to proved broadcast procedures...backed up by top engineering counsel and service everywhere.

RCA

The Most Trusted Name in Television

RADIO CORPORATION OF AMERICA
North American Aviation, named technical service engineer for west coast area of Prodelin Inc., Kearny, N. J., designers and manufacturers of antennas and transmission line systems.

George A. Wilde, senior sales engineer for CBS in eastern U. S., joins Eitel-McCullough, in similar capacity. Mr. Wilde has been assigned to New York sales office.

INTERNATIONAL

Fred W. Arenburg, program manager of CHNS Halifax, N. S., to station general manager, succeeding Gerry Redmond, who has resigned. Mr. Redmond started with CHNS about 1930, became manager in 1945, general manager in 1952. Mr. Arenburg started with CKBW Bridgewater, N. S., joined CHNS in 1954, became program manager in 1959.

Karl H. Kruger, sales manager, Unilad Artists Corp., Frankfurt, Germany, named general manager, for that country.

Martha Holmes, formerly of Stowe & Bowden, Manchester, England, joins Kenyon & Eckhardt, Toronto, as copywriter.

ALLIED FIELDS

Paul M. Segal announced last week that Robert J. Jacobi has become associated with his Washington law firm specializing in communications practice. Mr. Jacobi, graduate of Washington & Lee U., joined FCC Office of Opinions and Review in November 1958 and since April 1960 has been attorney in hearing division of Broadcast Bureau.

Robert A. Marmet and Edwin R. Schneider Jr., attorneys of Segal & Marmet, have announced formation of partnership to continue practice of law. Offices will be at 1820 Jefferson Place, N. W., Washington. Telephone Federal 8-3464.

DEATHS

David Jaret, 71, founder and president of station brokerage firm bearing his name, died April 29 at his home in Brooklyn, N. Y., after illness of six months.

Charles H. Tracy, 55, cameraman for WBBM-TV Chicago since 1950, died April 26 following heart attack.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting: April 27 through May 3. Includes data on new stations, changes in existing stations, ownership changes, bearing cases, rules & standards changes, routine roundup.

Abbreviations: DA—directional antenna; cp—construction permit; ERP—effective radiated power; vhf—very high frequency; uhf—ultra high frequency; ant.—antenna; aur.—aural; vsa.—visual, kw—kilowatts; w—watts; mc—megacycles; d—day; n—night; ls—local station; mod.—modification; trans.—transmitter; unl.—unlimited hours; kc—kilocycles. SCA—subsidary communications authorization. SSA—special service authorization. SH—specified hours. *—educational. Ann.—Announced.

New tv stations

APPLICATION


Legal counsel Dempsey & Koplovitz, Washington, D. C. Consulting engineer Ronald R. Cuiver, Washington, D. C. P. O. address Robert M. Burr (50%), John A. Spann (5%), Redwood Bestg. Co. (25%). Frank M. Crawford (10%), Richard C. D. Bell (10%), G. Edward Goodwin (12.5%), William B. Smullin (12.5%). Mr. Burr is vp and manager. KEY (TV) Santa Barbara, Calif.; Mr. Spann is attorney; Mr. Crawford is partner in lumber company; Mr. Goodwin is in motel and restaurant business; Mr. Smullin is in trucking and has interest in Redwood Bestg. Mr. Bell is president and part owner of KEY. Redwood is licensee of KHEM-AM-TV, KHED-FM Eureka, Calif. and has part interest in other stations. Ann. May 4.

Existing tv stations

APPLICATIONS BY FCC

KSBY-TV ch. 6 San Luis Obispo, Calif.—Granted application to increase vis. ERP from 15.5 kw to 100 kw, change type trans., and increase ant. height from 1,280 ft. to 1,570 ft. Action May 3.

By memorandum opinion and order, commission modified cp of Connecticut State Board of Education to specify trans., location of station WKBK (ch. 24) Hartford, Conn., at exact ant. location of tv station WAIR (ch. 14) at Deerfield, 3.8 miles southeast of Avon Village. Board did not request a hearing on show cause order, is acquiesced to proposed mod. of its cp to specify location selected by commissiion since it meets all rule requirements and could be used by both stations. However, in event the board should determine that proposed site is not suitable or available for one of the stations, file appropriate application for mod. Commissioner Craven not participating. Action May 3.

CALL LETTERS ASSIGNED

KYAR-TV Phoenix, Ariz.—KSTAR Bestg. Co., incorporated as from KYAR (TV).

WCCB (TV) Augusta, Me.—Pine Tree Telecasting Corp., changed from WPTT (TV).

New am stations

APPLICATIONS


APPLICATIONS

Alisal, Calif.—KRKC Inc. 1570 kw, 250 w-D. O. address Box 1167, King City, Calif. Estimated construction cost $19,872, first year operating cost $32,000, revenue $43,000. Sole owner Robert T. McVay is president and owner Robert T. McVay is president and owner of KGEM Tulear, Calif. Ann. May 2.

Baraboo, Wis.—Barabo Bestg. Corp. 740 kw. 1490 w-D. O. address 213 Clark St., Baraboo, Wis. Mr. Miller is Washington attorney. Mr. Miller is in insurance and real estate. Ann. May 2.

APPLICATIONS

KRKC King City, Calif.—CP to change frequency from 1570 kc to 1450 kc, change hours of operation from D to unl. using power of 250 w, 1 kw-LS and install new trans. Ann. May 2.

KVIP Merced, Calif.—CP to increase power from 500 w to 1 kw and install new trans. (1250 kw). Ann. April 26.

KDZA Pueblo, Colo.—CP to increase daytime power from 250 w to 1 kw and install new trans. (1520 kw). Ann. April 26.

WONN Lakeland, Fla.—CP to increase daytime power from 250 w to 1 kw and install new trans. Ann. April 26.

WTHR Panama City Beach, Fla.—CP to change ant., trans. and studio location and change station brochure. Panama City Beach, Fla. to Panama City, Fla. (1480 kc). Ann. April 26.
NEW TRAFFIC AND BILLING SYSTEM

Saves Money,
Simplifies Paper Work!

In Washington, D. C., WMAL-AM-FM-TV saved over $6,000 the first year an Ozalid Direct Copy System was used for preparing daily operations logs. Additional savings in contract invoicing.

Besides realizing these economies, which continue in excess of $6,000 annually, the WMAL Stations have increased their revenue by using an Ozalid Direct Copy System for control of availabilities.

While you’re in Washington see these Systems in action. Ask any WMAL man at the NAB Convention. Or call the Ozalid Washington Branch Office at Federal 8-6710.

Away from Washington write to Ozalid, Johnson City, New York.

OZALID

OZALID DIVISION
GENERAL ANILINE & FILM CORPORATION
JOHNSON CITY, N. Y.
AN OBSTRUCTION LIGHTING PROBLEM?

Your Best Answer May Be

HUGH & PHILLIPS, INC.

— the most dependable source of
Obstruction Lighting Equipment &
the world leaders in Control &
Apparatus in the Industry.

Model LC 2076

For 4 towers with "A-Z" or "A-3" lighting. FOUR CIRCUIT FLASHER, PHOTO CONDUCTOR with 20 ft. remote photo-lube cable. 115/230 V (indoor housing).

YOU handle No. 1 and No. 2 — WE'LL look after No. 3 with our SPECIAL and UNIQUE EXPOREY SYSTEM, built to do it satisfactorily and quite inexpensively!

WHIP THE HAZARD OF
LIBEL, SLANDER,
INVASION OF PRIVACY, PRIVACY,
VIOLATION OF COPYRIGHT

With 1) Good Equipment
2) Good Care
3) Good Insurance.

Keep Time

Minerva

Centralized STOPWATCH Register

Radio and TV people get the most of every minute—pay for— to the last split-second with the
Minerva Stopwatch designed for radio and TV use! Eliminates the possi-
bles of timekeeping "lost” and avoids "timekeeping errors"—
ORIGINALLY ADOPTED BY major networks. Write TODAY for complete cata-
logue.

M. Ducommun Company

Specialists in Timing Instruments

580 Fifth Avenue, New York 36—Plaza 7-2540

154 (FOR THE RECORD)

KANE, New Iberia, La.—Cp to increase
daytime power from 250 w and in-

KSOO Raymondville, Tex.—Cp to increase
daytime power from 250 w and in-

KEER Warrenton, Va.—Cp to change fre-

KXOR Wierland, Wyo.—Cp to increase
daytime power from 250 w and in-

CALL LETTERS ASSIGNED

KAIK Tucson, Ariz.—KAIK Bestg. Inc.,

KWWK Blountstown, Fla.—James B.

WOR Orangeburg, S. C.—Radio Or-

WORJ Hillville, Va.—Carlroll Bestg. Co.

New fm stations

Mike B. Phillips. Granted 98.1 mc, 3.1 kw. Ant.

Cedar Rapids, Iowa—Don-Le Bestg. Co.,

Cedar Rapids, Iowa—On-Off Bestg. Inc.,

Cedar Rapids, Iowa—Cedar Rapids Co.,

List Price $38.50

Professional Price

$26 95 net

WHIP THE HAZARD OF
LIBEL, SLANDER,
INVASION OF PRIVACY, PRIVACY,
VIOLATION OF COPYRIGHT

Keep Time

Minerva

Centralized STOPWATCH Register

Radio and TV people get the most of every minute—pay for— to the last split-second with the
Minerva Stopwatch designed for radio and TV use! Eliminates the possi-
bles of timekeeping "lost” and avoids "timekeeping errors"—
ORIGINALLY ADOPTED BY major networks. Write TODAY for complete cata-
logue.

M. Ducommun Company

Specialists in Timing Instruments

580 Fifth Avenue, New York 36—Plaza 7-2540

154 (FOR THE RECORD)

KANE, New Iberia, La.—Cp to increase
daytime power from 250 w and in-

KSOO Raymondville, Tex.—Cp to increase
daytime power from 250 w and in-

KEER Warrenton, Va.—Cp to change fre-

KXOR Wierland, Wyo.—Cp to increase
daytime power from 250 w and in-

CALL LETTERS ASSIGNED

KAIK Tucson, Ariz.—KAIK Bestg. Inc.,

KWWK Blountstown, Fla.—James B.

WOR Orangeburg, S. C.—Radio Or-

WORJ Hillville, Va.—Carlroll Bestg. Co.

New fm stations

Mike B. Phillips. Granted 98.1 mc, 3.1 kw. Ant.

Cedar Rapids, Iowa—Don-Le Bestg. Co.,

Cedar Rapids, Iowa—Cedar Rapids Co.,

Cedar Rapids, Iowa—On-Off Bestg. Inc.,

Cedar Rapids, Iowa—On-Off Bestg. Inc.,

List Price $38.50

Professional Price

$26 95 net

M. Ducommun Company

Specialists in Timing Instruments

580 Fifth Avenue, New York 36—Plaza 7-2540

154 (FOR THE RECORD)

KANE, New Iberia, La.—Cp to increase
daytime power from 250 w and in-

KSOO Raymondville, Tex.—Cp to increase
daytime power from 250 w and in-

KEER Warrenton, Va.—Cp to change fre-

KXOR Wierland, Wyo.—Cp to increase
daytime power from 250 w and in-

CALL LETTERS ASSIGNED

KAIK Tucson, Ariz.—KAIK Bestg. Inc.,

KWWK Blountstown, Fla.—James B.

WOR Orangeburg, S. C.—Radio Or-

WORJ Hillville, Va.—Carlroll Bestg. Co.

New fm stations

Mike B. Phillips. Granted 98.1 mc, 3.1 kw. Ant.
APPLICATIONS

KMER (FM) Fresno, Calif.—Seeks assignment of cop from Edward W. Stokes Sr. to William Wentworth Auxier, John Paul Breznik, Robert E. Stofan and Robert W. Dobbins for 15% of proposed station or $1,000. Mr. Dobbins is getting 15%, others 25%. Mr. Auxier is general manager, KSFM (FM) Sacramento; Mr. Breznik is station manager of KSFM; Mr. Stofan is president and chief engineer, KSFM. Mr. Dobbins is tv engineer. Ann. May 3.


KHOI Honolulu, Hawaii—Seeks sale of 2,094 shares (of 3,183 outstanding) in Cosmopolitan Bestg. Corp. to The Hawaii Times Ltd. Sellers are Shinichiro Nishikata (1,094 shares) and Iiso Murakami (1,000 shares). Price $18,846 ($9 per share). Ann. April 25.

WKOP-AM-FM Birmingham, N. Y.—Seeks sale of 1,530 shares of stock in The Birmingham Bestrs. Inc. from Frank H. Altderfer (20%), Daniel Heimbach, Marv Helms, Gary Fleming, Louise Fleming, George Richards, Barbara Richards, Richard M. Hunter and Martha Hunter (5% each) to Andrew Jarema (now holds 49%). Mr. Jarema, station manager will hold 91% after sale. Price for 1,530 shares: $250,000. Sale is contingent on FCC grant of permission to Mr. Altderfer to give stock to other sellers (his four daughters and four sons-in-law). Ann. May 1.

WNOS-AM-FM High Point, N. C.—Seeks sale of all stock in Dosst Bestg. of North Carolina Inc., from Charles E. Dosst (75%) and J. W. McLain (25%) to William D. Benton, Archie Laney, Frank Funderburk, and Robert L. Smith (5% each) for $122,500 less outstanding amount of notes payable. Mr. Benton is president and treasurer; Messrs. Laney and Smith, vice presidents, and Mr. Funderburk, president of WMAP Monroe, N. C. Ann. May 2.


Hearing cases

FINAL DECISIONS


INITIAL DECISIONS

By hearing examiner Charles J. Frederick issued initial decision looking toward (1) granting applications for increased daytime power from 250 to 1 kw. continued nighttime operation with 250 w to Fredericksburg Bestg. Corp. (WFVA) Fredericksburg, VA., Keystone Bestg. Corp. (WZKO) Harrisburg, Pa., and Maryland Bestg. Co. (WITH) Baltimore, Md., on 1230 kc and Hagerstown Bestg. Co. (WJHE) Hagerstown, Md., on 1240 kc. each conditioned to accepting such interference as may be imposed by other existing class tv stations in event they are subsequently authorized to increase power to 1 kw. and WZKB with added engineering conditions: (2) granting WZKB requested waiver of sect. 3-188 (d) of rules; and (3) favoring application.

One of the most successful FM stations in the country — WLDM in Detroit — has selected two General Electronic Laboratories’ 15KW FM Transmitters as alternate transmitters.

You, too, can take advantage of the same dependable service, negligible maintenance, and rock-steady stability enjoyed by WLDM and other GEL Transmitter owners.

WLDM’s second transmitter of the two-transmitter order will be displayed by General Electronic Laboratories at the NAB Convention. Be sure to see this 15KW FM field-proven transmitter, talk to GEL engineers, and learn more about the industry’s finest 15KW FM Transmitter.

See the latest GEL Equipment at the NAB Convention
On Display will be:
15KW FM BROADCAST TRANSMITTER
1KW FM BROADCAST TRANSMITTER
FM MULTIPLEX SYSTEM
RUST REMOTE CONTROL EQUIPMENT Booth 12, NAB

General Electronic Laboratories’ equipment has demonstrated trouble-free dependability throughout the country.

Write to Broadcast Sales, Dept. 3 for GEL FM Technical Bulletins

General Electronic Laboratories, Inc.
18 Ames Street, Cambridge 42, Massachusetts

— on your farms, in your homes, and in the schools —
Microphones

to suit any need!

FINEST QUALITY MICROPHONE

Standard of the industry, the RCA 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

COMMENTS MICROPHONE

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

HIGH FIDELITY MICROPHONE

General purpose BK-1A microphone is the modern version of the very famous 45-BX. It is ideal for v.f. radio use, especially live pickup. The BK-1A is an economical high-performance unit designed for years of rugged service.

$125.00

Base shown, $7.75

PERSONAL MICROPHONE

ideled for Remotes

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.

$82.00

Microphones

to suit any need!

The 77-DK offers full frequency response with a choice of three pickup patterns. Available in a satin chrome finish for radio and a low gloss gray for TV, it will offer years of rugged dependable service.

$180.00

inst base

The BK-1A is a popular microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$75.00

Base shown, $7.75

The BK-1A is a general purpose microphone for studio, interview, panel shows, and all general announce work. Its rugged construction, and the fact that it is not sensitive to wind and mechanical vibration make the BK-1A ideal for outdoor remote work.

$125.00

Base shown, $7.75

Wherever a small inconspicuous microphone is needed the BK-8B can be used. This 2 3/4" unit offers excellent reproduction for every speech application. Whether worn around neck with lanyard cord supplied, held in hand, or stand mounted.
The Oral Roberts program now is broadcast every Sunday—52 weeks a year—over some 500 radio and television stations throughout this country, Canada and abroad.
The NEW AURICON All-Transistorized FILMAGNETIC PRO-600 SPECIAL

16mm Sound-On Film Camera
Records either Optical or Magnetic Sound-Track with Picture

- Newly developed Auricon Self Blipped Super-Silent Synchronous Soundrive, designed to meet the most exacting sound recording requirements.
- Weighs only 24 lbs. which is 30% less than the popular Pro-600, for easy portability, yet retains all the superb sound-recording features of the heavier Auricon studio camera.
- Models available for both Magnetic and Optical single system recording. Can also be used for double system recording.
- "New All Weather" Amplifier, Model MA-11, will perform perfectly under any climatic conditions - at temperatures of -40° to 145°F., or in the freezing South Pole or the broiling Sahara Desert, without affecting its temperature compensated 14 transistor circuitry or frequency response of 50 to 120.000 cycles. Weighs only 5 lbs.
- Permanent internal rechargeable batteries for complete portability, or A.C. operated when plugged into a 110-volt outlet.
- Film capacity is 400 feet, will also accommodate 100-ft. and 200-ft. daylight loading spools of 16mm film.
- All Auricon Equipment is SOLD WITH A 30-DAY MONEY-BACK GUARANTEE and a 1-year Service Warranty. You must be satisfied!

Write for brochure

S.O.S. PHOTO-CINETICS, Inc.
Formerly
S.O.S. Cinema Supply Corp.
602 West 52nd St., N. Y. 19—Plaza 7-0440
Western Branch: 6331 Holly'd Blvd., Holly'd, Calif.

Wevy, on ch. 12 to translate programs of KFTH-AM, St. Louis, Mo.; Giglette TV Assn., Giglette, Wyo.; ch. 8 translator station; Alex Radio & TV, Monticello, Ill., to translate programs of WBBR-TV (ch. 10) Knoxville, Tenn.; Sundance Community Assn., Sundance, Wyo., on ch. 12 to translate programs of KOTA-TV, Rapid City, S. D.; and on ch. 9 to translate programs of KOKQ-TV (ch. 2), Billings, Mont.; and on ch. 12 to translate programs of KOOL-TV (ch. 11) Los Angeles, Calif.
- Waived Sect. 4.709 (b) of rules and granted an extension of authority for following tvs in the range: 'Spray Atlanta City, Mass.; ch. 54 of Portland, Me.; 2 Sp. Ore., ch. 10 Twickenham, Ore. (KQIN-TV ch. 6 Portland, Ore.)

Actions of April 28

KOOL-TV Phoenix, Ariz.—Granted cp to change channel and make change in other equipment.
- KBMT-TV Beaumont, Tex.—Granted mor. of cp to change trans. location to 445 ft. west of present location and change coordinates.
- WMKK-FM Lansing, Mich.—Granted extension of completion date to June 1.

Actions of April 27

WLOX Biloxi, Miss.—Granted license covering increase in daytime power and installation of new trans.
- KLKL-FM Dallas, Tex.—Licensed license covering increase in daytime power and height, trans. location, installation of new antennas and changes in ant. system; and mor. of license to operate trans. by remote control.
- WPAP-AM Ferriday, La.—Granted mor. of license to change studio location and operate trans. by remote control.
- WRCW-WM Weston, Va.—Granted mor. of license to change studio location and remote control point.
- WPPG Atlantic City, N. J.—Granted cp to change channel and make change in ant. (decrease height and ground system).
- WZKO-TV Kalamazoo, Mich.—Granted cp to install auxiliary trans. new main trans. and ant. location at new main trans. and ant. location.
- WHTP Charleston, W. Va.— Granted mor. of cp to change ant. trans. location and change satellite channel.
- WBNN-TV Charlotte Amalie, St. Thomas, V. I.—Granted cp of license by new main trans. and ant. location.
- WKJZ-TV Kalamazoo, Mich.—Granted mor. of license to change trans. by remote control and make changes in equip. ant. height 1,600 ft.
- WZKO-TV Kalamazoo, Mich.—Granted mor. of cp to change channel trans. and make other equipment changes.
- WJDX-FM Jackson, Miss.—Granted mor. of SCA to change sub-carrier frequencies to 1,662 kc. and 67 kc. and make changes in equip.
- WVIT New York, N. Y.—Licensed mor. of SCA to delete 41 kc sub-carrier and retain 80 kc for background music service on multiplex basis.

ABK Sun Valley, Idaho—Granted authority to operate between hours of 7 a.m. and 7 p.m. for period ending Aug. 15.
- KCSR Chadron, Neb.—Granted extension of authority to Aug. 1 to sign off at 6 p.m. for period pending granting of authority for extended hours.
- WFTV Miami Beach, Fla.—Granted mor. of cp to change channel.

Actions of April 26

KWME-FM Walnut Creek, Calif.—Granted assignment of license to Eugene N. Warner and F. Wellman, Inc., Monroe.
- WXAL Demopolis, Ala.—Granted acquisition of positive control by W. M. Jordan through purchase of stock from T. H. Galliard Jr.
- WPHG Jackson, Ala.—Granted acquisition of positive control by T. H. Galliard Jr. through purchase of stock from W. M. Jordan.
- WRVA Richmond, Va.—Grants cp to install new tower.

Action of April 24

KEBE Jacksonville, Tex.—Remote control permitted.

** ACTIONS ON MOTIONS **
- Commission on April 25 granted petition from Meredith Syracuse Television Corp., Inc., for new station on channel 8, incorporated in New York City, to translate programs of KFTH-AM, St. Louis, Mo.; Giglette TV Assn., Giglette, Wyo.; ch. 8 translator station; Alex Radio & TV, Monticello, Ill., to translate programs of WBBR-TV (ch. 10) Knoxville, Tenn.; Sundance Community Assn., Sundance, Wyo., on ch. 12 to translate programs of KOTA-TV, Rapid City, S. D.; and on ch. 9 to translate programs of KOKQ-TV (ch. 2), Billings, Mont.; and on ch. 12 to translate programs of KOOL-TV (ch. 2), Billings, Mont.; and on ch. 12 to translate programs of KOKQ-TV (ch. 11) Los Angeles, Calif.
- Waived Sect. 4.709 (b) of rules and granted an extension of authority for following tvs in the range: 'Spray Atlanta City, Mass.; ch. 54 of Portland, Me.; 2 Sp. Ore., ch. 10 Twickenham, Ore. (KQIN-TV ch. 6 Portland, Ore.)

By Commissioner Robert T. Bartley
- Granted petition by Broadcast Bureau and extended to May 5 time to respond to petition by Interstate Best, Co. to clarify or modify issues in proceeding on applications of Saul M. Miller for tv facilities in Reading, Pa., et al. Action May 2.

By Commissioner Frederick W. Ford
- Granted petition by Broadcast Bureau and extended to May 8 time to file excepting a right to hearing on the application and those of Francis C. Jr. and Pier San Inc. for am facilities in Pratt and Larned, Kan. Action May 28.

By Commissioner Rosel H. Hyde
- Granted petition by Broadcast Bureau and extended to May 5 time to respond to petition by Tropical Telecasting Corp. and Nueces Telecasting to enlarge issues in Corpus Christi, Tex. iv ch. 3 proceeding. Action April 28.

By Chief Hearing Examiner
- James D. Cunningham

- Issued corrected order to WBNK Vernon, N. H. and New Burlington, Best, Co., Burlington, N. J., as petitioner.
- Granted joint request by Fort Wayne Best, Inc. and WBNK Vernon, N. H. for new station in Michigan City, Mich. (WBCK), Battle Creek, Mich. (WMCX), Mt. Vernon, Ill. (WNTV), and Co., South Haven, Mich., for approval of agreement whereby Fort Wayne will enter into a lease with pay $3,000 by other applicants for partial reimbursement of expenses incurred in connection with its application for new station to operate at 940 kc. 1, wa., F. in Fort Wayne, in return for which it has agreed to amend to specify 1000 kc., in lieu of 940 kc. thus removing the conflict with other applicants involved in Dockets 13222 et al.; granted Ft. Wayne's petition for leave to amend accordingly and renumbered pending application status and returned it to processing line. Action April 28.
- Granted petition by E. C. Gunter to extend the period during which the permittee's application was denied, filed at the time of the expiration of the 15-month period for filing a reply to the notice of deficiency of the former Hearing Examiner, Hearing Examiner, and to grant the permittee's request for leave to amend its application. Action April 28.
- Granted joint petition by WBNK Vernon, N. H. and Santa Fe Best, Co., applicants for new am stations to operate on 979 kc. 1, kw. D. in San Angelo and Santa Fe, N. M., for new am, for approval of agreement whereby WBNK Vernon, N. H. will sign for local exchange on behalf of WBNK Vernon, N. H. and Santa Fe Best, Co., to operate on ch. 3 in San Angelo, Texas. Action April 28.
- Scheduled hearing for June 8 in proceeding on am applications of WGRY Inc. (WGRY) Gary, Ind., et al.; Action April 28.
- Scheduled joint hearing by Valley Bests., and Santa Fe Bests., Co., applicants for new am stations to operate on 979 kc. 1, kw. D. in San Angelo and Santa Fe, N. M., for new am, for approval of agreement whereby Valley Bests., Co., will sign for local exchange on behalf of WBNK Vernon, N. H. and Santa Fe Best, Co., to operate on ch. 3 in San Angelo, Texas. Action April 28.
- Granted hearing examiner's motion, for continued from May 1 to May 15 date to file petition for leave to amend, from May 1 to May 26 for notification of witnesses desired for cross-examination and from May 22 to June 5 for questioning in proceeding on application of Edward Walter and Jack Sheek & Jerome Retford for new fm station in Districts, III. Action May 15.
- Pursuant to agreements reached at April 28 prehearing consideration evidentiary hearing from June 5 to June 8 in proceeding on am application of Sunnyside Radio Co. (SRR) Bradenton, Fla. Action May 1.
- Pursuant to ruling on record of April
Performance-proved Sylvania Gold Brand Tubes

"CUT MAINTENANCE TIME BY 75%"

DONALD B. PATTON, CHIEF ENGINEER, WKRG, MOBILE, ALA., SAYS...

"I bought a small supply of Sylvania Gold Brand Tubes and found them to be 100% interchangeable in pulse as well as video circuits. I was so impressed I bought an additional twenty... found them to be 100% interchangeable with each other.

"Sylvania Gold Brand Tubes in our sync generators have cut our required maintenace time by 75%... no longer have to hunt for matched pairs. We are also using Sylvania Gold Brand Tubes in our camera circuits that are critical... almost impossible to detect any change in operation from the crucial first 100-hour period... reasons enough for me to specify Sylvania Gold Brand where reliability and quality are of prime importance."

Available from your Sylvania Industrial Tube Distributor!

Sylvania

SUBSIDIARY OF

GENERAL TELEPHONE & ELECTRONICS

BROADCASTING, May 8, 1961
26 evidence, hearing, granted joint petition by Martin Theatres of George, Inc. (WBTV-AM) to renew license for WTVL-AM and WTVL-FM (WRVL-TV) Columbus, Ga., for leave to amend their broadcast station license to increase the over-all height above ground of their TV antenna to 1,255 ft. and in turn the over-all height above mean sea level from 2,260 ft. to 2,249 ft. Action May 17.

27 Granted petition on behalf of all the carriers and subscribers seeking consolidation for broadcasting in Mich. Action April 17.

28 Action April 24.

29 By Hearing Examiner Thomas W. Donahue
   Corrected April 24 order to deny, rather than grant, joint application for approval of Elia and Robinson for new FM stations in Atlanta. Action April 24.


31 Action April 24, 1961.

32 Action April 24.

33 Action April 24.

34 Action April 24.

35 Action April 24.

36 Action April 24.

37 By Hearing Examiner Elizabeth C. Smith
   Grant petition by KIRA Inc., to sever from other applications in consolidated proceeding am station in Paducah, Ky., and scheduled for proceed on WWRD-FM, Paducah, Ky., and WWRD, Paducah, Ky., and hearing examiner proceedings further extended from April 25 to April 26 and from April 30 to May 1.

38 By Hearing Examiner John S. Gifford
   Action April 24.

39 By Hearing Examiner Charles L. Kraushaar
   Action April 24.

40 Action April 24.

41 Action April 24.

42 Action April 24.

43 Action April 24.

44 Action April 24.

45 By Hearing Examiner John S. Gifford
   Action April 24.

46 By Hearing Examiner John S. Gifford
   Action April 24.

47 Rulemakings
   Pursuant to requirements of the Federal Communications Commission in (6) to cover activities of Departmental Defense, including its controlled networks, including the Atomic Energy Commission, and related matters, applications for operating authority for a new television station in New York City, for new television station in New York City, and further extended from April 25 to April 26 and from April 30 to May 1.

48 Action April 24.

49 Action April 24.

50 Action April 24.

51 Action April 24.

52 Action April 24.

53 Action April 24.

54 Action April 24.

55 Action April 24.

56 Action April 24.

57 Action April 24.

58 Action April 24.

59 Action April 24.

60 Action April 24.

61 Action April 24.

62 Action April 24.

63 Action April 24.

64 Action April 24.

65 Action April 24.

66 Action April 24.

67 Action April 24.

68 Action April 24.

69 Action April 24.

70 Action April 24.

71 Action April 24.

72 Action April 24.

73 Action April 24.

74 Action April 24.

75 Action April 24.

76 Action April 24.

77 Action April 24.

78 Action April 24.

79 Action April 24.

80 Action April 24.

81 Action April 24.

82 Action April 24.

83 Action April 24.

84 Action April 24.

85 Action April 24.

86 Action April 24.

87 Action April 24.

88 Action April 24.

89 Action April 24.

90 Action April 24.

91 Action April 24.

92 Action April 24.

93 Action April 24.

94 Action April 24.

95 Action April 24.

96 Action April 24.

97 Action April 24.

98 Action April 24.

99 Action April 24.

100 Action April 24.
about television commercial activity flows rapidly and reliably to nearly every broadcaster, advertiser and agency from the one authoritative source...

BAR, publishing regular monitored reports in seventy-five television markets. If you are, groping for television commercial information, contact Broadcast Advertisers Reports, 750 Third Avenue, New York 17, New York.
**Sponsor identification rules**

- Following are proposed changes in Sec. 3.654 of FCC rules, concerning sponsor identification:

  - (a) When a television broadcast station transmits advertisements, public notices, or other valuable consideration is either directly or indirectly paid for, furnished by, or obtained from, or received by, such station, the station shall broadcast an announcement that such matter is sponsored, paid for, or furnished, either in whole or in part, and by whom or on whose behalf such consideration was supplied; Provided, however, that "service or property furnished without charge or at a nominal charge for use on, or in connection with, a broadcast unless it is so furnished in consideration for an identification of a broadcast of any person, product, service, trademark, or name beyond an identification which is reasonably related to the use of such service or property on the broadcast.

  - (b) The licensee of each television broadcast station shall exercise reasonable diligence to obtain from its employees, and from other persons with whom it deals directly or indirectly, in whole or in part, the names of those persons which have broadcast by mail, personal contact, or other material or services of any kind are furnished, either directly or indirectly, to a television station which were photographed for commercial exhibition or services have been paid for, furnished, or made available to the station in connection with, the credit or recognition of such person in the broadcast of such program, or to pay such person such fee or other valuable consideration.

- In any case where a report (concerning the broadcast of any program) in whole or in part, the names of those persons which have broadcast by mail, personal contact, or other material or services of any kind are furnished, either directly or indirectly, to a television station which were photographed for commercial exhibition or services have been paid for, furnished, or made available to the station in connection with, the credit or recognition of such person in the broadcast of such program, or to pay such person such fee or other valuable consideration.

**PETITIONS FOR RULEMAKING FILED**

Sec. 3.666—Northern California Educational Television (Redding, Calif. (4-21-81) Requests reservation of television ch. 8 for non-commercial educational use at Redding, California. Ann. Apr. 28.

Sec. 3.666—KTVF Inc. (Fairbanks, Alaska) (4-21-81) Requests amendment of rules for "hyphenate" communities of Fairbanks, Alaska, and Anchorage, Alaska, for telecasting purpuses by making following proposed changes:

- El Dorado, Ark.: Amend (b) to read as follows:
  1. “a”to 5.
  2. “a” to 5.

- Monroe, La.: Amend (b) to read as follows:
  1. “a”to 5.
  2. “a” to 5.

- El Dorado, Ark.: Rule added:
  1. “a” to 5.

- Monroe, La.: Rule added:
  1. “a” to 5.

- El Dorado, Ark.: Rule amended:
  1. “a” to 5.

NARBA notifications

List of changes, proposed changes, and corrections in assignment of Canadian broadcast stations modifying appendix containing assignments of Canadian broadcast stations attached to recommendations of the North American Regional Broadcasting Agreement engineering committee:

- **580 kc.**
  - NEW Rate Commeau, P. Q. (Hauterive)—5kW2.5kWk, DA-2, un. III EIO 4-1-62.
  - CJOR Vancouver, B. C.—10kW, DA-1, un. III NIO with increased power.
  - CKTR Three Rivers, P. Q.—10kW2.5kWk, DA-2, un. III NIO with increased daytime power.

- **1290 kc.**
  - NEW Melfort, Sask.—1kW, DA-1, un. III EIO 4-1-62.
  - NEW Tisdale, Sask.—1kW, DA-1, un. III EIO 4-1-62.

**Continued on page 171**
Over the years BMI has been proud of the honors awarded to the composers affiliated with it and to the music, the performing rights of which it licenses...among the honors awarded to music and men during the month of April, these were outstanding...

1961 PULITZER PRIZE

Walter Piston
Previous Pulitzer Prize winner in 1948
for "SYMPHONY No. 7"

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES "OSCAR"
"NEVER ON SUNDAY"
by
Manos Hadjidakis
Best Song of 1960 as performed in the motion picture "Never On Sunday"

And congratulations also to these BMI affiliated writers who were honored by NARAS (National Academy of Recording Arts and Sciences) for their recording achievements:

Ray Charles    Miles Davis    Gil Evans
Bob Newhart    Marty Robbins

THE GOLD MEDAL FOR MUSIC OF THE NATIONAL INSTITUTE OF ARTS AND LETTERS
(Presented once every five years)

Roger Sessions

1961 GRANTS OF THE NATIONAL INSTITUTE OF ARTS AND LETTERS

Halsey Stevens    Lester Trimble    Yehudi Wyner

NEW YORK MUSIC CRITICS CIRCLE CHAMBER MUSIC AWARD

Elliott Carter

BROADCAST MUSIC • INC.
589 FIFTH AVENUE • NEW YORK 17, NEW YORK
SERVING MUSIC SINCE 1940
Help Wanted—Management

Wanted: Manager with small to medium market experience for Indiana independent daytime station. Prefer past managerial experience but will consider anyone with high sales experience and ability to get along with people. Send all replies to Box 104F, BROADCASTING.

Manager for medium to small market with heavy emphasis on sales. Box 289F, BROADCASTING.

Sales manager for metropolitan market. Personal sales success essential. Box 209F, BROADCASTING.

Wanted, station manager for 250 fulltime for south Texas town of over ten thousand. Set up management. First license beneficial. Box 247F, BROADCASTING.

Eastern sales manager for commercial recording company. Excellent immediate opening for man with thorough knowledge of radio advertising agency operation to open New York office for expanding progressive recording corporation. Will travel eastern area. This man is presently engaged in radio sales in New York City. Automobile furnished. Substantial draw. Right man will earn in excess of $20,000 first year. Box 605F, Chicago 6-068S, N.Y.C. May 11 through May 16.

Assistant manager for OK Groups stations in mid-South and Gulf areas. Must have experience in sales and management for advancement to management. Salary range $10,000-$15,000 year plus override on sales and fringe benefits. Write giving full details, Stanley W. Ray, Jr., 565 Barrone St., New Orleans, La.

Sales

Baltimore—Good money and top future for salesman who is looking upward. Multiple choice city. Box 117F, BROADCASTING.

Salesman—Southwest, medium market. Excellent opportunity with aggressive station. Established accounts. Box 195F, BROADCASTING.

Opportunity for national salesman top rated station midwest medium market. Send full details, Box 189F, BROADCASTING.

Salesman: For single station small market. A good opportunity to settle down. Salary commensurate with experience. Contact assistant general manager, KAOL, Carrollton, Missouri. Phone 7-27.

Creative salesman for America’s beauty spot. 145,000 market. Good draw against competition ideal for someone with your experience. You’ll sell a quality good poplar music format plus the greatest coverage against four competitors. If you are experienced, capable, air mail photographer, personal resume and past sales information. J. D. Hill, Box 194, KSBS, Colorado Springs, Colorado.

Sales representative. New radio station, WSOR, Windsor, Connecticut, write or call general manager.

Announcers

Announcer with first class ticket, maintenance is secondary. Box 929F, BROADCASTING.

Help Wanted—Announcers

Modern radio in Florida’s fastest growing area, central Florida’s east coast... has immediate opening for experienced engineer, emphasis on announcing. Box 159F, BROADCASTING.

Wanted—Best young dj in modern radio. We’re not top 40—but we’re leading “live wire” operation in major Michigan market. Send details and tape to Box 170F, BROADCASTING.

Announcer—DJ with good commercial delivery. Education and experience. Production station, medium market. Resume and tape. Box 188F, BROADCASTING.

Florida daytimer near Cape Canaveral needs announcer-salesman and one announcer with first phone. Two years of experience. Send tape and resume. Box 321F, BROADCASTING.

Negro dj. Strong, experienced air personality for major midwest market. Tape and resume. Box 249F, BROADCASTING.


Top kilowatt independent in the beautiful Inter-mountain area needs a good, living, morning man who wants to make more of himself. Excellent opportunity. This market of 150,000 will be your meat. Rush tape, resume and snapshot to Gene Riesen, General Manager, KUPI, Box 2537, Idaho Falls, Idaho.


Experienced staff announcer needed by leading independent music news operation. Forward full details, tape. WASA, Havre de Grace, Md.

Announcer with first class ticket. Sixty miles from New York City. WBNR, Beacon, New York.

Philadelphia area. Announcer experienced in reports also write local news. All fringe benefits. WCOJ, Costesville, Pennsylvania.

Experienced announcer-engineer 1st class. No maintenance required. Heavy on general announcing. Some sports included. Send all including audition tape. WFPS, Wisconsin Rapids, Wisconsin.

Florida daytimer needs announcer immediately. Advantages: no screaming. Send resume, tape, recent photo and salary requirements to WPTW, Box 10, Ft. Walton Beach, Florida.

Opening for staff announcer. Must be good at news, doing national news and commercials and must be good in adult music. No dj’s need apply. Starting salary from $45 a week depending upon background and experience. Must have details of experience, present salary, availability. Prefer personal interview. Have tape. Apply WGHQ, Box 427 Uptown P. 0., Kingston, N. Y.

Dynamic newsmen, we have one, now we want another. Dynamic, fast pace. Tape, resume to Bill Towne, WMEX Boston 15, Mass.

Help Wanted—Announcers

WKO in Louisville does not have a disc jockey opening. If you are looking in a medium market or a man in a large market facing a change, send a tape-and-a-full resume to Ken Bowland, News and Program Director. Why? Our men, about one every six months, do move on, but invariably WKO is proud of each and every one of them! If you have seasoned experience—three years at least—we would like to hear from you.

Staff announcer, must be able to run board and do a good air job. Send tape, picture and background plus salary wanted to Manager, WMKO, Metropolis, Illinois.

Progressive, production-minded station desires first class announcer. Salary open. New building, new Collins equipment. Home on facilities. If young, experience is desired. WMVO, Mount Vernon, Ohio.

Florida golf coast, tight board good news, multi station daytime affiliate. Salary based on ability. Call WNUE, Ft. Walton Beach, Florida.

Announcer with first class ticket for 1 kw daytime station. Please send details first letter to WONG, Box 451, Oneida, New York.

Announcer, with first class ticket (no maintenance) for one year, will also go on air in eastern Pennsylvania. Good future. Salary open. Send tape and resume to WYNS Lehighton, Pennsylvania.

Announcer for West Indies commercial station. First class ticket, salary open. Pardon our French, Canadian citizen preferred. Need not be bi-lingual but must announce in English. Send tape and resume. Radio Caribbees, Castries, St. Lucia, B.W.I.

Technical

Immediate opening for experienced chief. Montana kilowatt with remote control needs man himself can assume full responsibility for technical end. Station has excellent equipment. Applicant must have executive ability and be strong on maintenance. Send resume including credit, character references, plus picture. Box 843E, BROADCASTING.

Two men phone 1st—Great Lakes area one combination for radio—other tv excellent opportunity to gain experience. Box 99E, BROADCASTING.

Chief, good maintenance—experienced announcer. Job security and respected spot in world famous organization, sound operation. Ideal small Colorado community life. Box 131F, BROADCASTING.

Chief engineer for top flight am-fm operation in large market. Must be experienced with sectional and board, have good electrical education and ability to handle men. Box 189F, BROADCASTING.

Chief engineer/announcer, first class ticket, quality voice for successful quality operation in sunny Florida. Position available immediately. Box 214F, BROADCASTING.

Florida gulf coast, combination first phone, strong on tight board. Multi-station day-time affiliate. Salary based on ability, call WNUE, Ft. Walton Beach, Florida.
Help Wanted—(Cont'd)

Production—Programming, Others

Newman for dominant midwestern independent with experience in writing and directing radio and television. Must have a minimum of two years experience in directing major programs. Ability to direct and script on a broad scale. Must have experience in developing programs suitable for young audience. Box 969E, BROADCASTING.

Newman midwest radio-tv operation has opening for producer with experience in handling both reporting and on-air work. Box 139F, BROADCASTING.

Immediate opening for local news editor and writer. Must be a team player, able to write and produce local news broadcast copy for station. Must be able to produce a half hour of news in a week. Will only hire on basis of personal interview or tape. Box 918E, BROADCASTING.

Uptown Newsman, midwest radio operation. Excellent references. Box 018E, BROADCASTING.

Situations Wanted—Management

Radio executive. Twenty years experience at all phases. Have ability, initiative, experience, energy to handle broadcast immediately. Box 226F, BROADCASTING.

Assistant manager, administrative assistant manager, stations executive. 15 years experience in radio-tv. Familiar with industry, labor and government matters. Troubleshot station operations. Experience at major market. Box 225F, BROADCASTING.

Texas—Native son, age 31, left lone star state three years ago to manage metropolitan station elsewhere. Outstanding record. Best Texas voice-play, sales. Box 228F, BROADCASTING.

General manager—Fully experienced in all phases of radio in competitive market. Stable, family man, age 33. TEN years radio management. Box 227F, BROADCASTING.

Sales: Management—Fifteen years management and sales management experience: four stations, top markets, with figure to substantiate my billing record of 40 to 50% of station grossing available. No phonos—available to anyone to sell your station. Desire your interview at convention. Box 224F, BROADCASTING.

Manager-program manager-radio-tv. Strong sales and programming; six years network experience; know all phases announcing. Box 228F, BROADCASTING.

Profit-minded manager looking for the opportunity of managing your station. Prefer one or two way market. Local and regional sales. No genius, but hard worker with proven track record of broadcasting. Box 225F, BROADCASTING.

Small market manager. Experienced all phases announcing. Civic minded. Top references. Box 227F, BROADCASTING.

Sales: June graduate with B.S. degree seeking sales position in New England. Experienced in production, promotion, telephone sales. Top references. Box 979E, BROADCASTING.

Straight commission closer billing $800 week. Needs larger midwest market. Box 176F, BROADCASTING.

Experienced, personality dj; College grad, married, will also sell, write copy. Box 222F, BROADCASTING.

Man Friday, sales, copy, production, air work, management and sales, sales, sales, experienced, record in sales, no boozing, permanent, renumeration and tape... Box 239F, BROADCASTING.

Experienced sales-announcer wants permanent position selling on sports-adult programming Box 248F, BROADCASTING.


Announcers

Top radio personality for Connecticut, New York, New Jersey. Working now. Box 959E, BROADCASTING.

Colored announcer—dj—fast board, news, broadcast school grad. Rock, pop or jazz. Family man. Box 997E, BROADCASTING.

Top rated, personality, dj, College, experiences, first phone. Box 980E, BROADCASTING.

Energetic young announcer wishes to relocate in metro market with swingin' station. Must be educated in d-j shows (all types music); news; sports play-by-play... Box 725E, BROADCASTING.

Experienced radio personality ready to move to major north-eastern market. Want adult operation dedicated to progressive stations in the public interest. Box 124F, BROADCASTING.

Beginner with potential seeks announcing position. Sight experience, trained voice, broadcasting school. Some college, third phase. Box 108E, BROADCASTING.

Six year's staff experience, country and pop. Thirty. Been present station two years. Hard worker, dependable. Would like to work on six or seven hour commute and be sure your money, per hour. Box 187F, BROADCASTING.

First ticket...five years experience... top new and play-by-play sports... can handle d-j shows, sales, copywriting. Most versatile, capable, hard working. Started inverted, won position in radio—no one on present job. Feel stalemated, frustrated and ready to make good move with future. Money important but not sole consideration. Box 215F, BROADCASTING.

Here's your summer man: Experience on 50 kw network operation (including tv) and Ap bureau radio desk. Presently on 5 kw top 40. Prefer Iowa, midwest. Let's trade superior work for senior year tuition. Box 118F, BROADCASTING.

Former WNEW, New York and KSFO, San Francisco staffer, now freelancing Hollywood, wishes return to major station deejay or broadcasting. Box 242F, BROADCASTING.

2 experienced announcers ready to move to better position, alone or together. Tight beats, strong news—no go to network station. Box 198F, BROADCASTING.

South! West! Negro announcer-dj, Ready to settle. Congenial, versatile, worker. Box 203F, BROADCASTING.

Ambitious adult morning man now sold solid desires opportunity for advancement and more money. Knows variety and bright listenable music. Mature commercial approach, strong newscaster. Six years radio, year tv. Family—veteran. Include pertinent details. Florida or Virginia into northeast. Box 210F, BROADCASTING.

Middle-of-the-road deejay seeks middle market (15,000) in the West. 3 years experience, permanency desired. Box 212F, BROADCASTING.

Bud Baldwin, professional blabbermouth and d.j. on WHO and WING, Dayton, Ohio for three years. Wanting to make change. Box 215F, BROADCASTING.

Spera director nine years experience play-by-play. Finest references. Box 216F, BROADCASTING.

Has experience plus ratings and references now employed: wants greener pastures. Tape, resume on request. Box 219F, BROADCASTING.

Rated # 1 in major N. E. market. Fast-paced d.j. desires relocation mid-June. Tight production, copywriting, willing to learn your way. Box 260F, BROADCASTING.
Situations Wanted (Cont'd)

Announcers

Versatile dj, experienced large suburban market. Can build strong following. Desires connection with good originator. Box 233F, BROADCASTING.

Announcer-dj experienced, married, wants to settle down, bright sound, good, tight board, willing to relocate. Box 234F, BROADCASTING.

Experienced, quality announcer, progressive station, not afraid to "create sound." $110 minimum. Box 235F, BROADCASTING.

Quality announcer-dj—strong news, experienced, college grad, young, ambitious, sincere. Box 240F, BROADCASTING.

Serious or good music stations: 3+ years experience. Unique background. Excellent references. Locate New England. Tape-resume. Box 244F, BROADCASTING.

Negro announcer, personality ... good popular music ... can make money for your station. Experienced ... pleasant style ... good production ... versatile ... travel. Box 248F, BROADCASTING.

Available now! Top 40 personality dj—highest rating: 32.1. Resigned after two years with top chain. Box 250F, BROADCASTING.

Announcer-dj. Young man with musical background and fine personality, something radio needs, seeks employment with a "live" station. Resume, tape, picture available. Box 257F, BROADCASTING.

Announcer. 3½ years Chicago. Any location now. Bass voice. Contact Lou Vale, Crawford 7-8169, Chicago or Box 261F, BROADCASTING.

Announcer with 1st phone seeks employment in southern college or university town. Some experience with availability now. Contact John T. Archer, 6092 La Vista, Dallas, Texas, 76201.


Situations Wanted (Cont'd)

Experienced 1st phone announcer desires to improve engineering. Available immediately—call C. F. at CH 6-3541, 507 Mills, Bainbridge, Georgia.

First phone disc jockey with plenty of engineering experience. Music and news. Chief engineer experience. Bachelor, have car. $100 per 40 hour week. Write or wire: Downie, Box 151, Milford, Delaware.


Summer position in northwest by CRBI student. First phone, experience studio and transmitter 10 kw DA. Fred Klimes, 7835 10th St., N.W., Washington 12, D. C. HA 6-8563 after 7:00 p.m.

Technical

Do you want your engineering department backed by benefit of 25 years construction, maintenance, operation from one to fifty kilowatts? Florida chief engineer desires to join engineering department of progressive growing Florida station as head or staff. Box 111F, BROADCASTING.

First phone, experienced in am, fm & tv. Excellent references. Maintenance—primary. Box 193F, BROADCASTING.

YOUR HANDY CLASSIFIED AD ORDER FORM

ISSUE DATE(s)
[ ] TF (until forbid)

RATES
[ ] Situations Wanted—20¢ per word—$2.00 minimum (Payment in advance)
[ ] Help Wanted—15¢ per word—$2.00 minimum
[ ] Display ads $20.00 per inch—STATIONS FOR SALE advertising require display space minimum (Payment in advance)
[ ] All other classifications 30¢ per word—$4.00 minimum (No charge for blind box number)

Indicate whether Radio or TV
[ ] Radio
[ ] TV

HELP WANTED
[ ] management
[ ] sales
[ ] announcers
[ ] technical
[ ] production-programming

SITUATIONS WANTED
[ ] management
[ ] sales
[ ] announcers
[ ] technical
[ ] production-programming

COPY

[If larger space is needed, please attach separate copy]
Situations Wanted (Cont'd)

Production—Programming, Others

Fine arts program director/announcer seeks larger and more security for creative expression. Mature voice—extensive serious music background—9 years experience. Box 108F, BROADCASTING.


Award-winning news director wants to relocate in a major market, 14 years experience. Box 207F, BROADCASTING.

P.D. No. 1 station in competitive midwest major market seeks man with broad experience. Will help and will be oriented in 'Daddy' role as soon as possible. No watch. Asst. Chief for the right man. $125.00 per week. Also control room oper. 1st phone. no experience. $65.42, 44 hours. R. W. Caughoy, WINK-TV, Fort Myers, Florida. Phone Ethel 4-1131.

Attention Texas and southwest. Triple award winning news director with successful sales record also announce. Ultimate goal—owner. Will accept nominal salary for opportunity with solid future. Available now. Box 223F, BROADCASTING.

Continuity, promotion, strong production. Young man, 6 years broadcast/advertising experience. Strong addition to your staff. Samples, details on request. Box 224F, BROADCASTING.

News editor—reporter. Ten years covers writing, editing, reporting, producing. Seeking major market east of Mississippi. Excellent references. Tape. Box 225F, BROADCASTING.

Copywriter: Employed small town fellow. Minneapolis trained, wants to write and produce copy in corn or cotton belt town. No tv. Box 226F, BROADCASTING.

Present program director and air personality with fourteen years experience, seeking a more challenging market. Nothing fast-paced. Personal, sincere approach. Family man. Box 241F, BROADCASTING.

Mr. manager.—Need professional help modernizing production and programming? This talented team ready! Together or separate. Major markets. Box 252F, BROADCASTING.

Experienced newsmen. Employed top station-big market. 13 years experience radio tv. A pro. Box 253F, BROADCASTING.

Skilled copywriter and woman broadcaster with 18 years experience in writing, production, broadcasting, women's programs, commercials. Doctorates in radio-television. Box 554, Ketchum, Idaho.

Wanted position in news department in major market. Young, college, experienced newsmen director of small metro station—want larger radio and/or tv. Young college, experienced in gathering, writing and airing, Dell Richards, 8728 Newton Drive, Overland Park, Kansas. Niagara 5-5682.

World's best male traffic manager wants change. Insummountable problems my specialty. You can afford the very best, write Box 308E, BROADCASTING.

Help Wanted—Announcers

Combination announcer-director. Strong on announcing and appearance. $80 base. East coast or West coast. Radio, television, photograph, and resume. Box 103F BROADCASTING.

Announcer/cameraman wanted by No. 1 tv station in Las Vegas, Nevada. Must be very good production man, strong on voice and production ability. Send tape, photo, letter, and resume. Box 104F, BROADCASTING.

Help Wanted—(Cont'd)

Technical

Wanted: One transmitter operator and one transmitter maintenance engineer for mountain top operation. Engineer must be familiar with ORCA transmitter. Available now for best offer. Adult music. Box 105F, BROADCASTING.

We need an experienced man for general maintenance—change ORCA transmitter. studio camera, control room, projection room, and switchboard. We will have help and supervision and will be oriented in 'Daddy' role as soon as possible. No watch. Asst. Chief for the right man. $125.00 per week. Also control room oper. 1st phone. no experience. $65.42, 44 hours. R. W. Caughoy, WINK-TV, Fort Myers, Florida. Phone Ethel 4-1131.

Qualified engineer with considerable experience in building tv stations to erect Channel 31 in California and remain on staff as chief. Excellent opening for the right man. Box 893E, BROADCASTING.

Production—Programming, Others

Promotion manager, man or woman, wanted by area's number one television station, medium size southeastern market. Qualifications: Take charge station's promotion department, including on-the-air, promotion participation in studio production and preparation of market and station sales presentations. If you have the ideas, and the follow through, this is the place for you. Working conditions and salary benefits excellent. Please send resume, salary requirements and photo. Box 894E, BROADCASTING.

Art director—Southeastern capital city vhf seeks man experienced in television art to assume responsibility for all art work, scenic design and to direct photographer. Must be creative and ambitious. Attractive company's benefits, pleasant working conditions at multiple ownership station. Please submit references and employment history and salary requirement to Box 895E, BROADCASTING.

Top photo journalist with at least five years experience all phases of news and stills for aggressive news station in major midwest city. Good future and pay for mature, talented general back ground to Box 229F, BROADCASTING.

Half-time television news instructor needed, beginning September. Can take graduate work. School of Journalism, University of Iowa, Iowa City.

Situations Wanted—Sales

Experienced tv sales manager, top biller, with outstanding record and best of references. Desire association with station offering opportunity for advancement to sales manager, opening now. Box 177F, BROADCASTING.

Announcers

Started green as booth announcer two years ago. Am now欲望, and leery of change, in personality in medium market. Bursting to get into larger market or chain where I can grow. Prefer northeast, but location secondary to future. Box 180F, BROADCASTING.

Thoroughly experienced tv staff man commercials and news. Seeks move. Box 115F, BROADCASTING.

Help Wanted—(Cont'd)

Technical

Recent tech grad first ticket. Interested in learning tv transmitter operation or main- tenance. Permanent position desired, sober, dependable, affectionate. Fax west will relocate anywhere. Box 100F, BROADCASTING.

West or west coast. AM, fm, tv. Experienced: Standard vhf. DuMont, uhf, maxi- mum power transmitters; Sarks micro- wave; RCA, Gate, am transmitters. First phone, genuine work horse on maintenance. Age 31. Box 208F, BROADCASTING.

No United Nation's diplomat but have put out major break, fiction edition broadcasters. All phases. Planning, installation, start up, operational in- struction. Desire position broadcasting or allied fields. Foreign or domestic. Contact Box 345F, BROADCASTING.

Production—Programming, Others

Producer-director.—Immediate availability. 7 years same company. One man board, familiar all phases. Top references, high creative. And no bad qualification with future. Box 948E, BROADCASTING.

Promotion—all phases. Strong on copy: good on layout; great on ideas! Will head up small station's department as well as number two man in larger operation. Write your fact-filled resume. Box 170F, BROADCASTING.

Started green as booth announcer two years ago. Am now continuity director and lead- ing personality in medium market. Bursting to get into large market or chain where I can grow. Prefer northeast location secondary to future. Box 180F, BROADCASTING.

Editor—Been away, want back. Radio or tv, news or sports. Gather, write, edit, some production, camera work. Some supervisory, limited experience. Prefer far west. Employed, available July 1. Box 202F, BROADCASTING.

Looking for an energetic young man capable of handling all phases of tv produc- tion? I'm your man. 6% years experience in directing and producing. Resume and references excellent. Box 246F, BROADCASTING.

News director. On-camera, legislature, spec. events, etc. 12 years. Box 252F, BROADCASTING.

FOR SALE

Equipment

GE 3 kw fm transmitter, presently set for operation at 1500 watts, 250 watt driver in existing conditions. Can be sold to go at 1500 watts. Simple conversion to full 3 kw can be made by us for $500. Box 230F, BROADCASTING.

Rust remote control system. Series E. 5 years old: good condition. KATI, Casper, Wyoming.

Used RCA-4C amplifier, Gates 6 position mixer, 4 Collins 6S pre-amps, 2 Collins 496C power supplies, $75.00. WNLC, New London, Connecticut.

Tower—immediate delivery—Utility heavy duty 18' with lighting kit—dismantled— ready for shipment. WOKJ, Box 269F, Jack- son, Miss. FL 4-4606.

Transmitter and towers... get on the air $750.00 or will finance rest over 5 years. Good western 1 kw and 180 galvanized type 500 heavy Windcharger tower, dismantled. Also 16' lighter tower, Louisiana for $500. Gordon Allen, 53 Lincoln South, Salem, Oregon.

Thermometer, remote, electrical: enables announcer to read the correct outside temperature from mike position. Range 0-120 degree F. Sells in large quantities. Box 171F, BROADCASTING.

AM, FM, TV terminal equipment including monitors, 5820. 1850A and power amp tubes. Electrofind, 440 Columbus Ave., N.Y.C.
FOR SALE

Equipment—(Cont'd)

New! 5000MC microwave receivers. 11MC hand-helds. All sizes. 455-551 Electronics. sales, 2510 You Street, Sacramento, California.

Will accept best offer for one 600 ft. and two 176 ft. guyed towers. Immediate removal of towers and foundations required. Write Paul Gram, 1029 Stumpf Blvd., Gretna, Louisiana or call New Orleans, YOrest 1-2224.

Will buy or sell broadcasting equipment. Guarantee Radio & Broadcasting Supply Co., 1314 Turbide St., Laredo, Texas.


Rigid transmission lines, Andrews 14k A No. 500-3. New, unused, with hardware and fittings. Tremendous savings. Write for stock list. Sierra Western Electric Cable Company, 1401 Middle Harbor Road, Oakland 20, California.

WANTED TO BUY

Stations

Experienced radio man desires small profitable station in the mid-south. Correspondence confidential. Box 800E, BROADCASTING.

Experienced radio man would like to purchase profitable radio station in the mid-south. All correspondence confidential. Box 116F, BROADCASTING.

Experienced California radio man has backer, wish to purchase station. Any size market considered. Replies confidential. Box 212F, BROADCASTING.

Experienced broadcaster desires participating ownership or lease-purchase of west coast CP or station. Box 217F, BROADCASTING.

20-30 M available to purchase working interest in small station, 15 years experience. Director of operations local N.Y.C. tv station, staff CBS and NBC. Desire N.Y. N.J. Conn. area. Box 232F, BROADCASTING.

Equipment

Used Schafer model 1290-GMA automation system. phones: preparation and control unit. Box 138F, BROADCASTING.

FM transmitter 3 or 5 kw and associated equipment: coax, antennas, towers, monitors, etc. Must be in A-1 condition. Send full particulars to Box 167F, BROADCASTING.

Presto radius equalizer, type 181A to fit 8N table. Please advise prices and condition. Box 194F, BROADCASTING.

FM station frequency modulation monitor. Please advise best cost. Box 221F, BROADCASTING.

280, 300, 400 ft. steel towers heavy duty. Telechron sweep generator, stabilizing amplifiers. Western Microwave, Box 691, Livingston, Montana.

Used tv station equipment. VHF. With remote telecasting equipment, if available. Top prices. Columbia Electronics, 4365 West Pico Blvd., Los Angeles 19, Calif.

INSTRUCTIONS


FCC first class license twelve weeks. PCIT, Woodburn, Oregon, YUKon 1-1086.

INSTRUCTIONS

FCC first phone license preparation by correspondence or in resident classes. Elkins School are located in Hollywood, Seattle, Kansas City and Washington. Write for our free training program. Gramm School of Electronics, 3123 Gilham Road, Kansas City 9, Missouri.

Announcing, programming, console operation. Twelve weeks intensive, practical training. Finest, most modern equipment available. 1 approved. Elkins School of Broadcasting, 2803 Inwood Road, Dallas 35, Texas.

FCC first class license in 5 or 6 weeks. Instruction eight hours a day, five days a week. No additional charge if additional time or instruction needed, as license is guaranteed for tuition of $200.00. Professional announcing training also available at low cost. Pathfinder Method, 3540 Hollywood Blvd., Hollywood, California. Next classes June 5th and July 31.

Be prepared. First phone in 6 weeks Guaranteed Instruction. Elkins Radio License School of Atlanta, 1139 Spring St., N.W., Atlanta, Georgia.

Since 1944. The original course for FCC 1st phone license, 5 to 6 weeks. Reservations required. Enroll in one of the new classes starting June 21, August 30, October 5. For information, references and reservations write William B. Ogden Radio Operational Engineer School, 150 West Olive Avenue, Burbank, California. "Authoritative in the California Superintendent of Public Instruction to issue Diplomas upon completion of Radio Operational Engineering course."

FCC first phone license in six weeks. Guaranteed instruction by master teacher. G.I. approved. Request brochure, Elkins Radio License School, 2803 Inwood Road, Dallas, Texas.


BUSINESS OPPORTUNITY

Capital wanted ($60,000) to establish music/ radio programming business. Market ready. Active participation welcomed. Box 198F, BROADCASTING.

MISCELLANEOUS

Call letter items—Jewel buttons, mike plates, studio banners, car tags, bumper strips, etc. Bro-Tel. Box 592, Huntsville, Alabama.


25,000 professional comedy lines, routines, adlines. Largest laugh library in show business. Special topological service featuring deejay comment, introductions. Free catalog. Orben Comedy Books, Hewlett, N.Y.

Comedy for radio performers! Not just lines but material tailored for deejays. "Deejay Manual," a complete gagfile sampler of "radio" comedy. Show-Biz Comedy Service (Dept. DJ), 85 Parkway Court, Brooklyn 5, N. Y.

INSTRUCTIONS


FCC first class license twelve weeks. PCIT, Woodburn, Oregon, YUKon 1-1086.

INSTRUCTIONS

FCC first phone license preparation by correspondence or in resident classes. Elkins School are located in Hollywood, Seattle, Kansas City and Washington. Write for our free training program. Gramm School of Electronics, 3123 Gilham Road, Kansas City 9, Missouri.

Announcing, programming, console operation. Twelve weeks intensive, practical training. Finest, most modern equipment available. 1 approved. Elkins School of Broadcasting, 2803 Inwood Road, Dallas 35, Texas.

FCC first class license in 5 or 6 weeks. Instruction eight hours a day, five days a week. No additional charge if additional time or instruction needed, as license is guaranteed for tuition of $200.00. Professional announcing training also available at low cost. Pathfinder Method, 3540 Hollywood Blvd., Hollywood, California. Next classes June 5th and July 31.

Be prepared. First phone in 6 weeks Guaranteed Instruction. Elkins Radio License School of Atlanta, 1139 Spring St., N.W., Atlanta, Georgia.

Since 1944. The original course for FCC 1st phone license, 5 to 6 weeks. Reservations required. Enroll in one of the new classes starting June 21, August 30, October 5. For information, references and reservations write William B. Ogden Radio Operational Engineer School, 150 West Olive Avenue, Burbank, California. "Authoritative in the California Superintendent of Public Instruction to issue Diplomas upon completion of Radio Operational Engineering course."

FCC first phone license in six weeks. Guaranteed instruction by master teacher. G.I. approved. Request brochure, Elkins Radio License School, 2803 Inwood Road, Dallas, Texas.


BUSINESS OPPORTUNITY

Capital wanted ($60,000) to establish music/ radio programming business. Market ready. Active participation welcomed. Box 198F, BROADCASTING.

MISCELLANEOUS

Call letter items—Jewel buttons, mike plates, studio banners, car tags, bumper strips, etc. Bro-Tel. Box 592, Huntsville, Alabama.


25,000 professional comedy lines, routines, adlines. Largest laugh library in show business. Special topological service featuring deejay comment, introductions. Free catalog. Orben Comedy Books, Hewlett, N.Y.

Comedy for radio performers! Not just lines but material tailored for deejays. "Deejay Manual," a complete gagfile sampler of "radio" comedy. Show-Biz Comedy Service (Dept. DJ), 85 Parkway Court, Brooklyn 5, N. Y.

INSTRUCTIONS


FCC first class license twelve weeks. PCIT, Woodburn, Oregon, YUKon 1-1086.
RADIO

Situations Wanted—Announcers

MORNING PERSONALITY
Highest rated of all shows in top 30 market. No 1 without raunchy music. Voice-track inserts, comedy bits, a happy show. Major markets only.
Box 191F, BROADCASTING

FOR SALE

Equipment

STOP—LOOK (inspect)—and ORDER your MOSELEY Model SCC-2 Subcarrier Generator for FM multiplexing. On display at BOOTH 35B, NAB Convention or write for Bulletin #703.
MOSELEY ASSOCIATES
4416 Hollister Ave., P. O. Box 3192
Santa Barbara, California

WANTED TO BUY

Stations

$100,000
CASH AVAILABLE
To use as down payment for all or 50% of fulltime radio station. Prefer middle to large market within 90 minutes flying time from New York City. Will assume active management, principals only. All replies confidential.
Box 868E, BROADCASTING

EMPLOYMENT SERVICE

JOB HUNTING?
ALL BROADCAST PERSONNEL PLACED
ALL MAJOR U.S. MARKETS
MIDWEST SATURATION
Write for application NOW
WALKER EMPLOYMENT SERVICE
Broadcast Division
83 So. 7th St.
Minneapolis 2, Minn.
Federal 9-0961

FOR SALE

School

FOR SALE

ANNOUNCER'S SCHOOL
East Coast major market. Money Maker. Working announcers at instructors. Good enrollment; can be expanded. Now running with separate, Member Better Business Bureau, Bd. of Trade, etc. $35,000 cash required.
Box 983E, BROADCASTING

STATIONS

FOR SALE

SOUTHERN OHIO
Major market, outstanding daytime facility. $130,000. 29% down. Qualified principals only.
Box 898E, BROADCASTING

Group wishing to purchase radio stations interested in joining experienced operator manager who would like to expand.
Box 147F, BROADCASTING

THE PIONEER FIRM OF TELEVISION AND RADIO MANAGEMENT CONSULTANTS
ESTABLISHED 1946
Negotiations Management Appraisals Financing
HOWARD S. FRAZIER, INC.
1736 Wisconsin Ave., N.W.
Washington 7, D. C.

CONFIDENTIAL NEGOTIATIONS
For Buying and Selling
RADIO and TV STATIONS
in the eastern states and Florida
W. B. GRIMES & CO.
2000 Florida Avenue, N.W.
Washington 9, D. C.
December 2-2311

Alb medium fulltime $ 85M 22dn
Artz metro regional 300M 2896
Calif small 1kw-D 175M 2996
Fla medium fulltime 175M 2996
Ga single fulltime 175M 2996
Ind single regional 125M 2996
Idaho medium daytimer 90M 2996
Iowa single fulltime 87M 2596
La metro fulltime 315M 2996
Minn single daytimer 40M 1596
N.C. medium fulltime 150M terms
N.Y. single fulltime 48M cash
N.D. medium daytimer 90M 2996
Ohio single daytimer 120M 2996
One single daytimer 117M terms
S.C. single daytimer 75M 2996
Tenn single daytimer 65M 2996
Texas metro 225M terms
Va single daytimer 80M 2596
Wash metro daytimer 100M 2996

And Others
NAB Convention, Sheraton Park,
Suite B-123-5

CHAPMAN COMPANY
1162 W. Peachtree St., Atlanta 9, Ga.

2 BROADCASTING STATIONS
For sale in large city. Inquire at GUARANTEE RADIO BROADCASTING CO., 1314 Iburde St., Laredo, Texas.

FOR SALE

GUNZENDORFER
LAS VEGAS. $100,000 with $29,000 down for adult daytimer with F.M. grant. "A GUNZENDORFER exclusive!"
ARIZONA. $65,000 with $10,000 down and easy payoff for 500 watt daytimer. "A GUNZENDORFER without any hassle!"
CALIFORNIA. $81,000 down for 3 kw daytimer. Asking $110,000.

WILT GUNZENDORF
AND ASSOCIATES
8630 W. Olympic, Los Angeles 35, Calif.
Licensed Brokers Financial Consultants

STATIONS FOR SALE

Suite F-350-2
Sheraton Park Hotel

JACK L. STOLL
& ASSOC.
Suite 600-601
6381 Hollywood Blvd.
Los Angeles 28, Calif.
HO. 4-7279

NEED HELP?
LOOKING FOR A JOB?
SOMETHING TO BUY
OR SELL?
For Best Results
You Can't Top A
Classified Ad

BROADCASTING
THE BUSINESSWEEKLY OF TELEVISION AND RADIO

BROADCASTING, May 8, 1961
Continued from page 162

other unincorporated group, the announcement required by this section shall disclose the name of such corporation, committee, association, or other unincorporated group. In each such case the station shall require that the station furnishes or makes available for public inspection at the station or general offices of one of the television broadcast stations carrying the program.

(h) In the case of programs advertising commercial products or services, an announcement stating the sponsor’s corporate trade or brand name or, where it will serve the required, the trade name of the sponsor’s product, shall be deemed sufficient for the purpose; and only such announcement need be made at any time during the course of the program.

(i) Commercial interpretations in connection with the foregoing rules may be found in Commissioner public notice entitled “Applicability of Sponsorship Identification Rules and Related Supplemental Requirements as Issued from time to time.”

Following are recent examples of FCC interpretations of above rules:

- An automobile manufacturer or dealer furnishing spot announcements of television programs a number of automobiles with the unincorporated group of the producer would use them, or some of them, in some of its programs which call for the use of automobile(s) and that the automobiles must be used for other business purposes in connection with the programs, such as transporting the cast, crew, equipment and supplies from location to location or transporting broadcast personnel to business meetings in connection with the production of the programs. There is no indication that there will be any identification on the television programs beyond an identification which is reasonably related to the use of the automobiles. No other disconnection is involved. Under such uses, no announcement is required.

- If a hotel permits a program to originate from its facilities, furnishes hotel rooms to the producer for any period of time, or furnishes hotel rooms to the producer for the program at the hotel site, an announcement is required.

- Does Sec. 317 as amended on Sept. 13, 1960, apply to the production of programs produced or recorded prior to Sept. 13, 1960?

No, unless valuable consideration was provided to a broadcast station (rather than to a producer or other person) for the program or the inclusion of any program matter therein and the program was broadcast after said date.

- A station broadcasts spot announcements which advertise the sale of products from a list drawn up by the sponsor. The sponsor is merely referred to in the announcements as "Flower Seeds" or "Real Estate" in "the Record Man." Such a reference to the sponsor is merely incidental and is insufficient to constitute compliance with the Commission’s sponsorship identification rules because it is limited to a description of the product or service involved. (See Convention of Broadcast and Television Stations for Public Address.)

- Must the required sponsorship announcements on television broadcasts be made by visual means only in order to be considered "appropi ate announcement" within the meaning of the commission’s rules?

Not necessarily. The commission’s rule does not contain any provision stating whether oral or visual announcements are required. The purpose of the rule is to provide a full and fair dis- closure of who is responsible for determining whether a visual or an audio announcement is appropriate lies with the licensee.

### SUMMARY OF COMMERCIAL BROADCASTING

Compiled by BROADCASTING May 4

<table>
<thead>
<tr>
<th>AIR</th>
<th>ON</th>
<th>CP</th>
<th>TOTAL APPLICATIONS</th>
<th>FOR NEW STATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>3,531</td>
<td>43</td>
<td>132</td>
<td>802</td>
</tr>
<tr>
<td>FM</td>
<td>794</td>
<td>72</td>
<td>200</td>
<td>123</td>
</tr>
<tr>
<td>TV</td>
<td>486</td>
<td>56</td>
<td>36</td>
<td>98</td>
</tr>
</tbody>
</table>

### COMMERCIAL STATION BOXSCORE

Compiled by the FCC (March 31, 1961)

<table>
<thead>
<tr>
<th>Class</th>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>464</td>
<td>78</td>
<td>542</td>
</tr>
<tr>
<td>Non-commercial</td>
<td>38</td>
<td>17</td>
<td>55</td>
</tr>
</tbody>
</table>

1. There are, in addition, 10 tv stations which are no longer on the air, but retain their licenses.

- A trade association furnishes a television station with kinescope recordings of a Senate committee hearing. The subject of the kinescope is a matter of public importance, but no announcement of the supplier of the film. The failure to make an appropriate announcement as to the party supplying the film is a violation of the commission’s sponsorship identification rules.

(b) Same situation as above, except that the time for the program is sold to a sponsor (not the supplier of the films) and contains proper identification of the advertiser purchasing the program time.

(c) Same situation as (a) and (b), above, except that only excerpts from the film are used by a station in its news programs. An announcement as to the source of the films is still required, for the reasons set forth above.

FOR THE RECORD | 171 |
DO YOU KNOW WHAT YOUR HOSPITAL OFFERS YOU?

To all of us, a hospital is a familiar and reassuring landmark—a place we know we can depend on when we're sick or injured.

One out of eight of us requires hospital care every year. This means that our hospitals have a heavier load than ever before—their staffs busier—their problems more complex.

But many of us do not know what hospitals are really like. It is remarkable how they manage to run so smoothly and efficiently 24 hours of every day and are able to provide such a wide variety of skills and services under one roof.

Our hospitals need your help and support. During National Hospital Week—May 7th to 13th—visit and talk to the people who run your hospital. Ask if there is a volunteer job you could do.

A good, modern hospital is vital to the health of your community. Support it in every way you can. Every hospital—large or small—becomes a better hospital with your support.

Metropolitan Life
INSURANCE COMPANY
A MUTUAL COMPANY
1 MADISON AVE., N.Y. 10, N.Y.

THE LIGHT
THAT
NEVER FAILS

172
OUR RESPECTS to John Lawrence Perry, NAB

An ‘extra mind’ for researching, writing, analyzing

One of the most active figures at the NAB convention will be one of the least visible to delegates.

“Just call me an adjunct,” said John Lawrence Perry, assistant to NAB President LeRoy Collins.

John has absolutely no official role at NAB or at the convention. But there’s little of importance that happens without the benefit of his background participation.

Any attempt to block out John Perry’s job at NAB on a corporation structural chart will end up with some sort of a dotted line leading sideways into a floating box that merely says “John L. Perry, assistant.”

But any attempt to belittle the importance of his work would seriously distort the facts of NAB life. Perhaps the best explanation is given by Gov. Collins: “He serves as my personal assistant but not in an administrative staff capacity. He gives me an extra mind for researching, writing and analyzing. He observes meetings I cannot attend and serves importantly as my liaison with secondary.”

In The Middle – And where does this leave John Perry? Right in the middle of just about everything of a policy-level nature that happens around the association’s Washington headquarters — the only staff executive with an across-the-board interest.

This youngish aide to Gov. Collins has just the right educational, professional and temperamental qualities for the job. He has an extensive scholastic background, experience in the niceties of politics and the gold-fish-bowl type of living inherent in Gov. Collins’ career, and an extraordinary ability to listen patiently and to catch on in a hurry.

But John Perry’s most valuable trait probably is his knack of listening with four ears — his and the Governor’s. This is backstopped by five-years experience in the art and science of acting as an extra mind, or adjunct, to this statesman turned trade association president.

John readily flashes a toothy smile that accompanies mild torrents of thoughts uttered in a husky monotone with the aid of homely but graphic figures of speech. “It’s a problem of getting a foot in the dollar door,” he will observe, hitting direct at a problem in the manner of the trained reporter — and he was well trained in journalism (master’s degree in journalism at Northwestern U.).

He likes figures of speech, but he likes them technically above reproach.

“[That hindex test business just isn’t so],” he once observed. “Take a look at a cow and you’ll see the most milk above the rear teats. The one who gets the hindex test is getting the best of the deal.”

The Beginning • Which is a long way off from the reasons for the presence of this youngster (aged 31) man at Gov. Collins’ elbow. The Collins-Perry alliance began after the 1954 gubernatorial campaign in Florida. Reporter Perry, covering for the St. Petersburg Times, did a series of depth stories about LeRoy Collins and other candidates, using an intensive telephone technique to make his contacts. After the election, he covered the legislative session. Gov. Collins, impressed by this journalism, persuaded John to join his staff as an assistant for speech research. This job reached a peak in the 1956 campaign, when all the research and help provided by John was an important factor in the successful election.

As state problems developed more international aspects in the late 50’s, John’s job became broader in scope. Gov. Collins, for example, sent him to the UN as an observer during the Suez crisis. Then in 1959 John figured the governor, as chairman of the National Governors’ Conference, and other U.S. governors should have a chance to see how Russia’s provinces or republics are governed. The idea was a hit. Nine governors (and John Perry as well as other staff aides) explored Russia, going far into the interior.

That autumn John moved to New York as assistant to the president of Learning Resources Institute and Midwest Council on Airborne Television Instruction, non-profit endowed organizations. There he launched two educational projects and then returned to Gov. Collins, who called him back in February 1960 to help in the conduct of national affairs.

Came the Democratic Los Angeles convention, and Gov. Collins became an internationally famous figure as permanent chairman. His skill on the convention rostrum had the benefit of extensive Perry research into the obligations and behavior patterns of past chairmen.

Reunion • After the nomination, Candidate John F. Kennedy asked Gov. Collins to serve as chairman of the campaign speakers bureau. John Perry resigned to become consultant on the midwest etv airborne project at Purdue U. But when Gov. Collins was elected Oct. 10 to the NAB presidency, he sent for John and the team soon went into action again. John went to work at NAB Dec. 1; the governor was getting ready for his new post, but finished out his Florida term Jan. 3.

A native of Knoxville, Tenn., John was reared in Florida and attended the U. of Florida. He received his journalism degree at Northwestern U. in 1950, his master’s a year later. After serving as a reporter in Buffalo, he returned to Florida via the Tampa Tribune, moving to the St. Petersburg Times. He holds several awards for reporting.

A neat dresser, he has a slumber-proof haircut — a sort of ultra-short crew job with a part and touch of curl. His cheeks are ruddy; they light up at any mention of Florida.

The combination of loyalty, patience in research, attentive listening, easy grasp of intricate problems, mastery of the written word and willingness to serve in anonymity equip John with the qualities needed by a swift-moving man of the Collins type.

Right now, with the advance preparation for the NAB convention out of the way, John is concentrating on the NAB reorganization plan. He’s working closely with the governor’s special consultant, Robert K. Richards.

It’s not just a job for John. He can make a good deal more money elsewhere. But his NAB post has personal rewards and he is proud to be associated with broadcasting as a public service industry — even as an adjunct, as he puts it. In any case, he’s an important adjunct. Don’t underrate him.
This week

It has become a habit to label each annual convention of the NAB as fraught with more problems and more dangers to free broadcasting than any preceding one. It is of course true that as broadcasting has grown so have its problems.

The 39th annual convention in Washington this week needs no rhetorical embellishments. It is the most critical in history.

Since the convention a year ago, a new President of the United States has assumed office and has established landmarks in his use of radio and television as well as in their proposed regulation. A new chairman has taken over at the FCC and has rushed pell mell into program control as part of a new era of crack-down regulation. A strong new association president officiates at the NAB and has some broadcasters wondering whether there are two FCCs.

These influential gentlemen will make their first appearances before an NAB convention. They espouse new philosophies conforming to the New Frontier. NAB’s new president, LeRoy Collins, while on the other side of the regulatory fence, is a New Frontiersman in his concepts.

There will be interest aplenty for every broadcaster and every buyer of broadcast advertising. One cannot foretell what President Kennedy will say in his appearance today. It should be noted, however, that in his first 100 days in office he has said something newsworthy and germane to every group he has addressed, whether off-the-cuff or in a full-dress speech.

FCC Chairman Newton N. Minow, in his less-than-100 days in office, hasn’t held back in word or deed. If his motive has been to frighten broadcasters he has succeeded to an alarming degree. He goes to bat both in a formal address on Tuesday and as the FCC’s anchor man in the panel discussion on Wednesday.

Gov. Collins has telegraphed his punches in his advocacy of NAB-arbitrated “blue ribbon” programming, crackdowns on rating services and assumption of full control as spokesman for broadcasting, the networks notwithstanding.

Broadcasters will get their answers at first hand. It may be that nothing really happens at NAB conventions. But they do set the tone for the future—and for the NAB board which has plenary powers and meets again next month.

This week should start an agonizing reappraisal of life under the New Frontier and under a new kind of NAB president.

FCC-packing plan

The plan sent to Congress by President Kennedy isn’t a simple proposal to reorganize the FCC and thereby save time and money. It is a measure to pack the FCC and thus destroy its bi-partisan character, contrary to the clear intent of Congress.

The plan would vest in the chairman the power to assign commissioners and staff members as he sees fit. The chairman—all chairman—could pick a “division” or a panel of fellow commissioners who saw eye-to-eye with him on a policy matter of great significance. Newspaper ownership, or program controls, for example. It would make puppets of other commissioners.

Couple this authority with the requirement that the chairmen of all of the independent agencies report monthly direct to the President. What member of a commission interested in retaining his job would dare defy a chairman maintaining direct and consistent liaison with the White House and armed with the authority to assign whomever he likes to whatever he wishes?

If the administration is interested in saving time and money, it could better achieve the result by actually making the FCC a one-man body. It could name a single administrator and perhaps provide for a direct appeal to an appropriate court or a judicial body specializing in communications. With legalized one-man control, Congress would know whom to hold accountable.

Admittedly there are some desirable features in the plan. The Reorganization Act of 1949, however, provides that a plan must be accepted in toto. It cannot be amended. If Congress fails to act in 60 days from April 27, the plan will become effective.

We hope that Congress will veto Reorganization Plan No. 2 covering the FCC. It might indicate the kind of reorganization it would accept which should be one minus the provision that would make Charlie McCarthys of six of the seven commissioners. Then the White House could try again.

Toward hemispheric freedom

Last weekend more than 100 delegates to the Inter-American Assn. of Broadcasters met in Washington preparatory to attending this week’s NAB convention. They were not a happy group. They were pre-occupied with the Cuban debacle which saw free broadcasting snuffed out by Castro in the Communist pattern.

The IAAB has been a militant voice in seeking to preserve the freedom and integrity of broadcasting in our hemisphere. Its membership is made up entirely of “American Plan” free enterprise broadcasters. Herbert Evans, president of Peoples Broadcasting Corp., is our IAAB delegate, having given freely of his time after succeeding Gilmore Nunn of Lexington, Ky., who for many years maintained liaison as a personal endeavor.

We have a common bond with the broadcasters of Latin America and Canada. Their problems are our problems. Among the delegates is Goar Mestre, whose CMQ radio and television networks were commandeered by Castro. Senor Mestre, a courageous broadcaster whose high principles won him acclaim, was a founder and former president of IAAB. We, along with all IAAB nations, look to the day when Senor Mestre and his family can return to a free, democratic Cuba to resume operations under the “Inter-American” plan of free enterprise.
CREATIVITY... wfmy-tv creates sales in the nation's 44th market*

Working with many elements, the craftsman creates an object of beauty... as in this Chief's head dress. In the Industrial Piedmont, WFMY-TV has proven its ability to work with many elements to create greater sales and profits for you among 2.3 million customers who have 3.2 billion dollars to spend annually.

In the nation's 44th market*, depend on WFMY-TV to sell your customers... call your H-R-P rep today.

*Source: Television Magazine, 1960 Data Book
BE SURE TO SEE YOUR ULLMAN-MAN AT OUR NAB CONVENTION HEADQUARTERS
SUITE 103-C THE SHOREHAM, WASHINGTON, D.C.