Kennedy picks successor to leave on TCO; he's E. William Henry, Memphis lawyer... 27

The televised football business gets bigger; networks to fork over $14.4 million.... 30

Advertisers in '61 spent average $9.65 in tv for each tv family, says TvAR... 32

UhF promise gives push to tv programming for ethnic groups in local markets... 42

COMPLETE INDEX PAGE 7

Distributed exclusively by SCREEN GEMS, INC.
WTReffigies
Wheeling

Networkings
(Outplaymates in the Rate Race)

#17 WTReffigy TV SERIES FROM WHEELING, WEST VIRGINIA • Scan Zoo Animals, Inc., Los Angeles, California

Important . . . WTRF-TV Wheeling Market . . . Dominant in Rich
Booming Wheeling-Steubenville Industrial Ohio Valley . . . 2½ Million
People spending 1¾ Billion Dollars Annually . . . 7500 Retail Outlets.
WTRF-TV Wheeling!

(RED EYED SET? Write for your frameable
WTReffigies, our ad-world close-up series!)

Represented Nationally by George P. Hollingbery Company

WHEELING 7, WEST VIRGINIA
the VITAL LIGHT of HOUSTON is now KTRK-TV
According to the 1961 Nielsen Coverage Service, KRLD-TV every week of the year reaches a startling 87% of the 748,180 TV Homes in the Dallas - Fort Worth 55 county market coverage area with retail sales of more than five billion dollars annually.

Why not take advantage of Channel 4's coverage? See your Advertising Time Sales representative now....

Cover the Dallas-Fort Worth market Effectively with KRLD-TV, Channel 4
CBS ponders uhf...again

CBS, wondering whether it shouldn't get back into uhf station ownership, has assigned Harvey Struthers to spend full time exploring that question and developing recommendations for or against. Mr. Struthers, old hand at CBS station management, including uhf management, is vice president in charge of station services for CBS-TV Stations Div. and retains that title while on special assignment. CBS formerly owned two u's, ch. 18 WHCT (TV) Hartford, which it closed in 1958, and ch. 18 WXIX (TV) Milwaukee, which it sold in 1959.

Surprise selection

Not even E. William Henry, new nominee to FCC, knows who brought his name to President Kennedy's attention. It's stated reliably neither Sens. Kefauver nor Gore of Tennessee submitted his name. Both were reported surprised but submitted in support of his nominee to FCC, was endorsed but surprised but submitted in support of his endorsement. Nominee's best guess: "I was selected because someone had confidence in my judgment." He was active in 1960 Kennedy campaign, under brother Bob.

New nominee directed recent congressional campaign of Ross Pritchard against incumbent Rep. Clifford Davis (D), who easily won August nomination. Mr. Pritchard, ex-college professor, described as active Kennedy liaison figure in Tennessee and in line for political plum. Rep. Davis is said to be friend of John S. Cross, whose FCC post now goes to Mr. Henry.

Political guide

New guide-lines for stations on political broadcasting shortly will be issued by FCC. It will be complete rewrite of earlier documents, last one issued by FCC two years ago (BROADCASTING, Sept. 12, 1960). Guide will detail agency policy on 315 requirements and examples of past rulings on equal-time questions. It will be sent to all licensees in time for fall campaigns. FCC plans to act on equal time complaints between now and November elections immediately upon their receipt.

NAB seeks new quarters

NAB, which has occupied its present headquarters at 1771 N Street N.W. for past 15 years, is searching for new quarters. In charge of station is site in present area (Mayflower Hotel) upon which it would build modern structure. Present quarters, converted mansion, regarded as unsuited functionally for housing of NAB's 70 Washington employes.

All channel speed-up costly

How much would it cost if FCC imposed July 1, 1963 cutoff date for manufacture of uhf-only tv receivers, instead of July 1, 1964 date recommended by set makers? Answer, rough approximation, given to FCC last week by Electronic Industries Assn. officials, is somewhere between $25 and $50 million. This is based on fact 1963 lines are already out and manufacturers are planning 1964 lines, due to be introduced middle of next year. FCC sought information in preparing standards for all-channel tv set required by law passed by Congress earlier this summer.

Tax bill clarification

Look for colloquy on Senate floor this week in which attempt will be made to establish beyond doubt that pending tax bill permits tax deductions for institutional advertising that affects advertiser's business. Sen. Frank Carlson (R-Kan.), who feels measure leaves this in doubt, will enter into question-and-answer discussion with Sen. Robert S. Kerr (D-Okla.), floor manager for bill.

Boomerang

Whatever else it does, publication of memorandum of Tedson J. Meyers, administrative assistant to FCC Chairman Minow, relating to control of tv programs sent abroad, will cook goose of its author as State Department's official to formulate policy on satellite communications. Mr. Meyers, who was assigned to preparation of report for State Dept. last March, reportedly had been slated for policy assignment but repudiation of document by White House (see page 64) is bound to reflect on his candidacy.

Cross plans

What will John S. Cross do now that he will be replaced as member of FCC by 33-year-old Emil William Henry, Memphis attorney and New Frontiersman? While Arkansas Democrat hasn't announced plans, it's assumed he will enter private consulting engineering practice in Washin- ton, probably specializing in common carrier, maritime and telephone fields rather than broadcasting. Mr. Cross attended numerous international con-ferences as head or member of U. S. delegations during his 12 years as official in Telecommunications Division of State Department. Now 57, Mr. Cross retired from Navy as captain in 1946. He also is eligible for retirement as civilian government employee. But he's told friends that he had no intention of going into full retirement.

Pre-sunrise proposal

Case-by-case authorization for daytime stations to broadcast pre-sunrise is intent of rulemaking proposal before FCC this week. FCC plan would establish intermediate type operation with applicant given burden of proving that new service to be gained by pre-sunrise operation would outweigh service lost by dominant stations. Rules also would cover fulltime stations which operate with different power during daytime. Comments on plan as amendment to existing rulemaking on daytime and pre-sunrise operations (BROADCASTING, April 23) will be sought. Also before commissioners at Wednesday (Sept. 5) meeting will be staff recommendations that two broadcast stations be fined for violations of rules.

Trendle-Campbell back

Two veteran Detroit broadcasters—George W. Trendle and W. Allen Campbell—have made their first move to re-enter station ownership field. They have contracted for purchase of WPON Pontiac for $400,000 and now await FCC approval. Also in venture is George W. Trendle Jr., Detroit attorney. Sellers are Edward E. Wilson, son of former Secretary of Defense Charles E. Wilson; John Pomeroy, president of WILX-AM-TV Lansing, and his associates. Station operates on 1460 kc with 1 kw.

D. 500 W-N. Messrs. Trendle Sr. and Campbell are in program syndication field and were formerly in ownership of King-Trendle Broadcasting Co. (WXYZ Detroit), among others. Mr. Trendle Sr. was creator of The Lone Ranger.

Thrift note

Much-traveled NAB staff executives enter autumn season of intensive mobility with mandate to travel with air coach or where feasible, following spreading custom in industry. Order to stop plush travel came from Vincent T. Wasilewski, executive vice president.
Maryland’s First TV Station Delivers More!

AUDIENCE: WMAR-TV has consistently led with:
1. Aggregate total of Quarter-Hour Homes Viewing, sign-on to midnight, (average week), Sun. thru Sat.
2. More Quarter-Hour Firsts based on both homes viewing and ratings!

PROGRAM EXCLUSIVES: Only WMAR-TV features late movies six nights a week ... Baltimore's only daily women's service program — “Woman’s Angle”, with Sylvia Scott ... “Bozo the Clown” — live children's program which has had over 16,000 studio guests ... “Dialing for Dollars” ... and others!

PUBLIC SERVICE: WMAR-TV did its first documentary film in 1948. Ever since, WMAR-TV has served the local interest with coverage of civic problems. The latest is an editorial study of juvenile vandalism, “For Kicks”.

NEWS COVERAGE: The WMAR-TV news department, oldest TV newsreel in continuous existence, still produces daily, the local news program with the highest average of quarter-hour homes viewing weekly in the Baltimore area. (Nielsen, July, 1962)

Every day there is more to view on Channel 2 — delivering more audience—and more opportunity to sell your product or service to more people in the nation's 13th largest market — Baltimore!

No Wonder — In Maryland Most People Watch

WMAR-TV

Channel 2 — Sunpapers Television — Baltimore 3, Md.

Represented Nationally by THE KATZ AGENCY, INC.
WEEK IN BRIEF

The suspense is over. E. William Henry, young Memphis attorney, was tapped by President Kennedy to replace FCC Commissioner John Cross. The new nominee is a liberal who worked for JFK in 1960. See lead story...

MEMPHIS ATTORNEY TO FCC...27

Football will soon be here and plenty of it will be seen and heard on the air. CBS-TV and ABC-TV have the pros and NBC-TV most of the bowl games. Ford Motor Co. heads list of autumn gridiron sponsors. See...

BIGGEST TV FOOTBALL YEAR...30

August wound up with a minor tempest on Madison Ave. as several major accounts switched agencies. Main change was Chrysler's move of $10 million corporate account to Y&R. U. S. Rubber shifts to N. W. Ayer & Son. See...

$18 MILLION IN SWITCHES...38

Dr. Frank Stanton, CBS president, points out some serious errors in Ford Foundation study of election debates. He finds basic errors of fact in report, seriously weakening its constructive suggestions. See...

TV DEBATES DEFENDED...52

Programming directed to special-interest groups such as Spaniards and Negroes is expanding. Newest entries are Spanish International Network and a new uhf outlet, WOOK-TV Washington, aimed at Negroes. See...

ETHNIC PROGRAMMING GROWS...42

The newest project at the FCC is a proposal to set up a program reporting form for tv, with stations filing a narrative report on what they're doing by Nov. 15 every year instead of just at renewal time. See...

NEW TV REPORT CONCEPT...62

Quite a variance is found in television spot billings from one market to another, according to analysis by Television Advertising Representatives. Heaviest spending per family was found in Chicago. See...

TV FAMILY BILLINGS...32

There's no intent to censor overseas telecasts, the White House made clear last week. This settles a fear that some form of federal programming control might be in the works, based on an FCC aide's memorandum. See...

GLOBAL CENSOR UNLIKELY...64

Final congressional action was taken last week on the much-debated bill governing space communications, which was on the President's desk Friday. Bill creates profit-making corporation to control system. See...

SATELLITE BILL TO JFK...67

A proposed overhaul of the fm band by the FCC, using a mileage separation table, has made communications engineers unhappy. They contend a protected contour concept should be applied to the medium. See...

FM RULES OVERHAUL...66

DEPARTMENTS

AT DEADLINE ........................ 9  GOVERNMENT .......................... 62
BROADCAST ADVERTISING ....... 30  LEAD STORY .......................... 27
BUSINESS BRIEFLY .................. 38  THE MEDIA .......................... 52
CHANGING HANDS ..................... 56  MONDAY MEMO ........................ 24
CLOSED CIRCUIT ......................... 5  NEW PRODUCTS IN TV ............ 41
COLORCASTING ......................... 50  OPEN MIKE ......................... 18
DATEBOOK ........................... 12  OUR RESPECTS ..................... 89
EDITORIAL PAGE ....................... 90  PROGRAMMING ..................... 42
EQUIPMENT & ENGINEERING ... 70
FANFARE ............................. 68
FATES & FORTUNES .................. 71
FILM SALES .......................... 50
FOR THE RECORD ...................... 78

BROADCASTING, September 3, 1962
Between these hours weekdays, more women watch KMTV than all other Omaha television stations combined.

Between these hours weekdays, more children watch KMTV than all other Omaha television stations combined.

Between these hours weeknights, more adults watch KMTV than any other Omaha television station.

Advertisers looking for any kind of audience will get more of what they’re paying for on KMTV. Petry will give you the correct time.

SOURCE: JUNE '61 OMAHA ARB
ABC-TV, affiliates to talk compensation

‘ECONOMIC IMBALANCE’ TO BE EXPLORED IN HOLLYWOOD

So-called “economic imbalance” between network profits and those of affiliates appears certain to be explored—and solutions to that sought—in meeting of AB-PT and ABC-TV officials with ABC-TV affiliates board of governors in Hollywood Tuesday to Friday of this week.

Plans for meeting, announced last Friday (Aug. 31), disclosed agenda would include survey of ABC-TV’s 1962-63 programming and tour of production studios. “Economic imbalance” was not mentioned, but ABC-TV is known to be deeply concerned with this problem, which already has led other tv networks to adopt plans reducing their affiliates’ compensation by 5 to 6%, effective Jan. 1 (BROADCASTING, May 7, July 23).

Authorities agreed it would be reasonable to expect problem to be discussed, but indicated ABC-TV as yet has no specific plan for solving it and doesn’t expect one necessarily to be developed at this week’s sessions. They will be held at Beverly Hills Hotel.

Network delegation will be headed by Leonard H. Goldenson and Simon B. Siegel, president and executive vice president respectively of AB-PT; Everett H. Erlick, AB-PT vice president and general counsel; Thomas W. Moore, vice president in charge of ABC-TV; Julius Barnathan, vice president and general manager of ABC-TV; Michael Bolan, vice president in chief of financial controls; Robert L. Coe, tv station relations vice president.

Affiliates board of governors is headed by John F. Dille Jr., WSIV-TV South Bend-Elkhart. Other members include Thomas P. Chisman, WVEC-TV Norfolk, vice chairman; W. W. Warren, KOMO-TV Seattle, secretary; Martin Umansky, KAKE-TV Wichita, treasurer; Norman Louvau, KCPT-TV Salt Lake City; H.W. Maschmeier, WHNC-TV New Haven; D. A. Noel, WHBQ-TV Memphis; Lawrence H. Rogers II, Taft Broadcasting, and Mike Shapiro, WFAA-TV Dallas.

U. S. arrests Walker for WDKD broadcasts

Charlie Walker, former disc jockey of WDKD Knoxville, C. C., who allegedly off-color remarks on air were factor in FCC refusal to renew station’s license, was arrested by federal officers on charges that his broadcasts violated U. S. criminal code governing obscenity.

Mr. Walker has been freed on $500 bail pending preliminary hearing in South Carolina federal court Sept. 12. Government reportedly is basing case against Mr. Walker on tapes introduced in evidence in WDKD license renewal hearing a year ago. WDKD has asked FCC to reconsider non-renewal decision (AT DEADLINE, Aug. 27).

Rum company sponsors nightly show on WAME

Saturation all-night radio program will be sponsored on WAME Ft. Lauderdale, Fla., by Old Florida Rum Co. Campaign will total 35 hours weekly, described as one of largest radio buys in Miami broadcast history.

Sponsor has indicated intent to expand program into other Florida markets and ultimately nation-wide.

Old Florida based decision to buy all-night program after survey of people active after midnight in Miami. Percentage of activity was found higher than in most other areas.

NAB Radio Code bans sponsorship of programs dealing with distilled spirits. WAME is not listed on NAB’s records as subscriber to code.

CHILDREN AND TV:

Psychologist finds they shy away from advertised goods

Child tv viewers tested by psychologist were found to shy away from products advertised on their favorite programs. Dr. Glenn W. Thompson, assistant professor of psychology at Allegheny College in Meadville, Pa., reported findings to American Psychological Assn. in St. Louis Friday (Aug. 31).

He said just under 50% of 100 third-grade children tested used products advertised on their three favorite programs, while 20% did not want to use any of them. He said children tend to “discount promises made by advertisers because of past experiences” in which product failed to live up to expectations.

He also said 28% of children were unable to identify products advertised on their three favorite programs. Another finding: No evidence that “amount of viewing has a detrimental effect upon school achievement” so long as student devotes sufficient time to studies.

Spokesman for NAB in Washington said that tv advertisers never have considered third grade pupil important audience for commercial messages.

New Bedford ch. 6 case goes to appeals court

Rhode Island Tv Corp. (Robert A. Riesman), unsuccessful in its bid for ch. 6 Providence, R. I., has carried fight to U. S. Court of Appeals in District of Columbia. Rhode Island Tv claims FCC acted arbitrarily and capriciously in approving July 25 transmitter move of ch. 6 WTEV (TV) New Bedford, Mass., from Martha’s Vineyard to Tiverton, R. I. (near Providence).

Rhode Island Tv charges this is channel allocation without rulemaking proceeding and that commission’s denial of its application for Providence vh channel without hearing is against law. Appellant also asks court to stay WTEV move until case is argued.

WBBM-TV quietly joins trend

Negro newsman to work general assignment beat is being hired by WBBM-TV Chicago and he will go on air without advance fanfare same as any other new man, station said Friday (Aug. 31). He is Ben Holman, Chicago Daily News reporter, who joined Black Muslims to do inside story on sect recently.
SATELLITE CORP.

Incorporators go to Senate this week, President states

List of incorporators for new U. S. Communications Satellite Corp. will be sent to Senate for confirmation this week by President Kennedy.

President announced this Friday (Aug. 31) during ceremony in which he signed bill creating private corporation to own U. S. portion of space system (see story, page 67).

At signing, attended by large group of top administration officials and members of Congress, President said satellite system will provide "vastly increased capacity to exchange information cheaply and reliably with all parts of the world by telephone, telegraph, radio and television."

President said new act contains safeguards that will protect public interest and prevent any single company or group from dominating space corporation.

He said new legislation would advance peaceful and productive use of space.

Among those attending ceremony were Secretary of State Dean Rusk; FCC Chairman Newton N. Minow; Attorney General Robert Kennedy; Dr. Irvin Stewart, director of telecommunications; James Webb, director of National Aeronautics and Space Administration.

Also, Sen. Warren G. Magnuson (D-Wash.), chairman of Senate Commerce Committee; Sen. John O. Pastore (D-R.I.), chairman of Senate Communications Subcommittee; Sen. Mike Mansfield (D-Mont.), Senate majority leader; Sen. Everett Dirksen (R-I11.), Senate minority leader; Sen. Robert S. Kerr (D-Okla.), chairman of Senate Space Committee; Rep. Oren Harris (D-Ark.), chairman of House Commerce Committee; Rep. John B. Bennett (R-Mich.), ranking minority member on House Commerce Committee, and House Speaker John McCormack (D-Mass.).

NAB, stations ask FCC to delay new FM rules

Flood of petitions filed Friday asked FCC to reconsider new FM rules, postpone Sept. 10 effective date or to treat proposed rules as interim guide not final decision (see early story page 66).

NAB asked FCC to delay effectiveness because it feels upcoming assignment table for FM stations is so interrelated that status of existing outlets should be resolved before, not after, specific zones are established. NAB asked that no action be taken that would prejudice status of present outlets.

National Assn. of FM Broadcasters asked reconsideration insofar as necessary to make provision for all Class B stations to operate at maximum power of 50 kw and antenna height of 500 feet without regard to whether they comply with mileage separation provisions of new rules.

Connecticut stations start 'live wire news'

WADS Ansonia, Conn., is introducing today (Sept. 3) what it describes as "new concept" in dissemination of radio news. Called "live wire news," concept involved cancelling all local news broadcasts—but not local news. In essence, it means local news will be obtained on phone by newsmen while he is on air, dispensing with chores of securing and writing news for presentation in regular local news period.

Concept was tested last week at WSOR Windsor, Conn., sister station of WADS. Sydney E. Byrnes, president of two stations, called project "tremendous success." On each station average of six to eight news stories will be carried each hour, interrupting music programming at unspecified intervals. Stations also broadcast national and international news provided by Mutual, with which they are affiliated.

CBS-TV plans daytime re-runs of two shows

CBS-TV will add re-runs of two nighttime comedy series to its morning line-up starting Oct. 1. Network announced Friday (Aug. 31) that The McCoys (called The Real McCoys in Sunday 9:90 p.m. slot) will replace The Verdict Is Yours at 11:11-30 a.m. Rebroadcasts of Pete and Gladys will replace The Brighter Day (11:30-12 noon).

CBS-TV also will shift CBS News with Harry Reasoner from 11:55-12 noon to 12:25-12:30 p.m. News program will cut five minutes from noon drama series, Love of Life. Calendar (10:10-30 a.m.) and I Love Lucy (10:30-11 a.m.) are unaffected by schedule changes.

RTNDA to help brokers

Placement service to inform members of Radio-TV News Directors Assn. of available news jobs announced Friday (Aug. 31) by Dick Cheverton, WOOD-AM-TV Grand Rapids, Mich., and RTNDA president. He named Howard Back, National TV News, 1480 East Outer Drive, Detroit, as chairman of committee which also will include Dick Femmel, WXYZ Detroit, and Dick Yoakam, Indiana U., Bloomington. Registration fee of $2 first month and $1 monthly renewal will be charged to keep list active.

Novel political time plea made to FCC

Are station licensees correct in ignoring mention of political candidate in newscasts and barring their facilities to him when opponent refuses to make equal use of those facilities?

Question was posed by John Marshall Briley, Ohio Republican candidate for Senate, in letter to FCC Chairman Newton N. Minow.

Mr. Briley said Ohio stations have offered him and his opponent, Sen. Frank Lausche (D-Ohio), equal time. But when Sen. Lausche declined offer, he said, station withdrew their invitation to him.

He also claimed some newscasters in state do not report his campaign statements because "they do not have matching 'political statements' from Sen. Lausche. He complained that stations do, however, report Sen. Lausche's remarks on Senate floor as "news from Washington."

Labor Board turns down IBEW plea in St. Louis

Petition of International Brotherhood of Electrical Workers to assign work performed by two other unions at KSD-AM-TV St. Louis was denied Friday (Aug. 31) by National Labor Relations Board.

IBEW contends its members should perform jobs currently assigned to turntable operators and staff musicians represented by American Federation of Musicians in connection with tape cartridges. This claim was denied. Similarly, NLRB upheld present assignment of radio and tv continuity checkers and transcription record clerks to St. Louis Newspaper Guild, Local 47.

Coty moves $2 million account to Ellington

In busy week of account switches involving $20 million billings (see story, page 38), Coty Inc. announced last Friday (Aug. 31) move of over $2 million account to Ellington & Co., New York, from Dancer-Fitzgerald-Sample, effective Jan. 1, 1963.

Under D-F-S, Coty billed more than $2 million, of which about 65% went into broadcasting. Ellington served as Coty's promotional agency for past year.

Klaric, Nessen join NBC News

In expansion move at NBC News in Washington, John S. Klaric Jr. has been named administrative manager and Ron Nessen supervisor of syndication. Mr. Klaric had been with CBS News in New York since 1955, recently as operations manager. Mr. Nessen had been with UPi's Washington bureau since 1957.

BROADCASTING, September 3, 1962
Inherit the tremendous audiences these great Warner Bros. properties have built in your area...

Now available on an individual market basis

Warner Bros. Television Division - 666 Fifth Ave., New York, New York - CI 6-1000
POLITZ KNOWS WHO LISTENS IN WGY'S VITAL 25-COUNTY COVERAGE AREA

- For example, out of the 1,287,000 who listen to radio, 465,000* listen to WGY... 147,000 are between 35 and 54 years of age... 199,000 are in the upper-third income group.

- Only the Politz study tells advertisers who, what, when, where, and why people listen in Albany, Schenectady, Troy, Northeastern New York, and Western New England. For the complete Politz survey on WGY's 25-county listening audience, contact WGY or your Henry I. Christal Co. representative.

*Average weekly cumulative adult audience

WGY 810 KC 50 KW
A GENERAL ELECTRIC STATION
ALBANY - SCHENECTADY - TROY

DATEBOOK
A calendar of important meetings and events in the field of communications

*Indicates first or revised listing.

SEPTEMBER
Sept. 4-6—Atlantic Assn. of Broadcasters annual convention at the Nova Scotia Hotel, Halifax, N.S. The meeting was to have been held in mid-June but postponed because of Canadian federal elections on June 18. Jack Penney, CBS Fredericton, N.B., will preside.

Sept. 4-7—National Advanced-Technology of Washington, seven professional engineering groups and a number of technologically oriented business firms. Keynote speaker will be Sen. Warren G. Magnuson (D-Wash.). Opera House, World's Fair, Seattle, Wash.

Sept. 5-7—New York State Broadcasters Assn.'s first annual executive conference. Gideon Putnam Hotel, Saratoga Springs, N. Y. Reservations are to be submitted to the NYSSBA executive office in Albany.

Sept. 7-10—American Statistical Assn. and related groups, Leamington and Curtis Hotels, Minneapolis.

Sept. 8-9—Electronic Industries Assn., committee, section division and board meeting. Biltmore Hotel, New York.


Sept. 14—Advertising Federation of America, first district meeting, Cape Cod area.


Sept. 15-16—UPI Broadcasters of Pennsylvania annual meeting at Nittany Lion Inn

RAB management conferences
Sept. 10-11 — Hyatt House, Burlingame, Calif.
Sept. 13-14—O'Hare Inn, Des Plaines, Ill.
Sept. 20-21—Cherry Hill Inn, Haddonfield, N. J.
Sept. 24-25—Hilton Inn, Atlanta, Ga.
Oct. 4-5—Western Hills Hotel, Fort Worth, Tex.

BROADCASTING, September 3, 1962
BERLIN WALL, U.S.A.

You can’t see this wall. But it’s there. It goes up in millions of TV homes the moment a commercial comes on. The average TV family faces 500 or more commercials every week. Many of these are dull. Some are downright irritating. Is it any wonder that so many viewers now protect themselves behind a wall of indifference?

Some commercials do leap over this Berlin Wall. They attract the attention of viewers. They persuade them to want your product. And they receive a hearty welcome in rising sales and profits.

We’re proud to say that quite a few of these wall-leaping commercials spring from Ayer storyboards.

N. W. AYER & SON, INC. / THE COMMERCIAL IS THE PAYOFF
Eliminate Propagation Fades From Your TV Signal

Now you can end fades and washed-out fringe-area signals simply by inserting a Micromeg preamplifier between your relay receiving antenna and the mixer. Micromeg has the effect of boosting your transmitter power four to ten times or of increasing the size of a six-foot-diameter antenna to one of 12 to 20 feet. In new installations, a Micromeg will allow you to space your repeater stations farther apart without deterioration of signal-to-noise ratio.

WHAT IS A MICROMEG? It is a low-noise, low-signal-level RF parametric amplifier. It is available in several indoor and outdoor models covering the UHF, 2000Mc, and 6000Mc range. Power requirement: 110V AC. A semiconductor varactor diode causes amplification by pumping power from a local RF source to the signal. APPLICATIONS include translators, remote pick-up broadcasting, inter-city microwave links, community antenna TV systems. Please write for the full story.

Micromega Corporation
4134 Del Rey Ave., Venice, Calif. / Exempt 1-7137
Creator of advanced microwave systems and components for U.S. space and defense projects.

What does Edward Fitzgerald* say about Broadcasting Yearbook?

“YEARBOOK OF GREAT HELP”

“Broadcasting Yearbook is of great help in getting basic information about stations and other pertinent information regarding the overall broadcast field.”

Will your advertising story be seen by top agency-advertiser people like this in the 1963 Broadcasting Yearbook when it comes off the press on December 1st? Guaranteed circulation: 20,000 copies. Same rates, same space sizes as every issue of Broadcasting. Final plate deadline: Oct. 1. Reserve the position you want—today—before somebody else gets it! Wire or call collect to nearest Broadcasting office now!

at State College, Pa. Part of this year’s session will be held in conjunction with the first meeting of the Pennsylvania Broadcasters Assn.

Sept. 16-18—Louisiana Assn. of Broadcasters, annual convention and business meeting, Royal Orleans Hotel, New Orleans.

Sept. 18-19—Louisiana AP Broadcasters meeting in New Orleans.

Sept. 17—Deadline for comments on FCC proposal for a new class of service to promote educational tv by using channels in the 1990-2110 mc or 2500-2690 mc bands to transmit to schools.

Sept. 18—League of Advertising Agencies, dinner meeting. "The importance of small and medium size agencies in our marketing structure." Meeting place in New York to be announced.


Sept. 20—Comments due on FCC proposal to amend its rules to permit the use of automatic logging devices.

Sept. 20—Deadline for comments on FCC proposals to permit public inspection of network affiliation contracts and to amend rules relating to multiple ownership of broadcast properties postponed from Aug. 20.

Sept. 21—Florida Assn. of Broadcasters fall board meeting at the Grand Bahama Hotel & Club, West End, Grand Bahama Island.


Sept. 21-22—New England Stereo-High Fidelity Show, Mid-Town Motor Inn, 220 Huntington Ave. Boston. Admission will be $9. There will be a preview of the show for members of the trade and the press starting at 6 p.m., Thursday, Sept. 20.

Sept. 21-22—East Central area AWRT conference, Green Meadows Inn, Columbus, Ohio.

Sept. 21-22—Southwest area AWRT conference, Sheraton-Dallas Hotel, Dallas, Texas.

Sept. 22—New applications of video-film and video-tape in defense and aero-space industries will be reported by Robert B. Steel, senior developmental engineer for the UNIVAC San Diego Engineering Center of Sperry Rand at the symposium on educational tv sponsored by SMPTE at Los Angeles State College (see below). Mr. Steel's report is based on a two-year survey of tape usage in training in the military and aero-space television markets.

Sept. 22—Society of Motion Picture & Television Engineers, Auditorium of the Music Building of Los Angeles State College. One-day symposium on the technical aspects of television as a medium for Instructional communication.

Sept. 28—Minnesota Broadcasters Assn., annual convention, LeMoynton Hotel, Minneapolis.

Sept. 28-30—Institute of Radio Engineers.

NAB Fall Conferences
Oct. 15-16—Dinkler-Plaza, Atlanta
Oct. 18-19—Biltmore, New York
Oct. 22-23—Edgewater Beach, Chicago
Nov. 8-9—Sheraton-Dallas, Dallas
Nov. 12-13—Muehlebach, Kansas City
Nov. 15-16—Brown Palace, Denver
Nov. 18-20—Sheraton-Portland, Ore.
BUT... You Can Make a Big Splash in Greater Western Michigan with WKZO-TV!

Outside of Detroit stations, WKZO-TV reaches more homes than any other Michigan outlet—daily, nightly, weekly.

NCS '61 credits WKZO-TV with weekly circulation in 456,320 homes in 30 counties in Western Michigan and Northern Indiana. SRDS rates this area as a market of over two and one-half billion dollars annually. And Sales Management puts both Kalamazoo and Grand Rapids among the 55 fastest-growing markets in America!

Let Avery-Knodel give you the coverage and market details on Greater Western Michigan! And if you want all the rest of outstate Michigan worth having, add WWTV, Cadillac/WWUP-TV, Sault Ste. Marie to your WKZO-TV schedule.

*Angel Falls, in Venezuela, has a total drop of 3,202 feet.
Year around promotion to WHBF coverage area audience pays off for you and for us...

Our consistent use of other recognized advertising media, in the WHBF coverage area, has proven beneficial both to this station and to its customers.

Newspaper space and outdoor poster panels help impress the WHBF attributes of public service, high-grade entertainment and reportorial reliability on the audience mind.

Favorable reaction to this station is also gained by the constant activity of WHBF personnel in coverage area cities and towns. Talented as speakers and entertainers, WHBF staffers are in popular demand for all sorts of community functions.

We feel the effects of this constructive promotion. We invite you to gain from it, too.

Ask Avery-Knodel for details and availabilities.

SUBSCRIPTION APPLICATION

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zone

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Deadline for replies to FCC proposal to amend its rules to permit the use of automatic logging devices.

Oct. 1—Deadline for comments on FCC proposal to reallocate the microwave bands 6425-6575, 10550-10680 and 11700-12300 so that certain portions can be used exclusively for common carrier mobile and private mobile uses.

*Oct. 2—Advertising Research Foundation's eighth annual conference, Hotel Commodore, New York. Keynote speech will be Blythe Mason Jr., president of Union Carbide Corp. Subjects include "The computer's invasion of media planning" and "What contribution can communication theory make to constructing and evaluating an advertising campaign?"

Oct. 2-6—New York High Fidelity Music Show, N. Y. Trade Show Bldg.

Oct. 3—Deadline for comments on FCC proposal to change requirements for on-duty operators at certain classes of radio stations so that part-time duty by first class radiotelephone operators would be permitted, provide the operator requirements for routine operation of the transmitter are upgraded.

Oct. 4—Deadline for reply comments on FCC proposals to permit public inspection of network affiliation contracts and to amend rules relating to multiple ownership of broadcast properties (postponed from Sept. 4).

Oct. 5-7—Missouri Associated Press Radio-Television Broadcasters, Arrowhead Lodge, Lake Ozark, Mo.

Oct. 8-10—Eighteenth annual National Electronics Conference at Chicago's new lakefront exposition center, McCormick Place.


Oct. 11-12—North Dakota Broadcasters Assn. 11th annual convention at The Plainsman Hotel, Williston, N. D.


Oct. 15-19 — Audio Engineering Society, 14th annual fall convention. Leading topics of papers to be presented will be fm stereo broadcasting and modern telephony. Deadline for abstracts is June 3. Barbizon-Plaza Hotel, New York.

*Oct. 16—Second annual Southeast Radio-Tv Seminar (SERTS), sponsored by Georgia Assn. of Broadcasters, on catv challenge to broadcasters. Dinkler-Plaza Hotel, Atlanta, Ga.

*Oct. 16—Premium Advertising Assn. of America conference at the Henry Hudson Hotel, New York City. Association observes its 50th anniversary at its annual New York conference held in conjunction with the four-day New York Premium Show which it sponsors at the New York Coliseum. Oct. 15-18. Featured speakers will be Bennett Cerf, president of Random House; James Proud, president of Advertising Federation of America; Dr. Kenneth D. Wells, president of Freedoms Foundation at Valley Forge; and William Dunham, PAAA president.
San Franciscans are sold on KRON-TV
RAHALL RADIO STATIONS
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dedicated to
PUBLIC SERVICE
in the communities
which they serve!

No. 1 RADIO
Tempe - St. Petersburg, Florida
Sam Rahall, Manager

No. 1 RADIO
Allentown-Bethlehem-Easton, Pennsylvania
"Oggie" Davies, Manager

No. 1 RADIO
Beckley, West Virginia
Tony Gonzales, Manager

above stations represented nationally by H-R... New York

also WQTY
our station coming up fast in
JACKSONVILLE, Florida
N. Joe Rahall, President
"Oggie" Davies, Gen. Manager

OPEN MIKE®
 Opportunity rings...and rings

EDITOR: It's strange! Someone in the radio or television industry starts a practice, and the first thing you know, it seems as though everybody follows it. In developing schedules for clients for fall, I have had to call various salesmen and commercial managers of various TV and radio stations up and down the East Coast. To save time I have called personally, only to run into some secretary at the other end of the line who wastes my time by saying, "May I tell him who is calling?" They don't ask you who is calling, but ask if they may tell him who is calling, which seems quite stupid.

And besides, if the man is there to sell time, why doesn't he just answer the telephone and be done with it?—Courtland D. Ferguson, president, Courtland D. Ferguson Inc. Advertising, Washington.

Gray's address
EDITOR: Both my client, Gray Research, and I appreciate the story on the Gray Telejector [EQUIPMENT & ENGINEERING, Aug. 20]. I would, however, like to call your attention to the fact that the Gray Research & Development Co. manufacturing facilities are in Newington, Conn.... We haven't been in Manchester, Conn., for several years.—Donald R. Holland, Holland Creative Advertising, Hartford, Conn.

[Holland's publicity release about the Gray 3B Telejector did not mention Gray's location, nor that the company was reorganized last June. A Broadcast writer checked several equipment and manufacturing directories. The only address listed was that used by the Gray predecessor company in 1937.]

Research ground rules
EDITOR: ... The thought that broadcast research ground rules should be established [MONDAY MEMO, Aug. 20] occurred to the Advertising Research Foundation some time ago. An ARF committee representing advertisers, agencies and media undertook exactly this job and produced the report, "Recommended Standards for Radio and Television Program Audience Size Measurements." I think you will find it is the full-fledged version of this idea. I don't believe an industry research bureau, lower total research costs, and uniform measurements are the answer to broadcasting's research needs. The plea Nielsen gets most often from agencies is for more, not fewer, kinds of measurement. Advertisers are vitally interested in new research techniques and these are developed because of competition, not committees. They want everything the meter, diary or interview can tell them about audiences and how

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THE BUSINESWEEKLY OF TELEVISION AND RADIO
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THERE’S A NEW VIEW IN SYRACUSE

THE HEART OF

WONDERFUL NEW YORK STATE
### MORNING PROGRAMS

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### AND HERE'S A LOOK AT THE WNYS-TV RATE GUIDE

**CLASS "AA"**
7:31-10:59 pm Daily

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**CLASS "B"**
6:00-6:30 pm Daily + 10:59-11:15 pm Daily

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**CLASS "C"**
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**CLASS "D"**
S.O. 5:00 pm M-F + S.O. 6:00 pm Sat & Sun
11:15 pm S.O. Daily

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*6:30 pm, 11:00 pm take the lower rate and are planable.
7:30 pm takes the lower rate and 5 Plan only.

WNYS-TV... Now selling the heart of Wonderful New York State.
Central New York has long viewed the advent of a third television station with eager anticipation. As of September 9, they will be viewing WNYS-TV. They'll like what they see.

Central New York has never before viewed the program offerings of a full ABC-TV affiliate. They will do so eagerly.

Imaginative local programming plus top-rated syndicated shows will augment the ABC-TV lineup.

A full-saturation advertising and promotion campaign, now in effect, has generated plenty of audience excitement already and will continue to insure market dominance.

For several years, Central New Yorkers have had a "pre-view" of what ABC-TV has to offer. Ratings have been high. Check last year's figures for Syracuse on these programs carried this season by WNYS-TV:

- THE UNTOUCHABLES
- DONNA REED
- MY THREE SONS
- WAGON TRAIN
- THE FLINTSTONES
- BEN CASEY
- 77 SUNSET STRIP
- LAWRENCE WELK

WNYS-TV SYRACUSE TELEVISION MARKET DATA

Population: 1,732,600
Total Retail Sales: $2,175,152,000
Food Sales: $529,940,000
Drug Sales: $64,963,000
(Source: Sales Management "Survey of Buying Power" June, 1962)

TV Homes: 461,600
(Source: Television Magazine August, 1962)

WNYS-TV's total service area encompasses 21 wealthy counties. The Syracuse Metro area, at the crossroads of New York State, has long been recognized as one of the country's top test markets.
PUT YOURSELF IN THE COLORFUL PROFIT PICTURE

PRESENTED BY THE NEW VIEW IN THE HEART OF WONDERFUL NEW YORK STATE

WNYS-TV

REPRESENTED BY

PETERS, GRIFFIN, WOODWARD, INC.

CALL YOUR CLOSEST COLONEL NOW!

NEW YORK, 250 Park Avenue ........ YUKon 6-7900
CHICAGO, Prudential Plaza ........ FRanklin 2-6373
DETROIT, Penobscot Bldg. .......... WOodward 1-4255
PHILADELPHIA, 12 South 12th Street .... WALnut 3-0455
BOSTON, Statler Office Building ...... HUbbard 2-6884
ATLANTA, 1372 Peachtree St., N.E. ... Trinity 5-7763
MINNEAPOLIS, First National Bank Building 333-2425
ST. LOUIS, Paul Brown Building ...... CHestnut 1-3171
DALLAS-FT. WORTH,
Fidelity Union Life Building ........ Riverside 7-9921
LOS ANGELES, 5455 Wilshire Blvd. .. WEBster 8-3585
SAN FRANCISCO, Russ Building ...... YUKon 2-9188

OR

CHECK DIRECT WITH WNYS-TV
SHOPPINGTOWN, DEWITT
TELEPHONE: 446-4780

PERSONNEL

President & General Manager ........ William H. Grumbles
Sales Manager .......................... Robert Baird
Program Director ......................... Jeff Davidson
Chief Engineer ........................... John Carroll

MAILING INSTRUCTIONS

Address all business correspondence to:
WNYS-TV, Shoppingtown, Dewitt, N. Y.

AGENCY COMMISSION

15% to recognized agencies on net billing for telecast time. No cash discount

GENERAL ADVERTISING

Affiliated with ABC Television Network

SPECIAL FEATURES

COLOR-Originates and transmits. Local film color rates on request

LIVE TALENT & PRODUCTION

Rates on request

SERVICE FACILITIES

Address all film, slides, copy instructions and props to operations desk.

POLITICAL

All regular rates apply.
to spend their broadcast dollars more effectively.

Doesn't this suggest that "E pluribus optimum," not "E pluribus unum," is the real goal?—Erwin H. Ephron, director of press relations, A. C. Nielsen Co., New York.

EDITOR: Charles Rosen's MONDAY MEMO is interesting to a Canadian because we have still got the Bureau of Broadcast Measurement and all of us in the selling game quarrel with its figures just as much—and maybe more—than any other rating service for broadcast media.

An agency-advertiser-broadcaster service is not the solution to the rating problem. We have found it a bigger headache than ever. Now we Canadians have to buy more rating services than anybody in the U. S. to sell with.

... I guess Mr. Rosen forgets that in your country the offspring of our BBM—your Broadcast Measurement Bureau—died a horrible death some years ago before it could do too much harm.—

Andy McDermott, Radio & TV Station Representative, Toronto.

Experienced members

EDITOR: Your item [CLOSED CIRCUIT, Aug. 27] has some heartening and encouraging "speculation" that two worthy and experienced commissioners will not be lost to the industry and that a less experienced member will voluntarily give up his post.

For sound, progressive results many broadcasters hope the appointing power will recognize that it is less disturbing to the listening and viewing public and to those who provide the facilities to have federal supervision and deliberate regulation by government agents who know the book.

Broadcasting and electronic knowledge, or at least business experience, is needed to guide and direct this vital and essential communication service. No other influence should prevail. Let's hope your "speculation" becomes fact.


Justification

EDITOR: "Crime and punishment" [EDITORIALS, Aug. 6] disappoints me. ... Even quite liberal persons have complained that the FCC in past decades has tended to be over-lenient and vacillating in questions which long ago deserved more than a verbal slap on the wrist. The actions of the past 30 years are not necessarily the proper criterion of what ought to be done. ...

There is more than mere "mismanagement" involved in the FCC's denial of license renewals to KRLA Los Angeles and WDKD Kingstree, S. C. ] ... There was considerable evidence of licensees ignoring the implications of earlier FCC warnings and inquiries, and there seems to have been considerable falsification. Such violations practically constitute an overt challenge to the authority of the commission. I cannot see how such violations are anything but willful; and apparently they were repeated. ...—James A. Brown, S. J., Loyola High School, Los Angeles.

Both sides of catv

EDITOR: I have just read your editorial, "Both sides of catv" [EDITORIALS, Aug. 27]...

The purpose of the Oct. 16 seminar is, indeed, to do what you have suggested, to thoughtfully study the problem and its possible effects on those of broadcasting. It most certainly does not indicate any foregone conclusions reached by us and nowhere have we stated that catv should be restrained... I am personally not interested in seeing a debate develop. The meeting, I trust, will provide factual information.

I do not see how the meeting can be considered one-sided since some of our members are already involved in catv operations and should be perfectly capable of speaking for catv themselves if they wish to.

... I believe that your "prejudgment" of what promises to be a very useful meeting was rather hasty.

—Raymond E. Carow, (general manager, WALB-TV Albany, Ga.), vice president, Georgia Assn. of Broadcasters.

More one-hour news

EDITOR: About WTOP-TV's new one-hour news format [THE MEDIA, Aug. 6] and the letters from Lee Ruwitch and Wilton Cobb [OPEN MIKE, Aug. 20]:

WTVT (TV) Tampa-St. Petersburg on Nov. 5, 1956, inaugurated the one-hour format from 6-7 p.m. Mondays through Fridays and has followed the pattern consistently every since.

Our program plan included news, sports-fishing and weather, leading into CBS-TV news. We modified the format Oct. 20, 1958, to include our daily editorial.

WTVT has been most successful with the one-hour format, both in ratings and revenue. ... Further testimony to its popularity: many stations have requested that we tape the program for them or have sent observers to our area to view it. Most ... have already instituted the one-hour informational programs themselves.—Eugene B. Dodson, vice president & general manager, WTVT (TV) Tampa-St. Petersburg, Fla.

WHAT MARKET DO YOU WANT TO SELL ON MAIN STREET?

To reach Main Street, U.S.A., turn at Mutual. Whatever your market—teen age, young marrieds, executives—you'll find a buying audience on Main Street, U.S.A. And who owns Main Street? Mutual Radio. With 453 listenable affiliates everywhere, pick your market and head for Main Street, U.S.A. Check the signpost and turn at Mutual Radio.

LANDMARK: Mutual Radio delivers 97 of the top 100 Main Streets in America.

Mutual Radio | 3M | A Service to Independent Stations
MONDAY MEMO from CHARLES R. STUART JR., advertising manager, Bank of America

Answering some questions asked by management about advertising

What are some of these questions? Let's start our list with:

"How do you know you are spending just the right amount of money for our advertising program? Exactly how and by use of what science and relative criteria did you arrive at precisely the amount you propose that we approve for next year's budget?"

Have you ever had that one tossed across the committee table at you? Well, I have, by about 10 of the sharpest, shrewdest, agile-minded, nimble-thinking bankers you could gather together, men accustomed to dealing in logic instead of abstraction, who mean to get some solid answers before they commit themselves to a multi-million dollar expenditure.

Let's go to question No. 2:

"What techniques are you employing to measure advertising results?" Here, too, is certainly a fair question to put to men who describe themselves as advertising professionals. But boy, what a trick to answer it!

A Logical Approach • Going back to question No. 1, Albert W. Frey, professor of marketing at Dartmouth and head of the Amos Tuck School of Business, has this to say about setting up an advertising budget: "Logically, an advertiser should set his appropriation at the point where the last dollar spent will just equal the profit from the sales produced by that dollar. All dollars spent up to the last one will result in additions to net profit. The last dollar will neither decrease nor increase total profit. All dollars spent beyond that point will decrease net profit."

That's not the formula I applied in developing an answer to my management. Instead, I said there are only two major factors that affect the success of Bank of America's advertising. One is the amount of money we spend. The other is the character and quality of the advertising itself.

One reason why no one has yet developed a completely satisfactory method of arriving at an optimum amount to spend for advertising is because, despite scientific procedures for media selection and budgeting, there is no accurate way to pre-determine the efficiency of the advertising itself.

In the past, that fact has been frequently recognized by advertisers who allow their budget to fluctuate depending upon their opinion of proposed campaigns. From our own study of this matter, it seems apparent that advertising appropriations will remain, of necessity, arbitrary management decisions for some time to come.

Product advertisers frequently use a fixed percentage of sales as a basis for budgeting, advertising more heavily in strong markets than in weak ones. In one way or another almost all product advertising is related to sales. This is a simple economic fact. The product advertiser frequently can reckon the effectiveness of his campaign in terms of net profit itself.

Banks Are Different • That is not the case with Bank of America. The factors which influence the sales curve of a bank, service by service, are less discernible and far more complex than those which influence a package goods item. In the case of a product you can control its appearance, its price, its acceptability to the public. In the case of a bank—where your product is service—your package is a teller's smile and a branch manager's handshake. It is other things as well. It is convenience of location, the length of time in a teller's line, loan policy. We can do much to influence such factors—and we do—but we cannot completely control them. These are just a few of the reasons why I believe it never has been possible—and never will be possible—to come up with a pat formula that will tell us how to spend precisely the proper amount for advertising. For years, researchers have been trying to take this mystery out of advertising—but from all the pre-testing results I've observed, the mystery is going to remain for a long time to come.

Attainable Goals • Now I'd like to turn to the second question any advertising manager is likely to hear more than once during his career—that about advertising results. From the standpoint of the advertising manager and the advertising agency, the secret here, I believe, is to have a set of clear-cut, established advertising objectives before starting any advertising program—even before submitting any recommendations. These advertising goals can be both short and long range but they must be specifically stated and clearly defined—and most important—they must be attainable.

Because there are so many unknowns in this business of advertising, because it is almost as difficult to know the results of a campaign after it runs as before, we at Bank of America use every yardstick available to evaluate our advertising. No single yardstick is conclusive. Even sales cannot be considered the pure and unadulterated measure of advertising success.

Advertising is not an exact science. Advertising is written by people for people. And people are not an exact science. People, in fact, are frequently unpredictable. They frequently react in ways you would least suspect—not only individually, but in the mass.

Ask by Name • I remember an advertisement eight years ago when Bank of America introduced a new television spot campaign. The first commercial was a revolutionary departure at that time from most bank advertising. The particular commercial advertised loans and it told people to come in and ask for it by name—"money." Although we were fairly confident of the line, we certainly were not sure of the results. Certainly no one could have predicted the great success and selling power of this particular catch phrase.

Even the bank robbers of eight years ago thought it was a great gag to come in and ask for it by name. In fact, I remember being somewhat under a cloud for a time during those days after someone suggested that perhaps the advertising was leading bank robbers to believe they would find a warm welcome at Bank of America.

Charles R. Stuart Jr. received a degree in advertising from the U. of Southern California and, after going through the Bank of America's program of executive development in Los Angeles, was assigned to the bank's advertising department in San Francisco. He was made assistant advertising manager in 1954 and advertising manager three years later. Mr. Stuart is president of the San Francisco Advertising Club and of the Northern California Bank Advertisers Assn.
effective immediately

WYNR, the 'winner' in Chicago,
with America's top negro personalities,
proudly appoints H-R Representatives, Inc.
as exclusive national representatives.

an H-R UNI/PLAN station
The Charlotte MARKET is Tops in the Southeast with 595,600 TV Homes*

Two-hundred thousand peanuts is a fair size city patch, but it's still peanuts compared to the TV Homes in the elephantine Charlotte Television Market.

Don't forget! WBTV Delivers 43.4% more TV Homes than Charlotte Station "B"!!

*Television Magazine-1962 **NCS '61-Nightly

Represented Nationally by Television Advertising Representatives, Inc.
MEMPHIS ATTORNEY WINS FCC POST

E. William Henry, 33, Kennedy stalwart, to succeed Cross
Liberal southern Democrat has no communications experience
Yale graduate, served in Korea, received LL.B. from Vanderbilt

Months of uncertainty over the seventh post on the FCC came to an end late Thursday with White House announcement that E. William Henry, Memphis attorney, would be nominated to succeed Commissioner John S. Cross.

The appointment, assuming confirmation by the Senate, brings to the commission a Southern Democrat of liberal leanings, the second commission appointee who took an active part in the Kennedy Presidential campaign in 1960. Chairman Newton N. Minow also was a worker in the campaign.

Mr. Henry wired Chairman Warren G. Magnuson (D-Wash.) of the Senate Commerce Committee Thursday afternoon, making himself available for consultation. No date for a confirmation hearing had been set at the weekend.

Sees Opportunity — "This is an important job carrying a tremendous responsibility," Mr. Henry told Broadcasting. "I welcome the opportunity to be of real service in this most interesting post. While I have no preconceived ideas, I will regulate as required by the Communications Act in the public interest." He has had no experience in communications.

Mr. Henry is known in Washington, having worked three months under Robert Kennedy, campaign manager for the Democratic presidential candidate, during the 1960 campaign. He was a contributor to the Kennedy campaign fund.

Asked about his political philosophy as a southerner, Mr. Henry said he thoroughly approved the Civil Rights Act and the Justice Dept.'s enforcement of the Supreme Court's integration decision.

John Porter, president of the Memphis-Shelby County Bar Assn., said the new appointee is a "very able and well-qualified young attorney."

The 33-year-old commissioner-nominee is a member of the Memphis law firm of Chandler, Manire & Chandler, engaging in general practice. Walter Chandler, senior partner in the firm, is a former congressman and ex-mayor of Memphis.

A Memphis native, Mr. Henry was educated in local public schools to the 10th grade, completing his secondary education at The Hill School, in eastern Pennsylvania. He was graduated from Yale in 1951, promptly entering Naval service during the Korean War. He left the service after three years as a lieutenant j.g.

After military service he enrolled in Vanderbilt Law School, Nashville, receiving his LL.B. in 1957.

Family Man — The appointee is 6 feet 1 inch tall and describes himself as "stringy." He has black hair, brown eyes and weighs 180. He is married to the former Sherrye Patton. They have three children—Elizabeth, 5, Sherrye, 3 and Emil William Jr., 1. The family lives at 592 S. McLean Blvd., Memphis.

Following confirmation the family plans to move to Washington. Mr. Henry is a member of Phoenix Club, a Memphis service organization. He belongs to local, state and American bar associations as well as Memphis Country Club. Hobbies include tennis, hunting and fishing. He is active as a director of the local Red Cross chapter.

He received first word that his name was being considered for the FCC vacancy about three weeks ago. Official word came from Sen. Estes Kefauver (D-Tenn.) at 2 p.m. Thursday, two hours before the official White House announcement of the President's intention to appoint him to replace Commissioner Cross, whose term had expired last June 30. The position carries a $20,000 salary.

Minow Assistance — FCC officials not on vacation and Washington lawyers immediately speculated that Mr. Henry will give Chairman Newton N. Minow at least a third vote, and possibly a majority of four needed on many tougher regulatory policies the chairman advocates and for which he has not secured a majority. Chairman Minow himself was out of touch last week, as he has been all of August, but called Mr. Henry Thursday to offer congratulations.

The chairman has disavowed playing any role whatsoever in the Cross situation but has privately admitted that he would prefer to have a seventh commissioner with more liberal views than the conservative regulatory approach of Commissioner Cross. Several weeks ago when asked if he would prefer someone other than Commissioner Cross, Chairman Minow replied, "What do you think?"

"I don't think really they go that far," Mr. Henry replied when asked if his regulatory concepts of broadcasting coincide with Chairman Minow's. He said that he has only a "general knowledge" of the chairman's viewpoints, however, and cannot say at this time whether or not he would be in dispute with Mr. Minow.

Mr. Henry said that he has never met the chairman or any other commissioner and that he talked to Chairman Minow for the first time Thursday when the chairman called to congratulate him.

Attorney General Robert Kennedy was responsible for his appointment, Mr. Henry feels. It also was the President's brother who recently told a Sen-
ate subcommittee that better men with stronger regulatory concepts will be appointed to the FCC (Broadcasting, Aug. 6).

President Kennedy made known his intention to appoint Mr. Minow in early January 1961 (Broadcasting, Jan 16, 1961), even before his own inauguration. The chairman is presently the only Kennedy appointee on the FCC and many times has found himself on the minority in his regulatory concepts. For example, the chairman speaks up every chance he gets for a filing fee for FCC services—but he has been balked by failure to secure a majority.

Top Man = Chairman Minow feels that he should be the chief executive officer of the FCC in fact as well as in name. But, members have constantly shown trouble in making efforts of all past chairman with ambitions to take control of administrative functions.

President Kennedy holds his FCC chairman in high esteem and Mr. Minow is on a first-name acquaintance with those closely associated with the President few other chairman have been in the past. The President can be expected to give Chairman Minow all the support possible, a White House source said some time ago.

The next FCC vacancy will occur under normal procedures next June when the term of Commissioner T. A. M. Craven expires. However, Commissioner Craven reaches the mandatory retirement age of 70 in January and the President, if so inclined, could replace him at that time.

Commissioner Craven, essentially a conservative Democrat who opposes program regulation and FCC interference in the operation of stations, does not see eye to eye with the chairman on most matters. With his replacement, the President would have three appointees on the FCC. Commissioner Craven, like Messrs. Minow, Cross and Henry, is a Democrat.

The next Republican vacancy will occur with the expiration of the term of former Chairman Frederick W. Ford in June 1964. Commissioner Ford often is on the same side as the chairman and his regulatory philosophy is closer to that of chairman Minow than that of Democrats Cross and Craven.

Hill Surprised = There was virtually no immediate reaction from Capitol Hill to President Kennedy's announcement that he intended to appoint Mr. Henry. Few if any legislators, other than those from Tennessee, appeared to know of him before Thursday. Sen. Estes Kefauver (D-Tenn.) said he was "glad to hear of the impending appointment." He called Mr. Henry "a young, vigorous and able lawyer," and predicted he would do "an outstanding job on the FCC."

Sen. Warren G. Magnuson (D-

Cross shocked at appointment of Henry

"I feel like Caesar must have felt when Brutus stabbed him in the back."

This was the way FCC Commissioner John S. Cross of Arkansas described his reaction to the appointment of Mr. Henry to the commission for the seat now held by the commission. "I have never received any word from the White House. They have never talked to me about anything..." Commissioner Cross said, since White House aide Ralph Duncan informed him several months ago that the President had not made up his mind.

"I just can't understand this type of thing," he said in pointing out that Arkansas had given President Kennedy its electoral votes in 1960 while Tennessee had voted for then Vice President Richard Nixon. The commissioner said that he had worked hard at being a member of the FCC and thought he deserved to be reappointed.

Rep. Oren Harris (D-Ark.) and other members of the Arkansas delegation (which includes four major committee chairman) also expressed regret that Commissioner Cross was not reappointed. "I was disappointed," Rep. Harris said. "I think he should have been reappointed because he was doing a good job. I recognize also the President's right and responsibility in making appoint-ments and I respect his decision, of course."

Commissioner Cross, a conservative Democrat who did not subscribe to much of the broad regulation dicta of FCC Chairman Newton N. Minow, was an open candidate for a new seven-year term on the FCC. The Arkansas delegation also actively supported his renomination. He was first named to the FCC by President Eisenhower in the spring of 1958 during the height of the ex parte scandals brought on by investigations of Rep. Harris' Legislative Oversight Subcommittee. He replaced Commissioner Richard A. Mack, who was forced to resign following disclosures by the congressional investigators.

Commissioner Cross' term expired June 30 of this year and he has continued to serve since then under a 1960 amendment to the Communications Act. He is the first man to remain on the FCC under the new law which permits a commissioner to serve after his term has expired until his successor is nominated and confirmed by the Senate. At the time he was appointed, Commissioner Cross vowed that he would "as clean as a hound's tooth," obviously referring to the activities that got his predecessor in trouble. He is a communications engineer who spent several years in the telecommunications section of the State Dept. and has represented the U.S. in several international conferences.

Commissioner Cross said last Thursday from his Eureka Springs, Ark., home that he has "no definite plans at the moment for the future." He was undecided whether he would return to Washington for the FCC meeting Wednesday (Sept. 5).

FCC taking steps to improve commercial television, if a poll taken by their congressman is any indication.

Rep. Frank Thompson Jr. (D-N.J.) reported last week he had sent questionnaires to 55,000 constituents in July, asking, among other things, whether they "favor or oppose the Federal Communications Commission taking steps to raise the quality of commercial television."

He said that of more than 10,000 who replied, 73% favored such action, while 20% opposed it. The remaining 7% expressed no opinion.

N.J. constituents favor FCC help for tv quality

The residents of New Jersey's Fourth Congressional District favor 7-2 the appointment of Rep. John O. Pastore (D-R.I.), chairman of the Communications Subcommittee, which will hold hearings on Mr. Henry's confirmation, was unavailable for comment. An aide to Sen. John O. Pastore (D-R.I.), chairman of the Communications Subcommittee, said he would have no comment since he knew nothing about Mr. Henry.

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OR IOWA "RESIDENCE"?

Unless you've seen a lot of this State, it's hard to realize how little difference there is between Iowa farm people and Iowa city people—in prosperity, urbanity and "way-of-living".

But the fact is that the AVERAGE farmer out here has an annual income of $14,700.

So your Iowa farmer buys as much "luxury goods" as your city resident. The main difference between him and you is that, in addition to his usual consumer purchases, his business-equipment purchases are tractors, barns, feeds, fertilizers, etc.

Almost regardless of what you make or sell, your sales per capita in Central Iowa should be about the same as in New York or California. That is, if you are doing equal promotion.

WHO-TV is one of your best possible advertising media out here. Ask PGW!
BROADCAST ADVERTISING

BIGGEST TV FOOTBALL BUDGET YET

Networks paying almost $14.4 million for broadcast rights;
CBS-TV antes $9.7 million for NFL, NCAA pacts this season

Professional and collegiate football fans who prefer to see the game on TV are in for another colorful, hard-fought season. But the aggressive action in TV football isn't always in front of the camera. CBS-TV, which coached special legislation through Congress after a federal court ruled the network could not corner the entire National Football League schedule last year, snared the pact this January (Broadcasting, Jan. 15), and also bought two years' rights to National Collegiate Athletic Assn. games.

ABC-TV's five-year pact with the American Football League, now in its third season, kept the network in the game.

And NBC-TV, benched for regular season play in all three leagues, still holds contracts for many of the choice post-season bowl classics.

In the sponsor lineup, Ford Motor Co., this year's patron of the gridiron art, heads the list and is playing no favorites, having purchased segments of all the regular season NFL, AFL and NCAA schedules.

CBS-TV lined NFL coffers with $9.3 million for exclusive broadcast rights to the league's regular season games in 1962 and 1963. A similar attempt was blocked last year when U. S. Circuit Court Judge Allan K. Grim in Philadelphia found the contract in violation of antitrust laws and ruled it void. However, Congress cleared the way for future pacts two months later when it exempted professional football, basketball, and hockey from the antitrust laws in the area of a single TV contract (Broadcasting, Sept. 25, 1961).

The network paid an even greater sum, $10.2 million, for similar rights with the NCAA this year.

ABC-TV and AFL - ABC-TV, which coughed up $10 million for its five-year AFL pact, is paying the $2 million due for the AFL's 1962 schedule, including the playoff and championship games. CBS-TV didn't get the NFL championship because NBC-TV has another year to run in the $1.23 million pact it signed for the game last year.

Ford through J. Walter Thompson Co. and Marlboro through Leo Burnett Co. both of whom bought a quarter each of NFL games last year, have anted up for similar exposure this year, and will share a half, although this time they'll have the entire 98 game schedule on at least 197 CBS-TV affiliates (and a few other stations), instead of the 90 games offered last year. The remaining NFL half is being sold on a regional basis to breweries and oil companies.

Ford again, this time with its Lincoln-Mercury Division through Kenyon & Eckhardt Inc., P. Lorillard through Grey Adv. Inc., Gillette Safety Razor Co. through Maxon Inc. and Goodyear Tire & Rubber Co. through Young & Rubicam have bought ABC-TV's AFL games on at least 161 stations. DX Sunray Oil through Gardner Adv. and Pearl Brewing through Tracy-Locke Co. are regional; Beecham through Kenyon & Eckhardt is regional and network.

Ford also is in collegiate football, buying the NCAA games from CBS-TV (at least 197 stations) as have Humble Oil Co. through McCann-Erickson Inc. and General Cigar through Y&R.

Blue Chips • The NFL games are being offered at blue chip prices. CBS-TV is getting $2.45 million per quarter; however an attempt early this year to sign two-year contracts with sponsors fizzled. The network is getting $2 million per quarter for the college games. ABC-TV paid proportionately less for its football rights than CBS-TV, and is charging $1.6 million per quarter although that's for an eight-team league.

NBC-TV has a strong edge in post-season play and will telescast eight championship and bowl games. The NFL title game, tentatively set for Dec. 30 (depending on playoff action), is sold

WHO GETS WHAT

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<th>ABC-TV</th>
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<td>AFL 37 season games and championship. Paid $2 million, charging $1.6 million per quarter. Saturday and Sunday afternoons.</td>
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<td>NCAA Orange Bowl</td>
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<tr>
<td>NFL 98 games on 12 regional networks, three national. Paid $2.45 million per quarter. Saturday and Sunday afternoon. Also an hour kickoff special.</td>
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<td>7 bowl games at varying times.</td>
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WHAT TEAMS GET

The Nation's three TV networks are paying about $14.4 million for television broadcast rights (about $12 million in 1961) to 172 professional and collegiate U. S. football games this season.

Here's who gets what:
Pros • Each of the NFL's 14 teams will receive $320,000 for their rights this year compared to the average of $180,000 they received in 1961 when they negotiated separate contracts. The AFL's eight teams will earn about $200,000 each from the sale of their rights.
Collegeans • CBS-TV is pouring $5.1 million into some college funds this season, but a specific breakdown is not presently available since payments go to individual schools, not the NCAA. Colleges playing in split network games, the regional contests, do not earn as much as those whose games are telecast coast-to-coast. Individual conference rules vary, too, in their requirement for taking off a share for the organization,
out with one-quarter sponsorships taken by Philip Morris through Burnett, American Oil through D'Arcy Adv., Ford through JWT and breweries on a regional basis.

The East-West Shrine game, Dec. 29, is sold out to Savings & Loan Foundation through M-E for one half; Colgate-Palmolive through Ted Bates & Co. and R. J. Reynolds through William Esty Co. for one quarter each.

The Blue-Grey game, Dec. 29, and the Rose Bowl, Jan. 1, are sold out to Chrysler through Burnett and Gillette through Maxon, each buying one half.

The Sugar Bowl on Jan. 1 is sold out to General Motors through Campbell-Ewald Co., Wynn Oil through Erwin Wasey, Ruthrauff & Ryan, Brown & Williamson through Bates, all one quarter; and American Products and Colgate-Palmolive, both Bates with one eighth.

Seniors - The Senior Bowl, Jan. 5, is sold so far to Colgate-Palmolive, which ordered one quarter through Bates.

Only an eighth of the Dec. 15 Liberty Bowl had been sold by last week. Bristol-Myers bought it through Doherty, Clifford, Steers & Shenfield. No date has been set for the Pro Bowl, nor has time been sold for the contest.

CBS-TV will work three post-season clashes: the Gator, Bluebonnet and Cotton bowls, all now being sold with United Motors through Campbell-Ewald

Some of the grueling line play in a typical pro contest on an afternoon when the weather wouldn't cooperate. Football players are not issued rain checks. TV viewers will have a wide choice of top games this season, the first taker in the Cotton and Gator. The regular NFL sponsors on CBS-TV are in the lineup for the league division playoffs, if needed (NBC-TV has the title game).

ABC-TV is apparently linked only to the Orange Bowl for post-season play. The sponsors are Buick through M-E

The number of sportscasters almost requires a new scorecard

At least 39 sportscasters will broadcast the televised football games on the NFL, AFL and NCAA, scheduled this season. CBS-TV, which has 122 collegiate and professional games to report, has assigned 34 men to the job. Of them, 27 will handle the pro broadcasts, which begin Sept. 16. The network has seven men signed for the NCAA games. ABC-TV will use five men for its telecasts. Regional splits are responsible for the drafting of so many sports voices. The lineup:

**NFL on CBS-TV**
- Chuck Thompson, Baltimore Colts; "Red" Grange and George Connor, Chicago Bears;
- Ken Coleman and Warren Lahr, Cleveland Browns; Frank Glieder and Davey O'Brien, Dallas Cowboys;
- Van Patrick and Bob Reynolds, Detroit Lions; Ray Scott and Tony Canadeo, Green Bay Packers; Gil Stratton and Bill Brundige, Los Angeles Rams; Herb Carneal and Clay Tonnemacher, Minnesota Vikings;
- Chris Schenkel and Pat Summerall, New York Giants; Jack Whitaker

and Bosh Pritchard, Philadelphia Eagles; Joe Tucker and Joe Bach, Pittsburgh Steelers; Jack Drees

Bill Fischer, St. Louis Cardinals; Bob Fouts and Gordon Soltau, San Francisco 49ers; and Jim Gibbons and Eddie Galleher, Washington Redskins.

**NCAA on CBS-TV**
- Lindsey Nelson, Terry Brennan and Jim Simpson will cover games broadcast coast-to-coast and will join Mel Allen, Jim Morse, Bill Fleming and Johnny Lujack in describing the Eastern, Midwestern and Western regional contests.

**AFL on ABC-TV**
- Curt Gowdy (play-by-play) and Paul Christman (color) will handle one game; if a second is scheduled on the same day, Jack Buck will do the play-by-play and George Ratterman the color. In the event of a third game on the same day, Charles Jones will do all announcing chores.

**Hosts**
- Chris Schenkel will be host for CBS-TV's College Football Kickoff, the NCAA pre-game show. Jack Whitaker and Bill Malone will be co-hosts for College Football Scoreboard.
Productions Division of M-E, R. J. Reynolds Tobacco through Esty and United Motors Service through Campbell-Ewald.

Beyond the broadcast of actual games, network television is providing pre- and post-game shows, a few specials and a "highlights" program.

Other Football Shows * NFL games will be preceded by Pro Football Kick-Off, a 15-minute program to be sponsored by Bristol-Myers (Vitalis) through DC&S & Carter Products (Rise) through Sullivan, Stauffer, Colwell & Bayles.

NCAA games on CBS-TV will be preceded by a 15-minute show sponsored by Union Carbide Consumer Products through Esty. NCAA Football Scoreboard will follow the college games on CBS-TV, sponsored by Bristol-Myers through DC&S & General Mills through Knox Reeves Adv. Inc.

AFL scores will be broadcast on ABC-TV's AFL Pro-Game Scoreboard on about 157 stations with Bristol-Myers through DC&S, General Mills through Knox Reeves and Simoniz through Dancer-Fitzgerald-Sample, sponsoring.

CBS-TV has scheduled two hour specials to draw attention to its professional and collegiate schedules. "Kickoff '62—

FEetsball

Trans-Canada Telemeter, holder of franchise for Telemeter pay tv in Toronto presented two pre-season football games of Toronto Argonauts this summer at a subscriber cost of $1.50 per game, offered 5,800 subscribers. Both games were originated from the Canadian National Exhibition Stadium in Toronto.

a College Football Preview," will be telecast Sept. 13 and "Pro Football Explosion—The Story of the NFL," will be shown Sept. 20, both 8:30-9:30 p.m., EDT.

NBC-TV will get into the regular season schedule with National Football League Highlights, filmed portions of key action of Sunday pro games on the following Saturday (5:30 p.m., EDT), sponsored by Chesebrough-Pond's through Norman, Craig & Kummel, Mennen through Grey, R. J. Reynolds through Esty and Skil Corp. through Fuller & Smith & Ross. CBC-TV will present 16 NFL games to Canadian viewers on Sundays during the 1962 season. Sponsors are Carling Breweries Ltd. and American Motors (Canada) Ltd., both through McKim Advertising.

The Canadian network said it would televise "the most significant games available as the season draws to a close." The game of Oct. 7 may be preempted by the baseball World Series.

Radio, Too * Radio network broadcasts of football games will be few this year, although most all U. S. teams are broadcast on local and regional radio networks. ABC Radio is again carrying the games of the U. of Notre Dame with Texas American Oil Co. (no agency). NBC Radio will broadcast five post-season games: the Rose Bowl, Blue-Grey Game and the NFL Championship with the same sponsorship arrangement as NBC-TV; the Sugar Bowl has no sales yet; the East-West Game is half-sold to Savings & Loan Foundation through M-E.

CBS Radio has not scheduled football this fall.

Mutual Broadcasting System has lined up one event, the annual Army-Navy game, of which one-half has been ordered by the Monroe Auto Equipment Co. through Aitkin-Kynett Co., Philadelphia. The other half is available to stations for local sale.

Billings per tv family average $9.65

TvAR's ANALYSIS OF FCC SHOWS WIDE VARIANCE IN MARKETS

Advertisers' spot television billings in 1961 varied, market by market, from a high of $13.72 per tv family to a low of $3.09.

These are the extremes in Television Advertising Representatives' third annual analysis of "Television Expenditures by Tv Family," which is being released today (Sept. 3). The figures were derived by applying Television magazine's estimates of tv homes against FCC's spot tv dollar figures, market by market. FCC placed total spot billings, for time only, at $468.5 million (BROADCASTING, Aug. 20).

Heaviest spending per family was in Chicago, where the spot total of $30,- 582,000 averaged $13.72 per tv home. New York got almost twice as much spot billing—$59,421,000—but its per-family average was less ($11.16). Buffalo-Niagara Falls had the second highest average, $13.09, and Houston-Galveston was next with $11.72.

The combined market of Evansville, Ind. and Henderson, Ky. averaged $3.09 per tv family.

The national average was $9.65.

Robert Hoffman, TvAR marketing and research vice president, who supervised the study, noted that generally the per-family outlays varied with the size of the market, with the heaviest spending in the biggest markets.

Looking back

The client-agency relationship between Brown & Williamson Tobacco Corp. and Keyes, Madden & Jones, Chicago, reached its 25th anniversary last month. It started in August 1937 when B&W retained the agency to handle a radio country music program for its smoking tobaccos.

The show later became NBC Radio network's Plantation Party. B&W radio shows have helped in bringing fame to such entertainment stars as Frank Sinatra, Red Skelton and Art Linkletter. In the early days of television the B&W-KM&J relationship continued on such shows as Cavalcade of Stars, Penny to a Million, and Tennessee Ernie Ford.

Today, KM&J is B&W's agency for Raleigh and Belair cigarettes and for Sir Walter Raleigh and Pipe Major smoking tobacco. An active tv campaign for the fall is now being planned.

Tax Markets * In the top 10 markets for which FCC figures are available, Mr. Hoffman said, the average was $9.81 per tv home. For the next 10 the average was $9.01; for the 21st through 30th it was $7.50; for 31st through 40th, $7.09, and for all others, $5.32.

Yet within any one of these groups, he continued, there is considerable variation: In the first 10, for instance, the range extends from Chicago's $13.72 to San Francisco's $7.99.

Mr. Hoffman said that changes in Television's market definitions made comparisons between the 1961 and 1960 per-family figures for individual markets meaningless. On a national-average basis, however, 1961's $9.65 per tv family might be compared with $10.03 as of 18 months earlier (BROADCASTING, Oct. 16, 1961).

Counting network and local as well as national spot expenditures, TvAR estimated that total investments in tv advertising in 1961 averaged $33.28 per tv family. The average family, meanwhile, spent $4,026 in retail stores in 1961.

Larger Markets * The TvAR calculations cover markets for which FCC figures are available—those with three or more reporting stations. List excludes
It's FLAGLER Street in MIAMI...

It's MAIN STREET in Ohio's Third Market

You wouldn't sell ear muffs in Miami, nor quite as much sun lotion per capita in the Dayton area. And there are other differences, some of them more subtle, between this area's Main Street (there are 24 of them!) and the avenues of other leading American markets. Knowing these differences by heart, appraising them constantly, and programming to them is our No. 1 job. Our ratings prove the effort is worth the work. Especially so because this is a high dollar market where advertising has a far-better-than-average chance of paying handsomely. And George P. Hollingbery can prove it.

DAYTON, OHIO WHIO-AM-FM-TV

Associated with WSB, WSB-TV, Atlanta, Georgia and WSOC, WSOC-TV, Charlotte, North Carolina
Detroit because FCC figures do not include billings for CKLW-TV Windsor-Detroit. For combination markets with varying set counts, TVAR has made separate computations which are presented in an appendix following the regular list.

The list and the appendix:

<table>
<thead>
<tr>
<th>Market</th>
<th>Spot tv billings (in $000)</th>
<th>Television families</th>
<th>Spot billings</th>
<th>Family (per family)</th>
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<td>$11,16</td>
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<tr>
<td>Los Angeles</td>
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<tr>
<td>Chicago</td>
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<td>Boston</td>
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<td>Detroit</td>
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<td>(a)</td>
<td>(a)</td>
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<td>Sacramento</td>
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<td>Tampa-St. Petersburg</td>
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<td>Omaha</td>
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<td>Little Rock</td>
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<td>235,000</td>
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</table>

New Gumbinner employees honored at party

Bertrand Lanchner (1) and Elmer Jaspan, who join the radio-tv department of Lawrence C. Gumbinner Adv., New York, tomorrow (Sept. 4), were the guests of honor at a cocktail party Aug. 16 given by the agency's radio-tv staff members. Mr. Lanchner, formerly of Dancer-Fitzgerald-Sample, will supervise business affairs for Gumbinner's broadcast department, and legal and contractual matters for the entire agency. Mr. Jaspan, former vice president of Bauer-Tripp Inc., Philadelphia, joins Gumbinner in the newly-created post of vice president and associate director of the radio-tv department. Also honored was James J. Neville, former sports director of Dancer-Fitzgerald-Sample, who is joining Gumbinner in a similar capacity.

Farewells were coupled with the welcoming however, for Hugh Cohn, in charge of programming, media and administration of the agency's radio-tv department, and Dick Blue, account executive on American Tobacco, and agency sports director. Mr. Cohn and Mr. Blue have relocated in Houston, Tex., to establish a new firm.
We’ll clear it up on September 12th
SPOT UP 17% IN QUARTER

Billings for three months total $189.4 million, indicate Rorabaugh figures, released today by TvB

Spot television's gross time billings in the second quarter of this year rose 17% over the same period of 1961, reaching $189,433,000, according to N. C. Rorabaugh compilations being released today (Sept. 3) by TvB.

The second-quarter figures furnish additional details for the report issued by TvB a week ago showing that television's combined spot and network billings for the first six months of this year totaled $759.3 million, up 15.2% from the first half of 1961. This year's first-half spot was put at $371.5 million, up 19.1%; first-half network, $387.7 million, up 11.6% (BROADCASTING, Aug. 27).

Highlights of the second-quarter spot report include:

- Total $189,433,000
- 1961 $160,599,000
- 1962 189,433,000
- 1961 160,599,000

<table>
<thead>
<tr>
<th>Type of Good</th>
<th>1961</th>
<th>1962</th>
<th>% Change</th>
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</thead>
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<tr>
<td>Agriculture</td>
<td>$ 376,000</td>
<td>$ 230,000</td>
<td>-38.8</td>
</tr>
<tr>
<td>Food &amp; Drug</td>
<td>14,544,000</td>
<td>16,102,000</td>
<td>+ 8.9</td>
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<tr>
<td>Tobacco</td>
<td>32,000</td>
<td>31,000</td>
<td>-3.1</td>
</tr>
<tr>
<td>Building</td>
<td>$ 5,770,000</td>
<td>$ 7,230,000</td>
<td>+ 27.8</td>
</tr>
<tr>
<td>Clothing</td>
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<td>2,010,000</td>
<td>+ 0.5</td>
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<tr>
<td>Confections</td>
<td>9,721,000</td>
<td>14,199,000</td>
<td>+ 46.1</td>
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<tr>
<td>Consumer</td>
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<td>5,569,000</td>
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<td>Cosmetics</td>
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<td>Dental</td>
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<td>4,385,000</td>
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<td>Drug</td>
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<td>8,495,000</td>
<td>+ 18.9</td>
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<td>Food &amp; Groceries</td>
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<td>8,635,000</td>
<td>9,870,000</td>
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<tr>
<td>Households</td>
<td>$160,599,000</td>
<td>$189,433,000</td>
<td>—</td>
</tr>
</tbody>
</table>
Lots of CLASS—
and considerable MASS!

Retail sales per household in the Fargo-Moorhead metro area are among the very highest in the U.S.* In the American saga, that’s CLASS!

But many people don’t realize that Fargo is the retail trading center for more than 500,000 people in the rich Red River Valley—has over 200 wholesale distribution firms— is really a kinda mass market!

That combination of high spending and big audience is why WDAY Radio and WDAY-TV carry a lot more business than the top outlets in a lot of larger cities. Ask PGW to prove it.

*See “Metro Area Retail Sales Per Household,” in Standard Rate & Data.
$18 MILLION IN SWITCHES

Chrysler’s $10 million move to Y&R heads list;
U.S. Rubber, Avis, Olin, Gilbert move billings

The normal August tranquility on Madison Avenue was shattered last week as five accounts, worth an estimated $18 million in billings, switched agencies.

- Chrysler Corp., moved its $10 million corporate account to Young & Rubicam, New York, from Leo Burnett Co.
- Avis Rent-A-Car named Doyle Dane Bernbach, Inc., New York, to handle its $1.5 million account, replacing McCann-Erickson, New York.
- Olin Mathieson Chemical Corp. assigned $1 million in advertising for its Chemical Division to Doyle Dane Bernbach from Van Sant, Dugdale, Baltimore.
- A. C. Gilbert Co. named BBDO, New York, to handle its $500,000 account, replacing Banning Repplier Inc., New Haven, Conn.

About $8 million of Chrysler’s 1962 corporate advertising is in radio-tv. Broadcast billings are expected to increase to more than $12 million in 1963. With the addition of the corporate advertising to the company’s Imperial and Chrysler Division accounts, Young & Rubicam will handle $15 million in Chrysler billings. Y&R assumes the print media business immediately and will take over the radio-tv advertising from Burnett in late November.

In the past, U. S. Rubber has not been very active in broadcast media. The tire division, which is moving to Ayer, was absent from network radio and tv last year and spent under $100,000 in spot tv.

Addition of the $1 million Mathieson Chemical Division business to Doyle Dane Bernbach gives that agency’s $5 million in Mathieson business. The Chemical Division has not used broadcast media in the past. DDB already handles the company’s Winches-

ter-Western, packaging, metals and organics divisions.

Media plans for Avis, which is also moving to DDB, have not been formulated.

A. C. Gilbert, which is moving to BBDO, reportedly plans to increase its present $500,000 account to over $1 million in 1963, with most of its billings in tv. The company will advertise a new line of science toys and model airplanes in 60 major tv markets during the coming Christmas season.

Business briefly . . .

American Tobacco Co., New York, which last March began testing its new Montclair cigarette brand in four cities, will start an introductory campaign Sept. 10 in 14 additional cities, 500 towns and all of Arizona and Colorado. Advertising for the king size mentholated filter cigarette will include 10, 20 and 60-second spot tv commercials and 60-second radio spots. Agency: Sullivan, Stauffer, Colwell & Bayles, New York.

Oldsmobile Division, General Motors Corp., Detroit, has renewed sponsorship of CBS Radio’s Lowell Thomas & the News for the fourth consecutive year, beginning on Monday, Sept. 24 (Mon.-Fri., 6:45-6:55 p.m. EDT). The renewal also marks Mr. Thomas’ 33rd year as a news broadcaster. Agency: D. F. Brother & Co., Detroit.

Bulova Watch Co. has purchased sponsorship in nine ABC-TV nighttime programs during a special two-month campaign in November and December. The programs are The Roy Rogers-Dale Evans Variety Hour, The Gallant Men, Stoney Burke, Wagon Train, Winston Churchill—The Valiant Years, The Sunday Night Movie, 77 Sunset Strip, Ben Casey and Naked City.

H. J. Heinz Co. of Canada, Lever Bros., Canadian General Electric Co., and Beechem Products will participate in Stoney Burke, new fall series produced by United Artists Television, New York, on Canada’s CTV network. McLaren Adv., Toronto, purchased the series on behalf of the four clients. In the U.S., the series will start Oct. 1 on ABC-TV. The Canadian premiere will be concurrent.

Corning Glass Works, Corning, N. Y., will introduce its new Centura tableware in a tv spot campaign starting Sept. 10 in Providence, Boston, and Rochester, N. Y. Additional markets in New England and Middle Atlantic areas are scheduled shortly thereafter. As many as eight spots a week, afternoon and nighttime, will be carried in each of the markets. Centura commercials stress beauty, versatility and strength of the new product. Agency: N. W. Ayer & Son Inc., Philadelphia.

WGR-TV carries presentation to Montreal

WGR-TV Buffalo, accompanied by advertising agency personnel from both sides of the border, invaded Canada for a color presentation in Montreal. Frank Gervan, WGR-TV sales manager, and George Sperry, promotion director, produced a 20-minute slide presentation telling the Canadians that the Buffalo station is an “integral part of the Toronto-Hamilton-Niagara advertising picture.”


Standing (l-r): Mr. Gervan and Ted Brock, sales manager, Montreal office of Andy McDermott Sales Ltd.
EXPRESS TO
FLINT SAGINAW
BAY CITY MIDLAND

5 REASONS WHY
IT PAYS TO BUY...
CHANNEL 5!

1—Local-level merchandising support.

2—Top FM coverage in All Eastern Michigan.

3—Every commercial gets full-page, front-page exposure.

4—Eastern Michigan's only TV station telecasting color daily.

5—Nearing 10 years of one-ownership service to all Eastern Michigan.

WNEM-TV

Serving the ONE BIG TOP 40 MARKET OF Flint • Saginaw • Bay City and All Eastern Michigan

Affiliated with WNEM-FM, 102.5 MC, Bay City, and WABJ, CBS in Adrian.
THE CHANNEL 8 MARKET is a rich, buying market. WGAL-TV is unique in its extensive, multi-city coverage of the area. This television station is outstanding because it is far and away the favorite with many, many thousands of viewers. Your advertising expenditure on this Channel 8 station will pay rewarding returns.
AAA code receives industry approval

The new creative code adopted last spring by the American Assn. of Advertising Agencies (Broadcasting, April 30) was reported last week to have received enough endorsements to make it in effect an "industry code" for advertising.


The new code includes some injunctions apparently aimed specifically at tv and radio advertising. These include a provision barring AAAA members from recommending—and requiring them to discourage—the use of advertising that is "deliberately irritating through content, presentation or excessive repetition." These have been among the most frequently cited grounds for criticism of broadcast commercials.

Among other things the new code also prohibits advertising that is "in poor or questionable taste." But it also recognizes that "there are areas which are subject to honestly different interpretations and judgment," that "taste is subjective" and that "frequency of seeing or hearing advertising messages will necessarily vary greatly from person to person."

The code replaces one first adopted by AAAA in 1924 and last revised in 1957. It specifies for the first time that "clear and willful" violators may be expelled from AAAA membership.

Rep appointments...

- KTCR Minneapolis-St. Paul: Country Music Sales as national representative. KTCR also becomes affiliate of Country Music Network.

New products testing television

The following new products were reported last week to have entered spot TV on at least a test basis. Their activity was detected by Broadcast Advertisers Reports, a national monitoring service, in its off-the-air taping of local television advertising and is described here as part of a continuing series of new-product reports compiled for Broadcasting each week.

Monitored during week ended Aug. 27:

- Product: Sealtest Iced Tea.
  Schedule and Markets: Daytime and evening minutes and 10-second announcements in North Central region.

- Product: Sealtest Hydrox Frozen Desserts.
  Schedule and Markets: Daytime and evening minutes and 10-second announcements in North Central region.

- Product: Chux Disposable Diapers.
  Company: Chicopee Mills, subsidiary of Johnson & Johnson.
  Agency: Doyle Dane Bernbach, New York.
  Schedule and Markets: Daytime and evening minutes in Mid-Atlantic area.

Tim Finnegan Adv. formed

The formation of a new advertising and public relations agency, Tim Finnegan Adv. Inc., Richmond, Va., was announced last week by Tim Finnegan, president. Mr. Finnegan, for the past three years local sales manager of WTVR (TV) Richmond, Va., said the agency would handle all forms of advertising, concentrating on accounts in the central Virginia area. Offices are located at 2101 Libbie Ave., in the new Virginia Restaurant Assn. Building, Richmond. Telephone: AT 2-9761.

Agency appointments...

- Ezest Products Co., Oakland, Calif. (polishing and cleaning products), names Resor-Anderson Etc., that city.
- Bakon Yeast Inc., New York, appoints The Wesley Assoc., that city, as its advertising agency.

### Nielsen Ratings

#### First Report for August, 1962

(Based on two weeks ending August 5, 1962)

<table>
<thead>
<tr>
<th>Rating</th>
<th>% U.S.</th>
<th>No. TV</th>
<th>Homes</th>
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<tbody>
<tr>
<td>Rank</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Bonusa</td>
<td>30.6</td>
<td>14,994</td>
<td></td>
</tr>
<tr>
<td>2 Star Football</td>
<td>29.3</td>
<td>14,357</td>
<td></td>
</tr>
<tr>
<td>3 Ed Sullivan Show</td>
<td>27.6</td>
<td>13,524</td>
<td></td>
</tr>
<tr>
<td>4 Desi-Lucy Comedy Hour</td>
<td>27.4</td>
<td>13,426</td>
<td></td>
</tr>
<tr>
<td>5 Candid Camera</td>
<td>25.3</td>
<td>12,397</td>
<td></td>
</tr>
<tr>
<td>6 Ben Casey</td>
<td>25.0</td>
<td>12,250</td>
<td></td>
</tr>
<tr>
<td>7 Dr. Kildare</td>
<td>24.4</td>
<td>11,565</td>
<td></td>
</tr>
<tr>
<td>8 All Star Baseball Game No. 2</td>
<td>23.5</td>
<td>11,515</td>
<td></td>
</tr>
<tr>
<td>9 Gunsmoke (10:30 p.m.)</td>
<td>23.4</td>
<td>11,466</td>
<td></td>
</tr>
<tr>
<td>10 Sat. Night at the Movies</td>
<td>23.0</td>
<td>11,270</td>
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#### Nielsen Average Audience (1)

<table>
<thead>
<tr>
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<th>No. TV</th>
<th>Homes</th>
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<tr>
<td>Rank</td>
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</tr>
<tr>
<td>1 Bonusa</td>
<td>24.3</td>
<td>11,907</td>
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<tr>
<td>2 Desi-Lucy Comedy Hour</td>
<td>22.7</td>
<td>11,123</td>
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<tr>
<td>3 Candid Camera</td>
<td>21.8</td>
<td>10,682</td>
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<tr>
<td>4 Ben Casey</td>
<td>20.9</td>
<td>10,241</td>
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<tr>
<td>5 Gunsmoke (10:30 p.m.)</td>
<td>20.7</td>
<td>10,143</td>
<td></td>
</tr>
<tr>
<td>6 What's My Line</td>
<td>20.4</td>
<td>9,996</td>
<td></td>
</tr>
<tr>
<td>7 Gunsmoke (10:00 p.m.)</td>
<td>20.4</td>
<td>9,966</td>
<td></td>
</tr>
<tr>
<td>8 Dr. Kildare</td>
<td>19.1</td>
<td>9,395</td>
<td></td>
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<tr>
<td>9 Ed Sullivan Show</td>
<td>19.0</td>
<td>9,310</td>
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<tr>
<td>10 Perry Mason Show</td>
<td>18.2</td>
<td>8,918</td>
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</tr>
</tbody>
</table>

(1) Homes reached by all or any part of the program, except for homes viewing only 1 to 5 minutes.
(2) Homes reached during the average minute of the program.

**Background:** The following programs, in alphabetical order, appear in this week's BROADCASTING tv ratings roundup. Information is in following order: program name, network, number of stations, sponsor, agency, day and time.

- All-Star Baseball Game No. 2 (NBC-219; Gillette Maxon; Chrysler (Burnett), July 30, Mon., 2 p.m.-conclusion.
- All-Star Football Game (ABC-204); Carling Brewing (Lang, Fischer & Stashower), R. J. Reynolds (Esty), Gillette Safety Razor (Maxon), Aug. 3, Fri., 10 p.m.-conclusion.
- Ben Casey (ABC-197) participating; Mon. 10-11 p.m.
- Bonanza (NBC-178); Chevrolet (Campbell-Ewald), Sun. 9-10 p.m.
- Candid Camera (CBS-127); Bristol-Myers (Y & R), Verter (WJT), Sun. 10-10:30 p.m.
- Desi-Lucy Comedy Hour (CBS-180); General Foods (BBB), Mon. 9-10 p.m.
- Dr. Kildare (NBC-160); Sterling Drug (D-F-S), L&M (D-F-S), Colgate (Bates), Singlet (R & S), General Foods (BBB), Mon. 9-10 p.m.
- Gunsmoke (CBS-199); Liggett Myers (D-F-S), Procter & Gamble (BBB), S. C. Johnson (FCGB), General Foods (BBB), Sat. 10-11 p.m.
- Perry Mason (CBS-185); Colgate, Drackett (Y & R), Phil Morris (Barnett), Sun. 9-10 p.m.
- Saturday Night at the Movies (NBC-132); Quaker Oats (J&J), Sat. 7:30-8:30 p.m.
- What's My Line (CBS-159); Kellogg (Barnett), Block Drug (Grey), Ailstate Insurance (Burnett), Sun. 10-11 p.m.
Ethnic group programming expands

MINORITY MARKET WINNING NEW SUPPORT IN VARIETY OF CITIES

A series being developed by Hal Jackson (3d from l) would integrate entertainers from various nationality and racial groups, similar to a special program carried on NBC-TV in 1956, spot-lighting Mr. Jackson and (l to r) Kenny Clark, Teshiko Akiyoshi and Matt Mathews. Because of the comparative scarcity of TV channels and an understandable desire on the part of station operators and advertisers to appeal to a general total audience. They observed that ethnic radio has expanded and prospered over the past 15 years to encompass more than 500 Negro-oriented stations and more than 900 outlets which broadcast in more than 40 languages and dialects, ranging from Spanish and Italian to Hindustani, Pennsylvania Dutch and Croatian.

Caution Optimism * Though there was a general feeling of optimism about the future of ethnic TV, specialists at stations, representatives of companies and agencies injected a note of caution. They stress that television is a more costly undertaking than radio and investment by potential station owners will be gradual. They point out too that UHF has its own built-in obstacles that must be overcome—set conversion, set reception in some geographic areas and the rugged competition a UHF outlet must meet in a VHF market.

The overall feeling, however, is that the "climate" is now right for the beginnings, at least, of a renaissance in ethnic TV. In the early- and mid-1950s, some television stations experimented with this type of special audience programming but most outlets reverted to conventional programming.

One TV station that was dominantly in the ethnic market was WATV (TV) Newark, later WNTA-TV and now WNDT (TV), an educational TV station. Sydney Kavaleer, who was an executive with WATV (TV) and currently is vice president and general manager WADO New York, believes there is a "definite future" for ethnic TV.

"We may have been a few years ahead of our time at WATV," Mr. Kavaleer said. "But this type of programming even then was paying its own way and showing a profit for us. We telecast programs that were of interest to Spanish-speaking groups in the New York metropolitan area. It was a growing one, both in numbers and in economic status, according to a Pulse study made public last week by WHOM New York.

The survey, conducted among 500 Spanish households last March, shows that the education of the head of the family has improved in the last three years; the household pays a median rent of about $63 (up from $35 monthly three years ago) and median annual family income is $4,300. Families spend $28.70 per week on food and groceries, an increase of $4 as compared with three years ago.

Other indications of an upgrading in the Spanish market in New York cited by Pulse: one in five families owns an automobile, 97.4% own radio sets, 60% own TV sets and 66.8% have record players. Telephone penetration is better than 40%, the study reveals.

Heavy reliance on the Spanish language is underlined in a section of the study which shows that only 7.8% of the sample reported that English alone was spoken at home. Families spend considerable time listening to radio, and more than half said they listened three hours or more a day. WHOM was said to be the "most listened to" station, followed by WADO, WBNX, WWRL and WLIR.
This compact, compatible TV tape recorder assures the excellence of performance users expect from RCA quadruplex equipment. Although it occupies only 8.2 square feet of floor area—saving space and costs—it makes no sacrifice in quality. Its reduced size makes it ideal for mobile applications.

EASY TO OPERATE. Simplified set-up and control procedures make operation easy. All monitoring and other features are conveniently grouped. Tape deck is located for easy threading and loading.

LOWEST OPERATING COSTS. Power requirement is only 2750 watts. This means less heat, less air conditioning. And headwheel exchange cost is the lowest in the industry.

SINGLE-UNIT CONSTRUCTION. TR-11 is a self-contained unit, pre-wired and pre-tested at factory, with no external racks to interconnect. Simple to install—there's only one 30 amp twist-lock power connection. Just plug in and operate.

OPTIONAL TWO-SPEED OPERATION. Permits tape speed to be switchable from conventional 15 inches per second to half speed of 7½ ips. Effects 50 percent saving in tape costs and storage space.

See your Broadcast Representative for all the facts. Or write RCA, Broadcast and Television Equipment, Dept. M-22, Building 15-5, Camden, N. J.

ENGINEER'S CHECK LIST*
- Air-lubricated tape guides.
- Simultaneous playback of audio and control track.
- Built-in deviation measurement for accurate adjustment of recording signals.
- Quadrature delay lines adjust for both record and playback.
- Transistorized signal processor provides finger-tip control of video pedestal and sync.
- Variable de-emphasis control for optimum playback of tapes recorded to non-standard pre-emphasis characteristics.

*Also a Complete Line of Accessories including SwitchLock, PixLock, Automatic Timing Corrector, Master Erase, Picture and Waveform Monitors and Remote Control.

The Most Trusted Name in Television
Growing New York Negro market important to advertisers

Metropolitan New York's 1.6 million Negroes form a market of growing importance to advertisers, according to a new socio-economic survey of the Negro community (by The Pulse Inc.) for WLIB New York. WLIB's programming is devoted exclusively to the Negro audience.

WLIB's survey, which the station claims is the first qualitative survey of the Negro market there since its own similar report in 1952, studied such characteristics as family composition, economic status, education, insurance ownership, auto ownership, household facilities, banking and financial activities, travel and shopping and purchase experiences. Results were announced Tuesday (Aug. 28) by Harry Novik, WLIB general manager.

The Pulse survey among 600 Negro heads of families in seven counties "should supply advertisers with a more definite yardstick with which to measure expenditures in the largest 'city within a city' in America," Mr. Novik said.

The findings showed that the Negro family household's median annual income of $5,800 is approaching the $6,200 income of the white family in the area. The Negro market's annual food expenditure is more than $577.5 million. The median monthly average for rent is $72. The average Negro family unit comprises 3.6 persons, which is close to the 3.4 figure for the entire New York community. The number of Negro high school graduates in 1962 was proportionately only 1% below that of the average in all New York counties. Some 40% of the families have bank accounts, and more than 50% were found to have Blue Cross and Blue Shield coverage.

Also, WLIB's report to advertisers and agencies shows that approximately two-thirds of the male heads of Negro households are employed at "blue collar work, and their median weekly salary is $85. The female household head in 30% of the homes adds an additional salary. Auto ownership is at the one-third level with two out of three cars having been purchased as a used car. Telephone ownership is at the 65% mark. Vacation or business travel last year was at an approximate level of one in five. Three out of 10 have department store charge accounts.

to Italians, Jews, Poles, Greeks and Germans. But when the station changed ownership, the new management (National Telefilm Assoc.) decided on a different approach and wanted to reach the general audience.

'Component Advertising' • Clarence Holte, supervisor of the ethnic division of the marketing department of BBDO, New York, believes that ethnic tv programming can be valuable for both the independent vhf station and the uhf outlet. He is a strong advocate of what he calls "component advertising" (reaching all segments of an audience through appeals to specialized groups within the whole).

Mr. Holte considers regional advertisers the best prospects for ethnic tv, and points out that beer, food, cigarette and soft drink companies have used ethnic radio to good advantage.

Erberto Landi, president of Erberto Landi Adv., New York, which specializes in the Italian-American field, believes there is a market, necessarily a limited one, for ethnic programming. He regards uhf television as the key to the growth of this market.

Joseph Jacobs, president of the Joseph Jacobs Organization, an agency which specializes in the Jewish market, was more temperate in his viewpoint. He said he would await developments in the ethnic tv field with interest and confidence he has reservations, largely because of the experience he had with three Jewish interest programs his company produced and placed on WATV (TV) several years ago. Mr. Jacobs claimed that although the programs were well received by the audience and advertisers, they had to be scrapped when the station changed its format.

Spanish Network • The most ambitious project in the ethnic field is being implemented by the Spanish International Network, owned by Mexican and American interests. One U. S. station in the network already is in operation, KWEX-TV (ch. 41) San Antonio, which has been operating as an all-Spanish station since last February.

Next month, KMEX-TV Los Angeles (ch. 34) goes on the air. The network's five Mexican outlets, all operating in border cities, are: XEJ-TV Ciudad Juarez, which feeds into El Paso, Tex.; XEFA-TV Nogales, which serves adjacent Nogales, Ariz.; XEM-TV Mexicali, which is received in El Centro, Calif., and other Imperial Valley cities; XEWT-TV Tijuana, which serves the San Diego area.

Spanish International Network already has applied to the FCC for ch. 37 in Paterson, N. J., a New York suburb, and is laying the groundwork for other all-Spanish stations in Chicago and Miami. The U. S. outlets will be programmed largely by video tape and film produced at the Mexican stations and supplemented by locally originated shows. Presentations will include bull fights, boxing matches, soap operas and variety shows made in Mexico.

The U. S. stations are owned by three Americans—Frank L. Fouche, Rene Anselmo and Julian Kaufman.
WFMJ-TV, serving one of Ohio's richest markets, is pleased to announce the appointment of Blair Television Associates as exclusive national representative. Youngstown is also known as the "Steel City" and "The Crossroads of Industrial America". They aptly sum up its vital, dynamic character. Here, a powerful concentration of steel and many other industries—plus far-sighted civic leadership—continue to make Youngstown an economic force to reckon with. As representatives of America's fastest-growing television stations, Blair Television Associates is proud to be associated with WFMJ-TV in one of America's leadership cities—Youngstown. **BLAIR TELEVISION ASSOCIATES**, 717 Fifth Avenue, New York 22, New York.
The tv production complex of Televisicentro in Mexico City will supply a variety of dramas via videotape to Los Angeles' KMEX-TV (uhf ch. 34), which goes on the air Sept. 15 as the only all-Spanish television station in Southern California. José Galván (l) and Manolo Calvo play two villains in the top-rated Mexican telenovela (dramatic serial) "Juana y la Inquisición."

KAIL-TV in Fresno, Calif., an all-uhf market, has been telecasting two hours daily in Spanish in the 7-9 p.m. period for almost a year. The programming is mostly feature films plus local shows. An indication of interest in ethnic tv in the New York market is evidenced by a second application for ch. 37 in Paterson. Progress Broadcasting Corp., New York, which owns WHOM in that city, recently filed for the channel. Charles Baltín, vice-president and commercial manager of WHOM, reported last week that if it is successful in its application Progress Broadcasting would use the station for Spanish programming on all levels—entertainment, education and community service. He noted that WHOM has operated in the Spanish field for many years.

Mid-West Experiment * WXIX (TV) Milwaukee reported that over the past six months it has experimented with three ethnic programs—a 90-minute film in German and two half-hour weekly shows aimed at Negro and Spanish-speaking audiences. Larry Turet, executive vice president and general manager of the station, which is a uhf among three commercial vhf outlets, termed the experiment "successful," both in terms of audience and sponsorship. Next fall, he said, he plans to add a program of Polish appeal.

On the network level, CBS has hired Rex Ingram, a Negro actor, to join the cast of a daytime serial, The Brighter Day, on a continuous basis. NBC-TV has signed Ena Hartman, a Negro fashion model to a long-term contract but has not announced the programs on which she will appear. ABC hired its first Negro newsmen, Malvin Goode, last week.

Television film production companies were reluctant to discuss their views on casting individuals of various backgrounds, insisting generally they made their choices on the most suitable person for the role. But P. J. Sidney, a Negro actor in New York, who has picketed producers and advertisers, seeking the use of more Negro actors in roles depicting their status in the contemporary scene, said he has "seen some improvement." He said that much of the "improvement" has come from film shows and he singled out Checkmate, Dr. Kildare, and The Nurses, which begins on CBS-TV this fall. Mr. Sidney said he was "not impressed by all-Negro shows because the future of race relations lies in integration rather than the separation of people."

Except for locally-produced programs of variety-entertainment, cultural, personality interview and community-oriented types, it is anticipated that many ethnic programs will be imported from various countries (Mexico, Italy, Germany).

Ethnic tv is still in its swaddling clothes, authorities concur, but they believe that in three to five years, with such factors as all-uhf receivers and growing acceptance by sponsors of "component advertising," the medium will grow.

What does **ARTHUR S. PARDOLL** * say about **BROADCASTING YEARBOOK**?

"INVALUABLE REFERENCE SERVICE"

"I find the BROADCASTING Yearbook an invaluable reference service in our business."

**Associate Media Director, Foote, Cone & Belding New York**

**Will YOUR advertising story be seen by top agency-advertiser people like this in the 1963 BROADCASTING YEARBOOK when it comes off the press on December 1? Circulation: 20,000 copies. Same rates, same space sizes as every issue of BROADCASTING. Final plate deadline: Oct. 1. Reserve the position you want—TODAY—before somebody else gets it! Wire or call collect to nearest BROADCASTING office now!**
NOW! IN ROCHESTER, N. Y. —

MORE HEIGHT! REACH! HOMES!

CHANNEL 10 NOW GIVES YOU COVERAGE SECOND TO NONE!

We've moved our antenna sixty feet up to the top of the transmitter on Pinnacle Hill—511 feet above average terrain!

More height means more reach to more viewers in the rich, eleven-county Rochester market! More exposure for your sales message! More value for your advertising dollar!

Now more than ever before, we offer you a “ten-strike” on Channel 10!

WHEC-TV
CHANNEL 10, ROCHESTER, N. Y.
NEW WGES FORMAT DRAWS HOT WORDS
McLendon, congressmen swap charges on 100% Negro format

The decision of McLendon Corp. to change the programming format of its newly acquired WGES Chicago has produced an explosion.

Over the weekend, the 24-hour station, which changed its call letters to WYNR, dropped its foreign language broadcasts and stepped up its Negro programming from 80% to 100%.

But although the change has just been made, the company's plans have been known for weeks, and complaints have gone to the FCC from two Chicago Democratic congressmen and the producer of one of the station's foreign-language programs.

Rep. Roman Pucinski (D-Ill.) protested in letters to FCC Chairman Newton N. Minow. Rep. Dan Rostenkowski made his views known in a meeting with FCC Commissioner Robert E. Lee, William C. Klein, producer of the Germania Hour on WGES for 26 years, was reported to have filed a complaint with the FCC.

All charged that the new owner reneged on a promise made to the FCC — when the license transfer was being considered — that the foreign-language broadcasts would be continued. Before the programming switch, the station broadcast four foreign-language programs daily and six on Sunday.

FCC Staff Investigating • The FCC staff passed on their complaints to the McLendon Corp., and is currently studying the company's reply.

Meanwhile, back in Chicago, McLendon Corp. President Gordon L. McLendon called a news conference to charge that a congressman had attempted to "dictate" the programming on the Chicago station.

Mr. McLendon wouldn't identify the congressman, but said he had telephoned "an official" at WGES to protest the dropping of a number of foreign language programs. Mr. McLendon said WYNR would never submit to coercion. He charged a trend to "big brother government" seeking to pressure broadcasters.

In Washington, Rep. Pucinski readily acknowledged calling the station and talking to its general manager, Jay Schatz. But he denied any attempt to dictate. He said he spoke to Mr. Schatz Aug. 13 to "verify" complaints from the station's foreign-language broadcasters that WGES was dropping their programs.

"As a member of Congress," he said, "I had a right to inquire whether the company, within five days of the transfer of license being consummated, was ignoring sworn statements made to a regulatory agency." McLendon Corp., which bought the station for $2 million, assumed control Aug. 8 after FCC approval.

Quotes Application • To substantiate his charge the company had promised to continue the station's foreign-language broadcasts, Rep. Pucinski, in his letter to Chairman Minow, cited a portion of the McLendon application, filed on Oct. 13, 1961. The portion read, in part:

"The commission's records will reflect that the programming of WGES has been essentially the same for several decades. The cosmopolitan complexion makes it obvious there is a need for the types of specialized programming that the station has done in the past. As is indicated . . . the assignee intends to retain the present personnel of the station in order to be assured that there be continuity in the programming . . . ."

At his news conference, Mr. McLendon explained that after his firm acquired WGES a study was made of the Chicago market and it was learned that not one of the city's seven full-time stations [24-hour operations] served the 1.25 million Negroes there until after midnight, while there was plenty of foreign language programming available to serve these other smaller groups. Since Negro programming in one tongue and foreign language shows in other tongues are completely incompatible, he said it was decided to drop the latter and go fulltime Negro. Seven stations now provide 50 hours of polish programming weekly there, he noted, while four stations provide over 24 hours of Italian programming.

Mr. McLendon said that in all of his broadcasting career he could not recall being so upset and "incensed" as he was "over the turn of events in Chicago" and being "caught in the middle of an ethnic struggle." In addition to the congressman's call, he charged that certain of the "foreign language program brokers in the last week have been subjecting us to criticism on our own airwaves in their native tongues."

Charges Illegal Editorializing • He said they were "editorializing" illegally because they were taking any opportunity for both sides of the issue to be heard. These brokers were making "vociferous appeals" to their audiences to help them fight to keep their contracts with the station, he charged.

Mr. McLendon and Mr. Schatz announced that a five-man news staff has been formed to cover the local news. Four of the five are Negro, including the managing editor, Mike McClellan, formerly with KSAN San Francisco. New WYNR program director is James Randolph, Negro personality formerly with KGFJ Los Angeles. Rick Ricardo and Al Benson, former WGES personalities, have resigned.

Other McLendon stations include KLIF Dallas, KILT Houston, KTSJ San Antonio, WYSL Buffalo and KABL San Francisco. McLendon also is U. S. sales agent for XTRA, the all-news station aiming at Los Angeles and Southern California from Tijuana, Mexico.

Teddy-Eddie debate makes sets vibrate

Boston tv screens and radio sets blazed and crackled last Monday night in a manner reminiscent of the Kennedy-Nixon Debates of 1960. This time it was Kennedy-McCormack, with Edward Kennedy and Edward McCormack Jr., appearing in the first of two scheduled tv-radio debates in their campaign for the Massachusetts Democratic senatorial nomination. The second is scheduled for Sept. 5 in Holyoke.

In the opening "Eddie-Teddy" set-to, Mr. McCormack ("Eddie"), nephew of House Speaker John W. McCormack, took the offensive. He charged that the candidacy of Mr. Kennedy ("Teddy"), brother of President Kennedy, would be a "joke" if his name were not Kennedy. Mr. Ken-
WTHI-TV in combination with Indianapolis stations offers more additional unduplicated TV homes than even the most extensive use of Indianapolis alone.

More than 25% of consumer sales credited to Indianapolis comes from the area served by WTHI-TV, Terre Haute.

More than 25% of the TV homes in the combined Indianapolis-Terre Haute television area are served by WTHI-TV.

So, let an Edward Petry man document the foregoing with authoritative distribution and TV audience data.

This unique situation revealed here definitely suggests the importance of re-evaluating your basic Indiana TV effort... The supporting facts and figures (yours for the asking) will show how you gain, at no increase in cost....

1. Greatly expanded Indiana reach
2. Effective and complete coverage of Indiana's two top TV markets
3. Greatly improved overall cost efficiency

WTHI-TV delivers more homes per average quarter hour than any Indiana station* (March 1962 ARB)

*except Indianapolis
Adulation

WGMS Washington, D. C., billed as a “good music station,” is congratulating itself for being the only area radio or TV station to carry the Kennedy-McCormack debate Aug. 27 (see story).

Listener response was “great,” and “the phones rang constantly after the first promotional spot was aired,” WGMS reported. “Capitol Hill offices expressed their gratitude as well.”

nedy refrained from personal attacks. As in the Presidential Debates of 1960, the program lasted an hour, the positions were decided by lot, and the candidates were questioned by a panel of newsmen. These included Leo Egan of WHDH-TV Boston and David Mac-Neill of WCRB Waltham-Boston. Moderator was Edwin D. Canham, editor of the Christian Science Moni-

tor.

Theatre owners explain opposition to pay-TV

Spokesmen for theatre owner groups opposing pay-TV operations met last Tuesday (Aug. 28) in Washington with Attorney General Robert Kennedy and Lee Loewinger, assistant attorney general in charge of the antitrust division, to explain their reasons for opposing pay television.

Marshall H. Fine, president of Allied States Assn. of Motion Picture Exhibitors, and John H. Stembler, president of Theatre Owners of America, told the Justice Dept. officials that sales of current motion-picture features to pay-TV would be “economic suicide” for the film companies.

They reportedly sought “clarification” of a recent Justice Dept. letter to film distribution companies about the distributors’ failure to cooperate with the RKO General pay-TV test in Hartford, Conn. (Broadcasting, Aug. 6). Justice officials, according to Messrs. Fine and Stembler, said the letters were merely to inquire what the distributors’ policy on the matter was, and did not suggest what that policy should be.

Twentieth-Fox offers 30 post-’50 films

Twentieth Century-Fox Television has made available for syndication 30 post-’50 feature films, according to an announcement today (Sept. 3) by George T. Shupert, vice president and sales head. Sixteen of the 30 films are in color.

The films, known as the “Century I” package, were previously shown on NBC-TV’s Saturday Night at the Movies (9-11 p.m. EDT).

Mr. Shupert pointed out that this is “the first significant group of films” to be released directly into domestic syndication by Twentieth Century-Fox Films Corp. through its own subsidiary distribution organization.

Included among the features are “How to Marry A Millionaire,” “Snows of Kilimanjaro,” “Titanic,” “Desert Fox,” “There’s No Business Like Show Business” and “Cheaper By The Dozen.”

Film sales...

M-Squad (MCA TV): Sold to WJBF-TV Augusta, Ga.; KPRC-TV Houston; KOCO-TV Oklahoma City; WNAC-TV Boston, and WHBF-TV Rock Island, Ill. Now in 108 markets.


Top Rank (25 first-run J. Arthur Rank movies) (NTA): Sold to: WTCI-TV Hartford; KHQ-TV Spokane; KTAV (TV) Portland, Ore.; KJM-TV Fresno, WCHS-TV Portland, Me., and to 19 other stations prior to Rank rights sale to 717 (Broadcasting, Aug. 27); KTVI (TV) St. Louis, Mo.; WBAP (TV), Ft. Worth; WFGA-TV Jackson- ville, Fla.; WSUN-TV Tampa, Fla.; WCTV (TV) Tallahassee, Fla.; WTVJ (TV) Miami, Fla.; WLWA (TV) At- lanta, Ga.; CKLW-TV Windsor-De- troit; WTAIE (TV) Pittsburgh, WRCV-

New name for Ziv-UA

Ziv-United Artists changed its corporate name to United Artists Television Inc., effective Sept. 1, according to Frederic W. Ziv, board chairman and John L. Sinn, president. The name change follows the company’s recently-announced policy of working only through autonomous producers in tv, as its parent company, United Artists Corp., does in the motion picture field. No change in the officers or personnel of the company is contemplated.

TV Philadelphia; WGR-TV Buffalo; WHDH-TV Boston; WRGB (TV) Schenectady; WNBC-TV New York; KTRK-TV Houston; KTVU (TV) San Francisco; KRCA (TV) Los Angeles; KOOL-TV Phoenix, Ariz. and KCCO-TV Minneapolis.

Clutch Cargo (George Bagnall & Assoc.) KXJL-TV Albuquerque, N. M.; WAVY-TV Norfolk, Va. (re- runs); KRST-TV Corpus Christi, Tex.; WTVN-TV Columbus, Ohio; KCRG- TV Cedar Rapids, Iowa; KMBK-TV Kansas City, Mo.; WTVY (TV) Columbus, Ga.; WHYN-TV Huntington, W. Va.; WOKR (TV) Rochester, N. Y.; WTVG (TV) Chattanooga, Tenn. Now in 87 markets.

Space Angel (George Bagnall & Assoc.) KRLD-TV Dallas, Texas; WCCO-TV Minneapolis, Minn.; WBN- TV Columbus, Ohio; WICV - TV Charleston, S. C.; WRGB-TV Schenec- tady, N. Y.; KATL-TV Texarkana, La.; KSHQ-TV Las Vegas, Nev.; WMFY-

Here are the next 10 days of network color shows (all times are EDT).

NBC-TV

Sept. 3-7, 10-12 (10:30-11 a.m.) Play Your Hunch part.

Sept. 7-10, 11-12 (11:30-12:30 p.m.) The Price Is Right, part.

Sept. 7-10, 12 (12:25-1:50 p.m.) Your First Impression, part.

Sept. 7-10, 12 (2:25-2:55 p.m.) Jan Murray Show, part.

Sept. 7-10, 12 (11:15-12:30 p.m.) Tonight, part.

Sept. 7, 10 (8:30-9:30 p.m.) The Price Is Right, part. P. Lorillard through Lennen & Newell; American Home Products through Ted Bates. Sept. 4, 11 (7:30-8:30 p.m.) Laramie, part.

Sept. 5, 12 (10:10-10:30 p.m.) Play Your Hunch, part.

Sept. 5, 12 (10:30-11 p.m.) David Brinkley’s Journal, Douglas Fairbanks. Assn. through Cunningham & Walsh; Pittsburgh Glass through Maxon.

Sept. 5, 12 (7:30-8:30 p.m.) Wagon Train, Ford through J. Walter Thompson; National Biscuit Co. through McCann-Erickson; R. J. Reynolds through William Esty.

Sept. 6 (9:30-10 p.m.) The Lively Ones, Ford through J. Walter Thompson.

Sept. 6 (10-11 p.m.) Sing Along With Mitch, Ballantine through William Esty; Buick through Burnett; R. J. Reynolds through Esty.

Sept. 8 (9:30-10 a.m.) Ple the Piper, General Mills through Dancer-Fitzgerald-Sample.

Sept. 8 (10:10-11 p.m.) Shari Lewis Show, Nabisco through Kenyon & Eckhardt.

Sept. 8 (10:30-11 a.m.) King Leonardo and His Short Subjects, General Mills through Dancer-Fitzgerald-Sample.

Sept. 8 (4:30-5 p.m.) World Series of Golf, Zenith through Foote, Cone & Belding; Amana Refrigeration through MacFarland, Aveyard & Co.

Sept. 8 (7:00-8:30 p.m.) Tales of Wells Fargo, American Tobacco through Sullivan, Stauffer, Colwell & Bayles, and part.

Sept. 9 (4:30-5 p.m.) Wb World Series of Golf, Zenith through Foote, Cone & Belding; Amana Refrigeration through MacFarland, Aveyard & Co.

Sept. 9 (7-7:30 p.m.) Bullock, part.

Sept. 9 (7:30-8:30 p.m.) Walt Disney’s Wonderful World of Color, Kodak and RCA through J. Walter Thompson.

Sept. 9 (9-10 p.m.) Bonanza, Chevrolet through Campbell-Ewald.
Levathes stays as head of tv at 20th Century-Fox

A series of executive shifts at 20th Century-Fox Corp. was announced last week by Darryl F. Zanuck, president. In the change-over, Peter G. Levathes, head of motion-picture production for Fox, and president of the company's television operations, has resigned his motion-picture post but remains head of the tv branch.

Mr. Zanuck also announced the retirement of Murray Silverstone, president of Fox International, and the resignation of Joseph H. Moscowitz, a vice president and eastern studio representative. Mr. Levathes' withdrawal as studio production head had been expected since Mr. Zanuck has indicated that he would assume this position.

Seymour Poe, president of Producers Representatives Inc., has joined Fox as vice president in charge of world distribution (foreign and domestic sales).

Old West scene dies with Melody Ranch fire

Gene Autry's Melody Ranch, whose main street has been seen over and over by viewers of Gunsmoke, Wyatt Earp, Death Valley Days and countless other westerns on tv and in the movies, went up in smoke last week, destroyed by the brush fire near Newhall in the San Fernando Valley just north of Los Angeles.

Losses, estimated at more than $1 million, included all business records of Flying A Productions, a museum of irreplaceable relics of the Old West and Mr. Autry's personal collection of some 17,500 recordings, along with the street and other buildings.

The former actor-singer is now a broadcast owner-operator (KOL-AM-FM-TV Phoenix, KOLD-AM-TV Tucson, both Arizona; KMPC Los Angeles, KSFO San Francisco, both California; KEX Portland, Ore., and KVI Seattle, Wash.) and owner of the Los Angeles Angels, American League baseball team. Melody Ranch was built in 1937 as a western lot for Monogram Pictures.

Produced by the National Broadcasting Company in cooperation with the National Council of the Churches of Christ in the U.S.A. as a part of THE YEAR-LONG NBC RELIGIOUS PROGRAM FRONTIERS OF FAITH

Sundays 1:30-2:00 PM NYT

Alternating on NBC TV with FRONTIERS OF FAITH during the YEAR-LONG NBC RELIGIOUS PROGRAM are THE CATHOLIC HOUR, produced in cooperation with The National Council of Catholic Men, and THE ETERNAL LIGHT, a joint production with the Jewish Theological Seminary of America.
TV DEBATES ARE DEFENDED

CBS's Stanton criticizes 'errors' in Ford study,
accepts journalism merit award for network

Dr. Frank Stanton, president of CBS
Inc., charged last week that the study
of the Kennedy-Nixon television de-
bate published recently by The Center
for the Study of Democratic Institu-
tions suffered from "errors of fact
and uninformed conclusions."

These defects, he said, "seriously
weakened" such "constructive sugges-
tions" as the report contained. It was
published by the center, which is a
main activity of the Ford Foundation,
earlier this summer (BROADCASTING,
July 16).

Dr. Stanton leveled his criticisms
Wednesday in an address accepting
for CBS the annual Citation of Merit
of the American Society of Journalism
School Administrators, meeting at the
U. of North Carolina.

He said the papers published by the
Center erred in asserting that a third
of the audience of the debates tuned
out before each debate was over. On
the average, he said, the total audience
at the close was larger than at the be-
ginning.

Not Distracting = Dr. Stanton also
denied that the debates distracted
attention from other elections, causing
incumbents to win what the report
called "a high percentage of elections
at almost every level." He said that
in the gubernatorial elections of 1960,
the year of the debates, a higher per-
centage (42%) of incumbent gover-
nors were defeated than in the pre-
debate years of 1956 (16%) or 1952
(10%).

"In any case," he added, "it seems to
me somewhat tenuous to conclude
categorically that a vote for an in-
cumbent in any office is necessarily
less thoughtful than a vote for his op-
oponent."

"More important than these errors
of fact, however startling they may be
for specialists to make, are some gen-
eral and sweeping misreadings of our
political history," Dr. Stanton con-
tinued.

He cited "the myth that the debates
brought about a political revolution in
concentrating attention on the can-
didates as personalities instead of on is-
ues, and in tending to eliminate dis-
tinctions between the two parties."

He said "personality cults are much
less plausible now than before mass
communications." He thought it "al-
most inconceivable that a single mem-
ber of that pitiable procession [of Pres-
dents immediately before and after the
Civil War] could survive the scrutiny
of journalism today—either printed or
electronic."

He continued: "It is certainly far
better for [candidates] to be judged
within the sight and hearing of all the
voters than to be peddled as myths
constructed out of the whole cloth of
political mumbo jumbo, such as re-
peatedly in the past reduced the Presi-
dential office to passiveness and in-
action."

No Coercion = Electronic journalism
has its own special problems, Dr.
Stanton said, but the answer is not "in
any form of coercion—such as the
suggestion that broadcasters be re-
quired to provide time and facilities
for debate or that candidates be re-
quired to participate in them."

"What we need is freedom for elec-
tronic communications to cover cam-
paigns—all campaigns and not just the
Presidential—as they deserve to be
covered. If we do it wrong or in-
adequately, we will hear closely and
loudly from the rest of the press, from
the people, from the candidates—from
the whole nation which can see every-
thing that we, in the glass houses of
broadcasting, do."

Dr. Stanton said journalism schools
and all branches of the press were "a
very real force" in getting the equal-
time law suspended so that the 1960
debates could be held. Now, he said,
"we need your help in continuing the
battle to get them eliminated."

CBS was said to be the first broad-
casting organization to receive the
award. CBS was honored for its "dis-
stinguished record . . . in serving the
nation with news and information . . .
noteable not only for its depth, toler-
ance, objectivity, liberal outlook, cour-
age, fair play, technical effectiveness . . .
but for its wholehearted devotion to
the welfare of the nation."

Training for advertising = In an ad-
dress before the golden anniversary con-
vention of the Assn. for Education in
Journalism, also held at the U. of North
Carolina, John Crichton, president of
the American Assn. of Advertising
Agencies, predicted Monday (Aug. 27)
agencies will be putting more and more
emphasis on training programs—
"largely to offset the costs inherent in
the system of hiring away talent from
other organizations."

Mr. Crichton estimated that agen-
cies in 1961 hired approximately 1,000
employees directly from college. He
said this was about one-third of the
agency field's annual new-personnel
needs and predicted the proportion
might increase to one-half of the total
by 1970.

He urged teachers in dealing with
their students to "be tough about
basics." He said:

"In order to work in advertising—or
journalism—one must spell accu-
rately and write clearly. . . . Business-
men are astonished at the present low
levels of performance in these basic
skills. To find them (the skills) missing
in graduates of schools who regard
themselves as producing professionals
is disheartening. These people have
to compete with people who have been
taught to spell and write, and if they
don't compete successfully, they get
fired."

Another speaker at the AEJ meet-
ing was Ned Calmer, CBS newscaster,
who suggested that newspapers seemed
thin-skinned to criticism over the air
but take a different approach when
they criticize tv.

A panel on satellite communications
legislation also was held during the
AEJ meeting. The bill was discussed
by Robert Lindsay, U. of Minnesota;
Sidney Metzger, RCA, and Max Pag-
lin, FCC.
WMAL-TV
TV NEWS LEADER IN
THE NATION’S CAPITAL
INAUGURATES A NEW
CONCEPT IN TELEVISION
NEWS PROGRAMMING
FOR WASHINGTON

"THE EVENING
REPORT"
6:30 TO 7:30 PM
MONDAY THRU FRIDAY

A complete hour-long report of all the day's news, compiled by Washington's largest, most experienced and best equipped local radio-television News staff. Its facilities include 6 radio-camera equipped Newswagons, the city's only News Helicopter, 2 World-wide News services, a high-speed film laboratory and Washington's first mobile VTR unit (in operation next month), plus the ABC World-wide News staff.

6:30-6:45 PM—ABC Evening Report
6:45-6:50 PM—Backstage
6:50-6:55 PM—Business News
6:55-7:00 PM—Sports
7:00-7:15 PM—Area Round-up News
D. C., Md., & Va.
7:15-7:25 PM—Capitol Report
7:25-7:30 PM—Weather

Check H-R Television for Program and Spot availabilities

wmal-tv
Washington, D. C.

An Evening Star Broadcasting Company Station, represented by H-R Television, Inc.
Anti-Red group to buy prime time on 100 radio, tv stations

National Indigation Convention, an anti-Communist organization in Dallas, is buying radio and tv time for a one-hour recorded program on its first anniversary, Oct. 13. One-hour time segments will be used during prime evening time on at least 100 radio and tv stations, perhaps more, according to Marguerite Vincent, assistant to convention chairman Frank B. McGehee, Dallas.

An advance broadcast was carried Aug. 29 on WFAA Dallas, which billed at the regular commercial rate. Station counsel ruled the anti-Communist broadcast is controversial but not political since it does not involve a candidate for public office. A local real estate firm sponsored the one-hour radio tape on WFAA.

The last major time purchase by the convention was in May when over 100 stations were used in 11 states. In a letter to stations, sent in late August, the convention asked a series of eight questions concerning power, frequency, coverage and station policies on spot announcements. One question asks, "How many spot announcements advertising the program will be provided at no extra charge if the one hour of radio (or tv) time is purchased?"

Mr. McGehee is featured on the one-hour program. Dr. Robert Morris, former president of Dallas U. and former chief counsel of the McCarthy communist subcommittee, will attend the Oct. 13 convention but he does not appear on the broadcast. The group will furnish advance scripts to stations.

Chairman McGehee is a former combat flyer and airline pilot. He graduated from U. of Dallas in 1960. While attending law school at Southern Methodist U. he operated Spera Co., an auto repair firm. He left the law school last year to form the convention after learning that federal funds were being used to train Yugoslav flyers at Sherman, Tex., contending this country should not give aid to Communist nations.

Editorializing survey features RTNDA meet

The Radio Television News Directors Assn. is surveying editorializing practices at member stations.

Results will be released at the annual convention in San Francisco Sept. 19-22.

Pierre Salinger, presidential news secretary, will address the convention at the RTNDA awards luncheon Sept. 20.

Other features of the 16th annual convention:

* A seminar, "Reporting Crime News: the Challenge to Radio and TV Newsmen," will be presented by the faculty of the School of Criminology, University of California, Dean Joseph D. Lohman presiding.
* Techniques of crime news reporting will be discussed by Jules Bergman, ABC Science Editor.
* Eric Sevareid, CBS news analyst, will speak Sept. 22 at the annual Paul White Memorial Award Banquet.
* Radio and television news workshops will be expanded.

Tv-Electronics Fund assets $351 million

Total net assets of Television-Electronics Fund Inc. for the third quarter of its fiscal year which ended July 31, were $351 million. This compares to $443.8 million total net assets at the end of its fiscal year (Oct. 31, 1961) and $401.1 million at the end of the half-year mark for fiscal 1962.

The net asset value per share of the mutual Fund was put at $6.92, compared to $8.92 per share at the end of the 1961 fiscal year, and $7.83 at the six months fiscal 1962 period. This does not take into account a capital gain distribution of 36 cents per share in November 1961.

On July 26, the board of Television-Electronics Fund voted a 3 cents per share dividend payable Aug. 31 to shareholders of record Aug. 3.

Among the common stocks held by the Fund are: American Broadcasting-Paramount Theatres, 77,000 shares, with a market value of $2,156,000; CBS, 90,000 shares worth $3,217,500; RCA, 155,000 shares worth $7,110,625; Storer Broadcasting, 35,300 shares worth $1,072,238. The Fund also owns stock in such radio-tv manufacturing companies as General Electric, Motorola, Packard-Bell, Westinghouse Electric and Zenith Radio.

Chester D. Tripp, president of the Fund, predicted that the total value of all electronic goods and services in 1962 would reach $18.8 billion (B), and in 1965, $23.3 billion (B). Consumer products and component parts, he said, would reach $2.1 billion (B) in 1962, $2.2 billion (B) in 1965.

PGW's colonels get acquainted with KFDM

Getting a sales story from their client, KFDM Beaumont, Tex., and the local chamber of commerce personnel are three Peters, Griffin, Woodward Inc. "colonels" who were in Beaumont for the "pitch." Shown (l-r): Hubert Linder, KFDM merchandising director; Ross Wilder, program director; Walter Rubens, general manager; Ben Rogers, president, Beaumont Chamber of Commerce; Ray Kaelin, Rowland Varley, and Ray Stanfield, all PGW, New York; and Ed Carroll, KFDM sales.
Gambling on Sweeney

RAB President Kevin Sweeney will be the prize in a lottery announced by his organization last week. At each of the eight RAB radio management conferences scheduled between Sept. 10 and Oct. 5, four radio station executives will win him for a private sales analysis. To be chosen by lot, the winners will get individual lessons on the art of presentation selling from Mr. Sweeney, who has been handling flip-card presentations for most of his adult life.

Record-breaking quarter reported by Rollins

An all-time record for a quarter was reported last week by Rollins Broadcasting Inc. Revenues for the first quarter of the fiscal year ended July 31 were $1,928,715, up 47% from the same 1961 period’s $1,307,636. Net earnings after taxes were $168,642 (18 cents per share), up 50% over 1961’s $113,275 (12 cents per share). The company’s cash flow for the period amounted to $504,766 (equivalent to 53 cents per share). This is 66% over the 1961 period’s cash flow of $306,073 (32 cents per share).

At the board meeting Aug. 28, the company increased its regular quarterly dividend on common stock from 8 cents per share to 10 cents per share. It also declared a dividend of 5 cents per share on Class B common stock. Payment will be made Oct. 25 to stockholders of record Sept. 25.

Rollins stations are WAMS Wilmington, Del.; WNJR Newark, N. J.; WBEE Harvey, Ill.; WRAP Norfolk, Va.; WQEE Indianapolis, Ind.; WCHS-AM-TV Charleston, W. Va.; WEAR-TV Pensacola, Fla., and WPTZ (TV) Plattsburgh, N. Y.

Wilkin gives views on ‘public interest’

One broadcaster’s definition of the much-used phrase “the public interest” was delivered last week to the Sanford, Me., Kiwanis Club by Eugene W. Wilkin, general manager of WGAN-TV Portland, Me.

According to Mr. Wilkin, the public interest “is the measure of insight a responsible individual broadcaster has into the needs of his community and the maintenance of a balance in meeting the known desires, as well as the unspoken wants, and the apt use of broadcast communications to further both individual and national growth.”

Mr. Wilkin criticized government in-

“MUST” READING September Issue of TELEVISION MAGAZINES IN TRANSITION Beginning a major series of TELEVISION MAGAZINE Media Strategy reports analyzing how things stand now in the media competition, and how they get that way. This first article treats the mass magazines, the ex-champs of national advertising media who yielded first place to television in the mid-50s and are now busy learning to make the best of their second-place status.

THE AUTOMOBILE DEALER The final step in the automotive industry’s scheme of things takes place when the customer puts his money up to buy a car in the local dealer’s showroom. Getting him there, and into that state of mind, is a job that many dealers have speeded up by conscientious use of local television. Although dealers as a whole still turn first to newspapers, a growing number of dealers are trying to make them attractive.

BRISK TRAFFIC IN CONTESTANTS The Goodson-Todman program organization is the all-time champion at finding the guest to match the situation for its TV game shows—over 19,000 since 1950, 165 a week at the current pace. It’s a job that takes a strong back and patience, as well as a nose for that special quality which makes audience appeal. Report on part of that great body of unseen labor that goes on behind the TV screen.

CLOSEUP: DICK POWELL For years he was typed as a song-and-dance man. Then he became typed as a hard-nosed adventurer. Now he’s earning a new reputation: as a shrewd, alert, impressively successful producer and businessman. The Four Star Television organization he heads has grown into a leadership position among the independent TV producers, will supply six series to the networks this fall. The story behind its brightest star.

PLUS the unusual regular departments: FOCUS ON BUSINESS... PEOPLE... and NEWS; PLAYBACK—comment & criticism about TV; TELEVISION—exclusive estimates of TV homes and TV penetration by county.

N.B. TELEVISION MAGAZINE is edited for an audience comprised of all people who contribute work or money to television and who are serious enough about it to spend an hour or two a month enlarging their knowledge of television. It is distinguished by thoughtful writing and fine illustration set in a handsome format.

START YOUR SUBSCRIPTION WITH THE SEPTEMBER ISSUE

Television Magazine
444 Madison Ave., New York 22, N. Y.
Enter one year subscription for—

Name

Company

Address

City Zone State

□ Send to Home Address

□ $5.00 enclosed  □ Please bill

BROADCASTING, September 3, 1962 55
BROADCASTERS SECOND IN PAY SCALE

Commerce lists employment, advertising trends

Earnings of employees in radio and television broadcasting rank second highest in the entire industrial economy, according to the Dept. of Commerce Survey of Current Business. Average annual earnings last year were $7,477 in broadcasting, exceeded only by the average annual earnings of $9,607 for employees of security and commodity brokers, dealers and exchanges.

The $7,477 figure for average annual earnings per fulltime employee in broadcasting compares with $7,440 in 1960. Last year 89,000 employees were engaged in “production” as compared to 87,000 in 1960.

Total compensation of broadcast employees in 1961 was $662 million compared to $644 million in 1960; wages and salaries totaled $643 million in 1961 compared to $625 million in 1960.

The federal agency reported 86,000 persons in 1961 as the number of fulltime equivalent employees; in 1960 the figure was 84,000. The average number of fulltime and parttime employees was 94,000 in 1961 and 92,000 in 1960.

Using the Priniter's Ink advertising index, seasonally adjusted, the survey showed a tv network index of 461 in 1960 and 483 in 1961 (1950-52 equals 100). The radio index was 23 in 1960. These are both monthly averages and 20 in 1961 (1947-49 equals 100).

The survey’s tabulation of tv advertising follows:

<table>
<thead>
<tr>
<th>Television advertising</th>
<th>Quarterly Average 1960 1961 (millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gross time costs, total</td>
<td>$ 56.9 $178.0</td>
</tr>
<tr>
<td>Automotive, including accessories</td>
<td>4.6 12.0</td>
</tr>
<tr>
<td>Drugs and toiletries</td>
<td>16.3 30.2</td>
</tr>
<tr>
<td>Foods, soft drinks, confectionery</td>
<td>10.8 36.7</td>
</tr>
<tr>
<td>Soaps, cleansers, etc.</td>
<td>5.8 19.2</td>
</tr>
<tr>
<td>Smoking materials</td>
<td>6.4 21.2</td>
</tr>
<tr>
<td>All other</td>
<td>13.0 37.0</td>
</tr>
<tr>
<td>Spot (national and regional)</td>
<td>150.8° 154.4</td>
</tr>
<tr>
<td>Gross time costs, total Automotive, incl. accessories</td>
<td>4.3</td>
</tr>
<tr>
<td>Drugs and toiletries</td>
<td>30.2</td>
</tr>
<tr>
<td>Foods, soft drinks, confectionery</td>
<td>52.5</td>
</tr>
<tr>
<td>Soaps, cleansers, etc.</td>
<td>18.0</td>
</tr>
<tr>
<td>Smoking materials</td>
<td>7.4</td>
</tr>
<tr>
<td>All other</td>
<td>41.9</td>
</tr>
</tbody>
</table>

*Revised beginning 1961 to provide for horizontal contiguity rate structure, wherein a single advertiser might obtain a lower basic rate through the purchase of time across-the-board; not directly comparable with earlier data.

°Quarterly average based on revised annual total.

Changing hands

ANNOUNCED - The following sales of station interests were reported last week subject to FCC approval:

• WFGM-AM-FM Fitchburg, Mass.: Sold by David M. Myers to George Chatfield for $310,000. Mr. Chatfield was a director of Benton & Bowles and the William Esty Co., of which he was executive vice president. For 18 years, he was advertising manager of Lever Bros. The transaction includes the Muzak franchise for Worcester County. WFGM is full time on 960 kc, operating with 1 kw. WFGM-FM operates on 104.7 mc with 20 kw. Negotiations were handled by Edwin Tornberg & Co.

• WOKS Columbus, Ga.: Sold by John A. and Mary W. O'Shields and Ethel Holley to Philip A. Meltzer for $123,000. Mr. Meltzer is a co-founder of Radio Concepts Inc. which later was merged into Franklin Broadcasting Co. He recently disposed of his interests in this organization. Miss Holley owns WNEA Newman and has an interest in
WLAW Lawrenceville, both Georgia. WOKS operates on 1340 kc with 1 kw daytime and 250 w nighttime. It is Negro-programmed 24 hours a day. Broker was Chapman & Co.

APPROVED - The following transfer of station interests was among those approved by the FCC last week (for other commission activities see For The Record, page 77).

* WAIT Chicago, Ill.: Sold by Julius and Oscar Miller and family to Maurice and Lois F. Rosenfield (31% each), Howard and Robert G. Weiss (16½% each) and DeVoe, Shadu, Mikva & Plotkin, Chicago law firm (5%) for $1 million. Mr. and Mrs. Rosenfield own 50% of WFMF (FM) Chicago; he is an attorney there. H. A. Weiss owns a concrete products firm, and R. G. Weiss is a stockbroker. Action taken by Broadcast Bureau.

CBS tv stations set local-talent shows

Program directors of the five CBS owned tv stations will meet in New York Sept. 13 to discuss plans for a new half-hour series of programs starting on their respective stations in January 1963.

Called Repertoire Workshop, the series will consist of 35 programs of drama, music, dance, poetry, dramatic readings and other art forms in a joint effort to encourage and expose deserving local talent. Each of the stations will produce seven of the programs which will be seen on all five stations. Topics to be discussed at the one-day meeting include auditions, program format, script solicitation, story rights, casting and other areas pertaining to the series.

Program directors scheduled to attend the meeting, which will be held at the St. Regis Hotel, are: Daniel Gallagher, WCBS-TV New York; Leon Drew, KNXT (TV) Los Angeles; Charles Hinds, WBMM-TV Chicago; Alvin Hollander, WCAU-TV Philadelphia, and Donald Markley, KMOX-TV St. Louis.

Meredith revenues up, but net income drops

Meredith Publishing Co. reported increased revenues, but a decline in net income for the fiscal year ended June 30.

Total revenues were $69.3 million compared to $60.2 million a year earlier. Net earnings dropped from $2,514,277 ($1.90 per share) in the 1961 fiscal year to $2,097,847 ($1.58 per share) for the 1962 fiscal year. Net income in 1961 includes a non-recurring item of $435,392 from refunds on income taxes and interest. The company said the decline in earnings was due to substantial increases in expenses.

Meredith publishes magazines (Better Homes & Gardens, Successful Farming), books (Appleton-Century-Crofts, Lyons & Carnahan, Duell, Sloan & Pearce) and has the following broadcasting stations: WHEN-AM-TV Syracuse, N. Y.; WOW-AM-FM-TV Omaha, Neb.; KCMO-AM-FM-TV Kansas City, Mo.; KPHO-AM-TV Phoenix, Ariz.

RAB surveys who's who and who's not

Local radio personalities are more recognizable to female adults in Washington, D. C. than some national public relations figures, according to a Radio Advertising Bureau survey.

The survey "proves most dramatically" that daily exposure on a single radio station results in higher identification than front page exposure on a less regular basis in several other media, Kevin B. Sweeney, RAB president, said. "We can argue logically that what is true of people can be just as true for products."

Mr. Sweeney noted that when American people in a metropolitan area, where there should be much more awareness of Cabinet officers than elsewhere, don't know the names of men who govern them, "it is a cause for concern."

"We suggest that one way you are going to register ideas that lack intrinsic interest for women is to insert them in entertainment programming in which women are interested," he added.

The government figures involved were J. Edward Day, Postmaster General, Douglas C. Dillon, Secretary of the Treasury, and Gen. Lyman Lemnitzer, then chairman, Joint Chiefs of Staff.

Here are the recognition figures, as reported to RAB by the independent research firm which conducted the survey among Washingtonians over seven days this July.

<table>
<thead>
<tr>
<th>Name</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio personality A</td>
<td>52.6%</td>
</tr>
<tr>
<td>Radio personality B</td>
<td>33.7%</td>
</tr>
<tr>
<td>J. Edward Day (Postmaster General)</td>
<td>20.1</td>
</tr>
<tr>
<td>Douglas C. Dillon (Secretary of the Treasury)</td>
<td>18.4</td>
</tr>
<tr>
<td>Lyman L. Lemnitzer (then chairman, Joint Chiefs)</td>
<td>17.3</td>
</tr>
</tbody>
</table>

MIDWEST PROPERTY FOR SALE!

Single station market, fulltime radio facility with combination studio-transmitter building and 38 acres of land. Station grossed approximately $90,000.00 in 1961 and had a cash flow in excess of $30,000.00. Offered at $90,000.00 cash for assets. Another H&L Exclusive.

Profitable AM-FM combination providing only radio service for city-retail trading area of over 50,000. Valuable real estate included in the sale. Offered at $200,000.00 with $55,000.00 down in terms to be negotiated. Another H&L Exclusive.
D.C. broadcasters entertain foreigners

The Broadcasting Club of Washington, D.C., held a reception and buffet Thursday (Aug. 30) for 21 foreign radio-tv broadcasters who are beginning a four-month visit to study U.S. communications as guests of the State Department.

A total of 16 nations sent representatives to the 1962 International Broadcast Seminar, from Africa, Asia, Central and South America and the Middle East. The visitors' itinerary includes local radio and tv stations, the U.S. Information Agency, the Voice of America and the FCC.

Sabotage hinted in tower collapse

The possibility of sabotage was hinted by Erie County, N.Y., police last week in the collapse of a 400-foot, newly-completed radio tower in the morning hours of Aug. 26. Lewis T. Jones, manager of WDCX-FM Boston, N.Y. (Buffalo area), said someone had loosened the cable clamps of the tower. The station, a new link in the Donald Crawford group of religious fm stations, was scheduled to begin operating this month. Damage was estimated at $10,000. Other Crawford fm stations are in Philadelphia, Detroit, Des Moines, and Fort Lauderdale.

Canon 35 issue slated for KRON-TV airwaves

The battle by television broadcasters to obtain access to courtrooms for their cameras will be reviewed on "TV Before the Judge," to be broadcast next Monday (Sept. 10) on KRON-TV San Francisco as part of that station's documentary series, Assignment Four.

The merit of the American Bar Assn.'s canon 35, which forbids picture taking in a courtroom, will be argued by Superior Court Judge Joseph R. Weisberger of Rhode Island, who supports it, and Chief Justice Edward Day of the Colorado Supreme Court, who believes that canon 35 is untenable and perhaps unconstitutional.

Superior Court Judge Frank J. Murray of Boston will also participate in the program which will conclude with editorial comment by Harold F. See, general manager of KRON-TV, who will point out the distinction he believes should be made between courtroom behavior and the rights of the public.

Week-ends good for sales, representative argues

"Too many broadcasters are mentally writing off Sunday and even Saturday as a hopeless case so far as commercial sales are concerned," says Joseph Savalli, president of the John E. Pearson representative firm.

Mr. Savalli, explaining his thesis in the Pearson Newsletter delivered to stations this week, noted that radio spot package rates seem to be "based on multiples of five, and in discount structures based on six. The first implies that the broadcaster considers Monday-to-Friday schedules as the best he can expect; the second, slightly better, includes Saturday."

The rep executive suggests in the newsletter that stations revise their spot packages to include a seven-day schedule. He notes that broadcasters "might well come out with somewhat bigger packages than the multiple of five or six permits . . . The station might be able to win a contract for 14 spots a week, instead of 10; for 21 spots a week instead of 15 or 20."

WTEV to start Jan. 1 with ABC-TV programs

WTEV (TV) New Bedford, Mass., will be a primary affiliate of ABC-TV when it begins operation Jan. 1, 1963, it has been announced by Robert L. Coe, ABC-TV vice president in charge of tv station relations, and Charles J. Lewin, vice president of WTEV Television Inc.

Mr. Coe, in announcing the new affiliation, said the network wanted to "express our appreciation" to WPRO-TV, both Providence,

NOW—COLOR TELEVISION FACTS!

A new fact book on Color TV is ready for you. In addition to "New Dimensions in Color," the NBC 1962-3 color schedule, it includes a comprehensive factual history of Color TV, plus a full study of methods used in marketing color receivers. A section is devoted to Color TV's impact on the broadcaster, and another section to broadcast equipment. You won't want to miss this study of one of America's fastest growing industries, broadcasting movies, cartoons, variety, sports, drama and news specials. Call B. I. French, RCA, 30 Rockefeller Plaza, New York 20, N. Y., Tel: MU 9-7200, Ext. RC 388. Ask for the new brochure "Color Television Facts."

Broadway angel

Network officials have refused to confirm a report that NBC has invested in a forthcoming Broadway production. The report claimed NBC has negotiated for a 25% interest in a new Richard Rodgers-Alan Jay Lerner musical.
Diversified economy brings stability to the rich Central Kansas market with an estimated $1,500,000,000 effective buying power . . . more than 290,000 TV families, all within the BIG COVERAGE of KTVH. And most important – these 290,000 families are Kansas families, viewing TV programmed for Kansans. KTVH dominates the hub of this rich Central Kansas area – WICHITA, HUTCHINSON, plus coverage over 13 other important communities with 100% unduplicated CBS programming. To sell Kansas . . . buy KTVH!
Owned by the

With the addition of WTEV, the New Bedford-Falls River area will have 128 primary affiliates.

MBS advisors to meet

The Mutual Affiliates Advisory Committee of MBS will hold its annual meeting in Jamaica, W. I., Sept. 13-14. The committee, a 17-man group elected by affiliated MBS stations, will convene with network management at the Jamaica Reef Hotel in Port Antonio. Fall programming plans, sales outlook and a general progress report are on the agenda, as well as questions and suggestions submitted by affiliated stations.

WIBW-AM-TV gets in trim

WIBW-AM-TV Topeka used the Kansas primary election as a "dress rehearsal" for the November elections, and a trial run for a Univac 60 computer belonging to a local bank to speed returns "two hours faster than competitors," according to WIBW.

More than 100 staff members and stringers handled the returns. A tv remote crew stood by at the computer and fed cut-ins to an anchor team at the WIBW studios.

ABC-TV signed WIIM-TV Grand Rapids, Mich., as a new primary affiliate of the network last week. The new station is expected to begin broadcasting about Nov. 1. New company is an interim group composed of four applicants for ch. 13. They will operate the station together until the FCC approves one applicant. At top Mark Wodlinger, vice president-general manager of WIIM-TV, (seated, l) signs a contract along with Thomas W. Moore, (seated, r) vice president in charge of ABC-TV. Also shown (l to r) are Donald S. Shaw, ABC-TV director of station relations; Julius Barnathan, vice president and general manager of ABC-TV, and Robert L. Coe, vice president in charge of ABC-TV station relations.

WIIM-TV also appointed Peters, Griffin, Woodward Inc., New York, as national representative.

The station's rep agreement with PGW was signed last week by H. Preston Peters, president of the rep firm (seated, l bottom photo), and Mr. Wodlinger. Standing (l to r) are Charles Kinney, PGW tv vice president; Lloyd Griffin, president-television PGW; and William G. Walters, PGW vice president.
TOM: My friends, as any media man worth his wages will tell you, a television market is a very difficult thing to define. For audio-video signals do not stop at state boundaries, city limit signs, and other handy landmarks. Pity us at WSAZ-TV, then, with a coverage area that embraces 72 counties in 4 states—to say nothing of 2 million consumers and a 4-billion-dollar payroll! The need for a name that goes beyond “Charleston-Huntington Market” is obvious. Mr. Sinclair, can we not settle here on “Supermarket”—a name we have often used—as our official moniker?

JOHN: We could, Mr. Garten, but for the fact that a better name occurred to me in the tub last night: “Charlestonia!” Is there not merit in identifying an area with its heart and hub?

TOM: There is, sir, and the name “Huntingtonia” would better serve that purpose! No, let us look beyond our local loyalties to larger things. Was not our market staked out by our station? How about “The Land of Saz?”

JOHN: The Land of Saz? (He laughs.)

TOM: Yes, The Land of Saz, O Witless One! Personally, I find the name not only descriptive, but rather romantic!

JOHN: Well, O Romantic One, I would remind you that the average advertiser is a bit more interested in sales potential than he is in fancy phrases—for all your personal findings! And I would further remind you that we enjoy certain topographical advantages here that relate directly to sales! Accordingly, I suggest “Sales Saucer” or, perhaps, “Profit Bowl”...

TOM: Mr. Sinclair! More hackneyed and cornier handles I have never heard coined! Did you consider “Jack Pot”? (He snickers.)

JOHN: Mr. Garten, I see our time is short. So I shall counter your sarcasm with a major concession. Friends, kindly consult your Katz Agency man, and ask for ... “Supermarket!” WSAZ-TV, Channel 3, an NBC Primary Affiliate, Division: The Goodwill Stations, Inc.
Ford offers new concept in tv reports

RETURNING COMMISSIONERS WILL FIND PROPOSED STATION FORM DIFFERENT

A completely new concept of reporting to the FCC on programming by television stations will be up for consideration when the commissioners return to work this week following the August recess.

Commissioner Frederick W. Ford has proposed a new tv programming form which is a radical departure from both the questionnaire currently in use and a new one released over a year ago for industry comments. It was submitted to the FCC at the July 25 meeting and has been carried over for fuller consideration this month.

If the Ford plan is adopted, tv stations would be required to submit lengthy, narrative reports by Nov. 15 every year and Part IV (program form) of renewal applications would be eliminated. That is, stations would not report on programming in their renewal applications but the FCC would have three separate reports to compare and consider at the time of renewal. Buyers of stations also would file the report at the time of applying for approval.

The Ford proposal, drafted by Network Study Chief Ashbrook P. Bryant under Commissioner Ford's direction, relies heavily on the FCC's 1960 programming policy statement and in 3 1/2 pages of general instructions quotes heavily from that document. It embodies six categories of questions to be answered: community program service, station policies and practices, program review, independence of station management (in the case of multiple-owned stations), network affiliation and station operation.

Replaces Bureau Form - The new questionnaire is designed as a replacement for a combined radio-tv programming reporting form submitted last May by the Broadcast Bureau. The bureau questions, discussed several times by a widely-split commission during the summer, was a revision of the form released for comments 14 months ago (Broadcasting, July 6, 1961).

During its July debates, the FCC discarded the bureau recommendation for a joint radio-tv questionnaire and decided to come up with separate forms. Sentiment is building at the FCC for a complete shelving of the bureau questions for radio also and further inquiries before a new am-fm reporting form is adopted.

The Ford proposal does not require (1) a composite week breakdown in percentages by program categories; (2) a division of commercial vs. sustaining time; (3) separate listing of programming for children, or (4) a detailed description of service area, schools, minority groups, civic clubs, etc.—all a part of the bureau proposal.

Under the Ford plan, a station is asked to submit a narrative statement in detail on its efforts within the past 6 months (prior to filing) to ascertain the needs of its service area, along with a listing of all cities and towns within the Grade B contour. Licensees would be required to keep detailed records of these efforts for at least three years and to make them available for public inspection.

Then, the licensee is asked to explain his evaluation of the information obtained in a survey of tv programming needs and the elements of his service necessary to adequately serve the public. The station is next asked for programs carried under each element and their source and additional material broadcast, such as spot announcements, special programs which have been or will be broadcast.

How Many Cameras? - New to the program form is a question on station facilities, including for example, number of cameras, tape recorders, remote equipment, staff by departments, program services and suppliers. The Ford form also would ask for a statement on any changes in policies, practices or operations of the station which had a significant effect on programming. Significant differences between promise and performance would have to be clearly described, with reasons in detail.

A licensee is asked whether he subscribes to an industry code and, if not, his own policies with respect to programming and advertising standards. He further is asked how he implements such standards and means for prior review of programs and advertising from all sources to determine acceptability.

Autonomy of local management of multiple-owned stations is the subject of two questions with the proposed form wanting to know the freedom of station management to plan program schedule and extent of review by superiors not exclusively concerned with management of the local station.

The form also asks what efforts the licensee makes to inform networks, program producers and sponsors of the needs and interests in programming of his community. A question asks the per cent of time devoted to network programs, locally produced shows and syndicated programs for each segment of the day.

Licensees are asked for specific examples of complaints against programming in the past and the action taken as well as procedures followed for considering suggestions and complaints from the public. A further question wants to know procedures followed to maintain effective control, to guide management personnel and to make sure FCC rules and established station policies are followed.

In the analysis of matter broadcast, the Ford proposal would ask stations for a breakdown of on-the-air time according to amount (in minutes, not percentages) actually devoted to entertainment, commercial matter and public service. This would be for both a past composite week and a proposed typical week. The stations would not be required to furnish a breakdown of programming by percentages of the 14 accepted categories.

They would be asked for the number of commercial and public service announcements per week, however.

Long, Long Trail - Plans for the adoption of a new program reporting form have been actively pursued at the FCC for the past four years. The commission's 1960 programming policy statement set out the framework for new reporting procedures, the responsibility of licensees to survey local programming needs and urged the submis-

Commissioner Ford Revises form beyond recognition

GOVERNMENT

BROADCASTING, September 3, 1962
sion of narrative explanations (Broadcasting, Aug. 1, 1960).

In February 1961, the FCC released for comment a proposed new programming form to cover am-fm-tv stations with one questionnaire (Broadcasting, Feb. 17, 1961). The industry objected violently on the grounds the form was too cumbersome and would require the employment of additional personnel just to assemble the information sought by the FCC. There also were charges that the forms constituted censorship.

After considering the comments, the FCC came out with new proposed forms in July 1961 which embodied separate questionnaires for radio and tv stations. Following their release, the NAB asked for and received a public meeting on the forms with the FCC last fall (Broadcasting, Oct. 9, 1961). Last spring, a series of meetings was held between the FCC and industry lawyers led by the Federal Communications Bar Assn.

Broadcast Bureau Chief Kenneth Cox was the primary author of the joint questionnaire which the FCC began considering last May.

Following each discussion, it was reported, the individual members of the FCC became further and further apart on the program questions which should be asked of licensees and applicants (Closed Circuit, June 18). After efforts to break the stalemate failed, the Ford plan for television was introduced.

Crux of Opposition • Much of the opposition to the bureau questionnaire centered around a conviction by some commissioners that it did not properly carry out the concepts of the 1960 programming statement—plus the decision by the seven commissioners that they wanted separate radio and tv forms.

The Ford proposal applies to commercial tv stations only with a separate and much shorter questionnaire to be worked out for educational stations. The annual Nov. 15 filing date was specified because, it was felt, stations should have their programming plans for the upcoming year well jelled in time to file the form with the FCC by the middle of November.

Normally, the forms would not be considered, except for completeness, when filed and all three would be taken up at one time when a renewal application is filed. Applicants for major changes in facilities would not be required to submit the programming statement unless major changes also were planned.

The Ford proposal, it is understood, has considerable support on the commission level. There has been some discussion of releasing the form for industry comments, however, before any final action is taken. Some questions have been raised as to whether Commissioner Ford’s plan will make it possible for the FCC to adequately check a station’s promise vs. its performance.

Another deterrent to early action is the question of what the commission is to do about radio, it was stated.

Separate but a companion to the program form is rulemaking to revise program logging requirements. When the new reporting forms are finally adopted, new logging rules also will be incorporated into FCC requirements.

New actions come in NBC-RKO case

The weekly interlocutory pleadings in the NBC-RKO-Philco Philadelphia tv proceeding (Broadcasting, Aug. 27, 20) continued last week with these developments:

• The FCC’s Broadcast Bureau objected to a plea by Westinghouse Broadcasting Co. that it be excused as a party to the proceeding.
• Philco Broadcasting Co. asked for “appropriate action” to obtain the Justice Dept. files on antitrust actions against NBC and its parent company, RCA.
• RKO General Inc., seeking FCC permission to exchange its WNAC-AM-FM-TV Boston for NBC’s WRCV-AM-TV Philadelphia, said that as a condition it will divest itself of a minority interest in WKTV (TV) Oklahoma City.

The bureau pointed out that WBC entered the proceeding because its Boston station, WBZ-TV, would lose affiliation with NBC-TV if the switch is approved. “The underlying facts involving this matter have not substantially changed (and) WBC is under an obligation to appear as a party,” the bureau said. “This view is buttressed by the fact that WBC . . . raised serious allegations which in part formed the basis for some of the issues framed by the commission.”

Commission counsel also asked that a pre-hearing conference scheduled for Sept. 10 be postponed to Oct. 17. The hearing itself is scheduled to start Oct. 22 in Washington.

Philco, in competition with WRCV’s renewal application for ch. 3, held it essential that evidence in the Justice files be considered by the commission. The material requested concerns 1954 and 1958 antitrust actions charging RCA with illegal patent practices in fields directly related to radio communications and a Dec. 4, 1956, complaint alleging that NBC acquired the ch. 3 Philadelphia station from Westinghouse in violation of antitrust laws.

NBC acquired the Philadelphia properties in a 1955 trade with WBC, relinquishing its stations in Cleveland to WBC. The 1956 Justice action led to a consent decree in 1959 which required

B.M.O.C.
Kelly Lee is the Big Man
On Campus with the 50,000 college students in this vital segment of the Southeastern market.

WPTF Raleigh-Durham NBC 50,000 Watts - 680 KC
Dick Mason, General Manager Gus Youngsteadt, Sales Manager

Senate urged to restore space radio funds

The Senate Appropriations Committee has recommended the Office of Emergency Planning be given the funds it needs to avoid curtailing its telecommunications research program. The money would come from a $1 million request for research and development that the committee said should be restored to the agency's budget.

Sen. Warren G. Magnuson (D-Wash.), a committee member, said the funds should enable the agency to be fully prepared for the International Conference on Space Communications, to be held in Geneva next year, and to begin studying the problem of how additional radio frequencies might be released for commercial use.

The committee, in reporting an omnibus money bill to the Senate last week, also recommended an appropriation of $14,617,000 for the FCC, all that the commission requested for the fiscal year that began July 1.

In both cases, the committee went along with recommendations of its Independent Offices Subcommittee, which is headed by Sen. Magnuson, who is also chairman of the Senate Commerce Committee. The subcommittee proposed restoration of $1 million of the $4 million the House slashed from the $8 million OEP budget request, and the entire $262,000 cut from the FCC's request (At Deadline, Aug. 27).

In recommending the $1 million replacement, the committee expressed concern over testimony of OEP officials that the House cut would eliminate all research and development carried on by the agency. It's "particularly important that the telecommunications function" of the OEP continue the appropriations committee report concluded.

Magnuson Comment * Elaborating on this last week, Sen. Magnu- son said the U. S. is now "the pioneer in space telecommunications" but its "continued leadership" in this field could be limited by "a paucity of frequencies in the electromagnetic spectrum." He predicted intense competition among nations at the Geneva conference for additional frequencies, adding, "it is imperative that the United States be represented there by a strong, expert and fully prepared delegation."

Sen. Magnuson said that Dr. Irvin Stewart, who is Director of Telecommunications as well as an assistant director of OEP, has advised him that to improve U. S. chances at the conference "we should step up the pace of our prepara-
tions."

In a report submitted to the senator on Aug. 16, Dr. Stewart also said that the "great congestion in certain parts of the spectrum, particularly in some of the high frequency bands . . . makes it imperative that the most effective use be made of every frequency assign-
ment." He suggested a general review of frequency usage and a study "of means for increasing effectiveness in the use of frequencies within the bounds of what is practical." He said additional staff would be needed to carry out this work.

NBC to dispose of WRCV-TV by Dec. 31 of this year.

In ordering the hearing, the FCC made Justice a party; two weeks ago, however, the Attorney General bowed out, declaring his department had noth-
ing further to offer.

Philco also had asked that RKO's interest in KWTV be made an issue under the multiple ownership rules, since RKO currently owns four U. S. vhf tv stations and majority interest in CKLW-TV Windsor, Ont., which serves the Detroit area (FCC rules restrict ownership by one party to five vhf stations).

NBC withdraws plea for new call letters

NBC changed its mind last week and asked the FCC to ignore a request for the call letters KPO-AM-FM for NBC's owned KNBC-AM-FM San Francisco (Broadcasting, July 23).

The network has requested that the call letters of its Los Angeles station, KRCA (TV) be changed to KNBC (TV); since stations in different cities may not have the same call letters under FCC rules, the NBC request necessitates a change in the San Francisco designation. NBC asked for the call letters KNBR-AM-FM for the San Francisco radio stations.

GLOBAL TV BLUE PENCIL BLUNTED

Administration says Meyers, memo has no 'standing'

The White House last week buried the idea that TV programs sent overseas should be censored. Other administra-
tion officials threw dirt on the coffin to show that the interment is permanent.

The official word on the Meyers' mem-
randum suggesting that some form of control be placed on TV programs going to foreign countries (Broadcasting, Aug. 27) came on Aug. 30 when a White House spokesman told a con-
gressman that no agency is contemplated that would supervise programs being transmitted overseas. This was the in-
formation relayed to Rep. Perkins Bass (R-N. H.), according to Mr. Bass. The New Hampshireman had earlier in the week written to the President asking that the Meyers' memo be made pub-
l. The document is the memorandum written by Tedson J. Meyers, admin-
istrative assistant to FCC Chairman New-
ton N. Minow.

The White House official who called Mr. Bass, it is understood, is Ralph A. Dungan, administrative assistant to President Kennedy.

The White House renunciation of the censorship viewpoint was emphasized later the same day when Pierre Salinger, President Kennedy's news secretary, told reporters that the Meyers' memo-

randum has no standing "whatever" in the government. It is not an official document, he said. He added that Mr. Meyers had written the recommenda-
tion as a private citizen, not as an offi-
cial nor at the request of the FCC or any government agency.

About 100 copies were distributed, Mr. Salinger reported, and a few were sent to the White House. The President, Mr. Salinger said, probably will not even read it.

The President was asked about the document at his news conference Aug. 29. He replied that he had not seen it and could not comment on it until he had.

Murrow No = The nails were put into the censorship coffin by Edward R. Murrow, director of the U. S. Information Agency, even earlier in the week. In a speech to the annual convention of Amvets in New York Aug. 24, Mr. Murrow stated:

"There are occasionally from time to time well-meaning but misguided peo-
ple who suggest that some agency of the government should exercise control over information or entertainment material shipped out of this country to foreign countries. I would like to say quite categorically that no responsible official
of this government desires to exercise such control. The government seeks no such power, for to do so would be to deny our heritage and to imitate our enemies."

The action of White House officials was almost exactly what was recommended by WTAP-AM-TV Washington. The Post-Newsweek station's editor, aired Aug. 27, called on the President to turn "thumbs down" on the idea of censorship.

The editorial made this point:
"The American system of communications—in all its various forms—is based on the fundamental assumption that the government must keep hands off freedom of expression. The relay of television programs overseas may offer a tempting pretext, well-intentioned, for some form of censoring. However, the implicit dangers of such a system far outweigh any benefits. Consequently, the White House should turn thumbs down on that aspect of the Meyers' memorandum."

Promote T.V. • Mr. Meyers wrote the now-controversial memorandum last May. Television's acknowledged impact, particularly in the new nations of Africa and Asia, he stressed, could be used to the benefit of the United States. This requires, he pointed out, some agency or office where efforts in this direction could be coordinated and encouraged. To this end he suggested the establishment of an Office of International Broadcasting in the State Dept.

Mr. Meyers stirred the opposition which developed in one simple facet of his document. This was the question he raised as to whether it would be advisable to establish standards for television programs going overseas and if so what these criteria should be.

It was when this element became known that opposition began to develop. One of the first to speak out against the idea of control was Robert Sarnoff, NBC chairman (Broadcasting, Aug. 27). This was followed by Mr. Minow's remarks, the questions raised at the President's news conference and at the White House.

Federal Bar Assn. plans discussion on Canon 35

Lawyers are going to talk over the implications of Canon 35 in Washington this week and the session is expected to be one of the highlights of the Federal Bar Assn. meeting which starts Thursday.

Scheduled for Sept. 6 is a panel discussion on radio and TV coverage of court trials with these panelists: Sen. Estes Kefauver (D-Tenn.), Richard S. Salant, CBS News; Clark R. Mollenhoff, Des Moines Register & Tribune; Max Paglin, FCC, and Harry Plotkin, Washington communications attorney.

FULL TAX ON TV FILM-TAPE SALES

IRS rules against capital gains for tv fare, post-'48 movies

Television program producers who've planned to make a nice living leasing their filmed or taped shows to TV stations and then cutting a juicy melon by selling them for capital gains received a jolt last week. The Internal Revenue Service ruled that the sale of a filmed or taped TV program must be counted as ordinary income—with the tax payable at the 52% regular rate, not the 25% capital gain levy.

The ruling, which applies also to motion picture feature film made after August 1, 1948, was published by IRS in its weekly Internal Revenue Bulletin issued Aug. 27.

Television program firms and TV network spokesmen had differing interpretations of the decree. Many explained that they had not had a chance to study the IRS notice carefully; others acknowledged that they would be able to talk more intelligently about it after their accountants have dug into it.

Some syndicators feel the greatest effect of the ruling will be in the motion picture instead of the TV business. An official of a major TV film production company said the ruling, if it stands, will mean that companies will pay roughly twice as much taxes as in the past. He predicted that the ruling will be challenged in court.

Another source speculated that as a matter of general industry practice the ruling may lead to some tricky changes in the way of doing business.

A network source expressed the opinion that networks will not be affected unless they sell programs outright which they own wholly or in part. This has not been a general practice, he pointed out.

Ordinary Income • The IRS interpre-

11 OTHER MAJOR TV SET MAKERS NOW RIDING COLOR TV BANDWAGON

In the past year, eleven other major TV set manufacturers have jumped on the fast-rolling Color TV bandwagon built by RCA. And they're investing in color with millions of dollars of their advertising funds. Demand for RCA Color picture tubes has also required two new plant additions this year. The Color TV picture is bright today with broadcasts of movies, cartoons, variety, sports, drama and news specials. For information call B. I. French, RCA, 30 Rockefeller Plaza, New York 20, N. Y., Tel: MU 9-7200, Ext. RC 388. Ask for the new brochure "Color Television Facts."
Lee defends ‘vast wasteland’ speech

Acting FCC Chairman Robert E. Lee last week came to the defense of the fulltime chairman, Newton N. Minow.

Chairman Minow’s famous “vast wasteland” speech, Mr. Lee told a public school teachers’ association in Cincinnati, “needed saying.”

Commissioner Lee said he did not believe Mr. Minow intended to be as harsh with the tv industry as he sounded. “I am under the impression that he was trying to needle the industry into doing a better job, and the criticism has had a big effect on the industry,” he said.

Television fare is improving, in Mr. Lee’s opinion, and he credited tv stations with devoting more time to public service. He left no doubt that he dates the improvement from Chairman Minow’s May 1961 speech to the NAB.

Commissioner Lee also addressed civic leaders in Cincinnati Thursday evening (Aug. 30).

the income from films or tapes produced for tv and rented or leased to tv stations, the IRS noted, is ordinary income, taxable at the regular 52% income level. Where this program is then sold to a third party—syndicator, another producer or a network—the income from this sale must be counted as ordinary income, the service said, because:

“In view of the fact that television film producers are aware of the market that exists for sales of television films after initial leasing periods, it is reasonable to assume that generally, from the time of their production, a producer’s intention is either to sell, to rent, or to rent and then sell, whichever method proves most profitable in its business . . .”

Because motion picture producers before 1948 probably did not have the sale of feature films to tv in mind, the IRS said, an exception probably should be made where such feature films are sold to tv. After that date, however, the service reasoned, it is obvious that a motion picture made for theatrical showing will someday be sold for tv showings.

Therefore, it ruled, the sale of feature motion picture film made after 1948 to tv cannot be counted as a capital gains transaction, but must be calculated as ordinary business income.

Motion picture films made before the 1948 date, however, and already sold for tv exhibition were not given a blanket exemption. Provided they are single or unusual cases, the exemption will stand, IRS said, but each case will be treated individually.

FM RULES OVERHAUL
Consulting engineers request FCC to reconsider, postpone

The FCC’s proposed overhaul of fm rules will “stifle the growth of fm” and severely restrict development of existing fm stations, the Assn. of Federal Communications Consulting Engineers cautioned the commission last week.

The group asked the FCC to reconsider its proposals and to postpone the Sept. 10 date they are due to become effective (BROADCASTING, July 24).

A great majority of stations now operating and of applications pending would not meet the FCC’s mileage separation standards, yet the stations are rendering satisfactory service to their communities and adjacent rural areas, AFCCE insisted.

The association said a truly nationwide fm service can be developed only by using all the engineering tools available. It cannot be done on a fixed mileage separation basis, AFCCE said.

The group recommends instead allocation of fm stations on the basis of “a protected contour concept.” AFCCE claimed the mileage-separation theory embraces such fallacies as: that the earth’s surface is smooth and that the average terrain in all directions is the same; that stations of any class would use the maximum power and antenna height for that class of station; that directional antennas serve no purpose in permitting more assignments; that provision for an assignment constitutes providing a service.

The group also was opposed to the FCC’s concept of a table of fm assignments.

AFCCE also felt the FCC has been unfair in favoring educational fm stations over commercial ones. The only educational requirement under the new rules states that the maximum power for the class of station may not be exceeded and that the class of station will be governed only by its power and not by channel classification.

“The only conclusion that can be reached is that a protected contour concept will be employed to permit educational stations to take full advantage of all the engineering factors which this association advocates for commercial stations while at the same time denying commercial stations (and applicants for commercial stations) the same sensible approach to an efficient utilization of the spectrum,” AFCCE said.

The association has opposed FCC proposals in the past which relied on tables of fm assignments and mileage separation requirements (BROADCASTING, Nov. 13, 1961).

WHFS (FM) Bethesda, Md., asked the FCC to reconsider what the station termed certain “engineering inconsistencies.”

The service radius of 40 miles for Class B stations is unrealistic, WHFS said, because its use in the presently crowded northeast area of the country would prohibit most existing Class A and Class B stations from taking advantage of the higher maximum power to increase their coverage and provide adequate service to their expanding metropolitan areas. A radius of 35 miles would provide adequate protection, the station urged.

The FCC should not attempt to include Class A assignments in its proposed table, WHFS suggested: Class A stations could be able to apply wherever they would meet mileage separation standards, according to WHFS.

Class A stations in metropolitan areas should be given the opportunity whenever possible to increase to Class B or C, WHFS said.
JFK SIGNS SATELLITE BILL
House approves Senate version overwhelmingly, President to name space system incorporators

President Kennedy signed the communications satellite bill into law in a White House ceremony Friday, thus paving the way for the first commercial venture in space.

The bitterly fought legislation (HR 11040) was approved by the Congress when the House voted overwhelmingly on Monday (Aug. 27) to accept the Senate version of the bill to create a private, profit-making corporation to own and operate the U.S. portion of the proposed space communications system.

The vote was 372-10, an even larger margin of support than the 354-9 vote by which the House passed its own version of the bill on May 3 (BROADCASTING, May 7). The Senate approved the bill Aug. 17 by a vote of 66-11 only after it voted cloture for the first time in 35 years to shut off a filibuster by which Democratic liberals had tried to talk the bill to death (BROADCASTING, Aug. 20).

Senate opponents held that the bill constitutes a "giveaway" of government-financed technology and development in space communications to a private monopoly. House opponents, all Democrats, used similar arguments in their fight against the bill last week.

Harris Urges Passage * Rep. Oren Harris (D-Ark.), chairman of the House Commerce Committee and floor manager for the bill, indicated he isn't satisfied with all of the Senate amendments. But he recommended passage instead of risking a second filibuster in the Senate. If the House had demanded a conference to reconcile differences between the two bills, the compromise would have been effective only after a vote by the Senate and the House.

With the bill now transformed into law, attention focuses on the President, who must take the first step in organizing the communications satellite corporation. The bill requires that the President, with the consent of the Senate, appoint incorporators, who will serve as the corporation's first board of directors.

They will arrange for the initial stock offering and "take whatever other actions are necessary to establish the corporation." This includes filing articles of incorporation, which must be approved by the President.

The bill specifies that half the initial stock be reserved for the public, and half for communications carriers approved by the FCC. The corporation will have 15 directors, six elected by public owners and six by the carriers. The remaining three will be appointed by the President with Senate approval, and will represent government interests.

The FCC, which is responsible for regulating the corporation, must determine whether to license the corporation or the carriers to own each of the U.S. ground stations which will receive messages from and transmit them to the satellites. The House bill had directed the commission to favor the carriers, but the Senate version doesn't contain that requirement.

International Agreements Needed * Before an international communications system is finally operable, furthermore, agreements must be reached with other countries on frequencies to be used, the ground stations must be built here and in nations wishing to participate, and a considerable amount of research and development work must be done.

Thus, it will probably be three to five years before a truly global communications system is in operation. That is the estimate of officials of the National Aeronautics & Space Administration, which is directed by the bill to assist the corporation in research and development.

Even then, it is not expected that the new system will be used extensively for television. Time differences between countries and cost factors are expected to limit television's use of the system to live coverage of major news events.

One of the key decisions to be made by the corporation is the kind of satellite system it will use. If it expected the corporation will adopt the low-altitude random-orbit system, of which AT&T's Telstar is a forerunner. This would require about 30 satellites, but much of the development work has been done. But other proposals have been made, including one for a high-altitude system, which would require only three satellites placed in a 22,300-mile-high orbit. This system is now being developed by Hughes Aircraft Corp., Culver City, Calif., under contract to NASA.

WDUL Tv asks FCC to reconsider

WDUL Tv Corp. last week asked the FCC to reconsider its charges of misrepresentation and unauthorized transfer of control, the company insisted that, under any legal standards, the FCC should delete the conclusion that WDUL Tv Corp. is "unfit to be a licensee."

This conclusion, the company said, "would require a deletion of the facilities authorized by the outstanding and valid construction permit" WDUL Tv Corp. holds for ch. 10 (WHYZ-TV) Duluth, Minn. Revocation of the construction permit was not an issue in the modification hearing and the FCC has traditionally demanded a thorough evidentiary hearing before such absolute disqualification, the company said.

Furthermore, WDUL Tv Corp. said, the "misrepresentations" cited by the commission were not willful but were oversights or mistakes on the part of the permittee. Ignorance of certain FCC rules is not the same as a willful attempt to subvert them, the company maintained.

As to the unauthorized transfer of control, WDUL Tv Corp. claimed that the commission ignored standards normally applied in such cases, that is: Who prevails in case of a crisis? The commission decided the company had...
abandoned control to Ashley Robison, who was a stockholder, but testimony in the hearing showed Mr. Robison took orders from Louis Caster, a principal of WDUL TV Corp., the permittee said.

**FTC examiner favors Jerrold in tv ad case**

A Federal Trade Commission hearing examiner, in an initial decision, has found no grounds for action against a TV receiver manufacturer charged with false and misleading advertising.

Jerrold Electronics Corp., Philadelphia, was charged last year with misrepresenting the nature and effectiveness of its TV receivers (Broadcasting, Jan. 1). FTC counsel alleged that Jerrold falsely claimed the receiver is a TV antenna; is adjustable and has a tuning device; is superior to other types of antennas; and utilizes home wiring systems as antennas.

The examiner said the FTC counsel did not prove the allegations and that in the hearing the FTC attorneys did not rely on testimony from consumers, “whom the law is designed to protect,” or on experts “reasonably close in their field to the products sold to consumers.” The examiner found that Jerrold discontinued manufacturing and advertising the receivers two years before the FTC complaint and said evidence is clear the company will not re-enter the receiver field, since “this type of product is dead due to the bad name created by the product” of another firm.

**Bee Hive yields ‘honey’**

Correct identification of a mystery package inside the “WSBee Hive” of WSB Atlanta has resulted in a $400 prize for an Atlanta couple. WSB broadcasts clues daily about the latest mystery package. Contestants send post card entries to the “Bee Hive,” located in a central Atlanta shopping area.

**WVNO-FM has stereo, too**

WVNO-FM Mansfield, Ohio, began commercial operations Aug. 11 on 106.1 mc with 20 kw. Gunther Meisse, general manager, says WVNO-FM is north-central Ohio’s first exclusive FM voice as well as its first stereo operation. Mr. Meisse said WVNO-FM plans to increase power and commence 24-hour operation “in the near future.”

**KGO-TV films ‘lineup’**

Tv news film served as a “lineup” to enable robbery victims in Spokane, Wash., to identify suspects seized in San Diego.

A news photographer from KOGO-TV San Diego accompanied police on a raid of a motel room where four men were apprehended with weapons and cash. The San Diego police were unable to connect the suspects with a crime there, but had information they might have committed a robbery in Spokane.

After being shown on KGO-TV’s 6 p.m. news program the film was airmailed to Spokane police authorities, who reported that, on viewing the film, the robbery victims made positive identification of the four suspects.

**KGO-TV promotion costs $50,000 in all media**

KGO-TV San Francisco has announced the launching of a $50,000 promotion for its new program series entitled The Big Show. The station is combining billboards, print media and on-the-air promotions, using its own station.

**WKRC-TV’s ‘Tall Tower’ is**

“Tall Tower,” WKRC-TV Cincinnati’s new 971-foot antenna structure, is being featured in a six-week promotion marking its completion.

The tower is topped by a GE helical antenna adapted by William Hansher, Taft Stations engineering vice president. Built to withstand 200 mph winds, the tower cost $500,000, according to WKRC-TV.

**KDKA rescues corn roast**

The plans for a corn roast by the Sky View Civic Assn. of West Mifflin, Pa., to sponsor funds for a community center, were upset when the supply of corn was cut off. The night before the affair the farmer supplying the corn called to say his truck had broken down and he couldn’t deliver.

The association turned to KDKA Pittsburgh for help. The station aired an appeal to any farmer with 100 dozen ears of corn for sale to call. The appeal was successful, and KDKA, with tongue in cheek, supplied the moral to the story: “If it’s corn you want, KDKA can supply it.”

**FANFARE**

- **Helium-holstered hijinks**
  Disc jockey Stan Roberts of WTRY Troy, N. Y., who hinted on the air he’d like to be weightless as only some U. S. astronauts and Russians have been, got off the ground, at least, earlier this month—not rocket-launched, but balloon-borne by an assortment of 500 helium-filled balloons.

  Mr. Roberts swayed 200 feet above a crowd assembled along the banks of the Hudson River. A rope anchored the amateur balloonist to a car on the ground. He broadcast briefly from a microphone with a 200-foot cord.
WCAU 'Dairy-Go-Round' promotes, gives milk

WCAU Philadelphia converted its grounds and parking lot into a fairground Aug. 15 when about 20,000 listeners consumed free local dairy products and met station personalities during "Dairy-Go-Round," a cooperative promotion by the station, government agricultural agencies, food suppliers and local dairy product producers.

The event climaxed a week of WCAU promotion for dairy foods.

WSRC sponsors winner

The old adage, "If you can't beat 'em, join 'em," was the theme for the sponsors of a softball team (WSRC Durham and Pine State Creamery, of Raleigh, both North Carolina) which has won the state softball championship. James Blount, ball team business manager and a WSRC air personality, explained that both groups sponsored their own clubs last year, but combined their talents when both teams lost several key players.

Drumbeats...

Secret agent 77 * WABC New York will award $1,000 to the winner of its promotion contest, "Secret Agent 77." At 5:30 p.m. Friday, Sept. 7, a listener wearing a WABC identification badge will arrive at a pre-arranged meeting place somewhere in the Greater New York area, and he will be greeted by someone carrying a black bag containing the $1,000 in cash. Some 25,000 listeners are expected to participate, but only one secret rendezvous will be kept. The winner and his location will be picked Sept. 6 by station executives who will select at random one postcard from all entries received.

Parade for toys * WXYZ-TV Detroit will sponsor a parade through downtown Detroit Sept. 7 in a two-day observance of the "Toys for Tots Jamboree." The jamboree is sponsored in conjunction with the U. S. Marine Corps Reserve, which distributes toys to needy children at Christmas. The station has bought out the amusement park and are charging one new toy for admission. Soupy Sales and other imported talent will be featured.

Free smokes * Broadcasting from a major tobacco production and manufacturing center, WSJS-TV Winston-Salem, N. C., is giving free cigarettes to broadcasters and agencies in an unusual twin pack. The letter reads, "Compliments of WSJS Television," and beneath is a cut-out allowing the listeners are expected to participate, but labels of two cigarette brands, Winston and Salem, to peek through. The WSJS-TV president and general manager, Harold Essex, signed each twin pack; the logo of Peters, Griffin, Woodward Inc., national representative, appears on the bottom.

The light of news * WBEN-AM-FM-TV Buffalo, N. Y., has joined the Buffalo Evening News and the Marine Trust Co. of Western New York in providing the city with a Scano-matic "Newsign." The news ribbon will be similar to that operated by other newspapers such as the New York Times and will operate 10 a.m.-10 p.m. Monday through Friday and until 6 p.m. Saturday, displaying news headlines.

School time * WIND Chicago has sponsored a back-to-school street parade, inviting all junior and senior high school students, parents and school authorities in the area. WIND carried a live account of the parade.

COLOR TV SET SALES SIZZLE AT RECORD-BREAKING PACE!

Color TV set sales for RCA Victor showed an astounding 139% increase for the first six months of '62 as compared with the same period last year. Enthusiasm and demand for Color TV still outstrips set supply . . . despite two new RCA plant additions this year and the entry of 11 other set manufacturers into Color TV. It's growing fast, broadcasting movies, cartoons, variety, sports, drama and news specials. Find out how Color TV can pay off for you from: B. I. French, RCA, 30 Rockefeller Plaza, New York 20, N. Y., Tel: MU 9-7200, Ext. RC 388. Ask for the new brochure "Color Television Facts."
Recruiter retires - WABC New York honored Master Sgt. Albert J. Falloni, U. S. Air Force recruiter of Broadway, at a special noon ceremony Aug. 27 at the Times Square recruiting station. Sgt. Falloni, stationed at the Broadway post for 15 years, is retiring. WABC presented him 20 new Air Force volunteers—one recruit for each year of his service career—and a special certificate of recognition signed by Harold L. Neal Jr., WABC vice president and general manager. Guest celebrities also were on hand.

Station rep pitch - A new presentation by KBTV (TV) Denver, titled "Special Handling," was shown last week to luncheon groups of agency and advertising people at Peters, Griffin, Woodward Inc., New York. The presentation shown on color film and slides, described the growth of Denver as well as the new studios and color equipment bought by KBTV.

Something of tin - WSLS-TV Roanoke, Va., is making plans for celebrating its tenth anniversary. The station began operation in December 1952, and its celebration runs from September through Dec. 11. WSLS-TV plans to shower gifts upon the area "birthday baby," the child born closest to 10:10 a.m. or p.m. on Dec. 11, the sign-on and sign-off hours during the station's first day.

Patriotic group honors MBS's Hurleigh

Robert F. Hurleigh (l), president of the Mutual-Broadcasting System, receives a "plaque of honor" from the Veterans of Foreign Wars for supporting patriotic activity in its daily editorials. Presenting the award at the VFW's national convention in Minneapolis is Robert E. Hansen (r), national commander-in-chief. Jacques Morette-Bourny (c), chief of staff to the minister for veterans affairs, Republic of France, looks on.

EQUIPMENT & ENGINEERING

Mach-Tronics denies theft of Ampex secrets

Mach-Tronics has filed a formal denial that it pirated trade secrets from Ampex Corp. The denial comes after its recent $3,375,000 antitrust suit against Ampex (Broadcasting, Aug. 13), and categorically states that former Ampex employees now working for Mach-Tronics are innocent of all plagiarism charges.

Ampex originally accused Mach-Tronics of developing its MVR-10 model tape recorder, meant for closed-circuit use, from confidential Ampex research known to executives who had switched their loyalties. Mach-Tronics then counter-sued, claiming that Ampex had entered a conspiracy with RCA in an attempt to monopolize the tape recorder field.

The MVR-10 is smaller, lighter and cheaper to buy and operate than the VR-8000, Ampex's comparable tape recorder, Mach-Tronics claims.

Technical topics...

Sylvania relocation - Headquarters of the electronic tube division of Sylvania Electric Products Inc. will be transferred from Emporium, Pa., to Seneca Falls, N. Y., effective Sept. 10. The
move is intended to consolidate divisional supervisory marketing personnel.

**Travler sales up** - Travler Industries Inc., Chicago, manufacturer of tv receivers and other home entertainment products, had net sales of $5,214,000 for the first quarter of its fiscal year, which ended July 31, and net earnings after taxes of $32,000 (8½% cents per share). This is a 23.9% jump over net sales of $4,207,000 for the same first quarter last year, which resulted in net earnings after taxes of $35,000 (3.6 cents per share).

**Expands to Europe** - Universal Marketing Research Inc., New York, an affiliate of Alfred Politz Research, has established a European subsidiary in Hamburg, Germany. The new company, Universal Marktforschung, Gmbh., will operate under the direction of Wolfgang Schaefer.

**New fm transmitter** - A new high-power fm transmitter which, says its manufacturer, in the event of failure of one of its two power amplifiers, will remain on the air at one-fourth normal power, has been developed by Collins Radio Co., Cedar Rapids. The first one has been installed at WVCQ (FM) Coral Gables, Fla., key station in the Florida Defense Network. Collins calls it the 830H-1A, rated at 20 kw. A 1 kw transmitter drives two 10 kw power amplifiers combined in a hybrid diplexer feeding the antenna.

**Selectivity**

A new microphone specially developed for use in areas of high volume background noise has been announced by Shure Bros., Evanston, Ill.

The Model 488 “Sono-Bar” provides highly intelligible speech communication while canceling out unwanted extraneous background noises in such typical noisy areas as sporting events, factories, transportation terminals, subways. The 488 incorporates the patented Shure “controlled reluctance” cartridge for intelligibility and noise discrimination. There are three versions of the 488: high impedance, low impedance and transistorized. The first two models sell for $57.50, the transistorized model lists for $72.50.

**FATES & FORTUNES**

**C. Burt Oliver**, veteran of 32 years with Foote, Cone & Belding, resigns as executive vp of The Melvin Co., Las Vegas advertising agency, of which he has purchased 50% stock. Mr. Oliver joined Foote, Cone & Belding (then Lord & Thomas) in 1930 as administrative assistant at agency's Chicago headquarters. In 1951, he was elected vp and general manager of FC&B's Hollywood office, and shortly thereafter became administrative vp for agency's four western division offices. Mr. Oliver was appointed managing director of FC&B's Canadian operations in 1958 and assumed his present post of vp-national broadcast business manager in New York office in 1961.

**Edwin R. Swann**, vp on Revlon account at Warwick & Legler, New York, elected vp for advertising of Revlon Inc. William W. Sutt, former Revlon vp for advertising, will remain with company on special pr assignments.


**Charles F. Gauss**, vp-assistant creative director and member of board of directors of Klaau-Van Pietersom-Dunlap, Milwaukee-based advertising and pr agency, named director of creative services. Mr. Gauss joined KVPD as group copy supervisor in March 1960.

**James D. Farris**, local-regional sales manager of KBTB (TV) Denver, elected vp in charge of advertising of William Kostka & Assoc., pr and advertising agency, that city. For 15 years prior to joining KBTB, Mr. Farris was account executive and radio-tv director of Caples Co., former Omaha advertising agency which in 1960 merged with Meyer, Morey & Ballard, New York.

**Norman J. Dain**, former copy director of Fuller & Smith & Ross, Pittsburgh, elected vp and creative director of Ridgway, Hirsch & French, St. Louis advertising agency. Previously, Mr. Dain served for four years with Geyer, Morey & Ballard, New York, as senior copywriter on Sinclair Oil and American Meter accounts, and earlier as assistant advertising manager of Shell Oil and Shell Chemical Cos.

**John C. Savage**, account executive recently assigned to Pepsodent tooth-
Who, me?

Gov. LeRoy Collins, NAB president and former governor of Florida, said last week that there is "no sound basis" for a *Tampa Tribune* political column item which implied he was running for governor (*Broadcasting*, Aug. 27). "As I have said before," Gov. Collins said, "I am devoting all my energies to my job here at NAB. I have no expectations, no plans to seek any other job. This work is commanding all my energies."

Gov. Collins refused, however, to close the doors against "any" eventuality of a draft to be the Florida Democratic nominee for governor in 1964. "It would be presumptuous," he said, "for me to say that this holds under any and all circumstances."

THE MEDIA

Fulton Wilkins, for past two years account executive with KSFO San Francisco, named general manager of KEX-AM-FM Portland, Ore. Both stations are owned by Golden West Broadcasters. Before joining KSFO, Mr. Wilkins was associated with CBS Spot Sales in New York.

Benjamin B. McLaughlin, former sales manager of KETV (TV) Omaha, elected vp of Broadcast Time Sales, New York.

Frank Oaxart Jr., national sales representative of KNX-AM-FM Los Angeles and CBS Radio Pacific Network, appointed eastern sales representative of KNX/CPRN, with headquarters at CBS Radio Spot Sales in New York. John Hokom, research and promotion manager of KNX, succeeds Mr. Oaxart as national sales representative of KNX/CPRN.

Norman White, program director of WACE Chicopee, Mass., promoted to general manager. Mr. White joined outlet in July 1961.

Claude D. Raney Jr., program-operations manager of WBRC-AM-FM Birmingham, resigns to become general sales manager of WAXA Gadsden, both Alabama.

William J. Warren, general manager of WSOQ North Syracuse, N. Y., appointed sales manager of WLIB New York.

Thom Robertson, for past five years account executive with WEZE and WORL, both Boston, appointed sales manager of WMEX, that city.

H. Stillwell Brown appointed New York State regional manager of QXR Network. Mr. Brown, former advertising executive with The Rumrill Co., Ithaca, N. Y., was general manager of Concert Network and prior to that served as network manager and vp of Northeast Radio Network and its predecessor Rural Radio Network from 1948 to 1960. He is former director of National Assn. of Fm Broadcasters.

Joel Yowell, former sales manager of KGBT-AM-TV and KELT-FM Harlingen, joins KRY's Corpus Christi, both Texas, in similar capacity.

Arthur P. Grazier Sr., for past two years with WSEE (TV) Erie, Pa., where he served as account executive and sales manager, appointed assistant

Mr. Wilkins

Mr. Kennedy

Mr. Kennedy

Mr. Johnson

Mr. Weed

Mr. Brown

Mr. Kummel
sales manager of WWYN-AM-FM, that city.

Stephen C. Riddleberger, president of ABC-owned radio stations, and Bennett H. Korn, president of Metropolitan Broadcasting Television, join board of advisors of Bedside Network of Veterans Hospital Radio & TV Guild, New York.

Bruce Johnson, former radio manager of Peters, Griffin, Woodward, Los Angeles, joins AM Radio Sales Co., that city, as account executive.

Robert Cochran, account executive in San Francisco office of CBS-TV Stations National Sales, transfers in similar capacity to New York sales office, succeeding Alfred Di Giovanni, who was appointed account executive in sales department of CBS-TV network.

Lawrence K. Grossman, assistant administrative director and assistant copy chief in advertising and promotion departments of CBS-TV, New York, appointed district director of national advertising and promotion of NBC, that city. He succeeds John Porter, who resigned. Mr. Grossman was executive in promotion department of Look magazine before joining CBS-TV six years ago.

Keith Robbins, for past several years with Stallion TV Productions and Bert Cluster TV Productions, both Baltimore, joins WTOP-TV Washington as account executive.

Jerry Luckman, Etna Life Insurance, and Gene Peterson, KFBB Great Falls, join KGVO Missoula, both Montana, as account executive and announcer-engineer, respectively.

Lloyd E. Harter Jr., KTVI (TV) St. Louis, and Joseph F. Newman, WFBB-TV Indianapolis, join WISH-TV Indianapolis as account executives.

Jim McGovern joins sales department of KABC-TV Los Angeles as account executive.

Ronald L. Sack, promotion manager of WLS Chicago, appointed manager of publicity and promotion of ABC-owned radio stations (WABC-AM-FM New York, WLS and WENR-FM Chicago, KGO-AM-FM San Francisco, KABC-AM-FM Los Angeles, WXYZ-AM-FM Detroit, and KQV Pittsburgh). Before joining WLS in 1958, Mr. Sack was with Gulf Oil Corp.

Everett N. Case, president of Alfred P. Sloan Foundation and former president of Colgate U., elected to board of directors of National Educational Television & Radio Center, New York.


Richard Bassinger, formerly with WSNW-AM-FM Seneca, S. C., and Sue Spence join WFNL Augusta, Ga., as account executives.

George R. Titus, managing director of McCormick & Titus, Washington advertising agency, resigns to become director of sales development of WTOP-AM-FM, that city. Mr. Titus, who assumes his new post today (Sept. 3), previously served as advertising director of Woodward & Lothrop, Washington area department store chain.

Bert West, vp of Golden West Broadcasters and general manager of KVI Seattle, will also supervise management of KEX-AM-FM Portland, Ore., beginning Sept. 5 when GWB starts operating that station which it purchased from Westminster Broadcasting Co. on May 15, with transfer of license securing FCC approval on June 25. Golden West also owns and operates KMPC Los Angeles and KSFO San Francisco.

L. R. Rawlins, general manager of KDKA-AM-FM Pittsburgh, elected chairman of education committee of Pennsylvania Assn. of Broadcasters. Mr. Rawlins also was named chairman of Radio Free Europe campaign for Pittsburgh area.

William Travis, salesman for Bramham Co., newspaper representative, Chicago, joins sales staff of WKW Pasadena, Calif.

Mort Coley, formerly with John E. Pearson Co. and Burn-Smith Co., joins staff of Tele-Radio & TV Sales, division of TeleBroadcasters Inc., New York.


Frederick M. Espy, formerly with sales and promotion departments of WLWT (TV) Cincinnati, joins WLWD (TV), Dayton as sales service coordinator. Both stations are licensed to Crosley Broadcasting Corp.

Francis X. Zuzulo returns to MBS, New York, as director of pr. From 1944-57, he served at network as press relations manager, director of audience promotion and national director of press and pr. Since leaving MBS in 1957, Mr. Zuzulo has served as manager of New York office of Robert K. Richards Public Relations, as well as director of pr and employee activities for Fletcher Richards, Calkins & Holden, that city.

Peggy Fisher, merchandising and research director of KMPC Los Angeles, promoted to sales promotion director. She is succeeded by Ruth Berenstein, WTHS (FM) (educational) Miami, Fla.
Paul Segal retires from active practice

Paul M. Segal, who has specialized in communications law for more than three decades, last week announced retirement from active practice.

Mr. Segal's retirement was announced coincident with the reorganization of the Washington, D.C., law firm headed by Arthur W. Scharfeld, with which Mr. Segal had been associated since June 1, 1961. The firm of Scharfeld, Segal, Baron & Stambler, effective Sept. 1, became Scharfeld, Bechhoefer, Baron & Stambler and has moved from the Segal building at 816 Connecticut Avenue to 1710 H Street, N.W. Bernard G. Bechhoefer, former counsel to the firm and State Department expert on atomic energy law, becomes a partner under the reorganization.

Mr. Segal, 62, will maintain his residence in Washington but plans to vacation in France with Mrs. Segal this fall. He has not been in active practice for several months for health reasons.

In 1929—two years after the Federal Radio Commission was established—Mr. Segal served as its assistant general counsel. A native of Denver, he had been deputy district attorney there for five years prior to joining the FRC. He entered private practice in 1930 and in 1942 formed the firm of Segal, Smith & Hennessey, which was dissolved in 1959. Simultaneously, he formed the firm Segal & Marmet, which was dissolved in May 1961, and the following month he became associated with the Scharfeld firm.

A radio "ham," Mr. Segal served as general counsel of the American Radio Relay League from 1924 until his resignation last year. He was on active duty in the Navy from 1942 to 1945 and served in the Central Pacific, as well as at Naval Communications Headquarters in Washington. He was discharged with the rank of commander.

A senior member of the Institute of Radio Engineers, Mr. Segal has extensive engineering as well as legal training. A substantial number of television stations among the original 108 "pre-freeze" authorizations were clients of the Segal office. He also was counsel in many landmark court cases in radio jurisprudence.

Mr. Segal has been a member of the board of directors of Broadcasting Publications Inc., which publishes the weekly Broadcasting, the monthly Television and Broadcasting Yearbook, since formation of the corporation in 1931.


Ray Watson, former sales representative of Harte-Hanke newspaper group and recently on active duty with U.S. Army, joins sales staff of WFAA-AM-FM Dallas.


Ron Gleason, former assistant director of research of KNXT (TV) Los Angeles and assistant promotion manager of KCBS-AM-FM San Francisco, appointed director of research and sales development of KABC-TV Los Angeles.

Stephen A. All, program director of WFBE (FM) (educational) Flint, Mich., promoted to station manager, replacing Robert C. Boston, who joined KETC (TV) (etv ch. 9) St. Louis as director of school broadcasting.


Ronald T. Cushing appointed chief engineer of WISA-AM-FM Isabela, Puerto Rico. William C. Reese, formerly with WCSI Columbus, Ind., and WLIR Garden City, N.Y., named director of engineering services and English-language program director.

William McGlumphy, transmitter supervisor of WWVA-AM-FM Wheeling, W. Va., promoted to chief engineer, replacing Edwin Kaim, who resigned. Mr. Kaim had been employed by WWVA since March 30, 1931 and had served as chief engineer since July 16, 1942.

Fred Gardini appointed assistant chief engineer.

William H. Kline, manager of WIBF (FM) Jenkintown, Pa., appointed director of operations of WIBF-TV (uhf ch. 29), that city. WIBF-TV will begin operations next spring, according to William L. Fox, owner of the Jenkintown stations.

E. B. (Ward) Landon, studio engineering supervisor of KDKA Pittsburgh, has retired after 41 years with station.

Charlie Doll appointed station manager of WGAT Gate City, Va. Jim Roberts and Roy Brewer join WGAT as program director and announcer-engineer, respectively.

Eugene Pleshette, managing director of Brooklyn Paramount Theatres, has been elected vice president in charge of ABC Merchandising Inc. Mr. Pleshette has been with Paramount Theatres and its successor company, American Broadcasting-Paramount Theatres, since 1934, and was manager of Brooklyn Paramount from 1946 until its recent closing.

Paul Brenner, air personality with WJRZ-AM-FM Newark, N.J., promoted to program director. Sid Sarulnik, news operations director, appointed director of operations and Norman Roslin, formerly with Roulette Records, appointed director of music.

Charles A. Myers, for past six years program director WMIT (FM) (educational) Oxford, joins WQMG (FM) Greensboro, both North Carolina, in similar capacity. Previously, Mr. Dowling was producer-director-writer for Norwood Studios, Washington.

James Hawthorne, vp of Crowell-Collier Broadcasting Corp., and program director of KFWB Los Angeles since November 1960, appointed program manager in charge of all CCBC programming formats, in addition to directing KFWB programming on local level. Mr. Hawthorne is currently working on educational feature, Discovery, which will be broadcast over all three stations beginning Sept. 1. Crowell-Collier Stations are KFWB Los Angeles, KEBW Oakland-San Francisco, and KDWB Minneapolis-St. Paul.

Aug. 27). Mr. Rust will have his headquarters at WTTG (TV) Washington. Metropolitan Stations are WNEW-AM-FM-TV New York; KMBC-AM-FM-TV Kansas City; KOVR (TV) Sacramento, Calif.; WTVP (TV) Peoria and WTVH (TV) Decatur, both Illinois; WHK-AM-FM Cleveland; WTTG, and WIP-AM-FM Philadelphia.

Madeline Karr, formerly with CBS News, joins news department of WABC-TV New York, as producer.

Erik Underwood, formerly with WXEX-TV Richmond-Petersburg, Va., joins WJZ-TV Baltimore news staff.

Harmon Hyde, recently with Brown U, where he produced radio and tv programs for WJAR-TV and WPRO-TV, both Providence, R. I., joins WPFN (FM), that city, as news director and account executive.

Richard Newton, former director of pr and promotion of KEX-AM-FM Portland, Ore., and recently with Westinghouse Broadcasting Co. in New York City handling special pr assignments, appointed pr director of WBC's Chicago outlet, WIND, effective Sept. 4. Mr. Newton, previously active in motion picture theatre management, joined Westinghouse in 1959.

Lou Eberhardt, news director of WNON-AM-FM Norfolk, joins WSAL-AM-FM Cincinnati as news editor.


Jim Healy, sports director of KLAC-AM-FM Los Angeles, joins KABC-TV, that city, in similar capacity. Carl George and Peter Miller join KABC-TV reportorial staff.

Steve Gilmartin, sportscaster for WMAL-AM-FM-TV Washington, promoted to sports director, effective today (Sept. 3). Mr. Gilmartin, who will broadcast programs of sports news at 5:55 p.m. and 11:55 p.m. each weekday on WMAL radio, and at 6:55 p.m. and 11:15 p.m. each weekday on WMAL-TV, will also continue as host of station's Bowlers Choice, duckpin bowling show telecast Saturday afternoons.

Bill King named sports director of KFRC-AM-FM San Francisco. Mr. King will broadcast San Francisco Warrior professional basketball games which begin on Oct. 23 on KFRC.

Caryl Coleman, free-lance tv and motion picture writer-producer who holds interest in Medical Arts Productions, motion picture producing-distributing firm of medical films, joins KPIX (TV) San Francisco as director of public affairs.

Barbara Ransom, Chicago-born actress who has appeared in Mexican films and tv shows as student in Mexico City, joins KMLE-TV, Los Angeles Spanish-language station, as special commentator. Her duties at station, which has scheduled target date of Sept. 15, include special program formats and Spanish-language public service features, news commentaries and commercials.

Bob Benecke, formerly with WBAB-AM-FM Babylon, N. Y., joins WMBD-AM-FM-TV Peoria, Ill., as announcer.


Ward Allen joins announcing staff of WPHI-TV Milwaukee.

Lawrence C. Martin, former associate editor of Denver Post and onetime chief of UPI's Washington bureau, appointed editorial writer of KBTU (TV) and KBTR Denver, Colo. Mr. Martin also is one-time member of New York Times' Washington staff. Wes Picock, formerly with KRTV (TV) Great Falls, Mont., joins KBTR's personality staff.

Jack McKenna, formerly with WDSM Superior, Wis., joins announcing staff of WTCN-AM-TV Minneapolis-St. Paul.

Bob Arthur, news director of KOAT-TV Albuquerque, N. M., joins announcing staff of KNX-AM-FM Los Angeles.

Jim Ameche, veteran radio personality who has appeared on such programs as Lux Radio Theatre, Texaco Star
White named to board of station reps group

Mr. White

Thomas J. White, executive vice president of Avery-Knodel Inc., New York, has been elected to serve as a member of board of directors of Station Representatives Association, New York, to fill the unexpired term of Lewis H. Avery, who has resigned.

SRA President Edward Codel, The Katz Agency Inc., announced these SRA committees for 1962-63:

Television trade practices committee: Edward P. Whurick, Blair-TV, chairman; Walter Nilson, Katz Agency; Edward Lier, Avery-Knodel; Jack White, H-R Television Corp.; David Lundy, Blair TV Assoc.; Lon King, Peters, Griffin, Woodward Inc.; Charles Standard, Meeker Co., and James O'Grady, Young Television Corp.


Awards committee: Clifford Barborka, Adam Young Inc., chairman; Mr. Codel, and Frank E. Pellegrin, H-R Television Corp.

Playhouse and Amos and Andy Music Hall, joins personality staff of KGBS Los Angeles. Mr. Ameche will be heard live weekdays from 10 a.m. to 3 p.m.

Dick Thomas, formerly with KBUR Burlington, Iowa, joins staff of WSIV (TV) and WTRC-AM-FM Elkhart, Ind., as air personality.

Rick Housely, formerly with KLO Ogden, Utah, joins KGW Portland, Ore., as d.j.

Jack Surrall joins WJLB Detroit as air personality.

Marv Henry joins KSTP Minneapolis-St. Paul as air personality.

Myron Brandt, assistant chief accountant of WISN-AM-FM-TV Milwaukee, appointed chief accountant, succeeding John Hinkle, who was transferred to WTAE (TV) Pittsburgh. Both stations are owned by Hearst Corp.

Sam Somora, former promotion, advertising and merchandising manager of WJBK Detroit, named promotion director of KTVI (TV) St. Louis.

L. Walton Smith, former promotion-pr manager of WROC-FM-TV Rochester, N. Y., joins WOKR (TV), that city, in similar capacity.

George Erwin appointed news director of WTAO Boston.

Lee Terry appointed manager of news staff of KETV (TV) Omaha, Neb.-Council Bluffs, Iowa.

Tony Quinn, former d.j. at WGEE Indianapolis, joins WAMO-AM-FM Pittsburgh as news director.

Ken Linn, Murray Roberts and Lee Stewart join staff of WCKY Cincinnati.

Frieda Schmitt, formerly of Ogilvy, Benson & Mather, New York, joins public affairs department of WHLI Hempstead, N. Y.

Paul J. Price, former chief of police of Dayton, Ohio, since 1955 until his retirement last July, named community service director of WHIO-AM-FM-TV, that city.

Robert E. Hill, formerly staff announcer at KSAL Salina, Kan., now announcing at KOLI Quanah, Tex.

Jim Kelley joins KGW Portland, Ore., as air personality.

Don Brewer, member of news department of KMBC Kansas City, joins Rockhurst College, that city, as director of public information.

Jim Moore, host of Studio 81 early morning program on KGO San Francisco, named "Voice of California" for 1962 by judges of California State Fair and Exposition. In addition to title, Mr. Moore receives cash award of $100 and assignment to announce opening day's ceremonies and other events of fair, to be held Aug. 29-Sept. 9 in Sacramento.

Rick Housely, formerly with KLO Ogden, Utah, joins KGW Portland, Ore., as d.j.

Mickey Firestone, formerly with WBNS-TV Columbus, WCHI Chillicothe and WEO-LFM Elyria, all Ohio, joins Arlene Blank Road Show as master of ceremonies.

William A. Mayer, operations manager of WMBD-AM-FM Peoria, III., appointed sales promotion director of WIP-AM-FM Philadelphia. He replaces Arnold Katinsky, who was promoted to promotion director of Metro Broadcast Sales, New York, sales arm of parent Metropolitan Broadcasting.

Neil R. Bernstein, advertising and sales promotion director of WFBR Baltimore, resigns to begin his doctoral program in communication arts at Michigan State U. Mr. Bernstein, who joined Baltimore outlet in December 1961, was awarded $2,200 graduate assistantship and waiver of out-of-state fees by university.

Penny McCausland, formerly with WSUN-AM-TV Tampa-St. Petersburg joins promotion department of WFLL-TV, that city. Mike Habala named comptroller, replacing Ed Sisson, who was promoted to parent Tribune Co., and Barbara Elliot to station's TV continuity staff.

Benedict Hardman, newscaster at WPBC-AM-FM Minneapolis, joins English faculty of College of Saint Catherine, St. Paul.

ALLIED FIELDS

Mr. Crane

Frank W. Crane, former partner of Torbet, Allen & Crane, San Francisco-based station representative firm of which he was vp and Los Angeles manager, joins Broadcast Clearing House, New York, as manager of company's new west coast office which opens Sept. 15 at 1777 North Vine St., Hollywood. Before forming his own company, Mr. Crane was vp and general manager of Imperial Broadcasting System.

Dr. Philip P. Anast, assistant professor of sociology at U. of Alaska, named assistant professor of communications research at Boston U.'s School of Public Relations and Communications.

INTERNATIONAL

Mr. Long

Leo Long, senior sales executive with ABC-TV of Britain, named director of company's newly formed ABC Overseas Advertisement Sales Division. Mr. Long joined ABC-TV of Britain from Attwood Organization in Sept. 1959.

John Baxter, for past 18 months executive controller of TWV Ltd., commercial TV company, London, England, appointed managing director and mem-
Past 4A president dies

John Benson, 89, former president of American Assn. of Advertising Agencies, New York, died Aug. 23 in Scarsdale, N. Y. Mr. Benson was 4A's first full-time, salaried president in 1928 and served until 1944. He continued with organization as chairman of committee on consumer relations in advertising from 1944 to 1948. Association's gold medal for distinguished services to advertising was presented to him in February 1940 at annual advertising awards dinner in New York.

Mr. Benson

succeeding Alan D. Resch, who resigned. Mr. Lord joined UPI in Jackson, Miss., in 1955 after serving on staff of Natchez (Miss.) Times.


Patrick Collins, formerly with R. Jack Scott Adv., Chicago, and WLWD (TV) Dayton, joins Don Meier Productions, Chicago, as associate producer of company's Wild Kingdom series, which is scheduled to begin on NBC-TV Jan. 6, 1963. Wild Kingdom, adventure series investigating riddles and mysteries of nature, features Marlin Perkins, former host of NBC's Zoo Parade.

Richard Stretsky, production manager of photo-script department of U. S. Tele-Service Corp., New York, assumes added duties as production manager of kinescope department.

Parke Levy, veteran comedy producer whose credits go back 30 years to Baron Munchausen and Joe Penner, signed by Four Star TV to six-month contract to develop new properties for production by Four Star and Parke Productions. Mr. Levy's creations extend from radio's Duffy's Tavern and My Friend Irma to tv's December Bride and Pete and Gladys.

James W. Sullivan, former motion picture art director, signed to design and build main studios of Television City Arizona in Phoenix. Mr. Sullivan, now active in Southern California com-

merical and industrial construction, submitted winning design for Television City's announced program for world's "most modern motion picture and tv studios."

GOVERNMENT

H. D. Hayes, engineer in charge of Chicago office of FCC's field engineering and monitoring bureau and its predecessor agencies, retired Aug. 21, following his 70th birthday. During his 41 years of federal service, Mr. Hayes became well known throughout midwest. His original appointment, from commissioner of navigation of Commerce Dept. on Aug. 31, 1916, was for only three months at salary of but one dollar a month.

EQUIPMENT & ENGINEERING

James P. Veatch, manager of Washington office of RCA's frequency bureau which is responsible for liaison between RCA and its affiliates with government on technical matters, projects and developments, promoted to director of bureau, succeeding Philip F. Siling, who retired, but will continue with RCA as consultant on part-time basis. Before joining RCA in 1945, Mr. Veatch was with FCC for five years in various assignments. Mr. Siling, who retired Sept. 1, joined RCA in his present position in 1944. Previously, he was with FCC, International Telephone & Telegraph Corp. and American Telephone & Telegraph Co.

Zalmon H. Garfield, assistant to president of Jerrold Corp., Philadelphia electronics firm, resigns to become business management consultant in community antenna and pay tv fields.

John E. Ryan, former vp in charge of sales for Thomas L. Stevens Co., Sun Valley, Calif., and field sales engineer with Dale Electronics, Columbus, Neb., appointed sales manager of California Resistor Corp. (manufacturer of power resistors for electronic circuitry), Santa Monica, Calif. Mr. Ryan will be responsible for CRC's national sales activities including coordination of company's technical sales representatives.

Thomas P. Orso, for past two years assistant controller of Adler Electronics, New Rochelle, N. Y., promoted to controller, succeeding Lawrence I. Marks, company treasurer and vp of finance division.
DEATHS

Earle (Tiny) Hamrick, 51, member of staff of WGR-AM-FM-TV Buffalo, N. Y., died Aug. 21 at his home in that city. Mr. Hamrick is former sales manager of WHLD Niagara Falls, N. Y.

Earle Ferris, who in late 1920's served as general manager of former WTAM Cleveland, died Aug. 16 in Mobile, Ala. Following his association with WTAM, Mr. Ferris organized Radio Features Service, early radio publicity office, in New York City. In 1932, he founded his own publicity and pr firm, Ferris Organizations Inc. Mr. Ferris was first board chairman of Public Relations Society of America.

Frank L. Taylor, 61, former publisher of Milwaukee Sentinel (Heart Corp.) and executive vp of New York Herald Tribune (Whitney Communications Corp.), died Aug. 28 of apparent heart attack at Santa Monica, Calif.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting Aug. 23 through Aug. 29 and based on filings, authorizations and other actions of the FCC in that period.

This department includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes, routine roundup of other commission activity. Abbreviations: DA—directional antenna, cp—construction permit, ER—effective radiated power, vhf—very high frequency, uhf—ultra high frequency, ant.—antenna, aur.—aural, via.—visual, kw—kilowatts, w—watts, mc—megacycles. D—day, n—night, ls—local station, mod.—modification, tr.—transmitter, unl.—unlimited hours, kc—kilocycles, ssc—subsidiary station, csa—communications service area. SSA—special service authorization. STA—special temporary authorization. SH—specified hours. ——educational. Ann.—Announced.

New tv station

APPLICATION


New fm station

APPLICATION

Aguadilla, P. R.—Hector Reichard, 100.3 mc, ch. 262.15 11.9 kw. Ant. height above average terrain 401 ft. P.O. address Box 188, Aguadilla. Estimated construction cost $25,000. Mr. Reichard is sole owner and is licensee of WARA Aguadilla, and is ½ owner of Western Bestg. Corp. permitted of WLRG-TV same city. Ann. Aug. 28.

Existing fm station

APPLICATION


Ownership changes

ACTION BY BROADCAST BUREAU

WATT, Radio Station WATT, Chicago, Ill.—Granted assignment of license to Maurice and Harold A. and Robert G. Weiss and Devee, Shadur, Milka and Pfliegen, co-partnership, d/b as company of same name: consideration $1,000,000. Action Aug. 25.

APPLICATION

KAPP (FM) Redondo Beach, Calif.—Seeks assignment of license from George R. Gillham and Robert Crites (each 50%), d/b as South Bay Bestg. Co., to Mr. Gillham (100%) tris under same name. Consideration $4,500. Mr. Gillham has no other broadcast interests. Ann. Aug. 24.


WDB-Beaumont, Texas.—Seeks assignment of license from Rose H. Johnstone, individually (80%) and as executor of Edward Johnstone Jr. (20%), d/b as John M. McVey and Vinny Wheeler (51% and 49% respectively). Consideration $40,000. Mr. and Mrs. Wheeler are applicant for am station in Plymouth, Ind. (Requests waiver of 3 year holding rule.) Ann. Aug. 25.

WBT-1-FM Seeks transfer of control of license from John T. McNaughton (44%), F. F. and John T. McNaughton, Jr. (20%) and Wardwedel (22%), tr as Southwestern Alabama Bestg. Inc. Consideration to be divided according to interest held by individual transferees. Transferees own WBCA Bay Minette, Ala., and WWWWB Birmingham, Ga. Ann. Aug. 24.

WS4F Feklin, Ill.—Seeks transfer of control of license from Kenneth Patterson and George E. Udry (jointly 100%) as Feklin Bestg. Co. to Dean J. McNaughton (40%), F. F. and John T. McNaughton, Jr. (20%), Wardwedel (22%), transferred to (each 20%), tr as WS4F Inc. Consideration $15,000. Mr. J. T. McNaughton is General Dist. of Pilot Public Service Co. Mr. McNaughton is also owner of WRMN Elgin, Ill., Mr. W. D. McNaughton is owner of WBZC Birmingham, Ala. Mr. McNaughton is 19.5% owner of WCRF Emmingham, Ill., and has newspaper interests. Ann. Aug. 25.

KLUV-Haynesville, La.—Seeks assignment of license from Paul A. Powell, N. A. Parker, A. T. Moore, and K. Eugene Chance (62.07% each), as WNOV-Bcstg. Inc., to Warren B. Smith and Don J. Davy (each 40%), and John J. Shields (20%), tr as KLUV Inc. Consideration $11,000. Mr. Smith is owner of music instru- ments store in Haynesville, La., Mr. Davy is engineer, and Mr. Shields is sales manager of WLTV Walnut, Ark. Ann. Aug. 25.


KCUE-AM-FM Akron, Ohio—Seeks transfer of control of license from E. S. Shubnik and K. K. Shubnik (each 50%), to Donal M. O'Neil and George W. Mamas (each 50%). Consideration $5,000. (Requests waiver of 2 year holding rule.) Ann. Aug. 28.

KFPD-TV Amarillo, Tex.—Seeks transfer of control of license from Howell E. Smith, Perry R. Bazz, and John W. Connally (60.97%), to Dale E. Smith, and John W. Connally (60.97%), as executors of estate of S. W. Richardson, deceased, to Sid W. Richardson Found. Ark. Ann. Aug. 24.

KFJZ-AM-FM Fort Worth, Tex.—Seeks transfer of control of license from Eugene E. Smith, and John W. Connally (60.97%), as executors of estate of S. W. Richardson, deceased, to

Negotiators For The Purchase And Sale Of Radio And TV Stations

Appraisers • Financial Advisors

New York—50 East 42nd St, New York 17, N. Y. • M 7-4242
West Coast—1357 Jewell Ave, Pacific Grove, Calif. • F 5-3164
Washington—711 14th St., N.W., Washington, D. C. • D 7-8531

EDWIN TORNBERG & COMPANY, INC.
SUMMARY OF COMMERCIAL BROADCASTING
Compiled by BROADCASTING, August 29

ON AIR

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
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<tbody>
<tr>
<td>3,093</td>
<td>967</td>
<td>885</td>
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</table>

TOTAL APPLICATIONS

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>671</td>
<td>182</td>
<td>125</td>
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</tbody>
</table>

OPERATING TELEVISION STATIONS
Compiled by BROADCASTING, August 29

<table>
<thead>
<tr>
<th>VHF</th>
<th>UHF</th>
<th>TOTAL TV</th>
</tr>
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<tbody>
<tr>
<td>471</td>
<td>91</td>
<td>562</td>
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<table>
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<tr>
<th>Non-Commercial</th>
<th>42</th>
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<table>
<thead>
<tr>
<th>Licensee</th>
<th>AM</th>
<th>FM</th>
<th>TV</th>
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</thead>
<tbody>
<tr>
<td>Licensed (all on air)</td>
<td>3,690</td>
<td>958</td>
<td>495</td>
</tr>
<tr>
<td>Cos on air (new stations)</td>
<td>145</td>
<td>69</td>
<td>66</td>
</tr>
<tr>
<td>Cos not on air (new stations)</td>
<td>140</td>
<td>171</td>
<td>85</td>
</tr>
<tr>
<td>Total authorized stations</td>
<td>3,892</td>
<td>1,027</td>
<td>457</td>
</tr>
</tbody>
</table>

Applications for new stations (not in hearing)

| Applications for new stations (including those in hearing) | 411   |
| Applications for new stations (in hearing) | 23   |
| Total applications for new stations | 434   |
| Applications for major changes (not in hearing) | 402   |
| Applications for major changes (in hearing) | 10   |
| Total applications for major changes | 411   |
| Licenses deleted | 2   |
| Cps deleted | 2   |

COMMERCIAL STATION BOXSCORE
Compiled by FCC July 30

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
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<tbody>
<tr>
<td>62</td>
<td>69</td>
<td>66</td>
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<tr>
<td>140</td>
<td>171</td>
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<tr>
<td>411</td>
<td>49</td>
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<td>434</td>
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<td>402</td>
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<td>2</td>
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There are in addition, 10 tv stations which are no longer on the air, but retain their licenses. *includes one STA.

Sud W. Richardson Foundation (82.07%). No financial consideration involved. Ann. Aug. 29.

KCOL, Kiga, Tex.—Seeks assignment of license (by lease) from A. E. McGuinn, d/b as individual to William G. Morton and A. Glenn Morton Jr., (each 50%). U/A as Radio Kilgore Inc. Consideration that equipment be leased for $1,000 per month for period of 120 months, and that assignees have option to buy at end of period for $25,000. Mr. Morton and Mr. Morton Jr. are owners of cattle and feed firm and both are former owners of KGAS Carthage, Tex. Ann. Aug. 29.


Routine roundup

ACTIONs BY REVIEW BOARD

Granted petition by Altima Bestg. Co., and extended time to Oct. 19 to respond to opposition by Herman Handliff for reconsideration in proceeding on their applications and Howard Waterman for new station in West Chester, Pa., and Newark, Del. Action Aug. 28.

Granted petition by Helix Bestg. Co., La Mesa, Calif., and extended to Sept. 7 time to file opposition by Caballero Bestg. Co., San Diego, Calif., petition to enlarge issues in proceeding on their am applications. Action Aug. 27.

Granted petition by Milford Bestg. Co., Milford, Conn., and extended to August 30 time to respond to petition by James Stolz, Shelton, Conn., to enlarge issues in proceeding on their am applications, et al. Action Aug. 27.

Granted petition by Virginia Regional Bestg. Co., and extended to Sept. 12 time to file reply brief to Broadcast Bureau's exceptions and brief in support of exceptions in proceeding on Virginia's application for new am station in Chester, Va. Action Aug. 27.

Granted petition by Broadcast Bureau, and extended time to Aug. 29 to respond to Westinghouse motion for dismissal as party in proceeding on NBC-RKO broadcast transfers and related applications. Action Aug. 23.

Granted petition by General Communications Inc. (KKWV-Lafayette, La.), and extended time to Sept. 4 for it to respond to petition by South Mississippi Bestg. Co., Mississippi Gulf, Miss., to delete issues and zones 7 in proceeding on their am applications. Action Aug. 23.

ACTIONS ON MOTIONS

By Chief Hearing Examiner James D. Cunningham


Granted petition by WIFE Corporation for dismissal of its application for new am station in Indianapolis, Ind., and retained in hearing status remaining applications. Action Aug. 27.

By Acting Chief Hearing Examiner Herbert Sharman

Granted petition by Fred H. Davis and W. D. Frink, d/b as Voice of Mid South for leave to amend application for new station in Centreville, Ala., to withdraw Frink partnership and leave Davis as individual applicant, removed amended application from hearing docket and returned it to processing line; retained in hearing status application of W. D. Frink, tr/As Jefferson Radio Co. for license to cover cp for station WIXI Trondale, Ala. Action Aug. 21.

By Hearing Examiner Charles J. Frederick


By Hearing Examiner Thomas H. Donahue

Granted petition by St. Martin Bestg. Co. to the extent that continuance is ordered as follows in proceeding on its application for new am station in St. Martin, Okla., for other parties to notify St. Martin, Okla., Aug. 27 to Oct. 1 for engineering presentations to others of supplemental request for extension of time to file reply brief in proceeding on application of Elbert H. Dean & B. L. Golden for new am station in Lemoore, Calif. Action Aug. 29.

By Hearing Examiner Millard F. French

Upon oral motion by Broadcast Bureau and with consent of applicant, extended time from Aug. 30 to Sept. 4 to file proposed findings and conclusions, and from Aug. 27 to Sept. 11 to file reply briefs in proceeding on application of Elbert H. Dean & B. L. Golden for new am station in Lemoore, Calif. Action Aug. 29.

By Hearing Examiner Herbert Sharman

Granted petition by Broadcast Bureau and extended time from Aug. 23 to Sept. 21 to file initial proposed findings of fact and conclusions and from Sept. 8 to file replies in proceeding on am application of KFNF Bestg. Corp. (KFNP), Shenandoah, Iowa. Action Aug. 22.

OTHER ACTIONS


BROADCAST ACTIONS

by Broadcast Bureau

Actions of Aug. 28

KILO, Grand Forks Herald, Inc., Grand Forks, N. D.—Granted assignment of license to KILO Inc.; consideration $125,000.


WRCP, Waterford, Wisc.—Extended increased daytime power on 1340 kc, from 250 w. to 1 kw, extended nighttime operation with 500 w., and installation conditions.

WKB Hammond, Ind.—Granted license covering change in daytime power.

WGWC Selma, Ala.—Granted license covering installation of new transmitter.

WMOC Chattanooga, Tenn.—Granted mod. of cp to change type trans.

Granted cps to install new trans. for following stations: WMPT Miami, Fla.; KFKP Paso, Wash.

Granted cps to change type trans. for following stations: WIPN (FM) Franklin, Ind.; WCRT-FM Birmingham, Ala.

Following stations were granted extensions of completion dates as shown: KAOH Duluth, Minn., to Nov. 16; KQOT Yakima, Wash., to Oct. 15.

Actions of Aug. 27

KDBB-AM-FM, KDB Bestg. Co., Santa Barbara, Calif.—Granted assignment of li- cense to Lucile Menard tr/As company of same name.

WUPY (FM) Miami, Fla.—Rescinded action of Aug. 13, 1960, and inadvertently granted mod. of cp to change trans., ERP, ant., height, and conditions.

KFML-AM-FM, Fine Arts Bestg. Co., Denver, Colo.—Granted mod. of licenses to change name to Colorado Inc. d/b as company of same name.

WGFF-MT, MGM-MT, WGGP-TY, WSTV-TV, WYMP-TV, WCGO-TV, CBS, Clarksburg, W. Va., Steuben, Ohio and Chattanooga, Tenn.—Granted new mod. of licenses to change name to Rust Craft Bestg. Co.


BROADCASTING, September 3, 1962

80 (FOR THE RECORD)
football . . . the most colorful sports spectacle of them all will be the big feature during ALL COLOR WEEK, October 1-6. Color all week . . . every morning, every afternoon and every night right up to sign-off. In short, it'll be the biggest, most colorful spectacle in TV history. Color TV is running up some big scores, and it can win some big ballgames for you, with movies, cartoons, variety, sports, drama and news specials. Inquire today from: B. I. French, RCA, 30 Rockefeller Plaza, New York 20, N. Y., Tel: MU 9-7200, Ext. RC 388. Ask for the new brochure "Color Television Facts."

WORLD SERIES ON COLOR TV DURING BIGGEST COLOR WEEK EVER!

World Series Baseball . . . the most colorful sports spectacle of them all will be the big feature during ALL COLOR WEEK, October 1-6. Color all week . . . every morning, every afternoon and every night right up to sign-off. In short, it'll be the biggest, most colorful spectacle in TV history. Color TV is running up some big scores, and it can win some big ballgames for you, with movies, cartoons, variety, sports, drama and news specials. Inquire today from: B. I. French, RCA, 30 Rockefeller Plaza, New York 20, N. Y., Tel: MU 9-7200, Ext. RC 388. Ask for the new brochure "Color Television Facts."
Radio

Help Wanted—Sales

Local radio salesman. Start base pay plus commission up to $10,000 income now available. Major box in Indianapolis market. Box 301P, BROADCASTING.

Have an immediate opening for an experienced professional salesman. Unlimited potential for permanent position and attractive financial arrangement for the right man. Write WOIA-AM & FM, Ann Arbor, Michigan.

Expanding substantial group seeks man with complete, recent, and winning market. Experienced salesman for medium market. Excellent opportunity. Salary, commission, plus. Box 405P, BROADCASTING.

Central Pennsylvania sales-minded manager, single station market. Salary plus liberal expenses. For details write or call John S. Booth, 264-7121, Chambersburg, Penna.


Sales

St. Louis. Good salesman, proven sales background. Management experience, or recent college graduate. Must be liberal sales person. Good salary plus, please write fully. Box 41P, BROADCASTING.

Experienced salesman for permanent position. Send full details and photo to WFAG, Ann Arbor, Michigan.

Need ambitious salesman. Two station market, with plenty of potential. Corporation has excellent Insurance plan, paid vacation and ideal working conditions. Salary and commission open, will depend on caliber of applicant. Contact Frank Haas, WMIR, Marion, Indiana.


Salesman. Dominant station major midwest market. Must be creative, aggressive and intelligent. A real hustler. Good background. Possible $18,000.00 upward for right man. Box 189P, BROADCASTING.

Buffalo area station has opening for self-starter capable of taking over entertainment. Further opportunities for right man. Box 185P, BROADCASTING.

Salesman for Indiana station. Prefer experience but will consider good salesperson. Write for Box 398P, BROADCASTING.

Classified Advertisements

(Payable in advance. Checks and money orders only.) (FINAL DEADLINE—Monday preceding publication date.)

- SITUATIONS WANTED 20¢ per word—$2.00 minimum
- HELP WANTED 25¢ per word—$2.00 minimum
- DISPLAY ads $20.00 per inch—STATIONS FOR SALE advertising require display space.
- Other classified ads 30¢ per word—$4.00 minimum
- No charge for blind box number. Send reply to BROADCASTING, 1735 DeSales St., N.W., Washington 6, D. C.

Applicants: if transcripts or bulk packages submitted, $1.00 charge for mailing (Forward remittance separately, please). All transcriptions, photos, etc., sent to box numbers are sent at owner’s risk. BROADCASTING expressly repudiates any liability or responsibility for their custody or return.

Classified Advertisements

(Radio)

Help Wanted—(Cont’d)

Sales

Immediate opening for experienced salesman. Salary, commission. Send snapshot, experience, references. To Box 1000, Desales, Cali- fornia.

This is a sincere effort to find a young man experienced and GIFTED in radio sales (and some announcing ability) who will be able to develop to become manager of WSI at Peoria, Illinois. It is the only radio station in a thriving, growing city of 30,000. Present owner has man- aged station by himself for 40 years. Salary, $125.00 a week during training period first year, then minimum of $250.00 a week plus 50% of profits as manager. Persons applying should be one who naturally is thrifty and who will show a young man who eats the frosting off his cake first. Give details of your background and employment. Benefits, health of self and family. Successful applicant may have opportunity for partnership in new venture. Apply only if you are 1) gifted in sales, 2) young, 3) can announce some. 4) Do you have at least two years college. Box 405P, BROADCASTING.

Opening for salesman with rapid promotion for right man. Send full details to Box 1396, Roanoke, Virginia.

Excellent opportunity for two—top salesmen. Great station—south. Combination announcer—engineer opening for south Texas station. Box 334P, BROADCASTING.

“Major market—competitive market. Seven AM and two FM radio stations. Only one or four real salesmen selling broadcasting in town, and we have one out of the three but need one more. If you have ever announced do not apply. Must be married, obligate applicant want 16 months more than just a living. We do not want more than two salesmen but both must be salesmen, not order takers, draw artists, etc., no answering agency. All we are looking for is a Number One salesperson. Do not apply unless you are a salesman because no work will be assigned. The man doing the hiring knows nothing but sales and can tell a phony. Over 92000 billing at 15% com- mission awaits the man that can triple this billing. Write direct, sending photo, story of self and family and sales record. To Sam E. Pendleton, P. O. Box 20,000, KGET Radio, El Paso, Texas.

Anouncers

Immediate opening for experienced announcer in Illinois chain of good music stations. Rush hot checks and salary requirements to Jerry Collins, Box 7, Alton, Illinois.

Opening anticipated for good, experienced announcer opening position with well established station in Midwest. We are a station with good solid radio, some TV possible if interested. Adult de- livery and above average voice quality essential. Minimum two years experience with person with genuine professional Interest, Tape, photo, resume to Box 184P, BROADCASTING.

Top Chain continually on lookout for top announcer with format experience. Believable personality and creativity important qualifications. Resume on interest in permanent future for person with genuine professional interest. Tape, photo, resume to Box 834K, BROADCASTING.

Announcer

Live wire morning man for good music station to fill first morning man opening in downtown market. Must be a real hustler. Send resume, complete sales and salary history if possible. First letter. All tapes will be returned. Strictly announcing, no writing or sales. Reply to Box 349P, Production Director, WESB, Bradford, Penn.

Combination announcer-engineer opening for south Texas station. Good opportunity for advancement. Send tape and full de- tails and photo to first letter. Box 34P, BROADCASTING.

Wanted, early morning DJ, with ability to do good news job. Chance for rapid advancement for right man. 5,000 watt day- timer in central plains area. Send tape, resume and picture to Box 347P, BROADCASTING.

Announcer—salesman, experience. East Coast. Box 384P, BROADCASTING.

Southern Illinois small market looking for man experienced in sports play-by-play and news gathering-announcing. Box 375P, BROADCASTING.

Versatile personality man wanted for morn- ing announcing shift at settled good music station in large modern, picturesque Illinois city. Only highest quality showmanship will do. For top salary plus bonus, permanent future, with increases, ideal community. High quality showmanship a must, time and temperature men need not apply. Send tape and resume, references, strictly announcing. No writing or sales. Box 371P, BROADCASTING.

Number one station in large metropolitan Illinois city. No Chicago. Will pay to salary plus bonus for versatile, creative an- nouncer—engineer opening for morning shift. Established good music station, best equipped, state of the art, complete future with increasing, ideal community. High quality showmanship a must, time and temperature men need not apply. Send tape and resume, references. All tapes will be returned. Box 378P, BROADCASTING.

Annoncer

Experienced first class licensed announcer. Box KK, Twin Falls, Idaho.

Pennsylvania. Experienced personality an- noncer or announcer/newsman. Adult morning man with good editorial policy. Salary commensurate with ability. Send tape, resume, salary requirements to Tony Curtis, WRTA, Altoona.

Experienced announcer for Texas network top rate. Send tape. Box 303P, BROADCASTING.

Mature, adult announcer, capable of pre- senting intelligent programming. Immediate opening in rapidly growing, major Ohio market. Box 396P, BROADCASTING.

Wanted. Experienced announcer. Prefer family man. Can also sell. References re- quired. Contact: Dr. F. P. Cermigla, KLIG, Monroe, Louisiana.

BROADCASTING, September 3, 1962
Help Wanted—(Cont'd)

**Announcers**

Immediate opening news, announcing position. Need versatile, experienced announcer. Send tape, complete resume, photo to, WMIX, Mt. Vernon, Illinois.

Announcer, 1st phone, no maintenance, heavy on announcing. Better music station sales - contact Bob Donnelly, P.O. Box 331 P, XX-RX, San Jose, California.

Wanted. Combo announcer-engineer (2). Announcer-salesman. Pay commensurate with experience and ability, for station returning to the air with a new ownership. Demo, audition, resume and photo to Casey Heekem, WITE Radio, 6/9 general delivery, Brazil, Indiana.

"Announcer, 1st phone required, no maintenance. Also, announcer-newman who can do play by play sports. Excellent salaries, fringe benefits, increases, and pleasant living and working conditions. Immediate openings at successful 5 kw station in agricultural trade center. Phone, collect, or write to, Al Clark, Winner, S. D.

Announcer with pleasant, resonant, voice; will consider live experience, graduate, western Penna.; send tape, photo, resume, will return tape. Box 360P, BROADCASTING.

Immediate opening for staff announcer on southern regional. Need a man with good music knowledge, programming to adult. First phone, western Penna.; send tape, resume, photo, will consider others. Box 355P, BROADCASTING.

Happy bright yet mature sounding d.j. Modified top 40 operation. Experience in d.j. and music must. Send tape, excellent conditions. Box 358P, BROADCASTING.

News director, mature, pleasing voice, needed for upstate New York 1,000 watt station. Needs proven experience, and ability to deliver local news; editorials. Good pay. Send tape and resume. Box 365P, BROADCASTING.

Negro disc jockeys wanted. Good spiritual and jive men. Ambitious, experienced air personalities can earn good pay. Must be able to be on air 5 nights a week, 4 times a night, and hit commercial effectively. Send full details and audition tape. Box 372P, BROADCASTING.

Immediate opening for staff announcer. Send resume, references, tape to: Donald Gallup, Manager, KGFL, Roswell, New Mexico.

Experienced, mid-day, authoritative announcer for 5,000 w good music NBC station in hunting, fishing, skiing area. Box KK, Twin Falls, Idaho.

We need you! Bring your first phone and join up. Adult music station wants news and sports conscious man. Call Bob Taylor, WDLS, Baltimore, Ohio, 383-1107.

Opportunity, married staff announcer. Outline experience. KFRO, Longview, Texas.

**Technical**

Chief good on maintenance other opportunities for man with other talents. Send staff in Great Lakes area. Box 186P, BROADCASTING.

"Immediate opening for Engineer-Announcer. Maintenance a must. Successful 5 kw daytime station. Fine equipment, beautiful new studios and offices. Ideal community for family living near fine schools, churches, hospital and recreation. Excellent starting salary, fringe, and a chance for a bright future with increases. Only highest caliber person acceptable. Send photo, tape, resume and references to Box 205P, BROADCASTING.

Help Wanted—(Cont'd)

**Technical**

Wanted-chief engineer for 1000/250 station. Must have dry sense of humor and opportunity. Box 331P, BROADCASTING.

Chief engineer for long-established Virginia full-time station in small market. Position offers security and many benefits. Announcing or sales ability helpful but not essential. Theory, technical and practical ability must. This is a state wide work, fast, hard work, friendly, professional, and we want a man with the right qualifications. Box 204P, BROADCASTING.

Combo man, first phone, with technical knowhow and voice for limited board shift on up to 10,000 station. 200,000 metro population. Midwest. $450.00 month to start. Box 302P, BROADCASTING.

Nebraska station needs mature combo chief engineer. Prefer family man desiring permanent, Write Box 332P, BROADCASTING.

Eastern Regional AM-FM needs first class Engineer. Transmitter and maintenance. No combo. Preferred position with possibility of chief's job. Salary open. Full details-first letter to Box 471M, BROADCASTING.

Chief engineer with fm experience for educational station. Must be willing to do informal QJU. Drifters need not apply. Contract annually. First ticket of course. Write WISC-FM, Wilberforce, Ohio.


Immediate opening for chief engineer. WINS, Detroit, New York. Write or call B. Horwicz, Phone Liberty 1680.

First class radio engineer with experience. Contact Manager, WTSIL, Hanover, N. H.

Transmitter engineer for top rated 5 kw directional station in Delaware. Work involves no announcing and offers good technical advancement. Write or phone Al Smith, 314 French Street, Wilmington, Delaware, 64-5861.

First ticket engineer for 1000 watts day in southern state. Call: John Carlson, WSME radio station. F. O. Box 1220, Sandford, Maine. Phone 2464 or 2468.

Wanted: First class engineer-announcer. Excellent starting pay. Reply in detail to P. O. Box 422, Chattanooga, Tennessee.

First phone engineer with announcing experience or willing to learn. Contact manager, WERL radio, Eagle River, Wisconsin.

**Production—Programming, Others**

Radio Newsman wanted for major independent in major midwest market. Must have solid education, experience and ability to handle news desk or on-the-spot situations. Send personal information and tape to Box 346P, BROADCASTING.

One man news department. Group owned network affiliate Virginia city, population 14,000. Start $355.00 monthly plus 15% commission on sales, can sell. Potential more important than extensive experience. Box 365P, BROADCASTING.


**Production—Programming, Others**

KWTX, Waco, Texas, needs good all around local newswoman. Must be able to gather, photograph, write, and present local news for television and radio. Must be ambitious. All experience from Texas, but will consider others. Send resume, references to: News Director, KWTX, Waco, Texas.

One of America's top radio stations emerges. Engineer of new general manager. New director needs immediately. If you can understand and work first and second shift, send tape, resume and ticket to Frank Fuge, KWKX, Box 1387, Shreveport, La.

Girl for traffic and continuity. Send complete information to Radio KCOL, P. O. Box 574, Fort Collins, Colorado.


**Situations Wanted—Management**


Successful manager, strong sales Mature. Thoroughly qualified. Want complete responsibility southeast. $10,000. Box 364P, BROADCASTING.

Are you seeking an able executive to solve your management and sales problems? I have proven experience on Madison Avenue with lending national spot and agency line, plus general management of radio stations. Reference required. Send resume and references upon first meeting. Write Box 278P, BROADCASTING.

Husband-wife management team employed) will trade experience and $2,500 for management and percentage-ownership. Small market station, south-west. Box 409P, BROADCASTING.


Management problems? Successful former owner $9 can invest West or southwest preferred. Box 380P, BROADCASTING.

Looking for management challenge. Record sneaks for itself. 18 years experience. Box 365P, BROADCASTING.

Is your body (station) suffering from weakness in the adrenal glands (sales dept)? Your need recovering, insured safety-replace with new type of hormone (me)! High powered well trained functions perfectly. Will transmit necessary ingredients (creativity) to resultant gland - for strength and stability. Box 200P, BROADCASTING.
Situations Wanted—(Cont’d)

Sales

Sales promotion, research, advertising, publicity problems solved by this veteran of 10 years. Now seeks immediate new avenue to put this background to work. Forceful, effective copy. Complete sales approach for permanent spot, but free lane assignments welcomed. Box 328P, BROADCASTING.

16 years sales experience. But not in radio. Desire experience in announcing/dj and sales. Will take all types of radio and tv station work. Good voice, diligent worker. West, north, midwest or S.E. Area. Box 322P, BROADCASTING.


20 years radio, sales, continuity, quality voice news and commercials, first phone. 34 years at present location. Consider $7,500.00 to $10,000 west coast preferred. Box 366P, BROADCASTING.


Seeking permanent position as staff announcer and/or TV. Currently employed through September 1st as TV announcer with Storer Broadcasting. Total seven years commercial, non-commercial experience. Pleaseing voice, appearance, personality, 37, B.A. degree, no ties, will travel. Video tape or audio tape available on request. Box 257P, BROADCASTING.

Announcer/engineer. First phone, directional experience, one year experience in announcing looking for job in south or southeast. Available September 1, 1962. Box 258P, BROADCASTING.

Real pro wants to relocate. Seven years of top ratings in major and medium markets. Home base: Plainfield, Indiana. $16 to start. Box 384P, BROADCASTING.

Friendly personality d-j, announcer seeks security. 2 years experience, tight board, knows music. A fast talker or scraper. Box 259P, BROADCASTING.

Air personality, tight production. Seek opening with growing station away from N.Y.C. Available beginning September 1. (non-Caucasian). Box 365P, BROADCASTING.

If you are a large station playing good music and paying large salaries for good announcers and are in need of one, I would like to hear from you. Seven years experience with national spots. Will also be one that offers a great deal of security and security. Box 332P, BROADCASTING.


Announcer, newscaster, will also do sales, talk, etc. Will go anywhere, willing to work, like chance to prove himself. Box 335P, BROADCASTING.

Announcers

Jazz Jockey. All rite personality. 6 years radio. Available now. Box 336P, BROADCASTING.

Announcer/dj. Swinging modern sound. Cheerful, reliable. References Box 340P, BROADCASTING.

Position wanted in major top forty market. Two years experience tight board. Box 357P, BROADCASTING.

Hold everything! Here I am. Young, alert and dependable, married, announcer/dj, tight board. Will relocate. Box 361P, BROADCASTING.

Available now-experienced continuity writer. Will travel anywhere. Resume and facts on request. Box 364P, BROADCASTING.

3 years experience Ohio station. Want midwest, now available. 20 married, articulate, personable, references. Box 367P, BROADCASTING.

Have first, will travel. All night spot fine. Run tight board, middle road. $100 week minimum. Light maintenance work Box 348P, BROADCASTING.

Announcer, d-j, pleasant tight board, authoritative, steady job. Box 353P, BROADCASTING.

Have earphones will travel. 4½ years radio, go anywhere. d-j, news, not a floater. Small town preferred. Gar Kron, 1053 S 74th Street, Brooklyn 26, N.Y. Phone: T-0146.

1st phone announcer, dee jay, newsman, salesman. No maintenance, Glen Barr, Atwater 5-8603, Dyersburg, Tennessee.

Mature announcer, good pop and adult music format. Age 41, single, stable individual, good character, familiar with hard work. 3 years experience 5 hours per week. Presently employed. Desires full time opportunity in midwest or immediate south. References, 3rd phone. Operate own board. Box 93, Floris, Indiana.


New owner reducing staff seeks top forty. References ability, Ed Bradley, 3710 Cambridge, St. Louis 17, Missouri.

Top rated late night man. Dreamy pop music and jazz. Box 361P, BROADCASTING.

Beware! Musical madman on the prowl. This is a declaration that I am a wild, energetic, first phone swingin jock . . . whatever that proves, don’t know what you want in a jock, but I am willing to do handstands atop the 3G building, swim a thons at Lake Spey in December, or just about anything the boss says. I also run a catchy disc show. Currently in the middle road format . . . gotta get back to rock. News . . . love it. Money . . . love it too. Security, not. I do more than cash, but don’t bother replaying for less than a cent. Can’t find a job with a lock. Will be ready to hit air two weeks from this Thursday. Incidentally, I am interested in any market, as long as it’s exciting Atlanta. Wouldn’t mind becoming keeper of the midnight keys. To hobby, ask me. Box 368P, BROADCASTING.

Announcer d-j, excellent sound, dependable, tight board production, veteran, will relocate. Box 380P, BROADCASTING.

Experienced d-j, top 49 or other. No floater. Box 369P, BROADCASTING.

Medium to large markets-top rated comic personality will relocate. Five years. Professional, experienced, educated, original. Best references, Box 380P, BROADCASTING.

Announcers

Attention central midwest: good, experienced and employed announcer. Draft experienced, family man on request. Making as much as possible at current station. Box 371P, BROADCASTING.

Versatility where it counts. I have it, you can too. Tight board and any approach, light, morose, puny. Great copywriter, handle production, programming. Looking up to upstate New York. Box 372P, BROADCASTING.

Experienced d-j, top 40 or other. No floater, prima donnas. Box 378P, BROADCASTING.

Experienced d-j, loaded with gimmicks for top 40 or ‘N R. Box 388P, BROADCASTING.

Announcer, 1st phone, strong on news, sports, available Oct. 1st. No locale preferred. Box 389P, BROADCASTING.

Three years commercial radio, tv with first phone. Good at news. Family, up-tempo old or country music. Mix, preferred. 500 minimum. Box 395P, BROADCASTING.

Colored, three school dee jay. Run controls, authoritative delivery. Excellent news, and deejay. Will relocate. Box 396P, BROADCASTING.

Relocate near N.Y.C., age 31, 4½ years experience. Family man. Box 399P, BROADCASTING.

Graduate of broadcasting school wants first job to exercise potentials of authoritative newscaster who operates tight board. Third class FCC permit. Negro. Specifiers see other ads. Box 401P, BROADCASTING.

First phone announcer, 7 years experience sports, production and deejay. Robert McDargue, Trenton, Missouri. Phone E-9-3071.

Announcer 1st ticket, 14 years experience and country. Southeast preferred, Mike Paxton, KDMC, McAlester, Oklahoma.

Desires to learn news. 1st phone. 3 years experience broadcasting, Larry Gray, 800 Bloomingdale Road, East Peoria, Illinois. 699-6840.

First phone d-j, 4 years experience in all phases of radio including pd, working Chicago wants permanent position in midwest. $130 minimum. John Minier, 615 Hilm, Evanston, Ill. 8-5460.

Small sports minded station, I’m just the guy who can handle your play by play, studio and d-j work, Robert Fournier, 68 Oak Ave, Northboro, Mass. Phone E-3-2535.

What a combination! First phone and limited announcing. Ready to combo, Charles Clark, 3309 Ridge Oak, Farmers Branch, Texas.

Situations Wanted—(Cont’d)

Technical

Chief engineer, or staff with large station. Thirteen years experience. Ga., Fla., S. C. Chicago wants permanent position in midwest. Preferred all considered. Box 120P, BROADCASTING.

Chief engineer now employed at sm-fm station seeking new position in radio station or related field in New York. New areas by October 15th. No announcing. Box 255P, BROADCASTING.

Where I hang my first phone is home. Would like to learn your engineering. Chuck Bishop, 4017 Parkside Drive, Dallas, Texas.

Experienced engineer with excellent voice and delivery. Single . . . 37 . . . desires immediate change. Will take station with engineering problems. Box 392P, BROADCASTING.
Situations Wanted—(Cont'd)

Technical

Young experienced radio and television engineer from midwest looking for right opportunity. Box 692P, BROADCASTING.

Production—Programming, Others


Original tv children's personality-writer-producer offers 10 years of successful programming in major market to progressive west coast or southwest station. If you are interested in a sensitive, sincere, salesable children's personality, write for the price of the one, write for video tape. Box 342P, BROADCASTING.

Director, producer, writer, announcer, 4 in 1 premium package. 7 years experience available now! Box 11TP, BROADCASTING.

Professional broadcaster, age 29—major market experience including McLendon, in programming promotion, management. Married, college, highest industry references. Box 326P, BROADCASTING.


TELEVISION

Help Wanted—Technical

Chief engineer for small New England television station. Television maintenance experience preferred. Promotions to future, congenial surroundings. Write Box 228P, BROADCASTING.

Leading New York Agency wants man with strong background in Local Station and Tape TV production plus Sales Promotion and Client Contact experience. Ex- tensive travel required. Send detailed resume and salary requirements. Box 348P, BROADCASTING.

Future opening—television newsmen. WXIT, Jacksonville, Fla. Writing, filming, on-camera. Send 80 or VTR with first reply. $225 Mo. start, benefits.

1st phone, studio-transmitter duty. Open immediately. Reply or call Vern Totten, Chief Engineer, KXLF TV, Butte, Montana.

Immediate opening for first class tv transmitter engineer. Maximum power VHF. RCA equipment. Previous tv transmitter experience desirable. but not required. Salary dependent on background. Edward M. Tink, Director of Engineering, KWWJ TV, Waterloo, Iowa.

Production—Programming, Others

Public Relations, Publicity, Promotion—Prominent group station in South seeks talent with experience expected in public relations, publicity, promotion. Pop-level positions demand creative, aggressive personality. Favorable commensurate with experience. Attractive company benefits. Send resume and recent photo to Box 263P, BROADCASTING.

TELEVISION

Situations Wanted—Sales

Experienced, successful research executive has the creative flair and instinct for good promotion that makes facts sing. Former newspaper columnist and big-seeen copy-writer—trained in the lushy disciplines of serving blue ribbon clients. He in marketing—creative persuasive presentations borne delivered billions totaling millions. Currently serving well-known research service. Formulates own plans, designs questionnaires for pretest, writes and directs the final copy. Excellent boardroom and platform personality. Sense of humor, a hard worker, no ulcers. No tedious thought "resumes at this point—please—but full documentation and references upon request. Pittsburgh TV area only. Box 210K, BROADCASTING.

A A A availability experienced tv-ren 10 years. Currently selling top agencies. Seek unusual opportunity Box 159P, BROADCASTING.

Announcers

Attention central midwest: good, experienced and employed, radio announcer. Draft exempt, healthy, family—all information on request. Objective-ten years exp. and better salary. Box 370P, BROADCASTING.

10 years tv, Childrens/weather personality, desirable. Female. Staff position. Hard sell/soft sell, $5500 minimum or salary. Married. Box 140P, BROADCASTING.

First phone, presently-temporarily as studio engineer, Preferred east. Box 394P, BROADCASTING.

Production—Programming, Others


Advertising Agency

20 years successful experience with national companies and as account supervisor with advertising/public relations agencies. Previous responsibilities in broadcasting, insurance, drugs, utilities, financial, appliance, fashion fields. Strong in administration, leadership, initiative, creative direction. Thoroughly familiar with effective use of all media; in planning, executing and coordinating marketing programs. Age 45; married, willing to travel anywhere. Reply Box 333P, BROADCASTING.

WANTED TO BUY

Equipment

Complete equipment for high power UHF-TV station including mobile equipment. WTP-TV, Jenkintown, Penna. Area code 215, TU 7-5400.

Will buy or lease used tv remote units, fully equipped, with or without tv recorder. Box 325P, BROADCASTING.

Will buy or trade used tape and disc recording equipment—Ampex, Concertone, Magne- tone, etc. Audio equipment for sale. Box 335P, BROADCASTING.

One used Gen or Sync Lock Call Jack Schuster, WSBA-TV, York, Pennsylvania, Phone 2-5531.

One used Gen or Sync Lock Call Jack Schuster, WSBA-TV, York, Pennsylvania, Phone 2-5531.

WANTED TO BUY

Stations

Small market station in pleasant community with good economic base. Immediate action. Confidential. Box 397P, BROADCASTING.

For Sale

Equipment

McKensie 5 channel cartridge unit, Model SCPB. Good condition including 30 cartridges and remote control $450.00. Sparta Electronic Corporation, 6430 Freepoint Boulevard, Sacramento, California.


Gates FMI-B transmitter to best offer. With tube two crystal oven, low pass filter and power supply—inserts into two RCA units. Excellent condition, used 18 months. Box 350P, BROADCASTING.

Trade or sell 5 Bay Ch. 5 superupen style tv antenna. Want TIC-1105, WA-21 or equivalent video omnisseur and operator, and good audio-oscillator suitable for proffes. Contact Frank D. Tefft, Head Engineer, CMTV, Central Michigan University, Mt. Pleasant, Michigan.

Film scratches and dirt showing on your tube? A lot of stations got rid of them by using Piclear—You can too. Piclear, Inc., 905 Palmer Ave., Mamaroneck, N. Y. OW 8-3658.

"Cartridge Tape Machines for sale. All brand new Collins A19s, two PB 180's, one AB 190, one AB 150, one PB 150, plus walnut floor console for 150's. PB's—$400.00, AB's—$275.00. Contact Roger Miller, 1717 East 32nd Street, Davenport, Iowa, or phone: 384-3670."

RCA 25 kw UHF Transmitter for RCA TTU-276U. Transmitter, tube replacement. Condition used, less RF loads, but otherwise like new. Unit consists of two 12.5 kw plexers. Phone: STerling 2-1145, W. F. Williamson, Jr. WKBK-TV, Youngstown, OH.

Collins 300G-258 watt transmitter excellent condition, 5 tubes and tuning unit $500.00. Collins 26W Limiting amplifier for condition $100.00, Chief Engineer, WILL, Hemstead, N. Y.
For Sale—(Cont’d)

Equipment

For sale: RCA 1000 watt fm transmitter, model No. BFP-1C. Crystal units and spares furnished. All spare parts and tubes on hand. Approx. 180 feet. RG 19-1C coax. Asking gone $2,000. Come and get it. Box 3587P, BROADCASTING.

2-828K transmitting tubes, $100.00 each, less than 500 hours service. WAAY Radio, Huntsville, Alabama.

Commercial crystals and new or replace- ment crystals for RCA, Gates, W. E. Billey and J-K holders, regrinding, repair, etc. BC-604 crystals and Conrad, also A, M, monitor service. Nationwide unsolicited testimonials praise our products and fast service. Edion Electronic Company, Box 31, Temple, Texas.

Thermometer, remote electrical; enables announcer to read the correct outside temperature from mike position. Range 0-120 deg. F. Installed in less than an hour. Send for brochure. Broadcast-Temp., Co., Box 3111, San Diego 6, Calif.


Altec 331-B limiter, used, meter missing, will pass proof. $150.00, F.O.B. T. Dudas, Box 215, Doerun, Ga.

Audio equipment ... plug in amplifiers, vertical oscillators. Box 165P, BROADCASTING.

For Sale or Trade: One Giant View large screen (with rear screen) Model 512-A. Video Bandwidth Tuner 4 mc., Line 50-100. Power required 15-150 volts, at 5.5 amperes. Weight 400 lbs. Height 21" x 20" x 6". 300 ohm R.P.F. input. Audio output will pass on low or high impedance. Also internal speakers. External video input normal 1/4 volt coax connector. Box 167P, BROADCASTING.

Two complete TK-51 RCA field camera kits (no rear screen) Model 512-A. Video Bandwidth Tuner 4 mc., Line 50-100. Power required 15-150 volts, at 5.5 amperes. Weight 400 lbs. Height 21" x 20" x 6". 300 ohm R.P.F. input. Audio output will pass on low or high impedance. Also internal speakers. External video input normal 1/4 volt coax connector. Box 167P, BROADCASTING.

Am, fm, tv equipment including transmitters, orthicons, iconoscope, audio, monitor, cameras. Electrofind, 460 Columbus Ave, N.Y.C.

Will buy or sell broadcasting equipment. Guarantee Radio & Broadcasting Supply Co. 1314 Hurbide St. Laredo, Texas.


Xmission Line: Teflon insulated, 1/4" rigid. 51.3 Ohm flanged with bullets and all hardware. New-used. 20 foot length for $40.00. Quantity discounts. Stock list available. Eimac Electronic, 161 Harbor Road, Oakland 26, California. Temple- bar 2-2227.

BUSINESS OPPORTUNITY

Majority owner of AM station operating with 4,000 watt long term financing to purchase 100% of station, pay other people's obligations. Value of station $150,000. Need 110 thousand for 10-15 years. Buy-Jeasaebach, long term mortgage. SBIG. Etc. Reply Box 3215, BROADCASTING.

Miscellaneous

Comedy! Days, "Dates and Data" is a collection of national jokes, programs ideas, etc. Current sample 5.00—Show-Ric(19). 55 Parkway Court, Brooklyn 25, New York.

Commercials taped for small market stations on your tape and copy. Reasonable. Major market announcers. Box 108P, BROADCASTING.

28,000 Professional Comedy Lines! Topical laugh service, featuring display card and term introductions. Free catalog. Orben Comedy Books, Hewlett, N. Y.


INSTRUCTIONS—(Cont’d)

San Francisco's Christ Borden School of Modern Radio Technique graduates all over the country. DJ Instruction, Alive and active and new. September class open. 259 Geary Street, San Francisco, California.

Jobs waiting for first phone men. Six weeks get you license in only school with operating Skw station. Includes everything, even room and board. American Academy of Electronics, 323 St. Francis St., Mobile, Ala.

RADIO

Help Wanted—Sales

BROADCAST SALES ENGINEER WANTED

ITA is again looking for qualified sales engineers. This is the fourth time we have run this ad. Each time we have done so, we have selected a number of aggressive broadcast engineers who are now engaged in a successful career of selling.

We are looking for people with a strong technical background in AM, FM and TV who are confident they can represent and sell ITA equipment.

Position available requires individuals capable of handling a lucrative territory. A good salary plus incentive and travel expenses are provided to the qualified applicant. Applications will be accepted from all parts of the country. Send resume to Box 376P, BROADCASTING.

PROVEN RADIO PERSONALITY WANTED FOR TORONTO

Aggressive and progressive AM station, rising fast in mid-area of two million, looking for a daytime personality with a record of teaching people. Must know popular music; no Top-40 types need apply. If you can help us, we can help you get to Canada. Good opportunities for freelance Radio and TV commentary and for Radio-TV production in North America. Top salary for top man. Send picture, resume, and tape audition or wire check to Box 262P, BROADCASTING.

COPYWRITER TO CREATE LOCAL SALES

If you like to write and produce radio copy that sells, and have a record of success, here's your chance. We need to make it pay off for you. We are building local sales fast in Metro Toronto, a market area of two million, and we need a guy or gal who can support an aggressive sales force with client-pleasing copy, sales-clinching auditions. Send sample copy and tapes of your commercial work, please resume to Box 362P, BROADCASTING.
TELEVISION Help Wanted

Management

WXIX-TV CHANNEL 18
Looking for a hard hitting commercial manager, for hard sell station. Right man must believe in future of UHF. We do have great plans! Must have proven record in local and national sales approaches. Salary and incentive. Call Station Manager, Lawrence Turet, Broadway 2-1818 or send complete details 1st letter, in care of Schroeder Hotel, Milwaukee, Wisconsin.

Production—Programming, Others

TOP-TEN TV STATION
Wants Television On-The-Air Newsman; Off-the-Air Working Newsman. If you eat, sleep and live News—if you are an experienced and dedicated News journalist—if you have had executive experience in supervising a TV News Department YOU ARE OUR MAN!! Prefer attractive, mature (40-ish) person of rugged appearance. Must be willing to travel (Presidential Conferences, etc.). Major top-ten Eastern market. Send Videotape or SOF, plus resume and references to:

Box 330P BROADCASTING

TELEVISION

Situations Wanted—Announcers

TWO TOP PERSONALITIES
Man-woman team, over 30 years combined TV-Radio-Sales experience. Both sing. Both do interviews, features, news, weather, and outstanding commercial job. Currently working in top ten market, but desire change. Can build successful variety show for you.

Box 330P, BROADCASTING

TOP SPORTS MAN
Available for football and basketball season

Box 273P, BROADCASTING

INSTRUCTIONS

SIX WEEK COURSES
a. FCC first phone license
b. Announcer, Disc-Jockey

NINE MONTH COURSES
d. Chief Engineer
e. Program Director
f. Owner-Manager

Guaranteed training and placement. Our graduates are working in all categories.

Write for school catalog
KEEGAN TECHNICAL INSTITUTE
“Since 1947”
207 Madison, Memphis, Tenn.

FOR SALE

Stations

Southern Arizona Full Time Single Market Station $8,500 down $75,000 Good Potential—Qualified Purchasers Only.

Address Owner
Box 351P, BROADCASTING

ROCKY MOUNTAIN REGIONAL
Full time prestige station located in one of the West’s better living areas and dynamic growth markets. Grossed over $170,000 last year and will do $200,000 in 1962. Excellent cash flow. Priced at $250,000 with substantial cash down payment required.

CONTACT TOM DILLAHUNTY
Texarkana, Arkansas
22-3771

KILOWATT DAYTIMERS $20,000
Single station southern market with 20,000 in county, building and property not included but can be rented or purchased reasonably. Requires experienced buyer with minimum of 25% cash. Easy payout.

CONTACT TOM DILLAHUNTY
Texarkana, Arkansas
22-3771

STATIONS FOR SALE
SOUTHERN CALIFORNIA. Metro daytime. Asking $100,000. 25% down.
SOUTHERN. Metro daytime. Asking $50,000. $10,000 down to qualified purchaser.
NEW ENGLAND. Exclusive. Full time. $120,000 including real estate.
ROCKY MOUNTAIN. Metro daytime. $100,000. 30% down.
DEEP SOUTH. Metropolitan market. Daytime. Specialized programming. Absentee owned. Billing average $5,000 monthly. Asking $50,000 with $10,000 down to qualified purchaser.

JACK L. STOLL & ASSOC.
Suite 600-601 6381 Hollywood Blvd.
Los Angeles 28, Calif. HO 4-7279

INSTRUCTIONS

EMERSON COLLEGE


BOX 273P, BROADCASTING

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“Film does the unusual!”

SPARKLE! SPARKLE! SPARKLING BEAUTY: A Procter & Gamble proposition for its product ZEST, beautifully demonstrated through the stopping power of high-speed photography (128 frames per second). Possible only through precision camera work. Best with Eastman high-speed film for the negative. Plus Eastman print stock to bring all the quality inherent in the negative to the TV screen! Two steps—negative, positive—each of vital importance to sponsor, network, local station, viewer!

For further information, write

Motion Picture Film Department

EASTMAN KODAK COMPANY, Rochester 4, N. Y.

East Coast Division, 342 Madison Avenue, New York 17, N. Y.
Midwest Division, 130 East Randolph Dr., Chicago 14, III.
West Coast Division, 6706 Santa Monica Blvd., Hollywood 38, Calif.

For the purchase of film, W. J. German, Inc. Agents for the sale and distribution of Eastman Professional Films for motion pictures and television,

Fort Lee, N. J., Chicago, Ill., Hollywood, Calif.
OUR RESPECTS to Harry Trenner, Western Division director, RKO General Broadcasting is the beneficiary of multiple-station operation

If pioneering is the best way of life, as many believe it to be, then Harry Trenner is twice blessed. For he has pioneered in two fields—radio and television—and more exciting fields for pioneering would be hard to imagine.

Harry started in radio in the early days as a station salesman and got in on the ground floor of television as head of the radio-tv department of a New York advertising agency. Today, as director of the Western Division of RKO General, he is deeply enmeshed in both radio and tv, responsible for the overall operations of two radio stations, KHJ Los Angeles and KFRC San Francisco, and one tv station, KJH-TV Los Angeles.

Fourth Generation — It was natural that Mr. Trenner should do his pioneering in advertising, for he is a fourth generation advertising man. His great grandfather was, as Harry puts it, “a combination of General Outdoor and Douglas Leigh, British style. He put up the first outdoor spectacles in Piccadilly Circus; you know, those glittering signs you see in the English movies on tv’s late, late show.” Harry’s grandfather published children’s health magazines (“something like Parents Magazine”) and Harry’s father worked on those magazines too, until 1923, when he moved his family to Philadelphia and went into the theatrical advertising business.

Harry, who had been born in London, March 9, 1907, and educated at Haberdashers School, a venerable institution founded by the haberdashers guild in the middle ages, found America and American ways easy to take, particularly that new thing called radio. In 1931 he started as a salesman at WNBH Binghamton, N. Y., and when he left 10 years later he was sales manager. Meanwhile, he served on the first NAB sales managers committee, a forerunner of Radio Advertising Bureau and the industry’s first attempt at helping radio stations to develop new business.

In 1941, Mr. Trenner moved from station to network sales, with the Mutual Broadcasting System, but after two years at MBS he left the selling side of radio to join the buyers as radio director of William H. Weintraub & Co., a major Madison Avenue agency. In due time he became vice president in charge of radio and, in the late 1940s, added “and television” to that title.

Bottling It Up — “Those were exciting times,” he recalls. “Everything you did was an innovation because there hadn’t been time for anyone to try it before.

We had a client—Anchor Hocking Glass Corp.—that was introducing a no-return glass beer bottle and wanted to know how tv could help. We decided that one way would be to get the breweries using the new bottles into the act as co-sponsors of the show. We also decided to try out an idea of mine that would look at tv after 11 p.m. if they had something interesting to watch. So we bought the hour from 11 to midnight on NBC-TV and then had a devil of a time persuading the stations, who’d been playing the national anthem at 11 and shutting down for the night, to stay on the air for an extra hour.

“After the stations were lined up, Pat Weaver, then head of tv programming at NBC, put together a show called Broadway Open House, the first of the late evening casual music-and-comedy programs that eventually became the Tonight Show. When the Anchor Hocking people pulled out after 18 months because they couldn’t keep up with the demand for their bottles, late evening time was an established part of the tv time-table.”

Back to Broadcasting — When the Weintraub agency was sold and became Norman, Craig & Kimmel, Mr. Trenner went back to Mutual as vice president in charge of sales and a member of the board of General Teleradio, which had become the owner of the network. But again he stayed only a couple of years with the network, re-signing in 1955 to manage two stations of his own, WFEC Miami and WRNY Rochester, N. Y. A few years later, he sold WRNY and, in a joint venture with Nathan and Peter Straus, purchased WBNY Buffalo. Then he sold his interest in WBNY to the Strauses and went to Miami to devote his time to WFEC.

“I figured I’d spend a few hours a day at the station and the rest of the time playing golf or on the beach, which sounded like a great idea at the time. But like lots of great ideas, it didn’t work out too well and the end of 1960 found me back in New York at RKO General, formerly General Teleradio, getting reacquainted with the organization and preparing to move to Los Angeles as head of sales development for its West Coast stations. I made the move in January 1961. Since then my title has changed to division director, but the three stations are still my primary responsibility.”

Good and Popular — Mr. Trenner manages KHJ himself, keeps a sharp supervisory eye on KJH-TV and KFRC, but allows the station managers pretty much of a free hand in their daily operations, within the framework of company policy.

Mr. Trenner is firm in his belief that multiple-station operation is one of the best things that can happen to broadcasting. “At RKO General I’m responsible not only to our listeners and viewers, but to some 200,000 stockholders as well. The kind of programs our Los Angeles and San Francisco stations put on the air reflects on not only their image but that of RKO General, Aerodent and General Tire & Rubber Co. General Tire is the Cadillac of the tire business and its corporate image is an important asset which the programming done under my supervision can burnish or tarnish. Here, I never have to do the expedient thing to meet the payroll or pay for a new piece of equipment, as a small station operator is sometimes tempted to do, and I know because I’ve been a small station operator myself. If what I do here lands me on the FCC carpet I’m jeopardizing not one but 11 licenses.”

Harry married Florence Shapiro in 1933. Their son, Douglas, 23, graduated from Ithaca College in June and is now in the executive training program at WOR New York, the fifth Trenner generation in the advertising business. And Harry is counting on Marc, his six-month-old grandson, to make it six.
EDITORIALS

Toward a new FCC

PRESIDENT Kennedy intends to remodel the FCC and with it revamp the present philosophy of regulation of broadcasting.

The first move came last week with the nomination of E. William Henry, 33-year-old Memphis attorney, to succeed Commissioner John S. Cross, 57-year-old Arkansan. Mr. Henry, who describes himself as a “liberal southerner,” worked for the Kennedy ticket in 1960.

The second opportunity for a new appointment is the replacement of Commissioner T. A. M. Craven whose term does not expire until June 30 but who reaches the retirement age of 70 in January. It is reasoned that President Kennedy could ask him to accept appointment to the new Satellite Communications Corp., without loss of retirement prerogatives, and thereby create the opportunity for making a second Democratic appointment.

Actually, the nominee to fill the Craven vacancy will be President Kennedy's third appointee to the seven-man FCC. His first was the ebullient, phrase-making chairman, Newton N. Minow, who assumed office 18 months ago. Although some of his colleagues have speculated on his imminent return to private law practice, their notion is that he will stick around awhile, particularly if he can get the kind of colleagues who will vote with him. He has found himself in the minority on almost all policy judgments.

Several developments point toward a reorganization, even though nothing official has emanated from the White House. Yet the official closest to the President—his Attorney General brother Robert—has spoken. A month ago he told a Senate committee that there is need for the appointment of “better commissioners.” His comment came after there had been charges of FCC laxity, particularly in its regulation of AT&T. Attorney General Kennedy agreed to the chagrin of Chairman Minow who was in the same hearing room considering communications satellite legislation.

Mr. Henry seems to meet the Kennedy specifications. He is young, liberal and an original Kennedy worker. It is significant too, in the light of Attorney General Kennedy's observations, that he was notified of his appointment by Senator Estes Kefauver (D-Tenn.). It was Senator Kefauver who led the filibuster against the administration’s communications satellite legislation as an enormous “giveaway” to AT&T.

Whether or not Mr. Minow stays, it appears certain that President Kennedy will have his majority on the FCC before the 1964 presidential elections. Mr. Minow had opposed the reappointment of Commissioner Cross. With the confirmation of Mr. Henry it is presumed he can count on three votes—his own, that of Commissioner Robert T. Bartley, and Mr. Henry. The fourth Kennedy vote would appear assured in the appointment of the successor to Commissioner Craven.

It bodes no good for licensees.

Now space censorship?

IT WAS reassuring last week to hear that the White House seems to be backing away from a recommendation for creation of a new federal office to act in the field of international television.

The White House position was reported to Rep. Perkins Bass (R-N.H.) after he had asked President Kennedy to make public a memorandum submitted by Tedson J. Meyers, administrative assistant to FCC Chairman Newton Minow. Mr. Meyers' report has never been released, but its contents have been widely reported (Broadcasting, Aug. 27). Acc-
the nicest things happen to advertisers who appear... *

* ON KPRC-TV IN HOUSTON, NATURALLY!
  internationally accepted, ask for it by name
  Edward Petry and Company, National Representatives
Sell big on the chain that's big in six of America's top ten markets, plus one of the South's richest areas. How big? RKO General sells your product in areas populated by over 70 million consumers. And RKO General delivers the cream . . . puts you in tight touch with people who are interested in your message and have the buying power to act. That's because RKO General captures their interest and wins their respect with mature programming that sets your message in a framework of imagination and excitement. Discover the big new dimensions in sales on America's biggest, most powerful independent radio and TV chain. Call your nearest RKO General Station or your RKO General National Sales Division man.

NATIONAL SALES DIVISION OFFICES
New York: Time & Life Building, Longacre 4-8000
Chicago: The Tribune Tower, 644-2470
Hollywood: 5515 Melrose, Hollywood 2-2133
San Francisco: 415 Bush St., Yukon 2-9200
Detroit: Guardian Bldg., Woodward 1-7200
Atlanta: 1182 W. Peachtree N.W., TR 5-9539
Dallas: 2533 McKinney Street, Riverside 2-5148
Denver: 1150 Delaware Street, TABor 5-7585

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