As NAB convenes: good times now, future doubtful. p37
What to see, where to find it at convention. p46
A stampede of blue-chip applicants for L.A. radio. p88
Bad news for UHF hopefuls: VHF sets flood market. p126

COMPLETE INDEX PAGE 7

TOP OF THE FAIR - NEW YORK WORLD'S FAIR
PHOTOGRAPHED BY VIVIAN CROZIER AT THE TOP OF THE FAIR, OVERLOOKING THE U.S. STEEL UNISPHERE

The final touch
that makes the difference

Spot Radio, too, is the final advertising touch, renewing impressions made in other media. Spot Radio reminds people to buy your brand, is the final word that turns prospects into customers.

KOB Albuquerque
WSB Atlanta
WGR Buffalo
WGN Chicago
WLW Cincinnati
WDOD Cleveland
WFAB Dallas-Ft. Worth
KBTR Denver
KDAL Duluth-Superior
KPRC Houston
WDAF Kansas City
KARK Little Rock
WINZ Miami
KSTP Minneapolis-St. Paul

WTAR Norfolk-Newport News
KZAB Omaha
KPOJ Portland
WRNL Richmond
WROC Rochester
KGRA Sacramento
KALL Salt Lake City
KQAI San Antonio
KFMB San Diego
KYA San Francisco
KMA Shenandoah
WDTO Tampa Lakeland-Orlando
KVMO Tulsa
Radio New York Worldwide

*West Coast only.

EDWARD PETRY & CO., INC.

THE ORIGINAL STATION REPRESENTATIVE
NEW YORK • CHICAGO • ATLANTA • BOSTON • DALLAS • DETROIT
LOS ANGELES • PHILADELPHIA • SAN FRANCISCO • ST. LOUIS
A good radio network speaks for itself.

A good radio network is exactly what it's supposed to be. A network devoted to radio.

It operates independently of a TV network.
Its news staff broadcasts "radio only" news for radio stations. (It doesn't use TV audio for the sake of expediency.)

During major national events, such as political conventions, an affiliate of a good radio network counts on radio newsmen to report the developments fast and in depth. Newsmen who dedicate all their time and energy solely to radio. Newsmen who don't have to wait for approval from someone with a camera.

Of course, it costs a lot more to speak for yourself. But hand-me-down news doesn't make for good radio.

Why do ABC and its 351 affiliates feel this way? Because we are this way.
From the State House in Annapolis ... Southern Maryland Counties to the Mason-Dixon Line ... from the Eastern Shore of Maryland to the far western parts of the state ... Baltimore's City Hall, Court House, Maryland State Office Building Complex, Civic Center, Fire and Police Department Headquarters ... is the “beat” covered by WCBM Radio's fast-moving team of legmen. Wherever and whenever news breaks ... they're on the scene!

This on-the-spot coverage, special correspondents in key cities throughout the nation, AP, UPI, plus CBS News and analysts, enables WCBM to feature the kind of news-in-depth adults prefer!

WCBM news ... music ... and pleasing on-air personalities ... are the reasons why WCBM is consistently preferred by adults!

You reach the people with the money to buy your products or services when you include WCBM in your Baltimore radio schedule!

**WCBM**

A CBS RADIO AFFILIATE • 10,000 Watts on 68 KC & 106.5 FM • Baltimore 13, Maryland

*BROADCASTING, April 6, 1964*
Federal Communications Commissioners July 10, 1934, to April 6, 1964

KOAT-TV, Albuquerque, New Mexico  □  WGAL-TV, Lancaster, Pennsylvania □  KVOA-TV, Tucson, Arizona

*Served as Chairman  **Deceased
GOP on prowI

Is GOP planning to make Johnson family ownership of Austin broadcast properties cause celebre in presidential campaign? Supporting signs are plentiful, with Republican congressional and party workers seeking information from experts in broadcasting and FCC regulatory procedures. Triggering GOP strategy has been Senate Rules Committee termination of Bobby Baker case which included charges of pressured purchase of $1,200 of advertising on KTBC-TV in 1957 by insurance broker. But GOP inquiry has gotten into examination of character of institutional advertising on Austin stations and CATV involvements whereby Texas Broadcasting Co. (Johnson licensee) has option to acquire 50% of one of two competitive cable operations in single station market (see page 108).

Blue-chip gamble

If anybody still thinks radio is poor relation in today's media family, let him consider these facts: Twenty applicants, many of them prominent on national scene, have filed for facility that FCC has ordered vacated by KRKA Pasadena-Los Angeles (story page 88)—in full knowledge that they face comparative hearing of perhaps unprecedented duration and expense. As gauge of what applicants are prepared to spend to get this authoritative word from one that has budgeted $300,000 for legal fees.

Just about any applicant that stays in race for KRKA frequency is committed to six-figure legal fees. But winner will wind up with property that couldn't be bought at anywhere near that price. Latest important radio sale in area was that of KLAC-AM-FM to Metromedia for $4.5 million.

New Henry policy?

Despite staff recommendation for approval, FCC is taking second look at proposed purchase by Golden West Broadcasting Co. of ch. 5 KTLA(TV) Los Angeles for $12 million in procedure that could mark departure from established policy. Aschy-controlled company in applying for transfer said that independent station would sell all evening prime time and that high percentage of its hours would be commercial. FCC Chairman E. William Henry wanted to know what public would get out of operation if station were heavily commercial.

Heretofore, irrespective of prices paid for either AM or TV properties, FCC has never raised question of how purchaser was going to make investment pay out. This has been construed as calculated risk by purchaser who, nevertheless, would have to account for his stewardship at time of renewal.

Twin deals in twin cities

After weeks of negotiations, two of four TV stations in Minneapolis-St. Paul area are to change hands, subject to usual FCC clearance. Sale of ch. 9 KMPM (ABC-TV) by 20th Century-Fox to Screen Gems at $5 million reportedly was in closing stage last week, negotiated through Howard Stark, broker. And Time-Life Broad- cast Inc. was represented as ready to close on sale of its ch. 11 WTCN-TV (independent) to Chris-Craft Industries for $3.9 million. Mr. Stark also negotiating this transaction.

That CATV problem

Are operators of community antenna television systems getting cold feet on legislation to authorize federal regulation of CATV's? Once top-priority goal of National Community Television Association, effort to reach agreement on proposed legislation is bogged down, and some NCTA board members are beginning to think it might be good thing.

If early word on NCTA-financed research into microwave-connected CATV's can be believed, economic effect of CATV's on local TV stations is negligible, which has been cable owners' theme all along. Thus, some operators say, FCC's basis for regulation may require re-evaluation because it happens that local broadcasters must be protected from duplication. Support for legislation now seems to be waning, according to CATV sources (although there always has been element there opposed to FCC regulation), and legislative matter would be left in air while FCC regulates through microwave rulemaking. NCTA filing on this April 20 should answer some intriguing questions—and pose more.

Beginning of beginning

First major field work in radio audience research methodology project of Radio Advertising Bureau and National Association of Broadcasters may get under way next month. Technical subcommittee of RAB-NAB methodology steering committee met with Audits & Surveys research firm last week and commissioned first of series of studies to develop benchmarks of what is "truth" about radio audience, against which results of various measurement techniques can be compared. First study involves measurement of respondents' ability to identify stations correctly in interview.

Committee also has been investigating new electronic devices, including one said to be cable of being developed for measurement of auto radio listening. Device was run on jury-rigged basis at RAB offices in New York last week, and there was talk of using it to NAB convention in Chicago this week.

CBS on the prow!

In line with CBS Inc.'s move toward increased diversification, CBS Laboratories is expanding its efforts to develop new products and devices outside broadcast field. This week's announcement of development by CBS Labs of ultra-high-speed photo-composing system for use with automatic data processing equipment in cooperation with Mergenthaler Linotype Division of Elta Corp., Brooklyn, N. Y., may be followed by news of joint effort by CBS Labs and Monsanto Chemical Co. in microelectronics field.

Greener pastures

Gerald Green, author as well as top-notch NBC producer of documentaries, plans to leave network to devote time to new book he's writing. Mr. Green (best-selling writer of The Last Angry Man and other novels) once before left NBC-TV and his production post, then with Today show, several years ago to adapt Last Angry Man for motion pictures. He later returned to network.

WQXI sale near

Negotiations for sale of WQXI Atlanta to Fox, Wells & Rogers (WSAI AM-FM Cincinnati) has been completed. Price understood to be $1.25 million. WQXI was bought by Esquire magazine principals in 1960 for $1.6 million. WQXI operates fulltime on 790 kc with 5 kw day and 1 kw night.
...now sold nationally by

KIXI
Seattle, Washington
The Leading Good Music Station in the West
proudly appoints
H-R Representatives, Inc. as exclusive national representatives effective immediately.
WEEK IN BRIEF

Broadcasters are facing a dilemma; business is fine, but the future is uncertain. Major questions are UHF and CATV. Liquor and cigarette advertising are sure to be concern at NAB meeting. See . . .

HOW LONG SO GOOD? . . . 37

Relationship between product use and radio listening is divulged by L&N's Zeltner. NAFMB is told that survey finds elements that are favorable to FM as part of use of radio and TV. See . . .

FM'S ROLE IN MEDIA MIX . . . 60

One distiller reconsider QXR contract, decides to advertise only liqueurs and wines. Congressional disapproval seen as reason for switch. Other distillery, however, maintains it will sell hard liquor on air. See . . .

MCK&R CANCELS HARD SPOTS . . . 66

There was $9.2 million in new business for TV networks from 45 new advertisers last year. That's little more than the $8.1 million additional spent by P&G which still leads with $59.8 million in billings. See . . .

NEW ADVERTISERS JOIN TV RANKS . . . 68

A score of applicants file for the facilities soon to be vacated by KRLA Pasadena. First desirable frequency in major market to become available in years draws luminaries. See . . .

STAMPEDE OVER KRLA'S GRAVE . . . 88

Broadcast Rating Council issues minimum standards for rating services; authorizes preliminary audit immediately with permanent continuing check to begin approximately July 1. See . . .

RULES FOR AUDITED RATINGS . . . 94

Facing April 30 deadline on manufacture of VHF sets, makers are busy turning them out as orders come in for portables. Production rate is 20% up in first two months of year. See . . .

STUFFING VHF IN PIPELINES . . . 126

Network returns to radio drama. Twenty-five minute across-the-board series to be fed to affiliates for local sale. Shows will use repertory idea, but not stock company. See . . .

ABC RADIO RETURNS TO DRAMA . . . 134

Chicago publisher is eyeing broadcast properties, including stations in both radio and television and programs. Hint fourth network possibility. Sterling C. "Red" Quinlan is the scout. See . . .

FIELD MONEY AND RADIO-TV . . . 112

Two more stations are being investigated on "fairness" in their editorials and news presentations. WRAL-TV and WFTV(TV) managements feel probings are just studies and are sure they'll be cleared. See . . .

FCC SCRUTINIZING TWO . . . 141

DEPARTMENTS

AT DEADLINE .................................. 9 LEAD STORY .................................. 37
BROADCAST ADVERTISING ............. 66 THE MEDIA .................................. 88
BUSINESS BRIEFLY ......................... 82 MONDAY MEMO ............................ 35
CHANGING HANDS .......................... 100 OPEN MIKE .................................. 29
CLOSED CIRCUIT .............................. 5 PROGRAMING .............................. 134
DATEBOOK .................................... 15 WEEK'S HEADLINERS ...................... 10
EDITORIAL PAGE ............................ 190 WEEK'S PROFILE ............................ 189
EQUIPMENT & ENGINEERING ....... 126
FANFARE ..................................... 166
FATES & FORTUNES ....................... 152
FILM SALES .................................. 137
FINANCIAL REPORTS ....................... 149
FOR THE RECORD ......................... 170
INTERNATIONAL ............................ 132

Broadcasting
THE BUSINESSWEEK OF TELEVISION AND RADIO

Published every Monday, 33rd Issue (Yearbook Number) published in November by Broadcasting Publications Inc. Second-class postage paid at Washington, D.C. and additional offices.

Subscription prices: Annual subscription for 35 weekly issues $8.50. Annual subscription including Yearbook Number $13.50. Add $2.00 per year for Canada and $4.00 for all other countries. Subscriber's occupation required. Regular issues 50 cents per copy. Yearbook Number $5.00 per copy.

Subscription orders and address changes: Send to Broadcasting Circulation Dept., 1715 DeSales Street, N.W., Washington, D.C. 20036. On changes, please include both old and new addresses plus address label from front cover of magazine.
which is longer—

50,000 hands or 5,000 fathoms?

A hand, as you knew all along, is four inches—a measurement based on the average width of men's hands, readily available in calculating the size of a horse. A fathom, as you also knew, is six feet, the space to which a man can extend his arms, a handy way to measure cordage and the depth of water by soundings if you don't have sonar aboard.

Kilocycles have a way of becoming hands at the top of the dial and fathoms at the bottom, due to the peculiar nature of radio wave propagation. WMAL's 5,000 watts at 630 kc offer more effective coverage of the Washington market than any other Washington station. Any competent electronic engineer can tell you why.

WMAL RADIO WASHINGTON, D.C.

630 KC ■ 5,000 POWERFUL WATTS ■ WASHINGTON'S BEST FULLTIME RADIO SIGNAL

Represented Nationally by McGavren-Guild Co., Inc.
The Evening Star Broadcasting Company
FM audience cited as select and unique

Blue ribbon FM audience is "largely unduplicated" by AM and TV and must be bought and budgeted separately by advertisers, National Association of FM Broadcasters maintained Friday (April 3) in releasing to members results of 10-market FM coverage study.

Jim Schulke, president, told NAFMB delegates at annual convention in Chicago that FM listening trends showing dominance in higher income families is "absolute reversal of anything... in other media." Study of 10 largest U.S. markets showed that FM radio penetration and listenership goes up as family income and education increases.

Special research was made by The Pulse Inc. for NAFMB in New York, Los Angeles, Chicago, Philadelphia, Detroit, Boston, San Francisco, Cleveland, Pittsburgh and Washington.

Of 23 million households in these markets, 9.9 million have FM receivers, 66% of which listen to FM weekly. In homes with under $5,000 annual income, only 19% have FM sets. Penetration rises to 60% in $10,000-15,000 range and to 76% with families over $15,000 annual income.

By education, 35% of households headed by nonhigh school graduates have FM sets; 65% with college graduates, and 75% post-graduate householders have FM. In lowest income and education groups 54% of homes listen to FM weekly, while 80% with larger incomes and higher educational levels listen to FM during average week.

Homes with both AM and FM listen to FM on-average five hours daily, and AM only two hours per day, study showed. On average, 57% of homes with both AM and FM do not listen to AM at all during average day.

NAFMB delegates elected Abe J. Voron, WQAL-FM Philadelphia, to one-year term as board chairman. Will C. Baird Jr., WFMB-FM Nashville, was elected secretary and Stanley Hamilton, WMAL-FM Washington, treasurer.

Show dropped by WCBM center of controversy

Metromedia Inc. says United Auto Workers, AFL-CIO, is attempting to involve FCC in program selection process of company's WCBM Baltimore.

Metromedia made charge in responding to union's request to commission that it prevent station from "canceling" Eye Opener, UAW's early morning program of news and commentary (Broadcasting, March 23).

Program was dropped March 20. But Metromedia said it wasn't "canceled." Contract under which program was carried, Metromedia said, ended March 20.

Metromedia added that when it purchased station last summer, its proposed schedule didn't include Eye Opener. UAW last week petitioned FCC to revoke wcbm's license because of show.

Cable firm undecided on filing LBJ option

Counsel for Capital Cable said Friday (April 3) company was undecided whether to comply with FCC request for copy of stock-option agreement involving broadcasting company owned by family of President Lyndon Johnson (see page 108).

Eugene Burke, counsel for Capital, said firm would file "something." But he said no decision had been reached on extent of information that would be furnished.

Commission had asked for submission of document by today (Monday). Mr. Burke indicated company would comply with FCC's request for number of subscribers.

Agreement in question gives Texas Broadcasting Co., owned by Johnson family, option to buy 50% of Capital Cable.

Commission requested data in connection with its consideration of petition of community antenna system competing with Capital for subscribers in Austin.

TV Cable of Austin has asked for relief from requirement that it protect KTBC-TV, licensed to Texas Broadcasting Co.

He noted that commission's letter was signed by Ben Ware, FCC secretary. He said Capital Cable could refuse request on ground secretary has not been delegated authority to direct company to file information.

SDX awards presented to NBC, six stations

Six broadcast stations and NBC are to be announced today (Monday) as winners of Sigma Delta Chi Awards for Distinguished Service in Journalism. Entire radio-TV industry was praised for "outstanding public service" at time of assassination of President Kennedy.

KDKA-TV Pittsburgh and NBC tied for award for public service in television journalism, station being cited for Focal Point-Pittsburgh and network for The American Revolution in '63.

Editorializing on TV award went to KFDA-TV Amarillo, Tex., for series on hate propaganda. WBBT-Fort Worth-Dallas won TV reporting award for coverage of Kennedy assassination.

Editorializing on radio category was won by WRTA Altoona, Pa., for series with "angry indignation at municipal corruption." Wins New York won radio reporting award for coverage of Welfare Island bus accident, and WSB Atlanta took honors for public service in radio journalism with nightly news show, Inside Story.

Field narrows for new president of NCTA

Selection committee of National Community Television Association has conducted final round of interviews with candidates for association president and will present list of up to four names to NCTA board in about two weeks, it was learned Friday.

Uncertain whether to present names in order of preference or to turn over list without comment, committee narrowed field in meeting in Chicago last week. Martin F. Malarkey Jr., com-
WEEK'S HEADLINERS

George E. Blechta, Nielsen Station Index service's eastern division VP, with headquarters in New York, appointed director of entire NSI TV service. William R. Wyatt, formerly NSI central division VP, Chicago, joins Mr. Blechta in New York as national sales manager.

John K. Churchill, VP and administrative coordinator, remains in Chicago (BROADCASTING, March 30).

Oliver Treyz, former president of ABC-TV and currently VP of Revlon Inc., New York, becomes president of new station representative firm, National Television Sales, New York (see story, page 74).

Draper Daniels, who resigned early last month from McCann-Erickson, Chicago, where he had served since October 1963 as executive VP in charge of central region (BROADCASTING, March 2), joins Compton Adv., that city, as executive VP in charge of creative services. E. Dean Landis, senior VP and general manager of Compton's Chicago office, elected executive VP in charge of administrative services.

Sterling C. (Red) Quinlan, former VP and general manager of ABC-owned WAKA (tv) Chicago, joins Field Enterprises Inc. (CLOSED CIRCUIT, March 30), that city, to head ventures into broadcasting and entertainment fields (also see story, page 112).

John L. Perry, former assistant to National Association of Broadcasters President LeRoy Collins named consultant to New York State Democratic Advisory Council. Mr. Perry, 35, is former political editor of Tampa (Fla.) Tribune and St. Petersburg (Fla.) Times, has been closely associated with Mr. Collins since NAB president was governor of Florida. After leaving NAB in 1962, Mr. Perry continued to help Mr. Collins on consulting basis. Mr. Perry now lives in New York and has done no work for NAB for last several months, Mr. Collins said.

Oscar Katz, VP-program administration at CBS-TV, New York, resigns after 26 years with network to join Desilu Productions, Hollywood, as executive VP in charge of production. Appointment was effective April 1. His new duties will largely be those relinquished by Jerry Thorpe, who has resigned post of VP-programming at Desilu to join MGM-TV, New York. Mr. Katz started at CBS in research department in 1938, became head of department and subsequently head of research for CBS-TV in 1948. In 1956 he was elected VP-daytime programs at CBS-TV, and from 1959 to 1962 served as VP-network programs for CBS-TV. At Desilu, Mr. Katz will make his headquarters in Hollywood.

Mr. Wyatt
Mr. Blechta
Mr. Katz

Heinz leaves Maxon; goes to 3 agencies

H. J. Heinz Co., Pittsburgh, has ended its 30-year association with Maxon Advertising, Detroit, and has distributed approximately $9 million in billing evenly among Doyle Dane Bernbach, New York; Ketchum, MacLeod & Grove, Pittsburgh, and Grey Advertising, New York.

Spot and network TV billings for Heinz last year was about $4.7 million.

DDB adds Heinz ketchups and chili sauce accounts to go with Heinz soup products it has handled since last August. KMG gets Heinz vinegars, sauces, beans, apple sauce, mustard, minute meals and institutional food service division to go with Bleden drink it had before. Grey will handle Heinz baby food and pickles and relish lines.

Company said change in agencies was necessitated by recent changes in Heinz marketing strategy.

Broadcast coverage

ABC Radio will broadcast featured talks at National Association of Broadcasters convention, starting with speech by NAB President LeRoy Collins today (Monday). Speakers Tuesday and Wednesday to be covered: FCC Chairman E. William Henry and Evangelist Billy Graham. Other highlights will be recorded for broadcast use.

No liquor for Market 1

Newly formed Market 1 Network (formerly QXR Network) has reversed its decision to carry liquor advertising. James Sondheim, president of network, announced Friday (April 3) that decision came "after due consideration." Previously Market 1 had indicated willingness to accept liquor ads (BROADCASTING, March 30).

WORX New York is scheduled to air liquor spots for Schenley starting today (Monday) according to earlier plans (see page 66).
New for 1964-65.

149 HIGHEST RATED HOURS FOR STRIPPING

Here's the program that offers just about everything—77 Sunset Strip. Bristling action. Breathtaking suspense. Bright romance. Bustling humor. Bouncy music. And best of all... bulging network ratings. Over the first four of six seasons 77 Sunset Strip ran on the network, Warner Bros. produced 149 hour-long episodes. These, the highest rated episodes in the series, are now available for the first time on an individual market basis.

Averages 40% Share of Audience

During the first four seasons on the network, 77 Sunset Strip averaged a whopping 24.6 rating, good for a 40% share of audience.* These are the seasons when the dashing team of Bailey and Spencer set the standards for future private investigator series. When “Kookie,” the jivetalking parking lot attendant made hair-combing a teen-age must. When the upbeat theme music of 77 Sunset Strip caught the fancy of millions of television viewers—and even non-viewers.

Stars Zimbalist, Smith and Byrnes

Starring Efrem Zimbalist, Jr., as Stu Bailey, Roger Smith as Jeff Spencer, and Edward Byrnes as “Kookie,” 77 Sunset Strip also features Louis Quinn as Roscoe, the horse-racing specialist with a nose for news, and Jacqueline Beer as Suzanne, the pretty Gal Friday. Big name guest stars, too! Ask about Warner Bros. new Monday-to-Friday program concept—“The Sunset Strip.”


WARNER BROS. TELEVISION DIVISION 666 Fifth Avenue, New York 19, N.Y., Circle 6-1000
Also: ROOM FOR ONE MORE - THE DAKOTAS - THE GALLANT MEN - CHEYENNE - HAWAIIAN EYE - LAWMAN
The Embassy of the United Arab Republic

His Excellency, Dr. Mostafa Kamel, Ambassador of the United Arab Republic to the United States, in the Embassy museum room ... another in the WTOP-TV series on the Washington diplomatic scene.
Reach Pittsburgh with a spot of TAE

Find out why most media people won't go without TAE in Pittsburgh — plain or "with."

Our homes-reached record tells part of the tale. Audience loyalty and community service tell the rest.

Why not call your Katz man for the facts?

WTAE CHANNEL 4

take TAE and see
DATEBOOK

A calendar of important meetings and events in the field of communications.
*Indicates first or revised listing.

APRIL

April 6-9—Thirty-first annual National Premium Buyers Exposition, under auspices of National Premium Sales Executives, the Premium Advertising Association of America and Trading Stamp Institute of America. More than 600 exhibitors are expected to participate McCormick Place, Chicago.

April 8—Academy of Television Arts and Sciences, Hollywood chapter. Dr. Lee A. Du Bridge, president, Community Television of Southern California; James Robertson, general manager of KCET(TV) Los Angeles ETV, and James Day, KQED(TV) San Francisco ETV outlet, will discuss plans for the fall opening of KCET. Hollywood Paladium, 8 p.m.

April 9—Annual stockholders meeting of Aveo Corp., Hotel DuPont, Wilmington, Del.

*April 9-15 — Second International School Broadcasting Conference. Dr. Paul B. Rickard, director of mass communications at Wayne State University, Detroit, will be among the U. S. representatives at the conference which will be attended by delegates from 125 countries. Tokyo.

April 12—Old-timers get-together, 40th anniversary of WLS Chicago, Sherman House hotel, Chicago. Old-timers committee is headed by Glenn Q. Snyder, George Cook, Bill Nelson and George Biggar. Contact: Mr. Biggar, WLS, DeKalb, III.

*April 11—"Our Changing Society" will be explored in an all-day seminar by the New England chapter of the American Women in Radio and Television, Boston University's George Sherman Union, Boston.


April 12-17—Ninety-fifth technical conference of Society of Motion Picture and Television Engineers. John M. Waner of Eastman Kodak Co., Holly...

“FORECAST '64’... The Hour Government Became a Lively 2-Way Street

The first of a "live" series of public Radio-TV news conferences to be held in the South Bend market was recently conducted by WSBT and WSBT-TV. South Bend Mayor Lloyd M. Allen and St. Joseph County Commissioners served as a panel to answer questions called in by area citizens. WSBT-TV newsman, Harry Kevorkian, and political writer, Lewis Haber, served as moderators.

Through their answers the governmental officials outlined programs and objectives for 1964. The public had the chance to ask their own questions... and ask they did. The telephone company reported that well over 6,000 calls were received by their special operators set up at WSBT's Broadcast Center!

Are South Bend people interested in local government? Apparently! And in the leadership programming of WSBT and WSBT-TV? Undoubtedly! Is this market, these stations of "firsts" a good place for some of your ad dollars? Unquestionably! Ask Raymer for the latest returns.
HOW TO IDENTIFY A NETWORK

Connect the numbers and you have one of the world’s most familiar insignia.

We’ve nothing against insignia, but it’s our feeling that a network can be recognized just as readily by the caliber of its programs. To get down to cases, there’s one network that:

☐ replaced an entire evening’s prime-time programming with “The American Revolution of ’63,” a three-hour report on civil rights.
☐ set the entire nation talking about its bold and irreverent satire series, “That Was The Week That Was.”
☐ created “Exploring” and “The Children’s Theatre,” network television’s most celebrated programs for youngsters.
☐ explored the inside of the Kremlin—a feat even Russian television had never achieved—to produce one of the classic programs in television annals.
☐ has scheduled an unrivaled sports lineup next season, ranging from NCAA football to the World Series, with most events in color.
☐ presents television’s most honored dramatic program: The Hallmark Hall of Fame.
☐ stars television’s most impressive array of talent, including such favorites in next season’s schedule as Jack Benny, Shirley Booth, Johnny Carson, Richard Chamberlain, Perry Como, Alfred Hitchcock, Bob Hope, Jack Paar and Danny Thomas—to name only a few.
☐ televisions the nation’s most distinguished newscast, the “Huntley-Brinkley Report.”
☐ consistently draws the greatest number of viewers to its coverage of such special events as conventions, elections or space flights.

All in all, it’s the network whose balanced and wide-ranging schedule makes its identity unmistakable.

Of course, if you can’t get through the day without seeing our signature, just connect the dots. Obviously, though, it’s the first time our identity has ever been a puzzle.
Wood, is program chairman. Papers committee chairman is C. Loren Graham of Kodak Color Technology Department in Rochester, N. Y. William Dozier, president of Greenway Productions, Hollywood, and former senior vice president-TV production at Screen Gems, will speak at the April 13 luncheon on "The State of Television . . . An Appraisal." Ambassador hotel, Los Angeles.


April 13—Deadline for comments on FCC rulemaking to require public notice be given when applying for new or modified station call letters.

* * *

April 13—Rhode Island Broadcasters Association, Sheraton Biltmore, Providence.

April 14—Annual stockholders meeting of Storer Broadcasting Co., Miami.

April 16—Annual stockholders meeting of Time Inc., Time & Life Building, New York.

April 14—Workshop for advertisers presented by the Film Producers Association of New York in cooperation with the Association of National Advertisers. Session will concern film distribution and marketing. Plaza hotel, New York.

April 15—Annual stockholders meeting of CBS Inc., to elect directors, to elect independent auditors and consider and act upon such other business as may come up. CBS Chicago, 630 North McClurg Court, Chicago.

April 15—Deadline for submission of summaries and abstracts of technical papers for inclusion in program of Western Electronic Show and Convention in Los Angeles, Aug. 25-28.

April 15—Annual stockholders meeting of General Telephone & Electronics Corp., Fort Wayne, Ind.

April 15-18 — Representatives from amateur radio societies in North and South America and adjacent islands meet in Mexico City for the First Pan American Congress of Radio Amateurs.

April 15-25—International motion picture, TV film and documentary market, Milan, Italy.

April 16—Advertising seminar sponsored by the Women's Advertising Club of Baltimore. Speakers include Melvin A. Goldberg, vice president and director of research for National Association of Broadcasters, who will review the program of the newly incorporated Broadcast Rating Council; James G. Morton, special assistant to U. S. secretary of commerce, "The Importance of Advertising in an Expanding Economy," and Willard R. Simmons, president of W. R. Simmons & Associates Research Inc., noon, Sheraton Belvedere hotel, Baltimore.

* * *

April 16-19—Joint meeting of Mississippi Association of Broadcasters and Louisiana Association of Broadcasters. Speakers include NAB President LeRoy Collins; FCC Chairman E. William Henry; Representative Walter Rogers (D-Tex.); Robert T. Mason, chairman of the All Industry Music License Committee, and Harry J. Daly of Daly & Elzig, Washington. Broadwater hotel, Biloxi, Miss.

April 17-18—Fourteenth annual Radio-Television Conference and Banquet of Radio-Television Guild of San Francisco State College.

April 17-18—New Mexico Broadcasters Association, Western Skies hotel, Albuquerque.

April 17-18 — Two-day management seminar entitled "The Marketing Revolution In Electronics" by central division of Association of Electronic Manufacturers, Pheasant Run Lodge and Country Club, St. Charles, Ill.

April 17-24—The Golden Rose of Montreux international TV competition, sponsored by the city of Montreux (Switzerland) and the Swiss Radio and Television Corp., Montreux.


April 19-25 — Television Newfilm Workshop, Center for Continuing Education, University of Oklahoma, Norman.

April 20 — Hollywood Advertising Club. ABC-TV Day. Thomas W. Moore, president of ABC-TV, will speak. James C. Riddell, VP of ABC-TV Western Division, is chairman of the day, 12 noon. Hollywood Roosevelt hotel.

April 20 — New deadline for comments on FCC rulemaking to govern grants in microwave services to systems supplying community antenna operators with facilities. Former deadline was March 25.

April 21-24—Alpha Epsilon Rho, honorary radio-TV fraternity, annual na-

*Indicates first or revised listing.
'BEAVER' rings the bell in over 80 markets...throughout the day!

9:00 A.M. Strip...WBZ, Boston...
3rd rating period...7 out of 10 women, 'BEAVER' triples share of show it replaced!

3:30 P.M. Strip-KRLD, Dallas-Fort Worth...
2nd rating period...‘BEAVER’ captures over 40% of all women viewers in its time period—
in a 4-channel market.

4:00 P.M. Strip (new time)—WTAE, Pittsburgh...
1st rating; 'BEAVER' tops in time slot...doubles lead-in!

4:30 P.M. Strip...WJW, Cleveland...
1st rating; 'BEAVER' tripled female audience, doubled male audience, doubled teen-children audience!

5:00 P.M. Strip...WOW, Omaha...
2nd rating; 'BEAVER' has almost doubled WOW's total homes and tripled women viewers during two months in time period.

5:30 P.M. Strip...KMSP, Minneapolis...
2nd rating; 'BEAVER' from 14r/38s to 18r/45s in one rating period...six times rating and three times share of show it replaced!

6:00 P.M. Strip...WALL, Atlanta...
'BEAVER' 2nd rating from 29 share to 37 share in one rating period...four times rating and double the share of the show it replaced!

6:30 P.M. Sunday...WJBK, Detroit...
'BEAVER' 1st rating tops in time! Over 40% of homes and adults!

7:00 P.M. Thursday...WJBK, Detroit...
'BEAVER' 2nd rating tops in time!
Triples lead-in!

Your MCA-TV Salesman Has Complete Rating Results For ALL 'BEAVER' Markets!
If Available In Your Market—Switch To 'BEAVER'—The Audience Will!

*JANUARY 1964 ARB
SHAKESPEARE'S YEAR 1964

"SHAKESPEARE"
Latest Release in the
BRITISH CALENDAR SERIES

16mm
A Quarter-hour Program
Black & White

This free, topical series of quarter-hour programs featuring a variety of events in Britain is available every two weeks on a continuous basis, or for programming on a weekly basis using 13 or 26 issues.

Write For FREE Kit

NEWS DIVISION
BRITISH INFORMATION SERVICES
845 Third Avenue, New York, N. Y. 10022


April 23—Deadline for reply comments on FCC rulemaking to require public notice be given when applying for new or modified station call letters.


April 23-26—Western States Advertising Agencies Association 14th annual conference. Speakers include: Ernest Loen, management consultant; Sol Dutka, Audits & Surveys; E. B. Weiss, Doyle Dane Bernbach; Riviera hotel, Palm Springs, Calif.

April 24—Spring conference of Oregon Association of Broadcasters, Village Green motor hotel, Cottage Grove, Ore.

April 24—Pennsylvania AP Broadcasters Association meeting, Boiling Springs.

April 25—Texas Community Antenna Television Association convention to New Hamilton hotel, Laredo.

April 26-May 2—Affiliated Advertising Agencies Network conference, Andrew Johnson hotel, Knoxville, Tenn.

April 26-27—Texas Association of Broadcasters, Galves hotel, Galveston.

April 26-27—Board of directors meeting of the American Women in Radio and Television, Mayo hotel, Tulsa, Okla.

April 27—Annual stockholders meeting of Wometco Enterprises Inc., Forest Hills theater, Forest Hills, N. Y.

April 27-29—Annual conference of Association of Canadian Advertisers, Royal York hotel, Toronto.

April 28—Annual stockholders meeting of Reeves Industries Inc., Roosevelt hotel, New York.

April 28—Board of Broadcast Governors, public hearings at 425 Sparks Street, Ottawa.

April 28—Annual awards luncheon of Station Representatives Association, Waldorf Astoria, New York.

April 29-May 1—Institute of Electrical and Electronics Engineers region 6 conference, co-sponsored by Instrument Society of America, Salt Lake City.

April 30—Deadline for comments on FCC rulemaking to establish rules to govern ex parte communications during

*Indicates first or revised listing.
Here’s a better way

How often have you said
“Wouldn’t it be wonderful if we
had salesmen in the national
field who really had our interests
at heart?”

You are not alone in your
feelings. The big group operators
such as Westinghouse, Storer,
RKO General, Metromedia and
others must also have felt they
needed more interest, time and
effort in their representation.
They built their own national
organizations to get it.

At first glance, this might seem
like the happy solution to your
problem. The advantages
are obvious. But can you afford
the risks? Can you risk finding
the right men with the right
talents to represent you the way
you want to be represented?
Can you risk being rigidly
committed to an expensive
organization that often may
not be able to give you all the
flexibility and depth of
coverage you need? Can you
risk losing the stimulating
fire of competition?

Let us show you a better way
to enjoy the benefits of this
same concentrated small
group attention and interest
without the excessive cost
and risk of setting up your
own national organization.

Because we, like the groups,
will never represent more than
fifteen stations, we can give
you almost every advantage
you would have with your
own private representation
plus some nice extras as well.
We can give you the time, the
interest and the ability to

Why risk building
your own represen-
tation?

concentrate on your needs in the
national field, plus the great
advantage of established
professional experience gained
through more than thirty years
of service to the industry.

We have the men, the offices
and the facilities to make
our interest your interest . . . our
organization your organization.
You can have these advantages
immediately, without risk, if
you call or write any one of
our offices.

Paul H. Raymer Company, Inc.
Station Representatives Since 1932

New York
Chicago
Detroit
Atlanta
Dallas
San Francisco
Hollywood
adjudiciary and record rulemaking proceedings, which have been designated for hearing.

April 30—Deadline established by Congress that all TV receivers shipped by manufacturers in interstate commerce be able to receive all 82 VHF-UHF channels of the TV spectrum.

April 30—Annual banquet of Indiana University Radio and Television Department. Keynote speaker will be Melvin A. Goldberg, NAB vice president in charge of research. Bloomington, Ind.


May

• May 1—Maine Association of Broadcasters, Lewiston.

May 1—Conference on radio and community service co-sponsored by the University of Southern California and the Southern California Broadcasters Association, 9 a.m.-2 p.m. Robert P. Sutton, SCBA chairman, will preside.

• May 1-2—Distinguished Service in Journalism Awards banquet of Sigma Delta Chi, regional conference and spring meeting of the national board of directors, Westward Ho hotel, Phoenix, Ariz.


• May 3—Board of directors meeting of the American Women in Radio and Television, Mayo hotel, Tulsa, Okla.

• May 3-5—Eighth annual meeting of the Television Programming Conference, an association of southwestern programing executives. Speaker will be FCC Commissioner Lee Loesinger. For additional information, contact John Ruh in 1948, 1952, 1957, or Jay Watson of WA1X-TV Dallas-Fort Worth. Holiday Inn Central, Dallas.

May 4-6—Annual spring convention of Kentucky Broadcasters Association. James H. Topmiller Jr., WHAS Louisville, is chairman of convention committee. Louisville Sheraton hotel.


Indicates first or revised listing.
Filling the vacuum

Editor: Many broadcasters in Wyoming have expressed to me their approval of the vigorous editorial policy of your magazine. It seems to fill a vacuum that has been created by those who might be expected to be somewhat more militant in their responsibilities toward our industry.—Jack Rosenthal, president, Wyoming Association of Broadcasters, Buffalo, Wyo.

Helping hand to history

Editor: When the history of community antenna television is written, I have no doubt that it will be generously garnished with the invaluable role Broadcasting magazine has played. . . . You and your staff are to be profoundly congratulated for the completeness, accuracy and impartiality with which you have treated this subject.

We are confident beyond any doubt that the best interest of the viewing public will be served largely through your providing the industry with a complete and authoritative view on this problem.—Morton Leslie, acting chairman, Television Accessory Manufacturers Institute, Brooklyn, N. Y.

Pen pals

Editor: I've followed with interest the efforts made by broadcasters to encourage President Johnson to make frequent use of their media.

I was greatly impressed with the President's television chat with the correspondents from the three networks on Sunday, March 15. In my opinion it was far superior to the televised news conference earlier in the month.

Therefore, I thought I would express my views and send an encouraging wire to The White House immediately after the program was over.

It's obvious [from this reply] the President reads his TV fan mail:

"I am deeply pleased that my word struck a responsive chord in your heart. It is reassuring and strengthening to know that there are Americans like you who understand the difficulties that our
MORNING MAGIC

In the early hours of the Southern California morning, some 71/2 million Angelenos prepare for the busy day ahead. Chances are, their companion in these morning hours is radio, and chances are, most listeners who are affluent, responsive adults tune to the always beautiful music and stimulating news analysis of KPOL AM/FM. If you use Pulse, and/or your own good judgment, you'll note that KPOL is always among the audience leaders in adult listenership and has the largest audience by far of any of Los Angeles' good music stations.

MORNING, AFTERNOON OR EVENING... KPOL REACHES SOUTHERN CALIFORNIA'S LARGEST AUDIENCE OF AFFLUENT ADULTS

KPOL
Distinguished Radio - Los Angeles

you are cordially invited to visit our
CONVENTION
HOSPITALITY SUITE
706A
CONRAD HILTON


30th milestone in Topeka

EDITOR: April 5 marked the 30th anniversary of our public service broadcasts of the First Methodist Church of Topeka. We believe this to be one of the longest continuous public service programs on radio—especially of a full hour broadcast of a church service. Dr. Harold Case, pastor of the Topeka church at the initial broadcast [Easter Sunday of 1934] and now president of Boston University, returned to preach the sermon for this event. In addition, the regular minister on the program, Dr. Ewart Watts, was featured on the CBS Radio Church of the Air for this date.—Thad M. Sandstrom, vice president and general manager, WIBW-AM-FM-TV Topeka, Kan.

A Bell ringer

EDITOR: May I give my complete support to television's true champion, Howard H. Bell, the NAB's new code authority director. It has amazed me how broadcasters, while realizing the problem of over-commercialization and commercial content plus other inherent problems, have blasted the FCC for its attempts at regulation, while doing little or nothing themselves to correct the situation.

Now that we have Mr. Bell, who is interested in action instead of talk, I truly hope he will receive the support and backing he deserves.—Joe Buys, radio-television major, Michigan State University, East Lansing, Mich.

Into the record books

EDITOR: I wonder if you might help us in a little research with respect to longevity in radio sponsorship.

WDAF has just renewed Skelly Oil Co. for the 26th year on its 7 a.m. news. Skelly started in this time period with Clifton Utley in 1939, who was subsequently replaced by Alex Dreier in 1943 on the NBC Midwest Regional Network.

In 1958, the show went local with Bob Higby. . . . A total of 25 years in the same time period. . . . To us it tells an amazing story with respect to Skelly's faith in radio. But I'm sure there are other stations in the country with individual success stories of this nature, too. I wonder if we might smoke some of them out?—Jay Barrington, station manager, WDAF-AM-FM Kansas City, Mo.
RECIPE FOR SUCCESS:
SEASON WITH BLAIR

Season after season, the Blair Group Plan is the essential ingredient in the advertising mix for Accent International®. Why? Blair Radio can serve up the exact combination of audience ingredients an advertiser wants, such as families of three or more. Bull's-Eye Marketing Service can cook up any audience in the country through Blair Group's secret recipe, National Radio Survey #1. Blair Group Plan is national in scope, but local in taste and impact. That's because enthusiastic local personalities do your selling, and they inspire further enthusiasm at the sales and buying levels. Blair's Bull's-Eye Marketing Service means selectivity and control. No wonder Blair Group Radio is America's most influential group of radio stations. Order your tailor-made plan by calling your Blairman today.

Among other successful users: The Nestlé Company, Ford, Kellogg's, Mars Bars, Lincoln-Mercury, Campbell Soup, Alka-Seltzer and Alberto-Culver Command.

OFFICES IN 10 MAJOR CITIES: New York/Chicago/Atlanta/Boston
Dallas/Detroit/Los Angeles/Philadelphia/St. Louis/San Francisco
“Nothing replaces two feet in motion”...Not even the dazzling technical machinery of electronic journalism. It is an old axiom that no machine can replace the leg-man with a nose for news—the great reporter who can track down, smell out, and come up with the big story...whose contacts cut across politics, business, the arts and sciences...who knows where to go for the inside story.

Or more precisely, Walter Cronkite. When you see him on his evening news broadcast he is sitting at a desk describing, for example, a missile launching or interviewing a political hopeful. But by that time he has already visited every tracking station in the Western Hemisphere or traveled throughout the home state of the man he is interviewing. With the burning curiosity of a natural-born reporter, he refuses to rely alone on wire service bulletins or the reports of correspondents in the field.

In his three decades as a practicing journalist Cronkite has covered more of the earth’s surface than any newsmen in television. As a distinguished critic wrote of him—“Viewers can see and hear every night a face and voice that have guided them through an incredible diversity of experiences, from outer space to underwater, from chats with presidents to exchanges with physicists. It is hard to imagine a cozier mentor than this excellent reporter...with the inexhaustible vitality and the temperamental balance that makes Republicans and Democrats alike find him sympathetic. You don’t worry about what Cronkite thinks. You just sort of trust him.”

And there is good reason for such trust. Cronkite brings to his daily reporting a background of research, knowledge and first-hand experience unique in television journalism. It provides the kind of insight and illumination that make his coverage of the Presidential primaries, the national conventions, and the election required viewing.

In short, Walter Cronkite is one of the reasons why the American people are turning more and more to CBS News for the reporting of major events in an election year—as they did for the opening test of strength in the New Hampshire primary...As for those feet on the desk, don’t be misled. He’s just recharging his batteries.
REACHES A 5-STATE AREA
MARYLAND'S ONLY 50,000 WATT STATION
HIGH RATINGS—LOW COST PER THOUSAND
QUALITY MUSIC STATION—FULL RANGE PROGRAMMING
RADIO-HOME OF THE BALTIMORE ORIOLES, COLTS,
CLIPPERS AND NAVY FOOTBALL
ONLY MARYLAND STATION WITH A FARM DIRECTOR,
WOMAN'S DIRECTOR AND FULL-TIME SPORTS DIRECTOR
VOICE OF THE BALTIMORE SYMPHONY
ONLY FULL-TIME MARYLAND STATION WITH A
WHITE HOUSE ACCREDITED NEWS DIRECTOR
MARYLAND'S RADIO REPRESENTATIVE
AT THE N.Y. WORLD'S FAIR
NBC AFFILIATE IN BALTIMORE

Convinced? Contact your McGavren-Guild rep. or call Area Code 301-467-3000.
Clutter: a phantom issue to build up the NAB's image?

The National Basketball Association will have to look to the National Association of Broadcasters for laurels after today. A Sert Room full of people were treated to the most exciting bit of dribbling since the Harlem Globetrotters were in town.

For the totally numb, let me state that the NAB held an open hearing on the piggyback clutter issue March 19 in New York. It was a beauit!

There were two opening speeches, made to simplify the proceedings, or so it was iterated. But, unfortunately, the talks were made in the same language as the code, particularly the confusing "multiple products announcements new code amendment" jargon. Howard Bell issued a solemn and profound tome about all the things being done in the interest of the public. But not a word was offered on behalf of the "real public." That is, was the public accurately researched for this opinion, reaction, attitude? Or has the public given even a tinker's dam on the whole issue? In fact, who is the public?

Fact is, the Congress has established the public as the rightful owner of the radio and TV airwaves, that is except in those cases where the government has withheld ownership for the military, etc. The same Congress has vested the regulatory authority of the airwaves in the interest of the public, with the Federal Communications Commission.

But, let's face it, the FCC is a political platform of opinion and no one goes out to find out what the public really wants. Everyone merely forms opinions on what one thinks the public wants.

Behind the Throne • The true picture is that kindly warmhearted NAB (ho, ho, ho) is the real regulatory body. Listen to it breathe sense and balance into its edicts: ... "This wording does not ban piggybacks which are acceptable for broadcast under the code if properly scheduled in accordance with the code's time standard provisions." A person as simple minded as I am might interpret this to mean: go at it, boys and girls, as long as all is contained within 10, 20, 30, 40, 60 or 120 seconds. Also it seems to say, you must read well Section XIV, 1, 2, 3 of the codebook to go any further—Good Luck! Confusing? Frankly, it's worse after the meeting.

Here are some other juicy NAB items if you want to read the fine print.

Within a station's prescribed definition of prime time, 10 minutes and 20 seconds of commercial time may be run in each hour. This includes public service and promotional announcements. If the poor station cannot sell all of its commercial time, then you are free to see loads of public service messages. In other than prime time, 16 minutes and 20 seconds of commercial time may be run; but not more than three commercials shall be scheduled consecutively. It looks like the NAB is trying to do away with clutter by inviting clutter. Beat that reasoning!

The new code then attempts to spell out the real difference between piggybacks and acceptable integrated commercials. It quickly points out that all is forgotten as far as retail or service establishments are concerned. This seems to be a neat trick which might not hold up in the courts within the framework of the fair practice laws.

At the Ranch • But now, back to the public in whose interest all of these decisions have ostensibly been done. (See, I can jump back and forth as fast as the code people.)

It is, indeed, true that the public includes P&G, Lever Bros. and Alberto-Culver and a few hundred other such groups. To my knowledge the only vocal dissenters against the piggybacks in this public was P&G. The real public, as I have said, has not yet been heard from. The same real public was never sampled when the same NAB wrote a new code for radio that provided for 18 commercial minutes per hour.

Obviously, the whole issue is not deep concern for clutter, but an economic one:

• The stations' profit margins are tremendous.

• The industry can appear magnanimous to the government and an unheard-from public by reducing a "phantom clutter."

• The Monster of the Midway (P&G) has barked. We must bow in some way to it.

• The industry can now raise its precious commercial rates in calm dignity.

In the meantime, the real public remains unwooed and unproposed to, and the noise has been temporarily transferred from the rating squabbles. The NAB deftly shifts from something formidable to something phantom.

A short word on behalf of the real public; it supports our whole electronic communications system—a wonderful one—through a voluntary advertising tax system. The members of the NAB, the station owners, owe them a real gesture of consideration.

Instead of a demagogic position based on sheer opinion, why isn't a fair, valid and substantial test launched by the NAB to honestly determine what the real standards and values of commercial time in TV should be? I'm sure the Congress and the FCC should welcome this. I know that the poor advertiser and progressively poorer agencies would likewise like to see this.

As a parting note, I believe that inside of the current limitations of the NAB, the people responsible for writing the code are doing the best they can. I only wish I were so well coordinated and certainly as ambidextrous. And I admire the ability to justify one's own approach to a problem.

Michael J. Donovan, graduate of La Salle College, Philadelphia, worked in the promotion department of the "Philadelphia Inquirer," and as a timebuyer at Ward Wheelock Co., Philadelphia. He joined McCann-Erickson, New York, in 1951, becoming a broadcast media supervisor. He moved to Benton & Bowles in 1954 as assistant group media director, becoming associate media director in 1955, and a vice president in 1956. He was named manager of the media department in 1962.
"Seasoned to Please!"

TOTAL NEWS
ED SULLIVAN
THE LUCY SHOW
RED SKELTON
GALE STORM SHOW

Beverly Hillbillies
RAWHIDE
MOVIE SPECTACULAR
The Defenders
THE SAINT

WKRG-TV
Mobile-Pensacola
Channel 5

Represented by H-R Television, Inc.
or
Call C. P. Persons Jr., General Manager
How long can things be so good?

Where broadcasters stand in NAB convention week:
They're collectively prosperous, relieved
of immediate crises but facing an unsettling future

The nation's broadcasters convene in Chicago this week at a point of historical paradox: Seldom have their contemporary fortunes been more favorable or their long-range prospects more uncertain.

Business is good. The big scare crises that haunted recent National Association of Broadcasters conventions have receded, and, unless the current tempests over liquor and cigarette advertising get out of hand, no new crises of serious proportions are in sight.

But a pair of old problems—the snail's-pace development of UHF and the spider-web growth of community antenna television—are approaching the stage where, it is generally agreed, unprecedented steps must be taken or many television stations will fail at some time in the future to survive.

And a third bogeyman for existing broadcasters, pay television, offers a similar but somewhat more remote prospect; if it works, it could at worst supplant free television and at best fragmentize free-TV audiences and free-TV revenues.

The CATV Problem • In CATV the issue is not remote, but a reality. The question is no longer whether small TV stations can compete with a flood of signals imported via CATV. The FCC, recognizing the problem, has made clear that it intends to protect the stations. So the question now is how far this protection will go. In the opinion of many observers this question cannot be fully answered without a decision that is about as thorny as any the commission has ever faced. According to this view, the ultimate question is this: Which is better for the public, a multiplicity of program services brought in from the "outside" at a price, or a limited number of free services that are locally based?

On this basis the commission will have to develop a compromise or eventually choose between two of its favorite regulatory principles—the desirability of a multiplicity of program choices or the desirability of local station service.

The question also contains elements of the free-vs-paid-TV dispute, and it is not made less difficult by the fact that, in the current nature of things, the locally based free service, like the paid version, depends primarily on "outside"...
sources—networks and syndicators—for the bulk of its programming.

**Missing Crises** • None of these three problems—CATV, UHF, pay TV—is on the formal convention program this week. Also missing—to the dismay of no one—are most of the scare problems that excited the NAB conventions of the past five years.

The "ratings mess" that dominated the headlines a year ago has been substantially cleaned up through the formation of the Broadcast Rating Council. The FCC's proposal to limit commercial time by adopting the NAB radio and television code standards, which shocked broadcasters 12 months ago, has been abandoned after severe arm-twisting by Representative Walter Rogers (D-Tex.), the House Communications Subcommittee and the House itself.

The negotiations between TV stations and the American Society of Composers, Authors and Publishers, which provoked a violent controversy on the eve of the 1962 NAB convention, remain unsettled but are back on a less spectacular course in litigation. The questions of voluntary censorship, advertising ethics and longer station breaks, which held the headines as broadcasters went into their 1961 meeting, have been settled or put into perspective, and the odor that remained in 1960, after the quiz-rigging and payola scandals, has long since disappeared.

Even the broadcasters themselves have become more united, having closed at least for the time being the breach that existed over the performance of NAB President LeRoy Collins. After a showdown last January that kept Mr. Collins in office by a 25-to-18 vote of the NAB board, the controversy appears to have been silenced, if not permanently at least until his contract, which expires in January 1966, comes up for renegotiation next December. Also, broadcasters have shown themselves to be more powerful than ever before, particularly in their successful work—both individually and through their state associations—with hometown congressmen and state delegations in behalf of the Rogers bill forbidding the FCC to set limits on commercials.

**Grounds for Confidence** • This show of grass-roots strength is one reason that broadcasters go into this week's convention with more confidence. There are others. The fact that this is a national political election year, coupled with the moderating influences produced by the new government administration, gives promise of relief from many of the nagging pressures normally originating in Washington.

Congressmen trying to get re-elected are not apt to have the time or the inclination to pull the plug on a medium that connects them with their constituents as intimately as television and radio do.

Senator Thomas J. Dodd (D-Conn.) still says he plans to revive his sex-and-violence hearings, and the House hearings on editorializing and "fairness" may be renewed, if only as a reminder to broadcasters to toe the line in their handling of political broadcasts this summer and fall. Suspension of Section 315's equal-time requirements for presidential and vice-presidential nominees, making debates between the top candidates possible, is given a good chance of action, if President Johnson ever gives it his OK. But for the most part Congress is occupied with other matters and seems apt to stay that way, so far as broadcasters are concerned, for most of the current session.

Representative Oren Harris (D-Ark.), chairman of the House Commerce Committee, will speak to the management conference at the afternoon session of the convention on Monday (April 6). Following his address a Freedom and Fairness discussion will be moderated by Theodore F. Koop, CBS Inc. Washington vice president. Taking part will be: J. R. Wiggins, editor and executive vice president, The Washington (D.C.) Post; Rex G. Howell, KREX-AM-FM-TV Grand Junction, Colo.; John F. Dille Jr., WSJV-TV South Bend-Elkhart, Ind.; Jack Harris, KPRC-AM-TV Houston, and Douglas A. Anello, NAB general council.

The only new issue that could precipitate fast congressional action is one raised in recent weeks when WQXR New York sold time to hard liquor advertisers. Senators Warren G. Magnuson (D-Wash.) and John O. Pastore (D-R.I.), chairman, respectively, of the Senate Commerce Committee and its Communications Subcommittee, threatened legislative reprisals if the acceptance of liquor advertising on the air becomes widespread. A similar threat came from Representative Oren Harris (D-Ark.), chairman of the House Commerce Committee.

Most independent agencies, including the FCC, are still operating with New Frontier leadership, but the climate has changed significantly since President Johnson took office last November. President Johnson has studiously avoided involvement with FCC affairs for the same reason that his family's ownership of KTBC-AM-FM-TV Austin, Tex., and interests in other Southwest stations have been put into trusteeship. But he has repeatedly emphasized his demands for economy in government, and in briefings of independent agency heads has said that existing projects must be completed before new ones are started. The fact that two of his closest advisers are from broadcasting—Frank Stanton, president of CBS, and Leonard Marks, Washington radio-TV attorney—also is regarded as no bad sign for broadcasters generally.

FCC Chairman E. William Henry, a New Frontier appointee, had a more influential voice under President Kennedy's administration, and although he may be as venturesome as ever, the current Washington atmosphere and the philosophical makeup of the commission both suggest that he probably won't be able to put across all the "reforms" he might like or may propose.

Among other Washington agencies concerned with broadcasting—and vice versa—the Federal Trade Commission appears to be the least inhibited and the most likely to come up with sweeping changes. The Justice Department is keeping an aggressive watch on music licensing in relation to radio and television but otherwise has shown little interest in broadcasting since the FCC ruled out network option time a year ago.

**Still Some Sore Spots** • The uncommonly placid outlook does not mean that broadcasters have no day-to-day problems—in Washington or elsewhere. But essentially they're the same problems that existed a year ago, and in some cases a decade ago, only in somewhat different form.

Thanks largely to the House's crackdown, the FCC approach to regulation of what it calls "overcommercialization" has changed from general rule-making to the case-by-case attack—but
the latter may be only slightly less difficult for broadcasters, especially when coupled to the FCC's case-by-case interest in programing.

The commission's prodigious correspondence with renewal applicants regarding programing as well as commercial practices, its controversial program reporting form and particularly its insistence that stations formally survey their markets' needs, its assorted pressures for more local programing in evening hours—all these attest to its continuing interest in what goes on the air. And this interest was displayed in a new way earlier this year when the FCC asked ABC whether the departure of Sterling C. (Red) Quinlan as operating head of WABC-TV in Chicago signified a change in the local live programing policies not only of WABC but of any other ABC-owned stations.

Chairman Henry and some of his colleagues would still like to justify the Chicago and Omaha local-programing hearings of 1962 and 1963 and, in that vein, would like to see broadcasters required to invite their audiences to come in and speak up at license-renewal time. The commission would also like to see some version of the old "Avco rule" in force again so that in station sales it would be free to select—primarily for programing reasons—a buyer who was not necessarily the one with the contract. Legislation to accomplish this result is pending, and a hearing on it was promised months ago, but there is no indication that action is in prospect this year.

Yet to come is some word from the FCC as to whether its controversial, unclarified and widely un-understood "fairness doctrine" will apply to drama and other entertainment programs as well as to news and documentary shows. There is widespread belief that if programing generally is brought under the "fairness" canopy the commission will automatically be neck-deep in programing or, alternatively, that programing will be reduced to the approximate consistency of tabloid.

Ratings and Advertising • The FCC's interest in commercials and programing is not the only continuing problem for broadcasters. The progress of the Broadcast Rating Council (see story this issue) has taken the fire out of last year's ratings crisis, but Congress is still keeping a critical eye on the numbers market, and the FTC still insists—but without clarification thus far—that broadcasters will be held responsible for the accuracy of any ratings claims they make.

The FTC is also in the middle of the tobacco advertising controversy with its proposal that cigarette packages and cigarette advertising carry health-hazard warnings—a requirement that could upset the distribution of $110 million in cigarette advertising that now goes to television each year and be particularly disastrous, in the opinion of many observers, for radio's $25 million annual tobacco billing.

Tobacco advertising also ranks near the top of the problems currently facing the NAB radio and television code
boards and the code authority, which in addition has launched a sweeping program of self-regulation. This already has set off a heated debate over piggyback commercials and is due to deal soon with such issues as the loudness of commercials, the length of TV program credits and other elements of "clutter."

To these continuing distractions, meanwhile, a few others may be added shortly. The FCC is thinking of resurrecting proposals to regulate the networks. Even if that doesn't happen, the FCC is expected to come up with proposals to limit network ownership of prime-time programs and to bar networks from the syndication field. Proposals for stricter multiple-ownership rules are also a possibility at the FCC, and the same basic questions may also be aired again in further hearings before Representative Emanuel Celler (D-N.Y.) on concentration of news media control, if Mr. Celler can find time for it.

Where Radio Stands • In radio, broadcasters face the prospect of a decision by the FCC on its controversial AM allocations rulemaking, which would permit a lifting of the two-year-old freeze on AM licensing. Yet to come, too, is a decision on the use of power above 50 kw by the nonduplicated clear-channel stations, and on the granting of pending applications for full-time stations in the clears that have been ordered duplicated.

Aside from regulatory issues, radio broadcasters must cope with such diverse problems as speeding the gradually rising flow of national spot radio business, seeking new and better methods of measuring radio’s total audience, finding ways to improve radio’s "image." Television broadcasters face such paradoxical prospects as new advertiser protests about TV costs, difficulty in accommodating all the advertisers who want to use TV and efforts to limit availabilities even further to avoid the look of "overcommercialization."

If all of the problem issues currently facing TV broadcasters were recognized in the order of their potential effect on the existing broadcasting structure, however, the entire catalog would probably be headed by the triumvirate of UHF, pay TV and CATV.

Problems of Pay • Pay TV is the most spectacular and it may become a bonanza, coexisting with free TV as its backers say it will, or it may even obliterate free TV as its opponents say it will. But it has not yet proved its economic viability.

Those currently running tests—like RKO General and Zenith in Hartford—have not been able to get the kind of top-drawer programming they want. Those with the programming they want—Pat Weaver and his associates in Subscription Television Inc., who have contracts to present major-league baseball via pay TV in Los Angeles and San Francisco this summer—have encountered legal snags with political overtones that threaten trouble. STV says it’ll make its July 1 starting date for a wired system in California, and RKO officials predict that they’ll eventually apply for on-the-air pay TV on a regular basis in other major markets. But as yet few people are convinced that pay TV has demonstrated—or had a chance to demonstrate—its ability to thrive as a home medium.

UHF has a different set of problems. It has had endless testing, both in experimental form and in regular operation. There are currently 124 UHF stations on the air—92 commercial and 32 noncommercial. With scattered exceptions, however, UHF has not demonstrated an ability to compete head-to-head with VHF. Not the least of UHF’s troubles has been the relative scarcity of sets capable of receiving UHF.

Passage of the all-channel bill last year, which requires that all TV sets produced after the end of this month include UHF as well as VHF, was designed to overcome this scarcity, but there are many reservations about how quickly this vital objective will be attained. The consensus is that the all-channel measure, although providing a major long-term assist, will not come close to offering instant salvation.

The FCC is committed not only to the preservation of UHF but to its promotion, and, informally at least, the commission has already advocated some unorthodox remedies. One of the most notable of these is the plan to have the three networks distribute equally among themselves the UHF and VHF affiliates in the top 18 markets where there are now only two VHF stations.

How that plan will come out is still speculative, but it is only one of several ideas the commission has been discussing in its efforts to see that UHF stations get the network programming they need. It clearly feels that UHF cannot survive against VHF without network...
Drive an automobile 75 miles out of Des Moines in any direction, and you boys from East of the Hudson (or the Loop) will get some very new ideas about the best of Mid-America!

First, you'll SEE why Iowa's gross farm income divided by farm population comes to $4,214 per person (as against $2,969 for Indiana, or $2,402 for Ohio — both “good farm states”).

Second, you'll see the “main plants” of some big-time manufacturing names you never suspected — and branch plants for hundreds of others. Milk, honey, machinery, publishing, insurance, and lots more.

In many time segments, WHO-TV can give you more bosses, more employees and more farmers in this unbelievably rich Central Iowa, at less cost-per-thousand, than any other outlet around. Ask PGW!
HOW LONG CAN THINGS BE SO GOOD? continued

programming, and accordingly is expected to keep banging away at that problem for the indefinite future. In addition, the commission has been seeking a repeal of the 10% excise tax on all-channel sets, to offset the price increase arising from the addition of UHF to VHF receivers.

CATV Problems • While pay TV is fighting to get started, and UHF is fighting to get moving, CATV is beginning to exert such pressures that some TV broadcasters are fighting to survive. Started 15 years ago as a means of pepping up weak signals in fringe areas and extending them into "white" (no-service) areas, CATV has already reached the point where observers feel that it cannot be stopped, controlled or left alone without decisions that bring traditional principles of regulation into conflict—notably the multiplicity and local-station principles. If the decision is to sacrifice multiplicity and go as far as necessary to protect existing stations, then observers feel that another fundamental question will have to be answered: Should future as well as existing TV stations be protected?

In a case now pending, the commission has an opportunity to indicate how far it will go in protecting TV stations already authorized. In February it stayed a CATV grant and called for a hearing after KCoy-TV Santa Maria, Calif., a new station not yet on the air, protested that it could not compete effectively with the seven Los Angeles television station signals to be brought into its area by the CATV system.

The CATV operator, Lompoc Valley Cable TV had already agreed to FCC's standard CATV requirements—primarily an agreement not to duplicate the TV station's programs for 15 days before or after their presentation on the station. Thus one of the first questions to be decided is whether the standard requirements are adequate or whether FCC should carry its protection policies further.

Cross-Ownership • But considerably more than that is also involved. One of the issues is whether big, multiple-station broadcasters should be allowed to own extensive CATV holdings. Lompoc is one of some 20 CATV systems owned by H&B American Corp., and H&B has been bought, subject to FCC approval, by RKO General, a multiple-station owner with substantial CATV interests of its own. KCoy-TV contended that the transfer raises questions as to whether broadcasters may "evade" FCC's multiple-ownership rules by acquiring CATV operations.

Broadcasters are divided on the whole CATV issue, partly because many station operators have gone into CATV as an extension of their own broadcast signals, as a source of revenue or as a headstart in the event that CATV develops, as many think it will, into a full-fledged pay-TV service. De-
TWO BROADCAST VETERANS! Ed Petry and WSB-TV. The Original Station Representative and the South's First Television Station have been a formidable team since WSB-TV went on the air sixteen years ago.

WSB-TV
Channel 2 Atlanta

This is Atlanta!
HOW LONG CAN THINGS BE SO GOOD? continued

spite the division, however, the NAB board is on record with a firm stand against any form of pay TV for the home—including CATV if it originates programming of its own.

The FCC has power to license CATV systems if they employ microwave relays. It has no such power over systems that pick up their signals directly from the originating station, but it hopes to get, through legislation, the power to regulate CATV in general. It has been working with the National Community Television Association on a bill to grant this authority; they appeared to be nearing agreement until, a few weeks ago, the NAB was brought into the discussions and protested that the FCC-NCTA version was completely inadequate to protect existing stations. The chances of CATV legislation being enacted this year have now been substantially written off.

The NAB contends that any CATV regulation must protect the priorities that the commission laid down in its 1952 table of TV allocations. These set goals for each community, in this order: first, one broadcast signal; second, one local TV station; third, two or more services wherever possible, and fourth, two or more local stations wherever possible.

CATV Licensing • The importance that the NAB attaches to CATV is indicated by the name of the NAB committee that has been following CATV. It's called the Future of Television in America Committee, and its members reportedly have now come to the conclusion that mere regulation of CATV will not be enough—that licensing will be required.

This is also the view of the Television Antenna Manufacturers Institute, whose members make home antennas and lose a prospect every time a home is wired for CATV. The antenna makers also are reported to feel that CATV should be treated exactly like TV stations for purposes of television allocations.

Thus far the possibility that CATV will eventually develop into "pure" pay TV has been widely assumed, frequently denied by CATV operators, but rarely given such official recognition as that contained in the NAB board's antipay-TV stand earlier this year. It has been estimated that perhaps 25% of the existing CATV systems originate some programs of their own and, in some areas having no other TV service, sell time to advertisers. Apart from that, however, many authorities feel that as a practical matter pay TV is a publicly accepted concept already—in principle if not in form. They point out that a million homes are currently wired for CATV, and they reason that by their willingness to pay for improved or additional signals—often no more than one additional signal—these homes have made plain that the fact of having to pay is less important to them than the availability of a choice of programs.

There is no way to tell, yet, at what price range the money might become more important than the extra programs, but it is evident, according to this viewpoint, that the idea of paying is not itself abhorrent. By this line of reasoning, then, broadcasters can hardly expect to have a big public clamor on their side when the FCC—or the Congress—sits down to decide whether one local station is or is not better, as a matter of public interest, than a multiplicity of program choices through CATV.

Switch in Positions • The whole CATV issue, it is generally agreed, raises profoundly difficult questions. The complexity is suggested by the fact that, as things now stand, it is not the FCC, but the NAB, that is demanding more rigid adherence to FCC allocations standards, while the NAB, historically an advocate of the free-enterprise system, is calling for more complete protection against CATV competition.

Although CATV is not on the NAB convention program this year, it is expected—along with UHF and probably pay TV—to get considerable attention in broadcasters' questioning of FCC members in Wednesday afternoon's panel session. In the meantime it is generally conceded that the FCC, the broadcasters and the CATV forces are going to need all the help they can get in arriving, eventually, at a sensible conclusion. Thus it seems fortunate that, although CATV is not on the formal agenda in Chicago this week, the Reverend Dr. Billy Graham is.

Staff of 18 covering events

Broadcasting and Television magazines sent 18 representatives to Chicago to cover developments at the NAB convention. The Broadcasting Publications Inc. editorial and advertising representatives will hold open house throughout the convention in Suite 706A of the Conrad Hilton hotel. A separate newsroom covers convention activities as well as the related meetings not on the formal agenda.


Television is represented by Ken Cowan, Donald V. West and Frank Chizzini.

Television Film Exhibit 1964 again this year will be on the fourth floor of the Pick-Congress, near the Conrad Hilton. Sixteen TV film distributors are taking part. Co-chairmen of the TFE '64 executive committee are Richard Carlton (l), of Trans Lux TV, and Alan Silverbach, 20th Century Fox TV. Shuttle bus service between the hotels is being supplied by TFE.

Television Film Exhibit 1964 again this year will be on the fourth floor of the Pick-Congress, near the Conrad Hilton. Sixteen TV film distributors are taking part. Co-chairmen of the TFE '64 executive committee are Richard Carlton (l), of Trans Lux TV, and Alan Silverbach, 20th Century Fox TV. Shuttle bus service between the hotels is being supplied by TFE.

Television Film Exhibit 1964 again this year will be on the fourth floor of the Pick-Congress, near the Conrad Hilton. Sixteen TV film distributors are taking part. Co-chairmen of the TFE '64 executive committee are Richard Carlton (l), of Trans Lux TV, and Alan Silverbach, 20th Century Fox TV. Shuttle bus service between the hotels is being supplied by TFE.
ENCEORE!

Public and critical acclaim of the initial Boston Symphony concerts has prompted the release by Seven Arts of a Second Series of 13 One-Hour TV Concert Specials featuring the world renowned 104-piece Boston Symphony Orchestra conducted by Erich Leinsdorf.

BRAVO!

"...Erich Leinsdorf's batonless conducting technique molded the music he drew from his superb orchestral instrument with extreme plasticity....Television concerts, to be successful, must achieve a mystic marriage between sonic and visual arts, and this one comes off well."

(Excerpt from review of debut of series on WTTG, Sunday, Feb. 7, 9-10 P.M.) — THE EVENING STAR, Washington, D.C.

"WNEW-TV last night (Sunday 9-10 P.M.) began another series of taped concerts featuring the Boston Symphony under the direction of Erich Leinsdorf. It was a delightful alternative to the viewer so disposed, particularly because the visual coverage was so tastefully restrained and unobtrusive.

—THE NEW YORK TIMES, February 3, 1964

BOSTON SYMPHONY ORCHESTRA
13 One-Hour TV Concert Specials—Second Series
Erich Leinsdorf, Music Director

1 Wagner: Good Friday Spell from "Parsifal" Strauss: Don Quixote (Soloists: Samuel Mayes, Cello and Joseph de Pasquale; Viola)
2 Hindemith: Metamorphosis on Weber Schumann: Piano Concerto (Soloist: Theodore Lettvin)
3 Brahms: Haydn Variations Mendelssohn: Midsummer Night's Dream (Speaker: Inga Swenson)
4 Mozart: Minuet, K. 320 Shostakovich: Symphony No. 10
5 Milhaud: Viola Concerto (Soloist: Joseph de Pasquale)
6 Dvorak: Symphony No. 7
7 Schubert: Symphony in C (Posthumous)
8 Schumann: Symphony No. 4 Strauss: Till Eulenspiegel
9 Piston: Symphony No. 4 Rimsky-Korsakov: Coq d'Or Suite
10 Mozart: Two Minuets Strauss: Ein Heldenleben
11 Mahler: Symphony No. 1
12 Mahler: Adagietto, Symphony No. 5 Tchaikovsky: Suite No. 3
13 Rossini: Overture "Il Signor Bruschino" Beethoven: Symphony No. 7

Commercial success of the first series

In over 40 markets to date in the United States and Canada, Seven Arts' initial series of 13 one-hour TV Concert Specials featuring the Boston Symphony Orchestra has registered an impressive commercial success story for a variety of sponsors.

In 10 of these markets for example, the series was sponsored by a local bank or savings and loan association.

In Detroit, the series was the top rated Syndicated Show in the market. Telecast last Fall by Storer Broadcasting's WJBK-TV on Sundays at 2:30 P.M., the series registered an Oct. A.R.B. rating of 21 with a total Area Homes Reached of 257,500.

SEVEN ARTS ASSOCIATED CORP.
A SUBSIDIARY OF SEVEN ARTS PRODUCTIONS, LTD.
NEW YORK: 200 Park Avenue, Yukon 6-1717
CHICAGO: 4630 Estes, Lincolnwood, III., ORchard 4-5105
DALLAS: 5641 Charleston Drive, ADams 9-2855
LOS ANGELES: 3562 Royal Woods Drive, Sherman Oaks, Calif., STate B-8276
TORONTO, ONTARIO: 11 Adelaide St. W, EMpire 4-7193
LONDON W1 ENGLAND: 24 Berkeley Sq., Hyde Park 0671
Distributed outside of the United States & Canada, Cable: NORFILM London

Preview these fine attractions at Seven Arts Hospitality Suites:
439 - 441 - 443 - 445
Pick Congress Hotel, Chicago—
Sun., Apr. 5 — Wed., Apr. 8
ON TAP AT THE CONVENTION

Official agenda for the 42d annual National Association of Broadcasters convention April 5-8, Conrad Hilton hotel, Chicago, follows. Also listed are unofficial and related meetings and activities. All meeting rooms are in the Conrad Hilton unless indicated otherwise.

Registration — Sunday, April 5—8 a.m.-6 p.m. Monday, April 6—8 a.m.-6 p.m. Tuesday, April 7—8 a.m.-5 p.m. Wednesday, April 8—9 a.m.-5 p.m. Lower Lobby.

Exhibits — Sunday, April 5—11 a.m.-7 p.m. Monday, April 6—9 a.m.-9 p.m. Tuesday, April 7—9 a.m.-8 p.m. Wednesday, April 8—9 a.m.-5 p.m. East and West Exhibit Halls.

SUNDAY, April 5

All day—Executives of CBS-owned radio stations meeting, WBBM Chicago studios.

8:30 a.m.—Association of Maximum Service Telecasters breakfast. Bel Air Room.

9 a.m.-5 p.m.—Association for Professional Broadcasting Education membership meeting. Upper Tower.

9 a.m.-12:15 p.m.—National Association of FM Broadcasters FM session. Continental Room.

9:30 a.m.-12:30 p.m.—Association of Maximum Service Telecasters membership meeting. Beverly Room.

9:30 a.m.-9:30 p.m.—Television Film Exhibit—1964 with 16 distributors displaying. Will be open daily through April 8. Fourth floor, Pick-Congress.

10 a.m.—Broadcast Music Inc. board meeting and lunch. Parlors 25 and 26.


11 a.m.—Daytime Broadcasters Association membership meeting. Williford C.

12 noon—Association for Professional Broadcasting Education reception and luncheon. Lower Tower.

12:30 p.m.—Association of Maximum Service Telecasters board meeting and luncheon. Bel Air Room.

2 p.m.—TV Affiliates Corp. meeting. Room 834A.

NAB FM Day Program — 2:30-5 p.m., Continental Room.


FM Forum—What Are Your FM Problems?: Douglas Anello, NAB general counsel; George Bartlett, NAB manager of engineering; Messrs. Strouse, Slavick, Tanner, Bentson, Dillard and Lindsay, all members of the NAB FM Committee.

[NOTE: Delegates to the NAB convention are invited to attend the program of the National Association of FM Broadcasters in the Continental Room beginning at 10 a.m., Sunday, April 5.]

2:30 p.m.—Association of Broadcast Standards board meeting. Beverly Room.

2:30 p.m.—Institute of Broadcast Engineers first annual meeting. Williford C.

Television Assembly — 3:30-5 p.m., Waldorf Room.


4 p.m.—NAB Radio Code Authority Review Board meeting. Room 13.

4 p.m.—Association of Broadcast Standards membership meeting. Beverly Room.

4 p.m.—Clear Channel Broadcasting Service membership meeting. Lower Tower.

4-7 p.m.—Television Film Exhibit—1964 cocktail reception. Great Hall, Pick-Congress hotel.

5 p.m.—NAB Radio and TV Code Review Boards reception. Room 19.

5 p.m.—NAB Radio Board reception honoring Sherrill Taylor, new NAB vice president for radio. Room 1806A.

6:30 p.m.—CBS-TV Affiliates reception and banquet. Hotel Continental.

6:30 p.m.—NBC Radio and TV Affiliates reception and dinner. International Ballroom.

7 p.m.—Market 1 Network (QXR) affiliates meeting. Room 14.

MONDAY, April 6

8 a.m.—TV Stations Inc. membership breakfast. Mayfair Room, Sheraton-Blackstone.

10:30 a.m.-12 noon—General Assembly (Management and Engineering Conferences). Grand Ballroom.

Presentation of NAB Distinguished Service Award for 1964 to Donald H. McGannon, president of Westinghouse Broadcasting Co., by NAB President LeRoy Collins. Address, Mr. McGannon.

12:30-2 p.m.—Management Conference Luncheon, International Ballroom.


Introduction of the Speaker, William B. Quarton, WMJ-TV Cedar Rapids, Iowa, chairman of the NAB board of directors. Address, The Honorable LeRoy Collins, president, NAB.

2:30-5 p.m.—Management Conference Assembly (Radio and TV Delegates). Grand Ballroom.

Presiding, Richard W. Chapin, KFOR Lincoln, Neb.

Address, The Honorable Oren Harris (D-Ark.), chairman, Interstate & Foreign Commerce Committee, U.S. House of Representatives.


TUESDAY, April 7

8 a.m.—United Presbyterian Church breakfast,Fourth Presbyterian Church. Tom Bostic, Cascade Broadcasting Co., host.

8 a.m.—Society of Television Pioneers breakfast. Lower Tower.

9 a.m.—ABC-owned radio stations presentation “Saga in Sound” film. Grand Ballroom.

10 a.m.—Mark Century Programming Seminar and brunch. Upper Tower.

10 a.m.-12 noon—Radio Assembly. Grand Ballroom.


Radio Advertising Bureau Presentation: Radio's Leadership Year, Edmund C. Bunker, president; Miles David, administrative vice president; Robert H. Alter, vice president, national sales; Lewis Birchfield, director, member development.

9:45 a.m.-12 noon—Television Assembly. Blackstone Theater. (Admission by badge or free ticket available at Registration Desk, Lower Lobby.)

Call to Order and Welcome, Mike Shapiro, WFAA-TV Dallas and member of 1964 convention committee.


12:30-2 p.m.—Management Conference Luncheon, International Ballroom.


Introduction of Speaker, LeRoy Collins, NAB president. Address, The Honorable E. William Henry, chairman, FCC.

2-5 p.m.—No Sessions Scheduled. (There is no convention program for this period so that delegates may visit exhibits and hospitality quarters.)

2:30 p.m.—NAB Building Committee. Room 1806A

3 p.m.—NAB TV Code Authority Review Board meeting. Room 13.

3 p.m.—ABC and WBKB (TV) News preview tour of Illinois primary election coverage. Burroughs Corp., 324 South Michigan Avenue.

3:30 p.m.—NAB Program Committee meeting. Room 1806A.

5 p.m.—Harvard Seminar smoker. Bel Air Room.

5:30 p.m.—Harrington, Righter & Parsons stations cocktail party. Crystal Ballroom, Sheraton-Blackstone.

7:30 p.m.—Broadcast Pioneers banquet. Grand Ballroom.

WEDNESDAY, April 8

9:30 a.m.-12 noon—Radio Assembly. Grand Ballroom.


The Radio Code—Power for Positive Selling, moderator Elmo Ellis, WSB Atlanta and chairman-designate, radio code board. Panelists, Cliff Gill, KEYZ Anchorage, Calif., retiring code board chairman; Frank McIntyre, KLUB Salt Lake City; Howard H. Bell, NAB code authority director; Charles M. Stone, manager, NAB radio code.

ABC Radio sales rise 26%

Gain of 38% in 1963 continues in 1964 President Pauley tells pre-NAB convention affiliates meeting in Chicago

Robert R. Pauley, president of ABC Radio, is to report today (Monday) that network sales figures for the first quarter of this year are up 26% over a like period in 1963. Mr. Pauley, in a progress report to ABC Radio affiliates, also said sales for 1963 were up 38% over 1962. The report was presented to about 500 persons at ABC Radio’s pre-NAB convention meeting in Chicago.

Mr. Pauley praised ABC Radio’s news operation for its activities during 1963, and he pointed out the coverage of the Kennedy assassination weekend, saying: “ABC Radio was the first network, by several minutes, to bring the shocking news to the attention of the American public.”

Discussing other programing subjects, Mr. Pauley termed “successful” the start of ABC Radio’s new program feature service, in which programs are created specifically for sale to local stations. He added: “In the last two weeks, the Dr. Joyce Brothers program has been sold in seven new markets.”

Also speaking at the affiliates meeting was Earl Mullin, vice president in charge of station relations for ABC Radio, who said that 96.1% of all radio families in the United States can now be reached by the ABC Radio signal. Mr. Mullin noted that the network’s new high-powered transmitting facilities have made possible this year a reduction of affiliate stations to 417 from 423 last year.

Several Awards - The preconvention meeting also included presentation of several network awards. Honored for outstanding contributions to broadcasting were: Representative Oren Harris (D-Ark.), chairman of the House Special Subcommittee on Investigations; WFBA Dallas, and Cities Service Oil Co.

Congressman Harris’ award was presented for his work with audience measurement services. WFBA’S award was given for the station’s service to ABC Radio during the Kennedy weekend, and Cities Service through Lennen & Newell, New York, was honored for “the most creative commercial by an ABC Radio advertiser during 1963.”

Special citations were also awarded to the Pepsi Cola Co., New York, through BBDO, that city, for the best commercial jingle; the Campbell Soup Co., Newark, N. J., through Needham, Louis & Brorby, Chicago, for the best dramatized commercial; and the Men- nen Co., Morristown, N. Y., through Warwick & Legler, New York, for the best straight copy commercial.

President, Richard W. Chapin, KFOR Lincoln, Neb.

Invocation, Dr. S. Maxwell Coder, director of education, Moody Bible Institute, Chicago.


The Annual NAB Business Session, President Collins presiding.

2:30-5 p.m.—General Assembly (management and engineering conferences). Grand Ballroom.


5-7 p.m.—Convention Reception, International Ballroom.

(In honor of retiring and new members of the NAB radio and television boards of directors.)

Thursday, April 9

9:30 a.m.—Post NAB Technical Seminar of Visual Electronics Corp. Upper Tower Suite.

WHERE TO FIND IT: PAGE 51

CBS Radio lists

12 new advertisers

A total of 65 advertisers bought time on CBS Radio in the first quarter of 1964 contributing to an 18% sales gain over last year’s first period.

Arthur Hull Hayes, president of the network, said during the first 90-days of selling, 71% of 1963’s overall business volume has already been achieved.

Mr. Hayes indicated that gains this year are based on an “inflow of new and widely diversified advertisers.” During the quarter 12 new sponsors used the network. They were American Motors (Geyer, Morey, Ballard), Armstrong Cork (BBDO), Bordon Co. (Zimmer, Keller & Calvert), Cambridge Tile Manufacturing (Wildrick & Miller), Field Enterprises Educational Corp. (Post-Keyes-Gardiner), Interstate Bakeries (Honig-Cooper & Harrington) Dow Jones & Co., for National Observer (Wurtemberg, Ricotta & Kline), Pennzoil (Eisaman, Johns & Laws), Shaler Co. (Stern, Walters & Simmons), Rexall Drug and Chemical for Tupperware (BBDO), Wynn Oil (Erwin Wasey, Rutherlaf & Ryan) and General Motors Corp. for Guardian Maintenance Service (D. P. Brothe).
If you want to sell something in St. Louis or Dallas, use the newspapers.

Now, turn the page for an editorial commentary.
If you really want to reach people in these two great markets, make it WIL in St. Louis and K-BOX in Dallas. Every day more and more of our advertisers are finding it out. And that's straight from the horse's mouth.

WIL, St. Louis and K-BOX, Dallas
THE BALABAN STATIONS

John F. Box, Jr., Managing Director    Sold nationally by Robert E. Eastman & Co., Inc.
WHERE TO FIND IT

Exhibits of equipment manufacturers will be located in the lower lobbies of the Conrad Hilton hotel during the NAB convention. Exhibit space and/or the hospitality suites assigned as of April 2 are shown. All room and space designations are Conrad Hilton hotel unless otherwise indicated. Symbol Sh-B means Sheraton-Blackstone.

Large directory boards will be posted in the lobbies of the Conrad Hilton, with special directories on each floor.

EXHIBITORS

AKG of America Division of North American Philips Co. Space R-E, U-E
Albion Optical Co. Space 27W
Alford Manufacturing Co. Space 22W
Altec Lansing Corp. Space 34W
Alto Fonic Tape Service Space 23W
Amperex Electronic Corp. Space U-E
Amperex Corp. Space 28W
Andrew Corp. Space 61W
Arriflex Corporation of America Space H-E
Automatic Tape Control Inc. Space 24W
Ball Brothers Space 36W
Bang & Olufson Electronics Corp. Space 52W
Boston Insulated Wire & Cable Space 65W
Broadcast Electronics Space 19E
Charles Bruning Co. Space 25W
CBS Laboratories Space 52W
Cleveland Electronics Inc. Space 1119A
Collins Radio Co. Space 20W, 27W
Colortron Industries Space J-E
Commercial Recording Corp. Space N-E, B-E
Coenac Division, Giamini Space 7E
Cummins Engine Co. Space 36W
Dresser-idealco Co. Space E-E
Dynafile Electronics Inc. Space 47W
Dynatronics Inc. Space 53W
Electra Megadyne Inc. Space 4E
Electronics, Missiles & Communications Inc. Space 54W
Fairchild Recording Equipment Space M-E
Filimline Corp. Space T-E
Fort Worth Tower Co. Space P-E
Gamma Scientific Inc. Space D-E
Gates Radio Co. Space 47E
General Electric Co. Space 22E
Gotham Audio Corp. Space 59W
Harvard Co. Space V-E, Y-E
Hevi-Duty Electric Co. Space 35W
Indiana General Corp. Space N-E, O-E
International Good Music Inc. Space 75W
International Nuclear Corp. Space 45W
Jampro Antenna Co. Space 48W
Kliegl Bros. Space 1E
Logos Ltd. Space CE
LTV Continental Electronics Space 26W

MacCarta Inc. Space 44W
Machtronics Inc. Space 71W
Magnetic Products Division, 3M Co. Space 21W
Marconi Instruments Space 70W
Mars Division, Space 57W
Maryland Telecommunications Space K-E
McMartin Industries Inc. Space 51W
MG M Telesystems Inc. Space 2-E
Mincom Division, 3M Co. Space 31W
Mirlat Electronics Inc. Space 33W
Mitchell Vinten Inc. Space 42W
Moseley Associates Inc. Space 49W
Ozalid Repro Products, General Aniline & Film Corp. Space 58W
Photo Research Corp. Space 4-E
Q-TV Inc. Space 72W
RCA Electronic Components & Devices Space 10E
Raytheon Co. Space 11E
Reeves Industries Inc. Space L-E
Riber Industries Inc. Space 50W
Rohm Systems Inc. Space 57W
Rust Corporation of America Space 38W
Sarkes Tarzian Inc. Space 17E
Schaefer Electronics Inc. Space 55W
SEAC Inc. Space D-E
Shure Brothers Inc. Space 68W
Sony Corporation of America Space 6-E
Sparta Electronic Corp. Space 53W
Standard Electronics Corp. Space 60W
Sylvania Electric Products Inc. Home & Commercial Products Division Space 74W
Tektronix Inc. Space 37W
Telemat Co. Space 2E
Telepro Industries Inc. Space 55W
Telequip Corp. Space 3E
Telesync Corp. Space 32W
Television Group Co. Space 8E
Thomson Electric Co. Space 69W
U. S. Army, Telebar Branch Space 76W
U. S. Navy, Telebar Branch, Recruiting Service Space 75W
Utility Tower Co. Space 46W
Visual Electronics Corp. Space 15E
Vital Industries Space 43W
Viro Electronics Space 25W
Westinghouse Electric Corp., Lamp Division Space 3E

NAB CONVENTION OFFICES

(All NAB convention and staff offices are on the third floor of the Conrad Hilton unless otherwise designated)

Convention Manager Room 1
Everett E. Revercomb, secretary-treasurer
Convention Program Room 4
Harold Novak, assistant to the executive vice president
Engineering Conference Room 1
George W. Bartlett, manager
Convention Exhibits East and West Exhibit Halls
George L. Gayou, assistant exhibit director
Edward L. Gayou, assistant exhibit director

Registration Desk Lower Lobby
William L. Walker, assistant treasurer
Convention News Room 3
John M. Couric, vice president of public relations
Newsroom Astoria Room

NAB STAFF OFFICES

Executive vice president Room 4
Vincent T. Wasilewski
Radio Television & Film Room 2
Sherill Taylor, vice president
Station Services Room 2
William Carlisle, vice president
Station relations Room 2
James R. Serkint, Spencer Denison, Charles Drew, Paul R. Fry, Oliver W. Henry, Ernest C. Sanders, Hamilton Woodle, field representatives
Broadcast management Room 4
David Doughty, assistant manager
Government affairs Room 2
Paul Comstock, vice president
Legal Room 2
Melvin A. Goldberg, vice president
Research Room 2
Howard H. Bell, director
Edward H. Bronson, manager for television
Charles M. Stone, manager for radio

EQUIPMENT HOSPITALITY SUITES

(See also equipment exhibitors)
Adonis Radio Corp. 935A
AKG of America Division, North American Philips
Albion Optical Corp. 823A
Alford Manufacturing Co. 823A
Altec Lansing Corp. Unassigned
Alto Fonic Tape Service Inc. 2234A
American Telephone & Telegraph Co. 505A
Andrew Corp. Unassigned
Ampex Corp. Unassigned
Ampex Corporation 1119A
Bell & Howell Unassigned
Boston Insulated Wire & Cable Unassigned
Broadcast Electronics Inc. Unassigned
Broadcast Corporation of America Unassigned
Broadcast Management Associates Inc. 1724
Bull Electronics Unassigned
Bauer Electronics Inc. 2506
Bell & Howell Unassigned
Colortron Industries Unassigned
Conrac Division, Giamini 819A
Cummins Engine Co. Unassigned
Dresser-idealco Co. 1035A
Dymair Electronics Inc. Unassigned
Electrodyne Inc. Unassigned
Electronics, Missiles & Communications Inc. 1339
Filimline Corp. Unassigned
Fort Worth Tower Co. Unassigned
Gamma Scientific Inc. Unassigned
Gates Radio Co. 1119
General Electric Co. North Imperial Suite

NAB CONVENTION OFFICES

BROADCASTING, April 6, 1964
AM Radio Sales Co. ... Sherton-Chicago 2648
Avery-Knodel ... Sh-B 1108
Baffet ... Scott Gass ... Ascot House 1108
Elisabeth Beckjorden ... Unassigned
Charles Bernard Co. (Country Music Network)... Pick-Congress
John Blair & Co., Blair TV and Blair Radio ... Sh-B 608-09
The Bolling Co. ... Executive House 2004
Broadcast Times Sales ... Executive House C 1318A
CBS Radio National Sales ... Drake
Henry I. Christal Co. ... Sh-B 1306
Robert E. Eastman & Co. ... Executive House 2711
FM Group Sales ... Unassigned
Gill-Perna Inc. ... Executive House 3011
Harrington, Righer & Parsons ... Sh-B 808
George P. Hollenberg Co. ... 1600
Hal Iacozza Co. ... Sh-B 2423
Bernard Howard & Co. ... Pick-Congress
H-R Representatives ... Continental 1500
The Katz Agency ... Executive House 3803
Jack Mosca Co. ... Park East 601
McGavren-Gill-Perna Inc. ... Executive House 1700
Metro Radio Sales ... Sherton-Chicago 1841
Metro TV Sales ... Unassigned
Mid West Radio Sales ... Unassigned
NBC Spot Sales ... Ambassador East
Roger O'Connor Inc. ... 1519
Peters, Griffin, Woodward ... Sh-B 704-05
Edward Petry & Co. ... 1400
Presige Radio Station Organization ... 1206
Paul H. Raymer Co. ... Executive House
RKO General National Sales ... Continental
Savalli/Gates ... Executive House II
Select Stations Inc. ... Sheraton-Chicago
Stone Time Sales ... Executive House
Stone Representatives Inc. ... 800
Storer Television Sales ... Executive House 3812
Television Advertising Representatives ... Continental
Vanord, Tobert & McConnell ... 2100
Weed Radio & Television Co. ... Unassigned
Adam Young Co. ... 1100

NETWORKS, GROUPS
ABC Radio ... 1804-06, 1806
ABC Radio Stations ... Unassigned
ABC-TV ... 2320-25
ABC-TV Sports Programs Inc. ... 2320-25
ABC-TV Stations ... Executive House
ABC Western Division ... 2320-25
CBS ... 2006
CBS Radio Sales ... 2306
CBS-TV ... 2305A
Keystone Broadcasting System ... 306
Market 1 Network (OXX) ... Sh-B
Mutual Broadcasting System ... 1904A-06A
NBC Radio ... Sh-B
NATIONAL TELEVISION
AM Radio Sales Co. ... Sherton-Chicago 2648
Avery-Knodel ... Sh-B 1108
Baffet ... Scott Gass ... Ascot House 1108
Elisabeth Beckjorden ... Unassigned
Charles Bernard Co. (Country Music Network)... Pick-Congress
John Blair & Co., Blair TV and Blair Radio ... Sh-B 608-09
The Bolling Co. ... Executive House 2004
Broadcast Times Sales ... Executive House C 1318A
CBS Radio National Sales ... Drake
Henry I. Christal Co. ... Sh-B 1306
Robert E. Eastman & Co. ... Executive House 2711
FM Group Sales ... Unassigned
Gill-Perna Inc. ... Executive House 3011
Harrington, Righer & Parsons ... Sh-B 808
George P. Hollenberg Co. ... 1600
Hal Iacozza Co. ... Sh-B 2423
Bernard Howard & Co. ... Pick-Congress
H-R Representatives ... Continental 1500
The Katz Agency ... Executive House 3803
Jack Mosca Co. ... Park East 601
McGavren-Gill-Perna Inc. ... Executive House 1700
Metro Radio Sales ... Sherton-Chicago 1841
Metro TV Sales ... Unassigned
Mid West Radio Sales ... Unassigned
NBC Spot Sales ... Ambassador East
Roger O'Connor Inc. ... 1519
Peters, Griffin, Woodward ... Sh-B 704-05
Edward Petry & Co. ... 1400
Presige Radio Station Organization ... 1206
Paul H. Raymer Co. ... Executive House
RKO General National Sales ... Continental
Savalli/Gates ... Executive House II
Select Stations Inc. ... Sheraton-Chicago
Stone Time Sales ... Executive House
Stone Representatives Inc. ... 800
Storer Television Sales ... Executive House 3812
Television Advertising Representatives ... Continental
Vanord, Tobert & McConnell ... 2100
Weed Radio & Television Co. ... Unassigned
Adam Young Co. ... 1100

NETWORKS, GROUPS
ABC Radio ... 1804-06, 1806
ABC Radio Stations ... Unassigned
ABC-TV ... 2320-25
ABC-TV Sports Programs Inc. ... 2320-25
ABC-TV Stations ... Executive House
ABC Western Division ... 2320-25
CBS ... 2006
CBS Radio Sales ... 2306
CBS-TV ... 2305A
Keystone Broadcasting System ... 306
Market 1 Network (OXX) ... Sh-B
Mutual Broadcasting System ... 1904A-06A
NBC Radio ... Sh-B
NATIONAL TELEVISION
AM Radio Sales Co. ... Sherton-Chicago 2648
Avery-Knodel ... Sh-B 1108
Baffet ... Scott Gass ... Ascot House 1108
Elisabeth Beckjorden ... Unassigned
Charles Bernard Co. (Country Music Network)... Pick-Congress
John Blair & Co., Blair TV and Blair Radio ... Sh-B 608-09
The Bolling Co. ... Executive House 2004
Broadcast Times Sales ... Executive House C 1318A
CBS Radio National Sales ... Drake
Henry I. Christal Co. ... Sh-B 1306
Robert E. Eastman & Co. ... Executive House 2711
FM Group Sales ... Unassigned
Gill-Perna Inc. ... Executive House 3011
Harrington, Righer & Parsons ... Sh-B 808
George P. Hollenberg Co. ... 1600
Hal Iacozza Co. ... Sh-B 2423
Bernard Howard & Co. ... Pick-Congress
H-R Representatives ... Continental 1500
The Katz Agency ... Executive House 3803
Jack Mosca Co. ... Park East 601
McGavren-Gill-Perna Inc. ... Executive House 1700
Metro Radio Sales ... Sherton-Chicago 1841
Metro TV Sales ... Unassigned
Mid West Radio Sales ... Unassigned
NBC Spot Sales ... Ambassador East
Roger O'Connor Inc. ... 1519
Peters, Griffin, Woodward ... Sh-B 704-05
Edward Petry & Co. ... 1400
Presige Radio Station Organization ... 1206
Paul H. Raymer Co. ... Executive House
RKO General National Sales ... Continental
Savalli/Gates ... Executive House II
Select Stations Inc. ... Sheraton-Chicago
Stone Time Sales ... Executive House
Stone Representatives Inc. ... 800
Storer Television Sales ... Executive House 3812
Television Advertising Representatives ... Continental
Vanord, Tobert & McConnell ... 2100
Weed Radio & Television Co. ... Unassigned
Adam Young Co. ... 1100

NETWORKS, GROUPS
ABC Radio ... 1804-06, 1806
ABC Radio Stations ... Unassigned
ABC-TV ... 2320-25
ABC-TV Sports Programs Inc. ... 2320-25
ABC-TV Stations ... Executive House
ABC Western Division ... 2320-25
CBS ... 2006
CBS Radio Sales ... 2306
CBS-TV ... 2305A
Keystone Broadcasting System ... 306
Market 1 Network (OXX) ... Sh-B
Mutual Broadcasting System ... 1904A-06A
NBC Radio ... Sh-B

RESEARCH ORGANIZATIONS
American Research Bureau ... 605
A. C. Nielsen Co. ... 605A
The Pulse Inc. ... 1800

PROGRAM SERVICES
ABC Films ... 2316-19
Allied Artists TV Corp. ... Pick-Congress 485-87
American International Television
Buena Vista Distribution Co. (Walt Disney) ... 1224
CBS Films ... 2200
Commercial Recording Corp. ... 1500
Desilo Sales Inc. ... Pick-Congress 481-83
Embassy Pictures Corp. ... Continental 500-04
Four Star Distribution
Corp. ... Pick-Congress 477-77A

Hollywood TV Service ... Pick-Congress 487-71
Jayark Films Corp. ... Pick-Congress 472-29
King Features Syndicate ... Pick-Congress 447-51
Lang-Worth Feature Programs ... 1218
M & A Alexander Productions ... 101-010A, 103
Mark Century Corp. ... 918A
Mars Broadcasting ... 700
MCA-TV ... 2400
Medallion TV Enterprises Inc. ... 1618
MGM-TV ... 1905A
Charles Michelson Inc. ... Unassigned
NANA Radio ... Unassigned
National Telefilm Associates ... Pick-Congress 450-55
NBC Films Inc. ... Drake
Normandy Productions ... Unassigned
Offices Films ... Pick-Congress 439-37
Pams Productions ... 1035A
Pepper Sound Studios Inc. ... 700
Programatic (Muzak) ... 1206
Don Purcell Productions ... Unassigned
RCA Recorded Program Services ... 500
Recorded Publications Labs. ... Unassigned
Walter Reader-Stirling ... 819
Screen Gems Inc. ... 457-57A, 459
SESAC ... 900
Seven Arts Associated Corp. ... Pick-Congress 439-45
Sports Network ... 2239A
Storer Programs Inc. ... 1005A & Executive House 3812
Teledynamics Corp. ... Unassigned
Telesynd, Division of Warner Bros ... Pick-Congress 423-25
Television Affiliates Corp. ... 834A
Trans-Lux TV Corp. ... Pick-Congress 403-07
Triangle Stations ... 2300
20th Century-Fox Television ... Pick-Congress 431-33
Richard H. Ullman Associates Inc. ... 2000
United Artists Corp. ... Pick-Congress 411-15-19
Warner Bros. TV ... Pick-Congress 405-09
WBC Program Sales ... 2500
World Broadcasting System ... 1300

MISCELLANEOUS
Advertising Age ... 1306A
Advertising News of New York ... Unassigned
Associated Press ... Sh-B, Sheraton Room
Billboard ... 723
Broadcast Engineering ... 1435A
Broadcasting Magazine ... 709A
Leo Burnett Co. ... 1000
Federal Communications Commission ... Unassigned
Film Daily ... Unassigned
Federal Institute of Broadcast Engineers ... 1134A
Media/Scope ... 1106
Printer's Ink ... Unassigned
Radio Advertising Bureau ... 1206A
Radio-Television Daily ... 906
Sales Management ... Unassigned
Softness Group ... Unassigned
Sponsor ... 2406
Standard Rate & Data Service ... 1706A
Telefilm Magazine ... Unassigned
Television Age ... 1406
Television Bureau of Advertising ... 1608
Television Information Office ... 706
Television Digest ... Unassigned
Television Magazine ... 706A
TV Guide ... Unassigned
TV Stations Inc. ... 1924A
United Press-International ... 1122A
Variety ... 806A

BROADCASTING, April 6, 1964
Also in Chicago...

Other firms at the NAB convention, who were not included in last week's listing of exhibitors and hospitality suites are:

LEO BURNETT CO.
Conrad Hilton, Suite 1000
Personnel: Tom Wright.

MID WEST TIME SALES
Suite unassigned
Personnel: Irv Schwartz and Leo Militello.

PRESTIGE REPRESENTATION ORGANIZATION
Conrad Hilton, Suite 1206
Personnel: Sam Brownstein, Max Goldfarb and Harley Ward.

TELEDYNAMICS CORP.
Conrad Hilton, Suite unassigned
Personnel: Dan Kennis, executive vice president and Tony Azzato, vice president in charge of sales.

Films available (number of episodes in parentheses): Adventure (156); Mel-O-Toons (52); The Dynamic Seven (7); Horror-Monster Group (5); Jungle Group (5); War Group (9).

TRIANGLE STATIONS
Conrad Hilton, Suite 2300
Personnel: Roger W. Clipp, vice president; Edward H. Benedict, director of national sales; Robert A. Bernstein, public relations; Ethan P. Bernstein, manager; KPHE Fresno; Charles Cady, western sales manager; Raymond Cox, chief engineer, WNBF-FM Binghamton, N. Y.; George Dunham, general manager, WNBF-TV; Ralph Goldstein, director of film operations; Thomas B. Jones, program coordinator; George A. Koehler, manager WFIL-AM-FM Philadelphia; Warren A. Koerbel, manager, WNBF-FM; Howard W. Maschmeier, manager, WNHC-TV New Haven, Conn.; Keith Mealey, chief engineer, KFRE; Henry Rhea, director of engineering; Mike Roberts, director of Triangle Program Sales; Boris Frank, John Norton and Joseph Stamler, account executives, Triangle Program Sales; John Scheuer, executive assistant to the vice president; Clyde Spitzner, general sales manager; David J. Bennett, director of FM operations; John Stili, general manager, WFBG-AM-TV Altoona, Pa.; Lou Wetzel, chief engineer; Joseph Winkler, manager, WFIL-FM; H. T. (Bud) Vaden, director of advertising and promotion.

Films available (number of episodes in parentheses):
- Colorful World of Music (65).
- This Is America (13).
- Zoos of the World (13).
- Podreca Piccoli Theater (1).
- The Myth and the Menace (5).
- Operation Alphabet (100).
- Little League World Series (7).
- The Big Four (4).
- Rebel 300 (1).
- Frontiers of Knowledge (26).
- The Wonderful Age of Play (13).
- The Wonder of Birds (65).
- These Are Americans (5).
- Riverside Grand Prix (1).
- Inquirer Track Games (1).
- Radio series available:
  - Window on Washington (daily).
  - Keiter Contacts (daily).
  - Anniversaries in Sound (30).
  - Motor Racing Review (weekly)
  - Word Picture (65).
  - 30 Hours of Christmas (1).
  - Audio Program Service (daily).

WBC PROGRAM SALES
Conrad Hilton, Suite 2500
Personnel: Al Sussman.

ABC-TV reveals fall schedule

Affiliate, advertiser and agency representatives meeting in Chicago hear night-by-night, weekend lineup

ABC-TV affiliates Saturday (April 4) were to be told that the network next season will have 18 shows, totaling 14 hours of progrmning, carrying over from the current season.

The network presentation on new programming scheduled for next fall was to be made in Chicago before more than 1,000 persons representing affiliated stations, advertisers and agencies holding a separate meeting before the National Association of Broadcasters convention.

In general, the new program lineup for the nighttime schedule is similar to that reported last month (Broadcasting, March 9).

The prime-time lineup: Sunday evening:
- Wagon Train, 7:30-8:30; Broadway, 8:30-9; The Sunday Night Movies, 9-11.
- Monday: Voyage to the Bottom of the Sea, 7:30-8:30; No Time for Sergeants, 8:30-9; Wendy and Me, 9-9:30; The Bing Crosby Show, 9:30-10; Ben Casey, 10-11.
- Tuesday: Combat, 7:30-8:30; McHale's Navy, 8:30-9; The Walter Bren-
A study of FM’s role in the media mix

L&N’s Zeltner tells NAFMB meet about research into media audiences and the brands they use

The first public disclosure of a large-scale media and product usage study in which Lennen & Newell is involved and of significant findings regarding FM radio’s role in the media mix was made last Friday (April 3) by Herbert Zeltner, senior vice president and media director of L&N. Mr. Zeltner announced the study during the annual meeting of the National Association of FM Broadcasters in Chicago.

Mr. Zeltner told the meeting that Lennen & Newell enlisted the cooperation of Data Inc., a subsidiary of Standard Rate & Data Service, several years ago to help automate the agency’s media department functions. Out of this undertaking, he said, has come “a mass of good information on the audiences of various media forms and the product usage habits of these very same people.”

The study covered 74 product categories, 20 magazines, two supplements, 78 nonprime-time and 160 prime-time TV programs, nine audience categories for TV viewing, 11 categories for newspapers and 15 categories for AM and FM radio stations. Interviews were conducted between Oct. 24 and Nov. 20, 1963, with 9,736 persons 15 years or older who represented 5,093 households.

The study, Mr. Zeltner pointed out, pinpointed for Lennen & Newell “people who read specific magazines, or watch certain TV shows, or listen to AM or FM radio, on the basis of their sex, age, income, urbanization, education, etc. He stressed it also related "these audience patterns to the usage and brand preferences for more than 70 different product categories."

Not a substitute • He cautioned that this body of information, now used in media planning at L&N, does not replace “good rating information” needed to describe the total scope of a given

Mr. Zeltner
Where is that cozy “Lion’s Den” this year?

Little Ol’ Suite 1905A at the Conrad Hilton Hotel!
How did it make us feel to win all these awards in 1963?
No radio or television station has ever won the Alfred I. duPont Award two years running.

But we're gonna try.

While we're at it, we'd like to top our 1963 record of seventy different awards and special citations for outstanding broadcast service.

To you as an advertiser, that's worth knowing.

For it stands to reason that the stations that serve best sell best. And we not only provide the finest broadcast service available to the 760,000 homes in the prosperous Mid-Indiana market ... we intend to keep on providing it. Count on it. We'll never run out of steam. Just wall space.

Hungry.

the WFBM STATIONS

INDIANAPOLIS RADIO TELEVISION FM MUZAK
Ever take the PULSE of your HOOPER?

WILS did. We found our PULSE to be remarkably like our HOOPER. Both show how well Lansing likes Radio WILS . . . like this:

PULSE: May 1-21, 1963
6 AM-12 Noon WILS 12 Noon-7 PM

63% 58%

AUDIENCE ESTIMATE

HOOPER: Jan.-Mar. 1963
7 AM-12 Noon WILS 12 Noon-6 PM

62% 68.8%

SHARE OF RADIO AUDIENCE

Our PULSE audience composition showed WILS having from two to three times the adult listeners in each measured time period from 6 AM to 7 PM.

What earns this audience for WILS?

- We broadcast 24 Hrs.-A-Day.
- We have news 48 times a day . . . plus editorials.
- We feature our D.J. Personalities. They are liked.
- We go where the action is. We did 125 trailer remotes last year.

Why Lansing is your market

SALES MANAGEMENT Ranks us:
21st in Retail Sales per Household (3rd in Metro Cities over 200,000)
94th in Population and Households (always in the top 100)

Lansing is the state capital and the home of Oldsmobile and Michigan State University (more than 25,000 students).

For more information contact our rep (Venard, Torbert & McConnell, Inc.) or, write to:

WILS

1320

5,000 WATTS / 24 HOURS A DAY

FM broadcasters must decide what sort of medium they want FM to be, and research can both help them reach that decision and guide them in implementing it, Dr. Sydney Roslow, director of the Pulse, told the NABMB meeting in a speech prepared for delivery Friday.

"What are your plans and objectives for program structure?" he asked. "Do you plan to run the gamut of radio programing, including what it is today on all radio plus what it used to be in years past? Do you plan to keep in a narrow range of program structure compared to all radio and television? . . . Do you hope for a 100% medium in terms of penetration but a 50% medium in terms of audience appeal and reach?"

Dr. Roslow, speaking on "The Future of FM Audience Research," also saw an FM need for more information on such factors as audience attitudes toward present FM service, awareness of FM, listener preferences between AM and FM, loyalty to FM and whether pay TV would retard FM development.

"You are at a crossroads and I think the research industry can help," he said, "but you'll have to stop thinking of audience research as only a sales tool, and learn to recognize its value in management decision-making." Then, he said, "you'll be in a position to decide on the direction that will determine your future for decades to come."
Big Householder

Your sales message gets depth impact in WSJS Television's Golden Triangle Market where there's a greater concentration of households than anywhere else in progressive North Carolina.
McKesson & Robbins drops hard spots

WILL USE WQXR TIME FOR LIQUEUR AND WINE SPOTS; SCHENLEY STICKS

Attention of broadcasters and legislators continued to focus last week on the decision of WQXR, New York to carry liquor advertising, even as congressional pressure appeared to be splitting the ranks of prospective liquor advertisers.

One of the two sponsors that had contracted with WQXR for hard liquor commercials after 10:30 p.m., McKesson & Robbins, New York, announced it could not go ahead with its planned campaign for Muirhead Scotch because of new restrictive legislation introduced in Congress. The other advertiser, Schenley Industries, New York, said it was standing by its original plans to start liquor commercials on the station today (Monday).

McKesson & Robbins's statement brought prompt reaction from at least two major participants in the current controversy. LeRoy Collins, president of the National Association of Broadcasters and an outspoken opponent of WQXR's liquor policy, was quick to praise the new turn of events. Mr. Collins was quoted as saying, "Fine! Very responsible."

However, Elliot M. Sanger, general manager of WQXR, said McKesson & Robbins's decision not to advertise Scotch "does not alter the station's policy on liquor advertising."

The legislation that added to the already boiling issue last week was introduced in Washington by Senator John O. Pastore (D-R.I.), chairman of the Senate Communications Subcommittee, and Senator Warren G. Magnuson (D-Wash.), chairman of the parent Senate Interstate and Foreign Commerce Committee (BROADCASTING, March 30). Senator Norris Cotton (R-N.H.), ranking Republican member of the committee, was made a co-sponsor to the bill last Wednesday (April 1). The bill would, if passed, outlaw the advertising of hard liquor on radio and television.

**Whisky Ads Scotched**

Responding to news of the proposal, McKesson & Robbins, through Kenyon & Eckhardt, New York, said it would fill its commercial time on WQXR with messages for Italian liqueur (Liquore Galliano) and wines (Bertani brand). This campaign started on WQXR April 1, 10:30-11 p.m.

The firm said it will suspend its original plans and study the liquor issue because it does not want to "encourage any additional restrictive legislation in any industry that is already overburdened by controls."

The Muirhead Scotch schedule would have included commercials on Monday, Wednesday, Thursday, Friday and Saturday. The station says it will not present liquor advertising on Sunday (BROADCASTING, March 23).

Schenley, whose agency is Norman, Craig & Kummel, New York, declined comment last week on the proposed legislation but remained firm in its intention to air liquor commercials on WQXR. According to the station, Schenley will begin its schedule with sponsorship of a music show, *Nightcap*, which will run 11:30 p.m.-midnight, Monday-Saturday.

This latest flap over liquor advertising in radio started about three weeks ago when WQXR, owned by the influential *New York Times*, startled the broadcast industry by announcing that it would break away from the long-standing gentlemen's agreement, among broadcasters and distillers, barring hard liquor ads from the airwaves. The announcement precipitated mixed but vocal response from broadcasters as well as from congressmen.

**Collins praises self-regulation on liquor**

Of more than 5,000 radio stations, "only a handful" have ever carried hard liquor advertising, National Association of Broadcasters President LeRoy Collins told Representative Oren Harris (D-Ark.) in reply to the congressman's question if there is any merit to self-regulation of advertising practices (BROADCASTING, March 30). The NAB president said he knows of no code station which either accepts liquor ads or has announced intentions to do so.

"This attests to the high degree of influence the self-regulatory standards our codes have, not only on subscribers, but on the entire broadcasting industry," Mr. Collins said in a letter to Representative Harris. He also praised as "meritorious" the self-regulatory efforts of the liquor distillers and noted that the Distilled Spirits Institute has its own self-imposed ban on radio-TV advertising.

Mr. Collins replied "no, indeed not" to the question of whether restrictive legislation and government regulation of whisky advertising is preferable to self-regulation. He said occasional deviations from industry standards, such as WQXR New York's acceptance of liquor ads, should not result in the imposition of government control of an entire industry.

However, he said, if legislation regulating liquor advertising is to be considered, other products such as beer and cigarettes should not be included "under the same umbrella."

Mr. Collins said the affirmative obligations which broadcasters have assumed voluntarily "exceed, in many respects, any obligations which could be imposed upon them by law."

"The great strength of broadcasting is derived from public respect. . . . I have faith that the vast majority of broadcasters will continue to merit this approval."

**Make sponsor contact,**

**Rohn advises stations**

William B. Rohn, vice president and marketing director of Edward Petry & Co., New York station representative firm, last week told the Arkansas Broadcasters Association that stations should establish "a direct line of communications" with national advertisers to complement their contacts with local sponsors representatives.

Mr. Rohn said this was the most efficient method of insuring that advertisers are given complete information about the advantages of using particular stations in a given area. He added, however, that the station's national representative should be "a vital link" in the station's contact with an advertiser.

Broadcasters must improve the quantity and quality of marketing information it provides potential advertisers, Mr. Rohn said. The growing importance of computers and electronic data processing by major agencies in selecting time and media buys makes it imperative that stations provide more demographic and market data that will persuade advertisers in their favor, he said.
THE BEST MOVIE LINE-UP IN BALTIMORE IS ON CHANNEL 2

EXCLUSIVE—6 NIGHTS A WEEK!

Night after night famous stars appear in their most memorable roles on WMAR-TV. Many of these features are FIRST RUN! The WMAR-TV current library of over 700 titles includes such famous packages as 7 Arts, Screen Gems, 20th Century and others. Top films—backed by a heavy barrage of daily newspaper advertising and on-air promotion—is the combination that builds audiences for your product or service!

SATURDAYS, 11 PM
"FROM HERE TO ETERNITY", Burt Lancaster, Deborah Kerr
"BELL, BOOK AND CANDLE", James Stewart, Kim Novak
"THE EDDY DUCHIN STORY", Kim Novak, Tyrone Power
"JUBAL", Glenn Ford, Ernest Borgnine
"THE KEY", William Holden, Sophia Loren
"THE LAST ANGRY MAN", Paul Muni, David Wayne

FRIDAYS, 11:20 PM
"MAN ON A TIGHTROPE", Fredric March, Terry Moore
"THE DESERT FOX", James Mason, Sir Cedric Hardwicke
"THERE'S NO BUSINESS LIKE SHOW BUSINESS", Marilyn Monroe
"PEOPLE WILL TALK", Cary Grant, Jeanne Crain

MONDAYS THROUGH THURSDAYS, 11:20 PM
Drama, mystery, adventure, romance selected from the same great packages.

PLUS—MONDAYS THROUGH FRIDAYS . . .

TWILIGHT MOVIE

4:30—5:55 PM
Featuring the best of
"BOMBA THE JUNGLE BOY"
"BOWERY BOYS"
"SCIENCE FICTION THEATRE"

AND SUNDAYS . . .

PICTURE FOR A SUNDAY AFTERNOON

12 NOON
"MISTER ROBERTS", Henry Fonda, James Cagney
"THE SEARCHERS", John Wayne, Natalie Wood
"DRUMS", Raymond Massey, Sabu
"KNIGHT WITHOUT ARMOUR", Marlene Dietrich

In Maryland Most People Watch
WMAR-TV
CHANNEL 2 SUNPAPERS TELEVISION
TELEVISION PARK, BALTIMORE, MD. 21212
Represented Nationally by THE KATZ AGENCY, INC.
45 new advertisers join networks’ ranks

TvB report shows newcomers spent $9.2 million while P&G increased its billings by $8.1 million

A total of 45 advertisers used network TV for the first time last year. They billed more than $9.2 million in gross time, a hefty new-to-network sum though overwhelmingly overshadowed by the “big spenders” in network.

According to Television Bureau of Advertising listings, Procter & Gamble Co. billed more than $59.8 million in 1963. Its increase of $8.1 million over the P&G network level of 1962 was nearly as great as the collective investment of the 45 new advertisers.

Other top network TV advertisers increasing already big investments were American Home Products (No. 2), up from $33 million to more than $36.1 million; Bristol-Myers (No. 3), up from $24.8 million to $31.1 million, and General Motors (No. 4), from $24.4 million to $26.3 million.

The network leaders last year also included: No. 5—Lever Bros. at $25.2 million; 6—R. J. Reynolds Tobacco at $24.5 million; 7—Colgate-Palmolive at $24 million; 8—General Foods at $21.1 million; 9—Gillette Co. at $17.6 million, and 10—Alberto-Culver at $16 million. The next five ranked in this order: Philip Morris, General Mills, American Tobacco, Sterling Drug and Brown & Williamson Tobacco.

The TvB list indicated that Abbot Laboratories at $1.1 million was last year’s highest spending new-to-network advertiser. Abbot makes Sucaryl sweetener.

In 1963, TvB said, 170 network TV advertisers billed less than $500,000 each for gross time, 121 spent less than $250,000 and 49 were under $50,000.

Total gross time billing in network TV last year was $327,736,800, an increase of 4.2% (Broadcasting, March 30). The top 100 spot TV advertisers were announced by TvB last month (Broadcasting, March 16).

Gross Time Expenditures 1963 Network TV Advertisers
(Source: TvB/LNA-BAR)

<table>
<thead>
<tr>
<th>Rank</th>
<th>Company</th>
<th>Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
<td>Abbott Laboratories</td>
<td>$1,148,500</td>
</tr>
<tr>
<td>184</td>
<td>Adolph’s, Ltd.</td>
<td>440,400</td>
</tr>
<tr>
<td>217</td>
<td>Aetna Life Insurance</td>
<td>258,000</td>
</tr>
<tr>
<td>276</td>
<td>Airequip Mfg. Co.</td>
<td>94,500</td>
</tr>
<tr>
<td>10</td>
<td>Alberto-Culver Co.</td>
<td>16,014,400</td>
</tr>
<tr>
<td>286</td>
<td>Alitalia Airlines</td>
<td>75,000</td>
</tr>
<tr>
<td>65</td>
<td>Aluminum Co. of America</td>
<td>3,186,200</td>
</tr>
</tbody>
</table>

COMMERCIAL PREVIEW: Plymouth dealers introduce Mr. Globby

The 1964 Plymouths not only look good enough to eat; they are good enough to eat, according to Mr. Globby, major character in a new broadcast commercial campaign sponsored by the Plymouth Dealers Association of the Los Angeles region. The four-week campaign, including 60-second and 20-second TV commercials and 60-second and 30-second radio spots, was placed by N. W. Ayer & Son, Hollywood, on 12 TV stations and 42 radio stations throughout the Los Angeles region, an area encompassing Southern California, all of Arizona and Las Vegas. The television spots were produced in color by International Video Tape, Los Angeles.

A typical TV commercial opens with Mr. Globby—a three-eyed, Beagle-wigged creature whose antennae indicate an outer-space origin—entering a Plymouth showroom. He asks the salesman for 27 pounds of Plymouth. The salesman responds that “we sell them by the ton, and pound for pound, Plymouth is the best car buy around,” followed by a short sales talk. “Well,” the salesman concludes, “can I interest you in a ton-and-a-half of looks, performance and quality, Mr. Globby?”

“No,” Mr. Globby says, “just 27 pounds.” He takes a bite out of the fender and looks up to comment: “Plymouth tastes as good as it looks.”

The camera dissolves to the interior of a Plymouth as a voice-off-camera invites the viewer to “see the tasty Plymouth at Plymouthland.”
In observance of the 400th Anniversary of the birth of William Shakespeare, the Humble Company will present "SHAKESPEARE: SOUL OF AN AGE" on Sunday evening, April 26, over the NBC Television Network. This HUMBLE REPORT, ninth in Humble's continuing series of documentaries on the world in which we live, places Shakespeare's words in their original geographical settings. Sir Ralph Richardson's narration will lead the viewer in the footsteps of Shakespeare to England, Wales, Scotland and France, revisiting the landmarks of the author's life and works. And Sir Michael Redgrave will give new life to the words of his histories, comedies and tragedies. America's Leading Energy Company is proud to cooperate with NBC in reviving this tribute to the ever-living Bard—as an introduction to his works, as an inspiration to further study, or just as an opportunity to retravel this well-loved ground. Be watching for future telecasts: River Nile, May 24; French Army, June 9.
YOU NEED
TERRE HAUTE, TOO...

An Oil Without That
Only Taste

- CRISCO OIL is one of more than 120 brands which have added WTHI-TV which covers the Second Largest Indiana TV Market.

- More and more leading advertisers are choosing the Top Two Indiana Markets (Indianapolis and Terre Haute) for maximum TV impact on the more than Six Billion Dollar Hoosier Sales Potential.

- These discerning advertisers recognize the pronounced impact of WTHI's single station coverage which added to Indianapolis TV, offers more additional TV homes (with a slice of Illinois as a bonus) than even the most extensive use of Indianapolis TV, alone.

WTHI-TV delivers more homes per average hour than any Indiana station (November 1963 ARB) "except Indianapolis"

WTHI-TV
CH 10 TERRE HAUTE, IND.

THE ORIGINAL STATION REPRESENTATIVE

70 (BROADCAST ADVERTISING)

YOU NEED
TERRE HAUTE, TOO...

An Oil Without That
Only Taste

- CRISCO OIL is one of more than 120 brands which have added WTHI-TV which covers the Second Largest Indiana TV Market.

- More and more leading advertisers are choosing the Top Two Indiana Markets (Indianapolis and Terre Haute) for maximum TV impact on the more than Six Billion Dollar Hoosier Sales Potential.

- These discerning advertisers recognize the pronounced impact of WTHI's single station coverage which added to Indianapolis TV, offers more additional TV homes (with a slice of Illinois as a bonus) than even the most extensive use of Indianapolis TV, alone.

WTHI-TV delivers more homes per average hour than any Indiana station (November 1963 ARB) "except Indianapolis"

WTHI-TV
CH 10 TERRE HAUTE, IND.

THE ORIGINAL STATION REPRESENTATIVE

70 (BROADCAST ADVERTISING)
THE CLEAR DOPE

Here is the clear dope about a good broadcasting operation.

Although most guys and gals our age who are in the advertising business know almost everything about us, we are often reminded that time flies and each day new people are joining the ranks of agencies of the country. Some of them sit in judgment on us, and so they need to know all about us.

Well—We operate KRNT Radio, KRNT Television, and KRNT Theater out here in Des Moines, Iowa. All under the same roof. All run by the same people. Many of the personnel are up to their necks in all three all the time.

Our radio station has led in service and adult audience most of its 29 years. The television station reflects credit on its parent and generally leads in ratings, and in every one of its almost 9 years, it has done around ¾ of the local business! Both stations are affiliated with CBS. The CBS know-how together with the KRNT “know-how and go-now” keeps us out front. The theater is the largest legitimate theater in the U. S. A. Everything from the Grand Opera to the Grand Ole Opry is shown in it. It truly is the “show place for all Iowa.”

So what happens? Well, the stations promote the theater and the theater promotes the stations, and we learn show business from running all three. We learn about people, too. Nothing will straighten out a person’s thinking about what appeals to people as well as the box office. ’Tis the till that tells the tale. People either put their money where their mouth is at the box office or they don’t—they kid you not.

Out of this baptism of fire comes some pretty hep people in programming and promotion and market knowledge.

Few organizations, if any, know this market as well as the KRNT organization knows it. Few organizations know more about program appeals— Few organizations know more about promotion and publicity— Few organizations are held in as high esteem by its public. Few organizations of our kind in the U. S. A. have the track record that KRNT Radio and KRNT Television post year after year.

The KRNT name means leadership and has for a long time. What about right now, today?

Well, take KRNT-TV: The hot CBS-TV schedule is hotter here.
The hottest movie package is here.

The hottest news outfit is here. In fact, one of the top daily nighttime news programs in a multiple station market in America is here on KRNT-TV.

The hottest sports programs are here. The football coaches of the three largest universities in Iowa are seen exclusively in this market on KRNT-TV.

The most and the best and the best-known local personalities are on this station.

Civic, cultural and religious groups know from long experience that they can count on our eager cooperation and support. They know we do operate in the public interest, convenience, and necessity.

And—this is the station, in this three-station market, that carries around ¾ of the local television advertising and has since the station’s inception. Yes—where the cash register has to ring today to make today’s profits, this is the station the local merchants depend on for sales—some of them selling products your agency represents.

Then about radio:

Every Des Moines survey a fellow can find shows KRNT Radio leading in total audience, total adults . . . leading in believability, too. KRNT “Total Radio” has the solid sound of success you like. You’re proud to be associated with it.

It, too, is a great news station, a great sports station, and it has the most and best known local personalities. It, too, is an outstanding public service station.

Our KRNT Radio personalities appear regularly on KRNT Television. This is a big advantage. Radio listeners know what KRNT personalities look like. Likewise, television viewers are constantly reminded of their frequent exposure on KRNT Radio. One medium helps the other in our operation. And personalities are pictured in heavy newspaper promotion, too. Our personalities are “old friends” to Central Iowa people—an important plus in their merchandising and sales effectiveness.

These stations of ours provide the proper climate for responsible advertisers—a climate of leadership, believability and responsibility. It is said that Lord Chesterfield once invited his young friend thusly: “Come walk down the street with me. It will make your fortune!”

We invite responsible advertisers to come walk down the street with us. It will go a long way toward making your fortune.

KRNT RADIO and KRNT TELEVISION
An Operation of Cowles Magazines and Broadcasting, Inc.
Represented by the Katz Agency, Inc.
Treyz president of new representative firm

National Television Sales, New York representative firm, has been organized with Oliver Treyz, former president of ABC-TV, as president. Vice presidents are Jack Mohler, former account executive at Storer Television Sales, and Tom Judge, former general manager for CBS Television Production Sales. Bob Beal, formerly with CBS-TV, and John Upston, Westinghouse, are account executives.

The new representative firm will have its temporary headquarters at 441 Lexington Avenue, New York. Pointing out that spot television is "the fastest growing and most productive part" of the broadcast industry, Mr. Treyz said "We believe industry needs a hard-selling independently owned representative firm handling a short list of television stations. He said that station representatives embracing this "limited list" selling concept have increased spot revenues at a faster rate than overall industry gains. While refusing to list stations the new firm would represent Mr. Treyz said they would be announced shortly.

Mr. Treyz served as the first president of the Television Bureau of Advertising, leaving that post to go to ABC-TV. His most recent position was as vice president of Revlon Inc., New York.

Mr. Mohler Mr. Treyz Mr. Judge

BROADCASTING, April 6, 1964
Fire at O'Hare Field, March 9, 1963. Discovered and reported by a WGN news cameraman at 8:30 a.m. This photograph was made from one frame of the actual 16 mm color newsham...enlarged 43 times!
Trading stamps do not increase prices

This was one of the conclusions reached after a survey recently completed by Verne A. Bunn, professor of marketing at the University of Wichita.

Prof. Bunn’s study took 30 months and covered five states: Oklahoma, Missouri and Montana, where there are no restrictions against stamps; Wyoming, where stamps can be redeemed only for cash and are therefore little used, and Kansas, which prohibits stamps.

In scope, Prof. Bunn’s investigation is ranked second only to a 1958 U.S. Department of Agriculture pricing study. Prof. Bunn’s survey was conducted on a wholly independent basis under a grant provided by The Sperry and Hutchinson Company.

In representative stores throughout the five states, Prof. Bunn priced a “market basket” similar to that devised by the Bureau of Labor Statistics for determining cost of living changes. The basket contained national brand food items and standard grades.

Here are Prof. Bunn’s conclusions:

“There is no evidence that stamps used on a widespread basis lead to higher prices.

“Prices tend to be lower in states where stamps are used freely.

“Price levels in cities where stamps were in use were, in every case actually a little lower than in similar cities of neighboring states where stamps were banned or restricted.

“When the retail value of merchandise obtained with stamps is taken into account, consumers in states allowing unhampered stamp utilization receive significantly more value for their food dollar than do households in the restricted states.”

AN AMERICAN WAY OF THRIFT SINCE 1896
### Marksetcope starts evaluation system

The Marksetcope Research Co., New York, last week announced a new TV commercial evaluation system. It said the system is being used now by four agencies: J. Walter Thompson Co., Ted Bates & Co., BBDO and Lennen & Newell, all in New York. According to estimates, these agencies accounted for a total of more than $401 million in television billing last year.

The Marksetcope measuring method basically involves “before and after” telephone interviews in a test market. The “on-the-air” plan focuses special attention on statistics concerning recall, attitude change and behavior patterns.

In announcing the new system, called Video-Scope, Marksetcope said one of the major reasons agencies use it is that they seek a standardized approach to commercial measurement. The research firm noted that evaluation systems differ among agencies and often within agencies as among clients.

Under the Video-Scope system, the agency, in cooperation with Marksetcope, places a special test commercial with three TV affiliates of any one of the three TV networks. The stations are located in three different cities in one of 14 markets.

During the on-the-air test, the stations simultaneously “cut in” to a regularly scheduled network broadcast at a pre-arranged time and present the test commercial in place of the regularly scheduled commercial. The test commercial and the regular network message feature the same product. A “cut-in” charge of approximately $100 is paid to the station, and the switch must be cleared before-hand with the network concerned.

Telephone researchers in the three test cities contact a sampling of 200-300 viewers before the commercial’s presentation and a similar, but different, group afterward. A primary target of the researchers on the second set of phone calls is data on attitude change regarding the product advertised. Attention is also directed at several other aspects of the commercial, such as audio and video recall.

The regular evaluation of one commercial involves just two sets of phone calls, but the system can be repeated to determine when a message has reached its saturation point in a given market. According to Robert E. Spinner, presi-

---

**Rank** | **Company** | **Expenditures**
---|---|---
197 | Sherwin-Williams | 382,800
76 | Shulton | 2,660,100
287 | Shwayder Bros. | 73,900
*342 | Signal Oil | 4,700
283 | Simmons | 86,200
105 | Simoniz | 1,446,300
178 | Sinclair Oil | 486,800
85 | Singer | 2,003,600
305 | Skil Corp. | 38,000
47 | Smith, Kline & French | 4,225,200
104 | Socony Mobil | 1,475,900
118 | Speidel | 1,333,700
94 | Sperry & Hutchinson | 1,628,800
98 | Sperry Rand | 1,577,100
88 | Staele, A. E. | 1,869,500
115 | Standard Brands | 1,365,400
292 | Standard Oil of Calif. | 66,100
168 | Standard Oil of Ind. | 573,700
166 | Standard Oil of N. J. | 584,700
284 | Standard Oil of Ohio | 82,000
234 | Standard Packaging | 201,900
93 | Stanley Warner | 1,696,900
82 | State Farm Ins. | 2,292,400
14 | Sterling Drug | 13,296,500
265 | Stevens Nurseries | 114,800
129 | Studebaker | 1,094,000
*300 | SuCrest | 44,000
127 | Sun Oil | 1,168,100
43 | Sunbeam | 4,376,100
206 | Sunpax Growers | 315,700
214 | Sunshine Biscuits | 265,400
238 | Sunweel Growers | 179,200
133 | SweeToo Co. of America | 992,900
99 | Swift and Co. | 1,546,600
235 | Technical Tape | 189,200
*270 | Telex | 106,800
112 | Texas | $1,401,900
301 | Texaco Chemicals | 43,700
326 | Transogram | 22,300
157 | Travelers Insurance | 643,800
291 | Tubular Textile Mach. | 68,500
303 | 20th Century-Fox | 41,400
80 | Union Carbide | 2,451,300
263 | Union Central Life | 116,800
146 | United Biscuit | 779,900
92 | U. S. Borax & Chemical | 1,723,800
*205 | U. S. Gypsum | 316,700
*295 | U. S. Industries | 55,100
144 | U. S. Plywood | 802,200
134 | U. S. Rubber | 982,300
95 | U. Steel | 1,615,300
115 | U. S. Time | 1,374,000
*316 | United Vintners | 30,400
96 | Upjohn | 1,603,500
*322 | Wallace & Tiernan | 24,800
*245 | Walter, Jim | 159,200
152 | Wanger | 709,800
27 | Warner-Lambert | 7,511,900
*308 | Washington, State of | 35,700
*256 | Waterman-Bic Pen | 131,500
*297 | Webcor | 47,300
158 | Westinghouse Electric | 642,700
202 | Wheeling Steel | 344,900
181 | Whirlpool | 482,800
344 | Wiedemann Brewing | 2,200
22 | Williams, J. B. | 10,430,900
*272 | Williamson-Dickie | 102,900
233 | Wilson & Co. | 203,700
*210 | Wolverine Shoe | 286,900
*237 | Wadsworth Corp. | 183,500
145 | Whirlpool | 780,500
299 | Wurlitzer | 44,800
113 | Xerox | 1,387,200
*209 | Young, W. F. | 289,500
228 | Zenith Radio | 221,500

*New to network television.
SARKES TARZIAN
BROADCAST EQUIPMENT DIVISION
BLOOMINGTON, INDIANA

Now—
Go Fully Solid State
All Cameras

- For the first time, you can update your camera gear—all of it—to solid state equipment.

Tarzian set the standards for solid state television with the first studio camera to have all camera circuits completely transistorized. Now, Tarzian is first again with a complete line of fully transistorized studio and remote cameras to meet all your programming needs—including the outstanding new Image Orthicon studio camera (see it—try it at NAB) and the 1-inch vidicon, or 1.5” image pick-up camera.

Common to this select line of cameras is a versatile processing unit, thoroughly field-tested and in operation more than a year—a full year longer than any other available—and presently in use in major market stations with unqualified broadcast quality performance.

All Tarzian cameras bring you the maintenance-free, economical operation of completely solid state circuitry—readily accessible on plug-in printed circuit cards. All feature the same dependable performance and striking design that broadcasters have come to expect—and rely upon—from Tarzian.

dent of Marketscope Research, the new TV measurement system can help an advertiser “determine how best to spend his TV advertising dollar, and aid markedly in developing new and more effective advertising themes.” Mr. Spinn-
er also noted that Video-Scope is applicable to radio and spot TV measurement, although, to date, it has been used only with network TV commercials.

Video-Scope can be used in either the “before and after” plan or in a “delayed attitude system,” which involves evaluation of only those phone calls made after a test commercial has been presented. The service is usually taken at a subscription rate based on studies of 10 commercials. Basic charge for the complete evaluation of one commercial at the 10-unit rate is $2,650.

Mr. Spinn er said the Video-Scope system was developed during two years of experiments with all types of TV commercial evaluation—at a cost of more than $100,000. Since the new system went into operation last Sep-

tember, studies have been conducted on several product groups including coffee, potato chips, mouth wash, hair coloring and stomach remedies.

RAB’s college plan
gets first subscribers

WARM Scranton and WSKI York, both Pennsylvania, became the first commercial stations to underwrite the Radio Advertising Bureau’s college plan for a university radio station.

The two stations, both owned by the Susquehanna Broadcasting Co., agreed to pay the nominal cost on behalf of Penn State University to receive the RAB’s complete backlog of sales and research studies, as well as a weekly mailing of current materials.

The RAB said that the University of Kansas has enrolled directly under the plan, which has been designed to interest more college graduates in radio sales careers.

The time advertisers bought on network TV

TV INDEX LISTS THE PRIME-TIME PURCHASERS

The Procter & Gamble Co. was the leading buyer of prime evening time on the three TV networks during the first quarter of 1964, according to an analysis published in Network Advertiser Report, a service of Television Index Inc., New York.

P&G program sponsorship totaled 348 commercial minutes distributed among 25 different programs and series on ABC-TV, CBS-TV, and NBC-TV during the three-month period. Runner-up sponsors were American Home Products Corp. with a total of 269 commercial minutes on the three networks and R. J. Reynolds Tobacco Co. with 248½ minutes on 13 programs.

The compilation covers partial or complete sponsorship of network programs between 6 and 11 p.m. during the first three months of the year. The totals are for basic advertising time only and do not include program openings and closing billboards or promotional announcements.

This marked the first time that Television Index has issued a cumulative quarterly compilation of Network Advertiser Report. Since 1962, the company has published semi-monthly analyses of advance commitments for all prime-time network programs in terms of commercial minutes per program for each advertiser. Jerry Leichter, president of Television Index Inc., said the report is considered valuable by advertisers and agencies in checking actual TV advertising commitments made by competitors.

The list of the first 15 advertisers among 164 sponsors of prime network time for the first quarter of 1964:

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Commercial minutes</th>
<th>Number of programs and series by Networks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ABC</td>
<td>CBS</td>
</tr>
<tr>
<td>1. Procter &amp; Gamble</td>
<td>348</td>
<td>5</td>
</tr>
<tr>
<td>2. American Home Products (2 divisions)</td>
<td>269</td>
<td>1</td>
</tr>
<tr>
<td>3. R. J. Reynolds</td>
<td>248½</td>
<td>4</td>
</tr>
<tr>
<td>4. General Foods</td>
<td>216</td>
<td>4</td>
</tr>
<tr>
<td>5. General Motors (5 divisions)</td>
<td>214</td>
<td>8</td>
</tr>
<tr>
<td>6. Brown &amp; Williamson</td>
<td>187</td>
<td>7</td>
</tr>
<tr>
<td>7. Philip Morris</td>
<td>176</td>
<td>—</td>
</tr>
<tr>
<td>8. Bristol-Myers*</td>
<td>167</td>
<td>3</td>
</tr>
<tr>
<td>9. American Tobacco</td>
<td>159</td>
<td>3</td>
</tr>
<tr>
<td>10. Gillette (2 divisions)</td>
<td>153</td>
<td>6</td>
</tr>
<tr>
<td>11. Liggett &amp; Myers</td>
<td>138</td>
<td>6</td>
</tr>
<tr>
<td>12. Block Drug</td>
<td>118</td>
<td>12</td>
</tr>
<tr>
<td>13. Colgate-Palmolive</td>
<td>117</td>
<td>10</td>
</tr>
<tr>
<td>14. Lever Bros.</td>
<td>115</td>
<td>1</td>
</tr>
<tr>
<td>15. P. Lorillard</td>
<td>113</td>
<td>1</td>
</tr>
</tbody>
</table>

* Does not include 34 commercial minutes for Clairol Inc., a Bristol-Myers subsidiary.
316,000 WATTS OF FULL POWER enables you to place one order on WJHG-TV...and cover key Dixie markets which show population over a half million and buying income exceeding half-a-billion dollars annually!* WHY BUY ONE MARKET HERE? ANOTHER THERE? WJHG-TV booms out the clearest, sharpest pictures in black-and-white...exclusive Color, too...plus hand-picked network shows that deliver for you, hour after hour, day after day. So, get more for your money. Contact Venard, Torbet & McConnell, Inc., nationally...or in the South, contact James S. Ayers Co., for choice avails.

**Sales Management**

Raymond E. Carow, Managing Director
SRA clarifies stand on ad clearing house

Station Representatives Association last week clarified its stand on the function of a proposed central clearing house for commercial copy and product claims. It insists that final authority on commercial acceptability belongs to the stations or networks themselves.

Edward Codel, SRA president, in a letter to NAB Code Director Howard Bell, said "ultimate acceptance or rejection of any advertising must remain in the hands of the individual broadcaster." Mr. Codel's letter referred to remarks Mr. Bell made in his initial address as code authority director in Chicago (BROADCASTING, March 16).

In that talk, Mr. Bell noted "we are now exploring the possibility of some sort of central clearing house for commercial copy and some further means of checking supporting data in the area of product claims." Also being actively considered, he said, was "the possibility of establishing a scientific advisory council to serve in a consulting capacity to the code authority."

Mr. Codel acknowledged that an advisory office which would clarify code interpretations to advertisers, agencies and broadcasters could be a real aid and could "eliminate many small problems before they become large, expensive headaches."

Business briefly . . .

Colgate-Palmolive Co., New York, through Norman, Craig & Kummel, that city, has purchased sponsorship of The Tennessee Ernie Ford Hour, a one-hour NBC-TV color special to be telecast April 10 (8:30-9:30 p.m. EST). The variety-comedy show will be part of a new campaign for Colgate's family of Ajax products. Colgate said the two-month drive will feature a heavy schedule of network and spot TV.

Wilson Sporting Goods Co., River Grove, Ill., through Campbell-Mithun Inc., Chicago, and Goodyear Tire & Rubber Co., Akron, Ohio, through Young & Rubicam, New York, will co-sponsor the NBC-TV telecasts May 3 (4:53 p.m. EDT) of the Tournament of Champions golf tourney and June 20 (4:30-6 p.m. EDT) of the National Open Golf Championship.

Purex Corp., Lakewood, Calif., through Foote, Cone & Belding, Los Angeles, will sponsor Dinah Shore in a series of seven special programs—four 60-minute evening programs and three daytime shows—on ABC-TV during the 1964-65 season. The evening broadcasts will have a variety format; the daytime programs will be dramatic or documentary specials of primary interest to women.

Kimberly-Clark Corp., Neenah, Wis., through Foote, Cone & Belding, Chicago, has expanded its daytime sponsorship over NBC-TV with participations in The Loretta Young Theater, and has renewed sponsorship in Say When and Truth or Consequences. Kimberly-Clark currently also has sponsorship in You Don't Say! and The Match Game.


Louis Milani Foods, Los Angeles, through its house agency, Golden Pick Agency, that city, has purchased full sponsorship in ABC Radio's coverage of the 1964 awards presentation of the Academy of Motion Picture Arts and Sciences—10 p.m. EST, April 13. Commercials during the show will be for 1890 French Dressing.

Firestone Tire & Rubber Co., Akron, Ohio, has renewed one-quarter sponsorship in Championship Bowling TV series for 1964-65 season on syndicated basis in 150 markets. TV program is packaged by Walter Schsimmer Productions, Chicago. Firestone agency is Campbell-Ewald, Detroit.

Also in advertising . . .


Spots available . . . Beef Industry Council of the National Live Stock and Meat Board is offering a series of 10 TV film commercials of varying lengths for local sponsorship by meat retailers. Address: 36 South Wabash, Chicago.

Name change . . . Klosterman, Kelly,
puzzle:
cycle-logical advantage

VP Art Elliott, Eastern Sales Manager of Harrington, Righter & Parsons, and last of the rugged individualists, is firmly wedded to the notion that in today's urban traffic a bicycle is the most efficient means of intra-city transportation. Irked by the guffaws that his theory evokes, he finally offered a small wager to scornful Rambler-owning VP John Dickinson, and the gauntlet was down.

The course chosen was five miles along Madison Avenue. The adversaries were to start at 4 p.m. in opposite directions—the cyclist heading downtown from 125th St. in light traffic, the Rambler going uptown toward 125th St. in the teeth of the evening rush hour.

When Dickinson reached his starting point, a cab driver made a U-turn which snarled traffic at that intersection for several minutes and enabled Elliott to complete one-eighth of his trip before the Rambler was even under way. After this things got worse. In fact, they were so bad that when Dickinson was stopped by a light after completing 1/6 of his trip, he was appalled to see Elliott coasting to a halt across the avenue. How many times will Dickinson have to increase his speed in order to finish ahead of his colleague?

Address answers to: Puzzle #101, WMAL-TV, Washington, D.C.

To reach every nook and cranny of the Greater Washington area in a split second, travel via WMAL-TV. Prime-time minutes on popular "News 7" (6-7 p.m., Mon.-Fri.) and the follow-up "Comedy Hour" create traffic for client products. Ask Harrington, Righter and Parsons, Inc.

Puzzle adaptation courtesy Dover Publications, New York, N.Y. 10014

wmal-tv abc

Evening Star Broadcasting Company WASHINGTON, D.C.
Represented by: HARRINGTON, RIGHTER & PARSONS, Inc.

Ragan & Ross, Los Angeles advertising agency, has changed its name to R. M. Klosterman Inc. The four partners are continuing as agency principals.

**Highest figure** - Record total of 1,396 TV commercials, 29 more than last year, have been submitted by agencies and advertisers to compete for annual Clio awards of the American TV Commercials Festival. Awards will be made in New York May 15 with subsequent showings of winners in Toronto June 4, St. Louis June 8, Chicago June 9 and later in Los Angeles.

**Rep appointments**

**Agency appointments**
- Chef Pet Foods Inc., Delavan, Wis., producer of wet-type dog and cat foods packaged in Saran wrap, names Klau-Van Pietersen-Dunlap, Milwaukee. Spot TV will be used in key markets.
- Helene Curtis Industries, Chicago, has named Fuller & Smith & Ross there to handle new hair conditioner, Quik-Care, and will be assigned other new products now under development. Curtis drops Erwin Wasey, Ruthrauff & Ryan, New York. Spot TV will be used for upcoming Quik-Care campaign.
- Best-O Inc. has appointed S. Jacoby Advertising, Los Angeles, to handle advertising campaign for introduction of Pri-Yum dog and cat foods to Southern California, with a budget of $250,000 for the year. Radio and TV will be used, starting in May.

**Now it's real Barbie clothes**
Mattel Inc., Hawthorne, Calif., toymaker which devotes most of its advertising dollars to television—$7.9 million this year out of a total ad budget of $9 million—has added a line of girl's apparel to its games and toys. Through a new wholly owned subsidiary, Mattel Fashions, the company will put Barbie clothes for the 5-to-12 age group on the market in time for the back-to-school buying in the fall. Barbie is the name of Mattel's best-selling doll.

As with Mattel toys, Mattel Fashions will be advertised primarily on TV. Carson/Roberts, Los Angeles, will handle the advertising for the clothes as well as the toys.

**FCC renews 4 licenses**

**Case-by-case examination of commercial practices enlightens commission**

The FCC's case-by-case approach to the overcommercialization issue resulted last week in the license-renewal applications of four stations being deferred.

Two of the outlets are the only commercial VHF's in Birmingham, WAPI-TV, licensed to Newhouse Broadcasting Corp., and WBCR-TV, of the Taft Broadcasting stations.

The others are AM's—WOXI Atlanta and WSIM Pritchard, Ala. All four licenses were up for renewal April 1.

The commission wrote the Birmingham stations asking for an explanation of the apparent discrepancies between the commercial practices they promised to follow and those that the renewal application indicated were actually followed in the last three years.

WAPI-TV, in filing for renewal in 1961, had said it would carry no more than three spots in any 14½-minute segment. But the commission reportedly found that the station exceeded the three-spot limit in from 20% to 25% of the 14½-minute time periods.

WBCR-TV in 1961 said it would follow the National Association of Broadcasters commercial code. However, the commission reportedly said its analysis indicates that the station exceeded the code limitations by 15% and 20% of the time.

**Programming Questions**

Besides questioning WBCR-TV about its commercial practices, the commission asked the station about its programming. The commission noted that the station apparently failed to keep promises in the area of local live programming.

In addition, the commission referred to both stations a number of complaints it had received about their commercial practices.

The letters to the AM's requested clarification of their policies. A commission official said WOXI's stated policy was much too vague to be meaningful.

And the commission wanted some explanation from WSIM about a proposal to increase from 648 to 1,780 the number of spots it intends to carry weekly.

The FCC announced it would take a case-by-case approach to the commercialization issue when it abandoned its proposal to set commercial time standards by rule. (Broadcasting, Jan. 20). The April 1 renewals—stations in Ala-

---

**Put your thumb on the whole Sioux Falls 98-county market**

**KELO-LAND TV's three transmitters, operating as ONE station, give you complete, instant coverage of this whole major market! 284,800 tv homes. And more of them watching KELO-LAND TV than all other stations combined.**

**5-STATE TELEVISION**

**KELO-TV • KDLT-TV • KPLO-TV**

(Interconnected)
JOE FLOYD, President
Evans Nord, Executive Vice-Pres. & Gen. Mgr.
Larry Bentson, Vice-Pres.
Represented nationally by H-R
In Minneapolis by Wayne Evans

84 (Broadcasting Advertising)
Everything for news on the air

Only UPI provides the complete news package for broadcasters—newswire, newspictures, newsfilm and audio news service. UPI is foremost because it offers most in news coverage for radio and television.

United Press International
bama and Georgia—are the second batch to pass commission scrutiny since then. The first group involved stations from Florida. Ten of them received letters from the commission.

Newspaper reps get hints from TV men

Frank Tuoti, advertising research and promotion manager of WPIX(TV) New York, advised newspaper salesmen last week to understand the characteristics of their television competition when trying to sell against it.

Mr. Tuoti, Norman E. Cash, president of The Television Bureau of Advertising, and Dick Golden, director of market planning for CBS-TV, were guest speakers in one of a series of bi-weekly conferences sponsored by the New York American Association of Newspaper Representatives concerning the nature of television advertising (Broadcasting, March 23).

Mr. Tuoti said that WPIX attributes much of its commercial success to a thorough understanding and knowledge of rate cards used by competing New York stations. He said that about 500 advertisers are catalogued at the station and are contacted when an availability opens up at WPIX that is better than what a potential advertiser is using at another station. A thorough knowledge of rate cards is indispensable, he said, so that a sponsor can be shown how he can drop one or more of his spots from a competing station, without suffering loss of discount rates for bulk advertising, and use the money for spots on WPIX, thereby increasing his coverage.

Newspaper salesmen, Mr. Tuoti said, could operate in the same way once they understand how the special advertising packages between stations and sponsors operate. Each station, he said, makes its own unique deals with advertisers. But he added that WPIX generally has not found sponsors reluctant to shift some of their money around if they can be shown they will benefit from it.

Mr. Cash told the newspaper salesmen that it was the responsibility of all media salesmen first to increase the size of the "advertising pie." Afterward, he said, they can fight each other to see who gets how much of the increase.

But Mr. Cash quoted statistics which he said prove that the amount spent on advertising in recent years has not increased in proportion to the expanding gross national product. He said that advertisers must be persuaded to spend more on advertising if they hope to increase their sales.

In response to several questions by the newspaper salesmen, Mr. Golden said that TV ratings are "respected by sophisticated people in television within certain limitations."

He added, however, that some advertisers will disregard ratings in order to be associated with certain kinds of programming, such as documentaries, which they feel add prestige to their product.

Cigarette sales rebound in March for two firms

Cigarette sales, which waned in January and February, seem to have picked up again.

Annual stockholders meetings of Liggett & Myers and American Tobacco Co., two of the big six cigarette manufacturers, heard reports from their respective presidents that sales in March had ballooned to greater figures than the same month in 1963. Both Zach Toms of Liggett & Myers and Robert B. Walker of American Tobacco stated, however, that first quarter total sales would be down, apparently because of the public reaction to the surgeon general's report in the previous two months.

Precise March sales figures for the two firms were not yet available, but figures for February were supplied last week by the Tobacco Tax Council. In statistics compiled for 47 states and the District of Columbia, the council said that 1.706 billion packs of cigarettes had brought in taxes of $88 million in February 1963, while the same month this year saw 1.457 billion packs sold for a total tax take of $81 million.

Huntley removes name from new line of beef

Chet Huntley of NBC-TV's Huntley-Brinkley Report (Monday through Friday, 7:7:30 p.m. EST) has agreed with the network to remove his name from promotional material for a line of beef from a farm he owns in New Jersey.

Mr. Huntley will continue to market the beef, but the slogan, "Chet Huntley's Nature Fed Beef," will be deleted from posters and advertising labels in stores and from stamps that were to imprint his name on the meat.

The agreement was reached after NBC-TV decided it would be contrary to good journalistic and business practices for Mr. Huntley to have his name connected with an industry that might figure in the news or that might discourage a competing brand from advertising on the program. It was disclosed that the beef industry's price structure previously had been discussed by Mr. Huntley on radio.

NBC-TV emphasized that it had complete confidence that Mr. Huntley could report impartially any news concerning the meat industry.

New firm to research Negro, Spanish markets

A new marketing research firm, organized to measure Negro and Spanish-speaking markets throughout the U. S., has been established in New York. The firm, Selected Area Surveys Inc., plans to specialize in consumer surveys, store audits, consumer panel studies, motivation research projects and opinion polls.

Ollie G. Crump, president of Selected Area Surveys, said last week that few studies of the Negro market have been attempted. And he added: "Negroes, with 11% of the U. S. population, comprise a consumer market roughly the size of Canada's and one that will be growing rapidly in the next few years." The new firm is located at 640 Fifth Avenue, New York.
Love letters to a machine?

In listening to your splendid musical programs, I recently particularly enjoyed ... Longmeadow, Mass.

"I enjoyed your original cast recording so much, I would like to obtain a copy of ..." Warren, Pa.

"Where can I buy some of your recordings?" New Orleans, La.

"I've been trying to find out where I can purchase your records ..." Devon, Conn.

"Would it be possible to obtain an album for private use? If so, what would be the price?" Traverse City, Michigan

"On your very excellent FM station I heard a wonderful recording. May I have the name of this album?" Worcester, Mass.

Names in our files: supplied on request.

Certainly. When It's Programatic Equipment and It's Playing

If you've been resisting automated radio service because you're afraid the music will have a "mechanical" tone—let the quotes above put your fears to rest.

They're typical of the fan letters stations are winning with O-Vation Music, played on Programatic equipment especially designed to bring out its finest qualities. And O-Vation Music sure has plenty!

It's exciting and it's new and it's adult. It features the great talents of the world in sparkling, original arrangements. And it's exclusive to one station in each market.

Broadcasters are finding it an ideal way (creatively and financially) to separate their AM and FM programming. It gives them new programming—without additional personnel. For the Programatic equipment starts and stops the 8-hour O-Vation Music tapes automatically; pre-selects other broadcast material (news, public service, commercials, etc.) and automatically injects it at the times you select.

If you're interested in a romance between your station and Programatic, get in touch with Bob Fender.

---

R. E. Fender, V.P., Sales
Programatic Broadcasting Service
229 Park Avenue South, New York 3, N.Y.

Sounds good, Bob; please send more facts.

NAME ________________________
STATION _____________________ TITLE _____________________
ADDRESS _____________________
CITY ________________________ STATE ____________________

See us at the NAB Convention

Suite 1206 Conrad Hilton Hotel
A stampede over KRLA's grave

Now in sight: the most complicated comparative case in history, as 20 applicants file for

L.A. radio facility the FCC put up for grabs

Twenty applicants have filed for the soon-to-be-silent facilities of KRLA Pasadena-Los Angeles and have thus set the stage for what could become the largest, longest and one of the most costly comparative hearings in FCC history.

The applicants ranged in character and circumstance from entertainment luminaries (Bob Hope, Nat King Cole, Art Linkletter) to the Bible Institute of Los Angeles. Their programing proposals ran from music and news to the reclamation of souls and their estimates of first-year revenues from $1.6 million to $85,000.

KRLA's frequency of 1110 kc and its location in the nation's number two market make it the most desirable radio facility up for grabs in years.

Long Road Ahead * If all or most of the 20 applicants stay in the case, the case could go on for years. A rough rule-of-thumb used by some Washington lawyers is that it takes at least a week of FCC hearing for each applicant in a contested case. At that rate the hearing itself could last for six months.

Add to that the months of pre-hearing conferences, more months after hearing for the preparation of the examiner's report, still more months for the scheduling of oral argument to the FCC, more months for FCC consideration and the unpredictable time it will take for the inevitable appeals to the courts, and the date on which a winner will emerge is beyond definite prediction.

In anticipation of an extended period before a final decision will be reached, two applicants proposed interim operations of the station. California Regional Broadcasting Corp. filed two applications, one for an interim service — using the KRLA equipment and location — and another for a permanent license with new facilities and location. The other interim operation bid came from Oak Knoll Broadcasting, a subsidiary of the non-profit Broadcast Foundation of California Inc., which wishes only to operate the frequency until a permanent license is chosen, having no plans for filing an application for a regular license.

Prelude to Pandora * The commission invited the deluge of applications when it ordered that KRLA owner Donald R. Cooke to end the station's business by May 1. The commission refused to renew Mr. Cooke's license on the grounds that he had failed to meet his program proposals advanced when

The applicants for 1110 Los Angeles

EVERYBODY'S IN THE ACT BUT WEE BONNIE BAKER

The outstanding feature of the 20 applicants for the frequency (1110 kc) being vacated by KRLA Pasadena-Los Angeles is the vast broadcasting and show business experience represented by the principals and their corporate applicants. Listed below are the applicants, the proposed facilities, estimated first-year revenues, ownership and background on the principals.

Western Broadcasting Corp.: 50 kw daytime, 10 kw nighttime. Revenue $1,600,000. Principals: Bob Hope (25%), Richard A. Moore (20%), Edwin W. Pauley and Frederick Levy Jr. (each 15%), James L. Saphier (7.5%), Art Linkletter (5%), G. Sydney Barton (5%) and the Los Angeles law firm of Gang, Tyre, Rudin & Brown (7.5%). Mr. Hope, who needs no introduction, is 40% owner of Metropolitan Television Co., licensee of KOA-AM-FM-TV Denver and KOA-TV Pueblo, Colo., and is 40% owner of MidOcean Broadcasting, applicant for a new AM station in San Juan, P.R. Mr. Moore, a former president of KTTV(TV) Los Angeles and a consultant on broadcast business acquisitions, is 50% owner of American Pay-TV Corp., Los Angeles, and 10% owner of Southern California Cable Television Corp., which operates a community antenna system in Thousand Oaks, Calif. Mr. Linkletter, radio-TV personality, is a director of ETV station KCET(TV) Los Angeles. Mr. Saphier is 10% owner of Metropolitan Television and has 10% interest in the Mid-Atlantic application, Gang, Tyre, Rudin & Brown have long handled the legal affairs of entertainers and other persons in show business. Mr. Pauley is an influential Democrat and wealthy oil man.

Crown City Broadcasting Co.: 50 kw daytime, 10 kw nighttime. Revenue $1,397,000. Donald C. Mc Bain (10%) is 41.8% owner of KTHO Tahoe Valley, Calif., Marshall S. Neal (10%) is former owner of KWKW Pasadena. Robert W. Brecnker (10%) is former president (succeeding Mr. Moore, see above) of KTTV(TV) Los Angeles. MacDonald Carey (10%) is an actor.

Arthur Hanisch (10%) and Ben F. Smith (10%). Robert Morton (10%) is owner of the Racquet Club, Palm Springs. Robert Villanow (10%) is Pasadena industrialist and a director of WHC Inc., licensee of WIBC-AM-FM Indianapolis and WAI-TV Atlanta. James A. Boyle (5%) is an attorney. Edwin Earl (5%) is former part owner of KKKW. Louis R. Vincenti (5%) and Robert C. Mardian (5%).

Standard Broadcasting Co.: 50 kw fulltime. Revenue $1,500,000. Application is to change facilities of KOB (50 kw, 1020 kc daytime) for the full-time Pasadena frequency. Standard is wholly owned by Storer Broadcasting Co.

Broadcasters of Burbank Inc.: 50 kw, fulltime. Revenue $510,000. Application would locate new station in Burbank where applicant now owns KRLA on 1490 kc, 10 kw.

Radio Southern California Inc.: 50 kw daytime, 10 kw nighttime. Revenue $800,000. Applicant is owned 100% by former radio-TV personality and dance band leader Horace Heidt. Mr. Heidt owns Lone Palm hotel, Palm Springs, a ball room in Van Nuys, Calif., and the Magnolia Publishing Co., a music publishing firm.

BROADCASTING, April 6, 1964
Voice of Pasadena Inc.: 50 kw daytime, 10 kw nighttime. Revenue $750,000. Robert E. Lovett is president and 8.33%. There are 54 other stockholders each having small percentages. Mr. Lovett is one-third owner and a director of Boyhart, Lovett & Dean, Los Angeles, an advertising and PR firm.

Pasadena Civic Broadcasting Co.: 50 kw daytime, 10 kw nighttime. Revenue $1,140,000. Mitchell B. Howe and Peter Davis (each 35%) and Edwin M. Dillhoefer and Dr. C. Hunter Shelden (each 15%). Messrs. Howe and Dillhoefer both have interests in interstate trucking firms. Mr. Davis is 40% owner of Pacific West Publishing Co. and has interests in electronics firms. Dr. Shelden is a neurosurgeon at Huntington Memorial hospital, Pasadena.

Charles W. Jobbins: 1 kw daytime only. Revenue $155,000. Application would locate station in Costa Mesa-Newport Beach, situated in Orange county, south of Los Angeles. Mr. Jobbins is one-third owner of KPER Gilroy, is an applicant for a new AM station in Grass Valley, both California.

Orange Radio Inc.: 50 kw daytime, 10 kw nighttime. Revenue $975,000. Frank W. Gay and Robert A. Maheu (each 15%); Stephen H. Clark, James F. Simmons, Michael M. Grilikhes, Joseph M. Dean, Don Belding, Gordon D. Hawkins, Emmett McNair Pettis, Harry H. Suter Jr., William J. West, Louis McNeil Ballard, James B. Conkling, Max V. Eliason, Marshal Sawyer and Edward J. Spillane (each 5%). Mr. Conkling is president of International Educational Broadcasting Corp. (Mormon Church), licensee of international station KSCI. Mt. Mr. Conkling is former president of Warner Bros. Record Co. and former vice president of Warner Bros. Pictures Inc. Mr. Simmons is sales manager of KFWB Los Angeles and 50% owner of Simpro Productions, acquisition of story rights and development for movies and TV. Mr. Belding is the retired partner of Foote, Cone & Belding and a director of the Eversharp Corp. (Schick Razor Co.). Mr. Grilikhes is 50% owner of C/G Productions for movies and TV. Mr. Gay and Mr. Maheu Associates, Los Angeles and Washington, an advertising and PR firm. Mr. Eliason is a municipal judge.

Pasadena Community Station Inc.: 50 kw daytime, 10 kw nighttime. Revenue $775,000. James M. Woods (15%), Leonard Synder (8%), Fred W. Valentine (5%), Belford V. Lawson Jr. (7.5%), Seymour M. Lasar (6%), Marie Fielder (10%), Marjorie Lawson (7.5%), Nathaniel A. (Nat) King (5%), Othelia W. Boger (4%), Clarence M. King Jr. (4%), Arnold Pike (3%) and Daniel Russell (3%). Nat King Cole is the singer and owner of several music publishing firms and Mrs. Fielder is a director of Pacifica Foundation, licensee of KPFA (FM), noncommercial KPFK (FM) Los Angeles, and WBAI (FM) New York.

Radio Station KCHJ: 5 kw daytime, 1 kw nighttime. Revenue $86,000. Applicant would change facilities of KCHJ (1280 kc, 500 w-D) Arroyo Grande, Calif. Ownership is a partnership of Christian Jacobson and Leslie Hacker.

Hi-Desert Broadcasting Corp: 10 kw unlimited. Revenue $85,000. Applicant would change facilities of KCHJ (1250 kc, 1 kw-D) Twenty Nine Palms, Calif., that community.

California Regional Broadcasting Corp.: 50 kw unlimited. Revenue $600,000. Howard F. Ahmanson (33.34%), Wesley I. Dumm (23.33%), William H. Ahmanson (28.33%); Maurice D. Jameson, Stanley L. Hahn and David M. Crandell (each 5%). Mr. H. F. Ahmanson had extensive

The Broadcast Foundation which lost that first round is now seeking to operate KRLA pending conclusion of the coming comparative hearing and again proposes to donate 80% of its revenue to KCET.

Programming Contrast: The majority of the applicants for the future station have planned a format of music and news, but a couple propose less common approaches.

The Bible Institute of Los Angeles described its planned operation as commercial, but primarily . . . "for the purpose of promoting the knowledge and worship of God, the study of the Bible, and the saving of the lost in Los Angeles, Calif., and the whole world. . . ." California Regional Broadcasting Corp. is seeking the frequency as an outlet for civic and cultural programing with "a minimum of commercial interruption." Howard F. Ahmanson, chairman of the corporation, is known for his active interest in, and financial aid to, education and the arts. Mr. Ahmanson is a trustee of the National Cultural Center. David M. Crandell, vice president, is chairman of the board of the Pasadena Playhouse.

The various engineering proposals likewise offer the contrast of extremes. Proposed powers range from 500 w, fulltime, to 50 kw, fulltime. But most of the applicants propose to retain the status quo on the frequency and use 50 kw daytime and 10 kw nighttime.
The lawyers for KRLA applicants

There are 19 law firms and lawyers retained to handle the legal intricacies of the 20 applicants in the mad rush for the soon-to-be-defunct facilities of KRLA Pasadena-Los Angeles. One application was prepared by the sole owner, who is an engineer.

The attorneys and their applicants:
- Welch, Mott & Morgan, Washington; Orange Radio Inc.
- Steadman, Leonard & Hennessey, Washington; Pasadena Civic Broadcasting Co.
- Haley, Bader & Potts, Washington; Crown City Broadcasting Co.
- Robert M. Booth Jr., Washington; Voice, an evangelical organization, is licensee of KBBI Los Angeles and KBBW San Diego.
- Dow, Lohnes & Albertson, Washington; Pasadena Broadcasting Co.
- Spearman and Roberson, Washington; Pacific Fine Music Inc.
- Pierson, Ball & Dowd, Washington; Oak Knoll Broadcasting Corp.

A. Harry Becker, Washington; KFOX Inc.
- McKenna & Wilkinson, Washington; Western Broadcasting Corp.
- Charles W. Jobbins, engineer, prepared his own application.
- Robert F. Jones, Washington; Broadcasters of Burbank Inc.
- Smith, Ristig & Smith, Washington; Radio Southern California Inc.
- Mallyck & Bernton, Washington; Pasadena Community Station Inc.
- Kirkland, Ellis, Hodson, Chaffetz & Masters, Washington; Radio Station KCH.
- Lester W. Spillane, San Francisco; Hi-Desert Broadcasting Corp.
- Philip G. Loucks, Washington; California Regional Broadcasting Corp. (both applications).
- Frank Stollenwerck, Washington; Bible Institute of Los Angeles Inc.
- Arnold, Fortas & Porter, Washington; Goodson-Todman Broadcasting Inc.

Hearings on translator not needed, FCC told

WSPA-TV, Spartanburg, S. C., has questioned the thrust of the FCC's policy of denying VHF translator applications for an area which "is receiving satisfactory service from one or more UHF television broadcast stations or UHF translators," unless a waiver of the rule can be justified.

The Spartanburg TV's concern arises from an FCC action which designated a WSPA-TV application for a VHF (ch. 9) translator, to cover the Beaucatcher Mountain area of Asheville, N. C., for hearing. The commission said, in the designation order, "that every effort must be made to protect areas such as Asheville which appear to offer a heightened potential for UHF expansion," even though the only local UHF, WISE-TV (ch. 62), claimed no objection to WSPA-TV's application.

WSPA-TV, in requesting reconsideration of the commission action, said that in its view the Asheville area did not offer such a UHF potential, and that there is sufficient ground for granting the waiver provided by the protective rule. The station said that its desire to have a translator in Asheville is to regain a service area it lost when it moved its translator to Hogback Mountain from Paris Mountain.

WSPA-TV further stated that if it doesn't operate the translator, Asheville viewers may have to pay a community antenna system for the same service.
LET'S TALK MOVIES!

LAST YEAR WTIC-TV TELECAST

• 180 FEATURE FILMS NEVER BEFORE SHOWN BY A CONNECTICUT TELEVISION STATION.

• 157 FEATURE FILMS NEVER BEFORE SHOWN BY A CONNECTICUT OR A WESTERN MASSACHUSETTS TELEVISION STATION.

NOT ONLY NEW, BUT FINE MOVIES, SUCH AS —

On The Waterfront . . . Sayonara . . . Man in the Gray Flannel
Suit . . . Ruby Gentry . . . The Old Man and the Sea . . .
The Bad Seed . . . Duel in the Sun . . . Battle Cry
. . . The Spirit of St. Louis . . . No Time for Sergeants
Man in a Cocked Hat . . . Home Before Dark

THIS YEAR, WTIC-TV HAS CONTINUED TO ENCHANT ITS AUDIENCE WITH —

Auntie Mame . . . The Dark at the Top of the Stairs . . .
The Nun’s Story . . . Bachelor Party . . . Cash McCall
. . . Ice Palace . . . Marjorie Morningstar . . . Tall Story
with many, many more to come!

For television leadership in movies, look to

WTIC-TV3

HARTFORD, CONNECTICUT

REPRESENTED BY HARRINGTON, RIGHTER & PARSONS, INC.
FCC kills WWIZ, WXTV(TV)

Cites unauthorized transfer, incomplete report on Gully, but allows Schafitz to keep WFAR

The FCC has moved to strip Ohio broadcaster Sanford A. Schafitz of two of the three broadcasting properties in which he has an interest and to prevent the transfer of one of them.

The commission denied the applications for renewal of license of WWIZ Lorain, Ohio, and for transfer of control of the station from Mr. Schafitz to the Lorain Journal.

The commission also denied an application for a license to cover the construction permit of WXTV(TV) (ch. 45) Youngstown, Ohio, which Mr. Schafitz owns jointly with Guy W. Gully. The station is not on the air.

The commission's decision, however, would leave Mr. Schafitz still a broadcaster. It granted his application for renewal of WFAR Farrell, Pa.

The commission denied the applications involving the Lorain station on the ground that an unauthorized transfer of control from Mr. Schafitz to the Journal had taken place. Mr. Schafitz owns 55% and the Journal 45% of WWiz Inc., the licensee corporation.

Hearing Examiner Chester F. Naumowicz, in an initial decision handed down last year, recommended granting the WWIZ and WFAR and denying the WXTV applications (BROADCASTING, March 11, 1963).

The WFAR license was in jeopardy because of programing. The commission ruled, however, that the station's programming meets the needs and interests of Farrell and did not vary substantially from the licensee's representations.

Why the Trouble? The commission turned down the application for the Youngstown station because the station had failed to disclose that Mr. Gully had been indicted on a felony charge. However, it said this failure need not prejudice Mr. Schafitz' other applications since he didn't know of the indictment.

The major issue in the commission's order involved Mr. Schafitz's dealings with Harry Horvitz, president of the Lorain Journal. The commission found that shortly after Mr. Schafitz put WWIZ on the air in 1958 he and Mr. Horvitz agreed to the formation of the licensee corporation. In return for all the authorized nonvoting preferred stock (200 shares) and 45% of the voting stock, the Journal paid Mr. Schafitz a total of $56,000.

Money for WXTV: The commission said Mr. Schafitz wanted the money to help finance construction of WXTV, for which he and Mr. Gully obtained a construction permit in 1955.

The Journal did not press for full ownership of WWIZ in 1958 for two reasons, according to the commission. It said the Journal didn't want to jeopardize its then-pending application to buy an FM station in Mansfield, Ohio. (This application was later dismissed) and, the commission added, the Journal didn't want to give the Elyria-Lorain Broadcasting Co. (WEOL) "with which the Journal's relations were not altogether amicable," an opportunity to force a lengthy hearing.

Examiner Naumowicz had held that the evidence concerning the operations of WWiz Inc. indicated only that the Journal took the steps "necessary to safeguard its investment." The commission, however, concluded that the corporate structure of WWiz Inc. "constituted a device whereby the Journal could and did exercise control over the corporation and that the functioning of that structure indicates that effective control did not remain with Schafitz but passed to the Journal."

The commission said that Mr. Schafitz's major concern was the UHF station and that he became increasingly "embroiled" in its affairs. According to the commission, Mr. Schafitz devoted himself exclusively to WWiz only for the first six months of its operations. His time at the Lorain station dwindled to 50%, then to 10% or 20%, then "finally, in May of 1960, to no time whatsoever," according to the commission.

The commission also asserted that Mr. Schafitz had not kept it fully informed regarding the application to assign the license from himself to WWiz Inc. in 1959. Mr. Schafitz was quoted as saying he was creating the corporation "to take advantage of its legal rights and privileges which are well known to the law." Actually, the FCC said, the purpose of the corporation was to provide the means for the Journal to provide Mr. Schafitz with funds for the UHF station, "in return for which the Journal could obtain an interest in the Lorain station without flagging the attention of the commission or its longstanding opponent, Elyria-Lorain Broadcasting Co."

Duluth channel 10 is open for applicants

The FCC announced last week that it was sticking by its decision to deny to WDUL Television Corp. the facilities of channel 10, Duluth, Minn., and it invited applications for an interim operation of the VHF channel.

The commission rejected a petition by WDUL for reconsideration of a May 29, 1963, decision denying its application for additional time to complete construction of WHZY-TV and of a June 25, 1963 acton deleting WHZY-TV's call letters and dismissing as moot an application to transfer control of WDUL from the estate of Louis E. Caster, L. F. and Bruce Gran, Ashley Robison, and Joseph Baisch to Producers Inc.

In the course of seeking an antenna site in 1959, control of WDUL passed to Trans-America Television Corp., controlled by Ashley Robison, a broker engaged to find the site. Subsequently, an application by WDUL to modify its permit to specify the resultant site was again in a June 13, 1961 initial decision and upheld in a July 30, 1963 decision on the ground that there had been an unauthorized transfer of control.

Following a May 13, 1963 hearing, the commission concluded that due to willful misrepresentation and unauthorized transfer of control, WDUL Television Corp. did not have the requisite character qualifications to be a licensee, consequently disqualifying its additional time application, the transfer of control application then being dismissed.
Introducing a New Era in Television Tape Production: The Ampex VR-2000

More than a new look! More than a new name! The Ampex VR-2000 Videotape* television recorder offers a completely new concept in television tape recording. With the introduction of this all-new machine, the ability to achieve full production capability... on tape... becomes a reality. True "tele-production" becomes an accomplished fact instead of a glowing promise. From its Mark IV heads with rotary transformers and integral preamps, to its highly sophisticated control and monitoring system, the VR-2000 has been designed to entirely new parameters of quality and performance without regard for limitations of previous technology. The result is a recorder offering unparalleled results on current "low-band" standards... and opening the door to an entirely new "high-band" standard as an optional operating mode, providing a new performance level presently unattainable on any other recorder. For networks, television production companies, and quality-conscious stations, this "high-band" standard means vast improvements in band width and signal-to-noise ratio... permits tape copies to the third generation with picture quality equal to "master" tapes made on today's recorders... gives color performance that outstrips anything ever demonstrated. Yet, for all its sophistication, the VR-2000 achieves a new degree of simplicity, dependability, and ease of maintenance. Only Ampex could build the VR-2000... and only Ampex offers a complete family of VTR production accessories: Intersync* (standard equipment on the VR-2000), Amtec*, Cotorac*, Electronic Editor, Editec*... all proven products... not promises... ready now to increase your VTR profits and capabilities. Now being installed by a major European network, the VR-2000 will be featured at NAB. Ampex Corporation, Redwood City, California. Worldwide sales, service. Term leasing, financing.
Rules of the game for audited ratings

Broadcast Rating Council tells researchers what they must do to win and keep accreditation

The Broadcast Rating Council made public last week its long-awaited "minimum standards for broadcast rating research" and the procedures for its accreditation of ratings services.

The council announced at the same time that it had authorized three accounting firms to begin "immediately" to audit "various rating services using various markets." This field work, expected to last six to eight weeks, is a sort of test run to confirm auditing procedures, get a better line on costs, etc.

It will be followed, the council said, by "a continuing audit [that] will go on indefinitely." Council officials said they hope to launch the continuing audit July 1.

The preliminary audit is specifically testing procedures for auditing the diary, personal-interview and telephone-interview techniques of broadcast audience research. Cost of the test run is estimated at about $14,000 and will be paid by the council. The ratings services themselves will be assessed the costs of the continuing audit when that gets under way.

The Criteria * The minimum standards are those deemed "necessary to meet the basic objective of valid, reliable and effective broadcast audience measurement research."

They govern "the quality and integrity" of ratings services and their operations and specify detailed information that the participating services must make available—and the form in which it should be presented—to their subscribers, to the council and to the council's auditors (text of "minimum standards" is printed on page 177).

The standards developed thus far are those applicable to all ratings services, regardless of the methodology they use. Specific standards for different methodologies will be developed "over a period of time" and will be discussed with the affected services as enacted.

"Substantial" compliance with the minimum standards, including submission to audit, is required for accreditation by the council. The procedures make plain that nonaccreditation cannot keep a firm from conducting and selling broadcast research, but all major national services—American Research Bureau, Hooper, Nielsen, Pulse and Sindlinger—have agreed to participate.

Next: Special Standards * The council is now beginning to draft standards for nonsyndicated firms that do broadcast research on a special-assignment or local or regional basis. These include Politz, SRDS Data, Trace, Trendex and Videodex.

Hugh M. Beville Jr., NBC vice president for planning and research, heads the council's committee to develop procedures and standards for these "nonregulars" (BROADCASTING, March 23). The council hopes that this work may be completed by about midyear. On the committee with Mr. Beville are William Weibacher of C. J. LaRoche & Co., representing the American Association of Advertising agencies; Edward Codel of the Katz Agency, representing the Station Representatives Association, and Richard Forsling of CBS.

In announcing details of the new minimum standards and procedures and the launching of field work by auditors, Donald H. McGannon of Westinghouse Broadcasting, chairman of the rating council and of the National Association of Broadcasters Research Committee, said that "substantial strides and progress" have been made.

"We are greatly heartened by the activities of the past several weeks, which have included meetings with all the national syndicated ratings services," Mr. McGannon said. "There is a growing body of feeling which indicates that our purposes are being realized, targets are being met, and that the productivity of all the participating members of the industry has been outstanding."

The announcement followed a council meeting Tuesday in New York. The session also heard reports by Mr. Beville, Julius Barnathan, vice president and general manager of ABC-TV, and Melvin A. Goldberg, NAB research vice president, on activities of the committee on national TV audience measurements, the NAB research committee and the committee on local TV audience measurements.

How to Apply * The accreditation procedures provide that applications be made in writing to the council (429 Lexington Avenue, New York). When the applicant has met preliminary requirements, the council's executive director, Dr. Kenneth H. Baker, issues a "certificate of application for accreditation." After "at least one audit" Dr. Baker makes his recommendations to the council's board of directors, which may grant accreditation or request more information.

If a service is refused accreditation it must be told why. Then it has 30 days to supply additional information or request a hearing.

Procedures for revocation or suspension of accreditation include notification of the service, submission of comments or explanation by the service, further investigation, and a hearing if the service asks for one. If the service's alleged violations are "of a nature that affects the basic reliability" of its broadcast ratings, the council may suspend accreditation pending final outcome of a hearing.

Hearings will be before a panel of three members of the council board, with the council's executive director and the service both free to be represented by counsel, to present evidence and cross-examine witnesses. The panel then presents its findings to the board, the executive director and the service. Either the service or the director may file exceptions within 20 days or ask for oral argument before the board, or both.

The council's final decision may be to grant, deny, affirm or revoke accreditation, or to suspend accreditation pending modification of practices by the service. Revocation requires concurrence of two-thirds of the board members. Administrative costs of hearings are to be shared equally by the council and the service involved.

Except for the final ruling, information brought out in hearings and other

FM awards to be made

The National Association of FM Broadcasters announced that "major" awards for FM radio stations excelling in entertainment, new programs, community service, education and the most outstanding technological contribution in the industry will be made for the first time this year.

The exclusive awards program, coming on the 25th anniversary of the first regularly scheduled FM broadcast from Alpine, N. J., has tentatively been set for July 18, at a location to be announced.
Ampex has added color to the world's fastest selling VTR, and you can order it now. What kind of color? Ampex Colortec, the color tape system nobody's been able to duplicate. And this new color accessory is every bit as advanced as the other features of the VR-1100. Characteristics? A fully-transistorized, modular unit that takes up only 5¼ inches of rack space. It can be factory-installed when you purchase your VR-1100. Or it can be ordered separately whenever you're ready to go color. That's the whole idea behind the VR-1100: buy the most advanced basic VTR now, add the accessories you want when you want them. And that's why the VR-1100 is the greatest value and the fastest-selling VTR in the world today. Bar none. See it for yourself during NAB. Or ask your Ampex representative for more detailed information. Or write the only company providing recorders, tape and core memory devices for every application. Ampex Corporation, 401 Broadway, Redwood City, California. Term leasing and financing are available.
NTI subscribers pay more in July

Nielsen says 7.5% price hike needed; turnover of sample complete by '65

A. C. Nielsen last week announced changes for its National Television Index, including a complete sample turnover by 1965 (CLOSED CIRCUIT, March 30) and a price increase of about 7.5% effective in July.

Nielsen said the raise in price for NTI was necessary to meet "rising costs generally [and] service revisions considered essential in today's demanding research environment." Among NTI customers are the TV networks and top advertising agencies (or TV advertisers).

It was noted that the turnover in the NTI sample will be followed by "systematic forced sample replacement which will turn over the NTI sample completely during each subsequent five-year period," or a yearly turnover of 20% of the sample.

Part of the rise in cost, it's understood, is attributed to the plans for continual revision of the NTI sample.

According to Nielsen, a letter, mailed to clients by Chat Shaw, executive vice president, noted that "a sample maintenance program, built into the sample design itself, provides a means for keeping the NTI sample current with respect to new construction, demolition, growth in TV set ownership and population shifts."

The new NTI sample will include the mountain time zone in order to present a "proportional" sample of all continental U.S. households with the exclusion of Alaska. Mr. Shaw said that Nielsen anticipates an initial cooperation rate of approximately 80% among the predesignated basic households. Nielsen said this is based on the "substantial number of sample home replacements already made."

Though added costs of the continual "forced" sample turnover have contributed to the NTI price increase, costs for the initial sample changeover that will be telescoped for completion within two years will not be passed on to clients, Nielsen said.

The company also noted that after having held the price line for the past five years, it was "not pleased about the need for a price increase."

Sindlinger computer surveys out

Network and Detroit market radio listening figures are issued within a week of each other

Within one week of each other, Sindlinger & Co., Norwood, Pa., issued the first network and the first market radio listening surveys extracted from a computer.

The network survey was issued March 25; last week the first market study—Detroit—was being readied for distribution to subscribers.

The Detroit study was based on 2,568 telephone interviews (1,169 males) during the last three months of 1963.

Within the next two months, Albert E. Sindlinger said last week, he hopes to have a similar study on Detroit's TV viewing and newspaper and magazine reading.

Much Information • All this data, plus demographic characteristics of each respondent, including car ownership, are available, Mr. Sindlinger says, from the same interviews.

The total information is entered on IBM cards, and is obtainable virtually overnight, he explains.

Radio reports for Los Angeles, New York, Philadelphia, Washington, Dallas and Atlanta are scheduled to be issued weekly after next week, Mr. Sindlinger announced.

Among the interesting findings in the Detroit study:

* From 7 a.m. to 8 a.m. on a quarter-hour basis, 737,000 people listened to their radios. Of these, 417,000 listened at home, 308,000 in autos and 14,000 in other places. The extra 2,000 is attributable to duplicated listening (beginning at home and continuing in the car).

* The four independent FM stations in Detroit had more steady listeners across the day than any of the standard stations. The FM audience dial setting remained constant for from 12.2 to a high of 18.4 average quarter hours listened per person over the 18-hour span (from 6 a.m. to midnight). AM listening ranged from 9.1 to 13.1, although they had by far the largest number of listeners.

* The average person in Detroit listens to 1.32 stations a day.

Each of the radio ratings contains eight tables. The first five are varying breakdowns of the weekday—from the over-all 18-hour, 6 a.m.-midnight coverage to the five-hour prime time average from 7 p.m. to midnight. Each of these tables covers the average quarter hour percent of individuals listening by station, number of individuals listening and share of individual listening, all by station. Also itemized are the average number of quarter hours of listening by sex, by share, by computed total number of adult listeners, by range of adult listeners (by upper and lower limits using standard deviations). Each of the listings is by station.

Table 6 presents rating and share data per station by 15-minute periods, averages by the hour, and averages by segments of the day. Table 7 is a listing of radio listening by location (at home, in automobile, and all other places). Table 8 is a comparison of station standings based on ranges of adult viewers.

In connection with this last table, Mr. Sindlinger said that he would back legally any subscriber using this ranking in advertising or promotion. He emphasized that the information must be used exactly as it is spelled out in the table.
The world's finest portable VTR now has stop motion. Just a flick of the wrist and you can hold on any field. And stop motion is just another of the many reasons for adding the VR-660 to your mobile unit. The VR-660 has a low tape speed—3.7 ips. So you get up to five hours on one reel of tape. The VR-660 meets all FCC broadcast standards. And it's the most rugged little VTR that ever joined a mobile unit. The backbone of the VR-660 is a single, unit-designed casting at the center of the machine. Every assembly that has anything to do with tape movement or position is mounted to it (so all critical tolerances can be referenced to a common surface). This casting is all important. That's why we make it out of the most rigid, rugged cast aluminum available. The VR-660 is also fully transistorized. Result? It stays up when the others go down. Weight? 96 pounds. Price? Just $14,500. See it in action at NAB. Or write Ampex Corporation, Redwood City, California. Worldwide sales and service. Term leasing and financing.
individual market report on radio listening was framed after a study beginning last January, Mr. Sindlinger said. During this time he conferred with 73 individual advertisers, agencies, stations and networks, station representatives. The project was formulated last September (Broadcasting, Sept. 23, 1963), with interviewers beginning work in October.

Under direct lease to the Sindlinger organization is an IBM 1620 computer (at a cost of $7,800 a month). Through the storage of the information from the interviews in computer memory cells, recall and comparisons can be made in minutes.

FCC lets Davis off hook after 10 years

The tortoise-like pace at which the FCC sometimes moves can occasionally work to the benefit of a licensee.

This was the case with KMAC and Kiss (FM) San Antonio, whose owner, Howard W. Davis, has been in difficulty with the commission since 1956 because of events that occurred in 1954.

The commission last week renewed the licenses of the two stations, at least in part because 10 years have passed since the alleged offenses occurred.

Mr. Davis’s problems stemmed from a 1953-54 comparative hearing in which he was an applicant for a TV station in San Antonio. The commission, in 1956, denied Mr. Davis’s application for lack of financial qualifications. At the same time, however, it said he had concealed, misrepresented or lacked candor regarding his financial condition to such an extent that no confidence could be placed in his showing.

Renewal Applications. In 1959, the commission set again Mr. Davis’s applications for renewal of the AM and FM stations. The key issue was whether he misrepresented or withheld facts or lacked candor in the television proceeding.

In its decision, the commission held that Mr. Davis in the TV proceeding “was guilty of careless and irresponsible submission of financial information.” But the commission attributed this to Mr. Davis’s “absurd lack of accounting knowledge” and his “ineptness and lack of understanding.” The commission said it didn’t believe Mr. Davis attempted to deceive it.

The FCC added that “the protracted time period which has occurred since the matters in question took place [1953 and 1954], constitutes an additional reason for our decision. . . .” The commission also held that Mr. Davis had operated his stations in a satisfactory manner in the intervening years.

But the commission also emphasized that it feels “an applicant’s financial qualifications are one of the most important facets of his qualifications to become a licensee” . . . and that the commission must be able to rely “unequivocally” on an applicant’s financial showings.

Hire Someone. “Unfamiliarity with accounting and bookkeeping procedure cannot mitigate an applicant’s high responsibility for accuracy and disclosure in the sensitive area of his financial qualifications,” he commission said. It added that if an applicant lacks the necessary expertise, he should hire someone who has it.

FCC Chairman E. William Henry dissented to the decision. He said Mr. Davis had made misrepresentations to the commission and that these could not be attributed to his inexperience in accounting and bookkeeping.

Regarding the passage of time, Mr. Henry said: “Nor do I think we can properly ‘forgive and forget’ simply because the matters in question occurred some 10 years ago.” He said Mr. Davis had not persuaded the commission of his “present reliability and candor.”

NAEB plans to link educational radio

A plan to link noncommercial radio stations in a nationwide educational network was announced last week by the National Association of Educational Broadcasters.

The NAEB during the next nine months will use a $65,895 grant from the U.S. Office of Education to study the feasibility and scope of the proposed Educational Communications System. A national advisory committee last week announced the appointment of Jerrold Sandler, on leave from the University of Michigan, as ECS project director. Theodore Conant, a consultant with the National Film Board of Canada, was named associate project director. They will have offices at NAEB headquarters in Washington and at noncommercial educational station WRVR (FM) New York.

The idea for the ECS was originally planted at a meeting of NAEB and other educators last summer. Besides live programming over the network, ECS would provide member educational institutions with a variety of nonprogramming services through cooperative action, such as research and dissemination of educational information. Mr. Sandler said last week that the network would “tie together the brainpower of the country in a direct way.” But he noted that the final realization of the network is “way in the future.”

As plans now stand, the initial network tieup will be restricted to the East and the Midwest, though it is intended eventually to cover the entire country,
Funny that nobody's been able to duplicate the Mark IV

It's certainly not for want of trying. Since Marconi introduced the first 4½ inch Image Orthicon camera, everybody and his brother have been trying to catch up. A thousand Marconi 4½" cameras have gone into service in 38 countries. The Mark IV has literally become the world's standard television camera. And for good reason. It's the camera that improved picture quality 50%. It was the first camera to make it possible for the cameraman to concentrate entirely on composition and focus—and leave all other functions to the control room. Another first: once you set it up it stays set up. Little wonder that a lot of people have been trying to duplicate it. But there's one hitch. While the others have been trying to build a camera as good as the Mark IV,

Marconi has been radically improving it. Long-lived silicon rectifiers have replaced selenium units in the power supply. The iris system is virtually jam-proof. A shielded yoke keeps the camera in focus even if there's magnetic interference. A solid-state head amplifier has been added. And the Mark IV is now instantly switchable from one world standard to another. In short: by the time somebody makes a camera as good as the 1959 model Mark IV, they'll have the 1964 model to contend with. And that goes for the whole line of Marconi specialties: vidicon telecine equipment, switchers, color cameras, and closed circuit vidicon cameras, accessories. Distributed by Ampex Corp., Redwood City, California. Worldwide sales and service. Term leasing and financing.
and even beyond. ECS hopes to establish links with the Canadian Broadcasting Corp.

The initial study announced last week will include a nationwide survey of educational radio needs. ECS at the beginning will include only those educational stations connected with colleges and universities, but it is planned that the network's progranming eventually will be available to all noncommercial stations.

NAEB now has a "tape network" of more than 100 educational stations that subscribe to tape programing from the educational organization.

Changing hands

ANNOUNCED • The following sales of station interests were reported last week subject to FCC approval:

• WTRX Flint, Mich.: Sold by John Lord Booth to Robert E. Eastman Co. for $345,000. Eastman is a station representative firm with headquarters in New York. Robert Eastman, president of the company, said the station would be operated as a wholly owned subsidiary and would be used as a training ground for salesmen. Mr. Booth is head of Booth Newspapers, which also own or control WJLB and WMZK(FM) Detroit, WSGW Saginaw, WBM and WBC(FM) Jackson, all Michigan; WTOP and WTRT(FM) Toledo, Ohio; WJVA South Bend and WIOU Kokomo, both Indiana. WTRX, founded in 1947, operates full time on 1330 kc with 5 kw day and 1 kw night. Broker was Edwin Tornberg & Co.

• KIXZ Amarillo, Tex.: Sold by Jay J. G. Schatz to Raymond Ruff and associates for $237,500. Mr. Ruff's group owns KTRN Wichita Falls, KELI Tulsa and KHOG Fayetteville, Ark. Mr. Schatz is vice-president-manager of WYNY Chicago, a McLendon station. KIXZ operates fulltime on 940 kc with 5 kw day and 1 kw night. Broker was Blackburn & Co.

• WHYE Roanoke, Va.: Sold by Joseph Mullen and J. Mack Aheron to Edwin Doyle, Homer Quann and Justin Dove for $147,000. Messrs. Doyle and Quann are employees of WSV(A-FM-TV) Harrisonburg, Va.; Mr. Dove is a Harrisonburg businessman. Mr. Mullen continues to own WAIR-A-FM-Winston-Salem, N. C. WHYE operates daylight only on 910 kc with 1 kw. Broker was Blackburn & Co.

• WMOU-AM-FM Berlin, N. H.: Sold by John Bowman to Thomas Christiansen for $89,570. Mr. Christiansen is the former advertising manager of Philip Morris. Mr. Bowman retains WLN Littleton, N. H. WMOU is full-time on 1230 kc with 1 kw day, 250 w night. WMOU-FM operates on 103.7 mc with 10 kw. Broker was Blackburn & Co.

• KCBD Clarksville, Tex.: Sold by Maurice Woolley and group to James N. Mitchell of Marietta, Ga., for $40,000. KCBD is a daytimer on 1350 kc with 500 w. Broker was Blackburn & Co.

• KJJK Flagstaff, Ariz.: Sold by Joseph L. Patrick and Joseph Brandt to Charles L. and Rosemary Foster for $44,500. KJJK operates fulltime on 1400 kc with 250 w. Broker was Wilt Gunzendorfer & Associates.

Mutual adds 3 stations to affiliate lineup

Mutual last week announced that WJUN Mexico, Pa.; WECI Charleston, Ill., and WDOT Burlington, Vt., all formerly independent, are now affiliated with MBS.

WJUN, which operates on 1220 kc with 1 kw daytime, is owned by Lewiston Broadcasting Co.

WECI, owned by Friendly Broadcaster Inc., operates on 1270 kc with 1 kw daytime.

WDOT operates on 1400 kc with 1 kw day and 250 w night. The station is owned by Hunter Broadcasting.

WJHG-TV will appeal suit

WJHG-TV Panama City, Fla., will appeal its suit against a community antenna television system to the Florida superior court in Tallahassee, a spokesman said last week.

Raymond E. Carow, general manager and managing director, said the station has been seeking an injunction for unfair competition against Florida Antennavision Inc. "on the basis of prior contractual rights" to its programing. A circuit court in Panama City dismissed the case late last month for failure to show cause for action (Broadcasting, March 30).

Roper report sent

The Television Information Office of the National Association of Broadcasters is sending to all TIO sponsor stations a set of six slides with accompanying manuscripts concerning the latest Roper report on public attitudes toward mass media. The report includes data showing that television has supplanted newspapers as the most popular source of learning the news.
How do you improve the industry's finest line of audio products? Add to it.

At NAB Ampex will be introducing three new products plus a spot announcer concept so revolutionary we're not saying a word about it until NAB: the CL-10, a completely new communications-logging recorder; the PR-10-4, a four-track version of the PR-10; and the MR-70, the ultimate in master recording. These are just three additions to the Ampex line—the only recorders and tape duplicators that have proven themselves in practically every broadcast and recording studio in the world. The finest and most complete line in the business. There is the Ampex 351, standard of the broadcast industry; the Ampex 352, reproducer for monophonic or stereophonic sound. The Ampex 354, recorder/reproducer designed for stereophonic sound. The Ampex 602, professional quality portable recorder/reproducer. The Ampex PR-10, suitcase-size recorder/reproducer with capabilities of a studio console. The Ampex 3200 duplicator, master/slave combination for high quality, low-cost tape duplicating. The Ampex PD-10, a compact, inexpensive tape duplicator. Plus the finest in professional and master recording tape, by Ampex, the world leader in magnetic recording; Ampex Corporation, Redwood City, Calif.
Another STV hearing: No results

Pay TV situation in California continues in confusion;

Public Utilities Commission asks for briefs in 10 days

Whether the California Public Utility Commission should approve, deny or postpone a contract between the Pacific Telephone & Telegraph Co. and Subscription Television Inc. was argued Wednesday (April 1) at a PUC hearing in San Francisco. The 90-minute session, virtually a carbon copy of the one held a week before in Los Angeles (Broadcasting, March 30), was again conducted by PUC President, William M. Bennett, and the commission's examiner, Thomas E. Daley.

Witnesses for PT&T and STV asked that the contract be approved; opponents asked that it be denied or that the PUC defer its decision until after the November election, when California voters will be given a chance to express their views on pay TV.

At the conclusion of the session, Mr. Bennett asked attorneys to submit briefs within 10 days on three points:
- Is STV a public utility, subject to PUC authority?
- Is the STV-PT&T contract a proper one, which would protect the interests of the telephone company and its other customers, primarily those who use it for person-to-person telephone conversations?
- Does PUC have the authority to delay its decision until November?

On the last point, Mr. Bennett observed that if the commission has the right to delay a decision until November 1964, it could delay it until November 1965 and until November 1966. "In effect," he said, "the commission would be making a decision on pay TV."

The contract in question is one calling for PT&T to provide transmission facilities for STV's closed-circuit pay TV program service between STV's Hollywood studios and the homes of subscribers in an area of about three square miles in the southwestern section of Los Angeles.

Yes and No - In general, witnesses argued about pay TV and whether it would be a good or a bad thing for California citizens, rather than the specific STV-PT&T contract. One side urged giving pay TV a chance to show whether it is good or bad. The other side argued that the people be permitted to express their wishes at the ballot box before a pay TV service is given the opportunity to establish itself in the state.

One of those speaking on behalf of pay TV was Paul R. Bartlett, a former station owner and operator until 1959, when he sold KFRE-AM-TV and KRFM (FM) (now KFRE-FM) Fresno, Calif., and retired from broadcasting. Speaking as a private citizen, with no financial interest in STV or any pay TV organization, Mr. Bartlett urged that a new business not be legislated out of business before it has had a chance to get started, just because it may be a competitor to some present business. Free competition is part of the American way of life, he argued, and pay TV should be given a chance to succeed or fail by itself.

Also on the pay TV scene:
- The $117 million law suit filed last year by STV against the California

Weaver on STV: No interest in free-TV programs or sponsors

Pay TV, at least the form of pay TV Subscription Television Inc. is planning to introduce into Los Angeles and San Francisco this summer, will not do two things, STV President Sylvester L. (Pat) Weaver assured the Southern California Council of the American Association of Advertising Agencies.

It will not attempt to take over the programs now seen on free television and it will not carry any advertising.

Mr. Weaver spoke at the annual dinner meeting of the agency executives, at which Kendall J. Mau, executive vice president of Hal Stubbins Inc., Los Angeles, was installed as chairman of the AAAA regional council. A former agency man himself (he resigned the chairmanship of McCann-Erickson International to become head of STV), Mr. Weaver presented his points to the agency audience much more tersely and bluntly than in previous addresses to different audiences.

On the first: "We will not use, do not want, do not need and will not accept any of the commercial series which make up 90% of what commercial [television] service is. We have a great new service and it will not make people pay what they now see for nothing because what they now see for nothing will keep right on being seen for nothing."

On the second point, that of no commercials: "The basic reason for this is not really one of policy because of public relations, as some seem to think. It is a matter of policy that stems from common sense, or at least from professional knowledge in our own business. When I am able to get an audience of one million homes for a play or a concert or a movie or an attraction, it is not just interrupting it for advertising or making people hate me because I drop some advertising in."

"It is that my income from the attraction is $1 a home and as part of an advertising circulation that home is worth a few mills. A million homes equal $1 million, except as advertising circulation when it equals anywhere from $2,000 to $5,000 a thousand. Chicken feed! "What idiot would seriously consider the additional money from this kind of side business with its pennies, when any effort spent on the development of more circulation for either my medium or my attraction can deliver me several hundred times as much money per home reached?"

"We will never carry advertising because, like the book business, the movie business, the theater, we engage in an economic pattern in which our direct audience relationship is so profitable that the sale of that circulation in advertising terms is idiotic."

Mr. Weaver stated: "I trust that sets that to rest." And he castigated the theater owners who are supporting the campaign to have pay TV outlawed in California, as "primitives, popcorn vendors, men who have stood four-square against all previous evils in communications." He reminded his audience of the theater owners' "gallant fight to protect us from the talking picture, color, the big screen, the drive-in, radio and television." These men, he declared, are not interested in reason, only in retaining their monopoly over any kind of pay service electronically."
"E-h-h-h, What's up, Doc?"

One hundred of the most lavishly produced cartoons ever created by Warner Bros. for theatrical distribution are now available to television stations. These fully-animated post-'47 productions have never traveled the rabbit-ears of a TV set before. They star Bugs Bunny, Daffy Duck, Elmer Fudd, Foghorn Leghorn, Road Runner, Speedy Gonzales and other world-renowned Warner Bros. personalities. Running 6 to 6½ minutes each, these 100 new-to-television cartoons are available in black-and-white or color—for Fall start. An-n-n-d...that's what's up, Bugs!

Warner Bros. Cartoons—Series '64
Crusade for Free TV and its theater owner backers (Broadcasting, Dec. 23, 1963) was refiled March 30 after the original suit had been dismissed March 20 by Judge William C. Mathes of the U. S. District Court. He had given STV 10 days to file an amended complaint. The basic charge of conspiracy to restrict competition in violation of state and federal antitrust laws is repeated and enlarged on in the amended complaint. It also charges that the measure undertaken by the defendants to get voters to outlaw pay TV in California would be invalid, if enacted, as its provisions are unconstitutional.

- The Academy for Subscription Television will start polling voters in three California cities April 15 for their views on pay TV. Dr. Robert Ramsey, executive director, said that on that date "hundreds of interviewers will begin polling thousands of voters in Los Angeles, Redlands and San Jose..." They will be asked if they would pay $1 to see a championship prize fight or a first-run movie, as well as whether, if they were voting today, they would vote to repeal the law permitting the operation of a pay TV system and similar general questions. Results of the poll will be made public in May, Dr. Ramsey said.

- The Los Angeles City Council instructed its Revenue and Taxation Committee to investigate the income the city may derive from pay TV this year, if STV is successful in establishing its program service within the city. (The California law as it now stands calls for a payment of 1% of gross income to the state, 1% to a local authority—city, county or--by any pay TV system for the right to operate.)

The city council also asked the city attorney for an opinion on the legality of the initiative proposal to outlaw pay TV within the state.

- The author of the pay TV amendment to the California Revenue and Taxation Code adopted in 1963, Assemblyman Pearce Young, said that he and Assemblyman Nicholas C. Petris, chairman of the Revenue and Taxation Committee, are considering additional pay TV legislation. This new legislation would be designed to forbid commercials on pay TV and to limit this service to programs not now available on free TV, Mr. Young said.

- The American Federation of Television and Radio Artists on Thursday (April 2) revealed its opposition to the move to outlaw pay TV in California by announcing its support of the Fair Trial for Pay TV Committee. Both the eastern and western sections of the AFTRA's national board have unanimously approved participation in the committee in Hollywood, Claude McCue, executive secretary of AFTRA's Los Angeles local, said. In addition to favoring "the widest possible tests of all forms of pay TV," so that the public can "decide by actual viewing" whether it wants this service, AFTRA has a special interest through its contracts with pay TV systems now operating, Mr. McCue said.

**NBC-TV doesn't like pay TV, but Network executives say they'll enter field if it proves necessary**

NBC has restated its intent to enter the pay television field should it prove "against our expectations, to be economically feasible and thus a vanishing competitive force."

The network's position was announced in a letter sent to about 4,500 employees during the week of March 23. NBC Board Chairman Robert W. Sarnoff and NBC President Robert E. Kintner this year have adopted a policy of sending an occasional letter to employees.

The NBC executives noted the National Association of Broadcasters' advocacy of federal legislation to prohibit any form of pay TV, by wire or over the air. Also mentioned was the effort of Subscription Television Inc. to establish pay TV in California.

**Doubts Expressed** But the letter stated that "on the basis of NBC research studies of pay TV, we have serious questions as to whether it can succeed economically."

"Certainly none of the systems that has gone into operation in the past has given any cause for optimism about pay TV's future."

Mr. Sarnoff and Mr. Kintner cautioned that "the fact that pay TV has not got off the ground until now, however, doesn't mean that it may not at some time in the future. If such a system should succeed economically, we believe it could do so only by outbidding free broadcasting for the talent and attractions that have demonstrated popularity."

Such a development, the letter averred, would mean that instead of being available to the "whole public" free of charge as attractions are now, TV offerings would be "confined to that fraction of the public that was willing and able to pay for them." This, the NBC letter stated, would be a "situation that scarcely needs to square with the public interest."

Even if a "significant minority" of the public was forced to turn to pay TV to see those attractions taken over by a system, they asserted the "economy of advertiser-supported television would be weakened, and commercial broadcasters would be much more limited in their ability to support a wide variety of, specialized programing, particularly in the news, informational and cultural fields."

Everyone Loses • "In our opinion," the NBC executive wrote, "everyone would be the loser—except the pay TV entrepreneurs."

Though opposing the turnover of broadcast frequencies to pay TV and "subverting them to the purposes of 'narrowcasting,'" Mr. Sarnoff and Mr. Kintner said, NBC has not thought it "appropriate in principle" to oppose wired pay TV in view of the fact it would not deprive free broadcasting of frequency intended for service to all the public.

"Although NBC has no present interest in entering pay TV and is convinced that subscription television cannot succeed economically, we are watching developments in the field closely and with interest," the letter stated.

Said NBC's letter: "If pay television should prove, against our expectations, to be economically feasible and thus a vanishing competitive force, we should have no choice but to enter the field ourselves."

Messrs. Sarnoff and Kintner said: sports was an area of programing that "has long sweetened the dreams of pay TV promoters" but "ironically" the programing "offers a striking illustration of what commercial television already offers, both in quality and quantity, to a nationwide audience."

NBC, it was noted, will devote 14½ hours of programing to coverage of the 1964 Summer Olympics from Tokyo, and will present the events on the same calendar day they take place abroad. The network will use 65 TV cameras, feeding eight recording machines housed in a broadcast center "larger than most local television stations," the letter said.

Also pointed out were the two-year NCAA football rights starting next fall, the several football bowl games and the World Series coverage on the network, as well as other sports programing including the five-year rights to American Football League games, starting in 1965, golf, tennis and a number of sports specials.

**TAME's campaign continues in Utica**

The Television Antenna Manufacturers Institute (TAME) moved into upstate New York last week in its continuing effort to discourage development of community antenna television
Can you think of a better way to become a big chief Pontiac dealer?
In 1958, Phil Tolkan was the smallest Pontiac dealer in Milwaukee. In 1959, he started using WTMJ-TV ... has devoted 96% of his new car budget to WTMJ-TV ever since. Today, Phil Tolkan is the largest Pontiac dealer is Wisconsin ... one of the top 30 of 3300 in the nation.

...or to sell lawn products?
Just a few spots during a WTMJ-TV telecast of a Milwaukee Braves baseball game. That's all it took to seed the Milwaukee market for LIFE grass fertilizer and GUARD crabgrass killer. Sales soon soared for dealers of these two LAWNHOUSE products.

...or to turn 75,000 goblins loose?
With two spots — just two — on a WTMJ-TV news show, Standard Oil offered free Halloween masks. The goblins descended on the Standard stations in droves. Seventy-five thousand masks were handed out ... and Standard estimates that twice as many could have been given away if the supply had lasted.

...or to sell Christmas tree lights at $100 each?
Each year, WTMJ-TV promotes a fund-raising campaign in Milwaukee on behalf of the Salvation Army's Christmas Cheer program. For each $100 contributed, a bulb is lighted on a giant Christmas tree in downtown Milwaukee. Last holiday season, Milwaukeeans set the tree aglow with more than $47,000.

...or to get so many people excited about afghans?
An afghan-making demonstration was presented on WTMJ-TV's "Today for Women" show. Just a one-time feature ... but 1,163 people sent in for directions on how to make an afghan.

The audience response high-lighted in these success stories is typical of the influence WTMJ-TV has on Milwaukee. Write in for complete details. See for yourself! Put your sales message on WTMJ-TV ... still the number one station in Milwaukee for both viewers and advertisers.

MILWAUKEE RESPONDS TO WTMJ-TV

THE MILWAUKEE JOURNAL STATION
WTMJ-AM-FM
NBC in Milwaukee

Represented by: HARRINGTON, RIGHTER & PARSONS — New York Chicago • San Francisco • Atlanta • Boston • St. Louis • Los Angeles

BROADCASTING, April 6, 1964
systems unless local television service is otherwise unavailable.

Allen Bonapart, president of WUFM (FM) Utica, said he left a TAME meeting Wednesday (April 1) “rather concerned about the outlook for future UHF and television stations in general.” Mr. Bonapart, through P. H. Inc., is an applicant for a UHF channel in Utica.

Mr. Bonapart said TAME spokesmen, addressing an audience of about 20 television servicemen and antenna wholesalers, suggested that servicemen advise customers that development of CATV could lead to a situation where “eventually servicemen would not be needed.”

Mohawk Valley Community TV Co., 71% owned by WKTV (TV) Utica, is constructing a CATV system in that city. Others are proposed elsewhere in the area (Broadcasting, Jan. 6).

Booth voices opposition to NAB’s CATV stand

John S. Booth, president of WCHA-AM-FM Chambersburg, Pa., has strongly opposed the efforts of the National Association of Broadcasters to obtain federal protection for TV stations against competition from community antenna TV systems.

In a letter to NAB President LeRoy Collins, Mr. Booth charged the NAB has made no effort to determine the sentiments of its members and “whether or not they approve the expenditure of their dues to fight the battle of one segment of the membership.” He warned that he would “object strenuously” to any claims the NAB makes before Congress or the FCC that the anti-CATV policy is representative of NAB membership.

He said the NAB has historically refused to participate in intra-industry problems or matters which affect only a segment of the industry. For example, Mr. Booth pointed out, the NAB has maintained a “hands-off” policy on the ancient clear-channel proceedings.

The industry’s request for protection against CATV “certainly is contrary to the industry’s fight to reduce government regulations ...” of broadcasting, he said.

Mr. Booth owns 15% of a CATV system now under construction in Chambersburg which, he said, will be the first to provide “off the air” signals on all 12 channels. “I sincerely hope and believe that my 15% ownership in this system has not clouded my ability to think objectively on this problem,” he said.

The Chambersburg CATV plans to begin its service in June, Mr. Booth said, and has signed a contract to use the microwave facilities planned by Cox Broadcasting Corp. (Broadcasting, March 23). WGAL-TV Lancaster, Pa., has protested to the FCC Cox’s plans to build microwaves to relay the programs of educational and independent New York and Philadelphia stations to Pennsylvania cities, including Chambersburg (Broadcasting, March 23).

Pennsylvania won’t regulate CATV systems

A ruling by the Pennsylvania Public Utility Commission not to assume jurisdiction over community antenna television as a public utility marked the 11th time that a state had rejected a proposal that it step into CATV regulation, a spokesman for the National Community Television Association said last week.

The PUC ruled 3-2 to reject a proposal by State Representative George Heffner of Pottstown, Pa., that it assume jurisdiction over CATV. Representative Heffner has unsuccessfully sponsored legislation along similar lines in the past (Broadcasting, Feb. 17). The commission said it would issue a written decision at a later date.

One observer noted that the three-member PUC majority was composed of lawyers and the minority of “public” members of the state body. George Barco, an NCTA board member, argued for the Pennsylvania Community Antenna Television Association.

(An error in last week’s issue made it appear that the PUC had ruled to assume jurisdiction [Broadcasting, March 30].)

More than dozen seek CATV in Connecticut

Community antenna television operators are lining up for a chance to install systems in Connecticut, the first and only state geared to regulate them.

By last week the Public Utilities Commission had on file more than a dozen applications for franchises in major cities. With hilly terrain in the western part, and duplicated signals from Boston and New York channels providing reception problems in the eastern section, the state is viewed as having a healthy potential for CATV.

Unlike other areas in the U. S. where CATV has gone in, Connecticut has reserved to its PUC the authority to assign franchises and handle other regulatory aspects of cable TV. Elsewhere, cities have taken on this function.

Just a few weeks ago the PUC published proposed CATV regulations that would provide community-wide monopolies to approved systems — and require in return 1) public hearings on all applications, 2) detailed financial reports from CATV franchise holders, 3) filing of proposed initial rates and 4) PUC approval of all rate changes (Broadcasting, March 30).

No comments on the proposals had been received by the end of last week, although it is known CATV firms planning operations in Connecticut take exception to several aspects of the PUC’s regulations, especially on rates and financial reports. They may file with the PUC before April 13 or appeal to the state’s interim legislative committee.
For AM performance that rivals FM fidelity ... the Gates VANGUARD I transistorized 1000 watt ONE tube AM Broadcast Transmitter. For the full story of this pacesetter—with the new shape in AM—call your Gates broadcast sales engineer today.
which could invalidate the rules.

No Franchises Yet = No franchises have been assigned, nor is it expected that any will be until the state's regulations have been formally adopted.

CATV interests are expected to recommend that less detailed financial reports be required, or that income tax information be considered acceptable. Also, CATV's would prefer that the PUC permit rate changes to become effective unless the commission sets them for hearing within 30 days of their proposed effective date. As the regulations now read, proposed rate changes cannot become effective without specific PUC approval.

A CATV operator looking toward establishing systems in Connecticut, said last week that "if CATV prospers under these proposed regulations, the industry will have become mature." It is possible, he said, that Connecticut's regulations could bring stability to the CATV industry. Overall, he thought, the regulations were "excellent."

The Connecticut legislature cleared the way for CATV last year when it passed legislation authorizing the PUC to regulate CATV. At the same time it ended a lengthy dispute between CATV's and the Southern New England Telephone Co. by requiring telephone and power companies to lease poles to CATV.

---

YOU SHOULD HEAR

John S. Booth, General Manager of WCHA, Chambersburg, Pa., says, "Without a doubt, CRC offers the finest Library Service on the market today. The sound is modern . . . a strict departure from 'old hat' techniques. . . . The Money Maker's Sponsor Identified jingles are a real boon. They are original and unique for both Station and Sponsor alike."

Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

---

FCC looking for oasis in Austin-CATV desert

The FCC was due to receive today (Monday) additional information it hopes will help it unravel a Texas controversy that affects the broadcasting property owned by the family of President Lyndon Johnson.

At issue is the competition between two community antenna systems to relay the signals of San Antonio stations to Austin, where the Johnson-owned KTBC-TV is the only TV.

Texas Broadcasting Co., licensee of KTBC-TV, holds an option to buy 50% of Capital Cable of Austin Inc., one of the competing CATV's. And the commission has asked Capital Cable to submit a copy of the agreement.

The FCC also asked Capital Cable to report on the number of subscribers currently connected to its system. In addition, the commission asked Capital Cable's competitor, TV Cable of Austin, to supply the number of its subscribers. All of the information was to be filed by today.

The controversy involves the fact that TV Cable uses microwaves and Capital Cable does not. As is the case with all CATV's using microwaves, TV Cable accepted the commission's condition that it not carry programs for 15 days before and after they are broadcast by the local station. Capital Cable, which built an all-cable system, is free of commission jurisdiction, and need not protect KTBC-TV.

TV Cable asked the commission for a waiver of the condition, contending that it was at a serious competitive disadvantage, but was turned down. It is now seeking reconsideration of that decision.

If Capital Cable becomes dominant in the market and Texas Broad casting exercises its option, the transaction would probably be a highly profitable one for the Johnson family.

The stock owned by the Johnsons: Mrs. Lyndon B. Johnson owns 52.8% of the stock in the company, but put it in trust shortly after her husband became President (BROADCASTING, Dec. 6, 1963). She will regain control when he leaves office. The Johnson's two daughters each own 15.45% of the stock. But this is also in trust.

The commission has been treading warily in handling the case. One official said that even though the President is "in some way involved," the commission is handling the case as it would any other.

Other officials, however, admit to some nervousness, in view of the personalities involved and the attention the case has been getting.

A commission official said the information from Capital Cable and TV Cable was requested in an effort to get all the facts.

No formal allegations have been made by TV Cable that the option agreement enables Texas Broadcasting to exercise some control over the Capital Cable. "We won't know until we get a look at the option agreement," he said.

He also noted that TV Cable has complained it is at a competitive disadvantage because it must protect KTBC-TV. Capital Cable, on the other hand, maintains that since it built an all-cable system, it got started later than TV Cable, spent more money on its installation and is doing poorly. Information on the subscribers each system has, the official said, should throw some light on their relative competitive positions.

---

FCC may fine 2 stations; backs revocation move

The FCC last Wednesday (April 1) notified WMSL-TV, (ch. 23), Decatur, Ala., and WFMV Homestead, Fla., that they were liable for fines of $500. The commission also refused to reconsider is revocation of the license of WLOV (FM) Cranston, R. I.

WMSL-TV's fine, according to the commission, resulted from apparent failure to note on the station's program logs a description of each program broadcast, the sponsor's name, and whether sponsored programs had been announced as such. It is the first assessment imposed solely for such a violation. Wilt, the commission, was guilty of operating beyond its authorized hours.

In denying Neighborly Broadcasting Inc.'s petition for reconsideration of the WLQV(FM) revocation, the FCC cited "procrastination, evasion of responsibility, willful failure to correct numerous rule violations, deliberate misrepresentations . . . financial irresponsibility . . . failure to provide serviceable technical equipment, failure to employ a staff of qualified personnel, and failure to provide adequate studio sites."

BROADCASTING, April 6, 1964
Why did 110* national advertisers buy the CBS Radio Network in 1963...as compared with 88 on network B, 85 on network C and 58 on network D?

Because CBS Radio has the longest continuing record of audience leadership...

Presents the most outstanding array of top personalities and programs...

Delivers the best station clearance patterns, confirmed by electronically-checked reports every month...

Supports your advertising by advertising itself 12 months a year...

Produces results: provable, documented sales results that keep surpassing our advertisers' expectations.

That's why more advertisers used CBS Radio than any other network last year. And that's why our sales for the first half of 1964 have already topped last year's entire first half—with 3 months still to go!


The CBS Radio Network

*Sources: Leading National Advertisers-ABC, NBC, and CBS Radio Index. Excludes network or minor market broadcasts for which CBS Radio does not report separately. Statement on audience based on Nielsen Radio Index, excluding non-commercial and certain extra-network stations. Use of ratings system subject to change. From June 1962 to present, the ABC Radio Network was not included by this method.
Unmatched picture quality in black-and-white pickup

- **NEW MICRODAMP CONSTRUCTION.** Reduces microphonic noise in the output signal by isolating the target-to-mesh assembly from the effects of external acoustical noise and camera vibration, and by damping out internally induced vibration on the target.
- **REDUCED CHANCE OF "WASHED OUT" PICTURES.** Opaque black coating on lower part of tube prevents "washed out" pictures due to extraneous light.
- **HIGH AMPLITUDE RESPONSE FOR SHARP RESOLUTION (800 TV lines).**
- **HIGH SIGNAL-TO-NOISE RATIO (75:1 at 4.5 Mc)**
- **IMPROVED BACKGROUND UNIFORMITY, with very good half-tone signal reproduction.**
- **FIELD-MESH CONSTRUCTION.** Produces uniform signal output and focus. Reduces unwanted bright edges and geometric distortion.
- **HIGHER SIGNAL OUTPUT LEVELS with lower microphonics.**
- **MORE STABLE SENSITIVITY CHARACTERISTICS.**

RCA ELECTRONIC COMPONENTS AND DEVICES, HARRISON, N.J.

The Most Trusted Name in Electronics

AVAILABLE THROUGH YOUR AUTHORIZED RCA BROADCAST TUBE DISTRIBUTORS OR CALL YOUR NEAREST RCA DISTRIBUTOR PRODUCTS SALES OFFICE—NEW YORK, NEW YORK: 36 W. 48th St., (212) MU 7-7200; NEEDHAM HEIGHTS 94, MASSACHUSETTS, 02194; "A" St., (417) HH 4-4428; WASHINGTON 6, D. C., 1725 "K" St., N.W., (202) FE 7-3500; ATLANTA, GA., 134 Piedmont St., N.W., (404) JA 4-7703; CLEVELAND, OHIO, 1601 Euclid Ave., (216) CH 1-3430; CHICAGO, ILL., Merchandise Mart, (312) 467-9099; DALLAS, TEXAS, 7901 Carpenter Freeway, (214) ME 1-3500; KANSAS CITY 14, MO., 7711 State Line, (816) EM 1-6651; HOLLYWOOD, CALIFORNIA, 6333 Sunset Boulevard, (213) 461-9171; SAN FRANCISCO 2, CALIFORNIA, 400 Taylor St., (415) PB 2-5136-67.
Today's Most Popular General Purpose Camera Tube

- HIGHER SIGNAL-TO-NOISE RATIO than the original 5820: 45:1 at 4.5 Mc.
- HIGH SENSITIVITY: requires only 5 footcandles scene illumination, 0.02 footcandles on faceplate.
- UNIFORM SIGNAL OUTPUT
- UNIFORM BACKGROUND
- IMPROVED AMPLITUDE RESPONSE FOR HIGHER RESOLUTION
- LOW MICROPHONICS
- EXCEPTIONAL UNIFORMITY FROM TUBE TO TUBE
- THE MOST POPULAR AND RELIABLE general-purpose image orthicon on the market. For black-and-white pickup outdoors or in the studio.

RCA-5820A 3-INCH IMAGE ORTHICON

AVAILABLE THROUGH YOUR LOCAL RCA BROADCAST TUBE DISTRIBUTOR

FOR NAME AND ADDRESS OF YOUR LOCAL DISTRIBUTOR WRITE OR CALL YOUR NEAREST RCA DISTRIBUTOR PRODUCTS SALES OFFICE—NEW YORK, NEW YORK, 36 W. 49th St., (212) MU 9-7200; NEEDHAM HEIGHTS 94, MASSACHUSETTS; 60 A ST., (617) H 6-9480; WASHINGTON, D.C. 1729 "C" ST., N.W., (202) FE 7-8590; ATLANTA, GA. 134 Peachtree St., N.W. (404) 99-7903; CLEVELAND, OHIO 1621 Euclid Ave., (216) CH 1-3450; CHICAGO, ILL.; Merchandise Mart, (312) 467-5990; DALLAS 7, TEXAS, 7901 Convention Freeway, (214) ME 1-3120; KANSAS CITY 14, MO., 7711 State Line, (816) EM 1-6640; HOLLYWOOD, CALIFORNIA, 6363 Sunset Boulevard, (213) 461-9171; SAN FRANCISCO 2, CALIFORNIA, 400 Taylor St., (415) PR 5-3130-6-7.
Marshall Field money may go into radio-TV

Midwest publisher, with Red Quinlan as scout, starts looking for big chances in broadcasting

Field Enterprises Inc., Chicago, a major publishing house, is exploring the acquisition of radio and television station properties and will consider ventures in programing too. UHF, FM, CATV and pay TV also will be studied.

One possible goal: enough new programing to supply a fourth TV network.

By the end of this year the diversified publishing entity could be well along the way to becoming a major group owner and production interest.

Heading the multi-million dollar project: Sterling C. (Red) Quinlan, who recently resigned as ABC vice president and general manager of WKBV(TV) Chicago (CLOSED CIRCUIT, March 30).

Field Enterprises at one time owned several radio station properties but sold them during the early 1950's. The stations were KJR Seattle, KIN Portland, WSAI Cincinnati and WJJD and WFMF (FM), both Chicago.

Explaining the “open mind” attitude of Field Enterprises about exploration of the entire entertainment and programing field as well as station ownership, Mr. Quinlan said, “We will always be interested in what goes into the tube.”

**Big Plans** - This emphasis upon production of programs as well as operation of broadcast facilities could lead to an association or grouping with other similar interests about the country, Mr. Quinlan predicted. The outcome might well be the genesis of a fourth TV network, he indicated.

Mr. Quinlan's appointment was announced Wednesday by Marshall Field Jr., president of Field Enterprises and great-grandson of Marshall Field I, founder of Chicago's Marshall Field & Co. department store, now a publicly held property not associated with Field Enterprises. Mr. Field Jr., however, is a member of the board and executive committee of the store.

No title has yet been selected for Mr. Quinlan.

Mr. Field said Mr. Quinlan “will survey the entire electronic communications medium for us.” This will include exploration and evaluation of “recent developments and the possible future course of the electronics field,” he added.

“Progress in ultra high frequency broadcasting, as well as the established pattern of VHF television, may offer exciting possibilities in the areas of education, communication and entertainment,” Mr. Field said, “areas in which Field Enterprises is already engaged through the publication of the Chicago Sun-Times and the Chicago Daily News, World Book Encyclopedia, Childcraft and teaching aids widely used in public schools.”

**Big Kitty** - Although financial statements of Field Enterprises are not made public, “you can dream about any figure you want,” Mr. Quinlan said, as to the firm’s ability to invest in multiple-station properties and related ventures.

Mr. Quinlan said he already has a number of prospective station situations in his planning portfolio for immediate consideration. “We're off and running,” he said, and it is possible that purchases could be negotiated and applications filed with the FCC before the end of the year.

Indicative of the open-minded approach, Field Enterprises might acquire complete market packages in certain instances, where not only stations but also a local newspaper were involved, Mr. Quinlan said. “We intend to explore every possibility,” he said, “including both healthy situations or those which could be made healthy.”

Mr. Quinlan emphasized: “We have no preconceived notions. We are not even against FM. And we’re most sympathetic to UHF television.”

Field Enterprises will not necessarily insist on majority control of the properties that it may acquire. “We would take maybe less than 51% if we could get in with good people,” Mr. Quinlan said.

“We are going to take a close look at CATV,” he said, and also study the potentials of pay television. “We might make a movie or two,” he added.

For the present Mr. Quinlan expects to function alone. He said, however, he already has in mind several potential associates who have proved themselves in station or related operations. Mr. Quinlan is headquartered at room 420 in the Sun-Times and Daily News Building, 401 North Wabash.

**Slight Hitch** - For the immediate

---

**YOU SHOULD HEAR**

Mr. Al Kahn, General Manager of WAGR Radio, Lumberton, North Carolina, says: “CRC Library Service is the finest that we have ever had the occasion to work with. . . . The sounds are completely up-to-date. The sponsor I.D.'s are terrific aids. The quality is outstanding, and the cataloguing is simplicity itself.”

Hear “MONEY MAKER”
Space A & B, East Exhibit Hall
COMMERCIAL RECORDING CORP.
WKZO's primary service area covers virtually three times as many Ford, Chevrolet, and Plymouth dealers as the next largest station.

**BUT... WKZO Radio Covers More Car Buyers and Dealers in Greater Western Michigan!**

In Greater Western Michigan—just beyond Detroit's own backyard—WKZO Radio's primary service area includes 156 Ford, Chevrolet, and Plymouth dealers. That's 102 more than the next biggest station has within its primary coverage area.

At left is the roadmap for radio advertisers who really want to get around in Greater Western Michigan. Compact cars are fine—but not compact coverage.

Let your Avery-Knodel man help you get your sales show on the road with WKZO Radio—an amazing advertising vehicle.

*Carl Benz' 8 mph 3-wheeler was the first (1886) successful gas-powered car.*
Popular
Country
Jazz
Concert
Folk
Scores for
Television
Musical Theatre
Motion Pictures
Today’s many worlds of music are the result of an opportunity provided by BMI for thousands of composers, writers and publishers to be heard, to be treated with dignity and respect, and to share impartially in the economic rewards of their talents.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY’S AUDIENCE

BROADCAST MUSIC, INC.
future, because of Mr. Quinlan's consulting contract with ABC, it is not expected that Field Enterprises would acquire or operate properties in those cities where ABC has owned-stations. His contract, with a non-competing clause, runs until October 1965.

Mr. Quinlan joined wknb in 1947 after five years Navy service. He got his start in broadcasting in the early 1930's at wjks Gary, Ind. (now wond Chicago) and moved to wtam Cleveland in 1936. Then for several years he commuted between Ohio and Hollywood where he was writer on such radio shows as First Nighter, Rudy Vallee Show, and Silver Screen Theater. Mr. Quinlan also has written two novels and a play.

Of Field Enterprises he said last week: "They've got the money and they want to go."

Teamsters bow out of WOKZ election

The teamsters' union has withdrawn its request to represent employees of wojz Alton, III. The teamsters had been vying with the International Brotherhood of Electrical Workers for jurisdiction (BROADCASTING, March 2).

The National Labor Relations Board last week set Tuesday (April 7) as the date for the vote by six wojz employees—three announcers, an engineer, program director and news editor—on whether to accept the IBEW.

An official of the teamsters' Alton local said the union withdrew from the election because the employees, who originally asked the union to represent them, had a "change of heart."

FCC explains WMLP's short-term renewal

The FCC disclosed last week that the president of wmlp Milton, Pa., Victor A. Michael, had "engaged in a deceptive recording scheme" with George Lincoln Rockwell, head of the American Nazi Party. The commission also said that questions had been raised about the station's compliance with the fairness doctrine in the coverage it gave Rockwell and his followers.

The commission two weeks ago announced it had given the station a one-year renewal of license (BROADCASTING, March 30). Last week, it made public a copy of a letter to the station explaining the reasons for the sanction.

In its letter, addressed to Mr. Michael, the commission said, "you have acknowledged that on April 28, 1963, you personally assisted Rockwell in a fraudulent scheme by recording a speech by him in his headquarters, with his own followers impersonating an audience which was described as consisting of 'cursing, howling Jews.'" The commission said the record was to have been sold to the public as representing a speech made by Rockwell before a public audience.

But, the letter added, the recording was not broadcast over the station and that Mr. Michael changed his mind about delivering the recording to Rockwell. The commission said these were mitigating circumstances.

But, it said, the extent of participation admitted by Mr. Michael in the "fraudulent recording scheme" raises "some question" about his responsibility as a licensee.

The letter also said that "it was charged" that the station, in its broadcasts about Rockwell and his group, "failed to comply fully" with the commission's policy on fairness. It added, however, that the information available doesn't justifying setting the station's renewal application for hearing.

"However," it went on, "sufficiently significant questions have been raised regarding both your compliance with the fairness doctrine and your participation in the recording scheme to warrant a short-term renewal of license."

A census of TV public service

Each station televises for average of 6,350 spots of 3.6 million annual total

Television stations are currently carrying public-service announcements at a rate of more than 3.6 million a year, or an average of 6,350 per station.

This estimate, the first attempt at numerical measurement of television's on-the-air contributions to public service, was offered last week by Broadcast Advertisers Reports, based on a monitoring in sample markets.

An average value of $10 an announcement would put a $36 million price-tag on TV stations' annual contributions. Authorities, however, feel that $100 an announcement would be a more realistic base figure. The 3.6 million estimate represents messages carried by stations apart from those presented by the networks.

BAR said an actual count in five scattered markets showed an average of a little more than 122 public-service messages per station in one week. That number was 22% as great as the average commercial load in those markets. Thus the ratio was a little higher than an earlier BAR one-market pilot study's finding of one public-service message for every five commercials (CLOSED CIRCUIT, March 23).

In individual markets, the ratio ranged from slightly less than one to more than two public-service announcements for every five commercials.

181 Organizations - BAR counted 1,954 local public-service announcements on behalf of 181 different organizations in the five markets during one week. The markets were Cleveland; Milwaukee; Greensboro-Winston-

YOU SHOULD HEAR

Al Leighton, General Manager of KDLM, Detroit Lakes, Minnesota, says: "Spring came early to KDLM, for C.R.C.'s Program Service breathed new life into the sales force. Not just the sales force either, because the announcers certainly enjoy the quality production and music of the service."

Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

110 (THE MEDIA)
Surprised? WE'RE NOT. We've been selling a big slice of Massachusetts for years. Now it's official. PROVIDENCE has moved from 17th to 12th* Television Market in the country. People who know Television Audiences know that PROVIDENCE reaches 867,300 homes in Massachusetts, Rhode Island and Connecticut.

People who buy television know that WJAR-TV has the reach THAT SELLS.


WJAR-TV
FIRST TELEVISION STATION IN RHODE ISLAND
AN OUTLET CO. STATION NBC — Edward Petry & Co. Inc.
Alaskan stations hard hit by quake, but most are back on air

KIBH Seward demolished by tidal waves; others devote time to emergency and civil defense announcements

"They are doing a hell of a job," a civil defense official said in Washington last week of the public service provided by Alaskan radio and television stations following the Good Friday earthquake which wrecked the 49th state.

And, an FCC engineer on the scene in Anchorage, said Thursday (April 2) "It looked like a beautiful job from up here, too."

Just as broadcasting stations in all the 50 states had canceled all commercials last Nov. 22 following the assassination of President Kennedy, Alaskan stations (many of which were forced off the air from minutes to hours by the earthquake, with two still dark last Thursday) immediately ceased normal operations to make way for emergency and civil defense messages.

Hardest hit of the stations was KIBH Seward, a city which was virtually demolished by tidal waves that followed the earth tremors. "I know that KIBH is not on the air and I have been told by people who have been there that it no longer exists physically," according to Harold DeVoe, engineer-in-charge of the FCC district office in Anchorage.

All eight Anchorage broadcast stations (four AM, two FM, two TV) were forced off the air by a power failure immediately after the earthquake hit. Many were back on the air within minutes. All were broadcasting again by last Monday (March 30) except KTVA (TV), which was still dark Thursday. KTVA's facilities were only slightly damaged but the building housing the station was so badly damaged that personnel have not been permitted to return to work.

The Anchorage stations returned to limited commercial operations Wednesday. Prior to that, all broadcasting had been emergency messages interspersed with soft music. The first spots aired have been for commodities most needed by the public. Many advertisers who lost their time to the stations' emergency broadcasts are permitting make-goods at the convenience of the broadcasters.

KQOD Anchors - KQOD Anchorage asked for and received permission from the civil defense to broadcast direct from emergency headquarters. KQOD laid its own lines within hours after the earthquake and at week's end was still broadcasting from the emergency center.

The other Anchorage stations doing yeoman service in keeping the public informed and locating lost and separated families were KLYN-AM-FM, KENI-AM-TV, KHAR and KNKF-FM.

Mr. DeVoe said that his office and the FCC's Anchorage monitoring station escaped with minor damage. The monitoring facility was out of operation for several hours because of the power failure.

He said the fate of the four employees at KIBH was not known late last week. Walter B. Blue is president-general manager of the 1340 kc, 250 w outlet. The station was completely destroyed by the tidal waves which hit Seward.

KLAM Cordova, Alaska, also suffered considerable damage to its tower base but is back on the air and KENI-TV lost the top of its tower in Anchorage.

Down the Pacific Coast in Crescent City, Calif., two more stations suffered the brunt of the tidal waves along with KTRK-TV Houston viewers saw an actual earthquake being recorded on a seismograph at the very moment the tremors were happening thousands of miles away in Alaska. Following the March 27 massive earthquake in Alaska, KTRK-TV borrowed a portable seismograph when smaller tremors continued in the northernmost state.

Two days later on a Sunday (March 29) newscast, newsman Charles Harrison was explaining the machine on cameras. With the camera on the seismograph (above), Mr. Harrison reported: "At the moment, the seismograph shows what appears to be an abnormal earth movement now in progress somewhere in the world." Minutes later, Rice University and University of Washington instruments verified a "good-sized earthquake along the so-called Aleutian Trench."
If it were red, it would be a tomato.
If it were orange, it would be an orange.
If it were green, it would be a pea.
Look what color can do for a spot!

And look what WFGA-TV can do for you: we'll air your color commercials at the same rate you'd pay for black and white! Of course, there's really no trick to it... we televise everything possible in color...news, station breaks, feature programs, even promos. (And with our seven years of color experience, this is an excellent place to test your new color commercials.) We'll welcome your black and white commercials, too, of course. See your Peters, Griffin, Woodward "Colonel" for availabilities on WFGA-TV, the Southeast's most colorful station.
High finance—$38.5 million worth

The formal closing of the sale of 11 radio and television stations owned by Transcontinent Television Corp. was held last Wednesday (April 1) in TTC's New York office (Broadcasting, Feb. 24). The overall sales price of $38.5 million to three buyers (Taft Broadcasting, Midwest Television Inc. and Time-Life Broadcast) represents the largest transfer of broadcast properties in history.

Grouped around David C. Moore (seated, left), president of Transcontinent are (l. to r.) Dorothy S. Murphy, treasurer and assistant secretary of Taft; J. Fred Schoellkopf IV, chairman of the executive committee of Transcontinent; Hubbert Taft Jr., chairman of Taft; and (standing, l. to r.) Lawrence H. Rogers II, president, Taft; F. S. Gilbert, vice president and general manager, Time-Life Broadcast; Arthur C. Meyer Sr., president, Midwest Television; August C. Meyer Jr., assistant secretary and treasurer, Midwest Television and George F. Gooyear, Transcontinent director.


if it didn't like the conditions placed by the FCC on grants for additional facilities, it could turn in the permits.

In an unsigned opinion by the U. S. Court of Appeals in Washington, Wentrronics Inc. was told it had to apply the conditions for its old stations as well as for the new facilities.

Wentrronics early last year asked for new facilities to permit it to feed a second channel to its CATV system. It agreed to accept the usual conditions which the FCC has been placing on CATV microwave grants (restricting duplication of programs to 30 days before or after they are carried by the local station, and agreeing to carry the local station if requested). The commission granted the extra facilities in May last year.

Wentrronics claimed it had not under-

other businesses and residences there. Both KPLY and KPOD were forced off the air there, it was reported, and KPOD still was dark the middle of last week.

Broadcast stations throughout the mainland came to the assistance of the Alaskan people with immediate fund drives and appeals for clothing, food, medicines and other necessities. Several stations also sent newsmen to the scene within hours after the first, massive earth tremor. It was followed by several of smaller intensity for the next 48 hours.

Court upholds FCC

A federal court in Washington told a microwave relay company, feeding a CATV system in Casper, Wyo., that

stood that the restrictions would apply across the board and asked that the conditions be placed only on the new facilities. The commission denied this, and on March 26 Circuit Judges Wilbur K. Miller, John A. Danaher and Carl McGowan affirmed the FCC's ruling.

Gannett Co. buys chain of New York newspapers

Publishing-broadcasting group Gannett Co. has bought the entire chain of Macy newspapers in Westchester county, suburb of New York City, it was announced last week.


The selling price was not announced, but the transaction reportedly was in the $15 million area.

J. Noel Macy and Valentine E. Macy Jr. are the principal owners of Westchester County Publishers Inc., owner of the newspapers. The Macys also own WFAS-AM-FM White Plains, N. Y., but the radio stations are not included in the sale.

Gannett Co. headquarters are in Rochester, N. Y., where it publishes the Rochester Times-Union and Democrat & Chronicle and owns WHEC-AM-FM-TV. Other Gannett stations: WINR-AM-TV Binghamton, N. Y.; WDAN Danville and WSKIP-TV Rockford, both Illinois.

Besides Rochester, the Gannett Co. publishes newspapers in Utica, Newburgh, Beacon, Ithaca, Malone, Saratoga Springs, Elmira, Binghamton, Niagara Falls, all New York; Hartford, Conn.; Plainfield and Camden, both New Jersey, and Danville, Ill.

WRSK(TV) seeks channel shift

The FCC invited comments last week on its proposed rulemaking looking toward assigning commercial channel 17 to Jacksonville, Fla., by shifting that presently reserved channel from Palatka, Fla., and reassigning Jacksonville's commercial channel 36 to Palatka for educational use.

Rust Craft Broadcasting Co., permittee of WRSK(TV) (ch. 36), Jackson- ville, requested the change in hopes of improving its chances for obtaining a national network affiliation.
Douglas by day

Group W, by George!

Allen by night

Group W put Mike Douglas on television five days a week and Steve Allen on five nights a week. Each head's 90 minutes of big-budget, big-star entertainment that brightens the television scene.

Both shows grew from one idea—the continuing need to create fresh, new entertainment for the Group W stations. But they are produced in two totally different ways. The Mike Douglas Show originates from KYW-TV in Cleveland. It is produced by KYW-TV with the creative backing of the Group. The Steve Allen Show is produced by the Group itself in Hollywood.

Group W productions can be Steve Allen, Mike Douglas, a series on Communism in 33 lectures, Specials for Children, or 15 cameo productions on American art. Each is a direct result of the creative, financial, and management resources of the Group. Each points up the role of the Group broadcaster as a vital third force in broadcasting for stations, viewers, and advertisers.
Here are 13 good reasons you'll want to visit Collins at the NAB show

900C-1
Collins' new 900C-1 FM Stereo Modulation Monitor accurately measures and monitors your FM stereo and mono programming in accordance with FCC rules. In addition to removing all doubt about your stereo signal, it is fully transistorized, uses only 50 watts of primary power. Heat dissipation is low. Conservatively rated components give you long operating life.

830H-1A 20 KW FM Transmitter
This is Collins 830H-1A, 20,000-watt FM Transmitter. The entire unit is contained in only three cabinets. Uses a diplexing system to assure continuous duty even though one of the two power amplifiers is removed. Others may now look similar to Collins FM transmitters on the outside, but inside where it counts, Collins engineering makes the big difference.

20V-3 AM Transmitter
This is Collins' push-button controlled 20V-3 1,000/500/250-watt AM Transmitter. It offers high fidelity, outstanding reliability and a versatility which makes it the most advanced installation you can use.

Tape Cartridge System
Collins' Tape Cartridge Systems bring you perfection in split-second cuing of spot announcements. Results in the tight production which marks the professional broadcaster. You can use these Collins Systems for your spots, themes, formats, promos and automatic spot rotation.

212G-1 Collins' 212G-1 Speech Input Console. By using convenient plug-in modules, the 212G-1 gives you a flexible, self-contained unit providing complete control over simultaneous broadcasting and auditioning from any combination of 9 to 13 inputs. Console vented top and back to provide ventilation which keeps operating temperatures low.

212Z-1 Remote Amplifier
The compact 212Z-1 was designed not only for broadcasters but by broadcasters as a result of a survey asking "What would you most like to see built into a remote amplifier?" The 212Z-1 is the result... a four-channel, all-transistorized, 22-lb. unit which has proved its quality, dependability and versatility in use at the Olympic Games, at the Met, at the Rose Bowl, at national political conventions.

212H-1 Remote Amplifier
The 212H-1 is Collins' compact, three-channel, 11-lb., transistorized remote amplifier which gives you 300 hours power from standard flashlight batteries. The 212H-1, designed to give you maximum service and easy field operation, also features roller-type gain controls.
Collins' 37M Horizontal FM Ring Antenna
(left side of tower above) features electrical and mechanical design which makes it so light and compact that dead weight and windload are reduced to an absolute minimum. The simplicity of design offers savings in new tower costs, erection time and maintenance expense.

Collins' Type 300 Vertically Polarized Antenna
(right side of tower above) does a lot for you. It fills in shadow areas, reduces null effects, improves fringe area reception, provides redundancy when used with two power amplifiers, maintains FM stereo quality. The Type 300 costs no more than your present horizontal bays—easily installed on your existing tower.

808A-1 Remote Turntable Console
The Collins 808A-1 is a compact, 78-lb., all-transistorized remote turntable console with which you can greatly expand your broadcast facilities. The 808A-1 Remote Amplifier Console-Turntable eliminates the need for multiple units—saves you time and space. Once on location and connected to the power and remote lines, the unit is ready for immediate use.

M-70
Collins' M-70 is symbolic of the quality and value you get in every microphone in our line. Collins microphones are designed to maintain a smooth, uniform response over a wide frequency range, and you can confidently depend on Collins to provide excellent sound reproduction for any of your needs for radio, TV, high fidelity recording and PA systems.

STL Microwave Cabinets are shown for the first time at the show. Microwave RF equipment for STL applications is one of a number of Collins microwave systems for TV broadcasters. Collins offers you microwave equipment for every video application as well as a wide background of experience in the design of microwave TV transmission systems.

This is a very comfortable chair. It will be in our booth for you to relax in while you learn all about the many features and advantages of Collins broadcast equipment. We'll be looking for you.
Bureau comments on Salem channel 3

The FCC's Broadcast Bureau, using unusually strong language, urged the commission last week to deny the application of Salem Channel 3 Telecasters Inc. for a station on channel 3 in Salem, Ore.

The bureau said Channel 3 should be disqualified because of the "consistent and blatant deception which runs through the greater portion" of the testimony of the principals and witnesses who testified on behalf of the applicant.

"There can be no place in broadcasting for those who would misrepresent, evade or conceal facts from the Federal Communications Commission," the bureau said.

The bureau recommended that the grant be awarded to Channel 3's only competitor, Salem Television Co.

Each of the applicants was faced with necessity during the hearing of demonstrating its financial qualifications. The bureau said Salem 3 had shown it can be expected to have available $400,000, more than twice the estimated need.

But, the bureau said, Channel 3's presentation on the financial qualification issue "is a compound of evasion, deception and outright misrepresentation. The conglomeration of falsehoods which characterized its written and oral submissions to the commission are so clear as to require the conclusion that in the strongest possible terms that the exhibits and testimony elicited by Channel 3 . . . cannot be believed."

The principals of Channel 3 are Donald A. Welman, Thomas L. Boyd, Robert O. Weed and Wyman D. Summers. All but Mr. Summers have worked in broadcasting stations in Oregon. Mr. Summers has financial interests in several drug stores in the state.

One of the principals of Salem Television is a former governor of Oregon, Robert D. Holmes, who served as the state's chief executive in 1957 and 1958. He is vice president Salem Television. Last week's principals are Robert E. Harrison and his wife, and Mr. Holmes's wife. Mr. Harrison is employed as general manager of KBZY Salem.

'Legion of Honor' awards set by IRTS

The International Radio & Television Society last week announced a new series of annual awards to be known as the IRTS "Legion of Honor."

Sam Cook Digges, IRTS president, explained the awards would be made to individuals in either the business or creative side of broadcasting and would be given in six areas: showmanship, outstanding radio and television personalities, overall treatment of news, creativity and special recognition.

The first Legion of Honor awards will be presented at a banquet June 4 in New York. They will be in recognition of the activity between April 15, 1963, and April 15, 1964. Nominations for the awards, which may be made by any of the society's members, should be submitted to IRTS headquarters, 444 Madison Avenue, New York, before April 29.

Media reports...

Award to network = NBC-TV has been awarded a certificate of merit by the National Association for the Advancement of Colored People for the "historic significance of the spectacular television documentary, The American Revolution of '63," a three-hour program on the civil rights movement telecast last Sept. 2. The network previously has gained merit awards from the National Conference of Christians and Jews and the American Civil Liberties Union for the program, produced by Robert Northshield and Chet Hagan.

Sound selections = Motion picture sound editors gave their Golden Reel award for the best sound edited TV series of the current season to The Lieutenant, on NBC-TV, produced by MGM-TV, with Gene Roddenberry, producer; John Lipow, supervising sound editor, and Van Alden James, sound editor. A new TV commercial award went to "Closures," an Alcoa commercial produced by Ketchum, MacLeod & Grove, Pittsburgh, with Arthur Ross as sound editor.

On the air = WNDY Indianapolis, licensed to Radio One Five Hundred Inc., went on the air March 12 on 1500 kc with 5 kw daytime. Thomas Howard is general manager. Studios and transmitter are at 4802 East 62d Street. Other principal operating personnel are Roger Kiley, sales manager; Bill Lascarde, program director; Jim Meeker, chief engineer, and Don Grider, news director.

Rocky Jobs = Colorado Business Institute Inc., Denver, has formed a radio-TV division to aid in placing broadcast personnel in the Rocky Mountain area. CBI formed the division because of the difficulty in finding skilled radio-TV personnel through regular channels.

New scholarship = Winner of the 1963 Alfred I. duPont Award for a larger station (BROADCASTING, March 30), WJZ-TV Baltimore will use its $1,000 award to endow a scholarship fund at Baltimore Junior College. The scholarship will be given to high school students planning to attend the school and pursue a radio-TV career.

Bayh council = A 12-man broadcast advisory council, drawn from Texas communications leaders, has been established by Baylor University, Waco. The council's purpose is to bring the broadcasting industry closer to the school's radio-TV education program.

Gates president calls for 'merchandising of FM'

FM should be "merchandised," Parker S. Gates, president of Gates Radio Co., says, and if it's done properly it will not only help FM, but some of it will rub off on AM in the form of increased business.

"You can't possibly promote FM without helping the AM," he says.

Mr. Gates's remarks are contained in a brochure issued last week and distributed widely to broadcasters. Essentially, Mr. Gates's commentary sees FM, resurgent again after a downswing following its initial boom, as the broadcasting system of the future. FM, he says, "may be the biggest potential growth area in the broadcasting industry."
If you watched television last weekend, you already know. But, for the record, here’s how The New York Times described NBC News’ coverage of the Alaska earthquake story.

TV: Coverage of Alaska’s Earthquake

N.B.C. News Scoops Its Rivals on Disaster

By JACK GOULD

THE National Broadcasting Company’s news department spectacularly swept the television honors in its alert and resourceful coverage of the Alaskan earthquake.

On Saturday night, when public interest and apprehension were at their peak, N.B.C. scooped its rivals on some phases of the disaster by hours and on other phases by 40 minutes. The contrast of performance was one of the most marked in TV’s journalistic annals.

N.B.C. carried, at 7 P.M. Saturday, the first pictures from Crescent City, Calif., and British Columbia. At 7 o’clock, N.B.C. also had the first official confirmation that the death toll in Alaska would be much less than feared. And at 11, it had 20 minutes of the first motion pictures from Anchorage.

By comparison with N.B.C., the other chains appeared to be caught in a weekend of lethargy, which they really did not throw off until last night’s specials.

N.B.C.’s substantial advantage, also reflected in last night’s specials, was due in great measure to station KING, the network’s affiliate in Seattle, where Samuel M. Sharkey is managing news director. KING was the N.B.C. feed point for films and tapes from Alaska.

Incidently, amateur radio operators performed yeoman service through the emergency. Last night, on the 14-megacycle band, they relayed messages into and out of Alaska hour after hour, an example of the usefulness of hams when disasters tie up normal communication facilities.

This kind of alert, thoroughgoing reporting has made NBC News the most watched and most honored news organization in broadcasting. No matter where in the world the news breaks, and no matter when, the nation looks to NBC News to get it first and get it right. We wouldn’t have it any other way.

Look to NBC for the best combination of news, information and entertainment.
Stuffing VHF in the pipelines

Prospects are that before the all-channel law goes into effect the market will be loaded with maybe 2.5 million VHF-only receivers

Production of VHF television receivers has been increasing at an abnormal rate with the approach of the effective date of a law requiring manufacturers to build both UHF and VHF into sets they ship in interstate commerce. According to authoritative estimates, VHF-only production was 20% bigger in January and February of this year than in the same two months of 1963. In recent weeks a number of major manufacturers have introduced new models. In past years new lines have not gone on the market before May or June.

The all-channel requirement goes into effect after the end of this month.

One expert on TV receiver marketing estimated last week that there may be as many as 2.5 million VHF sets in the distribution pipelines by the time the all-channel deadline is reached. Normally, he said, there are no more than 1.5 million sets in the hands of distributors and retailers or en route from the factory to distribution outlets.

Retailer Demand • The spurt in VHF set production is attributed to an increase in orders from retailers who are conscious of the selling problems that may be caused by the inclusion of UHF tuners, at increased price, in sets offered to customers in areas having no UHF stations. The retailers, it is said, have been stocking up on the lower-priced VHF sets, especially portables.

The all-channel set law was passed by Congress in 1962 as an inducement to UHF development. As administered by the FCC, the law provides that after April 30 all sets manufactured for interstate sale must be able to receive the full VHF-UHF range of signals. The law also applies to foreign receivers imported to this country.

For some time the FCC has expressed fears that manufacturers might stockpile VHF-only receivers in anticipation of the April 30 cut-off. There is no limit on the time in which any kind of set made before May 1 may be sold to the customer.

So sensitive has the FCC been on this subject that when reports of stockpiling first appeared in January, Commissioner Robert E. Lee—the FCC’s most outspoken UHF advocate, wrote to all manufacturers, asking if the rumors were true. All replied that there was no stockpiling that they were aware of.

Last week the FCC issued a public notice on the all-channel TV receiver act. After explaining what the law is and how it is being put into effect, the commission stressed that its purpose is to “remove one particular obstacle to the development of television—namely, the dearth of TV sets capable of receiving UHF stations.” The statement says that all-channel receivers will encourage the development of UHF which will result, it says, in more stations, in aid to noncommercial educational stations, “and better local TV reception throughout the land.”

The report also tells readers how to obtain an eight-page brochure on all-channel TV, single copies from the FCC; bulk copies from the Electronic Industries Association.

New ’64 Lines • One of the signs of a boomlet in VHF sets is the practice by most manufacturers in recent weeks of introducing new portables—in some cases a full three months before they normally are introduced. All are called “drop-ins” to the existing 1964 lines.

The latest announcement came last week from Philco, which offers a new 19-inch portable. It is available both as VHF-only and with UHF.

Jack Kane, assistant national sales manager, said: “We brought the model out two months early because of the current short supply of 19-inch merchandise. Orders have been mountainous. January and February orders which put us 30% ahead of the first two months of 1963.

“Consequently, we’re making the model available to our distributors to sell now instead of waiting for the scheduled May introduction.”

Mr. Kane said the receivers should be on dealers’ shelves in another week; they are already being shipped to distributors. The set sells for $139.95 for VHF; it costs $20 more for VHF-UHF.

Other manufacturers who have recently added new VHF models to their existing lines are General Electric, RCA, Emerson, Westinghouse, Zenith and Motorola.

Permits Leeway • One of the reasons for the flurry of activity so early in the season, a manufacturer acknowledges, is that by filling existing lines, the changeover to 1965 lines can be delayed. This is needed, he emphasizes, so that manufacturers will know how they stand on (1) excise tax relief, (2) new UHF tuners, and (3) state of the market.

The manufacturers, through EIA and with the support of the FCC, are working to have Congress reduce the 10% manufacturers’ excise tax by about $8 to $10. This would permit all-channel set prices to be equal to existing prices for VHF-only receivers, since the manufacturers’ markups, and those applied by distributors and retailers, would be based on a lower price to begin with.

The tuner situation is in a state of flux, with problems of supply confronting virtually all manufacturers. There are also developments in improved and cheaper tuners that set makers feel are bound to affect their plans soon.
Get the complete picture

... at the American Research Bureau's Hospitality Suite during the 42nd Annual NAB Convention.

You are cordially invited to stop by for the valuable audience data we have prepared especially for you. And, if you have a particularly puzzling audience problem, we'll be glad to take the time to discuss it with you.

Check with ARB at NAB, Suite 605, Conrad Hilton Hotel in Chicago.
Now there are four quadruplex
All completely transistorized...with interchangeable

Want total performance in a compact?
This new fully transistorized TR-4 does just about everything the deluxe model does. And it’s compatible with all quadruplex recorders. Makes professional quality tapes. Uses standard modules like RCA's deluxe TR-22 Recorder. Has space for color modules. Completely contained in one 33" x 22" x 66" unit.

Want playback only?
Here's the TR-3 tape player, a simple low-cost, high quality machine for playback of all standard tapes. Use it for "screening" commercials and programs or for putting them on air. Completely compatible with all standard quadruplex recorders. Fully transistorized for compactness and dependability. Standardized and modularized. Space for color modules.

See the entire RCA line before you buy any TV Tape Recorder

RCA Broadcast and Television Equipment,
Building 15-5, Camden, New Jersey
RCA TV tape recorders!
modules, including color, ATC, editing!

Want mobility? By putting this compatible, low-cost, all-transistor recording unit on wheels and lowering its height to only 32" we've solved a lot of taping problems. The TR-5 records tapes in the field that you can play back on all standard quadruplex recorders. Records in color as well as in black-and-white.

Want the very finest? It's not exaggeration to say the incomparable TR-22 is the most desirable of all TV Tape recorders. Its striking functional design is backed up by operating features that make quality tapes a simple certainty. Any studio can benefit from this symbol of the finest in compatible quadruplex TV Tape Recorders.

The Most Trusted Name in Television
ABS seeks dismissal of 750 kw bids

The Association on Broadcasting Standards Inc. last week asked the FCC to dismiss five applications for "developmental [AM] stations" that would use powers up to 750 kw. The association said that the applications are only faintly disguised proposals, that the commission has denied in the past, that would have a destructive impact on domestic radio and would compromise our international broadcasting agreements.

The applications have been filed by WGN Chicago (720 kc), WLW Cincinnati (700 kc), WHO Des Moines, Iowa (1040 kc), WJR Detroit (760 kc) and KSL Salt Lake City (1160 kc). WGN, WLW and WHO have all requested 750 kw and WJR and KSL are seeking 500 kw operations, although WJR said that it would use 750 kw if the FCC desired. All five stations are on clear channel frequencies, but the commission has approved the duplication of the WGN and WJR facilities, an action which was affirmed by a court of appeals (Broadcasting, Nov. 4, 1963).

ABS said last week that "only the 'labels' have been changed." The applications don't differ from the high power proposals denied in 1962, the association said, charging that only the name "developmental" was used. There is no real intent to conduct an experimental operation, ABS added.

The association said it is obvious the proposals are not experimental as the five stations plan fulltime, commercial operations, with no use of powers other than the top powers proposed in their applications. ABS added that the commission should not view a developmental service class as a catch-all for operations prohibited by other sections of FCC rules. It noted that under the FCC's predecessor, the Federal Radio Commission, experimental operations were not allowed to conduct any form of regular programing.

How It Should Be • ABS said it opposes any "superpower operation, of any type, of any duration, in any U. S. city," but if a high-power experiment is to be conducted it should follow this plan:

- Use one of the nonduplicated clear channel frequencies (of the five present applications only those of WLW, WHO or KSL).
- Employ a 50 kw transmitter "or with increments up to a total of 750,000 watts."

- All high-power experiments should be conducted between midnight and sunrise; maintaining regular commercial service at 50 kw.

- Programing should be limited to test signals with an occasional voice transmission.

- The operation should be noncommercial:

ABS said that the five applications, if granted, would lead all clear-channel stations to apply for high-power operations. This would promote monopoly and endanger the stability of small stations. No station, other than another clear channel, could approach the coverage made possible by 500 kw or 750 kw. ABS said, and transmission power equals commercial strength with which it would be difficult to compete. The association also argued that there would be much interference to adjacent channel stations in the North American area.

YOU SHOULD HEAR

Robert L. Whitaker, Executive Vice President of WMIX, Mt. Vernon, Illinois, says: "We made two specific sales with the sponsor-product jingles, one to an area Ford Dealer who, by the way, was already a regular newscast sponsor on our station, but who uses the jingle for an additional spot schedule, and one to the First National Bank of Mt. Vernon."

Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

Site change approved

The FCC last week granted an application by New Jersey Television Broadcasting Corp. for a modification of its construction permit for WNU-TV (ch. 47), which will permit the Linden, N. J., station to move its transmitter from West Orange, N. J., to the Empire State Building, New York, and increase visual power from 200 kw to 347 kw, if the change does not interfere with WMDT-TV Newark, N. J.-New York. WNU-TV's antenna height will be raised from 580 to 1,180 feet.

ABC to show new type of TV recording

ABC Engineers President Frank Marx said ABC will introduce an Electro-Photographic recorder, a system which he says will make current kinescope TV recording methods obsolete, at the National Association of Broadcasters convention in Chicago Tuesday (April 7).

Developed by ABC Engineers and General Electric from a technique devised by Eastman Kodak, the Electro-Photographic recorder will make possible theater use of recorded television programing, according to Mr. Marx.

The system operates by using an electron beam that paints the picture directly on film, thereby eliminating distortions and loss of quality previously caused by the tube face and film camera lens.

ABC Engineers will receive the developmental model of the system after further tests are conducted.

New Ampex tape recorder

A two-channel, slow-speed tape recorder (the CL-10) that provides up to eight-and-one-half hours of uninterrupted recording time for logging purposes has been introduced by Ampex Corp. A modification of the Ampex PR-10 series, the new unit has tape speeds of 15/16 and 1-7/8 inches per second, is designed for use in recording extended conferences, speeches and telephone monitoring. The CL-10 is priced at $1,245 unmounted, and at $1,325 in carrying case.

Technical topics . . .

Appoints agency • Entron Inc., Silver Spring, Md., manufacturer and designer of community antenna television systems, has appointed A. D. Adams Advertising Inc., New York, to handle advertising and public relations.

Ownership change • Sherman Grinberg Productions has acquired full ownership of United Film Laboratories, Hollywood plant equipped to develop and print 16 mm and 35 mm film, handling up to 30,000 feet of negative per night. Black-and-white prints can be produced at the rate of 100,000 feet each 24 hours. Hal Mann has been named lab manager.

New Depot • Sylvania Electric Products has opened a central parts depot in Melrose Park, Ill. More than 75,000 parts are available in the new depot.
APPEARING IN PERSON

Duke Ellington  Hildegarde
Roy Hamilton  John Hammond, Jr.
Warren Covington  Marco Rizo
Ernest Tubb  Texas Troubadours
Margie Singleton  Claude Gray
Richard Maltby  Roy Drusky
and other special guests

CONTINUOUS LIVE ENTERTAINMENT
NAB CONVENTION· APRIL 5-8

Personalities Available
For Taped On-The-Spot Interviews

And Introducing The Newest

SESAC® RECORDINGS Low-Cost Program Package

THE BIG BANDS
The swinging sounds of ten all-star bands
... ideal for year-round programming
• COUNT BASIE
• LARRY ELGART
• WOODY HERMAN
• SY OLIVER
• KAI WINDING
• WARREN COVINGTON
• DUKE ELLINGTON
• RICHARD MALTBY
• EDDIE SAFRANSKI
• SI ZENTNER

Complete package of over 115 selections on ten Hi-Fi LP albums - $19.95

VISIT THE SESAC CELEBRITY SUITE—
AUDITION THE BIG BANDS
at the
NAB CONVENTION· APRIL 5-8
CONRAD HILTON HOTEL · CHICAGO, ILLINOIS
BBG postpones commercial time changes

MORE DISCUSSIONS SET ON TV TIME, FM REGULATIONS

For the time being there will be no changes in amount of advertising on Canadian television, or changes in regulations for FM stations. The Board of Broadcast Governors announced following March hearings, that decision on proposed changes to cut TV advertising time from 16 minutes to 12 minutes an hour, and on changes in FM station regulations are being deferred for further discussion at the April hearings in Ottawa.

Meanwhile the BBG has announced that at the hearings starting April 28, an amendment will be offered to change Canadian program content from 55% to 45% for the summer months.

At the March meetings, CCHC Cobourg, Ont., was recommended for an FM license on 103.1 mc with 117 kw; CKXO Woodstock, Ont., got a power increase from 250 w to 1 kw day and 250 w nighttime on 1340 mc; CHNS-FM Halifax, N.S., was given an increase in power from 250 w to 5.76 kw on 96.1 mc; CKDH Amherst, N.S., will go from 250 w to 1 kw on 1400 kc; and CFAX Victoria, B.C., will move to 1070 kc from 810 kc with 1 kw.

Ownership changes approved include CKXL Calgary, Alberta, from CKXL Ltd. to Mrs. Donna M. Pryor of Calgary; CHNC Niagara Falls, Ont., to new corporate firm Adamic Broadcast Investments Ltd.; CKRT-TV Riviere-du-Loup, Que., from Radio CJFF Ltd., to CKRT-TV Ltd.

Ten FM stations have had their licenses renewed for one year, two TV-satellite stations have been renewed for three years, 53 AM and seven FM stations and one TV station have had licenses renewed for five years, while seven TV with 24 AM radio network stations and a long list of low-power relay stations were renewed for five years.

U. S. entries announced for Cannes TV festival

A special committee of the National Academy of Television Arts and Sciences last week announced the selection of six TV programs that will be among the official U. S. entries at the forthcoming Cannes Television Film Festival.

Fiction entries are "Bringing Far Places Together," an episode from Naked City, Bert Leonard, executive producer; "Blacklist," on The Defenders, Herbert Brodkin, executive producer; and "The Volunteer," on Combat, Selmur Productions.

Documentaries selected were The Making of the President: 1960, Wolper Productions, based on Theodore White’s Pulitzer prize-winning book; The World of Maurice Chevalier, NBC Special Projects production; and Ten Seconds That Shook the World, Wolper Productions’ documentary about the first atomic bomb.

Windsor station begins

CKWW Windsor, Ont., the town’s first privately owned radio station, went on the air March 29.

The new AM, on 580 kc, said it will direct all its programing at Windsor and will not carry Detroit advertising, though it covers the area. President of CKWW is Royce Frith, Canadian television personality. Robert Williams is operations and sales manager. The station features half-hour shows on local news. The station is represented by Stovin-Byles Ltd., Toronto.

Memories for tape

To gather historical data, there will be tape equipment on hand on April 7 for the luncheon of the Quarter Century Club of the Canadian Association of Broadcasters at the Chateau Frontenac hotel, Quebec City, Quebec. Veteran Canadian broadcasters are going to be asked to reminisce on business details, colorful characters, first Canadian radio advertisers, and other features of the early days of Canadian broadcasting. The Quarter Century Club meets annually during the CAB conventions, and each year broadcasters promise to write down their recollections of early days. This year it is hoped to actually record some of Canada’s early broadcast history, with a club member, Walter D. Smith of Winnipeg, Man., doing the interviewing and recording. Chairman of the Quarter Century Club is Norm Botterill, CJI-H-TV Lethbridge, Alberta.

NBC International’s sales

NBC International last week reported new sales of 519 hours of programing to TV operations at 14 foreign locations. The programs, 175 hours of which were in Dr. Kildare, were sold to Liberian TV; ARD Munich, West Germany; Ceskoslovensky Filmexport, Prague; Osterreichischer, Vienna; Nederlandse Televisie Stichting, Hilversum, Holland; Scottish Television, Edinburgh; Northern Nigeria Broadcast Corp.; Trinidad and Tobago Television Co.; Jamaican Broadcasting Corp.; television Ltd., Gibraltar; Kenya Broadcasting Corp.; Radiotelevisao Portuguesa, Lisbon; WRAQ-TV San Juan, P. R.; and the New Zealand Broadcasting Corp., Wellington.

You Can Speak FRENCH and/or SPANISH

Or Other Foreign Languages (also Latin) QUICKLY, EASILY

If you have a 3¾ ips tape recorder, Modern audio-lingual, armed-forces methods make it easy, fast, extremely effective. Send only $2.00 for sample 30 min. trial Linguatapes—$5.00 for 90 min.—$10.00 for 195 min. Return if not completely amazed and delighted. 7½ ips Linguatapes also available at 50% extra. Be sure to state tape speed and language(s) desired. Linguatapes mailed prepaid same day order received.

LINGUATAPES, Dept. 113
166 5th Ave., N. Y. 10, N. Y.
Do you sell beer in Boston?

If you'd like to brew more profits by selling more at lower cost, keep this in your head: WMEX collars more young, male adults per advertising dollar than any other radio station in Boston! That's why, in Boston, WMEX is the one buy to make if you're making only one!

Your McGavren-Guild man will gladly pour out the lively, refreshing WMEX story in appetizing detail.

Radio choice of the New Boston
ABC Radio sets June for return of drama

'Theater 5' will be a 25-minute across-the-board series; Ed Byron named executive producer of show

ABC Radio in June plans to offer Monday through Friday dramatic programming to affiliates, a service first mentioned by the network late last summer.

Robert Pauley, ABC Radio's president, last week announced that Ed Byron, who created Mr. District Attorney on radio, will be the executive producer in charge of the network's drama series, tentatively titled 'Theater 5.' Mr. Byron will report to John A. Thayer Jr., national programing director at the network.

The radio dramas will be made available to affiliates for local sale. Each show—fed to stations at about 9 p.m., EDT—will be 25-minutes long, a change from the network's initial thinking for 50-minute dramatic shows.

Last August, ABC Radio announced plans to schedule drama shows in the fall of 1963 (Broadcasting, Aug. 12, 1963), but the project was subsequently delayed.

Anthology Concept Retained from the initial plans, however, is the concept of producing an anthology series. Thus, each show will be self-contained and not serialized.

Mr. Byron and Mr. Pauley said the new dramas will be repertory though without a "stock company of actors." Scripts will be originals—no old series will be used.

Mr. Byron, between 1938 and 1959 also had created radio such shows as Pot of Gold and What's My Name. He has been an account executive in news programing for NBC-TV's special program sales department and has been away from radio programing since 1959.

The program length was cut back to 25 minutes, it was explained last week, because it was the judgment of network programmers that today's radio audience has listening habits which would not sustain the longer format.

ABC Radio is also producing the Dr. Joyce Brothers Show—five-minute daily segments—for stations to sell locally.

Some time ago, Mr. Pauley noted that affiliates had shown a favorable response in a poll on network drama plans.

Networks awarded for overseas news coverage

The networks will share in awards to be presented Tuesday (April 7) in New York at the Silver Jubilee awards dinner of the Overseas Press Club of America.

CBS-TV correspondent Peter Kalischer won the 1963 best television reporting from abroad award for his Death of a Regime program dealing with the overthrow of the Diem government in South Viet Nam.

A runner-up citation was awarded to ABC-TV for its program, Soviet Woman.

NBC-TV's Fred Freed won the best television interpretation of foreign affairs award for his NBC White Paper documentary, "The Death of Stalin."

CBS-TV won a citation in the category for the program, Ethiopia—The Lion and the Cross. The program also won the first place award for the best motion picture reporting from abroad. John Tiffin and Jean Reitberger combined to film the program, which was narrated by Walter Cronkite. Chris Callery and Joseph Vadala, of NBC-TV, won a citation in this category for the program, City and World, which was narrated by Chet Huntley.

Mutual's Phil Clarke won the best radio interpretation of foreign affairs award for his weekly program on communist propaganda titled The Big Lie. John Chancellor, NBC, won a citation for his program, Presidents in Central America.

Best radio reporting from abroad was won by NBC's George Clay for his reports on the United Nations forces march to end the rebellion in the Congo.

Nightclub revue made for pay-TV exposure

A 90-minute show, based on the satirical revue currently at New York's Upstairs at the Downstairs nightclub, has been produced and will be offered for pay television in this country and for free television abroad.

The program was produced by Arnold Brown & Associates, New York, and will include such name personalities as singer Georgia Brown and actor David Wayne. A spokesman for the Brown organization said negotiations for the 90-minute special are being conducted with RKO General Phonevision, operator of a toll TV system in Hartford, Conn., and with Subscription Television Inc., Los Angeles, which is scheduled to begin operations this summer.

Brown has produced pay television adaptations of Spoon River Anthology, a Broadway show, and of "Ole, Ole" and "Streets of New York," off-Broadway presentations. The Hartford pay-TV installation carried "Spoon River" and "Ole, Ole."
The most profitable half-hour of your week

Starting on one small radio station in 1938, Dr. M. R. DeHaan's RADIO BIBLE CLASS has gained such astounding popularity that today it is heard on over 600 radio stations including the ABC radio network, the Keystone network, Regional networks and hundreds of leading independent stations in the United States, Canada and many foreign countries. A new Radio Log giving complete times and stations is available upon request. Dr. DeHaan, a physician as well as a Bible Teacher, presents his lessons with such clarity and understanding that spiritual instruction becomes a vibrant, living experience.

During his twenty-six years of broadcasting Dr. DeHaan has also written many books and magazine articles. His sermon booklets and Daily Devotional Guide booklets, some of which are pictured below, are published monthly and sent free of charge to all listeners—who write requesting them. Dr. DeHaan is grateful to the hundreds of broadcasting stations that are carrying his outstanding weekly program, which originates from Grand Rapids, Michigan.
New association for producers

Motion picture and TV film groups consolidate to form AMPTP; Charles Boren is head executive officer

The Association of Motion Picture Producers and the Alliance of Television Film Producers have combined into the Association of Motion Picture and Television Producers. The consolidation was announced Thursday (April 2) by Charles Boren, executive vice president of AMPP and Richard Jencks, president of ATFP. Mr. Jencks, who will become a vice president of AMPTP, and John Zinn, who has been executive secretary of ATFP, have moved into the offices at 8480 Beverly Boulevard, Los Angeles, which have been AMPP headquarters since 1950.

Mr. Boren, who will be the chief executive officer of AMPTP as he has been of AMPP, said that the goal of the consolidation is "to bring under one roof the major elements of the entertainment industry in Hollywood." The association and the alliance, he said, "have held joint labor negotiations for several years and we have developed a common approach to many other industry matters. The consolidation of the two groups is a natural step. The interests of all concerned will be served better by a single organization."

The companies belonging to the alliance, Mr. Jenek said, "were unanimous in the belief that the consolidation of the two groups will be of distinct benefit in placing the total resources of the association at the disposal of each and every member company."

The membership of AMPTP will include the present members of both AMPP and ATFP.


The TV film companies will be represented on the AMPTP board by George Elber, executive vice-president of Four Star Television; Saul C. Weislow, BCP vice-president; Bernard Weitzman, vice-president of Desilu, and an additional board member to be nominated by Amigo Productions, Bellmar Enterprises, Calvada Productions, Mayberry Enterprises, T & L Productions and Tycoon Productions.

Major motion picture studios will be represented by Steve Broidy, Allied Artists; Gordon Stulberg, Columbia; Bonar Dyer, Disney; Saul Rittenberg, MGM; Bernard Donnenfeld, Paramount; Fred Metzler, Twentieth Century-Fox; Anthony J. Frederick, Universal; Robert Blumofe, United Artists, and E. L. De Patie, Warner Bros.

AMPTP officers will be: Y. Frank Freeman, chairman of the board; E. L. De Patie, vice-chairman; Charles Boren, executive vice-president; Steve Broidy, vice-president; Anthony Frederick, vice-president; Alfred P. Charnie, vice-president and secretary, and Richard W. Jencks, vice-president.

CATV’s extend ETV coverage

Educational stations find new help: 93 CATV systems carry signals in 32 states

Educational television broadcasters who have found it impossible to serve either poor signal areas or communities outside their normal signal range are now reaching them through community antenna television systems.

Signals of 33 ETV stations are fed through 93 CATV’s to schools and subscribers in 32 states. Out of every four CATV systems that can pull in ETV signals are doing it.

According to a survey by the National Community Television Association, the CATV’s are making it possible for 150,000 school children to receive educational broadcasts that would not otherwise be available.

In an article about the survey, Loren Stone, manager of KCTS (TV) Seattle-Tacoma, a noncommercial educational station, reports that CATV systems “can provide—simultaneously if need be—both broadcast and closed-circuit ETV service, and educational FM radio signals as well.” Mr. Stone, writing in the current issue of the National Association of Educational Broadcasters Journal, reports CATV’s not only provide a public service by carrying ETV, “but they can do it as a profitable business activity.”

The NCTA, presently seeking agreement with the FCC on legislation to regulate CATV systems, has mailed copies of the Journal article and its survey report “to the FCC commissioners and key FCC staff, members of the Senate Commerce and Education committees, members of the comparable committees of the House, heads of leading ETV groups and members of state ETV commissions,” the association said.

Mr. Stone notes the record of CATV involvement in ETV is “impressive” and “an important contribution toward public education.”

ETV Encouraged By NCTA: An NCTA policy statement notes that members should “work with educators and educational groups who are constructively active in this medium of learning.” It also is NCTA policy to establish a national awards program to generate recognition for distinguished CATV service to education, “and further that such awards be widely publicized—at local, regional and national levels.” And NCTA encourages members to keep Congress and government officials informed of contributions to ETV.

Mr. Stone notes that “federal matching funds are available to schools for the installation of master receiving antennas and building distribution systems under provisions of the National Defense Education Act.”

Other comments by Mr. Stone:

"Of particular advantage to the UHF educational broadcaster is that CATV systems receive the UHF signal and convert it so that the signal is available on normal VHF sets. . . . "As the districts desire to make additional use of television there will be trends toward closed-circuit systems within individual buildings—for secondary schools, particularly—and to district-wide closed-circuit systems, using either cabied interconnection, or the type of point-to-point broadcast facility provided for in the 2,500 megacycle band. . . . CATV system operators have the technical capability of providing . . . specialized closed-circuit service. CATV systems serve about 2% of the total TV audience, ‘but these CATV systems are located in areas where TV reception is most troublesome, so they are relatively more important than the 2% figure would suggest.’

According to the NCTA report, Oregon and Washington lead in the number of systems and communities served by ETV through cable systems. Oregon has 12 systems serving 21 communities; Washington has seven serving 22. Washington also has the greatest number of students served, 12,696.
A trial broadcast live—it happened in '25

Memory of WGN Chicago's historic live coverage of the Scopes trial (the "monkey" or evolution case) was recalled by Quin Ryan, retired broadcaster who once served as manager of WGN, as a result of the controversy over the broadcast ban in the Jack Ruby trial in Dallas.

Mr. Ryan related events of the July 1925 trial in the March 22 issue of the Chicago Tribune, which is under common ownership with WGN. He described the landmark Dayton, Tenn., case as "the only criminal trial ever broadcast in its entirety." It was aired live and remote by WGN during daytime hours. With the station paying $1,000 daily for phone lines, he said.

The trial featured two prominent legal figures, William Jennings Bryan and Clarence Darrow, in a fight over religious, scientific and right of free thought issues. The case snowballed into national headlines from what began as a friendly test of a new state law forbidding teaching of Darwin's theory of evolution. John Thomas Scopes, a young science teacher, had been half-jokingly urged by neighbors to read about the apes-to-man concept in his class and to cooperate in an arranged arrest.

Mr. Ryan recalled that WGN "received the broadcasting privilege and the right to realign the courtroom seats by agreeing to wire up five places in the town with loudspeakers to accommodate the throngs who might endanger the old building. We put the witnesses stand in front of the bench with one microphone above it; two more mikes were placed at the tables of opposing counsel on the right and left; and a fourth mike for this reporter on a window sill shared with the colorful writer, H. L. Mencken. The jury box was moved to the rear."

Mr. Ryan continued, "We used the same setup one afternoon when Judge John T. Raulston decided to move the court to the lawn outside because of the intense summer heat." At one point the judge sent the jury from the court, he related, "but they didn't miss the red-hot proceedings they had waited so long to hear. They heard everything all day on our new-fangled loud speakers about the town."

Scopes was found guilty and fined $100. The fine later was canceled by the state supreme court on a technicality.

Film sales...


Feature Film Package (NTA): Sold to kcop(tv) Los Angeles.

The War to End All Wars (20th Century-Fox): Sold to wnew-tv New York; wtgo(tv) Washington; kcop (tv) Los Angeles; kork-tv Las Vegas; kbtv(tv) Denver; kutv(tv) Salt Lake City; wrow-tv Augusta, Ga.; worg-tv San Antonio and kons-tv Laredo, both Texas; wtyp(tv) Decatur, III.; wans-tv Columbus, Ohio, and kvos-tv Bellingham, Wash. Now in 12 markets.


The Aquanauts (UA-TV): Sold to wtvq(tv) Rockford, Ill.

Boston Blackie (UA-TV): Sold to kcop(tv) Los Angeles.


Miami Undercover (UA-TV): Sold to wlex-tv Lexington, Ky.

Tonwshone Territory (UA-TV): Sold to weau-tv Eau Claire, Wis.

The Trouble-Shooters (UA-TV): Sold to wkrk-tv Mobile, Ala.


Count of Monte Christo (ITC): Sold to watv-tv Waterbury, Conn.

Editorials produce comments

Listener response to a wkrk Cincinnati editorial in February asking for comment on the station's programing and advertisements was so good that the station plans to plumb the public in similar future surveys.

Of 67 letters, only four were generally uncomplimentary, with listener programing complaints centering on a parttime announcer no longer with the station and adverse advertising comments concentrating on a series now dropped. As a result of the letters, Wkrk plans to expand a talk show and is considering expanding its news.

The station tentatively plans another editorial soliciting listener comment "once—perhaps twice—each year."
'Runaway' film labels opposed

FTC, Departments of State, Commerce line up against laws backed by film unions

Legislation to require country-of-origin labeling of television and motion picture films—on the screen and in advertising for them—has been opposed by three federal agencies.

Sought by Hollywood film unions, HR 7672 and seven similar companion bills are intended to halt the "runaway" production of American films overseas and force American producers to make their films in this country. U. S. technicians would thus get the work.

The board of directors of the Screen Extras Guild announced Monday (March 30) that it has adopted a resolution "demanding" Congress pass the legislation. "While books and magazines and most other imported products must be clearly labeled with the country of origin, under present law the Customs Bureau permits motion pictures to be labeled only on their containers, which are never seen by the public," SEG said.

The Department of State, the Federal Trade Commission and the Commerce Department, however, have filed comments with the House Commerce Committee that say the bill is contrary to U. S. foreign economic policy.

The bill would make it "an unfair method of competition" to put in interstate commerce films, or advertisements for them, that have been photographed "in whole or part outside the U. S."

The State Department warned of possible retaliatory restrictions abroad on U. S. films and said "consequently we have an important stake in reducing the effects of the numerous restrictive devices which other countries apply to imported films."

The Commerce Department commented that enactment of the legislation "would not be in harmony with our country's policies for the reduction of impediments to international trade."

Commerce estimated that "remittances of film earnings from abroad to the U. S. in 1963 are expected to total about $215,220 million."

'Greatest Show' from Desilu

Desilu Sales Inc., Hollywood, is re-releasing 30 one-hour episodes of The Greatest Show on Earth in addition to the line-up of properties previously announced for the Television Film Exhibit—1964 in Chicago (Broadcasting, March 30). The series stars Jack Palance.

First sales of the new series were to WPXV (TV) New York, WGN-TV Chicago, KHJ Los Angeles and CKLW-TV Windsor, Ont.-Detroit.

Desilu recently entered the feature field with the distribution of a package of three features titled Three for the Money. The features each ran as two-part shows in The Untouchable series and were edited down from two hours to 90 minutes for theatrical release.

YOU SHOULD HEAR

J. Robert Humphreys, Manager of KSRV Radio, Ontario, Oregon, says: "It is difficult to draw the line between selling clients again and keeping them sold, but I feel it is most important to keep good accounts sold. Thus, the most important benefit I see from CRC is keeping clients sold. It's easy to keep a client sold with the 'sell and sounds' from CRC."

Hear 'MONEY MAKER' Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

YOU SHOULD HEAR

J. Robert Humphreys, Manager of KSRV Radio, Ontario, Oregon, says: "It is difficult to draw the line between selling clients again and keeping them sold, but I feel it is most important to keep good accounts sold. Thus, the most important benefit I see from CRC is keeping clients sold. It's easy to keep a client sold with the 'sell and sounds' from CRC."

Hear 'MONEY MAKER' Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

Networks follow expected form

Proposal to offer programs to independent stations meets strong opposition

The three television networks last week reacted in predictably strong opposition to a suggested rulemaking that would require programs that are rejected by an affiliate to be offered to the independent stations in the same market.

The three networks told the FCC that the commission lacked the authority to thus directly control the distribution of their programs. CBS-TV said that the proposal, made by WUHF-TV Milwaukee, as an amendment to the FCC's Chain Broadcasting Rules, would distort the intent of those regulations—which is to assure the programming freedom of a network affiliate.

The proposal was urged by WUHF primarily to give independent UHF stations a means of acquiring network programing that is not cleared for use by a local affiliate (Broadcasting, Feb. 24). The proposed amendment to the rules would require that if the affiliate fails to provide clearance within 72 hours "the network shall, giving appropriate notice of the fact, exhaust clearance possibilities in the community by offering such programs or program series on equitable and nondiscriminatory terms and conditions to all other operating stations in the community."

ABC-TV said that although it had the most, of the three networks, to gain by UHF development, it believes the WUHF proposal could have a reverse effect. "What is required," ABC-TV said, "is a rule which would cause the networks to share primary affiliations with UHF stations in 2-VHF markets on an equitable basis." The network added that UHF can't expect to grow via rejected programing.

NBC-TV told the commission that programing should be offered on a voluntary basis only, noting that it had made program offers to WUHF. The network questioned what terms could considered "equitable." NBC-TV pointed out that the advertiser is often in control of the use of a program and hence, in many instances, advertiser approval would also be required.

Storer Broadcasting Co., also commenting in opposition to the amendment, asked what was to be done if all the independent stations in a market were to want the offered program?
In a typical month, Air Express made overnight delivery of 97% of 1675 shipments to Collins Radio, Cedar Rapids, Iowa.

Air Express overnight deliveries help speed production... cut inventory... step up customer service... beat tough shipping problems. Whatever you make! Wherever you are! Even if you're miles from any scheduled airline service. Rates are low... security maximum... even armed surveillance is available for valuable cargo. Only Air Express can offer this kind of expedited delivery between 21,000 points in the U.S.

Call REA Express for Air Express Service.

Air Express division of
Radio, TV go to the World’s Fair

Worldwide coverage expected for 1964-65 exhibit; RCA pavilion will emphasize color television

The 1964-65 World’s Fair will earn its global sobriquet, thanks in large part to radio and television. For, while record numbers pass through the fair grounds in New York until October 1965, broadcasting will be the spectator to practically every corner of every continent.

Hundreds of radio and television stations in this country, Europe, Asia, Latin America and Australia have been in contact with the fair, asking for information or outlining plans to do live or recorded coverage of events there. Literature, discs and schedules promoting fair activities are being sent to some 6,000 stations here and abroad. The fair opens on April 22, will run through October and reopen in 1965.

A partial listing of television stations that already have or will send film crews to shoot documentaries of the fair include many from countries that have pavilions there, such as Japan, Italy, France, Mexico and several other Latin American countries, as well as from countries not represented at the fair, such as the Soviet Union, Great Britain, Australia, Canada and Norway.

The same is true of U. S. radio and TV stations, particularly from states that will have exhibits. WGN Chicago, for example, will have a regular studio in the Illinois pavilion where it will originate many hours of programing. WNYC New York is planning 90% of its programing from the fair, topping the list of New York stations that plan to do regular origination or specials. Almost all the other New York stations expect to originate some programs from the fair site.

NBC-TV leads the other networks in programing plans. The network will telescast a 90-minute color special on the opening night (7:30-9 p.m. EST) that will include live coverage of the festivities that night, as well as tape and film segments of the opening ceremonies earlier in the day, and a look at some of the more spectacular exhibits. Part of the program may be beamed live to Europe via the Relay satellite.

Host for the program will be Henry Fonda, with Carol Channing, Fred MacMurray and Lorne Greene on hand to act as guides. Cantilfas, popular Mexican actor, will make his first on-location U. S. TV appearance to act as goodwill ambassador for Mexico and as guide in the international area of the fair. U. S. Steel, through BBDO, is the sponsor.

Special Event • One historic event, that probably will be telescast nationally even before opening night, is the arrival of Michaelangelo’s “Pietà” from the Vatican City. Television cameras will be on hand when the statue is installed in the Vatican City pavilion April 19.

NBC-TV also plans to program a half-hour of its Today show each week from the fair, devoting each telescast to a different pavilion.

ABC-TV expects to telescast portions of the finals of the Olympic trials to

'Emmy' at the fair

NBC-TV will originate the telescast of the 16th annual “Emmy Awards” May 25 (10-11:30 p.m. EDT) from the Music Hall at the Texas Pavilion of the New York World’s Fair and from the Paladium in Hollywood.

Categories and other details of the Emmy program, which will be telescast live, and on tape and film, will be announced later, the network said.

Sponsors will be Timex Watches and Libby, McNeill & Libby.

be held at the fair, mostly in Singer Bowl which can seat 18,000, or the Pavilion which seats 2,100. Olympic contests that will be held there are wrestling, judo, fencing, weightlifting and boxing. Among other ABC-TV programs that will originate at times from the fairgrounds is Queen for a Day, scheduled there May 25-29.

The Ed Sullivan Show is one of the CBS-TV programs that plans fair origination.

The National Educational Television network is preparing four programs on various aspects of the fair. The shows will be distributed to its 84 affiliated stations for showing next fall. NET also may buy for distribution some special programs that WNDT TV Newark-New York is planning. The educational station has set up a studio in the New Jersey pavilion and, in addition to the specials, will originate two or three programs five days a week from there. One of the programs, a course in English, will illustrate to pavilion visitors the unique features of educational TV.

Plenty of Radio • Radio origination will probably be even more frequent than TV. NBC Radio’s weekend Monitor program expects to do many origination from the fair. Also in the works is Arthur Godfrey’s CBS Radio show from the Texas Music Hall site.

Ham radio operators will be especially welcome at the fair. Coca-Cola has set up a complete station on its pavilion site and registered hams are invited to use station K2UVR to talk with their counterparts around the world.

The Mormon Church, which also has a pavilion, will originate some programs for broadcast by wruz Radio Worldwide, its shortwave radio station.

Another organization that expects to take full advantage of events at the fair is the Voice of America. Activities at the pavilions of foreign nations will provide the basis of several VOA programs.

Commercial Plans • Television viewers in this country can expect to see many commercials with a World’s Fair setting during the coming months, as many of TV’s biggest advertisers will be using their industrial pavilions to promote both the fair and their own products.

But fair officials believe a large bulk of the programing will come from local stations around the country. And they are ready for them. TV outlets have been installed at some 63 points around the fairgrounds, none more than 500 feet from any source of activity that stations may want to show. Radio outlets have been provided in every pavilion.

The New York Telephone Co. has eliminated all construction charges, a move that it believes will attract many broadcasters to the fair. The company said that modern TV facilities will meet network quality standards and “dared” radio and TV stations to come up with an equipment request that it couldn’t fill.

FCC Chairman E. William Henry, after a recent visit to the fairgrounds with Commissioners Robert E. Lee, Kenneth A. Cox, Frederick W. Ford and Rosel H. Hyde, suggested that the coming events will make “a fertile source of public affairs programs for imaginative broadcasters.”

Promotes Color TV • RCA’s elaborate preparations will probably aid sales of color TV sets. An estimated one million color TV sets now are in
Fairness of two TV's scrutinized by FCC

WRAL-TV and WFTV(TV), aggressive editorializers, are being 'studied' following viewer complaints

The FCC, reportedly prompted by complaints, is conducting an extensive investigation into the manner in which two southern television stations are applying the fairness doctrine in their news coverage and broadcast editorials.

The stations are WRAL-TV Raleigh, N. C., and WFTV(TV) Orlando, Fla.

Two commission staff investigators spent more than a week at each station in December and January. The investigators studied copies of broadcast editorials, read correspondence dealing with the editorials and questioned station personnel.

The investigators also talked to area residents and local and state government officials. In addition, the commission, after the investigators returned, sent follow-up letters to the stations asking for more information.

The inquiry is believed to be the most thorough made by the commission since the investigation of eight Mississippi radio and television stations, which followed the riots touched off by the integration of the University of Mississippi at Oxford in October 1962.

A report on the outcome of that investigation is expected to reach the commission within the next few weeks.

Field Inquiry Unusual - The commission often receives complaints about the manner in which stations report or editorialize on controversial issues. But most can be—and are—resolved through a relatively brief exchange of correspondence with the stations involved.

The commission's investigation included not only a field study but extended to network programs. A spokesman for WRAL-TV said the commission asked NBC (with which the station was affiliated from 1960 to 1962) and ABC, with which it is now affiliated, for a list of the public affairs programs they made available. Then, he said, the commission asked the station which of the programs it carried.

The investigation of the Raleigh and Orlando stations was authorized by the commission in December, it was learned last week, and the field work has been completed. A report to the commission is being prepared.

FCC officials decline to discuss the inquiry except to indicate it results from complaints received about the stations. "We never make an investigation unless there are complaints," said one official.

The investigators, however, reportedly gave the stations a different reason for their interest. They said they were merely making an in-depth study of how the fairness doctrine is applied.

Officials of both stations have indicated they are taking the investigators at their word. A. J. Fletcher, president of WRAL-TV, said he is "not alarmed," and Joseph Brechner, president of WFTV, indicated he isn't either.

Mr. Fletcher, in a statement, said that "since our station was a pioneer in this field (broadcast editorializing), we were selected—as we understand it—as one of two stations in the country for an 'in depth' study by the FCC."

Mr. Brechner also indicated he feels the commission is simply making a study.

Purpose of Inquiry - Commission investigations of the sort undertaken in Raleigh and Orlando actually serve two functions—checking out the basis of complaints and developing information that might be used by the FCC in its formulation of policy.

WRAL-TV and WFTV appear to offer a fruitful field for study of how the fairness doctrine is working. Each considers itself an aggressive editorializer and broadcasts editorials five days a week.

Furthermore, WRAL-TV is staunchly conservative in its views, while WFTV is liberal. Each station also asserts it attempts to meet its obligations under the fairness doctrine of making time available for the expression of contrasting views. But, like most broadcasters, they find some of the requirements burdensome or impracticable.

Many of the complaints directed against WRAL-TV stem from the fact that a candidate for the gubernatorial nomination in the Democratic primary in 1960 and again this year, I. Beverly Lake, is a law partner of Mr. Fletcher's. Mr. Lake was defeated in 1960 by Terry Sanford, who was elected governor.

Spokesmen for other candidates have complained that the station has given Mr. Lake, in both campaigns, unfair advantage in the amount of coverage devoted to his campaign. The station
has denied the charge.

Complaints About Editorials - WRL-TV also said the commission has forwarded about a half-dozen complaints it received about the station's editorials since 1960, the year the station began its policy of expressing its views five days a week.

WFTV(TV) officials say they are unaware of what complaints concerning its policies the commission is investigating. Mr. Brechner said the commission has never forwarded any complaints, and the investigators, he said did not mention any specifically.

However, Mr. Brechner is aware that complaints about his editorial policy have been sent to the commission. He said some of his viewers have sent the station copies of their letters to the commission.

The investigation has resulted in the commission's deferral of WRL-TV's license-renewal application. The renewal date for the station was Dec. 1. WFTV's license is in an uncertain status as a result of unsettled litigation involving the ex parte activities allegedly carried on by an attorney for the licensee before the grant was made in 1957.

Support from Viewers - News of the commission's investigation of WRL-TV has touched off an outpouring of support for the station. A spokesman for the station said that the local papers have published editorials in behalf of WRL-TV's right to editorialize and that mail from viewers supporting the station has been heavy.

Meanwhile, the commission last week received a letter from a candidate for the Democratic senatorial nomination in Florida asserting he was having difficulty buying time on some of the stations in that state.

However, Bradley Udham, who is opposing incumbent Senator Spessard Holland, said WFTV was one of the stations he called cooperative. He said the station has made time available "without limitation." Others he put in the cooperative category are WJXT(TV) Jacksonville, WSUN(TV) St. Petersburg, and WLBW-TV Miami. The stations whose policies he asked the commission to review are WFTV(TV) West Palm Beach, WPLA-TV Tampa, WFGA-TV Jacksonville, and WESH-TV Daytona Beach.

CBS-TV plans changes in Saturday morning lineup

CBS-TV, beginning next September, will add two new cartoon programs to its Saturday morning lineup. The entire 9 a.m.-12 noon segment will then consist of cartoon programming.

The new programs will be The Jetsons, currently on ABC-TV, (Saturdays, 10:30-11 a.m.), from 11:30-noon, and Linus the Lionhearted, from 11-11:30 a.m. Rin Tin Tin and The Roy Rogers Show will be dropped.

Next fall's CBS-TV Saturday morning lineup now reads: Captain Kangaroo, 8-9 a.m.; The Alvin Show, 9-9:30; Tennessee Tuxedo, 9:30-10; Quick Draw McGraw, 10-10:30; Mighty Mouse, 10:30-11; Linus the Lionhearted, 11-11:30; The Jetsons, 11:30-noon; Sky King, noon-12:30; My Friend Flicka, 12:30-1 p.m.

'Dillon,' 'True' put into U. S. syndication

CBS Films is placing 156 half-hour episodes of Marshal Dillon and 33 half-hour segments of True into domestic syndication, it was announced last week by James T. Victory, vice president, domestic sales.

CBS Films' plans for the remainder of this year were scheduled to be reviewed at the organization's 10th annual meeting in Chicago last Saturday (April 4) prior to the opening of the National Association of Broadcasters convention. Mr. Victory also said that CBS Films also may release a series of sports spectaculars shortly.

Prerelase sales on Marshal Dillon, which was carried on CBS-TV from 1955-61 under the title of Gunsmoke, have been made in 10 markets for a gross of more than $650,000, Mr. Victory reported. True was carried on CBS-TV during the 1962-63 season.

The agenda of the Chicago meeting also included plans for additional sales on Have Gun, Will Travel, which has grossed more than $2 million in its first year of domestic syndication and America a first-run series, that already has been sold in more than 40 markets.

Newsmen criticize lack of radio-TV commentary

Radio and television were criticized by a panel of newsmen yesterday (April 5) for neglecting to present news-in-depth and for virtually abandoning news commentary.

This critique emerged on the Under Discussion program on WNEW-TV New York (Sun., 10:11:30 p.m.) from a panel consisting of newsmen Raymond Swing, Edgar Ansel Mowrer, Leland Stowe, John Gunther, Major George Fielding Eliot and Quincy Howe, all of whom had been active at one time in broadcast journalism. They agreed that during World War II, they had had freedom to analyze news developments, but starting in 1946, the opportunity for commentary dwindled because of sponsor apathy and industry fear of pressure groups.

The unanimous opinion was that radio particularly had an opportunity to present news-in-depth as well as commentary, but several panelists remarked that radio, which is competing for an audience that is addicted to television, has emulated the TV format in news presentation.

The 90-minute program was scheduled to be carried this week on six other Metropolitan Broadcasting TV stations and on six ETV stations.

New studio and equipment

A $600,000 complex featuring a "floating" radio studio will be built within the year by the Radio and Television Commission of the Southern Baptist Convention, Fort Worth.

The group, which supplies Baptist public service programming, plans one building for offices and another for production, distribution and other technical functions. The buildings will occupy 42,000 square feet on a three-acre site, and the most modern recording will be installed.
You are cordially invited to attend the premiere of the most exciting new development in radio in years.

The next two pages tell the story.

The champagne is being poured at the Hartwest Hospitality Suite 214-216, at the Essex Inn, Chicago, April 5-8.
"Nothing is so powerful as an idea whose time has come."

VICTOR HUGO
For over fifteen years radio has stood in the shadows while television, its glamorous younger sister, danced in the spotlight.

But something has happened. Radio has again become a prime communications medium. Today, radio is everywhere.*

Hartwest Productions, Inc., was created to serve this new rebirth in radio.

We offer you, the thousands of radio stations across the country, a new, total program service that will help you take advantage of radio’s tremendous new potential—and help you make radio entertaining, informative and economic.

Hartwest Productions, Inc., offers you a complete, full time program service (from five minutes to twenty-four hours a day), featuring world famous news, entertainment and sports personalities. In addition, Hartwest also offers a full schedule of information programs (such as farm, stock market, travel, child care, etc.), plus drama, music and children’s programs. The programs may be carried live or on tape.

This programming service is unique. It has never been done before. And it is available now at a most efficient cost basis.

We look forward to telling you about it at the Hartwest Hospitality Suite 214-216 at the Essex Inn, Chicago, April 5-8.

HARTWEST PRODUCTIONS, INC.
65 West 54 Street, New York 19, N.Y.

*There are now 210,000,000 radio sets across the country, including 47,000,000 car radios. And every day, 29,000 new radios are bought.
Everybody's in court in an ASCAP snarl

Their approaches differ widely, but both radio and TV broadcasters push for cuts in ASCAP fees

In separate proceedings in separate courts, radio and television broadcasters last week were embroiled in legal battles over the licensing fees of the American Society of Composers, Authors and Publishers.

Judge Sylvester J. Ryan of the U.S. Southern District Court in New York faced a half-dozen different radio cases under way or being initiated, all asking the court, though in different ways, to change the current pricing for the use of ASCAP music on radio.

Judge Ryan, in an effort to organize the multiplicity of issues at stake, broke down the areas of contention into four separate parcels and set out to resolve them one at a time.

Meanwhile, the All-Industry Television Station Music License Committee was in the U.S. Second District Court of Appeals in New York appealing a lower court's ruling that stations are not entitled to the sort of ASCAP license that the committee is seeking.

The U.S. Supreme Court had sent the case back to the circuit court for a decision on this question and also on ASCAP's contention that the committee's original appeal was not filed on time.

Radio and ASCAP

An effort to organize the issues in the assorted radio music license suits involving ASCAP was made in the U.S. Southern District Court in New York last week.

With a half-dozen different radio cases under way or being initiated, all asking the court to set "reasonable" fees for the use of ASCAP music on radio, Judge Sylvester J. Ryan specified four areas in which common issues will be sought.

The first effort will concentrate on isolating those issues that are common to all radio broadcasters, whether network or station. ASCAP was asked to submit its suggestions within 10 days, after which broadcasters may reply and a hearing will be held.

Then efforts will be made to discover issues that are (1) common to local stations, as represented by the All-Industry Radio Station Music License Committee, (2) common to the network, and (3) common to individual applicants, such as the RKO General stations, which are applying separately from the all-industry committee, and the Metromedia stations, which in another individual proceeding are asking for licenses under which their own fees would be computed on a gross-revenue basis rather than the customary net-revenue basis (Broadcasting, March 23).

Joint Appeal - The committee, which represents 1,155 stations, is seeking a 22% reduction in the revenues that ASCAP collects from local radio broadcasters (Broadcasting, March 2). But its proposal contemplates continuation of a net-revenue base for payments, rather than a change to the gross-revenue base that Metromedia has requested.

ASCAP meanwhile has until April 10 to reply to the committee's bid for a reduction in payments. The committee will then have until April 30 to give its answer.

On the question of "interim fees," Judge Ryan ruled that while the litigation is in progress stations should continue paying ASCAP at their old rates, with the understanding that any changes in terms will be made retroactive to last Jan. 1, when the old licenses expired.

It was also agreed that either the stations or ASCAP may, on 10 days notice, move to have the interim fees changed.

In the case of the radio networks, CBS Radio already had an agreement under which its interim fees, pending outcome of the case, are approximately three-fourths of its 1963 payments to ASCAP. Accordingly, interim fees for the other networks were established on a similar basis. The interim fees for CBS Radio are $15,000 a month: for NBC Radio it was specified that they will be $10,000 a month, for ABC Radio $8,500 a month, and for Mutual $4,500 a month.

Television and ASCAP

The fight of television stations to obtain a narrower form of license for the use of ASCAP's music resumed last week in the U.S. Second Circuit Court of Appeals in New York.

The court heard arguments on an appeal by the All-Industry Television Station Music License Committee. The appeal was from a lower court ruling that stations are not entitled to the sort of ASCAP license that the committee is seeking. The U.S. Supreme Court had sent the case back to the circuit court for a decision on this question and also on ASCAP's contention that the committee's original appeal was not filed on time.

That old ASCAP complaint

At annual meeting, society charges that broadcasters and their BMI can dictate public tastes in music

Broadcast Music Inc. was a favorite target last week for speakers at the annual membership meeting of the American Society of Composers, Authors and Publishers, but before the meeting adjourned the issue of BMI affiliations within the ranks of ASCAP had raised questions about the society's strong stand against its rival.

Stanley Adams, ASCAP president, in opening remarks to the general meeting in New York, denounced BMI and broadcasters for what he called the power to dictate public taste in music, and he challenged BMI to give its writer and publisher members control in the organization.

The question of dual publisher affiliation with ASCAP and BMI was raised from the floor. It was asked how such divided allegiances could be tolerated in light of the differences between the two licensing groups.

Government Threat - One ASCAP member, John Redmond, advised ASCAP officials to clean their own house of BMI affiliation before attacking the practices of BMI and also suggested the probability of government investigation of the whole music licensing business. He challenged members of the ASCAP board of directors who have links with BMI as publishers to explain...
Whichever way the circuit court rules — on either question — there seemed little doubt of further legal skirmishing and a likelihood of more appeals.

In essence the all-industry committee is asking for a license that would require payment to ASCAP only in cases where ASCAP music is played in locally originated programs. Under this arrangement ASCAP music to be used in syndicated programs and feature films would be licensed “at the source” — that is, directly to the producers of those programs.

Plot Is Charged • Arthur Dean of the New York law firm Sullivan & Cromwell, counsel to ASCAP, in argument before the circuit court last week characterized the industry plan as a “very clever scheme of the broadcasters” to circumvent the copyright laws and destroy ASCAP. Mr. Dean charged that the stations would use the music in the repertory of Broadcast Music Inc. as a lever in furthering this design.

Arguing for the all-industry committee, Walter Mansfield of Donovan, Leisure, Newton & Irvine, New York, who represents ASCAP, apparently considers itself a “fountainhead of all music” available to television stations. “We ask that competitive sources be made available to us,” he told the court.

Mr. Dean had argued that under the type of contract proposed by the industry, only 12% of the programming carried over local stations would be subject to ASCAP fees.

He also contended that the net effect of the industry proposal would be that producers of films and syndicated programs for TV would no longer use

ASCAP music in their productions. Since the extra production expense of such licensing would be passed to the broadcaster “force-feed” and since the producer would be obliged to negotiate with stations beforehand about the music to be used, he argued, the stations would compel the producers to use BMI music in their shows. According to Mr. Dean, this tendency would be reinforced by the fact that broadcasters hold stock in BMI.

One contention of ASCAP in the fight through the courts has been that if it allows the more restrictive license in this case, a precedent might be established for the right to demand many other types of licensing arrangements.

Mr. Mansfield denied this, noting that this request represented the collective desire of 360 television stations — all those represented by the committee.

How to Force Payment • The court questioned the industry committee’s counsel as to why a station couldn’t advise a producer in advance that he expected him to pay the royalties to ASCAP for any of that organization’s music included in programing for future distribution to television.

Mr. Mansfield replied that under present terms ASCAP requires stations to agree in advance to pay for music that will be used in syndicated programing. It is manifestly clear, he said, that the producer will not buy rights from publishers if he knows the broadcasters have already obligated themselves. Mr. Mansfield said he didn’t know of any such instance of a film producer taking a license from ASCAP.

Which court will be next to hear the industry-ASCAP case apparently will depend on the circuit court’s decision, which is not expected for another six weeks or so.

If the circuit court upholds the industry committee’s right to appeal and also rules that the industry may ask ASCAP for at-the-source licenses, then the case presumably would return to the district court — where it began in October 1961 — for testimony and a ruling on whether ASCAP should be forced to offer such a contract.

Legal Twists • Should the circuit court deny the industry committee’s appeal on the procedural point or return an adverse ruling on the at-the-source request then the committee presumably would appeal back to the Supreme Court.

The procedural point hinges on whether the U.S. government is considered a party to the proceeding. If it is so considered, then the committee’s original appeal fell within a prescribed 60-day time limit.

However, only 30 days are allowed for appeal if the government is not a party to the proceeding, in which case the industry appeal would technically have been too late. The government filed two memoranda on the case with the court, but ASCAP counsel argued these did not pass on the reasonableness of the industry’s request and did not constitute government participation in the proceeding.

After the district court’s original decision the all-industry committee appealed directly to the Supreme Court under the Expediting Act, but the high court ruled that the act did not apply.

Mr. Mansfield said the broadcasters should not be penalized for not foreseeing this consequence and referred to the problem as “this murky and uncertain jurisdiction sea.”
Famous RCA Microphones
Now available through local distributors

Check these Authorized RCA Microphone Distributors for the one nearest you

ALABAMA
Ack Radio Supply
3101 4th Avenue, South
Birmingham, Ala.

ARIZONA
Midland Specialty Co.
1930 North 22nd Avenue
P.O. Box 6658, Phoenix, Arizona

CALIFORNIA
Hollywood Radio & Electronics, Inc.
5250 Hollywood Blvd.
Hollywood 27, Calif.
Radio Products Sales, Inc.
1501 South Hill Street
Los Angeles 15, Calif.
Dunlap Radio & TV Supply Co.
1800 - 18th Street
Sacramento, Calif.
Western Radio & TV Supply
P.O. Box 1728
1415 India St., San Diego 1, Calif.
Zack Electronics
1444 Market St., San Francisco, Calif.

COLORADO
Kierulff Electronics Co.
1200 Stout Street, Denver, Colorado
Newark Denver Electronics Supply Corp.
2170 S. Grape Street
P.O. Box 22045, Denver, Colorado

CONNECTICUT
Radio & Appliance Dist., Inc.
95 Leggett St., East Hartford, Conn.

DISTRICT OF COLUMBIA
Electronic Wholesalers, Inc.
2345 Sherman Avenue, N.W.
Washington 1, D. C.

FLORIDA
Flagler Radio Co., Inc.
1068 West Flagler Street
Miami 3, Fla.
Southeast Electronics, Inc.
1125 Rosselle St., Jacksonville, Fla.
Thurow Electronics, Inc.
121 S. Water Street
P.O. Box 1529, Tampa, Fla.

GEORGIA
Speciality Distributing Co.
763 Juniper Street, N.E., Atlanta, Ga.

ILLINOIS
Newark Electronics Corp.
223 W. Madison Street
Chicago 6, Illinois

INDIANA
Graham Electronic Supply
122 South Senate Avenue
Indianapolis, Ind.
Ohio Valley Sound
20 E. Sycamore St., Evansville, Ind.

KANSAS
Radio Supply Co.
115 Laura, Wichita, Kansas

MASSACHUSETTS
DeMambro Radio Supply Co., Inc.
1995 Commonwealth Avenue
Boston, Mass.
A. W. Mayer Company, Inc.
895 Boylston St., Boston 15, Mass.

MINNESOTA
Lew Bann Company
1211 LaSalle St., Minneapolis, Minn.

MISSOURI
Burstein-Applebee Co.
1012 McGee St., Kansas City, Mo.
Interstate Industrial Elect.
2218 So. Jefferson Avenue
St. Louis 4, Mo.

Now you can get world-famous RCA microphones RIGHT OFF THE SHELF—from local Authorized RCA Microphone Distributors.

This is good news for broadcasters. No longer need you accept substitutes for your favorite RCA microphones in emergency situations. RCA Microphone Distributors carry complete stocks available for immediate delivery. Call your nearest RCA distributor for fast service.

GET FULL TECHNICAL INFORMATION. CALL YOUR NEAREST RCA MICROPHONE DISTRIBUTOR OR WRITE: RCA ELECTRONIC COMPONENTS AND DEVICES, DEPT. 451, 415 SOUTH FIFTH STREET, HARRISON, NEW JERSEY.
10-cent dividend declared by Cox

Cox Broadcasting Corp., Atlanta, organized Feb. 6, 1964, declared its first dividend March 20—10 cents a share payable July 15 to stockholders of record June 22—according to a registration statement filed with the Securities & Exchange Commission. The Cox prospectus is for a public issue of 630,000 shares, with 20,000 additional shares to be offered to employees, and with 35,231 shares being offered to the public by a group of present stockholders (BROADCASTING, March 30).

The registration statement points out that this is the first of a regular policy of quarterly dividends. It adds, however, that under an agreement with an insurance company for a loan of $15 million, payment of cash dividends after Jan. 1, 1965, is restricted with certain conditions.

It also shows that during 1963, the company's pro-forma television revenues, including the recently acquired KTVU(TV) Oakland-San Francisco, were: 47% from national spot advertising, 28% from local advertising, 19% from network advertising and 6% from special services. Cox bought KTVU last fall for $12,360,000.

Twenty-four employees of Cox Broadcasting own over 308,000 shares (out of 2 million outstanding). Some of them are selling a portion of their holdings; among them are Robert H. Moody, general manager; whoo-am-fm-tv Dayton, Ohio, who is selling 10,000 shares, retains 23,000; C. George Henderson, general manager, WDOC-am-tv Charlotte, N. C., selling 3,560 shares, retains 3,000; Stanley G. Mouse, commercial manager, wtvq stations, selling 2,360, retains 6,000, and Robert A. Holbrook, chief engineer, WSB-Am-fm-tv Atlanta, selling 2,141 shares, retains 2,000. All of the selling stockholders are Cox employees of long standing.

In the registration with the SEC, the shares are being offered at an estimated $18 per share maximum through a group of underwriters headed by Lazard Freres & Co. The total of 685,231 shares is expected to bring $12,334,158.

Principal owners of Cox Broadcasting Corp. are Atlanta Newspapers Inc., 45%; Dayton Newspapers Inc., 22%; Springfield Newspapers Inc., 20.35%. All are owned by James M. Cox Jr. and family. Mr. Cox is chairman of Cox Broadcasting; J. Leonard Reinsch, president; Marcus Bartlett and Frank Gaithers, vice presidents, and Clifford M. Kirkland Jr., secretary and treasurer.

CATV Holdings = In addition to broadcasting stations, Cox Broadcasting also owns CATV systems in Pennsylvania and Washington and has interests in companies holding franchises in Ohio and Redding, Calif. Cox Broadcasting is itself an applicant for a CATV franchise in Dayton.

In a statement of consolidated income for the Cox broadcast properties running from 1959 to 1963 (all for the calendar years), the registration shows that operating revenues, less agency commissions, rose from $8.4 million in 1959 to $14.6 million in 1963, and net income from $1.2 million in 1959 to $2.1 million in 1963.

In a pro-forma statement for the year 1963, which would include KTVU operations for the 12-month period plus the CATV's for the year, operating revenues are given as $18,387,000 and net income as $2,377,908 ($1.19 a share).

Consolidated income for the last two years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Earned per share</th>
<th>Operating revenues, less agency commissions</th>
<th>Operating income</th>
<th>Other credits (charges)</th>
<th>Income before taxes</th>
<th>Net income</th>
</tr>
</thead>
<tbody>
<tr>
<td>1963</td>
<td>$0.94</td>
<td>$14,589,344</td>
<td>$1,940,772</td>
<td>$305,027</td>
<td>$4,241,460</td>
<td>$2,080,042</td>
</tr>
<tr>
<td>1962</td>
<td>$0.97</td>
<td>11,966,384</td>
<td>1,428,232</td>
<td>30,922</td>
<td>4,052,886</td>
<td>1,946,772</td>
</tr>
</tbody>
</table>

*Computed on the basis of 2 million shares outstanding.

Goodwill Stations earnings, income up

Revenues up 6%, earnings up 16%. That's the report for 1963 by The Goodwill Stations Inc. which is being sold to Capital Cities Broadcasters for $21 million (BROADCASTING, March 2).

In their annual report to stockholders, John F. Patt, chairman, and Worth Kramer, president, remind shareholders that action on the Capital Cities offer will be presented at the annual meeting May 6. The board has already recommended that the offer be accepted.

In 1963, the report states, long term debt was reduced by $400,000; it now stands at $3,163,385. Also noted was the increase in the regular dividend in the final quarter of 1963; from 1/24 cents a share to 15 cents, plus an extra dividend of 12/2 cents, totaling 65 cents for the year.

12 months ended Dec. 31, 1963:

<table>
<thead>
<tr>
<th>Year</th>
<th>Earned per share</th>
<th>Gross income</th>
<th>Total costs and expenses</th>
<th>Income before federal income tax</th>
<th>Net income</th>
</tr>
</thead>
<tbody>
<tr>
<td>1963</td>
<td>$1.13</td>
<td>8,470,464</td>
<td>6,674,102</td>
<td>1,732,362</td>
<td>763,362</td>
</tr>
<tr>
<td>1962</td>
<td>$0.97</td>
<td>7,919,009</td>
<td>6,520,891</td>
<td>1,398,118</td>
<td>673,118</td>
</tr>
</tbody>
</table>

*Based on 692,150 shares outstanding as of end of year.
YOU SHOULD HEAR

Don Hammond, General Manager of WHIT, New Bern, North Carolina, says: "Would be happy to recommend it to anyone. The first day it was here it helped to close a $200.00 sale to our local Ford dealer, which until now, we were unable to get on the air. . . . Again, congratulations on producing the very best commercial library in the business."

Hear "MONEY MAKER" Space A & B, East Exhibit Hall
COMMERCIAL RECORDING CORP.

for your tower requirements check ROHN SYSTEMS, INC.

A complete tower erection service that has these special advantages:

- DEPENDABILITY
- RELIABILITY
- COMPLETE ENGINEERING
- COAST TO COAST SERVICE

Be sure to obtain price quotations and engineering assistance for your complete tower needs from America's foremost tower erection service.

How should stations depreciate TV film?

The Institute of Broadcasting Financial Management believes that TV stations should be permitted to use a more liberal method of depreciating their film contracts and hopes to persuade the Internal Revenue Service to change the present straight-line method.

The National Association of Broadcasters and the IBFM have asked all stations for full details on their current film amortization methods, problems with IRS and which method they prefer for depreciating film inventories (Broadcasting, March 30). Under the straight-line method (which IRS in 1952 ruled must be used), TV stations are required to depreciate films for the entire life of the contract equally each year.

Richard M. Thomas, WJR Detroit and IBFM president, said that stations should be permitted to amortize on a usage basis with full depreciation based on life of film, rather than contract. The questionnaire mailed out by the NAB was prepared by the IBFM tax committee, composed of Clifford Kirtland, WGN Chicago, chairman; Joseph Mikita, Westinghouse Broadcasting Co.; Blaine Whipple, KSL-AM-TV Salt Lake City; Douglas Anello, NAB general counsel; William Bishop, Time-Life Stations; Charles Carrature, RKO General Stations, and R. Lee Stoner, Eastern Oregon TV, LaGrande, Ore.

Reeves Broadcasting has big gain in net income

Reeves Broadcasting Corp. last week reported a net income gain of 181% over the previous year.

J. Drayton Hastie, Reeves president, noted that both the broadcasting division and the taping studio in New York had business volumes running well ahead of 1962.

He said the company would continue to look for new station properties and community antenna systems. Reeves recently acquired CATV systems in three Virginia communities—Grundy, Richlands and Tazewell.

Year ended Dec. 31, 1963:

- Earned per share: 1963 $ .145; 1962 $ .083
- Gross revenue: 1963 $5,094,211; 1962 $4,719,016
- Pre-tax income: 1963 $348,500; 1962 $155,751
- Net income: 1963 $204,008; 1962 $72,451
- Cash flow: 1963 $681,706; 1962 $609,336

Financial notes . . .

- Increased sales but lower profits for the six-month period ending Jan. 31 were reported by Collins Radio Co. Six-month sales topped $139.3 million, compared to $111.2 million-plus for the same period a year ago. Six-month profits, however, dropped to $1.56 million (70 cents a share) compared to nearly $1.72 million (77 cents a share) before. Initial cost of new computer product line was chief factor in profit drop, Collins said.

- Outlet Co., Providence, R.I., department store and also owner of WJAR-AM-TV Providence, and WBOO-AM-FM-TV Orlando, Fla., declares dividend of 25 cents a share payable May 4 to stockholders of record April 20.

Filmways earnings show big increase

Filmways Inc., Hollywood, producer of The Beverly Hillbillies, Petticoat Junction and Mr. Ed, earned more in the first half of its present fiscal year than in the entire previous year, Lee Moselle, president, reported. For the six-month period ended Feb. 29, Filmways had a net income of 25 cents a share, compared with 10 cents a share for the like period a year ago and with 21 cents for the full fiscal 1963.

The three current TV shows have all been renewed by CBS-TV for next year, Mr. Moselle said, and a new series, The Addams Family, will start on ABC-TV in the fall.

Six months ended Feb. 29:

- Earned per share: 1964 $ .25; 1963 $ .10
- Gross income: 1964 $7,061,297; 1963 $5,165,846
- Net income: 1964 $303,664; 1963 $126,436
- Net income before federal income tax: 1964 $335,100; 1963 $119,400
- Net income: 1964 $146,584; 1963 $58,036
- Shares outstanding: 1963 $601,462; 1962 $580,004

Storer sets annual meeting for April 14

Annual stockholders meeting of Storer Broadcasting Co. will be held April 14 at the company's offices in Miami Beach.

All of the present 14 directors of the
The missing pieces are worth 24 billion dollars.

Economists predict that Western Europeans will acquire at least 60 million new telephones in the next 20 years—a potential investment of $24 billion in telecommunications.

ITT companies in Western Europe historically occupy a leading position in telecommunications manufacture and are major suppliers to this vast, growing market. In 1913, they were first with rotary switching equipment. In 1931, first with a public demonstration of microwave communications. In 1954, first to demonstrate publicly a semi-electronic telephone exchange. In 1958, at the Brussels World’s Fair, they demonstrated a fully-electronic private automatic telephone exchange. And last year, first to demonstrate a public push-button phone service in West Germany.

ITT companies are keeping pace with Western Europe’s burgeoning industrialization through a massive expansion program. By the end of 1964, in just three years, ITT will have added more than 7.5 million square feet of facilities and invested $120 million—all locally generated—for property, new buildings and equipment. And the number of ITT employees in Western Europe will reach 125,000.

ITT continues its growth pattern in the U.S. as well. In 1963, with 23 companies and nearly 100 locations, ITT increased plant space by nearly 4 million square feet and dollar investment by over $17 million.

The activities of ITT companies around the world benefit people everywhere. And help make ITT the world’s largest international supplier of electronic and telecommunication equipment.

company are nominated for re-election.

Officers of Storer received the following remuneration in 1963: George B. Storer, chairman, $85,146.04; George B. Storer Jr., president, $75,146.04; Stanton P. Kettler, executive vice president, $70,146.04; William E. Rine, vice president (administration), $45,652.52; John E. McCoy, vice president-secretary, $45,652.52; Lionel F. Baxter, vice president (radio), $56,222.92; Bill Michaels, vice president (television), $58,314.18, and Terry H. Lee, vice president (business planning and development), $51,589.59. The totals include incentive compensation payments.

Mr. McCoy, the statement relates, exercised an option to purchase 6,000 shares of Storer stock on Feb. 17, at $26.72 a share, with the market price on the date of purchase standing at $40.50. Mr. McCoy owned 10,850 shares of common as of March 6, the proxy states.

**FATES & FORTUNES**

**BROADCAST ADVERTISING**

Joe K. Hughes, executive VP in charge of Dallas office of Grant Adv., moves to Chicago headquarters to become supervisor on Dr. Pepper account, succeeding Hal Dickens, who joins Coca-Cola Bottling Co., Chicago, as marketing director. Charles W. Gran dall, VP and account supervisor at Tracy-Locke Co. Dallas, named manager of Grant’s Dallas office, replacing Mr. Hughes. Floyd G. Sease, account executive with BBDO, Detroit, joins Grant’s Dallas office as account executive on Dr. Pepper. Larry Cugini Jr.,

assistant account executive in Dallas on Dr. Pepper, becomes account executive on Pommac, new Dr. Pepper product.

Martin Slattery elected VP in charge of television commercial production at Compton Adv., New York. Mr. Slattery had been associate producer at agency for past six years.

Patrick J. Bohan joins C. J. LaRoche, New York, as account executive. He was formerly with Foote, Cone & Belding, that city, and before that was research supervisor at Lennen & Newell, also New York.

Don Anderson, Graham White and Michael Cary join Radio Advertising Bureau, New York, as national sales executives. Mr. Anderson has been associated with station representation firm in New York and KGB San Francisco. Mr. White was formerly account executive at NBC Spot Sales, Chicago. Mr. Cary was advertising director at B. Mier & Son, national food brokerage firm, New York.

Frank G. King, VP and national sales manager of KTVU-TV Oakland-San Francisco, promoted to general sales manager. He succeeds Ward D. Ingrin, who is assuming new management duties.

Christopher W. Conway joins Lynn Baker Inc., New York, as director of radio-TV department. He was formerly executive producer and radio-TV writer at N. W. Ayer & Son, that city.

Alan A. Roberts of account management staff of Geyer, Morey, Ballard, New York, elected VP. He joined agency in 1957.

Kendall J. Mau, executive VP of Hal Stebbins Inc., Los Angeles, was installed Tuesday (March 31) as chairman of Southern California council of American Association of Advertising Agencies. He succeeds Louis E. Scott of Foote, Cone & Belding. Other new officers are Robert Davis, Davis, Johnson, Mogul & Colombato, vice chair-

O’Bryan, Paglin forming new Washington law firm

New Washington law firm, with Paul A. O’Bryan and Max Paglin, general counsel of FCC, as two of its principals, was announced last week. Others in firm are Harry Sells and Keith E. Putbrese among its broadcasting-communications practitioners.

Mr. O’Bryan was partner in Washington law firm of Dow, Lohnes & Albertson from 1946 to March of this year when he resigned (CLOSED CIRCUIT, March 9). He also has interests in Gene Autry hotel holdings, Los Angeles Angels (baseball), Los Angeles Rams (pro football), Northern Virginia Development Co. (real estate) and DOB Oil Properties, Midland, Tex.

Mr. Paglin’s resignation as general counsel of commission is effective May 1. He will join new firm May 2. Mr. Paglin joined FCC in 1942 and served as legal assistant to Commissioner Robert T. Bartley before being named general counsel in 1961.

Other members of new firm are William J. Grove, Leonard A. Jackie-
People talk to people about all kinds of things. All the time. Everywhere. And we plan to make the most of it.

During April, ACS volunteers all over America will talk to their neighbors about cancer. In our vast "Tell Your Neighbor" program, people will learn from people the answers to questions about cancer, which could help save lives.

We're looking to television and radio to back up this big nation-wide undertaking which has two aims: to help save lives and to help raise funds. Thanks to you, our messages have been airborne to millions of neighbors year after year. New first-rate materials are available. For TV: 1 minute, 20-second, 10-second film spots in color and in black and white; telops; slides; feature-length films. For radio: musical programs; celebrity spots; discussion programs featuring well-known medical authorities.

Will you talk up for us again this year? Please ask your local ACS Unit for the materials you want or write to:

AMERICAN CANCER SOCIETY
219 East 42nd Street, New York, N.Y. 10017
PREDICTION FOR 1964:

This will be the local TV station's most popular program!
3M announces the first comprehensive program to help TV stations, advertisers, agencies create new profits with video tape!

Now, for the first time, local tv stations, tape producers, advertisers and agencies can receive real assistance in creating and producing better-selling commercials on video tape.

Here is a complete program that includes both professional demonstration and reference materials from 3M, maker of Scotch® Brand Video Tape. Local tv stations and tape producers will be able to offer expanded production counsel and services. They can provide practical materials to help advertisers take full advantage of video tape's production convenience and versatility, "live" picture quality, and the speed, certainty, flexibility that only tape can provide.


If you operate a tv station with video tape recording equipment, and haven't received full details on this program, please contact us. Call or write 3M Magnetic Products Division, Dept. MBX-44, St. Paul 19, Minn.
man; Edward G. Neale, Neale Adv. Associates, secretary-treasurer; and Snowden Hunt, Wade Adv.; Harold Griswold, McCann-Erickson; Paul Waddell, Smock, Debnam & Waddell, and Mr. Scott, governors.

Larry Sisson joins KHOU-TV Houston as director of advertising, promotion and PR. He was formerly senior advertising and promotion writer at WHAS-TV New York.


Gene Mitchell, since December 1962 member of sales staff of WNBC-TV Boston, promoted to newly created position of sales manager.

John J. Oakes, formerly national sales manager for Esquire division of Revlon Inc., joins Seabrook Farms Co., frozen food processing subsidiary of Seaman Brothers Inc., Carlsbad, N. J., as national sales manager.

Harold I. Temkin, sales promotion manager of Formfit Co., since 1961, appointed assistant advertising manager of Sealy Inc., national bedding manufacturer, Chicago.

Walter W. Bregman and John J. Kinsella promoted to account supervisor at Leo Burnett Co., Chicago. Previously they were brand supervisors.

Paul C. Hall, formerly with Carling Brewing Co., joins Anheuser-Busch Inc., St. Louis, in newly created position of assistant to brand manager, national brands, George W. Couch Jr., who directs nationwide marketing of Budweiser and Michelob packaged and draught beers.

George C. Stevens, previously VP of Transcontinental Television Corp., appointed manager of New York office of Taft Broadcasting Co., Cincinnati, newly created position.

Benjamin R. Okulski, sales service traffic manager at WABC-TV New York, promoted to account executive.

Joseph J. Hartigan, senior VP, vice chairman of board of directors, and director of executive committee of Campbell-Ewald, Detroit, retires May 1. He has been with agency for more than 39 years.


Nicholas Pappas, group head art director of Cunningham & Walsh, New York, elected VP of agency. He joined C&W in 1955.

Marlin D. Schrottman, account executive since 1961 at WGOY Minneapolis, Minn., promoted to sales manager, succeeding James L. Barkley, who has resigned to join The Catholic Messenger, Davenport, Iowa, as account supervisor.

Dwight Jarrell, at one time news director of WSVF Pekin, Ill., joins A. R. Gloster Adv., Detroit, as account executive. He will handle account of CKLW-FM-TV Windsor-Detroit.

Kenneth J. Ward Jr. and James A. Hanlon have been promoted to account executives at Needham, Louis & Brorby, Chicago. William V. B. Nixon Jr. and James J. Svec named assistant account executive. All have been in agency’s executive training program.


Nicholas D. Newton, for past year general sales manager of Ivy Broadcasting Co., station group based in Ithaca, N. Y., joins WINS New York as account executive.

Byron Felter appointed advertising manager for mixes and frozen foods at Quaker Oats Co., Chicago. He formerly was with Campbell-Ewald Co., Chicago, as account executive and earlier had been with General Electric.


Ken Stratton, for past five years with CBS Radio Spot Sales in Chicago, joins KFJ-AFM-FM Los Angeles as sales representative.

Jack Coppersmith, manager of KXOK Omaha, resigns to join sales staff of KMA Shenandoah, Iowa.

George D. Tons, national sales coordinator of KOKA-TV Pittsburgh, retired March 31.

Roger Stevens, for ten years sales manager of Forman, Ford & Co., Minneapolis-St. Paul paint firm, joins Knox-Reeves Adv., that city, as office manager, new position.

John Mileham, promotion director of KTVH-TV Wichita-Hutchinson, Kan., named director of sales promotion.

DO YOU KNOW WHERE TO GET ALL THESE SPECIALIZED TV SERVICES?

LOGOS, Ltd.

- WHAT ONE COMPANY CAN TRANSFER COLOR TAPE TO COLOR FILM?
  LOGOS can transfer videotape to film in color or monochrome, 16mm or 35mm, double or single systems.

- WHAT ONE COMPANY OFFERS TRUE CHROMA-KEY?
  LOGOS is the only independent company on the East Coast with this process which perfectly matts by color two elements into one picture.

- WHO HAS THE MOST COMPLETE, MOST VERSATILE MOBILE UNITS IN THE WORLD?
  LOGOS huge 35 foot tv center on wheels has every facility for taping and editing in black and white or color—anywhere in the world.
  Logos also offers a unique, exceptionally compact mobile unit with 2 solid state vidicons and a helical recorder. Its extreme flexibility and station wagon size make it particularly useful where speed and low cost are important.

- WHERE CAN YOU GET 3 TO 5 DAY SERVICE ON TRANSFERS AND MULTIPLE COPIES?
  LOGOS provides both the fast service and low cost you want on color and monochrome tapes and film transfers and multiple copies.

- WHERE WILL YOU FIND THE MOST MODERN, BEST EQUIPPED STUDIO FACILITIES, COLOR AND MONOCHROME?
  LOGOS is a complete television center with the ability and facilities to produce all programs and commercials. Logos can provide every associated service from research and writing to staging and directing.

WRITE OR CALL
LOGOS, Ltd.
1017 NEW JERSEY AVENUE, S. E.
Washington, D. C.
Tel. (Area Code 202) 543-6076

See us at NAB, Space C, East Exhibit Hall

BROADCASTING, April 6, 1964
Pidgeon-Savage-Lewis, and Donald F. Gardner, Weaver-Gardner Inc.

Lloyd R. Forrest, account executive at WLC (TV) Columbus, Ohio, since 1955, appointed sales manager, succeeding Richard E. Reed, who earlier had been promoted to station's general manager (Broadcasting, March 23).

Gerrard Denkers joins KCPX Salt Lake City as account executive.


Rollen (Rip) Foster, for past five years marketing director of Watco Co., Los Angeles, joins Grey Adv., Beverly Hills, Calif., as senior account executive. Carol Trent, formerly art and production coordinator at Fuller & Smith & Ross, joins Grey as traffic manager.

Thomas Tart, scenic services business manager for NBC, New York, promoted to coordinator of production-technical operations and estimating. He is succeeded by Michael Prescott, since 1962 business manager for engineering, facilities and radio services. Richard Zelig, coordinator of budgets, operations and engineering for network, succeeds Mr. Prescott.

Bruce McKenzie appointed to sales staff of WOW-TV Omaha.

Sara Carey, continuity director of KDAL Duluth, Minn., joins WTCN-TV Minneapolis-St. Paul in similar capacity.

John T. Sayre, account executive at WAKY Louisville, Ky., since 1960, promoted to commercial manager.


Rich Alegria joins sales staff of KQO Spokane, Wash.

Carol Leonard, copywriter at Edward H. Weiss & Co., Chicago, joins creative staff of Tatham-Laird there.


H. Blake Chatfield, formerly with KXTV (TV) Los Angeles, in charge of press information section of PR department, appointed PR director for Los Angeles office of Fuller & Smith & Ross. He succeeds A. C. McCarron, who has resigned to become news writer at NBC, Burbank, Calif.

McCann-Erickson, Chicago, announced duties of creative director will be shared by Cheerie Lee Mason, VP in charge of copy, and Jean Bice, VP in charge of art. John L. Vollbrecht, copy group head, elected VP of agency. Raymond B. Young, formerly with Leo Burnett Co., joins M-E as copy group head.


THE MEDIA

Joseph K. Mikita elected to board of directors of Westinghouse Broadcasting Co., New York, and VP for finance and administration. He was formerly VP-finance. Mr. Mikita was with Capital Cities Television Corp., New York, from 1957 to 1958 as controller and treasurer.

Harry Tenenbaum, president of KTVI (TV) St. Louis, undergoing post-surgical care at Barnes hospital, Kingshighway, St. Louis, after removal of intestinal malignancy.

Dean Clagett, formerly sales manager of KCFI Cedar Falls, Iowa, appointed general manager of WBRF Rhinelander, Wis. He succeeds Jack Gennaro, who has moved to Wisconsin Rapids, Wis.

Joel M. Thrope, commercial manager of WAKY Louisville, Ky., promoted to general manager. He joined station in March 1962.

Marianne Campbell, general manager of WJIE Gallipolis, Ohio, and Eldon Campbell, VP and general manager of WFMN Indianapolis, Ind., appointed to 10-man board of directors of Association for Professional Broadcasting Education. Their three-year terms of office begin at conclusion of annual APBE membership meeting in Chicago April 5. They succeed APBE President W. Earl Dougherty, VP and general manager of KXEO Mexico, Mo., and W. C. Swartley, VP of WZQ Boston, whose terms expire.


Joseph Bonansinga, VP and general manager of WGEM-AM-FM-TV Quincy, Ill., elected president of Quincy Chamber of Commerce.

Jayne Swain, former general manager of KSTN Stockton, Calif., elected VP and general manager of KGB San Francisco.

YOU SHOULD HEAR

Gordon C. (Bud) Pentz of KWBE Radio, Beatrice, Nebraska, says, "We're not new at buying library service; we've had a number of them, plus some of the 'bandits' who come thru selling 'recorded commercials.' So, when I say, CRC is the finest I've ever seen or used, I feel that means a lot."

Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

BROADCASTING, April 6, 1964
Shreveport's Channel 12 is now on the way up with a 1794-footer! KSLA-TV, we're proud that you too joined STAINLESS' growing family of custom spectaculars.

Ever get a bird's eye view of one of these STAINLESS structures? Whether AM, FM or TV, when you go up more than a couple hundred feet, you better have a custom tailored tower. You get this with STAINLESS — at no extra cost. Make your next tower a STAINLESS.

* A Few of Stainless' custom spectaculars — Reaching over 12 miles high, end to end.

(New TV towers added in 1963 shown in bold type)

<table>
<thead>
<tr>
<th>TV Tower</th>
<th>Call Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>KARD-TX</td>
<td>KS0D-TX</td>
</tr>
<tr>
<td>KATC</td>
<td>KSWO-TV</td>
</tr>
<tr>
<td>KCMT</td>
<td>KSVD-TV</td>
</tr>
<tr>
<td>KCND-TX</td>
<td>KTDV-TV</td>
</tr>
<tr>
<td>KDLO-TX</td>
<td>KTBS-TV</td>
</tr>
<tr>
<td>KELO-TX</td>
<td>KUMV-TV</td>
</tr>
<tr>
<td>KFDM-TX</td>
<td>KVKM-TV</td>
</tr>
<tr>
<td>KFYR-TX</td>
<td>KXAB-TV</td>
</tr>
<tr>
<td>KGBT-TX</td>
<td>KXMB-TV</td>
</tr>
<tr>
<td>KGLD</td>
<td>KXMC-TV</td>
</tr>
<tr>
<td>KHOL-TX</td>
<td>WAGA-TV</td>
</tr>
<tr>
<td>KFLY-TX</td>
<td>WALB-TV</td>
</tr>
<tr>
<td>KLRN-TX</td>
<td>WANE-TV</td>
</tr>
<tr>
<td>KMID-TX</td>
<td>WAPI-TV</td>
</tr>
<tr>
<td>KQIC-TX</td>
<td>WAST</td>
</tr>
<tr>
<td>KREM-TX</td>
<td>WBSD-TV</td>
</tr>
<tr>
<td>KSLA-TX</td>
<td>WPATH-TV</td>
</tr>
<tr>
<td>KSYD-TX</td>
<td>WQAD-TX</td>
</tr>
<tr>
<td>KTVS</td>
<td>WFBM-TV</td>
</tr>
<tr>
<td>KTBS-TV</td>
<td>WPLT-TV</td>
</tr>
<tr>
<td>KXAB-TX</td>
<td>WYTV</td>
</tr>
<tr>
<td>KXIC-TX</td>
<td>WWUP-TV</td>
</tr>
<tr>
<td>KXMC-TX</td>
<td>WWEN</td>
</tr>
<tr>
<td>KXMB-TX</td>
<td>WWEX-TV</td>
</tr>
<tr>
<td>WAGA-TX</td>
<td>WWKB-TV</td>
</tr>
<tr>
<td>WAPI-TX</td>
<td>WEMM-TX</td>
</tr>
<tr>
<td>WAPI-TX</td>
<td>WYUE</td>
</tr>
<tr>
<td>WBSD-TV</td>
<td>WWUP-TV</td>
</tr>
<tr>
<td>WAPI-TX</td>
<td>WZPM-TX</td>
</tr>
</tbody>
</table>

Visit us in Suite 1506 at NAB
programing

Daniel B. Schuff-
man, program man-
ger of wbkb(tv)
Chicago, named VP
in charge of enter-
tainment divisions of both
H. M. E. Publishing
Co. (Playboy) and
Playboy Clubs Inter-
national. Earlier pro-
ducer-director of Playboy
Penthouse on
wbkb, Mr. Schuff-
man will guide di-
versification of enter-
tainment ventures,
including radio-TV syndication, records
and films. Philip Mayer, assistant pro-
ducer-director of wgn-tv Chicago, joins
wbkb as program manager, succeeding
Mr. Schuff-
man.

Paul Rosen joins Creative Manage-
ment Associates, New York talent
agency, as VP and officer of company.
He was formerly partner in manage-
ment and production firm of NRB, that
city.

Alan Burns, creator with Chris How-
ard of The Munsters, which Revue is
producing for CBS-TV for next season,
elected VP in charge of new properties

Bob Oliver, formerly assistant pro-
gram director of wbkb-tv Detroit,
named operations and program man-
ger of witti-tv Milwaukee. He suc-
ceds Dean McCarthy, who has been
appointed wbkb-tv program director.
Both stations are owned by Storer
Broadcasting Co.

William Susman, VP of MPO Video-
tronics, New York, elected to TV pro-
duction company's board of directors.
Mr. Susman will continue as execu-
tive producer.

William Hillpot joins Irving Feld
Ltd., New York program syndicator, as
national sales manager. Mr. Hillpot
was at one time program manager
of NBC Blue Network (now ABC Radio).

Fred R. Frank Jr., previously with
National Telefilm Associates, appointed
southern sales manager for Embassy Pictures' TV
department, with head-
quarters in Miami.

Paul Kasander, formerly with MPO
Videotronics Inc., New York, named sales
manager of SIB Productions of
New York.

Ernest G. Byrne, program controller
for Teledu Cymru (Wales Television
network) and formerly with Granada
TV network in London, joins kpix(tv)
San Francisco as assistant program
manager.

John B. (Basil)
Spires, since August
1961 director of sales
for United Kingdom
and continental Eu-
rope for MGM-TV,
with headquarters in
Paris, appointed to
newly created post of
director of interna-
tional sales for MGM-TV. Mr. Spires
will establish headquarters in June at
MGM-TV's New York offices.

Dr. S. Franklin Mack of Middlesex,
N. J., named executive for special pro-
jects for office of communication
of United Church of Christ, New York.
He had been executive director of Na-
tional Council of Churches' broad-
casting and film commission.

Eugene G. Clark Jr., with kstp Min-
neapolis-St. Paul as salesman and
administrative assistant for eight years,
named radio operations manager.

Edward Devenney, promotion direc-
tor of wpras Philadelphia, joins wbgb,
that city, as editorial director.

Mort Lachman, for past 17 years
with Bob Hope in production, writing
and directing capacities, named pro-
ducer of The Red Skelton Hour for
CBS-TV network.

Elise Mayberry, formerly assistant
producer of network and independent
TV programs, named execu-
tive producer of new Michael Jackson Show
on khj-tv Los Angeles.

Frank P. Rosenberg appointed ex-
cutive producer of Revue Studios' Kraf-
Start Suspense Theater for 1964-65
season.

Elliott Lewis, who recently resigned
as executive producer of The Lucy
Show following completion of this sea-
son's production, joins Bing Crosby
Productions, Hollywood, to develop
new videofilm projects.

Joseph O'Neill, since September 1962
newsperson and PR direc-
tor of wqmr Silver
Spring, Md., promot-
ed to program direc-
tor of wqmr and
wgay(fm) Washing-
ton. Stations are owned
by Connie B. Gay.

Clint Walker, former star of Warner
Brothers TV series, Cheyenne, is
returning to that studio as lead in new
hour-long series, Big Land.

Matthew Rapf, executive producer of
Ben Casey for Bing Crosby Produc-
tions, has left to assume similar duties
on BCP's new Slattery's People, sched-
uled for CBS-TV, 10-11 p.m., Monday,
starting this fall. Fred Finkelberger
will work with Mr. Rapf when new series
goes into production in June, but mean-
while will join Wilton Schiller as pro-
duction of new and independent
TV programs, named executive pro-
ducer of new Michael Jackson Show
on khj-tv Los Angeles.

Frank P. Rosenberg appointed ex-
cutive producer of Revue Studios' Kraf-
Start Suspense Theater for 1964-65
season.

Elliott Lewis, who recently resigned
as executive producer of The Lucy
Show following completion of this sea-
son's production, joins Bing Crosby
Productions, Hollywood, to develop
new videofilm projects.

Joseph O'Neill, since September 1962
newsperson and PR direc-
tor of wqmr Silver
Spring, Md., promot-
ed to program direc-
tor of wqmr and
wgay(fm) Washing-
ton. Stations are owned
by Connie B. Gay.

Clint Walker, former star of Warner
Brothers TV series, Cheyenne, is
returning to that studio as lead in new
hour-long series, Big Land.

Matthew Rapf, executive producer of
Ben Casey for Bing Crosby Produc-
tions, has left to assume similar duties
on BCP's new Slattery's People, sched-
uled for CBS-TV, 10-11 p.m., Monday,
starting this fall. Fred Finkelberger
will work with Mr. Rapf when new series
goes into production in June, but mean-
while will join Wilton Schiller as pro-
duction of new and independent
TV programs, named executive pro-
ducer of new Michael Jackson Show
on khj-tv Los Angeles.

Frank P. Rosenberg appointed ex-
cutive producer of Revue Studios' Kraf-
Start Suspense Theater for 1964-65
season.

Elliott Lewis, who recently resigned
as executive producer of The Lucy
Show following completion of this sea-
son's production, joins Bing Crosby
Productions, Hollywood, to develop
new videofilm projects.

Joseph O'Neill, since September 1962
newsperson and PR direc-
tor of wqmr Silver
Spring, Md., promot-
ed to program direc-
tor of wqmr and
wgay(fm) Washing-
ton. Stations are owned
by Connie B. Gay.

Clint Walker, former star of Warner
Brothers TV series, Cheyenne, is
returning to that studio as lead in new
hour-long series, Big Land.

Matthew Rapf, executive producer of
Ben Casey for Bing Crosby Produc-
tions, has left to assume similar duties
on BCP's new Slattery's People, sched-
uled for CBS-TV, 10-11 p.m., Monday,
starting this fall. Fred Finkelberger
will work with Mr. Rapf when new series
goes into production in June, but mean-
while will join Wilton Schiller as pro-
duction of new and independent
TV programs, named executive pro-
ducer of new Michael Jackson Show
on khj-tv Los Angeles.

Frank P. Rosenberg appointed ex-
cutive producer of Revue Studios' Kraf-
Start Suspense Theater for 1964-65
season.

Elliott Lewis, who recently resigned
as executive producer of The Lucy
Show following completion of this sea-
son's production, joins Bing Crosby
Productions, Hollywood, to develop
new videofilm projects.

Joseph O'Neill, since September 1962
newsperson and PR direc-
tor of wqmr Silver
Spring, Md., promot-
ed to program direc-
tor of wqmr and
wgay(fm) Washing-
ton. Stations are owned
by Connie B. Gay.

Clint Walker, former star of Warner
Brothers TV series, Cheyenne, is
returning to that studio as lead in new
hour-long series, Big Land.

Matthew Rapf, executive producer of
Ben Casey for Bing Crosby Produc-
tions, has left to assume similar duties
on BCP's new Slattery's People, sched-
uled for CBS-TV, 10-11 p.m., Monday,
starting this fall. Fred Finkelberger
will work with Mr. Rapf when new series
goes into production in June, but mean-
while will join Wilton Schiller as pro-
This is the first truly professional 16mm camera with magnetic sound

Totally new and totally Mitchell! The remarkable SSR-16 combines familiar pin-registered precision with superb reflex viewing and single-system magnetic sound - in a professional camera that is truly lightweight, portable, flexible and simple to operate. Hand-held or tripod-mounted, the SSR-16 is ideal as a general purpose camera, and virtually noiseless. It is unsurpassed for onsound filming: news, sports, documentaries, military combat, special events.

It accommodates standard 16mm 400-ft. and 1200-ft. magazines and the majority of standard films, lenses, mounts, and accessories. It's available with interchangeable motors, and with a pic sync for conversion to double system sound.

For high quality professional film work, the SSR-16 is in a class by itself - in the finest Mitchell tradition! Write for illustrated brochure.

NEW MITCHELL SSR-16
producer of alternate segments of Ben Casey.

Frank Glicksman, story editor at 20th Century-Fox Television, appointed producer of 12 O'Clock High, which will go on ABC-TV, Fridays, 9:30-10:30 p.m., in fall. Quinn Martin is executive producer of series, joint production venture between Mr. Martin's QM Productions and 20th Century-Fox Television.

Bill Persky and Sam Denoff, who wrote 13 episodes of The Dick Van Dyke Show for current season, have signed as story consultants for CBS-TV network series and will write 20 or more episodes for program, which begins fourth season next fall.


Joseph Dervin and Harry Knapp have jointly won award of American Cinema Editors for best-edited TV program for two-part story, "Four Feet in the Morning," which started on Dr. Kildare, series edited by Mr. Knapp, and concluded on The Eleventh Hour, series which Mr. Dervin edits. William T. Cartwright was also honored for his editing of TV special The Making of a President.

Robert F. Berg, formerly broadcast producer at Compton Adv., Chicago, joins Filmack Studios, producers of industrial and business films and television commercials, that city, as executive producer and creative supervisor.

Milt Josefsberg, formerly producer and head writer for The Joey Bishop Show, has been signed as script consultant and head of writing staff of The Lucy Show for 1964-65 season.

Peter G. Robinson, executive producer, was named director-program development in Hollywood program department of CBS-TV; Bruce Lansbury, producer of "Great Adventure Series," named director, programs; Len White, formerly director, program development, named director, program projects, and Ethel Winant, producer of "Great Adventure Series," named associate director, program development.

William Cole elected president of Story Analysts, Hollywood local 854, IATSE. Other officers elected: Carl Bennett, VP; Arthur Fitz-Richard, secretary-treasurer; Margaret Knott, recording secretary, and Dorothy Max, business representative.

**NEWS**

George Lewin, previously West Coast news director for ABC Radio, appointed executive producer of news at KHJ-TV Los Angeles.

Robert C. Haumesser appointed news director of WLS-TV Roanoke, Va.

Paul S. Green, editorial director of Senate Antitrust and Monopoly Subcommittee since 1955 and CBS newsmen in Washington before that, becomes news secretary for Senator Clair Engle (D-Calif.), member of Senate Commerce Committee.

Beach Rogers, reporter at KVEV Glen-dale, Calif., joins news staff of KFWB Los Angeles.

Andrew A. Rooney joins CBS News staff in New York as producer-writer. He will be placed on special assignments and, among other duties, will be freelance writer for CBS News.

Michael Murphy, freelance writer in radio and TV, joins WGN-TV Chicago as writer. Felix Kubik, with WGN news for 16 years, promoted to chief news cameraman.


Sherrie Johnson, formerly of WHAS-TV Louisville, Ky., named women's editor of WSB Atlanta, replacing Audrey Tittle, resigned.

James Warras, former news director of WBL Sheboygan, Wis., joins news staff of WITI-TV Milwaukee.

**FANFARE**

Arthur Roberts, air personality at WXII Indianapolis, assumes added duties as publicity and promotion manager.


**EQUIPMENT & ENGINEERING**

Richard Dougherty, formerly systems engineer with GE and Molecular Electronics, joins broadcast equipment division of Sarkes Tarzian Inc., Bloomington, Ind., as Midwest regional manager.


Benjamin Abrams, since 1924 president of Emerson Radio & Phonograph Corp., Jersey City, N. J., elected board chairman and chief executive officer. He is succeeded by Max Abrams, secretary-treasurer and younger brother of 71-year-old Benjamin Abrams. Dorman D. Israel, executive VP, elected vice chairman. Posts of chairman and vice chairman are new.

Vince Marlin, formerly chief engineer of WPTL Syracuse, N. Y., joins GE, that city, as application engineer in broadcast sales under GE's new visual communication products section.

James A. Paine appointed area sales manager for Western U. S. for Motorola Semiconductor Products Inc., Phoe-
Who is Chico of the Santa Fe?

He is not an engineer or a conductor or a freight or passenger agent.

He isn’t a real person at all, yet he’s a TV star, he has appeared in a lot of advertisements and you’ve seen his smile, his Indian headband and his worn blue jeans in and around the Santa Fe railroad for a lot of years.

Chico is an Indian kid. He is a kid because, no matter how old a man gets, he never loses a kid's love of trains. Chico will never lose his love for the Santa Fe, either.

But our Chico is more... he is the spirit of the Santa Fe.

He is the mascot of the Santa Fe.

When children ride through Chico's country, on any of Santa Fe’s Chiefs, through the mountains and canyons and among cowboys and Indians, Chico is their friend, passing on his love of his country to them, helping make them feel at home.

Chico is the vital, energetic spirit of the Santa Fe that keeps it “always on the move toward a better way.” This year, for example, Santa Fe will invest $100 million in capital improvements... new freight cars, passenger cars and the like that will mean better service for shippers and travelers.

The spirit of Chico rides with the Santa Fe freight trains, rolling through the night or day, saying, however they say it in Indian talk, “Take care! This is valuable cargo. Get it safely there! On schedule too!”

The face of Chico smiles out from the counter of every Santa Fe ticket office, at the businessman, the honeymoon couple, the vacationer, or the student. With the promise, and again we translate, “Come along. Go my way. People expect the best of the Santa Fe!”


Stanley E. Webber, manager of engineering operations for GE, joins electron tube division of Litton Industries, San Carlos, Calif., as manager of engineering, traveling wave tubes. Robert Culbertson of Eitel-McCullough Inc., San Carlos, joins Litton's electron tube division as manager of new advance technology laboratory.

Robert Herdman, since January acting manager of power grid tube division of Eitel-McCullough Inc., San Carlos, Calif., promoted to division manager, replacing Thomas D. Sege, who was named to newly created position of operations manager.

A. J. Vick joins Kellog Communications Systems, Chicago, division of International Telephone & Telegraph Corp., as director of marketing. He was formerly with Philco Corp., Philadelphia, for 20 years.

Gene Hill appointed chief engineer of WARD-TV Detroit (ch. 50, currently under construction).

Robert Kuhl joins Visual Electronics, Hollywood, as sales engineering representative on West Coast. He has been engineering consultant and 16-year veteran of Gates Radio Co., Quincy, Ill.

INTERNATIONAL

Lord Normanbrook, 61, former secretary of British cabinet, has been appointed governor and chairman of British Broadcasting Corp. He replaces Sir James Duff, acting chairman since Sir Arthur fforde resigned because of poor health several months ago.

Paul Nattall, of Nattall & Maloney, Edmonton, Alberta, agency, to promotion manager of CFRN-TV, that city.


Frank Brickman, assistant managing director, named to succeed Mr. Lorne as managing director. David Bernstein and Geoffrey Darby appointed executive directors in London. Mr. Lorne joined McCann-Erickson in November 1954 as director of marketing after 17 years with Alfred Bird & Son Ltd., the British division of General Foods Corp.


ALLIED FIELDS

Boyd Kelley, veteran Texas broadcaster, joins national media brokerage firm of Hamilton - Landis & Associates and will be attached to Dallas office. Mr. Kelley, who owns KWVT Stamford, Tex., started in broadcasting in mid-30's as announcer-salesman at KCNS Midland, Tex.

William P. Durkee, deputy to Stewart L. Pittman, assistant defense secretary for civil defense, named civil defense director, replacing Mr. Pittman, who had resigned (BROADCASTING, March 23). Secretary of Defense Robert S. McNamara last week transferred civil defense duties from his office to that of Secretary of Army Stephen Ailes, who will supervise Mr. Durkee. Mr. Durkee's office will set radio-TV civil defense policy.

Dr. George Gerbner, associate professor at Institute of Communications Research, University of Illinois, Urbana, named dean of The Annenberg School of Communications of University of Pennsylvania, Philadelphia, effective July 1. He replaces Gilbert Seidel, who retired last summer.

DEATHS

Ernest E. Stern, 48, director of press information for CBS-TV, Hollywood, died March 29 at Mt. Sinai hospital, Los Angeles, of heart attack. Mr. Stern had served as director of advertising, publicity and promotion for ABC-TV's western division, Los Angeles, prior to joining CBS-TV in 1959.

James Bainbridge Lee, 50, secretary-treasurer and part owner of Berkshire Broadcasting Corp. (WLAD-AM-FM Danbury, Conn.), died March 26 at Norwalk (Conn.) hospital. He was former-ly president of Frank H. Lee Hat Co., maker of Lee and Disney hats, Danbury.

Lloyd F. Wood, 45, president of Lloyd F. Wood Associates, Washington ad agency, died March 27 of heart ail-ment at National Institute of Health in Bethesda, Md.

Donald E. Winters, 37, national service manager for home and commercial electronics division of Syl-vania Electric Products, Batavia, N. Y., died March 26 at Strong Memorial hospital in Rochester, N. Y., after brief illness.

Howard E. Sands, 84, VP of Reach, McClintock & Co., New York, died March 26 of heart attack at his home in Montclair, N. J. Mr. Sands began his advertising career in New York in 1903 as advertising manager of Remington Arms and became VP of F. Wal-lace Armstrong Co. of Philadelphia in 1912. He served as advertising director of The Mennen Co., Newark, N. J., from 1927 until 1933, when he joined Charles Dallas Reach.

James Albert Horton, 78, retired director of bureau of investigation of Federal Trade Commission, died March 26 at Doctors Hospital in Washington after suffering stroke. Mr. Horton served with FTC for 34 years before retiring in 1955.

YOU SHOULD HEAR

Ed Lovelace of KOGT, Orange, Texas, says: "While we are a small market station, the help from your service has enabled us to get accounts that we never had before, and has given to the commercial content of our station a big market sound."

Hear "MONEY-MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.
Rapid access to exposed footage with the
EASTMAN
Viscomat Processor*

The new EASTMAN VISCOMAT Processor can greatly reduce the time lag between filming and playback. Processed film is available in a matter of minutes, and you're ready for immediate broadcast any time—day or night!

What's more, the VISCOMAT Processor processes many of the films used by the television industry—negative, positive, TV recording, sound recording.

The unit is compact, easy to install, easy to operate. All it requires is conventional electrical current, tempered water and a drain. Operation is push-button simplicity itself. Chemicals are prepackaged, ready for use, thus saving time and money.

The EASTMAN VISCOMAT Processor is part of the new EASTMAN 16mm sound-film system, designed especially to speed and simplify film handling from exposure to playback. Other elements in this versatile system include new pre-striped EASTMAN RP Panchromatic Negative Film, Type 7229, KODAK Reflex Special Camera, and the EASTMAN 16mm Television Projector, Model 275.

For further information write or phone for special descriptive brochure S1-4:

* A unit in the new EASTMAN 16mm Sound-Film System... Prestriped Film + 16mm Reflex Camera + Processor + TV Projector

Motion Picture Products Sales Department
EASTMAN KODAK COMPANY
Rochester, N.Y. 14650

BROADCASTING, April 6, 1964
2 TV's I AM share
BMI history award

WKAW Buffalo was named winner in the radio category and KMOX-TV St. Louis and WNED-TV Buffalo co-winners in the TV category of the Radio-Television History Contest, sponsored for the fifth year by Broadcast Music Inc. and the American Association for State and Local History. WKAW's winning program was The Death of McKinley; WNED-TV's The McKinley Assassination, and KMOX-TV's The Pawn, a story of the Missouri slave in the Dred Scott case.

BMI will award cash prizes of $500 to the winners at the management conference luncheon at the NAB convention, today (Monday) in Chicago.

Honorable mention awards went to WDET-FM Detroit, KJL Walla Walla, Wash., and WXY-TV Oklahoma City.

Drumbeats...

Kids in summer • Bandleader Guy Lombardo and WMCA New York are teaming in an appeal to area employers to hire students this summer. The station will follow Mr. Lombardo's broadcasts with announcements of jobs available to youths. WMCA has asked those interested in employing students this summer to send a listing of the work to the station.

Fair portfolio • As a reminder of the coming New York World's Fair, John Blair & Co., New York station representative firm, has published a portfolio devoted to "Thirty-One Years of World's Fairs."

Admen in Beantown • WBZ-TV Boston has published the "Adman's Guide to Boston," a free booklet listing the addresses and phone numbers of most of the places in Boston an adman might want to visit. With a map of the town in the back, the booklet lists agencies, TV stations, representative firms and other organizations.

'Brain train' • A "brain train" sponsored by WOWO Fort Wayne, Ind., April 11, will transport some 400 high school students to Purdue University, Lafayette, Ind., where they will inspect the campus. With the students on the trip will be John Cigna, WOWO disk jockey, and personalitate and WWR's Mike Nash.

San Francisco local news—New York style

Tourists in New York take note. A grass-roots promotion effort is portrayed in this picture taken at the KCBS San Francisco panel at the site of CBS's new headquarters building being erected on Avenue of the Americas in New York. Bob Price (l), KCBS sales manager, and Desmond O'Neal, director of media and planning in the New York office of Guild, Bascom & Bonfigli Inc., check on the latest local news report piped in direct from KCBS. All of the CBS-owned stations have direct news reports at the display in addition to world news from the CBS Radio network and other spots featuring network radio personalities.
this symbol is heard around the world

The corporate mark of Morton J. Wagner Companies, Inc. is the new symbol of experienced service to successful broadcasters. It represents the industry's largest combination of established and diversified organizations specializing in the creation, production and marketing of broadcast libraries, programs, programing aids, commercials and custom-created corporate images in sound. For over a decade, RICHARD H. ULLMAN ASSOCIATES, INC. the sales company, has been recognized as the pace-setter and standard-maker in the field. Among the more than 1,300 Broadcasters programing our product throughout the world are these recent additions—WJBK (Detroit); WBZ (Boston); WFIL (Philadelphia); KXA (Seattle); WVON (Chicago); WDSU (New Orleans) and WIFE (Indianapolis). We are proud to be in such company.

MORTON J. WAGNER COMPANIES, INC.
Winner of the 1963 International Broadcasting Grand Sweepstakes Award for the World's Best Radio Announcement

SOLD WORLDWIDE BY RICHARD H. ULLMAN ASSOCIATES, INC.
5420 Melrose Avenue, Hollywood, California 90038, Tel: 213 HO 2-6027
New York • Dallas • Toronto • Sydney
Western Electric builds and installs electronic

Dial frequently called numbers — including long distance — with just three digits. Set up a conference call by dialing the extensions of the people you want. Transfer calls simply, quickly. Pick up any call in a large office by dialing a simple code. Temporarily transfer your incoming calls to another phone . . .

This communications world of tomorrow is here today. Electronic telephone switching is now actually being used by two Southern Bell customers in the Cape Kennedy area of Florida.

Essential to electronic switching are thousands of transistors, diodes and many other space-age devices — made by Western Electric. Building these components into an integrated central office is part of Western Electric’s job, as is the installation and testing of the complex equipment.

Electronic switching apparatus, like many other communications products made by Western Electric, was a result of Bell System teamwork. As manufacturing and supply unit of the Bell System, Western Electric works closely with its research teammate, Bell Telephone Laboratories, which developed electronic switching, and with local Bell telephone companies which operate it. Result of this approach to innovation: Americans enjoy the world’s finest low-cost telephone services.

TESTING NEW INSTALLATIONS (1.) Western Electric installer Charlie Ward and Bell Telephone Laboratories engineer Dick Stone check circuits with a cathode ray oscilloscope.
telephone switching system for the space age

PUSH-BUTTON ATTENDANT CONSOLE (2.) replaces ordinary switchboard found in conventional private exchange switching installations. Because most incoming and outgoing calls are made directly, many more lines than usual can be handled by an attendant. Jan Murray is the telephone operator for the new electronic switching system at the Chrysler Corp. Missile Division offices.

TOUCH-TONE® (3.) telephones are used as part of the electronic switching installation at the Brown Engineering Co. which serves the Cape Kennedy area. Engineers like John King and other Brown Company personnel have found this new kind of push-button dialing faster and easier than the conventional type.

EASY-TO-REPLACE (4.) transistorized circuits are an important feature of electronic switching. The system can spot and report its own circuit troubles and take temporary corrective action— all automatically without interrupting service—until a defective plug-in package can be replaced.

SPACE AGE (5.) missile launching and other activities require the fastest, most efficient communications. Because of this, electronic telephone switching should play an ever-growing role of importance in the Cape Kennedy area.

WESTERN ELECTRIC MAKER OF TELEPHONE EQUIPMENT FOR THE BELL SYSTEM
The students’ outing will be sponsored on campus by the Purdue Alumni Association, and on the train ride to the school the high-schoolers will be entertained by folk singers.

WHK’s Creative Clinic

About 150 representatives of more than 40 Cleveland advertising agencies attended the first annual Creative Clinic sponsored by Metromedia Inc.'s WJK.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, March 26 through April 1, and based on filings, authorizations and other actions of the FCC during that period.

This department includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules and standards changes, routine roundup of other commission activity.

Abbreviations: DA—directional antenna. CP‐construction permit. ERP—effective radiated power. VHF—very high frequency. UHF—ultra high frequency. ant.—antenna. aur.—aural. vs.—visual. kW—kilowatts. w—watts. mc—megacycles. D—day. N—night. LS—local sunset. mod.—modification. trans.—transmitter. uni.—unlimited hours. kHz—kilohertz. SCA—subsidary communications authorization. SSA—special service authorization. STA—special temporary authorization. SH—specified hours. *education. al.—announced.

Existing TV stations

CALL LETTERS ASSIGNED

*WMFE-TV Orlando, Fla.—Florida Central East Coast Educational Television Inc.

Existing AM stations

WIRA Fort Pierce, Fla.—Waived Sec. 7251 of rules and granted increased daytime power on 1460 kc from 330 w to 1 kw, continued nighttime operation with 200 w. conditions. Action March 25.

WTTB Vero Beach, Fla.—Granted increased daytime power on 1460 kc from 200 w to 1 kw, continued nighttime operation with 250 w. conditions. Action March 25.

KGAK Gallup, N. M.—Granted renewal of license, conditioned to preclude pre-sunrise operation with daytime facilities pending final decision in Doc. 14419. Action March 25.

WUNS Lewistown, Pa.—Granted renewal of license, Commissioner Cox dissented. Action March 25.

New FM stations

ACTIONS BY FCC

Los Banos, Calif.—Los Banos Broadcasting Co. Granted CP for new FM on 94.9 mc, channel 240, 3 kw. Ant. height above average terrain 115 feet. P. O. address Box 872, Los Banos, Calif. Estimated construction cost $11,770; first year operating cost $8,000; revenue $7,500. James H. Rose, sole owner, also owns KLBS Los Banos. Action March 25.

Carrollton, Ga.—Faulkner Radio Inc. Granted CP for new FM on 102.3 mc, channel 578, 3 kw. Ant. height above average terrain 106 feet. P. O. address c/o James H. Faulkner, Sr. Box 458, Barnsley, Minette, Ala. Estimated construction cost $12,260; first year operating cost $12,000. Applicant is licensee of W1LBB Carrollton. Action March 25.

West Point, Ga.—Radio Valley Inc. Granted CP for new FM on 105.9 mc, channel 262A, 3 kw. Ant. height 255 feet. P. O. address c/o Dige Bishop, Box 427, West Point. Estimated construction cost $11,586; first year operating cost $5,500; revenue $9,000. Applicant is licensee of WBMK West Point. Action March 25.

Greenville, Ill.—Greenville College. Granted CP for new FM on 89.3 mc, channel 207, 1 kw. Ant. height above average terrain 70 feet. P. O. address Greenville. Estimated construction cost $1,000; first year operating cost $1,200. Principals: board of trustees. Action March 25.

Chattanooga, Tenn.—W. D. E. F. Broadcasting Co. Granted CP for new FM on 96 mc, channel 222, 50 kw. Ant. height above average terrain 800 feet. P. O. address c/o James E. Carter M. Parham, 3300 Broad Street, Chattanooga, Tenn. Estimated construction cost $30,914; first year operating cost $23,226; revenue $4,850. Applicant is licensee of WEDEM Chattanooga. Action March 25.

Tyler, Tex.—KDKO Broadcasting Co. Granted CP for new FM on 90.3 mc, channel 256, 38.64 kw. Ant. height above average terrain 100 feet. P. O. address W. A. Adams, 808 Peoples Bank Building, Tyler. Estimated construction cost $38,593; first year operating cost $46,000; revenue $36,000. Applicant is licensee of KDKO Tyler. Action March 25.


Lewisburg, W. Va.—Fort Pierce Broadcasting Co. Granted CP for new FM on 101.5 mc, channel 1138, 3 kw. Ant. height above average terrain 105 feet. P. O. address Box 64, Ripon. Estimated construction cost $27,667; first year operating cost $19,310; revenue $18,000. Principals: Arlow D. and Ralph D. Price (each 50%). Greycote owns WCWC Ripon. Action March 25.

APPLICATIONS

Clearfield, Pa.—Clearfield Broadcasters Inc. Granted CP for new FM on 92.5 mc, channel 332, 1 kw. Ant. height above average terrain 140 feet. P. O. address William K. Ulrich, 215 Church Street, Clearfield. Estimated construction cost $10,300; first year operating cost $9,000; revenue $4,000. Principle: Progressive Publishing Inc., publisher of Clearfield Progress and licensee of WCPA Clearfield. Also see Indiana, Pa., below. March 30.

Indiana, Pa.—WDAD Inc. 103.1 mc, channel 399A, 1 kw. Ant. height above average terrain 86 feet. P. O. address W. J. Bauer, 135 Main Street, Indiana, Pa. Estimated construction cost $34,550; first year operating cost $24,000; revenue $24,000. Principals: Clearfield Broadcasters (50%), LeRoy W. Stauffer (30%) and John B. Tully. On March 25 the FCC denied Clearfield Broadcasting Co.’s (91.3) application and in a letter to WCPA cleared Indiana of WDAD Indiana. Clearfield is owned by Progressive Publishing Inc., also licensee of WCPA Clearfield. Also see below. March 30.

Galveston, Texas—Galveston Broadcasting Inc. 106.5 mc, channel 543A, 1 kw. Ant. height above average terrain 195 feet. P. O. address Box 1158, Galveston. Estimated construction cost $10,000; first year operating cost $10,000; revenue $5,000. Principals: Lenore C. Bradner (96.5%), James B. Brady IV and Joan C. Bradner Harvey (each 2.5%). L. C. Bradner is employed as general manager of KGBC Galveston. James B. Brady IV is captain, U. S. Army; Mrs. Harvey is housewife. Action March 30.

Existing FM stations

CALL LETTERS ASSIGNED

*KVOA-FM Tucson, Ariz.—WGAL Television Inc.

*KTCS-FM Fort Smith, Ark.—Little Creek Broadcasting Inc.

*KBHS-FM Hot Springs, Ark.—Jim Timmons

*WIOU-FM Kokomo, Ind.—Booth Broadcasting Co.

*KZY-FM Lafayette, Ind.—WAZY Radio Inc.

*KXLVI-FM Las Vegas, N. M.—B. T. Inc.

*KOAT-FM Albuquerque, N. M.—WGAL Television Inc.

*WCMX-FM Harrisburg, Pa.—Hudson Broadcasting Corp.

*WWDL-FM Scranton, Pa.—Lane Broadcasting Corp.

up ... up ... up for KTHI
once again
A KIMCO TOWER TOPS THEM ALL!

When KTHI wanted to put city grade TV service into Fargo — Moorehead and Grand Forks — East Grand Forks, North Dakota, they called on Kline to build them the world's tallest structure. A TV tower 2,063 feet high!

In record time the Kimco giant was pushed to completion — meeting the station deadline with time to spare. This tower has created much interest, and has won a place for itself in the Hall of Electricity of the Smithsonian Institute where a scale model will be on permanent display.

If a tall tower is in your plans, you should know about Kimco towers. Kline assumes full responsibility and does the full job . . . tower, lights, erection, elevator (if desired). One contract for the whole package. Kimco towers are designed to meet all conditions and RETMA specifications are strictly followed.

KIMCO TOWERS
FOR THE BROADCASTING INDUSTRY
BY
KLINE
IRON & STEEL CO.

P. O. Box 1013. Phone (803) 254-0301
Columbia, South Carolina

Washington Monument 555' 5 1/4''
Eiffel Tower 984'
Empire State Building 1,472'
KTHI TV Tower 2,063'

BROADCASTING, April 6, 1964
Of Course
It's Solid State—

It's from Tarzian

Tarzian’s 1500P film camera system is fully solid state—like all other cameras in the Tarzian line—to enable you to completely update your camera equipment.

Your first look tells you this Tarzian film camera is long on quality. Swing up the easy-open side panels, and you’ll see the quality runs throughout. Especially designed for television film and slide pick up, the 1500F camera system uses a 1” or 1.5” image pick up tube, is entirely solid state—including the pre amplifier—and is designed to mount on any standard multiplexer. All circuitry is immediately accessible on plug-in printed circuit cards.

Features absolute black pedestal stability and white peak stability which actually releases one man from your operation. New advances in solid state design deliver better than 1% sweep linearity, 1.5% geometric distortion, and greater than 46 DB S/N (0.4µ amp Beam current—F8 lens stop operation.) And, of course, the camera system takes advantage of the superior qualities of 35 mm optics.

Find out how easy it is to put this finest of film camera systems into your studio—call or write:

SARKES TARZIAN
BROADCAST EQUIPMENT DIVISION
BLOOMINGTON, INDIANA

172 (FOR THE RECORD)

Ownership changes

ACTIONS BY FCC
KTOP-AM-FM Topkea, Kan.—Granted transfer of control of licensee corporation, KTOP Broadcasting Inc., from Charles B. Axton and J. A. Kiefling (100%) to Publishing Enterprises Inc., owned by Donald P. Harris (30.85%), Virginia S. Harris (23.31%) and others. Consideration $256,006. Mr. Harris is interested in KIUL Garden City and KTVH Hutchinson, Kansas, KBUR Burlington and KMCDF Fairfield, Iowa, and eight midwestern daily newspapers. Action March 25.


KNOF(FM) Steubenville, Ohio—Granted assignment of license from Selby Gospel Mission to Selby Gospel Broadcasting Corp. No financial consideration involved. Both organizations are non-stock corporations controlled by the same group. Action March 25.

KLOO Corvallis, Ore.—Granted assignment of CP to KGGLE Radio Inc., owned by William C. and Marilyn Q. Hurley (each 50%), to KGGLE, Inc., owned by Anthony Kaufman (50%) and Robert L. and Barbara E. Hougum (each 25%). Consideration $26,036. Mr. Kaufman is local business woman; Mr. and Mrs. Hougum are employes of KGGLE Eugene, Ore. Mrs. Hougum is employe of Mrs. Kaufman. Action March 31.

KLKB-AM-KWAV and KWAV-TV Big Spring, Texas—Granted transfer of control of licensee corporation, Grayson Enterprises Inc., from large group of stockholders who dissolved it, to Theodore Shambaugh, Ellis Corp and Lee Optical and Associated Companies Retirement Pension Plan Trust. Now own 49% of stock and after transfer will control 100%. Consideration $10,000. Action March 25.

KRAB(FM) Seattle, Wash.—Granted assignment of CP from Lorenzo W. Milam (100%), non-profit corporation headed by Mr. Milam, to SFM Corporation (100%), development corporation, formed by the Milam family. Consideration involved. Action March 25.

APPLICATIONS

KMYO Little Rock, Ark.—Seeks transfer of control of licensee corporation, Victor Broadcasting, Inc., Victor National Casualty Co. (80.3% before) to Victor Management Co. (19.7%) after. No financial consideration involved. Transfer results from reorganization of corporations controlled by the other holders who will remain same. Also see KIKS Sulphur, La., below. Action March 25.

WELE South Daytona, Fla.—Seeks relinquishment of negative control of licensee corporation, Seven Cities Broadcasting Corp., by Gary E. Smith (50%) before through retirement of stock to trustees. No financial consideration involved. Consideration involved. Transfer results from reorganization of corporations controlled by the other holders who will remain same. Also see KIKS Sulphur, La., above. Action March 25.


KIKS Sulphur, La.—Seeks transfer of control of licensee corporation, Radio Inc., from Victor National Casualty Co. (80% before) to Victor Management Co. (19.7% after). Transfer results from reorganization involving no financial consideration. Other stockholders remain same.

All of above corporations are ultimately controlled by Victor Museat. Also see KMYO Little Rock, Ark., above. Action March 25.

WLAS Jacksonville, N. C.—Seeks relinquishment of negative control of licensee corporation, Seaboard Broadcasting Corp., by Milton Adler (50% before, none after), through sale of stock to licensee corporation. Consideration $240,000. Other stockholders following transaction: Jerry J. Popkin, president (20%) and Evan Pepkin, trustee of Yale Mark Popkin (50%). Action March 26.

WAYN Rockingham, N. C.—Seeks assignment of license from Radio Station WAYN Inc., owned by Wayne M. Nelson, to WAYN Inc., owned by William F. Futterer (55%), and others. Net interest 50% held by Mr. Futterer is manager of WAYN. Action March 1.


KYVO Ardmore, Okla.—Seeks assignment of license from Alberhak Broadcasting, Inc., Administrator of estate of John F. Easley, deceased, to Albert Riesen Jr. (35%), Betty Maurine Riesen Dillard (55%) and Jeanne Lowenstein Riesen Hughes, individually (11.5%). Consideration involved. Action March 25.

WWML Portage, Pa.—Seeks acquisition of positive control of licensee corporation, Mainline Broadcasting Co., by George J. Farkas (50%), Robert W. Donaldson (10%), through purchase of stock by Rohlen Kondisko, Leonard Jones, James E. Seese, Benjamin P. Scipione, Harry C. Smith, Peter E. Dennis, Frank Greek and Ferdinand Bionas (each 10%) and Caribbean Capital Corp. (33.3%). No financial consideration involved. Caribbean Capital received shares in exchange for option it held against licensee corporation, which is to be liquidated. Action March 1.

WBN-AM-TV St. Thomas, V. I.—Seeks assignment of license from Island Teleradio Inc., owned by Robert Moss (41.2%), Robert Noble (41.2%), Kenneth Granger (16.8%) and Fay Russell (0.8%), to Peoples Broadcasting Inc. (Virgin Islands corp.), owned by Robert Noble and Robert Noble Neth Granger (6.8%), Fay Russell (4.4%) and Peoples Broadcasting Inc. (Caribbean Capital Corp. (33.8%) No financial consideration involved. Caribbean Capital received shares in exchange for option it held against licensee corporation, which is to be liquidated. Action March 1.

WFMN Chippewa Falls, Wis.—Seeks assignment of CP from John Shackelford (100%) to Heartland Broadcasting Corporation (67.1%), a corporation formed for the acquisition of WBNR-AM and WBNR-FM. Consideration $110,000. Action March 1.

Hearing cases

INITIAL DECISION

Hearing Examiner Elizabeth C. Smith issued initial decision in Blackhawk’s application to have continued operation on 1200 kHz, 1 kw-LS, 250 w-N. Action April 1.

DESIGNATED FOR HEARING

Commission designated for hearing application of Blackhawk Broadcasting, Inc., to increase nighttime power of WSDR Sterling, Ill., from 1200 to 1000 watts on 1200 kHz and 250 watts on 2500 kHz, continued daytime operation with 500 watts (licensored on 1200 kHz, 100 watts unlicensed). Action March 12.

WIDU Madison, Wis.—Seeks extension of time for filing of application to grant new construction permit for the operation of a powerful Class B station on 107.3 mHz, with transmitted power of 500 watts and a construction authorized on or before February 1, 1964. Action March 15.

OTHER ACTIONS

Commission (Commissioner Cox not present) issued notice of hearing for oral complaint on the complaint of the Sunbeam Corporation of WGN Inc. in re said company’s application for a construction permit for a new TV station in Chicago, with transmitted power of 500 watts on Channel 12. Action March 12.
NEW IDEA FROM EIMAC:
vapor-phase cooled UHF-TV klystron
with 50% less cooling apparatus

The tube at left is the country's first vapor cooled power klystron: Eimac's 4KMV100LA. It produces an output power of 25 kw peak sync and cuts the cooling apparatus needed by half. There's no pump, no rotating parts. The vapor cooling system operates on its own steam. That means operating noise is reduced—by the tens of decibels. And maintenance cost is cut by as much as one-fifth. This new Eimac vapor phased cooled UHF-TV series offers all this—plus excellent linearity characteristics, high gain and an ample 1 db bandwidth. For details about this new series of vapor-cooled klystrons and our new application Bulletin Number 11, "The Care and Feeding of Vapor-Phase Cooling," wire collect today: High Power Microwave Marketing, Eitel-McCullough, Inc., San Carlos, Calif. Subsidiaries: Nat'l Electronics, Geneva, Ill.; Eitel-McCullough, S. A., Geneva, Switz.

EIMAC 4KMV100LA CHARACTERISTICS
Eimac Vapor Phase Cooled UHF-TV Power Klystrons

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Power Output</th>
<th>Beam Voltage</th>
<th>Beam Current</th>
<th>Eimac Vapor-Phase Cooling</th>
</tr>
</thead>
<tbody>
<tr>
<td>4KMV100LA</td>
<td>470-610 Mc</td>
<td>25 kW</td>
<td>16 kV</td>
<td>3.8 A</td>
</tr>
<tr>
<td>4KMV100LF</td>
<td>590-720 Mc</td>
<td>25 kW</td>
<td>16 kV</td>
<td>3.8 A</td>
</tr>
<tr>
<td>4KMV100LH</td>
<td>720-890 Mc</td>
<td>25 kW</td>
<td>16 kV</td>
<td>3.8 A</td>
</tr>
</tbody>
</table>

4KMV100LA
BANDWIDTH DATA

Output Power - db

<table>
<thead>
<tr>
<th>Frequency - Mc</th>
<th>26.2 kw = 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>460</td>
<td>0</td>
</tr>
<tr>
<td>462</td>
<td>-2</td>
</tr>
<tr>
<td>464</td>
<td>-4</td>
</tr>
<tr>
<td>466</td>
<td>-6</td>
</tr>
<tr>
<td>468</td>
<td>-8</td>
</tr>
<tr>
<td>470</td>
<td>-10</td>
</tr>
<tr>
<td>472</td>
<td>-12</td>
</tr>
</tbody>
</table>
**EVT fund grant**

Following grant for matching federal funds for educational television has been passed by the Department of Health, Education and Welfare.

**Fargo, N. D. — North Central Educational Television Association Inc.;**

**KFWI-TV channel 13 (ICHEE-TV);** total project cost $300,270.

**MY SHOULD HEAR**

**R. E. Lee Glasgow, Vice President and General Manager of WACO, Waco, Texas, says:** "... invaluable in making sales, especially to Brand Name Accounts. It is one of the best services ever developed for the radio industry, at such a reasonable price."

**Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP. 174 (FOR THE RECORD)

**YOU SHOULD HEAR**

**R. E. Lee Glasgow, Vice President and General Manager of WACO, Waco, Texas, says:** "... invaluable in making sales, especially to Brand Name Accounts. It is one of the best services ever developed for the radio industry, at such a reasonable price."

**Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP. 174 (FOR THE RECORD)

**YOU SHOULD HEAR**

**R. E. Lee Glasgow, Vice President and General Manager of WACO, Waco, Texas, says:** "... invaluable in making sales, especially to Brand Name Accounts. It is one of the best services ever developed for the radio industry, at such a reasonable price."

**Hear "MONEY MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP. 174 (FOR THE RECORD)
By Hearing Examiner Jay A. Kyle
- Scheduled further prehearing conference, in lieu of hearing, for March 30 in proceeding on application of Salem Broadcasting Co. for new AM in Salem, Ohio. Action March 27.
- Granted petition by Pepino Broadcasters Inc. to continue April 2 hearing to April 16 in proceeding on application for new AM in San Sebastian, P. F. Action March 25.

By Hearing Examiner Chester F. Naumowicz Jr.
- Granted request by Denver Area Broadcasters (KDAB), Arvada, Colo., to extend time to April 19 to file proposed findings and to April 30 for replies in proceeding on its AM application. Action March 27.
- Issued order following March 19 prehearing conference concerning applications of United Artists Broadcasting Inc. in Houston, Cleveland, and Boston TV proceedings and rescheduled further course of Houston proceeding with hearing to commence on June 15. Action March 25.
- Granted request by Victoria Television to extend time from April 1 to May 1 for exchange of direct affirmative written case and from May 1 to June 1 for hearing in proceeding on its application and that of Guardian Television, Inc., for new TV's on channel 19 in Victoria, Tex. Action March 27.

BROADCAST ACTIONS by Broadcast Bureau
- Actions of March 21

WPLM Plymouth, Mass.—Granted license covering changes in nighttime DA pattern.
WIZE Springfield, Ohio—Granted license covering installation of former main trans. for auxiliary purposes.
WHCO Spartanburg, S.C.—Granted license covering use of old main trans. at main trans. site for auxiliary purposes.
WFM Elkins, W. Va.—Licensed license covering increase in power, installation new trans., and specify type.

SUMMARY OF COMMERCIAL BROADCASTING
Compiled by Broadcasting, April 1

<table>
<thead>
<tr>
<th>AM</th>
<th>CP's</th>
<th>DP's</th>
<th>Total applications</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.865</td>
<td>77</td>
<td>102</td>
<td>285</td>
</tr>
<tr>
<td>1.117</td>
<td>40</td>
<td>159</td>
<td>273</td>
</tr>
<tr>
<td>521</td>
<td>61</td>
<td>80</td>
<td>130</td>
</tr>
</tbody>
</table>

OPERATING TELEVISION STATIONS
Compiled by Broadcasting, April 1

<table>
<thead>
<tr>
<th>VHF</th>
<th>UHF</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>477</td>
<td>95</td>
</tr>
<tr>
<td>Noncommercial</td>
<td>53</td>
<td>29</td>
</tr>
</tbody>
</table>

COMMERCIAL STATION BOXSCORE
Compiled by FCC, Feb. 29

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.865</td>
<td>1.117</td>
<td>521</td>
</tr>
<tr>
<td>77</td>
<td>40</td>
<td>61</td>
</tr>
<tr>
<td>102</td>
<td>121</td>
<td>79</td>
</tr>
<tr>
<td>4.045</td>
<td>1.266</td>
<td>661</td>
</tr>
<tr>
<td>189</td>
<td>240</td>
<td>58</td>
</tr>
<tr>
<td>100</td>
<td>21</td>
<td>66</td>
</tr>
<tr>
<td>289</td>
<td>261</td>
<td>124</td>
</tr>
<tr>
<td>201</td>
<td>55</td>
<td>48</td>
</tr>
<tr>
<td>43</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>244</td>
<td>56</td>
<td>54</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Does not include six licensed stations off air.
* Includes three noncommercial stations operating on commercial channels.


By Members Berkemeyer, Pincock and Sione adopted decision waiving Section 73.34 (g) of rules and granting application of O. K. Broadcasting Corp. to increase daytime power of WZIZ, Fairfax, Va., on 1350 kc from 1 kw to 5 kw and change from DA-N to DA-3. Granted nighttime operation with 500 w; conditions include precluding pre-sunrise operation with daytime facilities pending final decision in Docket 16419. Jan. 15 initial decision looked toward action. Action March 25.

ACTIONS ON MOTIONS
By Chief Hearing Examiner James D. Cunningham

- Granted joint motion by Thomas B. Friedman, trח as Calhio Broadcasters, and Tele-Sonic Inc. to extend of dismissing, but with prejudice, their applications for new AM's in Seven Hills and Parma, Ohio, respectively and retained in hearing status application of Salem Broadcasting Co. for new AM in Salem, Ohio. Action March 25.
- By Hearing Examiner Basil P. Cooper

Pursuant to agreements reached at March 25 prehearing conference in proceeding on AM application of WXXX Inc. (WXXX), Hattiesburg, Miss., continued April 20 evidentiary hearing to date to be decided at conclusion of further hearing conference to be held on May 18. Action March 25.
- By Hearing Examiner Isadore A. Honig

In proceeding on applications of Community Broadcasting Service Inc. and Mortimer and Vivian Eliza Hendrickson for new FM's in Vineland, N. J., granted their joint request to extend time from March 30 to April 3 for prehearing exchange of applicants' exhibits, with no change in April 14 hearing date. Action March 26.

- Formalized by order certain agreements reached at March 26 prehearing conference in proceeding on AM applications of Eaton County Broadcasting Co. (WCER), Charlotte, and Flat River Broadcasting Co. (WPIL), Greenfield, both Michigan, in Dockets 15549-9, and scheduled certain pro-

cedural dates and continued April 27 hearing to June 8. Action March 26.

By Hearing Examiner Jay A. Kyle
- Scheduled further prehearing conference, in lieu of hearing, for March 30 in proceeding on application of Salem Broadcasting Co. for new AM in Salem, Ohio. Action March 27.
- Granted petition by Pepino Broadcasters Inc. to continue April 2 hearing to April 16 in proceeding on application for new AM in San Sebastian, P. F. Action March 25.

By Hearing Examiner Chester F. Naumowicz Jr.
- Granted request by Denver Area Broadcasters (KDAB), Arvada, Colo., to extend time to April 19 to file proposed findings and to April 30 for replies in proceeding on its AM application. Action March 27.
- Issued order following March 19 prehearing conference concerning applications of United Artists Broadcasting Inc. in Houston, Cleveland, and Boston TV proceedings and rescheduled further course of Houston proceeding with hearing to commence on June 15. Action March 25.
- Granted request by Victoria Television to extend time from April 1 to May 1 for exchange of direct affirmative written case and from May 1 to June 1 for hearing in proceeding on its application and that of Guardian Television, Inc., for new TV's on channel 19 in Victoria, Tex. Action March 27.

BROADCAST ACTIONS by Broadcast Bureau
- Actions of March 21

WPLM Plymouth, Mass.—Granted license covering changes in nighttime DA pattern.
WIZE Springfield, Ohio—Granted license covering installation of former main trans. for auxiliary purposes.
WHCO Spartanburg, S.C.—Granted license covering use of old main trans. at main trans. site for auxiliary purposes.
WFM Elkins, W. Va.—Licensed license covering increase in power, installation new trans., and specify type.

Write for complete specs on all models.

PD-9 HANDLES THE BIG ONES.

Push the thumb operated switch and watch the motor-driven pedestal rise smoothly, effortlessly from 34½" to 53½". Raise or lower anywhere with its 360° position without stooping or bending. The PD-9 takes on 475 lbs of load and waits around smoothly on three sets of rubber-tired dual wheels with adjustable cable guards. Synchronous or tricycle steering at instant option. Center column is stainless steel tubing, has easy-to-read elevation figures. Motor in sound-proof housing, easily accessible.

Weight when—and where you want it. The HF PD-9 Deluxe Pedestal gives you smooth, steady shots and a steady picture because of its stabilized mounting. Yet there's precise counter-balancing, fingertip control of camera height without cranking, For heavier cameras up to 265 pounds, lifts, or large lenses, there are additional weights to compensate, making any movement feather-light. Raising, lowering, locking, drag adjustment anywhere within 360°. Dual rubber wheels. Synchronous to tricycle steering instantly. Height 42 to 64 over pan head mounting.

Write for complete specs on all models.

HOUSTON FEARLESS CORPORATION
Westwood Division
11801 W. Olympic Blvd., Los Angeles, Calif. 90064

175
trans., ground and ant. system (decrease height).

- Granted licenses for following: WZIZ Casey, Ill.; WYOC Battle Creek, Mich., and specify main studio site same as trans., conditions; WNYU East St. Louis, Ill., and power of WSIV Pekin, Ill., installation of new trans. and specify type trans.


Actions of March 30

- Following were granted SCA on subcarrier frequency of 67 kc: WMAE-FM Panama City, Fla.; WDUB-FM Ebenburg, Pa.; WTAW-FM College Station, Texas.

- Granted renewal of licenses: WCBG Chambersburg, Pa.—Granted trans. of control; and Norman E. Messer (latter now 50% shareholder) through purchase remaining stock from Samuel R. Yousse and Lester J. Grennewalt for $120,000.

- KLSN Logan, Utah—Granted license covering change in hours of operation on 1280 kc, 2200 W. to 600 W. at 12:00 a.m. and installation of nighttime directional ant.

- WBRE Wilkes-Barre, Pa.—Granted license covering use of old alternate main trans. as auxiliary and alternate main nighttime trans. at main site.

- KIMM Rapid City, S. D.—Granted CP to make change in ant. system (increase height).


Actions of March 27

- WQXK-FM Jacksonville, Fla.—Granted mod. of CP to change type trans. and type ant., increase ERP to 35 kw, and decrease ant. height to 310 feet.

- WBLO-AM-FM Burlington, Ohi—Granted mod. of CP to change type trans. and type ant., specify ERP as 3 kw (horizontally polarized) and 500瓦 (vertically polarized), and decrease ant. height to 135 feet.

- WASK-AM Rockford, Ill.—Granted mod. of CP to change type trans. and type ant., specify ERP as 3 kw (horizontally polarized) and 44 kw (vertically polarized), and decrease ant. height to 310 feet.

- WMVY-AM-AFM Syracuse, N. Y.—Granted mod. of CP to change type trans. and type ant.

- Granted licenses covering increase in daytime power and installation of new trans. for following: WRMT Rocky Mount, N. C.; KWJF Phoenix, Ariz.

Actions of March 26

- KAAA Kauai, Ariz.—Granted increased daytime power on 1220 kc, from 250 w to 5 kw, with 200 kw, and installation of new conditions.

- WABC-FM New York—Granted renewal of license without prejudice to such action is conditioned, and this renewal is warranted as re- sult of final determinations: (1) with re- spect to conclusions and recommendations set forth in report on network study staff; and (3) with respect to related studies and inquiries now being considered or con- ducted by commission.

- Granted renewal of licenses for following: WBNB Charlotte Amalie, V. I.; WDXQ Greenberg, S. C.; WPGC South Caicos, N. C.; WMMZ Montezuma, Ga.; WYZE Atlanta, Ga.; WQEA Geneva, Ala.; K1086X Columbus, Ohio; K1086W/1086X Mont.; Conrad T. , Shreiner, Ohio; K76BA Oradchard Community Television, Assn., Inc.; KDVM and K76BA Newton, S. C.; WBBB Wilkes-Barre, Pa.; WFDF (FM) and SCA, Rio Piedras, P. R.; WHEJ Concord, Ga.; WYCK Tuscon, Ariz.; WDBK Dothan, Ala.; WLRN Lanett, Ala.; WAZ West Point, Ga.; KBCW, Carmen Creek & Big Flat TV Assn., Carmen, Idaho; K7S5U, K7SBA, Maupin, Ore.; K7S4AB, Jefferson County Television, Inc., Madison, Ore.; KTVY-TV Fort Worth, Tex.—Granted CP to change ERP to 288 kw vis., and 14 kw sur.; trans. located at Amarillo, Tex.; type trans. and type ant.: make changes in antenna, and increase ant. height to 1670 feet.

- WQXT Palm Beach, Fl.—Granted CP to make changes in antenna (increase height).

- WMJL-AM-FM South Boston, Va.—Granted CP to change trans.-ant. and studio locations.

- WPCR-TV Houston—Granted mod. of CP to change type ant. and make changes in antenna system and equipment (main trans. and ant.).

- Granted licenses covering changes for following: WSYE-TV (main trans. and ant.); Ekim, N. Y.; WMSN-AM (main trans. and ant.); Winston-Salem, N. C.

Actions of March 25

- KFH-FM Wichita, Kan.—Granted CP to change facilities from 1003 mc. ERP 11 kw, ant. height 410 feet, to 31 kw, ant. height 370 feet; and change type ant. conditions.

- Granted renewal of licenses for following: WBGW Plymouth, N. C., WWMR High Point, N. C.; WLSR Louisburg, N. C.; RKKW Lafayette, La.—Granted license covering increase in daytime power, installa- tion of daytime and nighttime directional ant., and new trans. (specified two new directional antennas, and new trans.), and new channel.

- KTJAA Bishop and Big Pine, Calif.—Granted license covering changes for UHF Channel 3.

- WCHX-FM Canton, Ga.—Granted mod. of CP to install new studio.


Rulemakings

PROPOSED

- Commission invited comments to notice of proposed rulemaking looking toward amending its TV table of assignments to add VHF channel 9 to Grandview, V. Va. for noncommercial educational use. Board of Governors of University of West Virginia notes that it hopes to serve 11 counties in southeastern sector of state. Action March 25.

- Proposed regulations to prevent "double billing" practices: 1. Require all CP to specify rules on which comments are invited by May 4, 1964; 14 days after public notice is given; and by separate public notice, explained appil- cation of proposed rules with interpreta- tions of fraudulent billing methods. Action March 35.

PETITION FOR RULEMAKING FILED

- By memorandum opinion and order, commission denied petition for rulemaking by WLOD Inc. to amend FM table of assignments in Florida by assigning channel 234 to Pompano Beach by substituting 540 for 307 at Doral Beach and 81A for 230 in West Palm Beach. Commission feels that addition of first FM assignment at Pompano Beach at cost of replacing wide coverage assignment at West Palm Beach with limited coverage channel was not warranted. Action March 25.

PETITION FOR RULEMAKING FILED

- By New York—Olean Broadcasting Corp. Requests institution of rulemaking looking toward replacement of channel 285A or 285B to Olean, N. Y.;
The "minimum standards" for broadcast rating research, developed by the Broadcast Rating Council, were made known last week, along with the procedures by which rating firms may seek certification by the council (see story this issue). Here, in full text, are the minimum standards as announced by the council:

INTRODUCTION

The Broadcast Rating Council Inc., believes that adherence to the following minimum standards is necessary to meet the basic objectives of valid, reliable and effective broadcast audience measurement research.

In this document, all references to "rating service" should be understood to mean broadcast rating services.

According to the minimum standards a rating service is one of the conditions of accreditation by the Broadcast Rating Council Inc.

In final form, these minimum standards will be in two sections: I. General. II. Specific.

1. GENERAL STANDARDS

These standards that are generally considered basic to all social research. They apply to all rating services regardless of methodology or size of firm, such services include training of interviewers, instructions to respondents and selectors of reporting instruments, etc.

The general standards which are listed herein are divided into two groups:

a) Ethical and operational standards—These standards govern the quality and integrity of the entire activity.

b) Proper conduct—These standards specify the detailed information about a rating service which must be made available to users. These standards as well as the form in which the information should be made available.

A. Ethical and Operational Standards

This should be the aim of each rating service to try constantly to control or re- saner in its operations. The following standards are the basis for the ethical and human error in all phases of its activities.

The rating service shall open such areas of its operation to the Broadcast Rating Council Inc. and/or its CPA firms designated for the purpose of auditing, its work, including reports, methodology and results which bear upon the accuracy of reporting of audience measurements.

3. The anonymity of all interviewers, supervisors and servicemen should be preserved. The audit firm, however, would have the right to check with these and any other appropriate persons as part of the auditing process, but with the same requirements as to anonymity in the audit reports.

4. If a respondent has been led to believe, directly or indirectly, that he is participating in an audience measurement survey and that his anonymity will be protected, acceptance of or other identifying information shall not be made known to anyone outside the rating service organization, with the following exceptions:

(a) The audit firm of the Broadcast Rating Council Inc., in the performance of an audit, or such disclosures as reasonably necessary to a hearing before the Broadcast Rating Council Inc.

(b) A broadcast rating service at its discretion may permit other reputable research organizations to re-interview respondents in order to conduct special research studies.

5. The sampling frames for each rating report should be so constructed to represent, as nearly as possible, the universe being measured (households, individuals, etc., etc.).

Where significant deviations are considered, by the rating service, to be undesirable and/or unavoidable, such deviations shall be described clearly in each rating report.

6. The sampling plan used by each rating service for each survey shall be clearly described. The following aspects of sampling as the selection of the desired sample, callback procedures, substitution procedures, etc.

7. Each service shall maintain for 12 months, records of:

(a) All attempts to place diaries or meters, or to obtain interviews or whatever other form of cooperation is required by the research technique used.

(b) All cases in which the said attempts were unsuccessful, including but not limited to such cases as home, cases requiring further discussion and/or correspondence (e.g., with another member of the household), busy signals (phone), don't-answers (phone) and returns from postal authorities.

(c) Actual or apparent reasons for non-cooperation—if known to and considered reasonably reliable by the field worker.

(d) Which households (or individuals) represent original sample selections, and which are first, second, third, etc., substitutions.

(e) For all replacements: the information required by sections (a), (b), (c) and (d) above.

8. Appropriate quality control procedures shall be maintained with respect to all external and internal operations which may reasonably and shall all be shown to have a significant impact on the final results.

Quality control shall be applied, but not necessarily limited, to data collection, editing, coding, tabulation and printing.

9. All field personnel (including supervisors) shall be thoroughly trained in their work. Such training should provide assurance that:

(a) They know the responsibilities of their positions.

(b) They understand all instructions governing their work, that they will deviate from these instructions only when apparently justified by unusual conditions and that such deviations will be reported in writing.

(c) They recognize and will avoid any act which might tend to influence, condition, misrepresent or bias the information obtained.

10. The field work of each rating service must be reported on in writing, and the work of interviewers, supervisors and other field personnel.

11. To assure high quality of performance, interviewers and other field workers shall be checked at appropriate intervals. Every effort will be made to avoid divulgence to such persons, of the checking procedures and the times and places to be selected for checking.

12. Internal audit reports shall be maintained at least 12 months by each rating service to show: name, date of work, time, type of work, location of work, manner of payment (Payrol)—part-time—hourly—per interview, etc. Bonus system, if any.

13. Interviewers shall be asked to verify their work performance by sign, print or other definite covering the specific work performed as specified in the instructions. This statement may be in a form such as the following: "I have personally conducted the above interview,Number...as specified in the instructions."
The certificate may also provide for the noting of any exceptions.

Employees shall be instructed to make written or other notations of cases which appear to represent erroneous reporting or recording of viewing or listening, (e.g., conclusions drawn by evidence, usage of TV or radio set for abnormally long periods of time, diaries on which beginning of programs is noted and not the ending; or when there is some command among program titles, station call letters or similar identifiers, etc.)

Except where such cases are disposed of in a specific operating policy or procedure known to the Rating Council (such cases being retained in a manner which would make it feasible for the CPA to locate, study and tabulate the material), records shall be made showing the disposition of all such cases.

B. Disclosure

1. Concise descriptions of the survey methodologies used by each rating service shall be included in each rating report. These shall include definitions of sample, technique used, delineation of area or areas for which ratings are made, to which the viewing or listening data are applicable, and a statement of the weighting and/or adjustment factors have been used.

2. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

3. Each rating service shall report all known deviations, from standard operating procedures, which may or may not be material, in such a manner which may exert a material effect on the reported results.

4. As evidence of rate of cooperation achieved, each rating report shall show the number of different households (or individuals or other interview designations) included in its sample and designated for attempts to get rating data. And the number among these that provided usable data utilized for that specific rating report who or of that the minimum number of announcements were unsuccessful, including erroneous recording or reporting of viewing or listening, (e.g., conclusions, usage of TV or radio set for abnormally long periods of time, diaries on which beginning of programs is noted and not the ending; or when there is some command among program titles, station call letters or similar identifiers, etc.)

5. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

6. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

7. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

8. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

9. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

10. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

11. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

12. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

13. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.

14. Each report shall mention all omissions, errors and biases known to the rating service which may exert a significant effect on the findings shown in the report.
in the selection of the survey area shall be given.
(Thus, if the area surveyed is the metro area as defined by the U. S. Census, it should be so recorded in the report.)
7. Surveys executed by a rating service for a specific client or clients shall clearly show that the report is of a special nature and not part of the regular syndicated rating service. Such report should show the name of the client or clients and shall have an appearance which clearly distinguishes it from the regular rating report.
8. The samples used in audience measurement surveys are subject to many kinds of error. Some of these are non-sampling errors, which may be due in part to the manner in which the survey is conducted, the methodology used in the survey, and non-cooperation or non-response on the part of designated respondents.
However, even a true probability sample is likely to include errors due to the operation of chance in the selection of the sample. The size of this chance variation depends on many factors, including the method used and non-cooperation or non-response on the part of designated respondents.
Thus, the variation of the sample from the universe being measured due to the size of the sample alone may be expressed as statistical tolerances, or standard error based on the appropriate formula for the specific sample size selected by the rating service.
Since the sampling process used in all audience measurement research is subject to "sampling error," each rating service should include a statement of that position in the rating report, preferably in the front of the book, the standard error, the formula used, and a chart or table listing for one and/or two standard errors, the statistical tolerances for representative rating estimates and for typical sample breakdowns in the report.
It should be stated in the report that tolerance of two standard errors can be obtained by doubling the standard error. The reader of the report shall be advised by the rating service that the publication of estimates of sampling error does not imply that a probability sample design has been achieved.
In addition, each rating report should illustrate and explain the use of standard error with typical rating data and breakdowns.
9. All weighting or data adjustment procedures used by a rating service in the process of converting basic raw data to the reporting of ratings shall be clearly stated in the records of that rating service, and made available to all users of the rating reports along with the reasons for such adjustments or weighting procedures.
10. Each rating service shall indicate the minimum number of sample returns required according to its standards for the issuance of a rating report.
This minimum may be different for each rating service in view of differences in:
(a) Methodologies employed by the services.
(b) The number of broadcast stations (stations included) being measured.
(c) The percentage of homes using radio, homes using television or the appropriate equivalent.
11. Each rating service shall indicate the normal sample base, the sample size, and/or standard errors, the statistical tolerances for representative rating estimates of the television station service, and made available as part of the report for issuance.
II. SPECIFIC STANDARDS
In addition to the general standards applicable to all rating services, specific standards would be established for each research methodology used by a rating service.
Since these standards must be developed for each specific research technique, they will have to evolve over a period of time from the questionnaires, audits and methodology studies which will be conducted by the Council of Mutual Television interests such as the NAB Research Committee. This process is being continually refined by the research techniques and non-sampling errors. Inevitably, changes will be forwarded to and discussed with the affected rating service or services.

ON THE TV NETWORKS THIS SPRING

Networks are listed alphabetically with the following information: time, program title in italics, followed by sponsors or type of sponsorship. Ab-

Stan Foreman, Manager of KHOK Radio, Hoquiam, Washington, says: "Not only have the CRC jingles given us the big market sound, the sound that is "proves that we are on a roll. "The sound has opened up many new areas to us thru custom and quality presentations. . . . To sum it up, WE LOVE OUR CRC SERVICE."

Hear "MONEY-MAKER" Space A & B, East Exhibit Hall COMMERCIAL RECORDING CORP.

178 (FOR THE RECORD)

BROADCASTING, April 6, 1964
## Professional Cards

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>JANSKY &amp; BAILEY</td>
<td>Offices and Laboratories 1339 Wisconsin Ave., N.W. Washington 7, D.C.</td>
<td>Member AFOCE</td>
</tr>
<tr>
<td>JAMES C. McNARY</td>
<td>Consulting Engineer National Press Bldg. Wash. 4, D.C. Telephone District 7-1205</td>
<td>Member AFOCE</td>
</tr>
<tr>
<td>GEORGE C. DAVIS</td>
<td>Consulting Engineers Radio &amp; Television 527 Munsey Bldg. Sterling 3-0111 Washington 4, D.C.</td>
<td>Member AFOCE</td>
</tr>
<tr>
<td>A. D. Ring &amp; Associates</td>
<td>42 Years' Experience in Radio Engineering 1710 H St., N.W. 298-6805 Washington 6, D.C.</td>
<td>Member AFOCE</td>
</tr>
<tr>
<td>GAUTNEY &amp; JONES</td>
<td>Consulting Radio Engineers 930 Warner Bldg. National 8-7157 Washington 4, D.C.</td>
<td>Member AFOCE</td>
</tr>
<tr>
<td>KEAR &amp; KENNEDY</td>
<td>1302 18th St., N.W. Hudson 3-9000 Washington 6, D. C. Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>A. EARL CULLUM, JR.</td>
<td>Consulting Engineers INWOOD POST OFFICE DALLAS 9, TEXAS Mdlrse 1-8360 Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>SILLMAN, MOFFET &amp; KOWALSKI</td>
<td>1405 G St., N.W. Republic 7-6646 Washington 5, D. C. Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>GEO. P. ADAIR ENG. CO.</td>
<td>CONSULTING ENGINEERS Radio-Television Communications-Electronics 901 20th St., N.W. Washington, D. C. Federal 3-1116 Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>JOHN B. HEFFELFINGER</td>
<td>9208 Wyoming Pl. Hiland 4-7010 KANSAS CITY 14, MISSOURI</td>
<td></td>
</tr>
<tr>
<td>JULES COHEN &amp; ASSOCIATES</td>
<td>9th Floor, Securities Bldg. 729 15th St., N.W. 393-4616 Washington 5, D. C. Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>CARL E. SMITH</td>
<td>CONSULTING RADIO ENGINEERS 8200 Snowville Road Cleveland 41, Ohio Phone: 216-526-4866 Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>RAYMOND E. ROHRER &amp; Associates</td>
<td>Consulting Radio Engineers 436 Wyatt Bldg. Washington 5, D. C. Phone: 347-9061 Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>E. HAROLD MUNN, JR.</td>
<td>BROADCAST ENGINEERING CONSULTANT Box 220 Coldwater, Michigan Phone: Broadway 8-6733</td>
<td></td>
</tr>
<tr>
<td>JOHN H. MULANEY &amp; ASSOCIATES</td>
<td>A Division of Multronics, Inc. Multronics Building 5712 Frederick Ave., Rockville, Md. (a suburb of Washington) Phone: 301 427-6606 Member AFOCE</td>
<td></td>
</tr>
<tr>
<td>MERL SAXON</td>
<td>CONSULTING RADIO ENGINEER 622 Hoskins Street Lufkin, Texas Nptune 4-4242 Nptune 4-9558</td>
<td></td>
</tr>
<tr>
<td>WILLIAM B. CARR</td>
<td>Consulting Engineer AM-FM-TV Microwave P. O. Box 13297 Fort Worth 16, Texas BUTLER 1-1551</td>
<td></td>
</tr>
<tr>
<td>A. E. Towne Assoc., Inc.</td>
<td>TELEVISION and RADIO ENGINEERING CONSULTANTS 420 Taylor St. San Francisco 2, Calif. PR 5-3100</td>
<td></td>
</tr>
<tr>
<td>WILLIAM E. ROLLER</td>
<td>CONSULTING ENGINEERS AM-FM-TV Microwaves 303 P. O. Box 13297 Fort Worth 16, Texas BUTLER 1-1551</td>
<td></td>
</tr>
<tr>
<td>COMMERCIAL RADIO</td>
<td>MONITORING CO. PRECISION FREQUENCY MEASUREMENTS AM-FM-TV 102 S. Market St., Lee's Summit, Mo. Phone Kansas City, Laclede 4-3777</td>
<td></td>
</tr>
<tr>
<td>CAMBRIDGE CRYSTALS</td>
<td>PRECISION FREQUENCY MEASURING SERVICE SPECIALISTS FOR AM-FM-TV 400 Concord Ave., Cambridge 3B, Mass. Phone TR6000 6-280</td>
<td></td>
</tr>
<tr>
<td>OSAEC LEON CUELLAR</td>
<td>AM-FM-TV 889 El Puente Ln. P.O. Box 888 Phone (Area Code 602) 683-1121 Tucson, Arizona—85713 Member IEEE</td>
<td></td>
</tr>
<tr>
<td>PAUL DEAN FORD</td>
<td>Broadcast Engineering Consultant R. R. 2, Box 27 47885 West Terre Haute, Indiana Drexel 7597</td>
<td></td>
</tr>
</tbody>
</table>

**Service Directory**

**Broadcasting, April 6, 1984**
MONDAY-FRIDAY MORNING
7-10 a.m.
ABC-TV No network service.
CBS-TV No network service; 8-9 Captain Kangaroo, part; 9-10 No network service.
NBC-TV 7-9 Today, part; 9-10 No network service.

10-11 a.m.
ABC-TV 10-10:30 No network service; 10:30-11 Price is Right, part.
CBS-TV 10-10:30 CBS News with Mike Wallace, part; 10:30-11 I Love Lucy, part.

11 a.m.-Noon
ABC-TV 11-11:30 Get The Message, part; 11:30-12 Missing Links, part.
CBS-TV 11-11:30 The McCosys, part; 11:30-12 Pete & Gladys, part.
NBC-TV 11-11:30 Concentration, part; 11:30-12 Jeopardy, part.

MONDAY-FRIDAY AFTERNOON, EARLY EVENING AND LATE NIGHT

Noon-1 p.m.
ABC-TV 12-12:30 Father Knows Best, part; 12:30-1 Tennessee Ernie Ford, part.
NBC-TV 12-12:30 Your First Impression (C), part; 12:30-12:35 Truth or Consequences (C), part; 12:35-1 New, Gen. Mills.

1-2 p.m.
ABC-TV No network service.
CBS-TV 1-2:30 Summer Service, part; 1:30-2 As the World Turns, part and P&G.
NBC-TV No network service.

2-3 p.m.
CBS-TV 2-2:30 Passwood, part; 2:30-3 Art Linkletter's House Party, part.
NBC-TV 2-2:30 Let's Make A Deal (C), part; 2:30-3:05 News, S. C. Johnson, 2:30-3 The Doctors, Colgate-Palmolive, part.

3-4 p.m.
ABC-TV 3-3:30 General Hospital, part; 3:30-4 Quinn, Part Day, part.
NBC-TV 3-3:30 Loretta Young Theatre, part, Another World (starts 5/4), 3:30-4 You Don't Say (C), part.

4-5 p.m.
ABC-TV Trailmaker, part.
CBS-TV 4-4:30 The Secret Storm, part;
4:30-5 No network service.

5-6 p.m.

6-7 p.m.
ABC-TV 6-6:30 Ron Cochran with the News, part; 6:15-6:30 No network service.
CBS-TV 6-6:30 No network service; 6:30-7 CBS News with Walter Cronkite, part; 7-7:30 No network service.

7-8 p.m.
ABC-TV 7-7:30 NBC News, part.
CBS-TV 7-7:45 News, supt.; 5:10-6 No network service.

8-9 p.m.
ABC-TV 8-9 Search for Tomorrow, part; 8-9:30 The Lucy Show, Gen. Foods.
CBS-TV 8-8:30 Monday Night at the Movies, part.

9-10 p.m.
ABC-TV 9-9:30 Wagon Train, cont.

10-11 p.m.
CBS-TV Route West Side, Philip Morris, Gen. Foods, part.
NBC-TV Sing Along With Mitch (C), part.

SUBSCRIPTION APPLICATION

BROADCASTING The Businessweekly of Television and Radio
1735 DeSales Street, N.W., Washington, D.C., 20036

Please start my subscription immediately for:

[ ] $2 weekly issues $8.50  [ ] 104 weekly issues $14.00  [ ] Payment attached
[ ] $2 Issues & 1964 Yearbook $13.50  [ ] Please bill
[ ] 1964 Yearbook $5.00 (to last supply lasts)

name

address [ ] Business [ ] Home

city

state

zip code

company name

180 (FOR THE RECORD)

BROADCASTING, April 6, 1964
TV specials in second quarter

**ABC-TV**

April 12: 12-1 p.m. "The Story of Western Men '66" (C), Upjohn.
April 15: 10 p.m.—conclusion
Academy Awards, P&G, American Honda.
June 7: 8-9 p.m. Thunderbird Open Golf Tournament.
June 12: 4-5 p.m.
Buick Open Golf Tournament, Buick.
June 14: 1:30-2 p.m. Buick Open Golf Tournament, Buick.
June 21: 9:30 p.m.—conclusion AFL Coaches All-Star Football Game, Georgia-Pacific, Hartford Ins., Gen. Cigar, Goodyear, Schiltz, Bristol-Myers.

**CBS-TV**

April 5: 4:45-5:30 p.m.
CBS Match Play Classic.
April 11: 5-6 p.m.
Masters Golf Tournament, Travelers Ins., Cluett Peabody, part.;
April 12: 4:30-5:30 p.m.
Masters Golf Tournament, Travelers Ins., Cluett Peabody, part.
May 2: 4-5 p.m.
The Kentucky Derby, Pabst, R. J. Reynolds, Norelco.
May 16: 3:30-4 p.m.
The Preakness, Pabst, R. J. Reynolds, Norelco.
May 17: 10-11 a.m.
Whitney Monday Special Program.
June 3: 9-10 p.m.
Once Upon a Mattress, Lipton, Scott.
June 6: 4:30-5 p.m.
The Belmont Stakes, Pabst, R. J. Reynolds, Norelco.

**NBC-TV**

April 11: 9-9:30 p.m.
Bob Hope, cont.; 9:30-10
That Was the Week That Was, part.
10-11 p.m.

CBS-TV 10:15-11:30 Alfred Hitchcock Hour, part.
NBC-TV Jack Paar (C), part.

**SATURDAY MORNING, AFTERNOON & EVENING**

8-10 a.m.

ABC-TV No network service.
CBS 8:30-9 Kenosha Kangaroo, part.; 9-9:30 The Alvin Show, part.; 9:30-10 Tennessee Tidings (C), part.
NBC-TV 8-9:30 No network service; 9:30-10 Ruff 'n' Reddy (C), part.

10-11 a.m.

ABC-TV 10-10:30 No network service; 10:30-11 Magic Land of Alaska, part.
CBS 10:30-12 Buck Owens, part.; 10:30-11 Mighty Mouse, part.
NBC-TV 10-10:30 Rector Heathcoat (C), part; 10:30-11 Fireball XL-5, part.

11 a.m.—Noon

ABC-TV 11-11:50 The New Casper Cartoon Show, Mattel, Sweets, part.; 11:30-12 Beauty & the Beast, part.; 11:30-12 Mighty Mouse, part.
CBS-TV 11-11:50 Rin Tin Tin, part.; 11:30-12 Mighty Mouse, part.
NBC-TV 11-11:30 Dennis the Menace, part.; 11:30-12 Fury, part.

Noon-1 p.m.

CBS-TV 12-12:30 Sky King, Nabisco; 12:30-1
Davy Jones, part.
NBC-TV 12-12:30 Spi. Preston of the Yukon, part. (Bullwinkle (C) starts 4/18); 12:30-1 Bullwinkle (C), part. (Mr. Wizard starts 4/18).

1-2 p.m.

ABC-TV 1:30-2 No network service.

**CBS-TV**

April 5: 8:30-9:30 p.m.
Variety Special (Jack Benny, Andy Williams, Tennessee Ernie) (C), Colgate.
April 15: 10-11 p.m.
Actuality, Humble Oil.
April 17: 8-9 p.m.
Pete and the Pogo Stick.
April 11: 10-11 p.m.
Carny, Humble Oil.
April 22: 7-8 p.m.
World's Fair Special (C), U. S. Steel.
April 26: 10-11 p.m.
Shakespeare, Humble Oil.
April 30: 10-11 p.m.
Bridgeley on Boring, Xerox.
May 10: 10-11 p.m.
Jawon: The Defense of India, Humble Oil.
May 12: 8:30-9 p.m.
West Virginia and Nebraska Election Returns.
May 24: 10-11 p.m.
The River Nile, Humble Oil.
May 25: 10-11:30 p.m.
Emmy Awards, Libby, McNell & Libby, Timex.
May 26: 10-11 p.m.
1964 Political Candidates, Xerox.
May 31: 1-2:30 p.m.
Pre-California Primary Special.
June 9: 8-10 p.m.
June 9: 10-11 p.m.
French Army, Humble Oil.
June 17: 8-10 p.m.
Actuality, Humble Oil.
June 23: 10-11 p.m.
Polaris Submarine, Humble Oil.

CBS-TV 1:15-3 CBS Saturday News with Robert Trout, Westhousmg: 1:30-1:45 No network service; 1:45-3 Baseball Game of the Week (starts 4/18), part.
NBC-TV 1-1:30 Baseball, part.

2:5 p.m.

ABC-TV 2:30-3:00 No network service; 2:30-3:30 Challenge Golf, part.; 3:30-5 Pro Bowl, part.
CBS-TV 2-4 No network service; 4-5 CBS Golf Classic; part.; 4-6 Baseball Game of the Week (starts 4/18), part.
NBC-TV Baseball, cont.

5-7:30 p.m.

ABC-TV 5-6:30 ABC's Wide World of Sports, Bristol-Myers, Gillette, Kaiser, P. Lorillard, part.; 6:30-7:30 No network service.
CBS-TV No network service.

7:30-9 p.m.

ABC-TV 7:30-8:30 Hootenanny, part.; 8:30-9:30 The Lawrence Welk Show, J. B. Williams, Whitehall, Block, part.
CBS-TV 7:30-8:30 Jackie Gleason Show, Colgate, Drackett, Philip Morris, Ralston; 8:30-8:30 The Defenders, Brown & Williamson, Bristol-Myers, Lever; Allstate, part.
NBC-TV 7:30-8:30 The Lieutenant, part.; 8:30-9:30 The Joey Bishop Show (C), P. Lorillard, Pharmaceut.

9-10 p.m.

CBS-TV 9-9:30 The Defenders, cont.; 9:30-10 The Phil Silvers Show, Gen. Foods.
NBC-TV 9-11 Saturday Night at the Movies, part.

10-11 p.m.

CBS-TV Gunsmoke, Whitehall, P&G, Am. Tobacco, J&J.
NBC-TV Movies, cont.

**YOU SHOULD HEAR**

Kenn Kendrick of KENN Radio, Farmington, New Mexico, says, "On all points of the 'money maker' quote me enthusiastically."

Hear "MONEY MAKER" Space A & B, East Exhibits Hall COMMERCIAL RECORDING CORP.

FAMOUS JURY TRAILS

Radio Mystery Series
IS BACK ON THE AIR!

Now available for local purchase:
CHARLES MICHELSO, INC.
45 West 45th St, New York 36 7-0695 or at the NAB Convention, Suite S44.

Is Your Guard Up Against Libel Suits?

There's no telling when the wrong word can bring libel action against you. When that happens, it's too late to ask about special excess insurance to help ease the loss. DO IT NOW! BEFORE CLAIMS ARISE! For details and rates, without obligation, concerning protection against loss due to libel, slander, piracy, plagiarism, copyright violation and invasion of privacy, contact:

EMPLOYEES REINSURANCE CORPORATION
21 West 10th, Kansas City, Mo.
CHICAGO: 36 W. Jackson, Atlantic 34 Position, 9.1
**Classified Advertisements**

*(Payable in advance. Checks and money orders only.) (Final deadline—Monday preceding publication date)*
- Situations Wanted: 25¢ per word—$2.50 minimum. Help wanted: 25¢ per word—$2.00 minimum.
- Display ads $20.00 per inch—Stations for sale, wanted to buy stations & employment agencies advertising require display space.
- All other classifications, 30¢ per word—$4.00 minimum.
- No changes for blurs or corrections. Send replies to Broadcasting, 1735 DeSales St., N.W., Washington, D.C. 20036.

**Announcements**


Versatile first-class engineer-musicaster, morning man or newscaster. Opening August, North Jersey. Send resume KeRadio, 41 W 53rd St. New York, 10019.

Exceptional opportunity for mature, reliable, first-ticket announcer for permanent position in the top-notch New York market. Excellent working conditions, fine studio equipment and production facilities, many company benefits. Real job security is yours if you are the right man. No maintenance required. We want an experienced, capable, stable, young announcer. Salary open. Send tape and references to Larry Graham, Program Director, KNOE Radio, Monroe, Louisiana.

**Announcers—Cont'd**

Opening for announcer-engineer with 1st ticket. KSIN, Mason City, Iowa.

Looking for opportunity—security—permanency? I st phone modified top 40 G-J must be experienced all phases—big voice—capable becoming p.d.—lots of hard work—medium pay with opportunity for good future in fast moving market—most ideal living conditions. Send resume to exotic, exciting candle-wonderland—no DRIFTERS. Call or write mgr. Lyie Richardson, RUBE, Oceanside, California 714-522-6504.

Announcer with first phone, no maintenance, WAMD, Aberdeen, M.d.

Gotta good voice? First phone license? Golden opportunity in daytimer going 5000 watts if you can take instructions, praise and criticism in equal doses! Experience is not too important, enthusiasm is! WBUX, 215-346-3503, Doylestown, Penna. David Ross, P. D.


Negro DJ for rhythm blues/top 40 Contact manager, radio station WELE, Daytona Beach, Florida.

Immediate opening for morning man, who will also do news announcements, Contact Nick Rawilis, Program Director, WFIN, Findlay, Ohio.

Radio WGBK, Charleston, West Virginia. Needs announcer for modern street level display studio. Rush tape!

Immediate opening, 5 kw daytimer. Experienced announcer. Send tape, photo, resume. WHAK, Rogers City, Michigan.

---

**Radio—Help Wanted**

**Sales**

Sales manager trainee wanted by Western N. Y. good music station. If you have proven sales record, are civic minded and interested in raising funds in growing University community, call me immediately. Good air voice can help. Don Novelli, WBUF, 716-672-2117.


Have you worked for a top 40 station without top 40 music? It will be the most challenging and rewarding experience of your life if you are truly talented and are prepared to pay the price of success. Midwestern knowlwest. Box C-509, BROADCASTING.

Announcer with morning show experience and good news background needed immediately for opening at Pennsylvania radio station. Excellent opportunity for good man. Send tape, references, background and salary expected first letter. Box C-463, BROADCASTING.

Versatile announcer for broadcastingplus outside sales position-Southwest. Box C-415, BROADCASTING.

Immediate opening for experienced announcer with station of bright happy modern sound. Send tape resume and references to Box C-449, BROADCASTING.

Do you have at least 1/2 years experience? Are you anxious to advance into programing, production, play-by-play, traffic, etc? Our expanding Eastern group has a position that will lead to advancement. In these fields when you learn our adult format, you will have a car and a good reputation. Salary start at $100 week. Send air check and history to Box C-483, BROADCASTING.

**Announcer—Cont’d**

Opening for announcer-engineer with 1st ticket. KSIN, Mason City, Iowa.

Looking for opportunity—security—permanency? I st phone modified top 40 G-J must be experienced all phases—big voice—capable becoming p.d.—lots of hard work—medium pay with opportunity for good future in fast moving market—most ideal living conditions. Send resume to exotic, exciting candle-wonderland—no DRIFTERS. Call or write mgr. Lyie Richardson, RUBE, Oceanside, California 714-522-6504.

Announcer with first phone, no maintenance, WAMD, Aberdeen, Md.

Gotta good voice? First phone license? Golden opportunity in daytimer going 5000 watts if you can take instructions, praise and criticism in equal doses! Experience is not too important, enthusiasm is! WBUX, 215-346-3503, Doylestown, Penna. David Ross, P. D.


Negro DJ for rhythm blues/top 40 Contact manager, radio station WELE, Daytona Beach, Florida.

Immediate opening for morning man, who will also do news announcements, Contact Nick Rawilis, Program Director, WFIN, Findlay, Ohio.

Radio WGBK, Charleston, West Virginia. Needs announcer for modern street level display studio. Rush tape!
Announcers—(Cont'd)

Experienced announcer, 3 years minimum with college voice. WHNL, Gahimersburg, Md. 361-948-9360

Announcer. Live, evening, 5th hour. WHSL, Wilmington, N. C.

Have immediate opportunity for announcer with college voice to join progressive commercial music station. Good opportunity to move up to program director here or at one of our other stations. Send resume to: WLAK, Box 827, Lakeeland, Fla.

Announcer wanted. 2 years minimum experience. Send tape and references to Barry Maynard, 5390 Valley Rd. N., S. C.

Announcer needed with 1st phone license. No maintenance. Modern well equipped station playing up tempo big band music. Send the resume resu to: E. D. Baydush, WLIP, Suffolk, Virginia.

Opening now for strong morning man with news ability for Western Pennsylvania daytimer. Need steady, reliable, mature, broadcast with checkable references. Audition, resume, photo, recent earnings to Program Director, WPIC, Box 211, Sharon, Pa.

Immediate opening for experienced, mature voice radio announcer to do commercials, better than average salary, five day week, vacation, sick leave, pension plan. Some TV experience. Gates console. Send photo and complete resume to Hal Barton, Program Director, WQV, Quincy, Ill.

Two top 40 men for progressive, swing station! Send resume immediately: WWWQ, Conneaut, Ohio.

Need immediately, mature sounding person in settling down with good music adult sound station in Western N. Y. If you're polished with good news delivery, quick, alert, class manner, and can sell on and off air call now. Don Novelli, 1167-2157.

Need three men who can move a show for 3rd class, mid-day, Metro market station. Experience not as important as imagination and ability. Send tape, pic and resume to DE 7721 Nall, Prairie Village, Kansas.

Technical

First class, competent young man wanted. No announcing. Eastern Pennsylvania. Box C-467, BROADCASTING.

North Carolina daytimer has opening for chief engineer who can sell or handle announcement. Mail or phone brief resume and complete resume...no tapes. Box C-14, BROADCASTING.

Wanted: Chief engineer position, 30 years in electronics, good local or directional West or Northwest only. Box D-17, BROADCASTING.


Immediate opening for experienced chief engineer to head engineering department. Primary duties maintenance with some announcement and writing responsibilities. Send resume to WATS, P. O. Box 189, Sayre, Pennsylvania.

Chief engineer, microwave daytimer with FM. No experience required, interested in joining station in college community. Must be experienced in maintenance and able to supervise service operations WLDS, Jacksonville, Illinois.

Sales engineers to represent a complete line of superior, modern engineered, AM, FM, TV, cable, intercom, transmitter and accessories. Commission basis only. State qualifications, experience, etc. to: Contact Bernard Wise, President, CCA Electronics Corporation, Yeadon, Penn., or stop by CCA exhibit at NAAB.

Production—Programming, Others

Young newsmen: Earn a Master's degree in Journalism and 3+ years experience in broadcast news open in professional school of journalism, University. Graduate study includes work in newsrooms of large commercial stations in the nation's biggest cities. Must have extensive news experience, a bachelor's degree, and a "B" average in college; if you're eligible. Box C-234, BROADCASTING.

Wanted experienced radio program director for major Ohio station. Must be creative. No air work, no top 40. Send snapshot and resume. No tapes, phone. Must be close to area. Box D-52, BROADCASTING.

Top flight newsmen, wanted on top rated independent in metropolitan market. Must be hard worker and know news. Mobile unit, better salaries available. Send tape and resume to: WLAK, Box 827, Lakeeland, Fla.

Hard-hitting newsmen with mobile news experience in surrounding medium market, Midwest station. Send complete resume and photo to David Baum, News Director, WDZ, Decatur, Ill.

RADIO— situations wanted

Management

Young, aggressive executive left comfortable corporation to assume responsibility for rundown, unprofitable daytimer. Changed operation is now efficient, smooth, profitable. Only competitive medium-major market situation. Ready for bigger opportunity in executive capacity. Personal background includes sales promotion, programing. Family man, college grad, active in community. Personal interview will confirm qualifications. Will relocate anywhere, but prefer Midwest, Box D-3, BROADCASTING.

If you are on the lookout for a radio station manager or sales manager for either radio or television, we have an excellent man in our organization who is looking for a change.. He will be with us at the organization of the NAB convention. Write Box D-4, BROADCASTING.

Eight years successful sales, executive ability, college, veteran, 33, family, best references, gets future consideration. Box D-37, BROADCASTING.

Consistent top record in local and regional sales. Excellent media and personal history. Seek sales management opportunity. Box D-39, BROADCASTING.

Desire job station without preachers, rock, irritable, 38, single, degree, experienced, aloof conscientious. Unemployed year. News, writing, voice, voice, third. Box D-38, BROADCASTING.

Stop! Don't jump from the window just because your ratings are down and the agence is harassing your sales manager. I can transform your operation into Money Inc. Box D-38, BROADCASTING.

Wanted experienced radio program director for major Ohio market. Must be creative. No air work, no top 40. Send snapshot and resume. No tapes, phone. Must be close to area. Box D-39, BROADCASTING.

Professional broadcaster, 39, family, eighteen years experience, school administrator. Started as announcer, worked up through program director, assistant manager, in charge of entire station. Send resume with references. Box D-8, BROADCASTING.

Double threat! Two man team, young, aggressive, experienced, excellent news, continuity, management, program management, all phases radio. Families. Box D-53, BROADCASTING.

Sales

College graduate with 2 years announcing sales training, experience with reputable, adult radio-TV station. Available immediately. Box D-42, BROADCASTING.

Announcers—(Cont'd)

DJ—wants to swing with top 40. One year middle of road experience. Single. Box C-459, BROADCASTING.

Southeastern University broadcasting school junior desires summer replacement work. Good music, top forty experience. Resume on request. Box C-380, BROADCASTING.

Women love me for what I am. Humorous friendly personality. Prefer middle of road or good music station in medium-major market. Box C-428, BROADCASTING.

Top 40 dj with 1st phone that wants to swing now! Currently employed—but wants change. Box C-459, BROADCASTING.

Major market announcer wants security solid operation, in good market. Box C-455, BROADCASTING.

Announcer DJ combo—4 years experience, cut all shows—good board, Married veteran, reliable and have excellent references—contact immediately. Send resume to: Box D-49, BROADCASTING.

Announcer morning man, first phone, bright delivery—warm personality—married, sober, dependable. Presently employed—looking for any opportunity anywhere. Box D-4, BROADCASTING.

Professional attitude and five years experience in large markets as staff announcer and news director. Thorough knowledge of equipment. Experience in traffic. Prefer work in news programing as staff announcer. Contact Box D-5, BROADCASTING.

Listen...to my tape. Highly rated metro market personality, bright happy pro sound. Box D-4, BROADCASTING.

Announcer, Experience as DJ & PD, family, yet. Prefer good music station in the Southeast. Box D-9, BROADCASTING.

Top 40 program director personality, first phone, family. Wants progressive medium to major market. Box D-11, BROADCASTING.

Announcer with 1st phone: 21 yrs., old—8 years experience—ground floor beginning. Studio—college—leaving present station for adequate reason—will work and maintain preference. Box D-18, BROADCASTING.

Summer sit-in DJ/newswoman. Young swinger, major market experience, college, ticket, references. Box D-25, BROADCASTING.

DJ/Announcer experienced/cooperative/authoritative AIR/news/personality-fast production, no roster. Box D-36, BROADCASTING.

To try to state my qualifications here would be inviting financial disaster. If you're remotely interested, please call me—let's tape some stuff at $25, Box D-38, BROADCASTING.

Announcer: 17 years broadcasting, all phases. Currently employed and looking for larger operation with a chance for television. Family man, three children and eight years at present station. Interested in news, production and administrative work. Tape and references on request. Box D-49, BROADCASTING.

Top 40 Negro Dee-jay, an aggressive air personality. Break authoritative news, Excellent character. Box D-45, BROADCASTING.

Announcer, dj seeks Nevada, Kentucky, light experience, other locations considered, moves fast, has 3rd party. Box C-21, by June. Box D-46, BROADCASTING.
Announcers—(Cont'd)

6 years announcing experience—good voice and personality currently employed—married. Box D-49, BROADCASTING.

Combination DJ-music director, great knowledge of pop music. Must enjoy combo. Also considered, 5 years experience—reliable, dependable, to any station. Box D-50, BROADCASTING.

Polished pro; announcer, DJ, newscaster, plus first phone. Mature, married. Now looks, major market, Replies, let's talk business. Write Box D-51, BROADCASTING.

Interested in mature family man? Experience includes DJ, music program, top market, to music show, EMCEE. Top show. With same experience all phases radio, news, sports, major market. First phone. Mature, considered. Combination DJ-music director, Box D-99.

First phone announcer, DJ, newscaster, plus first phone. Young, energetic, consider. Invoice, address: John Truscelli, 1113 Fairlawn Drive, Hamont, Illinois, 61866.

We're swamped! Well-rounded morning man (complete with experience) wants a position on a major market AM show. No DJ experience, but morning of-the-morning type will sell to, not scream at, news director and program manager too. Please keep letters brief, as we are already working overtime to deal with your responses! Box D-66, BROADCASTING.

Experienced DJ, news, sports, willing to learn sales. Reliable, family man, age 28, address: John Truscelli, 1113 Fairlawn Drive, Hamont, Illinois, 61866.

First phone, chief, and/or DJ. Tight program. Willing to sell. Good writer, Si, sober, dependable, Northerner, family, relocate, Bay, 1416 Floral, Ft. Myers, Florida, ED 4-9245.

First-phone announcer, DJ, sober, family man, solid in community. Phone 614-286-1668, F. O. Box 285, Jackson, Ohio.

Veteran, degree accounting, single, 30, sincere, wants start Western States, details tape, Box 1394, Denver, Colorado, 80201.

Technical

High powered experienced first class phone seeking position. Chief engineer or manager. No announcing. $135 week. Box C-322, BROADCASTING.

Engineer. Have ticket. Seeks experience. Willing to relocate. Will answer all questions. Box C-397, BROADCASTING.

First phone—inexperienced. Eager to learn, desires job in Southeast. Box D-41, BROADCASTING.

Chief-combo some announcing, newscaster, DJ, prefer West, Bill Taylor, 1484 S. Raymond Ave., Los Angeles, 323-2873.

Production—Programming, Others

Fulltime summer job in radio news. Will cover conventions if you pay. Strong with on the scene reporting. Have convention experience. Will consider any summer news job that pays $20 weekly with $5 letter, please. Box C-378, BROADCASTING.

Stable young man with proven creative abilities, seeks position as film editor. Background includes production and laboratory. Resume on request. Box C-395, BROADCASTING.

Girl wishes radio, television work, please call 323-232-2567 or Box D-92, BROADCASTING.

Production—Programming, Others Continued

Double threat! Two man team, young, energetic, aggressive. Between us: Announcing, production, and program management. Families. Box D-54, BROADCASTING.

Experienced newsman seeking opportunity to perform. Well trained in all phases of broadcast news with imagination. Will apply references, audition, and background upon request. Box D-61, BROADCASTING.

Experienced sportscaster desires relocation, smooth, authoritative voice, strong sports knowledge, college graduate (Journalism and Physical Education; Athletic scholarship), complete radio background, all phases, prefers Midwest. Box D-64, BROADCASTING.

News and sports director—7 years experience—play by play all sports—mobile news or news room. 36 Osceola, Denver, Colorado.

TELEVISION—Help Wanted

Announcers

News director—announcer wanted by medium market VHF, Mid-Atlantic region. Mature experienced, stable, family man, able to work alone, edit, 16mm, write and on camera. Send complete resume, references, salary required and background upon request. Box C-456, BROADCASTING.

Experienced announcers needed for on air complex. Send photo resume and tape per request. Video to operations director, P.O. Box 6159 Corpus Christi, Texas.

Technical

Southwestern VHF has interesting and challenging position now available for engineer qualified in use and maintenance of all types of television broadcast and test equipment. First phone required. Stable progressive company offering many benefits and excellent opportunity for advancement. Send resume and references plus present and desired salary to Chief Engineer KOAT-TV 1277 University Blvd., N.E. Albuquerque, New Mexico.

Transmitter supervisor, immediate opening, full power station, extreme SW low transmitter, world's tallest tower. Must be capable of assuming complete responsibility of transmitter and supervising. Contact Dave Chumley, KTHI-TV, Fargo, North Dakota, 237-9211.

Video switcher. Mainly operations. Requires 1st class. Permanent position. Well equipped max power VHF in "God's country." Apply KULR-TV, Billings, Montana.

Need two first phone engineers immediately. One permanent and one vacation relief. Permanent man must be experienced. Will consider recent technical school graduate for vacation relief job. Send full information in first letter. Contact R. Truscelli, WITI-TV, 9466 N. 27th St., Milwaukee, Wis.

New college Audio-Visual installation required. Expects technician to operate and maintain A-V system including closed circuit TV, Skills in production and use of photographic materials and equipment also desired. Salary range $8,000-$10,000. Contact W. D. Dempsey, WITI-TV, 9466 N. 27th St., Milwaukee, Wis.

Production—Programming, Others

Southeastern VHF seeking good beat and on camera newscaster capable of filming, editing, writing, and gathering news. Send resume, photo and audio or video tape to Box C-342, BROADCASTING.

Production—Programming, Others Continued

Young newsmen: Earn a Master's degree and $3,000 a year. Graduate assistantships in broadcast news operations and journalism at leading professional school of journalism at a major university. Graduate faculty includes managers of large commercial stations in the nation's biggest cities. If you have some professional experience, a bachelor's degree, and a "B" average, you're eligible. Box C-355, BROADCASTING.

Director-announcer with dependability and originality. Must be able to handle board with accuracy and judgment. Box C-419, BROADCASTING.

Program, traffic manager sought by leading NE VHF. Salary depends on experience and ability. Box D-32, BROADCASTING.

Newsmen—Opportunity to move from small market to top 100 market. Join news staff of CBS radio and television station in Midwest. No previous TV experience necessary. Minimum of 1 year radio experience. Send brief resume, photograph and audio tape Box D-67, BROADCASTING.

Program director—leading VHF has opening for PD with proven administration ability or with 1st move to get into such a position. The man who seeks this will be well grounded in all phases of TV program operation and capable of doing limited performing including a daily news or weather show. Must send complete photo, resume, and references to WSAV-TV, Savannah, Georgia. All replies confidential.

A-V administrator—An opportunity at a new post supported by or work for an energetic and creative person interested in the use of audio and visual systems for educational purposes and experience in A-V utilization, materials production, personnel administration required. College degree is essential and facility in one or more foreign languages a plus. Salary range $10,000-$13,000. Contact Wm. Dempsey at Essex during NAB or write director of personnel, Grand Valley State College, Allendale, Michigan.

TELEVISION—Situations Wanted

Management

TV manager or assistant: 45, six years successful AM dual general manager/sales manager. Experiences too numerous to mention. Job opening in Southeast preferred. Box D-18, BROADCASTING.

Program manager with exceptional television experience available in May. Medium market in Southeast preferred. Box D-19, BROADCASTING.

Management potential—You bet 26-year-old TV newsman seeking full time management position. Must have experience in sales and station promotion. MA, marketing-personnel administration, BS liberal arts. Let's talk concerning any possibility. Resume furnished. Box D-47, BROADCASTING.

Announcers

Children's personality (who likes children) mimic, comic, artist, presently employed. Box C-358, BROADCASTING.

Twenty years radio/TV sales experience, Last six TV. Presently VHF sales manager. Good record. Available in June. Box D-50, BROADCASTING.

Technical

Aggressive engineer, experienced in TV station design, construction, operation and maintenance. Seeks chief or assistant. Looking for new station to build and grow with. Complete overall background. For resume, write Box C-388, BROADCASTING.

First-rate engineer desires position in metropolitan East Coast area. Experience in all phases of TV. Ten years experience includes production manager of radio and TV stations. Will consider replacement work. Box C-388, BROADCASTING.
TELEVISION—Situation Wanted

Technical—(Cont'd)

Engineer. Have ticket. Seeks experience. Willing to relocate. Will answer all replies. Box C-386, BROADCASTING.

Presently employed transmitter 5 kw AM directional looking for opening TV transmitter, 3 years RCA transmitter and TV service experience, familiar with TV transmitter installations. Box D-4, BROADCASTING.

Transmitter engineer: Heavy on construction and maintenance of TV and radio. Manufactured with RCA. 30 years electronic background. Box D-7, BROADCASTING.

Production—Programming, Others

News director: Experienced investigative reporter seeks news-in-depth opportunity. 13 years experience, network references. Box C-103, BROADCASTING.

News director—TV/AM. Track record of skilled news reporting. High caliber person and one of top personal items. Start $700. Box D-3, BROADCASTING.

Aggressive, professional, proficient in gathering, writing and filming, college degree. Desires market, position with network. Audition film available. Try me. Box D-37, BROADCASTING.

WANTED TO BUY

Equipment

Wanted: Used 3 ½ inch transmission line. Reply Box C-234, BROADCASTING.

Wanted: One 200' self supporting tower capable of supporting 19 micro wave dish. Also need complete 1000 mc. 10 watt microwave system in good condition. Contact Chief Engineer, WJBF-TV, Augusta, Ga.


Will buy or trade used tape and disc recording equipment—Amplex Concordent, J-Ampex Audio, and 150 ft. cartridges. Assume car and transport for sale. Boynton Studio, 10 B Pennsylvania, Tuckahoe, N.Y.

One 5 kw video amplifier/UHF in good working condition. Write Box D-24, BROADCASTING.

Two PT-6 series Magnecord tape recorders in A-1 condition. Box C-422, BROADCASTING.

FOR SALE

Equipment

UHF 1 kw Continental transmitter modified for color, presently tuned for Channel 14. Offering does not include the filter-plexer. Transmitter in excellent condition $40 00. Contact J. W. Robertson, Chief Engineer, WLEX-TV, Lexington, Kentucky.

Television/radio transmitters, cameras, microcrowave, tubes, audion, monitors. Electrofond, 440 Columbus Ave., N.Y.C.

Transmitter Line: Teflon insulated, 1/4" rigid, 51.0 Am flanged with bolts and all hardware, co-ax—unins. 20 foot length for $40.00. Quantity discounts. Stock list available. Eastern Electronics, 1401 Middle Harbor Road, Oakland 20, California. Temperbldg 2-3257.

Helix coaxial cable, HJ-50 type, new, $45 ft. FOB, E.F.E.E., P.O. Box 2025, La Mesa, California.

For sale: RCA type TTU1B UHF 1 kwatt transmitter, excellent condition $18,000. Box C-306, BROADCASTING.

FOR SALE

Equipment—(Cont'd)

For Sale: 2 ca. 345 tubes. Brand end with only 1000 hours service. $150 ea. Also sockets for same. Covington, Cincinnati, 1506 Highland Ave.

Gates FM 16A 10 kw transmitter with stereo generator operating 98.7 mc, utility type complete with Gates 250 amp. generator, Sky King remote with Sky King 4150 strip amplifier, 902F-2510 24 inch Bay Jampo, antenna system and coaxial line. All equipment less than 3 yrs. old and currently in operation. $18,500 FOB Detroit area site and subject to prior sale. Can be delivered airi or sea at seller's expense. Box E-1, B-RW and Gates, proof of performance, package like new—$450, Bogen 4 channel remote amplifier—very good, $100, 850 mc antenna ringing rings, $90 each. $250 micro-wave dish, 948 mc $50, 160 ft. 1 5/8 transmission line, make offer. P.O. Box 7, Atlanta, Ga.

Two Blaw-Knox type CK self-supporting tapered, square cross section towers. One 300 feet, one 250 feet. Write Box C-451, BROADCASTING.

7 1/2 & 15 pfs. 2 channel Ampex FR 10-2 inportable case. Used less than 8 hours as demonstrated. $750.00. Box 134, BROADCASTING.

Commercial crystals and new or replace- ment crystals for RCA, Gates, W. E. Biley and J- K holders, regeding, repair, etc. BC-604 crystals, also AM monitor service. Nationwide warranty. Special pride in our products and fast service. Edison Electron Company, Box 96, Temple, Texas.

Thermometer, remote electrical: used by over 1000 stations, enables announcer to read the correct outside temperatures from mike position. Installed in less than an hour. Send for brochure. Electro-Temp Co., Box 6111, San Diego 6, Calif.

Microwave audio sub-carrier unit. Raytheon TMA-75. Like new. Contact Mr. Frost, WHYN-TV Springfield, Mass. 413-788-1511.

Available immediately—1st come first serve: 440 ft. one and five eighths inch Andrews Helix Cable, 5 years old, $450.00 FOB, San Antonio, Texas. Send yours. 470 ft. three-and-one-eighth inch Andrews Helix Cable, 5 years old, $450.00 FOB, San Antonio, plus $50 for spool or send your own. Radio Tower Line Bldg., San Antonio, Calif. 8-7001.

Eight new 833-A's $50 each. Factory sealed cartons. Los Angeles, 213-786-1214.


Ampex parts: Service parts available for all models, contact Mr. Cook, Courtenay Sound Inc., 3803 M St., NW, Washington, D. C. Phone 262-2650.

Need immediate cash. Ampex 601-2 stereo recorder, like new including microphone trans- formers, $450. Gates Model 52-CS console, good condition. ABS. P. O. Box 71127, Tampa, Florida. 33612

New video operating and test equipment—50% off. (Translatorized: Regulated power supply, $450, 110-250-volt transformer, $100, Sync slave $480, Video equalizer amplifier $325. Lang Electronics Inc., 507 5th Avenue, 2-7147.

Lehah Structural Steel Company, special narrow base, 260 foot self supporting tower, 2 feet square at top, 18 feet square at bottom. Excellent condition, as ground ready to go with lightweight accessories. A real buy. Homer Smith, WKOX, Sunbury, Penna.

39,000 Professional Comedy Liner: Topical lines, service featuring deejay comment, introductions. Free catalog, Orben Comedy Books, Atlantic Beach, N. Y.

Need help? 1000 Super duper hooper scooper one liners exclusive in your market. Contact HJ5 Sales, Inc. 2221, Steiner St., San Francisco.

180 hours—concise, authoritative review of the past 190 hours—add depth and prestige with actualities and voice reports. Can have your own FOB, without copyright. Available by stations from coast to coast, with special delivery to TV and TV/OR programming. Write Box D-69, BROADCASTING.

Antenna space available for communications, microwave, vhf, 97° above sea level, 150' of tower space atop 14 St. bldg.: also 10' x 12' transmitter bldg. Power circuits and filtered ventilation. Call MA 5-1416., Mr. Ed Steele, 540 S. Hope St., Los Angeles 17, Calif.

Station breaks—A collection of one-line comedy pauses for breaks, station identities, dead spots, etc.—$5.00—Show-Biz Comedy Service, 5000-80 Parkway Court, Brooklyn, N.Y. 11235

INSTRUCTIONS

FCC first phone license preparation by correspondence or in resident classes. Elkins Schools are located in Los Angeles, Seattle, Kansas City and Washington. For free 44-page brochure write Elkins Radio License School, 11250 Hilgard Ave., Los Angeles, California.


FCC first phone license in six weeks. Guaranteed instruction in theory and laboratory methods and theory leading to the FCC First Class License. 4 East Jackson St., Chicago 4, Illinois.

Announcing, programming, console operation Twelve weeks intensive, practical training. Finest, most modern equipment available. G. I. approved. Request free brochure. Elkins Radio License School, 2663 Inwood Road, Dallas, Texas.

Elkins Radio License School of Chicago—Six weeks intensive, practical training. One month phone and "modern" sound. Illustrated brochure, 255 Geary St.


Since 1946. Original course for FCC first investigator license in six weeks. Over 400 hours instruction and over 200 hours practical training. FCC license and G. I. course required. Enrolling now for classes starting May 13, July 15 & September 23. For information, references, contact—Schools, William B. Ogden Radio Operating Engineers' School, 1150 West Olive Ave., Burbank, California.
INSTRUCTIONS—(Cont'd)

Why waste time and money? Come to beautiful sunny Sarasota and get your FCC 1st class and telephone license in 8 weeks. Complete tuition $255. Your license is guaranteed or a complete refund. Write Dwain Glenn at his new beautiful location, Radio Engineering Institute, Box 3855, 1350 Main St., Sarasota, Fla.

Special accelerated first phone preparation available at Los Angeles Division of Grantham Schools. New classes begin May 18, July 20 and September 21. For free brochure, write: Dept. 4-H, Grantham Schools, 150 N. Western Ave., Los Angeles, Calif. 90027.


Intensive thirteen week course in announcing, control board operation, production, news and copy writing. All new and most modern equipment, facilities. Graduates enter first jobs with confidence. P. L. Hughes, Director, Broadcasting Institute of America, Inc., P. O. B. 53321, New Orleans 50, Louisianas.

America's pioneer, 1st in broadcasting since 1934, National Academy of Broadcasting, 814 H St. NW, Washington 1, D. C.


FCC license in six weeks. Total cost $285.00. Complete combination course, DJ, newscasting, etc. Total cost $450.00. Train in fabulous Houston. Houston Institute of Electronics and Broadcasting, 804 M and M Building, Houston, Texas, CA-7-0539.

RADIO—Help Wanted

Management

"Immediate Openings"
(a) General Sales Manager—WNOR FM
(b) Production Manager—WNOR AM
(c) Air Personalities (3)—WNOR AM

Background and talent will determine starting salary. Unlimited advancement. Outstanding plant and working conditions. Production Manager must have creative talent with ideas that sell. Will take complete charge of commercial and station production. Air personalities must be experienced in swanning format, contemporary sound. No time and temperature agreement.

Three of these positions are newly cre-...ted. Two men are leaving for major career advancement. Contact:

Jack H. Harris
Vice President
WNOR—Norfolk, Virginia

Announcers

MORNING MAN
We DON'T want a formula DJ. We do want a performer, a mature entertainer with style & class, who graduated from small markets a few years ago. Who is currently a successful morning man in a major market. Who is a professional, known and liked by client and agency. This is the station he is looking for. One of the top prestige clearing in the east. A promotion minded management which likes and respects talent. Salary above $20,000 good contract, rush tape.
Box C-281, BROADCASTING

Production—Programming, Others

AM-TV Combination in Virginia EXPANDING STAFF
Need immediately 3 versatile experienced people for the following positions:
SALES MAN—Draw plus commission at start. Future earning dependent upon ability.
CONTINUITY—Mature, experienced DIRECTOR person capable of directing busy copy department. Must be creative and energetic.
NEWS MAN—Top rated news department needs man with background in farm news. Good voice and diction required. Opportunity for special features and TV markets.

Anyone of these positions offers good opportunity for future. Send full particulars. Newsman include tape.
Box D-58, BROADCASTING

Situations Wanted—Management

SOMEBODY...
In Roanoke or Richmond, Charlotte or Atlanta, Charleston or Mobile, or some other medium to major size middle Atlantic or deep South city, there is a radio station that can use the multiple talents of a young (32), aggressive (and progressive), imaginative, and hard working manager with wide experience in all phases of station operation, and strong desire to return to the South. Presently successfully employed in one of the country he does not like. If your station is in the mix, why not D-20, BROADCASTING. You will receive an answer.

Mort Silverman
veteran manager, sales executive is interested in making a permanent connection either with radio or TV. Available now. Will be at the NAB convention or in New Orleans, Phone 304-324-3207.

Situations Wanted—Sales

INDEPENDENT RADIO TIME SALES ORGANIZATION, with headquarters in Chicago and serving the Midwest. PROVEN SALES RECORD. SATISFIED STATION OWNERS OUR ONLY REFERENCE. See us during the Convention at our office at 2705 W. Howard Street, Chicago or call us at 743-5056 and we'll come down and visit with you...
ROBERTS ADVERTISING INC.

Situations Wanted—Announcers

What's left of the NATION'S TOP RATED MODERN RADIO STATION WANT TO RELOCATE. Available to major market stations are (A) 4 TOP RATED JOCKS, (1 former PD) (B) 3 AWARD WINNING NEWSMEN, (2 former news directors).

Five figure salary chooses any number from columns A or B.
Box D-26, BROADCASTING

TELEVISION—Help Wanted—Sales

CAN YOU SELL TV PROGRAMMING Leading TV film distributor seeks to expand its Account Executive Staff. Experienced know all the media sales expertise helpful. If you are young...

Box C-228, BROADCASTING

185

BROADCASTING, April 6, 1964
TELEVISION—Help Wanted—Technical
Production—Programming, Others

TV DIRECTOR
Top opportunity with major market East Coast VHF, extensive live schedule. Looking for man with basic, varied, directing background who can grow quickly into responsible position with great deal of creative freedom. Write or wire:
Box D-57, BROADCASTING

Situations Wanted—Announcers

TV Comedy—MC
Long, proven record of top ratings and sponsorship in major market of 2-million where presently employed. Minimum salary: $20,000.
Box D-12, BROADCASTING

Production—Programming, Others

TV PROGRAM MANAGER AVAILABLE SOON . . .
Young, married, administrative assistant to General Manager is available. Fifteen years experience in Programming, Production, Film Buying, Sales, News & Public Affairs, and NAB Code Affairs. Salary secondary to opportunity. Prefer West or Southeast.
Box D-18, BROADCASTING

EMPLOYMENT SERVICE

MOVE TO THE ROCKIES!!!
We are the only agency in the seven-state Rocky Mountain area specializing in radio and television personnel. Immediate openings for Managers, Salesmen, Engineers, Traffic, Copy, and other categories. Send inquiry and resume to:
RADIO AND TV DIVISION COLORADO BUSINESS INSTITUTE SUITE 643 EQUITABLE BLDG.
DENVER, COLORADO 80202

WANTED TO BUY—Stations

Radio Station
Wanted direct from owners. Please return complete details first letter. Qualified buyer. Reply in confidence:
Box B-248, BROADCASTING

TV STATION
Wanted direct from owners. Please return complete details first letter. Reply in confidence:
Box B-247, BROADCASTING

FOR SALE—Stations

TAMPA, FLORIDA

WEST COAST MAJOR METRO
5,000 watt fulltime station in one of the great growth markets of the West. Well-established and showing steady increases. Asking $550,000 on terms to reliable broadcaster.
Box C-213, BROADCASTING

THE PIONEER FIRM OF TELEVISION AND RADIO MANAGEMENT CONSULTANTS ESTABLISHED 1946
Negotiations Management Appraisals Financing
HOWARD S. FRAZIER, INC.
1736 Wisconsin Ave., N.W.
Washington 7, D. C.

GUNZENDORFER
NAB-Conrad-Hilton Hotel
April 3 thru April 8th
HAWAII. Fulltimer $97,500 with $48,750 down exclusive.
CALIFORNIA. Fulltimer asking $225,000 with $65,000 down, exclusive.
WILL GUNZENDORFER AND ASSOCIATES Licensed Brokers Phone O.L. 2-8000
864 So. Robertson, Los Angeles 38, Calif.

To buy or sell Radio and/or TV properties contact:
PATT MCDONALD CO.
P. O. BOX 9266—CL 3-8800
AUSTIN 56, TEXAS

CALIFORNIA CLASS-B FM PERMIT
Assigned to San Jose on 106.5 MC. Signal will cover large metro area from San Francisco south. Available for actual out-of-pocket costs of less than $10,000. Quick action necessary.
Box C-366, BROADCASTING

STATIONS FOR SALE
1. WESTERN METROPOLITAN. Daytime. $150,000. 2%. down.
2. PACIFIC NORTHWEST. Daytime on excellent frequency. $57,500 down.

JACK L. STOLL & ASSOCIATES
6381 Hollywood Blvd.
Los Angeles 28, California

FOR SALE—Stations—(Cont’d)

FLORIDA
Single station small market Valuable real estate ideal for owner-manager. $55,000. Low down payment. Long payout. Write:
Box D-48, BROADCASTING

SMALL MARKET
1 KW day in South Carolina operating in black. Poor health dictates immediate sale. $48,000 cash or $55,000 with $19,000 cash and comfortable terms.
Box D-62, BROADCASTING

ORIGINAL OWNERS
Willing To Sell
300 watt daytime station. Proven money maker. Never before offered for sale. Great station in market of over 60,000 plus excellent coverage in market of half a million. $200,000, 20% down, balance in three years. No brokers. Write:
Box D-10, BROADCASTING

C. P. FOR SALE AT COST

For Best Results
IF YOU NEED HELP OR
A JOB
IF YOU HAVE SOMETHING TO
BUY OR SELL
You Can’t Top A
CLASSIFIED AD
in
BROADCASTING
ASCAP'S
50th
Anniversary

The Music of America
1914-1964

1964 marks the 50th Anniversary of the founding of the American Society of Composers, Authors and Publishers.

Organized in 1914 by Victor Herbert and his colleagues, ASCAP has always been an unincorporated, non-profit, membership association which today numbers more than 9,000 outstanding men and women who write and publish our nation's musical works.

Members of ASCAP represent every phase of musical literature: the popular songs of today, the standards of yesterday, the Broadway and motion picture hits, the finest symphonic, concert and religious works, jazz, folk, country and band music.

The Society serves the American public by encouraging musically creative talent. It also serves the public by making it possible for every user of copyrighted music to obtain, quickly and reasonably, the right to perform that music publicly for profit through a single ASCAP license.

The American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, New York 10022
The political touch from the panhandle

Mr. Rogers, pretty much of a conservative himself, was forced to take more liberal positions when he ran for re-election in 1962. His opponent, then mayor of Amarillo, took the extreme Birch view, and Mr. Rogers had to race down to the wire. His backers say he clinched victory in a fiery, off-the-cuff speech televised from a Texas-style barbecue rally.

A country editor who has observed and criticized Mr. Rogers's conservatism for years said the other day that his political skill is akin to Lyndon Johnson's. H. N. Baggerly, of The Tulia Herald, a liberal weekly, said Mr. Rogers "has that same political touch with the people...and they keep sending him back every time."

If Mr. Rogers had been a fence-straddler until then, he also had (and retains) a bright sense of humor. He kids himself about a rough question-and-answer period that followed a pan-handle speech.

Divided Hatband: "One old boy got up and says, "You had drawers," Walter Rogers, you've been straddling issues so long you've split all the way up to your hatband."

Mrs. Rogers recalls how Mr. Rogers wore himself down to 128 pounds campaigning in 1950 through one special, one general and two primary elections. When he returned from a hard speaking tour at about 2 a.m. one day, she said she "really read him out," and added if it was worth sacrificing his family and himself to be elected. "I don't feel I have the right to sit at home and complain about the way our government is being run if I don't think it's worth it," he replied. Thus Mr. Rogers "gave up one of the best law practices in West Texas to come up to join the battle in Washington," Mrs. Rogers recalls.

Representative Joe Kilgore (D-Tex.) says Mr. Rogers's combination of a good legal mind and sense of humor enables him to be "technically effective" in making a point while holding the attention of whomever he's addressing.

Even before he took over the subcommittee leadership, Mr. Rogers showed a strong sense of what's right for broadcasting. Accepting an award from the Station Representatives Association a few years ago he spoke out against FCC intimidation and urged broadcasters to bring their problems to their elected representatives: "I feel very deeply that the members of Congress will always lend a sympathetic ear to even the remotest possibility of an injustice" (Broadcasting, May 21, 194, 16). As chairman, he has shown a good ear for his own counsel.

A broadcaster who has watched Mr. Rogers for several years in Washington describes him as "an outgoing political type" who would like to be friends with as many people as possible. Another noted that until Mr. Rogers was named chairman, Representative Harris rode herd on the communications unit. But he's given the Texan considerable rein.

Through the years there has been little on which Mr. Rogers has found himself at odds with broadcasters. One issue was his crusade against smut and sex in the media. But in most other regulatory areas, broadcasters are quite pleased to see Mr. Rogers in the subcommittee saddle.
EDITORIALS

This week in Chicago

A NOther year and another broadcasters' convention. Convention really isn't the word for it. There are several dozen separate conventions that combine to make the 42d annual meeting of the National Association of Broadcasters the biggest yet.

The main assembly doesn't decide anything. There are speeches, panels and forums. There are separate radio and television sessions, combined luncheons and concurrent engineering sessions. There are wonderful equipment and programming displays and exhibits.

Some decisions will be made at the satellite meetings. Affiliates meet with their networks; representatives meet with their stations; syndicators with their customers and prospects; RAB and TVB make their presentations; special interest groups of FM, AM and TV stations confer to further their separate projects. Members and staff of the FCC rub elbows with licensees.

The NAB provides the umbrella. Because of divergent interests of disparate groups in the $2 billion complex that makes up broadcasting, the NAB's functions are necessarily restricted. Even in the restricted areas there are conflicts.

Since the last convention broadcasters have had an opportunity to contemplate anew their place in the society of arts and professions.

Because the convention itself provides no forums for discussion of issues, broadcasters, at their separate sessions, should consider what can be done to make their trade activities, in which they invest an estimated $10 million a year, more effective.

Instead of the presently constituted NAB, should there be a federation of trade associations with all of the separate groups speaking as a single, unified organization at the top? Should the National Federation of Broadcasters consist of a compact headquarters of highly qualified specialists to act in the fields of public policy, national legislation and national public relations? Should the federation be headed by a broadcaster elected to a relatively short-term presidency, and should it be managed by a permanent executive officer of proven competence? Where should the code apparatus fit into a federation? Should the codes be rewritten into documents providing general guidelines instead of fixing rigid standards like the time standards now in effect? Especially should the time standards be eliminated so that the stations themselves, which hold the ultimate responsibility for what they broadcast, be free to set their own standards to suit their own needs and the dispositions of their own audiences?

These are basic questions that need serious study. They have, to some extent at least, been obscured by issues of personality.

Last January LeRoy Collins, the NAB president, weathered an ouster by a board vote that was big enough to keep him in office for the rest of his current contract but not big enough to solidify his future in his present job. Accordingly, a committee on the presidency is scheduled to be appointed at the NAB board meeting next June. This committee will be given the job of considering Mr. Collins's tenure. The president's contract runs to January 1966 but is subject to renegotiation a year ahead of expiration.

Should not the function of the board's committee on the presidency be broadened to include the job of studying ways to improve the structure of the NAB? If there are to be structural changes, they ought to be made before the reaching of a decision on the personalities to be involved.

We suggest that the boards next June authorize their committee to look into the possibilities of converting to a federal operation, and perhaps to enlist the expert advice of an outside management consulting firm.

There's an opportunity in Chicago this week for broadcasters to explore these prospects and give their NAB board representatives the benefit of their views so the boards will have something concrete to go on before their critical meetings next June.

No room for speculators

The books have been closed on Transcontinental Television Corp. It had a life of less than eight years from corporate sign-on to sign-off with most of its group activity concentrated into its last six years.

When TTC was liquidated last week, it distributed to its stockholders $38.5 million realized from the sale of 11 radio and television stations to three purchasers. Not one of the stations had been acquired by original grant. From the start it was clear that TTC's Buffalo entrepreneurs planned a build-up for a profitable sale.

The Buffalo principals were not broadcasters. They were investment people. The realization of their ultimate plan to sell out at a handsome capital gain received reluctant approval at the FCC. Several commissioners who had misgivings concluded that under existing rules and policy they had no alternative.

The business of broadcasting was done a disservice, as the record eventually will show. Efforts to tighten the multiple ownership rules will be redoubled. The TTC transaction will be Exhibit A.

This is not to suggest that group owners legally could or should be foreclosed from disposing of their broadcast properties to qualified purchasers. It is to suggest, however, that trafficking in properties should not be condoned.

Old-line multiple owners—and they include the radio and television networks—have contributed importantly to the development of broadcasting. Most group owners began with a single station. It was prudent business for them to acquire firmer footing in the field to which they had committed their future. They do not regard their operations as chattels to be bartered to the highest bidders. They may trade up, but they have no intention of trading out.

Broadcasting—the business of owning and operating radio and television stations—should never be entrusted to speculators. Broadcasting is an art, a profession, a career indispensable to our way of life.

"It's the new pack for smokers who have cut down to three cigarettes a day!"

Drawn for BROADCASTING by Sid Hix

BROADCASTING, April 6, 1964
...to 1685 feet on the Cedar Hill candelabra, courtesy KRLD-TV and WFAA-TV.
Spotlights Richard Boone as star/host; supported by a hand-picked repertory company of known performers and talented new faces; appearing in specially commissioned teleplays by a distinguished group of writers. 25 original hours which will add audience, sponsors, and stature to any station lineup.