ABC urges FCC to adopt rules regulating all CATV's. p27
Bell system wants its finger deeper in CATV pie. p28
Business flourishes despite Detroit newspaper strike. p32
Fairness policy under fire at NAB regional meeting. p54
Nine means News in Siouxland. It has for nearly twelve years now. Viewers in Siouxland—and there are 752,400 of them*—get the facts first and get them accurately from the largest and most experienced news staff for miles around, on KVTV Channel 9. Having the facts gets the viewers. And viewers are what you want. See your Katz man.

* Sales Management—Survey of Buying Power, 1964
“How can I get a decent rating when 'Pal Joey' is on WBEN-TV?”
Reach the whole market

Not ONE segment over and over—Whether your product is food, drugs, gasoline, appliances, automotive, or general merchandise—WGAL-TV SELLS because you reach the whole market every time. No other station or combination of stations in the Channel 8 area can claim total-market reach.

WGAL-TV
Channel 8
Lancaster, Pa.

Representative: The MEEKER Company, Inc.
New York • Chicago • Los Angeles • San Francisco

Steinman Television Stations • Clair McCollough, Pres.
WGAL-TV Lancaster, Pa. • KGAT-TV Albuquerque, N. M. • KVOA-TV Tucson, Ariz.

BROADCASTING, October 19, 1964
CATV bench mark

Ground rules for microwave-fed CATV will be established within next fortnight by FCC in case involving first venture of Westinghouse Broadcasting Co. into CATV field (CLOSED CIRCUIT, Aug. 31). Indications are FCC will approve transfer of microwave construction permit from Clear View of Georgia to Westinghouse, but with proviso that it will feed other CATV systems if called upon and also provide equitable exposure for any TV stations in immediate markets served.

Wesinghouse, under transaction, would acquire construction permit for microwave from Clear View for $350,000 and assume commitments for construction of four CATV services with 15,000 connections for $380,000. For overall investment of $1,150,000, Wesinghouse would have services in Milledgeville, Statesboro, Dublin and Valdosta, Ga.

Profits and losses

As sidelight to FCC's recently released financial figures on radio (BROADCASTING, Oct. 12) is report that mutual earned profit of $1.3 million in 1963. Network, owned by 3M Co., had tax carry-forward because of losses in prior years. Because all four radio networks showed combined profit of only $929,000 in FCC report, it's obvious that at least one radio network showed loss last year.

Braves' new world?

Board of directors of Milwaukee Braves is expected to decide this week whether to move club to Atlanta. One of key inducements is radio-television package that would guarantee sponsorship of team broadcasts for at least two years and possibly five, with club getting $1.15 million annually in rights for special network that would blanket South from Carolinas to Louisiana.

Key to broadcast plan is reported to be chairman of Atlanta Stadium Authority, Arthur L. Montgomery. He is major stockholder of Coca-Cola Co. and his father is chairman of board. Negotiations on broadcast portion of proposal to Braves have reportedly been handled by McCann-Erickson, Coca-Cola's agency. There are also reports that oil company, possibly Gulf, Humble or Standard affiliate in South, would take big piece of network sponsorship. If team moves to Atlanta, and Atlantans are sure it will, station may have to bid for rights from McCann-Erickson.

Computers on spot

Some highly placed radio station operators are becoming increasingly concerned over national spot business out of New York (which produces about 80% of nation's total). And they blame widespread use of computers by agencies for condition that they hope will be temporary. Proliferation of radio stations has fragmented ratings in many markets, it's contended, so that radio audience figures that show up in agency computers are small. Agencies that base media selections on computer results, without considering other factors, turn away from radio and buy other media that turn up bigger figures on machines. Some broadcasters are urging Radio Advertising Bureau and perhaps special task force to attack problem.

Attack in Yankee deal?

Almost immediately after close of World Series, reports gained credence in Washington and New York that Department of Justice has decided to seek injunction against acquisition of New York Yankees by CBS. Basis for move, it's speculated, is restraint-of-trade provisions of antitrust laws. Move, if made, is expected before Nov. 2 when $11.2 million deal (for 80% of ball club with option for remaining 20%) is scheduled to be consummated.

When transaction was announced three months ago (BROADCASTING, Aug. 17), Justice Department investigators moved into what was defined as "a study." Two American League clubs, Chicago White Sox and Kansas City Athletics, have urged action, as have several congressmen and senators.

Backlogs and workloads

Study into backlogs and workloads of "big six" regulatory agencies, including FCC, has been undertaken by staff of House Commerce Committee at request of Chairman Oren Harris (D-Ark.). Being covered, through personal contact by staff headed by Charles P. Howze Jr., chief counsel, Special Subcommittee on Investigations, are performances of agencies for fiscal 1958 through 1963, although some agencies want to cover fiscal '64, too. Committee isn't studying comparative performances of various agencies but rather of each agency independently over six to seven year span.

UHF building plans

Kaiser Broadcasting Corp.'s first UHF venture, ch. 50 WKBX-TV Detroit, expects to be in operation by Jan. 1 with investment of $1.8 million and with anticipated first year revenues of $1 million. According to Richard C. Block, vice president and general manager of Kaiser, station, first of four UHF's already authorized, will become practically all-sports operation and already has sold package on coverage of Detroit Red Wings hockey team to Stroh's beer for more than $200,000. Detroit basketball Pistons also will be carried and microwaves direct to Ann Arbor (U. of Michigan) and East Lansing (Michigan State) are being installed.

To be completed within next 18 months under Kaiser timetable are ch. 44 KHJX-TV San Francisco; ch. 52 operation on Mt. Wilson to cover greater Los Angeles area, and WKBX-TV Burlington, N. J. to cover Philadelphia, CP granted but channel not yet assigned.
CLEVELAND
the "one-buy" market

WJW TV

the one to buy!

On the spot while it happens, WJW-TV's leading local newscasts, award winning "City Camera" and hard hitting "Channel 8 Reports", telecast first with the drama of tomorrow's headlines. Cleveland, delivering the nation's 7th largest TV homes is the only large "one-buy" market—and WJW-TV is the one to buy.
ABC asks for federal reins on community antenna television systems. Proposal, first by major broadcast entity, tells FCC it should regulate all CATV's, not just those using microwave links. See...

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**Broadcasting**

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If it's in the public interest
MATTHEW WARREN
will make it interesting to the public

When something interesting happens in the Washington area—whether it's 50 feet or 50 miles from our center of operation—WMAL's Public Affairs Department will cover it.

As Director of Public Affairs programming, Matthew Warren keeps the Nation's capital informed through the provocative "Close-Up" series on WMAL-TV and "Perspective" on WMAL-Radio. A key member of our 25-man staff of news and public affairs specialists, Warren helps make WMAL-Radio and WMAL-TV the news authority in the Nation's capital.

News Authority in the Nation's Capital

WMAL radio and television

Evening Star Broadcasting Company, Washington, D. C.

BROADCASTING, October 19, 1964
Philco drops off ch. 3 merry-go-round

Philco Corp. Friday (Oct. 16) gave up on Philadelphia channel 3, announcing it planned to take no further action. Only party still undecided whether to continue battle is RKO General.

In statement Philco said that although it was still certain of justice of its cause "further appeals will serve no useful purpose in face of the commission's attitude."

FCC ordered NBC to reswap Philadelphia stations with Westinghouse's Cleveland outlets—to bring about status before original exchange took place in 1956.

Battle over Philadelphia TV channel was initiated when Philco filed for facility after NBC was ordered to divest itself of Philadelphia properties following consent judgment in government antitrust case. Government charged NBC coerced Westinghouse into making swap.

NBC made deal with RKO General to exchange Philadelphia stations for RKO General's Boston stations. After FCC decision, NBC canceled agreement with RKO General and filed, with Westinghouse, applications in line with FCC order (BROADCASTING, Oct. 5).

Pay TV's in South anticipate success

Despite "unfortunate turn of events involving Subscription Television Inc. in Los Angeles and San Francisco," spokesman for Atlanta Telemeter Inc. said Friday (Oct. 16) that Teletimer groups in Atlanta, Houston, Dallas and Miami "are completely optimistic as to the ultimate success of their wired pay TV ventures.

W. Robert McKinsey, executive vice president of Atlanta firm, said he expects to sign contract with Southern Bell Telephone company early this week for construction of plant to serve 15,000 subscribers. Houston, he said, already has signed with Southwestern Bell. Bell companies are also trying to sell CATV service (see page 28).

Atlanta firm sees itself on air in 1966, in black by late 1967 after investment of $4 million if it has 15,000 subscribers by that date. Installation by phone company will cost about $600,000 and will run $200,000 for annual rental.

This contrasts with more than $20 million already invested by STV, which uses complicated circuitry to keep track of who watches what and when (BROADCASTING, Sept. 28).

Bell system driving for CATV business

Bell Telephone System companies are setting out in earnest to attract customers for installation and rental of community antenna TV service, company spokesman said Friday (Oct. 16).

News followed earlier reports that Bell companies had filed tariffs in many states within past month offering lower rates than in past when prices were considerably higher (see page 30).

Spokesman claimed decision to exploit swiftly growing CATV market was made after installation of wired pay-TV system for Subscription Television Inc. in California year ago which, he said, generated requests to phone company for wired CATV service from many parts of country—at lower rates than Bell has been offering.

Bell companies now will build systems for less than $4,000 per mile, he said, and definitely will compete with terms of private CATV equipment manufacturer. One said last week that $4,000 per mile is industry "ballpark" figure for what it costs to build modern 12-channel CATV, but he said Bell rates would exceed that.

Bell source said phone company is likely to conclude first sale of CATV service within few weeks, probably in South. It's been offering service for many years.

Source said phone company offers superior quality feeder cables at lower cost than manufacturers, which can't get it (Bell's comes from Western Electric, sister company) and would service better equipment than anyone else.

Belk switches AM's in Charlotte

Three station sales were announced Friday (Oct. 16), all subject to FCC approval:

- WAYS Charlotte, N. C.: Sold by Harold H. Thoms and group to Henderson Belk for $500,000. Mr. Belk already owns WIST-AM-FM Charlotte and is selling WIST to Don Burden (see below). WAYS is fulltime on 610 kc with 5 kw day, 1 kw night.
- WIST Charlotte, N. C.: Sold by Henderson Belk to Don Burden for $225,000. Mr. Burden also owns WSTE, KUJL, and WCBN, all in N. C.: Sold by Tele-Broadcasters Inc. (H. Scott Killgore) to author Eugene Burdick and wife (80%) and station manager William Zimmerman (20%) for $550,000. KUDL is fulltime on 1380 kc with 5 kw day and 500 w night.
tions (Broadcasting, Aug. 31).

Group is also said to have proposed
changes that would simplify logging
rules on commercials. This section en-
countered heavy criticism when pro-
posed logging requirements were issued
for comment three years ago.

FCC has been attempting to revise
program reporting form since 1960.
One decision was to prepare two—one
for radio, one for TV.

Proposed television form is now un-
dergoing "field test" by two TV sta-
tion operators who are expected to re-
port their experience in week or two.

CBS takes four
on Thursday

Politics, Nikita Khrushchev and
Olympics coverage served to cloud over-
night ratings in Arbitrons reported for
Thursday (Oct. 15). On basis of half-
hour wins, CBS had four, ABC two and
NBC one. But CBS carried political
broadcast at 9 p.m. and Khrushchev
special at 9:30 while NBC ran its special
on ousted premier at 7:30-8:30 and
Olympics coverage at 10-11. Averages
for week ending Oct. 15: CBS had 17.2
rating, NBC 16.2 and ABC 15.6, covering
7:30-11 p.m.

Thursday, Oct. 15
Arbitron Rating Share
7:30
ABC Flintstones 11.1 21.0
CBS Munsters 19.5 37.0
NBC Khrushchev Special 15.3 29.0

CBS buys chunk
of Vancouver CATV

CBS has acquired "substantial" in-
terest in community antenna TV sys-
tem in Vancouver, B.C., making it first
U. S. network to have announced fi-
ancial interest in CATV property.

CBS acquired option to buy into fu-
ture CATV holdings of Canadian Wire-
vision Ltd. in October 1963. It exe-
cuted option last April conditioned on
grant of license from Canadian Ministry
of Transport allowing Canadian Wire-
vision to purchase Vancouver Cable Co.

Vancouver Cable operates CATV sys-
tem in Vancouver area serving 25,000
subscribers—up from 17,000 when CBS
acquired option. Canadian government
approval which may have been delayed
over question of American interest in
company, came last month. CBS in-
terest in Canadian Wirevision is "not
controlling." Other interests in company
are held by Sidney Welsh (president),
B. J. Sheppard (general manager) and
other minor partners, all Canadians.

CATV holdings of Canadian Wirevision
may be increased if attractive opportu-
nity presents itself, according to CBS
official. CBS is not actively seeking
CATV properties in U. S., he said,
though this possibility was not ruled out
for future.

Broadcast freedom
defended by Hyde

Broadcasters by law are not com-
mon carriers and so do not fall into
telephone, telegraph and public utility
category with requirement to accept all
messages, FCC Commissioner Rosel H.
Hyde said Friday (Oct. 16). "It's your
responsibility to decide which message
you will accept and which you will not,"
he told Los Angeles regional National
Association of Broadcasters meeting.
Commissioner Hyde urged broadcast-
ers to do their utmost to convince pub-
lic and Congress that they are capable
of operating in "public interest, con-
venience and necessity." "Only in that
way," he said "can broadcasters free
themselves of what they consider to be
restrictive governmental regulations."

On question of licensing too many
stations for community support,
Commissioner Hyde said "Let's not
abandon the competitive system to
solve a temporary problem. The alter-
native could be worse." He said that
while too many stations, perhaps in-
cluding one or more irresponsible op-
erators, could disrupt broadcasting econ-
omy in community, any attempt on part
of FCC to consider economic aspects
might very well lead to common car-
rrier rate establishing philosophy.

New U for L.A. market

FCC Friday (Oct. 16) granted ap-
pliance of Broadcasting Service of
America for channel 46 Guasti, Calif.,
in Los Angeles market.

Principals of Broadcasting are
William A. Myers (38.1%) and Ethel J.
Myers (27.8%).

Broadcasting had been competing for
facility with Cavalcade Telecasters Inc.
FCC approved Cavalcade agreement to
pull out in return for $3,000 spent in
prosecuting application.
"No, I don't listen to KISN"

"What were those other questions, young man? Have I bought a new car, new house, new refrigerator lately? Land sakes, no. My wants are few these days. My main pleasure is to see my children and grandchildren happy. They're the ones that need all those new things you mentioned.

They listen to KISN... Not me!"

KISN COMMERCIAL FOR BUSINESSMEN (only 20 sec.):

Next year over half the people in the country will be under 25. These young marrieds and young people need almost everything there is to sell. Selling this market is simple. Advertise on KISN.

More people, young and old, in greater Portland listen to KISN than any other local station (we've got the figures to prove it. Ask us.)

Today's Youth is Today's Market...
in PORTLAND
you'll find them listening to

KISN

NUMBER ONE IN THE WEST
What makes a great salesman?

In 1903 an obscure bottle salesman decided to make money by inventing a new product—a product that would be used up, thrown away, and repurchased. Standing in front of his mirror one morning, King Camp Gillette came up with the answer—a safety razor that used thin, disposable blades.

To get his razors into circulation as quickly as possible,
Gillette had the government furnish every World War I soldier with a free razor. Then, after selling thousands of razors, he decided the razor should be used primarily to sell blades. Gillette reduced the razor's price, and saw to it that millions were given away as premiums.

In a very competitive field, Gillette surged ahead because he believed in continually improving his product...his advertising...and his merchandising. The Storer stations have paced competition in their markets by programming to individual community preferences—the kind of programming that consistently turns more listeners and viewers into buyers. In Milwaukee, Storer's great salesman in WITI-TV, an important station in an important market.
DATEBOOK

A calendar of important meetings and events in the field of communications.

sindicates first or revised listing.

OCTOBER

Oct. 19—Deadline for comments in FCC inquiry into community antenna television ownership by broadcast licensees and related questions.

Oct. 19—FCC deadline for filing reply comments on its proposed rules to govern grant of authority in business radio service and domestic public point-to-point microwave radio service, and to add facilities to relay TV programs to community antenna television systems.


Oct. 19—National Electronics Conference 26th annual meeting. Speakers at conference luncheons: James E. Webb, administrator, National Aeronautics & Space Administration; Dr. Henry K. Puharich, president, Intelect, Inc.; Dr. Albert V. Crewe, director, Argonne National Laboratory. Included in program is a consumer electronics symposium jointly by Institute of Electrical & Electronics Engineers group on broadcast and TV receivers, audio and electronic equipment. McCormick Place and Sherman House, Chicago.

Oct. 20—ABC Radio regional affiliates meeting, Oklahoma City.

Oct. 20—Federal Trade Commission hearing on proposed rulemaking to define proper description of TV screen sizes.


Oct. 20—Broadcast Seminar of Radio-TV Education Department of University of Cincinnati and Rho Tau Delta professional Radio-TV fraternity. John T. Murphy, president of Crosley Broadcasting Co., will speak on "Commercial Values of Color Television." Concert Hall, University of Cincinnati College of Music.


Oct. 21—Presentation of The Pulse Inc.'s Man-of-the-Year award to Chet Huntley and David Brinkley of NBC, Plaza hotel, New York.


Oct. 21-23—Fourth International Film & TV Festival of New York, to be held in conjunction with the eighth annual Industrial Film and Audio-Visual Exhibition, New York Hilton hotel; Robert E. Spence, president of Marketscope Research Co., New York, will discuss "How to Measure TV Advertising Effectiveness." For additional information, write: Industrial Exhibitions Inc., 17 East 44th Street, New York 17.


Oct. 22-23—Meeting of Indiana Broadcasters Association, Marriott hotel, Indianapolis.

Oct. 23—ABC Radio regional affiliates meeting, Des Moines, Iowa.

Oct. 23—Meeting of Joint Committee for Research on Television and Children to discuss research grants. New York.


Oct. 27—ABC Radio regional affiliates meeting, New Orleans.

Oct. 27—Annual convention of Massachusetts Broadcasters Association, Sheraton-Plaza, Boston.

Oct. 27-28—Seminar in programing by Television Program Development Group, WGN Mid-America Broadcast Center, Chicago.


Oct. 27-30—American Association of Advertising Agencies western regional convention. John Crichton, AAAA president, and Norman Stoune, AAAA board chairman, are featured speakers. Focus of the consumer judgment of advertising study will be discussed. Other sessions will include pretesting of TV commercials, new product introductions, a panel of TV film producers and a panel of advertising agency executive directors. Beverly Hilton hotel, Beverly Hills, Calif. Board of directors is scheduled to meet in New York on Oct. 27.

Oct. 28—International Radio & Television Society newsmaker luncheon at Waldorf Astoria, New York. Louis Harris, political pollster, is guest speaker.


Oct. 29—Forum on Broadcast Controls sponsored by Indiana University. Among participants are FCC Commissioners Fred-
Please send me a PGW Colonel in living color.

NAME__________________________________________
COMPANY________________________________________
ADDRESS________________________________________
CITY_________________________________STATE_____
REMARKS:

For free color, fill in coupon.

Don't be confused by the coupon. It's really very simple: WFGA-TV doesn't charge anything extra to air your commercials in full color, and your Peters, Griffin, Woodward "Colonel" will be happy to give you full details. You see, WFGA-TV airs everything possible in color—news, weather, station breaks, feature programs, even promos. This is a great place to test new color commercials, too—we've had over six years' experience.
A LEADER

Hit Central New York's rich 24 counties with commercials delivered by WSYR-TV — the leader in the market year after year. It's important to use the leading station in a market that has:

- Population of 2,508,700
- Buying Power — $5,434,183,000
- Total Homes — 740,870
- TV Homes — 689,800
- Retail Sales — $3,273,465,000
- Food Sales — $789,846,000
- Drug Sales — $94,327,000

(Market Data Source—SRDS, Jan/4)

WSYR-TV DOMINATES

. . . because of SEVEN YEARS OF UNBROKEN LEADERSHIP in the market, in Arb Reports, NUMBER ONE in homes delivered . . . 90 PER CENT over Station No. 2 . . . 65 PER CENT over Station No. 3.

*ARB for March 1964, Sign-on to Sign-off, Monday thru Sunday.

---

ERICK W. FORD and ROBERT E. LEE, University campus, Bloomington, Ind.

NOVEMBER

Nov. 5—Second Canadian Radio Commercial Festival, sponsored by the Canadian Radio Sales Bureau and the Radio & Television Executives Club. Entries closed Sept. 19. Duplicate awards will be made for English and French commercials. There are three entry groups and four commercial categories. Park Plaza hotel, Toronto.

Nov. 6-7—Fall meeting of Maryland-D.C. Delaware Broadcasters Association, Washington, D.C.

Nov. 6-7—WSM's Grand Ole Opry 30th birthday celebration. Nashville.

Nov. 6-9—Fourth annual conference of Advertising Federation of America's second district. Saturday program includes speech "Freedom Must Advertise" by Thomas C. Dillon, president, BBDO. Panel members for "How Well Has America Advertised Itself" include: Josephine Foxworth, vice president, Calkins & Holdson; Melvin S. Hartwick, advertising director, Continental Oil Co.; Carl W. Nichols Sr., president, Cunningham & Walsh; Armando M. Sarmento, president, McCann-Erickson; William E. Steers, chairman, Doherty, Clifford, Steers & Shenfield, and Walter Welh, chairman, executive committee, West, Welh & Bartel, Pocono Manor Inn, Pocono Manor, Pa.

Nov. 7-9—Western area conference of American Women in Radio & Television, Beverly Hilton hotel, Beverly Hills, Calif.

Nov. 8-10—ABC Radio regional affiliates meeting, Detroit.

Nov. 10—Deadline for comments on Federal Trade Commission's proposed rulemaking to define description of TV screen sizes.

Nov. 10-11—Eastern annual conference of American Association of Advertising Agencies meets in New York at Hotel Plaza. Thomas C. Dillon, president of BBDO, is chairman of regional board of governors.

Nov. 11-14—Annual conference of Radio-Television News Directors Association, Rice hotel, Houston. Keynote speaker will be John B. Connally, governor of Texas.

Nov. 12—Public service workshop for personnel of civic, social and welfare organizations in how to use radio most effectively. All-day meeting sponsored under auspices of the Southern California Broadcasters Association and the University of Southern California at the university campus, Los Angeles.

Nov. 13—ABC Radio regional affiliates meeting, Albany, N. Y.

Nov. 13-15—OK-CATV Association (Oklahoma and Kansas) annual meeting, Sheraton-Oklahoma, Oklahoma City.

Nov. 13-14—Board of trustees meeting of educational foundation of American Women in Radio & Television, Washington.

Nov. 16—FCC deadline for comments regarding common carrier eligibility and the transfer of noncommon carrier stations from the Business Radio Service to a new Community Antenna Relay Service.

Nov. 16—Edward Petry & Co. annual promotion seminar at Pick-Congress, Chicago.

Nov. 16-17—Fall meeting of Oregon Association of Broadcasters, featuring reception for state legislators, Marion motor hotel, Salem.

Nov. 16-18—Annual convention of the
Can Your Programming Look A Computer In The Eye?

If you bought off-network series by the numbers which indicate the kind of viewers the program can be expected to attract on your station, then there'll be no blinking of eyes—no wincing at results.

Today spot money is facing facts.
Ask your MGM-TV representative about the inside facts on his available series.
You're only
HALF-COVERED
IN NEBRASKA
if you don't use
KOLN-TV/KGIN-TV!

Lincoln-Land map shows
KOLN-TV/KGIN-TV penetration

Here's real proof that you can't begin to
cover Nebraska without Lincoln-Land—and
that you can't cover Lincoln-Land without KOLN-TV/KGIN-TV. The map shows an average of Total Net Weekly
Circulation (combined ABB 1960 and 1964) of KOLN-TV/KGIN-TV.

Lincoln-Land is the 78th largest market in the U.S., based on the average number of homes per quarter hour prime time delivered by all stations in the market. KOLN-TV/KGIN-TV provides 206,000 homes—houses you need to effectively cover this top market.

Ask Avery-Knueldel for complete facts on KOLN-TV/KGIN-TV—the Official Basic CBS Outlet for most of Nebraska and Northern Kansas.
Personal interviews make the PULSE run true

Nothing takes the place of interviews in the home—interviews personally conducted... interviews personally validated (WATS Line)... interviews which encompass members of the family, listening whether in or out of the home. The Pulse interviewee doesn't know at the time of listening that he will be interviewed—hence, no data-distorting self-consciousness.

IBM makes the PULSE run fast with electronic accuracy

Pulse's IBM 1620 Data Processing Unit performs 39 different arithmetic and logic operations with simultaneous validity check at each step.

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More radio reprints

EDITOR: This is an authorization for 50 reprints of “Special Report — Radio” which appeared in your Sept. 28th issue. You are to be congratulated for this excellent study which once and for all puts to death the curse that radio ever went away.—Manning Slater, president, KRAK Sacramento, Calif.

Question and answer

EDITOR: Is there any law or rule, now in effect, that specifically demands that a station use a “beeper” device when broadcasting a telephone interview or report?—PFC Michael B. Wall, 24th Infantry Division, APO 112, New York.

(The telephone company is required by an FCC order, issued years ago, to require use of beeper phone in recording telephone conversations. The FCC order stipulated that tariffs filed by the telephone company include requirements for use of beeper phones. The commission’s policy is not aimed specifically at broadcasting stations.)

Sense of humor

EDITOR: We are delighted with the Sid Hix cartoon in BROADCASTING, Sept. 21.

We would, of course, very much like to have it.—Layne Beaty, chief, radio and television service, U.S. Department of Agriculture, Washington.

“Just how long have these crop allotment checks been going out to Ben Cartwright on the Ponderosa?”—Michael Wall, 24th Inf. Div., APO 112, New York.

(The cartoon is on its way to USDA.)

Similarity?

EDITOR: The office of women’s activities of the Democratic National Committee has announced that Mrs. David Brinkley, wife of the news commentator, is making her debut this year as an active campaigner for the Democratic party.

Why is it bad for Lisa Howard, of ABC, and all right for David Brinkley and wife, of NBC? Unless I am mistaken, the Brinkleys, husband and wife, recently entertained at a prefunction dinner for Democratic fund raisers.—Sarah McClendon, news correspondent, Washington.

Aid and comfort

EDITOR: Your magazine was a tremendous help to me during the year it took to make my application, get a construction permit, build the station and put it on the air (all of this by myself). I read every word of every issue of your magazine and I think it is great.—Harry Pennington Jr., president, KMFM (FM) San Antonio, Tex.

International thank-you

EDITOR: Your Oct. 5 issue made note of the healthy state of Canadian radio and television advertising expenditures in the first half of 1964. It should be noted...
John Tillman's award-winning on-the-spot news and Kevin Kennedy's early and late evening reports are Television News Programs that penetrate...inform...enlighten. Gloria Okon and Marilyn Grey, the only television weather girl personalities in New York add a special vitality of their own to comprehensive weather reporting. Programming that keeps people more than informed is one of 20 Different Worlds of Entertainment this year that give WPIX TV/11 the scope, quality and appeal of a network. WPIX TV/11, New York's One-Station Network.

People hear more with WPIX
NEW YORK
Look! If I wanted Syracuse or San Diego I'd call a travel agent. Just tell me about KELO-LAND!

Sure! KELO-LAND is the Sioux Falls-98 County Market. A whale of a market prize for any advertiser—and only KELO-LAND TV, with three transmitters operating as one station, has the coverage to get it for you. To realize how very important KELO-LAND TV is to you in your national campaigns, hold the phone for this! KELO-LAND TV plays to a bigger primetime audience among CBS affiliates than does Syracuse, San Diego, Norfolk, Sacramento, Albany or Jacksonville. Your one film or live commercial on KELO TV SIOUX FALLS sweeps through KELO-LAND's 98 counties, simultaneously, powerfully!

that this is partially due to the many fine agency people and clients in the New York area, who have increased their spending and business, with both Canadian radio and television stations, substantially over the last year.


Another look at 315

EDITOR: From a broadcasting point of view it is easy to see why Section 315 should be suspended. However, from a voter's point of view, which I have for the first time this year, suspension or elimination of the act is a completely different matter.

As a voter I would like to know who is running... It seems that it should be up to me to decide whom I want, not up to the news media to narrow the selection to only two candidates before I even go to the polls.

The problem is one of determining who is a legally qualified candidate. Certainly, anyone who has attempted to find out about these "minor parties" would not classify such parties as the Prohibition and Socialist Labor with such men as Lar Daly.

If broadcasters would give fair coverage to all legally qualified candidates, there would be no need for Section 315 and free speech could be maintained without it.—Dave Pomeroy, radio & TV student, University of Kansas, Lawrence.

BOOK NOTE


The inexperienced and veterans wanting to brush up on theory will find Effective Public Relations an excellent textbook. It deals thoroughly and lucidly with the various categories of subject matter likely to be encountered by a PR man, detailing preferred practices and possible pitfalls for each. Practical information, however, tends to be sacrificed to theory. For a book this size, the section on television and radio is quite small. The characteristics and potentialities of the electronic mass media are well handled, but there is little information on the mechanics of using them. Mr. Cutlip is professor of journalism at the University of Wisconsin. Mr. Center is vice president-public relations of Motorola Inc. and a lecturer in public relations at Northwestern University.
solid-state television intercom system

performance-proven by broadcasters throughout the world

Literally dozens of McCurdy Solid-State Television Intercom Systems are in use by large and small TV stations. Each McCurdy intercom system is one of a kind — custom-designed for a station's specific applications — yet is turned out with the efficiency and economy of a mass-production item. The secret is in McCurdy's advanced design concepts and the use of standard modular components which can be completely assembled, wired and tested prior to installation . . . saving the high cost and headaches of on-site construction!

Couple this with minimal maintenance requirements, low power consumption and solid-state space savings . . . and you can see why McCurdy is proud to offer this as part of their complete quality line of audio products for the television industry.

Why not let McCurdy mass-produce your one-of-a-kind Television Intercom System?

(Also available from McCurdy is a complete line of audio equipment — turntables, preamps, power supplies, consoles, etc.)
Chrysler's sterling salesman, Grover, returns to radio

Now that Grover, Chrysler's whopper champion, is back on radio, it might be a good time to say a few words about this little character who sold automobiles on the air by making Baron Munchausen sound like a choir boy.

Grover's voice is that of Mel Blanc, also known as the voice of Bugs Bunny, among many others. Grover's personality came from the agile mind of a copy writer who needed an "idiot-type," but not a stupid character, who was continuously getting himself into ridiculous situations through his exaggerations of the selling features of new Chryslers.

The little salesman did so well with his droll falsehoods during the 1962 and 1963 car-years that radio and television personalities and disk jockeys all over the country used to talk about Grover, frequently quoting him as one of their gimmicks. After being off the air for a while, he's coming back with another series of radio commercials which Mel Blanc Associates, Hollywood, has been commissioned to produce by Young & Rubicam. The same humorous concept used before will be continued with this new group of commercials.

A Good Comeback • According to reports from Chrysler-Imperial dealers around the country, Grover, through Mel's voice, is seemingly attracting as much attention as he did the first time.

Mr. Blanc, whose slogan is: "To make the weeper laugh, the laugher buy," has become an American institution as "the man with a thousand voices." A few years ago when he was injured in a sports car accident, he made front page news.

Mel goes back quite a way in the automotive industry, as he was the sound of Jack Benny's old Maxwell on radio. He has been the voice of Jack's parrot on television, and is also known for his Bugs Bunny, Porky Pig, Tweetie, Daffy Duck, Sylvester, and, more recently, Barney Rubble, on The Flintstones. Summing up his career, one could say Mel is as well-known as Grover.

This might clarify Grover's employment situation a little: Chrysler dealers throughout the country are organized into Chrysler-Imperial Dealers Advertising Associations represented by Y&R, which is also the agency for Chrysler and Imperial automobiles and Chrysler Corp.

The Right Formula • CIDAA and the agency recognized the need to tailor advertising to the requirements of individual dealer groups, wherever feasible and practicable. In the West, dealers and Y&R have found that radio is effective when faced with a limited budget and a particular market. It was found that maximum coverage of medium-priced car prospects could be obtained by using a selected list of radio stations which seem to attract an audience that fits into the profile of the average Chrysler prospect.

It was decided that radio fit the budget and market. The next decision was how to talk to the audience. Analyzing what had been done in the past, it was felt humor and an interesting musical sound, properly done, would give us a chance to tell the story in a fashion that people would enjoy and remember. This, we felt, would compensate for our inability to saturate the market.

To give continuity, we developed Grover, who would be a naive fellow learning to be a Chrysler salesman from a car dealer acting as straight man. In trying to sell a prospective customer, under coaching from the dealer, Grover would exaggerate the features of the car in his enthusiasm.

For instance, in 1962 one of the strong selling points of the Chrysler Newport was the fact that only full-sized cars carried the Chrysler name—there were no junior editions, no compacts. We wanted to make the public aware of the large size of the car, and that it had a low, interesting priced. Chrysler dealers were offering a full-sized car competitive in the field.

The Full Trunk • The first commercial started off with a dealer trying to get Grover to point up the size, which, of course, he exaggerates. For example, he says: "The Newport trunk is so big there's room to hold a baseball game." While the dealer makes a vain attempt to shush him, Grover proceeds to open the trunk. As the sound of the trunk opening is heard, it is followed by the sounds of cheering and a bat smacking against a baseball—all of the sounds associated with a full-fledged ball game. The customer wants to buy the car right away. But Grover says, "No, you'll have to wait . . . Why? . . . Because it's only the fifth inning."

Naturally, this year, when we wanted to reach the same cross-section of the buying public with a similar message and budget, we thought of Grover.

Mr. Blanc's company has developed a series of nine commercials, intended to bring out key product sales points, which are now being broadcast up and down the Pacific Coast and into parts of Texas. If they are well accepted, other areas will probably follow suit.

Clean-up time, or summer clearance time, is a period in every car dealer's life when he is faced by the same problems every year—namely, having limited funds with which to get people to listen to him. Chrysler dealers hope they're listening to Grover when he plays up the slashing of prices by introducing a famous French swordsman who punctuates Grover's pitch with terrific swooshes of his foil. "The only problem," says Grover, "is—when we have sold all of our cars on hand, who's going to fire the slasher?"

In another commercial, Grover is approached by a tout-like, gangster character who says, out of the side of his mouth, things like: "Hey, Bub, you want the hottest deal in town? Try the Chrysler dealers." When Grover wants to know what the tout means by "hot," the man says: "You know, borrowed. Like you can get any type car and in any color you want, through my connections. You heard of the Mafia?"

"What color is that?" asks Grover.
KXOK
St. Louis
Storz Broadcasting Co.

announces
the appointment of

AM RADIO SALES COMPANY

as its national
representative
effective

November 1, 1964
EQUATION FOR TIMEBUYERS

ONE BUY = DOMINANCE*

X

WKRG-TV. MOBILE ALABAMA

*PICK A SURVEY --- ANY SURVEY

Represented by H-R Television, Inc.
or call
C. P. PERSONS, Jr., General Manager
Federal control of all CATV's?

In first policy proposal by major broadcast entity
ABC urges FCC to protect national TV service
by asserting authority over all community systems

For years, the FCC has been teetering on the edge of a policy decision on regulation of some community antenna television systems. ABC last week sought to nudge the commission over the brink and into the regulation of all CATV systems.

ABC says the commission has not only the responsibility but the authority to regulate CATV's—those that do not rely on microwaves as well as those that do—to "provide for the coordinated development of free television and CATV."

The network's major proposal was for regulations to limit the area within which a station's signal could normally be carried by a CATV system. It warned that if the commission fails to act promptly, the proliferation of cable systems will stunt the growth of free television, pave the way for pay television, and make a shambles of the commission's TV allocations policy.

The network likened the present situation in CATV to that in radio in the days before the Radio Act of 1927, when the unregulated growth of radio led to chaos in the spectrum.

Policy Statement • The ABC statement, filed with the commission Friday, represented the first policy statement on CATV regulation by a network.

It also represented the first major broadcasting voice to argue that the commission has authority over all CATV's. Until now that position was expressed mainly by FCC lawyers—and in private.

The commission's authority over microwave-fed CATV's—about 250 of 1,300 systems in operation—is well established. The commission has licensing jurisdiction over the use of microwaves, and it is now considering rules to require such systems to protect local TV stations. But its authority over cable systems that rely signal by cable is in dispute, and the commission has been seeking a grant of congressional authority in this area.

The Washington law firm of Covington and Burling, in a pleading filed in behalf of 12 TV stations last week, said "cogent arguments" could be made in support of the argument that the commission has authority over all CATV's, and the firm urged the commission to consider that matter. But the firm's primary interest was in prompt action to regulate microwave-fed CATV's.

In that proceeding, the commission has proposed requiring microwave-fed CATV's to protect local stations within whose grade A contour they operate. The systems would be required to carry the signals of those stations and to refrain from duplicating their programs for 15 days before and after they are broadcast. Stations with CATV's in their grade B area would be given protection on a case-by-case basis.

The Covington & Burling filing and one by Black Hawk Broadcasting Co., owner of KWWL-TV Waterloo, Iowa, and KMNT-TV Austin, Minn., supported the proposal with many of the same arguments advanced by ABC in advocating the broader approach.

Urge Extension • But both filings urged the commission to extend protection by rule to include a station's grade B contour. And Covington & Burling suggested a further rulemaking to consider such questions as CATV sales of advertising time, program origination, relay programs from "distant stations" and the reproduction of broadcast signals without consent, as well as the question of regulation of CATV systems not served by microwave.

Opposition • The proposed rulemaking was opposed by Jerrold Electronics Corp., of Philadelphia, an important manufacturer of CATV equipment and an operator of cable systems. Jerrold disputed the contention that CATV's have had an adverse economic impact on television stations and urged the commission to adopt a case-by-case approach in deciding whether stations needed protection.

The deadline for filing reply comments in that proceeding was to have been today (Oct. 19). However, at the request of the National Association of Broadcasters last week, the commission has extended the deadline to Oct. 26. The NAB is preparing a document based on a study by Dr. Franklin M. Fisher, an associate professor of economics at the Massachusetts Institute of Technology, on the economic impact of CATV's on local television.

The ABC position was in a pleading unrelated to any of the myriad FCC proceedings involving CATV. It was in a "petition for commission regulation of the carriage of television signals by community antenna television systems."

Second Service • It urged the com-
No poles for CATV, but
Bell has service to sell

Operators can’t use facilities but phone
comp. can offer installation and service

A storm brewing on the CATV horizon could sweep the rapidly developing industry into a head-on collision with the Southern Bell Telephone & Telegraph Co.—and possibly the entire 48-state Bell system.

Broadcasters, many already either on their way into CATV or seriously considering the idea, may find themselves in the thick of the fight.

Virtually any prospective CATV operator— and broadcasters account for upwards of 20% of the groups winning franchises these days—would be caught in the conflict if he sought business in a community served by a Bell system.

According to a new Southern Bell policy, the company now refuses to permit CATV operators to string cable on its telephone poles. At the same time the company is proposing that prospective CATV’s pay Bell to install and service most of the equipment, circuitry and cables needed for a CATV system—all on a monthly basis like any other telephone company service.

The rub is, as CATV veterans see it, that on the one hand Bell’s proposed rates are prohibitive and on the other the company is making it as difficult as possible for a prospective CATV to put in his own system.

The irony in Bell’s stiffening policy on poles and its renewed effort to attract CATV customers is that AT&T companies have been trying to sell a CATV service for almost a decade—and to date haven’t sold one. Various proposals have been around for years.

Lower Rates • Rates being quoted today are appreciably lower than the last set offered a few years ago—but an analysis by a veteran CATV operator shows he’d have to raise his rates to subscribers one-third just to make the same profit he makes now (see page 30).

A CATV equipment manufacturer said last week Bell’s proposed rates are too high to be considered competitive and that most any manufacturer could better them.

Access to pole lines is a critical factor in setting up a CATV system, and operators usually have three alternatives: use telephone company poles, power company poles or install their own—an expensive job.

There were indications last week that Southern Bell’s tough pole policy might not be limited to its own nine-state territory. At least four other Bell companies were found to have filed tariffs proposing rates for CATV services in seven western and eastern states. It was not known whether these companies had, like Southern Bell, adopted a policy of noncooperation with CATV’s on pole line contracts.

A CATV veteran recalled that Bell telephone companies in Canada built and serviced many CATV systems in the late 1950s but has subsequently abandoned the field and has sold the systems to the operators for whom they were built.

CATV operators in New York were threatened by a policy similar to Southern Bell’s in 1960-61, an industry source said. The company refused to permit any new firms to rent its poles, raised the rentals of existing systems from $3 to $5 annually per pole, and would not permit companies to expand by adding phone company poles to their systems. A lease-back CATV service plan was offered subsequently but the phone company reversed its field in about 1962 and again permitted attachments, although at its higher rentals.

Policy • A spokesman for American Telephone & Telegraph & Telegraph, parent of the Bell telephone Co. here last Thursday (Oct. 15) that it isn’t AT&T policy to refuse cooperation on pole line agreements, but he stressed that since space on its poles was limited, the company couldn’t put on more than one CATV. And, he pointed out, Bell companies finding more than one applicant
in a community are told to refuse space to more than one.

When it became clear early last week that Bell was trying to get into CATV again, knowledgeable CATV operators said they were worried; feared the new sales approach might be coupled by noncooperation on pole attachments. But they had no evidence that it would.

If it did, they said, the industry would have to fight—and very hard.

Then, on Thursday, a spokesman for Southern Bell, responding to a BROADCASTING query, said the company had recently reviewed its CATV policy because "of a large number of inquiries" about pole agreements and had decided not to permit them now.

Many Interested = "At some places there are three possible operators talking about rendering CATV service, and in others up to five . . . " he said. "If we were to permit a large number of attachments, our primary job of providing telephone service would be jeopardized and a hazard presented to our employees. In the past, where satisfactory TV signals have been received in some of the smaller cities, we have permitted some of these attachments."

He denied that the noncooperation policy was adopted to pressure CATV operators into contracting for Bell service. However, he continued, "This is a service [CATV] we feel we can and should render as a regulated common carrier . . . efficiently and economically in the best interest of the CATV operator as well as our subscriber body in general. We feel we can serve these operators well in everyone's interests."

In the only known face-off on the new Bell tariffs, Southeastern Cablevision Co., which a spokesman says has won permission to operate from the Raleigh, N. C., city council, has filed an objection with the state public utilities commission to Southern Bell's proposal.

Southern Bell has refused to permit Southeastern on its poles and its proposed rates are "prohibitive," said A. J. Fletcher, president of the cable firm and of Capitol Broadcasting Company, licensee of WRAL-TV Raleigh.

A Bell ban on pole line agreements would not necessarily shut out prospective CATV's from a place to hang their cables. There's always the local power company—if it has poles and is not underground—and the CATV could erect its own poles, a costly business.

But city councils discourage duplicate poles. Some may help CATV's try to persuade a telephone company to accept a CATV.

Generally, however, Southern Bell's new policy is viewed as hostile by CATV operators, and some see it as a Bell move to gain an influential hold on the fledgling industry.

AT&T sees its entry into CATV as a natural extension of its role in communications.

Others have found the Bell rates too high to be competitive with what CATV equipment manufacturers presently charge for what amounts to the same equipment, and they find they can handle the servicing cheaper themselves (see page 30).

High rates aren't the only objections BROADCASTING found to Bell proposals. Among others:

- Being a common carrier the phone company would have to make its lines and equipment available to anyone else seeking a CATV system and therefore the first CATV operator would find himself helping pay the cost of a prospective competitor.
- Financing plans outlined in various Bell proposals either require an operator to put up the entire cost of equipping his system even before construction begins or guarantee he'll pay for the equipment even if the business fails by providing sufficient bond. CATV equipment manufacturers say they give much easier terms, such as 20% down and up to five years to pay.
- Ten years is the minimum service

Act, which authorizes the commission to establish "areas or zones to be established by any station." Furthermore, ABC says, the Communications Act provides authority to adopt the necessary regulations and to enforce its decisions.

And the enforcement provisions—providing for the issuance of cease-and-desist orders and the levying of penalties—can be applied to non-licensees as well as licensees of the commission, the network said.

The network said adoption of its proposals is necessary in view of the rapid growth of CATV systems. It said that indications are that "what started in 1949 as a means of bringing service to sparsely populated portions of the country . . . now threatens to expand to the major population areas of the country and, if it remains unregulated, to stifle or even replace in major part the free television . . . on which it has been spawned."

The network noted that proposals have been filed to extend signals of New York television stations to substantial communities "many miles away." The network also said there are a number of applications to establish CATV systems in Philadelphia.

"With a secure economic base established by coverage of these major markets," the network said, "systems carrying programs originated by the New York . . . stations, and by the CATV entrepreneurs themselves, would ultimately spread throughout most if not all of the country."

Combination = The network said that this in turn would lead to a combination of CATV and pay TV, with the CATV developing its own programming after building the necessary circulation. ABC said this would permit CATV's to grow on the investment viewers made in their TV receivers and on the free programs supplied by broadcasters.

ABC also warned that unregulated CATV would threaten local television in general and UHF in particular. The network said the fragmentation of a station's audience by a CATV would cost the station revenue from national as well as regional and local advertisers. And the grant of CATV franchises in communities where UHF channels are allocated "would kill the development" of UHF TV, ABC said.

ABC said the situation in CATV has changed drastically even since 1959, when the commission last studied the matter and found the problems created by CATV to be "small." At that time, the network noted, some 1,500,000 persons were served by 550 CATV systems, each offering perhaps three channels of service. Today, 4 million viewers are served by some 13,000 systems, each offering up to 12 channels.

Consequently, the network said, the protection of local stations against degradation of their signal or duplication of its programming, as the commission has proposed, "may be wholly inadequate to insure that local television service can survive effectively."

CATV included by ARB

The American Research Bureau, Beltsville, Md., has announced that beginning with its first all-country survey of the season in November, "new control methods" will be initiated to take into account the "pronounced effect of CATV systems."

Changes were being made, ARB explained, in recognition of the fact that the more than 1,450 CATV systems collectively serve over a million homes. The company will collect CATV data when diary placement calls are made to enable their research-production unit to establish CATV homes-per-diary values.

Plans call for keeping up with CATV growth through use of the same procedures in future surveys.
BELL HAS SERVICE TO SELL

period and any earlier termination would require the operator to pay a proportion of "estimated in-plant cost of the facilities plus cost of removal less salvage."

Bell's CATV would not guarantee transmission of color.

An AT&T spokesman said last week that CATV tariffs have been filed by Bell companies in these states: Southern Bell in Alabama, Georgia, Kentucky, Louisiana, Mississippi, North Carolina and Tennessee (soon in Florida but nothing yet in South Carolina); New York Telephone Company in New York; Southern New England Telephone Company in Connecticut; Southwestern Bell in Arkansas, Missouri, Oklahoma and Texas, and New England Telephone Company in Maine.

A broadcaster with CATV interests said Bell officials in Ohio had discussed similar tariffs with his firm, although none has been filed. Illinois Consoli-

dated Telephone Co. (Mattoon) also has proposed a CATV service, a system operator reported.

A check with non-Bell telephone companies last week found none had adopted Southern Bell's CATV policy. George H. Gage, vice president for marketing and sales, General Telephone Co., said it was his firm's policy to permit CATV's to use its poles. It does not presently offer any CATV service such as Bell proposes, he said. General operates in 33 states and serves almost 5 million telephones; the Bell system serves about 71 million—about 85% of the domestic business.

The 1,051 independent telephone companies that are members of the U.S. Independent Telephone Association (there are a total of 2,645 independents) is seeking information from members on CATV activities, but it is not known how many are in CATV. Some operate CATV's on their own.

Private systems cost less to run

At least that's the way one operator figures it based on rates proposed in telephone company package deal

A 2,100-subscriber, 45-mile CATV system that cost $69,877 to operate in 1963 would have required $109,387 if it had been run according to rates now being proposed by Bell telephone company systems in at least 14 states (see page 28).

These costs were estimated by the owner at Broadcasting's request to provide a basis for determining what the Bell proposal looks like in the present CATV market.

The Bell plan is not expected to entice CATV owners to abandon their systems, but the telephone company is trying to interest prospective operators, such as broadcasters, who haven't yet put a nickel into CATV.

Since no one has bought the Bell plan—an AT&T spokesman confirmed this last week—the only comparison possible is between the Bell proposal, now only on paper, and the record of a presently operating system.

A CATV equipment manufacturer who saw the Bell proposal last week suggested that he could build Broadcasting's model CATV system for approximately $180,000, figured at about $4,000 a mile. This would be a transistorized, wide-band system providing 12 channels.

It was estimated that a similar plant built by Bell would cost a CATV operator $54,810 in rental each year. Since

the phone company plan requires a minimum 10-year contract, this would total $548,100.

To both the CATV manufacturer's $180,000 and Bell's $548,100 plant costs, it would be necessary to add the cost of other services for 10 years, which the operator figures on his 1963 experience at $54,577 a year. Thus at the end of 10 years, roughly speaking, Bell would cost $1,093,870 ($548,100 + $54,577) and the own-it-yourself plant would cost $728,100 ($548,100 + $180,000).

To make his 1963 profit with a Bell plant, the operator said, he would have to raise his rates about one-third. A study made of this plant compared a Bell proposal offered in 1962 with his 1961 operating costs. The Bell rates would almost have doubled his costs.

The Bell proposal requires protection for the telephone company's capital outlay. A customer would either have to put up all the cash necessary to equip "his" system (to reimburse the phone company for the cost of supplying unusual equipment) or guarantee payment of terminal charges by posting bond.

This apparently is standard telephone company procedure. The special equipment installed by Pacific Telephone and Telegraph Co. for Subscription Television Inc.'s pay-TV in California has been financed by STV. And as far back as the Bartlesville, Okla., pay-TV experiment, a telephone company built and installed the equipment, but the pay-TV firm put up the cash.

A CATV equipment manufacturer asked last week why anyone able to raise the money a telephone company wants wouldn't to build—and own—his own system. And if he can raise the bond Bell asks, a CATV manufacturer would be able to raise suitable financing for an owned system, he said.

The manufacturer suggested, however, that Bell's proposal would be more feasible in a small, densely populated area where fewer than 10 miles of cable might be strung. Here it might not be worthwhile for an operator to own the equipment, and plant costs would be little enough so that he could make a profit because subscribers would be located close together.

These are the monthly Bell rates found being widely quoted last week:

- Feeder and distribution cable, each 1/4 mile or fraction thereof—$18.
- Input equipment at the pickup point for off-air signals delivered at standard broadcast frequencies, per system—$155.
- Input equipment for incidental program material (weather, etc.)—$75.
- Connection of first receiver—50 cents (plus $10 installation charge).
- Each additional receiver—25 cents ($10 installation).

Bell also would require termination charges, considered by CATV operators to be one of the major drawbacks. If the system is terminated before the end of a 10-year period, an operator would be required to, in effect, reimburse the phone company for its capital outlay. This is reduced by 1/120 each full month the system is in operation.

Termination charges for the services already quoted are respectively, $700 per 1/4 mile of cable, $5,500 for input equipment for off-air signals and $2,500 for other input equipment.

Reeves completes buy of Alabama CATV system

Reeves Broadcasting Corp. last week reported it has completed its purchase of Alabama Cablevision Co., CATV operator in Gadsden, Ala. The stock of Alabama Cablevision was acquired at a cost estimated at $500,000 (Broadcasting, Aug. 24).

Reeves said it would add 60 miles of cable to the present Gadsden system, giving it a potential of 15,000 homes. The company has acquired five CATV systems since March 1, 1964.

Reeves owns CATV's in Opelika, Ala., and Grundy, Richlands and Tazewell, all Virginia.

BROADCASTING, October 19, 1964
There's ACTION on the screen—ACTION in the ratings—and ACTION with the sponsors... The most pre-sold adventure hero of all time is the mightiest kid attraction on the air-waves. Sensational success stories in city after city! Ask us for the details... 130 five-and-a-half minute cartoons in B/W or COLOR.
Detroit booms despite strike

Four-month-old newspaper famine does nothing to daunt business, which is 14% ahead of last year, as many advertisers turn to radio and TV

Business is booming in Detroit despite a strike at the city's two major daily papers, the morning Free Press and the afternoon News. The strike now is in its fourth month with no immediate prospect for settlement.

Radio-TV there have worked overtime to help fill the communication gap as they have traditionally. In the process they have made new advertising friends—especially radio, as the Radio Advertising Bureau has highlighted in a new brochure on the subject (see below) and as disclosed last week by a check on the scene.

Detroit's sales gains soared even higher after the newspaper strike began last July 13. Since then, Detroit has topped the nation's other major markets and now exceeds last year by 14%. Add to the picture a major strike against General Motors, a factor which traditionally has depressed Detroit's buying mood but didn't seem to make a dent this time, and it's easy to see why both the economists and the media protagonists are so busy sharpening their hypotheses.

Expanded News — Detroit's broadcasters immediately jumped into the emergency with expanded news and public-service programming. Some of this is not prolonged to cut back to that which originally had been considered extensive, diverse and more than adequate by many. Others continue special features.

The added business enjoyed by most stations has come with mixed blessings. Availabilities in certain cases—especially TV—already were scarce. The switch of money from print caused an embarrassing image of overcommercial "clutter" in the view of some operators and viewers.

But not all the heavy newspaper spenders switched. Some have been content to ride the current momentum of impression carryover and general prosperity, feeling the city's temporary "emergency" press and secondary print media able to fill the gap.

Some of those who did move into broadcast for the first time in any depth have been quite surprised at the results, according to reports from several sources. And some have told the stations they plan to continue in broadcast even after the papers return. The biggest winner in this respect: radio.

Newspaper-oriented sources also have suggested that despite the general sales gains, some segments of the market have been especially hard hit, such as the smaller specialty stores, the special events or promotions or the "price"

### RAB cites gains of those who are using radio

A report issued by the Radio Advertising Bureau on the Detroit newspaper strike noted that an RAB survey reveals that a number of retailers that turned to radio because of the strike recorded sales gains. It cited these examples:

"Gem Discount Stores, which went into radio for the first time because of the strike, and United Theaters—a nine-house chain which tripled its radio budget—reported sharp gains over their newspaper norm.

"Radio promoted attendance at two charity games: The Red Wings hockey game and Lions pro football game. Attendance at the hockey game was 8,000—double the usual turnout. The Lions drew 55,000—10,000 better than the same game pulled in '63. Both events are normally advertised and promoted in the papers." The Lions game was a Detroit Free Press charities event. This year the newspaper used spots on six stations to promote the game.

RAB observed that despite a prolonged newspaper blackout, Detroit's retail sales during the strike show a substantial gain over last year and sales gains by the city during the period are "greater than in any of the nation's other top 10 markets."

RAB concluded that although newspapers are a vital part of a community's media mix, they are by no means indispensable. The outstanding performance of substitute media, such as radio, can perform effectively for retailers, RAB contended.

**Federal Figures =** RAB's findings were based in part on figures compiled by the Federal Reserve Board. They showed that since the beginning of the strike last July 13 and through mid-September, retail sales averaged 14% higher than for a comparable period last year.

Federal Reserve Board figures also show that retail sales at the time the strike began were running 14% ahead of 1963's comparable figures.

Sales figures for Detroit this year have run consistently higher than for the other four major cities in what the FRB considers its "northern area"—Chicago, Indianapolis, Grand Rapids, Mich., and Milwaukee.

The Television Bureau of Advertising, New York, is advising Detroit TV stations not to seek new business, but to service more closely existing TV advertisers. The advice is based on the theory that if advertisers new to TV use it badly now, under pressure of the strike, they may never return to it after the strike is over.

TVB has not compiled a listing of advertisers new to TV since the strike began, except to note that Sears-Roebuck has increased its TV advertising considerably for Detroit since the strike began and also that Hudson's, Detroit's biggest retail store, has expanded its television advertising slightly. Hudson's also produced a one-hour daytime TV fashion show this summer.
A picket, a policeman and a portable: Monday afternoon duty kept striking pressman Ed Koesler and police officer Carlos G. Crawford in front of the 'Detroit News'. But the portable was there too, keeping them abreast of the latest play-by-play in the fifth game of the World Series from Yankee Stadium.

merchants who need the papers to communicate a flood of details in their advertising.

**Not Necessarily So** - A check of some of these points last week, however, showed that those who increased their broadcast budgets or switched to radio-TV have not been hurt by the strike at all while those that failed to make use of broadcast did not do as well.

Detroit's broadcasters don't presume to claim all the credit for the rising retail sales charts during the newspaper strike. Along with the RAB they will agree that "undoubtedly the resilience of the city's economy is one answer" along with "the outstanding performance of substitute media."

Nor will some of the major advertisers, chains like Sears, Federal Stores and Robert Hall which broke attendance records with new store openings there in the past two months, give exclusive recognition to the broadcast media. Their heavy use of other print media such as the two emergency dailies, the expanded "shopping news" and multiple weekly papers plus promotions apart from broadcast has been too diversified.

But they or sources close to them report they give broadcast media special salutes for helping to achieve these exceptional results. Others making heavy use of broadcasting include the automotive accounts, the big food marketers like Food Fair and A&P, as well as the more specialized chains like Allied Florist.

**Huge Crowds** - A new suburban store opening by Kinney Shoes two weeks ago, which included broadcast support, drew such large crowds extra sales help had to be summoned from downtown headquarters. Another retail chain, Crowley's, plans to open two new stores soon and radio will be used.

Many last week mentioned that even the city's biggest department store, J. L. Hudson Co., was finally getting around to putting some of its print money into broadcast. But the store's advertising manager, William Bond, said the press blackout had nothing to do with it. Rather, he said, Hudson's is slowly expanding its use of radio-TV and it had planned to do so long before the strike.

"We are gradually becoming more interested in radio and television as part of our media mix," Mr. Bond said. "As a progressive store," he explained, "we realize we are going to have to make better use of other media."

Hudson has been increasing its radio-TV use over the past two or three years, Mr. Bond said, and "we feel the broadcast media make a significant contribution in two areas. These are promotion of a major department event and the selling of a concept."

He said the store doesn't expect radio-TV to sell "pencil sharpeners, brassieres or blouses." Instead, he said, Hudson looks to broadcast "for the broad reach."

**Near Sellout** - Detroit's big convention center, Cobo Hall, was host to Lawrence Welk Sept. 20 and with the use of radio-TV the event was "almost a sellout," according to Cobo Hall's Ward Edwards. He noted that a food and culinary arts show there last week pulled but one-half its usual attendance. It did not use broadcast and normally is a newspaper advertiser.

Mr. Edwards said a biweekly wrestling event at Cobo Hall which has a show on cklw-TV Windsor-Detroit consistently pulls 8,000 to 9,000 fans and has not lost ground because of the strike.

Saul Bernat, business manager of the Detroit Symphony, said all of the local stations have been "wonderful" and "very cooperative" in their public-service promotion of the new season that is just two weeks underway. He said advance sales were not hurt at all and attendance so far actually may be running slightly ahead of last year.

Detroit's convention bureau reported...
that while radio and TV have covered the news and features of the city's conventions, the broadcast media can't help them solve a public relations problem with conventiongoers who like the newspaper stories because they can take copies home with them to show around.

Promotion Up 25% • Diane Edgecomb, promotion director for the Central Business Association which includes the big downtown retailers, said the semiannual "Shop Downtown" promotion held last Monday through Wednesday was pulling an average 25% more traffic than a year ago. She said the association's radio budget had been doubled to 300 spots on about 10 stations over the lead-in weekend because of the strike. Some radio has been used all 10 years the events have been held.

Miss Edgecomb, however, credited the diversity and depth of the group's promotion efforts this year for the traffic increase despite the newspaper strike. She particularly cited the "shopping news," published by retailers and whose size has doubled to 64 pages and whose circulation has grown by more than 100,000 for a total of 664,000 copies.

WXYZ -TV Detroit has added numerous public service projects to its programming during the press blackout but because of its already highly saturated schedule of local and CBS news the station did not feel it necessary to add more.

WXYZ reported good business before the strike and estimated it has resulted in about another 15% on top of this with roughly 70% of the increase representing national business and 30% local. Major national business has been automobiles and airlines while local retail includes mostly large department stores, big furniture outlets and local stores of national chains.

"Many of the 'locals' are first-time broadcasters," WXYZ reported, "who say they'll continue, at least to some extent, after the strike." WXYZ also sends 1,000 copies daily of its own news bulletins to local clubs and restaurants.

More News • WXYZ Detroit, within hours after the strike began, developed its new 24-hour "continuous action news" format for around-the-clock coverage. Prominent political candidates, including Barry Goldwater, have substituted on the air for vacationing disk jockeys as part of WXYZ's expanded feature coverage.

Sister operation WXYZ-TV noted the tight availability problem in the market as newspaper accounts sought "a lot more than we can deliver." WXYZ-TV also added some to its news.

WWJR Detroit also emphasized the problem caused by the sudden flood of new money from newspaper advertisers. With business already very good this additional business requires careful handling to avoid any possible clutter problem, the station indicated.

WXYZ-TV Detroit felt that its present news schedule plus news capsules are more than sufficient in the light of viewer reaction to the extra news efforts undertaken during the city's previous newspaper strike in 1962. "The public was not happy with the pre-emption of regular programming," Larry Carno, vice president-general manager, recalled. WXYZ-TV has had a slight increase in local business due to the strike.

Radio companion WJBK changed format from top 40 to quality music in August but the switch was not related to the strike. WJBK has increased its news staff and depth of coverage. Local business is good, WJBK reported, but little of this came from the strike except for a highly successful Labor Day promotion for Gem Discount, new to radio.

The Detroit News stations, WJW-AM-FM-TV, have expanded their already considerable news coverage, especially radio, and have endeavored to accommodate newspaper advertisers wherever possible although they have not solicited this business. WJW even has an "obituary column" on the air each evening at 11:30 p.m. with appropriate music.

Not Enough Happening • CKLW-AM-TV Windsor-Detroit expanded news coverage too but after several weeks began to trim back "because there just wasn't enough news happening every 10 or 12 minutes."

WSTE Monroe, suburban-based outlet which plays good music, said a half-dozen of its new Detroit accounts which previously were newspaper advertisers have found their radio experiences so successful they have expressed their intentions to continue in broadcast. Among these is Capper & Capper, men's clothier. The others include three furniture firms and two home builders.

Two affiliated suburban stations, WRRB Garden City and WRRB Mount Clemens, serving opposite areas of greater Detroit, reported sales success stories for advertisers caught by the strike. These included record-breaking openings of two new huge Sears stores at the twin shopping malls in these areas as well as openings of a new Federal store and Kinney shoe store at the center near WRRB.

WEXL Royal Oak said because of the strike it picked up a lot of new business, including Arlan's Discount, a multiple-outlet group, which since has signed a year's contract with the station.

Except for WLMF (FM) Detroit, the market's FM outlets did not appear to gain much new business from the strike. WLMF reports several of its new major accounts plan to continue on the air and in the case of at least one major airline generally will use radio more heavily.

Alcan buys into 'profiles'

Aluminum Limited (Alcan) has purchased alternate week full sponsorship of Profiles in Courage, which starts on NBC-TV on Nov. 8 (6:30-7:30 p.m., EST).

Aluminum Limited will be returning to television for the first time since April 1961 when Omnibus went off the air. Omnibus had been sponsored on NBC-TV by Aluminum Limited from 1957 to 1961.
FOR A NEWS-HUNGRY PUBLIC

...THE LARGEST STAFF AND BEST FACILITIES IN OUR PART OF AMERICA

These are the men—and the machines—that collect, photograph, and broadcast WHIO news via AM, FM, and TV. There is no comparable service in our part of the nation. The natural consequence: around the clock more news-hungry people listen to WHIO-AM and FM—watch WHIO-TV. Ask George P. Hollingbery to prove it.

TOM FRAWLEY—WHIO Radio/TV Director, current President of the Ohio Associated Press Broadcasters Association

DON WAYNE Newscaster

PHIL DONAHUE Newscaster

MAC McFARLIN Newscaster

TOM ANDREWS Newscaster

ANDY CASSELS Newscaster Photographer

AL BROWN Newscaster Photographer

CHUCK UPTHEGROVE Photographer

The WHIO News Scout—first on the scene for at-the-scene reporting.

The WHIO Air Scout—puts our reporter only minutes away from all corners of our area.

WHIO COPTER for twice daily traffic reports with Lieutenant Russ Guerra, from the Dayton Police Traffic Bureau.

COX BROADCASTING CORPORATION stations:

WB8 AM-FM-TV, Atlanta;

WHIO AM-FM-TV, Dayton;

WSOC AM-FM-TV, Charlotte;

WIOD AM-FM, Miami;

KTVU, San Francisco-Oakland.

WHIO-TV • CBS • CHANNEL 7

WHIO-AM-FM • DAYTON, OHIO

.broadcasting, October 19, 1964
Court hears arguments in Minneapolis ad case

The question of whether WTCN-TV Minneapolis-St. Paul was willful when it ran a series of announcements on a local issue without identifying the sponser was argued in federal court in that city last week.

WTCN-TV was one of four Twin City TV stations fined in 1963 by the FCC for failing to identify the sponsor of a series of spot announcements on a local controverisal issue. The fine is $500, and all the stations have refused to pay it. The other stations are WCCO-TV, KSTP-TV and KMSP-TV. They do not deny that they broadcast the announcements but they object to the FCC's charge that the broadcasts were willful and repeated.

Before ordering argument on the merits, U. S. District Judge Edward J. Devitt heard argument on a motion for summary judgment filed by WTCN-TV. After the government admitted there was no basis for disagreement on the facts in the case, but contended there should be a regular trial, Judge Devitt said he would give the government one week to introduce new testimony or challenge any of the facts. If the government failed to do so, he said, he would take the case under advisement for a decision based on the briefs submitted by the parties.

WTCN-TV, then owned by Time-Life Broadcast Inc. but which has been sold to Chris Craft Industries since then, was represented by Vernon Kohlhaas, Washington attorney. The government was represented by William E. Nelson of the Department of Justice's civil division in Washington.

Business briefly . . .

Transogram Co., through Hellitzer, Waring & Wayne, both New York, is extending its spot TV campaign for its Trax-Tray toy through March 1965. Two 60-second commercials will be run on children's shows in the country's top 48 markets.

Gulf Oil Corp., Pittsburgh, through Young & Rubicam, New York, has renewed sponsorship of NBC-TV's "instant news specials," for the fifth consecutive year. The specials are determined by the number of important news breaks throughout the year. Gulf will also sponsor Projection '65, Dec. 29, 10-11 p.m. EST, a program featuring forecasts by NBC correspondents of big news events in 1965.

The Milton Bradley Co., Springfield, Mass., through Richard K. Manoff, New York, will participate in NBC-TV's Today (Monday-Friday 7-9 a.m. EST) for the second consecutive year, beginning Nov. 7 and ending Christmas Day.

Carling Brewing Co., Cleveland, has purchased one-half sponsorship of the full 72-game schedule of the American Hockey League's Cleveland Barons. The games are being carried on WJW-AM-FM Cleveland.

Rep. appointments . . .

- KSD-AM-TV St. Louis: Blair Radio and Blair Television, New York, respectively.
- KBON Omaha: Mid-West Time Sales, Kansas City, Mo., as regional representative.
- KRFM(FM) Phoenix: Herbert E. Groskin & Co. as New York representative.

Agency appointments . . .

- O'Sullivan Rubber Corp., Winchester, Va., has named Palmer Willson & Worden Inc., Washington, to handle advertising and public relations for the firm's rubber, plastics and sales divisions and its wholly owned subsidiary, Gulfstream Plastics Inc., Hialeah, Fla.
- The Morris Plan Co. of California, San Francisco, has appointed J. Walter Thompson, San Francisco and Los Angeles, to handle the company's 50th year expansion program, effective Dec. 1. The account is currently handled by Campbell-Ewald, Detroit.
- Goodway Records, New York, appoints the Zakin Co., New York, as its agency. Goodway produces religious-interest records available to radio-TV stations.

GF buys heavily

General Foods Inc., White Plains, N. Y., through Young & Rubicam, New York, has purchased full sponsorship of six NBC-TV Monday-Friday daytime programs for 1964-65, and half sponsorship of the 10:55 a.m. EDT NBC News Morning Report. The six daytime programs are: Concentration, Say When, Truth or Consequences, The Lorena Young Show, The Doctors, and You Don't Say!
Why KREM-TV bought Volumes 1, 2, 3, 4, 5, 7, & 8 of Seven Arts’ "Films of the 50’s"

Says Al Hunter:

"We decided to open up a prime time slot for feature film programming provided we could find an exceptionally outstanding feature film library. This, by the way, would be the first time we would be programming feature films in AA prime time.

After carefully checking all the feature film product available, we decided to buy Seven Arts' 'Films of the 50's', Volumes 1, 2, 3, 4, 5, 7, & 8 because we were convinced they were strong enough to crack this new prime time position.

There is no doubt about it, we are positive that Seven Arts' 'Films of the 50's', when combined with the outstanding ABC-TV fall lineup, will give our viewers the "finest in entertainment available". This is our aim and the established policy of all the CROWN stations."

Al Hunter, Station Manager
KREM-TV Spokane, Washington

SevenArts
ASSOCIATED CORP.

A SUBSIDIARY OF SEVEN ARTS PRODUCTIONS, LTD.
NEW YORK: 200 Park Avenue, YUKon 6-1717
CHICAGO: 4630 Estes, Lincolnwood, Ill., ORchard 4-5105
DALLAS: 5511 Royal Crest Drive, EMerson 3-7331
LOS ANGELES: 3562 Royal Woods Drive, Sherman Oaks, Calif., STate 8-8276
TORONTO, ONTARIO: 11 Adelaide St. West, EMpire 4-7193

For list of TV stations programming Seven Arts' "Films of the 50's" see Third Cover SRDS (Spot TV Rates and Data)
Commercials in production ...

Listings include new commercials being made for national or large regional radio or television campaigns. Appearing in sequence are names of advertiser, product, number, length and type of commercials, production manager, director, agency with its account executive and production manager.

Chuck Blore Creative Services, 10439 Valley Spring Lane, North Hollywood.


Mid American Video Tape Productions, Div. of WGB Inc., 2SB 2nd Bradley, Chicago 18.

Eckert Packing Co., Chicago (Dinner Bell meats); four 60's and four 20's for TV, on tape. Dale Juhlin, director. Agency: Don Kemper, Chicago. Lee Randon, agency producer.

Winegard Co., Burlington, Iowa (TV antennas); one 60 for TV, on tape. Dale Juhlin, director. Agency: Reach-McClintock, Chicago. Bob Williams, agency producer.


Jewel Food Stores, Melrose Park, Ill. (foods); one 60 for TV, on tape. Dale Juhlin, director. Agency: Earl Rodin. Don Waldren, account executive and agency producer.

Iowa Power & Light Co., Des Moines, Iowa (electricity); three 60's for TV, musical tracks. James Dolan, production manager. Agency: Maxon, Detroit. Dan Waldren, account executive and agency producer.

Foote, Cone & Belding, Chicago. Sheldon Davis (Camay soap); two 60's for TV, musical tracks. James Dolan, production manager. Agency: Leo Burnett, Chicago. Maurice Stevens, account executive and agency producer.

Procter & Gamble Co., Cincinnati (Camay soap); two 60's for TV, musical tracks. James Dolan, production manager. Agency: Leo Burnett, Chicago. Maurice Stevens, account executive and agency producer.


Group-sell project clicking, says Bunker

Edmund C. Bunker, president of Radio Advertising Bureau, last week cited that “a new spirit of maturity and unity characterizes today's radio industry.” He spoke at the fall meeting of the Illinois Broadcasters Association in Chicago (also see page 62).

Mr. Bunker saw “excited and interesting response from radio stations to the formation of RAB's radio marketing committee” and that a similar “group-sell” approach is now being adopted by stations all over the country under the guidance of the RAB.

In these efforts stations would organize teams of executives who cooperate in presentations made to major local advertisers. The efforts will have two major aims, according to Mr. Bunker: “To keep current radio advertisers aware of developments in radio advertising, and bring more advertisers into the medium.”

He told the Illinois broadcasters that the selling potential of the group-sell technique was already successful in Philadelphia, Providence and New Orleans, markets in which teams of RAB executives were brought in to sell local advertisers, under the sponsorship of all the RAB member stations within the market.

Local farm retailers count on TV—Evans

TV is the ideal way to reach the farm family, according to Jack Evans, vice president of Television Bureau of Advertising and director of its central division, Chicago.

Speaking last week at a meeting of the North Dakota Broadcasters Association in Minot, Mr. Evans related highlights of TVB's presentations to national advertisers in behalf of farm television. He said local farm retailers long ago discovered the cost efficiency and reach of farm TV which enables them to make small budgets produce more than they ever could obtain in print media but many of the bigger advertisers must still be told.

Mr. Evans said 85% of the farm families in the U. S. own at least one TV set and they spend an average of 4 hours and 31 minutes daily watching TV. He counted seven million farm TV homes in counties of 32,000 population or less outside metropolitan areas (Nielsen “D” counties).

In an example of how good a buy may be made in farm TV, Mr. Evans said $224 will buy a minute spot at minimum rate on nine stations in Nebraska, Kansas, Iowa and South Dakota reaching virtually all of the available farm audiences in those states.

He also recalled a W. D. Lyon Co. study of Iowa farmers showing that between 11:30 a.m. and 1:30 p.m. 42% of the farmers (not just farm homes) are watching TV. During the same period, Mr. Evans said, the national sets-in-use total is but 25%.

Also in advertising...

Telling the story • A series of presentations for WWB Chicago in New York drew more than 200 agency and client executives. The presentation series, which ended in New York last week, is to be given in Philadelphia, Chicago, Detroit, Los Angeles, San Francisco and Minneapolis.

Branch office • Geyer, Morey, Ballard, New York, announced last week it would soon open a San Francisco office. The new office will principally service three local accounts: Distmark Inc.; Sharkey's Inc., a chain of 100 West

Armour's $1 million

Armour & Co.'s grocery products division is investing $1 million in TV for a two-network campaign featuring 30-second spots with comedian-singer Dennis Day for Aqua Lotion Chiffon. The drive, now underway, runs for a year and is using morning, daytime and evening shows on ABC-TV and NBC-TV. Agency: Foote, Cone & Belding, Chicago.
This Goodyear Tire is approximately 10 feet high. Weighs nearly 1½ tons. Retails for more than $10,000. It was made in Kansas at Goodyear’s Topeka plant, second largest of the 75 Goodyear installations. The Goodyear plant area, including warehouse, covers 44 acres, employs 2150 people. Their payroll and purchases add more than $20 million annually to the Kansas economy.

So, if you think of Kansas as just wheat, cattle and “corn as high as an elephant’s eye”—look again. You’ll find BIG WHEEL industrial operations all over the place.

To be a BIG WHEEL in Kansas concentrate on WIBW air media. This is a combination with the power to get the job done. WIBW RADIO covers 69 Kansas counties, dominates in 45 of them. WIBW-TV gives you dominant day and night coverage in 38 counties. In no other way can you cover so much of Kansas—so well. Ask Avery-Knodel.
Coast restaurants, and Heggland-Margules Inc., a produce concern.

Start of a series • An audience study, compiled by the Business Research Bureau, New York, covering the listening and reading habits of Pittsburgh area businessmen has been released by WDKA Pittsburgh. It is the first of a series of audience profile studies to be released by the station. The next study, scheduled to be available later this year, will be on the shopping habits of area housewives.

Schmidt buys Horne TV show

The C. Schmidt Brewing Co., Philadelphia, will sponsor a one-hour special featuring singer Lena Horne in 15 markets. The program is said to represent Miss Horne’s first appearance on TV on her own show. She has done guest spots on several shows. The special was produced by International Television Corp., which has sold it to Schmidt in Philadelphia; Baltimore; Cleveland; Washington; Pittsburgh; Buffalo, N. Y.; Hartford and New Haven, Connecticut;

Back-to-back politics

Paid political programming by the two major national parties appeared back to back last Thursday (Oct. 15) on CBS-TV between 9 and 9:30 p.m. EDT.

A 25-minute program featuring President Johnson was purchased by the Johnson-Humphrey Committee and ran from 9 to 9:25 p.m. A previously announced five-minute segment bought by the Republican National Committee went on in the 9:25-9:30 p.m. slot. The political broadcasts preempted Password.

Another Republican broadcast, scheduled to run yesterday (Oct. 18, 3:30-5 p.m. EDT), was purchased for the TV for Goldwater-Miller Committee through P. R. Counselors Ltd.

Bangor and Portland, Maine; Clarksburg, W. Va.; and Scranton, Lancaster, Johnstown and Altoona, all Pennsylva-


Candidates aren’t goods

Fairfax Cone, executive committee chairman, Fooite, Cone & Belding, Chicago, appears to have his doubts about the role of advertising agencies in “selling” political candidates.

FC&B last week circulated copies of Mr. Cone’s remarks on the subject for The Christian Science Monitor and in which he observed: “Advertising’s role is to sell goods. I do not believe you can sell a candidate like a product.” Mr. Cone described as “scurrilous” the TV commercials prepared and subsequently modified for the Johnson-Humphrey slate. He thought the Goldwater-Miller slogan is meaningless.

“If candidates want to act like street fighters, that’s their business,” Mr. Cone told the Monitor, “but I don’t believe that advertising needs to get involved in this kind of thing.”

PROGRAMING

Ratings still a three-way race

Latest Arbitrons show no one network can claim dominance over another, but political specials have their influence on the over-all picture

A settling down of the ratings picture was evident last week in the national overnights, as no one network could claim undisputed dominance in half-hour wins in the Monday-Sunday, 7:30-11 p.m. periods.

As reported by the Arbitrons, American Research Bureau’s overnight rating service, provided on order: NBC had four, CBS two and ABC and CBS tied in one-half-hour periods on Friday (Oct. 9). NBC was tops also with four and CBS had three on Saturday. A near-three-way tie developed on Sunday (CBS three, NBC and ABC two each). CBS came up with four, ABC two and NBC one on Monday. ABC led with four while CBS had three on Tuesday. NBC had six and CBS one on Wednesday.

The first national Nielsen report since the season’s beginning reflected the already indicated high ratings by ABC’s lineup on the basis of the network’s early-season start. For the two weeks ending Sept. 27, ABC had a 20.9 average rating and 35.7 share; CBS 16.9 and 28.9, and NBC 16.3 and 27.9. In the top 15 program list on the basis of that report (see table for ranking), ABC had nine, CBS five and NBC one.

Political pre-emptions or special political coverage continued to dot the network schedules during the week covered by the Arbitrons. Politics pre-empted all of the 9:30-11 p.m. period on NBC-TV on Tuesday (Oct. 13), for example, knocking out That Was the Week That Was and Bell Telephone Hour. NBC did not win a single half hour that night in the Arbitrons.

For the week ending Oct. 14, both CBS-TV and NBC-TV picked up points in the average ratings as compared to the week previous. CBS-TV was first with 17.1 (16.2 the week before), NBC-TV had 16.2 (16.0 the previous week) and ABC-TV moved down slightly from 15.7 in the previous week to 15.5 in the more recent period.

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<tr>
<th>Arbitron</th>
<th>Friday, Oct. 9</th>
<th>Rating</th>
<th>Share</th>
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<tbody>
<tr>
<td>ABC</td>
<td>Jonny Quest</td>
<td>12.7</td>
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<td>CBS</td>
<td>Rawhide</td>
<td>15.5</td>
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<td>NBC</td>
<td>International Showtime</td>
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<td>Farmer’s Daughter</td>
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<td>CBS</td>
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<td>Addams Family</td>
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<td>CBS</td>
<td>The Entertainers</td>
<td>14.1</td>
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<td>NBC</td>
<td>Bob Hope</td>
<td>18.6</td>
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<td>NBC</td>
<td>Jack Paar</td>
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73% of all KSFO advertisers run schedules consistently: 52 weeks each year. 104 year-round advertisers out of a total of 142.

63 of KSFO’s 142 accounts are packaged goods advertisers.

Do these sales points make KSFO unique among radio stations? Very likely. Consistency is a virtue not always found in radio advertisers. Besides, the advertisers of packaged goods are said to be enamoured of other media. Even so, KSFO is obviously a first-choice medium for all types of advertisers. In fact, the solid confidence that so many of these advertisers place in this unusual station is another reason why KSFO is often referred to as

*The World’s Greatest Radio Station*—particularly in San Francisco.

A Golden West Broadcasters station CWB Represented by AM Radio Sales Co., KSFO San Francisco KMPC Los Angeles KEX Portland KVI Seattle-Tacoma KTLA (TV) Los Angeles.
There was some settling down and some bouncing around of programs in the weekly comparison of the top 50 programs based on overnight Arbitrons.

Comparing the Arbitrons for the week Oct. 8-14 with Oct. 1-7, CBS's *Ed Sullivan* moved back into first place after dropping to fourth the week before. *Dick Van Dyke* (CBS), *Bonanza* (NBC) and *Bewitched* (ABC), were second, third and fourth, respectively in the new listing. It was the third straight week that those four programs had led the list.

On the Oct. 8-14 list, CBS had 22 shows, ABC 19 and NBC 12. On the Oct. 1-7 list, ABC had 21 shows, CBS 18 and NBC 11. The Oct. 8-14 top 50 contains 53 shows due to a four-way tie for the 50th position.

Of the 44 shows on the list in both rating periods, 20 moved up and 23 dropped with *Andy Griffith* (CBS) standing pat in sixth place.

The largest jumps in the two rating periods were *The Virginian* (NBC) from 22 to 6; *Wednesday Night Movie* (NBC) from 27 to 17; *Jack Paar* (NBC) from 41 to 22; *Bob Hope* (NBC) from 46 to 25; *Gilligan's Island* (CBS) from 40 to 28, and *Wendy and Me* (ABC) from 48 to 30.

There were also several large drops from the Oct. 1-7 list to the Oct. 8-14 list. Among them were *Shindig* (ABC) from 7, when it had the Beatles, to 45; *Walt Disney* (NBC) from 13 to 46; *Perry Mason* (CBS) from 19 to 34; *What's My Line* (CBS) from 32 to 50; Bing Crosby (ABC) from 32 to 48; *Perry Mason* (CBS) from 19 to 34, and *Gunsmoke* (CBS) from 28 to 44.

There were five programs in the Oct. 1-7 list that failed to make the top 50 for Oct. 8-14. Three of them were on ABC and two on NBC. Dropped were ABC's *Addams Family*, which had been 23, *Burke's Law*, which had been 36, and *Voyage to the Bottom of the Sea*, which had been 47; NBC's *Mr. Novak*, which had been 38, and *Kentucky Jones*, which had been 44. *Mr. Novak* was pre-empted for Olympics coverage.

The four-way tie for 50th place resulted in eight shows added to the Oct. 8-14 list that weren't on in the previous survey. Of the eight, CBS had four, one of them new to the list; NBC had three, two new to the list, and ABC one, new to the list.

The new CBS show was *The Doctors and the Nurses*, 32. The other three CBS shows, which had been on the Sept. 23 list were *Danny Kaye*, 27 last week; *To Tell the Truth*, 36, and *Many Happy Returns*, 37.

*NBC's Kraft Theater* was 50 and *Dr. Kildare*, 40, in their first appearances on the list. *Hazel*, on the Sept. 23-30 list, was 40 last week.

ABC's new entry on the top 50 last week was *Farmer's Daughter*, 46.

The top 50 for Oct. 8-14:

<table>
<thead>
<tr>
<th>Rank</th>
<th>Oct. 8-14</th>
<th>Show</th>
<th>Rating</th>
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<tbody>
<tr>
<td>1</td>
<td>1 4 Ed Sullivan Show (CBS)</td>
<td>26.6</td>
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<td>2</td>
<td>3 Dick Van Dyke (CBS)</td>
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<td>3</td>
<td>1 Bonanza (NBC)</td>
<td>25.1</td>
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<td>4</td>
<td>2 Bewitched (ABC)</td>
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**Arbitron**

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<tr>
<td><em>ABC</em> Outer Limits</td>
<td>8.3</td>
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<tr>
<td><em>CBS</em> Jackie Gleason</td>
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<td><em>NBC</em> Flipper</td>
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<td>9:00</td>
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<td><em>CBS</em></td>
<td>12.4</td>
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<td><em>NBC</em></td>
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**Programing**

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<tr>
<td>1</td>
<td>ABC Hollywood Palace</td>
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<td>CBS Gunsmoke</td>
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<td>3</td>
<td>NBC Saturday Movie</td>
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<td>NBC Saturday Movie</td>
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<td>7</td>
<td>Sunday, Oct. 11</td>
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<tr>
<td>1</td>
<td>ABC Wagon Train</td>
<td>10.4</td>
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<td>2</td>
<td>CBS My Favorite Martian</td>
<td>21.1</td>
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<td>3</td>
<td>NBC Walt Disney</td>
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<td>4</td>
<td>ABC Wagon Train</td>
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<td>CBS Ed Sullivan</td>
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<td>6</td>
<td>NBC Walt Disney</td>
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<td>ABC Broadsides</td>
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<td>8</td>
<td>CBS Ed Sullivan</td>
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<td>9</td>
<td>NBC Bill Dana</td>
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“A THOUSAND DAYS”
A Tribute to John Fitzgerald Kennedy

THIS OUTSTANDING DAVID L. WOLPER PRODUCTION, ORIGINALLY SHOWN AT THE DEMOCRATIC CONVENTION, IS NOW AVAILABLE TO TELEVISION STATIONS THROUGHOUT AMERICA
All Proceeds to John F. Kennedy Library

CONTACT:
WOLPER TELEVISION SALES INC. 555 Madison Avenue, New York, N.Y. 10022 Telephone: HA 1-5322

BROADCASTING, October 19, 1964
Like they say, man, that postman rings twice

The U. S. post office last week issued a 5-cent stamp commemorating "American music," and just about everybody got into the act.

In a ceremony at New York's main post office last Thursday (Oct. 15) Ralph W. Nicholson, assistant postmaster general for finance and international affairs, presented portfolios of the stamp to officials of the American Society of Composers, Authors and Publishers.

In a ceremony in Washington's Madison hotel on the same day Frederick C. Belen, deputy postmaster general, presented portfolios of the stamp to officials of Broadcast Music Inc.

ASCAP is celebrating its 50th anniversary, BMI its 25th. Neither of the two major music-licensing organizations is giving the other anything but loaded birthday candles.

Ideas for commemorative stamps seldom originate spontaneously. Who got the post office interested in issuing a stamp for "American music"?

"The initiative," said Deputy Postmaster General Belen, "came from people with ASCAP. And the stamp happened to be issued in the week that ASCAP is celebrating its 50th anniversary.

"But," he added after leaving the BMI luncheon at which he was the honored guest, "we were pleased that the stamp was issued during BMI's 25th anniversary. Many people took an interest in this stamp, including congressmen and senators.

At last week's Washington luncheon celebrating the issuance of the post office's new stamp for "American music" were (at extreme left and right) Sheldon Harnick and Jerry Bock, who won a Pulitzer prize for "Fiorello" and are creators of the current Broadway show, "Fiddler on the Roof"; (second from left) Robert J. Burton, president of BMI, and Frederick C. Belen, deputy postmaster general.

First Nielsen report of new TV season

The first National Nielsen measurement that dips into the new season was in circulation last week. The top 15, as rated by Nielsen for the two weeks ending Sept. 27, showed eight new series breaking into the list, four of them in the top 10.

All of ABC-TV's and CBS-TV's nighttime schedule had made new season introductions, but only part of NBC-TV's new offerings. The top 15:

1. Bonanza (NBC) 33.9
2. Bewitched (ABC) 33.4
3. Fugitive (ABC) 29.8
4. Dick Van Dyke (CBS) 26.5
5. Gomer Pyle (CBS) 27.9
6. Petticoat Junction (CBS) 27.4
7. No Time for Sergeants (CBS) 27.0
8. Beverly Hillbillies (ABC) 26.7
9. Peyton Place I (ABC) 26.7
10. Addams Family (ABC) 26.6
11. Ben Casey (ABC) 26.6
12. Munsters (CBS) 26.3
13. McHale's Navy (ABC) 26.1
14. Trench (ABC) 26.0
15. Andy Griffith (CBS) 25.7

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"But," he added after leaving the BMI luncheon at which he was the honored guest, "we were pleased that the stamp was issued during BMI's 25th anniversary. Many people took an interest in this stamp, including congressmen and senators."
For the courage to begin...

"I don't s'pose any of us, unless he's come close to starving — unless he's lived half-frozen in the snow — unless he's watched his wife or little one die in his arms — can come close to the real feeling of the first Thanksgiving.

“Our Pilgrims were thanking God for a square meal — for just being alive! Now with near 200-million of us around the table — mostly fat, rich and sassy — we can thank God for the spunk that kept them alive."

People in the “Providence Market” are particularly proud that Thanksgiving and our country were born here — that New England spunk and vitality continue to brighten this area. Providence is Plimoth Plantations as well as the rest of Southeastern Massachusetts, Western Connecticut and Rhode Island. People in television say Providence is WJAR-TV.
NBC denies it plugged Syncom

Network counters charges it's monopolizing coverage of Olympics by satellite

NBC struck back hard last week at published reports that it was inhibiting the use of Syncom III to protect its exclusive showing of the Tokyo Olympics.

There's not a word of truth in the innuendoes, a network spokesman said, backing his statement with comments from Japanese officials and a State Department public relations officer.

The charges were summed up by Joseph V. Charyk, president of the Communications Satellite Corp., who claimed Oct. 11 that NBC had promised "live" coverage of the opening ceremonies on Oct. 10, but had delayed West Coast broadcasts and (2) used its influence to delay pool coverage via the satellite until after its programs had been broadcast.

NBC paid the Japan Broadcasting Co. (NHK) $1 million for exclusive broadcast rights to the Tokyo Olympics in the U.S.

Fred Friendly, president of CBS News (CBS is the pool coordinator for satellite transmissions this month), also complained that NHK was attempting to delay the pool coverage until after NBC programs had been broadcast.

The pool coverage consists of 15-minute transmissions from Tokyo via Syncom III with any network or station authorized to use a three-minute segment in a regular news show, but not more than three such segments during each day.

False, False = NBC rebutted each of the allegations last week.

The Japanese are not unhappy about the NBC coverage, Robert W. Sarnoff, network chairman, said. He said that he had met with Japanese officials Oct. 12 and they had expressed to him their "complete satisfaction with the successful Saturday (Oct. 10) transmission and NBC's broadcast of the opening ceremonies." Mr. Sarnoff said the Japanese officials expressed their surprise at reports alleging that they and the U.S. State Department were dissatisfied with the handling of the opening ceremonies.

James L. Greenfield, assistant secretary of state for public affairs, the network said, reports the State Department is not, and has not, protested NBC's handling of the games. Mr. Greenfield said that the network's coverage has met the standards requested by the Japanese government (optimum coverage), NBC sources said.

The West Coast received delayed coverage of the opening ceremonies, a network spokesman said, because this is standard network practice—to broadcast programs on the West Coast at the clock time they are scheduled for in the East. He disassociated the network completely from any problems regarding the pooled package and reminded that RCA had contributed $200,000 to the expense of modifying the Point Mugu installation (NHK contributed $100,000).

Regular transmissions of the pooled coverage via Syncom III were scheduled to begin Thursday (Oct. 15) at 6 p.m. Signed to take the package were CBS and UPN-TV.

Cox, Quaual debate

FCC program policy

Program regulation by the FCC was the chief issue discussed last week by FCC Commissioner Kenneth A. Cox and Ward Quaal, executive vice president and general manager, Won Inc., Chicago.

Mr. Quaal renewed his stand that the commission has no business in programing while Mr. Cox contended the FCC is only very modestly involved in the area of program control and broadcasters like Mr. Quaal shouldn't get so worked up about it. Some 500 Milwaukee businessmen and civic leaders attended the council's luncheon meeting Tuesday.

Commissioner Cox said the commission concedes the broadcasters rights of free speech. But, he said, the present majority feels that the requirement of the Communications Act that applications be granted only where the public interest will be served "requires us to review an applicant's overall programing proposal or record before making that public interest determination." He said the commission can, in an effort to promote good broadcasting, check a broadcaster's performance against promise, determine whether his program proposals are balanced and "exhibit" broadcasters to produce quality programing.

In a subsequent half-hour program taped for weekend airing on WITI-TV Milwaukee, Commissioner Cox asked Mr. Quaal if he was afraid the FCC members might censor programs. Mr. Quaal replied, "No, not you, Commissioner Cox, nor any member of the FCC. But I don't feel as confident in regard to people at the staff level." Mr. Quaal added he still feels the commission staff is much too involved with FCC policy.

During discussion of pay TV on the WITI-TV show, Mr. Quaal said it was a myth that pay television promoters will air nothing but highly cultural shows such as ballet, theater and concerts. He noted the Los Angeles system began with a ball game. The pay-TV people are in business for a profit, he continued, and they will air the "bread and butter" popular shows that draw boxoffice, competing with free TV for such material.

As for the FCC's basic role, Mr. Quaal held that the commission has but two basic functions: (1) to interpret and administer the Communications Act and to allocate in the broadcast band to the best of its ability and (2) to seek out possible violations of the law.

These functions are limited to the "public interest, convenience and necessity" clause of Section 303 of the act, he noted, the brief phrase upon which the FCC seeks to hang its entire program-control philosophy. In turn such activity is banned by another part of the law, Section 326, Mr. Quaal held, which was based upon the first amendment of the Constitution and prohibits censorship of programs.

Program notes . . .

Sonic boom = The Air Force is sending to radio stations a record designed to explain the sonic boom that trails supersonic aircraft. It contains an explanation of the noisy phenomenon in two spot announcements and an expanded, open-end treatment of the subject. Additional copies are available from SAF-OIC, Building S-516, Bolling AFB, Washington 20332.

Cartoon series = Banner Films, New York, will syndicate a new animated
DAVENPORT, IOWA (WOC-TV) BELONGS ON YOUR TOP 50 LIST

special handling

THIS IS THE 50th MARKET — and WOC-TV delivers it!

The final 1963 FCC spot TV revenue figures rank the QUAD-CITIES (Davenport-Rock Island-Moline) as #50.

WOC-TV has long served this market — the largest of any between Chicago and Omaha, Minneapolis and St. Louis. Retail sales of more than $11 billion dollars annually deserves special handling and it gets just that from WOC-TV . . . and so do you!

WOC TV 6

Serving the Quad City Market

DAVENPORT, BETTENDORF/ROCK ISLAND, MOLINE, EAST MOLINE

BROADCASTING, October 19, 1964

47
Eight programs in the International Showtime series (NBC-TV, Friday, 7:30-8:30 p.m. NYT) were produced behind the Iron Curtain for showing during 1964-65, according to Mr. Cates, producer of Showtime.

For the past several years, the series has had some representation from Communist nations, according to Mr. Cates, but the eight programs represent a "high mark" for Showtime. They were produced in Hungary and Czechoslovakia and comprised both circus and ice show specials.

Mr. Cates indicated that Iron Curtain countries are "interested" in having U. S. producers tape and film programs there and extended "whole-hearted cooperation" to his staff. Requests for production behind the Iron Curtain, he said, are handled by the cultural ministry of the respective countries.

"I was told last February that our television crew was the first from the U. S. to produce programs in Prague since 1949 when Ed Murrow did some [CBS] shows there," Mr. Cates said.

Performers behind the Iron Curtain have some familiarity with U. S. television, Mr. Cates reported, and many expressed a wish to work on our top-rated variety programs such as The Ed Sullivan Show because they had heard the fees were high.

In Communist bloc nations, the fees of performers are established by a committee appointed by the appropriate government agency which, in effect, gives the artist a "rating," Mr. Cates remarked. Performers may request an appearance to be upgraded if they feel their act has improved or their popularity has increased.

International Showtime is in its fourth year on NBC-TV and during that time approximately 120 programs have been produced in virtually every country of Europe and in Japan and Canada.

cartoon series The Big World of Little Adam. The series, dealing with adventures in space, consists of 104 51/4-minute episodes and will be available this fall.

Couch session • Tell Me, Dr. Brothers, new video tape and color film series featuring psychologist Dr. Joyce Brothers, is syndicated by Triangle Film Sales. A total of 169 half-hour episodes are available; 130 on film, in color or black-and-white, and 39 on tape, black-and-white only.

Cinema-verite on TV • PGL Productions Inc., New York, producer of documentary TV commercials, has filmed a study of the U. S. Grand Prix auto race, held Oct. 4 at Watkins Glen, N. Y. The documentary, filmed in the cinemaverite style as seen through the participants' eyes will be shown as a one-hour CBS-TV show in January.


Fair films • The New York World's Fair Inc., is producing a half-hour color film on the World's Fair to be distributed to every TV station in the U. S., after Jan. 1, 1965, as well as to many TV stations in Europe, South America, Africa and the Far East. Francis Thompson is producing the film through his own company, at 935 Second Avenue, New York.

Old day's return • The Chase & Sanborn 100th Anniversary Radio Show, a special program recalling "the golden age of radio" will be on NBC Radio, Nov. 15, 7:05-8 p.m. EST, pre-empting Monitor. The program will feature material taped from transcriptions of the old Chase & Sanborn Hour of the 1930's and 1940's.

Rockets away • Embassy Pictures Corp., New York, will syndicate a cartoon series, DODO—the Kid from Outer Space. The color science-fiction series is being produced for distribution in the fall of 1965. Lady Robinson is its creator.

Not for wives • KTVU (TV) San Francisco-Oakland, Calif., has begun its Saturday Night Sports Spectacular which will feature professional ice hockey or a professional or collegiate basketball every Saturday through April. Most of the games, both at home and away, will be live.

Payments • Television writers got $90,048 in residuals, $47,602 in royalties and $541 from theatrical motion pictures released to television during September, according to the Writers Guild of America West. For the year from Jan. 1-Sept. 19, WGA reported, residuals and royalties for writers have totaled $2,467,079, up 2.85% from the like period of 1963, when the total was $2,398,658.

Folk show • Hootenanny Jamboree, a two-hour country & western and folk music show, is being presented by North Star Syndicated Productions, Minneapolis, over 18 Minnesota radio stations. The series will be broadcast live Monday-Friday from the Flame cafe, Minneapolis. Each Saturday it will originate from one of the other cities on the network.
About this business of adjacencies...

TAKE YOUR PICK FROM THE "SPOT" THAT BEST SUITS YOUR PRODUCT PURPOSE

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<tr>
<th>ENTERTAINMENT</th>
<th>Sports</th>
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<tr>
<td>Cream of NBC and CBS Popeye Mickey Mouse Club</td>
<td>NFL Pro Football NCAA Football</td>
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<tr>
<td>Feature Films</td>
<td>Sports</td>
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(Plus new RCA Traveling Wave Antenna)

Pick Birmingham... pick WAPI-TV

Represented nationally by Harrington, Righter, and Parsons, Inc.
Rhyme or reason is required

Commission fines KLTV(TV) for rebroadcast without permission; charges KSLA-TV was unreasonable in act

Broadcasters who deny other stations permission to rebroadcast the network programs had better have reasons that will bear close FCC scrutiny.

This was the message the commission made clear in disclosing the outcome of a controversy involving the rebroadcast by a Tyler, Tex., television station of a CBS telecast of a Dallas Cowboys football game without the consent of the originating station.

The commission notified the Tyler station, KLTV(TV), that it faced a $250 fine for violating commission rules requiring stations to obtain permission before rebroadcasting programs.

But at the same time, it held that the other station involved, KSLA-TV Shreveport, La., was unreasonable in refusing permission. It added that continued refusal to allow the Tyler station to rebroadcast the home games of the National Football League team "would raise a question as to whether KSLA-TV is operating in the public interest." The rebroadcast in question occurred on Sept. 20. The Cowboys have four more home games.

Wanted to Give Choice • KSLA-TV had said it refused rebroadcast permission because it felt the public in the area where the stations' signals overlap should have a choice of programming. KSLA-TV's grade B contour overlaps 30% of KLTV's grade B.

KLTV had granted KLTV permission to rebroadcast the Cowboys home games, which are blacked out in Dallas, for the past two years. During those years, CBS and sponsors of the NFL games had ordered the Tyler station for the games, and the network had ordered it again this year.

But KSLA-TV last December had notified KLTV it would deny future requests for rebroadcast permission. The Shreveport station confirmed this position by telephone and mail during the week preceding the Sept. 20 game.

The Tyler station, in a letter dated Sept. 17, requested rebroadcast permission for the Sept. 20 game. But, according to that station's statement to the commission, Marshall Renga, KLTV's vice president and general manager was "out of town" when the KSLA-TV denial was received, and didn't read it until after the Sept. 20 rebroadcast.

No Excuse • The commission said this was no excuse and that, regardless of whether KSLA-TV's refusal was in the public interest, KLTV's action "constituted a willful violation" of the rules.

The station has 30 days to contest or pay the fine.

In discussing KSLA-TV's refusal, the commission said that in view of the "recognized popularity of NFL telecasts and especially the interest in the games in the home area," the programs whose "wide dissemination to the public [is] clearly desirable."

This is one of the standards the FCC uses in passing on the reasonableness of a refusal to rebroadcast.

In declaring KSLA-TV was unreasonable in refusing rebroadcast permission because it felt the viewers in the overlap area should have a choice of programming, the commission noted that 70% of the KLTV service area (58,600 TV homes) does not receive KSLA-TV.

Other Duplication • Furthermore, the commission said that even in the overlap area KLTV might choose network programming that would be duplicated by KTBV-TX Shreveport or KTLV-TX Texarkana, Tex-Shreveport.

The commission also noted that despite "substantial overlap" of the service areas of KLTV and KSLA-TV, which existed before the commission authorized the Shreveport station to increase its antenna height, KSLA-TV had granted rebroadcast rights for two years.

The FCC said it had approved the antenna height increase from 1,210 to 1,800 feet, last March, after satisfying itself that there was "no substance" to allegations that the higher tower would have an "adverse impact" on the service of other stations.

Film sales . . .


NTA Color Cartoons (NTA): KSD-TV St. Louis.

Science Fiction Features (NTA): KCBV-TV Salinas, Calif.

TV Hour of Stars (NTA): WEHT (TV) Evansville, Ind.

20th Century-Fox Pictures (NTA): WBAP-TV Fort Worth-Dallas; WOSU-TV Columbus, Ohio; KFME(TV) Fargo, N. D., and KSBW-TV Salinas, Calif.

Adventure 26, Sons of Hercules, Kickoff Catalogue, DODO—the Kid From Outer Space (Embassy): WCPO-TV Cincinnati; WSPD-TV Toledo, Ohio;
The complete news — accurately reported first — that's the aim of WBEN-TV and what its viewers expect.

Fourteen men deep, an experienced staff gets the news fresh, gives it the full treatment, digs below the headlines and films the action on the local scene.

WBEN-TV focuses on the news at 12 noon, 6:15 and 11 pm — complementing the CBS news periods at 10 am, 3:25 and 6:30 pm. And WBEN-TV is the only Buffalo television station with its own mobile unit — instantly available for extraordinary news events.

WBEN-TV is the source of reliable news reporting in the Buffalo area. This extensive, intensive news presentation makes WBEN-TV the Big Buy — whether it's participation in or availabilities around our six-a-day news programs.

Nationally represented by: Harrington, Righter & Parsons
Less than a year ago, Tom Bradford and Martin Deskin opened the doors of Tom and Martin Ford and made the brave promise to sell “the most affordable Fords.” Brave, because Washington is well known as one of the nation’s most fiercely competitive automobile markets. How well Tom and Martin are living up to their promise was shown this past summer, when they passed 143 other Ford dealers to challenge for the number one sales position in their district. A pretty impressive record for a suburban dealership in business less than a year. WWDC thanks Mr. Bradford and Mr. Deskin and their agency, Leon Shaffer Golnick Advertising, Inc., for the privilege of playing an important part in this Washington sales success story.

Represented nationally by Blair Radio

WWDC RADIO WASHINGTON D.C.


Decision: the Conflicts of Harry S. Truman (Screen Gems): KTVK(TV) Phoenix; WNEW-TV New Orleans; KOCO-TV Oklahoma City; KMST-Chicago; KMJ-TV Fresno, both California; WJHG-TV Panama City, Fla.; WALB-TV Albany, Ga.; KARK-TV Little Rock, Ark.; WILK-TV Lansing, Mich.; WMT-TV Cedar Rapids, Iowa, and KCRV(TV) Reno. Now in 51 markets.

Volumes 7, 8 and 9 (Seven Arts): WOW-TV Omaha.


Radio series sales . . .

The Shadow (Charles Michelson): WILK Wilkes-Barre, Pa., and KMAD Madill, Okla.

The Green Hornet (Charles Michelson): KMAD Madill, Okla.

The Hidden Truth (Charles Michelson): WJZK Newark, N. J.

Tales to Dream By (Mason Enterprises): KLZ Denver and WPAS Zephyrhills-Dade City, Fla.

Theatre Five (ABC Radio): KWKN Shreveport, La.; KOMO Seattle; WJBS Portland, Ore.; KOME Tulsa, Okla., and WJBS Deland, Fla.

CBS-owned stations disagree on pay TV

Editorial independence of commonly owned stations was demonstrated last week by two CBS radio properties which have taken opposing views on the right of Subscription Television Inc. to operate wired pay-TV systems in California.

The two stations—each located in a city where STV has begun its service—are CBS-owned KNX Los Angeles and CBS-owned KCBS San Francisco.

Last Wednesday (Oct. 14) a KCBS editorial came out strongly in favor of Proposition 15, that is, against the pay service, stating, “we are being asked to vote on the propriety of an enterprise invading an area where the people—all of the people—already have dominion.”

Only two weeks earlier KNX took an editorial stand against proposition 15 noting “the measure was sponsored by theater owners and operators who fear pay TV will cut into their profits.”

Blanc chooses sales rep

Mel Blanc Associates, Hollywood-based producer of broadcast commercials, has appointed Roosevelt, Provol Associates as its sales-service representative in Chicago, St. Louis, Kansas City, Minneapolis, Detroit, Dallas, Miami and Charleston S. C. Appointment followed MBA’s expansion into the field of musical jingles as well as humorous radio and TV commercials and into nonbroadcast activities.

Mid-season replacement show

Richelieu Production Co., Hollywood, announced last week it has agreed with Nat Hiken’s Eupolis Production Co. to co-produce a new half-hour television comedy series.

Titled Mr. Flugglehorn, it will be written and directed by Mr. Hiken. Pilot production for the series, is scheduled to begin Nov. 15, giving rise to speculation that it might be under consideration as a mid-season replacement.

Pittsburgh co-op ETV show

Pittsburgh’s educational and three commercial television stations have announced plans to cooperate with the city’s school board in creating a series of monthly half-hour specials on the public school system.

The programs will be produced by WICU(TV), WTAE(TV), KDKA-TV and WQED(TV). Each commercial outlet will run the shows in prime time, with WQED, the educational station, repeating them twice.
Ever hear of a radio station with 80% of its nighttime programs sponsored?

From 7 PM to midnight Monday through Saturday and on Sunday from 1 PM to midnight, 80% of WQXR programs are sponsored by some of the most distinguished and experienced advertisers in the country.

Here they are:
Elizabeth Arden
General Telephone & Electronics
Italian State Tourist Office
Panagra Airlines
The Antiquary Scotch
Guerlain Perfumes
Trans World Airlines
RCA Victor
Association of German Broadcasters
Schenley Industries
Columbia Records
Dennis & Huppert
Baldwin Piano
London Records
F. R. Tripler & Co.
Cadillac
Steinway Piano

Blue Cross and Blue Shield
E. J. Korvette
Smith, Barney & Co.
Dime Savings Bank of Brooklyn
Savings Banks Assn. of New York State
Dictaphone Corporation
Chemical Bank New York Trust Co.
Northwest Orient Airlines
Empire Lincoln Mercury
Bowery Savings Bank
Volvo

Where else could you find better evidence of the selling power of WQXR?

WQXR's programming, as you might expect, appeals to quality adults...people who appreciate the best things in life as well as the best in radio programs...and people who respond to advertising messages they hear on WQXR.

We still have some time for you. Give us a call. LA 4-1100.

WQXR / 1560AM 96.3FM, radio station of The New York Times.
Government relations were one number one topic at the National Association of Broadcasters' first regional conference, held last week in Salt Lake City.

And at the top of the government list was the FCC's fairness doctrine, stressed by Rex G. Howell, KKEK Grand Junction, Colo., NAB radio board chairman, and by Douglas A. Anello, NAB general counsel.

Mr. Howell called the fairness doctrine "censorship." He charged that the commission's policy is being used to discourage broadcasters from carrying programs involving controversial subjects.

Mr. Anello's advice, responding to questions, was: Be fair, but don't give it away. Where issues are raised in a sponsored broadcast, Mr. Anello warned, don't offer free time if you have already carried a program in which the other side of the subject has been aired.

The fairness doctrine was the prime topic in a panel discussion by NAB staff executives directed primarily at government and public relations.

Other sessions of the day-and-a-half meeting Oct. 12 and 13, which drew 175 registrants, were a TV session whose highlight was a panel discussion on community antenna TV and pay TV, and a radio session key to operating for increased profits.

Can't Stop • Delivering the keynote speech, Mr. Howell noted that both the FCC and the Congress have moved to free broadcasting from censorship, but both have withdrawn the purpose of the grants by adding prohibitions.

If the commission had just stated that broadcasting serves best when it is open to free discussion of all sides, that would have been fine, Mr. Howell said. But the FCC had to spoil it by adding words, "The FCC seems to have a proclivity for saying too much and nullifying an otherwise clear-cut statement by adding confusing verbiage of dubious propriety," Mr. Howell said.

Even Congress seems to suffer from this fault, Mr. Howell said. He referred to the 1959 revisions of Section 315 and the exemption of bona fide programs. But Congress, he said, added a statement to that provision of the Communications Act declaring that broadcasters have an obligation to provide reasonable opportunity for the discussion of controversial issues.

What has happened, Mr. Howell stated, is that a large number of stations are dropping programs with controversy. "The commission's own doctrine on fairness," he said, "is being used to discourage broadcasters from expressing anything but innocuous palliatives in lieu of forthright expressions of opinion."

He was referring, he said, to the attacks by the Democratic National Committee, the American Civil Liberties Union and the Rural Electrification Administration on so-called right-wing programs. The attacks, he complained, take the form of asking for equal time under the fairness doctrine, but in reality they are designed to eliminate the programs from the air.

Mr. Howell is a Republican state senator in the Colorado legislature.

Alluding to the FCC's ruling that presidential news conferences must be considered as coming under the provisions of Section 315 (BROADCASTING, Oct. 5), Mr. Howell argued that there is "a clear and present danger" of the "probability of abridgment [of freedom] through misconstrued interpretations of the law." The problem, he said, "lies in a government fiat that requires us to do something by formula."

The FCC, he said, should continue to encourage the voicing of controversy on the air, but it should recognize the basic inconsistency in a policy which at the same time insists that the execution of fairness will be closely supervised.

"Instead of nationwide efforts to remove controversial programs, we should all be more concerned with making sure we are keeping the airplanes open to the widest possible latitude of discussion. The worst conspiracy is the one of silence."

How-To Questions • Fielding inquiries on specific problems involving the fairness doctrine, Mr. Anello emphasized time and again that there is no requirement that a broadcaster has to offer free time to present the other side of a controversy initiated during a sponsored program.

"Don't give free time if you can help it," Mr. Anello warned. "Once begun, you'll never get rid of it."

The broadcaster, Mr. Anello noted,
has wide latitude in meeting the commission's requirements that he present both sides of disputed issues. He can, Mr. Anello observed, refer to network programs which carry other sides of an issue in dispute, or to other programs that have appeared on his station in which a fair presentation has been made. It is not necessary, he emphasized, that pro and con speakers be paired on a particular issue.

CATV and Pay TV • One of the liveliest sessions at the meeting was the one on CATV and pay TV. Its outline was set by two protagonists: Norman Boggs, Golden West Broadcasters chief CATV and pay TV executive, on the one side, and Joseph S. Sample, KOOK-TV Billings, Mont.

Mr. Boggs, who oversees Golden West's CATV system in Santa Barbara, Calif., as well as a microwave relay system between San Francisco and Los Angeles, put his prophecy of pay TV ("it's inevitable . . . some place down the line") on a cold economic basis.

At any given moment in prime evening hours, he said, half of the nation's 50 million TV sets are dark. This means there isn't anything on the air at that time attractive to those families. If someone were to provide special programs which might interest 1 million of the 25 million sets now dark, and charge a fee, this could mean over $1 million a week. This makes a market for pay TV, he asserted.

Equipment and engineering for pay TV is available, Mr. Boggs said. Much of it is prototype, he acknowledged, but once manufacturers have their orders, production will result.

Pay TV, he ventured, may be not only for entertainment and information.

Technically it can and may be used for selling merchandise through a feedback arrangement by which a viewer can order goods, he noted.

Mr. Sample, expressing the opinion that CATV and pay TV are one and the same ("the public pays for both"), foresaw pay TV carrying "bread and butter" programs that are now on free TV. Pay TV will not only "cannibalize" free TV, he warned, it will also carry commercials.

Protesting the freedom from regulation of CATV systems, Mr. Sample charged that cable companies have grown into "monsters" with which local TV stations cannot compete. CATV skims the cream of the audience by bringing in distant big city TV stations and leaves service to less populated areas to broadcast TV, he said.

Calling for action, Mr. Sample asked...
ABC and CBS are going to be next-door neighbors

ABC and CBS offices will occupy buildings nearly side by side along New York's Avenue of the Americas (or Sixth Avenue as the natives call it) next summer. It was confirmed last week by American Broadcasting-Paramount Theaters that ABC expects to occupy a new 40-story office building at 1330 Avenue of the Americas by June 1965 (AT DEADLINE, Oct. 12). The skyscraper building now being erected, is on the east block between 53d and 54th streets. The new 38-story CBS building is located on the same side of the avenue between 52d and 53d streets.

ABC is not buying the building outright, according to an announcement by Leonard H. Goldenson, president of American Broadcasting-Paramount Theaters, but will acquire a long-term lease. It is believed ABC may decide to lease some of the building to others in addition to the ground floor which will house the midtown office of the Central Savings Bank. Currently under study is the possible installation of a new studio for both radio and TV that would face the avenue—called "Broadcast Boulevard" by some ABC officials. Two blocks south of CBS is the Rockefeller Center complex of which the tallest building is the RCA skyscraper. NBC's offices and several studios are located in the RCA building (30 Rockefeller Plaza). ABC will retain its present complex of buildings bounded by Central Park West, Columbus Avenue, 66th Street and 67th Street. Renovations will create an operations center for ABC-TV and radio broadcast facilities, a feature of which will be a modern studio facility for color TV origination (see picture below).

CBS's building is not yet ready for occupancy. CBS departments will begin moving into their new home in late fall and early winter.

The ABC steel skyscraper (see picture at right) will have an exterior facade of bronze anodized aluminum and tinted glass, and will provide approximately 350,000 square feet of office space above ground and 60,000 square feet of underground garage space. ABC leased the building from the First National Realty and Construction Corp. and the Central Sixth Co., whose agents in the transaction were Cross and Brown Co. Design of the building was by the architectural firms of Emery Roth and Sons and Horace Ginsberg and Associates. The building, Mr. Goldenson said, will place administrative offices of AB-PT divisions and ABC under one roof.

that CATV's be licensed by the FCC and required to carry local stations on the cable. He also advocated that local stations be permitted to have their own translators and boosters.

Join 'Em Broadcasters should own their own CATV systems, Don Tannehill, KWOA Sheridan, Wyo., and owner of a CATV system there, said. "CATV and pay TV won't destroy free TV," he said, referring to the situation in Casper, Wyo., where 50% of the audience of two TV in that city is on the cable. This is beneficial to that station, Mr. Tannehill claimed.

William C. Grove, KFBC-TV Cheyenne, Wyo., and a member of the NAB's Future of Television in America Committee, warned that the impact of CATV on local TV stations has been "disastrous" due to the "fragmentation" of the audience.

And pay TV, if successful, Mr. Grove said, could buy out all regular TV programs which means, he added, that pay TV would be carrying the same programs now on free TV.

Mr. Anello complained that there is no pattern to CATV expansion and no logic to the FCC's policy on CATV. "One of the things that is bothering me," he stated, "is that no one is answering the basic question: Which broadcast system, wireless or wire, is best for the country?"

In other sessions:

* FCC Commissioner Robert T. Bartley urged compliance with the NAB codes. The decision to publicize the names of stations which are members of the codes, and those which resign from membership "is one of the most mature steps taken by the industry" in many years, Mr. Bartley said.

The FCC commissioner also said that he is not convinced the FCC has the legal authority to do anything about forcing CATV systems to protect local
Aunt Eve has found a new friend. Mr. Atom.

Mr. Atomic Electric Power, to be formal about it. And he's one of the most promising fellows to come on the energy scene since Aunt Eve was a girl in pigtails. For the atom is the newest of the fuels used for producing electricity.

Already, in areas where it's economical, Mr. Atom is helping Aunt Eve—and a lot of other ladies—do their housework, cook their meals, enjoy the pleasures of electric living. And surely he'll be doing more and more of the hard and heavy work as time goes on, and atomic fuel becomes more economical to use in more sections of the country.

America's investor-owned electric light and power companies are now working on 25 projects which will help atomic electric power do its stuff. It's a $1,000,000,000 program!

And this billion-dollar program is just one part of the investor-owned companies' constant search for new and better ways to go on bringing people the benefits of electric life, for work, for play, for whatever good things there are to do.

Investor-Owned Electric Light and Power Companies*
People you can depend on to power America's progress
*Names of sponsoring companies available through this magazine
TV stations. This may be a question for Congress to decide, he stated.

- Howard H. Bell, NAB code director, called for more stations to publicize the fact that they are code members. He also questioned whether the code boards would relinquish the ban on advertising hard liquor.

- Paul Comstock, NAB government relations vice president, said that the climate in Washington is better this year than for some years in the past. Mr. Comstock urged more affirmative moves to seek congressional support for longer license periods, repeal of Section 315 and removal of the FCC's claimed authority to control programs (Closed Circuit, Oct. 12).

- George W. Bartlett, NAB manager of engineering, announced that the NAB will seek relaxation of FCC regulations requiring a first class operator at radio stations using directional antennas (this already has been obtained for nondirectional radio stations), and a petition is being prepared to permit remote control of TV stations (this already is permissible for radio stations).

- Charles M. Stone, NAB radio code manager, told how code stations can "sell" their membership. Subscribing to the code, Mr. Stone said, means that a "sense of integrity" can be passed on to advertisers; they "can rest assured that in no event, even during top listening and selling hours, will you allow over 30% of any hour to be used for commercial advertising purposes. . . . This is something you can sell."

- John M. Couric, NAB public relations vice president, called for the public to accept its responsibility by understanding that the threat of censorship against broadcasters is a threat against freedom of expression.

The NAB's fall conference schedule resumed last Thursday and Friday (Oct. 15-16) in Los Angeles.

315—No • In Los Angeles, Mr. Howell on Thursday called for the repeal of Section 315 because it was interfering with free discussion. "The First Amendment," he said, "should not be limited to owners of printing presses." He made his remarks at a news conference.

FCC Commissioner Rosel H. Hyde, who was scheduled to deliver his address on Friday, also at the news conference noted that the political candidates section went all the way back to the 1927 Radio Act. He expressed his doubts, however, that Section 315 today promotes free discussion. He said that perhaps it was time to "re-examine" the provision.

Opening the Los Angeles conference, Loyd C. Sigmon, Golden West Broadcasters and radio board member for the 16th District, urged broadcasters to support NAB and the codes. Broadcasters, he said, should get to know their congressmen and senators and continually present the case for free broadcasting without restrictive government regimentation.

Mr. Anello, responding to a question from the floor, announced he was planning to petition the FCC to remove the requirement that stations advertise renewal and major-change applications in newspapers as well as on the air.

"This doesn't make any sense," he said, "broadcasting the announcement on your own facilities should be enough to alert the populace and to let anyone who wants to comment to the commission." Earlier this month it was learned the Federal Communications Bar Association is also planning to get the print advertising requirement removed (Closed Circuit, Oct. 5).

Liquor Ban • Mr. Bell was asked why liquor drinking was permitted in programs but banned in advertising. Programing, Mr. Bell replied, "is a never-never land" and if the code attempted to reduce drinking scenes, creative people would complain that the code was attempting to impose its judgment over theirs.

At a radio panel on controlling costs, one broadcaster electrified the audience by announcing that his success was due to higher salaries for his employees.

Hugh Turner, KTRM San Rafael, Calif., said that his salary program had reduced turnover to the point that most of his employees had been with him from eight to ten years and thus performed their jobs more efficiently.

Other members of the panel stressed strict adherence to an annual budget (Clayton H. Brace, KOKO San Diego), and strong controls over such "hidden" expenses as entertainment, expense accounts, mileage, telephones (Joe Drilling, Crowell-Collier Broadcasting Co.).

This week's conference dates start today and tomorrow (Oct. 19-20) in Oklahoma City and Thursday-Friday (Oct. 22-23) in Des Moines.

BMI charges unauthorized performances by Beatles

Good Guys Inc. has been named a defendant in a suit brought by Broadcast Music Inc. charging that BMI copyrighted songs were used by the Beatles without authorization during an appearance at the Cincinnati Gardens.
The WWJ Stations occupy a position of **solidity** in the Detroit community. For many reasons: Special emphasis on local affairs and news. A knowledgeable approach to total programming. A sincere devotion to community service. An affiliation with NBC dating back 38 years. And home ownership by The Detroit News.

Because of this solidity, both WWJ and WWJ-TV provide advertisers with a more receptive atmosphere for their sales messages. Consistent results through the years have proved that the way to squeeze the most out of a Detroit minute is to spend it on the WWJ Stations. Whether you sell toothpaste or tires.
Should NAB leader have two-year term?

Rex G. Howell, KREX-AM-FM-TV, Grand Junction, Colo., chairman of the radio board and a member of the presidential selection committee of the National Association of Broadcasters, has revived an old idea: rotate the presidency of the NAB among industry leaders on a two-year basis.

Mr. Howell made these suggestions twice during the NAB regional conference in Salt Lake City last week; once in response to a plea from the floor that a “practical” broadcaster be appointed to the post, and again at a news conference.

Volunteering that there is a lack of qualified candidates for the presidency, Mr. Howell suggested that the solution may be the appointment of a temporary president from among NAB members for a term running two years. A check with other members of the selection committee indicates that the idea is considered a fall-back position if the committee fails to find a qualified candidate to be a permanent, paid president.

Mr. Howell also told broadcasters at the inter-mountain meeting that a number of competent broadcasters already have been approached for the job and that all have asked not to be considered. Although 40 to 50 names have been suggested to the committee by NAB members, in response to a request for the names of candidates sent to the NAB membership earlier this month (Broadcasting, Oct. 12), most of them already were on the list, Mr. Howell said.

Try Again — In discussing the idea that the NAB presidency might be rotated among industry members, Mr. Howell expressed the hope that some of the broadcasters already contacted about the job might reconsider if they were assured the job was only for two years and did not require them to divest themselves of their broadcast holdings.

“Their companies,” Mr. Howell observed, “might give them a two-year leave of absence to be president of NAB just like they do in the National Association of Manufacturers.”

At another point, Mr. Howell stressed that the belief the president of NAB must divest himself of any financial interest in broadcast properties is fallacious. “There is nothing in the NAB by-laws that requires divestiture,” he added.

He also remarked that he didn’t think an NAB president would be chosen until after the first of the year.

Fellow committee members on the selection committee expressed surprise at Mr. Howell’s emphasis. They stated that as far as they knew the committee was still seeking a permanent president, although they acknowledged that the idea of a rotating president among industry leaders was a possibility failing a choice of a permanent president.

“At the present time,” one of them said last week, “we’re still looking for a paid, permanent president.”

KODA employs killed in helicopter crash

The aerial traffic reporter and pilot of KODA-AM-FM Houston’s helicopter were killed last Wednesday (Oct. 14), when the craft crashed while on its regular morning run.

Ted Carr, 39, the reporter, and William L. Holmes Jr., 28, the pilot, had made their normal report at 7:50 a.m. They failed to answer the station’s call for an 8 a.m. feed. Witnesses said the helicopter exploded and fell in flames.

Mr. Carr had been the “KODA-bird reporter” since the station initiated the service Sept. 1, 1963. Mr. Holmes had accumulated more than 1,000 hours of flight time as a helicopter pilot in the U. S. Army before joining KODA in August.

Paul Taft, president of the station, said the helicopter had been maintained according to factory specifications. The Civil Aeronautics Board is investigating the crash.

FM loses license for failure to reply

Tardiness of licensees in responding to FCC correspondence has been one of the most frustrating aspects of the commission’s effort to deal with its backlog problem. Last week, the commission indicated its patience in this matter can run out by dismissing the renewal application of WPFA-FM.

Commission officials could not recall another occasion when a station was given the death sentence for failure to reply to commission correspondence.

The application of WPFA-FM has been pending since June 1, 1963, as a result of questions concerning double billing and technical violations. And the commission noted the station, requesting information on these matters, in December 1963.

When no reply was received, the commission wired the station on Feb. 18. Still no response. On May 19, the commission sent Frank J. Accorsi, the station’s owner, a certified letter, warning him that failure to respond in 20 days would result in dismissal of the renewal application. Commission officials, in addition, had telephoned.

Letter Written — Mr. Accorsi, contacted Thursday, a day after the commission’s action, told Broadcasting he had written the FCC “a day or two ago” in response to its inquiries. He also said he “might” go to Washington to confer with FCC officials this week.

Mr. Accorsi said he didn’t write sooner because he had been awaiting the results of an investigation by his lawyer into the double-billing matter. Mr. Accorsi said he had not engaged in the practice but wanted his attorney to determine what gave rise to the questions. Mr. Accorsi said the investigation, which found “no evidence” of the practice by anyone at the station, was completed “a month ago.” He said he had told commission officials who telephoned him two weeks ago that a reply, which would incorporate the results of the investigation, was in preparation.

Commission staffs have often cited failure by licensees to respond promptly to commission queries as one reason for the delays in processing applications. However, the failure of a licensee to respond after being warned that his application was in danger of being dismissed, one staffer said, is rare.

Presumably, Mr. Accorsi could still hang onto his four-year-old station, at least until the commission satisfies itself about the double-billing and other matters. In the four weeks remaining before he is to go off the air, he could file a petition for reconsideration.

Inc., Cincinnati, on Aug. 27. Cincinnati Gardens was named a defendant along with Good Guys Inc., which presented the Beatles in that appearance.

According to Steve Kirk, a disk jockey at WSAI Cincinnati, Good Guys Inc. is a corporation formed by five disk jockeys at WSAI to promote shows in Cincinnati by recording artists. Mr. Kirk said that the founders of the corporation were himself, Bob Harper, Dusty Rhodes, Mark Edwards, and Paul Purton. He said that the Cincinnati Gardens is an indoor arena used for shows and basketball games.

BMI, which earlier this year announced that it would charge a 1% fee for the use of its music in personal appearances, said it had not been paid for the Beatles’ Cincinnati appearance although they used 15 songs copyrighted by BMI. The suit asked statutory damages, attorney’s fees and court costs. Under copyright law the minimum fine in such cases, upon conviction, is $250 per infringement.

The suit was filed in Cincinnati in the U. S. District Court for the Southern District of Ohio.
Fidelipac is already used by over 2,860 stations as the standard tape cartridge for the continuous and repeated playback of recorded messages. But Fidelipac does more than repeat messages. It stores recorded information on a compact reel that never requires rewinding and is always ready to play the correct message at the correct time.

Now, about the coffee pot. Fidelipac accepts two kinds of cues: the first stops and starts the tape at the proper spot, so that it is never necessary to cue-up a commercial by hand; the second type of cue will activate turntables, slide and film projectors, other tape machines — and your coffee pot. With Fidelipac's automated assistance a whole day's programming can be set up and controlled with a minimum of supervision.

Your benefits? All material that has to be programmed can be contained in compact Fidelipac cartridges, saving the time usually spent cueing up discs and other tape machines. All of the material can be recorded at one speed selected by the engineer and played back at that speed without any chance of error. As a result of this efficiency fewer engineering hours are needed to control a day's programming, and this means savings to your personnel in valuable time. To sum up: Fidelipac saves engineering man hours, and you save money! What's more, you get better sound in the bargain.

TELEPRO INDUSTRIES, INC.  A subsidiary of Defiance Industries  Cherry Hill Industrial Center • Cherry Hill, N.J.  08034

Write to TelePro Industries for free literature and the name of your nearest Fidelipac distributor. Then polish up the coffee pot!
Loevinger swings at backlog problem

FCC Commissioner Lee Loevinger last week maintained that his fellow commissioners could be more realistic in their exertions for a more simplified reporting form.

Speaking at the Illinois Broadcasting Association meeting in Chicago (see page 38), he noted the backlog problem at the FCC and suggested that if the commission ever got all the answers sought in the lengthy program forms now planned, "We wouldn't have the staff to handle it." He added, "We've got more information than we know what to do with now."

Mr. Loevinger also reiterated his view that the FCC doesn't have any business in programming, not because broadcasters are doing so wonderful a job, but because the FCC "is likely to do a much worse job."

Mr. Loevinger said he does not expect "to control the actions of others by lifting an eyebrow, waving a wand, mumbling hocus-pocus, putting on a hex or giving them the evil eye." He disagreed with the feeling of some commissioners that they have or should have "the ability to influence broadcast programing by subtle indications of personal disapproval. This has been called the lifted-eyebrow technique. To me this seems both improper and ineffective. I would say that the lifted eyebrow frames the evil eye."

Jesting that he has psychoanalyzed broadcasters' masochistic behavior, Commissioner Loevinger said, "It seems to me that the FCC has become some sort of a Freudian symbol to broadcasters. They spend so much time bawling about the situation. On the one hand they are scared of the fearsome bogeyman (the FCC) and on the other hand they yearn for the comfort of a favorite fuzzy blanket. . . . To a broadcaster, happiness is a warm blanket of fuzzy ratings. "Broadcasters keep asking the bogeyman (FCC commissioners) to come and tell them scary stories of what happens to the naughty broadcaster. They keep paying tribute to the soothsayers for issuing new and fuzzier blankets. Then they meet together and bawl about the terrible fix they're in."

Commissioner Loevinger used the IBA platform to continue his attack upon the FCC's work backlog problem (BROADCASTING, Oct. 12). He said he was glad to report progress is being made even though the commission has 10 times as many filings as all of the six other major federal regulatory agencies combined and the same ratio applies between the FCC and all of the federal courts combined.

Mr. Loevinger did not feel that proposals such as the splitting of the FCC into different divisions would help paper-handling efficiency at all. What needs to be done is public and congressional pressure, he said, noting that the major backlog drag is in the broadcast field.

It would be impossible for the commissioners to see every application that is filed, Mr. Loevinger explained, hence there "must be broad delegation to the staff. This is not only proper, it is indispensable."

IBA elected Ralph Beaudin, WLS Chicago, as president for 1964-65. He succeeds Joe Baisch, WREX-TV Rockford (see FATES & FORTUNES, page 78).
foot Stainless Inc. tower, a candelabra unit that may eventually hold the antennas of three other UHF stations. WKBK plans an all-sports format.

The new Kaiser station estimates 320,000 Detroit area homes will be able to tune UHF in January with this increasing to 535,000 sets within a year through the sale of all-channel sets alone and not counting UHF conversion of existing VHF sets. WKBK will have an effective radiated power of 500 kw.

The basic open-hour rate will be $800 but the station plans to use a “sports barometer” rate card using a unit principle to weigh the rates according to the drawing power of the particular sports program. National representative is Adam Young Inc., New York.

WKBK’s general manager is John Serrao, who formerly managed Kaiser’s KHVH-AM-TV Honolulu, sold just recently for $4 million to Pacific Broadcasting Co. (Broadcasting, Oct. 12). Kaiser also has granted for new UHF stations in San Francisco, Los Angeles and Burlington, N. J.-Philadelphia and is a contestant for channel 38 in Chicago. Kaiser also operates XFOG(FM) San Francisco.

How to save on music-license fees

A comprehensive music license guideline will receive prime attention at the fourth annual fall conference of the Institute of Broadcasting Financial Management Inc. in Detroit Oct. 21-23.

The guideline, prepared by a committee led by Richard C. Percival, KRNT-AM-TV Des Moines, Iowa, attempts to save radio and television stations money by explaining the intricacies of music license contracts and how Station payments can be pared. Also on the IBFM agenda: depreciation, management reporting, network reporting, insurance, local radio co-op billing, automation and data processing, film amortization and record retention. Some 200 members and guests are expected to attend. The music license guideline stresses the point that many stations are likely to be paying more than necessary because of an unfamiliarity with deductions allowed by their contracts. IBFM says that the ordinary TV outlet, for example, can make its biggest license saving through “the deduction for film expense of participating programs.” The printed guideline has separate sections for radio and TV, with sample payment forms for each.

Five new IBFM directors will be elected at the meeting, and the board will also select new officers for the institute.

FCC backs examiner on Saratoga Springs

The FCC last week began wrapping up a situation involving two Saratoga Springs, N. Y., stations that have gone off the air. It denied the applications for renewal and for new facilities for WSPN and dismissed the application of Radio Station WRSR Inc. to move its facilities to Troy, N. Y.

The action followed the recommendation of Hearing Examiner Herbert Sharfman in an initial decision last year (Broadcasting, Aug. 12, 1963).

Mr. Sharfman had also recommended revocation of the construction permit held by Martin Karig for WZZR Johnstown, N. Y. The cases were related because of Mr. Karig’s interests in the two Saratoga Springs stations.

The examiner held that Mr. Karig, who owned 50% of WRSR, lacked the character qualifications to be a licensee because he allegedly misrepresented and concealed facts from the commission. WSPN was said to have abdicated management responsibility to Mr. Karig.

But the part of the case involving the revocation of Mr. Karig’s CP was determined as moot. The FCC last month, departing from past policy, permitted Mr. Karig to sell the station because of his “extreme physical disability”—he has a congenital fused spine (Broadcasting, Sept. 28). The commission normally will not authorize a sale until questions of a seller’s character qualifications have been satisfactorily resolved.

WRSR went off the air in 1962, and WSPN went silent last February, temporarily leaving Saratoga Springs with no local radio service. Last March the FCC granted Community Radio (WKJ) special temporary authority to operate on WSPN’s facilities, 900 kc, 250 w daytime.

The commission dismissed WRSR’s application for failure to prosecute. It said it was denying WSPN’s applications on the basis of the reasoning in the examiner’s decision. It also denied WSPN’s request for oral argument.

Review board unchanged on Blue Ridge decision

The FCC’s review board has reaffirmed its decision denying what it ruled to be a strike application of Blue Ridge Mountain Broadcasting Co. for an AM

EXCLUSIVE BROADCAST PROPERTIES!

SOUTHWEST—Major market FM-only station with excellent coverage of one of the fastest growing cities in the Southwest. Priced at $100,000. Contact—DeWitt “Judge” Landis in our Dallas office.

CALIFORNIA—High powered fulltimer with regional coverage of stable growth area. Valuable real estate included. Priced at $210,000. Contact—John F. Hardesty in our San Francisco office.

(Information on these and other stations will be available from our representatives attending the NAB Fall Conferences in Oklahoma City and Des Moines this week.)

Hamilton-Landis & ASSOCIATES, INC.

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WASHINGTON, D.C.  1737 DeSales St. N.W.  20036
CHICAGO  835 North Michigan Ave.  60611
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The commission two weeks ago, acting on appeal, remanded the case to the review board to clarify and re-evaluate questions in connection with the failure of Blue Ridge principal J. T. Acree to testify at the hearing, and the failure of Mr. Acree's son, James M., to produce a draft of a tentative program schedule he purportedly had made (Broadcasting, Oct. 5).

The board's action last Tuesday (Oct. 13) concluded that the application should be denied on two grounds. First, the evidence establishes that Gordon County Broadcasting Co., licensee of WCGB Calhoun, Ga., a nearby community, participated in the planning, preparation and filing of the Blue Ridge application; that the application was not filed in good faith, and that it was filed solely or in part to prevent or delay the grant of a construction permit to Reliable Broadcasting Co., at Calhoun.

And secondly, it found that the applicants failed to make the necessary showing under the strike issue to permit the board to resolve that issue in the applicant's favor.

Rollins finances CATV system

Firm discloses agreement to back construction of proposed $9.5 million system in Connecticut

Rollins Broadcasting Co., Wilmington, Del., has agreed to "guarantee" construction of a $9.5 million community antenna television system in Connecticut. According to an agreement signed by Rollins and Community Antenna Television Systems Inc., of New Haven, Rollins would guarantee construction of the CATV system in return for receiving 50% of the New Haven corporation's stock—worth $13,500—at a purchase price of $10. Rollins is a diversified company with broadcast holdings.

The agreement was disclosed at hearings before the Connecticut Public Utilities Commission, which was dealing with 24 applications to operate CATV systems in the state.

The financial arrangement gives Rollins an option to purchase an additional 30% of the stock in Community Television Systems. Rollins has also agreed to cover losses during the first two years of the CATV operation. Prospective losses are estimated at $2 million for two years.

Community Television Systems proposes to serve the New Haven, Willimantic, Middletown, New London and Ansonia areas of the state.

Million-Dollar Services ▲ Henry B. Tippie, Rollins vice president who testified before the commission, said that the agreement provides for Community Television System's president, William R. Schlank, his son Melvyn and his wife, Helen, to receive $1 million over a 10-year period for "management services." Mr. Schlank, president of the Connecticut CATV Association, is constructing CATV facilities at Daytona Beach, Fla., and in neighboring communities.

The PUC session also considered a Devon Television Services Inc. application for a CATV license. Devon Television, owned by Jerrold Electronics Corp. of Philadelphia, has said it would post a $100,000 performance bond with the PUC as evidence of "good faith."

During the hearings, Eugene S. Loughlin, chairman of the PUC, said that the commission had not received indications of public demand for CATV.

Sources said that a year may elapse before a CATV system is licensed to operate in the state. Only six applicants have completed their initial testimony. Cross-examination of the applicants by the commission will take place after all 20 applicants have testified.

The hearings were scheduled to resume Friday (Oct. 16).

Supreme Court turns down two appeals

The U. S. Supreme Court last week refused to review two broadcast cases. It denied petitions for certiorari filed by WDKD Kingstown, S. C. and by Mt. Holly-Burlington Broadcasting Co. (WJZ).

WJZ had asked the Supreme Court to reverse a circuit court ruling last March remanding the case to the FCC to determine, among other things, what arrangements John J. Farina, principal owner of the station, had made with his family regarding finances, the details of his financial arrangements for future operations and organizational expenses and surveys of community needs. WJZ claimed the lower court decision "improperly extended the scope of the review by the appellate court of a final decision and order of an administrative agency."

The case was originally brought before the appeals court by Burlington Broadcasting Co., one of the unsuccessful applicants for the 5 kw daytimer (on 1460 kc) in Mt. Holly.

The denial was made, as usual, without explanation and leaves the circuit court's decision standing.

The court did, however, accept for review a case involving a labor union and WSIM Pritchard, Ala. When the present owners of WSIM bought the station in 1962, Local 1264, IBEW, attempted to force it to hire one of its members. When the station refused, the union picketed the station, wrote to advertisers and the public in an attempt to foster a boycott. The station secured from the state courts an injunction against this activity.

The union claims the injunction is invalid because the dispute belongs in the federal courts under federal labor law.

Down South ▲ In Kingstown, nine businessmen have incorporated with the intention of taking over WDKD. Their incorporation was announced Oct. 13, one day after the Supreme Court refused to hear an appeal by E. G. Robinson, Jr., present owner of WDKD, to overturn the FCC's refusal to renew its license. A court of appeals previously backed the commission (Broadcasting, March 23).

The Supreme Court, as usual, refused the plea without comment. The FCC had acted against the station because of purported vulgar and suggestive broadcasts by disc jockey Charlie Walker and because of alleged misrepresentations by Mr. Robinson to the commission regarding his knowledge of the broadcasts. The case became a cause celebre on the freedom of speech issue, but the FCC and the court sidestepped such complaints, contending the misrepresentations were sufficient reason to take the station away from Mr. Robinson.

Santee Broadcasting Inc., the new group that wants to take over WDKD, is headed by Basil Ward, manager of Santee Electric Cooperative, claiming to be the largest electric cooperative in South Carolina. The nine men have equal ownership in the firm.

Santee Broadcasting plans to buy WDKD's physical plant for about $100,000 and take control, "as a more-or-less community project," without the station having to go off the air. The group plans to file with the FCC shortly. WDKD is a 5 kw daytimer on 1310 kc.

In other cases, the Supreme Court:

* Denied a petition by a group of songwriters asking for review of a lower court ruling which upheld the right of Mad magazine to parody copyrighted songs.

* Declined to review an appeal from a circuit court decision holding that Look magazine is not immune to a libel suit by Orlando Cepeda of the San Francisco Giants for an article in Look which said that Cepeda was "in the manager's doghouse."
Quite a machine, the ITT 7300 ADX® automatic data exchange system. The first to blend the technologies of telecommunications with those of a computer. Result: a combined message switching and management information system that can switch, store, transfer and process volumes of messages and data at near-instantaneous speeds. With uncanny accuracy. It can handle message traffic for a vast network of teleprinters, data lines or computers.

It can recall information from its memory in 5-millionths of a second. And it will automatically dispatch messages according to priority. The ITT 7300 ADX system is a successful machine, too. Today there are far more 7300's in action than any other similar machine. Eastern Air Lines uses the ADX system to handle information between 300 teleprinters comprising its Canadian, United States and Mexican network. Trans World Airlines' ADX system, cut into service on August 5, handles message switching from all corners of its worldwide network as well as certain administrative management reports.

Other ITT ADX systems are performing a variety of functions for the State Department in Paris, the Aluminum Company of Canada, NASA's Space Flight Center in Alabama and the U.S. Air Force Global Weather Alarm System.

On the California pay-TV stump

Anti and pro pay-TV groups purchase radio time in their battle on proposition 15

As election day nears, the proponents and opponents of pay TV in California have stepped up the volume of their advertising and their arguments to swing the vote their way on proposition 15 on the general election ballot. Proposition 15 would make pay TV illegal in California.

The Citizens Committee for Free TV added radio to the newspaper, outdoor and theater advertising previously employed. In Northern California, some 40 radio stations are now broadcasting an average of over 25 announcements a week. The committee's northern and southern divisions have individual fund-raising operations and also make their expenditures individually, although using some of the same advertising material.

Baus & Ross, Los Angeles, is in charge in the south; Graham Kislingbury, San Francisco, handles the northern campaign. Both agencies specialize in political campaign operation.

"Citizens Against Proposition 15" has placed 437 spots on seven Los Angeles radio stations through Irvin L. Edelstein Associates, Los Angeles. The spots are brief messages voiced by Hollywood stars to express their pro-pay-TV views.

No STV Ads • The only party not yet participating in the use of paid advertising to influence the California voters is the one that will be most directly affected by the outcome of the vote, Subscription Television Inc.

STV was organized for the sole purpose of operating a closed-circuit program service for paying home subscribers and instituted this service in Los Angeles and San Francisco last summer. This caused the formation of the Citizens Committee for Free TV which conducted the campaign that first put the initiative proposal to outlaw pay TV on the ballot and now is trying to get the voters to approve it.

STV's president, Sylvester L. (Pat) Weaver, said last month, when STV's earlier advertising asking for a "no" vote on 15 had been abruptly halted, that a campaign budget of $1 million had been approved by the STV board, but that it was being held in reserve for use in the last two weeks of the campaign. That time is almost here, but as of late last week there was no sign of any advertising activity on the part of either STV or its agency, Young & Rubicam, Los Angeles. Nor was any explanation forthcoming from either

Weaver tells IRTS that STV is still solvent

"We are still a solvent operation," Sylvester L. (Pat) Weaver Jr. said last week in behalf of Subscription Television Inc. as he brought his continuing fight for STV's livelihood to New York. Mr. Weaver, STV's president, addressed a newsmaker luncheon of the International Radio & Television Society.

Mr. Weaver once again reiterated his oft-repeated arguments that pay television will not compete in any significant sense with commercial broadcasters for either programing or audience, and he inveighed against theater owners and others who have forced STV into a public relations war for the right to operate a wired pay system in California.

He said STV had been forced into a "sham activity"—its propaganda war with antipay-TV groups. Eventually, he said, "it will be definitely established that we have the right to operate in California regardless of the outcome" of the pay-TV referendum Nov. 3, but he continued, "the theater owners are trying to get us to go broke on the way."

"We've anticipated this tactic," Mr. Weaver said, asserting that STV has been spending its money at a slow enough rate to get past its initial difficulties. In the event of an adverse result in the referendum, he said, "we'll go right to court, but in the meantime we won't sit in California with $10 million worth of equipment." STV would move to some other more receptive location, he said. In passing he mentioned the possibility of relocating in Chicago or New York, but did not elaborate.

Mr. Weaver skirted a question of just how much additional financing the company would require to become a profitable operation. A notice of a special meeting mailed to STV shareholders two weeks ago announced a proposal to increase the company's authorized stock from four million to six million shares, but mentioned no immediate plans for the sale of stock (Broadcasting, Oct. 12). The meeting is scheduled for Nov. 6, three days after the referendum.

More Football • Viewers taking the pay service, he declared, might eventually see 40 or 50 professional football games a year rather than just those that would still be available over free television.

He offered this breakdown of program popularity gleaned from STV's operations to date: 45% of acceptances have been for movies, 30% for baseball games and 25% for theater, public affairs and cultural programing.

Mr. Weaver was asked about the chance that Congress may eventually give the FCC the right to control wired pay television operations. The FCC, he answered, would be likely to get involved only in the case of interaction of the two systems, pay TV and free TV. By this he explained he meant a case in which a master antenna carrying free TV signals might have a pay channel superimposed on its lines.
the agency or STV.

Weaver Campaigns • The silence was only in the field of paid advertising, as Mr. Weaver was speaking almost daily at meetings of various organizations or over the air. His voice was also raised in protest against the citizens committee newspaper ads stating "This could be the last World Series on free TV." He called this "disgracefully dishonest." The protests were filed with the Better Business Bureau of Los Angeles and San Francisco. Mr. Weaver said that STV also intends "to take appropriate legal action since the theater owners [financial backers of the citizens committee] know very well that NBC's contract with major league baseball runs through 1966."

Irvin Edelstein, head of the agency for "Citizens Against Proposition 15," protested to the FCC over the refusal of KABC Los Angeles to accept the spot announcements paid for by his group. KABC is owned by American Broadcasting-Paramount Theaters, whose KABC-TV Los Angeles and KGO-TV San Francisco had earlier refused to accept STV spots against proposition 15. Mr. Weaver had protested that refusal to the FCC (Broadcasting, Sept. 14).

Lack of responsibility by broadcasters cited

A stinging keynote address directed at what was termed "the current lack of broadcasting responsibility" was delivered by Cecil M. Sansbury, executive vice president of WHF-AM-FM-TV Harrisburg, Pa., at the mid-eastern conference of American Women in Radio and Television held in Philadelphia.

Mr. Sansbury noted that unless broadcasters concerned themselves more with their responsibilities to the public, they would leave themselves open to increased government regulation.

Deploring such regulation, he nevertheless assigned much of the blame to the broadcasters themselves, noting that "we in broadcasting ... have failed miserably as servants of the people ... have seemingly deliberately invited more and more regulation by regulatory agencies by our own inept, indecisive handling of industry problems."

Mr. Sansbury said the questions about broadcasting in Washington haven't changed over the years but that the answers given have. He cautioned that broadcasters themselves "have muddied the water" and directly contributed to the problems at hand.

Mr. Sansbury specifically mentioned the disservice to the public "by the 'jukebox radio station's bustling up the air lanes" and by the "bland diet of television programing."

At the same time, he said, "we are laboring under an illusion if we look upon broadcasting, the entire free enterprise system in fact, as sacrosanct because it is not."

An open door to CATV urged

Broadcasters file with FCC to keep from being banned

The FCC was urged last week not to shut broadcasters out of the community antenna television field.

The National Association of Broadcasters and Storer Broadcasting Co. made the appeal in pleadings filed in the commission's inquiry into the question of broadcaster ownership of CATV's.

NAB is expected to take the same position in comments scheduled to be filed today (Oct. 19), the deadline for listings in the inquiry. CBS also argued against across-the-board denial of broadcaster ownership of CATV's in a comment filed last month.

The inquiry is another in a series of proceedings the FCC has instituted in an effort to devise CATV policy. With broadcasters entering the CATV field in increasing numbers, the inquiry is regarded as one of the most critical of the CATV proceedings. The commission has expressed concern about the impact of such ownership on its multiple-ownership rules.

NAB and Storer said that the inquiry is premature, that the commission should determine the place CATV will occupy in the over-all broadcast picture before writing policy governing the ownership of CATV's by broadcasters.

ABC took a similar position last month (Broadcasting, June 15). But in a separate pleading filed last week urging the commission to adopt a new policy governing CATV, it said the commission should encourage communities to favor broadcasters in deciding among competing applicants for CATV franchises (see page 27).

Contend No Violations • But NAB and Storer said that rules barring broadcasters from entering the CATV field would be discriminatory. And, along with NAB, they feel that ownership of CATV by broadcasters does not violate the underlying principles of the multiple-ownership rules.

Storer said CATV's that merely relay the programs of outlying stations cannot present any conflict with the commission's policy aimed at providing diversification of programs and service viewpoints.

NAB said that common ownership of a CATV system and a television station in the same area serves the public interest. The commission has expressed particular concern about such common ownership, but NAB said that it mitigates the "injury" that would be done to the local station if the CATV were not commonly owned. "Thus, common ownership strengthens the possibility of providing each community with at least one television station," NAB said. It added that this is especially true where UHF stations are concerned.

NBB is expected to say that where problems regarding CATV exist, they stem from the operation of the cable systems, irrespective of the ownership.

CBS has urged the commission to take a case-by-case approach to the question of common ownership. It says there are many factors the commission might consider in determining whether a broadcaster should be permitted to acquire a CATV system, including the number of competing stations in the market, and whether the CATV system originates or relays programs.

None of the networks owns CATV properties. Storer owns two cable systems, in Thousand Oaks and Ojai, Calif., along with five TV stations.

WAOW-TV takes ABC-TV

WAOW-TV Wausau, Wis., a new station which expects to begin operation Feb. 1, 1965, has signed as a primary affiliate of ABC-TV.

A joint announcement of the affiliation agreement came last week from Larry Benton, vice president of Midcontinent Broadcasting Co., which will operate the new channel 9 outlet in Wausau, and Robert Cote, ABC vice president in charge of TV stations relations.

Jenkins' broadcast interests

Walter Jenkins, who resigned last week as President Johnson's special assistant after disclosures that he had been arrested twice for morals offenses, is a minority stockholder in the Johnson family's broadcasting properties. Mr. Jenkins' 3.9% interest in the Texas Broadcasting Co. put in trust for his children last December, at the time the Johnson family put its interests in a trust.

Mr. Jenkins' name also was mentioned last winter during Senate hearings the "Bobby Baker case." He was accused of having asked an insurance man, Don B. Reynolds, to buy advertising on the Johnson's KTBC-TV Austin, Tex., after President Johnson bought a policy from Mr. Reynolds. Mr. Jenkins denied the accusation in a sworn affidavit, although he never appeared before the Senate investigating committee.
Metromedia three-quarter gross increases 44%

Metromedia Inc., New York, last week reported a 44% increase in gross revenue for the first three quarters of the year as compared with the same period in 1963. The increase marks the third consecutive year in which Metromedia has reported record earnings and sales for the first three quarters.

Earnings per share increased 14%.

Three quarters ended Sept. 27:

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<thead>
<tr>
<th></th>
<th>1964</th>
<th>1963</th>
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<tr>
<td>Earned per share</td>
<td>$1.38</td>
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<tr>
<td>Gross revenue</td>
<td>65,298,921</td>
<td>45,747,060</td>
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<td>Net income</td>
<td>2,775,689</td>
<td>2,310,346</td>
</tr>
<tr>
<td>Cash Flow</td>
<td>7,498,114</td>
<td>4,797,110</td>
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**Sales, net earnings up for Gross Telecasting**

Gross Telecasting Inc. (WJIM-AM-FM-TV Lansing, Mich.) last week reported revenues for the first nine months of 1964 at almost $70,000 higher than the same period last year and earnings up slightly more than $50,000.

The firm's directors also declared the regular quarterly dividend of 40 cents per share on common stock and 7.5 cents on class B common. Both are payable Nov. 10 to stockholders of record Oct. 23. Gross has 200,000 shares outstanding of each class of common stock.

Nine months ended Sept. 30:

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<th>1964</th>
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<tr>
<td>Earnings per share</td>
<td>$1.26</td>
<td>$1.26</td>
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<tr>
<td>Sales</td>
<td>2,017,175</td>
<td>1,947,237</td>
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<tr>
<td>Pretax earnings</td>
<td>1,094,181</td>
<td>1,038,687</td>
</tr>
<tr>
<td>Net earnings</td>
<td>534,090</td>
<td>564,070</td>
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**FC&B splits its stock on a five-four basis**

Stockholders of Foote, Cone & Belding Inc., New York advertising agency, approved a five for four stock split at a special meeting last week. The split was effective at the close of business Oct. 15 and increased the number of outstanding shares of common stock from 1,233,017 to approximately 1,540,000 shares.

The vote also increased the number of shares of authorized common stock from 1,488,408 to 2,360,510 shares and of authorized class B common stock—not publicly traded—from 511,592 to 639,490 shares.

**Collins has lower earnings on higher sales**

Collins Radio Co. had a record high of $281 million in sales in fiscal 1964 (year ending July 31), but the company's net profit fell below 1963 due in part to computer development. Arthur A. Collins, president, reported last week. Gross sales increased 12% over last year.

"Although the attainment of a strong computer capability has had an adverse effect on earnings the last several years," Mr. Collins said, "we are confident that this effort will be significantly reduced and that the positive results of the program will become increasingly clear in 1965."

Mr. Collins reported that the company's year-end backlog also reached a record high of $262 million compared to $241 million on July 31, 1963. Mr. Collins said all of the firm's established product lines, including broadcast, remained profitable throughout the year.

**For fiscal year ending July 31:**

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<tr>
<th></th>
<th>1964</th>
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<tbody>
<tr>
<td>Earned per share*</td>
<td>$1.08</td>
<td>$1.65</td>
</tr>
<tr>
<td>Net sales</td>
<td>280,984,196</td>
<td>250,092,536</td>
</tr>
<tr>
<td>Net income</td>
<td>2,404,635</td>
<td>3,682,132</td>
</tr>
<tr>
<td>*Common shares outstanding 2,236,080.</td>
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**You come into billions in the Golden Triangle**

The WSJS Television Market No. 1 in North Carolina

**WSJS TELEVISION**

WINSTON-SALEM
GREENSBORO
HIGH POINT

Represented by Peters, Griffin, Woodward

**You come into billions in the Golden Triangle**

**Collins has lower earnings on higher sales**

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**NCG dividend**

National General Corp., Los Angeles, last week upped its regular quarterly dividend from three to four cents, payable Dec. 1 to shareholders of record Nov. 13. The dividend was raised, the firm said, because of increased earnings from its theater chain.
He custom designs Collins phasors to meet your requirements.

This is Fred Damm — most of you know him. Fred heads the R & D staff in charge of phasor design. At Collins every phasor order is a custom design project, done amazingly fast and at reasonable cost.

With your specifications, Fred Damm's people design a phasor to meet your antenna requirements with a minimum of maintenance and adjustment. The design is checked with your engineer before construction is started.

The new 81M-1 Phasor has plenty of adjustment latitude to allow for variations in antenna parameters. The generous rating of the 81M-1's components gives you extra reliability.

When you want the best in phasors, choose Collins. Contact your sales engineer for details.
FCC ponders airborne ETV

Other educational TV groups and AMST oppose system's application

The FCC has "in its bosom" a case in which it must decide whether educational television is to be entirely land-based, or whether some—perhaps a substantial amount of it—may become airborne.

The issue has been raised by the Midwest Program for Airborne Television Instruction Inc., an organization created by educational and civic leaders to take over an airborne program initiated by Purdue University in 1959.

MPATI now serves 2,000 member schools in Indiana, Ohio, Kentucky, Illinois, Michigan, and Wisconsin with educational programs beamed via two UHF channels, 72 and 76, from planes flying at 22,000 feet.

But it operates on an experimental basis, and it has asked the commission to regularize the service and to make six channels available—72, 74, 76, 78, 80 and 82.

The major question involved in the proposal is if it is worth the spectrum space it would take, particularly since MPATI programs are designed primarily for in-school instruction rather than for home viewing. Its backers say MPATI provides an efficient and economical means of enriching the education of Midwest school children. Its opponents call it an inefficient system that wastes spectrum space.

The commission, with the request of MPATI, held a full day of oral argument on the matter Oct. 9. And although educators are ready with advice, they have split on the issue.

MPATI and representatives of the local school systems served by the airborne system support it; national groups, including the Joint Council on Educational Broadcasting, which counts among its constituent groups the National Association of Educational Broadcasters and the National Education Association, oppose the proposal.

The Association of Maximum Service Telecasters is also in opposition.

Is Precedent Involved? = One aspect of the problem that has concerned the commission is whether the proposal would, as Chairman E. William Henry put it at the argument, be a "one-shot affair," or whether it would serve as a precedent for the establishment of airborne systems elsewhere. Westinghouse Electric Co. has suggested that a national airborne ETV system could be established with the use of 18 UHF channels (Broadcasting, Dec. 30, 1963).

The commission has wondered out loud why MPATI couldn't use channels in the 2500-2690 mc band, which constitutes the Instructional Fixed Service created by the commission last year for point-to-point educational television. MPATI, however, says that band would not provide service of sufficiently high quality.

Opponents of the plan also have sought to raise the classic issue in education of whether control should be taken out of the hands of local administrators. But the commissioners didn't seem impressed with the argument.

Commissioner Kenneth A. Cox at one point observed that "no compulsion" was involved—schools could either accept the programs or reject them. "The principle of local control . . . is adequately protected," he said.

And Dr. John E. Ivey Jr., chairman of MPATI, in making MPATI's major presentation at the oral argument, described the airborne system as a means of enabling local systems to solve their educational problems without relying on federal aid and without forcing them to depend on "the mediocrity" of locally produced ETV programming.

Pooling Resources = He said MPATI enables school systems to pool their resources to provide high quality programs they otherwise couldn't afford. He said MPATI spends $4,000 an hour on programing—well beyond the means of most ground-based ETV stations.

He also argued that the system provided for an economical use of the spectrum. He said a ground-based system would require a total of 114 stations to provide service equivalent to the proposed six-channel facility.

AMST, however, was skeptical. The association says the MPATI program would lop off 40% of the UHF spectrum in the Midwest. And Edgar Czarra Jr., counsel for the association, said MPATI hadn't demonstrated that its proposed technical standards—290 miles co-channel separation, 200 miles adjacent-channel separation, and elimination of UHF taboos—would adequately protect ground-based ETV and commercial stations. He also said MPATI hadn't demonstrated that the 2500 mc band would not be suitable for its purpose.

Norman E. Jorgensen, counsel for NAEB, called the MPATI proposal "inefficient and wasteful" since it provides only an in-school service. He stressed that the commission—in its concern for one development of UHF-TV—should consider the day and night service, in both educational and cultural programing, that ground-based ETV stations provide.

Loss of Channels = He also said that the MPATI plan would result in the deletion of a number of channels for ground-based use. He based this on the UHF table of allocations the NAEB has proposed in a current FCC rulemaking.

The NAEB table, offered as an alternative to one suggested by the commis-
sion, contains 2,600 assignments, 900 of them for ETV.

MPATI engineers claim they have been able to revise the table to accommodate the airborne system with the loss of only one ETV assignment from the table. However, Mr. Jorgensen said that the system would require the deletion of 45 to 70 commercial assignments.

Mr. Jorgensen and others representing educational groups sought to temper their criticism of the MPATI plan with praise for the educational work MPATI has done. In this connection Mr. Jorgensen noted the educational services provided by MPATI beyond its actual airborne programing. He recalled that MPATI last year had furnished teaching materials to 5,400 schools, while serving only 1,200 from the air—and of those 1,200 he said, some received their programing by ground-based relay, not directly from the plane.

This indicates, Mr. Jorgensen said, that the "airplane is MPATI's weakness." It is of "incidental, not transcendent, importance."

Tarzian has new switching system

A new, solid state, television switching computer was shown last week by Sarkes Tarzian, Bloomington, Ind., to a visiting group of engineering executives.

The device was described by Biagio Presti, manager of Tarzian's broadcast division, as "a totally integrated equipment group consisting of a solid-state computer, video automation switcher, and computer-switcher control panel. Input is the program log, from which instructions are entered directly without being translated to special computer language, and output is the activation of all video sources—slide and film projection—and video effects." It is reportedly capable of handling a "combination of cuts, fades, dissolves, and supers—utilizing a variety of audio-video sources including live cameras, slides, film and video-tape recorders—all automatically."

Sarkes Tarzian will quote prices on a case-by-case basis only, due to varying installation and usage requirements.

IEEE to give awards

The Institute of Electrical and Electronics Engineers, New York, will give field awards to three top engineers during a special luncheon in Chicago Oct. 21. The luncheon will be held in conjunction with the National Electronics Conference (Oct. 19-21) held each year in Chicago and sponsored by the institute.

Award winners are Harald Trap Friis, consultant, Hewett-Packard Co., Palo Alto, Calif., in the field of telecommunications; John Gilbert Ferguson, engineering consultant, Lockheed Electronics Co., Plainfield, N. J., and Henri Busignies, vice president and general technical director, International Telephone and Telegraph Co., New York, in the field of electronics.

Fair facilities go to Austin

The educational television facilities of the communications demonstration center at the World's Fair Hall of Education were to be sent to Austin, Tex., when the fair closed Sunday (Oct. 18). The solid-state broadcast equipment of the center is to be exhibited by Visual Electronics Corp. at the National Association of Educational Broadcasters' 40th annual convention and exposition in Austin this week.

Field tests underway for Ampex disk unit

The Ampex Corp., Redwood City, Calif., claims it has the answer to the problem of transferring radio commercials to tape—a process that many advertising agencies assert often provides less than perfect reproduction for their commercials.

Ampex is currently field-testing its new magnetic disk recorder/reproducer for specific use in radio spot announcement recording and playback (Broadcasting, April 20). The company hopes that the disk recorder will replace the tape cartridge systems currently used by many stations.

The disk recorder is operated by inserting a magnetic disk in a slot in front of the recorder. The disk centers and cues itself automatically for recording and playback. Disks are made of a semiflexible material about twice the

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**Production figures for eight months**

Radio and TV sales to distributors and production for the first eight months of 1964 were up, although production of black-and-white television receivers was off slightly in the month of August.

More than half the monochrome television receivers produced in the January-August period this year were all-channel. During this period, also, 830,517 color-TV sets were produced.

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Citizens band presenting problem to TV

Television broadcasters may not know it, but in their effort to attract and retain viewers they have more to contend with than the offerings of their competitors.

They are faced with the problem caused by interference, to thousands of television sets annually by some of the hundreds of thousands of private broadcasters licensed by the FCC—the citizens-band radio operators, the hams and others—as well as by industrial equipment that emits radio energy.

An indication of the size of the problem was brought to public attention last week in a New York Times story that quoted the FCC's New York field engineering office as reporting that the number of complaints about interference to TV receivers from citizens-band operators had risen to 900 a month.

Commission officials in Washington last week said their information is that the figure in New York isn't quite that high, but that the problem of citizens band-caused interference is "serious."

They also said that reports received last week from field offices in other large cities indicate the problem of TV interference from citizens-band radio is "serious" also in Boston and Atlanta, "not too bad but apparently increasing" in San Francisco. The situation in Detroit and Washington, D. C. was said to be "not bad."

27,000 Complaints • No current overall figures are available, but during fiscal 1963, according to commission officials, the 30 engineering field offices reported a total of 27,000 complaints about interference to TV sets, 9,000 of them involving citizens band radio.

The citizens band operator is becoming an increasing problem as his numbers multiply. The band was originally intended for use by businessman, farmers, ranchers and others in need of simple two-way communications service. However, many people have taken it up as a hobby, and today, because there are virtually no restrictions on who may qualify for a license, there are some 750,000 citizens-band operators.

The commission has adopted rules to prevent use of the band as a hobby. But it has delayed their implementation pending a study of petitions for reconsideration filed by manufacturers of citizens-band radio equipment.

The commission's field offices are hard-pressed to clear up the interference complaints. New York, the largest office, has a total of 16 employees, including clerical help. And the field staff's primary responsibility is clearing interference problems to radio and navigation equipment of aircraft and ships, not TV receivers.

Fix by Mail • Commission officials, however, say many of the complaints can be cleared up through correspondence—an experienced field man can often determine the cause of a problem through a description of the symptoms and, therefore, prescribe a remedy by form letter. The field offices "try to investigate the difficult cases," according to a commission official.

A majority of the complaints received concerning citizens-band radio stems from the inability of the receiver to reject unwanted radio signals. Commission officials say a filter that would often solve the problem can be purchased for $4 or less.

But many complaints about interference from citizen-band radio sets involve channel 2. And these result from improperly set transmitters. This is because citizens-band sets operate on 27 mc, of which 54 mc.

Thickness of regular audio tape and are 11 3/4 inches in diameter. Ampex claims each disk is good for almost 30,000 playings and can also be erased and re-recorded within the 30,000 limit.

Tests of the new equipment are being made at CBS Radio and at KYA San Francisco and KLIV San Jose, Calif. Enthusiasm for the new product among advertising agencies, recording studios and the stations now testing appears to be high, according to Ampex.

Currently participating in the experiments are 15 New York agencies and more than 15 recording studios in New York and Hollywood.

An Ampex spokesman said the company would probably have the unit on the market next year.

Technical topics . . .

Name change • Orrtronics Inc. is the name for J. Herbert Orr Enterprises, Apelika, Ala. Orrtronics manufactures the Autotape tape player for cars, boats and planes, and Orrtronic tape cartridge players and recorders for home, office and industrial use.

Pushing portables • For an order of one or more of 14 fixed-location microphones, Shure Brothers Inc., Evanston, Ill., will supply a 375X lavaliere unit for $5. The lavalier mike usually sells for $24 according to Shure, and is being offered at the low price until Dec. 31.

Rental plan • Zolomatics Corp., Hollywood, is offering new Taylor-Hobson Varotal V 10-1 zoom lenses for TV cameras on a daily, weekly or long-term basis. Tele Measurements Inc., New York, has been appointed agent for Zolomatics, making the rental arrangement available to eastern producers.

Spots on command • A television dot bar generator designed to produce selected patterns on the face of a TV picture tube is available from Cohu Electronics Inc., Kin Tel Division, San Diego. The DGB-1 provides patterning for TV systems with scanning rates of 525-945 lines. Controls are provided for changing pattern type, polarity, and bar thickness and number.

In small packages • A completely equipped mobile television production unit based on the 14-foot Ford Econoline van has been announced by J. M. Electronics Co., Hampton, N. H. Three versions are available; the first has two video-tape recorders and full playback modes; the second has the features of the first plus a long-range microwave transmitter, with microwave receiving equipment optional, and the third, containing the features of the first two, plus a circuit allowing tandem operation with similarly equipped units. All units have...
three zoomar-equipped camera chains, a film chain and independent power supply. Assembly time is 80-90 days.

Copy capability • Xerox Corp., Rochester, N. Y., showed its new, high-speed "masterless" copying system last week. The machine produces dry copies automatically at 2,400 an hour. Xerox says the "2400" is designed to bridge the gap between slow-speed copying and long-run printing operations. It may be set to produce from 1 to 499 copies automatically, and there is no limit to the total number of copies that may be made from the original document. The "2400" is capable of 10,000 copies without a paper misfeed and 100,000 before routine servicing is required. The machines are not expected to be available until 1965.

The high cost of license examinations

Perhaps one of the most important questions thrown at NAB staff executives in both the Salt Lake City and the Los Angeles conferences (see page 54) had nothing to do with Section 315, the

FCC's fairness doctrine, the code, Congress, CATV or pay TV. It was a simple problem agitating many radio operators:

"Can't something be done about Class III operator examinations that won't cost the station the money, and the day lost, to send an engineer several hundred miles to take the examination?"

Among the suggestions, repeated at both last week's meetings, was that the local postmaster be authorized to administer the examination, after which he could send it to the FCC for grading.

Commissioner Robert T. Bartley told the Salt Lake City meeting that the FCC's field bureau already had initiated conversations with the Post Office Department on this subject, but that there were a number of complexities, including payment to the Post Office for the time of its postmasters for this chore. NAB executives promised to look into the matter.

AES meeting sees new audio products

A variety of developments and new products in the audio engineering field were discussed and demonstrated in New York last week at the 16th annual convention and exhibition of the Audio Engineering Society.

The technical programs featured sessions on architectural acoustics, magnetic and disk recording and reproducing, speech processing systems, solid-state components in FM stereo, and audio at the New York World's Fair.

The electrical products division of the 3M Co. demonstrated its new professional tape mastering system. The system, which provides up to 15 db improvement in the signal-to-noise ratio, records two different tracks with the same information simultaneously. One track is normal while the other uses a higher recording level. Tape drive performance in improved and operating and editing ease is increased.

AEL set to produce AM-FM transmitters

American Electronic Laboratories Inc., Colmar, Pa., has organized a new division to design and manufacture high-powered broadcasting equipment. According to the firm's president, Dr. Leon Riebman, the new line will cover AM from 1-50kw; FM, 10w-40kw, and HP & VHF, in AM and FM, to 10kw.

Raymond S. Markowitz, an AEL vice president, is in charge of the division, and Robert Jose, formerly general manager, ITA Electronics division, Triangle Publications, will manage operations.

TV set spy in the sky

Airborne rating gear could measure audience at over $1 million sets an hour

While viewers in Chattanooga fill out diaries for the American Research Bureau study of that area in early November, another count of what set is tuned to what channel will be taken from 3,500 feet above the city.

The airborne counting will be handled by Television Audit Corp., Winter Park, Fla., an organization that has been in business only 18 months.

Dave Nicholson, president of TV Audit, said his system, as yet unnamed, has the capacity to measure 1-1.25 million sets an hour. He said that for the Chattanooga flight the week of Nov. 7, he would probably fly 150-160 miles per hour over selected tracts, representative of the market area in general, and pick up as many sets as possible.

Although this system cannot provide complete demographic breakdowns of just who is watching what, Mr. Nicholson will match the sets recorded in a given area with U. S. census tracts, giving the population, income and other data.

How It Works • The principle of the TV audit device calls for the unit to pick up signals given off by the local oscillator in the tuners of the sets. This signal is given off at a set frequency for each channel. The recorder in the plane has a receiver set to each of these frequencies. A simple data processing system sends the pulse from the receiver to a digital display unit to show how many sets are tuned to any of the channels.

Mr. Nicholson said the prototype unit mounted in a leased Twin Beechcraft is designed to cover only three channels. (The Chattanooga market is served by WDEF-TV, WABC-TV and WTVC [TV].) He added that the unit could, in operational use, count seven or eight channels.

The Chattanooga survey is being conducted in cooperation with Park Broadcasting Inc., owner of WDEF-TV. Mr. Nicholson said he felt local broadcasters would find the airborne counting system most applicable.

The idea for the flying counting machine began about seven or eight years ago, Mr. Nicholson said, when work was being conducted on television set interference with the instrument landing system at the Philadelphia airport. The difficulty was traced to the local
Pirate radio to beam program to Germany

The growing lists of European "pirate" off-shore private and commercial radio stations will be supplemented soon by a German shipboard station to be located in the Elbe estuary near Hamburg, Germany's largest city. Private stations are still outlawed in Germany and the Hamburg project will be the first one offering German listeners a privately produced commercial radio program.

Name of the new station is Star Radio One. It will start operation in October or November. It will have an effective radiated power of 150 kw which will give it a coverage area with a radius of 200 to 250 miles in the medium wave band. Programs will consist entirely of popular music (plus commercials).

Coverage area of the off-shore station will also include the larger part of Northern Germany. Radio Bremen, one of the licensed (nonprivate) radio stations in that area and one of the prospective competitors of Star Radio One has announced that it will use all legal and "technical" means to silence the shipboard station which is reportedly now under construction in Ireland.

Anton Weissleder, a former Hamburg restaurant chain owner, announced recently that he is prepared for any hassle from the competitors. He will be program director of the station and reportedly has a controlling interest in it. Additional financial aid is said to be coming from unidentified British companies. Star Radio One will be the fifth "pirate" radio station in the English Channel and North Sea area transmitting into Britain, Holland and now into Germany.

Unsolved problem for the new German-language shipboard station is to find a frequency. Medium-wave channels in Europe are so overcrowded, due to the lack of sufficient international regulation, that only a few area stations are able to operate without interference. This is one of the reasons for the almost 100% FM coverage in Europe by low-powered local and small-area transmitters.

Border TV's profit down

Border Television, one of Great Britain's smaller TV companies, made a net profit of $16,441 for the year ended April 30, down from a $76,187 profit the previous year. Chairman John Burgess said there was a recession in advertising revenue in the early months of 1963 which was general throughout the industry. Advertising became more buoyant later in the year and net advertising revenue for the year was marginally up. Costs, however, continued to rise faster. Under the new contract with Independent Television Authority, Border's rent for ITA transmission facilities from July 30, 1964 had been substantially reduced.

International film sales...

Rompur Room (Fremantle International): Radio Santo Domingo TV and NTV Network, Japan.

Big Moment in Sport, This Funny
KTVU(TV), WNEM-TV get sister operations in Japan

In separate ceremonies held earlier this month, two U.S. TV stations, entered into mutual agreements as "sister stations" with two Japanese TV stations as part of the "People to People International program." At left, Jack Berry (r), station manager of WNEM-TV Flint-Saginaw-Bay City, Mich., receives a white silk scroll from Sinjiro Sumi of JOJR (tv) Tokushima, Japan, announcing the official sisterhood between the two facilities. At right, William D. Pabst (r), general manager of KTVU(TV) Oakland-San Francisco, signs a bilingual declaration binding KTVU with RKB (TV) Mainichi (Fukuoka), Japan. Looking on as Mr. Pabst signs the document is Hidezo Kaneko, the RKB president.

Each sister station will exchange with the other programs, news film and newsmen, and jointly produce programs to be exchanged between the two countries.

Abroad in brief . . .

Qui - CJQC Quebec City, Que., has changed its call letters to CFOM and shifted to 24-hour operation. Change was made for easier pronunciation and identification in French.

SRO - Advertising time on Switzerland's commercial television network, which goes on the air Feb. 1, 1965 (BROADCASTING, Oct. 5) has been fully sold for a year ahead. Average cost per minute is $1,400.

Stations sold - The sale of CJCH-AM-TV Halifax, N. S., to CTV Atlantic Ltd., Halifax, has been approved by the Board of Broadcast Governors. CTV Atlantic Ltd. is a subsidiary of CTV Television Network Ltd., Toronto. The new owners plan to expand TV service in Nova Scotia and the nearby region, and ask for a power increase for CJCH.

A new voice - CHQR Calgary, Alberta, first new radio station in that city in 37 years, will go on the air Nov. 17. The station has started a teaser campaign on outdoor billboards with the letter q over 81, followed by another showing Q over 810, and finally CHQR and the 810 frequency. Air Time Sales Ltd., Toronto, is representative, and Tom Priddle is general sales manager.

More than a decade of Constructive Service to Broadcasters and the Broadcasting Industry

HOWARD E. STARK

Brokers—Consultants

50 EAST 58TH STREET NEW YORK, N. Y.

ELDORADO 5-0465
Dandy and Littlebit finally make Frisco

Not even San Francisco's Golden Gate Bridge can stop Justin Littlebit and his trusty horse, Dandy Cody—at least not with KGO-AM-FM-TV in that city on their side.

Mr. Littlebit, on a long tour astride Dandy, was at first thwarted by a San Francisco regulation which forbids the crossing of the bridge by a horse. While puzzling out his future itinerary, Mr. Littlebit bedded down his steed in a Sausalito, Calif., hangar, which is also the home of KGO's traffic helicopter. And the nearby home where Mr. Littlebit bunked was the residence of a KGO-TV employee. The stations took up the call, with radio personalities J. P. McCarthy and Lu (Ace) Hurley leading the way with broadcasts aimed to gather public sympathy for the cowpoke and his horse.

The campaign bore fruit, and the officials in charge of the bridge waived the rules to allow Mr. Littlebit and Dandy Cody to cross. The waiver was for only 30 minutes, however, and Dandy was assessed a toll of 20 cents, half of that for the front legs and half of that for "the hind legs of the said, large, solid-hoofed, herbivorous mammal, commonly known as 'horse'."

Justin and Dandy didn't ride off into the sunset—they signed with J. Walter Thompson for a Mustang spot.

Thanks to Loboda

Williard Schroder (right), general manager, WOOD-AM-FM-TV Grand Rapids, Mich., and chairman of the National Association of Broadcasters joint board of directors, presents a special citation of merit to Lieutenant Colonel Samuel R. Loboda, leader and commanding officer of the U. S. Army band and chorus, for the colonel's composition, "The Broadcaster's March," written in honor of the radio-TV industry. Vincent Wasilewski (1), executive vice president of the NAB, looks on. The NAB has distributed 3,500 recordings of the march to its members and more than 3,000 copies of sheet music to high school and college bands.

Contest for stay-in's

Brennan Broadcasting Co.'s three stations received more than 4,000 brief essays in the third annual Back-to-School contest. WBAM Montgomery, Ala. and WAPE Jacksonville, Fla., each gave a grand prize of a jalopy, and WSLA-TV Selma, Ala., awarded a portable TV set to the winning entrant.

Students were asked to write in 100 words or less "I am going back to school because..." The most important aspect of the contest, however, was that a student had to be in school to receive the prize.

Drumbeats...

Identification • KHIJ Los Angeles is issuing brochures on its featured personalities, each a two-color piece with a large picture of the individual beside a panel with his name and a few descriptive words. Inside, the portrait is joined by a full scale report of his program.

First 40 • WCCO-AM-FM Minneapolis has published a book commemorating the station's first 40 years of broadcasting. The 124-page pictorial history of WCCO includes its personalities, coverage of public events and technical development.

Aid for law • The Pennsylvania Association of Broadcasters has sent letters and materials to member stations urging them to instill greater morale among police forces in the state and to encourage greater respect for law and order among their listeners. The materials ask for no cover-ups for malfeasance or for actual brutality when these acts do take place, but the stations are urged to "keep the record straight" on such stories so that dedicated policemen will not suffer from the acts of one bum cop.

'Well!' • WRGB(TV) Schenectady, N. Y., visited Jack Benny in his New York suite at the Plaza and came up with this 20-second promo for the NBC-TV star's show. According to the network, it was an exclusive for the Schenectady affiliate.

Safety winner • Mrs. Lorrie Gregory of WDBJ-TV Roanoke, Va., has been awarded the National Safety Council's Iris Award for her efforts in the interest of safety and her close cooperation
party chairman and other mock TV WFIL
The election New Jersey are expected
election WEIL on
selected students

with the Roanoke Valley Safety Coun-
cil. She furnished safe driving tips, safety in the home and in recreation on

Get out and vote WHN New York will
make available to other stations the
scripts of a series of 34 one-minute programs designed to encourage voting
on Nov. 3. Called 1789-1963: Presi-
dents of Freedom, the series is devoted
to excerpts of speeches, letters and ad-
dresses by Presidents from George
Washington to John F. Kennedy touch-
ing upon various aspects of freedom
in American government.

WFIL-AM-TV stage mock
election for high schools

More than a 100,000 high school
students in Delaware, Pennsylvania and
New Jersey are expected to take part in
a mock presidential election Oct. 28.
The election will be sponsored by
WFIL-AM-TV Philadelphia.

The election will receive full radio-
TV coverage in a school-by-school
count. Each high school will be rep-
resented by a faculty adviser, student
party chairman and other mock elec-
tion officials.

In a series of four weekly programs,
selected students will broadcast speeches
on behalf of their candidates. The sta-
tions have offered both major can-
didates 50 minutes of prime time to

Election guides stress
channel numbers

In a further demonstration of the
belief that television viewers recall chan-
nel numbers more readily than call
letters, CBS has compiled for viewers
of each of its five owned TV stations a
22-page election guide. Each booklet
is identified on the front cover by an
American flag and the channel number of
the station for the area in which
it will be distributed.

The guide for the New York-Con-
necticut area, which is served by wcbs-
TV New York, is titled "Channel 2
Election Guide" for the network's
owned-station in New York. Similarly,
the four other guides follow the same
pattern for wcau-TV (ch. 10) Philadel-
phia; wbbm-TV (ch. 2) Chicago; kmox-
tv (ch. 4) St. Louis, and knxc(TV) (ch.
2) Los Angeles.

The contents of each booklet, pro-
ducing data for the particular area in
which it will be distributed, contains
information on past presidential cam-
paigns; the electoral college; the Presi-
dent and the press; voting information;
statewide and local candidates, and an
election night tally sheet.

NAB puts focus on PR suggestions

Two Colorado broadcasters dis-
cussed an item at the public-relations
exhibit at the National Association
of Broadcasters conference in Salt
Lake City last week (see page 54). Shown (l to r) are Rex G. Howell,
Krex-am-FM-TV Grand Junction,
chairman of the NAB's radio board and a member of the association's
public relations committee, and Pat
Patrick, KXK Rocky Ford, president
of his state association.

The contents of Broadcastillq
whore, contains

Interest in "Special Report—Ra-
dio," which appeared in the Sep-

REPRINTS AVAILABLE
SPECIAL REPORT:
RADIO

interest in getting copies into the hands of
potential clients, agencies, etc.
in this area.—F. F. Mike Lynch,
KFDI Wichita, Kan.

"... We are most interested in

"... To paraphrase, in our

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Broadcasting

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BROADCASTING, October 19, 1964
Edward F. Rohlin, advertising and merchandising manager for Burgermeister beer, named planning manager for Schlitz Beer, Jos. Schlitz Brewing Co., Milwaukee. Other Schlitz appointments: Francis L. Smawley, Schlitz national advertising manager, to advertising and merchandising manager of Burgermeister; Earle C. Albright, Schlitz regional advertising manager, succeeds Mr. Smawley; James McCowan, central area advertising manager, replaces Mr. Albright; John Sopsick, sales promotion manager, to new central area advertising manager; Edwin C. Snyder, assistant sales manager, to sales promotion manager; Jerome H. Boknevitz, project supervisor, planning department, to eastern advertising manager, and Robert Teese, eastern advertising manager, to western advertising manager.

Barry Blau, copy group head, elected VP at Sullivan, Stauffer, Colwell & Bayles, New York.


Paul Lenett, formerly with Erwin Wasey, Ruthrauff & Ryan, New York, joins Doherty, Clifford, Steers & Shenfield, that city, as account supervisor.

James T. Doyle, formerly with J. Walter Thompson, Detroit, joins McCann-Erickson, that city, as account director for Opel Kadett.

George C. Carpenter III, formerly general sales manager of KCRG-TV Cedar Rapids, Iowa, named sales manager of WHO-TV Des Moines, Iowa, effective Nov. 2.

Dick McLean, formerly merchandising director and account executive at Cunningham & Walsh, San Francisco, joins Guild, Bascom & Bondfigli, San Francisco, as merchandising director and account executive on Mother's Cookies and Foremost Dairies, industrial division.

Edward M. Drucker, formerly with Malcolm Howard Advertising, Chicago, joins Creative Communications Inc., that city, as executive VP.


Robert L. Greenstein, formerly sales service manager, appointed national sales manager at WAB-TV Atlanta. Before joining WAB-TV Mr. Greenstein was media planner for Grey Advertising, New York.

Jerry Keller, formerly executive at Botsford, Constantin & McCarty, San Francisco, joins Campbell-Ewald, that city, as account executive.

Michael D. Chambers, commercial manager at KCOP-TV Los Angeles, moves to Blair Television, same city, as sales specialist.

C. A. Kellner, formerly midwest station sales manager for American Research Bureau, appointed assistant station sales manager. He succeeds Al Petgen, eastern station sales manager, who left ARB to form research and sales development company.

Leonard Feldman, formerly director of research for Harrington, Righter & Parsons, New York, joins Peters, Griffin, Woodward, that city, as executive in research and sales promotion department.

Hubert M. Tibbetts, of Borden Food Co., New York, elected executive VP. Mr. Tibbetts will be responsible for advertising, promotion and market research.

Frederick M. Sandven, in outdoor department, named assistant account executive for Banquet frozen foods at D'Arcy Advertising, St. Louis.

Oliver Hayden, formerly account executive at KGO-AM-FM San Francisco, joins KFRC-AM-FM San Francisco as account executive.


Mervin Marks, formerly account executive with Arthur E. Wilk Advertising, Chicago, joins Foote, Cone & Belding, Chicago, as merchandising supervisor.


Maggie Burke promoted from media buyer to media director for Hopkins, Patwell & Associates division of National Bakers Services Inc., Hollywood, Fla.

Franklyn Ferguson, formerly with WBBM-AM-FM-TV Chicago and WFOX Milwaukee, appointed sales representative for WAUK-AM-FM Waukesha, Wis.

Mike Schwartz joins KTVF Modesto, Calif., as sales manager.

William Blood, formerly director of research and promotion planning at George P. Hollingbery Co., New York,
joins Park Broadcasting Inc., Ithaca, N. Y., as director of market research for broadcasting and outdoor interests.

Michael Buckley, formerly with KXOA-AM-FM Sacramento and KHOE Truckee, both California, joins KRK Sacramento as account executive.

John J. McCrory, formerly assistant general manager of KMOX-TV St. Louis, appointed general sales manager of WPRO-TV Providence, R. I.

Richard T. Lund, formerly sales representative of WQTC Minneapolis-St. Paul, appointed local sales manager.

Nina M. Flinn, media director, elected VP of Burns Advertising, New York.

Edward A. Muller promoted from account executive to local sales manager of WTEN-TV Albany-Vail Mills, N. Y., replacing Philip Beuth who joined WSAZ-TV Huntington, W. Va. (Broadcasting, Oct. 12).

Dennie Gresham, formerly with KJAM-AM-FM-TV and Donahue & Coe, both Los Angeles, joins sales staff of KGJF that city.

Helen Osborne, formerly with Frost & Shaffer Advertising, Los Angeles, appointed account executive with Boylhart, Lovett & Dean, same city.

Paul Kirshon, formerly promotion director at BBDO, New York, named manager of sales promotion of Ketchum, MacLeod & Grove, New York.

Mrs. Rachel Clarke McCarthy, formerly account executive named sales manager of WAKE Atlanta.

Norman Noyes, sales manager of Advertising Time Sales, joins Bolling Co. as manager of Los Angeles office. He was manager of Bolling's Los Angeles office from 1949 to 1952 prior to joining ATS.

Abe Barron, formerly WHO-AM-FM Des Moines, Iowa, regional account executive, appointed sales manager.

James A. Wilson, formerly with N. W. Ayer, Chicago, joins Powell, Schoenbrod & Hall, Chicago, as broadcast creative director.

Sharon Kaye Shutty joins D. P. Brother & Co., Detroit, as radio-TV writer.

James K. Tully, formerly associate at Heidrick & Struggles, management counsel, Chicago, joins Leo Burnett Co., Chicago, as VP of personnel.

Louis LeDuc and Rodney Brutlag, formerly with KTCK Minneapolis-St. Paul, named account executive at WGGY, that city.

Donald J. Folger, formerly account executive in sales promotion department of Ketchum, MacLeod & Grove, Pittsburgh, named copywriter at Howard Swink Advertising, Marion, Ohio.


James W. Everhart Jr., promoted to director of advertising and promotion at KHOV-TV Houston. Mr. Everhart has been with KHOV-TV since 1958.

Paul Litt, salesman at WBKB-TV Chicago, moves to RKO General Broadcasting-National Sales, Chicago, as television sales executive.

Michael Faherty, account executive at KVY Cleveland, joins sales staff at Robert E. Eastman & Co., New York.


THE MEDIA

John M. Keys, station manager of WMAG-AM-FM Chicago since Jan. 1961, has resigned. Mr. Keys had been with NBC in Chicago for 25 years. He has not announced future plans.

Cy Smith, formerly associated with KCHU (TV) San Bernardinio and other northwestern stations, appointed station manager of KTVM (TV), channel 13, La Grande, Ore., which is scheduled to go on air in mid-November and will be affiliated with ABC and NBC Networks.

Arnold Schorr, formerly general manager of KOFJ Los Angeles, elected VP of Tracy Broadcasting Co., licensee of station. Before joining KOFJ Mr. Schorr was associated with Bernard Howard Co., RKO General and Westinghouse Broadcasting.

Wilbur M. Fromm, formerly director of new business and promotion at NBC Spot Sales, New York, is president of new Communication Services company in New York. Company will specialize in business development projects and sales promotion services for media and related in-
industry organizations. Address is 341 Madison Avenue; Phone, MU 6-2149.

Ward D. Ingrum, VP-general sales manager, KTVU(TV) Oakland-San Francisco, named VP of Cox Cablevision. Both are owned by Cox Broadcasting Corp., Atlanta.

Robert O. Franklin joins WSAZ Huntington, W. Va., as station manager. He was formerly general manager of WKKV Louisville, Ky.

Gene D’Accardo named station manager of KFIV Modesto, Calif.


Curtis Short appointed assistant manager, sales manager and program manager of KBOP Pleasanton, Tex. Mr. Short returns to KBOP after year’s absence when he was with KBDB Freeport and KMAC San Antonio, both Texas.

Albert L. Hulsen, formerly program director of WRVR(FM) New York, named station manager of WPCR(FM) Amherst, Mass., educational station.

Chuck Owen, sales manager and program director, named assistant manager of KSON San Diego.

PROGRAMING

Alan M. Silverbach, director of syndicated sales for past two years, elected to newly created post of VP in charge of syndicated sales for 20th Century-Fox Television, New York. Mr. Silverbach joined 20th Century-Fox Film Corp. in 1946 in international division.

Philip Mayer joins ABC owned television stations, New York, as director of program services. Mr. Mayer was formerly program director of WBKB(TV) Chicago. Prior to joining WBKB, Mr. Mayer was assistant program director at WGN-TV Chicago.

Evelyn Humphreys, formerly associate story editor for The Defenders, named executive story editor, CBS-TV program department, New York.

Herb Eiseman appointed assistant to Richard L. Kirk, VP, Broadcast Music Inc., Los Angeles. Mr. Eiseman had formerly been with MCA and Desilu Productions.

Fran Harris appointed special features coordinator of WWJ-AM-FM-TV Detroit.

George L. Parkhill appointed advertising manager of RCA Victor record division, New York. Mr. Parkhill, who joined division in 1949, has been manager of Popular & Red Seal advertising and promotion.

Jerry Liddiard resigns as West Coast TV sales manager for Embassy Pictures, Los Angeles. His successor has not yet been named.

Jack Sanders, formerly with WKDA Nashville, joins Ly-Rann Music, Nashville publishing firm, as VP.

David Barmhizer named associate producer of That Regis Philbin Show. He has been with NBC for 13 years, most recently as producer-director in Chicago.

Cliff Ferre, on-air personality, named feature program editor for WKBN-AM-FM-TV Youngstown, Ohio.

Jim Robinson, staff announcer, appointed operations manager of WAKE Atlanta.

Fred Greene promoted to program director of KFIV Modesto, Calif.

Jordan Olivar, former head coach at Yale, and Dick Enberg, freelance sports writer, named to cover California State at Los Angeles football games on KTTV (TV) Los Angeles.

Robert W. Gifford, formerly program director at WOC-AM-FM Davenport, Iowa, joins WHO-AM-FM Des Moines, Iowa, as program director. Both are Palmer Broadcasting stations.

Gerard L. Appy, associate director of Georgia Center for Continuing Education at University of Georgia, Athens, appointed director of field services for National Educational Television, New York.

Bruce Miller, formerly production manager of WNOW Norfolk, Va., and president of own advertising agency, Advertising Dynamics, Norfolk, joins WXYZ-AM-FM Detroit as director of production.

Mary Morford named Romper Room teacher on WSIX-TV Nashville.

Alice Potter, formerly with KSBO-TV Sioux Falls, S. D., appointed copy chief and director of public relations at KPAT-AM-FM Berkeley, Calif.

NEWS

Joe D. Goodpasture named news director at WDBJ-AM-FM Roanoke, Va., succeeding Forrest Landon who was named associate editor of The Roanoke Times and The Roanoke World News.

Charles M. Coffey, formerly newsman for WNWC(FM) Arlington Heights, Ill., joins WDBJ as news editor.

Aline Saarinen, art and architecture editor of NBC-TV’s Sunday program and art critic on Today, named NBC News correspondent.

Tom Schell, formerly newsman at WCPO-AM-FM Cincinnati, joins ABC News Flair Reports as on-air correspondent.

Don Howe, formerly news director of WAAM Ann Arbor, Mich., named overnight news editor for WXYZ-AM-FM Detroit.

Bob Atkins, formerly on production staff, named news reporter for WJXT (TV) Jacksonville, Fla.

Allan Dean joins WIBG-AM-FM Philadelphia as newsman. Mr. Dean was formerly with WEEZ Chester, Pa.

EQUIPMENT & ENGINEERING


Edward T. Clare, VP-marketing at Cohn Electronics Inc., San Diego, elected director of firm. Mr. Clare is national president of Electronic Sales-Marketing Association.

John B. Huara, formerly president and chief executive officer of Standard Kollman Industries Inc., Melrose Park, Ill., filing post left vacant by death of James O. Burke in 1963. Mr. Huara...
also succeeds Arthur Richenthal who resigned as chief executive officer but remains as member of board. Mr. Huarisa had been executive VP and a founder of Admiral Corp., Chicago.

Robert E. Koehler, formerly assistant to president of Oak Manufacturing Co. division of Oak Electro/Netics Corp., Crystal Lake, Ill., named director of manufacturing for division. He succeeds David H. Rosenwald, who retired after 25 years at Oak Electro/Netics.

Edward Shafer, VP of Entron Inc., Silver Spring, Md., resigns to become consultant in community antenna television.

FANFARE

Charles (Skip) Webster, formerly executive director of Rogers & Cowan, Beverly Hills, Calif., joins Charles A. Pomerantz Co., Hollywood, as VP and director of recently formed Pomerantz-Addison, Goldstein & Walsh.

Ben Hoberman, VP and general manager, KABC-AM-FM Los Angeles, named chairman of radio industry division, John Fitzgerald Kennedy Library fund.

Henry Hirsch, formerly advertising and promotion manager of KYW-AM-FM Cleveland, joins WGR-TV Buffalo, N. Y., as director of promotion and public relations.

Mary Neal, formerly promotion coordinator and publicity director, named promotion manager for WTRF-TV Wheeling, W. Va.

Ray Van Steen, formerly promotion director at Gaylord Products Inc., Chicago, joins WLS, that city, as public affairs director.

Richard S. Goss, formerly with Infoplan, public relations firm of The Interpublic Group of Cos., New York, named promotion manager at WSB-TV Atlanta.

Charles Mitts, formerly promotion director at KRLA Pasadena, Calif., named promotion director of KCOP (TV) Los Angeles.

Wally Graham joins ABC Press Information, New York, as publicity representative for The Les Crane Show. He was formerly with CBS, same city, in similar capacity.

Mark Evans, VP of public affairs, Metromedia Inc., reappointed general chairman of National Cherry Blossom Festival in Washington.

ALLIED FIELDS

Harold E. Mott, Washington communications attorney, has retired from law firm of Welch, Mott & Morgan. Firm will be known henceforth as Welch & Morgan. Mr. Mott, 51, is graduate of Georgetown University Law School and served with FCC until 1945 when he and Vincent B. Welch entered private practice.

INTERNATIONAL

Ken Takasaki, formerly with Vickers & Benson Ltd., Toronto agency, named radio-TV producer of McKim Advertising Ltd., that city.

W. T. Cranston, manager of CKOC Hamilton, Ont., for 26 years, retired after 35 years in broadcasting. He will remain as consultant through 1964.

Rod Allen, Peter Dalton, Peter Marsh and Keith Wride appointed to board of Osborne-Peacock (Holdings) Ltd., London.


Maria Eckhart, formerly with G. S. Roys Ltd., London, named television media executive at Papert, Koenig, Lois Ltd., that city.


Warwick Evans, formerly marketing account executive with USP-Benson Pty. Ltd., Sydney, Australia, appointed associate director of Burnett, Nicholas & Partners Ltd., London, in charge of all marketing services.

William Vito Genova named assistant promotion manager of CKLW-AM-FM-TV Windsor, Ont.-Detroit.

DEATHS


M. Stewart Ireys, 61, media manager for Ketchum, MacLeod & Grove, Pittsburgh, died Oct. 9 of heart attack in Pittsburgh. Mr. Ireys joined agency in 1950 and before that was with McFad-

SORRY! YOU JUST CAN'T SURF AT SCOTTSDALE COUNTRY CLUB RESORT

But you can do everything else under the sun! Golf on 18 lush green, challenging holes; swim in 2 huge sparkling pools—plus one for the kiddies. There are 2 courts for tennis; dozens of glorious mountain and desert trails for riding; dancing and entertainment for adults and children; delicious food; and deluxe guest rooms completely encircled by the beautiful championship course. Rates are moderate and include all golf greens fees.

We're sorry there's no surf, but let us convince you that Scottsdale (near Phoenix) is the place to spend a winter vacation. Surf next summer—we're only open from September to June. Write Jud Bunnell for illustrated brochures.
Four states elect new officers

Franklin H. Brown, WBMC McMinnville, named 1965 president of Tennessee Association of Broadcasters, replacing Howell Ashford Jr., WCRK Morristown. Other officers for coming year: Robert I. Ratcliff, WKPT-AM-FM Kingtons, VP for eastern Tennessee; Robert E. Cooper, WSM Nashville, VP for middle Tennessee; J. Kenneth Marston, WIXI Jackson, VP for western Tennessee; William A. Potts, WOAR-AM-FM Dickson, secretary-treasurer. Dr. Kenneth D. Wright, WUOT(FM) Knoxville, remains as executive secretary.

Hal Kirby, WWWW Russellville, elected president of Alabama Broadcasters Association, to replace James E. Stewart, WHEP Foley, following ABA meeting next May. Other officers elected to take office next May: Ben K. McKinnon, WSGN Birmingham, VP radio; Carter Hardwick, WSEA-TV Montgomery, VP television; Julius E. Talton, WHBB Selma, secretary-treasurer. Mrs. Angie M. Youngson remains as executive secretary.

Paul Lang, KDNR Devils Lake, elected president of North Dakota Broadcasters Association, replacing Chester Reiten, KCB Minot. Kenneth Kennedy, WDAY-TV Fargo, is new VP and Leslie E. Maupin, KLPM Minot, re-elected secretary-treasurer.

Ralph W. Beaudin, president-general manager, WLS Chicago, was elected president of Illinois Broadcasters Association for 1964-65 at IBA’s fall meeting in Chicago last Wed-Thurs. He succeeds Joe Balsch, WREC-TV Rockford. Also elected: Howard (Fritz) Frederick, WIRL Peoria, VP-radio and D. Thomas Miller, WKBK (TV) Chicago, VP-TV. M. H. Stuckwisch, WTM Taylorville, was re-elected secretary-treasurer. New IBA directors: Donald C. Michel, WRAJ-AM-FM Anna, and Joseph Bonansinga, WEGM-AM-FM-TV Quincy. Robert Meskill, WKKD Urbana. Samuel A. Hasson, WROY-AM-FM Carlin, stays on board.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, Oct. 8 through Oct. 14, and based on filings, authorizations and other actions of the FCC during that period.

This department includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules and standards changes, routine roundup of other commission activity.


New TV stations

ACtIONS BY FCC

Freeport, Ill.—Rock River Television Corp. Granted CP for new TV on UHF channel 23 (524-530 mc); ERP 754 kw vis., 113.1 kw aur. Ant height above average terrain 725 feet, above ground 725 feet. P.O. address 110 South First Street, Rockford, Ill. Estimated construction cost $350,000; revenue $175,000. Studio and trans. locations both 1.7 miles west of Rockford. Ill. Geographical coordinates 42° 17' 46" north latitude, 89° 10' 18" west longitude. Type trans. RCA TTV-36A, type ant. RCA TPU-30. Legal counsel Sarnaman & Roberson, consulting engineer A. D. Ring & Associates, both Washington. Principals: David A. Carlson (35.5%), Hugh E. Powell (35.5%), Harley W. Mullins (13.3%), C. Gordon Smith (3.2%), David S. Paddock (4.2%), Edward B. Holt (4.2%), John B. Thorsen (2.1%) and others. Principals listed are Rockford businessmen. Action Oct. 12.

Cleveland—Education Televison Association of Metropolitan Cleveland. Granted CP for new TV on UHF channel 25 (536-542 mc); ERP 560 w vis., 250 w aur. Ant height above average terrain 1,000 feet; above ground 818 feet. P.O. address c/o Louis S. Pierce, 715 Carnegie Avenue, Cleveland. Estimated construction cost $598,450; first year operating cost $300,000. Studio location Cleveland; trans. location 9469 Ridge Road.


APPLICATIONS

Joplin, Mo.—Calwell and Associates Inc. UHF channel 30 (586-572 mc); ERP 45.1 kw, 24.4 feet. High above average terrain 713.8 feet, above ground 647.4 feet. P.O. address c/o George C. Baldridge, 250 Miners Bank Building, Joplin. Estimated construction cost $231,100; first year operating cost $235,975. Studio and trans, located 10 miles north of Joplin. Geographic coordinates 37° 04' 18" north latitude, 94° 28' 06" west longitude. Type trans. RCA T7U-1A, type ant. RCA TFU-30U. Legal counsel George C. Baldridge, consulting engineer Melvin B. Caudle, Joplin, Principal: (those subscribing to shares of common stock). Oct. 13.

Sturgis, S. D.—VHCD Inc. UHF channel 34, 2.5 kw. Ant. height above average terrain 739 feet, above ground 673.6 feet. P.O. address 307 Peachtree, Sturgis, South Dakota. Geographic coordinates 43° 05' 18" north latitude, 100° 42' 06" west longitude. Type trans. RCA T7U-1B, type ant. RCA TFU-30U. Legal counsel not listed, consulting engineer William B. Carr, Fort Worth, Principal: Harry H. Telfer Jr. (81%) and William R. McCurry (39%). Mr. McCurry has 51% interest in real estate development company in Sturgis. Mr. McCurry is assistant manager of KOBE Las Cruces.

Las Cruces, N. M.—Tele-Mac Telecasting Co. UHF channel 22 (518-524 mc); ERP 5.01 kw, 2.76 kw. Ant. height above average terrain 41 feet, above ground 31 feet. P.O. address 263 Greenawalt Ave., Las Cruces. Estimated construction cost $89,675; first year operating cost $65,200; revenue $73,900. Studio and trans. locations both 10 miles south of Las Cruces. Geographic coordinates 32° 15' 60" north latitude, 106° 03' 00" west longitude. Type trans. RCA T7U-1B, type ant. RCA TFU-30U. Legal counsel not listed, consulting engineer William B. Carr, Fort Worth, Principals: Harry H. Telfer Jr. (81%) and William R. McCurry (39%). Mr. McCurry has 51% interest in real estate development company in Las Cruces. Mr. McCurry is assistant manager of KOBE Las Cruces.

Devils Lake, N. D.—WDAY Inc. VHF channel 9 (180-186 mc); ERP 5.01 kw, 160 kw. Ant. height above average terrain 1226 feet, above ground 1263 feet. P.O. address 207 Fifth Street, Devils Lake, N. D. Estimated construction cost $454,000; first year operating cost $36,200; revenue $46,000. Studio location Fargo, trans. location Devils Lake, N. D. Geographic coordinates 48° 24' 44" north latitude, 99° 05' 30" west longitude. Type trans. RCA T7U-1A, type ant. RCA TFU-30U. Legal counsel & Marmet & Schneider, Washington; consulting engineer Julius H. P. P. Principal: Norma D. Black Jr. (4.8%), John D. Paulson (4.6%), Aneta J. Paulson (96%) and others and Perum Publishing Co., which is owned by Norman J. P. P. Principal: P. C. Black and Norman D. Black Jr. (22.4%) as trustees for their children. First station will be satellite of WDAY-TV Fargo. Ann. Oct. 9.

New AM stations

APPLICATIONS


Sloux Center, Iowa.—Tri-State Broadcasters, Inc. 1070 kc, 5 kw. P.O. address c/o Russell Vande Brave 115 Florida Avenue, N. W., Grand Forks, N. D. Estimated construction cost $22,989; first year operating cost $20,000. Principals: Russell Vande Brave, Gerrit Vanden Bosch and Albert R. et al. A. Y. Bosch is broadcast consultant. Mr. Brake owns three concrete processing firms. Action Oct. 5.

Natick, Mass.—Home Service Broadcasting Co. 1030 kc, 1 kw. P.O. address 45 Beall Street, Framingham, Mass. Estimated construction cost $27,583; first year operating cost $50,000. Principals: John H. Garabedian (31.5%) and Norman W. Garabedian (68.5%). Gar- bedian was with WMEZ Boston and WPTR Albany, N. Y. Ann. Sept. 24.

Eugene, Miss.—West County Broadcasting Co. 1000 kc, 1 kw. P.O. address c/o William Christmas, 339 West Hillcrest Drive, Morrilton, Tenn. Estimated construction cost $30,000; first year operating cost $30,000. Principals: William E. Hardy and James E. Myers (each 50%). Mr. Hardy is owner of WLFE Greenwood. Ann. Sept. 29.

Germantown, Tenn.—Chickasaw Broadcasting Co. 1070 kc, 5 kw. P.O. address 5460 Poplar Avenue, Memphis. Estimated construction cost $82,000; first year operating cost $48,000; revenue $56,000. Principal: Reeves Hughes Jr. Oct. 8.

Circlesville, Ohio—Circlesville Broadcasting Co. Grant for new AM station 1540 kc, channel 38A, 3 kw. Ant. height above average terrain minus 38 feet. P.O. address c/o Honor L. Greenawalt, 54 Bevis Road, Columbus 2, Ohio. Estimated construction cost $14,095; first year operating cost $7,422; revenue $25,500. Principal: Honor L. Green- awalt and N. E. (70%). Mr. Embrey is part time employee of WHOAM 970, Lancaster, Ohio. Mrs. Greenawalt is instructor at school of nursing, Columbus Oct. 8.

Whitewater, Wis.—Wisconsin State College. Grant for new AM station on 107.1 mc, channel 38A. Ant. height above average terrain 75 feet. P.O. address 822 West Main Street, Whitewater. Estimated construction cost $49,000; first year operating cost $2,400. Principal: board of regents. Action Sept. 30.

APPLICATIONS


Peru, Ind.—Wabash Perú Broadcasting Inc. 882 kc, channel 38A. Ant. height above average terrain 43 feet. P.O. address Box 52, Peru, Ind. Estimated construction cost $17,113; first year operating cost $5,000; revenue $13,200. Principals: Gertrude A. Schmidt (49.6%), Richard W. Schults (6.2%), Jeanette L. Schults (9.2%) and trust funds set up under will of J. J. Schulte (35.2%) and J. W. Schulte (3%). Wabash Perú is licensee of WARI Peru. Ann. Oct. 11.


Clinton, Tenn.—Clinton Broadcasters Inc. 104.9 mc, channel 38A. 3 kw. Ant. height above average terrain 380 feet. P.O. address 329 West Hillcrest Drive, Morristown, Tenn. Estimated construction cost $1,657; first year operating cost $7,135; revenue $8,680. Principals: John W. Paxton (40%), George R. Garrett (25%), Blanche H. Stair (20%) and Charlotte M. Guerlin (25%). Clinton Broadcasters are licensees of WYSH Clinton. Ann. Oct. 8.

Ownership changes

APPLICATIONS

WBBI Centreville, Ala.—Grant application of Chris Williams South to Voice of Mid-South Broadcasting Co. owned by Fred H. Davis (51%), Paul D. Nichols (24.5%) and Houston L. Pearce (24.5%). Consideration $1,653. Action Oct. 9.

KRNO San Bernardino, Calif.—Granted as-

BROADCASTING, October 19, 1964
assignment
recess
$145,000.

P. 

consideration

III

Paterson, 

Broadcasting, 

WNIO & 

Television 

license from Madison County Broadcasting, 

Southwest States Inc. which 

air.

Broadcasting 

H & E is 

Amarillo and 

channel 

licensee corporation.

APPLICATIONS

WQR(FM) Detroit—Seeks assignment of license from WQRS-AM-FM, Inc., owned by Stanley B. Akers (100%) to Van- 

ier Broadcasting, Inc. by Charles Rich (16.39%), Lloyd J. Fingerhut (15.30%), Jack W. Jones (16.39%), Thomas M. Ferguson (9.83%), 

William David H. Shook (8.13%), Michael A. Marks (9.83%) and Robert M. Adelson (8.32%). 

Consideration $53,000. Vanguard Broadcasting 

owns Impact Media Sales Inc. Cleveland 

radio promotion firm. Mr. Fingerhut is 

attorney. Mr. Jones owns Sports Productions 

Inc. Cleveland professional sports promo- 

tion firm.


Seeks assignment of license from Stevens- 

wimer Broadcasting Inc. owned by Shep- 

ard Broadcasting Corp. which is owned by 

John J. Shepard (36%), G. E. Baroglu (35%) and Daniel J. Duffy (35%) to Shepard 

Broadcasting Corp. No financial considera- 

relation; transaction of stock transfer. 


KVLH Pauls Valley, Okla. — Seeks assign- 

ment of license from Joe L. and Edwin A. 

Anderson (each 50%) d/b/a Anderson 

Broadcasting Service to Lewis W. Coleman 

and Edwin A. Anderson (each 50%) as Anderson 

Broadcasting Service. Consideration not 

listed. Mr. Coleman is general man- 


KRAF Redspoot, Ore. — Seeks assign- 

ment of license from Field J. Kress (36%) and Oregon 

Coast Broadcasters to Gless Connolly. 

Consideration not listed. Mr. Connolly is 


WCHE West Chester, Pa. — Seeks assign- 

ment of license to S Perry Co., owned by E. Theodore Malliek and 

Bi-States Broadcasters (25%), Edgar G. Sheldon 

(15%) and Frank A. Rebino Jr. (50%) to 


WIRK-TV Pence, P. E. — Seeks acquisition 

of positive control of licensee corporation, 

Ponce Television Corp., by Alfredo 

Ramires de Arellano del Valle (36.6% be- 

cause of stock exchange purchase for stock of 

Vivienne Arellano de Blasini (13% before, 

none after), Roya Cortada (12.6% before, 

10.1% after), Lilois A. Ferre (9.5% before, 

5% after), Oscar Grot (1% before and after), 

Frank A. Rebino Jr. (50%), Edith H. 

(5.3%) and Mr. Pence (90.1%). Consideration 

$338,918.75. Mr. Ramirez is executive vice pres- 


WHLP-AM TV-14 New Bedford, Mass. 

Seeks transfer of control of licensee corporation, Trans-Air 

Broadcast Corp. from (O. D. Smith) (100% before, none after) to Carlton D. Swafford, 

David R. Price and Grant Turner (each 

none before, 35% after). Consideration 

$88,000. Mr. Swafford is general manager 

of WHLP, Mr. Turner is manager at WSAM 

Nashville. Mr. Price is commercial manager of WHLP and audio engineer. 


WXPN-FM (WTPX) Nashville — Seeks transfer 

of control of licensee corporation, Hickory 

Broadcasting Corp. from Lewis F. Wood 

Jr. (65%), E. Yearwood (20%) and Leslie 

E. Yearwood (15%) to WKDA Broadcast- 

ing Inc., a wholly owned subsidiary of 

Corporation of America which is owned by 

Stuart J. Heppenstall (55%), Charles 

Lind Co., Irving Trus Corp. and Corporate 

Trust Dept. (11.67%), Merrill Lynch, Pierce, 

Fenner & Smith (6.19%), C. A. England 

Co. (3.56%) and others. Consideration $20-

00. Townsend is licensee of KNOR-AM-FM 


KGRL-AM-FM Henderson, Tex. — Seeks re- 

duction of positive control of licensee 

and FM permittee corporation, Henderson 

Broadcasting Corp. by Charles Rich 

(49% before, none after), deceased; transfer of 

stock to Third National Bank of 

Neville. None in Neville; 49% after, executor 

of estate of Mr. Reeves. No financial con- 


KUBY Spokane, Wash. — Seeks assign- 

ment of license to KPBY Inc. by KUBY 

Inc., owned by James B. Johnson, Carl J. 

Insel and Gerald C. Monson (each 33%). 

Consideration $55,850. Mr. Johnson is sales 

manager and announces for KVMC-TV Minot, N. D. Mr. Monson owns insurance, real estate 


Hearing cases

INITIAL DECISIONS

■ Hearing Examiner Sol Schulthaus issued 

initial decision looking toward grant- 

ting application of Radio Station KGVL to 

increase daytime power of KGVL Green- 

town, Tex., from 250 w to 1 kw, continued 

operation on 1460 kc, 250 w-N. Action 

Oct. 12.

■ Hearing Examiner Walther W. Guenther 

issued initial decision looking toward grant- 

ting application of Suffolk Broadcasting 

Corp. for new FM on channel 225 (92.9 mc) 

with height 145 feet, in Suffolk, Va. 

Action Oct. 8.

DESIGNATED FOR HEARING

■ By memorandum opinion and order, com- 

mission designated for hearing applica-

tion of M. H. Lankford Broadcasting Co. 

for new FM in Merced, Calif., to which 

we were resided on April 30 pursuant to 

applications letter indicating it did not intend to 

construct, and (2) designated for consoli- 

dated hearing Merced and Cambridge 

Broadcasting Corp. applications for new 

FM's in Merced on channel 266 (101.3 mc) 

—Merced with ERP 5 kw, ant. 

height 100 feet and Cambridge with 17.4 kw, 


OTHER ACTIONS

KTVI Television Co., Elgin and O'Neill, Neb.—Granted CP's for two new UHF-TV 

transmitters on channel 83 to serve Neligh, 

Tilden, Elgin and Elkhorn Valley and on 

canal 77 to serve O'Neill and Linman by 

rebroadcasting programs of KTIV-TV (ch. 4) 


■ By memorandum opinion and order, com- 

mission (1) granted application of 

Broadcasting Co. for reinstatement of 

CP for new FM in Merced, Calif., which 

we were resided on April 30 pursuant to 

applications letter indicating it did not intend to 

construct, and (2) designated for consoli- 

dated hearing Merced and Cambridge 

Broadcasting Corp. applications for new 

FM's in Merced on channel 266 (101.3 mc) 

—Merced with ERP 5 kw, ant. 

height 100 feet and Cambridge with 17.4 kw, 


■ By month conclusion (1) denied request by Merced 

Broadcasting Co. for reinstatement of CP 

for new FM in Merced, Calif., which 

we were resided on April 30 pursuant to 

applications letter indicating it did not intend to 

construct, and (2) designated for consoli- 

dated hearing Merced and Cambridge 

Broadcasting Corp. applications for new 

FM's in Merced on channel 266 (101.3 mc) 

—Merced with ERP 5 kw, ant. 

height 100 feet and Cambridge with 17.4 kw, 


Continued on page 91
CLASSIFIED ADVERTISEMENTS

(Payable in advance. Checks and money orders only.) (FINAL DEADLINE—MONDAY preceding publication date.)

- SITUATIONS WANTED 20¢ per word—$2.00 minimum
- HELP WANTED 25¢ per word—$2.00 minimum.
- DEPLOY AD $20.00 per inch—STATIONS FOR SALE, WANTED TO BUY STATIONS AND EMPLOYMENT AGENCIES advertising require display space.
- All other classifications, 30¢ per word—$4.00 minimum.
- Send 20¢ for blank box number. Send replies to: Classified Manager, 1735 DeSales St., N.W., Washington, D.C., 20006.

APPLICANTS: If transcripts or bulk packages submitted, $1.00 charge for mailing (Forward remittance separately). All transcriptions, photos, etc., sent to box numbers are sent at owner's risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

RADIO—Help Wanted

Managers

Southwestern Kentucky station needs manager-salesman. Good situation. Salary plus profit sharing. Send resume to Box K-154, BROADCASTING.

Energetic, mature manager for successful suburban station in one of nation's top ten markets. Must understand radio, sales, news, programming and relate concept into successful business. Attractive salary plus profit sharing. Excellent physical plant and professional staff. Opening due to expansion of station. Minimum five years' experience required. Box K-187, BROADCASTING.

Manager, sales background, new FM, suburban station. Excellent potential. Ken Thomas, R-1, Florence, Ky.


Sales

KMSU, Muskogee, Okla., needs experienced time salesman. Contact: Mr. Boren, Owner, Box 224, BROADCASTING.

South . . . immediate opening for a salesman with management potential for Negro appeal market. Must understand this market. Good liberal compensation plan. Write Box J-85, BROADCASTING.

$150 per week plus percentage for self starter salesman who can sell in a large tough Negro market. Box K-81, BROADCASTING.

Attention Virginia and Carolinas salesmen. Needed. Who do you want? $100, $125, $150 or $200 per week commision. Box K-89, BROADCASTING.

We are seeking a unique radio salesman who knows National Sales with track record and who desires to develop account with both client and agency. We offer association with a national radio sales organization and an opportunity to develop management opportunity limited only to your personal drive and location. What can you offer? Equal opportunity employer. Send current resume of age, experience and current income to Box K-149, BROADCASTING.

Number one contemporary music station in Midwest. Nation's fastest growing metropolitan area has opportunity for top calibre account executive. Real potential in billings and advancement. Major group experience helpful. K-176, BROADCASTING.

Salesmen—WWAY, KY-AWY-FM, Lansburg, Virginia, needs third good salesman. We are hiring another of three Alto in 90s, plus one of top 200 stations. Send resume and salary until exceeded by commission. Member of seven station group. Lot of opportunity. Write or phone Dick Creager, Sales manager.

We are looking for a self starting responsible salesman in a small market who wants to move up to a two station 150,000 market. Salary up to $125,000 plus. Guarantee and commission. Opportunity to advance. Send background and requirements to Tom Talbot, WJLA, Niagara Falls, N. Y.

Professional salesman metro market. Need help due to new drama format and increased business. Write or call WXXK, Troy, N. Y.

Texas Negro appeal station $8,000.00 up based on liberal family composition arrangement for family man with strong selling requirement. No presentations, utilizing documented Negro market facts. Tom Gibbon, 6222 N. Central Expressway, Dallas, Tex.

Announcers

California calls! First phone man needed to help keep, sell, and run a West Coast market. Send tape, complete resume, and photo to Box K-211, BROADCASTING.

Negro format station needs dependable man who can fit into a tight, modern, swinging R&B format. Man must also be able to handle news and production. The right man will have the opportunity to grow along with the station. Salary until exceeded by commission. Box K-187, BROADCASTING.

New York City station accepting auditions for staff men (no r&r). Send air check or recent five minutes newscast, plus commercial, resumes and earning statements not returnable. Box K-78, BROADCASTING.

Mature 4) with experience needed by Texas Kawasaki. No top 40. Salary $40. Resume, tape, photo to Box K-113, BROADCASTING.

WANTED: Hispanic, bright sounding funny, gimmicky morning man for happy, bright sounding adult station in greater Los Angeles area. Must have left hand and be able to create talk in a mature pleasant manner. Box K-112, BROADCASTING.

Maryland—5 thousand independent needs experienced announcer. Voice must be well rounded. Box K-159, BROADCASTING.

Female 4) wanted. If you dig Rythm & Blues Rock & Roll and would like to work on a 100% Negro programed station in one of the Top 10 major markets send audition tape and photo. Box K-192, BROADCASTING.

If you're looking for a permanent responsible and dependable announcer that have first phone license, write Box K-133, BROADCASTING.

Immediate opening for a morning man in small N. C. market. Must be sober and dependable, also have little experience, if willing to learn. Must have 3rd class license. Box K-138, BROADCASTING.

Adult daytime station—middle of the road—no rock format. Located in Michigan with interesting exposure. If interested send resume and first phone number. Good opportunity—rush tape to Box K-142, BROADCASTING.

Wanted: Engineer-announcer capable of handling maintenance on kilowatt transmitter and studio equipment. Some air work. Excellent opportunity to grow with progressive Southwestern electronic group. Send resume and salary requirements. Box K-138, BROADCASTING.

100 professionally-written resumes—$5. Get free outline form and job help sheet. Box K-188, BROADCASTING.

There is an opening for a fast paced, clever, teen appeal Jock, at the number one station in a Midwest market of 350,000. This is the first opening in the 8 to midnight shift in over four years. Send complete resume, tape and salary requirements to Box K-171, BROADCASTING.

Wanted radio announcer and announcer-salesman for top Connecticut radio station. Send qualifications to Box K-198, BROADCASTING.

KFWF radio—100 watt NBC affiliate in Biloxi, Mississippi, looking for first phone announcer with mature, pleasant voice. Opening available immediately. Format middle of the road. Salary commensurate with ability. Send resume and photo to Box K-214, BROADCASTING.

Immediate opening for mature morning man with 1st phone. Contact Dick Oppenheimer, WALT, Tampa, Fla.

Openings for announcer with 3rd ticket, some production, need quality man for quality station. Send tape, resume, salary requirement to: WDFL, RADIO, Box 464, Mocksville, N. Carolina.

Openings for experienced announcer to do three morning shows for WJZT, Rockford, Ill. Send tape and information to WJZT.

Immediate opening for experienced announcer to do side show for WJZT. Send resume, tape, photo and salary requirement to: WJZT.

Immediate openings for 3rd phone announcer, and one first phone combination man. A rare opportunity, but hurry. Send resume, photo, tape, radio, and salary requirement to: WDDL, RADIO, Box 404, Mocksville, N. Carolina.


Immediate openings for experienced announcer to do one morning show. Send resume, tape, photo and salary requirement to: WWHR, Goldsboro, N. Carolina.

Start here: Announcer, 3rd phone, limited experience or school grad. Single man. Eveings at one of Virginia's smallest most promotional stations. Send back, resume, and photo to: Dick Spottswood, WKWF, Key West, Florida.

Wanted—announcer for morning shift with liberal family composition. Must be able to do news and have third class ticket. Send resume photo and tape to: Carl Lee, WPVL, 713 Pobes St., Painesville, Ohio.

Wanted—announcer for FM going AM. No experience necessary. Excellent opportunity to advance. Send resume and photograph to WSSM, Salem, Ohio.

KFWF San Francisco—seeks two concert music announcer-programmers. Interested in good production? Careful in your delivery? Ideas of your own? Have program ideas and a very good background heavy on classical, easy listening, country. Send resumes to Box K-75, BROADCASTING.

Texas Negro radio station needs sales manager and part owner. Must be an experienced salesman or radio manager with 10 years' experience. The owner is interested in a hard working, responsible, experienced salesman who can help develop the station into the most progressive and best operated Negro radio station in the Southwest. Send resumes to: Box 125, Houston, Texas.
Wanted: Announcer with third class ticket, ballad format, no rock. Good conditions. Apply Dean Close, WWJG, Hornell, N.Y.

Staff announcer and traffic. Approximately 500-watt station, OAS, Charles Town, West Virginia, P.O. Box 188.

Improve technique immediately! Amazing resources. Please contact Chuck Smith, 878 Medford, Patcoque, New York 11772.

Technical

Engineer with FM multiplex experience for headquarter station and FM chain. Write Box K-41, BROADCASTING.

Engineer ... brilliant at both ends. Studio and field experience. Capable of handling some production. Send resume and picture. Salary requirements. Box K-144, BROADCASTING.

Chief engineer wanted to take over one of the better equipped AM & FM operations in the midwest. This is not a metropolitan and not a rock operation. If you take pride in your work and take pride in our well run and programmed station and will work to perfection, apply. Box K-8, BROADCASTING, stating your qualifications.

Engineer-announcer with technical skills, quality judgment. Excellent salary. Send air check tape and full particulars to WRKX, Chillicothe, Ohio.

Immediate opening for engineer-announcer. Light maintenance. Station WSYT, Rutland, Vermont.

Production—Programing, Others

Negro newsmen who knows how to dig out local stories and will take pride in our well run and programmed station. Box K-93, BROADCASTING. Capable of handling some production. Send air check tape and full particulars to WRKX.

Immediate opening for engineer-announcer. Light maintenance. Station WSYT, Rutland, Vermont.

Sales

How much, for man who'll top your best salesman, outperform your sportscaster and your best engineers experience...sports...announcing...news with administrative potential. Will exceed $10,000. College grad. Family, church. Now top salesman at one of the best cities in the Midwest and has strong music background. Wrote ads, has strong music background. Wrote ads, 2 years radio and TV sales, two of which were in sales management and national sales. (Lackluster record due to local economy. No experience in manufacturing industry. Outstanding record. No experience yet. A true general manager, the firm tripled sales volume and doubled. Profit. Many close friends in the top echelon of government and industry. Future no longer a problem, however, desire to improve one's status in either. $9,000 minimum. Box K-172, BROADCASTING.

Situations Wanted—Management


FM manager, production-promotion man, experienced and responsible. Believes in FM, 10-year all round network/local radio experience. New York area, or let’s talk. Box K-85, BROADCASTING.

12 years management; aggressive, imaginative, live news sales management. Offer reliability, loyalty, hard work, Active Civic, fraternal affairs. Top FM city, Midwest, only West considered. Five-figure minimum. Box K-81, BROADCASTING.

Radio-newspaper groups: Former radio GM now newspaper ad manager seeks VP or Administrative assistant position in Midwest or Northeast progressive group. Box K-145, BROADCASTING.

Managements—Six years radio and TV time sales, two of which were in sales management and national sales. (Lackluster record due to local economy. Two years in manufacturing industry. Outstanding record. No experience yet. A true general manager, the firm tripled sales volume and doubled profit. Many close friends in top echelon of government and industry. Future no longer a problem, however, desire to improve one's status in either. $9,000 minimum. Box K-172, BROADCASTING.

FM man, promotion manager. Has worked in FM, 10 year network/local station, live in-talk tradition. Wrote ads, has strong music background. Wrote ads, 2 years radio and TV sales, two of which were in sales management and national sales. (Lackluster record due to local economy. No experience in manufacturing industry. Outstanding record. No experience yet. A true general manager, the firm tripled sales volume and doubled profit. Many close friends in the top echelon of government and industry. Future no longer a problem, however, desire to improve one's status in either. $9,000 minimum. Box K-172, BROADCASTING.

Box K-143, BROADCASTING.

Old Pro—motion manager. More than 25 years experience. Two stations in Top 10 markets. Thoroughly experienced all phases audience and sales promotion, merchandising, etc. His name is known in all radio. Box K-18, BROADCASTING.

Top 40 only, experienced, draft free authorized. Box K-9, BROADCASTING.


First phone announcer, family. Employed. Desires change. Box K-90, BROADCASTING.

DJ-announcer-experienced. Married and mature. Seeking position in sound station with middle of road format. Smooth delivery and ad-lib. Have voice, can sing, will relocate. Box K-105, BROADCASTING.

Announcers

Box K-117, BROADCASTING.

DJ-announcer-experienced. Married and mature. Seeking position in sound station with middle of road format. Smooth delivery and ad-lib. Have voice, can sing, will relocate. Box K-105, BROADCASTING.

Thoroughly experienced announcer seeks staff post with progressive metropolitan operation. Prefer California. Box K-105, BROADCASTING.

First phone if required. Brochure, tape.

BROADCASTING, October 19, 1964
Announcers—(Cont'd)

College grad, just released from Army, 26, dependable, years experience, good play-by-play. Prefer NYC-NJ-Conn. area. Phil Blodgett, 588 Leonard St., Brooklyn 22, N.Y.

3rd. Small station experience, Family of 3. Contact: John H. Mercer, 315 West Main St., Jackson, Ohio.

A hard working young announcer from Illi- nois is available immediately for permanent, relocate, Phone 228-4751, Port St. Joe, Florida.


Girl dj/announcer . . Control board . . news . . writing . . clerical . . sales . . car . . please call 908-488-4234 or write Apt. 2, 624 Empire St., Isanti, Michigan.

Situations Wanted—Technical

Universities: Get a top flight recording engineer at minimal cost. 13 years experience as chief engineer, former major market an- nouncer. Ability to quickly judge and combine talents in exchange for living wage, and opportunity to complete degree. Box J-526, BROADCASTING.

Experienced engineer looking for chief job, will consider any location. Box K-33, BROADCASTING.

Experienced AM-FM chief desires position South or Midwest, Box K-89, BROADCASTING.

First phone, related electronics technician experience, single, dependable, willing to relocate. Box K-118, BROADCASTING.

3½ years RCA 5 kw transmitter, directional ant. and maintenance experience. Great interest, broad engineering, prefers transmitter. Box K-154, BROADCASTING.

Southeast only. Rare combination of engineer who can engineer and announce who can announce. Box K-159, BROADCASTING.

Experienced engineer—5 years electronics, 1½ years transmitter, and with reliable station. Box K-179, BROADCASTING.

Need position as radio or television engineer in Texas or Southwest. Experienced. Ray Loper, 8031 Mingo, Tulsa, Oklahoma.

Production—Programing, Others

Experienced play by play man, personable disc man. Currently director for major net- work in New York City. You’re getting an experienced talent plus first rate production quality. Tape, resumes available. Box K-160, BROADCASTING.

Highly experienced announcer ready to assume responsibilities of program director for modern format station in medium sized market. Production, continuity, and gimpacks to make your station number one and hold it there. Box K-145, BROADCASTING.

Authoritative radio news team desires West- ern market. Combined experience of 5 years. Tapes and resumes on request. Available January. Contact to join your staff. Box K-147, BROADCASTING.

Woman—3rd phone with endorsement. Ex- tremely skilled, experience with wom- an’s and youth program; public relations promotion; production and writing. Also TV commercials and news copywriter; disc jockey, 7-hour radio show; at present newscaster. Journalism major male author; active member New York Woman’s Press Club. Desires to work with a government in small city. Challenge of job more important than big salary. Box K-156, BROADCASTING.

Production—Programing, Others

Two man team seeking secure "Top 40" po- sition with opportunity to work hard. Our life, radio; currently hitting you money by building a sound. Airchecks and resumes available now. Write Box K-167, BROADCASTING.


 Negro announcer, nine years radio active, seeks program, production, news or sports director. Box K-192, BROADCASTING.

Your most important decisions are the peo- ple you hire. I am a thoroughly experienced broadcaster at the peak of productivity. Eighteen years of radio and television in major market with managerial experience. I promise you won’t regret it. Box K-300, BROADCASTING.


Programmer, attractive graduate in twenties, travelled Europe and Asia, with experience in international education projects, research, administrative and business operations: For assistant to producer/director in New York City. Interested in hard work requiring personality, versatility and organization. Salary about $500 annually, open to negotiation. Box K-203, BROADCASTING.

Radio-Television announcer, 4 years ex- perience in major markets. Excellent references. Box K-130, BROADCASTING.

Experienced radio announcer, 1st phone, wants opportunity for TV, no maintenance. College grad, 32, Diversified, related back- ground. Seeking permanent position with reliable station on or near large city. Photo, tape available but prefer personal inter- view. Excellent references. Box K-139, BROADCASTING.

Sales

General-salesmanager for Midwest network- affiliated VHF. Rich market, over 500,000 homes. Must have experienced record of results on a continuing and possibly na- tional level. If you have been in your pres- ent job a few years and want a permanent future apply now. Full details and references plus income required first reply. Join a station that has built excellent buil- dings, is leaving only because of opportunity in home town. Box K-134, BROADCASTING.

Engineer experienced with TT-28-BH trans- mitter and RCA microwave and terminal equipment. Emphasis on maintenance. Box K-56, BROADCASTING.

Southeastern TV AM and FM station has immediate opening for experienced engi- neers. Other future openings anticipated. Give complete background, experience, ref- erences, photographs and salary require- ments. Box K-86, BROADCASTING.

Wanted: Engineer familiar with switching and television maintenance. Good opportu- nity to move up in progressive group op- eration. Required salaried requirements requested. Box K-157, BROADCASTING.

Production—Programing, Others

Newser! photographer wanted by major market station in the East. Aggressive, imaginative, im- pressive writer, Box K-57, BROADCASTING.

Immediate opening for news editor in group owned radio-TV operation located in Mid- west. Photo, resume, salary requirements & audio tape to Box K-91, BROADCAST- ING.

Production—Programing, Others

Large eastern market TV station is looking for combination news man and airman. Long years experience, good strong personality. Box K-196, BROADCASTING.

Director of news wanted for TV station in one of Top 10 markets. Must have successful background in news operation and ability to make us No. 1 news station. Box K-197, BROADCASTING.

Program director for imaginative, live independent television programing. Ener- getic, responsible person for smaller market. Box 1188, Bowling Green, KY.

Immediate opening for experienced film editor. Contact Box 1009, Bristol, Virginia. Attention: Jim Evans.

TELEVISION—Situations Wanted

Management

TV operations-production manager seeks executive position with major market sta- tion. Area or regional TV, Radio. Experience nearly 15 years. Will consider all offers. 18 years experience all phases, except sales and engineering (but hold first class ticket). Strong on organization, supervision. Box K-188, BROADCASTING.

Salesmanager-salesman. Television-11 years; radio-13 years. College graduate; 39, A high- caliber producer. Box K-163, BROADCAST- ING.

Announcers

Experienced radio announcer, 1st phone, wants opportunity for TV, no maintenance. College grad, 32, Diversified, related back- ground. Seeking permanent position with reliable station on or near large city. Photo, tape available but prefer personal inter- view. Excellent references. Box K-130, BROADCASTING.

Technical

Studio engineer—1st phone, RCA grad., experienced, prefer Southeast location. Box J-179, BROADCASTING.

Engineer experienced in TV. Transmitter operation and maintenance. Box J-599, BROADCASTING.

Director-switcher, first phone, experienced all aspects, now with major market top station. Desire production, chance in management. Box K-128, BROADCASTING.

Experience—first phone, TV studio trans- mitter, skilled, successful experience. RCA correspondence student with 3½ years RCA 5 kw AM transmitter and TV service experience, looking for TV trans- mitter opening, great interest broadcast en- gineering. Box K-166, BROADCASTING.

Box K-166, BROADCASTING.

RCA correspondence student with 1st phone, 3 years experience in radio, presently chief of 1 kw dir., wanting to break into television. Will go anywhere. Box K-160, BROADCASTING.

Production—Programing, Others

Masters course work recently completed, 25, discharge, wide range experience, wants news-on-air opportunity East of Mississippi, preferably WTTV available. Box K-138, BROADCASTING.

I can produce and direct all your public service programing for 2 to 20 yrs. I have 10 years experience in live television, own silent and sound cameras and other equip- ment. Box K-155, BROADCASTING.

Experienced artist, desires art director pos- ition with progressive station offering chal- lenge and advancement. College trained, young, ambitious, and talented. For resume write Box K-180, BROADCASTING.
TELEVISION—Situation Wanted

Production—Programming—(Cont’d)

Producers/director/performer for commercial or educational television. BA in music and graduate work in radio/tv. Proven success in directing children’s shows. Fifteen years experience in commercial radio and television. Excellent references. Box K-205, BROADCASTING.

WANTED TO BUY—Equipment

Video tape (used) all sizes, inc. empty reels and storage cabinets. Box K-3, BROADCASTING.

Necessary equipment for radio station, including AM transmitter. Call Mr. Wood, (602) 225-7461, in Phoenix, Arizona.

Wanted: Used television tower 750 to 1,000 feet. Send complete details and prices to Box K-162, BROADCASTING.

UHF antenna—wanted used Channel 25 antenna in good condition. Send particulars to Box K-169, BROADCASTING.

RCA TTTU amplifier—transmitter. Also cables, lights, equipment, etc. Ch. S, W, Electric Transmitter Co., Providence, Mass.

Wanted: Frequency monitor must be in good condition. Chief engineer, KDIA, 327 22nd St., Oakland, Calif.

Need Bridge Diaper for 5 kw television transmitter on Channel 10. KOLN-TV, 40th & W Streets, Lincoln, Nebraska.

Three Ampex 559 or similar 25 cycle automatic tape machines. Write WMRO, Aurora, Illinois.

FOR SALE—Equipment

Television/radio transmitters, monitors, television camera, audio, electrofind, 440 Columbus Ave., N.Y.C.

Parabolic antennas, six foot dia., new, solid surface with hardware, dipole, etc. $100.00 each. S-W Electric Cable Company, Wilmow & Twenty-Fourth Streets, Oakland California. 829-5377.

Everything in used broadcast equipment. Write for complete listing. Broadcast Equipment and Supply Co., Box 3141, Bristol, Tennessee.

Portable Video Tape recorders (slant-track). Equipment like new. Broadcast and closed circuit equipment. Paperwork on all will sell quickly. Box K-151, BROADCASTING.

Sale on Raytheon KTR100A 1 watt TV microphone, H.P. distortion analyzers, FM, AM monitors, TV, cameras and gear. 212-EN 2-5680. Box K-181, BROADCASTING.

Gates BC-1E kilowatt transmitter—good condition. $850.00. Box K-169, BROADCASTING.

Four bay superturnstile, adjustable to channel 2 or 3. Also 400 feet 3/4" Tefton transmission line. Box K-182, BROADCASTING.

Heliax coaxial cable, HJ-50 type, new 85¢ H. FOB. E.E.E.P., P.O. Box 2025, La Mesa, Calif.

New and used towers for sale. Also tower erection and maintenance. Southern States Tower Co., Phone 1321, Central City, Kentucky.

Gates remote control and metering system, complete. WWAB, Box 85, Lakeland, Florida.


FREE: Station managers—write for specs on Roberts FT192 professional, monophonic recorder. Brand new factory cartons, full warranty! Warehouse clearance, list $249.50, now $245.00 each—for shiping! Columbine Enterprises, Box 252129, Denver, Colorado 80222.

FOR SALE—Equipment—(Cont’d)

For sale: Western Electric 1 kw FM transmitter, Model 4-A000. Excellent condition. Must remove immediately for new transmitter on Archbold, WSBW, radio, Hillsboro, Ohio.

Two Ampex 401A, each with spare unused heads. $400.00 each. Two Maggie PTSAH, $190.00 each. Also with cases and presently in use. Tom Jones, WSYA, Harrisonburg, Va.

BUSINESS OPPORTUNITY

Managing partner—Radio. Seasoned radio man will invest up to $100,000 on terms for 10 to 50% interest in dominant market maker. Desire Northwest, Box K-45, BROADCASTING.

MISCELLANEOUS


JOCKEY BANNER—A collection of six gasps will now in one edition. Contains over 500 One Liners. Gags, sound effect bits. station breaks. 78,-00. Brook-Biz-Comedy Service, 1753 East 26th St. Brooklyn, N. Y.

What would you pay for a good radio sales idea this morning? Get baker's dozen per week for $2.00 per week. Subscribe now and tie up your market to the Brainstorm. Write Box 30468, Dallas, Texas.

Collector wants Muzak, Associated, World, NBC, etc. transcriptions, catalogs 1920-940 period. Robert Nicholas, 4000 Blackthorne, Long Beach, Calif, 90808

"Interpretive Announcing" will teach you what 55% of announcers will never learn—by trial and error. "Interpretive Announcing"—the nationally recognized copyrighted voice training system, available now in lecture series on tape, $14.95 complete with cassette recorder. Broadcasters Institute, 975 North 35th St., Milwaukee 8, Wis.

INSTRUCTIONS—(Cont’d)

Pittsburgh, FCC first class "success-proves" accelerated course now in Pittsburgh, Idaho or evening. Fee, $225.00. For brochure, write American Electronic School, 413 Smithfield St., Pittsburgh 22, Pa. Phone 281-4328.


since 1946. Original course for FCC first class phone operator license in six weeks. Over 420 hours instruction and over 200 hours guided study. FCC license, excellent references required. Enrolling now for classes starting January 9 & March 10. For information, reservations, write Williamson Ogden Radio Operational Engineering School, 1150 West Olive Ave., Burbank, California.

RHF down among the swaying palms beside the cool green surf in Sarasota, Florida. FCC first phone in (5) weeks guaranteed. Tuition $225 - private rooms $10 per week. Job placement free. Class begins Nov. 17. For reservations write Bob Johns Radio Engineering Institute, 1336 Main St, Sarasota, Florida.


America's pioneer. 1st in announcing since 1934, National Academy of Broadcasting, 214 E. St. NW, Washington 1, D. C.


Broadcasters seeking first phone in a hurry at a tuition, write Bob Johns Radio License Training, 1201 Ninth Street, Manhattan Beach, Calif.

Help Wanted—Sales

Be Happy as our

ASS'T SALES MANAGER

First of all, you'll earn more. High base plus frills should start right man $35,000; if you're good at administration too graduate in a few years to Gen. Mgr. Prefer man 25-40 with strong sales record and local. You must believe in contemporary radio and not be afraid to work hard and long in America's toughest Eastern market.

Box K-137, BROADCASTING

Announcers

Top MONEY for

TOP MORNING MAN

Eastern top 40 station seeks 2 Live Wires; bombard the city with humor, traffic, time checks, local tidbits resulting in top ratings.

Send tape, resume to:

Box K-136, BROADCASTING

BROADCASTING, October 19, 1964
ATTENTION DJ's

Record executive and Personnel Manager is conducting Nationwide talent search for young, new and rock singers and announcers. Please pass the word along. Send Demo tape, pictures and brief resume to P. O. Box 61, Palm Springs, California. We also can bring big time dance and shows into your area at no cost to you. Write for info.

TELEVISION—Help Wanted

Production—Programming, Others

NEWS DIRECTOR WANTED

AM-FM-TV medium market station in Mid-Atlantic area seeks top Newsman to Head 2 man Department. Hard worker with strong on air voice and administrative ability required. Send tape, pix and complete resume including salary requirements to:
Box K-194, BROADCASTING

Hollywood TV
Agency Representative

Currently employed by top N. Y. agency, has 50% of time open. Seeks one other major client. Thoroughly experienced as Producer/Director of TV and Radio Commercials. Member of D.G.A. Well known at all three networks. Top qualifications and references.
Box K-21, BROADCASTING

EMPLOYMENT SERVICE

CONFIDENTIAL NEGOTIATIONS

Radio & TV only. No one will know you are looking unless a firm offer is made. File with complete confidence. Offers, talent, stars, technical, management, production. Write for application.

CONFIDENTIAL BROADCAST EMPLOYMENT AGENCY

415 Smithfield St., Pittsburgh, Pa. 15222

MOVE TO THE ROCKIES!!

We are the only agency in the seven-state Rocky Mountain area specializing in radio and TV personnel. Immediate openings for Managers, Salesmen, Engineers, Traffic, Copy, and other categories. Send inquiry and resume to:

RADIO AND TV DIVISION
COLORADO BUSINESS INSTITUTE
SUITE 641 EQUITABLE BLDG.
DENVER, COLORADO 80202

EMPLOYMENT SERVICE

Continued

POSITIONS OPEN

ALL BROADCAST PERSONNEL PLACED
ALL MAJOR U.S. MARKETS
MIDWEST SATURATION
WRITE FOR APPLICATION NOW

BROADCAST EMPLOYMENT SERVICE
4825 10th Ave. So.
Minneapolis, Minn. 55417

FOR SALE—Equipment

SALE—Equipment

Two (2) VTF transmittor-receiver stations. Will be sold in lots. Both used by Phone Co. Each consists of a 5-tube enclosed rack-panel cabinet containing the following: 2-606-A-1 transmitters at emilized ending in 800 class C with 907 class B modulators; 2-505-A-1 recevier, rated controlled. 10 tubes; 500B8 triangulator unit; each 702A-A-1 power supply using 5L3-64's and 3 -405-A's. Price $500.00 ea., Electronicarts, Inc., Box 13, Binghamton, N. Y. Phone 607-756-9785.

BROADCASTING

THE BUSINESSWEEKLY OF TELEVISION AND RADIO

MAXIM: Fortunes are made by ... finding a demand and supplying it.

Internationally known White House and Foreign Correspondent seeks individual or group to put up total of $200,000 to create worldwide Commercial Intelligence Network (CIN) to supply demands of majority of American Manufacturers of goods and services now lacking instant access to vital World Trade Leads.

90% of Suppliers of Cross National Product, who can not afford to privately gather global trade information, are denied export growth. Many enterprising executives subscribe to the CIN, the first real network of Commercial publication, but must share its disclosure with competitors.

CIN, drawing from cultivated sources of information on Embassy Row and in foreign governments and commercial centers, will swiftly and coordinate exclusive international trade leads and aggressively act here and abroad in the interests of clients.

Jack Laurence, Post Office Box 5912
Bethesda, Md.

WANTED TO BUY—Stations

STATION WANTED

Twenty-year broadcast veteran and two in- credible salesmen want information on lease to purchase low billing station in market $50,000 or more in Texas, Arizona, Nevada or Southern California. Will appraise all presently employed in jobs of executive capacity. Send to:
Box K-68, BROADCASTING

FOR SALE—Stations

FOR SALE

Canadian CATV Systems.
MICHAEL JAY Zinchak-Broker
1292 Don Mills Road,
Don Mills, Ontario.
Phone 444-8791

STATIONS FOR SALE

1. SOUTHEAST. Exclusive market. $125,000. Terms

2. FAR WEST. Medium market. Volume $50,000. Excellent terms to qualified buyer.

3. PACIFIC NORTHWEST. Fulltime. Five year annual average gross $100,000. Absentee owned. Includes real estate. Priced at $150,000. Terms.

JACK L. STOLL & ASSOCIATES
6381 Hollywood Blvd.
Los Angeles 28, California

FOR SALE—Stations

1 KW—D—S. E. Coastal
LOW PRICE—YOUR TERMS

Answer: P. O. Box 1416
Brunswick, Ga.

We have a number of qualified buyers interested in
AM; FM; TV or CATV.
Your inquiry or listing treated in complete confidence.

Lin Rue & Associates Inc.
Media Brokers
440 EAST 62ND STREET
NEW YORK CITY
TE 2-9522

To buy or sell Radio and/or TV properties contact:
PATT MCDONALD CO.
P. O. BOX 9266—GL 3-8080
AUSTIN, TEXAS 78756

Ky. small power $ 80M terms
Fla. medium daytime 80M nego
Conn. metro FM 25M 50L0
N. Y. metro daytime 100M 29%
East Top 50 daytime 400M 29%
buying and selling, check with
v CHAPMAN COMPANY INC
2043 PEACHTREE RD., ATLANTA, GA. 30309
Continued from page 85


By memorandum opinion and order, commissioner granted temporary stay of order concerning broadcasting of VHF Channel 5 and 4 in Zanesville, Ohio, to allow party to seek rehearing in action to enjoin broadcasting of VHF Channel 5 and 4 in Zanesville, Ohio. Action Oct. 14.


By order, hearing examiner denied motion to discontinue use of call letters KISM call letters not later than Feb. 10, and (3) denied request of Progress for stay pending resolution of hearing examiner's decision regarding proceeding. Commissioner Ford abstained from voting. Action Oct. 14.


By order, hearing examiner notified applicant to cease printing or retransmitting any of 200 shares of stock it might have acquired from Foundation as proposed in application; and ordered Elyria-Lorain Broadcasting Co. to transfer within 30 days on FCC form 315 and other information requested in memorandum opinion. Meanwhile, denied motion by Elyria-Lorain Broadcasting Co. to withdraw WEOL-AM-FM renewal applications pending conclusion of hearing examiner's order to transfer of control application. Action Oct. 14.

By order, commission (1) gave final approval to application by Radio Wallingford Inc. for New AM station WIRA to operate as Radio Wallingford, Conn., and reimbursement by Naugatuck Valley Broadcasting Inc., for use of its application of one-half of Radio Wallingford Inc.'s airtime, for violation of the application, the remaining half to be paid by Quinnipiac Valley Broadcasting Inc., for use of its application of new AM on 860 kc, 1 kw, in Wallingford, Conn., and reimbursement by Naugatuck Valley Broadcasting Inc., (use of their application) of one-half of Radio Wallingford Inc.'s airtime, for violation of the application, the remaining half to be paid by Quinnipiac Valley Broadcasting Inc., for use of its application of new AM on 860 kc, 1 kw, in Wallingford, Conn., and reimbursement by Naugatuck Valley Broadcasting Inc., (use of their application) of one-half of Radio Wallingford Inc.'s airtime, for violation of the application, the remaining half to be paid by Quinnipiac Valley Broadcasting Inc., for use of its application of new AM on 860 kc, 1 kw, in Wallingford, Conn.; and (2) designated for hearing applications of Naugatuck to change facilities of WOWW New York, WSWW New York, and WSWX New York, to change from 1380 kc to 1280 kc, 500 W N, 5 kw L S, DA-2, and made WNBN New York, WAWZ New York, and WBZ New York, to proceed to hearing. Action Oct. 14.

By order, commission granted application of Frank H. Accorsi for renewal of license of WPLA-FM Red Bank, N. J., and order second time遭受理 for renewal of license of effective midnight Nov. 13. Licensee failed to notify commission concerning correspondence concerning questions with respect to billing practices and affine of the terms and conditions of the license. Motion to extend time from Nov. 28 to Dec. 17 granted. Action Oct. 14.

By order, commission ruled that applications of cable operators for renewal of license pending for 90 days were granted. Action Oct. 14.

By order, commission granted request by Reading AM Broadcasting Inc. to extend time from Oct. 23 to Oct. 25 to file opposition to WFTL Broad- casting Co. motion to enlarge scope of application in its AM application. Action Oct. 12.

By order, hearing examiner, Pike and Stone adopted decision denying as inconsistent with Sec. 73.24(b) of rules application by Fountain, Ky., for granting of broadcast license to operate transmission of KLIZ. By order, commission dismissed application of KISM New York, to change call letters to Good. Action Oct. 12.

By order, hearing examiner notified petitioner to cease broadcasting. Action Oct. 12.

By order, commission granted petition by Indian River Broad- casters, Inc., for interim operation of new AM station WIBH in West Palm Beach, Fla., and also granted petition by Coastal Broadcasting Inc., for interim operation of new AM station WOKL in Fort Pierce, Fla., to operate on one channel at a time. Action Oct. 12.

By order, commission dismissed application of WDGE-WJBM, and Aviation Broadcasting Inc., and granted application of WIBH West Palm Beach, Fla., to file opposition to petition by WFNK Delray Beach, Fla., to change call letters to WOKL.
### SUMMARY OF COMMERCIAL BROADCASTING

Compiled by BROADCASTING, Oct. 14

<table>
<thead>
<tr>
<th>Channel</th>
<th>ON AIR</th>
<th>NOT ON AIR</th>
<th>TOTAL APPLICATIONS</th>
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</thead>
<tbody>
<tr>
<td>AM</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>FM</td>
<td></td>
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<td></td>
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<tr>
<td>TV</td>
<td>564</td>
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**AUTHORIZED TELEVISION STATIONS**

Compiled by BROADCASTING, Oct. 14

<table>
<thead>
<tr>
<th>Channel</th>
<th>Commercial</th>
<th>Noncommercial</th>
</tr>
</thead>
<tbody>
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<td>UHF</td>
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<tr>
<td>TV</td>
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**COMMERCIAL STATION BOXSCORE**

Compiled by FCC, Aug. 31

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
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<tr>
<td>3,938</td>
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</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

1. Does not include seven licensed stations off air.
2. Includes three noncommercial stations operating on commercial channels.

kw. and change type airm. trans.

KFLY-TV, Lafayette, La.—Granted CP to utilize previously authorized DuMont 8000 drivingwave trans. at main trans. site.

WEVD-FM New York—Granted SCA on sub-carrier frequency 67 kc.

**Granted licenses for following UHF-TV transmitters:** KTHIQ, Office of Education: Department of County of Santa Clara, Calif., Gilroy and Morgan Hill, Calif.: W9AX, W9AA-TV Inc., Conklin, Dickson, and Southside, Binghamton, N. Y.: W9AF, Station Investigation Co., Ltd., New York.

** Granted licenses for following VHF-TV transmitters:** K9D0, K9D9, Frontier Broadcasting, Scottsbluff; Great city and rural area, Neb.: K9D1, Four Corners TV Club, Dolores, Colo.; K9IIY, Bitterroot TV Booster Club, Missoula, Mont.; K9F8, Chamber of Commerce of Fort Sumner, N. Mex.; Port of Key, Key Club of Dunsmuir, Mt. Shasta and Dunsmuir, Calif.; K9D3, Springville Chamber of Commerce, Springville, Calif.; W9A9, South- eastern Broadcasting, Inc., N. C.


**Actions of Oct. 12:**

KJML-TV (TV) Sacramento, Calif.—Waived Sec. 73.201(a) of rules to extent of permission relocating main studio beyond present limits at $901 Pain Drive, Carmichael. Authority to be effective upon notification by licensee to commission has been commenced from new studio location. Sacramento identification to be continued.

** Granted licenses for following VHF-TV transmitters:** KMCS, K9HH, K9ID, K9IM, Uintah County, Roosevelt, Fort Duchense, White Rocks and Borello, Utah; K9I8, Blanding, Utah; K9CD, Millard County School District, Scipio, Hold- en, and Logan; K9D9, Utah and K9EE9, Washington County Television Dept., Pine Valley and Central, Utah.

** Granted licenses for following UHF-TV transmitters:** K790CN, K79BG, K75AY, Duchense County, Myton, Utah; and K76BM, Milliard County School District, Fillmore, Utah.

Following were granted extensions of completion dates: KTUL-TV Tulsa, Okla., April 12, 1965, and *WQED(TV)* Pittsburgh, to April 12, 1965.

**Actions of Oct. 9:**

K9HW Casas Adobes, Ariz.—Granted assignment of license to Gilmore Broadcasting Corp. of Arizona.

K9DR Deer Lodge, Mont.—Granted license for AM and specify type trans.

W9SP-TV Columbus, Ga.—Granted license for noncommercial educational station.

W9GGU-TV Bowling Green, Ohio—Granted license for noncommercial educational TV, ERP: 10.2 kw.

K99O-Sioux Falls, S. D.—Granted license for TV and specific studio location.

K9MT(TV) Walker, Minn.—Granted license for TV.

K9LD(TV) Garden City, Kan.—Granted license for TV.

W9DH(TV) Hartford, Conn.—Granted CP to replace expired permit for change of facilities.

K9TV(S) Sterling, Colo.—Granted license for TV and redraw transc. and studio locations as on state highway 61, 9.6 miles east, southeast of Sterling.

KFLY-TV, Lafayette, La.—Granted license for TV.

W9TV(TV) Bowling Green, Ky.—Granted license for TV.

K91N(TV) Lincoln, Neb.—Granted license for TV.

K9U9-TV Logan, Utah—Granted license for TV.

K9CO-YTV Santa Maria, Calif.—Granted license for TV and redraw studio location as 1500 N. McClelland St., Santa Maria.

W9GZ-Q, High Point, N. C.—Granted license for TV.

WHNT-TV Huntsville, Ala.—Granted license for TV and correct description of TV and studio locations to 960 Monte Sano Boulevard, Huntsville: ERP: 398 kw., vertical.

W9SP-TV Spartanburg, S. C.—Granted license for TV.

WKBT Bowling Green, Ky.—Reconsidered and requested renewal of license of AM, condition: to have no pre-sunrise operation with daytime facilities pending decision in Dec. 14119.

K9ME Anderson, Calif.—Granted mod. of license to change studio location and operate trans. by remote control condition.

WBTH Williamson, Va.—Granted license, covering use of old trans. as auxiliary trans.

W9K9T Springfield, Mo.—Granted license covering use of old main trans. as auxiliary trans. at present main trans. location.

W9XW Chippewa Falls, Wis.—Granted license covering change in anti-trans. location and ground system.

**Granted licenses covering increase in drivingwave and installation new trans. for following:** WTBP Vero Beach, Fla., and KB9SN, Shreveport, La.

** Granted licenses covering increase in drivingwave, installation new trans. and specify type trans. for following:** W9IV, Christiansburg, Va., for B9EF, Elmington, Ill., and W9L0, Thomasville, Ga.


** Granted licenses for following VHF-TV transmitters:** K9KEP, K9DC, Robertsville, Va., K9C5E, Augusta, Ga., K9G9, Portsmouth, Va., W9AF, Washington Television Association, Webster, Mass.; W9BZ, Love Field, Guthrie and Dilliamsboro, N. C., and K9B9, McAntyre and Sutton TV, Chappell, Neb.

**Actions of Oct. 8:**

W9US(FM) Tampa, Fla.—Granted CP to install new trans.: ERP: 3 kw.: height 190 feet; remote control permitted.

K9M6 Troy, Mont.—Granted license covering change for main trans. transmitter.

** Granted licenses for following VHF-TV transmitters:** K9CD, K9H9, K9IK, K9IF, K989, K9SD, Manti City Corp., Manti and K9B9, K9CD, Manti, in K9B9, Manti; K9CD, City of Commerce TV Division, Sargents, Colo.; K9DB, K9CD, City of Commerce TV Division, Sargents, Colo.; K9CD, K9CD, City of Commerce TV Division, Sargents, Colo.; K9CD, K9CD, City of Commerce TV Division, Sargents, Colo.; K9CD, K9CD, City of Commerce TV Division, Sargents, Colo.


** Rulemakings**

### PETITIONS FOR RULEMAKING FILED

**Scotsburn, Ind.—Howell B. Phillips.** Requests Commission to amend assignments to channel 26A to Scotsburn. Received Oct. 5.

**W9AM-TV Portland, Me.—Guy Gan- net Broadcasting Services.** Requests institu- tional exception to rulemakings for FM table of assignments to add channel 25C to Portland in the following manner: add 225, Augusta; delete 272A; add 283 and Sanford; delete chart; add 24A.

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**BROADCASTING, October 19, 1964**

**FOR THE RECORD**
A new militant broadcast voice may be emerging out of the West and if it reaches full cry, big and exciting things are bound to happen.

The voice is owned by Herman Milton (Hank) Greenspun, the provocative editor and publisher of the Las Vegas Sun, and, if he performs as he now talks, he is potentially a provocative station owner (KLAS-TV Las Vegas).

Until now, Hank Greenspun has been active in almost everything except broadcasting. He writes a daily page-one column for his newspaper ("Where I Stand"). He makes speeches several times a week and even stands in for his rabbi on occasions. He is one of the last of the exponents of personal journalism who has sued and been sued more in the 14 years he has run the Sun than most publishers in a lifetime.

Hank Greenspun is a Republican who pleads liberal causes and thus finds himself usually sympatico with Democratic candidates. He is a political power in the state who gave battle to and vanquished such formidable opponents as the late Senators Joseph McCarthy of Wisconsin and Pat McCarran of Nevada. When President Lyndon B. Johnson stayed overnight in Las Vegas Sunday, Oct. 11, it was Republican Hank Greenspun who was called in advance.

Basic Loyalty • Hank Greenspun's first allegiance has been to his newspaper. He had regarded the broadcast media as supplemental—unable to do the rock 'em, sock 'em job of the printed page. But that notion gradually has changed and today Hank Greenspun professes to recognize broadcasting as an effective form of journalism that should not be inhibited by undue government paternalism. And that is the area in which Hank Greenspun might shine if he follows through.

Mr. Greenspun (Hank to everyone in his shops including the secretaries) is a professional advocate who wasn't reared in journalism. He is a lawyer who became press agent, combat officer in World War II, gun-runner for Israel, and who likes to call himself the "Department of Sanitation" of fabulous Las Vegas, a community in which a man of that specialty never lacks for something to do.

The story of Hank Greenspun is a saga of the new West. He parlayed a $1,000 loan and an instinct for the mass media into fame, fortune and perhaps the largest private land-holdings in southern Nevada—in a state in which the federal government owns 87% of all the land.

Foresight • Shortly after he acquired the Sun in 1950 with a borrowed $1,000 down payment, Mr. Greenspun became a part owner of KRAM Las Vegas. But in 1953 he decided television was the medium so he sold his radio station interest and filed for channel 8 with several furniture dealers interested in selling receivers in a state that at the time had no television stations, and being mountain-locked, no outside service. He acquired control of the station in 1955 and it is now wholly owned by the Greenspun family, as is the newspaper.

Three events changed Hank Greenspun's thinking in regard to broadcasting and his notion that television would never overtake the printed page. First the 1960 elections and the great debates that won the Presidency for his revered friend John F. Kennedy. Then those tragic four days that began with the assassination of the President when a stunned world heard and saw history in the making.

The third event that clinched the argument within himself was economic. Last November his newspaper plant was burned out—a total loss of $1.5 million. Until he could improvise a one-unit press, he printed on the West Coast and flew his papers in—at considerable financial loss. But KLAS-TV came through and paid the freight, with a revenue of about $1 million and growing stronger with its CBS affiliation. (His newspaper does about $3 million gross.)

A few weeks ago he bolstered the station management by hiring Burt Lambert, former WOR-TV New York sales vice president. Mr. Lambert believes that Las Vegas, with its great wealth as the largest city in a state having the highest per capita income in the nation, is the "sleepy" market of the new West.

Hank Greenspun decided to settle in Las Vegas after a cross-country auto trip with a client of his New York law firm. This was in 1946 when he was still combat weary (having retired as a decorated major in ordinance). The desert sun and a swim in one of the two hotel pools in the then Las Vegas did things for him. He called his wife, an Irish war bride, to join him with their 11-month old daughter.

New Horizons • He is now after a community antenna TV system in Las Vegas, competing with Don Reynolds (publisher of the Review-Journal and owner of KORK-AM-TV Las Vegas and other stations and newspapers in Nevada and Arkansas). The Public Service Commission has the CATV applications under consideration.

Mr. Greenspun received international notoriety in 1949 when it was revealed that in 1948 he had run guns to Israel during its fight for survival against the Arabs. He had been recruited by the Haganah, the Jewish underground, to get needed arms and ammunition and he attests that he "cleaned out every arsenal in Mexico" and delivered the contraband through Mexican customs as "sugar." He was indicted by the U. S. government for violation of the Neutrality Act and export controls law. In 1961—shortly after he assumed office—President Kennedy granted him a full executive pardon, restoring his citizenship and permitting him to vote and hold public office.

If Hank Greenspun devotes even a small portion of his boundless energy to the problems of broadcasting in its quest for a full free voice, the incumbent establishment is in for some of the liveliest dialogue—and action—it has ever encountered.

He proved Horace Greeley was right
Maturing media

WHATEVER the outcome of the elections, 1964 will go down in broadcast annals as the year in which broadcasters took sides with on-the-air editorials favoring one presidential candidate or the other.

The practice has not become widespread. Only a fraction of the 6,000 operating stations are taking sides. It has occurred as a logical extension of editorializing in which stations indulged timorously only a few years ago but which now is rather common practice.

In a lesser number of cases, based on reports reaching us, broadcasters have editorialized separately on congressional and local candidates, as well as on issues. And in most instances, support has not been based on party label but on the station's appraisal of the qualifications of the candidates.

It is good that stations have not rushed pell mell into partisan stands. From what we discern, most of the stations that have taken sides are those which have been editorializing for some time and have competent editorial staffs and enlightened managements.

In the regulatory jungle in which broadcasters operate because of the equal-time provision and the FCC's inept interpretations under its inane fairness doctrine, political editorializing is hazardous. But whatever the repercussions in what so far has been a lackluster presidential campaign, they will help point up the need for repeal of Section 315 and all of the interpretative garbage it has engendered under the guise of that fairness doctrine.

One cop is like another

ONE ought to be surprised that the government has welcomed the decision of the National Association of Broadcasters' code authority to publicize the identities of the good guys who subscribe to the radio and television codes and the bad guys who have been dropped from the code rosters.

If the NAB proceeds with its application of sanctions by public disclosure, it will be doing some of the FCC's work. As FCC Commissioner Robert T. Bartley put it to the NAB regional meeting in Salt Lake City last week, if compliance with the codes becomes more effective, there will be less "demand" for the FCC to enforce government-imposed standards. What Mr. Bartley was really saying was that the NAB code apparatus can be easily transformed into a regulatory mechanism that can do what the FCC itself is now powerless to do—to invoke and enforce on a nationwide basis a set of rules governing the quantity and content of broadcast advertising.

It is the advertising standards in the NAB radio and television codes that have been causing all the trouble. These standards explicitly prescribe the time that may be devoted to commercials and explicitly proscribe certain types of advertising. It is primarily because of the advertising standards that many stations stay out of the codes. Among code subscribers most violations of the codes pertain to the advertising standards. The programing standards in both codes are vague enough to permit almost any kind of broadcast except the flagrantly obscene or tasteless.

A year and a half ago, it will be recalled, the FCC voted to consider the adoption of the NAB codes' limitations on commercial time as part of its own rules. The agency was prevented from pursuing that intention only when the House of Representatives adopted a resolution forbidding such action. The House action was precipitated by the most vigorous legislative campaign that broadcasters have waged in years. Yet now a great many broadcasters are as eagerly supporting the NAB's enforcement program as they opposed the FCC's attempt to enforce the same rules.

The broadcasters detect no inconsistency in these disparate positions. Enforcement by the FCC can mean a loss of license. Enforcement by the NAB can mean at worst a slap on the wrist too faint to be felt. That, in essence, is the broadcasters' reasoning.

But does this reasoning go far enough?

The longer the broadcasters struggle to shore up their own codes and to encourage all their fellows to adhere to them, the more certain is their progress toward the very kind of centralized control that they so violently protested when the FCC attempted to impose it. What difference does it make whether the regulatory mechanism is operated by the government or by the NAB as long as it accomplishes the one aim of national conformity to a single set of detailed and explicit standards?

As we have suggested in the past, a realistic consideration of the wide variety of radio and television services throughout the country emphasizes the futility of applying a single set of rules to all of them. If broadcasters must have codes, let the codes be generalized enough so that all broadcasters of good conscience can abide by them.

To insist on rules that establish in minutes and seconds the time that may be devoted to commercials of whatever nature on stations of whatever character before audiences of whatever composition is to perpetuate a condition in which many stations must stay out of the codes, others will subscribe in the certainty of ignoring the standards they claim to observe, and the government can continue to make capital of the broadcasters' self-made dilemma.

Television City

ABC has now decided to drop its corporate headquarters into the same neighborhood where CBS is erecting a new building and NBC has been in residence for many years. By this time next year the five-block span of New York's Avenue of the Americas between 49th and 54th Streets will contain the power center of American broadcasting.

The conveniences achieved by the clustering of the network headquarters will unquestionably attract other important elements of the broadcasting business, some of which, including Time-Life Broadcasting and Corinthian, are already in the same neighborhood. The area is bound to acquire a new name. Television City is as good as any we can think of.

"I'm positive it's the same thing I've seen Ben Casey diagnose but he insists on a second opinion."
RCA Television Tape means more effective TV commercials from MGM

..."a room set apart for recording the finest TV pictures in the industry."

Six new RCA TR-22 tape recorders, in daily service at the MGM Telestudios Tape Room in New York, are their own advertisement.

Says George K. Gould, President of the MGM tape subsidiary, "Television commercials are our business. Pictorial quality in any visual advertising medium directly affects the impact and effectiveness of a commercial message. In television, where millions are spent for the opportunity of presenting a sales message to the American consumer, the superior quality of the tape picture can translate directly into retail dollars.

"In our quest for the very finest in tape pictures, we chose the RCA TR-22. I wish that every business judgment we make proves equally wise."

Your customers will get the message, too, when they see the TR-22 in your studio.

RCA Broadcast and Television Equipment, Bldg. 15-5, Camden, N.J.

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If you lived in San Francisco...

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