Agency switching hits $156.7 million in six months. p21
Now station applicants must be able to operate for one year. p30
FCC majority eases pressure for local-live programing. p40
How the TV network programs line up for the summer. p55

you will hear about the 40 sure-fire
Post-'60 features about to be released by
SCREEN GEMS
“Experience breedeth art; lack of experience, chance.”

Ben Jonson, England’s famed dramatist and poet, could well have been speaking of the television medium in this statement. The kind of EXPERIENCE that produces true art and viewer loyalty distinguishes the Griffin-Leake stations.
WE GUARANTEE

KOIN-TV reaches more viewers during the total day sign-on to sign-off than any other Portland TV station*

*Check ANY ARB or NSI Report

WHEN YOU BUY PORTLAND ALWAYS GET KOIN-TV AVAILABILITIES FIRST

KOIN-TV CHANNEL 6 PORTLAND, ORE.

One of America's Great Influence Stations

Represented Nationally by Harrington, Righter & Parsons, Inc.
more people consistently view KRLD-TV month by month and year by year.

In keeping with the growth of the nation's 12th ranking TV market, KRLD-TV provides the viewers in the Dallas-Fort Worth Market with action accented entertainment and information.

The latest ARB survey shows Channel 4 as NUMBER ONE from sign on to sign off Monday through Sunday, leading the second station in the market by 28.5%* total people viewing per average quarter hour.

See your ATS representative for a schedule accented with action.

*ARB April-May, 1965

represented nationally by Advertising Time Sales, Inc.

The Dallas Times Herald Stations

Channel 4, Dallas-Ft. Worth

Maximum Power TV-TWIN to KRLD radio 1080, CBS outlet with 50,000 watts

Broadcasting, July 5, 1965
Rules on ratings

Federal Trade Commission is about ready to issue new advisory on broadcast ratings and their use. New FTC policy will make clear that broadcasters or anyone else using ratings as basis of advertising claims must validate figures or face responsibility under deceptive advertising provisions of Trade Act.

FTC report will also call on ratings services and broadcasters to use restraint in claims, announce that ratings are no more than estimates, avoid overstatement. Broadcasters will be warned to avoid hyping ratings by beeping up programming during survey periods. FTC members gave report preliminary blessing two weeks ago, have obtained endorsement of it from FCC and House Commerce Committee staffers are awaiting similar endorsement from Senate Commerce Committee staff.

Raters' client

Television's top advertiser, Procter & Gamble, is reported to have asked its agencies to make careful study of both Nielsen and American Research Bureau services with view toward determining which will be retained. P&G agencies currently subscribe to Nielsen National Television Index for network data and to ARB for spot data. Agencies, which will forward reports to P&G in Cincinnati within next month, say this evaluation is conducted every two years when rating-service contracts expire. Both ARB and Nielsen have made presentations to keep or expand important P&G association.

Wire-in ownerships

It's toss-up which way FCC will go on common ownership of CATV's and TV stations in same market. At least three members would allow it everywhere, but there's some sentiment for banning cross-ownership in top-50 markets, with FCC unanimous only in permitting small, marginal markets to have both as incentive for live TV. Rulemaking order may be upcoming this week which will establish interim policy.

CATV owners are eying cross-ownership proceedings, together with FCC proposal to permit construction of low-power UHF stations, with considerable interest. They see low-power UHF as inexpensive means of getting around any ban government may impose on origination of programming by CATV's. They could originate programming on station, relay it on commonly owned CATV.

Freer air

Future of personal-product advertising on radio seems far from wide open despite removal of its categorical ban from National Association of Broadcasters' radio code (Broadcasting, June 28). Order placed by Ted Bates agency on Mutual for Preparation H hemorrhoid treatment, (see page 26) is contingent on network's being able to provide 60% penetration of national audience. Network reportedly will poll affiliates. If it gets negative reaction from them, it will not carry Preparation H campaign.

Female hygiene products appear less likely than hemorrhoid remedy to make it on radio—at least on network radio—though there have been reports of efforts in this direction. Top executives of New York agency that handles sanitary napkin account puts problem this way: "How do you talk about them without talking about them?"

Ready if able

Although there's been obvious slowdown in pace toward final grant of community antenna franchises in Manhattan, one recommended applicant is accelerating development of non-CATV cable service it already provides. Sterling Information Services, suggested by city franchise bureau as one of two likely operators, has without fuss been enlarging and improving its closed circuit Teleguide Information Service facilities which carry weather, shopping and theater information. In past three months its added 10,000 TV set connections, new has 60,000. Company is emphasizing apartment-house connections now, rather than hotels, pointing to future CATV service with pickup of New York stations. Sterling is also replacing a part of its basic grid system with new aluminum cable designed for lower signal loss.

Twice the TV

According to plans now in works, Polaroid Corp., Cambridge, Mass., will jump investment in TV in 1965 to approximately $8 million as against $4 million in 1964. Company is buying heavily on TV networks in both third and fourth quarters to bolster sales on recently introduced line of "Color-Pack" cameras and to launch its low-priced "Swinger" camera next fall. Heavy investment will be on NBC-TV with six prime-time shows already scheduled. Agency: Doyle Dane Bernbach, New York.

51W52

Aug. 1 is now likely date for CBS to complete move of its New York headquarters from 485 Madison Ave. to its new building at 51 West 52d St., and it's something more than mere target date. Owners of 485 want building emptied by August so they can start renovating; CBS has options that will permit later partial occupancy if necessary, but it would have to pay extra. Last to go will be top-brass 20th floor (Board Chairman William S. Paley, President Frank Stanton, other top corporate executives), though it may be almost dead heat between 20th and 19th (CBS- TV network and CBS-TV stations divisions management).

Even if they're all out of 485 by Aug. 1, they aren't apt to be all in their places in new building. Thirty-fifth floor, which will correspond to 485's 20th as center of corporate authority, and several others aren't expected to be fully ready, so temporary offices will be set up in various parts of new building. Virtually all floors are at least partly occupied already; as of last Friday only 119 people remained at 485, out of 1,750 originally housed there.

Holding the phone

Pole-line contract renewals by CATV systems got attention of top brass of National Community Television Association last week with encouraging results. NCTA President Fred Ford, General Counsel Robert H. L'Heureaux, and Ben Conroy Jr., Uvalde, Tex., CATV operator and committee chairman met for two days in New York with AT&T and General Telephone executives with encouraging results. Cable operators had been told pole-line contracts won't be renewed in some cases and that rates would be boosted substantially in others. After last week's conferences, NCTA executives were optimistic about holding line.
THE MIAMI MARKET MAY BE 22nd TO SOME PEOPLE...

BUT TO SMART ADVERTISERS

THE MIAMI MARKET IS 17th!

625,700 TV HOMES (Television Magazine March 1965)
144,666 ADDITIONAL TV HOMES (Based on Horwath & Horwath, Accountants to Florida Hotel Ass'n., and Florida Development Commission)
770,366 TOTAL TV HOMES

Represented by

WLBW-TV, CHANNEL TEN, MIAMI, FLORIDA

AFFILIATED WITH WCKY 50 KW CINCINNATI, OHIO

BROADCASTING, July 5, 1965

RESTLESS SIX MONTHS . . . 21

Days of FCC writing letters about lack of local-live programs in prime time may be at end. Only Henry and Cox oppose renewal of four TV stations. Criterion now is performance vs. promise. See . . .

LOCAL LIVE . . . 40

NAB Code Authority sets out to establish guidelines for acceptance of personal product advertising on radio. Bell says amendment will mean more work, require more money. Will offer new code fee structure. See . . .

BELL ON CODE . . . 26

Members of European Broadcasting Union turn down appeal to boycott Early Bird. With one exception they vote to independently abstain from using communications satellite. Comsat rates hit hard. See . . .

MORE PROTEST . . . 50

1965 edition of Emmy nominations is released and CBS News remains on outs with NATAS procedures. Friendly still considers new system 'grab bag.' NBC-TV leads with 38 network nominations. See . . .

EMMY'S TROUBLES . . . 48

FCC sets new financial qualification policy for all radio and television applicants. Substitutes need for three months' backing with one-year requirement. Original plan was to help UHF record. See . . .

3 MONTHS TO ONE YEAR . . . 30

Office of Civil Defense will test new standards for alerting populace to emergencies via radio and TV. NIAC gives approval to two-tone system of activating receivers and keeping them on. See . . .

NIAC ADOPTS STANDARDS . . . 53

Three South Bend television stations unite to seek CATV franchises in Indiana as 'defense' mechanism to protect all-UHF market. Action taken when Mishawaka gives franchise to Community Teleception. See . . .

U'S SEEK FRANCHISE . . . 36

National Football League reported thinking about using two networks to show games with league taking in more TV money. Network reaction: ABC-TV likes idea; CBS-TV doesn't like it; NBC-TV has AFL. See . . .

NFL GAZES AT GREEN . . . 41

Rapid growth of color TV set sales will put consumer products at top of all electronics product groups for year. EIA convention told all-product sales should reach $16.9 billion in 65. See . . .

COLOR SALES SPUR . . . 52

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Broadcasting

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What is an _influencible_?

Air University Library
Maxwell Air Force Base, Ala.
PROPERTY U. S. AIR FORCE.

Part of the go-go crowd. The part that listens to Storz radio, then goes out and buys your product or service. The young moderns. The young marrieds. The crowd with shopping lists umpteen feet long, just waiting to be told their business is appreciated. So why not tell 'em? _Influence the influencibles._© On a Storz station you talk to the most influenceable people so the word gets around faster because the go-go crowd responds.

**STORZ**

WDGY Minneapolis-St. Paul
(Blair)

KXOK St. Louis
(AM Sales)

WHB Kansas City
(Blair)

WTIX New Orleans
(Eastman)

KOMA Oklahoma City
(Blair)

WQAM Miami
(Blair)

BROADCASTING, July 5, 1965
Guide on 'loud commercials' is almost ready

NAB ASKS FOR DELAY PENDING ITS OWN STUDIES

FCC policy statement laying down six guidelines for broadcasters to follow to avoid "loud" commercials was nearing completion last week but National Association of Broadcasters on Friday (July 2) urged commission to delay release. Request came in letter from NAB President Vincent T. Wasilewski who requested meeting between NAB and FCC on matter.

NAB acted after special meeting of board members, staff, broadcast engineers and station and network officials, who studied advance copy of statement.

Several of those at meeting expressed view that commission statement was not based on sound engineering data. They also felt that commission should await results of NAB's study on broadcast "loudness" (see page 54).

Policy statement, capstone of two years' inquiry by FCC into "loud" commercials problem, was not formally approved by commission last week. But it was to be circulated among commissioners for final approval this week.

Commission acknowledges that loudness cannot be objectively measured but adds that "objectionably loud commercials are a substantial problem" and that their presentation is to be avoided.

Statement specifies six practices to be followed to accomplish this, and says "strict adherence" to them is expected. Six steps:

1. Reduce modulation below 85% on peaks of frequent recurrence if needed to avoid objectionable loudness. Commission would amend rules to permit reduction below present minimum of 85%.

2. Adopt control-room procedures to prevent loud commercials which result from such deficiencies as inaccurate reading of volume-unit meter or "excessive reliance on automatic gain control."

3. Guard against "excessive compression" which is "unquestionably undesirable and a major factor" in loudness. Appropriate maximum amount of compression is 6 db, at least in broadcasting pre-recorded commercials.

4. Take care in presentation of recorded material in which compression, filtering, "equalization," reverberation and other processing has been used, "resulting in an effect of excessive loudness" in such cases, licensee should reduce modulation below 85%.

5. Presentation of commercials delivered in "loud, rapid and strident manner" is to be avoided.

6. Such Contrast between "loudness of commercials" and soft music or dialogue is to be avoided. Maximum of 4 db increase over preceding program is recommended.

Statement says broadcasters should pre-screen commercials—"not only for damage, defects and completeness but for loudness."

$25 million in billings affected in two mergers

Agency mergers were announced Friday (July 2) in New York and Chicago. Mogul, Williams & Saylor, and Baker & Byrne, New York houses, are merging into Mogul, Baker, Byrne, Weiss with aggregate billing of $18 million. Addition of accounts of affiliated office in Los Angeles—Davis, Johnson, Mogul & Colombo—gives new agency $21 million in billings, with about 47% in broadcast.

Merger is accompanied by Aug. 6 retirement of Emil Mogul, founder, chairman and chief executive of MW&S, President of MW&S, Sidney W. Weiss, is board chairman and chief executive of new agency, and Stephen Baker, head of Baker & Byrne, will be president.

Chicago merger brought Burton G. Feldman Inc. and C. Franklin Brown Inc. together under Feldman name with billings of more than $4 million. Burton Feldman continues as president and Franklin Brown becomes vice president in new structure.

NBC-TV looking for 4-6 features from Leroy

NBC said Friday (July 2) it was negotiating with veteran Hollywood producer-director Mervyn Leroy to produce motion pictures specifically for NBC-TV prime-time showing. It's understood Mr. Leroy will supply four to six two-hour films per year, starting with 1966-67 season. NBC expects producer to have at least one finished script by early fall.

Other series projects reported by NBC-TV as in development for 1966-67 season are: Stone Walls Do Not, and My Brother's Keeper, respectively, comedy and dramatic series with prison settings; two westerns, The New People and The Secret; outer-space comedy, So This Is Venus; World War I airplane adventure, The Chicken and The Hawk, and two adventure series, The Commandos and Bodyguard.

Problems won't affect earnings says Rogers

Taft Broadcasting President Lawrence H. Rogers 2nd told New York Security Analysts that regulatory problems facing broadcasters are pressing—but not serious enough to have adverse effect on continued successful earnings reports of publicly held group broadcasters.

Mr. Rogers described regulatory situation as "neither better nor worse."

ABC proposal of domestic satellite might cut cost of interconnection for network affiliates by half, but he discounted future of direct satellite-to-home TV transmission as politically impossible.

FCC's proposal to limit group owners to no more than three TV's in top 50 markets he characterized as "transparent attempt" of FCC staff to create base for jumping to divestiture proposals.

He described FCC proposal to limit network ownership of programs to 50% of their prime-time shows as "bit of regulatory nonsense" that could have effect of helping group broadcasters financially while probably down-grading program quality. Sellers market enforced in program field, he said, might cause series producer to cheapen product since he will expect easier sale.

Mr. Rogers estimated first-quarter earnings for Taft would be up 20% and said he would be content with net earnings gain of 15% for full year. In past fiscal year, he said, Taft earnings came two-thirds from company's "old" stations and one-third from stations recently acquired.

NAB and Knorr stations are back together again

Knorr Broadcasting Co., which resigned its radio stations from National Association of Broadcasters in May (BROADCASTING, May 24), last week put stations back in NAB fold.

Resignation of Knorr's WKNR-AM-FM Dearborn-Detroit, WKHM-AM-FM Jack-
WEEK'S HEADLINERS

Edward P. Shurick, senior VP in charge of station relations and forward planning for H&R Television, TV station representation firm, named to new post of executive VP. Alfred P. Ritter, eastern TV sales manager, and William G. Hunefield Jr., who moved from WDAU-TV Scranton, Pa., to Chicago TV sales manager for H-R July 1, elected VP's.


Leslie G. Arries Jr., operating director of Westinghouse Broadcasting's WBC Productions Inc. and WBC Program Sales Inc. since March, promoted to president, post that has been vacant. Chet Collier, former West Coast general manager of WBC Productions, who has been executive producer of Merv Griffin Show since its inception this spring, promoted to VP of WBC Productions with responsibilities broadened to encompass other programs as well. Mr. Arries, veteran station and network executive, joined WBC in June 1964 as general manager of KXW-TV, Cleveland (since moved to Philadelphia).

For other personnel changes of the week see FATES & FORTUNES

son and WKF-R-AM-FM Battle Creek, all Michigan, followed dispute over community antenna TV system in Jackson, Mich., between Knorr and Time-Life Broadcast Inc. Knorr had been granted CATV franchise and Time-Life signed lease with phone company to provide same service. Willard Schroeder, vice president of Time-Life's WOOD-AM-FM-TV Grand Rapids, Mich., who handled CATV negotiations, was chairman of NAB board at time. His term ended June 30.

Mr. Schroeder's activity had been termed conflict of interest by Walter Patterson, executive vice president of Knorr group. Resignation of stations was effective June 30 and agreement to rejoin NAB was effective July 1.

Renew Black Hills relays

Black Hills Video Corp., which is seeking court review of FCC rules governing microwave-fed community antenna television systems, on Friday (July 2) won conditional renewal of seven common-carrier microwave stations that serve commonly-owned CATV's.

In renewing licenses, commission attached condition requiring Black Hills to transfer out of common-carrier service by Feb. 1, 1966.

Second condition requires Black Hills to require CATV's it serves to protect local television stations, by carrying their signals and refraining from duplicating their programs for 15 days before and after they carry them.

Black Hills had been unwilling to afford nonduplication protection. Along with parent, Midwest Video Corp., it has asked federal court of appeals in St. Louis to overturn FCC's CATV rules which require such protection (BROADCASTING, June 28).

ABC says Gemini reports reached 73.1% of homes

While CBS-TV and NBC-TV were still in dispute over which won ratings race in Gemini 4 spaceflight coverage (see page 42), ABC-TV Friday (July 2) reported that analysis showed its own coverage reached 73.1% of all U.S. TV homes and that if one advertiser had sponsored it all, each home would have seen average of 8.1 of his commercials.

These figures, based on special Nielsen analysis of latest Nielsen national ratings, covered eight programs and 40 one-minute flight-progress reports on ABC-TV from June 2, night before launch, through June 6, but did not include splashdown June 7, which will be rated in next Nielsen report. Bristol-Myers sponsored ABC-TV's program coverage but not its one-minute reports.

A-C plans toothpaste budget

New multi-million dollar budget for TV will break about September from Alberto-Culver Co., Melrose Park, Ill., for introduction nationally of children's toothpaste called "mighty white" and keyed to cartoon character of same name. BBDO, Chicago, is handling product which has scored high in West Coast tests last two years and captured "significant share of the toothpaste market." Commercials will be both animated and live on film with heavy buys in kid shows.

Mutual signs seven into fold

Seven new affiliates including one FM, were signed by Mutual in June 1, network announced Friday (July 2). They are: WKOA Nashville, on 1240 kc with 1 kw day and 250 w night; WLYC Williamsport, Pa., on 1050 kc with 1 kw day; WFMH-FM Springfield, Ill., on 104.5 mc with 10.25 kw; WOHM Skowhegan, Me., on 1150 kc with 5 kw day; WKTJ Farmington, Me., on 1380 kc with 1 kw day; WKTQ South Paris, Me., on 1450 kc with 250 w, and with Baltimore, on 1230 kc with 1 kw day and 250 w night.
In major markets where 77 SUNSET STRIP runs five days a week in various afternoon and evening time periods—such as Albany-Schenectady-Troy, Louisville, Memphis, St. Louis, Syracuse, Tulsa—the mystery-adventure strip starring Efrem Zimbalist, Jr., Roger Smith and "Kookie" Byrnes averages 26% more homes, 26% more men, 62% more women than programs in the same time period, same station, the previous year. Source: ARB Reports, March 1964-65
DATEBOOK

A calendar of important meetings and events in the field of communications.

Indicates first or revised listing.

JULY

July 6—House Commerce Committee hears testimony by FCC Chairman E. William Henry in the first day of hearings on a bill introduced by Representative Oren Harris (D-Ark.) to establish a federal boxing commission with power to prevent the broadcast of bouts influenced by bribery, collusion or racketeering. Washington.


July 14—New FCC deadline for filing comments on the joint petition for rulemaking by Zenith Radio Corp. and Teco Inc. requesting the commission to authorize nationwide subscription television. Reply comments are now due July 29.

July 15—New deadline for filing comments on the FCC's inquiry into the optimum frequency spacing between assignible frequencies in the land mobile radio service, and the feasibility of frequency sharing by television and the land mobile services. Former deadline was June 22.


July 18-22—Annual convention, National Community Television Association. Principal speakers will be Representative Oren Harris (D-Ark.), chairman of House Commerce Committee; Friedrich W. Ford, president, NCTA; David M. Snow, president, National Education Sciences Corp.; Tom Curtain, mayor of Denver; John Love, governor of Colorado. Meetings on the following subjects are scheduled: technical, ratings, sales methods and promotions, financial, problems and solutions, legal and legislative. Annual business meeting and election of officers will take place July 21. Denver Hilton hotel, Denver.


July 20—Deadline for comments on the FCC's further notice of proposed rulemaking relating to fostering expanded use of UHF television frequencies by setting aside channels 70 through 83 inclusive for a new class of 10-kw community TV stations with a 300-foot antenna limitation.

July 22-24—Third annual Broadcast Editorial Conference sponsored by National Broadcast Editorial Conference and Northwestern University's Medill School of Journalism. Northwestern University and WBBM-TV, both Chicago.

July 26—New FCC deadline for filing comments on Part I and paragraph 50 of Part II of the commission's notice of inquiry and proposed rulemaking, issued April 33, looking toward asserting jurisdiction and regulating non-commercial community antenna systems. Former filing date was July 9.

July 29—New FCC deadline for filing reply comments on the joint petition for rulemaking entered in the application of ABC to authorize local television broadcasting in the San Francisco Bay area. Replies due July 29.

BROADCASTING, July 5, 1965
BEELINE COUNTRY...

AWFULLY BIG

IN AGRICULTURE

...and BEELINE RADIO KFBK is a proven way to reach this important market.

Outstanding crops are commonplace in Beeline Country. That is one reason why people have over $3 billion to spend every year in the 21-county area around Sacramento. Take advantage of all this buying power. Put your sales message where it will get results — on Beeline Radio KFBK. KFBK is just one of four Beeline stations... the key to California's rich Inland Valley.

Data Source: Sales Management's 1964 Copyrighted Survey

McCLATCHY BROADCASTING
PAUL H. RAYMER CO. • NATIONAL REPRESENTATIVE

KFBK • Sacramento
KBEE • Modesto
KMJ • Fresno
KOH • Reno

BROADCASTING, July 5, 1965
It's
"Summer Bonus Plan" time again at
WMAL-TV
Now through August 31

Now when you buy WMAL-TV's Summer Bonus Plan you get
WMAL-TV's big viewing audience
all summer long and a big plus audi-
ence without additional cost.

Depending on your weekly product expenditure as indicated in the first
column, you select the type bonus spots desired from the ID, 20 or
60 columns.

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| 1800 & over        | 8    | **Night Time—5 P.M.—Sign-off**

* Day Time—Sign-on 5 P.M.
** Night Time—5 P.M.—Sign-off

OPEN MIKE®

1. Aim at a homogeneous minority group that is more valuable (per capita)
   than a mass audience.
2. Sell hard to advertisers who can especially benefit from the selecte
   audience group.
3. Hold costs to a minimum.
4. Use automation to assure good production without having to bid in the
   open market for top-level air personnel.

We have owned WTCX(FM) St. Peters-
burg, Fla., for two years. (And) . . .
we have finally got the cash operating
outgo to match the cash revenue . . .
still on a low level, to be sure. For ex-
ample, during May our payroll for ev-
erything except sales was $2.32 per
air hour.

Any owner of an AM as well as an
FM should be able to work up a pat-
tern of cost that will beat anything we
can do, since we have no way to "bor-
row" voices or other talent from AM,
nor do we have an AM station to help
absorb overhead.—Murray Carpenter,
genral manager, WTCX(FM) St. Peters-
burg, Fla.

Editor: The article on AM and FM
program split was indeed informative.
. . . I was shocked, though, to see that
Today, abundant electric service brings modern conveniences to the campsite.

Wherever you look today, electric service makes good things possible.

Flying mobile camper of the future may be electric powered—plugging into any electric outlet for recharging.

Imagine what it'll do for you tomorrow.

It's your desires and dreams that spur us on. That spirit has always been at the heart of our business. It's helped us keep the average unit price for electric service coming steadily down over the years. And with your continued help we'll keep it one of the best household bargains you can get. So go ahead and dream! You'll never outdream your possibilities, with more than 300 investor-owned power companies working for you across the land!

You've got good things going for you with service by Investor-Owned Electric Light and Power Companies*

*Names of sponsoring companies available through this magazine.
many of the larger stations with sister FM outlets are not furthering the cause of FM by hesitating to originate separate programing on these frequencies.

—Jim Walsh, WAIV (FM) Indianapolis.

Right in the pocket

EDITOR: ... The write-up on AMF bowling (Broadcasting, June 7) was very well handled.—Carter L. Burgess, chairman, American Machinery & Foundry Company, New York.

BOOK NOTES


This book provides a candid portrait of the 1964 presidential election, with significant campaign statements by the candidates and highlights of the coverage provided during that time by NBC newsmen.

The book contains a prologue by David Brinkley, and an epilogue summarizing the developments of the election year by Chet Huntley. There are seven pages of election charts, providing results of all presidential, senatorial, gubernatorial and House elections, as well as an analysis of the presidential vote by various segments of the population.

The more than 100 original photographs published in Somehow It Works were taken by David Hollander and Paul Seligman, who were commissioned by NBC to cover the full election year exclusively for this book.


The second edition of this comprehensive textbook, published June 15, is marked by its revisions and general updating. Included in this survey of the mass communication media—magazines, newspapers, radio, television and motion pictures—is a detailed historical review and a look at current problems and criticisms of the media. An example of the book's revision and updating is an extensive chapter on broadcast news up to and including radio and television's coverage of the shooting of Lee Harvey Oswald and the 1964 political conventions. The book also discusses groups associated with the media: news associations, syndicates, advertising agencies, advertising departments of companies, public relations firms and research groups.

Jerrold introduces catv's golden age

Learn what's in store—visit Jerrold at the National Community Television Association Convention, Denver Hilton, July 18 through 22.
THE TRULY GREATS are yours in Showcase 3

Hollywood's most brilliant stars in important feature movies...

Kirk Douglas
"TOWN WITHOUT PITY"
co-starring E.G. Marshall

RUNNING TIME: 105 MINUTES

WRITE, WIRE, PHONE
555 MADISON AVENUE
NEW YORK, N.Y. 10022
Area Code: 212 688 4700

BROADCASTING, July 5, 1965
Stevens uses a real linebacker to back its line

In 1960 J. P. Stevens & Co., started selling for the first time on a promotional basis a men's and boys' slack fabric. In 1965 sales of this fabric increased 1,000%. The difference can be attributed largely to creative use of professional football and local television, and to a hard-hitting, two-fisted merchandising package built around what now has become one of the most successful men's wear marketing programs in the business.

Not unlike the powerful grid machines in the National Football League, our own success was founded on teamwork and professionalism. The idea of an NFL tie-in originated with E. V. (Bud) Treacy Jr., one-time college football player and all-time pro football fan who manages the Stevens slack fabric department. But the idea was translated into action with the strong backing of Stevens top management.

**Consumer Identity** - A plan was developed, and objectives drawn up. At that point in time, five years ago, the Stevens company already was one of the world's largest fabric producers, with a distinguished corporate history tracing back to 1813. The Stevens name was respected in the trade, but there was virtually no consumer identity. The problem was multiplied by the fact that Stevens was—and is—-a raw material supplier selling to many different clothing manufacturer customers.

How to help sell slacks? How to promote our new fabric? How to work within the framework of Federal Trade Commission regulations in supporting those same customers? These were the basic marketing problems that needed solving.

We started out right, with a good product everyone believed in. Made from 70% Orlon acrylic and 30% wool worsted, we named the fabric "Consort." Fine craftsmanship, excellent shape retention and neat overall appearance were the qualities that were built into the product. These were qualities we could count on in the promotional selling plan we were about to start.

Next we came up with a pro football hero with his own brand name already known to millions across the nation, star linebacker Sam Huff of the Washington Redskins. His ability to derail enemy ball-carriers was becoming legendary, and he already had been featured in a television documentary describing The Violent World of Sam Huff.

Could he carve out a new career as a top Stevens salesman? Might he develop into a hard-driving promotional spokesman for Stevens in TV commercials and other advertising vehicles? Would he learn to be gentle with Stevens customers? We had lots of questions and very few answers.

**Good Salesman** - But now we know that Sam, in fact, is just as handy with an attache case as he is with a football. When he isn't playing ball he's mapping up the textile league competition in his new nonviolent role as sales representative for Consort and roving ambassador for the overall firm. When he was traded from the New York Giants, the resulting headlines were turned into an unexpected publicity bonus and at that point the Consort promotion developed into the most talked-about fabric promotion in the soft goods industry.

The trade actually added luster to the Huff name, and Sam had a ready-made door-opener to chat about whenever he called on customers and prospects. And call on them he did, from one end of the country to the other (usually in the company of Bud Treacy and Bud's associate, Charlie Kelly). He traveled fully equipped with a lively flip chart and film presentation outlining plans for the coming season's NFL-Consort sales campaign, including a preview of the television commercials.

We had a good thing going. And we added to it with the help of local pro footballers such as Frank Gifford, Pete Retzlafl, Bill McPeak. TV commercials starring Huff, individually tailored for every Consort slack maker, and with local retail credits, were run on pre-game shows featuring Gifford and others in specific markets.

Ads also were scheduled in game programs and sports magazines, supporting the promotion with store listings and a consumer contest pegged on winning a free weekend at the Playoff Bowl as a guest of Huff.

**More This Fall** - This fall a similar plan will be in motion, but on a larger scale. Stevens will go on the air as sponsor or co-sponsor of pre-game programs in 26 major market areas. The Huff commercials—one each for 33 different apparel manufacturers—will feature men's slacks, boys' slacks, comfort stretch attire for men, and men's suits. These commercials were allocated to manufacturers in proportion to the size of their fabric purchases.

The promotion has now reached the stage where some of these shows actually were created just for Stevens. In certain markets, they just didn't exist before. All told, the pre-game announcements, plus spots purchased in other markets, bring the total TV exposure to 300 commercials.

Supporting the TV effort will be more than six million sample NFL schedules imprinted with both clothing manufacturer and store names and distributed at the retail level. Woven labels and hang tags, all with manufacturer names, are included in the overall package as are point-of-sale materials and print advertising, and another big contest for a free weekend at the Playoff Bowl with Huff.

Success, of course, breeds competition, and this fall other firms will be out with similar programs. And the airwaves may become slightly jammed with the heavy traffic in fabrics, fibers and footballers. But above all of these the standout will likely still be Sam Huff, the energetic, powerfully built young cloth salesman who started it all for J. P. Stevens in those "pioneering" days of 1960.

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Richard S. Parker, who is in charge of advertising for all apparel fabrics at J. P. Stevens & Co. Inc., New York, began working for the firm in 1960 as a men's wear advertising coordinator. Prior to this, he was account executive at BBDO for Dupont, in synthetic fiber advertising with Eastman Chemical Products and with Spring Mills' "Spring-Maid." Currently, he is a director of Woolen Worsted of America and American Institute of Men's and Boys Wear.
WWVA Radio, Wheeling, West Virginia
announces the appointment of
The Katz Agency, Inc.
as national sales representative
effective, July 1, 1965

WWVA RADIO-50,000 WATTS-THE BIG VOICE OF THE GOLDEN VALLEY
Overlooking a giant oil refinery, Tulsa glistens in the dusk.

**In the $2 billion Tulsa market...**

**EVERYBODY WATCHES KVOO-TV**

More than 50% of Oklahoma's annual retail sales are made in the coverage area of KVOO-TV, Tulsa's only complete color station. Live color programming and first run movies are just two of the reasons more homes are swinging to KVOO-TV.
Upheavals in radio-TV accounts

Agency switching sets a record with $116.1 million of broadcast business moving, 74% of total billings which came to $156.7 million for half-year period

A record $156.7 million in advertising billing, some $116.1 million of it in television and radio, changed agencies—or was earmarked to change later this year—in the first six months of 1965.

Forty-six major advertising clients were involved in the shifts, which averaged more than $6 million in billings movement each week. In radio-TV billing alone the average was almost $4.5 million a week.

The previous first-half high mark was set a year ago, when 35 accounts with $139 million in billing, $91.2 million of it in radio-TV, changed agency affiliations.

Nearly Three-Quarters * TV-radio budgets this year represented approximately 74% of the total billing shifted, as against 66% of the total for the first six months a year ago.

The 1965 computation includes the approximately $4.3 million Ralston-Purina account, mostly in TV-radio, which on the last day of the six-month period was reported due to move from Guild, Bascom & Bonfigli to a larger agency, although the new agency has not been selected (see page 23). The figures also include some changes in which the new agencies have been designated but have not yet taken over.

The top 10 broadcast accounts in changes reported during the first half spend about $67.7 million a year in television and radio. In the first six months of 1964 the comparable figure was $59.6 million.

The most dramatic account changes thus far this year have involved Alberto-Culver, representing approximately $2 million in total billings; American Motors Corp., about $16 million, and United Air Lines, about $11.6 million.

The harshest setback was suffered by Compton Advertising, which relinquished more than $19 million of Alberto-Culver billing. Compton has not acquired any sizeable accounts to date to cushion the A-C defection.

American Motors Move * For Geyer. Morey, Ballard Inc., the transfer of the $16 million American Motors business to Benton & Bowles marked the termination of a 30-year relationship between the client and GMB and its predecessor agencies.

Another long-term association was ended when United Air Lines shifted its $11.6 million passenger account to the Leo Burnett Co. In the process, United snapped its 26-year tie with N. W. Ayer & Son.

In account shifts, there are winners and losers. By plucking American Motors' $16 million account, Benton & Bowles is currently the front-running agency in business acquisition, though the shift does not take place until the fall. B & B had no reportable account losses.

Burnett has been on a torrid new-account streak. It has added more than $19 million from Pillsbury and United Air Lines, but relinquished the $4 million Procter & Gamble Salvo business.

Doyle Dane Bernbach obtained an estimated $7.5 million through its acquisition of Pfizer ($3 million) and WTS Pharmaceuticals ($4.5 million). During the first half DDB had no significant account defections.

Papert, Koenig, Lois has forged ahead this year, gaining $13.5 million in billing from Hunt Foods, National Airlines and P & G's Salvo while losing the $4.5 million WTS Pharmaceuticals business and the $1 million Exquisite Form billing.

Other Gainers * BBDO was one of the four agencies affected favorably by the Alberto-Culver change-over. BBDO was assigned an estimated $8 million in A-C billings and sustained no losses for the six-month period.

J. Walter Thompson Co., while losing a $2.5 million portion of the Alberto-Culver business, was appointed agency for $8 million of the A-C account, gaining about $5.5 million in the switch.

Young & Rubicam, in a period of give and take, lost two accounts (a $4 million portion of Hunt Foods and the $1.7 million Jell-O business), but gained billing by adding $1 million from Ballantine, Borden, International Salt and United Biscuit.

Foote, Cone & Belding has swelled its total by an approximately $7 million by acquiring a portion of Gallo Wines, Hills Brothers Coffee and Jell-O.

Among the agencies which plucked new accounts while maintaining their old lists were Knox Reeves, Cunningham & Walsh, Sullivan, Stauffer, Colwell & Bayles, Post-Keyes-Gardner, C. J. LaRoche, and Edward H. Weiss & Co.

On the losing side of the ledger, in addition to Compton, Ayer and Geyer,
These accounts moved to new agencies in first half of year

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<tbody>
<tr>
<td>Alberto-Culver</td>
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<td>Rins-Away</td>
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UPHEAVALS IN RADIO-TV ACCOUNTS continued

Morey, Ballard were such agencies as the William Esty Co., McCann-Erickson, Kenyon & Eckhardt, Campbell-Mithun and Grey Advertising.

Losers Fight Back - It must be pointed out that losses suffered by agencies sometimes are recouped by their old-line advertisers expanding their budgets or assigning them new products. Another noteworthy point is that the Broadcasting study centered on broadcast-active accounts—and did not consider billing overwhelmingly in other media.

The United Air Lines decision to leave Ayer was the agency's sharpest loss. In addition, Ayer dropped an estimated $4.4 million of Hills Brothers (coffee) and $1.5 million of Corning Glassworks for a total loss of approximately $17 million in business. Ayer reported no new account acquisitions.

GMB, after losing the $16 million American Motors business, recouped slightly by gaining approximately $2 million in Mennen billings.

Esty's loss of the $8 million Ballantine account wound up a 10-year client-agency relationship. In addition, the agency lost $6 million with loss of Pfizer & Co. products, including Ben-Gay, which had been in the Esty fold for 32 years. Esty has not reported new accounts for the first half of the year. Other substantial losers during the current period were McCann-Erickson, which dropped more than $4 million of Helene Curtis billing; Kenyon & Eckhardt, which surrendered the $5.5 million National Airlines account to PKL; Campbell-Mithun, which was deposited as agency for the $7.5 million Pillsbury business, and MacManus, John & Adams, which lost the $2.5 million United Biscuit account.

There are elements of consistency and inconsistency in the list. For example, Doyle Dane Bernbach, Burnett and BBDO were front-runners in new business for the first six months of 1964, as they are again this year. From another perspective, McCann-Erickson, Kenyon & Eckhardt and Compton were losing ground in accounts in mid-1964, as they are this year.

Ups and Downs - To spotlight the element of inconsistency, Grey Advertising is perhaps a striking example. For the first six months of 1964, Grey was the "hottest agency in town." It had garnered an estimated $20 million in new business by July 1 last year. For the first half of 1965, on the other hand, Grey has had reported losses of the Ward Foods, American Home Products and Martinson's Coffee accounts, amounting to a total of approximately $4.7 million and has gained only the estimated $1.2 million budget of Trans-Caribbean Airways.

Meanwhile, Benton & Bowles and Young & Rubicam, which had lost substantial accounts in the first half of last year, have bounced back with new business during 1965 to place them in the "winners" column.

Account shifts seem to be contagious within categories. The first half of 1964 was spotlighted by significant agency realignments in the analgesic field. The first six months of 1965 could be called "jet-away" time in the air lines classification. Five air lines transferred more than $22 million in billing across advertising agency lines.

The king-sized move was United Air Lines' assignment of its $11.6 million account to Burnett from Ayer. Others included National Air Lines ($5.5 million) to PKL from K & E; Braniff International Airways ($3 million) from Creative Group Inc. to Jack Tinker & Partners; Trans-Caribbean Airways ($1.2 million) from Warwick & Legler to Grey, and Eastern Airlines....
("$2 million in trade advertising and special promotions) from Gaynor & Ducas to Y & R. Neither Braniff nor this segment of the Eastern account is active in TV-radio, but there are indications that Braniff, with an expanded budget, will test television within the next few months.

The reason for the turbulence in agency-client relationships are not easy to assign. In some instances, where long-term association has been terminated, a switch could be attributed to a change in the top management of the client, a declining sales picture or simply to a desire to overhaul old concepts.

In the case of United Air Lines, which is based in Chicago, top company officials said a primary consideration was the need to have a Chicago-based agency. A question of product conflict sometimes is a factor, and on other occasions, the personalities of the agency and client collide.

Whatever the reasons for agency-client splits, 1965 has started out as the "year of the big switch." Whether it will end up that way remains to be seen. A year ago first-half changes were the biggest recorded up to that point in Broadcasting's twice-a-year tabulations. But the shuffle slowed somewhat in the second half, leaving the year's total—$200.6 million—still short of the $230 million reported in 1961, which remains the full-year record.

### Ralston planning $4.3 million move

As the first six months of 1965 ended last Wednesday (June 30), the Ralston Purina Co., St. Louis, announced it will move approximately $4.3 million of its billing from Guild, Bascom & Bonfigli, San Francisco, to a larger agency to be selected. An estimated $3.9 million of this billing with GB&B is in TV and radio.

The products involved are the company's Chex ready-to-eat cereals, instant and hot Ralston, Ry-Krisp, and Ralston's Van Camp seafood division and its poultry products division.

Joseph B. Getlin, director of marketing for Ralston's grocery products division, said a change was dictated because of a need for a larger agency which can supply a variety of services that a medium-sized agency cannot provide.

Ralston Purina's only other U. S. agency, Gardner Advertising, St. Louis, will continue to handle the company's Chow division and Purina pet foods in the grocery products division. Mr. Getlin said "a small number of large agencies, including Gardner have been selected to make nonspeculative presentations" for the business leaving GB&B.

Ralston Purina at the same time announced that Stuart P. Erwin Jr., formerly director of media, had been named director of advertising of the grocery products division. Earlier, Mr. Erwin had been with Benton & Bowles and CBS-TV.

### Norelco plans CBS-TV pre-Christmas campaign

The North American Philips Corp., New York, will invest a "substantial part" of its $5.5 million 1965 advertising budget for Norelco electric shavers in participations on CBS-TV and also in spot TV during October, November and December.

On CBS-TV Norelco will participate in Perry Mason, My Favorite Martian,

North American Philips traditionally concentrates its advertising for Norelco in the three months preceding Christmas. C. J. La Roche, New York, is the agency.

TWA explains strategy behind its comeback

The vital role enacted by advertising, including television and radio, in transferring Trans World Airlines from heavy losses into substantial profits in three years was described last week by Henry G. Riegner, TWA vice president of advertising and promotion.

He told the 61st annual convention of the Advertising Federation of America, held in Boston, that in 1961 TWA showed a loss of $27 million, while in 1964 TWA had profits in excess of $37 million. He attributed the changeover, in large part, to a shift in the company's advertising strategy, pointing out that "virtually nothing else had changed."

Mr. Riegner acknowledged that TWA had lagged behind other airlines in new equipment and up-to-date facilities. Nevertheless, TWA had managed to perform effectively in two areas: in the trans-Atlantic business and among people who had never flown before, TWA, according to Mr. Riegner, decided on this approach:

"Advertise only what we have for sale; if you can find an advantage, hit it hard, and in the meantime, we'll see to it that the product improves quickly from now on."

TWA, in 1962 and thereafter, aimed its advertising messages directly at the trans-Atlantic prospects and the new air traveler through inserts in consumer magazines supplemented by an expanded use of spot television and radio from coast to coast. (In 1964, TWA invested almost $1.9 million in spot radio, according to the Radio Advertising Bureau, and nearly $1 million in spot TV, according to the Television Bureau of Advertising). Approximately 35% of TWA's total budget is in broadcast.

Arthur E. Meyerhoff, president of Arthur Meyerhoff Associates, Chicago, told the AFA that the government should use advertising techniques to counteract what he called the "Russian cold war lead." He claimed that the U. S. State Department and the U. S. Information Agency persist in citing "only so-called news facts, often highly damaging to us."

The American TV Commercials Festival presented two of its Clio statuettes to the 3d and the 8th districts of AFA for arranging the most comprehensive schedule of showings to advertising and civic groups of the festival's reel of 1964 award winners. The 3d district covers North and South Carolina and Virginia, and the 8th, North and South Dakota, Minnesota and Wisconsin.

Dr. C. H. Sandage, professor and head of the department of advertising at the University of Illinois, was named winner of advertising's 1965 Gold Medal. The Gold Medal was sponsored jointly for the first time this year by the Advertising Federation of America, the Advertising Association of the West and Printer's Ink.

Myra Janco, president of Draper Daniels Inc., Chicago, was honored as AFA's "National Advertising Woman of the Year, 1965."

Magazine concept, not FCC plan needed—Cone

A plea for the magazine concept of advertising in television has been renewed in the July Fortune magazine by Fairfax M. Cone, chairman of the executive committee, Foote, Cone & Belding, Chicago.

He described as "a backward step" the FCC proposal to turn one-half of network prime-time programing over to agencies and advertisers. "The influence some advertisers and their agencies even now exert is largely responsible for the present sad state of affairs," Mr. Cone contended.

Deploring what he called mediocrity of entertainment programing and the failure of broadcasters to experiment in an effort to woo the segment of homes not regularly watching TV, Mr. Cone argued that the rotation of advertisers throughout the program schedule under the magazine concept would help remedy the problems. He felt that the trend to greater use of network participations approaches this goal.

Mr. Cone's principal thesis, however, is that what is bad for television is worse for advertising in general because advertising must bear the brunt of public criticism for what is disliked on the air.

Mr. Cone said advertisers who disparage their competition should be barred from the air. He also said TV advertising's greatest offense today is "the nonsense with which it is concerned." These "silly" exaggerations affect confidence far beyond the TV medium itself, he held.

Rep. appointments...

- KONA-TV Honolulu: Blair Television, New York, effective July 15.
- WPTA-TV Roanoke-Fort Wayne, Ind.: Metro TV Sales, New York.

24 (BROADCAST ADVERTISING)
Speaking of Explosions!

Now with over two million people within a 75-mile radius, Charlotte's trade area is bigger than that of Indianapolis, Kansas City, Miami. When your advertising is on WSOC-TV you sell not only Charlotte—you sell the entire area. Ask us or H-R about packages, participations.

We'll spark explosive sales action for you in the Carolinas.

Charlotte's WSOC-TV

NBC-ABC affiliate/represented by H-R
Bell sounds off on code

NAB code director seeks new ad guidelines; finds financial aid is 'overdue'

The decision of the National Association of Broadcasters radio board to remove a radio code ban on personal product advertising (Broadcasting, June 28), is "philosophically right," but at the same time creates "a more difficult standard to enforce."

Howard H. Bell, director of the NAB Code Authority, last week began the job of finding out just what type of personal product advertising is on radio. In a memo to code subscribers last Wednesday (June 30), he called the action "imposition of a higher standard of care and good taste in radio advertising for all product categories of a sensitive nature, not just those previously banned under the radio code."

In an interview with Broadcasting, Mr. Bell said the code office has already started to assemble commercial copy now on the air and is studying it. From that, he added, "we will determine how this copy will be affected by the new amendment and decide what areas need guidelines." Hemorrhoid preparations and feminine hygiene products, he said, may not be the only areas affected.

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Preparation H buys Mutual campaign

Mutual is the first radio network to benefit financially by deletion of the personal products ban from the NAB's radio code. A $140,000 order for Preparation H, placed by the Ted Bates agency, was revealed last week.

Mutual President Robert Hurleigh, who had introduced the successful repeal motion at the radio board meeting a week earlier (Broadcasting, June 28), confirmed the Preparation H (American Home Products hemorrhoid remedy) order, which is for a 52-week campaign starting Aug. 1.

It was believed that funds for the network campaign would be "new" money rather than reallocated dollars. Spot radio increases were also being considered for Preparation H, it was said, to cover stations which were previously forced to turn down Preparation H business in abiding by the code.

ABC Radio President Robert Pauley, who has said he doesn't believe entire categories of commercials should be banned, last week was reported to be pleased with adoption of the revised provisions.

A network spokesman said Mr. Pauley had not made up his mind whether to accept personal products business but that each case would be judged on its merits.

Arthur Hull Hayes, CBS Radio president, said his network would "continue to restrict this category of advertisers."

NBC said it is "aware of the code revision but plans no change in its policy at this time." This means it continues to adhere to the radio code's former personal product restrictions.

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The code director indicated copy for laxatives, certain skin preparations and hair removers may also fall under the new wording.

Mr. Bell said the standards will be "more difficult to enforce" in radio than they would be for television, for although the radio code has six times as many members as its TV counterpart, the radio code staff is smaller and has a more limited budget. In this area, he said the codes should be self-supporting and he will recommend ways of increasing code income to the finance committee.

The radio code budget for the current fiscal year is $126,008, which includes $17,925 in existing surplus. However, when March 31, 1966, rolls around, the radio code will be out of surplus.

An increase in code dues was recommended by the NAB finance committee at the summer meeting in Buck Hill Falls, Pa., last month (CLOSED CIRCUIT, June 28). Committee members said the code should be put on a pay-as-you-go basis, and the code director agrees.

Controversy Over Ban • The whole issue of a product ban has been a stormy point among NAB code members for years. Many stations that are NAB members have refused to join the code, citing this ban as their prime reason. But lifting the ban won't create a membership bonanza within radio code ranks, Mr. Bell feels.

Although there may be some net gain in membership, he said there are other stations that feel just as strongly that the ban was proper, and some of these may resign. In other cases, stations that had cited the ban and its resultant loss of potential income as their reason for not joining, will find other reasons, he believes.

Mr. Bell said the code would try to "develop some guidelines in radio copy to give some idea of how the new policy will be implemented. We are trying to move as fast as possible to clear up for subscribers and agencies just what we are doing."

The ban on personal products has been in the radio code since 1961 and in the TV code since 1956. It had come under attack by stations who felt they were losing revenue and by a few agencies, chiefly Ted Bates & Co., New York, whose radio-TV budget for Preparation H, a hemorrhoid preparation, is reported to be about $300,000 a year (see adjacent box).

Mr. Bell felt that the new provision, replacing the outright ban with "emphasis on ethics and the canons of good taste" will not mean mass entry into radio by drug manufacturers whose products had previously been barred from code stations. In some areas, he predicted, the local moral climate will keep such commercials off the air.

Financial Problems • The code director noted that the radio code has only two men and although there have been problems clearing copy in radio before, the new amendment opens an area where extra personnel and extra funds may be needed. He said the need for money "has existed almost since the radio code has had its own department" and that there has been "practically no increase in staff in the

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26 (Broadcast Advertising)
past four years."
Mr. Bell said the code concept of self-regulation "has become more than a phrase or definition and is now an integral part of the industry program of responsibility and activity in advertising and programming. It is being utilized now as more a means of raising standards than answering congressman."

However, he added, "we haven't attached the importance to the code financially that we do in speeches. Financial support is coming, but it's overdue."

The code director said he will submit a report and recommendation to the finance committee and hopes the NAB joint board will "approve an increase" in radio and TV code dues at the January board meeting. He added that he didn't anticipate any increases going into effect before the start of the next fiscal year on April 1, 1967.

In a memo he sent to the executive committee prior to last January's board meeting, Mr. Bell said there was a need to increase the dues. However, the committee was reported as feeling the need was not immediate. The proposal was said to have provided for an additional $30,000 a year for radio and $85,000 yearly for television.

Although he didn't know exactly what would be recommended in the way of new rates, Mr. Bell said he probably would suggest setting a minimum and new maximum for radio and setting a higher maximum for television. He emphasized that any proposal would be "an equitable fee system, not putting a burden on any one class of stations."

At the present time there are radio stations that pay only 62 cents a month to the code. This is based on a fee scale calling for one-half the station's highest one-time minute rate. The current maximum for radio members is $216 yearly. The minimum and maximum for TV subscribers is now $300 and $1,200 yearly, respectively. The TV fees are based on yearly payment of the station's highest one-time hourly rate.

**Hill committee may check on ad discounts**

The Senate Antitrust and Monopoly Subcommittee may look into advertising rate discounts, particularly as practiced for TV stations, though such action is by no means assured.

Chief Counsel Jerry Cohen said last week that the subject is one of "about 14" under study at the staff level now. Which of those 14 will be chosen for hearings before the subcommittee, headed by Senator Philip A. Hart (D-Mich.), is anybody's guess. If a decision is made to proceed with the discount investigation, hearings could come in the fall, although "next year is just as good an estimate," a subcommittee spokesman said.

In the past, the FCC and Congress have received complaints from small advertisers who claim that volume rate discounts—estimated in some quarters to run as high as 66%—virtually close prime time to them.

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**Radio's proof's in the payoff**

That's thrust of Blair presentation that says sales are best criterion

National advertisers and their agencies ought to judge radio's sales power the way local advertisers do—by the amount of goods it sells and the volume of store traffic it creates.

If they did that instead of relying primarily on formalized and standardized research that cannot yet measure radio's true reach, they would be buying a lot more radio than they do—and getting a lot more of the sales benefit that radio offers.

That is the message of a new presentation previewed for newsmen last week by Blair Radio, a division of John Blair & Co., station representative firm.

Sales are local, radio is local, and if radio didn't sell, local advertisers wouldn't constantly increase their investment in it, the presentation stresses.

It cites FCC figures showing that local advertisers' radio expenditures went from $225 million a year in 1955 to about $450 million in 1962, the latest year for which FCC figures are available, and projects the rate to about $500 million a year now—gains accomplished "in the face of stronger competition from all media than ever before."

The presentation, introduced by Blair Radio President Thomas C. Harrison and given by Vice President and Sales Manager Edward Whiteley, blends analyses by Blair researchers and quotes from agency and broadcast executives to refute arguments that radio has made these gains because the number of radio stations has increased, or because local advertisers get lower rates, or because television costs too much or is all sold out.

Actually, the presentation notes, local radio sales in the top 30 markets, where there was no significant increase in the number of stations, gained 23% between 1961 and 1963 (as against a 9.5% in national radio sales in those markets), and in Blair-represented markets that do not have lower retail rates the local sales gain in the same span was even higher, 24.3%.

Local radio expenditures have been accounting for more and more of radio's total sales (from 52% in 1953 to 63% 10 years later), the presentation con-

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**Insurance finds assurance in TV**

Analytical studies of the 10 leading insurance advertisers in 1964 show a total expenditure of $20,574,400 in television, well in excess of their combined investments in magazines and newspapers.

In the study, conducted by the Television Bureau of Advertising Inc., results were reported "remarkable" by Albin Nelson, account executive, since two of the nation's top insurance advertisers were absent from TV: Metropolitan Life and New York Life.

- **1964 Top 10 insurance advertisers in three major media** during 1964

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<td>3,652,100</td>
<td>1,063,000</td>
<td>188,800</td>
</tr>
<tr>
<td>State Farm Ins.</td>
<td>3,395,900</td>
<td>994,400</td>
<td>126,100</td>
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<td>Metropolitan Life</td>
<td>2,767,800</td>
<td>894,800</td>
<td>1,271,600</td>
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<td>New York Life</td>
<td>1,271,600</td>
<td>944,300</td>
<td>25,900</td>
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<tr>
<td>Inst. of Life Ins.</td>
<td>2,168,200</td>
<td>776,100</td>
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<td>Mutual of Omaha</td>
<td>1,986,000</td>
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<td>Travelers Insurance</td>
<td>1,449,000</td>
<td>973,900</td>
<td>73,400</td>
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<tr>
<td>John Hancock Mutual</td>
<td>1,865,100</td>
<td>459,500</td>
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<td>Nationwide Ins.</td>
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<td><strong>Total</strong></td>
<td><strong>$20,574,400</strong></td>
<td><strong>$11,004,500</strong></td>
<td><strong>$4,161,500</strong></td>
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</table>

*Sources: Network TV (net time & program costs); TVB/LNA-BAR: Spot TV (gross time): TVB/Rorabaugh: Magazines; P. I. B. Newspapers: Bureau of Advertising*
BAR estimates for 16 markets

Estimates of the dollar volume of nonnetwork television business on the air in 16 U. S. markets during the week ended June 11 are reported herewith as compiled by Broadcast Advertisers Reports. The estimates are based on monitoring, using discounted-rate formulas.

Numerical in parentheses immediately following the market name indicates the number of stations monitored. Dollar figures are for amounts received by stations, before commissions and are BAR's estimates of all national spot, regional and local business.

Week ended June 11:

- Altoona, Pa. (2) $98,919
- Cincinnati (3) 254,731
- Columbus, Ohio (3) 233,794
- Dayton, Ohio (2) 160,909
- Flint, Mich. (2) 91,961
- Fort Wayne, Ind. (3) 53,074
- Kansas City, Mo. (3) 281,796
- Minneapolis (4) 297,375
- Omaha (3) 129,763
- Pittsburgh (3) 448,529
- Salt Lake City (3) 91,481
- San Francisco (4) 698,587
- South Bend, Ind. (3) 47,322
- St. Louis (4) 340,697
- Toledo, Ohio (2) 111,869
- Washington (4) 387,752

Without interest, the audience can disappear

Agencies and advertisers are just as interested as the broadcaster in the question of whether anyone is listening. Thomas D. Murray, vice president of Campbell-Ewald Co., Detroit, reminded the Florida Association of Broadcasters last week (also see page 37). But the challenge becomes more difficult as the consumer's "boredom" threshold increases, he said at the FAB's 30th annual meeting in Clearwater.

"While viewer verification surveys may let you promise so many viewers or listeners per dollar," he noted, "the promise may well be an empty one. Because you can't promise that they are really listening, you can't guarantee the attention—the minds of the audience."

People only hear and see what interests them, Mr. Murray said, and for this reason Campbell-Ewald has attempted to develop a philosophy based on "the importance of being interesting" to guide creation of commercials and ads. One inside joke used to stimulate agency writers, he recalled, is to make them come up with themes or headlines as catchy as one that reads: "Seven signs your mate is having an affair."

Citing current copy-cat campaigns such as the "tiger" and "a-go-go" themes as examples of advertising that put the consumer to sleep, Mr. Murray said better advertising must dare to use adventure, humor and human interest.

Examples of broadcast commercials he offered in this latter category were recent "GI" spots for the Florida Citrus Commission, two "don't-switch-to-aluminum-cans" spots for National Steel and the series of Chevrolet new-car TV commercials shot atop a mountain pinnacle and on a rock in the ocean.

Joint committee OK's cigarette labeling bill

House and Senate conference last week on a version of the cigarette labeling bill that should now sail smoothly into the statute books. Broadcasters can relax for four years—that's the length of time the Federal Trade Commission and other local or state authorities are forbidden to regulate cigarette advertising.

The four-year period is a compromise between a three-year ban in the Senate bill and a permanent prohibition passed by the House. During the four years, the FTC and the Department of Health, Education and Welfare will deliver to Congress periodic reports on the incidence of smoking and disease.

Other compromises included adoption of the House's $10,000 penalty for violations (as against $100,000 in the Senate bill), and a requirement that the warning "Caution: cigarette smoking may be hazardous to your health" be placed in a prominent location, rather than on "front or back of the pack" (Senate bill).

Final passage is expected in several weeks. In the meantime, the FTC has agreed to suspend rules requiring a somewhat stiffer warning on packages and in all advertising. The rules were to have gone into effect July 1.

Congressional action may come in the nick of time for the tobacco industry, which fears local steps in that direction. New York Governor Nelson Rockefeller last week signed into law a state measure requiring on packages the wording "Warning—Excessive use is dangerous to health." It is to take effect June 1, 1966, but will probably be preempted by the federal law.

Business briefly...

Sunray Oil Co., Tulsa, Okla., through Gardner Advertising, St. Louis, plans heavy broadcast use as part of a summer traffic-building campaign offering glassware sets at its service stations. Drive includes spot TV in 54 markets and spot radio in nearly 100 markets.

General Mills, for Wheaties, through Knox Reeves Advertising, both Minneapolis, will sponsor quarter-hour All-Star Scouting Report on NBC-TV July 13 (1:30-4:30 p.m. EDT) preceding All-Star baseball game. Program will be produced for NBC Sports by Tel Ra Productions, Philadelphia.

The Bell System, New York, through N. W. Ayer & Son, Philadelphia, has purchased alternate-week sponsorship of Hank (Friday, 8-8:30 p.m. EDT) and has renewed full sponsorship of The Bell Telephone Hour (Sunday, 6:30-7:30 p.m. EDT), both programs on NBC-TV and in color next fall.

28 (BROADCAST ADVERTISING)
Effective June 19, and from now on TELEVISION ADVERTISING REPRESENTATIVES, INCORPORATED

Representing: WBTV CHARLOTTE (JEFFERSON STANDARD BROADCASTING CO.) • WTOP-TV WASHINGTON AND WJXT JACKSONVILLE (POST-NEWSWEEK STATIONS) • WBZ-TV BOSTON, KYW-TV PHILADELPHIA, WJZ-TV BALTIMORE, KDKA-TV PITTSBURGH AND KPIX SAN FRANCISCO (GROUP W STATIONS)

TvAR Offices in New York, Chicago, Detroit, San Francisco, Los Angeles and Atlanta
FCC sets new financial qualification policy and extends it to include AM, FM, VHF and UHF

The day when an applicant for a radio or television station could prove his financial qualifications to the FCC by demonstrating an ability to build the station and keep it operating for three months without income has passed.

The commission last week succeeded that rule-of-thumb, developed over the years, with a policy requiring applicants to demonstrate an ability to build and keep operating for a year. And, if the applicant proposes to meet fixed costs and operating expenses out of revenue during the first year, he will have to submit evidentiary proof to support his income estimates.

The policy grows out of a commission order, adopted unanimously, setting new financial issues for applicants in Buffalo, N.Y.; Cleveland, and Boston UHF proceedings. The commission had been expected to apply any decision it reached in the case to all applicants for UHF facilities. But it decided to apply it to all applications for new AM, FM and VHF television facilities, as well, to avoid discrimination.

Modifies Ruling • The decision modified a ruling of a three-member panel of the commission, which had proposed requiring the applicants to project income over a three-year period and support their estimates with evidentiary proof (Broadcasting, March 22).

The issue was originally raised by WEBR Inc. which is seeking channel 29, in Buffalo, and United Artists, which had been an applicant for channel 65 in Cleveland and channel 25 in Boston.

They noted that each of those markets has three network-affiliated VHF stations and, as a result, applicants for UHF outlets in them should be required to meet a stern test of survivability. They said UHF failures would hurt the cause of UHF development nationwide.

The panel, on a 2 to 1 vote, accepted this argument in setting the three-year test. The majority said the aim was to stimulate swift UHF development.

Univision Broadcasting Co., WEBR's competition in Buffalo, and Superior Broadcasting Corp., which is seeking the Cleveland channel, appealed to the commission. They said the panel's decision would impose an intolerable burden on them and would be an unwarranted departure from commission precedent.

Commission Concern • The commission, in its decision, echoed the panel's concern about the likely effect of a round of UHF failures. But it also said that projection of estimated revenues for the first year "will suffice."

"The continued operation of the proposed station after the first year may

FCC's Bartley waits for word from White House

FCC Commissioner Robert T. Bartley began serving on an interim basis at midnight Wednesday, June 30, as his term expired without an announcement from the White House regarding his reappointment.

Commissioner Bartley, 56, who has been a commissioner since 1952 and is second in seniority on the commission only to Rosel H. Hyde, is expected to be reappointed. An FBI check—a customary preliminary to reappointment—has been made on him. And he continues to serve until he or a successor is named and confirmed by the Senate.

However, the failure of President Johnson to act before the commissioner's term expired was a surprise. Commissioner Bartley, a fellow Texan, is the nephew of the late House Speaker Sam Rayburn, who had been the President's long-time mentor and friend. He was Speaker Rayburn's administrative assistant for four years before joining the commission. Commissioner Bartley himself is friendly with the Johnson family. Among those attending the ceremony in which he was first sworn in as a commissioner on March 6, 1952, was Senator Lyndon Johnson (Broadcasting, March 10, 1952).

Commissioner Bartley was initially appointed by President Truman to complete the unexpired term of former Chairman Wayne Coy, which ended June 30, 1958. President Eisenhower reappointed him several months before the term expired.

Commissioner Bartley is the only member of the commission with actual broadcast experience. He was with the Yankee Network from 1939 to 1943, first as assistant to the president and then as vice president. He also served with the National Association of Broadcasters. In 1943 Mr. Bartley became its director of war activities, later its director of government relations. He also headed the FM department when FM Broadcasters Inc. was merged with the NAB. He had served as secretary-treasurer of FM Broadcasters Inc. while with the Yankee Network.

Commissioner Bartley, who arrived in Washington in 1931, is a former staff member of the House Commerce Committee and of the commission. Shortly after the FCC was created in 1934, he was named director of its then Telegraph Division. He remained there for three years before joining the Securities and Exchange Commission as a senior securities analyst.

As a commissioner, he has become known for his opposition to the growth of large broadcast groups. He generally opposes station sales to multiple owners or to newspaper owners. He was in the majority that approved the rulemaking proposing new curbs on television station ownership in the top 50 markets (Broadcasting, June 28). He also voted for the rulemaking to limit or control network ownership of prime-time programing.
A sty gets into Loevinger’s eye

Tells ‘TV Guide’ that its pig-pen quote was unfortunate, unfair

FCC Commissioner Lee Loevinger, who has authored some of the more colorful language issued from the commission in recent years, protested to a mass-circulation magazine last week for associating him with a particularly gamey quote.

The quote, appearing as a headline on the cover of the July 3 TV Guide, “I’ve seen pig pens better run.” It is taken from an article in the magazine dealing with the commissioner’s well-known opposition to FCC regulation of television programming.

The cover headline on the magazine with a circulation of some 14 million appears to refer to the commission itself. But the comparison, as used in a headline with the article and in the text itself, is to the agency’s Broadcast Bureau. In either case, the commissioner regards its use as “unfortunate.”

He made this clear in a letter to the magazine, written last Tuesday (June 29), a day after advance copies of the article were distributed to news media.

Commissioner Loevinger has been a frequent critic of the Broadcast Bureau. But, he wrote TV Guide, “I do not recollect having” compared “the operating efficiency of the Broadcast Bureau and one of the functional units of a farm.”

No Insult Intended — “And surely, if I said anything like it, I was smiling,” he added. “Even the courts have recognized that ostensible epithets and hyperbole are not insults if uttered facetiously and with a smile.” The article, by Edith Efron, was based on an interview April 12.

He said the article dealt “competent- ly” with his view that the constitution- al guarantee of free speech limits com- mission authority to regulate program- ming. But he said the use of the quotation as a headline was “particularly unreasonable.” He said it was “unfair” to Miss Efron, to him and to the Broad- cast Bureau.

He said there are “genuine differences of opinion” on the issue discussed in the article, and added: “The headline . . . is irrelevant to the issue and grossly misleading as to the nature of the article. It seems to me that this effort to sensationalize has done a disservice to the view which I hold. . . .”

His view—that the commission should not intrude into broadcasters’ programming decisions—has been made clear in a series of statements and speeches over the 24 months he has been a member of the commission. He makes it with considerable force in the article.

He is quoted as describing the com- mission’s programming policy statement of 1960 as “legal nonsense” because of its assertion that, despite the limi- tations of the constitutional guarantee of free speech, a broadcaster’s freedom to broadcast is not absolute. “It’s absolute gibberish,” Commissioner Loevinger said. “It implies that a phrase in the Communication Act of 1934 takes precedence over the Constitution. This is incredible nonsense.”

He said former Chairman Newton N. Minow’s views that the commission should elevate the level of programing “is legally and morally wrong.” And those of his colleagues who follow the Minow philosophy, he said, are, in effect, attempting “to bring everyone into conformity with their ideas of morality. When you look at it clearly, it’s breath-taking audacity.”

He even is critical of the commis- sion’s fairness doctrine—one aspect of commission policy he has supported in the past. His colleagues, he said, “have no right to impose their concept of fairness on the air waves.”

4-year-old moot ETV inquiry dropped by FCC

A four-year-old FCC proceeding, ini- tiated to evaluate the possibility of allocating VHF channels for educational use in New York and Los Angeles, was terminated by the commission last week without any action taken.

In closing the case, which began in March 1961, the commission noted that subsequent developments have “mooted” the original intent of the pro- ceeding. The New York metropolitan area, the FCC explained, now receives ETV programs from WNDT(TV) Newark, N. J., a VHF outlet on channel 13.

Also, with the advent of the 1962 all-channel receiver law, the commission added, the educational TV needs of Los Angeles can now be met by UHF stations. The California city presently has an ETV station on channel 28—KCFY(TV)—and under the FCC’s new UHF table of assignments, a second educational UHF has been reserved for that area.

Stockholders approve Lynchburg stations sale

Stockholders of WLVA-AM-TV Lynchburg, Va., last week voted to sell the stations to the Washington Evening Star for $1,250,000 (BROADCASTING, June 21).

The sale of the stations is subject to FCC approval, and follows the sale by the Star company of its controlling interest in WSHA-AM-FM-TV Harrisonburg, Va., for $1.8 million to James Gilmore, owner of KODE-AM-TV Joplin, Mo.; KGUN-TV Tucson, Ariz., and WFMT(TV) Evansville, Ind. (BROADCASTING, June 7).

WLVA stations are principally owned by Philip P. Allen, president and general manager, 25%, who will continue as a consultant; C. C. Allen, also 25%; Wnor-AM-FM Norfolk, Va. (Louis H. Peterson, president), 24.8%, plus others.

The Star owns Wmal-AM-FM-TV Washington, ABC affiliates in the Capital. Both WLVA-TV (channel 13) and WLVA (590 kc with 1 kw fulltime) are affiliated with ABC. WLVA-TV operates a channel 5 booster in Roanoke, Va.

depend upon the licensee’s ingenuity or business acumen, the attractiveness of its programing, or upon numerous other factors which are difficult to as- sess," the commission said.

It added that an applicant should be permitted to demonstrate an ability to meet all fixed charges and operating expenses during the first year by one of two ways:

- Proof that funds are available without income.
- A convincing evidentiary showing that available funds will be supple- mented by sufficient advertising or other revenue" to enable the applicant to meet obligations.

Since the three proceedings began Buffalo remains the only one being contested. UA dropped out of the Cleveland and Boston proceedings. Cleveland Telecasting Corp., Superior's only other competitor, also dropped out. The remaining applicant in Bos- ton is Integrated Communications Sys- tems Inc.

The commission gave the parties 60 days to amend their estimates of anticipated operating revenues and expenses for the first year. The examiner was authorized an additional 30 days in which to make the amendments.

In addition, the commission authorized the applicants to revise their appli- cations regarding hours of broadcast or program content.

BROADCASTING, July 5, 1965
BIGGEST MAY IN THE HISTORY OF MGM-TV FEATURE SALES
Thanks to

WAGA  ATLANTA
WMTW  PORTLAND
WTEN  ALBANY
KVOS  BELLINGHAM
WITI  MILWAUKEE
WFBM  INDIANAPOLIS
WOOD  GRAND RAPIDS
WKZO  KALAMAZOO
WNEM  BAY CITY
WJZ  BALTIMORE
WJW  CLEVELAND
WMCT  MEMPHIS
KENS  SAN ANTONIO
KOTV  TULSA
KHOU  HOUSTON
WCEE  ROCKFORD

This record activity of sales (804 features to 16 stations) is based on the unique size and quality of the MGM Post '48 Feature Film Library. MGM Television has already released 161 first-run Post '48 features to stations in ways best suited to the market needs. Future releases will continue to be geared to meet the best interests of stations. The extensive resources of MGM features guarantee supplying the market as no others can.

Post '48 Features in current release from MGM-TV:
30/61...30/62...30/63...40/64...MGM/5
Texas TV's settle dispute; want renewals

Two Texas television stations, whose charges against each other of "fraudulent misrepresentations and lying" prompted the FCC to set their license renewal applications for hearing, have now conceded that each had been in error and have united in opposition to the commission's action.

The stations are KBMT(TV) Beaumont, an ABC affiliate on channel 12 which is seeking to relocate its transmitter to a more competitive location, and KPAC-TV Port Arthur, an NBC affiliate on channel 4 which has opposed the move.

The dispute stems from an audience survey KBMT made in August 1964 in connection with its application to move its transmitter in the direction of KPAC-TV's transmitter. The survey results being favorable, as well as other facets of KBMT's application, the commission granted the move last January, contrary to the wishes of KPAC-TV (Broadcasting, Jan. 11).

The following month, however, a check survey made by KPAC-TV disclosed that at least five persons who were supposed to have been queried by KBMT, said they had never participated in the survey.

As a result, the commission two months ago designated both stations' renewal applications for hearing (Broadcasting, May 10).

However, according to a petition filed jointly last week by KBMT and KPAC-TV, the stations urged the commission to rescind its hearing order and grant both renewals, as well as reaffirm KBMT's transmitter move.

The stations explained that they had both been in error in interpreting the survey results and that the conflicting answers given by the five persons simply resulted from an "honest mistake and faulty recollection."

Murrow diplomacy center opens at Tufts in fall

The Edward R. Murrow Center of Public Diplomacy, created as a living memorial to the former newsmen and director of the U.S. Information Agency, will open its doors in September, it was announced last Thursday (July 1). The center will be located at the Fletcher School of Law and Diplomacy of Tufts University, Medford, Mass.

Dean Edmund A. Gullion of Fletcher School said Mr. Murrow, who died of cancer in April (Broadcasting, May 3), had been a consultant in planning the center. The dean said it had been hoped that Mr. Murrow would have headed the center, but now "we are looking for the best qualified person in the country to be director of the new center—a man as much like Edward R. Murrow as possible."


FCC sets hearing on WPTR license renewal

A corporation owned by the Schine theater interests is in danger of losing its license for WPTR Albany, N. Y., as a result of the chain's involvement in an antitrust suit.

The FCC last week designated the station's license renewal application for a hearing to determine whether and to what extent the conduct of the Schine Chain Theaters Inc., J. Myer Schine and Donald G. Schine adversely reflect on their qualifications as stockholders or officials of WPTR.

The hearing will also go into the question of whether there was an unauthorized transfer of control of the station and whether the licensee, Patroon Broadcasting Co., has the character qualifications to be a licensee.

The principal issue stems from an antitrust suit in which the government prosecuted against the theater chain in the 1950s and which resulted in a consent decree. Under its terms, the theater group agreed to divest itself of some of its interests.

But the federal court which entered the decree subsequently fined the chain $75,000 for criminal contempt for violating the decree while at the same time attempting to give the impression it was complying with it.

Changing hands ANNOUNCED - The following station sales were reported last week subject to FCC approval:

for $770,000 (see page 38).

- WLLE Raleigh, N. C.: Sold by Ralph Baron and Edward Kemm to Wallace Hankin, for $225,000. Mr. Hankin had interest in WUCM-AM-FM Cumberland, Md. WLLE is 500 w daytimer on 570 kc. Broker: Blackburn & Co.

- KIOA Des Moines, Iowa: Sold by Gilbert C. Swanson, George A. Bolas and others to G. Laverne Flambio, Len Small, Burrell Small and others, for $560,000. Messrs. Flambio and Small own WQIA Moline, Ill., and Mr. Small owns Kankakee (Ill.) Daily Journal, WRRR Rockford; WKAN Kankakee; WIRL Peoria, all Illinois, and WIR In-dianapolis. KIOA broadcast fulltime with 10 kw day and 5 kw night on 940 kc. Broker: Norman & Norman, Des Moines.

APPROVED = The following transfer of station interest was approved by the FCC last week. (For other commission activities see For The Record, page 67).

- KSLY San Luis Obispo, Calif.: Sold by Reginald D. Streeter, John W. Borba and Sylvain Lassalette to Ben Wickham for $112,500. Mr. Wickham is manager of station services for Television Information Office, New York. KSLY is fulltime on 1400 kc with 250 w.

New TV stations

As of July 1 there were 121 television construction permits outstanding for stations not yet on the air. Of these 20 were commercial VHF's, 70 were commercial UHF's, 7 were educational VHF's and 24 were educational UHF's.

WDCA-TV (ch. 20) Washington, Capital Broadcasting Co., permittee, last Thursday (July 1) broke ground for its new facilities just outside Washington. FCC Commissioner Robert E. Lee participated in the ceremonies and brought the pen that late President John F. Kennedy used to sign the all-channel receiver bill. The pen and other items were enclosed in a time capsule. WDCA-TV plans to construct the first self-supporting candelabra-type TV tower designed for four individual TV antennas.

Connecticut CATV case adjourned until Sept.

The cross-examination phase of community antenna television hearings being conducted by the Connecticut Public Utilities Commission was adjourned until September after a session on June 28.

During that hearing, Robert W. Bray, general manager of WHNB-TV, channel 30 New Britain-Hartford testified in his capacity as secretary of Connecticut Television, Inc., licensee of the station and applicant for a CATV franchise in some 26 Connecticut municipalities. John L. Collins, attorney for New Milford Cablevision Co., the only applicant for a franchise in the town of New Milford, said that he would attempt to be prepared for cross-examination on July 12. PUC Chairman Eugene S. Loughlin agreed to hold a hearing then.

Since the remaining dates in July hold some conflict for virtually all applicants and since the commission only conducts emergency hearings during August, the Connecticut hearings will probably resume Sept. 13, at which time officials of Connecticut Television will return to the stand.

Test Promised = Robert L'Heureux, counsel for the National Community Television Association, predicted last week that Connecticut's CATV regulatory statutes would not stand up in court and intimated that the association would initiate a legal test.

The NCTA spokesman was a member of a panel on CATV regulation presented at the annual New England Conference of Public Utilities Commissioners at Chatham, Mass.

Other panelists were Commissioner Rosel H. Hyde of the FCC and Kenton E. Quint, president of the Somerset Telephone Co. of Maine, Connecticut PUC Chairman Eugene S. Loughlin was the moderator.

Commissioner Hyde stated that the FCC was not interested in jurisdiction over CATV rates but rather with the protection of local stations.

The opinion that telephone companies ought to be involved in CATV was expressed by Mr. Quint, who pointed out that their existing facilities—poles, lines, etc.—make them well equipped for the job.

Stimulus of color

Color set owners not only tend to increase their viewing of color programs on color stations but they also watch more black-and-white programs on those same stations, according to a new research study released last week by won-tv Chicago. The won-tv study found that there now are 195,000 color set homes in the Greater Chicago area or 8% of the total. The study also found that 35% of all homes have two TV sets of any kind while 8% have three sets and 2% have four or more.
Rival U's join up to enter CATV

All three stations in South Bend-Elkhart form pool

to compete for franchises against outside interest

Faced with applications by outsiders for community antenna franchises deep in the heart of their own market, the three UHF stations in South Bend-Elkhart, Ind., have banded together to establish their own CATV.

Valley Cablevision Corp, has been formed as a joint venture by the South Bend Tribune (WSBT-TV South Bend), Notre Dame University (WNDU-TV South Bend) and Elkhart Truth (WSJV TV Elkhart-South Bend) to apply for CATV in South Bend, Elkhart and Mishawaka, all Indiana.

John F. Dille Jr., who is president of the Communicana Group of Indiana, is chairman of Valley Cablevision. Mr. Dille is also chairman of the National Association of Broadcasters, having been elected at a special joint board meeting in May in Washington (BROADCASTING, May 17). He has a personal, minority interest in a CATV system in Lafayette, Ind. The Communicana Group consists of WSJV, WTRC-AM-FM Elkhart, WJJK-AM-TV Fort Wayne, as well as the Elkhart Truth and the Mishawaka Times.

Franklin D. Schurz of the Tribune is president of Valley Cablevision, and the Rev. Edmund C. Joyce of Notre Dame University is executive vice president.

Invasion - The three TV stations joined forces soon after a CATV application was filed and given preliminary clearance for Mishawaka. The applicant is Community Telecience Inc., which holds a franchise for Mooresville, Ind., and has received clearance in Mishawaka from the board of public works subject to any objections raised at a public hearing July 12. It is also an applicant for community antenna system franchises in about 20 other Indiana communities, including South Bend and Elkhart.

In its Mishawaka application it proposes to construct a 12-channel system at a cost of $525,000, with charges of $14.90 for installation and $4.90 monthly. It plans to pay the city 3% of annual gross receipts.

Besides the three South Bend stations, it proposes also to bring in WKZO-TV (Kalamazoo, Mich., five Chicago stations, the Midwest Program on Airborne Television Instruction (MPATI) and a weather signal. It offers to provide free service to schools, police and fire departments and the town government.

Community Telecience was formed early this year and is owned equally by Jerry Kunkel, program director of WATI Indianapolis; Bruce Storm, Bloomington, Ind., druggist and real estate operator; Murray J. Feiwell, Indianapolis attorney, and Jack Brinson, Indianapolis stock broker and securities dealer.

Mr. Kunkel has worked in the program field for WIBC Indianapolis; KONO San Antonio, Tex., and KBOX Dallas. He joined WATI owned by Sarkes Tarzian, in January.

Defense - The UHF operators in the South Bend-Elkhart area decided, Mr. Dille said last week, that the formation of a joint CATV company was necessary "in defense of an all-UHF market." Only recently have all three of the UHF there begun to show healthy profits—after years of marginal or losing operation.

The joint UHF venture is still in the early stage, with incorporation taking place only last Thursday (July 1). Although the service is still tentative, Mr. Dille said that Valley Cablevision is considering offering all three local stations, WGN-TV Chicago, WKZO-TV, WTTW-TV (TV) Chicago noncommercial, MPATI, one or both of Chicago's commercial U's, weather and FM background music.

WSBT-TV on channel 22 with CBS was the first TV station in the area, beginning operations in 1952. In 1954, WSJV came on on channel 28 with ABC and a year later WNDU-TV began operating on channel 16 with NBC.

Towns accept bids for CATV franchises

In what could be the start of a trend in community antenna TV franchise activity three communities in Kentucky have offered 20-year franchises for sale.

In Russell (population, 1,400) the city council authorized the mayor to receive bids and report the results to the council. Two bids were submitted and the council awarded a franchise on June 14 to W. H. Mc Knight of W. H. McKnight TV Sales, Russell.

McKnight agreed to pay $2,500 for the franchise and 3% of the annual gross receipts or $1,000, whichever is higher. The other applicant was Multi-Channel Cable Co., Portsmouth, Ohio, a multiple CATV owner.

The other Kentucky communities are Flatwoods (population, 3,700) and Raceland (population, 1,100). As of two weeks ago neither had granted a franchise.

CATV comment deadline is extended to July 26

The FCC, for the second time in three weeks, extended the deadline for submitting comments on its rulemaking proposal looking toward regulating the operations of nonmicrowave community antenna TV systems. The latest request for a postponement was from the National Community Television Association, which asked for a month's delay. The NCTA request had been supported by Smith & Pepper, a Washington law firm, and Jerrold Electronics Corp., Philadelphia.

In granting the petitions, the commission extended from July 9 to July 26 the deadline for comments, and from Aug. 6 to Sept. 17 the reply deadline for Part I and paragraph 50 of Part II looking toward extending the requirements of its microwave CATV rules to all CATV operations. These sections are also concerned with generalized restrictions on CATV extension of TV signals.

At the same time, the comment deadline on Part II of the same rulemaking, dealing with programing origination, "leapfrogging" and the effect of CATV
on UHF development, was extended from Aug. 27 to Sept. 27, with replies due by Nov. 29 in lieu of Oct. 25.

Last month the commission had granted a similar request for a delay by the National Association of Broadcasters (BROADCASTING, June 21). The NCTA request was submitted, however, the day the commission granted NAB's requested postponement.

A separate but closely related rule-making, adopted by the commission three months ago, now gives the agency regulatory jurisdiction over CATV systems which employ FCC-licensed microwave facilities (BROADCASTING, April 26).

Carlisle sees need for concessions in CATV

A feeling that broadcasters and CATV operators will eventually get together and find "suitable solutions" to the industry's "biggest, most controversial recent problem" was expressed last week by William Carlisle, vice president for station services, National Association of Broadcasters.

Speaking at the 30th annual convention of the Florida Association of Broadcasters in Clearwater, Tuesday (June 29), Mr. Carlisle said he had found leadership of the community antenna industry to be "thoughtful and reasonable men" and broadcasters, "acting through NAB, are neither unfair nor dangerously antagonistic to the growing cable industry."

The NAB executive maintained that both sides are going to have to make concessions and that within a few years CATV will "be an important, accepted and integral part of the American system of broadcast communications. This is as it should be and I think all broadcasters will do well to help assure that eventual outcome."

To reach this point, he said, broadcasters and CATV operators will have to face facts. Broadcasters, he said, will have to realize that most cable operators are "good entrepreneurs trying to make an honest buck by giving the people something the people want. CATV isn't going to go away, nor do we want it to since it is so frequently a help to the broadcaster and a service to the people."

However, he called attention to facts that CATV operators, who, until recently "have been free as the wind in their operations," must face. "The cable operator," Mr. Carlisle said, "has every right to expect and demand what the broadcaster expects and demands."

He said most CATV operators share the goals and thus they have "much more in common with broadcasters than they have differences."

ARB adds audience, market data

Estimates on color set homes and color penetration will be included for each market; UHF figures promised

American Research Bureau's plans for the 1965-66 season include additional audience and market categories and a larger report size, according to Herb Kaufman, vice president of marketing services.

For the first time on a syndicated basis, the Beltsville, Md., rating firm will provide the estimated number of homes with color television sets and the color penetration percentage for the total survey area in every TV market report. Similar figures will be shown for homes with more than one TV set.

The estimated number of metro homes equipped to receive UHF and the penetration percentage will appear in selected market reports, and the control representation of CATV homes in the sample will be expanded from about 250 counties this season to 1,000 next season.

Expansion of the report size, says 11 on, 31 off

radio code list

In the period April 15 to May 15, the National Association of Broadcasters radio code recorded 11 station additions and 31 station withdrawals.

Stations added: KCUB Tucson, Ariz.; KQCA Kilgore and KPLT Paris, both Texas; KFOR Quincy, Wash.; KRPL Moscow, Idaho; KUKI Ukiah, Calif.; WCOF Immokalee and WSBR Boca Raton, both Florida; WELK Charlottesville, Va.; WKRK Murphy, N. C., and WMWM Wilmington, Ohio.

Stations withdrawn: KBBW-AM-FM San Diego and KTOT Big Bear Lake, both California; KCAR Clarksville and KTAI Taylor, both Texas; KCFI Cedar Falls, Iowa; KEVR Terrytown and KRFS Superior, both Nebraska; KFBC Redfield and KRSD Rapid City, both South Dakota; KSIN Joplin and KLID Poplar Bluff, both Missouri; KHOK Hoquiam, Wash.; KKNJ Aitkin, Minn.; KTTH Berryville, Ark.; KTOK Oklahoma City; KXGN Glendive, Mont.; WCLG Morgantown, West Virginia; WSHR Clarksburg and WSPZ Spencer, all West Virginia; WDMX-AM-FM Lynchburg and WHJO Stuart, both Virginia; WCLIF Georgetown, S. C.; WHAL-AM-FM Shelbyville and WMRM Carthage, both Tennessee; WLAB-AM-FM Muscle Shoals, Ala.; WLRW(FM) Champaign, Ill.; WOKA Douglas and WPFE Eastman, both Georgia.

Bell's CATV rates probed in New Jersey

The first hearing on telephone company rates for providing line facilities for community antenna systems—which may be the bellwether case—began last Thursday (July 1) before the New Jersey Public Utilities Commission.

The PUC opened a series of hearings in Trenton on the rates the Bell Telephone Co. of New Jersey proposes to charge for providing head-end equipment and the cables between the receiving antennas and the patrons' homes.

New Jersey Bell indicated in its opening presentations that it wants to become the middleman between CATV companies forming in central and southern New Jersey and their viewers.

Phone Company Rates • Rates proposed:

Feeder cable, $25 for installation of cable over less than a quarter mile from the point where the signal is picked up, $16.50 for each quarter mile of cable inside the community and $24 for each quarter mile outside the distribution area.

Drops installed to the viewers homes, $15 at the time the system is inaugurated or $20 afterward. There would be a 40-cent monthly service charge.

Television outlet installation at the viewer's address, $10 at the time the system is initially installed and $15 to install later or reconnect. There would be a 35-cent monthly service charge.

Bell witnesses said the firm wants to get in on the ground floor of a growing business, noting that in the past 18 months pole attachments have increased from 5,000 to 16,000 in New Jersey.

The new rate schedule would not affect these attachments, it was said.

Walter E. Truet, Jersey Bell's inventory and cost engineer, said plans are
FCC approval asked for Sioux Falls sale

Majority ownership of KSOO-AM-TV Sioux Falls, S. D., has been acquired, subject to FCC approval, by Gordon H. Ritz, Minneapolis business and civic leader, and Wheelock Whitney, Minneapolis stock broker. Mr. Ritz, who will own 41.5%, at one time was vice president and general manager of WTCN-AM-TV Minneapolis when the stations were owned by Time-Life Broadcast Inc. Mr. Whitney, who is chairman of J. M. Dain & Co. brokerage firm, will own 28.5%. Consideration is $770,000 for the 70% interest; overall evaluation is $2 million for the stations, including obligations.

Present stockholders Morton H. Henkin, Harold W. Bangert and Tom Barnes will remain as owners, with 10%, 15% and 5%, respectively. They now own 33 1/3%, 26% and 27.6%, respectively. Mr. Henkin will continue as general manager. Mr. Barnes is a principal stockholder in KOMT(TV) Alexandria, KNMT(TV) Walker and KVOX Moorhead, all Minnesota.

With Magazine • For the last six months, Mr. Ritz has been projects director of Sports Illustrated, published by Time Inc. He lived in Sioux Falls from 1951 to 1953 when he was sales supervisor for Congoleum-Nairn Inc. From 1954 to 1961 he was a sales manager for Time Magazine and a branch manager in Minneapolis. He was an executive of the WTCN stations from 1961 to 1964 when Time-Life sold its Minneapolis stations to Chris Craft Industries for $3.9 million (Broadcasting, Aug. 31, 1964). A native of Minnesota, Mr. Ritz, 38, is a director of the Minneapolis Club, the Minnesota Theater Foundation, Imperial Capital Fund, Northwest Growth Fund. He is a member of the Yale Alumni Board. He served in the Royal Canadian Navy during World War II.

Mr. Whitney was the Republican candidate for the U. S. Senate in 1964. Ksoo, founded in 1926, operates full-time on 1140 kc with 10 kw days, 5 kw nights, with an ABC affiliation. Ksoo-tv began operating in 1960 on channel 13 and is affiliated with both NBC and ABC.

NCTA says CAR plan is discriminatory

The FCC was accused last week of unreasonable discrimination against the community antenna TV industry by proposing "extreme economic penalties and technical hardships" without reasonable justification.

The charge was leveled by the National Community Television Association in comments filed Thursday (June 1) on the commission's proposed rulemaking on the licensing of microwave facilities used to relay TV signals to CATV systems.

The rulemaking, issued a year ago, would create a new service, Community Antenna Relay (CAR), within which all microwave applications proposing relay service to CATV's would be assigned (Broadcasting, June 1, 1964).

The theory behind the rulemaking, according to the commission, would be to separate into different services the numerous microwave applications for CATV relay from common carrier applications of the landline telephone and telegraph companies. Because of the delay experienced in processing microwave-CATV applications and the resulting backlog of common carrier applications for public communications facilities, the FCC feels that the services must be separated to correct the delay in processing the latter applications.

NCTA, which filed joint comments with the National Association of Microwave Common Carriers, urged the commission to terminate the proceeding without adopting any new rules.

Media reports...

All night • WDBA Dover, N. J., will operate on a 24-hour schedule until Sept. 6 to provide additional service for the local summer resort area. From midnight to 7 a.m. the station is presenting a stereo classical music program, Music from Midnight.

New addition • KWBATV Big Spring,
ETV groups say CATV is ‘threat’ to them

The National Association of Educational Broadcasters reminded the FCC last week that the “threat” of community antenna TV “is just as real and potentially damaging” to educational TV as it is to commercial broadcasting.

However, the NAEB noted, educational stations generally favor CATV development as another tool to attract additional viewers, additional schools, and hopefully more support.

The association’s views were expressed last week in comments filed on the commission’s rulemaking proposal looking toward regulating nonmicrowave-fed CATV systems. The deadline for comments on the proposal, however, has been delayed until July 26 (see page 36). Also submitting comments on the same rulemaking was National Educational Television (NET).

Both educational groups urged the commission to proceed slowly with its plans to regulate CATV. In addition, they stressed that the carriage provisions of the proposed rules are as beneficial in many instances to ETV stations as they are to commercial stations.

However, both NAEB and NET urged the commission to reconsider and amend that part of its proposal which provides simultaneous non-duplication protection for commercial operations, but not for educational facilities.

The groups pointed out that there have already been instances where the introduction and duplication of ETV signals from a distant community have adversely affected a local ETV outlet. Where individuals, organizations and school districts may obtain adequate ETV service from CATV, they added, there is less likelihood that these individuals and organizations will lend full support, both financial and program to a local station.

The two groups urged the commission to consider providing nonduplication protection for ETV stations for as long as 20 weeks because of the mode of program distribution between their various affiliated stations.

NET, in addition, recommended that the proposed rules include a provision which will prohibit the use of any commercial announcement on a CATV channel within 30 minutes before and after the distribution of a program of an educational station.

NET said the adjacency of such commercials would adversely affect its arrangements for program acquisition and clearances with unions, copyright associations and others.

Quick work reactivates flood-struck KDKO

KDKO Littleton, Colo., one of the Denver area stations knocked off the air during the June 16 flood and storm (Broadcasting, June 21) returned to the air exactly 48 hours after its three towers, transmitter building and all associated equipment were washed away. David M. Segal, president of KDKO, last week said that an emergency transmitter was furnished by KTTL Denver and consulting engineer Bob Blanchard of Denver returned KDKO to the air at 7:10 p.m., June 18.

KDAB Arvada, Colo., according to a Washington representative for the station, returned to the air briefly on June 18 with a temporary 250-w transmitter. However, it burned out, silencing the station for several days until another temporary 5-kw transmitter was acquired, he said.

ABC buys part interest in ice show

MSG-ABC Productions Inc., New York, a partnership of ABC and Madison Square Garden Corp. (Broadcasting, Nov. 16, 1964), has purchased an 80% interest in two American and two European productions of Holiday on Ice Shows, its owners announced last week. The remaining 20% interest has been retained by Morris Chalfen, show’s producer and MSG-ABC president.

The 21st edition of Holiday on Ice will make its debut Sept. 1 at Madison Square Garden.

During the 1965-66 season it is scheduled to appear at Los Angeles, San Francisco, Miami Beach, Baltimore, Milwaukee, Toronto, Mexico City and 25 other cities.

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Local live: At last it's dead

A firm FCC majority votes to quit pressuring TV stations into prime-time local production—but Henry isn't giving up his and Cox's fight

The FCC last week sheathed a weapon that has been useful in prodding broadcasters to present more local-live programming in prime time—the letter of inquiry to license renewal applicants who have presented less local-live programming than government officials think they should.

Instead, the commission will place new stress on broadcasters' obligation to perform as promised.

The controversial issue was decided—at least for the foreseeable future—when the commission voted 5 to 2 to renew the licenses of four television stations whose applications had been held up because of the stations' apparent paucity of local-live programming, other than news, weather and sports, in prime time.

Chairman E. William Henry and Commissioner Kenneth A. Cox were the minority. The decision of the commission's newest member, James J. Wadsworth, to vote for renewal indicated that Messrs. Henry and Cox are isolated on the issue, without hope of winning a majority to the view that broadcasters should be required to explain a lack of prime-time, local-live programming.

Accordingly, the chairman instructed the staff not to submit any further local-live, prime-time programming issues for commission consideration unless a promise-versus-performance question is involved. The staff has been submitting applications showing what it considered an inadequate amount of so-called 6-11 p.m. local-live programming.

Wadsworth View — Commissioner Wadsworth had expressed concern about government pressure on programming decisions, and said the commission should refrain from dealing with such matters unless a promise-versus-performance question is raised.

But Commissioner Lee Loevinger carried the burden of the argument in favor of renewal without a letter, stating his position that commission inquiries into programming raise the constitutional issue of free speech.

Commissioner Cox, who argued the case for letters of inquiry later frankly said that letters should be used to induce broadcasters to present more local-live programming. Licensees may have a plausible reason for not presenting such material, he said after the meeting. "But if they don't, they should do more."

"I don't know why people pussyfoot around on this," he said. "If we don't believe licensees should do more local live, we shouldn't write letters."

Following the vote, Chairman Henry

Chairman Henry Shares the dissenting view

sought to caution broadcasters about reading too much into it. He said he thinks there is "still a consensus at the commission that broadcasters have a responsibility for presenting local-live programming and that this is an area where it's appropriate for the government to examine—in terms of promise versus performance."

Limited Action — He also said the action is limited to questions about local-live programming in prime time, other than news, weather and sports. "What happens in cases outside of that category is a matter for speculation," he said.

He suggested, as extreme examples of cases in which the commission might act, stations that carry no local-live at all, or that carry little or no local news. He noted that at least one of the stations whose renewal applications were considered last week carried more than 12% local-live in nonprime time.

The chairman also suggested that broadcasters themselves would stress the importance of local programming if direct satellite-to-home television—which is technically feasible—threatened to become a reality.

In that event, he said, what other programming would justify continued use of scarce frequency space by local stations? He predicted that the National Association of Broadcasters would urge a limitation on the use of satellite-to-home service to protect stations and the "local service" they provide.

The commission in past years has sent a number of letters to renewal applicants on the 6-11 p.m. question. In some cases, the broadcasters explained apparent deficiencies to the commission's satisfaction. In others, they scheduled more local-live programming in prime time.

Staff Letters — At one time, the commission staff sent letters on its own responsibility. But this was stopped after a controversy developed over charges that the staff was attempting to dictate programming (Broadcasting, Dec. 3, 1962). Later the practice was revived, with the commission taking a more direct hand.

However, the flow of 6-11 p.m. letters largely ceased about two years ago, after former Chairman Newton N. Minow left the commission and Commissioner Loevinger took his place and led a determined fight against the practice.

The four stations whose programming records were under review last week are KHOL-TV Kearney, Neb.; KARD-TV Wichita, Kan.; and KVoo-TV Tulsa, Okla., all of whose renewal periods ended June 1, and WTVo-TV Rockford, Ill., whose renewal period ended Dec. 1, 1964.

KHOL-Tv, KARD-TV and KVoo-TV scheduled no local-live programming in prime time other than news, weather and sports, but said they had a policy
of pre-empting network programs for local presentations. However, the FCC staff said, in the past license period, in prime time, WJOL-TV carried one hour of local-live; KARD-TV one and one-half hours; and KVGO-TV, one hour and 20 minutes. The staff said WTVO-TV had no pre-emption policy and scheduled only 45 minutes of local-live prograrning weekly in nonprime time.

Film sales . . .


*Tarzan Features* (Banner Films): WTHI-TV Terre Haute, Ind.

*The Big Bands* (20th Century-Fox TV): WSCC-TV Charleston, S. C.; WTVI-TV (TV) Tampa, Fla.; WNYT-TV Syracuse, N. Y.; and WSPA-TV San Juan, P. R.


*Ruby Gentry and Duel in the Sun* (National Telefilm Associates): KOLO-TV Reno.


*Cardinal* (National Telefilm Associates): WFRV-TV Green Bay, Wis.

*Color Fox Features* (National Telefilm Associates): WFRV-TV Green Bay, Wis.; KOMB-TV Honolulu; KUTV-TV Salt Lake City; WSPA-TV Spartanburg, S. C., and WCEC-TV Freeport-Rockford, Ill.

*Top Rank* (National Telefilm Associates): WFRV-TV Green Bay, Wis.; KOMB-TV Honolulu; KUTV-TV Salt Lake City; WSPA-TV Spartanburg, S. C., and KMRK-TV Kansas City, Mo.


*Horror Five* (National Telefilm Associates): KOLO-TV Reno, and WBIR-TV Knoxville, Tenn.

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**NFL gazes at green pastures**

**Only ABC-TV sees network splitting as 'workable'; CBS-TV is not enthusiastic**

The National Football League, which now makes $14.1 million a year from television for its regular season games, revealed last week that its thinking about increasing that amount by splitting television coverage of its games among two networks in the future. The idea was made public on Monday (June 28), and on Wednesday the league awarded a franchise for $9 million to Atlanta.

An Atlanta franchise in the American Football League, which had been awarded to Cox Broadcasting Corp. for $7.5 million (Broadcasting, June 14), went by the boards, when the NFL also came up with a contract to the new Atlanta stadium.

The NFL's two-year $28.2 million contract with CBS-TV expires with the 1965 season. First reactions last week to the split-network idea indicated the only network which would take to the plan enthusiastically would be ABC-TV.

CBS-TV, which now carries the games, obviously would prefer to retain the exclusivity it now enjoys with the NFL franchise. NBC-TV, which will be pumping at least $36 million into the American Football League for game rights over the next five years, would presumably be hesitant to promote the competitive league.

Under the suggested change two networks might each carry a game in the league's 14 Sunday afternoon playing dates. At present there are 17 broadcast dates during the regular NFL season.

An NFL spokesman, questioned last week about a two-network plan for 1966, said "there has been thinking along these lines," but added that no definite package had been worked out.

Some Talk - League Commissioner Pete Rozelle has discussed the idea with ABC-TV's sports program division. Roone Arledge, vice president of ABC-TV Sports Programs, told Broadcasting last week it seemed "a very workable proposal" and that it is being explored.

Last year CBS-TV carried double-headers on five of the 14 Sunday afternoons making a total of 22 national games and it plans to do the same this year. Thus the two-network plan would add nine nationally telecast games to the present 22.

Implementation of consecutive-game coverage by two networks would result in heightened interleague competition for football audience by increasing the amount of simultaneous AFL and NFL coverage.

A CBS-TV spokesman spoke skeptically about the two-network plan, pointing out that it might put CBS in the position of providing promotion and publicity of the NFL for a competing network.

In recent years the NFL television contract has been awarded through closed bidding but it was observed by both league and network representatives last week that the new proposal might lead to negotiated contracts. The further possibility was suggested that one network might want to pick up both ends of a twin package.

**NCAA favors no timeouts for TV**

The television committee of the National Collegiate Athletic Association last week voted to support a resolution of the Big 10 conference that would eliminate any network-induced timeouts in collegiate football games this year (Broadcasting, May 24).

Meeting in White Sulphur Springs, W. Va., last Wednesday and Thursday, the committee felt that new substitution rules that go into effect this fall will provide enough commercial breaks and that arbitrary pauses in play, called by the networks, will not be needed. NBC-TV is now in the second year of its two-year $13 million agreement with the NCAA.

The committee, which met in hopes of trying to firm up its next network television plan, heard Southern Conference Commissioner Lloyd Jordan urge a continuation of the present plan that put at least four new schools in the TV schedule each year, and heard Robert James, Mid-America Conference commissioner call for an increase in the number of regional games.

Although the NCAA has signed two-year network contracts in recent years, the committee has been given authority to look toward a three or four-year agreement. Final arrangements for the next package plan will be made at the committee's next meeting, July 27-28 in New York.
The GOP loses its cool

Republican senators don't dig Murray the K in CBS special, 'It’s What's Happening, Baby!

A 90-minute rock 'n' roll show telecast by CBS-TV for the U.S. Office of Economic Opportunity closed to mixed reviews last Monday (June 28). The OEO liked it, and prominent Republican senators didn't.

"Immoral," "degrading," "shameful," "lousy," and "double lousy," said the GOP solons, with feeling.

The program, It's What's Happening, Baby!, featured disk jockey Murray (The K) Kaufman, various rock 'n' roll groups, lots of teen-agers, and the frug, watusi, jerk, etc., punctuated with appeals to join the Job Corps. CBS-TV paid for it, Murray Kaufman ran it, and the OEO "sponsored" it.

Senator Gordon Allott (R-Colo.), one of those whose attitude seemed to fit Senator Everett Dirksen's (R-Ill.) description of "almost incandescent," called the show "one of the most shameful and disgraceful exhibitions I have ever witnessed in the U.S."

He went on to say, on the Senate floor, that it was "tuned to the lowest beatnik type of appeal," and "insulted and degraded" the intelligence of the people. He objected particularly to appeals for advice phrased: "Tell us how to spend our money" and "Tell us what you want."

More Blasts - Even the FCC came under fire. Senator Allott said: "I cannot blame the particular broadcasting company, because there are in effect many foolish rules by the Federal Communications Commission. Since 1961—for the past five years—the FCC has had a concept that the commission with advice of a few eggheads could decide in its great wisdom the kind of programs the American people 'needed', and that the commission knew better what the American people needed than the people themselves knew. They seem to feel there must be broadcasted a certain amount of so-called public service programs that have no appeal to any taste except the lowest. The program was a failure..."

Holmes Brown, OEO director of public affairs, didn't agree. He said that to reach a mass audience of young people—particularly poor ones—it's necessary to use a medium they understand. In this case, rock 'n' roll was the medium. He suggested the trouble was that GOP congressmen don't appreciate rock 'n' roll like teen-agers do.

A CBS spokesman said "a little over 100" telephone calls were received during the show, and he estimated that more objected to the program than praised it. However, CBS said almost as many people watched the 9:30-11 p.m. special as were tuned to the two networks combined. (According to Mr. Brown, there were 16 million viewers at the start, and 18 million at the end.)

The Democratic National Committee had no comment beyond: "It's none of our affair."

Ratings still up in the air for Gemini flight

Dispute over who won the ratings on coverage of the Gemini 4 spaceflight continued last week. National Arbitrons had given CBS-TV an edge, the Nielsen multi-network-area reports had showed NBC-TV ahead, and then the Nielsen

Ike offers floor-clearing ground rules for conventions

Republican National Chairman Ray C. Bliss said last week he would propose a special committee to study suggestions by former President Eisenhower that future national conventions be made more telegenic.

Addressing the Republican National Committee in Washington, Mr. Eisenhower had urged that:

- Press, radio and TV newsmen, and alternate delegates be banned from the floor.
- Demonstrations be limited to five minutes.
- The number of delegates be limited to 1,070—twice the size of the electoral college.
- The proceedings be run by a chairman with "dictatorial powers," aided by sergeants-at-arms with previous military experience and at least six-feet, four-inches tall.

He said conventions are "a picture of confusion, of noise, of impossible deportment, of indifference toward the subjects that are being discussed from the platform," and that "most of the United States is horrified by what it sees about these conventions."

And future conventions, he noted, will be televised to the rest of the world by means of communications satellites.

Other National Committee members, who preferred to remain anonymous, were less enthusiastic than Mr. Bliss. Said one of a more business-like convention: "Our Nielsen rating would drop to zero if we did that." Another observed that if newsmen were banished from the floor, delegates would follow, "swarming into the press section and the television network news booths to get publicity."

The Democrats have had similar proposals, a spokesman for their national committee admitted, but haven't begun to consider arrangements for the next convention yet. "When we do," he said, "all of the suggestions on hand will be examined."
national ratings had put NBC-TV on top for coverage of the first day of the four-day flight (Broadcasting, June 28).

Last week CBS-TV researchers, analyzing the national Nielsen's, said the report showed CBS-TV ahead with a 9.1 rating to NBC-TV's 8.9 and ABC-TV's 3.1 for all flight periods covered by all three networks. Dispute isn't all over yet, however: The Nielsen report didn't cover the flight's final day, which was won by CBS-TV in the Arbitrons but whose ratings by Nielsen must await the next national report.

Everybody's in the act for ratings special

FCC Chairman E. William Henry, Representatives Oren Harris (D-Ark.) and John Moss (D-Calif.) have been added to the roster of participants in a one-hour CBS Reports program, "The Rating Game," on CBS-TV next Monday night (July 12, 10-11 p.m. EDT).

Participants in the taped program, in production for a year and a half and scheduled a number of times before but pre-empted for more timely CBS Reports presentations, include Representative Harris whose House Commerce subcommittee investigated rating service in 1963-64; former FCC Chairman Newton Minow; Representative Moss, a member of the committee in the ratings investigation, and Robert E. Richardson, associate counsel for the committee during the period.

Other participants include Thomas W. Moore, president of ABC-TV; John A. Schneider, president of CBS-TV; Sylvester J. (Pat) Weaver, president of Subscription Television Inc.; A. C. Nielsen Sr., A. C. Nielsen Co., and George W. Dick, president of American Research Bureau.

Donald H. McGannon, president of Westinghouse Broadcasting Co., will take part as chairman of the Broadcast Rating Council. Gerald M. Loeb, stock analyst with E. F. Hutton & Co., will evaluate the influence of ratings on broadcast stocks, and Louis Harris of the research firm bearing his name, and Burns Roper of the Elmo Roper research organization will report on public attitudes toward programing.

Others interviewed for the show include Mark Goodson of the Goodson-Todman Productions, President Joyce C. Hall of Hallmark Cards, President Robert Stuart of Quaker Oats, Doug Smith of Lennen & Newell, enter-tainer Steve Allen, Dr. Herbert Arkin of the College of the City of New York, Dick Doan of the New York Herald-Tribune and columnist Hal Humphrey.

The program was produced and written by Joseph Wershba.

More ask extra time before AM-FM split

NBC, which had sought temporary blanket exemption from the new program nonduplication requirement for AM-FM stations for its five owned FM stations, asked last week that in the event the FCC denies its request, the effectiveness of the rule be advanced five months from the date the FCC announces its decision. Effective date now is Oct. 15. The additional time, NBC noted, would be necessary for it to install the new equipment required.

The rule, adopted last July, will prohibit any FM station from duplicating more than 50% of the programing of a commonly owned AM outlet in cities of 100,000 population or more (Broadcasting, July 6, 1964).

Also last week, the Post-Newsweek Stations asked the commission for a one-year temporary exemption for WTOP-AM-FM Washington to complete a special study on the FM programing needs of the area. The company has pending a request for a three-year exemption for the stations.

Subcommittee passes bill with TV limitations

A bill outlawing televising of professional football games on Friday nights and Saturdays in areas where high school teams are playing a game was passed from the Antitrust and Monopoly Subcommittee to the parent Senate Judiciary Committee last week.

The Professional Team Sports bill (S 950) also extends to professional basketball, football and hockey the same freedom of operation under federal antitrust laws presently enjoyed by baseball. Exemptions include player drafts, the reserve clause, territorial rights and the right of the commissioner of each sport to control conditions for the good of the game.

However, the four leading sports would come under the antitrust laws for the first time insofar as their business operations are concerned. During the course of hearings last February on the CBS purchase of the New York Yankees, Subcommittee Chairman Philip A. Hart (D-Mich.) commented:

"I have a very clear impression after these four days of hearings. It is that baseball belongs under the antitrust laws. There is no question now, I think, that the purchase by a major network of a major league baseball club does open the possibility for anticompetitive behavior."

The ban on televising professional football games that compete with high
What's in back
Inspired documentaries. One Monday night last May, an hour-long
documentary, "The Young Man From Boston," went on KABC-TV and was seen by more viewers than
watched the six other Los Angeles television stations combined. Behind this fact lies quite a story—a story
that began over a year earlier when a young producer-composer named Allan Jay Friedman came to
KABC-TV with an idea. He wanted us to do a documentary on the late President Kennedy, but we
wanted it to be different from any other documentary. KABC-TV Executive Producer Steve Mills and
Friedman rolled up their sleeves. The first step was to approach the President's widow and the Kennedy
family for material. They were so impressed with the producers' fervor and unusual approach to the subject
that they opened the Kennedy files. Next, came the formidable task of compressing the late President's life
into an hour program. There were thousands and thousands of feet of never-before-seen home movies
to choose from. And photographs secured from family and friends, KABC-TV provided the best
available talent. Friedman himself wrote the music. Academy Award winner Stephen Longstreet wrote
the script. Joseph Cotten narrated. The Kingston Trio, the Mormon Tabernacle Choir and Gordon
MacRae sang. Even the sponsor played his part—and was so pleased with the result that he is
repeating "The Young Man From Boston" on the four other ABC Owned Television Stations.
"The Young Man From Boston" marked one of those rare occasions when everything comes together
beautifully. It's occasions like that that are behind our surge to the front.
Prime time cleared for ‘Tax Teach-in’

WNAC-TV Boston pre-empted two hours of prime time June 24 and presented a “Tax Teach-In” to acquaint viewers with details of two pending Massachusetts tax plans and let them join experts in questioning the plans’ advocates.

Republican Governor John A. Volpe and his experts outlined his sales and income tax proposal, and Democratic Senate President Maurice A. Donahue and associates presented a plan favored by the majority of the state legislature taxation committee. The session was held at Northeastern University and included questions from the audience in the auditorium, from college and university economists on hand, from newsmen and, by telephone, from viewers.

William M. McCormick (at podium in photo below), vice president and general manager of WNAC-TV, an RKO General station, said in opening the program that he hoped it would help lead to “a tax bill that will be fair to all.”

More than 350 telephone calls were received during the program, carried at 7:30-9:30 p.m. and described by WNAC-TV as “the nation’s first tax teach-in.” The station also presented ballots in ads placed in all Boston newspapers on that day so that viewers might register their preferences. Some 2,500 ballots had been received within 24 hours after the program.

FOI Committee meets July 7

The National Association of Broadcasters Freedom of Information Committee will meet in Washington Wednesday (July 7). Items on the agenda include a review of the U. S. Supreme Court’s decision reversing Billie Sol Estes’s fraud conviction, a report of state association FOI projects and reports of FOI committees of other broadcaster groups.
Calif. firm to explore NAB sound project

A California engineering consultant firm has been retained at $1,500 a month to study five areas of a systems concept for the National Association of Broadcasters Encyclopedia of Recorded Sound Project.

Harry L. Bryant & Associates, La Canada, Calif., will make monthly reports to the project committee and at the end of the year will submit a summary that may be included in a master report, which may ultimately be presented to a foundation in hopes of gaining financial backing for the NAB project.

The Bryant firm will make a study of:

The best methods for recording material, whether on tape, disk or other means; the most dependable methods of storage and life expectancy of collected material; the most practical and useful methods of search retrieval with telephone dialing and using the sound encyclopedia as the directory; costs involved and the area needed for the recording system and production plant; estimated cost for the continued operation of the project.

The cataloging and preservation project, adopted by NAB in 1964, calls for: indexing all sources of recorded and available sound, a master plan to insure coverage of all important areas of sound and comprehensive coverage of all fields of importance to broadcasters today, and development of an NAB collection of sounds.

Attending the committee meeting, held during the NAB's summer board meetings last month, were: Carlton Brown, WTVT, Waterville, Me., chairman; John F. Box Jr., WU. St. Louis; Loyd Sigmon, Golden West Broadcasters, Los Angeles; George W. (Bud) Armstrong, WHB Kansas City, Mo.; Ted Malone, Ted Malone Productions, New York, who is director of the feasibility study, and Sherril Taylor, NAB vice president for radio.

ABC grants awarded to seven for TV studies

Seven fellowships were conferred on young playwrights by ABC for an intense TV playwriting course at Yale University School of Drama, New Haven, Conn., it was announced last week by Yale's acting Dean Edward C. Cole.

Under a one-year study program, initiated last spring by ABC and the Yale Drama School, ABC gave Yale a $76,000 grant, allowing each fellow a $5,000 stipend.

The grant program permits recipients to study this fall term under David Davidson, TV-radio writer, and Kay Arthur, drama faculty member. Those selected for the TV course are: Richard E. Burwell (Cleveland), Dan Scott Potter (Tuttle, Okla.), Joseph K. Caldwell (Milwaukee), William Branch (New Haven), William W. Hillier (Princeton, N. J.), Timothy J. Kelly (Augus, Mass.) and Ralph S. Azroomanian (Cranston, R. I.).

ABC syndicates first radio documentaries

The Eagle and The Bear, a 13-week series of 25-minute documentaries tracing the history of the cold war through the voices of historic figures, is being produced by ABC Radio News and will be offered for sale to stations in September by ABC Radio's Special Program Features Service as ABC's entry into syndication of radio documentaries.

Sales prices have not yet been established, but spokesmen said charges would be nominal.

In another ABC Radio development, it was reported that the network's Theater Five, a series of weekday 25-minute dramatic programs also distributed by ABC Radio's Special Program Features Service, has taken a summer production hiatus following the completion of 260 episodes. It has not been determined by ABC whether Theater Five production will be resumed in the fall. The program is now carried by more than 90 stations.

Defendant's consent now needed for Colo. pickup

The Colorado Supreme Court last week reversed its longstanding practice of allowing TV cameras, as well as radio microphones and still photographers in state courtrooms. Colorado is one of two states which permitted cameras during trials at the discretion of trial judges. Texas is the other state.

The Colorado court's action, which permits cameras and microphones only if the defendant consents, was obviously prompted by the U. S. Supreme Court ruling in the Billie Sol Estes case. By a 5-4 vote, the Supreme Court last month ruled that Estes had not received a fair trail in state court where he was tried and convicted of swindling...
Emmy's still having troubles

CBS News conspicuously missing from academy's new nominees for awards

Television's Emmy award nominees, chosen under a new system aimed at maximum objectivity and at honoring "excellence" without regard to categories, were announced last week. But continued nonparticipation in the award program by a major network entity, CBS News, still left a shadow over the restructured Emmy.

CBS News was not represented once in the list of nominated programs and individuals. NBC programs accounted for 48 of the 76 network nominations.

Creation of a new method of nomination and final selection by the National Academy of Television Arts & Sciences followed an uproar last year when the Emmy program was repudiated by CBS News, CBS-TV and eventually ABC-TV (Broadcasting, Nov. 16, Nov. 2, 1964).

Under the old system, nominations were made in 27 categories with only one winner possible in each. Although the list of categories was lengthy, this method had been criticized because it put unrelated program types in competition with each other. Now any number of awards is possible within four broadly defined areas.

The former method of final selection of Emmy winners by vote of the academy's general membership has been cast aside in favor of balloting by "selected and highly qualified members." This change was instituted to prevent block voting motivated by network allegiance.

Friendly Unmoved. NBC and ABC TV networks and news divisions have endorsed the new selection system as well as CBS-TV, though CBS News still stands opposed to it. CBS News President Fred Friendly indicated last week that he has not changed his mind about the revised award structure since it was first announced last October. At that time Mr. Friendly referred to the provisions for selecting winners in the area of news and information as "vague, contradictory, and in general undisciplined" and "a grab bag out of which the academy blindly hopes it can pluck the right awards."

According to CBS News, it was asked by the academy to submit prints for screening by selection committees which might have led to the nomination of nine programs and six individuals. CBS News refused to offer the prints for screening and says it was then informed by the academy this would prevent any CBS News efforts from being nominated, which was the result.

Peter Cott, executive director of NATAS, explaining the academy stand last week, said viewing of potential nominations by award committees is "an integral part of the selection structure" and could not be sacrificed to accommodate the CBS News position.

NBC Has Most. Irrespective of CBS News' absence from the list of nominees, NBC was clearly ahead in terms of the number of programs and individual performers nominated for Emmy awards.

In the area of individual achievement in entertainment programs NBC received 26 nominations; CBS, 12 and ABC, three. For program achievement, nine NBC programs are possible Emmy winners and two ABC programs were included.

In the news, public affairs, documentary and sports area three NBC programs and one ABC program were named and individual achievements in this field are represented by contributions in 10 NBC programs and five ABC shows.

Conceivably all nominees could be Emmy winners since they are not com-

Trans-Lux expands its TV horizons

Trans-Lux Television Corp. plans to enter television production for network showing and will accelerate its activities in the program syndication field, Richard Carlton, vice president and general sales manager, announced last week.

Mr. Carlton also revealed that Robert Pik, formerly president of Regent Pictures Inc., has been named director of operations for Trans-Lux Television and will be responsible for the development of network and syndication TV properties. Mr. Carlton said that Trans-Lux "is taking advantage of anticipated network openings for a greater number of independently produced shows in the 1966-67 season."

Mr. Pik currently is involved in pre-production meetings for an adult adventure series in color and two animated children's programs and is pre-

FANFARE
paring a total of six pilot films for syndication in 1965-66. Mr. Pik was vice president and producer with Flamingo Films before reactivating Regent Pictures, a distribution company, in 1961.

Program notes . . .

Detective series - Steven Hill Productions, a division of Screen Gems, New York, in association with writer-producer-director Herb Leder, has obtained exclusive TV rights to all stories and other material published by Macfadden-Bartell, New York, in its Official Detective, Master Detective and True Detective magazines. The properties will be used as source material for a new TV series to be co-produced by Messrs. Hill and Leder, with Mr. Hill in a starring role. In addition Steven Hill Productions has sold to Screen Gems The Masqueraders, a proposed TV series based on the activities of the New York police.

New opening - Chicago Sound Studios, 4849 North Western Avenue, Chicago, has opened as a fully equipped professional facility for the broadcast and recording fields. James Rhodes is manager and Malcolm Chisholm, formerly with Universal Recording, there, and United Recording in Hollywood, is chief engineer.

Upcoming - The American Bar Association, Chicago, has announced a new series of five-minute radio programs, The Living Law, to show the application of law to situations in everyday life. It will be made available to stations in August through local bar associations.

TV rep - An agreement has been signed by Frank Sinatra and Sinatra Enterprises for that firm to be represented exclusively in TV by John F. Duggan Enterprises.

Local color - MCA TV Ltd., New York, has announced color production beginning this fall of The Lloyd Thaxton Show, now seen in 81 markets.

All the games - WGN-TV Chicago has signed the Chicago Blackhawks professional hockey team for live coverage of all 35 road games during 1965-66 season, and the Stanley Cup playoffs, if the team makes them. This marks the first time all the Blackhawks' road games will be shown. At the end of the 1964-65 season the team took its games off free TV and put them on closed-circuit systems.

New series - A first-run color syndicated series, The Faces of Man, is being placed into syndication Tuesday (July 6) by CBS Films. The 80 half-hour programs, produced in Europe, Asia, the Middle East and the Antarctic by CO-CO Television Productions, will be narrated by MacDonald Carey. It will be available in early October.

Long distance talk - Triangle's WFIL Philadelphia has begun morning and afternoon talk programing which uses long-distance telephone as the medium for people-hunt and information-hunt formats. Known as Morning Line (6:30-10 a.m.) and Afternoon Line (4-6 p.m.), the programs include announcer phone calls across oceans, across the country or across town with such diverse objectives as learning why the stock exchanges quote prices in eights or how to cure hiccoughs. The shows are also said to include serious and controversial discussions.

Spain today - Westinghouse Broadcasting Co. radio stations are presenting a 10-part news series on Spain (Franco Spain: Europe's Gift-Edged Question Mark), prepared by London correspondent Jerry Landay, for broadcast either in one-day segments, half-hour programs, or over a 10-day period with repeated segments each day.

Radio code mailing offers some Hope

A series of 11 spots, featuring Bob Hope, was sent to National Association of Broadcasters radio code members last week. The disk, with spots running 4 to 19 seconds, is the first in a planned series of personality promotion records for code subscribers.

Mr. Hope, who was recipient of the NAB's Distinguished Service Award in 1963, was described by Vincent Wasi- lewski, NAB president, and Howard Bell, code director, as one "whose generosity and sense of service to his own industry has made this record possible." In their cover letter to code subscribers, they added, that the "record will help fill the important need of informing your local public of the objectives of the radio code."

One of the 10-second spots goes: "This is Bob 'Radio Code' Hope. This station is a code station. For you that

Brennan to do Storer 'Freedom' series

Storer Broadcasting Co., in cooperation with the Freedoms Foundation at Valley Forge, Pa. has produced its fifth group of Voices of Freedom series. The group, which was scheduled to begin this past weekend on the seven Storer stations, consists of 26-one minute capsule radio programs.

The programs, which are offered free to radio and television stations in the past have been carried by more than 600 stations. They include material chosen by the Freedoms Foundation from entries submitted for awards and from writing of famous Americans.

This year's series features Walter Brennan and was produced by William J. Wheatley, program manager of WINS Philadelphia with Bill Thompson, operations manager at KIOS Los Angeles in charge of taping.

With Mr. Brennan (c) are Stanton P. Kettler (l) executive vice president, and George B. Storer Jr., president of Storer Broadcasting Co.
means higher programing and advertising standards. Support the station that supports the radio code.”

The spots were recorded at Mr. Hope’s home studio in North Hollywood, Calif. His fee was donated to the United Cerebral Palsy Foundation.

**KRON-TV award winner**

Winner of the Advertising Association of the West’s Robert E. Mangan Award for public service campaign in 1964 was won by KRON-TV San Francisco, for its use of one-minute video spots featuring 10 actual high school dropouts. The announcement was made last week at the Annual AAW convention in Honolulu along with awards for other radio and television categories (Broadcasting, June 28). Second and third place went to print ads.

**INTERNATIONAL**

**The rising protests against Comsat rates**

**RESENTMENT OVERSEAS STOPS SHORT OF BOYCOTT**

A chorus of protests against the rates being established for use of the Early Bird communications satellite developed at the 16th session of the European Broadcasting Union in Venice, Italy, last week, but the critics stopped short of approving a boycott.

EBU President Johannes Broeksz of NRU, the Netherlands broadcasting service, reportedly asked union members to support a boycott of the Communications Satellite Corp. facility until European governments agree to discuss their rates for its use.

Representatives of the three U. S. television networks and of West German TV networks were said to have taken the position that they could not join a boycott but otherwise pledged their support to the fee-lowering objective.

A vote on a resolution to “independently” abstain from using Early Bird until the European government post offices discuss their charges received the support of broadcasters from all countries represented at the meeting except U. S. and German representatives.

American broadcasting officials at the meeting were James T. Larkin, director of business affairs for ABC International Television; George Graham, vice president in charge of NBC’s Enterprises Division, and Merle Jones, president of CBS Television Stations Division.

**All Rates Hit** — Rates already established by Comsat came under fire along with those reportedly being planned by the European postal authorities.

Discontent of U. S. broadcasters was pointed up again in a message delivered to the international session for American Broadcasting Companies President Leonard H. Goldenson. He charged Comsat and its international partners with publicizing a “threshold of true international television,” then blocking the threshold with prohibitive rates. Mr. Goldenson said the minimum charge period of 30 minutes for the satellite is “grossly excessive.”

He asked for a joint conference of American and European authorities to “re-examine” their rate proposals and suggested this meeting be followed by a session with broadcasters to determine if their proposals are “economical and suitable.”

Network news departments have continued to use the Early Bird satellite but sparingly.

**Still Free** — Meanwhile, following protests by the international carriers at the FCC’s decision to permit television networks to deal directly with Comsat on a temporary basis, Comsat asked and the FCC approved a continuance of the free service by Early Bird by Comsat until July 8.

The carriers—AT&T, ITT Worldwide, Western Union International and RCA Communications—objected strenuously to the commission’s decision to permit the TV networks to deal directly with Comsat, even temporarily. The commission could have, they said, permitted all the carriers to serve the TV networks on a temporary basis without raising “serious new issues.”

Although the no-charge policy for TV will continue for another week, Comsat has asked the television networks, it’s understood, not to ask for satellite circuits except for major news stories.

Other highlights of the Comsat week, which saw commercial telephone and telegraph service begin June 28:

- The protests against Comsat’s alleged high rates for TV service, filed by all three of the TV networks, has been made part of a hearing before an FCC examiner. It is, however, well down on the list of issues; priority has been given to certain sections of the Comsat tariffs which the FCC suspended. These cover charges, practices, classifications, in connection with leasing of voice grade channels by Comsat to common carriers.

- An application to be considered as an authorized entity was filed by the International Educational Broadcasting Corp. (a subsidiary of the Mormon Church) which is the licensee of WRUL New York, a commercial shortwave international broadcast station.

- Comsat has asked the FCC for permission to assemble a third Early Bird which could be used as a backup for a second Early Bird, already assembled and planned for station over the Atlantic Ocean as a supplement for the first Early Bird, or as a first Early Bird over the Pacific Ocean. Early Bird II may be launched late this year, or early next year.

**Early Bird carries Kraft overseas broadcast**

The Kraft Foods Co. and its agency, the J. Walter Thompson Co., claimed a number of television “firsts” last week when Kraft bought time for a 30-minute TV program relayed via the Early Bird satellite to Switzerland.

The closed-circuit program traveled last Tuesday (June 29) from New York to Burgenstock, Switzerland, where Kraft was terminating its annual International Management Conference. The telecast, headlined by Perry Como, was said to be the first commercial use of Early Bird, the first transmission of a TV commercial from the U. S. to Europe and the first staging of an international business conference in this medium.

The program, arranged by JWT, originated in a studio of the Sports Network Inc. in New York.

The program consisted of several songs by Mr. Como; the showing of four 20-second Kraft commercials in English, French, German and Italian, and talks by Norm Stouse, board chairman of JWT, and J. Huber Wetenhall, president of National Dairy Products Corp., of which Kraft Foods is a division.
To what lengths must a cable manufacturer go to prove his product is better?

As long as the distance between your amplifiers - even up to one-half mile of continuous lengths.

When Times Wire and Cable decided to build a CATV cable to outdistance any other in length and performance, we really went all the way: We built a cable that can span the entire distance between your amplifiers. However, it's not just that Times JT-1000 CATV cable is longer that makes it better. It's also continuous. It's seamless for the entire length. And it's aluminum. Put them all together and you have continuous seamless aluminum tube sheath CATV cable in lengths up to ½ mile long - a feat nobody else has yet been able to match!

Here's what these new longer lengths mean to your CATV operations:

- Increases profit by decreasing splices and scrap. Fewer splices mean less material wasted (fewer tailings), less maintenance needed, too. Less maintenance means less labor cost and more profit.

And don't forget: long after so-called economy cable has been replaced (it starts deteriorating the day you install it), Times continuous seamless aluminum tube sheath CATV cable will still be a top performer, keeping pace with your system's planned potential.

There you have it: the longer the cable, the fewer the splices, the lower the maintenance, the better the performance... and the higher the profits. Times did it all, with its new longer CATV cable... and we're shipping it right now!

**Presenting the Times Family of Firsts--- The Standards of the CATV Industry...**

First to design a long-life cable specifically for CATV.

First with foam dielectric cables for CATV.

First with cable that made all-band CATV systems economically feasible.

First to offer 26 db minimum return loss guarantee for CATV.

First again with ½ mile lengths of seamless aluminum sheath CATV cable.
Color sales spur all electronics

EIA told product sales will total $16.9 billion with consumer group climbing an estimated 13% in 1965

Consumer electronic products, spurred by the accelerating sales of color television, will show the biggest growth rate of all product categories this year, according to data reported last week in Chicago before the annual convention of the Electronic Industries Association.

With factory sales of all electronic products expected to hit a record high of $16.9 billion, up 4.7% over 1964, the consumer product group will jump 13% this year to a high of $3.35 billion, it was disclosed in the annual report of EIA's president, Dr. Harper Q. North, vice president for research and development of TRW Inc. Dr. North also was elected EIA president for a second year.

"With the excise tax off, color television sales this fall and winter apparently will be limited only by the number of color tubes available," Dr. North said. "Even so," he noted, "more than two million are expected to be shipped by manufacturers compared with 1.4 million in 1964."

The EIA board Thursday voted to inform the Senate Commerce Committee that industry is just as concerned as the FCC about the growing problem of spurious radiation interference to communication and believes "realistic" regulation is needed. The EIA, however, will ask the committee to delay action on the proposed FCC sponsored bill (S1015) pending cooperative efforts of industry with the FCC to explore alternative methods to achieve the same results.

Has Authority - The FCC already has authority to control radiation by devices using the radio spectrum. Its proposed new legislation would extend such control to include all electrical products, meaning even electric blankets and toothbrushes, and the point of enforcement would be shifted from the user to the manufacturer, the EIA explained.

The consumer products division last week also spent considerable time on the international battle over color TV engineering standards, especially in view of reports of French attempts to give transmitters and home receivers to Argentina for free trial of its color system (Secam) there. The move puts U. S. business into a political war with a foreign government, it was noted, and perhaps some form of aid by the U. S. government might be needed to meet the challenge and save the export market potential.

The division recommended that the EIA board appoint a top management committee from industry to work with government on the educational problems involved in answering such threats as the French propaganda move.

The consumer products division also met Thursday with manufacturers from the magnetic recording products field concerning plans to implement the recently approved merger of the Magnetic Recording Industries Association into the EIA. The former MRIA members will comprise a new magnetic tape equipment subdivision of the consumer products group and some 30 U. S. firms are eligible to join this unit. Besides audio tape makers the unit also will cover home video recorder manufacturers.

In view of the dealer reaction to the radio-TV and phonograph manufacturing exhibits at the 64th National Music Show held last week in Chicago concurrent with the EIA convention for the first time, the EIA said it will participate in the music show again next year in cooperation with its original sponsor, the National Association of Music Merchants. There was a record attendance of over 16,000 at the music show with some 7,000 products displayed by over 360 firms from 20 countries.

Arkansans oppose CATV grade B curbs

Although admitting that some form of regulation is needed for community antenna TV systems, the Arkansas Broadcasters Association has gone on record opposing protection of grade B signals carried on a CATV system.

The 10-member ABA board voted unanimously in favoring of the ABA resolution expressing its concern over the FCC's proposed regulations of CATV. The resolution noted that the proposed carriage requirements "will have the effect of prohibiting the reception and distribution of signals from the capital city [Little Rock] of our state in the more remote areas of the state. Instead the CATV operators will be required to receive distant signals of out-state stations. This will deprive many Arkansas residents of satisfactory coverage of news and other matters of statewide concern broadcast only over Arkansas stations."

Robert Wheeler, KH0Z-AM-FM Harrison, president of the ABA, said there was no opposition to protecting co-located or grade A signals, but the blanket protection of grade B's would...
be troublesome in Arkansas where Missouri, Oklahoma, Texas, Mississippi, Tennessee or Louisiana signals would have to be protected before stations within the state.

Mr. Wheeler said he is part owner of four CATV systems in Arkansas, but that no other board member has any CATV interests. He said the board prefers congressional legislation to FCC regulation in this field.

Sony to import VHF sets for monitoring

The FCC last week waived its all-channel TV set rules for Sony Corp. of America to permit the Japanese-based electronics manufacturer to import up to 3,000 VHF-only five-inch TV receivers which had been ordered by an unidentified TV network.

A condition of the waiver, according to the commission, is that the network use the VHF sets only as video monitors, as proposed, subject to no resale to the public, and other conditions. Also, that the sound producing capabilities of the receivers be removed prior to leaving Japan.

The all-channel law requires that all TV sets manufactured for interstate commerce in the U.S. after April 30, 1964, or imported after that date, be capable of receiving all 83 channels in the VHF and UHF bands.

DeLuxe Labs prepares for color increase

With an eye to the problems that film processors may have in handling the tide of color work in the fall (CLOSED CIRCUIT, May 31), DeLuxe Laboratories has ordered $250,000 worth of color printing and development equipment.

In making the announcement, G. Carleton Hunt, president of the processing firm that has plants in New York, Hollywood, Chicago and Toronto, said that DeLuxe was toiling up "well beyond the known fall requirements. We expect the coming TV season to show a much more rapid increase in the use of color than is reflected in the present fall schedules."

More than 80% of the new equipment will be installed at the company's two Hollywood plants, General Film Laboratories and DeLuxe Western Avenue. A subsidiary of 20th Century-Fox, DeLuxe purchased General Film Laboratories in late 1964.

New way to warn of attacks

Alerting system, to be tested by Office of Civil Defense will turn radio-TV receivers on and keep them on

Another step has been taken to establish a public alerting system, in case of nuclear attack, using home radio and television receivers. Transmitting standards for triggering AM, FM and TV sets were adopted last week by the National Industry Advisory Committee, an FCC-sponsored group representing all segments of the communications and broadcasting industries.

The standards—a "two-tone, latching" system—will be tested soon in cooperation with the Office of Civil Defense. The standards were the result of studies made by a NIAC working group headed by John A. DeWitt, WSM-AM-TV Nashville.

Under the proposed alerting system, broadcast stations will transmit the two tones (still to be chosen) which will trigger AM, FM and TV sets by closing the circuit between the set chassis and the loudspeaker. A two-tone system was recommended, it was explained, to overcome the possibility that a receiver might be triggered accidentally by a single tone.

Under the latching system, the tones turn on a receiver and are then withdrawn from the broadcast. The set remains on thereafter, which has brought up one drawback: what happens in homes where residents are away for a considerable length of time? An educational program will be necessary, it is believed, to instruct people to disconnect their radio or TV sets when they are gone for a considerable period.

Among other items discussed at the two-day NIAC meeting in Washington last week:

- During a discussion on the adoption of a campaign to educate the public about the Emergency Broadcast System (EBS), a barrier was discovered. This is the regulation which forbids an EBS station to identify itself as such. When the EBS was organized in 1964, this prohibition was imposed to prevent EBS stations from gaining any commercial advantage by publicizing their participation in the program. A committee was named to look into this problem; it consists of Lee Otis, CBS; Arthur Barriault, NIAC; Cecil Sansbury, WJAR Harrisburg, Pa., and Russell Tornabene, NBC.

- Plans for the operation of state emergency broadcast systems were accepted on an interim basis from state industry advisory committees. NIAC also called on the FCC to refuse any plan calling for nighttime operation of a daytime station until after an engineering study by the commission's Office of Emergency Communications.

- Programming priorities for emergencies were changed to reverse state and local programming positions. As before, presidential messages take priority number one; then state, local, and finally national and regional programming and news.

- The Office of Civil Defense, a unit within the Department of the Army, reported that by June 30, 658 standard broadcast stations had fallout protection. This program is underway by the Office of Civil Defense through the U.S. Army's Corps of Engineers, and also includes standby generators for emergency use, and communications equipment to maintain circuits with local and state OCD operating centers.

- A working group was established to look into the possible use of EBS to warn the public of floods, hurricanes, tornadoes or other disasters. Lester G. Spencer, WKBV Richmond, Ind., was named chairman of this group.

- Coordination with Canada's Department of Transport has resulted in approval of plans for 385 standard broadcast stations which will operate in a manner differing from their authorized operation, including night operation by daytime stations or changes in directional patterns. Canadian officials also said that as that country's emergency broadcast system develops, the U.S. may be asked to concur to an increase in nighttime facilities of certain key Canadian emergency stations.

Technical topics . . .

On the job • The Log Watch, designed to remind station personnel that meter readings must be taken, is available from The Log Watch, Box 508, Pocahontas, Ark. The unit, which lists for
$69.50, features a light and/or alarm switch, and reset button. Once it is set, it operates in 30-minute cycles around the clock.

More color • By January 1967, all four Scrippi-Howard Broadcasting Co. TV stations will be equipped with RCA color facilities, Jack R. Howard, president, announced last week. This month, WCPG-TV Cincinnati will begin its color operations for films and slides. The other Scripps-Howard Group stations to be supplied with full color are: WNEWS (TV) Cleveland, WMCT (TV) Memphis, and WPTV (TV) West Palm Beach, Fla.

Color boost • WHDH-TV Boston, under a $570,000 equipment contract with RCA, New York, will change from three-tube color cameras to seven four-tube color units: four TK-42 live and three TK-27 color film cameras. Other equipment changes in the RCA contract include upgrading of two TR-22 TV tape recorders to high-band color operation, and addition of one TK-22 monochrome film camera chain.

Quality check • The Eastman Kodak Co., Rochester, N. Y., has available a kit for checking the quality of processing of 16 mm Eastman Tri-X reversal film. The kit includes a roll of black-and-white Tri-X film and a proper processing strip. A length of film from the roll is run through the processing machine and the results are then compared with the control strip.

CATV cable substitute • Kaiser Aerospace & Electronics, Phoenix, is producing a newly designed coaxial line simulator for the testing and alignment of signal amplifiers along CATV lines. The two models of the pen-sized unit can be substituted respectively for 20-25 db of 75 ohm coax at channel 13 with smooth response throughout the 50-250 mc range.

Audio console • Rust Corp. of America, Cambridge, Mass., has made available a solid-state audio console, AC8A-2S, which handles AM, FM and FM multiplex channels, accepting up to 24 separate audio sources in broadcast operations. All transistors in the circuits are made from silicon planar types.

New alarm facilities • Hughly & Philips Inc. has announced its complete new line of tower obstruction lighting control and lamp failure alarm units. New and exclusive alarm facilities to minimize any potential liabilities due to air hazards are incorporated in the units, according to the company. Bulletin HPS-181 with complete descriptions is available from Hughly & Philips at 3050 North California Street, Burbank, Calif. 91503.

MPATI denied UHF petition
Air school service told it can ask regular channels elsewhere in spectrum

The FCC last week formally denied the petition of the Midwest Program for Airborne Television Instruction, Inc. for authority to operate its air-to-ground educational system on six UHF channels on a regular basis.

But it said it would accept MPATI applications for regular operation on six channels in the instructional fixed service (2500-2690 mc).

The commission also authorized MPATI to continue its experimental operation on channels 72 and 76 until the end of the 1969-70 school year to amortize present equipment.

The decision was foreshadowed May 13, when the commission announced it had instructed its staff to draft an order denying the MPATI petition (BROADCASTING, May 17).

The commission decision was taken on a 6-1 vote with Commissioners Rosel H. Hyde, Lee Loewing, Robert T. Bartley, Robert E. Lee and James J. Wadsworth in the majority and Chairman E. William Henry concurring in the result. Commissioner Kenneth A. Cox dissented.

The commission said it had “reluctantly” decided to deny MPATI’s application for regular operation on channels 72, 74, 76, 78, 80 and 82. It said MPATI has provided “quality instructional material at relatively small cost” to the schools it serves in six Midwest states.

Determining Factor • But the controlling factor in the commission’s decision was “efficient utilization of the frequency spectrum.” The commission said that “the impact of deleting six channels from the UHF band can be substantial. Over one-fifth of the technically available UHF assignments in the area would be lost if MPATI were given channels in this band.”

The commission said it had determined that MPATI operation in the 2500-2690 mc/s band is technically feasible. “On balance, therefore, although the costs are higher and the inauguration of additional service would be delayed, provision should be made in this band for MPATI operation in the Midwest area in order to preserve the valuable UHF television frequencies for ground-based service.”

The commission acknowledged that the MPATI airborne transmitters are not “fixed” in the “usual sense of the term,” but said they could be covered by the rules. The commission noted that the transmitters are operated while the D-C6 carrying them is flying a “holding pattern” over a fixed location “and this corresponds closely enough to the concept of the fixed service.”

The rules governing the instructional TV fixed service place no absolute limit on power and antenna height,” the commission added. The plane circles at 23,000 feet over Montpelier, Ind.

The airborne service, begun by Purdue University in 1959, is owned and managed by the I,800 schools and colleges it serves in Illinois, Indiana, Kentucky, Michigan, Ohio and Wisconsin.

The commission was lavish in its praise of the MPATI service. It said MPATI has served many schools which could not otherwise afford educational television and has contributed significantly to the development of cooperative instructional techniques.

NAB preparing for loudness tests

A series of audio level tests, in an attempt to find an answer to the problem of loud or unbalanced commercials, will be conducted during July by the Weaver Recording Co., Harrisonburg, Va., under National Association of Broadcasters auspices.

An NAB engineering subcommittee met in Harrisonburg last week to set the criteria for the tests. Among the areas to be studied are effects of compression, various equalizations, different degrees of reverberation and clipping on recordings made for on-air use (BROADCASTING, May 31).

Vincent T. Wasilewski, NAB president, said last week that another engineering subcommittee will be named to set standards for a new VU meter. One new model has been submitted to the association’s Engineering Advisory Committee for consideration.

RCA expands color capacity

RCA Broadcast & Communications Products Division, with reported $20 million backlog of orders for new four-tube color-TV cameras, has announced plans for expanding its Camden, N. J., production facilities.

Two weeks ago RCA had revealed its $50 million expansion program to raise output of color-TV receiving tubes at its Indiana and Pennsylvania plants (BROADCASTING, June 21). RCA expects to ship more than 225 live and film color cameras before 1965 is over. The new live color units cost approximately $70,000.
ON THE NETWORKS THIS SUMMER

Networks are listed alphabetically with the following information: time, program title in italics, followed by sponsors or type of sponsorship. Abbreviations: (C), color; sus., sustaining; part., participating; alt., alternate sponsor; co-op, cooperative local sponsorships; cont., continued. All times Eastern. Showsheets are published in the first issue in each quarter.

SUNDAY MORNING
10 a.m.-Noon
ABC-TV 10-11 No network service: 11-11:30 Benny & Cece, part.; 11:30-12 Bullock, part.; (10-10:30 Annie Oakley, part; 10:30-11 Benny & Cece, part.; 11:30-12 Discovery, part.—all start 8/26).
NBC-TV No network service.

SUNDAY AFTERNOON-EVENING
Noon-1 p.m.
ABC-TV 12-12:30 Discovery, part.; 12:30-1 Face the Nation, sus.
CBS-TV No network service.
NBC-TV No network service.
1-2 p.m.
ABC-TV 1-1:30 No network service; 1:30-2 Issues and Answers, sus.
CBS-TV 1-4 CBS Summer Sports Series part.
NBC-TV 1-3:30 No network service; 1-3:30 Religious programs & public affairs, part.
2-5 p.m.
ABC-TV 2-4 No network service; 4:30-8 Range Riders, part.; 4:30-5 Topper Cartoon Festival—both start 8/26.
CBS-TV CBS Summer Sports, cont.
NBC-TV 2-3 No network service; 3-4 Sunday, part.; 4-5 No network service.
5-6 p.m.
ABC-TV No network service.
CBS-TV 5-6:30 Zorro, part.; 5-6:30 Amateur Hour, J. B. Williams.
NBC-TV No network service.
6-7 p.m.
ABC-TV No network service.
CBS-TV 6-6:30 Twentieth Century, Prudential; 6:30-7 World War I, part.
NBC-TV 6-7 Meet the Press (C), co-op part.; 6:30-7:30 NBC Sports in Action, part.
7-8 p.m.
ABC-TV 7-7:30 No network service; 7:30-8:30 Wagon Train, part. (Voyage to the Bottom of the Sea [G], part—starts 9/8).
CBS-TV 7-7:30 Lassie, part.; 7:30-8 My Favorite Martian (C), Kellogg, Toni. 
NBC-TV 7-7:30 NBC Sports in Action cont.; 7:30-8:30 Walt Disney's Wonderful World of Color (C), Eastman Kodak, Ford, RCA.
8-9 p.m.
ABC-TV 8-8:30 Wagon Train, part.; 8:30-9 Broadsided, part. (The FBI Story [C], Ford, American Tobacco—starts 8/19).
NBC-TV 8-8:30 Walt Disney, cont.; 8:30-9

Buckskin, P&G (Branded [C]), P&G—starts 9/20.
9-10 p.m.
ABC-TV 9-11 Sunday Night Movie (C), part.
CBS-TV Twilight Zone, part.; (Perry Mason, part.—starts 9/19).
NBC-TV Bonanza (C), Chevrolet.
10-11 p.m.
ABC-TV Sunday Night Movie, cont.
NBC-TV The Rogues, part. (The Weakest Ship in the Army [C], part—starts 9/19).
11-11:15 p.m.
ABC-TV Bob Young with the News, part.
NBC-TV No network service.
MONDAY-FRIDAY
7-8 a.m.
ABC-TV No network service.
CBS-TV 7-8 No network service; 8-9 Captain Kangaroo, part.; 9-10 No network service.
NBC-TV 7-9 Today, part.; 9-10 No network service.
10-11 a.m.
ABC-TV No network service.
CBS-TV 10-10:30 CBS News with Mike Wallace, part.; 10:30-11 I Love Lucy, part.

Buckskin, P&G (Branded [C]), P&G—starts 9/20.
9-10 p.m.
ABC-TV 9-11 Sunday Night Movie (C), part.
CBS-TV Twilight Zone, part.; (Perry Mason, part.—starts 9/19).
NBC-TV Bonanza (C), Chevrolet.
10-11 p.m.
ABC-TV Sunday Night Movie, cont.
NBC-TV The Rogues, part. (The Weakest Ship in the Army [C], part—starts 9/19).
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7-7:10 a.m.
ABC-TV No network service.
CBS-TV 7-8 No network service; 8-9 Captain Kangaroo, part.; 9-10 No network service.
NBC-TV 7-9 Today, part.; 9-10 No network service.
10-11 a.m.
ABC-TV No network service.
CBS-TV 10-10:30 CBS News with Mike Wallace, part.; 10:30-11 I Love Lucy, part.

IT'S BROADCASTING YEARBOOK!

In the squared circles of prizefighting, the 8th Marquess of Queensberry gets credit for establishing authoritative standards upon which today's rules of boxing are based. More competitive than anything this 19th Century Englishman ever knew, however, is our business of broadcast advertising. To enter the ring of television or radio, you have to know what you're doing—or else. That's why so many busy people look to BROADCASTING YEARBOOK as the authoritative standard for latest facts about these twin media (and keep looking, all year round, whenever they need information). The 1966 BROADCASTING YEARBOOK soon goes to press, packing a power-punch of data between its covers that will serve the needs of over 20,000 subscribers in broadcast advertising. If you have some facts of your own for them, your message will enjoy a guaranteed gate of profitable attention month after month. There's still time before the first round bell: deadline for proofs, Sept. 21; final deadline Oct. 1. Call or wire collect to reserve space.
Specials in July, August and September

**ABC-TV**

**CBS-TV**

**NBC-TV**

**THURSDAY EVENING** 7:30-9 p.m.

**FRIDAY EVENING** 7:30-9 p.m.

**MONDAY EVENING** 7:30-9 p.m.

**TUESDAY EVENING** 7:30-9 p.m.

**WEDNESDAY EVENING** 7:30-9 p.m.

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**ABC-TV**

**CBS-TV**

**NBC-TV**

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**Monday, July 11, 1965**

**Thursday, July 14, 1965**

**Tuesday, July 12, 1965**

**Wednesday, July 13, 1965**

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56 (TV SHOWSHEETS)

BROADCASTING, July 5, 1965
SATURDAY
8-10 a.m.
- No network service.
- No service network; 9:30-10 Topo Gigio, part.; 9:30-10 The Hectors Heathcote Show (C), part.

10-11 a.m.
- No network service; 10:30-10:30 The Beatles, Quaker Shenanigans, A. C. Gilbert—both start 9/25.
- ABC TV 10-10:30 Quick Draw McGraw, Mattel, Kellogg; 10:30-11 Mighty Mouse, part.
- NBC TV 10-10:30 Underdog (C), part.; 10:30-11 Fireball XL-5 part.

11 a.m.-Noon
- The New Casper Cartoon Show (C), part.; 11:30-12 Porky Pig (C), part.
- NBC TV 11-11:30 Lassie the Lionhearted, Gen. Foods; 11:30-12 Jethro, part.
- NBC TV 11-11:30 Dennis the Menace, part.; 11:30-12 Furry, part.

Noon-1 p.m.
- Bugs Bunny, part.; 12:30-1 Hoppity Hooper, DeLuxe, Gen. Mills.
- NBC TV 12-12:30 Sky King, Nabisco; 12:30-1 Mg Friend Flicka, DeLuxe.
- NBC TV No network service.

1-2 p.m.
- American Bandstand, part.
- I Love Lucy, part.; 1:30-1:45

CBS Saturday News, Westinghouse; 1:45-4
CBS Summer Sport Series, part.
NAC TV No network service.

2-5 p.m.
- Baseball, part.
- CBS TV 2-4 CBS Summer Sports, cont.; 4-6 No network service.
- NBC TV No network service.

5-7:30 p.m.
- ABC TV 5-6:30 ABC's Wide World of Sports, part.; 6:30-7:30 No network service.
- CBS TV No network service.
- NBC TV No network service.

7:30-9 p.m.
- The King Family, part.; 7:30-8 Shindig II, part.; 8:30-9 King Family, part—both start 9/18.
- The Lawrence Welk Show, part.
- ABC TV 7:30-8:30 The Andy Griffith Show, part; 7:30-8:30 The Hirt Show, part; 7:30-8:30 Jackie Gleason's American Scene Magazine, Philip Morris, Raiston; 8:30-9:30 Trial of O'Brien, part—both start 9/18.
- NBC TV 7:30-8 Flippers (C), Mattel; 8:30-9 Kentucky Jones, TuneX; 8:30-9 Mr. Magoo (C), Libby; 8:30-9 The Six Million Dollar Man, part.
- The 7:30-9 Get Smart! (C), Lever, R. J. Reynolds—both start 9/18.

9-10 p.m.
- ABC TV 9-10-10 The Lawrence Welk Show, cont.; 9:30-10 Hollywood Palace, part.
- NBC TV Secret Agent, part.; 9-9:30 The Six Million Dollar Man, part; 9:30-10 The Loner, Philip Morris, P&G—both start 9/18.
- NBC TV 9-11 Saturday Night At the Movies (C), part.

Sports specials series set

Four Star Television and Art Lieberman Productions Inc. will produce a group of sports film specials for network television, it was announced last week by Thomas McDermott, president of Four Star. The programs will incorporate new production and stock film footage of outstanding sports events. Currently in production by Lieberman is Football, the Great Years, which will be narrated by Frank Leahy, former Notre Dame coach.

NEW 500 SERIES . . . World's Most Advanced Cartridge Tape Equipment

From the established leader in tape cartridge systems—SPOTMASTER—comes today's most advanced units, the 500B series. Featuring all-modular, all-solid-state design and your choice of 1, 2 or 3 automatic electronic cue tones, the 500B continues the SPOTMASTER tradition of superior quality at sensible prices.

Check these other SPOTMASTER features:
- Meets or exceeds all existing and proposed NAB standards.
- Separate record and reproduce heads, A-B monitoring, bias cued recording. Zener controlled power supply.
- Popular 500A series, today serving over 1,000 stations world-wide, now available at new low prices.
- 14 models match every programming need: recorder-playback and playback-only... compact and rack-mount... monophonic and stereo.
- Delayed Programming option permits instant deletion of objectionable material from live originations.
- Heavy duty construction throughout, with rugged hysteresis synchronous motors, top specs and performance.
- Lease/purchase option. Ironclad guarantee for one full year.

Write for complete information:

BROADCAST ELECTRONICS, INC.
8800 Brookville Rd., Silver Spring, Md. 20910 (301)
Request made to SEC for 2 major stock sales

Communications Industries Inc., Dallas, last week asked the Securities and Exchange Commission to register 100,000 shares of common stock to be offered for sale by present stockholders. The selling stockholders are Jerry S. Stover, corporate president, and Thomas J. McMullin, board chairman, who are each planning to sell 10,000 shares while Electro-Science Investors Inc. is selling 80,000 shares.

After the sale Mr. Stover will retain 101,216 shares, Mr. McMullin will retain 58,386 and Electro-Science will keep 22,268 shares. Electro-Science had acquired 83,334 shares through conversion of $100,000 in 5% convertible bonds last March.

Subsidiaries of Communications Industries design, manufacture and sell, among other things, UHF and VHF transmitters, receiving antennas and amplifiers along with microwave antennas, and remote control devices.

Reeves Broadcasting Corp., New York, also requested that the SEC register 150,000 shares of common stock to be offered for sale. The selling stockholders are General Radionics Corp.; Premier Investing Corp., owned by Richard Weininger, company director, and Ocean Freighting & Brokerage Corp., T. J. Stevenson, vice president, is also a member of the Reeves board of directors. Each is offering 50,000 shares for sale.

Reeves Broadcasting is a group broadcaster with sound recording and video-tape subsidiaries, and community antenna television systems. Hazell E. Reeves, board chairman owns 39% of Reeves Broadcasting. Last year Reeves gross operating revenue consisted of 49.6% from broadcasting, 44.1% from sound studios, 4.1% from CATV, and 2.2% from real estate ventures.

Polaris sells back its KVDP agency

The sale of Klaue-Van Petersom-Dunlap Inc., Milwaukee advertising agency, to a number of its top executives and other employees was announced last week by the Polaris Corp., a holding company there which also has radio-TV station interests.

Polaris acquired the agency about three years ago and sells it back to its former owners headed by Raymond B. Gomber, president of KVDP. The price was not disclosed. Polaris continues as a client of KVDP.

F. S. Cornell, Polaris president, said the move is in line with the company's efforts to consolidate its financial position and the funds will be reinvested in the group's radio-TV stations as well as its warehousing properties and leasing operations. The Polaris stations: WTVW(TV) Evansville, Ind.; KTHI-TV Grand Forks and KSTD-TV Pembina, both in North Dakota; KVOA-AM-FM in Sacramento and KPLS Santa Rosa, both in California, and WKYW Louisville, Ky.

Dye filing at SEC charges CBS wrongdoing

Medias Unlimited Inc. has filed with the Securities and Exchange Commission the booklet it mailed on June 24 to prospective participants in its attempt to take over control of CBS (BROADCASTING, June 28).

The booklet, an SEC staff member said, is a revised version of one filed earlier this year (BROADCASTING, Feb. 22).

The group is headed by David W. Dye, Lubbock, Tex., businessman who said he plans to gain control of CBS through solicitation of proxies. The booklet, a 24-page mailing of 10,000 letters containing the purpose and plans of MUI was Mr. Dye's first step in the attempt to gain control.

The SEC said last Friday that it can neither approve nor disapprove Mr. Dye's plan since he has not yet begun to solicit proxy rights.

In the booklet, MUI cites testimony from Senate hearings on crime and violence on TV, adding that CBS-TV has exhibited too much crime, horror, brutality, sadism and sex.

MUI says in the booklet that CBS had allowed two Pro-Castro agents to write and broadcast news over CBS radio and TV concerning Cuba and Castro. These two men, MUI added, founded and became the first national directors of the Fair Play for Cuba Committee.

The booklet quoted material published by the National Association for Better Radio and Television entitled "TV for the Family" which states that the Jackie Gleason Show is objectionable, specifically pointing out Mr. Gleason's tea cup and "show off" smoking habits.

Violence, prostitution and Kitty's establishment caused NAFFBART to deem Gunsmoke objectionable, the MUI says.

Concluding, MUI asks for donations and the names of two people for nomination to the board of directors of CBS. Finally MUI says that no national medium would care to be the victim of a "full scale assault of MUI. This fact alone should enable us to attain many of our goals and purposes."

CBS said it will stand on a statement made two weeks ago that charges are untrue.

Older client spending cited in PKL growth

Paper, Koenig, Lois, New York, reports a net income increase of 26.2% for the first six months of 1965.

PKL said much of its growth in the first half of the year could be attributed to increased expenditures by older clients.

Six months ended May 31:

<table>
<thead>
<tr>
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<th>1965</th>
<th>1964</th>
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<tbody>
<tr>
<td>Earnings per share</td>
<td>$0.376</td>
<td>$0.365</td>
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<tr>
<td>Gross billings</td>
<td>16,226,438</td>
<td>15,895,107</td>
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<tr>
<td>Commissions and fees</td>
<td>2,556,748</td>
<td>2,020,653</td>
</tr>
<tr>
<td>Net income</td>
<td>297,316</td>
<td>235,024</td>
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BROADCASTING, July 5, 1965
entered as the chairman of Advertising Federation of America for 1965-66. Other officers elected are: Sam Thurm, VP, advertising, Lever Bros. Co., New York, and Donald Macdonald, director of advertising, Dow Jones & Co., New York, as vice chairman; Florence W. Goldin, VP, Grey Advertising, New York, as secretary, and Joseph Beech Jr., manager creative services, Procter & Gamble Co., Cincinnati, as treasurer.

Santo Crupi, manager of Boston office; Prem M. Kapur, assistant eastern TV sales manager, and Eugene Malone, salesman and assistant sales manager for western stations, both New York; Don Peterson, manager of Des Moines, Iowa, office and Bernard (Red) Slavin, radio salesman in Chicago office, all named to H-R Representatives and H-R Televisions’ H-R Key Man Stock Participation Plan. Employee-stockholders of H-R now number 27.

Rudolph C. Docterman, art director at Clinton E. Frank, Chicago, named to similar post at Young & Rubicam, that city.

V. T. (Pat) Finch, in sales department of Hazel Bishop Inc., New York, named general sales manager. Mr. Finch previously served as general sales manager of Pepsodent division of Lever Bros. and as divisional sales manager of Procter & Gamble for 14 years.

C. Haines Finnell, director of marketing, Union Oil Co. of California, elected chairman of board of The Chalmers Co., Los Angeles advertising agency. He is also major stockholder in new agency, formed by William A. Chalmers, president and chief executive officer.

Edward E. Everett, VP of Life Insurance Co. of Carolina, joins local sales staff of WTVN-TV Washington, N. C., as account executive.

Robert Tore, with Daniel & Charles and McCann-Erickson, both New York, named art director at Smith/Greenland Co., that city.

Carroll R. Layman, formerly with George Ray Hudson Advertising and Harrington, Righter & Parsons, both Chicago, joins W. B. Doner & Co., there, in new position of director of client services.

George R. Zimbelman joins Leo Burnett Co., Chicago, as copy supervisor, and John W. Lanigan and Paul R. Pavlinek join agency as account executives. Mr. Zimbelman earlier was TV creative director at Campbell-Mithun, Minneapolis. Mr. Lanigan was with Kitchens of Sara Lee and Mr. Pavlinek was advertising director of Norge Sales Corp.

Roy E. Bishop joins creative staff of Walidie & Briggs, Chicago, as copywriter. He was with Biddle Co., Bloomington, Ill.

Irving J. Rosenbloom, who has resigned as board chairman of Rosenbloom/Elías & Associates, Chicago, joins Arthur Meyerhoff Associates, there, as senior VP and member of plans board.

David K. Robson, formerly with McCann-Erickson, Chicago, joins Earle Ludgin & Co., there, as account executive. Barbara Strong, previously with Tobias & Olendorf, joins Ludgin as radio-TV traffic manager.

Dr. Henry H. Starr, management supervisor on Alberto-Culver account at J. Walter Thompson, Chicago, elected VP. Dr. Starr previously was VP in charge of account planning at Leo Burnett Co., that city.

Rea Brown, VP at Geer, Dubois & Co., New York, named creative director.

John R. Stuart, VP of Idea Research & Development Corp., named national sales manager of KERO-TV Bakersfield, Calif.

Edward Meringer and Michael Vigil, senior market research analysts with Warner-Lambert Pharmaceutical Co., New York, named project directors in research department at Foote, Cone & Belding, that city. Mr. Meringer will work on General Foods account; Mr. Vigil has been assigned to Clairay account. George Friedman, account executive at Young & Rubicam, there, joins FC&B as account executive for

in Synonyms...

in TV and Radio...

it's Roget's Thesaurus

Finding the right word is the first principle of being articulate. Respected (esteemed, time-honored, venerable) and authoritative (reliable, accurate, informative) fittingly describe Roget's Thesaurus, famous reference book of synonyms and antonyms. In the business world of television and radio, they apply just as fittingly to BROADCASTING YEARBOOK, the most complete and dependable reference volume for busy people in broadcast advertising. To them, finding the right facts is the first principle of being profitably informed. The 1966 BROADCASTING YEARBOOK—covering both TV and radio—will be on their desks in December (and a full 12 months thereafter). They'll find it more valuable than ever...a veritable thesaurus of information on every aspect of broadcast advertising. If you have a message for people who make TV-radio decisions, here's THE forum wherein to speak up! Final deadline: Oct. 1 (or proofs—Sept. 21). Reserve the position you want NOW before it's gone!

*The Greeks had words for almost everything. "Thesaurus" meant a treasury or storehouse; the 1966 BROADCASTING YEARBOOK is a treasure-trove of facts. Get it!
Clairol. Roger Gaylord, media supervisor at Erwin Wasey, Los Angeles, for six years, named media supervisor at FC&B, San Francisco.

John S. Bowen and Robert F. Young, VP's and management supervisors, elected senior VP's of Benton & Bowles, New York. Mr. Bowen is responsible for Procter & Gamble toilet goods account area; Mr. Young is in charge of Instant Maxwell House and Gaines—General Foods products.

Alan B. Miller Jr., on agency planning staff, elected VP of Geyer, Morey, Ballard Inc., New York.

Paul L. Allen joins Clinton E. Frank Inc., Chicago, as media buyer. He had been with MacFarland Aveyard & Co. for 11 years.

Louis Van Leeuwen, research analyst at ABC Spot Sales, New York, named supervisor of sales development at WCBS-TV New York.

Mike James, TV group sales manager, New York; Keith Lewis, TV sales manager and director, Chicago, and Lloyd McGovern, director and manager, San Francisco, elected VP's of Edward Petry & Co. Mr. Lewis was also named to head TV sales in Chicago branch. Louis A. Smith, VP and director, named general manager of Chicago office.

William T. Crowell, VP of automobile insurance sales with National Insurance Underwriters, St. Louis, named account executive at KTVI, that city.

William Johnson, art director at Guild, Bascom & Bonfigli Inc., San Francisco, named art director at Cancilla, Gore & Knapp, that city.

John J. Humphrey Jr., account executive at Ketchum, MacLeod & Grove Inc., Pittsburgh, named account supervisor.

Paul Skillman, assistant to president of Purex Corp., with marketing responsibilities, named director of sales promotion for firm's grocery products group. P. J. DeMuth, director of brand management for Purex, named to staff of senior VP of grocery products as planning specialist in marketing operations. R. H. Crockford, manager of brand copy, media and packaging, named advertising manager of grocery products, and Willard Savoy, assistant brand manager, named advertising manager for special products.

Gordon Rigsby, director of Jonathan Winters Specials for NBC-TV, joins Video Pictures Inc., New York, commercial-producing firm, as director.

Ted Oken, senior commercial producer at Ogilvy, Benson & Mather, New York, named VP in charge of all divisions of Van Praag Productions Inc., commercial producers, that city.

Rogers Brackmann, formerly with Compton Advertising, Chicago, joins Needham, Harper & Steers, there, as merchandising supervisor.

Paul LaGasse, manager of Detroit office of McGavren-Guild Co., named Midwest sales manager of WPAT-AM-FM Paterson, N. J., with offices in that city. Mr. LaGasse will work with H-R Representatives Inc., which continues to be station's national sales representative. His offices will be in Fisher building.

Warren Rogers and Harry Ward, both art supervisors at Compton Advertising Inc., New York, named VP's of agency.

Larry G. Kingen, sales service coordinator of WOR-TV New York, named account executive. Sara J. Corpening, assistant to sales service coordinator, replaces Mr. Kingen.

Erwin Rosner, general sales manager of WEPN-AM-FM Philadelphia, named general sales manager of WVKY Cleveland.

George B. Reichart, VP for advertising at General Cigar Co., New York, named director of marketing. Ralph Armstrong, marketing manager of firm, named assistant director of marketing and advertising.

Linda Lange, media buyer at Coleman-Parr Inc., Beverly Hills, Calif., joins West, Weir & Bartel in similar capacity, that city.

Paul Repetto, with N. W. Ayer & Son, Philadelphia, joins Wade Advertising, Chicago, as account executive on Dow Corning Corp. account.


E. P. (Pat) Simoni, assistant field manager for Chrysler-Imperial dealers at Young & Rubicam's Detroit office, named field manager of Benton & Bowles' office, that city.

Robert Bell, VP of Chicago office of Bernhard Howard & Co., radio-TV representatives, named senior VP and national sales manager with offices in New York. Harry Wilbur, executive director of KSOL San Francisco, replaces Mr. Bell as Chicago manager.

Robert E. Small, manager of financial operations, broadcast and communications division for RCA, named director of business affairs for NBC-owned stations and NBC Spot Sales division of NBC, New York.

Donald A. Bandman, account supervisor, elected VP at Ted Bates & Co., New York. Mr. Bandman joined agency in 1962 as account executive after serving as brand manager at Beecham Products Inc., Clifton, N. J.

William P. Hessian Jr., assistant sales manager at KPIX-TV San Francisco, named sales manager at WDAU-TV Scranton-Wilkes Barre, Pa.

Kal Phillips, director of radio-TV at J. Walter Thompson, Los Angeles, named VP-director at Atherton-Privett Inc., Beverly Hills, Calif., advertising agency.

Ralph Freeman, creative director at Weightman Inc., Philadelphia, named executive VP. Mr. Freeman previously served at Ted Bates, New York, in creative services.


Robert L. Parkin, head of advertising and sales promotion for Enjay Chemical Co., division of Humble Oil and Re-
Jack Steinberg, director of public relations for Cunningham & Walsh Inc., New York, named VP. Mr. Steinberg joined agency in 1955 as public relations writer, became account executive and was named assistant director in 1963. Last year he was appointed director of agency's public relations department.

Peter Owen, account executive at Geyer, Morey, Ballard Inc., Chicago, named to similar post at Edward H. Weiss & Co., that city.

Larry Matlock, salesman at kwg Stockton, Calif., named local sales manager of station.

Edward W. Haggarty, account supervisor; Earle H. Levenstein, copy supervisor, and Joel Wayne, art supervisor, all named VP's at Grey Advertising, New York.

E. James Hodgett, account executive with New York office of Television Advertising Representatives, named assistant sales manager of wJZ-TV Baltimore, succeeding John Rohrbach, named wBz-TV Boston, sales manager.

Gus Parmet, formerly in sales at wtev(TV) Providence, R. I.-New Bedford, Mass., named account executive at Fitzgerald-Toole & Co., advertising and public relations agency in that city.

Stanley S. Furness, VP of Kane & Light Advertising, New York, joins Al Paul Letfcon Co., that city, as VP-marketing director.

Richard Wayne, advertising and sales promotion director at Jens Risom Design Inc., New York, named to copy staff of Geer, DuBois & Co., advertising agency in that city.

Mark Hurd, account executive at KFRC San Francisco, named to similar post at EBS, that city.

Cornelius A. O'Leary, special consultant for consumer accounts in areas of promotion and copywriting at several upper New York state agencies, named supervisor of radio and television production for Barlow/Johnson Inc., Syracuse and Albany, both New York.

John W. Mowbray, account executive at kiro-am-fm Seattle, named account executive at KIRO-TV, that city.


William A. Queen, New England manager of Adam Young Inc., Boston, has organized William A. Queen Inc., station representative for New England area stations. He will continue to represent Adam Young there.

Alex Kroll, copywriter at Young & Rubicam Inc., New York, named copy supervisor. Dana Blackmar, Louis R. DiJoseph, Anthony F. Isidore, Eli Kramer, Gerald Miller and Jack F. Worth have been named Y&R creative supervisors.

Frank Cantino, in sales department of Atiaman Ford, Boston, joins weni-am-fm and CBS Radio, that city, as account executive.

Frank McManus, with Doyle Dane Bernbach, New York, for nine years, named account executive at Daniel & Charles Inc., that city.

John LaGuardia, salesman with xxoa and kGMS, both Sacramento, Calif., named account executive at kxtv(TV), that city.

Larry Dundon, time salesman in California, named sales representative at kdfm(FM) Walnut Creek, Calif.

THE MEDIA

Ted Carlson, station manager of kwg Stockton, Calif., named general manager, succeeding Roland B. Vallo, who died in automobile accident June 12 (BROADCASTING, June 21).

Stanton Franklin, assistant to ABC VP in charge of financial control, named director of administration for ABC Sports, New York.

John P. Campbell, general manager of cable operations, Cox Cablevision Co., division of Cox Broadcasting Corp., Atlanta, named VP. Mr. Campbell formerly was eastern regional manager of H & B American Corp.

Ernie Latessa, director of sales at wbr Lebanon, Pa., named VP and general manager of wpec Harrisburg, Pa.

Vincent D'Acuti, WJOY Burlington, elected president of Vermont Association of Broadcasters. Others elected: Frank McCormack, whwb Rutland, VP; James Canto, WSDK Montpelier, secretary, and Alan Noyes, WSNO Barre, treasurer.

Arthur D. Sakelson, for three years president and general manager of FM Group Sales, New York, named general manager of wdhf(FM) Chicago, independent outlet now owned by comedian Bob Newhart and talent agent Frank J. Hogan.

Joseph Herold, general manager of kGmb-AM-TV Honolulu, resigns effective Aug. 31. He will be replaced by Cecil Heftel, part owner of licensee.

Brian E. Loughran, national sales manager of xxoa Sacramento, Calif., named general manager.

Rod Smith has resigned as controller of KHJ-AM-FM-TV Los Angeles, post he assumed in February. Future plans have not been announced, nor has successor been named.

James R. Melinder, assistant business manager of kdka-AM-FM-TV Pittsburgh, named business manager of WJ2-TV.
What can BUSINESS PAPER ADVERTISING do for YOU?

1. It can let you **ACTUALLY REACH** a great many more people than you ever could with sales calls or direct mail.

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5. It can let you tell them your **WHOLE STORY** presented as you want, stressing the facts you want them to know.

6. It reaches these people at the best of all times—when they're **RECEPTIVE** thinking about business, less likely to be interrupted.
It reaches them in an atmosphere of **IMMEDIACY** that's generated by news reporting . . . news they must know if they are to be successful in their business.

It reaches them, too, within a climate they accept as authoritative and dependable—thereby giving **BELIEVEABILITY** to your advertising.

It reaches them when their minds are attuned to noting and remembering facts—which means **MEMORABILITIY** for your advertising.

It reaches them in a medium with **LONG READING LIFE** because good business papers are saved, referred to, directed to the attention of others.

It reaches them at **LOW COST** far below the cost-per-contact of salesman’s calls and individual presentations.

It reaches, **ISSUE AFTER ISSUE** many influential but busy people not accessible to the most ingenious salesman or the most convincing presentation.

**NOT ALL BUSINESS PAPERS** do all these things equally well. In each field, there is a leader—and this leader selectively attracts the major share of men and women who are leaders themselves.

Your best index of a business paper's worth is the PAID circulation it commands. People *pay* for a publication because they value it, want it, depend upon it as a reliable source of facts. Only *quality* of editorial coverage can make this possible.

**IN THE BUSINESS OF BROADCAST ADVERTISING** the leader is BROADCASTING. Through the pages of BROADCASTING, your own advertising reaches more than *twice* the paid circulation among vital agency-&-advertiser readers than any other TV-radio publication can offer. And at a cost-per-contact less than *half* that of any other.

This is the largest audience with the greatest potential at the biggest economy. BROADCASTING delivers it—*along with every one of the advantages listed!*

John E. Himes, acting station manager of KDUF(FM) Walnut Creek, Calif., named station manager/program manager.

John W. Murray, operator of his own public relations agency and film production company, New York, named manager of special projects at WCBS-TV, that city.

Lorraine Abraham, head researcher for ABC Radio news and coordinator for Flair Reports, named manager of library services at WCBS-TV, both New York.

Max Kiltz, assistant to chief accountant of Securities and Exchange Commission, Washington, named assistant controller of Wometco Enterprises Inc., Miami.

PROGRAMMING

Joe Dowling joins King Features Syndicate as business manager of TV department in New York.

Charles H. Powell, announcer for WJRG-AM-FM-TV Fort Wayne, Ind., named program manager, succeeding Karl William Hudson, named manager of WDBN(FM) Barberton, Ohio.

Reenie Valente, with international division of Screen Gems Inc., working in development of new programs for production abroad, named eastern production representative for Screen Gems with offices in New York.

Gene Rockwell, director of public affairs at WHAG Halfway, Md., named program director.

Frank Paris, associate producer, story editor and writer for past six years on Gunsmoke, signed by Qualis Productions to produce hour long continuing western drama, Hardin, being produced for network airing.


Gil Henry, producer at KHOW Denver, named producer at KLAC Los Angeles.

Robert J. Galvin, manager of film, video tape and kinescope operations at NBC-TV, named manager of studio-field technical operations. John B. Rogers, manager of studio-field technical operations, NBC-TV, named manager of video tape, film and kinescope operations, both New York.

Fred Sayles, director of daytime pro-

graming at WNJU-TV Linden-Newark, N. J., named program director.

John Guedel, Ted Post and Guy della-Cioppa re-elected president, first and second VPs of Hollywood chapter of National Academy of Television Arts and Sciences. Serge Krizman was elected secretary and George Giroux was chosen treasurer. Elected to second two-year terms on board of trustees: Mr. Guedel, Marvin Aubrey Davis, Walter Grauman and Mr. Post. Newly elected trustee is Mr. Krizman.

Robert C. Benecke, formerly with WLW-WLWT(TV) Cincinnati as performer, joins WMAL-AM-FM-TV Washington, in similar capacity.

Donald Klauber, VP and national sales manager, Seven Arts Associated, promoted to executive VP and general sales manager and will assume responsibility for all feature film sales of company for TV in United States and Canada (BROADCASTING, June 21).

Jack Fitzgerald, business manager of ABC Sports, New York, named director of operations.

NEWS

Herman Kogan, assistant to executive editor of Chicago Daily News, joins Field Communications Corp., that city, as assistant general manager of news and newspapers. Mr. Kogan will be responsible for maintenance of liaison between Sun-Times, Daily News and Field Communications, permittee of WFLD(TV) in that city.


Mike Ross, news director of WPFA-TV Harrisburg, elected president of UPI Broadcasters Association of Pennsylvania. Joel Albert, news director of WFLD-AM-FM-TV Philadelphia, was elected VP.

Paul E. Bateman, cameraman at KAIT-TV Jonesboro, Ark., joins WMCT(TV) Memphis, as news cameraman.

Keith A. Pape, former general manager of WFIR, University of Cincinnati noncommercial station, named news editor of WDBJ Roanoke, Va.

Thomas W. McCoy, news director of WECL Eau Claire, Wis., joins news staff of WLUK-TV Milwaukee.

Ted Baughn, with news staff of WRAV-TV Schenectady, joins news staff of WTVN(TV) Vail Mills-Albany, both New York.

Rebecca Crimm, with news staff of WMVR Sidney, Ohio, named reporter at WLWT(TV) Cincinnati. Gene Patch, photographer at WCIA-TV Champaign, Ill., and Dick Cheverton, graduate of Northwestern University, Evanston, Ill., join WLWT as cameramen.

Wayne Ashworth, with WTSF Salisbury, elected president of Broadcasters Association of North Carolina. Roy Hardee, with WMCT-TV Greenville, named VP for television, and Keith Hundley, with WPTF Raleigh, elected VP for radio.

L. R. (Bob) Baker, newscaster at KXLY Spokane, Wash., named news di-
Haven bureau director and ant director CBS are not related.

and Warren Cowan, company principal, firm, Corp., ager.

relations HRV and Henry von Simms, cut.

ard, Mr. Westin, who news KDFM(FM) named morning rector.

BROADCASTING, July 5, 1965

Mr. Westin

L. P. Yale, chief of Associated Press bureau at Boston, transfers to New Haven as chief of bureau for Connecti-
cut. He is succeeded at Boston by Jack Simms, now chief of bureau at Louis-
ville, Ky., while Dorman E. Cordell moves from chief at New Haven to chief at Louisville.

FANFARE

Gay S. Warren, in promotional activities at Nieman-Marcus Department Store, Dallas, named to KLZ-AM-FM Denver promotion staff.

Robert DeSantis, with Community Service Society, New York, as associate in public relations, named senior press representative at WCBS-TV, that city.

Helene Heigh, Bob Rhodes and Henry von Morpurgo have formed HRV and Associates, new public relations firm, at 8440 Sunset Blvd., Holly-
wood, Calif. Miss Heigh and Mr. Rhodes have had their own individual public relations organizations; Mr. von Mor-
purgo is chairman of Piedmont-Pacific Enterprises, sales promotion firm.

John McClure, graduate of Creighton University, Omaha, joins KETV(TV), that city, as assistant promotion manager.

Stanley Cowan, public relations di-
rector for First Charter Financial Corp., Los Angeles, joins Rogers & Cowan, Los Angeles public relations firm, to handle financial accounts. He and Warren Cowan, company principal, are not related. Dick Israël, who has

worked in both TV and personality divisions of R & C, placed in charge of corporate and product accounts.

James Sirmans, account executive at Rogers & Cowan, New York, joins press information staff of CBS-TV.

E. G. Wilson, engineer and announcer at KDFF(FM) Walnut Creek, Calif., named chief engineer.

ALLIED FIELDS

Roger K. Hoeck, formerly sales manager for Bob Dore Associates, joins Ameri-

can Research Bureau as assistant manager for radio sales. Ru-

p e r t R. Ridgeway, A R B VP-operations, has been given over-
all responsibility for firm's Arbitron instantaneous electronic TV audience measurement service in New York, and Charles C. Hartman has been named acting manager to implement projects under development for some time. Mr. Hartman was assistant to technical di-

rector and project director for special studies at ARB's headquarters in Belts-

ville, Md., before transfer to New York.

E. L. Wickersham, systems and procedures manager for Shasta Beverages, San Francisco, named director of sys-
tems and data processing for Audience Studies Inc., New York ratings firm.

William A. Roberts, formerly senior partner of Washington law firm of Roberts & McInnis, has opened own office at 1740 N St., N. W., Washington. Phone 737-4252. Associated with Mr. Roberts is Julian P. Freret, also formerly of Roberts & McInnis. New Washington law firm of McInnis, Wilson, Munson & Woods has opened at 1735 K St., N. W. Phone: 223-4646. Charles P. McInnis is former senior partner of Roberts & McInnis; Warren Woods is former senior partner of Wilson, Woods & Villalon. Also partner is Everett D. Johnston, formerly associated with Roberts & McInnis. Associated with new firm is Jon F. Hollengreen who will specialize with Messers. Woods and Johnston in communications practice.

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BROADCASTING, July 5, 1965
Wasilewski names six standing committees of NAB

Appointments to six standing committees were made last week by Vincent Wasilewski, president of National Association of Broadcasters.


General Fund Finance: John F. Lemme, KLTF Little Falls, Minn., and Mr. Marshall, co-chairman; Mr. Baudino; Mr. Lee; Ben Sanders, KJCD Spencer, Iowa, and Ben Strouse, WWDC-FM Washington. John F. Dille Jr., Communicana Group, Elkhart, Ind. (joint board chairman); Mike Shapiro, WFAB-TV Dallas (TV board chairman), and Jack W. Lee, WSAZ Huntington, W. Va. (radio board chairman) are ex officio members.


NAB-RAB Liaison: John F. Box Jr., WIL St. Louis; Arthur Hull Hayes, CBS Radio, New York; Mr. Gaither; Robert F. Hurleigh, MBS, New York; Mr. Krelstein; Robert R. Pauley, ABC Radio, New York, and Lester M. Smith, KJX Seattle. (Mr. Wasilewski also serves on committee.)

Radio Public Relations: Mr. Box, chairman; Mr. Essex; Mr. Haas, Mr. Henzel; Rex G. Howell, KREX Grand Junction, Colo.; Mr. Sigmon; Lester G. Spencer, WKEX Richmond, Ind., and Hugh E. Turner, KTIM San Rafael, Calif.

INTERNATIONAL

Anthony Davies joins Charles Barker and Sons Ltd., London, as media research manager. He was previously media research executive with G. S. Roys Ltd., that city.

Ken Mosley joins Wilson Advertising Ltd., Manchester, England, as assistant art director. He was previously art group head at Arks Advertising Ltd., Dublin, Ireland.

Brian Jones joins Smith-Warden Ltd., London, as copy supervisor. He was copy group head at S. H. Benson Ltd., that city.

Peter Rivers appointed art group head at Smith-Warden Ltd., London. He was previously art director with McCann-Erickson Ltd., that city.

Roger Mavity joins Robert Sharp and Partners Ltd., London, as account executive. Mr. Mavity was previously with Erwin Wasey Ltd., that city.

Ian Cohen appointed senior account supervisor at Muse, Gallagher, Jones and Small Ltd., London. Before this he was account group head with Crane Advertising, Norwich, Craig and Kummel Ltd., that city.

Joe Sacco joins Papert, Koenig, Lois Ltd., London, as joint managing director and creative director. Mr. Sacco was previously senior VP and copy chief of Norman, Craig and Kummel Inc., New York.

Geoffrey C. Naylor joins Martech Consultants Ltd., London, as senior marketing consultant. Mr. Naylor was director of Dunkley and Friedlander Ltd., that city, for three years.

Bert de Vos appointed to board of Masius. Wynne-Williams Ltd., London, as director of marketing research. Since 1963 he has been director of Applied Social Science Center and Statistical Research Unit at Keele University, Staffordshire, England.

Robert Morgan appointed associate director of McCann-Erickson Advertising Ltd., London. He was previously group media planner with agency.

Ronald Bamberg appointed research manager of Associated Television Ltd., London. He was previously ATV Midlands research executive. Mr. Bamberg joined company in 1963 from Smith and Nephew Ltd., that city, where he was head of statistics and market research.

A. J. Hoppes, manager of CFBV Edmonton, Alberta, elected president of Western Association of Broadcasters. succeeding Bill Stovin, CKOM Saskatoon, Sask. Directors elected were: Cam Perry, CFGP Grande Prairie, Alberta; Ron Skinner, CKXO-TV Yurton, Sask.; Jack M. Davidson, CAYW-TV Winipeg, Man., and Stuart Craig, CKX Brandon, Man. Gordon Carter, CFON Calgary, Alberta, will represent WAB on national Canadian Association of Broadcasters board of directors, succeeding Don Hartlop, who has moved to CFBF Toronto.

Gordon F. Henderson elected president of CKXO Ottawa, Ont., and F. Wallis White as VP.

James O'Rourke, sales manager of CFCA Corner Brook, Newfoundland, named station manager and sales man-

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BROADCASTING 1735 DoSales St., Washington, D. C. 20036
George Frey dies at 58

George H. Frey, 58, former NBC VP in charge of television network sales and subsequently VP of Sullivan, Stauffer, Colwell & Bayles, died of heart ailment last Monday (June 28) at Overlook hospital in Summit, N. J.

Mr. Frey worked on virtually all network accounts and was credited with introducing number of leading advertisers, including Kraft Foods and Lever Brothers, to their first use of broadcast media on large scale. He had started in radio in 1924 with WEAP (now WNBC) New York and remained with station after its purchase in 1926 by RCA, NBC’s parent company.

From his start as NBC salesman in 1929 he rose to TV network sales VP in 1954. In 1956 he became VP in charge of network operations for SSC&B. He left agency in 1962 but remained active as consultant. He also was on board of WJIM-AM-TV Lansing, Mich.

Mr. Frey is survived by his son, Robert, of Chatham, N. J., and daughter, Sara Ellen, of San Francisco, and three grandchildren. Funeral was held Wednesday in Madison, N. J.

Peter A. Ambro, 46, broadcast news writer for Associated Press in New York for 18 years, died June 23 in that city. Mr. Ambro previously had served as script writer for Universal Programs Inc., that city and as news editor at WNEW there. He is survived by his wife, Henrietta, also with AP in New York, daughter and son.

Arthur Lubo, 59, VP of Empire Broadcasting Corp., producer of program services, New York, and with company for past 27 years in various positions, died June 27 following heart attack aboard his boat near his home at Douglaston, Long Island, N. Y. He is survived by his wife, Jane Martin, hostess of The Good Life, radio program syndicated by Executive Council of Episcopal Church, and daughter.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, June 24 through June 30 and based on filings, authorizations and other actions of the FCC during that period.

This department includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules and standards changes, routine roundup of other commission activity.


New TV stations

ACTION BY FCC


APPLICATIONS

Melbourne, Fla.—Custom Electronics Inc. UHF channel 31 (572-578 mc); ERP 20.1 kw vis., 4 kw aur. Ant. height above average terrain 411 feet, above ground 420 feet P.O. address Box 1839, Melbourne. Estimated construction cost $100,000; first year operating cost $186,000; revenue $228,000. Studio location Melbourne. Trans. location six miles west of Palm Bay, Fla. Geographic coordinates 32° 05' 20" north latitude, 80° 41' 00" west longitude. Type trans. GE TTL-28A, type ant. GE TV-28C. Consulting engineer Custom Electronics Inc. Principals: Stuart M. Campbell (71.4%) and James A. Thomas (28.6%). Ann. June 17.

West Monroe, La.—Howard B. Griffith, UHF channel 36 (552-558 mc); ERP 18.9 kw vis., 4.18 kw aur. Ant. height above average terrain 428 feet, above ground 540 feet. P.O. address Box 486, West Monroe. Estimated construction cost $150,000; first year operating cost $100,000; revenue $150,000. Studio and trans. locations both West Monroe. Geographic coordinates 32° 50' 21" north latitude, 92° 08' 56" west longitude. Type trans. Federal FTL-505, type ant. Federal WA-25-39. Legal counselor Kirkland, Ellis, Hodson, Chafez & Masters, Washington, Mr. Griffith owns KUZN West Monroe, and KTLD Tallulah, La., and also has 49%


Akron, Ohio.—Aben E. Johnson Jr. UHF channel 16 (588-592 mc); ERP 316 kw vis., 14 kw aur. Ant. height above average terrain 446 feet, above ground 388 feet. P.O. address 695 Hillcrest Drive, Bloomfield Hills, Mich. Estimated construction cost $259,624; first year operating cost $115,000; revenue $140,000. Studio and trans. locations Tallmadge, Ohio. Geographic coordinates 41° 09' 27" north latitude, 81° 32' 48" west longitude. Type trans., RCA T4U-25, type ant. RCA TFU-302. Legal counsel, Lauren Colby, Washington; consulting engineer E. Harold Muncy, Fremont, Ohio; Principal, Aben E. Johnson Jr. Mr. Johnson has applications pending for new TV facilities in Pontiac, Mich., and Hammond, Ind. Ann. June 11.


Existing TV stations

**ACTIONS BY FCC**

**KIFI-TV, Idaho Falls, Idaho—Granted waiver of sec. 73.652(a) of rules to permit identification slide with aural music during scheduled breaks in its in-school programming schedule. Action June 30.**

**APPLICATIONS**

Sanford Geyer d/b as Marietta Broadcasting Co. Granted CP for new FM on 94.3 mc, channel 291, 3 kw. Ant. height above average terrain minus 14 feet. P.O. address Box 1301, Arecibo, P.R. Estimated construction cost $12,300; first year operating cost $4,800; revenue $9,000. Principal: Aaron M. Esteva Vidal, 33, Arecibo, P.R. Em- ployed by WMOA Marietta. Action June 23.

Jamestown. Estimated construction cost $12,000; first year operating cost $20,000. Principals: R. Eugene and Dorothy Pedotti (11.2%), Jose Victor Olivar (6.7%), Marie Lefranc Pia (6.7%), Aristides Santan (9%); and others. Caribbean is licensee of WCMN Arecibo. Estimated construction cost $25,000; first year operating $55,000; revenue $128,000. Principals: R. Gene Cravens and Eugene Pedotti (50%). Mr. Craven has 50% interest in WLET-AM-FM Tocos, Ga. Action June 30.

Menomonee Falls, Wis.—Falls Broadcasting Co. Granted CP for new FM on 93.3 mc, channel 291, 3 kw. Ant. height above average terrain 300 feet. P.O. address Box 216, Menomonee Falls. Estimated construction cost $25,000; first year operating cost $12,000; revenue $83,000. Principals: H. F. Bischoff and Ronald F. Amann (each 33.3%). Action June 28.

Neenah-Menasha, Wis.—WNAM Inc. Granted CP for new FM on 93.9 mc, channel 257, 3 kw. Ant. height above average terrain 286 feet. P.O. address Box 197, Neenah. Estimated construction cost $26,204; first year operating cost $12,000; revenue $18,000. Applicant is licensee of WNAM Neenah-Menasha. Action June 30.

APPLICATIONS


Juneau, Alaska —Kaw KSRF(FM) Santa Monica, Calif. —Granted assignment of license to KVOS, Inc. of license from Pacific Ocean Broadcasting Co., by Pacific Seaboard Land Co. (80%) and Santa Barbara Broadcasting Inc. (20%). Before, to Santa Barbara Broadcasting Inc. (100%). License is being owned by George A. Baran (90%) and C. D. Funk (10%). Consideration $135,000. Mr. Baran had 36% interest in Pacific Ocean Broadcasting. Action June 25.

KPUB Pueblo, Colo.—Granted assignment of license from Donald W. Reynolds Jr., to Quixote Broadcasting Inc. owned by Mr. Reynolds. No financial consideration, transaction of incorporation. Action June 25.

WIXX Oakland, Calif.—Granted assignment of license from Albert S. Tedesco Jr. to Broadcast Group Inc., to Broad- cast County Broadcasting Co., owned by Mr. Tedesco (75%) and Patricia W. Tedesco (25%). No financial consideration, transaction of incorporation. Action June 25.

WPFO Peoria, Ill.—Granted assignment of license from WOOS Inc., owned by Robert E. Furr, to Wister Broadcasting Inc., owned by Alfred W. Williams (50%) and G. Harris Frasier Jr. (25%). Consideration $90,000. Mr. Furr is radio consultant. Action June 25.

WBFJ Harwichburg, Miss.—Granted assignment of license from Radio One Corp., owned by Mrs. W. O. Corbin and R. B. Bahlke (each 50%), to Wister Broadcasting Inc., owned by Charles E. W. Williams (30%) and G. Harris Frasier Jr. (10%). Consideration $150,000. Mr. Wister is associated with WCAU TV Philadelphia in sales capacity. Action June 22.


WBET Glen Falls, N.Y.—Granted assignment of license from WBOC, Ltd., owned by Harry H. Dewey and Patricia Dewey (each 50%), to WBOC, Ltd., owned by WBOC, Ltd. Action June 23.

WKRE King, N.C.—Granted acquisition of negative control of licensee corporation, from John W. Miller (50%), to John W. Miller (100%). Action June 23.

KCOL Los Angeles, Calif.—Granted assignment of control of licensee corporation, K-L Broadcasting Inc., owned by C. V. McIntyre, Ralp J. Forberg and Elsarequesta, to James S. and Barbara M. Holman (100% jointly). Consideration $155,000. Mr. Holman is manager of K-L Broadcasting. Action June 23.

WDBL-AM-FM Marshall, Wash.—Granted assignment of license from Clarkwood Broadcasting Corp., owned by Jack S. Seeks (40%), Jack S. Seeks (30%), Ray W. Green (25%), and Jack S. Seeks (15%). Consideration $90,000. Action June 23.

APPLICATIONS

KDOE Elm Grove, Calif.—Seeks assignment of license from Radio Active Inc., owned by William J. Ewing (27.5%), Marco Hanaz (17%), Chad Rollins and others, to KDOE Inc, owned by same individuals with same percentages. Action June 20.

KHSJ-AM-FM Hemet, Calif.—Seeks assignment of license from Robert T. Griffin, Paul O. Sprague and Robert T. Griffin, d/b a Ramona Broadcasting Co., to Ramona Broadcasting Co., owned by Frances F. Hughes (25%), Bonnie Jane Newsum, as custodian for Carol Anne Newsum and Robin Louise Newsum (each 25%), and Garet H. Hughes (25%). Consideration $100,000. Action June 20.

KCOY-TV Santa Maria, Calif.—Seeks assignment of license from MilliAcquisitape (29.03%), Burris Thoms (29.03%), and Marlon A. Smith (12.5%) d/b First Flight Television, to MilliAcquisitape (19.22%) after, Adolf C. Pedro (25% after), Helen L. Pedotti (25% after), James H. Rangel (19.25% after),

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(For the Record) 69
BURNS RICK (63.2% after) and Marion A. Smith (10% after). Consideration $32,000 for 45% interest. Ann. June 15.


MOLLY W. Ware and L. H. Husebo (60% after) to Bob Faust and Patricia Faust (30% after). Whether applicant has sufficient enterprise, financial, and technical ability of station. Ann. June 30.


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<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>City, State</th>
<th>Years' Experience</th>
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<tr>
<td>JANSKY &amp; BAILEY</td>
<td>Consulting Engineers</td>
<td>2411-2419 M St., N.W. Washington 17, D. C. 296-6400</td>
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<tr>
<td>JAMES C. McNARY</td>
<td>Consulting Engineer</td>
<td>National Press Bldg., W. 4, D. C. Telephone District 7-1205</td>
<td>Member APOGB</td>
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<td>A. D. Ring &amp; Associates</td>
<td>42 Years' Experience in Radio Engineering</td>
<td>1710 H St., N.W. 296-6850 Washington 6, D. C.</td>
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<td>Consulting Engineers</td>
<td>INWOOD POST OFFICE DALLAS 9, TEXAS</td>
<td>Member APOGB</td>
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<td>WALTER F. KEAN</td>
<td>Consulting Engineers</td>
<td>Associate George M. Skiel 19 E. Quincy St. Hickory 7-2401 Riverside, Ill (1 Chicago suburb)</td>
<td>Member APOGB</td>
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<td>WILLIAM B. CARR</td>
<td>Consulting Engineers</td>
<td>622 Hoskins Street Luftin, Texas</td>
<td>Member APOGB</td>
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<td>OSCAR LEON CUELLAR</td>
<td>Consulting Engineer</td>
<td>ASSOCIATES A Division of Multronics, Inc. Multronics Building 4712 Frederick Ave., Rockville, Md. (1 suburb of Washington)</td>
<td>Phone: 301-427-4666</td>
<td>Member APOGB</td>
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<td>MERL SAXON</td>
<td>Consulting Radio Engineer</td>
<td>622 Hoskins Street Luftin, Texas</td>
<td>Member APOGB</td>
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<td>WILLIAM B. CARR</td>
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<td>CAMBRIDGE CRYSTALS</td>
<td>Precision Frequency Measuring Service</td>
<td>SPECIALISTS FOR AM-FM-TV 445 Concord Ave., Cambridge 38, Mass. Telephone 2-2810</td>
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<td>JAMES F. LAWRENCE, JR.</td>
<td>FM and TV Engineering Consultant</td>
<td>Applications and Field Engineering 645 Colorado Bldg. 8026 Phone: (Area Code 303) 333-5562 DENVER, COLORADO Member APOGB</td>
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<td>E. E. BENHAM &amp; ASSOCIATES</td>
<td>Consulting Engineer</td>
<td>3141 Cahuenga Blvd., Los Angeles 28, California HO 6-3227</td>
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<td>T. W. KIRKSEY</td>
<td>17 Years TV Engineering</td>
<td>TV CATV and Microwave Phone: 612-935-7131 Box 8068 55416 Minneapolis, Minnesota</td>
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<td>SPOT YOUR FIRM'S NAME HERE</td>
<td>To Be Seen by 100,000* Readers</td>
<td>—among them, the decision-making station owners and managers, chief engineers and technicians-applicants for am, fm, and technical facilities. *ARB Continuing Readership Study</td>
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upon assurances that they will be promptly placed into use to do so in dejection or replacement of assignments to provide adequacy in service in places where they will be promptly used.

Action June 30.

By supplement number 3 to the fourth report and order in Doc. 16229, commission corrected errors in revised table of assignments as follows: Sacramento, Calif., substituted channel 28 for 50; Halingen, Tex., substituted channel 54 for 17, and Charlotte Amalie, V. I., substituted channel 43 for 34. Action June 30.

By order commission terminated inquiry in proceeding 15587, 1981 into possibility of allocating VHF television channels in New York and Los Angeles for noncommercial use. Proceeding was mooted by subsequent developments. New York metropolitan area now receives educational programs from WNDT (TV) on channel 15, Newark, N. J. which brightens up the ever popular TV law 23. ETV needs of Los Angeles can now be met by assignment of channel 13 to station KBCA (AM), which has been authorized and UHF table of assignments, as revised June 4 last, reserves second UHF channel for that area. Action June 30.

Commission granted request by Communications Satellite Corp, to extend time from June 23 to July 2 to file reply comments to petitions for reconsideration in matter of amendment of part 25 of rules 1510, 1984, to add provision of initial earth stations in U.S. for use in connection with downlinking of communications-satellite-system, and specified July 15 as the date to be filed in response to reply. Action June 29.

Routine rounds

ACTIONS BY REVIEW BOARD

By memorandum opinion and order in proceeding on a petition by Abacos Radio Co. (WRAI), Rio Piedras, and Mid-Ocean Broadcasting Co., San Juan, P. R., In Doc. 14877, 14759, By in own motion, denied petition by Mid-Ocean Communication Corp., to change channel of board's June 1 action which renamed proceeding to examiner. Action June 29.

By memorandum opinion and order de- nied petition by WCVO-TV (WCVO, channel 26), Montgomery, Ala., to enlarge issues in proceeding on application of Selma Television Inc., to increase ERP, antenna height, and change transmitting facilities on WSLA-TV, channel 5, Selma. Action June 24.

By scheduled oral argument for July 22 in proceeding AM broadcasting to PSA on Downriver Broadcasting Co. (WIRA), Fort Pierce, Fla., and Meredith Colony Broadcasting Corp. (WECP), Carthage, and William Howard Cole (WHOC), Philadelphia. Action June 29.

By memorandum opinion and order in proceeding on applications of Cross Broadcast- ing Co. and California Western University of San Diego for new UHF TV in San Diego, on joint request of applicants, for approval of agreement (1) dismissed California Western's application; (2) granted Cross new application for new TV channel in San Diego; condition. Member Nelson not participating. Action June 29.

By memorandum opinion and order in proceeding Aug. 27 to cancel, by Majewski Broadcasting and Marietta Broadcasting Co. for new FM in joint application, for applicants for approval of agreement (1) dismissed Majewski's application, and (2) granted Marietta's application for new FM on channel 322 (94.3 mc). Action June 23.

By Members Berkemeyer, Sloan and Kessler, latter dissenting, in part and issuing state- ment, adopted decision dismissing application of Saul M. Miller for new daytime AM on 1350 kc, in Kutztown, Pa., and competing applicants for new daytime AM on same frequency with 5 kw A.A., in Pa., Pa.; also, dismissed petition by Miller to reopen record for supplementary finance hearing. Oct. 16, 1984 initial decision looked toward granting applications of cross broadcasters and denying Miller. Action June 22.

ACTIONS ON MOTIONS

By order, commission extended time for comments in proceeding in application for new daytime AM on 1350 kc, in Kutztown, Pa., and competing applicants for new daytime AM on same frequency with 5 kw A.A., in Pa., Pa.; also, dismissed petition by Miller to reopen record for supplementary finance hearing. Oct. 16, 1984 initial decision looked toward granting applications of cross broadcasters and denying Miller. Action June 22.

Commission granted request by Na- tional Association of Broadcasters to extend time of further extension for: from July 14 to Aug. 20 to file comments and from July 26 to Aug. 31 to file replies in matter of proposed new field strength curves for FM's and TV's in Doc 19604. Action June 30.

Chief Hearing Examiner

By Chief Hearing Examiner James D. Cunninham designated Hearing Examiner Ar- thur Naumowicz to handle all matters at hearings in Doc. 16970 regarding rates, terms and conditions of agreement for cross communications Satellite Corp. to cover satellite services in the Seattle area. The order or- dered rehearing conference commence at 10:30 A.M. July 1, at which time preceding examiner will preside for hearing on suspended portions of tariffs. Pursuant to commission direction for expedited proce- dure, upon completion of hearings on suspended portions and prompt certification of record to commission, hearings on re- mainder of petitions, until further order specified by presiding examiner. Action June 24.

By Hearing Examiner Basil P. Cooper

Pursued scheduled further prehearing conference for July 13 in proceeding on AM application of Associated Television Corp. (KRSN), Lexington, and Town & Farm Inc. (KMTF), Grand Island, both Nebraska. Action June 26.

Pursuant to agreements reached at June 23 prehearing conference, dismissed application on Downriver Broadcasting As- sociation, Inc., Midland. Commission also change certain procedural dates which had been noted in proceeding. Action of order to be scheduled. Action June 26.

By Hearing Examiner Charles J. Frederick

Granted petition by La Fiesta Broad- casting Co. to change channel from 17 to July 12 to file reply findings in proceeding on application and that. Pending the order of Change Broadcasting Co., for new AM in Lubbock, Tex. Action June 23.

In proceeding on applications of Morgan Broadcasting Co. and Dick Broadcasting Inc., of Tennessee for new FM in Knoxville, Tenn., granted petition by Dick Broadcasting to extend time from all other parties hereto-fore scheduled, and in lieu of July 7 hearing on prehearing motions, record will be held on that date. Action June 23.

By Hearing Examiner Millard F. French

Pursued, by order, agreements and procedures reached at prehearing confer- ence in proceeding on AM applications of Washington County Broadcasting Co. Europe, and Holmes Broadcasting (WETN), Lexington, both Mississippi, and among others, continued to July 28. Action June 25.

In proceeding on applications of Dennis A., and Willard D. Sieghert (WIZR), Bay City, Mich., and Beacon Broadcasting on New York and Connecticut, for new AM in Pittsburgh, Pa., in Doc. 15043-8, upon request of Sieghert and with consent of other parties, rescheduled for final hearing for June 29 date for final exchange of exhibits, July 6 for notification of conclusion, June 29 hearing to July 12. Action June 23.

Pursued all presently scheduled proce- dural dates in proceeding on application for new FM in proceeding on application for new AM in Knoxville, Tenn., on file by applicants for approval of agreement (1) dismissed Majewski's application, and (2) granted Marietta's application for new FM on channel 322 (94.3 mc). Action June 23.

By Hearing Examiner Arthur A. Gladstone

On own motion, made various correction to April 28 transcript of prehearing conference in proceeding on AM applications of Associated Tele- vision Corp. and Capitol City Television Corp. for new AM in channel 25 in St. Paul. Action June 24.

By Hearing Examiner Walther W. Guenther

Pursued to review board's June 6 memorandum on proceeding on application for new AM in Cape May, N. J., on file by applicants for approval of agreement (1) dismissed motion for continuance, as sup- posedly filed, by Grant and (2) dismissed request by Pacific Pine Music Inc. for hearing conference. Action June 23.

By Hearing Examiner Chester F. Naumowicz

Granted petition by Ypsilanti Broadcast- ing Co. (WYPS), Ypsilanti, Mich., to dismiss AM application, and terminated proceeding. Action June 29.
**BROADCAST ACTIONS**

by Broadcast Bureau

**K50CG, K13FR, K09GA, Straight, Hardyes, and Omiga, rural areas south of Gayton, and west of Sno, respectively, in Doc. 15300-1, dismissed pending separate action of Bureau.**

**K3EB** Pembroke, Mass.—Docket 1184, granted motion of Columbia Broadcasting System Inc., et al., to change channel from 708 to 710 on WBWM (BWBG), Birmingham, Ala., to change operation from channel 42 to channel 51, as requested by state as party applicant. Action June 29.

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**KPLX-FM** San Jose, Calif.—Granted CP to replace expired permit for new FM.

**WVNA-FM** Tuscaloosa, Ala.—Granted mod. of CP to change ant.-trans. location to Sheffield-Tuscumbia; increase ant. height to 275 feet, and remote control permitted—conditions.

**WSCP-FM** Pittsburgh, Pa.—Granted CP to replace expired permit to change location, station name and frequency, and make changes in general system.

**WBHZ-FM** Lock Haven, Pa.—Granted mod. of CP to change type trans. and type ant. and make changes in general system.

**KPLX-FM** San Jose, Calif.—Granted mod. of CP to change type trans. and type ant., and make changes in general system.

**WJML-FM** Petoskey, Mich.—Granted mod. of CP to change type trans. and type ant., to change location, station name and frequency, and make changes in general system.

**KO9GA** Galveston, Tex.—Granted mod. of CP to change type trans. and type ant., to change station name, location, and make changes in general system.

**KBWE-FM** Alice, Tex.—Granted mod. of CP to change ant. system, and increase ERP as requested by Woodlawn Broadcasting Co., on request.

**KWBK-FM** Burlington, N. J.—Granted mod. of CP to increase ERP to 141 kw. and increase ant. height to 1100 feet, and change station name to WKLW, as requested by WNBT, Inc., of Burlington, N. J., to make changes in general system, and without prejudice to such further action as commission may deem appropriate as result of applications of U.S. v. Kaiser Aluminum & Chemical Sales Inc., et al., Civil Action No. 214, U.S. District Court for Eastern District of Penn., filed Dec. 17, 1964, and without prejudice to further action as commission may deem appropriate as result of application of California Central Division, filed March 19, 1964; also granted extension of completion date to Dec. 25.

**WLCY-TV** Large, Fla.—Granted mod. of CP to change TV type trans. and type ant., and make changes in general system.

**WUCB** Township, III.—Granted mod. of CP to change type trans. and type ant., and make changes in general system.

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**KBWQ-FM** Denver, Colo.—Granted license covering change in location and type ant., and installation of new ant. and new transmitting equipment.

**WYNO-FM** Mansfield, Ohio—Granted license covering increase in ERP, specify ERP as 41.30 kw, and remote control and antenna.

**KOKL Oxnard, Calif.—Granted mod. of license to change station location and remote control at site.

**WPLK** Rockmart, Ga.—Granted CP to change ant.-trans. and main studio location, and make changes in general system.

**KBFB-FM** Birmingham, Ala.—Granted license for following FM’s: WJSM Martinsburg, WJBO Cincinnati, and WKOM-FM Rome, Ga.; WSWN-FM Belle Glade, Fla.; WDRX-FM Orlando, Fla., and delete remote control operation.

**WYAY(FM)** Atlanta—Granted CP to install new ant., and make changes in ant. type trans. and station location and remote control point as Avondale Estates; conditions.

**KIRD Uklah, Calif.—Granted CP to change location, and make changes in general system.

**WYVX-FM** Chicago, Ill.—Granted mod. of CP to change ant.-trans. location and make changes in DA system; conditions.

**KCLM-FM** Bakersfield, Calif.—Granted license covering change in type trans. and new location, and new trans.; specify type trans. and studio location.

**KKBW-FM** Puyallup, Wash.—Granted license covering installation of new ant., and make changes in general system.

**WJIB-FM** San Antonio, Tex.—Granted license covering installation of new ant.; increase ant. height and change in ERP.

**WCRL-FM** St. Paul, Minn.—Granted mod. of CP to change type trans. and type ant., and make changes in general system.

**WKCQ-FM** Corpus Christi, Tex.—Granted mod. of CP to change type trans. and type ant., to change location, and make changes in general system.

**WBBM-FM** Chicago, Ill.—Granted mod. of CP to change type trans. and increase ant. height, and growth in ERP.

**WBAP-FM** Fort Worth, Tex.—Granted license covering installation of new ant., and make changes in general system.

**WYEN-FM** Enid, Okla.—Granted license covering installation of new ant., and make changes in general system.

**KBMR-FM** Harrisburg, Pa.—Granted CP to replace expired permit for new FM.

**KBQV-FM** Grants Pass, Ore.—Granted license covering change in location and type trans. and make changes in general system.

**WVCA-FM** Charleston, W. Va.—Granted license covering change in location and make changes in general system.

**KBML-FM** Louisville, Ky.—Granted license covering installation of new ant., and make changes in general system.

**KBET-FM** Salt Lake City, Utah—Granted license covering installation of new ant. and make changes in general system.

**WVSS-FM** Columbia, S. C.—Granted license covering installation of new ant., and make changes in general system.

**KHWO-FM** Fort Worth, Tex.—Granted license covering installation of new ant., and make changes in general system.

**KZTV-FM** Kalamazoo, Mich.—Granted license covering installation of new ant., and make changes in general system.

**KZAC-FM** Fredericksburg, Okla.—Remote control permitted.

**WYUK-FM** Okeechobee, Fla.—Granted mod. of license to change name to Telegraph-คม de-ERP.

**WAVE-FM** Tropic, Mont.—Remote control permitted.

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**KBQV-FM** Grants Pass, Ore.—Granted license covering change in location and type trans. and make changes in general system.

**KABR-FM** Grants Pass, Ore.—Granted license covering increase in ERP, specify ERP as 41.30 kw, and remote control and antenna.

**KBET-FM** Salt Lake City, Utah—Granted license covering increase in ERP, specify ERP as 41.30 kw, and remote control and antenna.

**KZTV-FM** Kalamazoo, Mich.—Granted mod. of license to change name to Telegraph-คม de-ERP.

**WAVE-FM** Tropic, Mont.—Remote control permitted.

**KBQV-FM** Grants Pass, Ore.—Granted license covering change in location and type trans. and make changes in general system.

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**WAVE-FM** Tropic, Mont.—Remote control permitted.
Help Wanted

Management

Station manager for small market station in deep south. Good earnings, growth and growth for real producer who is good at management and sales of 5 kW ednalist operation. Reply Box G-44, BROADCASTING.

Sales

Sales manager for major market, Specialized programed station. Excellent earnings. Box F-159, BROADCASTING.

She is the limit for aggressive, young and creative. Excellent market position. One of midwest's fastest growing small markets. Guaranteed position. Send resume, photos with proof of performance, Liberal benefits. Box G-5, BROADCASTING.

Baltimore. Experienced salesman with proven sales and managerial situations, to manage with multiple group. Box G-40, BROADCASTING.

Experienced announcer-salesman with solid background, Adult music station. Good future for the right man. Send resume to KHTI, Denny Blvd., Walla Walla, Washington.

Experienced radio salesman to become sales manager of 5 kW AM, going fulltime, and adding 50 kW FM. Outstanding facility, with trained sales staff, to service. $1,500 plus commission. Send full resume, references and photo to Don Knowles—WDEA radio—Ellsworth, Maine.

Fast unprecedented growth necessitates expanding sales personnel. Outstanding opportunity for two experienced salesmen at Class A Metropolitan daytime. Two wide open sales markets, both capable of delivering $150,000 minimum. For interview phone WKR, 201-330-2340.

Aggressive 25 to 35 year old, 2-year minimum experience, experienced time salesman is needed and now employed and ready to move into the position. Salary with $5,000 worth independent 24-hour-a-day operation. Number one station in area top-standard music format. You can move into five-figure earnings fast. Apply in person or write WKMI AM/FM, Kalamazoo. Position opens up in two weeks. Strict confidence respected. Box 911.

Announcers

Announcer wanted by established kilowatt Illinois station, not Chicago. Will pay excellent salary plus generous side benefits for fulltime announcer. Prominent future with pay increases, best working conditions, ideal community. Only highest quality showmanship will do. Fine opportunity for someone who can follow tight format, use right balance of adult and modern music, do good air selling job. Please send tape, resume and references to Box F-159, BROADCASTING.

The man we want not only does a fine morning show himself but knows music, can handle a staff and do an equally job for you. If you think this fits you, there's a place for you with our top-rated middle-of-the-road station in an important market in the middle west. Tell us all about yourself, what you think you're worth and whom we call to find out more about you. Box F-230, BROADCASTING.

Morning man needed by dominant C&W station in medium-sized market, Gulf South. Good working conditions, excellent market. Send resume, tape and references to Box F-225, BROADCASTING.

We're not a rocker but we do play the less obnoxious top 40 tunes once in a while. Mostly we're in the middle of the road and we want a DJ who knows music well enough to tell the difference and use both with good judgement. Good salary and added benefits. Send complete resume to Box F-231, BROADCASTING.

We want a top music man for afternoon drive time. DJ who doesn't rock but still gets top ratings. You must know music; you must be a good air salesman. In quality, write us the details at Box F-222, BROADCASTING.

C&W disc jockey for major market—a radio pro. No byseed. Rich, blix, friendly sound. Box F-234, BROADCASTING.

Immediate opening for announcer-salesman in New England. Salary to be determined. Box F-227, BROADCASTING.

Wanted: Announcer-DJ versatile top forty DJ for night shift at top 1000 watt Ohio station. Must know music and commercial delivery. Send tape and resume to Box F-246, BROADCASTING.

Opening for 1st phone announcer at nothwest vacation area, middle of road station. Full details and references 1st letter. Box F-287, BROADCASTING.

Dallas station—middle of road format has opening for top notch announcer with bright mature delivery. Send complete picture, references. Box G-1, BROADCASTING.

Albany-Schenectady-Troy. Immediate opening for ambitious experienced newman at good music station. Send resume to Sales Manager, New York, Morning. Tape and resume to Box G-9, BROADCASTING.

1st phone, “top 40”—Immediate opening! Will consider beginner—send air check, resume first letter. Box G-41, BROADCASTING.

Immediate opening for experienced announcer in northeast. Box G-42, BROADCASTING.

C&W morning man. Bright, tight and fast paced. Number one rated station into west coast market. Must know country music. Ideal living location. Send tape, including hard and soft sell commercials, and news. Salary exceeds $170.00 weekly. Send complete resume, references and photo to Box G-46, BROADCASTING.

Immediate opening for announcer with first phone. Good working conditions in an Illinois community 100 miles from Chicago. Must have minimum three years experience. Box G-48, BROADCASTING.

Play-by-play sports announcer—this can be in connection with a first class ticket. Salary plus commission or straight salary. AM-FM, $25,000 watt daytime. KRVN, Lexington, Nebraska.

Announcer/engineer wanted for KMRM, Morris, Minnesota.

WAGE, Leesburg, Virginia, needs announcer for morning shift plus some spot production. Good pay for interested endorced third phone. Must have minimum three years experience. Send tape, resume and references to WAGE, Box 861, Leesburg or Phone 703-777-9474. Congenial working conditions. Middle road format.

One million market drive time job, fast paced, original humorous approach. First phone helps. Send tape, resume and picture 1st letter to Larry Vance. WALT Radio, Tampa, Florida.

Wanted immediately: Bright, experienced, stable “top-flight” announcer for top station on west coast. Must know good production and sports play-by-play experience. First class ticket desirable, third class a must. Send tape, resume right away or call for audition. Salary based on experience Jack R. Gennaro, WFRF, Wisconsin Rapids, Wis.

Chicago's fine arts station seeks staff announcer. Must have excellent knowledge of classical music and pronunciation and a pleasant, unaffected delivery. Send non-revenue tape and resume for audition. WPMT, 221 N. La Salle St., Chicago.

5000 watt fulltime AM & FM needs announcer with 1st class ticket. Call collect Mr. Ron F. Peterson, WKEW, Keene, New Hampshire. 352-9230.

Announcer-first class preferred, with dedicated home-style approach for sacred and educational station. Salary plus comm. Call 201-827-8066, WLVI, Franklin, New Jersey.

Technical

B.S.E.—1st phone—AM experience, energetic young engineer looking for staff position at progressive AM or FM station located near major university. Send for resume. Box F-60, BROADCASTING.

Chief Engineer—Progressive group of growing stations on east coast. Need young ambitious 1st class engineer to take over one of stations. Must be sharp on maintenance, transmitter work, studio equipment, creative projects. Administrative ability helpful. Challenge and advancement makes this an unlimited opportunity. Excellent salary. Only applicants with studio experience and background need apply. Send complete resume, photo, salary requirements in first letter to: Box F-255, BROADCASTING.

Announcer/engineer—Combination man, first phone, announcing. 25,000 watt regional station. Experience with a 1st class ticket. Send resume, references and photos. Box G-47, BROADCASTING.

Engineer-announcer—Combination man, first phone, announcing. 25,000 watt regional station. Salary plus commission for extra benefits. Box G-47, BROADCASTING.
Technical—(Cont'd)

KVOE, Emporia, Kansas needs chief engineer. Send resume, tape and references. Box F-254, BROADCASTING.

Chief Engineer for radio station KLVW, Cedar Rapids, Iowa. Need experienced man capable of complete responsibility for both studio and transmitter. Faxed tape, suitable background. Box F-45, BROADCASTING.

Chief Engineer—announcer—strong management background for 1 kw daytime. Excellent equipment, solid operation, pleasant working conditions. Contact Jim Armstrong, WLSV, Welsville, N. Y.

Production—Programming, Others

"Scenic Designer—immediate need for creative man in nation's 5th market. Must be experienced for full-time creative director position. Copyexpanding staff to meet heavy schedule of live programming. Salary: open." Box F-193, BROADCASTING.

Copywriter—announcer. We've got a program on a New York Metropolitan area FM network which we feel only a talented imaginative copywriter can do. It's a unique music show and a plain old announcer just won't do. If you can write what we want, Salary negotiable, excellent potential. Send complete application (including qualifications). Also resumes and reel. Send complete resume and reel if you have one. Box F-408, BROADCASTING.


Production—Programming, Continued

"Top 40 PD—growing California market, 30th in nation. If you're experienced, versatile, surefooted in the air, ready for moveup send background tape references and make yourself available for personal interview. All replies confidential. Salary open. Box F-197, BROADCASTING.

Halftime graduate news assistant—Univ. of Iowa. Contact WSUI, University of Iowa City.

Announcers—(Cont’d)

Light, good all around experience. Third. No smoking. Good work. Box G-18, BROADCASTING.

Pro announcer-DJ. Last five years morning personality great medium market station. Want major market prestige station. Family. B.A. Radio-TV speech. Box G-25, BROADCASTING.

Available immediately. Six years pro, in majors including top ratings at major 50 kw. Desire top market who is looking for a strong afternoon jock with strong ability in news and production. Can "cut-the- mustard" in any market. Box G-27, BROADCASTING.

Sportscaster—staff—12 years present position—radio and TV play-by-play major market. Send resume. Box G-43, BROADCASTING.

Competition killer—"The Mojo-Man," Box G-25, Rt. 1, Buttevant, Penna.—1-304-723-2410.

DJ and music director. 1 year experience in major market. Looking for step up into ambitious news director position. Some production work and learn. Box G-3, BROADCASTING.

Newsmen seeks writing announcing experience, medium size market in East San Francisco Bay area. Box G-14, BROADCASTING.

Production—Programming, Others

Quality music programming, good music background, 1st phone. Box F-179, BROADCASTING.

Top producer. Director, ready for production manager slot. Excellent references. Currently employed leading market. Excellent references. Apply. Box F-261, BROADCASTING.


Contemporary format specialist!!! Seven years experience, College graduate. Totally familiar with all areas of broadcast engineering. Currently working in major mid-west area. Good tape, impressive resume, excellent references. Interested parties supply P.M. shift top 30 market with opportunity to advance within dedicated to business. Energy unlimited, Box G-4, BROADCASTING.

Attention... California and Arizona stations. Ten years experience in all phases of programming. Currently music director of 50 kw station, top 40. Top ratings for last 3 years. Program director of 10 kw station for 3 years. Send resume and attention to station with growth potential. Desire medium to major market. Box G-32, BROADCASTING.

Top forty man with program & music director experience. Prefer South. No night board. Box G-35, BROADCASTING.

TELEVISION—Help Wanted

Management

Having just received a construction permit from FCC for a new UHF Television station, we are looking for an experienced and capable manager. Must be a television professional. Located in Northeast Ohio it will cover a population of approximately one half million in addition to the Lima area. No experience in any other local television stations. Send resume and picture to Box F-93, BROADCASTING.
TELEVISION

Help Wanted

Management—(Cont'd)

Business manager—controller wanted for major Eastern TV station. Complete responsibility for all internal systems, reporting, operating statements, books of account, payroll, pay-ables. Must be familiar with shirt-sleeve worker who can take charge and you will do much of the detail himself. Looking for mature, management-wise person who can supervise two others. Permanent position; liberal benefits. All replies in strict confidence. Send resume and salary requirements to Box E-121, BROADCASTING.

General manager, experienced all phases radio and television, ability to work closely with network affiliations, located in progressive community with excellent schools, medium size west. Send resume, plb & salary requirements to Box G-33, BROADCASTING.

Help Wanted—Sales

New UHF station opening fall '65 in major market. Excellent opportunity to get in on ground floor of future commercial station. Need experienced, dedicated man who will work long hours, selling the station. Must be able to create and maintain. Salary plus high commission. Send complete resume and picture to Box F-248, BROADCASTING.

Announcers

Excellent opportunity for right man on announcing staff of progressive midwestern television station. Contact Box F-251, BROADCASTING.

Technical

Chief engineer for Eastern VHF with multiple station ownership has immediate opening requiring knowledge of all phases of technical operation. Excellent opportunity for future. Send details including references and salary requirements. Reply Box F-245, BROADCASTING.

Transmitter engineer also studio engineer TBD. Excellent opportunity for broadcasters preferred. Clean operation in sunny, healthy, air conditioned environment. Contact Box 602-672-47111 Art Vogt, Chief Engineer, KIVA-TV.

University of Tennessee needs a 1st phone engineer for work primarily in their expanding CCTV operation. Applicant must be experienced VTR maintenance and operation. BS degree and experience in FM transmitter maintenance desirable. Position has good advancement possibilities and opportunity for increasing education. Generous University employee benefits. Beginning salary $5600.00 yr. Send resume to Department of Broadcasting, U.T., Knoxville, Tennessee.

News

Major midwestern television station has opening for aggressive news man experienced in writing, editing and reporting news on television and radio. Position demands maturity and experience. Excellent opportunity for personal development and salary raises. Send resume to Box E-409, BROADCASTING.

Production Programming & Others

TV studio supervisor, to supervise studio producing. Experience in major Eastern station required. Mature person with thorough knowledge of TV production skills & personality, judgment, and ability to get the job done by supervising others. Write resume, education, years experience, and salary to Box F-465, BROADCASTING.

Production—Programming, Others Continued

Need film and tape room director. Must be expert in film editing. Salary $135 per week. Write Box G-43, BROADCASTING.

Continuity director who can make copy sell, write at once. Send photo, copy samples, resume and salary requirements to Michael D. McKinnin, KIII-TV, P.O. Box 6139, Corpus Christi, Texas.

Experienced executive for live programs and commercial work. Send resume to: Production Department, WECT-TV, 205 West Shipyard Blvd, Wilmington, North Carolina 28401.

Director—announcer—Immediate opening for experienced, creative, commercially oriented person equally at home in front, behind camera. Salary based on experience and ability. Excellent references. Qualified to take charge, produce prestige and profits anywhere. Box D-21, BROADCASTING.

TELEVISION—Situation Wanted

Management

General manager thoroughly experienced in all phases of TV, radio, programming and production. Known nationwide as strong industry leader and fierce competitor. 11 years television, 13 years radio. Just turned forty. Tripled billings in first year. Good standing in one station, quadrupled value of another. Just sold Intercom. Qualified to take charge, produce prestige and profits anywhere. Box D-21, BROADCASTING.

Sales

Need TV salesman or announcer? Do both, and play-both sides to larger station. Employed over 5 yrs. Same station, small market. Presently manager. College graduate, married, 29. Like to work. Box F-271, BROADCASTING.

Looking for TV sales or management position in any phase of operation. Has continued advancement in solid organization. Ten years TV experience includes: Producer-director, production director, promotion manager, administrative coordinator. B.S., M.S. (radio-TV) degrees. Married. All references excellent. Box G-5, BROADCASTING.

Announcers

Network calibre announcer-personality. Commercials; weather; interviews; audience. Major network very strong. Video tape available. Box F-178, BROADCASTING.


Technical

Broadcast engineer desires overseas position in broadcast construction and/or operation. Excellent references including first class chief experience. Three years college. Box G-15, BROADCASTING.

Experienced EE eng. desires position as chief or assistant. 13 years directly in radio and television. Heavy on construction: Xmit., switch., line. Knowledge video tape; no experience. Working knowledge of transmission currently employed. Box G-30, BROADCASTING.

First phone engineer with one year in broadcasting, desire opportunity in television operations. Midwest. Box G-51, BROADCASTING.

News

Alert newsmen . . . 6 years experience, past two as on-scene and on-camera reporter for top television operation in Midwest. Producer-editor-narrator of television-commercially known. Experienced in film-editing and planning news coverage. B.A. University of Missouri, MA Northwestern. Send resume and salary to Box H-84, BROADCASTING.

Production—Programming, Others

A writer with wit, an announcer with polish and director with flair. Job and location are S-C. Contact Box F-264, BROADCASTING.

Creative position for imaginative photographer. Artist, Production background. Box G-51, BROADCASTING.

College grad, radio-TV degree desires entry into TV production. Family, military service completed. Box G-22, BROADCASTING.

Available immediately-continuity/promotion manager. 10 years experience, all phases of radio-TV. Material on request. Box G-28, BROADCASTING.

WANTED TO BUY—Equipment

RCA TK-41 Color camera in good condition. Reply Box G-97, BROADCASTING.


FOR SALE—Equipment

Television radio transmitters, monitors, tubes, microwave, cameras, audio, Electro-find, 440 Columbus Ave., Chicago, Calif.

Co-axial cable, Helix, Sybroflex, Spiroline, etc. Also rigid and RG types in stock. New material at surplus prices. Write for price list. S-W Electrical Cable Company, Willow & 24th Street, Oakland, Calif. Phone 415-832-3037.

New and reconditioned aural remote pickup equipment and Fire and Police receivers—World Wide Company, box 43, Weatherford, Texas. Phone 817-834-5172.


Last three Bolex H-16 cameras. Slightly used with guarantee. Each $1199.00. Box F-280, BROADCASTING.

Have 300° Truscon self supporting tower, can be extended to 400 if necessary. Excellent condition. Includes 1000 foot guy rope and floodlight. Priced reasonably. Available immediately. Wray Assoc., 3206 E. 7th Ave., Minneapolis, 55410; Walnut 6-4907.


The complete source of used Radio TV broadcast equipment and Supply Co., Box 3141, Bristol, Tennessee.

Amplifier 1332 antenna tuned to 92.3 mc. Available July 15. KFMN, Abilen, Texas.

One color film camera, RCA type TK 26A, with shading amplifier. Contact John Adam, 4504 KFXD Drive, Phone 695-8530. Wichita Falls, Texas 76307.

Broadcasting, July 5, 1965
FOR SALE

Equipment—(Cont'd)

Model WX2C Field intensity meter WIBC, 2853 N. Illinois, Indianapolis, Ind.
Ambex portable—brand new-PR-10-2 $940.00, PR-10-2 $1100.00, 602-1 $650.00. Southwestern, Box X, Dallas, Texas.
Audio Cine SDF camera. Tripod, lenses, Futura Film Service, Box 3343, Austin 17, Texas.

MISCELLANEOUS

30,000 Professional Comedy Lines! Topical laughs! with deejay comedy comments! Send 65c for FREE catalog. Orben Comedy Books, Atlantic Beach, N. Y.


Add 30% to your billing . . . with weekly ideas from the Brainstorm. Each issue contains 20 or more ideas. $2.00 per week. Exclusive. Tie up your market now. Write Brainstorm Box 615, Lubbock, Texas.


The "Walt Johnson Mobile Report" sweeps the nation! This hilarious feature uses your name, call-letters and city streets. It's wild! Inexpensive, too! Free sample. Weird Productions, Box 5215, San Diego, Calif.

For sale: Five thousand monaural twelve- inch record albums; good condition; popular songs, oldies, Fables, artists. Library index files included. Make offer. Box F-226, BROADCASTING.

INSTRUCTIONS—(Cont'd)

FCC First Class Radio Telephone License in six weeks—guaranteed—complete tuition $189.00—Room $10.00 per week—Classes begin Aug. 3, Sept. 7 & Oct. 12. Call or write Radio Engineering Institute, 1328 Main Street in beautiful warm Sarasota, Florida.


America's pioneer, 1st in announcing since 1894. National Academy of Broadcasting, 514 H. St. NW, Washington 1, D. C.

First phone through taped recorded instruction kit in six week resident class starting July 7. Bob Johnson Audio-Visual License Training, 1901 Ninth, Manhattan Beach, Calif.


RADIO Help Wanted Management

MIDWEST GROUP of AM stations looking for qualified manager to supervise and work with individual station PD's. Experience essential. Salary open. Give the full story in a letter to:

Box F-229, BROADCASTING

Announcers

WANTED: MORNING MAN

Are you an experienced personality with a proven track record in major-medium market contemporary radio? Is your show top rated in your market? Are you alert, hard working, reliable? This major eastern station is interested in you! Rush tape, resume, ratings, references, photo to:

Box F-180, BROADCASTING

Announcers (Cont'd)

ANNOUNCERS—(Cont'd)

NEWSMAN

WANTED Outstanding MAN or TEAM for Top Morning Traffic Show on one of Nation's finest 50 kw's Tapes and Information to Box G-29, BROADCASTING

ANNOUNCERS (Cont'd)

ANNOUNCERS (Cont'd)

PRODUCTION—Programing, Others

PROMOTION COPYWRITERS

Caterpillar Tractor Co. has openings at its headquarters in Peoria, Illinois, for experienced promotion copywriters.

Creative assignments in Company Ports Sales and Service promotion programs. Responsible for idea development and final copy preparation of direct mail literature—promotion bulletins—audio films—sales kits—scripts and meeting guides—point of purchase displays. Prefer bachelor's degree in Journalism or English with 1-5 years radio-TV, newspaper, or magazine copywriting experience.

Salary commensurate with ability. SUBMIT RESUME IN CONFIDENCE TO:

R. C. Colbert Technical and Professional Employment, Box Q-l Caterpillar Tractor Co. Peoria, Illinois

An Equal Opportunity Employer
**Help Wanted**

**Box G-6, BROADCASTING**

**PRODUCER-DIRECTOR**
Major East Coast station. Must be experienced and ready to give continued top-flight performance. Excellent opportunity for really creative director.

**Available immediately:**

**Box G-6, BROADCASTING**

**WANTED**
Newsmen for Negro programed radio station in major market. Must have a flair for developing local news stories. Call evenings 7-10 P.M. E.D.T., area code 301-365-1934, Mr. Myers.

**Situations Wanted—Announcers**

**ATTENTION STATION MANAGERS ...**
Available immediately: DJs, Newsmen, Production men, Announcers. People with showmanship and imagination able to take over any task under any station format. Some first tickets, some third with endorsement. Well trained, experienced, professional broadcasters.

Southern California School of Radio
3911 Pacific Highway
San Diego 10, Calif.

**TELEVISION—Help Wanted**

**Technical**

**TELEVISION ENGINEERS**
Several openings for high-calibre engineers experienced in all phases of studio operation. Primary capability in operations but must be competent in maintenance. Excellent opportunity to join a growing independent TV production studio in Washington, D.C. area. Send resume to:

**Box F-223, BROADCASTING**

**TELEVISION TECHNICIANS**
Technicians with First Class Licenses needed in Philadelphia. Experience in studio work and maintenance required. Here is an opportunity to join a rapidly expanding major group. Send resumes to:

WKBS-TV 48—Personnel Director
Kaiser Broadcasting Corp.
3201 S. 26th St.
Philadelphia, Pa. 19145

**KAISER BROADCASTING**
An Equal Opportunity Employer

**Business Opportunities**

**FOR THE MAN WHO WANTS TO BUY A RADIO STATION—but hasn’t!**
Here is a unique opportunity to buy a business which has all the assets of radio station ownership, without as large an initial investment or monthly operating expenses! The profit potential is tremendous; your scope of operation is unlimited; and you’re the boss! You can net more and invest less than in buying a radio station.

**FOR DETAILS, WRITE:**
R. P. Research—P.O. Box 1593
San Antonio, Texas

**Employment Service**

**JOB HUNTERS**
Let an experienced broadcaster move you up to a better, higher paying job in radio or TV. Immediate openings nationwide for (top flight professionals), all broadcast positions including management. Many of our job listings are from major market stations, willing to pay a top salary for a good man. Write for application.

**NATIONWIDE BROADCAST SERVICES**
925 Federal Blvd., Denver 4, Colorado
Phone 303-292-0966

Station Inquiries For Personnel Invited.

**WANTED**

**TELEVISION—Help Wanted**

**Technical—(Cont’d)**

**INSTRUCTIONS**

F.C.C. 1st PHONE LICENSE IN TWO MONTHS

**DON MARTIN SCHOOL OF RADIO & TV**
1653 No. Cherokee • Hollywood 28, Cal. • HO. 2-1281

**ESTABLISHED 1937**

**MAKE YOUR RESERVATION NOW—CLASS IS LIMITED**

FINEST LIVING ACCOMMODATIONS AVAILABLE NEARBY AT SPECIAL STUDENT RATES
WANTED TO BUY—Stations

Continued

STATION WANTED
Expanding midwestern chain interested in additional AM station in upper midwest. All replies confidential. Cash or terms. Please return to: Mr. Joe Smith, Smith Broadcasting Co., 123 Main Street,任何地方, Minnesota.

Want To Retire?
If you own a Radio Station, and would like to retire on a gradual basis, let’s get together. I offer you experience, capital, and a desire to succeed. Please write to:
Box G-39, BROADCASTING

FOR SALE—Stations

CATV SYSTEM
Operating data available at time of inspection.
Principals only.
Box G-18, BROADCASTING

SAN FRANCISCO BAY AREA
FM (Class B) FOR SALE
$200,000. Total Price 29% down 10 years payout
HOGAN, FELDMAN INC.
4404 Riverside Drive
Burbank, Calif.
AC 213 VI 9-3201

WANTED—Stations

FOR SALE—Stations

Northeast UHF
Fully equipped; well-established in large market. 1,500,000 homes potential.
Box G-23, Broadcasting

WEST—Grossing $18,000 monthly.
Netting $6,000. Priced at $250,000 on terms.

LiXue Media Brokers Inc.
654 MADISON AVENUE
NEW YORK, N. Y.
HA 1-0916 TE 2-9362

Ala. single daytime $5 65M terms
Me. single fulltime 100M terms
East. monoply fulltime 600M 29%
Gulf medium power 125M 29%
S. E. metro AM & FM 225M terms
buying and selling, check with
V CHAPMAN COMPANY INC.
2045 PEACHTREE RD., ATLANTA, GA. 30309

WANTED—Stations

FOR SALE—Stations

STATIONS FOR SALE
1. EAST COAST. Exclusive. $100,000.
2. SOUTHWEST. Major market. Gross $10,000 a month. Open to offer.

JACK L. STOLL & ASSOCIATES
6381 Hollywood Blvd.
Los Angeles 28, California

FOR SALE—Equipment

BANK REPOSESSION . . .
of new radio station and broadcasting equipment. Will sell as package for highest bid or as individual units at highest bids. Big savings on all merchandise—Bank is only interested in recovering the amount of outstanding balance of loan. Items included in sale will be mailed upon written request. Too numerous to list here. Terms cash.
Contact: CHARDON SAVINGS BANK, 100 Center Street, Chardon, Ohio, MR. MCDONALD or MR. JOHNSTON.
Telephone (216) 6-5111.

YOUR HANDY CLASSIFIED AD ORDER FORM

ISSUE DATE(s)

□ TF (unless forbid)

RATES

□ Situations Wanted— 25¢ per word—$2.00 minimum (PAYMENTS IN ADVANCE)
□ Help Wanted— 20¢ per word—$1.00 minimum
□ Display ads $25.00 per inch—STATIONS FOR SALE, WANTED TO BUY, EMPLOYMENT SERVICE & BROKERS advertising require display space.
□ 1" □ 2" □ 3" □ 4" □ 5" or over Billed at R.O.B. rate.
□ All other classifications 35¢ per word—$4.00 minimum

Attach ad copy to classified form
(No charge for blind box number)

Indicate whether Radio or TV

□ Radio □ TV

HELP WANTED

□ management □ equipment
□ sales □ stations
□ announcers □ WANTED TO BUY
□ technical □ stations
□ production-programming □ equipment

SITUATIONS WANTED

□ management □ instructions
□ sales □ Business Opportunity
□ announcers □ Miscellaneous
□ technical □ production-programming

BROADCASTING MAGAZINE, 1735 DeSales St., N.W., Washington 6, D. C.

COMPANY

ADDRESS

Remittance enclosed $
COMMUNITY ANTENNA FRANCHISE ACTIVITIES

The following are activities in community antenna television reported to BROADCASTING through June 30. Reports include applications for permission to install and operate CATV's and for expansion of existing CATV's into new areas, and reports of CATV franchises and sales of existing installations. Reports appear in alphabetical order by state. * Indicates a franchise has been granted.

**Atwater, Calif.—Cable TV Service Inc.** (Allen T. Gilland, San Jose, Calif., president) has been granted. By agreement with the city, the franchise will be used to transmit broadcasts of the US Department of Agriculture, the local police and fire departments, and the city hall. The proposal which was submitted to the Wheatland, Calif., and Westland, Calif., CATV's was approved by the mayor and council. The proposal will be advertised in the local papers and in the townhall. The franchise will be valid for 15 years, renewable every five years, and will require a franchise fee of $5,000 per year.

**Baltimore, Calif.—Coastal System Engineering Inc.,** which operates CATV's in the unincorporated areas of the city, has been granted a franchise. The franchise will be used to transmit broadcast television signals from the US Department of Agriculture, the local police and fire departments, and the city hall. The franchise will be valid for 15 years, renewable every five years, and will require a franchise fee of $5,000 per year.

**Daytona Beach, Fla.—Florida Cable Inc.,** has submitted an application for a franchise. The proposal which was submitted to the city council includes provisions for the installation of a CATV system, the provision of cable television service to all residents and businesses within the city, and the provision of television programming to all residents and businesses within the city. The proposal will be advertised in the local papers and in the townhall. The franchise will be valid for 15 years, renewable every five years, and will require a franchise fee of $5,000 per year.

**Daytona Beach, Fla.—Cablevision Inc.,** has submitted an application for a franchise. The proposal which was submitted to the city council includes provisions for the installation of a CATV system, the provision of cable television service to all residents and businesses within the city, and the provision of television programming to all residents and businesses within the city. The proposal will be advertised in the local papers and in the townhall. The franchise will be valid for 15 years, renewable every five years, and will require a franchise fee of $5,000 per year.

**Delray Beach, Fla.—Delray Beach CATV Inc.,** has submitted an application for a franchise. The proposal which was submitted to the city council includes provisions for the installation of a CATV system, the provision of cable television service to all residents and businesses within the city, and the provision of television programming to all residents and businesses within the city. The proposal will be advertised in the local papers and in the townhall. The franchise will be valid for 15 years, renewable every five years, and will require a franchise fee of $5,000 per year.

**Montgomery, Ala.—Montgomery CATV Inc.,** has submitted an application for a franchise. The proposal which was submitted to the city council includes provisions for the installation of a CATV system, the provision of cable television service to all residents and businesses within the city, and the provision of television programming to all residents and businesses within the city. The proposal will be advertised in the local papers and in the townhall. The franchise will be valid for 15 years, renewable every five years, and will require a franchise fee of $5,000 per year.
Constancy in a fickle business

As a man who never intended to get into advertising William Steers is so inextricably wound up in the business it's safe to assume he never intends to disentangle himself.

His part in the agency and media field is now so complete that this small voice of protest at entry sounds something like "we didn't mean to go to sea" after an ocean voyage by raft.

"When you get to my age (58) everybody's making you chairman of their board." This is how he refers to the way he's arrived in the advertising community. It's a somewhat modest way of acknowledging title to three board chairmanships.

He's not only chairman of the Needham, Harper & Steers agency, but also of the American Association of Advertising Agencies and the National Better Business Bureau. In addition, he's executive committee chairman of the National Outdoor Advertising Bureau and a board member of the Audit Bureau of Circulations. He was voted to the AAAA position last April at the association's annual meeting.

When Mr. Steers put himself on the job market in 1930 after earning a degree in economics at Dartmouth, "industry wasn't looking for college graduates or any other kind of graduates," he remembers.

Constancy - In agency parlance he "came up through media," but he also moved into account work. And in a field where allegiance of employ to firm is, of necessity, often as fickle as that of account to agency, he has a record of remarkable constancy. In fact, though he's served agencies of three different names, in a sense he's never really moved.

His switch to Doherty, Clifford & Shenfield in 1944 followed 14 years with the Pedlar & Ryan agency. This was at the founding of DC&S and he, along with four other executives of Pedlar & Ryan, made up the founding nucleus of the new organization.

By 1952 his own name was a part of the agency title as it became Doherty, Clifford, Steers & Shenfield. Mr. Steers led the negotiations last year which resulted in the merger of DCSS with Needham, Louis & Brophy. That's the extent of Mr. Steers's switching, and it isn't much switching at all.

Growing with Radio - Mr. Steers worked on a Procter & Gamble account at Pedlar & Ryan and describes a good part of his experience as "growing up with radio." It was at a time when space departments were beginning to be known as media departments.

Measuring radio's circulation in the early days he compares to measuring print readership before the Audit Bureau of Circulations. The most effective tool available was a seed offering, he says. If agencies didn't believe the sta-

WEEK'S PROFILE


and colleges with grades and in radio-TV with ratings and in all business, including media, with cost efficiency indexes, he said.

Compensation Plan - Mr. Steers relates this rule to the possible results of switching from a commission to a fee system of agency compensation, a subject on which he's expansive.

He maintains the commission system gives the agency a degree of independence it needs to do a creative job. Given two variables as the basis for choosing an agency—quality of advertising and cost—they're all going to run to the size of the fee as the measurable statistic," he says. And he thinks the current prevalence of account switching might be compounded as a result. The commission-vs.-fee argument is a subject of some AAAA discussion and Mr. Steers leaves little doubt about where he stands.

He views the FCC's network program control proposal as a "somewhat dictatorial policy of (FCC Chairman) Henry," but thinks discussion of the plan is a good thing. "There has been abuse in the area of network control of programing," he states, but he also suggests that a 50% limitation on ownership of prime-time shows isn't the answer. "The networks should listen to advertisers on programing," Mr. Steers believes, and thinks "something good is coming out of this."

As for an AAAA position on the program proposal Mr. Steers suggests there won't be any and he doesn't think the association ought to take a collective stand on the issue.

Key Figure - In a company-written biography Mr. Steers is described as a "key figure in client contact." His appraisal of the comment is that "it's the obvious compliment" for somebody with a background in media.

The merger which brought together Doherty, Clifford, Steers & Shenfield and Needham, Louis & Brophy was a natural move, according to Mr. Steers. It was essentially a union of organizations which were both being hit by heavy attrition of first-generation management through retirement. The merger gave the new agency, Needham, Harper & Steers, a strengthened top management and brought only minimum problems of product conflict. They (NL&B) came to us (DCSS) and proposed the union," says Mr. Steers, "and we thought it sounded like a good idea. They were strong in foods and we were heavy in drugs and soft goods."

The only account resigned during the merger was DCSS's Borden's Danish margarine. It was dropped so that NH&S could retain NL&B's Kraft Foods Parkay and Miracle spreads. And Board Chairman Steers emerged with an agency billing an estimated $82 million a year.
A world watching

It would be to the advantage of both major political parties to heed, in general, the suggestion by former President Eisenhower that the quadrennial nominating conventions need reform. The suggestion acquires special impact when considered with the probability that future conventions will be put on worldwide display by TV relayed by satellites.

Not all of Mr. Eisenhower's proposals seem politically realistic or journalistically wise. To reduce the number of delegates, as he urged, would be to risk a loss of campaign money and support from those who were excluded. To ban reporters and cameramen from the convention floor would be to deny them access to legitimate news sources.

Yet there is much to be said for Mr. Eisenhower's basic objection that conventions are disorderly and unnecessarily prolonged by meaningless events and delays. It is up to the parties themselves to correct those defects. Perhaps the knowledge that television coverage will now be extended to foreign lands will encourage the politicians to think about the image of American politics that they will be conveying.

It is in the nominating convention that the first step is taken toward the making of a President who is ultimately to deal with all the other nations of the world. To foreigners unfamiliar with the show-business part of American politics, a first exposure through television coverage of a political convention could be an awkward introduction to the American chief of state.

A way out for ETV

In recent weeks WNDT(TV), New York's "noncommercial" educational television station, has received three donations that confirm what has been apparent for some time: The nation's educational television system must be put on a realistic economic base if it is ever to amount to anything.

The three donations came from CBS ($100,000), WPIX (TV) New York ($50,000) and the Shell Oil Co. ($36,000), and all three exemplify what is wrong with the current financing of educational TV throughout the country.

Altogether commercial broadcasters have put nearly $2 million into WNDT since the station was purchased several years ago from former owners who operated it as a commercial outlet. If $2 million happens to be a relatively small part of the total television broadcasting commerce in the nation's largest market, that fact ought not to obscure the less selfish motivations that have induced the commercial survivors to keep writing substantial checks payable to the cultural experiment of WNDT. Among commercial broadcasters there are those with a genuine desire to see ETV develop into a second force that can broaden the total programming spectrum.

The latest donation from Shell Oil also represents a combination of public spirit and self-interest. Shell's money is to be spent to produce on WNDT a nightly 15-minute newscast for which Shell will be given air time. Shell can thus take satisfaction in making a contribution to a "non-commercial" educational enterprise while taking advertising benefits from its public association with a hard-news show that, to the average viewer, must seem little different from the hard-news shows that appear at other times on the New York stations that are admittedly commercial. It hardly needs to be added that Shell is buying prime-time advertising on WNDT at a fraction of the cost of similar time on any of the six commercial V's in New York. The new Shell donation follows one of $60,000 that bought two five-minute newscasts per night for 26 weeks.

What is happening on WNDT has happened on educa-
What will he want to see next Tuesday?
(Tune in KPRC-TV now, let him decide later.)

The best to you each morning -- noon and night

Individual servings of nationwide favorites, in one station package. ID’s Participations, Chainbreaks, Frosted Spots, and New Special "K"... All O.K.!
How can you schedule local color programming at such a low cost?

Easy...use our taped adventures.

Sail the Spanish Main with Columbus. See the birth of the Atomic Islands. Tour the Village Beneath the Sea.

Call it adventure. Put it on color tape.

Make it available for across the board first run local programming. 260 hours of pure excitement. With Academy Award winner Colonel John D. Craig, world-renowned explorer-photographer, as your personal host.

Now call it: “Of Lands and Seas”.

Indianapolis (WLW-I) will.
And Cincinnati (WLW-T) will.
And Spokane (KHQ-TV) will.
So will Los Angeles (KHJ-TV).
New York (WABC) already has (under the name “Passport 7”).

Viewers in these cities already have their tickets for five trips a week to Hong Kong, Viet Nam, Tokyo, Kenya, Istanbul. Around the world in gorgeous color.

Similar Monday through Friday programs snared 47% of the total adult audience against two other stations in Cleveland, 44% against three other stations in Detroit.

Now call it yours. Call us now. For an early fall start in your market.

OF LANDS AND SEAS
OLAS CORPORATION / HILLCREEK LANE / GATES MILLS, OHIO / PHONE 216-449-2955