Dull spot picture gives broadcasters summer doldrums. p21
NAB board pushes fairness toward Supreme Court. p33
Best of all possible worlds ahead for CATV. p46
Daytimers get FCC nod for presunrise uniformity. p54
Of the 4,104 radio stations in the country, 4 received Sloan Awards this year.

ours was for a well-rounded highway safety program

One of the nation’s highest honors in the field of public service — the Alfred P. Sloan Award — was recently received by WTMJ for our comprehensive campaign on highway safety during 1986. WTMJ was cited for enthusiastic editorial commentary on traffic safety issues. Informative “Safetycopter Reports” from Milwaukee’s only news helicopter, and effective follow-through with distribution of highway safety material to new car owners. Also featured in the campaign was WTMJ’s 10-point traffic safety code, established the previous year to promote public support for Wisconsin’s highway safety legislation. Due to the campaign’s initial success, the governor requested that it be expanded during the summer to keep the accident rate low throughout the entire year.

MILWAUKEE RESPONDS TO WTMJ
RADIO 82 • 5000 WATTS/NBC
THE GENERAL ELECTRIC BROADCASTING COMPANY

announces the appointment of

HARRINGTON, RIGHTER, and PARSONS, Inc.

as national representatives for

WRGB
Albany/Schenectady/Troy
CHANNEL 6—NBC TELEVISION

WSIX-TV
Nashville
CHANNEL 8—ABC TELEVISION

(Effective July 1, 1967)
KRLD TV continues to be the number one choice in the nation's 12th ranked television market. Channel 4 delivers more viewers per average quarter-hour — 9:00 A.M. - Midnight Sunday through Saturday, than any other station — 22.9% more than the second station, 32.5% more than the third station and 74.9% more than the 4th station.

Contact your H-R representative for choice availabilities on the experienced and qualified leader in the Dallas-Ft. Worth market.

*February/March, 1967, ARB Television Audience Estimates

**February/March, 1967, ARB Television Audience Estimates

KRLD-TV

The Dallas Times Herald Station

CLYDE W. REMBERT, President

represented nationally by

BROADCASTING, July 3, 1967
New deal, old pay

Copies of NBC-TV’s new standard affiliation contract went out to affiliates late last week. Basic compensation formula is retained but with specific updatings that NBC says formalize precision in provision — as in new provision that says sports and special events (elections, pageants, space shots, etc.) will be offered on specific terms rather than under standard compensation rates. There’s new section on calculating payments on participation announcements that puts into writing, according to NBC, practices already in effect not only at NBC but at other networks as well. NBC does give up right to reduce one station’s network rate without reducing all—but says that, too, accords with past practice.

Several revisions are incorporated as hedge against changes that might result from future developments. Description of live-program distribution method, for example, is simplified to “interconnection facilities” so satellite distribution would be covered if it develops. Copies of new contract — with each station’s rates inserted — are due to go out in about 10 days. Net effect, according to NBC authorities, is that stations will receive neither more nor less compensation than under existing contract.

Rubbing it in

Broadcasters who are infuriated over fairness doctrine as result of FCC ruling applying it to cigarette advertising ain’t, as saying goes, seen nothin’ yet. FCC is set to consider this week adopting as commission rules fairness doctrine provisions relating to personal attacks and to station editorials for or against political candidates. Commission thus is preparing to act less than month after U. S. Court of Appeals ruled doctrine — in present form — is constitutional (BROADCASTING, June 19). If rules are adopted, commission would be authorized to fine broadcasters up to $10,000 for violations.

Adoption of rules could set stage for court showdown on constitutionality of Communication Act’s equal-time provision, in which fairness doctrine is incorporated. Twelve broadcast licensees, owners of 49 stations, and Radio and Television News Directors Association, put commission on notice last year they would challenge constitutionality of law if fairness-doctrine rules were adopted (BROADCASTING, June 20, 1966).

Movie angel

TV networks’ desperate search for feature films has led to new approach by ABC-TV which reportedly will completely finance feature-film projects out of some major studios and independents, and also guarantee to buy certain percentage of output. In case of independents, ABC may do all financing and own all rights to product including TV syndication after network first-run and theatrical distribution. Producer would work on fee basis.

Bell rates

FCC, which has been getting more publicity than it might like, is expected to find itself on front pages again this week, this time in connection with top-to-bottom probe of AT&T’s rates and financial structure. Commission is due to issue order on rate of return to be permitted giant company and, according to some reports, it will be in neighborhood of 7.5%. Outcome of this Phase I of two-part probe will have no direct effect on broadcasters. However, their interest is likely to pick up with start of Phase II, which will begin in fall and involve question of whether some AT&T services are under priced. One result could be higher rates for radio and TV service.

Reps join

Merger of television division of Venard, Torbet & McConnell, station representatives, with TV department of Adam Young Inc., is expected to be completed shortly with President Lloyd Venard and several VT&MC TV executives joining combined operation. Radio division of VT&MC will be reconstituted as Alan Torbet Associated with Mr. Torbet as president.

Telling all

FCC, which normally tries to keep its deliberations private, will take new approach in its long-pending pay-television rulemaking. Report of three-member committee named to make recommendation will be made public, reportedly at same time it goes to commission — and that will be “soon,” according to officials. Publication of what will be, in effect, initial decision — it calls for establishment of pay television as regular service (CLOSED CIRCUIT, April 17) — would protect commission from constitutional criticism for hasty action. Chairman Harley Staggers (D-W. Va.) of House Commerce Committee, when informed three months ago that commission was nearing final decision in matter, accused it of attempting to foist pay TV on country without warning (BROADCASTING, March 20).

Open-conditions, openly-arrived-at approach would also give industry spokesmen chance to comment on pay-TV recommendation and thus provide commission with broader basis on which to make final decision.

Legal specs

What kind of lawyer will National Association of Broadcasters retain to conduct fight against fairness doctrine, as authorized last week by NAB board (see page 33)? Probable specifications: prominent Washington lawyer of high standing in legal profession and specialist in constitutional law if not in communications practice. Vincent Wasielewski, NAB president (and himself a lawyer), and Douglas Anello, NAB general counsel, will start talent hunt this week, armed with special minimum budget of $25,000.

Spark of life

If United Network is revived, as some of its principals are talking of trying (see page 42), Las Vegas-based variety show may be revived too, though with new master of ceremonies. Word Friday was that Bill Dana, host of show that was network’s only offering in its first outing, had finally been paid, as had other talent, but that he would not be sought if UN tries again.

Itchy feet

Despite failures last season of The Man Who Never Was and Them Monroes, both filmed on location, networks, particularly CBS-TV, seem ready to broaden their program horizons. NBC-TV’s Maya in upcoming season will join same network’s I Spy shooting on road. And CBS-TV has at least five future projects that will film from various places around globe. One CBS series, Free Booters, has as its basic premise world-wide adventures filmed in actual locations.
Baltimore's Nighttime Viewing Habit

...LATE MOVIES ON WMAR-TV

ANOTHER BALTIMORE SUCCESS STORY

Channel 2 Theatre on WMAR-TV is a powerhouse with the Baltimore audience. More people watch movies on Channel 2 than any other Baltimore station! There's a good reason for this. In our film library are some of the best titles available to television viewers. Check the demographics Monday through Saturday. We think you will like what you see.

No Wonder.... In Maryland Most People Watch COLOR-FULL WMAR-TV

CHANNEL 2, SUNDAPERS TELEVISION TELEVISION PARK, BALTIMORE, MD. 21212
Represented Nationally by THE RATZ AGENCY, INC.

Photograph by A. Aubrey Bodine
WEEK IN BRIEF

Last time television broadcasters were this gloomy about outlook for spot TV was in 1961. Business isn't down, but it's not up, either. Facing summer slump, stations see few signs of sudden upsurge. See . . .

DULLSVILLE . . . 21

Four-month delay ahead for any new code time standards as NAB TV board postpones its decision. Proposals were 'too big a lump to digest,' they say. Some feel delay may in fact strengthen those standards. See . . .

POSTPONES CODE . . . 29

NAB board directors meet in Williamsburg, Va., to pledge all-out fight against fairness doctrine. $25,000 price tag put on its effort to bring issue before Supreme Court. Grover Cobb elected NAB board chairman. See . . .

FAIRNESS FIGHT . . . 33

Three 'profitable' Texas radio stations of McLendon Corp. will pass into LIN Broadcasting hands for $15 million. Biggest transaction in radio history will force LIN to sell one AM to stay within seven-station limit. See . . .

BIGGEST RADIO-ONLY . . . 36

All-Channel Television Society is officially launched. Calls on FCC to license CATV's, adopt signal quality standards and limit CATV coverage. William Putnam elected president, Red Quinlan board vice chairman. See . . .

ACTS URGES ACTION . . . 38

Call it United or Detinu, that fourth network may be resurrected yet as new funds pour in from old investors. Seventy stations set as affiliates, will carry heavy news programming. Las Vegas Show not quite moribund. See . . .

COMEBACK TRAIL . . . 42

Whispers become open talk then boastful shouts as CATV operators gather at NCTA convention to herald revolution in program origination. Sale of ad time pushes CATV to close parallel with over-the-air service. See . . .

CATV'S FUTURE . . . 46

After six years of gestation, FCC finally adopts presunrise rule that gives daytime-only broadcasters something to cheer about. Regional fulltimers though are not sanguine over measure; may ask for reconsideration. See . . .

UNIFORM HOURS . . . 54

Substantial savings for TV networks in domestic satellite use may not be realized, says Presidential advisor James O'Connell at NCTA convention. Long-haul earthbound transmissions costs cheaper he says. See . . .

QUESTIONS DOMESTIC . . . 56

Film-distributor International Artists runs lucrative side venture that has some broadcasters up in arms. Rents to CATV's video tapes of top-drawer, first-run movies before their release to television. See . . .

FEATURE FILMS . . . 58

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BROADCASTING, July 3, 1957
New Books...Same Story...No. 1 in GREENVILLE-SPARTANBURG-ASHEVILLE!

Continuing leadership in this great market

NSI (NIELSEN) MARCH 1967
Sunday through Saturday, 7:30 P.M.-11:00 P.M.

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<th>METRO AREA SHARE</th>
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AVERAGE QUARTER-HOUR AUDIENCES
Sunday through Saturday, 7:00 A.M.-1:00 A.M.

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AVERAGE QUARTER-HOUR AUDIENCES

WFBC-TV 73,000
STATION B 66,000
STATION C 59,000

WFBC-TV 73,000
STATION B 66,000
STATION C 59,000

WFBC-TV 43,000
STA B 33,000
STA C 30,000

WFBC-TV 42,100
STA B 32,100
STA C 30,200

NSI or ARB, any way you look at it... in prime time or any time... WFBC is No. 1 in Total Homes delivered, and in Metro Area Share, in this LARGEST MARKET in the Carolinas and Virginia!

ARB MARCH 1967
Sunday through Saturday, 7:30 P.M.-11:00 P.M.

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AVERAGE QUARTER-HOUR AUDIENCES
Sunday through Saturday, Sign-On to Sign-Off

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AVERAGE QUARTER-HOUR AUDIENCES

WFBC-TV 80,600
STATION B 70,700
STATION C 64,100

WFBC-TV 42,100
STA B 32,100
STA C 30,200

For more facts, rates and availabilities, contact the Station or your Avery-KnodeL man... a great guy for a great buy!

WFBC-TV
GREENVILLE, S. C. CHANNEL 4

Signal Coverage in the Southeast...

Offering advertisers coverage of more than 1-million homes in six southeastern states.

WBIR-TV Knoxville, Tenn.
WFBC-TV Greenville, S. C.
WMAZ-TV Macon, Ga.

Represented Nationally by AVERY KNODEL, INC.

Southeastern Broadcasting Corporation
Greenville, South Carolina
It's war on cigarette advertising

FTC urges health hazard warning on all broadcast commercials and foresees possibility of total ban

Broadcasting and tobacco industries were rocked Friday (June 30) by Federal Trade Commission report excoriating television commercials that promote cigarette smoking without indicating its danger to health, FTC said "ultimately it may be necessary to "terminate" or drastically alter such commercials. FTC did not recommend such extreme measures for present, in its report to Congress, but did ask for legislation requiring that strengthened health-hazard warning and tar-and-nicotine content statement be included in all advertising as well as on cigarette packages.

FTC said health-hazard warning now printed on cigarette packages, in accordance with Cigarette Labeling and Advertising Act of 1965, has had no effect in overcoming desire to smoke created by cigarette advertising.

Report hit broadcasters and tobacco interests as they were still fighting back against FCC ruling that fairness doctrine applies to cigarettes advertising and that stations carrying such commercials must provide time for discussion of health hazard involved in smoking (see page 26).

Tobacco industry had joined fray Friday with petition urging commission to rescind ruling. Petition, signed by Tobacco Institute and 10 cigarette companies, says that ruling is discriminatory in applying doctrine to cigarettes alone and that, in any case, commission lacks authority to apply doctrine to product advertising.

Tobacco interests also noted that Congress, in passing Cigarette Labeling and Advertising Act, authorized FTC to act on false health claims. And FTC, tobacco industry added, "has not charged that any cigarette advertisement conflicted with statement printed on every cigarette package, that smoking may be hazardous to health."

Ads Conflict • But FTC appears to feel that all cigarette commercials conflict with that statement. "Advertising continues to depict smoking as an enjoyable activity while ignoring completely the health hazards," FTC said.

FTC said increased popularity of filter cigarettes indicates public's concern with dangers of smoking. But until public is given full information on risks involved, "millions of smokers will continue to be deceived by false claims of 'mildness' and misleading portrayals of filters."

FTC called cigarette smoking "a very great but preventable public health menace."

Trade commission report—on effectiveness of cigarette labeling and current practices of cigarette advertising—was submitted to Congress in accordance with provision of labeling act.

FTC took note of policies of Tobacco Institute and of National Association of Broadcasters designed to protect young people against being lured into smoking habit, but concluded: "Self-regulation by the industry has proved to be ineffective."

FTC, citing $230 million cigarette companies spent last year on television and radio advertising, said that "vast educational campaign" is needed to "negate the image of cigarette smoking as harmless and satisfying."

FTC in this connection lauded FCC's application of fairness doctrine to cigarette commercials as step in right direction.

Impact on Teens • "Today teenagers are constantly exposed to an endless barrage of subtle messages that cigarette smoking increases popularity, makes one more masculine or attractive to the opposite sex, enhance one's social poise, etc."

"To allow the American people, and especially teenagers, the opportunity to make an informed and deliberate choice of whether or not to start smoking, they must be freed from constant exposure to such one-sided blandishments and told the whole story."

Present cigarette warning reads, "Caution! Cigarette Smoking May Be Hazardous To Your Health." FTC suggested that this be replaced with, "Warning: Cigarette Smoking Is Dangerous to Health and May Cause Death From Cancer and Other Diseases."

In recommending that this message be included in advertising as well as printed on cigarette packages, FTC is proposing legislation that Congress declined to enact two years ago. FTC also said that increased funds should be made available to Department of Health, Education and Welfare for educating public as to health hazards of smoking. Agency also recommended funds for research under direction of National Institutes of Health on development of "less hazardous cigarettes."

Two commissioners, Philip Elman and Mary Gardner Jones, concurred, but would have recommended more sweeping measures. In separate statement each said commission should have recommended outright ban on cigarette advertising on television—on radio, too, in Commissioner Elman's view.

Commissioner Elman also would have urged Congress to ban from interstate commerce "the 'super-king size' 100-mm. cigarettes ... as too dangerous for human consumption." Commission, in noting growing volume of cigarette sales, said trend was particularly disturbing in connection with heavily publicized 100 mm. cigarettes which "expose the smoker to greater amounts of tar and nicotine, making them potentially more hazardous than the shorter length cigarettes."

Commissioner A. Everett MacIntyre had some reservations about report. He said he endorses those portions dealing with matters of unfair

Slaps at gasoline ads

Federal Trade Commission hit large expenditures of major oil companies for advertising, clearly expressing disapproval of large firms' emphasis on brand differentiation—rather than passing economies on to consumers through lower prices.

In report on anticompetitive practices in gasoline marketing, issued Friday (June 30), agency said: "Rather than put penny in customer's pocket," large producers "prefer to put 'tiger' in customer's tank or raffle ticket in his hand."

Report noted that industry's 20 largest firms account for 90% of industry's total advertising expenditures. It avoided labeling heavy advertising as anticompetitive; bulk of study is focused on non-advertising aspects of oil marketing.

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practices in advertising, on which Congress requested report. But he said report "gets into opinion-making in the areas of sociology, education and philosophy"—areas, he said, that are better left to other agencies of government.

**FCC jurisdiction over CATV confirmed**

Federal court in Washington has ruled FCC has authority to regulate CATV. In decision issued Friday (June 30) against Buckeye Cablevision Inc., Toledo, Ohio, court said commission's rules, reflecting decision to examine each situation on ad hoc basis, is "eminently reasonable course.

Decision upholds issuance of FCC cease and desist order against Toledo CATV, owned by Toledo Blade and Cox Broadcasting Corp., against carrying signals of WJMN-TV Lansing, Mich., whose Grade B contour falls short of Toledo. Commission's top-100 market rule prohibits CATV's in area covered by TV stations in major markets from carrying distant signals except after hearing.

Written by Chief Judge David L. Bazelon, opinion cites FCC's conclusion that continued unregulated growth of CATV represents substantial economic threat to licensed TV stations and to system of station allocation; that top-100 rule was promulgated to protect emerging UHF stations from threat of CATV competition. "The growth of CATV is so rapid," Judge Bazelon wrote, "that, if it is allowed to proceed unabated, harm to the regulatory scheme can occur before the FCC can act. Further, subsequent regulations might disrupt large numbers of CATV systems with heavy capital investment and substantial public rely on their services."

Judge Bazelon also denied Buckeye contentions that its CATV system operates intra-state only and is therefore exempt from federal regulation and that top-100 market rule violates ban on retroactive regulation.

Joining Judge Bazelon in decision were Judges E. Barrett Prettyman and John A. Danaher.

Decision is second touching on FCC's authority to regulate CATV; first was issued earlier this year by Ninth Circuit in San Diego case (BROADCASTING, May 15). There, commission had issued stop order against further expansion of three CATV systems in that area. Cablemen appealed.

Ninth Circuit court held that provision on which FCC relied could not be used against non-licensors; it suggested use of cease and desist authority—very procedure used in Toledo case.

**Columbia Pictures meeting is postponed to December**

Columbia Pictures Corp. has postponed its special stockholders meeting, scheduled for July 27, at which its proposal for two-for-one stock split was to be voted upon by shareholders.

No reason was given for move by A. Schneider, president, who said board would reconsider matter at annual meeting to be held in December. Another spokesman for company indicated meeting was deferred because some major stockholders wanted time to study plan. It was reported that Banque de Paris et des Pays-Bas of Paris, largest shareholder with 37% of stock, had not been expected to approve proposal.

**American Tobacco agency**

Tatham-Laird & Kudner Inc., New York, has been added to roster of agencies handling American Tobacco Co. products. Company spokesman Friday (June 30) declined to name product but said assignment will be announced at later date. TLK&K is seventh in list of agencies now handling products for American Tobacco.

**NAB board affirms stance on CPB funds**

National Association of Broadcasters will continue efforts to have government-subsidized public broadcasting system operated through states with board of directors chosen by participating stations. Decision affirming position came Friday (June 30) at closing meeting of NAB board of directors in Williamsburg, Va.

NAB position was first disclosed last April by President Vincent Wasilewski at Chicago convention and was repeated before Senate Commerce Subcommittee hearings last April. It does not favor government directly subsidizing corporation whose directors would be appointed by President.

Board also heard Donald McGannon, Westinghouse Broadcasting Co., chairman of research committee, report door is not closed to Television Bureau of Advertising's request for $175,000 to help in long range research project (see page 29). He said research committee's reaction to TVB proposal was not negative and that committee wants to meet again with TVB officials when they have more details on proposed projects.

At Friday session: board also: (1) supported cross-ownership of CATV systems by broadcasters and vice versa; (2) asked Future of Broadcasting in America Committee to make special study of satellite communications; (3) approved reference tape as subjective measure of "loudness"; (4) approved borrowing of $1.5 million for new headquarters building from Union Trust Co. of Washington at 6% interest; (5) approved holding Harvard Management Seminar in 1968, and (6) scheduled January 1969 board meeting in San Juan, P. R.

Board's action on public broadcasting came in resolution that supports "aims, goals and objectives of the bills presently under consideration, with due regard for all necessary safeguards to insure that a public broadcast system be protected from government interference and control, and that broad-based public financing be utilized to establish a framework within which a truly educational and instructional broadcasting service may operate in the public interest."}

Clair McCollough, Steinman Stations, Lancaster, Pa., chairman of building committee, said project is on schedule and construction of $2 million edifice will start Oct. 1. If timetable holds, building will be completed and occupied by time of NAB's 1969 convention in Washington. Association's temporary office will be at 1812 K Street, N.W.
"F Troop already sold in 30 markets?"

"Yup... including nine of the top ten."

"Why hasn't Pittsburgh capitulated yet?"

"Beats me. We got a 30 rating* there."

"Send smoke signal: Attack Pittsburgh!"

*NSI, Feb-Mar 1967

Also available in St. Louis, Baltimore, Dallas, Sacramento and Missoula.
A calendar of important meetings and events in the field of communications.

**JULY**

**July 3—** Deadline for comments on FCC's proposed rulemaking that would codify regulations covering the assignment and use of AM, FM and TV call signs.

**July 5—** Deadline for comments in FCC inquiry on need to establish rules for FM broadcast translators similar to those in existence for TV translators. Comments are specifically invited on such things as limitations on use of FM translators, channels in which they should be authorized, power and equipment specifications. Rules will be proposed at later date in event need and demand exists for such service, the commission said.


**July 9-10—** Annual summer meeting of South Carolina Broadcasters Association. Speakers include FCC Commissioner Kenneth A. Cox. Ocean Forest hotel, Myrtle Beach.

**July 9-23—** Third annual high school broadcast institute sponsored by the Indiana Broadcasters Association and the radio-TV department of Indiana University, Bloomington.

**July 10—** New deadline for comments on FCC's proposed rulemaking that would allow CATV systems to carry the signals of other stations in a market if they are required to carry the programming of any one outlet in that market.

**July 11—** Annual meeting of stockholders of Taft Broadcasting Co. to elect directors and to transact other business. 1306 Highland Ave., Cincinnati.

**July 11—** Opening of hearing by full House Commerce Committee under Chairman Harley O. Staggers (D-Wa.) on Senate-passed bill to establish a public corporation in support of educational television programming.

**July 13—** Deadline for reply comments on FCC's proposed rulemaking that would codify regulations covering the assignment and use of AM, FM and TV call signs.

**July 14—** Deadline for comments on proposed FCC rule requiring Amendment 72 of the commission rules to specify, in lieu of the existing MEOV concept for AM stations, a standard method for calculating radiation for use in evaluating interference, coverage and overlap of mutually prohibited contours. The MEOV method is used to measure radiation from directional antennas.

**July 14—** General meeting stockholders, Seven Arts Productions Ltd., to act on agreement to purchase assets of Warner Bros. Pictures Inc. and on other matters. Park Plaza hotel, Toronto.

**July 14—** Special meeting of stockholders, Warner Bros. Pictures Inc., to vote on plan of liquidation and dissolution after sale of all assets to Seven Arts. Ascan Corp. 100 W. 10th St., Wilmingon, Del.

**July 16-18—** Annual summer meeting of Idaho Broadcasters Association. Speakers include Paul Comstock, NAB vice president for government affairs. Shore Lodge, McCall.

**July 16-22—** Sales management seminar sponsored by the National Association of Broadcasters in cooperation with the Radio Advertising Bureau. Harvard Business School, Boston.

**July 19—** Special meeting of stockholders, Design Productions Inc. to vote on reorganization providing for transfer of all assets and business to Gulf & Western Industries Inc. 780 N. Gower St., Hollywood.

**July 18—** Summer meeting of the New York State Broadcasters Association. Speakers include Vincent Wasilewski, NAB president. Otesaga, Cooperstown.

**July 18—** Start of hearing by Senate Commerce Committee, Communication subcommittee, under chairmanship of John O. Pastore (D-R.I.), on role of computer-assisted vote prediction in areas where the polls may still be open, on possible exemptions for certain campaigns from equal-time (Section 511) and on legislation that would require broadcasters to grant free time to candidates as a condition of license.


**July 20—** Deadline for reply comments in FCC inquiry on need to establish rules for FM broadcast similar to those in existence for TV translators. Comments are specifically invited on such things as limitations on use of FM translators, channels in which they should be authorized, power and equipment specifications. Rules will be proposed at later date in event need and demand exists for such service, the commission said.

**July 24—** Deadline for comments on FCC inquiry into developing patterns of ownership in CATV industry.

**July 25—** Annual meeting of stockholders of ABC Inc. to elect board of directors and to transact other business. 7 West 69th St., New York.

**July 28—** Deadline for reply comments on FCC's proposed rulemaking that would allow CATV systems to carry the signals of other stations in a market if they are required to carry the programming of any one outlet in that market.

**July 30-Aug. 11—** Ninth annual seminar in marketing management and advertising sponsored by the American Advertising Federation. Harvard Business School, Boston. For further information write or call George T. Clarke, director, bureau of education and research, American Advertising Federation, 605 Madison Ave., New York 10021.

**July 31—** Deadline for reply comments on FCC's proposed rulemaking that would define FCC policies against discriminatory practices of broadcast stations and establishing procedures to evidence compliance.

**AUGUST**

**Aug. 1-10—** Annual meeting of American Bar Association. Consideration of recommendations of Beardon Committee on Fair Trial-Free Press are scheduled for Section of Judicial Administration and Section of Criminal Law. Mikkai and Hawaiian Village hotels, Honolulu.

**Aug. 3-5—** Fifth annual National Broadcast Educational Conference sponsored by the Radio-Television News Directors Association, the NAB, the journalism department of the University of Michigan and graduate school of Journalism at Columbia University. University of Michigan, Ann Arbor. Suggestions and inquiries regarding the conference should be addressed to Prof. Ben Yablonyk, department of journalism, University of Michigan, Ann Arbor 48104.

**Aug. 4-5—** Summer convention of the New Mexico Broadcasters Association. Palms motel, Las Cruces.

**Aug. 8—** Deadline for reply comments on FCC inquiry into developing patterns of ownership in CATV industry.

**Aug. 8-10—** Workshop on advertising financial management and fiscal control.
Reeves Color Videofilm™—this one can make you happy with color video tape-to-film transfers. It’s the only transfer with all the quality you expect from having the Reeves name on the label.

Color Videofilm™ has the purest whites, the truest color balance, the widest tonal scale and the most precise saturation of any color transfer. You get true colors, reel after reel after reel.

Broadcast quality? That’s our business. For 34 years Reeves has set quality standards that have been followed by the industry. For 34 years our name has meant the finest quality available.

It still does.

See our Color Videofilm™ demo reel and see what we mean.

™Reeves Sound Studios, division of Reeves Broadcasting Corporation.
We get channels you can’t get anywhere else.

DROP IT!

We did... and not accidentally... to kick off our year-long "Operation Automobile" campaign by demonstrating what happens to an auto in a 30 mph crash. Throughout the year WPRO-TV concentrated the full power of our community influence and the creativity of our staff in a massive effort to reduce highway accidents.

We are honored to be the recipient of the 1966 Alfred P. Sloan Award for these efforts.

WPRO-TV
Providence, Rhode Island

A GROUP STATION SERVICE OF CAPITAL CITIES BROADCASTING CORPORATION

the American Women in Radio and Television, Fort Sunner hotel, Charleston, S.C.

**NOVEMBER**

Nov. 3-4—43rd annual convention of the National Association of Educational Broadcasters. Denver Hilton hotel, Denver.

Nov. 9-10—Annual fall meeting of Oregon Association of Broadcasters. Sherraton motor hotel, Portland.

Nov. 15-18—National convention of Sigma Delta Chi, professional journalistic society, Minneapolis-St. Paul.

**JANUARY 1968**

Jan. 21-26—Winter board meeting of the National Association of Broadcasters. Far Horizons, Longboat Key, Sarasota, Fla.


Jan. 25-26—Meeting of the board of directors of the American Women In Radio and Television, Houston.

**FEBRUARY**

Feb. 1—Deadline for entries for the 1967 Medical Journalism Awards of the American Medical Association. Awards are given for distinguished reporting on medicine or health on a U.S. radio or television station or network, and for distinguished editorial writing on medicine or health. All entries must be sent to the Medical Journalism Awards Committee, American Medical Association, 535 North Dearborn St., Chicago 60610.

*Indicates first or revised listing.

**OPEN MIKE**

**WINE has fairness problem**

Editor: The response to the news that equal time should be made available to opponents of certain advertised products was excellently reported in your recent issues.

Your headline declaring that the Women's Christian Temperance Union may seek time to deprole beer and wine [BROADCASTING, June 12] naturally caused me great consternation. Any broadcaster enjoying pronounceable call letters makes the most of them. Our frequent references to "WINE Radio" caused me to wonder if our mildly alcoholic name is leading us to the point where we must broadcast a temperance plug following every station promo.—Morton M. Siegel, general manager, WINE Brookfield, Conn.

**Thanks from a worthy cause**

Editor: As our 1967 campaign concludes, I want to express the gratitude of the society for your help in making it the success we have every indication to believe it will be.

Your kindness in running our full-page ad [May 15] again this year, alerting radio and television stations of the need of their support, was a significant factor in telling the public our story.—William C. Breed Jr., chairman, National Multiple Sclerosis Society, New York.

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**BROADCASTING** Magazine was founded in 1931 broadcasting Publications Inc., using the title, **BROADCASTING**—The News Magazine of the Fifth Estate. Broadcasting was acquired in 1903, Broadcast Reporter in 1903 and Telecast in 1903. Broadcasting-Telescasting was introduced in 1906.

*Reg., U.S. Patent Office Copyright 1907, Broadcasting Publications Inc.
Who won't run in the "high prices" race?

It's a fact that while the price of just about everything else you can think of keeps rising, the unit price the average American family pays for electric service keeps going down. Today families use more electric service than ever before, but pay less per kilowatt-hour. That's because electric company people make electricity in larger quantities while business management finds ways to hold the price down. The more electric service you use, the bigger a bargain it gets to be, and the better a bargain it will be in the future.

The electric company people... the folks at your Investor-Owned Electric Light and Power Companies*

*For names of sponsoring companies, write to: Power Companies, 1271 Avenue of the Americas, New York, New York 10020.
Teen-age spot radio: price, reach and efficiency

How did KMP, a British agency in the U. S., and teen-age radio forge a partnership?

The British influence has been most pervasive among the younger generation in America. It is therefore not unexpected that one of the first projects we undertook here was concerned with the teen-age market.

When approached by the Adler Co., part of Burlington Industries, to produce and plan a campaign targeted on the teen-age girl and tied in with local retail outlets, we turned to radio.

Because of the highly localized nature of the project it was impossible to consider teen-oriented magazines as the principal advertising medium. It should be emphasized that this was a special project over and above the continuing Adler teen-age effort.

Spot radio seemed to fulfill our needs. Top-40 programming attracts great loyalty among teen-agers. There is an extremely low cost per thousand for this group (generally around $1.20). In most markets less than two stations are needed to reach the teen-ager. A Seventeen study—a source against which we would hesitate to argue—points out that 96% of young girls have their own personal radio sets.

Tune-in • Teen-age radio listening is high. Various researchers have indicated four-to five-hours per day as the median listening level. Spot radio has complete geographical flexibility. Only newspapers and spot television can match this, but the mass nature of their audience and attendant inefficiencies eliminated them from consideration.

In addition to the efficiency advantages of spot radio, we see a distinct psychological advantage. Generally there is only a slight correlation between heavy listening, viewing and/or reading, and heavy usage. Media usage is skewed heavily, while sales patterns are usually more evenly spread. We do not feel, however, that this lack of correlation is particularly applicable to the teen-age fashion industry. The motivations which lead to top-40 listening can be related to those behind the purchase of our product. If this is true, and we have grounds to believe so, we have eliminated a major problem. There is now no need to attempt to even out frequency distribution as the heavy teen-age listener is likely to be the heavy teen-age purchaser.

The additional feature of merchandising cooperation that stations extend to the local salesman was an important element in our selection of spot radio. The campaign had to be sold strongly to local retail outlets.

Traditionally, spot radio is an expensive medium—in absolute terms. Various sources have placed the cost of a week's ten-age advertising in the top-50 markets at around $50,000. And these markets contain only 43% of the country's youth. This is based on generally accepted industry practices of placing around 100 announcements weekly in each market.

The widely accepted belief that a large number of spots are necessary for radio is based on the slow accumulation of unduplicated audience, together with the need for great frequency to compensate for the lack of visual presentation. Taking the latter first, we are ever-conscious of a CBS presentation some years ago in which 80% of the people interviewed claimed that they had seen a Culligan's water softener radio commercial on TV. But teen-age fashion is a completely different field. And KMP's commercials for this project were highly memorable and exploited the absence of a visual in an intriguing way.

Radio's slow accumulation of reach is based on high station loyalty and low rating levels, a result of the many radio stations in each market. High station loyalty works to our advantage because it means that virtually all teen-agers who have contemporary music and dress tastes will listen to two or three stations in the market. We can now compute a teen-age rating that will be substantially higher than the average rating reprinted by the rating services. The table illustrates this:

<table>
<thead>
<tr>
<th>Market</th>
<th>Total teen-agers (in 2-8 p.m., thousands)</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>102.8</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>114.2</td>
</tr>
<tr>
<td>Chicago</td>
<td>84.5</td>
</tr>
<tr>
<td>Detroit</td>
<td>36.0</td>
</tr>
<tr>
<td>Washington</td>
<td>9.3</td>
</tr>
</tbody>
</table>


For our audience we now have ratings that are comparable to daytime, and in some cases to fringe TV. Accordingly, reach will be accumulated at a substantially faster rate than normally expected in radio.

Lower Costs • In view of these factors, we felt considerably fewer announcements would be needed, perhaps as few as 25 per week, reducing the weekly expenditure to around $20,000 for the top-50 markets.

Generally it is reasonable to assume that an advertiser will have regional strengths and weaknesses. A flat purchase of the top-50 or top-100 markets is therefore unlikely. Spot radio's flexibility enables weight to be placed exactly as required.

But having found your teen-ager through spot radio, the greatest challenge remains. We now have to overcome "mental tune-out." Finding the teen-age wave length has eluded many advertisers on this medium.

This is where KMP's creative team, being very much part of the new London scene, has a built-in advantage. We know how to engage the teen-ager's attention and use it to maximum effect for our clients.

Max Enock, executive vice president, Kingsley, Manton and Palmer, New York, joined in the 1964 formation of the London-based agency after an association of several years with Crawford Advertising, London, and with the Dowty engineering group as its advertising and public-relations director. Fraser Tindall, media director, spent four years in media at S. H. Bensons, London, and then five years with Benton & Bowles and J. Walter Thompson in New York. He was the KMP choice to head media when KMP opened its New York office a year ago.
Effective July 1, 1967, TvAR became the representative for KATU (Channel 2-ABC) Portland, Oregon.

TvAR

Representing: WBZ-TV Boston  WJZ-TV Baltimore  WTOP-TV Washington  WBTV Charlotte  WJXT Jacksonville  KDKA-TV Pittsburgh  KYW-TV Philadelphia  KPIX San Francisco  KATU Portland

TvAR Offices in New York, Chicago, Detroit, San Francisco, Los Angeles and Atlanta.
Sorry, Girls. The results are in. And Betty Feezor is outpulling all but one local woman's program in the entire country.

Both ARB and Nielsen show Betty delivering larger audiences than Paige Palmer in Cleveland, Jean Connelly in Pittsburgh, Betty Hayes in Kansas City, Ginny Pace in Houston or Charlotte Peters in St. Louis.

Fact is, only Lee Phillips in the giant Chicago market reaches more homes than Charlotte's Betty Feezor.

When Betty cooks up a new dish or gives out with a household tip, women look, listen and buy.

And she's sold out solid... with a constant waiting list of sponsors. Put your name in the pot now.

*Feb March 1967 NSI and ARB

The audience figures shown are a reflection of the research done to make these audience pull figures reliable. The figures are the product of the techniques of the service used or described in that report.

That's the way the cookie crumbles.
Spot television? It's Dullsville

Though total volume may be running slightly up, unprecedented numbers of stations report theirs down; all in all it's the most sluggish market in years

Television broadcasters are moving into summer gloomily hoping it will somehow bring new life into what they rate thus far as the dullest spot-TV business year since at least 1961.

They're hoping, but as a whole they're not too optimistic.

This does not mean that national advertisers are putting less money into spot television this year than they did in the comparable period of last year, or of any previous year. There are in fact signs that their spot spending, in total, is up. But probably not by a lot, and certainly not by the 8%, 10% or 15% increments that stations have grown accustomed to.

Nor does it mean that spot sales at most stations are trailing last year's levels. They're still up more often than they're down. But this year more stations say they're down, and fewer say they're up, than at any time in the past six years. More stations are also more pessimistic than usual in appraising the outlook for the full year.

Local Speed-Up * There also are indications, however, that local business is moving at a faster pace than last year and that these gains in many cases are offsetting the slowdown in spot and pointing total revenues toward record levels. In other cases rate increases have pushed spot volume up even when unit sales were down.

These findings and conclusions were drawn last week from Broadcasting's sixth annual spring business survey of TV stations and a supporting canvass of leading station representation firms.

The reps sometimes tended to be, if anything, more pessimistic than the stations. Several subscribed to the view that the days of the really big annual gains in spot business are over and, as one rep expressed it, "from here on out, the industry will be lucky if it gets increases ranging from 5% to 8%.”

Reps and to some extent stations were more sharply critical than ever before in assailing network sales practices, particularly participation selling, as a major cause of spot's slowdown.

There appeared to be general agreement that agency and advertiser interest in the 30-second commercial length is widespread and growing rapidly, although reps tended to differ as to how extensively it is being used at this point.

In the station poll about five respondents out of every 10 (51%) reported spot sales in late May running higher than at the same period a year ago.

This was by far the lowest percentage reporting year-to-year increases in the six years the survey has been conducted.

A year ago the figure was 64%, at that time the lowest point in the series. The highest was 88% in 1962 following the last major slump in spot business, which was attributed to general economic doldrums that extended well into 1961, and again in 1965 following a slight slippage in the spring of 1964 (see table).

Dull Showing * Almost four out of 10 of this year's station respondents (39%) reported spot business lagging behind the rate a year ago. This, too, was a record for the series, compared with the previous high of 25% reported in the spring of 1966. The lowest number of stations reporting year-to-year declines was 4% in 1965.

An even 10% of this year's respondents reported spot sales holding about even with year-ago levels. This reflected little change from last year, when the figure was 11%.

Although the reports in total were gloomier this spring, they had been far from bullish a year ago (Broadcasting, June 6, 1966). Then a resurgence produced a spot sales increase for the year that was estimated unofficially (pending issuance of FCC's as yet unreleased figures) at 7.4%, for a 1966 spot TV total of $821,330,000.

Stations—and reps—obviously are hoping another such turn-around will

How spot sales compare with other years

<table>
<thead>
<tr>
<th>Station respondents reporting that spring spot TV sales were...</th>
<th>1967</th>
<th>1966</th>
<th>1965</th>
<th>1964</th>
<th>1963</th>
<th>1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up:</td>
<td>51%</td>
<td>64%</td>
<td>88%</td>
<td>75%</td>
<td>81%</td>
<td>88%</td>
</tr>
<tr>
<td>Down:</td>
<td>39</td>
<td>25</td>
<td>4</td>
<td>14</td>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>Same:</td>
<td>10</td>
<td>11</td>
<td>8</td>
<td>11</td>
<td>7</td>
<td>3</td>
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Here's a stations' eye view of spring sales in spot television over the past six years. It suggests the extent to which stations have been affected by the slowdown that virtually everybody agrees has bogged spot TV business this year. The figures represent the percentages of respondents in each year who said their spring spot levels were running higher than, lower than or about the same as in the preceding spring. A year ago, when the results reached what was then an all-time low point in the series, spot sales forged ahead to a full-year gain estimated unofficially at 7.4%. Stations and reps obviously hope for an even stronger turn-around this year. But they are not overwhelmingly confident it will happen, although signs indicate that spot sales in total are running and probably will continue to run at least a few percentage points ahead of last year's pace. See story this page.
Auto makers accelerate their use of TV

A record $128,042,200 was spent in spot and network television advertising in 1966 by leading passenger car companies, according to a report issued last week by the Television Bureau of Advertising.

Eldon (Hap) Hazard, vice president in charge of the Detroit office, pointed out that the $128 million total included factory expenditures of $92,437,480 in network and spot TV, plus $35,604,720 from dealers in spot TV only. Factory investment in 1966 rose by 25.6% over 1965 and dealer spending by 33.2%.

<table>
<thead>
<tr>
<th>Company</th>
<th>Magazines</th>
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<tbody>
<tr>
<td>American Motors</td>
<td>$7,950,105</td>
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<tr>
<td>Chrysler Corp.</td>
<td>11,947,427</td>
</tr>
<tr>
<td>Ford Motor Co.</td>
<td>21,062,443</td>
</tr>
<tr>
<td>General Motors</td>
<td>36,017,920</td>
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<tr>
<td>Kaiser Industries</td>
<td>2,593,466</td>
</tr>
<tr>
<td>Nissan Motors USA</td>
<td>74,425</td>
</tr>
<tr>
<td>Volkswagenwerk AG</td>
<td>6,157,532</td>
</tr>
<tr>
<td>Volvo Import Inc.</td>
<td>665,519</td>
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<tr>
<td>Totals</td>
<td>$78,458,946</td>
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<tr>
<th>Newspapers</th>
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<tr>
<td>$5,821,519</td>
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<tr>
<td>16,734,316</td>
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<tr>
<td>25,393,516</td>
</tr>
<tr>
<td>52,485,349</td>
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<tr>
<td>431,495</td>
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<tr>
<td>517,985</td>
</tr>
<tr>
<td>3,437,302</td>
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<td>366,447</td>
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<td>$105,187,929</td>
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<th>Radio</th>
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<tr>
<td>$3,487,000</td>
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<tr>
<td>17,380,000</td>
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<tr>
<td>21,509,000</td>
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<tr>
<td>17,256,000</td>
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<tr>
<td>627,000</td>
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<td>$60,259,000</td>
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<th>TV</th>
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<tbody>
<tr>
<td>$8,755,750</td>
</tr>
<tr>
<td>31,365,280</td>
</tr>
<tr>
<td>40,480,230</td>
</tr>
<tr>
<td>42,128,810</td>
</tr>
<tr>
<td>190,090</td>
</tr>
<tr>
<td>123,260</td>
</tr>
<tr>
<td>3,404,210</td>
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<tr>
<td>630,740</td>
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<td>$127,077,870</td>
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<table>
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<tr>
<th>Percent in TV</th>
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<tbody>
<tr>
<td>41.7%</td>
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<tr>
<td>40.5%</td>
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<tr>
<td>37.3%</td>
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<tr>
<td>28.9%</td>
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<tr>
<td>5.9%</td>
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<tr>
<td>17.2%</td>
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<tr>
<td>26.2%</td>
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<tr>
<td>27.5%</td>
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<td>34.2%</td>
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Note: The above includes corporate, dealer association and dealer expenditures, except for dealer spending below $20,000.

SPOT TELEVISION? ITS DULLSVILLE continued

come this year. This was evident in the replies to questionnaires: Where 51% of the respondents said spring spot business was up from last year, 59% expected the full-year total to be up. And 59% said spring business was trailing, the number who thought they'd be behind for the year was down to 25%, and the number expecting to hold even rose from 10% on a current basis to 16% for the year.

Where stations indicated the extent of current spot sales gains or declines, the average increase was about 14% over last spring's figures and the average decline about 16% below last spring's.

More Opinions * The stations seemed more inclined to volunteer comments this year, and the tenor was downbeat more often than not. "Slow," "softer than last year," "not so good" and "looks very bad" were typical negative descriptions of the spot situation at individual stations. A number indicated that their total revenues were up or holding even only because of rate increases or, more often, substantial gains in local business.

One broadcaster, in a three-station market, offered this assessment: "Right now our market is (bearish) for national spot and I am operating accordingly. Local is up 35% and this makes us even with last year ... a dismal summer ... my May national spot was an all-time record by a hair, but June will be the lowest in six years."

From a one-station market came this report: "National down 40% regional even, local up 20%. From one four-station market came word that spot billings were currently down about 9% and might drop 10% to 12% for the year, and from another broadcaster, also in a four-station market, came the observation that although his spot business was currently holding even, "networks are making serious inroads into spot potential."

The networks were frequent targets of station's as well as reps. A station in a three-station market said: "Expect our business to be down 10% for 1966; spot being hurt seriously by networks and their low rates."

Another, also in a three-station market, called spot prospects "grim," said that until networks are sold out "national spot will suffer" and called upon major-market stations to "rally round the national-spot flag and compete with the networks' sales methods and philosophy." From a one-station market came the view that "station lineups for national spot appear to be shrinking due to many network scatter plans."

Some Optimists * By no means all of the comments were downbeat, however. There were reports of current spot gains as high as 30% and 32%, and increases in the 18-20% range were not uncommon.

Comments on the brighter side ranged from "mildly optimistic" to "excellent" and a prediction that "if second half holds up we will exceed 1967 (projection) by a wide margin."

One broadcaster in a five-station market said his current spot business was "slightly" below last spring's level but that "summer could be excellent, which would equal last year," and "prognosis for fall is good."

Another station, in a three-station market, reported a "healthy increase," and one in a two-station market said spot sales are the best ever and "we expect it to remain ahead of last year." A UHF operator in a two-station market reported a 23% gain in spot sales through May and described his prospects as "up-up-along with UHF growth."

Several stations anticipated gains in total revenues almost without regard to what happens to spot. One said national business is "spotty" but that "our local will stand up—overall we should do well." Another reported that "national spot is down almost 18%, network is up about 5% (and) overall we're looking for a 20% increase for the year."

The survey found a small increase in the frequency of agency inquiries about color facilities: 90% of the respondents, as against 87% a year ago, said agencies "regularly" (51%) or "frequently" (39%) indicate an interest in color. The rest, 10% this year as compared with 13% a year ago, said agencies "occasionally" show interest in color. None in either year said agencies never do.

The reps were more divided in their reports on interest in color and its influence on business. What Reps Say * Here are typical comments by leading reps on the current status and prospects as well as in Broadcasting, July 3, 1967
some of the specifics of spot TV business:

The market was described by the vice president and sales manager of one of the biggest firms as "on the soft side for the past five or six months." He indicated it was difficult to estimate volume but felt sales were about even or "just slightly above" the same period last year.

"And there seems to be no pattern," he commented. "Business is varying from week to week on stations. Markets become sluggish, show activity and become sluggish again. It seems to add up to a tough year for spot television."

He reported that announcements of all lengths and in all day parts generally are available and the 60-second length still seems to be in most demand by advertisers. He said the 30-second announcement is growing in favor, particularly among advertisers who have been using piggybacks.

He could not foresee "a silver lining" on the horizon for the second half of the year. He ventured that the unpredictability of the general economy and the continuation of network practices, such as cut-ins and regionalization of buys, have slowed spot sales this winter and spring. As to color, he commented: "Advertisers have come to expect it, though of course they don't want to pay a premium for it."

The first half of 1967 has been "static," according to the president of another large rep organization, with sales approximately the same as last year. It was his view that some leading advertisers have reduced their budgets and are becoming more selective in selecting their markets and eliminating some.

There are advertising opportunities for all types of announcements in all parts of the day, he indicated, and 60-second spot is showing signs of perked-up interest among advertisers.

"I would say we are concerned about the prospects for the fall," he stated. "We're not too worried about summer when business normally slackens off. I would say that the unsettled state of our economy, influenced to a large extent by the Vietnam war, has contributed to the static condition of spot so far this year, and we cannot be too optimistic about the future. We'll probably do as well as last year in volume, maybe a little higher, but even though sales may be up slightly, earnings are likely to suffer."

Just Ahead = A spot sales executive for a network-owned group called business "slightly . . . barely . . . better than the same time last year," but said prospects are "much better" than last year. "There's much more interest in the fall product," he said. "Price lines are holding." He found 30's in shortest supply and greatest demand.

One of the top rep firms reported business "down noticeably," and did not expect it to improve until September.

A general softness was also detected by a rep with a short list of major-market stations. Said he: "we've had a weak spring and the summer looks like it will be weaker than last year's, but we're hopeful sales will pick up when the new season gets underway."

He noted a shortage of availabilities during evening and late-night news blocks; advertiser pressure for 60-second and piggy-back commercials; mildly active demand for the 30-second form and little advertiser interest in color. "We seldom see requests for information regarding what shows are in color," he said.

While acknowledging a seasonal spot slowdown, the station rep appeared more concerned over a long-term slide in spot TV business. "Generally speaking," he said, "we foresee a leveling off of all spot business, regardless of season. The days of the 15% to 20% yearly increase in sales are gone." And, he said: "From now on out, the industry will be lucky if it gets increases ranging from 5% to 8%.

He attributed the leveling-off partly to increasing fragmentation of audiences. "In very few markets does one station hold a commanding lead. Most of the programs are so much alike that no one outlet can claim large shares as they could years ago. The advertisers now have a pretty wide choice of stations—they can pick and choose and be pretty sure they're hitting the numbers."

UHF was another reason cited for a general sluggishness, especially in bigger

### Soft drink firms pour even more into TV

Television continued as the leading advertising medium for the soft-drink industry in 1966, according to a compilation released last week by the Television Bureau of Advertising. The top-10 soft-drink companies and bottlers allotted $73,053,010 to TV last year as compared to $61,131,240 in 1965. Radio was second in billing with $25,314,000, followed by magazines, $16,643,107, and newspapers, $5,696,597.

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Magazines</th>
<th>Newspapers</th>
<th>Total Radio</th>
<th>Total TV</th>
<th>Total Media</th>
<th>% TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coca Cola</td>
<td>$6,688,939</td>
<td>$1,453,911</td>
<td>$8,442,000</td>
<td>$32,940,440</td>
<td>$49,926,290</td>
<td>66.0%</td>
</tr>
<tr>
<td>PepsiCo</td>
<td>2,004,591</td>
<td>1,466,987</td>
<td>2,516,928</td>
<td>17,294,260</td>
<td>28,379,778</td>
<td>60.9%</td>
</tr>
<tr>
<td>Seven Up</td>
<td>2,988,057</td>
<td>1,425,288</td>
<td>3,413,345</td>
<td>17,294,330</td>
<td>13,688,558</td>
<td>53.0%</td>
</tr>
<tr>
<td>Royal Crown</td>
<td>1,562,720</td>
<td>501,682</td>
<td>2,064,400</td>
<td>7,063,050</td>
<td>13,038,455</td>
<td>54.3%</td>
</tr>
<tr>
<td>Canada Dry</td>
<td>2,385,348</td>
<td>474,529</td>
<td>3,275,099</td>
<td>14,183,520</td>
<td>9,384,395</td>
<td>44.6%</td>
</tr>
<tr>
<td>Dr. Pepper</td>
<td>392,537</td>
<td>156,973</td>
<td>559,500</td>
<td>2,242,050</td>
<td>3,385,560</td>
<td>66.2%</td>
</tr>
<tr>
<td>Schweppes USA</td>
<td>352,320</td>
<td>112,610</td>
<td>465,930</td>
<td>887,290</td>
<td>1,354,220</td>
<td>65.5%</td>
</tr>
<tr>
<td>Squirt</td>
<td>260,324</td>
<td>51,984</td>
<td>302,308</td>
<td>490,670</td>
<td>802,358</td>
<td>61.2%</td>
</tr>
<tr>
<td>Beverages Intl.</td>
<td>316,330</td>
<td>53,237</td>
<td>369,567</td>
<td>409,540</td>
<td>569,143</td>
<td>61.0%</td>
</tr>
<tr>
<td>Hammer Beverages</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>297,860</td>
<td>297,860</td>
<td>100.0%</td>
</tr>
<tr>
<td>Totals</td>
<td>$16,743,107</td>
<td>$5,696,597</td>
<td>$25,314,000</td>
<td>$73,053,010</td>
<td>$120,806,714</td>
<td>65.0%</td>
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</tbody>
</table>

Sources: P.I.B., Bureau of Advertising, R.A.B., TVB/LNA—Rorabaugh

* Radio figures based on top-100 spot and network advertisers as released by R.A.B.
SPOT TELEVISION? ITS DULLSVILLE continued

markets: "In some of our larger markets, an advertiser has been spending, say, $5,000 per week. Along comes a UHF who asks for $500 of that. The advertiser gambles that the you can produce, hands him the $500, and the balance is split among the V's."

Blames UHF • A long-term slowdown in spot growth was also foreseen by another leading rep, this one with more than 40 stations, who attributed the leveling-off to UHF, audience fragmentation, and increased network competition. "I agree," he said, "the days of the 15% yearly jump are over and the toughest competition is coming from the networks, who are increasing the amount of their programing—late-night shows, sports—which they fill with spots. What's been sold to the networks can't be sold to the local stations," he added.

He also said his first quarter was off and his summer looked weaker than 1966, but he had hopes for a boost in the fall. "One-minute spots are most in demand," he said, "but 30's are picking up a little. Our feeling is that the shorter form could reach 30% to 35% of our sales in the fall." He also said there has been little interest in color.

The networks have come up with greater flexibility in their selling," said one rep. "They're now offering regional deals that can take care of the demographics. It's just as easy for them to network 20 or 30 stations in a geographic area and sell on that basis as it is for them to network 200 outlets. Why should an advertiser hit 20 markets with local spots when he can participate in a network program that reaches those same markets and only those markets he wants?"

Another expressed concern over the increasing percentage of network shows open to participation. "The number of big network shows open to spot is increasing each year and the proliferation of network availabilities is hurting, especially the guys in the smaller markets. They are now faced with regional sponsors supporting an increasing number of blockbuster shows."

First Half Slow • The sales director of a leading station group said the first half of the year "lacked the progress of past years" and that business is about the same or slightly above last year at this time. He noted that some of the key markets his organization represents are running ahead of last year and others are running behind.

He blamed the sluggish economy of the nation primarily and added: "When profits slide, the first thing companies cut down on is their advertising."

He said the piggyback announcement is most widespread and there has been "considerable interest in 30's." He added that his company had not actually sold many 30's this past spring but predicted they would play a more important role in sales this fall.

"I wish I could say that the fall will bring an upsurge in business," he stated. "But I don't really believe that. But I do think it should be a lot better than the first half of this year."

Better in Fall • A spokesman for a medium-sized firm said that business was "up slightly" and anticipated a "confused third quarter and a good fourth." He found no spot-length in special demand, and said that although there are "lots of inquiries" about 30's "there have been relatively few purchases." Color is "a strong factor" in his customers' buying.

An executive for a group-owned firm was enthusiastic about current sales and prospects—"good, very good." He said that the market for 30's is "increasing," and that "although just getting into them, we anticipate a 25% increase in the general market by September."

The TV sales manager of a firm representing 40 stations labeled 1967 "a disappointment," but thought it would improve. So far, he indicated, it has been anything but "a bonanza year." He did reserve some optimism for the third and fourth quarters.

A representative handling more than a score of stations said spot remained soft in the first quarter but picked up slightly thereafter. He hoped it would continue upward. But the networks, he indicated, still have "an edge in terms of rates, etc." Although the longest spot availabilities are still in greatest demand, he said, 30's have increased "dramatically," offered as double 30's or piggyback commercials.

"It's been very, very draggy" this year for the key market stations in which another firm specializes. A spokesman blamed the slowdown on the general economy. "It's going to be tough to beat last summer's business," he indicated. But the fourth quarter—usually a busy time—should improve the spot business, he said. As to 30-second announcements, he found "more talk than action" from advertisers. However, he indicated, 30's will come up this fall.

It's all participation buying now, even "the networks today are all spot," asserted the national sales director for a major group. His business this year is up 10% over 1966, he indicated, with strongest spot buying in the 30-second lengths. In fact, he said, where 100 products were using 30-30 piggybacks last year, today's ratio is closer to 300 products using double 30's now. He thought the upsurge might be traced to belief that the 30-second commercial is "60% as efficient as a minute spot" so that two 30's would have "120% efficiency."

Network's upsurge continues through May

<table>
<thead>
<tr>
<th>Network Television Net Time and Program Billings by Day Parts and by Network (add 000)</th>
<th>MAY</th>
<th>JANUARY-MAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daytime</td>
<td>$ 34,578.4</td>
<td>$ 36,946.8</td>
</tr>
<tr>
<td>Mon-Fri</td>
<td>27,670.7</td>
<td>29,353.6</td>
</tr>
<tr>
<td>Sat-Sun</td>
<td>6,007.7</td>
<td>7,593.2</td>
</tr>
<tr>
<td>Total</td>
<td>72,578.4</td>
<td>88,807.6</td>
</tr>
<tr>
<td>Network</td>
<td>ABC</td>
<td>CBS</td>
</tr>
<tr>
<td>January</td>
<td>$37,932.9</td>
<td>$55,896.2</td>
</tr>
<tr>
<td>February</td>
<td>35,639.1</td>
<td>47,593.2</td>
</tr>
<tr>
<td>March</td>
<td>40,262.9</td>
<td>52,023.2</td>
</tr>
<tr>
<td>April</td>
<td>34,421.9</td>
<td>44,485.0</td>
</tr>
<tr>
<td>May</td>
<td>30,178.6</td>
<td>41,823.2</td>
</tr>
<tr>
<td>NOTE: 1967—LNA</td>
<td>1966—LNA/BAR</td>
<td></td>
</tr>
</tbody>
</table>

Ad tax stalling

As the Illinois state legislature went into its final hours late last week, it appeared that a proposed sales tax on advertising and other services in that state would die without action. Alternates revenue-raising methods were more favored in the hours. Illinois agencies, stations and others in the communications business mounted a major protest to Senate bill 1331 when it appeared earlier that a 3.5% sales tax on all advertising and advertising services might be adopted.
WSB-FM comes on strong in Atlanta. Imagine: an FM station fifth in a 28 station market.*

Usually, when you think of an FM buy, you’re thinking in terms of the traditional small, select, adult audience. But at WSB-FM it’s a large, select, adult audience that presents itself. Presents itself because of fine fidelity stereo and music that’s programmed to please! News and features and events, handled with the same professional know-how that makes and keeps WSB-AM number one in this 28 station market of ours.

People have been predicting that FM would get in there someday.

Well, someday has already arrived at 98.5 in Atlanta, Georgia.

*Source: The Mid-Atlantic Radio Report, February, 1967 Overall Cumulative Audience Estimates. Any figures quoted or derived from audience surveys are estimates subject to sampling and other errors. The original reports can be reviewed for details on methodology.
Second barrage hits fairness doctrine

Two new pleadings filed at FCC attack fairness on basic grounds of free speech, due process

Broadcasters are continuing to fire salvos at the FCC's ruling that the fairness doctrine applies to cigarette commercials—and the doctrine itself has become a target.

Three licensees in a joint pleading due to be filed today (Monday) say that, regardless of the recent U. S. Court of Appeals court ruling on the subject, the fairness doctrine violates the constitutional guarantee of free speech.

The licensees—WON Continental Broadcasting Co., Jefferson Standard Broadcasting Co. and Earle C. Anthony Inc.—also say that, when applied to product advertising, it constitutes a violation of the Fifth Amendment protection against denial of due process.

The broadcasters urge the commission to rescind its June 2 ruling, which was contained in a letter to WCBS-TV New York and which held that stations carrying cigarette commercials must provide "a significant amount of time" for promotion of the view that smoking may be a health hazard. They also asked the commission to suspend the ruling pending its action on their petition.

In a letter to the commission last week, a group of 17 broadcasters, including nine multiple owners, asked the commission to withdraw the ruling, which they called "erroneous and imprudent."

Changed Features • Both groups of broadcasters like the broadcasters who have already commented on the controversial issue, say that to apply the fairness doctrine to product advertising would stretch it out of recognizable shape; they note that the doctrine's history makes clear it is to apply to news, comment and editorial opinion—not product advertising.

They also say the ruling runs counter to the intent of Congress in approving the Cigarette Labeling and Advertising Act, which specifies that health-hazard warnings are not to be included in cigarette advertising.

And they warn that, regardless of the commission statement that the ruling is to be restricted to cigarette advertising, it will inevitably become a precedent for application of the fairness doctrine to numerous other products which could be considered controversial—cars and toothpaste with fluoride, for instance.

"The inescapable fact is that the commission's ruling constitutes an almost limitless extension of the fairness doctrine that will lead to the attempt to regulate by a significant time-fairness formula the exposure of the pros and cons of using numerous products," say WON, Jefferson Standard and Earle C. Anthony.

They also say that the commission should take the occasion to reexamine the legality of the doctrine. They say that the free-speech guarantee of the Constitution "is based on the rationale that each medium of information must be free to espouse and expose the viewpoints it decides should be aired...In this way, the greatest possible dissemination of conflicting ideas is assured. But the fairness doctrine is based on a diametrically opposed rationale and should be abandoned."

Court Wrong • They also say that the court's decision in the WCBS Red Lion case finding the fairness doctrine constitutional (Broadcasting, June 19) is "erroneous." In any case, they say it is not applicable to the ruling on cigarette advertising, since it dealt with a personal attack.

They say the ruling constitutes a "double restraint on the freedom of broadcasting," since it "is a restriction on the nature" of the material which may be broadcast and "acts to curtail the revenues which might be derived from legal advertising."

The ruling is a violation of the Fifth Amendment, they add, since the imposition of the restraints on what broadcasters may air "is taking property without due process of law." They say that the commission had no authority to impose the restraints and, therefore, "no lawful grounds for depriving licensees of advertising revenues."

The group of 17 broadcasters said that the ruling alters a basic concept of the fairness doctrine—that the right of rebuttal be limited to the specific controversial point raised.

They noted that the commission's ruling did not suggest that advertising involved containing health claims but, rather, that it promoted smoking as a pleasurable experience. "Yet, the rebuttal matter the commission directs be broadcast goes beyond the thrust of the advertising to that very point, the alleged harmful effects that may come from cigarette smoking."

New Complaint • "We have been advised," the letter added that, as a result of the June 2 ruling, a Dayton, Ohio radio station's public service announcements on behalf of Army recruiting has led to a demand for equal time from opponents of the administration's Vietnam policy.

Broadcasting learned that the station is WKTU-TV (ch. 16), which went on the air March 20 and which carries a heavy schedule of spot announcements and longer films for the various branches of the Armed Forces. A station spokesman said that the request, for time to promote the desirability of young men following peaceful pursuits, was made by the Dayton Peace Committee before the ruling was issued.

The matter is in the hands of the station's Washington counsel.

The pleadings last week buttressed similar arguments which were filed two weeks ago by a Washington law firm representing 59 stations and by CBS, which owns WCBS-TV (Broadcasting, June 26).


Save-facers lose face

The National Committee to Save Face got a slap in it instead. Politely, of course.

The committee had asked the TV networks for time equal to that accorded razor-blade advertising (Broadcasting, June 26). ABC said last week that it had turned down the request, NBC said it will reject it and CBS—one of whose stations was involved in FCC's extension of the fairness doctrine to include antismoking messages, which apparently triggered the save-face request—said it was "formulating a reply."
NAB's Comstock hits fairness doctrine

A National Association of Broadcasters executive last week forecast trouble for all advertising and all media if the FCC's extension of its fairness doctrine to cigarette advertising is allowed to stand.

Addressing the radio and TV boards, Paul Comstock, vice president for government affairs, called the commission's action in a June 2 letter to WCBS-TV New York, "one of the most revolutionary regulations of the market place in our time."

"Without notice or opportunity for hearing," he said, the FCC has "promulgated a major legislative enactment. That the concept could be restricted to tobacco is absurd. If allowed to stand it will inevitably apply to every product and every service offered for sale. Once accepted in broadcasting it will be only a matter of time until it is impressed upon all media."

Then he offered approaches on how to fight the rule, since "we must not permit these shackles to be forged upon us." He held hope that the FCC would reconsider the resolution since the commissioners "as men of reason, know that an action so hastily considered is worthy of reconsideration. Surely they will not hold their letter to be as immutable as the law of the Medes and Persians."

Whatever the FCC does, he added, broadcasters and all involved in advertising must take the case to the Congress. Cigarettes are not the issue, he charged. "The issue is whether the advertising and marketing of all products is to be impressed with this burden."

Whatever the validity of the doctrine in other areas, he continued, it must "not extend to advertising of goods and services."


Fairness confusion burns on House floor

House critics of the FCC's application of the fairness doctrine to cigarette commercials got a chance to vent their disapproval on the House floor last week when Representative Horace R. Kornegay (D-N. C.) was granted 60 minutes for debate and discussion on the issue.

Mr. Kornegay gave the congressmen in attendance a review of the events that led to the action and the results of his investigation on the present status of stations and disputants under the FCC ruling. He reported much confusion. To begin with, he said, the ruling did not even seem to be an order, although he noted that stations were intended to be guided and bound by the decision, though guidelines would not be made available until the next edition of the commission's "Fairness Primer" is issued. "When that will be, we do not know," he added.

And although the ruling that "a significant amount of time" should be aired in rebuttal was specifically limited to cigarette commercials, there was no hint, he said, as to how the FCC could keep from being compelled by its own precedent if presented with demands for free time on other controversial issues.

Even the phrase "significant amount of time" caused confusion in the floor discussion that followed Mr. Kornegay's remarks. "Whether it is equal time, half time, a third time, a quarter of the time, I do not know," explained Mr. Kornegay. "They go on to impose upon the station the responsibility of determining what is a significant amount of time."

"In other words, it could be more, then?" asked Representative G. Elliot Hagan (D-Ga.).

"I reckon it could be more than equal time if it took that much time to make it significant," Mr. Kornegay replied.

Paid Disagreement Several congressmen, including Mr. Hagan, seemed expressly concerned that the ruling required stations to provide free time for rebuttals to paid messages. William L. Scott (R-Va.) identified himself as a nonsmoker and "not particularly concerned with this as it relates to tobacco," but agreed that he felt that anyone opposed to an advertisement should pay to air his disagreements.

Along these lines, Representative John R. Rarick (D-La.), who did not take part in the floor discussion but who was already on record against the FCC's action, introduced a bill (H.R. 11227) intended "to establish a statutory policy governing the broadcasting of views on issues of public importance." The measure would legally prevent licensees from being forced to provide free time for rebuttals of commercials.

Much of the discussion focused on extensions of the ruling to other possible areas of controversy, including many that had already been noted, such as vegetarians opposing meat commercials, followers of Ralph Nader asking for time to combat the paid announcements of the auto industry and prohibitionists countering "wet, cold and delicious" messages as Basil L. Whitener (D-N. C.) put it.

But Mr. Whitener also invoked a possible difficulty even dearer to the hearts of politicians. Could not the doctrine be extended, he asked, to political candidates? Besides opponents, he asked, could any citizen that objected to a candidacy also get time to rebut a candidate's messages?

Congressman Kornegay replied that he could see no other logical interpretation.

AAAAA presents views on commercials code

As suggested by National Association of Broadcasters President Vincent Wasilewski, the American Association of Advertising Agencies has submitted in writing its recommendations on changes in the NAB code on commercials.

- Instead of two categories of broadcast matter as proposed by the NAB, AAAA would have three: "program material, commercial material and information material."

- Retention of billboards. The AAAA says it considers billboards "an important asset in selling television" to clients. Alternatively, AAAA would urge complete elimination. It holds the proposal to eliminate billboards for all but half-hour sponsors to be discriminatory.

- Elimination of the middle station break on hour-long programs. This would constitute "the stations' contribution to the reduction of clutter," AAAA said in its letter. As an alternate recommendation, AAAA suggests five interruptions in hour-long prime-time pro-
BAR network TV dollar revenue billing report for week ending June 25

BAR network TV dollar revenue billing estimates—week ended June 25, 1967 (Net time and talent charges in thousands of dollars)

<table>
<thead>
<tr>
<th>Day parts</th>
<th>Networks</th>
<th>Week ended</th>
<th>Cume Jan-1-65</th>
<th>Cume June 25</th>
<th>Day parts</th>
<th>Networks</th>
<th>Week ended</th>
<th>Cume Jan-1-65</th>
<th>Cume June 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday-Friday</td>
<td>ABC-TV</td>
<td>CBB-1</td>
<td>$110.2</td>
<td>$373.5</td>
<td>Sunday</td>
<td>NAB-CBS</td>
<td>$45.6</td>
<td>$389.0</td>
<td>$3,272.3</td>
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<tr>
<td></td>
<td></td>
<td>CBS-TV 75</td>
<td>322.6</td>
<td>1,056.1</td>
<td>6-7:30 p.m.</td>
<td>NAB-CBS</td>
<td>109.7</td>
<td>388.1</td>
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<td></td>
<td></td>
<td>NBC-TV 5</td>
<td>432.8</td>
<td>1,429.4</td>
<td>7:30-11 p.m.</td>
<td>NAB-CBS</td>
<td>Total 231.1</td>
<td>1,314.2</td>
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<tr>
<td>Thursday-Sunday</td>
<td>ABC-TV</td>
<td>CBB-1</td>
<td>972.1</td>
<td>3,471.2</td>
<td>Monday-Sunday</td>
<td>NAB-CBS</td>
<td>3,479.6</td>
<td>12,010.8</td>
<td>125,844.0</td>
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<tr>
<td></td>
<td></td>
<td>CBS-TV 75</td>
<td>2,574.5</td>
<td>8,579.1</td>
<td></td>
<td>NAB-CBS</td>
<td>4,559.7</td>
<td>15,526.6</td>
<td>143,576.7</td>
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<td></td>
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<td>NBC-TV 5</td>
<td>1,274.0</td>
<td>4,337.6</td>
<td></td>
<td>NAB-CBS</td>
<td>3,983.0</td>
<td>13,749.3</td>
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<td>Thursday-Sunday</td>
<td>ABC-TV</td>
<td>CBB-1</td>
<td>4,820.6</td>
<td>16,387.9</td>
<td>Monday-Sunday</td>
<td>NAB-CBS</td>
<td>Total 11,877.3</td>
<td>41,686.7</td>
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<tr>
<td></td>
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<td>CBS-TV 75</td>
<td>375.9</td>
<td>1,146.1</td>
<td></td>
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<td></td>
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<td></td>
<td>NBC-TV 5</td>
<td>1,981.8</td>
<td>6,381.1</td>
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<tr>
<td>Monday-Saturday</td>
<td>ABC-TV</td>
<td>CBB-1</td>
<td>211.0</td>
<td>682.8</td>
<td>Monday-Sunday</td>
<td>NAB-CBS</td>
<td>Total 5,684.4</td>
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<td>CBS-TV 75</td>
<td>498.7</td>
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<td>NAB-CBS</td>
<td>2,293.3</td>
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<td>271,775.8</td>
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<td></td>
<td></td>
<td>NBC-TV 5</td>
<td>548.8</td>
<td>1,994.3</td>
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<td>NAB-CBS</td>
<td>7,050.5</td>
<td>24,959.2</td>
<td>232,229.2</td>
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<tr>
<td>Total</td>
<td></td>
<td></td>
<td>1,258.5</td>
<td>4,517.0</td>
<td></td>
<td></td>
<td>$21,028.2</td>
<td>$74,210.7</td>
<td>$702,175.8</td>
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</table>

- More study before deciding to treat teasers as program material and epilogues as nonprogram matter. Creative use of these elements, AAAA holds, can reduce the feeling of interruption stemming from an adjacent commercial.
- "Meaningful research" before permitting quadruple or quintuple spots.
- An extension of the effective date of the proposed changes in the code from January 1968 to Sept. 15, 1968. The earlier date "will unduly complicate program production problems," the AAAA holds.
- After several attempts to appear during NAB consideration of proposed changes in commercials policy, AAAA responded to a wire from the NAB president asking that a written presentation be made to the NAB code review board (Broadcasting, June 26).
- In a letter to Clair McCollough, NAB review board chairman, Gene Accas, Leo Burnett Co., New York, and chairman of the AAAA subcommittee on time standards; Richard A. R. Pinkham, chairman of AAAA's broadcast policy committee, and William Hylan, vice chairman of the policy committee, gave the time-standards subcommittee's recommendations and expressed regret that "the NAB board was unable to hear the subcommittee... in person."

Agency appointments...
- Holiday Airlines, Oakland, Calif., has appointed Resor-Anderson-Etcetera Inc., that city, to handle its advertising promotion. The airline, operating flights from Oakland to San Jose and Lake Tahoe, all California, plans to extend its service to Los Angeles. Both radio and newspaper will be used in the areas served by Holiday.
- Bel-Air Food Products Co., producers of nationally distributed Bel-Air garlic spreads and other snack lines, Los Angeles, has appointed Cooke & Levitt Inc., that city, to handle its advertising.
- Concord Electronics Corp., Los Angeles, has appointed the Beverly Hills firm of Sitemap/Brodhead to assist in marketing its line of audio and video tape recorders, closed circuit TV and other communications products. Plans include radio and television.

Rep appointments...

Business briefly...
- Aetna Life Insurance Co., through Chirurg & Cairns, both New York, has purchased 13-week sponsorship in NBC Radio Monitor News on the Hour.
- British Motor Corp./Hambro Inc., through McCall, McClintock & Co., New York, will use one-minute TV spots for its MGB/GT sports cars in Washington, New York, Los Angeles, San Francisco, Philadelphia, Boston, Miami, Baltimore, Atlanta, St. Louis and Dallas-Fort Worth. Dealers in these areas have used spot previously, but this is first time BMC itself has bought time.
- Insurance Co. of North America, through N. W. Ayer & Son, both Philadelphia, and McDonald's Systems Inc., through D'Arcy Advertising, both Chicago, will sponsor an NBC News special program, The Aviation Revolution on NBC-TV July 19 (9-10 p.m.).
- Borden's Milk and Ice Cream Co., through Young & Rubicam, both New York, will launch a TV campaign for a new ice cream flavor, Jubilee Vanilla, this month. One-minute commercials on NBC-TV and ABC-TV will be backed with point-of-purchase material.

Girdle firm to use spot TV in fall drive
- Flexnit Co., New York, plans to increase its use of spot TV to sell women's girdles. Flexnit's agency, W. J. Spencer Co., New York, said last week that the foundation garment manufacturer first began using spots this spring to reach 27 markets in nine southeastern states, and fall will add 11 more states and 67 markets. Time costs for the fall campaign will come to something like $300,000, the agency said.

Flexnit's TV campaign is doing...
double duty for its foundation garments, the company splitting the budget about evenly for two girdle products, Compensate and Backaid.

W. J. Spencer Co. said that by 1969 Flexnit expects to move into the large metropolitan markets of Chicago, New York and Los Angeles in individual campaigns because of the cities' size and budget demands. The 11 states to be added in the fall: Texas, Oklahoma, Kentucky, Indiana, Missouri, Illinois, Michigan, Ohio, Virginia, Pennsylvania and West Virginia.

Commercial in production...

Listings include new commercials being made for national or large regional radio and television campaigns. Appearing in sequence are names of advertisers, product, number, length and type of commercials, production manager, agency with its account executive and producer.

Clef 10 Productions Inc., 421 West 54th Street, New York 10018.

Production Credit Association, St. Paul (intermediate farm credit); one 60 for jingle. Charles Barclay, production manager. Agency: Colle & McVoy Inc., Minneapolis. Bette Munro, agency producer.

Focus Presentations Inc., 400 Park Avenue, New York 10022.

Ortlieb Brewing Co., Philadelphia (Ortlieb beer); two 60's, four 20's, two 10's for TV, live on film, color. Chris Ishii, director. Agency: Weightman Inc., Philadelphia. Steve Barcus, agency producer.

Hardman Associates Inc., 213 Smithfield Street, Pittsburgh 15222.


Heller Corp., 1906 North Highland Avenue, Hollywood 90027.


Gene Laster Productions, 12542 Ventura Boulevard, Studio City, Calif. 91604.


Legos Ltd., 3620 South 27th Street, Arlington, Va. 22206.


West Coast commercials top $30 million

Film producers of commercials on the West Coast generated more than $30 million worth of business last year. According to a report issued by the Commercial Film Producers Association of Los Angeles, some 85% of the total business done by commercial film producers in this country came out of two cities. New York represented 54.4% of total national business, while Los Angeles garnered 28.8%.

The West Coast industry organization also reported a total of 2,550 shooting days for commercial production in the Los Angeles area during 1966. It estimated that this would be the equivalent of 88 full-length feature films.

The three-year-old commercial-makers association has been thoroughly revitalized in the last six months (Broadcasting, April 17). Current members include EUE/Screem Gems, Filmfair, Filmex/West, Filimways, Hanna-Barbera, MPO, Pacific Commercials, Pelican Films, The Petersen Co., Quartet Films, Rose Magwood, Schnitzer Productions and VPI.

NAB postpones code changes

The National Association of Broadcasters television board has postponed, for up to four months, any action on working over the NAB TV code time standards. A decision on the proposed major changes in the standards—setting up an interruption policy and lumping together all nonprogram material—had been expected to come out of the meeting last Wednesday (June 28) in Williamsburg, Va.

What did come out after some three hours of deliberation was a resolution that calls for a special committee of three to five TV-code-board members and three to five TV-board members to get together within 90 days to discuss the proposed changes and to distill its findings for the TV board. Then the TV board and TV code board will meet in a joint session "as soon as possible" to hammer out the new time-standards language and reach a "final resolution."

It was hard to find a TV board member who felt that the delay would result in a weakening of the proposed new standards as recommended by the TV code board at its mid-May meeting (Broadcasting, May 22). The members—from stations, groups and networks—seemed to feel that the eventual language would be as strong as that proposed by the code board, if not stronger.

The code action took up the most time on the day's agenda, but there were other actions:

- On a voice vote it turned down a proposal to create a CATV division within NAB.
- It referred to the research committee a request of the Television Bureau of Advertising for $175,000 over five years as partial support for research.
- It re-elected Robert W. Ferguson, WTRF-TV Wheeling, W. Va., and John T. Murphy, Aveo Broadcast Corp., Cincinnati, chairman and vice chairman, respectively, of the TV board.
- It approved reappointment of the Television Information Committee.
- It held off any action on determining NAB's future policy toward the White House-proposed Corp. for Public Broadcasting and referred it to the joint board meeting on Friday (see AT DEADLINE).
- It ratified appointment of William Carlisle as TV vice president.

Heading up the 10-man ad hoc code amendment committee will be Mr. Ferguson. Other members from the TV
Another service for RCA customers

To help customers get the very best television pictures, RCA maintains this permanent training center for station engineers. Here users of RCA color studio equipment receive a program of instruction in operation and maintenance. This service is available to all customers, at no charge, to assist in getting the full capability of live color cameras, color film equipment, and TV tape recorders.

Instruction is given in seminars devoted to the various equipments. Each course runs from two to five days, depending on the complexity of the system. Regular classes are devoted to the TK-42 and TK-43 color cameras, the TK-27 color film camera, the TR-70 and TR-3-4 television tape recorders. Groups are small so that each engineer receives as much individual attention as possible. They learn how to obtain peak performance from this sophisticated equipment and how to save money in its operation.

Courses begin with a description of the equipment, circuitry, and nomenclature. This is followed by a detailed study of operation, with practical exercises in line-up, maintenance and trouble-shooting. Courses are conducted by RCA engi-
for station engineers

neers with experience in both practical and theoretical aspects. These seminars give visiting engineers the reasoning behind the complex new designs, their capabilities, and show how broadcasters can best achieve operating efficiency and finest pictures.

The technical and artistic demands of color television have resulted in broadcast equipment far more complicated than a few years ago. This new training center expresses in part RCA’s responsibility to help broadcasters produce TV pictures that reflect optimum performance of their equipment. The Center occupies approximately 7000 square feet in RCA’s main office building in Camden, and includes a color 1 studio for “live” camera demonstrations, a color TV film area, a color TV tape area, and a master control center.

For further information about this RCA TV Training Cent call your RCA Broadcast Representative. Or write RCA Broadcast and TV Equipment, Building 15-5, Camden, N

The Most Trusted Name In Electroni
board will be Mr. Murphy; Charles Tower, Corinthian Broadcasting Corp., New York, author of the resolution; Hamilton Shea, WWSA-TV Harrisonburg, Va.; and Roger Clipp, Triangle Stations, Philadelphia. Representing the TV code board will be its chairman, Clair R. McCollough, Steinman Stations, Lancaster, Pa.; William Tankersly, CBS-TV, New York; Alfred R. Schneider, ABC, New York; Ernest Lee Jancke Jr., NBC, New York, and Mike Shapiro, WTVI-DT, Fort Worth.

"It wasn't that anyone was against the proposed amendments," one TV board member said after the meeting. "It was that we want to be sure just what we're voting on and there is still some confusion in our minds over just what the new standards will do and how they will operate."

Another felt that the TV board last week was in the same quandry that the TV code board had been in earlier in the year. The time-standards question posed standards by the American Association of Advertising Agencies' broadcast policy committee and the Association of National Advertisers.

On June 16, Richard A. R. Pinkham, Ted Bates & Co., chairman of the AAAA's committee, wired NAB President Vincent Wasilewski and asked for time at the board meeting to present the committee's views. The request was turned down with a suggestion that the code board was the proper forum for such a resolution.

Last week as the TV board met, Mr. Pinkham's committee released a letter stating its recommendations for changes in the code (see page 27). This was the first public suggestion the AAAA committee had made on the subject in the more than six months that the NAB code office had been seeking definitive comments and suggestions.

The ANA position, set forth by President Peter Allport, has been that nonprogram material should be limited to nine minutes per hour in prime time with no restrictions on how the time should be split up.

The resolution, unanimously passed by the board last week, calls for the special committee to "meet during the next 90 days to consider the proposed changes in the light of comments and suggestions received from code members and others." There was some question last week on whether that phrasing would open a whole new cycle of suggestions. The general feeling was that it would not.

As one board member put it: "We agreed to hold the joint meeting no later than Oct. 31, to show that we really mean to implement changes as soon as possible."

The resolution states that the code board-TV board meeting "will be held as soon as possible, and in no event later than Oct. 31, 1967, with the intent that a final resolution will be reached at that time."

Mr. Ferguson said last week that he would call a meeting of the ad hoc committee in Washington, probably the week of July 17.

Eight-Month Delay = The delay in approving the new standards virtually spells out an eight-month delay in their implementation. The code board had proposed making them effective Jan. 1 1968. Since the special meeting will not take place until this fall, the effective date seems sure to be moved back to September 1968.

The board did approve some new code language. It amended the section on narcotic addiction and illegal drugs to cover hallucinogenic drugs, saying such drugs shall not be "shown or encouraged as desirable or socially acceptable."

For the second time in a year the board voted down a recommendation for creation of a CATV division. Roger Clipp, who offered the resolution at the June 1966 meeting, brought it up again last week and said it would serve broadcasters now in CATV or those who plan to enter the field.

The board's action in referring the request of TVB for funds to the research committee appears to complete a circle that had been a semi-circle a week earlier.

Research Aid = On June 22, TVB officials went before the research committee to plead their case for NAB's financial help in a long-range research project. Of the $750,000 it is seeking to raise, TVB wants NAB to put up $175,000 at $35,000 a year. Donald McGannon, Westinghouse Broadcasting Co., NAB research-committee chairman, was to give the committee's report to the joint board on Friday (June 30) and it was expected to be that NAB could not commit itself for five years but would consider looking at the TVB projects on a case-by-case basis (BROADCASTING, June 26).

Last week's pitch to the TV board was made by Eugene Katz, The Katz Agency, chairman of the TVB research committee; Joseph Dougherty, Capital Cities Broadcasting Corp., and Norman E. (Pete) Cash, TVB president.

The reluctance of the TV board to be committed for a five-year project was summed up by one board member who said the TVB presentation had "few specifics and a lot of blue sky."

In the research area, the board approved an extra $500 appropriation for the 1967 TV-set penetration survey. The Advertising Research Foundation, representing the television industry, administers the survey which is conducted by the U. S. Bureau of the Census. The additional $500, raising NAB's contribution this year to $2,500 (the same as ABC, CBS and NBC) was necessary because TVB is not taking part.

Traditionally, each of the five partic-

NAB's income exceeds its outgo

The National Association of Broadcasters' financial state is strong, board members learned last week. For the fiscal year ended March 31, NAB showed income of $2,543,382.28 and expenses of $2,318,650.28 for an excess income over expenses of $224,732.10.

The association has net assets of $3.43 million. The largest portion of this is $638,000 in reserve for the new $2 million headquarters building.

The bulk of the income came from radio stations ($940,000) and television stations ($901,000). TV station code fees amounted to $336,000 and radio station code fees were $159,000. Associates' dues were $118,000.

The TV code showed a loss of $19,615 on income of $387,000 and expenses of $406,000. The radio fund showed a $9,100 loss on income of $396,000 and expenses of $405,000.

had come up at the code board's regular winter meeting, but no action was taken until a special meeting on May 17-18, which was devoted exclusively to time standards.

One of the problems last week, the board member said, was "this is just too big a lump to digest all at once."

Howard Bell, director of the code authority, did not interpret the board's reluctance to act last week as a sign that the proposed standards would be weakened. The board, he said, is looking for clarification as to just what the new standards will mean.

Few Changes = One board member, asked if he felt the eventual vote will be "pretty close" to the original proposal, replied "absolutely." He added that there was a good possibility it would even be a little stronger in some areas.

Lurking in the background of last week's meeting and the resultant resolution have been attacks on the pro-

32 (THE MEDIA)
NAB backs court fairness fight

Funds up to $25,000 approved to carry

Red Lion and cigarette issues into courts;

Cobb picked as NAB board chairman

Tuesday (June 26) was a day of unanimity for the National Association of Broadcasters board of directors in Williamsburg, Va., as it elected a chairman, Grover Cobb, KEGA Great Bend, Kan., and appropriated up to $25,000 to continue fighting the FCC's fairness doctrine in the courts.

Mr. Cobb, 45, outgoing radio board chairman, was recommended by the nominating committee and he was unopposed from the floor. He succeeds John F. Dille Jr., Communicana Group of Indiana, who has been chairman for two years.

The new chairman, a 28-year veteran of broadcasting, is vice president and general manager of KXON and secretary-treasurer of KLST Salina, Kan. He helped found the Kansas Association of Radio Broadcasters in 1951 and has served as its secretary, vice president and president.

In recommending Mr. Cobb, the selection committee said he would "bring conspicuous competence to the job of NAB chairman."

The report accompanying Mr. Cobb's recommendation also contained a vote of confidence in NAB President Vincent Wasilewski, saying the president is the "chief executive officer" and the chairman should offer advice and be a "conduit" between the president and the board. The report, which included a minor change in the language spelling out the chairman's duties, was also adopted unanimously.

Red Lion Support - In approving the funds to fight the fairness doctrine, the board was coming up with its second appropriation in a year. At the June 1966 meeting it came up with "up to $10,000" to help WCBS-TV in New York. Red Lion, Pa., challenge the constitutionality of the fairness doctrine in a personal attack case. The newly appropriated funds will also be used in the attack NAB is readying on the commission's extension of the doctrine to advertising, particularly cigarettes.

It was just last month that the Red Lion case was decided by a three-judge panel of the U. S. Court of Appeals in Washington. That ruling declared that the fairness doctrine is constitutional.

During that appeal NAB offered monetary support. Now the association hopes to bring the case before the U. S. Supreme Court and will do more than just supply the capital. Douglas Anello, NAB general counsel, is seeking a top constitutional lawyer to handle the case and NAB will enter it as a friend of the court.

In the companion fairness case, NAB will petition the FCC to reconsider its June 2 ruling that cigarette advertising constitutes one side of a controversial subject and thus makes stations liable for offering opposing views under the doctrine. If the commission denies the petition, then NAB will go to the courts to get the ruling overturned.

As NAB sees it, the Red Lion case is an example of the doctrine inhibiting broadcasters' right of free speech, and the cigarette issue is an extension of the doctrine to all advertising, although the commission maintained in its letter to WCBS-TV on the subject that the extension was restricted to cigarette advertising.

Cobb Recommendation - The report recommending Mr. Cobb's name as chairman, presented by Joseph Baudino, Westinghouse Broadcasting Co., Washington, chairman of the nominating committee, proposed that a committee -composed of outgoing board members- be retained and that the language governing the amount of time the chairman should spend in Washington be changed to "as much time as required."

Continuation of the committee, Mr. Baudino said, is necessary since any NAB member-not just a board member — can be chairman. It is the committee's responsibility, he said, "to look not merely to the board for candidates but at the industry as a whole. Further we feel that a useful screening function can be accomplished by sounding out candidates in advance to see whether or not they will commit themselves to serve."

The language change, he said, would be a more "practical solution" to the question of how much time the chairman should spend on his job. The former "requirement" was that he spend "one week per month in NAB activities" or "such other minimum as the nominating committee deemed a requirement." That phraseology was approved by the board at its January 1966 meeting, based on a recommendation by Mr. Dille after he had served part of his first term as a full time chairman. The full time concept had been approved by the board in January 1965.

However, the part-time approach — in the opinion of the board and the NAB staff — has worked out well and the nominating committee at its first meeting, Mr. Baudino said, "reaffirmed its conviction that the president of NAB should be the chief executive officer, that the chairman should be in a position to offer advice and counsel to the president and to serve as a conduit between the president and the board and vice versa."

The chairman, he added, "should have time to devote to just plain thinking, to examination and analysis of some of the major long-range problems.
Radio board also drops CATV idea

Sees no need now to set up division in NAB;

Dudley picked radio chairman

A proposal that the National Association of Broadcasters radio board support creation of a community antenna division within NAB was debated for 48 minutes Thursday (June 29) at the board meeting in Williamsburg, Va. Then it was withdrawn.

A day earlier at the TV board meeting a similar resolution came to a vote and was defeated (see page 29).

The Thursday resolution was offered by Simon Goldman, WJTN Jamestown, N. Y., and seconded by N. L. Benton, WLOL Minneapolis. But after the debate, in which the majority of the board members felt there was no need at this time for such a division, Mr. Goldman withdrew the motion.

Among other actions taken by the board were:

- Election of Richard Dudley, WSAU Wausau, Wis., and Daniel Kops, WAVZ New Haven, Conn., as chairman and vice chairman, respectively.
- Approval of a radio-code amendment saying “misuse” of hallucinogenic drugs should not be presented as “socially acceptable.”
- Approval of a resolution asking the Electronic Industries Association to see what can be done about dial calibration.
- Approval of a resolution asking the NAB staff to see if time devoted to public-service time can be tax deductible.

CATV Stand • The question of CATV and the NAB’s stand, described by some members as “too hard,” was a major topic of the morning meeting.

There was some feeling that NAB’s position—opposing importation of distant signals and CATV origination—would either have to be softened or adopted by the FCC before the association would go for creation of a CATV division. Softening the NAB’s line seems to the board members to be the more remote of the possibilities.

During the CATV discussion, NAB President Vincent Wasilewski told the board he was considering dissolving the Future of Broadcasting in America committee and setting up two committees: one future of television, which the FBA used to be, and future of radio.

Since 1965 the FBA committee has had two radio-only members. But the feeling among many of NAB’s radio members is that the problems of radio and television are vastly different and that the FBA has largely been concerned with television problems only.

Mr. Wasilewski said he had not reached a final decision on the subject but would submit recommendations to the executive committee.

Radio Code Jobs • Mr. Dudley and Mr. Kops were elected by voice vote and both were unopposed. Donald Thurston, WJAW North Adams, Mass., had been seeking the vice-chairman’s seat, but he released his supporters when he left the board meetings Tuesday due to an illness in the family. In discussions on the radio code, Howard Bell, code director, announced that Charles M. Stone radio code manager, had been appointed NAB vice president for station services (see page 59).

In response to questions from the board, Mr. Bell said the code has been active in the field of alleged “dirty lyrics” for sometime and has been working on it—primarily through its monitoring division—for several years.

The dial-calibration resolution is similar to one adopted by the board in January. It seeks to gain more accuracy between the station’s dial position and where it shows up on the radio dial.

The request to look into the possibility of having public-service time made tax deductible is the result of a letter sent to many stations by Henry Perozzo of the Gospel Radio Network, Puyallup, Wash., in which he claimed that public service programming could be considered for income tax purposes as charitable contributions. Both the Internal Revenue Service and the FCC have said the deductions are not allowable (Broadcasting, June 19). The organization maintained that its time could be tax deductible, so the board members asked NAB to check it out.

The board also heard reports from Raymond Plank, WKLX Ludington, Mich., chairman of the small-market radio committee; Francis Gaither, WSAV Atlanta, chairman of the public rela-
The board supported the executive committee's recommendation that a foundation be sought to take over the encyclopedia project.

NAB radio code list picks up 5 members

A gain of five stations was recorded by the National Association of Broadcasters radio code from April 15 to May 15 as 45 stations were added and 40 were withdrawn. In the same period, KBK-Tv Bakersfield, Calif., withdrew from the TV code.

Radio additions: KARK Little Rock and KARC-FM Conway, both Arkansas; WHUS-FM Stotts and WSUH-FM Bridgeport, both Connecticut; KNAE Burlington, Colo.; WFTW-AM-FM Fort Walton Beach and WWOOD-AM DeLand, both Florida; WLYC Albany and WMAC Metter, both Georgia; WSUH-FM Carnondale; WWSK-FM Mazeppa and WZNB Zion, all Illinois; KRTT-FM Clarion, Iowa; KABI Abilene, KBTQ El Dorado, KCLQ-AM-AM Leavenworth, KCRB Channel, KJJE Topeka, KFRA-AM-AM Scott City, KYCS Parsons, KNDY Marysville, KNSL-AM-AM Russell, KULY Ulysses, KWNH-AM-AM Pratt, and KEYN, KFPI, KOTV-FM and KWWB, all Wichita, all Kansas; WMOO Canton, Miss.; KJKV-AM-AM Columbus, Neb.; KCCB Carlsbad, N. M.; WQG Horeheads, N. Y.; KFLY Alva, Okla.; WMSF-AM Harrisburg, Pa.; WBLN Lebanon City and WWJ-AM-AM Hartsville, both Tennessee; WRTB Richmond, Va.; WJWW Superior, Wis.; KOKJ Laramie, Wyo.

Radio withdrawals: WBRZ-AM-AM Birmingham, Ala.; KYND Tempe and KVOO Yuma, both Arizona; KMNN Truman, Ark.; WWKL-AM-AM Winter Haven, Fla.; WSNF Cumming and WDAX McRae, both Georgia; KMCL McCall, KTEE Idaho Falls and KIME Boise, all Idaho; KJFJ Webster City, Iowa; WCNW Shelbyville, WFKY Frankfurt and WMST Mount Sterling, all Kentucky; WRC Jackson and WSUH Oxford, both Mississippi; KCRV Caruthersville and WDAF-AM-AM Kansas City, both Missouri; KCBN Reno; KSRD Socorro, N. M.; WOR-AM-AM Buffalo, N. Y.; WTVN-AM-AM Columbus, WSRB Cincinnati, WKNO-AM-AM Bryans, WDJR Delaware and WERT-AM-AM Van Wert, all Ohio; KWLG Wagner, Okla.; KDRR Gresham and KWSF-AM-AM Eugene, both Oregon; KBIB Sturgis, S. D.; WNTT Tazewell, Tenn.; KJAL Denver City, Tex.; KWQ Moses Lake, Wash.

The National Association of Broadcasters new executive committee poses for its first picture during the board meetings in Williamsburg, Va. Seated (l-r): Robert Ferguson, WTRF-TV Wheeling, W. Va., re-elected TV board chairman; Vincent Velasquez, NAB president; Grover Cobb, KJBY Great Bend, Kan., newly elected joint board chairman, and Richard Dudley, WSAU Wausau Wis., newly elected radio board chairman.

Standing (l-r): John F. Dille Jr., Communicators Group of Indiana, immediate past joint board chairman; John T. Murphy, Avco Broadcasting Corp., Cincinnati, re-elected TV board vice chairman, and Daniel Kops, WAVZ New Haven, Conn., newly elected radio board vice chairman.

Tarzan fans again on Indianapolis pitch

A recalcitrant FCC turned a deaf ear to a familiar plea from an Indiana broadcaster last week. For six years WTTV(TV), owned by Tarzan's Tarzan Inc., has been attempting to move its transmitter site from Bloomington, Ind., to a location close to the center of Indianapolis. The 36-mile move, according to Tarzan, would improve WTTV's signal over Indianapolis while at the same time maintaining the assignment of the channel at Bloomington.

On several occasions before the commission WTTV alleged that the move was necessary for reasons of economic survival, to enable it to compete with other Indianapolis stations. Two of the stations, WISH-TV and WXLW(TV), opposed the transfer. The third, WPBM-TV, did not. Twice, requests for an FCC rulemaking to realign the channel to Indianapolis were downed.

The latest attempt was also based on economics with Tarzan claiming that WTTV was now operating at a profit, but that the move was still necessary to "recoup more quickly a $2-million loss over the past seven years." As a substitute for some loss of service to Bloomington, Tarzan offered to construct a 100-w UHF translator on channel 63 assigned to the city.

Other Proposals • If the move were effected, Tarzan acknowledged, WTTV's signals would overlap those of its Roanoke, Ind., station, WPTA(TV), but promised to directionize the signals to negate the overlap. The station's signals, it said, would also overlap those of its Lafayette, Ind., station, WLFM-TF, and put the issue four-square against the commission's duopoly rule. But Tarzan offered to sell WPTA-TF if a buyer were available, or surrender its authorization and take the station off the air if the overlap precluded a grant of its request.

As a sweeter inducement to the commission Tarzan even offered $250,000 in cash and equipment to the Metropolitan Indianapolis Television Association to help that applicant set up an ETV station on channel 20 in Indianapolis. With the cash offer came a place on WTTV's proposed relocated tower free of charge.

(Though WTTV's gesture received support from MITA, the organization expressed surprise at the sudden windfall of financial aid for its venture. The
Indianapolis stations opposing WTTV promised MITA substantially the same resources Tarzian had offered, consistent with its "start-up assistance to educational broadcasters"—provided the WTTV application were not granted.

Stands Pat. But the promises and the solutions went unheeded last week as the commission refused to budge from its previous findings.

The FCC reaffirmed that depriving Bloomington of its only local outlet and the loss of the WTTV signal to some 71,000 persons left it unpersuaded that the move was in the public interest. And that the translator proposal was equally unacceptable because of a loss of the primary VHF by a substantial number of people.

The proposed loss of Lafayette's only commercial assignment in WFAM-TV (if indeed a buyer could be found) was inconsistent with UHF development, the commission said, as was the fact that WTTV's grade B signal would affect eight service areas of nearby UHF's. The commission noted that not only would WTTV fail to provide a principal city signal but the move would also fail to provide a grade A signal over Bloomington.

As for the proposal for financial support to MITA, the commission found it irrelevant to the proceeding.

**Biggest radio-only sale**

McLendon sells its Texas radio stations to LIN Broadcasting for $15 million

LIN Broadcasting Corp. continued its expansion program last week with the purchase of three McLendon Corp. stations in Texas for $15 million, the highest price ever paid in a single transaction involving only radio.

The stations are KLIF Dallas and KILT and KOST-FM both Houston. KLIF operates with 50 kw on 1190 kc, KILT with 5 kw on 610 kc and KOST-FM operates on 100.3 mc with 16.5 kw. The purchase is subject to FCC approval.

LIN, which earlier this year purchased WIL-AM-FM St. Louis, will have to sell one of its existing AM properties to stay within the commission-permitted maximum of seven stations.

LIN owns KAAY Little Rock, Ark.; KEEL Shreveport, La., WAXY Louisville, Ky.; WBBF-AM-FM Rochester, N. Y.; WMJQ Nashville, as well as WAND-TV Decatur, Ill. The purchase of the St. Louis stations is still awaiting commission approval.

**WCPO-TV opens full-color center**

"The World of Tomorrow," a new world of full-color telecasting, was officially dedicated June 23 at WCPO-TV Cincinnati.

Cutting the ribbon at the $3-million telecasting center located at 500 Central Avenue are (1 to r): Jack Howard, president of licensee Scripps-Howard Broadcasting Co.; Ohio Governor James A. Rhodes; Robert D. Gordon, vice president of Scripps-Howard and general manager of WCPO-TV; Walton H. Bachrach, mayor of Cincinnati, and M. C. Watters, executive vice president of Scripps-Howard Broadcasting.

Highlights of the day's ceremonies were then presented by WCPO-TV in a special half-hour color program that afternoon.

**NABET voted down by KSTP employees**

By a two-to-one vote broadcast technicians at KSTP-AM-FM-TV Minneapolis-St. Paul rejected a union attempt at organization last Thursday (June 28). Hubbard Broadcasting employees turned down the National Association of Broadcast Employees and Technicians by a vote of 46 to 23. The National Labor Relations Board had certified 85 employees for the election. If no protest is filed, the election results will be certified this Friday (July 7), and further union elections at this station will be restricted for one year.
What’s the value of a Byline?

Years of a man’s professional life can pass before he rates a byline.
   Some never make it.
   Those that do can usually be depended on to deliver their story with the integrity and skill befitting their byline.

We make medicines for doctors to prescribe. And, we make them with integrity and skill.
   Whether life-saving or not, we feel they demand that we put ourselves on the line—and we do.

For a free copy of What’s Behind a Drug Name, write to the Public Relations Department,

LEDERLE LABORATORIES
A Division of American Cyanamid Company, Pearl River, New York
ACTS urges action; launches 17 projects
Asks FCC to license CATV's, adopt quality standards and limit signals; Putnam and Quinlan get top posts

The All-Channel Television Society (ACTS) officially launched itself last week as a trade association to develop "the full potential of UHF as a superior television facility for the broadcaster, the advertiser and the viewer."

Getting off with a surge, ACTS leaders held a news conference in New York on Wednesday (June 28) and announced not only the usual first project for a new organization—a membership drive—but also a list of 17 action projects including three filings with the FCC the next day (June 29).

The FCC filings petitioned the commission to put community-antenna television systems under license, urged adoption and enforcement of standards to protect the quality of signals carried on CATV and opposed proposals to permit CATV to extend TV signals beyond their grade B contours.

Other areas to be covered by the 17 "immediate" projects and programs included actions involving rating services, improvement of UHF tuners and home antennas, land mobile use of broadcast allocations, the Corp. for Public Broadcasting, CATV copyright legislation and several other CATV-related issues including cross-ownership with stations, market waivers, "cable pay television" and "maximum use of translators for all broadcast facilities."

Executive Picked • In a meeting Thursday night William L. Putnam of WWLP(TV) Springfield and WRLP(TV) Greenfield, Mass., who had been chairman of the society's executive committee, was elected chairman and president, and Sterling C. (Red) Quinlan of WFLD(TV) Chicago, who had been vice chairman of the executive committee, was named vice chairman of the board.

Leonard B. Stevens of WPHL-TV Philadelphia, and David M. Baltimore of WIBR-TV Wilkes-Barre, Pa., were elected vice presidents and Robert F. Adams, broadcast consultant who had served as executive secretary, was named secretary-treasurer.

The seven-man executive committee was named to what eventually will be an 18-man board of directors. The seven are Messrs. Putnam, Quinlan, Baltimore and Stevens and Roger G. Berk, WAER-TV Akron, Ohio; John W. English, WSEE(TV) Erie, Pa., and Sarkes Tarzian, WPTA(TV) Fort Wayne, Ind.

Mr. Quinlan was named to head the membership committee, Mr. Baltimore the technical committee, Mr. English the objectives and purposes committee, Mr. Stevens the research committee, Mr. Berk the budget and finance committee and William L. Fox of WIBF-TV Philadelphia, the CATV committee.

Aside from the officers, board members and committee chairman, a roster distributed at the news conference listed 11 other members of the "full committee" and three new names were added in subsequent committee appointments. In addition, Martin E. Firestone is Washington counsel and David Lubart, New York attorney, is general counsel.

Mr. Quinlan said ACTS offers active membership to all UHF broadcasters, permit holders and applicants, non-commercial as well as commercial, and that associate memberships will be offered to VHF stations and networks and to companies in related fields, including program and equipment suppliers, station representatives and research organizations.

Money Matters • Annual dues for active members will be figured as a percentage of the sum of (1) the station's highest one-time hourly rate and (2) the highest one-hourly rate in the market. Operating UHF stations will pay 35% of this combined figure, which, officials explained, takes into account a station's potential as well as its current status. Holders of UHF CP's will pay 35%, and applicants and noncommercial stations will pay 17.5% of the combined figure (which in their cases will be only the highest one-hourly rate in the market, since they will not yet have rates of their own).

Multiple owners get a 10% discount on dues for each of their stations, and members paying dues in advance get a 5% discount.

"Every project undertaken by ACTS will be directed to the overall benefit of the UHF industry and its members," Mr. Quinlan said. He called UHF "the greatest area of expansion in the television industry" and predicted that it will soon be one of the most influential forces in communications.

For ACTS, he said: "There is a potential of approximately 500 commercial UHF stations and an equal number of educational or noncommercial stations in this country, and we hope every operator is aware of the job ahead which ACTS is prepared to carry out in their interest."

Officials said the membership drive would include a series of regional meetings, starting with one in Chicago on Aug. 7.

ACTS was officially formed May 24 as a separate organization outside the National Association of Broadcasters after preliminary discussions that started with a stormy meeting during the NAB convention in April. UHF operators contended NAB wasn't properly protecting UHF interests, but the
No Enemies

April 10.

NAB's agreement

differences were

possible

President Vincent T. Wasilewski offering

"best wishes," pledging that NAB

would "cooperate with ACTS in every

possible way" and also expressing hope

that ACTS "will be an efficient, comple-

mentary organization to NAB" and

"affirmatively support" NAB.

ACTS officials also said they had

been assured that all-channel matters

would be given a place on next year's

NAB convention agenda.

They stressed that ACTS is under-

taking projects that only UHF broad-

casters can or will undertake in an

effort to achieve parity with VHF,

technically and otherwise, and that, in

Mr. Putnam's words, ACTS will be

"stronger than NAB or the Associa-

tion of Maximum Service Telecasters in

protecting against (CATV) duplication," for example, and "won't be so free to

give away" frequencies to the land

mobile service.

Pointing up the "we're not anti any-

body" theme, Mr. Putnam noted that

only one of ACTS' 17 immediate pro-

jects was "negative"—opposition to

FCC's proposed revision of estimated

field strength curves, which ACTS

claims would shrink UHF predicted

coverage areas "significantly," in some

cases up to 40%. ACTS said it had

"initiated an extensive field measure-

ment study" to bolster its arguments

before the FCC.

Both the announced projects and the

news conference made clear that if

ACTS is not against CATV, for ex-

ample, it is hardly for severe restric-

tions on cable operations, and if it is not

against the diary technique in ratings

measurements, it is certainly for some-

thing that will give independent stations

a fairer shake than it thinks the diary
does, and is willing to take its case to

the FCC and Congress if necessary.

Wants Action • In calling upon FCC

to initiate rule-making proceedings

looking toward licensing of CATV

systems, the ACTS petition said delay

would aggravate "beyond remedy" an

"administrative and procedural hodge-

podge" that was created by failure to

provide for CATV licensing earlier.

With more and more CATV systems

moving into program origination, ACTS

argued, the need for licensing becomes

more vital. Yet, it noted: "Commission

spokesmen have indicated that it will

not have strong views" on CATV

origination.

"Does this mean," the petition asked,

"that the commission will not apply to

CATV-originated programing the same

public-interest criteria against which

the programing of off-the-air television

broadcasting is measured? . . . Will

CATV-originated editorials be required
to comply with the commission's fair-

ness doctrine? Will the CATV ap-

pearances of political candidates for

public office give rise to equal oppor-
tunities for opposing candidates as con-
templated by Section 315 of the com-

munications act?"

ACTS leaders said they were not

opposed to CATV as a means of im-

proving a station's reception in its own

area but were against its "destructive

aspects." High on this list, obviously,

was competition.

In its brief opposing FCC's proposal
to permit CATV systems within the

grade B contour of any TV station of

an ARB-defined market to carry the

signal of any other station assigned to

the same market, ACTS said the pro-

posal was apparently intended to help

UHF but in fact would hurt.

"Each all-channel broadcaster is

aware," the brief said, "that the ra-

tionalization employed today for the

extension of his signal into another

area will be used tomorrow as the

basis for extending distant signals into

his own market."

Urges Translators • In outlining an-

other project ACTS indirectly opposed

CATV in promising "appropriate action

before the FCC" to "obtain maximum

use of translators for all broadcast

facilities." Increased use of transla-

tors, ACTS asserted, would provide

free service to "a vast majority" of

homes that for various reasons cannot

get good reception from nearby stations

without having to "pay for television

service other homes receive at no

charge."

WPHL-TV's Mr. Stevens told the news

conference that independent UHF sta-

tions were able to make a go of it in

Philadelphia only because they got

started before CATV moved in.

It was also noted that under the all-

channel law UHF is moving steadily

toward parity with VHF in terms of

homes. By the time the law is "100% effective," ACTS leaders contended, the
diversity of UHF service will leave "no incentive" for CATV.

Highest priority on ACTS' 17-project

list was given to a drive for "strictest

enforcement" of FCC's second report

and order on CATV importation of

signals into the top 100 markets, sup-

port of FCC proposal to change the

method of predicting the distance to

TV coverage contours and opposition

to the proposed revision of estimated

field strength curves.

ACTS was highly critical of ratings

research based on diaries because, it

claimed, diaries tend to exaggerate the

ratings of high-rated shows and under-

state those with low ratings. Officials

said electronics ratings give a truer pic-

ture but that, except in New York,

ratings services won't install electronic

systems because the networks don't

want it and because "diaries are very

profitable."

Mr. Stevens said electronic measure-

ments show that in New York the in-

dependents have 50% of the audience

between 5 and 7:30 p.m. and 23% in

prime time. In no other market do

independents make such a strong show-

ing, he said, because no other markets

have electronic measurement.

Rating Changes Urged • Recognizing

that getting widespread use of electronic

measurement will take time, ACTS

leaders said they had already "begun

to work with industry organizations" to

assess the accuracy of the diary

technique and "upon documentation"

will put ACTS' full support behind a

concerted effort with the rating serv-

ices, FCC and Congress to assure [that]

corrective measures are implemented

for the benefit of all stations."

Other projects on the ACTS list:

• Work with manufacturers and
government to improve the efficiency of UHF receiving antennas and UHF tuners and develop an all-channel click-in tuner.

* Testify in forthcoming House hearings on legislation to create a Corp. for Public Broadcasting, which it favors in principle but considers so loosely drawn that it could lead to “a government subsidized commercial network service.” ACTS wants to encourage CPB “but not at the expense of competing with a government budget for programming and audience, which could affect a commercial station’s economic livelihood and discourage or limit an educational station’s local programming.”

* Support legislation to require copyright payments by CATV and oppose efforts to free CATV from copyright liability.

* Oppose FCC imposition of a blanket ban on cross-ownership between CATV systems and broadcast stations. Cross-ownership itself is not bad, according to ACTS, but “may be of significance if it tends to inhibit the FCC’s full consideration of proposed CATV operations.” Instead of an outright ban, ACTS prefers “strict enforcement of the CATV rules” and will push for amendment of these rules to provide for “self-enforcement.”

* Press for “unswerving” enforcement of FCC rules banning CATV importation of distant-city signals into the top 100 markets without a hearing—and seek to have the rule extended to all markets.

Committees set up by ACTS were as follows:

Membership — Chairman Quinlan; Vincent B. Welch, Washington attorney and president of Continental Group; and Warren P. Williamson, WKBW-TV Youngstown, Ohio.


Objective and purposes—Chairman English; Messrs. Fox and McKinsey.

Technical — Chairman Baltimore; David L. Steel, WMU-TV Memphis; Leonard E. Hammer, Seven Arts Broadcasting, and Mr. Williamson.

CATV — Chairman Fox; Messrs. Baltimore and Hammer.

Research—Chairman Stevens; Francis P. Matthews, KNTO-TV Omaha and Messrs. Adams and Berk.

Others listed as members of the “full committee” were Rene Anselmo, Spanish International Group; Harold Froelich, WJRU-TV Rockford, Ill.; Stanley S. Hubbard, Hubbard Stations; Mitch Miller, bandleader and applicant for a Washington UHF; Arthur R. O’Neil, WSBT-TV South Bend, Ind., and Fred Weber, Rust Craft Stations.

Changing hands...

ANNOUNCED * The following station sales were reported last week subject to FCC approval:

* KLIF Dallas, KLIT and KOST(FM), both Houston: Sold by the McLendon Group, (Gordon B. McLendon, president) to LIN Broadcasting Corp. (Frederick Greg Jr. and others) for $15 million. (See page 36.)

* WXTV(FM) Paterson, N. J.: 49% sold by Trans-Tel (Herbert Scheffel, president) to Emilio Azcarraga, Rene Anselmo, Julian M. Kaufman and Frank L. Fource in stock transaction. (See page 41.)

* WMEN Tallahassee, Fla.: Sold by B. F. J. Timm and associates to WPFA Radio Inc. (Thomas E. Gibbens and Kevin P. Reilly and others) for $209,137.29. Mr. Timm is president of WMEN Inc. Mr. Gibbens is president of Guaranty Broadcasting Corp., licensee of WAFB-TV Baton Rouge, and permittee of WAFB-FM same city. Mr. Reilly is president and board member of Lamar Advertising Co. of Louisiana Inc. WMEN is daytimer on 1330 kc with 5 kw.

* WTXL West Springfield, Mass.: Sold by Telecolor Corp. (Lawrence A. Reilly) to Communication Industries Inc. (Zachary W. Oslander and others) for $200,000. Mr. Oslander is assistant general manager and general sales manager for WHYN-AM-FM-TV Springfield, Mass., but will resign with FCC approval of station purchase. WTXL is daytimer on 1490 kc with 1 kw.

* KANS-AM-FM Lawrence, Kan.: Sold by Don H. Hoagland to Hills F. Bell Jr. for $150,000. Mr. Bell is presently sales manager of KANS-AM-FM. Mr. Hoagland is presently president and general manager of licensee company KANS Radio. KANS is daytimer on 1510 kc with 1 kw. KANS-FM operates on 96.7 mc with 910 w.

* KCHE Cherokee, Iowa: Sold by Sterling H. Heil to C & H Broadcasting Inc. (J. Alan Cramer and associates) for $149,590. Mr. Cramer is owner of the Wayne Herald (Wayne, Neb.). KCHE is daytimer on 1440 kc with 500 w.


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We eliminate the knowledge gap by giving both buyer and seller the facts—both pro and con—they need to do business. Plus the insight gained by us from many years of experience in a highly complex field. And often Blackburn’s complete coverage opens up new possibilities to the advantage of our clients.
FOOTE, CONE 

Tive bids last week James

KFMK (FM) operates on 97.9 mc with 10.5 kw.

APPROVED • The following transfers of station interests were approved by the FCC last week (For other FCC activities see FOR THE RECORD, page 62).

• KBOX-AM-FM Dallas: Sold to H & E Balaban Corp., and others, to Group One Broadcasting Co. for $1,225,000. Group One owns WAKR-AM-FM-TV Akron and WONE-AM-FM Dayton, both Ohio. Buyers include S. Bernard Berk family and Knight newspaper family of Akron. Kbox operates fulltime on 1480 kc with 5 kw day and 500 w night. Kbox-AM operates on 100.3 mc with 29 kw.

• WCNT-AM-FM Centralia, Ill.: Sold by Edward N. Paken and associates to Prairieiland Broadcasters Inc. for $87,000 plus $50,000 covenant with option to purchase complete property at end of six years for additional $60,000. James A. Mudde is executive vice president and general manager of Prairieiland, and has interest in WRAM Monmouth, Ill. WCNT is daytimer on 1210 kc with 1 kw. WCNT-AM operates on 95.3 mc with 1.45 kw.

COLORADO SPRINGS OK'S CATV ORDINANCE

The city council of Colorado Springs last week adopted an ordinance authorizing the establishment of a CATV system there and ruled that competitive bids will be considered at a meeting Aug. 8. Among the four CATV applications pending is one controlled by Foote, Cone & Belding. The New York agency plans to enter CATV in a number of areas (BROADCASTING, June 26).

The new Colorado Springs ordinance provides that full ownership of the CATV shall be disclosed and that local programs may be originated by the CATV operator but it may not insert local advertising material into the service. It also provides that the city council may overrule subscriber rates if they become "excessive."

Bids are to be studied by the city manager and he is to recommend which of the four applicants he considers best to the council. On Aug. 8 the council will act on his recommendation. The four applicants: Rocky Mountain Cablevision (controlled by FC&B), Vumore Video Corp. of Colorado Inc., Telerama Inc. and Colorado Cablevision.

Spanish, CATV owners, buy into UHF station

A combination of Spanish-language TV-station operators and CATV system owners have bought a 49% share of the stock in Trans-Tel Corp., licensee of WXTV (TV) (ch. 41) Paterson, N. J., which is scheduled to go on the air in early 1968.

Announcement of the sale was made last week by Herbert Scheftel, president of Trans-Tel. Terms are for buyers to acquire stock at same price original interests paid. The 49% share has been acquired by Emilio Azcarraga, a prominent Mexican broadcaster; Rene Anselmo, Julian M. Kaufman and Frank L. Fourse, principals in KMEX-TV Los Angeles and KXEX-TV San Antonio, Spanish-language UHF stations, and Jack R. Crosby and Fred Lieberman, operators of the Telesystems and Gencoe CATV organizations.

Retaining 51% interest in Trans-Tel are Mr. Scheftel, who is active in real estate, television and CATV; James Jacobson, treasurer of the company, who was former executive vice president of Golden Books Inc.; Robert K. Strauss, a part owner of KBIS Bakersfield, Calif.; Emanuel Dannett, secretary and general counsel of Trans-Tel and a New York attorney; Edward J. DeGray, vice president of Trans-Tel and former president of ABC Radio, and Edward Roth, former deputy managing director of Associated Television in England.

The station will broadcast entirely in Spanish, except for news and public service programs in English for the northern New Jersey area.

OUTLET CO. DOES SWITCH, MOVES INTO CATV FIELD

The Outlet Co., Providence, R. I., department store that for a long time has opposed the spread of CATV systems in its home territory, has moved from resistance to acceptance.

Last week, the company, which owns WJAR-AM-FM-TV in Providence, and WDBO-AM-FM-TV Orlando, Fla. announced the formation of Com-Cable TV Inc. Com-Cable is a joint venture by the Outlet Co. and Blonder-Tongue Laboratories, Newark, N. J., with the former owning majority interest.

At the same time, the new Com-Cable announced the purchase of three operating, and one franchised, CATV systems in an over $500,000 transaction. It has bought the Sonora, Calif., system.

EXCLUSIVE BROADCAST PROPERTIES!

CALIFORNIA—Absentee owned daytimer serving well established marketing area of 115,000 people. One of the few cities in California that is not over-populated with stations, therefore offers tremendous potential to aggressive owner-operator. Priced at $185,000 with $45,000 down and balance over seven years at six percent interest. Contact—John F. Hardesty in our San Francisco office.

ROCKY MOUNTAIN AREA—Established fulltimer in growing market, excellent potential, transmitter and control board new—$65,000 down payment—cash flow of $35,000. More than adequate to retire debt and supply top experienced management. Contact—George W. Moore in our Dallas office.

BROADCASTING, July 3, 1967
from Lawrence S. Jacobsen for $220,000, and an 80% interest in Mel's TV Inc., owning cable systems in Cloverdale and Guerneville, both California, and which holds a franchise for Healdsburg, Calif. The Sonora system serves over 1,000 subscribers, about 50% of the potential saturation, it was said. Cloverdale and Guerneville serve approximately 1,500 customers, with a potential 4,500.

Earlier this year, The Outlet Co. and Blander-Tongue won an award of a CATV franchise for Groton, Stonington, etc. from the Public Utilities Commission of Connecticut. This grant, however, has been stayed pending review by the state PUC. The hearing on reconsideration, based on WJAR-TV's coverage of the Connecticut communities is due to be argued later this month.

Is United on the comeback trail?
**MCGLOTHLIN AND GARVEY BOTH PLAN TO REVIVE FOURTH NETWORK**

Plans to resurrect the defunct United Network before the year is out are now under consideration by two different parties, both of whom own substantial interests in the network that ceased operation May 31.

Broadcasting learned Thursday (June 29) that Texas millionaire Jack V. McGlothlin and the interests he represents are attempting to reloat the network with an infusion of new funds, the cooperation of the network's creditors, programing from at least three different sources, and a federal court.

At the same time it was learned that Willard Garvey, Kansas oil investor and land developer, who also owns broadcast interests, was shaping separate and alternate plans to launch a fourth network called Detinu—United spelled backward—should Mr. McGlothlin's efforts fail.

Mr. McGlothlin and Mr. Garvey were among the 14 investors who took over majority control of United last spring from D. H. Overmyer (Broadcasting, March 13).

Mr. McGlothlin and Mr. Garvey both said that their respective efforts to pick up United's pieces were independent actions: Should the McGlothlin interests succeed in making United viable, Mr. Garvey would shelve his plans.

Mr. McGlothlin and his interests hold about 65% control of United. Mr. Garvey owns about 35%.

Both Mr. Garvey and Mr. McGlothlin own substantial interests in the Mutual radio network. Both, however, indicated that Mutual is not involved in either of the fourth-network TV plans.

Bankruptcy Filing • On June 22 the United Network Co. and United Network Inc. filed a petition in federal court in New York for an arrangement under Chapter 11 of the Bankruptcy Act. The petition listed liabilities of $1,822,486 and assets of $1,132,410, a deficit of $690,076.

The referee appointed by the court, Herbert Loewenthal, authorized operation of the network under Chapter 11, which permits a company to continue business while a settlement is arranged.

A spokesman for United said any re-summation of programing would follow consideration of all financial aspects by Mr. Loewenthal, who was described as "strict but fair," and approval by a committee of United creditors and investors.

Although Mr. McGlothlin indicated United's new program plans were not firm, best indications last week suggested he hoped to get United going again soon. Sources close to him indicated talks were in progress with 70 stations, all or mostly VHF, to act as affiliates under a compensation plan whose details also remain to be worked out.

Sources close to the McGlothlin interests said they were considering three sources for the bulk of initial programing. Some would come from Pathé News Inc., New York, in the form of "entertaining" documentaries made from "up-dated" Pathé news film. Some might come from film and tape footage from European sources, utilizing American commentators.

There also would be a daily news feed, according to present plans. It would be transmitted over AT&T lines or via air transport, but a spokesman said no existing news-gathering organization had been approached as yet.

It appeared that the McGlothlin interests had decided against participation by United Press International and its UPI newsfilm subsidiary, which had been scheduled to provide two hours of nightly news in the original fourth-network concept but positioned their participation shortly before United went on the air.

Back to Las Vegas • The only programing in the 31-day life of United last May was The Las Vegas Show with Bill Dana as host. United investors were reluctant to discuss plans for a revival of the show, but it was also considered unlikely that they would fail to think seriously about it, since a good part of United's liabilities were incurred in setting up Las Vegas production facilities and signing talent.

A spokesman for the McGlothlin group described as "fairly committed" some of the 70 stations they said they were discussing new affiliations with.

Waiting in the wings and working on plans for Detinu, should United's
The House Commerce Committee has fixed July 11 as the starting date for consideration of the administration’s proposal to establish a public broadcasting corporation. As passed by the Senate in May, the measure would channel federal funds into the production of programs for use by noncommercial educational stations.

The House panel has before it 13 specific bills, mostly identical to or patterned after the administration’s original proposal, which was based, in turn, on the Carnegie Commission’s report that advanced a federally supported central corporation to aid ETV. Several of the bills to be considered, however, vary from the plan as proposed or as it was modified slightly by the Senate.

Four bills are limited to enlargement and continuance of an ongoing program for providing facilities and equipment matching grants. (The authorization for facilities grants expired at the close of the fiscal year, June 30, but the program is supposed to be renewed, regardless of the fate of the Corp. for Public Broadcasting at issue in the hearing.) The four equipment and facilities bills are H.R. 4140 (sponsored by Howard W. Robinson, R-N.Y.), H.R. 6042 (sponsored by Claude Pepper, D-Fla., who was first to testify in favor of the larger proposal at the Senate hearing), H.R. 5783 (Glenn Cunningham, R-Nebr.) and H.R. 7826 (Daniel E. Button, R-N.Y.).

CPB Bills • Bills that parallel the version approved by the Senate are H.R. 6736 (sponsored by Harley O. Staggers, D-W.Va. and chairman of the Commerce Committee), H.R. 6845 (Representative Pepper), H.R. 7670 (Robert Macdonald, D-Mass. and chairman of the Communications Subcommittee), H.R. 7746 (Samuel N. Friedel, D-Md.), H.R. 7748 (Edward A. Garmatz, D-Md.), H.R. 8492 (Joshua Eilberg, D-Pa.), H.R. 10290 (Richard D. McCarthy, D-N.Y.) and H.R. 10408 (William S. Moorhead, D-Pa.). The House committee also has before it the Senate-passed bill, S. 1160, sponsored by Senate Commerce Committee Chairman Warren Magnuson (D-Ore.).

The House Commerce Committee clerk’s office indicated that first to testify would be interested congressmen and senators, as is traditional. Testimony is also expected on the first day of the hearing from Secretary of Health, Education and Welfare John W. Gardner. Representatives from the Carnegie Commission are tentatively set to appear on the second day of testimony, with testimony from the FCC scheduled for the third day.

Railroad Strike Problem • The schedule may be upset, however, by the fact that conferees from the Commerce Committee were unable to agree on details of the administration’s proposed railroad-strike legislation before the onset of the Fourth of July recess and must again assemble on the afternoon of the first day of the ETV hearing.

The subsidized-TV bill is expected to encounter more difficulties in the House that it did in the Senate. One modification that is expected to attract considerable support would require that the Corp. for Public Broadcasting disburse specified funds directly to every ETV station for local program production. This would conform in a limited sense to the proposal the National Association of Broadcasters advocated in the Senate hearing, except that the NAB favored direct grants to stations, which would in turn fund a larger corporation for centralized program development as desired.

The NAB offered the only substantial criticism of the administration bill at the Senate hearing. The going should be tougher in the House for administration forces, however. There are more bills under consideration, a wider range of viewpoints to be heard from and there has been more time for alternative plans and opposition to mature.

Financial reports opened in FCC case

A rare privilege was accorded a CATV operator last week when it was allowed by the FCC to examine the confidential financial reports over a four-year span of two television stations opposing it in a CATV hearing.

The disclosure request came from Multivision Northwest Inc., Dalton, Ga., currently embroiled in a proceeding involving Chattanooga stations WRCB-TV and WTVC-TV. Multivision, which had
asked permission to add more stations to its service, requested the station records in an effort to make an economic-impact argument in the hearing. And it also asked for similar financial reports of four northern-Alabama TV stations to show the absence of economic impact by a CATV in an analogous market.

Although the Chattanooga stations were understandably opposed to the request, the CATV petition was not much to the liking of the FCC's Broadcast Bureau and Hearing Examiner Forest L. McClennning either.

The bureau suggested that the petition be denied "en toto." It claimed that the requests were not properly supported as to their relevance to the hearing issues nor was there a proper showing as to what facts would be proved if the information were furnished. Should Multivision ask the stations for this information and be refused, then, the bureau offered, it would have legal remedies through the hearing process—such as the request for subpoena.

Outside of Scope • In turn Multivision requested of the stations the financial information, was refused, requested a subpoena from the hearing examiner and was rebuffed once again. Examiner McClennning found the subpoena request was outside the scope of the "discovery" procedures permitted by the commission's rules.

But the commission did not agree. It said that disclosure was reasonably necessary in light of the CATV operator's inability to obtain the information on a voluntary basis. However, the simultaneous request for information from the four northern Alabama stations, the commission said, would not be allowed because those stations were not a party to the proceeding, and Multivision had not shown the information to be essential to its case.

(In a parenthetical note the commission emphasized that there were safeguards written into the recently enacted Freedom of Information Act which would insure confidentiality of the annual financial reports. Under its rules, the commission said, these reports "will continue to be submitted in confidence and their inspection or disclosure will not be authorized except upon an appropriate showing.")

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<th><strong>A new twist in translators</strong></th>
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<td><strong>Washington station given</strong></td>
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<td><strong>translator for suburb</strong></td>
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The FCC pioneered new and, in the view of one commissioner, dangerous territory last week in granting wdca-tv (ch. 20) Washington a construction permit for a translator to be built in the outskirts of Baltimore.

It was the first time the commission had authorized a station in one market to operate a translator in an adjoining major market. The translator, which will be built in Towson, Md., will operate on channel 73 with 100 w.

The commission granted the request to permit wdca-tv to fill in "shadow areas" in the Towson-North Baltimore area. The station's predicted grade A service area reaches Towson, some 40 miles northeast of Washington.

But Commissioner Kenneth A. Cox, who, with Commissioner Robert T. Bartley, opposed the grant, saw it as producing "very mischievous results," which could disrupt established patterns based on the commission's TV allocations plan.

Invasion Precedent • He said that in permitting wdca-tv to "invade" another market, the commission had put itself in the position of being unable to refuse requests of Washington's VHF stations for translators in the Baltimore area and of that city's VHF and UHF stations in Washington's outskirts.

And beyond the Washington-Baltimore area, Commissioner Cox said, there are many instances where the stations of one market provide predicted grade B service to another separate market—Cincinnati-Dayton, San Francisco-Sacramento, San Francisco-San Jose, Denver-Colorado Springs, among others.

One of the commission majority's principal reasons for granting wdca-tv's request was that the translator would help the Washington UHF to equalize its competitive position with respect to the four Washington VHF stations, which have larger service contours.

But Commissioner Cox said the impact of the Baltimore-area translator will most likely be felt by the Baltimore stations—particularly the present and future UHFs, which, like wdca-tv will be independents and will offer "very comparable programming."

Dispute on Impact • The commission staff is said to have advised the commission that the proposed translator's impact on UHF television in Baltimore would be slight, if at all, in view of the limited range of the translator; its city grade signal would extend three miles, its grade A signal five miles and its grade B signal eight miles.

Although the commission did not issue an opinion outlining its reason for the grant, it's understood the majority felt that, in view of the circumstances involved, the decision could not be used as a precedent for subverting the commission's television allocations plan.

One source also stated that the decision in no way constitutes a precedent for VHF stations. They cannot be considered in the same context as UHF outlets, which have more difficult propagation problems to overcome, he said.

**Price isn't right:**

WPEN sale snapped

The sale of wpen-am-fm Philadelphia, which was announced five weeks ago, has come unglued and the stations, in effect, are up for bid. The Mutual Broadcasting System is among the interested bidders.

Old Colony Trust Co. of Boston, trustee of the stock of the parent corporation for the benefit of lienholders, had reached an agreement with a group of Philadelphia businessmen who offered $5 million for the stations. The group was headed by Martin Field, who is said to have real estate interests in
Renewal favored on diversification

The sole question of who-owns-how-much-and-where offered a clear-cut choice last week for FCC Chief Hearing Examiner James D. Cunningham as he proposed a license renewal to a one-station owner that had been contested by a group broadcaster.

The lone decisonal factor which awarded the examiner's recommendation of renewal for KHAI Honolulu to Royal Broadcasting Co. over Radio KHAT Inc. was an element of the 1965 policy statement designed to provide consistency in the decision-making process in comparative hearings—diversification of mass-media control.

Royal had applied for a license renewal in 1962. Subsequent financial problems resulted in the filing of an application for assignement of the license to Radio KHAT in 1963. At the request of Royal in 1964 the assignment application was dismissed because the company's financial condition had improved. Shortly thereafter Radio KHAT filed simultaneously a petition to deny the station's license renewal and an application for a construction permit using the KHAT facilities.

Radio KHAT is wholly owned by Lincoln and Sylvia Dellar. The Dellers are also the sole owners of KLYD-AM-TV Bakersfield and KROY Sacramento and hold a 92.5% interest in KACY Port Hueneme-Oxnard and a 25% interest in Kern Cable Co., CATV operator, Bakersfield, all California.

Charges and countercharges filed by the applicants claimed abuses of the commission's processes, misrepresentations to perpetrate deception and rule infractions. These matters plus the financial qualifications and program services proposed and rendered by the applicants comprised the issues of the hearing.

Equal Competitors — On all counts Examiner Cunningham in his initial decision could find no significant indication of superiority of one applicant over the other. Though both had been guilty of rule infractions, these were held not sufficient to cause disqualification. Nor had either applicant been guilty of false representations or abusing FCC processes, he said.

Examiner Cunningham relied instead on the policy statement that stressed "primary significance" should be given diversification of control and "substantial significance" to local ownership and integration of management and ownership. In his decision he could find "no material difference in the proposed on-the-scene participation in station operations by the principals of the competing applicants." But diversification did favor Royal.

"Although there are a number of other standard broadcast stations in Honolulu," the hearing examiner said, a grant to Radio KHAT would add "to the concentration of control present in its principals a fourth standard broadcast station operating full time in and serving a large metropolitan area." In contrast, he noted, "Royal's principal would remain a single-station owner, the highest possible degree of diversification of ownership."

UHF groups want affiliation limits

The Committee for Full Development of All Channel Broadcasting plans to seek the assistance of the FCC to limit the number of primary network affiliates of TV stations in certain types of markets.

The committee approved by a narrow vote last Thursday (June 29) a resolution asking the commission to consider a rulemaking procedure under which each station in a three-station market would have no more than one primary affiliation and each outlet in a two-station market would have no more than two affiliations. The count was nine in favor of the resolution; eight opposed and eight abstaining.

The resolution was offered by Lawrence M. Turet of Field Communications Corp. and chairman of the committee, during a meeting in New York. It was aimed at liberalizing the opportunities for primary-network affiliations by UHF outlets in those types of markets.

One by-product of such a rule would be easing of tensions building up because KTXC-TV Austin, Tex., owned by President Johnson's family, holds primary affiliations with all three networks (CLOSED CIRCUIT, June 26). KHFT-TV (ch. 42) Austin has filed a complaint with the commission (BROADCASTING, June 5).

Another resolution that was adopted asks that the committee bring to the attention of the House of Representatives "loose language" in a bill to set up the Corp. for Public Broadcasting. The resolution, offered by UHF consultant Robert Adams, claims that the proposal, already passed by the Senate, does not adequately define "high quality" or "cultural type" programs and thus "opens the door for a government subsidized commercial network service that conceivably could affect a commercial station's economic livelihood and discourage or limit an educational station's local programing." The resolution asks for a clear-cut definition of "high quality" and "cultural type" programing (see page 39).
CATV operators used to whisper it a few years ago. Last year they openly began talking about it. And last week, at the annual convention of the National Community Television Association, they were fairly shouting and boasting about it to boot.

The subject: program origination.

It undoubtedly has arrived in the CATV field and it could herald a revolution in the cable-TV-distribution field to the extent that some observers feel that CATV may well be on the way into a wired-TV service parallel to, or complementing, the present over-the-air broadcast system.

Item: Operators boasted about their programing, and some weren't reluctant any more to talk about how they sell advertising.

Item: Adding support to the advocates of CATV “cablecasting” was FCC Commissioner Lee Loevinger.

Item: For the first time in CATV history, TV-studio cameras were exhibited in force at the convention, although few were of broadcast quality.

Item: Two film-package distribution firms officially were among the exhibitors and there was talk that some of the big New York and Hollywood commercial syndicators are doing, or are planning to do, serious business with CATV operators.

Item: The association for the first time issued an award for the best original, locally originated program. It went to the CATV system in Lakewood, Ohio, owned by Cox Cablevision Corp.

Daily Schedule: In the panel discussion on cablecasting, J. Tennant Hoey, manager of the Chillicothe (Ohio) system reported that his system started its own daily program three years ago (Broadcasting, June 27, 1966). He revealed also that since September last year, the Chillicothe system, which is owned by the Chillicothe Telephone Co., has been selling commercial announcements, charging $5 per 30-second spot, or $4.50 per spot if bought in packages of 30. Currently, the Chillicothe system has five monthly sponsors. At one time it had as many as 10 monthly sponsors, Mr. Hoey said.

Gregory J. Liptak, who manages the Lakewood system, is running a 1:6:30 p.m. daily local channel on his system, concentrating on news coverage of his community. And, he disclosed, the system is starting a telephone-talk program this month.

Ed Drake, Moab, Utah, said that he has been running a twice-daily newscast on his system for the last four years. And, he added, five of the present six sponsors have been with the program from the beginning. He acknowledged that the two daily segments are actually brokered and that the system receives a percentage of the gross income from the sale of time.

All agreed that local origins are essentially a sales-promotion move helping to sell the system to customers, or at the least to hold customers already subscribing. Mr. Hoey, however, noted that his $125,000 investment for broadcast-quality equipment (including mobile units) was in anticipation of applying for a UHF frequency in his community.

The move of cable operators into broadcasting has already occurred in several instances in the last few years. The latest is the application for channel 57 in Hazard, Ky., filed by Hazard TV Co. Hazard TV, operator of a CATV system there since 1951 and now serving 800 subscribers, contends in the origination of all types of programs, entertainment, news and public service. And some dropped their former reticence to acknowledge that, yes, they did sell advertising on their local channels.

- Heard calls for a review and updating of the Communications Act and of the FCC's 1952 Sixth Report and Order that established the present TV allocations pattern.
- Received a status report on the copyright issue, both as it stands in the courts and in Congress.
- Heard leading communications scientists explore the “Communications Explosion,” principally stressing satellite communications and home information centers (see page 56).
- Saw the first commercial equipment for 20-channel systems, and heard about the successful development of the 18-gc amplitude modulated link (AML) for shorthaul, wireless relay (see page 57).
- Were given a preview of the legal attack on the FCC’s authority to regulate CATV, and the legal defense to be used in the first hearings on operation in the top-100 markets (see page 50).
that it has been operating virtually as a TV station since 1964 when it began originating a daily two-and-one-half-hour schedule and selling time ($5 per spot based on the purchase of 20 spots monthly). For the fiscal year ended March 31, Hazard reported its total revenues were $101,500, with $40,666.70 attributable to the sale of time. In the 1966 fiscal year, the applicant said, its total revenues were $59,800, with almost $4,000 from time sales. In the fiscal year, Hazard TV said, it had a profit of $9,112; in preceding years it operated in the red.

Opposing Hazard TV for the channel 57 facility is Mountain States Broadcasting Service Inc., licensee of WKIC-AM-FM there.

Charles Smith, manager of the Key West, Fla., CATV system reported that his system has been originating programs since 1954 and that recently it has begun running industrial films as part of a merchandising arrangement with advertisers on the commonly owned WXFP Key West.

Both the radio station and the cable company are owned by John M. Spottswood.

Public Service = “CATV will prosper or decline depending on how it satisfies public needs and desires,” Mr. Loeninger told NCTA members. And, he added, “one of these needs is for local public-service communications on a mass basis,” a need which he said he felt CATV is uniquely qualified to fulfill—through local program origination, but on a noncommercial basis.

“The radio and TV networks do a magnificent job in telling us national and international news,” Mr. Loeninger observed. “It is, however, obvious the networks cannot, should not and do not efficiently cover local news,” he declared.

Individual television stations provide reasonable local news coverage of their markets, Mr. Loeninger continued, but here again these concern only about the top-250 metropolitan areas of the country. Radio covers but a few thousand markets, he indicated, while CATV and its potential may soon involve anywhere between 5,000 and 10,000 markets.

“So it seems to me almost evident from the figures that CATV is ideally the locally oriented mass-communications medium,” Mr. Loeninger said as he has before, “and I believe that CATV can best serve its function if every CATV owner and operator will dedicate himself to providing on his system a dedicated public-service channel.”

Commissioner Loeninger cited the many serious problems facing CATV today and said the decisions about them will probably be made more on a political basis than on a technological one. “But I think if you please the public,” he reasoned, “the public will protect you. Neither Congress nor anyone else is going to outlaw the medium that is truly serving and truly pleasing the public.”

Therefore, he recommended, the NCTA and CATV owners and operators “should make quite sure that they are, along with bringing television to the public, providing a special kind of public service which television and radio are not prepared to present.”

Studio Gear = One entire exhibit hall in the hotel, a small one to be sure, was taken over almost entirely with a showing of studio cameras, and camera-associated equipment. This was the first time live, pickup cameras had been shown at an NCTA convention. The names of those exhibiting were impressive.

Sylvania offered a complete CATV origination studio for less than $40,000. It consisted of two viewfinder cameras, a control console with preview and line monitors, special-effects generator, switcher and fader, film chain, and tape recorder.

Packard Bell exhibited its new No. 9300 8-inch viewfinder, solid-state camera including zoom lens, with built-in pan and tilt functions, for $3,500. It offered basic studio apparatus—one No. 9200 camera, studio console with video and waveform monitors—for $9,500.

Amplex introduced its solid-state, viewfinder No. 326 cameras, with a four-lens turret, for from $1,495 to $1,995; Television Utilities Corp., from $1,795 to $1,995. R. H. Tyler Co., Wellington, Tex., a basic GE vidicon housed in a viewfinder case at $495, and running up to $1,995.

And Viko Inc., formerly Viking Industries Inc., showed the viewfinder-less ST 1000, Japanese built to its specifications, for $299 (or $265 if ordered at the show).

Film Packages = Two film-package firms were in attendance at the convention. There were reports, however, that some of the major syndicators were doing business with some other CATV groups.

Gene Dodd, Modern TV Films, New York, said his company is feed-
ing 38 CATV systems with industrial films, produced by major manufacturing and service companies. The films are free to CATV operators, Mr. Dodd explained. His firm receives a fee for each showing of the film from the sponsoring company.

Present also was Felix Girard, representing the newly formed International Artists Inc. of Houston. International Artists, claiming 20 systems signed but only four of them actually operating, undertakes to provide a daily four-hour program on tape. The daily program contains feature motion-picture films, Mr. Girard said, and includes public information and variety filler shows, children's shows, special panel and interview programs. Minimum charge per week is $50 for up to 10,000 subscribers. IA also arranges for rental of a Sony tape recorder for each CATV client. The fee is estimated at $135 a month (see page 58).

In the western states, IA is represented by Entertainment Associates Inc., a subsidiary of Total Telecable Inc., Seattle, which has 10 systems with 17,000 subscribers and which holds CATV franchises for Seattle and Portland, Ore. Entertainment Associates, in addition to its representation for IA, also is organized to act as program-origination consultants for CATV systems. Five of Telecable's systems have complete studios and originating equipment, Frank M. Cohee, executive vice president, said.

Film Interest • Leading TV-film distributors are known to be watching carefully the interest of CATV operators in program origination, but only three companies are known to have completed sales to cable installations.

A canvas indicated that major program suppliers are interested in opening up a new market for their product, but their enthusiasm is tempered by (1) doubts as to the direction CATV will take when all litigation is settled and (2) the difficulty of arranging a fair and feasible price structure.

A United Artists spokesman acknowledged UA has made "several deals" with CATV in the past on a flat-fee basis, but said the company is holding still for the time being in order to frame an equitable price formula.

Seven Arts Associated has made an agreement with a CATV system in Harlingen, Tex., according to several sources, but a company spokesman would neither confirm nor deny it had made such a transaction. Reports have circulated that Seven Arts leased 318 features to the Harlingen system.

An official of Screen Gems said his company had made a few deals several years ago, but none recently.

Distributors including CBS Films, MCA TV, 20th Century-Fox, International Television Corp. and Warner Brothers Television have had overtures from CATV, but officials reported they have weighed such offers but have come to no decision at the present time. Several mentioned that prices offered by CATV operators were so small that the proposals were not worth considering.

The position of program origination in the future of CATV was best expressed by Joseph C. Groth Jr., Hughes Aircraft. He said that while CATV long overlooked the possibilities of local programing, "in the long run it will prove to be a vital key to the continued expansion of our industry." He said he felt that the CATV industry collectively would soon be able to bid competitively for world championship fights or even the World Series. He also urged NCTA to sponsor the next Emmy awards on TV as part of its public awareness program.

And H. Holt Riddleberger, National Association of Educational Broadcasters, suggested that a vast program source awaits CATV operators in working with local educational TV stations and educational institutions.

Other highlights of the NCTA convention:

The Copyright Problem • A CATV lawyer said that Section 111 of the copyright bill, now before the Senate, is "unworkable" even though it provides limited protection for CATV systems. And, he added, he was sure that anti-CATV broadcast interests are working diligently to have it incorporated in the final legislation.

The explanation and warning were made by E. Stratford Smith, Washington attorney, who principally reviewed the copyright legislation and the section devoted to CATV. Section 111 provides various degrees of copyright liability for CATV—ranging from complete exemption to full liability depending on the location of the TV stations whose signals are picked up by the CATV system. All exemptions are withdrawn, however, where CATV systems originate programs.

It was deleted from the bill passed by the House last May following a jurisdictional dispute between the House Judiciary Committee, handling copyright, and the House Commerce Committee, responsible for broadcast matters (Broadcasting, May 29).

The bill now before the Senate is the original House bill, containing Section 111. A Senate subcommittee has been considering this legislation, but is not expected to act during this session of the 90th Congress.

Mr. Smith stressed that the requirements and the omissions in Section 111 would make it "completely futile" for the CATV to exist.

A favorable word in behalf of Section 111 was said by George D. Cary, deputy register of copyrights, who termed the provisions a good compromise between the needs of CATV and the demands of the copyright holders.

The impact of technological advances on the decision of U. S. District Judge William Herlands (that CATV delivery of TV signals to customers is a "performance" under the present copyright

Live TV showings were telecast to all rooms from this live TV studio, installed as an integral part of the NCTA exhibit hall. The facility, underwritten by the association, was used extensively for interviews, panel discussions, equipment showings, and a daily review of convention activities. In addition to live telecasts, the programs were taped and shown continuously over the master antenna system in the Palmer House, site of the association's annual convention in Chicago last week.

48 (SPECIAL REPORT: NCTA CONVENTION)

BROADCASTING, July 3, 1967
law) was seen as raising questions. Robert Barnard, New York lawyer who represents Fortnightly Corp. in the United Artists case, noted that the U. S. Court of Appeals, in affirming the Herlands decision, implied that its decision might have been different if Fortnightly's CATV system in Clarksburg, W. Va., delivered only TV available to viewers with "ordinary" antennas. What is going to happen, Mr. Barnard asked, when TV receiving antennas are improved to the extent they will receive TV stations in Pittsburgh, Wheeling, W. Va. and Steubenville, Ohio directly off the air?

Mr. Barnard reported that Fortnightly intends to file a petition for review with the U. S. Supreme Court by mid-August and that by fall the Supreme Court should indicate whether it will hear argument on the case or not.

Thomas Wilson, Washington attorney, posed antitrust implications inherent in the copyright field if the Herlands decision is sustained. Because most programs come from motion-picture firms, and there are few of them, this would raise the question of monopoly and violate the Sherman Act, he said. And, he added, the motion-picture industry is notorious for its "tie-in" practices; this too is a violation of the antitrust statutes, he noted.

Modernizing the Law — A call for a review and updating of the Communications Act of 1934 was made by Frederick W. Ford, NCTA president, and Representative Torbert H. MacDonald (D-Mass.), chairman of the Communications Subcommittee of the House Commerce Committee.

And a similar proposal, but this time referring to the FCC's table of TV allocations and the 1952 Sixth Report and Order, was made by J. Leonard Reisch, president of Cox Broadcasting Corp., and of Cox Cablevision Corp.

One of the convention's most important developments, NTA President Ford told delegates at the closing luncheon Wednesday, "is the realization that the time has come for a complete review and revision of the Communications Act of 1934 as amended, including the machinery and structure of our present method of managing the electromagnetic spectrum in the space age."

What is needed, Mr. Ford said, "is a fresh look at the division of authority in the allocations of spectrum space, new and more comprehensive spectrum management techniques, and long range planning for the years ahead."

Mr. Ford noted that the place of cable in the total communications system has not been fully recognized or exploited. "Our national objective and goals as expressed in the Communications Act are no longer adequate in comprehensiveness or scope," he claimed.

The shackles of procedural domination in the present laws should be removed," Mr. Ford said, "and new legislative standards and direction given."

Mr. Ford explained he was not being critical of the FCC or its performance over the years. "I am only saying that its structure and charter appear to be wholly inadequate for the task ahead," he said.

Representative Macdonald said federal communication regulation is outdated and warned that "the nation cannot afford to tackle 20th century problems with 19th century tools."

"The country's communications laws are "several light years" behind the times technologically speaking and "urgently need updating," he said. He mentioned both the Communications Act of 1934 and the Communications Satellite Act of 1962 in this context.

"The rate of change in the area of communications is so great that if we delay in coming to grips with its problems, these new technological developments may pass beyond our control," he noted.

The congressman pointed out that "what we have today is not only a new technology but also a new means of reaching the minds and influencing the actions of every society and every individual on the surface of the globe." The effect, he said, is creation of complex problems to which his subcommittee and the parent commerce committee must seek a "unified and constructive approach."

Representative Macdonald explained that the way these questions are decided "may determine not just the shape of the communications industry but of economic development generally" because precedents might be set that could determine how technologies still undeveloped are to be introduced and used. He asked the CATV industry to cooperate with Congress in formulation of "sound policies serving the public interest" on such issues as CATV regulation and copyright.

Mr. Reisch termed all the measures proposed over the last 15 years to alleviate the "limitations" of TV "stopgap [moves] advanced in response to a fundamental error made in early TV communications planning."

"This is," he said, the hope that the planned allocations of TV channels throughout the country would give many channels to many communities.

"We have waited 15 years," he stated,
CATV's pledge no pay-TV goals

CATV systems fighting for permission to carry distance signals will tell the FCC that they will never engage in pay TV. This defense in one of the issues facing cable companies seeking FCC permission to carry distant signals within the grade B areas of top-100 market TV stations was disclosed by Jay E. Ricks, Washington attorney, during a panel on FCC regulations at the 16th annual convention of the National Community Television Association in Chicago last week (see page 46).

Pay TV is one of the issues in 11 cases already set for FCC hearings. "The pay-TV issue," Mr. Ricks said, "is a red herring. It doesn't mean anything. We will probably stipulate this out."

Mr. Ricks's comments came as he discussed the plight of 250 CATV systems that have petitioned the FCC for a waiver of the CATV rules prohibiting the importation of TV programs from distant stations in any of the top-100 markets. Only 15 waivers have been granted, Mr. Ricks noted.

In relating the defenses that will be submitted by CATV petitioners, Mr. Ricks said that the cable companies will present testimony showing that the benefits of CATV ("better reception and variety of programs") result in a higher percentage of TV sets being used than in communities without CATV. Also, he said, CATV will show that cable systems aid UHF stations by putting them on a par with VHF as far as the cable customer is concerned.

In New York, he observed, the three commercial independent TV stations, all VHF, have about 50% of the net weekly circulation of the VHF stations affiliated with network affiliates, on the other hand, he noted, the three independents, all UHF, have only 7% of the net weekly audience of their VHF, network-affiliated competitors. The only reason for this disparity, he said, is UHF's inability to put a strong enough signal over the whole of the Philadelphia TV market. CATV can right this inequality, he said.

The panel on FCC regulations also heard Harry Plotkin, Washington lawyer, list the arguments CATV systems will use in their attack on the authority of the FCC to regulate the cable industry. Mr. Plotkin, who informed his audience that argument on the appeals will be heard in the Eighth U.S. Circuit Court of Appeals in St. Louis in mid-October, said that the FCC's authority is limited only to those who use the radio spectrum. If the FCC has juris-

Total home cable service

The home communications center of tomorrow—providing a host of communications services for the individual—was sketched by James D. O'Connell, telecommunications advisor to the President, at the meeting on the "Communications Explosion" (see page 56) at the 16th annual convention of the CATV industry in Chicago last week.

The future of communications in the home or office is seen as an information center having 100 mc of cable service coming in—for multiple TV, in black and white and color, for radio, for telephone communications with or without TV attachments, for facsimile for daily newspapers or special news bulletins without interrupting other programs, and for computer information services for education, information or business.
78V was meant to be your master.
78V is the tape to use if you’re after excellent masters and great copies.

Here’s why:

We designed 78V for the new generation of high-band recorders.

It reproduces colors no other tape can match.

It offers quality video without sacrificing quality sound. (Its signal-to-noise ratio is consistently high. And it has better frequency response, more stable reference signals, and more uniform audio signals than any other video tape.)

It’s consistently low in abrasion from reel to reel.

And it’s durable. 78V will perform with a minimum of dropouts long after other tapes have failed.

Of course, the best test of a great tape is how well it performs on your recorder.

We’d like you to make that test.

Contact us, and we’ll dispatch our man with a reel. We’ll also send you more information—including specs—on 78V if you’ll write us at 700 Memorex Park, Santa Clara, California 95050.

78V begins where other color video tapes leave off.
diction over CATV, he said, it has exceeded its authority by virtually licensing cable systems; by requiring systems to carry TV stations without regard to the desires of the CATV operators or protection from copyright liability; by forcing CATV subscribers to view certain programs from specific TV stations at specific times where the ordinary noncable subscriber with a roof-top antenna can view the same program more than once.

Arthur Stambler, legal aide to former FCC Chairman E. William Henry and now in private practice, called for a review of the basic TV allocations plan to take into account both TV and CATV "as a unified system."

CATV was termed a "lucrative but beleaguered growth industry" by Sol Schildhause, chief of the FCC's CATV task force.

Texan Crosby picked for NCTA chairman

A multiple CATV owner who is also a Texas radio broadcaster was elected the new chairman of the National Community Television Association last week at the 16th annual convention of the association in Chicago. He's Jack R. Crosby of Del Rio, Tex., president of Genco Inc., and executive vice president of Telesystems Inc., both group CATV holding companies that are being merged with the publicly held Livingston Oil Co. (Broadcasting, May 1).

Mr. Crosby, who is also the owner of KDXX-FM Del Rio and KTXO San Angelo, both in his home state, succeeds Alfred R. Stern, president of Telecommunications Corp., New York.


New board members elected were Ralph N. Demgen, Willmar, Minn.; Douglas H. Ditrick, GE Cablevision; Sam C. Haddock, Moscow, Idaho; Monroe M. Rifkin, Daniels & Associates; Claude M. Stevanus, Tower Antennas Inc., and Ward Ingrin, Televue Inc., all for three-year terms, and William F. Hemminger, Port Charlotte, Fla., one year. The floor-nominated Mr. Ingrin, pioneer broadcaster and president-25% owner of KTVU(TV) San Francisco until 1963 when it was sold to Cox Broadcasting Corp., defeated E. Stratford Smith, Washington lawyer, the official nominee, and Lawrence Flinn Jr., Binghamton, N. Y., nominated by petition.

NCTA highest award goes to George Barco

George J. Barco, owner of CATV systems in Meadville, Pa., and Titusville, Calif., was presented the National Community Television Association's highest distinction, the Larry Boggs Memorial Award, at the concluding banquet session of the 16th annual National Community Television Association convention.

Mr. Barco was association president in 1957 and served on its board of directors beginning in 1954. He is presently board chairman of noncommercial WQLN(TV) Erie, Pa.

Also honored were Irving B. Kahn, president, Teleprompter Corp., New York, and Walter Kaitz, executive secretary and general counsel of the California CATV Association. Mr. Kahn was named "outstanding committee chairman" for his work as founder and leader of NCTA's public relations program. Mr. Kaitz was recognized for his contributions to the development of state and regional CATV associations.

NCTA delays name change

Members of the National Community Television Association at their 16th annual convention in Chicago last week voted to change the name of their organization to National Cable Television Association, but discovered that the NCTA by-laws require a 30-day notice of such a move. The action, therefore, was suspended and after a month members will be canvassed on this change by mail.

FINANCIAL REPORTS

SEC filing reveals Visual's new fields

Visual Electronics Corp., New York, a major supplier of broadcast equipment, is broadening its base in the areas of CATV and closed-circuit TV.

Visual's first move toward acquiring an interest in closed-circuit TV was disclosed last week in a filing with the Securities and Exchange Commission. Visual last week also announced an agreement with A. B. Dick Co., Chicago, marking its entry into the alphanumeric display systems field.

In a registration filed with SEC, Visual seeks issuance of 125,000 shares of common stock, with 75,000 offered to the public for sale and the remaining 50,000 shares to be purchased by present stockholders. The shares, worth approximately $2.5 million, would be used for repayment of bank loans and for expansion in closed-circuit TV.

Visual said in the SEC registration that it intends to acquire all issued and outstanding stock of Lake Systems Corp., Newton, Mass. Lake Systems manufactures, supplies, installs and services closed-circuit TV systems. Its 1966 sales were $1,161,480 with a net income of $30,028.

Summer Acquisition = Visual, which reported net sales of more than $16.1 million and a net income of $932,238 for fiscal year ended March 31, sells broadcast equipment and designs and produces some cameras, video-tape recorders, TV camera tubes and audio and video switching equipment. The company intends to issue 18,000 shares of common stock in exchange for all of Lake Systems' shares, and it is expected that this acquisition will be consummated in July or August, subject to conditions.

Under Visual's agreement with A. B. Dick Co., which makes equipment for duplicating and electronic printing, Visual will distribute to the broadcast field and to CATV markets a "mutually defined" adaptation of the Dick company's Videograph 990 Display Control Unit, a system that converts...
digital data into video information in alphanumeric form (words and numbers). Visual said the device has application in broadcasting and in CATV and closed-circuit operations. Among its uses: the introduction of news flashes, titles, time and weather and other readable information on the TV screen. Visual said it is also making engineering proposals for the control unit's use in other fields (flight information at airline terminals, stock price information, etc.).

James B. Tharpe is president of Visual and owns 74% of stock with his family and associates.

Outlet's sales, earnings drop in first quarter

The Outlet Co., Providence, R. I., has reported lower sales and earnings for the first quarter ended April 30. A dividend of 16 1/4 cents a share has been declared on the common stock payable Aug. 1 to stockholders of record at the close of business July 18.

The department store owns WJAR-AM-TV Providence, R. I., and WDBO-AM-FM-TV Orlando, Fla., and is in joint ownership with Blonder-Tongue Laboratories Inc., Newark, N. J., for CATV franchises in Groton, Stonington, Ledyard and North Stonington, all Connecticut.

For the quarter ended April 30:

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RCA debenture offering to total $160 million

RCA filed a registration with the Securities and Exchange Commission last week seeking $160 million of convertible subordinated debentures, due in 1992. The company proposes to offer debentures for subscription by stockholders of record at the close of business on July 12, 13, at the rate of $100 principal amount of debentures for each 40 shares of common stock held. The subscription shares, if any, will be offered for public sale.

The proceeds of RCA's offering will be added to the working capital of the company and will be used to meet the needs of increasing business volume in RCA's expansion and development in research, manufacturing and service facilities.

RCA, in May, announced that it was considering the " advisability of raising additional long-term capital amounting to approximately $150 million" (BROADCASTING, May 29), but the company's final filing increased that figure to $10 million.

RCA has 62,482,995 common shares outstanding of which 1.6% is management-owned.

CBS, Holt get final yes

Shareholders of CBS Inc. and Holt, Rinhardt and Winston Inc. overwhelmingly approved the merger of the publishing firm into CBS during separate meetings held in New York last Thursday (June 29). The consolidation agreement had been signed by both companies in late April (BROADCASTING, May 1). More than 85% of the eligible shareholders of CBS and HR&W voted in favor of the merger and less than 1% in opposition.

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Daytimers get uniform hours

FCC adopts rule six years in the making that allows most daytimers to sign on at 6 a.m.; regional full-time stations may fight rule

The FCC gave daytime-only broadcasters something to cheer about last week, as it concluded a six-year-old rulemaking by adopting rules permitting virtually all of them to begin broadcasting before sunrise. Some fulltimers were benefited also, as the rules provide that class II and class III stations on most class I clear channels, both daytime and fulltime, may operate under the provisions of the new rules—rules which are far more to daytimers' liking than those which were proposed in 1961, when the commission was considering ways of limiting presunrise operation.

The rules provide for sign-on at 6 a.m. with power limited—in the case of some class I's—to 500 w., with stations using daytime antenna, whether directionized or not. Fulltime stations, many of which now must directionize their antenna before sunrise, have the option of operating under the new rules or maintaining their licensed nighttime operations. The new rules are scheduled to go into effect Aug. 17.

But if the daytimers are happy, the regional fulltime stations on whose channels the daytimers operate are not. They warned during the hearing that the proposed presunrise operation would cause destructive interference, and they are expected to fight the commission's action.

The commission made clear it was aware that neither its rules nor any other resolution of the presunrise issue could satisfy "the essentially irreconcilable objectives" of the various interests involved.

Request No Reaction And at the same time it urged broadcasters to refrain from legal action which would only further impede efforts to resolve the long-pending issue. In any event, the commission added, litigation could "yield no advantage beyond the terms of the license now in force."

The commission acknowledged the fulltimers' argument that presunrise operations by daytimers would cause interference. But it said that the loss that would be represented by the interference would be overcome by the gains it feels will be obtained from the service the daytimers will provide.

The commission also stressed that many daytimers are now providing presunrise service under a commission rule permitting such operation subject to termination on the complaint of a fulltime station. And in such cases, the commission said, listeners have come to depend on the service.

Daytimers had argued that presunrise operation was important both in terms of local service (such as school closings) and of a unique service (where a city is without a fulltime station). They also argued that presunrise operations were of considerable economic

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EQUIPMENT & ENGINEERING

BROADCASTING, July 3, 1967
importance

The stations operating on the nation’s 25 class I-A clear channels have no complaint. Roy Battles, director of the Clear Channel Broadcasting Service, said none of the clear-channel stations would have to change their operations as a result of the new rules.

Solid Vote • The commission adopted the new rules by a 5-1 vote, with Commissioner Kenneth A. Cox dissenting in part and concurring in part. Commissioner Nicholas Johnson was absent.

The commission estimates that some 2,000 class II and class III licensees and permittees, both daytime-only and fulltime, will be eligible to provide presunrise service. But it has no precise count as to the number providing presunrise service under the present rules, which permits a 4 a.m. sign-on. The commission action repeals that rule, and stations that have been signing on at 4 a.m. and operating with daytime power before sunrise must tailor their operations to the new requirements.

The commission action was made possible by an agreement between the U. S. and Canada regarding the amount of radiation that will be permitted toward Canadian cochannel stations. The agreement permits the 6 a.m. sign-on but does not include the 500-w power limit; that was imposed to control domestic presunrise interference.

The Canadian agreement provides for a reciprocal use of a new family of radiation curves for determining acceptable radiation across the border; downward power adjustments (below 500 w) will be required to reduce radiation to specified limits.

Thus, the commission said, operation by class II and class III stations will be permitted between 6 a.m. and local sunrise, but with exceptions to reduce interference: class II stations on class I-B channels will continue to key their operations to sunrise at the location of the dominant station and to provide protection to a dominant station (if any) in the west; class II daytimers on Canadian and Mexican clear channels will continue to be barred from broadcasting during the 6 a.m.-sunrise hours, and, class II stations on U. S. I-A clear channels located east of the dominant station will not be permitted to operate before sunrise.

Six-year Diplomacy • Efforts to negotiate and complete the agreement with Canada consumed a good part of the six years the rulemaking has been pending. The commission said that after informal discussions between commission staff members and Canadian officials, a tentative agreement was reached on Oct. 28, 1965. But it wasn’t until last month—on June 12—that the agreement was formalized with an exchange of notes.

It’s understood that Canada was responsible for most of the foot-dragging.

The U.S., however, was in no position to apply pressure since it had been violating its broadcast agreement with Canada by permitting presunrise operation by daytimers.

The new rules require stations wishing to sign on at 6 a.m. to apply for a presunrise service authority. Applicants are asked to have their requests on file by Aug. 31, 1967, so that they are processed by Oct. 28, the day daylight saving time ends. Stations now operating before sunrise under the old permission system may continue to do so until that date.

New Proposal • Along with the order adopting the new rules the commission issued a notice of proposed rulemaking to deal with the question of the presunrise power limit to impose on class II daytime-only, limited time and fulltime stations located west of cochannel I-A stations. The commission said the record is inconclusive as to whether the presunrise 500-w limit should be imposed on those stations, although it indicated it thought that—finally—from the standpoint of equity—it should.

But pending the conclusion of the rulemaking proceeding, the stations involved may continue to use full daytime facilities and need not file PSA requests. But they are barred under the terms of the Canadian agreement from signing on before 6 a.m. local time, after Oct. 28.

The history of the rulemaking proceeding demonstrates how far the daytimers have come in six years. Originally, the rulemaking resulted from a growing number of complaints about daytimers’ presunrise operation, and looked to a rule that would limit it.

A key proposal would have required daytimers to notify the commission of their presunrise operations in order to aid unlimited time stations in policing their channels. The proposal also would have set a cutoff date beyond which new class III stations would have been barred from operating before sunrise with daytime facilities. The commission also proposed to end all permission presunrise operations by class II stations.

The House of Representatives, however, came to the daytimers’ rescue by adopting a bill, on July 2, 1962, that would have permitted presunrise operations by daytimers. The bill was never enacted, but part of the price the FCC paid in having it shelved was a promise to restate the problem.

The commission issued a further notice of proposed rulemaking on Nov. 2, 1962, proposing a limited amount of presunrise operation by daytimers. Class III daytimers in communities without a fulltime station could be licensed to sign on at 6 a.m. with 500 w. Such stations in communities with a fulltimer could apply for presunrise operation but would have to overcome an assumption that such service was unwarranted.

Problems Remain • In its order last week the commission concluded that the limiting aspects of the proposal “are neither administratively sound nor in the public interest” and that “they involve too many anomalies to be acceptable.”

The commission noted, as an example, that many communities have two daytime-only outlets but no unlimited time station, “raising the question whether both should be permitted to operate presunrise and, if not, which one should be.”

The commission said that the burden of resolving these variables on a case-by-case basis “is one which should not be imposed on this agency or on the industry.”

The commission’s decision to grant unlimited time stations the same presunrise operating benefits as daytimers is another departure from the commission’s 1962 proposal. To deny unlimited time stations those benefits, the commission said, would tend to penalize broadcasters who have undertaken large expense to directionalize for nighttime operation “and who as unlimited time licensees, are compelled by our rules to render service through 10 p.m. even in markets where much of the audience has switched to television.”

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BROADCASTING, July 3, 1967
Questions about domestic satellites

O'CONNELL DOUBTS ANY REAL SAVINGS INVOLVED OVER LANDLINES

Hopes for substantial savings for TV networks through the use of a domestic satellite system were questioned last week, by none other than the telecommunications adviser to the President, James D. O'Connell.

International satellite communications may have shown great advantages, but this isn't necessarily so for domestic use, he said. Domestically, terrestrial communications systems have been steadily decreasing in costs, he observed, noting that "we have a wide range of systems to choose from and new, improved systems such as millimeter wave and laser-pipe developments will be arriving soon." The investment cost of transmission facilities have come down over the past 20 years, he added, from $225 per voice channel mile, to $4.

More significantly, he stressed, the investment in long-haul transmission facilities is getting to be relatively minor in relation to the total investment in plant. Today's 1,500-mile, long-distance telephone call means the use of only 22% of total plant; the remaining 78% of plant investment is in other facilities. Even if the call itself were free, he observed, there would only be a moderate saving in the charges.

For television transmission, Mr. O'Connell calculated the investment percentage as about 50%. And, if the investment in cameras, studios, transmitters, TV sets are included with long-haul plant, the percentage is reduced nearer to the 22%, he said.

And, further, he said, the cost of adding and improving ground facilities is coming down substantially. If terrestrial telecommunications facilities were to be doubled, he observed, the financial investment would be only one-tenth of the cost of the original facilities. And, in five to 10 years time, he added, when millimeter wave guides and laser pipe transmissions become commercial, the "cost per unit of transmission [will be] only a fraction of the costs of today's microwaves."

Comsat's View - Countering Mr. O'Connell's bearishness, expressed during the NCTA meeting in Chicago (see page 46) in the opening panel on the "Communications Explosion," was James McCormack, chairman of the Communications Satellite Corp. Mr. McCormack emphasized the Comsat position on domestic satellites: that if one were initiated, Comsat should own and operate it, that it should be a multipurpose system (for TV, radio, telephone and telegraph and data) because, he said, a satellite system needs "heavily loaded, high capacity business" to be viable. He also recommended, again, Comsat's proposal that a pilot system be authorized by the FCC to be operated by Comsat (Broadcasting, April 3).

There would be savings, Mr. McCormack said, although, he added, nothing like the savings suggested by the Ford Foundation in its satellite proposals. The Ford Foundation had estimated that TV networks would save a substantial sum yearly using its special domestic TV satellite system.

In discussing direct-to-home broadcasting from satellites, Mr. McCormack submitted dual considerations. On the one hand, direct satellite broadcasting could be of financial and social benefit to underdeveloped nations, like India, he said. There, for about $20 million, a direct, educational system could be established bringing ETV to vast areas of the country, certainly more beneficial than what could be done with the same amount of money using conventional means of spreading education.

Bigger and Better Satellites - Perhaps the most imaginative prospects for direct broadcasting from satellites were painted by Allen E. Puckett, executive vice president of the Hughes Aircraft Co. Hughes has been in the forefront of manufacturers of synchronous communications satellites.

Mr. Puckett foresaw satellites with higher powers and more sophisticated antennas making it possible to beam TV and other programs to as narrow an area as a circle 50 miles in radius.

Hughes is delivering to the Department of Defense, he reported, a new "Fac-Sat" satellite producing 1 kw in power (up from early satellites' 100 w). When nuclear power becomes available, he said, satellites will be capable of producing "dozens of kilowatts" of power.

Refinements in antenna technology, permitting the "illumination" on earth to be reduced from the entire continental U.S. first to the Boston-Washington, East-Coast megalopolis and ultimately to one city, are under development and are sure to come, he said. Where national coverage requires today a 30-foot ground antenna, regional coverage will require only a three-foot antenna, and city-only spot, nine-inches.

One of the great advantages of the spot-broadcasting feature, he explained, is that it will permit common and simultaneous use of the same frequencies—overcoming the interference problems with which satellite scientists now have to struggle.

And further, he added, a "dramatic"

Broadcasting, July 3, 1967

Three of the four panelists in the opening meeting of the NCTA convention, a wide-ranging exercise on the "Communications Explosion," are shown here immediately after the session (l to r): James D. O'Connell, telecommunications advisor to the President; John R. Pierce, executive research director of Bell Laboratories, and Allen E. Puckett, executive vice president of Hughes Aircraft Co., which has a substantial stock interest in Teletrompter Co. Not shown is the fourth member of the panel, James McCormack, chairman of the Communications Satellite Corp.
change in the cost picture will come when satellite life is more carefully estimated. Today's satellites are given lives of five years; some, however, he noted, have been operating for seven and eight years. And, he added, the cost of putting heavier and heavier weights into orbit is constantly decreasing. With heavier weights, more power can be radiated from the satellite, reducing the complexities and the cost of ground facilities.

The main problem faced today, he said, is not technical; but the "skill in exploiting the technology."

20-channel systems are CATV reality

The next giant step in the technical advancement of CATV is the 20-channel system, the equipment for which was shown for the first time last week at the convention of the National Community Television Association in Chicago (see page 46).

And also on the horizon, heralding the day when a significant part of the transmission of CATV signals will be over the air, is currently experimental Amplitude Modulated Link (AML) using 18 gc and one of the traffic stoppers in the exhibit halls of the convention.

Jerrold Electronics Corp., Philadelphia, showed 20 TV sets being fed separate programs (some duplications) by its Starline 20 amplifier. The new amplifier and associated equipment actually has 20-channel capacity built in but is being sold and can be used for 12-channel systems.

Entron Inc., Cascade Electronics Ltd., and Kaiser CATV Corp. also showed amplifiers with 20-channel capacity.

Not only are 20 channels going to become necessary when CATV goes into the larger cities with its multiplicity of signals, it was explained, but they will also be required in those markets where high-strength TV signals cause interference to one or more cable channels, making them useless for service.

Wireless CATV = Shown in actual operation in the hotel, under an experimental license from the FCC, was the AML transmission in the exhibit hall to dual banks of 12 TV receivers in the Theta-Com Corp. exhibit. Theta-Com is jointly owned by the Teleprompter Corp. and Hughes Aircraft Co.

The system relays 12 TV channels plus the full FM band for short distances of several miles and has been under test in Manhattan the past year.

The AML technique would permit a single headend to provide signals to multiple receivers for local distribution runs, eliminating protracted trunk-cable installation.

Facsimile test approved by FCC

The FCC has flashed a quick go-ahead to an RCA Laboratories facsimile experiment, unveiled two weeks ago, that may augur future home electronic newspapers ( Broadc.;casting, June 19).

The commission's fast action authorizes NBC to use WNBC-TV New York, for facsimile tests between that station and Princeton, N. J., where the laboratories are located. Scheduled to run for a period of six months, the tests will be conducted after regular program hours.

RCA proposes to insert the facsimile signals during vertical blanking intervals while a TV picture is being sent—intervals of about 60 times a second. Present equipment will permit four different printed messages to be transmitted at the same time. Under the system, the individual viewer would receive on his own electrostatic-type home printer any one of the several different messages by turning a dial to the proper setting. Transmission of the facsimile material will not affect reception of standard TV signals, RCA said.

Lee to head FCC hearing on WTC

The FCC has set 10 a.m. July 24 as the start of a hearing in New York on that city's extra-tall, twin-tower problem. Commissioner Robert E. Lee, who has had a personal hand in examining New York television problems before, will preside.

Under consideration will be the television - signal reception difficulties expected to be caused in the metropolitan area by construction on lower Manhattan of the New York Port Authority's World Trade Center building.

The commission had announced last month that it would hold a hearing on the problem, but it left the date open ( Broadc.;casting, June 5). The commission decided to hold the hearing after being asked to do so by a group of New York, New Jersey and Connecticut congressmen.

That request, in turn, followed commission letters to the congressmen and to the governors of New York and Connecticut warning that serious television-interference problems would develop during construction of the World Trade Center building.

Eliminate bugs in TV reception: FCC's Hyde

MANUFACTURERS TOLD UPGRAADING RECEIVERS SIMPLE

Set manufacturers were urged by FCC Chairman Rosel H. Hyde last week to "take the initiative," as they have done with other problems, to eliminate interference to television reception "without government prodding."

He was speaking specifically of interference between FM and television, which he said can occur even when both operations meet the FCC's technical requirements. FCC engineers, he said, report that it would be "relatively simple" to upgrade receiver quality and "eliminate such interference with little and probably no added expense to the public."

Chairman Hyde said the FCC receives 35,000 citizen complaints a year about interference of all sorts, but mostly involving interference to TV reception. "An irate television viewer doesn't like interference in the middle of Bonanza or a ball game," he said, "and it is no answer to tell him that he should install a trap or highpass filter in his television set."

Speaking at a symposium sponsored by the Consumer Products Division of Electronic Industries Association at the opening of a massive Consumer Electronics Show in New York, Mr. Hyde also reported on proposed legislation to curb interference.

Law's Details * The proposed law, recommended by the FCC with EIA support, would empower the FCC to curb interference by setting radiation standards for electronic toys, diathermy machines and other devices, as well as radio and TV sets, that interfere with reception. He assured the manufacturers that if the legislation is passed
gradually, and only a director based firm headed by Felix York, speaking Lynn FM's Growth in another session Lynn A. Christian of WPX-FM New York, speaking for the National Association of FM Broadcasters, described FM-receiver growth patterns as "greater than the growth of color in the national TV market." He said FM accounted for 36% of radio set sales last year and will account for 45% this year. He predicted that half of all radio sets made in the U.S. or imported for sale here in 1968 will be FM-equipped. Hearing in works on set X-rays House hearings have been promised "in late July or early August" on potential radiation hazards of TV sets. Radiation that has potential for bodily injury has caused a chain reaction in the House since General Electric announced that it was modifying 90,000 color TV sets to correct a shunt regulator found to be emitting X-rays. The news prompted Representative Paul Rogers (D-Fla.) to call for a full investigation.

Representative Rogers said he queried public health agencies and was not reassured by the inconsistent responses he received. Meanwhile, GE had explained that in the sets at issue the radiation had been directed downward toward the floor and did not endanger viewers. Concern was then directed to those who might be in another room directly beneath the malfunctioning set. It was explained, however, that the radiation consisted of "soft X-rays" that would be easily stopped by a floor. Later, Mr. Rogers introduced a bill (H.R. 10790) that would give the secretary of Health, Education and Welfare the power to set and enforce radiation standards (Broadcasting, June 19). The Rogers bill was cosponsored by Representative Jarman, who serves as chairman of the House Commerce Subcommittee on Public Health and Welfare.

John Jarman (D-Oklahoma) told the House that Harley O. Staggers (D-W.Va.), Commerce Committee chairman, had concurred on the need for a subcommittee hearing. Committee staff members, however, said that no date had been officially announced for any hearing beyond the health measures now under consideration by the full committee.

UHF-equipment boom continuing this year

UHF’s pulsebeat is getting stronger and RCA, for one, is feeling the strength in the amount of business it is doing in sales of equipment. RCA said last week shipments of the company's transmitting equipment for UHF is now running double the rate of last year.

RCA Broadcast and Communications Broadcast Division’s figures indicate some 50 new UHF-station starts this year compared to 22 last year, with about one-third of this year’s new starts being noncommercial outlets, an area RCA believes will expand most rapidly as financial support increases from government and private sources. RCA took note of UHF-broadcaster interest in high signal output, reporting that the company’s 75-acre antenna production facility near Camden, N.J., is being expanded.

CATV originators run feature films

International Artists offers video tapes for cablecasting films not released to television

In an operation that has incensed some TV-station operators, community antenna television systems across the country are being offered the chance to originate important feature films for presentation on two-inch video tape. The company making the program proposal, available to CATV operators only, is International Artists, a Houston-based firm headed by Felix Girard. Also a principal of IA is Albert Zarzana, former director with KTRK(TV) in that city and now part owner of the Alray Art Theater there.

According to television-station people, some of the movies being promoted as available through International Artists include "Gone with the Wind," "Dr. Zhivago," "High Society," "Rio Bravo," "Cat Ballou," "David and Lisa," "Room at the Top," "Lord Jim," "Move Over Darling" and "A Taste of Honey." These offerings, station operators charge, are either still in theatrical distribution or haven’t been released to television yet or are currently the exclusive property of networks or already have been sold to stations in individual markets for exclusive showings. Representatives of Metro-Goldwyn-Mayer and Walter Reade-Sterling, two of the several motion-picture companies whose titles are involved in this new program service, stress that their features have not been licensed for presentation on any cable system.

Not Film, but Tape • Mr. Girard, president of IA, describes his operation as a video-tape programing service for cable systems (see page 46). He emphasizes that the movie product being offered is not available on film but only on two-inch video tape. Asked for the source of his product, Mr. Girard only will say that "I can't give that information right now." He does point out that "it all depends on where the CATV systems are located and what's available for them in that area." He explains that "what's available for a system in one area will not be available for them in another area."

Mr. Girard's new program service for CATV so far is apparently confined to markets in the Pacific Northwest but is being offered throughout the country. It first became known to TV-station operators in the state of Washington about two months ago by way of newspaper ads that promised: "Every night at the
movies. Great movies are coming to your cable system." Among the movie titles reportedly mentioned were "High Society," "David and Lisa," "The Colleagues," "Days of Wine and Roses" and "The Magnificent Seven." Stations in Bellingham and Seattle have reported that such movies as "Cat Ballou" and "David and Lisa" subsequently played their markets on CATV systems owned and operated by Total Telecable Inc., Seattle. Reportedly, "High Society" played in Seattle two weeks before it played the ABC-TV affiliate in the market. One Washington station claims that the local teable operation also has advertised such other features as "Baby, the Rain Must Fall," "Escapade in Japan," "Here to Eternity," "Night of the Hunter," "The Rack" and "Ride Vaquero."

Mr. Girard claims that "David and Lisa," one of the titles mentioned by station people, was not shown on CATV systems he services. He admits, however, that the picture was advertised as a coming attraction but says "that was in error."

Denies Rumors • He laughed when asked about "Gone with the Wind" and "Dr. Zhivago" and said that he too had heard the rumor that these blockbusters were going to be available. But he emphatically declared it "an absolutely untrue" report.

He also conceded that a mailing piece had been sent out by an unidentified company—not one that he controls (presumably one on the CATV operations that bought his service)— promising "movies that haven't been shown in a motion picture theater or on television."

A lawyer for one of the film distributors whose product has been used in the IA promotion pointed out that "there's no secret" about how the CATV program service gets its movie product. "It's very simple," he says. "They are distributors of 16 mm film. They handle the pictures of all of the major studios—Fox, Paramount, United Artists, MGM—for nontheatrical distribution. What they do is tape these movies and then service CATV's with the tapes. It's a naive operation but I don't think it's vicious. They get the films legally to distribute in 16 mm and then they rent the tapes on a regular service basis. Their minimum rental per program per week is $50. It's almost impossible to police these things but we've sent a cease and desist letter and we think they'll stop. But right now, as far as I know, they are still offering the service."

Mr. Girard confirms that, indeed, IA is still in business. He explains that his personal interests are diverse and includes operation of Girard Projection Service, Houston, which distributes 16 mm films nontheatrically. But he emphasizes that IA is completely separate, deals only with video tape and "has nothing to do" with the distribution of 16 mm film.

Mr. Girard assures that "we can't be in competition with the theater or with television stations" in regards to film rights. "We can't use 16 mm film for this," he says, "because that only can be used nontheatrically." He indicates further that "there is no one source or even two sources for our product. It all depends on the specific application.

Tailored movies score well

NBC-TV, Universal pleased about ratings; further plans outlined

The eight two-hour World Premiere movies Universal Television made for NBC-TV and shown by that network during the 1966-67 season registered a solid success in the ratings, according to the two companies which said the movies averaged a 23.9 rating and almost 40% share of audience.

Three of the eight were among the top-10 movies of a total of some 150 shown on the three networks during the season. But none of the eight will make money for Universal TV until they are released in domestic television syndication.

These were among the facts and figures brought out by Universal TV and NBC-TV last week in Los Angeles in a joint news conference held to herald a new season of the World Premiere product. According to Grant Tinker, a vice-president in Universal TV's operation, "the big differential is in domestic syndication." He made it clear that's when the custom-made features turn the profit corner for the movie studio.

Mr. Tinker, a former NBC-TV vice-president, and Jerry Adler, Universal TV program executive, reported that the network movies started out costing about $750,000 each and now average about $1 million per picture. The ante in the future may go up to $1.5 million for an occasional feature if the material justifies such an expenditure.

The network participates in the production costs (at what ratio was not disclosed), can play some of the features for two runs and has an unspecified share in theatrical distribution. But after the network runs, the movies revert back to Universal TV for television syndication.

NBC-TV Committed • Herbert S. Schlosser, NBC-TV programing vice-president, West Coast, gave the movies an unequivocal network vote of confidence, particularly applauding the "production value" NBC-TV gets for its investment. He indicated that the network is committed to the TV-movies concept for a long haul.

Universal TV produced 15 of the features in 1966 and will produce the same number in 1967. By September the film studio will have delivered a total of 20 finished productions to the network, including the eight that already have played. There is no set number of special movies that will be shown on NBC-TV in a given season. "It depends on our inventory of other features," Mr. Schlosser explained. The agreement between the studio and network is an "open-end" one as to how many movies eventually will be produced and presented.

"We've found," pointed out Mr. Tinker in what may have been the key point of the presentation, "that this is an ideal way to make pilots." So far three NBC-TV series have come out of the World Premiere concept. These are Dragnet, Ironsides and The Outsider. The last named is a likely second-season candidate for the network.

Call goes to news media for riot-coverage policy

Thomas Lynch, California attorney general, last week asked all California news media to meet with the state's law-enforcement agencies to work out guidelines on riot coverage. The plea, coming in the wake of a riotous anti-Vietnam war demonstration in Southern California, was made on the News Conference program on KPWS Los Angeles.

Commenting on past riot coverage, Mr. Lynch said: "Some of the mass media went overboard in these situations. It was a question of giving some of the agitators a forum. To prevent this problem from recurring in the future, Mr. Lynch said: "I would like to sit down with the media people ... I think we can resolve a lot of our problems by consulting each other."
More dough for actors

SAG and producers agree to four-year contract with 20% pay increase

Four days before the June 30 expiration date of their old contract, the Association of Motion Picture and Television Producers, the three television networks and the Screen Actors Guild signed a four-year TV deal that will increase minimum pay scales for actors by 20%. The agreement, reached after three weeks of intensive negotiations, also grants a two-year extension to the theatrical film contract, thus allowing both TV and movie deals to expire July 1, 1971.

Provisions in the new agreement include minimum rates increases of 12% for the first two years, rising to 20% for the second two years (as an example a $100-a-day player would receive $112 until July 1, 1969 and $120 thereafter). Also included are residual payments increased by the same percentages and extended to cover four additional runs, the seventh to the 10th inclusive, each at 15% of minimum.

The foreign rerun residual formula increases, too, with the total percentage payable from 25% to 35% of the minimums. Producers’ contributions to pension and health-and-welfare funds will increase from 5% to 6 1/2%.

It’s estimated that the new contract will give the screen actors an aggregate increase of some $3.6 million over the first two years. The four-year agreement is subject to approval by SAG’s board of directors, its membership and members of the management group.

Newsmen to take plea to ABA convention

Top spokesmen for media plan to present their positions on the fair trial-free press issue before the annual meeting of the American Bar Association in Honolulu. Each will make his presentation twice, once before the ABA section on judicial administration Aug. 7 and gain before the section on criminal law Aug. 7.

The news media representatives will comment on the tentative recommendations of the ABA advisory committee on fair trial and free press released last fall. The proposals seek to further restrict news coverage of court cases by the press. Action by the ABA is expected at the mid-year meeting in Chicago next February.


Understanding sought on press-trial issue

The legal profession has been served notice by a top network news executive that unless it comes to terms with newsmen in the arena of free press-fair trial it may sow the bitter grapes of wrath. Speaking before the convention of the Utah Bar Association in Park City, Utah, June 23, ABC News President Elmer W. Lower called for avoidance of a “major confrontation at the highest judicial level” between newsmen and the legal community. Otherwise, he warned, the results could only “embitter press-bar relations for years.”

Reserving his heaviest guns for the controversial Reardon Report, prepared by a committee of the American Bar Association, Mr. Lower said that the news media “must unquestionably avoid any action which constitutes a clear and present danger to the administration of justice.

“The trouble,” he complained, “is that the Reardon Report, and some judicial authorities, seem to see a ‘clear and present danger’ situation in every criminal case.” He described the report as envisioning “a series of restraints on what prosecutors, police and lawyers can tell the press about a particular case both before and during the trial.”

Mr. Lower told the convention that he opposed a long legal battle that would end up in the Supreme Court. But, he said, “if worst comes to worst, we may just have to take this route in

Warren report inquiry reaches 55 million

CBS-TV claimed last week that more than 55 million U.S. homes watched all or part of an exhaustive four-hour CBS News inquiry into the Warren report, telecast in the 10-11 p.m. EDT period on four consecutive nights beginning Sunday, June 25.

This estimate, according to CBS, was based on national overnight Arbitron ratings provided by the American Research Bureau. The average rating for the four nights was 17.8.

A special unit under executive producer Leslie Midgley spent nine months, shot more than 90,000 feet of film and covered nearly 250,000 miles during its investigation of questions surrounding the Warren Commission report’s findings on the assassination of President Kennedy. Only a portion of the film (5,300 feet) was used on the shows while half of the broadcast material was on video tape. A team of correspondents made up of Walter Cronkite, Dan Rather, Eric Sevaried, Mike Wallace and Bill Stout; reporter Ed Rabel, Eddie Barker, WRLD-TV Dallas-Fort Worth news director, and Bill Reed, WWL-TV New Orleans news director, and WWL-TV newsmen Bob Jones were among those providing contributions to the series.

Sends Praise * Richard S. Salant, CBS News president, in a thank you statement to Mr. Midgley last Thursday, called the broadcasts a “truly great achievement” that would be credited in the history of TV journalism.

Mr. Salant, according to a CBS News spokesman, would not estimate to his division of preparing the material for telecast. CBS said that a published figure of $250,000 was “conservative” but that CBS News felt it was “no one’s business just how much money the network spent.”

CBS-TV said all available commercial time in the four programs was sold to advertisers on a participation basis.
order to safeguard our constitutional rights of free speech and free press.” He made it clear that this would be “a sorry route to take.”

After the convention, it was revealed that Mr. Lower will attend the annual convention of the American Bar Association in Hawaii, Aug. 2-8, to participate in discussions concerning the adoption of the specifics of the Reardon Report (see page 60).

Khruschev to tell his story for NBC News

NBC News apparently has scored a coup in obtaining, exclusive films photographs and voice tapes of former Soviet Premier Nikita S. Khruschev since his ouster and has melded them into a one-hour program in both black and white and color for showing on NBC-TV on July 11 (10-11 p.m.).

In announcing the program last week, NBC said it had obtained the film and other materials for the documentary from private sources inside the Soviet Union and in other countries around the world. NBC declined to reveal the sources of its materials but indicated the interviews with Mr. Khruschev were made over a period of several months (not by NBC News), with the last one held in March.

The program, Khruschev in Exile —His Opinions and Revelations, will feature the deposed premier’s recently recorded reminiscences, told in his own voice and translated for telecast of events in his career and of many of the world personalities whom he encountered. He talks about his rise to power, his relations with Stalin and his opinions of Presidents Eisenhower and Kennedy and gives his version of the Cuban missile crisis and other important events in the past decade.

Section 315 a ‘burden’

The Maryland-D.C.-Delaware Broadcasters Association at their annual meeting June 24 (see page 59) drew a bead on equal time. Terming Section 315 of the Communications Act an “increasing and onerous burden,” the association said it would seek repeal of the section.

The group challenged a need for Section 315 saying the rule acts as a “censorship device upon a station’s ability to freely select [its] own programming.” Since the applicability of the rule is continually being expanded, the association warned: “Recent and unprecedented extensions by the [FCC] have conclusively demonstrated the inherent danger within this section.”

South Carolina demands equal time

South Carolina wants fairness. A resolution passed unanimously by the South Carolina state senate requests that NBC “assign a 30-minute time interval at the same time of night and same day of the week as the program given by the Huntley-Brinkley Report” of June 16.

The resolution said that the NBC program “was severely critical of the handling of local government affairs in South Carolina and in particular Williamsburg county.” The report was unfair, untrue, incorrect and taken out of context, the resolution charged.

State Senator James P. Mozingo, a cosponsor of the resolution, said he knew of no prior case where a state government asked a network for rebuttal time but that he could see no reason why a state should not have rights under the fairness doctrine. He said he bore no animosity toward the network and praised an earlier NBC White Paper’s coverage of a state problem. But, he said, the June 16 program gave a negative impression. “As Columbus Circle doesn’t represent the whole truth about New York or Berkeley, Calif.,” he said, the program’s focus was unfair to South Carolina.

NBC had no comment on the state’s request.

Program notes . . .

Branching out * Gadabout Gaddis Productions, Boston, which produces the Gadabout Gaddis, the Flying Fisherman TV series, has established a theatrical and TV division under Nicholas W. Russo, executive vice president. It has acquired two color features for TV distribution, titled Revolt in Canada and Son of El Cid and a third, Weekend Italian Style, which will go initially into theatrical distribution.

90-minute Wolper * Wolper Television Sales is distributing The Woody Woodbury Show, a new 90-minute, across-the-board program in color, and has completed sales in 10 major markets. It was announced last week. The program, created and produced by Ralph Edwards in association with Metromedia Broadcasting Television, has been bought by TV stations in New York, Los Angeles, Chicago, Washington, Philadelphia, St. Louis, Denver, Dallas, Kansas City and Indianapolis. Both Wolper Television Sales and Metromedia Broadcasting are Metromedia companies.

Across-the-dial broadcast * WNOE New Orleans, in a joint effort with a majority of stations in the area on July 4, will simultaneously broadcast WNOE’s 12-minute narrative, Ave America, recipient of the 1966 Freedoms Foundation of Valley Forge Award. The narrative is on the great battles fought to preserve U.S. independence throughout history. Ave America was originally produced by WNOE for the Louisiana Society of the Sons of the American Revolution, which now is planning to make the program available nationally.

Israel film sold * Worldwide television and nontheatrical distribution rights to The New Face of Israel, a one-hour color documentary, have been acquired by Official Films.

Woodland plans active retirement

Cecil Woodland, who joined WJL Scranton, Pa., as general manager in 1951 and has since served the station in a business and advertising capacity, has announced his retirement. He plans to devote his full time to Family Theater Productions, Hollywood.

Maintaining offices in the Scranton Times building, Mr. Woodland will assist in the production and distribution of radio, television and motion-picture material for Family Theater, founded and directed by the Rev. Patrick J. Peyton. Mr. Woodland’s first activities will be in conjunction with six half-hour TV programs, The Prince of Peace.

Merv’s swerve to color

WBC Productions announced last week that its syndicated The Merv Griffin Show will switch to color production, starting in August. A new set is also being developed for color. Griffin is taped in the Little Theater, in New York. It is distributed now in 60- and 90-minute versions and is in 94 markets in the U. S. and Canada.

L. Dickson Griffith, management supervisor, board member and executive committee member, Kenyon & Eckhardt, New York, elected senior VP and member of management board, Delehanty, Kurnit & Geller, that city.

Peter J. Burns, senior VP, management supervisor and director of Compton Advertising, New York, joins Ogilvy & Mather there as VP and deputy management supervisor. Robert L. James, David Margulis and Kenneth Roman Jr., account supervisors with O&M, New York, elected VP's. Lawrence J. Elegant and Anthony Weir, with O&M, New York, appointed creative directors.

William A. McCaffrey, senior VP, creative director and principal of de Garmo Inc., New York advertising agency, becomes executive officer. John de Garmo continues as president and chief executive officer. Agency on July 1 became de Garmo, McCaffrey Inc. Other changes: account executives Larry Hubbard and Don Wergles elected VP's and members of plans review board; George Parker, copy chief, named VP; Harvey Herman, manager, sales promotion, named VP and director of sales promotion; Jay Beckerman, art director, appointed executive art director and Mike Gold, copy writer, named associate copy chief.

Bill McRae, VP and midwestern sales manager, H-R Representatives, Chicago, named VP and eastern sales manager, New York, replacing Max Friedman, who is retiring. Dick Hoffman transfers from H-R's Detroit office to succeed Mr. McRae.

George R. Newall and Robert N. Schanceu, copy group heads with LaRoche, McCaffrey and McCall, New York, named VP's.


James Sefert, television account executive for Peters, Griffin, Woodward, New York, elected VP.


David A. Clark, Lamont R. Greene, Hugh N. Jones and Charles J. Windhorst, account supervisors at J. Walter Thompson Co., New York, elected VP's.

James (Steve) Crane, VP and general manager of WLW-TV Cincinnati, F. William Erb, program manager of WVLW Cincinnati, and F. Brady Louis, sales manager of WLW, have established Crane Erb Louis Advertising at 409 Executive building, Cincinnati.

Jacob Evans, Television Bureau of Advertising, elected president of Chicago Broadcast Advertising Club. Other new officers: Dr. Seymour Banks, Leo Burnett Co., executive VP; Harry Smart, Blair Television, VP; Dale Stevens, WNDW Chicago, VP; Barbara Fischer, Television Bureau of Advertising, secretary; and John Cole, Buchen Advertising, treasurer.

Jonis Gold, international creative consultant, and George Soter, director of product development workshop, with Interpublic Inc., New York, join Kenyon & Eckhardt there as creative group heads.


Arthur J. Price, research manager for Zimmer, Keller & Calvert, Detroit, named director of research and market planning. Patrick T. Martin becomes manager of research.

Harry F. Klemfuss, with Young & Rubicam, New York, appointed director public relations for The Zowie Co., that city.

Walter S. Tucker, national sales manager of Northeast Radio Network, Syracuse, N. Y., appointed general sales manager.

Buddy Harris, with WCHC Grand Prairie, Tex., named sales manager.


Horace E. Curtis, VP and management supervisor, D'Arcy Advertising, New York, named manager of Cleveland office and management supervisor of General Tire and Rubber Co. account. Newt Stammer, Cleveland manager, will return to New York as VP and account supervisor for General Tire.

Joe Archer appointed manager of Detroit office of Henry J. Christal Co.

John W. Hawthorne, director of marketing research for VanSant Dugdale & Co., Baltimore, appointed manager of market research for The Noxell Corp., that city.


Robert G. McCuin, with Kettel-Carter, Boston, named account executive for WNAC-TV, that city.

Al Maffie, sales manager, Yankee Network, Boston, joins WBB there as account executive.

Harry B. Doyle Jr., senior VP of Buchen Advertising Inc., New York, named executive VP of Buchen's western division in Denver.


Patrick Michael Cassidy and Dan
McManus leaves ABC Films

Thomas McManus, executive VP in charge of international sales for ABC Films, has resigned, effective last Friday (June 30) and will open his own company as a producer's representative in the areas of network TV and syndication (CLOSED CIRCUIT, June 26). Gil Cohen, VP, foreign sales, will assume Mr. McManus' duties at ABC Films. Mr. McManus has established temporary headquarters at 2 Beekman Place, New York City. Telephone number is Plaza 5-4670.

Robert W. Mazur, general sales manager of WMAQ-Chicago, named VP of parent Straus Broadcasting Group, named general manager of WMCA.

Theodore Schlesinger, president and chief executive officer of Allied Stores Corp., New York, nominated as member of board of directors of ABC Inc., that city. He will succeed Walter P. Marshall, president of Western Union Telegraph Co., New York, who is retiring from board.

Lynn W. Renne, VP and general manager of WCXR-Crystal Lake, III., elected president and general manager.

Ron Gray, assistant manager of WMAY- Spring fielld, Ill., named general manager.

Paul Ruse, account executive at KOEL-Oelwein, Iowa, appointed general manager. KOEL and WMAY are Stuart Broadcasting Co. stations.

Charles M. Stone, manager of National Association of Broadcasters radio code, named VP for station services, coinciding with appointment of William Carlisle as NAB's VP for television (BROADCASTING, June 12). Mr. Stone will devote his attention to NAB division which includes station relations, broadcast management and state association liaison departments.

Ian N. Wheeler, general manager of noncommercial WCTU-TV Charlotte, N. C.

Lee C. Hanson, station manager of WMAQ-AM-FM Chicago, appointed station manager of WNBC-AM-FM New York. Harry Jacobs, manager of sales at WMAQ, succeeds Mr. Hanson in Chicago. WMAQ-AM-FM and WNBC-AM-FM are owned and operated stations.


George Nicholaw, director of community services for WCBS-TV New York, appointed to newly created position of director-special projects, for CBS Radio, that city.

Steve Fayer, formerly with WERA-TV York, Pa., and WTOL-TV Toledo, Ohio, joins WKBG-TV
Cambridge-Boston as special to general manager.

PROGRAMING

Terrell L. Metheny Jr., program director of wklo Louisville, Ky., named VP (programming).


Rolfe Peterson, kpix(tv) San Francisco, elected president of San Francisco chapter of National Academy of Television Arts and Sciences.

Delbert Mann, TV and motion picture producer-director, elected president of Directors Guild of America.

Richard Curley O'Connell appointed central division manager for RKo Pictures Co., Chicago.

Edward P. Seigenfeld, manager of advertising services for NBC, New York, appointed advertising manager for Paramount Pictures Corp., that city.

B. Crenshaw Bonner, with 20th Century-Fox Television Inc., Atlanta, joins Medallion Pictures Corp., New York, as southern division manager.

Ted Wrobel, with Westhouse Broadcasting Co., New York, joins Medallion there as eastern division manager.

Jenny Weisfeld, named western representative for Medallion, New York.

Tony Taylor, with wqxi Atlanta, appointed operations manager.

Frank Maruca, program director of wknr-AM-FM Dearborn, Mich., named operations manager. Paul Cannon, assistant program director of wknr-AM-FM, succeeds Mr. Maruca as program director.

L. J. (Mike) Misel, with kcol Fort Collins, Colo., appointed operations director.

Joe Deuth, news director of kcol, named program director.

Chuck Lilligren appointed associate farm service director of wcco Minneapolis, replacing Jim Hill, who enters insurance business.

Ronald M. Anton, with Broadcast Music Inc., New York, named executive director in charge of writer administration.

Keith Jackson, ABC sportscaster, joins ktlv(tv) Los Angeles, as sportscaster.

Budd Wiener, traffic manager for ktvu(tv) Oakland-San Francisco, named director of sports and special events.

Chip Cipolla named sports director,

wnew New York. He has been with station's news department since 1959.

Roy George, with Embassy Pictures Corp. Television, Los Angeles, joins Teleworld Inc. in Palm Springs, Calif., as sales representative.

NEWS

Hannes Neuremburg appointed chief of AP bureau in Cairo, succeeding Gorden Hugdins, expelled from Egypt during Israeli-Arab war. Mr. Hugdins returns to New York for reassignment.


Art Evans, news director of wbra Kingston, N. Y., named head of news department of weny-am-fm Elmira, N. Y.

Jerald D. Nicol, formerly with wsui and kxic, both Iowa City, and koel Oelwein, Iowa, appointed news director of kcln Clinton, Iowa.

Helen Marmor appointed NBC News manager, New York, first woman executive in news division. Previously daytime TV news editor, she wrote TV specials and produced documentaries.

Tom Romine, assistant news director of wctw New Castle, Ind., appointed news director, replacing Michael K. Rogers, who goes to Ball State University, Muncie, Ind., as assistant to director of radio-TV center. Larry Stewart, with wibc Muncie, Ind., named assistant news director of wctw.


Don Webb, news director, wkrk Cincinnati, elected president of Ohio AP Broadcasters Association.

Norman Suttes, owner of wpva Colonial Heights-Petersburg, Va., and wifb Spring Lake, wisp Kinston, wsmw Weldon, and wrrc Raleigh, all North Carolina, elected president of North Carolina AP Broadcasters Association.

Charles Neiswender, news writer for NBC News in Los Angeles, joins editorial staff of knkty(tv) Los Angeles.


Oscar Frenette, news director of wpdp Pontiac, Mich., joins wjrx Detroit, as director of editorial research.

EQUIPMENT & ENGINEERING

Charles E. Maki, product line chief engineer at Honeywell Aerospace Division, Minneapolis, named senior VP in charge of CATV products division of Ameco Inc., Phoenix.

Stanley W. Meyer, manager, customer technical services, Memorex Corp., Santa Clara, Calif., named VP of newly formed supplies division.

Richard D. Boucher, director of manufacturing for magnetic tape operations, named VP, manufacturing of same division.

Leonard R. Sainsbury, area manager for 3m Co., photo film division, Rochester, N. Y., named VP-general manager of magnetic tape division of Ampex Corp., Redwood City, Calif. Brian Trankie, manager of sales liaison for magnetic tape division of Ampex, Redwood City, named to newly created post of national sales manager.

Arnold Rosen, director of engineering operations at Gotham Recording Corp., New York, named VP.


Sam Kaplan, executive VP and assistant general manager for Zenith, Chicago, relinquishes post of treasurer.

Edward L. Koller, managing director, Ampex Australia Pty. Ltd., Sydney, Australia, named to newly created position of VP-marketing for Pacific Measurements Inc., Palo Alto, Calif.

James A. Thomas, VP and director of engineering for Broadcast Enterprises Inc., Melbourne, Fla., named manager, field engineering at CBS Laboratories Stamford, Conn. Richard L. Roule, with CBS Laboratories, Stamford, appointed manager, video products.

Phillip Charland, video tape supervisor at wtoc-am-fm-tv Savannah, Ga., joins Georgia State Educational Television Network, Atlanta, as technical director.

Robert L. Toner, manager of digital...


William H. Hazlett, eastern division sales manager for Altec Lansing Corp., New York, retires after more than 14 years with company. No future plans announced.

Roger Klemmer, with KGFI Cedar Falls, Iowa, joins KCLN Clinton, Iowa, as engineer-announcer.

ALLIED FIELDS

 Mildred Steindorf, director of field services for Marketing and Research Counselors Inc., Dallas, named VP.


Carl H. Butman, consultant on regulatory matters in Washington, retires after some 35 years as radio consultant. Mr. Butman was secretary of Federal Radio Commission, which preceded FCC.

Royal E. Blakeman, president of The National Academy of Television Arts and Sciences, New York, has accepted invitation of Vice President Hubert H. Humphrey, chairman of President's Council on Youth Opportunity, to serve as member of National Youth Entertainment Task Force.

Professor Malcolm S. MacLean Jr., holder of George H. Gallup chair of communication research in University of Iowa school of journalism, Iowa City, named director of school of journalism, succeeding Professor Leslie G. Moeller.

INTERNATIONAL

Martin Michael Klwe, associated with Adalia Anstalt, Rome, appointed sales representative for ABC Films for Italy.

Carl Rust, chief engineer for NBC International Enterprises in Nigeria, joins NBC International television project in South Vietnam as director of engineering.

Ian Gordon Stott, businessman from Sydney, N. S., appointed part-time member of Board of Broadcast Governors, Ottawa, replacing Professor W. J. Woodfine of Antigonish, N. S., who resigned to join special cabinet task force on foreign investment.

DEATHS

Robert T. Colwell, 64, VP and senior creative consultant of J. Walter Thompson Co., New York, died of heart attack June 25 at Pelham Country Club, Pelham, N. Y. Mr. Colwell joined JWT in 1929. He wrote radio scripts in 1930's for such programs as Lux Radio Theater and Kraft Music Hall and for Eddie Cantor and Rudy Vallee shows. During World War II he was in charge of broadcasts to enemy over Radio Luxembourg. In 1946 he left JWT to form another agency, Sullivan, Stauffer, Colwell & Bayles (BROADCASTING, Aug. 26, 1946). He served as creative head of SCC&B. From 1954 to 1960 Mr. Colwell served as consultant to United States Information Agency. Surviving are his wife, Louise, daughter and two sons.

Watson Davis, 71, who conducted Adventures in Science on CBS Radio from 1930 to 1959, died of cancer June 27 at George Washington University hospital in Washington. On his program Mr. Davis interviewed some 1,300 scientists on their research. Mr. Davis, director emeritus of Science Service and pioneer in field of science reporting, retired last June. Surviving are his wife, Marion, daughter and sons.

Frederick Glauser, 64, who was senior VP and director of Honig-Cooper & Harrington, San Francisco, until illness forced him to retire, died June 23 after long illness. He joined HC&H in 1930 after having been with McCann-Erickson. Mr. Glauser is survived by his wife, Dorothy, and daughter.

Frank Edwards, 59, newscaster with WXTL Indianapolis until ill health forced him to quit a month ago, and former commentator for Mutual Broadcasting System in Washington, died of apparent heart attack June 23 at his home in Indianapolis. He was commentator for MBS program sponsored by American Federation of Labor from 1949 to 1954. Mr. Edwards was author of best seller, "Flying Saucers—Serious Business." He is survived by his wife, Mary.

Joseph P. Reddy, 73, director of public relations for Walt Disney Studios for 25 years, died of an apparent heart attack June 10 in his Los Angeles home. He is survived by his wife, Ruby, and son.

Barry F. Meglaughlin, 63, first and only PR manager of Esso Standard Oil Co., died June 19 in St. Barnabas Medical Center, Livingston, N. J., after long illness. Mr. Meglaughlin retired in December 1961 after over 17 years as Esso Standard's PR manager. He is survived by his wife, Adelyn, and daughter.

James T. Timothy, 35, account executive with NBC-TV Spot Sales in Chicago, died June 23 in Evanston (Ill.) hospital after long illness. Before joining NBC in Chicago in 1960, Mr. Timothy was sales manager of KMBY Monterey, Calif. He is survived by his wife and three sons.
FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting, June 16 through June 28, and based on filings, authorizations and other actions of the FCC.

(Applications continued from page 50)

APPLICATIONS

Hazard, Ky.—Hazard Television Inc. Seeks UHF ch. 57 (728-734 mc); ERP 18 kw vis., 3.57 kw aud. Ant. height above average terrain 800.5 ft.; ant. height above ground 442.18 ft., P. O. address: Main Street, Hazard 41701. Estimated construction cost $205,320; first-year operating cost $50,875, revenue $205,300. Geographic coordinates 37° 15' 21" north lat.; 83° 9' 56" west long. Type trans. RCA TTU-1B. Type ant. RCA TFU-2/DIE. Legal counsel Cohen and Bicknell, Worthington; consulting engineer Paul H. Myers, Farmington, Mich.; principals: A. D. Davis, president and treasurer (49%) and William Bever George, vice president and secretary (51%). Mr. Davis is the director of an applicant company which also has CATV system serving Hazard and is 50% stockholder and vice president of furniture rental outlet. Mr. Gorman is 50% stockholder, vice president and director of real estate development company. Ann. June 19.

Hazard, Ky.—Mountain Broadcasting Services Inc. Seeks UHF ch. 57 (728-734 mc); ERP 55.3 kw vis., 18 kw aud. Ant. height above average terrain 458 ft.; ant. height above ground 213 ft., P. O. address: Box 896, Hazard 41701. Estimated construction cost $151,627; first-year operating cost $48,000, revenue $60,000. Geographic coordinates 37° 15' 21" north lat.; 83° 9' 56" west long. Type trans. RCA TTU/12A. Type ant. RCA TFU-6C. Legal counsel Robert A. Marmet, Washington; consulting engineer Robert L. Towers, Lexington, Ky.; principals: Fred Bullard, president and Ernest Sparkman, vice president. Applicant is the licensee of WTVK-AM-FM radio station. Ann. June 19.

Brampton, Mich.—WFWK Inc. Seeks VHF ch. 3 (60-66 mc); ERP 100 kw vis., 15 kw aud. Ant. height above average terrain 1,110 ft.; ant. height above ground 1,048 ft., P. O. address: Box 82, Brampton, Mich. 49015. Estimated construction cost $360,000; first-year operating cost $90,000, revenue $106,000. Geographic coordinates 42° 10' 21" north lat.; 84° 6' 24" west long. Type trans. RCA TT/28BL. Type ant. RCA TT-6AL. Legal counsel Covington & Burling; consulting engineer A. D. Ring & Associates, both Washington. Principals: Ralph A. Jackson, president and general manager, Mr. Southard, vice president and general manager, et al. Station to be satellite of WFRV-TV Green Bay, Wisconsin. Ann. June 20.

Wichita, Kans.—Wichita Television Inc. Seeks UHF ch. 19 (500-505 mc); ERP 382 kw vis., 56 kw aud. Ant. height above average terrain 1,110 ft.; ant. height above ground 1,082 ft., P. O. address: 442.18 north lat.; 97° 16' 41" west long. Type trans. GE TV-97/A. Legal counsel Dow, Lohes & Albertson; principals: Jack G. McFaul, general manager and secretary, and William R. Ramsey, director of engineering. Action June 20.

Tampa, Fla.—Clay F. Huntington. Broadcast Bureau granted UHF ch. 26 (506-512 mc); ERP 15 kw vis., 1 aud. Ant. height above average terrain 360 ft.; ant. height above ground 237 ft., P. O. address: 4771 Tacoma Ave., South, Tacoma, Wash. Estimated construction cost $97,265; first-year operating cost $35,724. Revenues are to be derived from license fees. Type trans. GE TV-97/A. Site proposed for license to be located in Tacoma. Geographic coordinates 47° 12' 11" north lat.; 122° 22' 25" west long. Type trans. RCA TTU-1B. Type ant. RCA TFU-4A-DL. Consulting engineer William Williams Jr., Tacoma. Mr. Huntington is the licensee of KLAV-FM Tacoma. Action June 20.

APPLICATIONS

BROADCASTING, July 3, 1967

SUMMARY OF BROADCASTING

Compiled by BROADCASTING, June 22

ON AIR

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<th>Type</th>
<th>Commercial AM</th>
<th>Commercial FM</th>
<th>Commercial TV-VHF</th>
<th>Educational FM</th>
<th>Educational TV-VHF</th>
<th>Educational TV-UHF</th>
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<td>Linc.</td>
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<td>1,513</td>
<td>483</td>
<td>303</td>
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<td>CP's</td>
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<td>29</td>
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<td>CP's</td>
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<td>270</td>
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AUTHORIZED TELEVISION STATIONS

Compiled by BROADCASTING, June 22

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<td>Noncommercial</td>
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STATION BOXSCORE

Compiled by FCC, Nov. 30, 1966

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<td>CP's on air (new stations)</td>
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<td>CP's not on air (new stations)</td>
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In addition, two AM's operate with Special Temporary Authorization.
In addition, one licensed VHF is not on the air, two VHF's operate with STA's, and three licensed UHF's are not on the air.

ton, Ind., 36 miles from its present site to 8 miles north of center of Indianapolis, 54.6 miles from center of Bloomington. Move would result in Tarian's improving its signal over Indianapolis while at same time maintaining assignment of 4 at Bloomington. Proposal is third attempt by Tarian to relocate the WTVT trans. to a site in north of Indianapolis. Earlier attempts involved request for rulemaking to change ch. 4 assignment from Bloomington to Indianapolis. Opposing petitions filed by Crosley Broadcasting Corp. (WKKI, ch. 13), and Indiana Broadcasting Corp. (WISH-TV, ch. 8), both Indiana stations, were granted to the extent that WTVT's application was dismissed.

ACTIONS ON MOTIONS

- Hearing Examiner Thomas H. Donahue on June 21 in proceeding on AM applications of Logan Broadcasting Co., Logan, and All Media, Inc., Upper Arlington, both Ohio, granted petitioner to amend by applicant Logan Broadcasting Co. to request programming changes made for one of its stations.

- Review Board in Norwalk, Conn., denied petition by James Voss to change hours of operation for KPOQ.

- Hearing Examiner Isadore A. Hongo on June 23 in proceeding on AM applications of East St. Louis Broadcasting Co Inc, and Mattowo Broadcasting Co., both East St. Louis, Ill., rescheduled hearing from June 23 to July 18 to consider petition issue 2 (Docs. 17856-59).

- Hearing Examiner Isadore A. Hongo on June 23 in proceeding on AM applications of Circle 1, Inc., Reno, etc., granted "petition to supplement and amendment to application" and "supplement to petition for leave to amend" filed by applicant to reflect financial matter (Docs. 16110-11, 16115).

- CALL LETTER APPLICATION

- Tri-Lakes Broadcasting Co., Water Valley, Miss., Requests WTV.

- CALL LETTER ACTION

- Donnelly C. Reeves, Roseville, Calif. Granted KQ8P.

- DESIGNATED FOR HEARING

- By memorandum opinion and order, FCC designated for hearing by application for V.W.B. Inc., for new station to operate on 1380 kc, 5 kw, in Bridgeport, N. J. Issues include inclusion of station in geographic market for New Haven, Conn., and decision to reflect financial matters (Docs. 16096-97).

Existing AM stations

- Applications

- WUNE Panama City Beach, Fla., seeks CP to change frequency from 1480 kc to 1460 kc, change hours of operation from daytime (500 w) to unlimited power using power of 1 kw, change location to Ninth Street, West of railroad track, Panama City, Fla., (Doc. 16175); trans. to Hotel Marie building, 467 Luverne Street, Panama City, Fla., to change station location from Panama City Beach, Fla., to Panama City, Fla., Request for rules of 73.221; and special conditions of rules. Action June 28.

- WUNE Oklahoma, Okla., seeks CP to change ant.-trans., location to 800 feet north and 150 feet west of intersection of Broadway and Shawnee Ave., Oklahoma, Okla.; trans. by remote control from studio location (500 East Hard Street, Oklahoma, Okla.) to change frequency from 1560 kc, ch. #201 to 901 mc, ch. #211; install new trans. (CCA), FM. Install new ant. (Journal JA-39, 6th section) from 5 kw to 8 kw, and operate with ERP 28.56 kc and HAAT 351. Action June 28.

- FINAL ACTIONS


- KCGO Centerior, Iowa—Broadcast Bureau granted CP to change ant.-trans. to north of Centerior on Interstate 22, ¾ mile west of town, and install new power plant. Action June 28.
granted CP to install auxiliary trans. at approximately 225 ft. N. St. Catherine St. and Redick Intersection, Nashville, Tenn., condition: Action June 22.

WBUX, Kan.—Broadcast Bureau granted CP to change ant.-to-312 ft. near intersection with Greathouse, near Wichita, and make changes in DA system; condition: June Action 22.

Broadcast Bureau granted CP to install auxiliary trans. at approximately 225 ft. N. St. Catherine St. and Redick Intersection, Nashville, Tenn., condition: Action June 22.


INITIAL DECISION

An initial decision, proposing grant of AM application of Royal Broadcast Inc., for renewal of license of KWJ, Honolulu (1090 kc. 5 kw.-U. class I), has been issued by FCC, with indication for submission of representations and objections. Comment: Action June 22.

A one-year renewal of license application of WNNJ Newark, N. J., has been proposed for hearing by Hearing Examiner Isadore A. Honig. Construction of buildings completed by applicant has been granted for application for three-year renewal of license. Hearing examiner has called for evidences adequate to support or controvert the commission's conclusions in the initial decision calling for one-year renewal. He has not expressed his opinion in the initial decision on the matter of the license application. Comment: Action June 22.

THE ACTION

84, granting hearing commission. Action June 22.

FCC has on file WMGB licensee of WGGO Erie, Pa., to pay forfeiture of $2,000 for repeatedly failing to operate station in accordance with license. Hearing examiner called for evidence on violations of part 13 rules. Commission action will be under consideration. Hearing examiner is of the opinion and order. Action June 22.

LETTER CALL APPLICATION

WAAF, Atlantic Communications Inc., Chicago, Ill., requests FCC approval to operate a new FM station at 89.5. Comment: Action June 22.

APPLICANTS


Oxnard, Calif.—La Fiesta Broadcasters. Seeks 103.7 mc. ch. 240. 3 kw. Ant. height above average terrain minus 7 ft. P. O. address: 211 S. Fifth St., Oxnard, Calif. 93030. Estimated construction cost $8,500. Estimated annual revenue $44,000. Principals: Jesus R. Beltran, Manuel Covarrubias, and members (each 10%). Frank J. Olavides (45%), and Cullen B. Tendick (5%). Mr. Beltran owns 50% of two liquor stores and is carpenter. Mr. A. Olavides is laborer. Mr. C. Tendick is executive officer and consulting engineer. Comment: Annex June 22.

Erita, Fla.—Florida Broadcasters Inc. Seeks 98.9 mc. ch. 243. 18.3 kw. Ant. height above average terrain zero. P. O. address: 5317 S. Miami Ave., Miami, Fla. Estimated annual revenue $18,000. Principals: F. R. Arcello Broadcast Inc., 90%; W. F. Loehr, 10%. Estimated construction cost $11,000. Principal: Mr. Burstine is treasurer, director, and president, 100%. Mr. Loehr is manager. Comment: Annex June 22.

In a grant of operating licenses in a proceeding for renewal of license of KSB, Springdale, Ark., the decision is affirming the issuance of the license. Comment: Action June 22.

By memorandum order and order, FCC denied requests by Azalea Corp. and People's Broadcasting Co., as operating authority to utilize former facilities of WNNJ to meet any exceptional economic circumstance. Denial of such an application is no basis for the extension of time for the filing of applications for renewal of license. Comment: Action June 22.

Office of opinions and review on June 22 granted motion of Iowa State University of Science and Technology (WQI) Ames, Iowa, extension of time from July 6 to file exceptions to the supplemental initial decision in the proceeding on its application for authorization from the FCC to use CP in the AM stations.
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<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Address</th>
<th>Phone Numbers</th>
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<tr>
<td>JANSKY &amp; BAILEY</td>
<td>Consulting Engineers</td>
<td>1812 K St., N.W.</td>
<td>Wash., D. C. 20006 296-6400</td>
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<td>JAMES C. McNARY</td>
<td>Consulting Engineer</td>
<td>National Press Bldg.</td>
<td>Wash., D. C. 20006 296-6400</td>
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<tr>
<td>A. D. Ring &amp; Associates</td>
<td>42 Years' Experience in Radio Engineering</td>
<td>1710 H St., N.W.</td>
<td>296-6450, 296-6450</td>
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<tr>
<td>KEAR &amp; KENNEDY</td>
<td>Consulting Engineers</td>
<td>1302 18th St., N.W.</td>
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<td>GEO. P. ADAIR ENG. CO.</td>
<td>Consulting Engineers</td>
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<td>JULES COHEN &amp; ASSOCIATES</td>
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<td>KEAN, SKLON &amp; STAPLENS</td>
<td>Consulting Engineers</td>
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<td>PETE JOHNSON &amp; Associates</td>
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<td>E. HAROLD MUNN, JR.</td>
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<td>COMMERCIAL RADIO MONITORING CO.</td>
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<td>A. EARL CULLUM, JR.</td>
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A broadcasting bureau granted approval of translator for new VHF TV translator to serve Telluride, Colo., Action June 23.

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A broadcasting bureau granted approval of new translator for the station that will broadcast WCHS-TV, Charleston, Action June 23.

A broadcasting bureau granted approval of translators for the station that will broadcast WCCT-TV, Memphis, Action June 23.

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- FCC dismissed without prejudice complaint alleging that Broadbridge, a subsidiary of United Telephone Co. of Missouri, Warrensburg, Mo., was furnishing CATV channel service in Warrensburg, Mo., without obtaining the requisite certificate required by Sec. 72.109 of the Communications Act. The complainant was a CATV company alleging violations of Sec. 72.109 in its proceeding on CATV channel service tariffs (Doc. 2252) and its questions raised may be heard in those proceedings on CATV channel service tariffs (Doc. 2252) and its questions raised may be heard in those proceedings.

- FCC granted unopposed petition for modification of Commission's approval of a joint petition by Teleprompter Corp. and Manhattan CATV Corp. (Doc. 1414) for reconsideration of commission's action of Feb. 10 on the joint petition (Doc. 1414) and has dismissed without prejudice petitioners' complaint on certain CATV channel service tariffs since Teleprompter and Manhattan could not participate in other pending proceeding on subject in Docs. 1414, 1416, 1418 and 1424. Action June 21.

- By memorandum opinion and order, Commissioner Barry dissenting and issuing statement, Commissioner Loewinger dissenting, FCC granted petitions for waiver of Sec. 74.1107(a) of the rules and regulations of the FCC in matters involving Comcast Corp. v. SNET (CATV 100-24) and Punxsutawney TV Co. v. Comcast Corp. (CATV 110-24). (205) The commission authorized to operate CATV systems: Charleroi, Pa. Action June 21.

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Ownership changes

APPLICATIONS

KASK and KOTA(FM) Ontonio, Calif.—Seek assignment of license from KASK to KOTA(FM) in San Jose, Calif. for $30,000 to John F. Malley, president (50%) and Arthur A. Warren, vice president (50%).

KPLX-FM San Jose, Calif.—Seeks assignment of license from John F. Malley to KPLX-FM in San Jose, Calif. for $30,000 to John F. Malley, president (50%), and Arthur A. Warren, vice president (50%).

WBAA Indianapolis, Ind.—Seeks assignment of license from WLEA to WBAA in Indianapolis, Ind. for $30,000 to W. G. Switzer, president (50%), and Mrs. E. Switzer, treasurer (50%).

KANS-AM-Laredo, Tex.—Seeks assignment of license from Don H. Hoagland to KANS-AM-Laredo, Tex. for $30,000 to W. G. Switzer, president (50%), and Mrs. E. Switzer, treasurer (50%).

KWEA-TV Springfield, Mass.—Seeks assignment of license from Charles H. Malloy to KWEA-TV Springfield, Mass. for $30,000 to W. G. Switzer, president (50%), and Mrs. E. Switzer, treasurer (50%).

WLEY Elm, N.Y.—Seeks assignment of license from Telecolor Corp. to WLEY Elm, N.Y. for $30,000 to W. G. Switzer, president (50%), and Mrs. E. Switzer, treasurer (50%).

KBBR Liberty, Mo.—Seeks assignment of license from Don H. Hoagland to KBBR Liberty, Mo. for $30,000 to W. G. Switzer, president (50%), and Mrs. E. Switzer, treasurer (50%).

More Love

More Love

WROC-AM-FM TV 8

A RUST CRAFT STATION

Represented by Edward Petry & Co., Inc.
Announcers—(cont'd)

Talk show personality. Courageous but courteous. Major market group operation offers salary and above average salary. Resume, photo and tape to Box F-265, BROADCASTING.

Illinois power house has immediate opening for experienced, talented afternoon performer. Commercial voice necessary. Send air check, resume and salary requirement. Box 1621, BROADCASTING.

Two top forty jocks, one for six to midnight with first phone, one mid-day, top 100 market, Box F-268, BROADCASTING.

Immediate opening for first phone announcer with 5000 w daytimer C&W station in Georgia. Send complete data. Box F-269, BROADCASTING.

Announcer with third needed immediately in New-Jersey market for R&B announcer. Send complete data. Box F-269, BROADCASTING.

Arkansas AM-FM needs experienced announcer for August 1st vacancy. Experience, salary, marital status first letter. Tapes reviewed. Reply Box F-271, BROADCASTING.

Mature announcer must be able to give betters, jocks, commercials, news and DJ performance on easy listen top forty FM station. Better than average wage scale, excellent fringe benefits. . . . Michigan area, Box F-281, BROADCASTING.

Solid sounding contemporary music station is looking for a DJ who is on the way up. This is the stepping stone opportunity to the Top 20 markets. (But we sound better than some). Impressive list of alumni upon request. Excellent facilities. Send tape and resume to Box F-285, BROADCASTING.

Montana network station needs first phone announcer who wants to develop his ability and become a solid member of the broadcasting organization. Send resume including references to Box F-288, BROADCASTING.

Jocks/newsmen! Mid-America station group needs news, program, ad and promotion oriented men. Send tape, bio today to Box F-290, BROADCASTING.

Experienced announcer for responsible aggressive station in Texas growth area. Excellent pay, recreation opportunities, wonderful climate, chance for rapid advancement. Full details in confidential in first letter. Box F-290, BROADCASTING.

Eastern Maerican top 15 opens non-screaming DJ personality-production man. Station is largest in state and No. 1 for nine years. Excellent opportunity. Rush picture tape, resume and letter. Box F-290, BROADCASTING.

Spanish-anglo ad for Box G-24, under Help Wanted, Sales, BROADCASTING.

and for Box G-25, under Help Wanted, Sales, BROADCASTING.

Announcer-producer wanted, non-commercial MidWest big-eight university station. 4,900 kw with five facilities. Applicant must have minimum B.A. level degree. Recent graduates with meaningful educational radio experience considered. Must have a working knowledge of classical music and intense interest in public affairs production. $8,000 start in pleasant university atmosphere. Resume, salary and picture to Box G-26, BROADCASTING.

Up-tempo morning and rockin' night man— Box G-27, BROADCASTING.

Announcer, East coast station has opening for experienced announcer with top TV experience and 3rd ticket. Good voice and commercial delivery. Talented announcer with stars for this ad at station. Night and Sunday shifts. Box G-28, BROADCASTING.

Two experienced announcers with third needed immediately in top 20 market. Excellent opportunity. strong music format. Heavy news and sports schedule. Net affiliate AM with FM stereo. Mid-Atlantic state. $110 for fourth month. Box G-29, BROADCASTING.


Looking for competent announcer with the ability to pay and commercial opportunity to advance. Contact Ron Westby, KOKX, Sioux, Iowa.

Wanted top MOR man with sales ability. Guaranteed top salary and 15% commission. Immediate opening. KVVH Radio, Brainard, Minnesota. Send resume, tape, and photo. Structure of road format needs announcer. Would like sales experience but not absolutely necessary. Excellent working conditions on 5000 watts fulltime. Send resume to Box KWEW, Box 177, Hobbs, New Mexico.

KFWX Radio has an immediate opening for first phone morning announcer. Need mature stable individual who is strong on production. Some TV work also available. Prefer man with Southwest background. Interested in color. Send resume and tape, radio. Chuck Talian, F. O. Box 7180, Waco, Texas.

"Good music" format needs experienced deep voiced-colorful delivery announcer immediately and resume to KXXY, Houston, Texas.

Good jock needed immediately. Excellent opportunity with strong station, good market. Send tape and resume to: Jack Golden, KKATS, Charlotte, North Carolina.

Immediate opening . . . Good music operation with new FM station. Opportunities for looking for a talented mature morning person. Must be experienced. Send resume and tape to WUCF, Akron, 44311.

Experienced combos — heavy news/sports MOR. Salary $150, first phone. WHMC, Georgia. Send tape and resume to WHMC, New York City.

Immediate opening for first phone at M.O.R. expanding market station. No maintenance. Good pay and conditions. WINU, P.O. Box 323, Highland, Illinois.


Immediate opening for experienced announcer for FM. Send tape and resume to WMPC, Monroeville, Alabama.


Mature news production man, experienced, salary open, bonus and insurance—Call 1-517-792-1913 for interview.


Rapid advancement for management potential announcer-salesman with growing commercial background. Send resume to Box 52, BROADCASTING.

WANTED—Help Wanted

Management

General Manager—AM in Top 15 market. Thorough working knowledge of local sales and expanding radio program. Must have had experience in administration and programing. Outstanding staff requires drive and maturity of a competent leader. Will consider applicants from medium markets. Salary and profit sharing plan. Out- standing opportunity. Box F-511, BROADCASTING.

Station manager wanted in 60 days for new station in northeastern one morning. One morning, one night operation. Excellent opportunity with group operation. Station located in urban area and well equipped. Box 586, Carrollton, Ga.

Sales

Solid sales position offering guarantee up to $160.00 commission on sales. Let's talk. Box F-173, BROADCASTING.

Sales position available immediately. CREATIVE, creative, play by play.desirable. Manager for good old time style and photo. Excelling. Southeastern location. Box G-12, BROADCASTING.

Need qualified salesman & announcer. Good future, security, living conditions. Good pay & profit sharing plan. Apply today. Box F-175, BROADCASTING.


Announcers

Wanted immediately—morning announcer with 1st class FCC license. Major market, strict good music station. Fringe benefits—no work on Sunday. Good pay, show, US, tape, and resume with first reply immediately to Box F-52, BROADCASTING.

Immediate opening at in C. station for major staff announcer. Must be able to sell on air. Box F-180, BROADCASTING.

Experience heavy on construction Ohio AM-FM operation. Soon closed circuit TV opportunity. Send, detailing, photo, salary open. Box F-177, BROADCASTING.

Just phone announcement for Top 40, 5000 watt station in major Colorado market. Good pay, show, air shift. No maintenance. Major market, box attached. Box F-258, BROADCASTING.

Top phone needed. Needs first phone announcer. Must remain after phone. Better deal if you can sell. City of 300,000. Send tape and complete resume to Box F-258, BROADCASTING. Solid future for a solid citizen. 68

BROADCASTING, July 3, 1967

CLASSIFIED ADVERTISING

- SITUATIONS WANTED 25c per word—$2.00 minimum, payable in advance. Checks and money orders only. Applicants: If tapes or films are submitted please send $1.00 for each package to cover handling charge. Forward remittance separately. All replies acknowledged. All box numbers are sent at owners request. BROADCASTING expressly repudiates any liability or responsibility for their custody or return.
- HELP WANTED 30c per word—$2.00 minimum.
Needed immediately—experienced announcer with Good personality and opportunity for advancement. $150 per week, six hours a month, 48 hour total. Car necessary. Radio Station WTOR, Torrington, Connecticut. Phone 203-48-1189.


Announcer first phone. Good music station 60 miles from NYC. Phone 914-381-1290. No collect calls.

Wanted: Experienced newsmen or announcer looking for news position. 5 kw broadcast experience. Box F-78, BROADCASTING.

Wanted: Experienced announcer looking for news position, 3 kw West End. Call Phil Nash, Area Code 314-Phone 471-1320. No collect calls.

Production—Programming, Others

Man with program and sales experience for small market. Must have car. State salary. Box F-43, BROADCASTING.

Wanted: Experienced young woman for continuity writing. Advertising copy. Willing to train in major English or Journalism. Small market, good living, old established station. Give full particulars in letter. Box F-280, BROADCASTING.

Girl Friday, single, for Central Florida small market. Needs someone who knows full operation of small station, including typing, billing, payroll copy, air work. $4,000 pay but lots of experience and wonderful living. Tape and resume. Photo, Write Box F-383, BROADCASTING.

Staff Writer, National health agency seeking candidates with proven experience in writing original materials for use in national public relations and education programs. Must be creative and have ability to inform. Experience in writing and production of television films essential. Ability to work independently and harmoniously with management. Starting salary and fringe benefits. Send complete resume and salary requirements to Box G-14, BROADCASTING.

Wanted: Experienced mature individual to assume responsibility for reporting, budgeting, corporate taxes and supervision of accounting. Five years or more in public and or private accounting with demonstrated technical and ability in permanent position in a growth oriented station. Salary open and dependent on experience. Box G-8, BROADCASTING.

Experience female or male, WLDJ, AM & FM, Jacksonville, Illinois.

WANTED—MANAGEMENT

General manager with solid broadcast and agency background available for Northwestern operation. Sales and administration. 10,000 plus incentives gets a hardworking family man. Box F-260, BROADCASTING.

Need help? Aggressive sales/engine/production announcer, needs station. Buy in or lease necessary. Prefer Southeast, Box G-5, BROADCASTING.

Employed executive seeking change for solid reasons. General Manager or Sales Manager. Six years experience. Excellent track record. Box G-17, BROADCASTING.

Strong General Sales Manager Top 100 TV station. Long tenure. Seeks position General Manager Radio Station with Company to earn ownership. Box G-35, BROADCASTING.

Successful Midwest broadcast executive, 35, 15 years experience, excellent references. Interested in General Manager's position in larger market that offers new challenges. Presently general manager small market. Background ... Program Director, Sales Manager, announcing, sales, major market. Creative sales, programing. Married, college trained, first phone. Write Box G-46, BROADCASTING.

Sales minded broadcast management executive with solid background and local and national sales experience to make use of a well rounded background. Presently employing young salesmen, Box G-41, BROADCASTING.

Young aggressive broadcaster with heavy promotion experience. Radio background. Sales Manager of powerful AM-FM stations located East Coast, hard work. Box G-57, BROADCASTING.

Successful. Experienced. Creative. General or Sales Manager. Salesmen who leads, trains, manages, develops, programs. Have, but seeking higher mountains to climb. Write fully because you are interested. $15,000 plus override. Box G-36, BROADCASTING.

Very unusual—A Modest former PD—announcer! Box G-66, BROADCASTING.

Radio and TV sales Executive is interested in challenging sales assignment where capable salesmanship can contribute to growth. Box F-176, BROADCASTING.

Announcers

Third phone DJ, tight board, solid news flair. Box F-160, BROADCASTING.

Veteran sportscaster, Would like to relocate. Reporting and play-by-play. Some TV. Box F-250, BROADCASTING.

Experienced hard rock jock—Nut—Medium market—Young sound for young audience. Box F-270, BROADCASTING.

First-phone announcer. Ten years experience. Colorado only! Box G-7, BROADCASTING.

WANTED: announcer: five years experience, smooth, former news director—Pennsylvania, New Jersey. Box G-8, BROADCASTING.

Ready to move now! 23 and a 1st phone willing to move into your operation and will drive or split plane with you. Let's talk it over! Box G-9, BROADCASTING.

Experienced play-by-play sports announcer. Broadcasting after graduate, Married, Military obligation fulfilled. Looking for permanent position with future. Box G-10, BROADCASTING.

Talented dedicated air man, 4 years experience at 5 kw MOR station. Strong on music, Sports, production. College degree, military behind me. Single, but no drifter. Tape and resume available. Box G-18, BROADCASTING.

Available: Young MOR announcer with two years experience including Top 100 markets. Box G-20, BROADCASTING.

Mature pro ... stable ... family ... “Mild Writers” Immediate availability. Box G-125, (312) F-1764, Box G-21, BROADCASTING.

Available August 15th—Draft exempt—4 years experience—Married—Currently in 100,000+ market—1st class license. Box G-23, BROADCASTING.

Announcer: Young, aggressive, experienced, draft free. Presently employed as News-Director. Want Top 40—Medium market. Write Box G-44, BROADCASTING.

Contemporary DJ—6 months experience all morning drive, immediate. Box G-48, BROADCASTING.

Personality—Top 40 now Top 10 market. Wishes to relocate. 3 years experience, 3rd phone. Trim, hardworking, keen personality. Box G-48, BROADCASTING.

Experienced sports-news announcer seeks medium-large market. Box G-49, BROADCASTING.

Stand by Southern California—Rock or Soul personality, now top 10 market, 3rd entered. Ready to use Cal! Great rating. Box G-51, BROADCASTING.

Top 40 scrambler—personality ... young voice ... 2 1/2 years small market experience ... college graduate ... qualified. Box G-50, BROADCASTING.

New England, Deejay-pro-witty—talented. Also I lie a lot. $$$ Box G-58, BROADCASTING.

One years' experience, some college third, draft deferred. Box G-60, BROADCASTING.

Negro announcer DJ, newscaster wants break into broadcasting. Radio school trained, tight board. Box G-84, BROADCASTING.

MOR jock—newsmen, write seven years Philadelphia, Pa, PD, production—Traffic manager. Play by play. Will trade experience for warm place to raise family and enough money to do it. Box G-76, BROADCASTING.

Anouncers—(cont’d)

First Phone DJ—C-KW specialist. Top audience rating and community minded. Metro Boston area experience as PD, DJ, KFD, Stu, at night. Call.

Midwest. Call.

Name: Write.

No. 1 Hit song.


Announcer 307-

in Telephone.

Buy-in.

414 - 2384.

But would like to move to.

Want more? Write.

Wit, type—

News Director.

G -28, Hora.

100,000 population.

WI. Personality, perseverance, creative copy, crack production, voices, lovable nut at air. (No screening) Feel ready to move. Want more? Drop a line . No Hurry .

But would like to move this summer. Write Rod Church, Box 675, Clinton, Iowa.


Attention! 13½ months on-air experience in FM stereo willing to learn any format. Preference for Top 40, draft classification 1C. Reason for leaving is school. Karaoke specialist in Kansas City and Milwaukee.

Telephone-Talk is my business. I'm one of the best. If you're tired of music getting you down, give me a call. Prefer FM to AM. Call.


Lively DJ—Two years experience, first phone license, family man, looking for stable opportunity. Live in Vermont. Box 190-31, 33rd Ave, Flushing, 63, New York.

Technical

Self-study got first phone. Combo experience. Active ham, 53, draft exempt. Box F-181, BROADCASTING.

AM-FM engineer. Technical director seeks advancement. Strong on AM-FM, light on FM. Experience in sound system and installation from the ground up both high power and low power. Prefer California or Southeast. Box F-285, BROADCASTING.

Michigan. 1st phone, college, experienced. Radio or television. Box G-28, BROADCASTING.


Chief engineer six years experience. Construction, operation, maintenance administration. Prefer East. Box G-62, BROADCASTING.


NEWS

News director, Eighteen years experience. All phases of radio, 7 years in TV Western states, Alaska, overseas. Box F-197, BROADCASTING.

Minneapolis newscaster desires job in Top Ten market. Top 35 years experience. Fulltime. Western states, Alaska, overseas. Box F-197, BROADCASTING.

Newman, Six year experience, currently News Director. First Phone. East Coast. Box G-28, BROADCASTING.

Experienced newsmen seeks newsmen station. Will relocate to previously, Larry Moniz, 327 Farm St., New Bedford, Mass.

Production—Programming, Others

Knowledgeable, well-seasoned top 40 pop-air performer could be in your market, if you've got a market. His stage name: "Youthful" pro with proven ability and impressive track record. Grass-roots background and all phases in all areas of Top Contemporary or country station. Phone or write: Box F-279, BROADCASTING.

For Sale: 17 years experience, including management, sports, sales. Prefer Rural. Reimb. demand minimum $250. Box F-279, BROADCASTING.

Moderate Country Music Authority, seven years all phases of TV. Program Director. Mail, Phone: Box G-37, BROADCASTING.


Doctor's orders . . . Due to family illness . . . Copywriter must leave North Central States. Box F-197, BROADCASTING.

Writers, producers, director, in People's winning documentary series available immediately due to cutback. Experience cameraman, five years. Box G-284, BROADCASTING.

TELEVISION—Help Wanted

Management

Program Director, Reeves Broadcasting station, Huntington-Charleston, W. Va. 45th TV market. Need man experienced in all phases of program and production, and department operations. Salary open. Send resume to: W. C. Meyers, WHTN-TV, Huntington, West Va.

Technical

Immediate opening for engineer-first phone Television Station. Operation—no announcing. Location: Eastern Michigan. Box F-204, BROADCASTING.

Midwest market TV needs 1st phone engineer for operations. With or without experience. Permanent position. Send complete resume to: Chief Engineer, WKRC, Cincinnati, Ohio.

Full power VHF station located in Rocky Mountains has immediate permanent position open for first class engineer. Experience helpful but not necessary. Desire to learn and advance professionally. Excellent working conditions and benefits. Box F-251, BROADCASTING.

At Location in South? Write us. Bud, Hugh, George. Box G-11, BROADCASTING.

Television engineer wanted for studio maintenance and operation. Full power VHF affiliate WTTV in top 60 markets. Operate and maintain the latest color systems and tape equipment. Pay above average for market and will deal with experience, all replies confidential. Liberal fringe benefits include company pension, retirement plan and major-medical insurance. Ideal climate four seasons with no extremes. Box G-15, BROADCASTING.

Director and switcher wanted for Southeastern regional television station. Good opportunity for right man. Please send photographs and salaries in first letter. Address to Box G-31, BROADCASTING.

Chief engineer, TV and AM to maintain 3 hop M/W system. Studio, mountain top transmitter with Dumont equipment. All studio and transmitter. Write KELLI, 1324 4 Ave., Yuma, Ariz.

Wanted experienced first ticket to assume assistant chief's position. Excellent compensation and working conditions. New equipment includes color film and picture systems. Includes studio switches, apply to R. Vincent, Manager, KCND-TV, Cedar Rapids, North Dakota, 701-825-6292. A McLendon Station.

Unlimited opportunity. Must have first class FCC license. Come on down and transmitter operation for growing station. Contact: Dick brown, 332-GA TV, P. O. Box 815, Binghamton, N. Y.

Two television technicians experienced in studio operations. Knowledge of VTR and color TV. Experience toward salary. APDY: Glenn Lehman, Chief Engineer, WBTV-TV, Soldiers Field Road, Boston, Mass. 02134.

Immediate need for experienced video engineer capable of becoming Head of Studio supervisor in full color VHF operation. Recent experience and environment. Contact Chief Engineer, WBJF-TV, Chattanooga, Tns.

TV technician for permanent position. Experienced in video tape, film and live color, and/or transmission, pay right man $100.00 per week to start. Excellent fringe benefits, present and retirement plan. Send photograph and resume with application for first class position to: Chief Engineer, WJTV, Birmingham, Ala.

Studio engineer with first phone permanent position. Contact Ray Krueger, Chief Engineer, WJTV, 3003 Park 16th St. Moline, Illinois 61265.

Looking for experience. Live color, color, color, and/or transmission. Pay right man. West Coast. Box G-6, BROADCASTING.

TV technician with first class license interested in gaining knowledge through experience. Experience in all phases of VHF and FM. Send resume to Chief Engineer, W52, Harrisburg, Pa.

Production—Programming, Others

Promotion manager needed immediately. Familiarity with print layout and production techniques a must. Important must be strong desire to be an asset to growing community. Primary network affiliation. Would like someone from the Midwest who understands you were too. Box F-219, BROADCASTING.

Producer/Director full time independent TV station in major Eastern market with heavy live studio/remote schedule. Offers creative challenge to aggressive man, experienced in all phases of television producing/directing. Complete production control requires own professional stage staff, but permits considerable latitude in commercials, but man must be able to produce programs independently. Must be comfortable with remote. Rush audition tape and complete resume to Box F-219, BROADCASTING.

Art Director for TV station in Nation's Capital. Head up creative and functioning art/photo department, with no ceilings. Responsibilities include responsibility for station's entire graphic look, including sets. Send resume and resume to Box F-255, BROADCASTING.

BROADCASTING, July 3, 1967
Announcers

Top television station in first 10 markets seeks newscaster—also, a meteorologist/weatherman. Salary open, if interested, send photo and resume. All replies confidential.

An equal opportunity employer. Box F-269, BROADCASTING.

TV Art Director. Immediate opening for creative, experienced talent. Round man takes over art department. Top independent UHF in major east coast market. Send resume and salary requirement to Box F-263, BROADCASTING. An equal opportunity employer.

Need August 15: (1) Studio Supervisor. (2) Producer-Director for expanding ETV, VHF all-news color test operation. (3) requires experience in lighting, staging, color. Excellent opportunity. Position (2) requires directing experience, minimum 3 years experience. Excellent salaries, benefits, working conditions. Faculty status. Reply with resume.

Full-color VHF in major Midwestern market has opening for Operations Director who will have full control of production functions. Serious considerations will be given candidates who have experience in solving production problems and ability to get others to accept responsibility. This is an excellent opportunity with a group-owned station. Send resume to Box G-18, BROADCASTING.

WANTED TO BUY—Equipment


WANTED: Older FM transmitter. 3 kw up. Any condition for cash or part cash and new gear. Needs 24 hour recording equipment—two track stereo record two and four stereo play, 600 ohm output-input, rock mounting adapter. New in factory sealed cartons. Box F-263, BROADCASTING.

WANTED: FM transmitter GE 4BY4B or BFSA, ITT, or equivalent transmitter. Cash, Box G-1, BROADCASTING.

Equipment for commercial/religious/educational small market UHF. Outright gifts or low payment. Box G-3, BROADCASTING.

WANTED used frenc. & mod. for monitor for FM station. Prefer HP335B will consider others. Beverly Kruger, Rt. 1, Box 269-4, Kenosha, Wis.

FOR SALE—Equipment

Television radio transmitters, monitors, tubes, microphones, etc. Electro- find, 460 Columbus Ave. N.Y.C.

Tower lighting kits. Hughes & Phillips No. 2LC-2A, Complete with 350mm Beacon Flash, 400 watt 115 volt. $356.00. Set S. W. Electric—Box 4568, Oakland, Calif. 94623.

6 Bay RCA turnstile on channel 9. 6 bay RCA turnstile on channel 14. 1000 kw of power. $16000. Box E-319, BROADCASTING.

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INSTRUCTIONS—(Cont'd)

The Masters, Elkins Radio License School of Atlanta, offers the highest success rate of all First Class License schools. Hurry—only a few more seats left this year. Fully approved for Veterans Training. Elkins Radio License School of Atlanta 1159 Spring Street, Atlanta, Georgia 30306.


Since 1946, Original course for FCC first class radio telephone operators license in six weeks. Approved for veterans. Low-cost dormitory student housing available. Request a brochure and reservations. Write William B. Ogden Radio Operational Engineering School, 6955 Warner Avenue, Huntington Beach, California 92647. (Formerly of Burbank, California).

"Warning" accept no substitute, RET is #1 in first class license prepared with highest reliability of all five (5) week schools. FCC 1st phone license to five (5) weeks, Tuition $350. Rooms and apartments $10-40 per week. Over 95% of RET graduates pass the FCC exams. Classes begin July 7th. Send for free Catalog 9. Write Radio Engineering Institute, 1336 Main Street in beautiful Sarasota, Florida.


Be sure to write, BROADCASTING INSTITUTE, Box 6071, New York, for radio announcing careers.

New York City's only school specializing in 1st class license prep. and radio-TV announcing. Active job service coast-to-coast. Veteran approved—licensed by N. Y. State. Contact Announcer Training Studios, 56 W. 49th St., New York, N. Y. OX 5-6545.

J O B S! J O B S! J O B S! This week we have had requests from Stations in Northern N. Y., Southern N. J., Cent. Penn., Western Mich., So. Texas, Hawaii and many other states around the country for Don Martin trained personnel. To Succeed in Broadcasting you must be well trained and be able to compete for the better jobs in the Industry. Only the Don Martin School Of Radio & TV, with over 20 years experience in Vocational Education, can offer training in all practical aspects of Broadcasting. We have a continuing flow of job opportunities for our students. Offered to you. If you desire to be as a Broadcaster call or write the Don Martin School, 1503 No. Cherokee, Hollywood, California 23281.

First phone in six to twelve weeks through tape recorded lectures at home plus one week practical instruction in Washington, Minneapolis, Hollywood, Memphis, Texas, with fifteen years FCC license teaching experience. Proven results. 95% passing. Bob Johnson Radio License Instruction, 1065 D Duncan, Manhattan Beach, Calif. 90266.


Help Wanted—Sales

SALESMAN

Top flight New Jersey station seeks successful small market salesman—preferably 25-32 years old with degree and five years radio experience. Excellent salary plus incentive. Replies Confidential. Box G-45, Broadcasting.

Help Wanted—Announcers

PROFESSIONAL ANNOUNCER

Outstanding opportunity available for experienced, competent news personality. Between 25-35 years of age at WSM-TV Nashville Market

Applicants forward resume and VTR or 50F to: BRAD CRANDALL Box 100 Nashville, Tennessee 37202

Help Wanted—Management

SALES MANAGER WANTED!

L.A./Orange County Station looking for:

- Experience
- Aggressiveness
- Creativity
- Productivity
- Leadership

Ambitious men with Big League Ability apply now! Salary, commission, bonuses open for discussion.

Complete resume in first letter to:

William H. Weaver, General Mgr.
Radio KWIZ
3101 W. 5th Street
Santa Ana, California 92703

Help Wanted—Technical

ENGINEER

Capable of complete maintenance of DA system. Stereophonic Experience desirable. Strong background in maintenance essential. 75-80 per month. Location near Philadelphia.

Box C-53, Broadcasting.
TALENTED RADIO PEOPLE AVAILABLE

ATTENTION, STATION OWNERS-MANAGERS: An impending change of ownership of our station and anticipated radical change in format, makes immediately available a group of versatile, accomplished program people, including an exceptional "telephone talk moderator." These capable broadcast people can be an asset to any solid operation, except Top 40-R-R.

This announcement is placed by owner-management of a top-rated station in a major market. It is our wish that these people find connections suited to their outstanding talents. We recommend them without reservations.

Inquiries from top level executives are invited. Every response to this advertisement will receive a prompt reply. Write to Box G-69, BROADCASTING.

Production—Programming, Others

RADIO COMIC PERSONALITY
Available immediately with stock of original material, P.D., and production experience. Over 10 years in business, if you will pay a five figure salary for real radio comedy, write: Box G-39, Broadcasting.

TELEVISION—Help Wanted
Production—Programming, Others

TELEVISION—Situation Wanted
Production—Programming, Others

AVAILABLE
Top rated TV show. Colorful Country and Western band with girl singer, leader, announcer and comedian. Show in TV since 1954 and rated top show at present. Doing six hours per week on TV Country Western variety and hymn show. Can send proof of performance immediately. Desire larger market. Write: Box G-13, BROADCASTING.

TELEVISION PRODUCTION SPECIALIST
TV Director or AD in production of live and recorded television programs for informational and educational purposes. Beginning Salary: $7,000 per annum. Liberal benefits. Excellent career opportunity.
Requirements: 5 years experience in fields of motion picture, television, or radio-visual communication, or experience in any combination of these fields that demonstrates ability to perform the duties of this position.

Write: Civilian Personnel Office, Meyer Hall Team, Fort Monmouth, N. J. 07703 Cell: Mrs. Ruth Wilks, Area Code 201-332-2364

EMPLOYMENT SERVICE
THE AMPS AGENCY
BY BROADCASTERS FOR BROADCASTERS

We fill all job classifications for men and women in broadcasting and allied occupations—management, sales, programming, engineering, traffic, secretarial, promotion, publicity, on-air talent, etc. We have immediate job openings listed with us by stations, agencies, ad agencies, clients, commercial producers and others. Send us your resume or, if close by, come in or phone us.

* THE AMPS AGENCY *
All Media Placement Service
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FOR SALE

San Francisco Bay Area
STEREO FM
REACHING A POPULATION OF OVER 1,000,000 PEOPLE
$90,000
Box F-156, Broadcasting.

CALIFORNIA
5 KW daytimer. Grossed $120,000 in 1966. Number one in the market. Priced at $125,000. Good terms to qualified purchaser.
Box G-68, Broadcasting.

* Full time AM-FM in thriving Colorado Town. Strong all-year market. Excellent living and working conditions. $200,000.
* Kilowatt daytimer with CP for 10KW-D, 1KW-N. Great potential here. $100,000.
* Money maker in medium single-station market. AM-FM. Relaxed adult format. Strong community Service record. Wonderful climate, station and deal.
* CP for 500 W-D in Western city of 45,000. $8,500.00.

Contact
MOUNTAIN STATES BROADCAST PROPERTIES, INC.
1615 California St.
Denver, Colorado 80202
(303) 292-3735

LaRue Media Brokers Inc.
116 Central Park South
New York, N. Y.
268-3430

Confidential Listings
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N.E. — S.E. — S.W. — N.W.

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Ga. small daytime $ 67M terms
Fla. medium daytime 125M cash
N.E. suburban daytime 150M nego
Col. medium daytime 250M 25%
Maine metro daytime 160M SOLD

CHAPMAN ASSOCIATES
2045 Peachtree, Atlanta, Ga. 30309
THE RECORD)

WNAX Yanekton, S. D.—Seeks assignment of license from ARcade Communications Inc., to Radio Station WNAX. Consideration is to be 15% of gross income after. Consideration $7,861.63. Action June 26.

KCS-AM-FM Hastings, Neb.—Seeks assignment of license from KETV Broadcasting Inc. to Hastings Broadcasting Inc. for $80,000. Principal: John F. S. Foster d/b/a Trojan Broadcasting Co., Hastings, Neb. (not the same). Consideration is to be 20% of gross income, at $85,000. Action June 26.


WHRW Brewster, N. Y.—Seeks assignment of license from WABC New York City for $85,000. Principal: Morris S. Novik is president and director (49%). Frederick Lee Dill Sr. is president and director (1%). Action June 26.

WASJ-AM-FM Catonsville, Md.—Seeks transfer of control from Grever C. Munden to Ray J. W. Dill Sr. Munden's firm will deposit $1,000 in escrow. Ray J. W. Dill Sr. is 80% owner and president of retail building material firm and director (50% owner of firm, building material firm, director and 5% owner of bank, secretary-treasurer and 25% owner of bank). Ronald A. Clark is president of agriculture concern, bank and general contractor. Munden has 351% owner of kitchen cabinet manufacturer and 50% owner of real estate corporation. Action June 26.

THE RECORD)

WAAJ-FM Akron, Ohio—Seeks assignment of license from ARcade Communications Inc., to KFFR cable service. Principals: James A. Schapiro, secretary and director (5%), David Davidson, treasurer and director, (19%) et al. Mr. Novik is radio and television consultant. Mr. Dill is 80% owner and president of retail building material firm and director (100%). Consideration is to be 16% of gross income after. Action June 26.

BROADCASTING)

WALX-AM-FM Austin, Tex.—Seeks assignment of license from E. P. Kephab, trustee in bankruptcy to KHRT Broadcasting Corp. for $108,000. Principal: Harold R. Christensen, president, Edwin Carlson, vice president, et al. Mr. Christensen is manager of KHRT Minol. Mr. Carlson is in trucking and sale of cement. Action June 26.

WAP-FM Akron, Ohio—Seeks assignment of license from WABC New York City to The University of Akron to The Ohio Board of Regents for the University. The University has an interest in the station. He will own 50% and other 50% will be purchased for $16,000. Action June 26.

WTO Toledo, Ohio—Seeks transfer of control from Darwin F. Debravka to Patrick Craft. Principals: M. F. Craft, president (100%). Mr. Cadushy is chairman of meat packing concern and president of investment company. Consideration $16,000. Action June 26.

WASC Spartanburg, S. C.—Seeks assignment of license from M. D. Foster d/b/a Carolina Radio Broadcasting Co., to WCPD Radio Inc. Principal: George G. Orts, Jr., president. Mr. Orts is president and general manager of school and has minority interest in WYAX-AM-FM Spartanburg, S. C. pending New AM in Lenoir, both North Carolina. Mr. Foster is sole owner of WASC since 1969, is owner of insurance agency and president of mutual insurance company. Action June 26.

COMMUNITY ANTENNA ACTIVITIES

The following are activities in community antenna television reported to BROADCASTING, through June 28. Reports include applications for permission to install and operate CATV's, grants of CATV franchises and sales of existing installations.

Indicates franchise has been granted.

Lakeport, Calif.—Lucerne TV Cable Co., Knoett TV Corp., Lake County Television Co., presented by Charles Vanda and Gene Reynolds have each applied for a CATV franchise.

McFarland, Calif.—Kern Cable Inc. has been granted a 20-year franchise. The city is guaranteed a minimum of $400 or 5% of gross income after, at $400 each year. Action June 26.

Pasco, Calif.—Twin Cities Cable TV Co. has applied for a franchise. The city will receive $5 per month for the first year and $1 per year thereafter. Monthly rates will be $13.75 and $5 respectively.

Hickory, N. C.—CommScope Division of General Cable Co., Hickory, N. C., has applied for a franchise.

Norwalk, Ohio—Allan Shankman, vice-president and manager of Maxie Tire and Supply Co., has applied for a franchise.

Pueblo, Colo.—Mountain States Video Inc. has been granted a franchise.

Wanaque, N. J.—Able Cable Inc. has been granted a franchise, will receive 3% of annual gross revenues.

Newton, Iowa—United Transmission Inc., a CATV owner and subsidiary of United Utilities Inc., has applied for a franchise.

Manitowoc, Mich.—Marcus Theaters CATV Systems Inc. has been granted a franchise.


Widmer, N. M.—Broadcast Cable Inc. and Susquehanna Broadcasting Co. have each applied for a franchise. Each firm will receive $100 per year from each customer, plus 2% of customer rental fees. Monthly rate for each franchise will be $12.25 and $5 respectively.
Pioneer's son honors tradition by expansion

and sleeping radio and news" in the transition period between KSSTP's radio success and the entry into television.

After graduating from Breck Military School in St. Paul in 1950, he entered the University of Minnesota and went to work as a file clerk in the station's news department. During his college years he worked at a variety of station jobs: in the news-photography lab, the promotion department and customer service.

Joe Cook, now information director for ABC News, was promotion director for KSSTP then, and was assigned Stan Hubbard as his assistant.

"Stan was a willing kid, very polite. He called me Mr. Cook—he may be the last person who ever did—until I told him to cut it out. He worked hard."

Mr. Hubbard was involved as well in broadcast engineering. "That was valuable experience," he says now. "Engineers can con an inexperienced station manager right out of his wallet."

In the early television days, he even used "to set up the ring for the local wrestling matches, and then lie underneath it while the match was on to thump the signals for the wrestlers—when to fall and so on."

Even with his work at the station, he was able to keep up a full college life. He learned flying from his father and got his license while still in college, and he was captain of the Minnesota hockey team, twice national champions.

He graduated from Minnesota in 1954, and became manager of the radio station the next year. By 1963, he had "more or less evolved into general manager of the television operation, too," he says, and has taken a gradually firmer grip on the reins since then.

Not to mention the other Hubbard stations, KSSTP alone is a heavy responsibility. Profits from a closely held family company have been consistently plowed back into the properties, so that today KSSTP news, for example, is a minor technical marvel.

KSSTP has 18 radio and film remote units, dispatched by scrambled short-wave communications. "When we installed the scramblers, one of the newsmen on a competitive station complained of the 'unfair competition'," Mr. Hubbard says.

The station news operations use a network of more than 400 strings across a four-state area, and because of Minnesota's particular climate situation, its technical arsenal includes two snowmobiles, a radar set-up that enables on-screen tracking of approaching tornadoes, and a self-generating light truck with spots and mercury lamps.

In addition, the station has a helicopter and "we have a jet, a Hughes LOH [low observation helicopter] on order. It's been held up by demands of the Vietnam war," he says.

Pragmatic Approach • Mr. Hubbard obviously enjoys the equipment, the news operation (he monitors the short-wave system on a home set) and the whole Hubbard group. But his youthful pleasure is balanced by a coldly objective approach to the business.

The St. Petersburg-Tampa market for example has had a UHF station for nearly 15 years, and a current UHF penetration of about 70%. With the two-satellite coverage area and Hubbard capital and personnel, the company's new expansion doesn't represent a tense risk.

And more generally, Mr. Hubbard spoke freely about his basic business attitude:

"The only thing that has made America and our system great is the philosophy of business. Broadcasting is a business and not a profession. Anybody who says different is just hoodwinking the public."

"The only way for broadcasting to succeed as a business is by serving the public, and the profits will take care of themselves. Awards don't necessarily win audience. The numbers tell how good a job you're doing."

WEEK'S PROFILE

STANLEY Stub Hubbard, 34-year-old executive vice president and general manager of the Hubbard stations, is a second-generation broadcaster who has come into his own.

His father, Stanley Eugene, was profiled by Broadcasting 34 years ago almost to the day (July 1, 1933) as "an adventurist pioneer" in both radio and aviation. In 1919, he founded the nation's first commercial airline, the Ohio Valley Aero-Transport Co., which daily operated a five-passenger plane service between Louisville, Ky., and Cincinnati. In 1924, he opened one of the first radio stations, WAMD Minneapolis-St. Paul, which later merged with another station to become KSSTP, still the flagship of the Hubbard group, the Gold Seal Stations.

Now, at 70, the senior Mr. Hubbard spends the fall and winter in Florida, occupying himself with his stable of race horses. Young Mr. Hubbard seems to have fused his pioneer heritage into a hard-driving administration of the family properties and a dynamic approach to corporate expansion along broadcasting lines.

A station broker, who many years ago offered to buy KSSTP-AM-FM-TV, said he was turned down by the father "because the son said he wanted to hold onto it and build his own organization. At the time, I thought it was just an evasion, but he was serious and his approach turned out to be right."

Several years later, the same broker worked on the Hubbard purchase of KOB-AM-FM-TV Albuquerque, N. M., from Time-Life Broadcasting. "Young Hubbard was very enthusiastic about the prospects for expansion. They bought the stations for $1.5 million. Time-Life was trading up, the market was too small for them. Now, of course, the stations are worth much more. He was right again."

UHF Venture • The current focus of young Mr. Hubbard's interest in expansion is the company's CP's for a UHF station and two satellites in St. Petersburg-Tampa, Fla.

In New York recently for a series of UHF conferences, he paced around his suite at the St. Regis, gesturing broadly as he outlined his plans for the stations. Finally, words failed him in describing his optimism. He went into the next room and came back with a sheaf of papers.

Intently, he pulled a coverage map out of the pile, and showed how the combined Hubbard area would exceed that of the competitive signals in all directions. "We're gonna swamp 'em," he grinned, "just swamp 'em."

"The difficulties of UHF broadcasting? "We're going to succeed where others have failed," he said.

By his own description, young Mr. Hubbard was raised "eating, breathing..."
The spot problem

Nobody needs to be told that 1967 has been, to this point, something less than the best year spot television ever had. There is new evidence about the extent to which the softness is being felt, however, and on balance it is perhaps a little bleak than it has been popularly pictured.

The new evidence comes from a station survey conducted by Broadcasting and is presented in detail elsewhere in this issue. It shows that more stations have fallen behind year-ago levels, and fewer have risen above, than in any comparable period in the six years that we have conducted these studies. That's pretty bleak. On the brighter side, half of the station respondents said their spot business was up, and, although this will be small comfort to those enduring the opposite experience, there are also signs that total spot spending is modestly ahead of last year's pace.

Even at best, however, the current situation is a sobering experience for an arm of the business accustomed to 10-15% annual increases. It deserves thoughtful study of conditions and an imaginative search for solutions. Fortunately, this sort of thinking has already started.

The most widely publicized examples are the so-called Petry and Peters, Griffin, Woodward plans (Broadcasting, March 27, June 12). Both are aimed at a realignment of relationships between networks and affiliates and, as such, represent admittedly long-range objectives. On quite a different front the Television Bureau of Advertising is working closely with reps on a program to publicize and promote spot as an individual and indispensable medium. Behind the scenes there is evidence of a great deal of study, self-examination and searching for new ideas.

The more thinking there is about spot, its problems and prospects, the quicker the problems will be isolated and solved and the prospects brightened. Spot television is not in dire straits. It has not ground to a halt. Its outlook is not dismal. It is, at the moment, in a period of slow growth, and its up and downs are more pronounced. It is not doing as well as it could or as it should. That, in short, is the challenge that everyone in it ought to come to grips with.

Who needs enemies?

The hearings to begin July 11, the House Commerce Committee will have a look at the bill the Senate passed last May to create a Corp. for Public Broadcasting. Hopefully the House will look beneath the superficial promises of cultural uplift that so enraptured the Senate.

We share with advocates of subsidized broadcasting the yearning for an enrichment of television service, but we remain unconvinced that the apparatus to achieve that goal is a Corp. for Public Broadcasting. A federally chartered, federally financed bureaucracy would be so buffered by political pressures that it would, at best, take refuge in bland neutrality or, at worst, be corrupted into an instrument of propaganda. As evidence that such fears are not imaginary, we cite statements by the bill's advocates themselves.

During the debate that preceded overwhelming passage of the bill for public broadcasting by the Senate, the bill's own sponsor admitted that he saw political opportunity in the development of a national system of noncommercial TV. The debate on the CPB bill had been side-tracked by several senators decrying the high costs of commercial television in political campaigning when Senator Warren G. Magnuson (D-Wash.), who had submitted the CPB bill, stepped in with reassurance. "We are trying to get educational TV up to a point where we can evaluate these things, and maybe they can perform a service politically," said the senator.

And how would a CPB be brought into line if it sought to pursue a course of independence? The answer to that question was supplied, during the Senate debate, by another CPB supporter, Senator Norris Cotton (R-N.H.). Senator Cotton was replying to Senator Strom Thurmond (R-S.C.) who had expressed the fear that CPB would fall under the manipulation of the President or some "ideological minority." Senator Cotton asserted that if CPB got out of line, "we instantly and immediately can do something about it." He described the tactics to be used: "We can make very uncomfortable, and give a very unhappy experience to, the directors of the corporation." And if that didn't work, Senator Cotton added, the Congress, through its appropriations power, "can shut down some of their activities."

If these are the attitudes a CPB may expect from its most ardent friends in government, it is clear that a CPB can make no contribution at all to the improvement of broadcasting service. The longer the Senate talked about the subject, the more glaringly exposed were the fundamental defects of the CPB principle.

We hope that the House will consider, with more than the perfunctory reception it got in the Senate, the proposal that federal subsidies to noncommercial broadcasting be distributed to the states for redistribution to noncommercial stations, where programming power belongs.

By now the dangers of a centralized system run by a federally sponsored bureaucracy ought to be apparent even to the friends of noncommercial radio and television.

Down payment

The directors of the National Association of Broadcasters made a good move last week in appropriating $25,000 to hire special counsel to attack the FCC's fairness doctrine in the courts. It was, however, only a first move, and surely the broadcasters will underwrite other moves if, as is probable, they become necessary.

At the outset, of course, the NAB must hire the best law firm it can find for so basic a test of the constitutional status of broadcasting. The results of this test are vital.

Broadcasters themselves are to blame for letting the government gain so much regulatory control. Over the years they have ceded bits of freedom piece by piece for reasons of expediency. To reverse that unattractive history won't be easy now. Neither will it be cheap.
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Data Source: Sales Management’s 1966 Copyrighted Survey—Effective Buying Income

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