“The Fetzer Stations

WKZO  WKZO-TV  KOIN-TV  KGIN-TV  WJEF
Kalamazoo  Kalamazoo  Lincoln  Grand Island  Cadillac
WWTV  WWUP-TV  WJFM  WTVT-FM  WWAM
Cadillac  Sault Ste. Marie  Grand Rapids  Cadillac  Cadillac

“"You will never know how many lives you saved.""

Late in January last year came a snowfall that literally paralyzed western Michigan. People were stranded. Transportation was non-existent. All semblance of normal community activity ceased. The Fetzer radio station in Kalamazoo immediately switched its entire programming over to coordinating and broadcasting literally thousands of emergency messages. This continued around the clock for three straight days. The quote in the headline above was from one of the many, many letters received from thankful western Michigan residents.
CALLING NORTHSIDE 777
Starring Fred MacMurray Natalie Norwick Joe Mantel

LAURA
Starring Robert Stack Dana Wynter George Sanders

THE GUNFIGHTER
Starring Richard Conte John Barrymore, Jr. Marilyn Erskine

ONE LIFE
Starring Dane Clark Nina Foch Audrey Totter

BROKEN ARROW
Starring Rita Moreno Ricardo Montalban Raymond Burr

THREAT TO A HAPPY ENDING
Starring Gene Barry William Bendix Lori Nelson

YACHT ON THE HIGH SEA
Starring Gary Merrill Nina Foch Casey Adams

THE OX-BOW INCIDENT
Starring Raymond Burr Robert Wagner Cameron Mitchell E. G. Marshall

OPERATION CICERO
Starring Ricardo Montalban Maria Riva Peter Lorre

THE GHOST & MRS. MUIR
Starring Joan Fontaine Michael Wilding

TWO FLAGS WEST
Starring Dale Robertson Victor Jory Regis Toomey

12 SPECIALS PRODUCED FOR TV BY 20TH CENTURY FOX AVAILABLE NOW IN SELECTED MARKETS
Call, Wire or Write For Full Market Information

NTA 8530 WILSHIRE BOULEVARD/BEVERLY HILLS, CALIFORNIA/(213) 655-7701
120 EAST 56th STREET/NEW YORK, NEW YORK/(212) 755-9807
Is FCC obsolete?

Picking up momentum is proposal for realignment of FCC at next session of Congress. Being used as rough pattern is regulation of commercial aviation through dual agency structure—Civil Aeronautics Board, which controls policy, handling franchise rates, economics, etc., and Federal Aviation Agency, administrative arm, handling airport clearances, pilot licensing, accident investigations, etc. At other extreme is group which fosters new Department of Communications at cabinet level.

More conservative plan would not go as far as legislative proposal of Commissioner Robert T. Bartley for three separate agencies (Broadcasting, May 27) but rather for one policymaking board of perhaps five members and separate administrative agency headed by one administrator. Implicit in plan would be abolition of FCC as such, with President authorized to appoint new five-man agency and administrator, subject to Senate confirmation.

Wiring New York

Eight companies, including two with substantial broadcast interests, have quietly filed with New York City Bureau of Franchises for CATV rights in Binghamton, Queens, and Staten Island. They are RKO General, group station owner: Bartell Cable TV Systems Inc., associated with Bartell stations; New York CATV Cable Co., Teleglobe Cosmatics, Skiatron Electronics and TV, and three current franchise holders seeking to expand their CATV areas beyond those held now in Manhattan and part of Bronx: Sterling Information Services, Teleprompter Corp. and CATV Enterprises. Franchise bureau officials have said they'll act quickly but that they expect city to get 25% of gross receipts instead of 5% under current franchises.

Seat gets cold

Search is still on for successor to Commissioner Len Loevinger, who wound up his five-year FCC tenure June 30. Over weekend of June 29-30 prospects were considered good that John S. Hayes, U. S. ambassador to Switzerland and former president of Post-Newsweek Stations, might accept post and eventually FCC chairmanship. But last week he advised administration sources his preference would be to continue in foreign service.

Local initiative

Another major station group has cranked up effort to sell department stores on regular use of television. Two Triangle stations (WNBK-TV Binghamton, N.Y., and WFLI-TV Philadelphia) have now completed revamp of their procedures to speedly provide stores with capabilities. In addition, WNBK-TV in past 10 days built studio in Fourth's department store in Binghamton for taping of commercials at virtually instant's notice. WFLI-TV has begun guaranteeing avails to stores in run-of-schedule in any broadcast day and has already landed three new department-store accounts. Other Triangle stations have been told to take note for adaptation in their markets.

CBS-owned-7V stations took unusual step for group broadcasting entity in establishing local retail-sales units for each of its stations (Broadcasting, July 1). Move was made to concentrate directly on retail advertisers, among which department stores are biggest.

Eye on traders

Evidence continues to mount that FCC is taking tougher line on trafficking in stations. Commission last week voted tentatively to hold hearing on McLendon Corp. application to acquire KYXT Oregon City, Ore., principal issue would be trafficking. Commission is expected to take another vote on question this week, presumably on whether it should send letter advising McLendon that sale cannot be approved without hearing. McLendon recently sold KILT and KZAP (FM) Houston to LIN Broadcasting Co. (Broadcasting, April 1).

Cooling-off period

New deal on music fees that TV stations pay to American Society of Composers, Authors and Publishers apparently was so near in one of those private bargaining sessions last month (Closed Circuit, June 10, 17) that negotiators for All-Industry TV Stations Music License Committee thought it had in fact been reached. Committee members say traditional handshake actually occurred, but when two sides met to draft memo of agreement ASCAP started raising issues that others thought had been clearly settled. Meetings reportedly broke off in inflamed mood and have since been in recess while ASCAP officials attended international conference in Vienna.

Press agenty

FCC's Katzenjammer kids—Commissioners Ken Cox and Nick Johnson—have adopted age-old technique of getting publicity for their fractious dissents. Copies are delivered—usually in advance—to selected newsman likely to give them good break. Thirty-three-year-old Nick Johnson does leg-work even to point of inviting on-the-air interviews of pair, not only in Washington but as far away as West Coast where syndicated or regularly scheduled commentators perform.

Hemmed in

Speculation among FCC-watchers is that commission will order hearing on Enterprise Co.'s application to acquire KDAM-TV Beaumont, Tex. Opposition to approval without hearing, they noted, would be fierce. Justice Department's antitrust division has opposed grant because of Enterprise's ownership of only two daily newspapers in Beaumont. Justice says transfer would violate Clayton Act prohibition against acquisitions that tend to lessen competition or create monopoly (Broadcasting, May 15).

What's more, Senator Philip Hart's (D-Mich.) Antitrust and Monopoly Subcommittee has expressed concern about newspaper ownership of television stations. And openly hostile House Commerce Committee would almost certainly take critical note of commission rejection of Justice Department request.

Cable watcher

CATV Marketing Inc., Pleasanton, Calif., which provides variety of marketing services for CATV industry, has developed small computerized unit that purportedly will provide 100% read-out as to what and when cable subscribers are viewing. Unit, to be installed at system's headend, will respond from sensing devices placed at subscribers' installations. It will reportedly provide accurate read-outs on viewing habits for apartment hookups as well, and is to be tested on West Coast system within 60 days.
National conventions are made up of local people. That's where we zoom in.

Corinthian knows that there's a lot more to the national conventions than just the presidential nominations. There's local interest. Local issues. Local concern. And a real need for local coverage.

That's why every Corinthian Station will again send their special news teams to the 1968 conventions. To report the activities of their state delegations and to observe, analyze and interpret general convention events in terms of their own community's special interests.

And there's plenty of interest.

That's why, as far back as the 1960 conventions, when we were the only television group doing it—Corinthian provided this kind of local interest coverage for our audiences in five key areas of the country.

We'll be at the conventions again this year. About 12,000,000 viewers expect us there.

Corinthian wants people to take a good look at the issues.

Responsibility in Broadcasting Represented by H/R CORINTHIAN SALES.
Billionaire Howard Hughes offers to buy two-million shares of ABC stock for $150 million, but runs into big-league trouble. ABC's Goldenson to go to court to resist takeover; FCC wants to hold hearing on transfer. See . . .

CAN HUGHES GET ABC? . . . . 17

"Special summary report" on violence in TV programming issued by ANA indicates some of its members are withdrawing from shows with excessive violence, others are reviewing policies and practices. See . . .

ADVERTISERS REACT . . . . . 19

FTC urges Congress to eliminate cigarette commercials on radio-TV, and with HEW urges that if ban is not imposed, death warnings and tar-nicotine ratings should be aired with every ad. See . . .

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Not all the action is in agenda for first national AAF convention. Officials expected to be challenged for supporting gun control laws; questioned on FTC's proposal to ban cigarette ads. See . . .

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CATVers come to Boston convention in nearly 100% bullish mood, leave with their optimism tempered by caution as their leaders stress continued action in FCC, Congress overregulation and copyright. See . . .

CAUTION SIGNALS . . . . . 32

House Investigations Subcommittee, in vague order, calls principals, FCC to testify on transfer of five UHF permits by Overmyer to U.S. Communications Corp. See . . .

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United Church of Christ says it will pursue WLBT(TV) Jackson, Miss., case in court; notes it doesn't look forward to further litigation, but it has "no choice" in view of FCC's minority dissent to renewal. See . . .

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CATVers hear in Boston distinctive broadcast term, "counterprogramming," applied to cablecasting, told to move into local originations by industry leaders, fellow CATV owners, film buyers. See . . .

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RTNDA regional conference mulls growing list of news challenges: keeping up with fast-moving, security-conscious political candidates; pre-trial crime proceedings; covering civil disturbances. See . . .

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Chances are growing that Democratic National Committee may give up its Chicago convention plans because of two-month old telephone strike. Other sites being looked into: Miami, Houston, San Francisco. See . . .

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The Name of the Game is STAR TALENT

...and now

The HOMESTEAD adds three more!

The Homestead plays a winning game with top quality TV shows featuring top-notch personalities. Note the latest additions to our talent-filled roster: A new music show starring Don DeFore. A new art show starring Richard Boone. A new music show starring Dale Robertson. These three join our present lineup of six successful programs featuring Robert Taylor, John Reed King, Don Ameche, Dennis James and two with Sebastian Cabot.

Here is varied, viewer-pleasing entertainment... a selection of nine full-color 15-minute shows, with one thing in common: They educate as well as entertain. By bringing the beauty of the world's great art and music treasures into millions of homes, they make culture not merely palatable, but actually pleasing. Tremendous mail pull proves this. It's the kind of dynamic action stations like to see.

There's talent behind the scenes, too... a new professional management team that projects experienced, aggressive leadership into The Homestead picture. Philip Steinberg, Vice-President of LIN Broadcasting Corporation and new General Manager of RTV Sales (The Homestead), was formerly president of Advercom, Inc., advertising agency for mail order sales of Disneyland Records. Mr. Steinberg has already effected many dramatic changes that result in more unity and control for this fast-growing organization. Norman Roseman, new Operations Chief, coordinates all mail order activities. His wide experience and wealth of administrative ability have helped to streamline all facets of The Homestead's operations.

New, efficient systems speed order fulfillment. The Homestead is now fully computerized, with highly systematized fulfillment procedures to handle all station-generated mail activity the very same day it is received—regardless of volume. A new plant—over 50,000 sq. ft. of space—facilitates processing more than 25,000 orders every day. Computer-printed acknowledgement cards are mailed immediately upon receipt of orders to assure greater customer satisfaction. Completely automated production systems eliminate errors and speed all orders on their way.

Attention Station Managers:
Schedules are now being prepared for The Homestead's three new shows as well as current programs. Please advise us immediately of your 15-minute availabilities.

The HOMESTEAD

RTV Sales • Divisions of the LIN BROADCASTING CORPORATION
477 Madison Avenue • New York, N.Y. 10022 • (212) 758-4545
Get in line on Negro employment, FCC says

FCC has put nation's broadcasters on notice that they face loss of license if they discriminate in employment.

Commission issued policy statement Friday (July 5) declaring it will deny license renewal to station found to have violated "national policy against discrimination in employment." Action would come after hearing on complaint.

Commission at same time issued notice of proposed rulemaking to embody policy in rule and to require that showing of compliance with it be submitted with applications for construction permits, assignments and transfers, and renewals. Proposal would also require licensees to post notices at their stations and include statements in their employment-application forms asserting that they are pledged not to discriminate.

And, in what it called most important part of three-part order, commission called on broadcasters—"as matter of conscience"—to go beyond requirements of policy and make affirmative effort to help solve racial crisis.

Commission urged broadcasters to seek out and train Negroes as editors and reporters, and to make special effort in programming. Commission said programming is not matter in which it appropriately can intervene. "Rather," it said, "all we do is again raise the question in context of the conscience of the broadcaster at this juncture of our national affairs."

Commission order, adopted unanimously, was in response to petition for rulemaking filed April 24, 1967, by United Church of Christ.

Equal Employment Opportunities Commission, created under Civil Rights Act of 1964, and Department of Justice urged adoption of proposed rule.

Commission policy statement makes clear FCC will regard charge of discrimination in employment a ground for determining whether station involved has served needs of its community. Refusal of licensee to hire Negroes, statement said, "immediately raises question of whether he is consulting in good faith with Negro community leaders concerning programming to serve the area's needs."

Commission indicated importance it attached to order by taking unusual step of inviting reporters to briefing by General Counsel Henry Geller.

Mr. Geller said commission had received only six to 10 complaints of discrimination, "most of which had been referred to EEOC. He knew of no case where commission had denied license because of discriminatory employment practices.

But now that FCC has expressed its views on matter, he said, "people who feel that they have been discriminated against will tend to bring their complaints to the commission."

"And we're saying we won't tolerate racial discrimination," he said.

Commission noted that national policy on discrimination in employment is principally embodied in Civil Rights Act of 1964. This makes illegal discrimination by employers of more than 25 persons who are engaged in interstate commerce. Thus, law would reach 80-90% of 650 television stations but only some 10% of 6,500 radio stations. However, more than 30 states have fair-employment-practises laws, most of which affect employers with fewer than 25 employees.

Commission will rely on these federal and state agencies in implementing its anti-discrimination policy. It will refer complaints to EEOC if that agency has jurisdiction, to appropriate state agency if it does not. In either case, commission will designate application of licensee involved for hearing if results of liaison "indicate there is a substantial issue."

Commission will undertake investigation of complaint with its own staff if station involved is subject neither to federal or state fair employment law.

Commission order, in urging broadcasters to go beyond specific requirements of policy, cited report of National Advisory Commission on Civil Disorders on importance of media in helping ease racial tensions. Report said media has failed to provide necessary communication between races.

And commission said that, in its judgment, report makes clear that broadcasting is most important of all media in dealing with racial problem, "because it is most turned to by the ghetto."

San Diego cable case going to appeals court

Attorneys for San Diego CATV systems met Friday (July 5) to determine course of action following FCC's decision prohibiting importation of Los Angeles TV into that city, but permitting local origination without commercials (Broadcasting, July 1).

Decision already has been appealed by Midwest Television, licensee of KFMB-TV San Diego, which spearheaded attack on CATV's there. In notice of appeal filed in federal appeals court in Washington, Midwest Television challenged FCC ruling on origination, also its permission for carriage of Los Angeles TV in Escondido and Rancho San Bernardino, Calif.

ARB asked to drop changes until they are confirmed

Research Advisory Committee of Television Bureau of Advertising has told American Research Bureau it is "imperative" that ARB drop certain methodology changes in its local-market TV measurements "until proper validation studies which support the reliability of these changes are provided to the industry."

In letter to ARB President Peter Langhoff, James M. Rupp of Cox

Advises westerns show mayhem, not murder

Screen Gems executives were to hear Father Donald F. X. Connolly, coordinator, National Catholic Office for Radio and TV, declare today (July 8) in Los Angeles that it is responsibility of TV and film executives to cut down on violence in television and in motion picture portrayal.

"All unnecessary violence should be eliminated," priest stated in his prepared remarks, "but where some of it is required for the story line, it should be modified. Instead of killing another cowboy, the western hero should wound him. And the resulting pain should be graphic so that youngsters will realize that pain really hurts, and nothing is gained from brutality but suffering."

Father Connelly, who has consulted Screen Gems on theology (Flying Nun) was guest at reception held for him by production firm.

more AT DEADLINE on page 10
Broadcasting, chairman of TVB committee, said group was protesting as users who are "responsible for knowledge of the accuracy of measurements used." Letter followed meetings with ARB officials in June (CLOSED CIRCUIT, June 24) and again last week in effort to resolve differences.

Practices ARB was asked to discontinue pending validation were use of incomplete ("blank-day") diaries; sending of diaries to homes that don't agree to keep them and current or future use of weights based on total-household data instead of TV-household data.

"Further," letter said, "it is not sufficient to assume without validation that a given change will result in better measurement."

Hill being flooded with pro pay-TV mail

Mail on pay TV was piling up Friday (July 5) in key House Commerce Committee members' offices—all of it opposed to further delay in establishing nationwide test subscription system. Committee resolution that would seek additional delay in FCC's pay-TV proceeding could come to vote as early as Thursday (July 11).

"Above-average" volume of letters and telegrams were reported in several offices, with no clue as to underlying source. But Commerce Committee office, also receiving heavy pro-pay-TV mail, has copy of Zenith Radio Corp. letter to stockholders suggesting campaign, with sample texts and targets, that seemed to correspond to mail being received by congressmen.

Meanwhile, opposition to resolution to be offered by Representative James Harvey (R-Mich.) was appearing in more than mail. Committee activist John E. Moss (D-Calif.) said Friday he would oppose further delay—not on merits of pay-TV's case but as unjust and unwarranted in light of Congress' long-displayed inability to dispose of matter.

Communications Subcommittee Chairman Torbert H. Macdonald (D-Mass.) is also expected to oppose Harvey resolution on same grounds. More opposition will come from Representative Richard L. Ottinger (D-N.Y.), who favors pay TV.

Support for Harvey move, which is similar to sense-of-committee resolution adopted last year for one year's delay, is expected from Committee Chairman Harley O. Staggers (D-W Va.), who has said he will cooperate in bringing new resolution before committee for vote (BROADCASTING, July 1).

WEEK'S HEADLINER

Kenneth L. Logowitz, executive VP, Outlet Co., Providence, R. I., elected president, succeeding Joseph S. Sinclair, who continues as chairman and chief executive officer. Mr. Logowitz joined Outlet Co. in 1922 as office boy. In 1961 he was elected executive VP and treasurer, serving in both capacities until 1965 when he relinquished job of treasurer. Outlet Co. is licensee of WJAR-AM-TV Providence, WDBO-AM-FM-TV Orlando, Fla., and KSAT-TV San Antonio, Tex.

For other personnel changes of the week see FATES & FORTUNES

Dingell wants printed lyrics for song records

Radio stations' problems in clearing lyrics on popular records for airplay could be eased by bill submitted by Representative John D. Dingell (D-Mich.). Measure (H.R. 18328) would require all recordings "of any song or other verbal material set to music" be accompanied by printed copy of words if offered for sale in interstate commerce.

Idea was advocated last year during clean-lyrics campaign launched by McLeod Stations, which at time notified music industry that stations wouldn't accept records for broadcast without lyric sheets (BROADCASTING, April 10, 1967). Entered so late in session, Dingell bill isn't given much chance of clearing Hill before adjournment but could be brought up again in next Congress.

Weigh significance in refusing bids, FCC told

FCC was told Friday (July 5) that it couldn't just return as unacceptable application for broadcast facility without determining through hearing how significant omission or error was.

Ruling came in unsigned opinion by D. C. Circuit Court of Appeals in Washington on case where FCC refused to accept application for 1110 kc in Norfolk, Va., by James River Broadcasting Co., filed three days before May 31, 1966 cutoff date for that frequency; applicant made what it claimed was minor engineering correction in November of same year.

Court remanded case to FCC to determine whether error was significant enough to require new application or whether it was in truth minor revision. If latter, court indicated applicant should have been accepted as originally submitted.

Proposes liberalization of identification rules

FCC has proposed amendments in its rules which would simplify and update current regulations on AM-FM station identification, as well as for TV, non-commercial FM and international broadcast stations.

Changes proposed by commission would retain current requirements for identification at beginning and end of operation time. Also retained would be identification within two minutes of each hour and half hour, but quarter hour identification, now permitted in lieu of half hour announcement, would be eliminated.

Commission also proposes to revise definition of categories of programs which are exempt from identification interruption. New program types which would be included are single, continuous public affairs, religious or instructional programs, concert or drama programs, athletic events and other programs in which interruption would break program continuity.

Proposal indicates that regularly scheduled half hour identification which falls in course of such exempt programs, may be deferred to first interruption after missed identification announcement.

Revocation hearing set for Tulare FM station

KDFT (FM) Tulare, Calif., was ordered by FCC to show cause at commission hearing why station's license should not be revoked.

Commission said Friday (July 5) that it has information which "raises serious questions, best resolved at hearing, as to whether Allan R. Jones and Kenneth F. Warren have qualifications to be broadcast licensee." Mr. Jones and Mr. Warren are joint owners of KDFT under business name, Blue Ridge Broadcasters.

Areas commission indicated it would explore include, whether false statements were made by licensee in application for CP and during commission field inquiry, whether violations occurred in transfer of control of KDFT and whether Mr. Jones, who does not hold first class operator's license, performed transmitter inspections and maintenance and recorded results. 
Why WHIS-TV, Bluefield, West Virginia has acquired 387 Warner Bros.-Seven Arts' Off-Network Western Hours

Cheyenne (107 Hours) Bronco (68 Hours) The Dakotas (19 Hours) Sugarfoot (69 Hours) Maverick (124 Hours)

"Dramatic Westerns have always been programming winners for WHIS-TV. Therefore, it makes good commercial sense for us to continue this successful format in our new

'CHEYENNE THEATRE'

Mon.-Fri./5:00-6:00 P.M.

which will Premiere in September. ACTION means audience in this market, and Warner Bros.-Seven Arts' powerful one-hour Western strip is all ACTION!"

John Shott, General Manager, WHIS-TV

WARNER BROS.-SEVEN ARTS
NEW YORK: 200 Park Avenue • (212) 986-1717
CHICAGO: 550 West Jackson Blvd. • (312) 372-8089
DALLAS: 500 Park Avenue • (214) 747-9925
LOS ANGELES: 291 S. La Cienega Blvd., Beverly Hills • (213) 657-1776
TORONTO, ONTARIO: 11 Adelaide St. West • (416) 364-7193
LONDON • SYDNEY • TOKYO • MEXICO CITY • NASSAU
Wrong focus of attention

EDITOR: Instead of maligning television as a scapegoat for what ails America, Orville Freeman and Hubert Humphrey might devote more attention to the genuine problems television is showing the American public with great fidelity and courage.—James P. Sewell, 33 Northside Road, North Haven, Conn.

Section applies to CATV's

EDITOR: Your editorial in the June 24 issue ["Monkey on whose back?"] goes right to the heart of the matter—Section 325 (a) of the Communications Act.

Perhaps you remember when Bill Grove, Ed Craney and I—and a dozen others—were insisting that CATV's should be required to get permission to pick up signals from stations.

It was the simple way then—back in 1958—and it's the only equitable solution today in the light of the Supreme Court decision on copyright.

The CATV gang out-lobbied us in 1958, and with our industry split between haves and have-nots in CATV ownership, they'll probably do it again.

And now Roger Clipp announces the decline and fall of through-the-air transmission [BROADCASTING, June 24]. When the clock strikes 13, it's later than it's ever been before!—Marshall H. Pengra, general manager, KLTV(TV) Tyler, Tex.

Note on Kennedy assassination

EDITOR: We were very sorry to see that KNX radio was not mentioned in your feature story on the tragic Robert F. Kennedy assassination in Los Angeles [BROADCASTING, June 10].

KNX not only aired the first report of the shooting, by KNX newsmen Ray Williams who was following Kennedy through the narrow corridor, but also presented the first eye-witness report by KNX newsmen Ray McMillin who was within a few feet of the senator.—Richard L. Sinclair, director of information services, KNX Los Angeles.
Kids are turned off by ‘youth’ campaigns

For some time now marketing directors have been salivating at mention of the youth market. Slip up behind a marketing type and whisper, “Youth Market!” and watch him flip his charts and click his binders. A blizzard of paper followed by a light rain of statistics can be forecast. Fine. But for those of us who haven't yet gotten around to the speed-reading course, and tend to doze in mathematical marketing meetings, here's a brief briefing (and some de-briefing) on that massive, misunderstood market.

First off, whatever it is, it's not a market: It’s markets. The youth markets, a bill-of-fare so varied that I think Arlo Guthrie has a better name for it in his song: “Alice's Restaurant.” “You can get anything you want,” according to Arlo, “at Alice's Restaurant.” That says it, Its a psychedelicaussan.

We can divide Alice's Restaurant into five sections for faster service and easier seating. The first four sections are age groups: the pre-schoolers, 2-5; the “kids,” 6-9 (the pre-soap set); the sub-teens, 10-13; and the teens, 14-18. Those in the fifth section have their own bar and are the old-enough-to-drink crowd.

Head-Start Viewers * The pre-schoolers can't read but have a visual vocabulary exceeding that of their grandparents. They're up early and at the set early, where they spend an average 54 viewing hours a week.

The 6-to-9 section is also a major TV audience. Over 12 million each Saturday. Last year the toy industry spent more than $50 million on TV to reach these kids. They can also be reached in the comic books, newspaper funnies, and children's magazines. On the older end of the scale, crank in radio. The biggest singles record buyer has an average age of 9 years.

The sub-teens, or “micro-hoppers,” are a complete subculture. They imitate the teens, but haven't the teen-age freedom. They're tuned to rock radio, and attempting to reach them on the tube can get expensive. Sub-teens read their own special-interest magazines. Whether they read magazine advertisements is something else. This is the beginning of the “tell-it-like-it-is syndrome.” And the consequent beginning of the Generation Gap. This newfound chasm is filled with advertising slogans and untrue-to-life TV dialogue.

Next, the teen section, which is the noisiest (and that may account for this 14-18 group being most seen/associated with that youth market misnomer). Half the seating in this section is occupied by micro-skirts and bikinis, which also accounts for the high visibility. The medium here is radio. The new sounds. TV isn't for them. They watch less than any other age group.

“Don't put us on” is the chant from the teen section, as the generation gap widens into the grand canyon.

Finally, there's that fifth section in Alice's Restaurant, which is less an age group than it is a state of mind. Whether in their 20's, 30's or 40's-plus, they think, act and buy young. That 35-year-old executive may be over the hill according to youth standards, but he can afford bangles, beads, and even bubbles. Who do you think is buying the tailored turtlenecks, the Nehru jackets, the Gernreich goodies? Junior? Not on your Rin-tin-tin-type. Even if half the population were under 25, that leaves easily half over 25. And guess who has both the income and the inclination to respond to youth-appeal advertising—that same half of the population.

Now, about that “half under 25 by 1970” nonsense: That mythical statistic has caused more confusion than all-digitailling. The actual U. S. Census prediction is that 44.3% of us will be under 25 by 1970. But let me de-brief you further, thanks to Jack Smock's (of Smock/Waddell Inc., Los Angeles) treasurer's report at the last American Association of Advertising Agencies' convention. I learned that there were 59.4% under 25 in 1870. What we have here just may be a shrinking percentage market; certainly what we have here is a failure to communicate.

Not With It * It doesn't take a budget-breaking survey to discover that most of the allegedly “youth-oriented” advertising campaigns are missing their mark. Talk to the kids; all four sections. You'll find, as I have, that starting with the sub-teens, right through the teens, they're tuning you out. They will only respond to real people, real situations, wherein they find a sense of participation. Dropping in a “groovy” now and then just doesn't make it.

If you want to reach the kids you have to know them. Projecting yourself back to how it was when you were a kid is helpful but it isn't the answer. Things have changed. They've changed a lot. The things you were reading and listening to on the radio when you were a kid don't even exist anymore.

Remember, the kids today can't even begin to imagine what the world was like before television. They've never known anything but TV and all of them have been weaned on the tube. Watch the kids of today. Talk to them, and even more important, listen to them. The strange, inarticulate argot of today's youth is full of subtlety and rich with meaning.

And you can bet that the campaign that has cleared the account group, the plans-board, the marketing review committee, and the client's assorted approval echelons will bomb with the kids. How could anything so tediously trimmed and trundled come out looking like “NOW!” And that's where it's at. At Alice's Restaurant.

Recognize the variety of reach in these varying markets. Look at and handle youth markets statistics with care. Create communication that's believable, likeable and informative. "And you can get anything you want at Alice's Restaurant."
WE'RE ON IN SAN FRANCISCO.

Metromedia Television now serves San Francisco and the Bay Area.

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MM32 KNEW-TV
METROMEDIA TELEVISION

WNEW-TV NEW YORK / KTTV LOS ANGELES
KNEW-TV SAN FRANCISCO / WTTG WASHINGTON, D. C. / KMBC-TV KANSAS CITY
REPRESENTED NATIONALLY BY METRO TV SALES
Louis Allen is a front man with many sides: professional meteorologist*, businessman with his own industrial-navigational weather forecasting service, and an on-camera performer with twenty years before the tv mast.

He sums up his weather-casting experience as a tv performer with two words: Don't press. His capacity to involve his audience is exemplified by a viewer's card. "Thanks," a girl wrote, "for the nice snows we've had."

An Allen forecast is the end result of a lifetime of scientific study and training, kept up to date with modern equipment—and a direct line to the head groundhog.

Watch him weekdays on Channel 7: 5:30 p.m.—News 7; 11 p.m.—News 7 Final.

*MS in math, U. of Md., studies at Universities of Miami and California, Scripps Institute of Oceanography, World War II Navy aerologist, post-war work with the Navy Hydrographic Office (chief meteorologist, Research Div.); staff oceanographer, Office of Naval Research.

wmal-tv
The Evening Star Broadcasting Company
Washington, D.C.
Represented by Harrington, Righter & Parsons, Inc.
Howard Hughes goes for ABC

His offer of $150 million for working control may expose America's richest recluse to FCC hearing;

Goldenson goes to court to resist take-over

Billionaire Howard Hughes, who dipped into TV ownership by buying KLAS-TV Las Vegas, last week began a move into the broadcasting business in a way befitting his resources. He initiated a $150-million effort that could give him control of ABC. And he immediately got a taste of big-league trouble.

ABC was preparing to file a court suit to block his take-over attempt.

And the FCC said it would hold a hearing before permitting him to exercise control, if the attempt is successful. This raised the possibility that Mr. Hughes might eventually be required to divest himself of the stock interest he is seeking to acquire.

It also raised the intriguing possibility that Mr. Hughes, noted for his reluctance to appear in public, might be called to testify before the commission.

Mr. Hughes, through his wholly owned Hughes Tool Co., set a train of fast-moving events in action last Monday with an offer to purchase two-million shares of ABC stock at $74.25 per share. This was $15.87 more than its closing price before the weekend, and the price of the stock immediately shot up $11 on Monday.

But Leonard H. Goldenson, ABC president, said on Tuesday that the company's directors feel the offer is "substantially below the intrinsic per-share asset value of ABC and overlooks the future growth prospects of the company."

On Wednesday, ABC attorneys were drafting a request for a court order to stop the tender offer, which expires July 15. The ABC action was expected to be filed in federal district court in New York on Friday (July 5).

No Sale * This development, disclosed late Wednesday, indicated the failure of a mission on the part of Gregson Bautzer, famed Hollywood attorney who represents Mr. Hughes, who met with Mr. Goldenson in New York earlier that day. He had hoped to persuade the ABC executive that Mr. Hughes's and ABC's interests were not contradictory.

The two million shares being sought by Hughes Tool represents 43% of the 4.7-million shares outstanding. However, estimates from the Hughes camp were that it would be no more than 35% on the basis of increased capitalization of the company. This includes ABC's offering of a 50-million convertible-debenture issue, for which rights are being sold, plus 150,000 shares in stock options held by ABC executives. (ABC sources say it is impossible to predict the number of shares that will be added through the debenture offering.)

The tender offer states that stockholders accepting the offer would be able to exercise or dispose of their rights to subscribe to the debenture issue. The rights, which expire July 15 also, give stockholders the option of acquiring $100 subordinated debentures for every 10 shares they own. The 5% debentures expire in 1993, and are convertible into common stock at $65.

Mr. Goldenson, in his statement, suggested a connection between the registration of the rights offering with the Securities and Exchange Commission and the timing of the Hughes Tool offering. This "may have been taken into account in the Hughes Tool tender in the hope that ABC management during the registration period would be inhibited in its response," Mr. Goldenson said. ABC will have more freedom to comment once the registration period ends.

Commission sources said a two-million-share block would enable Hughes Tool to exercise de facto control over a widely held company like ABC. The largest known ABC stockholder at present is the Noble Foundation, which owns about 228,000 shares. Mr. Goldenson, who owns 89,000 shares, is believed to be the largest individual stockholder.

The commission, in a letter to Mr. Bautzer on Wednesday stating that a hearing would be necessary before Hughes could assume control of ABC, made no reference to the percentage of stock that would change hands.

It said simply that the transfer of two-million shares would raise substantial questions under the Communications Act and commission rules and policies which should be explored in a hearing where Hughes Tool's qualifications to hold "such an interest" in a licensee which owns one of the three major television networks could be explored.

Control Question * "We stress that what is involved here is the possible transfer of control of one of the most important media of mass communication in the nation," the commission said.

The commission did more than inform Hughes Tool that a hearing would
be necessary if the tender offer is successful; the tender offer states that Hughes Tool is not obligated to purchase any certain amount if fewer than two-million shares are offered prior to the July 15 deadline. The deadline could be extended, however.

Until it acts at the conclusion of a hearing, the commission said, Hughes Tool is specifically directed not to exercise any voting rights in the shares of ABC stock acquired or in any way seek to influence the policies of ABC.

The commission said it "reserves the right to take any action, including divestiture of such stock, which may be called for in the public interest upon the basis of the hearing record."

The letter was adopted by a 6-to-0 vote of the commission, and signed by Chairman Rosel H. Hyde. ABC's only comment was: "The position of the FCC is very forthright and speaks for itself."

The commission letter said that the "nature of the hearing" would have to await developments; the offer might not be successful, it noted.

**Hughes to Appear?** But the possibility that, whatever the nature of the hearing, Mr. Hughes might be called to testify was read by some observers into commission language stating that the "testimony of all necessary witnesses" would be obtained.

"If he is considered a necessary witness, he'll be called," said one commission official.

Whether Mr. Hughes would appear, if called, was the subject of considerable speculation last week. One broadcast industry source, who professed knowledge said Mr. Hughes would be willing to appear. But this could not be confirmed. And Mr. Hughes is reported to have chosen his privacy over control of Trans World Airlines Inc., when the price was a court appearance.

The commission letter said the hearing would permit participation by "interested parties." This was taken to mean not only ABC but individual stations. Commissioner James J. Wadsworth said he had been informed of stations that might be interested in appearing either as supporters or opponents of the Hughes action.

The Department of Justice is also considered a likely participant. The department's antitrust division, which checks into all major proposed mergers and acquisitions, succeeded in blocking ABC's effort to merge with International Telephone & Telegraph Corp.

That proposed merger, which provided for an exchange of stock between the two companies, was eagerly sought by both as a means, they said, of providing ABC with the economic strength to compete with CBS and NBC. The commission approved the proposal, but Justice, claiming that the commission had not considered the anti-competitive dangers that would flow from the proposed merger, sought court review. And ITT, after seeking commission approval for 22 months, canceled its agreement with ABC on Jan. 1 (Broadcasting, Jan. 8).

Technically at issue in the Hughes Tool proceeding, as in the ITT case, is control of ABC's broadcast propertiesseven AM's, seven FM's and five TV's.

But the Hughes case presents novel questions for the commission. The commission is required by law to approve transfers before ownership changes hands. With a tender offer for stock of a publicly held corporation which might not be successful, this is not possible.

**New Question** The commission has never had a problem quite like it. The closest parallel occurred in 1966, when a French bank which owned 20% of Columbia Pictures Corp. sought to acquire another 18%. The commission approved Screen Gems, licensee of six radio-TV stations, and the issue was a commission rule prohibiting foreign ownership of more than 20% of a licensee. The commission ultimately approved the stock-acquisition plan on condition that the bank refrain from exercising control of Columbia. The bank later sold all of its Columbia stock.

The commission letter to Hughes Tool followed assurances by that company it would not seek to exercise control over ABC, if it acquires the ABC stock it is seeking, without seeking commission approval. The assurances were made in a meeting representatives of Hughes Tool and ABC had with the commission on Tuesday, and in a petition Hughes Tool filed later that day.

The petition seeks temporary waiver of the multi-ownership rule to give Hughes Tool time "to make appropriate disposition of KLAS-TV," in the event the commission holds that it does not apply. The rule prohibits ownership of more than five VHF's, and ABC already owns that number. The petition would be moot if the tender offer is not successful.

However, the multi-ownership rule question is one of those that the commission said in its letter would be considered at a hearing on whether Hughes Tool should be permitted to exercise control over ABC. Accordingly, commission sources indicated the request for waiver would probably be held in abeyance.

**Feared Stock Fluctuation** The petition also disclosed Hughes Tool's reason for making its tender offer without first clearing its plans with the commission—a determination to avoid market repercussions. Any application for approval of the sale of KLAS-TV would have had to be accompanied by an explanation, the commission said, as to why a request for approval was not appropriate.

"And this would have had a disruptive and speculative effect on the market in the shares of ABC contrary to the policies of the Securities and Exchange Commission and the New York Stock Exchange, and would have been detrimental to the interests of ABC, Hughes and the public," it added.

Hughes Tool acquired KLAS-TV for $15.4 million in February. Thus, the station could not be sold without waiver of the commission's rule prohibiting the disposition of broadcast properties held less than three years.

The meeting with the commissioners on Tuesday was held at the request of representatives of Hughes Tool and Loeb, Rhoades & Co., the dealer-manager for the tender offer. They wanted to explain the offer and make clear they recognized the commission's jurisdiction in the matter. They also sought "guidance" on how to proceed in view of the "dilemma" Hughes found itself in as a result of having to make its tender offer without first resolving the KLAS-TV matter. The commission offered no "guidance" until it issued its letter the following day.

Mr. Bautzer represented Hughes Tool. Gene Woodfin, partner in Loeb, Rhoades, and Bernard Koteen, a Washington communications attorney representing that firm, also attended.

James McKenna, Washington counsel for ABC, and Alfred Beckman, ABC's Washington vice president, represented the network. They were invited after expressing an interest in

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**Battle for ABC shares**

ABC Inc., used a display ad in the New York Times Wednesday (July 3) to serve notice that the management and board of directors of the corporation "will oppose the tender offer" made by the Hughes Tool Co. to purchase two-million shares of ABC common stock (see page 17). The advertisement took the form of a statement by Leonard H. Goldenson, president of ABC Inc. A spokesman said the Securities and Exchange Commission was advised of the company's statement in advance of its issuance. The ad appeared on the reverse of a page carrying an even bigger ad announcing the Hughes tender offer.
ABC stock takes off after Hughes bid

No matter how much ABC officials opposed Hughes Tool Co.'s bid for control of their company (see page 17), the Hughes move had an electrifying effect on ABC stock and ABC's debenture offering to stockholders last week.

ABC shares climbed 11 1/4 on the New York Stock Exchange on Monday (July 1), the day the Hughes tender offer was disclosed, closing at 69 1/4 after moving as high as 69 3/4. On Tuesday the price reached a high of 70 3/4 and closed at 69, and on Wednesday trimmed to a 68 1/4 close. (The exchange was closed Thursday and Friday.)

Rights to purchase ABC's $50-million convertible debenture issue, which had been selling at 13 3/2 before the Hughes offer, gained 5/8 to 1 1/32 Tuesday and moved up to 1 1/4 on Wednesday, and the $100 debentures, which had been selling over the counter at about $105, went to $110.25 bid and on Wednesday were still reported going at $110 to $111.

BROADCAST ADVERTISING

Advertisers react to violence

ANA reports that some of its members are withdrawing from shows containing excesses, others are reviewing policies and practices

The Association of National Advertisers urged its members last week to "bring their best management judgments to bear on the issue of violence," and outlined steps that it said are already taking, including withdrawal from TV programs containing "excessive violence."

In a "special summary report" on violence in television entertainment programming, ANA President Peter W. Allport acknowledged that there is no "easy definition of 'excessive violence'" and that a causal relationship between violence in the mass media and violence on the streets has not been established. But, he also noted, many leading advertisers are concerned and "are giving the subject a high order of management priority."

Taking Action • He said discussions with members of ANA's television committee indicated that most "are reviewing their policies and practices" and, individually, are taking various steps in response to their concern over excessive violence. Among these steps he listed the following:

"1. Rigid early scrutiny of scripts for individual show episodes, with special attention to the content of programs directed primarily to children and young adults."

"2. Instructions to agencies to include an evaluation of violence in their criteria for recommending program buys."

"3. The exercise of the legal right to withdraw commercials from any program episodes which do not meet the advertiser's standards."

"4. Renegotiation of contractual arrangements with producers to give the advertiser more effective safeguards in the future."

"5. Requests to the National Association of Broadcasters code to review specific programs or film for acceptability under code standards."

"6. Withdrawal from programing which might incorporate excessive violence even if the alternative does not have equal efficiency."

Demand Decision • Mr. Allport said the discussions with TV committee members also indicated that, while advertisers "do not wish to be arbiters of public taste and recognize that the responsibility for what goes on the air belongs to the licensee," they nevertheless feel that "they have a responsibility to determine what they wish—or do not wish—to be associated with."

Noting that the mass media's portrayal of violence has not been established as "causal," he said that "advertisers will use caution and responsibility in judging their policies and practices, but will also question unsubstantiated..."
assumptions."

In the absence of a clear definition of "excessive violence," he said, advertisers feel that "good judgment" and "responsibility" represent "the only known approach" to the problem.

Mr. Allport called attention to the NAB TV code's provisions regarding violence, which he said "many believe [contain] a good guide to the treatment of violence on the air," and noted that the NAB had agreed to put these provisions "on the front burner." Copies of the provisions and of the NAB board's statement (Broadcasting, June 24) were distributed with his letter.

Code Measures = Mr. Allport also noted that the ANA television committee had conferred with NAB code leaders "to encourage the activation of code provisions on violence" (Broadcasting, July 1), and said ANA will cooperate with the President's Commission on Violence and will support the American Association of Advertising Agencies "in its efforts to work cooperatively with the networks" (Closed Circuit, July 1).

In addition, he said, ANA and its television committee "will consult with ANA members to identify and correct industry practices which make it difficult for advertisers to control their involvement in programs which they feel are inappropriate for any reason."

ANA officials said this related to continuing efforts to learn whether current practices inhibit advertisers' ability to withdraw from specific programs and whether better withdrawal practices can be developed. As examples of subjects being explored they cited such questions as whether advertisers learn of the content of programs, especially movies, far enough in advance to permit them to withdraw if they object to the content, and whether there are limits on the number of times an advertiser may withdraw from such programing.

Mr. Allport told ANA members that although his letter dealt primarily with television, "other media are also coming under scrutiny by advertisers. Many feel that they do not wish to be associated with excessive violence in print any more than they do on the air."

Praises Action = On behalf of the ANA board, he commended "those who are giving serious management review to the question of violence" and urged "others to follow suit."

"Further study of the problem while simultaneously exercising responsibility and restraint in current practices" is advocated by "many leading ANA members," he asserted. He concluded: "The ANA, of course, recognizes that most advertisers have little direct control over programing. ANA also recognizes that other factors—the high tensions and emotions of a changing society—may well have equal or more bearing on the problem of violence than does television."

"At the same time, the judgments of advertisers are important to producers, networks and to stations. Additionally, the medium is clearly a strong influence for good or evil. Accordingly, leading companies such as those represented in the ANA membership are urged to bring their best management judgments to bear on the issue of violence just as they apply them on other matters affecting their corporations and our society."

"Your comments are invited," he told ANA members.

BAR estimates networks up 4% for half year

Network television revenues for the first six months of 1968 climbed 4% above last year's first-half level to a total of $748.6 million, Broadcast Advertisers Report said last week.

BAR's figures, covering net revenue from the sale of time and programing, put ABC-TV's revenues for the six months at $202.7 million, up 0.7% from the comparable 1967 period; CBS-TV at $281.8 million, up 1% and NBC-TV's at $264.0 million, up 9%. (The dollar figures add to $748.5 million, rather than $748.6 million, because of rounding.)

ABC-TV's total represented 27.1% of the three-network total. CBS-TV's was 37.6% and NBC-TV's was 35.3% according to BAR.

BAR network TV-billing report for week ended June 23

Broadcast Advertisers Report's Network TV dollar revenue estimate—week ended June 23, 1968 (net time and talent charges in thousands of dollars)

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<tr>
<th>Day parts</th>
<th>ABC Week ended June 23</th>
<th>ABC Cume Jan. 1-June 23</th>
<th>CBS Week ended June 23</th>
<th>CBS Cume Jan. 1-June 23</th>
<th>NBC Week ended June 23</th>
<th>NBC Cume Jan. 1-June 23</th>
<th>Total minutes week ended June 23</th>
<th>Total dollars week ended June 23</th>
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<td>Monday-Friday</td>
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<td>Sign-on 10 a.m.</td>
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<td>1,094.9</td>
<td>30,073.7</td>
<td>2,656.2</td>
<td>73,763.5</td>
<td>1,962.9</td>
<td>55,092.7</td>
<td>960</td>
<td>5,714.0</td>
<td>22,839</td>
<td>158,929.9</td>
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<td>597.1</td>
<td>22,658.3</td>
<td>449.5</td>
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<td>1,730.0</td>
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<td>Monday-Sunday</td>
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<td>29.4</td>
<td>1,153.7</td>
<td>364.7</td>
<td>10,885.9</td>
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<td>618.3</td>
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<td>$23,992.0</td>
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20 (Broadcast Advertising) Broadcasting, July 8, 1968
Peg Rayborn is women's director for Charlotte's WSOC-TV. Nicest package that ever arrived on the Carolina scene. Her main stint is as hostess on our Today in the Carolinas morning show. Mail response, from as far away as Virginia and Tennessee, shows for sure that in this slot we've got a good thing going for advertisers.

Do you have a product that women buy? Miss Rayborn will sell it for you. Call us or H-R for the complete story.

NBC/Represented by H-R
Fight opens against cigarettes

Drive begun to take cigarette commercials off the air or negate them with death warnings; it's shape-up for a showdown before Congress

Two key government agencies last week staked out the outer boundaries of the fight sure to come next year on the expiration of the Cigarette Packaging and Labeling Act. And if the recommendations voted by the Federal Trade Commission and suggested by the Secretary of Health, Education and Welfare hold sway, broadcast advertising of cigarettes will be stopped outright or crippled by requirements that death warnings and tar-nicotine ratings be aired in every commercial.

The strongest proposals, including a flat ban on cigarette commercials that would wipe out broadcast advertising valued at $244 million by the FTC, came from that agency. The proposals were passed by a majority of three on the five-member commission. The Senate Commerce Committee is expected to begin hearings on the ban early in the next Congress.

FTC Chairman Paul Rand Dixon dissented to the recommendation that cigarette advertising be banned entirely from the airwaves, but significantly did not take issue with the majority’s alternative suggestion that commercials be limited as to hours and extent of appearance. The alternative also would prohibit certain, but unspecified, types of programs, regardless of when broadcast, from carrying cigarette commercials.

Chairman Dixon also didn’t object to majority proposals that a stronger warning (“Cigarette smoking is dangerous to health and may cause death from cancer and other diseases”) and tar-nicotine ratings be displayed on packs and in all advertisements, including broadcast. He said “if a realistically adequate warning should be required in all television and radio advertising the public interest would be sufficiently protected.”

Overkill • FTC Commissioner Philip Elman, in dissenting to Mr. Dixon’s dissent on the outright ban, said he pointed out in his statement last year that if “the required warning were really hard-hitting and effective, cigarette advertising would disappear from the airwaves.” He said he thought the ban should be imposed anyway, to make sure advertisers didn’t find some way to “obliterate or obscure” the warning.

Joining Commissioner Elman in voting for the ban were Mary Gardner Jones, who urged one last year, and James M. Nicholson, the FTC’s newest member. Mr. Nicholson said he hoped that before the FTC must file its final report on the matter, as required next year under the labeling act, the industry would make voluntary changes in scheduling and content of broadcast cigarette advertising so that a renewal of the call for a ban would be made unnecessary.

Under the law the FTC and HEW have been required to report annually, at the close of the fiscal year, on the impact of the congressionally approved warning now on cigarette packs, along with presentation of recommendations.

In addition to the ban or alternative of limiting broadcast cigarette advertising, and the stronger warning and tar-nicotine proposals, the FTC majority recommends increased appropriations to HEW for antismoking education programs and for research by the National Institutes of Health on development of less-hazardous cigarettes.

‘Mind Own Business’ • FTC Commissioner A. Everett MacIntyre registered a strong dissent to the request for appropriations for HEW, as not a proper concern for the FTC, and to the proposed ban or partial limits on broadcast advertising as a matter properly the concern of the FCC—and the subject of pending legislation that would affect the FCC. He added that “as far as could be ascertained the FTC has not ascertained the position of the FCC on these proposals.”

Commissioner MacIntyre, however, did not specifically dissent to the suggestions for a stronger warning and its inclusion, along with tar-nicotine data, in all advertisements. He did, however, say that “to the extent the report concerns itself with opinion making and recommendations in the areas of sociology, education and philosophy, it is my position that these are matters that would be best left to agencies of the government expected to report to the Congress on education and social problems.”

The FTC majority report was offered as suggestions for legislation, but some observers have indicated a belief that the FCC already has the power to ban or curtail cigarette advertising under the public-interest standards of the Communications Act. The power could not be exercised, however, while the labeling act, containing explicit restrictions on regulatory action, is still in effect.

Careful • The FCC, however, is not expected to take any unilateral action in the matter. The outcry raised on Capitol Hill when the fairness doctrine was applied by the commission to broadcast cigarette advertising is seen as a deterrent to further action on the cigarette front. Also, it’s noted that the commission itself says it intends to respect the congressional mandate for Hill dominance in cigarette marketing matters that is implicit in the labeling act.

On the other hand, the FTC may consider itself unleashed next July 1 when the labeling act expires, unless, of course, it is renewed. Given freedom
to act, it can be expected that the FTC, according to the present sentiment of its majority, would require the stronger warning and also require its display in advertisements.

This, according to testimony during the hearings that led to enactment of the Cigarette Packaging and Labeling Act, would serve to eliminate radio advertising for cigarettes and could not help but detract, perhaps fatally, from the effectiveness of televised sales messages.

The HEW report this year stuck closely to a discussion of health hazards said to be associated with smoking. The report was presented as a supplement to last year's review of research since the 1964 surgeon general's advisory committee report on smoking and health. But HEW Secretary Wilbur Cohen included four recommendations in a letter to President Johnson:

- The warning label should be strengthened, he said, opting for the FTC's proposed death warning.
- The warning should be included in all advertisements, and displayed on vending machines, as well as placed on packs.
- Tar and nicotine ratings should be published on packs, placed on vending machines and in all advertisements.
- And the FTC should be appropriated funds to test all brands for tar and nicotine ratings on a quarterly basis.

No Effect • The labeling act calls for the FTC to evaluate the effect of the present warning on packs. The commission concludes that "it cannot be said that the current warning statement has thus far had a significant effect." The report cites a survey made this year by Opinion Research Corp. Caravan Surveys Inc. for the American Cancer Society, showing that 80% of those interviewed said the present warning had not affected them in any way. But 17% said it had—a slight improvement from a 1966 Public Health Service survey asking if respondents expected the then new warning to have any effect.

The survey also indicated that 48% of those responding would prefer a stronger warning, and a majority said they thought the warning should appear both on packs and in advertisements.

The FTC report also discusses cigarette advertising expenditures and the size and composition of cigarette advertising's audience. FTC data indicates that in January 1968 televised cigarette commercials "resulted in an estimated 13.3 billion exposures." Many of these, the commission says, were on children (61 exposures per person for teenagers [age 12-17], 45 for children [2-11]) compared to 67 exposures per person calculated for the total population.

Knocks Code • The report calls the 45% cutoff suggested by the Cigarette Advertising Code "superficial." (The code recommends no cigarette commercials where audiences under 21 constitute more than 45% of the total.) There were 25 programs in January 1968 with exposures to children exceeding 25 million each, it noted, yet none apparently violated the 45% ban.

Response from the Hill to the FTC's legislative proposals was slow in mobilizing Representative Horace R. Kornegay (D-N.C.), a Commerce Committee member who declared last year he would not stand for re-election and is hence a lame duck, termed the reports of the two agencies "unprecedented abuse." He charged inconsistency in the FTC's wanting to eliminate broadcast advertising for cigarettes. "If the FTC considers cigarettes so harmful," he asks, "why not ask to have the cigarette advertising ban extended to all forms of advertising? Perhaps they will, eventually," he added, "if they can delude the Congress into taking this giant step."

In the Senate, no comment was available from Senator Sam J. Ervin Jr. (D-N.C.) before the Fourth of July recess. Senator Ervin has often taken up the cudgels against the anticigarette faction in the Senate, led by Commerce Committee Chairman Warren G. Magnuson (D-Wash.).

Hearings Coming • Senator Magnuson, back in his home state last week, was almost noncommittal, but did say in Seattle that he intended to have his committee hold hearings on the labeling act and the FTC-HEW recommendations early in the next session, which begins in January.

Senator Magnuson, however, had a good deal to say about cigarette smoking in his latest book, "The Dark Side of the Marketplace." In the book he

<table>
<thead>
<tr>
<th>The billings at stake in cigarette threat</th>
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<tbody>
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<td>By all available measurements, television is far away the favorite medium of cigarette advertisers. Since January 1964, when the U.S. surgeon general issued the landmark report declaring smoking to be a danger to health, television's gross cigarette billings and share of total cigarette advertising have increased. The table below was released by the Federal Trade Commission and was said to be compiled from data furnished by cigarette makers. All figures are millions of dollars.</td>
</tr>
<tr>
<td>Year</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>1964</td>
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<td>1965</td>
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<td>1966</td>
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<tr>
<td>1967</td>
</tr>
<tr>
<td>1968*</td>
</tr>
</tbody>
</table>

*(Jan.-Feb.)

Cigarette advertisers prefer network TV to spot TV and spot radio to network radio. Tables below are based on data supplied by the Television Bureau of Advertising and the Radio Advertising Bureau. Discrepancies between totals below and those in the table above may be explained by differences in methods of measurement. TVB and RAB obtain estimates from stations, networks and monitoring services—not from the advertisers that supplied data to the FTC for table above. According to TVB, cigarette advertising has risen proportionately with total TV billings. In 1964 cigarette business accounted for 7.9% of total billings; in 1967, 8%. According to RAB, the share of total radio billings represented by cigarettes has been shrinking, from 9.5% of all billings in 1964 to 5.9% in 1967. All figures below are millions of dollars.

<table>
<thead>
<tr>
<th>Year</th>
<th>Spot TV</th>
<th>Network TV</th>
<th>Total TV</th>
<th>Spot Radio</th>
<th>Network Radio</th>
<th>Total Radio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>$44.4</td>
<td>$127.2</td>
<td>$171.6</td>
<td>$24.0</td>
<td>$4.6</td>
<td>$28.6</td>
</tr>
<tr>
<td>1965</td>
<td>43.3</td>
<td>128.8</td>
<td>172.0</td>
<td>24.5</td>
<td>7.2</td>
<td>31.7</td>
</tr>
<tr>
<td>1966</td>
<td>47.3</td>
<td>146.7</td>
<td>194.1</td>
<td>29.5</td>
<td>7.5</td>
<td>37.0</td>
</tr>
<tr>
<td>1967</td>
<td>46.4</td>
<td>170.1</td>
<td>216.6</td>
<td>14.9</td>
<td>6.5</td>
<td>21.4</td>
</tr>
</tbody>
</table>
About 3,000 persons chosen at random from testing-agency lists will receive questionnaires asking what qualities they seek in a product or TV program, and their answers will be compared with the programs they watch and the products they buy. A pilot-run TV preference test showed that people generally watch shows that most closely match the qualities they say they want.

Previous research at Purdue has indicated that income and personality have little effect on brand choice or program preference. The new surveys hope to pinpoint the ingredients necessary for success while matching products and programs with their potential markets.

Producers defend rise in commercials’ cost

The cost of a television commercial has risen sharply in recent years, but the rate of increase would have been even greater if producers had not introduced many technical economies.

That was the feeling of members of the Film Producers Association last week who acknowledged the accuracy of a report of the American Association Advertising Agencies that said such costs had gone up 72% in the last five years (Broadcasting, May 6).

Following the AAAA cost presentation by Manning Rubin, vice president and associate creative director of broadcast at Grey Advertising, at an FPA meeting in New York last Monday (July 1), a panel composed of Mr. Rubin; Gordon Webber, Benton & Bowles; Sanford Greenberg, MPO Productions, and Peter J. Mooney, Audio Productions, discussed the findings.

Mr. Mooney noted that the figures were accurate, but that producers had been economizing with technical improvements making work faster and cheaper. Without technical economies, he said, the jump could have been 150%.

FPA members disagreed with one of the report’s recommendations—that production completion should be consolidated as an editorial service, for reasons of loss of creativity, authority and responsibility. The producers generally felt the greatest cost savings could be made at the agency level in budgeting time and careful preproduction.

Agency men and producers were in general agreement that costs in the next five years will not increase at so fast a rate because of technological improvements and advertisers’ feeling that television could become a less effective medium if costs continued to climb.

Use of minority groups shown in ad clinics

A series of clinics is being planned by the Association of National Advertisers and the American Association of Advertising Agencies to show how much has been accomplished in integrating minority groups into TV commercials and to exchange ideas on how it can be done more effectively.

The first such meeting was held in New York on June 26 with some 250-300 advertisers and agency representatives, especially creative people, attending one or both of two virtually identical sessions. According to present plans, there will be similar clinics this summer in Chicago, on the West Coast and probably another in New York.

A reel containing approximately 45 commercials in which minority-group members were used was shown at the New York clinic and served as a starting point for discussion of the broad problem of more representative and more effective use of minorities in TV advertising.

The reel was assembled by Gordon Webber of Benton & Bowles, chairman of the AAAA subcommittee on commercial production, in cooperation with ANA. Officials said that for the subsequent clinics the reel will be updated as additional commercials become available. Dates for the other clinics have not been set.
Maybe what your station needs is some Universal audience response.

It takes great films—the newer the better. And color. Plenty of color. Recency and color explain Universal’s stronger-than-ever position, a full league ahead of other lists in first and second telecast ratings.

U-123 is a perfect example: 123 Universal features, most released in the mid-1960’s, three-fourths in full color...and so far over 80% have scored 33.5 shares and better!

At the 40+ share level, you’ll also find more U-123 films than from any other list, by far!

The U-50 track record is even faster: These are 50 of Universal’s latest releases—all in color. Just now beginning network exposure, every one has hit a 40 or higher share!

No other list comes close to these records. No other list can. So why settle for a response that’s less than Universal!

(Source: NTI 1966-67 and 1967-68)
Portland may have some late fireworks

VOLATILE ISSUES COULD OVERSHADOW OFFICIAL AAF AGENDA

The official agenda for the first national convention of the American Advertising Federation as a merged organization looks harmless enough. The convention theme is “America’s Advertising Frontiers.” Yet the undercurrent at the five days of meetings (July 7-11), scheduled to start in Portland, Ore., yesterday, may flow along controversial lines.

AAF officials are expected to be challenged for taking a stand in support of gun-control legislation and also are preparing to be questioned and to comment on the Federal Trade Commission’s recommended ban of cigarette advertising on radio and television (see page 22).

Highlight of the convention figures to be a speech by Howard H. Bell, who last January resigned as director of the Code Authority of the National Association of Broadcasters to become president of AAF. It will be Mr. Bell’s first major speech to the new national organization as its president.

He’s expected to outline some of his thinking as to what the advertising community should do in the year ahead. He’ll make some specific proposals in different areas including certain ones about the organizational structure of the federation. Mr. Bell also will discuss various AAF projects and explain about the move of the federation’s headquarters to Washington from New York.

Ready with Answers • The preconvention feeling is that Mr. Bell’s speech will be a significant statement. He will not refer to the FTC recommendation to ban radio and TV cigarette advertising during the speech. But Mr. Bell will hold a news conference at the convention and he’s prepared to comment on the FTC proposal.

AAF’s president also expects to be asked why the organization took a stand on what appears to be the non-advertising issue of gun-control legislation. Last month a special bulletin went out over Mr. Bell’s signature, for one, urging AAF members to write to their congressmen in support of gun controls.

Immediately prior to Mr. Bell’s speech on Monday morning (July 8), AAF Chairman Kenneth Laird, who is also chairman of the board of Tatham-Laird & Kudner, Chicago, will address the opening general membership session and trace the progress and development of the federation in the last year. He’ll cite some of the accomplishments and activities that have taken place.

Mr. Laird will not be serving as chairman another year. A new chairman of AAF will be elected at the convention’s first day business session on Monday afternoon. All the new national officers of the federation, with the exception of the president, will be elected at that same meeting. There also will be certain by-law changes in the structure of the federation proposed for membership ratification. One will be a proposal for the creation of a new office of national vice chairman. This office essentially would be for a man who would be groomed for a year to step into the chairmanship of the federation the following year.

Another by-laws change up for ratification is that the president, who now technically must be elected along with the other officers, will be able to retain his office without going through such a procedure. The reasoning behind this proposal is that the president is appointed by and under contract to the board of directors of the federation.

Also in Agenda • Among the other speakers scheduled to address the convention are four presidents of prominent companies. A. Carl Kotchian of Lockheed Aircraft Corp.; Harrison Dunning of Scott Paper Co.; Tom Dillon of BBD&O; and Charles A. Anderson of Stanford Research Institute. Three West Coast politicians also are included in the speaker lineup for the convention. They are Oregon Governor Tom McCall, Senator Mark Hatfield (R-Ore.) and Representative Bob Wilson (R-Calif.). Rounding out the speakers for the event to take place at

COMMERCIAL PREVIEW: An upset on the campaign trail

A new candidate has joined the 1968 election year campaign. His name is Wilbur, and he is described as “a typical candidate with a stomach beset by the digestive perils of the electioneering chicken-and-peas circuit.”

Wilbur’s stomach survives the campaign, though, thanks to Norwich Pharmacal’s Pepto-Bismol tablets. Wilbur appears in a 30-second television commercial for Pepto-Bismol produced by Benton & Bowles. The spot began last Thursday (July 4) on all three TV networks, and will run through Election Day in November. Included in the schedule are NBC-TV’s Today and Tonight shows, ABC-TV’s Joey Bishop Show and a package that was to be determined on CBS-TV.
the Portland Hilton hotel are Walter W. Straley, vice president of public relations for AT&T, Dr. Lendon Smith, an author, and Robert M. Light, president of the Southern California Broadcasters Association.

Registration for the convention is expected to be about 700. This would be considered a satisfactory turnout by AAF officials.

"We were naturally concerned with the convention being in a somewhat remote area," Mr. Bell explained last week. "We knew we would have a pretty good representation from the West, but we were concerned about the national representation. It now looks very promising. We would consider anything over 600 good and anything over 700 excellent. It now looks like we'll have at least a good registration and we might even have an excellent one."

This convention will mark the first time that the entire advertising fraternity has had the opportunity to come together in one place since the 1920's. The new AAF, formed last year by the merger of the American Federation of Advertising and the Advertising Association of the West, represents 173 advertising clubs and their 40,000 individual members, 26 affiliated associations and nearly 700 advertisers, agencies and media companies. It's reported to be the world's largest membership organization in the advertising field.

Auto dealers top list of local TV sales

Auto dealers represent the leading category of local TV sales, Clyde R. Spitzner, general sales manager of the Triangle Stations, told the 22d annual management conference of the station group, held in Freeport, Grand Bahmas, last week.

A survey released during the week-long meeting by Mr. Spitzner showed that other top local-TV advertisers, in order, are food stores, department stores, restaurants, commercial banks, furniture stores, public utilities, savings-and-loan banks and drug stores. These top categories account for 64% of local TV business, he pointed out.

George A. Koehler, general manager of the Triangle Stations, said running stations at a profit need not conflict with community service and local involvement. He urged members of the Triangle group to shun uniformity and to search "individually for new ideas in the public interest."

Warren A. Bahr, senior vice president and media director of Young & Rubicam, New York, offered a projection into the future of media. He envisioned a decline in network radio advertising; the ultimate dominance of FM over AM; a steady increase in participating sponsorships an television and a revolution in outdoor advertising.

Banks shift into TV documented by TVB

An increase in television advertising on the part of commercial banks is being reported today (July 8) by Norman E. Cash, president of the Television Bureau of Advertising.

Mr. Cash estimated that 76% of the top 50 commercial banks were advertisers in the first four months of 1968, and predicted that the percentage would increase during the year. Many of the banks use the time to promote credit cards, he noted.

Broadcast Advertisers Reports' figures show a 17.9% increase in the number of banks in television between 1965 and 1967, with an increase in their schedules of 23.1%, Mr. Cash said.

Members of the top 50 commercial banks that used television (ranked by their assets) are:


is seen in a commercial smoking a Salem cigarette, it's going to look very strange," Mr. Lord said, "And don't think viewers wouldn't notice such things."

He also confirmed that rights to residuals were waived for the antismoking film. Contracts with the Screen Actors Guild and the American Federation of Television and Radio Artists require a minimum of $120 for making and first use of a one-minute spot, with residuals on a reduced scale for subsequent reuse, making cigarette commercials more lucrative than antismoking commercials.

4A's offering scholarships

To encourage youngsters from minority groups to consider advertising careers, New York members of the American Association of Advertising Agencies are offering 25 scholarships for evening students in the "Advertising Career" program of Manhattan Community College. Scholarships cover both tuition and costs for three semesters.

A different kind of 'product conflict'

Lord, Geller, Federico and Partners Inc., New York, the agency in charge of producing two antismoking commercials for the American Cancer Society (Broadcasting, July 1), found some difficulty in recruiting actors to appear in the one-minute spots.

Agency President Richard J. Lord said last week around 80 professional actors had declined his invitation because of a possible "product conflict," fearing that tobacco sponsors would not consider them for cigarette commercials.

"If a guy appears in an antismoking film, and then two weeks later..."
New high band TR-50 tape recorder saves you $19,000.*

The TR-50 was designed for high band taping at low cost. It is built to give you high band performance where it counts—in greatly improved signal-to-noise and moire. Other high band features have been made possible by borrowing from some of the advanced techniques of the deluxe recorders. It can save you $19,000 over the nearest economy model. Yet the TR-50's high band performance is as good as or better than the other, as you can see for yourself when you look at the picture. How's this for cost effectiveness?
Look what you can buy for the $19,000.*

You get a great value in the TR-50. It's so good that you not only make money with it—you save money on it! With the $19,000 savings you can buy a lot of things for your station. You can get enough tape to keep the machine in business for years. Or you can get TV monitors, new studio lights, microphones and other broadcast equipment. Stations where tapes for network delays, local commercials and program production are required will welcome the TR-50. Your RCA Field Man has the complete story. Call him about it. Or write RCA Broadcast and TV Equipment, Building 15-5, Camden, N.J. 08102.

*Saving over cost of nearest economy model high band recorder.
Study pinpoints color efficacy

Color generates greater interest in TV commercials and helps put their messages across, but in several other ways it doesn't always work the way you might expect.

This view is advanced in an article in the June issue of Advertising Research Foundation's Journal of Advertising Research, published last week, reporting on a study of color and black-and-white commercials conducted at Pennsylvania State University.

The article says that, for example, it had been expected that viewers would remember more "elements" of a color commercial when it was inserted in a black-and-white program than when carried in a color program, and that the same "novelty effect" would similarly benefit a black-and-white commercial carried in a color program.

Actually, according to the article, it didn't work out that way at all. The black-and-white commercials elicited approximately the same response in both situations, and the color commercials "were actually slightly less effective" in the so-called novelty situation than when presented in color programming.

Equally Helpful - Based on perception theories, it had been expected that the color version of a commercial would be more effective than the black-and-white version in eliciting recall of visual information, but less effective in eliciting response to the aural message. In the test, however, "color seems to have facilitated learning of audio and video information to virtually the same extent."

The study also found that over a 48-hour period recall of a commercial's elements is not improved by the message's having been in color, and that sex of viewer, previous exposure to the commercials and time normally spent watching television have no significant influence on commercial recall, though viewer interest in the advertised product type does have.

The article warns that "the customary cautions should be exercised in generalizing these findings beyond the specific conditions of the study," but it does conclude that "color appears to have substantially increased the recall of information" and offers "several possible explanations" for this greater efficiency:

"Color may simply elicit more vigilant attending behavior by making the advertising message more attractive to the viewer. Or... events may be clarified or accentuated by color so that they are more easily communicated. The evidence suggests that color may well generate greater interest in the commercial and facilitate communication of the advertising message."

The article was written by Eric Schaps, now at Northwestern University, and Lester Guest of the University of South Florida, based on work completed while both were at Penn State.

Hooper Piece - The same issue of the ARF Journal also contains an article by Bill Harvey, vice president and director of broadcast development for C. E. Hooper Inc., detailing Hooper studies concluding that meter-based TV ratings are biased because homes that will permit meters to be installed tend to watch television more than non-cooperators do (BROADCASTING, March 18).

On the basis of his "exploratory studies" Mr. Harvey called for further research by "a disinterested third party."

"Ideally," he said, "the ARF or the Broadcast Rating Council might conduct personal coincidentals [surveys] among cooperators and noncooperators of actual meter panels."

Business briefly...

Chevrolet Division of General Motors Corp., through Campbell-Ewald, both Detroit, will sponsor a one-hour special on Jean-Claude Killy, French skier and Olympics gold medal winner, produced by Wolper Productions. Show will be on ABC-TV Jan. 13, 1969 (9-10 p.m. EST).

Schick Electric Inc., Lancaster, Pa., through Dancer-Fitzgerald-Sample, New York, and Royal Crown Cola, Co., Columbus, Ga., through D'Arcy Advertising, New York, have each bought into eight prime-time NBC-TV shows for 1968-69. Both will be in The Jerry Lewis Show, The Outsider, Daniel Boone, Name of the Game, and Get Smart. Schick is also in Ironside, Dramatize' 69 and the Saturday Movie; Royal Crown's others are Monday and Tuesday movies and Star Trek.

Jackson Brewing Co., New Orleans, through Rockwell, Quinn & Wall Inc. New York, will use 60-second TV and 30-second radio spots in 31 markets in support of a New Orleans Saints pro-football contest during July. Jackson also will be regional sponsor of National Football League games on CBS-TV in six southern states.

3M Co., St. Paul, through BBDO, Minneapolis, will sponsor ABC-TV's The Secret of Michelangelo: Every Man's Dream, Dec. 5 (9:30-10:30 p.m. EST). The special, based on Michelangelo's fresco in the Vatican's Sistine Chapel, was produced by Capital Cities Broadcasting Corp., New York.

Harvard seminar attended by 108 from Westinghouse

Westinghouse Broadcasting Co. executives representing WBC's stations throughout the country and in a wide range of positions attended a six-day seminar in advanced marketing techniques. The seminar, which ended last week, was held in Cambridge, Mass., and was taught by professors of the Harvard Business School.

The sessions were attended by 108 WBC officials. The seminar is part of the company's expanding marketing program, which includes a Marketing Information Bank, consisting of data of use to advertisers; frequent closed-circuit TV panels on which consumers are questioned about a specific store or product; and special industrial sales training for WBC radio and TV salesmen.

Cine-Vox sells special on gourmet foods

Cine-Vox Productions, New York, announced last week that a one-hour color special on gourmet food and its preparation in restaurants throughout the world has been bought by Shurfine-Central Corp., Northlake, Ill., for showing on 85 TV stations in the Southwest and Midwest. The agency is Norman, Navan, Moore and Baird Inc., Grand Rapids, Mich.

The program title for Shurfine will be Adventures a la Carte, but will be shown under the title of Gourmet Adventures in other markets, according to
Cine-Vox President Lawrence S. Jacobson. Syndication of the special is being handled by Spangler Television Inc., New York. Don Ameche is the host of the special.

Shurfine-Central is a food procurement and merchandising group owned by 8,000 cooperating supermarkets.

Also in advertising . . .

DDB Program - Doyle Dane Bernbach has started a new program to train disadvantaged youth for positions within the agency. In association with the National Alliance of Businessmen, DDB plans to train 24 people the first year in such areas as remedial reading, basic math, and typing and clerical skills. Anne McGuire will teach, and Roberta Kirwan will counsel the trainees.

Convention site - The American Advertising Federation has set its 1970 convention in Milwaukee in late June. Eldon Robbins, advertising manager of Evinrude Motors, will be convention chairman.

Office move - Campbell-Ewald Co. has moved its Kansas City, Mo. office to Mid-Continent Bank Building 61112; Phone (816) 931-9341.


New home - Leo A. Gutman Advertising, formerly at 477 Madison Avenue, New York, has moved to 7 East 47th Street, New York 10017. The telephone numbers are unchanged: (212) 758-5860-1-2 and (212) 758-5080-1-2.

Voice-over talent - The Robert Gladstone Agency, an agency representing talent for commercials, has opened in the Los Angeles area. The Gladstone agency specializes in a voice-over department and is said to have an extensive library of audio tapes available. The new agency is located at 12754 Ventura Boulevard, Studio City, Calif.

H&G gets another

Waterman-Bic Pen Corp., New York, has consolidated corporate and trade advertising at Hicks & Greist Inc., New York. Ted Bates & Co. continues to handle consumer advertising. Billings are estimated at $800,000, with radio and television set for a fall campaign.
Caution signals on CATV's open road

NCTA CONVENTIONEERS GET REALISTIC APPRAISAL OF FUTURE

CATV operators, buoyed by a U.S. Supreme Court copyright victory and an FCC ruling that they may engage in unlimited program origination, but without commercials, gathered in Boston last week for the 17th annual convention of the National Cable Television Association in a mood that was virtually 100% bullish. They left four days later tempered cautiously in their optimism—but still very much on the upbeat.

Giving the cable industry its initial lift was the Supreme Court decision holding that CATV systems were not liable for copyright infringement under the present copyright law. During the four-days of meetings, panel discussions, seminars and corridor conversation, the more than 2,600 cablemen were presented with a series of warnings that although things were fine, there were still many problems ahead.

They heard Robert H. Beisswenger, president of the Jerrold Corp., Philadelphia, their newly elected chairman (see below), contend that the FCC must relax and liberalize its CATV rules, particularly those prohibiting the importation of TV signals into the top-100 markets without first receiving FCC permission.

They heard Frederick W. Ford, NCTA president, alert the membership to continuing congressional and court actions, particularly in the realm of copyright and FCC regulations.

They heard FCC Chairman Rosel H. Hyde explain that the FCC is not patently anti-CATV; its principal responsibility is the public interest and the commission still feels "free" broadcasting is the most ideal method of delivering news and entertainment to the American public.

They heard industry leaders expound new and exotic services that are capable of being rendered on empty cable channels, including burglary and fire alarms (see page 42).

Keynote: Perhaps the whole mood and direction of the convention and the activities of the coming year in the cable-TV field were identified by the NCTA's new chairman, who made it plain that he sees bigger and better CATV for the year, despite hobbles imposed principally by the FCC.

Without any restrictions on growth, Mr. Beisswenger said, CATV would wire up 90% of all the homes in the U.S. in the next 10 years. With present FCC limitations "it'll take a little

Chairmanship contested at cable convention

Election of new officers by the National Cable Television Association membership last week proved to be anything but a pro forma event. There was still opposition to the nomination of Jerrold Corp. President Robert H. Beisswenger for national chairman. And the dissidents had a previously unannounced candidate of their own, Ralph L. Weir Jr.

Mr. Weir is a Kansas multiple-CATV owner with broadcast interests in KJCK Junction City and KSLN-TV Salina, both Kansas. His candidacy was offered to the membership only a few hours before the association's closed business session where the elections took place.

The opposition to Mr. Beisswenger reportedly was not directed at the candidate personally, but at the possibility he would be placed in a conflict-of-interest position as president of the largest manufacturer of CATV equipment, among whose customers are telephone companies.

Jerrold, a merged entity of General Instruments Corp., Newark, N. J., is also one of the major multiple-CATV owners and operators, having ownership or substantial interests in 18 cable systems serving a total of 100,000 subscribers.

The floor fight did not prevail. Mr. Beisswenger was elected by 283 votes to 204 for Mr. Weir. However, Mr. Weir was elected to the NCTA board.

Other 1968-1969 NCTA officers and directors that were elected: Richard A. Moore, Southwestern Cable Co., as national vice chairman; Marcus Bartlett, Cox Broadcasting Corp., as secretary, and Monroe M. Rifkin, Daniels & Associates, as treasurer.

Elected to the board were: William J. Bresnan, Jack Kent Cooke Inc.; Giles Hubert Dodson, Dorate Inc.; F. Gordon Fuqua, Television Communications Corp.; John Gwin, Robinson TV Cable Co.; William F. Hemminger, Gulf Coast Telecreation; Amos B. Hostetter Jr., Continental Cablevision Inc.; Fred Lieberman, Telesystems Corp.; Robert H. Symons, Teleprompter Corp.; W. Randolph Tucker, Cypress Communications Corp., and John Watson, Service Electric Cable TV Inc.
Spiked!

You wince at the wasted staff time when you have to spike a story. The cost of that time must be included in the price of your newspaper or magazine if you are going to stay in business.

You’ve paid for the effort, but you still have to spike some stories because they don’t quite measure up or something better pushes them aside. That’s how you maintain that invisible ingredient called “quality” in your publication.

We produce medical products for doctors to prescribe. We “spike” many, many more prospects in the laboratory than ever get on the pharmacist’s shelf.

Medicines that are to work and cure disease have to fight their way past our “spike.” We have no choice but to reject those that don’t measure up no matter what the research cost. That’s how we maintain that invisible ingredient called “quality” in our products.

LEDERLE LABORATORIES
A Division of American Cyanamid Company, Pearl River, N. Y.
Robert H. Beisswenger, president of Jerrold Corp., was elected NCTA national chairman during the Boston convention (see page 32).

As the new leader of the cable business, Mr. Beisswenger set forth his platform by calling for a loosening of the restrictions imposed on CATV by the FCC. Specifically, he said, the commission's top-100 market rule must be revised. CATV, he emphasized, is not competitive to broadcasting; it is and will remain "ancillary." And, he termed "specious" the feeling that CATV is a threat to UHF.

The FCC's role as supervisor of CATV must be clarified, through lawsuits and through congressional legislation, he stressed. "The FCC's restraints have tremendously hampered the growth of CATV," he said. And, further, he added, the FCC's processes must be speeded up, referring to the four-year wait Jerrold has endured in trying to build a CATV system in the Amsterdam-Gloversville, N.Y., area following the filing of opposition by Capital Cities Broadcasting Corp., licensee of WTN(TV) Albany, N.Y.

Bright Side — Even with FCC regulation, he said, he still considers CATV a "vibrant" industry.

Mr. Beisswenger cited these signs of CATV's continued growth: Seven or eight years ago, he said, CATV investors would not consider entering a community receiving more than two TV signals; today communities have become viable for CATV even though a dozen or more TV signals are available. A decade ago, he said, CATV systems strung trunk lines of no more than 30 miles. Today new systems are being constructed with over 100 miles of trunk-cable facilities.

He professed a strong belief in local origination, although he felt that this must be primarily a public service.

Perhaps his most revealing remarks had to do with his attitude toward the extra, nonbroadcast services touted widely during the Boston meetings. Since cable systems have and will have almost "limitless" capacity, he said, the unused channels can and should be used for nonbroadcast services to provide CATV owners with extra income. But, he added, CATV should remain true to its original concept—an antenna reception service.

As to suggestions that CATV could be the nucleus of a national wired-city television service, he expressed clear doubts. A significant element for this, he pointed out, is the need for expensive and extremely sophisticated switching equipment; CATV is not capable at this time of providing this, he stated.

Got the Word — NCTA President Ford told conventioners that with the two Supreme Court decisions behind the industry, it should be prepared to hitch its wagon to the "polar star" of public interest, convenience and necessity. CATV, he said, has received a mandate from Congress and the lower courts to that effect.

He noted that because of the recent high court actions "we are a stable industry. Our property is secure. Our dreams a reality. Our business a full-fledged member of the mass media complex. Our faith justified. Our reputations vindicated. We have arrived."

Present FCC rules indicate "impasse with CATV systems and a paternal protectionism for broadcasters [and] program suppliers" he commented. Now that the high court has demonstrated that some of those underlying assumptions are "without founda-

tion in the law," Mr. Ford said he hoped the commission would take a "more objective and balanced review" of its obligations to provide a nationwide service that would eliminate second-class TV citizenship.

Mr. Ford noted that CATVers should be prepared for further assaults on the copyright case results. "Make no mistake about it—we are still the economic underdogs in our communications society. We have many long and hard fights ahead which will require the full support of this entire industry. We must, therefore, be ever watchful that the security of your ownership and economic health is not jeopardized by provisions of law iminical to your ability to serve the viewer."

One aspect of CATV's future benefit to the public, Mr. Ford offered, is in the origination of local-live public-service programs. "What I am suggesting is an ever increasingly meaningful and thoughtful involvement by our industry in a highly personalized medium of local-live public expression" which cannot now be provided by local TV stations.

Will Look Again — FCC Chairman Hyde, explaining the FCC decision to permit CATV origination, promised that the commission will continually re-examine its position.

Hr. Hyde stressed that the commission action vetoing the importation into San Diego of Los Angeles TV programs was based on "a measured likelihood that local television service will be lost as a consequence." It is not, he noted, an anti-CATV policy, but one "whose sole purpose is to protect what the commission believes to be the public's interest." The maintenance, he
said, of free broadcasting, to all the people—not alone to those who can afford to pay for it and to those in heavily populated areas—is in the public interest.

And, he continued, the decision to permit unlimited program origination in the San Diego decision is also in the public interest. It can provide program diversity and may become an alternative program source, he observed.

The prohibition on commercials, he noted, is primarily "to prevent the destruction of the advertiser base of support for local UHF service."

Mr. Hyde's comments also contained a hint of coming problems affecting the CATV industry. Noting that there seem to be no problems respecting the technology of multichannel cable offerings, there are still "social" questions, he said, such as who will provide the services, who will carry them, the kind and extent of regulation, and the relationship between data processing and communications and between existing elements of telecommunications and coming new services using wire into the home and business, the relationship between expanded use of wire and the use of the radio spectrum, and, last, the role of satellites.

Good and Bad • The opening panel of the convention, "Future of Cable TV," provided some glimpses into the problems and promises facing cable. But the panelists proved reluctant to expound on specifics.

The panelists were Irving Kahn, Teleprompter Corp.; Alfred R. Stern, Television Communications Corp.; J. Leonard Reinsch, Cox Broadcasting Corp., and Bill Daniels, Daniels & Associates.

Their prepared remarks (all except Mr. Daniels') emphasized that the twin problems ahead for CATV are presenting its case before the FCC and Congress, and harnessing its ever-expanding technology. Mr. Kahn specifically dwelt upon the 18-gigahertz microwave plan conceived by Teleprompter and Hughes Aircraft Corp. Mr. Stern called for the formation of a new $750,000 independent industry research company.

Mr. Reinsch suggested that CATVers and broadcasters could reach accord on the reassignment of programs under modification of existing communication act sections (Broadcasting, July 1).

Mr. Daniels told his listeners that "where the action is" in CATV's future is in the big cities. He also repeated an earlier recommendation that CATV construction from now on should be underground. He also said that the recent Supreme Court copyright decision has "loosened up" bank financing considerably.

But his remarks caused some CATV operators to whistle under their breath at the costs of implementing his recommendations on construction. In Denver where he is associated with RKO General's Vumore Co. in seeking a franchise, Mr. Daniels said that the cost of applying will run about $150,000. He is anticipating underground construction at a cost of about $16 million.

"When you go big city," he observed, "be prepared to spend money."

Underground construction costs now underway in Colorado Springs is about $7,500 a mile, or about $3.5 million for a 400-mile system. Installations are proceeding at about 100 a day he said. He indicated that it would take from eight to 10 years to recoup this investment.

Mr. Daniels predicted that in the next decade CATV subscribers will increase from the present three million to 20 million; that revenues will go from today's $110 million to over $1 billion. And, he suggested, if CATV operators go into cablecasting, "go color; don't waste your money on black and white. . . ."

The usually ebullient Mr. Daniels failed to have a clear and concise answer to only one question: How, in the light of the FCC policy, is he going to bring programs from Los Angeles and San Francisco into Denver? His reply, seemingly a nonresponse, was: "You've got to have a local permit before you go to the FCC."

New York Picture • Mr. Kahn said that 6,500 customers were already on Teleprompter's upper Manhattan cable with 7,000 more on order. "We've had little or no problem selling CATV to our customers; our biggest problems are getting the signal to the customer and getting the landlord to let us bring it in." Presently, he said, Teleprompter has achieved about 50% penetration wherever the cable passes. But he indicated, although he didn't specify how much, that the cost of construction has

Who says everything has to go right?

Conventions probably wouldn't be conventions without some mishaps, but the NCTA meeting in Boston would appear to have had a larger share of them than it deserved.

Its first principal speaker, who was to keynote the convention, didn't. Some very expensive exhibits didn't work. And certain aircraft comforts conventioners have come to expect, failed, making it literally, a "red-hot" convention.

Senator Jennings Randolph (D-W. Va.), who is Public Works Committee chairman and like NCTA President Frederick W. Ford a native West Virginian, was expected to kick off a convention flushed with favorable court and FCC decisions.

But in a sometimes emotional speech punctuated by quavering voice Senator Randolph "candidly" told his audience that CATV was contributing to the spread of violence in the U. S. and that it bore a responsibility to serve the "public interest, convenience and necessity."

That wasn't exactly what the NCTA delegates had come to hear. Restless members shifted in their seats and some dozed through the 45-minute oration which noted that although CATV operators weren't the producers of excessively violent programming, they had a "responsibility with this atmosphere of violence." In his speech TV's problems became CATV's, and it was as if the senator had stepped into the wrong hotel to deliver the wrong speech to the wrong convention.

Meanwhile, on the Floor • And the exhibitors had their problems too. Ameco Inc. was represented in the exhibit hall by an engineer's nightmare. It was displaying two racks full of Channeleer equipment that had been damaged enroute to the convention. And the mishap was further emphasized by row upon row of blank screens on 27 portable TV sets that had been set up to demonstrate a 27-channel system. Ameco salesmen put up a sign to explain their predicament to the curious, and gamely went about their business of showing their remaining equipment.

NCTA's own exhibit suffered a similar fate as well. Its $5,000-plus Project X, which was designed to simulate the home communications center of tomorrow (Broadcasting, July 1), just couldn't be repaired for demonstrations. Yet all might have been forgotten had the Sheraton-Boston hotel's air-conditioning not succumbed in the mid-90-degree temperatures that prevailed during the five-day session. Coats were quickly peeled at early morning sessions, shirt-sleeves were rolled up, clothes were drenched in perspiration. And as the sessions wore on there were some defections in the ranks as conventioners were seen heading for a cooler oasis at the Schrafft's restaurant next door.
been "very high."

Mr. Reinsch bore the brunt of some stiff questioning regarding agreements between CATV's and broadcasters under Section 325a. Panel moderator Benjamin J. Conroy Jr. told him that CATV's were afraid broadcasters wouldn't cooperate under the agreement. "It's up to the FCC as to the method of [the] rule," operating," Mr. Reinsch said. "But no station or network in their right mind would turn down additional circulation" that CATV could provide. And he also noted that the "number of broadcasters taking a dim view of CATV" is diminishing weekly.

The panel on the "Broad Spectrum of CATV" was composed of moderator Sol Schildhause, FCC CATV task force chief; Greg Potvin, counsel for the House Small Business Subcommittee; S. Jerry Cohen, counsel for the Senate Subcommittee on Antitrust and Monopoly, and Dr. Martin H. Seiden, Washington economic consultant.

**Sleeper Seen**

Dr. Seiden noted that the wired-city concept "is a sleeper" that may "come forth" next year after the FCC concludes the land-mobile research it has contracted for with Stanford Research Inc. (Broadcasting, July 1). And he offered an analysis of what may be in store for CATV.

"There's a stalemate now; the FCC has laid claim to the top-100 markets and it's guarding the gates."

The commission, he felt, has three options open to it—maintain the status quo, which promises cable an increased rate of growth "at a decreasing rate"; extend the freeze, or move back from the top-100 market position and "selectively open up these markets."

In an interview Dr. Seiden saw a substantial growth rate and a change in the character of CATV. He foresaw that CATV's would have to show in comparative hearings that UHF's in a particular top-100 market do not have a potential viability.

These comparative hearings, he suggested, would "engulf" (presumably through legal expense) small CATV's seeking franchises. Larger CATV's will enter these markets and in turn absorb or be absorbed into big businesses. Ultimately he saw a transformation of the industry, in its use of two-way communications.

He observed that the FCC "has locked itself in with the all-channel receiver law," begging its hope in the viability of UHF and its alleged local-service benefits. CATV now comes along with "its true local service capabilities, but the FCC is [still] advocating a public policy that contradicts the logic of the [original]."

Mr. Cohen classed CATV's as broadcasters, regardless of what the high court held, and said that CATV is the "distribution system of the entire mass media of the country." He also noted, with alarm, he said, a growing concentration of chain ownership leading to a "conglomeration of media control in this country."

He foresaw a struggle for control of CATV between the "chains and the independents." Antitrust regulation, he claimed, is concentric in nature: "If you regulate broadcasters, then you must regulate CATV."

The FCC should halt the concentration of control of mass media and open up the top-100 markets to CATV's, he said.

"CATV should have no more regulation than any other distributor," he said, suggesting that CATV should be considered a common carrier and regulated accordingly (although he agreed, not for rate-making purposes).

Mr. Cohen said he felt the prohibition on carrying commercials was fair. "CATV is a pay-TV system," he said. "Congress wants a free television system. It's a political problem."

**FCC Fight**

Mr. Schildhause said that there is a "power struggle" going on within the commission over cable.

Discussing the ramifications of the two Supreme Court decisions, public-utility regulation of CATV and relations with the telephone company, was a panel of lawyers that consisted of Harry M. Plotkin, John P. Cole. E. Stratford Smith, John D. Matthews and Lewis A. Rivlin, all of Washington, and Walter Schier, New York.

What those decisions point to, the panel indicated, is an upcoming battle to influence the nature of federal regulation, the necessity to pursue copyright equity outside the Court, a continued muddled situation on public-utility regulation, and the possibility that the antitrust laws may play an increasing role in solving the CATV and telephone company problems.

Mr. Plotkin, for the benefit of some antiregulatory diehards among the conventioners, felt impelled to state unequivocally that there is "no lingering doubt on the FCC's jurisdiction over CATV." He said the question now is the reasonableness of the FCC's rules, citing the Black Hills Video case now pending a decision in the Eighth U. S. Circuit Court of Appeals in St. Louis.

The FCC's present nonduplication rules, Mr. Plotkin suggested, were established with copyright overtones and the "narrow parochial interest in protecting local stations." Now the commission "must look at us the same way they do broadcast stations. There are elements of free speech involved," he said, "people have the right to view what they want without dictate from the federal government." And the top-100 market rule, he indicated, is another example of the commission protecting television stations against competition.

**An Alliance**

Mr. Plotkin also raised the possibility of broadcaster-CATV cooperation (once thought unlikely) against this newly affirmed commission jurisdiction, and the point was pressed by Mr. Cole as well. It was Mr. Plotkin's feeling that CATV is going to pick up "natural allies. If the FCC can say to us that we may not carry commercials because it might hurt UHF's, the National Association of Broadcasters and the Association of Maximum Service Telecasters may start to help us because the commission may say to them that network-affiliated VHF's carrying commercials might hurt UHF. Copyright holders might help us," he speculated; "their fees are greatly enhanced by our abilities to carry commercials."

This potential alliance was explored further by Mr. Cole who noted that the "monster from outer space—direct satellite home broadcasting might cause NCTA, NAB and Amst to join in combating it."

Mr. Cole speculated that there is now a "great division in the FCC with a power struggle going on." The next two commission appointments, he said, will "have a tremendous effect on the future of this industry. As yet we haven't surpassed broadcasters in the agency's affection, but at least we can vote for it."

Mr. Smith, in defining the extent and import of the high court's copyright language, warned that should CATV's become more like broadcasters, they might well move outside the protection of that decision.

**Fair Decision**

The copyright decision, he said, did not "give CATV something it did not deserve" and that on the facts of the case it was a fair decision. (Mr. Smith was co-counsel for Thiensville Corp., one of the parties in that case.) Whatever concessions cable might make in future copyright negotiations, he said, should be matched by gains.

The negotiating table is where Mr. Schier foresees CATV's potential being realized. "Surely it is clear that if we cannot settle our problems, someone—the FCC or Congress—will be obliged to do it for us, and perhaps in ways that one side or the other will not like," he said.

Mr. Matthews warned that despite the FCC jurisdiction over CATV that was affirmed by the high court, and although CATV now has the best argument ever for "pre-emption" serious and ever-increasing attempts will occur to place public utilities control on CATV. The court, he noted, said it would not determine the "limits of the commission's authority," and to date the commission has "disdained" to con-
Subscription-TV has the potential," he said, "to give viewers an attractive addition to a commercial service that is the subject of great criticism for its tasteless commercial clutter, lack of local programming and undue reliance on violence."

**FCC calls 2d meeting on ETV networking**

A second FCC meeting of the educational-television interconnection group has been scheduled for July 12 in Washington. The group is made up of ETV representatives, common carriers and government organizations.

Headed by Bernard Strassburg, chief of the FCC Common Carrier Bureau, the group is working on a program to implement the Public Broadcasting Act provision that legalizes free or reduced rates for ETV networking. Organizational details are expected to be worked out at this meeting.

At the first meeting, FCC Chairman Rosel H. Hyde announced that he would appoint working committees to determine ETV's needs and to develop proposals for interconnection (Broadcasting, June 3).

**Pay-TV proponents get back in action**

Pay-TV advocates opened counterfire last week after learning that an extension of last year's House Commerce Committee anti-pay-TV resolution might be in the works. Members' offices reported a sudden influx of communications on subscription television.

The week came and went, however, without committee consideration of the subject, although Representative James Harvey (R-Mich.), is to ask a further delay in the FCC's subscription-TV proceeding until the close of the first session of the next Congress (Broadcasting, July 1). The Commerce Committee met in executive session several times during the week without the matter being broached.

It was expected that the Harvey resolution would come up for committee consideration later in the session, tentatively scheduled to conclude around Aug. 1. The committee last week was rushing to move floor-bound legislation before a Rules Committee deadline, set for July 9. Patterned after a similar measure voted last year, the Harvey proposal takes the form of a sense-of-the-Commerce-Committee resolution.

Keystone of the pro-pay-TV effort was a lengthy telegram sent to all members of the Commerce Committee by Joseph S. Wright, chairman of Zenith Radio Corp., long active in subscription-TV development. The wire urged committee members to reject any further delay, citing "nearly 17 years of delays and frustrations engineered by entrenched private interests that have made a mockery of the American principles of competition and fair play."

He stressed that subscription-TV, under the proposal advanced by an FCC committee and currently pending in an FCC docket rendered inactive by last year's House committee resolution, would provide only a supplemental service to advertiser-supported broadcasting.
House sets Overmyer hearing
Stagger's Investigation Subcommittee calls principals, FCC to testify on transfer of five UHF permits

Principals in last year's Overmyer construction-permit transfer have been called to testify before the House Investigations Subcommittee later this month. Beyond issuing a routine subcommittee notice of the hearing, scheduled for July 16 and 17, subcommittee sources refused to amplify details of the hearing.

The hearing notice caught the principals and their attorneys somewhat by surprise. They learned of the subcommittee action, ordered by parent Commerce Committee Chairman Harley O. Staggers (D-W Va.), on the same day (July 3) the notice was released.

Earlier hearing • The hearing had been promised by Mr. Staggers late last year, when, on the last day of the 90th Congress's first session, he called FCC witnesses for a preliminary investigation into the details of the controversial sale (Broadcasting, Dec. 18, 1967). Mr. Staggers, who is also chairman of the Investigations Subcommittee, said then that principals to the transaction—Daniel H. Overmyer, Ohio warehouse owner, and officials of his various corporations (who were disposing of five UHF construction permits) and present owner U. S. Communications Corp., a subsidiary of AVC Corp. —would be permitted to give their account of the transfer arrangements.

Until last week, however, no official word had been heard about the investigation. Reports had been circulating for the last several weeks that a resumption of the hearing was a strong possibility before adjournment, tentatively set for early August. It was known earlier that the subcommittee staff had been continuing its investigation into the Overmyer transfers.

Vague Order • The hearing notice names only one participant to the new hearing: Mr. Overmyer. In addition, "present and former employees of his various corporations" are to appear. Overmyer sources Wednesday (July 3) could not speculate who these might be. An officer of AVC Corp., later identified as Dr. Frank H. Reichel Jr., is also slated to participate.

Members and staff of the FCC are to put in their second appearance before the subcommittee after testimony by the principals. By late Wednesday FCC sources said they had been advised which staff members were invited but declined to identify them.

Issues raised during last year's hearing involved trafficking in construction permits and abandonment of the commission's efforts to adopt a top-50-market multiple-ownership rule. Chairman Staggers at the time indicated that a law prohibiting even reimbursement of incurred costs in construction-permits transfers might prove necessary.

Changing hands . . .

ANNOUNCED • The following station sales were reported last week subject to FCC approval. (For other FCC activities see For The Record, page 60).

• WNAR Norristown, Pa.: Sold by N. Joe, Sam G. and Farris E. Rahall to Charles F. Wister and Victor Mauck Jr. for $800,000. Mr. Wister is principal owner of wpeo Peoria, Ill., and is former Philadelphia broadcast executive. Mr. Mauck is businessman. WNAR is 500 w daytimer on 1100 kc.


• KWKM Kansas City, Mo.: Sold by F. A. Mesch to J. Shea Peeples for $150,000. Buyer owns wele Dayton and wcwr Clearwater, both Florida. KWKM-FM is on 93.3 mc with 70 kw. Broker: La Rue Media Brokers.

• KOUR Independence, Iowa: Sold by Raymond Greutzmacher and group to Alver Leighton for $100,000. Mr. Leight-ton owns kdlm Detroit Lakes, Minn. KOUR is 250 w daytimer on 1220 kc. Broker: Hamilton-Lands and Associates.

• KJCKM McMinnville, Ore.: Sold by Ray Fields to Norman T. and Judy I. Aldred for $97,500. KJCKM is full time on 1260 kc with 1 kw. Broker: Chapman Associates.

• Waza Bainbridge, Ga.: Sold by J. W. Woodruff Jr. group to Glenn T. Williams, Roy Simpson and Harry A. Schultz for $35,000. Buyers are local businessmen. Waza is daytimer on 1360 kc with 1 kw. Broker: Chapman Associates.
Self-examination can forestall criticism—Murphy

In a memorandum concerning the current wave of criticism being leveled at television programing, Avco Broadcasting Corp. President John T. Murphy called on his station managers to "re-examine your operation from top to bottom with a 'Caesar's wife' approach."

Some criticism is valid and networks are trying to curb the portrayal of violence, he said, but "the near hysteria" of the most vocal critics will be difficult to combat because of the emotional and fuzzy nature of their criticism. Unfortunately, he said, the industry has not yet educated the viewer "as to what we provide on the plus side of the ledger."

Mr. Murphy suggested management at all the Avco stations watch programing carefully, and ask: "Is this the best I can do?" If a network program is substandard, he said, the network should be informed. "If there are areas which you feel need cleaning up—clean them up."

Mr. Murphy referred to recent criticisms of stations [by lawyer John Banzhaf in his antismoking campaign, the programing letters of FCC Commissioners Nicholas Johnson and Kenneth Cox to Oklahoma stations, allegations that WBBM-TV Chicago staged a pot party for news purposes] and asked his executives how they would have coped with such problems at their stations.

Mr. Murphy suggested that station personnel "stay close to your community." If the stations serve the public well, and the people are aware of it, he concluded, "our strongest and most important allies are going to be the viewers and the listeners we serve."

Carriers to appeal
Sec. 214 ruling

Telephone companies plan to appeal the FCC ruling which requires them to seek commission approval before building channel facilities to serve CATV systems.

The Associated Bell System Companies, General Telephone Co. of California, the General Telephone System and United Utilities Inc. have been granted a stay by the commission in order that they may file an appeal in the U.S. Court of Appeals in Washington.

The stay will be for 10 days effective from the time disposition is taken on the appeal motion and such motion is to be filed by July 15. No new CATV construction by the companies is to begin and current construction is to be discontinued until action is taken on the appeal motion.

The FCC's order of June 26 had required the companies to seek certificates of public convenience and necessity from the commission under Section 214 before constructing facilities for CATV systems (BROADCASTING, July 1).

Committee formed to aid minorities

The New York Urban Coalition has formed a communications committee to evaluate and help execute programs for hiring, training and up-grading minority-group newsman and improvement of minority news coverage.

The committee said last week that it will assist with two projects at the New School for Social Research and Columbia University Graduate School of Journalism financed by Ford Foundation grants (BROADCASTING, June 24), and evaluate 15 other programs. The projects under consideration include a radio series on urban problems; support of the Night Call program produced by the United Methodist Church's TV, Radio and Film Commission; a radio communications center to be established in the ghetto; an intermediary placement center, and special television programing for ghetto children.

The newly formed communications committee includes Edward Barrett, Dean of the Columbia Graduate School of Journalism; Henry Cohen, director of the center for New York City affairs at the New School for Social Research; Fred Friendly, television consultant to the Ford Foundation; David McCall, president of LaRoche, McCaffrey & McCall; Theodore Walworth Jr., vice president and general manager, WNBC-TV New York and Ed Bradley, CBS News correspondent.

Other members are Leonard Gold-
enser, president, ABC Inc., represented by James Hagerty, vice president for corporate relations; and Donald McGannon, president and chairman of the board of Westinghouse Broadcasting Co., represented by Larry Israel, president of the station group, and James Allen, WBC vice president for television.

John Murray, coalition vice president in charge of communications, noted that the committee would serve as the nucleus for a future, enlarged communications task force.

**WLBT(TV) case given new life**

United Church of Christ to pursue appeal of FCC decision

The WLBT(TV) Jackson, Miss., case, with its charges that the station discriminated against Negroes in its programming and promoted the segregationist viewpoint, isn't over.

The Office of Communication of the United Church of Christ, which has been protesting renewal of the station's license since 1964, announced on Friday (July 5) it would "pursue" its appeal of the FCC's decision to grant a full three-year renewal for WLBT(TV) (Broadcasting, July 1).

The announcement, which indicated the continuation of the fight would place a burden on the church, came as members of the commission majority, in the 5-to-2 decision, were still smarting from the bitter dissent filed by Commissioners Kenneth A. Cox and Nicholas Johnson.

The dissenters predicted that the decision would spark a new wave of criticism of the FCC—from Congress and the press among other sources, and said the result of the church's efforts in the license-renewal proceeding "could be considered a caricature of the commission at its worst."

Needs Funds — The church, which noted that the commission minority found the decision dismayingly, said that although it may not have the resources to "fight this mighty licensee and the determined majority of the commission," it will try.

"After four long and wearying years," the church said, it didn't look forward to continued litigation, but said it had no choice.

"If the black population is to receive fair treatment from the television industry and if the public is to be defended in its right to correct harmful television practices, we must pursue our appeal to the U. S. Circuit Court of Appeals," the statement concluded.

The church won a landmark court case when the appeals court in Washington not only overturned a commission decision granting WLBT a one-year license renewal without a hearing, but directed the commission to grant the church and its co-complainants standing as parties in a hearing on the station's license-renewal application. The court has retained jurisdiction of the case, so no final decision can be rendered without its approval.

The commission majority, in its decision essentially adopted the conclusions of Examiner Jay Kyle, who had presided at the hearing and held that the complainants' charges against the station had not been proved.

Local Interest — The majority said that the record established that WLBT had complied with its obligation to seek out and serve the programming needs of its community. The majority also held that although the station's record on fairness-doctrine matters had not been flawless, the "interveners have failed to prove" many of the serious incidents they alleged.

Commissioners Cox and Johnson, however, said the majority reached those conclusions by manipulating procedures to favor the station and by ignoring the record in an effort to protect the station's license.

They also said the commission had "thrust aside" a "clear line" of precedents and had floated the court's instructions by given what they considered undue weight to the question of the "probable future performance" of the applicant. They said the court held that the applicant must "run on his record."

They also assailed the commission and Examiner Kyle on the question of burden of proof. They said that in imposing the main burden on the complainants, the commission was not only being unfair to them but was ignoring "the express language of the court" in its remand.

They had more bitter criticism of the station. At a time when public concern is focused on the role of broadcasting in fostering communication between the races, the commission majority "picks this moment to find 'the public interest' served by the renewal of a license for a station which had not only made no effort to include and serve Negroes, but which has for a decade maintained blatantly racist programming policies," they said.

Commissioners Cox and Johnson concluded their 70-page dissent with the comment: "The only way in which members of the public can prevent renewal of an unworthy station's license is to steal the document from the wall of the station's studio in the dead of night. . . ."

The commission majority last week was preparing a response to the dissenting statement.

**A training station for minorities**

A predominantly negro group in Rochester, N. Y., has announced plans to operate an FM station to train persons from minority groups who are interested in entering the broadcasting field.

The newly-formed Monroe County Broadcasting Co., headed by Andrew Langston, has applied to the FCC for the station in Rochester. Monroe County is one of three groups seeking a station on 103.9 mc.

Mr. Langston, now an insurance agent, had studied privately for two years under the news director of WNYC New York.

**More ABC Radio signings**

ABC radio announced affiliation of five stations this week: WTHI Terre Haute, Ind., on 1480 kc with 1 kw full-time: WDR Indianapolis, on 1430 kc with 5 kw full-time; KGA Spokane, Wash., on 1510 kc with 50 kw full-time. and WHLO Allentown, Pa., on 1600 kc with

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**Money for the poor to take a role**

A bill that would provide funds, channeled through legal-aid societies, for people "of limited means" to participate in rulemaking procedures at federal agencies—such as the FCC—has been introduced by Senator Philip A. Hart (D-Mich.). The measure is companion legislation to a House bill by Representative Michael A. Feighan (D-Ohio).

The Hart bill (S. 3703) would authorize the attorney general to make contracts or grants with appropriate organizations to aid poor individuals or groups. Such aid has been recommended by National Legal Aid and Defender Association to give the poor a voice.
500 w daytime. All were CBS Radio affiliates. WTHI and WIRE joined the American Information Network; KGA, the American Contemporary Network, and WHOL, American Entertainment Network. In addition, WKFM (FM) Chicago, has joined the Information Network. WKFM operates on 103.5 mc with 100 kw.

Reeves buys ITT's CATV holdings

Reeves Broadcasting Corp., New York, a group broadcaster and a cable-TV owner, added substantially to its holdings in the latter by acquiring three additional systems last week from International Telephone & Telegraph Corp. Reeves, which has been actively expanding in communication and in other fields, said it has paid "more than $4.5 million in cash" for the CATV's.

The systems acquired were Garden State TV Cable Corp., in New Jersey (with systems in Vineland, Bridgeton, Hammontown and Northfield), which serves about 7,200 customers in the four cities; Northwest Cablevision Inc., Seattle, with 2,000 subscribers, and Uni-Cable Inc., serving about 1,000 customers in Oswego, N. Y. Reeves said these acquisitions bring its total cable subscribers to 47,000 in 16 systems.

ITT bought full ownership in the New Jersey systems last month (BROADCASTING, June 17). At that time the company indicated it intended to liquidate its CATV investments.

Reeves's revenues and earnings were at a record high in 1967—$10.4 million in revenues compared to $8.9 million in 1966, and $784,701 in earnings as against $698,670 in 1966. Reeves broadcasting stations are: WUSN-TV Charleston, S. C.; WHTN-TV Huntington-Charleston, W. Va.; WLBR-TV Lexington, Ky. (50% interest); WIAM-FM Baltimore, and WKKK-FM Huntington, W. Va.

A few months ago, Reeves stockholders voted approval of a management proposal to create a new class of 100,000 shares, no-par preferred stock to be issued in series primarily for corporate expansion and acquisitions. The first series of a maximum 15,000 shares was issued for the acquisition of Video Cable Systems Inc., Huntsville, Ala. (BROADCASTING, April 1).

Four sign with CBS Radio

WAAC Terre Haute, Ind., will join CBS Radio Aug. 5. Now a Mutual af-

NAB Radio Code offers promo spots

The National Association of Broadcasters code authority has a new code promotional record in the mail to all radio code subscribers. Entitled "Radio Code Subscriber Spots," the disk contains 21 musical and entertainment spots in a variety of styles. It was produced for the code authority by Hugh Heller of Heller Corp., Hollywood.

Who delivers the nation's 15th largest food market?

• $7,477,000 more than Minneapolis-St. Paul!
• $508,532,000 more than "metro Des Moines!"

OUR P.M.A. PROVES IT!

WHO's “Prime Market Area” (PMA) includes 79 Iowa counties surveyed in our latest 93-county area Pulse. In any category our PMA statistics prove WHO delivers this rich Iowa market that deserves to be on your "top 20" list. We're more than "metro Des Moines".

\begin{tabular}{|c|c|}
\hline
P.M.A. & Metro Des Moines \\
\hline
Retail Food Sales & $619,014,000** \\
\hline
WMO & $110,482,000** \\
\hline
Retail Food Outlets & 2338 \\
\hline
Population & 1,911,000** \\
\hline
203 & 280,400** \\
\hline
\end{tabular}

*Sept-October 1966 93-County Area Pulse
**1965 "Survey of Buying Power"

WHO RADIO • Des Moines, Iowa
1-A Clear Channel • 50,000 Watts • ©

41
A way to fill empty channels

CATVers urged to move rapidly, totally into local program origination

"Counterprograming," a distinctive broadcast term with competitive insinuations, was mentioned out loud for the first time in CATV circles last week at a panel on local originations during the Boston convention of the National Cable Television Association (see pages 32, 54).

The words were spoken by Greg Liptak, program director of Cleveland Area TV Inc., operating a CATV system in Lakewood, Ohio, that is 45% owned by Cox Cablevision Corp., a subsidiary of Cox Broadcasting Corp., and 55% by the Cleveland Plain Dealer.

Mr. Liptak used the phrase in observing that CATV's future in the major cities lies principally in giving subscribers TV programs from local stations. This, he noted, will leave a number of empty channels on the current 12-channel and the coming 20-channel-plus systems, which will, he stressed, have to be used for locally originated programming—like feature films, 24-hour news and stock-market reports, weather, etc., plus the special services (police and fire protection, meter reading, merchandising of goods) mentioned prominently during the five-day meeting.

The special-services aspect of origination received a fillip from Bill Daniels, Denver CATV broker and management consultant as well as CATV entrepreneur, who reported that his Colorado Springs, Colo., cable system is being installed with two-way communication facilities in preparation for the day when that CATV system will offer extra services for computers, facsimile newspapers, data retrieval. The two-way facility, he said, is costing him only $500 a mile more than the one-way normal cable construction would have cost.

Mr. Daniels would only say that he is having "conversations" with IBM on the possibility of using these features in his Colorado Springs system.

Get Moving 

Foreseeing the possibility that someday the FCC may reverse itself and ban or limit local originations was Robert Weisberg, Telecommunication Program Services, New York, who urged CATV operators to begin cablecasting immediately. If the FCC ever imposes a prohibition on cablecasting, he observed, operators who are engaged in this activity will undoubtedly be "grandfathered in."

Telecommunication Program Services is a buying service for groups of CATV systems. It is a subsidiary of Telemation Inc., Salt Lake City, manufacturer of CATV origination equipment.

Most CATV operators interested in cablecasting happily considered the FCC's ruling on origination in the San Diego case decision (Broadcasting, July 1) an indication of the commission's thinking—a reversal from the FCC's ideas on origination a few years back when, in seeking congressional legislation, the commission sought a limitation on origination.

Not so happy were the CATV owners on the FCC's decision to ban the sale of advertising on programs originated by cable systems.

This is an affront to free enterprise, according to CATV operators. Robert H. Beisswenger, president of Jerrold and newly elected chairman of the NCTA (see page 32), said he could not understand the rationale of that element of the San Diego decision. "If it's all right for NBC to sell time," he commented, "I don't understand why it's not all right for a CATV system to sell time."

Harry Plotkin, a Washington lawyer, speaking at a regulatory panel, declared that the FCC has no legal right to enter the local-origination area. "This is a free speech matter and government licensing is interfering with free speech."

Mort Berfield, another Washington lawyer, discussing legal aspects of origination, commented that undoubtedly the ban on commercials will be tested in court by cable operators, and ultimately will be decided by Congress.

Mr. Berfield foresaw continued opposition on the part of broadcasters to CATV origination, since this function results in the same thing broadcasters object to from distant signals—a fractionalization of the audience.

At times, various speakers urged cable operators to act like local broadcasters, although others warned that cable systems must not aspire to emulate telecasters.

Good Promotion 

Richard Shively, Telesis Corp., Chicago, said origination is a great tool for increasing subscribers. He said that an Indiana CATV system had increased its weekly new customer rate from two to three a week to over 20 a week just by announcing it was going to commence cablecasting.

Other highlights of the cablecasting features of the NCTA meeting:

- A new market for CATV service, that of providing facilities for police and fire protection, was explained by Richard Garrett, ITT Mackay Marine, Clark, N. J. Mr. Garrett explained that CATV systems are in good position to offer the service not only to businesses, offices and factories but also to homes because the cable used for CATV is...
San Diego's own unit

Television and radio performers in San Diego, who had been under the jurisdiction of the Los Angeles local of the American Federation of Television and Radio Artists, have formed their own local. It marked the first time in AFTRA history that a new local was formed in an area already in the jurisdiction of another local. The new AFTRA local includes some 130 active performers.

capable of carrying the narrow-band detection circuits without interfering with programs. ITT Mackay also exhibited to great interest its Digitor 400 system for use with various detection devices.

* Costs for feature films for CATV showings ran a gamut of pricing arrangements: ProGraming Corp. of America, Houston, charges 60 cents a month per subscriber on a three-year contract; Trans America Film Corp., Kingsport, Tenn., charges $45 per film, allowing three plays, on a three-month contract. Subscribers to Telemation Program Services pay $20 a week or $1,040 a year for its services.

On the technical side, the CATV industry, which first talked of a 20-channel system last year, began talking last week of 80-channel systems—but only in a theoretical sense.

The need for extra-channel capacity, cable engineers stressed, becomes acute as more and more TV stations begin operating, throwing interference into a sizeable number of cable channels, through leakage of the off-air signals into the TV receiver.

The extra capacity is also needed, it was noted, as CATV grids to move into special services—meter reading, police and fire protective systems, merchandising.

Already in existence is a system utilizing dual cables to provide 24 channels. The system, serving about 2,000 subscribers in the Salem-Kingsville, N. J., area (outside of Wilmington, Del.) and the Levittown, Pa., area outside of Philadelphia, provides interference-free service on 18 channels. The vacant channels could be used for narrow-band information, it was noted.

This was described by Malcolm M. Ferguson of the Philadelphia CATV Co., Philadelphia.

Michael Rodríguez, Vikoa Inc., told of new developments in CATV amplifiers that are capable of passing 37 channels.

Ken Simons, Jerrold Corp., discussed various methods of creating an 80-chan-

Irish games on 120 stations

Some 120 stations have signed to carry Sports Network Inc.'s delayed telecasts of Notre Dame's 1968 football games. The 13-week schedule, starting Sunday, Sept. 15, will include 10 Notre Dame games in 90-minute edited versions, a preview program, a show highlighting the season, and another game to be announced. SNI, in cooperation with Chesley Productions, will produce and distribute the series for a second season. Last year 138 stations carried the Notre Dame games.
TV-radio newsmen face a growing list of challenges: They are literally on the run to keep up with fast-moving and security-conscious political candidates in this jet age; they often are perplexed by what they can or cannot reveal about developments in pretrial proceedings; and they face perhaps their sternest challenge in reporting fully, temperately and accurately the civil disturbances that have been wracking U.S. cities.

These impressions of broadcast newsmen, 1968 style, emerged following the Eastern Regional Conference of the Radio and Television News Directors Association in New York on Saturday (June 29). From panel sessions and during question-and-answer periods, approximately 110 newsmen sought to gain guidance and assistance in covering the triad of significant and contemporary issues—national politics, pretrial crime proceedings and civil disorders.

Better Insight — For eight hours newsmen listened, asked questions, argued and offered suggestions. The consensus seemed to be that although no solutions had been proposed to solve their news-gathering problems, newsmen had better understanding of the challenges that confronted them and had acquired an insight into the approaches used by other stations in handling nettlesome issues.

AP was host to the convention and Robert Eunson, assistant general manager of AP, was in charge of arrangements.

The issue of coverage of pretrial proceedings in criminal cases, centering around the recommendations of the Reardon Report, was debated by Chief Judge Edward J. Devitt of the U. S. District Court in St. Paul, Minn., and W. Theodore Pierson, chief counsel of the RTNDA. Judge Devitt, who is chairman of the fair trial-free press legal advisory committee of the ABA, which adopted the recommendations last February, contended that the standards "already have done some good with respect to coverage of the assassinations of Dr. Martin Luther King and Senator Robert F. Kennedy." Mr. Pierson assailed the Reardon Report, particularly a provision that could call for judicial control of publicity in criminal cases.

Those Concerned — Judge Devitt argued that the report prevents only those closely associated with a case, including lawyers, court attaches, witnesses and police investigative officers, from giving information that could lead to prejudicial publicity in pretrial proceedings. He acknowledged that in most cases, prejudicial publicity in criminal cases was the fault of those closely connected with a case rather than the news media.

He urged that joint law-media committees be established to work within the framework of the Reardon Report and set up voluntary codes that should be specific and have the consent of a substantial segment of the media. He said such codes already have been enacted in some communities and are being discussed in others.

Mr. Pierson replied that the broadcast media would be more cooperative if some of the suggestions it had offered before the Reardon Report was adopted had been considered seriously. He described as "the gun behind the door" the provision in the Reardon Report for judicial control of publicity in criminal cases, should state legislatures or state law enforcement agencies fail to adopt the recommendations.

After the Fact — "The pleas for cooperation have come after the boom was lowered on us," Mr. Pierson asserted. "We think it's bad for the courts to usurp the powers of the legislative and the executive branches."

One newsmen in the audience asked if the effect of the Reardon Report was to hamper investigative reporting. Judge Devitt said he did not think so, adding its restrictions applied only to persons related directly to a case. He acknowledged that there may be some "overreacting" to the report, and cited an objection from some newsmen in Minnesota who have claimed that prosecuting attorneys and police officers have been withholding information that properly could be released.

In the session on coverage of civil disorders, Len Deibert, news director of WMAI, Washington, said advance planning is essential on the part of both top management and within the news department. He noted that a station should prepare for any emergency, including a curfew, which might entail plans for extra guards and food for the staff. In making news coverage plans, he said, the principal objective always must be "to inform and not to inflame."

Advance Work — Les Carson, a reporter for AP in New York, who is a
MIAMI
is a Brain Pickin' Area!

The climate will make ideas grow and yield bountifully. Meet with the experts and communicate your station's thoughts and needs. Promotion changes moment to moment... Its responsibilities grow in fertile, receptive minds. Duties multiply... and they should... Your attitude freshens... and it would... amidst a gathering of professional do'ers.

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Non-members: Come join us. Registration fee applies to your membership dues!

Broadcasters Promotion Association 1968 Convention At The Deauville In Miami Beach November 17-20—For More Information, Write BPA; 1812 Hempstead Road, Lancaster, Pa. 17601

BE SURE TO ENTER YOUR STATION'S PROMOTION EFFORTS IN THE "1968 BPA AUDIENCE PROMOTION AWARDS" COMPETITION.
(Deadline Postmark Not Later Than August 10, 1968)
Negro, urged newsman to become acquainted with ghetto communities and their leaders during periods of quietude. This might facilitate newsman's movements during the times that disorders erupt, he indicated.

Dave Kelly, news director of WHC-TV Pittsburgh, stressed the need for advance preparation. He pointed out that the broadcast media in Pittsburgh have felt secure in the belief there would be no local disorders because of the report that supposedly had been built between militant leaders of the ghettos and authorities.

"One thing we learned in covering our recent riot was that you have to throw away a budget and spend what you have to spend," Mr. Kelly said.

Ed De Fontaine, London correspondent for Westinghouse Broadcasting, provided a picture of disturbances in Europe. He noted that England now has its racial problems and rioting and most nations in Western Europe have been wracked by student disorders. He said a prevailing view in Europe is that the unrest and demonstrations are "to a large extent an American export," and he added:

"If there happens to be an assassination in Europe, I'm sure they will blame it on the U. S."

The '68 Race Problems encountered in coverage of the 1968 national political campaign were discussed by a panel of news executives, who said complicating factors, aside from the slaying of Senator Kennedy, include the rapid scheduling of candidate appearances, often with little advance notice, and the deployment of staffs in different parts of the country. Security regulations have been tightened, it was said, since the Kennedy assassination, making candidates less accessible.

The consensus was that there were few complaints from candidates over the amount of coverage allocated to their opponents or to themselves.


Jay Crouse, news director of WHAS-TV Louisville and president of the RTNDA, urged the association to join with organizations representing the printed media in a combined effort to "combat the very real problem of encroaching governmental control, regulation and, eventually, strangulation."

Radio, TV praised for sex-related news

Of the mass media, TV and radio have been credited with doing the best job in treating sex-related news stories.

The plaudit came in Ortho Panel, a report published by Ortho Pharmaceutical Corp., Raritan, N. J., that seeks to inform physicians of important developments in the area of human sexuality.

Ortho conducted a survey of 5,000 randomly selected physicians, posing questions on sex and the mass media. One of the conclusions reached by the majority of the doctors queried was that TV and radio avoided sensationalism and presented a balanced and accurate picture of sex-oriented news.

The print media were not so fortunate, catching the unfavorable side of the report. They were characterized by Dr. John Rock, emeritus clinical professor of gynecology, Harvard Medical School, as having a tendency to present "an exaggerated idea both of the power of sex and its irresistibility."

Secondari sets up production shop

John H. Secondari, formerly executive producer of documentaries for ABC-TV, has formed John H. Secondari Productions Ltd., New York, to create, write and produce documentaries for TV, educational films for schools and motion pictures for theatrical distribution.

Mr. Secondari, who had been with ABC for 12 years, is a multi-award winner, including such efforts as his Saga of Western Man series.

Secondari Productions has contracts with ABC-TV to produce documentaries for the coming season. The company plans to develop a series based on Winston Churchill's "History of The English Speaking Peoples," in conjunction with B.H.E. Productions.

Mr. Secondari also plans to venture into motion pictures, developing his first property around an adventure story with the action in Venice after World War II.
TV hockey ratings show yearly increase

Television ratings for National Hockey League games have been going up over the past three years, according to a league official, who also notes some advertising sources predict hockey will be the next big television sport.

The 14 regular-season NHL games and six Stanley Cup playoff games broadcast by CBS-TV on Saturday and Sunday afternoons during the 1967-68 season received an average national Nielsen rating of 4.4. The highest rating, 5.7, was for a playoff game. The 1966-67 season, in which CBS telecast three playoff games, produced an average national Nielsen rating of 3.7, compared with a 2.9 in 1965-66 when NBC-TV covered three playoff games.

CBS is entering the final year of its three-year contract, which contains a renewal option clause. Under its contract, CBS paid $1.5 million each for last season and 1968-69 coverage.

Nine of next season's regular games will also be shown in Mexico and the final Stanley Cup game will be shown in Japan. CBS Enterprises said the purchases were made by Telesistema Mexicano and the Tokyo Broadcasting System.

Czech filming approved

Saturday House Inc., a New York production company at 150 East 52nd Street, in business since the first of the year, has been granted permission by the Czechoslovakian government to film a documentary for U. S. television on changes currently taking place in the country. The one-hour program, produced by James J. McDonald of Saturday House, will be filmed by a Czechoslovakian crew under American supervision. The documentary is scheduled for release late this summer, the company said. Saturday House also produces commercials and business films and is in radio work.

Filing deadlines reset on syndication rule

The FCC has extended the deadlines for filing comments and reply comments on its proposal to regulate territorial-exclusivity agreements between television stations and suppliers of non-network programs.

The previous deadlines, which were July 8 for comments and Aug. 8 for replies, have been extended to Oct. 8 and Nov. 8, respectively.

The commission action came after requests for deadline extensions from the National Association of Broadcasters and a group of seven TV syndicators. NAB, which had asked for five-month extension (Broadcasting, June 24), felt the delay was necessary due to the general lack of knowledge in this phase of program exclusivity.

The commission agreed with these points in granting the extension, and stated that it recognized "the need for getting and evaluating a substantial amount of pertinent information in this area, and of careful consideration in formulating standards to be applied."

D.C. court accepts Colo. CATV case

A federal court in Washington has stayed the FCC's approval of the start of a CATV system in Colorado Springs, Colo.

Acting on the request of local broadcasters, the court last week issued a temporary injunction that prohibits the commencement of operations by the cable company until after it has rendered a decision on the merits of the appeal. The stations, KRDO-TV Colorado
Viewers seek their own values in TV's heroes

A University of Southern California research study has come up with an insight into television viewing that television producers have known by the seat of their pants for a long while: If you want to grab the guy with a patriarch hang-up give him Ben Cartwright from Bonanza; if it's Mr. Muscles who's always taking long hikes and cleaning his gun that your sponsor digs, show him the Daniel Boone series. According to the USC study, released last month, adults tend to prefer and to view most frequently those TV characters whose personalities they feel are similar to their own.

The study is said to be the first of its kind to measure statistically the degree to which viewers identify with TV personalities. It was conducted by Maxwell V. Perrow, who compiled his findings in a doctoral dissertation at USC, where he recently earned the Ph.D. degree in communications.

Dr. Perrow thinks his research is "a first step toward developing a simple but effective pretesting instrument which could accurately predict whether any given group of viewers would watch a given television show regularly." Such a predictive device, Dr. Perrow believes, could lead to the development of a single index that would permit TV producers to create roles and shows with maximum predictive chance of commanding the largest possible audience. It would also allow producers to appeal to specific demographic audiences by intentionally creating characters that would appeal to them.

Dr. Perrow points out that in the past it was well known that viewer-identification with the personalities of TV characters was important, but that he has provided a quantitative measurement of the similarity between viewers and their most-liked television characters.

The USC researcher says he found that some personality traits of TV roles appeal to a broad group of viewers. The most striking example of this broad appeal is Ben Cartwright of Bonanza, or what Dr. Perrow calls a "strong self-concept—a person who has strength of character, knows where he's going, knows his place in society, is fully aware of his own identity, and has a well-defined value structure." All of the roles that were rated as most liked by the research sample had this trait in common. Other examples of the "strong self-concept" trait: Perry Mason, Rob Petrie of The Dick Van Dyke Show, Sheriff Andy Taylor of The Andy Griffith Show, John Novak of Mr. Novak and Dr. Richard Kimble of The Fugitive.

Mr. Perrow's advice to TV producers is that those traits in their fictional character's personality: strong self-concept, reservedness, humility, sobriety, conscientiousness and trusting tendencies. By all means, he indicates, avoid including assertiveness, emotional instability, expediency, being opinionated.

Springs-Pueblo and KOAA-TV Pueblo, both Colorado, had asked the FCC to hold a hearing on permitting CATV in the area. This was denied by the commission last spring, even after the stations submitted a lengthy research study to bolster their contention that a cable operation in the market would result in adverse economic impact on the stations (Broadcasting, April 15).

The CATV operation is a joint under-taking of Bill Daniels, Denver CATV broker and management consultant, and Vumore Corp., a subsidiary of RKO General Inc.

Of Negros by Negros

WNAC-TV Boston will start a 13-week series produced and presented by members of Boston's black community. The series will begin on July 21 under the title Journey out of Africa.

Officials said the idea grew out of meetings with Negro leaders and that William M. McCormick, vice president and general manager of the RKO General station, agreed to underwrite it and a subsequent special at a cost of about $45,000. It will be produced in color, tracing the history of the black man from Africa to present-day America, and will be presented Sundays at 10:30-11 a.m. with repeats Thursdays at 6:25 a.m. as part of the station's daily educational series.

House bill aims at FCC violence probe

The controversy surrounding TV violence entered a new phase last week when 52 House of Representatives' members introduced a joint resolution that called for full-scale FCC investigation of TV programming.

The chief sponsor, Representative John M. Murphy (D-N.Y.), branded the increasing incidence of violence in America "truly a critical problem," but expressed even greater alarm over what he regards as growing acceptance of this trend—"not acceptance in the sense of approval, but in the sense of being blunted or immune to its often tragic consequences." The resolution (H.J. Res. 1379 et seq.) calls for a 30-month study by the FCC, beginning on the date of enactment, to produce data on "the extent of the display of violence on television, the effect that display has on the attitudes and behavior of the viewing audience, and the remedies available both from within industry and from public sources."

It's unlikely that action can be taken on the bill so late in the congressional year, according to House Commerce Committee Chairman Harley O. Staggers (D-W. Va.). He said, however, that the FCC can and should proceed on its own with such an investigation.

Mr. Staggers also said he intends to comment—perhaps this week—on TV network statements concerning proposed re-evaluation and possible alteration of policies governing the depiction of violence.

Of the 52 cosponsors, five are members of the House Commerce Committee, to which the resolution will be referred: Representatives Murphy, Richard L. Ottinger (D-N.Y.), Peter N. Kyros (D-Me.), J. J. Pickle (D-Tex.) and Brock Adams (D-Wash.).

FCC refuses charge of black militants

The FCC has told a group of black militants that its protest against the programming of three St. Louis stations was much too general in its claims and lacked any specific charge that would merit investigation.

A primer on the commission's fairness doctrine was sent to the protesting groups, however, to explain the FCC rules and filing procedures in such matters. The St. Louis-area stations mentioned in the complaint were KATZ, KADI (FM) and KXLW.

A coalition of St. Louis Negro groups called the Black Nationalist Movement had wired the FCC June 27 asking for...
Mansfield submits election reforms

Senate Majority Leader Mike Mansfield (D-Mont.) has proposed constitutional amendments reforming the presidential nomination and election systems. And in the process he urged again that the Senate consider ways to make candidates confine their personal appearances to TV (Broadcasting, June 17).

Measures introduced by Senator Mansfield with risk-reducing factors for candidates included one constitutional amendment that would establish a uniform national presidential primary, thus permitting more compact and consolidated primary campaigns, and another amendment providing for a single, six-year term for the President and Vice President. The amendment would also provide for a run-off election if no presidential candidate received a majority of votes for his party's nomination. Vice-presidential candidates would be nominated by the party.

Senator Mansfield's amendment would also abolish the electoral college, and Presidents and Vice Presidents would be elected by a plurality of 40% of the popular vote. If none had a 40% plurality, a runoff election would be held. Under the plan, elections could not be thrown into the House of Representatives for decision, as present law provides.

NBC asking a question

An NBC News series of four live, one-hour conversations, What's Happening to America? are scheduled on NBC-TV July 12, 19, 26 and Aug. 16 (10-11 p.m. EDT). Edwin Newman, NBC News correspondent, will participate in all four conversations, featuring New York Mayor John V. Lindsay; Frank Mankiewicz, former news secretary to the late Senator Robert F. Kennedy; and Harry Edwards, former associate professor of sociology, San Jose State College and head of the Olympic Project for Human Rights.

‘Of Black America’ wins across the board

Rating, share and accolades were all high last week for the first of what will be the seven-part Of Black America series on CBS-TV this summer. The episode on July 2 (Tuesday), 10-11 p.m. EDT, scored a 17.4 rating and 40 share for CBS, according to national Arbitron. CBS research said the Arbitron rating represented 22-million people seeing all or part of the hour.

A spokesman for the network reported the CBS News-produced program stirred “several hundred calls, and these ran two-to-one in favor of the program’s stance.” The episode was telecast on a 165-station lineup, which CBS said was five outlets more than usually carry its Tuesday-night news hour. There were no “defections” by outlets in the South, network spokesmen said.

The CBS rating compared to NBC’s 16 rating, 36 share for a movie starring Gregory Peck (“Captain Newman”) and a 7.8 rating, 18 share for ABC’s Invaders. Network officials said the show’s rating increased from the first half of the hour (15.7 rating, 35.0 share) to the second (19.0 rating, 45.0 share), considered an unusual movement for a TV documentary competing against entertainment shows.

Xerox sponsored the program. There were no commercial interruptions in the hour.

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BROADCASTING, July 8, 1968
Convention to leave Chicago

Pressures for shift of Democrats' meeting mount as phone strike continues

The chances were growing last week that the Democratic National Committee may give up its Chicago convention plans and go elsewhere, possibly Miami, site of the Republican meeting, because of a two-month-old telephone strike.

John Criswell, treasurer of the Democratic National Committee and the man in charge of the national convention, was quoted on a CBS-TV News program Wednesday evening (July 3) as saying if a move proved necessary they would have to consider other possible sites, including Houston and San Francisco as well as Miami Beach. Until then, other principals had denied even this possibility, and said Chicago plans were set.

James W. Cook, president of Illinois Bell Telephone Co., last week said today (July 8) is the last day installation can begin at Chicago's International Amphitheater if the full request for television, radio and press facilities can be provided. Each day thereafter, he said, means broadcasters probably would get fewer facilities than ordered.

Deadline Approaches. Mr. Cook also warned that about mid-July is the deadline for any decision to move the convention to another city (except Miami) if adequate coverage facilities are to be provided.

The Chicago phone stalemate involves the International Brotherhood of Electrical Workers. Other craft unions are expected to walk out if phone company supervisory people attempt the installation in Chicago.

Democratic convention committee spokesmen in Chicago last week up until the time of Mr. Criswell's report held to the status quo position. They pointed out color-TV lights and extra air conditioning already were being installed at the stock yards' hall and they were confident "everything will be worked out." They also attached significance to the contract with Chicago to provide resources for the convention.

Chicago Mayor Richard J. Daley attempted to mediate the phone strike without success over the June 30 weekend. Wednesday he made a surprise flight to Miami and reportedly was to continue later to Houston. Reached in Miami by a radio reporter, Mayor Daley described the trip as personal.

Reviving Styles. The Chicago mayor assured his inquirer that the convention would remain in his city even if it had to revert to an "old fashioned convention in which the delegates will have something to say instead of the electronic motivation." He claimed reports of a site switch were "fabrication."

Reports that the networks had been pressuring for a move of the site were denied by network officials in New York. They said they knew of no such proposals although they agreed the situation is becoming critical.

A spokesman for the Democratic National Committee in Chicago told BROADCASTING late Wednesday (July 3) that work was going forward "full speed" and that preparations were to continue Friday, after the July 4 holiday.

He added that reports were incorrect that "a point of no return" was fast approaching for the Democrats in Chicago—perhaps as early as this Tuesday (July 9). What the Democrats face, he explained, is a series of options and alternatives of less-than-optimum, but still workable, service as the strike continued.

Larry Spangler: syndication salesman on the move

Spangler Television Inc., New York, organized on Jan. 1 as a TV distribution firm, is expanding into the area of co-production and already is involved in two entertainment specials, including one that has been bought in 85 Midwest markets.

Larry G. Spangler, president, said he began with distribution rights to two series—Ed Allen Time, 250 half-hours of exercise programing, and Car and Track, 39 color half-hours of auto racing. As a new syndicator, he said, he was "besieged" with programing ideas and the first one he accepted was to distribute a one-hour tribute to Maurice Chevalier on his 80th birthday. The special is being produced in France and two networks are reported to be bidding for it.

The company's most ambitious effort is the co-production, with producer Larry Jacobson, of Adventure a la Carte, a one-hour special with Don Ameche as host. The show, which will be sponsored in 85 Midwest markets by Shurefine-Central Corp., Northlake, Ill. (CLOSED CIRCUIT, June 17), will be a tour of European restaurants and food markets designed to show housewives how they may prepare gourmet meals economically.

"Out of this special hopefully will come a weekly half-hour which we will co-produce and distribute," Mr. Spangler said. "We have other co-production projects under consideration but as a relatively small company, I want to line up agency and advertiser support before I move."

Mr. Spangler is the sole full-time salesman for the company, but he has sales representatives in various parts of the country and John Pepper, vice president in charge of administration for Spangler Television, also assists in making calls. One timesaving device that Mr. Spangler has used since February is a portable telephone called PET (Portable Executive Telephone), marketed by Portatronic Systems Inc., New York (see photo).

"It's useful for any salesman or executive who is on the run," said Mr. Spangler. "I can make and receive calls virtually anywhere. I save anywhere from two to three hours a day and for a small syndicator, time is of the essence."
Reading series set for 100 cities

A six-week television series designed to improve reading speed, comprehension and retention will be shown this summer in over 100 cities.

The program was produced by Debbie Bates of WBNH-TV Boston, a noncommercial outlet, under the sponsorship of the Manpower Education Institute in New York. Jack Sumroy of WNBC-TV New York was the consultant producer. Melvin Howards of Northeastern University’s Reading Institute conducts the lessons in reading concepts.

The series is being distributed through the institute at no cost, according to executive director James J. McFadden. Among those stations carrying the program will be the five Westinghouse Broadcasting Co. TV stations; WNBC-TV, WBNH and noncommercial outlets in Miami and Tampa, Fla. Other stations making up the list in the 100-plus cities are commercial.

Humphrey sidesteps McCarthy debate

Vice President Hubert H. Humphrey last week said he would refuse a pre-convention TV debate with Senator Eugene J. McCarthy (D-Minn.), rival candidate for the Democratic presidential nomination.

The Vice President had been challenged to debate by Senator McCarthy on Sunday (June 30) and responded to a question on his acceptance after a speech at the Cleveland City Club Tuesday (July 2). Mr. Humphrey said he would rather save his ammunition for Richard Nixon, after the conventions.

Program notes . . .

Sea venture - Bill Burrud Productions, Hollywood, and Marineland of the Pacific, a Southern California tourist attraction, will jointly produce The Challenging Sea, a series about aquatic activities. The series is scheduled to be shown first on KCO(TV) Los Angeles in September and will then be syndicated in domestic and foreign markets. Bill Burrud Productions currently produces Animal Kingdom for NBC-TV and also produces and syndicates seven travel-adventure series.

TV movie for ABC - Greenway Productions, headed by William Dozier, and Forest Park Productions, headed by Stan Shpetner, have entered into a co-production deal with Universal City Studios to develop a feature film for initial showing on ABC-TV. The projected movie will be based on an original story, "Until Proven Guilty." Mr. Shpetner will produce the feature, with Mr. Dozier serving as executive producer. Production is expected to start in the fall.

Up and away special - Jim Webb, 21-year-old writer of hit songs "Up, Up and Away" and "By the Time I Get to Phoenix," will be the star of a one-hour color special to be produced by actor-producer Mel Ferrer for Universal Television. The format for Up, Up and Away with Jim Webb and His Friends, calls for the songwriter to fly across country in a balloon to meet a variety of singers who will perform his songs. The special is to be filmed entirely on location with Big Sur, Calif., and Mr. Webb’s native state of Oklahoma included. Production starts in August for a projected network showing in the fall.

Gold facts - Gotham Recording Corp., New York, is producing Retrospect, a series of four 15-minute radio programs dramatizing little known historical facts about gold. Betty White, radio-TV personality, is narrator of the series, produced for the Gold-Filled Manufacturers Association.

Special available - King Screen Productions, Seattle, has made available Have You Heard of the San Francisco Mine Tramp? for television syndication as a one-hour special. The program looks at a spirited and troubled troupe with a sense of humor.

New roles - Darlene Cotton and Lincoln Kilpatrick have been signed to play a Negro married couple whose story will become part of Love of Life, a daytime serial on CBS-TV. The serial is seen weekdays, 12-12:25 p.m. EDT.

Beauty pageant - WBN-TV Buffalo, N.Y., will originate a 90-minute live colorcast of the Miss New York State Pageant July 12, for a nine-station statewide network. Others carrying are, WOKR(TV) Rochester, WNNY-TV, Carthage-Watertown, WKTV(TV) Utica, WSYR-TV Syracuse, WNNF-TV Binghamton, WAST(TV) Albany, WPTZ(TV) Plattsburgh and WNEW-TV New York.

Writers earnings - In the last 10 years the members of the Writers Guild of America has earned $276,847,575.10. Last year the motion picture and TV writers who make up the membership of the guild had gross income of about $38.3 million. The figures are con-

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We are grateful to those of you whom we have known through the years and to the new friends who responded to the recent announcement of our entry into the Custom Radio-TV Brokerage field. Our sincere thanks.

We are already involved in negotiations for the sale of several excellent properties.

Our service offers a solid background of experience (30 years apiece) as operators and consultants in the communications field. We are prepared to assist you in acquisitions, sale of properties and financing.

Here are two excellent facilities for immediate purchase:

AM Radio Station within 25 miles of New York City—Needs new management — tremendous potential — priced at $240,000 cash. This is a rare opportunity to obtain a N.Y.C. area facility.

Well established VHF Television in Mid-west City of over 100,000 population—grossing nearly one million dollars — priced at $3,- 200,000. This is an excellent buy on today's market.

QUALIFIED BUYERS — contact

Walliser-Tice, Inc.

TELEVISION RADIO CATV MEDIA

2540 Time Life Building

New York, N.Y. 10020

212-5-2870
10-station network set for beauty contest

Eight Indiana stations and WLKY-TV Louisvile, Ky., will carry a 90-minute special on the Miss Indiana Beauty Pageant on July 20. The production, originating in Michigan City, Ind., is being handled by National Teleproductions Corp., Indianapolis.

Marathon Oil. Burger Chef Systems and Tezize Chemicals are sponsoring it on a 10-station network.

The stations are: WLW(TV) Indianapolis, WLBC-TV Muncie, WSBT-TV South Bend, WANE-TV Fort Wayne, WLI-FI-TV Lafayette, WTVI-TV Terre Haute, WPFW(TV) Evansville, WTA(TV) Marion, all Indiana, and WLKY-TV. WCII-TV Chicago will show the program the following evening.

tained in a financial report to the membership by Michael Blankfort, president of the Writers Guild of America, West. Results for the year ended April 30 show television writers earning $23,483,600, while movie writers had gross income of $14,868,000. Writers' income from movies sold to television increased $200,000 last year, now totaling $741,653. Television residuals increased 62% to $4,302,759.

NBC News encore = The American Alcoholic will be repeated on Aug. 23 (10-11 p.m. NYT). The NBC News special was originally presented April 12. The program, narrated by James Daly, examines the middle-class alcoholic personality and the social implications of his alcoholism.

For those who missed it = The Eastern Educational Network will broadcast ABC News's four-hour documentary, Africa, on a 25-station interconnected network next fall. Africa will be shown in two-hour segments Sept. 18-19, 8-10 p.m. EEN leased the program from ABC for what was termed "a very modest sum." Africa was first broadcast on ABC-TV Sept. 10, 1967, 7-11 p.m. WBC at Wimbledon = Westinghouse Broadcasting Co. hired former tennis star Gussie Moran to cover the Wimbledon tennis matches, now being held in England, for broadcast on WBC's radio stations: WZB Boston; WINS New York; KYW Philadelphia; KDKA Pittsburgh; WOWO Fort Wayne, Ind.; WIND Chicago, and KFWR Los Angeles.

Wasilewski answers HHH on riot news

Vincent T. Wasilewski, National Association of Broadcasters president, has offered audiences an oft-stated theme in recent weeks—broadcasters showed "civic responsibility" in covering urban disturbances. Now he's addressed it to an audience of one—Vice President Hubert H. Humphrey.

Mr. Wasilewski's defense of broadcasters' performance came in a letter to the Vice President. It was prompted by an article in Look magazine (Broadcasting, July 1), which "particularly disturbed" Mr. Wasilewski. Mr. Humphrey was quoted as saying that "TV in particular has spread the message of rioting and looting," and that was disturbing, Mr. Wasilewski said, because of its "implication that television was irresponsible" in reporting riot news.

Mr. Wasilewski noted the comments of others who had praised radio-TV coverage, among them the President's National Advisory Commission on Civil Disorders and a poll of city and police officials in 20 cities conducted by UPI. "We think a responsible and courageous job was done," he said.

But he acknowledged that some mistakes occurred: "In many cases these were the first riots ever covered by the broadcasting station. . . . No textbook on riot coverage was available. Station news people were making decisions based on incomplete and sometimes fragmentary information. It was difficult to maintain the delicate balance between trying to report the truth while satisfying the constraints which responsibility imposes."

And he concluded: "You have long been a sympathetic and knowledgeable friend of broadcasting. We want to conduct ourselves so as to merit your continued high regard."

Journalism project for Negro youths

The Ford Foundation has allotted $2,500 for an eight-week summer course called Newsroom: A Jump into Journalism for Negro Youth, a series of lectures for 18 Negro youths 18-21 years old, on broadcast and print journalism.

The program will be conducted concurrently with Columbia University Graduate School of Journalism's $122,-000 summer training program for minority group members, which is also financed by Ford (Broadcasting, June 24).

Columbia has donated classroom space for the project, which will be conducted from July 8 to Aug. 30, three mornings a week.

The course was conceived by Howard Weinberg, news writer-producer for WABC-TV New York, and Patrick O'Keefe of the AP, both graduates of the Columbia journalism school. Mr. Weinberg will direct the program.

Among the guest lecturers are Howard Cossell of ABC, and Russell Baker of The New York Times.

WCBS-TV plans Negro series

Negro history and culture are the topics to be explored in a 108 half-hour educational series that will be broadcast by wcbs-tv New York starting this fall. The 18-week, noncredit course is titled The Americans from Africa—A Survey of Their History and will be shown Monday through Saturday in the early morning hours. Ned Cramer will supervise production for wcbs-tv. Negro heritage will be examined in the series by educators, writers, artists, actors and musicians.
Beating the heat in New York's ghetto

WABC New York, the 7-Up Bottling Co. (for Royal Crown Cola) and the New York Police Athletic League have joined forces to make the summer a little more livable for ghetto youngsters in areas like Spanish Harlem, Brownsville and Bedford Stuyvesant.

PAL has 100 streets blocked off during the summer and they are turned into a form of day camp, complete with games and counselors. Starting July 11 and running for six weeks, WABC and 7-Up will hold amateur talent contests twice a week on 12 of the “play streets.” The station and sponsor will pay the salary of three teen-age PAL members who will find the talent in the areas and will award $25 savings bonds to each nightly winner (up to six bonds in the case of group winners).

In addition WABC will record all the acts and play the winning act on the air the night it wins. The station is providing disk jockey Chuck Leonard to act as MC at all the talent hunts and is also providing a sound truck. 7-Up is offering refreshments.

Culmination of the summer program will come on Aug. 25 when all the winners will show their stuff in the Singer Bowl on what WABC has dubbed Recognition Day.

NYU to grant prize in honor of Dr. King

A Martin Luther King Jr. prize will be offered yearly at the Institute of Film and Television of New York University’s School of the Arts, starting in the 1968-69 academic year.

A fund for the prize was initiated by a $5,000 contribution from Robert Saudek, former TV producer who is director of the institute. The annual yield of the fund will go toward the production by students of TV or films that, in the faculty’s judgment, best reflect the work of Dr. King.

Dr. Robert W. Corrigan, former dean of the School of the Arts, has pledged $1,000 to the fund. The university said contributions in checks (tax deductible) should be made payable to New York University, with the notation “Martin Luther King Jr. Prize,” and sent to the office of the treasurer, New York University, Washington Square, New York, N. Y. 10003.

Drumbeats...

Young ID’s • Two dozen entries in the Children’s Art Awards competition sponsored by WCBS-TV New York have been selected for use as station identification slides, beginning in about a month. The winners were chosen from over 5,000 entries.

Newsfilm award • WKY-TV Oklahoma City has been named national news-film station of the year by the National Press Photographers Association. The award was presented at the national NPPA convention June 27 in Louisville, Ky., for “high quality film work on a variety of assignments.” Among the news stories entered by WKY-TV in the competition were coverage of a tornado, an open-housing debate before the city council, and an open-air art festival.

Basketball in July • WAYS Charlotte, N. C., is sponsoring free basketball clinics for young people this summer, in cooperation with the community relations division of the Charlotte police department. Charlie Scott of the University of North Carolina and U. S. Olympic basketball teams will conduct the sessions at 40 different locations in
CATHOLICS HONOR LEE

For "his dedicated commitment to the expanded use of radio and television as instruments of entertainment, enlightenment and education," the Catholic Apostolate of Mass Media last week presented its 1968 Award of Merit to FCC Commissioner Robert E. Lee. The award, which noted also that Commissioner Lee has expressed "deep religious conviction with characteristic charity and ecumenical spirit" was presented at the annual Mass and Communion Breakfast at Georgetown University, Washington, on June 30.

EQUIPMENT & ENGINEERING

NCTA GETS LOOK AT LATEST CATV GEAR

IVC'S COLOR CAMERA PROVES TO BE HOT ITEM

CATV operators, attending the industry convention in Boston last week, expressed their interest in program origination in a big way. Color was the magnet in the exhibit hall that housed almost 75 equipment manufacturers and service firms—virtually a 20% increase in numbers over last year.

Scene of heaviest traffic was the International Video Corp. exhibit that featured three-vidicon color camera. The IVC-100 (Broadcasting, June 17) weighs only 65 pounds, has an integral viewfinder, sync generator and encoder and permits the use of lenses normally available for 35mm single lens reflex photography. The camera is regularly equipped with an Auto-Nikkor f4.5, 50 to 300 zoom lens that provides an effective zoom range of 18.5mm to 111mm.

The camera, with broadcast color standards, is priced at $18,500.

IVC also showed its IVC-800 color video-tape recorder, using a one-inch tape operating at 6.9 inches per second. Features include a 90-second fast forward and rewind, stop motion, second audio or cue track. The recorder uses a pulse interval modulation system that provides 4.2 mc bandwidth for 400 lines resolution. It sells for $4,700.

The Mountain View, Calif., firm reported two-day exhibit commitments of $60,000 to $90,000 in sales. A spokesman said that it had received high-interest inquiries from secondary-market commercial TV broadcasters and from ETV stations. The two-year-old equipment manufacturer is building a 150,000 square-foot headquarters building in Sunnyvale, Calif., with completion of the first phase, 60,000 square feet, expected before the end of the year.

Other manufacturers featured cameras, but all were black and white. Telemation Inc. highlighted its new TMC-2100, one-inch vidicon camera built to broadcast standards, including a zoom lens and viewfinder that is used to display a waveform sampler. It sells for $4,000. The camera is designed for single field use or as part of a studio chain.

All in One • American Electronic Laboratories Inc. showed its Telemobile—a complete TV studio on wheels that included two vidicon TV cameras with zoom lenses; a one-half inch videotape recorder; preview monitor; program monitor; waveform monitor plus assorted tripods, dollies, microphones, headsets and 16mm TV film projector.

Sony showed its portable Video Rover set, consisting of a vidicon camera and one-half inch battery-operated tape recorder, totaling 18 pounds in weight, priced at $1,250.

Vikoa featured a new Japanese-made one-inch vidicon camera with viewfinder, using random sync and standard lens priced at $440. It also promoted its first film chain, consisting of its standard ST-1000, one-inch vidicon camera chained to a Graflex 16mm projector adjusted for TV use. The unit is priced at $2,040. For trunk cables, Vikoa showed its new Futura amplifiers capable of being expanded from 12 channels to 21 channels in the same housing.

Packard Bell offered a complete small studio, at a price under $9,000, consisting of a single viewfinder, one-inch vidicon camera and console. It also featured a larger studio setup, consisting of two cameras, dual consoles, monitors, generators, and associated equipment for under $20,000.

Panasonic showed a one-inch vidicon camera, said to be compatible with all...
Translators may solve Trade Center problem

Television translators, normally used to improve service in areas where terrain or distance make good reception impossible, may provide the answer to good reception in New York City during the construction of the 110-story, twin-tower World Trade Center building there.

The City of New York Municipal Broadcasting System, which operates WNYC-TV (ch. 31) New York, last week was given a special 90-day authorization by the FCC to test the feasibility of using translators during the period when construction is expected to cause interference to television reception. WNYC-TV will conduct tests on channel 77.

The commission said that if translators are employed by the New York stations to beat the interference problem, it would mark the first time for translator use in the metropolitan area. Viewers would receive the signal on the UHF bands of their television sets.

FCC Inquiry - An inquiry into the problem last year under FCC Commissioner Robert E. Lee's supervision resulted in predictions that the interference would interfere with reception from signals transmitted from the Empire State Building tower for a period of eight months (Broadcasting, Aug. 14, 1967).

Originally, it had been feared the interference period would cover two years. However, this was reduced as a result of an agreement on the part of the builders to rush construction of one of the two towers, so that the transmitters could be transferred to it before the second tower is raised to cause interference.

Seymour N. Siegel, director of radio communications for New York City, said that engineering studies indicated that UHF service could be provided to most of the predicted interference areas through use of a single translator station for each television station. Nine stations operate transmitters atop the Empire State Building.

For test purposes, a spare WNYC-TV transmitter will be returned to channel 77 and will transmit programs of WNYC-TV and other New York City stations. Field-intensity measurements will be made in conjunction with the broadcasts to determine the engineering coverage.

video-tape recorders, for $300.

Sylvania featured two new cameras, one with 650 lines resolution, at $1,175: the other with a 9-inch monitor/viewfinder, at $1,800.

New Line - Jerrold Electronics showed for the first time a newly developed, push-pull, line-extender amplifier with 27-channel capacity, capable of amplifying the entire VHF spectrum from 50 mc to 260 mc. The amplifier was designed to suppress second-order beats and is reported to give better cross-modulation performance than previous line extenders.

It also introduced a new, all solid-state headend unit for FM programing, in modular design that provides from one to 14 FM outputs from a single power supply, post amplifier. The company also showed new headend antennas for low-band VHF, UHF and for FM, consisting of log-periodic yagis for channels 2-6, providing a gain of 18.5 db; a broadband, log periodic, eight-foot parabolic dish for UHF, and single and dual-band, broadband, omnidirectional antennas for FM, with outputs matched to 75-ohm impedence.

Anaconda Electronics Co. displayed its 8800 series of CATV amplifiers including a new line extender amplifier that features 12 to 20-channel capability.

Technical topics . . .

Switching for laymen - Television switching is described with diagrams and photographs in a new eight-page brochure from Cohu Electronics Inc., San Diego. Brochure 6-493 explains the how and why of video and audio switching in semi-technical terms.

Compact recorder - Development of an 8% by 19-inch 10- and 20-track tape recorder/playlist has been announced by Stancil-Hoffman Corp., Hollywood. The CRM-10 will record 10 separate tracks continuously for 25 hours using a seven-inch reel.

INTERNATIONAL

CBC to probe French news blackout

GROUP NAMED TO STUDY WALKOUT AFTER REPORTER IS SUSPENDED

A committee of journalists, producers and management has been set up to investigate the news blackout on the Canadian Broadcasting Corp.’s French network that stemmed from coverage of the riot during the St. Jean Baptiste day parade on June 24.

The blackout was ordered by CBC executives after the French network news staff refused to work election night (June 25). The newsmen had voted 84 to 6 in favor of the walkout following the removal of reporter Claude-Jean Devrieux from the election staff. Mr. Devrieux was suspended because CBC management objected to his description of separatist-inspired riots during the annual Montreal parade (Broadcasting, July 1).

News coverage on the French network (Radio-Canada) resumed Thursday night, June 27, with news broadcasts at 10 p.m. on the radio network and at 11 p.m. on the television network.

A CBC statement on the blackout said that Laurent Picard, CBC executive vice president, will appoint a committee of management, reporters and producers to review the circumstances of the programing of the evening of June 24 and its consequences and to examine the problems “connected with news and public-affairs programing.

“Given the creation of this committee,” the statement said, “the corporation will suspend judgment on the disciplinary measures which it feels should be taken against the personnel responsible for the blackout of election-night coverage.”

Jurisdictional Conflict - The French network’s TV coverage of the St. Jean Baptiste parade was done by special assignment to the news department. The CBC statement affirmed the network’s intention to integrate the French
The blackout controversy, said Michel Bourdon, leader of the reporters’ union, "should be found responsible for the television newscast but ignored the riots going on all around. He said that when Mr. Devirieux came on with a vivid description of the riots the night before, television viewers found it hard to reconcile the reports with the live broadcast.

Mr. Bourdon indicated the riots had been well handled by radio, which gave a running description of events. He asked the CBC how it could explain the fact that the St. Jean Baptiste parade on Monday night was good for the radio news service, but not good for the television news service."

A movie was run in place of election coverage on the French network while regular election-night programs were carried on the CBC’s English-language network. For a time commentator Norman DePoe spoke French on the English network, explaining that many French-Canadians were listening to the English broadcasts due to the lack of French coverage.

Follow the election-night dispute, CBC management ordered a total news blackout on the French network until the dispute could be settled. During the blackout, newsroom employees reported for work as usual and were paid, but no news was broadcast. Newsmen prepared news broadcasts which were never put on the air.

Television generation sees world differently

Telling it like it is in advertising today is a realistic approach brought about through the sophistication of a television generation, according to John O’Toole, creative director, Foote, Cone & Belding, Chicago.

In Australia last week to talk before the advertising executives of Melbourne, Mr. O’Toole noted that "the reality of the world we live in is perceived differently by these people than those of us who formed our early impressions of it through Hollywood movies and prewar magazines." FC&B’s Melbourne office last week moved to 153 Latrobe St.

Mr. O’Toole said "20 years of television have affected how a visual message can be communicated to viewers. Many U.S. consumers have been living with the tube since the day they were born. They’ve seen and grown accustomed to more visual techniques than we dreamed of before television took over film."

Abroad in brief . . .

Major expansion • Audio Devices Inc., New York, manufacturer of magnetic computers, instrumentation and audio tapes, and tape cartridges, has established four new sales offices in England, France, Germany, and Switzerland. Its magnetic tape plant in Annemasse, France, will go into full-scale production in early fall.

McDermott named • The appointment of Andy McDermott Ltd., Toronto, to represent NBC-owned television stations spot sales in Canada was announced last week. Stations covered by the agreement are WNBC-TV New York, WKYC-TV Cleveland, WRC-TV Washington, and KNBC(TV) Los Angeles.

BBC orders cameras • The British Broadcasting Corp. has purchased $2.8 million of color cameras, supplementary lens packages and other equipment from EMI Electronics Ltd., London.
Filmways buys five specialty firms


Each company will be purchased for an undisclosed amount of Filmways common stock.

International Poster, Hollywood, Calif., creates and distributes surrealistic and personality art posters. United Bindery, New York, specializes in binding paperbacks and magazines. Artistic Reproductions, Incentive Specialties and C. F. Enterprises, all New York, acquired in one transaction, are respectively a lithography and specialty printing company, an advertising specialties and premiums manufacturer, and the publisher of Cosmetics Fair, a trade publication.

Wometco's income up 6.3% for quarter

Wometco Enterprises Inc., a diversified company with broadcast holdings, reported a 6.3% rise in net income for the second quarter of its fiscal year, to $1,006,054 from $945,968 a year ago. Sales in the same 12-week period rose 13.8% to $14,863,112 from $13,060,189 in the similar 1967 period.

Sales in the half-year period reached a new high, Wometco said, up by the same 13.8%, while net income eked up by 1.8%.

Six months ended June 15:

1968  1967
Earned per share*  $0.54  $0.50
Gross income  28,089,866  25,099,979
Net income before income taxes  3,881,992  3,426,059
Net income after taxes  1,981,992  1,946,059
Average shares outstanding  3,894,960  3,334,350

*After giving effect to three-for-two stock split in January and sale of 350,000 shares that added approximately $7.5 million to working capital.

Financial notes . . .


- A more than $1-billion company was formed last week bearing the name of a man who once controlled the largest single block of stock in ABC Inc. Shareholders of Hunt Foods & Industries Inc. approved the merger of the company with Canada Dry Corp. and McCall Corp. to form Norton Simon Inc. The new business entity, which accounts for total sales of more than $1 billion, will be based initially in Fullerton, Calif., where Hunt Foods now makes its headquarters. Mr. Simon, the 61-year-old founder of Hunt Foods and a major shareholder in McCall and Canada Dry, does not plan to be active in the management of the company that bears his name. In 1965, Mr. Simon owned some 400,000 shares, or then nearly 9% of ABC.

- Corinthian Broadcasting Corp., New York, has announced a dividend of 7 1/4 cents per share on common stock to be paid July 31 to stockholders of record at the close of business July 17.

- John Blair & Co. has declared a dividend of 20 cents per share payable Aug. 15 to stockholders of record July 15.

- Outlet Co., Providence, R. I., diversified department store company with multiple broadcasting holdings, announced a regular quarterly dividend of 16 1/4 cents per common share and $1.37 1/4 per share on company's 5 1/4% convertible preferred stock, both payable Aug. 1 to stockholders of record July 19.

- General Electric Co.'s visual communications department, Syracuse, N. Y., today (July 8) is increasing financing charges for company-financed conditional sales contracts from 4% to 4 1/2% per year add-on.

Nielsen sales up, net down

A. C. Nielsen Co., Chicago, reports consolidated sales of $59.4 million for quarter ending May 31, up 7.7% over the same period last year. Profit in the period, however, was $4.27 million compared to $4.55 million in 1967's first quarter.

This announcement is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.

$50,000,000

American Broadcasting Companies, Inc. 5% Convertible Subordinated Debentures Due July 1, 1993

Convertible into Common Stock at $65 per Share

The Company is offering to holders of its Common Stock Rights to subscribe for Debentures on the basis of $100 principal amount of Debentures for each 10 shares of Common Stock held of record at the close of business on June 28, 1968. The Rights are evidenced by Transferable Warrants and will expire at 3:30 P.M., Eastern Daylight Saving Time, on July 15, 1968, if not exercised on or before that date. During and after the subscription period, the Underwriters, including the undersigned, may purchase the Debentures pursuant to the terms and conditions set forth in the Prospectus.

Subscription Price 100%

Copies of the Prospectus may be obtained in any State only from such of the several Underwriters, including the undersigned, as may lawfully offer the securities in such State.

Lehman Brothers
Byth & Co., Inc.  Drexel Harriman Ripley  Eastman Dillon, Union Securities & Co.
Merrill Lynch, Pierce, Fenner & Smith  Incorporated  Paine, Webber, Jackson & Curtis
Salomon Brothers & Hutzler  Smith, Barney & Co.  Stone & Webster Securities Corporation
Warth & Co.  Dean Witter & Co.  Bache & Co. Incorporated

BROADCASTING, July 8, 1968  57
BROADCAST ADVERTISING

Robert Allrich, executive VP, Earle Ludgin & Co., Chicago, named president, succeeding agency founder Earle Ludgin who continues as board chairman. Dean Lierle, creative director, becomes executive VP.


Harry B. Carpenter, VP and acting chairman of plans board, Young & Rubicam, New York, is retiring after 39 years with agency. He joined Y&R's media department in 1929.

Paul Dessel and Marion Howington, associate creative directors, J. Walter Thompson Co., Chicago, elected VP's.

Bob Billingsley, manager, H-R Television, Los Angeles, elected VP.

Robert Cronenwett, account supervisor, Gumbinner-North Co., New York, elected VP.

James Hayes, television group head; Alan F. Gordon, executive producer; Gerard Baumann, personnel manager; all Benton & Bowles, New York, elected VP's.

Richard I. Adrian, account supervisor, Grey Advertising, New York, joins Daniel & Charles, that city, as VP and account supervisor.

John T. King II, VP, special projects, Metro Radio Sales division, Metromedia Inc., Boston, joins wmdh-TV, that city, as sales manager.

Joseph Bankhead, in charge of production services library, Pepper & Tanner Inc., Memphis, named VP.

James R. Bostic, account executive, Campbell-Mithun Inc., Minneapolis, joins American Motors Corp., Detroit, as national advertising manager.

Charles Wendy Jr. with Leo Burnett Co., Chicago, appointed associate creative director.

Van L. Rubenstein, account executive, RKO National Television Sales, New York, appointed general sales manager of whtf(AM) Hartford, Conn., RKO General Broadcasting station.

E. Holland Low, account executive, wwlw(TV) Springfield, Mass., appointed national sales manager.

Roland McClure, sales manager, CBS Radio Spot Sales, Los Angeles, resigns to become a principal of Bryant Co., that city, real estate and land brokerage firm.

Gene McCormick, regional sales manager, Gralla Publications, Cleveland, joins whk-FM there as sales director.

Joe Benforado, media consultant, joins Rollins Inc. (group owner), Atlanta, as director of sales promotion.

Anthony E. Bello, account executive, ksd-tv St. Louis, appointed to newly created position of local sales manager.

Elizabeth Bain, assistant VP, program services, CBS-TV New York, joins The Katz Agency, that city, as assistant director, audience development, succeeding Ron Krueger who resigns.

Richard R. Gamble, account executive, wow(TV) Rochester, N. Y., joins Rumli-Hoyt Inc., that city, as media manager.

Tibor Hirsch, director of photography, Directions Visual Inc., New York, joins EUE/Screen Gems commercial and industrial division, that city, in similar position.

W. E. Wolaver, merchandise manager, who-am-fm-TV Dayton, Ohio, retires after 17 years in that capacity.

Gil Faggen, former trade magazine editor, joins First National City Bank of New York, national division, as broadcast specialist.

Irv Lichtenstein, account executive, wtop Washington, appointed to newly created position of business development manager.

MEDIA

George Duncan, general manager, wnew-fm New York, elected VP.

John B. Tansey, general manager, wvva-am-fm Richmond, also elected VP. Harold B. Barre, sales manager and Alden P. Aaroe, program manager, both elected VP's.

William H. Haze, sales representative for Life magazine Los Angeles, named general manager, TV Power of North County, Oceanside, Calif., one of Footes, Cone & Belding's community antenna television properties.


Herbert C. Hoover, administrator, international business affairs and Claude Bartel, administrator, domestic business affairs, both NBC Enterprises, New York, both appointed managers.

Charles Drew, national sales manager, kfra Little Rock, Ark., joins wov Charlotte, N. C., as general manager.

R. W. MacLeod, manager, kfyu-am-fm Bismarck, N. D., appointed director of standards and public affairs, Meyer Broadcasting Co. (group owner), that city.

Walter P. Sheppard, assistant operations manager, noncommercial wkr (FM) New York, appointed general manager, succeeding Jack D. Summerfield, who resigns.

Mimi Hoffmeir, with NBC-TV, New York, elected chairman, board of trustees of educational foundation, American Women in Radio and Television, succeeding Dr. Margaret Mary Kearney, wcau-TV Philadelphia. Marjorie Gilchrest, U. S. Treasury Department, savings bonds division, Washington, re-elected vice chairman. Helen E. Zelkowski, wvva-am-fm Mount Vernon, Ohio, elected secretary and Billie Haebler, wcco-am-fm-tv Minneapolis, elected treasurer.

PROGRAMMING

Larry Werner, with television program production division, Screen Gems, Hollywood, named VP. Robert D. Lust
NAB names 10 to committees

National Association of Broadcasters has appointed following:
Named to by-laws committee: B. Floyd Farr, KEEN San Jose, Calif., chairman; Norman P. Bagwell, WKTU Oklahoma City; Ben A. Laird, WYOU Green Bay, Wis.; Hamilton Shea, Gilmore Broadcasting Group, Harrisonburg, Va., and Jack S. Younts, WEEB Southern Pines, N. C. All are NAB board members.
Named to NAB-RAB liaison committee: NAB president Vincent T. Wasilewski; RAB president Miles David; Richard B. Dudley, WSAU Wausau, Wis.; Harold R. Kreilstein, WMPS Memphis, and Lester M. Smith, KJR Seattle.

and Fred Keshner, accountants, Screen Gems Inc., New York, elected assistant controllers.

Art Stark, with Art Stark Productions Inc., named executive producer, Treasure Isle on ABC-TV, and VP, MacArthur Productions.

Kenneth R. Clark, program-production advisor, Radio Ethiopia (RTV International), joins National Association of Educational Broadcasters, Washington, as project director, "Program for the Disadvantaged."

Rudy Tellez, associate producer. The Tonight Show on NBC-TV, named producer.

NEWS


Joseph L. Galloway, with UPI, Tokyo, appointed manager for Indonesia with headquarters in Djakarta. He succeeds Richard J. Stone. Bill Reilly, audio correspondent in Vietnam, returns to U. S. to manage UPI's Chicago audio news bureau, which is now on full-time basis.

Ted Kavanau, producer at WNEW-TV New York, appointed executive producer, Metromedia Television news, that city.

Armond Noble, formerly with KERO-TV Bakersfield, Calif. and WOOD-TV Grand Rapids, Mich., joins KBAY-TV Bakersfield as news director.

Warren W. Gereghino, news director, KFOR-TV Stockton-Sacramento, Calif., joins KTUU-TV Oakland-San Francisco as news assignment editor.

EQUIPMENT & ENGINEERING

G. Norman Penwell, former part owner and operator of CATV systems in Montana and most recently with Illinois Institute of Technology Institute at Annapolis, Md., named engineering director of National Cable Television Association.


John M. Taff, engineering assistant to FCC Commissioner Lee Loewinger until latter's resignation June 30, joins staff of Commissioner Robert T. Bartley, in similar position.

Andrew Georgia, with Kearfott group, General Precision Systems Inc., Little Falls, N. J., appointed director of marketing and contracts, GPL division, General Precision Systems, Pleasantville, N. Y.

Craig H. Stevenson, consumer product manager, distributor sales division, Jerrold Electronics Corp., Philadelphia, appointed assistant manager, community operations division.


Patrick R. J. Court, VP, research and development, International Telemeter Corp., Los Angeles, joins Manhattan Cable Television Inc., New York, as full-time consultant for engineering.

INTERNATIONAL

Bernard Ostry, who resigned in June as supervisor (talks and public affairs), for Canadian Broadcasting Corp., Ottawa, joins Canadian Radio-Television Commission, that city. Mr. Ostry will work for CRTC in general area of programming and has been given special supervisory responsibilities in fields of news and public affairs, political and controversial broadcasting and educational and religious broadcasting.

Giulio Ascarelli, Universal Pictures,
Europe, appointed to newly created post of MCA divisional director of publicity and advertising, Universal Pictures, MCA Records and Leeds Music, in Europe and United Kingdom.

DEATHS

Eugene B. Smalley, 46, VP of Pepper & Tanner, Memphis, died following coronary attack June 15. Composer-lyricist had been with firm since 1962, earlier was with CBS Radio, Hollywood, his radio career began in 1946 at CKMO Vancouver, B. C.

Harold Kemp, 72, longtime NBC program executive until his retirement in late 1964, died July 3 in his North Hollywood home following lengthy illness. He joined NBC's Radio Network in Late 1930's as head of artist bureau. In 1953, after three years as talent coordinator in New York, he transferred to Hollywood to supervise live night-time programming. He was named VP of live night-time programs in 1960. After his retirement he served as executive producer of "Dean Martin Show" in 1965-66 and at time of his death was creative consultant for Schlatter-Friendly Productions, producer of NBC-TV's "Rowan and Martin's Laugh-In." Mr. Kemp is survived by his wife, Sarah.

Millard W. Baldwin, 65, who set up videophone exhibit at New York World's Fair in 1939, died July 1 at his summer home in East Seabro, Me. He lived in Glen Ridge, N. J. Mr. Baldwin retired last June after 43 years with Bell Telephone Laboratories, Murray Hill, N. J. He is survived by his wife, Lilian, and Daughter.

FOR THE RECORD

STATION AUTHORIZATIONS, APPLICATIONS

As compiled by Broadcasting. June 26 through July 2 and based on filings, authorizations and other actions of the FCC.


New TV stations

FINAL ACTION

Durham, N.C., Triangle Telecasters, Inc.—Broadcast Bureau granted mod. of CP for new commercial TV station on ch. 28, to change ERP to 1080 kw vis., 214 kw aur., change trans. location to 5.4 miles WSW of Chapel Hill, N.C., change type trans., make changes in ant. structure, and change ant. height to 1040 ft.; condition Action June 25. OTHER ACTION

Review board on June 26 in Pajardo, Puerto Rico, TV broadcast proceeding, Docs. 18048-49, denied appeal from presiding officer's adverse ruling filed April 25 by WSTE-TV Inc.

NEW TV STATIONS

North䬠43rd䬠Street,䬠the䬠area’s䬠largest䬠radio and television complex, was dedicated by President Eisenhower to the entertainment industry. The complex consists of a 100,000 square foot building which houses studios, offices, and a variety of other facilities. It is the centerpiece of the new NBC television network, which has invested over $100 million in the project.

The complex is located at 325 North 43rd Street, in the heart of the entertainment district of Hollywood. It is adjacent to the historic Grauman’s Chinese Theatre and the historic El Capitan Theatre, which together form a 20-screen multiplex. The complex includes six television production studios, seven television editing rooms, and two recording studios. It also features a 1000-seat auditorium, a 500-seat theater, and a 200-seat television studio.

In addition to the studio facilities, the complex features offices for NBC’s West Coast management team, including the general manager, vice presidents, and directors. It also includes a research and development department, a technical services department, and a security department.

The dedication ceremony included speeches by NBC’s senior management, as well as a tour of the facility for invited guests. The event was held on April 25, 1959, and attended by thousands of industry professionals.

Following the dedication ceremony, the complex began operating as a full-service production facility for NBC’s West Coast operations. It has since become one of the most prominent television production centers in the country, serving as the home base for many of NBC’s top shows and series.

The North 43rd Street facility remains a key part of NBC’s West Coast operations today. It continues to be a hub of television production, serving as the location for many of NBC’s most popular shows and series. The complex has undergone several renovations and expansions over the years, but it remains an iconic symbol of NBC’s commitment to excellence in television production.

As the entertainment industry continues to evolve, the North 43rd Street facility remains a vital part of NBC’s operations. It is a testament to NBC’s dedication to providing the highest quality television content for audiences around the world.
Md. Mr. Wade is salesman for WFMD-AM-FM Frederick, Md. Mr. Canter is employed by engineering department of WFMD-AM-FM. Ann. June 27.

**FINAL ACTION**

Minot, N.D.—KNOX Radio Inc. FCC granted 1430 kw July 5, directed to file a transcript of record by Aug. 31. Station to be operated by G. H. R. B. Inc. opponent’s signed petition Robert F. Hansen, vice president (each 20%, 100% of interest) N.D. Mr. Bannach has farming interests. Messrs. Hoberg, Hansen and Bannach hold interests in KNOX Inc. N.D. which is owned by applicant. Action June 26.

**OTHER ACTIONS**

Review board continued hearing Broadcasting, June 26 in Reno, Nev., AM broadcasting proceeding, Docs. 18110 and 16572-73 for extension of time filed June 24 by WGN Continental Broadcasting Co. extended to July 12, time within which to file objections to initial decision.

Review board on June 28 in Salissaw, Okla. AM broadcasting proceeding, Doc. 17918, granted to extend indicated and denied in all other respects petition for special relief filed May 15 by Broadcasting Bureau.

Review board on June 28 in Edna, Tex., AM broadcasting proceeding, Docs. 18572-73 scheduled for July 6, to consider a panel of the review board for 2:00 p.m., July 30, in Room 605, 5th Street, N.W., Washington.

**ACTIONS ON MOTIONS**

Hearing Examiner Millard F. French on June 28 in Salissaw, Okla. (Little Dixie Broadcasting Inc.) AM proceeding, on examiner own motion, scheduled further prehearing conference for Aug. 3.

Hearing Examiner Isadore A. Honke on June 28 in Reno and Las Vegas (Circle L Inc. and Radio Nevada) AM proceeding, granted nunc pro tunc motion by WGN Continental Broadcasting Co. requesting correction to transcript of record (Docs. 18110). Hearing Examiner David I. Kraushaar on June 29 in Grandview and Kansas City (Midland Enterprises and Broadcasting Inc.) AM proceeding, upon order of June 29, is scheduled prehearing conference to July 17, and continued hearing will be determined at prehearing conference (Docs. 18183-4).

Hearing Examiner Chester F. Naumoff on June 29 in孬物, Ind. and Otzark, Ark. (Buboo Inc. Upshur Broadcasting Group and Broadcasting Inc. Co. Inc.) AM proceeding, granted request by Buboo Inc. and continued hearing from July 2 (Doc. 18183).

**CALL LETTER APPLICATIONS**

Midland Valley Investment Co., Bumetown, S.D., applied.

Pepin County Broadcasting Co., Durand, Wis. Requests WBDN.

**CALL LETTER ACTION**

William J. Battehwe Jr., Blacksburg, Va. Granted WKEX.

Existing AM stations

**FINAL ACTIONS**

WAAX Gadsden, Ala.—Broadcast Bureau granted motion of CP to specify MEOV. Action June 25.

KHGW Denver, Colo.—Broadcast Bureau granted petitions of all general interest for auxiliary trans. for auxiliary purposes only. Action June 25.

WKWF Key West, Fla.—Broadcast Bureau granted motion of CP to change location to 430 Duval Street, 3rd Floor, La Concha Motor Inn, Key West. Action June 25.

WSEB Sebring, Fla.—Broadcast Bureau granted petitions of all general interest for auxiliary trans. location to be operated on 1240 kw 50% of power, for auxiliary purposes only. Action June 25.

WSOK Savannah, Ga.—Broadcast Bureau granted motion of CP to specify WSOA. Action June 25.

KPLK—Broadcast Bureau granted license covering use of former main trans. for auxiliary purposes only. Action June 25.

KLOE Goodland, Kan.—Broadcast Bureau granted license covering use of former main trans. for auxiliary purposes only. Action June 25.

KTOP Topka, Kan.—Broadcast Bureau granted license covering use of former main trans. for auxiliary purposes only. Action June 25.

WSAS Fall River, Mass.—Broadcast Bureau granted license covering installation of auxiliary trans. in New York.

KPRM Park Rapids, Minn.—Broadcast Bureau granted CP to increase antenna height (300% of interest) July 6.

WPAC Patchogue N.Y.—Broadcast Bureau granted CP to install an auxiliary trans. at main trans. location to be operated on 1580 kw, 230 kw on 1450 kw with continued operation on 1400 kc, 250 kw at night. Action June 25.

KMET Honolulu, O.—Broadcast Bureau granted license covering use of former main trans. for auxiliary purposes only. Action June 25.

WBNJ San Juan, P. R.—Broadcast Bureau granted motion of CP to decrease night power to 5 kw, conditions. Action June 27.

KPNX Phoenix, Ariz.—Broadcast Bureau granted CP to increase antenna height 50%, conditions. Action June 27.

**ACTIONS OF MOTIONS**

Chief Hearing Examiner James D. Cunningham on June 26 in Frentia, Miss. and Baton Rouge (Jeff Davis Broadcasting Service (KCPK) and Miss Lou Broadcasting Corp. (WYNK)) AM proceeding, designated Hearing Examiner Forest L. McClimmon to serve as presiding officer, scheduled prehearing conference for August 8, and hearing for Oct. 8 (Docs. 16238-9).

Chief Hearing Examiner James D. Cunningham on June 28 in San Antonio, Texas. (The Walmec Co. (KMAC and Kiss(FM))) AM and FM renewal proceeding, designated Hearing Examiner Charles J. Frederick to serve as presiding officer, scheduled prehearing conference for Aug. 13, and hearing for Oct. 9. Prehearing conference will be held in Commission Offices, Washington; hearing will be held in San Antonio, Tex. at 10:00 a.m. (Docs. 16239-4).

Hearing Examiner Isadore A. Honig on June 24 in Mankato, Shakopee and Waseca, Minn. and River Falls, Wis. (Southern Minn. Supply Co. (KYSM), Progress Valley Broadcasters Inc. (KFSM), Wisconsin Radio Inc. and The Waseca-Owatonna Broadcasting Co.) AM proceeding, granted requests by Progress Valley Broadcasters, Inc. and Wisconsin Radio Inc. to extent that dismissal of application is sought, and dismissed, but with prejudice, their applications; and by separate action, granted motion by The Waseca-Owatonna Broadcasting Co. and extended date for exchange of exhibit on programing ("Suburban") issue from June 24 to June 24 (Docs. 16075-6, 16079 and 16078).

Hearing Examiner H. Gifford Irion on June 24 in Media, Pa. (Brandwine-Main Radio Inc. (WXUR-AM-FM) AM and FM renewal, ordered further hearing continued from June 24 (Doc. 17143).

Hearing Examiner Jack A. Kyle on June 24 in Bowling Green, Ohio (WGMS Inc. (WGBP) and Ohio Radio Inc.) AM proceeding, granted request by WGMS Inc. and rescheduled from Sept. 24 to Sept. 30 (Docs. 16200-1).

**FINES**

FCC assessed forfeiture of $10,000 against WLS for fraudulent billing practices, broadcast of advertisements promoting, apparently constituting lotteries, and failure to file copy of contract with advertising services of David M. Allen as KLWN's chief engineer on part-time basis. Action June 28.

FCC has ordered KHIDN Hardin, Mont. to pay forfeiture of $200 for failure to file station renewal applications on time. Action June 26.

FCC has ordered KHDN Hardin, Mont. to pay forfeiture of $200 for failure to file station renewal application on time. Action June 26.

FCC has ordered WKYN and WPQM (FM), both San Juan, Puerto Rico, to pay total forfeiture of $10,000 including violation of rules which involved rebroadcast of programs of Armed Forces Radio Service without proper authority. In same action WORA-FM Mayaguez, Puerto Rico was also assessed $2,500 for failure to file station application. Action June 26.

**CALL LETTER APPLICATIONS**

KSBW Thomas J. King Broadcasting Corp., Salinas, Calif. Requests KTOM.

WWGH Steuben County Broadcasters, CCA Electronics Corp.

Gloucester City, N.J. 08230
Telephone: (609) 456-1716

COMPARE... YOU'LL BUY a CCA FM Transmitter

CCA is the only major FM equipment supplier who uses modern zero bias triodes in a grounded grid configuration. We've only lost three tubes in over 100 installations and some of these tubes are in operation after 20,000 hours. CCA tube cost is almost negligible. CCA FM Transmitters don't require neutralization. They're superstable and extremely reliable. They are very efficient and draw less power from the line than any competitive transmitter. Compare — you'll agree with your fellow broadcasters. CCA FM Transmitters cost less to buy, less to operate, are unsurpassed for reliability.
### SUMMARY OF BROADCASTING

Compiled by Broadcasting, July 2, 1968

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<th>Total on air</th>
<th>NOT Licensed (all on air)</th>
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Hornell, N. Y. Requests WHIO.

**CALL LETTER ACTIONS**

- WMIE, Susquehanna Broadcasting Co., Miami. Granted WQBA.
- WJDN, Roberts Broadcasting Co., Salt Lake City. Granted WTME.
- KFQO Accent Radio Corp., Semirole, Tex. Granted KIKZ.

**DESIGNATED FOR HEARING**

- Commission has designated for consolidated hearing applications by Mace Broadcasting Co. and Herb Newcomb for new AM stations to operate in Globe, Ariz. on 1240 kc, with 75 watts, unlimited time. Action June 26.

**New FM stations**

**APPLICATION**

Glendale, Ariz.—E. S. H. Co. Seeks 92.3 mc, ch. 222, 30.75 kw. Ant height above average terrain 145 ft. P. O. address: Box 2697, Scottsdale, Ariz. 85257. Estimated construction cost $54,470; first-year operating cost $30,000; revenue $60,000. Principals: Applicants have 10% of the company, Mr. Evans is 100% owner of music company. Action June 27.

**FINAL ACTIONS**

- Elizabethtown, Ky.—B. R. Evans and Keith L. Reising d/b/a as Hardin County Broadcasting Co. FCC granted 106.3 mc, ch. 3, 3 kw, Ant height above average terrain 333 ft. P. O. address: 415 Eastern Parkway, Louisville, Ky. 40217. Estimated construction cost $20,140; first-year operating cost $30,522; revenue $35,600. Principals: Mr. Reising owns and manages WKRX-FM; Mr. Evans is owner of the company, Mr. Evans is manager for WXYV Jeffersonville, Ind. Action June 26.

- Walkerboro, S. C.—Walterboro Broadcasting Co. FCC granted 100.9 mc, ch. 3, 3 kw. Ant height above average terrain 182 ft. P. O. address: Box 83 Walkerboro 29486. Estimated construction cost $6,850; first-year operating cost $10,500; revenue $11,200. Principals: Robert B. Taylor, president (19%), and others. Mr. Taylor is also 90% owner of WALD Walterboro and 62% owner of WLOW Aiken, S. C. Action June 26.

**OTHER ACTIONS**

- Review board on June 26 in Fresno, Calif., FM broadcast proceeding, Dcs. 182820-63, granted petition for extension of time filed June 24 by International Radio Inc., extended to July 3 time within which to file responsive pleadings to petition. New hearing date set.
- The FCC has made its own motion, has stayed until further order, effective date of review board decision on applications of Bill Garret, Broadcasting Corp., and Faulkner Radio Inc., for new FM stations at Sidney, La. Decision was to have become effective July 2. Action June 26.

**CALL LETTER APPLICATION**

- Stout State University, Menomonee, Wis. Granted WVSS(FM).

**EXISTING FM STATIONS**

**FINAL ACTIONS**

- KPGM(FM) Los Altos, Calif.—Broadcast Bureau granted mod. of CP to include studio and remote control point to San Antonio Shopping Center, El Camino Real and San Antonio Road, Mountain View, Calif. Action June 26.
- WSUS(FM) Middletown, Conn.—Broadcast Bureau granted CP to install new trans., new ant., and make station permanent—ERP 1.9 kw, ant. height minus 48 ft. Action June 26.

**ACTION ON MOTION**

- Hearing Examiner Thomas H. Donahue on June 27 in Lincoln, Neb. (Cornbelt Broadcasting Corp., KFMQ Inc. (KFMQ-FM)) FM proceeding, set certain procedural dates and hearing which was continued from June 29, will commence October 14 (Does. 17140, 18174).

**CALL LETTER APPLICATIONS**

- WCBBM-FM. The A. S. Abell Co., Balti- more. Requests WVLK-FM.
- WWlG-FM. Steuben County broadcasters, Hornell, N. Y. Requests WHGO-FM.
- WJVA-FM. Booth American Co., South Continued on page 71

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**Broadcasting, 1735 DeSales St., N.W., Washington, D. C. 20036.**

- Address change: Print new address above and attach address label from a recent issue, or print old address, including zip code. Please allow two weeks for processing, mailing labels are addressed one to two issues in advance. 20036.
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*ARB Continuing Readership Study

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AM-FM-TV
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Phone Kansas City, 4-3777

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*ARB Continuing Readership Study

BROADCASTING, July 8, 1968
63
CLASSIFIED ADVERTISING

Payable in advance. Checks & Money Order only.

- SITUATIONS WANTED $5 per word—$2.00 minimum.
- APPLICANTS: If tapes or films are submitted please send $1.00 for each package to cover handling charge. Forward remittance separately. All transcriptions, photos etc., addressed to box numbers are sent at owner's risk. BROADCASTING expressly repudiates any liability or responsibility for their custody or return.
- HELP WANTED 30c per word—$2.00 minimum.

DEADLINE: Monday preceding publication date

DISPLAY ads $25.00 per inch.—STATIONS FOR SALE, WANTED TO BUY STATIONS, EMPLOYMENT AGENCIES, and BUSINESS OPPORTUNITY advertising require display space, 5" or over billed at run-of-book rate. Agency commission only on display space.

All other classifications 35c per word—$4.00 minimum.

No charge for blind box numbers.

Address replies: c/o BROADCASTING, 1735 DeSales St., N.W. Washington, D. C. 20036

RADIO

Help Wanted—Management

Mass.—become one of the top creative salesmen in the Northeast—seeking both experienced and untested talent with an "idea" company that has changed management less than 3 mos. ago and increased sales volume over 200% since that time. Excellent salary, prove yourself in AM and take over as sales manager in PM. All in place. Top level company with training program. This is a rare opportunity. It could completely change your life. Send resume and full info. Box G-121, BROADCASTING.

Sta-Bis Mgr. Excellent opportunity for ambitious sales manager with proven ability to produce results. Company has successful sales background in medium or large markets. Must be individual with proven ability to right man. Top-20 markets, attractive base, commission and fringe. Replies confidential. Send complete resume, including references to Box G-153, BROADCASTING.

Midwestern group of stations within 100 mile radius seeking sales manager. Must have market experience and ability to build sales volume. Qualified people can step into real opportunities for personal growth and development with commensurate financial reward. Interested in announcers, sales managers, discount men, sales personnel and chief engineers. Send resume including salary requirements to Robert Moran, WBEL, Beloit, Wisconsin.

Sales manager wanted to take over as managing editor of weekly newspaper. Will teach sales and newspaper business, $800 to $800 per month possible. It's up to the man. Needed immediately. Call collect ac 404-338-2334, after 5 p.m. 404-338-2238. Ask for Don Morton, Publisher.

Sales

Announcer—Salesman for radio. Present man, leaving after two years to run own station, earning more than $1,600 a month in small "medium" South Carolina market. Announces three hours, sign-on to 8:30 AM, sell balance of day; car allowance. Send details, audition tape, photo. Box G-84, BROADCASTING.

Grand Rapids newest AM station, WAFT, is looking for two aggressive young experienced radio salesmen who want to make money. Guarantee and commission, plus benefits. Send resume to G. Harman, 355 Covel Road, N.W., Grand Rapids, Michigan 49504.

WFUN—Miami, Florida now accepting applications from young aggressive, top forty oriented salesmen. Salary plus commission (not a draw). Flagship of multi-station chain. Send resume to Jim Bash, Vice-President-Sales.

WANTED—sales manager, promotion-minded, aggressive, to build and direct sales staff for day time country music station. Good opportunity for hard working individual. Write Carl Stuart, WHOI, Allentown, Pa. 18102.

Above average salary. Above average opportunity. Above average modern country station. Account list—commission. For above average salesman willing to work it's worth calling. Homer Quann after 6 p.m. EZ 271 (203) 434-6031, WKCY, Harrisonburg, Virginia.

WNJR expanding sales force. Send selling letter and resume. Ethical training and supervision. Most strictly, strict confidence. H. Haslett, Sales Manager Post Office Box 1258, Newark, New Jersey.

Scully—Wladimir, Sweden.

WE BUILT A BETTER ONE

...not to "mousetrap" but to serve better our customers. Readership of this section continues upward. Advertisers tell us about increased responses, including sales pitches from other publications. When you have something to buy or sell, fill a vacancy, or want a better job use BROADCASTING's classified section—THE marketplace for everything and everybody in broadcasting.

Announcers—(Cont'd)

Announcer with production experience for highly rated eastern independent. Long established 3000 watt full time operation. Excellent fringe benefits. Box G-29, BROADCASTING.

1st phone; California major market information—entertainment station for alive adults. Need professional, versatile team—worker—personable dj (not personality), and one or two news creative copy and produces, mature work attitude; no military obligation. Union. Tape, resume, references if apply. Box G-90, BROADCASTING.

Joex for modern Negro—programmed, Nashville r&b station. Production and on the air experience vital. Resume and tape (must have tape) to Box G-40, BROADCASTING.

Knowledgeable, production minded announcer, ready to move from small market to Texas outlet with a future. Extremely stable operation, high opportunity for advancement and gratification. If you can produce you are the guy for us. Details first letter in utmost confidence. Box G-55, BROADCASTING.

WANTED—top country music station, in prime tape market. Excellent fringe. Box G-58, BROADCASTING.

Announcer needed August 18, 1968; must have 3rd license, 1 year experience, and transportation. Send tape, references and starting salary. Station is middle of the road and segmented C&W. If you are not looking for permanency, don't reply. Box G-112, BROADCASTING.

Quality 24-hour better music station in Rocky Mountain west seeks 3rd-announcer with minimum 5-year experience. Strong on non-commercial or general music. Excellent fringe. Will negotiate fringe with us. Box G-116, BROADCASTING.

We'll pay royalties. Box G-120, BROADCASTING.

All-night dj with first phone. Top 40. Send tape, resume and references as soon as possible. Box G-125, BROADCASTING.

Negro R&B personality wanted for Baltimore's swinging soul station. Full time immediate opening. Must have current and endorsed license. Send tape and resume to Box G-152, BROADCASTING.

Farming oriented morning man with an urban-oriented dj. We offer a good pay package. Reply to Box G-55, BROADCASTING.

ANNOUNCERS—(Cont'd)

WANTED first phone bright morning man, who can provide a cheerful, tight production, MOR setting for total information by farm director, sports director and newsmen. This is a regional station in small market with professional hard-working staff. Send tape, photo, resume to Box G-4, BROADCASTING.

Announcer with good knowledge of middle-music for Texas Gulf Coast station. No tape please. Box G-11, BROADCASTING.

Announcer. We want best announcer, $100-00 weekly plus excellent fringe benefits. 44- hour work week with one day off. South Carolina good small market operation. Send details, audition tape, photo. Box G-25, BROADCASTING.

First phone announcer for play-by-play and part time sales. Salary plus 20%. Tape and resume to Box G-15, BROADCASTING.

FARM ORIENTED MORNING MAN WANTED FOR ROCK-ON-THE-RUN dj. OPPORTUNITY to commix your production and voice with Bob Brown, one of the most successful top 10 morning personalities. Opportunity of a lifetime. Complete resume, including references to Bob Payne, 7073 W. Hampden, Denver 80227.

FARM ORIENTED MORNING MAN WANTED FOR ROCK-ON-THE-RUN dj. OPPORTUNITY to commix your production and voice with Bob Brown, one of the most successful top 10 morning personalities. Opportunity of a lifetime. Complete resume, including references to Bob Payne, 7073 W. Hampden, Denver 80227.

First phone announcer for play-by-play and part time sales. Salary plus 20%. Tape and resume to Box G-15, BROADCASTING.
Announcers—(Cont'd)

Station will do 70 college and high school football and basketball games. Need sportscaster or ability to do football and basketball. Send tape, resume and picture to KOLT, Scottsbluff, Nebraska.

Wanted announcer with strong on-air presence, complete writing, production and ideas. Experienced C&W or MOR types preferred. Send tape to Jerry N. Meinke, KYOU, Uvalde, Texas 78801.

WANT—Immediate opening. We need a strong on-air personality. C&W background; i.e., Wolf, Munch, Dr. Mike, etc., good music, non-promotional radio station. Immediate opening. Send tape, resume and picture to KOLT, Scottsbluff, Nebraska.

Immediate opening for experienced announcer. Good salary, fringe benefits. Permanent position. Send tape, resume, WASA, Havre de Grace, Md.

WCCW, Traverse City, Michigan accepting applications for near future opening for announcer with college degree. Willingness to accept part-time radio activity. Award winning city, professional staff and facilities. Send resume and picture to WCCW, Traverse City, Michigan.

Wanted announcer for late morning and afternoon shift. Good knowledge of MOR music; pleasant personality; mature sound. Prefer family man. Good salary and fringe benefits to right man. Send complete resume to Program Director, WCLC, Janesville, Wisconsin 53546.

Immediate opening for morning man, capable of doing 30th to 1st shift announcing. Permanent position. Send tape and resume to WDDY, Bound Brook, New Jersey.

"Fun and sun capital of the world... Miami, Florida!... W-FUN, ultra-modern format, 12,000 watt station... morning DJ's for 9-12 Midnight show. Applicants must have good music sense and distinctive voice, ability to effectively communicate and entertain in a modern format. Must have the proper attitude and aggressiveness to become part of today's finest team of broadcasting professionals. This position offers stability and a chance for growth. Send complete resume to Box F-297, WDDY, Miami, Florida, 33143.

Announcer with first class ticket. If you were interested in the Phoenix-Hudson Valley area and can top rated radio audience with some television if qualified. Send tape, resume, WSPA-AM, Radio and Television, Savannah, Georgia 31401.


Immediate opening for a 1st phone all night dyj at leading Central New York Top 40 operation. Rush tape and resume to: Bill Quinn, WJSZ-JD, Susquehanna Broadcasting Group, Utica, New York.

Sports director/announcer wanted immediate opening. Must do competitive football, basketball and play-by-play for over-the-air broadcasting approximately 100 high school and college games. Sports director position also. Send resume and picture to: Bill Quinn, WJSZ-JD, Susquehanna Broadcasting Group, Utica, New York.

Western station needs announcer with third class phone endorsed license. News, sports, good contacts, and ability to do straight operation. No collect calls. 602-357-2345.

Experienced announcer needed by top educational radio station. Immediate opening. Basic salary, good fringe benefits. Excellent opportunity for advancement. Send tape and resume to Martin Busch, Director of Telecommunications, University of South Dakota, Vermillion, South Dakota.

Announcers—(Cont'd)

Wanted announcer with first phone ticket emphasis on announcing—no maintenance, C&W background. Opportunity and good pay. Immediate opening. Call 703-322-2509 day, 703-473-8403 nights.

Immediate opening for all night personality. MOR-top 40. Must be Number 1 station in midwest market. Send tape and resume to KMGM-AM, Sioux Falls, South Dakota.

Immediate opening for experienced announcer. Good salary, fringe benefits. Permanent position. Send tape, resume, WASA, Havre de Grace, Md.

WANTED—an alert, energetic newsmen who enjoys working in a non-union environment. This station is located in a major market and is expanding. Must do remotes, direct interviews and moderate panel programs in one of the TV station's most aggressive markets. Reply with tape, resume and all particulars. Box F-441, WDDY, Miami, Florida.

WANTED an experienced sports announcer to handle football and basketball games. Immediate opening. Send letter and resume to George Horne, WHGC, Cleveland, Ohio.


Technical—(Cont'd)

Radio technician II—to fill existing vacancy at Metropolitan District Office, Department of State Highways, located at 1810 Nine Mile Road, Southfield, Michigan. This is a second class, or higher, radio telephone or radio engineer position at the Federal Communications Commission, plus two years radio experience on non-commercial FM stations requiring good written English and maintenance background. Excellent career opportunity. Basic salary $3,419, with annual increases. Additional monthly earnings up to $400. Permanent or temporary; could demerit with experience. Travel throughout four counties in southeastern Michigan, may include day and overnight trips to attend conventions, seminars and training sessions. Qualified applicants require good telephone and vacation. Telephone or write to Personnel Section, Department of State Highways, Met.ito, Michigan 48026.

1st ticket, chief engineer wanted immediately for small market daytime station in Nebraska. Limited air work. Permanent. Call Jack Miller, 308-422-5555.

NEWS

Midwestern group within 100 miles of Chicago with AM-FM station operations. Looking for experienced newsmen or news editor. Permanent with future offer. Top pay and fringe benefits. Requirements to: Box G-7, BROADCASTING.

WANTED—Chief Engineer, Milwaukee metropolitan area. Full charge AM-FM, MX. No. No board hours necessary. Announcing ability and working knowledge of past history would be first. Letter Box F-297, WDDY, Miami, Florida.

Interviewing applicants for newly created chief engineer's post with three station midwestern group. Send resume and salary requirements to Box G-9, BROADCASTING.

Radio engineer with excellent technical qualifications for Texas resort city. Box G-12, BROADCASTING.

Qualified engineer trainee with first phone for south Texas station. Box G-46, BROADCASTING.

Experienced engineer/announcer needed by progressive Texas AM/FM. Excellent working conditions, modern equipment, delightful recreational area with opportunity for rapid advancement. Details in confidence first letter. Box G-54, BROADCASTING.

Chief engineer needed. Man who believes in maintenance to prevent trouble, but who can handle any that does come along. Must be a non-director, an engineer, be capable, stable, low pressure with most equipment fairly new. AM-FM. Will look at up to 75K. Experience in this field. No kids. No announcing, no board work. Send complete resume to Box G-158, BROADCASTING.

Immediate opening—chief engineer for 1000 watt AM facility and 100,000 watt FM in the Venetian area, St. Petersburg, Florida. Must be able to do some announcing. Salary, fringe benefits and opportunity. Send resume to Box G-131, BROADCASTING.

Immediate opening for first phone. Will train at direction of AM/FM stereo, FM/Musk operation. Technical ability or desire required. Chief Engineer, KCRC, Enid, Okla. 73001.

Chief engineer for AM-FM stereo. Plan to expand IGM automation system soon. Extra income possible from announcing, lower than usualDT on and or sales. Contact Stephen T. Lindberg, WBEU, Beaumont, Texas 77703.

Technical opening for first class engineer, transmission maintenance engineer—until late summer. Beginners considered. WFMID, Frederick, Maryland 21701.

Wanted—chief engineer. No board work. Excellent opportunity, group operation. $150 a week. Call collect 803-322-3578, WGSU-AM & FM, Greenwood, S.C.

Chief engineer for 5 kw full-time station. Must "take over" complete engineering responsibilities, studio & transmitter maintenance, remote control and night directional operation. Day off air shift required. Contact General Manager, WPHT Radio, Evansville, Indiana. Position now open.

Urgently needed, first phone engineer for summer 5 kw transmitter shift. Could work into full-time. WPHM, 313-965-5171, George Carroll.

Program—Productions, Others

Announcer—production specialist. First phone means more money, but not necessary for job. Northern Ohio adult station. Send tape, resume with references in first letter. Box G-92, BROADCASTING.

Operations manager—program director for large country music station; first or first eight major eastern market. All replies strictly confidential. Box G-87, BROADCASTING.

Radio promotion manager. Top group operation seeking promotion manager for Los Angeles radio station. An excellent opportunity for a creative, spontaneous professional who can effectively administer a budget and still be able to hustle. Adv. 

Program director-disc jockey. Modern Country format, 1st Ticket preferred but not necessary. High visibility Top-30 markets. Must be knowledgeable and experienced in promotion and production. Excellent deal, including top salary arrangement and incentive bonus. Rush tape, resume. Replies direct to Box G-151, BROADCASTING.

Broadcasting, July 8, 1968
Situations Wanted

Management

Station manager—northeast preferred, broad experience sales, production, promotion, ad- ministration. Send complete resume and personal interview on request. Box G-83, BROADCASTING.

Seek and you shall find? I am seeking and hope to find an opportunity. 12 years of experience in all phases of management. No miracle worker or wild cat. References on request. Write for interview. Also seeking job with radio, and love for the broadcasting business. No brag just fact. Credentials available. All replies appreciated. Box G-09, BROADCASTING.

Florida-southeast. Manager AM-FM. Retiree. Consider future complete resume and personal interview on request. Box G-83, BROADCASTING.

If you are thinking of selling your station —don’t! Experienced broadcaster with ex- cellent record of success available due to sale of station. Highest recommendations from owners. Could also invest. Box G-91, BROADCASTING.

Stop looking! If you want a dynamic, take charge general manager for your station. Fully experienced broadcaster, 38, married and a college graduate. Possesses the four I’s: Imagination, Integrity, Intelligence and In- terest. Phone and administration. Have also conducted talk show. Presently employed as sales manager in major mar- ket, but would prefer smaller medium or small market. A nice place to raise kids. Min. salary re- quired. Located in Midwest but get west pre- ferred. Box G-116, BROADCASTING.

We are selling a profitable midwestern sta- tion, desire to help our management find another attractive position. He has our highest recommendations and we would like to see him placed in a position. If you are seeking a highly qualified and experienced manager, write us. Midwestern or west pre- ferred. Box G-116, BROADCASTING.

Available August first. Sales or station man- ager, can do it all. Has been in radio since 1960. Willing to train staff. Southeast only. Box G-125, BROADCASTING.

Station manager, 38, six years manage- ment experience. Well versed in radio situation with ownership potential or television opportunity. Excellent references include present employer. Present salary $18,000. Box G-127, BROADCASTING.

To own seeking strong station manager who will be to make sales, sales management, offering excellent programming concepts, who has 20 plus years experience—announcer, sales, station management. Box G-128, BROADCASTING.

Man and wife team—prepally general man-ager of small market AM—brought billing from 2,000 to 6,000. Also 2 years in radio sales, 1st ticket—5 years in radio—25 years old—one child—wife is princess. He knows all facets of radio and knows sales—wants opportunity to share in profits we make for you—prefer Georgia, Florida or Alabama—phone 904-521-4828 after 5:30 P.M.

Sales

Salesman—dj, news and first phone. 150.00 week plus commission. Radio or TV Age. 40. Box G-124, BROADCASTING.

Announcers

DJ, news caster, sales manager. Ex- peri- enced, third endorsed, versatile, cre- ative. Good letter board, audio tape, radio newscaster. Box F-271, BROADCASTING.

Good voice plus something to say. Non- screaming, Hot 100 or Progressive rock, ex- peri- enced. Want to hear more? Box F-316, BROADCASTING.

Female announcer; mature voice. Box F-271, BROADCASTING.

Announcer with third . . . . . experience in all phases of radio . . . . . seeks position in southwest. Box G-36, BROADCASTING.

Announcers—(Cont'd)

Soul "r & b" jock. 215-872-1182. Joe, first ticket. Box G-119, BROADCASTING.

Experienced sports director, play by play, dj, 3rd endorsed. Box G-24, BROADCASTING.

Hockey play by play. Also football, base- ball. Seeking major assignment. 5 figures, at least. Twenty years broadcast experience. Excellent sports background, available in fall. Box G-70, BROADCASTING.

Disc jockey, newscaster, announcer and sales manager. Excellent background, 3rd phone, third endorsed. Versatile, creative, authoritative newscaster. Box G-74, BROADCASTING.

DJ, tight board, good new, commercials, third phone. Box G-83, BROADCASTING.

I'm tired of the "old MOR" sound. Seeking progressive "modern MOR" station. Six years experience, plus sales. Person- ality. Married. Veteran. Box G-94, BROADCASTING.

Experienced rock jock, third, production, tight board, gazing southwesterly, for after- noon drive time. Box G-96, BROADCASTING.

Newcomer seeks first position—3rd endor- sed sales/programming/ad & 1st service complete. Box G-97, BROADCASTING.

Soul jock, announcer, newscaster, MOR. Recent graduate. 3rd endor- sed. Box G-98, BROADCASTING.

Twenty years experience announcing, copy, production. Good voice. Long time with present employer. Ready for another opportunity. Box G-102, BROADCASTING.


Young man with upbeat MOR style and professional qualifications would like to make a career in broadcasting. Good tight board, authoritative new sound and experience. Married, draft exempt. Willing to relocate. Box G-110, BROADCASTING.

Experienced top 40 jock . . . . . no screamer, swings gently . . . . . seeks advancement with a modern rock station. Have sales experience. Married. Box G-112, BROADCASTING.


Top male TV-radio host personality. Proven success in top three market. Superior com- munication skills. Must have excellent reference from employer. Available immediately. Reasonable wage. Box G-113, BROADCASTING.

Announcer, 7 years diversified experience. Willing to relocate. Box G-134, BROADCASTING.

Sincere, warm announcer. Family man. Wants to settle. Box G-136, BROADCASTING.

Two years experience, third, some college, good voice. Box G-141, BROADCASTING.

Personality—light, happy, mature, experi- enced first phone. Box G-142, BROADCASTING.

Mr. Knowledge, telephone talk-show program specialist available. Box G-144, BROADCASTING.


Negro dj, good voice; 3rd phones. Broadcast career, grad seeks break. Box G-157, BROADCASTING.

Box G-160, BROADCASTING.

Atlantic area MOR stations, need an air per- sonality or an announcer. Variety and creativ- ity is what we would like to add to your station's programed broadcasts. Third class. Shows will be scheduled in advance. Exceptional recent graduate of the Lee Alan School of Broadcasting Arts. George Einstein.

Weekend shift, driving distance, Fresno, Calif. 1st ticket, much experience. SW ac- cent. Russ Vestal, Fresno, 521-2224.

Announcers—(Cont'd)


Top rated jock available now, currently top 10 market, program change necessitates change. First phone, very good record and best references, with a family. Box F-237, BROADCASTING.


Classical music my specialty—announcing, producing. 11 years experience. Currently Citizen, Willing to relocate. Ron Ray, 927 Wilson, Toronto, Canada.

Technical

Chief engineer wants change. Over 20 years experience AM-AM. All phases. Western states only. Box F-279, BROADCASTING.

Chief engineer FM station desires position with opportunity for part ownership. Box G-82, BROADCASTING.

Currently chief engineer, small radio-TV combo. Seeking assistant, technical position. Would like to stay in broadcasting. All phases of broadcasting. Will relocate. Box G-145, BROADCASTING.

Transmitter watch-first phone, radio and television, car. Box G-146, BROADCASTING.

Experienced engineer seeking chief or as- sociate chief position in major market. Prefer AM-FM. Maintenance, construction, direc- tional, remote control, automatic program- ming. $20K to $25K. Box G-147, BROADCASTING.

Engineer first phone 14 years experience TV-FM. Good personality, outstanding sales or maintenance. Charles Simpson, 73 Knoll- wood Circle, Waterbury, Conn. 203-751-0619.

Announcers—(Coet'd)

Young aggressive newscaster seeks station with new power. Midwest, West preferred. Third endorsed. Box G-59, BROADCASTING.

Newsmen currently working in top ten market with over ten years experience seeks newscaster position. Five figure salary only. Box G-148, BROADCASTING.


News director—new in major market, 50 kw Oscar winner. Seeking opportunity in larger market, program change necessitates change with news oriented organization. Start as top man in larger market, move into chief position. Contact me by mail or phone. No hurry. I'm looking for the organization that wants a dedicated, professional, hard work- ing news director who will produce results. Box G-140, BROADCASTING.


College graduate with 9 years experience seeks new openings. East coast preferred, will consider all over. John Wil- linsky, 144 North 4th Street, Sunbury, Pa. Phone: 717-745-3581.


Programing—Production, Others

Six year pro. Creative, hard working, mar- ried. Want to settle in medium, large mar- kets of Mississipi/contemporary. Box G-100, BROADCASTING.

Is your copy writer? Reader also experi- enced in sales, women's programs, public relations, newscasting position. Box G-115, BROADCASTING.

Young, high powered promotion director—10 years experience, seeks good paying position in major market. Qualified in all phases. Box G-151, BROADCASTING.
TELEVISION—Help Wanted

Management

Producer-director for top station in top ten market. We need an aggressive, creative producer-director to head our innovative contemporary television and can deliver top product. Box G-146, BROADCASTING.

Sales

Cool, colorful Colorado beckons. If you have experience in TV sales and desire to be an account executive for the ABC affiliate in Denver, act now! Top door and commission solid benefits, including great fishing, world's finest skiing, unmatched climate. Send resume and photo to Ken King, Sales Manager, Broadcasting, 1080 Bannock St., Denver, Colorado 80203.

Account executives—immediate opening for energetic and ambitious account executive at full color NBC affiliate in one of the fastest growing major markets in the west. Full scale and fringe benefits. Send complete credentials and salary requirements to Mr. John H. Pope, General Sales Manager, WOR-TV, New York City, New York 10018.

CATV system manager wanted, 9,000 home potential under construction, Xenia, Ohio. Need manager—sales manager with real sales promotion abilities soonest. Cable expertise helpful but not necessary. Excellent salary and fringe benefits. Send resume and recent photo to Box G-271, BROADCASTING.

Announcer

Announcer for small TV market. Please send resume, photograph, tape, and salary requirements to Box F-269, BROADCASTING.

Annoncer: Personable, dependable, mature voice for south Texas station. Box G-14, BROADCASTING.

Staff announcer for midwestern NBC-TV affiliate. Medium market. Send tape, resume etc. to Box G-183, BROADCASTING.

KOMU-TV, Columbia, Mo., has opening for morning booth announcer. Will consider radio DJ's. Excellent work available. Send resume and照片 to midwestern applicants so personal interview can be arranged. Please contact Program Director with full details.

Technical

TV engineering positions available/maintenance and operation of high power UHF transmitter with associated chains, PC-70 color cameras. Work with professional broadcast engineers who take pride in their air product. First class living necessary. Union shop with excellent employee/management relations. Box F-283, BROADCASTING.

Chief engineer—radio/TV and microwave system. Pay above union scale. Must be prepared to set up color installation. Must believe anything is possible, some things are difficult. Send resume to Box F-289, BROADCASTING.

Wisconsin Radio-television is opening for engineer with FCC first. No experience required. Good salary and fringe benefits. Send telephone number and recent photo. Box F-319, BROADCASTING.

Maintenance chief for Texas station. Must have general experience and salary qualifications. Box G-13, BROADCASTING.

Engineer, best technical qualifications, reliable character, for VHF Texas resort city. Box G-37, BROADCASTING.

Well-qualified engineer trainee with first phone for Texas VHF. Box G-47, BROADCASTING.

Technical—(Cont'd)

Engineer Instructional Media Operations is sought by a group of first class educational institutions to supervise technical operations of closed-circuit television systems and associated video recording and duplicating systems. Must have audio and video retrieval systems, sound reinforcement systems, stage productions. Administrative duties also include supervision of personnel, equipment, scheduling, inventory control and systems design. Must have at least acceptable qualifications: university graduation with degree in electrical engineering; or graduation from a recognized electronics institute with 3 yrs. experience in fields one or both as mentioned above, and 3 yrs. experience in an administrative capacity. Salary: $460-00-$1,125. Box G-122, BROADCASTING.

Wanted—assistant chief engineer for established midwest VHF full color station. Must be knowledgeable in all operational phases. Box G-134, BROADCASTING.

First phone engineer for studio switching and transmitter operation. Permanent position. Contact Chief Engineer, WJBA-TV, Binghamton, N. Y. 13907.

Wanted: One assistant chief engineer familiar with GE P250 color cameras, Ampex tape recorders and GE 50 kW transmitter. Call or write for engineering position available. WINX-TV, P.O. Box 468, Washington, N. C. 27401.

Opportunity for technician with supervisory ability to become assistant chief at expanding station, now all color and soon to consist of color. Good experience should include specialization in VTR and/or UHF transmission. Good salary, benefits, potential advancement in group operation. Contact Bob Klein, Chief Engineer, WKKY-TV, Lexington, Ky. 40504-2477.

Midwest UHF station needs engineer for combination studio transmitter operation. Phone M. J. Lane, WJUL, 3601 E. 94th St., Chicago 17, Ill.

University physical plant electronics designer: Require knowledge in audio/TV/RC building systems design and estimating skills. Minimum education: 2 years electrical-electronics. Send complete information and salary requirements to J. M. Grubb, Planning + engineering, Physical Plant, Purdue University, West Lafayette, Indiana 47905.

NEWS

News/sports anni. Must be experienced on camera, able to shoot 16mm film. Will be producing on a group of programs. Exceptional hard work and ability. Must bring us No. 1 ratings in one of toughest markets in southwest USA. Send recent photo to Box F-287, BROADCASTING.

Newman with TV or radio experience in gathering, writing, interviewing and presentation. Please send resume, photograph, tape, and salary requirements to Box F-286, BROADCASTING.

Anchorman-editor-pluss staff reporter wanted by progressive top-50 market TV station. Send resume, picture, salary requirements, plus audition tape if possible, with first letter. Jan March 9, News Director, WLOS-TV, Asheville, North Carolina, 28802.

Graduate assistantship opportunity . . . work in commercial television network newsmagazine and commercialism. Must have B.A. for details write News Director, VO-7TV, Iowa State University, Ames, Iowa 50010.

Progriming—Productions

Creative services director—group owned. UHF in large midwestern city is seeking a director of a unit within the station organization responsible for the production of original commercial tapes and live film. The ideal candidate will have a working knowledge of graphics, script writing and be comfortable with those reporting to him and work in close cooperation with the production department in a group atmosphere. Send resume to Box G-161, BROADCASTING.

If you are a TV meteorologist and looking for a challenge, write immediately with this major market TV station. Box G-106, BROADCASTING.

Creative art director needed to lead 5 man department in planning and production. Self-starting idea man wanted to develop creative solution "look." Box G-149, BROADCASTING.

Producer/director for midwest VHF market. Full color station. Must be creative, experienced and capable of holding high production standards. Write Leon Hintz, c/o KWTV, 2300 Lapeer Road, Flint, Michigan.

Director-announcer. Leading southern station with most modern production facilities looking for experienced, creative producer-director. Switching and all other phases live production. WSAV-TV, Savannah, Georgia.

TELEVISION—Situations Wanted

Management

Need a general manager? Extremely successful general sales manager ready for move up. Box G-181, BROADCASTING.

Young executive with broad experience in all phases of station, group, and network operation seeks responsible management position. Box G-74, BROADCASTING.

General manager—general sales manager—available as a result of change in top management. Group executive with outstanding success in sales and management. Contact Robert R. Pearson, experienced in creative programming and promotion—strong competitor—tough-minded—orientated—unlimited energy. Best references. For complete resume write: John C. King, 5 Stonehenge Lane, Malvern, Penn. 19355.

Technical

Director/chief engineer with 20 years experience major market AM-FM-TV, two years with cable system. Heavy design, construction, maintenance and operation. Experienced consultant. Available for large TV installation nearing completion. Box G-92, BROADCASTING.

Chief engineer position desired—several years experience, as assistant chief. Box G-110, BROADCASTING.

Chief engineer or assistants position. 15 years experience. As assistant chief. Box G-120, BROADCASTING.

NEWS

Experienced radio-TV news director seeks position with northeast broadcaster who believes in news. Box G-53, BROADCASTING.


Woman, 27, with experience on the air. In production, writing, editing, seeks on-camera news, interview position. Box G-114, BROADCASTING.

Looking for a newsmail photographer? Does anyone out there have a director in TV-radio (Syracuse University) and a passion for newsmail, somewhere in your neck of the woods? Write Box G-117, BROADCASTING.

Programing—Production, Others

Producer director: Extensive studio, remote and film production experience. Salary dependent on experience and minimum. Box G-115, BROADCASTING.

Art director—production coordinator: Scene and graphics designer—artist—program development. Excellent client service coordinator. Experience in Commercials and program presentations (illus- trated scripts). Box G-194, BROADCASTING.

Try an offer on a well-grounded, outstanding innovative versatile TV experiences. Admiring creative background. Can literally do everything. College degree. Box G-137, BROADCASTING.
TELEVISION—Situations Wanted

Pro: Production, Others—(Cont'd)

Full-time Ohio TV/R sports director now available. One-way winner, top tie-by-play. Outstanding references. 15 year broadcast/married-stabling. Materials and interview on request. Midwest or anywhere. Box G-147, BROADCASTING.

WANTED TO BUY—Equipment

We need used, 250, 500, 1 kw & 10 kw AM transmitters. No junk. Guaranteed. Radio Supply Corp., 1314 Iuribde St., Laredo, Texas 78040.

Used UHF-TV and FM equipment immediately. For UHF—60 twenty foot sections with inch rigid transmission line universal 75 ohm plus single expansion hangers and mounting hardware. For FM—one hundred single expansion hangers for three and one eighth inch rigid transmission line. Bay horizontal antenna, 100 ft. coax, modulation and frequency monitor, 400 ft. or over tower. Also used microwave 1000 mcs. If you have all or any part call John R. Krieger, 512-GR 8-6212, KXET, 113 West 8th Street, Austin, Texas 78701.

FOR SALE—Equipment

Coaxial-cable—helix, styroflex, spiroline, etc., and fittings. Unused mail—large stock available for price list. S.F. Elect., Box 4668, Oakland, Calif. 94623, phone 419-550.

General Electric type TT-25A 12 kw UHF TV transmitter—excellent condition—available immediately. Box D-289, BROADCASTING.


FM Andrews 4 Bay antenna and all connecting hardware. Tuned to 94.3 mc, Ipapa, Minn. $90.00: 1032 Green Street, San Francisco, 94123. Phone 415-474-0124.

RCA TK-26 3V color chain complete. Everything to make color except S.G. Standard, M-2000 POB, Contact KUL-TV, P. O. Box 2312, Billings, Montana.

Dresser 300 foot self supporter tower, dismantled on ground ready for shipment. Base leg nest previously held 12 bay FM antenna, two microwave dishes and TV and one right for sale. Call Art Slifer or Herb Hobler at 390-860-5970.

KOEY, Box 3750A, Trenton, N. J. for details.

Used gates producer like new $450. Several P-150 & 500 channel record units $50 a piece. 1000 watt modulation transformer—transistorized. 5000 watt power transformer used $100. 500 watt modulation rector $100, 100 watt all transistorized G.E. base station on 26.25 megacycles also mobile unit at 100 watt output both units for $1,000. Orignal cost $2,000. For more information contact Howard Gilreath, Box 632, Vidalia, Ga. 612-537-1701.

MISCELLANEOUS—(Cont'd)

Looking for qualified specialist to examine our present ground system and make recommendations for increased signal strength. Box G-4, BROADCASTING.

Anyone knowing the whereabouts of Don Lewis please contact Jim Killeen at 661-440-1841.


Midwest manager looking for free-lance research writer for special project. Box G-4, BROADCASTING.

INSTRUCTIONS

FCC License and Electronics Degree Course by correspondence. residents, graduate classes in Washington, D. C. Free catalog. Fully approved for FCC 1st class license. 156 N. Western, Hollywood, California 90027.

The nationally known six-weeks Elkins Training for an FCC 1st class license. Conveniently located on the loop in Chicago. Fully GI approved. Elkins Radio License School of Minneapolis, 4119 East Lake Street, Minnesota, 612-731-1878.

Elkins is the nation's largest and most respected name in First Class FCC licencing. Complete course in six weeks. Fully approved for Veteran's Training. Accredited by the National Association of Trade Technical Schools. Write Elkins Institute, 2603 Inwood Road, Dallas, Texas 75235.


The Masters, Elkins Radio License School of Atlanta, offers the highest success rate of all schools. Fully approved for Veteran's Training. Elkins Radio License School of Atlanta, 1138 Spring St., Atlanta, Georgia 30309.


Announcing, recording, production, newscasting, sportscasting, console operation, disk jockeying and all phases of Radio and TV broadcasting. All taught by highly quali- fied professional teachers. The nation's newest, finest and fastest. Television included in our own, commercial broadcast station—WGET for veterans training. Accredited by the National Assocation of Trade Technical Schools. Elkins Institute, 2603 Inwood Road, Dallas, Texas 75235.

Since 1946, Original course for FCC 6th class radio telephone operators license in six weeks. Approved for veterans. Low-cost tuition. All scholarships required. Enrolling now for Sept. 25. For information and reservations write William B. Oglesby Radio Operational Engineering School, 5075 Warner Avenue, Huntington Beach, California 92647. (Formerly of Burbank, California).

First phone in six to twelve weeks through tape recorded lessons at home. Sixteen years FCC experience. Proven results. Bob Johnson Radio License Instruction School, Duncan, Manhattan, Kansas, 73021.

R.B., in beautiful Sarasota, Florida. Zing, Zap, Blap, you have a first class radio tele- phone license, a Florida vacation, and a better job in (6) weeks. Total tuition $900.00. Payments $150.00 per week. Classes begin July 29, Sept. 7, Oct. 7. Call 924-6543 or write WGB Radio Engineering Incorporated, 123 Main St., Sarasota, Florida 33577.

"Boy, I say Boy, you isn't lying". They gotted me my first license in Francisville, Virginia. F.C.C. 1st Phone in (4) weeks. Tuition $600.00. Rooms & apartments $125-$180 per week. Clay Old Jose Call 630141. Classes begin July 29, Sept. 7, Oct. 7—or write 809 Washington Street, Francisville, Virginia 22401.

INSTRUCTIONS—(Cont'd)

Going to Kansas City, Kansas City here I come. They gotta H.E. school there and I'm gonna get me me a H.E. 1st Phone in (5) weeks. Tuition $350.00. Rooms & apartments $125-$175 per week. Classes begin July 29, Sept. 7, Oct. 7. Call The Pope at W-1-5444 or write H.E., 5120 Guilham Road, Kansas City, Missouri 64109.

New York City's 1st phone school for peo- ple who cannot afford to make mistakes. Proven results: April 8 graduating class passed FCC 2nd class exam, 100% passed FCC 1st class exams. New grads passed exam- bords and earn while you learn job opportu- nities. Contact ATS, 25 W. 55th Street, N.Y. C. Phone OK 5-9454. Training for Technicians, Combo-men and Announcers.

No: Tuition, rent. Memorial Command's: "1968 Test-Answers" for FCC 1st class license. Proven. $5.00 Command Productions, Box 1911, Portland, Oregon.

See our display ad under Instruction on page 74. Don Martin School of Radio & TV 1653 No. Cherokee, Hollywood, California 90228. HO-2-3231.

Help Wanted

Short of time to Recruit People?

Our staff of experienced broadcasters can help you. Use our nationwide TV and radio recruiting firm able to effectively search for broadcast personnel in all job cat- egories.

Call 312-337-5318

Nationwide Broadcast Personnel Consultants

RECORDED NEWS SOUNDS

If Your Newscasts sound like your competition...You Need— "Twenty-Original-News-Sounds-Effects"... You get—News Launches...Jingles...Classifieds...Time Signals...Weather Intro...Background Sounds...and More! 20 recorded News sounds in all "Exclusive" to only one station per market! Send only $9.95 to Command Productions, Box 1591, Portland, Oregon 97207.

NEED HELP? Place your AD in

broadcasting where it receives nationwide display.
Help Wanted

Announcers

MIDWEST MOR
Looking for top flight air personalities. No beginners. Tight production a must. You will
work at a top rated 5,000 watt serving over 250,000. Send tape and resume to...
Box G-43, Broadcasting.

PROS ONLY
Top jock/personalities. We offer what you are worth—up to $15,000 for openers. Top
Radio Market—join the pros. Send tape and resume to:
Box G-111, Broadcasting

Technical

ENGINEERS
Major Washington Consulting Engineer Firm has positions available for two
engineers interested in AM-FM-TV allocations and all other engineering
factors related to broadcasting and allied fields. Compensation proportional to
ability and experience. Many fringe
benefits. All replies confidential.
Box G-35, Broadcasting

Programing.—Production, Others

CUSTOMER SERVICE DEPARTMENT
BROADCASTING EQUIPMENT MANUFACTURER
Young man familiar with broadcasting indus-
try needed to fill position of Returns and
Adjustments Coordinator in Customer Service
Department of expanding midwest broadcast-
ing equipment manufacturer.
Must have knowledge of broadcasting indus-
try and be technically familiar with wide
variety of associated equipment.
Should also be familiar with electronic test
equipment and test procedures.
Must have ability to write and converse
tactfully, and have good telephone manners
in handling written and phone contacts with
customers.
If interested in investigating this excellent
opportunity for young person with interest
and background in the industry, call collect
or send resume to:
Mrs. Ruth Snowhill
123 Hampton
Quincy, Illinois 62301
Phone (217) 222-6202

Situations Wanted

Announcers

LOOKING FOR AN ANNOUNCER?

Then write Jerry Berman a letter.

Jerry’s Job Placement Director at
Columbia School of Broadcasting—
with 26 offices coast to
cost the chances are that we
have a graduate near you. Just
tell Jerry what you want and he’ll
send you a resume, photograph
and audition tape of just the one
you’re looking for. Air mail.

Columbia School of Broadcasting
4444 Geary Boulevard/San Francisco 94118
(Not affiliated with CBS, Inc)

REPUBLICAN NAT’L CONVENTION
Localize and supplement your network.
Radio/TV crew will cover your delegates.
Pack pit rate. Call, write, or wire
CENTURY INTERNATIONAL
Box 3588
Lantana, Florida 33460
360-852-1028

Operations Manager/P.D.
M.O.R. 15 yrs. exp. $15,000-5 contract. Reply
to P. O. Box 2801
W. Hollywood, Fla. 33223

TELEVISION—Help Wanted

NEWS

TV ANCHOR MAN
Major market group owner looking for
anchor man. Send picture and resume to
Box G-59, Broadcasting.

Programing.—Production, Others

Major East Coast
VHF has need for experienced, versatile,
creative, hard working director. Challenge-
ing position for a person who can accept
challenge. Submit resume to
Box E-277, Broadcasting.
An Equal Opportunity Employer

TELEVISION—Help Wanted—Management

A DIFFERENT OPPORTUNITY

You may be a knowledgeable TV station manager, account executive or program director
with sales experience, who would be interested in forming an association with a world-
famous producer of educational films. For years, our products have been regularly, programed
on TV stations nationally. Now our decision to form our own syndication provides you with a
chance to build on and expand our past good relationships with a wide variety of stations.
This offer is a unique opportunity to relate our fine film products to ever-increasing national
and local TV program needs—and to gain important personal satisfaction at the same time.
We would like to hear from you including experience, age, and salary requirement.

Box G-139, Broadcasting.

BROADCASTING, July 8, 1968

69
ART DIRECTOR

We are seeking an experienced television or commercial artist, preferably with some supervisory experience, who is fully capable of managing a large broadcast art department that is responsible for producing a full range of quality graphic materials for live programs, on-air program promotion, news, sales, promotion and publicity. The person we select for this position will be offered a substantial comprehensive compensation package. Send a complete resume of your experience, age and salary history in strict confidence to

Box G-95, Broadcasting.

We Are An Equal Opportunity Employer (M/F).

WANTED

Television Traffic Manager

Experienced, well qualified individual wanted to assume complete control of TV traffic operation for large, major market station in Great Lakes area. Send detailed resume.

Box G-107, Broadcasting.

INSTRUCTIONS

Obtain
YOUR FCC 1ST CLASS LICENSE IN 6 WEEKS
at the
DON MARTIN SCHOOL OF RADIO & TV
(America's Foremost School of Broadcasting) est. 1937

* Individualized instruction
* Most Comprehensive Methods
* Utilization of Visual Aids
* Highly qualified Instructors
* One Low cost until completion
* Inexpensive accommodation nearby

Next Class Scheduled to Start
August 5th
Register Now—Classes Limited
For additional information call or write:
DON MARTIN SCHOOL
OF RADIO & TELEVISION
ARTS & SCIENCES
1653 N. Cherokee
Hollywood, Calif. 90028

MISCELLANEOUS

WANTED TO BUY—Stations

"Wanted to buy—
Radio Station in Louisiana, Mississippi, Arkansas, Alabama, Single Station market preferred. Reply kept confidential.

Box 1625, Meridian, Mississippi

FOR SALE

Stations

Confidential Listings
RADIO—TV—CATV
N.E. — S.E. — S.W. — N.W.

G. BENNETT LARSON, INC.
R.C.A. Building, 6363 Sunset Blvd., Suite 701
Hollywood, California 90028
213-469-1171

BROKERS-CONSULTANTS

Situations Wanted—Management

WILL EXCHANGE

Ten years contemporary radio programming & management

FOR TV OPPORTUNITY

With your major market radio-tv outlet

Box G-30, Broadcasting.

Employment Service

537 Madison Ave., New York, N.Y. 10022

BROADCAST PERSONNEL AGENCY
Sharlee Barish, Director

MISCELLANEOUS—(Con't.)

IT'S PROFITABLE!!

Watch for it from
CHARLES EVENSON PRODUCTIONS
Waupun, Wisconsin

BALONEY!

No Station, Not Even An FM In A Major Market, Can Increase Its Audience An Average 82%
6 AM to 12 Midnight In One Rating Period

Get out the bread, mustard and pickles! That’s what we did for WDVR (FM) in Philadelphia. Call or write for details:

R. A. Weimer
Robert-Carolee, Inc.
523 East Church Road
Philadelphia, Pa. 19117
215-635-1501

500

New Sales
Idea for
Radio!

LaRue Media Brokers Inc.
116 CENTRAL PARK SOUTH
NEW YORK, N. Y.
212-3430

BROADCASTING, July 8, 1968
Continued from page 62

Bend, Ind. Granted WRBR(FM).


RENEWAL OF LICENSES, ALL STATIONS

- Broadcast Bureau granted renewal of licenses for the following stations and co-

pending auxiliaries: KVBC(FM) Grand Forks, N. D.; KWNS Pratt, Kan. and KWAS


- Broadcast Bureau granted renewal of licenses for the following stations and co-

pending auxiliaries: KGCM-FM) Grand Forks, N. D.; KWNS Pratt, Kan. and KWAS


MODIFICATION OF CFS, ALL STATIONS

- Broadcast Bureau granted renewal of licenses for the following stations:


- Broadcast Bureau granted renewal of licenses for the following stations and co-

pending auxiliaries: KVEC(FM) Grand Forks, N. D.; KWNS Pratt, Kan. and KWAS


- Broadcast Bureau granted renewal of licenses for the following stations and co-

pending auxiliaries: KVBC(FM) Grand Forks, N. D.; KWNS Pratt, Kan. and KWAS


FOR SALE—Stations

Continued

FOR QUICK SALE

MAKE OFFER

UHF-TV Station

(CHANNEL 30)

or

Will consider sale of equipment only

Transmitter: Townsend Area, 30-kw

G . E. Driver

Cameras: 2. I. O. 4/12 RCA TK03

(Tokyo Corporation)

Film Chains: RCA

TK77 Film Camera (Color)

TK78 Film Camera (B/W)

PM15 Multiplexer

PM15 Slide Projector

Antenna: Jampin (185 I) Gain 28

Tower: 430 guied-type

COMPLETE STUDIO EQUIPMENT

Cable, write or phone:

Mr. Littauer

El Imperial

San Juan, P. R.

Telephone: 724-2340

FOR SALE—Stations

Continued

COLORADO AM

Full size station in beautiful Colorado mountain area. Needs aggressive owner/manager to fully develop potential. Aggressive owner/manager requested for each of the past 7 years nearly $100,000. Priced at $100,000, depending on terms available. Box 680, Broadcasting.

BROADCASTING, July 8, 1968

Fla. small fulltime $100M nego

Wis. small daytime 210M cash

S.D. small daytime 90M 29% cash

Gulf metro daytime 150M terms

M. W. major daytime 168M nego

CATV

APPLICATIONS

Cardinal Telecorporated; United Video Inc.—Requests distance signals from WGN-

TV, Chicago, WXYZ-TV, Detroit, WABC-TV, New York, WNEP(Philadelphia), all Chicago; WTTV-TV (Bloomington, Ind., and


Crosswicks Industries—Requests distance signals from WKB-AM, Philadelphia, and

WTNY(TV) New York to Brick Township including un-


Lake County Cable TV Co. —Requests distance signals from WISN-TV, WTVT(TV) and


FINAL ACTIONS

- FCC has placed restrictions on San Diego CATV systems operating within the

 Principal contours of San Diego market, in their transmission of Los Angeles TV sig-

nals. Systems may continue to carry Los Angeles signals over areas where they were

being distributed on or before Aug. 25. The Action also permits "out-of-system orig-

ination on San Diego CATVs without re-

strictions but subject to license perti-


- FCC authorized Midlandboro TV Sys-

tems to operate CATV system at Colorado Springs, Colo. and Fairmont, W. Va.

to the County of District of Columbia.

- Review board in Buffalo, N. Y., CATV proceeding, Doc. 16384, report of official

New York to Buffalo, will be filed May 6 by Ultravision Broadcasting Co. and Beta Television Corp. Action July 1.

- Actions on Motions

- Hearing Examiner Idaore A. Hongo on June 28 in Somerset, Pa. (Comcast Cable Co.) CATV proceeding in the Johnstown-

Altoona TV market, granted petition by Broad.

Bureau and approved new CATV in the

June 28 to July 12 to file proposed findings, and

from June 16 to Aug. 2 for replies (Doc. 17538).

- Hearing Examiner Chester F. Naum-

wicz Jr. on June 28 in Hazleton, Wilkes-

Barre and Mahanoy City all Pennsylvania (Service Electric Cable TV Inc. tvs Mount-

ain City TV Co., Transervices Co. of Wy-

oming Valley) CATV show cause proceeding

June 28 to Aug. 3 to respond and to schedule

hearing on August 29 (Doc. 16807).

- Hearing Examiner Chester F. Naum-

wicz Jr. on June 25 in Hazleton, Wilkes-

Barre and Mahanoy City all Pennsylvania (Service Electric Cable TV Inc. tvs Mount-

ain City TV Co., Transervices Co. of Wy-

oming Valley) CATV show cause proceeding

June 25 to Aug. 3 to respond and to schedule

hearing on August 29 (Doc. 16807).

- Office of opinions and review on June

26 in Delaware County Cable Television Co. et al. (WTVI TV proceeding in Philadelphia TV market and Harrisburg-Lancaster-Philadelphia-

York) TV market, TV market, license to

Scranton, Pa. TV market, granted motion by General CATV Inc. for reconsider-

ation to and including July 8, in which to file

their petition to oppose surreptitious trans-

actions, the order of prehearing conference

advanced from June 28 to Aug. 3 to schedule

hearing on August 29 (Doc. 16941).

- Office of opinions and review on June

26 in Delaware County Cable Television Co. et al. (WTVI TV proceeding in Philadelphia TV market and Harrisburg-Lancaster-Philadelphia-

York) TV market, TV market, license to

Scranton, Pa. TV market, granted motion by General CATV Inc. for reconsider-

ation to and including July 8, in which to file

their petition to oppose surreptitious trans-

actions, the order of prehearing conference

advanced from June 28 to Aug. 3 to schedule

hearing on August 29 (Doc. 16941).

DESIGNATED FOR HEARING

- FCC designated for hearing CATV pro-

posals for northeastern part of Shreveport, La. market, coming under CATV rules for top-10 TV markets, since

Shreveport is ranked 66th. ACTION June 26.

(The FOR THE RECORD) 71
Ownerships change

APPLICATIONS

KWVP Merced, Calif.—Seeks transfer of control from estate of Julia B. Miller, deceased (16-4-57, no action considered). June 28.

M. D. Price Jr., Northfield, Minn.—Seeks assignment of CP from M. D. Price Jr. to Northfield Broadcasting Corp. for purpose of incorporation. No monetary consideration involved. Mr. Price will remain as sole owner. June 27.


KVLS Oglesby, Ill.—Seeks transfer of control from Lorette Morris "Jack" Beasley et al. (67.5% before, none after) to Smith & Kizziar (44.5% before, 51.5% after). June 27.

KXCT Okla.—Seeks transfer of control from Dale Kay & Bill Milam (50% before, 87.5% after). June 27.

No change in principals. Transfer for corporate reorganization. No consideration involved. June 27.

KVIL-AM-FM Highland Park-Dallas—Granted assignment of license from University Advertising Co. to KVIL Broadcasting Inc. for $700,000. Principals of UAC: A. B. Spencer and J. W. McPherson. Principals of KVIL: James B. Francis, president (31%) and Ruth D. Hargrave, vice president (48%). Mr. Francis is attorney for UAC and has extensive holdings in real estate, oil and gas properties. Mr. McPherson is president and general manager of OM. Mr. Hargrave is president and treasurer. KVIL is a broker sales company. Mr. Hargrave is officer and director of OM, a cable television company which has application pending before FCC for approval of purchase of KNUS-FM (FM) Dallas. Mr. Hargrave is in the process of converting his minority interests in KPCN before sale is approved. June 27.

Ktokenizer

WRC Washington, D.C.—Broadcast Bureau granted control of minority interest (15% of stock) from John R. Miller (50% before, 25% after) to James L. Norman (5% before, 5% after). Consideration: $25,000. Action June 11.

KFLY-AM-FM Tyler, Tex.—Broadcast Bureau granted transfer of control from Barbara and Walter Barrow (75% before, 60% after) to Patricia and Norman Ketner (50% before, 40% after). Consideration: $110,632.50. Action June 27.

KCHJ Delano, Calif.—Broadcast Bureau granted transfer of control from Burnette and Herman Joes (deceased) to Mrs. Jean Grant (33.3% before, 50% after). Mrs. Joes becomes sole recipient. Action June 28.

KPOP Roseville, Calif.—Broadcast Bureau granted assignment of one stock from Donnelly C. Reeves, to Eugene L. Holeman. Mr. Reeves (43%) and (8%) and Wesley Meyers (1%) for total consideration of $12,750. Buyers are employees of KCOP-KTV Action June 27.

KOMY Watsonville, Calif.—Broadcast Bureau granted transfer of control from Crane R. Wood (50% before, 100% after) to Philip E. Belden (100% after). June 27.

KEX Mill City, Ore.—Broadcast Bureau granted transfer of control from Thomas L. Davis, Jr. (50% before, 100% after) to Robert C. Davis (100% after). June 27.

WDEC-AM-FM Americus, Ga.—Broadcast Bureau granted transfer of control from Clay E. Black (75% before, 100% after) to Conway M. Smith (none before, 100% after). Consideration: $10,000. Buyers are employees of WDEC Action June 27.

WMWO Aurora, Ill.—Broadcast Bureau granted transfer of control from William C. Larrabee (50% before, none after) to Vincent A. Oswalt (50% after). June 27.

Mr. Hunter is sales manager of WMRO. Consideration: $225,000. Action June 28.

WFAG Farmville, N. C.—Broadcast Bureau granted transfer of control from H. Cloud Medical Center (51% before, 75% after) to Thomas J. Armshaw (48.75% before, 94.75% after). Principals: Carl V. F. McLain, president. Consideration: $15,522. Action June 28.

WPFT Greensboro, N. C.—Broadcast Bureau granted transfer of control from Donald L. Wilks and Michael E. Schwartz (each 50% before, 69% after) to Thomas L. Davis, Jr. and Thomas V. Armshaw (none before, 33.3% after). Principals: Mr. Davis, president and treasurer; Michael E. Schwartz, vice president and director and Thomas V. Armshaw, general manager. Consideration: salary of $275 per week for Mr. Armshaw. Action June 28.

WSPF Hickory, N. C.—Broadcast Bureau granted transfer of control from Claude L. Rudisill (none before, 30% after) to William L. Wilks, Jr. (90% before, 100% after). Principals: Mr. Would be sole owner. $10,000 plus a reimbursement of $20,000 in liabilities. Action June 27.

WBFM (FM) Charlotte Amalie, V. I.—Broadcast Bureau granted assignment of CP from Ray Carrieban Inc. for purpose of incorporation. No consideration involved. Principals: Thomas L. Davis (40%), Robert M. Baker and George J. Jensen (each 30%).

WYK-FM booth holder.

COMMUNITY ANTENNA ACTIVITIES

The following are activities in community antenna television reported to BROADCASTING through July 2. Reports include applications for permission to install and operate CATV's, grants of CATV franchises and sales of existing installations.

Certificates of public convenience and necessity have been granted a franchise.

Beaver, Colo.—Bee Cablevision (multiple CATV owner), a subsidiary of Gulf & Western Industries (50%), has purchased the assets of Denver, LaSalle and Datal Video Systems Inc. have each applied for a franchise.

Dixon, Calif.—California Antenna TV has been granted a franchise.

Hayward, Calif.—K-B Cablevision Co. Inc., a subsidiary of Mutual Television Co., has been granted a franchise. A community antenna television system for the next 45 years will be $1,000 and $5, respectively. Each additional set costing an extra $1 for installation and $1 monthly. The city will receive $52,000 for the first 1,200 outlets, 4% for the next 300, and 5% on franchise in excess of 1,500.

Brevard county, Fla.—Gulf & Western, New York, has acquired North Brevard Cable Television, Inc., that the franchise.

Augusta, Ga.—Cosmos Broadcasting Co., Columbus, S.C. (multiple CATV owner), has been granted a franchise.

North Texas, Detour, Tex., has been granted a 25-year franchise with free installation. City will receive $1,000 annually, or $15 for the next 10 years. City will receive $30,000 annual gross revenues or a minimum of $1,000.

St. Albans, W.V.—Mancher Televangelism Co., (multiple CATV owner), has been granted a franchise.

Raford, Pa.—Clearview Cable TV Co., (multiple CATV owner), has been granted a franchise.

El Segundo, Calif.—Broadcasting Television Cable Co., has been purchased by Key Videocable Co., Seattle, Wash. (multiple CATV owner), for approximately $200,000. A new franchise for King will go into effect in March, 1969, after El Segundo's franchise expires.
Community ties made stronger at WAVE Inc.

The WAVE helicopter went into operation as a traffic safety contribution.

Earlier this year, as a logical part of the total community involvement, the WAVE stations began regular on-air editorials voiced by the news director. Ballard Morton and Mrs. Norton share the editorial board responsibilities with Ralph Jackson, executive vice president and general manager, WAVE Inc., and other key executives.

As president of WAVE Inc. Mr. Morton perhaps is more concerned with the future plans of the WAVE Inc. stations than he is with day-to-day operations. But, his associates note, “in both the daily operation as well as long-range planning he works with Ralph Jackson in an example of teamwork that is outstanding for its efficiency and the scope of its communication.”

Service Philosophy - Earlier in his stewardship Ballard Morton authored a precise and concise company philosophy that has helped all of the station executives and workers to define their goals more clearly.

Worked out in association with the Norton family, it simply states: “Our chief objective is to serve and to profit by serving. In serving, we want to be both responsible and progressive and we want to stand for quality and good taste. We want those associated with us to develop and use their talents to the fullest and we want them to be proud of what they are doing.”

Ballard Morton points out the choice of wording was done carefully to give the spirit of the philosophy. “We chose the active verb ‘serve’ rather than the conventional ‘render service.’ We must be creative, positive in our approach,” he says.

Specifically this means actively going after news stories, not just taking them off the wire. Also, he explains, “It means actively going after sales, not just waiting for orders to be phoned in.”

Ballard Morton had become intimate to the WAVE Inc. tradition long before his move there as a result of business and family ties. His move to the WAVE Inc. presidency came in June 1964 after the untimely auto accident death of his cousin, George W. Norton IV. This tragic event had come only three months after the similar death of George W. Norton Jr., Senator Morton’s brother-in-law.

The challenge faced by Ballard Morton at this period was further complicated by the retirement of Nathan Lord, who had been general manager of the WAVE Inc. broadcast properties since 1933.

A part of the challenge that he has enjoyed was completion of the exterior garden studio, a big sunken garden complex adjoining the WAVE building. The area is used for colorcasting.
Fantasy land

THE "Little Orphan Annie" episode that appeared in Sunday newspapers on June 30 was an undorned appeal to the professional chauvinism of editors who buy the strip. As nearly as Annie can be translated, the sequence went like this:

Annie, on the lonesome road with her faithful Sandy, strikes off on a fine day, secure in the knowledge that "TV says perfect vacation weather." In the next panel she miraculously finds an unruftled copy of the mornings newspaper which has scored a remarkable news beat on television. A headline advises Annie that a violent storm is headed her way. She takes shelter in a country store operated by a venerable character whose dialogue we wouldn't dare to paraphrase: "How come wust storm in 10 years, half drown ever'body else, 'most washes m'store away whilst you set here calm as if you knew all along it was comin'? You got real CONFIDENTIAL information?"

"Nope," says Annie, "I just read th' local newspaper!"

Well, now, "Little Orphan Annie" makes no pretense of imitating life, at least as it has been lived in recent centuries, but this episode raises questions about the editorial judgment of editors who printed it. Is it possible that any of them still believes that a morning paper that has gone to press the night before will contain a later weather forecast than is available on television?

The Annie incident would not be worth reporting here if it did not bespeak what is clearly a trend in newspaper editing. In recent weeks some of the most respected papers in the country have gone out of their way to clobber the modern medium of journalism.

The New York Times, Washington Post and Washington Evening Star, to name three, have carried editorials endorsing the local-programing criticisms of FCC Commissioners Nicholas Johnson and Kenneth Cox and adding their own generalized disapprovals of television programing. Papers all over the country have faithfully carried the ongoing crusade by Drew Pearson to berate television for excessive violence and the FCC majority for codding the medium. The public figure who finds fault with anything on or about TV is almost certain to be quoted prominently.

We have no doubt that this editorial outpouring is favorably viewed by the business offices of the participating newspapers. Long ago television took the national-advertis- ing play away from newspapers and has lately begun to make serious inroads into local accounts, including the department stores that have been traditional newspaper users.

Perhaps it is time for television broadcasters to begin using their own facilities to set the record straight when misleading editorials and slanted stories appear in their local newspapers.

Bootleggers in 1969?

We doubt whether Congress will be taken in by the Federal Trade Commission majority's preposterous recommendation that cigarette advertising on radio and television (but not in other media) be outlawed. But it would be foolhardy to suggest that the antismoking forces won't keep the pressure on.

The recommendation was timed to coincide with other anticigarette blasts and is an obvious opening salvo for congressional action at the next session. By mid-1969 Congress must take another look because it committed itself three years ago when it adopted the labeling law invoking health warnings on cigarette packages.

Two weeks ago (CLOSED CIRCUIT, July 1) Henry Geller, FCC general counsel, told a closed session of lawyers that the FCC would have the authority to ban cigarette advertising on the air, when the labeling moratorium expires—another extralegal extension of the public-interest doctrine, we suppose.

Any resistance to the drive will bring wild charges that the media, in their greed for revenue, place themselves in the posture of favoring such horrendous diseases as cancer, heart failure and worse. If the problem is that serious, the government and antismoking agencies should go all-out for a prohibition against cigarette manufacture. But as we've repeatedly proclaimed, if it's legal to make and sell cigarettes, it's legal to advertise them—honestly.

A ban on advertising, even if imposed multilaterally on all media, wouldn't stop or necessarily reduce smoking. Nor would a prohibition on manufacture. It didn't stop drinking during the Volstead Act's reign. It hasn't stopped the use of pep pills, pot, "acid" and worse in today's outlandish youth rebellion.

The target now is air advertising—about $250 million of which supports many of the best programs on the air. If newspapers and magazines, which seem to relish an attack upon a competitor, think this will be their windfall, they're living in a dream world.

The manufacturers, the media and their agencies had better be as well prepared as the government agencies in the congressional confrontation ahead. The government needs the tax revenue which, ironically, helps support the agencies pressing the anticigarette fight.

Bootleggers, whether they deal in alcohol or cigarettes or dope, pay no taxes.

Know-it-alls

ONE of the most widely quoted lines in the widely quoted dissent of FCC Commissioners Nicholas Johnson and Kenneth Cox to the license renewal of WLB(TV) Jackson, Miss., was this: "Indeed it would appear that the only way in which members of the public can prevent renewal of an unworthy station's license is to steal the document from the wall of the station's studio in the dead of night."

Messrs. Johnson and Cox have given the public a bum tip. By FCC rules a license must be displayed at the transmitter or transmitter control point.

"It's a bad-breath commercial to run on Alaskan stations ... he gets a handshake instead of a nose rub!"

Drawn for BROADCASTING by Sid Hix

BROADCASTING, July 8, 1968
KSTP-TV became the first NBC television affiliate in the nation and the first TV station in the vital Northwest market it serves so well today.

Throughout these pioneering years KSTP-TV has been a leader in many areas – first with maximum power and first with color – but even more important, KSTP-TV has always been first with news, the mark of a superior television station.

KSTP-TV’s advanced facilities and specially-trained newsmen combined with the top-rated news, weather and sports commentators in the market have given the station a reputation as one of the outstanding broadcast operations in the world.

KSTP-TV’s award-winning news team presents international, national, regional and local news clearly, concisely and completely and without distortion or bias. This service has resulted in a generation of viewers who depend on KSTP-TV for their news – first, fast and factual.

The rating-lead that KSTP-TV has enjoyed as a result of this unmatched service is a responsibility that we welcome – and intend to maintain.

Represented Nationally by Edward Petry & Co.
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The RCA-4536 Image Orthicon assures the best color...the best in-studio service. Ask your RCA Broadcast Tube Representative about the RCA 4½" I.O. for TK-42 and TK-43 cameras.

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