Will that FCC seat be filled as political payoff? p23
Some dissatisfaction about the political-time bill. p32
NCTA delegates tackle busy convention agenda. p38
SPECIAL REPORT: Join the FCC and see the world. p64
How to produce an oil field that's strictly for the birds.

When we're fortunate enough to find oil in one of nature's lovelier spots, we're extremely careful in developing the field.

That's why the more than 20,000 tourists who visit Avery Island, Louisiana, each year hardly ever know we're there. They see the flowers and shrubs from all over the world that bloom there in abundance. They watch the brown deer, cattle and horses roam the fields and woodlands. And lots of them learn how famous Tabasco Sauce is made from the bright crimson peppers that color the landscape.

But most of them come to see "Bird City." In this beautiful sanctuary, thousands of snowy egrets, rare herons and ibis live in complete freedom. And, although we have drilled over 100 producing wells on this location, we've never ruffled a single feather.

We planned it that way, in cooperation with the land-owner. Because we've learned, as we go about our business of making good products and a fair profit, that there's added satisfaction in doing something extra for people. And sometimes, strictly for the birds.

Humble is doing something extra.

HUMBLE Oil & Refining Company
Where you get all the extras.
KTRK-TV'S Eyewitness News has gone beyond the current ecology crisis to investigate "PORN-ECOLOGY". During the month of May, Eyewitness News probed the abundance and availability of pornography in Houston. Pollution of the land, air and water is critical, but perhaps of even greater concern is pollution of the mental and emotional environment. We call it . . . "PORN-ECOLOGY".

KTRK-TV
HOUSTON
Capital Cities Broadcasting Corporation
Represented by Blac
THE RHODE ISLAND SUPREME COURT BUILDINGS, a familiar and reassuring sight along the banks of the Providence River, are part of a complex that also houses the famous library of law books of the State's Court System.

When you think of Providence, think of WTEV

The WTEV audience in the greater Providence TV area grows greater every day! The upward swing will continue because of the reach and penetration the 1,049-foot tower provides plus the programming format designed to attract viewers today and hold them tomorrow. Ratings in the average number of homes reached make the growth picture clear.*

UP 24% — 5:00 pm — 7:30 pm Mon. thru Fri.
UP 14% — 7:30 pm — 11:00 pm Sun. thru Sat.

*Based on Feb.-Mar. 1970 Nielsen estimates compared with Feb.-Mar. 1969, subject to inherent limitations of sampling techniques and other qualifications issued by Nielsen, available upon request.

WTEV Providence—New Bedford—Fall River Rhode Island—Massachusetts
Vance L. Eckersley, Sta. Mgr.
Serving the Greater Providence Area

STEFMAN TELEVISION STATIONS • Clair McCollough, Pres.
FCC seat soon to be vacated by Commissioner Kenneth A. Cox figures as pawn in political machinations involving Indiana Republican party worker, White House, Republican hierarchy and Senate seat. See ...

FCC seat as political payoff? ... 23

Radio advertising is lauded at workshop sponsored by Association of National Advertisers and Radio Advertising Bureau. New research findings are revealed showing radio's impact to be comparable to TV's. See ...

Advertisers say radio is just great ... 25

New study released by Television Bureau of Advertising, based on figures from A. C. Nielsen Co. and broken down by specific groups of people, shows TV viewing is hot item in summer as well as winter months. See ...

Gains found in some summer viewing ... 28

House Communications Subcommittee Chairman Torbert H. Macdonald is disenchanted with Senate's political broadcasting bill, terming it 'vague' and in need of extensive reworking. See ...

Revamping of political bill urged ... 32

Annual convention of National Cable Television Association convenes this week and priority discussion topics include FCC's plan to unleash CATV from restrictions in exchange for copyright and other payments. See ...

Crowded Chicago agenda faces NCTA ... 38

Initial decision of FCC hearing examiner recommends license of WFTV(TV) Orlando, Fla., be awarded to Mid-Florida Television Corp. Battle for channel 9 facility has raged for 13 years and involved eight competitors. See ...

Brechners get FCC examiner's nod ... 54

Critics of President Nixon's Indochina policy protest his one-sided access to television medium to justify administration policies. Senator J. William Fulbright (D-Ark.) calls for equal time for Congress. See ...

Too much Nixon on television? ... 56

BMI asks court to order CBS-TV to pay it 70% of amount it pays ASCAP while suit by CBS against both is pending. Otherwise, BMI alleges, it could be driven out of business by ASCAP. See ...

BMI pursues ratio with ASCAP ... 60

Vietnamese conflict claims what is believed to be first death of broadcast newsmen, CBS News' correspondent George Syvertsen. Seven others are also missing, some presumed captured by Vietcong. See ...

Tragedy on lonely road in Asia ... 62

Travel records of FCC commissioners reveal that membership provides opportunity for extensive journeying. Commissioner Kenneth A. Cox is agency's most traveled member, Robert T. Bartley its stay-at-home. See ...

Join the FCC and see the world ... 64
As soon as the silent majority heard they were silent, they started talking.

In a democracy, everyone should talk.

So in our new special "Middle Americans," Group W visits a representative group of formerly silent Americans. The people of Pennsport, Pennsylvania.

These people are mostly white and mostly blue-collar workers. They don't stage protests or take over universities. Most of them were born in Pennsport, live in Pennsport and will probably die in Pennsport.

You'll hear a storekeeper and longshoremen talk about jobs, "getting ahead" and racial equality. You'll also hear what their priest says about his parishioners.

You'll hear opinions on everything from politicians to maxi-coats and what one mother will do to her daughter if she ever wears one.

"Middle Americans" was produced by our Philadelphia station KYW-TV.

And it's one of 52 prime-time specials Group W is presenting on its five television stations this year.

When people have something important to say, we think you should hear it.
Fell swoop

FCC has another big CATV day ahead, this one on Thursday, day after National Cable Television Association convention ends in Chicago. On tap are draft notice of proposed rulemaking incorporating so-called "CATV Public Dividend Plan" (Broadcasting, May 25), possible abandonment of rule banning importation of signals between overlapping major markets if Dividend Plan is not approved, proposed rule banning crossownership of CATV and other media in same market and draft rulemaking setting CATV multiple-ownership limits, and proposed technical standards for CATV. Other matters include question of FCC licensing of CATV systems and pre-empting same or all CATV regulatory functions now performed by state and local governments.

As if that weren't enough, commission will also consider draft order, prepared by general counsel's office, that would impose on CATV program origination same restrictions that have been imposed on pay-TV stations—for instance, CATV systems would be barred from carrying sports events regularly broadcast on free television. Draft order would be commission's response to petitions for reconsideration of October decision requiring CATV systems with at least 3,500 subscribers to originate programming.

Picking their partners

While newspaper owners are preparing to mount stouthearted resistance to proposed divestiture of their TV (and radio) properties under extension of FCC's one-to-customer rule-making, they openly state such an eventuality is inconceivable. But most are privately contemplating future in unlikely event that final order does come out and is sustained by highest courts some years hence. There are no known negotiations, but there's plenty of preliminary paperwork on who might swap what properties on tax-free exchange, both newspapers and broadcast—mainly TV.

What these planners seek are "comparable" markets hopefully with as much upgrading as they can attract. It's realized that in most instances TV stations rather than newspapers would be exchanged or disposed of because "printer's ink" is family heritage and as important as profitability. But in minority of cases newspaper rather than TV would be earmarked for trade or transfer, particularly in ventures where return on investment would be major factor. Brokers, of course, are intensively studying field but find little activity at this stage of close-to-vest appraisals.

Where it hurts

FCC staff is nearing completion of major study of CATV in its impact on television. Staff has looked into effect of CATV importation of distant signals on various kinds of local stations (small-market UHF's, major-market network-affiliated VHF's, etc.) and on whether UHF stations lose their handicap when carried on cable. Another aspect of study involves revenues copyright owners take out of each market and what reasonable copyright fee would be. Not surprisingly, study shows independent UHF's suffer most from competition with CATV-provided distant signals. Study also examines question of whether CATV increases total viewing preliminary answer: not much.

Smattering of findings showed up in informal memorandum General Counsel Henry Geller wrote on CATV Public Dividend Plan Broadcasting, May 25). Final report will accompany rulemaking implementing plan—or will be issued later if it is not ready in time.

Did it itself

One of lesser known manufacturers of household cleaning agents reports great success with home-grown TV advertising and plans big fall push in 200 markets. Earl Grissmer Co., Indianapolis, has no ad agency and uses Chicago independent media buying service to buy time for its Blue Lustre carpet shampoo. Grissmer, which enjoyed dramatic 30% increase in rug-shampoo sales last year, became spot-TV advertiser two years back, starting in two markets with 10-second ID's and progressing into 87 markets by season's end. Fall campaign will be national, using 30-second spots, primarily, and company is seeking co-op dollars from its local representatives. One possibility for yet distant future: 60-second spots with tags promoting other Grissmer household products—vacuum cleaner replacement bags, glass cleaner, furniture polish.

Pedigree exchange

Television Bureau of Advertising has cleared first hurdle—by getting lawyers' provisional approval—in its effort to set up some sort of central "credit rating" service that stations can consult as to clients' track records in paying bills ("Closed Circuit," May 11). Next step is to decide on structure, including what information stations should be asked to supply and how often. For starters, officials have asked TVB board members what data they, individually, might provide. When those reports are in, TVB hopes to have clearer view of what approach would be easiest for stations and at same time provide confidentiality and still provide meaningful word on advertisers' bill-paying habits.

Pinch in print

It's not only national magazines and TV that are hurting because of general business. Add most major newspapers. Cutbacks in national automotive advertising have depressed local classified display in new and used cars. Second major classification in retail field that is suffering is real estate because of high cost of mortgage money and severe cutback in new housing units, particularly in metropolitan areas. And with employment diminishing, help-wanted classifieds are doing likewise.

Clean-up crew

Katz Agency officials are interested in stirring up new drive on television "commercial clutter," and have been conferring with Station Representatives Association about prospects for "restructuring" commercial length and placement. Katz feels that commercial time must be reduced, but in way that will cause minimum dislocation all around. Though working through SRA, it also regards network cooperation as essential. For their part, officials are all for clean-up drive, as they have made clear over years, problem seems to be to find new push to get off campaign, or at least assemble broad base of aggressive support from which to push one.

Money men

Insurance companies for some time have been taking bigger investment position in cable TV, and their interest will be evident this week by their numbers at convention of National Cable TV Association. Understood there will be representatives of at least dozen insurance companies on hand, including for first time observers from one of major Eastern firms.
Families who can view PGW represented TV stations used 452,000 cases of ready-to-eat cereals last week.

Do you sell cereals?

You can sell more with spotTV

...and we can show you how...market by market...season by season

PETERS GRIFFIN WOODWARD INC.

Source: Special Brand Rating Index Analysis commissioned by PGW research and projected to total consumer universe.
Sihanouk pledges aid
CBS News late Friday (June 5) confirmed that body found in shallow grave in Cambodia was that of correspondent George Syvertsen, who had been missing—with seven other newsmen—since May 31 (see page 62). CBS personnel in Phnom Penh made identification, CBS said.

Meanwhile, it was reported Friday, deposed Cambodian leader Prince Norodom Sihanouk has pledged to help locate newsmen still missing in Cambodia and "to have them liberated safe and sound."

In a cable dated June 3 in Hanoi and sent to CBS News correspondent Bernard Kalb in Hong Kong, Prince Sihanouk wrote: "In reply to your cable and to the cables from Mr. Richard S. Salant, president, CBS News, and Mr. Reuven Frank, president, NBC News, New York, I have the honor to assure you that I will do all I possibly can to obtain information about the eight reporters recently disappeared and to have them liberated safe and sound if they are found. Up until now, I have not yet received any news from our maquisards [underground fighters]. My contact with them is becoming very difficult, since the massive invasion and occupation and the intensive bombing of the American armed forces in Cambodia. With my faithful friendship, Prince Norodom Sihanouk."

Prince Sihanouk's reference to eight newsmen did not account for Mr. Syvertsen's death. Among those still missing is NBC correspondent Welles Hangen.

Messrs. Salant and Frank had sent joint cablegram early last week asking Prince Sihanouk's help.

Okays distant signals
Vista Cablevision Inc., received FCC authorization Friday (June 5) to carry Los Angeles television signals and signals of two San Diego TV stations which originally opposed carriage.

Western Telecasters Inc., permittee of KCST-TV, and Midwest Television Inc., licensee of KFMB-TV, both San Diego, had objected to Vista's carriage of Los Angeles signals, pointing out that city of Vista is partially within predicted Grade B or A contours of four operating San Diego stations.

However, agreement was reached whereby Vista will not seek waiver of non-duplication rules for stations' signals and will also indicate on channels from which programming has been deleted that programs may be seen on channel carrying KFMB(TV) or KCST (TV).

Commission said it found little likelihood that service proposed "will have any detrimental effect on television service to public in San Diego area . . . ."

Readies bow out
Indiana State Treasurer John Snyder, who is regarded as White House's likely choice to fill upcoming vacancy on FCC, was preparing to announce Friday night (June 5) his withdrawal from race for Republican Senate nomination. But he was leaving open question of whether in fact he expects commission appointment (see page 23).

Mr. Snyder was scheduled to tell gathering of this supporters in Indianapolis that his decision to drop out of Senate contest was prompted by desire to promote "party unity." He was to say all-out contest with his opponent, Representative Richard L. Roudebush (R-Ind.) would weaken party.

He was prepared to say, in response to questions about reports of White House interest in him, that he has not been offered federal job "by anybody with authority" to make offer. He also told reporters earlier Friday that he has never applied for federal job.

However, he was also expected to say he hopes he will be permitted to serve either "state or nation in the future in some meaningful way."

Reports continued to circulate in Indianapolis Friday that President will offer Mr. Snyder federal job. And indications are that it would be post Commissioner Kenneth A. Cox will leave when his term expires June 30. However, some sources indicate White House may have some other job in mind for Mr. Snyder.

Fairness programming?
Variety of appeal in upcoming programming on WNDT(TV) New York, non-commercial station, is pointed up in two announcements. One disclosed $100,000 grant from the Helena Rubinstein Foundation to WNDT for production of 26 episodes of half-hour child-guidance series, For Parent—For Child, scheduled for telecast in fall.

Other announcement said station is presenting 90-minute program titled How to Get on Abortion on June 22 (8:30-10 p.m.), described as "teach-in" focusing on what, where and how of subject.

Promotion for promoters
ABC-TV said Friday (June 5) that 120 promotion managers representing ABC-TV affiliated stations will attend four-day "seminar" starting tomorrow (June 9) at Beverly Hilton hotel in Los Angeles in preview and discussion of plans to promote network's 1970-71 season.

Elton H. Rule, ABC president, and James Duffy, ABC-TV Network president, are among executives to attend program to be conducted by Donald Foley, vice president in charge of advertising and promotion for ABC-TV, and Ellis O. Moore, vice president in charge of public relations for ABC.

Mr. Duffy will give keynote address and top executives representing network programming, advertising, promotion, public relations and news units will give presentations. Also on agenda are Paramount Television Studio tour, receptions and dinners and showing of pilot programs.

Rate agreement reached
National Association of Broadcasters, networks and AT&T reached agreement Friday (June 5) that AT&T will permit elimination of audio rates from FCC hearing on AT&T tariffs providing for higher rates for program-transmission services.

Agreement was on so-called plan, one of three plans AT&T had offered for reducing by some $2 million proposed increases in station-connection charges (Broadcasting, June 1). Originally proposed tariff would have hiked rates close to $4 million.

Parties almost hit snag on way to agreement, in informal meeting at FCC offices, when it appeared there was misunderstanding as to extent of "topping" provision to which AT&T had orally agreed in discussion with NAB's special counsel Douglas Anello last week.

Under topping, station buying occasional service, for which it pays on per-use basis, would pay monthly rate if its charges would otherwise exceed that amount.

Mr. Anello understood topping was to apply to station-connection as well as local-channel charges, and obtained NAB executive committee's approval of E2 on that basis at meeting of committees Thursday. AT&T officials said they had intended topping to apply only to local-channel charges.

However, following recess in meeting Friday, 1. Hugh Ruff, general counsel for AT&T long lines division, said company would extend topping pro-
vision to station-connection charges. He indicated principal problem was administrative difficulties.

Mr. Anello said NAB would cooperate with AT&T by urging stations to plan ahead sufficiently so that they will know whether to obtain monthly service contract. Fifteen hours of AT&T service would warrant monthly contract.

Agreement reached Friday is still subject to approval of NAB radio board, but that is foregone conclusion. NAB radio and TV boards will meet June 23-26.

Final order of hearing examiner in case terminating audio portion of hearing on program-transmission rate is probably several weeks off. Draft will be prepared by AT&T, then circulated among all other parties for their concurrence before Examiner, Herbert Sharfman, approves and issues it. Revised radio tariff is scheduled to become effective Sept. 1.

In meeting Friday parties reached final agreement on draft of order terminating number of minor issues in television portion of hearing which then are resolved in previous informal meetings. It is expected to be issued this week.

Sale approved

FCC announced Friday (June 5) it has approved sale of WINF (AM) Manchester, Conn., by Profit Research Inc. to National Media Corp. for $500,000.

Sellers of full-time outlet include Sidney Walton, president of Profit Research. Principals of National Media are Robert D. Charnas and family. Mr. Charnas was formerly general manager of WMVB-AM-FM Millville, N. J.

WINF, which went on air in 1958 and was acquired by Profit Research in 1963, is full time on 1230 kc with 1 kw day and 250 w night.

Likes FCC action

Representative John D. Dingell (D-Mich.), chairman of House Small Business Subcommittee on Regulatory Agency Activities, has finally found reason to praise FCC's handling of spectrum allocations. In statement last week, he praised FCC for taking "a historic step in the public interest" by allocating some UHF channels to land mobile in largest markets.

Representative Dingell, who has lambasted commission for years for dragging its feet on land-mobile spectrum demands, also offered high praise to FCC Chairman Dean Burch. In letter sent to chairman, congressman offered "congratulations on having spurred the commission to action."

Object of congressman praise was commission decision to permit sharing of one or two of lower seven channels

in top 10-markets (to provide immediate relief) and, for long-range help, to re-allocate 115 mc of space in 900 mc band to land mobile. Commission also pledged to review developments over next five years and make any necessary adjustments (BROADCASTING, May 25).

Mr. Dingell also praised decision to investigate whether existing UHF separation requirements are unrealistic. He noted that relaxation of these requirements would permit present number of UHF assignments in less spectrum space.

Both in letter and in remarks, Mr. Dingell urged extension of sharing beyond very largest markets; he said testimony before his subcommittee showed acute spectrum needs in many smaller urban areas.

Urges black for FCC

Senator Joseph D. Tydings (D-Md.) has added his voice to debate over successor to Commissioner Cox. In letter to President Nixon on Friday (June 5), senator recommended appointment of black to commission.

Senator Tydings, member of Senate Commerce Committee, said nation should revive recommendations of 1968 National Advisory Commission on Civil Disorders, which concluded that communications industry had contributed in part to divisiveness between races by failing "to meet the Negro's legitimate expectation in journalism." One step in right direction, senator said, would be black representative on commission. "Perhaps that will help us lower our voices by opening our ears to the problems and thoughts of others," he said.

"This would not be a token gesture," he said, "but rather a step to insure that the very real communications problems amongst our diverse population would be faced and hopefully lessened. . . . Our democratic ideals require that minorities be able to speak to the majority and that the majority have an opportunity to see the minority's point of view. . . ."

"Also," he said, "we must provide adequate opportunity for minorities to communicate to their own groups in their own way, a goal which requires a diversity of media control not present in our nation today."

Senator Tydings did not suggest names of qualified blacks, since this would be "presumptuous," his office said.

New Ampex director

Ampex Corp., Redwood City, Calif., has elected Robert E. Brooker to its board of directors. Mr. Brooker is chairman of executive committee ofMarcor Inc., parent of Montgomery Ward. He continues as director of those companies, in addition to posts on boards of Container Corp. of America and Tappan Corp.

Net down for G&W

Gulf & Western Industries, parent company of Paramount Pictures, has reported higher sales but lower net earnings for first nine months of fiscal year ended April 30:

<table>
<thead>
<tr>
<th>Year</th>
<th>Income per share</th>
<th>Net sales</th>
<th>Net earnings</th>
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<tr>
<td>1970</td>
<td>$1.74</td>
<td>$1.213,644,000</td>
<td>$38,510,000</td>
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<tr>
<td>1969</td>
<td>$2.37*</td>
<td>$1.138,164,000</td>
<td>$54,216,000*</td>
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* Including gains on sales of securities of $18.1 million (no security gains in fiscal 1970).

Publishing in view

Children's Television Workshop, New York, is studying feasibility of creating publishing subsidiary to explore ways of increasing educational impact of TV programs produced by CTW. Plans were disclosed in announcement of appointment of Paul Gottlieb, publisher of American Heritage, as executive in charge of publishing and non-broadcast projects associated with Sesame Street and future educational programs.

Academy loses 'Best'

Charter Producers Corp., New York, owner and packager of annual TV special, "The Best of Record," announced Friday (June 5) it has severed program's relationship with National Academy of Recording Arts and Sciences. Ted Bergmann, Charter president, said that special, presented as part of "Grammy" awards will be telecast in different manner because NARAS demanded creative control.
"...to put the public interest first"

The Washington Post said:
Metromedia Television's WTTG "showed the networks how it is done..." when Apollo 13... got into trouble.

"When the accident happened, only one Washington station - Metromedia's WTTG, began continuous non-commercial broadcasting of the story."
Haynes Johnson, Washington Post

"While the television networks were running two talk shows and a 1951 movie, a local non-affiliated station (WTTG) stepped in to provide the first hours of continued coverage of the imperiled flight of Apollo 13. The local program... fulfilled the void left by slow-reacting networks."
Lawrence Laurent, Washington Post

"Locally, (WTTG) showed the networks how it is done by staying with its regular 10 PM news show right through the morning. Newscaster Alan Smith just kept right on going, reporting what was happening, coolly, competently, as completely as possible, and that was that. Congratulations to him for a fine job and to (WTTG's general manager) who decided to put the public interest first."
Editorial, Washington Post

"Monday, it was Metromedia's (WTTG) that actually provided the most intensive and consecutive coverage... In the TV reporting of the space drama Monday night, Metromedia's (WTTG) earned the gratitude of thousands of area viewers by sticking with the Apollo 13 story, and without commercials."
Bernie Harrison, The Washington Star

"Everyone in Washington is talking about your coverage of... Apollo (13)... Everywhere I go everybody is giving (WTTG) full kudos for the way you handled it and the way you beat everybody in town."
Art Buchwald, Panorama (WTTG)

It's the policy of every Metromedia Television station in the country to put the public interest first; to become totally involved in their communities. This requires imagination, flexibility, decisiveness and responsibility. And that's exactly what being a good broadcaster is all about.
THEIR HUSBANDS WERE REPORTED DOWN OVER VIETNAM AND THEY TURNED TO KOTV FOR HELP

It's not easy to go 2 years without knowing whether your husband's dead or alive. But it's also hard to do something about. Finding themselves in the same situation that thousands of other U.S. women are in, several Tulsa women decided to seek help from KOTV. In a last desperate attempt to help, KOTV flew them to Paris to meet with the North Vietnamese Officials.

Newsman Bill Pitcock of KOTV acted as spokesman for the group and arranged a meeting. The result, after 2 hours of talk, was a promise that Hanoi would advise them by letter of their husband's fate.

KOTV believes editorializing about important issues isn't enough. Public opinion should be backed by public service.
### hrp blue

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<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Network</th>
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<tbody>
<tr>
<td>WAPI-TV</td>
<td>Birmingham</td>
<td>NBC</td>
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<tr>
<td>WTPA</td>
<td>Harrisburg</td>
<td>ABC</td>
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<td>KHOU-TV</td>
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<td>CBS</td>
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<td>WANE-TV</td>
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<td>CBS</td>
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<td>Syracuse</td>
<td>NBC</td>
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<tr>
<td>WMAL-TV</td>
<td>Washington, D.C.</td>
<td>ABC</td>
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A calendar of important meetings and events in the field of communications.

- Indicates first or revised listing.

June

June 7-9—Florida Broadcasters Association convention. Key Biscayne hotel, Miami.
June 7-10—Annual convention of National Cable Television Association, Palmer House, Chicago. (See separate story elsewhere this issue: also, complete agenda of the convention and description of exhibits.)
June 8-9—Meeting of Alabama Broadcasters Association. Governor's House, Montgomery.
June 8-12—World Advertising Week sponsored by The International Advertising Association and The Institute of Advertising with advertising, marketing and management associations worldwide participating. Week features world advertising forum with theme "World Business—World Advertising—in the Public Interest, in the Public Service." Events also include presentation of International award winning television commercials followed on June 9 by international television awards luncheon sponsored by IAA and American television commercials festival at Philharmonic hall, Lincoln Center. Registration and forum will be held at New York Hilton hotel. For registration for week write International Advertising Association 475 Fifth Avenue, New York, 10017
June 8-10 Communications workshop sponsored by National Religious Broadcasters, Campus center of Nyack Missionary College, Nyack, N.Y.
June 9—Annual stockholders meeting, National General Corp., Fox Wilshire Theatre, Beverly Hills, Calif.
June 10—Radio Advertising Bureau regional sales clinic. Sheraton hotel, Rochester, N.Y.
June 11-13—Montana Broadcasters Association meetings, Many Glacier National Park, Many Glacier hotel.
June 14—Meeting of Television Program Conference. Agenda includes network affiliation and independent meetings and presentation on "Changing Attitudes—the Viewers," a study of impact of demographics on TV program. Conference will also include presentation on use of computers in programming, logging, traffic and accounting and "Show and Tell" sessions featuring video tapes of stations' individual approaches to programming. Pre-register with Charles Roundtree, TVPC treasurer, WBBG(TV) Birmingham, Ala. Hilton Inn, Oklahoma City.
June 15-20—International Advertisers Film Festival in Venice, Italy. Festival information may be obtained by writing to Executive director, 17th International Advertising Film Festival, 33 Piccadilly, London W1V 0PB, England or cabling Festfilm London W1.
June 17—Meeting of Virginia Association of Broadcasters. The Mariner, Virginia Beach.
June 18—Meeting of Indiana Broadcasters Association. Indianapolis.
June 21-24—Convention of Rocky Mountain Association of Broadcasters. Featured speaker is FCC Chairman Dean Burch. RCA will present seminar dealing with "Broadcasting and Electronics in the 70's." Jackson Lake lodge, Wyoming.
June 21-24—Annual convention of American Advertising Federation. Speakers include Arthur M. Wood, president of Sears, Roebuck & Co., Chicago; Sam Thurm, advertising VP, Lever Bros., and Henry M. Schacht, chairman of executive committee of J. Walter Thompson. Program will include four advertising workshops devoted to creative, media, production (broadcast and print) and sales promotion. Pfister hotel, Milwaukee.
June 24—Annual convention of American Advertising Federation. Speakers include Arthur M. Wood, president of Sears, Roebuck & Co., Chicago; Sam Thurm, advertising VP, Lever Bros., and Henry M. Schacht, chairman of executive committee of J. Walter Thompson. Program will include four advertising workshops devoted to creative, media, production (broadcast and print) and sales promotion. Pfister hotel, Milwaukee.
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June 23-28—Annual spring meeting of Maryland-District of Columbia-Delaware Association of Broadcasters. Hanover hotel and motor lodge, Rehoboth Beach, Del.
June 26 — Annual stockholders meeting. General Instrument Corp. Hotel Robert Treat, Newark, N. J.
June 28-July 1—Summer meeting of National Association of Independent Broadcasters. Speakers include Secretary of Agriculture Clifford M. Hardin and FCC Commissioner Robert Wells. Panels will be presented on environment and rural development. Shoreham hotel, Washington.
June 29—State Department's National Forestry Policy Conference for editors and broadcasters. Hilton hotel, San Francisco. Request invitations by writing Director, Office of Radio and Television Services, Department of State, Washington 20520.

July

July 7—Deadline for commercial UHF-VHF's to lie new Grade A and B field con-
Color Calisthenics?

Up Down, Up Down ... despite all the advances in color receivers and broadcasting techniques, the only way the viewer can cope with color variations from one program segment to the next is to keep adjusting the hue control on his set. Even an athlete can't keep up with it! Now, the CBS Laboratories' Color Corrector changes all that. For the first time the broadcaster can correct encoded signals at a single viewing point to achieve consistent color values from a variety of signal sources. Program material from cameras, tapes and film with wide ranging color values can be matched to each other to reduce the viewer's subjective shock from one program segment to the next. The Color Corrector can be installed with cameras or VTR's or film chains or in the program line.

Let your audience relax.
Write or call collect. 203-327-2000.
See Charlotte and see where WSOC-TV stands. Center of the Carolinas. Industrial and transportation hub of the Piedmont. Core of the burgeoning Metrolina megalopolis. WSOC-TV catches the industrial and commercial ripples that are emanating from Charlotte. It mirrors the expansion, from cottonseed to textiles to diversified industry to nuclear power. WSOC-TV is Charlotte. And the ascendance you see of a major station is only a reflection of the emergence of a major market in the Carolinas.

Where communications reflect the community

WSOC Television

Represented by TeleRep

A Communications Service of Cox Broadcasting Corporation

COX BROADCASTING CORPORATION STATIONS
WSOC AM-FM-TV Charlotte
WSB AM-FM-TV Atlanta
WHO AM-FM-TV Dayton
WIOD AM-FM Miami
W1IC-TV Pittsburgh
KTVU San Francisco-Oakland
Not all wallets bulge

EDITOR: The story on page 53 of Broadcasting for May 25 quotes Senator John O. Pastore (D.R.I.) as having said: "You ought to see the profits some of these broadcasters make. You get yourself a VHF license in New York or Chicago and you'll give up your seat in the Senate."

This statement was supposedly made during a discussion concerning the new license and filing fees being demanded by the FCC and the inference to be drawn is that this is Senator Pastore's defense of the proposed new fees.

Maybe someone ought to tell the senator that there are a few thousand licensees around the country that do not have VHF's in New York or Chicago who will also be required to pay the new, exorbitant fees which the FCC is demanding from broadcasters.

In comparing the financial rewards of a VHF with a senator's salary and expenses, Senator Pastore would seem to be indicating he wants his job only for the dollars involved and not so much for the reason of being able to serve his constituents as a dedicated public servant.—J. B. Maurer, president, WKAL-AM-FM, Rome, N.Y.

Helping to tell a story

EDITOR: On behalf of the National Association for Mental Health, I wish to express our appreciation for Broadcasting Magazine's continued use of our public-service advertisements.

In so doing, you perform a valuable service by helping the National Association for Mental Health tell the mental health story to America's public, thus creating greater hope for the mentally ill.—James E. Chapman. The National Association for Mental Health, New York.
Our 7 a.m. news begins at midnight.

WBAL has Baltimore's only 24-hour news department.

After you go to bed, and after the papers go to bed, and after the newsmen from the other radio and TV stations go to bed, our news department is still going strong.

If there's an election in Paris, rioting in Rome, or saber-rattling in Peking, it's likely to happen while you're asleep. But we keep an eye peeled for you. All night long we keep up with the news, wherever it happens.

So if you hear the news during the wee small hours on WBAL, you can be sure it hasn't been pre-written or pre-recorded hours earlier.

Of course, you're probably not awake to hear our 4 a.m. news.

But our 7 a.m. news (or the news you do hear) is better because of it.

WBAL Radio 11 Baltimore

We talk to you like a person.
Creative use of radio can overcome growing problems

Our company and broadcasting have enjoyed a long and cooperative relationship dating back to 1938 when we sponsored Major Bowes on network radio and 1949 when we sponsored Treasury Men in Action on television.

But the important thing is not what we have done, but what we will do in the future.

As a national advertiser, we must look at all advertising media and determine what balance will bring us the most effective value for each dollar that we spend. We have no set rule that a certain percentage should be spent or will be spent in any medium. We have no requirements to use all media.

It is the job of our advertising department and our agency (BBDO) to decide what combination of media will be best for Dodge. And what is deemed best for cars would be quite different from that which we select for trucks.

What was good several years ago or even last year will not determine what we will do now.

Radio has enjoyed many advantages over the years. It has been the timely medium, the "buy now" medium and the medium of wide reach and low production costs.

As we look at radio today we are a bit confused. Even as we have added a variety of models to our car lines, so radio has exploded into many different segments.

FM is reported to have 81% coverage of Detroit homes, plus a vast car audience. In effect the customer now has two complete radio dials to choose from. In Detroit alone there are 13 AM and 18 FM stations.

The new popularity of FM stations with the advent of stereo has diluted the radio buys. What was once a well-defined audience is now split in many ways. Obviously the audience for AM is smaller, but the rates are the same or higher. This is a matter of some concern to us. It takes much more money to get the same impact.

Two basic radio media is only the beginning. Let's remember we are talking about a medium that varies throughout the day. Let's also remember there is a wide, wide variety of radio stations by format.

Selection is about as difficult as it is for a bird dog in a chicken farm. The choice is endless but the confusion is overpowering.

It is tough for the media people to review all of these choices and make a good selection of stations. They must be extra creative to make sure that we are reaching all of the audiences which are important to us at retail. In many ways, on a national basis, radio is a very tough buy.

Over the years one of the great historic advantages of radio was that production costs were very low. Thus more of the advertising dollar was used to transmit the message. Now, however, radio production costs are much greater. To custom-tailor a campaign means a greater variety of commercials must be created.

On the positive side, radio has been very good for us over the years. Our current success, which we hope to continue, is our association with Joe Garagiola. Joe is much more than just an announcer. He has become a key member of the Dodge marketing team. He makes key personal appearances, has been a regular in our dealer announcement shows and has offered a number of suggestions to help us in our merchandising.

Joe's sports program has a loyal audience. It is the perfect vehicle for a fast-changing market. When we get a major performance win, it makes a very appropriate message for this show. Or when we have a special sale, Joe gets the message across.

Additionally, the high cost of television shows, which precludes most advertisers from sponsoring a series, is a plus for radio. Radio is the medium where an advertiser and the personality can create the greatest impact per dollar.

We wouldn't think of creating a local or regional advertising campaign for our dealer groups without including recommendations for radio. In most cases the combination of newspaper and radio makes the one-two punch that gets local floor traffic and sales.

We also recommend to our dealers that they consider local radio and the fine values it offers. The association with local celebrities offers an endless variety of merchandising and promotional possibilities.

TV, which is so fine for us nationally, is too expensive for most of our individual dealers. However, our associations balance their campaigns with TV and have had great success with local 10 and 20-second campaigns. But here too the high costs of production and time limit their use of TV.

Like anyone, we are pleased when media people help us. I cite the recent example of WJR(AM) Detroit and the Radio Advertising Bureau. Realizing car sales were down, they created a whole series of promotional spots to spur sales. They saw a need and moved in to help solve the problem.

On some other points we may not be as close in harmony. We would like a return to the 15-minute separation between car commercials. The current five-minute separation is unfair to the advertiser and confusing to the listener.

Lastly, when stations are telling us about what they are offering in audience, per dollar, we wish they would not try to bury us with statistics. On the other hand, we would like more facts, rather than guesses, on the great number of people who listen to radio in their cars and in their trucks.

Stations and their representatives can help in providing better, more profitable solutions for our common future.

Robert B. McCurry Jr. is vice president of Chrysler Corp., Detroit, and general manager of the Dodge Division, post he has held since late 1966. A former All-American football star at Michigan State 1946-48, Mr. McCurry has been in automobile business for two decades, starting as a district sales manager for Dodge In Green Bay, Wis. He also has held other executive posts with Chrysler Corp. Mr. McCurry discussed radio several weeks ago with Station Representatives Asm. of Detroit.
ONE OF THE BEST IDEAS YOU EVER HAD

It began with Bogey, caught on with Cooper, got hot with Hepburn, proved a winner with Wayne, and a grabber with Grant.

Now stations everywhere are doing it: programming and promoting the star rather than the movie.

Some stations may call it the Bette Davis Theater, others a Flynn Festival, still others call it a Cagney or Robinson month.

Whatever you call it, we're glad you got the idea because we've got plenty of what it takes to help it work for you with audiences and advertisers everywhere.
WKJG, Indiana. A nice place for your commercial to visit.
FCC seat as political payoff?

That's prospect in Indiana where Nixon strategist tries to build GOP front against Hartke re-election

John Snyder, a 49-year-old Republican party worker and state treasurer of Indiana, has suddenly achieved an eminence that his acquaintances might at one time have thought beyond his reach. Last week he was at the center of a power play involving the White House, the FCC, the national Republican strategic command and a seat in the United States Senate.

Involved too were some of President Nixon's closest aides. Whatever Mr. Snyder's fate, the relationships of those participants were bound to be affected.

It all started in the jungle of Republican politics in Indiana when Mr. Snyder announced his intention of seeking his party's nomination to run against Senator Vance Hartke (D-Ind.), who is up for re-election next November. As reported two weeks ago, Republican national strategists decided to back a five-term U.S. congressman, Richard L. Roudebush, as a more likely winner against Senator Hartke ("Closed Circuit," June 1). To induce Mr. Snyder to leave the field open to Representative Roudebush, several baits were reportedly extended, including appointment to the FCC seat that will be vacated by Kenneth A. Cox, Democrat, at the end of his term June 30.

The plan is reportedly being advanced by Murray Chotiner, one of the President's oldest and closest political friends, who is now White House liaison with the Republican National Committee. Inspiration for the plan, as reported in the Lafayette (Ind.) Journal and Courier, was provided by the Indiana national committeeman, L. Keith Bulen, who heads a faction of the state Republican party that is opposing Mr. Snyder's bid for the Senate nomination. Mr. Snyder's most prominent supporter is Governor Edgar Whitcomb.

However, the plan is being opposed within the White House by Peter Flanigan, the presidential assistant whose area of responsibility includes the regulatory agencies. He is understood to feel that Mr. Chotiner is, in effect, pre-empting his authority. And like any good bureaucrat, he is fighting to protect his turf.

FCC Chairman Dean Burch, a former chairman of the Republican National Committee, last week declined to discuss his position in the controversy over the Snyder nomination. "I don't want to get in the middle of that," he said. He would say only that the White House has submitted "names" to him for consideration and that he has "discussed names with the White House." He would not disclose what he had said about Mr. Snyder.

Mr. Flanigan, in seeking to block the Snyder appointment, is being aided by an anti-Snyder campaign being mounted in Indiana and elsewhere. The details of the campaign are not clear, but it is known to include some Indiana broadcasters and to involve letters to the White House critical of Mr. Snyder.

Such campaigns are not new. But what is different about this is the content. For Mr. Snyder is not being criticized for his views on regulation; he has never been in a position to express them. Rather, he is being characterized as lacking the necessary qualifications for the commission post and as being ultraconservative. Before his election as state treasurer he was a representative of a school-equipment firm.

Whether successful or not in blocking a Snyder nomination, the campaign is providing ample evidence that the White House would face a difficult fight in winning Senate confirmation. There is, first, concern in some Indiana quarters over what is regarded as the cynical circumstances in which the nomination was conceived.

Mr. Snyder has also been criticized by Indiana newspapers and broadcasters for the manner in which he has handled his duties as treasurer. There have been reports he switched state funds from one bank to another for partisan political ends. (This criticism is not universal. An insurance company executive in Indianapolis regards Mr. Snyder as an "able," "intelligent" man who has done a good job as treasurer and would probably be an asset to the commission.)

In addition, there are reports the black community would militantly oppose Mr. Snyder's nomination. He was once quoted as suggesting that a government subsidy be given to white homeowners whose property values declined as a result of blockbusting—a suggestion that was attacked as amounting to a call for government subsidy for discrimination.

There is also a report, which has been passed on to the White House, that a group is being organized in Indiana to urge Senate rejection of the nomination if it is made. The group reportedly is preparing "a long list of allegations regarding Mr. Snyder" for presentation to the Senate Commerce Committee. The allegations are said to
go "far beyond" those that played a part in the Senate refusal to confirm the Supreme Court nominations of Judges Clement F. Haynesworth and G. Harrold Carswell.

But Mr. Flanigan may find his strongest ally on the Senate Commerce Committee's Communications Subcommittee, which would hold hearings on the appointment. He is Senator Hartke, the sponsor of the political machinations being plotted in Washington and Indianapolis.

Senator Hartke is known to hold Mr. Snyder in low regard and, given the convention of senatorial courtesy, could be a serious obstacle to confirmation of a Snyder appointment. According to Senate sources, the failure of a home-state senator to express approval of a nominee normally would seriously damage if not destroy his chances of confirmation. Senator Hartke is refusing all comment on the matter. Possibly complicating Mr. Snyder's chances further is the fact that Indiana's other senator is also a Democrat, Birch Bayh.

Among the Indiana media that have been critical of Mr. Snyder's performance as state treasurer is WBNM-TV Indianapolis, owned by Time-Life Broadcast, which has editorialized against him. Consequently, the prospect of Mr. Snyder's occupying a position where he would pass on matters effecting, sometimes directly, the fate of 13 Time-Life licenses cannot be a pleasant one for that licensee.

At least one broadcast-connected newspaper in Indiana is prepared to editorialize against confirmation of a Snyder nomination to the FCC. Warren G. Wheeler, of the South Bend Tribune, which owns WSBT-AM-FM-TV South Bend and WOJB-TV Roanoke, Va., said: "We would question his qualifications."

At week's end, there were conflicting signs regarding the imminence of a White House announcement regarding a Snyder nomination. It was learned that the FBI, which routinely checks into the backgrounds of all potential federal appointees, was widening its investigation of Mr. Snyder, presumably because of the comments flowing into the White House in the effort to block the nomination.

On the other hand, there were increasing indications that Mr. Snyder was ready to withdraw from the contest with Representative Roudebush and, presumably, make himself available for the FCC appointment. Governor Whitcomb was quoted as predicting Mr. Snyder would bow out, and Mr. Snyder himself promised an announcement on Friday (June 5) on his future plans.

Withdrawal from the Senate nomination contest would be painful for Mr. Snyder. Indiana observers credit him with putting together the winning state ticket in 1968 with the understanding he would seek the Senate nomination in 1970. He was the first to enter the race, in February, and he had denied interest in the FCC post, or that he had been offered it, even after suffering a serious setback in his contest with Representative Roudebush. That was in a state primary on May 5, when Roudebush forces collected a substantial majority of delegates to the June 18 state convention, when the Senate nomination will be settled. Forces friendly to Governor Whitcomb still control the state party machinery, but political observers last week were saying there is "no way" in which Mr. Snyder can win the Senate nomination.

An appointment to the FCC, however, would mark another step in the political ladder Mr. Snyder has been climbing since 1932 when, at the age of 12, according to an Indiana GOP candidate profile of him issued in 1968, he "checked hats and coats at the fairgrounds rally for Herbert Hoover in Indiana's." He has served as a delegate to state Republican conventions, as Washington City GOP chairman and as a member of the Daviess county GOP finance committee. He was elected state treasurer in 1966, re-elected two years later, and earns $16,500. An FCC commissioner's job pays $38,000.

But, regardless of his qualifications for the commission—and there is no prescribed list of qualifications that suit a person for the job—his appointment would almost certainly be read as a sign that, in the Nixon administration, political considerations have a high priority in decisions on federal appointments. And it would offer considerable encouragement to Murray Chotiner in his job of helping the Republicans win elections.

The jockeying over Mr. Snyder has virtually obliterated speculation over the possibility that Commissioner Robert Wells would be nominated to the Cox vacancy. Mr. Wells, who is completing a term that expires on June 30, 1971, was reliably reported to have been offered the post (Broadcasting, May 11). Commission Broadcast Bureau Chief George Smith would then have been named to fill out the remaining year of Commissioner Wells's present term. This, in turn, was part of a complex plan intended to bring a woman onto the commission in 1971. She is Charlotte Reid (R-Ill.), who would be barred by a constitutional provision from accepting commission appointment this year.

The White House apparently reconsidered the Wells-for-Cox and Smith-for-Wells move after Commissioner Wells made it clear that, if the political conditions were right, he intended to run for governor of his native Kansas in 1972. However, there were those in Washington who counseled against running Mr. Wells for the seven-year term, particularly if the move to nominate Mr. Snyder stalls. Commissioner Wells is known to have friends with influence with the administration who would like to see him remain on the commission.

Mollenhoff leaves post as Nixon investigator

Less than two weeks ago Clark Mollenhoff, special counsel to President Nixon, was in the news, charged with, engaging in a plot, which he denied, to discredit CBS News. The network was saying he had leaked the contents of a memo-randum he had written indicating CBS newsmen had faked a Vietnamatrocity story, a charge the network denied.

The controversy was not the first in which the former prize-winning newspaperman had become involved since taking a job 11 months ago as President Nixon's investigator of suspected wrong-doing in government. But it was probably the last in that post.

In an announcement that caught Washington by surprise, the White House news office in San Clemente, Calif., on May 30, disclosed Mr. Mollenhoff was quitting to return to journalism with his old employer, the Des Moines Register and Tribune. He will be its Washington bureau chief, replacing Richard Wilson, who is retiring from that job but will continue his three-weeks contract.

Both Mr. Mollenhoff and the White House denied that he had been pressured into resigning. Their accounts agreed that it was simply a matter of Mr. Mollenhoff wishing to take advantage of a good job opportunity. And President Nixon, in a letter accepting Mr. Mollenhoff's resignation, expressed appreciation for Mr. Mollenhoff's performance as special counsel.

The White House said Mr. Mollenhoff's work would be carried on, although no decision had been made on whether a successor would be named or whether the duties would be shared by White House personnel. But in a sense, Mr. Mollenhoff will be carrying on the work himself; for he returns to journalism with information of the inner workings of government he was able to pick up as one who had a top security clearance and who had functioned as the President's investigator.
Advertisers say radio is just great

Workshop hears how medium has solved problems from Pan American Airways to Plough's Di-Gel

Radio advertising was saluted by successful users, armed with new authority by researchers and hailed for both promise and performance last week before a record crowd of its most influential practitioners.

The occasion was the fourth annual radio workshop sponsored by the Association of National Advertisers and the Radio Advertising Bureau, and it drew an estimated 900 advertiser, agency and media people—"more than have attended any workshop held by any medium in association with ANA"—to New York's Hotel Plaza last Tuesday (June 2).

The seminar was "produced" like a radio program, with light and lively segments created by Mel Blanc Audio-media, Los Angeles, built around the "live"—and serious—presentations of advertising success stories, new research findings and confident appraisals of radio capabilities and prospects. Among the highlights:

* Radio was cast as the star in success stories for Pan American World Airways and for Di-Gel, Plough Inc.'s antacid preparation.
  
  * It also was the star of two new research studies by TV-oriented firms, Schwerin Research Corp. and Gallup & Robinson, both showing radio's commercial impact to be comparable to TV's.
  
  * It at least shared starring billing with television in new four-week reach/frequency planners revealed by RAB, similar to the one-week planners developed a few years ago but this time with provisions for direct comparisons between radio and TV. RAB also detailed new research pointing up gains in reach and frequency achieved when radio is added to television in the advertising mix.
  
  * Radio was depicted by Mike Slosberg, vice president and West Coast creative director of Young & Rubicam, as "a scalpel-sharp medium" with "fantastic definition from market to market and station by station."
  
  * The evolution of "audio magazines," composed of similarly programmed radio stations banded together in cooperative selling, was also envisioned by Mr. Slosberg.
  
  * Radio's special attractions in a tight-money economy—high impact at low cost—were not overlooked. RAB President Miles David suggested, at the outset, that the current economy may have contributed to the record turnout for the workshop as well as to growing interest in radio generally.

  Development of four-week cumulative audience data was hailed by RAB as "a major breakthrough" that puts radio ahead of TV in this area because it is based on people while TV's is based on households.

  But TV "people data" developed by Dataplan Inc.—which also developed the four-week cumulative-audience planners through computer analysis of actual radio schedules—now provides a basis for direct radio/TV comparisons, the workshop was told in a joint presentation by Robert H. Alter, RAB executive vice president, and Richard J. Montesano, vice president for marketing and research.

  "Now," Mr. Montesano said, "given either budget levels or rating-point goals, it is possible to make direct comparisons between radio and television in terms of audience delivered over a four-week period."

  He said that "in one week, at equal budgets, television will achieve a reach of 39% with a frequency of 1.3 while the reach with radio would be 59% with a frequency of 2.9. Over four weeks the reach achieved would be almost equal but radio would generate more than triple the frequency."

  Mr. Montesano and Mr. Alter also reported a new study showing "what happens when you use radio and TV in a mix at various budget levels."

  For instance, they said, that a $3,700-a-week TV budget could increase reach by 24% and frequency by 59% if the money were divided equally between radio and TV.

  And a soft-drink advertiser spending $7,200 on TV to reach adults and $1,300 on radio to reach teen-agers, they said, found he could increase adult reach by 38% and teen-age reach 4% by cutting TV to $3,600 and expanding radio to $4,600 and using it to reach adults as well as teen-agers. Frequency and total impressions also increased among both target audiences, they reported.

  "This data," Mr. Montesano said, "is available to advertisers and agencies who want to make similar types of analyses. In this era of rising costs and tight money it can guide the way to expanding the purchasing power of an advertising budget. And that's important in 1970."

  All in all, President David said afterward, "availability of the four-week radio data, taken together with the development earlier of one-week cumulative audiences data, and the new measurements of the impact of radio commercials, bring radio to the point where we have every conceivable research documentation necessary to sell radio as a primary medium."

  The studies of radio's commercial impact were presented by Mrs. Margarett Blair, executive vice president of Schwerin, and Ernest Rockey, senior vice president of Gallup & Robinson. The two companies were commissioned by RAB to adapt their TV commercial measurement techniques to radio. Their tests were conducted independently.

  Mrs. Blair said Schwerin's tests found that radio's ability to change brand pref-
The radio sounds that sold best

Pan Am, Esso, Pepsi-Cola multiple winners in Clio competition

The luncheon program at the radio workshop of the Association of National Advertisers and the Radio Advertising Bureau in New York last week (see page 25) was wired for sound and the radio commercial was star performer.

The sound—as played on tapes—previously sampled the current, trend-setting use of humor and music in commercials as a prelude to a presentation of Clio awards honoring 20 radio commercials judged to be the year’s best (from among 833 entries in the U.S. and Canada) in the RAB-sponsored radio commercials festival. The radio awards event was held in conjunction with the annual American TV Commercials Festival at which the Clio statuettes for TV commercials were handed out two weeks earlier (Broadcasting, May 25).

Four commercials were played as illustrative of types of humor now the vogue on radio: Random House, Re-nault, General Foods’ Jello pudding and filling and a David Frye album ("I am the President"). Also played were a commercial using music primarily for Pepsi-Cola and sung by Johnny Cash; a commercial using humor as product demonstration for Chug-a-Mug (a new soup-drink) and specific commercials that employ unusual approaches to radio, such as a Forest Lawn Memorial Park message, and a group of retailer ads for McDonalds chain, for a department-store opening in San Francisco and a retailer commercial using parody.

Attention was also given to a sound process that uses the concept of overlap which exists in conversation and developed by producer Tony Schwartz. Examples included commercials for Vicks Formula 44 and for Warner Brothers’ "Woodstock" motion picture.

In the radio commercials festival, Pan American World Airways (J. Walter Thompson Co.), Renault (Gilbert Advertising) and Esso gasoline (Mc-Cann-Erickson), won awards in two categories. Pepsi-Cola and its "A Lot to Live"-themed commercial through BBDO, took three Clios.

The list of winners (with agencies and production credits):

National campaign: American Express; Ogivy & Mather, New York; Chuck Blore, Los Angeles.

National campaign: Pan Am; J. Walter Thompson, New York; Kevin & Woloshin, New York.

National campaign: Pepsi-Cola; BBDO, New York; Johnny Cash, Bobby Bloom, Joe Brooks.

Regional campaign: Chug-a-Mug; J. Walter Thompson, Toronto.

Regional campaign: Renault; Gilbert Advertising, New York.

Local large market campaign: Forest Lawn Memorial Park; Davis, Johnson, Mogul & Colombatto, Los Angeles.

Local small market campaign: The Glue Factory; WCHT, Chapel Hill, North Carolina.

Automotive: Esso Gasoline—"Guitar"; McCann-Erickson, New York.

Beverages: Pepsi-Cola—"A Lot To Live"; BBDO, New York; Musical Sciences, New York.


Cosmetics, toiletries, pharmaceuticals: Excedrin—"Short Order Cook"; Young & Rubicam, New York.

Media promotion: Random House—"Airport"; David, Oksner & Mitchneck, New York.

Packaged foods: Jell-O Pudding & Pie Fillings; "Alexanders—Graham Bell"; Young & Rubicam, New York.

Personal items/gifts: Remington.

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ference "compares well" with television's, and that using radio in combination with television doubled the brand-persuasion scores achieved by either radio or TV alone.

Mr. Rockey said Gallup & Robinson found a "proved commercial registration" of 8% among listeners exposed to the one-minute radio commercials in the G&R study, as compared with a 10% average for one-minute TV commercials placed within programs. (G&R did not release scores for TV commercials not within programs or shorter than a minute in length, but other sources indicated they range downward from 10%.)

Mr. Rockey called radio's scores "impressive," but said G&R's radio testing was too new for the averages thus far to be considered a norm, although he had no reason to think the commercials involved were atypically effective.

Mrs. Blair also said those tested by Scherher were considered atypically strong—and in at least one test would seem to be at a disadvantage because TV commercials for one product included a new-ingredient claim not present in the older radio commercials for the same product.

Y&R's Mr. Slosberg, in the workshop's keynote talk, predicted that television would "spill off" under the impact of UHF, cable television and pay-TV as radio did under the impact of television, and that radio, through such developments as "audio magazines," could again become the medium delivering mass but highly targeted audiences.

"A switching of roles is what I see," he said, "And the agencies are going to have to prepare for this. Right now. Starting this year. There is a vacuum which has been created that has to be filled.

"The vacuum is in the area of creating for radio, selling radio to clients and placing radio in the market place in a way which maximizes the advertiser's dollars, and in a way he can see and understand. And so what the agency must do is literally create a new advertising agency within an agency. The radio advertising agency.

Skimping on radio creative budgets must end, Mr. Slosberg said, belittling the client "who doesn't even shoot his commercials in a $70,000 TV spot (but) goes into sugar shock when you ask him to pop for two or three grand to do a radio spot. The day of the $100 radio spot is over."

He saw several factors working in radio's favor:

"Big advertisers are cutting budgets, and the lower the budgets the better radio looks as an alternative. You've got television costs skyrocketing—programming and production. And, finally, you have one hell of a disenchantment with television plus a bad case of commercial pollution."

He said it was the program specialization that radio adopted after "television blew it out of the water" that has made radio "a scalpel-sharp medium," and he though television did it another favor in the 1960's by "getting so bad."

Mr. Slosberg did not spare radio entirely, however, saying it had neglected psychographics and over-stressed reach and frequency and too often offered "junk" and that stations all pull in different directions—the last as exemplified by the fact that fewer than a third of them are RAB members.

In the advertising case histories Howard K. McIntyre, advertising vice president of Plough Inc., said Di-Gel Antacid had employed radio "consistently, persistently and successfully" from the beginning and that, although it also used some other media secondarily, "radio has been the winner for Di-Gel."

He said radio was chosen to reach "the $200-million antacid market which is heavily skewed to the over-35 age group and even more so to the over-45"; to point up the "significant competitive difference in a new product concept," to get "heavy frequency against the prime
target potential," to get "efficient utilization of every dollar of advertising," and "finally because we needed the most economical medium to achieve our frequency requirements at the lowest raw dollar investment."

In test marketing, he said, some other media were used along with radio, but "we always came back to the fact that radio met with our criterion best, for efficiency, economy and proved impact." Later tests, he said, confirmed that "radio was offering the best results for the dollars invested," and "we moved into 76 markets with radio."

By that time, he continued, "we were beginning to compound our sales increases by picking up new users and substantial pipeline filling. There is no question in our mind that radio was playing an important role in this pipeline filling: To wit, dealers were hearing the radio commercials and were a great deal more perceptive to our sales story."

By 1969, Mr. McIntyre said, Di-Gel was in both network and spot radio for "super-saturation," and when it recently added TV and Reader's Digest to the primary radio campaign it was "radio that had generated the sales that provided the dollars that enabled us to broaden our media coverage."

Warren Pfaff, senior vice president and creative supervisor of J. Walter Thompson Co., agency for Pan Am, said his client is "up to his ears in radio advertising," buying about 4,000 radio spots a week in markets from New York to Honolulu.

"We've been doing it for years, because the impact on radio is loud and the bargain's clear, no matter how many times the name of the game may change — from total market to existing market, from over 35 to under 21, from a 707 to a 747."

Mr. Pfaff reviewed the creative strategy in a number of Pan Am radio campaigns over the years, leading up to radio's role in helping launch "the largest new product the world has ever seen," the Boeing 747.

Study shows import of new advertisers

CBS survey explains that 30% of all radio network sponsors were new in 1969

CBS Radio's seventh annual study of advertising on the four networks reveals that in 1969, 30% of all radio network advertisers used the medium for the first time.

George J. Arkedis, vice president, CBS Radio division and general manager, CBS Radio network, pointed out that the study, released today (June 8), underlines "the attraction of new advertisers to network radio" and "further supports the vitality of the medium."

Mr. Arkedis noted that "new" advertisers were those who had used network radio for the first time in 1969 or returned to that medium after an absence of at least three years. There were 57 new advertisers in 1969 under this definition and they accounted for 77 or 22.5% of all brands of services advertised on the four radio networks. The CBS Radio study details radio network advertisers, their brands, advertising agencies and networks used. It was compiled by CBS Radio with the cooperation of ABC Radio, Mutual Broadcasting System, and NBC Radio. All figures in the study exclude religious advertisers.

There were 187 corporate advertisers on the four radio networks, compared with 199 in 1968, and 343 brands as against 407 in 1968.

Corporate advertisers totaled 109 on CBS; 93 on NBC; 82 on ABC (all four ABC networks) and 54 on Mutual. Of the 343 brands advertised, 212 were on CBS; 187 on NBC; 144 on ABC and 79 on Mutual, according to the study. CBS's compilation showed that 64 advertisers used network radio for multiple-product campaigns and 32 advertised three or more products.

The leaders in this area were General Motors Corp. and American Home Products (12 products); Sterling Drug Inc. (8); Chrysler Corp., Plough Inc. and Renuzit Home Products Co. (7); Colgate-Palmolive, E. I. duPont de Nemours & Co., MacCabees Mutual Life Insurance Co. and Gillette Co. (6); Purex Corp. and Wynn Oil Co. (5).


The study points up that of the 57 new advertisers on network radio in 1969, 27 were on CBS; 22 on NBC; 19 on ABC and nine on Mutual. It shows that 106 advertisers used one network exclusively; 35 used two; 22, three and 24, all four.

Business briefly:

The Connecticut Bank & Trust Co., Hartford, Conn., through Chirgur & Cairns, New York, has begun a 30 and 60-second radio and television campaign that will continue into 1971. Seven new commercials using the theme, "The Bank That Listens," will be on wwha-tv, wtic-tv and wwhc-tv, all Hartford, and 10 area radio stations.


Rep appointments:

Gains found in some summer viewing

Though prime-time levels fall off from winter, audiences at other times go up, TVB says

Television's drawing power in hot weather as well as cold is underscored in a new study being released today (June 8) by the Television Bureau of Advertising.

In terms of specific groups of people as well as homes, the study shows, TV's audiences in some day-parts are higher in summer than in winter, and in others hold close to the cold-weather levels. Even in early-evening and prime time, when some declines set in, average-minute audiences total 34.6% and 45.9%, respectively, of all TV households. In winter the comparable figures are 48.9% and 61.6%.

Harvey Spiegel, TVB sales and marketing vice president, said in releasing results of the study that "for many years, TVB has issued studies showing heavy home viewing in most time periods during hot-weather months. With these new A.C. Nielsen Co. figures, we can document an even more impressive story showing the viewing habits of specific people—women, working men, teen-age girls and teen-age boys, children 6-11 and children 2-5."

The results make clear, he said, "that when people are available, they view—regardless of the time of day, week or season. And with retail sales continuing strong during summer, television is an outstanding vehicle to reach the buying public during this season."

In weekday daytime (10 a.m. to 5 p.m. Monday through Friday), Mr. Spiegel reported, the study found that in the average minute the number of viewing households went from 25.2% of all households in winter to 27.3% in summer, with even more spectacular increases among teen-age girls and boys and some gains in most of the other groups:

<table>
<thead>
<tr>
<th>Groups</th>
<th>Winter</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Households</td>
<td>25.2%</td>
<td>27.3%</td>
</tr>
<tr>
<td>Women</td>
<td>18.1</td>
<td>18.2</td>
</tr>
<tr>
<td>Working women</td>
<td>9.3</td>
<td>9.7</td>
</tr>
<tr>
<td>Men</td>
<td>5.6</td>
<td>6.2</td>
</tr>
<tr>
<td>Teen-age girls</td>
<td>7.0</td>
<td>19.4</td>
</tr>
<tr>
<td>Teen-age boys</td>
<td>4.1</td>
<td>11.9</td>
</tr>
<tr>
<td>Children 6-11</td>
<td>6.9</td>
<td>17.4</td>
</tr>
<tr>
<td>Children 2-5</td>
<td>19.4</td>
<td>12.0</td>
</tr>
</tbody>
</table>

Teen-age boys and girls also showed "tremendous" summer gains in percentage viewing during late-evening hours (11 p.m. to 1 a.m. Sunday through Saturday), Mr. Spiegel said, while late-evening viewing in terms of households, women and men is "about the same" in summer as in winter:

<table>
<thead>
<tr>
<th>Groups</th>
<th>Winter</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Households</td>
<td>28.6%</td>
<td>28.0%</td>
</tr>
<tr>
<td>Women</td>
<td>20.4</td>
<td>19.6</td>
</tr>
<tr>
<td>Working women</td>
<td>20.3</td>
<td>17.3</td>
</tr>
<tr>
<td>Men</td>
<td>18.4</td>
<td>18.3</td>
</tr>
<tr>
<td>Teen-age girls</td>
<td>4.1</td>
<td>13.0</td>
</tr>
<tr>
<td>Teen-age boys</td>
<td>2.4</td>
<td>17.5</td>
</tr>
<tr>
<td>Children 6-11</td>
<td>4.1</td>
<td>10.2</td>
</tr>
<tr>
<td>Children 2-5</td>
<td>2.4</td>
<td>2.9</td>
</tr>
</tbody>
</table>

Early-morning TV, Mr. Spiegel said, appeals to about the same number of adults in summer as in winter, attracts slightly more teen-agers and older children but loses a substantial number of the pre-school set to other, presumably outdoor, activities. For 7 a.m. to 10 a.m. Monday through Friday, percentages viewing during the average minute:

<table>
<thead>
<tr>
<th>Groups</th>
<th>Winter</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Households</td>
<td>12.0%</td>
<td>10.5%</td>
</tr>
<tr>
<td>Women</td>
<td>5.9</td>
<td>5.7</td>
</tr>
<tr>
<td>Working women</td>
<td>4.4</td>
<td>4.2</td>
</tr>
<tr>
<td>Men</td>
<td>2.5</td>
<td>2.7</td>
</tr>
<tr>
<td>Teen-age girls</td>
<td>1.7</td>
<td>2.9</td>
</tr>
<tr>
<td>Teen-age boys</td>
<td>2.1</td>
<td>2.9</td>
</tr>
<tr>
<td>Children 6-11</td>
<td>5.5</td>
<td>8.7</td>
</tr>
<tr>
<td>Children 2-5</td>
<td>21.0</td>
<td>12.0</td>
</tr>
</tbody>
</table>

Mr. Spiegel also noted that time spent viewing TV during the summer had increased strikingly over the years, rising from 3 hours 44 minutes per TV home per day in July 1950 to 4 hours 25 minutes in July 1965, 4 hours 41 minutes in July 1968 and 5 hours 7 minutes in July last year.

The summer/winter comparisons were based on Nielsen four-week figures for June 30-July 27, 1969, and Nov. 24-Dec. 21, 1969.

25 agencies set up new research firm

In a move to improve the quality of field interviewing and market research, 25 member-agencies of the American Association of Advertising Agencies have formed a non-profit company to

How TV-network billings stand in BAR's ranking

<table>
<thead>
<tr>
<th>Network</th>
<th>ABC</th>
<th>CBS</th>
<th>NBC</th>
<th>Total minutes</th>
<th>Total dollars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week ended</td>
<td>Cume Jan.1 May 24</td>
<td>Week ended</td>
<td>Cume Jan.1 May 24</td>
<td>Week ended</td>
<td>Cume Jan.1 May 24</td>
</tr>
<tr>
<td>Monday-Friday</td>
<td>$113.8</td>
<td>$2,628.1</td>
<td>$375.9</td>
<td>$6,782.1</td>
<td></td>
</tr>
<tr>
<td>Sign-on-10 a.m.</td>
<td>$113.8</td>
<td>$2,628.1</td>
<td>$375.9</td>
<td>$6,782.1</td>
<td></td>
</tr>
<tr>
<td>Monday-Friday</td>
<td>3,012.2</td>
<td>66,165.2</td>
<td>1,890.4</td>
<td>38,662.5</td>
<td>973</td>
</tr>
<tr>
<td>10 a.m.—6 p.m.</td>
<td>915.2</td>
<td>30,888.5</td>
<td>747.3</td>
<td>15,116.6</td>
<td>297</td>
</tr>
<tr>
<td>Saturday-Sunday</td>
<td>731.4</td>
<td>17,422.1</td>
<td>556.7</td>
<td>12,923.4</td>
<td>81</td>
</tr>
<tr>
<td>Sign-on-6 p.m.</td>
<td>83.1</td>
<td>2,715.1</td>
<td>175.9</td>
<td>5,338.7</td>
<td>21</td>
</tr>
<tr>
<td>Monday-Saturday</td>
<td>4,966.7</td>
<td>114,968.4</td>
<td>6,585.8</td>
<td>151,053.2</td>
<td>1,618.9</td>
</tr>
<tr>
<td>6 p.m.—7:30 p.m.</td>
<td>200.4</td>
<td>6,004.6</td>
<td>175.9</td>
<td>5,338.7</td>
<td>21</td>
</tr>
<tr>
<td>Sunday</td>
<td>4,966.7</td>
<td>114,968.4</td>
<td>6,585.8</td>
<td>151,053.2</td>
<td>1,618.9</td>
</tr>
<tr>
<td>6 p.m.—7:30 p.m.</td>
<td>191.5</td>
<td>6,225.6</td>
<td>440.7</td>
<td>8,026.9</td>
<td>616.6</td>
</tr>
</tbody>
</table>
| Monday-Sunday | 6,999.5 | 228,188.6 | 6,186.7 | 242,871.4 | 2,036 | 30,465.1 | 10,857 | 714,077.0 | 28 (BROADCAST ADVERTISING) BROADCASTING, June 8, 1970
The consummate spy, Mata Hari. She made Grand Hotel great. And whether Anna Christie or Queen Christina, no one ever ruled the screen with her kind of mystique.

Fourteen Garbos are again available for imaginative programming. Check your MGM-TV representative for the best combination of titles from MGM's library of film greats—710 in all.
Farmers’ suit fails to sway Ky. court

Kentucky tobacco farmers hoped to curb the scope of antismoking spots

Ruling that “the claim of the plaintiffs is tainted by prior conduct of the cigarette advertisers,” a federal judge in Lexington, Ky., last week dismissed the class suit flown by Kentucky tobacco farmers seeking to limit the scope of antismoking messages broadcast on the ABC, CBS and NBC television networks.

The farmers have scheduled a meeting with attorneys for Thursday (June 11) to decide on whether to appeal, according to attorney Gladney Harville.

The farmers’ suit, filed in Lexington last Dec. 19 (BROADCASTING, Dec. 29, 1969), had asked specifically that the three networks “be permanently enjoined from broadcasting . . . statements or pictures in words or substance either directly or by innuendo the message that cigarettes will kill persons who smoke them.” They claimed lack of any “evidence of any causal connection” between cigarette smoking and such a death peril.

Judge C. G. Neese, shunning the farmers’ claim that failure of the networks to discontinue such messages would “inflict irreparable harm” on the tobacco industry, chided cigarette advertisers.

The key point of the suit, said Judge Neese, was that tobacco growers wanted anti-smoking commercials ended while “massive” cigarette advertising campaigns continued. Observed Judge Neese: these advertisements have “never bothered to drop even a subtle hint therein that the smoking of cigarettes may be hazardous to the health of those who smoke them.”

The networks, in their replies, had cited several FCC and court rulings upholding their obligation to broadcast anti-smoking messages in response to the cigarette commercials (BROADCASTING, Feb. 23).

They also had referred to a ruling by the U.S. District Court of Appeals for the District of Columbia on Nov. 21, 1968 in the case of Banzhaf vs. FCC (BROADCASTING, Nov. 25, 1968): “. . . the danger [of cigarette smoking], though not established beyond all doubt, is documented by a compelling cumulation of statistical evidence . . . .”

Expected to attend Thursday’s meeting are the eight farmers in whose name the class suit was filed: John A. Baker, William Balden, Tavner Dunlap Jr., R. C. Gray, George Lamb, Glen H. McCauley, Kemp Thompson and James W. Robinson, and attorneys Harville and Robert Odear.

When the ruling was issued last week, the farmers still were working on a second suit—for damages—against the networks. Fate of that suit, Mr. Harville said, would hinge on whether an appeal was filed from Judge Neese’s ruling.

‘We’re involved’ spots mark U.S. steel return

After a five-year absence, the U.S. Steel Corp., Pittsburgh, will return to TV advertising this month as part of its new “We’re Involved” advertising communications program. The campaign, according to Robert C. Myers, U.S. Steel’s director of marketing, will be presented in more than 20 major regional markets and will involve the sponsorship of local TV news, special events and sports programs.

A number of contracts for TV sponsorship have already been signed. On Detroit’s WTVJ-TV, U.S. Steel will sponsor the National Powerboat Regatta, July 26; a medical story about allergies this summer; a special preview of the Detroit Lions 1970 season in early fall; the J. L. Hudson Thanksgiving Day Parade and the Detroit symphony Christmas concert, among others. The campaign, by Compton Advertising, is designed to show that U.S. Steel contributes to a better life for all.
we're #1

...and still climbing

WCAU 121

CBS in Philadelphia ... represented by CBS Radio, Spot Sales.

* #1 TRTP-Hooper April-May 1970
  Subject to qualifications which CBS will furnish on request.
Revamping of political bill urged

Macdonald not happy over Senate version; radio-TV witnesses cite shortcomings; Burch has some reservations

"Personally, I don't think the bill the Senate sent over is a good bill. It's too vague. It needs changing. And I don't think we can just gulp and say that the bill is better than nothing."

The words are those of House Communications Subcommittee Chairman Torbert H. Macdonald (D-Mass.); the occasion was last week's round of hearings on the Senate-passed political-broadcasting bill; and the tone forewarns more maneuvering and hard thinking on the most complicated broadcasting issue to confront the 91st Congress.

Chairman Macdonald wants some kind of bill. He supports the basic ideas embodied in the Senate measure. But he also wants to find a way to set spending limitations on production costs and on campaign broadcasts during primaries — both of which were left untouched in the Senate — and he wants to tighten existing language in more than one place. It will be at least a week before the subcommittee begins attempting to translate these and other concerns into hard proposals.

What the subcommittee has to work with is a bill (S. 3637) that would repeal Section 315 in presidential and vice presidential campaigns; would permit any legally qualified candidate for public office to buy time at a station's lowest unit rate for a particular time period, and would limit the amount candidates for national office could spend on broadcast time. They could spend no more than an amount equal to seven cents for every popular vote cast in the preceding election for the office they seek (or $20,000, whichever is greater).

With this background, a parade of witnesses came before the subcommittee last week.

Broadcasters who appeared took their traditional stand on Section 315: They not only supported its repeal in campaigns for the Presidency but urged outright abolition of the entire section. (Representative Macdonald assured them they wouldn't get it; he has reservations about even a partial repeal.) They took varying positions on the other provisions.

Richard W. Jencks, president of the CBS Broadcast Group, said his organization did not oppose the enactment of cut rates for politicians, since "the public interest in an informed and involved electorate is served by affording political candidates ease of access to our facilities." He added that political announcements already receive much favorable treatment: They "are treated as non-pre-emptible," they can pre-empt already sold commercial time. Mr. Jencks opposed the spending limitation because, he said, the money could simply be transferred to other media and would therefore not limit campaign spending at all. He also said it would place an "impossible burden on broadcasters" unless the responsibility for staying within the limitation was clearly assigned to candidates and their representatives.

Everett H. Erlick, ABC group vice president and general counsel, also said limitations should be imposed only if they apply to all media. He also said that rate reductions should come from voluntary action rather than "the imposition of discriminatory financial obligations upon broadcasters."

In a statement submitted for the record, NBC President Julian Goodman also opposed legislation of reduced rates "on principle," because it would be discriminatory, and because of a "serious practical defect" — namely, that no matter how meticulously the records are kept and how resolute the FCC might be, there would be "endless disputes as to pricing practices and no one would ever be sure whether he was or was not complying with the statute." If rate reductions are to be legislated, he said, "it would be far simpler to adopt a fixed percentage reduction of published rate."

Strongest opposition to the bill came from Paul Comstock, vice president and general counsel of the National Association of Broadcasters. He opposed the reduced rates as discriminatory, and "extremely burdensome on less successful stations." He said profitable stations are providing voluntary reductions, and less profitable ones should not be forced to do the same.

Mr. Comstock also opposed spending limitations, arguing once again that they
would be discriminatory.

Representative Macdonald took sharp exception to NAB's testimony. "We have no control over billboards, newspapers and magazines," he said. "How can you say we should treat them the same as your industry, which we do control? . . . You're licensed to serve the public interest. If you can tell me something that more closely affects the public interest than the kind of people sent here to govern every American's life, please tell me . . . . Your bleeding for the small stations doesn't impress me one iota. Because the politician is going to go to the station in his area that will do him the most good, not to the smaller station with less audience and reach."

He also quarreled with Mr. Comstock's description of legislated price cuts as "rate-fixing." The reductions, he said, would be based on a rate schedule that has already been established.

When Mr. Macdonald asked the broadcasters and other witnesses for their opinions on spending limitations in primaries and limits on production costs, he got rather general answers. Most thought that limitations on primary spending seemed logical enough; their position on the issue was largely determined by their position on the bill itself. All agreed that limitations on production costs would be enormously difficult to enforce.

One witness who had some reservations about the bill's 315 proposal was FCC Chairman Dean Burch. He said the commission would prefer adoption of a draft proposal it submitted to amend existing 315 requirements.

That proposal would provide that a candidate for President would still be entitled to equal time if his party ap-

peared on the ballot in 34 states during the preceding election, and if the party's candidate received at least 2% of the vote. Alternatively, he would claim equal time if supported by petitions with signatures equal to 1% of the total vote cast in the preceding election, and if he got on the ballot in at least 34 states.

Under the commission's proposal, George Wallace would have been a major candidate in 1968, and would qualify for equal time if he ran again in 1972 as a third-party candidate.

Additionally, the commission would allow a minor-party candidate to claim equal time if he has obtained petition signatures equal to 1% of the vote in the last election. This would permit candidates with regional strength to gain a limited amount of equal time. Lesser candidates than these would be covered by the fairness doctrine. The commission took a similar approach to other elections.

If this provision is not adopted, Mr. Burch said, the FCC "would not object" to the pending proposal for partial repeal of 315.

The chairman also supported the concept of reduced rates as embodied in S. 3637, where the reductions would apply to all candidates. He took no position on spending limitations, but did suggest a means of enforcement if limitations are adopted.

"It seems to us," he said, "that the best means of aiding enforcement of the spending-limit provision would be to amend the statute to require the candidate or a designated representative to authorize in writing any spending for political broadcasts or other use of the electronic media, and to represent to the station or CATV system that the expenditure in question is within the limits specified by S. 3637."

"In that way," the candidate would be accountable for all funds expended by him or on his behalf for the electronic media. Broadcast stations or CATV operators would obtain and rely upon the assurance of the candidate or his authorized representative. We believe that this places the burden and responsibility where it properly belongs—upon the candidate."

Chairman Burch said that Commissioner Robert T. Bartley dissented to the commission's favorable assessment of a proposal to require "reasonable" amounts of prime-time availability for political broadcasts.

In other testimony, Russell Hemenway, national director of the National Committee for an Effective Congress, supported the Senate bill as an important step toward equalizing political opportunity. On reduced rates, he said: "Voluntarism has not worked . . . . The elected official . . . . is in danger of becoming an indented satrap, unable to serve the interests of his constituencies because of his commitments and obligations to a few special interests."

On spending limitations, he said: "[They] may prove to be self-policing. The risks of violation will be far too high for a candidate for public office."

It was NCEC that drew up the original political-broadcasting bill introduced in the House and Senate, to provide heavy discounts and a number of required availabilities. The bill has faded into the background, and NCEC has put its weight behind the Senate bill instead. Mr. Hemenway won praise last week for his role as "catalyst" in bringing the issue before the 91st Congress.

Agency appointments:

- National Car Rental System Inc., Minneapolis, has appointed Knox Reeves Advertising Inc. there as the agency for its new Funwheels Division which will rent recreational vehicles such as campers and trailers. Initial trial campaign will utilize newspaper backed up by spot radio.

- The Questor Corp., Education Products Division, New York, has appointed Gaynor & Ducas & Ads Inc. there to handle its $800,000 account. A radio and television campaign for the firm's pre-school educational products and teaching devices is being planned. Former agency was E. A. Korchnoy.

- Helitzer Advertising Inc., New York, will handle advertising for a new product soon to be announced by Kransco Manufacturing Inc., San Francisco. A spot television campaign in Minneapolis and New York is planned beginning in August.

Affection for TV grows

Between $2 million and $2.2 million of an advertising budget of $2.5 million has been earmarked by the Foundation for Full Service Banks, through Dancer-Fitzgerald-Sample, New York, to purchase co-sponsorship of four one-hour National Geographic specials on CBS-TV next season and to continue sponsorship of weekly National Football League games. The foundation, representing 6,200 banks, participated in 15 weekly NFL games last season, including post-season games.
Most Complete and Up-to-Date CATV Data Available:
The 1971 CATV Sourcebook will contain the most complete and comprehensive material available at the time. Here is a partial listing of the useful information given for every operating system in the U.S. and Canada:

- Operator's name and full address
- Area served, and its population
- Number of subscribers
- When started
- Channel capacity and the TV stations it picks up

For TV stations carried: call sign and location, channel of broadcast and channel of carriage on the cable—O'A for picked off the air, or Mic for microwave—Additional services such as time-weather, FM, local live origination, news ticker, etc., will be shown plus number of channels and hours per week—Officers and owners, with ownership percentages—Finally, an industry first, a quick reference system that tells you at a glance which TV stations the FCC says must be picked up, and which are picked up by agreement. This means you no longer have to flip-flop back and forth between the back and front of the book as you had to with other old-fashioned directories—from text to map. All needed data is at your fingertips—in one place.

A Complete CATV Guide
- But that's not all. The 1971 Broadcasting CATV Sourcebook will also include the following up-to-date listings:
  - Group Ownership of both U.S. and Canadian Systems
  - Cross-Media Ownership of CATV, radio and TV stations in the U.S. and Canada
  - FCC Rules and Regulations for CATV
  - CATV Suppliers and

Equipment Directory
- CATV Associations, including NCTA and state groups—Plus much more, like Federal Agencies important to CATV, state CATV and Bell System Coordinators, etc.

So don't delay. Fill in the form and return it, along with your payment. Remember, as soon as the 1971 CATV Sourcebook is off press, the price per copy will be at least $8.00.

1971 Broadcasting CATV Sourcebook
Off Press
Fall 1970

If you fill in the reservation form and return it—along with your payment—you will save at least $2 a copy. And you may wish to order several copies. If so, just indicate this on the coupon.

Special Prepublication Reservation
Send me my own copy of the 1971 Broadcasting CATV Sourcebook. My payment for copies @ $6.00 each is enclosed. (Sorry, no charge orders.)

Name: two initials and last name

Company Name

Address

City

State

Zip Code

Title/Position

1735 DeSales St., N.W., Washington, D.C. 20036

BROADCASTING, June 8, 1970
TV promoting unleaded gasolines

Different companies take various approaches introduction of low-pollution fuel

In response to the expressed interest of federal agencies, the surge of public concern over the environment, and the prodding of regional groups, oil companies are rolling up their corporate sleeves and getting down to the business of producing—and promoting—unleaded gasolines.

A number of auto fuel companies have already mounted regional introductions and test market activities, and among those who have not, many plan to launch lead-free or low-lead brands by the fall. Advertising, on the whole, has been an appeal to the public conscience, and, like most gasoline advertising, has relied heavily on the broadcast media.

A spokesman for the American Oil Co. termed the introduction of Amoco regular lead-free gasoline a "very big introduction campaign" beginning "in cities where the need is greatest.

American, which has always marketed a premium lead-free gasoline, took the wraps off its Amoco regular last week in Chicago and Detroit. Two 60-second radio spots and two 30-second radio spots plus one 60- and one 30-second TV spot feature Standard Oil Co. of Indiana board chairman John Swearingen, who says, "we've all said to ourselves, I'm just one man and what can one man do?" Mr. Swearingen, in the new Amoco spots, calls the product "a good step in the right direction."

These commercials will run for two to three weeks in each market, to be followed by a major hard-sell campaign. American Oil, with the assistance of its agency, D'Arcy advertising, is spending most of the launch money in broadcast. The introduction budget represents some new money, and the launch of the brand accounts in part for the company's increased ad budget for the year 1970.

The oil companies must yet overcome a few technical problems to meet the demand for unleaded gasoline. Leaded gasolines are said to impair the effectiveness of pollution-control devices on newer cars, but lead-free gas cannot be used at all in cars that were manufactured before 1968. Only 60% of the cars currently on the road can use lead-free gasolines, and with lagging new auto sales the percentage could creep up rather slowly. To compound the problem is a limited number of service stations—those equipped with a third pump—will be in a position to sell lead-free gas.

If California is getting the lion's share of test activity, it may be because that state appears at times to be the seat of consumer unrest over air pollution. At least four major oil companies are now or will shortly be selling low-lead or lead-free gasolines on the West Coast.

- Lead-free Texaco has been available since April 3 in the Los Angeles market, "the heart of the pollution problem," as the Texaco campaign calls that city. Like most gasoline marketers, Texaco has not just eliminated lead, but has reformulated the product, so the advertising promotes additives as well as no-lead. The Texaco campaign in Los Angeles is primarily radio, 30- and 60-second spots, created by Benton & Bowles, Texaco's agency.

- The Union Oil Co. of California introduced its low lead regular 76 in Los Angeles the second week in May and in San Francisco the week following. The campaign is of "introductory weight," according to a company spokesman, with about two-thirds of the budget going into television. The three 60-second and eight 30-second TV spots, created by Leo Burnett Co., make a direct, public-service appeal. The buy is mostly prime-time with a heavy male orientation. The TV campaign is being bolstered by radio—30's and 60's in prime time with a substantial Dodgers baseball buy.

This initial thrust is expected to last two months, but the roll-out campaign will continue through the end of the year. Union's activities have expanded throughout California within 60 days and is shooting for distribution throughout the Western states by the end of 1970.

- Standard Oil of California is planning a West Coast introduction of its lead-free product to coincide with new-car introductions in the fall. While ad plans have not been completed, a big dose of spot radio and TV has been spent assuring Californians, Alaskans and Hawaiians. This new product, according to an oil company spokesman, was not in the works last year when ad budgets were being drawn up for 1970, so the campaign is budgeted over and above Standard Oil's scheduled ad spending. Distribution in the other operating areas of Standard Oil of California is anticipated by the end of the year.

- Atlantic Richfield Co. is accompanying its marketing overhaul—new name, new graphics, reformulated gasolines—with the trial marketing of a third, lead-free product in the Los Angeles area (see separate story). Premium-priced lead-free Arco will be marketed in Los Angeles for a six-month period and may take as long as five years for national distribution.

An exception to the rule that seems to be emerging—that oil companies introduce their lead-free blends in California—is Murphy Oil Corp., a company whose distribution pattern embraces many of the non-urban, relatively pollution-free sections of the U.S. Murphy Oil, which markets auto

Atlantic TV, radio spots to promote new fuels

Atlantic Richfield Co., New York, starts a new advertising campaign today (June 8) in support of a change it is making nationally in its marketing. Figuring high in the company's plans are heavy spot TV schedules and saturation radio on behalf of Atlantic Richfield's "new look."

The "new look," officials of Needham, Harper & Steers, New York, said last week, includes the marketing throughout the country of two new and improved gasolines under a single name of ARCO and the introduction of a third, lead-free grade of gasoline in 250 service stations in the Los Angeles area (see above).

The main thrust of the Atlantic Richfield campaign is national and will involve a changeover for almost 24,000 service stations over a 10-month period. The new program envisons the expenditure of $60 million.

NH&S, Atlantic Richfield's agency, said the program will begin in 12 areas across the nation today and that on a weekly basis, other areas of the country will be "phased in" with the full national coverage completed "early in 1971." The initial campaign, according to NH&S, is to run in areas that will include Los Angeles, Philadelphia, Pittsburgh, Columbus, Ohio, Fort Wayne, Ind. and Las Vegas.

In addition to broadcast, Atlantic Richfield intends to make use of regional editions of Life and Look magazines and full-page newspaper advertisements. The TV campaign, which will encompass 60-second, 30-second and 10-second commercials, is built around a theme of "ARCO supreme gasoline helps your car breathe in easy to breathe out cleaner." One of the spots shows a car traveling underwater, and another underscores the ARCO name, by depicting a gasoline station disappearing underground so that the station can "reappear as your local ARCO station."

BROADCASTING, June 8, 1970

(BROADCAST ADVERTISING) 35
Beginning this fall on CBS, you'll see a new one-hour drama called Storefront Lawyers.

But you don't have to wait until September to learn why this will be one of the most vital, most relevant series ever televised.

Just take a walk through the big cities of America.

You'll see storefront lawyers in action there right now.

In a fascinating new experiment, young attorneys from prestigious law firms offer "Free Neighborhood Legal Service."

But much more than that, they plunge willingly into the human drama around them.

They redress wrongs.
They challenge authority.
They bring justice where justice has always meant punishment.
And, perhaps most important, they bring a refreshing new attitude to the law, to courtroom battles, to society.

Robert Foxworth, Sheila Larken and David Arkin, a trio of brilliant young actors, star in Storefront Lawyers.

They capture not only the dedicated involvement of the attorneys they portray, they capture the whole spirit of an exciting, significant movement.

Every town in the country should have a program like this.

CBS
fuel in the Southeast and Upper Midwest under the Spur trademark, announced last week that it would offer a lead-free regular gas at service stations in New Orleans and Baton Rouge, La., the Florida cities of St. Petersburg, Clearwater, Tampa and Orlando, and in Minneapolis and St. Paul, and in Duluth, Minn. and Superior, Wis. Some $500,000 has been budgeted for this two-month special introductory effort, and 75% of that will be in television.

The TV campaign for Spur AP (anti-pollution gasoline) which began last week, features actor Fess Parker as spokesman. Fess Parker, known for his Davy Crockett and Daniel Boone roles, was chosen because he is associated with the unspoiled outdoors. Tucker Wayne & Co., Atlanta, made three TV spots for Murphy Oil, one 30-second commercial, one 60-second commercial and one two-minute commercial. The decision to use a 120-second spot rested on the complicated issues involved and the need for impact. The two-minute spots are concentrated in the first two weeks of the campaign, in local, prime-time movies, where the flexibility of buys is greatest, and in fringe-time news.

Other oil companies have indicated that they are committed to the development of low-lead or lead-free brands, although many are reluctant to divulge plans. Speaking of the whole industry, the advertising manager of an oil company that claims not to have decided the course it will take, conceded that "most of the companies are going to move in that direction, either low-lead or lead-free, and I think most of that activity is going to take place in the fall."

FTC wraps up case of marbles in soup

The Federal Trade Commission last week accepted a final consent order that will remove the marbles from Campbell Soup advertisements.

In a 3-to-2 decision, the FTC also rejected the contention of five Washington law students who charged that the order is inadequate. The students, organized as SOUP Inc. (Students Opposing Unfair Practices), had asked to intervene in a hearing on the adequacy of the order.

But the FTC, with Commissioners Philip Elman and Mary Gardner Jones dissenting, said it did not intend to proceed further — principally because there was no disagreement on the facts or the FTC's authority to act, and because the order does halt the questioned practice.

Last week's decision made final an order issued in September 1969. It grew out of a charge that Campbell and its advertising agency, BBDO, had placed clear glass marbles in the bottom of soup bowls shown in advertisements, in order to make solid ingredients rise to the top.

The order prohibits this specific practice and also bars Campbell from "misrepresenting the ingredients of any of its products in any manner."

Commissioners Elman and Jones wanted to let SOUP intervene in the proceeding. In separate statements, they agreed that the law students had raised legitimate issues, and that a seriously challenged consent order should not be accepted when the question of its adequacy has not been resolved in an evidentiary hearing.

The five petitioners are students who are currently studying under consumer-protection advocate John F. Banzhaf III, who teaches at George Washington University.

TheMedia

Crowded Chicago agenda faces NCTA

FCC's new impetus to CATV to be prime topic;
record number of exhibitors expected at convention

Cable TV operators began trooping into Chicago yesterday (June 7) for the 21st anniversary of CATV. They were the advance guard of an expected 4,000 attending the annual convention of the National Cable TV Association.

High on the list of subjects bound to be prime topics at the convention was the forthcoming FCC notice of rulemaking that promises to unleash cable TV from present commission restrictions. The "Public Dividend Plan," being urged by FCC Chairman Dean Burch, promises also to permit cable TV to enter the major markets, as well as to import distant TV signals — but at a price for copyright, for the Corp. for Public Broadcasting, for municipalities and with a crutch thrown in for broadcasters (BROADCASTING, May 25 et seq.).

So imminent is the Burch-backed plan that a delegation of CATV operators waited on Mr. Burch, FCC General Counsel Henry Geller and others early last week to discuss the proposed rulemaking.

They were not alone; throughout the past two weeks, visits and telephone calls on the subject have poured into the FCC from representatives of broadcasters and copyright owners.

A principal item in the CATV delegation's visit was, according to NCTA Chairman M. William Adler, to impress on the commission the problems of small cable operators on whom the added financial outlays would lay a burden. Those who met with the chairman and Mr. Geller for the 30 minutes were, in addition to Mr. Adler, Alfred R. Stern, Television Communications Corp.; Irving B. Kahn, Teleprompter Corp.; Robert Beisswenger, Jerrald Corp., and Bruce Merrill, Ameco Inc. All except Mr. Merrill are also members of the NCTA's copyright committee; Mr. Merrill is from Phoenix, Ariz., Mr. Burch's home state.

Perhaps the most significant change convention participants will see in Chicago this week is the increasing number of program suppliers exhibiting; they account largely for the 50% increase in exhibitors, up from last year's 70 in San Francisco, to 104 this week in Chicago.

The influx of program suppliers is exemplified by the announcement last week that Tele-Communications Inc., a Denver-based group cable firm, has signed an agreement with Jack Douglas, producer-host of travel and adventure TV programs, for distribution of his product for CATV. Distribution of 65 half-hour segments of the America series, 78 half-hours of The Golden Voyage programs and 39 half-hours of Across the Seven Seas, produced by Mr. Douglass for Bing Crosby Productions, will be made through TCI Programs, a new division of Tele-Communications. Also planned are 260 Douglas-produced and narrated, five-minute programs designed for women.

All of this, as well as cameras, monitors, video tape recorders, film and

38
CBS in Philadelphia ... represented by CBS Radio, Spot Sales.
slide chains, are aimed at providing cable operators with programs and equipment for the local origination many will be required to commence Jan. 1.

Highlighting the equipment area will be the showing by several firms of two-way cable systems and amplifiers. And, promising a new and different system of cable TV is Rediffusion's announcement last week that the first "dial-a-program" installation is going in at Dennis Port on Cape Cod, Mass.

Following is the program at the Chicago NCTA convention. All events are in the Palmer House, unless otherwise specified.

Exhibitors are listed on page 44.

On tap at the NCTA convention

Sunday, June 7

Registration, 8 a.m.-10 p.m., West Lounge (4th floor).
Exhibits, 1-9 p.m., 3rd, 4th, 5th, 7th floors.
Exhibitors' Reception, 6-8 p.m., exhibit areas. All registrants welcome.

Monday, June 8

Registration, 8 a.m.-5 p.m., West Lounge.
Exhibits, 9 a.m.-6 p.m., 3rd, 4th, 5th, 7th floors.
Eye Opener Sessions, all 8-9 a.m.


Keynote Address: CATV: The Fourth Dimension in Communications, Donald V. Taverner, president NCTA, Washington.


12:30-2 p.m., Grand Ballroom; Luncheon; Moderator: M. William Adler, NCTA national chairman. Invocation: The Right Reverend Monsignor John Banahan, director of radio and television, Archdiocese of Chicago. Address: Dr. Eugene V. Rostow, professor of law, Yale University.

The Future of Cable Television.


Tuesday, June 9

Registration, 8 a.m.-5 p.m., West Lounge (4th floor).
Exhibits, 9 a.m.-6 p.m., exhibit areas (3rd, 4th, 5th, 7th floors).
Eye Opener Sessions, all 8-9 a.m.

Sweep Techniques (Tutorial Technical Session #4), Monroe Room; Ferrell Anderson, National Trans-Video Inc., Dallas. Session chairman: John K. Lady, director of research, NCTA, Washington.


Understanding Your Market and How To Sell CATV Connections, Crystal Room; Panelists: John Gault, American Television and Communications Corp., Denver.

Understanding Your Market and How to Sell Advertising on Local Origination, Wabash Parlor; Discussion leaders: Barry Stigers, Athena Communications Corp., New York; Gregory J. Liptak, LVO, Tulsa, Okla.

9:15-11:45 a.m., Grand Ballroom; Management Session; Discussions and Demonstrations of Things You Haven't Planned For; Panelists: Dr. William J. Thayler, Department of Physics, Georgetown University, Washington; William B. Gross, General Electric, Philadelphia; Herman Moeller. Moderator: Archer S. Taylor, Malarkey, Taylor & Associates, Washington.

9:15-11:45 a.m., Monroe Room; (Technical Session #3, Cablecasting Workshop), Trade-offs in Local Origination; Ken Lawson, TeleMation Inc., Salt Lake City, Utah. Spatial-Frequency Encoding Techniques Applied to a One-Tube Color Television Camera; Earle Jones, Albert Macovsky,
THE GREAT THING ABOUT THIS AWARD IS THAT WHEN ONE AP MEMBER WINS IT—WE ALL WIN.

All together, the winners of this year's AP Annual Membership Cooperation Awards provided their fellow newsmen at 3224 member stations with thousands of stories of local, regional and national interest.

They are to be congratulated on their achievement.

But then so are we all, because their awards symbolize the vastly more significant achievement in which all AP stations share: the more than 90,000 stories that move on AP wires each year, which stations all over the country provide within the extraordinary network of cooperation known as The Associated Press.

50 Rockefeller Plaza, New York, N.Y. 10020


12:30-2 p.m., Grand Ballroom; Lancheon; Moderator: Donald V. Taverner, president, NCTA, Washington. Invocation: Rabbi Mordecai Simon, executive director, Chicago Board of Rabbis. Address: Herbert Klein, director of communications, The Executive Branch, Washington.


2:30-5 p.m., Wabash Parlor; Annual Membership; (NCTA Members Only), Presiding: M. William Adler, national chairman, NCTA, Weston, W.V. Election of officers and directors; Proposed by-laws amendments; Reports of standing and special committees; Other Business; 1970 election committee: Harry Harkins, chairman, Sarasota, Fla.; Sandford Randolph, Clarksburg TV Cable Co., Clarksburg, W.Va.; Cal Sutliff. American Cable Television, Phoenix.

6:30 p.m., Pool Deck; (4th Floor), Adams Room; Chairman's Annual Reception; Honoring new NCTA national chairman and wife and NCTA president and Mrs. Donald V. Taverner.

7:30 p.m., Grand and State Ballrooms. Annual Banquet; Program: Patrick Bresnan, Ironwood, Mich., master of ceremonies, Introduction of new officers and directors; Presentation of annual Larry Bobbs Award, Al Ricci, Keene, N.H. Entertainment: Myron Cohen; Music By: Norm Krone Orchestra.

Wednesday, June 10

Registation, 8 a.m.-1 p.m. West Lounge (4th floor). Exhibits, Exhibit areas (3rd, 4th, 5th, 7th floors).

EYE Opener Sessions, all 8-9 a.m.


10:30-11:45 a.m., Wabash The Bottom Line—But Cablecast; Panelists: Gary Weik, TV Transmission Inc., Lincoln, Neb.; Tony Accone, Palm Springs TV Co., Palm Springs, Calif.; Frank Herman, FCB Cablevision, Newport Beach, Calif.; Moderator: Barry Stigers, Athena Communications
THE NEW VIRGINIA GRAHAM SHOW
DAILY 30/60 MINUTES! ALREADY SOLD-OUT
IN THESE MARKETS:

New York
Los Angeles
Chicago
Philadelphia
Detroit
Boston
Hartford
Columbus, Ohio
Miami
Denver
Kansas City
Tampa
Birmingham
Memphis
Richmond
Portland, Oregon
Buffalo
Wilkes-Barre
Washington, N.C.
Spokane
Minneapolis
Houston
Albuquerque

CALL US FOR AVAILABILITIES:
RHODES PRODUCTIONS
212-758-7377

The Virginia Graham Show is an RKO General Production
Who, what and where of the NCTA Chicago exhibits

Abbecon Co.
Booth 3-24
Headquarters: Box 2663, Culver City, Calif. 90231
On display will be construction materials for cable plants, lashing wire, clamps, pedestals.
Personnel: George M. Acker.

Advanced Research Corp.
Booth 4-94
Headquarters: 715 Miami Circle, N.E., Atlanta 30334
"Bend" will be "Veracom." A systems concept providing a telecommunication network for a variety of multimedia communications services, such as fire, burglar, emergency button, meter reading, etc. The system is also applicable for municipal services, such as fire call box, water system telemetry and many other applications.

AET Communications Corp.
Booth 4-31
Headquarters: Box 579, Lansdale, Pa. 19446
Exhibiting a complete line of CATV amplifiers, etc. Also featuring demonstration of AET's Superband tunerless converter.

Amecon Inc.
Booth 3-63
Headquarters: 2950 Grand Ave., Phoenix 85002
During headend equipment, new SilverTap II directional tap, discrete cable transmission system and Pacesetter II series amplifiers.
Personnel: Bruce Merritt, Gay Kermamp, Earl Toman, Mike Hasaman, Tom Straw, Ken Jones, Walt Hinek, Gene Wampfler, Roland Pedigo, Jim Collins.

American Pamcor Inc.
Booth 4-9
Headquarters: Valley Forge, Pa. 19491
Displaying line of CATV taps, line extenders, trunk and combiner plug-in amplifiers and connectors. Also to be shown will be a complete line of heat-shrinkable products, including a heat-shrinkable tap cover.

Benco Television Corp.
Booth 2-25
Headquarters: 724 Busbee St., Jacksonville, Fla. 32207.
Shown will be CATV and MATV equipment.

Bobco Electronics Co.
Booth 3-43
Headquarters: 415 S. Kilpatrick Ave., Chicago 60644.
To be shown will be a complete line of antenna transmission equipment, CATV cable, coaxial cable, master antenna TV cables, B & G transmission line cable, TV camera cables, video cables. Personnel: B. Donoho, J. Spisar, E. Spill, R. Glende, R. Flanders, G. Hambury, H. Zubrisky, F. Timmons, P. Miller, R. Seth, J. McMinnam.

Associated Press
Booth 4-53
Headquarters: 50 Rockefeller Plaza, New York 10020.
On display will be AP news wire and Datavox character generator.

Aqua Instrument Co.
Booth 4-88
Headquarters: 109 Leo Ave., Syracuse, N.Y. 13206.
On display will be cable television passive devices and closed-circuit television equipment.

Andrew Corp.
Booth 3-21
Headquarters: 10500 W. 153rd St., Oak Lawn, Ill. 60456.
Displayed will be microwave antenna system transmission lines and associated equipment.

Anaconda Electronics Co.
Booth 5-14/15
Headquarters: 305 N. Muller St., Anaheim, Calif. 92801.
To be exhibited will be CATV amplifiers and special amplifier applications.

Ampec Corp.
Booth 4-64/65
Headquarters: 2001 Eves Ave., Elk Grove Village, Ill. 60007.
To be shown will be a complete line of videotape recorders, cameras and accessories for local origination.
Personnel: R. Elkins, B. Rond, E. Pessara, R. Quaid, E. Dietrich, L. Kennedy, J.
We think a year's great work deserves applause. So every year we hold a competition to applaud the outstanding work done in the public service through coverage of commercial aviation and air travel.

You're eligible if, between September 15, 1969 and that date in 1970, you've been published in a newspaper or magazine or have had something broadcast. Your judges will be three ranking professors of journalism who come from leading universities.

Just be sure your entries are postmarked by October 15, 1970. To earmark that applause.

For the details, write our VP in charge of public relations: Gordon Gilmore, TWA, 605 Third Avenue, New York, New York 10016.

TWA's 33rd Annual Writing and Photography Competition.

BROADCASTING, June 8, 1970
CBS Laboratories 
Room 705 
Headquarters: 227 High Road, Stamford, Conn. 06905.
On display will be Audimax, automatic level control imaging enhancer, for simulating vertical and horizontal detail, the NTSC color compensator for adjusting color variations after encoding.
Personnel: John Cook, Mike Davis, Bob Estony, Roy Holmes, Ted Lwawodzki, Jim Russell, Jim Thomas, Mark Simmons.

Cable Television Laboratories Inc. 
Booth 3-48 

CableTV Marketing Inc. 
Booth 6-36 
Headquarters: 6908 Village Parkway, Dun- don, Ga. 30333.

Cable Television Recordings 
Booth 4-47 

CBS Enterprises Inc. 
Booth 7-44

CBS Local Services 
Room 785 
Headquarters: 227 High Road, Stamford, Conn. 06905.
On display will be Audimax, automatic level control imaging enhancer, for simulating vertical and horizontal detail, the NTSC color compensator for adjusting color variations after encoding.
Personnel: John Cook, Mike Davis, Bob Estony, Roy Holmes, Ted Lwawodzki, Jim Russell, Jim Thomas, Mark Simmons.

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Cable Television Marketing Inc. 
Booth 6-36 
Headquarters: 6908 Village Parkway, Dun- don, Ga. 30333.
Comment on how cable can be a blessing

Cable television and commercial broadcasting can co-exist for the benefit of the general public, Alfred Stern, president of the Television Communications Corp., said in his speech prepared for delivery today (June 3).

He was to tell a meeting of the Florida Association of Broadcasters in Miami that CATV does represent competition but stressed that broadcasters "would be well advised to stop worrying about what CATV is going to do to you and start thinking, instead, about what CATV can do for you."

He dwelt on the complaints of UHF operators but said that CATV helps alleviate the U's signal problem. He added that when the FCC's proposed "public dividend plan" goes into effect, local U's may substitute their own commercial facilities for those carried by distant stations and imported into their markets by CATV.

length feature motion pictures, and entertain- tument documentaries (adventure series and romantic entertainment series).

Personnel: Houston Hoyle, Ben Novon, Janette Lewis.

HTV Systems Inc.

Booth 5-42

To be shown will be solid-state amplifiers, combination and bridging amplifiers and line-extender amplifiers.


International Tele-Cable Productions Inc.

Room 787-4

Headquarters: 115 West Rd., Towson, Md. 21204.

Featuring nine, new local cable program formats, including programs for youngsters, for day-time viewers, game shows, and sports shows. Programs are designed for nine hours each week, but, with the FCC's new regulations, would provide 24 hours of programming per week.


International Video Corp.

Private Dining Room 17

Headquarters: 71 Almamor Ave., Sunnyvale, Calif. 94086.

To show color TV cameras and color video recorders.


Jacobsen Manufacturing Co.

(Red Master Division)

Booth 4-23

3456 North Washington Ave., Minneapolis 55412.

Shown will be the Pipe Piper models 100-A and 140 trenching machines.


Jerold Electronics Corp.

Red Laoege Room

Headquarters: 1933 Walnut St., Philadelphia 19103.

Featured will be the first showing of a new two-way cable system. Also to be shown for the first time will be a new origination package, control console and two cameras plus accessories.

Personnel: W. L. Grant, C. Anderson, F. Martin, J. Diekmann, K. Fischer, J. Peters, R. San-


J. B. Hampton & Associates

Booth 4-43

Headquarters: Box 1401, Englewood, Colo. 80113.

On display will be CATV bingo and bingo games.

Personnel: Jack Hampton, JoAnne Hampton, Marvin Conn.

Houston Hoyte & Co.

Room 825

Headquarters: 137 S. Almont Dr., Beverly Hills, Calif. 90211.

Featured will be a series of first-run, full-

JFD Electronics Corp.

Room 703

Headquarters: 15th Ave. at 62d St., New York 11219.

On display will be test equipment such as a systems analyst and self-strength testers, and cable, tape recorders, lenses, consoles and monitors.

Personnel: T. Shea, G. Simon, R. Gimel-

lauro.

Kaiser CATV

Booths 4-3/24 and 4-8/41

Displayed will be the Phoenixian XR (extended range) Series capable of up to 30 channels.

Personnel: R. H. Behringer, R. MacMil-


Laser Link Corp.

Room 184


Featured will be a pictorial display of Laser link equipment. An operating system will be functioning at Alcon Metal Products, 170 North Kimball Ave., Chicago.


Lacity Communications Inc.

Room 8-8

Headquarters: 220 East 42 St., New York 10017.

On display will be Newspaper of the Air, equipment which includes complete receiving for continuous news broadcasts in fifteen-minute cycles, and local origination equipment.


Listec Television Equipment Corp.

Booth 4-30

Headquarters: 35 Calum Dr., Plainview, N.Y. 11803.

Featured will be Vinten lightweight camera mounting equipment and the E.D.S. caption roller.


LM Inc.

Room 4-51A

Headquarters: 3M Center, St. Paul 55101.

Featuring complete line of Scotch brand video tapes.

Personnel: Bill Madden, Paul Anderson, Jack Bondus, Arden Thompson, Jerry McCa-

lia.

MariNet Communications Inc.

Room 4-8

Headquarters: 1801 Ave. of the Stars, Los Angeles 90067.

MariNet will discuss its subscriber growth methods and introduce its origination concept.


Microwave Associates Inc.

(Communication Equipment Division)

Room 727

Headquarters: South Ave., Burlington, Mass. 01803.

Featuring microwave relay for headend, distant signal importation and local live origination.


Montel Inc.

Room 6-407

Headquarters: 200 Park Ave., New York 10017.

Demonstrated will be Monitel equipment, 24-hour information service programming and various local origination programs.


National Cable Television Center

Booths 5-14 and 5-15

Headquarters: J. O. Kelker Bldg., Pennsyl-

vania State University, University Park, Pa. 16802.

Displaying short courses, seminars, in-

structional material for CATV.

Personnel: Harry Weverling, Larry Roe-

del.

National Cable Television Institute

Booth 5-13

Headquarters: 3022 N. W. Expressway, Okla-

homa City 73118.

On exhibition will be materials relating to CATV technical correspondence courses.

Personnel: F. T. Pogue, R. Heib, H. Kas-

ahara, J. H. Coyle.
Dallas 75207.

Showing specialty program production and distribution origination available on 1-inch video tape. CBS-EVR cartridge or IBC.

Personnel: Rodger Eaton, Don Kilbrith, George Harris, Terry Martin.

Phelps-Dodge Communications Co.

Booth 4-16

Headquarters: 60 Dodge Ave., North Haven, Conn. 06473.

To be shown will be cable-TV system components.


Pinnacle Broadcast Equipment Corp.

Booth 4-14


Will be shown the Norelco studio/mobile Oreil camera; the dio Headquarters:
tilt Skokie, 361-635; D-2 channel, monochrome and color cameras, film and slide projectors, etc.


Riker-Nash Corp.

Room 701

Headquarters: 142 Central Ave., Clark, N.J. 07066.

To be shown will be television cameras, videotape recorders, switching and test equipment.

Personnel: George Foster, Bill Mendee.

Robl Communication Facilities Co.

Booth 4-08

Headquarters: Box 2000, Peoria, Ill. 61603.

To be featured: video-mixing units, tower obstruction lighting equipment, microwave passband and related tower equipment.

Personnel: Dwight Rohm, A. R. Klein, Grady Rooker, Mike Flessemler, C. A. Wright, Ken Card, Francis M. Al, Reupers, James Rodhey.

Scientific-Atlanta Inc.

Booth 4-56

Headquarters: 13654, Atlanta 30324.

Featured will be two communications products—a high performance color TV modulator, Model 6300, and the Bus-Link, a new portable CATV microwave system.

Personnel: Jack Kean, Richard C. Alex, Dick Walters, John Dillon, Jim Summers.

Shubden Corp.

Booth 4-31

Headquarters: 50-29 Brooklyn-Queens Expyssway, Woodside, N.Y. 11377.

Displayed will be CATV system originating and recording equipment featuring cable systems, closed circuit television systems, including cameras, monitors and accessory equipment.

Personnel: John Redding, Dave Lindsay, Jay Crane, Reizo Kiyohara, J. Tanaka.

Sigma Industries Inc.

Booth 3-30


Showing a full line of heat-shrinkable self-sealing tubing and molded shapes designed for CATV, including the new family of tubing. Also on display will be a new cross-linked polyethylene tubing system.


Sony Corp.

Private Dining Room 18

Headquarters: 47-47 Van Dam St., Long Island City, N.Y. 11101.

To be featured will be video-tape recording and closed circuit television equipment in both monochrome and color.

Personnel: Robert E. Weissman, B. W. Hushen, John Jeffries, Don Atchison, Dean Taylor.

Witcine-Beckman Laboratories Inc.

Rooms 2-J5/2-J7/2-J9

Headquarters: 2 Lowell Ave., Winchester, Mass. 01890.

To be exhibited will be a complete line of pickup tubes, planar-lens pickup tubes, production television systems, and a 402 digital display terminal.


B.C.A. Corp. (Commercial Electronic Systems Inc.)

Club floor (Room 14)

Headquarters: Camden, N.J. 08102.

To be shown will be a feature "live" studio using the PK-750 single-tube, color-TV camera and the PK-800 single-tube color video camera that is convertible to color; the PKS-701 single-tube color TV film system, and the PK-FS-16 monochrome film system. Also to be shown will be the new color film-tape video program originating system, operating from a single-section control console.


Rediffusion International/Leghorn Corp.

Booth 17


Will demonstrate the Rediffusion Dial-A-Program system.

Tape-Alton Corp.

Booth 4-19

Headquarters: 508 S. Ilsa, Inglewood, Calif. 90302.

To be shown will be automated background music systems.


Television Inc.

Booth 3-27

Headquarters: 15068, Salt Lake City 84115.

Shown will be two cablecasting studios and a TM-2500 digital time code generator.


Teletex Corp.

Booth 4-17

Headquarters: 185 Dixon Ave., Amtville, N.Y. 11701.

To be shown will be the modulator Model 4400-A2 with 170 nanosecond chrominance-luminance advance; the chrominance delay equalizer. Model 4700-A1; the Model 245-A; signal conditioners. Model 4702-A1, 405 pulse generator: Model 4501-A1, precision demodulator.


Television Presentations Inc.

Booth 3-37

Headquarters: 43 West 61st St., New York, N.Y. 10023.

To be shown will be the Alphamem character generator and the Alphamesic news service, and equipment for display of the UPI International newswire for CATV. Also on exhibit will be the Comer 21 set-top converter with a modulator aimed at the tuning of up to 26 channels on standard TV.


Texcan Corp.

Booth 4-56

Headquarters: 2446 N. Shadwin Ave., Indianapolis 46219.

To be shown will be test equipment.

Personnel: Larry Doolan, Doyle Haywood, Aziz Zimmerman.

Theta Corp.

Booth 3-11

Headquarters: Box 9835, Bldg. 110, USA 608 Los Angeles 00006.

Displaying amplituded modulated link (AML) equipment.


Times Wire & Cable Co.

Booth 4-44

Headquarters: 358 Hall Ave. Wallingford, Conn. 06492.

Shown will be coaxial cables featuring copper-covered copper and foam-silicone dielectrics; copper-clad aluminum and solid copper center conductors. Also exhibited will be cables for aerial or burial applications.


Trans America Film Corp.

Booth 6-33

Headquarters: 1680 N. Vine St., Hollywood 58, Calif. 90028.

To be shown will be theatrical motion picture features, western features, half-hour series TV specials and cartoons.

Personnel: C. E. F. Fritter, David Bloom, A. W. Muns, John Dallas, Robert Marcella, Claude Hill.

Trompeter Electronics Inc.

Booth 5-32/33

Headquarters: 8536 Comanche Ave., Chatsworth, Calif. 91311.

Tunef-light sources will be field available; will be foldable, patch cords, jacks, looping plugs, power dividers, twinax and triax cables. RF connectors and patch panels. Modular and junction boxes will also be displayed for low noise pickup and radiation installations.


U.S. Computer Systems Inc.

Room 745

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Media General will be the parent of a new company—Southeast Media Inc.—that will operate the Media General newspapers (Richmond Times Dispatch and News Leader, Winston-Salem [N.C.] Journal and Twin City Sentinel and the Tampa newspapers), its Richmond printing company and its CATV system in Fredericksburg, Va.

Southeast Media will, in turn, have two subsidiaries—WRNL Inc., licensee of WRNL-AM-FM Richmond, and WPFA Inc., a new subsidiary that will operate the Tampa stations. A cable system in Lakeland, Fla., and the Newark (N.J.) Evening News will be operated separately by Media General.

Announced:
The following station sales were reported last week and will be subject to FCC approval (for other FCC activities see “For the Record,” page 73).

- KCLS(AM) Flagstaff, Ariz.: Sold by Charles J. Saunders to Sidney L. and Robert H. Jaffe and others for $350,000. Mr. Saunders owns KUPI(AM) Idaho Falls, Idaho, and has interest in KOAI-TV Flagstaff. Messrs. Jaffe have interest in Middle Atlantic Utilities Co., Union, N.J., owner of various water supply and sewage disposal companies and of real estate development firms. KCLS is full time on 600 kc with 5 kw day and 500 w night.

- WSNT(AM) Schenectady, N.Y.: Sold by Gene Seehafer, Francis J. Stratman, Lyle C. (Skitch) Henderson and others to Enrico F., Anthony J., Guy F. and Frank A. Bove; Henry Valentino and others for about $400,000. Messrs. Seehafer and Stratman formerly held interest in WMWM(AM) Wilmington, and Mr. Stratman has majority interest in WLKY-FM Milford, both Ohio. Mr. Henderson is musician and conductor. Messrs. Bove have interest in WMR(AM) Marion, Ind., and Mr. Valentino is with United States Information Agency in Washington. WSNT is full time on 1240 kc with 1 kw day and 250 w night. Broker: Hamilton-Landis & Associates.

- WOHI(AM) and WRTS(FM) East Liverpool, Ohio: Sold by Joseph D. Coons and others to Roger A. Neuhoff and others for $360,000. Mr. Neuhoff...
No startling changes in NAB position

Executive committee vows stiff fight against divestiture, CATV liberation

The executive committee of the National Association of Broadcasters last week met, charted new courses, fundamentally reiterated traditional positions and set up an agenda open for much lively discussion at the forthcoming meeting of the joint boards of directors.

The executive committee assured full support to moves under way by the American Newspaper Publishers Association to forestall the effects of the proposed FCC rule ordering divestiture by newspapers or broadcasters of ownership of other media in the same market.

The committee also endorsed NAB President Vincent T. Wasilewski's implacable stand against the recent proposed CATV rules as "the seeds of destruction for free broadcasting," condemned the recent rule limiting major-market use of network programming in prime time as "on principle . . . an intrusion of our fundamental areas of responsibility"; reaffirmed a long-standing policy of opposition to pay TV in the home and ordered the NAB staff to prepare a complete history of the actions, the arguments and final deliberations that led to legislation that resulted in banning cigarette advertising from broadcasting.

Regarding what many consider a major threat to broadcasting as it exists today in the United States, Willard E. Walbridge, chairman of the joint boards of NAB, said of the one-to-one-market proposal of the FCC: "The executive committee of NAB has vowed it will continue close liaison with the ANPA on this issue." The main thrust of this legislation is to splinter broadcasting. We feel that newspaper influence, far from being bad . . . has been helpful. A blue-ribbon committee will be announced within the next week to represent a broad section of the industry. This committee will work with the ANPA committee and will make a full report to the NAB board," he said.

The ANPA committee, actually a subcommittee of ANPA's federal laws committee, is headed by Grover Cobb of Gannett Stations. The makeup of

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BROADCASTING, June 8, 1970
the committee had not been completed late last week but the first organizational meeting is set for June 12 in Washington. NAB President Wasilewski is scheduled to have lunch with the ANPA group this week to convey NAB thinking on the problem. Mr. Walbridge declined to confirm previously reported NAB contributions to the effort, set at $100,000 ("Closed Circuit," May 25) but said NAB would do whatever was necessary. Although other members of the NAB liaison committee are to be announced this week, the NAB executive committee members will be ex-officio members of the group.

The NAB board of directors is scheduled to hold a meeting June 23-26 in Washington.

The decision to order a complete review of the cigarette advertising issue came as a reaction to continuing agitation from some areas of the industry, most recently Mutual Broadcasting System ("Broadcasting," May 25) to enter into legal action to prevent implementation of the law. Mr. Walbridge observed that NAB had been "down the road on the argument" but was willing to review the entire history, place it at the disposal of the members and let the board "take final action." Presumably this would be a decision whether or not to join MBS in any legal action. Mr. Walbridge said that to date other networks had indicated no disposition to join in a lawsuit to prevent the anticigarette advertising ban from taking effect.

Referring to the proposed CATV rulemaking of the FCC, Mr. Wasilewski had said "apparently, this new plan would permit the unlimited importation of distant TV signals into all markets and would expropriate broadcast programs and use a small compulsory copyright fee allowing others to use this programming for profit. These actions would seriously damage local television service."

"In addition, we believe the ultimate result of these proposals would be to convert the present over-the-air television system to a wired pay-television system so that the public would pay for TV service which it now receives without charge," Mr. Wasilewski said. The executive committee, Mr. Walbridge said, strongly supported this view and recommended it be adopted by the NAB boards.

The executive committee authorized Mr. Walbridge to continue employment of Phil Dean Associates, which has operated as the Free Television News Bureau to promote NAB's position regarding CATV. Negotiations to renew the contract with Phil Dean were to be completed last Friday. Usually on a quarterly basis, the agency has been paid an estimated $2,500 a month plus expenses.

**FCC issues warning about kickbacks**

It explains how and why disclosures must be made about hidden payments

The FCC warned last week that kickback payments—to networks or producers as reimbursement for fees paid performers—that are not fully disclosed by licensees to their audiences constitute violations of the Communications Act's antipayola provisions. In an anticipated public notice ("Closed Circuit," May 18), the commission pointed out that under the Communications Act, producers of programs who receive money or other consideration for including matter in a program are required to report its receipt to all licensees over whose facilities the program is aired.

The licensees, in turn, are required to announce that the matter contained in the program is paid for, and to disclose the identity of the person furnishing the money or other consideration. (For example, when a performer makes a payment to a producer to reimburse him for the fee paid to the performer, that fact must be disclosed by the producer to each licensee broadcasting the program.) Such announcements by licensees must adequately inform the public of the "true nature" of the arrangement between the producer and the performer or other person furnishing reimbursement, and must be given prominence comparable to that afforded other sponsors of the program, the commission said.

"At the very least," the commission said, "an audio announcement must be made which states, in essence, that the performer or an identified person acting on his behalf has paid the program producer in order to appear on the program."

The commission added that announcements at the end of broadcasts stating merely that "promotional assistance" or "promotional consideration" has been received do not meet the requirements of the rules. Other types of unacceptable announcements include: "Miss X appeared through the courtesy of Y Recording Company," "Miss X's appearance was by arrangement with..." and "Miss X was brought to you through the cooperation of Y."

Aside from statutory considerations, the commission noted, kickback practices "appear to constitute attempts by licensees or producers to violate or evade the provisions of contracts into which they have entered with labor unions." Such practices raise "serious public interest questions," the commission cautioned.

The commission said it had received a number of complaints involving kickback practices by licensees, networks and independent program producers, and cited three types of cases:

- A program producer has arranged for a performer to appear on a program for the fee specified by the performer's union, on condition that part or all of the fee will be reimbursed to the producer. The so-called reimbursement has usually been made by a recording company or other business concern with which the performer is affiliated. The program involved has not included an adequate sponsorship identification announcement.

- Performing groups constituting a single act have been required to reimburse the program producer in an amount equal to the difference between the union scale for a single performer and the scale for a group; again, sponsorship identification was inadequate.

- Individual performers have been required to reimburse the producer for either a part or all of their fees paid by the producer pursuant to a union contract, or to pay for other expenses included in their payment.

The commission's inquiry into the practice of kickbacks was touched off last fall by trade-press reports of charges by Gerard W. Purcell, president of the Conference of Personal Managers, East. The inquiry came to light in January, in connection with an affidavit Mr. Purcell submitted arrest-
ing that RKO General Inc. had required performers on some shows under its control to kick back their performance fees (Broadcasting, Feb. 2).

The affidavit was filed with the commission by Community Broadcasting Inc. of Boston, one of two applicants seeking to supplant RKO General's WNWAC-TV as occupant of channel 7 Boston. RKO denied that it required artists to kick back fees but said it had accepted reimbursement from recording companies whose artists appeared on one of its syndicated shows (Broadcasting, March 23).

**ABC-TV affiliates to take cuts too**

Network, following others, will pass to stations increase in AT&T rates

ABC-TV placed its affiliates on notice last week that it probably would not be able to continue absorbing that AT&T rate increase for network interconnection beyond Nov. 30 of this year.

In a telegram to the management of ABC-TV affiliates, Richard L. Besseymer, vice president, affiliate relations, noted that both CBS-TV and NBC-TV passed on to their affiliates a major portion of the AT&T rise, which went into effect in October 1969. He added that only ABC-TV elected to absorb this increase for the one-year period beginning last Oct. 2 and said it would continue this policy for an additional two months through Nov. 30. The hike to ABC-TV amounted to about $5.8 million.

Mr. Besseymer told affiliates that the ABC management will continue to review the circumstances which appear to make a rate change necessary. He indicated that ABC interconnected affiliates would have their network station rates reduced by 6.5% and noninterconnected outlets by 3.25%, effective Dec. 1. But he said the company management would continue to review the circumstances in the hope that present station compensation can be continued or that a lesser reduction may be possible.

NBC-TV reduced compensation to its affiliates by 6.5% effective March 1 of this year, and in return, it lengthened 10 nighttime station breaks from 42 seconds to 62 seconds each and added a minute for local sales, effective last Jan. 5, (Broadcasting, Nov. 24, 1969). The increase in line costs to NBC-TV totaled about $7 million.

CBS-TV also instituted a 6.5% reduction in compensation to affiliates, effective Feb. 1, and made available additional time for local sale, starting Jan. 4 of this year (Broadcasting, Dec. 29, 1969). The additional station time in the CBS plan created 10 new 30-second positions for local sale, some of them created by lengthening 42-second announcements to 62 seconds. The AT&T boost to CBS-TV amounted to about $6.8 million.

It is understood that ABC-TV does not plan to make more local spots available to affiliates because it provided them with additional local commercial time in February 1969, in advance of the AT&T rate rise. At that time it expanded eight 43-second prime positions to 63 seconds.

Mr. Besseymer's memo to affiliates said formal notification of the projected rate cut would follow shortly, effective Dec. 1. Both ABC and affiliate sources said they regarded this as a "protective measure," since affiliation contracts require six months' notice for such changes, and held out hope that the reduction might be lessened if not eliminated. A definitive decision is expected to be made at a meeting of network executives with the ABC-TV affiliates board, headed by George Koehler of Triangle stations, in August or early September.

**WHEC limits operations while strike continues**

A strike of technicians, including news cameramen, has caused some curtailment of operations at WHEC-AM-TV Rochester, N. Y., Gannett-owned stations.

The walkout, which began at 1 a.m. May 27, came after less than two weeks of negotiations on a new contract between the National Association of Broadcast Employees and Technicians and WHEC Inc. Talks were broken off last Tuesday and no further meetings were scheduled as of late last week. At issue are wages and some jurisdictional problems.

Glover Delaney, vice president and general manager of WHEC Inc., said he considered the strike "precipitous considering the short time in negotiation." He said WHEC-TV was delayed going on the air until 3 p.m. the first day of the strike and WHEC(AM) was delayed two hours until 9 a.m. Since then supervisory personnel have been operating the stations with WHEC-TV delaying its sign-on time two hours until 9 a.m. An early morning local show was cancelled for the duration.

George Koehler, special assistant to the president of NABET on the scene, said picket lines have been maintained and that local Rochester union members are observing the picket lines. However, members of the American Federation of Television and Radio Artists are continuing to work.

**Closing down an FM triggers a dispute**

Issues arise after KCSB in Santa Barbara is shut during April disturbance

Does a law enforcement official, during a locally declared state of emergency, have the power to request a federally licensed radio station to close down? What is such closure be a violation of the constitutionally guaranteed freedom of speech? Are there any self-imposed limits a station should place on its new coverage of civil disturbances when that reporting may endanger lives? These are some of the questions being raised by the closing of KCSB(FM) Santa Barbara, Calif. The noncommercial station, licensed to the Regents of the University of California, was off the air from 3:37 a.m. to 6 a.m., April 18, at the order of Vice Chancellor Dr. Stephen Goodspeed.

The dispute outlined in a letter to the FCC by student station manager Cy Godfrey, centers on a request made by Santa Barbara county Sheriff James Webster to Dr. Godspeed that the station be closed down. According to Sheriff Webster, news broadcasts concerning movements of law officers in the Isla Vista area were endangering the lives of those policemen. Specific broadcasts allegedly contained reports of exact numbers of police and their locations, direction in which they were headed and staging areas. Sheriff Webster, who discussed the action with the district attorney, believed that the public safety was endangered by the broadcasts. As a result, he requested the university close the station.

Following the station's return to the air that Saturday morning, the format was altered, according to Mr. Godfrey, at the sheriff's request to omit all news broadcasts. The net effect was to eliminate the station's one news broadcast, scheduled at noon that day. When newscasts were permitted to resume, reports about activities in or around Isla Vista, site of the disturbances, were not aired, again according to Mr. Godfrey, at the sheriff's request.

In his letter to the FCC, Mr. Godfrey notes that Sheriff Webster had told him he had the authority to ask the station be closed any time he deemed it necessary during the state of emergency.

"Of special significance in this matter," Mr. Godfrey's letter says, "is the sheriff's statement that county council advised him he had the right to demand any actions of KCSB whenever it seemed necessary to do so. Even though many of the direct actions concerning KCSB were made by the administration.
of our campus on behalf of the licensee, the Regents of the University of California, the question of the sheriff's authority still remains."

Melbourn Weddle, county council member with whom Sheriff Webster spoke that evening, said that any direct action by the sheriff against the station was "outside his scope of operations." According to Mr. Weddle, the sheriff was told that the council had no authority to act in the situation. The sheriff reportedly then asked the university's administration to close KCSB.

During the period immediately preceding the shut down, KCSB had modified its previous music format to provide coverage of the civil disturbances taking place in Isla Vista. "A station policy is to keep our listeners as much informed as possible," Mr. Godfrey says. "The type of reporting we were accused of, I heard on radio and television during the Chicago riots and in Los Angeles during the Watts disturbances.

"It's always been done in newscasting," Mr. Godfrey alleges.

According to the student station manager, an agreement had been reached with the sheriff's department following outbreaks of violence in Santa Barbara in February. Even more detailed information was being broadcast by KCSB at that time, Mr. Godfrey says. The sheriff had asked him to not be as specific in the station's newscasts should future disturbances occur.

Late last month, a county grand jury investigated the Isla Vista riots and recommended that the administration of UCSB take more responsibility. Specifically, the grand jury suggested that KCSB be required to obey the FCC rules that time be given to both sides of controversial issues of public importance. "In times of emergency, the UCSB administration should supervise KCSB to assure that radio reporting is factual—not inflammatory," the grand jury report said.

However, the constitutional questions posed by Mr. Godfrey's letter to the FCC remain unanswered.

Brechners get FCC examiner's nod

13-year battle for Orlando facility has involved great variety of charges

Mid-Florida Television Corp. took a giant leap forward last week in its 13-year struggle to operate a television station in Orlando, Fla., as an FCC hearing examiner recommended that it be awarded the license for channel 9 there.

The would-be licensee first received a construction permit for the facility in 1957. Since then the custodianship of channel 9 has been the subject of a tortuous FCC proceeding involving at various times ex parte charges, eight competing applicants, extensive litigation and adjudication and a series of interim authorizations to operate WFTV(TV) on the channel.

Since April 1969 Mid-Florida has been operating the station under such an authorization jointly with the four remaining competing applicants, Central Nine Corp., Florida Heartland Television Inc., Comit Corp. and TV 9 Inc.

In recommending that Mid-Florida be awarded the permanent license for channel 9, Hearing Examiner Herbert Sharfman noted that management and control of WFTV(TV) would be in the hands of Joseph L. Brechner and his wife, who together hold a 62% interest in Mid-Florida's stock. Of all the applicants, the examiner noted, "Mid-Florida proposes to integrate stockholders on a full-time basis in the day-to-day operation of the station through the Brechners, in a way which would best approach the quantitative ideal envisioned by the commission."

The Brechners formerly operated WGAY(AM) (now WQMR(AM)) Silver Spring, Md., the first station in the Washington metropolitan area to editorialize. In their operation of that station, the Brechners "evinced a highly commendable concern for the needs, interests, and local identity of a suburban community," the examiner said.

In his book-length decision, Examiner Sharfman somewhat cynically noted that the commission, in its policy statement on comparative hearings, had dictated the "choice of an applicant by mechanically applied, simple, empirically untested standards" and had held integration of operation and ownership to be of "substantial importance."

The local residence of the Brechners, because of the "unhampered translation of its value in community knowledge into station operation," is of more value than the local residence, "however possessed by, or distributed among, their principals" of the other applicants, Examiner Sharfman found.

The commission's original license grant to Mid-Florida was vacated by a federal appeals court following allegations that improper contacts designed to benefit Mid-Florida were made to a former FCC commissioner. The court directed the commission to hold a hearing to investigate the charges. In January 1963 the commission found that Mid-Florida was unaware of and therefore not responsible for the ex parte communication, and reaffirmed the license grant.

That action was successfully appealed in court and the commission was ordered to hold a new hearing and invite new applications, which it did. In the meantime, the commission granted temporary operating authority to Mid-Florida. Of the seven other applicants who at one time vied for channel 9, three voluntarily withdrew from the proceeding.

In April 1969, the appeals court reversed the commission's grant of temporary operating authority to Mid-Florida and ordered it vacated. At that time the present joint operation of WFTV(TV) commenced.

Mid-Florida pointed out that the initial decision in the case is subject to review by the FCC's Review Board, the commission itself, an appellate court and finally the Supreme Court. For the nonce, the station will continue under its present joint operation.

Stanford unit opposes media combinations

The FCC's proposal to break up radio-TV newspaper ownership in the same market would "substantially further the public interest," according to the Research Center in Economic Growth at Stanford University.

In comments on the commission's proposed rulemaking, the center also observed that while CATV has a "very great potential" for increasing diversity and quality in programming, it may constitute a "natural monopoly" with a concomitant potential of supplanting over-the-air broadcasting and newspapers and creating a serious economic problem.

The center suggested that the commission either confer common carrier status on cable or include it in its rulemaking, so that no more than one newspaper, TV station or CATV system could be jointly owned in the same market.

The center's comments were prepared under the aegis of Stanford's "Workshop in the Economics of the Press," which is supported by the Brookings Institution, Washington.

The center said it agreed with FCC
Chairman Dean Burch that the commission’s one-to-a-customer rule (barring the owner of a full-time station from acquiring another in the same market) was of little public-interest value, while the case for breaking up newspaper-station combinations was persuasive.

Based on a “large” sample of TV stations and newspapers it studied, the center said, both media are able to charge “significantly higher” and anticompetitive rates for national advertising when they are jointly rather than separately owned.

Divestiture of a commonly owned TV station by a newspaper or vice versa “appears to us to be the only possible course of action for the commission if it is to achieve its desired aim of increased diversity and access to the media for all Americans,” the center said, adding that joint media owners and investors would “almost certainly receive a fair market value for their (usually appreciated) property.”

The center attacked the Litwin study—sponsored by the National Association of Broadcasters—which found that joint ownership has a beneficial effect on TV programing and newspaper quality—as suffering from partisan bias, and suggested the commission have before it an independent analysis acting on its proposal.

Dynamiting moves NAB to look to the law

An increasing concern over extremism, given impetus by the recent dynamiting of a Pacifica Foundation radio station in Houston (BROADCASTING, May 18), prompted the National Association of Broadcasters executive committee last week to ask the Department of Justice for clarification of broadcaster’s protection under federal law.

It was reported there was some question of federal involvement in the Pacifica case when its KPFT(FM) was destroyed by an explosion attributed to dynamite.

William E. Walbridge, NAB board chairman, said that many broadcasting stations in the nation have received threatening phone calls and letters from time to time from various obvious extremists or cranks.

Mr. Walbridge noted that many transmitters are located in remote areas and are vulnerable to attack. “The Pacifica case could happen again,” he said. The executive committee action is a result of the belief that broadcasting as engaged in interstate commerce and as a key part of civil defense communications network, is under the protection of federal law and that federal enforcement agencies should be investigating such threats and bombings when they occur.

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BROADCASTING, June 8, 1970
Too much Nixon on television?

In latest manipulation of the fairness doctrine
Fulbright wants Congress, too, to get time on demand

At the height of the controversy touched off by Vice President Spiro T. Agnew's charges last fall that the television networks were unfair in treatment of President Nixon, the President himself said he would have no complaint as long as the networks allowed him direct access to the American public. As for the commentators' analyses that might follow, he said: "I'll take my chances" (BROADCASTING, Dec. 15, 1969).

On that basis, the President would seem to have little cause for complaint. His speech Wednesday night on Cambodia was the 11th that the three networks have covered live since he took office on Jan. 20, 1969. Number 12 is already penciled in: It is to be given before the end of the month on the scheduled withdrawal of all American troops from Cambodia. And Number 13 is in the foreseeable future—one the President has promised on the state of the economy.

The President, furthermore, expressed his appreciation of the platform the networks provide for reaching the American public in a televised news conference on Dec. 8—his eighth as President. Since then, he has held two more news conferences and opened them to live-camera coverage also.

But if the President has no cause for complaint, there has been increasing grumbling on the part of opponents of the policies the President is using the networks to promote—especially his Indochina policy. He has discussed the situation in Vietnam and Cambodia in speeches six times since May 14, 1969 (his first address to the nation after his inauguration); three times since April 20. In addition, he defended administration defense and foreign policies last June in an address to the Air Force Academy that all three networks carried.

Last week, Senator J. William Fulbright (D-Ark.), chairman of the Senate Foreign Relations Committee and one of the foremost congressional critics of the administration's Vietnam policy, called for legislation that would put Congress on an equal footing with the President in obtaining network time.

Mr. Fulbright expressed concern over what he saw as the danger of television giving a President the power to upset the system of checks and balances on which American democracy is based and gain ascendancy over Congress. He said Presidents since Franklin Roosevelt have made increasingly effective use of the broadcast media, until today in the debate over the Vietnam war, "the executive has a near-monopoly on effective access to the public attention."

He has asked Senator Warren G. Magnuson (D-Wash.), chairman of the Senate Commerce Committee, to consider drafting legislation that would require broadcasters to provide time on demand both to the President and Congress. Congressional time would be divided equally between the two houses and the two major political parties.

The networks routinely accede, on a pool basis, to White House requests for coverage of presidential speeches. They also respond with live cameras to any indication that a presidential speech or appearance may be particularly newsworthy. (Nine of the 11 Nixon speeches covered live were carried by the networks following White House requests for coverage. The networks covered the President's State of the Union message, on Jan. 22, and his address at the Air Force Academy, on June 4, 1969, as special news events.) But in covering members of Congress, Senator Fulbright said, the media are so selective that they "create an impression of crankiness that a heroic and beleaguered President." 

Senator Fulbright's proposed solution to the dilemma in which the President's critics regard themselves goes further than that offered two weeks by a group of Yale University professors and law students and members of the New Haven Black Coalition. They are seeking an expansion of the FCC's fairness doctrine which would assure spokesmen for opposing points of view broadcast access similar to that given the President. In their view, this would be an offer of prime time in which a "connected discourse" to "apprise the viewers adequately" of the contrasting views could be presented (BROADCASTING, June 1).

The networks generally provide some commentary following a presidential address, as they did last Wednesday. Indeed, it was the so-called "instant analysis" following President Nixon's Nov. 3 speech on Vietnam that triggered Vice President Agnew's attacks on the networks. However, neither such commentary nor the assorted views stations and networks frequently carry on the conflict in Southeast Asia are apparently regarded by Senator Fulbright or the group from Yale as an adequate response to the President.

President Nixon's record of 22 live appearances on the three networks—including 12 speeches (counting one to be given later this month) and 10 news conferences—is 10 short of the mark established by President Lyndon Johnson in a comparable period of time, according to a study BROADCASTING made in November 1965 of presidential TV appearances (BROADCASTING, Nov. 8, 1965). But President Nixon's pred-
President Nixon picked 9 p.m. last Wednesday night—in the heart of prime time—to give a situation report on his Cambodian venture. In the broadcast, carried by all television networks, he also used film clips, made by Defense Department cameramen, to display arms and stores that had been captured.

successor was truly formidable in his use of the medium: In the five years and two months Mr. Johnson was in office, network pools covered his speeches, news conferences and billing ceremonies close to 100 times.

President Nixon is using the medium more than Presidents John Kennedy and Dwight Eisenhower. President Kennedy, who was the first President whose election was credited in large part to the use of television and who was considered a master of the medium, was seen live in news conferences and delivering speeches 18 times in his first 17 months in office; a total of 33 times in his two years and 11 months as President. President Eisenhower, who permitted his news conferences to be filmed but not televised live, was covered by the television-network pool a total of 49 times in his two terms.

Whether President Nixon ever matches the record set by President Johnson remains to be seen. But it is clear that, like his predecessor, he has come to prefer the set speech, where he can make his point and elaborate on it, to the hurly burly of a news conference.

He held his first news conference as President seven days after he assumed office and invited the live cameras in five more times for news conferences over the next five months. But he has held only four televised news conferences in the past year, the last on May 8.

The pace at which President Nixon has gone before the cameras to address the nation, on the other hand, has increased. The networks covered his speeches live five times in 1969, following his inauguration—and six times thus far during 1970, with 1970 speeches numbers seven (on Cambodia) and eight (on the economy) virtually certain to go into the network news logs within a matter of weeks.

Antiwar groups lose in fairness ruling
Bid for air time to reply to recruiting spots is voted down by the FCC

Three anti-Vietnam-war petitioners were rebuffed by the FCC last week in their requests for a ruling that the fairness doctrine entitles them to air time to respond to the broadcast of armed-forces recruiting announcements.

"The crucial question..." the commission held, "is whether armed forces recruitment messages constitute the presentation of one side of a controversial issue of public importance." It found the presentation of such messages, by itself, does not.

The commission made the comment in response to a petition filed by a San Francisco lawyer, Donald A. Jelinek, on behalf of the San Francisco Women for Peace, the GI Association, and the Resistance, against more than 20 San Francisco area stations. Fourteen stations refused the groups' request for time; the remainder did not reply.

The other petitions were filed by Albert A. Kramer, of the Citizens Communications Center, in behalf of Professor David C. Green, chairman of the Peace Committee of the Baltimore Yearly Meeting of the Religious Society of Friends, against WRC-TV and WMAL-TV, both Washington; and by Alan F. Neckritz, against KFRC-AM-FM San Francisco.

Mr. Jelinek had argued that the commission's application of the fairness doctrine to cigarette advertising provided a precedent for its application to recruitment spots. The commission had held that cigarette commercials raised a controversial issue regarding the health hazard of smoking.

But the broadcast of recruitment messages, the commission said, raises no more controversial issue of public importance requiring presentation of conflicting viewpoints than would similar recruitment messages for policemen, teachers and others. It said that Mr. Jelinek had not questioned the power of the government to raise an Army but, rather, the use that was to be made of the Army and the manner of conscription of manpower.

In disposing of the Friends group's complaint, however, the commission said that "non-military and honorable alternatives" to military service are of interest to the public and constitute an aspect of a controversial issue of public importance to which a broadcaster should devote air time.

Professor Green had complained to the commission after WMAL-TV and WRC-TV refused his group time to oppose the view "that a career in the armed forces is desirable, rewarding and the best way to serve one's country." Both stations denied the request for time to present spot announcements. And WRC-TV argued that the recruitment spots raised a fairness-doctrine issue.

However, the commission noted that both stations had offered the Friends group time to present their views on other programs, and were covering the issue of alternatives to military service "as a part of the requirement to devote a reasonable amount of time to issues of public importance."

This record, the commission indicated, was critical. Unless there was evidence that the stations had failed to achieve fairness in covering the issue, it said, it would not disturb the licensees' determination as to how best to inform the public of the various facets of issues of controversial public importance.

The commission also upheld KFRC in its refusal to grant time to Mr. Neckritz. The station had rejected his contention that the armed forces spots
it carried raise the issue of the Vietnam
war or of military involvement in for-
eign countries, or raise the issue of the
draft. It said the spots advocate only
voluntary enlistment.

The commission said it would not
substitute its judgment for that of a
licensee if the licensee acts reasonably
and in good faith. The reasons given
by the FCC for rejecting the request for
time, the commission added, "are not
. . . unreasonable."

The commission rejected the petitions
on a vote of 6-to-1, with Commissioner
Nicholas Johnson the lone dissenter.

**FCC asked to order time to reply to Nixon**

A complaint charging the three tele-
vision networks with not allowing re-
 sponsible antiwar groups to answer
President Nixon’s recent statements on
the American involvement in Cambodia
has been sent to the FCC by Business
Executives Move for Vietnam Peace.

At a Los Angeles news conference
Thursday (June 4), Albert Appleby,
chairman of BEM, said his group was
requesting the time under the fairness
doctrine requirement of fair opportu-
nity for balanced presentation of con-
trary views as upheld by the Supreme
Court in the Red Lion decision. "We
request that the commission immedi-
ately order CBS, ABC and NBC and
their Los Angeles stations to provide
that opportunity to BEM or other re-
sponsible spokesmen for antiwar views,”
Mr. Appleby said.

According to Mr. Appleby, the group
had attempted to buy time on the Los
Angeles stations owned by the networks
but was turned down. As a result of
a similar turndown of BEM by WTOP-
tv Washington, an FCC petition was
filed asking that the station be forced
to carry the antiwar messages (Broad-
casting, Feb. 2).

BEM, Mr. Appleby points out, is
not a newcomer to the peace groups.
"The organization was formed in 1967
and we now have 4,000 members na-
tionwide from all areas, including re-
tired military men," Mr. Appleby says.
"If the FCC turns down our request,
we would seek some kind of enjoin-
ment to force the networks to give
us time to reply to the next address
by the President,” the BEM chairman
says. "If that fails, then we would con-
sider an injunction against the net-
works to keep them from broadcasting
any news program by Mr. Nixon."

Mr. Appleby noted that his group
was not trying to attack the media; it
was merely trying to make it more
responsible. "This is the opening shot
in a battle by us to bring about media
responsibility,” he says, "very much
like the one launched against General

**Changing Formats**

The following modifications in program
schedules and formats were reported
last week:

- **KQXI(AM)** Arvada (Denver), Colo.
  —Licensee, Radio Station KQXI, on
June 1 switched from country-and-
western music to gospel music. Station
said reason for change was that another
station in same market now programs
country-and-western music 24 hours a
day and that gospel music would serve
the music tastes of the area.

- **WPEO(AM)** Peoria, Ill. — Crawford
Broadcasting Co. on May 4 dropped
former emphasis on commercial reli-
gious programs for new format of
middle-of-the-road music with com-
mercial units and records aired on cluster ba-
sis. Ten-minute news block starts at 40
minutes after each hour. Two-way talk
hour runs each morning starting at
6 a.m.

- **WFMB(FM)** Springfield, Ill.—Capital
Broadcasting Co. in mid-March changed
format to country music, except from
6 p.m. to midnight Sundays when it
will continue with middle-of-the-road
programming. Station said switch was
made to gain audience and attract
wider variety of sponsors.

- **WCAU(AM)** Philadelphia—CBS Inc.
on June 1 switched from 24-hour talk
programming to combination news-talk,
with 6-9 a.m. and 4-7 p.m. periods de-
oted to "news and information.
Phone-talk personalities take over rest
of day, intermingled with CBS Radio
features.

- **WAKN-AM-FM** Aiken, S. C.—Radio
WAKN Inc. in August will switch from
middle-of-the-road AM format to "con-
temporary pop music" (40% rock,
40% soul and 20% country). FM will
continue with MOR-pop programming
but will replace 18% of it with reli-
gious music. WAKN(AM)'s contract with
ABC expires in late summer and will
not be renewed. Station will substitute
for network with two three-minute lo-
cal newscasts per hour, simulcasting
them on FM until AM station signs off.

- **WYSH-AM-FM** Clinton, Tenn.—Clint-
on Broadcasting Inc. on May 1 began
simulcasting classical FM programming
on AM station six days a week from
6-8:10 a.m. After this period AM sta-
tion reverts to country format. Station
said that power limitations in these
hours, particularly during daylight sav-
ing time, had prevented AM from ade-
quately serving certain areas near Clin-
ton.

Libel charged in suit against RKO, newscasters

A $31 million lawsuit has been filed
against RKO General, newscaster Bax-
ter Ward, RKO's KHJ-TV Los Angeles
and three members of a Los Angeles
construction union charging them with
libel and slander. The suit, filed in Los
Angeles Superior Court, stems from
broadcasts made by Mr. Ward on May
12-14 which included filmed interviews
with the members of Local 12, Inter-
national Union of Operating Engineers,
named in the action.

The interviews alleged that illegal
practices in connection with union activi-
ites and upcoming Local 12 elections
were encouraged by Joseph H. Sey-
mour, business manager, and Verne W.
Dahake, treasurer, of Local 12, the two
who have filed the lawsuit.

A spokesman for KHJ-TV said that
the union has demanded a retraction of
the allegations made during the inter-
views by the dissident members of the
local; however, the station has declined
such action. Conversely, the union has
refused an RKO General offer of equal
time on KHJ-TV to reply to or refute the
allegations.

No date has been set for the trial.

**Sloan safety awards given 8 broadcasters**

Eight broadcasting organizations, in-
cluding ABC, Radio and NBC-TV last
Tuesday (June 2) received Albert P.
Sloan awards, presented by the Highway
Users Federation for Safety and Mobil-
ity, for their efforts in promoting high-
way safety.

Nine awards also were given during
the 22nd annual Sloan presentation
 ceremonies in New York to representa-
tives of the print media.

Broadcast award winners and recipi-
ents were:

- ABC Radio—Walter B. Schwartz,
president.
- Duhamel Broadcasting Enterprises
Inc., KOTA-AM-TV, Rapid City, S.D.—
Helen S. Duhamel, president.
- KUON-TV Lincoln, Neb.—Joseph C.
Dine, director, media relations, Corp.
for Public Broadcasting.
- NBC-TV—Joseph Cunneff, director
nighttime programming.
- WABY-TV Boston—William W. Hillier,
executive producer.

WHLS(AM) Port Huron, Mich.—John F. Wismer, president.

WJR(AM) Detroit—James H. Quello, vice president, station manager.


The awards were presented by Howard Pyle, chairman of the Sloan Awards juries, and president of the National Safety Council.

Also present was Vincent T. Wasilewski, president, National Association of Broadcasters, who thanked the broadcasting winners for bringing "honor to the industry."

In opening remarks, Franklin M. Kreml, chairman, Presidential Task Force on Highway Safety, and vice president, Northwestern University, Evanston, Ill., praised the media for their "unique and lasting contributions" in the fight for traffic safety.

Two stations share top arthritis awards

WKYC-TV Cleveland and WHAS(AM) Louisville, Ky., shared first-prize honors of $400 each last Wednesday (June 3) in the annual Arthritis Foundation writing awards contest.


Newspaper and writing awards went to the Chicago Tribune, Los Angeles Times, Wichita (Kan.) Eagle & Beacon, and to free-lancers Lester David, Lois Libien and West F. Petersen. The writing contest was established in 1956 to honor the late pioneer rheumatologist, Dr. Russell L. Cecil.

News source protection is endorsed by NAB

Backing for the position that newsmen have an inherent right to refuse to disclose the sources of their information was given by the executive committee of the National Association of Broadcasters last week.

Acting in response to a growing concern among broadcasters that their rights under the First Amendment of the Constitution were in jeopardy because of recent attacks from the administration in Washington, and from the Department of Justice, the broadcast group issued a statement supporting such protection by law. The executive committee, Willard E. Walbridge, chairman, said, did not endorse any specific measure. Several are pending in congressional committees. But the committee, he said, "endorsed the concept that news sources be protected by law," as a natural move toward full protection under the First Amendment, "vital to the free flow of information."

Mr. Walbridge noted that the action was taken not only in reaction to Justice Department subpoenas of reporters' notes but in requests by enforcement agencies for notes, film outtakes and similar material not used on the air or in print.

Jimmy Stewart revived

Veteran motion picture actor James Stewart will star in a half-hour nighttime comedy series to be carried on NBC-TV in the 1971-72 season, it was announced last week by Don Durgin, president of NBC-TV. The series will be produced for Warner Bros. Television by veteran writer-producer Hal Kanter. Mr. Stewart also will star in several new features to be produced by Warner Bros. over the next few years. The series is the first for Warner Bros. new television management which assumed control last fall.
BMI pursues ratio with ASCAP

BMA asks court for 70% of what CBS pays ASCAP and cites competitive dangers to its business

Broadcast Music Inc. asked a federal district court in New York last week to order CBS-TV to pay BMI 70% as much as CBS-TV pays the American Society of Composers, Authors and Publishers while CBS's suit against both music-licensing organizations is pending.

Otherwise, President Edward M. Cramer said in an affidavit accompanying the motion, "BMI could be driven out of business" by ASCAP through membership raids that he claimed are and will be substantially financed by CBS payments to ASCAP.

Mr. Cramer said the 70% figure was chosen because CBS-TV is and will be using approximately 70% as much BMI music as ASCAP music. In comparison, he said, CBS-TV paid ASCAP $5.68 million for 1969 but refused-although it was then using over half as much BMI music as ASCAP music-to pay BMI more than $1.3 million, or 23% as much as it paid ASCAP.

Currently, he said, CBS-TV is using BMI music without a license—at a rate of about 189 uses a week—but is paying BMI nothing.

What CBS-TV will pay ASCAP for 1970 has not been decided. The question, involving "interim fees" pending the outcome of rate litigation, has been argued in court. Mr. Cramer noted that ASCAP was seeking either $6 million or 1.05% of CBS-TV's gross receipts for 1970 and said CBS attorneys had indicated a willingness to pay $4,172,000 for the year.

If the court fixes CBS-TV's interim fee within these limits, Mr. Cramer said, "BMI's present motion requests an interim award between $2,920,400 and $4,200,000 for the year 1970."

If no interim fee has been fixed for CBS-TV before the BMI motion is acted upon, BMI asked that CBS-TV be required to pay it an amount equal to 70% of the $5.68 million paid to ASCAP last year. That would come to $3,976,000.

In a different but related proceeding last week, the issue of interim ASCAP fees appeared to be narrowing down.

In a session in chambers, District Judge Sylvester Ryan, who presides over litigation involving ASCAP's consent decree, was said to have indicated he would approve $4.3 million as the 1970 interim ASCAP fee for NBC-TV, if NBC-TV and ASCAP would agree to that sum.

He also indicated, according to participants, that he would favor the same sort of interim deal between CBS-TV and ASCAP. Neither NBC nor ASCAP responded immediately to the suggestion, however, and CBS was apparently not present because the session dealt with a specific NBC-ASCAP dispute-

NBC-TV's request for a license covering only about 2,200 specific ASCAP compositions.

The $4.3 million fee suggested by Judge Ryan would give NBC blanket use of the entire ASCAP repertory pending court determination as to whether NBC-TV is entitled to the

Aubrey's plan for recovery at MGM

Studio will place greater emphasis on TV production, may make features for ABC

Metro-Goldwyn-Mayer's highly publicized auction of properties and recent speculation about the financial woes of major stockholder Kirk Kerkorian may have raised some questions about MGM's future. But James T. Aubrey, MGM president, attempted to lay these reports to rest at a Thursday (June 4) news conference when he not only outlined the studio's future movie ventures, but also told BROADCASTING that there would be a greater involvement in production of shows for television than had been the case in the past.

"We have several projects under discussion with all three networks right now," Mr. Aubrey said, "including talks aimed at having us provide two Movie of the Week features for ABC."

Paul Picard, named vice president-television for MGM less than three months ago, confirmed the studio's resurgence into TV production. "In addition to our present shows, we've gotten network commitment to go to pilots on two new series for airing in the 1971-72 season," Mr. Picard said.

The shows, according to the MGM vice president, are an hour-long dramatic series and a one-hour "true action adventure and are among six or seven major projects being discussed with the networks.

Mr. Aubrey pointed out that while the studio was negotiating with ABC for two movies for television, there was no major move under way for continued production beyond the initial two features. "Unless there appears to us a more substantial profit from such motion pictures, it does not pay to concentrate on television at the expense of theatrical motion pictures," Mr. Aubrey said. "After all, that is our primary business."

The studio announced that its transfer of corporate operations to the Culver City facilities would be completed by the end of August, leaving only 35 people directly involved with studio operations in New York. Total savings for the company are estimated by Mr. Aubrey at $2 million per year from the Culver City consolidation.

An additional $10-million reduction was made in the company's payroll; $7.5 million in domestic cuts and $2 million overseas. The studio's 32 branch offices were reduced to 10. Speculation on which parts of MGM's land holdings would be disposed of was stopped with the announcement that lots 2-6, comprising approximately 120 acres in Culver City, would be sold. Negotiations are currently under way with interested parties, according to the company, with MGM asking $17 million. The company also announced a $1 million renovation to lot 1, its main complex in Culver City.
limited license it is seeking or until NBC notified ASCAP that it was no longer using the full repertoire.

Judge Ryan could issue his decision on the limited license in weeks or months, but the appeal that would almost inevitably follow—no matter which way he rules—could take years.

A Justice Department attorney at the chambers session was said to have renewed the department’s advocacy of an interim fee for NBC based on only those compositions it has specified, arguing that this interim experience would provide an opportunity to test the limited-license approach, never before tried.

Judge Ryan was quoted as saying, in rejecting this argument, that it would not be right to experiment with ASCAP’s money.

ASCAP is so deeply opposed to the limited-license approach—and to a per-use license innovation for which CBS is suing both ASCAP and BMI—that in answering CBS’s suit it asked the court to forbid both NBC-TV and CBS-TV to transmit any programing other than news and public affairs and to put them out of TV station ownership altogether (BROADCASTING, June 1).

The CBS suit—the one in which BMI was responding last week—has been assigned for trial by District Judge Morris E. Lasker rather than Judge Ryan. It was filed under antitrust laws, not the ASCAP consent decree under which Judge Ryan has jurisdiction.

In still another filing, BMI denied the charges and claims in the CBS suit for per-use licenses and filed a counterclaim for at least $6 million in punitive damages from CBS for “thousands of infringements of BMI copyrights since 1970.” BMI’s ASCAP license was terminated as of Jan. 1.

In his affidavit supporting BMI’s motion for interim CBS-TV fees equal to 70% of ASCAP’s, Mr. Cramer said the combination of no current income from CBS-TV and increased CBS payments to ASCAP last year was already causing “serious competitive injury” because BMI “is losing some of its principal affiliates to ASCAP.”

He said that the fact that CBS agreed to pay ASCAP an almost $6 million at a time when it refused to pay BMI more than $1.3 million was of substantial detriment to BMI. The fact that CBS is committing infringements of the copyrights on the music in the BMI repertoire at the average rate of approximately 189 a week, and is now paying BMI nothing, is therefore aggravating this detriment and injuring BMI’s ability to compete with ASCAP.

“In May 1969, ASCAP commenced and is continuing to run a series of advertisements in all of the major trade publications... announcing that ASCAP has a great deal of money and will pay an author, composer on publisher a great deal of money per performance than BMI can pay him... ASCAP threatens to run 11,000 such advertisements...”

“No current performance of BMI music without paying for it obviously aids ASCAP in its advertisements since it lessens the amount of money per performance available to BMI for distribution (to its own writers and publishers).

“As a result of CBS’s refusal to make more equitable payments to BMI and the fact that it has made no payments at all since Jan. 1, 1970, BMI affiliates who would normally benefit from licensee royalty payments are being injured, and BMI is suffering serious competitive injury in that it is losing some of its principal affiliates to ASCAP. The actions of CBS and ASCAP will have a snowball effect, because the less CBS pays BMI, the easier it becomes for ASCAP to induce BMI affiliates away, and the more affiliates BMI loses, the less its repertory is worth.”

Mr. Cramer also said that by the time his affidavit was prepared, CBS-TV infringements of BMI copyrights had reached the point where statutory damages, even if the infringements had been innocent, would amount to $8 million, or an annual rate of $19.5 million. “The fact that CBS’s infringements are willful and deliberate, among other things, warrants BMI’s recovery of a great deal more,” he asserted.

But the current BMI motion, Mr. Cramer noted, does not request at this time “the multiple damages ultimately sought by BMI” but asks only “a small portion of the damages ultimately recoverable, the equivalent of a fair and equitable share of music-license fees to be paid by CBS-TV network, which is necessary in order to maintain the status quo...”

If the court denies the bid for CBS fees equal to 70% of those paid ASCAP, BMI asked that CBS be restrained from infringing BMI copyrights.

Unless something is done, Mr. Cramer contended, other music users may also start infringing. Indeed, he said, NBC-TV has been using BMI music since April 4 without a license and without paying for it, leading BMI to file a $6 million infringement suit against NBC last month.

Mr. Cramer’s affidavit reviewed in detail what he said were repeated and repeatedly fruitless efforts to get CBS-TV to negotiate an “equitable” contract during much of last year, denied that BMI is required to issue the per-use license that CBS-TV seeks and said CBS-TV’s use of BMI music had increased from 46.7% to 67.4% of CBS-TV’s ASCAP total in “little more than one year.” Further increases, he asserted, are predictable for the 1970-71 season.

New prime-time rule had better work—Cox

If it doesn’t, he foresees federal antitrust action on FCC program control

Networks and their affiliates that are unhappy over the FCC’s new rule aimed at limiting network domination of prime-time programming would be well advised to grin and make the best of the situation. For if they succeed in weakening the rule, or if the rule does not lead to the emergence of a strong program-syndication industry, they will probably face tough new action by the Justice Department or the commission.

This was the advice offered last week by Commissioner Kenneth A. Cox in a statement concurring in the commission action last month prohibiting major-market stations from taking more than three hours of network programing between the hours of 7 and 11 p.m. (BROADCASTING, May 11).

Commissioner Cox, whose 13-page statement was devoted principally to answering the arguments of Chairman Dean Burch in his dissenting opinion, said the rule is “not guaranteed to produce” the results the commission is seeking. But, he said, it appears to be the “most logical and effective step” that can be taken “to correct a serious problem.”

Chairman Burch had said the economics of the program-production industry mitigate against the appearance of much syndicated programing of network quality. Furthermore, he predicted, the programing that did emerge would be “more of the same”—that is, talk shows and light entertainment now seen on network television.

But, Commissioner Cox said, the situation the rule seeks to modify “slightly” is “just not desirable”—it is one in which a producer with programing to sell “has only three potential buyers.”

The commissioner has no illusions about better programing appearing, he said, “I simply hope that we will get somewhat more varied programing, with more people involved in the creative process, and without forcing everything through the network funnel.”

Furthermore, he said, the networks and their affiliates may face “even more drastic action” as the rule new rule does not succeed or if the commission waters it down on reconsideration. He said the
The U.S.—South Vietnamese war operation in Cambodia that began May 1 has claimed what appears to be its first death of a broadcast newsman, CBS News correspondent George Syvertsen.

Word of the presumed death of Mr. Syvertsen came last Wednesday (June 3) only a day after CBS News President Richard S. Salant issued an order forbidding CBS newsmen to travel on Indochina roads without military escort.

Mr. Salant's order was issued following the disappearance on May 31 of Mr. Syvertsen and seven other newsmen—another from CBS, one from NBC, and five non-Americans serving as camera crews. "I'd rather lose the story than the men," Mr. Salant commented in revealing his order. Mr. Salant last week also dispatched CBS News Vice President Gordon Manning to Saigon to ascertain the need for changes in coverage of the Cambodian war.

The eight newsmen, en route in three cars to Takeo, disappeared about 31 miles south of the Cambodian capital of Phnom Penh. The others who still were missing late last week are: from CBS, Gerald Miller, producer; Tomoharu Kashi and Rannik Lekhi, crewmen, and Kojiro Sakai, soundman. From NBC, correspondent Welles Hangen and Roger Colne and Moshiko Waku, cameramen.

State and Defense Department officials in Washington said Mr. Syvertsen was believed to be the first American broadcast journalist presumed dead in the Vietnam conflict. Official sources list 10 foreign correspondents killed in Indochina and 11 U.S. correspondents known dead. Prior to the Cambodian operation no correspondents were known to have been captured.

Reports of the death of Mr. Syvertsen who had been covering the Vietnam war since November 1967, came from searchers who found a body in a freshly dug grave near where he had been reported missing. Positive identification was withheld pending final medical checks.

The abandoned cars of the newsmen reportedly were spotted in the same area in which two newsmen were captured and held for eight hours on May 24, and where CBS News correspondent Don Webster and a two-man crew were detained by North Vietnamese soldiers for a day. At least 15 other non-Cambodian newsmen have been reported captured or missing since the Cambodia fighting began. One other CBS representative—cameraman Dana Stone—and Sean Flynn, free-lance photographer, have been missing in Vietnam for about eight weeks. Mr. Flynn is the son of the late actor Errol Flynn.

NBC News President Reuven Frank who, along with Mr. Salant, is exploring several diplomatic paths to learn the fates of the still-missing newsman, announced last Wednesday that he had been told that Mr. Hangen and the other two NBC representatives had been captured by Cambodian forces. He said the information came from Cagy You Leng, NBC's Cambodian driver who had escaped from the Viet Cong.

Mr. Frank said he did not anticipate any change in the way NBC News will cover the Cambodian operation. "We have a responsibility to cover the news," he said. And, he added, from what he has learned of the situation, the newsmen "could not have prevented nor could have anticipated" what happened.

In a touch of irony, CBS's reporter Miller on May 30, the day before he and the others vanished, commented in a CBS Radio network report: "One of the odd aspects of the war in Cambodia is the role being played by newsmen trying to learn where the Communist forces are and what they are doing. This is not like South Vietnam, with its wealth of supplies and information sources. The Cambodian army has no intelligence service to speak of, and often has no idea who is where. Newsmen often find themselves out alone, driving down unknown roads and crossing rivers trying to discover what the Cambodian army itself doesn't know. In this confused and dangerous situation, 15 journalists have been captured so far..." [The State Department last week said 24 journalists were believed captured up to that time.]

Steve Bell, an ABC correspondent, who was captured in Cambodia at the end of April just before the official drive started—and was released after only 40 minutes thanks to the help of his Vietnamese-speaking driver—echoed Mr. Miller's sentiments.

In a report from Saigon last Thursday (June 4) broadcast on the ABC radio network, Mr. Bell observed: "The first reaction to the death of Syvertsen is a sense of sorrow and loss, but the death and growing list of captured newsmen in Cambodia has triggered arguments here on how to cover such a story. In Vietnam we travel with allied troops—often by helicopter. In Cambodia, private car is the only way to get to a story, and it often is impossible to know the potential danger ahead because of sketchy or false information. The feeling here is that Cambodia must be covered, but it's time to find ways to improve the odds."

ABC News' strategy in covering the fighting in Cambodia was spelled out by ABC News President Elmer Lower last Friday (June 5) in an address prepared for the National Institute for Religious Communication in New Orleans.

Mr. Lower said ABC newsmen who consent to cover the Cambodia operation are told, "Do not risk your lives unnecessarily." And, expressing thoughts similar to those of Mr. Salant, Mr. Lower observed, "it is better to miss a
story, than to get killed, wounded or captured trying to get one." Added Mr. Lower: "Our methods will not change. They are humane; they are earmarked by caution . . . our personnel in Southeast Asia are there to cover the war, not to become military heroes . . ."

Mr. Salant said in an official statement concerning Mr. Syvertsen: "He was killed trying to get information, as he noted in his last report to us, 'that the Cambodian army could not supply,' so that the American people could know what was going on in that confusing war. George's death is a loss to all of us in journalism and to all Americans who want to exercise their right to know."

Continued Mr. Salant: "When CBS news correspondent George Polk was killed while covering the civil war in Greece in 1948, Edward R. Murrow said of him: 'His whole record shows that he didn't fear anything. He had that honesty and integrity—the reverence for fact and indifference to criticism—which gave him the respect of men in his trade. What happened he reported, without fear and in a language all could understand.' That's what anyone can say about a talented and dedicated reporter, which is what George Syvertsen always was. That these qualities are so typical of so many men involved in the profession of journalism is fortunate for our nation; that these qualities are expected, even taken for granted, is the stimulus that attracts so many exceptional men to this profession . . ."

On the diplomatic front, Mr. Salant and Mr. Frank last week sent a joint cablegram to deposed Cambodian leader, Prince Norodom Sihanouk, urging him to help in determining the whereabouts of the still-missing newsmen. "I presume he has some influence with Hanoi," Mr. Salant speculated.

Mr. Frank said people are being "approached wherever we've had contacts. We're asking our guys to ask several governments to use their good offices," he said. For example, he noted, NBC personnel have approached contacts at the French foreign office in Berlin, and NBC newsmen John Rich is working through the offices of the International Control Commission in Phnom Penh.

Mr. Salant reported that CBS News correspondent Marvin Kalb is working with State Department officials, and that Charles Collingwood, CBS News chief European correspondent, is conferring in Paris with North Vietnam representatives. "We have everybody working on it," he declared. "We'll appeal to everyone we can talk to."

And, last Thursday, the Overseas Press Club of America cabled Le Duan, first secretary of the party, Democratic Republic of Vietnam, Hanoi, urging him "to come to the aid of our colleagues who have been captured in Cambodia in the course of their truly neutral pursuit of news wherever it happens." A copy was sent to Prince Sihanouk in Peking, the Red Chinese capital. It was signed by Will Oursler, president, and Victor Riesel, chairman of the Freedom of Press Council, Overseas Press Club, New York.

Mr. Syvertsen, 38, had covered the battles of Dak To, Khe Sanh, the Communist Tet offensive, and the May offensive in South Vietnam. From January to November 1967, he was Washington producer for the CBS Morning News with Joseph Benti.

He joined CBS in January 1966 after stints as a reporter with the TIme-Herald, Middletown, N. Y., and the Associated Press in New York and Warsaw, Poland.

Mr. Syvertsen is survived by his wife, Gusta; his mother, a brother and sister.

Animated series agreement

Metromedia Producers Corp., Los Angeles, has made two co-production agreements covering an animated series and a program with an international background, it was announced last week. The animation project is a co-production with Marvin Worth Productions on a series titled Suzuki Beane. In addition, MPC is associated with Stirling Silliphant and his Pingree Production Co. in the development of an untitled program dealing with the activities of several U.S. government agencies.

Capp series offering gets heavy response

"The Al Capp Radio Show," being offered by Pepper & Tanner, Memphis, has been picked up by more than 100 stations, "with more being added each week" according to a company spokesman.

P&T has signed the well-known cartoonist-commentator to an exclusive one-year radio contract, with a renewal clause. The syndicated show is based on a question-and-answer technique used in campus appearances, consisting of one question posed to Mr. Capp and his reply.

Mr. Capp, who appears regularly as a guest on TV shows, was for three years a weekly commentator on NBC's Monitor series.

Program notes:

Toomey charts destiny • Bill Toomey, world and Olympic decathlon champion, has signed a longterm performing contract with Destiny Productions Ltd., Hollywood. First program for the athlete is a television special which will trace the history of the Olympic Games, with special emphasis on the decathlon. Destiny Productions, which is half-owned by Yvette Mimieux, star of The Most Deadly Game, premiering on ABC-TV this fall, announced plans for syndication of the Olympic special.

Uncle Milty is back • Milton Berle returns to television as the star of a one-hour special called The Milton Berle Show: For the Love of Life. The program is one of four specials being prepared by Screen Gems Inc., Hollywood for Faberge. Jackie Barnett, producer of the specials, notes that plans call for the shows to be syndicated.

Paar special offered • Metromedia Program Sales is placing into syndication the one-hour special, Jack Paar and his Lions, which was presented originally on NBC-TV last fall. Mr. Paar wrote, produced, edited and narrated program.

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BROADCASTING, June 8, 1970
Join the FCC and see the world

That could be the agency's recruiting slogan, according to new report of members' travels

Whatever other prerequisites may be attached to membership on the FCC, the job provides a way to get around the country—and, for resourceful members, the world. Since Jan. 1, 1969, FCC members have made 148 trips away from Washington. One, H. Rex Lee, went around the world. Another, Nicholas Johnson, has been to Japan twice and to England. Chairman Dean Burch just got back from going about as far as he could go without touching foreign soil, to Seattle, Los Angeles and Juneau and Anchorage, Alaska.

H. Rex Lee's tour topped all others in price and time on the road: $2,316 paid by the State Department ($1,590 of it in counterpart funds), March 25-April 28. He was discussing educational television in the Philippines, Singapore, Malaysia, Thailand, India, England and Ireland.

Mr. Johnson found private financing for his two latest trips to Japan, from the Ford Foundation for a September 1969 meeting of the Japan Council for International Understanding and from the host organizations for a 22-day excursion last April for the Japan Society for Futurology in Kyoto and the Japan Techno-Economics Society in Tokyo. His first trip to Japan in 1968 was made at State Department expense ($1,527, of which $942 was in counterpart funds), but that doesn't count in this compilation going back only to the beginning of 1969.

Mr. Johnson was on the FCC's own tab last January when he went to London and Oxford, England, for a conference on the responsibilities of the communications media. That trip cost the agency $705.03.

The most footloose domestic tourist on the FCC turns out to be Kenneth A. Cox, who stands to lose his travel vouchers at the expiration of his term June 30. From Jan. 1, 1969, through May 1970 Mr. Cox made 35 trips at a cost of $5,996.31. Commissioner Robert E. Lee got out of town almost as often—on 34 trips at a cost of $4,446.36.

As a domestic traveler Mr. Johnson ranked third, with 25 trips at a total of $3,855.53. Commissioner Robert Wells made his first trip last December, soon after he took office. He has been away 14 times and has spent $2,453. H. Rex Lee has made 11 trips for $2,078.73.

Chairman Burch first left town in November 1969 right after taking office on Oct. 31. He has made only eight trips, but they have tended to be long ones, at a total cost of $2,697.54. Commissioner Robert T. Bartley, the agency's stay-at-home, has been on seven trips for $1,251.19.

In the period under study two other members left the FCC: Chairman Rosel Hyde, who made 10 trips for $1,457.70, and Commissioner James J. Wadsworth, who went nowhere at FCC expense.

Following are the individual records of travel, as compiled by the FCC staff at Broadcasting's request. The dates are those of departure. Commissioners are listed in descending order of expenses charged to the FCC.

Commissioner Cox: 1/23/69, Newark, N.J., $76.79 to inspect Bell Labs; 1/29/69, Las Vegas, $291.00, to address annual meeting of the National Telephone Cooperative Association; 2/19/69, Williamsburg, Va., $93.50, to participate in Brookings Institution second conference for presidential appointees to independent boards and commissions; 2/24/69, New York, $85.72, to attend the Mike awards dinner of Broadcast Pioneers; 3/14/69, Villanova, Pa., $54.00, to participate in symposium at Villanova University; 3/20/69, New York, $43.25, guest speaker at annual meeting of Department of Radio and Television of the Council of Churches of the City of New York; 3/25/69, Lansing, Mich., $99.00, to participate in symposium on regulatory pricing policies at Michigan State University.

Also 4/30/69, Columbus, Ohio, $59.00, addressing annual convention, American Council For Better Broadcasts; 5/9/69, Lexington, Ky., $32.00, addressing the SECA-NAEB convention; 5/15/69, Seattle (Mr. Cox's former home) and Portland and Corvallis, Ore., $318.85, addressing students at Oregon State University; 5/22/69, Pittsburgh and Meadville, Pa., $42.50, inspection of pre-opening showing of Meadville master antenna office, workshop and cablecasting studio facilities; 5/23/69, New York, $56.10, addressing the Wall Street Communications Association; 6/9/69, Jacksonville, Fla., $104.50, addressing convention of the Florida Association of Broadcasters.

Also 6/20/69, Indianapolis, $102.00, addressing the Indiana Broadcasters Association; 6/22/69, San Francisco, $327.00, participating in breakfast panel at the National Cable Television Association convention; 7/23/69, Seattle, $314.85, addressing the Forestry Conservation Communications Association regional conference in Meadville.

Some of the criticism may be justified and it is healthy to be forced occasionally "to justify what we are doing," he said. "But in the long run I hope you will resist pressures to make you compromise your journalistic standards, whether it comes from the public, the government, or—and I realize that this is particularly delicate area—your sales manager and station manager.'
.85, addressing Minnesota broadcaster
convention; 9/23/69, New York, $38
.00, attending luncheon of the Inter
national Radio and Television Society
honoring Chairman Hyde; 10/9/69, New
York, $56.25, addressing the con
ference on communications media, the
New York board of rabbis; 10/14/69,
Richmond, Va., and Lexington, Ky., $1,015.00, participating in seminar of the
United Presbyterian Church (Southern)
and addressing Kentucky Broadcasters
Association fall meeting; 11/14/69, St.
Louis, $166.25, addressing students and
faculty of Lindenwood College, addressing
board of governors, St. Louis chapter, Academy of Arts and Sciences, and
appearing on the Bill Fields Show, KPLR-TV.

Also 11/12/69, Syracuse, N.Y., $98
.30, participating in state industry ad
visory committee meeting; 11/20/69,
Portland, Ore., $328.00, attending and
participating in a state industry advisory
committee meeting and participating in
a 1969 NAB fall conference; 2/13/70,
Columbus, Ohio, $63.00, speaking to the
Ohio Newspaper Association; 2/27/70,
Cleveland, $62.25, speaking to the City Club of Cleveland; 3/3/70,
Ann Arbor, Mich., $92.50, participating in seminar at the University of Michigan Law School; 3/8/70, Chapel Hill,
N.C., $99.50, participating in a colloquium "The Broadcaster and His Soci
city" at the University of North Caro
lina.

Also 4/12/70, Denver, $222.35,
speaking to the Operating Section Transmission Conference of American Gas Association; 4/5/70,
Chicago, $277.05, attending and participating in the annual convention of the NAB; 5/7/70, Seattle/Pullman, Wash., $435
.00, to attend seminar and speak at
the radio-television awards banquet at Washington State University; 5/16/70,
New York, $70.00, participating in an
annual meeting of the American Jewish Committee Symposium; 5/25/70,
Laramie, Wyo., $274.00, to attend
CATV meeting.

Commissioner Johnson: 1/21/69,
Atlanta, $89.15, to speak to Georgia
Association of Broadcasters and partic
ipate in seminars at University of Geor
gia; 1/23/69, Murray Hills, N.J., $76.54,
to tour Bell Labs; 2/16/69, Williamsburg, Va., $78.00, to attend conference for presidential appointees
to independent boards and commissi
ons sponsored by Brookings Institution;
3/7/69, New York, $97.55, to partic
ipate in weekend seminar at General
Theological Seminary; 3/26/69, San
Antonio and Austin, Texas. (Where Mr.
Johnson attended college), $323.64, to
tour radio station and meet with public
official, to meet with University of Texas faculty and students, and to speak
to annual Texas Law Review banquet.

Also 4/15/69, New York, $67.70, for
meetings with academia and industry
officials; 5/8/69, New York, $63
.50, to visit ATT in morning and speak
at Columbia University School of Jour
nalism seminar in the afternoon; 5/25/
69, Milwaukee and Racine, Wis., Tor
onto, Canada, New York, $330.60, in
Racine, to participate in Council on
Communications Conference; in Tor
onto, participate in trade regulation
round-table meeting; in New York visit
Ford Foundation; 4/9/69, Iowa City
(where he grew up), $169.00, to speak
at the annual membership meeting of
the Iowa Civil Liberties Union; 6/25/69,
Milwaukee, $95.75, to participate in the
Kettering conference on public television programing.

Also 7/24/69, Iowa City, $120.75,
to participate in National Association of
TV and Radio Announcers seminar at
the University of Iowa; 7/30/69,
Los Angeles, $332.75, to inquire into
programing restraints on artists and
and speak to students at Graham Junior
College; 12/28/69, San Francisco,
$321.30, to participate in trade regula
tion roundtable; 1/2/70, London/Ox
ford, England, $705.03, to partici
pate, as a member of the American
team, in the conference on responsibili
ties of communications media; 1/26/70,
New York, $77.85, to tape TV show.

Also 3/11/70, New York, $111.75,
to address American Women in Radio and Television and participate in National Book Awards seminar; 3/16/70, New
York/Ottawa, $208.55, to tape show in
New York and testify before the Cana
dian special Senate committee on mass
media in Ottawa; 4/2/70, Philadelphia/
Princeton/Chicago, $267.00, to do TV
show in Philadelphia; speak in Prince
ton/Chicago; 4/26/70, New York,
$114.00, general appointments, tapings
(radio and TV).

Commissioner Robert E. Lee: 1/3/
69, New York, $69.60, to represent FCC
FCC Commissioner Nicholas Johnson
(l) has been a frequent traveler to
production centers for appearances on
television shows—especially since pub
lication of his book, "How to Talk
Back to Your Television Set." Here he
appears on Dick Cavett Show on ABC
TV, in New York, last Aug. 25.

at actors youth fund benefit dinner; 1/
16/69, New York, $49.28, to attend
Red Cross luncheon for broadcasters as
a representative for Chairman Hyde; 1/
22/69, Newark, N.J., $73.65, to visit
Bell Labs; 1/31/69, Pittsburgh, $70.00,
to attend and participate in dedication of new super-power UHF station,
wrgh-TV; 2/6/69, Durham, N.C., $78
.00, to attend and participate in dedica
tion of wrgh-TV; 2/25/69, South
Bend, Ind., $169.50, to attend and par
ticipate in seminar at Communication
Arts Department at University of
Notre Dame.

Also 3/6/69, New York, $75.95, to
attend final meeting of the Committee
for the Full Development of All-Channel
Broadcasting; 3/18/69, Philadelphia,
$32.95, to be the luncheon speaker at
the Poor Richard Club; 4/23/69, Bos
ton, $108.53, to speak before the
Broadcasting Executives Club of New England; 5/7/69, Springfield, Ill., $145.60, to speak before the Illinois Broadcasters Association; 5/15/69, Dayton, Ohio, $91.00, to speak before the Ohio Association of Broadcasters; 5/19/69, Detroit, $103.00, to speak before the parishioners of Gesu Parish. Also 5/27/69, New York, $73.87, to speak and participate in the Cunningham & Walsh (advertising) forum; 6/6/69, Detroit, $96.20, to speak before the Station Representatives Association; 6/12/69, Williamsburg, Va., $144.20, to participate in and speak at seminar conducted by FCC Bar Association; 6/19/69, Indianapolis, Chicago (Mr. Lee's hometown), $177.25, to speak before the Indiana Broadcasters Association in Indianapolis and attend a panel meeting of spot representatives in Chicago; 7/31/69, Dallas, $254.75, to speak before the Association of Broadcasters of Texas; 8/18/69, New York, $46.00, to attend special program inspection of The World Trade Center. Also 9/23/69, New York, $41.25, to attend with other commissioners the FCC Newsmaker Luncheon of the International Radio and Television Society; 10/2/69, Memphis, $164.00, to speak before Tennessee Broadcasters Association; 10/6/69, Boston, $118.00 to appear on panel discussion at Massachusetts Broadcasters annual meeting; 10/23/69, Greensboro, N. C., $82.00, to speak before the Piedmont Triad Advertising Club: 10/28/69, St. Louis, $141.00, conference with police department and educators to resolve conflicting clearance for an instructional television channel; 10/29/69, Elmira, N.Y., $107.00, speak at dedication ceremonies of WENY-TV; 1/15/70, New York, $69.60, represent FCC at annual Red Cross broadcast luncheon; 2/4/70, Kansas Point, N. Y., $94.75, to participate in environment of federal operations seminar. Also 2/12/70, Dallas, $160.75, to attend a broadcasters awards banquet; 3/11/70, Detroit, $113.00, to participate in seminar conducted by Department of Radio-Television, University of Detroit; 4/4/70, Chicago, $459.23, to attend the convention; 4/12/70, Absecon, N. J., $116.43, to address the Association of National Advertisers at Seaview Country Club; 4/23/70, New York, $79.00, meeting, World Trade Center; 5/4/70, San Francisco/Berkeley, $448.00, seminar; 5/20/70, Milwaukee, $176.00, to speak at Bernardine Communications Guild, Department of Instructional TV; 5/22/70, New Orleans, $217.00, to speak at Holy Cross School.

Chairman Burch: 11/10/69, New York, $114.00, to receive award, Columbia University; 1/9/70, Phoenix, Los Angeles, $342.40, to speak before the Rocky Mountain Cable Television Association; 1/29/70, San Francisco, $506.58, to make a speech; 2/12/70, Palm Springs, Los Angeles, Tucson, Ariz. (Mr. Burch's former home), $492.75, midwinter meeting, California Broadcasters Association; 3/5/70, New York, $79.30, to visit Telepromter Corp. and AT&T; 4/6/70, Chicago, $225.51, to address the NAB and attend the convention; 4/23/70, New York, $87.75, to visit Bell Labs; 5/24/70, Seattle/Juneau/Anchorage/Los Angeles, $849.25 to fill speaking commitments.

Commissioner Wells: 12/27/69, Wichita, Kan. (Mr. Well's home is Garden City, Kan.), $211.75, to participate in program taping of opening day ceremonies for KPTS; 1/28/70, Kansas City/Topeka, Kan., $199.85 to speak at annual banquet of Native Sons and Daughters of Kansas and meet with the Kansas educational television association; 1/28/70, Birmingham, Ala.; Atlanta and Athens, Ga., $166.35, to attend and speak at the fall conference of Alabama Broadcasters Association and the Georgia Radio and TV Institute of University of Georgia; 2/5/70, Tulsa, Okla., Albuquerque, N. M., $293.75, to attend and speak at the Oklahoma Broadcasters convention and the convention of the New Mexico Broadcasters; 3/5/70, New York, $78.05, to visit Bell Labs and CATV facilities; 3/3/70, New York, $60.45, to attend Broadcast Pioneers' annual Mike awards program honoring KLZ Denver. Also 4/12/70, Gainesville, Fla., $151.54, to address Florida Association of Broadcasters and participate in Broadcasting Day 1970; 4/4/70, Chicago, $258.75, to attend and speak at the annual meeting of APBE; the NAFMB and participate in the 48th annual convention of the NAB; 4/20/70, 2/19/69, Salt Lake City, $263.60, to address Utah Broadcasters Association; 2/26/70, San Francisco, $359.10, to preside at meeting of National Committee for the Instructional Television Fixed Services; 5/27/70, Philadelphia, $73.25, to speak at annual meeting of TriState Instructional Broadcasting Council.

Commissioner Bartley: 1/23/69, Newark, N.J., $68.69, to inspect Bell Lab; 2/19/69, Williamsburg, Va., $114.50, to attend and participate in conference for presidential appointees to independent boards and commissions conducted by the Brookings Institution; 4/20/69, Cleveland, $55.50, to preside over and participate in annual international meeting of the Radio Technical Commission for Marine Services; 5/25/69, Dallas, (where Mr. Bartley grew up), $236.60, to address and participate in Texas Association of Broadcasters' FM management meeting; observe microwave television network of the Association at Southwest; 6/8/69, San Antonio, $158.00, to attend and participate in annual meeting of the National Association of Broadcasters; 6/15/69, Miami, $142.00, to address and participate in the 13th annual Television Program Conference; 6/15/69, Miami, $142.00, to address and participate in the 13th annual Television Program Conference; 4/5/70, Chicago, $166.75, to attend and participate in annual convention of the National Association of Broadcasters; 4/28/70, San Francisco, $467.15, to conduct 1970 assembly meeting of the RTCM.

Former Chairman Hyde: 1/23/69, New York, $54.50, for information regarding technological research and de-
development affecting communications—Bell Labs, Murray Hill and Homedale; 2/24/69, New York, $54.00, to attend Golden Mike awards dinner; 4/21/69, Dallas, $194.00, to address Petroleum Industry Electrical Association; 5/15/69, Madison, Wis., $154.00, to attend (and address) the president's dinner, University of Wisconsin, WHA 50th anniversary dinner; 6/12/69, Williamsburg, Va., $56.00, to attend FCBA seminar; 6/23/69, Chicago, $138.00, to address convention of EIA; 7/16/69, Rockland, Me., $143.90, to attend meeting of executive committee of NARUC; 8/7/69, Denver, $268.00, to address NARUC regulatory commission development course, University of Colorado; 9/23/69, New York, $58.30, to address IRMS; 10/6/69, Denver, $337.00, to attend meeting of NARUC.

Promotion

Call for Action is called a success

Volunteers help callers get around red tape;
Burch offers high praise

Real problems often remain hidden from view until somebody immortalizes them in some giant, forbidding abstraction. Everyone is deeply concerned about the Ghetto Crisis (well, almost everyone)—but what about the guy who lives in a slum where he gets shafted by his landlord and ignored by City Hall? A shame, of course, but . . .

If you look at the world through that particular porthole, then we are about to discuss a very small problem. A lady telephoned a major-market radio station to report that a house in her neighborhood had been torn down by the authorities and just left to sit there. The result was several things at once: a colossal eyesore, a breeding ground for "rats as big as squirrels," a dangerous place for children even without the rats-as-big-as-squirrels. The lady and her neighbors had called someone in the government, with a spectacular lack of success.

No war, no crisis—just the sort of problem that makes lives a little poorer. Fortunately, it is easier to grab hold of this kind of difficulty than to embrace an abstraction. The volunteer at the radio station suggested a more direct government channel, and promised further help if necessary. (When the red tape gets particularly burdensome, the volunteer may step in personally.)

The caller is pleased. She has something to work with.

Multiply this incident many times over, add a number of more significant cases and an occasional off-beat call, throw in some radio editorials on particularly tough problems, and you have Call for Action. It is conducted in 22 cities, in cooperation with the Urban Coalition, participating stations and civic groups. It is in the planning stage at 17 other locations. It reached a formal milestone when FCC Chairman Dean Burch offered his congratulations last week, at a Washington luncheon for Call for Action broadcasters.

Noting that the FCC is constantly urging broadcasters to provide public service, Chairman Burch singled out Call for Action as an example of real public service. He praised "the combination of your skill," referring to broadcasters, "and the exuberance and willingness of volunteers to do that which is good . . . What more perfect union could there be?"

"This is not eyewash for the sake of the commission," the chairman said. "This is not going out and interviewing people you maybe didn't want to interview, because the commission asked you to. This is not one of those things I know many of you regard as pure applesauce. . . . What this boils down to is giving the individual—the forgotten individual—a chance to be heard. And I hope our society never becomes so bland, so complex and so impersonal that we lose the individual."

Chairman Burch in effect invited other broadcasters to implement new ideas in the same spirit. "This is not the only way it can be done," he said. "This is a way it can be done and has been done."

Call for Action began at WMCA (AM) New York, as the brainchild of Ellen Straus, the wife of broadcaster R. Peter Straus. At that station, the concept has enjoyed sustained success and has produced some of Call for Action's more striking individual success stories. In one case, the volunteers were directly responsible for uncovering an illegal slumlord syndicate.

Currently, the stations range from WMCA—where the problems and the volume of calls are, of course, enormous—to a projected operation at WCPR (AM) Springfield, Vt., where the calls may number four a day but the problems are still real. In between are stations in cities such as San Francisco, Chicago, Providence, R. I., Binghamton, N. Y., Philadelphia, Pittsburgh and Baltimore. The stations are generally strong AM's with substantial audiences.

Call for Action begins with the recruiting of volunteers, the determination of a "target problem" and the broadcast of spot announcements soliciting complaints. Volunteers—usually married women recruited from established organizations such as the League of Women Voters—collate calls, gather information and attempt to help listeners cut through red tape. In a case such as the landlord scandal in New York, the
High School jazz mentally and physically handicapped ville, Telethon crusade The Washington.)

RCA Records and ABC help youth assembly

The ABC-owned radio stations and RCA Records have volunteered to raise funds within their respective industries for the July 9-18 World Youth Assembly scheduled at the United Nations in New York.

RCA Records, a member of World Youth Assembly Fund Inc., responded to an appeal from U.N. Security General U Thant, with this comment from Norman Racusin, its president: "Since our industry is so involved with young people and music has become so important a means of imparting youthful expression, I feel that we, as an industry, should lend our total support to this forum."

ABC reportedly has committed more than $12,000 of public-service time to help raise funds, with ABC talent making spots for other networks and stations.

Smithsonian, NAB confer on exhibit

Enthusiastic at the prospect of an elaborate exhibit on broadcasting in the famed Smithsonian Institution's Museum of History and Technology, but a bit wary of the cost, the National Association of Broadcasters executive committee last week gave its support to the project.

Conceived by NAB's vice president for public relations, John Couric, and backed by other NAB executives, the project found warm reception at the venerable Smithsonian last week. At a luncheon meeting, Mr. Couric, NAB President Vincent T. Wasilewski, NAB Board Chairman Williard E. Walbridge, the executive committee and other staff members of NAB met with Smithsonian officials. Representing the custodian of the sprawling establishment on the Mall in Washington was Daniel Boorstine, director of the Museum of History and Technology and members of his staff.

Mr. Walbridge said the aim is to set up a considerable exhibit of the history of broadcasting, bringing to life the operations and values of the industry as a part of the fabric of American society. It also would be a repository for certain artifacts including programs on tape and records, documents and other items that are part of the history and growth of the industry from he earliest days to the present.

The Smithsonian will, within a few days, present NAB with an estimate of the cost of the project. All that remains is the providing of the money, previous- ly estimated at from $30,000 to $50,000. The exhibit will be created this year to top off the celebration of broadcasting's 50th anniversary.

NAB's PR study finds slow going

The National Association of Broadcasters ad hoc committee studying the organization's public image, its goals and its efforts to attain them, will hear several witnesses this week as it prepares a report for the June 23-26 meeting of the NAB board in Washington. It appeared late last week the list of witnesses was far short of original plans.

Scheduled to present some of their views on broadcasting, its troubles and obligations, to the committee in Washington are seven men: Donald H. McGannon, president of Westinghouse Broadcasting Co.; J. William Roberts, Time-Life Broadcasting Co., president of the Radio-Television News Directors Association; Howard Bell, president, American Advertising Federation; Kenneth Harwood, dean of the School of Communications at Temple University, Philadelphia, and former member of the NAB radio board; Charles Crutchfield, president of Jefferson Standard Broadcasting Co., Charlotte, N.C.; and John Jacobs, Jr., president and general manager WDOM-AM-FM Gainesville, Ga. and Lawrence H. Rogers II, president of Taft Broadcasting Co.

The committee is to meet June 10-11 and plans to come up with at least the outline of a report to present to the joint boards of directors. Early plans to hold hearings on NAB's problems concerning its organization and public image were altered at its meetings in April (BROADCASTING, May 4) when it became apparent that a witness list that had expanded to 100-150 would make such a procedure impracticable. Other procedures adopted involved the use of questionnaires and personal interviews which are to be evaluated this week.

The committee had hoped to produce a 10-year plan for the development of NAB and broadcasting's public image. It is expected that the final product will involve an increase in NAB's public relations budget which now is $900,000-plus a year.
More time to get stations on the air

New rule gives 18 months for TV and up to 12 months for AM or FM outlets

Permittees of radio and television stations will be allowed more time to construct their facilities under a rule amendment adopted last week by the FCC.

However, in adopting it by a unanimous vote, the commission warned that permittees will be expected to comply with the rule by the time specified or within further time allowed by the commission, unless construction is prevented by causes not under control of the permittee.

Despite the language of Section 319, the commission noted, courts have ruled that forfeiture of a CP requires affirmative action by the commission and is discretionary.

The FCC said that, in many of the larger and medium markets where there are no unassigned broadcast channels, failure to construct promptly may be detrimental to the public and to the prospective applicants. It added that applications for additional construction time will be carefully studied and granted only if "compelling circumstances" prevail.

Technical topics:

Field tested • The RCA video tape cartridge machine, shown last April at the annual convention of the National Association of Broadcasters, is being field-tested at WPCA-TV (ch. 20) Washington. The machine was installed last week and is being used in regular,day-to-day operation of the UHF station. The RCA TCR-100, holding up to 22 cartridges, is priced at $89,500 with deliveries promised late this year.

Character generator • Datavision Inc., Rockville, Md., announces new Datavision-D character generator, portable, compact keyboard-memory-display terminal with external tape storage capability that also accepts information from standard teletypewriter. Price is $3,900 for broadcast titling unit.

Agency named • Ampex Corp., Redwood City, Calif., has placed its corporate advertising account with Allen and Dorward, San Francisco. The account had been with Young and Rubicam there until a consolidation closed that agency's northern California offices. (Note: Ampex consumer products remain with their present Chicago agency.)

Ampex brochures • Two brochures describing VHF and UHF television transmission products are available from Ampex Corp., Redwood City, Calif. Technical description and specifications of transmitters, translators, coaxial products, antennas and antenna accessories are provided along with space requirements and a description of the Ampex antenna test range in Westfield, Mass. Brochures V256 and V257 may be obtained from Tom Williams, M.S. 7-14, Ampex Corp., 401 Broadway, Redwood City, Calif. 94063.

Metromedia to help in TV time-signal tests

Metromedia Inc. last week received FCC permission to transmit special coded signals in the visual transmissions of WRTV(TV) Washington and KTTV(TV) Los Angeles. The signals are to assist the U.S. Naval Observatory and the National Bureau of Standards in conducting precise-time dissemination experiments in the Washington and Los Angeles areas.

The tests will explore the possibility that television can relay time signals more accurately than the presently widely-used radio-time service.

No interference to regular program reception will result from the tests, which involve time-interval measurements between two local clock pulses and the arrival time of a horizontal blanking interval for the purpose of transmitting the coded time information.

TV set sales drop off 21%

However, imported color and AM-FM models buck general downward trend

Total TV sales to retailers slumped by 21.1% for the first three months of this year compared to the same period last year, the Electronic Industries Association reported June 1.

Color-TVs were down by some 500,000 units and monochrome sales by almost 270,000 units.

Foreign label color-TV imports, however, increased by more than 23,500 units, while U.S. manufacturers brought in almost 75,000 more monochrome sets for domestic labeling.

Total radio sales for the period registered a gain of 900,000 units, principally through increases in foreign-label AM-FM receivers, up by more than 1.3 million units, and U.S.-labeled AM imports, up 80,000. Other radio categories registered declines.

The January-March report, as issued by EIA's marketing services department:

<table>
<thead>
<tr>
<th></th>
<th>1970</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Television</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S.-produced</td>
<td>979,596</td>
<td>1,442,546</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>89,372</td>
<td>94,651</td>
</tr>
<tr>
<td>Imports (foreign label)</td>
<td>51,451</td>
<td>67,758</td>
</tr>
<tr>
<td>Total</td>
<td>1,160,419</td>
<td>1,604,955</td>
</tr>
<tr>
<td>Monochrome</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S.-produced</td>
<td>822,060</td>
<td>1,150,841</td>
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<tr>
<td>Imports (U.S. label)</td>
<td>340,027</td>
<td>265,673</td>
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<tr>
<td>Imports (foreign label)</td>
<td>137,870</td>
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<td>Total</td>
<td>1,490,957</td>
<td>1,758,733</td>
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<tr>
<td>Radio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Home AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S.-produced</td>
<td>330,819</td>
<td>927,856</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>850,701</td>
<td>776,349</td>
</tr>
<tr>
<td>Imports (foreign label)</td>
<td>1,727,674</td>
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<tr>
<td>Home AM/FM or FM</td>
<td>188,670</td>
<td>507,503</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>430,198</td>
<td>498,536</td>
</tr>
<tr>
<td>Imports (foreign label)</td>
<td>4,004,106</td>
<td>2,653,480</td>
</tr>
<tr>
<td>Total</td>
<td>1,886,558</td>
<td>2,458,649</td>
</tr>
<tr>
<td>Auto AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S.-produced</td>
<td>1,886,558</td>
<td>2,458,649</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>1,886,558</td>
<td>2,458,649</td>
</tr>
<tr>
<td>Imports (foreign label)</td>
<td>1,886,558</td>
<td>2,458,649</td>
</tr>
<tr>
<td>Auto AM/FM or FM</td>
<td>447,571</td>
<td>374,384</td>
</tr>
<tr>
<td>U.S.-produced</td>
<td>373,908</td>
<td>401,834</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>45,310</td>
<td>37,763</td>
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<tr>
<td>Imports (foreign label)</td>
<td>1,160,419</td>
<td>1,442,546</td>
</tr>
<tr>
<td>Total AM</td>
<td>1,160,419</td>
<td>1,442,546</td>
</tr>
<tr>
<td>U.S.-produced</td>
<td>2,267,377</td>
<td>3,386,505</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>850,701</td>
<td>770,349</td>
</tr>
<tr>
<td>Imports (foreign label)</td>
<td>2,169,187</td>
<td>2,884,413</td>
</tr>
<tr>
<td>Total AM/FM or FM</td>
<td>562,578</td>
<td>909,437</td>
</tr>
<tr>
<td>Imports (U.S. label)</td>
<td>430,198</td>
<td>498,536</td>
</tr>
<tr>
<td>Imports (foreign label)</td>
<td>4,004,106</td>
<td>2,653,480</td>
</tr>
</tbody>
</table>
Broadcast stocks dropped even more

The BROADCASTING index of 101 selected stocks registered a loss in May that eclipsed the substantial decline of Standard & Poor's average of 500 issues.

By Wednesday, May 27, before the over-all market was on the upswing after a sharp plunge the week before, the S&P was down 10.2% and BROADCASTING issues had suffered a 25% drop.

Programming stocks led the losers with a 32% decline, followed by service stocks with a 22.3% slump and manufacturing issues, down 22.3%. CATV stocks declined 16.2%, the broadcasting group dropped 16% and the broadcasting-with-other-major interests category was off 11.2%. The strongest of the few gainers were Sterling Communications, up 2.5% and Cypress Communications.

The Broadcasting stock index

A weekly summary of market activity in the shares of 103 companies associated with broadcasting.

<table>
<thead>
<tr>
<th>Stock Symbol</th>
<th>Exchange</th>
<th>Closing June 4</th>
<th>Closing May 27</th>
<th>% Change Month of May</th>
<th>High</th>
<th>Low</th>
<th>1970</th>
<th>Approx. Shares Out (000)</th>
<th>Total Market Capitalization (000)</th>
</tr>
</thead>
</table>

### Broadcasting

<table>
<thead>
<tr>
<th>Stock Symbol</th>
<th>Exchange</th>
<th>Closing June 4</th>
<th>Closing May 27</th>
<th>% Change Month of May</th>
<th>High</th>
<th>Low</th>
<th>1970</th>
<th>Approx. Shares Out (000)</th>
<th>Total Market Capitalization (000)</th>
</tr>
</thead>
</table>

### Broadcasting with other major Interests

<table>
<thead>
<tr>
<th>Stock Symbol</th>
<th>Exchange</th>
<th>Closing June 4</th>
<th>Closing May 27</th>
<th>% Change Month of May</th>
<th>High</th>
<th>Low</th>
<th>1970</th>
<th>Approx. Shares Out (000)</th>
<th>Total Market Capitalization (000)</th>
</tr>
</thead>
</table>

### CATV

<table>
<thead>
<tr>
<th>Stock Symbol</th>
<th>Exchange</th>
<th>Closing June 4</th>
<th>Closing May 27</th>
<th>% Change Month of May</th>
<th>High</th>
<th>Low</th>
<th>1970</th>
<th>Approx. Shares Out (000)</th>
<th>Total Market Capitalization (000)</th>
</tr>
</thead>
</table>

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66D (FOCUS ON FINANCE) BROADCASTING, June 8, 1970
supervisor, Pittsburgh office of BBDO, appointed regional manager of agency's Los Angeles office. He will succeed William M. Starkey, who retires at end of year. Mr. Funkhouser will join Los Angeles office about July 1.

Gilbert Dannehower Jr., former assistant to president, Shulton, New York, manufacturers of cosmetics and toiletries, joins Media Corp. of America there as senior account supervisor.

Robert B. Hance III, general sales manager, WTOO(TV) Washington, named VP.

Tom Battista, national sales manager, KNXT(TV) Los Angeles, appointed to newly created position of sales manager. James Sowards, assistant national sales manager, replaces Mr. Battista.

David Bell, formerly with CBS Spot Sales, Chicago, joins WKBS-TV Philadelphia, as local sales manager, newly created position.

Tony Thompson, with WKBO-TV Boston, appointed sales manager, at sister station WCAS(AM) Cambridge, Mass., Kaiser Broadcasting properties.

Tom O'Connor, principal of Tom O'Connor & Associates, Chicago agency, joins Walidie and Briggs there as account manager-writer.


George Diab, general manager of Cosmos Cablevision, which has management supervisory contract with Cox-Cosmos. Cox-Cosmos, CATV operator in Charlotte, is owned 80% by Cosmos Cablevision and 20% by Cox Cablevision of Atlanta. Mr. Tibshtrny will continue to have his headquarters in Charlotte.

Alan J. Bell, VP for programming and station operations for Metromedia's KTV(TV) Los Angeles, joins Westinghouse Broadcasting's WJZ-TV Baltimore as general manager. He succeeds John M. Rohrbach Jr., recently transferred by Westinghouse Broadcasting to KYW-TV Philadelphia as general manager (BROADCASTING, May 25).

Kenn Mosse, community relations manager, WNNB-AM-FM New York, appointed to newly created position of director, equal opportunity, NBC there.

Walter Richey, partner in Minneapolis law firm of Henson, Webb, Richey, and Tully, named executive VP of Valjon Inc. there, owners of KDWB(AM) St. Paul; KMN(AM) San Bernardino, Calif., and KPOI-AM-FM Honolulu. He will also retain position with law firm.

Mal D. Wyman, newscaster and head of news and sports departments for Inter-Mountain Network, regional network based in Salt Lake City, joins WSN(TV) Chicago as operations manager.

John E. Barrett, former VP and general manager, WTHM-AM-FM Baltimore, joins KDAM(AM) Santa Monica, Calif., as general manager.


Leonard Berwick, assistant to president of WDTV(FM) Philadelphia, named VP in charge of administration.

James M. Moroney Jr., VP and treasurer, and Mike Shapiro, general manager of broadcast properties and members of board of directors, A. H. Belo Corp., Dallas, named executive VP, and VP of corporation, respectively. A. H. Belo Corp., publishers of Dallas Morning News, is licensee of WFAA-AM-FM-TV Dallas and KDFM-TV Beaumont, Tex.

James Stowe, sales manager, Storer Broadcasting's KSO(AM) Des Moines, Iowa, appointed general manager of WSAT(AM) Huntington, W.Va. Sale of station from Capital Cities Broadcasting to Storer Broadcasting was approved by FCC in May (BROADCASTING, May 25). Mr. Stowe is succeeded at KSO by Lee Neary, member of station's staff. Robert Beers, program director at KSO, appointed to newly created position of assistant general manager at WSAT.

Jeff Evans, station manager, WLCP-TV Largo, Fla., and Don Jones, station manager, WLYC(AM) St. Petersburg, Fla., Rahall Communications properties, named VPs and members of board of directors at respective stations.

Karl Hoffenberg, producer for NBC involved in coverage of Apollo photos, goes on special assignment to serve as consultant to Jamaica Broadcasting Corp., for three month period which began May 30.

Ted Powers, with WDBJ-TV Roanoke, Va., appointed to newly created position of public affairs director.

William F. Russell, former general manager, WEIE-AM-FM Indianapolis, joins WEIC-AM-FM Charleston, Ill., in same capacity.

Tony Malara, director of WWIN(AM) Watertown, N.Y., appointed station manager of WWNY and WWNY-TV Carthage-Watertown, N.Y.

Presley D. Holmes, director of broadcasting, Ohio University, Athens, Ohio (non-commercial WOUB-AM-FM-TV) appointed director of Educational Television System division of National As-
Ampex founder retiring but he won’t be idle

After more than 25 years service, 78-year-old Alexander M. Poniatoff, founder, then president and board chairman, has announced plans to retire from Ampex Corp., Redwood City, Calif.

On Nov. 1, 1944, Mr. Poniatoff and three associates started the firm that takes its name from his initials plus ex for excellence. The founder will continue to direct the research laboratory that bears his name and will continue his involvement in several charitable associations of Educational Broadcasters. Mr. Holmes succeeds Chalmers H. Marquis, promoted to executive vice president of NAEB (Broadcasting, May 11).

Programing

Jack Beck, contributing producer for CBS News program 60 Minutes, joins Time-Life Films, New York, division of Time Inc., as executive producer. He will be responsible for producing all of division’s films.

Tom Kenney, production manager, WMHD-TV Peoria, Ill., appointed TV program director.

Thomas F. McGuire, formerly producer/director with Cox Broadcasting’s WSJ-TV Atlanta, and John R. Long, with Trans-Video, CATV system operator in San Diego, Calif., appointed to positions dealing with local program origination for Cox Cable Communications, Atlanta-based multiple CATV operator. Mr. McGuire will serve as coordinator of local origination for Cox Cablevision Corp. and Telesystems Corp., both operating divisions of Cox Cable, Atlanta, and Mr. Long as coordinator of local origination for Trans-Video, San Diego-based operating division of Cox Cable. Both will have responsibility for local program origination and advertising in respective divisions.

Edwin Diamond, in charge of Newsweek’s coverage of press, TV, science, medicine, life and leisure sections, appointed critic-at-large at Post-Newsweek’s WTOP-AM-TV Washington. He will be responsible for commentary on performance of all media.

David L. McGrail, associate producer, WUAH-TV Lorain, Ohio, appointed director with primary responsibility for directing station’s The Bob McLean Show, daily talk program.

Gary Palant, former program director, CKFH(AM) Toronto, joins WKNE-FM New York in same capacity.

Clarence Anderson, senior producer/director, WCCO-TV Minneapolis-St. Paul, also appointed assistant production manager. Roger Nelson, member of station’s studio production staff, appointed producer/director.

Sue Lassen, hostess of daily public opinion program on WRAC-AM-FM Racine, Wis., also appointed community service director.

Herb Nichols, producer-director, KUTV-TV Dallas, joins WJCL-TV Savannah, Ga., in similar capacity. WJCL is not yet on air.

Martha Thomas, PR director, WRVR-FM New York, appointed program director.

Robert E. O’Connor, program director, WHRO-TV Washington, named VP.

Maggie Duffy, story editor, Columbia Pictures, Hollywood, joins ABC-TV there as manager of feature film development, West Coast.

Philip McEneny, with Eastern Video Production Services, New York video-tape equipment rental and post production operation, named president. Eastern Video Production Services is subsidiary of Transcommunications Corp.

Kenneth F. Walligorski, program director, WSJN-TV Milwaukee, appointed to newly created position of executive producer of news/weather-sports. He is succeeded as program director by D. Wayne Barrington, chief engineer. Mr. Barrington is succeeded by Gerald R. Robinson, TV crew chief.

Humberto Delgado, former production manager, WABA-TV Miami, appointed program operations manager, WCBX-TV there.

Joseph Gantman, producer, joins MGM-TV, Culver City, Calif., to develop series projects and motion picture for television.

Robin Mitchell, with WOAM(AM) Seattle, named program director and operations manager.

Edwin L. Slusarczyk, with WIBX(AM) Utica, N.Y., appointed radio farm director and account executive.

Larry Barbera, production assistant, KJH-TV Los Angeles, appointed associate producer and talent coordinator.

News

Peter Lisagor, Washington bureau chief of Chicago Daily News, also becomes contributing commentator for Westinghouse Broadcasting Co. there.


Craig Spence, correspondent in Saigon bureau of ABC News, joins WCBS-TV news, New York, as correspondent on general assignment.

Robert D. Manewirth, manager, news department, WGN-AM-TV Chicago, appointed to newly created position of editorial director. He will continue as news department business manager.

John Motroni, former news editor, KCBX(AM) San Francisco, appointed managing editor of KCBS newsroom.

Tina Press, desk assistant, appointed news editor. Don Ham, technician and writer/producer and Heidi Schuman, tape editor and co-producer, both with KCBS, appointed executive producers.

Thomas R. Torinus, assistant to editor of Post-Crescent, Appleton, Wis., appointed news director of WLUK-TV Green Bay, Wis. Both newspaper and TV station are properties of Post Corp., Appleton, Wis., diversified communications company.


Jim White, assistant news director, KXMO-AM-FM St. Louis, also appointed ecology editor.

Mark Curtin and Jim Ham, with news department of KCMN-TV Temple-Waco, Tex., appointed editors-in-charge of Waco, Tex., region and Temple-Bell county region respectively. Mr. Curtin, formerly weatherman with station, and Mr. Ham, formerly news writer, succeed Dean Orton, longtime news direc-
cations, up 2.2%. Vikoa had the least decline with 2.9%.

Two additions to the index this month are Rahall Communications and Turner Communications. Both are traded over the counter. Rahall, listed in the broadcasting category, owns stations in Florida, Pennsylvania and West Virginia. It also has CATV interests and owns E.B.S. Tax Services. Turner, listed in the broadcasting-with-other, major-interests group, has stations in Georgia, Tennessee, South Carolina and Florida. It also makes plastic products, and has an outdoor advertising firm.

Company reports:
Collins Radio Co., Dallas, broadcast-equipment manufacturer and diversified electronics company, reported substantial decreases in sales and net income for the first nine months of 1970. The company said it is omitting its third-quarter dividend of 20 cents per common share. For the nine months ended May 1:

<table>
<thead>
<tr>
<th></th>
<th>1970</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned per share</td>
<td>$0.10</td>
<td>$0.13</td>
</tr>
<tr>
<td>Sales</td>
<td>355,960,000</td>
<td>202,787,000</td>
</tr>
<tr>
<td>Net income</td>
<td>6,399,000</td>
<td>6,938,000</td>
</tr>
<tr>
<td>Shares outstanding</td>
<td>2,968,000</td>
<td>2,968,000</td>
</tr>
</tbody>
</table>

Barrett Media Corp., New York, publisher and group broadcaster has reported increased income and revenues for the first quarter ended March 31:

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Net Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>9,753,209</td>
<td>163,281</td>
</tr>
<tr>
<td>1969</td>
<td>9,387,566</td>
<td>146,408</td>
</tr>
</tbody>
</table>

Oak Electro/Netics Corp., Crystal Lake, Ill., manufacturer of television tuners and other electronic components, reported a decline in sales and a net loss for the first quarter of 1970. Government orders and sales to the television

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**Broadcasting, June 8, 1970**

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**Notes:**
- The table below lists the stock symbols, exchange, closing prices, and other financial data for various companies.
- The table includes columns for stock symbol, exchange, closing price on June 4, closing price on May 27, percent change in May, high price for 1970, low price for 1970, and approximate shares outstanding.
- The total market capitalization is calculated at the end of the table.
- The standard & poor industrial average is calculated as 84.78.

---

**Table:**

<table>
<thead>
<tr>
<th>Stock Symbol</th>
<th>Exchange</th>
<th>Closing June 4</th>
<th>Closing May 27</th>
<th>% Change May</th>
<th>High 1970</th>
<th>Low 1970</th>
<th>Approx. Shares Outstanding (000)</th>
<th>Total Market Capitalization (000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPS</td>
<td>N</td>
<td>12 3/4</td>
<td>11 3/4</td>
<td>-23.6</td>
<td>31 3/4</td>
<td>10</td>
<td>5,942</td>
<td>67,561</td>
</tr>
<tr>
<td>DIS</td>
<td>N</td>
<td>13 3/4</td>
<td>106</td>
<td>-17.8</td>
<td>110 6/7</td>
<td>100</td>
<td>5,133</td>
<td>54,008</td>
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<tr>
<td>FWY</td>
<td>A</td>
<td>10 3/4</td>
<td>9 3/4</td>
<td>+ 1.1</td>
<td>10 3/4</td>
<td>9 3/4</td>
<td>1,780</td>
<td>16,575</td>
</tr>
<tr>
<td>GAI</td>
<td>O</td>
<td>2 3/4</td>
<td>1 3/4</td>
<td>+ 6.4</td>
<td>2 3/4</td>
<td>1 3/4</td>
<td>666</td>
<td>6,852</td>
</tr>
<tr>
<td>MGM</td>
<td>N</td>
<td>16 3/4</td>
<td>14</td>
<td>-33.9</td>
<td>24 3/4</td>
<td>12 3/4</td>
<td>5,843</td>
<td>81,802</td>
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<tr>
<td>O</td>
<td>A</td>
<td>1 3/4</td>
<td>1 3/4</td>
<td>-1.0</td>
<td>0 3/4</td>
<td>0 3/4</td>
<td>20,615</td>
<td>214,163</td>
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<td>TLX</td>
<td>A</td>
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<td>9 3/4</td>
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<td>O</td>
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<td>-25.6</td>
<td>8 3/4</td>
<td>6 3/4</td>
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<td>8,783</td>
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<td>WCO</td>
<td>A</td>
<td>9 3/4</td>
<td>5 3/4</td>
<td>-25.0</td>
<td>16 4/7</td>
<td>6 3/4</td>
<td>2,181</td>
<td>11,922</td>
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**Grand total:**

<table>
<thead>
<tr>
<th>Department</th>
<th>Sales</th>
<th>Expenses</th>
<th>Net Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>717,536</td>
<td>522,635,664</td>
<td>51,926,073</td>
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**Notes:**
- N-New York Exchange
- A-American Stock Exchange
- O-Over-the-counter (bid price shown)
- Shares outstanding and capitalization as of May 27.
- *New addition to index.*
industry were affected by "economic restraints being applied domestically" OEN said. The company also declared a quarterly dividend of 8 cents per common share, payable June 10 to stockholders of record May 27. For the three months ended March 31:

- **Earned per share**: $0.26
- **Net sales**: 18,987,723
- **Net income**: (131,292)
- **Net income (loss)**: 101,466
- **Revenues**: 4,273,362
- **Average shares outstanding**: 1,637,000
- **Preferred stock**: 1,637,000

LIN Broadcasting Corp., New York, reported an increase in revenues and net profit for the first quarter ended March 31, as compared with a loss for the same period last year:

- **Income per share**: 1970: $0.05; 1969: $0.00
- **Net income (loss)**: 1970: 101,466; 1969: (132,121)

Financial notes:
- The annual meeting of Technicolor Inc., Hollywood, has been scheduled July 8. Location for the meeting has not been decided upon by the company's directors. Stockholders of record May 28 will be entitled to vote at the meeting.
- RCA has declared a quarterly dividend of 25 cents per share on common stock, payable Aug. 1 to holders of record June 15, and dividends of 87 1/2 cents per share on $3.50 cumulative first preferred stock and $1 per share on $4 cumulative convertible series first preferred stock, both for the period from July 1 to Sept. 30, and both payable Oct. 1 to holders of record Sept. 11.
- Rollins Inc., Atlanta-based diversified company and group broadcaster, has increased its regular quarterly dividend on common stock from 4 3/4 cents to 5 cents per share. It will be payable July 24 to shareholders of record June 25.
- Meredith Corp., Des Moines, Iowa, has declared a quarterly dividend of 32.5 cents per share, payable June 12 to stockholders of record May 22.
- A dividend of nine cents per share has been announced by Ridder Publications Inc., New York, on the firm's common stock. A dividend of $2.00 per share was also announced on Ridder preferred stock. Both are payable June 30 to stockholders of record June 11.

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**Broadcast advertising**

Lucy Pascoe, director of market research on Transworld Airlines account at Benton & Bowles, New York, named VP-information services.

H. H. Beets, account supervisor, Knotchum, MacLeod & Grove, New York, named VP.


John D. Held, executive producer, Cunningham & Walsh, New York, named VP.


John Neale, special consultant on marketing and advertising of consumer packaged goods for Knox Reeves Advertising, Minneapolis, and former account manager supervisor at Macmanus, John & Adams, New York, joins Knox Reeves Advertising, Minneapolis, as VP and management representative. Trevor Gettelman, Stan Goldstein and Geoff Sutton, all with Knox Reeves Advertising, appointed group heads of agency's reorganized creative team, now composed of three groups. Mr. Gettelman was formerly associate director; Mr. Goldstein, copy supervisor; and Mr. Sutton creative associate.

David J. Mahoney, president and chief executive officer, Norton Simon, Fullerton, Calif., also elected board chairman, succeeding Harold M. Williams, appointed dean of UCLA Graduate School of Business Administration.

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**Fates & Fortunes**

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H. H. Beets, account supervisor, Knotchum, MacLeod & Grove, New York, named VP.


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David J. Mahoney, president and chief executive officer, Norton Simon, Fullerton, Calif., also elected board chairman, succeeding Harold M. Williams, appointed dean of UCLA Graduate School of Business Administration.

William Abrams, account supervisor, Doyle Dane Bernbach, New York, elected VP.

John F. Brueenmer, account supervisor, D'Arcy Advertising, St. Louis, named VP.

Wright Ferguson, account director, Ted Bates & Co. Division, New York, named VP.

Rene J. Reyes, with Avco Radio Television Sales, New York, joins Ingalls Associates, Boston agency, as VP, media/marketing.

Mr. Palmer    Mr. Fulton


Jack Martin, VP, Midwest sales EU/E Screen Gems, named VP and general manager of company's studio in Chicago.

Henry Wittmann, director of new products, Alberto-Culver Co., Melrose Park, Ill., named VP, advertising services, new position.

Carl L. Yager, head of car dealership in Lake Charles, La., and former VP and supervisor of automotive and financial accounts with Kenyon & Eckhardt in Detroit and New York, joins Detroit office of BBDO as VP and account supervisor with responsibility for Chrysler Corp.'s network TV programing.

John Reidy, senior VP, Media Corp. of America, New York, named executive VP. Larry Timmins, account supervisor, named senior VP.

Bill R. McCrae, former VP and national sales manager, H-R Representatives, New York, joins WDVR(FM) Philadelphia as VP in charge of sales.

Bob Porter and Larry McDermott, with creative staff of Hoefer, Dieterich & Brown, San Francisco, appointed creative group supervisors.

Dan Tapson, with KNEW(AM) Oakland, Calif., appointed general sales manager.

Richard B. Armfield Jr., with WTVDF(TV) Durham, N.C., joins WBAL-TV Baltimore as marketing manager.


Merwyn A. Kraft Jr., brand manager, Clark Gum, Philip Morris U.S.A., New York, appointed to same capacity for American Safety Razor Co.'s Personna razor blades. American Safety Razor is division of Philip Morris U.S.A.

Robert Warsowe, media director of Geyer, Oswald, New York, joins Kenyon & Eckhardt Advertising there as associate media director.

Robert B. Funkhouser, VP and account
Dan Sanborn, news director, WANN (AM) Lakeland, elected president of Florida AP Broadcasters. He succeeds Bill Grove, with WJXT (TV) Jacksonville. Hugh Smith, with WTVT (TV) Tampa-St. Petersburg, elected VP.

Michael C. Buchanan, news director, WTTG (TV) Washington, named VP.

Les Bayer, formerly with ABC Radio News, New York, joins WCBS (AM) there as news writer.


John Alexander, former director of news and public affairs, WLIB (AM) Richmond, Va., joins WMAL (TV) Washington as newscaster.

Mort Beach, former newscaster-reporter, WRC -AM -TV Cincinnati, appointed news editor-lector-producer, with KUAT (AM) and noncommercial KUAT-TV, both Tucson, Ariz., operations of University of Arizona there.

Promotion

Sidney R. Meshkov, director of advertising, Spanish International Network, New York, and formerly with ABC and Television Bureau of Advertising, resigns to devote full time to special assignments for broadcasters in areas of presentations, promotion and exploitation. He will operate from Hart Road, RFD 1, Spencer, N. Y. 14883. Leo Piliot, formerly of ABC, succeeds him at SIN.

Erlene Stafans, with KXOK (AM) St. Louis, joins KIRL (AM) St. Charles, Mo., as promotion manager.

Helen E. Simpson, PR administrator, WRCB -AM -TV Cleveland, appointed advertising and promotion manager succeeding Jack Dorr, who joins Odell and Associates, advertising agency in Mansfield, Ohio, as creative director.


Equipment & engineering

Phil DeSantis, with Honeywell Test Instruments Division, Denver, joins Visual Electronics Corp., New York, as supervisor of installation and service department of Visual systems.
Ex-Senator Johnson dies at 86

Former Senator Edwin C. Johnson (D-Colo.), chairman of the Senate Commerce Committee from 1949 to 1954, died May 30 in Denver. He was 86.

Mr. Johnson served three terms in the Senate, beginning in 1938, and was three-time governor of Colorado. In over 30 years of political life, he was never defeated for an elective office.

As member and chairman of Senate Commerce Committee, Mr. Johnson was in constant command of broadcast legislation. He was an early proponent of causes to foster the growth of television when the medium was in its infancy.

After leaving the Senate to serve a third term as governor, Mr. Johnson in mid-1950's championed the cause of TV-booster operators who were under pressure from FCC to cease operation. His intervention helped gain eventual passage of laws legalizing boosters.

more stations include KODE-TV Joplin, Mo., WSPA-AM-FM-TV Harrisonburg, Va., WEHT-TV Evansville, Ind. and WREX-TV Rockford, Ill.

Edward G. Epstein, former director of marketing services, J. B. Williams Co., New York, named president of Action Research Centers there, company engaged in market, consumer, product, and advertising research services.

Michael J. Kellam, Chicago announcer and former director for NBC, appointed international director of audio-visual services for Kiwanis International, Chicago.

Deaths

George E. Cameron Jr., 60, owner of KHRQ(AM) Burbank, Calif., died May 22 in his hotel room in Las Vegas, of apparent heart attack. He was founder of KOTV(TV) Tulsa, Okla., and also owned KDKS(AM) and KGEC(FM), both Palm Springs, Calif. He is survived by his wife, Norma, and six children.

Edwin C. Stein, 60, overnight managing editor, Voice of America, Washington, died June 1 in DeWitt Army hospital, Fort Belvoir, Va., following surgery for cancer. He is survived by his wife, Suzanne, and three daughters.

A. L. (Abe) Glassmann, 77, chairman of board of A. L. Glassmann stations, Salt Lake City-based group owner, and publisher of Ogden (Utah) Standard Examiner, died June 1 at his home in Ogden.

Mr. Glassmann Long involved with family-owned Standard Examiner, he entered broadcasting in 1934 with acquisition of KLO(AM) Ogden. He later joined with family members in establishing KALL(AM) Salt Lake City in 1945. Over years he acquired interest in number of broadcasting properties. Glassmann group includes KALL and KUTV(TV) Salt Lake City, KLO(AM) Ogden, Utah, KGEM(AM) Boise and KVM(TV) Twin Falls, both Iowa, KPHL(AM) Billings, Mont., KKB-M-AM-TV Honolulu and KPOA-AM-TV Hilo, Hawaii. He was also a founder and director of Teletron, Salt Lake City equipment manufacturer, and of Tele-Communications, Denver-based CATV group owner. He is survived by his wife, Edris, and two daughters. One daughter, Jean, is wife of George Hatch, president and general manager of KALL.

James J. Coolican Jr., 55, president of Coolican-LeMon, Syracuse, N.Y., advertising and PR firm, died May 22. He is survived by his wife, Patricia, three daughters and one son.

Hollis Wright Jr., 52, longtime announcer for WRC-TV Washington, died May 29 at his home in Bethesda, Md., following short illness. Mr. Wright had served as host of number of radio and TV panel shows, both local and NBC network. He was currently announcing for network's NBC Morning Report. He is survived by his wife, Betty, and one daughter.

David Hardy, 46, director of Brandeis University's Film Theater Arts, Waltham, Mass., died May 30 in accident when his car struck deer. He had worked on productions for ABC, NBC, National Educational Television, Canadian Broadcasting Corp., and Australian Broadcasting Commission. He is survived by his wife and four children.

Nydia Westman, 62, TV and movie character actress died May 20 in North Hollywood, Calif., following lengthy illness. She had appeared in Dragnet, Lancer and Judd For The Defense. She is survived by a daughter.
As compiled by Broadcasting, May 26 through June 2 and based on filings, authorizations and other FCC actions.

Abbreviations: Ann.—announced; ant.—antenna; CATV—community antenna television; CH—critical hours; CP—construction permit; D-day—day in proceeding; D personnel transmit radio waves; kw—kilowatts; L—local; set.—set-top; SAR—substantially all radio; SCA—subsidiary communications authorization; SSTA—special temporary service authorization; tran.—transmitter; UHF—ultrahigh frequency; VHF—very high frequency; vis.—visual; watts—watts; *—educational.

New TV stations

Initial decision

- Hearing Examiner Herbert Sharman in initial decision recommended grant of application of Mid-Florida Television Corp. for CP for new TV station on ch. 9 in Orlando, Fla. Action May 21.

Other actions

- FCC set oral argument for July 13 on mutually exclusive applications of Moline Television Corp. for renewal of license of WQAD-TV Moline, Ill., and Community Telecasting Corp. for CP for new VHF TV station on same channel in Moline (Docs. 17959-17964). Action May 27.
- Review board in Fajardo, P. R., TV proceeding, Docs. 18045-49, granted petition for extension of time, filed May 27 by WSTEV-TV Inc. Action June 1.

Action on motion


Existing TV stations

Final actions

- KPIX-TV (San Francisco-Broadcast Bureau granted mod. of CP to extend completion date to Nov. 21, Action May 21.
- WJCTV (Jacksonville, Fla.—Broadcast Bureau granted mod. of CP to change ERP to 302 KW vis. 36.3 kw, Action May 26.
- FCC denied petition filed by Jackson Television Corp. for license of WWHM-TV Jackson, Mich., asking reconsideration of commission decision refusing permission extension of time within which to construct facilities (Doc. 18699). Action May 27.
- Carryowne Butte TV Inc., Missoula, Mont.—Broadcast Bureau granted mod. of CP to change ERP of ch. 8 to vis. 257 kw aur. 49.0 kw, change antenna types and antenna; make changes in antenna structure. Action May 22.
- FCC granted request by Meyer Broadcasting for station identification renotations for KFVR-TV Bismarck, KXV-TV Williston, and KXV-TV Williston; all North Dakota. Action May 27.
- WSWP-TV Grandview, W. Va.—Broadcast Bureau granted mod. of CP to change ERP of 182 kw vis. and 60.3 kw aur.; change hours of operation to unlimited time; keep structure on Mountain approximately 11 mile west of Layland; change antenna, make changes in antenna structure. Action May 26.

Actions on motions

- Chief, Office of Reviews and Review in Montgomery, Ala. (Cosmos Broadcasting Corp. (WSTA-TV), TV proceeding, granted motion by WVTX-TV Inc. (WVTX-TV)); Martin Theaters of Georgia Inc. (WTVM-TV); and Gala Broadcasting Co. (WFYTA-TV), extended to June 2 time to file oppositions to applications for review of the review board's decision approving application (Doc. 16864). Action May 25.
- Hearing Examiner Forest L. McClenning in Boston (RKO General Inc. (WNBC-TV), et al.), TV proceeding, granted petition by Community Broadcasting of Boston Inc. for leave to amend application to show changes in type of antenna in proceeding, designated chan. 6 as ultimate channel (Docs. 17579-61). Action May 20.
- Hearing Examiner Forest L. McClenning in Washington (United Television Co. (WFAN-TV), et al.), AM TV proceeding, granted petition by United Television Co. for leave to amend application to reflect a new location for the proposed station in Washington, D.C., Action May 20.
- FCC granted petition by United Television Co. for leave to amend application to reflect new channel assignment for the proposed station in Washington, D.C., Action May 20.

Call letter application

WCTU-TV, Emil F. Krat, receiver, Charlotte, N. C. Requests WRTV-TV.

New AM stations

Final actions

- Lake Havasu City, Ariz.—Lee Shoblon, FCC granted license for AM freeze on AM on 1960 km. 300 w. in Morgantown, N. C., Action May 27.
- FCC denied request by Brentwood Assoc. Inc., L. E. McClenning for freeze of AM freeze to permit acceptance of application for new AM on 1960 km. 300 w. in Morgantown, N. C., Action May 27.
- FCC denied request for waiver of AM freeze by Lark Broadcasting Co. to permit acceptance of application for new AM station at Homer, La., Action May 27.
- FCC denied request for Gramary Radio Corp., terms interests AM freeze to permit acceptance of application for new AM on 1230 kc. 5 kw-D in Bellvue, Wash. Action May 28.

Initial decision

- Hearing Examiner Chester F. Nauswotz Jr. in initial decision proposed grant of license to May 25 for WYEA-TV Inc. for CP for new AM on 920 kc. 1 kw-L, 500 kw-N at Shawanage, Iowa. Action June 1.

Other actions

- Review board in Costa Mesa-Newport Beach, Calif., AM proceeding, Docs. 17522 et al., granted petition to accept late filed notice of intention to participate in oral argument filed May 25 by Crown City Broadcasting Co. Action June 1.

Actions on motions

- Hearing Examiner Basil P. Cooper in Granada, Anahoro, and Rose Hill, N. C., and Blacksburg, Va. (Broadcasting Service of Carolina Inc. et al.), Action proceeding, ordered request for leave to amend file by Blue Ridge Broadcasting certified to review board as matter relating to pleading now before review board for resolution (Docs. 18445-3, 18445). Action May 20.
- Hearing Examiner Isadore A. Hong in Ethmurn and Wheaton, Ill. (DuPage County Broadcasters Inc. and Central DuPage County Broadcasting Co.), AM proceeding, set certain procedural dates; scheduled hearing on remand issues for Aug. 15; stipulated that petition, granted motion by Central DuPage to produce documents for inspection and copying; ordered certain documents made available to Central DuPage in inhenming, Ill.; other documents will be made available to Central DuPage in Washington (Docs. 16965-6). Action may 22.
in Buffalo, Minn. (Buffalo Broadcasting Co., Wright County Radio Inc. and Wright County Broadcasting Co., Inc.), have been ordered to cease and desist from interfering with the examiners' own motion, continued June 15 prehearing conference until June 22 ( Docs. 18684-85). Action May 22.

Hearing Examiner Chester F. Naumowicz Jr. in Shenandoah, Iowa (Sandern of Iowa Co., Broadcasting Co., Inc. and Buddy Tucker Evangelistic Association Inc.), AM ordering. denied, offer of further hearing by Sandern of Iowa Co. and Buddy Tucker Evangelistic Association Inc., has been denied. Action May 22.

Hearing Examiner Chester F. Naumowicz Jr. in Shenandoah, Iowa (Sandern of Iowa Co., Broadcasting Co., Inc. and Buddy Tucker Evangelistic Association Inc.), AM ordering. denied, offer of further hearing by Sandern of Iowa Co. and Buddy Tucker Evangelistic Association Inc., has been denied. Action May 22.

Hearing Examiner Chester F. Naumowicz Jr. in Shenandoah, Iowa (Sandern of Iowa Co., Broadcasting Co., Inc. and Buddy Tucker Evangelistic Association Inc.), AM ordering. denied, offer of further hearing by Sandern of Iowa Co. and Buddy Tucker Evangelistic Association Inc., has been denied. Action May 22.


WLZU Bayamon, P. R., Broadcast Bureau granted license covering installation of auxiliary trans. Action May 26.


WJBE Knoxville, Tenn. — Broadcast Bureau granted CP. Action May 26.


WJXW-Panama City, Fla. — Broadcast Bureau granted CP to install new trans., for auxiliary use. Action May 26.


Call letter actions


15. Fine Arts Broadcasting Inc., Charleston, S. C—Requests WZZL-FM.


Call letter actions

17. Catherine J. Porter, Bath, Me.—Granted WJTO-FM.

18. Wisconsin State University, La Crosse, Wis.—Granted *WSLU(FM).

Existing FM stations

Final actions

4. KFAC-FM, Los Angeles—Broadcast Bureau granted request for new station for a frequency of 91.9, terms and conditions.

5. WCCO(FM) Long Branch, WOKK-FM, WBCN(FM) Boston—Broadcast Bureau granted license to change type from card to blanket.

6. WFMW-FM Madisonville, Ky.—Broadcast Bureau granted license to change type from card to blanket.

7. WKMS-FM Murray, Ky.—Broadcast Bureau granted license for new station in Murray, KY.

8. WJZ-FM Detroit—Broadcast Bureau granted license for new station in Detroit, MI.

9. WCCO-FM Minneapolis—Broadcast Bureau granted license for new station in Minneapolis, MN.

10. WJZ-FM Detroit—Broadcast Bureau granted license for new station in Detroit, MI.


* Special Temporary Authorization

1. Includes 25 educational AM's on nonreserved channels.

2. Includes two licensed UHF's that are not on the air.

Summary of broadcasting

Compiled by FCC, May 1, 1970

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<th>On Air</th>
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<td>Commercial TV-VHF</td>
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<td>Total educational TV</td>
<td>485</td>
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*BROADCASTING, June 8, 1970

(Continued on page 83)
Help Wanted

**BROADCASTING**, June 8, 1970

Payable in advance. Check or money order only.

**Situations Wanted**

Wanted: **Announcers**

**Announcers needed**

Medium market top 40 looking for experienced lock with first phone, no maintenance. Good prepaid. Housewife shift, Box F-90, BROADCASTING.

Top country outlet in Midwest adding one personality. Individual with 1st FCC license and top 40-MOR or modern country background. This is a rare opening in an outstanding group owned operation. Send full resume and tape to Box F-121, BROADCASTING.

Wanted: Experienced announcer, tight board, lively personality, good production. We're in the Midwest, we're busy, and we pay good. Box F-135, BROADCASTING.

Southern New England, good music and news station, Box 579, Hartford, Conn. for second southern New England station pending. Will send to school for first phone. Box F-137, BROADCASTING.

Cleveland is our competition. A challenge for someone ready for major-market or ready to descend from the showplace. We'll pay to get a good one. This suburban operation offers modern, mid-tempo and equipment. Box F-142, BROADCASTING.

Midwest country station is looking for experienced phone announcer. Opening will exist soon for operations director at our No. 1 rated station in the heart of Michigan's "Water Wonderland." Send picture, tape and resume to Box F-152, BROADCASTING.

Wanted: All-around man. Part time announcing, production, writing, traffic and other miscellaneous duties. Permanent position with advancement and fringe benefits. Must be able to prove ability and enjoy earning every guarantee salary $135.00 per week. Number one AM in beautiful resort community. Send resume and good living conditions. Prefer young, sober, energetic, ambitious person who is not afraid of work and enjoys the good life. Send resume to Bob Gibson, KXOW, P.O. Box 579, Hot Springs, Arkansas 71901, or phone 501-525-1301 for appointment.

Immediate opening for experienced announcer with ability to work on AM/FM. Good conditions and fringe benefits. WASA, P.O. Box 97, Havre De Grace, Maryland.

Wisconsin MOR AM/FM in Milwaukee area needs midwest background personality with mature voice. 3-4 years experience. WBEV, WBend, West Bend, Wisconsin. C & W announcer/salesman for N.Y. Finger lakes salary and benefits on assigned accounts. VGFM, Watkins Glen, N.Y.

Top caliber, experienced and mature minded afternoon personality. Salary, MOR music and strong news. Must know this type music. WCST Radio, P.O. Box 1788, Atlanta, Georgia 30309. An equal opportunity employer.

Moving up? WVPJ offers a promising market, good money and relaxed atmosphere next to Cleveland. Rate out with your dynamic MOR approach. Rush resume, tape, to Mike Linder, WPAN, 1350 AM, Cleveland.

Promotions and shift changes have created two openings. Needed experienced up-tempo, MOR midday 2-6 afternoons. Started by both Pulse and ARB. News talk or play-by-play helpful but not necessary. Air conditioned modern studios. Send air check and resume to Box F-511, WRTA, Aliquippa, Pa. All tapes returned.

Wanted: An announcer with "rock" background. Come writing experience necessary. Send resume, tape and salary requirements in first letter. Program director—WAGS Radio, Box 70, Fort Worth, Texas 76102.

Immediate opening for person experienced in modern country music WVOY, the number one station in Jacksonvillle. Must have an ear for seasoned personalities with a knowledge of modern country music. No mid-tempo or country types. Better than average pay. Jacksonville is a great place to work and live. Send resumes and air checks to Fred Hardy, WVJO Radio, 21 W. Church St., Jacksonville, Florida 32202, or telephone 904-356-5546.

**Technical**

Chicago stereo station seeks capable chief engineer. Reply in confidence. Box F-40, BROADCASTING.

Chief engineer needed immediately for #1 class, city AM/FM station in fast growing market. Must be tops in maintenance. Starting salary is commensurate with experience. 8-9 thousand per year, plus fringe benefits. Rush references and photo and all details to Box F-111, BROADCASTING.

Chief engineer for AM directional. Must be familiar with directional system and know audio well. Close to Pittsburgh. Excellent opportunity. Box F-148, BROADCASTING.

Engineer, 1st ticket, 5000 watt AM radio and CATV. Must be good with head and hands. Will be installing new studios and towers. Send resume with fringe benefits. WCXI, Coatesville, Pa. 215-384-2100.

Metropolitan Columbus, Ohio AM growing group operation, changing formats needs engineer-analyst with emphasis on engineering. Box 341, Worthington, Ohio.

**News**

Editor for all news operation in major market. Man or woman to bring experience, sound news judgment and creativity to supervisory job. Box F-20, BROADCASTING.

Major market opportunity for experienced newsmen. Must be a dedicated news pro capable of gathering and reporting hard news in fast pace newsroom. Stable record and excellent references required. Send resume, tape and picture to Box F-84, BROADCASTING.

News director/announcer—1st ticket only. Complete, write, deliver local news 6:00 am—11:00 am. Air shift 11:00 am-2:00 pm. No maintenance. Experienced only. Salary range $8400-$9500 according to experience. Attractive mid-Atlantic large market. Benefits. Send complete information to Box F-96, BROADCASTING or call 302-731-5200.

Newswoman for news oriented station in southeastern North Carolina. Good pay, benefits. Send tape and resume to Box F-34, BROADCASTING.

Ambitious newsmen with heavy voice to be part of Iowa's largest news department. Send resume and photo to company. Also need many other fringe benefits. Send complete resume, photos and tape and photo and we'll send you full details in return. Box F-152, BROADCASTING.

Wanted: The growth and nuzzle of an authoritative delivery; a determination born of deep interest in the world about you, a dedication to the business of news and a polished skill in creative news writing. If you possess these qualities and want an above average income, good benefits and a lot of hard work at a national top rated station, send me a resume, sample of your writing and a picture to Box F-242. WTVW, 1980 Aurora (Denver) Colorado 80010. An equal opportunity employer.

Medium metro Atlanta market has opening for news director. Award winning local news operation. New, modern studios and equipment, mobile units, portable two-way radio; everything needed for a first class local news job. Good pay, excellent fringe benefits. Send resume, tape and photo to WDNO, Anniston, Alabama 36201. No phone calls please.

Cleveland suburban radio needs seasoned writer-reader with news director potential. Must be strong in municipal affairs reporting. WVPJ Radio, 1 Radio Place, Parma, Ohio, 216-352-3155.

Metropolitan Columbus, Ohio AM growing group operation, with emphasis needs. Box 341, Worthington, Ohio.
Programming, Production, Others
PD-morning man. Take charge type for contemporaries. Skill man-newsmen. Clean non-personal community; company benefits. Tape, photo, resume to Box F-12, BROADCASTING.

Wanted: Program director for adult, middle of the line station. Must be able to do play-by-play sports. Heavy on ideas. Good leader. Box F-124, BROADCASTING.

Growing east coast station needs morning man strong on program/talent to fill assistant program director's position. Send tape, resume to Program Manager, Children's Television Station. Chicago, Ill. 60610.

Continuity director. Experience in professional commercial writing necessary. Please forward sample copy with resume to Program Director, WSJO Radio, P.O. Box 2200, Decatur, Ill. 62526.

Situations Wanted Management
Nashville based broadcasting, 20 years experience, 10 years first market programming. Box E-204, BROADCASTING.

Meritmedia: former vice president and general manager for this prestigious group. Want similar situation medium to large market. Excellent record. Box F-143, BROADCASTING.

General manager said "up the organization" in a major market. Is looking for medium market challenge. Well qualified in all areas. Strong sales, programming skills. Box F-55, BROADCASTING.

General Manager with predominantly FM experience knows how to make FM work. If your FM isn't working, let us show you what's wrong. Many problems promised, but expertise and successful, proven methods are. Box F-56, BROADCASTING.

Manager—15 years—all phases-formats-sales-programming. Outstanding record in midwest-southwest. Box F-71, BROADCASTING.

General Manager—made top one hundred market station number one in sales, ratings, and prestige. Desire move because of corporate change. Impressive community and professional credentials. Mid to late May. Box F-149, BROADCASTING.

Sales Manager, 30, 10 years experience, likes challenge, currently in top 100 market, have worked in top 10, married, 1st phone, currently Sales Mgr., Woodlynne, N.J. and no where to go. Box F-160, BROADCASTING.

Sales
If you need a new sales manager contact me. Age 36. Highest bidder in major market. Box F-113, BROADCASTING.

Work wanted. Please list me for work and help me attain my goals: larger audience, bigger billing, more opportunities. 22 years experience, last 12 years sales, 2 years program director, 3 years chief engineer. Associate degree, Liberal arts. First class licentiate, U.S. Air Force. Also, involved in community projects. Have enthusiasm, ideas and elbow grease. Current city combo sales anunciator, Box F-144, BROADCASTING.

Top 3 Markets only. Top Biller, top qualifications. $2,000 monthly. Box F-150, BROADCASTING. $21,000 doubled it to $42,000 in 1969. Currently running 1000g ad of 1969 thru 5/5/70 with $7,000 billing for May in 6 station, 160,000 market. Well organized, stable employment history, top industry, client, character references. RAB trained. Age 27, 12 years broadcasting background, 1965 major university graduate. Available May 1st. Minimum starting $18,000. Box F-139, BROADCASTING.


Announcers
Talented major market rock jock with background in music and TV. Looking for PD post. First phone. Box E-126, BROADCASTING.

DJ, tight board, good news, commercials, 3rd phone. Box E-195, BROADCASTING.

Situations Wanted Annunciators continued
Annunciator, experienced, currently working east coast market. Will go anywhere. Box F-153, BROADCASTING.

C&W . . . first phone no maintenance. Presently employed as sales mg. $175.00 presently for five phones. Box F-90, BROADCASTING.

Black, professionally trained announcer—Professional musician, singer and emcee. Played in Marching band 8 years. Will relocate. Box F-158, BROADCASTING.

Authorized newscaster announcer. Experienced. Family man will relocate, sells, F.C.C. 3rd endorsed. Personality; all-around, tight board, non-floater. Box F-160, BROADCASTING.

Young man of 28 with extensive experience in radio and TV as announcer and host. Especially interested in interviewing and play-by-play. Strong voice with heavy experience in T.V. and radio commercial and on both and off camera. Fluent in French, Italian and all the Scandinavian. New York area preferred. Box F-162, BROADCASTING.

First phone—25, married. 15 months on present job. Prefer western U.S. 915-582-3653. Before 8:30 —after 7:30, CDS. 405 N. Carizio, #32, Midland, Texas 79701.

Young, experienced announcer seeking radio position. Draft exempt. Mike Johnston, 530 Elm Avenue, Woodlynne, New Jersey 949-9545.

Top 40 job wants to relocate. One year experience, good on news and production and tight board. Like medium markets. Draft exempt and available now. 816-827-2817.

Top twenty number one rated MOR afternoon drive. Available now. 513-825-5472.

Announcer Dj, news, broadcast school graduate, looking for position. Also, involved in community projects. Have enthusiasm, ideas and elbow grease. Current city combo sales anunciator, Box F-144, BROADCASTING.

Announcer, newswoman, 25, family man, available 2 weeks, looking for permanent position. Darli Fuller, 304 Oakwood, Ohio 45873. Phone 419-594-2741.


10 years experience as announcer, PD and music director. Married with one child. Looking for permanent position in the Midwest country station. I am 28 years old, with military experience, and one year in college. Prefer south or west. Contact Tom Res, 615 South Grand, Alton, Ill. 62002.


Experienced disc jockey in MOR operation, tight board, have good voice. Have done sports play-by-play, some news, production work. Third phone. Would prefer midwest location. Phone 402-299-1341. Duane Schropfer, Box 100, Tobias, Nebraska 68453.

Delay—announcer, 6 months experience, seeks day-by-day position with medium market or large TV or radio. Knows all types of music. Knowledge of music and sales checks available. Contact 212-17-71549 after 8 pm.


Tight money forces too low into short ad. Want to hear from you. Dan Cook, 200-595-1381. Box 1050, Middlebury, Vermont 05753.

Army lieutenant, soon to be discharged, desires employment as announcer at small radio or TV station. Has two years college experience plus one year as Army TV producer-director. Tight board. Married.uestra, versatile, creative. No experience. College grad, 23 years old. Third endorsed. Interested in relocating. Contact Lt. Jeff Benton, Mobile TV, Des. Miami, Fla. 212-50418-1373 or 711-894-8127.
Situations Wanted

Announcers continued

First phone broadcast school graduate plus one year college in all phases of broadcasting. Experienced, licensed, married, 26, military connected. Contact Debbee Wipf, 605-352-2381, Huron, South Dakota 57350.

Up tempo MOR jock, single, with some experience. Third ticket, hard worker, willing to learn and relocate. Contact Edward Reeners, 55 Warren Street, Rochester, New York 14607.

Announcing school grad, third, experienced. Tight board, draft exempt. Desire opportunity to start in radio. MOR or rock format preferred. Available immediately. E.E., Emison 223/Dr. Bridgewater, Pennington 5101 or phone 412-221-4203.

MOR, rock dj, announces/news/sales, Institute of Broadcast Arts Grad, 10 years school grad, college, married, veteran, City will relocate, write D. C. Calvert, 18960 Littlefield, Dearborn, Michigan 48125.

Attention small market stations. 1st phone rock jock, out of practice but ready, Crossed a MEC out of radio last year. Reliable references. If serious, call Dave, 329-798-0189.

Error! See TV Situations Wanted Announcers.

Technical

Chief engineer/announcer wanting to relocate six years experience — prefer country or MOR format. Small and wooded areas. Box F-12, BROADCASTING.

Combe/1st phone ... 20 years experience; AM/FM/TV/VHF/UHF; all power; D/N; studio/transmitter engineer, 33, single, good health. Excellent BG. Box F-101, BROADCASTING.

Chief Engineer—jock, 7 years of practical experience with a B.S.E.E. to back me up. Good top-40 jock to inherit. Competent, California and top 40 preferred. Call John Barcroft, 714-879-1637.

Radio production engineer, 8 years experience wants freelance work N.Y.C. area. Writing and producing music experience. Call (212) 691-0680 or (837) 1774.

Currently employed engineer seeking reemployment at a small-medium market operation in Ohio or surrounding states. Thoroughly familiar with AM/FM operation. Telephone 303-939-2476 after 4 pm.

First phone technician, transmitter experience, available immediately. Married, draft exempt, car, 714-567-2501.

News

News director, three years in Pennsylvania medium market wishes to relocate to Philadelphia-South Jersey-South Delaware. References, tape available. Box F-118, BROADCASTING.

Mr. Inside and Mr. Outside. Two of radio’s finest. Long on experience and creativity. Now running large market. Will start small and grow yours. Major warmer weather stations, where news counts. Fall or sooner. Box F-125, BROADCASTING.

May I join you? 3 years in top 50 market. Authoritative radio. TV newscasts; strong on SOF reports, specials. Docs: Premier New York; New England, Journalism: English degrees, married, draft exempt. Tape, picture, resume on request. Box F-140, BROADCASTING.

Paisci Graduate, married, 2 years experience in news, sales positions Knowledgeable of local politics and sports. Born East, presently Mid-West. Present job: TV news/Sales/5:30 CD/ or write Box F-151, BROADCASTING.

Six years experience in all formats. Music director and production abilities. Box F-161, BROADCASTING.

Young, professionally trained and experienced. Trumpet. Prefer small market, top forty format. Contact Ray Williams, Route 1, Box 12, Prentice, Wis. 54556.

Programing, Production, Others

Copywriter, prefers New England area. 203-658-6196 or Box F-21, BROADCASTING.

My quality programing means ratings and loyal listener. Available 8:30-4:30, Monday through Friday. Box F-22, BROADCASTING.

Looking for responsibility and leadership in programing. Six years experience, two 5211’s on my record. First phone. Box F-89, BROADCASTING.

5 years experience, first phone, light board, some PD background Searching top 40 position in Great Lakes area. Box F-120, BROADCASTING.

Public affairs? With 7 yrs experience in radio and TV, seeking to return to the midwest. MA degree, ad, his. in Radio and Photoscience. Producer of sound documentary, educational. Resume and references. Write Box F-110, BROADCASTING.

Eight years in broadcast, two years program director, first phone, MOR or C&W, married, 25, phone 813-922-7374 after 5:30 EST.

Looking for hell-a-va challenge—won’t give up until I find it. Want to build someone’s giant of a station—True professional operation in big market. Exceptionally well qualified in programing and engineering. Young but mature, not afraid to work to make you a leader. If you have own ideas—don’t call. If your answer is “yes, call me” I will go anywhere if paid decent salary—I don’t mean $150 a week. Call now! 413-442-1283. No nuts please.

Television

Help Wanted

Management

Well established management consulting firm can offer an opportunity in expanding broadcast division. Man selected will direct total marketing program for solicitation of station clients. Minimum 2 years sales experience necessary. Send resume and salary requirements to Dr. White, Box F-283, BROADCASTING.

Sales

WDAF-TV, NBC affiliate in Kansas City, needs young aggressive sales person. Address replies to: Earl Beall, General Sales Manager, 3920 Sherman, Kansas City, Missouri 64108.

Summer job—college student good in sales, needed to sell Cable TV time. Lakeshore Broadcasting, Box 324, Oswego, N.Y.

Announcers

Sportswriter WBMD AM-FM-TV, Peoria, Play-by-play basketball, football and high school. Plus high school football and daily radio and TV sport shows. Send replies to William L. Brown, Vice President and Sports Director, WBMD, 212 SW Jefferson St., Peoria, Ill.

Technical

Immediate opening for 2nd phone 1 st line. New television station in beautiful, scenic northern Arizona. Clean, green, healthy living. Hiking, hunting, university town. Salary open, but not interested in those who will break by breaking succeed. B.J. degree or the race and live again. Box F-116, BROADCASTING.

Staff technician: Needed for a middle western TV station. Full color operation, new equipment, top one hundred market area, fine city. Must have first phone, experience desirable, but not absolutely necessary. Reply to Box F-89, BROADCASTING.

New-York/Binghamton. Dependable person with first class license to handle UHF transmitters and studio operation. Growth potential for the right person. Salary commensurate with experience. Call engineer, WB/A-TV, or program director. WB/A-TV, Binghamton.

Experienced first fract engineers for educational station, must be reliable. All new equipment. Contact Dennis Dunbar, Chief Engineer, WSKG TV, P.O. Box 956, Binghamton, N.Y.

Overeast opportunity—Require for late 1970 employment television engineers as advisors to a foreign government. Work is directly for Middle Eastern Government. Must be highly proficient in all phases of engineering. Will be employed in each of the following categories: studio, microwave, transmission and distribution, telecommunication and parts and supply procurement. Highest salary paid for qualified foreign experience at your own risk and all other benefits. One year minimum contract with renewal option. Send complete resume to Chief, Construction Division, Gulf Oil Industry, Engineering Division, Mediterranean, APO New York 09019.

TELEVISION Technical continued

New York northeast area broadcast equipment salesman. Sales experience desirable but not necessary. A technical background in broadcasting is essential. Call or write the Grass Valley Group, TV Equipment Sales, Box 61-A, Grass Valley, California 95945.

Engineers, radio and television—and maintain-ers of transmission and studio equipment of an IATF system, FM radio station, Tone Alert System, and related operations. Needs experienced engineers with experience and electronics degree or 4 years experience. Salary range $704-940 monthly plus full benefits. Contact Johnnie H. Hall, 200 E. Wells St., Milwaukee, Wis. 53202. Dept. BC.

NEWS

News director—Agressive—news—dedicated. The job—Build a top news operation. Beat—local, area, regional news. 4 state area. Qualifications—ability to assign work, direct people, gather, write and deliver news stories. Experience as minimum as TV news producer. (not a 40-hour-a-week job), Call: Operations Manager—301-797-4400.

Staff expansion will result in several news openings. Essential to send VTR resume with resume indicating your strong interests and abilities: anchor, field reporting, editing sports, etc. All previous employers contacted for reference prior to hire. Prefer minimum of two years experience in midwest news operations. Openings in stable news department in one of Nation’s best news areas. Replies answered. Box F-12, BROADCASTING.

TV sports director for midwest network affiliate. Would consider radio sports experience. Two daily on-camera sportscasts plus specials. Send resume and salary requirements to Box F-47, BROADCASTING.

Experienced news director looking for a challenge. Must be capable of running news department as well as gathering and presenting news on the air. Salary and position on way up. Midwest market. Box F-95, BROADCASTING.

Film editor experience in feature, commercial and news film editing. Able to keep records, handle shipping. Position now open. Call operation manager, area code 301-797-4400.

Programing, Production, Others

Can you produce a prime time magazine-show in a top 15 market? Tell me why, plus salary requirements and background. Box F-10, BROADCASTING.

Experienced, creative director-producer for medium market UHF network affiliate. My background is Midwest’s finest full color plants. Full experience, supervisory ability and leadership is essential. For director of major local productions, pacing and directing assignments. Give full details of production and directing experience and creative and administrative background in initial reply. An equal opportunity employer. Box F-147, BROADCASTING.

Public television station in southwest has openings for director and promotion-producer/director. Position requires experience and knowledge of all production areas and on-camera desirable. Write to: KXME-TV, 1901 Romo, N.E., Albuquerque, New Mexico.

State of Florida TV and art studio manager—imme- diate opening in Tallahassee. Requires bachelors degree in art and 2 yrs. of commercial art exp. Person will create and produce art work used for studio productions and assist the Producer-Director in the production of videotaped programs. Contact Division of Personnel and Retirement, Carlton Bldg., Tallahassee, Fla. Phone 224-6646.

Television

Situations Wanted Management

Young professional executive who can cut costs and improve quality. Experience keyed to efficient operations, salesable, programing and creative productions. Box F-124, BROADCASTING.

Young professional, currently in top 10V. Over 8 years experience. Cost control, production-operations, other unusual problems, remote, efficient productive operations my specialty. College grad. Box F-7, BROADCASTING.
Situations Wanted

Management continued

Attn. Station Manager: If you're looking for a top general sales manager, consider these facts. At 34, he's had seven years in broadcasting. From local sales I moved to local sales management. I invested seven years working as a station's sales manager up. I have real ideas, experience and an excellent record. Box F-93, BROADCASTING.

General Manager: Sales manager, mature, up through the ranks professionally with 15 years experience in sales management and general management in radio and television. Presently employed as general sales manager. Ready for larger market. Box F-17, BROADCASTING.

Available now, 15 years—sales management. Wanted. Local/General Sales Manager—Station/General Manager. Will relocate C. E. Ballard. P.O. Box 9254, New Bern, N.C. 28562, Phone 919-638-3278

Sales


Salesman, now employed, top peron in major market. Seeks high profile, expected television professional seeks market change, all sizes considered. Box F-30, BROADCASTING.

CSM knowledgeable in all phases broadcasting seeks financially sound organization. Good leader and idea man. Will welcome rigorous investigation of business. Can be available immediately. 1435 North Lowry, Springfield, Ohio 45404 or 513-399-8119.

Announcers

Kids' Show Host-producer. Omnibus quality. Prefer southwest. Box F-75, BROADCASTING.

—Experience, talent, mature personality. Looking for interview/variety TV show. Box F-102, BROADCASTING.

Technical

Engineer for chief, assistant, Xmr. supervisor. College engineering, 17 years experience, operation, maintenance, installation, microwave, VHF, UHF. Box F-97, BROADCASTING.

First phone—maintenance or transmitter watch. field engineer. Box F-156, BROADCASTING.


NEWS

Dedicated young professional will bring respect, loyalty and spirit and ability to your news operation. #1 rated anchorman. Good appearance, delivery, production and demographics. Inquiries for news director-anchor positions invited. Box F-99, BROADCASTING.

1969 NAB Scholar. Cat. 23, BS Journalism, soon MA television, seeks news/documentary writing or on-camera talent. Strong, ten years professional experience, ranging from children's show hostess to news-despatch reporter. Prefer southeast but willing to go where experience is top. Box F-117, BROADCASTING.

FOR SALE

Aggressive college graduate, former Army Information Officer, seeks progressive young news operation. Some talent desired. Box F-129, BROADCASTING.

NEWS continued

Currently in very prominent position in financial management. Consider degree in Business Administration. Excellent news writer with authoritative on-camera style. Former leading anchor man in largest major market. Seeks fulltime or weekend anchor position in large or major network. Financial and economics correspondent. Married, young, bulb mature. Box F-127, BROADCASTING.

Television news director—13 years experience cameraman-station/production manager. 17 man department. Editorial, documentary awards. Major market. Box F-190, BROADCASTING.

Nationalist. Professional member AMS with twenty years experience in all phases of Meteorology, worldwide. Over twenty years on camera as Meteorologist in medium market. Am ready to move up. Box F-143, BROADCASTING.

Experienced, can write, edit, produce and deliver a creative professional newscast. College graduate, 27, military obligation completed. Specializing in news film documentaries medium to major markets. Phone I-217-223-7475.

Can investigate, film, write and edit news. Will work anywhere, 8 years photography, 2 years news experience. Gerard Klein, 74 South Munn, East Orange, N.J.

Former NBC staff cameraman in Vietnam seeks position in news or documentary field. John Coates, 703-22nd St., Santa Monica, Calif. 90402.

Sportscaster—1 year TV, 4 years radio. 32, single, 3000 year ad budget. Tom Killoran, 3716 N. Pennsylvania, Apt. 121, Oklahoma City, 524-5093.

Can program, produce, edit and direct. Will work anywhere. 8 years photography, 2 years news experience. Gerard Klein, 74 South Munn, East Orange, N.J.

For NBC staff cameraman in Vietnam seeks position in news or documentary field. John Coates, 703-22nd St., Santa Monica, Calif. 90402.

Programing, Production, Others

29-year-old teacher with BA and MS in communications desired in TV programing-promotion capacity. Five years network administration, national magazine promotional experience. Will relocate anywhere. Box F-93, BROADCASTING.

Children's show host—producer desires station. Box F-103, BROADCASTING.

Experienced production man—seeking opportunity in major TV market. Excellent experience, many years in TV, degree of programing and production. Good references. Box F-106, BROADCASTING.

Documentary film team, script to screen, 17 years experience. Husband; producer-cameraman-editor. Wife; director-writer. Own equipment. Permanent employment or freelance assignment. Box F-114, BROADCASTING.

Associate Producer/Assistant Director etc. Young, five years in TV. Five years previously associated with nationally syndicated variety show. Box F-136, BROADCASTING.

Real opportunity! Budget slat at metropolitan college has free lot of the Educational Television Department. A complete, camera-ready, self-contained TV and film creation is now available. Wide range of engineering, production and creative experience in educational, entertainment and production. Box F-150, BROADCASTING.

Award winning cameraman, 30, experienced reporter. Mark 1, 403-6094, Roanoke, Virginia 24015, 703-343-7185.

Writer with a message—free-lance—day, project. Jerry Killoran, 318-399-4113, 12400 Chalmers Ave., Detroit, Michigan 48205.

Wanted To Buy

Equipment

We need used 250, 500, 1 kw G 10 kw AM and FM transmitters. No Junk. Guarantee Radio Supply Corp., 314 laubert FL 13, San Antonio, Texas 78020.

Stereo frequency monitor and modulation monitor, sealed units, 3500 feet of 1% heliax, Concentric Cable, Borgen, KFIL Radio, Preston, Minnesota 55965. Phone 507-185-2085.

Wanted to buy—Amplex VR 2000 or 1,200 plotters or any asking price. Box F-92, BROADCASTING.

FOR SALE Equipment

Cable—coaxial—Heliax, Strofflex, Spironole, etc. And fittings by several leading manufacturers. Write for price list. S-W Elect Co., R. R. 4668, Oakland, Calif. 94063, phone 415-862-5527.

INSTRUCTIONS

FCC License and Associate Degree in Electronics from home study school, Fair Columbus, 1505 N. Western, Hollywood, California 90027.
INSTRUCTIONS continued

First Class FCC License theory and laboratory training in six weeks. Be prepared to let the Metropolitan Broadcasting System's largest network of first class FCC licencing schools train you. Approved for veterans under the National Association of Trade and Technical Schools*. Write or phone the location most convenient to you. Elkins Institute, 2303 Inverno Road, Dallas, Texas 75235. Phone 214-357-4001.


Elkins in Colorado, 420 South Broadway, Denver, Colorado 80209. Phone 303-744-7311.

Elkins in Florida, 1920 Purdy Avenue, Miami, Florida 33139. Phone 305-532-0422.

Elkins*** in Georgia, 51 Tenth Street at Spring, N.W., Atlanta, Georgia 30309. Phone 404-872-8604.

Elkins*** in Illinois, 3445 N. Central Avenue, Chicago, Illinois 60618. Phone 312-298-0101.

Elkins*** in Louisiana, 333 St. Charles Avenue, New Orleans, Louisiana 70130. Phone 504-525-2910.

Elkins*** in Minnesota, 4119 East Lake Street, Minneapolis, Minnesota 55406. Phone 612-721-1687.


Elkins*** in Tennessee, 2106-A 8th Avenue, South, Nashville, Tennessee 37204. Phone 615-297-8804.

Elkins in Texas, 1705 West 7th Street, Fort Worth, Texas 76101. Phone 817-335-0699.

Elkins in Texas, 3519 Travis, Houston, Texas 77002. Phone 713-526-7671.

Elkins in Texas, 503 South Mel, San Antonio, Texas 78204. Phone 512-222-1848.


Announcing, programming, production, newscasting, sportscasting, console operation, disc jockeying and all phases of radio broadcasting. All taught by highly qualified professional teachers. One of the nation's few schools offering first class FCC licensed broadcasting in 18 weeks. Approved for veterans under the National Association of Trade and Technical Schools*. Write or phone the location most convenient to you. Dallas*** — Atlanta*** — Chicago*** — Houston*** — Memphis*** — Nashville*** — New Orleans*** — San Francisco***.

Since 1946, Original course for FCC First Class Radio-telephone Operators License in six weeks. Approved for veterans. Low-cost dormitory facilities at school. Reservations required. Several months ahead available. Enrolling now for July 8th. For information, references and reservations, write W. D. Bagley, Radio Engineering Operational School, 5075 Warner Avenue, Huntington Beach, California 92647. (Formerly of Burbank, California) Radio Engineering Incorporated Schools have the facilities and experience available for the 1st Class Radio Telephone License (famous 5 week course) Thousands of licenses begin at all R.E.I. Schools June 29th & Aug. 3rd. Call or write the R.E.I. School nearest you for information.

R.E.I. in Beautiful Sarasota, the home office. 1360 Main Street, Sarasota, Florida 33577. Call (941) 955-6922. Fully approved for veterans training.


R.E.I. in Delightful Glendale at 625 E. Colorado St., Glendale, Calif. 91204. Call (213) 844-2772.

R.E.I. in Historic Frederickburg at 809 Caroline St., Fredericksburg, Va. 22401. Call (703) 373-1441.


Licensed by New York State, veteran approved for FCC 1st Class license and announcer-disc jockey training. Contact A.T.S. Announcers Training Studio, 25 West 43 St., N.Y.C. (121) 6X 9245.


INSTRUCTIONS continued

American Institute of Radio offers the nation's finest quality course for your first class license in three to four weeks. Individual Instruction. Classes start every Monday. Tuition $300.00.


A.I.R. in Tennessee, 2652 Old Lebanon Road, Nashville, Tennessee 37214. 615-887-6469.

A.I.R. in Florida, Koger Building, Boulevard Center, 980 Beach Boulevard, P.O. Box 16652, Jacksonville, Florida. 904-936-9600.


Atlanta, Georgia. Radio and TV broadcasting, sales and management, first year license. Professional Academies, Dept. B, 1371 Peachtree St., Atlanta, 30309.

Are you interested in a professional announcing career in radio? Enter the School of Broadcasting Training in Artesia, N.M. Bonded! Approved by the New Mexico State Board of Education! Three months training on two commercial radio stations. KSVP AM and KSVP FM stereo gives you three months actual commercial broadcasting experience that really counts when you apply for your first full time job. Third class radio telephone license with Broadcast endorsement training included. Needed at many radio stations for employment as a disc jockey. Room and board and placement assistance after graduation. Six week courses for first class FCC license theory and laboratory training beginning Sept. 2, 1970. Three month announcers training. Actual commercial radio announcing experience! Classes begin Sept. 2, and January 2 & June 2, 1971. Write now to: Dave Button, Manager, School of Broadcasting Training, 317 West Quay, Artesia, N.M. 88210. Telephone 505-745-2751.

Need a first phone fast? The Don Martin School Accredited Theory Course (six weeks) not only assures you of obtaining your 1st phone, but it provides you with basic knowledge of Communication Electronics. Our instructors have many years experience in practical electronics and in teaching. We use the latest in animated film presentations as well as other visual aids. We have a proven record of success. Why take chances with second best and Q and A courses. Our next Accredited Class begins Aug. 3, 1970. Call or write Don Martin School of Radio and TV, 1653 N. Cherokee, Hollywood, Calif. 90028-2281.

DJ—SALES

$8,000 to $10,000 yearly

Young growing radio group seeking announcer-salesman who has a strong desire in enter trade. You will do some air work on a very successful MOR station in satellite Pittsburg market and work closely with GM. Pult company benefits. Pays and resume to:

EXVP, Lauschab Radio Properties, Inc.
P.O. Box 506, Charlevoix, Pa. 16022

Programing, Production, Others

Radio Promotions Manager

Experienced in sales and audience promotion, publicity, merchandising, etc. Strong in writing...must know graphics...some experience in large Eastern market. Rush resume and samples.

Box E-292, Broadcasting.

Situations Wanted

PROVIDE QUALIFIED PERSONNEL.

WANTED: EXECUTIVES, SALESMAEN & TALENT AT SALARIES $2,000,000.

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We've provided thousands of well-trained and motivated men and women for stations coast-to-coast and overseas. Tell us your requirements. We'll put you in touch with Career graduates (from your part of the country) who meet your needs. No cost to you or the graduate.

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TWX: 910 362 1148

Announcers

STAFF ANNOUNCERS graduating now—

Joc, News, Promotion

Write or Call for further information.

Professional Academies

1371 Peachtree Street, No. Atlanta, Ga.
30309

BROADCASTING, June 8, 1970
Situations Wanted
Announcers continued

HONEST JOHN TROTTER IS LOOKING!!
Voted Top D.J. of the year twice. Free-lance announcer in Chicago for the past five years...
...is looking for new major fields to conquer... HAVE ONE???
Write: Box F-131, Broadcasting.

Television Help Wanted

LIGHTING DIRECTOR
Mississippi ETV Authority Seeks Experienced Lighting Director for All Color Production.
Challenging ground floor opportunity for National Quality Productions. 8 Station Network.
Send resume to:
Director of Engineering
MAET P.O. 1101
Jackson, Mississippi 39205

Immediate opening for

TECHNICIANS

Radio & Television operation in upper New York State. Fine opportunity as part of an aggressive, expanding group.
Excellent salary and employee benefits. Strike of NABET members now in progress. First phone helpful but not essential.
Phone 716-546-5670 or write:
R. K. Blackburn
WHEC, Inc.
Rochester, New York

NEWS

TV REPORTER/ANCHOR
If you are anchoring and can do a top field job or you are field reporting and can anchor, we need you in one of top five markets. Send tape/film with first resume. (Will be returned.) State present salary and full background. P.O. only.
Box F-122, Broadcasting.

Television Situations Wanted

NEWS

STAN MAJOR
NBC NEWS SAIGON SEEKS CHALLENGING POSITION IN U.S. OR OVERSEAS EXCELLENT TALK SHOW HOST—NEWS MANAGER/ANCHORMAN
PHONE: 815-398-4740
WRITE: R.R. 1
Stillman Valley, Illinois
ALL REPLIES CONSIDERED IN STRICT CONFIDENCE.

Television Situations Wanted

NEWS

NETWORK CORRESPONDENT wants local TV anchor.
Box F-27, Broadcasting.

Service

Employment

Rush tape and resume to:
Radio-TV Personnel Placements
3580 South Broadway
Englewood, Colorado 80110
Phone 303-761-3344

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Gross over $1,000.00 monthly.
Tested radio promotion. Keeps medium and small market folks at home, away from big cities to shop. WRITE US—WE'LL CALL YOU. Hear taped presentation. (STATION MANAGEMENT ONLY). Attractive rates.
HAYDEN HUDDESON PRODUCTIONS, INC.
Shenandoah Building
Roanoke, Virginia

For Sale Stations

CATV SYSTEMS

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INSTRUCTIONS

Hollywood—San Diego
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FCC FIRST PHONE
5 WEEKS
$300.00

Class begins June 22
Phone (213) 464-9251 for reservations

BILL WADE SCHOOLS of
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SCHOOL OF BROADCAST
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CHECK OUR GUARANTEE

For Sale Stations

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CHAPMAN ASSOCIATES
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2045 Peachtree Road
Atlanta, Ga. 30309

NCTA CONVENTION PALMER HOUSE

BROADCASTING, June 8, 1970
BROADCASTING, June 8, 1970

FOR SALE
Stations continued

Single Market AM
Daytimer in lucrative Arkansas River navigation growth center. On air less than two years. FM application filed. 45% for sale by engineer, manager. Attractively priced. Box F-87, Broadcasting.

FOR SALE BY OWNER:
AM-FM stations in a small midwestern market. $19,900.00 to qualified owner-manager. $12,500.00 down... balance up to 12 years at low interest rate. No brokers. Only qualified buyers need apply.

Box F-112, Broadcasting.

Small New Mexico Daytimer
In good growth area. By Owner: Volume $50,000. Price $75,000, with studio building. Minimum 29% down.

Box F-154, Broadcasting.

FM RADIO STATION
ORLANDO, FLORIDA
Home of Disneyworld
Presently duplicating programming of AM station which has been sold subject to FCC approval, Class C frequency. . . . Cash preferred. . . . Will consider terms.

Write: P. 0. Box 1353
Orlando, Florida 32802

STATIONS FOR SALE
1. CALIFORNIA. Metro. $250,000. Excellent terms.
2. FAR WEST. Metro. Full time, $225,000.
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Well-established, full-time AM, single-station market. Good management, gross over $125,000. Principals only with bank references and $350,000 cash should write to:

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FOR SALE
Stations continued.

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TELEVISION
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Programming, Production, Others

NORTHERN CENTRAL
TV Program Director
VHF network affiliate, top 50 market. Must have strong background in local station production with programming and administrative experience. This established group broadcaster, with other entertainment interests offers excellent benefits and professional growth opportunity. Submit complete resume including salary, history and references to:

Box F-163, Broadcasting.

An Equal Opportunity Employer

Broadcasting distributes more PAID circulation annually than the combined total of all other publications in its field.

(Continued from page 76)


Broadcast Bureau granted renewal of licenses for following VHF TV translators: K03CK, K06BL, K11GM, and K12GI. K08AM Canon City; K03CG Alamosa. K10BT Mesa: K07BU Howard; K03AY Ridgway; K12AX Ride area: K07CF Rife (South Rife). K07AN Roan Creek rural area: K07BD Salida; K08QQ Craig: K02CB rural area northeast, southwest and northwest of Craig; K07CF Blue River Valley and Gore Pass; K06AS Axial Basin rural area: K07GK Yampa Valley, all Colorado. K08EM Lower Snake River, Idaho; and Baggs, Wy.: K06EJ Maybell; K06GU Hamilton: K10EC Pocono Lake; K07GW Maybell and rural area: K11FR Hilaithwaite; K104J Yampa Valley rural area and Phippsburg; K104Q Williams Park rural area; K08AN New Castle; K06DV Bowlo and Canon; rural area: K114P accept K07BU; K114G and K13CB Del Norte; K03CD Leadville and all Colorado. Actions May 28.

Broadcast Bureau granted renewal of licenses for following VHF TV translators: K08AK Sweetwater Creek area: K06DA Alma; K13PN, K11ET and K13EL Grand Lake, all Colorado. K07FU and K07HH South Fork and Saguache, Colo., and Chappell and Big Springs, Neb. K04DM and K12AM Wray: K02BD Dotsero and between Cabin Creek and Dotsero; K06BJ rural area between Derby Mesa and Bond; K06GB Derby Mesa (near Durango); K11FFM and K13FL Extes Park; K02EC South Fork Park rural area; K13IE and K13NE Sterling; K07HK and K07EU Hoehne; K12ET rural area between Dotsero and Carlsburg; K06CR, K07FA and K07EA Valdes: K07GD Glenwood Springs, all Colorado. Actions May 28.

Broadcast Bureau granted renewal of licenses for following VHF TV translators: K05CG Pitkin County rural area: K07CU Elk River Valley; K02DY Oak Creek; K08CH Oak Creek and Yampa; K06CE Hayden; K07CU and K06CF Steamboat Springs; K08CH rural area; K06CA Dyke and rural area; K08BJ Silt; K06CV Colorado River Valley; Sheep Creek and eastern Bridge area: K07DE Woldcot; Eagle, Gypsum and Ridgway; K05DJ Jack's Okan and K05AK and K06CT Rural area; K07BE and K11AT Gunnison and Gunnison Valley rural area: K07BS and K13AV rural area; K07BE and K13AT Crested Butte; K107K Crested Butte; K13AT Westcliffe; K106A Lake City; K08BH and K06BU Holly; K107ET, K08ET and K10AD Vallecito Reservoir area; K07EL and K01EM La Veta and rural area; K02CR and K06G Craig, all Colorado. Actions May 28.

Characteristics of CP's, all stations

Broadcast Bureau granted mod. of CP's to extend completion dates for the following stations: WKVL-FM Beaverville, Ill., to Oct. 26; WCHD-FM Detroit to July 1, 1970; WDK-FM Cleveland, Miss., to Aug. 15; WDLV-FM Fort Jervis, N. Y., to Sept. 7. Actions May 26.

Broadcast Bureau granted mod. of CP's to extend completion dates for the following stations: KLOK San Jose, Calif., to Nov. 25; KPAY-FM Chico, Calif., to Nov. 25; WGMA Hollywood, Fla., to July 31; WDLP Panama City, Fla., to Nov. 21; WKCB Hindman, Ky., to Nov. 25; KJCK Mobile, Ala., to Oct. 8; WHAZ Troy, N. Y., to Aug. 15; WSBC Winston-Salem, N. C., to Oct. 26; WKEG Washington, D.C., to Oct. 1; WMLK Hohenwald, Tenn., to Aug. 15. Actions May 26.

Translator actions

K72DL Copco and Shikshika County Airport, Calif. — Broadcast Bureau granted mod. of CP to extend completion date for TV translator to Nov. 22. Action May 22.

K70DJ and K74BJ, Trancas, Calif. — Broadcast Bureau granted mod. to make changes in translator tower location of UHF TV translators to 7016 South Dume Drive, Malibu, Calif., to make changes in ant. sys. Action May 22.
Cable television installations

The following are activities in community-antenna television reported to BROADCASTING through June 2. Reports include applications for permission to install and operate CATV's, grants of CATV franchises and sales of existing installations.

Franchise grants are shown in italics.

West Memphis, Ark. — A franchise has been granted for Charles H. Meador, of West Memphis. The ordinance provides that city will receive 3% of the annual gross. It is a 30-year franchise.

Bainbridge Island, Wash. — A franchise was granted to George Gregory, of Bainbridge Island. It is a nonexclusive franchise and 4% of the gross receipts from cables outside the city limits of Bainbridge Island will be used to support the schools.

Smithfield, Pa. — A franchise has been awarded to Ross Brothers TV Cable Co.

Maysville, Ky. — A franchise has been awarded to Quinnea Cablevision Co. Rates to subscribers will be $4.35 for installation and $25 for each year thereafter. They are also buying WCYB-TV Bristol, Va., for $600,000, subject to FCC approval. Ann. May 8.

KQBE(FM) Houston — Seeks assignment of license from CBS Broadcasting Inc. to GCC Communications of Houston Inc. for $500,000. Sellers: David Wagoner, president, et al. License from Mr. Smith, president, et al. General Cinema owns bottling plants and movie theaters. It is buying WFMF Philadelphia, subject to FCC approval, and holds convertible debentures of WCIX-TV Miami. Alexander Tanger, president of GCC Communications, owns WLKW-FM Providence, WJAG-FM Washington, and WJHD-TF Boston. He is also broadcast consultant.

WSSV-AM-FM Petersburg, Va. — Seeks transfer of control of Petersburg Broad- casting Co. to $8,000 plus $228,900. Mr. Eure is general sales manager for the new owners.


KQBE(FM) Maysville, Ky. — A franchise has been awarded to Quinnea Cablevision Co. Rates to subscribers will be $4.35 for installation and $47.50 for each year thereafter. They are also buying WCYB-TV Bristol, Va., for $600,000, subject to FCC approval. Ann. May 8.

KBAY(AM) Shorewood, Ill. — A franchise has been awarded to Quinnea Cablevision Co. Rates to subscribers will be $4.35 for installation and $47.50 for each year thereafter. They are also buying WCYB-TV Bristol, Va., for $600,000, subject to FCC approval. Ann. May 8.

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There are countless radio stations across the U.S. just like WAAAC(AM) Terre Haute, Ind., a 500-watt daytimer on 1300 kc.

In the downtown business and shopping section with studios and offices on the second floor of a store-front walk-up, the station has facilities that are simple and functional and a decor that might be called pure Midwest modest.

But the on-air product of listener-involvement talk shows and middle-of-the-road music, turned out by a staff of a dozen full-time and four part-time people, has proved to be quite apart from the ordinary. It is George A. Foulkes's hard-earned monument to the philosophy that there is still room in the rough-and-tumble world of commerce for good guys to win too. He is president-general manager and, with his wife, sole owner of WAAAC.

Broadcasting is about the best place to earn one's rewards through satisfying service to others, Mr. Foulkes feels. He now has forums beyond WAAAC to practice his ideals.

Last year Mr. Foulkes served on the radio code board of the National Association of Broadcasters, a critical period in which the cigarette-advertising controversy raged, and this April he was elected to a two-year term as a member of the NAB's radio board. He represents District 8, covering Indiana and Michigan.

Though Mr. Foulkes does not smoke on personal religious grounds, he was one of two code board members voting against curtailment of cigarette advertising on the air. The other dissenting vote, he recalls, was cast by Robert Wells, then president-general manager of KIUL(AM) Garden City, Kan., and now a member of the FCC.

Mr. Foulkes explains he voted against the restriction on the same basis of personal principle. He feels that as long as a product such as cigarettes is legal to consume, to purchase or manufacture and the production of the raw material is even encouraged by the government through farmer subsidies, then it has as much right to be advertised as any other product. Mr. Foulkes also feels that if such arbitrary government regulation can be applied to advertising of cigarettes it might well be applied elsewhere, as is suggested by current Washington trends involving other types of products.

A staunch booster of self-regulation in business, Mr. Foulkes has been an ardent campaigner for support of the voluntary NAB codes at the state level for some time. He serves as vice president-AM radio in the Indiana Broadcasters Association and also is a director of the Daytime Broadcasters Association.

People around Terre Haute know

A happy Hoosier habit: Leave it to George

Mr. Foulkes. Apart from the WAAAC programing and selling activities, he is active extensively in a number of local civic, charitable and educational organizations, a practice he expects of his staff too. But Mr. Foulkes also knows Terre Haute.

His office is but a few blocks from his childhood home, church and school. He daily walks streets that his grandfather paved with bricks, transforming country lanes into a modern town.

Mr. Foulkes was only 5 when his father was killed piloting a small racing plane, so he grew up with a quickened sense of what it means to earn one's way in the world. He recalls getting broadcasting in his blood at an early age, listening to radio drama as a youth and participating in local radio programs regularly as part of his high school work. En route to infantry combat in Europe during World War II, he involved his Army buddies on the troop ship in radio program games.

During college courses in radio and speech at Indiana State Teachers College (now Indiana State University), Mr. Foulkes worked part-time at WTHI-(AM) Terre Haute. There was no radio job open when he got out of college in 1948, so he called on grocers and restaurants for H. J. Heinz Co., learning he rule that a salesman must make calls and cover the territory to sell, "whether it's pickles or air time."

In 1950 he joined WTTW(AM) Jasper, Ind., as a regional salesman and in 1952 he joined the sales staff of WTHI. For part of a year in 1954, he managed WISO(AM) Frankfort, Ind., but when it was sold he returned to WTHI which in the meantime had added WTHI-TV. He moved up in sales executive jobs at WTHI-AM-TV and by early 1956 was national sales manager.

In late 1959 Mr. Foulkes was named general sales manager at WTHI-AM-TV and in 1961 he became vice president in charge of sales. He resigned at the end of 1962 and in early 1963 purchased WMFT(AM) now WAAAC.

The new property was in rather sad shape, Mr. Foulkes recalls, with a staff of only five people and a minimum program effort. His wife and his eldest daughter pitched in to help in "our drastic overhaul," he relates, and the kitchen table at home became a second office laid into the night.

It took two years to get the operation into the black, Mr. Foulkes remembers, but he and his family feel more than repaid by the community acceptance and honors they and WAAAC have earned since then. Program features such as the airplane Eye in the Sky traffic reports ("expensive for such a small station but a vital service in a town criss-crossed by railroads"), Dial for Information, Speak Out and daily editorials also make him proud.

Even an FCC hearing examiner commended the WAAAC operation in an initial decision last year to grant UHF channel 66 there to a group in which Mr. Foulkes is involved.

To be successful small, you must think big, Mr. Foulkes believes. He even has a detailed employee handbook at WAAAC, complete with organization chart. Thinking big—in service—is what broadcasting is all about, he says.
Exploding a myth

It has become an article of political faith that a candidate can buy his way into office by outspending his rival on television advertising. The further assumption is that a candidate who is miserly in television purchases will lose if his opponent amounts to anything at all.

These statements were quoted with approval last week during House hearings on bills to limit candidate spending on broadcast advertising and to require broadcasters to offer cut rates for political time. Even as the statements were being entered in the record in Washington, vote tabulations in the California primary elections were proving them utterly false.

Norton Simon, the multimillionaire who controls Hunt Foods and Talent Associates among diverse enterprises, spent at least $1.5 million and probably much more in a huge television campaign pursuing the Republican nomination to the U.S. Senate. He was overwhelmingly defeated by the incumbent, George Murphy, whose television expenditures were meager by comparison.

Jesse Unruh, a leader of the California assembly, spent not so much as a dime on television advertising in pursuit of the Democratic nomination for governor. He was up against Los Angeles Mayor Sam Yorty, whose magnetism at the polls has at times approached the miraculous. Mr. Unruh beat Mr. Yorty by 3 to 1.

At the every least these facts ought to be inserted in the record of the House hearings on political broadcasting.

Bitter words about music

The television network music-licensing situation is tangled beyond description if not, alas, beyond resolution. CBS is suing the American Society of Composers, Authors and Publishers and Broadcast Music Inc. for unprecedented "per-use" licenses. NBC-TV is seeking another unprecedented kind, covering only a limited number of tunes. BMI is suing ASCAP, NBC and CBS on charges of conspiracy to put BMI out of business, and ASCAP has asked the court in effect to put CBS and NBC out of the television business.

And that is just for starters. Considering that the last round of ASCAP negotiations took something like eight years, and appear extravagantly simple by comparison, the present round of suits and countersuits would seem to contain enough issues to keep the courts busy well into the 21st century. We certainly are not going to try to sort out and evaluate those issues here, but we do have a few observations that seem pertinent.

First, it is apparent that the situation is growing not only in complexity but also in animosity. Perhaps all hands should step back, cool off and take a more objective look at what is happening and apt to happen.

Second, it should be obvious that there must be some sort of music-licensing organization for the orderly administration of copyright matters. There must, in fact, be at least two such organizations, preferably of approximately equal stature, to prevent a recurrence of the devastating ASCAP-type monopoly of pre-BMI days.

We can understand networks (and stations) wanting to pay less for music and the music organizations wanting them to pay more, and we’re happy to let the courts decide the claims and countersuits. We do suggest, however, that of them all, BMI’s claim that its competitive ability is being threatened is the most pressing. Whether by negotiation or court procedure, BMI must be allowed to remain a viable competitor to ASCAP while the other questions are being decided. Otherwise it could win its case years after it went out of business. Whatever the outcome on the other issues, if BMI goes down the drain, ASCAP will have won what it has always sought—and more. Network officials who can remember "Jeannie with the Light Brown Hair" might keep that in mind.

Setting it straight

Clark Mollenhoff has resigned as special counsel to President Nixon to return to the employ of Cowles Publications as Washington bureau chief. Among his last acts was the release of a statement denying he had leaked to columnists Richard Wilson (also of Cowles) and Jack Anderson, successor to the late Drew Pearson, the word that the White House was investigating CBS News. It is too bad that he didn’t add his regrets that the reports—if erroneous—were printed.

Whatever the source of the Wilson and Anderson reports, they were widely published, and they generated still other stories. All repeated the damaging assertions that CBS News had been accused of faking atrocities in Vietnam films, staging incidents of police brutality during the Democratic convention in Chicago in 1968, helping finance an aborto invasion of Haiti and arranging the filming of a pot party for broadcast on the CBS-owned WBBM-TV Chicago.

CBS News itself rebutted the Vietnam “faking” accusation in a persuasive presentation on the Walter Cronkite news May 21. The other charges have been repeatedly aired and proved insubstantial in hearings in Congress and the FCC. The repeated revival of this worn stuff suggests only a continuing harassment of CBS News—and, by implication, of all network news operations.

CBS News was acting responsibly when it used its own Cronkite program to deal with an important story in which it was involved. It and other broadcast news operations should never hesitate to cover stories involving themselves if the stories are of general interest. Indeed the only defense that broadcast journalists can mount against the attempts at suppression by governmental bodies is to practice journalism in the most professional sense of the word.
Four CLICKS of the television dial is all it takes to change a habit. WVUE, in New Orleans, has switched from Channel 12 to Channel 8. WVUE's new antenna, increased power output, and greater reach will add up to improved WVUE service. According to projections, based on WVUE's Channel 12 audience delivery pattern, it is estimated, WVUE on Channel 8, will increase by 20% the number of homes reached in the average quarter hour in the station's survey area.

Viewers, old and new, were made aware of the change by a thorough, far reaching advertising campaign. WVUE is going stronger than ever and television in New Orleans now has a vital new station providing outstanding local and ABC programs.

IN NEW ORLEANS, WVUE NOW LOOKS LIKE THIS,
How good is the new Electro-Voice RE20 studio dynamic microphone?

Here's proof from the new scoring stage at Glen Glenn.

The fine reputation of Glen Glenn Sound Company rests on their knowledge of sound ... their ability to turn a full symphony orchestra into a perfect sound track for TV, the movies, or a new album. And their desire to be first with the finest.

So for their new scoring Studio M, Glen Glenn engineers asked to see the latest products in every category ... tape, film, electronics, and — of course — microphones. Especially a new E-V dynamic cardioid microphone which they had seen in prototype form earlier.

Glen Glenn put the RE20 to the test. Including days of studio experiments and actual sessions that pitted the RE20 against every type of musical instrument. Plus a searching critique by the musicians themselves. The RE20 passed every test with flying colors.

As a result, when Studio M was completed, RE20's were on the booms ... almost four dozen of them from our first production run.

Since then, Glen Glenn has scheduled a number of major recordings with RE20's. And the RE20 has often been used where previously an expensive condenser was the automatic choice. Why? Because the RE20 has proved itself a significant advance in microphone design. With wide-range, peak-free response on axis (even the off-axis response is better than many other studio microphones on axis). Transient response rivals any other studio microphone, regardless of design. Directional control is uniform and predictable from every angle. Yet proximity effect is virtually eliminated (a problem that plagues almost every cardioid — except E-V Continuously Variable-D* microphones).

In short, the RE20 does everything a good condenser does, and some things better. Without the complication of power supplies. Or special cables. Or shock mounts or windscreens (they're both built in). Or the need for equalization just to overcome design faults.


P.S. For full technical data on the RE20, write us today.
To find out more about Studio M, write Joe Kelly, VP, Engineering, Glen Glenn Sound Company, 6624 Romaine St., Hollywood, Calif. 90038

ELECTRO-VOICE, INC., Dept. 6018R
560 Cech Street, Buchanan, Michigan 49107

A SUBSIDIARY OF GULTON INDUSTRIES, INC.