NBC follows ABC's act in L.A.
New horizons: Putting profits to work

Broadcasting

May 16

The newsweekly of broadcasting and allied arts

PAGE

NEWSPAPER

42% share!**†

...in a 4-station market! That's our Eyewitness News team...with a batting average of .977, which is our way of saying we won or tied 43 out of 44 demo categories among 10 p.m. news shows.* Both Arbitron** and Nielsen* show the dominance of KSTP-TV's Eyewitness News at both 6 p.m. and 10 p.m. against our news competitors, and we thank our loyal fans for their support. We're working hard to excel at service to our community and leadership in the broadcast industry. When you think of the Twin Cities, think KSTP-TV—the Hubbard Broadcasting team with the winningest record.

* Arbitron and Nielsen

EyeWitNESS News
KSTP-TV
MINNEAPOLIS - ST. PAUL

Division of Hubbard Broadcasting Inc. Source: *Nielsen, February 1977 and **Arbitron, February 1977, 6 p.m./6-day and 10 p.m./7-day program averages.† Nielsen, Metro Households, 10 p.m. Estimates subject to limitations in said reports. For KSTP-TV Information contact Jim Blake, General Sales Manager, or David Garvin, National Sales Manager, at 612-645-2724, or your nearest Petry office.
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SAN JUAN, PUERTO RICO

The San Juan SMSA ranks 33rd in the U.S. with a population of 1,135,000*

*Projections from the Puerto Rico Planning Board.
Jonathan Winters, Richard Roundtree, Edward Asner, Joseph Cotten and Dan Dailey lend their big talents to this super Benji and Waldo special.

Give your summer programming the added punch of "FREEDOM IS!" This animated half hour premiered last year on 234 stations including 96 of the top 100 TV markets! This year will be just as strong, with an even greater opportunity to grab a large audience by scheduling "FREEDOM IS!" anytime from early May through late August.

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The Week in Brief

IN THE VICTORY CIRCLE □ As expected, the ABC affiliates' annual convention proved to be an occasion to enjoy a glow of triumph and hear promises of even better things to come. PAGE 21.

MOUNTING VIOLENCE CONCERNS □ The Senate couldn't get its mind off the subject during three days of hearings on broadcasting by its Communications Subcommittee. Nothing was resolved, but it was clear that Congress will keep pushing for reforms. Elsewhere, there was a blizzard of paperwork on violence from two networks, a citizen group and a California medical group. PAGE 22.

SMORGASBORD □ In addition to the massive testimony on violence, the Hollings subcommittee got a variety of broadcast issues to chew on. PAGE 23.

THE PROFIT PRESSURE □ A special report examines the options of broadcasters who are diversifying, upgrading and expanding their operations following a boom year in 1976. PAGE 28.

GAO PRODS FCC □ The congressional watch-dog agency tells the commission to set up a new fees schedule and suggests that the FCC made an insufficient attempt to establish a revised system in accordance with court guidelines. PAGE 34.

HOOKS ON 315 □ The FCC commissioner contends inconsistencies of WGN and Martin-Trigona rulings will confuse broadcasters and cause the courts to have a lowered opinion of commission decisions. PAGE 36.

SETBACK FOR PERCY □ The senator's amendment to spin off the Voice of America runs into stiff opposition, is 'watered down' in a markup session. PAGE 38.

NBC'S CONSENT DECREES □ That proposed agreement in antitrust suit by Justice Department is turned over to a district judge. Changes include deletion of the section on the amount of feature-film exclusivity against pay cable. PAGE 41.

CONFLICT □ Despite a State Department statement that sought to dispel conflict-of-interest thoughts about two Carter appointees, an FCC judge rules that the two, who have been involved in the channel 3 Jackson, Miss., case, have to be excised from consideration in the TV proceedings. PAGE 44.

TRUCE □ A New York court takes under advisement a proposed consent decree and agreement that will cost NBC $2 million for back payment and training programs for some of its women employees. PAGE 44.

APPLAUSE □ ABC's affiliates appear to approve of everything the network is doing, but some have reservations about how 'Soap' will be accepted in their markets. PAGE 46.

EXPECTATIONS □ NBC affiliates are gearing up for their convention this week, and most are optimistic about the network's 1977-78 schedule. PAGE 49.

TESTIMONIAL □ Operation Prime Time is off to a good start, with Testimony of Two Men taking in good preliminary Nielsen ratings. PAGE 50.

DIMMING □ Norman Lear's All That Glitters isn't shining as brightly in the ratings after a good first-week sampling. PAGE 50.

TO EACH HIS OWN □ NAB research finds that adults and children receive different messages from the same TV programs. PAGE 52.

MAN OF THE HOUR □ ABC is expecting big things from Roone Arledge, newly appointed president of the network's sports and news. PAGE 53.

ON WEST VIRGINIA AGENDA □ TV violence, government regulation and rising advertising costs will be discussed at this week's annual meeting of the American Association of Advertising Agencies. PAGE 58.

DEREGULATION □ NCTA President Robert Schmidt calls for the deregulation of the cable industry and rebuts NAB's charges of siphoning. He calls for establishment of a 'harm standard' as a basis for judgments. PAGE 60.

CHALLENGE OF A DAVID □ She grew up in Brooklyn, she likes to write and she constantly looks for improvement. Those are just three of the qualifications Madeline David takes into her latest challenge as NBC-TV vice president, daytime programming. PAGE 81.
Missing persons - literally hundreds of thousands of viewers not measured by any rating - but nonetheless, a most impressive addition to your WTEV-6 summer audience. These are the money-spending seasonal residents and tourists who come to Southern New England during the summer season. When you buy WTEV-6, you get not only a substantial and growing Providence ADI, but every day, some half million additional summer residents and vacationers on Cape Cod plus those summer people in Newport, Nantucket, Mystic Seaport and other resorts along the 547 miles of WTEV-6 shoreline. An important force in the sale of your product.
Closed Circuit

Sweep standings
NBC-TV affiliates may be in line for some good news: Network has vaulted to sizable lead in first 13 days of Nielsen's May sweeps (April 28-May 10) with 17.4 rating, compared to ABC's 16.1 and CBS's 15.5. NBC has fashioned lead from strong theatrical movies like "The Eiger Sanction" (Clint Eastwood), "Big Jake" (John Wayne), "Airport '75" and "In Search of Noah's Ark." made-for-TV movies like "Snowbeast" and "Irwin Allen's Fire," and specials like The National Survival Test and The Chevy Chase Show.

May sweeps are important to stations because rating results are drawn on heavily when sales managers put together fourth-quarter packages.

Where'd everybody go?
Broadcasters and others who testified at three-day hearing before Senate Communications Subcommittee last week (see page 22) apparently did not show up for a subcommittee turnout. Hearing, billed as classroom in broadcasting (six of 13 members are new to subcommittee this year), opened with eight senators present, but absenteeism struck at once. On Tuesday, when FCC (with chairman and five members present), president of National Association of Broadcasters and National Cable Television Association as well as others testified, only subcommittee member present much of time was Senator Howard Cannon (D-Nev.), subcommittee veteran.

Senators are quick to point out that they have other committee assignments requiring them to be many places at one time. They can catch up by reading record, but broadcasters wonder how many will.

No hurry
White House is yet to begin focusing on question of filing two upcoming FCC vacancies—Chairman Richard E. Wiley's and Commissioner Benjamin L. Hooks' s. Aides say lists of possible candidates still contain more than 100 names and that final selection process is probably several weeks off. Chairman's job is still thought likely to go to Charles Ferris, general counsel to House Speaker Thomas P. O'Neill (D-Mass.), but White House aides say that, to their knowledge, no decision on chairman has been made. White House is under considerable pressure to name back to succeed Commissioner Hooks, who will leave commission in August to head National Association for Advancement of Colored People. One of number of blacks represented on unpaved lists is Ted Ledbetter, television engineering consultant who is part owner of WBNB-TV Charlotte Amalie, Virgin Islands, and applicant for channel 50 Washington, which he hopes to use in pay television operation.

Faster, faster
NBC-TV sources say Herbert Schlosser, president of NBC, will make news today (May 16) by announcing that there'll be format changes in both The Today Show and nightly John Chancellor newscasts. Mr. Schlosser won't go into detail, but main purpose of changes will be to quicken programs' pace. He'll deliver his remarks as luncheon speaker at NBC's annual affiliates' meeting in Los Angeles.

Coincidental competition
A.C. Nielsen Co. has quietly begun offering its clients coincidental-ratings service. On two day's notice, Nielsen will make coincidental in any designated market area of U. S. for flat fee. Arbitron does metro-area coincidentals and charges extra for surveys of DMA's for areas of dominant influence, in Arbitron idiom) if calls to different area codes are involved. Arbitron, however, says it's priced competitively.

Nielsen has made 50 coincidentals since first year; Arbitron claims to have made 60. Nielsen uses full-time employees working out of WATS centers. Arbitron uses part-time interviewers hired locally.

Balloon shot down
Gamesmanship has disappeared from RCA corporate affairs under new president, Edgar H. Griffiths. Making rounds is story of circumstances under which Robert L. Stone, who once reportedly aspired to NBC top slot, severed association as head of Hertz Corp., also RCA subsidiary. Report is that Mr. Stone told Mr. Griffiths he had flattering offers from Hertz's chief competitor, Avis. Mr. Griffiths countered with immediate acceptance of Stone resignation which hadn't been offered. (Mr. Stone has been elected director of John Blair & Co., station representative, in which he holds stock.)

Heavy warm-up
House Communications Subcommittee appears to be doing unusually thorough job of preparing for FCC oversight hearing it will hold on May 23. For past couple of weeks, staff members have been circulating through commission offices, interviewing employees on wide range of matters and collecting backup documents. One issue subcommittee staff is exploring is manner in which commission is implementing sunshine law—and on that, subcommittee counsel, Harry M. (Chip) Shooshan, says, "There are some legitimate questions to be aired."

Beyond that, subcommittee staff is delving into some areas explored in option papers it developed in connection with subcommittee's project of rewriting Communications Act. One area involves opening commission processes to public.

CPB ups ante
Corporation for Public Broadcasting is testing incentive formula of $2.50 in nonfederal money for every federal dollar in long-range matching funds and, in process, is seeking additional $12.2 million from government for fiscal 1978. When Congress passed long-range funding bill last year (authorizing $121 million ceiling, but appropriating only up to $107 million), it included caveat that supplemental appropriation request would be entertained if CPB could show it deserves more funds from match. CPB has come up with 1976 total nonfederal income collected (which determines 1978 funds), claims $298-odd million in nonfederal dollars should bring in $119.2 million in federal dollars. CPB has sent letter to Office of Management and Budget, with copies to congressional appropriations committees.

Buffalo shuffle
Barring unexpected, WKBW-TV Buffalo, N. Y., channel 4 CBS affiliate, will be sold to Robert S. Howard, owner of 13 daily newspapers in eight states, for more than $25 million. Mr. Howard, who has headquarters at Oceanside, Calif., has no other broadcast interests and has promised no change in WKBW-TV management under incumbent president, Leslie G. Arries.

Vincent Manno, who holds exclusive brokerage contract for liquidation of Buffalo Evening News properties, previously had sold newspaper to Blue Chip Stamp Co., headed by Warren Buffet, for $33 million.

Step by step
Investment group headed by Herb Saltzman, former vice president and general manager of WNEW-FM New York, is reported to have acquired option to buy WBNJ-AM-FM Newark, N. J., for about $4 million. In related action Mr. Saltzman is joining stations as general manager and chief operating officer, reporting to Edward (Ned) Scudder Jr., president, whose family owns stations.
Some of the reasons why ABC Sports is recognized around the world as the leader in sports television.

Less than twenty years ago, ABC Sports was a small group of talented people—virtually unknown outside the young world of sports broadcasting. But they were audacious and they had exciting ideas. They had boundless energy—and they had the backing of ABC Television in their goal to make ABC Sports the unquestioned leader in its industry.

In the last two decades, these men and women have created a new world of television sports. Today, their technical innovations and their programming innovations are known throughout the world. They introduced slow motion coverage and instant replay to sports. They dramatically raised the level of commentary and injected a new dimension of journalism to sports coverage.

Today, anyone who watches a televised sports
presentation anywhere in the world enjoys the fruits of the bold new ideas these people brought to television sports.

In programming, they made a series of Olympics presentations into memorable, living events for people everywhere. They created ABC’s Wide World Of Sports, now in its seventeenth exciting year. And they brought variety to sports on television, introducing new sports forms year after year. Theirs is a record of innovation that stands alone in the industry.

Along the way, these people and their organizations have been showered with awards. They’ve received 29 Emmy Awards, shared by 135 individuals.

This year they have 13 Emmy nominations, as many sports nominations as the other two networks combined. And, for the fourth time, they have just received the prestigious George Foster Peabody Award, this time citing ABC Sports for "reaching new heights in television sports journalism" with their remarkable presentation of the 1976 Winter and Summer Olympic Games.

ABC Television has no medals to bestow on these gifted individuals. All we can offer for the thrill of victory they’ve brought us so many times is..."Thanks for everything, ABC Sports. You’re helping us change the face of television.”
Radio-TV

Gino's. □ Fast-food chain is scheduling 20-week spot-radio and TV drive beginning this month. Weightman Advertising, Philadelphia, will place radio spots in five markets and TV spots in four markets during prime and news periods, zeroing in on adults, 18-34.

Procter & Gamble. □ Company has spot-TV campaign set for its Pringles potato chips starting this month. Tatham-Laird & Kudner, Chicago, will place spots in approximately 50 markets to reach women of all ages.

Gulf Oil □ Company will launch four-week spot-TV promotion for its services starting in late May. Young & Rubicam, New York, will place spots in 39 markets, gearing them to men, 18-49.

Carnation □ Company is arranging 12-week spot-TV promotion for various products beginning in late June. Erwin Wasey, Los Angeles, will schedule spots in about 100 markets during fringe and prime time to reach women, 25-54.

Frigidaire □ Appliance manufacturer is arranging four-week spot-TV promotion for its washers starting in late May. Needham, Harper & Steers, New York, will buy spots during daytime, fringe and prime time in 30 markets. Demographic target is women, 18-49.

Miller Brewing □ Brewery will launch three-week spot-TV campaign this month for its Miller High Life beer. McCann-Erickson, San Francisco, is planning spots in two markets during prime, sports and late news viewing periods, seeking men, 18-49.

Salada □ Division of Kellogg is planning three-week spot-TV campaign for its Salada tea mix beginning in early June. Humphrey Browning MacDougall, Boston, will arrange spots in 22 markets during fringe and daytime viewing periods to reach women, 25-54.

Bonanza □ Restaurant chain is scheduling three-week spot-TV flight starting in early June. Media Investment Services, Chicago, is seeking spots in 16 markets during prime time. Spots are aimed at adults, 25-49.

Clariion Corp. of America □ Company has four-week spot-TV promotion set for its car stereos starting this month. Telecasters, Los Angeles, will seek spots in at least five markets during fringe time, zeroing in on men, 18-49.

Wham-O □ Toy manufacturer will feature its Frisbee Flying Saucer and Trac-Ball in 11-week spot-TV campaign beginning this month. Mission Argyle Productions, Los Angeles, will select spots in 45 markets at early fringe time to reach adults, 18-34.

Stella D'Oro □ Biscuit company is scheduling three-week spot-TV test in one market, beginning later this month for its cookies. Firestone & Associates, New York, will place spots during daytime and early fringe time, seeking women, 25-49.

Church & Dwight □ Arm and Hammer baking soda will be featured in four-week spot-TV buy beginning in early June. Kelly, Nason Inc., New York, will arrange spots during daytime periods, zeroing in on women, 18-49.

Darworth □ Company will map four-week spot-TV test for its Cuprinol wood staining product slated to start in June. Mintz and Hoke, Avon, Conn., will place spots in eight markets during fringe time, daytime and prime time, seeking for adults, 18-49.

Wm. Underwood □ Company is planning four-week spot-TV buy for its Underwood meat spreads starting in early June. Kenyon & Eckhardt, Boston, will seek spots in 35 to 40 markets in fringe and prime time to reach women, 25-49.

Household Research Institute □ Subsidiary of American Home Products company has five-month spot-TV drive scheduled for its rug cleaner later this month. Cunningham & Walsh, San Francisco, will buy spots in 40 markets during fringe, daytime and prime time. Demographic target is women, 18-49.

Treesweet □ Subsidiary of Di Giorgio Corp. will take four-week spot-TV flight for
Right On Down The Line, People Make The Difference At Rust Craft!

Take Charles Moody, Production Manager at Rust Craft’s WRDW-TV. Charlie has been Manager for the Augusta Civic Ballet for ten years; but he still finds time to play softball with the Industrial League. Or take Frances Wright, Business Manager at WRCB-TV, Chattanooga. In 1963, Frances completed a 2-year engineering course in just seven weeks and became the seventh woman granted a first-class license by the FCC. She’s also an accomplished stage actress and recently played female lead in the Backstage Theater’s production of “Tobacco Road.” Then there’s Steve Rondianaro. When he’s not in the newsroom at WROC-TV in Rochester, you’ll probably find Steve directing the championship Watkins Glen Junior Drum and Bugle Corps. Or Charles Goode, a Rust Craft employee at WSTV-TV in Steubenville. Charlie has his own country music band and is available for dances, wakes, weddings . . . you name it. And how about Ruby Singleton who not only runs WJKS-TV’s operations Traffic Desk at top efficiency; she gets involved in her church and community. Ruby’s active in the United Fund Boy’s Club, and is President of the Friendly Sympathy Club. Rust Craft people . . . professionals who care! . . . about their jobs and about their communities. No wonder we say that right on down the line, people make the difference at Rust Craft.

RUST CRAFT BROADCASTING CO.
WRDW-TV Augusta, Ga.
WRCB-TV Chattanooga, Tenn.
WJKS-TV Jacksonville, Fla.
WROC-TV Rochester, N.Y.
WEYI-TV Saginaw-Flint, Mich.
WSTV-TV Steubenville, Ohio
its citrus juices beginning in May. Botsford-Ketchum, Los Angeles, will schedule spots in 28 markets during fringe times to reach women, 25-49.

**Georgia Pacific Corp.** Material company, through McCann-Erickson, Portland, Ore., will sponsor TV broadcast of The Grand Floral Parade, event of annual Portland Rose Festival on June 11, 10 a.m. to noon PT. Program will be carried by TV stations in Washington, Utah, Oregon, California, Colorado and Arizona. Other major sponsor is Rose Milk Skin Care Cream, Parkson Advertising, New York.

**Bristol-Myers** Company has scheduled two spot-radio campaigns; one is four-week run for Claroi's Long & Silky hair conditioner and other is three-week promotion for Claroi's Quiet Touch hair paint. Both will start this month and will be placed in about 30 markets, including Philadelphia, Pittsburgh, Buffalo, Chicago and Seattle, by Foote, Cone & Belding, New York. Women and teen-agers are target audience.

**Kraft** Food company will take two two-week spot-radio flights for its barbecue sauce in mid-May and mid-June. Foote, Cone & Belding Communications, Chicago, will arrange spots in four markets to attract women, 25-49.

**Renault** Car manufacturer is arranging nine-week spot-radio drive for its Le Car starting later this month. Marsteller Inc., New York, will place spots in seven markets, including Boston and Chicago, gearing them to adults, 18-34.

**Bank of America** BA Check Corp. has eight-week spot-radio buy set for its travelers cheques starting this month. D'Arcy-MacManus & Masius, San Francisco, will place spots in 44 markets, including Atlanta, Dallas and Miami, reaching men, 25-49.

**Borden** Food company has scheduled seven-week spot-radio flight for its yogurt beginning later this month. Tracy-Locke Advertising, Dallas, will place spots in 10 markets, seeking women, 25-49.

**Johnson & Johnson** Pharmaceutical company will introduce OB tampons in 13-week spot-radio promotion starting later this month. Compton Advertising, New York, will map spots in 35 West Coast markets, including Los Angeles, Honolulu and Seattle, reaching for women, 12-34.

**Standard Brands** Food company will feature its candy in 26-week spot-radio buy beginning this month. Lee King & Partners, Chicago, will slot spots in 48-50 markets, including Houston and Omaha, aiming for teen-agers.

**ITT Continental Baking** Company is arranging three-week spot-radio flight for its Wonder whole wheat bread starting later this month. Ted Bates, New York, will place spots in three markets to reach women, 18-49.

**Ace Hardware** Company is planning one-week spot-radio push starting in mid-June. D'Arcy-MacManus & Masius, Chicago, is placing spots in about 18 markets, including San Francisco, to reach men, 25-49.

**International House of Pancakes** Restaurant chain is mapping three-week spot-radio campaign beginning in late May. Brooke Advertising, Chicago, will place spots in about seven markets, to reach adults, 25-49.

**Menley & James** Subsidiary of SmithKline Corp. will feature its Sea & Ski suntanning lotion in six-week spot-radio campaign starting this month. Ogilvy & Mather, New York, will gear spots in 16 markets, including Boston and Phoenix, to reach women, 18-34, and teen-agers.

**San Miguel International** Beer will be featured in six-week spot-radio drive starting this month. Grey Advertising, San Francisco, will buy spots in 14 markets, including Los Angeles and San Diego, to reach men, 18-34.

**Kampgrounds of America** Camping grounds organization will launch seven-week spot-radio drive starting in early June. Barickman Advertising, Denver, will map spots in 44 markets including Atlanta, Minneapolis and Phoenix, searching for men and women, 25 and over.

**Saucy Mate** Division of Kim Lan Foods will introduce line of seven kinds of bottled sauces in six-week spot-radio promotion beginning in late June. Dreyfus Agency, Los Angeles, will handle spots in 15 markets, including Dallas and San Francisco. Spots will be geared to women, 18-49.

**Tuffy Service Centers** Automotive franchise service is planning four-month spot-radio promotion for its Tuffy muffler starting in late May. Jackson & MacLean, Oak Park, Mich., will place spots in 10 markets, including Cleveland and Dallas. Demographic target is men, 18 and over.

**Dial** Finance company has 11-week spot-radio campaign set to start in late May. Marvin H. Frank & Co., Chicago, will use spots in 36 markets. Adults, 25-49, are target audience.

**Almay** Cosmetic firm has eight-week spot-radio campaign for late May, set to reach women. 18-34. Hicks & Griest, New York, is agency.

**Fram** Automotive division has four-week spot-radio drive scheduled for various products starting in late May. SFM Media, New York, is placing spots in approximately six markets, aiming at men, 25-49.

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**BAR reports television-network sales as of April 17**

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Source: Broadcasting Advertisers Reports

Broadcasting May 18 1977 12
Four Peabody Awards.
Each one a little different.

Investigative Reporting
Sy Pearlman, producer of two "Weekend" segments on Lonnie and Sandy Sawyer, two young brothers from North Carolina who were convicted of kidnapping. These August 7 and December 4, 1976 reports uncovered strong evidence of their innocence, resulting in an official re-examination of the case. Reuven Frank is the executive producer of NBC News' "Weekend."

Musical Variety
Perry Como, for "Perry Como's Christmas in Austria," a holiday musical, telecast on December 13, 1976, with Sid Caesar, Senta Berger, Olympic skier Karl Schranz and the Vienna Boys Choir. A Roncom Production in association with Bob Banner Associates and ORF.

Multi-part Drama
"Sybil," a two-part drama — starring Sally Field and Joanne Woodward — about a young woman whose childhood traumas caused her to develop 16 personalities. This Lorimar Production was telecast on November 14 and 15, 1976.

Made-for-TV Movie
"Judge Horton and the Scottsboro Boys," starring Arthur Hill — a Tomorrow Entertainment Production based on the controversial trial involving nine young black men accused of raping two white women. It was telecast on April 22, 1976.

Our thanks to the Board of Directors of the George Foster Peabody Awards — and our congratulations to all the men and women responsible for the high standard of excellence achieved in each of these programs.
Donahue does it again! His SuperSuccess with women audiences — especially young women — continues to grow by leaps and bounds. He's in more than 95 markets now. And his ratings are up, up, and away in markets of every size. From Chicago and Philadelphia to Ft. Myers and Terre Haute.

For further proof of performance, look at some of Donahue's SuperRatings on the next page. Even better, call 513/352-5955 and ask for Don Dahlman, Lee Jackoway or Roger Adams — now. They have the facts and figures that will show you how to turn more of your station's time into SuperTime — fast!
May 15-18—Annual meeting, NBC-TV affiliates. Century Plaza hotel, Los Angeles.

May 16—PCC’s deadline for comments on inquiry on fund-raising policies of noncommercial broadcast stations (Docket 211:36). FCC, Washington.


May 17—World Telecommunications Day of International Telecommunications Union, Geneva. Of participating countries, 17 will issue commemorative stamps on that day.

May 17—Spring convention of Connecticut Broadcasters Association. Yale University, New Haven, Conn.

May 17—Illinois-Indiana Cable Television Association broad meeting. Holiday Inn, Decatur, Ill.

May 17-18—Center for Continuing Education at Emerson College will have Chet Collier, senior vice president of Westwood Broadcasting Co., speak on “Television Sales.” Emerson College, Boston.

May 18—Annual meeting of International Radio and Television Society. New officers and board members will be installed. David Brinkley, NBC-TV, will accept “Broadcaster of the Year” award, Americana hotel, New York.


May 19—National Broadcasters Club, Washington, reception honoring FCC Commissioner Robert E. Lee, 6-8 p.m.


May 19-21—Kansas Association of Broadcasters annual convention, Ramada Inn, Topeka.

May 20—Pacific Pioneer Broadcasters luncheon and presentation of Carbon Mike Award to Don McNeil, who conducted Breakfast Club for 35 years on NBC Blue and later ABC radio network. Sportsmen’s Lodge, Studio City Café.

May 20—Meeting on CATV TV equipment with the Southeastern chapter Society of Cable Television Engineers as host, Scientific Atlanta, Atlanta, Contact: Guy Lee, Georgia Cablevision. (404) 892-2288.

May 20—PCC’s deadline for comments on VHF drop-in proposal for Charleston, W.Va.: Johnstown or Altoona, both Pennsylvania: Knoxville, Tenn., and Salt Lake City (Docket 204:18). Replies are due June 20, FCC, Washington.

May 20—California Association of Latinos in Broadcasting luncheon honoring Representative Lionel Van Deen (D-Calif.) who also will speak, University Hilton, Los Angeles.

May 20-22—Northeast regional meeting of National Association of Farm Broadcasters, Cincinnati. Contact: Davonna Oskarson, WLWAM! Cincinnati.

Also in May

May 23—Federal Communications Commission deadline for applications for commercial broadcast station licenses or for renewal of licenses which could not be cancelled or voided with concurrently owned or acquired stations (Docket 205:48). Replies are due June 2, FCC, Washington.


May 23-25—Central Educational Network instructional television utilization awareness workshop. Faulkner Center for Tomorrow, Columbus, Ohio. Contact: Ted Lucas, CEN, Chicago 60625; (312) 463-3040.


May 23-26—Canadian Cable Television Association annual convention and trade show. Four Seasons hotel, Calgary, Alberta.

May 24—Radio Advertising Bureau Idearoma for radio salespeople. Holiday Inn (LaGuardia), Albany, N.Y.


May 24—Conference of Public Relations Society of America’s government relations committee. Jody Powell, press secretary to President Carter, will address breakfast session, Lenox Plaza hotel, Washington.

May 24—Sales seminar on radio and newspapers, sponsored by the National Radio Broadcasters Association, Century Inn, Atlanta.


May 25—Session on amplifier update and testing of existing equipment by the Mid-Atlantic/Appalachia chapter of the Society of Cable Television Engineers, Carlisle, Pa. Contact: Jim Grabenstein, Potomac TV Cable, (301) 722-6540.


May 26—Radio Advertising Bureau Idearoma for radio salespeople. Holiday Inn of Buffalo No. 4, Buffalo, N.Y.

May 26—Radio Advertising Bureau Idearoma for radio salespeople. Holiday Inn, Downtown, Portland, Me.


May 27—Federal Communications Bar Association luncheon, with Steve Bet, ABC News, as speaker, Army-Navy Club, Washington.

May 30—Revised starting date for Canadian Radio-
June

June 1 - Sales seminar on radio and newspapers, sponsored by the National Radio Broadcasters Association, Sheraton at Airport, Denver.

June 2 - Radio Advertising Bureau Idearama for radio salespeople, Captain Cook hotel, Anchorage.

June 2 - Radio Advertising Bureau Idearama for radio salespeople, Marriott Inn, Indianapolis.


June 2 - Radio Advertising Bureau Idearama for radio salespeople, Sheraton Motor Inn, Macon, Ga.


June 2 - Sales seminar on radio and newspapers, sponsored by the National Radio Broadcasters Association, Hotel Pacific, Los Angeles.

June 2 - Associated Press Broadcasters annual meeting, Edwin Newman, NBC News correspondent will be keynote speaker. FCC Chairman Richard E. Willey will be featured speaker, Chase-Park Plaza, St. Louis.

June 2-5 - Missouri Broadcasters Association spring meeting, FCC Commission Margita White will be Friday luncheon speaker. Rock Lane Lodge, Table Rock Lake.

June 2-5 - Missouri Broadcasters Association annual convention, Sheraton Biltmore, Branson.

June 3 - FCC's new deadline for comments on its inquiry into proposed reduction of interference-causing emissions for CB class D transmitters to decrease interference to television and other services (Docket 21000). Replies are due June 30.

June 3-5 - Telecommunications: Trends and Directions' seminar of Electronic Industries Association, Brussels, Belgium, provides an overview of the market to members of the financial community, selected government officials and industry representatives. Dunblany's Hyannis Resort Center, Hyannis, Mass.

June 5-6 - Hearings on cable television before Senate Communications Subcommittee, Washington.

June 6-8 - Electronic Industries Association summer conference in conjunction with the Summer Consumer Electronics Show, Palmer House, Chicago.

July 1 - Radio Advertising Bureau Idearama for radio salespeople, Quality Woodlake Inn, Sacramento, Calif.

May 15-18 - Annual meeting, NBC-TV affiliates, Century Plaza hotel, Los Angeles.


May 24-25 - Annual meeting, CBS-TV affiliates, Century Plaza hotel, Los Angeles.

June 2-4 - Associated Press Broadcasters annual meeting, Century Plaza hotel, St. Louis. 1978 convention will be at Stouffer's Twin Towers, Cincinatti, June 1-3.

June 3-10 - International Television Symposium and Technical Exhibit, Montreux, Switzerland. Information: Directorate, 10th annual Television Symposium, PO. Box, CH-1820 Montreux.


June 17-20 - Associated Press Broadcasters annual meeting, Century Plaza hotel, St. Louis. 1978 convention will be at Stouffer's Twin Towers, Cincinatti, June 1-3.

June 27-30 - Meeting of the National Association of Broadcasters joint, radio and TV boards, Williamsburg Inn, Williamsburg, Va.


June 7 - Radio Advertising Bureau Idearama for radio salespeople, Holiday Inn Downtown, Topeka, Kan.

June 7-11 - Texas Association of Broadcasters summer convention, Hilton Paladel Rio, San Antonio.

June 8-9 - Advertising Research Foundation midyear conference, Featured luncheon speaker June 9 will be Gerald Rathoon, Rathoon Advertising Inc., Atlanta. Keynote speech will be by James Burton, vice president, Sears, Roebuck & Co. Hyatt Regency O'Hare, Chicago.

June 9 - Radio Advertising Bureau Idearama for radio salespeople, Hilton Northwest, Oklahoma City.

June 9 - Radio Advertising Bureau Idearama for radio salespeople, Holiday Inn, Key West, Fla.


June 9 - Sales seminar on radio and newspapers, sponsored by the National Radio Broadcasters Association, Sheraton National, Washington.

June 9-11 - Alabama Broadcasters Association spring convention, Olympia Spa and Sheraton Inn, Oothan.

June 9-12 - "Jack the Rapper Family Affairs" black radio and music convention Colony Square, Atlanta.

June 10-13 - Third national convention of Radio Television News Directors Association of Canada, Quebec. City Hilton, Quebec.


June 15-18 - American Advertising Federation annual convention, Hyatt Regency Chicago. 1978 conference will be held Sept. 17-20 in Los Vegas; 1979 conference will be in New York Sept. 16-19.


Nov. 14-16 - Television Bureau of Advertising annual meeting, Hyatt Regency hotel, San Francisco.

Nov. 16-20 - National convention of The Society of Professional Journalists, Sigma Delta Chi, Renaissance Center, Detroit, Birmingham, Ala., will be sited of 1976 conference.


How do you sell $125,000 worth of powerboats with a 30-second spot?
Get the creative film look.

Hess Marine of Pensacola, Florida, reeled in a lot of sales in a 10-day promotion to the powerboat market.

Jack McAndrews, owner of Hess Marine, took a friend, a camera and a lockerful of ideas out for four days of filming boats doing what boats do best.

He brought back a catch of running shots with all the beauty and color of white hulls against a blue-water background, flashy turns and foamy wakes—everything that could turn a landlubber into an old salt.

The footage was edited for broadcasting and an exciting 30-second spot resulted. It brought in prospects from more than 100 miles away—as many as 1000 prospects on one Sunday alone.

“The promotion made big waves,” says Jack. “We sold about $125,000 worth of Hess merchandise, two months before my regular season.

“Using film for my commercial gave me a lot of confidence. I knew I could do the job with film because it gives me creative freedom. It’s easy to handle. I get bright colors, and I’ve found it’s the least-expensive, most reliable medium for my purposes.”

It’s solid proof that you don’t need a million-dollar budget to look like a million dollars.

For more on the film look and how it’s bringing in business for retailers and clients, call or write your local Kodak office.

Eastman Kodak Company, Dept. 640
Rochester, New York 14650
If you’d like to find out more about the power of film for your clients’ TV commercials, send for more information, today.

Name ____________________________________________
Company __________________________________________
Address __________________________________________
City ______________________________________________
State _______ Zip _______

The creative film look. It sells.
Nemo nominations

EDITOR: Tsk, tsk to all the radio scholars, the editors of Broadcasting and Webster’s for not knowing the origin of the word “nemo,” meaning remote broadcast (“Open Mike,” May 2). Any first-year Latin student could have told you it means “no one” (the studio is empty). — Quentin C. Sturm, WTEL (AM) Philadelphia.

EDITOR: Re the origin of the term “nemo.” It is, as I recall, an acronym for “not emanating from master operations,” thus denoting any broadcast that does not originate from the main studio complex. — Sid Schuegerl, production engineer, WTSN (AM)-WECO (FM) Claremont, N.H.

EDITOR: I’ve always accepted the following explanation given me many years ago by a radio oldtimer: “Nemo” is reputedly an acronym for “not emanating from main offices.” A lot of early radio technology was adapted from existing telephone-company equipment and the patch panels of circuits from beyond the main office were labeled “nemo.” Hence the term came to be applied to any program origination outside a station’s immediate studios. — Donald R. Smith, information service representative, Veterans Administration, Washington.

EDITOR: A possible explanation for the term “nemo”:

Several years ago, I read the following account provided by a couple of oldtimers who were being interviewed on the origins of radio. They agreed in large measure on the following tale:

Circa 1930, a Boston radio station attempted to label each of the switches on its control console with small gummed labels. There was room for up to four characters on the label; when it came to the remote switch, “nemo” was selected.

At this point in the story, the two oldtimers couldn’t agree on whether the ink ran on the “R” to make it appear like an “N” or if lower-case lettering had been used. But once the label appeared to say “nemo,” the term was cute enough to be picked up by the staff and by others who heard about it.— John D. Bowker, Princeton Junction, N.J.

Reddy for radio

EDITOR: Something happened at the Helen Reddy concert at the Westchester Premier Theater that you might want to make mention of:

About midway through her show, neon signs of radio call letters drop from the ceiling of the stage. Helen then goes into a five-minute dissertation on how important radio is and how it’s come on so well in the past couple of years. She makes a strong point of the fact that if not for radio, the audience wouldn’t have been familiar with her big hits—at which point she goes into a medley of her biggest hits.

This radio guy appreciates her appreciation. Thanks for the plug, Helen.— Charlie Colombo, senior vice president, Eastman Radio, New York.

On target

EDITOR: As the National Cable Television Association convention chairman, I want to congratulate your staff for the excellent job they were doing honoring our 26th annual convention. The articles were concise and reflected what transpired at the sessions. Keep up the excellent job of journalism. — Marc Nathanson, Falcon Communications, Los Angeles.

EDITOR: I just thought I’d take the time to thank you for adding the music chart to your magazine. Over the past year or more I’ve noticed a consistent accuracy in predicting hits. I’ve found this to be quite valuable in assisting me in selecting new additions to our playlist. In fact, the chart is what keeps me subscribing at home as well as at the stations.— Jeff Salgo, director of operations, KFXM (AM)-KDUO (FM) San Bernardino, Calif.

Renumbered

EDITOR: An article in the May 2 issue reports that representation of women and minorities in the ranks of officials/managers at National Public Radio had declined. This conclusion was drawn from incorrect statistics included in a preliminary EEO report submitted to Congress by the Corporation for Public Broadcasting. The report has since been corrected by CPB, and now shows that as of March 1977, of NPR’s 17 officials/managers, 24% are women and 18% are minorities. These figures represent significant increases, rather than decreases, over June 1976 figures.— Carol J. McCabe, deputy general counsel, NPR, Washington.

Recommended

EDITOR: By way of “Open Mike” I’d like to compliment the National Association of Broadcasters research department for the factual publication, “Radio in 1985” [Broadcasting, April 4]. It should open many eyes and be used by every interested radio executive to plan his course of action.— Jerry Duckett, vice president-general manager, WKAQ (AM) Allentown, Pa.

Watching It: Longines Takes to Television to Stand Out from the Crowd

When Ogilvy & Mather developed its 1976 marketing program for Longines Wittnauer, we recommended extensive use of television—a first for the company. Our recommendation was the result of a very comprehensive marketing analysis that recognized the dynamic changes occurring in the watch market.

Last year was one of uncertainty. The digital watch had become a major factor in the market. Within 18 months, the sales of digital watches had climbed from a zero base to an approximate 20% share of the jewelry-store and department-store watch market. There was probably more turmoil in the industry last year than the past 10 years combined.

New types of digital watches were launched by every important watch company and supported by large advertising and publicity campaigns. New companies entered the field, some from consumer products, others from the semiconductor field, still others from abroad. Competition was intense. Price-cutting took its toll, similar to what had happened in the calculator business several years ago. The average price for a digital watch plummeted downward from $300 in 1974 to $50 in 1976. And during the fall of 1976 it declined further, to $19.95, with the bottom not in sight.

The traditional jewelry-store channels of distribution were ignored as the new kids on the block became mass merchandisers, selling through discount stores, major chains, catalogue stores, electronic specialty stores and other outlets. Meanwhile, service problems began to increase, with returns reported as high as 35%.

Both the consumer and trade were confused. The economy was soft. Inflation was increasing. Inventories were low. The attitude was clearly wait-and-see.

Longines, on the other hand, was forging ahead. On the basis of a client-agency reassessment, a new marketing strategy and product positioning was developed. Longines knew exactly what it was as a company and what segments of the market it wanted to capture. As a result, Longines introduced one of the largest digital-watch lines in spring 1976. It also restyled its analog line, which still accounted for 80% of watch sales, improving the quality, styling, pricing and service. Longines product strategy was also aimed at embracing the entire spectrum of watches.

Longines’ product positioning soon became a battle-cry: “We are the jewelers’ watch.” While a watch is a functional timepiece, it is also a fine piece of jewelry. And with over 800 different watches in its line, Longines Wittnauer is everybody’s watchmaker.

Longines’s target audience was redefined on this basis, broadening its market to reach more “mass than class.” Our decision to use television was based on the need to be more intrusive—to reach more people both efficiently and effectively. The lessons learned from a television test, conducted the previous year, indicated that television could generate greater levels of awareness for specific watches. The question remained, however: Could it generate sales for the entire line?

Longines doubled its advertising budget in 1976 to $4 million, funding the largest budget in the history of the company. Television was selected to exploit those markets that afforded the greatest sales potential. National consumer magazines were used in a supporting role.

We were confident that television would deliver our target audience efficiently. Our task, therefore, was to develop a superior creative product, one that would generate the required levels of awareness and preference to accomplish our objectives.

We used a number of Ogilvy & Mather disciplines, starting with a review of all available marketing and consumer research. Different product positions were developed for each of the Longines and Wittnauer brands. And to maximize our budget, we advertised each brand for the first time under a unified Longines Wittnauer umbrella.

Longines was positioned as the “Premier Presentation Timepiece,” implying that it was a mistake to give anything less or get anything less. Since gift-giving accounts for approximately 66% of all watches sold in the U.S., this was the critical element that led to the successful campaign: “I was hoping for a Longines.”

Wittnauer was positioned as a leader in technical excellence and styling innovation, its watches a much-imitated but never equalled timepiece. “People watch Wittnauer” was how the idea was expressed.

To emphasize the jewelry-store styling, a slogan was developed for both brands: “Time can be beautiful.”

To retain our objectivity, we tested the campaign prior to air date. Using the Burke On Air Recall Test, we determined that the Longines campaign scored in the top 1% among men, top 2% among women. It was a record breaker—one of the highest scoring commercials to be produced by Ogilvy & Mather.

Longines was on the move. In the spring, we purchased a saturation flight in fringe and prime time in Longine’s top-11 markets. Sales results were so good that Longines expanded its list for the fall/holiday season to the top-19 markets, which accounted for two-thirds of its business.

In addition, we negotiated a network syndication buy with Miziou Sports TV Productions, becoming the official watch of the Tangerine Bowl, the Blue Gray Bowl and later college basketball’s National Invitational Tournament. We were seen on New York baseball broadcasts (Yankees and Mets) and on college football. We also produced 25-second dealer versions of each commercial.

OK, how did we do? At the end of 1976, we conducted the second phase of a tracking study. While increases in our print-only markets were modest; increases generated in the TV-and-print markets were outstanding. Top-of-mind awareness increased 125%; brand awareness increased 109%; brand preference increased 20%.

From a sales point of view, the TV commercials not only sold the advertised item, but served as a catalyst for the entire line. The Longines sales force was most enthusiastic. Distribution expanded. Turnover increased. There was positive feedback from the trade. Sales were up.

What’s ahead for next season? A continuation of the Longines success story—doing more of the same things we did for our client in 1976, only better.

And TV is definitely one of those things.

Broadcasting May 16, 1977
WPIX
NEW YORK/NEW YORK  CHANNEL 11
announces the appointment of
TELEREP
as national sales representative
effective May, 1977
ABC affiliates in triumph in Los Angeles

Network leaders promise stations that there's no stopping them now

ABC-TV affiliates, basking in a prime-time leadership their network had never attained before, closed out an almost euphoric annual convention last week amid repeated assurances that they hadn't seen anything yet.

That message was implicit in the words of ABC speaker after ABC speaker, and if the affiliates had any doubt, they didn't show it. As one long-time affiliate put it, recalling that less than three years ago ABC-TV was mired in third place in the prime-time race, "These guys have pulled off a miracle. Who's to say they can't go all the way?"

If affiliates were at all divided, it was on the local acceptability of Soap, the soap opera takeoff scheduled for the new season (story, page 46). At a closing news conference Thursday afternoon, ABC-TV Network President James E. Duffy said "a handful" of affiliates had indicated that as of "this moment" they would not clear the series. He also said ABC-TV was considering a dual feed so that affiliates in the Midwest and mountain zones could flip Soap and the following program, Family, letting Soap play at 9:30 instead of 8:30 p.m. local time.

He did not say how big the "handful" was, but reported that only two affiliates had spoken to him directly about not clearing the program. Their reason, he said under questioning, was that they didn't consider Soap's subject matter appropriate for television. He also said he felt some of the skepticism might have been cleared up by discussion of the program and the flip-flop possibilities in Thursday morning's closed meeting between affiliates and network officials.

Soap was only one of several subjects discussed at the closed meeting, and the affiliates' mood on all of the others was "positive," according to John Conomikes of WTAETV Pittsburgh, retiring chairman of the affiliates board, and William F. Turner of KCAU-TV Sioux City, Iowa, the newly elected chairman, who participated in the news conference.

ABC's plans to strengthen its "presence" in news (story page 53) was one of the subjects of apparently lengthy discussion. The session also produced a reaffirmation of the affiliates' commitment to participate with ABC "in telling the story of free broadcasting in Washington" on a "know-your-senator-and-congressman" basis by broadcasters individually, Mr. Turner reported.

Mr. Conomikes summed up the affiliates' attitude: "Things could never be better between the network and the affiliates than they are right now."

The affiliates convened in Los Angeles's Century Plaza hotel in record numbers and a state of jubilation. Among all the other supernovas heard during the week, one speaker tentatively injected a new one: Dick Savage, ABC-TV vice president for affiliate services, suggested in opening the session that next to the National Association of Broadcasters convention and this year's meeting of the National Association of Television Program Executives, the ABC affiliate gathering just might be the largest in American communications history.

The turnout, certainly a record for ABC-TV, was estimated by network sources at more than 750 station people, including wives but not counting the scores of executives on hand from ABC-TV, ABC Inc. and other ABC divisions. More than 1,500 delegates and guests were present for the convention-closing banquet Thursday night.

In an address Wednesday, going into the home stretch of the four-day convention, Frederick S. Pierce, president of ABC Television, recapped the themes of many speakers—the story of ABC's rise—and told the affiliates flatly: "Our goal is to be number one in every daypart."

Being "both responsive and responsible" had helped lift ABC to where it is now, he said, and would continue to be its policy—"responsive and responsible to the viewing public above all, to our affiliates, to our advertisers, to the creative community, to our shareholders and to ourselves."

In television, he said, having to deal with criticism "goes with the territory."

"What is really important," he continued, "is the ability to be responsive to valid criticism—and to be responsible enough not to cave in to mistaken criticism. If you can't do that, you'll make nothing but mistakes."

What many critics of TV violence overlook, Mr. Pierce said, is what television has done and is doing to contain violence and curtail it. "When the responsiveness of the industry is ignored, then the criticism becomes irresponsible," he asserted, naming the current campaign by the American Medical Association and the national Parent-Teacher Association specifically. Of the latter, he said, "I respect the PTA, certainly as it functions in local chapters in school districts across the nation. But what the national organization is doing is setting an example of how to (1) distorh an issue, (2) set up a censorship program and (3) engage in an act of scapegoating."

Mr. Pierce called on the affiliates to "get involved with the PTA on this issue locally. Not to be defensive, because we've got nothing to be defensive about. But in order to help restore some balance and perspective to an issue that badly needs it."

He also encouraged the stations to look for an even better network year in 1977-78, promising that "the same determined, aggressive attitude that enabled us to turn the leadership of the television industry around" will be applied to "build our audiences in the sweep periods and throughout the year," and in all dayparts.

"The sweep periods are important," he said, "but the rest of the broadcast year is just as important."

The spirit of jubilation was as evident among the ABC speakers as among the affiliates. To all the other firsts claimed or promised during the week, for example,
Senate can’t get violence off its mind

Subject dominates three days of hearings on broadcasting; nothing is resolved, but it’s clear that Congress won’t relent until change is evident.

The preoccupation of the U.S. Congress with the subject of TV violence was demonstrated again last week as the Senate Communications Subcommittee set out to educate itself on all issues of consequence to the broadcast industry. The opening questions last Monday (May 9) were on that subject, and four hours into the third day (Wednesday, May 11) the members were still talking about it.

Subcommittee Chairman Ernest F. Hollings (D-S.C.) was concerned about the cumulative effect of televised murders on the young. The networks, he said, “certainly can take it all and add it up and say this is too much.”

(Later, Senator Hollings likened the problem of TV violence to the sale of fireworks. “Shall we as a national policy say there shall not be a firecracker?” He answered his own question in the negative, adding that “there are certain dangers they’re (children are) going to have to be faced with. And there are going to be tragedies all up and down the line.” But he told one critic of TV violence: “We agree with you that there is a problem.”)

Senator Bob Packwood (R-Ore.): “We probably have the constitutional power to prohibit broadcasters [from airing violence] now. We can jerk licenses... The question is: Should we?”

Senator Harrison Schmitt (R-N.M.) asked why the hearings were not being covered by the networks. “Maybe the chairman and I should fight,” he said.

Senator Donald Riegle (D-Mich.) said he was pleased to hear the networks are moving away from violent TV depictions, because seeing murders on television “is the next closest thing... to seeing it in person.”

Senator Howard Cannon (D-Nev.) said “I was impressed” by the networks’ demonstrations of improvement, but not so Senator Ted Stevens (R-Alaska), who said to FCC Chairman Richard Wiley: “Something ought to be done and if you can’t do it, then I think we should try to find through some form of government in

A blizzard of paper on violence

ABC devises its own index, CBS report says NBC-TV has most, NCCB has its tongue in cheek, CMA blames TV for crime

Not all the talk of TV violence was on the Hill last week.

ABC-TV affiliates convening in Los Angeles were told of a new in-house violence index that is said to be more realistic that the so-called Gerbner Index and will be used for the network’s upcoming season. CBS relented and results of its 13-week monitoring of prime-time shows, which show the amount of violence on CBS-TV declining slightly from 1975-1976, NBC-TV’s level rising substantially and ABC-TV’s remaining about the same. The National Citizens Committee for Broadcasting put forth its verdict on how many years each network would have to spend in prison if convicted of a week of prime-time crime it portrayed. And the California Medical Association accused television of becoming “a school of violence and a college for crime.”

Alfred R. Schneider, vice president of ABC Inc., told affiliates that, unlike the “mechanical counting” systems used by the NCCB and similar measurements by the NCCB, ABC’s new approach makes distinctions among different types of violence—between comedic and brutal violence, for example—and takes into account the context in which violence occurs. It was developed after months of research and testing by Dr. Mel Heller, an inside consultant, and Marvin Mord, ABC Television’s vice president for research services.

“It would hardly seem necessary to belabor this distinction were it not for the fact that the Gerbner Index and the NCCB make no distinction between the comedic pratfall and a serious violent assault, and count both equally,” said Mr. Schneider.

Mr. Schneider said ABC’s working definition of violence is: “force or compelling threat of force resulting in harm to life. Violent force may also be exerted against valued objects. Violence involves harmful or antisocial consequences.” This, he said, is broader than the Gerbner definition because “it takes into account force exerted against valued objects, property. A vandalized home or an unoccupied auto being booby-trapped are incidents we will also evaluate.”

But the ABC approach, he said, also takes into account the difference between, for example, pushing a man into the path of an on-coming car and pushing him out of the car’s path—actions which, he said, would be counted identically in the Gerbner and NCCB system.

Mr. Schneider said ABC’s goals were both to reduce the number of programs dealing with violence and to reduce the incidence of violence within those programs. The number of such series, he said, has already been reduced “by 50% or 68%, depending on the season measured against—from five or four programs to two in the coming season.”

The CBS report claims that as a result of the increase in violence on NBC-TV,
the combined national total has risen this season over last season (136.2 incidents, as compared with 120.0 last season). In terms of number of incidents of dramatic violence per week in prime time, CBS-TV’s average over the 13 weeks was 31.0, as against 32.5 for 1975-76, while ABC-TV’s was 49.3 to last year’s 49.5 and NBC-TV’s 55.9 compared to 37.9 last year.

The monitoring of the programming was conducted by the Office of Social Research of CBS Inc. As in the 1975-76 season, 13 individual weeks of prime-time television were monitored, spread throughout the fall, winter and spring periods and up through mid-March.

CBS’s analysis of the average number of incidents of dramatic violence per week shows that CBS-TV’s total dropped from 48 in 1972-73 to 31.0 this season; ABC-TV’s rose from 40.5 to 49.3 while NBC’s climbed from 49.5 to 55.9 over the past four years.

CBS said violence was defined as follows: “the use of physical force against persons or animals, or the articulated, expressed threat of physical force to compel particular behavior on the part of a person.” CBS said the monitoring showed there has been very little violence on CBS-TV in the family-viewing period.

The Office of Social Research pointed out that action programming this season accounts for less than its usual share of total violence. Only slightly more than half (56%) of the incidents of dramatic violence occurred in “action” programs (crime, mystery, adventure series), as compared to 71% in the 1975-76 season.

This season was notable for the development of second-generation dramatic series, such as dramatizations of popular novels, which included some violence in their story lines. While the number of incidents of violence in “action” programs on the three networks combined declined, the number of incidents in other programming showed a marked increase,” the CBS office said.

The NCCB has devised a new way to demonstrate the degree of crime and violence on television. With the aid of Howard University, Washington, law students under the supervision of Vaughn A. Carney, associate professor of law, who used the California Penal Code, NCCB figured out how many years each network would spend in prison if convicted of the crimes it portrayed in prime time during the week of Feb. 28. According to NCCB, NBC would have the longest stretch in the slammer—1,485 years. CBS would have the second longest term, 1,085 years, and ABC third, with 1,063 years.

The CMA filed a friend-of-the-court brief at the California Court of Appeal in San Francisco, siding with an 11-year-old girl who claims the NBC made-for-TV movie, “Born Innocent,” led to her being raped in 1974. A San Francisco superior court judge last year dismissed the $11 million suit against NBC and its affiliate there, Chronicle Publishing Co’s KRON-TV, on First Amendment grounds (Broadcasting, Sept. 20, 1976).

The CMA sought “to offer constructive medical guidance to this court regarding the potential health dangers should broadcasters be vested with any form of absolute immunity from liability for irresponsibly violent programming.
physicality of violence exists with no unpleasant aftereffects."

- Senator Strom Thurmond (R-S.C.) spoke for his bill to ban TV portrayals of "nudity, obscenity, explicit sexual activity, gross physical violence and morbid torture." He said "a near crisis situation of major proportions confronts the American people and the quickest response possible is immediately necessary."

- Robert Choate, president of the Council on Children, Media and Merchandising, spoke not so much against TV violence as broadcast insensitivity to advertising's effects on children, particularly over-the-counter drug advertising. He said that NAB's TV code is crafted so as to not impede advertisers from their selling effort during late afternoon and early evening programming, when most children are watching television. And he called for splitting off the NAB code authority from NAB, opening it to public participation, "particularly if it is to be the congres- sionally condoned private substitute for a government agency [the FTC]."

Hollings unit gets smorgasbord of issues to chew on

Witnesses at last week's hearings take one side or another on wide range of subjects

The three days of hearings conducted by the Senate Communications Subcommittee last week were intended to bring it—and especially its freshmemembers—up to speed on the complex matters that fall within its jurisdiction. Although those hours were dominated by the subject of TV violence (see preceding story), other key issues were aired as well: among them, cable TV, license renewal legislation, network practices, the networks themselves, equal time and the fairness doctrine, minority access, independent stations and UHF television. These were the key points made in relation to each.

Cable and pay cable. In the wake of the appeals-court decision overturning the FCC's pay-cable restrictions, the networks and the National Association of Broadcasters pressed their predictions of future harm from pay-cable "siphoning" with renewed vigor.

"The clear and present danger is to sports," John Schneider, president of CBS/Broadcast Group, said. NAB President Vincent Wasilewski said the same: In the interest of the network's broadcast of local sports events that might be siphoned from TV and in the long run—"particularly where many teams are now in financial trouble and athlete's salaries continue to soar"—the big events. "We are fully aware," Mr. Wasilewski said, "that cable interests state that they are not interested in the broadcast product, but if that's the case, one must wonder why the cable industry has spent such vast sums of money to fight antisiphoning restrictions."

Henry Harris, president of Cox Cable, Atlanta, and former National Cable-Television Association, countered, "I can tell you that the cable industry has no desire to restrict the availability of sporting events. Our intent is just the opposite. We want to offer more games, games which for various reasons are not covered by broadcast television."

NCTA President Robert Schmidt, replying to a suggestion from Senator Hollings that viewers of over-the-air TV might be left with "junk" if siphoning were not continued, said that Congress step in with corrective action if over-the-air TV content "diminishes so that the public is ill-served."

License renewal. While Mr. Wasilewski repeated NAB's plea for congressional passage of license-renewal legislation with longer license terms and greater stability for the radio and television broadcasters, the networks' representatives appeared uniformly unenthusiastic about renewal reform.

They have no complaints about the length of the license term, they said, because unlike small broadcast stations, they have sufficient time and staff to handle renewal applications and they are not a great burden. Besides, Mr. Schneider said, "We consider it such a privilege to be in the broadcasting business that it is not something that we think is appropriate to complain about."

Nor is there any longer great concern about license stability, Everett H. Erlick, ABC senior vice president and general counsel, said: "I feel that due to case processing and various cases which have taken place since we left [TV] Boston that this whole question of stability and licensing process has been greatly improved...I think it is fair to say that a poor operator is not going to be saved by legislation in our judgment, so that the presumption of renewal which really would go to the credit of a class B license probably probably exists already...Other than the administrative problem which I quite properly bring up with regard to small stations, we do not see a significant over-all problem."

Network inquiry. Donald McGannon, president and chairman of Westinghouse Broadcasting and author of the petition that prompted the FCC's current inquiry into network practices, told the commission the opportunity the networks give local stations to prescreen entertainment programs is a case of "too little too late. ... Most of these programs come into the station within a day or two of their scheduled broadcast dates. This does not give the average broadcaster the necessary time to arrange for the best possible substitute program in the event the station decides that the network program is unsuitable."

The networks' representatives admitted to regularly missing production deadlines on weekly programming, but they said this is because affiliates do not receive shows for prescreening sooner, but they excused the problem as inevitable when dealing with creative people. "We're not stamping out nuts and bolts here," Mr. Erlick said. Added Mr. Schneider, "the human condition steps in and everybody [writers, producers and actors] puts it off until the last moment. ... The joke in the business is 'Do you want it funny or do you want it Tuesday?'"

Another witness, former FCC Commissioner Glen O. Robinson, said he thinks the FCC's network inquiry is a misdirected effort. The examination of network contracts with producers and relations with affiliates is too tight a focus in the hunt for ways to reduce network dominance, he said, and erroneously assumes that the industry structure is not going to change in the future.

Mr. Robinson, now a professor of law at the University of Virginia, said the FCC should be looking at alternative delivery systems to break up the network oligopoly—cable television and fiber optics ("which I think will shortly replace cable") for examples.

Equal time and fairness doctrine. Senator William Proxmire (D-Wis.) spoke for his legislation against the fairness doctrine, equal time and any form of government intrusion into broadcast programming decisions. "Newspapers are fair without government control," he said. "And I maintain that radio and television would also be fair without government control. Simply put, it is not necessary to deny freedom in order to control it."

(Proxmire also said, however, that his argument is intended to apply to political expression, not necessarily to depic- tions of sex and violence. Under questioning, he said he does not know where he would draw a line on violence, but said the "obscenity laws should be the same" for broadcasters as they are for newspapers.)

Minority opportunity. FCC Chairman Wiley's testimony about the hiring and participation of minorities and women in the broadcasting industry was upbeat.

"Many broadcasters are making affirmative efforts to open doors to people to whom they have been previously closed," he said. "I do think we have to recognize that there has been progress in the broad- casting industry and that sometimes all the criticism obscures that fact."

But his view was contradicted by the much less favorable picture given by minority spokesmen at the hearing. Pluria Marshall, chairman of the National Black Media Coalition, said, "Though Chairman Wiley ... commended himself and the FCC for daring to take the first step [as far as regulatory agencies are concerned] in addressing the critical area of discrimination in employment, the record is nonetheless clear that the FCC's commitment falls far short of the need."

Ulysses W. Boykin, vice president and general manager of WGMV-TV Detroit, the only black-owned operating television station, charged there have been a "conspiracy" to keep black owners out
of broadcasting, with the FCC, the ratings services, advertising agencies and lending institutions the co-conspirators. Mr. Boykin decried the FCC's refusal to grant WGP-KTV's request for a waiver of the $22,500 license fee, saying "there are significant and special public-interest and social considerations here. The commission should extend every reasonable effort to encourage the viability of the nation's first black-owned TV station."

Kathy Bonk of the National Organization for Women said the blacks' complaints about hiring and ownership apply to women, too, and added a complaint about the stereotyping of women in TV programs.

UHF. Two broadcast groups, the Association of Maximum Service Telecasters and the Council for UHF Broadcasting, argued that the government's commitment to the improvement of UHF TV is apparently wavering in the face of competing demands for UHF spectrum space.

Richard Block, chairman of CUB, said "the biggest obstacle we face ... is a twofold tendency on the part of some to ignore UHF's solid real-world achievements in favor of blue-sky speculations about the potential of other technologies and the demands of other spectrum users for frequencies now allocated for UHF."

Jonathan D. Blake, counsel for AMST, said the demands of land mobile users for UHF space poses one of the biggest threats, as does the government's demand for some UHF frequencies in international spectrum allocations for the 1979 World Administration Radio Conference.

Communications Act rewrite. The broadcast witnesses, including the network representatives, were uniformly hostile toward the House Communications Subcommittee's effort to rewrite the Communications Act. "The over-all act is all right," Robert Howard, president of the ABC Television Network, said. Westinghouse's Mr. McGannon said he thinks "we must be better able to assess" the past and future advances in communications technology, but "I do not suggest that [the act] be discarded carelessly or arbitrarily."

Network profits. The network representatives, as they always have in the past, refused to disclose their financial information for public consumption. The request this time came from Senator Riegle, who after listening to the networks' arguments against pay-cable siphoning, wondered aloud if "free TV is really free." He said he has convinced consumers bear the cost of over-the-air television in increased prices for the products advertised on TV. Disclosure of their profit information, he said, might strengthen the networks' antipay arguments.

TV for the deaf. All three network representatives expressed skepticism about the feasibility of providing TV captions for deaf viewers. CBS's Mr. Schneider said the

Members of the Senate Communications Subcommittee present at the opening of the (three-day hearing on broadcasting included Senators Harrison Schmitt (R-N.M.), Bob Packwood (R-Ore.), Robert Griffin (R-Mich.), Chairman Ernest Hollings (D-S.C.), Howard Cannon (D-Nev.), Wendell Ford (D-Ky.), Donald Riegel (D-Mich.) and Edward Zorinsky (D-Nebr.).

The networks' spokesmen were (l-r) Everett Erlick, ABC senior vice president and general counsel; John Schneider, CBS Broadcast Group president; and Robert Howard, NBC-TV president (shown here listening to NBC's vice president-general counsel, Corydon Dunham).

Critics of the networks included (l-r) Donald McGannon, president and chairman of Westinghouse Broadcasting, and Bill Bradbury, news director, KCBY-TV Coos Bay, Ore., who said too much of the networks' programming is from Los Angeles and New York and not enough from other regions of the country. Representing the cable industry were Robert Schmidt, president of the National Cable Television Association, and Henry Harris, president of Cox Cable Communications, Atlanta.

The impact of TV violence and advertising on children was the subject debated by (l-r) Robert Choate, president of the Council on Children, Media and Merchandising; Van Gordon Sauter, CBS vice president for program practices; Archa Knowlton, director of media services, General Foods; Loring Mandel, president of the Writers Guild of America, East, and Ted Carpenter, executive director of the National Citizens Committee for Broadcasting.

Broadcasting May 16 1977 25
Public Broadcasting Service, which is doing captioning now on a limited scale, "thinks it's simpler and more economical than we think." CBS, he said, did a captioning experiment with an episode of The Waltons and found "it cost us 20 times what public broadcasting said it cost them to do it." The technology is not yet available, he said to perform the service economically.

Independent television. Herman Land, president of the Association of Independent Television Stations, said independents are making strides toward becoming a fourth market for TV programming and advertising, but "this progress is by no means inevitable." Potential obstacles, he said, include the so-called Bell bill, passage of which, in INTV's estimation, could stifle competition in the satellite and microwave fields, driving costs up for independents that are attempting to form regional networks. 

U.S. Court of Appeals in Washington has reversed FCC in 13-year-old case involving what is now seven-sided contest for 1110 kzh frequency of KRLA(AM) Los Angeles. Commission in December 1973 had awarded grant to Western Broadcasting Corp., whose principals include Bob Hope, on ground it would make "most efficient use" of frequency (Broadcasting, Dec. 10, 1973). Court said that was unacceptable basis for decision. Applicant within scope of commission's rules, court said, may not be refused, "ad hoc," comparative hearing simply because rival appears "who is somewhat more 'efficient.'" Commission, court said, should weigh "other applicant characteristics normally explored in comparative hearings." Decision was written by Spottswood Robinson III and joined in by Circuit Judge George E. Mackinnon and District Judge Robert H. Merhige Jr., of Eastern District of Virginia, sitting by designation.

Plan to stretch National Association of Broadcasters annual convention from traditional four days to six will be scrapped if— as is expected— NAB board accepts recommendation of special convention study committee that met in Washington Friday. But committee did approve plan to tack on two-day radio program "college" at end of Las Vegas gathering April 9-12, 1978. That is intended to be separate program expressly for radio programmers. NAB also plans to meet with representatives of National Association of Television Program Executives within month to discuss NAB's proposal to merge two associations' annual conventions.

Ratings for second Richard Nixon-David Frost interview last Thursday (May 12) dropped by almost half! from Watergate program week earlier, according to Arbitron and A.C. Nielsen overnight in New York, Los Angeles and Chicago. Highest share found was 26 in Los Angeles, while Watergate scored as high as 50 there. Watergate interview wiped out network competition, but interview on foreign policy came in second to ABC's sitcom line-up. Syndcast Services sold all national ad time, adding 30-second spots by Datsun and Certs, reports one minute left in each of two remaining interviews.

ABC Inc. executives Elton H. Rule, president, and Leonard H. Goldenson, chairman, rank 5th and 7th, respectively, on Business Week magazine's list of 15 highest-paid U.S. executives in 1976. Totals— unlike those used in Broadcasting's May 2 report of 16 highest-paid broadcasting executives— include calculation of gain from stock options exercised in year, putting Mr. Rule's compensation at $1,233,000 and Mr. Goldenson's at $1,060,000.

CBS and National Football League agreed to delay Super Bowl broadcast from New Orleans until 6 p.m., EST Jan. 15, 1978. CBS will pay for right to pick up prime time rating, reportedly as much as $500,000 more than original $3.5 million. Frank Smith, CBS vice president of sales, said almost all 15 minutes of ad time for game were already sold for about $226,000 a minute (about $38,000 more than NBC got last year). He said price for remaining minutes would go up, but he doubted network would recoup additional fee in sales alone.

ABC-TV marched off with 10 daytime Emmys, compared to only two for CBS and one for NBC, in fourth annual daytime-awards telecast (NBC, May 12, 3-4:30 p.m., N.Y.T.) under aegis of National Academy of Television Arts and Sciences. ABC ended up with best soap opera, Ryan's Hope; best game show, Family Feud; best one-shot drama special, "The American Woman: Portraits of Courage"; and best informational children's special, "My Mom's Having a Baby." Metromedia's syndicated The Merv Griffin Show was named best daytime talk show, although Phil Donahue was picked as best talk-show host. (Mr. Donohue's series is syndicated by Avco Program Sales, Cincinnati.) Other awards included: best soap-opera actor, Val Doonican, Search for Tomorrow (CBS); best soap-opera actress, Helen Gallagher, Ryan's Hope (ABC); best entertainment children's series, Zoom (PBS); best informational children's series, The Electric Company (PBS), and best "instructional children's programming series and specials," Sesame Street (PBS).

Select group of ABC News correspondents, producers and senior executives met over weekend with new boss, News/Sports President Roone Arledge, and his boss, ABC Television President Fred Pierce, at Montauk (N.Y) Yacht Club. Invitation came from William Sheehan, now senior vice president for news, for "seminar to discuss our future prospects."

NBC is challenging CBS violence report (page 22) that claims three-network violence total is up over-all because of increase in violence on NBC. Later calls it "misleading." says that, using CBS's own formula for counting violence, it finds no statistically significant difference among three networks. By 5-to-4 vote, U.S. Court of Appeals in Washington rejected FCC request that full bench rehear case in which three-judge panel overturned commission in WBAI(FM) New York indecency case. Still to be decided at FCC is whether to seek Supreme Court review.

House Subcommittee on Labor, Health, Education and Welfare has sent full appropriations committee recommendation that CBP receive up to $145 million in fiscal 1980. Among actions in Congress last week: House Government Operations Committee narrowly passed (21-22) bill to establish agency for consumer protection, but without provision prohibiting proposed consumer advocate's involvement in FCC license renewal proceeding section which has been sought by National Association of Broadcasters and which is contained in similar bill that passed Senate Government Affairs Committee 10-2. NAB hopes to win FCC exemption when bill gets to conference between House and Senate— if it passes both houses, something not considered assured at moment. Also in House, Judiciary Committee turned back to subcommittee bill to authorize agencies such as FCC to award attorneys fees to indigent participants in agency proceedings. Subcommittee meets Tuesday to work out problems, which are numerous.

Boards of directors of Cox Broadcasting Corp., Atlanta, and Cox Cable Communications Inc. have approved agreement to merge two companies. Shareholders of cable company will receive 43% of share of Cox Broadcasting common stock and $10.83 in cash for each share of Cox Cable common stock held. Value of transaction is in vicinity of $38 million (Broadcasting, Feb. 26).

CBS Inc. board made it official last Wednesday (May 11), naming John D. Backe, president, as chief executive officer succeeding William S. Paley, who remains chairman.

Philip H. Geier Jr., vice chairman-international of Interpublic Group of Companies Inc., New York, named president and chief operating officer; and Carl Spielvogel, vice chairman, adds responsibility as chairman of executive committee of Interpublic. Paul Foley, who has been president-chairman, continues as chairman and chief executive officer.
Who needs a life insurance policy only a lawyer can understand?

In plain English, no one.

A policy is the basic communications document between you and your life insurance company. And a legal contract specifying exactly what you’ve bought. That's why you want to be absolutely certain you understand every detail. And so do we.

LEGAL PROTECTION.

Over the years, technical needs, compliance with laws and regulations, and countless legal interpretations have resulted in legalistic policy language difficult for the average person to understand. But most of it is there for your legal protection. Many of the words and phrases have been tested in the courts to guarantee your benefits and define mutual responsibilities. But since few people understand complex legal phrasing, many can't interpret significant details of their policies.

PLAIN TALK.

Because we believe in a fully informed customer, in June 1976, the life insurance companies created a committee of executives to study and recommend possible ways of simplifying the language in life insurance policies. So, as far as the life insurance business can accomplish the task, what can be simplified will be. In fact, several companies are already issuing new policies written in language easier for people to understand.

FREE BOOKLET EXPLAINS ALL.

Your agent is, of course, best qualified to answer your questions. But, if you'd like, we'll send you a booklet that explains your life insurance policy in language easy for you to understand. It's called What's in Your Life Insurance Policy. It's yours free, if you'll send us this coupon. If that doesn't answer all your questions about your policy, or if you have any other questions, just write us. We'll answer. Honestly and promptly. Because that's one of our policies, too.

We want you to know more about life.

The Life Insurance Companies in America

Represented by the American Council of Life Insurance.
The profit pressure: diversify, upgrade and expand

After the boom year of 1976, broadcasters are putting their money elsewhere or into improving and building on their present properties; publishing attracts big groups

Now that broadcasters have all that money, what are they going to do with it?

Superlatives to describe the radio-TV boom year of 1976 are running out, but a few figures will suffice: The CBS/Broadcast Group exceeded $1 billion in sales for the first time, producing $215 million in pre-tax profit, a 20% gain over 1975. Capital Cities Communications' net broadcasting revenues reached $104 million, and its operating income from broadcasting reached $48.9 million, 29% above income in 1975. ABC's broadcasting revenues exceeded $1 billion, up more than $234 million from 1975, and pre-tax earnings of $150 million were more than double those of 1975.

The list goes on. And, as if 1976 weren't enough, first-quarter revenues for 1977 are bigger than ever, and advertisers are lining up to buy for next season at prices predicted to be as much as 17% higher than 1976's record rates. In a traditionally high-cash-flow business, broadcasters' cups are running over.

The natural consequence has been a wave of expansion. The money managers would rather put their profits into the acquisition of new businesses than let cash collect in taxable corporate reservoirs.

Witness CBS's purchase in January of Fawcett Publications for $50 million in cash; Capital Cities Communications' purchase of the Kansas City Star Co. for $142 million, twice book value, or Storer Broadcasting's offer to buy Viacom International for an estimated $75 million in cash—an offer that was turned down despite its being 50% higher than the going price of Viacom stock.

So the big broadcast companies are keeping their eyes, wallets and doors open, and the offers are walking in. "Offers come from investment bankers, employees, uncles, cousins and aunts," said CBS's vice president in charge of acquisitions, Nathan Snyder. "There are many, many deals that come across this desk from all sorts of places."

But despite the unprecedented money they have to spend, broadcasters today are, for a variety of reasons, more particular in spending it than they sometimes have been in the past.

Chief among the reasons for the caution is that some broadcasting-oriented companies have been burned in the acquisition-diversification game. ABC wrote off $10 million on a wildlife park in Maryland, and RCA spent hundreds of millions in an unsuccessful attempt to challenge IBM in the computer market, to name but two examples. Many of the failures occurred in the late 1960's and early 70's, when the consensus in moneyed circles called for a broadening of the corporate base.

"Back in the 60's, there was all this synergism about communications and education conglomerates," said Ellen Berland Sacher, vice president of Mitchell, Hutchins Inc. "But people are generally more conservative now. The whole conglomerate idea just didn't work out."

The reason it didn't work out, analysts and broadcasters agree, is that broadcasters often were unprepared to assess good acquisition opportunities outside broadcasting, or to manage them properly once acquired. "The problem has been that an understanding of broadcasting doesn't really qualify you to understand anything else, because it's such a different world," said Anthony Hoffman, vice president of Shields, Model, Roland Inc. "I think that has stood in the way of successful acquisitions by broadcasting people."

Another problem has been that in looking to spend money to make money, it's hard to find anything that looks quite as good as broadcasting. "Broadcasters who are up to their full station complements find themselves in the position of having to downgrade the over-all quality of their company by investing in businesses that are generally less attractive than the one they're in," said Mr. Hoffman. "There is nothing as lucrative as broadcasting."

The result of these realizations has been a tightening of the boundaries of potential expansion as defined by today's broadcast financial planners. The era of the "comfortable fit" has arrived, in which broadcasters prefer to capitalize on the resources they know they can count on—those they already have.

One way to make the most of what is already owned, of course, is to improve it, and many companies are planning to do just that in 1977 (see individual company reports that follow).

Another option is to increase dividends to parallel earnings growth. Broadcast executives, when asked about the possibility of major dividend increases, all said something along these lines: "The effect times are... periodically reviewed." Several pointed out that dividends are double taxed, as corporate income when earned and as personal income when received by stockholders. As long as that condition obtains, it was pointed out, stockholders would as soon take a chance on appreciation of the value of their stock and the proceeds of selling at a capital gain, taxable at lower rates than income, as to demand increases in dividends. Unless tax laws are changed and stockholders begin clamoring for bigger dividends, the attitude of broadcasters is likely to remain, as one analyst described it, that "they can do more with your money than you can." And that means acquisitions.

Corporate attitudes toward acquisition vary with corporate experiences. As Charles Mechem Jr., chairman of Taft Broadcasting, put it, "It's been seven years now since we made our last diversification [into program production and amusement parks]. We're like the businesses we're in, and we feel that we've gained an expertise in them. As long as you've got room to expand in the businesses you know the like, I think it's kind of silly to go into new businesses where you may not know what you're doing."

Taft found success in the amusement park business and plans to keep acquiring in it. ABC, which has been considerably less successful with its parks, feels differently. "The company has no intention at this point to get further involved in the theme-park business," according to Michael P. Mallardi, ABC's chief financial officer.

Publishing, on the other hand, is viewed by ABC and some other broadcasters as an increasingly attractive field. Like broadcasting, it is an advertising-based business, and predictions for growth in ad revenues are almost as optimistic in publishing as they are in broadcasting. Also, the risks of publishing ventures are significantly reduced for the giant corporations once they take the initial plunge, since they can afford to absorb early losses and to share their facilities for data pro-

"Broadcasters who are up to their full station complements find themselves in the position of having to downgrade the over-all quality of their company by investing in businesses that are generally less attractive than the one they're in. There is nothing as lucrative as broadcasting."

—Shields, Model, Roland's Hoffman

Broadcasting May 16, 1977

28
Some networks make stations winners. Some stations make networks winners.

WJAR-TV
No. 1 in Providence
NBC

WDBO-TV
No. 1 in Orlando
CBS

KSAT-TV
No. 1 in San Antonio
ABC

WCMH-TV
No. 1 in Columbus
NBC


In the latest ratings Outlet Broadcasting scored a hat trick by putting all three of the networks into Number 1 positions in Outlet markets. How? By doing the things we do best. Entertaining, informing and serving our audiences. When we go to work with a network, we give it the works. And it works.

OUTLET BROADCASTING.
THE GROUP WITH THE OUTSTANDING NUMBERS.

*ADI—tied for share 9 a.m.-midnight & sign/on to sign/off
METRO—tied for share sign/on to sign/off
Audience estimates are subject to qualifications available on request.
cessing, production, promotion and distribution (which is why "start-ups"—new publications launched by publishing companies—are so popular).

The network-owning companies all diversified in the late 60's into consumer and text books and trade journals. ABC and CBS recently began moving into special-interest consumer magazines, and both plan further development in that field. (CBS, in fact, expects to derive half of its publishing profits from consumer magazines this year.) Capital Cities Communications diversified into trade and special-interest publishing with the acquisition of Fairchild Publications in 1968 and into newspapers in 1969 with the purchase of the Oakland Press in Pontiac, Mich. In 1976, the company realized 33% of its operating income from publishing, and more publishing acquisitions are anticipated.

Further indications of the importance of publishing to these companies—and of the importance placed on assuring a knowledgeable growth in nonbroadcasting expansions—is the careful cultivation of executives with publishing expertise.

John D. Backe, president of CBS Inc., is the most obvious example: With 10 years of experience in publishing behind him, he led the CBS Publishing Group as its president to a 40% annual gain in profits from 1973 to 1976. Capital Cities promoted the head of its publishing division, Daniel B. Burke, to president, and with the purchase of the Kansas City Star Co. was able to shift as many as five top managers among its papers without hiring outside the company. Thomas Murphy, Capital Cities chairman, called that depth of publishing expertise one of the "most stimulating" aspects of the company's development.

"Five years ago we wouldn't have been able to do that," he said.

There are those who note that the acquisition game in fields natural to broadcasters is fiercely competitive. "The market is getting tighter and tighter," said Mr. Burke of Capital Cities, "and the relative prices continue to go higher. The trend is toward a reduction in opportunities, no question about it. But it's hard to say when publishing will cease to be a viable area for us to work in. We don't think that day has come yet."

The search for the comfortable fit also applies to acquisitions outside publishing. CBS, for example, acquired the Wonder Products Co. in December of last year, not only to add its Wonder Horse product to the CBS Toys Division, but also to take advantage of its plastics molding plant in Collierville, Tenn. The plant will be used for making plastic products that CBS now contracts out to private concerns. Taft Broadcasting is testing a new five-acre "minipark" in Jackson, Miss., based on a Flintstones theme. Taft's Hanna-Barbera subsidiary owns the Flintstones trademark. Other company parks also use Hanna-Barbera characters as attractions.

Most of the officials interviewed for this report indicated that their present plans covered only the "short" term which was variously defined as spanning six months to five years. Long-range planning is being left to the visionaries. What follows is a series of snapshots of current policies and actions of some major broadcast corporations.

CBS Inc.: The shift in acquisition attitudes among the major broadcast companies is perhaps most distinctly illustrated by the contrasting styles of former CBS President Arthur Taylor and his successor, John Backe. Mr. Taylor was a strong advocate of diversification to reduce the company's dependence on broadcasting. Mr. Backe is "a strong believer in internal development," according to Nathan Snyder.

Mr. Snyder assumed his post as head of acquisitions in February 1976 and has worked under both men. One of his first tasks at CBS was to create an internal task force charged with identifying and researching potential new areas of business outside the company's four existing groups—broadcasting, records, retailing (which includes mail order operations, musical instruments, stereo stores and toys) and publishing. Reports on various industries were in turn reviewed by a senior management committee for further refining and research.

Both the task force and the committee still exist, Mr. Snyder said. But an additional project has been initiated under Mr. Backe: an "intensive review" of possibilities of expansion and develop-
Mr. President,
we'd like to recommend these booklets for your energy program.

They're brief, they're factual, they're to the point.

And the electric companies have produced enough to instruct every man, woman, and child in the U.S. Literally, millions of printed pieces, over the past few years.

If everyone had acted on their suggestions, we'd be a longer way towards easing the energy crisis.

But the electric companies know that individual conservation can't do the job alone. So they're doing all they can to conserve, too.

That's why almost all of them have ceased building electric power plants fired by the critical fuels—petroleum and natural gas. Instead, they're now building plants based on noncritical fuels—coal and uranium.

That way, they won't be burning the raw materials that should be used for drugs, fertilizers, textiles, and other products.

What's more, the industry is now developing a national conservation plan, which will help people save even more precious energy.

It doesn't take much for individuals to help, either. To get information on how to conserve energy in the home, all they have to do is contact their local electric company.

Or write the Edison Electric Institute at the address below.

What each person does doesn't have to be a big deal. But if we all work together, we can accomplish a great deal.
People are generally more conservative now. The whole conglomerate idea just didn't work.

—Mitchell Hutchins' Sachar

... to make “judicious use of debt.” The cost of the Star Mr. Murphy estimated, may equal as much as 33 times the newspaper's earnings.

Analysts have had a high opinion of Capcities judgment, but some are openly skeptical of the Star acquisition. So, breaking somewhat with its tradition of keeping a low profile in financial circles, in March the company's executives presented to about 100 analysts their rationale behind the move. In essence the explanation was that they saw a lot of room for improvements in management of the Star, which, once, accomplished, will make the deal profitable despite the price. “Sales are fine,” Mr. Murphy said. “Margins are not what we consider satisfactory.” The Star, which also owns a paper mill and a paper-products distributing company, had 1976 margins of between 10% and 11% on sales of $64 million, according to Mr. Murphy. CapCities' other publishing operations realize an average margin of about 22%.

For the future, Daniel Burke sees more acquisitions in newspapers—when he can find them. “But I would say our search will not be quite as passionate and as intense as it was,” he said. “We feel a little more relaxed about that now because we just made a major acquisition which will take plenty of time and attention. But we're still trying.” Understandably so, with $38,058,000 of working capital remaining on the company's year-end balance sheet.

And what about broadening the company's corporate base? “At the moment,” said Mr. Burke, “we are not seriously considering a move into another business.” In fact, Capital Cities is also going the start-up route. Last October it introduced through its Fairchild Publications Energy User News, a weekly newspaper for executives who must manage their company's energy consumption.

- Taft Broadcasting: Taft is typical among broadcast companies in its current emphasis on development within its present lines of business. It is unusual in that it

has chosen as its favorite acquisition area a business considered by many broadcasters and analysts as extremely risky: theme parks. The company entered the field in 1969 and now runs three regional theme parks, Kings Island in Cincinnati, Kings Dominion near Richmond, Va., and Carowinds at Charlotte, N.C. It expects to realize half its profits from parks within two years.

Charles Mechem Jr., Taft's chairman, was asked about the frequently expressed opinion that theme parks are too expensive to build and operate and too dependent on the elements and on energy supplies. Before the question was finished, he was laughing.

“I'm chuckling because there is that feeling among some people, and there's absolutely no evidence of it. It's been a very stable business.”

So Mr. Mechem and his associates are looking for more acquisitions in theme parks. The company also is seeking more production properties for its Hanna-Barbera subsidiary and plans “lots of new kinds of shows, both live and animated” this year. Also on the shopping list: two more AM's and one more FM to fill out its broadcast complement. With a cash balance of $5,180,000 (up from $3,062,000 in 1975) and $14,770,000 in marketable securities (up from $3,496,000 in 1975), Mr. Mechem says, “we're in a pretty strong position as far as acquisitions go.”

- ABC: 1976 was a comeback year for ABC, bringing the company an income of $71,747,000 after 1975's $17,096,000—a jump of 319%. The 1975 figure reflected, among other problems, losses of about $38 million in two of the company's previous expansions, ABC Records and a wildlife park in Maryland. So the attitude at ABC toward acquisitions has changed somewhat less dramatically than profits, from a "sit-tight" position in 1975 to a "flexible" posture today, according to Michael P. Mallardi, vice president and chief financial officer since December of 1975.

“...there's no program at this time and
probably won't be for six months to a year to make a concerted effort to go out and beat the bushes to seek out acquisition or expansion opportunities," Mr. Mallardi said. "The preponderance of our resources for the short term will be dedicated to the broadcast side. This involves improvement and modernization of studios, stations, network properties and equipment."

The company is preparing to spend about $3 million to turn an old National Guard armory in New York into new television studios. At least two other major projects are being contemplated in New York—a new headquarters for WABC-TV and a new office and technical facility. Mr. Mallardi would not specify the amounts allocated for physical improvements, but he did say that more would be spent than in previous years. Capital expenditures for property and equipment amounted to $28,565,000 in 1976 and $31,219,000 in 1975. The company's working capital was listed in its 1976 financial report as $378,551,000.

Besides internal improvements, Mr. Mallardi said, "the only other area in the short term that will receive serious attention will be the publishing area." The company recently reached an agreement in principle with CHC Corp. of California to buy a number of CHC's special-interest consumer publications for $13.2 million in cash. CHC also owns nursing homes and a record company, but those assets will not be included in the deal.

ABC recently purchased WMAL-AM-FM Washington for $16 million in cash, an acquisition that resulted more from a feeling that available major market broadcast operations (owner Joe L. Albribritton was under FCC decree to sell) were not to be passed up than from an anxiousness to acquire, according to Mr. Mallardi. The purchase filled ABC’s radio complement.

■ RCA: Like CBS under Mr. Taylor, RCA had at its helm an avid diversificationist in the late 60's to mid 70's—Robert W. Sarnoff. But consolidation programs were initiated by Mr. Sarnoff's successor, Anthony Conrad, and "pursued with special vigor" in 1976 by Edgar Griffiths, successor to Mr. Conrad.

"As long as you’ve got room to expand in the business you know and like, I think it’s kind of silly to go into new businesses where you may not know what you’re doing."

—Taft’s Meehem

Projects that have been written off or phased out at RCA include a computer-manufacturing division, a furniture business, manufacturing facilities for television receiving tubes, an electronics distribution company in Germany and other foreign manufacturing plants and operations. Substantial trimming of product lines has taken place as well, especially in the electronics division.

RCA until recently had been negotiating the sale of its Random House division to the Times Mirror Co. According to Peter Jones, vice president in charge of treasury planning at RCA, those negotiations were opened because Times Mirror approached RCA with substantial cash offers, and Mr. Griffiths thought it worthwhile to "hear them out." Now that the negotiations have halted, Mr. Jones said, RCA has no plans to divest Random House. Plans to sell the company's United Kingdom food subsidiaries, Oriel Foods, were abandoned last year due to the depressed state of the British economy.

Mr. Jones said that the consolidation process at RCA is now virtually completed. "But we don’t have any formal acquisition program at this time," he said, "nor do we have knowledge of any anticipated program. The company is leaning very strongly on Mr. Griffiths for direction, and he hasn’t indicated a strong preference to get into new areas at this time."

RCA does plan to spend some $300 million on capital improvements this year, mostly in its electronics divisions.

RCA’s NBC subsidiary operates "sort of independently in terms of acquisitions," according to Aaron Rubin, chief financial officer for the network. "Obviously, though, we have to keep in mind that we’re part of RCA, and therefore we’re looking mostly to our own businesses rather than having an aggressive acquisitions policy," he said.

Storer Broadcasting: "We’ve learned our lesson in diversification," said Bill Michaels, chairman of Storer. "You’re always better off in fields you truly understand if possible."

Storer’s lesson came when the airline business "went to hell in a handbasket" in 1969, Mr. Michaels said. The airlines had just purchased fleets of 747’s which, because of the money pinch, were flying with too many empty seats. Storer was forced to sell Delta Airlines (merged with Storer’s Northeastern Airlines in 1972) and Storer Leasing, which owned 11 jets leased to Delta. Today, Mr. Michaels said with some relief, "We’re a broadcast company, period."

Storer is looking, with the help of an investment banking firm, for acquisitions in two areas: cable, in which it holds substantial interests, and larger broadcast holdings ("if we could find them, but they’re virtually impossible to find," Mr. Michaels said). The company now owns 58 cable systems and can acquire two more AM’s and six FM’s. It has retired all of its debt and at year’s end had a cash balance of about $15 million. Asked if he found himself with a lot of cash he’d like to invest, Mr. Michaels said simply, "Yes."

"We would much prefer one large move to several small ones," he said, "but we have to look at the opportunities as they present themselves, not compared to what we would like." One particularly large move was unsuccessful for Storer this year—the attempt in January to buy Viacom International for $57 million.

Although Storer is not now considering expansion into new lines of business, Mr. Michaels is more openly concerned than most broadcasters about broadcasting’s dependence on advertising, and he considers Storer’s investment in cable to be a protection for the company in lean times.

"Nobody knows for sure yet how much this bad winter and this bad drought are going to affect the economy," he said, "it’s still very much an unknown entity. Why are people going to advertise if you close up the whole city of Buffalo for 10 days?"

"Offers come from investment bankers, employees, uncles, cousins and aunts."

—CBS’s Snyder
GAO tells FCC to set up new fee schedule

Agency suggests that FCC did not make much effort in trying to develop new system and that the task of doing so to meet court guidelines is not as overwhelming as FCC has attested; GAO offers interpretation of court decision

Although the FCC has, in effect, thrown up its hands over the matter, the General Accounting Office said the job of establishing a new fee schedule in accordance with court guidelines is well within the realm of possibility. And it has suggested the FCC get to work on a “good-faith” effort to develop a new schedule.

GAO, Congress’s watchdog agency, dug into the problem of fee collections at the request of Senator Ernest F. Hollings (D-S.C.), chairman of the Senate Communications Subcommittee, and Representative Lionel Van Deerlin (D-Calif.), chairman of the House Communications Subcommittee, after FCC Chairman Richard E. Wiley made it clear the commission had virtually determined to abandon the court fight over fees and refund the money collected since 1970 (BROADCASTING, March 7).

The commission began focusing on refunding money in December after the U.S. Court of Appeals in Washington held that the fee schedule adopted in 1975 did not comply with the guidelines the Supreme Court laid down in March 1974 in overturning the 1970 schedule. The commission suspended its collection of fees on Jan. 1, and established a task force to develop plans covering options on refunding most of the $164 million collected since 1970, $31.9 million from broadcasters.

Chairman Wiley has held that the commission lacks the accounting capability to recalculate its fee schedule in a manner the court would accept. (Thus, the commission is considering refunding all fees collected over $5.) And he has said that the commission has been unable to determine the “value to the recipient”—the standard the Supreme Court said should be used in determining the fees to be charged—as opposed to the public interest benefits. He has also said congressional action is needed to clarify the commission’s fee-collecting authority.

GAO, however, does not find the task of recalculating the fee schedule based on the courts’ decisions overwhelming. And it suggested that the commission did not make much of an effort to develop a new schedule. It said that four days after the Dec. 16, 1976, court decision, the commission’s general counsel and the executive director prepared a memorandum stating that it would be extremely difficult to comply with the decision and recommended that the commission suspend the collection of fees and make refunds. The task force on refunds, GAO added, “made no concerted attempt” to calculate “partial refunds,” those that would be based on a fee schedule constructed in accordance with the courts’ instructions.

GAO said that the commission need not, as it believes, measure separately the “value conferred” upon those paying the fees. GAO said the appeals court used the term to make clear that “value derived,” which is a measure of a tax, is to be distinguished from “value conferred.” And the court, GAO said, would base fees on costs, thus avoiding a requirement that the commission establish a fee schedule “that impermissibly taxes payers.”

GAO interprets the court’s decision to require the commission to:

■ Separate those it regulates into “recipient classes,” that is, the smallest practical unit.

■ Calculate the cost basis for each fee to be assessed against each class by identifying all “necessary” expenses and excluding any that is incurred to serve an independent public interest. (The “necessary” expenses incurred by the FCC are those that aid licensees and others it regulates in complying with statutory requirements—tariff filings and hearings that are an integral part of an application for an operating license, for instance.)

■ Apportion, with respect to each fee, the identified necessary costs against the members of each class. GAO noted that the court held that the commission need not calculate the exact cost of servicing each party—that computation must necessarily be based on approximations.

And although it agrees that “some additional cost data would be needed to comply with the court’s orders,” GAO does not view the job of obtaining it with the same degree of concern as does the commission. Indeed, GAO noted it has turned out a manual on cost accounting for federal agencies—“Policy and Procedures Manual for Guidance of Federal Agencies, Title 2”—which deals with the question of cost accounting for federal agencies. It expresses the view the court would be willing to wait “a reasonable length of time” for the commission to implement a cost-accounting system.

GAO also acknowledged there is some basis for the commission’s concern that any action taken to recalculate fees and refund certain amounts may be challenged in court. But, it said, that is always the possible consequence of a rulemaking, and it “should not impede FCC’s good-faith efforts to implement a fee schedule consonant” with the court’s orders.

To determine whether the commission

Both points of view. The Pennsylvania Association of Broadcasters held its 1977 convention in Bermuda May 5-9. Speaking at a panel discussion titled “The Cable Invasion” were Robert Schmidt (), president of the National Cable Television Association, and Vincent Wasilewski ( ), president of the National Association of Broadcasters. Mr. Schmidt, who later said that this was the first time he’d been invited to a state broadcasters’ convention, argued against the broadcasters’ and Mr. Wasilewski’s charge that cable “siphons” programs, especially sports, from commercial TV, as he did in a letter to Mr. Wasilewski the next week (see story page 60).

PAB acted on a number of resolutions including ones reaffirming broadcasting’s First Amendment rights, supporting congressional hearings on the inclusion of AM-FM radios in cars, supporting longer license-renewal terms, but turned down one supporting the Bell bill.

New officers elected at the meeting: Leonard A. Swanson, WHTV-Pittsburgh, president; Victor C. Diehm, WZLC-Hazleton, first vice president; David Crantz, WATE-Pittsburgh, second vice president; Jerry Duckett, WJAFM-Allegheny, secretary, and Art Greiner, WSHFM-Allentown, treasurer.
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should implement a new fee schedule and recalculate and refund fees or to reject the concept of collecting fees and wait for Congress to enact specific legislation, GAO said, three questions should be considered: Which course is least costly to the government, which is most likely to provide for fee assessments in a timely manner, and which is likely to allow for maximum flexibility when cost or other circumstances change?

Given those questions, GAO said, the commission "should proceed to establish a new fee schedule based on guidance provided [by the existing statute authorizing fees] as interpreted by the courts."

However, GAO also said Congress may wish to provide additional guidance, rather than permit the amount of cost recovery to be resolved through repeated litigation. But if Congress should act, GAO added, it should not do so "at the exclusion of the FCC's making a good-faith attempt to comply with the orders of the court...."

Regardless of whether GAO is correct in its estimate as to whether the court provided adequate guidance for developing a legal fee schedule, the time for appealing the court's decision and thus holding off the effectiveness of the court order requiring refunds is fast running out. The deadline for seeking Supreme Court review was May 15, and commission lawyers last week indicated there was no change in the commission's decision not to seek review. Still to be heard from, however, is the Justice Department, which Senator Hollings and Representative Van Deerlin asked to consider the matter of Supreme Court appeal.

Aides to Senator Hollings and Representative Van Deerlin said their bosses felt the study confirmed their view that a fee schedule could be constructed within the guidelines provided by the court. And, the aides said, the senator and congressman felt annoyed with the commission for failing to have reached that conclusion on its own. The issue is sure to be aired at the FCC oversight hearing Mr. Van Deerlin's subcommittee will hold next week.

Commission officials had no comment on the report last week. However, FCC attorneys were preparing written comments for submission to the Senate and House subcommittees that are expected to express sharp disagreement.

### INTV opposes compulsory license in copyright law

Full copyright liability for distant-signal importation and elimination of the FCC's ability to restrict distant-signal importation would be a better solution to the problem of cable television's copyright liability than the compulsory license system adopted in the new copyright law. This is the opinion of Stanley M. Besen, Willard G. Manning Jr. and Bridger M. Mitchell, in a Rand report on the subject. Among problems with the compulsory license, according to the report, is its "detrimental impact on the program supply market." The report said fees generated in this manner "are likely to fall short" of the value consumers place on imported signals. The report was filed with the FCC by Independent Television Stations Inc. to buttress its position in the commission's inquiry into syndicated program exclusivity rules.

### Hooks wants FCC off the fence on Section 315

He says inconsistencies of WGN and Martlin-Trigona rulings will cause confusion among broadcasters, low opinion by courts of commission rulings

"To err is human," FCC Commissioner Benjamin L. Hooks is willing to concede. But "to err regularly tends to sap the confidence." And that is what he says the commission is doing in connection with the equal-time law.

First, he says, there was the commission's decision last year to reverse itself and rule that candidates' news conferences and political debates are exempt from the equal-time law. And now, he notes, there
is the commission’s decision, by a 4-to-3 vote, to confess error in connection with the lowest-unit-charge provision that was grafted onto the equal-time law in 1971 (Broadcasting, May 9). The commission now holds that the provision entitles a candidate to parity with advertisers only as to price, not as to the length of commercials they might purchase.

Commissioner Hooks was on the losing side in both reversals. And in a dissenting opinion he issued last week, he held to the view that the commission was right last year in overruling the refusal of WGN-AM-TV Chicago to sell the President Ford Committee commercial time of less than five minutes duration. The commission held that the lowest-unit-charge provision required stations to make available to candidates any length commercial they sell to commercial advertisers.

For the commission “to have construed Section 315(b) [the lowest-unit-charge section] otherwise,” Commissioner Hooks said, “would have nullified the right of a political candidate to the commercial parity with nonpolitical advertisers that Congress intended and it would have permitted a licensee to circumvent the statute by merely refusing to sell commercials for time durations other than those dictated by the licensee.”

The commission reached its decision two weeks ago in affirming a staff decision rejecting a complaint Anthony Martin-Trigona filed against WMAQ-TV and WBMM-TV, both Chicago, for denying him the opportunity to buy program-length commercials in prime time during Chicago’s Democratic mayoralty primary. Mr. Martin-Trigona had based his appeal on the WGN decision as well as a declaratory ruling issued last year taking the same position.

The commission’s decision to reverse itself on the lowest-unit issue was largely the result of work done by Commissioner Margita White and her legal assistant, Steve Sharp. When the staff last month circulated a proposed order denying Mr. Martin-Trigona’s appeal, Commissioner White found it difficult to accept.

The staff had based its draft order principally on the ground that, as a nonfederal candidate, Mr. Martin-Trigona was not entitled to the reasonable-access protection of Section 312 A7 of the Communications Act. And that argument did find its way into the final commission order.

However, the staff also sought to refute the lowest-unit-charge argument while at the same time asserting that the earlier rulings were not being reversed. And Commissioner White thought these positions inconsistent. But the fault, she felt, was not in the ultimate judgment.

Accordingly, Mr. Sharp, a former member of the general counsel’s office specializing in political broadcasting matters, drafted a concurring opinion that called the two 1976 rulings “faulty.” In a passage echoed in the commission’s opinion, the concurring opinion said the legislative history of the act indicates that Congress intended to require only that that “if a station were to make available to a candidate a particular length of time . . . the station could charge the lowest-unit charge to commercial advertisers for the same length of time.

Commissioner White’s concurring opinion went into circulation among her colleagues late in the week of April 11, and began picking up votes. Indeed, it seemed likely to collect a majority of the commission. Finally, Commissioner Joseph Fogarty, who approved it, said that if the commission was about to abandon a previously held position, it should do so in a meeting. So with the Chicago primary scheduled for April 19, the staff simply notified Mr. Martin-Trigona that his appeal was begin denied and that a formal opinion would follow. Over the next several weeks, the general counsel’s office prepared an order based on Commissioner White’s concurring opinion.

Commissioner Hooks was joined in dissent by Commissioners Robert E. Lee and Abbott Washburn, who made it clear their concern was with the rationale; they concurred in the result the commission reached.

Commissioner Lee’s vote was a surprise, since he had indicated support for Commissioner White’s statement.

But Commissioner Hooks left his colleagues with this thought: “Unless I am mistaken, the commission is mistaken in
its belief that it is mistaken so frequently about the correct meaning of Section 315. But, if the majority is correct, and we do continually fumble the ball in administering political equal time, it is sure as sin (a) impossible to expect our licensees to interpret accurately Section 315 or for the public to have any confidence in our rulings and (b) unreasonable to expect the courts to give ‘greater deference’ to our ‘administrative expertise’ when we ourselves do not.”

Percy amendment to spin-off VOA ‘watered-down’ in mark-up session

Reconstituted measure will ask Carter to weigh four different plans for broadcast news policy

Senator Charles Percy’s (R-III.) amendment to spin off the Voice of America from the United States Information Agency left a Senate Foreign Relations Subcommittee mark-up session last week with changes engendered by strong opposition from Senators Jacob Javits (R-N.Y.), Frank Church (D-Idaho), Hubert Humphrey (D-Minn.) and Clifford Case (R-N.J.).

The Percy language that would have required President Carter to come up with a plan establishing VOA as a separate agency (.Broadcasting, May 9) now heads to the Senate floor as a request (in Senator Javits’ substitute language) for President Carter to consider four studies—two pro and two con—and “give [VOA] a clear mandate to broadcast accurate, objective and comprehensive news.”

As one Percy staffer put it, it was a “watering down,” after “a massive lobbying effort.” The Senate Foreign Relations Committee also agreed to give the President a month longer than Mr. Percy wanted to come up with the plan, extending the deadline from Sept. 30 to Oct. 30. Part of the opposition to Mr. Percy’s amendment had been based on the belief that by requiring a specific reorganization objective, Congress would be pre-empting President Carter whose staff is working on its own plan.

Another amendment also attached to a foreign relations authorization bill to eliminate the Radio Free Europe/Radio Liberty board and give its responsibility to the Board for International Broadcasting, the presidentially nominated RFE/RL funding conduit, barely made it through committee by an 8-7 vote (members had to be back after the meeting to break a 6-6 tie). Senator Humphrey opposed its introduction by Senators George McGovern (D-S.D.) and Claiborne Pell (D-R.I.), claiming it would mean a “fundamental change” and closer government control for the stations.

The four reports that President Carter has been asked to consider regarding inter-
national broadcasting structure include that of the Panel on International Information, Education and Cultural Relations, led by former CBS Inc. Vice Chairman Frank Stanton, and that of the Murphy Commission, led by senior career diplomat Robert Murphy. The Stanton panel report two years ago, backed up later by the Murphy Commission, recommended an end to the USIA, giving VOA separate agency status and turning over its cultural and educational affairs to the State Department.

The two reports opposed to a VOA spin-off include one from the Advisory Commission on Information, released last week, which said “journalism and diplomacy can, do and must mix at USIA and at the Voice of America.” Furthermore, it suggested increasing VOA’s clout within the agency by making the VOA director also the USIA deputy director with more control over budget and personnel (“Closed Circuit,” May 2).

The other study, which surfaced earlier this month, comes from the General Accounting Office, which reviewed the Stanton panel report and concluded that “considerations . . . weigh strongly against dissolving the present structural relationship between the VOA, USIA and the Department of State” and that dissolving USIA “seem[s] more likely to hinder than to advance the efficiency and effectiveness of U.S. public policy.”

Frank Stanton, now chief of the American Red Cross, offered his rebuttal to the GAO report in an earlier realease. Concerning the GAO’s VOA/USIA/State recommendations, he wrote U.S. Comptroller General Elmer B. Staats: “It would do nothing to protect the VOA against political pressure.” And concerning his dissatisfaction with the GAO report: “It is time that we stopped studying and started addressing the real needs.”

Let voices ring out

ABC’s Erlick tells affiliates that they should make their presence be known in government proceedings, particularly FCC’s network inquiries, cable issues

ABC-TV affiliates were urged last week by Everett H. Erlick, senior vice president and general counsel of ABC Inc., to make their voices heard in government proceedings that could affect their futures.

He cited the pending FCC investigation of TV network practices and new developments in cable TV regulation in particular.

“It is essential,” he said, “that you ask yourselves what role you are going to play in the regulatory before it was in proceedings before the FCC. There is too much at stake for you as a licensee to rely solely upon us or the National Association of Broadcasters” because other interests are already pushing their cases aggressively.

The pending FCC investigation of TV network practices, he said, could become the most important network proceeding in the past 25 years.

He assured the affiliates that “ABC has no present plans for significant expansion of its network schedule”—one of the issues, applicable to all networks, that prompted the call for the FCC investigation. But he urged the stations to reach their own conclusions “as to what is in your best interest” and then participate.

Speaking of the recent court decision overturning FCC restrictions on pay cable’s acquisition of sports and movies, Mr. Erlick said: “Many people still don’t realize that for the predictable future, pay cable will be available only to an affluent, urban minority of the U.S. population. We have long believed that legislation in this area is essential, particularly now since this [court] decision is incompatible with the views of many members of Congress responsible for national communications policy.”

FCC freezes RKO spin-off

Commission wants to first make sure it will have no effect on WNAC-TV case; Dudley turned down on motion to consolidate proceedings

General Tire & Rubber Co. has been temporarily rebuffed in its plan to spin off its wholly owned RKO General Inc. to GT&R’s 51,000 stockholders—a plan devised to shield RKO’s 17 radio and television licensees from the problems of the parent involving allegations of illegal activities. The commission last week said it was deferring action on the spin-off until it was satisfied the change in ownership would not affect the outcome of the hearing in which RKO is seeking renewal of its WNAC-TV (ch. 7) Boston in the face of challenges by two competing applicants.

At the same time, the commission, which acted on a 4-to-3 vote, decided to hold in abeyance a motion by one of the two new applicants, The Dudley Station Corp., for consolidation of the transfer application with the comparative renewal case. The commission said that, in view of the deferral decision, consolidation would not serve a useful purpose.

GT&R announced the spin-off plan in September, in the wake of charges it had been involved in a long list of federal securities-law violations, including illegal payoffs to officials of foreign governments and political contributions in the U.S. Thomas F. O’Neill, chairman of GT&R, who, with the corporation, had consented in May to the entry of a court order restraining them from such activity in the future, said the spin-off would enable RKO to function in the broadcast area without the difficulties involved in being a subsidiary of GT&R, “including the problems involved in litigating issues before the FCC” (Broadcasting, Sept. 27, 1976).

RKO and GT&R, in opposing Dudley’s
If we could fill this page with the list of users of CCA transmitters, you wouldn’t be able to read the 1,300 names.

The type would be too small to read if we tried to fit all 1,300-plus users of CCA transmitters on this page. That’s how many there are worldwide—including those who purchased over $600,000 worth of CCA equipment during the ’77 NAB.

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CCA has it! You can, too. For a copy of our List of Users, call our toll-free number or write. And watch for more surprises from CCA. We’re on the move—and we mean business.
motion and a Broadcast Bureau recommendation that the transfer application be placed in deferred status, argued that the commission’s immediate approval of the transfer could not prejudice the parties to the renewal proceeding. The commission, RKO and GT&R said, would be free to consider allegations against GT&R to the extent they were relevant to the WNAC-TV renewal application.

But the commission disagreed as to the question of possible prejudice. It noted that the renewal case is now before it following oral argument on the initial decision, which favored WNAC-TV’s renewal. Pending, also, the commission said, are two petitions to reopen the record, including one, by the other new applicant, Community Broadcasting of Boston, which is based on charges of GT&R’s alleged illegal, improper or unethical activities. And, the commission said, the possibility of additional issues based on CBB’s allegations must be considered in order to analyze the impact of transfer of control of RKO could have on the renewal proceeding.

Such a combination of events—transfer of control of the licensee company and the enlargement of issues against RKO—would adversely affect the renewal proceeding, the commission said. For after the spin-off, the commission added, GT&R would no longer have ultimate control over RKO. As a result, the commission said, it believes the spin-off should be deferred until it determines whether further exploration of GT&R’s activities is necessary.

Chairman Richard E. Wiley and Commissioners Abbott Washburn and Margita White, with Commissioner James Quello concurring, formed the majority. Commissioners Robert E. Lee, Benjamin L. Hooks and Joseph Fogarty dissented.

Commissioner Hooks, in a dissenting statement, said the commission’s decision runs counter to a policy statement, issued in 1973, dealing with basic qualifications of broadcast applicants. The statement, he said, would require deferral of a transfer only when an FCC investigation sparks a renewal or revocation proceeding, the prospective owner is being investigated in connection with serious criminal charges or a licensee under a hearing order chooses to sell the station. The present application, “which represents no more than a stock reorganization and a ‘paper’ change in ownership,” Commissioner Hooks said, “would not warrant deferral” under the 1973 statement.

**Turner to fight in court for Orlando UHF**

Turner Communications Corp., Atlanta, will appeal a Florida circuit court’s decision to sell the assets of WSB-TV Orlando, Fla., to Omega Communications, a group headed by Lawrence (Bud) Rogers (Broadcasting, April 18).

Sun World Broadcasters, licensee of the bankrupt station, had asked the court to turn down a receiver’s recommendation that Turner be allowed the right to purchase the station and accept Omega’s proposal instead. Although Turner was the high bidder for the dark facilities, the court went along with Sun World and found in favor of Omega.

Hal Kantor, the attorney representing Turner in Orlando, said, the court “really doesn’t have the authority” to turn down a receiver’s recommendation except in instances involving misrepresentations. Mr. Kantor said the judge “abused his discretion” in making the award to Omega. He said, too, that there would be some procedural grounds for their appeal.

### Changing Hands

Announced

The following station sales were announced last week, subject to FCC approval:

- **KTVD**(TV) Phoenix: Control of Arizona Television Co. sold by RCR Investments Ltd., 3W Investments Ltd. and Nowell Investment Co. to Ernest W. McFarland for $3,906,880. RCR and 3W (10% each) are owned by R.A. Watkins Jr. Nowell (19%) is owned by L.M. Nowell. Neither has other broadcast interests. Former U.S. senator from Arizona, Mr. McFarland (now 84) owns 41% of ATC and is chairman of company. He was majority leader of Senate and chairman of Communications Subcommittee. His son-in-law, Delbert R. Lewis, is president of ATC and, with his wife, Jewell, 17% owner. Balance of stock is held by two others. KTVD is ABC affiliate on channel 3 with 100 kw visual, 15.1 kw aural and antenna 1,670 feet above average terrain.

- **WHLO**(FM) Canton, Ohio: Sold by Susquehanna Broadcasting Co. to North America Radio for $465,000. Previously announced sale to John Bayliss (Broadcasting, June 21, 1976) fell through. Seller is group owner of WQBA(AM) Miami; WKIS(AM) Orlando, Fla.; WLAB(AM) Atlanta; WFMS(FM) Indianapolis; WGBT(AM) Freeport, N.Y.; WHLO(AM) Akron and WQRF(FM) Toledo, both Ohio; WARM(AM) Scranton and WGBA-AM-FM-TV York, both Pennsylvania; WLOA(FM) Cincinnati, and KPLX(FM) Fort Worth. Susquehanna is principally owned by Louis J. Appel Residuary Trust (87%) and members of Appel family. Buyer is primarily owned by Earle Wise and Jack Stenger, who also own WINW(AM) Canton. WHLO is on 106.9 mhz with 27.5 kw and antenna 340 feet above average terrain.

- **KCPA**(AM)-**KPOE**(FM) Humble City, N.M.: Sold by Media Corp. to Noalmark Broadcasting Corp. for $325,000, plus $75,000 covenant not to compete. Sellers are John A. Perry (25%), Glen L. Houston (50.1%) and Theodore R. Johnson

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(24.9%). They also own KSDL(FM) El Paso. Buyer is primarily owned by family of William C. Nolan (70%), Edwin A. Alderson Jr. (20%) and Russel Marks (10%) who also own KELD(AM)-KEZU(FM) El Dorado, Ark.; KXOW-AM-FM Hot Springs, Ark., and KCOA(AM)-KKTX(FM) Kilgore, Tex. Mr. Alderson is EL Dorado attorney, and Mr. Marks is automobile dealer there. KCIA is 1 kw daytimer on 1100 kHz. KPOE is on 94.1 mhz with 100 kw and antenna 334 feet above average terrain.

■ WHBT(AM) Harriman, Tenn.: Folksway Broadcasting, licensee, sold by Kenneth J. Crosthwait to C. Phillip Beal for $200,500. Mr. Crosthwait is applicant for new FM at Harriman. He has no other broadcast interests. Mr. Beal is principal owner (52%) of WRGB(AM) Rogersville, Tenn., and is 25% owner of applicant for new AM at St. Paul, Va. WHBT is 5 kw daytimer on 1600 kHz.

■ KLO(AM) Kirkland, Wash.: Sold by Glo-Lee Broadcasting Corp. to Monroe Broadcasting Co., for $200,000. Sellers are brothers, Howard (66.7%) and Allan (33.3%) Stobodin. They also own KVAN(AM) Vancouver, Wash. Buyer is owned by 520 stockholders. Wesley L. Monroe (25%) is president and largest stockholder. Monroe also owns KGAA(AM) Spokane, Wash., and KEED(AM) Eugene, Ore. Kilo is 5 kw daytimer on 1460 kHz.

■ Other station sales announced last week by the FCC include: KHAL(AM) Hilo, Hawaii, and KHUI(FM) Honolulu (see page 67).

Approved
The following station sales were approved last week by the FCC:

■ WQMS(FM) Hamilton, Ohio: Sold by Trinity Broadcasting of Detroit to WLM Radio of Hamilton Inc., subsidiary of Queen City Communications for $650,000, including $25,000 covenant not to compete. Seller is principally owned by Joseph and Dan Novinkoski, who also own WBFG(FM) Detroit. Principal in buyer is Jay C. Thompson, Queen City bought WLM(AM) Cincinnati last year. WQMS operates on 96.5 mhz with 50 kw and antenna 433 feet above average terrain.

■ KOLE(AM) Port Arthur, Tex.: Sold by Gulf States Broadcasting Co. to Northstar Broadcasting Inc., for $300,000 plus $100,000 covenant not to compete. Sellers are Robert D. Hanna (one-third) and Joseph P Driscoll (two-thirds). Mr. Hanna owns 49% of KRAM(AM) Las Vegas. Mr. Driscoll has no other broadcast interests. Buyer is wholly owned by Leighton Enterprises Inc., Alver G. Leighton, president and 67.9% owner. There are seven other stockholders. Buyer also owns KCLD-AM-FM St. Cloud, Minn., and KOUR-AM-FM Independence and KNLQ(AM)-KRLS(FM) Knoxville, both Iowa. KOLE operates on 1340 kHz with 1 kw day and 250 w night.

■ Other station sales approved by the FCC last week include: WMVG-AM-FM Milledgeville, Ga.; WFRL-AM-FM Freeport, Ill.; KEY-FM Mankato, Minn.; WMER(FM) Celina, Ohio; WKTN-FM Kenton, Ohio; and WKLX(FM) Portsmouth, Va. (see page 67).

■ Last week (May 9) “Changing Hands” transposed the sellers of KOAK(AM) Red Oak, Iowa, and those of WADR(AM) Remsen, N.Y. Sellers of KOAK are Dwain Munyon and his wife, Gloria, who have no other broadcast interests. Sellers of WADR are Joseph P. Uzdavinis, A. Richard Cohen and Richard Henry, who have no other broadcast interests.

Cable structure out of revamped NBC consent decree

Feature-film exclusivity part nuded out of agreement in wake of appeals court’s March ruling; network also concedes on deadline for release of unused pilots, its hold on exhibition rights

The proposed consent decree that is designed to resolve the antitrust suit that the Justice Department filed against NBC is now ready for consideration by U.S. District Judge Robert J. Kelleher, in Los Angeles. But it is not in the form that was originally approved by the two parties. A section aimed at limiting the amount of feature-film exclusivity NBC could obtain against pay-cable systems has been dropped.

The section had drawn more criticism than any other from the 50-odd parties that filed comments on the proposed decree. Dozens of parties, including pay-cable companies, citizen groups, film producers and Senator Edward M. Kennedy, chairman of the Senate Antitrust Subcommittee, contended that the section would simply establish a standard adversely affecting the pay-cable industry. The section would permit NBC to negotiate for up to two years of exclusivity for two runs of a film and an additional 12 months for each subsequent run.

Justice attempted to persuade NBC to adopt a more stringent standard. And when it failed, Justice said, it considered withdrawing its consent to the proposed decree. But the proposed agreement was saved, in effect, by the decision of the U.S. Court of Appeals in Washington in the pay-cable case (Broadcasting, March 28). Besides overturning those rules, the court directed the commission to resolve the exclusivity issue within six months. In view of that decision, Justice and NBC agreed simply to eliminate the exclusivity section.

Two other modifications were made in the proposed decree. To enable producers of pilots NBC does not buy to seek to make sales elsewhere for the so-called second season, NBC has agreed to release its

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Three fears to combat

AMST'S Lindow tells NTA meeting that broadcasters must oppose cable, Communications Act rewrite and spectrum allocation

Three grave threats face broadcasters and “free broadcasting” that both commercial TV and translator operators will have to fight: (1) multichannel cable television, the Communications Act rewrite and the 1979 World Administrative Radio Conference.

That opinion was offered to the National Translator Association by Lister Lindow, president of the Association of Maximum Service Television, at NTA's convention last week in Salt Lake City. “As a consequence of cable television’s overwhelming effort and other developments,” he said, “there is now in process a reevaluation of the role of television translators—whether they should exist at all or whether there should be further restrictions on the operation.”

Mr. Lindow criticized the National Cable Television Association’s “white paper” on translators (BROADCASTING, Feb. 7) which called either for stricter FCC regulation of translators or deregulation of cable, since NCTA contended, the lack of regulation gives translators a competitive advantage over cable.

Mr. Lindow said of NCTA’s complaints, “Coming from cable television operators—who exist today only because they can, without consent, grab television broadcast signals and charge for delivering them—that’s really something.”

Cable interests, he continued have petitioned the FCC for prohibitions:

- Importation of any distant TV signals.
- Crossownership or financing of TV translators and of translator networks.
- Multiple ownership of translators and of translator networks.
- Any commercial substitution.

“In short,” Mr. Lindow claimed, “through regulatory manipulation, cable television seeks to impose such onerous burdens on translators that they would be forced to go off the air.”

The second major threat to broadcasting, Mr. Lindow warned, is the Communications Act rewrite. “The underlying assumption of the rewrite appears to be that because the statute is more than 40 years old, it can’t possibly be valid any longer,” he said, and asked, “Why is there a need to throw out this basic document along with its proven record of success?”

Concerning the recently released rewrite opinion papers of the House Communications Subcommittee, Mr. Lindow said, “The papers do not provide objective analysis but rather concentrate on aspects which in the staff’s opinion are undesirable. Little or no attention is paid to many of the positive things television has accomplished...”

Spectrum allocation is the third threat—especially fear that UHF TV space will be given to other communications services.

In preparing for WARC?9, Mr. Lindow urged the translator operators to be aware of the “sharp and critical differences within our country among the various users of the radio spectrum as to who should utilize what frequencies, especially the UHF television band, channels 14-83.”

Those competing for the UHF band, he said, include the government’s executive branch and land mobile operators and equipment manufacturers.

There must be no encroachment into broadcaster’s UHF territory, he said, since that band offers “the only hope for the future expansion and development of regular and translator television broadcast services.”

NAB lists seminar speakers

The National Association of Broadcasters has drawn from the cable, common carrier, satellite, newspaper and broadcast industries for speakers for its scheduled Airlie House seminar. A first for the association, the three-day seminar near Warrenton, Va., June 19-21, is designed as a forum for top broadcast executives to meet and learn from their counterparts in other communications industries that may have impact on their own business in the future.

The roster of speakers comprises: J.T. Ellington Jr., senior assistant postmaster general, administration group, U.S. Postal Service; Martin L. Ernst, vice president-management sciences, Arthur D. Little Inc.; Gustave Hansen, Warner Cable Corp.; William F Kerby, chairman, Dow Jones; Clifford M. Kirtland Jr., president, Cox Broadcasting Corp.; Robert E. LaBlanc, general partner, Salomon Brothers; Robert G. Marbut, Harte-Hanks Newspapers Inc.; John McLucas, president, Comsat; James E. Olson, executive vice president, AT&T; James T. Ragan vice president-broadcast services, Western Union Telegraph Co. and D.L. Solomon, deputy assistant secretary of defense (telecommunications).

The seminar will be available to 75 broadcast executives at $425 each.

Decisions, decisions, at CPB board meeting

Formal go-ahead given for satellite project; WETA gets some hope for public affairs.

The Corporation for Public Broadcasting board, as expected, has given full approval to the proposed satellite interconnection plan for public broadcasting.

At its meeting during the seventh annual Public Radio Conference in New Orleans earlier this month, the board approved 17-point package authorizing its managers to proceed. Groundbreaking for the $39.5 million project (BROADCASTING, Aug. 16, 1976) begins in July.

The board scheduled a June 2 Washington meeting for representatives of non-commercial television and radio licensees and other interested parties to coordinate policies for the satellite interconnection.

At the same board meeting, WETA-TV Washington was provided $300,000 worth of hope that it may continue as a leading special-events producer for the Public Broadcasting System, despite PBS stations' rejection of WETA-TV's $1-million proposal for a public-affairs package ("Closed Circuit," April 21). Based on feedback from station managers during a series of meetings CPB and PBS leaders conducted across the country a few weeks ago, the board voted to increase Washington Educational Television Association's $300,000, provided the licensee can come up with the necessary additional funds estimated at up to $1 million.

Tentative plans now call for PBS to reenter the special-events proposal in the June minimarket where PBS stations will be given a chance to supplement their previous Station Program Cooperative buys. Instead of giving WETA-TV the control over the package, however, as in the original proposal, PBS now would have the final say, although it is assumed that WETA-TV would still get most of the funds. That plan is intended to satisfy stations that want more coverage outside Washington or their own slice of the special-events funding pie.

In other actions:

- The board committed up to $1 million to KCET(TV) Los Angeles for a third season of the Peabody Award-winning Weta series. Similar treatment was offered WNET(TV) New York's Dance in America—$500,000 for a third season. WNET also received a $261,000 commitment for a second Live from Lincoln Center season. All three commitments are contingent on
All the King's horses, And all the King's men, Can't do the job That Congress Can.

Only the United States Congress can adopt a National Energy Policy. Until that is done, our energy picture (like Humpty Dumpty) will remain fragmented and chaotic. A national position must be taken on developing our nuclear and solar energy potential, expanding our uses for the vast reserves of coal which exist in America, development of programs for the proper use of our dwindling supplies of oil and natural gas, and measures which insure that exploration for all energy resources continues at high levels of activity.

Once the National Energy Policy is adopted, we must continue programs that allow the individual states the right to make their own determinations on water and air quality, land reclamation and other environmental standards.

Congress must make some hard, but very basic decisions that will guide our nation into the 21st Century. The sooner these decisions are made the better for America.
the stations raising more money.

- KQED-TV San Francisco was told that CPB will fund Over-Easy, whose target audience is the elderly. Certain CPB board members earlier had expressed displeasure with the proposal.

- The board announced a May 25 presentation at the Mayflower hotel in Washington of the results of a Yankelovich, Skelly & White, New York, study of public participation in public broadcasting.

Carter appointees excised as factors in Jackson TV case

FCC’s Ehrig feels statement from State Department does not totally remove conflict aspects

Two principals of Civic Communications Inc., one of five applicants in the drawn-out comparative hearing involving channel 3 Jackson, Miss., have in effect been retired from the contest, as far as any impact they might have on it is concerned, by FCC Administrative Law Judge Lenore Ehrig. The reason: their temporary resignations following their appointment to high State Department posts by President Carter.

The principals are Hodding Carter III and Patricia Derian, both 9% stockholders. Mr. Carter resigned as vice president, director and a member of Civic’s editorial board to avoid conflict with his new job as assistant secretary of state for public affairs; and Ms. Derian resigned her posts as secretary, director and community affairs director to avoid conflict with her new assignment as coordinator for human rights and humanitarian affairs. However, both said they intend to resume their offices and directorships when they leave government service.

Two of the competing applicants—Lamar Life Broadcasting and Dixie National Broadcasting Co.—opposed the application Civic filed to amend its application reflecting the resignations. Lamar Life and Dixie said that since Mr. Carter and Ms. Derian said they are retaining their financial interests and plan to return to Civic, their resignations do not remove a conflict (BROADCASTING, April 25). Civic responded with a letter from the State Department which asserted that the procedures Mr. Carter and Ms. Derian are following comply with its guidelines for avoiding conflicts of interest.

Judge Ehrig accepted the Civic amendment. But, she said, Civic will not be allowed to continue to claim a preference for Mr. Carter and Ms. Derian. “These individuals,” she said, “will no longer be considered to be principals of Civic for any basic or comparative decisional purpose. Their projected return to the corporate fold at some indefinite date is completely conjectural.”

The State Department’s ruling in the matter apparently carried little weight with Judge Ehrig. The fact that the department’s conflict-of-interest rules permit Mr. Carter and Ms. Derian to retain their limited connection with Civic—through their stock subscriptions—“has no bearing on what can or cannot be considered in the comparative process,” she said.

Court gets proposed settlement in case against NBC by women

Consent decree makes no admission, but sets out financial compensation, future policy, other concessions; question of similar action against other networks remains unanswered

The U.S. District Court for the Southern District of New York took under advisement last week a proposed agreement and consent decree that would cost NBC about $2 million for back payment and training programs for some of its women employees.

The document was handed over to District Judge Lloyd F. MacMahon, whose approval is needed for the consent decree to take effect. It will become effective on the 65th day following its approval and will remain in effect until Dec. 31, 1981.

The decree makes clear that there is no admission by any party as to the validity or accuracy of any of the allegations, assertions, or claims made by any other party.

The settlement proposal was reached earlier this year (BROADCASTING, Feb. 21) and followed the filing of a suit in December charging NBC with discriminating against women employees. The action was taken by the Women’s Committee for Equal Opportunity and 16 NBC women employees as a class action.

In addition to the financial terms, the proposal calls for an evaluation of women’s positions; requires NBC to upgrade jobs for women and give them promotions, salaries and merit increases commensurate with their positions, and requires the network to start training programs in the technical and craft areas for women.

Under the decree the $2 million would be spent along these approximate lines: $540,000 for back pay to women employed at NBC since Dec. 31, 1972 (including some no longer at NBC); $860,000 to women to equalize their salary with men in the same position; $125,000-$150,000 to set up system for monitoring complaints; $50,000 for legal counsel to monitoring group; $200,000 to the WCEO and the 16 women employees who started the suit and the remainder (up to $225,000) to the law firm representing WCEO and other plaintiffs, Blank Goodman Rone & Stanley, New York.

An attorney for the Feminist law firm was asked if women at other networks had indicated an inclination to file similar suits. She said that a tri-network committee of
women recently had a meeting and there was considerable discussion on the NBC matter. But she could not say if there are plans for suits by women against ABC or CBS.

Media Briefs

Station exchange protest. Proposed swap of McClatchy Newspapers’ KOVR-TV Stockton, Calif., for Multimedia Inc’s WFBG-TV Greenville, S.C. (Broadcasting, March 7), has run into trouble from California group, whose petition to deny may be sign of times. Swap, which involves effort to break up television-newspaper crosstownships in both communities, was seen as likely forerunner of similar agreements, as publisher-broadcasters get message from court decision overturning FCC rulesgrandfathering newspaper-broadcast combinations in same city. But Sacramento Community Coalition for Media Change is concerned about replacement of known with unknown quantity. Petition says that approval of swap would place second of three commercial VHF stations in Sacramento-Stockton area under “absentee ownership.” And it says Multimedia “is completely unknown to the Sacramento community.” Petitioners also say there is no reason to believe Multimedia understands employment pattern “unique” to Sacramento area. That McClatchy does, petition adds is evidenced by its willingness to sign stringent affirmative action agreement. Petitioners expressed concern about fate of that agreement if transfer is approved.

Top honor. Burton D. Harrison, who retired as station manager of noncommercial KWSU(AM) Pullman, Wash., last Sept. 1 received Corporation for Public Broadcasting’s first Edward R. Murrow Award “for significant contributions to public radio” during seventh annual Public Radio Conference in New Orleans (Broadcasting, May 9). Presentation was made by broadcast journalist’s widow, Janet Murrow.

His name in lights. Joseph L. Allbritton not only sold WMAL-TV Washington for estimated $100 million (Broadcasting, April 4), but as of June 6, channel 7 facility will carry his initials as WJLA-TV. FCC approved call change last week, and Combined Communications Corp., which has bought station, has agreed to change.

If he only could

Carter tells RTNDA he’d welcome simplified renewal form; question is what he could do with one

President Jimmy Carter offered a vague answer to a vague question about the help government might offer broadcasters concerned about FCC forms. It came in a question-and-answer session held with the President (Broadcasting, May 9).

After President Carter detailed some of the steps his administration was taking to review, simplify or eliminate government forms, John Salisbury of WXXI(AM) Portland, Ore., drew a laugh from his colleagues by stating, “We are broadcasters, sir, as you know, so when the FCC one comes by, would you take a look at it?”

The President answered that if the National Association of Broadcasters devised a “simplified form” that meets the government’s requirements, it would be welcomed. The NAB’s product, he said, would be filed with Bert Lance, director of the Office of Management and Budget, who would bring it to the President. “And I will say,” the President promised, “Why don’t we put this into effect?” It wasn’t clear, however, how the White House could direct the FCC, an independent agency, to adopt new forms for its licensees. The question about forms was the only one bearing specifically on broadcasters that was asked by the RTNDA members, whose questions covered a broad range of national and international issues. It wasn’t until later, in a meeting with White House aides, that the members unburdened themselves of complaints about such matters as the equal-time law and the fairness doctrine.

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45
ABC-TV’s ‘Soap’: Affiliates worry if sex capers will turn off audience

Reaction at convention ranges from hit to ‘nothing but trouble’;
daytime line-up warmly applauded; details of Magid study reinforce
network’s bright image to public

Soap, a takeoff on daytime serials that invariably evokes comparisons with Mary Hartman, Mary Hartman, emerged as the talk of last week’s ABC-TV affiliates convention, with some affiliates openly skeptical about carrying it, at least in its scheduled 9:30-10 p.m. NYT period.

The affiliates, shown two half-hour episodes of the new-season entry at their Wednesday-morning session, obviously and admittedly thought it funny, some hilariously so. But many privately expressed reservations about the reception it would get—with a cast that includes a homosexual son who wants a sex-change operation and a mother and daughter who as it turns out share the same lover, among other complications—among their local viewers.

Some from the Midwest in particular, where it will be seen at 8:30 local time, were particularly doubtful. “Nothing but trouble,” said one. “I thought it was terribly funny,” said another, “but I’m afraid a lot of our viewers just aren’t ready for this.” “I give it about two episodes in our market,” another reported.

Though these were typical of many reactions, few affiliates seemed ready to reject it out of hand. And many said they thought it would be a hit in their markets, drawing relatively few objections, or at most causing a temporary uproar.

“Just like Peyton Place,” one affiliate said, recalling the ABC-TV daytime serial that became a hit in prime time several years ago. “We got a lot of complaints at first, but they died down and it became the highest rated program in the market.”

A Southern broadcaster said he planned to carry it even though “we’ll probably get a bomb threat every week or so, at first.”

One station, who serves on a broadcasters advisory board to the House Communications Subcommittee undergoing a rewrite of the Communications Act, objected on more than local grounds.

“It’ll give us flak,” he said of the advisory committee. “We’ll hear about nothing but ‘sex and violence.’” He was inclined to think his station would not carry the series.

For their part, ABC-TV officials tended to describe the program, which is scheduled for Tuesday nights, as “outrageous” but “done in good taste” and, in their opinion, obviously acceptable. They’re already talking about the possibility of playing it two nights a week beginning in January, if other new-season entries fall by the wayside.

Introducing it, Fred Silverman, president of ABC Entertainment and the chief architect of the new schedule, told the affiliates that ABC-TV salesmen said it had “created more advertiser excitement than anything in years.”

“I think,” he added, “it’ll be the most talked-about new show of the season”—a conclusion that affiliates did not seem inclined to dispute.

Other new 1977-78 shows—Operation Petticoat, Carter Country, San Pedro Bums, Redd Foxx Show and Love Boat, all comedies—and the new-season line-up in general appeared to get widespread affiliate approval. If any new show seemed to draw more reservations than the others, it probably was San Pedro Bums, a slapstick affair that several affiliates said they didn’t personally care for, though several added that they wouldn’t be surprised if it became a hit.

Plans for new Monday-Friday daytime programming, the new schedule for children and changes to be made in late night, all of which had been previously disclosed, were also greeted with warm applause.

So were reports on progress made in early morning by Good Morning, America, a review of accomplishments by and projected for ABC Sports and a rundown on 38 specials planned for the new season.

Among the specials, officials said, are Mary White, a drama based on the late editor William Allen White’s editorial tribute to his daughter, an adaptation of actress Liv Ullman’s autobiography, Changing, with Miss Ullman as star; a docu-drama based on the book Scarlett, Rhett and a Cast of Thousands, about the making of Gone With the Wind; two new animated holiday specials for children, Nestor, the Long-Eared Christmas Donkey and Halloween Is Grinch Night; a list of personality specials and a variety of special-events programs including a three-hour celebration of ABC’s 25th anniversary (Broadcasting, May 9).

Other projected specials, among them some for 1978-79, includes a two-hour sequel to the high-rated Roots based on author Alex Haley’s forthcoming book, My Search for Roots, and, for 1978-79, a multi-part series based on research Mr. Haley compiled for Roots but was unable to use in the first volume, according to Brandon Stoddard, ABC Entertainment’s vice president for dramatic programs and motion pictures for television.

There also will be two installments based on the life of Dwight D. Eisenhower, starting with four or five hours of Ike: The War Years in the coming season and four hours of Ike: The White House Years in 1978-79. Specials for 1978-79 will also include a long-form adaptation of Gail Sheehy’s best-selling Passages. Mr. Stoddard reported.

The affiliates were given frequent statistical reminders—in reports by Marvin Mord, ABC-TV vice president for research services, and by others—that their network not only is clearly first in prime time but is in strong contention and growing stronger in other dayparts as well.

They responded with long applause when Mr. Silverman, opening the program presentation, assured them that “we have the best team of program people ever assembled at any network.”

Edwin T. Vane, vice president and national program director; Bob Shanks, vice president for specials; and Squire D. Rushnell, vice president for children’s programming, were among the principals in the presentations.

More heartening news was provided in additional details of a study of public attitudes by Frank N. Magid Associates, which found that people now tend to look upon ABC-TV as the leading network, the one with the most popular shows, the one the others tend to copy (Broadcasting, May 9).

Mark Cohen, ABC Television’s senior vice president for finance and planning, laid out the details.

Where a Magid study in 1975 found ABC most often considered third, he said, a follow-up study in February of this year found that “ABC has improved its image and that of the competition has slipped [so that] the distinction of being third is now much more unclear in viewers’ minds . . .
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Second time around, ABC will hold a second workshop on children's programing late this year with some of the leading critics of contemporary TV programing for children — including Action for Children's Television, the National Parent-Teachers Association and the American Medical Association — invited to participate along with educators, government officials, producers and others "who are also conscientiously working to upgrade the level of children's programing."

The plans were announced by Edwin T. Vane, ABC Entertainment's vice president and national program director, at last week's convention of ABC-TV affiliates. He said the workshop will be scheduled sometime between October and January and will emphasize parental participation in children's TV viewing. The participants, he said, will represent "a balanced forum on children's television."

The first such ABC-sponsored workshop, in 1972, led to an ABC "corporate commitment to foster such innovative program forms as ABC Schoolhouse Rock, ABC Afterschool Specials, Make a Wish and Animals, Animals, Animals." Mr. Vane recalled. It also led, he said, to ABC's being the first network to reduce commercial time in children's programing, to its introduction of nutritional messages addressed to young people and to an on-going dialogue with such critics as ACT.

A strong indication that this stigma once attributed to ABC is rapidly disappearing."

In 1975, he continued, NBC was most often considered the network without new ideas, but "now CBS has joined [NBC] and together they share the lead as the least innovative networks."

In both studies, he said, viewers ranked ABC first for movies, adventure-mystery and sports, and in 1977 ABC moved up to a first-place tie with CBS in news and moved into first place in children's programing. The most dramatic ABC gains, he said, advanced that network from third to first place in viewers' perceptions as to variety, comedy, drama and special programing.

The affiliates were also assured that ABC has no intention of easing up. ABC-TV Network President James E. Duffy, told them, "We came up the hard way. We have very sharp memories of what it was like back there. And we know what it is like up here. We like it up here a whole lot better."

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**NBC affiliates ready to take their turn at bat**

Running back of ABC and CBS in prime-time race, affiliates at Los Angeles convention will be looking for some bright news in network's strategy for fall

A record number of 650 executives of stations allied with NBC-TV are expected to touch off lively discussion at the NBC Television Network affiliate convention in Los Angeles this week, particularly on NBC-TV's prime-time programing for 1977-78.

NBC-TV's drop into third place in prime-time ratings after many years in second place, closely behind then-leader CBS-TV, has understandably disturbed many affiliates. They will be eyeing critically the prime-time presentation that is to be a highlight of the convention on Tuesday (May 17).

Ancil Payne, president of KING-TV Seattle and chairman of the affiliates board, acknowledged that the chief concern of the affiliates is the prime-time programs for next fall. He said a recent poll of the board of delegates, indicated that NBC's prime-time direction for 1977-78 is "highly encouraging."

Mr. Payne said the board was buoyed by two ingredients in the new schedule: an increase in variety and comedy and a decline in violence, and the retention of event programing on a regular basis.

"Of course, we haven't seen all of the new programing and I'm sure we'll have a lot of reaction at the convention," he added.

Another affiliate executive said his "quick impression" of the new prime schedule is that it "is not as competitive" as ABC's or CBS's, but he hastened to say: "We'll all know better after we've seen some of the programs at the convention." Although affiliates have become discouraged by NBC's rating decline this year, several mentioned their stations had had a long-standing relationship with NBC and they admired NBC's news, sports and special programing efforts throughout the years. They felt the new programing team of Irwin Segelstein and Paul Klein must be given an opportunity to succeed or fail.

Donald J. Mercer, vice president of affiliate relations, NBC said affiliates seem to be "encouraged" by the prospects for next year. He said stations have had exposure to some of the programs via closed-circuit presentations and pilot showings on the network. He said there was a feeling that "NBC is on the move and possibly can move into second place" in 1977-78.

The convention was to open with a reception last night (May 15) at the Century Plaza hotel, where most of the sessions will be held. It will be attended by station executives, special guests, performers, and representatives of production companies associated with NBC-TV programs. Hosts will be Julian Goodman, NBC board chairman, and Herbert S. Schlosser, NBC president and chief executive officer.

A presentation focusing on programing outside of prime time will be given today (May 16). Speakers will be Richard C. Wald, president, NBC News; Al Rush, executive vice president; Chet Simmons,
Good numbers for OPTs ‘Testimony’ spark talk of more such efforts

Los Angeles gets record ratings, New York, Chicago hold their own

Kkop(TV) Los Angeles continued its record-setting Nielsen pace (Broadcasting, May 9) with the second two-hour telecast of Operation Prime Time’s ‘Testimony of Two Men’ (Monday, May 9, 8-10 p.m.) by logging an 18 rating and 25 share.

In New York and Chicago, which ran the first two ‘Testimony’ hours on May 9, Wpix(TV) New York averaged an 11.8 rating and 17 share in the Nielsen overnight for the 8 to 10 p.m. time period and WGN-TV Chicago averaged a 12.9 rating and 19 share during its 8 to 10 p.m. telecast.

Kcop researchers said the May 9 ‘Testimony’ finished second in its time period, with NBC-TV’s telecast of the network-first-run theatrical movie, “The Eiger Sanction” (starring Clint Eastwood), taking the 8:30 to 10 p.m. slot with a 19.6 rating and 27 share.

Statisticians at Wpix New York said that after a slow start in the first half hour (a 9.8 rating and 15 share at 8 p.m.), where it finished fourth in the time period, ‘Testimony’ wound up third in the time period, with “The Eiger Sanction” on WNBC-TV in first place (21.5 rating, 31 share) and WCBS-TV’s ‘The Nurses’ sitcom at 8:30 (19.5 rating and 29 share) and America’s Junior Miss Pageant from 9 to 10 (19.2 rating, 28 share) in second place.

According to WGN-TV Chicago’s head of programming, Jack Jacobson, ‘Testimony’ finished fourth in the time period behind “The Eiger Sanction” on WMAQ-TV (24.3 rating), the CBS network programming on WBBM-TV (including Junior Miss, with a 16 rating) and WLS-TV’s live network baseball game (the Chicago White Sox vs. Texas Rangers, with a 16 average rating).

Initial reaction to these numbers is so positive that some of the principals are already talking in general terms about follow-up projects with both MCA/Universal, which produced ‘Testimony’ and NBC, and other major studios. But OPT sources say that the detailed discussions will probably not be entered into until the rating results from all of the stations are tallied up next month.

One of the other major studios that has pitched a project of two or two to three, the OPT steering committee is Paramount, whose Vice President Richard H. Frank says that ‘Testimony’s early numbers “are proving the point” that first-run programing can be floated outside the structure of the three networks. Mr. Frank was hired by Paramount last month to head a new division that will use the Paramount-owned Hughes Television Network to develop series and multipart novels for distribution directly to stations (Broadcasting, April 11).

Mr. Frank says he’s particularly impressed that ‘Testimony’ is holding its own against strong network programing like “The Eiger Sanction” and America’s Junior Miss Pageant.

One thing Mr. Frank didn’t say was that the ratings are surprisingly good considering the questionable quality of ‘Testimony’. John J. O’Connor, television critic of The New York Times, found the production deficient in “ingredients such as adequate preparation and rehearsal, technical care and artistic imagination…”

There is a slapping of quality with things,” Mr. O’Connor wrote. “Costumes are rumpled, make-up is caked, actors appear distracted or confused. It is hardly surprising to discover that three production units were shooting simultaneously and that some actors had to be transported from location to location, with time added or subtracted from their faces by make-up men.”

Now CBS has problems with sports promotion

‘Winner-take-all’ tennis matches apparently weren’t as advertised

CBS Sports has apparently promoted as many as three “Heavyweight Championship of Tennis” matches as “winner-take-all” showdowns co-sponsored by the network, when in fact both winners and losers received substantially reduced amounts of money based on contracts signed long before the matches took place.

The Washington Post quoted tennis promoter Bill Riordan, former manager for player Jimmy Connors, as saying that in a 1975 “winner-take-all” match, Mr. Con-

nors was guaranteed 47% of the net receipts and his opponent, John Newcombe, 33%. It was reported that Mr. Connors actually received $450,000 and Mr. Newcombe $280,000, and that Mr. Connors had a similar agreement for the 1976 version of the event.

On March 5 of this year, Mr. Connors faced Ilie Nastase in another installment of the heavyweight series. Announcer Pat Summerall described it on the air as a “winner-take-all” match for $250,000. In reality, the winner (Mr. Connors) would take $250,000, but he also received a guarantee of $500,000 for agreeing to participate, the Post and New York Times reported. Mr. Nastase received $150,000.

Barry Frank, president of CBS Sports, was reported to have heard Mr. Summerall’s “winner-take-all” announcement near the beginning of the broadcast and to have called his control booth and notified the crew not to use the term again.

Mr. Summerall reportedly based his announcement on information received from Mr. Riordan, who promoted the event, and from a CBS press release. CBS Sports last week refused to provide copies of its pre-match releases, and would not say whether Mr. Summerall’s description had been corrected later in the broadcast.

All requests to CBS for information on the matches were referred to Mr. Frank who, when reached, said that the network’s lawyers were reviewing tapes of the programs and promotional material for them and that he would make no comment.

‘All That Glitters’ falters in ratings

Lear show’s numbers are off in three top markets after fast start, but there is not total unhappiness

Norman Lear’s controversial soap-opera satire, All That Glitters, after solid first-week sampling in the Nielsen overnight in New York, Los Angeles and Chicago, has dropped off in all three, tumbling particularly severely in New York.

Glitters, according to researchers at Wpix(TV) New York, which plays the series each weekday evening from 11:30 to midnight, started off its first week (April 18-22) with a 5.1 average rating and a 16 share. From April 25 to 29, it fell to 4.1 rating and a 12 share. And for the week of May 2, ‘Glitters’ managed only 3.3 rating and 9 share. That’s only a shade higher than the numbers Wpix was getting for the umpteenth reruns of The Honeymooners, the old Jackie Gleason half-hour. If ‘Glitters’ doesn’t rebound, Wpix sources say the station will be forced to cancel it, on the theory that anything below a 5 average rating would stop the rate-card price (now a reported $1,000 per minute) too low for Wpix to make a profit on it.

Kkop(TV) Los Angeles’ statisticians say that ‘Glitters’, which Kkop strips at 8 p.m., went from an 8 rating and 11 share for the premiere week of April 18 to a 6 rating and...
Line-up shuffled for payola/plugola probe

Edwards is excused; three others may be recalled by FCC

The FCC's payola/plugola hearings, scheduled to reconvene today (May 16), will go on without another appearance by Mel Edwards, the former WOL(AM) Washington disk jockey who headed the now-disbanded DJ Productions. According to Mark Fowler, Mr. Edwards's attorney, the FCC has decided to release his client from the subpoena he has been under since the hearings recessed in March. Ted Kramer, the chief FCC counsel for the investigation, confirmed Mr. Fowler's statement.

At the same time, the commission is expected to announce that it will recall another WOL DJ, Bobby Bennett, and two former air personalities, Carroll Hynson and Bill Haywood, according to Mr.
and things

Children and adults often perceive different messages in watching the same television program, according to research done for the National Association of Broadcasters.

One of the implications probably new to producers and programers of children's TV and advertising would seem to be this: Maybe they aren't getting through to their young viewers, at least not with the messages they intended.

For instance, the study by Marianne P and Charles Winick, researchers at the City University of New York, says there was very little relation between the way the test-group children identified with characters in settings in TV programs and the way adults did. "This very high rate of noncongruence for identification between children and adults," the researchers said, "suggests that adult programers might be cautious is trying to guess the type of people, settings, and characters which are most likely to elicit children's involvement."

Identification was one of six program types the study isolated (others were fantasy, believability, humor, morality and violence), and it was the category that consistently showed the least similarity between child and adult perceptions, regardless of the age of the child.

The fantasy category was a close second for least congruence between adult and child perceptions. On a scale from zero (children's answers were the same as adults) to three (they were completely different), congruence scores in fantasy programing were 2.8 for 2-to-3-year-olds, 2.5 for 4-to-6-year-olds, 2.3 for 7-to-9-year-olds and 1.7 for 10-12-year-olds (for a mean of 2.3).

"For the young viewer, the boundary between reality and fantasy is less distinct," the researchers said. "What the programer intends to be reality may be perceived by the young viewer as fantasy and vice versa."

Data for the study, done under sponsorship of the NAB TV code review board, was collected in 309 households in New York, Indiana and New Jersey by adult interviewers recording children's reactions to programs of their own choosing (Satur- day morning and prime time). The adults, all female teachers, also recorded their own reactions to the same shows.

Among the Winicks' conclusions from the study were that adults are usually bored by something repetitive, but children enjoy it; adults see programs as wholes, with beginning, middle and end, but children do not.

They also discovered, they said, that there was no significant difference between the reactions of white and minority children, between lower-class and middle- class children, and between suburban children in Indiana and New York.

They did find, however, that children perceived humor more as adults do in urban areas than in suburban areas.

A finding they stressed was that children's reactions to the same programs change as they grow older. "A young viewer can relate only to what his/her development has made it possible to understand. In this study, the children viewing educational programs were the youngest. Cartoons and situation comedies attracted the next oldest group. Dramatic programs had the older viewers."

The authors express disapproval that the difference among children's age groups has not been recognized in TV, "even by groups who presume to speak on behalf of the best interests of children," and suggest that future discussions of television and children should take those differences into account.

SAG and AFTRA begin talks with producers

The Screen Actors Guild and the Ameri- can Federation of Television and Radio Artists will be seeking substantial pay- scale increases in negotiations that open this week in Hollywood with representa- tives of children's producers.

The unions conduct negotiations with two rival producer's groups—the Alliance, which represents Universal and Paramount, and the Association of Motion Picture and Television Producers, which is agent for other major producers. Talks with the AMPTP are set to begin today (May 16) and with the Alliance on Thursday (May 19). The unions are seek- ing a three-year pact, effective July 1.

SAG and AFTRA are understood to be asking for an average 35% boost in the minimum pay scale and an increase of 100% and more in rerun compensation for prime-time network performances. The unions also are demanding substantial upgrading of rerun formulas in the syn- dication and non-prime-time network sec- tors. They are asking for approximate 40% increases above the levels now in force.

For example, the minimum pay scale per day for a performer in a TV series is now $127.50. This would go up to $233 under the SAG-AFTRA proposals. Net- work prime-time rerun payments for per- formers who work at above-minimum levels now receive top pay of $1,000 for a half-hour program; $1,100 for an hour and $1,200 for 90 minutes or longer. The unions are asking that rerun compensa- tions be lifted to $2,500, $3,500 and $4,500 respectively.

Court is asked to lower fees

radio pays ASCAP

Broadcasters' petition asserts all music sources are overpriced

The All-Industry Radio Music License Committee, representing some 2,100 AM and FM stations, has formally petitioned the U.S. Southern District Court in New York to determine a reasonable fee for stas- tions' use of the music of the American Society of Composers, Authors and Publishers (BROADCASTING, May 9).

The committee proposed a new ASCAP commercial fee rate for the next five years that would be 24.6% lower than the present rate and asked in addition for a stair- step formula that would lower the rate further when annual industry revenues of stations exceed $11.385 billion (BROADCASTING, Feb. 14).

The base rate proposed by the commit- tee, 1.3% of specified station revenues as compared with 1.725% now, would itself represent a saving of almost $5.3 million a year based on radio station payments of $21.5 million to ASCAP in 1975. Based on the committee's estimates that station pay- ments reached $24.7 million in 1976, the proposed new rate would represent an an- nual saving of $6 million.

The committee also asked for elimina- tion of ASCAP's sustaining rate, and for changes that would make it advantageous for all-tal stations and others that use little music or little copyrighted music to take out per-program licenses. ASCAP's present per-program requirements are so onerous, the committee said, that it knows of no station that has such a license. All, or virtually all, have blanket licenses.

The committee's motion and accom- panying affidavit of Committee Chairman Elliott M. Sanger, retired chairman of WQXR-AM-FM New York, asks that in the blanket license the proposed 1.3% commercial rate be reduced to 0.65% on revenues in excess of $1.385 billion. The $1.385-billion base, according to the com- mittee, would produce $18 million a year in fees to ASCAP.

The court papers, filed by Emanuel Dannett and Bernard Buchholz, New York counsel to the committee, argue that ASCAP's rates are "excessive" on many grounds. Among them:

- That radio's use of ASCAP music has dropped by 50% since 1941, when ASCAP controlled 98% of all radio music, but in the same period ASCAP rates have declined by less than 25%.
- That due to concentration of stations and the advent of TV, radio has become

Fowler's partner, David Meyers.

If the FCC does call Mr. Haywood, who is now a resident of Chicago, it will be the first solid indication the commission has given that it will be moving the hearings there (BROADCASTING, May 9).

Others scheduled to testify at the new round of hearings are: James Kelsy, WO general manager; Corzet Thompson, WOL program director, and Sonderling Broadcast- ing Vice President John W. Doubleyed.
Correction. A reporting error in May 2 issue of Broadcasting identified Herbert A. Terry as assistant professor at University of Florida instead of Indiana University and a typographical error had him urging the FCC to "change (instead of "change") the syndication market, not PTAR (prime-time access rule.)" Mr. Terry called for contractual limits for off-network programs—two years in advance and within six months of air date—and said stations not in the top-50 markets on the day the contracts are signed should be permitted to air shows no matter what the position is at later time.

"far less profitable" than when the present fee structure was set up in 1941, and yet payments for ASCAP music have risen from 9.1 percent of radio's pre-tax income in the 1940's to 25.4 percent of pre-tax income in 1975. At the original ratio of fees to pre-tax income, the committee said, ASCAP's rate would be 0.62 percent.

That radio stations use less ASCAP music than by license by Broadcast Music Inc., but are charged by ASCAP at higher rates than BMI's. The difference is the charges on an "absolute" basis, the committee said, was about 17 percent in 1975 and will be 21 percent this year.

That radio, though "much less profitable" than TV, is charged at a higher rate than TV. In 1975 the stated rates for radio were about 17 percent, and effective rates of 48 percent higher than for TV, and this year the disparity in effective rates will rise to 75 percent.

"That radio may have more musical programs than TV," the committee argued, "does not justify radio paying 75 percent more."

Though the court case is directed against ASCAP, the papers left little doubt that the committee also intends to seek reductions in rates of other copyright owners later on: In 1975 local radio, in addition to the $21.5 million paid to ASCAP, paid fees to BMI of $18.2 million and to SESAC of $1.8 million, making a total of $41.5 million, a sum equal to nearly 50 percent of radio's pre-tax income of $84.5 million. There is again no basis on which fees of this magnitude can be justified."

WPGC DJ's out on strike

Announcers for WPGC-AM-FM Morningside, Md., a leading Washington-area rocker, are on strike in a protest over automation.

Supervisory personnel are filling in for striking disk jockeys who are members of the Washington-Baltimore local of the American Federation of Television and Radio Artists. Evelyn Freyman, executive secretary of the local, claimed the station is trying to automate in a "union-busting" effort. She said WPGC wants the right to use pre-recorded tapes in the future, which would turn full-time announcers into part-time.

According to Marshall Berman of WPGC's law firm, Dow, Lohnes & Albertson, the company has promised that no members of the staff will be laid off or income reduced because of automation. The case has been turned over to federal mediators.

Rule sees Arledge as catalyst in ABC's bid for news supremacy

ABC president says leadership in that area will provide last piece to be fitted into puzzle of excellence for the network; late-night magazine-type show will be part of that opening bid.

ABC-TV is making a major "corporate commitment to innovation" to establish ABC-TV as "the leader" in news, and especially to win over millions of viewers who do not now watch news on any network, Elton H. Rule, president of ABC Inc., told the ABC-TV affiliates convention in Los Angeles last Tuesday. His pledge, in a luncheon address on the convention's business day, followed a morning session at which Roone Arledge, the long-time head of ABC Sports who was named two weeks ago to be president of ABC News and Sports, described the opportunities for reaching nonviewers of news by offering an alternative service that also provides "more coverage and better

When was the last time your mid-day man said this about a piece of broadcast equipment?

"The MARC VII's great! I really look forward to working with it."

—Carl Sawyer, KTNT, Tacoma

KTNT's Sawyer, music director, says the MARC VII installed in November 1976 ended manual cartridge handling, decreased errors and left the DJs more creative time to keep the "live" in their air sound. They can program events in advance, view 18 at a time on a CRT screen, change event sequence while on-air, and control playback from 7 different sources—from a single keyboard.

It's not automation, it's a planning device for error-free live radio. Read KTNT's version in the IGM News, No. 1-77. Send for it today.
Following other people’s proven example can sometimes be productive—it can, for example, bring you to that state of ‘parity’ which was once so important to us. But parity isn't part of our vocabulary any longer—we've traded it for the goal of leadership. Followers don't become leaders. Innovators become leaders.

—Elton Rule

NBEA rounds out its Atlanta agenda

Men prominent in today’s and yesterday’s news slated to discuss wide range of subjects

The National Broadcast Editorial Association, whose members frequently tell local, state and federal governments how to conduct their business, is going to get feedback from present and former representatives of those three tiers of political power at NBEA’s annual convention June 15-17 at the Peachtree Plaza hotel, Atlanta.

Among those scheduled to speak are former Secretary of State Dean Rusk, former Secretary of Health, Education and Welfare David Matthews, Georgia Governor George Busbee, Alabama Governor George Wallace and former Cleveland Mayor (now with NBC) Carl Stokes. Others invited to speak include Lowell Thomas and a very-long-shot, President Carter. Among the issues to be treated in workshop sessions are urban affairs, the
"New South," mass transit and human and energy resources.

During the convention, the association's awards for editorial excellence will be presented, and at a banquet June 17, NBEA's James Madison Awards will be presented to CBS's Eric Sevareid and Judge Howell Heflin, former Alabama chief justice, who drew up guidelines for allowing cameras in the state's courthouses.

**Misinterpretation**

RTNDA says Commissioner Hooks missed main points of survey on equal-time law when he cited report at FCC vote on issue

The president of the Radio Television News Directors Association said that FCC Commissioner Benjamin L. Hooks "missed the point of RTNDA's argument against the equal-time law" when he cited an RTNDA survey to support his argument against repeal of the law. The news directors' principal concern, according to RTNDA President Wayne Vriesman, is the "self-censorship" he says the law engenders.

Commissioner Hooks, in a debate preceding the commission's 4-to-3 vote not to recommend to Congress complete repeal, referred to the survey, published in the association's newsletter, which showed that only 4% of television news directors and 2% of radio news directors described the equal-time law as "a major problem" (Broadcasting, May 9).

Mr. Vriesman of WGN-TV Chicago told the commissioner in a letter last week that the association's "principal objection" is that the statute is a major problem in a news director's everyday operations but that news directors "learn to avoid" the programing—campaign documentaries, station-arranged debates and other campaign specials—"that would trigger an unreasonably burdensome requirement for equal-time treatment of candidates."

The result, "through self-censorship," Mr. Vriesman said, "is the minimization of a problem area for stations ... at the cost of the stations' use of certain traditional forums for the presentation of political candidates to the public." Mr. Vriesman also said that the survey was completed—in late February 1976—was a factor in the results. That was "a time of generally inactive political campaigning."

**Journalism Briefs**

Frawley cited. Corporate board of AP has adopted resolution of appreciation for services of Tom Frawley, vice president, Cox Broadcasting, Washington, and one of first broadcasters to sit on AP's corporate board. Others are Walter Rubens, president and general manager, KOBE(AM) Las Cruces, N.M., who replaces Mr. Frawley as president of Associated Press Broadcasters at organization's national convention in St. Louis, June 2-4, and Julian Goodman, chairman, NBC.

**News expansion.** UPI Audio Network expanded its five-minute, top-of-hour newscast programming from 22 to 24 hours per day, starting May 15. It also increased number of news feed roundups daily to 18 but also continued to send present number of six feeds to stations that don't want feeds of 18.

**Prelude to APB.** Workshop for presidents of state Associated Press Broadcasters Associations is scheduled for afternoon of June 2 at Chase-Park Plaza hotel, St. Louis, preceding annual APB convention. State awards and meetings will be discussed.

**PBS still entertains notion of newsmen based in Washington**

WGBH-TV experiment with reporter in capital may be revived if station interest picks up

Former New York Times political writer Christopher Lydon has stopped pounding the Washington pavements for WGBH-TV Boston and other Public Broadcasting Service member stations, but the idea of a PBS Washington news correspondent or a formal story-swapping procedure among PBS outlets hasn't been abandoned.

Despite the problems WGBH-TV encountered—lack of interest from stations and lack of funds—with its experiment in covering President Carter's first 100 days in office, PBS staff last week was calling on its 30-odd member stations that do daily local news shows, hoping to assemble their representatives for a mid-June Washington brainstorming session.

The WGBH-TV 100-day experiment began with a PBS grant of $10,000. Earlier, the Corporation for Public Broadcasting, although it said it liked the idea, turned down a funding request with the claim that not enough stations had a "vehicle" for carrying the Washington material. And when only about 15 stations offered to share the costs with WGBH-TV, the Boston station decided to go it alone with help from PBS.

Mr. Lydon, now back in Boston with WGBH-TV's half-hour 10 p.m. news, began his Washington stint with nightly reports that eventually dwindled to weekly ones as dollars ran out. Tapes were flown from Washington to Boston for editing and transmitted back to PBS in Washington for system feed during nonprogram hours. The amount of clearance Mr. Lydon's reports earned has not yet been determined and that is one answer PBS hopes to gain from the mid-June meeting.

Over-all, WGBH-TV estimates that it invested $24,000 for the experiment including camera-crew costs and Mr. Lydon's salary.

**The who-how much of advertisers in network TV's $3-billion year**

62 newcomers were among the 554 that helped to reach that total; P&G's $193.4 million was tops

Network television in 1976 attracted a record number of 554 advertisers who invested $3 billion, as compared with 513 clients spending $2.4 billion in 1975.

The figures were released by the Televisi- **BROADCASTING**, DURING 1976. Following P & G were General Foods Corp., $128,955,200, up 53%; Bristol-Myers Co., $102,673,400, up 14%; American Home Products Corp., $97,467,600, up 19%; General Motors Corp., $72,022,300, up 31%; Lever Bros., $60,314,400, up 27% and General Mills, $57,949,600, up 92%.

**Rank Parent Company**

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RAB Idearamas target newspapers as enemy, retailers as prize

Bureau will conduct 45 one-day sessions through the next month; research, ideas and techniques will be offered for radio

Radio Advertising Bureau's first 1977 Idearama session takes place tomorrow (May 17) in Madison, Wis., with a theme that will be echoed at 44 other such sessions through the end of June: Radio stations must sell hard against newspapers by showing retailers how to use radio.

Joseph Vincent, senior vice president, RAB, will tell the Madison session that this year's Idearamas are directed at newspapers because "that's where the largest dollars are, and newspapers are vulnerable." He will say tools in the radio-newspaper competition include newspaper performance charts to show the retailer the percentage of families not reached by a daily newspaper and the gap between newspaper circulation growth and line rates.

In addition to selling techniques and research, the Idearamas will present hundreds of copy, sales and promotion ideas based on a national search covering hundreds of stations in markets of every size.

In addition to Mr. Vincent, these RAB executives will participate in the day-long Idearamas: George Walthius, vice president—Midwest; Bob West, vice president—regional sales; Ed Allen, Midwest regional sales manager; Jerry Gardner, Southwest regional sales manager and Richard Mack, Southeast regional sales manager.

Mr. Vincent notes at the outset that despite this year's "ice-age weather conditions," a composite report for the first two months of 1977 showed local radio advertising increasing by more than 15% over the 1976 comparable period. This figure is based on a composite report of 13 markets in an RAB market billings pool.

Advising Briefs

Acquisition. Clifford A. Botway Inc., New York, buying service said to place $82 million annually in network TV and radio, announced acquisition of interest in Allscope Services Inc., New York, full-service buying company specializing in spot TV and radio. Allscope will continue to be operated separately by founder Gerald Greenberg. Allscope and American Media Consultants, Los Angeles, principally owned by Botway, were said to have together billed $12 million in TV and radio spot.

Black affiliation. New black-owned affiliate of Interpublic Group of Companies Inc., New York, has been formed—Mingo, Jones, Guilmot Inc. President is Frank L. Mingo, who has been vice president and management supervisor at McCann-Erickson, New York, Interpublic agency; Caroline R. Jones, vice president and creative director, who has been vice president and creative supervisor, BBDO, New York, and Richard A. Guilmot III, vice president and director of client services, who has been account executive at Ted Bates & Co., New York.

In and out. In first-time-ever study, American Association of Advertising Agencies has attempted to detail movement of accounts to and from in-house agencies. AAAA agencies reported that in 1976, 53 accounts, billing total $11.7 million, moved to house agencies. Thirty-one accounts previously in-house and billing a total $52.7 million last year signed up with outside agencies.

Broadcast problems high on 4A's agenda

Convention will take hard look at TV violence, the guiding hand of government, rising cost of media and the need for advertising self restraint

The impact of violence on television programming will be a highlight of the annual convention of the American Association of Advertising Agencies' four-day convention opening Wednesday (May 18) at The Greenbrier, White Sulphur Springs, W. Va.

Participating in the panel discussion on violence will be Don Johnston, president of the J. Walter Thompson Co., New York; Arthur W. Woelflfe, president, Kraft Inc., Glenview Ill., and James E. Duffy, president of ABC Television Network.

Another session of interest to broadcasters is titled "Coping with Government Regulations." Speakers will be J. Byron Hackett, senior vice president, J. Walter Thompson & Co., New York; Robert Tallman Jr., vice president and assistant general counsel, Young & Rubicam, New York.
A push to get legal-notice ads on electronic media

California broadcaster wants new laws that would end newspaper monopoly on items

In a request to nine state senators and assemblymen, Pat Michaels, manager of KWIZ-AM-FM Santa Ana, Calif., asked for the introduction of legislation to end the "archaic laws" that give newspapers a monopoly over legal-notice advertising.

State law requires legal-notice advertising to be placed in newspapers of general circulation, which Mr. Michaels said was unfair to the electronic media and the public. In his area of Orange county, he said, "Approximately one out of three homes gets a newspaper of any kind...yet almost all have radio and television."

"The public has a right to know of these items," he said, "but because of current laws the general public is actually kept from that knowledge by the limited circulation of newspapers. It's actually become a way of hiding important information, rather than getting it out to the public," he claimed.

In addition, he said, there is a $5-million to $10-million market in annual legal advertising in California which goes solely to newspapers.

Mr. Michaels wants legislation allowing the notices to be placed in electronic or print media or both.

RAB's raiders

The Radio Advertising Bureau board has formed an "Advertising Campaign Task Force" to seek ways to reach advertisers and agencies more often and more effectively on the values of radio. Named co-chairman were Harold L. Neal Jr., president, ABC Radio, and Gary Simpson, president, WTRN(AM) Tyrone, Pa. Members of the task force: Frank Boyle, president, Eastman Radio, New York; Richard Buckley, president, Buckley Radio Stations, Greenwich, Conn.; Richard Carr, vice president, Meredith Broadcasting, New York; Victor Diehm, chairman, WAZL(AM) Hazelton, Pa.; Ralph Guild, president, McGavren-Guild, New York, and David Motis, KNUZ(AM) Houston.

Equipment & Engineering

Problems in Poteau

Collins and Oklahoma station embroiled in suits, countersuits over transmitter snafus

For the Collins Radio Group/Rockwell International, it's a "one-a-million" problem. For R.B. and Bernice Bell, owners of LaFlore Broadcasting Co.'s KCLQ-FM Poteau, Okla., it has been more than two years of aggravation.

Take the Bells' refusal to pay $66,000 on a 20 kw transmitter (with 100 kw radiated power). Add a suit for the money filed by Collins in district court in Poteau. Throw in a countersuit by the Bells against Collins for transmitter problems, allegedly on 150 days.

A Poteau district court jury put it all together earlier this month and came up with the following orders: Collins must pay the Bells $200,000 in damages. Aside from that, the jury held Collins responsible for $68,000 in attorneys fees.

On the other side, the Bells must hand over to Collins the $66,000 they owe on the transmitter, plus $21,000 in attorneys fees.

Collins is appealing to a higher court. The Bells are considering a similar move and in the meantime have a new transmitter on order from Harris Corp.

Although the Bells claim they received a faulty transmitter, and Collins claims that isn't so, there is some agreement that a mismatch was made on the transmitter (which requires a three-phase electric power source) and the Rotoverter (which was to upgrade the transmitter-site power source to that level). On the hill where the Bells put the transmitter, the rural electric cooperative only runs lines that offer the power equivalent of household circuits.

(Garner Electric, a local contractor that sold the Rotoverter, also was sued by the Bells; the jury found no liability there). The Bells maintain that Collins should never have gone along with the deal knowing that the converter would be used. And although it knew, Collins claims, it doesn't have to engineer stations, just sell them the raw equipment. Furthermore it holds the Bells responsible for their problems. A no-liability clause in its contract will be part of its appeal.

FCC eyes nonbroadcast frequencies for personal-use radio

The FCC's Office of Plans and Policy has produced a report on "spectrum alternatives for personal radio services" that points to three possible sources of spectrum for such radio, none of them now used for broadcasting.

They are 26.95-26.96 mhz (international fixed service), 27.54-28.28 mhz (government), 29.80-29.89 mhz and 29.91-30 mhz (international fixed), 222-224 mhz (government amateur), 894-902 mhz (land mobile) and 928-947 mhz (reserved/amateur). The study says the frequencies could be reallocated for personal-use radio (principally citizen band) without causing existing users to lose service or overcrowding operating conditions.

Would "severe interference" to television service be expected? The study also says the equipment cost to those required to relocate out of those frequencies would be "reasonable." However, before a final decision is made, the study says, additional research is required. Interference analysis is being made of each possible source of spectrum, potential interference to all services is being considered and international treaty obligations will be analyzed to determine whether they could affect availability of particular bands. In addition, relative cost of equipment in each band is being studied, and information on potential biological hazards due to radiation is being collected.

Flanders wants gear to filter unwanted ENG shots

Tape delay devices, long used by radio stations to protect against the airing of offensive material during live programs, are now being sought for ENG television equipment.

Robert Flanders, McGraw-Hill Broadcasting vice president of engineering and chairman of the National Association of Broadcasters engineering advisory committee, called on manufacturers to develop a 10-second delay device for ENG gear.

With so many stations going live, he said, "it's important that we develop the electronic capability for delaying the broadcast."

Mr. Flanders said his concern developed after McGraw-Hill's WRTV-TV Indianapolis was forced by a gunman to cover, live, the gunman's holding a hostage who had a shotgun wired to his neck. The incident, he said, could have led to a "live" murder on TV.

Direct-dialing CB

Texas Instruments' innovation to be available in the fall

Texas Instruments Inc. has announced the introduction of its first citizen band radio set. The unit is said to be the first to provide direct dialing to similar sets.

Through the use of a five-digit code which is punched in on the unit's microphone another set can be called, "almost like using a home telephone," according to TI.

The 40-channel set will also communicate with conventional CB sets. All the controls are contained on the microphone including an LED channel display. The set will operate in both the normal AM mode and single sideband, which the company
said offers greater range and increases the number of channels available.

TI will begin to market the radios this fall, subject to FCC type acceptance, with the base station retailing for $375 and the mobile unit for $325.

Technical Briefs

TV picture research. Eduard Rhein, German physicist, author and journalist, has formed Eduard Rhein Foundation with initial endowment of $840,000 to provide annual prize, from income from this capital, of $42,000 for research in furthering development of improved picture quality, particularly in slimline design of televisions. Scientists may submit entries (reports or papers) to foundation by Sept. 15, 1977 at Kloeperstieg 3, 2000 Hamburg 70, Federal Republic of Germany. Winner will be chosen by advisory council that includes James Hillier, executive vice president and senior scientist, RCA/David Sarnoff Research Center, Princeton, N.J.; Dr. William Bruch, inventor of PAL system, and Joseph Polonsky, technical director, Thomson-CSF, Gennevilliers, France.

Two-hour Betamax. Sony Corp. of America, New York, has new home video recorder in Betamax X2 series, identified as Model SL-8200. It has two-hour and one-hour record-and-play capability and will be available this summer at suggested retail price of $1,300, including optical timer.

Reference on design. Dr. Claude S. Lindquist, professor of electrical engineering for California State University, and formerly with Collins Radio, has issued "Active Network Design," 749-page reference book that emphasizes active filters, signal processing and filtering. Copies are $21.95 from Steward & Sons, P.O. Box 15282, Long Beach, Calif. 90815.

AM stereo testing. National AM Stereophonic Radio Committee, meeting in Washington April 29, named National Association of Broadcasters assistant to vice president for engineering, Chris Payne, to be project manager for upcoming field tests of AM stereo. Committee will lease laboratory space in Bethesda, Md., rather than Alexandria, Va., as had been previously planned, to better reveal signals of participating stations. WTOP(AM) Washington, WGMG(AM) Bethesda and WBZ(AM) Boston, testing—both laboratory and field—begins June 1, is expected to be completed by midsummer, with report submitted to FCC by Sept. 1.

Engineering emphasis. National Association of Educational Broadcasters, which offers major equipment marketplace geared toward public sector, plans to upgrade its effort with Nov. 13-17 Washington convention, by scheduling eight- and-a-half hours of exhibit-only time during 53d annual meeting. New NAEB convention format also will include prominent sessions for engineers and forum for exhibitors to make formal technical presentations. Associate NAEB membership requirement for exhibitors has been waived.

Around the world. International communications is subject of three days of hearings, June 8-10, before Senate Foreign Relations Committee on International Operations in Washington. At least one representative of networks and Motion Picture Association of America's Jack Valenti are slated to testify, but subcommittee staff member said hearings will look at international media problems, focusing on Helsinki accord and U.S. Information Agency, examples, and at application of satellites and other communications systems to world banking, business and labor problems. No specific legislation is being considered

Analyzer. Marconi Instruments has new automatic analyzer for measuring quality of television transmissions. Model TF 2914A is 24-parameter insertion signal analyzer designed to automatically extract insertion test signals and use them to assess quality of video transmission paths in PAL, NTSC or SECAM systems.

New frontier to be broken by PBS

Full evenings of prime-time programming to be served via satellite to Alaska

The transmission will start at Public Broadcasting Service headquarters in Washington, then move to the Rocky Mountain Public Broadcasting Network in Denver. After a five-hour delay, the Public Service Satellite Consortium will microwave the signal to Morrison, Colo., uplink site for NASA's ATS-6 communications satellite. From the satellite, the signal will be downlinked to noncommercial KAKM(TV) Anchorage and KUAC-TV Fairbanks—and Alaska television viewers will have their first taste of a full evening of regularly scheduled prime-time programming.

The one-year satellite experiment begins May 22 with PBS offering its Alaskan members four-and-a-half hour of programing each night (7:30 to midnight local time) seven days a week. Presently tapes are "bicycled" to the 49th state one-to-seven weeks after their showing in the lower 48. Yearly tape copying and mailing normally run about $135,000 per station, experimental satellite service is expected to run $180,000 for both Alaska stations.

Alaska's commercial TV affiliates already receive satellite service. However, commercial network viewers there receive a nightly mix of regular and "bicycled" programs.

The noncommercial partners in the Alaska's Agency, for example, are scheduled to be testing their equipment and procedures this week.

Cablecasting®

Schmidt urges "harm standard" to weigh need for cable regulation

NCTA president makes suggestion while rebutting NAB's charges of siphoning; Aaron wants removal of all carriage reins

Calls for deregulation of the cable television industry were directed last week at broadcasters and the FCC by officials of the National Cable Television Association.

In a letter to Vincent Wasilewski, president of the National Association of Broadcasters (also sent to the chairman of the House and Senate Communications Subcommittees, Senator Ernest Hollings [D.S.C.] and Representative Lionel Van Deerlin [D-Calif.]), Robert Schmidt, NCTA president, took issue with NAB's assertion that pay cable will siphon programs from commercial TV. The letter, written the same day Mr. Schmidt testified to the same effect before the Senate Communications Subcommittee's hearings on broadcasting (see "Top of the Week") shortly after Mr. Wasilewski testified that broadcasters' "deepest concern" is that cable will steal "on a piecemeal basis" local television sporting events.

Referring to an NAB proposal to Congress for legislation restricting pay cable (BROADCASTING, May 9), Mr. Schmidt said, "While we strongly disagree that pay cable television poses a potential harm to the public interest, we, nonetheless, propose a legislative standard that would eliminate the situation about which you are concerned. This standard would form the foundation for all regulation of cable-broadcast television competition. It is simple and straightforward: Let public interest be the determining factor.

"Under such a standard," he said, "a demonstration of harm to the public as a result of the involuntary removal of existing programming from commercial television could prohibit any of the kinds of 'siphoning' that [NAB] alleges may take place."

Mr. Wasilewski said his reaction to the proposal hinges on what Mr. Schmidt means by "identifiable public harm." "If it means paying for what you now get free," he said, "we agree. If it means that the poor lose service, we agree. If it means the rural communities will not get service, we agree."

While not yet offering specifics for such a public-interest standard, Mr. Schmidt said that there "is some way to quantify 'harm to the public,' probably by Congress as an 'unbiased third party,' with input from cablecasters and broadcasters."

"This identifiable public-harm standard," his letter continued, "would also
prohibit any regulatory restrictions on the television signals or programming cable consumers may or may not see unless it is demonstrated that this added diversity results in harm to the public."

Meanwhile, NCTA's new chairman, Daniel Aaron, of Comcast Corp., speaking to the New York Cable Television Association, called on the FCC to "adopt a notice of proposed rulemaking which looks toward the removal of all signal carriage restrictions."

Mr. Aaron continued, "Let a general study of the alleged harm that the cable television industry might cause broadcasting be part of this rulemaking proceeding," he said. "But, let there be a parallel examination of the adverse economic effect the current signal-carrige restrictions cause cable television systems and the diminution of service they impose upon the viewing public," he said.

Cable Briefs

WGN in Albuquerque. WGN Continental Broadcasting, Chicago, and United Cable TV Corp., Tulsa, have reached agreement for WGN to acquire Albuquerque (N.M.) Cable TV Inc., a system now under construction. WGN Electronics Systems Co., subsidiary operates CATV systems in Michigan and California. Dan Pecaro, WGN Continental president, who struck deal last week with Gene Schneider, president of United Cable, said construction would resume following franchise transfer approval by Albuquerque city council.

Named again. National Cable Television Association Chairman and NTA's second vice president is Jay Wagner of North Central TV, Sandusky, Ohio. IOB represents NCTA's small system operators.

Minnesota cable wants fair fee schedule

The Minnesota Cable Communications Association has petitioned that state's cable commission to either collect the 1% state fee "on an equal and non-discriminatory basis" or get rid of the fee altogether.

Minnesota's rules governing cable systems provides for each franchise to pay 1% of its gross subscriber receipts. However, MCCA said, "many systems with local franchise fees of 5% or greater have been unable to pay (and have not paid) the state's 1% charge due to the FCC's 5% ceiling on fees to local governments."

Collecting the tax from some, but not all systems is in violation of both state and federal laws, the association contends, and therefore, the fees collected should be refunded. That amounts to more than $300,000 according to the association.

Pole-attachment bill to be re-entered in House

Broyhill-Wirth measure would give FCC power to regulate if state doesn't; provision is made for 'reasonable rate'

One of the cable industry's main priorities has been the enactment of federal legislation giving the FCC jurisdiction over pole-attachment agreements between cable systems and telephone and power companies. Once again such legislation will be reconsidered by Congress.

The groundwork for the current bill—to be introduced into the House by Representatives this week by James T. Broyhill (R-N.C.) and Timothy E. Wirth (D-Colo.)—was set in March when the National Cable Television Association and the National Association of Regulatory Utility Commissioners jointly prepared draft legislation after long disagreement (BROADCASTING, March 21).

The proposed bill says, "The commission shall regulate the rates, terms and conditions for pole attachments in any case where the same are not regulated by any state authority." It goes on, "A just and reasonable rate, whether prescribed by the commission or state authority, shall assure the utility the recovery of not less than the additional costs of providing pole attachments nor more than the actual capital and operating expenses of the utility attributable to that portion of the pole, duct or conduit."

Week's worth of earnings reports from stocks on Broadcasting's index

Finance

First quarter augurs well for Teleprompter

Teleprompter Corp. reports that net profits for the first quarter of this year exceed total profits for all of 1976. Net income for the quarter was $1,118,000 (seven cents per share) for the quarter just ended, a 151% increase over 1976 total income of $445,000 (three cents per share). The company registered a net loss in the first quarter (see "Week's Worth").

Russell Karp, president and chief operating officer, attributed the "highly gratifying" first-quarter results to "marked improvement" in the cable television division which posted first-quarter operating income of $9,701,000, a 34% increase over the $7,215,000 earned during the same period last year and continued success of the Muzak division.

He added that he expects the favorable results to continue during the balance of the year, augmented by its Filmation Associates subsidiary, producer of children's television programs. Filmation, which reports its earnings in the last half of the year after the shows are delivered to the networks, has commitments for about 80 hours of network programming for the 1977-78 season.

TV revenues climb at MCA

MCA Inc. reported its second highest first quarter ever for the first three months of 1977, with television earnings up 27% from last year's first quarter to $88,838,000. Over-all, however, the company's net income was 33% lower than in first quarter 1976, a fact which chairman Low R. Wasserman attributed to last year's "unprecedented" revenues generated from foreign sales of the movie, "Jaws."

Mr. Wasserman said that new production contracts with television networks should push the TV division profits even higher this year. Divisions that showed substantial declines compared to last year's first quarter were theatrical, down 48.1%, and records and music publishing, down 19.7%.
Over-all rank
Last week
This week
Title (length)
Artist-label
Rank by day parts
6-10a
3-7p
10a-3p
1p-12p
1
When I Need You (4:11)
Lec-Sey/Banner Bros.
11
1
1
1
1
2
Hotel California (6:09)
Eagles—Asylum
2
3
2
3
2
3
Southern Nights (2:58)
Glen Campbell—Capitol
3
4
3
4
6
4
Sir Duke (3:32)
Stevie Wonder—Tamla/Motown
4
5
3
4
6
5
I'm Your Boogie Man (3:58)
KC & the Sunshine Band—TK
5
6
4
5
3
6
Right Time of the Night (2:53)
Jennifer Warnes—Arista
6
7
5
6
7
7
Theme from "Rocky" (2:44)
Bill Conti—United Artists
7
8
7
8
5
8
So Into You (3:19)
Atlantic Rhythm Section—Polydor
8
9
2
2
4
9
Rich Girl (2:23)
Hall & Oates—RCA
9
10
11
10
12
10
Could've Got It Right (3:14)
Olivia Newton-John—ABC
10
11
13
9
9
11
Dre's Delight (4:10)
Fleetwood Mac—Warner Bros.
11
12
15
13
14
12
Lido Shuffle (3:40)
Boz Scaggs—Columbia
12
13
14
15
16
13
Whodunit (3:35)
Tavares—Capitol
13
14
12
13
11
14
Don't Give Up on Us (3:30)
David Soul—Private Stock
14
15
8
15
14
8
Things We Do for Love (3:32)
10cc—Mercury
15
16
16
18
15
16
Get to Give It Up (3:58)
Marvin Gaye—Tamla/Motown
16
17
17
16
17
18
I've Got Love On My Mind (4:20)
Natalie Cole—Capitol
17
18
13
18
18
19
Trying To Love Me (3:05)
William Bell—Mercury
18
19
21
19
23
19
Your Love (3:30)
Carole King & Billy Davis Jr.—ABC
20
21
20
19
20
21
Calling Dr. Love (3:02)
Kiss—Casablanca
21
22
23
22
22
22
In the Fast Lane (4:30)
Eagles—Elektra
22
23
25
23
24
23
Undercover Angel (3:24)
Alan O'Day—RCA
24
24
15
24
24
24
I Wanna Get Next To You (3:29)
Rose Royce—MCA
25
25
25
25
25
25
Ain't Gonna Bump No More (3:25)
Joe Tex— Epic
26
26
26
26
26
26
Lucille (3:39)
Kenny Rogers—United Artists
27
27
30
27
30
27
Jet Airliner (3:06)
Steve Miller Band—Capitol
28
28
30
28
30
28
Angels in Your Arms (2:57)
Bam Bam Manillo—Arista
29
29
32
29
32
29
Feels Like the First Time (3:15)
Foreigner—Atlantic
30
30
34
30
34
30
Hello Stranger (3:09)
Yvonne Elliman—RSO/Polydor
31
31
36
31
36
31
Heard It in a Love Song (3:30)
Manfred Mann Band—Capricorn
32
32
38
32
38
32
Can't Stop Dancin' (3:18)
Captain and Tennille—A&M
33
33
38
33
38
33
Looks Like We Made It (3:29)
Bam Bam Manillo—Arista
34
34
35
34
35
34
Don't Leave Me This Way (3:35)
Thelma Houston—Tamla/Motown
35
35
37
35
37
35
Love Themes From "A Star Is Born" (Evergreen) (3:03)
Barbra Streisand— Columbia
36
36
39
36
39
36
Slow Dancing Don't Turn Me On (3:12)
Addisio Bros.—Buddah/RCA
37
37
39
37
39
37
Main Street (3:32)
Bob Seger—Capitol
38
38
39
38
39
38
Carry On, Wayward Son (3:26)
Kansas—Kirtcher/Epic
39
39
37
39
37
39
Da Do Ron Ron (2:46)
Shawn Cassidy—Warner Bros.
40
40
40
40
40
40
Dancing Queen (3:58)
Abba—Atlantic

Musicolor. "We're into a lot of yellows right now," says Program Director Jay Clark of WPRO/AM, Providence, R.I., referring to the current trend in music on that station's playlist. Translated, that means WPRO is playing a lot of medium tempo records. Yellow means medium, red means hard rock or up-tempo and blue refers to soft sounds at WPRO. Mr. Clark has used that color coding system for several years to "get announcements to achieve the kind of flow I look for without a lot of hassle." Ads, too. Not only are records given a color, but station jingles and commercials are color coded to fit the scheme of things, too. The scheme, says Mr. Clark, is to "give the announcer a show with hills and valleys. Make it flow. For instance, we don't put two red backs back to back." But the important thing, he says, is to have one person decide on the colors (which can consist of combinations like yellow, blue or yellow) before it's a subjective decision. And Mr. Clark is the decision maker for WPRO. The only time the system ever failed, says Mr. Clark, was when a color-blind announcer was hired at an earlier post, WNYR/AM, Rochester, N.Y.: "All the work and planning just fell apart on me."
Media

Lawrence P. Fraiberg, VP/general manager, Metromedia’s WNEW-TV New York, appointed president of Metromedia Television, TV station group. He succeeds Albert R. Kravin, senior VP of parent Metromedia Inc., who remains in charge of operations of Metromedia Metro TV Sales and Metromedia Producers Corp. divisions.

Charles A. Batson, president/chief executive officer, Cosmos Broadcasting, Columbus, S.C., elected board chairman. Francis M. Hipp, retired chief executive officer of parent, Liberty Corp. (Broadcasting, Feb. 21), named chairman of Cosmos executive committee; Wayne Hipp and Macon G. Patton, Liberty executive VP’s, elected to Cosmos board and executive committee.

Marvin C. Whatmore, chief executive officer, Cowles Communications, Daytona Beach, Fla., elected to additional post of board chairman. John M. Haberlan, VP and president of subsidiary, Cowles Broadcasting, named president and chief operating officer. Francis J. Barry, secretary and general counsel, elected to additional post of executive VP.

controller, appointed treasurer.

Richard DiOrlo, senior administrator, program budgets and servicing, NBC, New York, appointed manager, program budgets administration.

J. David Grissom, chairman and chief executive officer, Citizens Fidelity Bank and Trust Co., Louisville, Ky., elected to board of directors, Orion Broadcasting there.

Phyllis Sewell, VP, Federated Department Stores, Cincinnati, elected to board of directors, Lee Enterprises, group station owner, Mason City, Iowa.


Darlene T. Palmer, formerly division president with Litt Enterprises, Washington, management consulting firm and holding company, has been named assistant to director of National Association of Broadcasters broadcast management department.

Thomas A. Reynolds, assistant, legal department, RKO General, New York, appointed director, broadcast standards.

Jerri Suzanne Woods, sales service co-ordinator, KABC-TV Los Angeles, promoted to supervisor, broadcast standards and practices.

Francis P. Brady, general sales manager, WJRW-Cleveland, promoted to station manager.

Gil R. Rozzo, general sales manager, WWSW(AM) Pittsburgh, assumes additional duties as station manager and general sales manager of co-owned WPXJ-FM there.

Brian D. Stone, head of his own broadcast consulting firm in Boston, joins WSAI-FM Cincinnati as general manager.

James B. Stevenson, VP/sales manager, WYUFWC(AM)Lihac, N.Y., named general manager, WYUFWC-WXQX(FM) Horseheads, N.Y.

Douglas Christie, WQYX-FM copywriter, promoted to account executive/promotion director.

Steven Berger, VP/general manager, WPEZ-FM Pittsburgh, and Richard Yankus, general sales manager, WQAR(AM) Cleveland, named general managers, respectively, of Nationwide Communications’ WQAR(AM) and WSHH(FM) Pittsburgh.

Marilyn Hayden, head of her own Washington advertising agency, joins WTOP-FM there as promotion/research director.

Randy L. Swanson, assistant business manager, WTCN-TV Minneapolis, named to same post, KTVT-FV Los Angeles.

John D. Hlatt, general sales manager, KRLP(AM) El Paso, named general manager, WTBX(AM) Bristol, Conn.

Harold Coe, production manager, Videotape Associates, Fort Lauderdale, Fla., joins WYRT-FV Huntsville, Ala., as operations manager.

Dino Ianni, general manager, KLZIAMI Denver, named to same post, KSSIAMI Colorado Springs.

John A. Buimer, from WDOT(AM) Burlington, Vt., joins WPNFM(AM) Ottawa, Ohio, as general manager.

Tom Ehrman, sales manager, KULR-TV Billings, Mont., named general manager, KBMYIAMI there.

Dona Lee Davenport, general manager, non-commercial WTVTVF Charlotte, N.C., elected vice chairman, Southern Educational Communications Association. Miss Davenport also serves on board of directors and finance committee of Public Broadcasting Service.

Bernard C. (Barry) Barth, promotion manager, WKBP-FV Buffalo, N.Y., joins WPLGTVF Miami in same capacity.

Larry Spiegel, VP/media director, Tracey-Locke Advertising and Public Relations, Inc. Dallas, named president, Association of Broadcast Executives of Texas. Mary Lee Horne, VP/director of media services, Bass, Chapman, Bua & Norworth (KCBN) advertising, Dallas, elected to board of directors, ABET.

Broadcast Advertising

Ted S. Burnett Jr, senior VP and general manager, Benton & Bowles, Los Angeles, appointed to board of directors of agency.

G. Bruce McLaren and Joan Rothberg, management representatives, Ted Bates & Co., New York, elected directors and senior VP’s.

Barbara Harwell, VP/associate creative director, Bass, Chapman, Bua & Norworth (KCBN) advertising, Dallas, elected to agency’s board of directors.

Leon Luxenberg, manager of network negotiations, and John Koelle, associate creative director, J. Walter Thompson, Chicago, elected VP’s. Richard M. Ruud, director of business development program, JWT, San Francisco, named VP. Susan Proctor, associate research director, and Martin Yazmir, senior copywriter, JWT, New York, named VP’s there.

Bruce W. Johnson, marketing/sales VP, Sterling Vineyards, Calistoga, Calif., joins Kenyon & Eckhardt, New York, as VP/management supervisor, Taylor wine account.

Stephen C. Kopcha, VP/associate creative director, D’Arcy-MacManus & Masius, St. Louis, promoted to creative director. Noel F. Neuber, senior copywriter, named associate creative director.

Nelson vanSant, account supervisor, NW Ayer ABH International, New York, elected VP.

Ed Brodkin, VP/executive art director, David Dember, VP/copy chief, and Henry
Installed. Newly-elected officers, American Women in Radio and Television: Audrey G. Hunt, assistant to president and coordinator of special projects. State Telecasting Co., Columbus, S.C., president (Broadcasting, May 2); Wilma Kriner, WMZ Temp & Associates, St. Petersburg, Fla., president-elect; Marian Faulkner, WXXI-TV Cincinnati, serves last half of two-year term as secretary-treasurer; Muriel Kennedy, Thousand Islands Bridge Authority, Alexandria Bay, N.Y., Northeast VP; Cecilia Oddzemek, Draper Daniels, Chicago, East Central VP; Jeannie Torcere, KQW-AM San Francisco, Western VP.


Continuing terms as area vice presidents: Nikki Caccia (Midwest), T. L. Reimel Advertising, Philadelphia; Norma Peterson (West Central), Stuart Broadcasting Co., Lincoln, Neb.; Jeanette M. Greer (Southwest), KOMO-TV San Francisco, and Joan Perry (Southern), Perry Hoyle Advertising, Birmingham, Ala. Jeri Warrick-Crisman, NBC, New York, continues her term as director-at-large.

Weintraub, VP, Diener/Hauser/Greenhal Advertising, New York, appointed senior VP's with additional management duties. Mr. Brodkin in administration, Mr. Dember in finance and Mr. Weintraub in legal matters.

Michael C. Collins, Craig D. Johnson and Gerret R. Schwieger, account supervisors, BBDO, New York, named VP's.

Bruce M. Matthews, account supervisor, Grey Advertising, New York, joins Sawdon & Bess there in same post, working on Arthur Treacher's Fish and Chips account.

Heidi Hur, media analyst, Zechman & Associates advertising, Chicago, promoted to broadcast buyer.

Raymond A. Cook, assistant media planner, Ketchum, MacLeod & Grove, Pittsburgh, named media planner.

Robert Stein, assistant treasurer for international financial matters and special projects, Computer Advertising, New York, promoted to VP. Bonnie Bohne, involved with Crisco Solid, Ivory Liquid and Duncan Hines cakes accounts, promoted to creative supervisor.

Mat Brennan, assistant sales manager, Northeast division, HR Television's Television Two, New York, named Chicago sales manager and William Fallow, Television One account executive there, named assistant sales manager, Television One. Ray Erb, local sales manager, KMCH-TV Denver, joins HR as Des Moines, Iowa, sales manager. In New York, Frank Gianitasio, sales representative for Northeast division, succeeds Mr. Brennan as assistant sales manager for division.

Jack Mulderrig, sales manager of Gold team, Katz Television Continental, New York, named to head unit's new Bronze team there.

John F. O'Hern, sales manager, Petry Television, Dallas, named VP there.

Betty Fox, broadcast consultant, joins Metro TV Sales, New York, as account executive.

William G. Enders, local sales manager, WGAU(AM) Cleveland, appointed general sales manager.

Frank Zappala, account executive, WOL(AM) Washington, promoted to local sales manager.

Tom Severino, in sales department, WRIF(AM) Detroit, promoted to retail sales manager.

Frank Woodbeck, account executive, WKBW-AM-TV Buffalo, N.Y., promoted to local sales manager.

Perry Kidder, account executive, WYMT-TV Cedar Rapids, Iowa, named general sales manager, co-owned WMT-AM-FM there.

John Russell, local sales manager, WPLR(AM) New Haven, Conn., promoted to general sales manager.

Patti Bobbitt, sales assistant, KING-TV Seattle, named assistant sales traffic manager.

Randy Briggs, account executive, Storer's WSPD-TV Toledo, Ohio, and Peter Elliott, account executive, KDKA-TV Pittsburgh, joins Storer's WAGA-TV Atlanta in same capacity.

Evissa Dorfman, director of communications, KNXT(AM) Los Angeles, named account executive, WCAL-TV Philadelphia. Both are CBS-owned stations.

Bernard Cade, salesman, Bigby & Kruthers, Chicago, and former management trainee, WMAL-TV Washington, joins KOHL-TV Houston as account executive.

Bob Stephens, senior account executive, KBKG-TV San Francisco, joins sales staff of KTVU(AM) Oakland, Calif.

Robert P. Eckel, traffic manager, WLW(TV) Cincinnati, named account executive, WNYT Syracuse, N.Y.

Aleyne S. Larner, local sales manager, WDIU(AM) Chicago, joins WWJ-TV there as account executive.

Bob Bellin, on sales staff, WJAR(AM) Providence, R.I., joins WAGE(AM) Boston as account executive.

Michael H. Reininga, account executive, WJIE(TV) Evansville, Ind., named to same post, WJAR(AM) there.

Programing

Michael Trager, VP, sports sales, NBC-TV, New York, appointed VP, administration, NBC Sports.

Alan L. Cohen, executive producer, WABC-TV New York, named director of planning, ABC Entertainment, New York. Werner Michel, director, current dramatic programs, ABC Entertainment, West Coast, appointed director, program planning, West Coast.

David W. Handelman, secretary, 20th Century-Fox, Beverly Hills, Calif., elected VP/secretary.

Bonny Dore, director of variety for ABC Entertainment, joins Hanna-Barbera Productions, Hollywood, as executive director of development for television.

Sue Cameron, director of daytime program development, ABC Entertainment, joins MTM-AM, daytime TV development and production subsidiary of MTM Enterprises, Beverly Hills, Calif., as executive director in charge of program development.

Reeve Weiner, media director, Inter/Media Time Buying, joins Buena Vista, Walt Disney Productions' distribution subsidiary, Burbank, Calif., as broadcast media manager.

Jacques Andre, associate producer, Midtown Special, joins television department of Management III, Los Angeles, to assist in supervision of department.

John E. Braitin, VP of television production, Sid & Marty Krofft Television Productions, joins Chris Craft Video Tape Center, Hollywood, as general manager.

Doug Crammer, account executive, Broadcast Music Services, programmer of automated music for radio stations and cable systems, Los Angeles, named sales manager.

Lee Michaels, program director, KISW(AM) Seattle, joins Burkhart/Adams & Associates, Atlanta.

David N. Meyer, attorney in New York law firm of Fried, Frank, Harris, Shriver & Jacobson, appointed attorney in law department of Viacom International there.

Klara Harmon, program/promotion coordinator, WPHL-TV Philadelphia, appointed program director.


James W. Dauphinee, WZJ-TV producer/director, named associate program producer of Evening.

Sandy Sanderson, creative director, CKGW(AM) Montreal, joins WABC(AM) New York as production director.

Bob Baumer, commentator/news editor, WHRL(AM) Richmond, Va., named director of public affairs/special projects in addition to commentator duties.

Harry Nelson, air personality/assistant pro-


Broadcasting May 16 1977
Broadcast Journal

Roy Steinfort, Associated Press’s assistant general manager in charge of broadcast activities, named vice president by AP corporate board.

Randy Renshaw, news director, KLCA(AM) Algonia, Iowa, elected president of Iowa Associated Press Broadcasters.

Denny Lee, news director, KBIZ(AM) Ottumwa, Iowa, named VP and president-elect.

Newly elected and continuing officers/directors, Ohio Associated Press Broadcasters: Jack Keefe, WCMH-TV Columbus, president; Bob Gilmartin, WKCQ-TV Cincinnati, (newly elected) president-elect; Roy Dittman, WBNF(AM) Columbus, Central VP; Bob Bender, WDFM(AM) Marion, (newly elected) Central director; Jim Burnett, WHBC(AM) Canton, Northeast VP; Dave Lieberth, WLOI(AM) Akron, (newly elected) Northeast director; Tom Sheldon, WFIN(AM) Findlay, Northwest VP; Larry Maisel, WTOP-TV Toledo, Northwest director; Bill Ridenour, WLV(AM) Cincinnati, (newly elected) Southwest VP and Barbara Thomson, WMPQ(AM) Pomeroy, (newly elected) Southeast VP.

Sherman Bazell, news director, KTVU-TV Oakland, Calif., joins KGO-TV San Francisco as assistant news director, Harry Fremont Gelse, meteorologist, KCSB-FM San Francisco, joins KGO(AM) there in same capacity.

Rick D’Amico, assistant manager, WKRZ(AM) Battle Creek, Mich., joins WHEQ-TV there as special events/news director, with primary responsibility for production of weekly, 30-minute news program.

Ken Spran, anchor, WTVR-TV Richmond, Va., assumes additional duties as assistant news director.


Ken Schram, reporter/anchor, KHQ-TV Spokane, Wash., joins KOMO-TV Seattle as reporter.

Donald J. Poicic, air personality, WKBW(AM) Buffalo, N.Y., joins co-owned WBKB(AM) there as feature reporter.

Warren Ashmore, news director, WSPA(AM) Spartanburg, N.C., and Hoyt Harris, from WJNT-TV Huntsville, Ala., join WLOS-TV Asheville, N.C., as reporters. Mr. Harris will also be weekend anchor.

Jane Gardner, writer/reporter/anchor, WSLS-TV Roanoke, Va., joins WTVR-TV Richmond, Va., as anchor.

Randy Graff, news director, WKBV(AM) West Bend, Wis., joins WIZM-AM La Crosse, Wis., as government reporter. Sue Maier, WIZM-AM-FM student intern, named full-time general assignment reporter.

**RUFFANS.** Former student announcers of WRUF(AM) Gainesville, Fla., a commercial enterprise of the University of Florida, are planning a 50th anniversary reunion for the fall of 1978. Seated left to right are: Al Planagan, Combined Communications Corp., Denver; Thomas Harrison, Blair Radio, New York; Don Elliott Head, WSB-TV Atlanta; Dan Valentine, National Association of Broadcasters. Standing are: Robert Smith, University of Florida; Pierre Bejano, WMPQ(AM) Tampa, Fla.; Bob Leach, WRUF; Ken Small, Small Florida Association of Broadcasters; Leonard Mosby WXTV(AM) Jacksonville, Fla.; Norman Davis, WPVRF(AM) Miami; Sam Fouts, Fouts & Son Advertising, Richmond, Va., and Otis Boggs, WRUF.

Former "strayed RUFFANS" should get in touch with WRUF at Box 14444, Gainesville, Fla., 32604, some time this year.

**Cable**

Linda Beech, paralegal assistant, Dow, Loehnes & Albertson, Washington, named to newly created position of project manager, research/planning department, National Cable Television Association there.

Newly elected officers, Cable Television Administration and Marketing Society: Gail Semersheim, Telenis Corp., Evansville, Ind., president; Trygve Myhrer, American Television and Communications, Denver, president-elect; Andy Goldman, Teleprompter, New York, secretary, and George Sisson Jr., Colonial Communications, Providence, R.I., treasurer.

Roy O’Toole, manager of billing services, NBC, New York, joins Cable Kor Communications, California systems operator based in Los Angeles, as controller.

J. Ben Whitley, general manager of Rollins cable division, Wilmington, Del., joins Home Box Office, New York, as New England regional manager.

**Equipment & Engineering**

William A. Simcox, director, planning and requirements programs, Electronic Industries Association government division, Washington, appointed VP, administration. V. J. Adducci, EIA president, resigns June 15 to assume presidency of Motor Vehicle Manufacturers Association.

Lynd J. Carter, district sales manager, Tektronix, joins CCA Electronics, Gloucester City, N.Y., as sales manager, TV products.

Hugh F. Gillogly, central region manager, International Video Corp., Chicago, joins NEC America, Glenview, Ill., as national sales manager, broadcast equipment division.


Gordon L. Rustemeyer, transmitter super-
As compiled by Broadcasting for the period May 2 through May 6 and based on filings, authorizations, petitions and other actions announced by the FCC.

Abbreviations: ALJ—Administrative Law Judge. alt.—alternate. ann.—announced. ant.—antenna. aud.—audible. aux.—auxiliary. Cl—critical hours. CP—construction permit. d.—day. DA—directional antenna. Doc.—Document. ERP—Effective radiated power. HAAT—Height of antenna above average terrain. kHz—kilohertz. kw—kilowatts. MEOV—maximum expected operating value. mhz—megahertz. mod.—modulation. n.—night. PSA—presumed service authority. Sh—specified hours. trns.—transmitter. TPO—transmitter power output. U—unlimited hours. vis.—visual. w—watts. *—noncommercial.

New stations

TV actions
- Broadcast Bureau granted following CP modifications in extend completion times to dates shown: WPON(AM) Auburn, Me. (BMP-14,342), June 2; KKAP Aspen-Capitol, Calif. (BMP-14,379); KPOL Los Angeles (BMP-14,377), Sept. 17; KMRS Morris, Minn. (BMP-14,383), Oct. 1; KXLL Lake Isabella, Calif. (BMP-14,374), Sept. 18; KIOA Des Moines, Iowa (BMP-14,382), Dec. 17; WISU Glen Burnie, Md. (BMP-14,383), May 30; KRWT Winter, Tex. (BMP-14,375), June 19; WGRF Manchester, N.H. (BMP-14,370-89), Aug. 27; WQBS San Juan, P.R. (BMP-14,371), Sept. 3; WOKY Milwaukee (BMP-14,378), Aug. 24.

TV licenses
- Broadcast Bureau granted following licenses covering new stations: *WDFF-TV Plattsburgh, N.Y. (CT-415); KSYS Medford, Ore. (BLC-2533); KIVT-TV Lead, S.D. (BLC-2546); KEVY-TV Rapid City, S.D. (BLC-2543).

AM actions
- Broadcast Bureau granted following CP modifications in extend completion times to dates shown: WPN(TAM) Auburn, Me. (BMP-14,342), June 2; KKAP Aspen-Capitol, Calif. (BMP-14,379); KPOL Los Angeles (BMP-14,377), Sept. 17; KMRS Morris, Minn. (BMP-14,383), Oct. 1; KXLL Lake Isabella, Calif. (BMP-14,374), Sept. 18; KIOA Des Moines, Iowa (BMP-14,382), Dec. 17; WISU Glen Burnie, Md. (BMP-14,383), May 30; KRWT Winter, Tex. (BMP-14,375), June 19; WGRF Manchester, N.H. (BMP-14,370-89), Aug. 27; WQBS San Juan, P.R. (BMP-14,371), Sept. 3; WOKY Milwaukee (BMP-14,378), Aug. 24.
- Madisonville, Tenn., Man Corp.—Broadcast Bureau granted facilities of WKYZ(AM), 1250 kHz, 500 w-D. PO address: 911 W. First St., Lenior City, Tenn. (37771). Estimated construction cost $35,000; first-year operating cost: none given; revenue: none given. Format: C&W. Principals: William H. France, Gary Hall and David Dender (33,173% each). Messrs. Hall and Dender are pharmacists. Mr. France operates book stores (BP-20,866). Action April 27.
- Frankfort, Ky. D & R Broadcasting Inc.—Broadcast Bureau granted 1130 kHz, 500 w-DA-D. PO address: 1013 Entrance Dr., Frankfort 40601. Estimated construction cost $60,480; first-year operating cost $43,520; revenue $60,000. Format: contemporary. Principals: David R. Roeder (51%) and David E. Rogers (49%). Mr. Roeder is chief engineer at WKYT-TV.
LEXINGTON, Ky. - Rogers is video engineer at WKYT-TV (BP-20,192). Action April 8.

FM applications
- Minneapolis—Center for Communications and Development seeks $8,990, 10 kw, HAAT 152 ft. PO. address: 810 Fifth Ave., North Minneapolis 55405. Estimated construction cost $20,086.73; first-year operating cost $24,725. Format: educational. Applicant is non-profit educational institution, Joe Bush, director. Ann. May 4.
- Trenon, Tenn. — Trenon Inc. seeks 97.7 mhz, 3 kw, HAAT 237 ft. PO. address: Town House Office Bldg., Trenon, 38832. Estimated construction cost $21,401; first-year operating cost $6,000; revenue $12,000. Format: variety. Principals: Billy H. Elliot (51%), Grady H. Lewis, Larry Elgin (24% each) and Danny Grigor (16%). Messrs. Elliot, Lewis and Elgin are co-owners of Trenon renal agency. Mr. Grogan owns franchise restaurant there. Group also owns WTNTE(A) Trenon. Ann. April 14.

FM actions
- Broadcast Bureau granting following CP modifications to extend completion dates to times shown: WUFT-FM (89.5) Gainesville, Fla.; WUPB (107.5) Orlando; WOJO (91.1) Helsinki, Tenn.; WDCB Glen Ellyn, Ill. (BMPF-14767); Nov. 1.; KLRS-FM Mount Vernon, Mo. (BMPF-15,089); Sept. 30.; WQCD Huntsville, Ala. (BMPF-14686); Sept. 30.; WBJH Trenon, N.C. (BMPF-15,092); Oct. 1.; WXYX Bayamon, P.R. (BMPF-15,087); Sept. 15.; WBZO Eau Claire, Wis. (BMPF-15,022); Dec. 2.; WBLX Mobile, Ala. (BMPF-15,061). Oct. 1.
- Ewrahn, Tenn. — Kerton Broadcasting—Broadcast bureau granted 103.1 mhz, 3 kw, HAAT = 14 ft. PO. address: Box L, Ewrahn, Tenn. 37331. Estimated construction cost $23,008; first-year operating cost $5,000; revenue $60,000. Format: MOR. contemporary. Principals: Charles Kerston is sales manager for WET(AM) Knoxville, Tenn., and owner of WCPH(AM) Ewrahn (BPH-9759). Action April 21.

FM license
- Broadcast bureau granted following license covering new station: *KLME Battle Mountain, Nev. (BLED-1620):

Ownership changes
- KTJK(TV) Phoenix (ch. 3) — Seeks transfer of control of Arizona Television Co. from RCR Investments Ltd. 3W Investments Ltd. and Nowell Investment Co. (39.34% before; none after) to Ernest W. McFarland (41% before; 80.34% after). Consideration: $5,906,000, 25,000 shares of common stock of the company owned by R.A. Watkins Jr. Nowell (19%) is owned by L.M. Nowell. They have no other broadcast interests. Mr. McFarland is chairman of ABC; Jewel M. Lewis, and his son-in-law, Debert L. Lewis

Church of Jesus Christ of Latter-Day Saints. Bonneville is major group owner with four AM's, seven FM's and two TV's. Ann. April 8.
- KRLD (AM) Dallas (1080 ktw, 0.5 kw) — Seeks transfer of control of KRLD Corp. from family of Philip R. Jonsson (100% before; none after) to Merchants Bolivar Inc. (none before; 100% after). Consideration: $8,600,000. Principals: Jonsson family also owns KAFM (FM) Dallas, which is being sold to Bonneville; KXLK(AM) Dallas (major group owner with five AM's, seven FM's and 6 TV's. Ann. May 6.
- KILO(AM) Kirkland, Wash. (1460 ktw, 5 kw) — Seeks assignment of license from Glaz-Lee Broadcasting Corp. to Monroe Broadcasting Co. for $200,000. Buyers are brokers. Howard (68.7%) and Allan (33.3%) Shiloh. They also own KVAN (AM) Vancouver, Wash. Buyer is owned by 520 stockholders. Wesley L. Monroe (25%) is president. Monroe also owns KXOZ (AM) Spokane, Wash. and KEED (FM). Eugene, Ore. Ann. May 2.
### Facilities changes

**TV actions**
- **WBBD Pompano Beach, Fla.** — Broadcast Bureau granted mod. of perm. to add nighttime power with 2.5 kw, changing hours of operation to unlimited (BFP-14,112). Action April 26.
- **WBAF Barnsville, Ga.** — Broadcast Bureau granted CP to increase power to 1 kw (BP-20,180). Action April 26.
- **KHCM Carroll, Iowa.** — Broadcast Bureau granted mod. of license to change main studio location to 514 North Court (Courtyard Apns.), Carroll, and to operate trans. by remote control from main studio location (main & aux.) (BRC-37361). Action April 28.
- **WKBK Hindman, Ky.** — Broadcast Bureau granted CP to change frequency to 1340 kHz; add nighttime power with 230 kw; change hours of operation to unlimited; and transcribe temporary and studio locations to 1.3 miles west of Hindman on Rr. 80, Hindman (BP-20,093). Action April 28.
- **WJFL Vicksburg, Miss.** — Broadcast Bureau granted CP to change ant. location to 2000 Block South St., Vicksburg (Install new tower ground system and tuning unit); conditions (BP-20,769). Action May 3.
- **WYHN Salem, N.H.** — Broadcast Bureau granted CP to change studio location and operate trans. by remote control from 47 Belmont Rd., Salem (BRC-39191). Action April 22.
- **WBXR Chapel Hill, N.C.** — Broadcast Bureau granted mod. of perm. to change studio location and to operate trans. by remote control from 543 E. of Chapl Hill, N.C. (BFP-14,368). Action April 22.
- **KXXV McKinney, Tex.** — Broadcast Bureau granted CP to operate licenses in corporate name to NWR Inc. (BML-267, BMLR-5191). Action April 22.

**FM actions**
- **WKYS Washington, D.C.** — Broadcast Bureau granted CP to install new aux. ant.; ERP 32 kw; ant. height 410 ft; remote control permitted; condition (BPH-10,503). Action May 2.
- **WYEZ Elkhart, Ind.** — Broadcast Bureau granted CP to install new trans.; ERP 50 kw; ant. height 500 ft; remote control permitted (BPH-10,340). Action April 22.
- **WRIA Richmond, Ind.** — Broadcast Bureau granted mod. of CP covering changes; ERP 23 kw (H) and 23 kw (V); ant. height 225 ft; (H & V); remote control permitted; condition (BFM-15,103). Action April 26.
- **WJCD-FM Seymour, Ind.** — Broadcast Bureau granted license covering changes; ERP 10 kw (H & V); ant. height 190 ft. (H & V) (BLH-7271). Action April 25.
- **WIGY Bath, Me.** — Broadcast Bureau granted CP to use former main trans. as aux. inst. new aux. inst. ERP 32 kw; ant. height 410 ft; remote control permitted; condition (BPH-10,503). Action May 2.
- **WMGX Porland, Me.** — Broadcast Bureau granted mod. of CP to operate trans. by remote control from LPRA-807); Action April 22.
- **WPOC Baltimore, Md.** — Broadcast Bureau granted license covering changes in main and aux. fac. and ERP 10 kw (H & V); ant. height 860 ft. (H & V) (BLH-7270). Action April 25.
- **WWL Wilmington, N.C.** — Broadcast Bureau granted CP to change trans. location to approx. 0.8 miles southeast of Maco, N.C.; change studio location and operate by remote control from proposed studio site; to be determined, Wilmington, inst. new trans. & studio location; ERP 50 kw (H & V); ant. height 225 ft. (H & V); remote control permitted (BPH-15,106). Action April 27.
- **WCAU-FM Philadelphia** — Broadcast Bureau granted CP to install new trans.; ERP 12.5 kw (H & V); ERP 16 kw (H & V); ant. height 500 ft. (H & V); remote control permitted (BPH-10,502). Action May 2.
- **KSDP-FM Salt Lake City, Utah** — Broadcast Bureau granted CP to install new trans.; ERP 25 kw (H & V); ERP 360 ft. (H & V); ERP 30 kw (max); (H & V); remote control permitted (BPH-10,500). Action April 28.
- **KZUN-FM Opportunity, Wash.** — Broadcast Bureau granted CP to change trans. location: On top of Mica Peak Wash., six miles northwest of Freeman, Opportunity; inst. new trans.; new ant.; changes in operating parameters; condition (BPLT-76); Action May 2.

**Applications**

<table>
<thead>
<tr>
<th>Call</th>
<th>Sought by</th>
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<tbody>
<tr>
<td>WQPT</td>
<td>West Central IV. Educational Telecommunications Corp., Molina, Ill.</td>
</tr>
<tr>
<td>WKEQ</td>
<td>D &amp; R Broadcasting Inc., Frankfurt, Ky.</td>
</tr>
<tr>
<td>WFM</td>
<td>Existing FM's</td>
</tr>
<tr>
<td>KQDA</td>
<td>Defenders School of the Air Inc., Wichita, Kan.</td>
</tr>
<tr>
<td>WCML-FM</td>
<td>Central Michigan University, Alpena, Mich.</td>
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<tr>
<td>WCMP-FM</td>
<td>WCMP Broadcasting Co., Pine City, Minn.</td>
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<tr>
<td>WBTB</td>
<td>Betisva Broadcasting Corp., Attica, N.Y.</td>
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<tr>
<td>WPSU</td>
<td>Pennsylvania State University, University Park, Pa.</td>
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<tr>
<td>WKRF</td>
<td>KTWN Trumanskri, Ark.</td>
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<tr>
<td>WKR</td>
<td>KREL Corona, Calif.</td>
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<tr>
<td>WKLX</td>
<td>KYY Salinas, Calif.</td>
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<tr>
<td>KSCT</td>
<td>KGEK Sterling, Colo.</td>
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<tr>
<td>WMLE</td>
<td>WBVL West Vermont, Conn.</td>
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<tr>
<td>WAW</td>
<td>WBBE Winter Park, Fla.</td>
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<tr>
<td>KTCN</td>
<td>KTTF Fallon, Nev.</td>
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<tr>
<td>WPS</td>
<td>WPNS New Orleans</td>
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<tr>
<td>WCPL</td>
<td>WPSC Pagedell, S.C.</td>
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<tr>
<td>WFKX</td>
<td>WERC-FM Birmingham, Ala.</td>
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<tr>
<td>KHLA</td>
<td>KAFI Auburn, Calif.</td>
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<td>TKRO</td>
<td>KCBS-FM San Francisco</td>
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<tr>
<td>KJUG</td>
<td>KWSM Tutare, Calif.</td>
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<td>KSCX</td>
<td>KYOT Sterling, Colo.</td>
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<tr>
<td>WMZQ</td>
<td>WMJ Radio, St. Louis, Mo.</td>
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<tr>
<td>WMLX</td>
<td>WLBM Madison, Wis.</td>
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<tr>
<td>WMFD</td>
<td>WMPR-FM Hammond, La.</td>
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<tr>
<td>KKEJ</td>
<td>KMIX Poplar Bluff, Mo.</td>
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<tr>
<td>KENO-FM</td>
<td>KTRI Las Vegas</td>
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<tr>
<td>WQXX</td>
<td>WMNC-FM Morganton, N.C.</td>
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<tr>
<td>KLXM-FM</td>
<td>KFMY La Grande, Ore.</td>
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<td>WQXL</td>
<td>WLBJ-FM Laurens, S.C.</td>
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<tr>
<td>KJWV</td>
<td>KMBS Halington, Tex.</td>
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<tr>
<td>KATX</td>
<td>KPLA Plainview, Tex.</td>
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**Assignments**

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<tr>
<th>New FM's</th>
<th>Assigned to</th>
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</thead>
<tbody>
<tr>
<td>WLIW</td>
<td>Loyola University, Chicago</td>
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<tr>
<td>WAXI</td>
<td>Parsons-Veeland Broadcasting, Rockville, Ind.</td>
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<tr>
<td>WZNA</td>
<td>Karoo Broadcasters, Hiawatha, Kan.</td>
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<tr>
<td>WEJY</td>
<td>Monroe Public Schools, Monroe, Mich.</td>
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<tr>
<td>WLFC</td>
<td>Brunswick Broadcasting Co., Southport, N.C.</td>
</tr>
<tr>
<td>KURY-FM</td>
<td>KURY Radio Inc., Brockings, Ore.</td>
</tr>
<tr>
<td>WKWF-FM</td>
<td>Junicata College, Huntington, Pa.</td>
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<tr>
<td>WWVC</td>
<td>Western Virginia Wesayan College, Buckahannon, W. Va.</td>
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<tr>
<td>KJEA</td>
<td>River Wind Indian Education Association, Elyria, Wyo.</td>
</tr>
<tr>
<td>WJTV</td>
<td>Existing TV's</td>
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<tr>
<td>WJCL</td>
<td>WMAL-TV Washington</td>
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<tr>
<td>WKTV</td>
<td>WW-TV Cleveland</td>
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<tr>
<td>WWMB</td>
<td>WDTB Panama City, Fla.</td>
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<tr>
<td>Existing AM's</td>
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<tr>
<td>WLSO</td>
<td>WRIA Montgomery, Ala.</td>
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<tr>
<td>WLEJ</td>
<td>WGBG Elgin, Ga.</td>
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<tr>
<td>WDD</td>
<td>WCCL Marion, Miss.</td>
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<tr>
<td>WZI</td>
<td>WYZ Madisonville, Tenn.</td>
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<tr>
<td>Existing FM's</td>
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<tr>
<td>WREZ</td>
<td>WMKZ Montgomery, Ala.</td>
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<tr>
<td>KOP</td>
<td>KRC-FM San Francisco</td>
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<tr>
<td>WKKX</td>
<td>WCS-FM Moss Point, Miss.</td>
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<tr>
<td>WWHT</td>
<td>WH-FM Youngstown, Ohio</td>
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<tr>
<td>WCFM-FM</td>
<td>WCPJ Placentia, S.C.</td>
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<tr>
<td>WGMW</td>
<td>WCFC Shell Lake, Wis.</td>
</tr>
<tr>
<td>Name and Affiliation</td>
<td>Address</td>
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<tr>
<td>Atlantic Research Corp.</td>
<td>Jansky &amp; Bailey Telecommunications Consulting 5390 Cherokee Avenue Alexandria, Virginia 22314 (703) 354-3400</td>
</tr>
<tr>
<td>Edward F. Lorentz &amp; Associates Consulting Engineers (formerly Commercial Radio) 1334 G St., N.W., Suite 300 Washington, D.C. 20005</td>
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<tr>
<td>A. D. Ring &amp; Associates Consulting Engineers 1771 N St., N.W. 20036 Washington, D.C.</td>
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<tr>
<td>Carl T. Jones Associates (formerly Gaukney &amp; Jones) Consulting Engineers P.O. Box 7004 Falls Church, Va. 22042</td>
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<tr>
<td>Lohnes &amp; Culver Consulting Engineers 1556 15th St., N.W., Suite 606 Washington, D.C. 20005 (202) 296-2722</td>
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<tr>
<td>John B. Heffelfinger Consulting Engineers 9208 Wyoming Pl. Hillard 4-7030 Kansas City, Missouri 64114</td>
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<tr>
<td>John H. Mullaney Consulting Engineers 9616 Pinkney Court Potomac, Maryland 20854 301-299-3900</td>
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<tr>
<td>Terrell W. Kirksey Consulting Engineer 5210 Avenue F. Austin, Texas 78751 (512) 454-7014</td>
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<tr>
<td>Matthew J. Vlissides, P.E. Structural Consultant 7901 Borrow Drive McLean, VA 22101 (703) 354-2500</td>
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<tr>
<td>Eastern Television Systems Consulting &amp; Engineering 250 West 57th Street New York, New York 10019 (212) 246-3967</td>
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<tr>
<td>Midwest Engineering Associates Consulting Engineers 6700 N. University Heights 110</td>
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<tr>
<td>COHEN and DIPPELL, P.C. Consulting Engineers 572 Murray Bldg. (202) 783-0111 Washington, D.C. 20004</td>
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<tr>
<td>COHEN and DIPPELL, P.C. Consulting Engineers 572 Murray Bldg. (202) 783-0111 Washington, D.C. 20004</td>
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<tr>
<td>SWAGGER TOWER CORPORATION TALL TOWER SPECIALISTS Box 656, Fremont, Indiana 46737</td>
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<tr>
<td>Broadcast Technical Service, Inc.</td>
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<td>Commerical Radio Monitoring Co. Precision Frequency Measurement</td>
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<tr>
<td>Cambridge Crystals Precision Frequency Measurement</td>
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<tr>
<td>C. P. Crossno &amp; Associates Consulting Engineers</td>
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</tr>
<tr>
<td>BROADCAST TECHNICAL SERVICE, INC.</td>
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</tr>
</tbody>
</table>

Proofs by Phone 817-772-3371 Box 7343 • Waco, Texas 76710
In contest

Case assignments


Berryville, Va., FM Proceeding: Berryville Broadcasting Co. and Berryville Media Group competing for 105.5 MHz (Dec. 21, 185-6)—Chief ALJ Chester F. Naumowicz Jr. designated ALJ James F. Tierney as presiding judge and scheduled hearing for Aug. 9. Action April 29.

Procedural rulings

Stockton, Calif., FM proceeding: Burns Enterprises, Carton Communications and McLean Communications Corp. competing for 100.1 MHz (Dec. 20, 925-7)—ALJ Walter C. Miller certified to commission for ruling motion by McLean Communications for recusal of presiding officer; suspended June 7 hearing pending commission ruling. Action May 3.


Allocations

Actions


Chadron, Neb.—Broadcast Bureau substituted FM ch. 248 for ch. 234 and deleted ch. 234 in response to petition by KCSR (AM) there. Effective June 15. Action May 3.

Tacoaco, Wash.—Broadcast Bureau proposed substitution of ch. 310 for ch. 280A. Action was response to petition by KKBV (FM) Tacoma, and station operating on ch. 280A. Proposal requires coordination with Canadian government. Comments are due June 13; replies July 5. Action April 28.

Summersville, W.Va., etc.—Broadcast Bureau assigned chs. 225 and 224A, respectively, as communities' first FM's. Action was response to petition by R & S Broadcasting Co. and counter proposal by Wyoming Broadcasting Co. Effective June 15. Action May 2.

Translators

Actions

K04XK Anaktuvik, Alaska—Broadcast Bureau granted CP for new VHF translator station to broadcast signals of KYUK Bethel, KUAC Fairbanks, and KAKM Anchorage, all Alaska; conditions (BPTV-5747). Action April 22.

K101U Atlantic Richfield Base Camp, Prudhoe Bay, Alaska—Broadcast Bureau granted CP to add KTVF Fairbanks, to present primary TV station of VHF translator station (BPTV-5735). Action April 12.

K07NX Camp Loneley, Alaska—Broadcast Bureau granted CP to add KTVF Fairbanks, to present primary TV stations of translator station (BPTV-5734). Action April 7.

K07OS Dimnded, Alaska—Broadcast Bureau granted CP for new VHF translator station to rebroadcast programs of KENI-TV, KIMO-TV, KAKM, Anchorage (BPTV-5725). Action April 11.

K120N Glen Haven, Colo.—Broadcast Bureau granted CP for new VHF translator station to rebroadcast programs of KMRA-TV Denver, conditions (BPTV-5460). Action April 27.

K12KV Lake City and rural area, Colo.—Broadcast Bureau granted CP for new VHF translator station to rebroadcast programs of KBTV Denver (BPTV-5650). Action April 27.


K61AQ North Stephoe Valley, Nev.—Broadcast Bureau granted CP for new UHF translator station to rebroadcast programs of KSL-TV Salt Lake City (BPTV-3125). Action April 20.


K06JB Cochita Dam, Grafton, and FAA Radar Station, N.M.—Broadcast Bureau granted CP for new VHF translator station to rebroadcast programs of KGGM-TV Albuquerque, N.M. (BPTV-5706). Action April 11.


W65AH Loudonville, Ohio—Broadcast Bureau granted CP for new UHF translator station to rebroadcast signals of WOSU-TV Columbus, Ohio (BPTV-3153). Action April 7.


K06JA Cedar Canyon, Utah—Broadcast Bureau granted CP for new VHF translator station to rebroadcast signals of KTVX Salt Lake City (BPTV-5744). Action April 22.

K07OR Cedar Canyon, Utah—Broadcast Bureau granted CP for new VHF translator station to rebroadcast signals of KUTV Salt Lake City (BPTV-5745). Action April 22.

Fines

KVD(BAM) Sioux Center, Iowa—Broadcast Bureau notified licensee of apparent liability of $500 for operating logs kept by employees incompetent to do so, having actual knowledge of facts and having read parameters whose values are affected by modulation of carrier with modulation. Action April 27.

KLJ(BAM) Liberal, Kan.—Broadcast Bureau ordered licensee to forfeit $200 for not having any entries in operating log to show when station ceased supplying power to ant. on certain dates. Action May 2.

KDX1(AAM) Mansfield, La.—Broadcast Bureau ordered licensee to forfeit $500 for not maintaining authorized power during presunrise hours. Action April 27.

KTTT(AAM) Columbus, Neb.—Broadcast Bureau notified licensee of apparent liability of $1,000 for not operating at correct presunrise power. Action April 27.

WHOL(AAM) Allentown Pa.—Broadcast Bureau notified licensee of apparent liability of $500 for not inspecting transmitting system and required monitoring equipment in use. Action April 27.

WXEM(AAM) Exmore, Va.—Broadcast Bureau ordered licensee to forfeit $300 for failure to make entries in the maintenance logs. Action April 26.

Other actions

FCC has issued list of revised forms for some broadcast applications and reports: form 301-A—application for authority to operate broadcast station by remote control or to make changes in remote control; form 311—application for renewal of international, experimental, TV, experimental facilitie or developmental broadcast station licenses; form 318—application for subsidiary communications authorization; form 321—application for CP to replace expired permit, and form 347—application for TV or FM translator station license. Commission said revised forms usually make previous editions obsolete, and use of obsolete forms can cause unnecessary delays in processing applications.

*KBSU Boise, Idaho—Broadcast Bureau rescinded grant of license for new station (BLED-1617). Action April 22.

Summary of broadcasting

FCC tabulations as of March 31

| Licensees on air STAA | CPUs on air | Total off air | Total | Ten 
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Commercial AM</td>
<td>4,464</td>
<td>8</td>
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<tr>
<td>Commercial FM</td>
<td>2,821</td>
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<td>Educational FM</td>
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<td>Total Radio</td>
<td>8,141</td>
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<td>Commercial TV</td>
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<td>VHF</td>
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<td>VHF</td>
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<td>UHF</td>
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<tr>
<td>Total TV</td>
<td>961</td>
<td>4</td>
<td>17</td>
</tr>
</tbody>
</table>

*Special temporary authorization

*Includes off-air licenses
Classified Advertising

See last page of Classified Section for rates, closing dates, box numbers and other details.

RADIO

HELP WANTED MANAGEMENT

Sales Manager, who can and will sell, train and motivate a sales staff of four to six, one who's been there, done that, and can do again, one who can create packages and long term schedules, and whose background includes an outstanding history of success, with proven track records of promotion and merchandis- ing programs. Salary, incentives, benefits. Box D-173.

Professional, experienced salesperson to take over management of sales dept for small mkt AM/FM NH station. Management experience preferred. 20-3000+ 1st year for right person. Send resume to Ann Roy, WECM, Claremont, NH.

Sales Manager: medium market 1 KW daytime 2 months old. Single station market. Box F-11.

Assistant Manager needed for Indiana small market, station. Strong sales background necessary. Resume to Box 494, Greenacres, IN 46135. 5 or phone 317-655-6173 for Ms. Bingham.

General Manager, must be good in sales. Fair salary, good benefits. Will be in complete charge. Write or call W.C. Garrett, 504-643-1800. Route 3, Box 397, Sidell, LA 70458.

University radio station needs graduate assistant with production/management experience. Must have BABS or be seriously about graduate study. Starts August 23, 1977. Send resume to Director, Division of Radio/Television/Film, North Texas State University, Denton, TX 76203.

Sales manager! Sales, trainer, promotion, commu- nity involvement-oriented. Team man dedicated to producing his way to station managership. Superb market. Splitting facilities. Immediate. Resume, photo: Dan Lively, KSBN-AM-FM-SCA, Pocatello, ID.

Local sales manager. Supervisor, motivate, train 5 person staff. Top billing FM, AOR format, excellent ratings, regional coverage. Growth potential tops. Present $M leaving for GM at new acquisition. Contact Bob Treadway, KYTE, Fresno, CA.

HELP WANTED SALES

Mid-MW. Need now! Sales Manager. Includes short air shift daily, base +commission. 14G+ if you work. No floaters, WRJR AM/FM Box 320, St. Johns, MT ATTN: Ed Mondeur.

15-25 Thousand Income for aggressive experi- enced salesperson. Management possibility, WELV, Ellenville, NY 12428, EOE.

Regional Colorado Station needs a salesperson who can do it all—sell, write for selected accounts that require special attention, do production when necessary, competent air writer and potential manager. We don't want to kill you with work; we're look- ing for an Instant Key Person. Equal Opportunity Employer. Send resume. We part of a good, so oppor- tunity is part of the deal. Answer Box C-166.

Top pay for top salesmen; may also do sports, news, etc. KTCH Wayne, NE 68787.


Pending acquisition and staff promotions make sales positions available with small market New England group. Living in our resort area com- munities and earn a good living if you can keep up with our sales pace. All management positions filled from within, EOE. Box F-43.

Young, aggressive, now working, small Texas mar- ket, ready to move up. Contact KBUK, Beaumont, TX. 713-424-5531.

Immediate opening: Account Exec/Sports Director. Play by play football and basketball, high school and Big 10. Must have proven sales ability. Send complete resume, tape and references to GM, WITY, Danville, IL Equal Opportunity Employer.

New Michigan mellow contemporary FM Stereo. Good account list. WRCI, Midland, MI 48640, 317-631-3151.

Sales Managerial Opportunity. Aggressive experi- enced salesperson. 10KW AM in excellent Long Island Market. WHLI, Box 219, Hempstead.

Panama City, FL—needing aggressive experienced salesperson, nice place to live and work. Growing company with plenty of room for advancement. Contact Bill Brown at WPFO 904-234-6592.

Leading Western MA station seeks experienced, professional sales person to take over large, active ac- tion, participate in liberal profit sharing and bonus plans. Potential to match nearly $20,000 comp- ensation package earned by two of our sales people last year. Sell in an area without TV competition; pro- duce for a station that enjoys a huge ratings advan- tage with key 18-49 demographics; and enjoy associating with an old company with fresh ideas and prestigious community standing. If you can supply a record that shows you have the potential for success in this scenic area of 90,000 people and the experience needed to realize your potential we want you. We want this to be a permanent job for you. This is the first opening for this position in 13 years. Write only with full particulars to Bob Hobbs, Pittsfield, MA 01201, attention: General Manager.

Local sales manager needed immediately. Excellent opportunity. Let's talk money! Call Bob Butler, WPNR, Beacon-Nuevo, NY 11341-831-1260.

HELP WANTED ANNOUNCERS

92-FM (Wpro-FM) Capital Cities Communications in Providence, Rhode Island has a rare opening for a high energy night air talent. This is our first opening in three years, and the person you'll replace is now on the air in Boston. If you have experience in Top 40, a Third Class license, and impeccable references, send a tape and resume to: Gary Berkowitz, Program Manager, wprz-FM, 1502 Wampaqua Trail, East Pro- vidence, RI 02915. WPJQ-FM is an Equal Opportunity Employer.

Beautiful Music WBNY, Buffalo has immediate opening for Announcer with production talent. Send tape, resume, salary requirements to: Stu Cohen, WBNY, 2500 Reidt Building, Buffalo, NY 14203. Minorities are encouraged to apply.

Air-Personality for Contemporary format; Strong on Production, Group ownership, benefits, EOE. Send tape, resume to Robert Day, WCMA, Box 1032 Cleared- field, PA 16830.

Air Staff Personnel wanted for Top 10 Market. Must have previous experience as R&B disc jockey. Please send resume. Equal Opportunity Employer. Box E-126.

KPOW-AM Portland is now taking applications. First tickets only. Write Program Director, KPOW, 806, Portland, OR 97245.

Central New Jersey AM/Black adult format has opened for experienced morning drive personality. If you're creative, bright, dedicated and talented and a proven pro in the business, we'll offer you an ex- cellent future. We're looking for an individual who could handle a morning music and telephone talk show in an experienced, responsible, mature manner. Excellent fringe benefits including good starting salary. Contact Chuck Wilson at 609-924-3842.

Announcer, two years commercial experience. Salary commensurate with performance. S. Lubin, WVOS, Liberty, NY.

Announcer wanted: Sports, play by play, promotion, midday—if you can do it, let's talk. Small market, AM- FM combo, just outside Chicago Metro. Send air check and references to WCJS, 271 Morris, IL 60450. Attention: Tom Kopin, P.O. Sorry, no beginners. Salary commensurate with experience. We are an Equal Op- portunity Employer.

The Voice of America, English Division, is seeking an experienced announcer for international radio broadcasting. Position requires expert ability to voice variety of programming: news, political analysis, drama, music, documentary readings. Experience and qualifica- tion must be suitable for shortwave broadcasting. Salary ranges from $13,000 to $23,000 and will be offered on basis of qualifications. Only location is Washington, DC. Interested persons should submit the standard government application form, SF-171, to: Code 04-77, VOA Personnel Office, Room 3443, 330 Independence Avenue, SW, Washington, DC 20547, Equal Opportunity Employer.

Experienced MOR announcer needed. Must have FCC Class III endorsed license, Production, News and Promotion ability. Send recent tape and resume to WJL, Box 7989, Atlanta, GA 30337. An Equal Opportunity Employer.

Large Midwest radio chain is looking for an experi- enced morning communicator. Also looking for a late evening combo-man. Send tape and resume tobambooblock enterprises, Inc. Box 1438, St. Cloud, MN 56301.

Five kilowatt fulltimer in Hobbs, New Mexico needs "Easy Listening" announcers. Play-by-play and sales positions available also. Apply with resume and tape to KWEW, Box 321, Hobbs, NM 88242.

West! Modern country morning personality, Sharp production. Attractive city and fine climate. EOE/ME. Jim Aldrich, 208-733-3831 or 208-733-1867.

Bright Morning Communicator who loves people and is believable wanted for Southern Medium Mar- ket, Modern Country. Sharp Production a must. Box F-29.

If you're familiar with KFDI in Wichita and KTTS in Springfield, then you know who and what we are. We're looking for a permanent, positive thinking, hard driving personality, with experience in independent stations. A bright, sharp personality, and an all night truckin' person with a first in Shreveport. Send tape and letter telling why we should be together to Mike Oatman, Box 1420, Wichita, KS 67201. Hurry! An Equal Opportunity Employer.

NC Adult-Contemporary needs night person and a news director. Experience required. Quick! Send tape and resume to Paul Allen, WGTI, Box 2205, Greensboro, NC 27408, 919-273-3831.


Forward-thinking, growing group needs PM drive. Progressive MOR-AM, with news, air traffic heavy identity. We need a mature, responsible individual who wants security, and a future with us. Acheck to Skip Broussard, Bay Broadcasting, Box 16425, Mobile, AL 36615.

HELP WANTED TECHNICAL


Y-100, (WHYY) Miami. Excellent salary and benefits for experienced professional in Radio with salary history to William J. Clark, % KEZK Radio, 1780 S. Brentwood Blvd., St. Louis, MO 63144.
HELP WANTED TECHNICAL CONTINUED

Chief Engineer for University licensee public radio station in Northeast Texas. Responsible for full technical operation of 7 KW Stereo FM. Person selected will also be responsible for instructing one college level course. Valid FCC First Class Radio Broadcast Engineer and Master's Degree preferred. Include resume, references and salary requirements. Send to Station Manager, KETR, P.O. Box 88, E T Station, Commerce, TX 75428. EOEO Affirmative Action Employer.

Chief Engineer for top rated California 3 former directional AM Stereo FM Automation. Please, only ambitious, experienced pros apply for this fine opportunity. We are an equal opportunity employer and encourage women, minorities, and Vietnam veterans to apply. Call Now: Lyle Richardson, KUDE-KJFM Oceanside, CA 714-757-1320.

Chief Engineer, California University NPR station. Responsible for upkeep and maintenance of 30 kw facility. Knowledge of transmitter and audio component maintenance and FCC regs necessary. Please, only 5 years broadcast or related experience and a 1st Salary comm, with experience. Send resume to KUOP Station Manager, 3601 Pacific Ave, Stockton, CA 95211. Closing date May 23. An affirmative action/ equal opportunity employer.

1st Class engineer who can handle heavy AFM FM maintenance. Knowledge of I.C. helpful. Also will handle adult contemporary airtight, Tape and resume to: Bob L. Franks, KQ9, KV9 Associates, One Research Center, Marion, IA 52302.

Major midwest 50,000 watt AM with FM stereo needs experienced engineer with first class to advance to chief, after proving ability to perform job. EEO. Send resume and salary requirements to Broadcasting, Box F-46.


Want your own station? Top WV broadcaster in competitive market needs bright, aggressive self-starter as chief, Stereo on main-complex, AM-FM stereo, studio construction, and 2-way equipment. Can you make the best sound better? Right bucks for the right person, EOIFM, Box F-10.

Chief for major 50 KW with FM affiliate. Must be experienced in transmitter, studio, and automation. Contact these Twin Cities' don't call, Present chief retiring after 25 years. Excellent working conditions. Send resume to: KWJKTIB, 631 S.W. King, Portland, OR 97205. No phone calls.

Chief Engineer, KOAX/KMGK Des Moines, Iowa. Must be strong directional and studio oriented responsible person. Able to direct technical staff and be involved in actual projects. Excellent salary and benefits. EOE. Send resume to Joseph Cunat, Director of Engineering, 6 Storrow Street, Kankakee, IL 60901.

Chief Engineer SKW DA AM Nite Directional located in the Black Hills. Must have hands on Engineer. Salary open. Send resume with salary requirements to Director of Engineering, Duhamel Broadcasting Enterprises, PO Box 1760, Rapid City, S.D. 57701, EOE.

WCHS, Charleston, West Virginia, has an opening for a Chief Engineer. If your bag is radio and you want a career with advancement, send your resume with salary requirements to Steve Shradar, Rollins, Inc, PO Box 647, Atlanta, GA 30031.

Chief Engineer for directional AM, also FM Stereo. Broadcast experience necessary. Excellent career opportunity with established operation. Contact Parker Humen, 915—563-0550, PO Box 4607, Midland, TX 79701. Equal Opportunity Employer.

Handson; Group engineer wanted; based in Connecticut. All Northeast stations Must be experienced AM directional, FM, automation, well versed FCC rules and regulations. Call Donald Lauer, 203—377-0088.

HELP WANTED NEWS

Opening for radio journalist who can gather, write, edit, and deliver news—assign edit staff members and stringers. Box D-174.

Broadcast writer/editor needed to help edit column news. Preferred broadcast background. Internaional news agency headquartered in Kansas City. An Equal Opportunity, Affirmative Action Employer, M/F, Box F-34.

News Director for Medium Market South. Strong local coverage and Public Affairs programming. Box F-29.


Want to move up to a bigger market where the sun shines bright? WAVS all news needs combo person: News. production. run light board, field reporting experience. Pay commensurate with ability. Send resume, tape, Robert A. Roberts, 7777 E. Oakland Park Boulevard, Ft. Lauderdale, FL 33306.

A good local news reporter needed. Regular air shift plus meeting coverage and occasional talk show duties. All check, resume and references to: News Director, WEOK, Poughkeepsie, NY 12602.

Must be able to write and deliver concise community-oriented news, with as many brief items as possible. Must be current with automation. Beautiful Rocky Mountain station. EOIFM, Jim Airdrich, 208—733-3381 or 208—733-1867.

60,000 watt CBS affiliate in the Mid-South is looking for a morning co-anchor/chief assignment report. Authoritative delivery, exciting yet credible writing, and 1 year of professional experience are necessary. Must have 1st class script writing, up-to-date and well researched news and copy. Send resume, phone number, address, and references to: John Field, KETV, Omaha, Neb. 68127, EOE.

GM-19 years all phases radio. Seeking smashing opportunity so we can both make $5500. Box E-107.

The Big Difference between an average GM and an outstanding one is the difference between getting the job done and "making things happen." A documented track record of outstanding performance (over $14 million in billings) in major and medium markets is immediately available. This is the opportunity to "make things happen" by contacting Broadcasting Box E-100.

8 year vet with management experience looking for new opportunity. More than another salesman. Box F-44.


Sales Manager (Top) or G.M. position sought by successful pro who wants to relocate. College grad, last success on East Coast, heavy background. Top salesmen will sell, train, push together packages and promotions. Dependable, ambitious, hard working, overenergetic, great references. At mid-thirties looking for that final and final place to settle with family! Box F-8.

Stable broadcast pro. Excellent management record with respect to billing and ratings. Seek small to medium market. Box F-13.

I'm OK, you're not... If you need management and you can call 5 years sales and management experience, let's talk. OTK 717—675-4016, 205—586-4151.

SITUATIONS WANTED SALES

PD 150,000+ Mkt. Seeks sales opportunity at a winner. Box E-5.

SITUATIONS WANTED ANNOUNCERS

DJ, 3rd phone, light board, good news and commercials, ready now! Anywhere. Box H-5.

Up and coming college grad, 6 years air and production experience, seeks AOR work. 3rd endorsed. Call Mike Beecher, 807—273-4000.

Are you looking for a highly trained Announcer? DJ. Newscaster (or 1st phone) available for immediate relocation? Phone 212—221-3703 or Box D-214.

Experienced professional, knows music inside out, especially rock. Good production and news skills. Good voice, no screamer. Steve Schiebel, 427 Morris Street, Ogdensburg, NY 13669.

College Grad., 26, single, broadcasting school—third endorsed, light board, good voice, tapes upon request—sales background, too. Box E-67.


D.J., Strong on Commercials and news, available now. Honest, energetic, hard working—3rd endorsed—all markets! Phil Anthony, 239W, 117th St., Chicago, Ill. 60627. Call 312—264-3159, between 9AM and 5P.M.


Good pipes, 3 months commercial experience plus university degree, seeking small to medium market. Very hard working. Robert, 615—374-3830.

A Baby Girl! Inability to move for last few months has kept me from radio, good pipes, brains and per- form. Teach DJing at broadcasting school. Good disco & public appearance jock. Super prob. to host. Mike 617—672-5532.

Announcer/DJ, third endorsed, 24, single, college experience, eager to work, anywhere, but prefer East, for large market. Box E-29.

Former Cocoa Beach Jock, Top 40/Contemporary. 1 yr. experience, 3rd endorsed. Anywhere, 212—629—1169, mornings.
SITUATIONS WANTED ANOUNCERS CONTINUED

Enthusiastic beginner
White, 2222 Market
in market.
Son of another.
Available now!

Mature announcer, excellent programmer. Adult contemporary or classic rock. Still believe
Attention Ohio:
Top talent expected. For AM-FM.
Play by play

SITUATIONS WANTED TECHNICAL
Box E-119.
Chief Engineer, exp. AM, DA, FM. Automation, Con-
struction experience. Interview with future phone.
Good chief, good experience. All facets, $1000
month plus benefits. Northern New England, Five day
week, Available August. Box F-49.

SITUATIONS WANTED NEWS
Sports Pro. Sports director looking for medium mar-
ket job. Have done major college play-by-play. Re-
porting, writing, all sports. Degree. Box E-64.

I'm ready to move up to college sports, PB Base-
ball, Basketball. Football, DJ, country, MOR. Depen-
dable, good voice. Terry Boyd, 505-722-4331, 351
Cedar Hills Dr., Apt. H-56, Gallup, NM 87301.

Responsibe News Director. Imaginative Award-
Winner. Believable, conversational Pro. Strong digger/
writer, actualities. Box D-122.

Experienced, fully credited firm. Correspondent
who is associated.
Production experience. Box F-50.

Award winning small market newsmen ready for
move up. Box F-12.

Copywriter with college & professional training.
Totally blind but still keeps an eye on his copy, his
imagination. Guarantees maximum performance,
starting at minimum wage on any task, anywhere.
Box F-22.

Young, winner, pro sportscaster.
Top sports-news director. Small mlk. seeks position in
medium mlk. that desires quality PBP interviews. BA 1st.
Box F-25.

25 years major market Radio-TV experience. News
Director, Managing Editor. BA/LLB. Call Howard
305-741-0544.

Trained newswoman who is saddled with a board shift
at an understaffed AM-FM. Needs reh. You want

N.D. Major N.E. FM seeks greater challenge. Experi-
ced in all formats and good references. Contact Pete
Albee, 45 Trebbe Dr., Manchester, CT 06040. 203-
649-9103.

For sale: 1 unemployed personality news anchor, 4
yrs mlk mdkt. Wanted; Good opportunity. Good bucks,
serious news commitment. 615-963-3982.

Enthusiastic pblt reporter with solid news, features
background wants break in radio announc-
ing/writing, 3rd ticket, college broadcast experience,
mobile, Pat Perris, Mors, 333 Orchard Lane, Newtown,
PA 18940.

SITUATIONS WANTED PROGRAMMING, PRODUCTION, OTHERS
Not Afraid to Work Hard. 3-1/2 years experience in
major market working up from sweeping floors.
Experienced in Traffic, Production, and Engineering.
Will relocate, P. Chin, 1687 Robinwood Avenue,Cleveland,
OH 44107. 216-226-8587.

P. D. seeks new challenge. Interested in winning.
Degree, Good references. Box E-6.

Creative, Award Winning Program Director.
Network, major and small market experience. Rating
builder with books to prove it. Paul Mitchell. 215-
639-9425.

EEO Blues? Minority automation specialist seeks program-
ning or operations. Seven years in mid-west. EEO.
Excellent, adult stales. Broadcasting B.S. plus technical
schools, Michael McIver, P.O. Box 21, Jamaica
Plain, MA 02130.

Top air talent. Programmer, operations man needs a
job now. Wayne Moss, 2322 Avenue Ave., Roanoke,
VA 24015. 703-345-1867.

Program Director wanted for Top 10 Market. Must
have previous experience as B&P program director.
Please send resume, Equal Opportunity Employer,
Box E-125.

Major market professional available now. Produc-
tion director and mid-days with No. 1 contemporary in
top five market last 2+ years. Excellent programmer.
Good programming background. Impeccable reputation
and references. Not cheap, but class organization more
important than dollars alone. Box F-26.

Program director/sales oriented or setting P.D. if
needed to supervise small market station. Track record,
college grad looking for AOR station or station that wins
successful change. Last success on East Coast. Now per-
mature position wanted, too contacts plus over-
energetic personality, ability. Definitely want to relo-
cate for right opportunity/position. Box F-7.

Penn State broadcasting major seeking summer
job. Experienced in news, production, writing, 3rd en-

Good recommendations, 4 years college, 5 years
radio from grofer to station manager. Been in Top 50
market, looking for community great for raising family
and a P.O. or P.M. position. Going on the road, living in
West, going south on clock. Backyard way, Call
904-771-0128, Gary Lasater, I'll have your ad-
dress, hope to see you soon.

TELEVISION
HELP WANTED MANAGEMENT

Director—Minimum 2 Years small market experi-
ence directing fast-paced news and comme-
tials—ability to motivate, Equal Opportunity
Employer.—WABY-TV, Bangor, ME 04437-8321.

Business Manager for WTHR Television Public ac-
counting or broadcasting financial experience neces-
sary. Please send resumes to WTHR Gts.
General Manager, WTHR, P.O. Box 1313-S, In-
dianapolis, IN 46205. No phone calls, please. An
Equal Opportunity Affirmative Action Employer, M.
F.

TV News Director/Northwest Mkt.
Three to five years news management experience. College prefer-
red. Familiarity with personnel management, financial planning/administration, purchasing and gen-
tal management techniques. Solid technical background
would be helpful, i.e., Electronic News Gathering, as
well as 16mm sound film operation. EOE. Call for sta-
tion application. 206-624-7077.P6 Nhân

HELP WANTED SALES

Wanted Account Executive. Experienced, local televi-
sion salesperson to work good local market. Aggressive,
bright and willingness to live setting. Opportunity with
good agency list and to develop new business. CBS affili-
ated station. Excellent opportunity with sales oriented
station for knowledgeable sales directed individual.
Send resume and references to Ray Coleman, General
Sales Manager, WBTN Television, 2077 Elmwood
Ave., Buffalo, NY 14207. An Equal Opportunity
Employer.

Aggressive local professional salesperson for lead-
ing Midwest station. Station recognized for award-winning creative ability of staff, which means
courage for profitable creative selling. Opportunity to
work with established active and good potential ac-
counts. Sales bonus plan, profit-sharing plan, excel-
ten medical insurance coverage, paid vacations, and
opportunities for advancement. Detailed application
only. Write, Box F-30—.

HELP WANTED TECHNICAL

TV Maintenance Engineer with first phone. Experi-
ence with studio, microwave, ENG, and transmitter
equipment. Send resume to KTHI-TV, 1350 21st
Avenue South, Fargo, ND 58102.

Experienced video-tape operators and experi-
enced first class TV engineers. Interpreted need
today. Contact Kyle E. Goodman, Director of
Engineering Savannah Broadcasting Company, P.O.
Box 8086, Savannah, GA 31420, 912-232-0127.

Broadcasting May 16 1977
73
HELP WANTED TECHNICAL CONTINUED

Transmitter Technicians—Voice of America seeks qualified technicians at VOAs in Caracas, North Carolina, and Ohio. Duties include operation/maintenance of high power shortwave transmitters and related facilities on shift basis. Minimum requirements: 3 years broadcast chief engineer experience, 5 to 10 KW, or 3-year supervisor of operation/maintenance high power military transmitting plant, or equivalent, U.S. citizenship required. Salary $13,500-$15,000. Submit standard government application form, SF-171 to: WOA Personnel Officer, Code 05-77, 330 Independence Avenue, S.W., Washington, D.C. 20547, E.O.E.

Management Oriented Chief Engineer for leading network affiliate in Gulf Coast area. All new equipment and excellent facilities. Equal Opportunity Employer. Box E-52.

Studio Operations/Maint. Position—must have solid tech training and be willing to learn lots of clean air/voice over recreation. Contact J. R. Middleton, Box 2557, Billings MO 59103.

Experienced Engineer. Must have knowledge of and be able to maintain transmitter, tape, and microwave. Also, efficient control room operations and switching duties. Contact: Ken Rinfrow, Chief Engineer, KOAA-TV, 2200 7th Avenue, Pueblo, CO 81003.

Chief Engineer for public station KUJO-TV Requires FCC First, recent TV station experience, and experience with RF Circuits, $17,000-$18,500. Closing date, May 31. For further information and procedure and vacancy announcement contact: Arthur R. Hock, GM, KUJO-TV University of Idaho, Moscow, ID 83843. An EEOA Employer.

Maintenance Engineer experienced in microwave, CATV, radio, satellite, based on qualifications Good fringe benefits. Multiple operations. Midwest. Box F-5.

Maintenance Engineer—Southwest PTV requires FCC first and five years experience maintaining latest VTRs, cameras, and associated equipment. Competitive salary and benefits. Send resume and salary requirement Box F-35.


Rapidly expanding Northeast market UHF needs two maintenance people. One maintains an RCA T-110 transmitter. The second for the upkeep of studio equipment which includes PC TOS, VTRs, an Airfield and FM broadcast. Only experienced need apply. Call 412-931-5747 or send resume to WPQGH-TV, 750 Ivory Ave., Pgh, PA 15214. Good salary and benefits.

Well-Established Chicage production facility has opening for second video position with maintenance experience necessary. Must know Noralex or RCA cameras. Position includes both studio and remote production, E.O.E. Send resume to Scott Keme, VP, Operations, Telemedia Productions, 3200 W. West Lake, Glenview, IL 60025, 312-729-5215.

Pacific Northwest Group owner seeking to update files of qualified persons in areas of news, production and engineering. Qualified women and minorities are encouraged to apply. Reply E-45.

Position open for technically experienced television control room operator. Good benefits include: pension, life insurance, Medical and dental insurance. Call CE 815-385-1717, or resume to Box 30784, Nashville, TN 37209.

Television Broadcast maintenance engineer, licensed. Experience necessary in maintenance of broadcast cameras, tape recorder, and other video equipment. Experience in television remote broadcasting desirable. Salary commensurate with experience. Resume or contact Rod Hunter, KCTA-TV; 1840 Como Avenue, St. Paul, MN 55108, 612-646-4611 EOE—M/F.

HELP WANTED NEWS

Anchor Person for news department. Send tape and resume to Chris Clackum, News Director, WRDW-TV Drawer, 1212, Augusta, GA 30903. An Equal Opportunity Employer.

Southeastern major-market TV station opening for experienced news director. Full details and photo to Box E-96.


Seashells, Balloons and TV Sports! The pros, amateurs, and outdoors. Newscasts and remotes. Experienced air, strong writing, unsalared and unabashed. EOE. Box E-69.

News Photographer—experienced in all forms of film and ENG equipment; top market with news leadership, salary negotiable. EEO M/F. Send resume to Box F-51.


Sports Director—Someone who knows that scores and sportscasts are just a small part of the job. Need person who knows hunting, fishing & all sports. Expanding Number One Station. An Equal Opportunity Employer. Resume and current salary to Box F-19.

Reporter/Producer—for prime time News Magazine show. Aggressive person with production skills and equally comfortable with both hard and soft news. Also, a real general assignment reporter. Excellent opportunity. Send resume and current salary to Box F-19.

Public Service Reporter/Producer Central Florida PTV seeks experienced broadcast journalist. On camera and film experience required. Salary $11,000. Resume to Personnel, WMFE-TV, 2900 West Oak Ridge Road, Orlando, FL 32809. Tape later. No calls. Equal Opportunity Employer.

Producer-Reporter WBBR-TV seeks experienced broadcast journalist. On camera and film experience required. Salary to $11,000. Resume to Personnel, WMFE-TV, 2900 West Oak Ridge Road, Orlando, FL 32809. Tape later. No calls. Equal Opportunity Employer.

Assistant Professor, Broadcast News. Experience required. Affirmative action/Equal. Dr. William M. Hammel Loyola University, New Orleans, LA 70118.

Producer-Reporter WSRE-TV Minimum Qualifications: High school, 4 years production experience or a G.A. in broadcasting, journalism or related field and 2 years production experience. Excellent on-air voice and appearance. ENG experience helpful, reporter on night news program. Annual Salary: $10,000. Apply Personnel Department, Pensacola Junior College, 1000 College Boulevard, Pensacola, FL 32504. Application deadline May 31, 1977. Female and minorities encouraged to apply. Equal Opportunity Institution.

TV Editorial Research/Writer, NW affiliate seeking experienced person to research/draft management editorials. EEO must cope with ghost-writer image. PR skills required. Excellent qualifications preferred. Send resume and cover letter to station program director. 20th-642-7077/Personnel.

News Anchor: Seasoned newsman, ENG and field experience, to anchor two-person 6 and 10 News. Only Southern applicants considered. EEO, Box F-40.

Television meteorologist needed for beautiful southern coastal city. Must have professional forecasting and television weather experience. AMS certified. Prefer with 2 years staff radio experience. Will consider, establishing regional weather service. EOE. Reply, Broadcasting Box F-36.

Camerasman-Editor: Weekly documentary unit needs energetic cinematographer-editor with extensive production skills. Must have filmed and edited 3 shows per season. Only EOE. Call or write Personnel for qualifications and how to reply. Send show reel and resume to Moore On Monday, WCCO-TV, 50 S. 9th St, Minneapolis, MN 55402.

HELP WANTED PROGRAMMING, PRODUCTION, OTHERS

Broadcast with minimum 5 years experience to teach radio and television. Send resume and salary requirements to Box F-23.

Public Television Utilization Specialist—Northeastern Eastern Iowa Site. To establish Field Office to coordinate activities with the educational community. Teaching Certificate and two years full-time employment in education preferably with some experience in supervisory or consultative capacity in television. MT for merit system position. Contact: Iowa Public Broadcasting Network Personnel Office, P.O. Box 1759 Des Moines, IA 50306. 515-281-4500. An Equal Opportunity Employer.

SITUATIONS WANTED MANAGEMENT

Professional auditor of 4 years in broadcast trace accounting seeks staff accounting or divisional controller. Degree, late 20s, single. Will relocate. Resume and references cheerfully furnished. No telephone calls. c/o: Jardine, 121-10 43rd Ave. Apt 3 D Bayside, NY 11361.

SITUATIONS WANTED SALES


SITUATIONS WANTED ANNONCERS

Who Would Want to leave a mile high paradise with clean air, plenty of water, excellent hunting and a job at the same time? 2 years at a 50KTV combo job. If you're near a large body of water and need a one to one communicator with a first phone and many years experience, I'm available. June 1. Bill Mundane at 307-237-3711 or 307-234-8114.

SITUATIONS WANTED TECHNICAL

1st phone switcher, 1/2 yr experience in switching networks and editing. EEO/AA with studio and control room operations. Some production. Looking for production or other involving maintenance training. Michael, 954-377-2292.

Tech, 1st class 5 yrs major market exp wants to relocate in S.E. Also have film exp. Reply PO Box 480, Needham, MA 02192.

Only growing stations need reply. First phone, MS Television, currently working New York production house. Seeking television operations position at station dedicated to quality in local production. Let's mature together. Box F-18.

First Phone looking for experience in the technical or production fields of television. Relocate anywhere. Box F-36.

Black Female 1st phone technician video-tape experience. Currently on-air as newscaster/producer. Box F-32.

SITUATIONS WANTED NEWS


Seeking News Directorship, anchor, or large market reporting job. Prefer Midwest. Employed Box E-9.


Sportscaster, 12 years TV Radio experience. Strong on-camera, excellent writer. Most degrees. Pop. football, basketball, baseball. Family, local references, resumes, tapes Box E-97

Enthusiastic print reporter with solid news, features background wants break in TV announcing/writing, radio production. Excellent appearance and mobile, Patti Mengers, 2333 Orchard Lane, Boothwyn, PA 19061.
SITUATED WANTED NEWS

CONTINUED

Are You A Gambler? Willing to take a chance on giving a part-time television sports reporter a full time job? I want to change careers from teacher to broadcaster—Am competent in sports, news, sales, disc jockey. Write Box 13, Dayton, OH 45420 or call 513—294-6432. Hurry!

Communications Ph.D. candidate (Syracuse TVR M.S.) desires summer internship, east coast. Experience: news writing. film, production, stenotainment: VTR, Box F-17.


SITUATED WANTED PROGRAMMING, PRODUCTION, OTHERS

Woman Director, 5 years experience, wants directing job or job with advancement possibilities. Write or call for resume Darla Doshier, KKTV-TV, Denver, CO 80209, 214—892-8123.


Commercial Editor/Manager: MA, Time code experience. 7 yrs, all facets, RTV. Seeking producer or ops. mgmt. position. Box F-33.

Ten Year Pro—Program Director. Host of a national network program. air personality in two top 5 markets. experience in network, ABC, MOR programming. Seeking a position in program management—Contact Jim Bauer, 86 Burnaby Blvd., Toronto, Ontario, 416—484-9328.


WANTED TO BUY EQUIPMENT

Self-supporting, insulated tower, 140 feet or adaptable. Matti Holovody, WCQS; P.O. Box 748, Columbus, SC 29202.


FOR SALE EQUIPMENT

3" Air Helix Coaxial cable new all copper, 50 ohms—8 reels. 400 ft each—can be cut and terminated to requirement. Below Mfg. price. Basic Wire & Cable, 860 W. Evergreen, Chicago, Ill. 312—266-2600.


RCA-Model TR222H video tape recorder, Model TP70 color recorder, Model TK42 color television camera. Contact Garland, Inc. 818—642-6098.

1000 Hour MOR tape library. 2 track stereo, sequenced. $2500. KLEM 712—546-412.

New Automation. Low cost, perfect for the small market broadcast stations. Typical full system selling for less than $9,000. Contact Broadcast Specialties, 206—577-1681.

Used Automation: All types and sizes. Various conditions. Contact Broadcast Specialties Today. 206—577-1681.

Demo equipment—precision digital synch generator. Monochrome Video Monitors, Video Equalizer, 14 input Audio Console, Mono. Electro Voice condenser Lavaliters, DYMA Box 1697, Taos, NM 87571.

Autogram Automation System in excellent condition. Used just 18 months to execute beautiful music format. Contains three Revox decks, two random select carousels, two single cartridge players and control drawer. Manufacturer can supply parts or update if required for your format. Price $5,000 cash, Contact Charles Fletcher. WLIN, Jackson, MS 601—952-7336.

Collins SKW FM Stereo Transmitter, 830-EIA tuned and tested to your frequency. Perfect 850—5. 362—2709 after 5 P.M.

VTR One RCA High band TRS with new B.P. Air head Air head compressor included, like new, Call: E. Panos 312—784-5000 days, 312—675-7544 evenings or write: 2334 West Lawrence Avenue, Chicago, IL 60625.

Fire damaged transmitters: 1 Gates (FM 7.5 GJ). 1 Gates AM (EC-500K) both repairable or for parts, extra exciter for FM. Inspect and make offer. Carl Ayres, Engineer, WSW Radio, Holland, IL, 61343. 513—393-1590.


FM plant: $15,000. Will lease back while you apply for open frequency. Move to new site. 209—757-3124, 805—725-2599.

CBS Volubus, Audimax Mark II CLA-40, Betal RF AMP $295 each. Electro Sound 505S S1955; used turntables and console. Box F-55.


Special: Gates TD-10 with two Scully 270-2, one carosel, racks and fully operational, $8,000. Call Broadcast Specialties 206—577-1681.

Stereo Audimax 4450A, Stereo Volubus 411, Dobly 833, Gates FM Limiters. Phone 305—689-3145.

COMEDY

Deejays: New, sure-fire comedy! 11,000 classified one liners. $10, Catalog free! Edmund O'rin, 41171 Grove Place, Madera, CA. 93637.

"Free" D.J. Catalog! Comedy, Wild Tracks, Production, FCC Checking! Box 26349-B, San Francisco 94126.


FRUIT BOWL is not for comedians; it's for personality pros who use humor on their shows. Check the difference yourself, with free trial subscription. FRUITBOWL, Dept. "C", Box 362, Fair Oaks, CA 95628.


Hundreds have renewed! We guarantee you'll be funnier. Freestyle! Contemporary Comedy. 5804 B Twinling, Dallas, TX 75227.

Do You Have a client who needs a jingle? If you've been calling Dallas or Memphis, call us. We create custom jingles in 48 hours. Phila. Music Works, Box 947 Bryn Mawr, PA 19010, 215—525-9873.

Resumes professionally prepared original plus 6 copies $9.95 send check and information to Daning Management, Inc. P.O. Box 19827, New Orleans, LA 70179.

INSTRUCTION

REI teaches electronics for the FCC class license. Over 90% of our students pass their exams. Classes begin May 9, June 20. Student rooms at each school.

REI 61 N. Pineapple Ave, Sarasota, FL 33577, 813—955-9522.

REI 2402 Tidewater Trail, Fredericksburg, VA 22401, 703—237-1441.

First Class FCC license in 6 weeks. Veterans approved. Day and evening classes. Ervin Institute, 8101 Blue Ash Road, Cincinnati, OH 45326. Telephone 513—791-1770.


1st class FCC, 6 wks, $450 or money back guarantee, VA appvl. Nat'l. Inst. Communications, 11488 Oxnard St., N. Hollywood, CA 91606.

OMEGA STATE INSTITUTE, training for FCC First Class licenses, color TV production, announcing and radio production. Effective placement assistance, too. 237 East Grand, Chicago, IL 60612—311-9400.

Our 40th Year! Get your First to get there First! Don Marlin School of Communications! Since 1937, training Broadcasters for Broadcasting! 1st Phone. Latest methods. Completely equipped Transmitter studio. 2 month and 4 month classes available. For details and start dates, Don Marlin School, 7080 Hollywood Blvd., 5th floor, Hollywood, CA 90029. Call 213—492-3281.


RADIO

Help Wanted Sales

Missouri, small market, needs experienced salesman with future. Prove you're able, stable, loyal, and be sales manager in two years. Then manager, then begin acquiring ownership in $500,000 property. Resume, compensation method and amount. references. Reply to Box D-124.

Sales person with proven track record to sell for major station in Denver, Colorado. We seek an intelligent, personable, self-starter with at least 2 years selling experience. Chance to join one of the best "Big Broadcasters in the country—Opportunity to move into management. Send Resume to Box F-45, 1735 DeSales St., N.W. Washington, D.C. 20036. We are an Equal Opportunity Employer.
Help Wanted News

OPERATIONS MANAGER
I'm ready to put 13 years of successful broadcasting experience to work for you as Operations Manager of your FM album or rock station. Over 10 years as jock/production/program director, one year as president of my own production company in Chicago, and two years as top billing regional/national sales rep. for the world's number-one syndicated radio production company. My background includes the American Broadcasting Co., WDAF-FM; RKO General, CKLW, WRKO; Taft Broadcasting Co., WKRO-FM; Fairbanks Broadcasting, WVBF-FM; and TM Productions, Inc. Let me provide direction for your on-air programming, ideas and concepts that your sales people can sell, and a highly visible advertising campaign for your station that will win.

Help Wanted Technical

EXPERIENCED AUDIO ENGINEER
Primary responsibility will be audio processing and quality standardization for Southeastern Radio and TV chain. We're looking for someone who knows how to deliver top quality air sound. Send resume and salary requirements to Box E-27.

ATTN: STATION OWNERS & G.M.'s
Radio pop/adult, programmer/morning man with considerable major market experience and business background seeking opportunity in "rock". The cutting edge of the 25-54 wave. Together WE can make it happen. All replies confidential. Box F-9.
Help Wanted Technical

AUDIO/VIDEO SYSTEMS ENGINEERS

EE degree or equivalent and 2 years experience in broadcasting or electronic equipment design. Construction of new broadcast facilities in New York City provides openings for engineers to participate in the design of TV studios, video tape facilities and digital systems for the 1980's. Qualified applicants should send resume including salary history and requirements. In confidence to: Mr. H. Villanueva, American Broadcasting Companies, Inc., 1926 Broadway, New York, N.Y. 10023. An equal opportunity employer m/f.

American Broadcasting Companies, Inc.

FIELD ENGINEER
Helical VTR Equipment

Immediate opening in the greater New York area. Position requires a minimum of three years experience with Broadcasters. BS Degree or equivalent and a generous exposure to VTR maintenance. We offer excellent salary and complete benefits. Submit resume in confidence to: John Lynch, Robert Bosch Corporation, 275 Midland Avenue, Saddle Brook, N.J. 07662

Wanted-Television Maintenance Engineer

Five years experience with analog and digital circuits. Must be knowledgeable with VTR's 2" and 3/4", color cameras and video switching systems. Microwave and transmitter experience desirable. First class F.C.C. license required. Submit resumes with complete salary history to:

KCET-TV
4401 Sunset Boulevard
Los Angeles, California 90027
Attention: Personnel
Women, minorities and the handicapped are encouraged to apply.

FLORIDA

Ted Johnson Productions, Inc. in Jacksonville, Florida needs video tape operators/editors who have the desire to work in a production house. Our specialty is TV commercials produced cinematography style on 2 inch quad tape. RCA TR8000's, Datatron Model 5050, Time Code Editor and Grass Valley switcher.

Send resume to Ted Johnson Productions, Inc. Attention: Tony Kennedy, 150 Riverside Avenue, Jacksonville, FL 32202 or call 904-354-7000.

Help Wanted News

FRANK N. MAGID ASSOCIATES, INC.
IS STILL GROWING

and we are looking for extraordinary individuals to grow with us. You must be an extremely creative person with a strong background in television news, public affairs, programming or promotion. You must be able to work with management and be willing to work hard. If you meet all of these requirements and are also a highly motivated, self-starter send a resume to:

Mr. Leigh T. Stowell
Frank N. Magid Associates, Inc.
One Research Center
Marion, Iowa 52302

Equipment For Sale

VHF TV TRANSMITTER
RCA TT 11-AH, 11kw visual, 6kw aural. Recently reharnessed & refurbished. Available as insurance salvage due to moisture & soil from secondary exposure to fire conditions. Complete with many spare parts. Best offer within 30 days.

Bill Overhouset
Corinthian Marketing
702-831-3714

ENG VAN FOR SALE
1976 GMC VANDURA TRUCK (20'), 7 1/2' x 9' equipment area, 2' deep storage area in rear, chassis and box air conditioned, fully carpeted to ceiling production area, mileage 10,300, mint condition. Send inquiries to Robert Bosch Corporation/Forest Hill Group, 275 Midland Avenue, Saddle Brook, N.J. 07662.

Wanted To Buy Stations

AM Daytimer

Parties interested in buying small-market AM daytimer in central of Southeastern Kentucky. Reply Box E-92.

Public Company interested in acquisitions and/or mergers. T.V.-Radio. Profitability not a factor. Reply Box E-89.

Radio Programming

FIBBER McGEE & MOLLY
The Original Network Radio Series
BACK ON THE AIR!

CHARLES MICHELSON, INC.
5300 Whittier Blvd., Beverly Hills, Calif. 90213 - (213) 277-6546

Buy-Sell-Trade

CHARGE-A-TRADE
Top 50 market stations! Trade advertising time (smaller stations trade other due bills or merchandise) for merchandise, travel and hundreds of business needs.

FREE BOOKLET
AVAILABLE CALL TOLL FREE 800-327-6556 (except Florida)

FOR SALE

Dial-a-door promotion cabinets (push button combination treasure chests). A proven traffic building radio promotion hat has run on a lease basis in hundreds of markets. Combination changes available. Key Marketing Corp., PO Box 650, St. Petersburg, FL 33731. 813-621-0986.

Broadcasting May 18, 1977 77
**WANTED**

**T.V. STATION**

- All replies confidential
- Brokers Protected

Malcolm I. Glazer
311 Ridge Road East
Rochester, New York 14621
716-544-7200

**Successful General Manager looking for first ownership, interested in buying all or part of a radio station in small or medium market. Prefer AM-FM duo or fulltime AM. Pennsylvania or surrounding states. Box F-48.**

**Community minded professional seeks small radio station under $140,000 with development potential. Financially qualified. Prefer Western location, but will consider others. Strictest confidence assured. Will reply. Box B-42, BROADCASTING.**

**Private Broadcast Group wants to expand. Interested in purchase of fulltime AM or AM-FM in top 150 markets. Prefer South or Southeast location. Must be regional or clear channel frequency. Box F-42.**

**For Sale Stations**

**VIRGINIA**

Two stations near Roanoke. 1 KW each; one has PSA: one has new Gates equipment. One priced slightly less than 2X billings. Buy one or both. Box F-16.

**SE** Met Power $700K Cash
**SW** Met AM/FM $325K Nego
**N. Eng. Sm. Fulltime $130K S38K
**W** Sm AM/FM $250K S73K
**S** Maj Profitable $725K $211K

**For Sales Stations**

**Midwest**

Major Market Daytimer

$550,000 Cash

Ralph E. Meador
Media Broker

P.O. Box 36 Lexington, Mo.
Phone 816-259-2544

**Full time AM**

Top 50 market
Southwest
Good billings
Valuable real estate
$1,650,000 cash

Principals only

Apply to: Box E-90.

**LARSON/WALKER & COMPANY**

Brokers, Consultants & Appraisers
Los Angeles Washington

Contact:
William L. Walker
Suite 508, 1725 DeSales St., N.W.
Washington, D.C. 20036
202-223-1553

**BROADCASTING'S CLASSIFIED RATES**

Payable in advance. Cheques or money order only.

When placing an ad indicate the EXACT category desired. Television or Radio, Help Wanted or Situations Wanted, Management, Sales, Etc. If this information is omitted we will determine, according to the copy enclosed, where the ad should be placed. No make goods will be run if all information is not included.

The Publisher is not responsible for errors in printing due to illegible copy—All copy must be clearly typed or printed.

Copy: Deadline is MONDAY for the following Monday's issue. Copy must be submitted in writing.

Replies to ads with a box number should be addressed to Box Number, c/o BROADCASTING, 1735 DeSales St., N.W., Washington, D.C. 20036.

No telephone copy accepted. Audio tapes, transcriptions, films or VTR's are not forwardable, but are returned to the sender. Replies addressed to box numbers must not contain reference to audio tapes, transcriptions, films or tapes.

Rates, classified listings ads:

- Help Wanted 75c per word—$10.00 weekly minimum.
- (Billing charge to stations and firms: $1.00).

- Situations Wanted, 40c per word—5.00 weekly minimum.
- All other classifications, 80c per word—$10.00 weekly minimum.
- Add $5.00 for Box Number per issue.

Publisher reserves the right to alter Classified copy to conform with the provisions of Title VII of the Civil Rights Act of 1964, as amended.

Agency Commission only on display space.

**Word Count:** Include name and address. Name of city (Des Moines) or state (New York) counts as two words. Zip Code or phone number including area code counts as one word. (Publisher reserves the right to omit Zip code and/or abbreviate words if space does not permit.) Count each abbreviation, initial, single figure or group of figures or letters as a word. Symbols such as $, 35mm, COD, PO, GM, etc, count as one word. Hyphenated words count as two words.

Name (Print): Signature

Address

City State Zip

Insert ______ time(s). Starting date ______ Box No. ______

Display ______ (number of inches).

Indicate desired category:

Copy:

**5000 Watt AM Daytime 1110: On the beautiful Gulf Coast. Only $315,000 - $100,000 down - balance 10 years. Call or write W.C. Garrett, 504 - 843 - 1800. Route 6, Box 397, Slidell, LA 70458.**

**MEDIA BROKERS**

**APPRAISERS**

**RICHARD A. SHAHAN**

312-467-0040

**BUSINESS BROKER ASSOCIATES**

615-894-7511 24 HOURS

**CHAPMAN ASSOCIATES**

nationwide service

**Brokers & Consultants to the Communications Industry**

**THE KEITH W. HORTON COMPANY, INC**

1705 Lake Street - Elmhurst, New York 14902
P.O. Box 940 - (807) 733-7138

Broadcasting May 16 1077
### Broadcasting

<table>
<thead>
<tr>
<th>Stock symbol</th>
<th>Exch.</th>
<th>Closing Wed. May 11</th>
<th>Closing Wed. May 4</th>
<th>Net change in week</th>
<th>% change in week</th>
<th>1977</th>
<th>High</th>
<th>Low</th>
<th>P/E ratio</th>
<th>Total market capitalization (000)</th>
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**Broadcasting with other major interests**

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<th>Stock symbol</th>
<th>Exch.</th>
<th>Closing Wed. May 11</th>
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### Cablecasting

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**Broadcasting May 16 1977**

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<th>Approx. shares outstanding (000)</th>
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<td>GULF &amp; WESTERN</td>
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<td>MGH</td>
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### Standard & Poor's Industrial Average

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*Over-the-counter bid prices supplied by Hornblower & Weeks, Merrills-Neyes Inc., Washington. Yearly-highs are drawn from trading days monitored by Broadcasting. Actual figures may vary slightly.

**Stock did not trade on Wednesday, closing price shown is last traded price.

***No P/E ratio is computed, company reported net loss.

**Stock split.

P/E ratios are based on earnings per-share figures shown for the last 12 months as published by Standard & Poor's Corp. or as obtained through Broadcasting's own research. Earnings figures are exclusive of extraordinary gains or losses.

Broadcasting May 16, 1977
NBC's David: stalking the giants of daytime

Can a 38-year-old divorcee who was born and raised on the wrong side of the tracks (Brooklyn's Ocean Hill-Brownsville), dropped out of college and failed to make it as a Broadway actress find happiness as the vice president of daytime programming for NBC?

Madeline David, the subject of that mock soap-opera question, would probably respond with only a qualified yes. When asked if she's bent on climbing to the top of the prime-time-programming heap at NBC, she says no. "I love language and enjoy writing so much that I'll probably eventually pursue a career as a writer," she says, perched securely in a chair in her New York office. Tall, dark-haired and youthful-looking, Ms. David comes across as a brisk, energetic woman who doesn't take herself too seriously.

Her best friend, Judy Haskell, a New York choreographer, says that Ms. David has "proven herself as an executive and could opt out of corporate life any time and devote herself to writing novels, poetry and song lyrics. "Madeline now has the power, the money and the prestige," Ms. Haskell says, "but I think she misses the relaxation, the fun and the creativity" of being "an artist who's free of the pressure" of her network programming job.

Certainly the pressure is on Ms. David right now. When she took over the daytime vice presidency a year ago January, NBC was in third place. It's still in third place. (The season-to-date ratings for September 1976 through last month showed CBS with a 7.9 average, ABC with a 7.1 and NBC with a 6.6.)

Ms. David is looking for improvement, however, from two recently announced schedule changes. One, which went into effect May 9, puts reruns of Chico and the Man in at 12:30 p.m. (NYT) in place of a failing soap opera, Lovers and Friends (which will return next September under the same production auspices but in a different time period with a new title). The other change brings Monty Hall of Let's Make a Deal fame back to daytime TV beginning June 13 in a new game show, It's Anybody's Guess.

Ms. David says that if she has a general philosophy to guide the writers of NBC's soap operas, it would emphasize "humanistic stories rather than melodrama. Viewers want to see people they can relate to, that they can feel close to, which puts the burden on us to deal with our characters as honestly as possible."

"Young women are less interested in melodrama than they used to be—they're more sophisticated than the viewers of 10 or 20 years ago."

Twenty years ago, Ms. David was directing her sights firmly on a career as an actress, working with the theater group at Brooklyn College while majoring in literature and drama. She had also made herself proficient in typing and shorthand and, in order to support herself, she applied for a job at CBS as "a secretary—not to an administrator but to a production team," she says. "I wanted to get in at least on the periphery of production."

She spent the next eight months as secretary to an assistant producer of the daily CBS-network variety series, The Jimmy Dean Show. She left when the lure of summer stock drew her onto the stage.

At 20, Ms. David dropped out of Brooklyn College, mainly "because I didn't have a particularly good drama curriculum—I wasn't helping myself as an actress." In the early 1960's, while she was plugging away at voice classes, auditions and whatever acting jobs she could dig up, she was also paying the rent by working as a freelance TV production assistant. On one of her jobs during that time, The Bell Telephone Hour, "she was the best production assistant the show ever had," says Dan Lownesbery, who produced the program. (He's now a professor in the humanities department at Boston's Emerson College.) "She was terrifically efficient," he continues, "but she also had sensitivity and creative ability."

"Those were the days of live television," remembers the Bell Hour's director, Walter Miller, "and despite all the pressure—the split-second timing, the last-minute changes, the missed cues—Madeline never got rattled, never came apart. The tougher the situation, the better she seemed to handle it."

When NBC executives decided in 1970 that they wanted to hire the first woman unit manager in the history of the network, the recommendations of people like Dan Lownesbery and Walter Miller were instrumental in getting Ms. David the job. By that time she'd decided to abandon the idea of an acting career, ironically enough because, as she puts it, "I was unprepared for the idea of success" as an actress. Even as she was getting roles in off-Broadway productions like the improvisational work, "The Premiere," and a revival of Gorki's "The Lower Depths," "I knew I had a bad speaking voice and that I was unable to project what I was feeling emotionally," she says. But she studied and practiced and corrected these flaws, she continues, and thus might have been ready to make the breakthrough. That's when the fear of success threw up a barrier that stopped Ms. David in her tracks (an interpretation, she says, pieced together when she went into analysis a few years later).

From 1970 to 1974, the unit manager's job got Ms. David involved "in areas of the business having to do with things like finance, production, facilities and manpower." She started as unit manager on a live game show, shifted to a soap opera and then went on to many of the major news events of that period, from the Democratic and Republican conventions in 1972 to the Paris peace negotiations early in 1973.

When the chance came to co-produce and help write a new NBC soap opera, How to Survive a Marriage, in March 1974, she left her job as unit manager. Her creativity and drive caught the eye of Larry White, then NBC's programing vice president, and Lin Bolen, NBC's daytime programing vice president, and she was made director of daytime program development for NBC in New York in January 1975. She's not only hung on but prospered since then (taking over Ms. Bolen's job a year later) despite NBC's purges of Mr. White and his successors as head of programing, Mike Weinblatt and Marvin Antonowsky.

She explains her relative longevity by saying, "Pacific Street in Brownsville [the section of Brooklyn where she grew up] was one of the toughest neighborhoods in the city. If you can survive that, you can survive anything."
Ducking the issue

Whenever the Communications Act's Section 315, otherwise known as the political broadcasting law, comes under official reconsideration, the precision of its unofficial name is reaffirmed. It would be hard to find another provision in all the U.S. statutes that is more political, in concept and application.

Take, for example, the FCC's laborious decision of two weeks ago to recommend modifications in the law. It was a classic case of political expediency overpowering principle.

As reported in Broadcasting's May 9 issue, the FCC's general counsel's office, basing its arguments on a reading of the First Amendment and the chilling effect of government regulation on broadcast journalism, urged the commissioners to recommend repeal of Section 315. Three commissioners must be remembered by admirers of the First Amendment to have voted for the recommendation: Chairman Richard E. Wiley, James Quello and Margita White. While names are being entered on the record, these may be put down on the side of those opposing freedom of what the writers of the First Amendment, if alive today, would surely call the broadcast press. The list reads: Joseph Fogarty, Benjamin Hooks, Robert E. Lee and Abbott Washburn.

Eventually emerging were proposals to exempt presidential, vice presidential and splinter-party candidates in general elections from the equal-time requirements of Section 315 (but not from the fairness doctrine that the section also contains). Those, of course, are the modifications least likely to offend the members of the Senate and House if they decide to think at all about changes in the law. The FCC proposals would protect incumbents against the danger of broadcast blizzards by newcomers challenging their re-election, preserve their year-around advantage as newsmakers whom radio and television cannot ignore and guarantee them equal exposure if rivals emerged to catch the fancy of the broadcasters.

The FCC action reflected popular belief that the Congress cannot be persuaded to repeal a law that favors incumbents under the guise of fairness and equality. That belief will be proved right unless broadcasters reject it.

There are champions of First Amendment rights to be found on Capitol Hill. Senator William Proxmire (D-Wis.) is one. Chairman Lionel Van Deerin (D-Calif.) of the House Communications Subcommittee has given indications he could be another. What are broadcasters doing to support those champions and enlarge their following? However bleak the prospects of immediate repeal may look, broadcasters must realize that their emancipation from government regulation of all program content depends on a recognition by the Congress or the courts that Section 315 is a constitutional violation that must be ended.

Foiled again

The FCC acted with commendable independence when it rejected a request by the Office of Telecommunications Policy that 100 mhz of UHF space be diverted from television to government use (Broadcasting, May 9). That frustrates a plan by OTP for a television future confined to VHF stations and cable.

The OTP appeal for the 100 mhz of UHF frequencies was made at about the same time OTP proposed that the FCC could drop 96 new VHF stations into its allocations plan. After conducting engineering studies of its own and reviewing others that outsiders submitted, the FCC decided that 92 of the OTP drop-ins would create intolerable interference to the existing system. Last March it issued, with obvious reluctance, a rulemaking proposing V drop-ins in four markets (Broadcasting March 14).

The OTP reasoning has been transparent from the start. It wants to drive television out of UHF so that not only government but also other services, such as land-mobile radio, can occupy that space. It assumes that television broadcasting is a passing fancy anyway, with cable the ultimate delivery mechanism.

That assumption has been assiduously cultivated by interests that have designs on the UHF frequencies now occupied by television broadcasting. For years the manufacturers of land-mobile radio equipment, led by Motorola, have industriously lobbied at the FCC and on Capitol Hill to implant the notion that television occupies too much spectrum space. The manufacturers see an enlargement of their market if they can get more channels in the UHF area where land mobile now operates.

While the grab is on, it is only natural for the government to want its share. OTP never explained in any detail what it would do with the 100 mhz of UHF space if it got it. The implication was that at least some of the frequencies would be put to secret use by the military—which has always kept others in the dark about what it is doing with the considerable spectrum space it already occupies.

The claimants to UHF may have been set back by the FCC's rejection of this OTP request, but they will only intensify their lobbying as the U.S. position is being fashioned for presentation at the World Administrative Radio Conference of 1979, where spectrum allocations will be made. The independence of the FCC will be tested often.

Perilous partnerships

Unsavory odors are arising from sports events subsidized by two television networks. ABC Sports has suspended coverage of the so-called U.S. Boxing Championships which are alleged to have been rigged. CBS Sports has been identified as a party of considerable interest in "winner-take-all" tennis matches that in truth paid the loser handsomely.

This is not what television needs right now. Even if the present accusations turn out to be false or the networks were themselves victimized, it has to be assumed that some measure of credibility has been lost.

In the heated competition among network sports departments, deals will inevitably be made with promoters whose standards will fall somewhere below those expected of broadcasters. If the networks do not monitor those deals in every detail, they will be risking their own futures.

Drawn for Broadcasting by Jack Schmidt

"Gee, Harley, daytimers only shut down at night. You don't have to bring in the antenna."

Broadcasting May 16 1977 82
Repeat Performance.

The ad above appeared in this magazine 10 years ago. The headline was a quote from one of the many letters WKZO received from grateful Western Michigan residents after the paralyzing snow storm of 1967.

On January 27, 1977, the tenth anniversary of the storm, the Western Michigan area was beset by another devastating snowfall. And once again Fetzer Broadcasting responded to the emergency. In fact, during a 17-day period, WKZO Radio carried over 17,000 announcements of school closings, meeting cancellations, road conditions and weather bulletins.

Today, just as in the past, responding quickly to the needs of our listeners is all part of the Fetzer tradition of total community involvement.

The Fetzer Stations

WKZO Kalamazoo
WKZO-TV Kalamazoo
KOLN-TV Lincoln
KGIN-TV Grand Island
WJEF Grand Rapids
WWTV Cadillac
WWUP-TV Sault Ste. Marie
WJFM Grand Rapids
WWTVM-FM Cadillac
THE WALTONS