NEX KILE ADDS ACOMPLETE GUIDE To Music On The iPad

GREN SPECIAL 2010

BIONIC WOMAN

BIG RETURN

(HR

G

SOUNDSCAN REPORT

DECLINE SLOWS

- The 10 Developers You Need To Know
- Inside Linkin Park's State-Of-The-Art Game

APRIL 17, 2010 www.billboard.com www.billboard.biz US \$6.99 CAN \$8.99 UK £5.50





10

RHAPSODY TO GO

NEW PRESIDENT

JUST SAY NOLA

'TREME' CREATOR

soothing décor flawless design sublime amenities

what can we do for you?

THE ALEX overnight or over time

203 impeccable guest rooms and deluxe suites

interior design by David Rockwell

flat-screen TVs in all bedrooms, bathrooms & living rooms

24-hour room service from Riingo® and award-winning chef, Marcus Samuelsson

The Alex Hotel 205 East 45th Street at Third Avenue New York, NY 10017 212.867.5100 www.thealexhotel.com ©2010 The Alex Hotel

The Jeading Hotels of the World°

www.journal-plaza.net & www.freedowns.net



ON THE CHARTS

PAGE	ARTIST / TITLE				
42	USHER / RAYMOND V RAYMOND				
44	BARENAKED LADIES / ALL IN GOOD TIME				
44	USHER / BAYMOND V BAYMOND				
44	JUSTIN BIEBER /				
45	MY WORLD (EP) PAPER TONGUES / PAPER TONGUES				
49	LADY ANTEBELLUM /				
49	NEED YOU NOW CAROLINA CHOCOLATE DROPS /				
50	GENUINE KEGRO JIG USHER / RAYMOND V RAYMOND				
52	TOBYMAC / TONISHT				
52	MARVIN SAPP /				
53	LADY GAGA / THE FAME				
53	MICHAEL BUBLE /				
53	CRAZY LOVE JAMIE CULLUM / THE PURSUIT				
53	EMANUEL AX/YO-YO MA/TZHAK PERLMAN / MENDELSGOPHI: PIANO TRIOS				
53	THE CANADIAN TENORS /				
53	THE CANADIAN TENORS THE CHIEFTAINS FEATURING RY COODER /				
54	SAN PATRICIO THE CHIEFTAINS FEATURING RY COODER /				
	SAN PATRICIO				
PAGE	ARTIST / TITLE RIHANNA /				
46	RUDE BOY RIHANNA /				
47	RUDE BOY TRAIN /				
47	HEY, SOUL SISTER				
45	LA ROUA / BULLETPROOF LADY GAGA FEATURING BEYONCE /				
48	LADY ONCE LADY ONCE / TELEPHONE				
48 48	NEED YOU NOW LADY ANTEBELLUM / NEED YOU NOW				
	STONE TEMPLE PILOTS /				
48 48	BETWEEN THE LINES GODSMACK /				
	CRYIN'LIKE A BITCHE ALICE IN CHAINS /				
48	YOUR DECISION ZAC BROWN BAND /				
49 50	HIGHWAY 20 RIDE TREY SONGZ /				
	NEIGHBORG KIKINI MY NAME B.O.B FEATURING BRUNO MARS /				
50 50	NOTHIN: ON YOU MAXWELL /				
50	FISTFUL OF TEARS TIMBALAND FEATURING DRAKE /				
51	SAY SOMETHING MONICA / EVERYTHING TO ME				
	MERCYME /				
52	ALL OF CREATION MERCYME /				
52	ALL OF CREATION NEEDTOBREATHE /				
52	SOMETHING BEAUTIFUL MARVIN SAPP /				
52	THE BEST IN ME ONO / GIVE NE SOMETHING				
53	M'BLACK /				
53	HEARTBREAK JACKIEM JOYNER /				
53	TAKE ME THERE BANDA EL RECODO /				
54	ME GUSTA TOOD DE TI RIHANNA /				
12	RUDE BOY				
	and a second s				

WHITE STRIPES /

Y GAGA FEATURING BEYONCE /

BARENAKED LADIES / ALL IV GOOD TIME
USHER / RAYMOND V BAYMOND
JUSTIN BIEBER / MY WORLD (EP)
PAPER TONGUES / PAPER TONGUES
LADY ANTEBELLUM / NEED YOU NOW
CAROLINA CHOCOLATE DROPS / GENUINE KEGRO JIG
USHER / RAYMOND V RAYMOND
TOBYMAC / TONIGHT
MARVIN SAPP / HERELAM
LADY GAGA / THE FAME
MICHAEL BUBLE / CRAZY LOVE
JAMIE CULLUM / THE PURSUIT
EMANUEL AX/YO-YO MA/ITZHAK PERLMAN / MENDELSSOPHIN: PIANO TRIOS
THE CANADIAN TENORS / THE CANADIAN TENORS
THE CHIEFTAINS FEATURING RY COODER /

TOP WORLD	53	SAN PATRICIO
TOP LATIN	54	THE CHIEFTAINS SAN PATRICIO
🕸 SONGS	PAGE ARTIST / TITLE	
THE BILLBOARD HOT 100	46	RIHANNA / RUDE BOY
HOT 100 AIRPLAY	47	RIHANNA / BUDE BOY
HOT DIGITAL SONGS	47	TRAIN / HEY, SOUL SISTER
HEATSEEKERS SONGS	45	LA ROUX / BULLETPROOF
MAINSTREAM TOP 40	48	LADY GAGA FEAT
ADULT CONTEMPORARY	48	LADY ANTEBELLI
ADULT TOP 40	48	LADY ANTEBELLI NEED YOU NOW
ROCK SONGS	48	STONE TEMPLE I BETWEEN THE LINES
ACTIVE ROCK	48	GODSMACK / CRYIN' LIKE A BITCH
HERITAGE ROCK	48	ALICE IN CHAINS
HOT COUNTRY SONGS	49	ZAC BROWN BAN
MAINSTREAM R&B/HIP-HOP	50	TREY SONGZ / NEKENBORS KNOW N
RHYTHMIC	50	B.O.B FEATURING
ADULT R&B	50	MAXWELL / FISTFUL OF TEARS
HOT RAP SONGS	50	TIMBALAND FEAT
HOT R&B/HIP-HOP SONGS	51	MONICA / EVERYTHING TO ME
CHRISTIAN SONGS	52	MERCYME / ALL OF CREATION
HOT CHRISTIAN AC SONGS	52	MERCYME / ALL OF CREATION
CHRISTIAN CHR	52	NEEDTOBREATHE SOMETHING BEAUTIF
HOT GOSPEL SONGS	52	MARVIN SAPP / THE BEST IN ME
HOT DANCE CLUB SONGS	53	ONO / GIVE ME SOMETHING
HOT DANCE AIRPLAY	53	M'BLACK / HEARTBREAK
SMOOTH JAZZ SONGS	53	JACKIEM JOYNE
HOT LATIN SONGS	54	BANDA EL RECO ME GUSTA TODO DE
HOT MASTER RINGTONES	12	RIHANNA / RUDE BOY
THIS WEEK ON .biz		ARTIST / TITLE
TOP POP CATALOG	1	CHRIS TOMLIN / SEE THE MORINING
TOP MUSIC VIDEO SALES	#1	THE WHITE STRI
HOT VIDEOCLIPS	#1	LADY GAGA FEAT
TOP DVD SALES	#1	THE BLIND SIDE
1999 - State Stat	100	_

ALBUMS

THE BILLBOARD 200

TOP INDEPENDENT TOP DIGITAL

HEATSEEKERS ALBUMS

TOP DANCE/ELECTRONIC

TOP CONTEMPORARY JAZZ

TOP TRADITIONAL CLASSICAL

TOP CLASSICAL CROSSOVER

TOP TRADITIONAL JAZZ

TOP INTERNET

TOP COUNTRY

TOP BLUEGRASS

TOP B&B/HIP-HOP

TOP CHRISTIAN

TOP GOSPEL

5

CONTENTS



UPFRONT SLOWING THE 5

SLIDE Album sales decline slows in Q1, but digital tracks suffer a worrying dip.

- 7 Retail Track 8 Latin 10 Global
- 12 Digital Entertainment 13 Q&A: Jon Irwin

FEATURES

41 WAYS TO MAKE MUSIC MORE GREEN Billboard asked musicians, executives, 14

experts and readers for tips on how the music industry can help protect the environment.

20 RHYTHM AND BLUE David Simon's new HBO series "Treme" moves to a Crescent City beat

22 WHAT CAN APPS DO FOR YOU? With Warner Bros.' Linkin Park leading the charge the launch of Apple's iPad thrusts the major labels into an unusual position-early adapters.

TOURING SPECIAL HEAVY BAGGAGE Touring equipment 27 movers ride through economic downturn. Plus: On the Road

MUSIC 33 BEAST OF

- **BURDEN** Melissa Etheridge returns
- to her rock roots. 34 **Global Pulse**
- 35 6 Questions: Joel C. High
- 36 Reviews 38 Happening Now

41 Market Watch 42 Charts 57 Executive Turntable,

41

4 Opinion 40 Marketplace

Backbeat, Inside Track

IN EVERY ISSUE

Over The Counter

ON THE COVER: Photo Illustration by Stephen Webster

Online COM EXCLUSIVES

Watch the latest Mashup Mondays performances-Florence & the Machine and Sam Adams-as well as videos of Ke\$ha, Lady Gaga, Chris Brown and others before they were famous. Check it all out now at billboard.com.

POWER PLAYERS

Billboard's Latin Power Players report this summer will recognize Latin music executives who are driving their business forward. Readers may submit nominations through April 30 at billboard.biz/ latinpowerplayers.



360 DEGREES OF BILLBOARD

ENTERTAINMENT LIVE Join Billboard Oct. 5 in San Francisco for the Music App Summit, where key players in mobile music will discuss new apps and ideas. Plus, the inaugural Billboard Music App Awards. More: mobileentertainmentlivefall.com.

HOME FRON

LATIN MUSIC The Billboard Latin Music Conference & Awards is set for April 26-29 in Puerto Rico, featuring Aventura, Marc Anthony, Victor Manuelle, Tito "El Bambino," A.B. Quintanilla and many more, More at billboard latinconference.com.

20

APRIL 17, 2010 | www.billboard.biz | 3



OPINION EDITORIALS | COMMENTARY | LETTERS

Songwriters Vs.Publishers

Prepare For Bruising Battles Over Termination **Rights Under The '76 Copyright Act**

BY BEN SHEFFNER

When copyright lawyers look to the future, all eyes are on 2013.

That's the year when works authored in 1978-the first year the landmark 1976 Copyright Act went into effectbecome subject to "termination," the process where creators can take back copyrights from the corporations to which they signed them away decades earlier, unaware how much they would later be worth.

As has been well-chronicled in Billboard and elsewhere, the big issue for the music business is performers' potential termination of copyrights in sound recordings that they created under contracts with their record labels. Major acts including the Eagles say they're going to start sending termination notices, and litigation is likely as bands and their labels battle over just who is the "author" of a recording-the band? the producer? the sound engineer? all of them?-and whether those recordings are actually "works for hire," and thus exempt from termination.

But the termination issue is affecting the lower-profile artists and publishing industry as well, just in different ways. There's no doubt that, as a general matter, songwriters and composers can terminate grants of their copyrights made after Jan. 1, 1978, pursuant to section 203 of the Copyright Act. Under that provision, copyrights are subject to termination 35 years "from the date of execution of the grant." But "if the grant covers the right of publication of the work, the period begins at the end of 35 years from the date of publication of the work under the grant or at the end of 40 years from the date of execution of the grant, whichever term ends earlier."

That tangled morass of verbiage is already leading to disagreements between songwriters and publishers that may one day erupt into full-blown litigation. I've heard rumblings about at least two such scenarios that raise novel and untested scenarios. And I'm confident there are many more.

The first concerns songs that are written pursuant to exclusive songwriting agreements, under which songwriters agree to assign all songs they write during a set period of time to their publisher (in exchange for an advance, recoupable against royalties). Say a songwriter had such an agreement that lasted from 1980 to 1985 and wrote a big hit in 1984. He wishes to get that song back-and then



'I've heard rumblings about at least two such scenarios that raise novel and untested scenarios. And I'm confident there are many more.'

make a more lucrative deal with a new publisher-as soon as he can. When can he do it? In 2015, 35 years after he signed the term agreement under which he agreed to assign the song? Or in 2019, 35 years after he actually wrote it? Can the termination clock really start running on a song before it was even written?

Another scenario ripe for conflict involves the tricky issue of what happens when the term of an exclusive songwriting agreement overlaps both the 1909 Copyright Act and its 1976 successor. Say an agreement covers a term from 1975 to 1980. Is a song written in 1979 governed by the provision that allows termi-

WRITE US. Share your feedback with Billboard readers around the world. Send correspondence to letters@billboard.com Include name, title, address and phone number for verification

SUBSCRIBE. Go to billboard.biz/subscribe or call 800-658-8372 (U.S. toll free) or 847-559-7531 (International). Letters should be concise and may be edited. All submissions published shall become the sole property of Bilboard, which shall own the copyright in whole or part, for publication.



BILL WERDE

EDITOR: CRAIG MARKS 646-654-5748 DEPUTY EDITOR: Louis Hau 646-654-4706

SENIOR EDITOR: Ann Donahue 323-525-229

SERIUM EDITUR ANN DOMAINE ALX-SEC 2424 SPECIAL FEATURES EDITOR: Thom Duffy 646-654-4716 INTERNATIONAL BUREAU CHIEF: Mark Sutherland 011-44-207-420-6155 MUSIC EDITOR: Contray Harding 646-654-549 BLLBOARD.BIZ EDITOR: Chirs M. Walsh 646-654-4904

EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Lella Cobo (Miami) 305-361-5279

EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nestrolle) 6/5-431-044

PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Voadell (Nesrville) d.5-431-04 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342 SENIOR CORTRESPONDENTS: Ed Christman (Retain) 646-654-7423. Gail Mitchell (R8b) 23-535-2399. Tom Ferguson (DenvLy Global Editor) 011-04-207-420-6069 SENIOR EDITORIAL ANALYST: Glein Peoples gueoclesit@illocard.com CORRESPONDENTS: Ayala Ben-Yehuda (Latin) 323-525-2232; Mitchell Peters 323-525-2322

INTERNATIONAL: Lars Brandle (Austrelia), Wolfgang Spahr (Ge GLOBAL NEWS EDITOR: Andre Palne 011-44-207-420-6068 ny), Robert Thompson (Canada)

COPY CHIEF: Chris Woods COPY EDITOR: Christa Titus

nation 35 years later? Only, according to

section 203 of the statute, if the "grant"

was executed after Jan. 1, 1978-which

wouldn't be the case if the relevant "grant"

was signed in 1975, the date of the orig-

inal agreement. Or is such a song gov-

erned by the provision that allows

termination after 56 years? Seems un-

likely, since section 304(c) of the Copy-

right Act says the 56-year termination

provision only applies to copyrights "sub-

How can a copyright "subsist" if a song

These questions may sound esoteric

termination notices for "Devil" and other

songs under the "35 years" theory. "I don't

see how [Congress] would obviate a whole

group of works from a termination pro-

vision," he says, bolstering his argument

by noting that, in addition to the term

deal, Daniels has individual assignments

These are but two scenarios that are al-

ready bedeviling songwriters, publishers

and their lawyers. No doubt, there will be

countless more as the big hits of the '80s

enter the termination window. So far, only

one thing is certain: There will be more

than enough legal work to go around,

Ben Sheffner is a copyright attorney who

Universal Television Group, which is 20%

owned by Vivendi, the parent of Universal

Copyrights & Campaigns blog (copyrights

has represented movie studios, TV

works as an attorney in the NBC

networks and record labels. Sheffner

Music Group. He's the author of the

andcampaigns.blogspot.com).

for particular songs.

probably for decades.

wasn't even written yet? Can it really be

sisting" as of Jan. 1, 1978.

ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 646-654-4709

CONTRIBUTORS: Jim Bessman, Larry Blumenfeld, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Paul Sexton, Steve Traiman, Anastasia Tsioulcas, Ken Tucke

BILLBOARD.COM EDITOR: M. TYE COMER 646-654-5

MANAGING EDITOR: JESSICA LETKEMANN 646-654-5536

BILLBOARD.COM NEWS EDITOR: David J. Prince 646-654-5582 BILLBOARD.COM ASSOCIATE EDITORS: Mariel Concepcion 646-654-4780; Monica Henera 646-654-5534

DESIGN & PHOTOGRAPHY

CREATIVE DIRECTOR: CHRISTINE BOWER-WRIGHT PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Greg Grabowy CHARTS & RESEARCH

RECTOR OF CHARTS: SILVIO PIETROLUONGO

ASSOCIATE DIRECTOR OF CHARTS: Raphael George ASSOCIATE Directors of control of the Cauffield (The Billboard 200, Cest; Compiletions, Digital Albums, Heatseekers Albums, Independent, Internet, Pop Catalog, Soundtracks; L.A.).

Aburns, Heatseekers Aburns, Independent, Internet, Poo Catalog, Soundracks; Lw., Wode Jessen (Buegrass, Christen, County, Goolel, Nashville) CHART MANAGERS: Bob Allen (Boxcore; Nashville), Raphael George (Blues, RAB/His-Hop, Regiser, Rhythmic). Gordon Hurray (Camedy, Denreg/Bictranig), Jazz, New Age, Brigtones, Social Networkera, Worki), Silvo Pietroluongo (The Billoach Hori DD, Digital Sorgi), Paul Penfret (Hi of the Work), London', Gary Hurray (Camedy, Denref), Bictranie, Carl Beas, Healsevers Sorgis, Manstreen INTERIM CHART MANAGER: Rauly Raminez (Latin)

CHART PRODUCTION MANAGER: Michael Cusson ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitou

BILLBOARD RESEARCH MANAGER: Gordon Murray 646-654-4633

VICE PRESIDENT, DIGITAL: JOSHUA ENGROFF DIRECTOR, PRODUCT DEVELOPMENT: Eric Ward MANAGER, PRODUCT DEVELOPMENT: Justin Ha MANAGER, SOCIAL MARKETING: Julie Booth MANAGER, AD OPS: Paul Vikan

ADVERTISING SALES VICE PRESIDENT, SALES/ASSOCIATE PUBLISHER: JEREMY LEVINE 646-654-4627 NATIONAL SALES DIRECTOR/DIGITAL & CONSUMER: Derek Sentner 646-654-4616 DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES, PRINT: Christopher Robbins 646 654-4759 Direct on, boards of PULDPHICHT B Data Const and so Pull Pull Direct on the State St NASHVILLE: Lee Ann Photoglo 615-376-7931 (Labels): Cynthia Mellow 615-352-0265 (Touring) ANGENTILE: Lee Kuning Directory (San (Lees), Cyning Nenow Do 2020) ADVERTISING DIRECTOR DETROIT: Kathy Varg, 244-687-968 ADVERTISING DIRECTOR EUROPE/LK:, Frederic Fenucci (Jb:44-207-420-6075 INSIDE ACCOUNT REP: Jeff Servite 646-644-6897 MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520

LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578. Fax: 305-864-3227

ASIA-PACIFIC/AUSTRALIA: Linda Matich 612-9440-7777. Fax: 612-9440-7788 JAPAN: Aki Kaneko 3

MANAGER OF SALES ANALYTICS: Mirna Gomez 646-654-4695 ADVERTISING COORDINATOR: Alexandra Hartz 646-654-5581

SENIOR MARKETING DIRECTOR: LILA GERSON 645-654-4629 EVENT MARKETING MANAGER: Nicole Carbone 646-654-4654 SENIOR MARKETING MANAGER: James Cress 646-654-5489 SENIOR MARKETING MANAGER: James Cress 646-664 MARKETING MANAGER: Kerri Bergman 646-654-464 MARKETING ART DIRECTOR: Melissa Subatch MARKETING DESIGN MANAGER: Kim Grasing

DIRECTOR, CIRCULATION: NEIL EISENBERG ASSOCIATE DIRECTOR, CIRCULATION: Linda Lam

SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 847-559-7531 (International) or hobi@omeda.com

LICE EXECUTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS: MICHELE JACANGELO

EACCOTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS, INICIPLE JACANGED ASSOCIATE DIRECTOR, EVENT REGISTRATION SALES & MARKENING Liakasher 046-654-7268 SPONSORSHIP/BUSINESS DEVELOPHENT MANAGER Cebele Marquez 646-656-4618 SPONSORSHIP SALES MANAGERS: Matthew Carona 646-654-615; Kim Griffiths 646-654-4718 SPECIAL EVENTS DIRECTOR: Margaret O'Shea SPECIAL EVENTS MANAGER: Lisa DiAntonio

SPECIAL EVENTS INFANDED, Data Distribution EVENT CLIENT SERVICES MANAGER: Courtney Marks DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 646-654-4677 MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Biesheuvel

MAGAZINE REPRINTS: Rosie Hassell - 1-717-505-9701 Ext. 136-or rosie hassell@theyasaroup.com

PRODUCTION DIRECTOR: TERRENCE C. SANDERS ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings ASSOCIATE PRODUCTION MANAGER: Rodger Leonard GRAPHIC PRODUCTION ARTIST: Gene

GROUP FINANCIAL DIRECTOR: BARBARA GRIENINGER PERMISSIONS COORDINATOR: Dana Parra 646-654-469

NEW YORK: 770 Broadway, New York, NY, 10003 Phone: 646-654-4500 Edit. Fax: 646-654-4681 Adv. Fax: 646-654-4799 NASHVILLE: P.O. Box 331848 LOS ANGELES: 5055 Wilshim Rold Los Angeles, CA 90036 LONDON: E 189 Shaftesbury Ave. London WC2H 8TJ; Phone: 011-44-207-420-6003 Fay: 011-44-207-420-6014 MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149 Phone: 305-361-5279 Fax: 305-361-5299

e5 Global Media, LLC

CHAIRMAN: James A. Finkelstein CHIEF EXECUTIVE OFFICER: Richard D. Beckman

Marshall Morris: CHEF FINANCIA OFFICER: Saturm Guilani CHEF TECHNOLOGY OFFICER; Howard Appelbaum: PRESIDENT, BUSINESS DEVELOPMENT; Dana Miller; SENIOR VICE PRESIDENT, CREATIVE SERVICES; Doug Bachelis: VICE PRESIDENT, MARKETING; Andrew Min: VICE PRESIDENT, LICENSING, Madeline Krakowsky: VICE PRESIDENT, CIRCULATION; Anne Dayle: VICE PRESIDENT, HUMAN RESOURCES

Adweek, Brandweek, Mediaweek
 The Hollywood Reporter
 Billboard
 Back Stage
 Film Journal International
 Showkast
 Cinema Expo International
 CineAxis
 The Clip Awards



ones for country legend Charlie Daniels, whose 1979 classic "The Devil Went Down to Georgia" was written under an agreement whose term began in 1976 and then lasted past 1979-rendering the "fall between the cracks" scenario a possibility. Daniels' attorney, Casey Del Casino, confirms that Daniels has already sent

the case that such a song could fall between the cracks of the statutes, making them totally exempt from terminationthe nightmare scenario for songwriters? -academic, even-but they're very real





>>IPHONE **GETS MULTI-**TASKING, NEW **AD PLATFORM**

Apple revealed that the new iPhone 4.0 operating system will support multitasking, This will allow users to stream music in the background while doing other things with their phone and likely lead to far greater usage of the phone's streaming capabilities. In addition, Apple introduced an advertising platform called iAd that's built into the new operating system.

>>>KONAMI PICKS UP 'DEF JAM RAPSTAR

"Def Jam Rapstar," an interactive hiphop music game currently in development added music videogame powerhouse Konami as its exclusive distribution partner. Konami is known for its "Dance Dance **Revolution**" and "Karaoke Revolution" series. More than 40 songs will be included at release.

>>>A&M/ OCTONE CEO **TO KEYNOTE** NARM

A&M/Octone Records president/CEO James Diener will deliver the opening keynote address May 16 at NARM's annual convention, which will be held May 15-17 at the Hilton Chicago. In his address, Diener -who founded Octone Records in 2000 while still with RCA as a senior VP of A&P and marketingplans to provide "a candid exploration of myths, facts and eventual reality regarding 360 deals and their evolving usage in the current music industry climate," he said in a statement.



INDEPENDENTS DAY Indie retailers prep for third Record Store Day

7



PRESSURE GAUGE

8





10



YOU ARE HERE Using geolocation services to reach fans

12

SUBSCRIBE NOW New Rhapsody head on MOG, Spotify, Apple

13

PERON

RETAIL BY ED CHRISTMAN

Slowing The Slide

Album Sales Decline Slows In Q1, But Digital Tracks Suffer A Worrying Dip

sales results to a battered music industry.

On the plus side, a robust release schedule contributed to a sharply slower decline in U.S. album sales during the first quarter. Sales of hit albums by chart-toppers like Lady Antebellum, Sade and the Black Eyed Peas helped avoid the double-digit drops that had become so common in recent quarters.

During the three months ended April 4, combined U.S. sales of albums and track-equivalent albums (or TEA, where 10 tracks equal an album) totaled 113.2 million units, down 6.1% from 120.6 million during the corresponding period last year, when sales fell 7% year on year, according to Nielsen SoundScan.

Album sales minus TEA totaled 82 million, down 7.9% from 89 million a year earlier, marking a sharply slower rate of decline than the 13.5% drop recorded in the year-earlier period, according to SoundScan.

And for the first time, the nontraditional retail sector-which consists mostly of download sales at iTunes and CD sales at online vendors like Amazon-has emerged as the largest U.S. retail channel, displacing mass merchants like Walmart and Target.

On the downside, digital tracks recorded their first year-on-year quarterly sales decline, falling 0.9% to 312.4 million in the first quarter from 315.4 million in first-quarter 2009, when track sales climbed 13% year on year.

An important caveat to these numbers: Because the 2009 sales year included a 53rd week, Sound-Scan dropped the first sales week of 2009 from all year-on-year sales comparisons with 2010 data to preserve a 13-week comparison for every quarter of this year.

If SoundScan hadn't made that adjustment and opted instead for a 14-week first-quarter comparison, digital track sales would still have registered their

The first quarter of 2010 brought a few surprising first quarterly decline—albeit a slightly more modest fall of 0.1% to 349.6 million for the period ended April 4, from 352.6 million for the period ended April 5, 2009.

Industry executives ascribe deteriorating track sales to several factors, including the implementation of variable pricing at iTunes. While consumers have demonstrated a willingness to buy hit songs for \$1.29, catalog tracks priced at that level haven't been selling as well as they were at 99 cents (Billboard, March 20).

Country music enjoyed a remarkable first quarter, with album sales jumping 13.1% to 10.4 million units from 9.2 million in first-quarter 2009. Meanwhile, R&B/hip-hop, which had been the hardesthit genre during the prolonged decline in music

ales champs: Albums by LADY ANTEBELLUM and SADE (inset) each sold more than 1 million units in the first quarter.

www.journal-plaza.net & www.freedowns.net

sales, was one of the more resilient categories in the first quarter, with album sales declining 3.8% to 16.2 million from 16.8 million a year earlier.

Among other genres, Christian/gospel album sales also managed to hold up better than the broader market, slipping 3.5% from a year earlier to 6.1 million units. But Latin music sales were again hit hard, plunging 27.2% to 3.4 million, while rock fell 16.9% to 25.4 million.

Sales of current albums-those that are within the first 18 months of their release or older albums that stay in the top half of the Billboard 200 or are active at radio-showed signs of staging a comeback, declining only 4.1% to 46.1 million units in the first quarter from the 48.1 million units scanned in 2009's first quarter. That compares to the 16.4% year-on-year decline the category suffered in firstquarter 2009.

Among current albums, two titles topped sales of 1 million units during the quarter: Lady Antebellum's "Need You Now" moved nearly 1.6 million. and Sade's "Soldier of Love" sold almost 1.1 million. By contrast, there weren't any million-selling albums in first-quarter 2009, when the top-selling title was Taylor Swift's "Fearless" with 865,000.

The top-selling digital songs of the first quarter were Train's "Hey Soul Sister," which racked up sales of 2 million; the Black Eyed Peas' "Imma Be" at nearly 2 million; and Ke\$ha's "Tik Tok" at 1.9 million. The best-selling digital album was MTV's "Hope for Haiti" with 370,000 units sold.

Among the largest record labels, Sony Music Entertainment and financially troubled EMI Music notched market-share gains of nearly two percentage points in the first quarter (see chart, page 6). And continued strong sales of digital albums and tumbling sales among retail chains and mass merchants helped lift the nontraditional sector to the quarter's largest retail category, with album sales of 28.7 million, up 12.4% from a year earlier. Album sales at mass merchants declined 4.1% to 27.7 million from a year earlier.

Additional reporting by Glenn Peoples.

Turn to page 6 for charts examinin recorded-music sales trends in ining

BY THE NUMBERS the first quarter.



>>>WILCO PLANS THREE-DAY FESTIVAL Rock band Wilco is

getting into the festival game this summer, curating its own Solid Sound Festival in North Adams, Mass., set for the weekend of Aug. 13-15. Wilco has teamed with the Massachusetts Museum of

Contemporary Art for the festival, which, in addition to Wilco, will feature drummer Glenn Kotche's side project, On Fillmore; bassist John Stirratt's band the Autumn Defense; guitarist Nels Cline's Nels Cline Singers; and multi-instrumentalist Mikael Jorgensen's Pronto.

>>>UNIVISION UPFRONT SET FOR NEW YORK

After skipping a New York showcase event during last year's upfront season. Univision will return this year. The network will showcase its fall season at 3 p.m. May 20 at Jazz at Lincoln Center. Meanwhile, Spanishlanguage network Estrella TV says it will put on its first upfront presentation this year in the form a seven-city roadshow, Telemundo will stick to private client meetings, followed by a gala in **Puerto Rico surrounding** the Billboard Latin **Music Awards later this** month.

>>>OLE BUYS BLACKTOP

Canadian independent music publisher ole acquired the publishing catalog of Nashville's Blacktop Music Group. The catalog contains approximately 4,000 titles from songwriters like Marty Dodson, Jimmy Yeary, Gary Lloyd and Rhean Bover. Blacktop was founded in 2001 by Clint Black. manager Charles Sussman and publishing executive Mike Sebastian. The deal's price wasn't disclosed.

Compiled by Chris M. Walsh. Reporting by Michael D. Ayers, Antony Bruno, Steve McClellan and Robert Thompson.

Q1 BY THE NUMBERS

The decline in U.S. album sales slowed, buoyed by a strong release schedule, as nontraditional retailers became the top quarterly sales channel for the first time, according to data from Nielsen SoundScan.

CD ALBUM SALES VS. DIGITAL ALBUM SALES

UPFRONT

CD sales fell 14.6%, but digital album sales grew at a 16% clip. CDs accounted for 72.5% of album sales vs. 78.2% a year earlier, while digital albums accounted for 26.7%, up from 21.2%.



TOP 10 ALBUMS OF THE QUARTER

Sales of the quarter's 10 best-selling albums totaled 7.1 million, a sharp improvement from first-quarter 2009, when the top 10 titles generated sales of less than 6 million units.

RANK	ARTIST	TITLE	LABEL	YTD SALES
1	Lady Antebellum	"NEED YOU NOW"	CAPITOL NASHVILLE	1,647,000
2	Sade	"SOLDIER OF LOVE"	EPIC/SONY MUSIC	1,056,000
3	Lady Gaga	"THE FAME"	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	761,000
4	The Black Eyed Pea	s "THE E.N.D. (ENERGY N	EVER DIES)" INTERSCOPE/IGA	600,000
5	Susan Boyle	"I DREAMED A DREAM"	" SYCO/COLUMBIA/SONY MUSIC	576,000
6	Justin Bieber	"MY WORLD 2.0"	SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	574,000
7	Ke\$ha	"ANIMAL"	KEMOSABE/RCA/RMG	546,000
8	Lil Wayne	"REBIRTH"	CASH MONEY/UNIVERSAL MOTOWN/UMRG	490,000
9	Justin Bieber	"MY WORLD"	SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	445,000
10	Taylor Swift	"FEARLESS"	BIG MACHINE	422,000

MARKET SHARE BY DISTRIBUTOR BASED ON ALBUM AND TEA (TRACK-EQUIVALENT ALBUM) SALES

Universal Music Group was easily the top distributor of album plus TEA. But the gap was far narrower for albums minus TEA, with Sony Music's 28.7% share nearly matching UMG's 29.1% share.



ALBUM SALES BY STORE TYPE

Chain sales plunged, due in part to SoundScan's shift of some chains like Newbury Comics and Bull Moose to the indie category.



ALBUM SALES BY GENRE

Latin sales plunged 27.2%, hurt by shrinking floor space for music at mass merchants and traditional retailers. Rock tumbled 16.9%, more than double the pace of the 7.9% slide in total album sales.

ALBUMS PLUS TEA SOLD BY DISTRIBUTOR

EMI and Sony managed to eke out gains in U.S. album sales from first-quarter 2009. Blockbuster sales of Lady Antebellum's "Need You Now" helped push beleaguered EMI over year-earlier sales, while Sony's steady quarter helped it narrow the sales gap with U.S. market leader Universal.



NONTRADITIONAL BREAKDOWN

Digital album sales growth and growing CD sales at vendors like Amazon, QVC and Starbucks established the sector as the top retail channel for the first time.



DIGITAL ALBUM SALES BY GENRE

While rock has long been strong in digital album sales, its 7.2% increase in the quarter represented the smallest percentage gain among the other major genres, albeit off the largest base. Country surged 47%, while Christian/gospel was up 17%.



6 | BILLBOARD | APRIL 17, 2010

www.journal-plaza.net & www.freedowns.net

ThinkLocal, ActGlobal

Third Annual Record Store Day Returns With Heightened Ambitions

When independent retailers first started talking about launching a national Record Store Day in 2007, labels and distributors initially supported the event through a littleengine-that-could prism.

Then the 2008 and 2009 events turned out to be back-to-back home runs in terms of publicity and sales. So as the indie retail sector gears up for this year's Record Store Day

(April 17), it's amid dramatically higher expectations for an event that's become a truly international initiative

About 1,400 stores around the world are expected to participate in Record Store Day, including approxi-

mately 800 U.S. stores, as well as retailers in Canada, the United Kingdom, continental Europe, Japan, Hong Kong, Australia, New Zealand, Israel and Brazil.

"Record Store Day is reverberating around the world. It's a cultural event now," says Michael Kurtz, executive director of indie retail coalition Music Monitor Network and a co-founder of the event. "The inspired part of this story is that the U.S. is back to exporting its culture in a very positive way."

For the first time, all four major labels are among the official Record Store Day sponsors, along with NARM, Universal Music Group parent Vivendi, consumer electronics maker Crosley and vinyl pressing company Gotta Groove Records.

Record Store Day has also expanded in another key way. In its

Retail

Track

ED CHRISTMAN

inaugural year, labels supplied just 10 indieonly exclusives to lure consumers into U.S. stores. This year, there are nearly 175 exclusive titles in the States. They include an Ani DiFranco live CD of her performance during last year's event at Portland, Maine, indie retailer Bull Moose; a limited-

edition 10-inch vinyl single from Bruce Springsteen featuring "Wrecking Ball" and two live tracks: a 7-inch vinyl reproduction of Elvis Presley's first Sun Records single, "That's All Right," with a B-side of "Blue Moon of Kentucky"; Jimi Hendrix's "Live at Clark University" on 12-inch colored vinyl: Queens of the Stone Age's "Feel Good Hit of the Summer" EP as a 10-inch picture disc; and Neko Case's "Middle Cvclone" on 12-inch clear vinyl.

Record Store Day co-founder/ Assn. of Independent Media Stores founder Eric Levin enthused about the expanded selection of exclusives in his weekly e-mail. "I'm having a difficult time figuring out how to buy all this awesome stuff," Levin wrote, adding, "What a wonderful problem to have '

This year's event will also feature hundreds of in-store artist appearances and performances, including Alice in Chains at Gallery of Sound's Mundy Street store in Wilkes-Barre. Pa.; Drive-By Truckers at Harvest Records in Nashville; Yo La Tengo at Rhino Records in Claremont Calif and Frank Black and Exene Cervenka at CD World in Eugene, Ore. Phoenix-area chain Zia Records will once again operate a Record Store Day store at Coachella, which will have 63 bands doing in-store signings.

One of the most anticipated events will be a performance by the Smashing Pumpkins at Space 15 Twenty in Hollywood in support of nearby Amoeba Music. The show will only be open to the first 250 Amoeba customers to preorder the band's EP, "Teargarden by Kaleidyscope Vol. 1: Songs for a Sailor."

eba Music CORGAN

A number of U.S. retailers are paying to release their own Record Store Day specials. In St. Louis, Vintage Vinyl will sell an album compilation of local bands. Cincinnati's Shake It Records is releasing two 7-inch singles by local acts. And Slowtrain in Salt Lake City is using Record Store Day to mark the launch of its own label, Slowtrain Records.

In the United Kingdom, Record Store Day promises to be its biggest yet. At press time, the number of participating U.K. stores had jumped from 78 last year to about 150, while retail exclusives have more than tripled from 31 to about 110 this year.

The day will be celebrated by rival parties in Australia. For the third year, a collection of small independents will celebrate Record Store Day-53

participants at last count. Meanwhile, the Australian Music Retailers Assn. will hold the second annual Record Store Day Australia. The trade group founded its own event last year after U.S. organizers refused to recognize their participation because its members include big chains like JB Hi-Fi and Sanity. About 400 stores are expected to participate in the Australian rally. Record Store Day or-

ganizers aren't taking

their success for granted. At the upcoming NARM convention in Chicago, wholesaler Baker & Taylor is sponsoring a working lunch where participants will discuss what initiatives worked and what needs to be improved for next year's celebration.

"From where Record Store Day started to now, it's amazing," NARM president Jim Donio says. "This event continues to grow exponentially. It's also a creative force with all the unique music product made explicitly for this event. It has created a think tank of what people can do to promote an event."

Additional reporting by Lars Brandle and Richard Smirke.



the Hill lobbying initiative.

It's the first time since the fall of 2007 that the academy has held what had been an annual event. After bypassing the 2008 gathering to focus on visits to the national Republican and Democratic party conventions, the academy decided to shift Grammys on the Hill from the fall to the spring, opting to hold its first spring

The spring session of Congress

tends to be an active time for

constituent groups to meet and

lobby legislators, academy VP of

advocacy and government rela-

focus on other issues.

tions Daryl Friedman says. He adds

that the passage of the mammoth

health-care reform bill in March helps

event this year

The recording industry's battle for terrestrial radio performance royalties will take center stage April 14-15 as the Recording Academy heads to Washington, D.C., for its Grammys on

CAPITOL RADIO Grammys On The Hill Lobbying Push

RADIO BY ED CHRISTMAN

To Focus On Performance Rights Act

and record labels and other master-rights owners for the music they broadcast.

The legislation cleared the House and Senate judiciary committees in the fall. The National Assn. of Broadcasters has been waging an aggressive lobbying effort to fight the bill. While NAB and RIAA officials con-

would distribute performance royalties to artists tinue to hold talks on a possible compromise. Friedman says he believes final passage of the hill "is so close, and with this visit we will try to move it over the finish line this year."

About 250 academy members and executives, led by president/CEO Neil Portnow, will fan out April 15 to meet with legislators. Jimmy Jam, Sheila E, and O.A.R. singer/guitarist Marc



www.journal-plaza.net & www.freedowns.ne

Roberge will be among the artists who will participate. Also joining the effort will be officials from the RIAA, SoundExchange, the American Assn. of Independent Music, the Music Managers Forum, the Nashville Songwriters Assn., the American Federation of Television and Radio Artists and the American Federation of Musicians.

The trip to Capitol Hill comes at a time when the recording industry has been enjoying a heightened profile in Washington, given the recent debates about online intellectual property protections and congressional hearings about performance royalties for terrestrial radio, webcasters and satellite radio companies. The music business was also a supporter of the Prioritizing Resources and Organization for Intellectual Property Act, which enhanced copyright enforcement and created a cabinet-level "copyright czar" position.

As part of its Grammys on the Hill program, the academy will hold an April 14 awards ceremony where it will honor Garth Brooks; Senate majority whip Dick Durbin, D-III.; and Rep. Darrell Issa, R-Calif., for their support of intellectual property issues and improving the environment for music creators. Durbin and Issa have been key supporters of the Performance **Rights Act.**

UPFRONT LATIN

OffTheGrid

SBS-Arbitron Face-Off Illustrates **Continued PPM Worries**

The Portable People Meter should be the saving grace of radio audience measurement, replacing the onerous and inexact hand-filled diaries that were the industry standard for years.

But since Arbitron began rolling out the PPM in 2008, the process has triggered concerns among minority broadcasters, who contend that the PPM undercounts minorities.

In the latest chapter in the saga, a New York State Supreme Court judge in New York County lifted a temporary order issued in February requiring Spanish Broadcasting System to encode its radio broadcasts for the PPM, determining that Arbitron failed to prove that the loss of SBS would cause it "permanent and irreparable harm."

As a result, SBS once again pulled its encoders, which means advertisers will no longer be able to get ratings information for the network's radio stations.

"It's about getting a more representative sample of our listenership," SBS chief revenue officer Frank Flores says, "because in the long run it will impact the way we do our business now and for years to come."

Flores cited the example of a "very popular" SBS morning show in a major metropolitan area, which in its last diary ranking tied for No. 2 in average quarter-hour share of listeners 25-54. After Arbitron switched to the PPM in that market, the show's AQH rank among the same group of listeners plunged to No. 13.

"It's the same morning show, the same format, the same personalities," he says. Nothing changed except the measurement system.

Arbitron VP of research Beth Webb says the company has implemented about 80 initiatives during the past two years to improve audience sample performance. They include increasing sample sizes, which will grow an average of 10% across all markets by year's end; reporting a listener's country of origin, which will appear beginning in the March report; and expanding the number of cell

'It will impact the way we do our business for years to come.

-FRANK FLORES, SPANISH **BROADCASTING SYSTEM**

phone-only households it tracks to 15% of its audience sample by the end of 2009, a figure it expects to rise to 20% by the end of this year, Webb says.

These changes are crucial in capturing an accurate snapshot of the Hispanic listener. Country of origin. for example, often defines listener-

Latin

Notas

LEILA

ship for specific formats, like regional Mexican, which targets listeners of Mexican and Central American origin. And Webb says about 27% of Hispanics from Spanish-dominant households are CPO users, versus 15% among all radio listeners.

But not even these adjustments are likely to restore the ratings to what they were before. That's because Hispanics are the heaviest radio listeners in the United States, as measured by both paper diaries and the PPM. And when a listener tunes in for, say, eight hours per day, the PPM catches minor

changes in listening habits that respondents may have glossed over in the diary system. As a result, ratings for their favorite stations typically decline.

While Flores acknowledges that Arbitron has made improvements to the PPM system, he says that SBS still doesn't fully trust the data. He

> says average quarterhour ratings have plunged between 30% and 50% at all of the network's stations, even when the market rankings for some stations have risen.

For the time being, Flores says SBS will continue its talks with

Arbitron and the Media Ratings Council, which to date has accredited the PPM in only three markets.

Webb says Arbitron is "very committed" to seeking accreditation and, in the last six months in particular, has been consistently meeting its benchmarks, with an MRC review expected in the coming months.

Regardless of what the PPM numbers say, "we believe our stations are very successful," Flores says. "Why? Because we have very successful local business. We sell out concerts in New York and arenas in Miami and Los Angeles. We know our listenership is viable and it's alive and it's there. We just need to have ratings."

For 24/7 Latin news an see billboard.biz/latin. biz

they start in the evening and

end at dawn. In contrast, Vive

Grupero will start in the af-

ternoon and end at midnight.

"It's a family-friendly sched-

(\$41), respectively, Sponsors

include Banamex, Tecate and

are expected to come aboard,

but he doesn't predict with

any certainty that the event

ating with this project is to

make it something that in

the future could be a show-

case for a lot of new artists,

and to consolidate others."

Silva says. "Today, the vision

isn't necessarily economic

-Avala Ben-Yehuda

"The idea for us in associ-

Silva says more sponsors

Fresca soda.

will be profitable.

Without artists' fees, ticket

IENNI RIVERA

ANNOUNCES TOUR

Jenni Rivera's La Gran Señora tour will take the banda diva to large theaters and arenatheater setups; it's the first regional Mexican tour promoted by AEG Live. The trek hits State Farm Arena in McAllen, Texas, May 13, followed by dates in San Antonio, Houston, Dallas and El Paso, Texas; Chicago; and Los Angeles. AEG will announce a date at the Denver Coliseum, and plans call for extending the tour to New York. Las Vegas, San Diego and Phoenix. - Ayala Ben-Yehuda

NEW POST FOR EX-EMI/TELEVISA HEAD

Former EMI/Televisa president Rodolfo Lopez Negrete, who left the company last year, has been appointed adjunct GM of Mexico's Council for Promotion of Tourism. He was an executive with Hyatt Hotels before he transitioned to the music business in 1994 when he became president of BMG Mexico, rising to chairman of BMG U.S. Latin before joining EMI/Televisa, -Leila Cobo



A panel examining the evolution of the urban Latin movement will close the first full day of the Billboard Latin Music Conference, presented by State Farm in association with T-Mobile. Confirmed panelists include reggaetón stars Tito "El Bambino" and Ivy Queen, pop/urban star A.B. Quintanilla, up-andcomers Dyland & Lenny and Chino & Nacho, producer Echo, White Lion president Elias de Leon, Universal Latino/Machete Music VP of A&R Pedro Guzman and Flow Music CEO DJ Nelson, The panel will be moderated by Latin Mixx owner Kevin "Pills" Montano, The Billboard Latin Music Conference and Awards will take place April 26-29 in San Juan, Puerto Rico. To register, go to billboardlatin conference.com.

Field Of Dreams

Vive Grupero Festival Snares Regional Mexican Artists For Free

Outside of charity events, convincing an established artist to play a festival gig for free would seem like a tall order.

And yet that's exactly what dozens of regional Mexican artists have signed up to do at the Vive Grupero festival, set for May 15-16 at Mexico

City's Foro Sol.

The concert, produced by promotion giant/venue owner OCESA, celebrates the 25th anniversary of Fonovisa and the 40th anniversary of Disa, the genre's two leading labels. Both are now part of Universal Music Group.

The two-stage festival's

BOARD APRIL 17, 2010

lineup reads like a who's who of norteño, duranguense and banda sinaloense acts, including Los Tigres del Norte. Banda el Recodo, Conjunto usual fee Primavera, Los Tucanes de Tijuana and K-Paz de la Sierra.

There are also up-and-

comers like Los Paizaz de

Guanacevi and Los Primos de

our artists to be seen by an audience that doesn't normally get to see them." Serrano savs.

is a baseball stadium that has hosted concerts by Madonna, Metallica and the Jonas Brothers, as well as Vive Latino, the rock festival that's drawn top acts from all over Latin America since 1998. "It's a place where regional Mexican artists don't normally play." Fonovisa Mexico GM Antonio Silva savs.

Regional Mexican dances "have a schedule that's difficult for a child or a senior citizen," Silva says, noting that



ww.journal-plaza.net & www.freedowns.net

ule." Silva adds. Durango, both booked by prices are a relative bargain. Pepe Serrano, who says the exposure of such a high-pro-Including Ticketmaster servfile event is worth forgoing the ice charges, single- and twoday non-VIP passes are 311 pesos (\$25) and 504 pesos

"It's an opportunity for

The 50.000-seat Foro Sol

profit, but an image profit and the impact we'll have in the media."







The Music App Summit Oct 5, 2010 • San Francisco

Join Billboard and the key players revolutionizing mobile music apps for today's leading smartphone platforms to network and discuss new applications, ideas and technologies that will drive your business forward.

THE EVENT FEATURES:

- Keynote Q&As with Music and Technology Power Players
- Educational and Interactive Panel Sessions
- An Exhibit Area Showcasing New, Hot Mobile Music Content, Services & Technology Start-Ups
- Networking Opportunities

PLUS THE FIRST-EVER... Billboard Music App Awards

The only awards reception solely focused on mobile music applications! Categories include:

Best Artist-Based App Best Music Service App Best Music Engagement App Best Music Creation App Best Branded App

SUBMISSIONS OPEN NOW!

For Award Details and To Register for The Music App Summil MobileEntertainmentLiveFall.com

Your registration to Mobile Entertainment Live! also includes access to the CTIA keynotes and exhibit floor.

For Submission/Registration Questions: Lisa Kastner 646.654.4643 LKastner@Billboard.com



For Unique Sponsorship Opportunities: Matt Carona 646.654.5115 MCarona@Billboard.com

UPFRONT



www.billboard.biz/global

RIGHTS HOLDERS TO **INITIATE SPANISH PIRACY CASES**

The final version of the Spanish government's proposed legislation to fight illegal downloading requires that rights holders initiate legal proceedings against alleged copyright violators. An Intellectual **Property Commission will** be established to decide if a Web site is infringing the law, but will only act once it has been informed of an alleged infringement. If the commission finds that the Web site offers links to unauthorized content, it will then inform the Madrid High Court, whose judges will have four days to decide whether to close the site. The legislation could be passed and become law by the end of June.

MADONNA MOST-PLAYED ARTIST IN U.K.

Madonna's recordings have been played in public in the United Kingdom more than any other artist's during the past decade, according to licensing group PPL. The PPL data covers licensed play of recorded music (including radio, TV, pubs, clubs, restaurants and shops) from the start of 2000 to the end of 2009. Madonna was followed in the rankings by the Beatles in second place, Robbie Williams at No. 3, Queen at No. 4 and Take That at No. 5.

7DIGITAL POWERS HOME ENTERTAINMENT SERVICE

Digital download retailer 7digital has launched an online music store for high-end entertainment systems in partnership with Imerge, the U.K. manufacturer of home entertainment servers. The Imerge XiVA Music Store has been developed with London-based 7digital's application programming interface. Cambridge-based Imerge will integrate the store into its media server hardware, enabling users to purchase and download content directly to their home entertainment systems. without accessing a Web browser or computer.

Reporting by Howell Llewellyn and Andre Paine. GLOBAL BY MARK SUTHERLAND and JULIANA KORANTENG

Going With The 'Flow'

New U.K. Digital Music Service Pairs Social Networking With User Incentives

LONDON-A new U.K. digital service is betting that a mix of Twitter-style social networking and user incentives will convert free music streams into download sales.

Mflow will launch April 15 after six weeks of inviteonly beta-testing. It expects to carry more than 4 million tracks by the end of April and has licensing deals in place with Universal Music Group, Sony Music Entertainment and independent labels and distributors including Beggars Group and PIAS.

When users join mflow, they follow other users who recommend or "flow" songs to them. Followers can listen to one full-track stream of each song for free, buy the download at prices similar to iTunes and send the track on to their own followers.

For each track purchased after their recommendation, users earn 20% of the purchase price as a credit that they can use to buy tracks at mflow.

Although mflow's user interface is reminiscent of large, established online services, mflow CFO Tony Byrne believes it will initially appeal to hardcore fans of more niche genres like alternative, dance and metal.

"I don't think we're going to be seeing much Britney Spears [recommended] on here," Byrne says. "It will be for people who really love music and want to discover really good music."

Labels earn money through a combination of cash advances, streaming royalties and download sales, although neither mflow nor labels would disclose the specific terms of their licensing deals. No label has any equity in the business.



as: BBC dio 1 DJ Zane Lowe' mflow recommendations; mflow CFO TONY BYRNE (right)

Byrne says mflow's advertising-free business model relies on converting streams to download pur

chases. He declined to disclose the conversion rate among mflow's 10,000 beta testers, but says the service is "more than breaking even at the gross margin level." Sales will be chart-eligible upon the public launch.

"Any conversion from streamed users to buyers will be good news," says Will Cooper, digital manager for PIAS U.K. "The conversion rate for [streaming services] Spotify and We7 is still pretty minimal."

Mflow's user-friendly interface features streaming as smooth as Spotify and track purchases that download as quickly as on iTunes. While the process of recommending and being recommended tracks could prove addictive for users, they may also be frustrated by mflow's streaming restrictions and catalog gaps. The service says it's holding licensing talks with Warner

Music Group and EMI Music, although neither major would comment.

Executives at labels who are already on mflow say they're impressed.

"It will work because it's a recommendation system that doesn't use technological algorithms," says Nathan Hull, senior digital marketing manager for Universal Music U.K. "The human connection will make a difference."

Mflow has signed media partnerships with music titles including NME and Q, while tastemaking DJs like BBC Radio 1's Zane Lowe are also using the service.

The recommendation/reward model has been tried before, most notably by now-defunct U.S. service Passalong Networks. Byrne says he isn't familiar with Passalong but Cooper claims that similar services in the past didn't have "the same level of financial backing and quantity of good music as mflow."

Byrne says he expects to add subscription and mobile services during 2010, adding that he plans a U.S. rollout "sooner rather than later."

Steve Purdham, CEO of ad-supported streaming service We7, says he doesn't view mflow as a threat, observing that "it is targeted at a niche of hardcore music fans; what we do is aimed at the mass market."

Byrne doesn't disagree that mflow will appeal to a different audience. "If you want to play a collection of music you already know, then you probably should go to Spotify," he says, "But if you want to discover new music, then come to us."

tereo's Radar Radio, devoted to

new/unsigned artists, and

DMG Radio Australia's dance-

Michael McMartin, manager

of veteran Australian rockers

the Hoodoo Gurus, says elim-

inating quotas from digital

channels would open the flood-

is subject to the enormous pro-

motional spend of U.S. and

U.K. companies," he says.

"Australian companies, espe-

cially independents, are just

....

not able to compete."

"Music media in Australia

formatted NovaNation.

gates for imports.

QUOTA QUARREL Aussie Digital Radio Resists Local Music Requirement

BRISBANE, Australia-Australia's commercial radio sector is at odds with labels over its attempts to skirt domestic music quotas on digital stations.

GLOBAL BY LARS BRANDLE

While broadcasters insist a quota-free environment is essential to let them experiment with digital formats, independent labels in particular claim that would deny home-grown talent valuable exposure.

Exempting new digital-only radio services would "encourage diversity," says Joan Warner, CEO of trade group Commercial Radio Australia (CRA).

"Absolute horseshit," says David Vodicka, managing director of leading indie Rubber Records in Melbourne, "Commercial radio is ultimately about return to investors and shareholders. When has digital radio ever done anything about fostering diversity?"

Digital radio has had an encouraging start in Australia since digital radio platform DAB+ began rolling out in May 2009. CRA reported in March that a weekly average of 449,000 Australians were listening to digital stations, with 104.000 receivers shipped since the DAB+ rollout-outstripping first-year forecasts of 50.000 units.

But digital-only stations have unilaterally ignored the Australian Communications and Media Authority's quota system, which requires freeto-air commercial stations to devote a certain percentage of music programming to Australian repertoire. Quotas vary by genre, with the stiffest minimums imposed on formats like mainstream rock and contemporary hits radio, which must play at least 25% domestic music

The ACMA has exempted new digital-only TV channels from quotas until 2013. Warner says digital-only radio services should be eligible for the same official exemption.

In an open letter to labels in

the Feb. 6 edition of national newspaper the Australian, CRA outlined a proposed amendment of the Commercial Radio Codes of Practice to exempt digital-only radio services from the quota.

Labels group the Australian Recording Industry Assn., indie labels organization AIR. the Australian Performing Right Assn., the Assn. of Artist Managers and umbrella lobbying group the Music Council of Australia have all written to CRA opposing its plan.

"If the CRA were to rid themselves of local content obligations at this stage in the development of digital radio," AIR GM Nick O'Byrne says, "we'd hold grave concerns for the future broadcast of Australian content."

But Warner maintains that digital-only stations should be exempt from quotas to encourage them to experiment with the DAB+ technology. One example she cites: network operator Austereo, which set up short-term "pop up" digital stations dedicated to U.S. artists Pink and Lady Gaga during their recent Australian tours.

"They wouldn't have been the take-up to digital radio."

music-based, including Aus-

possible if the quotas were enforced," Austereo head of digital strategy Jeremy Macvean says. "We need flexibility to produce formats that will drive

New digital-only stations have been introduced in Svdney, Melbourne, Brisbane, Perth and Adelaide. Most are GLOBAL BY WOLFGANG SPAHR

STEADY ON

'Provided the

economy doesn't

slump again,

we're heading in

the right

direction.

-EDGAR BERGER,

SONY MUSIC GERMANY

Digital Growth Buoys German Music Sales

HAMBURG—German labels group BVMI says new revenue streams and robust digital sales are renewing confidence in the market after years of decline.

BVMI managing director Stefan Michalk predicts "a turning point for the music market's growth in 2011," provided "the boom in downloaded music and the development of new frevenue streams] like live entertainment, merchandising and brand-marketing continues."

Many industry insiders share Michalk's optimism. "This year

we already feel the descent's over—sales are slowly increasing," says Frank Uhle, GM of specialist rock label SPV in Hannover. Uhle adds that it's "realistic [to expect] the negative trend to change in 2011."

The retail value of recorded-music sales in Germany totaled €1.5 billion (\$2.1 billion) in 2009, down 3.3% from €1.6 billion (\$2.2 billion) in the prior year, when sales fell 4.8%, according to BVMI. Although CD revenue in 2009 contracted 4.8% to €1.2 billion (\$1.7 billion), unit sales actually rose 1.5% to 147.3 million.

Executives say the resilience of overall music sales reflects the continued consumer appeal of CDs and a digital market that's finally coming of age. "The digital music market is

driving growth in Germany," Sony Music Germany CEO Edgar Berger says.

According to BVMI, digital music sales rose 21.7% in 2009 to €118.3 million (\$159.3 million). Digital albums accounted for 52% of those sales, compared with 40% for digital tracks, marking the first time that the former outpaced the latter. Ringtones accounted for most of the remaining sales.

Germany is traditionally a strong rock territory and, Uhle says, "in our market, the customer wants the whole album."

Market research company GfK in Nuremberg predicts the number of German digital music buyers will triple to 15 million by 2013. Meanwhile, Jupiter Research reports the percentage of German Internet users that regularly use file-sharing services is only 6%, far below the 15% European Union average.

Michalk suggests that number reflects BVMI's longstanding policy of prosecuting illegal file sharers, estimating that the trade group has pursued more than 100,000 court cases since 2004. As is the case elsewhere in Europe, iTunes is the largest digital music retailer in Germany. But Michalk notes that "German consumers can select from over 40 other legal sources of music online," compared with two in 2000.

While retailers say 2009 offered a strong release schedule, particularly for German pop fans, classical music's increasing popularity (Billboard, Sept. 5, 2009) also helped, with classical album sales surging 16.7% to 14.7 million units.

> Meanwhile, BVMI says additional label revenue from such ancillary sources as live entertainment and merchandise totaled €122 million (\$164.3 million) in 2009, up 11% from €110 million (\$154 million) in the prior year.

"We're no longer pursuing just straight recorded-music business but are exploring a large number of different marketing avenues," Universal Music Germany CEO Frank Briegmann says. In 2009, he adds, Universal was particularly active with its clothing brands Rock & Rebellion and Amplified.

Sony Music Germany and Warner have both recently moved into live promotion, often partnering with local concert promoters. Sony has successfully begun promoting

live comedy and Berger reckons that "30% of our revenues are now coming from outside traditional recorded music."

Michalk suggests that Germany is now vying with the United Kingdom to become the world's third-largest recorded-music market behind the United States and Japan.

British labels group the BPI won't publish value figures until mid-April, but the United Kingdom's Entertainment Retailers Assn. recently valued recorded-music sales at \pounds 1.3 billion (\$2 billion) in 2009, down 0.8% from 2008.

Although the ERA and BPI figures rarely coincide exactly, that would make Germany's market—excluding performance rights—marginally larger in dollar terms than Britain's for the first time since 1999.

"Provided the economy doesn't slump again," Berger says, "we're heading in the right direction."

Meanwhile, performing rights revenue totaled €150 million (\$202 million) last year, unchanged from 2008.

APRIL 17, 2010 | www.billboard.biz | 11



Celebrating 20 OF the MOSt Powerful and Talented executives in the Latin Music Business!

This summer, Billboard will recognize the executives who are leading the Latin music industry and driving it forward with their artistic and business vision.

Do you know someone who should be on this elite list?

SUbMit Your Iominations today!

www.Billboard.biz/latinpowerplayers

Deadline: April 30, 2010

Issue Date: July 10

www.journal-plaza.net & www.freedowns.net



Geolocation Services Emerge As A New Tool To Connect With Fans

A frozen dessert chain may have something to teach the music business about an emerging social marketing trend.

Tasti D-Lite, a purveyor of low-calorie frozen treats, uses geolocation service provider Foursquare to alert would-be customers in the vicinity of its stores about special offers. Instead of getting a physical coupon, customers using Foursquare's mobile application can get a specially priced dessert by showing that they used the geolocation service to "check in" at the store.

"The numbers are very encouraging," Tasti D-Lite social technology officer B.J. Emerson says. "It's driving traffic into the location that would not have been there before."

Services like Foursquare, Gowalla, Loopt and Britekite offer geolocation apps that allow consumers to use their GPS-enabled mobile phones to find nearby friends, broadcast their whereabouts to their social networks and "check in" to a location as large as an airport or as small as the line outside Stubb's Bar-B-Q in Austin. Foursquare and Gowalla made a splash at this year's South By Southwest conference, where they competed for new sign ups.

Foursquare head of business development Tristan Walker sees potential applications for the music business, particularly at concerts and festivals. "If I'm in the crowd, I can find a friend that just checked in." Walker says, adding that "it becomes a really good engagement tool that we want to explore."

Geolocation services can enable bands to alert fans when they're about to perform and where. Brands could use them to promote festival events they're sponsoring. And any party can create geolocationbased incentive programs to build fan lovalty.

Concert promoters like the Bowery Presents and C3 Presents say they're exploring ways to integrate geolocation services into their marketing initiatives. Although such services are still in their infancy, music companies need to begin considering how they fit in their social network tool kits. Like Facebook, MySpace and Twitter, geolocation apps provide an opportunity to create continuous direct relationships with consumers.

Businesses that become trusted Foursquare accounts can collect information on people who have checked in to their establishments. To encourage more check-ins, some businesses offer rewards. Square One Coffee in Lancaster, Pa., gives customers a free cup of coffee after their 10th check-in. Schubas Tavern in Chicago serves its Foursquare "mayor"-the person with the most check-insa free second drink whenever he or she visits.

Then there's the experience of Tasti D-Lite. The Franklin, Tenn., frozen dessert chain has been an early adopter of Foursquare, having used it for about five months to offer special deals to people near its stores, Emerson says.

The company has also integrated other social networks into its loyalty program. Customers who connect their Twit-

GOOD VIBRATIONS

Portable speakers for MP3 players have seen plenty of innovation in recent years.

But Silicon Valley Global puts a novel twist on things with its Tunebug Vibe. When plugged into the headphone jack of an MP3 player or any device with a 3.5-millimeter audio jack, the Vibe turns the surface it's resting on into a speaker, using the company's SurfaceSound technology to pass sound waves into the surrounding area. The Vibe, which weighs just 5 ounces, comes with a USB cord to charge the device and a battery that can provide up to five hours of playing time. The Tunebug Vibe is available for \$70.

-Antony Bruno

Surger	
C)(I)(A) (C) her offerseter)	0 * 3/00,
Balling Barbal Later Barbarbarbarbarbarbarbarbarbarbarbarbarba	TWO STATE
2 Stal	finishing a reacting of a particular of a part
ioursquare	First cliefes, people, tage
CHECK-IN	
FIND YOUR FRIENDS	
UNLOCK YOUR CITY	
Providence on your processing when your thereas new events of a read size Entransities it unless to be present to precise the stress	
NACIENT ACTIVITY	GATICION
Engine F in Line Avenue, 10A. enter a nor el Brook Decisiona and Beapery Vie A	iPhone →
transfer and an in the president line way we be	and the second s
And States and States and States	BlackBerry +
South A in Scotta Alt.	e ming
Parked and transfer function apperbusity and fails down that have been transfer and average appears and average angles of the failers. Parket Man United States and Average angles of the failers.	Panti
Save Save II, of January Vice	CTHER DEVICES ->
Decore Hulleger of Darry Reads	DEVELOPERS:
Charles G. or Date York 307	USE OLDI ALE TO MULLIN
Sectors for region of Contains Kingdom	Bolland Sec. 1
Marine automa (Limitativy Streets Art	BUSINESSES
erte alte d'anne par 150 pars seut, 160000.01	USE POLISSE JAN TO REWARD YOU'S CLEPOHERE
han a formation fundament.	(Contractor)
wholes the Transfer Today	FOLLOW US UN
MANY 2 IS Automatic and the second se	kushter Gmillia

Here I am: The home page for geolocation service company Foursquare. Tristan Walker, the company's head of business development, sees potential opportunities for the music business, particularly at concerts and festivals.

ter and Facebook accounts with their Foursquare account earn bonus points with each purchase that they can redeem for free desserts. When a clerk swipes a customer's loyalty program card at a Tasti D-Lite cash register, it generates a tweet or Facebook status update alerting the customer's friends about their purchase.

Bands, promoters and concert venues could benefit in much the same way. Concertgoers using a geolocation service in conjunction with Twitter or Facebook would effectively promote a venue or concert by announcing their whereabouts to their social network.

Geolocation services could also provide a valuable source of data on customer behavior. Venues could collect information on concert attendees even when they purchase a ticket in person. Festival promoters could harvest more precise information on what section of an event's grounds fans are frequenting and which areas they're avoiding.

Foursquare's recent deals with Bravo TV and MTV Networks suggest ways that recording artists might use geolocation services to connect with fans. Under the first deal, Bravo will reward Foursquare users with badges and prizes when they visit places recommended by stars of Bravo shows. Under a deal with MTV and VH1, stars of their shows can opt to use Foursquare's new Celebrity Mode, which enables them to more selectively share information about where they're checking in. Of course, geolocation apps

Or course, geolocation apps have their share of challenges, especially for a promoter that opts for proprietary apps over off-the-shelf ones. For example, the quality of on-site mobile access, the battery-draining impact of a mobile phone's GPS system and the use of incompatible handsets can limit the reach of a geolocation initiative, C3 Presents digital and interactive director Michael Feferman notes. "It's not easy to do," he says.

And as Foursquare's Celebrity Mode implies, privacy issues exist with services that let businesses track users. Foursquare's Walker thinks the service's value to users trumps such concerns. "We try to encourage people by saying, "This only helps the venue learn a little more about you, which can in turn get you freebies along the way," "he says.

Most concerns about geolocation apps are likely to fade as businesses discover their usefulness, Tasti D-Lite's Emerson says. "All technology that touches customers will have social elements," he says.



BITS&BRIEFS

ONE IN FOUR HAS LISTENED TO AN MP3 PLAYER THROUGH A CAR STEREO

About 24% of the U.S. population over the age of 12 has listened to an MP3 player connected to a car stereo, according to a forthcoming study from Arbitron and Edison Research. That figure jumps to 54% among Americans who own an MP3 player. The study also found that most people who have listened to an MP3 player through a car stereo do so more than once a week. The numbers illustrate that "the car is clearly a crucial battleground for people's attention," Edison Research president Larry Rosin said in a statement presenting the findings.

GRACENOTE PARTNERS WITH JAPANESE RIGHTS CLEARINGHOUSE Japan's Copyright Data

Clearinghouse has selected

Gracenote as its official music identification and content provider to help it streamline digital content clearances and compensation processes. The agreement includes Gracenote's MusicID service and Global Media Database audio fingerprinting technology. The CDC is offering these features under a service called Eluzo.

UMG LICENSES MUSIC TO FACEBOOK GAME PROVIDER

Universal Music Group has agreed to license its catalog to the Facebook game provider Conduit Labs, allowing the company to add the labels' catalog to such social games as "Music Pets," "Super Dance" and "Loudcrowd." Conduit Labs claims more than 1 milion users across its various games. Through the deal, gamers will be able to personalize their games by purchasing music with the company's virtual currency.

APR D.I

WEEK	LAST WEEK	WEEKS DN CHT	TITLE COMPLED BY DICISCO ORIGINAL ARTIST MobileScan	
1	1	7	ATT RUDE BOY	
2	2	28	NEED YOU NOW	
3	4	5	MY CHICK BAD	
4	3	8	BABY JUSTN BIEBER FEATURING LUDACRIS	
5	5	16	BEDROCK YOUNG MONEY FEATURING LLOYD	
6	6	3	OVER DRAKE	
7	8	10	HEY DADDY (DADDY'S HOME) USHER FEATURING PLIES	
8	9	9	HEY, SOUL SISTER	
9	7	13	TELEPHONE LADY GAGA FEATURING BEVONCE	
10	15	5	NOTHIN' ON YOU B.O.B.FEATURING BRUNG MARS	
11	24	3	features Nicki Minaj, is the survey's bigge mover and sales gainer (24-11, up 71%), an "There Goes My Baby" is new at No. 3 LIL FREAK	
1000			USHER FEATURING NICKI MINAJ	
12	10	6	MONICA HOW LOW	
13	11	16	LUACRS IMMA BE	
14	13	10	THE BLACK EVED PEAS	
15	12	22		
16	16	11	LIL WAYNE FEATURING EMINEM	
17	18	28	SMILE UNCLE KRACKER	
18	17	18	SAY AAH TREY SONGZ FEATURING FABOLOUS	
	14	б	ALL THE WAY TURNT UP ROSCOE DASH FEATURING SOULJA BOY TELL'EM	
19			HILLBILLY BONE	

RHAPSODY PRESIDENT

BY ANTONY BRUNO THE BILLBOARD

The new head of subscription music's standard-bearer talks about facing off with MOG, Spotify and Apple.

The history of Rhapsody's corporate ownership provides a sobering account of the checkered promise of digital music subscriptions.

Nearly seven years ago, RealNetworks acquired Rhapsody as the core of its digital music strategy. But hampered by digital rights management restrictions and their incompatibility with the market-leading Apple iPod, subscription services struggled to find an audience.

In August 2007, Rhapsody became the centerpiece of a joint venture between RealNetworks and Viacom's MTV Networks that merged it with MTV's defunct Urge subscription service. Amid iTunes' continued dominance of digital music sales, Rhapsody's subscribers dropped to 675,000 in fourth-guarter 2009, down 13% from 775,000 a year earlier.

This month, Rhapsody was spun off to begin its latest incarnation as an independent company (Billboard.biz, April 6). That hardly makes it a scrappy underdog-RealNetworks and Viacom each retain a respective stake of about 47.5% and Universal Music Group has come aboard as an investor.

But without a majority shareholder, Rhapsody now has flexibility to confront the challenges posed by a new subscription service from MOG, the pending U.S. launch of European startup Spotify and Apple's expected rollout of a cloud-based music service.

Taking over the helm is Rhapsody president Jon Irwin. He joined the joint venture last year as COO/chief of staff and is credited with planning and overseeing the spinoff process. In an interview with Billboard, Irwin talked about how the company will compete.

Talk about the events that led tion, but the types of partnerships to the spinoff decision.

As we looked a couple of years ago at the service and its availability, there was a turning point where the advent of smart phones and the capability of the data networks caused a move back toward subscriptions and the ability to deliver those services. The number of players looking at the space right now is indicative of people seeing that trend. So when we looked at the ability for Rhapsody to go out and compete, going back to our roots as a nimble, music-focused startup with incredible resources would be a great way to compete. Working with RealNetworks and Viacom, we established a structure that makes great sense.

What's the upside of being independent?

As part of a joint venture, you're always making sure your direction is aligned with both parents and that your partners' interests are aligned. Being out separately as a music-only focused business to make our own decisions opens up a number of new possibilities in terms of not only product direc-

we can strike and opportunities we can pursue.

For example?

Such as if we wanted to take on additional investments in the company. As part of the joint venture, it would have had to come through one of the parent companies. Now with them not having majority stakes, there's equity in the company available for other people to take a stake in the future success of Rhapsody.

What changes can Rhapsody subscribers expect to see right away?

Part of it is the introduction of the new mobile tier, the \$10 product. Our customer base wanted it to be more affordable and for us to continue to expand it to other platforms. Our Android app was released, and we'll be moving on to BlackBerry later in the year. Within those platforms, you'll find a continued and accelerated pace of improving those products, integrating social networking features, more push technologies to help drive music discovery.

How will you turn Rhapsody from a niche service for music enthusiasts into something more mainstream?

Some of it is timing. A couple of years ago you couldn't get subscription services onto the iPod. You look at the evolution of the data networks and new devices like the iPhone the Droid and the Nexus Onethese are devices customers already have. What we're doing is enabling music subscription on devices they already love. And we're just giving them another activity to experience on those devices.

Those same devices and services are available to your competitors, such as Napster, MOG and soon Spotify. How are you setting Rhapsody apart from them? First is taking a look at the resources we entered this game with. The spinoff set us up with a team of individuals that have the most experience in this space. We have \$18 million in funding they provided. We have \$33 million worth of advertising on MTV from Viacom. We've already got established partnerships with companies like Ver-



currently have a business that generates over \$130 million in revenue. and with a leaner cost structure, we're targeting being profitable by the fourth quarter this year. So we're very well-positioned to compete. Spotify has been trying to enter what is the largest music market in the world. MOG announced a mobile app but I don't believe it's on the market yet. These companies are really starting from scratch.

The second part that's important to emphasize is our partnerships with the labels. We have the ability to really promote the artist through sponsored content we'll bring on. As part of our service, we've promoted and included over 40 different artists in our advertising and promotion over the last three years. So it's a symbiotic relationship.

You must be keeping a close eye on Apple's expected cloudbased service.

There's two ways cloud-based music services come to market. One is the way maybe Apple decides to go, where you purchase your music, put it in the cloud and access it from anywhere. Or it's what Rhapsody is at its core, which is a

cloud-based music service that you access via subscription.

As we look at the market with Apple coming in and moving toward a cloud-based service, it in some way validates our model. Apple is a formidable company. They produce great products and services. I'd imagine they'll put a substantial marketing effort at it. Fortunately, we're in a great position to compete in that game. That may not be true with some of our startup competitors, like MOG or Spotify.

How did you convince the labels to renegotiate your licensing fees to get to a \$10-per-month subscription rate?

The genesis of it was watching the adoption of our iPhone app. A million-and-a-half or more customers downloaded that app and used it. The customers were asking for greater affordability. It was a matter of going back to the labels and telling them we believe we can drive a strong business. A more affordable and more portable product will in the end generate a more stable and ongoing revenue stream for the labels.

What's the future of your partnership with Verizon Wireless?

We've developed a very solid technical integration to provide integrated billing. When you look down the road at our ability to deliver a music subscription service over the smart phones that are out there to be able to have a one-touch subscription option is extremely powerful.

Do you plan to stay on as president long term?

Absolutely. My entire career has been focused on building subscription businesses. I spent eight years building the EarthLink network customer base from less than 100,000 to more than 5 million. It's what I like to do.

As we look at the market with Apple coming in and moving toward a cloud-based service, it in some way validates our model. We're in a great position to compete in that game.

izon, Sony, TiVo and Sonos. We



WAYS TO MAKE MUSIC MORE GREEN

In honor of Earth Day (April 22), Billboard, in conjunction with **PlanetGreen.com,** asked musicians, executives, experts and its readers to send along useful tips on how the music industry can help protect the environment. Happy planet saving!

> ILLUSTRATION BY JESSE LEFKOWITZ



1. DO YOUR HOMEWORK

Rich Goodstone, co-founder, Superfly Presents; co-producer, Bonnaroo We believe in making the right decisions re-

garding greening, which can only be done by understanding how to mitigate your economic impact and

what options are out there. We developed a sustainability purchasing policy and product database for staff, vendors and suppliers, including the purchasing of food from local and organic sources wherever possible. We also ask our sponsors, performers and fans to make the most sustainable choices they can while on site, emphasizing reduce, reuse and recycle. Bonnaroo recognizes that the market for sustainable products and energy is constantly evolving and that our choices as a festival have to keep up with those changes by constantly monitoring.



2. CARPOOL TO SHOWS Meegan Jones, author of "Sustainable Event Management: A Practical Guide"

Event Management: A Practical Guide" The transport of people going to gigs is by far

the biggest impact of the music industry, so if everyone came by mass transit or filled up every seat in their car when going to a gig or festival, it would make an enormous difference.

3. CONSULT WITH THE NRDC John Esposito, president/CEO, Warner Music Nashville

Natural Resources Defense Council experts provided us with enormous guidance and as-

sistance to conduct an assessment of our paper-consumption practices. When that review found that many of our legacy practices were wasteful, the NRDC developed a cost-neutral program using recycled-content paper that could save millions of tons of paper every year. After some further investigation, we quickly learned that we could consolidate our suppliers to, primarily, one FSC (Forest Stewardship Council) company that resulted in a savings of nearly \$1 million in the first year alone.

The NRDC recently arranged an event at the home of one of our artists, Emmylou Harris, to raise awareness about the devastating practice of mountaintop-removal coal mining. MTR mining means the blowing up of mountaintops—typically using the equivalent each week of the force of the atomic bomb used in Hiroshima—to garner the coal exposed once the mountain is destroyed forever. This practice is destroying the Appalachian Mountain range at a frighteningly rapid pace. More than 500 mountains in West Virginia alone have been destroyed in the name of "mining" coal, instead of employing the more environmentally friendly method of drilling coal shafts that has been a mainstay for more than a century.

The event was attended by artists, managers, conservationists and members of Congress and has helped the NRDC kick off a vital grass-roots lobbying and fund-raising effort. In fact, on May 19, Emmylou and Dave Matthews are leading a benefit concert at the Ryman Auditorium in Nashville to help raise awareness and support efforts to stop MTR mining, with tickets to the event selling out in the first day.

4. SET SHORT-TERM GOALS Lee Smith, chairman, Live Nation San Francisco Taking the first step can be daunting—it's easy

to think you can't do anything until you have all of the answers, that your company will be criticized for anything less than full compliance. In actuality, anything an organization does, even in increments, is better than from where they started—so get started. Our first step was to audit ourselves, see what we were consuming and how much waste [we generated]. Then we formulated a plan to get from X to Y to Z, then set up consistent monitoring. Once you start you will find that a good number of your employees will be excited and engaged. Create a team, and you are on your way to creating an internal culture that will probably sustain itself.



5. GET INVOLVED IN THE COMMUNITIES WHERE YOU TOUR Jack Johnson, artist

During our last tour, there were five to 10 [nonprofit] groups [with booths] at each show, and

we would donate some of the money from that night to those groups. We also would do matching grants so they could raise more through their membership. It was neat because a lot of the groups would tell us before the show that all their members were 35 and older, and after the show they had gained some 20-somethings who brought a lot of new life to their groups.

For a long time you got people who would play devil's advocate and says, "Well, if you were trying to something green, they why would you just not tour? That would probably be the lowest impact." And that's true—but everybody needs music. The show's worth doing even if it's just for the music. It lifts spirits in the town. It always felt like it was worth doing. And it feels really nice to know that when we leave town, there will be these groups that have a bigger membership and are able to do more with the funds we raise.





6. STOP USING PLASTIC WATER BOTTLES Dave Haywood, multiinstrumentalist, Lady Antebellum

We've spent the last year-and-a-half trying to reduce water-bottle waste on the road by using Brita's refillable Nalgene water bottles. As our tour grows, it's a really easy way to reduce our trash.



7. USE RECYCLED MATERIALS FOR PAPER MERCH Craig Minowa, singer/songwriter, Cloud Cult

You could fill a landfill with the amount of music-based merchandise produced globally each day. Most of the fans are going to buy an album of an artist they love whether it's made ecologically or not, so it's up to the artists and labels to ensure their products are made in environmentally friendly ways.

It's now almost as affordable to use 100% post-consumer recycled content in the CD packaging and posters. Vegetablebased inks are as ubiquitous as their toxic counterparts. PVC-free shrink-wrap is available from any CD manufacturer upon request, and organic cotton is not only widely available, it's darn-right trendy. So many people in the music industry are drunk on ego, they've failed to recognize the power they have to lead by positive example. We're musicians, we're artists, and we're dreamers by trade, so we have no excuse but to use those skills to envision a greener world and to bring that to reality.



8. PARTNER WITH OTHER GREEN ARTISTS Adam Gardner, guitarist/vocalist, Guster; co-director, Reverb

In the past five years, there's been great momentum generated by artists going green on tour—from big efforts like coordinating biodiesel fuelings in tour buses and hosting local environmental groups in a fan eco-village, to simple but important things like using reusable water bottles and offering eco-friendly merchandise. The next step is to bring these like-minded artists together with others in the music community to turn the tide with how the music industry does business.

My nonprofit, Reverb, recently launched a new project— Green Music Group—with the aim of doing exactly that. GMG is a large-scale, high-profile environmental coalition of musicians, industry leaders and music fans coming together to bring about widespread environmental change within the music industry and around the globe.

In addition to establishing greening standards for various sectors of the music industry, we will activate millions of music fans and build an online community. From April to August, we're hosting the first GMG Challenge, a series of calls-to-action featuring a video message from each founding artist, a nonprofit partner and cool prize incentives from VIP tickets to a Honda Insight hybrid car.

9. GIVE FINANCIAL INCENTIVES

Travis Alexander, director of artist relations, Sun Dawg Records, reader-submitted

Our artist, the Wiley One, wrote a song called "Go Green" and we partnered with a company called Zero Hero Events and created a scholarship fund for artists who want to tour with biodiesel, recycle and compost. We give 25% of all earnings from "Go Green" to the scholarship fund.



10. USE BIODIESEL Willie Nelson, artist

More and more of us are using alternative fuels in our traveling vehicles. We use biodiesel and I think a lot of the other guys are doing it, just

out of necessity. A lot of us are going to be doing more things that will get us away from our dependence on foreign energy.



11. REALIZE THE FINANCIAL BENEFITS OF GOING GREEN Stephanie Katsaros, sustainability consultant for venues, including the Allstate Arena outside Chicago

Dispel the myth that recycling is too costly. Crunch the numbers, and your accountant will advocate your green initiative. Venues can enjoy reduced disposal fees and electric efficiency incentives as they gain valuable "green cred" with artists and fans. Hold your industry partners accountable. Ask questions don't assume your plastics are being recycled because it said so on the rider, or was thrown in a green bin.



12. ASK FOR HELP John Legend, artist

As an artist who spends a lot of time on the road, I decided that I needed to green my tours. Last year, my team and I worked with

the folks at Reverb. We cut down on waste and recycled everything we could. Backstage, my band and crew used biodegradable and compostable catering products and reusable water bottles. On the road, we used green cleaners for our buses. Our fans and eco-volunteers carpooled to concerts and promoted environmentally friendly volunteer activities. Overall, we measured and neutralized the carbon footprint of the tour by supporting renewable energy projects that resulted in more than 1.4 million pounds of carbon dioxide reduced or removed from the air. I'm proud of what we do and we're going to continue to do our part.

13. DEVELOP DIGITAL SHEET MUSIC Pat Noonan, reader-submitted

Create a music stand that is designed with screens to display digital sheet music. It would have an SD card reader so any sheet music/MIDI file could be transferred from the computer onto the card, and with the card inserted the sheet music would be displayed on the screen-not to mention instantly transposed into different keys at the press of a button. This would eliminate all the wasted paper used in countless music classrooms, saving schools money.



14. SPREAD A MESSAGE WITHOUT BEING TOO GRANOLA

Eric Ritz, executive director/founder, **Global Inheritance**

Present ideas that don't fit the stereotypes associated with the mainstream environmental movement. [On new album "Plastic Beach"] Gorillaz introduced a place that sounds mystical but actually exists due to the excessive and wasteful habits of society. With quick jabs that bring to light the problem and solutions, Gorillaz don't overdo the environmental message, which allows the album to cast a wider net over a larger audience. They scored major points in my book for offering a unique spin on an issue without sounding preachy or super-crunchy.



15. USE YOUR FAME Kevin Wall, founder, Live Earth

Live Earth had the privilege of working with some of the best-known artists in the world on the concerts in 2007 and this year on our global

water project. Through the commitment of artists, we are able to connect with a wider audience and mobilize the global community to take action on the most serious environmental issues of our day.



STOP TOURIN



John McCrea, singer/songwriter, Cake Touring and being green seem to m ng and being green seem to me mentally antithetical. Driving a

ere serious about ecological sustain



17. CREATE A BATTLE PLAN FOR SUSTAINABLE TOURING Erin Potts, executive director, Air Traffic Control; co-founder, Tibetan Freedom Concert

It's important to remember that there is no right or wrong way to do this. We are all learning how to incorporate sustainability into our work. To that end, ATC has compiled valuable "lessons learned" from a variety of artists. industry-leading experts and organizations that have been implementing sustainability into concerts, festivals and tours. Here is a quick and prioritized list of the best ways to make tours more environmentally and socially sustainable:

Book and play venues that are easily accessible by public transportation, and encourage fans to utilize that public transportation by posting information about it to artists' Web sites and social networking platforms. Offering incentives to fans to use public transit (for example, hold a lottery for public transporters to win free downloads or backstage passes) will help to lessen the carbon output of each show.

Book tours in the most efficient way possible by routing them within a few hours of each other and taking the shortest routes possible to avoid unnecessary mileage and eliminate backtracking.

Encourage fans to carpool with friends or use such services as PickupPal.com that help fans find rides to shows with other fans

Keep flying to a minimum. When artists have to fly, do it during the day whenever possible, as studies have shown that night flights release more emissions. Also, try to fly airlines with environmentally sustainable policies and practices and with newer fleets.

Consolidate the number of trucks and buses on tour as much as possible. Bandago is a van rental company that caters specifically to the music community and they are continually looking for ways to incorporate new technologies and greener policies into the services they provide.



Incorporate environmental requests for venues directly into a rider. This could include recycling backstage and in parking lots, allowing concertgoers to bring their own bottles and asking caterers to use washable plates.

Request bike racks at venues.

Hotels.com maintains a list of hotels that pledge to conserve resources and increase energy efficiency.

18. ADOPT DIGITAL SYSTEMS FOR PROMOTIONS

Ged Doherty, chairman/CEO, Sony Music Entertainment U.K.

Physical stock is expensive, difficult to store and environmentally unfriendly. The digital e-card system that we have developed and tested in-house will provide all our partners across radio, TV, press and retail with the same sound quality you are used to, as well as artist images, pack shots, press clippings and other content to give you a complete picture of each release.

19. JOIN THE 'RESPONSIBLE ECONOMY'

Terry McBride, CEO, Nettwerk Music Group; co-founder, Lilith Fair Corporate paradigms are shifting due to the grow-

ing conscious consumer. Because of this important movement, we are able to build what I refer to as a responsible economy. A responsible economy is built on an infrastructure from the beginning where equal emphasis is on society, environment and profits. This allows us to be philanthropic while supporting forprofit social and environmental enterprises.



20. TEAM WITH MEDIA OUTLETS TO SPREAD THE GREEN MESSAGE Dani Macaco, singer, Macaco

Everything began when we asked National Geographic España for some archive images to illus-Stay at hotels that promote sustainable practices. Green trate a videoclip for our song "Mama Tierra." Not only did the TV station give us the images, but it incorporated the song into its soundtrack during Earth Week 2008. The success of the initiative encouraged us, one year later, to elevate the exchange: I would write a song, they would produce the resulting video. That's how we conceived "Moving," the first single from my last album, "Puerto Presente." It was an unprecedented experience that has led National Geographic to consider the launch of a new platform, NatGeo Music.

21. ENCOURAGE FANS TO ABDOPT GREEN LIVING Chris Baumgartner, Effect Partners It's not enough to reduce the carbon footprint of

music formats-like [those made] by made-for-TV concerts and Web streaming. We have to encourage and exemplify change in the way fans live.

The rule we've learned in working with business leaders in food, fashion and technology is that honesty is everything. You may not be the greenest (yet), but if you're honest with fans and ask for their help in making improvements, change happens and the relationship cements.

An example is GreenNotes, a Clif Bar program developed by Effect Partners. GreenNotes built a community of 22 artists and their fans around a shared interest in protecting the places we play. GreenNotes gave environmentally conscious artists grants to fund the greening of their tours. Nonprofit partners—such as Sierra Club, Surfrider, Leave No Trace, the Yosemite Climbing Assn. and the National Environmental Education Foundationreceived funding and additional volunteers. The volunteers received unique incentives and concerts from their favorite bands, as well as connections to other artists with similar ideals.



22. CAPTURE THE ENERGY FRON The Dancefloor—Literally Marc Brownstein, bassist, Disco Bisc

ne told us that they wante sustainability, renewable energinge was what mattered the m . So that's where we came up with the idea for the

ould be great if we could somehow t can convert the jumping up and dow r that we can take with us that stage so we can use the energy t



CLEAR GREEN

sunlyte tray.

- •100% Post-Consumer Plastic from Recycled Bottles
- . Low Carbon Footprint
- Dramatic Weight Reduction
- Impact Resistant

Competitively Priced. CD, DVD, BluRay formats. Single and Double trays. Source certification available.



sunlyte

WWW.SUNLYTEPKG.COM



Did You Know? · Storm water is being captured to prevent pollution in lakes and rivers · Consumption of Energy is being reduced · Heat Island Effect is being minimized · All the while, you are being entertained

> Target Center is first arena in North America with a green roof. Providing the community the finest events and a commitment to sustainable initiatives.

> > TARGET CENTER

How many titles has your songwriter charted? Ever wonder album was

re ba

Billboard Research Can Answer Your Questions, Plus More: • Complete Array of Research Packages for singles and/or albums from Hot 100, Billboard 200, R&B, Rap, Country, Gospel, Christian Dance, Latin, Rock, Adult Contemporary, Jazz, and Classical Chart & Article Copies Chart & Article Copies Chart History reports by Artist / Title / Label / Writer / Produce

Customized Recaps and Research available

TO ORDER CHART PACKAGES, GO TO WWW.BILLBOARD.COM/RESEARCH FOR CUSTOMIZED RESEARCH, CONTACT RESEARCH@BILLBOARD.COM OR 646-654-4633

23. MAKE GREEN INSTRUMENTS **Billy Phillips, reader-submitted**

Instrument manufacturers should offer instruments made from recycled products.



24. EMBRACE THE HIGHER COSTS OF **GREEN TOURING** Melissa Etheridge, artist Touring green is of the utmost

importance to us. I know I leave a big footprint wherever I go-bringing a whole tour into a city is a big undertaking. So when we tour not only are all of our buses and trucks filled with biodiesel-and sometimes we have to go out of our way to get the fuel, though it's getting better now-we try to also recycle and really cut down on our plastic use and our trash. My tour manager [Steven Girmont] puts a lot of thought into it. It does cost us more to tour green in the end, but it would cost me even more not being able to go to sleep at night. It makes me feel better knowing we're doing everything we can.



1000

RAINFORESTS Michael Bisping, co-owner/ managing director, A.S.S. **Concert & Promotion** We started a climate-neutral concerts and tours

project in 2007. Since that time, we have sold more than 1 million climate-neutral tickets. All carbon dioxide emissions produced at the concerts are neutralized by restocking rainforests in Panama that absorb that amount of carbon dioxide in the atmosphere. The additional costs for the consumer are between €0.20 and €0.50 [27-67 cents] per ticket, so audiences do not complain or comment on higher prices. We cannot just sit down and shrug our shoulders. I wish the big promoters with the big venues would join in.

26. INNOVATE WITH PACKAGING MATERIALS Julia Richardson, singer: Music Read,

drummer; Fifth Nation, reader-submitted Fifth Nation invented a cheap, environmentally responsible method of encasing the discs for our newly released EP, "It's On." We collected recycled paperboard from the cereal and soda boxes of our friends and fans. We then created a template, traced it onto our paperboard, sliced the pieces out and glued the edges. We screen-printed the hand-crafted cases with original artwork and tied them with a pretty hemp bow. This project inspired our fans to be creative, innovative and cooperative, as well as environmentally responsible. Each disc also provides evidence of how passionately devoted we are to our craft and how much we care about our audience.



27. TEAM WITH WASTE MANAGEMENT AT VENUES Kevin Lyman, founder, Vans Warped and Country Throwdown tours

A few years ago it was hip to be green. Now that times have been a bit tougher it has really taken the dedicated artist to continue this movement. I was happy to see Waste Management become a sponsor of Live Nation venues this year, and I look forward to seeing what they will do. I have heard that part of the deal was to help the venues become more green.

18 | BILLBOARD | APRIL 17, 2010



ngwriter can do a lot to prick the conscience of their fans. I have written an effective song that was a hit in Australia called "Rip Rip Woodchip" and another lled "Goodbye Blinky Bill" to save koalas



29. MEASURE YOUR GREEN EFFORTS FOR ACCOUNTABILITY Tony Wadsworth, chairman, BPI; chairman, Julie's Bicycle

One of my favorite management mantras is "What gets measured gets done." Never has it been truer than in the area of climate change. The one action for everyone-individual, small company, band and corporation alike-has to be measurement. Measure your carbon [usage] and reduce it-simple and serious.

30. BYOB: BRING YOUR OWN BOTTLE Kristina Greene, reader-submitted

Encourage concertgoers to bring their own reusable cup or mug for any drinks they may purchase at the concert. Give a discount to those who do.



31. DITCH THE JEWEL CASE Emily Eavis, organizer, **Glastonbury Festival**

CD packaging is one of the music industry's largest sources of direct greenhouse gas emissions, accounting for a third of recording and publishing-and at least 10% of the total emissions-from the U.K. music market. Reducing the impact of CD packaging would mean that the recording industry could reduce its packaging emissions by up to 95% by switching from the plastic jewel case to the card wallet.



PARTNERS WITH A **GREEN STRATEGY** Judith Snyder, director of marketing communications, Coca-Cola

The plastic, glass and aluminum in bottles and cans can all be used again and again. Today Sprite and Coke cans already contain more than 40% recycled material and we're aiming for 25% in our PET plastic bottles by 2015. Drake [who's featured in Sprite ads] can be sure he is making a good environmental choice by having our products on his backstage rider.

www.journal-plaza.net & www.freedowns.net



33. SHOW PEARL JAM SOME LOVE Collin Dunn, editor, PlanetGreen.com

There are more ways than ever to go green when it comes to music. But with the amazing variety of things to do, it can be hard to figure out which ones have the most impact. With the big picture in mind, perhaps the most meaningful thing you can do is support musicians and bands that are really making a measurable green difference in the industry and in their lives. Bands like Pearl Jam, which offset its entire tour last year, and artists like Jack Johnson, who's become very active in water issues, are working hard for a greener world. Tell them that sort of stuff matters to us as fans-it'll encourage them to keep going green and will show others in the industry how important it is to you. To learn more about who you should support for a greener music industry, go to planetgreen.com/instrumental, our guide to socially responsible music news and more.



34. EXPLORE OPTIONS AT EVERY VENUE YOU USE Howard Cusack, tour producer,

Pretty Polly Productions

Keeping it green and clean on tour is not a matter of going the extra mile anymore: It's more about taking the extra minute to understand that our final footprint we leave at each stop is both a first and last impression. Looking at each venue as a kind of mini-environment can localize and preserve a tradition for other tours to build upon.



35. USE ENVIRONMENTALLY SUSTAINABLE FABRICS FOR MERCH Pharrell Williams artist/producer

I invested in a company called Bionic Yarn, which makes environmentally sustainable fabric from bottles [and works with] universities for caps and gowns, athletes for uniforms, cities for their sanitation workers, hospitals for their scrubs and artists for their canvases, [as well as products like] concert T-shirts, luggage, couches. We can change the world one bottle at a time.



36. MAKE SURE YOUR ENTIRE TEAM IS ONBOARD THE GREEN BANDWAGON

Dave Matthews, artist I remember when we were switching the buses and the trucks to biodiesel. The truck driversthey love their machines. It's their home. They've done things one way their whole lives, and then we came along and said, "No, we are going to change how you do things. Now you have to go out of your way to find a place that sells biodiesel. Now you're going to be required to clean your filter more often because the biodiesel is going to create more muck for a while. Your maintenance habits are going to have to change." They said, "We're not going to do that." Then we said, "Look, you do itor you don't and you go away." We didn't strong-arm anyone, but everyone wants to be on the road. The truth is that, from the truck drivers that I've spoken to, since that transition period has passed, a lot of them have been like, "Wow, my rig has been driving better than it ever has."



37. DITCH PLASTIC CONCESSION ITEMS Jeremy Stein, founder/ producer, Rothbury Festival/Madison House Presents

One of the largest and most visible contributors to event waste streams is found in such concessions-related items as silverware, plates and cups. Technology and price points have now merged to where it should be considered mandatory to use compostable products for all serving-related items.

38. ADOPT GIGS AROUND THE WORLD AND GREEN THEM Rob Hallett, president of in-

ternational touring, AEG Live

I was disappointed when they did Live Earth because while it created awareness, it also created a large carbon footprint that wouldn't have existed without the show. So, I've been working with U.K. music environmental consultancy Julie's Bicycle on an idea: to adopt every concert that we can find happening around the world on a certain day.

It'd basically be a propaganda campaign about sustainability. We're working on identifying a day when there's a lot of major shows and there's some global-warming significance, so we can increase awareness and make people think about how they traveled to that gig, make the artists think about what lighting systems they're using-are they carbon-efficient? Not just the major names; I'm talking about the guy in the pub with his acoustic, or the new band playing the 250-capacity gig, right up to stadiums.

It'd be best to do this in the summer, using my promoter friends around the world. I'm hoping to find a sponsor for it who'll do a significant abovethe-line marketing campaign; I've been talking to a couple of people. We'd have ads in major newspapers globally, literature at all the concerts, and we'd e-mail all the ticket holders in the lead-up to the concerts, saying, "Hey, this is International Green Day. Think twice about how you're going to the gigs."

39. GO SOLAR

Aaron Lazansky-Olivas, reader-submitted Electronic artists, producers and DJs can purchase a "solar laptop charger bag" and promote it at gigs.



I'm touring with Trey Songz as

college music tour. As I continue to learn about living a greener life, I am going to keep in mind things like minimizing electricity and saving energy when I'm in the studio. I'll be more mindful about unplugging everything after a recording session. It may seem like a small thing, but everything counts, and hopefully others will follow in my footsteps.



Take care of the Earth and she

will take care of you.

Reporting by Lars Brandle, Mariel Concepcion, Ann Donahue, Tom Ferguson, Cortney Harding, Gail Mitchell, Evie Nagy, Glenn Peoples, Mitchell Peters, Deborah Evans Price, Richard Smirke, Wolfgang Spahr, Mark Sutherland, Christa Titus and Ray Waddell.

C A MILESTONE IN THE GREENING OF SPORTS AND ENTERTAINMENT



ROSE GARDEN EARNS FIRST LEED GOLD CERTIFICATION FOR A MAJOR LEAGUE VENUE

PORTLAND, OR







David Simon's New HBO Series 'Treme' Moves To A Crescent City Beat By Larry Blumenfeld

RHYTHM AND BLUE

At a pizza joint in the Lower Mid-City neighborhood of New Orleans, David Simon is talking about his newest TV series, "Treme," which premieres on HBO April 11. "On one level," he says, "it's a celebration of American music." He interrupts himself, pausing in appreciation of a J. Geils Band blues cover playing on the radio, wondering about the song's source: "Is that Jimmy Reed?"

Simon is a music lover, pure and simple, his ear grabbed by whatever moves him, his mind moved to explore its history and context. That's no secret to fans of Simon's critically acclaimed HBO series "The Wire": During its five-year run, the show employed five different versions of Tom Waits' "Down in the Hole" as themes, yielded two Nonesuch compilation CDs (one drawn exclusively from artists based in the show's setting, Baltimore) and nearly always positioned music as more than just a soundtrack bursting forth from a car speaker or jukebox.

With "Treme" (pronounced "truh-may"), Simon ups the ante, moving music to the foreground. Set in New Orleans, "Treme" picks up three months after the floods that resulted from the levee failures in the wake of Hurricane Katrina. Cul-

When do you recall falling under the spell of New Orleans music?

Actually, the first truly New Orleans album I think I found was Professor Longhair's sides rereleased on Atlantic. I never saw him play. He died before I ever got to New Orleans. But through him, I started hearing about the Mardi Gras Indians, probably to explain the lyrics to "Big Chief." And at that point, someone played the Wild Tchoupitoulas album for me. That was in college. Later, in my mid-20s, a cousin of mine started throwing a lot of New Orleans stuff at me: later Nevilles, but also Dr. John, and through Dr. John I found all the Cosimo Matassa-produced R&B. It was due to that second wave of music that I finally resolved to go to NOLA for the first time, which was for Jazzfest [the New Orleans Jazz & Heritage Festival] in the late 1980s.

How did Jazzfest affect your musical immersion in New Orleans?

When I first went to Jazzfest, I'd check

ture—which in New Orleans means a tight braid of music, cuisine, dance, visual art and street life—is the primary focus of the series, as indeed it was and is the defining element of the city's identity and its recovery.

Familiar faces from Simon's troupe of actors show up as fictional cultural fixtures: Wendell Pierce (detective Bunk Moreland on "The Wire") plays Antoine Batiste, a trombonist we first encounter subbing with the real-life Rebirth Brass Band. Clarke Peters (detective Lester Freamon on "The Wire") plays the Mardi Gras Indian Chief Albert Lambreaux, chanting some of his best lines while beating a tambourine.

The true-life heroes of New Orleans music figure prominently too: In addition to Rebirth, the list of musicians making cameo appearances, often in performance, includes trumpeter Kermit Ruffins, pianist/singer Mac "Dr. John" Rebennack, saxophonist Donald Harrison and Troy "Trombone Shorty" Andrews.

If Simon's new show is a fictional depiction of what truly drives life in New Orleans, as he explains, it's also a loving expression of what captured his attention decades ago and kept him coming back to the city through the years.

out the national acts, the ones I knew. But then I started to make one discovery after another—the guys I didn't know, should have known, wanted to know better. I heard Eddie Bo play by himself at a Piano Night at Tipitina's. Funky, soulful. I didn't know much about him, but I went over to Louisiana Music Factory the next day and copped some CDs. That's always the way it works, right? I discovered how much I loved Snooks Eaglin by walking into a club and hearing him taking requests and just killing everything. Human jukebox, indeed.

One thing listeners can't really get from recordings is the second-line parade: It's one thing to listen to a Rebirth Brass Band CD; it's another to follow the band through the streets for four hours. When were you introduced to all that?

I remember stumbling into my first second line. It was the Treme Brass Band. They went

www.journal-plaza.net & www.freedowns.net

up Orleans Avenue to Claiborne Avenue. They stopped under the I-10 bridge and the echo was great. It was exhilarating, and I later tried to explain it to someone in Baltimore: "It's not a parade like you think. It's participatory—you're in it. It's directional you get in front of the horns. And it's powerful—you lose yourself." And I sounded like an idiot. Some of this stuff can't be conveyed just by language. That was the first time I thought there's power in there that I don't understand.

Did you get to know a lot of musicians through the years?

Not really. I'd always been a polite civilian standing at the edges of things. When I decided we were going to try and do this show, once I got the green light to at least write a pilot script, I started calling people who I thought could give me insight into various aspects of the culture and who'd allow me to bounce ideas off them. I cold-called Kermit Ruffins, whose music I knew. Kermit gives you the brass history of the brassband revival, and he's the best example of a jazz musician as entertainer. I cold-called Donald Harrison, not just for his knowledge of jazz but also Indian culture, in which he was raised. I'd bought Davis Rogan's album ["The Once and Future DJ" (Sousaphonk Records)] and I cold-called him. Davis [who inspired a character played by Steve Zahn] is the kind of guy who can reference piano riffs, tell you things like which innovation is Fats Domino's and which is Dr. John's.

Did you really provide a "soundtrack" to HBO executives to accompany scripts when you were sealing the deal for "Treme"?

I burned stuff off my iTunes library and sent it to [HBO executives] Mike Lombardo, Richard Plepler and Sue Naegle to encourage them to greenlight the show.

I felt that a script that relied so heavily on the interaction between music and ordinary life ought to be accompanied by musical examples. The tracks included were those that would be playing-either in performance or in background-in the pilot episode. So it began with Rebirth Brass Band playing "Funking It Up," then went to the "Treme Song" by [John] Boutté as the title sequence, then back to "It's All Over Now"—though I probably burned the Dirty Dozen version-and so forth. I don't know if they listened to it when they read the script. I know Sue did because she told me she really enjoyed the CD and could visualize certain scenes in light of the songs.

There's far more actual footage of musicians performing in "Treme" than viewers are used to seeing in a dramatic series. Is that a risk?

What music has achieved is part of the story.



Are you planning any CD releases in connection with the show, or will there be any related marketing for existing recordings?

We are planning CD releases for each season, and we are talking to iTunes about offering full musical performance videos on their site. Perhaps one per episode. Nothing's sealed vet, though.

Would people be right or wrong to call Treme" a "music show"

It can't just be about music. But it has to be musical. On one level it should be rooted in American roots music and the creation and performance thereof. But it has to say something more. Dramas told in long-form structure need to have themes beyond the obvious or they won't resonate for very long. So the idea of the American city-why it matters, the idea of community-you grab that on top of the music and now you've got something worth trying for.



★ LISTENING TO TREME ★ David Simon's Eight Must-Hear New Orleans Recordings The Wild Tchoupitoulas, "The Wild Tchoupitoulas" (Mango): The 1976 album that set "Treme" creator David

Come what Treme (clockwise from opposite page): Show creator DAVID SIMON; Cast members JOHN GOODMAN; MICHIEL HUISMAN (at keyboard) and LUCIA MICARELLI; CLARKE PETERS; KHANDI ALEXANDER; and WENDELL PIERCE in stills from the show.

Simon off on a journey, featuring Mardi Gras Indian chants, all four Neville Brothers and the Meters' rhythm section.

Various artists, "Doctors, Professors, Kings & Queens: The Big Ol' Box of New Orleans" (Shout Fac-

tory): Simon gave this four-CD boxed set to actor Clarke Peters as a primer.

Leigh "Lil' Queenie" Harris, "My Darlin' New Orleans" (Deeva Records): "Treme" music supervisor Blake Leyh calls this song, which ends the pilot episode, "living poetry that you can dance to."

The Dirty Dozen Brass Band, "Blackbird Special" (Concord): As Leyh puts it, "The first track from the first record of the modern brass band movement. A bible."

John Boutté, "Jambalaya" (JB/Bose): At a club called d.b.a., along a boisterous strip of Frenchmen Street, Boutté regularly silences Saturday night conversations. If he's not the best singer in New Orleans, we'd like to meet his better. This

CD contains "Treme Song." the theme for the show.

Trombone Shorty, "Backatown" (Verve/Forecast. available April 15): With his major-label debut CD, Troy "Trombone Shorty" Andrews displays what he calls "supafunkrock." He's one of a long

latest to bust beyond it.

Donald Harrison, "Quantum Leap" (iTunes, available April 15): A leader of the pack when he moved north to New York in the '80s, the alto saxophonist returned to New Orleans in the '90s. On this latest CD, he further refines his rhythmic science and his distinct take on modern jazz.

Kermit Ruffins, "Livin' a Treme Life" (Basin Street): The trumpeter honors the neighborhood he discovered in his teens-the hothouse for jazz tradition that Simon calls "more than a place-a state of mind." -1 B



line steeped in Treme tradition, and the





When avid technophile Mike Shinoda was approached backstage last year with an idea for developing a Linkin Park iPhone game, the band's co-frontman knew he wanted it to be more than just another run-of-the-mill artist app. ¶ "It was important to us to do something creative and fun," he says. "We didn't want to throw a bunch of songs at the game, slap our name on it and cash the checks." ¶ The result is "8-Bit Rebellion," a soon-to-be-released iPhone game with an iPad version on the way. Whereas most most artist-branded games tend to be rhythm-based, "8-Bit Rebellion" is an action game that has users fighting enemies alongside members of the band. The soundtrack features several Linkin Park hits in both standard and 8-bit fidelity, plus an exclusive track, "Blackbirds," for fans who complete the game. But according to Maryanna Donaldson, creative director of the game's developer, Artificial Life, the real innovation was the degree to which Linkin Park was involved. Each band member helped design a different "district" in which the game takes place, personalized to his individual interests. Shinoda himself designed the members' avatars and edited every line of dialogue. The process wound up taking the better part of a year, but Donaldson says the result sets a new bar for artist-branded apps.

"For it to be top quality and appealing to the fan, the artist should be very involved," she says.

Meanwhile, the band's label, Warner Bros. Records, is supporting the app's launch with a movie-style trailer that will run in the IGN gaming community as well as virally through Linkin Park's YouTube channel. There will also be a Web site where fans can create and post 8-bit avatars of themselves. "We're treating this like the release of a Linkin Park album or song," Warner Bros. Records senior VP of new media Jeremy Welt savs.

For critics of the music industry's approach to the app market, this is the kind of thing they've been waiting for. Labels that just six months ago said they were still evaluating the mobile app opportunity are today pointing to a cohesive strategy around the app and mobile market with a focus on revenue-generating products. Much of that relies on artists who—inspired by the breakthrough success of Smule's "I Am T-Pain" app (more than 1 million downloads)—are now approaching mobile apps as a canvas of creative expression instead of simply promotion and distribution.

And Apple is upping the stakes for all with the newly introduced iPad, which sports not only new features but also opens up an entirely new class of apps, based on ways developers believe the device will be used. According to a recent comScore survey, music ranks third among the potential uses of the iPad, behind Web browsing and e-mail.

Solidifying the labels' newfound strategy is a simple breakdown of cost vs. revenue. Spending up to \$50,000 or more to create what amounts to little more than a mobile expression of an artist's Web site and then giving that away for free isn't a sustainable model. So major labels are instead turning their attention to optimizing their artists' Web sites for mobile browsers and skipping free apps altogether.

"The development costs of launching what are essentially Web content/marketing apps for multiple open-market app platforms are very, very high." Sony Music VP of global account management Sean Rosenberg says. "There are different ways of utilizing the mobile Web to meet our goals."

Instead, the focus is now on paid apps, preferably ones that offer something novel and entertaining. At the music-group level, that means creating games and other apps that can tap a label's entire catalog, such as the "Six String" app recently released by Universal Music Group, which in addition to the six songs included at sale also lets fans buy and download additional tracks over time for 99 cents each. The app costs **55**.

At the label level, it's all about the individual artist app. Warner Bros. Records senior VP of digital music Jack Isquith expects artist apps to be a significant revenue generator for the acts involved, more so than simply licensing music to multi-artist apps like "Tap Tap Revenge" or even from the mobile extensions of streaming radio services.

"When we get to 2011 and 2012, the biggest opportunities are going to be having real hits with artist-specific apps," he says.

Research firm Gartner predicts mobile app revenue will increase worldwide from more than \$6 billion this year to almost \$20 billion by 2013, with the number of apps downloaded jumping from 4.5 billion to more than 21 billion in the same time frame.

But not every artist will have that opportunity. Labels are being very strategic about which acts from their rosters will get the app treatment. Isquith says the key is to select acts that have a proven track record of digital sales, a digital-savy fan base and are engaged in creating the app itself. And developers hoping to capitalize on this interest should be prepared to shoulder much of the upfront risk, as labels are no longer interested in paying flat-fee development costs.

"We want developers to feel like they're being treated fairly, but to us this isn't like making albums and taking those types of risks," Isquith says. "We're really openminded, and we've done some deals where we've financed the front end, but that's rare. More often we do a rev share and the risk is taken by the developer, but in turn we're making very tangible commitments to what our marketing and promotion will be for the app."

The advent of the iPad, meanwhile, opens a whole new market for apps and music services to the music industry. Although any iPhone app will work with the iPad, developing iPad-specific versions takes better advantage of the device's more advanced features, such as larger screen size, processing power and high-resolution visuals.

Getting in on the iPad early is significant. While iPhone apps have more than 150,000 other apps to compete with for attention, the iPad launched with slightly more than



3,000 available, and Apple said more than 1 million apps were downloaded to the device during the first weekend it was for sale. Many are music-related—such as the Shazam music ID service, Pandora's customized Internet radio and new music games like "Tap Tap Radiation" from Tapulous and Smule's "Magic Piano."

What kinds of apps are developed for the iPad going forward depends on how the iPad is used, something no one is certain of given that it's a new device category. Apps monitoring firm Flurry says more than 40% of the apps in development for the iPad are games, so there's likely to be more "8-Bit Rebellion"-type games from artists who want to target iPad users.

Yet while some critics have called the iPad an oversized iPod Touch, there are several important differences between the devices that may lead to other uses. Its larger size has many expecting it to be a less portable device, meaning it will likely be used mostly in the home in areas where consumers don't use their laptop or desktop computers. It also features a larger screen with better resolution for photos and videos, a more sensitive touch screen and longer battery life, so users are likely to interact with content on the iPad longer and in more diverse ways than on the iPhone.

This has developers creating apps for the iPad that are more immersive, or "lean-in," and designed to be used for hours, which is much different from the apps created for the iPhone that are meant to be used for only a few minutes. The driving theory is that the iPad will prove the missing link needed to bring digital entertainment to the living room.

THE BILLBOARD POLL: APPS

We surveyed a dozen top APP DEVELOPERS on their plans for the iPad and the music biz's steep learning curve.



24 | BILLBOARD | APRIL 17, 2010





Linkin logs (from left, opposite page): Character sketches from '8-Bit Rebellion'; MIKE SHINODA in the studio; '8-Bit' title page (top); the reward that awaits users who complete the game

"The iPad is going to broadly redefine home entertainment," says Jeff Smith, CEO of Smule, which raked in around \$3 million in revenue last year and in December scored another \$8 million in third-round funding. "What we're seeing is the impact of two trends -gaming and social. So the opportunity as it relates to music is to have a shift in thinking in how you interact with music. What 'Guitar Hero' started will accelerate with the iPad."

Labels also hope the iPad will spark a return to the album format, specifically for the iTunes LP format.

"It's going to be interesting to see if it can bring that space to life," Sony's Rosenberg says. "Now that they have a device that's better-suited for the experience, there is a renewed focus on it. It's been a big part of conversation for major artist releases. It's definitely on the agenda now."

How aggressively that agenda is pursued depends on sales. Apple said the iPad sold more than 300,000 units its opening weekend, which exceeds initial sales of the iPhone. Morgan Stanley analyst Katy Huberty in a recent research note predicted 8 million-10 million iPad shipments this year with sales of 6 million. More than 2 million of those sales should occur in the first three months. Piper Jaffray analyst Gene Munster predicted sales of 4.3 million for the year after analyzing first-weekend results.

What's not yet fully clear is how digital music services will approach the device. While Napster and Rhapsody allow ondemand streaming via the Web, that functionality won't work on the iPad because it doesn't support the Flash technology from Adobe to do so. Rhapsody's iPhone app will work on the device, but the company is waiting for Apple to add the ability to run apps in the background before developing an

iPad-specific version. Napster won't release a mobile app version of its service until it can reach a better deal with the labels for mobile access to its service. MOG, meanwhile, which recently released a mobile app of its own, says it's working on an iPad app, but details or a timeline aren't yet available.

Should the iPad indeed be the in-home digital entertainment solution so many are seeking, it stands to reason that all music services will want to have a presence on the device. But looming over all these plans is Apple's much-rumored cloud-based music service, which sources say it's developing with help from the executive team behind Lala, which it purchased last year.

One thing is certain-the music industry is no longer holding back. Whereas it took the better part of a year for the industry to warm up to music apps, the lessons of the last 18 months are already being applied for the iPad.

We're going to carefully watch for changes in the app marketplace three and six months from now, but we already think it's a business we need to be in," Warner's Isquith says. "It's impossible for us to imagine that anything we see and learn is going to push us away. We're committed to the app marketplace."

Billboard is now collecting entries for its first Mobile Music App Awards, honoring the best music-related mobile apps created for today's mobile phones. Submissions will be accepted through Aug. 1, with the winners announced at Billboard's Mobile Entertainment Live conference, taking place Oct. 5 in San Francisco as part of the CTIA Wireless I.T. & Entertainment event. re information on how to submit app sideration, contest rules and other details, go to mobileentertainmentlivefall.com

THE APP KINGS

Coming up with a good idea for an app is only half the battle-you also need to partner with the right developer to bring the concept to fruition. Based on feedback from label executives and industry experts, Billboard rates the top developers based on their areas of expertise.



IF YOU'RE IN THE MARKET FOR A KARAOKE APP: GRIDMOB

Although a relative newcomer, Los Angeles-based GridMob (gridmob.com) has quickly emerged as the top karaoke hone app developer. It's "iOKi" karaoke app, launched in November, allows users to perform songs included in the app, as well as the ability to buy and download additional tracks and send their recordings to friends. It has deals with

EMI, Sony/ATV, Universal Music Publishing Group, Disney Music Group and Warner/ Chappell. The company also created a Lady Gaga-branded version with Interscope that functions much the same way, but with customized theme and song selection. Also check out: Rain (gravitymedia.com)

IF YOU'RE IN THE MARKET FOR A REMIX APP: SKYROCKIT

Formerly known as Moderati, Skyrockit (skyrockit.com) is the company behind the Romplr iPhone remix platform, where fans of participating artists can remix their songs and share them with friends. It's been used by such acts as Soulia Boy Tell'Em, 50 Cent, LMFAO and Jeremih. It also has a stand-alone "ReMix" app with sponsor Vitamin Water for remixing any of the included songs, which are updated on a regular basis. Also check out: ZooZBeat (zoozbeat.com)



VI ASSOPULOS CEO



chairman/CEO

IF YOU'RE IN THE MARKET FOR A GAMES APP: **ARTIFICIAL LIFE**

There haven't been many artist-based mobile games outside of the rhythm-game genre, but Artificial Life (artificiallife.com) is one of few developers addressing this nascent space. It created "8-Bit Rebellion" from Linkin Park and last year's "Robbie Williams Racing." It even did a mobile game for Tokio Hotel before the iPhone or App Store even existed. The company is particularly focused on licensed games, cre-

ating titles for the Starz original series "Spartacus: Blood and Sand," the movie "Shooter" and others for Red Bull and BMW. Also check out: Tapulous (tapulous.com)

IF YOU'RE IN THE MARKET FOR A MUSIC-CREATION APP: SMULE

Few developers have staked out their claim on the music app space like Smule, or Sonic Mule (smule.com). The company made a huge splash with apps like "Leaf Trombone" and "Ocarina" that allowed users to create their own music. It then took on artist-based apps with "I Am T-Pain," the best-selling music app. It now has a music game for the iPad called "Magic Piano"



JEFF SMITH CEO

and a new iPhone game based on TV's "Glee." The company insists on retaining creative control, but it has yet to have a flop. Also check out: RJDJ (ridi.me)



IF YOU'RE IN THE MARKET FOR AN ENTRY-LEVEL APP: MOBILE ROADIE

Sometimes an artist wants a basic app, without the bells and whistles, high costs or long development times. More than 100 artist- and music-related services have apps in Apple's App Store using Mobile Roadie's technology (mobileroadie.com). The company charges a \$500 setup fee and \$29 for monthly hosting where applicable. It also supports the iPhone and Android platforms and has an iPad version in the works. Also check out: iLike (ilike.com) -AB

SCHONEBURG



June 15-16, 2010 • Edison Ballroom • NYC

Join Billboard and Adweek at the 2nd annual Music & Advertising Conference to explore how big brands, artists and music supervisors are benefiting from working together!

PROGRAM HIGHLIGHTS

TOP REASONS TO ATTEND:

- Network with top brand marketers, artists and music supervisors
- Learn the process of placing music in advertising
- Find out how to make the rights to your music more accessible
- Hear how brands use music to amplify their marketing message
- Discover how to target brands in specific sectors such as automotive, apparel, video games and MORE

Register Early & Save! MusicAndAdvertising.com



Registration: Lisa Kastner LKastner@Billboard.com 646.654.4643 For Custom Sponsorships:

Kim Griffiths Kim.Griffiths@Billboard.com 646.654.4718

CONFERENCE SPONSORS









MOBILE ENGAGEMENT PARTNER

MOZES

MEDIA SPONSORS:



www.journal-plaza.net & www.freedowns.net

SPEAKERS INCLUDE:





Head of Mar

& Lice





ABKCO Music & Records, Inc.

TIM FROST "9," "In Bruges,





PRIYA DEWAN Label Manager Warp Records

TOM EATON



Producer = Erickson (NY)



JONATHAN FELDMAN MICHAEL FREEMAN S Sports Marketing





nic Arts



& Publishing Zync Music

CASSIE LORD 5 Alarm Music

Music D

Founder/CEO Creative License







AND

CEO Jingle Punks



BRAD GELFOND

Strike Up The Brand









Ch



KEVIN MCKIERNAN



Tour buses get the band and the crew to the show, making the entertainment coach company as important to a tour as the sound, lighting and staging vendors. ¶ Here we drill down with tour managers and entertainment coach companies to look at the most important issues and challenges facing this vital sector of the concert business.

CUTTING A DEAL

When something is for sale or lease, price is always an issue. With tour managers trying to squeeze budgets and bands trying to improve their profit margins, bus companies ride a fine line between pricing competitively and delivering quality buses and service.

Tour manager Eric Mayers (My Morning Jacket, the Decemberists) says going with a coach company simply based on price can lead to regret down the road.

"Service is so important, especially when there are problems," Mayers says. "Mechanical or personnel issues that can be rectified quickly and effectively go a long way to getting the comfort that you pay so dearly for back on track. You may get a new coach, but with continued headaches, the price stops being worth it with unrested band members or a pissed-off crew."

Companies Face Tough Challenges Moving Artists And Crews BY RAY WADDELL

Tour manager Steve Lopez (Widespread Panic) says you get what you pay for. "You get a bus driver that works with you, that cares about the band and the safety of everyone in the touring party," he says. "Along with a good bus driver, you get a good bus. And this means that you might have to pay a little more than what another company might offer."

Hemphill Brothers Coach president/CEO Trent Hemphill says pricing pressure has been a big challenge this year. "The cost of new bus purchases, maintenance, labor and vehicle operational costs are all continuing to rise, but pricing pressure has also increased from bands looking to save on their transportation services while still expecting the same quality of vehicle and service," he says.

Like any other business, the laws of supply and demand come into play. In fact, balancing supply and demand can be the biggest challenge of all, as a bus that's not on the road costs the coach company money.

"We don't want to be short on buses and we don't want

to have too many buses sitting here," Pioneer Coach GM Doug Oliver says. "So it's about balancing seasonality and balancing our supply of buses and our customers' demands. Right now, demand is strong, but it changes from time to time."

Mayers says he doesn't try to hammer the coach company to get a better rate. "I try to be direct with what my bottom line is and see who can get there," he says. "I am not interested in beating up a vendor to the point that it is not worth it to them just to get the gig. Service and attitude suffer."

Senators Coach VP of leasing John Aiken notes that keeping prices low is a challenge. "Rates have been stagnant for 10 years, [while] costs have doubled," he says.

GETTING CREDIT WHERE IT'S DUE

An entertainment coach company striving to expand its business must invest hundreds of thousands of dollars in new equipment, making the flow of credit critical. And the past year has seen lenders become more cautious than ever.

"The credit markets have definitely tightened," Oliver says. "We still have funding in place for all the buses we need, but there are fewer coaches coming into the marketplace because of tighter credit markets. It's an advantage for us having an interiors shop [where the company builds its own coaches], and it's definitely an advantage continued on >>p28

having your funding in place." from >>p27

Instead of having an impact on business development, Hemphill says credit difficulties affect his business when he tries to sell used vehicles to turn over his fleet.

"What we have experienced is potential buyers that are struggling to get financing in this market, making it harder to sell our used equipment than in years past," he says.

THE COSTS OF GOING GREEN

Many bands still have a deep desire to tour in an environmentally conscious manner. "This has always been a subject of talk

with our guys," Lopez says, adding that Widespread Panic has tried to tour green.

"Our goal was to make our [carbon] footprint smaller," Lopez says. "We ran into some issues, such as insurance and warranty problems with the new engines. The fall/winter tour sometimes would cause problems, since we can't have our fuel freeze. The price of biofuel was higher in certain places, simply because we would have to have it delivered. We have backed away from biofuel only because of the engine compatibility.

There are still requests from artists to tour green, Mayers says, "although for the size tours I have been doing, it has not penciled out."

Oliver says Pioneer is seeing fewer requests for green tour buses running biodiesel fuel. "They're asking for it less," he says. "It's related to costs. Everybody wants to be green, but if you

have to pay a strong premium, they're not going to want to."

According to Hemphill, current laws allow tours to be greener by default. "There were laws put into place that required all 2007 buses and newer to be more fuel-efficient and have lower emissions," he says. "The 2010 regulations are even stiffer, and the emissions that come out of a new 2010 engine are as clean as the air you breathe.'

Senators' Aiken says requests for green coaches aren't nearly as high as two years ago. "When the economy tanked, the demand for biodiesel touring dropped substantially," he says. "We expect it to rebound with the economy."



It seems that the secret to a happy touring home starts in the driver's seat. "Sending rookie drivers who have never been to the venues is going to cost [the bus company the tour]," Mayers says. "It really is all about the drivers. Matching the right guys to the tour is crucial to the smooth operation."

Of course, the importance of good drivers-and overall safety—is well-known to coach companies. "The

worst thing a coach company can ever do is to send an unsafe and/or underinsured bus on the road," Hemphill says. "This includes not maintaining a strong control over driver safety."

Other than safety, personality is hugely important when it comes to drivers.

"If I get a driver that clashes with us, I ask for them to be replaced, but if it continues to happen more than two times, I start to look elsewhere," Lopez says. "I know that we are not the biggest-name touring act, nor do we use a large amount of buses, but I can guarantee you

that we will be touring spring, summer, fall year after year. I will be bringing you business. If you can't send me good drivers, or keep a familiar one in a good new bus, then it's time to go elsewhere."

Mayers says "bad accounting" and underdelivering equipmentwise are also big problems, and Hemphill agrees. "The thing that would cost you a tour would be to misrepresent the level of equipment and service that a band is going to get," he says. "You cannot promise one thing and deliver something less."

The biggest mistake?

"Taking shortcuts," according to Oliver. "You can't try to save costs by not closely monitoring equipment and drivers."







Tiruckin' Div Touring Equipment Movers Ride

Through Economic Downturn BY MITCHELL PETERS

Most concert gear transportation company executives agree that the challenged economy hasn't significantly affected their business in the past year. But some are beginning to see notable trends resulting from tour budget cutbacks.

Roadshow Services president David Kiely says that many tours are driving harder bargains, which has raised the level of competition among transportation companies. "They're not only trying to get a better [trucking] rate, but they're shopping the deals harder," Kiely says. "That makes it very competitive."

To stay ahead of the competition, Kiely has taken a page from the hotel industry playbook by offering client upgrades. "You give them newer equipment, a more senior driver or help getting in and out of rehearsal or the studio," he says.

Others in the transportation industry say that some acts that previously trucked their equipment are finding newer ways to be cost-effective. "Some are cutting back by putting a trailer behind each [tour bus] just to have a little bit something extra out there," Janco Trucking marketing and sales director Christopher Darling says. "Not just their band gear, but a little bit of sound or a special effect light to at least make their show more unique—and then they're using basic stuff locally [in] each city."

Internationally, some transportation companies find it increasingly more difficult to move production equipment through traditional channels whether by air, land and sea—because carriers are reducing the number of airplanes and ships they offer, reflecting current economic conditions.

"With less money to spend and less product, there's more space on vessels," says Justin Carbone, VP at Sound Moves, which is currently working on the massive U2 trek. "So what they do is remove a vessel to cut their costs."

One way to deal with the cutbacks, Carbone says, is by paying higher premiums for the space or planning in advance to secure the space before another company. Paying higher premiums "negatively affects the touring industry because it's more costly," he says, but "any kind of advanced planning is extremely helpful. That way we can plan with specific carriers when to move stuff." Rock-It Cargo CEO David Bernstein has noticed another trend in the international touring world: Some groups are duplicating their band gear to reduce logistics costs.

"That means they can ocean freight one set to South Africa and the other one to Europe and not have the need to fly the band gear between those two points," says Bernstein, whose company is working on 2010 tours for the Black Eyed Peas, Lady Gaga and Bon Jovi, among others.

Despite the struggling economy, Rock-It Cargo has found business opportunities in new international territories, including cities in Libya, Ethiopia, Azerbaijan and India. But Bernstein notes that moving into new markets comes with a set of challenges. "You have to learn the new territory and all the government regulations

and best available [transportation] options," he says. "But the number of territories that [acts are] willing to consider is continually growing."

Meanwhile, many transportation companies especially in the trucking world—have focused heavily in the past several years on becoming more environmentally friendly. Roadshow Services' Kiely says his company's trucks are equipped with auxiliary power units, which run on electricity and cost about \$10,000 per unit.

"When we're at the venue or inside the venue, all we have to do is plug in, and therefore we don't have to run the motor at all," he says. "It's a hard expense in a down economy, but we believe it's the right thing to do for the integrity of our company."

Stage Call owner Loren Haas says his company is "one of the few out there that dabbles in biodiesel." He notes that the request for biofuel typically "comes from an artist who cares about the environment. We have worked with our drivers and our equipment to make sure that biodiesel is a feasible angle, and it definitely is."

Last year, Sound Moves helped transport gear internationally for green-friendly rock act Radiohead. "We used only ocean line shipping wherever available," Carbone says. "And it was an extremely small amount of airfreight, which was a very green way of doing a tour."



OPENING SEPTEMBER 2010

PITTSBURGH, PA

CONSOL

CENTER

III RA

Rigging grid system "But 8+ hours in a bucket truck was so much fun!"

Great curtaining

system for flexibility

We've been flexible, but what

do you expect from a



Cutting edge technology 'Our old building was

cutting edge in 1961

For booking information contact Jay Roberts, General Manager at (412) 642-1893 or jroberts@mellonarena.com





2010 INTERNATIONAL AUDARENA GUIDE



BOXSCORE concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S)	Attendance	
	\$8,087,140	METALLICA, SEPULTUR	Capacity A	Promoter
<u> </u>	(15,148,425 reales) \$266,93/\$80.08	Estádio do Morumbi, São Paulo, Brazil, Jan. 30-31	84,435 125,120 two shows	T4F-Time For Fun
2	\$5,254,450 (9505,360 reales) \$276.39/388.45	COLDPLAY, BAT FOR LA Estádio do Morumbi, São Paulo, Brazil, March 2	53,060 63,842	T4F-Time For Fun
3	\$3,086,830 (5.462,055 reales) \$226.06/\$67.82	GUNS N' ROSES Estádio Palestra Itália, São Paulo, Brazil, March 13	34,872	T4F-Time For Fun
4	\$2,970,490 (5.513,500 reales)	COLDPLAY, BAT FOR LA	AND ALL AND AND A	
	\$269.38/\$134.69 \$2,002,321	Praça de Apoteose, Rio de Janeiro, Brazil, Feb. 28 TAYLOR SWIFT, KELLIE	26,821 34,960 PICKLER, GLO	T4F-Time For Fun
5	\$69.50/\$59.50/ \$25	Wachovia Center, Philadelphia, March 18-19	30,360 two sellouts	The Messina Group/AEG Live
6	\$1,982,970 (3,669,045 reales) \$135.12/\$64.86	METALLICA, HIBRIA Parque Condor, Porto Alegre, Brazil, Jan. 28	23,502 26,680	T4F-Time For Fun
7	\$1,801,690 (6.969,020 pesos) \$103.41/\$23.27	GUNS N ² ROSES Estadio Vélez Sársfield, Buenos Aires, Brazil, March 22	35,814	T4F-Time For Fun
8	\$1,711,591 \$59,50/\$49,50/	TAYLOR SWIFT, KELLIE	PICKLER, GLC 29,145	CONTRACTOR CONTRACTOR CONTRACTOR
9	\$25 \$1,495,060	Palace of Auburn Hills, Auburn Hills, Mich., March 26-27 THE X FACTOR LIVE	two sellouts	The Messina Group/AEG Live
-	(E980,846) \$43,44/\$2210 \$1,434,780	S.E.C.C., Glasgow, Scotland, April 3-4 GUNS N' ROSES	35,692 four sellouts	3A Entertainment
10	(2.539,715 reales) \$158,18/\$73,44	Gigantinho, Porto Alegre, Brazil, March 16	15,716 18,732	T4F-Time For Fun
11	\$1,190,210 (2368.563 reales) \$274.42/\$131.72	GUNS N' ROSES Ginásio Nilson Nelson, Brasilia, Brazil, March 7	11,260 11,700	T4F-Time For Fun
12	\$1,174,480 (6788,948) \$42,43/\$2159	THE X FACTOR LIVE Metro Radio Arena, Newcastle, England, March 26-27	28,470	3A Entertainment
13	\$1,065,690 (0754.354)	DEPECHE MODE	three sellouts	
	\$70.64/\$50.86 \$969,914	Sportpaleis, Antwerp, Belgium, Jan. 23 GUNS N' ROSES	16,789 sellaut	Live Nation International
14	(1.739.900 reales) \$278.73/\$66.89	Mineirinho, Belo Horizonte, Brazil, March 10	12,665 16,200	T4F-Time For Fun
15	\$884,580 \$89.50/\$49.50	MICHAEL BUBLE KeyArena, Seattle, April 3	11,170 sellout	Beaver Productions
16	\$880,676 \$125/\$85/\$59.50	SHAQUILLE O'NEAL'S A Nokia Theatre, Grand Prairie, Texas, Feb. 11-12	8,705 11,265 two shows one sellout	EDY JAM
17	\$773,365 \$86.50/\$66.50/	ERIC CLAPTON, ROGER	The second s	
10	\$46.50	Sprint Center, Kansas City, Mo., March 3 MICHAEL BUBLÉ	sellout	AEG Live
18	\$89.50/\$49.50	Pepsi Center, Denver, March 30 MICHAEL BUBLÉ	9,188 sellout	Beaver Productions
19	\$666,890 \$85/\$45	Rose Garden, Portland, Ore., April 2	9,793 sellaut	Beaver Productions
20	\$664,305 \$59.50/\$49.50/ \$25	TAYLOR SWIFT, KELLIE John Paul Jones Arena, Charlottesville, Va., March 20	PICKLER, GLC 11,858 sellout	The Messina Group/AEG Live
21	\$645,592 \$59.50/\$49.50/	TAYLOR SWIFT, KELLIE U.S. Bank Arena, Cincinnati, March 28	PICKLER, GLC	DRIANA The Messina Group/AEG Live
22	\$25 \$587,056 (6389,582)	DAVE MATTHEWS BANK		
	\$58.02	O2 Arena, London, March 6 RASCAL FLATTS, DARIL	10,119 10,382	Live Nation-U.K.
23	(\$612572 Canadian) \$84.08/\$65.29	John Labatt Centre, London, Ontario, Jan. 28	7,597 sellout	Live Nation
24	\$554,957 \$80.75/\$26.75	TIM McGRAW Van Andel Arena, Grand Rapids, Mich., Feb. 27	11,258 sellout	Live Nation
25	\$537,317 (951,110 reales) \$169,48/\$90,39	A-HA Ginásio Nilson Nelson, Brasilia, Brazil, March 16	6,758	T4F-Time For Fun
26	\$532,262 \$66/\$36	JOHN MAYER, MICHAEL Sprint Center, Kansas City, Mo., March 22	FRANTI & SP	
27	\$531,816 (940,150 reales)	А-НА	sellout	
	\$1,131/\$56.57	Chevrolet Hall, Recife, Brazil, March 18 CHELSEA HANDLER, HE	10,726 12,886 ATHER McDO	T4F-Time For Fun
28	\$530,531 \$69.50/\$49.50	Fox Theatre, Atlanta, March 28	8,958 two sellouts	Live Nation
29	\$530,364 (2.047.725 pesos) \$124.32/\$25.90	DREAM THEATER Luna Park, Buenos Aires, March 13-14	10,364 12.112 two shows	T4F-Time For Fun
30	\$528,902 (\$561,567 Canadian) \$84,29/\$65,46	RASCAL FLATTS, DARIU Scotlabank Place, Ottawa, Jan. 29		Live Nation
31	\$527,770 (\$574,200 Australian)	LADY GAGA, ALPHABE		IOUS WEAPONS
	\$82.63 \$525,823	Newcastle Entertainment Centre, Newcastle, Australia, March 20 RASCAL FLATTS, DARIL	7,225	Michael Coppel Presents
32	\$80/\$41	Amphitheater at the Wharf, Orange Beach, Ala., March 6	7,354 9.556	Live Nation
33	\$524,150 \$65/\$50	RASCAL FLATTS, DARIU i wireless Center, Moline, Ill., Feb. 20	8,822 9,479	Live Nation
34	\$512,138 (\$555,439 Australian) \$82,89	THE PIXIES Brisbane Conv. & Exhibition Centre, Brisbane, Australia, March 18, 30	6,948 8.384 two shows	Michael Coppel Presents
35	\$512,088	BRAD PAISLEY, MIRAND	A LAMBERT,	JUSTIN MOORE
	\$69/\$39	Mandalay Bay Events Center, Las Vegas, Feb. 20	8,992 10,520	Live Nation

30 | BILLBOARD | APRIL 17, 2010 www.journal-plaza.net & www.freedowns.net



Building green: The Amway Center in Orlando, Fla., will open in October with LEED certification.

GREEN ARENAS LEED Certification Is Complex Process

When it comes to an arena's ability to tout itself as a green venue, nothing carries more weight than meeting the requirements of the U.S. Green Building Council's (USGBC) Leadership in Energy and Environmental Design certification. But no one says being LEED-certified is easy.

"The process is not so much difficult as it is complex," says **Steve Miller**, GM of the SMGmanaged Lucas County Arena in Toledo, Ohio, which opened last October and is awaiting final confirmation on LEED certification.

"The difficulty," he says, "comes in tracking, collecting and verifying the necessary documentation required for submittal to substantiate the sustainable design objectives to the [USGBC]. Several items require field-obtained proof that the energy-efficient devices are operating as intended."

There are several fees and costs associated with obtaining certification of any building, including a registration fee that ranges from \$900 to \$1,200. For new building projects, Miller says the fee for the design team to track, submit, follow up and coordinate with the USGBC varies by building size and amounted to 0.5% of the total project cost in Toledo. The Lucas County Arena project certification cost—including installed equipment, controls, commission, testing, fees and design—was 3%-3.5% of the total construction cost of \$85 million.

Miller points out that beyond the sustainability aspect and "bragging rights," there are tangible cost savings in venue operations. The payback period ranges from five to 10 years, depending on energy and water costs in the region.

The new \$380 million Amway Center arena project in Orlando, Fla., will boast LEED status upon its October opening, which required much "preplanning, analysis of options and evaluation of opportunities," according to **Robert Rayborn**, the LEED-accredited construction executive for Turner Construction, the lead firm on building the Amway Center.

He says attaining certification was a priority with the design team, architects and engineers and was achieved without increasing the construction budget. He adds that the building is initially striving for basic certification, with features such as treatment of storm-water runoff, special roofing material to reduce the building cooling load, low-flow plumbing fixtures, the use of recycled materials during construction, a green housekeeping program and green signage.

Attaining certification isn't limited to new arena projects, however, as shown by the efforts of Atlanta's Philips Arena, which opened in 1999. Becoming LEED-certified was a 12-month process for the busy venue, according to **Trey Feazell**, senior VP at the building. The arena was certified in April 2009.

Simply put, the Philips Arena changed the way it operates to become LEED-certified, and it didn't take the easiest path.

"One of the things that made our greening efforts more difficult than other buildings is that we didn't merely buy carbon offsets," Feazell says. "We actually made operational changes in order to achieve our water, energy and waste savings."

Feazell says the arena achieved certification without capital expenditures for new equipment, but rather through those operational changes. That's not to say the process was inexpensive.

"Our hard-cost cash investment was just about \$120,000, which included a \$13,000 filing fee and approximately \$105,000 for technical assistance and expertise in upgrading our energy performance, water consumption, indoor air quality and waste-stream management," he says. Added to those fees was sweat equity. "The biggest investment in this project was our staff's hard work, as the value of their combined time equated into approximately \$200,000."

Like Miller in Toledo, Feazell, too, believes the initial investment of hard and soft costs at the arena will be amortized through cash savings as a result of the facility's energy and water consumption reduction strategies.

"Going green and, in the process, achieving LEED certification was and is just a good business decision," Feazell says. "Finding ways to both reduce operating costs and use less natural resources are wins for any building or business."

APRIL 17, 2010 | www.billboard.biz | 31

www.journal-plaza.net & www.freedowns.net



YOU'RE ALWAYS A WINNER IN LOUISVILLE

26th ANNUAL KENTUCKY DERBY BET

In Louisville, we know how to make you feel special. We will place a \$2 wager to win on the horse of your choice in the Kentucky Derby. No strings attached. It's our way of saying "you're always a winner" with us. Watch your e-mail for your invitation to play.



1800 618 5151 • KYEXPO.ORG



ANNOUNCING NEW KEYNOTES & PANELISTS!!!



JUSTIN TIMBERLAKE BILL WITHERS

IN CONVERSATION

QUINCY JONES



LUDACRIS (INTERVIEWER)

"I CREATE MUSIC" INTERVIEW



"I CREATE MUSIC" INTERVIEW

Attendance by panelists and speakers is tentative and subject to change at anytime

CONFIRMED PANELISTS TO DATE:

JESSI ALEXANDER, ANTONINA ARMATO, BILLY AUSTIN, KLAUS BADELT, AUREO BAQUEIRO, DAVE BASSETT, ERIC BEALL STEPHEN DAVID BECK, AMANDA BERMAN, DEREK BERMEL, LOUIS BIANCANIELLO, BILLY J, STEPHEN BISHOP KERRY "KRUCIAL" BROTHERS, KENNETH BURGOMASTER, KENNY BURRELL, BRIAH GAMELIO, LISA COLEMAH, MICHELLE CONCEISON WHITHEY DAANE, VIDAL DAVIS, STEVE DIAMOND, RAMIN DJAWADI, AVNER DORMAN, DOT DA GENIUS, MARIA EGAN, MIKE ELIZONDO ROY ELKINS, HILLEL FRANKEL, ESO., PATRICK FAUCHER, JOHN FORTE, TOBY GAD, JUSTIN GAGE, ASHLEY GORLEY LUKASZ "DR. LUKE" GOTTWALD, WILL GRIGGS, BLUE HAMILTON, CHUCK HARMONY, KUK HARRELL, ANDRE "DRE" HARRIS, LIVIO HARRIS CHRIS "DEEP" HENDERSON, RUPERT HINE, AUTUMN HOUSE, MARK ISHAM, CHRISTIAN JACOBS, JEAN-BAPTISTE, RON JONES WALTER JOHES, JUST BLAZE, KEVIN KADISH, LENNY KAYE, BOB KNOX, JAMES LEVINE, JOH LIND, KENNY MACPHERSON, BEAR MCCREARY IONATHAN MCHUGH, WENDY MELVOIN, MATEO MESSINA, RAUL MIDÓN, DECLAN MORRELL JASON MRAZ, ROBERT ELLIS ORRALL PETER OTTO, NANCY PEACOCK, CARL PEEL, LINDA PERRY, PAT PRESCOTT, JOHN RUDOLPH, GORDIE SAMPSON, STACEY SCHLITZ, ESQ. DON SCHLITZ, SCOTT SCHULTZ, JANET A. SEWELL-ULEPIG, ALEX SHAPIRO, OWEN J. SLOANE, ESO., JILL SOBULE, JUDY STAKEE BILLY STEINBERG, C. TRICKY STEWART, ALISON SUDOL (A FINE FRENZY), JERMI THOMAS, BRIAN TYLER KUBILAY UNER, PHIL VASSAR, CHRIS VINSON, LOUDON WAINWRIGHT III, NATE WALKA, DON WAS SAM WATTERS, GREG WELLS, PAUL WILLIAMS AND MANY MORE.

The ASCAP "I Create Music EXPO puts you face to face with some of the world's most successful songwriters, composers and producers who willingly share their knowledge and expertise to give you the know-how to take your music to the next level.

Follow ASCAPEXPO on Twitter and find out about panelists. programming, news and connect with other attendees. participants and EXPO fans: twitter.com/ascapexpo

THE MUSIC CREATOR CONFERENCE APRIL 22-24, 2010 Los Angeles, CA **Renaissance Hollywood Hotel** www.ascap.com/expo

Celebrity Q & A's • Master Classes • Songwriting & Composing Workshops Attendee Song Feedback Panels • Networking Opportunities State-of-the-Art Tech Demos • Leading Music Industry Exhibitors Publisher & Business Panels • DIY Career Building Workshops **Showcases and Performances**

Register early for the biggest discounts and find more info at





BOWERY BABY Jesse Malin's love letter to New York



Bullet for My Valentine pushes metal's limits



'MARRIED' TO IT Music supervisor Joel C. High talks soundtracks



RADIO FORCE Christina Aguilera is back with new single



FIRST BASE Scouting for Girls snags U.K. No. 1 song

39



BEASTOFBURDEN Melissa Etheridge Returns To Her Rock Roots

"I've laid down my burden, the one where I have something I should prove," Melissa Etheridge wails on "Heaven on Earth," one of many rock anthems that populate her new Island Def Jam (IDJ) album "Fearless Love," due April 27.

More than 20 years into her career, Etheridge does seem to have shed that particular burden.

"On my journey of doing this—recording, rock star, whatever all this stuff is that I do there was always this feeling that there's more, there's a place that I have to get to," she says. "You come to realize the ones who are finding satisfaction in their work and enjoying the art that they're making are the ones that have laid down that burden of having something to prove. You start enjoying the work that you do. And that's what this album is for me."

After 2007's quieter effort "The Awakening," the new record marks a return to Etheridge's gritty rock origins, as well as a reunion with longtime collaborator John Shanks, who produced "Fearless Love." Shanks was Etheridge's

original guitarist and produced her albums "Breakdown" (1999) and "Lucky" (2004).

Working with Shanks allows Etheridge to tap into her classic rock leanings while maintaining a contemporary vibe. The aim was a big rock sound with cuts that would feel at home on the airwaves.

"I sat down with John in 2008 and said, 'Dude, I've got to make this album that's like what we loved to listen to, that's got the Who and Led Zeppelin, to be as dangerous as they used to be," Etheridge says. "And John is one of the most contemporary producers out there: His sound is what's on the radio today. So I got both of those things."

The title-track first single is No. 10 on Billboard's Triple A chart and moves 24-26 in its ninth week on Adult Top 40.

IDJ VP of marketing Garrett Schaeffer says that Etheridge's classic sound represents a return to form. "She's come back with this record that I think her core fans are really going to love," he says. "Even though she didn't go anywhere, there's going to be a feeling that she's back."

A return to familiar rock territory may well lead to a sales improvement over "The Awakening," which has sold 167,000 units in the United States, according to Nielsen SoundScan. Etheridge's total SoundScan-era sales top 10.6 million; her biggest seller is "Your Little Secret" (1995), with 1.3 million copies.

For the new album, her team has assembled a campaign that reaches traditional and new media. "We put together a two-week period around the release of the album that's going to make her really visible," Schaeffer says. "Everybody's going to know she's out there and has a new album."

The campaign begins on TV with an April 20 appearance on QVC. Two days later, the team rolls into a release week that "any artist of her level would love to have," Schaeffer says. That week includes "The Tonight Show With Jay Leno" (April 26), a band performance on "Dancing With the Stars" (April 27), Clear Channel's "Stripped" and AOL Sessions (April 29). On April 30, she will appear on "Good Morning America" and "The View" and will also conduct a live chat on YouStream.com.

The team believes Etheridge has a significant online following, and her involvement with social causes provides opportunity. IDJ is working with digital marketing firm Special Ops Media to target lifestyle sites as well as those of the causes Etheridge supports. "Part of the advertising we do is search engine marketing, and we run engagement ads to help build up her Facebook following," Schaeffer says.

Details of her tour (Etheridge is booked by Creative Artists Agency) are still being finalized, but she does say she's working on "the perfect three-hour show" before she heads out. Plans call for a brief European run in June, followed by touring all summer in North America.

"We'll tour for a long time on this record," Etheridge says. "A lot of these songs have great 'live' energy, and I'm excited to play them." ••••



>>>RIHANNA TO TOUR WITH NICKI **MINAJ, KE\$HA**

Rihanna will hit the road this summer for her Last Girl on Earth tour. She's tapped Lil Wayne protégée Nicki Minai and pop singer Ke\$ha to open up for her on the trek. which kicks off July 2 in Seattle and wraps Aug. 25 in Chicago. The 25date tour will also stop in Los Angeles, New York, Las Vegas and Tampa. Ela., as well as in Canada Tickets go on sale at LiveNation.com April 9 Additional dates will be announced soon

>>>LADY GAGA, SOUNDGARDEN. ARCADE FIRE TOP **LOLLA 2010**

Lady Gaga, Green Day, a reunited Soundgarden. Arcade Fire, the Strokes and Phoenix will headling this year's Lollapalooza. festival organizers confirmed April 6. The National, Spoon, Devo, Cypress Hill, Cut Copy, the New Pornographers, Erykah Badu, Slightly Stoopid, Grizzly Bear, Gogol Bordello. Chromeo, Wolfmother, Yeasaver and X Japan are also among the 130-plus acts and DJs set to perform Aug. 6-8 in Chicago's Grant Park. Tickets for the three-day festival are \$215

>>>JACKSON DOCTOR'S CASE ASSIGNED TO TRIAL JUDGE

With Michael Jackson's mother, father and three of his siblings looking on Dr. Conrad Murray began the process toward trial April 5 with the appointment of a judge and the setting of another hearing to handle pending matters in his involuntary manslaughter case. Murray made quick backto-back appearances in separate courtrooms. First, Supervising Superior Court Judge Peter Espinoza assigned the matter to another judge for all further proceedings, Then, spectators, media and fans followed Murray down to a lower floor where he appeared before Judge Michael Pastor.

Reporting by Mariel Concepcion, Linda Deutsch and David J. Prince



I Sing The **Bowery Electric**

Upper East Side

and I knew

I needed a

break.

-JESSE MALIN

Downtown Renaissance Man Jesse Malin Stands On His Own

Sitting at a table in his newest restaurant, a dimly lit East Village joint called Black Market, Jesse Malin is attempting to outline his musical history and explain his trajectory from teenage hardcore star to singer/songwriter with a new album, "Love It to Life," out April 27 on Sideonedummy.

Malin got his start at 13 in the hardcore

band Heart Attack: after the group split, he went on to front the glam rock D Generation for most of the '90s. Reinventing himself again, Malin worked with his friend Rvan Adams to produce a solo album, "The Fine Art of Self-Destruction."

"I've had a lot of rebirths," Malin says. But after seven years on the road supporting "Self-Destruction" and two subsequent solo efforts, he almost threw in the towel. "While I was out on tour, all my friends got domesticated," he says. "I came back and I was living on my sister's

needed a break.

Malin kept busy DJ'ing at weddings, doing spoken-word performances, working on a documentary about Bad Brains and tending to his small nightlife empire. "I opened [East Village bar] Niagara 12 years ago because I wanted a place to drink for free," he jokes, "I wanted it to be a corner bar that really treated bands well and was a place for touring acts to go." He also had a club, Coney Island High, that closed in the early part of the decade, the result of an anti-dancing ordinance passed

by then-Mayor Rudy Giuliani. More recently, he's opened another bar. Bowerv Electric, and a speakeasy, Cabin Down Below.

But he couldn't stay away from music for too long and started work on his new album. "I started rereading [J.D.] Salinger and it hit a nerve," he says. "I was inspired to start writing again and hooked up with a new band."

The result of that inspiration might come as a shock to those who know Malin as just a downtown scenester and nightlife impresario. "Love It to Life" is a smart, heartfelt rock

album that recalls Neil Young, Bruce Springsteen and former collab-'While I was orator Adams. Songs like out on tour, all first single "Burning the my friends got Bowery" have anthemic choruses and driving domesticated. drums, while "The Arch-I came back er" is a slow, soft ode to lost love. and I was living "Burning the Bowery" on my sister's is at the center of a camcouch on the

paign to promote the album, according to Sideonedummy coowner Joe Sib. "We had a great first week of adds at triple A radio for the track," he says, noting that it was added at influential alternative WRXP New York and eight oth-

couch on the Upper East Side and I knew I ers. Sib says Malin will also make a video, which he says will serve as a key promotional piece in Europe and the United Kingdom. "We'll put it on YouTube . . . but it's bettersuited for places overseas where they still put videos on TV."

Sib adds that the promotion will center on defining Malin as an artist. "There are no guests on this album; he really wanted to stand on his own this time around," he says. "Lots of people think they know who lesse is. but they'll see a totally different side of him when they hear the album."

ROCK BY EMMA JOHNSTON

PASS THE AMMUNITION

Bullet For My Valentine Loads Up For Comeback

Success and satisfaction aren't necessarily the same thing, as Welsh metal band Bullet for My Valentine discovered on its last album

While 2007's "Scream Aim Fire" catapulted the band into rock's big leagues as a surprise top five hit on the Billboard 200 and the U.K. albums chart, Bullet singer/guitarist Matt Tuck says the band was too concerned with what other people thought to enjoy the achievement.

" 'Scream' was a successful album but it wasn't the album we wanted to make." he says. "We wanted to make it for other people, the critics. We weren't being true to ourselves."

The band's fourth album, "Fever"—arriving April 26 in the United Kingdom on Columbia/Sony and a day later in the United States on Zomba/Jivefinds the band in a more positive state of mind, both mentally and musically.

Whereas "Scream" was a straightforward thrash recorda reaction to criticism in the rock press and from metal fans online that the band's melodies were too pretty to be "true" metal-with the frontman's scream notably toned down, "Fever" combines towering melodies with crunching riffs and a snarling, theatrical performance from Tuck.

"We wanted to capture the same vibe as on [2006 second album] 'The Poison,' " Tuck says. "We wanted to go back to what made us 'us' in the first place."

Bullet's fan base has grown steadily since its 2005 debut mini-album, which was selftitled in the United Kingdom but released as "Hand of Blood" (Trustkill) in the United States. "Scream" has sold 355,000 U.S. copies, according to Nielsen SoundScan, and 101,000 in the United Kingdom, according to the Official

GLOBALPULSE EDITED BY TOM FERGUSON

>>>SO FAR, SOHO

In February 2009, before the Aussie record biz even knew of alt-rock act Violent Soho's existence, it signed to Universal-distributed Ecstatic Peace, the label helmed by the band's hero, Sonic Youth's Thurston Moore

Another of the group's idols, Gil Norton (Pixies, Echo & the Bunnymen, Foo Fighters) produced its self-titled debut album, released March 9 in North America. The single "Jesus Stole my Girlfriend" hit No. 38 on Billboard's Rock Songs chart March 27 and climbed to No. 21 on the Modern Rock tally April 3.

Violent Soho laid a foundation for its stateside breakthrough on separate U.S. tours with Dinosaur Jr. and Built to Spill in the latter part of 2009and it has a solid touring itinerary throughout 2010, says manager Dave Benge, director of Melbourne and Sydneybased Speak 'n' Spell. "For the immediate future. America is our focus," he adds.

Violent Soho is represented by Mushroom Music Publishing and booked in the United States and United Kingdom by the Agency Group and in Australasia by Village Sounds. U.S. shows with the Bronx wrap April 22 in Anaheim, Calif., while U.K. dates will follow in May and an Australian tour kicks off in July.

"This is a long-term project,"



MUSIC

Charts Co. Executives say rewarding fan loyalty is a key element to the campaign.

The band—which includes bassist Jason James, guitarist Michael Paget and drummer Michael Thomas—released a Valentine's Day download, "Begging for Mercy," available free to fans who posted updates on their social networking pages with a link to the track.

"It took off like wildfire as soon as we put it up," Jive Label Group senior director of marketing Dan Mackta says. "Around the world there's pull for this band, and people cannot wait to get their hands on this album."

While the first U.K. single will be the poppy, upbeat "The Last Fight," in the States the lead track is the notably heavier "Your Betrayal," which impacted active rock, alternative and rock formats March 9. So far, it's peaked at No. 18 on Active Rock, No. 23 on Mainstream Rock and No. 36 on Alternative Rock.

The band's U.S. tour, booked by Pinnacle Entertainment, starts April 28 at the Palladium in Worcester, Mass., before it headlines the Download Festival's second stage June 11. At retail, Hot Topic will carry

an exclusive special edition of the album featuring a contest and access to unique digital content. Mackta is confident sales can match those of "Scream" and "The Poison," which has scanned 566,000 U.S. copies.

"Even though the market has deteriorated, interest in Bullet has not waned," says Mackta, who adds that the band has the potential to be as big as its hero Iron Maiden. "They have grown to be a band that could really thrive on that larger stage."



Benge says, "that is going to slowly connect as we introduce the band to the world." *—Lars Brandle*

>>>FILTHY FILMS

Last year, Edinburgh, Scotlandbased Isa & the Filthy Tongues proved its Jesus and Mary Chain-style alt-rock could appeal to filmmakers as well as U.K. concertgoers.

The band's songs were featured in a number of 2009 movies, with "Big Star" heard in the Ashton Kutcher/Anne Heche comedy "Spread" and "New Town Killers" from second album "Dark Passenger" (Neon Tetra) providing the title track to the cult U.K. thriller of the same name.

"New Town Killers" director Richard Jobson invited the band to contribute three songs after being impressed with its live performances, Neon Tetra co-director Tony Gaughan says.

The three male members of Isa & the Filthy Tongues—completed by U.S. vocalist Stacey Chavis—were formerly in '80s Scottish alt-rock band Goodbye Mr McKenzie alongside future Garbage vocalist Shirley Manson. On "New Town Killers," they're joined on guest vocals by another Scottish new wave veteran—Jobson himself, who formerly fronted punk-era band the Skids.

Now the band is concentrating on its own career, with Neon Tetra issuing the album March 15 in the United Kingdom and internationally (digitally, through the Independent Online Distribution Alliance). "They have a punky sound," Gaughan says, "but 'Dark Passenger' takes it on a level more commercial but still edgy. We'll be looking for more TV and movie deals."

The self-booked act is playing U.K. club dates during April; its publishing is through Blokshok Productions.

-Steve Adams

>>>YEAH OYEAH

Last summer Italian hip-hop artist Jovanotti played a string of 16 sold-out club dates in New York in a series of shows he dubbed the "Soleluna NY Lab." This spring, he's back stateside promoting a live recording of those shows, the album "Oyeah" (Verve Forecast). Universal Italy president/ CEO Alessandro Massara says the set is "an authorized bootleg of his New York concerts, intended as a calling card for the American market."

Since his recording debut in 1988, Jovanotti's Italian-language rapping and singing has built a fan base in several continental European markets. In Italy, Massara says, latest album "Safari" has sold 550,000 copies, "which makes it the top-selling album [domestically] in the last three years."

"Oyeah," Jovanotti's U.S. debut, was released digitally in December but won't be issued in Italy. Massara says the artist has "one of the best Italian live shows around," which will be on display during a seven-date North American tour, beginning April 22 in Washington, D.C., and ending May 4 in Toronto. Summer festival dates on the West Coast are also being planned.

Milan-based Trident Agency handles Jovanotti's booking, and his publishing is with Universal Music Publishing Italy. —Mark Worden



Music supervisor Joel C. High's professional relationship with Tyler Perry dates back to the writer/director/producer's first film, 2005's "Diary of a Mad Black Woman." Their ninth film pairing, "Why Did I Get Married Too?," finished second at the box office the weekend of April 3 (\$29.3 million). Featuring "Nothing," a new single by the film's co-star Janet Jackson, the So So Def/Malaco soundtrack is available digitally on Amazon and will be released physically April 27. High, founder of the Los Angeles-based company Creative Control, recently finished work on two upcoming films: "Black, White and Blues" and "Fort McCoy."

1 How does Tyler Perry view the relationship between music and film?

He told me early on that whether it's a play, TV or film, he wants to entertain three generations: the kids, their parents and grandparents. He wants songs that are going to help him tell the story and help the audience feel the story. He isn't somebody who cares about the next big thing or flash-in-the-

pan, fad music. And he doesn't want to get into soundtrack deals where somebody is telling him what to do.

So I try to pick the best songs that will help him do all that; something not too distracting or too recognizable but also a good mix. But we also love doing music that's unique to the film. In the case of "Married Too?," we were lucky to have Janet

involved, especially at a time when she was going through a lot. We were basically finished with the picture when she told Tyler she wanted to write something. It's a strong love song that plays three times in the movie and is our big end-title finish.

2 What other songs are on the "Married Too?" soundtrack?

There's another original song, Ziggy Marley's "Love You Too." It's the main title song and will also be on his new alburn. Christel Alsos, a new artist from Norway, contributes the spare, heartbreaking song "Still." Because Tyler has an affinity for the Bahamas, where the film was shot, he wanted to give something back. So two veteran Bahamian acts also appear on the soundtrack: Ronnie Butler and the Falcons.

3 How has music supervision changed in the last few years?

Radio used to be the way to break records. Now if you put something to good use in a big motion picture, more people are going hear that song than if it's played on a few stations in some sort of rotation. And those people will then go to a Web site to find that music, thanks to the rise of the Internet. Because of that, music supervisors have really come into their own in terms of being tastemakers. When I started doing this, it was a very niche thing to do. And now music supervisors are one of the surest ways to help break records. The good news is that there are more outlets for what music supervisors can do, including television, cable and videogames.

But like every other industry, the entertainment industry dollar is being spread thinner. So music supervision has also become more competitive, especially as record labels shed jobs and more people enter the marketplace. Everybody thinks they can be a music supervisor. From a layman's viewpoint, it's a job that carries a lot of appeal working with film

and music people, picking cool songs to go in scenes. But the re-

ality is different. I start my projects from the script stage, breaking out a budget for what I think the script is going to call for and then putting together a schedule. I also do all the business affairs, making sure the chosen artists are properly contracted and show-

ing up on time; hiring a composer who can work with the budget and the director. Picking songs is just part of the process.

What other skills should a music supervisor possess?

Besides the ability to juggle various issues, you must pay attention to your work relationships. The music supervisor has to be able to guide the director and producer to what they want creatively when it may not be exactly what they said. Filmmakers know songs and what they want. But you may not be able to afford a particular song or perhaps the rights holders don't want that song used in the film. You have to make sure the filmmakers know that their wishes and creativity are going to be husbanded. They have to trust that the music supervisor will take their creative desires and make them happen.

5 It's been reported that Janet Jackson and Mariah Carey will join Tyler for his next film, "For Colored Girls." Can you give any more details?

At this point I can say that singers Janet, Mariah, Macy Gray and Loretta Devine will be among the film's cast. We're already prepping some things for the shoot, which is supposed to start in May.

6 And is a Madea reunion in your near future?

Oh, I'm sure you haven't heard the last of Madea.

www.journal-plaza.net & www.freedowns.net

ALBUMS

MOSE ALLISON The Way of the World

Producer: Joe Henry Anti- Records Release Date: March 23

Although the sound of Mose Allison's first studio album in more than a decade "The Way of the World," has been slightly updated for the occasion (thanks to production by chamber-roots specialist Joe Henry), the 82-year-old singer/pianist's mordant wit retains its vintage charm. In fact. Allison probably could have sung any of these new tunes about aging just as credibly 50 years ago. That even goes for the excellent opener. "My Brain." on which he charts the slow degradation of his noodle over a boogie-woogie groove that starts out perky but keeps slackening bit by bit. Fans of Randy Newman's 2008 album, "Harps and Angels." will appreciate the cheerfully profane "Modest Proposal" ("Let's give God a vacation/ He must be tired of it all") and a laid-back, sax-enriched take on "Everybody Thinks You're an Angel," a wry jazzcountry tune by Allison's daughter, Amy, "I'm not the first. I'm not the most, of this

town I am not the toast," he sings with an audible shrug in "Ask Me Nice." Happily, "The Way of the World" provides some evidence to the contrary.-MW

JUSTIN BIEBER My World 2.0

Producers: various RBMG/Island/ID.JMG Release Date: March 23

Mammoth-sized expectations. A fast-tracked recording process. Looming puberty. What could have contributed to a drastic sophomore slump instead all worked in Justin Bieber's favor on his latest album, "My World 2.0." The 16-year-old's follow-up to last November's "My World" shrewdly elevates him from a fleeting teen phenom into an evolving pop artist. The songs "Somebody to Love" and "Eenie Meenie" are hardwired for top 40, while the breezy groove of "Runaway Love" recalls both Janet Jackson's "Runaway" and Justin Timberlake's "Rock Your Body." And with a Motown vibe, "U Smile" should appeal to some older listeners. It's all very sweet until "That Should Be Me," an or-



SLASH Slash

Producer: Eric Valentine Dik Havd Records Release Date: April 6

He may not be Axl Rose's favorite person these days, but Slash still has plenty of friendsand he's corralled an impressive group of them on the 14 tracks of his new self-titled solo effort. Filling the gap as he prepares for Velvet Revolver's (presumed) return, the quitarist kicks out some heavy jams with the Cult's lan Astbury ("Ghost"), Motörhead's Lemmy Kilmister ("Doctor Alibi"), Iggy Pop ("We're All Gonna Die"), Ozzy Osbourne on the goth-flavored "Crucify the Dead" and M. Shadows of Avenged Sevenfold for the speeding horror rocker "Nothing to Say," And longtime colleague Duff McKagan and Dave Grohl join Slash for the jaggedgroove instrumental "Watch This." But the top hat-wearing guitarist traipses in other stylistic directions, exploring rootsy, Americana-flavored terrain with Kid Rock ("I Hold On"), melodic pop (albeit with a bluesy solo) with Maroon 5's Adam Levine ("Gotten") and a slinky "Beautiful Dangerous" that gives us Fergie as we've never heard her before. "Slash" shoots a little too wide for its own good, but the album showcases him as the guitar hero we've always known and as the songwriter we probably haven't appreciated enough.-GG



OZOMATLI

Producer: Tony Berg

Release Date: April 20

On its fifth studio album, "Fire Away."

Ozomatli shows a remarkable ability to

Downtown/Mercer

Fire Away

plays the scorned ex. (He sings over Pro Tools sheen, "Did you forget all the plans that you made with me?") The premise couldn't be further from the truth, but giving his fans the power remains Bieber's greatest weapon.-MH

OZOMATLI

JASON DERULO Jason Derulo

Producer: J.R. Rotem Beluga Heights/Warner Bros. Records Release Date: March 2

Jason Derulo's self-titled debut finds the 20-year-old singer/songwriter/dancer crooning about what most young adults at his age ponder: love, flings and other fantasies. Having already achieved acclaim for penning songs for rappers Pitbull and Birdman. Derulo's solo career took a new direction last November when his single "Whatcha Say" topped the Billboard Hot 100. But the nine-song album's softer ballads-like the piano-driven "What If"-distract from Derulo's powerhouse vocals. His talent is somewhat misused on the tune, blanketed beneath equal parts Auto-Tune and lyrical vagueness. However, the inclusion of club bangers like "The Sky's the Limit" and "Love Hangover" boost the set's energy. The latter track's synth-driven pulse, combined with Derulo's energetic falsetto on the narrative chorus ("And all I remember is me saying, 'Give it to me'/Then you came in"), provide a dancefloor excursion.-MB

JULIETA VENEGAS

Otra Cosa Producers: Cachorro Lopez. Julieta Venegas Sony Music Latin

Release Date: March 16 Julieta Venegas has a talent for using both simple language and harmonies to capture profoundly emotional moments in time. She employs the less-is-more aesthetic to great effect on her new album. "Otra Cosa," where she again walks a tightrope between accessible pop and quirky alternative. Venegas is at her best with happy-sounding sad songs ("Ya Conoceran") and ones where she revels in the present ("Eterno"). In Venegas' hands, the accordion is neither stereotypically plaintive nor cheesily upbeat, but lends a melodic shine to everything she does. The exception to the otherwise simple production is the gorgeous "Revolucion." which

brings to mind a fife-anddrum corps marching in the name of love-replete with banjo, brass section and

hits you with something new.-ABY

drew fans to the band's debut, the new set is full of

moments that conjure up an image of a group in the studio

getting excited about trying something new. The results are

almost all wonderful, particularly the picture-perfect '60s

funk of "45," the Southern bluesy anthem "Gay Vatos in

Love" and the effects-laden ballad "Love Comes Down."

with its psychedelic distorted bridge. These musical detours

are what keep "Fire Away" so interesting; just when you

think you've got a song-or Ozomatli-figured out, the band



vear-old's latest album of the same name cements her place as a mature R&B singer.

Producers: various

Release Date: March 23

Monica is all grown up. And

much like her BET reality

show "Still Standing." the 29-

I Records

GRETCHEN WILSON I Got Your Country Right Here

Producers: Blake Chancey, John Rich, Gretchen Wilson Redneck Records Release Date: March 30

Gretchen Wilson's fourth studio album, "I Got Your Country Right Here," doesn't plow any new ground compared with previous efforts, but it's difficult to dismiss it as same old same old. Her new set covers familiar working-class territory with lead single "Work Hard, Play Harder," on which she sings, "I'm the first to clock in, but the last to pass out." And the more-redneck-than-thou themes are accented by the iingoistic "Blue Collar Done Turn Red." where she unconvincingly jousts at windmills with lines like "Still think about the way it was when you could still speak your mind," which bemoans an imaginary loss of that basic American freedom. As with many of Wilson's young female country counterparts, the hotter the tempo, the less clearly she enunciates the lyrics. So the standout tracks here are the two ballads-"I'm Only Human" sends a clear message that even ass-kicking redneck girls show weakness, and "I'd Love to Be Your Last" is a study in great classic country singing and songwriting. Bombast and difficult-to-discern lyrics aside, Wilson plays to her core fans who turned up in evebrow-raising numbers for her first three outings.-WJ

clarinet.-ABY MONICA Still Standing


THE BILLBOARD REVIEWS

SINGLES

On the song "One in a Lifetime," over violin strings, she praises her lover: "The love you've given me is equal to 10." Monica flips the script on "Stay or Go," giving her partner an ultimatum atop a simple piano arrangement and drums while letting her man on the side know that she's available if he wants her ("If you need to love somebody, baby let me be that body") over a bluesy guitar riff on the Ester Dean-penned "Here I Am." Still, while the album is fluid lyrically and musically. it's missing one thing: Monica's spunk and sass (think "So Gone" and "Knock Knock"). Let's hope she'll bring her swagger back on the next one.-MC

FLOBOTS Survival Story

Producer: Mario Caldato Jr. Universal Republic Records Release Date: March 16

On its latest album, "Survival Story," Denver-based raprock band Flobots continue to mix multiple genres (imagine a jam session involving P.O.D., Atmosphere and the Red Hot Chili Peppers) to send a political message. While the group's new set features a heavier rock sound than previous efforts, the rapping can be monotonous and overly political. The track "Cracks in the Surface" presents an idea that's at the core of "Survival Story": the portrayal of a world sinking under the weight of war and corruption. In that vein, with a dance beat and funky bassline, "Whip\$ and Chain\$" bashes corporations, banks, governments and everything else that's wrong with society. Rise Against guitarist Tim McIlrath joins the group on "White Flag Warrior," a blatant protest song with high-energy vocals that proclaims, "War is child abuse." But at times the MCs try too hard to deliver a rebellious message and forget about their flow.-/S

TITUS ANDRONICUS The Monitor

Producer: Kevin McMahon XL Recordings

Release Date: March 9 It's not every day that a folksy punk band uses the Civil War as an extended metaphor for a young man's migration from New Jersey to Boston, But on its second album, "The Monitor," New Jersey-based Titus Andronicus has done just that. Over a Dinosaur Jr.-like guitar riff, the band opens the song "A More Perfect Union" with a quote from Abraham Lincoln before quickly transitioning to a reference of the Garden State Parkway, But the album's hero apparently hasn't found greener pastures in Boston. Alongside a twangy country fiddle on "Theme From 'Cheers,' lead singer Patrick Stickles muses. "I need a timeout/I need an escape from reality." An oddly moving bagpipe melody closes the nearly 15-minute "The Battle of Hampton Roads," on which the protagonist admits defeat and returns home. "The Monitor" probably could've borrowed more firepower from the ironclad battleship for which it's named, but the album nevertheless meshes old-fashioned themes with a modern twist.-EC

PICK ▶: A new release predicted

to hit the top half of the chart in

available in the United States are

the corresponding format.

eligible. Send album review

copies to Mitchell Peters at

Billboard, 5055 Wilshire Blvd.

Seventh Floor, Los Angeles, CA

to Monica Herrera at Billboard,

770 Broadway, Seventh Floor, New York, N.Y. 10003, or to the

writers in the appropriate

bureaus.

90036 and singles review copies

All albums commercially

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND MONICA HERRERA (SINGLES)

CONTRIBUTORS: Avala Ben Vehuda, Melanie Bertoldi, Erin Clendaniel, Mariel Concepcion, Gary Graff, Cortney Harding, Monica Herrera, Wade Jessen, Evan Lucy, Michael Menachem Ilya Skripnikov, Mikael Wood

COUNTRY JASON ALDEAN Crazy Town (3:04) Producer: Michael Knox Writers: R. Clawson,

B. Jones Publishers: various

Broken Bow Jason Aldean spent five weeks atop Billboard's Hot Country Songs chart in 2009 with two consecutive No. 1s from his "Wide Open" album-"She's Country" and "Big Green Tractor"-and another two this February with 'The Truth." Written by Rodnev Clawson and Brett Jones. new single "Crazy Town" again finds Aldean in top lyrical form, as the Georgia country rocker sizes up the Nashville scene in his pleasant baritone. "It's a crazy town full of neon dreams/Everybody plays, everybody sings," Aldean belts. "Hollywood with a touch of twang/To be a star

you gotta bang, bang, bang," Aldean's been known to kick off his live shows with this tune and it's no wonder-the song's aggressive guitar riffs and chaotic violins are fit for a lively amphitheater.-MM

ROCK THE NATIONAL

Bloodbuzz Ohio (4:36) Producer: The National Writer: M. Berninger Publishers: Val Jester Music/ ABD 13 Music (ASCAP) 4AD

"I was carried to Ohio in a



PLIES She Got It Made (3:27) Producers: Clinton Sparks, Kamau Georges Writers: various

Publishers: various

Big Gates/Slip-N-Slide/Atlantic On his latest single, Florida rapper Plies continues to display his insatiable appetite and keen appreciation for women (think "Bust It Baby Pt. 2"), this time looking for a female he can turn into "a spoiled brat." "I can get your own chauffeur, I can put you on a plane . . . Buy stocks, buy you bonds, I can put them in your name," he raps over an upbeat, pianobased production. The self-professed goon's generosity knows no bounds, as he goes on to offer his lucky lady a mink, Gucci and Prada, "big cribs, nice whips" and a vacation with "your girls and your momma," with the option of staying "as long as you wanna." At the end of it all, Plies is a fair man-you give him some "Becky" (Google it), he'll buy you expensive gifts and take you on lavish trips, among other treats.-MC

swarm of bees," Matt Bern-CHRISTINA AGUILERA inger sings on "Bloodbuzz Ohio," the National's lead sin-Not Myself Tonight (3:07) Producer: Polow Da Don gle from its first studio album in three years, "High Violet." Writers: J. James, E. Dean The insects may have drawn Publishers: My Diet Starts Berninger and his bandmates Tomorrow/Universal Music to the Buckeye State, but it's the hand's pristine atmos-RCA pheric indie rock sound that has made it a sensation, from 2005's turning-point album "Alligator" to 2007's widely acclaimed "Boxer." Here, back-

ed by Bryan Devendorf's

steady drumbeat and a pair of

swelling synths. Berninger's

trademark baritone tells a

haunting tale of money, sultry

romance and how "Ohio don't

remember me . . . the floors

are falling out from everybody

I know." Let's hope Berninger's

not too attached to local pas-

tures, because all signs point

Producers: Alan Palomo.

Publisher: Alan Palomo

Neon Indian makes good on

the "neon" part of its name on

"Sleep Paralysist," as frontman

Alan Palomo crafts a track so

'80s-infused, it's the next best

thing to taking a ride in the

"Back to the Future" De-

Chris Taylor

(BMI)

Writer: A. Palomo

Green Label Sound



Publishing/Dat Damn Dean/peermusic (BMI)

In the four years since Christina Aguilera released her last studio album, "Back to Basics," pop ingénues like Katy Perry, Lady Gaga and Ke\$ha have built their careers on bold theatrics, neo-feminist personas and throbbing club beats. Aguilera brings all of that to the table on "Not Myself Tonight," her lead single from the upcoming "Bionic," but ups the stakes considerably with her trademark, octave-straddling runs and glory notes, Aguilera channels a more Euro-glamorous version of her former "dirrty" alter-ego Xtina on "Tonight," dashing lyrics about self-reinvention with breathy chants and naughty expletives. Producer Polow Da Don, who cowrote "Tonight" with "Drop It Low" singer/songwriter Ester Dean, adds dripping synths, pulsing basslines and tribal house drums that sound appealingly unfinished. Paired with Aguilera's unmatched vocal range, "Tonight" proves that the current dance-pop craze would be incomplete without her.-MM

Lorean. The song starts off with electronic sounds that seem to be pulled from an old arcade game, then launches into a ping-ponging, scratchy beat under flat vocals. The Texas-born, Brooklyn-based group's music is often described as "chillwave," and Neon Indian certainly doesn't project any warmth on "Sleep Paralysist"-it's the definition of cool and disaffected. The song is the perfect track to play on the drive home from the rager, while wearing your sunglasses at night. Too bad this wasn't the soundtrack to the John Hughes tribute at the Academy Awards.-CH



to another big year for the National that will undoubtedly keep it away from home.-EL ELECTRONIC NEON INDIAN Sleep Paralysist (4:31)

POP BY GAIL MITCHELL

'Bionic' Woman

Radio Embraces Christina Aguilera's New Single 'Not Myself Tonight'

Against the tribal houseinspired rhythms percolating throughout "Not Myself Tonight," Christina Aguilera issues a sexy proclamation: "I'm doing things that I normally wouldn't do. The old me's gone. I feel brand new." But gauging by radio's reaction to the lead single from "Bionic" (RCA Records, June 8)—Aguilera's first studio set in four years the singer's hitmaking instincts are still intact.

"Not Myself Tonight" is the No. 1 most-added song at mainstream top 40 and rhythmic radio this week. According to Nielsen BDS, the song posted 73 adds at top 40 (99 in two weeks) and 19 adds at rhythmic. Receiving 886 plays in six days at top 40 and reaching a Billboard Hot 100 audience of 11.8 million after seven days of airplay (including other non-top 40 formats), the song is poised to debut high next week on the Mainstream Top 40 chart. By comparison, "Ain't No

By comparison, "Ain't Other Man," the



lead single from Aguilera's 2006 studio album "Back to Basics," received 789 plays in four days at top 40 and reached a Hot 100 audience of 16.5 million after six days of airplay in its first week. It debuted at No. 21 its second week and peaked at No. 8 on Mainstream Top 40. "Keeps Gettin' Better," the single from the singer's 2008 greatest-hits set "Keeps Gettin' Better: A Decade of Hits," debuted on that chart at No. 37 and peaked at No. 11.

After only seven days of airplay, "Not Myself Tonight" is the No. 1-requested song at WHTZ (Z100) New York. PD Sharon Dastur says it beats the No. 2requested song by more than triple the requests. "The audience was anxiously waiting to see what the new single would be like," Dastur adds, "and Christina definitely delivered on that high expectation. It's well-produced, offering the tempo and energy that top 40 needs heading into spring, not to mention an amazing vocal." Polow Da Don co-wrote the single with his Zone 4/Interscope singing/

songwriting protégée Ester Dean. Polow-whose production credits include Keri Hilson, Usher and Fergie—also produced the track. "This song was just me and Ester freestyling one day as another friend of mine was jumping and dancing around the studio," he says. "Christina's people reached out and asked if I had anything hot for her. I sent this, which happened to fit the fresh, different angle Christina told me she wanted to hit people with on this album."

As Aguilera notes in a message to fans on her Web site, "Bionic" "was put together to represent those different parts of myself. I chose to collaborate with a variety of artists and producers across different musical genres. I was able to explore and create a fresh, sexy feel using both electronic and organic elements."

"Bionic" also features the Grammy Award-winning singer collaborating with Sia, Christopher "Tricky" Stewart, Le Tigre, Hill & Switch and Ladytron. And she reunites with songwriter Linda Perry, who contributes the ballad "Lift Me Up." (Perry wrote the singles "Hurt" and "Candyman" from "Back to Basics" and Aguilera's 2002 hit "Beautiful.") "Back to Basics" has sold 1.7 million copies, according to Nielsen SoundScan. "Keeps Gettin' Better: A Decade of Hits" has sold 338,000.

"You don't get the number of adds we've gotten based on faith," RCA Music Group executive VP of promotion Richard Palmese says of the early reaction to "Not Myself Tonight." "It's apparent that programmers share our belief that it's a slamming track. But more important than us are the listeners, who are clearly excited. I think we're onto a big one."

The video for "Not Myself Tonight" is being shot at the end of this week. The single will be at all digital providers April 13. In the midst of finishing up "Bionic," Aguilera recently completed her first film role in the musical drama "Burlesque," which co-stars Cher. The movie is set to premiere this fall.

Additional reporting by Keith Caulfield, Monica Herrera and Silvio Pietroluongo.

'LIFE' BEGINS

Joan Armatrading returns with "This Charming Life" (SLG), which bows at No. 4 on Billboard's Folk Albums chart (viewable at billboard.biz/charts). The set's start marks Armatrading's second-highest rank on a Billboard survey. The singer/songwriter last charted in 2007, when "Into the Blues" crowned Top Blues Albums. ¶ "Life" arrives with sales of 2,000, upping Armatrading's total to 731,000 albums sold in the United States since Nielsen SoundScan began tracking sales in 1991. ¶ The West Indian-born, Birmingham, England-raised artist has placed 12 titles on the Billboard 200, peaking as high as No. 28 with "Me Myself I" in 1980. She made one appearance on the Billboard Hot 100, reaching No. 78 in a six-week chart run with "Drop the Pilot" in 1983. ¶ After touring Europe through early June, Armatrading is set to play 15 dates in the United States and Canada in July and August. —*Gary Trust*







POP BY RICHARD SMIRKE

Scouting For Hits

London Trio Scores First U.K. No. 1 Single

U.K. pop-rock band Scouting for Girls' campaign for its second album is off to a flying start, thanks to a No. 1 debut on the Official Chart Co.'s April 4 singles listing for "This Ain't a Love Song." The debut also marks the group's highest single entry on home turf.

The piano-led ballad's memorable hook features

singer Roy Stride declaring, "I'm a little bit lost without you, and I'm a bloody big mess inside." Mess aside, the track has become a bloody big hit for the trio, selling 72,000 copies in its first week, according to the OCC. It's the first track to be lifted from the group's album "Everybody Wants to Be on TV" (Epic/Sony Music Entertainment), which will be released April 12 in the United Kingdom.

"It's an honest lyric and I think people can see that," says Stride, who formed the group in 2005

with Greg Churchouse and Peter Ellard. "We had reasonably high hopes but thought, 'If we got a top 10, that would be amazing.' This is nuts."

Getting radio onboard early was key to the track's breakout success, Epic U.K. managing director Nick Raphael says. The song was serviced to national top 40 network BBC Radio 1 10 weeks ahead of release. A March 26 live performance on prime-time ITV 1 show "Comedy Rocks With Jason Manford" also provided a boost.

Released in September 2007, Scouting for Girls' self-titled debut studio album has sold 825,000 units in the United Kingdom, according to the OCC. Raphael is confident "Everybody" will retain the band's platinum status at home, as well as help the act make its first inroads internationally.

"We were so busy last time trying to break in the U.K., there wasn't a big [international] pickup. But this album is a complete contrast," Raphael says, citing strong interest from U.S. Sony labels and early radio support for "This Ain't a Love Song" in Germany, where the album will be released April 30 on Four Music/Sony. Negotiations are also under way with Sony partner labels in other territories.

"If Keane and Snow Patrol can do well in America, I don't see any reason why Scouting for Girls can't do well," Raphael adds, suggesting modern rock as an ideal format for the trio.

"We're looking forward to seeing what Sony wants to do [internationally]," says Stride, who wants the band to maintain its U.K. formula of breaking into new territories through consistent touring. "That's how people connect with us," he adds. "We'll start doing smaller clubs and build up."

Scouting for Girls—published by EMI Music Publishing—embarks on a 23-date U.K. tour that begins April 19 and wraps May 24. Booked by Creative Artists Agency, the trio will then perform at various European summer festivals.

BUILDING A CAREER

After sharing the stage with Daughtry on a U.S. trek last fall, St. Louis rock act Cavo has rejoined the band and special guest Lifehouse on a spring tour. The North American run coincides with the growing radio momentum behind Cavo's "Let It Go," which is No. 28 on Billboard's Adult Contemporary chart. The song is the third single from the group's second album, "Bright Nights Dark Days."

Since the release of "Bright Nights" on Warner Bros.' Reprise Records last August, Cavo has watched its single "Champagne" top the Mainstream Rock chart and its fan base grow with each arena performance. "We do a meet-andgreet after every show, and the line has gotten longer every night," vocalist Casey Walker says. "People come up to us and say, il've never heard of you guys, but you blew me away.' " the band self-released its debut album, "The Painful Art of Letting Go," that same year and opened for Staind in 2007

Although multiple labels courted Cavo, Reprise's long-term vision for the band resulted in a deal in October 2008. "Other labels were talking about 'Champagne' and having crazy hit singles, but Warner Bros. was the first label to sit us down and say, 'We want to make a career for you guys,' " Walker savs.

Recorded from winter 2008 to spring 2009 and produced by David Bendeth (Breaking Benjamin, Paramore), "Bright Nights" features anthemic alt-pop tunes like second single "Crash" and midtempo rockers like "Let It Go," which was featured on the soundtrack to "Transformers: Revenge of the Fallen." Cavo showcased the



songs while opening for Mötley Crüe and Godsmack on last summer's Crüe Fest 2 tour.

Reprise's marketing strategy for the band has been primarily radiodriven, with "Champagne" and "Crash" being pushed to rock stations before "Let It Go" expanded the band's reach to hot AC. Cavo has also spent the past year developing its stage show, which Warner Bros. senior VP of marketing Rob Gordon believes is a rare quality.

"They came in as shy little guys from St. Louis," Gordon says, "and they've blossomed into this complete rock band."

After the Daughtry tour wraps in June, Cavo will continue writing new songs while considering its touring options, including a possible string of solo dates. *—Jason Lipshutz*



ON FIRE

It's been a banner year for Tito "El Bambino." The Puerto Rican artist (born Efrain Fines Nevarez) is the leading finalist for this year's Billboard Latin Music Awards, with nods in 18 categories including Latin artist, hot Latin song, hot Latin songs artist, Latin album and Latin albums artist of the year. Those came courtesy of his single "El Amor"—which went to No. 1 on the Hot Latin Songs chart last year and was remixed and played by a variety of radio formats—as well as his album, "El Patron."

Also a songwriter/producer who licenses his material to Siente Music/Universal through his On Fire Music label, Tito is a multiple threat on the Latin charts this week. His last single, "Mi Cama Huele A Ti" featuring reggaetón duo Zion & Lennox, hit No. 6 on Hot Latin Songs last fall and is now No. 16 on the tropical airplay tally. New single "Te Pido Perdon" is No. 7 on Hot Latin Songs, while "El Patron" is No. 9 on Top Latin Albums.

Key to the success of "EI Amor" is its crossover appeal. Alternate versions of the pop-friendly midtempo track with salsa artist India and regional Mexican singer Jenni Rivera ferried Tito to radio formats beyond his urban base, including pop, tropical and regional Mexican. In keeping with Tito's vision that "each remix needed its own identity," videos were shot for each remix and promoted by the label almost as singles on their own.

After the Billboard Latin Music Awards, set for April 29 in Puerto Rico, Tito will head to Mexico for his first tour of that country. He has already toured behind "El Patron" in Latin America with concerts promoted by Veneshows, the live entertainment company associated with the Venemusic label—with which Universal has a joint venture in Siente Music.

—Ayala Ben-Yehuda

Tito "El Bambino" will speak on the "Rising Above: The Evolution of the Latin Urban Movement" panel April 27 at the Billboard Latin Music Conference. For more, go to billboardlatinconference.com. Billeoard. CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524/jserrette@billboard.com

HELP WANTED

ROCK AND ROLL HALL OF FAME AND MUSEUM Director of Archival Collecting



ROCKAND ROLL HALL OF FAME + MUSEUM

The Rock and Roll Hall of Fame and Museum, the world's first museum dedicated to the living heritage of rock and roll music, is currently seeking candidates for the position of **Director of Archival Collecting.** Reporting to the Vice President of Exhibitions and Curatorial Affairs, the **Director of Archival Collecting** is responsible for the acquisition of archival materials for the Museum's Library and Archives from inductees, artists and individuals in the music industry. In addition, this person will work on building and strengthening the Museum's relationships with inductees, artists and the music industry.

The qualified candidate must possess a minimum of ten years experience in the music business, with a strong emphasis on established meaningful relationships in the music industry. Extensive knowledge of rock and roll and its related music forms is required. A Bachelor degree in related field is preferred. Must have the ability to professionally interact with major artists, performers, managers and agents.

For consideration send resume and cover letter detailing your qualifications along with salary history to: Rock and Roll Hall of Fame and Museum, 1100 Rock and Roll Boulevard, Cleveland, OH 44114-1022, Attn: Human Resources - Director of Archival Collecting or e-mail at <u>hr@rockhall.org</u> or fax to: (216) 515-1998. To see the detailed job description, please visit <u>www.rockhall.com/careers</u>.

The Rock and Roll Hall of Fame and Museum is an equal opportunity employer and Drug Free Workplace.



HOW DO YOU MAKE YOUR CLASSIFIED AD PAY?

By running it consistently—consecutive weeks—for impact!! Rarely does a prospective customer reply to an ad the very first time it appears. When that customer is ready to buy. Remember, the very week he or she is ready your advertisement should be in POSITION. Stay ALIVE and SATISFIED with an ACTIVE CLASSIFIED!! TOLL FREE 800-233-7524 or 646-654-4697

REAL ESTATE

Nashville Tennessee

Distinctive gated entrance enhances this 2 acre work of art. Exquisite architectural details include: Towering ceilings, French limestone floors, custom built-ins and millwork and exceptional entertaining spaces! Aggregate patio and stacked stone walls embellish a mature landscaping and private backyard. Minutes to music row, downtown, and the airport. Offered at \$1,575,000 Furnished or make offer for unfurnished.

Paul L. Riggan/Parks Properties Toll Free: 877-374-9191 Mobile: 615-397-9191 801TYNEBLVD.COM



WANTED TO BUY

BUYING RECORD & CD COLLECTIONS PRIVATE COLLECTIONS - RADIO STATIONS -DJ RECORD POOLS

21ST CENTURY MUSIC

TOLL FREE 1-800-846-9501

E-MAIL: sales@21centurymusic.com

John M. Jabra, President



Billocard JEFF SERRETTE SENIOR ACCOUNT MANAGER PHONE: 646-654-4697/800-223-7524/FAX: 646-654-8066 EMAIL: JSERRETTE@BILLBOARD.COM





Issue #14 • April 10, 2010

To Order Back Issues Online, Go To: billboard.com/backissues



WEAPONS OF SELF DESTRUCTION

ROBIN WILLIAMS

READY, AIM ...

>> Kobin Williams ends an almost 27-year drought from the Billboard 200, as "Weopons of Self Destruction" biasts in at No. 59, it also staris at No. 1 on Top Comedy Album (see page 44), Williams iast charted on the Billboard 200 with "Throbbing Python of Love" in 1983 (No. 119).

HOT SHOT 'HEART'

his June Johnson previews his June Jabum release "To the Sea" with first single "You and Your Heart." After five days at radio, the song soars in as the Hot Shot Debut on Rock Songs (see page 48) at No. 38 with 2 million in audience.



"LAST' TO FIRST >>Composer Aaron Zigm

nets his first chart hit as an artist as his "Steve's Theme" (from the film "The Last Song") rises to No. 1 on New Age Digital Songs (see page 47). Billboard Hot 100 fans may also remember Zigman as the co-writer of the Jets' 1986 No. 3 hit "Crush on You."

Usher's Third No. 1; Bieber's Second-Week Spike

Counter

KEITH CAULFIELD

Usher scores his third straight No. 1 album on the Billboard 200 as "Raymond v Raymond" bumps Justin Bieber's "My World 2.0" out of the top slot, selling 329,000 copies in its first week, according to Nielsen SoundScan. That's the third-best sales week of the year, following the debuts of Sade's "Soldier of Love" (502,000) and Lady Antebellum's "Need You Now" (481,000).



Usher topped the Billboard 200 his last time out in 2008 with "Here I Stand," selling 443,000 in its opening frame. The star's No. 1 streak started with his first chart-topper—2004's "Confessions."

He supported the new set's release last week with stops on "American Idol" and "The Ellen DeGeneres Show," and on both he performed his new single, "OMG." It debuts on Hot Digital Songs at No. 7 with 130,000 downloads and concurrently makes a splash on the Billboard Hot 100, entering at No. 14.

And wasn't Usher great on "Idol" as a mentor to the contestants? He came across as genuine, warm and had some great feedback for the participants.

Now, the folks in the peanut gallery (read: mostly anonymous peo-

ple on the Web) would like to believe that Usher's career is in the dumps. They've been crowing about how he's been in free-fall since "Here I Stand" underwhelmed the masses. The snarky commentators say that his family and management drama has distracted his audience and affected his ability to generate hits and sell records. They carp that fans can't see how the divorced father of two will be able to get his swagger back.

Seriously? Ouch.

While "Here I Stand" may have fizzled when compared with "Confessions" (1.2 million vs. 9.8 million), the latter album was likely a once-in-a-lifetime event that no one should expect to happen again.

ts on Hot 130,000 y makes a t 100, en-With the new set, the jury is still out on how it will do in the long run, but sometimes all it takes is one big smash hit to blow an album up and change everyone's perception of an artist.

an artist. So far, none of the new album's singles have impacted the Mainstream Top 40 radio airplay chart, but "OMG" is on its way. The pulsating electro-dance/hip-hop number—produced by

and featuring **Will.i.am** —could be the kind of "Yeah!"-sized hit Usher is seeking.

BIEBERMANIA: Justin Bieber's "My

World 2.0" dips to No. 2 on the Billboard 200 with 291,000 copies, though it's up 3% in sales. There's no doubt that Easter basket shopping helped its second-week sales, as the holiday fell on Sunday, April 4—the final day of the sales tracking week.

That second-week gain (from a No. 1 debut of 283,000) is rare. While there have been instances of No. 1-debuting albums earning sales increases in their second week, they almost always happen because the set was issued on an off-cycle release date.

The last No. 1 debut to post a sales

increase in its second week was Michael Bublé's "Crazy Love" last October. It landed a 55% gain in week two, but only after its abbreviated first week. It was released on Friday, Oct. 9, so its first week was actually three full days of sales. Thus, it was natural for the set to make a jump in its second, fullweek frame.

But Bieber's "My World 2.0" was released on a Tuesday, so a second-week jump is very notable. It marks the first time a No. 1 debut—issued on a traditional Tuesday release schedule—has posted an increase in its second week since 2002. In the week ending March 31—during which Easter also fell the "Now 9" compilation dipped from No. 1 to No. 2 but with an 11% gain (moving from 419,000 to 463,000).

The last time an artist's or group's album that was released on a Tuesday had a second-week increase from a No. 1 debut was even earlier—during Thanksgiving week of 2000. **The Beatles'** hits set "1" claimed an 11% increase in its second frame, moving from No. 1 the previous week (595,000) to No. 2 that week (662,000).

I can imagine Bieber's fans are holding their breath at the mention of the Beatles in the same sentence as the 16year-old pop star. Wait, Bieber's fans know who the Beatles are, right? ----



www.journal-plaza.net & www.freedowns.net

THE Billeoord 200

EKS	s	注	ARTIST Tille	-	TION		-	EKS	5	ARTIST
LAST WEEK 2 WEEK		DN CHT	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERI	PEAK	Sha	THIS	LAST WEEK 2 WEEKS	10000	
HOT SHO DEBUT		1	USHER SS2/ULG (13:98) Raymond V Raym	_	1	Mag	51	44 29		BUENA VIST.
1 -	•	2	SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) My World 2.0		1	5	52	54 53	52	JASON BROKEN BO
3 -		2	VARIOUS ARTISTS NOW 33 UNIVERSALJEMUSORY MUSIC 09844(CAPITOL (18.98)		3	It has spent all 10 of its chart weeks	63	70 70	27	COLUMBIA (
NEW		1	ERYKAH BADU NEW AMERYKAH: Part Two: Return Of The Ankh CONTROL FREAD/UNIVERSAL MOTOWN D14023/UMR6 (13.98)		4	in the top five-	54	52 45	5	JASON BELUGA HEI
4 1	1	0	LADY ANTEBELLUM CAPITOL NASHVILLE 07702 (18.98) Need You Now		1	matching the run	65	63 62	32	SKILLE ARDENT/ING
2 -		2	MONICA Still Standing		2	of Susan Boyle's "I Dreamed a	56	46 38	8	JOSH T
NEW		1	ALAN JACKSON ARISTA MASHVILLE 62560/SMN (11.58) Freight Train		7	Dream." One more	57	51 43	103	LADY
5 1	0 2	10	JUSTIN BIEBER		5	week in the top five, and it'll be	58	40 41	5	RAHEE
8 5		15	LADY GAGA		2	the longest run	69	NEW	1	122&UIVE
		13	THE BLACK EVED PEAS		1	since Taylor Swift's "Fearless" spent	60	29 -	2	SNOO
		•	LIDACDIC	-		its first 18 weeks in				DOBGYSTY
7 3		4	DTP/DEF JAM 014030*/IDJMG (13.98)		1	the region.	61	50 33		19/RCA NA
NEW		1	WU-TANG/DEF JAM 013851//DJMG (13.98)		12	-	62	60 55	10	KL 429* (1
9 2		3	MARVIN SAPP Here I Am		2	10	63	56 60	30	ROC NATIO
30 34	4 1	8	GREATEST SOUNDTRACK GAINER FOX 522421/RHIKO (18:88) Alvin And The Chipmunks: The Squeakquel	•	6	A	64	68 48	22	VARIO
11 E	5	8	SADE Soldier Of Love		1	14	65	55 57	75	PINK LAFACE 36
19 1	8 7	3	TAYLOR SWIFT Fearless BIG MACHINE 0200 (18.58) ⊕	6	1	The film's DVD	66	72 64	38	DAUG 19/RCA 53
15 1	3 1	9	LADY GAGA STREAMUNE/KOMUNE/CHERRYTREE/INTERSCOPE D13872*/K5A (10.98) The Fame Monster (EP)		5	release combined	67	62 59	20	JOHN
14 1	2 1	3	KE\$HA Animal		1	with Easter shop- ping yields a big	68	32 37	65	CHRIS
13 1		12	KENDSABE/RCA 48200/RM6 (11.98)		10	punch: The sound-	69	65 71	-	ADAM
35 4			ROARBIEGER PICTURE/HOME BROWN/ATLANTIC ST 6931/A6 (13.98) The Poundation SELENA GOMEZ & THE SCENE Kiss And Tell Kiss And Tell	-	9	track is up by 119% with its best sales	70	73 61	5	19/RCA 5
				-		week (33,000)	~			KINGS
12 7		4	EXPERIENCE HENDRIX/LEGACY 64056*/SONY MUSIC (11.98) Valleys Of Neptune		4	since early January.	71	57 56	1 10	RCA 3271
21 1	7	9	CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG (13.98). REDITIO	•	2	-	72	47 47	74	SOUN
NEW		1	BARENAKED LADIES All In Good Time		23	26	73	38 32	11	FOX/FOX 8
18 2	1 2	16	MICHAEL BUBLE 143/REPRISE 526733/WARKER BROS. (18.58) Crazy Love		1	Perfectly timed to capitalize on the	74	84 68	51	MICH. MJJ/EPIC
20 20	0 1	9	RIHANNA Rated R		4	Easter holiday, the	75	103 103	180	BIG MACH
NEW		1	VARIOUS ARTISTS WALT DISNEY 005212 (13.98) Radio Disney Jams 12		26	newest in the series is the second-	76	115 100	20	CAST BEACH ST
31 2	8 2	2	CARRIE UNDERWOOD Play On Play		1	highest-charting of	77	67 65	16	ROBII
6 -		2	SHE & HIM Volume Two		6	the line—second only to "Vol. 10,"	78	134 116	4	VARIC WALT DIS
16 9		4	GORILLAZ Plastic Basch		2	which peaked at	79	59 42	6	JOHN
42 5	2 1	0	KIDZ BOP KIDS		12	No. 18 in 2008.	80	RE-ENTRY	7	THE C
25 2			RAZOR & TIE 69214 (18.98) NOZ BOP 17 TREY SONGZ Ready		3	Dec. and	81	77 73	27	BREA
			SOUNDERACK	-		Ring of Sta	82	85 79		MUSE
17 2			SUMMIT/CHOP SHOP/ATLANTIC \$19421*/A6 (18.98)	-		ALL AN	~			HELIUM-3
22 1	4	4	COLUMBIA 55865*/SONY MUSIC (11.98)		7	80 81	83	71 66		BRICK SO
NEW		1	REDNECK 200 (17.98)		34	A March 30 repeat	84	127 121	1.5	WALT DIS
26 2	7 1	6	ALICIA KEYS The Element Of Freedom		2	of the group's appearance on "The	85	49 46	4	THE C HEAR 313
24 1	9	5	BLAKE SHELTON REPRISE/WARNER BROS. (NASHVILLE) 522642/WMN (8.98) Hillbilly Bone (EP)		3	Oprah Winfrey	86	117 108	20	NORA BLUE NOT
27 2	6 1	9	SUSAN BOYLE I Dreamed A Dream SYC0/COLLIMBIA 59829/SONY MUSIC (11.98)	4	1	Show" lifts the title with a 187%	87	93 98	17	SOUN 20TH CEA
64 7.	4 3	12	MILEY CYRUS HOLLYWOOD B84719 EX (10.98) The Time Of Our Lives (EP)		2	increase. The act's	88	98 93	5	VARIC PLE/EMI
33 3	1 1		YOUNG MONEY CASH MDREY/UNIVERSAL MOTOWN B13795/UMRG (13.98) We Are Young Money		9	songs also rally on	89	94 92	22	SOUN 20TH CEN
43 5			TOBYMAC Topicht		6	the Classical Digital Songs chart (see	90	145 158		MARIA
NEW		1	AMY GRANT Somewhere Down The Post		41	page 47).	91	NEW	1	ISLAND 0
34 3	0		EASTON CORBIN Easton Corbin				92	88 72	23	MICH
		5	MERCURY NASHVILLE 013644/UMGN (10.98) Easton Cordin		10	97				MUL/EPIC SHINE
41 5		1	COLUMBIA 07730/SONY MUSIC (12.98) Save Me, San Francisco		17	The album is on sale for \$5 at the	93	96 84		ATLANTIC THE S
36 3	5	8	JAHEIM Another Round		3	influential Family	94	79 67	26	PHONOGE
28 1	6	4	GARY ALLAN Get Off On The Pain MCA NASHVILLE 013352/UMGN (T0.98)		5	Christian chain. In	95	80 78	46	EMIN WEB/SHA
48 5	1 3	18	OWL CITY Ocean Eyes UNVERSAL REPUBLIC 013141*/UMR6 (10.98)	•	8	turn, it re-enters the tally with a	96	90 75	81	CAPITOL
NEW		1	E-40 Revenue Retrievin': Day Shift		47	217% jump and	97	RE-ENTRY	32	REUNION
37 3	9 1	5	MARY J. BLIGE STRONGER withEach Tear MATRIARCH/GEFFEN 013722//04 (13.98)		2	debuts at No. 4 (7,000) on Top Pop	98	105 10	26	VARIC WORD-CL
NEW		1	E-40 Bevenue Petrievin': Night Shift		49	Catalog Albums,	99	102 87	31	CHRIS
			HEAVY ON THE GRIND BS (18.98) HEVEN BE HEVEN HEV		2	viewable at bill- board.biz/charts.	100	86 82		RCA WASH

WEEKS DN CHT	ARTIST INPRINT & AUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK
5	SOUNDTRACK BUENA VISTA 605166/WALT DISNEY (18.98) Alice In Wonderland: Almost Alice		5
52	JASON ALDEAN BROKEN BOW 7637 (18.96) Wide Open		4
27	MIRANDA LAMBERT Revolution	•	8
5	JASON DERULO BELUGA HEIGHTS 519657/WARNER BROS. (10.98) Jason Derulo		11
32	SKILLET ARDENT/MOV/ATLANTIC 519927/AG (13.98) Awake		2
8	JOSH TURNER Haywire Haywire		5
103	LADY ANTEBELLUM Lady Antebellum CAPITOL NASHVILLE 05206 (12.98)		4
5	RAHEEM DEVAUGHN The Love & War Masterpeace		9
1	ROBIN WILLIAMS COLUMBUA E3x46/S04Y MUSIC (16.98 CD.DVD) ⊕ Weapons Of Self Destruction		59
2	SNOOP DOGG More Malice (ED)		29
5	DANNY GOKEY		4
12	VAMPIRE WEEKEND Contra		1
30	JAY-Z The Blueprint 3	-	1
22	VARIOUS ARTISTS	-	5
	EMI/UNIVERSAL/ZOMBA 58547/50HY MUSIC (18.98)	-	
75	LAFACE 36759/JL6 (13.98)	-	2
38	19/RCA 53744/RMG (18.98) ⊕ Leave This fown		1
20	COLUMBIA 53087*/SONY MUSIC (13.98)	•	1
65	CHRIS TOMLIN SIXSTEPS @228/SPARROW (17.58) See The Morning	•	15
19	ADAM LAMBERT 19/RC4 54801/RMG (13.98) For Your Entertainment		3
5	LIFEHOUSE Smoke & Mirrors GEFFEN D13753/IGA (13.98)		6
80	KINGS OF LEON RCA 32712/RMG (13.88) Only By The Night		4
74	SOUNDTRACK SUMMIT/CH0P SHOP/ATLANTIC 515923*/A6 (18.98) ⊕ Twilight	2	1
11	SOUNDTRACK FOX/FOX SEARCHLIGHT &184/NEW WEST (17.98) Crazy Heart		18
51	MICHAEL JACKSON MULIEPIC 88998/SONY MUSIC (14.98) Number Ones	8	13
180	TAYLOR SWIFT Taylor Swift	-	5
20	BIG MACHINE 079012 (18.98) ⊕ CASTING CROWNS Until The Whole World Hears		4
16	BEACH STREET/REUNION 19135/SONY MUSIC (11.98) CHAIN THE WHOLE WORL HEARS ROBIN THICKE Sex Therapy: The Session		9
4	VARIOUS ARTISTS Disport Mania 7: Music Stars Sing Disport Their Way		78
6	JOHNNY CASH American We Ainit No Group		3
7	AMERICANLOST HIGHWAY 013694/10/00/ (11.98) AMERICANLOST HIGHWAY 013694/10/00/ (11.98) AMERICANLOST HIGHWAY 013694/10/00/ (11.98) THE CANADIAN TENORS The Canadian Tenors		49
27	BREAKING BENJAMIN		4
	MUSE The Desistance	-	100
29	HELIUM-3 521130*/WARNER BROS. (18.98)		3
17	BRICK SQUAD/ASYLUM 520540*/WARNER BROS. (18.98) The State Vs. Radric Davis		10
8	WALT DISNEY 885124 (18.98) STATURING RY COORER		23
4	HEAR 31321/CONCORD (18.98) San Patricio		37
28	BLUE NOTE 99286*/BLG (18.98)		3
17	SOUNDTRACK Glee: Season One: The Music Volume 2 20TH CENTURY F0X TW/COLUMBIA 61785/SONY MUSIC (11.88)	•	3
5	VARIOUS ARTISTS PLE/EMI CMG 887099/W0RD-CURS (17.98) WOW Worship (Purple)		88
22	SOUNDTRACK Glee: Season One: The Music Volume 1 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)	•	4
27	MARIAH CAREY ISLAND 013226*/DUMG (19.98) Memoirs Of An Imperfect Angel	•	3
1	ROB THOMAS EMBLEM/ATLANTIC DIGITAL EX/AG (3.98) Someday (EP)		91
23	MICHAEL JACKSON ML(EPIC 78067*(S04Y MUSIC (17.98) Michael Jackson's This is it (Soundtrack)		1
93	SHINEDOWN ATLANTIC 511244/AG (18.98) The Sound Of Madness		8
26	THE SCREEPE 33450/SONY MUSIC (12:58) The Script		64
46	EMINEM Belance		1
81	DARIUS RUCKER	-	5
32	TENTH AVENUE NORTH		95
1.172	REUNION 10126/SONY MUSIC (11.98) OVER AND UNDER (11.98) VARIOUS ARTISTS WOW Hits 2010		
26	WORD-CURR/PROVIDENT-INTEGRITY 14857/EMI CMG (17.98) WOW HITS 2010	-	33
31	RCA NASHVILLE 22818/SMN (10.98)		19
26	CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing		6

GOLDFRAPP SELENA GOMEZ & THE SCENE GORILLAZ AMY GRANT THE BILLBOARD 200 ARTIST INDEX JASON DERULO RIAHEM DEWILOGHN . DISTURBED DJ ENFERNO DJ INHALED DRAKE DRAKE BY TRUCKERS . DROPKICK MURPHYS LADY GAGA ADAM LAMBERT MRANDA LAMBE K.D. LANG LED ZERPFELIN LIFEHOUSE LIL WAYNE LUDACRIS 9, 17 69 1 53 198 176 70 22, 152 11 MELANIE FIONA FIVE FINGER DEATH PUNCH FLATFOOT 56 FLYLEAF FOD FIGHTERS KEGHA TOBY KEITH ALICU KEYS KID CUDI KID CUDI KID CUDI KIDS OF LEON KUTLESS JOHN MA TIM MCG METH/GH MCMT MCNICA JUSTIN N MCTLEY .58 .125 .121 .193 .102 .172 .188 108 .67 128 .12 154 .61 147 181 .82 .20 .29 .41 .83 .135 50 CENT THE BLACK EVED PEAS MARY J. BLIGE .174 .160 .132 .187 .74, JAHEIM JAYEZ JAMEY JOHNS NICK JONAS & ADMINISTRAT NORAH JONES JOURNEY .48 .155 .37 .81 .33 .19 .100 BRA CALBIE CHE ELEMIT COLBIE CAILLAT THE CANADIAN TE MARINAH CAREY JOHNNY CASH CASTING CROWI CELTIC WOMAN CHAVAINAE ABBA JASON ALDEAN ALICE IN CHAINS GARY ALLAN AVENTURA .146 ...86 .115 PETER GABRIEL DANNY GOKFY 47, 49, 130 197 .61 LADY ANTERELLUM . 5, 57 BOB MARLEY AND THE WAILERS DAUGHTRY 65 EMINEM 120

6

THE Billeoard 200 🗱

AST	Z WE	WEEKS	ARTIST Title Title INPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	PEAK	104	THIS	WEEK	AGO WEEKS	ARTIST Titl IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)
6	6 49	10	CELTIC WOMAN MANHATTAN 58360/8LG (18.98) ⊕ Songs From The Heart	9	As expected, the soundtrack to the	151			EL TRONO DE MEXICO FONOVISA 354484/UMLE (11.58) Quiero Decirte Que Te Am
9	1 85	29	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013455/UMRG (8.58) So Far Gone (EP)	6	Miley Cyrus film	152	153 1	47 91	LIL WAYNE The Certer I
	3 76		TIMBALAND Timbaland Presents Shack Value II	36	rallies with a 95%		150 1		MICHAEL JACKSON
	2 -		SOUNDTRACK The Last Song	104	gain in its second week after the	154			MGMT Oracular Spectacul
			VARIOUS ARTISTS	104	movie debuted	1/1/2011			BON IO//
	2 69		WORD-CURB/EMI CMG/VERITY 62442/ULB (14.98)	40	March 31.		142 1		ISLAND 013700/IDJING (13.98) THE OPD
	6 12		KID CUDI Man On The Moon: The End Of Day	1		156	185 1	50 101	604 618009/ROADRUNNER (13.98) € Scars & Souvern
9	7 103	3 25	DREAM ON/G.O.O.J./UNIVERSAL MOTOWN 013196*/UMRG (13.98) 🛞	4	114	157	157 1	49 125	BOB SEGER & THE SILVER BULLET BAND CAPPOL 30334* (16.98) Greatest Hill
5	8 63	22	MELANIE FIONA SRC/UNIVERSAL MOTOWN 013150/UMRG (10.58) The Bridge	27	While he debuts at No. 1, his 2004 set	158	147 1	22 41	AVENTURA PREMIUM LATIN 20000/SONY MUSIC LATIN (14.98) The Las
10	10 81	72	BEYONCE I AmSasha Fierce I MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (11.98)	2 1	-also the 20th-	159	114 3	6 20	THEM CROOKED VULTURES Them Crooked Vulture DGC/INTERSCOPE 013783*/IG4 (13.58) Them Crooked Vulture
	NEW	1	PAPER TONGUES A&M/0CTONE 013970/IGA (12.98) Paper Tongues	110	best-selling album (9.7 million) of the	160	NEW	1	FLATFOOT 56 Black Thor
10	4 96	27	PARAMORE FUELED BY RAMEN 518250*/AG (18.98) Brand New Eyes	2	Nielsen SoundScan	161	152 1	44 28	JUSTIN MOORE Justin Moor
8	1 4	3	VARIOUS ARTISTS RAZOR & ITE B8505 (13.88) The Edge	4	era (1991-present) —earns its best	162	193 1	59 59	BILLY CURRINGTON
2	3 -	2	SCORPIONS Sting in The Tail	23	sales week (6,000)	163	194	- 34	FRANCESCA BATTISTELLI
	15 -	85	PACE USHER	A 1	since June 2008.	164	186 1		PRAD DAISI EV
	ACT 1957	90	DELLEN LAFACE 63982/20MBA (\$ 98)	Contraction of the local division of the loc		\sim			ARISTA NASHVILLE 47352/SMN (12.58)
	5 83		COLUMBIA 44493 (13.98)	10	121	165	RE-ENT		EMBLEM/ATLANTIC 517814/AG (18.98) ⊕
10	6 95	19	MOSLEY/INTERSCOPE 013607/IGA (13.98)	21	The album was	166	187 1	77 61	143/REPRISE 48376/WARNER BROS. (18.98)
	NEW	1	TECH N9NE The Lost Scripts Of K.O.D. (EP)	117	sale-priced at Target last week	167	111 1	33 6	CHAYANNE SONY MUSIC LATIN 61972 (14.98) No Hay Imposible
1	1 88	46	PHOENIX LOYAUTE 0105 */GLASSNOTE (11.98) Wolfgang Amadeus Phoenix	37	for \$7.98 and gains	168	158 1	50 67	SLIPKNOT All Hope Is Gon
-	11 -	21	SOUNDTRACK Disney: Phineas And Ferb	59	by 94%. Target's	169	146 1	17 9	ROB ZOMBIE LOUD & PROUD 617792*/ROADRUNNER (18.98) Hellbilly Deluxe
1	2 10	7 129	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers THE 60%//GLAND 422-446-216//DJMG (12.98/8.98) ⊕		\$7.98 special also helps Lady Gaga	170	183 1	26 4	PASSION SIXSTEPS 07175/SPARROW (17.98) Passion: Awakenin
	ENTR	Y 5	DJ ENFERNO	37	(No. 17, up 36%),	171	124 1	11 26	BEBE & CECE WINANS
	1 11	1	ULTRA 2317 (16.88) THE WHITE STRIPES THID MAK S21119*/WARKE BROS. (18.98). Under Great White Northern Lights (Soundtrack)	11	Jason Derulo (No. 54, up 15%),		76 1		DRIVE-BY TRUCKERS
			OPIANTHI	1000	Vampire Weekend	Doctor State			SNOOD DOCC
	7 77		TAL/GEFFEN 013502/IGA (9.98)	77	(No. 62, up 9%) and Mariah Carey	- Norway	139 1		DOBGYSTYLE/PRIORITY 08942*/CAPITOL (18.98) Mance IV WONDErfahr
(7 99	53	CAPITOL NASHVILLE 35751* (18.98)	1	(No. 90, up 87%).		166 1	54 23	PROSPECT PARK 50100* (13.98) @ War is The Answe
7	4 =	101	DISTURBED SIANT/REPRISE 522887*/WARNER BROS. (13.98) The Sickness	29		175	RE-ENT	RY 20	KUTLESS BEC 67174 (12.98) It is We
ļ	9 10	9 27	ALICE IN CHAINS WRGIN 67159*/CAPITOL (18.98) Black Gives Way To Blue	5		176	176	- 85	LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) Mothershi
18	5 139	9 45	KENNY CHESNEY BNA 65555/SMN (11.98) Greatest Hits II	3		177	200 1	56 40	VARIOUS ARTISTS EM/UNIVERSAL/ZOMBA 28617/SONY MUSIC (18.98) NOW 3
12	7 120	0 24	TIM MCGRAW CUR8 79152 (18.98) Southern Voice	2		178	156 1	52 47	CAGE THE ELEPHANT DSP 49658*(JUVE (13.98) Cage The Elephan
12	0 10	6 26	MICHAEL JACKSON EPIC/LEBACY 94287/50NY MUSIC (19.98) The Essential Michael Jackson	2 54	146	179	191 1	58 26	TOBY KEITH SHOW D0G-UNIVERSAL 027 (18.98) American Rid
Î	NEW	1	E-40 Bevenue Betrievin's Day Shift Night Shift	130	With its first sales	180	151 1	31 120	ABBA Cold. Constant Hill
	5 12	5 28	THREE DAYS GRACE	3	gain since its	0005802	162 1	100	POLYDOR 517067/AAM (18.98/12.98) GOOD – Greatest Hill JASON MRAZ We Sing. We Dance. We Steal Thing:
					release, the album re-enters with a	Sector sector			FO CENT
	8 114		ARM/OCTORE 013512/IGA (13.98)	•	57% jump. The gain	1.	154 1		SHADY/AFTERMATH/INTERSCOPE 012393*/IGA (13.98 CD/DVD)
	8 12		143/REPRISE 48946/WARNER BROS. (18.98)	3 7	is probably owed to Easter shopping, a	in the second se	184		ADDBY ROA
12	6 13	4 33	STARSTRUCK MO188/VALORY (18.98)	9 1	repeat of Jonas'	184	118	2	NCREDIBLE/ISLAND 014072/IDJMG (9.98) (9.98)
12	2 11	5 154	GUNS N' ROSES GEFER 601714/INTERSCOPE (18.98) Greatest Hits	4 3	appearance on "Ellen" and the	185	161	- 31	ERIC CHURCH CAPITOL NASHVILLE 20819* (12.98) Carolin
14	- 8	30	VARIOUS ARTISTS EMI/UNIVERSAL 56254/SONY MUSIC (18.98) NOW That's What I Call Country Vol. 2	10	recent debut of the	186	175 1	79 50	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/DECCA (18.98) Wicke
10	9 110	0 39	MAXWELL COLLIMBIA B9142/SONY MUSIC (11.58) BLACKsummers'night	1	Jonas Brothers' new Disney Channel	187	171 1	55 22	FOO FIGHTERS ROSWELL/RCA 36921*/RM6 (11.98) @ Greatest Hit
1	8 90	10	CORINNE BAILEY RAE The Sea	7	show, "Living the	188	110 3	5 3	DROPKICK MURPHYS BORK & BRED 523467*/ILG (13.98) ① Live On Lansdowne, Boston M
14	0 130	0 52	RASCAL FLATTS	1	Dream."	189	163 1	71 757	PINK FLOYD Dark Side Of The Mae
	3 10		CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits				168 1		PASSION PIT
			MICHAEL BUBLE Call Ma Incomposible			COCH PLA			FRENCHKISS 43886/COLUMBIA (12.98)
	1 14:	-	143/REPRISE 100313/WARNER BROS. (18.98)			H12X3K	164		APPLE 82414/CAPITOL (24.98)
8	9 89	28	MONKEYWRENCH 8274* (18.98) Dackspacer	1		192	177 1	73 87	MERCURY NASHVILLE 011237*/UMGN (13.98)
2	2 94	16	THE XX YOUNG TURKS 458* (14.98) XX	94	165	193	133 9	1 5	DJ KHALED WE THE BEST 2074/E1 (17.98) Victor
2	14 141	8 11	SOUNDTRACK WALT DISINEY DD4585 (18.98) The Princess And The Frog	80	At No. 91, his new	194	RE-ENT	RY 150	CARRIE UNDERWOOD Some Heart
1	1 119	9 32	COLBIE CAILLAT		"Someday" digital	195	RE-ENT	RY 5	NEVER SHOUT NEVER LOVEWAY/SIRE 522941/WARNER BROS. (9.98) What is Love
1	ENTR	Y 8	NICK JONAS & THE ADMINISTRATION Who I Am	3	EP debuts with slightly more than	196	45	2	GOLDFRAPP Head Ein
	9 16		MOTLEY CRUE Greatest Hits	94	7,000 downloads. It	Contraction of	125 8		PETER GABRIEL Scratch My Bac
	13 -		VARIOUS ARTISTS	143	includes a live version of the title	and the second second			K.D. LANG
2			UNWERSAL/EM/SONY MUSIC 09845/CAPITOL (18.98)	1.1	track and three		116 1		NONESUCH 523268/WARNER BROS. (19.98)
	NEW		REACH 8146 (21.98) Lions & Liars	149	previously un- released songs.	199	RE-ENT	159	ROADRUMMER 618300 (18.98) All The Right Reason

HEINE AS: DLAF

PASSION PIT PEARL JAM PHOEMIX PIMK FLOYD PINK

123

NAL CAST

WICKED

CORINNE BALLEY RASCAL FLATTS REBA RIHANNA DARIUS RUCKER

ALICE M WOODERLAND: ALIMOST ALLER ST MARKEN MOTORA ALMOST ALICE ST MARKEN MOTORA CHIPALINKS THE THE LAST SOME SOLEWARKS THE THE FIND OSTAFF HIRES AND EDISTRET HIRES

THE SCHIPT 94 BOB SEGER & THE SILVER BULLET BAND 157 SHE & HIM 28 BLAKE SHELTON 36 CUMPED AND 36

SHINEDOWN SKILLET .15 SLIPKNOT .13 SNOOP DOGG .184 TAYLOR SWIFT

.106

.144 .84 .72

×

DISNEVMA

 144
 136
 EL INITATIVA DE RENALASIA
 EDISREMANIA 7.

 24
 ROBRIT THICKE
 77
 JOGH TURINER
 50
 DISREMANIA 7.

 72
 THIRTY SECONDS
 TO AMAS
 150
 THIRTY MANA 7.
 STARS SING DU
 THE RUSC

 73
 ROB THOMAS
 91, 165
 CARRE LIXED THIRTY RECOMMINDIAL
 THE RUSC

 32
 ROB THOMAS
 91, 165
 CARRE LIXED THIRTY RECOMMINDIAL
 27, 194
 KOW 31

NOW THAT'S WHAT I CALL COUNTRY VOL 2 138 NOW THAT'S WHAT I CALL EAITH

SALES DATA COMPILED BY niclsen SoundScan

FRO

APR ALBUMS Billboard.

O TOP INDEPENDENT

WEEK	NEEK	WEEKS DN CHT	ARTIST Title	CERT
0	HOT		RAISIN' 28917 (16.98)	
2	1	2	SHE & HIM Volume Two MERGE 354* (15.58)	
3	N	W	REDAECK 200 (17.98) I Got Your Country Right Here	
4	NE	W	E-40 Revenue Retrievin': Day Shift HEAVY ON THE GRIND of (18.98)	
6	NE	W	E-40 Revenue Retrievin': Night Shift	
6	5	52	HEAVY ON THE GRIND 03 (18.98) JASON ALDEAN Wide Open	1
7	6	12	BROKEN BOW 7637 (18.98) VAMPIRE WEEKEND Contra	-
8	2	11	XL 429* (14.98) SOUNDTRACK Crazy Heart	
9	NE		FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) TECH N9NE The Lost Scripts Of K.O.D. (EP)	
10	11	47	STRANGE 74 EX (6.98) PHOENIX Wolfgang Amadeus Phoenix	
		1000	1 (IVALITE 0.105*/0) ASSNOTE (11.08)	
-	29	10	GREATEST GAINER DJ ENFERNO Ultra Dance 11 Ultra 2317 (18.98) E-40 Revenue Retrievin': Day Shift/Night Shift	120
P	NE		HEAVY ON THE GRIND 07 EX (29.98)	
13	10	28	MONKEYWRENCH 9274* (18.98)	•
14	13	31	THE XX XX YOUNG TURKS 450" (14.98)	
15	23	20	MOTLEY CRUE Greatest Hits MOTLEY 380°/ELEVEN SEVEN (13.98) ⊕	
16	NE	W	SHO BARAKA Lians & Lia	
17	NE	W	FLATFOOT 56 Black Thorn OLD SHOE 10010 EX (9.98)	
18	15	26	BEBE & CECE WINANS Still B&C 31105/MALACO (14.98)	
19	8	3	DRIVE-BY TRUCKERS Big Ta-Do ATO 0084* (14.98)	
20	21	19	FIVE FINGER DEATH PUNCH War Is The Answer PROSPECT PARK 50100* (13.98) ⊕	
21	19	51	CAGE THE ELEPHANT Cage The Elephant DSP 49858*/JIVE (12.98) Cage The Elephant	
22	12	3	DROPKICK MURPHYS BORN & BRED 523467*/ILG (12.98) ⊕	
23	18	5	DJ KHALED Victory WE THE BEST 2074/E1 (17.98)	
24	4	2	GOLDFRAPP Head First	
25	16	5	MUTE 9442 (15.98) PETER GABRIEL Scratch My Back	
26	25	7	REAL WORLD 1 (18.98) MUMFORD & SONS Sigh No More	
27	NE		GENTLEMAN OF THE ROAD 0109/GLASSNOTE (12.98) JEDI MIND TRICKS PRESENTS ARMY OF THE PHARAOHS The Unholy Terror	
28	7	2	ENEMY SOIL/BABYGRAND 0500/DCIDE (17.98) BROTHA LYNCH HUNG Dinner And A Movie	
29	17	15	STRANGE 68:RBC (18:58) SOUNDTRACK The Twilight Saga: New Moon: The Score	
			SUMMIT 2075/E1 (18.98) JOAN JETT AND THE BLACKHEARTS Greatest Hits	
30	24	4	BLACKHEART 5370* (12.98) SPOON Transference	
31	20	11	MERGE 365* (15.58) THE DILLINGER ESCAPE PLAN Option Paralysis	
32	9	2	PARTY SMASHER 200*/SEASDN OF MIST (13.98) JOE BONAMASSA Black Rock	
33	3	2	# R ADVENTURES 92023 (17.98)	
34	22	10	BEACH HOUSE Teen Dream SUB POP 845* (15.98 C0/0V0) ⊕	
35	26	10	JAMES FORTUNE & FIYA Encore BLACKSMOKE 3873/WORLDWIDE (15.98)	
36	27	5	FLOGGING MOLLY Live At The Greek Theatre SIDEONEDUMMY 1413 (16.98 CD/DVD) 🛞	
37	31	4	BLACK REBEL MOTORCYCLE CLUB Beat The Devil's Tattoo ABSTRACT DRAGON 579*/VAGRANT (13.98)	
38	35	49	SILVERSUN PICKUPS Swoon DANGERBIRD 035* (15.98)	
39	NE	W	JOAN ARMATRADING This Charming Life 429 17760/SLG (15.98)	
40	RE-E	NTRY	NORNON TABERNACLE CHOR ORCH, AT TEMPLE SQUARE Heaverserg. Music Of Contemplation And Light MORMON TABERNACLE CHOIR 5035928 (19.98)	
41	47	30	PRINCE/BRIA VALENTE Lotus Flow3r/MPLSoUND/Elix3r NPG 09549 EX (11.98)	
42	43	17	JIMMY BUFFETT Buffet Hotel MAILBAT 2121 (14.98)	
43	33	19	JOE Signature Se3 0005/KEDAR (17.88)	
44	RE-E	NTRY	THE COUNTDOWN KIDS 50 Silly Songs	
45	28	6	MADACY SPECIAL PRODUCTS 54325/MADACY (4:98) JOANNA NEWSOM Have One On Me	
46	49	16	DRAG CITV 290* (24.98) EDWARD SHARPE & THE MAGNETIC ZEROES Up From Below	
		4	COMMUNITY/FAIRFAX 542*/VAGRANT (13.98) ERIGHTENED BARBIT Winter Of Mixed Drinks	
47 48	30 44		FATCAT 0064* (14.98) OMARION Ollusion	
		11	STARWORLD S8135/MUSICWORKS (18.98) THE MORNING BENDERS Big Echo	
49	45	4	+1 566*/ROUGH TRADE (14.98) BRIAN COURTNEY WILSON Just Love	
50	RE-E	NTRY	SPIRIT RISING 866/MUSIC WORLD (9.98)	

Lady Gags's "The Fame" (No. 7) spends a 71st week on the **Top Digital Albums** chart, extending the record for the longest-charting set on the Taily. (Kings of Leon's "Only by the Hight" is in second place with 64 weeks.) Selling about 10,000 downloads per week, "The Fame" may soon overtake Coldplay's "Viva La Vida or Death and Alt His Friends" (773,000 downloads) as the best-selling digital album of all time.



🖸 TOP DIGITAL

WEEK	LAST WEEK	WEEKS DN CHT	ARTIST Title	BB 200 RANKING	CERT.
1	H	W	USHER Raymond V Raymond	1	
0	NE	W	ERYKAH BADU NEW AMERYKAH: Part Two: Return Of The Ankh CONTROL FREAD/UNIVERSAL MOTOWN /UMRG	4	
3	1	2	JUSTIN BIEBER My World 2.0 SCHOOLBOY/RAYMOND BRAUN/ISLAND /IDJM6 €	2	
4	NE	w	BARENAKED LADIES All In Good Time	23	
6	NE	w	METH/GHOST/RAE Wu-Massacre Wu-Tang/DEF JAM //DJMg	12	
6	4	10	LADY ANTEBELLUM Need You Now CAPITOL NASHVILLE	5	
7	5	71	LADY GAGA The Fame STREAMLINE/KONLIVE/CHERRYTREE INTERSCOPE /IGA	9	3
0	NE	w	ROBIN WILLIAMS COLUMBIA / SONY MUSIC ⊕ Weapons Of Self Destruction	59	
0	NE	w	ROB THOMAS Someday EP	91	
1	NEW		ALAN JACKSON Freight Train ARISTA NASHVILLE / SMN	7	
11	3	2	SHE & HIM Volume Two MERGE	28	
D	25	2	SOUNDTRACK The Last Song	104	
13	10	4	LUDACRIS Battle Of The Sexes DTP/DEF JAM /IDJMG	11	
14	2	2	MONICA Still Standing	6	
15	7	4	BROKEN BELLS Broken Bells COLUMBIA (SONY MUSIC	33	
16	14	13	KE\$HA Animal KEMDSABE/RCA /RM5	18	
17	8	4	GORILLAZ Plastic Beach	29	
18	13	42	THE BLACK EYED PEAS The E.N.D. INTERSCOPE /IGA	10	2
19	NE	w	AMY GRANT Somewhere Down The Road	41	
20	9	11	SOUNDTRACK The Twilight Saga: New Moon SUMMIT/CHOP SHOP/ATLANTIC /AG	32	
21	NE	w	E-40 Revenue Retrievin': Day Shift/Night Shift	130	
22	20	15	LADY GAGA The Fame Monster (EP) STREAMLINE/KONLIVE/CHERRYTREE INTERSCOPE /IGA	17	
23	6	10	JUSTIN BIEBER My World (EP) SCHOOLBOV,RAVMOND BRAUN/ISLAND /IDJMG	8	
24	17	27	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC /AG	19	
25	16	13	RIHANNA Rated R SRP.DEF JAM /IDJMG	25	

THIS	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT / DISTRIBUTING LABEL	Title	SB 200 RANKIN	CERT.
1	2	7	#1 JUSTIN BIEBER	My World (EP)	8	
2	NE	w	USHER LAFACE/JIVE 61552/JLB	Raymond V Raymond	1	
3	NE	w	FLATFOOT 56 OLD SHOE 10010 EX	Black Thorn	160	
4	3	2	MONICA J 40398/RMG	Still Standing	6	
6	NEW		BARENAKED LADIES RAISIN' 28917	All In Good Time	23	
6	6	4	JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY 64056*/SONY	Valleys Of Neptune MUSIC	21	
7	NE	w	TECH N9NE The Le STRANGE 74 EX	ost Scripts Of K.O.D. (EP)	117	
0	NE	w	ALAN JACKSON ARISTA NASHVILLE 62560/SMN	Freight Train	7	
9	5	2	SHE & HIM MERGE 354*	Volume Two	28	
10	NE	w	ERYKAH BADU NEW AMERYKAH: P CONTROL FREAD/UNIVERSAL MOTOWN 01402		4	
11	8	8	SADE EPIC 63933*/SONY MUSIC	Soldier Of Love	15	
12	1	2	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 01406	My World 2.0 8-TDJMG 🛞	2	
13	NE	W	AMY GRANT SOI AMY GRANT PRODUCTIONS 93683 SPARROW	mewhere Down The Road	41	
14	9	10	CAPITOL NASHVILLE 97702	Need You Now	5	
15	11	2	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 09844/CAPITOL	NOW 33	3	
16	23	10	ADAM LAMBERT 19/R0A 54801/RMG	For Your Entertainment	69	
17	RE-E	NTRY	THE CANADIAN TENORS DECCA 013509	The Canadian Tenors	80	
18	13	4	BROKEN BELLS COLUMBIA 55865*/SONY MUSIC	Broken Bells	33	
19	12	11	SOUNDTRACK FOX FOX SEARCHLIGHT 6184/NEW WEST	Crazy Heart	73	
20	21	26	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSC	The Fame OPE 011805*/IGA	9	3
21	17	4	GORILLAZ VIRGIN 27547/CAPITOL @	Plastic Beach	29	
22	24	25	MICHAEL BUBLE 143/REPRISE 520733/WARNER BROS. ⊕	Crazy Love	24	
23	7	2	SCORPIONS SCORPIONS GBR 014055/UME	Sting In The Tail	113	
24	15	3	VARIOUS ARTISTS RAZOR & TIE 89303	The Edge	112	
25	22	53	TAYLOR SWIFT BIG MACHINE 0200 ®	Fearless	16	6

ILIKE LIBRARIES: MOST ADDED .com Most added by Like use Tunes or Windows Med Data compiled by Like. WEEKS DN CHT TITLE AST (IMPRINT/LABEL) 7 4 3 23 BAD ROMANCE 2 LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) HEY, SOUL SISTER 10 3 TELEPHONE 2 10 4 LADY GAGA FEATURING BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) IN MY HEAD JASON DERULO (BELUGA HEIGHTS./WARNER BROS.) POKER FACE LADY GAB STREAMLINE KONLIVE/CHERRYTREE/INTERSCOPE) 10 64 6 IMMA BE THE BLACK EVED PEAS (INTERSCOPE) 14 TIK TOK KESHA (KEMOSABE/RCA/RMG) 8 23 8 - 1 CMG USKER FEATURING WILLIAM. (LAFACE/JLG) USKER FEATURING WILLIAM. (LAFACE/JLG) AB ADATA STREAMLINE KONLIVE/CHERRYTREE/RYTRE/RYTRE 9 14 38 10 NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE) 10 10 11 BABY JUSTIN BIEBER FEATURING LUDACRIS (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG) 12 9 4 13 11 43 I GOTTA FEELING THE BLACK EVED PEAS (INTERSCOP 14 15 28 FIREFLIES OWL CITY (UNIVERSAL REPUBLIC) 15 12 27 MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE

(CLUSIVE CHARTS

ILLBOARD

_			
0)	L	ALA ONGS ala 👓
\sim	_	2	
THIS WEEK	LAST WEEK	WEEKS DN CHT	TITLE The week's most purchased songs via Lala - the digital music website with an extensive catalog attest (MPRINT/LABEL) of songs sivaliable to play, buy, and share online.
1	1	12	#1 SAY AAH SWKS TREY SONGE FEATURING FABOLOUS (SOWS BOOK/ATLANTIC)
2	2	39	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
3	3	21	TIK TOK KESHA (KEMOSABE/RCA/RMB)
4	B	7	HEY, SOUL SISTER TRAIN (COLUMBIA)
5	9	5	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
6	-	17	IN DA CLUB 50 CENT (SHADV/AFTERMATH/INTERSCOPE)
7	-	1	CELEBRATION KOOL & THE GANG (DE-LITE)
8	10	28	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
9	5	29	EMPIRE STATE OF MIND JAY-2 + ALICIA KEYS (ROC NATION)
10	7	5	BEDROCK YOUNG MONEY FEATURING LLOYD (CASH MONEY/UNIVERSAL MOTOWN)
11	6	10	I GOTTA FEELING THE CHIPETTES & THE CHIPMUNKS (FOX/RHINO)
12	11	5	TELEPHONE LADY GAGA FEATURING BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
13	13	21	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
14	18	2	NOTHIN' ON YOU B.O.B FEATURING BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
15	12	20	
			Char Antibeccum (un free Antifreec)
0		ГС	OP COMEDY ALBUMS" .biz
WEEK	LAST	WEEKS ON CHI	TITLE ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	-	1	#1 WEAPONS OF SELF DESTRUCTION two: ROBIN WILLIAMS (COLUMBIA/SONY MUSIC)
2	1	60	INCREDIBAD THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMR6)
3	-	1	TALKING MONKEYS IN SPACE JOE ROGAN (COMEDY CENTRAL)
4	2	56	BO BURNHAM BO BURNHAM (COMEDY CENTRAL)
6	3	23	THE ESSENTIAL "WEIRD AL" YANKOVIC WEIRD AL YANKOVIC (WAY MOBY/VDLCANO/LEGACY/JLG)
6	5	46	ISOLATED INCIDENT DAME CODK (COMEDY CENTRAL)

via major barech distributori. **TOP DIGITAL:** Terflects reliseas sold as a complitiva album bundle through digital download ser to colected by Nielium Scientificaen. Catalog tiste are included BL**LBOARD**212. A weeky versificat on catalog tiste superiora weeky. For rules and exploratories. All charts: 2000, 55 (citabal Modia, LLC and Nielian Scientifican Inc. Nii raths reserved.

based on data of theres been data of theres begend fo

INDEPENDENT: Reflects titles sold via independent distribution, including INTERNET: Reflects physical abunes condered truesph instrume muchants. Iboard Shi, including ones that are exclusive to Bilboard's websites. See C

00

ME	WEI	ME	ARTIST (IMPRINT / DISTRIBUTING LABEL)
)	-	1	#1 WEAPONS OF SELF DESTRUCTION TWX ROBIN WILLIAMS (COLUMBIA SONY MUSIC)
	1	60	INCREDIBAD THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
1	-	1	TALKING MONKEYS IN SPACE JOE ROGAN (COMEDY CENTRAL)
	2	56	BO BURNHAM BO BURNHAM (COMEDY CENTRAL)
	3	23	THE ESSENTIAL "WEIRD AL" YANKOVIC WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/LEGACY/JLG)
	5	46	ISOLATED INCIDENT DANE CODK (COMEDY CENTRAL)
	4	11	INTIMATE MOMENTS FOR A SENSUAL EVENING AZIZ ANSARI (COMEDY CENTRAL)
)	8	53	KING BABY JIM GAFFIGAN (COMEDY CENTRAL)
	6	24	I TOLD YOU I WAS FREAKY (SOUNDTRACK) FLIGHT OF THE CONCHORDS (HBO/SUB PDP)
	7	27	FEEL THE STEEL STEEL PANTHER (UNIVERSAL REPUBLIC/UMRG)
	9	25	SERIOUSLY, WHO FARTED? NICK SWARDSON (COMEDY CENTRAL)
)	12	26	AGED AND CONFUSED BILL ENGVALL (JACK/WARNER BROS. (NASHVILLE)/WMN)
	13	28	TAILGATE PARTY LARRY THE CABLE GUY (JACK.WARNER BROS. (NASHVILLE)/WMN)
	11	46	BEHAVIORAL PROBLEMS RON WHITE (CAPITOL NASHVILLE)
	10	40	EL NINO LOCO RODNEY CARRINGTON (CAPITOL NASHVILLE)

www.journal-plaza.net & www.freedowns.ne

Data for week of APRIL 17, 2010

Billboard, LAUNCH PAD

HEATSEEKERS ALBUMS

NEEK	LAST	WEEKS		Title	The band's full-	NEEK	MEEK	ARTIST ILAGE, SAUMER / DISTRIBUTING LAGEL (PRICE)
0	HO	OT SHO Debut	T AM PAPER TONGUES	Paper Tongues	length set starts	26	16 2	BONNIE 'PRINCE' BILLY & THE CAIRO GANGE PALACE 2012/JORAG CITY (15.98) The Wonder Show Of The World
2		NEW	FLATFOOT 56 OLD SHOE 10010 EX (9.98)	Black Thorn	with 6,000 copies, benefitting from	27	NEW	EVELYNEVELYN EIGHT FOOT 13*/ELEVEN (11.58) EvelynEvelyn
3	1	1 2	SCHOOL GYRLS NCREDIBLE/ISLAND 014072/IDJMG (9.98) ①	School Gyrls	the attention gained from iTunes'	28	29 9	DAILEY & VINCENT CRACKER BARREL 610640/ROUNDER (11.98) Dailey & Vincent Sing The Statler Brothers
4	3	3 7	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109/GLASSNOTE (12.98)	Sigh No More	placement of its	29	37 2	ASKING ALEXANDRIA SUMERIAN 022 (13.98) Stand Up And Scream
5		NEW	ENVY ON THE COAST PHOTO FINISH DIGITAL EX (9.98)	Lowcountry	song "Trinity" as last week's free	30	34 6	NEWWORLDSON newworldson
6		NEW	JEDI MIND TRICKS PRESENTS ARMY OF THE PHARAOHS ENEMY SOIL/BABYGRAND 8500/DCIDE (17.98)	The Unholy Terror	single of the week.	31	NEW	BLACK FRANCIS CDDKINS VINYL 513 (11.96) Nonstoperotik
7	6	8 T	THE TEMPER TRAP LIBERATION/GLASSNOTE 20022/COLUMBIA (12.98)	Conditions	674	32	RE-ENTR	X KEITH & KRISTYN GETTY GETTYMUSIC \$1958 EX (16.98 CD:DVD) ⊕ Awaken The Dawn
8	18	8 2	GREATEST LA ROUX GAINER BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013388*/IGA (10.58)	La Roux		33	NEW	JOE ROGAN COMEDY CENTRAL 0091 (12.98) Talking Monkeys In Space
9	9	3	EDWARD SHARPE & THE MAGNETIC ZEROES COMMUNITY/FAIRFAX 542*/VAGRANT (13.58)	Up From Below		34	10 2	MOSE ALLISON ANTI- B7059/EPITAPH (17.98) The Way Of The World
10	8	8 4	THE MORNING BENDERS +1 566*/RDUGH TRADE (14.98)	Big Echo	As the album's	35	38 3	DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP (11.98) David Garrett
11	14	4 3	SIDEWALK PROPHETS FERVENT/WORD-CURB #87900/WARNER BROS. (9.58)	These Simple Truths	"Bulletproof"	36	35 1	MIIKE SNOW Mike Snow Mike Snow
12	4	4 3	NEON TREES MERCURY 013972*/IDJM6 (10.98)	Habits	bullets 32-29 on Mainstream Top 40,	37	NEW	FERRY CORSTEN BLACK HOLE 2378/ULTRA (18.98) Once Upon A Night
13	5	5 3	BRANTLEY GILBERT AVERAGE JDE'S 215 (14.98)	Halfway To Heaven	the set nets its third straight weekly	38	28 3	KIRK WHALUM TOP DRAWER MACK AVENUE 5142/RENDEZVOUS (18.98) The Gospel According To Jazz Chapter III
14	15	5 7	LOCAL NATIVES FRENCHKISS 0424 (12.98)	Gorilla Manor	sales gain (up 31%).	39	RE-ENTR	Y CRASH KINGS CUSTARD/UNIVERSAL MOTOWN 012953/UMRG (12.98) Crash Kings
15		NEW	DUM DUM GIRLS SUB POP 840* (13.58)	I Will Be		40	NEW	CUISILLOS MUSART 4309/BALBOA (9.98) Caricias Compradas
16	1	1 4	TITUS ANDRONICUS XL 477* (14.98)	The Monitor	6 676	41	23 3	STREETLIGHT MANIFESTO 99 Songs Of Revolution
17	RE	E-ENTR	ADELITAS WAY VIRGIN 65760(CAPITOL (12.98)	Adelitas Way		42	41 2	BONOBO NINJA TUNE 140* (15.98) Black Sands
18	2(0 2	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170/UMR6 (13.98)	Lungs	33 The album derived	43	NEW	CHRISTIAN SCOTT OMNI AMERICAN/DONCORD JA22 31412/CDNCORD (18.98) Yesterday You Said Tomorrow
19		NEW	ANGUS AND JULIA STONE NETTWERK 20884 (9.98)	Down The Way	from Comedy	44	22 3	BRAD MEHLDAU Highway Rider Novesuch 518555/WARNER BROS. (19.58)
20	24	4 1	ONE ESKIMO SHANGRI-LA 181040* (9.58)	One eskimO	Central's March 27 stand-up special of	45	40 4	THE BESNARD LAKES JAGJAGUWAR 126* (14.88) The Besnard Lakes Are The Roaring Night
21	-25	5 4	ISLES & GLACIERS EQUAL VISION 171 (10.98) The H	earts Of Lonely People	the same name debuts with slightly	46	RE-ENTR	V EI 2081* (17.98) Ironbound
22	15	2 7	CAROLINA CHOCOLATE DROPS NONESUCH 516995,WARNER BROS. (15.98)	Genuine Negro Jig	more than 1,000	47	RE-ENTR	Y EMILY OSMENT All The Right Wrongs (EP)
23	17	7 4	TED LEO AND THE PHARMACISTS MATADOR 909* (14.98)	The Brutalist Bricks	copies. On Top Comedy Albums	48	RE-ENTR	Y RANDY HOUSER Anything Goes SHOW DOG-UNVERSAL 011699 (10.98)
24	13	3 4	OF MICE & MEN RISE 069 (12.96)	Of Mice & Men	(see page 44), it	49	30 3	ATO 0085* [9.98]
25	15	9 1	SURFER BLOOD KANINE 50048* (16.98)	Astro Coast	starts at No. 3.	50	NEW	JJ HELLER Painted Red

HEATSEEKERS SONGS^{**}

EEK.	ST	EEKS I CHT	TITLE					
23	23	20						
0	1	6	2 WKS LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)					
2	2	13	O LET'S DO IT WAKA FLOCKA FLAME (BRICK SOUAD/ASYLUM/WARNER BROS.)					
3	3	12	HELL ON THE HEART ERIC CHURCH (CAPITOL NASHVILLE)					
4	4	12	KEEP ON LOVIN' YOU STEEL MAGNOLIA (BIG MACHINE)					
5	6	4	PRAY FOR YOU JARON AND THE LONG ROAD TO LOVE (JARONWOOD/UNIVERSAL REPUBLIC/BIG MACHINE)					
6	7	34	SHOTS LMFAG FEATURING LIL JON (PARTY ROCK/WILL:LAM/CHERRYTREE/INTERSCOPE)					
7	5	11	WOMEN LIE, MEN LIE YO GOTTI FEATURING LIL WAYNE (INEVITABLE/POLO GROUNDS/U/RMG)					
8	13	2	BILLIONAIRE TRAVIE MCCOV FEATURING BRUND MARS (FUELED BY RAMEN/DECAYDANCE/RRP)					
9	10	36	SAVIOR RISE AGAINST (DGC/INTERSCOPE)					
10	B	29	1901 Phoenix (Loyaute/Red/Glasswote)					
11	9	5	CRYIN' LIKE A BITCH! BODSMACK (UNIVERSAL REPUBLIC)					
12	12	3	HIP TO MY HEART THE BAND PERRY (REPUBLIC NASHVILLE)					
13	11	15	DILE AL AMOR AVENTUBA (PREMIUM LATIN)					
14	NE	W	YOUR LOVE'S A DRUG LEIGHTON MEESTER (UNIVERSAL REPUBLIC)					
15	15	5	ALL OF CREATION MERCYME (IND/COLUMBIA)					
16	16	3	LOVE LIKE CRAZY LEE BRICE (CURB)					
17	19	11	ANDO BIEN PEDO BANDA LOS RECODITOS (DISA)					
18	14	17	WHAT FAITH CAN DO KUTLESS (BEC/TDOTH & NAIL)					
19	RE-E	NTRY	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)					
20	20	3	LETTER FROM A THIEF CHEVELLE (EPIC)					
21	22	17	ME GUSTA TODO DE TI BANDA EL RECODO DE CRUZ LIZARRAGA (FONOVISA)					
22	17	13	SNUFF SLIPKNOT (ROADRUNNER/BRP)					
23	NE	W	THE CALL MATT KENNON (BAMAJAM/STROUDAVARIOUS)					
24	NE	W	A DIFFERENT SIDE OF ME ALLSTAR WEEKEND (HOLLYWOOD)					
25	24	2	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATIND)					

REGIONAL HEATSEEKERS #1 ALBUMS



Data for week of APRIL 17, 2010 | For chart reprints call 646.654.4633

The Temper Trap

HOT 100 Billboard

BDS

THE BILLBOARD HOT 100

LAST	2 WEB	WEEK	TITLE Artist PRODUCER (SONGWRITER) INPRINT / PROMOTION LABEL VI (012/115/1 BUDE ROV BUDDER)	CERT.	POSIT	14	THIS WEEK	LAST WEEK 2 WEEK	WEEK	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	t Han
1	1	8	GREATEST RUDE BOY Rihanna AVX65 GAINER/AIRPLAY STARATER SIDE OLE FINGER, TE HERMAN SENEDEAU/I ROOKER SIMPLE A FERTY O SPECE JAN CLAC		1	Usher hasn't	66	55 60		HALFWAY GONE Lifehouse 1 cole,LifeHouse (J. WADE, J. cole, K. RUDDLE, J. KASHER) @ GEFFEN/INTERSCOPE	
2	2	10	NOTHIN' ON YOU B.o.B Featuring Bruno Mars	1	2	debuted this high on the Hot 100 since	67	61 71	5	BULLETPROOF La Roux	ĸ
3			THE SMEEZINGTONS (8.SIMMONS, JR., B. MARS, PLAWRENGE, ALEVINE) OO REBELROCK/GRAND HUSTLE/ATLANTIC HEY, SOUL SISTER Train		10.0	his first two singles,				BLANGMAID,E.JACKSON (E.JACKSON,B.LANGMAID) OO BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE NEIGHBORS KNOW MY NAME Trey Songz	and the second second
			al Tenere, consumació, wal Tenbeno (monanea, c. DNU, A. BJORKEUNU)		3	"Nice & Slow" and	58	51 51		T.TAYLOR, PHAYES, J.MCGEE (T.NEVERSON, T.TAYLOR, PHAYES) O SONG BOOK ATLANTIC	<u>c</u>
	4		NEED YOU NOW Lady Antebellum RWORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) © CAPITOL NASHVELE/CAPITOL	2	2	"My Way," opened at Nos. 9 and 13,	69	67 73	3 22	M.SERLETIC (R.THOMAS, M.SERLETIC, S. CARTER)	
	3	19	TELEPHONE Lady Gaga Featuring Beyonce RJERKINS LADY GAGA (S.S. GERMANOTTA RJERKINS, LOANELS), FRANKLIN B.KNOWLESI	1	3	respectively, in	60	50 43	3 15	HILLBILLY BONE Blake Shelton Featuring Trace Adkins s.HENDRICKS (C.WISEMAN,L.LAIRD) @ WARNER BROS. (NASHVILLE)/WMM	S N
5			BREAK YOUR HEART Taio Cruz Featuring Ludacris		1	1998. Track moves	61	49 44	1 3	I'M BACK T.I.	
			T.CRUZ,ET.SMITH (T.CRUZ,ET.SMITH,C.BRIDGES) O MERCURY/IDJMC IMMA BE The Black Eyed Peas			130,000 downloads in its first week of	-			TRACKSLAYERZ (C.J.HARRIS, JR.,D.RANDALL,D.DUNCAN) GRAND HUSTLE/ATLANTIC DROP THE WORLD LII Wayne Featuring Eminem	<u>.</u>
6			. K.HARRIS, WILL I.AM. (M.ADAVAS, A PINEDA, J. GOWEZ, S. FERGUSON, K.HARRIS, J. TANKEL, D. FODER, T.BRENNECK, M. DELLER) 🍈 INTERSCOPE		1	release.	62	65 68	8 10	C.N. CAGHE, SURF CLUE, E. CARR (D. CARTER, J. WUODARD, M. MATHERS, L.E. RESTO, M. STRANGE, C. HOLLIS) 🔞 CASH MONEY. UNIVERSAL MOTOW	N
10		11	BABY Justin Bieber Featuring Ludacris c stewart,tnash (tnash,c a stewart,j bieber,c milian,c shiddes) @ school.sov;Ramond BraunisLandidume	1	5		63	59 63	3 12	*TIL SUMMER COMES AROUND Keith Urban D.HUFEK.URBAN (M.POWELLK.URBAN) @ CAPITOL NASHVILLE	1
	12	2 17	IN MY HEAD Jason Derulo J.ROTEM (J.DESROULEAUX,J.ROTEM,C.KELLY) Beluga Heights/WARNER BROS		8		64	64 73	2 5	AIN'T BACK YET Kenny Chesney B.CANNON,K.CHESNEY (C.WISEMAN,C.TOMPKINS)	
8		10	BEDROCK Young Money Featuring Lloyd		2	11 11	65	58 61	16	SEX THERAPY Robin Thicke	Ð
	-		KWE D CARTER CALLY A REMAY OT MARY JA MELSA STEEREN DJAMEON SO APETTY MUSERY PUTT, CARRYN @ CARMONE VOMERIA, MATOW SAY AAH Trey Songz Featuring Fabolous	-	-		-			POLOW DA DORHOT SAUCE (R. THICKE, L. DEAN, JONES PEANWOOK, H. WIENER, S. GOTTLIER, J. GLUDCWGOLD) STAR TRACWITERSCOPE THE MAN I WANT TO BE Chris Young	1
	10	3 21	YYONNYD.CORELL,TTAVLOR (R.M.FEREBEE, JR., TNEVERSON, TSCALES, N.L.WALKER, D.CORELL) 00 SONG BOOK ATLANTIC	•	9	32	66	72 83	a a	J.STRDUD (B.JAMES,T.NICHOLS) 💿 RCA NASHVILLE	E
g		26	TIK TOK Ke\$ha DR. LUKE,B.BLANCO (K.SEBERT,L.SOTTWALD,B.LEVIN) @ KEMOSABE/RCA/RMG		1	Song makes biggest	67	73 89	1 7	ALL I DO IS WIN DJ Khaled Feat. T-Pain, Ludacris, Snoop Dogg & Rick Ross tu NASTY LYMLU KHALED & M KHALED, CBRIDSES, W ROBERTS I, CC RHOADUS JR, T-PAIN, ANOLLINSSI, MOLLINSSI W WE THE BEST ET	4
1	1	1 18	CARRY OUT Timbaland Featuring Justin Timberlake	1	11	move on the chart	68	62 53	3: 10	ALL THE WAY TURNT UP KE (J.L.JOHNSON,D.WAY,K. ERONDU,C. ARCEO)	1
T SHOT	1		TIMBALANDUROC (TYMOSLEYUHARMONUTIMBERLAKET.CLAVTONUBEANZ) MOSLEYBLACKBROUNDWTERSCOPE OMG Usher Featuring will.i.am		14	thanks to strong gains on Hot 100	69	68 69	20	HARD Rihanna Featuring Jeezy	1
ESUI			WILLEAM (WADAMS) @ LAFACE/JLC		14	Airplay (No. 58	09	00 01	2 40	C STEWART, T.NASH (T.NASH, C.A. STEWART, R. FENTY, J. W. JENKINS) @ SRP/DEF JAM/IDJ/MS	5
18	8		BREAKEVEN The Script D.0'D0N0GHUE,M.SHEEHAN,A.FRAMPTON,S.A.KPNER (D.0'D0N0GHUE,M.SHEEHAN,A.FRAMPTON,S.KPKER) Phonogenuczepu	•	15	debut, up 74%) and	70	66 63	2 8	O LET'S DO IT Waka Flocka Flame TAY BEATZ,O.WINTERS (J.MALPHURS) @ BRICK SQUAD/ASYLUM/WARNER BROS	
58 8	1	8	GREATEST WHEN I LOOK AT YOU Miley Cyrus GAINER / DIGITAL J SHANKS (J.M. SHANKS H LINDSEVI @ HOLLYWDOD		16	Hot Digital Songs	2	70 79		BEAMER, BENZ, OR BENTLEY Lloyd Banks Featuring Juelz Santana PRIME (GLLOYO,L JAMES,M.FORNO) 0 6 UNIT	a i
14 2			BAD ROMANCE Lady Gaga		2	(39-26, up 83%).	22	NEW		ALEJANDRO Lady Gaga	a
17 (3			REDONE,LADY GAGA (N.KHAYAT,S.G.GERMANOTTA) OO STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE		*		w			REDONELLADY GAGA (N KHAYAT,S. 6. SERMANOTTA) O STREAMLINE:KONLIVE CHERRYTREE/INFERSOPE ON TO THE NEXT ONE Jay-Z + Swizz Boatz	
24			MY CHICK BAD Ludacris Featuring Nicki Minal THE LEGENDARY TRAXSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON) O DTP/DEF JAM/IDJMG	1	18		73	63 52	12	SWIZZ BEATZ (S.C.CARTER,K.DEAN,G.AUGE,X.DEROSNAY,J.CHATON)	
20	1		ALL THE RIGHT MOVES OneRepublic a.teoder (R.tedder) Ø Mosley/INTERSCOPE	1	18		74	96 -		IF WE EVER MEET AGAIN Timbaland Featuring Katy Perry J BEANZ, TIMBALAND (J.BEANZ, T.V. MOSLEY, M. BUSBEE) @ MDSLEY, BLACKSROUND/INTERSCOPE	1
16			HOW LOW Ludacris		6	17 25	75	74 75		UNSTOPPABLE Rascal Flatts	5
			T-MINUS (C.BRIDGES,T.WILLIAMS,C.RIDENHOUR,E.SADLER,H.SHOCKLEE)	N 6		34				D.HUFF,RASCAL FLATTS (J.DEMARCUS,H.LINDSEY,J.T.SLATER) FEARLESS Taylor Swift	-
33	3		K.WEST (M.GOLD, F.MERTENS, L.BERNARD, S.C.CARTER, K.WEST) OO ROC NATION		21	Performance on	76	76 71	7 13	N.CHAPMAN, T.SWIFT (T.SWIFT, L.ROSE, H.LINDSEY) @ BIG MACHINE	•
15	5		BLAH BLAH BLAH KeSha Featuring 30HI3 B.BLANCO (K.SEBERT,B.LEVIN,N.HITCH.S.FOREMAN) @ KEMDSABE.RCA.RMG		7	March 31 "American	1	79 8	5 5	HELL ON THE HEART Eric Church JJOYCE (E.CHURCH.O.RUTTAN.J.SPILLMAN) @ CAPITOL NASHVILLE	1
21			WHATAYA WANT FROM ME Adam Lamber	B	20	Idol" results show was timed with	78	81 80) 5	RIDIN' SOLO Jason Derulo	2
			M.MARTIN,SHELLBACK (PINK,K.S.MARTIN,SHELLBACK) OVER Drake Drake	-		track's digital	-			LROTEM (J.DESROULEAUX, J.ROTEM) BELUGA HEIGHTS-WARNER BROS RAIN IS A GOOD THING Luke Bryan	
17	6		BOI-TDA,A.KHAALIQ (A.GRAHAM,M.SAMUELS,N.BRONGERS) 🔞 YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	A COLUMN A	17	release one day	79	91 -		J.STEVENS (L.BRYAN, B, DAVIDSON) © CAPITOL NASHVILLE	6
31 12	12	ł	HEY DADDY (DADDY'S HOME) Usher Featuring Plies THE RUNNERS, RICO LOVE (RICO LOVE, A. HARR, J. JACKSON, U. RAYMOND IV) @ LAFACE/JLC		25	earlier, propelling	80	86 -		ROGER THAT Young Money PHENDM (D. CARTER J.BOSWELL, D. FRANKLIN, D. T. MARAJ, M. STEVENSON) © CASH MONEY/UNIVERSAL MOTOWN	(
22	. 2		LIVE LIKE WE'RE DYING Kris Allen	1	18	title to a high debut	81	69 70	17	I AM Mary J. Blige	Ð
			S.KIPNER,A.FRAMPTON (S.KIPNER,A.FRAMPTON,D.O'DONOGHUE,M.SHEEHAN) @ 19.JIVE/JLC SAY SOMETHING Timbaland Featuring Drake	Contraction of the	120	on this list and at No. 17 on Hot				STARGATE (M.J.BLIGE, M.S.ERIKSEN, T.E.HERMANSEN, J.AUSTIN, E. DEAN, M.BEITE) MATRIARCH (GEFFEN/INTERSCOPE BACKWOODS Justin Moore	
20 10			TIMBALAND, JROC (T.V.MOSLEY, J.HARMON, A.GRAHAM, T.CLAYTON, J.MAULTSBY) 🛛 MOSLEY, BLACKGROUND, INTERSCOPE		23	Digital Songs	82	82 87		J.STOVER (J.MODRE, J.PAULIN, J.S.STOVER) O VALORY	Y_
			ACCORDING TO YOU Orianthi H.BENSON (S.DIAMOND, A.FRAMPTON) © TAL/GEFFEN/INTERSCOPE	1	17	(81,000).	83	83 86	5 5	KEEP ON LOVIN' YOU Steel Magnolia D.HUFF (C.STAPLETON,T.WILLMON) Ø BIS MACHINE	a
1		1	MADE IT (CASH MONEY HEROES) Kevin Budolf Feat Birdman, Jay Sean & Lil Wayne		29	-	84	87 -		PRAY FOR YOU Jaron And The Long Road To Love	Э
			NUDOLF (K. AUDOLFJ.KASHER,D.CARTER,B.WILLIAMS,J.SEAN,J.SKALLER,R.LAROW) @ CASH MONEYUNIVERSAL REPUBLIC AVEN'T MET YOU YET Michael Buble	-	18:00	-	Sec.1		1 14	COMITTY (J.LOWENSTEIN, J.BRENTLINGER) © JARONWODD/UNIVERSAL REPUBLIC/BIG MACHINE THAT'S HOW COUNTRY BOYS ROLL Billy Currington	<u> </u>
28 27	1 21		B.ROCK (A.FOSTER, A. CHANG, M.BUBLE) (0 143/REPRISE		25		85	77 67	0 10	C.CHAMBERLAIN, B.CURRINGTON (B.CURRINGTON, D.DAVIDSON, B.JONES)	E
23 35	35		SEXY CHICK David Guetta Featuring Akon D.GUETTA,S.VEE,J.C.SINDRES (D.GUETTA,J.C.SINDRES,G.TUINFORT,S.VEE,A.THIAM) © GUM ASTRALWERKS CAPITOL	2	5		86	88 93	3 17	SHOTS LMFAO Featuring Lil Jon LMFA0 (S.K.60RDY,J.H.SMITH,E.DELATORRE) @ PARTY ROCK.WILLI.AM.CHERRYTREE.INTERSCOPE	E
91			YOUR LOVE IS MY DRUG KeSha DR. LUKE.B.BLANGO,AMMO (K.SEBERT,REBERT,J.COLEMAN) @ KEMDSABE,RCA/RMG		27	72	87	84 83	3 6	WOMEN LIE, MEN LIE Yo Gotti Featuring Lii Wayne B.YOUNS (M.MIMMS, B.YOUNG, D.CARTER) © INEVITABLE:POLO SROUNDSU/RMS	2
- 2			EENIE MEENIE Sean Kingston & Justin Bieber		20	Fourth track to hit	88	100 -		THERE GOES MY BABY Usher	the second se
			B.BLANCO (B.BLANCO,K.ANDERSON, C.C.BATTEY, S.A.BATTEY, J.BIEBER, M.PALACIOS, E.CLARK) O BELUGA HEIGHTS (EPIC	-	30	Hot 100 from "The Fame Monster" is				JIM JONSIN, RICO LOVE (RICO LOVE, J.G. SCHEFFER, F.ROMAND, D. MORRIS)	
IEW			HELLO GOOD MORNING DANJA (RICO LOVE,F.N.HILLS,M.ARAICA,C.J.HARRIS,JR.) Diddy - Dirty Money Featuring T.I. BAD BOY/INTERSCOPE BAD BOY/INTERSCOPE		34	chanteuse's latest	89	98 -		THE HOUSE THAT BUILT ME Miranda Lambert FLIDDELL,M.WRUCKE (T.DDUGLAS,A.SHAMBLIN) © COLUMBIA (NASHVILLE)	
32			AMERICAN HONEY RWORLEYLADY ANTEBELLUM (S.STEVENS.C.R.BARLOWE,H.LINDSEY)	1	32	radio single. It	90	71 65	5 20	TRY SLEEPING WITH A BROKEN HEART Alicia Keys J.BHASKER (J.BHASKER, A.KEYS, PREYNOLDS) MRK(J/RMS	5
29			I GOTTA FEELING The Black Eyed Peas			debuts on the	0	95 -		WRONG BABY WRONG Martina McBride	
			D. SUETTA, FRIESTERER (W.ADAMS, A.PINEDA, J. GOMEZ, S. FERGUSON, D. SUETTA, F. RIESTERER)	1	2013	Mainstream Top 40				D.HUFF.M.MCBRIDE (S.B.LILES, R.E.ORRALL, B.WARREN, B.WARREN)	<u> </u>
26 25	i 25		JAY-NARI (E.H.BENJAMIN V.D.A.THOMAS) 🛞 SHQTTY/ASYLUM/WARNER BROS		22	chart at No. 35, while digital down-	92	NEW	1	THE SMEEZINGTONS (T.MCCOV,B.MARS,PLAWRENCE,A.LEVINE)	2
35	;		TODAY WAS A FAIRYTALE Taylor Swift N.CHAPMAN, TSWIFT (TSWIFT) BIG MACHINE UNIVERSAL REPUBLIC	•	2	loads more than	93	78 78	3 12	JUST BREATHE Pearl Jam B.O'BRIEN (E.VEDDER) @ MONKEYWRENCH	
20	1200	ī	REPLAY Iyaz		2	double to 24,000.	94	85 90		ONE DAY Matisyahu	
			JROTEM (JROTEM,KJONES,KANDERSON,JDESROULEADX,TTHERON,THOMAS) OTTME IS MONEYBELUGA HEIGHTS/REPRISE NATURALLY Selena Gomez & The Scene	A COLUMN	*	-				THE SMEEZINGTONS (M.MILLER,B.MARS,P.LAWRENCE,A.LEVINE,A.THIAM) O JDUB:OR:PPIC WINDOW SEAT Erykah Badu	C
46 15	15		A.ARMATO,T.JAMES (A.ARMATO,T.JAMES,D.KARAOGLU) O HOLLYWOOD	3	29	74	95	NEW		E.BADU, J. POYSER (E.BADU, J. POYSER)	N.
37 1			HEARTBREAK WARFARE John Mayer J.Mayer, S.JORDAN (J.MAYER) O COLUMBIA		34	Title is one of three tracks from the	96	93 10	0 3	I GOTTA GET TO YOU George Strait TBROWN (S.STRAIT (J.LAUDERDALE, J.RITCHEY, B.LARSEN) @ MCA NASHVILLE	ł.
55 S	S	S	OLO Iyaz		42	singer/writer/pro-	97	99 -		I NEVER TOLD YOU Colbie Caillat	t
2 200		ŀ	JROTEM (TS.LEWIS,KJORES,ARIGOLDESROULEAUX,HMARRISON,LIACKSON,LIROTEM) TIME IS MONEYBELDBAHEKINTS:REPRISE LIL FREAK Usher Featuring Nicki Mina;		2012	ducer's "Shock				K.CAILLAT (C. CAILLAT,K.DIDSUARDI,J.REEVES) O UNIVERSAL REPUBLIC IT KILLS ME Melanie Fiona	
66 5	i 5		E. WILLIAMS, POLOW DA DON (J. JONES, E. WILLIAMS, E. DEAN, U. RAYMOND IV, D. T.MARAJ, S. WONDER) 🖉 LAFACE/U. G		43	Value II" to dot the	98	80 74	1 20	J.FENIX, A.MARTIN (A.MARTIN, R.LITTLEJOHN, JR., L.CARR, E.SHULMAN) O SRC/UNIVERSAL MOTOWN	N.
40 12	112	Į	HIGHWAY 20 RIDE Zac Brown Band K.Stegall,Z.BROWN (Z.BROWN,W.DURRETTE) @ HOME GROWN/ATLANTIC/BIGGER PICTURE		48	chart. The others	99	NEW		SHE WON'T BE LONELY LONG K.STEGALL (D.JOHNSON,PO'DONNELL, G.GRIFFIN) @ CURE @ CURE	
	Contraction of the		I'M AWESOME Spose		45	reside at Nos. 13	100	94 96		FISTFUL OF TEARS Maxwell	1
30	31	_	IDEE (R-PETERS) OUNIVERSAL REPUBLIC UNIVERSAL REPUBLIC Daughtry Daughtry	-		and 27.	100	04 01	8 K.	H.DAVID,MUSZE (MUSZE,H.DAVID)	4
			ENSON (C. DAUGHTRY, C. KROEGER, B. JAMES, J. MOI) 🕘 18/RCA/RMG		36	BETWEEN	THE	BUL	LET	S	
36 30 EN	30 EN	EN	IPIRE STATE OF MIND Jay-Z + Alicia Keys La Sewell-ILEPICA HINTE, A KEYS B KEYS S KORNSON) OO POC NATOR	2	1					_	
DO	DO					I 'RUD	E'	S	ΓF	EAK HITS SEVEN	
J REM	J REM	J REM	YBOBBYBASS (JSEAN_JCOTTER.R.LAROW_J.SKALLER_JPERKINS,D.CARTER) OO CASH MONEY/UNIVERSAL REPUBLIC		1						
64 6	6		GIMMIE THAT GIRL Joe Nichols M.WRIGHT (R.AKINS, D.DAVIDSON, B.HAYSLIP) © SHOW DOG-UNIVERSAL		49		-		Ri	hanna's "Rude Boy" notches a seventh straight week as the Gre	ates
45			YOU BELONG WITH ME Taylor Swift	51	2	Barned ;	12	570	G	ainer/Airplay winner on the Billboard Hot 100—the longest streak in al	lmo
			N CHAPMAN, TSWIFT (TSWIFT, L. ROSE) O BIG MACHINE, UNIVERSÁL REPUBLIC EVERYTHING TO ME Monica				-00	2	th	ree years—as it holds at No. 1 for a fourth frame. "Rude" is the first tra	ack
47			M.ELLIOTT, LAMB (M.ELLIOTT, C.LAMB, J.SULLIVAN, F.BASKETT, C.MCDONALD, J.D. WILLIAMS)		44		1	1	po	st such a lengthy consecutive run as the airplay gainer since "Buy U a E	Dran
41 1			TEMPORARY HOME Carrie Underwood M.BRIGHT (C.UNDERWOOD,LIAIRD,2.MALOY) © 19/ARISTA NASHVILLE		41		SALAS	1	2.25	hawty Snappin')" by T-Pain featuring Yung Joc did so for seven wee	
10			A LITTLE MORE COUNTRY THAN THAT Easton Corbin		42	- Server	S.	1		pril/May 2007. During its time as the Hot 100's reigning airplay gainer, "F	
			C.CHAMBERLAIN (D.POYTINESS,R.L.FEEK,W.VARBLE) STEADY MOBBIN' Young Money Featuring Gucci Mane	-							
42					48	100000			ha	is progressed from 20.2 million listener impressions to 138.4 million, im	iprov
	59	9 13	KANE (D.CARTER,D.JOHNSON,R.DAVIS) @ CASH MONEY/UNIVERSAL MOTOWN	1	100	RHHANINA	1247			g by 15.2 million this week. —Silvio Pietroli	

HOT 100

SALES DATA COMPILED BY Billooard. nielsen

PRINT PROMOTION LABEL

OGENIC/EPIC)

2

.

2

lacksquareROCK

1 13 HEY, SOUL SISTER

JOHN MAYER (C 5 4 13 FIREFLIES OWL CITY CURIVES

UNCLE KRACKER (T 9 13 UPRISING

26 13 SOMEDAY ROB THOMAS (EMBLEM ATLAN

10 13 HALFWAY GONE

LIFEHOUSE (GE

7 13 JUST BREATHE PEARL JAM (MONKEYWRE

CHAEL FRANTI & ST 11 13 DON'T STOP BELIEVIN'

NEY 19 13 VANILLA TWILIGHT

8 6 MY CHICK BAD

11 13 DROP THE WORLD

NEW BOYZ FEAT. RAY J (SHO

IER FEAT. NICKI MINAJ (LAFACE)

IMPRINT/LABEL)

17 8 AINT NO SUNSHINE WHEN SHE'S GONE BOBBY BLUE BLAND (MALACO)

1 13 #1 THE THRILL IS GONE

3 13 GOING UP THE COUNTRY

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (13 MANNISH BOY MUDDY WATERS (CHESS/GEFFEN)

13 TEN MILLION SLAVES

OTIS TAYLOR (TELARC BLL 5 LIE TO ME

NY LANG JARMUM 11 13 ON THE ROAD AGAIN CANNED HEAT (L) 7 13 WHAT'D I SAY

SEASICK BOOGIE

SEASICK STEVE (RYKODISC HOME MARC BROUSSARD (ISLAND/ID

20 2 SMOKESTACK LIGHTNIN

RIGHT PLACE, WRONG TIME

CANNED HEAT (LIBERTY/C) 10 13 BOOM BOOM

6 13 HOW LOW LUDACRIS (DTP/DEF

13 10 13 TIE ME DOWN

15 9 3 I'M BACK

BLUES

TITLE

13 JOHN LEE HOOKER (AL

BAY CH

HOWLIN' W 15 13 13 LIFE BY THE DROP STEVIE RAY VAUGHAN AND DOUBLE TH

14 20 5 LIL FREAK

LUDACRIS FEAT. NICKI MINAJ 4 13 SAY AAH

IG7 FEAT FARD

2 2 10 NOTHIN' ON YOU

- 1 OMG

- 1

10 5 4 OVER

14 13 I'M YOURS

SHEW ARTIST OF

13 13 SAY HEY (I LOVE YOU)

JASON MRAZ (ATLANTIC/RR

R&B/HIP-HOP

IMPRINT/PROM

USHER FEAT, WILL.I.AM (LAFAGE/J
 4
 7
 10
 YOUNG FOREVER YOUNG FOREVER BEDROCK

 5
 3
 13
 BEDROCK WOW INSPECT UNPOLISE WORKING STORY

HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT TI, (BAD SOVENTE

UNG MONEVICASH MONEY/UNIVERSAL MOTOWN/UM

LIL WAYNE FEAT. ENINEM (CASH MONEY UNIVERSAL MOTOWN UNI 12 12 10 HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)

IS OR FP

9 8 9 ONE DAY

11

12

13

14

15

8

0

3

6 9

7

10

11

12 - 1

13 14 2

14

E 8 8

2

3

3

WEEK WEEKS ON CHT NEEK

8

12 2

CERT.

3 13 ALL THE RIGHT MOVES

5 13 HEARTBREAK WARFARE

MERK MERK

2 2 13 BREAKEVEN THE SCRIPT (PHONOG





V	2	9	DUNTRY	
THIS	LAST WEEK	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT
0	1	13	#1 NEED YOU NOW	2
2	2	11	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE)	•
3	3	12	AMERICAN HONEY	
4	4	2	SMILE UNCLE KRACKER (TOP DOG ATLANTIC BIGGER PICTURE)	•
5	6	13	GIMMIE THAT GIRL JOE NICHOLS (SHOW DOG-UNIVERSAL)	
6	5	13	HIGHWAY 20 RIDE ZNC BROWN BAND HOME GROWN AT JANTIC REGGER PICTURE)	
7	7	13	TEMPORARY HOME CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
8	10	6	PRAY FOR YOU JAN NO TELDISTOR TO DE LA FONCCOUNTESE REFLECTISTICHE	
9	8	12	A LITTLE MORE COUNTRY THAN THAT EASTON CORBIN (MERCURY)	
10	9	13	HILLBILLY BONE BLAKE SHELTON FEAT. TRACE ADKINS (WHTHER BRUS / WHTH	
11	18	5	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)	
12	11	13	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE)	2
13	14	13	TOES ZAC BROWN BAND (HOME GROWN ATLANTIC BIGGER PICTURE)	
14	17	9	HELL ON THE HEART ERIC CHURCH (CAPITOL NASHVILLE)	
15	16	13	COWBOY CASANOVA CARBIE UNDERWOOD (19/ARISTA NASHVILLE)	

0		L/	ATIN"	
THIS WEEK	LAST WEEK	WEEKS DN CHT	TITLE ARTIST (IMPRINT: PROMOTION LABEL)	CERT.
0	1	13	#1 I KNOW YOU WANT ME (CALLE OCHO) swks PITBULL (ULTRA)	2
2	2	13	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	•
(3)	3	13	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC SONY MUSIC LATIN)	
4	22	13	LIVIN' LA VIDA LOCA RICKY MARTIN (C2/COLUMBIA/SONY MUSIC LATIN)	
5	4	13	DILE AL AMOR AVENTURA (PREMIUM LATIN)	
6	10	13	HEROE ENRIQUE IGLESIAS (INTERSCOPE UNIVERSAL MUSIC LATINO)	
7	6	13	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)	
8	7	13	HASTA ABAJO	
9	9	8	MI NINA BONITA CHINO Y NACHO (MACHETE:UNIVERSAL MUSIC LATINO)	
10	8	12	WATAGATAPITUSBERRY	
-11	12	13	DIMELO ENRIQUE IGLESIAS UNTERSCOPE UNA ERSAL MUSIC LATINO	
12	5	11	ME ENAMORE DE TI CHAYANNE (SONY MUSIC LATIN)	
13	16	7	STAND BY ME PRINCE ROYCE (TOP STOP)	
14	11	13	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA (EPIC)	
15	17	13	SUERTE SHAKIRA (EPIC/SONY MUSIC LATIN)	22

NEEK	UAST	WEEKS	TITLE ARTIST (MPRINT/LABEL)	CERT.
0	10	2	#1 STEVE'S THEME AARON ZIEMAN (HOLLYWOOD)	
2	1	13	ONLY TIME ENYA (REPRISE/WARNER BROS.)	
3	2	13	RIVER FLOWS IN YOU YIRUMA (EINS)	
4	3	13	RETURN TO INNOCENCE ENIGMA (VIRGIN/CAPITOL)	
5	4	13	ORINOCO FLOW ENYA (REPRISE/WARNER BRDS.)	
6	5	13	NEVER ALONE JIM BRICKMAN FEAT, LADY ANTEBELLUM (SLG)	
7	7	13	SADENESS ENIGMA (REPRISE, WARNER BROS.)	
8	8	13	SILENCE DELERAUM FEAT SARAH INCLACHLAN (THE ENGINE ARISTR METTWERK)	
9	6	2	BELLA'S LULLABY THE TALIESIN ORCHESTRA (INDIEBLU)	
10	9	4	NOW WE ARE FREE HANS ZIMMER & LISA GERRARD (DECCA)	
11	11	13	CARIBBEAN BLUE ENYA (REPRISE/WARNER BROS.)	
12	-	1	SLOW ME DOWN EMMY ROSSUM (GEFFEN/INTERSCOPE)	
13	12	13	KISS THE RAIN YIRUMA (EINS)	
14	13	13	WILD CHILD ENYA (REPRISE/WARNER BROS.)	
15	14	13	WATERMARK	

))	0	-	•				-	100
1		9	•	AL	1.1	P .	-/A	

NEEK	LAST WEEK	WEEKS DN CHT	TITLE ARTIST (MPRINT/PROMOTION LABEL)	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
0	1	8		20	29	8	
0	2	29	NEED YOU NOW	27	37	4	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
3	3	9	NOTHIN' ON YOU LOB FEAT. BRUNG MARS (REBELROCK SPAND HUSTLE/ATLANTIC)	28	27	6	NEIGHBORS KNOW MY NAME TREY SONGZ (SONG BOOK/ATLANTIC)
0	5	17	TELEPHONE LADY GAGA FOR BEYONCE (STREAM INE KONLINE (CHERRYTREE INTERSCOPE)	29	31	26	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
5	4	14	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	30	36	49	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
6	6	19	BEDROCK YOUNG MONEY FEAT, LLOYD (CASH MONEY UNIVERSAL MOTOWN)	31	38	17	TIL SUMMER COMES AROUND
0	10	12	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	32	32	37	DOWN JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
8	7	21	SAY AAH TREY SONGZ FEAT, FABOLOUS (SONG BODK/ATLANTIC)	33	30	12	A LITTLE MORE COUNTRY THAN THAT EASTON CORBIN (MERCURY NASHVILLE)
9	8	23	TIK TOK KESHA (KEMDSABE/RCA/RMG)	34	34	16	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
10	11	18	HEY, SOUL SISTER TRAIN (CGLUMBIA)	35	42	6	AIN'T BACK YET KENNY CHESNEY (BNA)
11	9	23	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)	36	28	13	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
Ð	12	12	SAY SOMETHING TIMBALAND FEAT, DRAKE (MOSLEY, BLACKGROUND, INTERSCOPE)	37	26	14	TEMPORARY HOME CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
13	13	15	CARRY OUT TIMBALAND FEAT JUSTIN TIMBERIANE (MOSLEY/BLACKGROUND/INTERSCOPE)	38	39	12	LIFE AFTER YOU DAUGHTRY (19/BCA/RMG)
14	14	6	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	39	35	21	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
15	16	11	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)	40	47	4	GIMMIE THAT GIRL JOE NICHOLS (SHOW DOG-UNIVERSAL)
10	19	10	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	41	41	43	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
17	15	18	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	42	33	10	BABY JUSTIN REBER FEAT, LIDIACRIS (SCHOOLBOV/RAYMOND BRAUNISLAND DUMG
10	24	4	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)	43	51	4	THE MAN I WANT TO BE CHRIS YOUNG (RCA NASHVILLE)
19	17	27	SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	44	44	11	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
20	20	10	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMS)	45	40	13	HILLBILLY BONE BLAKE SHELTON FEAT. TRACE ADKINS (WARMER BROS. (WISHALLE), WARMER
21	21	7	EVERYTHING TO ME	46	46	7	STEADY MOBBIN' YOUNG MONEY FEAT GUGGI MANE (CASH MONEYUNIVERSAL MOTO/AN)
22	18	18	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)	47	45	28	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
23	23	9	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	48	52	5	LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLB)
24	22	19	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)	49	43	17	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
25	25	10	HIGHWAY 20 RIDE ZAC BROWN BAND (HOME GROWN ATLANTIC BIGGER PICTURE)	60	50	7	LEMONADE GUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
2.1	-	-			8	1	

HOT DIGITAL SONGS

R&B/hip-hop, C The top-selling

stations, snoompassing prop. adult, rock, country, ystams, HOT DIGITAL SONGS, DIGITAL SONGS: NGS-an, Her 100 Aimbay and Her Digital Server da

1,251

AIRPLAY:

000

Niels

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT PROMOTION LABEL)	1000
0	1	26	# HEY, SOUL SISTER 2WKS TRAIN (COLUMBIA)	2	26	39	8	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	1
0	2	8	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)		27	27	3	I'M AWESOME SPOSE (UNIVERSAL REPUBLIC)	1
3	5	9	NOTHIN' ON YOU BOB FEAT BRUND HARS REBELROCKIGENID HUSTLEVITUATION		28	24	23	BAD ROMANCE LADY GAGA (STREAMLINE KONUNE CHERRYTREE INTERSCOPE)	1
4	3	6	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)		29	25	14	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)	
0	4	11	BABY JUSTIN REELER FEAT LUDIAGRIS (SCHOOL BOY (RV/ MOND BRV. MISLAND/ SUME)		30	36	8	SOLO IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	
0	6	19	TELEPHONE MDY GAGA FERT. BEYONDE (STREAMUNE/KONUNE/CHERITYTREE/INTERSCOPE)		31	29	22	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)	Ī
0	-	1	OMG USHER FEAT. WILLIAM (LAFACE/JLG)		32	32	11	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE)	No.
0	8	16	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)		33	28	21	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)	Î
0	7	33	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHWILLE)	2	34	34	17	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)	Ì
10	12	8	WHEN I LOOK AT YOU MILEY CYRUS (HOLLYWOOD)		35	30	43	I GOTTA FEELING THE BLACK EVED PEAS (INTERSCOPE)	Î
1	11	17	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)		36	35	14	DROP THE WORLD LL WAYNE FEAT. EMINEN (CASH MONEY/UNIVERSAL MOTOWN)	1
12	9	17	CARRY OUT THEALAND FEAT JUSTIN TIMBERLAKE (NOSLEVELACKEROUND INTERSCOPE)		37	41	8	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)	Î
13	10	13	BLAH BLAH BLAH KESHA FEAT. 30HI3 (KEMOSABE/RCA/RMS)		38	26	17	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)	1
10	22	12	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)		39	33	22	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)	1
1	13	19	BEDROCK YOUNG MONEY FEAT LLOYD (CASH MONEY/UNIVERSAL MOTOMIN)		40	37	6	AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE)	1
1	15	13	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	•	41	60	4	LIL FREAK USHER FEAT. NICKI MINAJ (LAFAGE/JLB)	
Ø	-	1	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT T.L (BAD BOY:INTERSCOPE)		42	46	4	BULLETPROOF LA ROUX (BIG LIFE-POLYDOR/CHERRYTREE/INTERSCOPE)	
10	23	6	MY CHICK BAD LUDACRIS FEAT: NICKI MINAJ (DTP/DEF JAM/IDJMG)		43	38	36	SEXY BITCH DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	100
19	16	18	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)	•	44	31	3	I'M BACK T.I. (GRAND HUSTLE/ATLANTIC)	
20	21	9	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF (CASH MONEY UNVERSAL REPUBLIC)		45	45	13	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)	
21	20	26	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)		46	44	5	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
22	14	26	TIK TOK KESHA (KEMOSABE/RCA/RMG)		47	42	33	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	
23	19	2	EENIE MEENIE SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)		48	43	33	REPLAY IYA2 (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	1
24	18	17	HOW LOW LUDACRIS (DTP:DEF JAM/IDJMG)		49	40	34	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)	
25	17	4	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNMERSAL MOTOWN)		50	54	5	ALL I DO IS WIN DURINLED FRAT TANN, LIDACHE, SINCOP DOGG & RICH ROSS (ME THE BEST ET)	
2									

Data for week of APRIL 17 2010	l	For chart reprints all 646-654043. journal-plaza.net
--------------------------------	---	--

POP/ADULT/ROCK Billboard.

1

2

4

6

6 7

0

0

10

11

Œ

13 14

24

1 2

3 4

6 8 9

10 1 12

13

14

15

Œ

Ð

18

19

20

21 22

23

24 20 13

25 26 5

21 11

0		M	
Å		ii (P 40
10.0		and the second	
2ŭ	NST EEK	N CHI	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18	
-	1 Access		A WAS LUD GAAREN EPIDE (TREMEASY ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
2)	2	11	LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
3)	4	16	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
4	3	15	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)
6	7	7	RUDE BOY
6	9	10	RIHANNA (SRPIDEF JAMIDUMG) HEY, SOUL SISTER TRAIN (COLUMBIA)
7		7	NOTHIN' ON YOU
-	13	1.1	BOR FEAT BRUNG MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
0	8	17	TIMIDALAND FEAT. JUSTIN TIMDERLAKE (MOSLEY/BLACKGROUND/INTERSCOPE)
9	5	25	TIK TOK KESHA (KEMDSABE/RCA/RMG)
10	11	17	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
1	15	7	BREAK YOUR HEART
12	6	11	TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
-			VOUNG MONEY FEAT: LLOYD (CASH MONEY, UNIVERSAL, MOTOWN) WHATAYA WANT FROM ME
13	14	16	ADAM LAMBERT (19/BCA/RMG) ALL THE RIGHT MOVES
14	16	20	ONEREPUBLIC (MOSLEY/INTERSCOPE)
15	10	24	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
16	12	20	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)
17	17	22	LIVE LIKE WE'RE DYING
18)	20	8	KRIS ALLEN (19/JIVE/JLG) SAY AAH
-		10	TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
19	18	28	SEXY CHICK DAVID GUETTA FEAT. AKON (SUM/ASTRALWERKS/CAPITOL) TODAY WAS A FAIRYTALE
20	23	8	TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)
21	19	19	LIFE AFTER YOU DAUGHTRY (19/RCA/RMS)
22	24	10	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)
23	21	10	BABY
24	25	12	JUSTIN BEEER FEAT. LUDIACRIE (SCHOOL BOY RAYMOND BRAUDUTS, AND YOUNG) HEARTBREAK WARFARE
25	28	7	JOHN MAYER (COLUMBIA) SOLO
-	0.01	2.2	THAT (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
26	10	EW	GREATEST YOUR LOVE IS MY DRUG GAINER KESHA (KEMOSABE/RCA/RMG)
27	30	9	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
28	22	10	BLAH BLAH BLAH KESHA FEAT. 30HI3 (KEMOSABE/RCA/RMG)
29	32	5	BULLETPROOF
30	31	7	SOMEDAY
31	26	12	ROB THOMAS (EMBLEM/ATLANTIC)
227. 2781 114			NEW BOYZ FEAT. RAY J (SHDTTY/ASYLUM/WARNER BRDS.) HOW LOW
32	27	12	LUDACRIS (DTP/DEF JAM/IDJMG)
33	33	5	I MADE IT (CASH MONEY HEROES) KEWINDOLFRAT, INDIVA, AV SEAL, ALL WITH (CASH REPORTS), REPORTS
34)	35	4	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
35	N	EW	ALEJANDRO LADY GAGA (STREAMLINE KONLINE) CHERRYTREE (INTERSCOPE)
36	34	3	I'M AWESOME
-	1000		SPOSE (UNIVERSAL REPUBLIC)
37	36	3	SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)
38	37	3	IF WE EVER MEET AGAIN TIMBALAND FEAT. KATY PERBY (MOSLEY/BLACKBROUND INTERSCOPE)
39	39	3	ALL I EVER WANTED KELLY CLARKSON (19/RCA/RMS)
-			BILLIONAIRE

In its 17th week on Mainstream Top 40, the Script's "Breakeven" reaches the top 10 (11-10). The song marks the longest trip to the top 10 by a group with its first chart entry since "Over My Head (Cable Car)" by fellow Epic Records act the Fray likewise reached the top bracket in its 17th frame in July 2006.

Atop Adult Top 40 for a fourth week, Lady Antebellum's "Need You Now" rewrites the record for most weekly plays in the chart's 14year history.

Eighty-five reporters played the song a combined 4,129 times in the survey's March 29-April 4 tracking period, an average of 49 plays per station (or one spin every three-and-a-half hours)

The sum passes the 4,043 plays logged by Hoobastank's "The ason" on the Aug. 7, 2004, chart.



1	A	
2		DULT DNTEMPORARY
NEEK	WEEKS DN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	12	NEED YOU NOW
	35	FALLIN' FOR YOU
	26	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
	31	KELLY CLARKSON (19/RCA/RMG) HAVEN'T MET YOU YET
	14	MICHAEL BUBLE (143/REPRISE) GREATEST HEY, SOUL SISTER GAINER TRAIN (COLUMBIA)
	38	YOU BELONG WITH ME
		TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
3	43	DAUGHTRY (19/RCA/RMG) SOMEDAY
0	14	ROB THOMAS (EMBLEM ATLANTIC)
3	27	UNCLE KRACKER (TOP DOG/ATLANTIC)
3	41	PLEASE DON'T LEAVE ME PINK (LAFACE/JLG)
1	19	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
2	14	JOHN MAYER (COLUMBIA)
3	12	FIFTEEN TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
	22	CHASING PIRATES NORAH JONES (BLUE NOTE/CAPITOL)
5	7	
3	6	
6	14	PAPARAZZI
0	4	LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE) BREAKEVEN
7	4	THE SCRIPT (PHONOGENIC/EPIC) WHATAYA WANT FROM ME
		ADAM LAMBERT (19/BCA/BMG)
9	5	MILEY CYRUS (HOLLYWOOD) NEVER GONNA BE ALONE
2	9	NICKELBACK (ROADBUINNER/RRP)
	100	
i.	10	EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIA KEYS (MBK/J/RMG)
	10 6	EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIK KEYS (MBKCJRMG) WALK WITH YOU EDWIH MCCAIN (SAGUARO ROAD)
3		EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIA KEYS (MBK:(JFRIG) WALK WITH YOU EOWIM MCARM (SAGUARO ROAD) TODAY WAS A FAIRYTALE
3	6	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KEY MING (PART II) BROKEN DOWN WALK WITH YOU EDWIM MCCAM (SAGUARD ROAD) TODAY WAS A FAIRYTALE TAYLOR SWIT (BIG MACHINE UMVERSAL REPUBLIC) HALFWARY GONE
3	6 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIA KEYS (MBK/JRMG) WALK WITH YOU EOWIM MCCAN (SAGUARD (ROAD) TODAY WAS A FAIRYTALE TAYLOR SWIT (BIS MACHINE UNIVERSAL REPUBLIC)
3	6 3 2	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MICK.RHG). WALK WITH YOU EWM MCGAR ISGUARD (ROG) TODAY WAS A FAIRYTALE TUDOS SWIFTSIE MACHREUUNVERSAL REPUBLICI HALFWAY GONE LIFENGUSE (GEFFEN WIERSCOPE)
3	6 3 2	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KEY MING (PART II) BROKEN DOWN WALK WITH YOU EDWIM MCCAM (SAGUARD ROAD) TODAY WAS A FAIRYTALE TAYLOR SWIT (BIG MACHINE UMVERSAL REPUBLIC) HALFWARY GONE
3	6 3 2	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCA KEY INVEX.(RING) WALK WITH YOU EOWIN MCCAN (SAGUNO ROAD) TODAY WAS A FAIRYTALE TAYOR SWIFT (BIG MACHINE (UNIVERSAL REPUBLIC) HALFWAY GONE LIFEHOUSE (GEFFEN INTERSCOPE)
21 23 24 28 29 29	6 3 2	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK VER (MAKL/RHG) WALK WITH YOU EOWIN MCCAM (SAGUND (ROAD) TODAY WAS A FAIRYTALE TAYLOR SWHT (IBIS MACHINE (UMVRISAL REPUBLIC) HALFWAY GONE LIFEHOUSE (GEFFEN INTERSCOPE)
3 4 8 XEEN	6 3 2	EMPRIE STATE OF MIND (PART II) BROKEN DOWN AUCIA KEY IMACKARIG) WALK WITH YOU EDWIM MOCANI (SAGUARIO ROAD) TODAY WAS A FAIRYTALE TAVLO SWIFT (BIS MICHINE (UMVRRAL, REPUBLIC) HALFWAY GONE LIFEHOUSE (SEFFEN INTERSCOPE)
3 4 8 MEN	6 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MACKARIG). WALK WITH YOU EDWIM MCARI REGURDR OROS) TODAY WAS A FAIRYTALE TAYLOR SWITT (BIS MACHRELDWYERSAL REPUBLIC) HALFWAY GONE LIFENOUSE (SEFFER WIERSCOPE) DULLT TOP 40° TITLE ARTIST (DIPRINT / PROMOTION LABEL) MED YOU NOW LOW MITERLUM (CANTOL WARHYLLE CAPITOL) HEY, SOUL SISTER
3 4 8 MIN 1 2	6 3 2 2 5 13 13	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MACKERING). WALK WITH YOU EWM MCARI REQUIRD ROAD) TODAY WAS A FAIRYTALE TIMUR SWIFT (BIS MACHRETURIWERSAL REPUBLIC) HALPWAY GONE LIFENDUSE (SEFFEN WIERSCOPE) DULLT TOP 40° TITLE ARTIST (DIRBRIT PROMOTION LABEL) W NEED YOU NOW LOW ANTERLUM (CANTO) (VASIWELE CAPITOL) HEY, SOUL SISTER TAMI (COLUMA).
3 4 8 MEM 1 2 2 4	6 3 2 2 5 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MACKERING) WALK WITH YOU EDWIM MCARI REGUMER CROOS TODAY WAS A FAIRYTALE EDWIM MCARI REGUMER CONVERSAL REPUBLICI HALFWAY GONE LIFENDUSE (SEFFER WITERSCOPE) DULLT TOP 40° TITLE ANTIST (MERNT / PROMOTION LABEL) MCARIST (MERNT / MERNT / MER
3 4 8 Man	6 3 2 2 4 13 33 24 23	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MACKERIG). WALK WITH YOU EWW MCAR ISGUARD ROAD) TODAY WAS A FAIRYTALE EWW MCARL ISGUARD ROAD) TODAY WAS A FAIRYTALE HALFWAY GONE LIFENDUSE MACHRELOWYERSAL REPUBLIC) HALFWAY GONE LIFENDUSE (GEFFEN WIERSCOPE) TITLE ARTIST (MARKET) - ROMOTION (ABEL) MEED YOU NOW MARKET LEVE WE'RE DYING KIRS ALLU (19.1/FC.1.6) HALFWAY GONE LIFENDUSE (GEFFEN WIERSCOPE) HEALT (19.1/FC.1.6) HALFWAY GONE LIFENDUSE (GEFFEN WIERSCOPE)
3 4 8 MIN 1 2 4 4 3 3 5	6 3 2 2 3 3 3 3 3 3 3 3 3 2 4 2 3 2 1	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KEY MIKA (RING) WALK WITH YOU EDWIM MOCAM (BAGUARIO ROAD) TODAY WAS A FAIRYTALE TODAY WAS A FAIRYTALE HALFWAY GONE LIFENOUSE (BEFFEN WITERSCOPE) DULLT TOP 40° TITLE ARTIST (MPRINT / PROMOTION (ABEL)) MALFWAY GONE LIFENOUSE (LIFEN WITERSCOPE) LIFENOUSE (LIFEN WITERSCOPE) LIFENOUSE (LIFEN WITERSCOPE) LIFENOUSE (LIFEN WITERSCOPE) HEY, SOUL SISTER TAMING (LIMBIA) LIVE LIKE WE'RE DYING KIRS ALLUP (NACLAG) HALFWAY GONE LIFENOUSE (CHERN WITERSCOPE)
3 4 8 MIN 1 2 1 4 3 3 3 3	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 2 4 2 3 0	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIAK KEY MING (PART II) BROKEN DOWN AUCIAK KEY MING (RANGE) TODAY WAS A FAIRYTALE EDWIM MCAIN (BROJURIO ROAD) TODAY WAS A FAIRYTALE INTLO SAMET (BIS ANCHARCH DIWKERAL, REPUBLIC) HALFWAY GONE LIFENDUSE (BEFFEN WIERSCOPE) DULLT TOP 400" TITLE ARTIST (MPIRAT / PROMOTION (ABEL) MING (MPIRAT) LIFENDUSE (BEFFEN WIERSCOPE) LIFE MUSE (MPIRAT) (BROTON (BROTON)
3 4 8 8 MAN 1 2 2 4 4 3 3 6 5 8	6 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 4 2 3 0 13	EMPRIE STATE OF MIND (PART II) BROKEN DOWN AUCIA KER MING (PART II) BROKEN DOWN AUCIA KER MING (RANGE) WALK WITH YOU EDWIM MCAIN (BROUND ROAD) TODAY WAS A FAIRYTALE EMMING (BROUND ROAD) TODAY WAS A FAIRYTALE Inflo Sumt (BROUND COMPANY) HALFWAY GONE LIFENDUSE (BEFFEN WIERSCOPE) DULLT TOP 40° TITLE ARTISE (MPRINT / PROMOTION LABEL) COMPANY (BRONT (BRONT) (BROUND COMPANY) LAY ANTERLIM (CANTO, INAGINELIE CAPTOL) HEY SOUL SISTER TAMI (GOLUMBA) LIFE MEEN FOYING RISK LIFE (BROUND COMPANY) LIFE AFTER YOU DUBOTHY (INCARD) BREAKEVEN BREAKEVEN THE SOUM (CANTO) BREAKEVEN THE SOUM (CANTO)
3 4 8 1 2 2 4 4 3 3 5 5 7 7	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 2 4 2 3 0	EMPRIE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MACHAELRING) WALK WITH YOU EDWIM MCAIN (BROUND ROAD) TODAY WAS A FAIRYTALE EDWIM MCAIN (BROUND ROAD) TODAY WAS A FAIRYTALE Inflom Sumit (BROUND EDWINERSAL REPUBLIC) HALFWAY GONE LIFENDUSE (BEFFEN WIERSCOPE) DULLT TOP 400" TITLE ARTISET (MERINT / PROMOTION LABEL) WE HED YOU NOW WAS LAW ANTERLING (CAPTOL WASHWILL CAPTOL) HEY SOULD SISTER TAMI (COLUMBA) LIFE AFTER YOU AUGINT (IBRCA/RMS) BREAKEVEN LIFE SAMT (IBRCA/RMS) BREAKEVEN THE SAMT (IBRCA/RMS) BREAKEVEN THE SAMT (IBRCA/RMS) BREAKEVEN THE SAMT (IBRCA/RMS) BREAKEVEN THE SAMT (IBRCA/RMS) BREAKEVEN THE SAMT (IBRCA/RMS) BREAKEVEN
	6 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 4 2 3 0 13	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MACHAGIA WALK WITH YOU EDWIM MCARI REGUMDR GROO) TODAY WAS A FAIRYTALE EDWIM MCARI REGUMDR GROOP THE SAME STATE STATE STATE MALE WAY GONE LIFENDUSE (GEFFEN WIERSGOPE) THE BARRY PROMOTION LABEL) MEED YOU NOW LOW MEED YOU NOW LOW MEED YOU NOW MEED YOU YOU NOW MEED YOU YOU MUNDER (BEFER WERE DYNG MEED YOU YOU MUNDER (BEFER WERE DYNG HEARTBREAK WARFARE JOH MYR (JARFERIE)
3 3 4 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	6 3 2 2 3 3 3 3 3 3 3 3 3 3 3 2 4 2 3 0 13 19	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MAKEARING) WALK WITH YOU EDWIN MOCANI (SARUARD ORADI) TODAY WAS A FAIRYTALE TODAY WAS A FAIRYTALE INDIA SWIFT (IBS MICHIEL UNVERSAL REPUBLIC) HALFWAY GONE LIFENOUSE (SEFFEN WIERSCOPE) DULLT TOP 40° TITLE ARTIST (MPRINT / PROMOTION (ABEL)) EDULT TOP 40° TITLE ARTIST (MPRINT / PROMOTION (A
3 4 8 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	6 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KEY MING (PART II) BROKEN DOWN AUCIA KEY MING (PART II) BROKEN DOWN AUCIA KEY MING (PART) TODAY WAS A FAIRYTALE TODAY WAS A FAIRYTALE TIALO SAWET, BIG MICHAELOWYREAAL REPUBLIC) HALFWAY GONE LIFEHOUSE (GEFFEN WIERSCOPE) DULLT TOP 400" TITLE ARTIST (MPRINT / PROMOTION (ABEL) MING (DUNNA) LIVE (INTERLED YOU NOW MING ALLEN (SINTE IL) HALFWAY GONE LIFE MONE (SINTE IL) HALFWAY GONE LIFE MINE (SINTE IL) HALFWAY GONE LIFE AFTER YOU DUNGTIN (TRACARD) BREAKEVEN THE SAMET (GEOLOMIN) HAVENT' MET YOU YET MICHAEL BUILE (14), MENNE) HALFWAY (GONE) BREAKEVEN HAVENT' MET YOU YET MICHAEL BUILE (14), MENNE) BAD ROMARCE LIME MALT (14), MENNE)
	6 3 2 3 3 3 3 3 3 3 3 3 3 2 4 2 3 0 13 19 2 4 18	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MING (PART II) BROKEN DOWN AUCIA KES MICH (RUNG (RUNG) TODAY WAS A FAIRYTALE TODAY WAS A FAIRYTALE TODAY WAS A FAIRYTALE TINLO SMIT (BIS MICHAE) (DWKRAAL REPUBLIC) HALFWAY GONE LIFEHOUSE (BEFFEN WIERSCOPE) DULLT TOP 400" TITLE ARTIST (MPIRAT / PROMOTION (ABEL) MICHAE (BURNET) (RUNG) (DULLT TOP 400" HALFWAY GONE LIFE MICHAE MICHAE (MPIRAT / RUNG) (RUNG) HALFWAY GONE LIFE (SMIT (RUNG) HALFWAY GONE LIFE (SMIT (RUNG) HALFWAY GONE LIFE SAMIT (RUNGEN) HALFWAY GONE LIFE SAMIT (RUNGEN) BREAKEVEN THE SAMIT (RUNGEN) HALFWAY GONE LIFE AFTER YOU DUMOTTIN (TRACARIG) BREAKEVEN THE SAMIT (RUNGEN) HAVEN'T MET YOU YET MICHAE UBBLE (14), REPRISE) BAD ROMANCE LIME MALE (14), REPRISE) BAD ROMANCE
	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MAKEARING) WALK WITH YOU EDWIN MCGAN (SAUARO) TODAY WAS A FAIRYTALE TODAY WAS A FAIRYTALE TANDE SWIFT, BIS MICHAELOWKRAAL REPUBLIC) HALFWAY GONE LIFEHOUSE (SEFFEN WIERSCOPE) DULLT TOP 40° TITLE ARTIST (MPRINT / PROMOTION (ABEL)) MALEWAY GONE LIFEHOUSE (SEFFEN WIERSCOPE) HALFWAY GONE LIVE LIKE WE'RE DYING MING ALLEN (SINTE-ILS) HALFWAY GONE LIFEHOUSE (SEFFEN WIERSCOPE) HALFWAY GONE LIFE SAMPT (PROMOTION (ABEL)) MING ALLEN (SINTE-ILS) HALFWAY GONE LIFE SAMPT (SINTE-ILS) HALFT (S
	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MAKEARING) WALK WITH YOU EDWIM MCARIN (BROWNER DAOS) TODAY WAS A FAIRYTALE EDWIM MCARIN (BROWNER DAOS) TODAY WAS A FAIRYTALE Intro Swort (BIS ANCHARCHUWKERAL REPUBLIC) HALFWAY GONE LIFENDUSE (BEFFEN WIERSCOPE) DULLT TOP 400" TITLE ARTIST (MPRINT / PROMOTION LABEL) MCARINE (BEFFEN WIERSCOPE) LIFENDUSE (BEFFEN WIERSCOPE) LAWA MITERLIM (GAPTIOL RAGHYLLE CAPTIOL) HEY, SOUL SISTER TMAI (GOLMBIA) LIFE AFTER YOU BUNGTHY (INCLASSIC) COCORDING TO YOU GUINE (GEFFEN WIERSCOPE) LIFE AFTER YOU BUNGTHY (INCLASSIC) HEARTBREAK WARFARE JOH MAYSE (LIGN REPUBLIC) HE SOMPT (LIGN REPUBLIC) HE SOMPT (LIGN REPUBLIC) HEARTBREAK WARFARE JOH MAYSE (LIGN REPUBLIC) HALFWAY GONE LIFE AFTER YOU BUNGTHY (INCLASSIC) BAD ROMANCE LIFE RATT PLOY POUL MINIMIN (INCLASSIC) BAD ROMANCE LIFE RIGHT MOVES DATE RIGHT MOVES DATE RIGHT MOVES DENEMBERS
3 4 8 1 2 1 3 3 7 5 3 7 1 2 3 4	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MACKARIG). WALK WITH YOU EWM MCARINE RAGURDE (RAGO) TODAY WAS A FAIRYTALE TWO SWETSBURGHRUUWVERSAL REPUBLIC) HALFWAY GONE LIVENDES MACHRUUWVERSAL REPUBLIC) HALFWAY GONE LIVENDES MACHRUUWVERSAL REPUBLIC) MULT TOP 400 MINDES MACHRUUWVERSAL REPUBLIC) HALFWAY GONE LIVE UKE WE'RE DYING KIRS ALLIN (BAUKE) MED YOUL SISTER TAMI (GULMIA) LIVE LIKE WE'RE DYING KIRS ALLIN (BAUKE) HALFWAY GONE LIVE UKE WE'RE DYING KIRS ALLIN (BAUKE) HALFWAY GONE LIVE UKE WE'RE DYING KIRS ALLIN (BAUKE) HALFWAY GONE LIVE LIKE WE'RE DYING KIRS ALLIN (BAUKE) HALFWAY GONE LIVE UKE WE'RE DYING KIRS ALLIN (BAUKE) HALFWAY GONE LIFE AFTER YOU DAUGHTIK (BRCARIG) BERAKEVEN THE SAMT (BHONGSKIECHO) TACCORDING TO YOU ORIAMTH (TAUCETEN WITHESCOPE) HAVEN'T KET YOU YET MINDAL BITHERAL BLEKON, MECHEBRYTREE WITHESCOPE) ALL THE RIGHT MOVES OMERTING, (BIGLENMIN) HAVEN (TORUARDAL REPUBLIC) TIK TOK KERA VEROBALE ROARMS)
3 4 8 8 1 2 2 4 1 3 3 5 5 9 0 1 1 2 3 3 4	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MACKARIG). WALK WITH YOU EWM MCARINE RAGURDE (RAGO) TODAY WAS A FAIRYTALE TWO SWETSEN BACHREUEUWERSAL REPUBLIC) HALFWAY GONE LIVENSULES MACHREUEUWERSAL REPUBLIC) HALFWAY GONE LIVENSULES MACHREUEUWERSAL REPUBLIC) HALFWAY GONE LIVENUE MACHREUEUWERSAL REPUBLIC) IN REED YOU NOW MARKEN (RAGONE (LANT), NAGWELE CAPYTOL) HEY, SOUL SISTER TAM (GULMAR) LIVE LIKE WE'RE DYING KIRS ALLIN (BAJACLAS) HALFWAY GONE LIVE LIKE WE'RE DYING KIRS ALLIN (BAJACLAS) HALFWAY GONE LIFE AFTER YOU DAUGHTM (BACARIG) BEAAKEVEN THE SAMT, (BHONGSING, CPHC) ACCORDING TO YOU ORIAMTH (TAUCETEN WITHESCOPE) HALF HALF (LISS REPRES) BAD ROMACE LIVE HALF (LISS REPRES) BAD ROMACE INFORMAL BITHERAL BEKON MECHERBYTHEE WITHESCOPE) ALL THE RIGHT MOVES OMERTING, (BIGLENMIN) HALFWAY (BROAME) HUEY ROMALE (DAVIERSOPE) IN WY MAALST (BROAMS) IN EVEN TOLD VOU COMA AND STREAM BIOS (S)
	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MUCKIRHG). WALK WITH YOU EWM MCARINE RAGURDE (RAGO) TODAY WAS A FAIRYTALE THE REQUERT REQUERTION (REPUBLIC) HALFWAY GONE LIFENDUE (SEFFEN WIERSCOPE) DULLT TOP 400" NUMBER (SEFFEN WIERSCOPE) DULLT TOP 400" NUMBER (SEFFEN WIERSCOPE) NEED YOU NOW NUMBER (SEFFEN WIERSCOPE) LIFE MATER TAM (GOLUMAR) LIVE LIKE WE'RE DVING RIB ALLD' (BAUNELLG) HALFWAY GONE LIFE AFTER YOU AUGUSTER THAN (GOLUMAR) LIFE AFTER YOU DUGUSTER (SEFFEN WIERSCOPE) LIFE MATER YOU MUCKIES (SEFFEN WIERSCOPE) LIFE MATER YOU YET MINGHEL BUBLE (FO, INFERSIO) ACCORDING TO YOU ORIAMTH (TAU CEFFEN WIERSCOPE) LIFE MATER (SEFFEN WIERSCOPE) ALL THE RIGHT MOVES OMERTURED (SEFFEN WIERSCOPE) TIK TOK KERNA (SENARARE REGS,) SUPPERMAN TONIGHT
13 44 18 11 12 14 13 14 15 19 10 11 12 13 14 15 17 17 17 17 17 17 17 17 17 17	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCIA KES MING (PART II) BROKEN DOWN AUCIA KES MICKENEG) TODAY WAS A FAIRYTALE EDWIM MCANI (SOUMPO DOAD) TODAY WAS A FAIRYTALE INTLO SMIT (BIG MICHIELDWIKERAL REPUBLIC) HALFWAY GONE UPHOUSE (GEFFEN WIERSCOPE) DULLT TOP 40° TITLE ARTIST (MPIRAT / PROMOTION (ABEL) ARTIST (BULKE) HALFWAY GONE LIFE GARTE (PRIMICASOPE) LIFE AFTER YOU DUMORTHY (ITACARMG) BREAKEVEN THE SAME (INGERMICEPIC) ACCORDING TO YOU ONAMATHI ICACARMG) HAVEN'T MET YOU YET MICHEL UBBLE (ISO (MPIRAT MICHEL UBBLE (ISO (MPIRAT MICHIEL UBBLE (ISO (MPIRAT M
3	6 3 2 3 3 2 3 3 3 3 3 2 4 2 3 0 13 19 2 4 13 19 2 4 13 19 2 4 13 19 15 16 10	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MACKARIG). WALK WITH YOU EDWIM MCARI REGULARICARIA INTER SWITT (BIS MACHRELDIWVERSAL REPUBLIC) HALFWAY GONE LIFENDUSE (BEFFEN WIERSACHED) DULLT TOP 400° DULLT TOP 40° DULLT STOP 40° DULLT TOP 40° DULLT STOP 4
3 4 8 8 7 2 4 3 3 5 5 7 2 3 4 5 7 7 9 8	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MACKERING). WALK WITH YOU EWM MCARLERING IN COMMERCIPAL CARACTERISTICS TODAY WAS A FAIRYTALE INTERMINE INSTANCE MALEWAY GONE LIFENDER MACHREELUWYERSAL REPUBLICI HALFWAY GONE LIFENDER (SEFFEN WITERSCOPE) TITLE ARTIST (OMPARTY PROMOTION LABEL) MALEWAY GONE LIFE AFTER VOU NOW LOW ANTERLING (SANTOL (ABAVELE CARTOL) HEY, SOUL SISTER TAMI (COLUMAR). LIFE AFTER YOU DAUGHTER (IS REARING) REB ALEW (SANTOL (SANTOL (ABAVELE CARTOL) HALFWAY GONE LIFE MATER VOU DAUGHTER (IS REARING) REB ALEW (SANTOL (SANTOL (ABAVELE CARTOL) HALFWAY GONE LIFE MATER YOU DAUGHTER (IS REARING) REB ALEW (SANTOL (SANTOL (SANTOL (SANTOL (SANTOL (SANTOL) MALEWAY (SANTOL (SANTOL (SANTOL (SANTOL) MALEWAY (SANTOL (SANTOL (SANTOL) MALEWAY (SANTOL (SANTOL (SANTOL (SANTOL) MALEWAY (SANTOL) MALEWAY MALEWAY (SANTOL) MALEWAY (SANTOL) MALEWAY MALEWAY (SANTOL) MALEWAY (SANTOL) MALEWAY (SANTOL) MALEWAY (SANTOL) MALEWAY MALEWAY (SANTOL) MALEWAY MALE
3 4 8 1 2 2 4 4 3 6 6 8 8 7 5 9 9 0 1 2 3 4 5 7 9 9 0 1 2 3 4 5 9 9 0 1 2 3 4 5 9 9 0 1 1 2 9 9 0 1 1 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	6 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MACKARIG). WALK WITH YOU EWM MCARI REGULARING (PARTALE TRALE WALK WITH YOU EWM MCARI REGULARING (PARTALE TRALE MACHRELOWNERSAL REPUBLIC) HALFWAY GONE LIFEMENT (PROMOTION LABEL) WITHE ARTIST (INFRART PROMOTION LABEL) WITHE GULMBAD LIFE AFTER YOU DAUGHTRY (INFRART INFRACOP) HEARTBREAK WARFARE JOH MATE IGEL/MIND) HEARTBREAK WARFARE JOH MATE IGEL/MIND) HEARTBREAK WARFARE JOH MANG IGEL/MIND) HAVEN'T MET YOU YET MICHAEL BIOLECTION INFRACOPI ALL THE RIGHT MOVES INFRART (INFRART INFRACOPI ALL OR NORAALE ADM LINES (INFRART INFRACOPI INFRART (INFRART INFRACOPI INFRART (INFRART INFRACOPI ALL OR NORAALE ADM LINES (INFRART INFRACOPI INFORMATION AND AND AND AND AND AND AND AND AND AN
3 4 8 8 1 2 2 4 3 3 5 5 9 0 1 2 3 4 5 7 9 8 8 7 7 9 8 8 2 2 4 5 7 7 9 8 8 8 8 8 7 7 9 8 8 8 8 8 8 8 8 8	6 3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MUCKARIG). WALK WITH YOU EWM MCARIE (RAUARD (RADA)) TODAY WAS A FAIRYTALE INTERMUSE (RAUARD (RADA)) TODAY WAS A FAIRYTALE INTERMUSE (RAUARD) TODAY WAS A FAIRYTALE INTERMUSE (REFER WITHERSOPE) DULCT OOP 400" DULCT OOP 400" TITLE ARTIST (RUPARNT PROMOTION LABEL) INTERMINE (RAUARD) INTERMUSE (REFER WITHERSOPE) LIVE LIKE WE'RE DVING RIB ALLU (RAUARD) LIVE LIKE WE'RE DVING RIB ALLU (RAUARD) LIVE LIKE WE'RE DVING RIB ALLU (RAUARD) LIFE AFTER YOU DAUGHTRY (IS INCARIG) HALFWAY GONE LIFE NOTER YOU DAUGHTRY (IS INCARIG) RIB ALLU (RAUARD) HALFWAY GONE LIFE AFTER YOU DAUGHTRY (IS INCARIG) RIB ALLU (RAUARD) HALFWAY GONE LIFE AFTER YOU DAUGHTRY (IS INCARIG) RE EAKEVEN THE SAMPL (PROMOSING CPRC) ACCORDING TO YOU ORIMINEI (COLUMEN) HALFWAY (IS INCARIG) BAD MOMANCE (IS COLUMEN) HALFWAY (IS INCARIG) INCARI DOUGLE/WINTESCOPE) ALL THE RIGHT MOVES ON MARKE (IS COLUMEN) INCARI (IS COLUMEN) IN
	6 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN AUCAK KEY MACKARING) WALK WITH YOU EDWIM MCARI REGULAR (REFUBLIC) TODAY WAS A FAIRYTALE INTLE SIGURAR (REGULAR) HALFWAY GOME LIFENDUSE (GEFFEN WIERSCOPE) DULLT TOP 400" DULLT TOP 40" DULLT TOP 40" DULTT TOP 40"

C		RC	OCK SONGS"
A			
MER	MEEK	WEEKS DN CHT	TITLE ARTIST (IMPRINT / PROMUTION LABEL)
0	2	3	#1 BETWEEN THE LINES STONE TEMPLE PILOTS (ATLANTIC)
2	4	18	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
з	4	42	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
4	5	18	LETTER FROM A THIEF CHEVELLE (EPIC)
5	3	35	UPRISING MUSE (HELJUM-3/WARNER BROS.)
6	6	39	1901 PHOENIX (LOYAUTE/RED/GLASSNOTE)
7	7	31	BREAK THREE DAYS GRACE (JIVE/JLG)
0	9	13	RESISTANCE
ŏ	11	8	MUSE (HELIUM-3/WARNER BROS.) CRYIN' LIKE A BITCH!
10	8	33	GODSMACK (UNIVERSAL REPUBLIC) (IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU T
0	12	9	THE GOOD LIFE
12	14	12	THREE DAYS GRACE (JIVE/JLG) GIVE ME A SIGN (FOREVER AND EVER
13	10	34	BREAKING BENJAMIN (HOLLYWOOD) I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
0	16	14	MOUNTAIN MAN
15	13	32	CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
-	18	19	FLYLEAF (AAM/DCTONE/INTERSCOPE)
17	15	25	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
18	19	25	SUPKNOT (ROADRUNNER/RRP)
220			PEARL JAM (MONKEYWRENCH) IF YOU ONLY KNEW
19	17	30	SHINEDOWN (ATLANTIC) KINGS AND QUEENS
20	20	26	THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
21	21	8	THE DIRTY HEADS FEAT. ROME (EXECUTIVE) BRICK BY BORING BRICK
22	23	15	SWEET DISPOSITION
23	24	12	THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA) WALK AWAY
24	25	17	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
25	28	9	FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN)
26	29	9	I'M YOUR DADDY WEEZER (DGC/INTERSCOPE)
27	36	7	RISE UP CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL)
28	27	18	IT'S NOT YOU HALESTORM (ATLANTIC)
29	31	13	GOLD GUNS GIRLS METRIC (METRIC/LAST GANG)
30	30	7	THE ROYAL WE SILVERSUN PICKUPS (DANGERBIRD)
31	32	4	SKINNY LITTLE BITCH HOLE (MERCURY/IDJMG)
32	26	13	COUSINS VAMPIRE WEEKEND (XC/BEGGARS GROUP)
33	33	10	THE HIGH ROAD BROKEN BELLS (COLUMBIA)
34	42	3	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
35	40	13	LISZTOMANIA PHOENIX (LOYAUTE/RED/GLASSNOTE)
36	34	12	DRAGONFLY SHAMAN'S HARVEST/TRIBAL)
37	41	5	KANDI
38	HOT	SHOT BUT	GREATEST YOU AND YOUR HEART
39	43	12	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
40	47	2	STONED PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)
41	35	9	JESUS STOLE MY GIRLFRIEND VIOLENT SOHO (ELASTIC PEACE/UNIVERSAL MOTOWN)
42	37	14	YOU AND ME DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
43	45	4	
44	50	3	UNRAVELING
45	44	3	SEVENDUST (78ROS.ILG) WHITE FLAG WARRIOR
46	49	2	FLOBOTS FEAT. TIM MCILRATH (UNIVERSAL REPUBLIC)
47	N		BULLET FOR MY VALENTINE (JIVE/JLG)
48		EW	SLASH FEAT. ANDREW STOCKDALE (DIK HAYD/CAPITOL)
49	39	5	STYLO
50	38	10	GORILLAZ FEAT. MOS DEF & BOBBY WOMACK (VIRGIN/CAPITO LITTLE SMIRK
50	00	10	THEORY OF A DEADMAN (604/RDADRUNNER/RRP)
			ts sixth No. 1 and
			pair of back-to-back Rock, as "Cryin' Like a
			Whiskey Hangover" to

ACTIVE ROCK STATE ARTIST (IMPRINT / PROMOTION LABEL) CRYIN' LIKE A BITCH! 0 2 8 1 18 YOUR DECISION 2 3 17 LETTER FROM A THIEF THE GOOD LIFE 4 4 8 THEE DAYS GRACE (JWE/JLG) GREATEST GREATEST GAINER STONE TEMPLE PILOTS (ATLANTIC). 6 9 3 FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN 6 6 11 GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD) 10 13 WALK AWAY 8 8 21 FIVE FINGER DEATH PUNCH (PROSPECT PARK) SCREAM WITH ME 5 21 9 ODD ONE SICK PUPPIES (RMR/VIRGIN/CAPITOL) 10 11 18 SNUFF SLIPKNOT (ROADRUNNER/RRP) 7 28 11 BREAK 12 13 31 THREE DAYS GRACE (JIVE/JLG) 17 7 UNRAVELING SEVENDUST (7BR05/ILL) 12 23 IT'S NOT YOU HALESTOPM (TT UT) 13 14 15 32 SAVIOR RISE AGAINST (DGC/INTERSCOPE) 15 STONED 16 18 4 PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE 19 13 CRY LITTLE SISTER SEASONS AFTER (DIRTBAG) 17 YOUR BETRAYAL BULLET FOR MY VALENTINE (UNEGLG) 18 20 5 19 16 12 LITTLE SMIRK THEORY OF A DEADMAN (504/ROADRUNNER/RBP) 21 22 DRAGONFLY 20 (SHAMAN'S HARVEST/TRIBAL) A THOUSAND FACES CREED (WIND-UP) 21 22 10 RISE UP CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL) 22 23 5 MIRACLE 24 6 23 NONPOINT (ROCKET SCIENCE VENTURES/REC 25 9 IN MY HEAD BICHY NIX (UNIVERS LAST STAND 7

HERITAGE ROCK

Veb e d 24 hours a 124 hours a

40: 132, 88 and 88 stations, respectively, are ACTIVE ROCK and 2) HERITAGE ROCK pres 1 explanations, © 2010, e5 Global Media, LLC

10P

ADULT

ORARY.

ADULT CONTEMP

STREAM TOP 40, A ROCK SONGS: 185

ADELITAS WAY (V

26 25

NEEK	NEEK	WEEKS ON CHT	
D	1	18	#1 YOUR DECISION
2	2	31	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
з	3	31	BREAK THREE DAYS GRACE (JIVE/JLG)
4	4	8	CRYIN' LIKE A BITCH! GODSMACK (UNIVERSAL REPUBLIC)
5	7	2	GREATEST BETWEEN THE LINES GAINER STONE TEMPLE PILOTS (ATLANTIC)
6	5	21	SNUFF SLIPKNOT (ROADRUNNER/RRP)
7)	9	12	GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD)
8	6	26	CRASH CAVO (REPRISE)
9	8	33	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWGGD)
0	10	20	SCREAM WITH ME MUDVAYNE (EPIC)
11	11	34	CHECK MY BRAIN ALICE IN CHAINS (VIRBIN/CAPITOL)
D	12	8	THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG)
13	14	20	IT'S NOT YOU HALESTORM (ATLANTIC)
14	13	20	SHAKIN' HANDS NICKELBACK (ROADRUNNER/RRP)
5	16	12	LETTER FROM A THIEF CHEVELLE (EPIC)
	20	4	BY THE SWORD SLASH FEAT, ANDREW STOCKDALE (DIK HAYD/CAPITOL)
D	17	11	ODD ONE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
8	15	16	DRAGONFLY SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)
9	18	7	
20	21	3	RAISED ON ROCK SCORPIONS (SCORPIONS GBR/UME)
Ð	19	11	WALK AWAY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
2	24	7	FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN)
23	23	12	LITTLE SMIRK THEORY OF A DEADMAN (504/ROADRUNNER/RRP)
24)	25	10	A THOUSAND FACES CREED (WIND-UP)
25	26	5	NO WAY BUT THE HARD WAY

48 | Go to www.billboard.biz for complete chart data

the top. The group previously led with

consecutive chart-toppers in 2002-03, with

"I Stand Alone" and "Straight Out of Line."

EPUBLICS

YOU BUN AWAY

TODAY WAS A FAIRYTALE

BARENAKED LADIES (R. JUST BREATHE PEARL JAM (MONKEYWR

TAYLOR SWIFT (BIS

June 7 & 8, 2010 Hermitage Hotel, Nashville www.CountryMusicSummit.com

Billeoard, COUNTRY APPR

HOT COUNTRY SONGS

SALES DATA COMPILED BY

nielsen

SoundScar

NEEK	AST VEEK	UGD VEEKS	VIEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) MPRINT & NUMBER / PROMOTION LABEL	ERT. EAK OSITION		THIS WEEK	AST VEEK	NEEKS 160 VEEKS		TLE Artist DOUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	
0	2	4	21	HIGHWAY 20 RIDE Zac Brown Band K STEGALLZ BROWN (Z BROWN, W.DURRETTE) HIGHWAY 20 RIDE	1	9	26	28	30	EV	VERY DOG HAS ITS DAY Toby Keith ITH (TKEITH,B PINSON,J.WAPLES) © SHOW DOG-UNIVERSAL © SHOW DOG-UNIVERSAL	26
2	4	6	16	AMERICAN HONEY PNDRLEYLADY ANTEBELLIM (S STEVENS,C.R.BARLOWE,H.LINDSEY) C GAPTOL MASHVILLE	2	10	27	27	28 3	LO	VELIKE CRAZY Lee Brice OHNSON (LJAMKSON, LJAMKS) O CURB	27
3	3	1	34	A LITTLE MORE COUNTRY THAN THAT Easton Corbin C.CHAMBELAIN ID POYTHEES R.L.FEEK W. VARELEY 0 MERCURY	1	Song is the first	28	26	27 1	DA	ANCING IN CIRCLES Love And Theft OPLAN,R. ORRALL IS BLIES,R.E. ORRALL,R.SPRINGER) O LYNIC STREET O LYNIC STREET	25
4	1	2	19	TEMPORARY HOME Carrie Underwood M.BRIGHT (CUMDERWOOD,LLAIRD,ZMALOY) @ 19/ARISTA MASHVILLE	1	debut single by rookie duo to crack	29	29	29	MY	Y BEST DAYS ARE AHEAD OF ME Danny Gokey	20
6	5	5	21	TIL SUMMER COMES AROUND Keith Urban D.HUFFK URBAN (M.POWELL K.URBAN) @ CAPITOL MASHVILLE	5	the top 10 since the	30	30	32	LO	VER, LOVER Jerrod Niemann RAINARD J. NIEMANN (D. PRITZKER) @ SEA GAVE (ARISTA NASHVILLE	90
6	7	9	1	AINT BACK YET Kenny Chesney B.CAMKON, CHESNEY (C. WISEMAN, C.TOMPKINS) Ge BIA	6	Wreckers' "Leave the Pieces" hit the	31	31	31 2	wo	ORK HARD, PLAY HARDER (ISON, RICH, B. CHAYCEY (G. WILSON, RICH, V. MCGEHE) O REDKECK/CD5	30
0	9	11	26	GIMMIE THAT GIRL WARIGHT (II AVIIS.D. DAVIDSDN.B. HAYSLIP) Ø SHOW DDG-UW/EBSAL Ø SHOW DDG-UW/EBSAL	7	upper tier in the	32	32	34 1	10 PR	RAY FOR YOU SAY FOR YOU Jaron And The Long Road To Love	90
8	6	3	25	HILLBILLY BONE BIAK Shelton Featuring Trace Adkins Shelton Featuring Trace Adkins Shelton Featuring Trace Adkins Shelton Featuring Trace Adkins (Manual Shelton Featuring Trac	1	summer of 2006. The 30-week climb	33	34	33 1	TH	IIS AIN'T NOTHIN' Craig Morgan Dowlet, L.C.MORGAN (C.DUBOIS,X.K.PHILLIPS) BANGTON	33
9	10	14	21	GREATEST THE MAN I WANT TO BE Children States Young GAINER JSTROUG (JANES TRICHOLS) O RCA	9	to the top 10 is the	34	36	36 2	SM	AILE Uncle Kracker WALLD (M.SHAFER.B.DALY, J. HARDING.J.BOSE) © TOP DOG.ATLANTIC/BIGGER PICTURE	24
0	12	13	30	KEEP ON LOVIN' YOU Steel Magnolia DHUFF (C:STAPLETON,TWILLMON) BIS MACHINE	10	longest since David Nail's "Red Light"	35	35	35 2	ITH	IE CALL MATCHING, JOSEF PETING ROUD (M.KENNON, N. SORDON, J.CAMPBELL) @ BAMAJAM/STROUDAVARIOUS	99
0	11	10	16	Taylor Swift N.CHAPMAR,ISWIFT (TSWIFTLEOSE,H.LINDSEY)	10	needed 38 weeks last fall.	36	39	41	LIT	ITTLE WHITE CHURCH RIGHTALE IS TOWN (CRADUILD/WKRKWITRICK/SCI/U-PAWU/BS/NETLIVESTEROCK) © CAPROL NASALLE	90
12	15	16	13	I GOTTA GET TO YOU I GOTTA GET TO YOU LERGUN, GARANT (LLAUGERDALE, J. RITCHEY, B. LARSEN) O MCA NASHVILLE O MCA NASHVILLE	12		37	38	37 1	ST.	ARAMACIA INC. BIE LIWIN (COMBINED WARANING KASUNCHWARASINE LIWESTINGAY) COMPLEX AND INC. AND	97
13	13	12	15	UNSTOPPABLE PAGEAULAINSEN OF MASAULTERING OF UNITS TOPPABLE PAGEAULAINSEN OF UNITS TOPPABLE OF UNITS T	11		38	37	39 1	TU	IRPINAR (JARLDIER), DAVIDSON, B.PINSON) OVACIMA IRPING HOME David Nail IRPLL (K.CHENRYS, CARUSOE) O MCA NASHVILLE	97
14	14	15	26	BACKWOODS Justin Moore	14		39	40	40	GI	DDY ON UP Laura Bell Bundy	30
15	16	17	26	JSTOVER (JMODRE, JPAULIN, JS, STOVER) O VALDRY HELL ON THE HEART Eric Church	15	45	40	42	-	GE	HIMSRACK (L.B.BUNOY, GONEN, M.SHIMSHACK)	40
10	17	18	17	LJOYCE (E CHURCH,O RUTTAN,J.SPILLMAN) G CAPITOL NASHVILLE IT'S JUST THAT WAY Alan Jackson	16	With 1.2 million	41	41	42	JA	CKSON HOLE James Wesley	41
1	18	19	11	K.STEGALL (V.MOGEHE,K.SACKLEY,K.STEGALL) O ARISTA NASHVILLE WRONG BABY WRONG Martina McBride	17	impressions at 24 stations monitored	42	59	58	WA	RIZSELL,R.CLAWSON (R.CLAWSON, M.CRISWELL) BROKEN BOW AY OUT HERE Josh Thompson	42
10	19	20	10	D. HUFFM.MCBRIDE (S.B.LILES,R.E.ORRALL,B.WARREN,B.WARREN)	18	for the chart, singer	43	43		BL	NOX (J.THOMPSON,C.BEATHARD,D.L.MURPHY) © COLUMBIA UE SKY Emily West Featuring Keith Urban	42
-		21	21	B.GALLIMORE,T.MCGRAW,D.SMITH (LBRICE,K.JACOBS,J.LEATHERS) © CURB SHE WON'T BE LONELY LONG Clay Walker	19	swipes Hot Shot Debut and a career-	44	44		GR	RIGHT (E WEST,G BURR) O CAPITOL NASHVILLE ROOVY LITTLE SUMMER SONG James Otto	44
20	21	22	11	KISTEGALL (D.JOHNSON, RO'DONNELL, G. GRIFFIN) O CURB	20	best start with lead track from second	45	HOTS	HOT	AL	ITO.PWORLEY (J. OTTO, A. ANDERSON, C. CHAMBERLAIN)	45
21	22	26	,	POWER R.MCENTRE_TBROWN (R.DUNN,TMCBRIDE)	21	installment of his	46	49		All	ENDRICKS (RAKINS & HAYSLIPD DAVIDSON) REPRISE/WMN N'T NO STOPPING HER NOW Ash Bowers	40
22		24	7	ELIDDELL,M WRUCKE (T.DDUGLAS,A.SHAMBLIN) CRAZY TOWN Jason Aldean	22	"Six-Pak" EP series, due this	47	45		BE	v voice entertainment (a.Bowers, k.Jacobs) STONEY CREEK EST OF BOTH WORLDS Darryl Worley	42
23		25	13	M.KNOX (P.CLAWSON, B.JONES) BROKEN BOW RAIN IS A GOOD THING Luke Bryan	23	summer. His prior	49	47		BR	ROWN,K.GRANTT (D.WORLEY,J.BROWN) STRDÚDAVARIDUŠ RING ON THE LOVE Coldwater Jane	47
0		23	23	LISTEVENS (LIBRYAN, DI DAVIDSON)	23	best was a No. 48 bow with "The	49	52		SU	IRKPATRICK.K.KADISH.(K.KADISH,B.JANE,L.CRUTCHFIELD,W.KIRKPATRICK) Ø MERCURY JNSHINE (EVERYBODY NEEDS A LITTLE) Steve Azar	40
25	33		12	N.CHAPMAN (K.PERRYR, PERRYR, PERRYR, BEAVERS)	25	Baby" in November 2002.	50	53		- CH	ZAR_J.RIEMANK (S.AZOR.J.YOUNG) ORDE ILLLINI Blaine Larsen TIREY (B.LARSEN.E.M.HILL.RO'DONNELL) OR TREFHOUSE	50

TOP COUNTRY ALBUMS

-						
THIS	LAST WEEK	2 WEEKS AGD	WEEKS DN CHT	ARTIST Title	CERT	PEAK
1	1	4	10	# LADY ANTEBELLUM Need You Now		
2	HOT : DES	SHO1 But	1	ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98) Freight Train		4
3	3	4	73	GREATEST GAINER BIG MACHINE 0200 (18.98) ⊕ Fearless	6	2
4	2	2	72	ZAC BROWN BAND		
6	6	6		CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49922/SIMN (13.98) Play On		27
0	NE	W		GRETCHEN WILSON BEDNECK 200 (17:98) I Got Your Country Right Here		
7	4	5		BLAKE SHELTON REPRISE WAREN BAGS 52542 WAW (8.98) Hillbilly Bone (EP)		
8	7	7		EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		1.1
9	5	3		GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98) Get Off On The Pain		-
10	12	13		JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		
0	14	14		MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution	•	10
12	9	10		JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98) Haywire		
13	11	12		LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum		
14	10	9		DANNY GOKEY My Best Days		
15	8	8		18/RCA 60554/SMN (11.98) SOUNDTRACK FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) Crazy Heart		
16	13	11		JOHNNY CASH MERCARCOSTHEMANO1256*10581 (11:56) AMERICARCOSTHEMANO1256*1058 (11:56)		
17	16	15		DARIUS RUCKER CAPITOL NASHVILLE 85505 (18.98) Learn To Live		
10	17	17		CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		1
19	15	16		LUKE BRYAN CAPITOL NASHVILLE 65823 (18.98) Doin' My Thing		
20	19	21	50	PACE SOUNDTRACK SETTER WUTDISIEV 003101 (03.56) Hannah Montana: The Movie		
21	18	18	53	KEITH URBAN CAPITOL NASHVILLE 35751* (18.98) Defying Gravity	•	-
22	25	24		KENNY CHESNEY BNA 65555/SMN (11.98) Greatest Hits II		1
23	21	20		TIM MCGRAW CURB 79152 (16.98) Southern Voice	•	
24	20	23		REBA SWASTACK MO100VALDRY (1898) (*) Keep On Loving You	•	-
25	23	32		VARIOUS ARTISTS EVIDIV/FIGH. SESSION MUSIC (1876) NOW That's What I Call Country Vol. 2		

HOT COUNTRY SONGS. 124 courby stations are electronically monthough Nusien Breadcast Data Systems, 24 hours a day. 7 days a week. Althower availed for second appropriate in the COUNTRY SONGS. 124 courby statistical and statistical statistical statistical advector COP COUNTRY READINGS see Chart Learner on billback for fundations. At elither es 2010, e5 doed Hodals. LLC and Nation Sources and point resonance

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT	PEAK
26	22	22		RASCAL FLATTS Unstoppable		1
27	24	25		JUSTIN MOORE Justin Moore		3
28	29	27		BILLY CURRINGTON MERCURY 009550/UMBN (13.98) Little Bit Of Everything	•	2
29	27	30		BRAD PAISLEY ANSTA MASHALLE 473525MN (13.58) American Saturday Night		1
30	28	26		TOBY KEITH SHEW DOG-UNIVERSAL 027 (18.98) American Ride		1
31	26	37		ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4
32	31	29		BROOKS & DUNN ARISTA MISHAULE 49922 SIM (13.98) #1s And Then Some		1
33	33	34		GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang		1
34	30	28		JOSH THOMPSON COLUMBIA 56858 (SMN (5.98) Way Out Here		9
35	32	35		RASCAL FLATS UVRIC STREET 002764 (13.98) Greatest Hits Volume 1		2
36	36	41		JOE NICHOLS SHOW DOG-UNIVERSAL 012989 (13.98) Old Things New		15
37	38	40		KELLIE PICKLER 19.0NA 22811/SNN (11.58) ⊕ Kellie Pickler		1
38	34	19		BRANTLEY GILBERT AVERAGE JOE'S 215 (14.58) Halfway To Heaven		19
39	35	52		GLORIANA DIRLEMARTINE WARKER BROS. 519780 WAN (13.96) Gloriana		2
40	43	46		MARTINA MCBRIDE RCA 34190/SMN (17.98) Shine		1
41	44	43		GRETCHEN WILSON COLUMIA 61854-SMN (9:98) Greatest Hits		24
42	40	45		ROSANNE CASH MANHATAN 96576BLG (18.98) The List		5
43	37	33		VARIOUS ARTISTS Sorrius Coston werene and pream to start and the second of the Nashville		24
44	46	47		DIERKS BENTLEY CAPITOL NASHVILLE 02158 (18.98) Feel That Fire		1
45	42	38		SARAH BUXTON LYRIC STREET 165061 (10.98) Sarah Buxton		12
46	41	42	8	CHRIS CAGLE DAPTOL NASHALLE 0979 (CAPIFOL (13.98) Best Of Chris Cagle		34
47	39	39		DAILEY & VINCENT CRORE BARE FIGHTROUNDER (1.16) Dalley & Vincent Sing The Statler Brothers		19
48	47	49		JAKE OWEN RCA 31287/SMN (12.98) Easy Does It		2
49	45	53		DAVID NAIL MCANSHULE 011003UMEN (10.98) Im About To Come Alive		19
50	49	50		RANDY TRAVIS WINEER BROS STREEMMIN (18.5) ITold You So: The Ultimate Hits Of Randy Travis		3
-				months in the Automation (1974)		

O TOP BLUEGRASS ALBUMS

THIS WEEK	LAST	2 WEEKS	ARTIST Title	CERT.
1	1	7	CAROLINA CHOCOLATE DROPS Genuine Negro Jig NONESUCH 515995-WARNER BROS.	
2	2	9	DAILEY & VINCENT Dailey & Vincent Sing The Statler Brothers CRACKER BARREL 610640/ROUNDER	
3	6	27	PATTY LOVELESS Mountain Soul II SAGUARO ROAD 24976	
4	3	59	STEVE MARTIN The Crow: New Songs For The Five-String Banjo 40 SHARE 610647*ROUNDER	
6	N	EW	THE GRASCALS The Famous Lefty Fly ROUNDER 610641	
0	7	29	THE WAILIN' JENNYS Live At The Mauch Chunk Opera House RED HOUSE 220	
0	4	30	THE ISAACS BAITHER 46014 The Isaacs Naturally: An Almost A Cappella Collection	
8	5	4	VARIOUS ARTISTS Bluegrass Special ROUNDER 810656	
9	N	EW	RENO & SMILEY SPECIAL GUEST THE STANLEY BROTHERS Bluegrass 1963 RURAL RHYTHM 1058	
10	12	26	THE DEVIL MAKES THREE Do Wrong Right MILAN 36426*	

BETWEEN THE BULLETS 'RIDE' TO THE TOP



Zac Brown Band claims its third No. 1 (and second straight leader) on Hot Country Songs, as "Highway 20 Ride" steps 2-1. The act spent two weeks atop the chart with "Chicken Fried" in December 2008, followed by

a No. 2 peak with "Whatever It Is" and then two weeks at No. 1 with "Toes." The new leader marks the most turnover atop the chart in more than 15 years, following four separate titles that each spent one week at No. 1. The chart hasn't churned this many No. 1s since November/December 1994, when it rotated through five new No. 1s in five weeks. -Wade Jessen

Data for week of APRIL 17, 2010 | For chart reprints call 646.654.4633

R&B/HIP-HOP Billboard.

6

z

8

10

12

22 23

24

36

37

38

39 40 2

40 34 17

6		т	OP R&B/HIP-HOP	
C		A	LBUMS	
NEEK	AST	WEEKS IN CHT		
1	74	2	#1 GG USHER RAYMOND V RAYMOND LARCE WE DISSOLD	
2	HOT	SHOT Sut	ERYKAH BADU KANENGENETIK KETAR PERMITI PERMITI PERMITI PERMITI	
3	1	3	MONICA STILL STANDING J 40398/RMG	
4	4	43	THE BLACK EYED PEAS THE E.N.D. INTERSCOPE 012887*/IGA	2
5	2	4	LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJM6	
6	NE	w	METH/GHOST/RAE WU-MASSACRE WU-TANG/DEF JAM 013851/IDJMG	
7	3	4	MARVIN SAPP HERE I AM VERITY 53156/JLG	
8	5	9	SADE SOLDIER OF LOVE EPIC 63932*/SONV MUSIC	
9	7	9	LIL WAYNE REBIRTH CASH MONEY/UNWERSAL MOTOWN 012737/UMRG	•
10	6	19	RIHANNA RATED R SRP/DEF JAM 013736/IDJMG	
11	8	31	TREY SONGZ READY SONG BOOK/ATLANTIC 518794/AG	•
12	9	17	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J 46571*/RMG	
13	11	15	YOUNG MONEY WE ARE YOUNG MONEY DASH MONEY/UNIVERSAL MOTOWN OF STREAMING	
14	12	8	JAHEIM ANOTHER ROUND ATLANTIC 522783/AG	
15	NE	W	E-40 REVENUE RETRIEVIN: DAY SHIFT HEAVY ON THE GRIND OF	
16	13	16	MARY J. BLIGE STRONGER WITHEACH TEAR MATRIARCH GEFTEN 013722/IGA	
17	NE	W	E-40 REVENUE RETRIEVIN: NIGHT SHIFT HEAVY ON THE GRIND CO	
18	14	5	RAHEEM DEVAUGHN THE LOVE & WAR MASTERPEACE 1228/JIVE 55958/JLG	
19	10	2	SNOOP DOGG MORE MALLICE (EP) DOGGVSTVLE PRIDRITY 27157 (CAPITOL ①	
20	15	30	JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕	
21	17	16	ROBIN THICKE SEX THERAPY: THE SESSION STAR TRAKINTERSCOPE (13706/6A	
22	19	17	GUCCI MANE The state vs. Nume David Brick Source of UN Each of Humanes Brids PACE MARIAH CAREY	
23	32	28	STATE AND DESCRIPTIONS OF AN INVERFECT ANCEL IS. AND DESCRIPTIONS	•
24	22	24	MICHAEL JACKSON MOMEL JACKSONS THIS IS IT (SOUNDTWOR) MULTERC ROOT? (SOUN MUSIC EMINEM	2
25	20	46	RELAPSE WEB SHADY WETERMATH INTERSCOPE 012863*/IGA DRAKE	
26	23	30	SI FRA CORE EPI YOUNG MUNEY/CASH INCREVEMENTSAL INCROMINI OTSKERLINGG TIMBALAND	
27	21	17	THE DECEMBER OF THE INSTALLATION OF THE OF T	
28	24	29		
29	16	21	THE BRIDGE SRC/UNIVERSAL MOTOWN 013150/UMR6 BEYONCE	-
30	25	73	TAM. SASHA FIERCE MUSIC WORLDCOLUMBA 19482/SOW MUSIC TECH N9NE	2
31	NE		THE LOST SCRIPTS OF K.O.D. (EP) STRANGE 74 EX E-40	
32			REVENUE RETRIEVAN: DAY SHIFT MORT SHIFT HEAVY ON THE GRIND OF EX. MAXWELL	
33 34	27	39	BLACKSUMMERSINGHT COLUMBIA 89142:SONY MUSIC ⊕ CORINNE BAILEY RAE	
34	26 29	10	THE SEA CAPITOL 09378 BEBE & CECE WINANS	
36	31	17	STILL BAC 31105/MALACD	
37	38	40	NALICE IN WONDERLAND DOGG/STVL5PRICEITY 08542*/CAPITOL VARIOUS ARTISTS	
38	33	21	NOW 31 EMI/UNIVERSAL/20MBA 26617/SONY MUSIC 50 CENT	
39	30	5	EFORE ISELF DESTRUCT SWOWNTERWOWNERSCOPE OF 2883*454 @	
40	34	48	VICTORY WE THE BEST 2074/E1	
41	36	18	EPIPHANY DEF JAM 012797/IDJMG R. KELLY UNTITLED JIVE 31138/JLG	
42	NE	w	JEDI MIND TRICKS PRESENTS ARMY OF THE PHARAOHS THE UNHOLY TERROR ENEMY SOL, BABYGRAND (SOLDCIDE	
43	35	19	BIRDMAN PINCELESS CASH MONEYUNIVERSAL MOTOWN 013090/UMPG	
44	18	2	BROTHA LYNCH HUNG DINNER AND A MOVIE STRANGE 68/RBC	
45	39	20	JANET NUMBER ONES A&M 013612/UME	
46	37	10	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE	
47	44	29	NEW BOYZ SKINY JENZ AND A MIC SHOTTYASYLUM SZOŁZSWAPNER BROS	
48	47	42	PRINCE/BRIA VALENTE LOTUS FLOW3R/MPLSOUND/ELIX3R NPG 08549 EX	
49	41	17	CHRIS BROWN GRAFFITI JIVE 61434/JL6	
50	40	38	JOE SIGNATURE 563 00005/KEDAR	

British pop star Taio Cruz's debut single, "Break Your Heart," storms the **Rhythmic** top 10 with Greatest Gainer stripes (13–9, up 585 plays). He's the second new artist from across the Atlantic to crack the top 10 since August, following Jay Sean's "Down" (No. 1) and "Do You Remember" (No. 10).

12-11	

	M.	AINSTREAM
	R{:	B/HIP-HOP
WEEK	WEEKS DN CH	ARTIST (IMPRINT/ PROMOTION LABEL)
1	9	2005 TREY SONGZ (SONG BOOK/ATLANTIC)
2	17	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)
4	10	EVERYTHING TO ME
6	7	GREATEST GAINER RIHANNA (SRP/DEF JAM/IDJMS)
3	16	SAY SOMETHING TIMBALAND FEAT. DRAME (MOSLEY/ELACKGROUND INTERSCOPE)
8	7	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)
5	21	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
7	19	O LET'S DO IT
9	11	WAKA FLOCKA FLAME (BRICK SQUAD ASYLUM/WARNER BROS.)
12	8	NOTHIN' ON YOU
13	10	B.O.B FEAT. BRUND MARS (REBELROCK GRAND HUSTLE/ATLANTIC)
10	22	SAY AAH
19	4	TREY SONGE FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
11	19	DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN UMRG)
14	19	LUDACRIS (DTP/OEF JAM/IDJMG) ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)
	(2 hand)	
15	17	YOUNG MONEY FEAT. GUCCI MANE (CASH MONEY/UNIVERSAL MOTOWINUMRS)
16	13	WOMEN LIE, MEN LIE YO GOTTI FEAT. LIL WAYNE (NEVITABLE POLO GROUNDS // RMG) SPEEDIN'
17	12	
20	20	YOUNG MONEY FEAT LLOYD (CASH MONEY/UNVERSAL MOTOW/V/MRG)
23	11	YOU'RE THE ONE DONDRIA (SO SO DEF/MALACO)
32	2	IMMA BE THE BLACK EVED PEAS (INTERSCOPE)
24	4	I'M BACK T.I. (GRAND HUSTLE/ATLANTIC)
26	3	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK(J)/RMG)
22	16	ALL THE WAY TURNT UP ROSCOE DASH FEAT SOULD BOY TELL EM AMAMMUSC LINE 20/ME 4/MTERSOUPE
25	9	4 MY TOWN (PLAY BALL) BIRDWIN FERT, DRAKE & UL WANNE (CASH MONEY DIWERSAL MUTDWIN UMRS)
18	20	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
30	8	FISTFUL OF TEARS
28	5	LOVE KING THE-DREAM (RADIO KILLA/DEF JAM(IDJMS)
29	6	BUSY LYFE JENNINGS (JESUS SWINGS ASYLUM/WARNER BROS.)
31	3	ALL I DO IS WIN DI VANLED FEAT THINK LUDACHIS, SWOP DOGG & HICK ROSS (WE THE BESTIET)
27	8	SPONSOR TEARRAINER FEAT ERCCI NAME & SCILLE BY TELL BIL (FD REEL ASALUM MARKER FEAS)
21	20	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)
36	2	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
N	EW	ROGER THAT YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
37	5	BRING IT BACK BBALL & MJG FEAT. YOUNG DRO (GRAND HUSTLE/E1)
33	6	FALLIN'
	EW	K. MICHELLE (HITZ COMMITTEE/JIVE/JLG) BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTAMA (G UNIT)
35	1723	FLEX
40	2	THE PARTY BOYZ (CAMOUFLAGE HITZ COMMITTEE BATTERY) IMMA LOVE YOU RIGHT

(CAA)		н үтнміс "
A		1	
WEEK	MEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	11	SWISS RATERING MARS REFERENCE FAMILIER THAT
2	2	12	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
3	3	18	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK ATLANTIC)
4	4	19	BEDROCK YOUNG MONEY FEAT LLOYD (SASH MONEY/UNIVERSAL MOTOWN)
5	5	16	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)
6	6	11	SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE)
7	7	17	CARRY OUT TIMENAND FEAT JUSTIN TIMERLAKE (MCSLEY/BLACKSPOUND/WTERSCOPE)
8	8	17	TELEPHONE
9)	13	10	GREATEST BREAK YOUR HEART GAINER THID CRUZ FEAT. LUDACRIS (MERCURY/ID.MG)
10	12	16	IN MY HEAD JASON DERULO (BELUGA HEIGHTS, WARNER BROS.)
1	14	10	BABY JUSTIN BEBER FEAT LUDACHIS (SCHOOL BOY RAYMOND BRAUNISLIND) DUMO
12	10	30	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
13	9	22	TIK TOK KESHA (KEMOSABE/RCA/RMG)
14	15	4	MY CHICK BAD LUDACRIS FEAT, NICKI MINAJ (DTP/DEF JAM/IDJMS)
15	11	19	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
16	20	4	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
17	21	7	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)
18	16	8	YOUNG FOREVER JAY-2 + MR. HUDSON (ROC NATION)
19	18	10	STEADY MOBBIN' YOURG MONEY FEAT GUCCI MANE (CASH MONEY/CANVERSAL MOTOWN)
20	17	26	REPLAY IVAZ (TIME IS MONEY BELUGA KEIGHTS REPRISE/WARNER BROS.)
21	22	6	LEMONADE GUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
22	26	3	EENIE MEENIE SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)
23	24	5	SOLO IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
24	25	4	ARMADA LATINA CYPRESS HILL FERT MARC ANTHONY & PITBULL (PRIORITY/CAPITOL)
25	31	2	OMG USHER FEAT, WILLI.AM. (LAFACE/JLG)
26	27	10	LIL FREAK USHER FEAT, NICKI MINAJ (LAFACE/JLG)
27	23	9	BLAH BLAH BLAH KESHA FEAT. 30HI3 (KEMOSABE/RCA/RMG)
28	28	7	MILLION DOLLAR GIRL TRINA FEAT. DIDDY & KERI HILSON (SLIP-N-SLIDE/CAPITOL)
29	36	2	LOVE KING THE-DREAM (BADIO KILLA/DEF JAM/IDJMG)
30	37	2	TREY SONGE (SONG BOOK/ATLANTIC)
31	32	2	O LET'S DO IT WAKA FLOCKA FLAME (BRICK SOLIAD/ASYLUM/WARNER BROS.)
32	NE	W	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.J. (J/RMG)
33	33	5	ALL THE WAY TURNT UP HISCHE DASH FEAT. SOULA BOY TELLEM MANIMUSIC LINE GOVE 4 MIERSCOPE
34	NE	w	I'M AWESOME SPOSE (UNIVERSAL REPUBLIC)
35	30	11	ON TO THE NEXT ONE JAY-2 + SWIZZ BEATZ (ROC NATION)
36	39	2	OUTTA YOUR MIND LIL JON FEAT, LMFAO (BME/UNIVERSAL REPUBLIC)
37	NE		DAZE JA-BAR FEAT SOULIA BOY TELLEM (S. D.D. MOREY GANS UNVERSAL MOTOMO)
38	NE	212	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)
39	NE	W	FAST FORWARD (FFWD)
10	35	3	BUTTAKUP BABY BASH (BASHTOWN/UPSTAIRS)

ADULT R&B TITLE T (IMPRINT/ PROMOTION LABEL) #1 FISTFUL OF TEARS 1 20 2 I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE) 4 19 2 SOLDIER OF LOVE SADE (EPIC/COLUMBIA) 3 1 17 EVERYTHING TO ME 5 10 TRY SLEEPING WITH A BROKEN HEART 5 3 21 WINDOW SEAT ERYKAH BADU (UNIVERSAL MOTOWN/UMRG) 9 7 7 23 AINT LEAVIN WITHOUT YOU 7 9

10

C

24

25

			JAHEIM (AILANTIG)
	8	12	THERE GOES MY BABY USHER (LAFACE/JLG)
	6	27	IT KILLS ME Melanie Fiona (Src/Universal Motown/UMRG)
)	12	9	FINDING MY WAY BACK
)	13	10	GREATEST I DON'T CARE GAINER RAHEEM DEVAUGHN (JIVE/JLG)
)	10	10	CLOSER CORINNE BAILEY RAE (CAPITOL)
	11	22	SEX THERAPY ROBIN THICKE (STAR TRAK INTERSCOPE)
+	14	8	BEAUTIFUL VIVIAN GREEN (E1)
3	17	6	HANDS TIED TONI BRAXTON (ATLANTIC)
}	16	13	WORST CASE SCENARIO JOE (563/KEDAR)
Ĩ	19	8	ALL I EVER THINK ABOUT CHRISETTE MICHELE (DEF JAM/IDJMS)
	18	8	WORTH IT WHITNEY HOUSTON (ARISTA/RMG)
)	20	7	IN THE MORNING URBAN MYSTIC FEAT. MDMA (SOBE)
)	21	9	THE BEST IN ME MARVIN SAPP (VERITY/JLG)
1	22	8	TELL ME YOU LOVE ME LEELA JAMES (STAX/CMG)
1	24	9	IF TONIGHT IS MY LAST LAURA IZIBOR (ATLANTIC)
1	26	4	BUSY LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER BROS.)
	23	17	HIGHER THAN THIS LEDISI (VERVE FORECAST/VERVE)
	31	2	NOTHING JANET (SO SO DEF/MALACO)

65 ADULT R&B s Hop and Rhythm m, inc. All rights r

HOP ALBUMS: See Cleates Legend for rules and explanations. 77 MAINSTREAM R8B/HIP-HOP, 74 RMYTHMIC, prontomol 24 hours a day, 7 days a wook, HOT RAP SOMSS: Indetects the pot pot titles at HAMATRATIN R82/HIPmontomol 24 hours a day, 7 days a wook, HOT RAP SOMSS: Ale there x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa and explanations: Ale there x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa and and an University at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC and Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC anter Nedera Seurelisa at the anter x = 2010, 65 daysh Modia, LLC anter X = 2010, 75 daysh

R8.B/

PO DO

1	1	16	# SAY SOMETHING 4WKS THEALAND FEAT DRAKE MOSLEVELACKEROLIND/WITERSCOPE
2	2	11	NOTHIN' ON YOU BLOB FEAT. BRUND MARS (REBELROCK (GRWID HUSTLEWTLANTIC)
3	3	21	BEDROCK YOUNG MONEY FEAT LLOYD (CASH NONEY UNIVERSAL MOTOXIMUM FIG)
4	5	7	GG MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMS)
5	4	21	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
6	6	5	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
7	7	23	STEADY MOBBIN' YOUNG NONEY FEAT GUICE NAME (CASH WOLE/UNVERSAL MOTOWN UVRS)
8	8	11	LEMONADE BUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
9	9	18	O LET'S DO IT WAKA FLOCKA FLAME (BRICK SQUAD/ASYLUM/WARNER BROS.)
10	11	27	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY ASYLUM/WARNER BROS.)
11	10	14	ON TO THE NEXT ONE JAY-2 + SWIZZ BEATZ (ROC NATION)
12	13	17	ALL THE WAY TURNT UP RISCOE DASH FEAT SOULD ROY TELLEM (MAINUSC UNE 20/0E 4M/TERSORPE)
13	14	6	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)
14	12	12	YO GOTTI FEAT: LIL WAYNE (INEVITABLE/POLD GROUNDS/J/RMG)
15	17	4	I'M BACK TJ. (GRAND HUSTLE/ATLANTIC)
16	18	6	YOUNG FOREVER JAY-2 + MR. HUDSON (ROC NATION)
17	20	7	4 MY TOWN (PLAY BALL) BIRDWAR FEAT DRAKE & LIL WAVNE (CASH MONEYUNVERSAL MOTOWM)
18	16	30	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (RDC NATION)
19	15	32	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)
20	21	5	ALL I DO IS WIN DJ KRWLED FEAT T-PAIN, LIDINCRIS, SKOOP DOOG & RKX ROSS (WE THE BESTER)
21	25	2	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
22	N	EW	ROGER THAT YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN)
23	22	19	I WANNA ROCK SNOOP DOGG (DOBBYSTYLE/PRIDRITY/CAPITOL)
24	24	12	FLEX THE PARTY BOYZ (CAMOUFLAGE/HIT2 COMMITTEE/BATTERY)
25	N	EW	ARMADA LATINA CYPRESS HILL FEAT MARC ANTHONY & PITBULL (PRIORITOCAPITOL)

BADU'S BACK, E-40'S TRIPLE FEAT

SAL REPUBLIC/UMRGI



JOHN BROWN (M

I WANNA ROCK

Erykah Badu's "New Amerykah, Part 2: Return of the Ankh" earns the Hot Shot Debut at No. 2 on Top R&B/ Hip-Hop Albums with 110,000 units, according to Nielsen SoundScan. The title is Badu's sixth straight top three album on this chart and fifth top 10 on the Billboard 200 (No. 4). The set is carried by lead single "Window Seat," which bullets at No. 26 on Hot R&B/Hip-Hop Songs and bows at No. 95 on the Billboard Hot 100.

E-40 scores simultaneous debuts with three versions of "Revenue Retrievin' " on Top R&B/Hip-Hop Albums and 200 (Nos 47, 49 and 130). He's the first artist to post

(Nos. 15, 17 and 32) and the Billboard 200 (Nos. 47, 49 and 130). He's the first artist to post triple debuts with non-live albums on either chart since Prince bowed with "The Hits 1," "The Hits 2" and "The Hits/The B-Sides" on Oct. 2, 1993. —*Raphael George*

www.journal-plaza.net & www.freedowns.net

Billboard R&B/HIP-HOP APR 17 2010

HOT R&B/HIP-HOP SONGS

	WEEK	2 WEEK		TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT. PEAK POSITIO	3 At eight weeks, the	THIS. WEEK	LAST WEEK 2 WEEKS	WEEKS DN CHT	TITLE Artist PRODUCER (SDASWRITER) IMPRINT / PROMOTION LABEL
	1	1	11	#1 EVERYTHING TO ME www. M.elliott,LAMB (M.elliott,C.LAMB,J.Sullivan,EBASKETT,C.MCDDWALD,J.D.WILLIAMS) © J/RMB	1	song makes the	56	65 62	12	IMMA LOVE YOU RIGHT John Brown B. GREEN, L.NIX (M. JIMINEZ, S. HILL J. BROWN) O MOPHILLIN/UNIVERSAL REPUBLIC/UMRG
	2	3	19	HEY DADDY (DADDY'S HOME) Usher Featuring Plies THE RUNNERS, RICO LOVE (BICO LOVE (A HARR J. JACKSON, U. RAYMOND IV) @ LAFACE/JLG	2	fastest sprint to the top three of her	57	68 73		HANDS TIED Toni Braxton OAK OF THE KNIGHTWRIITA2,H.MASON, JR. (H.J.MASON, JR.,W.FELDER,H.BRIGHT) @ ATLANTIC
)	6	12	8	GREATEST RUDE BOY RINARD REAL BOY RUDE BOY BINARD REAL BOY START R	3	four trips to that	58	61 59	10	FALLIN' K. Michelle KANE,A FLOYD (D.JOHNSON,A FLOYD K. MICHELLE, B.HULL, N.M. WALDEN) Ø HITZ COMMITTEE/JN/E/JLB
	4	5		NEIGHBORS KNOW MY NAME Trey Songz	4	region of the chart. Title improves by	59	55 47	11	ARE YOU LISTENING Kirk Franklin Presents Artists United For Haiti
	3	4	24	TTAYLOR, RHAYES, J.MCGEE (T.NEVERSON, T.TAYLOR, RHAYES) © SONG BOOK ATLANTIC SEX THERAPY Robin Thicke	4	3.6 million listener	60	70 80	2	K.FRANKLIN,H.MARTIN (K.FRANKLIN) OG FO VD SOULIGOSPO CENTRICULG SHE GOT IT MADE Plies
				PoldW DA DONHOT SALCE (RTHICKE,EDEANLJORES,POWSONH WERERS,00TTUEBJBLICKW.00LD) SAY SOMETHING Timbaland Featuring Drake	100	impressions.	-			C SPARKS,K.GEORGES (A L.WASHINGTON, R.GREEN,C.SPARKS,R.HOLMES) BIG GATES SLIP-N-SLIDE ATLANTIC ALL I EVER THINK ABOUT Chrisette Michele
	5	2	***	TIMBALANDUROC (TV MOSLEY, HARMONIA GRAHAM, TCLAYTONU, MAULTSBY) O MOSLEY BLACKGROUND INTERSCOPE	1		61	57 64		ALLSTAR (A.GORDON, J.CAMPBELL, T.BEAL, J. MADISON)
	7/2	11	•	MY CHICK BAD Ludacris Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON) O DTP/DEF JAM/IDJ/MG	7	Colter The	62	63 66	10	STEREOTYPES,NE-YO (S.SMITH, J.REEVES, R.ROMULUS, J.YIP) MATRIARCH/GEFFEN INTERSCOPE
-	3	б		HOW LOW LUdactis T-MINUS (C.BRIDGES,T.WILLIAMS,C.RIDENHOUR,E.SADLER,H.SHOCKLEE) @ DTP/DEF JAM/IDJ/MG	2	201	63	62 63	13	THE BEST IN ME Marvin Sapp A.W.LINDSEY (M.L.SAPPA.LINDSEY) OO VERITY(JLG
1	В	7		I AM Mary J. Blige STARGATE (M.J.BLIGE, M.S.ERIKSEN, T.E. HERMANSEN, J.AUSTIN, E.DEAN, M.BEITE) @ MATRIARCH (GEFER). INTERSCOPE	4		64	56 49	14	DO YOU THINK ABOUT ME 50 Cent ROCKWILDER (C.J.JACKSON, JR.D.STINSON) @ SHADY AFTERMATH INTERSCOPE
1	4	20		OVER Drake Drake Over Drake Drake Over Drake Over Drake Drake Over Drake	10	10	65	76 -	2	NOTHING Janet
1	3	21	10	LIL FREAK Usher Featuring Nicki Minaj	11	Since debut single "Best I Ever Had"	66	69 71	5	HOLD YOU (HOLD YUH) Gyptian
	10	9	20	E-MILLIAMS, POLOW DA DON (J.JONES, E-WILLIAMS, E.DEANLU RAYMOND IV, O. TIMIRAJ, S. WONDER) O LAFACE ULS SAY AAH Trey Songz Featuring Fabolous		crashed the top 10	67	77 -		PRE PETER (W.EDWARDS,R.JOHNSON) OV P WINNER Jamie Foxx Featuring Justin Timberlake & T.I. JIMBERLAKE,R.XNOX (J.TIMBERLAKE,R.TADROSS,J.FAURTLERDV II.C.J.HARRIS, JR.) Ø JAMS
		1		VYDMNQLCOREL_TTM/LOR (RM/FERENEE, JR, TNEVERSON, TSCALES, NL. WW.KER, D.COREL) OO SONG BOOK ATLANTIC NOTHIN' ON YOU B.o.B Featuring Bruno Mars		in June 2009, the Canadian rapper/			-	J.TIMBERLAKE,R.KNOX (J.TIMBERLAKE,R.TADROSS,J.FAUNTLERDY II.C.J.HARRIS, JR.) @ J.RMG WORST CASE SCENARIO Joe
l	17	22		THE SMEEZINGTONS (B.SIMMONS, JR.,B.MARS, PLAWRENCE, A. LEVINE) FISTFUL OF TEARS Maxwell	13	actor has earned	68	59 52	12	J. THOMAS, J. RTHOMPSON (J. THOMAS, J. P. THOMPSON, J. SKINNER, T. MARTINEZ)
1	5	15	20	H.DAVID,MUSZE (MUSZE,H.DAVID) 🙂 COLUMBIA	14	more top 10s than	69	67 69	17	BEST KEPT SEGRET (0.4KINTIMEHIN,R.DAVIS,W.BRUWN,A.GOODMAN,T.PRICE,C.BALMORIS)
18	ł	16		LEMONADE Gucci Mane S.CRAWFORD (R.DAVIS.S.CRAWFORD.J.H.KAYLAN,M.VDLMAN) @ BRICK SQUAD,ASYLUM,WARNER BRDS.	15	any artist, with seven.	70	73 72	10	LAST SONG L.CLOPTON,RHAVES (L.CLOPTON,RHAYES,R.DAVIS,J.RANKIN,H.MCKEE JR.) @ R & R'CAPITOL
16	5	13		O LET'S DO IT Waka Flocka Flame Tay BEAT2,D.WINTERS (J.MALPHURS) @ BRICK SQUAD/ASYLUM/WARNER BROS.	12		71	64 68		REVERSE COWGIRL T-Pain KALE BEATZJINKET-PAIN (T-PAIN) JOHNSON JOOLEMAALIWJENKINS REPERTIC WAITRESEJSORDON, MOORDON OO KOMMOTNAPPY BOKSINEJJO
11		8		IT KILLS ME Melanie Fiona J FERIX,A MARTIN (A.MARTIN,R.LITTLEJOHN, JR.,L.CARR,E.SHULMAN) @ SRC/UNIVERSAL MOTOWN/UMRG	1	63	72	75 81	6	IN THE MORNING Urban Mystic Featuring MDMA D.MAN200R,P00H BEAR (D.MAN200R.J.B0YD.Y.BARKER) © SOBE
12	ŝ	10	22	TRY SLEEPING WITH A BROKEN HEART Alicia Keys	2		73	60 89		CRUSH ON YOU Christelle Starring Dizzy D
		17	-	J.BHASKER (J.BHASKER A.KEYS, RREYNOLDS) MBK/J/RMG STEADY MOBBIN' Young Money Featuring Gucci Mane	17		74	66 67	11	UNCKINNIE (D.WARREN, LMCKINNIE) OO MCGANILKINGS MOUNTAIN DEH TYME UP OUT MY FACE Mariah Carey Featuring Nicki Minaj
			and so the second second	KANE (D.CARTER.D.JOHNSON,R.DAVIS) OG CASH MÓNEY/UNIVERSÄL MOTOWN/UMRG THERE GOES MY BABY Usher	10000	At No. 2 on R&B/	Longer Longer			M.CAREV.C.STEWART.T.NASH (M.CAREV.T.NASH.C.A.STEWART.O.T.MARAJ) O ISLAND IDJMS HOMEGURL (HE GOTTA) Bone
	22	25	10	JIM JONSIN,RICO LOVE (RICO LOVE, J.G. SCHEFFER, F.ROMANO, D.MORRIS) (LAFAGE/JLG	20	Hip-Hop Digital	75	74 60	19	J.BROWN (D.HAMILTON,T.BURNETT,J.BROWN,S.ATWATER) O CITI U. S./DEF JAM/IDJM6
	24	31	1.0	UN-THINKABLE (I'M READY) Alicia Keys A KEYS X. BROTHERS, N. SHEBIB (A.KEYS A. GRAHAM, X. BROTHERS, JR., N. SHEBIB) @ MBK/J/RMG @ MBK/J/RMG	21	Songs, this single	76	RE-ENTRY	11	B.M.COX,K.DEAN (M.J.BLIGE, B.M.COX, J.AUSTIN, K.A.J.DEAN) @ MATRIARCH/GEFFEN INTERSCOPE
	32	42		IMMA BE The Black Eyed Peas KHARRS/MILLIM (NADAMSAPNEDALI SOMEZ SFERGUSON/KHARRS J TAWELD FOOER TBREWECK MOELLER) O MERSCOPE	22	shifts 197,000 downloads,	77	HOT SHOT	1	HELLO GOOD MORNING Diddy - Dirty Money Featuring T.I. DANJA (RICD LOVE, F.N.HILLS, M.ARAICA, C.J.HARRIS, JR.) @ BAD BOY/INTERSCOPE
2	0	14	18	ON TO THE NEXT ONE Jay-Z + Swizz Beatz SWIZZ BEATZ (S.C.CARTER,K.DEAN,B.AUBE,X.DEROSNAY,J.CHATON) 00 ROC NATION	9	surpassing 1 million	78	72 61	8	WORTH IT Whitney Houston E-HUDSON (J.AUSTIN,E.HUDSON) @ ARISTA/RMG
2	1	18	10	SOLDIER OF LOVE Sade	6	units sold since its	79	80 -		YO SIDE OF THE BED Trey Songz
23		19	22	SADE, M. PELA (S. ADU, A. HALE, S. MATTHEWMAN, P.S. DENMAN) GO EPIC/COLUMBIA AIN'T LEAVIN WITHOUT YOU Jaheim	12	December release.	80	NEW		TTAYLOR, PHAYES (T.NEVERSON, T.TAYLOR, PHAYES, T.SCALES) Sowg BOOK /ATLANTIC KICKIN & SCREAMIN Margues Houston
				KWREE (K BSTE LUES MERALSTORDE MUNAMMALS CAPTER, JEFOOKIKUSEM DRUMNONDS BLEIN NITKREPPVL PELERE) ATLWITC WINDOW SEAT Erykah Badu	and the second					NUSICWORKS.T.U.G. TELL ME YOU LOVE ME Leela James
2	16	28		E.BADU, J. POYSER (E.BADU, J. POYSER) © CONTROL FREAD UNIVERSAL MOTOWN UMRG	26	124	81	81 79	8	A.MARTIN,G.BAKER,G.WILLIAMS,L.JAMES (A.MARTIN,G.BAKER,G.WILLIAMS,L.JAMES,J.D.LOUDERMILK) 🛛 TAX/CMG
2	5	24	23	KNE D CHTTR.CILLIA GRHINKOTWRKLIANILSINSTRASCKOLOHSOKSGRFFETTTOKGEPLPLITELCHNERON 🧿 CAŠHIODE/UMRISK ŘOTOMVÁNS	2	A D	82	78 57	20	I AIN'T HEARIN' U Angie Stone s.white (J.wynn)
2	7	27	17	WOMEN LIE, MEN LIE Yo Gotti Featuring Lil Wayne B.YOUNG (M.MIMMS,B.YDUNG,D.CARTER) Ø INEVITABLE/POLO GROUNDS/J/RMG	22	67	83	88 90		SHOW OUT Roscoe Dash NDT LISTED (NOT LISTED) MMI/MUSIC LINE/ZONE 4/INTERSCOPE
33	ł.	34		TIM BACK TRACKSLAYERZ (C.J.HARRIS, JR.,D.RANDALL,D.DUNCAN) @ GRAND HUSTLE/ATLANTIC	29	The song and its	84	79 87	6	BEAT IT UP Bertell TALLEN (B.YOUNS,TALLEN,K.KWA) @ CAPITOL
28		26	12	SPEEDIN' Omarion	26	performers—Jamie Foxx (pictured) and	85	RE-ENTRY	13	I'M ILL Red Cafe Featuring Fabolous
30			24	asaMago NC, DLARKIMOLE, R.E. FRAMPLCALLERGORANDEEMPRICESTORES I INVENTED SEX Los DAMYSTIN (C.M.CKINNEY,T.SCALES,T.NEVERSON,A. GRAHAM) © STANGORG, DAVIS CONTRACT, STATUS CONT		Justin Timberlake-	86	NEW		NOT LISTED NOT LISTED SHAKEDOWN KORWUT BAD BOY IT'S IN THE MORNIN Robin Thicke Featuring Snoop Dogg TALEVINGKE (A THICKE, TARLEY, C. BROADUS JR., J.MATHIS) SHAKEDOWN KORWIT BACOPE STAT TAX.INTERSCOPE
				LOS DAMYSTRO (C.MCKINNEY,TSCALES,TNEVERSON A.GRAHAM) OO SONG BOOK ATLANTIC ALL THE WAY TURNT UP Roscoe Dash Featuring Soulja Boy Tell'em		are featured in TNT promos for the NBA	-	and the second		TRILEY, THICKE (R. THICKE, T. RILEY, C.C. BROADUS JR., J. MATHIS) @ STAR TRAK, INTERSCOPE MY PEOPLE (ALL OVER THE WORLD) J Motro
31			49	KE (J.L.JOHNSON,D. WAY,K. ERONDU,G. ARCEO) O MMILMUSIC LINE/ZONE 4/INTERSCOPE YOU'RE THE ONE Dondria	18	playoffs. At radio,	87	NEW		2LMOORE (JLMOORE M GHOGOMUXHAMKS) OO MAURICE STARR ENTERPRISES/MAURICE STARR ENTERTAINMENT DAZE Ja-Bar Featruing Soulja Boy Tell'em
29		32		J.DUPRI,B.M.COX (J.DUPRI,B.M.COX) SO SO DEF/MALAGO	29	title moves past 2	88	92 99	4	B.DON, SUPERCED (B.MATTHEWS, C.BROWN, D.WAY, J.RUCKER)
34		48	9	FINDING MY WAY BACK Jaheim (BARIAS,C. HAGGINS,M. JONTEL,C. CHAMBERS, J. HOAGLAND) @ ATLANTIC	34	million listener impressions (up	89	83 83	13	EMPIRE STATE OF MIND (PART II) BROKEN DOWN Alicia Keys A SHUX, A KEYS (A. KEYS, S. C. CARTER, J. SEWELL-ULEPIC, A. HUNTE, B. KEYES, S. ROBINSON) O MBK/J/RMG
39		38	7	LOVE KING The-Dream TMASH.L.O.S. DA MAESTRO (T.NASH.C.MCKINNEY) @ RADIO KILLA/DEF JAM/IDJMG	35	20%).	90	71 70	17	BACK TO THE CRIB Juelz Santana Featuring Chris Brown POLOW DA DON (LJAMES,J.JONES,E.DEAN,C.BROWN) © DIPLOMATS/DEF JAM/IDJM6
41		45	-	I DON'T CARE Raheem DeVaughn STEREOTYPES,NE-YO (S.SMITH,J.VIP,J.REEVES,R.ROMULUS) @ JIVE/JLG	36		91	93 98		GET IT ALL Sean Garrett Featuring Nicki Minaj S.GARRETT,E.WILLIAMS (S.GARRETT,E.WILLIAMS) © BET I PENNED IT
37		39	11	4 MY TOWN (PLAY BALL) Birdman Featuring Drake & Lil Wayne	37	74	92	100 -	2	SEX ROOM Ludacris Featuring Trey Songz
38		46		BOI-IDA (B.WILLIAMS A.GRAHAM, D.CARTER, M.SAMUELS) O CASH MONEY, UNIVERSAL MOTOWN/UMRG BEAMER, BENZ, OR BENTLEY Lloyd Banks Featuring Jueiz Santana	28	While Carey's remix	93	96 -		KAJUN (C.BRIDGES,T.NEVERSON,T.SCALES.T.TAVLOR.K.JOHNSON) O DTP/DEF JAM/IDJMG ADDICTED Slique
				PRIME (C.LLOYD,L.JAMES,M.FORNO) @ G UNIT BAD HABITS Maxwell	30	CD "Angels Advocate" has been				SLIQUE (J.ADAMS) OG GRIMED OUT IF TONIGHT IS MY LAST Laura Izibor
35		30	-	H.DAVID,MUSZE (H.DAVID,MUSZE)	4	shelved by her	94	89 76	5	BRIAN, JOSH (L. IZIBOR)
40		50		ALL I DO IS WIN DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross DI INSTRUMONIONLED (KINKIWLED) CRADERS WROERTS I (C.C.BRINDUS R, TANILINGLINES, LIXULINES) @ WE THE BESTER	40	label, "Memoirs" motors 32-23 on	95	NEW	1	E.BADU (E.BADU,R.AVERS, Š.STRIPLIN, J.BEDFORD, JR.) 🛛 O CONTROL FREAD UNIVERSAL MOTOWN/UMRG
46		53		LOSE MY MIND Young Jeezy Featuring Plies DRUMMA BOY (J.W.JENKINS,C.GHOLSON,A.WASHINGTON) CTE/DEF JAM/DJMG	41	Top R&B/Hip-Hop	96	90 93	17	ON FIRE LII Wayne COOL & DRE (6.MORODER, PBELLOTTE) O CASH MONEY, UNIVERSAL MOTOWN/UMR6
48		51	17	SPONSOR Teairra Mari Featuring Gucci Mane & Soulja Boy Tell'em ELEWIS LROC (LPHILLIPS, H. NELSON, E. LEWIS, B. MUHAMMAD, R. DAVIS, D. WAY) O FO' REEL ASYLUM, WARNER BROS.	42	Albums (up 87%)	97	RE-ENTRY	6	THE LEAK LIF Twist Featuring LII Wayne NOT LISTED (D.CARTER) TAKEOVER SOLDIERS/YOUNG MONEY
43		35	42	CLOSE TO YOU BeBe & CeCe Winans	21	after being sale- priced for \$7.99 at	98	82 -	18	I FEEL GOOD Mary J. Blige
52				K. THOMAS (B. WINANS) Bac MALACO ROGER THAT Young Money	44	Target.	99	RE-ENTRY		STARGATE.NE-YO (S.SMITH.M.S.ERIKSEN.T.E.HERMANSEN) MATRIARCH/GEFFEN/INTERSCOPE (HAHA) SLOW DOWN Fat Joe Featuring Jeezy
				PHENOM (D.CARTER, J.BOSWELL, D.FRANKLIN, O.T.MARAJJA, STEVENSON) CASH MONEYUMVERSAL MOTOWN UMRG BUSY Lyfe Jennings	No.		100000000	COLUMN DESIGN	a	S.DEVILLE (J.A.CARTEGENA, J.W. JENKINS, B.ROMEO) TERROR SQUADIE'I HIGHER THAN THIS Ledisi
47		54	£1	C.JENNINGS (C.JENNINGS)	45		100	85 78	13	JIMMY JAM, TLEWIS, LYDUNG, JWRIGHT (J.S. HARRIS III, T.S. LEWIS, LYDUNG, J.D. WRIGHT) @ VERVE FORECAST/VERVE
36 3	3	6	14	GOD IN ME Mary Mary Featuring Kierra "KiKi" Sheard W.CAMPBELL (W.CAMPBELL,E ATKINS-CAMPBELL,TATKINS-CAMPBELL) MY BLOCK-COLUMBIA	5	BETWEEN	THE	BUL	ET	S
42 37	37		49	PRETTY WINGS Maxwell H.David,Musze (H.David,Musze) GO columbia	1	DON	,T	CF	2	
44		33	-	MONEY TO BLOW Birdman Featuring Lil Wayne & Drake DRUMMA BOY (8. WILLIAMS, A. GRAHAM, D. CARTER, C. GHOLSON) © CASH MONEY/UNIVERSAL MOTOWN/UMRG	2	DON	í I	Ch	(Y	FOR MAXWELL
45				CLOSER Corinne Bailey Rae	43		8	0	M	axwell becomes the first male artist to land three consecutive No. 1s on
49			46	S.BROWN,C.B.RAE (C.B.RAE) © ĆAPITOL CAN'T LIVE WITHOUT YOU Charlie Wilson	0.000	and the second	14	15		lult R&B chart as "Fistful of Tears" rises 2-1. It's the singer's fifth ca
		41	40	THE UNDERDOSS (H.J.MASON, JR.D.E.THOMAS, J.FAUNTLEROV II.S.L.RUSSELL) O P MUSIC JIVE/JLG DON'T MAKE 'EM LIKE U NO MORE Ruben Studdard	19	Ner	75	1		der and the third No. 1 from "BLACKsummer'snight." The set's previ
50		40		SVIENCE (R.PERRY, G.EALEY) 19/HICKORY/RED	32	H/SIL-	-1	Vint		art-toppers were "Pretty Wings" (12 weeks at No. 1) and "Bad Habits" (ni
58	3	56		BRING IT BACK 8Ball & MJG Featuring Young Dro NITTI (M.GOODWIN,PSMITH,C.MOORE,D.HART) @ GRAND HUSTLE/ET	52		1/2			axwell ties Musiq Soulchild for second place for the most chart-top
and and	51	55	11	GO SHORTY GO Travis Porter SPINZ N' FRESH PRODUCTIONS (TRAVIS PORTER) @ PORTER HOUSE	51	MAXWEL	4			nong males; Brian McKnight and Luther Vandross are tied for first with
	í	58		BEAUTIFUL Vivian Green	54	1000000	200 /			ch. Alicia Keys leads all artists on the chart with eight No. 1s and is the
54.				A.BELL, I.WASHINGTON (V.S.GREEN, I.WASHINGTON, A.BELL)		1				ppers at Adult R&B—a feat she's managed twice. —Raphael Ge

CHRISTIAN/GOSPEL Billboard. APR 17 2010

ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL

INT 6371/EMI CMG @

IT/INO/ATLANTIC 2554/PROVIDENT-INTEGRIT

THE CANADIAN TENORS

SHOE 10010 EX FRANCESCA BATTISTELLI

1174 EMB (

RVENT 887378-WORD-CU

NE 013512/EMI CM

TOP CHRISTIAN

CASTING CROWNS UNTEL THE WHOLE WORLD HEARS BEACH STREETS

VARIOUS ARTISTS NOW WORSHIP (PURPLE) PLG EMI CA VARIOUS ARTISTS

IENTO MORI A&M/DCT

VARIOUS ARTISTS

JONS & LIARS REACH 814 FLATFOOT 56

SHO BARAKA

AMY GRANT SKILLET 30

GREATEST

FLYLEAF

PASSION KUTLESS

IS WELL BE DAVID CROWDER BAND NEEDTOBREATHE THE OUTSIDERS ATLANTIC 511

SANCTUS REAL PIECES OF A REAL HEART SPARROW POINT OF GRACE

MERCYME

10 INO 4626/PROVIDENT-INTE SWITCHFOOT

DEMON HUNTER

FIREFLIGHT

MARY MARY

BEAUTY WILL RISE S

GUY PENROD

A NEW HALLELUJAH

PHIL WICKHAM

MATT MAHER

JEREMY CAMP

GAITHER VOCAL BAND

THOUSAND FOOT KRUTCH

KARI JOBE

CENCE & INSTINC

OME TO THE MAD ROBBIE SEAY BAND

VARIOUS ARTISTS

STELLAR KART

MARK SCHULTZ

VARIOUS ARTISTS

NEWWORLDSON

VARIOUS ARTISTS

ER ME

MATTHEW WEST

KEITH & KRISTYN GETT

GAITHER VOCAL BAND

COME ALIVE W

SELAH

BETTER DAY GAIT

REUNITED GAI

RED

BREATHE DEEP SERVANT/GAITH

THE SOUND MY BLOCK BRITT NICOLE

THE WORLD IS A THORN SOLID STATE 6387/EMI OMG ①

FOR THOSE WHO WAIT FLICKER 10909 PROVIDENT-INTEGRITY NORWON TABERNACLE CHOIR ORCHESTRA AT TEMPLE SQUARE

HEAVENSONG MORMON TABERNACLE CHOIR 5035926 SIDEWALK PROPHETS

STEVEN CURTIS CHAPMAN

PHILLIPS, CRAIG & DEAN FEARLESS IND 4506 PROVIDENT-INTEGRIT

HOPE RISING IND 4667/PROVIDENT-INTEGR

AITHER 8052/FMLCM

THAN BEFORE BEC 6780 FMI CMG (#

EGRITY 24

g

13 7

4 2

6 21

7 2

NEW

NEW BLACK T

8 4

11 24

14 35

20

24 5

22 21

16 4

19 8

25 1

22 20

21 7

27 34

28 2

31 32 FEE 45 9

15 6

35 7

44 15 HEAVEN A FARTH

49

39 5

29 30

41 60

33 30

10

34 2

48

26

32

47 31

PE-EN

38 2

9

AIRPLAY MONITORED BY SALES DATA nielsen nielsen BDS SoundScar

				_
Q)	61	RISTIAN SONGS	0
A				
HIS	AST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	EEK EEK
0	2	10	#1 ALL OF CREATION	0
2	1	29	WHAT FAITH CAN DO	0
3	3	26	KUTLESS BEC/TOOTH & NAIL THERE IS A WAY	3
4	4	29	FORGIVEN	A
6	6	8	SANCTUS REAL SPARROW/EMI CM6	6
6	5	28	TOBYMAC FOREFRONT/EMI CMG	6
7	8	32	PHIL WICKHAM FEAT. BART MILLARD ING UNTIL THE WHOLE WORLD HEARS	2
8	7	14	CASTING CROWNS BEACH STREET, REUNION PLG	-
-			NEEDTOBREATHE ATLANTIC WORD-CURB	8
9	11	14	JOSH WILSON SPARROW, EMI CMG	9
10	9	34	TOBYMAC FOREFRONT/EMI CMG HEALING HAND OF GOD	10
U	13	13	JEREMY CAMP BEC/TOOTH & NAIL HOLD MY HEART	0
12	10	46		12
13	15	28	MIKESCHAIR CURB	13
14	12	39	THE WORDS I WOULD SAY SIDEWALK PROPHETS FERVENT WORD-CURB	14
1	17	7	GREATEST BETTER THAN A HALLELUJAH	15
16	14	12	HOLD US TOGETHER MATT MAHER ESSENTIALIPLG	16
17	16	7	EVERYTHING FALLS	17
18	20	5	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB	18
19	18	13	CAN ANYBODY HEAR ME MEREDITH ANDREWS WORD-CURB	19
20	21	19	BRITT NICOLE SPARROW/EMI CMG	20
21	19	23	YOUR HANDS JU HELLER STONE TABLE	21
22	23	14	SAVE A PLACE FOR ME MATTHEW WEST SPARROW/EMI CMG	22
23	22	13	LOVE NEVER FAILS BRANDON HEATH MONOMODE/REUNION/PLG	23
24	24	13	MORE LIKE FALLING IN LOVE	24
25	25	5	OUR GOD CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	25
26	26	7	LOVE HAS COME	26
27	27	22	LIVE LIKE WE'RE DYING	27
28	29	4	KRIS ALLEN 19/JWE/JLG HEALING BEGINS	28
29	28	8	BEAUTIFUL HISTORY	29
30	30	5	MY HELP COMES FROM THE LORD	30
31	35	3	POWER OF YOUR NAME	31
32			VOURS TO TAKE	-
32	33	3	JIMMY NEEDHAM INPOP YOU'RE THE ONE	32
			CHRIS AND CONRAD VSR BLINK	-
34	42	-4	REVIVE ESSENTIAL/PLG	34
35	31	14	JONNY DIAZ INO WHAT A SAVIOR	35
36	36	12	CATALYST MUSIC PROJECT FEAT. LAURA STORY INC	36
37	34	8	AWAKE AND ALIVE	37
38	37	7	SKILLET ARDENT/IND	38
39	40	7	BORN AGAIN NEWSBOYS INPOP	39
40	41	15	DESPERATE FIREFLIGHT FLICKER/PLG	40
41	39	19	MESS OF ME switchfoot gredential/atlantig/emi gmg	41
42	HOT	BUT	GOD GAVE ME YOU DAVE BARNES RAZOR & TIE	42
43	38	7	COME TOGETHER NOW (MUSIC CITY UNITES FOR HAITI) VARIOUS ARTISTS DEER VALLEY	43
44	44	4	SOME KIND OF LOVE PHIL STACEY REUNION/PLG	44
45	43	16	NEVER SAW YOU COMING BEBO NORMAN BEC/TOOTH & NAIL	45
46	46	19	I AM LOVED ABOVE THE GOLDEN STATE SPARROW/EMI CMG	46
47	47	9	WE SHINE STELLAR KART INO	47
48	RE-E	NTRY	ALREADY HOME THOUSAND FOOT KRUTCH TOOTH & NAIL	48
49	49	20	SOMETIMES MATT BROUWER BLACK SHOE	49
50	NE	w	OH, HAPPINESS DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG	50
_	-		and a summer and any analysis and KOW/EMI LMG	

MercyMe's ninth leader is the most by any act
on Hot Christian AC Songs since the chart
launched in 2003. The band was previously
tied for second place at eight apiece with
Casting Crowns and Third Day. With 8.1 million
listener impressions, the song also steps 2-1 on
the audience-based Christian Songs list.

	ñ	ľ
情	988	
1	Y.Y	

49	RE-E	NTRY	SOMETHING TO SAY SPARROW	4520 EMI CMG
50	40	12	NEWSONG GIVE YOURSELF AWAY HHM 55	i43/EMI CMG
first stu Shot De Albums 850,00	but a with 0 imp	et in 1 it No. 13,00 ressional Ha	ny Grant returns with her five years, snaring the Hot 2 on Top Christian D0 copies sold. Up ons (29%), lead single Illelujah" jumps 17-15 on	

IZENI.	THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS WEEK
	1	2	9	#1 ALL OF CREATION	1
	2	1	28	WHAT FAITH CAN DO KUTLESS BECITOOTH & NAIL	2
	3	3	19	THERE IS A WAY NEWWORLDSON INPOP	3
	4	74	21	FORGIVEN SANCTUS REAL SPARROW/EMI CMG	4
	5	5	27	SAFE	5
	6	7	13	PHIL WICKHAM FEAT. BART MILLARD ING BEFORE THE MORNING	6
	7	6	32	JOSH WILSON SPARROW/EMI CMG	6
	-			CASTING CROWNS BEACH STREET/REUNION/PLG	8
	(8)	10	13	JERENY CAMP BEC/TOOTH & NAIL SOMETHING BEAUTIFUL	
	9	9	14	NEEDTOBREATHE ATLANTIC/WORD-CURB	9
	10	12	22	MIKESCHAIR CURB	10
	11	11	49	REVELATION SONG PHILLIPS, CRAIG & DEAN ING	1/1
	12	13	37	THE WORDS I WOULD SAY SIDEWALK PROPHETS FERVENT WORD-CURB	12
	13	15	5	GET BACK UP TOBYMAC FOREFRONT/EMI CMG	13
	14	8	33	CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG	14
	15	16	11	MORE LIKE FALLING IN LOVE	15
	16	17	12	CAN ANYBODY HEAR ME	16
	17	21	8	HOLD US TOGETHER	17
				MATT MAHER ESSENTIAL/PLS	
	18	18	13	BRANDON HEATH MONOMODE/REUNION/PLG	(18
	19	19	11	JJ HELLER STONE TABLE WALK ON THE WATER	19
	20	20	14	BRITT NICOLE SPARROW/EMI CMG	20
	21	24	-4	GREATEST OUR GOD GAINER CHRIS TOMLIN SUSTEPS/SPARROW/EMI CMG	21
	22	23	5	BETTER THAN A HALLELUJAH MY GRANT SPARROW/EMI CMG	22
	23	22	13	SAVE A PLACE FOR ME MATTHEW WEST SPARROW/EMI CMG	23
	24	26	4	EVERYTHING FALLS	24
	25	27	4	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG	25
		19AN		TERTH AVENUE NURTH RECONDUCTED	
	6	Ň			6
	9	"	Cł	IRISTIAN CHR	
	AT-				-
	HIS	AST EEK	WEEKS ON CHT	TITLE	THIS
	<u>≓</u> ≇ 1	1	13	ARTIST IMPRINT / PROMOTION LABEL	6
	1000			WINS NEEDTOBREATHE ATLANTIC	
	2	2	18	BRITT NICOLE SPARROW/EMI CMG	2
	3	5	5	TOBYMAC FOREFRONT/EMI CMB	3
	4	4	7	BORN AGAIN NEWSBOYS INPOP	4
	5	8	7	AWAKE AND ALIVE SKILLET ARDENT/INO	5
	6	16	8	GREATEST ALREADY HOME GAINER THOUSAND FOOT KRUTCH TOOTH & NAIL	6
	7	3	18	DESPERATE FIREFLIGHT FLICKER/PLG	7
	8	6	11	HEALING HAND OF GOD JERENY CAMP BEC/TOOTH & NAIL	6
	9	7	9	WALLS MANIC DRIVE WHIPLASH	9
				and a state of the second	

10 13 8 LIVE LIKE WE'RE DYING

REDISCOVER YOU

GOD GAVE ME YOU

ALL OF CREATION

BECKAH SHAE SHAE

19 4 EVERYTHING FALLS

MESS OF ME

LEAD ME

LIVE LIFE LOUD

THERE IS A WAY

HERE IN THIS MOMENT

ANCTUS REAL SPARROW/EMI CMG SAFE PHIL WICKHAM FEATURING BART MILLARD IN

BEAUTIFUL, BEAUTIFUL

THE ONE (I'M FIGHTING FOR)

DON'T YOU KNOW YOU'RE BEAUTIFUL

ODTH & NA

HANDS

AVE BA

HE ALM

11 10 19

11 24

18 6

16 7

25 2 21

24 14

27

12 12 11

13

14 9 19

15

16

17 14 20

18

19 22 3

20 20 18

22

23 21 6

24 23 3

25

HOT CHRISTIAN

6		TC	OP GOSPEL
0		AI	BUMS
		int.	
NEEK	AST	VEEKS	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	4	MARVIN SAPP
	1000		SWIKS HERE I AM VERITY SO 156/JLB
2	2	11	WOW GOSPEL 2010 WORD-CURBENI CMG/VERITY 62442ULG
3	HOT	SHOT But	SHO BARAKA LIONS & LIARS REACH 8146
4	3	27	BEBE & CECE WINANS STILL B&C 31105/MALACO
5	4	10	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE
6	N	w	MYRON BUTLER & LEVI REVEALEDLIVE IN DALLAS EMI BOSPEL 43392
7	6	28	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG
8	8	74	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG
0	12	44	GREATEST BRIAN COURTNEY WILSON
	1000		CAINER JUST LOVE SPITT RSNS 06644, SC WORLD
10	5	22	THE MASTER PLAN TILLYMANN 8135
11	7	77	MARY MARY THE SOUND MY BLOCK COLUMBIA 26867*/SONY MUSIC
12	9	36	EARNEST PUGH LIVE RAIN ON US EPM/BLACKSMOKE 2070/WORLDWIDE
13	10	5	BISHOP PAUL S. MORTON
14	12	-20	MEMORABLE MOMENTS TEHILLAH 7223/LIGHT
1.46	13	29	PLAYLIST VERITY/LEGACY 57643/SONY MUSIC
15	41	3	THE DOSPEL ACCORDING TO ACT CHAPTER IN THE DRIVER WHOR ARE US SHOPPIDE THOSE
16	17	23	BYRON CAGE FAITHFUL TO BELIEVE GOOPD CENTRIC/VERITY 43343/JLG
17	15	61	DONALD LAWRENCE & CO. THE LAW OF CONFESSION, PART 1 QUET WATER/VENTY 23473(J.6
18	20	44	WILLIAM MCDOWELL AS WE WORSHIP: LIVE E1 5103
19	16	62	VARIOUS ARTISTS WOW GOSPEL 2009 WORD-CURBENI CNGAERITY 41675/J.G
20	19	32	VICKIE WINANS HOW I GOT OVER DESTINY JOY 8120
21	24	54	ISRAEL HOUGHTON
22			THE POWER OF ONE INTEGRITY COLUMBIA 42584 SOMY MUSIC VARIOUS ARTISTS
22	27	10	SHOLTIN DOWN THE ASLES SONY HUSIC CUSTOM WHERE THE GROUP 2000, THE LFE
23	26	77	VARIOUS ARTISTS Outra have odsmellig httegativozvenczelinem zestagizał music 👁
24	23	75	BISHOP PAUL S. MORTON PRESENTS THE FGBCFMC CRY YOUR LAST TEAR TEHILLAH 7209/LIGHT
25	18	.94	JAMES FORTUNE & FIYA THE TRANSFORMATION BLACKSMOKE 3845 WORLDWIDE

HOT GOSPEL SONGS TITLE #1 THE BEST IN ME 1 16 RAIN ON US 39 EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE THEY THAT WAIT FRED HAMMOND FEAT. JOHN P. KEE F HAN 3 42 ND/VERITY/ULG GOD FAVORED ME 6 36 HEZERIAH WALKER & LFC FEAT. MARVIN GRACE 5 23 EDE A CE CE WINANS BAC/MAI ENCORE 4 17 AMES FORTUNE & FIYA BLACKSMOKE/WORLDWID JUSTIFIED 8 58 MOKIE N TREMYLES/EMI GOS I WANT TO SAY THANK YOU 11 12 LISA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPH CLOSE TO YOU 7 47 BE & CECE WINANS B&G MALACO ALL I NEED BRIAN COURTNEY WILSON SPIRIT RISING-MUSIC WORLD 9 52 RESTING ON HIS PROMISE 11 13 21 ISE FEAT. J.J. HAIRSTON EVIDENCE GOSPEL GOOD NEWS 12 10 24 VANESSA BELL ARMSTRONG EMI GOS FAITHFUL TO BELIEVE 13 14 29 BYRON CAGE (14 15 16

12	35	HOW I GOT OVER VICKIE WINANS FEAT. TIM BOWMAN, JR. DESTINY JOY
16	19	DON'T DO IT WITHOUT ME BISHOP PAUL S. MORTON TEHILLAHLIGHT
15	11	ARE YOU LISTENING NOK FRANKLIN PRESENTS ANTISTS UNITED FOR HAVE FO YO SOLL BOSPO CENTROLLG
17	10	THERE IS A KING IN YOU DONALD LAWRENCE & CO. QUIET WATER/VERITY/JLG
18	9	LIVING ON THE TOP DEWAYNE WOODS QUIET WATER/VERITY/JLG
20	10	PRAYED UP KAREN CLARK-SHEARD KAREW
22	4	GREATEST HE WANTS IT ALL GAINER FOREVER JONES EMI GDSPEL
19	12	THE LIFTER TED WINN TEODYSJAMZ/SHANACHIE
23	5	JOY OF THE LORD TAMELA MANN TILLYMANN
25	4	IT'S ALRIGHT THE BROWN BOYZ EVOLVE/BLACKSMOKE/WORLDWIDE
24	16	SEATTLE MARY MARY MY BLOCK/COLUMBIA
29	3	I CHOOSE TO WORSHIP WESS MORGAN BOW TIE

17

18

19

20 21

22

23

24

25

52 | Go to www.billboard.biz for complete chart data

35

nielsen

Billboard, DANCE

HOT DANCE CLUB SONGS

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS	LAST WEEK	WEEKS DN CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	2	10	#1 GIVE ME SOMETHING	26	23	9	SEX SLAVE MELLEEFRESH VS. DEADMAUS PLAY
2	3	10	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY	27	32	5	FREEZE BIMBO JONES SILVER LABEL/TOMMY BOY
3	4	8	ROCKET GOLDFRAPP MUTE	28	34	5	TAKE CONTROL JULISSA VELOZ CARRILLO
4	5	8	SWEET DISPOSITION THE TEMPER TRAP LIBERATION/GLASSNOTE/COLUMBIA	29	33	4	LALA SONG BOB SINGLAR FEAT. WONDER MIKE AND MA
6	9	5	VIDEO PHONE BEYONGE FEAT, LADY GAGA MUSIC WORLD/COLUMBIA	30	13	14	ACAPELLA KELIS WILLIAMINTERSCOPE
6	8	6	I AM MARY J. BLIDE MATRIARCH/GEFFEN/INTERSCOPE	31	35	4	CAN U HEAR ME
7	10	7	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS MERCURY/IDJMG	32	45	2	POWER IMMA BE PICK THE BLACK EYED PEAS INTERS
8	1	10	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD	33	40	3	SOMETHING LIKE A PART
0	15	7	PYRAMID CHARICE 143/REPRISE	34	30	12	TELEPHONE LADY BAGA FOR BEYONGE STREAMLINE MONUNE CHEF
10	16	8	BETTER THAN HER MATISSE JIVE/JLG	35	38	3	WAVES OF CHANGE SAMANTHA JAMES OM
11	7	10	LOUBOUTINS J-LD EPIC	36	42	3	NASTY BOY
12	11	9	STRANGE CONDITION MORGAN PAGE NETTWERK	37	37	4	SUNRISE IRENE NELSON NTMG/BUNGALO/UNIVERS/
13	19	9	GET UP KIMBERLY DAVIS D1	38	41	3	RISE! VERNESSA MITCHELL CONTINUOUS COOL
14	29	2	RUDE BOY RIHANNA SRP/DEF JAM/IDJMG	39	39	4	GIVE ME YOUR LOVE
15	17	14	FANCY FREE	40	31	11	PARTY ROUND THE WORL JASON DOTTLEY & DEBBY HOLIDAY JO3
16	22	7	DRUMMER BOY DEBI NOVA SURCO/DECCA	41	25	13	FEEL IT THEE & WAR VS. TESTO WITH SEAN KINGSTON & FLORIDA HYPILITE IN
17	24	ő	HALFWAY GONE	42	43	3	ON TIME DISCO BISCUITS FEAT. TUPHAGE DIAMOND RIG
18	20	12	FEELIN' LIKE A SUPERSTAR BARBARA TUCKER B STAR	43	21	12	FOR YOUR ENTERTAINME
19	6	9	F**K THE INDUSTRY SOLANCE MUSIC WORLD	44	49	2	BLAH BLAH BLAH KESHA FEAT. 30HI3 KEMOSABE/RCA/RMG
20	12	11	MORNING AFTER DARK TIMBALAND FEAT. NELLY FURTADD & SOSHY VIOLEVID (ACKIRDUND) INTERSCOPE	45	46	2	GIDDY ON UP
21	14	11	AUTOMATIK LIWI FRANC JIVE/JLG	46	HOT	SHOT	RIGHT HERE RIGHT NOW BW0 BDNNIER AMISO/UNIVERSAL REPUB
22	26	7	ENERGETIC BDA SM	47	36	12	THE POWER OF MUSIC KRISTINE W FLY AGAIN
23	27	5	DUST IN GRAVITY DELERIUM FEAT, KREESHA TURNER NETTWERK	48	N	ew	WAS IT EVER LOVE BICHARD SCOTTI FEAT. MIGUELITO LAMORT
24	18	9	SUDDENLY 8T NETTWERK	49		EW	OOH OOH OOH JASON ANTONE CHICKIE
25	28	6	I WANNA FEEL THE MUSIC CHRIS THE GREEK PANAGHI FEAT. LAYLAH DJG	50	48	4	YOU'VE CHANGED LAUREN FLAX FEAT. SIA DJS ARE NOT ROO
0		TC EL	P DANCE/ ECTRONIC ALBUMS"	Â		H	OT DANCE

WEEK	WEEK	WEEKS DN CHI	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	76	HADY GAGA	3
2	2	19	LADY GAGA The frame monister official technical de definitive interscore crossization.	
3	4	38	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRS	•
	5	10	DJ ENFERNO ULTRA DANCE 11 ULTRA 2317	
5	3	2	GOLDFRAPP HEAD FIRST MUTE 9442	
•	7	32	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS	2
7	6	39	LMFAO NANTY NOCK PRATY ROCK WILL LAMICHERRYTREE/INTERSCOPE OF 25/3/154	
8	11	28	LA ROUX LA ROUX DIG LITE POLYDORICHERRYTREE/MTERSCOPE OF 3389*/16A	1
9	9	12	DJ POET NAME LIFE TOTAL CLUB HITS 4 THRIVE 90825/IDJMG	
10	10	8	MASSIVE ATTACK HELIGOLAND VIRGIN 09488/CAPITOL	
11	18	28	VARIOUS ARTISTS Now THAT'S WHAT I CALL CLUB HTS EVALUM/ERSAL SECSA SOMM MUSIC	
12	13	8	DJ SKRIBBLE Thread presents understand the admitted pretty and three seeks curve	
13	12	29	MIIKE SNOW MIKE SNOW DOWNTOWN 70085*	
14	NE	w	FERRY CORSTEN ONCE UPON A NIGHT BLACK HOLE 2378/ULTRA	1
15	16	22	VARIOUS ARTISTS NW THITS WHIT ICAL DAKE CLASSIS BRUN FEGA. COREA 6340 SOF W.SC	
16	14	2	BONOBO BLACK SANDS NINJA TUNE 140*	
17	21	42	BEYONCE AN ADDIVISE HER CLEMEN DAY WE PLANT FROM THE SHE FORM MODE	
18	22	26	TIESTO KALEIDOSCOPE MUSICAL FREEDOM 2082/ULTRA	
19	20	32	IMOGEN HEAP ELLIPSE MEGAPHONIC/RCA 50605/RMG	
20	17	8	HOT CHIP ONE LIFE STAND ASTRALWERKS 07500*①	
21	NE	w	BASSNECTAR TIMESTRETCH (EP) AMORPHOUS DIGITAL EX	
22	25	23	DEADMAUS FOR LACK OF A BETTER NAME MAUSTRAP 2174/ULTRA	
23	RE-E	ITRY	BREATHE CAROLINA HELLO FASCINATION FEARLESS 20127	
24	8	2	PET SHOP BOYS	
25	15	2	AUTECHRE OVERSTEPS WARP 210*	

3	40	3	SCHOOL GYRLS NOREDIBLE/ISLAND/IDJ/MG
44	30	12	TELEPHONE LADY GADA PEAT: BEYONCE STREAMLINE/KON. METCHERHYTREE/INTERSCOPE
5	38	3	WAVES OF CHANGE SAMANTHA JAMES OM
16	42	3	NASTY BOY JIPSTA PROVOCATIVE
7	37	4	SUNRISE IRENE NELSON NTMG/BUNGALO/UNIVERSAL
8	41	3	RISE!
9	39	4	GIVE ME YOUR LOVE
0	31	11	LOVERUSH UK FEAT. CARLA WERNER LOVERUSHISEA TO SUN PARTY ROUND THE WORLD
1	25	13	JASON DOTTLEY & DEBBY HOLIDAY JO3
			THEE SWAR IS TESTOWIN BANKINGSTON & FID REALYMOTE INCOCOLMENSION MISC ON TIME
2	43	3	DISCO RISCUITS FEAT. TUPHAGE DIAMOND RISES SCI RDELITY FOR YOUR ENTERTAINMENT
3	21	12	ADAM LAMBERT 19/RCA/RMG
4	49	2	KESHA FEAT. 30HIS KEMOSABE/RCA/RMS
5	46	2	LAURA BELL BUNDY MERCURY
6	DE	BUT	RIGHT HERE RIGHT NOW BWO BONNIER AMIGOUNIVERSAL REPUBLIC
7	36	12	THE POWER OF MUSIC KRISTINE W FLY AGAIN
8	N	EW	WAS IT EVER LOVE RICHARD SCOTTI FEAT. MIGUELITO LAMORTE J. JOBN
9	N	EW	OOH OOH OOH JASON ANTONE CHICKIE
0	48	4	YOU'VE CHANGED LAUREN FLAX FEAT. SIA DJS ARE NOT ROCKSTARS
- 0	100 -		
Ô		H	OT DANCE
Å			RPLAY
NEEK	NEEK	WEEKS DN CH	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	15	#1 HEARTBREAK
2	4	12	2WKS MBLACK ROBBINS TELEPHONE
3	6	8	LADY GAGA FEAT. BEVONCE STREAMLINE KONLINE CHERRYTREEINTERSCOPE SWEET DISPOSITION
4	3	12	THE TEMPER TRAP LIBERATION/GLASSNOTE/COLUMBIA
			ANNAGRACE ROBBINS SECRET LOVE
5	2	10	SECRET LOVE KIM SOZZI ULTRA RUDE BOY
2	9	3	RIHANNA SRP/DEF JAM/IDJMS ACAPELLA
7	5	5	
9	13	7	DAVID GUETTA FEAT. KID CUDI GUM/ASTRALWERKS/CAPITOL
9)	8	7	CARRY OUT TIMEALAND FEAT JUSTIN TIMEERLAKE MOSLEY BLACKSROUND INTERSCOPE
0	10	5	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS MERCURY/IDJMG
1	16	2	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
2	7	6	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY
3	11	10	SO FAR AWAY KASKADE & SEAMUS HAJI WITH HALEY ULTRA
4	17	10	TIME
5	23	2	FLANDERS NERVOUS
6	19	12	STEVE ADKI FEATUTING [[[ZUPER BLANQ]]] THRIVE IDJING BRUISED WATER
7	20	4	CHICANE VS NATASHA BEDINGFIELD CENTRAL STATION HATE TO LOVE
8		180	ALEX SAYZ FEAT. EVI PARKER/NEXT PLATEAU
		14	
9	12	14	MEDINA LABELMADE
	12	14 7	FEVER CASCADA ROBBINS
0		14 7 8	FEVER CASCADA ROBBINS BROKEN TONIGHT ARMIN VAN BUUREN ULTRA
	15	7 8	FEVER CASCADA ROBBINS BROKEN TONIGHT ARMIN VAN BUURER ULTRA LOVESONG JES ULTRA
0	15 18	7 8 8	FEVER CASCADA ROBBINS BROKEN TONIGHT ARMIN VAN BUUREN ULTRA LOVESONG
0	15 18 NE	7 8 5 4 5 4 5 4 5 4 5 4 5 7 1 5 7 1 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	FEVER CASADAR REGENCE BROKEN TONIGHT AMMEN VAN BUUREN UCTAA LOVESONG JEB UITAA NOTHIN'ON YOU RAB FRAIDBHIO MARS TREIPOCKSIWAD HUSTLE ATLANT. STEREO LOVE
1	15 18 NE	7 B W W	FEVER CASADAR REGENCE BROKEN TONICHT ARMIN WAR BUURRA LUTAA LUTAA LUTAA LUTAA NOTHIN'ON YOU BAB FAIL REGIONAS HERITOXISTIKA HUTAFILIATIANTC STEFFEO LOVE EDWARA BUMA & WICA JIGULIMA CATULITRA U-TURN
0 1 2 3	15 18 NE NE	7 8 w w 10	FEVER CASCADA ROBENIS BROKEN TONIGHT ARMIN VAN BUUREN LITAA LOVESONG JIE UITAA NOTHIN' ON YOU BAB FRAL BUUM MARE RIBEROCKSUND HUSTLEMILANTE STEREO LOVE EDEMARD MARA KIA JUULINA CATULITA

TOP TRADITIONAL JAZZ ALBUMS					
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	
1	1	26	#1 MICHAEL BUBLE 26 WKS CRUZY LEVE 143 REPRISE 520730 WARNER BROS. (*)		
2	4	49	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*/VG		
з	5	29	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC		
4	2	2	MOSE ALLISON THE WAY OF THE WORLD ANTI- 87059/EPITAPH		
6	7	42	MICHAEL BUBLE Hochel Bale mets wadson source carden 1 generate 51752/with et sing. ①		
0	16	2	CHRISTIAN SCOTT		
7	3	3	BRAD MEHLDAU HIGHWAY RIDER NONESUCH 518655/WARNER BROS.		
0	10	54	DIANA KRALL QUIET NIGHTS VERVE 012433/VG @		
9	8	25	BARBRA STREISAND	•	
10	6	7	PRESERVATION HALL JAZZ BAND PRESERVATION PRESERVATION HALL 01*		
0	12	23	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*		
12	13	10	PAT METHENY ORCHESTRION NONESUCH 516668/WARNER BROS.		
13	NE	EW	TOMASZ STANKO QUINTET DARK EYES ECM 013957/UNIVERSAL CLASSICS GROUP		
14	14	8	MICHAEL BUBLE SPECIAL DELIVERY (EP) 143 REPRISE DIGTAL EXWARMER BROS.		
15	21	6	HIROMI PLACE TO BE TELARC JAZZ 83695/TELARC		

TOP CONTEMPORARY JAZZ ALBUMS[®]

ON COLUMBIA 38735 SONY MUSIC (#)

KIRK WHALUM

CHRIS BOTTI

BONEY JAMES

YA-KA-MAY ANTI- 87002*/ JEFF SPARKS

GIL SCOTT-HERON IM NEW HERE XL 471*

& TIE GALACTIC

NAJEE MIND OVER MATTER HEADS UP 315

IN LOVE SE 10 5 ROB WHITE

KEEP RIDING E2 91223/01 KENNY G

LOVE STORIES SHANACHIE :

TOWER OF POWER

EUGE GROOVE

KIM WATERS

CHRIS BOTTI: IN BO

SEND ONE YOUR LOVE O ANDY MCKEE

MAYSA A WOMAN II 7 10 10

AIRPLAY MONITORED BY

nielsen BDS

2 2 3

4 5 8

5 8

6

7 6 8

8 3 2 14 32

9

11

12 12 28

14

15 RE-EN

13 10 13

18 23

SW 6 35 3

10 23 12

THIS WEEK WEEK WEEKS

1 1 19

2 4 20

4

5 3

6 7 23

7 8 12

8

9

10 12 25

11

13

14 10

1 5 1

4 54 3

61

9 4

BOB SINCLAR FEAT. WONDER MIKE AND MASTER GEE MAXA

ED PEAS SOMETHING LIKE A PARTY SALES DATA COMPILED B

nielsen



0		TC CL	OP TRADITIONAL ASSICAL ALBUM	100
WEEK	LAST WEEK	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	9	#1 E. AX/YO-YO MA/I. PERLMAN B WKS MEREASING AND THESEN VIJESON STREAM WITTEN ONE	
2	2	19	THE PRIESTS HARMONY RCA VICTOR 59825/RMG	
3	5	7	JENNY OAKS BAKER THEN SINGS MY SOUL SHADOW MOUNTAIN 5035941	
4	4	72	THE PRIESTS THE PRIESTS RCA VICTOR 33969/SDNY MUSIC	
5	13	2	VARIOUS ARTISTS DEVINUE DEDINION IN PRSENT DE OF VOIE UN FEISAL CLASSES GROUP ①	
6	б	73	LUCIANO PAVAROTTI THE DUETS DECCA 012245 UNIVERSAL CLASSICS GROUP	
7	7	9	ZUILL BAILEY BACH CELLO SUITES TELARC 31978	
0	15	3	DANIEL HOPE AR: A BAROQUE JOURNEY DIS DISERVUNIVERSAL CLASSICS GROUP	
0	10	14	Z. BAILEY/SAN FRANCISCO BALLET ORCH. (WEST) RUSSIAN NASTERPIECES FOR CELLD AND ORCHESTRA TELARC 80724	
10	3	12	H. HAHN/M. GOERNE/C. SCHAFER BACH: WIDLIN AND WOICE DG 013823/UNVERSAL CLASSICS GROUP	
•	N	w	VARIOUS ARTISTS EECHDES BEET CANNEN SIGRI DECCA IN ADDUMERSAL CLASSICS GROUP	
12	RE-E	NTRY	SERGEI RACHMANINOFF MONNINGF PLANS PROMININGF PLANED SAL 460-150M AMSTERIOSIS	
13	12	19	LIBERA ETERNAL: THE BEST OF LIBERA EMI CLASSICS 42690 FLG	

VARIOUS ARTISTS

VARIOUS ARTISTS

14K1/IMERSAL QUASSES GROUP

II CLASSICS 57813/BLG

CERT BUTING LABEL

14

NEW

15 8 2

WEEK	UAST WEEK	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	
1	1	23	#1 THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509		
2	2	15	NORMON TABERNACLE CHOIR ORCH, AT TEMPLE SQUARE (WILBERG) HEAVENSONG MORMON TABERNACLE CHOIR 5035925		
3	3	44	DAVID GARRETT DAVID GARRETT DECCA DT28/20UNVERSAL CLASSICS GROUP		
4	4	73	IL DIVO THE PROMISE SYCO/COLUMBIA 39968/SONY MUSIC @		
6	6	74	ANDREA BOCELLI INCANTO SUGAR 012161/DECCA (E)		
6	7	4	S. TANKIAN FEAT. AUCKLAND PHILHARMONIA ORCH. Elect the dead symphony structure terreferes screet "wither brog (*)		
7	5	6	THE IRISH TENORS		
8	8	23	STING For a waters wert, definitions of cost-line for cursics group (*)	•	
9	9	27	JOSHUA BELL AT HOME WITH FRIEMDS SONY CLASSICAL SZT16SONY INISTERWORKS		
10	10	56	SARAH BRIGHTMAN SYMPHONY: LIVE IN VIENNA MANHATTAN 21681/BLG .		
1	NEW		KRONOS QUARTET WITH A. & F. QASIMOV AND H. SAKH RAINBOW: VOL. 8 SMITHSONIAN FOLKWAYS 40527 @		
12	14	22	ANDREA BOCELLI MY CHRISTMAS SUGAR 013437/DECCA @	2	
13	16	54	MORMON TABERNACLE CHOIR ONE, THOU FOUNT OF EVENT BLESSING MOREON TABETNACE OF OR SOLFASE		
14	17	47	SOUNDTRACK MILELS & DEMONS SONY CLASSICAL S2098 SONY MASTERINDRIKS		
15	12	5	THE IRISH TENORS		

ŧ.			100TH JAZZ	0	4	w	ORLD ALBUMS
	WEEK	WEEKS DN CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	WEEK	LAST	WEEKS ON CHI	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
	1	19	#1 TAKE ME THERE JWKS JACKIEM JOYNER ARTISTRY	1	1	4	THE CHIEFTAINS FEATURING RY COODER
	4	20	RITMO DE OTONO BERNIE WILLIAMS FEAT. DAVE KOZ REFORM/ROCK RIDGE	2	2	10	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG .
	6	35	SWEET SUMMER NIGHTS NAJEE HEADS UP	з	3	8	CELTIC THUNDER IT'S ENTERTAINMENTI CELTIC THUNDER 013924/DECCA
	2	23	SUNDAY MORNING EUGE GROOVE SHANACHIE	4	4	30	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/ATD
	3	25	RETRO BOY RICHARD ELLIOT ARTISTRY	5	5	38	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA
	7	23	TILL YOU COME TO ME SPENCER DAY YONAS MEDIA/CONCORD JA22/CMG	6	6	6	VARIOUS ARTISTS TANDE VARIATIONS FILING CUSTOM PRODUCTS B405 EXISTABILICKS
	8	12	BROTHER EARL PAUL BROWN + MARC ANTOINE PEAK/CMG	7	7	75	CELTIC WOMAN THE GREATEST JOURNEY: ESSENTING COLLECTION WARKATTAN 34/24/91.9
	9	26	JESSE COOK COACH HOUSE ET	8	9	5	SOUNDTRACK MUSIC OF IRELAND: WELCOME HOME ELEVATION DOS EX ①
1	11	10	BOSSA BLUE CHRIS STANDRING ULTIMATE VIBE	0	N	W	SIERRA LEONE'S REFUGEE ALL STARS RISE & SHINE CUMBANCHA 018
1	12	25	CHASING PIRATES NORAH JONES BLUE NOTE/CAPITOL	10	8	6	THE IRISH TENORS IRELAND RAZOR & TIE 63088
	5	17	SOLDIER OF LOVE SADE EPIC/COLUMBIA	11	14	3	KRISHNA DAS HEART AS WIDE AS THE WORLD NUTONE 30878
	10	23	GO BRIAN CULBERTSON GRP/VERVE	12	10	6	ALI FARKA TOURE & TOUMANI DIABATE ALI AND TOUMANI WORLD CROLITINO ESLICI 522507 WARKEN BROS.
ŝ	13	10	WHAT CHA GONNA DO FOR ME DARREN RAHN FEAT, WAYMAN TISDALE NUGROOVE	13	12	18	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ①
1	15	12	HAVEN'T MET YOU YET MICHAEL BUBLE 142/REPRISE	14	11	65	RODRIGO Y GABRIELA
	16	6	GOOD DAY PETER WHITE PEAK/CMG	15	RE-D	NTRY	KOLOHE KAI THIS IS THE LIFE GO ALOHA 1011

See

ATIN Billboard APR 17 2010

Ô)	<u>er</u>	OT LATIN SONGS
A		ŝ.	
EEK ST	AST	WEEKS DN CHT	TITLE
0	3	24	ARTIST (MPRINT / PROMOTION LABEL)
0	2	13	GWXS BANDA EL RECODO DE CRUZ LIZARAGA (FONOVSA) ANDO BIEN PEDO BANDA LOS RECODITOS (DISA)
3	1	20	DILE AL AMOR AVENTURA (PREMIUM LATIN)
4	5	10	AL MENOS LA ORIGINAL BANDA EL LIMON (FONOVISA)
ŏ	10	22	SIN EVIDENCIAS
õ	7	11	BANDA MS (DISA/ASL) MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)
7	4	11	TE PIDO PERDON
0	8	18	TITO 'EL BAMBINO' (SIENTE) COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)
0	12	16	CARITA DE ANGEL LARRY HERNANDEZ (MENDIETA/FONOVISA/MUSIVISA)
0	9	7	EL ENAMORADO Los TITANES DE DURANGO (DISA)
11	6	18	MIENTES CAMILA (SONY MUSIC LATIN)
12	16	6	LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA)
13	14	10	COMANDOS DEL M.P. VOZ DE MANDO (UEG)
ŏ	15	26	LA CALABAZA LA ARROLLADORA BANDA EL LIMON (DISA)
15	11	21	ME ENAMORE DE TI CHAYANNE (SONY MUSIC LATIN)
•	17	14	TE SIENTO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
17	13	23	ESTUVE ALEJANDRO FERNANDEZ (FONOVISA)
1	21	10	DESDE CUANDO ALEJANDRO SANZ (WARNER LATINA)
19	20	14	MI CURIOSIDAD LOS TIGRES DEL NORTE (FONDVISA)
20	26	9	STAND BY ME PRINCE ROYCE (TOP STOP)
21	19	10	POR AMARTE ASI ANA ISABELLE & CRISTIAN CASTRO (UNIVERSAL MUSIC LATIND)
22	30	3	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)
23	23	18	YA LO SE JENNI RIVERA (FONOVISA)
24	18	10	DESCONTROL DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN)
25	33	15	PONTE EN MI LUGAR ESPINOZA PAZ (DISA/ASL)
26	24	12	ESA MUCHACHITA Los Reyes de Arranque (Sony Music Latin)
27	28	5	Y TU Julion Alvarez y su Norteno Banda (Disa/Asl)
28	40	3	JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL) GREATEST GUAPA GAINER DIEGO TORRES (UNIVERSAL MUSIC LATINO)
29	22	18	HASTA ABAJO DON OMAR (MACHETE/UNIVERSAL MUSIC LATINO)
30	46	2	TELEPHONE UKIY SNGA FRAT. BENDRICE (STREAMUNE KUNLINE CHERRY/TREE/INTERSCOPE) BIEN O MAL
31	36	4	JULIETA VENEGAS (SONY MUSIC LATIN) BAD ROMANCE
32	25	16	AYER LA VI
33	27	7	ANGEL & KHRIZ (MACHETE/UNIVERSAL MUSIC LATINO) DID IT AGAIN (LO HECHO ESTA HECHO)
34	34	20	SHAKIRA (EPIC/SONY MUSIC LATIN)
35	32	5	THE BLACK EVED PEAS (INTERSCOPE)
36	29	11	
37	43	2	EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
38	38	3	JIMARTIN FEATURING MAGIC JUAN (EL MOVIMIENTO) SOY COMO NO SOY
39	42	4	BUELO (FONOVISA/MUSIVISA) EGOISTA
40	39	3	BELINDA FEATURING PITBULL (CAPITOL LATIN) MENTIRAS PIADOSAS
41	31	9	ALEJANDRA GUZMAN (CAPITOL LATIN)
43	44	3	FLEX FEATURING RICKY RICK (CAPITQL LATIN)
44	40	6	JOWELL & RANDY (WANAGETE UNMERSAL MUSIC LATINO)
45	HOTE	SHOT	DAVID BISBAL (VALE/UNIVERSAL MUSIC LATIND)
46	47	7	INTOCABLE (CAPITOL LATIN) CONFESADOS
47	NE	100	EDNITA NAZARIO (SONY MUSIC LATIN) PISTIANDO BICHIS
48	NE		LOS DIFFERENTES DE LA SIERRA (DISA) QUE SERA DE TI
49	NE		THALIA (SONY MUSIC LATIN) ENTRE TU Y YO
60	45	8	TERCER CIELD (KASAVENEMUSIC UNIVERSAL MUSIC LATINO)
		1	KANY GARCIA (SDNY MUSIC LATIN)

Los Titanes de Durango place their debut album, "Los Locos del Corrido," at No. 3 on Regional Mexican Albums and at No. 5 on Top Latin Albums (3.000 copies). On the latter chart, they join Banda los Recoditos and Ana Isabelle as the third new act to open in the top five this year.



46	46 23	LOS BUKIS SERIE DIAMANTE 30 SUPER EXITOS FONOVIS
47	41 18	LA ARROLLADORA BANDA SERIE DIAMANTE: 30 SUPER EXITOS DISA
48	43 54	MARISELA 20 EXITOS INMORTALES IM 6614
49	NEW	EL COMPA CHUY Pura Alacrana en wivo sony music la
50	45 28	DON CHETO EL KTME DE USTEDES PLATIND 8832
week, L recogni catapul page 54 than 3,1	atin pop s zable song ts 22-4 on l). The 168 000 copies	sonal announcement last tar Ricky Martin's most g, "Living la Vida Loca," Latin Digital Songs (see % increase, with more sold, also propelled the Pop Digital Songs.

TIN 58001 (#

	-	6) 1	-1-	GIONAL
OP LATIN ALBUM	5	A		MI	GIONAL EXICAN AIRPLAY
ARTIST	DENT	12	ST	WEEKS DN CHT	TITLE
TITLE (IMPRINT / PROMOTION LABEL)		日日 1	N.M.	24	ARTIST (IMPRINT / PROMOTION LABEL)
4 WAS SAN PATRICIO HEAR 31321/CONCORD	1 11		2	and the second	TI WKS BANDA EL RECODO DE CRUZ LIZARRAGA FONDVISA ANDO BIEN PEDO
QUIERO DECIRTE QUE TE AMO FONOVISA 354484/UMLE AVENTURA	-	0	1	16	BANDA LOS RECODITOS DISA AL MENOS
THE LAST PREMIUM LATIN 20000 SONY MUSIC LATIN	2	3	3	12	LA ORIGINAL BANDA EL LIMON FONOVISA
CHAYANNE No hay imposible sony music latin 61972		4	5	24	SIN EVIDENCIAS BANDA MS DISA/ASL
LOS TITANES DE DURANGO LOS LOCOS DEL CORRIDO DISA 729565/UMLE		5	б	21	CARITA DE ANGEL LARRY HERNANDEZ MENDIETA/FONDVISA/MUSIVISA
CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881		0	4	10	EL ENAMORADO LOS TITANES DE DUBANGO DISA
GREATEST SELENA GAINER LA LEYENDA EMILIATIN OFSORICAPITOL LATIN		0	9	9	LA PEINADA Chuy Lizarraga y su banda tierra sinaldense disa
EL GRAN COMBO DE PUERTO RICO SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60758	111	0	7	10	COMANDOS DEL M.P.
TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE		9	8	29	LA CALABAZA
BANDA LOS RECODITOS		10	11	19	LA ARROLLADORA BANDA EL LIMON DISA MI CURIOSIDAD
ANDO BIEN PEDO DISA 721423/UMLE RKM & KEN-Y	22005				LOS TIGRES DEL NORTE FONOVISA ESTUVE
THE LAST CHAPTER MACHETE 014057/UMLE	-	11	10	23	ALEJANDRO FERNANDEZ FONOVISA YA LO SE
LA GRAN SENGRA FONDVISA 354398/UMLE WISIN & YANDEL		12	12	21	JENNI RIVERA FONOVISA
LA REVOLUCION WY/MACHETE 012967/UMLE @		13	16	18	ESPINOZA PAZ DISA/ASL
GRUPO MONTEZ DE DURANGO CERBANDO TRATO DISA 721424/UMLE		14	13	25	SOY TODO TUYO LOS TUCANES DE TUUANA FONDVISA/MUSIVISA
PESADO Desde la cantina: Voilumen 1 DISA 726553 UMLE @		15	14	17	ESA MUCHACHITA LOS REYES DE ARRANQUE SONY MUSIC LATIN
LOS TIGRES DEL NORTE LEYENDA Y TRADICION FONOVISA 254097/UMLE		10	15	11	Y TU Julion Alvarez y Su Norteno Banda Disa/Asl
ANGEL & KHRIZ		17	18	43	TE VES FATAL
VARIOUS ARTISTS		10	22	5	EL TRONO DE MEXICO FONOVISA/MUSIVISA
WY RECORDS: LO MEJOR DE LA COMPAMA WY MACHETE D14102/UMLE ESPINOZA PAZ					EL TRONO DE MEXICO FONOVISA/MUSIVISA MI COMPLEMENTO
YO NO CANTO, PERO LO INTENTAMOS ASILOISA 732251UMLE @ ALEJANDRO FERNANDEZ	-	19	20	38	LOS HURACANES DEL NORTE DISA SOY COMO NO SOY
MAS ROMANTICO QUE NURCA SOMY MUSIC LATIN 66660 (*)		20	21	5	DUELO FONOVISA/MUSIVISA
EDNITA LA DIVA SONY MUSIC LATIN 51312					
CUISILLOS					
CARICIAS COMPRADAS MUSART 4309/BALBDA		Ģ			ROPICAL
CARICIAS COMPRADAS MUSART 4309/BALBDA PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONDVISA 354085/UMLE		G		I	
CARICIAS COMPRADAS MUSART 4308/BALBDA PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONDVISA 354085/UMLE LARRY HERNANDEZ		Å		A	RPLAY
CARCIAS COMPAGAS MUSART 4309:BALBDA PEDRO FERNANDEZ MARATE A LA ANTIGUA FONOVISA 354065:UMLE LARTY HERNANDEZ EN VIDO DEDE GUIACIA MENDETA/OND/EA STOCOUVILE ® FLEX		A	LAST WEEK	WEEKS DN CHT	ROPICAL RPLAY" TITLE ANTIST (MPRINT / PROMOTION LABEL)
CARGIOS COMPRADAS MUSATI 4.2016;BALIBDA PEDRO FERNANDEZ MARTE A LA ANTIGUA FONOVISA 354065:UMLE LARRY HERNANDEZ EN WIND BESE CULLARAINEDIE EMACINOVAS STOCOUVILE @ FLEX KOMMER ENLE MITE 3BEBE LA SEBICA CIPTO, LITIV.2000 THALLA		A MER	co LAST WEEK	A	TITLE ARTIST (INFRINT / PROMOTION LABEL) #1 INTENTALO
				WEEKS DN CHT	RPLAY
CARGIOS SOMFRADAS MUSART 4:306:80-LD0A PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 35-005:UNLE LARRY HERNANDEZ EVINO BERE GLIACAN INVOLTACIONES STECCIUNE ⊕ FLEX rownet, STALE MARTE J. DEBRE LA EBRESCH CHPTO, LTN 2000 THALIA PAMERIA RILA SONV MUSIC LATRU SAGO1 EL TRONO DE MEXICO MASTA MI FINAL FONVISA 354351 SUMLE		0	3	A MERKS	
CARGIOS SOMFRADAS MUSATIT 430E/BALDOA PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354065/UNLE LARRY HERNANDEZ EVWO BERE GLIAGAN HENDEMACNOVER STREGOUNEE ⊕ FUEX FONMERE ETILE HATE 3. DEBIE LAEBRECK CHTGL UTN 2860 THALLA POMERIA FILA SONY MUSIC LATEN 56001 FLEX NASTA MI FINAL SONY MUSIC LATEN 56001 EL TRONO DE MEXICO MASTA MI FINAL FORVISA 344316/UNLE LOS BIESE AVER GATAPULT ORIGINAL EX		1 2 3	3	A MERKS 19 32 15	
CARGIOS SOMFRADAS MUSATIT 430E/BALDOA PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354085/UNLE LARRY HERNANDEZ ENVINO BERE GUILGAN NENDERACIONES ATRODUNEE © FLEX RUMMER TATE ALS DAINY MUSIC LATIN 56001 THALLA PINEMAR ATLA SONY MUSIC LATIN 56001 EL TRONO DE MEXICO DASTA MI FUNCIVISA 34473/UNLE LOS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE		1 2 3 ()	3 1 4 10	19 32 15 3	TITLE ANTET UMPRINT / PROMOTION LABEL) TITLEYTALO UMMRTIN FEATURING MAGIE JUAN FL. MOVIMENT DILE AL AMOO AND THE AL AMOO AND THE AL AMOO AND THE AL AMOO MI NINA BONITA MI NINA BONITA
CARGIOS SOMFRADAS MUSART 4:308:84.1004 PEDRO FERNANDEZ AMARTA LA ANTOUA FONCVISA 354085:UNLE LARRY HERNANDEZ RYMO BESE GUILGAN HENDERACHONEA STREGUMLE @ FLEX RYMONE STRE FINE 3: DEBIE LASBECK CHTQL (JTN 2850 THALIA PRIMERA FILA SONY MUSIC LATRA 55601 EL TRONO DE MEXICO MASTA MI FINOL FONCVISA 34315 (UNLE LOS INOL FONCVISA 34315 (UNLE LOS INOL FONCVISA 34315 (UNLE LOS INOL FONCVISA 34315 (UNLE LOS INOL FONCVISA 34315 (UNLE LOS ANY MUSIC LATRA 65671 ALEJANDRO FERNANDEZ DE MUDICE VOLGON UNITRE (LASCL 1010 OF5804016		2 3 0 5	3 1 4 10 6	19 32 15 3 22	
CARGIOS SOMPRADAS MUSART 4308:981.00A PEDRO FERNANDEZ AMMITE A LA ANTIGUA FONCIVISA 254085/UNLE LARRY HERNANDEZ I VIMO DESE CALADA HONDIAKONGK STOCKUMLE © FLEX NOWING ISTLE MITE 3. DEBE LA ESERCIA CHTOL LITVA 2560 THALIA PIMERA FLA SONY MUSIC LATIN 56051 EL TRONO DE MEXICO MASTA MA FINAL FONCIVISA 345413 LUMLE LOS INQUIETOS DEL NORTE LOS SI SOLUCTOS DEL NORTE I ULLIETA VENEGAS OTAL COSA SONY MUSIC LATIN 56371 ALEJANDO FERNANDEZ OSE MUNDOS EVOLCON UMICISAL MOSC LATINE 01598/UNEF LOS INQUIETOS DEL NORTE		2 3 5 6	3 1 4 10 6 7	SMBB 0 19 32 15 3 22 11	
CARGIOS SOMPRADAS MUSATI 4:006:061.000 PEDRO FERNANDEZ IMMATE A LA INTIGUA FONCYISA 354065:UMLE LARRY HERNANDEZ UNIO 01556 CULAMA INFOLSTANOVISA STOCKUME ⊕ FLEX ROWINT STILLE MATE 301630E LASSICA:UPHID, UTM2565 THALIA PRIMERA FLA SOM MUSIC LATIK 56691 EL TRONO DE MEXICO MASTA IN FINAL SOM MUSIC LATIK 56691 EL TRONO DE MEXICO UNIST STILLE FONVISA 334315/UMLE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL ANTIK 5671 ALEJANDO FERNANDEZ OS MUGOR MUSIC LATIK 65671 GULIETOS DEL NORTE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE		2 3 0 5	3 1 4 10 6	19 32 15 3 22	REPLAY TITLE ARTISE (IMPRINT - PROMOTION LABEL) INTERVALUE INTERVA
CARGIAS SOMPRADAS MUSATIT 4308:08.100.0 PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354085/UNLE LARRY HERNANDEZ EVIND BERE GLIACAN HERDETACHONEA STECCIVILE € FLEX ROWING STALE ANTE J. JEBBE LA SERVA CHTOL LTN 2869 THALIA PAMERIA ALLA SONV MUSIC LATIN 58691 EL TRONO DE MEXICO MASTA IN FINAL SONV MUSIC LATIN 58691 EL TRONO DE MEXICO HASTA IN FINAL FONVISA 34545/UNLE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEN MUSIC LATIN ESSI		2 3 5 6	3 1 4 10 6 7	SMBB 0 19 32 15 3 22 11	REPLAY TITLE ANTEE (IMPRINT - PROMOTION LABEL) TIMENTALO INFORMATION CONTINUED AND CON
CARGIAS SOMFRADAS MUSART 4306:08-L00A PEDRO FERNANDEZ AMARTE A LA ANTOUA FONCVISA 354065:UNLE LARRY HERNANDEZ EVIND BERE GUILGAN HENDEMACHONER STREEDUNE © FLEX EVIND BERE GUILGAN HENDEMACHONER STREEDUNE © THALIA POMMERS FILL SONV MUSIC LATIN 56691 EL TRONO DE MEXICO MASTA IN FINAL SONV MUSIC LATIN 56691 EL TRONO DE MEXICO MASTA IN FINAL FONVISA 34545 UNLE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE EL SANDRO FERNANDEZ DE HUNOS MUSIC LATIN 56871 ALEJANDRO FERNANDEZ DOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS TIORES DEL NORTE LOS TIORES DEL NORTE LOS MUSIC ANTONE AS1492 UNLE © COSCULUELA		1 2 3 5 6 7	3 1 4 10 6 7 2	SMBM 0 19 32 15 3 22 11 19	REPLAY TITLE ANTER UNPOINT / PROMOTION LABELS TO DILE AL AMOR AMORE AND
CARGINS SOMFRADAS MUSART 430E/BALDOA PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354/085/UNLE LARRY HERNANDEZ ENVIDO BERE GUILGON HENDEMACHONER STREGUMELE © FLEX MOMMENTE BILLE PARTE 3. DEBRE LA SERCIA CAPTO, LITNIZABE THALLA PRIMERIA FILLA SONY MUSIC LATIN SAGOT EL TRONO DE IMÉXICO MARTA MI FINAL FONVISA 3434315/UNLE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE LOSS INCULETOS DEL NORTE EL SANDRO FERNANDEZ DOS MUSICA LATIN 68/371 ALEJANDRO FERNANDEZ DOS MUSICA CATAPUETO MISITAL EX PRINCE ROYCE PRINCE ROYCE PRINCE ROYCE ANAL COMPUTING PRINCE ROYCE ANAL COMPUTING COSS CULLUELA LOSS INCULETOS DEL NORTE LOSS INCULETOS DEN NORTE LA REMANA FONOVISA 34192/UNLE (S) COSSCULLUELA LA MANA FONOVISA 34192/UNLE (S) COSSCULLUELA		2 3 5 6 7 8	3 1 4 10 6 7 2 5	32 115 31 122 111 119 10	REPLAY TITLE ANTER UMPORT PROMOTION LABELS JUNETITY JUNETITY JUNETITY JUNETITY JU
CANCIDS SOMPRADAS MUSATIT 400:081.00A PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354085:UNLE LARRY HERNANDEZ ENVIDOBRE GUILGAN HENDEMACHONEA STREGUMELE © FUEX FUEX FUEX THANDE SOM MENDEMACHONEA STREGUMELE © FUEX FUEX THAN AS ONY MUSIC LATIN SAGOT FUEL TA OND DE MEXICO MARTA MI FINAL FONVISA 343413:UNLE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE FUERDA 114 ANY MUSIC LATIN 68671 ALEJANDRO FERNANDEZ DOS MUSICS ANY MUSIC LATIN 68671 ALEJANDRO FERNANDEZ DOS INQUIETOS DEL NORTE FUERDA 114 ANY MUSIC LATIN 68671 ALEJANDRO FERNANDEZ DOS INQUIETOS DEL NORTE FUENCE ROYCE SOB STOP 2002/05/01/W MUSIC LATIN LOS INQUIETOS DEL NORTE PHINCE MOVIES 434152/UNLE & COS CULLUELA LOS TIGRES DEL NORTE LA BANAN FONOVISA 34152/UNLE & COS CULLUELA E MARTINE MUCATE CUREDISCUIDE EMISSION		2 3 4 5 6 7 8 9	3 1 4 10 6 7 2 5 11	SHARN 19 32 15 3 22 11 19 10 12	REPLAY TITLE ANTAT (MARMIT / PROMOTION LABEL) TITLE ANTAT (MARMIT / PROMOTION LABEL) TITLE ANTAT (MARMIT / PROMOTION LABEL) MI NINA BONITA MI NINA BONITA MI NINA BONI
CANCIDS SOMPRADAS MUSATIT 4006-061.00A PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354-085-UNLE LARRY HERNANDEZ ENVIRON DESE GUILGAN HENDETACHONER STREGUMELE @ FUEX FUEX FUEX FUEX FUEX FUEX FORMERA FILL SONY MUSIC LATIN SBORT FLEX FORMERA FILL FORVISA 34-34-31-000 ASTA IN FINAL FORVISA 34-31-31-000 FUEX FOR THE CONSTANT SAFETY LOS INQUIETOS DEL NORTE LOSS INQUIETOS DEL NORTE LOSS INQUIETOS DEL NORTE FUERAS ANY MUSIC LATIN 65871 ALEJANDRO FERNANDEZ DOS MUDIOS FUEXO DEL NORTE FUERAS ANY MUSIC LATIN 65871 ALEJANDRO FERNANDEZ DOS INQUIETOS DEL NORTE PRINCE ROYCE PRINCE ROYCE PRINCE ROYCE DEL NORTE LOS TIGRES DEL NORTE LOS TIGRES DEL NORTE LA GUIANTIGA VANANCIA CATALICA DISTALLE X PRINCE ROYCE LA GUILLUELA EINSTIGE VANANCE ALERIZADAS (1000 CUER ELESTAL JENCARLES) USENCAR SULLUELA EINSTIGE VANANCE ALERIZADAS (1000 CUER ELESTAL JENCARLES)		2 3 5 6 7 8 9 10	3 1 4 10 6 7 2 5 11 9	SHEAN 19 322 15 3 222 11 10 10 12 3	REPLAY TITLE ATTAT (MARRINT / PROMOTION LABEL) TUDIES TUDIE
CANCIDS SOMPTADAS MUSATIT 4301: BALLODA PEDRO FERNANDEZ IMMATE A LA ANTIGUA FONCVISA 354085/UNLE LARRY HERNANDEZ EVINO BERE GUIACAN INVOLTANOVAS STREETUNE © FLEX TMADERE COLLICAN INVOLTANOVAS STREETUNE © FLEX TMADERE ALLA SONV MUSIC LATIN SAGO1 EL TRONO DE MEXICO MASTA IN IMMA FONVISA 35415/UNLE © LOS INOUIETOS DEL NORTE LOS INOUIETOS DEL NORTE LOS INOUIETOS DEL NORTE LOS INOUIETOS DEL NORTE LOS INOUIETOS DEL NORTE FRANCIS AS SONV MUSIC LATIN SAGO1 ALEJANDRO FERNANDEZ DIS MUSIC LATIN SAGO1 ALEJANDRO FERNANDEZ DOS MUSIC ENTRESST ALEJANDRO FERNANDEZ DOS MUSIC LATIN SAGO1 PRINCE ROYCE TOP STOP 30020/SONV MUSIC LATIN LOS INOUIETOS DEL NORTE FRANCIS DEL NORTE LA GRANAT FONOVISA 354192/UNLE © COS CULLUELA E INOTIDIS VIENTESST LA GRANAT FONOVISA 354192/UNLE @ BUSICAME SULLEPPE 8514 INTOCABLE REGONDE DE TOPOSCE MUSIC LATIN BANDA EL RECODO DE CRUZ LEARRAGA		2 3 5 6 7 8 9 10 11	3 1 4 10 6 7 2 5 5 11 9 8 12	SMBBM 19 32 15 3 22 11 19 10 12 3 11 4	REPLAY TITLE ATTAT (MARANT / PROMOTION LABEL) TITLE ATTAT (MARANT / PROMOTION LABEL) TITLE ATTAT (MARANTAL CARE) TITLE ATTAT (MARANTAL CARE) TITLE AL AMON AND AND AND AND AND AND AND AND AND AN
CANCIDS COMPAGAS MUSART 4:006:061.00A PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354085:UNLE LARRY HERNANDEZ WIND BERE GUIACAN HERDETACHONGA STEGETUNE © FLEX MOWINE GRILE HINE J. JEBBE LA EBREA CHITO, LTM 2869 THALIA PRIMERA FLA SONY MUSIC LATIN 58691 EL TRONO DE MEXICO MASTA IN FINAL SONY MUSIC LATIN 58691 EL TRONO DE MEXICO HASTA IN FINAL FONVISA 354510MLE LOSS INQUIETOS DEL NORTE LOSS INQUIETOS DEL NORTE DIS HINDUETOS DEL NORTE DIS HINDUETOS DEL NORTE DIS HINDUETOS DEL NORTE LOSS INQUIETOS DEL NORTE DIS HINDUETOS DEL NORTE DIS HINDUETOS DEL NORTE LASSAN 100 VISIS 45192.UNLE @ COSS CULLUELA E INSUME MUNICHE SINAL EX DES LOSSI DE SONG MUSIC LATIN LOSS INGUELOS DEL NORTE LA BRANAT FONOVISA 35192.UNLE @ COSS CULLUELA E INSUME BULLEVE 3814		2 3 6 5 6 7 8 9 10 11 11 12 (3)	3 1 4 10 6 7 2 5 11 9 8 12 14	SWBBN 19 32 15 3 22 11 19 10 12 3 11 4 20	
CANCIDS SOMPRADES MUSART 4-2016-BALDOA PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354-085-UNLE LARRY HERNANDEZ EWIND BERE GUIAGM HERDETAGNOVER STREEDWALE © FLEX NOMMEL STALE MITE J. JEBBE LA ESDELA CHTDL LTN 2865 THALLA PRIMERA FLA SONV MUSIC LATIN 56651 EL TRONO DE MEXICO MASTA MI FINAL SONV MUSIC LATIN 56651 EL TRONO DE MEXICO HASTA MI FINAL FONVISA 354515UMLE LOSS INQUIETOS DEL NORTE LODOS BEBE CARCUTOTISTAL EX JULIETA VENEGAS UTAL 638, 300 MUSIC LATIN 56771 ALEJANDRO FERNANDEZ DOS MUSICO SUNDOVISA 354152UMLE @ PRINCE ANTEL DOS DEL NORTE LOSS INQUIETOS DEL NORTE LOSS MUSICO SUNDOVISA 354152UMLE @ COSCULLUELA ENGENER DULLERVE BY 14 MUSIC LATIN ENGEL SUNDOVISA 354354UMLE @ LOSS GUIDO HOT3DSDAY MUSIC LATIN LENCARLE MANDA EL RECODO DE CRUZ LZARRAGA ME OUSTA 1000 DE 11 FONOVISA 354354UMLE & LARRY HERNANDEZ INANCE ANDO BELARDOVISA 35432UMLE ANDOLE LARRY HERNANDEZ		2 3 4 5 6 7 8 9 10 11 11 12 14	3 1 4 10 6 7 2 5 5 11 11 9 8 12 14 13	SMBAN 19 32 15 3 22 11 19 10 12 3 11 4 20 8	REPLAY TITLE ANTEL WARRING TO PROMOTION LABELS TO DILE AL AMOR AMORE TALO SUMMERSING MARE JUNK TO VIOLATER MININA BONITA MININA BONITA MININA MININA BONITA MININA BONITA MININA BON
CANCIDS SOMPRADES MUSATIT 4:2016:06.10.07 PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354/05:UNLE LARRY HERNANDEZ EVIND BERE GUILGAN HERDETACHONER STREEDUNE © FLEX EVIND BERE GUILGAN HERDETACHONER STREEDUNE © FLEX THALIA PRIMERIA FILLA SONV MUSIC LATIR 56:001 EL TRONO DE MEXICO MASTA IN FINAL SONV MUSIC LATIR 56:001 EL TRONO DE MEXICO MASTA IN FINAL FONVISA 354315/UNLE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE EL SANDRO FERNANDEZ DIS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LA GANAR FONDUS AS1492 UNLE © COSCULUELLA ERMENDE SULLEVE 8314 UNTOCABLE CUSSIG SODO-16013015091 MUSIC LATIV DENCADE E ELASIN DO ETI FONDUSA 35432 UNLE @ COSCULUELLA ERMENDE SULLEVE 8314 UNTOCABLE CLASIR TOBO DE TI FONDUSA 35432 UNLE @ LARTY HERNANDEZ TO ANDRO FERNANDEZ TO MINOS CASTA STANDAULTONE CASTIVE ELANDRO FERNANDEZ DIS MUNOS AS1420 UNLE (2012) LARTY HERNANDEZ TO MINOS CASTA STANDAULTONES 35432 UNLE @ LARTY HERNANDEZ TO MINOS CASTA STANDAUCTONES 35432 UNLE @ LARTY HERNANDEZ TO MINOS CASTA STANDAUCTONES 35432 UNLE @ LARTY HERNANDEZ TO MINOS CASTA STANDAUCTONES 35432 UNLE @ LARTY HERNANDEZ TO MINOS AS1420 UNLE (2012) LARTY HERNANDEZ TO MINOS AS1420 UNLE (2012) LARTY HERNANDEZ TO MINOS AS1420 UNLE (2012) LARTY HERNANDEZ TO MINOS AS1420 UNLE 35432 UNLE @ LARTY HERNANDEZ TO MINOS AS1420 UNLE 35432 UNLE @ LARTY HERNANDEZ TO MINOS AS1420 UNLE AS1432 UNLE @ ELLINDA COMUNES AS1420 UNLE AS1432 UNLE BELLINDA		2 3 6 7 8 9 10 11 11 12 14 14	3 1 4 10 6 7 2 5 11 9 8 12 14 13 15	SNEM 19 32 15 3 22 11 19 10 12 3 11 4 20 8 18	REPLAY TITLE ANTEL WARRING TO PROMOTION LABELS TITLE ANTEL WARRING TO PROMOTION LABELS TITLE INTERNALO UNIT INTENTALO UNIT
CANCIDS COMPRADES MUSART 4:2016;04:L004 PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCVISA 354:065:UNLE LARRY HERNANDEZ ENVIDO BERE GUILGAN HERDETACHONER STREGUMELE © FLEX WOMENE STILE PARTE 3. DEBRE LA SERCIA CAPTO, LITNIZARE THALLA PRIMERIA FILLA SONY MUSIC LATIN 56:001 EL TRONO DE MEXICO MASTA IN FINAL FONVISA 354:35:UNLE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LA MANA FONOVISA 354192 (UNLE 6) COSCULLUELA ENGONO 40130 SURVINISU LATIN BUSANA FONOVISA 354192 (UNLE 6) EUSANDE GODO E CRUZ LIZARENCE ELANDA FONOVISA 354192 (UNLE 6) LARRY HERONOVISA 354192 (UNLE 6) LARRY HERONOVISA 354192 (UNLE 6) EUSANT BUILLEVE 814 INTOCABLE CLASIE GODO FORTO CRUZ LIZAREAGE HE GUISTA TODO BET HONOVISA 354392 (UNLE 6) LARRY HERONOVISA 354392 (UNLE 6) EUSANTONO ET HONOVISA 354392 (UNLE 6) LARRY HERONOVISA 354392 (UNLE 6) EBELINDA ALEJANDRO FERNANDEZ IS MINODOS: TINAIGON FONOVISA 354392 (UNLE 6) EBELINDA ALEJANDRO SER CON MORE CON 354372 (UNLE 6) EBELINDA SIG ANTONOSE CINANDOSE SA 354392 (UNLE 6) EBELINDA ALEJANDRO SER CON MORE DASA 354392 (UNLE 6) EBELINDA ALEJANDRO SER CON MORE DASA 354392 (UNLE 6) EBELINDA ALEJANDRO CONTRIDOS HABIOLES ASANTINE 54372 (UNLE BELINDA SIG MINODES: TINAICON CONVISA 354372 (UNLE CONVISA 354372 (UNLE 6) EBELINDA ALEJANDRO CONTRIDOS HABIOLES ASANTINE 54372 (UNLE CONVISA 354372 (UNLE 6) EBELINDA ALEJANDRO CONTRIDA HERONOVISA 354372 (UNLE		2 3 4 5 6 7 8 9 10 11 11 12 14	3 1 4 10 6 7 2 5 5 11 11 9 8 12 14 13	SMBAN 19 32 15 3 22 11 19 10 12 3 11 4 20 8	REPLAY TITLE ATTAT (MARKIT / PROMOTION LABEL) TO CONTRACT TO CONTR
CANCIDS COMPRADES MUSART 4:2018:08.1004 PEDRO FEINANDEZ AMARTA LA ANTIGUA FONCVISA 354085/UNLE LARRY HERNANDEZ MUSARTA LA ANTIGUA FONCVISA 354085/UNLE LARRY HERNANDEZ EN WID BESE GUILGAN HERDETACHONER STREGGUIALE @ FLEX WINNE THE HATS J. DEBIE LABBECK CIPTOL UTIVASS FLEX WINNE THE HATS J. DEBIE LABBECK CIPTOL UTIVASS FLEX WINNE THE HATS J. DEBIE LABBECK CIPTOL UTIVASS FLEX WINNE THE HATS J. DEBIE LABBECK CIPTOL UTIVASS THALIA DATA IN MUSIC LATIVA SSOOT FLEX UNDET OS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS NIQUIETOS DEL NORTE LOS TIGRES DEL NORTE LA GRANA TONNAS AS435/UNLE (DI UNDEX TONOVAS AS435/UNLE (DI UNDEX CONCEL MUSIC LATIVI BANDA EL RECODO DE CRUZ LAZARAGA ME GUISA TABOLOS HASISA VISCUES ESSUMI		2 3 6 7 8 9 10 11 11 12 14 14	3 1 4 10 6 7 2 5 11 9 8 12 14 13 15	LH300 19 32 15 3 22 11 19 10 12 3 11 4 20 8 18	REPLAY TITLE ATTAT (MARRINT / PROMOTION LABEL) DILE AL AMOR MONTALO DILE AL AMOR MONTALO MONTAL
CANCIDS SOMPRADAS MUSART 4306:841.00A PEDRO FERNANDEZ IMMATE A LA ANTIGUA FONCVISA 354085/UNLE LARRY HERNANDEZ UNIO DESE GUACAN INVOLTA SAGASTACTIVALE © FLEX INVIO DESE GUACAN INVIDED LATIN SAGAST THALIA PRIMETA FILA SONV MUSIC LATIN SAGAST THALIA PRIMETA FILA SONV MUSIC LATIN SAGAST THALIA PRIMETA FILA SONV MUSIC LATIN SAGAST COS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE THALEJANDRO FERNANDEZ DIS MUSIC LATIN KSGYT ALEJANDRO FERNANDEZ DIS MUSIC LATIN KSGYT ALEJANDRO FERNANDEZ MUSIC LATIN SAGAST MUSIC LATIN SAGAST PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONV MUSIC LATIN LOS INQUIETOS DEL NORTE LA GRANA FONVISA 354192/UNLE © COS CULLUELA E INSTITUS PURCHATELISCONTEGISMON USC LATIN LOS TINGUESTO EL NORTE LA GRANA FONVISA 354192/UNLE © LOS TINGES DEL NORTE LA GRANA FONVISA 354192/UNLE © LARRY HERNANDEZ LARRY HERNANDEZ LARRY HERNANDEZ LARRY HERNANDEZ BELINDA CANCIONES HILLORYCE AS1432/UNLE © LARRY HERNANDEZ BELINDA CANCIONES HILLORYCE AS1432/UNLE © LARRY HERNANDEZ BELINDA CANCIONES HILLORYCE AS1432/UNLE © LARRY HERNANDEZ BELINDA CANCIONES AS4351/UNLE © LARRY HERNANDEZ BELINDA CANCIONES AS1432/UNLE © MUSIC CAPICIL LATIN SEG2C ESSPINO25 FRANCIONE DALESCONTE MARCO ANTONIO SOLIS		2 3 6 7 8 9 10 11 11 11 12 14 14 12	3 1 4 10 6 7 7 2 5 5 11 9 8 12 14 13 15 17	International 19 32 15 3 22 11 19 10 12 3 11 4 20 8 18 36	REPLAY TITLE ATTAT UMERIAT / PROMOTION LABEL) Y TOTATALO Y Y Y TOTATALO Y
CANCIDS SOMPTADAS MUSATIT 4308:981.00A PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONCIVISA 354085/UNLE ILARRY HERNANDEZ WIND BERE GUIACAN HERDETACHONGA STECCIVILE @ FLEX HOWHEL SHALL AND AND AND AND AND AND AND AND FLEX TONON DE MEXICO MARTA IN THAL SOM MUSIC LATIN SAGE1 EL TRONO DE MEXICO MARTA IN THAL SOM MUSIC LATIN SAGE1 LOS INQUIETOS DEL NORTE LOS INQUIETOS DEL NORTE PENCE ROYCE TOP STOP 30020/SOM MUSIC LATIN LOS INQUIETOS DEL NORTE PENCE ROYCE TOP STOP 30020/SOM MUSIC LATIN LOS INQUIETOS DEL NORTE PENCE ROYCE TOP STOP 30020/SOM MUSIC LATIN LOS INQUIETOS DEL NORTE PENCE ROYCE TOP STOP 30020/SOM MUSIC LATIN LOS INQUIETOS DEL NORTE LA BANAN FONDYISA 354192/UNLE @ COSCULLUELA E MARDO ANDARTICAS (MISIC LATIN LASSIN BOUNDES TOP STOP 30020/SOM MUSIC LATIN LOS TIGUES DEL NORTE LA BANAN FONDYISA 354192/UNLE @ LOS STOLOUELAS ENGLISSIONAL BUILLEYE 8514 INTOCABLE ELANDO E TRONOVISA 354192/UNLE @ LARRY HERNANDEZ IN MARCO ANDO E TOPONOVISA 35437/UNLE LASSING BUILLEYE 8514 INTOCABLE ELLINDA CAMPE DIEN CAPITOL LATIN BER21 ESPINOZA PAZ ESPINOZA PAZ MISCANCHONES CALING MUSIC LATIN LASSING SAGUES AND EL TONOVISA 35437/UNLE MARCO ANTONO BUILS (MISIC LATIN BANAN COMMENDALISTICAS 2005/UNLE BUILDANDO E TONOVISA 35437/UNLE & LARRY HERNANDEZ IN MARCO ANTONO SOLIS MISCANCOMES CON MUSIC LATIN DES MINIOS CON CONTON SOLIS (MISIC BUILT MARCO ANTONIO SOLIS MISCANCOMES CON MUSIC MUSIC MUSIC BUILE (MICHAR) LUIS ENCIRCIONES CON MUSIC MUSIC MUSIC LATIN CAPITOL LATIN BER22 ESPINOZA PAZ MARCO ANTONIO SOLIS MISCANCOMES CON MUSIC MUSIC MUSIC MUSIC LUIS ENCIRCIONES CON MUSIC MUSIC MUSIC MUSIC DIS MINIOS CON CONTONIS A 35471/UNLE @ DISCANCIONES CON MUSIC MUSIC MUSIC MUSIC LUIS ENCIRCIONES CON MUSIC MUSIC MUSIC MUSIC MARCO ANTONIS DUST (MISICAR) AND MUSIC MARCO ANTONIS DUST (MISICAR) AND MUSIC MARCO ANTONIS MUSIC MUSIC MUSIC MUSIC MARCO ANTONIS DUST (MISICAR) AND MUSIC MARCO ANTONIS DUST (MISICAR) AND MUSIC MUSIC CONTONIS DUST (MISICAR) AND MUSIC MUSIC CONTO		2 3 5 6 7 8 9 10 11 11 11 12 14 14 10 117	3 1 4 10 6 7 7 2 5 11 9 8 12 14 13 15 17 16	INFORM 19 32 15 3 22 115 3 12 11 10 12 3 11 4 20 8 36 21 36	
CANCIDS COMPRADES MUSART 4-2016-BALDOA PEDRO FERNANDEZ AMART & LA ANTOUA FONCVISA 354-085-UNLE LARRY HERNANDEZ RIVEN DESE CALIGAN HENDEMACHINES ASTRONUMEL © FUEX FUEX FUEX FUEX FUEX FUEX FUEX FUEX		2 3 6 7 8 9 10 11 11 12 13 14 15 17 17	3 1 4 10 6 7 2 5 11 9 8 12 14 13 15 17 16 22	IMAN IP 32 15 3 22 11 19 10 12 3 11 4 20 8 36 21 10 12 3 111 4 20 8 18 366 21 10	REPLAY TITLE ANTER CONTROL LAGELS INTERTALO INTEL



Register now at

April 26-29, 2010

Puerto Rico

www.BillboardLati

EL LIMON

NEW

WEEK WEEKS SHE SHE

2

43

8 5

55

11

1 1 4

2

3

4 3 6

5

6

7

8 NEW

9

10

1 NEW

12 9 18

13 10 45

14 NEW

Œ 16 18

16 15

17

18 13

19

20 NEW

21 NEV

22 NEW

23 23

24 19 20 25

26 20 18

27 24

28 27

29 14

30 18 17

31

32 34 5

33 32

34 28 18

35 25 - 21

36 33

38 35 53

39 26

40

41 30

42

43 47 25

44 36

45 NEW

31 37

18

	Ô)	1.4	TIN POP
LAY	Å			RPLAY
ü	MERK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST UMPRINT / PROMOTION LABEL)
DE TI MRRAGA FONOVISA	1	1	19	#1 MIENTES awks camila sony music Latin
	2	2	21	COLGANDO EN TUS MANOS CABLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
A	3	6	11	DESDE CUANDO ALEJANDRO SANZ WARNER LATINA
	4	5	11	TE PIDO PERDON
AMUSIVISA	5	3	22	DILE AL AMOR AVENTURA PREMIUM LATIN
n-mugertign	6	4	21	ME ENAMORE DE TI CHAYANNE SONY MUSIC LATIN
NALGENSE DISA	Ø	9	5	GITANA SHAKIRA EPIC/SDNY MUSIC LATIN
NALDENGE (JIGA	õ	7	12	MI NINA BONITA CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
	0	15	4	GREATEST GUAPA GAINER DIEGO TORRES UNIVERSAL MUSIC LATINO
	10	8	15	POR AMARTE ASI ANA ISABELLE & CRISTIAN CASTRO UNIVERSAL MUSIC LATINO
	0	12	8	BIEN O MAL JULIETA VENEGAS SONY MUSIC LATIN
	12	26	4	TELEPHONE LADY GAGA FEAT. BEYONDE STREAM JNEKOM NEICHERRYTREE INTERSCOPE
	13	25	7	STAND BY ME PRINCE ROYCE TOP STOP
JSIVISA	14	11	14	TE SIENTO WISIN & YANDEL WY MACHETE/UNIVERSAL MUSIC LATING
LATIN	15	10	26	SE ME VA LA VOZ ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO
DISA/ASL	16	13	16	MENTIRAS PIADOSAS ALEJANDRA GUZMAN CAPITOL LATIN
SA SA	17	14	17	BAD ROMANCE
sa	1	21	11	CONFESADOS EDNITA NAZARIO SDNY MUSIC LATIN
an	1	16	5	IMMA BE THE BLACK EYED PEAS INTERSCOPE
	20	18	22	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA EPIG/SDNY MUSIC LATIN

LATIN RHYTHM AIR

WEEK	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	2	9	HI NINA BONITA CHINO Y NACHO MACHETE UNIVERSAL MUSIC LATIN
2	3	5	LOCO JOWELL & RANDY WY MACHETE-UNIVERSAL MUSIC LATIN
3	5	18	DILE AL AMOR AVENTURA PREMIUM LATIN
4	4	12	TE PIDO PERDON TITO "EL BAMBINO" SIENTE
5	1	11	DESCONTROL DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
0	8	7	BESOS DE AMOR FLEX FEATURING RICKY RICK CAPITOL LATIN
0	24	15	
0	9	21	HASTA ABAJO DON OMAR MACHETE/UNIVERSAL MUSIC LATIND
õ	10	10	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
1	12	2	CUANDO CUANDO ES J-KING & MAXIMAN LANA/MICHETE UNIVERSAL MUSIC LATINI
11	7	16	TIK TOK KESHA KEMOSABE/RCA/RMG
12	23	3	QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY SONY MUSIC LATIN
13	14	9	NOTHIN' ON YOU BOB FEATURING BRUND MARS REBELFOCK/0RAND HUSTLEWTLANT
6	20	3	MALTRATAME ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
6	25	10	STAND BY ME PRINCE ROYCE TOP STOP
16	6	21	AYER LA VI ANGEL & KHRIZ MACHETE UNIVERSAL MUSIC LATINO
17	16	7	EGOISTA BELINDA FEATURING PITBULL CAPITOL LATIN
•	27	21	TE AME EN MIS SUENOS
19	18	10	IMMA BE THE BLACK EYED PEAS INTERSCOPE
20	21	6	LA, LA, LA, LA BABY RASTA & GRINGO LOLDESSIETHE LINVERSAL MUSIC LATINO

BETWEEN THE BULLETS

NEW ARTISTS REACH THE TOP



Venezuelan reggaetón duo Chino & Nacho reach the summit of Latin Rhythm Airplay with their debut single, "Mi Nina Bonita," stepping 2-1. They're the first new act to reach No. 1 on the chart since Baby Boy did so with "Ya No Llores" in the Aug. 2, 2008, issue. On Tropical Airplay, J'Martin rises 3-1 with debut single "Intentalo," making him the first chart-topping new artist since Makano ruled with "Te Amo" in the May 23, 2009, issue.

Data for week of APRIL 17, 2010

Billeoard, HITS OF THE WORLD APR 17

🖲 JAPAN

	BILL	BOARD JAPAN HOT 100
WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/ PLANTECH) APRIL 7, 2010
1	14	SAKURA GIRL NEWS JOHNNY'S
2	21	SORANIN ASIAN KUNG-FU GENERATION KILDON
з	NEW	GOLD UVERWORLD SONY
4	8	BEAT AIKO PONY CANYON
5	25	FAKE FEAT. NAMIE AMURO AI UNIVERSAL
6	6	YOU AND I SERGIO MENDES UNIVERSAL
7	16	GO DO JONSI E MI
8	5	NATURAL NI KOISHITE

8	5	NATURAL NI KOISHITE
9	9	PERFUME TOKUMA

- TOKINO NAGARENI MIWO MAKASE HIDEAKI TOKUNAGA UNIVERSAL 9 59
- 3 FOR YOUR ENTERTAINMENT 10

	FF	RANCE					
	SINGLES						
THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) APRIL 6, 2010					
1	1	ALORS ON DANSE STROMAE VERTIGO/MOSAERT					
2	NEW	THIS IS MY LIFE Edward Maya FT, Vika Jigulina Spinnin					
3	2	POUR UN INFIDELE COEUR DE PIRATE BARCLAY					
4	4	BABY JUSTN HERER FT. LUDICHS SCHOLLOVIAWING BAUWELAND					
5	3	DINGUE, DINGUE, DINGUE CHRISTOPHE MAE WARNER					
6	5	TIK TOK KESHA KEMOSABE/RCA					
7	7	HOT INNA AIRPLAY					
8	6	BAD ROMANCE IADY GAGA STREAMLINE/KUNLINE/CHERRYTREE/INTERSCOPE					
9	9	MEMORIES DAVID QUETTA FT. KID CUDI GUM/VIRGIN					

10 8 COLLECTIF METISSE

ONGS

D IT	ALY
	DIGITAL

EUROPEAN ALBUMS: Complete from the national singles and outsides as monitored and tabulated by Neisee Music Control.

-Entry, EUROPEAN HOT 100, EURO DIGITAL SONGS, EUROPEAN AIRPLAY, Compiled from 16 Furnition on

ed at Bilboard/

World 5 charts.

the

fits of

WEE	WEE	(NIELSEN)	APRIL 5, 2010		
1	23	DI NOTTE PIERDAVID CARONE SONY I	MUSIC		
2	4	CALORE EMMA UNIVERSAL			
3	1	EACH TEAR MARY J. BLIGE AND TIZIANO FERRO UNIVER:			
4	5	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA SPINNIN			
5	15	RAGAZZA OCCHI CIELO LOREDANA BERTE' SONY MUSIC			
6	3	PER TUTTE LE VOLTE CHE VALERIO SCANU CAPITOL			
7	7 8 TELEPHONE				
8	2	PER TUTTA LA VITA NOEMI SONY MUSIC			
9	6	TIK TOK KESHA KEMOSABE/RCA			
10 35 SE FOSSE PER SEMPRE BIAGID ANTONACCI SONY MUSIC					

SINGLES				
WEEK	LAST WEEK	(GLF) APRIL 2, 2010		
1	5	UNSTOPPABLE (THE RETURN OF NATALE		
2	2	MANBOY ERIC SAADE ROXY/NORDISK FILM		
з	4	KOM TIMOTEJ LIONHEART		
4	1	THIS IS MY LIFE ANNA BERGENDAHL MAL		
5	3	KEEP ON WALKING SALEM AL FAKIR CAPITOL		
		ALBUMS		
1	NEW	ROLANDZ JAJAMEN MARIANN		
2	1	SALEM AL FAKIR		
з	NEW	MIKAEL WIEHE TA DET TILLBAKAI WARNER		
4	3	LADY GAGA THE FAME MONSTER STREAM MERCALINE OF ETRY TREE INTERSCOPE		
5	NEW	TIMO RAISANEN THE ANATOMY OF TIMO RAISANEN RAZZIA		

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.)	APRIL 4, 2010
1	NEW	THIS AIN'T A LOVE SO SCOUTING FOR GIRLS EPIC	ONG
2	1	TELEPHONE LABY GAGA FT. BEYONCE STREAMLINE ROAD	ECHERATRE INTERSCOPE
3	NEW	SHE SAID PLAN B 679/ATLANTIC	
4	NEW	HISTORY MAKERS DELIRIOUS SURVIVOR	
5	2	PASS OUT TINIE TEMPAH PARLOPHONE	
6	4	RUDE BOY RIHANNA SRP/DEF JAM	
7	3	BABY JUSTIN BEBER FT. LUDACRES SONCOLOUP	RAYMOND BRANNYISLAND
8	13	OMG USHER FT. WILLI.AM LAFAGE	JLG
9	6	HOT INNA 3 BEAT BLUE AATW	

10 5

SINGLES

۲	C	ANADA		
BIL	LBC	ARD CANADIAN HOT 100		
THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNDSCAN) APRIL 17, 2010		
1	1	WAVIN' FLAG Young Artists for Haiti Universal		
2	2	BREAK YOUR HEART TAID CRUZ FT. LUDACRIS MERCURY/UNIVERSAL		
з	3	TELEPHONE LAN GALAT LEVING STID MUER (ILVEDIER (TELINERS) (ILVEDIER)		
4	5	HEY, SOUL SISTER TRAIN COLUMBIA/SONY MUSIC		
5	6	IN MY HEAD JASON DEAULO BELUGA HEIGHTSWIANER BROS AWANER		
6	4	NEED YOU NOW LADY ANTEBELLUM CAPITOL NASHVILLE/EMI		
7	7			
8	8	PERFECT HEDLEY UNIVERSAL		
9	12	IF WE EVER MEET AGAIN INSUMPTION PREVIDE A CONTRACTOR OF A CONTRACT OF A		
10	9	WHATAYA WANT FROM ME ADAM LAMBERT 19/RCA/SONY MUSIC		

PARACHUTE CHERYL COLE FASCINATION/PDLYDOR

SINGLES				
THIS	LAST WEEK	(PROMUSICAE/MEDIA)	APRIL 7, 2010	
1	1	RUN RUN ESTOPA SONY MUSIC		
2	7	SICK OF LOVE ROBERT RAMIREZ GLOBOM	EDIA	
3	2	ABRAZAME MUY FU BUSTAMANTE VALE	IERTE	
4	6	STEREO LOVE EDWARD MAYA FL VIKA JIG	ULINA SPINNIN'	
5	10	AY HATI VARIOUS ARTISTS SONY M	USIC	
6	4	BAD ROMANCE LADY BAGA STREAMLINE KONLIVER	CHERRYTREE WITERSCOP	
7	3	MI PRINCESA DAVID BISBAL VALE		
8	8	TIK TOK KESHA KEMOSABE/RCA	-	
9	9	SEXY CHICK DAVID QUETTA FT. AKON GU	M/VIRGIN	
10	5	MEET ME HALFWAY THE BLACK EYED PEAS INTE		

		SINGLES	
THIS WEEK	UAST WIEEK	(IRMA/CHART TRACK) APRIL 2, 3	1010
1	1	TELEPHONE UCY OKAFLIEVOKE STREMUNEKON/JACO/ERPTTREMTE	RSCO
2	2	GAVE IT ALL AWAY BOYZONE POLYDOR	
3	3	RUDE BOY BIHANNA SRP/DEF JAM	
4	6	PARACHUTE CHERYL COLE FASCINATION/POLYDOR	
5	7	IF WE EVER MEET AGAIN TINBALAND FL KATY PERRY BLACKGROUND/INTERS	COPE
		ALBUMS	_
1	1	SOUNDTRACK ELECTHE MUSIC SEASON ONE, VOL 2 TWENTETH CENTURY FORCO	LAGA
2	3	LADY GAGA THE PARE THE MONTH CTECHLIE COLLEGED TO THE ME	NEDOP
3	5	SOUNDTRACK GLETHE MUSIC SEASON ONE, VOL 1 TWENTETH CENTURY FOR CO	LMBA
4	4	MUMFORD & SONS SIGH NO MORE ISLAND	
5	8	FLORENCE + THE MACHINE	

GERMANY SINGLES

THIS

WEEK	LAST WEEK	(MEDIA CONTROL)	APRIL 6, 2010
	1	SATELLITE LENA MEYER-LANDRUT/USF USF	
	2	ALORS ON DANSE STROMAE VERTIGO MOSAERT	
	3	GEBOREN UM ZU LEBE UNHEILIG INTERSTAR/FANSATIO	
	NEW	IN MEINEM LEBEN NENA LAUGH AND PEAS/TONPOR	0L
	24	HEAVY CROSS THE GOSSIP COLUMBIA	
	4	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POL	YDOR
	5	TIK TOK KESHA KEMOSABE/RCA	
	NEW	GYPSY SHAKIRA SONY MUSIC MUSIC LI	TIN/EPIC
	7	REPLAY IYAZ TIME IS MONEY/BELUGA HE	IGHTS/REPRIS
,	9	MEMORIES DAVID GUETTA FT. KID CUDI GUM	VIRSIN

SINGLES				
WEEK	LAST WEEK	(ARIA) APRIL 4, 2010		
1	1	HEY, SOUL SISTER TRAIN COLUMBIA		
2	2	IN MY HEAD JASON DEBULO WARNER		
3	3	TELEPHONE UDI GASA FE BEYONGE STEWLINE KOLLINE (HERP/TREE/MTRSCOP		
4	NEW	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF MOSLEY, UNIVERSAL EPUBLIC		
5	4	RUDE BOY RIHANNA SRP/DEF JAM		
6	5	MEMORIES DAVID GUETTA FT, KID CUDI GUM/VIRGIN		
7	17	I LIKE THAT RICHARD VISSION FT. LUCIANA/STATIC RIVER VICTORY		
8	6	3 WORDS CHERYL COLE FT. WILL.I.AM POLYDOR		
9	10	IF WE EVER MEET AGAIN TIMBALAND FT KATY PERRY BLACKBROUNDINTERSCOPE		
10	7	IMMA BE THE BLACK EYED PEAS INTERSCOPE		

	ALBUMS		
WEEK	LAST	(APBD/NIELSEN)	APRIL 7, 2010
1	1	GUNS 'N ROSES GREATEST HITS GEFFEN	
2	3	SOUNDTRACK VIVER A VIDA SOM LIVRE	
3	2	SOUNDTRACK SUMMER ELETROHITS 6 SO	M LIVRE
4	6	PADRE FABIO DE M	IELO
5	NEW	JUSTIN BIEBER MY WORLDS SCHOOL BOY:RA	WICHD BRAUN ISLAND
6	7	LUAN SANTANA LUAN SANTANA - AO VIVO S	SOM LIVRE
7	5	BEYONCE I AMSASHA FIERCE SONY	MUSIC
8	4	MARIA GADU MARIA GADU SONY MUSIC	
9	8	LADY GAGA THE RANE THE RANE MONSTER STEEHILLE	KOLVECHERVTREENTERSCO
10	NEW	REGIS DANESE	SE SOM LIVRE

0	PORTUGAL				
	SINGLES				
THIS WEEK	LAST WEEK	(RECORD PUBLICATIONS LTD.) APRIL 6, 2010			
1	NEW	MADONNA STICKY & SWEET TOUR WARNER BRDS.			
2	NEW	JUSTIN BIEBER MY WORLD ISLAND/DEF JAM			
3	2	THE BLACK EYED PEAS THE E.N.D INTERSCOPE			
4	8	MUXIMA HOMENAGEM AO DUO OURO NEGRO FAROL			
5	1	TIAGO EM FUGA POLYDOR			
		ALBUMS			
6	11	DARIO PRECISO DE TI VIDISCO			
7	5	RITA GUERRA WAR FAROL			
8	NEW	LUIS REPRESAS AO VIVO NO CAMPO PEQUENO FAROL			
9	10	LADY GAGA THE FAME STREAMLINEWONLINE CHERRYTREE/INTERSOOP			
10	6	RAUL SOLNADO FACAM O FAVOR DE SER FELIZES IPLAY			

EUROPEAN HOT 100 SINGLES

WEEK	WEEK	(65 GLOBAL MEDIA/BILLBOARD) APRIL 8, 2010
1	1	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
2	3	RUDE BOY RIHANNA SRP/DEF JAM
з	5	TELEPHONE LAUY GAGA FE BENONDE STREMALME MONLY AND A FE BENONDE STREMALME MONLY AND A FE BENONDE STREMALME MONLY AND A FE
4	2	BABY JUSTIN BERER FC LUDACHIS SCHOOL SOVEWWW/HO BEWUWSLAND
5	6	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN
6	4	TIK TOK KESHA KEMDSABE/RCA
7	NEW	THIS AIN'T A LOVE SONG SCOUTING FOR GIRLS EPIC
8	9	SATELLITE LENA MEYER-LANDRUT/USF USFO
9	7	BAD ROMANCE LADY GAGA STREAMLINE KUNLINE CHERRY TREE WITERSCOPE
10	NEW	THIS IS MY LIFE EDWARD MAYA FT. VIKA JIGULINA SPINNIN'
11	11	FIREFLIES OWL CITY UNIVERSAL REPUBLIC/ISLAND
12	10	HOT INNA 3 BEAT BLUE/AATW
13	NEW	SHE SAID PLAN B SIXSEVENINE
14	13	POUR UN INFIDELE COEUR DE PIRATE BARCLAY
15	8	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR
16	15	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
17	16	GEBOREN UM ZU LEBEN UNHEILIG INTERSTAR/FANSATION
18	NEW	HISTORY MAKERS DELIRIOUS SURVIVOR
19	17	ROCK THAT BODY THE BLACK EYED PEAS INTERSCOPE
20	NEW	IN MEINEM LEBEN NENA MUSKVERTRIEBLAUGH AND PEAS/TONPOOL
		RO DIGITAL NGS SPOTLIGHT
		SWITZERLAND
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 17, 2010
		ALODE ON DANCE

	28	INTERNATIONAL) APRIL 17, 2010	
	1	ALORS ON DANSE STROMAE WE ARE MUSIC	
	9	TELEPHONE LAUY GAGA FT. BEYONGE STREMA MENGALINE CHERY TREEN TERSCOPE	
	2	STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT	
	3	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE	
	4	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR	
	RE	HEAVY CROSS THE GOSSIP COLUMBIA	10
	5	TIK TOK KESHA KEMOSABE/RCA	
	8	IF WE EVER MEET AGAIN TIMENAND PLIKAY PENIN MOSLEVIELACKSASUND INTERSCOPE	1
	6	SATELLITE LENA MEYER-LANDRUT UNIVERSAL	
ŝ	7	RUDE BOY RIHANNA SRP/DEF JAM	0

3

5

7

8 9 10

Pop singer Ola notches his fifth No. 1 on Sweden Singles, flying 25-5-1 in just three weeks with "Unstoppable (The Return of Natale)."	THIS WEEK
BEANDERS	2
SINGLES	3
and and a second s	

WEEK	WEEK	(ULTRATOP/GFK) APRIL 7, 2010	4	3	KESHA KEN
	33	TELEPHONE	5	6	FIGHT F
1	1	LIGY GAGA FL BEYONDE STREWNINE MONINE CHERY TREEN TERSCOPE	6	9	MEMOR
2	2	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN	•	3	DAVID QUE
3	5	REPLAY	7	7	BAD RO
3	0	IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE	8	4	REPLAY
4	7	RUDE BOY BIHANNA SRP/DEF JAM			ALORS (
5	3	ME AND MY GUITAR	9	10	STROMAE
0	3	TOM DICE SONIC ANGEL	10	23	HEY SOUTRAIN SON
1	1	K'S CHOICE ECHO MOUNTAIN EPIC	11	8	WHATCH JASON DERU
2	2	ARNO BRUSSLD NAIVE	12	16	BREAK TAID CRUZ
3	3	SYLVER DECADE ARS	13	19	ALL THE
4	4	MADONNA STICKY & SWEET TOUR WARNER BROS.	14	17	IF WE ET TINBALAND FT.
5	5	ADMIRAL FREEBEE THE HONEY & THE KNIFE PLAY OUT	15	11	MEET M THE BLACK

EURO nielsen DIGITAL SONGS I TELEPHONE APRIL 17, 2010

1	LADY GAGA FE REVOLUE STREAMLINE HOALINE OF OPPITTEEM TERSCOPE
NEW	THIS AIN'T A LOVE SONG SCOUTING FOR GIRLS EPIC
2	RUDE BOY RIHANNA SRP/DEF JAM
NEW	SHE SAID PLAN B 579
4	PASS OUT TINIE TEMPAH LONDON/PARLOPHONE
3	BABY JUSTIN BEBER FT, UUDACRES SCHOOLS OF RAVINOVID STAULY SLAVID
18	OMG USHER FT. WILLIAM LAFACE/JLG
5	SATELLITE LENA MEYER-LANDRUT UNIVERSAL
6	HOT INNA 3BEAT/ALL AROUND THE WORLD
11	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
NEW	DELIRIOUS? FURIOUS?/SURVIVOR/SPARROW
10	ROCK THAT BODY THE BLACK EYED PEAS INTERSCOPE
9	ALORS ON DANSE STROMAE WE ARE MUSIC
7	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
	2 NEW 4 3 18 5 6 11 NEW 10 9

14	7	JASON DERULO BELUGA HEIGHTS/WARNER BROS.
15	17	IF WE EVER MEET AGAIN

EUROPEAN ALBUMS

WEEK	WEEK	(e5 GLOBAL MEDIA/BILLBOARD) APRIL 8, 2010		
1	1	AMY MACDONALD A CURIOUS THING MELODRAMATIC MERCURY		
2	NEW	MADONNA STICKY & SWEET TOUR WARNER BROS.		
3	2	LADY GAGA THE FAME STREAMLINE/KOMLINE CHERRYTREE/WITERSCOP		
4	5	JUSTIN BIEBER MY WORLD ISLAND, DEF JAM SCHOOLBOY, RAMMOND		
5	3	THE BLACK EYED PEAS THE EN.D INTERSCOPE		
6	6	SADE SOLDIER OF LOVE EPIC		
7	4	GORILLAZ PLASTIC BEACH PARLOPHONE		
8	8	BOYZONE BROTHER POLYDOR		
9	7	SCORPIONS STING IN THE TAIL REA		
10	13	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION		
11	18	SOUNDTRACK GLEE:THE MUSIC SEASON ONE. VOL 2 COLUMBIA		
12	11	CHRISTOPHE MAE ON TRACE LA ROUTE WARNER		
13	9	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J		
14	15	LES ENFOIRCS 2010 LES BRORRES LA CREEDE NERRES LES RESTARANTS DO LOEJ		
15	33	FLORENCE + THE MACHINE		

		COPEAN nicken PLAY
WEEK	WEEK	APRIL 7, 2010
1	1	RUDE BOY RIHANNA SRP/DEF JAM
2	2	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
3	5	TELEPHONE UKY GADA FE DEVICE STREAMURE KONUR CHERITEEN TERSCO
4	3	TIK TOK KESHA KEMOSABE/RCA
5	6	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR
6	9	MEMORIES DAVID QUETTA FT. KID CUDI GUM/VIRGIN
7	7	BAD ROMANCE LADY GAGA STREAMLINEKON, MECHERRYTREE INTERSCOPE
8	4	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISI
9	10	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
10	23	HEY SOUL SISTER TRAIN SONY MUSIC
11	8	WHATCHA SAY JASON DERULO BELUGA HEIGHTS WARNER BROS
12	16	BREAK YOUR HEART TAID CRUZ UNIVERSAL/REPUBLIC
13	19	ALL THE RIGHT MOVES ONEREPUBLIC MOSLEY/INTERSCOPE
14	17	IF WE EVER MEET AGAIN TINIALAND FT. KITY PERRY VIOLEVELACKGROUND/INTERSOR
15	11	MEET ME HALFWAY THE BLACK EVED PEAS INTERSCOPE

Data for week of APRIL 17, 2010 | For chart reprints call 646.654.4633

www.journal-plaza.net & www.freedowns.net

Go to www.billboard.biz for complete chart data | 55

SINGLES & TRACKS SONG INDEX.

BM0, AVP,HL, CS 16 IWARNA ROCK (My Own Chr Miele, BM/EM Blackwood Muse Inc., BM/Ebah Moina Pohilding, SESAL/Ratass Music Lint, PRS/WB Music Corp., ASCAP), AVP,HL, RBH 55

J

JACKSON HOLE (Cuts Of Cedar, BM)(Big Level Bucks, BMI/New Externite Songs, BM)(Sink Like A Ship Songs, BM)(Ster) Wheels Music, BM)(Blind Muin Music, BM), AMP

CG 41 ENNY (Innis O' Bigger Picter, ASCAP) Bigger Picture Breus, ASCAPAvenain Pictieting, ASCAP Songs O' Bigger Picture, BM/Carcline Lane Publiching, BM/Sambie II Tures, BM/Big Loud Bucks, BM/Brad Htty Publiching, BM/Sangs O' RPM.

KEEP ON LOWIN YOU Himps Of Sha Bayle Macke, ASTAPANa San II AM Inst Song, ASTAPHarge Calin Mark, ASTAPANa San II AM Inst Song, ASTAPHarge Calin Mark, ASTAPHARINE Hard Hard ASTAPHARIA ISSN IN XOW LIPPON Hand, RWHYA Cong Th Mark Mark, BMAnnana Contraction Mark, BM Schlade hid-perates Marker Reliating, LLC, BM/Kokiel Gree Macke, BM/ CS60

L LA CALABAZA (Apa Musica), LLC, BMI/Universal Music -Carross, BMI/U 14

Garons, BMI) UT 14 LA PEINADA WHI Listed) UT 12 LAST SDMG Atrum Jam's Bahty Bhy Mesic, ASCAPHiany MtKee Jr. Publishing Designer, ASCAPHeavy Whiting Pub-lishing, ASCAPHanek Hayes Publishing Designer, ASCAPT

Huhn, S.R./P.Parkin High Philing Diszlov, S.R./M. 1991 70 Hubble Control Philips (Science) Philips (Science) Philips Hubble Philips (Science) Philips (Science) Philips (Science) Hubble Philips (Science) Philips (Science) Philips (Science) Corp., SSPC-Living E Histoling Company, Inc. SSPC/Philips Philips (Science) Philips (Science) Philips Science) Philips (Science) Philips (Philips (Science) Philips Science) Philips (Science) Philips (Science) Philips Science) Philips (Science) Philips (Science

sector and the sector accounts interrupt, the intervent accounts of the sector accounts interrupt A LITER Sector ACM Sector Action Intervents Materia MER Song, SARA Sector Neptons Song, SARA FEANI, MER Song, SARA Sector Neptons Neptons MER Song, SARA Sector Neptons MER Song, SARA Sector Neptons Med Neptons Neptons Med Neptons Neptons Med Neptons Neptons Med Neptons

AMAPHI, HT0136 LGD0-Net Leach UT 45 LGD6-Net Leach UT 45 Ministrice, BM/Verang Dumma, ASCAP/WB Minis Corp. ASCAP/Revent Viteral Physiciang, SACAP/WB Minis Corp. ASCAP/Califyian Minist Abilitating, ASCAP/WB Minis Corp. ASCAP/Califyian Minist Abilitating, ASCAP/WB Minist Corp.

MAP(HL, RBH 35 LOVE LIKE CRACY (Mike Cyth Music, BMUSWert Radica) Music, BMURATET Tamorate Publishing Corp., BMUT Bird's Music, BMI, MAPCS 27 LOVER, LOVER, So Fig Songs Lid, BM(Songs D) Universal, Inc., BMI), H., CS 30

THE MAN I WANT TO BE (Stage Three Songs, ASCAP/Britt Jamas Constitus Music, ASCAP/Wanner Einstram Publishin Corp. BM(Made For This Music, BM), AMPCS 9, H100 66 ME ENAMORE DE TL... (Ja Joma Music Publishing, Inc BM) 11 16.

LE 15 ME GUSTA TODO DE TI LGA Music Publishing, BMI/Arpa

MENTIRAS PIADOSAS (EMI Blackwood Music Inc., BMI/Tep

The answer of the second secon

BMO, HL, RBH 48 MY BEST DAYS ARE AHEAD OF ME (Warner Tameriane Pub lishing Corp., BAUThe Good The Bad The Ugy Publishing, BMAI Warn To Heid Your Songe, BRA/Words To Musir, BAR, MARK Songe, BRA/Words To Musir, BAR,

AME (SS 39 MY CHICK BAD Lutaens Windwide Publishing, Inc. ASSAP/RM Apil Melic, Inc., ASSAP/Minny Melik Manc, BMH/Hariquikabite Mular, BMI/Lin Lignarbay Treater Missa, ASSAP/Li Play Publishing, ASSAP/Songe Di Univer-ca Inc., BMI, AL (100) RB, BMI MY PEOPLE (ALL OVER THE WORLD), Limmis L Mean Philaishing, ASSAP (RBH 87

NATURALLY (Aritonina Songe, ASCAP) Downlown Music Pub Ishing LLC, ASCAP/Mashic Field Music, BM/Maria Delia Pocesa, BM/Dovim Music, BM/Downlown DMP Songe, Centre Autoriano An

EMD, AMP H100-40 EED YOU NOW, Wanner-Tamertane Rublishing Corp. EMI/OHlaywood Music, BAA RADIOBILLE IS-hibi shing, EMI/H1 kay Dawn Songs, SESAC, BAIT Forg Music, SESAC/You TOTI bog Nusic, SASAR Chat haudta Music ASCAP/Tamerin Ankarawynt, BAD, AMEH100-4

SESACROVE OT THE DE NAVE, REARDON'S Builde Marce, SSAPATHEN IN ANALASSARY, BAIL, MARTINO & NEIGHBORS SURVI MY NAME, AND THE DAY, BAIL MARKAN STATEMENT, DOES, BAIL DAY, BAIL Marce, SACROV, MARTHOSS, BERHA Marce, SACROV, MARTHOSS, BERHA MARKAN, BAIL, MARTHOSS, BERHA NOTHING BAIL MA, SACROVERANT, Vine LLC, SCANSTBURG, BAIL, MARKAN, SACROVERANT, SACROVERANT, MARKAN, BAIL, SSARD, H., BHILA MARKAN, SACROVERANT, SACROVERANT, SACROVERANT, MARKAN, SACROVERANT, SACROVERANT, SACROVERANT, MARKAN, SACROVERANT, SACROVERANT, SACROVERANT, MARKAN, SACROVERANT, MARKAN, SACROVERANT, SACROV

0

O LET'S DO IT (So key Publishing, ASCAP) H100 70; RBH 16 DMG (Chery River Music Co., BMI/will Lam Music, Inc., BMI),

ONE DAY (Scogs Of Paper And Tie Music, ASCAP/Mitchach

OHE BUX Singli C Roar Mot The Main, ASCM Hotsland, New, ASCM Anaton Kongonet Music A Relating ASCM Park Anni Mare, Ive, SASCM Price Con Print Sing, ASCM Angi Tean Anat, New AsCM Price Con Print Sing, ASCM Angi Tean Anat, RASCM Frank, Sake Mare, ASCM Angi Tean Anat, RASCM Print Print Andrea, ASCM Print Print Conf. Conf. Print Print AscM Print Print Print Print Print Print AscM Print Print Print Print Print Print Print Anaton, Exp Administration Print Print Print Anaton, Exp Administration Print Print Print Anaton, Exp Administration Print Pr

Tures, SESAC/Songs DI Universal, Inc., SESAC/Doiver Tures, SESAC/Songs DI Universal, Inc., SESAC/Eish Town Songs, ASCAP/Blue Mountain Music Ltd., ASCAD, Iso

www.journal-plaza.net & www.freedowns.net

g issuer) ran ar N

М

EM0 CS 59 JUST BREATHE (Innocent Bystander, ASCAP) H100 93. к Music - MGB Songs, ASCAPJ, HL, H100 73, RBH 23 OVER Line Write LLC, BM/EMI Blackwood Music Inc., BM/14d Bri Peductore, ASCAP/Song/ATV Tunes LLC ASCAPJ, HL, H100 24, PBH 10

P

Q OUE SERA DE TI (Universal Music - MGB Storgs, ASCAP) []

RAIN IS A GOOD THING (Planet Pranut Music, BM/Murah Corporation Group, BM/Bag Music, Inc., BM/EM Blackwood Music Inc., BM/Shing Stretcher Music, BM/F, HL, CS 23, 11:00.70.

H100 73 REPLAY Involven Retern Music, BM-SonyATV Songs LLC, BM/Yongs Publishing, BM/Art In The Fodder Music, BM/Art House, BM/Borg Music, Inc. BM/Byrs Ahmer Water Music, SCAP/SonyAVV Trans LLC, ACDAP (Jusce Theory, BM/Bel uge Heights Music, BM/Mining Music, Inc., BM/TVT Epti-aler Publishing, SCAP/Linkows Music Depresenter.

ASCAP), HL, R100 39 REVERSE COWGIRL Universal Music - Z Songs, BMI/Nappy B-4 Marie BMI/Daniel Johnson Publiching, BMI/Jeny Cole-Pub Music, BMI Clanini, Johnson Publiding, BMI (Jenry Coli-man Publishing Designer, BMI (Yong Jenry Music Inc., BMI (SMI Baskword Music Inc., BMI (Potent Bani, BMI/Cont ney Ventrase, BMI (Jon Gorton, BMI, Michael Gonton, BMI). AMP/HL, RBH 71 RIDIN' SOLO (Jason Dorulo, BMU/ning Music, Inc., BMU/Jonathan Polem Music, BM/Sony/ATV Songs LLC, BM).

28.1. Davidar Peters Marie, Ball ScrigATY Songs LLC, Baro, H., H100 78. Brannar & Pohloring Den, Michaen Bernell, McMarner Sammar & Pohloring Den, Michaen Bernell, McMaran Frankt, Kol Mang, Hang, SLSA-Grypanen Hanz, BMAN Michael, McMara, Mark, Schlerbaue Bernell, McMaran H., H1000 RH 44. BRUE BRY JAN, Fan Mara, Her, ASSAP, Da David Marge, McMaran Mara, BMA, Hang, Sang JL, Self-Ang Mara, McMaran Mara, Hang, Hang, Hang Ang Mara, McMaran Mara, Hang Mara, Hang Ang Mara, McMaran Mara, Hang Mara, Hang Maran, Hang Mara, McMaran Mara, Hang Mara, Hang Mara, Hang Mara, Maran Mara, Hang Mara, Hang Maran, Hang Mara, Maran Mara, Hang Mara, Hang Maran, Hang Mara, Maran Mara, Hang Mara, Hang Maran, Hang Mara, Hang Mara, Hang Mara, Hang Maran, Hang Mara, Hang Mara, Hang Mara, Hang Mara, Hang Mara, LLC, BM, H., H101 T, BH 13.

Farms Mark: Boll Jainic Come Philings Int. BMICH Berdards Marcine. BMIChysia Markel LJ, PRIJAmit Maccult, BMI, H., HIGH 11, BMICH SC. 2014 Mark Reveal M Fereinza. In Head Hang Designer Status Markel Markel Markel Philings Inter-Berland Markel Michael Markel Philings Inter-Berland Markel Michael Markel Philings Inter-Berland Markel Michael Philings Inter-Berland Markel Markel Markel Philings ASS-Philings Inter-Berland Markel Markel

Phistoria, SCAZ-PKI Onesian Music Simo, ASSAP, MAPRI, TSS
 Status N and Status Simon Music Simon, MAY March M, SSS, San M, March M, San M, Marcin M, San M, San M, San M, San M, San M, Marcin M, San M, San M, San M, San M, San M, Marcin M, San M, San M, San M, San M, San M, Marcin M, San M, San M, San M, San M, San M, Marcin M, San M, San M, San M, San M, San M, Marcin M, San M, Sa

BHL WHATTER THE SECURITY STATE Made Set 25. H. (Fight 3) SPDUSOR (Bacagenta Mata, KASAWAF Contol Marca, Inc., SPDUSOR (Bacagenta Mata, KASAWAF Contol Marca, Inc., SPDUSOR (Bacagenta Mata), KASAWAF Contol Marca, Inc., Mata, Mata, Mata, Mata, Mata, Inc., Mata, Mata, Hand, Canada, Sasawaf Canada, Mata, Mata, Mata, SULTON SECURITY, SIGNAR AND CANA Mata Charge. SECAMMENT, Mata, Mata, Mata, Mata, Mata, Mata, SULTON SECURITY, SIGNAR Mata, Mata, Mata, Mata, SULTON SECURITY, SIGNAR Mata, Mata, Mata, Mata, Sultang, Canada, SPDUSA, Mata, Mata, Mata, Mata, Spong, Mata, Mata, Mata, Mata, Mata, Sultang, Canada, SPDUSA, Mata, Mata, Mata, Sultang, Canada, SPDUSA, Mata, Mata, Mata, Nan, Kasawa, Mata, Mata, Mata, Mata, Mata, Mata, Sasawa, Mata, Mata, Mata, Mata, Mata, Mata, Sasawa, Mata, Mata, Mata, Mata, Mata, Mata, Sasawa, Mata, Mata, Mata, Mata, Mata, Mata, Mata, Mata, SSAPAMata, Di Saga, Time, BM, Belaya, Mata, Mata, SSAPAMata, Di Saga, Mata, SSA, Sanada, Mata, Sana, Sanada, Sanada, Sana, Sanada, San

Teoft Music, ASCAP/Music DI Slage Three, BMUBotky's Song And Salvage, BMUStage Three Music Inc., BMUEM Blackwood Music Inc., BM/Shing Stretcher Music, BMU

C 337 Settember Weiner Temerane Philiphia Com, STEADY MOBBINY Weiner Temerane Philiphia Com, BM/Yonung Monsyl-bibling Inc. BM/Daniel Andrew Phi-Ishing, SCEAP/Misler Entrief Philiphiang, BMA/WB Music Com, ASCAP/Misler Britishing Broup Weil, SSCAP/Batter David Music Group, SCEAP, ABM (2010) 54, BBH 19 STELL, Music Lith Music, BM/Casent Hystein Manae, IMM/Cash Bang, SCEAP/Mislertony, SCEAPArticutor Factors The Biblio Stell, Alwa Cuth Music, BM/Casent Hystein Manae, The Biblio Stell, Stell Stell, Stell Stell Stell Stell Stell Stell Stell Stell, Stell S

Songs, ASCAP, Jacobsong, ASCAP, Fortune Favors The Bold Music, ASCAP), AMP CS 18 SUNSHINE (EVERYBODY NEEDS A LITTLE) (Workle) With

nnuse, BM/Nice Ster Music Publishing, BM/Sengs Of Keball Music Publishing America, Inc., BM/King Conga Music, BM/, AMP CS 49

R

т TELEPHONE (Stehni Girmanotta ph/a Lady Gapa, BMLSmayATV Songs LLC, BMLHeuse Di Gapa Publishing, Inc. BMLGN Lion Masia Inc. BMLFN daily Johns Productions BMLFNI Backwerd Masia Enr. BMLFN Agni Masia, Inc., ASCAPRI Productions LLC, ASCAP/B-Day Publishing, SCPAPL HL, Martin ST, TSO.

Ask-Affair Fredmann und Schröder Christiahnig, ASCAP, Hun Hord Schröder Christ Patkishnig, ASCAP,SonyAffair Virans LLC ASCAP/September 7th Masic Phototog MASsi Sei Meice. SESAC:Shritterrgin Inc. SESAC,SongAffair Vanier Reise Massie, Mith, H., 1981 et 1 TELL YOUR SISTER I'M SINGLE Yolgo Alw Apta Mater. Construint Erbisteling. SESAC Conductor Info Mater.

ASCAP/Mia Tire Publishing, SESAC/Godlatter Filch Mush, ASCAP/Dr Wine Miss, LLC, ASCAP (S 55 TEMPORARY HOME: Clarie: Okin Music, BM/Universal Music - Carese, BM/High Powerd Machine Music, BM/Using/ATV Tures LLC, ASCAP/Dar Matey Music, ASCAP), AMP/HL, CS Justice KC.

4. H100 52 TE PIDO PERDON , Sony/ATV Discos Music Publishing LLC, ASCAPITINE Elemen Publishing, ASCAPI-UT 7 TE RECORDARE (Mail Lated) LT 57 TE SIENTO (Universal Musica Unice Publishing, BMI/La Mente

14 SIGNTO Linkings Mudici Uriso Nationary, annuaname Musica Much Kateloning BMD Linkings Mulais Char products ACM/Rev Mulaing BMD Linkings Mulais Char products ACM/Rev Mulai Statistics Mulais Char wood Musici Inc. BMC/Statig Statistics Mulais, BMM/Rev Hereic DOBS MVR Javary Vision Lei LSJ Nappon, SSSA(Char) Forsy Mulais, SSSA(Linking) Mulais, BMA/PM Billerkowel Mulais (JSM) Mulais, SSA(JAPAN) Mulais, BMA/PM Mulais, La, SSCAPHispotol Subs, SMI, H., HOIRS REH 20

anen. Inc. ASSXP15protoc State, MAI, H., H. 100 BB, BBH THES ANT KOMPEN EM An Music, Inc. ASSXP556 Logger Marcin, ASSXP3CIER E Strong, ASSXP5711 Citer K Music Hel-tering LLF, ASSXP40 K, HL, GS 33 TE MC DOWN Have beg: Zhebang LLF, BM Gemain Coty-TE MC DOWN Have beg: Zhebang LLF, BM Gemain Coty-TE MC DOWN Have beg: Zhebang LLF, BM Gemain Coty-TE MC DOWN Have beg: Zhebang LLF, BM Gemain Coty-Micros, Liney Schell, Marcin, BM Her L, LS, JS Micros, Liney Schell, Marcin, BM, Heil LT, LT, JS SSKAFA, DL, BMSKerg, Ol Haves, JS, BM Kehl Ware, Main, HL, CSS HAVDAG SL MAIN, HL, CS

TODAY WAS A FAIRYTALE (Sony/ATV Tee Publishing Com-

DOAN WAS A PRAFTING: SUBJANT WAS INTO THE SUBJANT OF THE SUBJANT AND ADDRESS AND ADDRES

Histor Lab, Astronom State Municipal States (States) TURIN ME AWAY (SET MUNICIPAL States) ASCAP/Dispatis Music Philipman, Int. ASCAP/Dispaty ASCAP/Selfet Music, ASCAP/North Hudson Music, ASCAP), HL, REH 35

U UNSTOPPABLE (Sony/ATV Tree Publishing Company, BMCE renesting music, BM/Raymin Music, ASC/49/FSMGI, MRIQEnglish hy Music, BM/Me, You And The Pario Songs, BM/State One Music America, BM/J, AMP/HL, CS 13, H100

75 WHTHINKABLE (I'M NEADY) due low Productions: ASCAPIDM April Music, Inc., ASCAPIDW With ILLS, BW/The ASCAPIDM April Music, And Music ASCAPIANC & Music Line, BW/Berk ID Darie Masse, ASCAPIANC & Music Line, BW/Berk ID, Barris Masse, ASCAPIANC & Music Line, BW/Berk II, Birl 21 UP OLD MIF FACE Thys Songe BW/Songe D Internasi, Inc. BW/2002 Numer Holding, ASCAPIANC & Music Dorp, ASCAPIAnge Burlish, Music, BWI, HL, RBH 74

w

am. LLD. KAZAPKOD Hottaria (Ontora), nr., KAZAP, ILI, CS 42. WE GOT Music Physics, March 199, Dehen, CS CPH Interact State (Charles Physics), SC Physics, SC CPH Interact SC Physics, Neurophysics, SC Physics, SC Physics, Neurophysics, Neurophysics, SC Physics, Neurophysics, Neurophysics, Neurophysics, Phys. Rev. Phys. Rev. Rev. Phys. Rev. B Phys. Neurophysics, Neurophysics, Phys. Rev. B Phys. B Phys. Rev. B Phys. B Phys. B Phys. Rev. B Phys. B Phys. B Phys. B Phys. B Phys. Rev. B Phys. B Ph

WHEN UNDER ALL SEAR Popular Music, ASCAP, American Hild 16 WINCOM SECTOMENT Frei Pricking, ASCAP/Liversal Music, Mice Serge, SCAP/Stafe Music, Philiting, WINDER Tommen Tens, SCAPA/Date Music, Philiping, WINDER Tommen Tens, SCAPA/Date Music, Tens, SCAPA/Date Music, Inc., RSCAP/Tensor Music, SCAPA/Date Music Serge, SCAPA/Tensor Music, SCAPA/Date Music Serge, SCAPA/Tensor Music, SCAPA/Date Music Serge, SCAPA/Tensor Music, SCAPA/Date Music Hans, Inc., SCAPA/Tensor, Music, SCAPA/Date Music Serge, SCAPA/Tensor Music, SCAPA/Date Music Hans, Inc., SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, SCAPA/Tensor, Tensor, Tensor,

HBH 67 WOMEN LIE, MEN LIE (Sive Me Me, ASCAP/Bed 'Inarg Put-isting Designer, BMUYeung Money Arb tashing Inc., BM(Wanter Tameriane Putrishing Corp., BMI), AMP H100.87; Dou via

Bio Water, Fannetan Padrating Care, Mint, AMP HOD BF, Bio 123
 WORK MADD, PLAY MARDER, Singhi Y, Crass Peyn, Marie Pristing, SZ, SYAPA Mark, Singhi Y, Crass Peyn, Marie Pristing, SZ, SYAPA, MARH, LSS Hand, LLS, SZAPA, MARH, LSS Hand, LS, SZAPA, MARH, LSS Hand, LS, SZAPA, MARH, LSS Hand, LSS, SZAPA, MARH, LSS Hand, Kang J, Sang J, Sang J, Sang J, Sang J, Sang J, Sang Hang, Yuka SHA, SKAPA, Mark, SKAP, Friedrich J, Sang J, Sang Hang, Yuka SHA, SKAPA, Mark, SKAP, Friedrich J, Sang J,

Y

YA LO SE (Net Lister) LT 23 YO SIDE OF THE BED (April's Boy Musik, BM/WamerTamer-law Petisting Cong., BM/No Gaingxione Music Patisting, BM/Downtown DNP Song, BM/Patrom Music, ACXP07bit Hustable Music Publishing, BM/EMI Backwood Music Inc.

BMD, HL, FBH 73 YOU BELONG WITH ME (SenglATV Text Publishing Company, BMUTaylor Switt Music, BMU Petring Short Music, SESAC/Bar-bara Orbizon World Publishing, SESAC/ICG, BMT), HL, H100

Data for week of APRIL 17, 2010

Chart,

Hot 100); LT (0 Org.) Sheet

H100

Codes: CS (Hot Hot RSB/HID+Ho

Chart RBH (

4 MY TOWN (PLAY BALL) (Songs O' Universal, Ive, BAU) Kong Mash Masis, BMICae With LLC, BMICHI Block wood Masis IVe, BM/THE Pritishing Docgane of Nathray Graham, BM/Yong Monay Maishing Ang, BM/Wanne-Taereriane Pathishing Corp., BM/Tda Bis Productiona, SGC#92500004 humas LLS, ASGMP, HL, PBH 57

A ACCORDING TO YOU (Teni And Steve's Music, ASCAP/Andrew Frampton Music, BM/Stage Three Music Inc.)

Child Hintorg 21 March Hintorg 21 March Hannes (March Hannes Hannes) March Hannes (March Hannes) Ma

ing Company, BMASIngAN Urona: Roya Marai Philiathing, ASCPP), HL, SS 56 BANT NO STOPPING HER NOW, 45 Sorth; BAMMagia Mar Jang Must, BMACIN's Song, ASCPA(kanbacra, ASCPA)-Instruct Facos, The Bind Marai: ASCPAT, ANP, CS 4 MARANDO, SONGNIV Song LL, La Michathin Photostana LLD, BMCShan Bernarath; a Na Ludy Sang, BM/Phance Of Sign Habdrary, Inc., BMASDath Mara, Na, SMA, H, H10

Ling Handler, R. & Killson, M. K. & Kill, H. H. Williams, J. & Kill, K. H. Will, H. W. Kill, K. & Kill, K. H. Will, H. W. Kill, K. & Kill, K. H. Will, K. Kill, K. Kill, K. K. Kill, K. K

32 AL INENDS, Nor Listed) UI 4 AMERICAN HONEY JORN Snight, LLC, ASDAP/Hanneb Box Snight, BM/Dasile Bound Missic, Inc., SESAD/Burmneman Missic, Inc., SESAC/Bayline Music, ASDAP/RP1 Administra-tion, ASDAP, AMPCS 2, H100 35 ANDO BEN PEDI Arph Masci, LLC, BM/CEA Music Pub-H0D0 SEN PEDI Arph Masci Pub-H0D0 SEN PEDI Arph Masc

Isching, BMI) UT 2 ARE YOU LISTENING (LI IV Mack Nusic, BMI) BMI CMG Pub-Isching, BMIQGerinde's Makel Publishing, BMI) RBH 58 AYER LA Wi Hint Listed) UT 33

B

BMT 2002 Music Heisting, SS22P/WB Music One, ASDP/WB2 Music Heisting, SS22P/WB music Music One, ASDP/WB2 Music Heisting AS22P/WB music Music Music Music Music Music Music Music Heisting Music Music Music Music Music Music ASDP Music Music Music Music ASDP/WB for Sorte mummer, Htt SS2PA, ARPMI, H100 ASDP Music M

ASCAPJEMI Blackwoord Music Inc., BM(PowPaw Pauli liching, BM0, HL, CS 14: H100 82 BAD HABITS (SonyA'TV Tures LLC, ASCAPJMuszwell ASCAPJEnAmi Music, ASCAPJEMI April Music, Inc., ASCAPJE In Data So

ASCAP, HL REH 38 ASCAP, HL REH 38 BAD ROMANCE: SanyATV Songs LLC, BMURedOne Produc-tions LLC, BMUStream formanola pAvi Lary Gaga. BMURous: D'Gaga Publishing, Inc., BMUGio.bic Music Inc., BMURous: D'Gaga Publishing, Inc., BMUGio.bic Music Inc.,

HL, H100 17, U S2. ER, BENZ, OR BENTLEY (Linyd Banks Music, ASCAP, Michael Companion, ASCAP, Michael ASCAP, Michael Companion, ASCAP, Michael ASCAP, Michael Companion, ASCAP, Michael ASCAP, Michael Company, Company,

ASLAPJOINTERSI Mupo Lorpheter, ASLAPJMohaei Hem Publishing Designer, ASACPJ, AMPJHL, H100 71; PBH 38 BEAT IT UP, Bent Hel Sounds 2, ASCAPJEnry Allen Publishi ASCAPJSonnATV Tures LLC, ASCAPJManel 13 Mohodes. ASCAP), HL, RBH M BEAUTIFUL (VSG Turks, ASCAP(OL) Strigs, ASCAP(U) Enck Missic Publiching, ASCAP(ablackaris missic publishing, BM)

BEAUTIVE THE ACCOUNTS AND A STATE OF A ST

And Bu Lons Serger, Bield Bu Lone Make, Bioly, Adhrin, Hart 19, 18, 1997. "Services Days Physics Res 2004 (2014) When Lonzel, ASSAP (1214) Her BEST Mick Songel Ultraness, Her BMMarin L. Saya Make, BMArtin Michael, Bioly, BM, BH 453 Edited Services Mick Songel Ultraness, Her BMArkin L. Saya Make, BMArtin Michael, Biol, BM, BH 453 Edited Services Mick Songel Ultraness, Her BMArtin L. Saya Make, BMArtin Michael, Schmidter Mick, BADDP Biol Longer, SASPP Mick, Coll Mick Songel BMARK, TAN East Mick Songel Mick Songel BMARK, Tan Mark Mick Songel Mick Songel BMARK, TAN East Mick Songel Mick Songel BMARK, Tan Mark Mick Mick Songel Mick Songel Songel Mick Songel Mick Songel Mick Songel Mick ASSAPA Mick Franzensen Ling, Kalander Mick Die Aus-Bart BMARK, B

LLC: BMD, HL H100 22 BLOSSOM IN THE DLIST (Murah Corporation Group, BMLBug Musco, Inc., KMWArmer/American Publishing Torp. BMLSongs Of Spind, BMLBig HLC Of Annuas, BMLSony(ATV Cross Kyng Murah Phil athua, ASCAPMY Good Girl Music, ASCAP, MAP,HL, OS 54

Construction in the Construction of the Construction of the Construction of Co

C

THE CALL (Songs Of Loud, BM)/Farm Pond, BMI/Now Millionni um Motic, SOCAN, CS 25 THE GRAL ISSUE um Males, SOCANI CS 35 CAN'T LIVE WITHOUT YOU (T And Mr Music Publishing, 3-0142-11 Inversal Music - WGB Songs, ASCAP; Demis Ho

56 | Go to www.billboard.biz for complete chart data

Strogs, ASDAP/EMI April Music, Inc., ASDAP/Faunt enty Music, ASDAP/Underdeg West, Songs, ASDAP/Armo Music Corp., ASDAP/Strange Metel Music, ASDAP), AMP/HL, RBH

Com, ASV-Brange Methi Mana, ASZAP, AMPH, Rehl Cartha G. Avedi, C. Hall Lasten, J. D. CARTA G. Avedi, C. Hall Lasten, J. D. CARTA D. Avedi, C. Hall, Lasten, J. D. CARTA D. Avedi, C. Hall, M. Stark, M. Schwart, B. Markan, P. Landsen, P. Schwart, T. Sanz, L. K. SchWart, B. Markan, P. Landsen, P. Schwart, S. K. Schwart, S. Schwart, S. Schwitzen, B. Mark, M. Stark, M. Schwart, B. Markan, S. Schwitzen, B. Mark, M. Schwart, S. Schwart, B. Markan, S. Schwitzen, B. Mark, M. Schwart, S. Schwart, S. Schwart, S. Schwitzen, B. Mark, M. Schwart, S. Schwart, B. Markan, S. Schwitzen, B. Mark, B. Mark, M. Schwart, S. Schwart, S. Schwart, H. Mark, B. Mark, M. Schwart, S. Schwart, H. Schwart, B. Mark, M. Schwart, S. Schwart, Schwart, Schwart, S. Schwart, Schwart, Schwart, S. Schwart, S

CLOSE TO YOU (EverGreen Copyrights, BMI) RBH 43 COLGANDO EN TUS MANOS (EM Music Publishing Spain

SA, SGAE) (T 8 COMANDOS DEL M.P. (Net Eisled) (T 13 CONFESADOS (WE Music Corp., ASCAP) Mostly Sail Senge

ASDAP) LT 46 CRAZY TOWN (Duts Of Dedar, BMI/Big Loud Bucks, BMI/New Extreme Songs, BMI/Sink Like A Ship Songs, BMI/Berth Jone

Editione Songe oversion for in one-period Marie ASCAPI (55 22 CRUSH ON YOU Kreepen Mirele, BM(Doctin Warten Publish-ing, ASCAPI RBI 73

DANCING IN CIRCLES: Hab And Punchase Music, LCC, ASDAP,Rookappo Music, ASDAP/Ren Ten Tunne, ASDAP/Ciral Faarlien Music, ASDAP/Red Cape Songe, ASCAP/Cire Dir, ASDAP (S 28

ASCAP) CS 28 DAZE (Hot Listed) RBH 88 DESCONTROL: Los Cangis Publishing, ASCAP) LT 24 DESCE CUANDO, Desdr. Coando, ASCAP)Gabai, ASCAP)WB

Construction Dual Control Construction Control UT34 Nation Construction Construction Control Construction DID IT Addate AD HECHE DESTA HECHEN). The Cananol Human Minase BioSegnaPU Mondy, BioKingan Maka Con-position. BAUMen Wahar Fran Racenth Rebistring Res 2024/EMA Manager, Int. S 2024-2024 See See See See See Human Structure Construction Construction Biol. Addrets 1, 2034 BIOL AL MADR: Providen Labolation, ASC APP, UT3 DIST, TAME EMA NUE VIDE MOND France.

MJ, AVAPHL, LT 34 E AL AMOR (Premium Latin Publishing, ASCAP) LT 3 NT MAKE TEM LIKE U NO MORE (Roggie Fray Misic, SCAP(EM) April Music, Inc., ASCAP(SonyATV Songs LLC

ASCAPICAL April Music, Inc., ASLAPICANAMI BAR, M., BRH ST. DOWN, Hack Mask Group LSI, ASCAP/David Plato Music, BM Barger Fadry Marc, ASCAP/Coter Pin Parising, ASCAP/reng Many Postsamile, BM Warms Familia Patieting Cop., BM/EM April Music, Inc., ASCAP,

Petroling Cosp., MAREA And Mane, Inc., ASCAP, MAPH, H1016, MM (S) Cost Marea Petroling, D SCAP (H1016), MM (S) Cost Marea Petroling, D SCAP (H1017), MM (S) Cost Marea (H1017), MM (H1017)

EENE MEENIE Mata Bai Mass, BM When Da Yazi Al, BM Eyns Anne Water Mata, SCAPP Hingtes Main, ASCMPSong/MY, Dines LLD, SCAPM Winerard, Mains Creap raten, ASCMP/Apatrienti AP histoine, ASCAPPiether Tim Pathishing, ASCMPAII E Phitching, ASCAPPiether Tim Pathishing, ASCAPA Jul, Hinton 39 ASCAPTion Winek, SCAPP, L, HIND 39 ASCAPTion Winek, SCAPP, L, HIND 39 ASCAPTION Winek, SCAP, ASCAPTION Operational ASCAPTION To July and Main Control Control of Maine -Capers, BMI) (1 d)

ASDAMMent Languer Handler (Masc. Inc., Carres, BMU) 1640 - EM April Masc. Inc., ASDAM Carting Masc. ASDAM Stuckburgh, PRS/Toto-al Twint Headstor, PRS/Mitroy Music, SSIC/Alkani Evideus Masc. SSIC/J. Swent Hindsiten, ASDA Alkonow Pediatore, ASDAM Janey Masc Back Music, BMGamb Anatoria Mark, Mit H. H100 47.

EMPIRE STATE OF MIND (PART II) BROKEN DOWN (Leitwe

EMPIRE STATE OF HAND (PART IN GROEKE DOWN LINN) Frontieries, 25/24/66 Apel Inton, in ... Ko 26/24/2 State-Ingel (PRSIdea Linn' Hadring), PSC/Lare Hay, Nan-SSAN, Alexa Elloward Mark State, 26/24/2014 SSAN, Alexa Elloward Ander, SSAN, SSAN, State SSAN, Alexa Elloward, Alexa SSAN, S

ASSAP(1) 17 PENPY DOI: No. 85 (TS DAY, 'Riken: Turss, BM/Matia: O Step: Thre, BM/Bebb; Step; Ard Shvan; BM/Matia: O Turs Must Inc. 2001; C3: 6 PENPY THING TO ME: Mass Contraine Productions, Inc. ASSAP('Survers) Mains: Comparison: ASSAP(Fasters) Land Mass Prinking: ASSAP(BM) Leg: Music, Inc. ASSAP('Rikens'), ASSAP(BM), ASSAP Mark, ASSAP Turss LLC., ASSAP('Alange'), Assar Comparison, ASSAPBilash-reg Mass, ASSAP, Lin, Hittills Sille Mat

F FALLIN' IAPG, ASCAPJWB Music Corp., ASCAPJAstani Find Publishing, BMJK, Mistelik, BMJHU: Committee LLC, BMJGrafuck Sky Music, ASCAPJNaden Music, Inc., ASCAPJColl Jon Music, Inc., BMJ(Brass Heart Music, BMI).

AMP Field So FAMPLER'S DUBLIFTER Warner Einerlane Publishing Con, BM/The Bood The Bas The Ligy Fritishing, BM/MeB Music Con, SASZ/PM/Histor Marking Mark Publishing, SAZAPPA A Land OT This Mark, ASZAP Interheit Music, BM/LEMI Bischwerd Music, BM/L, MB/M, LCS SH A FARTHERS LOVE (THE DURY MAR'HE NOLEY MARK). Back A FARTHERS LOVE (THE DURY MAR'HE NOLEY MARK). Back A FARTHERS LOVE (THE DURY MAR'HE NOLEY MARK). Back Mark Mark Mark, ASZAPP Interheit Music, SAZAPP bion Back, Mark M, SAZAPP Interheit Share, SAZAPP Interheit

rns Ridge Mitze, Asukerinn Smitge, ASCAP (DS 56 FEARLESS: SomyATV fron Finlinsting Company, BM/Taytor Switt Masin, BM/Sony, ATV Timber, SESAC,Rayton Musik, SESAC,Rayton Music, ASCAP(BP) Administration, ASCAP)

H., ES 11: H100 76 INDING MY WAY BACK / Rinagrammation Music, ASCAP/Universal Music Derpotation, ASCAP/Inivesal Tyle: Music, ASCAP/Uniguni Lordel Publishing Designee, ASCAP/Out Dipartitieness Publishing Designee, ASCAP/Jasane Demas Music, ASCAP/, H., ReH 34

Doma Music, ASTAPJ, H., 1897-34 FOTFUL OF TRANS. SomyAPI Funce LIC, ASTAP/Musicwell, ASTAP/OFMI April Most, Inc., ASTAP/Musicwell, ASTAP/, H., H100-100, RBH 14 FREE Acons Machine, SMI/Doar Parint, BM/SverBooth Dographic, BM/Stroger Dimensis, Inc., BM/SverBooth Dographic, BM/Stroger Dimensis, Inc., BM/SverBooth Dographic, BM/Stroger Dimensis, Inc., BM/SverBooth Dographic, SMI Stroger Dimensis, Inc., BM/SverBooth

G

GET IT ALL Train S Det Publishing BM/B visi for Minsie, BM/B/IB Statwood Music Ine, BM/B HL, BB/ 01 GET OFF ON THE PAIN (Song/ATV Songs LLC, BM/The Train Music, BM/Sage Three Songs ACAD/Bert Lames Contrille Missie, ASCAP/Music III (Stage Times, BM/Songs II) Comment BMIL HL, CS 40 BM), HL, CS 40 GIDDY ON UP

Marz, ASZ-PANAR, Di Sage Ther, BMSmg B Dommu, BODY NN UP: CHA Anii Mao, K. SZ-PAPI Hot A. Hotel Industria, Inc. SZ-PAPI Hotel A. SZ-PAPI Hotel McGarden and Analysis and Analysis and Analysis and BMSG/Beneard Strang. BMA, H. CS 31 BMSG/Beneard Strang. BMA, H. SS, BMVB Musc Corp., SZ-PANMics 1 Hotel, K. ZS-PANMich Friedbard, Analy CHI Strang, SZ-SZ-PANMich Strang, KZ-SZ-PA BMI 46.

46 SOOD LOVE: Universal Music - 2 Tunes LLG., ASDAP,Ren In This Ground Publishing, ASDAP,Roducts (II The Streets, ASDAP/Sumptu, ASDAP,Picase Entry The Music, BM/SenyAYD Singh LLT, BM/S, HL, RBH 62 SO SHORTY GO (Travs Renter Publishing Designee, ASCAP)

GROOVY LITTLE SUMMER SONG (Warrer Tamertane Pub-lishing Corp., BM/Eldewtite Music Pohishing, BM/Cash Box Music, BM/Earson Chamberlain Music, BM/Biog Music, Inc.

CROOT U.S. Milledonson Marca Bulk Grown Chambrinin Mast, sme Marca Bulk Grown Chambrinin Mast, sme Bulk, ANC 53 Control Links And Sal Control Links And Sal SSNC MIRK Marca Marca Bulk SSNC MIRK Marca Marca Bulk SSNC MIRK March Marca Links SSNC MIRK Mark Marka Marka SSNC MIRK MARK Marka Marka SSNC MIRK MARK Marka Mar

HANAN SLOW DOWN Livy A Pum Nuce, RAViewg Levy Musc Inc., Mikông Alfranc, LL, ASCRI, H., Bell Da Marchae, M., Mikông Alfranc, LL, ASCRI, H., Bell Da Marcae, Barlan College and Bolding Cong. Bulkinson Wate Marcae, Barlan Dekising Cong. Bulkinson Wate HANDS TEED T And Mikor Heldering. SCAPHIneses Barland Start, SCAPHONE IN Michael Barland Barland, Scaphing Cong. Bulkinson, Scaphing Handler, Barland, Scaphing Cong. Bulkinson, Scaphing Handler, SCAPHONE, Barland, Scaphing Cong. Bulkinson, Scaphing Scaphing, SCAPHONE, Barland Scaphing, Scaphing Alfonder, Scaphing Scaphing, Scaphing, Barland ASSAP Rose, Barland Marcu, LL, Barland Martin, Barland Marcae, Marking Scaphing, Scaphing, Barland ASSAP Rose, Barlanding, Scaphing, Barlanding, Scaphing Marcae, Scaphing Scaphing, Scaphing, Barlanding, Scaphing Assaphing, Scaphing, Scaphing, Barlanding, Barlanding, Scaphing, Scaphin

H100 68 HASTA ABAJO (Nor Listed) UT 29 HAVENT MET YOU YET ('I'm The Last Man Statcling, SOCAN/Ihan Zahn Missin, BMI/Ms, Dee Musin, BMI/Warner Tametane Phihiphing Corp., BMI/WB Music Corp., ASCAP) AMPHINIDIA

SUX-RHIM Dath Marin, BMMA, Der Morg, BMM unms-Immrisen Philipping Orn, BMMAR Mark Cen, SSDP-JAPPHID 301
 MARKING MARK, SARAN BARL, SARAN AND SARAN SARA

HLUBLY 1006: Big Lod Sarthourse, ASA-Pithense, Marca, Carro, Bally, March Marc, Ball, Marca, Carro, Bally, March March, Ball, Marca, Carro, Bally, March March, Ball, Marca, Carro, Ball, Aler Sa, Marca, Sarthourse, Ball, Aler Sa, Marca, Sarthourse, Ball, Marca, Sarthourse, S

11

Erger Jin Maar, BASSengAV, Song LLE, SAN, H., Rei PERE 6000, Liver Nuise - Zimors LL, SCAOPPentu In: Ground Phildring ASS/PHILAgel March Marc, Iec. SCAPP, IR, Penty J, Panton March, March March II 10060011 SM 104 SIM (An Internet March Reshield Phil Conference on Computing Computing Computing ASS/PRIM Physics Management (CII), PRS-Virgina Batter, INSE (CRAIN BATT, SCAPP) March Ten, SCAPP, JURG 1997 2014 (Computing Computing Liver ScaP), June 1997 2014 (Computing Computing Liver ScaP), June 1997 2014 (Computing Liver ScaP), June 2014 (Computing Computing Com Minter Philarlain, ASCAP-Wile Masc Tonr, ASCAPCID-Ulti-gene: Marc. 25(A): Response to the second second

B VIETATIA. De la Listró (17.3). IN THE MONING Mart IN Marc. SCAPP to B.2 Publishing Inc. B.2 May Ona Italia Marc. BoldWall Scapport, B.3 Mittalia Marc. Balanard Marca Inc. SCAPP to B.2 Publishing Inc. SCAPP to B.2 P

PBH 86 ITS JUST THAT WAY (Middle Child 2 Music, BM(Big Loud Busis, BM/Sheri Wheels Music, BM/Figger Music, BM/Sony/ATV Tee Publishing Company, BM/Ya Mon Music

Send submissions to: exec@billboard.com

RECORD COMPANIES: Razor & Tie Entertainment names Jason Consoli senior director of media and artist relations. He was director of publicity at marketing firm the MuseBox.

EMI Records Nashville appoints Chuck Swaney director of promotion for the Midwest and Southwest, Trudie Daniell director of promotion for the Southeast and Ron Bradley director of promotion for the West Coast. Swaney was promotion executive at Bigger Picture Entertainment, Daniell was director of promotion for the Southeast and Southwest at 9 North Records, and Bradley was president at R. Bradley Artist & Project Development.



PUBLISHING: ASCAP's newly opened regional office in Nashville names LeAnn Phelan senior creative director. She was a writer producer/manager at 19 Entertainment.

DIGITAL: The Orchard appoints Prashant Bahadur GM, Josh Builder VP of product development operations and Jaclyn Ranere VP of digital marketing. Bahadur was VP of retail marketing, Builder was senior director of operations, and Ranere was director of interactive marketing and communications.

MANAGEMENT: Rich Cohen becomes the third partner at Foundations Artist Management. He was founder/owner of Team 8 Management.

RELATED FIELDS: The Country Music Hall of Fame and Museum in Nashville names Pamela Johnson VP of development. She was director of university marketing/special initiatives at Nashville's Belmont University.

Firehouse Recording Studios, a division of DMI Music & Media Solutions, names David Dubow managing director. He served in the same role at Signet Studios (formerly Motown Hitsville West).

-Edited by Mitchell Peters

GOODWORKS

STING, JOHN LEGEND TAPPED FOR EARTH DAY RALLY

The Earth Day Network has tapped Sting, John Legend, the Roots, Bob Weir, Mavis Staples, Fall Out Boy's Patrick Stump, Passion Pit, Q-Tip, Booker T. and others to perform at an upcoming rally in Washington, D.C., that will call on Congress to pass environmentally friendly bills in 2010.

The April 25 Climate Rally on the National Mall will also include appearances by the Rev. Jesse Jackson, film director James Cameron, Olympic gold medalist Billy Demong and author Margaret Atwood. In addition to live music, the day will feature speeches and eco-village exhibits.

Earth Day Network president Kathleen Rogers says the artists who've been chosen to perform at the rally have all demonstrated a commitment to promoting environmental causes. "They all may have their own angle, but they're all on the right page . . . when it comes to climate change and what we have to do to solve it," she says.

The music aspect of the rally is being produced in association with the Green Apple Festival, which is led by executive producer Peter Shapiro. The rally will commemorate the 40th anniversary of Earth Day and could draw up to 300,000 people, according to Rogers.

More info about the rally and events leading up to it can be found at EarthDay.org. -Mitchell Peters

on Chonda Pierce celebrated the platinum certification o v's Nashville offices in w DVD "Did I Say That Out Marketing VP Rick Altizer nt director of sales for nationa is Larry Smith and VP of busin affairs **Scott Knight**, P sales and marketing V /P Randy Davis director of national acco and Fuseic Marketing VP Kent Songer, P



album, Fr Andrew Kronfeld gion president Max Hole Fernando Giaccardi and and UMGI chairman/CEO Lucia a chairman/CEO Jesus Lopez O Lucian Grainge



BACKBEAT



INSIDE TRACK

SIXX:A.M. CUES UP SECOND ALBUM

Although fans may prefer Nikki Sixx to work with Mötley Crüe more than any other musical outfit, they certainly took a shine to Sixx:A.M., his band with James Michael and DJ Ashba. The trio's companion album to Sixx's 2007 memoir. "The Heroin Diaries," sold more than 300,000 copies, according to Nielsen SoundScan, and the song "Life Is Beautiful" was a rock radio hit.

And Sixx promises there's more where that came from.

"We've got a lot of songs," Sixx says, "and we're in the final home stretch of buttoning all those songs up. It's definitely going to be this year-or in a perfect world, it will be this year. I don't want to jinx it."

The new album will be another concept piece, but Sixx isn't revealing the storyline yet. "As a lyricist, I'm really trying to raise my level of quality," Sixx says. "Being able to say something lyrically, to say something that will do more than just be words, is really hard. It's easy to do when you're writing a chapter of a book or writing poetry, but it's really hard to do when you're confined to a melody line."

Sixx-who's also working on another book and just started a syndicated radio show called "Sixx Sense"-knows that "The Heroin Diaries" puts a bit of pressure on Sixx:A.M., but he's doing his best to put it aside.

"There are expectations, but you



have to ignore them," he says. "Sixx:A.M. is a passion project. I think when you do things like that and put your heart into them and do your best and don't necessarily put them on a marketing grid, that's when things turn out the best."

BACKBEAT

EDITED BY CHRISTA TITUS



Legendary songwriters Gamble & Huff received the National Assn. of Black Owned Broadcasters' Pioneer in Music Award March 19 at NABOB's 26th annual Communications Awards Dinner. The event, held at Washington, D.C.'s Omni Shoreham Hotel, included a musical tribute to late Gamble & Huff protégé Teddy Pendergrass. From left. Leon Huff, NABOB Entertainer of the Year honoree Maxwell, NABOB Pioneer in Gospal Music honoree Hezekiah Walker, Kenny Gamble and the Rev. Al Sharpton, who received the Mickey Leland Public Service Award. PHOTO: ADRIA DIANE HUGHES





SESAC held its sixth annual Jazz Awards Luncheon March 29 at New York's Red Eye Gnil to honor the top IO albums of 2009 by its affiliated jazz composers. The event actinowledged the success of such albums as **Vijay Iyer's** "Historicity" and **Stefon Harris**" "Urbanus". From televent SESAC member of the office of the chairman **Freddle Gershon** (yer, Harris, SESAC VP of writer/ publisher relations **Linda Lorence Critelli** and senior VP of writer/publisher relations **Trevor Gale**.





© Copyright 2010 by #5 Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written parmission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-550); US#5 506+2001 by published veekly except for the last week in December, and the first week in January, by 45 Global Media, JuLz, 770 Broadway, New York, KY.10007-9355. Substription rate annual rate, Continental US, 5298.00. Continen



T · · Mobile ·

APRIL 26-29, 2010 · CONRAD SAN JUAN · CONDADO PLAZA

Live From Puerto Rico!

Take part in the biggest and best celebration of Latin Music uniting power players from around the globe including: artists, agents, producers, promoters, record label executives, publicists, brand marketing executives, managers, media, digital music executives, and many more!!

PROGRAM HIGHLIGHTS

Informative Panel Sessions Networking Events Artist Showcases The Billboard Bash

Featuring performances by Billboard Latin Music Award finalists



LISTENING PARTY WITH: DADDY YANKEE Hear His New Album "Mundial" Before It's Released

"RETURNS THE LOVE" WYCLEF JEAN & JEFF HERRERA, VP, WESTERN UNION SPECIAL ANNOUNCEMENT



THE GRAND FINALE... The Billboard Latin Music Awards Honoring the biggest and

brightest stars in the industry

Produced & Broadcast Live by

and... The Official Awards Show After-Party





JESUS LOPEZ Chairman/CEO Universal Music Latin

KEYNOTE Q&A: America/Iberian Peninsula



UNION YES!

NuLife



SESAC



SPECIAL APPEARANCES BY:



plaza.net & www

PILL

ASCAP







MEDIA SPONSORS

ROSS-ELLIS



Register Today & Save! BillboardLatinConference.com REGISTRATION: Lisa Kastner 646.654.4643 • LKastner@Billboard.com • ADVERTISING: Gene Smith 973.746.2520 • Billboard@genesmithenterprises.com SPONSORSHIPS: Cebele Marquez 646.654.4648 • CMarquez@Billboard.com • CONRAD SAN JUAN • CONDADO PLAZA: 888.722.1274 • DISCOUNTED ROOM RATE AVAILABLE PARTNERS PRESENTING SPONSOR OFFICIAL SOFT DRINK OFFICIAL BEER IN ASSOCIATION CONRAD the Islands of Puerto Rico StateFarm ·Mobile· CONFERENCE SPONSORS

GRAMMY365.COM

LAND A GIG. SHARE YOUR MUSIC. MAKE CONNECTIONS

EVERYWHERE.

YOUR PROFESSIONAL NETWORK JUST GOT LOUDER.

GRAMMY365 IS THE NEW INTERACTIVE HUB FOR THE RECORDING ACADEMY" - BRINGING ALL CHAPTERS AND MEMBERS TOGETHER IN ONE PLACE 24/7, 365 DAYS A YEAR. STREAM VIDEO AND AUDIO FROM ACADEMY EVENTS NATIONWIDE, AND EXPAND YOUR REACH BY POSTING YOUR OWN AUDIO, VIDEO, COMMENTS, BLOGS, AND MORE. GRAMMY365 IS THE COMPLETE SOCIAL NETWORKING SITE FOR MUSIC PROFESSIONALS. COME IN AND PLAY WITH THOUSANDS OF OTHERS WHO SHARE YOUR PASSION. AMP UP YOUR CAREER. JOIN THE RECORDING ACADEMY AND CONNECT TODAY.



ALL MEMBERS. ALL MEDIA.

