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THE BILLBOARD 200	34	MUMFORD & SO
HEATSEEKERS	37	FREELANCE WH
TOP COUNTRY	41	LITTLE BIG TOW
BLUEGRASS	41	OLD CROW MED
TOP R&B/HIP-HOP	42	MACKLEMORE &
RAP	43	
CHRISTIAN	44	VARIOUS ARTIS WOW HITS 2012
GOSPEL	44	LECRAE /
DANCE/ELECTRONIC	45	DEADMAUS /
TRADITIONAL JAZZ	45	ALBUM TITLE GOLD
CONTEMPORARY JAZZ	45	GLAD RAG DOLL ROBERT GLASPI
TRADITIONAL CLASSICAL	45	NLACK NADIO RECO VARIOUS ARTIS
CLASSICAL CROSSOVER	45	HETY SHADES OF O JACKIE EVANCH
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WORLD	45	HEME FOR CHRIST
TOP LATIN	46	EL PRIMER ARNEST
() ARTISTS	PAGE	ARTIST
SOCIAL 50	36	PSY
UNCHARTED	36	PORTA
SONGS	PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	38	MAROON 5/
HOT 100 AIRPLAY	39	MAROON 5/
HOT DIGITAL	39	TAYLOR SWIFT /
ON-DEMAND	36	KNEW YOU WORE
HEATSEEKERS	37	GANGNAM STYLE JURCY J FEAT. LI BANGZ & MAKE HE
	40	MAROON 5/
MAINSTREAM TOP 40	48.5	GOTYE FEATURE
ADULT CONTEMPORARY	40	SOMEBODY THAT / MAROON 5/
ADULT TOP 40	40	ONE MORE TOOMT
HOT ROCK	40	SOME NIGHTS MUSE /
ALTERNATIVE	40	MADNESS MUMFORD & SC
TRIPLE A	40	A WALL WALT
HOT COUNTRY	41	TAYLOR SWIFT / WE ARE NEVER EVE
MAINSTREAM R&B/HIP-HOP	42	MIGUEL/ ADDRN
RHYTHMIC	42	JUSTIN BIEBER AS LONG AS YOU U
ADULT R&B	42	ANITA BAKER /
RAP	42	PSY / BANGNAM STYLE
HOT R&B/HIP-HOP	43	RIHANNA / DIAMONDS
CHRISTIAN	44	MATT REDMAN
CHRISTIAN AC	44	MATT REDMAN
CHRISTIAN CHR	44	TENTH AVENUE
GOSPEL	44	TAMELA MANN
DANCE CLUB	45	MARIAH CAREY
DANCE/MIX SHOW AIRPLAY	45	PINK/
SMOOTH JAZZ	45	BLOW ME IONE LAS
HOT LATIN	46	MADICAL WISIN Y YANDE
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RINGTONES	8	WHISTLE
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CATALOG ALBUMS	#1	THE BEATLES / MABIC MYSTER TO
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(/ \$/ S/	
MDK <sup>*</sup>	4 WHY XBOX MUSIC NEEDS TO WORK Microsoft considered making Xbox a platform for players like Spotify and Pandora, but changed course to
	FEATURES COVER STORY 12 PRIMARY COL Red blockbuster, and experiences and emol
E CHAINZ /	16 WESTSIDE CO Snoop and the Game, New West Coast King.
	18 KISS THE SKY become a festival circ with rock on the roper genre-bending guitar
X TOGETHEN BIG SEAN /	20 FILM & TV MUS A preview of the annu Oct. 24-25 in Hollywo
	MUSIC

#### 25 DON'T SLEEP Meek Mill's upcoming debut album has all

- eyes on him. 27 6 Questions: **Tony Bennett**
- 28 Reviews **30** Happening Now

# Online

TAYLOR SWIFT TROVE Go beyond this week's Taylor Swift cover story by visiting Billboard.com for an exclusive extended Swift Q&A, a track-bytrack review of her new album Red, Taylor's Top 10 Career Moments and a fashion pictorial.

#### Events FILM & TV MUSIC

IN EVERY

33 Over The Counter

ISSUE

33 Market Watch

ON THE COVER: Taylor Swift

ph by Brian Dober

**34** Charts

49 Backbeat

32 Marketplace

This year's conference is Oct. 24-25 in Los Angeles, and will feature panels of decision-makers. Go to billboardevents.com/ filmty to register.

#### TOURING

360 DEGREES OF BILLBOARD

Registration is now open for the Billboard Touring Conference & Awards, set for Nov. 7-8 in New York. More details at billboard touringconference.com.

#### FUTURESOUND

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Billboard's FutureSound event, in association with Loeb & Loeb, takes place Nov. 15-16 in San Francisco. To register, go to future soundconference.com.

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- Latin 6 8 Digital r players Entertainment 10 On The Road
  - 11 Sound + Vision

re-up with labels

and rebuild a rival to Apple and Google.

#### URES

- RY COLORS The story behind Taylor Swift's uster, and the palette of producers, songwriters, s and emotions she used to create it.
- IDE CONNECTION Co-signed by Dr. Dre, the Game, Kendrick Lamar has been hailed as the Coast King. Will his major-label debut measure up?
- n the ropes, can Warner work magic with a ding guitar record?
- of the annual confab, which will gather in Hollywood.

# IE SKY Gary Clark Jr. is an axe man who's

estival circuit fixture and media darling. But

# TV MUSIC CONFERENCE



TV band Eme 15 explodes with tweens

6



FULL STEAM AHEAD Deezer, Spotify bullish on freemium model

8



C3, GEO partnership extends for Brazil events

10



**KEEPING IT REAL** "Not Fade Away" handles rock with care

11

# JPEROM . . DIGITAL BY ALEX PHAM 🖄 xbox music

# Why Xbox Music Needs To Work

Microsoft considered making Xbox a platform for players like Spotify and Pandora, but changed course to re-up with labels and rebuild a rival to Apple and Google

8

ith its record-label contracts expiring, Microsoft last year faced the awkward question of what to do about Zune, its flailing music service. Should the company kill it and just become a technology platform for other music services like Spotify and Pandora? Or spend a boatload of money to revive it?

The answer came Oct. 16, when Microsoft debuted Xbox Music-first on Xbox Live, the online gaming and entertainment service for the Xbox 360 videogame console, and during the next few weeks, across all devices running its new Windows 8 operating system.

The investment signals how critical Microsoft believes it is to have its own music serviceand for it to flourish where the Zune service and device couldn't. To compete effectively with Apple, Google, Amazon, Samsung and a growing number of nimble startups, Microsoft executives felt they had to differentiate their technology with a superior music service. Just as iTunes vaulted the iPod into the stratosphere, which led to better sales of other Apple products like the iPhone, Microsoft needed Xbox Music to serve as the connective tissue for all of its products and bind consumers to its platform.

"In the end, more than any other source of content, we realized it was essential for us to have music," a senior Microsoft executive says. "The question then became, "Do we build it ourselves? Or do we get others like Spotify to provide that?"

With Xbox Music, Microsoft doubled down on its own music service. The company added a "freemium," on-demand layer and, next year, a scan-and-match locker service. In addition, Microsoft reupped its licenses for a download-to-own store and for a premium subscription service that charges \$10 per month. The company took further steps to expand

the service's footprint from just eight countries for Zune Music to 22 countries this year and, eventually, about 35 countries.

"We've said to the labels that we hope we end up paying them a lot of money," says the Microsoft executive, who spoke to Billboard on condition of anonymity because the company's strategy is confidential. "Because if we do, that bodes well for the service. It means we will have succeeded."

The licensing effort, spearheaded by longtime Microsoft executives Blair Westlake and Christina Calio, required a small army of lawyers and deal-makers. Westlake had spent 18 years negotiating content licenses for Universal Studios' TV and networks group, and Calio had worked in sales and marketing at Geffen Records for 11 years prior to joining Microsoft in 2000.

#### **REPLICATING APPLE'S ITUNES STRATEGY**

Why expend so much effort when it would've been much easier, and cheaper, to plug in a third-party service like Spotify and Pandora?

Part of the answer goes back to Apple and the company's ability to use iTunes to turbo charge sales of iOS devices. While many companies have tried to replicate Apple's special sauce for marrying hardware with software, few have succeeded. As a result, Apple has been able to maintain its edge in creating sexy devices and its vice-

like grip on the digital music market.

"Xbox Music puts Microsoft one degree of separation closer to Apple," Digital World Research media consultant P.J. McNealy says.

It's not just Apple that Microsoft competes against. It's also Google, Sony, Amazon, Samsung and a host of

startups-all of whom have their own struggles trying to seamlessly combine hardware with software.

#### Screen shots of the Xbox Music service for Xbox Live

Google's Android operating system has fragmented into dozens of flavors as hardware companies adapt it to their own tastes-making it difficult to have a cohesive market. Sony's Achilles' heel has been in designing software that can match the intuitive elegance of its hardware. Amazon, which has nailed the service and online commerce

all music>

Lady Gagi

end, is busy refining its device and software strategy. And Samsung, a sleeping giant in the world of entertainment, is slowly waking up to the importance of content.

"The hard stuff is in putting together the software with the hardware and a service," the Microsoft executive says. "Not everybody can do this, but it's clearly what consumers want. People want a music service that just works and can give them everything they need across all their devices. That's not easy to do."

Labels, who have welcomed Microsoft's efforts as a way to ensure no single digital music service dominates the market, don't consider Xbox Music to be yet another blunderbuss attempt at a digital music service. Instead, some executives think Microsoft has the potential to unlock millions of subscribers.

Microsoft has the advantage of 40 million ac-

tive Xbox Live accounts on game consoles worldwide, half of whom pay \$60 annually to access the premium Xbox Live Gold membership. That lets users pay to watch video services like Netflix, Hulu Plus, ESPN, HBO Go and others as

well as iHeartRadio and Last.fm. To put this into perspective, Spotify has 3 million paying subscribers worldwide, Rhapsody has more than 1 million, and other ondemand streaming services are each said to be below 1 million.

"It's a family device, already in the corner of the living room and invariably plugged into an HDMI cable into either the TV or an amp," a senior label executive says. "That's their Trojan horse."







ce + The Machine

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# Hall Of Fame's Commercial Turn

Cleveland's Roll Hall opens doors to sponsors

he Rock and Roll Hall of Fame, brought to you by Steve's Auto Shack?

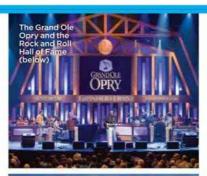
■ Such naming-rights deals, normally reserved for sports arenas, could soon be coming to some of the music industry's best-known institutions. Creative Artists Agency has reached a deal to represent the Rock and Roll Hall of Fame as well as Nashville's Grand Ole Opry and Ryman Auditorium as branding clients, offering up first-of-their-kind opportunities at each venue that include title sponsorships, on-site branding, national marketing partnerships and, in the case of the Rock Hall, the potential to sponsor the new consumer voting component for the 2013 nominees.

Though the Rock and Roll Hall of Fame Foundation and the Grand Ole Opry Group have partnered with sponsors at a regional and national level in the past, both organizations are looking to expand their reach. The Rock Hall is based in Cleveland, but only 8%-9% of its annual visitors are from Ohio, while at the Grand Ole Opry, only 15% of a typical crowd is from the Nashville area. "They rely on attendance, and a good partner could help them promote and align with what they're doing in the long term as well as put more people in seats," says Tom Worcester, head of CAA's music sponsorships group.

For the Rock Hall, a naming-rights partner could assist in keeping ticket prices down and also help make up for some financial shortfalls in recent years. In 2011, the foundation reported revenue of \$21.3 million, down from \$25.3 million in 2010 and \$35 million in 2009, according to the company's annual reports. A bulk of revenue comes from admissions (56% of its total revenue in 2011). The Grand Ole Opry Group is also still recovering from the Nashville floods of 2010, which set back parent company Gaylord Entertainment \$215 million-\$225 million in rebuilding costs, according to its 2011 annual report. Consequently, Gaylord's Opry and Attractions segment experienced a 39.4% increase in total revenue from 2010 to 2011, to \$65.3 million, compared with the flood-affected \$46.9 million the group reported in 2010.

Additionally, Rock and Roll Hall of Fame Foundation president/CEO Joel Peresman noted that the Rock Hall recently underwent an \$8 million technology renovation. "The technology goes out of date as quickly as it comes in to date, so we're looking for a potential partner we could work with on a technological basis to help us keep this place up to the current standards," he says.

CAA is talking to marketers in the electronics, financial services, beverage, automotive and telecommunications categories for all three venues, though some restrictions apply to each venue when it comes to semantics of sponsor placement. "As a not-for-profit, you can't be the Philips Rock and Roll Hall of Fame—you couldn't legally do that," Peresman explains "There's other museums around the world that have integrated





the name into the title, whether it's the Rock and Roll Hall of Fame 'presented by,' 'sponsored by' or 'powered by'... We could do that. We just have to be careful that it fits into our mission."

The Rock Hall is also open to sponsors getting involved with its voting process, which beginning this year allows consumers to participate. Similar to the new model for the Heisman Trophy, the top five consumer votes will count as a single ballot in the induction voting. "Our customer base is starting to skew younger and younger," Peresman says, "so we want to be able to form a product base and create a sweepstakes with a partner to raise awareness of what we're doing and encourage our fans' involvement all over the world."

# HOME FRONT

560 DEGREES OF BILLBOARD

# Young Acts Dominate Billboard Mexican Music Awards

Young talent and a bold new musical trend dominated the second Billboard Mexican Music Awards, with edgy tribal music troupe 3BallMTY winning nine awards, including new artist; artist, duo or group; songs artist; and digital download artist of the year. The awards, presented by State Farm, aired live Oct. 18 on Telemundo from the Shrine Auditorium in Los

Angeles and featured performances from 3BallMTY with reggaetón duo JKing & Maximan as well as more traditional fare from veterans Conjunto Primavera and Los Huracanes del Norte.

3BallMTY—comprising DJs Erick Rincon, Sergio Zavala (Sheeqo Beat) and Albert Presenda (DJ Otto)—highlighted the dynamic nature of regional Mexican, the top-selling Latin subgenre in the United States.

The trio, which released its debut album only last year (and which had its network performance premiere at the first Billboard Mexican Music Awards) also won songs artist and song of the year for the single "Intentalo," featuring EI Bebeto and America Sierra. Following in number of wins was norteño star Gerardo Ortiz, who landed seven awards, including artist and artist of the year, male. Ortiz's album *Entre Dios y el Diablo* won album of the year.

Special honors were given to ranchera singer/ songwriter Pepe Aguilar, who received Billboard's Legacy Award in recognition of a career that has in fluenced the genre and its

artists, Norteño institution

Big winner 3BALLMTY



at the forefront of music.

Veteran ranchera singer Vicente Fernandez, currently on his farewell tour, swept the ranchero/mariachi category, winning album of the year for Otra Vez, song of the year with "El Vestido Blanco" and ranchero/mariachi artist of the year.

Also winning three awards each were El Bebeto and Sierra for their collaboration on "Intentalo."

Women were noticeably absent from the list of winners, save for Jenni Rivera, who won artist of the year, female and banda album for her set *Joyas Prestadas*.

For the second consecutive year, the songwriter award went to Horacio Palencia, who's now signed as an artist to Fonovisa. Likewise, the producer award again went to Fernando Camacho Tirado, director/ producer of La Arrolladora Banda el Limon de Rene Camacho, which won airplay artist and banda song for its hit "Llamada de MI Ex."

In the label categories, the evening belonged to Universal Music Latin Entertainment and its regional Mexican labels Disa and Fonovisa. Independent ARPA Musical won publisher of the year while its ARPA Music won publishing corporation of the year.

Award finalists and winners are determined by chart performance as chronicled in Billboard magazine and on Billboard.com during the eligibility period (Aug. 27, 2011-Aug. 18, 2012). Categories are based on album and digital track sales data provided by Nielsen SoundScan and radio airplay monitored by Nielsen BDS. For a complete list of winners, go to billboard. biz/2012mexicanmusicawards.





#### >>>SONGZA TOPS 1 MILLION REGISTERED USERS IN CANADA

With all the hubbub over Xbox Music, iHeart-Radio and other music services associated with large companies, people may overlook a popular Internet radio service by a smaller company. Songza's just-released numbers might change all that. Songza just announced it reached 900.000 iOS installs and 1 million registered users just 70 days after it launched in Canada. Songza has already delivered 160 million streams to its Canadian listeners.

#### >>>BEATS BY DRE PARTNERS WITH TRENT REZNOR, HINTS AT MOG'S FUTURE

Beats by Dre principals Jimmy lovine, Dr. Dre and president Luke Wood rolled out new products at a press event at the company's glossy popup-turned-permanent store in New York's SoHo district. The products included BeatsPill speakers, Executive headphones and upgraded in-ear headphones called urBeats. The company also announced Trent **Reznor has signed on** with Beats in a consulting role and that it has "very big plans" for MOG, the streaming service it purchased earlier this year.

#### >>>?UESTLOVE, UNIVERSAL'S WEINGER TO TEACH NYU COURSE

**Roots drummer Ahmir** "?uestlove" Thompson will join Universal Music Enterprises VP of A&R and Grammy Awardwinning reissues producer Harry Weinger to co-teach a course titled "Classic Albums" at the **Clive Davis Institute for Recorded Music at New** York University's Tisch School of the Arts this coming spring semester. Thompson's teaching move is a direct result of an NPR intern's dismissive review of Public Enemy's It Takes a Nation of Millions to Hold Us Back.

Reporting by Jem Aswad, Glenn Peoples and Dan Rys.

# UPFRONT LATIN

# Latin Tween Dream

happened in other countries,

it may portend well for the fu-

ture of tween series that target

"Miss XV" is an unusual co-

production between Mexican

giant Televisa-known for pro-

ducing numerous TV series

and soaps-and

Nickelodeon.

the teen cable

channel. While

all past teen/

tween successes

have derived

from Televisa

shows, "Miss

XV" began air-

a U.S. Latin audience.

Following a hit show and album elsewhere. Warner's Eme 15 readies for U.S. success

When a tween product works in the Latin music marketplace, it's usually tied to a TV series, and it takes off. The last time this happened in a major, multiple-market way was with RBD, the TV-created teen group that went on to sell 2 million

albums in the United States between 2005 and 2008, according to Nielsen SoundScan.

Now, Warner has hit the jackpot in several countries with Eme 15, the

three-boy, three-girl troupe borne out of tween TV series "Miss XV."

The series is slated to begin airing on one of Univision's cable channels-Telefutura or Galavision-in January. If its ratings and album sales go hand in hand with what's



ing exclusively on Nickelodeon throughout Latin America last May before shifting to Televisa in July in Mexico only.

> By then, Warner Music Mexico managing director Tomas Rodriguez says, the show had gained enough traction and a following that by the time it hit

broadcast TV, it exploded, and the soundtrack album, Eme 15, debuted at No. 1 on Mexico's Amprofon chart.

In Argentina and the rest of Latin America, the series is still airing exclusively on Nickelodeon: save for Colombia, where it started airing on broadcast TV this month. This is significant, because cable penetration in Latin America is far from being as consolidated as it is stateside.

And yet, the audience was clearly there. The same applies to the United States, "Miss XV" executive producer Pedro Damian says. "The audience exists, but they're watching shows like 'iCarly.' We haven't given them Latin-American products."

Or any product, for that matter, as most Latin TV content is geared toward a more adult audience. That was even the case for "Rebelde," the series



that spawned RBD, which was conceived and produced by the same team as "Miss XV": Damian, writer Luis Luisillo and composer Carlos Lara.

But while "Rebelde" was more drama-driven and slightly more adult-oriented. "Miss XV" is what Damian calls a "dramedy": 60% cornedy, 40% drama.

"Miss XV," whose name refers to the quinceañera, or Sweet 16 party, which in Mexico and other Latin-American countries is celebrated at 15, is based on the 1987 Mexican soap "Quinceañera."

Like "Rebelde," the characters in "Miss XV" form a band. but not on-camera. Instead, Eme 15 is its own stand-alone group and Warner is treating it as such.

"We're promoting it like a band that doesn't have television support: We've been in

festivals, autograph signings, we're working a single in radio," Rodriguez says.

Warner has a percentage of the group's merchandising and is producing the tour outside Mexico. (In Mexico, the tour producer and promoter is Ocesa, and 20 dates are already booked between now and the end of 2012, including two dates at the 10,000-seat Auditorio Nacional.) And, aside from the debut album, the label will release a deluxe holiday version that will include new versions of classic Christmas songs. Coming up next year is a live album, and then, a studio set of original material.

"We think they'll have a much longer life than the series," Rodriguez says.

For 24/7 Latin news hiz billboard.biz/latin.

Nat Geo Finds Rhythm In Latin

Iconic media brand's small label gives a big voice to world music-but is loudest in Latin

SoulTribe, the two-member

group led by Colombian na-

tives Andres "Popa" Erazo

and Juan Diego Borda, who

approach their projects as a

collective inviting other art-

ists to help them create music

that fuses electronic-based

sounds with traditional Afro-

Colombian rhythms.

Five years after launching, Nat Geo Music has continued to build its roster of world music acts. But as the indie label has expanded, so has the number of Latin artists who now make up nearly half of the roster.

One of those bands is the multimedia-savvy Palenke



"The fact that about half of the acts are Latin is a reflection of what's going on in the country," says Borda, whose second album, Palenke Vs. Palengue, is scheduled for digital release Nov. 5 on Nat Geo Music.

National Geographic music and radio VP Jeffrey Clyburn says that when the label was founded the idea was to run it like any indie outfit. As time passed, Latin music artists were discovered organically. The only real guidelines were to find musicians that worked hard, created great music and musically represented a strong cultural and geographical angle.

"The Latin market is vital," Clyburn says. "I don't think we can succeed as a label unless a Latin artist succeeds. I don't think it's a coincidence that the most

successful act on our label is Latin: Grupo Fantasma." Although the label has a

variety of artists representing multiple genres, Latin acts now make up nearly half of the roughly dozen artists including Grupo Fantasma, the Latin funk band that in 2011 won a Grammy Award for its Sonidos Gold album in the best Latin rock or alternative album category.

Other bands on the label include the Canadian-rooted reggae-rock group Bedouin Soundclash, Bajah & the Dry Eye Crew from Sierra Leone and the R's. Italian rockers who include garage rock. pop and psychedelic folk in their music. As for Latin artists. Nat Geo also carries albums from Brownout, DePedro and Rene Lopez.

The label's budgets, Clyburn says, are comparable to smaller record companies. but the worldwide reach of National Geographic can provide major artist support through the society's magazine, TV programming and digital platforms. The soci-



ety's iconic publication alone

(which is more than 100 years old) reaches 11 million people worldwide and features profiles on artists both within the label and outside of it. Borda, who now lives in

Los Angeles and also writes music for TV commercials. says that Clyburn discovered the collective when the label executive was visiting Colombia. After many conversations, the band signed a licensing contract and is about to release its current album with a marketing campaign that will start in the United States and include four free song downloads from the album at PalenkeSoulTribe. com. The band will make appearances throughout the States and Latin America during 2013.

Nat Geo Music has also made inroads at such music festivals as South by Southwest, but in the summer of 2013 it wants to expand by creating a free concert series in such cities as Chicago, Los Angeles and New York.

-Justino Áquila

EN ESPAÑOL: All the great Latin music coverage Go to billboardenespanol.com.

### REVE TELEMUNDO. T-MOBILE GO 360 FOR

YO ME LLAMO Telemundo and T-Mobile USA are uniting for a 360 brand integration campaign around the amateur singing competition "Yo Me Llamo" (My Name Is). The show, which awards a finalist with \$100,000 in cash and prizes, features contestants who transform into their favorite singers. As the show's exclusive sponsor, T-Mobile will allow viewers to vote from their cellphones. Additionally, among several digital platforms, Latino consumers will have access to streaming videos and other content. Contestants will also be able to use their smartphones during the production of the show to call their families. The program, hosted by actress Gaby Espino. features three judges; regional Mexican singer Lupillo Rivera, TV host Penelope Menchaca and Mexican impersonator -Justino Áquila Samia.

#### **REPORT: LATINOS** DOWNLOAD MORE MUSIC, VIDEOS

Latino consumers are downloading music and videos more than the general population, according to the Interactive Advertising Bureau's Digital Hispanic Consumer report The release, based on the results of a BIGinsight poll, shows that the Latino footprint is strong in e-commerce, social engagement and media consumption compared with average users. The top five online activities are shopping, reading and posting movie reviews, downloading music and video, socializing online and watching TV shows online. -\_JÁ

#### LIZARRAGA TO **REJOIN BANDA EL** RECODO

Musical director Alfonso Lizarraga of veteran regional Mexican group Banda el Recodo expects to reioin the act in November after he was injured in an accident involving the band's tour bus in August. Lizarraga is still undergoing physical therapy. The group, he says, is also seeking a singer to allow co-vocalist Luis "El Yaki" Partida further time to rest following vocal chord surgery last December. - Teresa Aquilera



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## UPFRONT

# Subscription Model **PicksUpSteam**

A closer look at Deezer and Spotify shows it's anyone's game as they grow their business

The "freemium" business model, often called unsustainable, is looking better.

New funding received by Deezer and earnings by Spotify in the United Kingdom offer greater evidence that subscription services can build a business offering a blend of free and paid-for music.

That's the crux of the freemium model, derided by critics even though Deezer and Spotify have raised hundreds of million of dollars and gained the upper hand in the war to capture share in the global music streaming market.

Paris-based Deezer announced Oct. 8 a \$130 million investment from Access Industries, the holding company that owns Warner Music Group Most of the funding will help the company expand

to new markets while \$30 million will buy out shares of previous investors.

Deczer has 2 million subscribers and is adding "more than 100,000 new subscribers per month," CEO Axel Dauchez says. It also has 7 million monthly active visitors.

Dauchez talks about profitability as a mind-set. He explains the company waited to reach profitability in France

SPEAKER UP

Sleek and strong, the Zikmu Solo by Parrot is a single speaker crafted by designer/architect

Philippe Starck with 100 watts of power. The

device has three speakers that can adjust

based on the size of the room; connectivity

through Bluetooth, Wi-Fi and NEC 2 wireless

technology; and an Ethernet port to extend the

device beyond the home network. Users can

also forgo fancier technologies and simply use

When available for sale in November, the

Zikmu Solo will sell for \$999 at select retailers

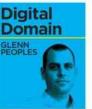
and will be available in black and white.-GP



Deezer's AXEL DAUCHEZ (inset) says the service is adding more than 100,000 new subscribers per month

before expanding. When ex- so are Mexico, Brazil, Russia, panding to other markets, Deezer seeks high-growth opportunities and partnerships with telecommunications partners that can ease the cost of subscriber acquisition.

The service launched in France in 2007, expanded to 21 more countries in 2011 and another 63 in 2012. Deezer announced upcoming launches



in an additional 76 markets at a press conference on Oct. 10, bringing its fourthphase total to 160 countries.

"We don't want to be in the big countries and then middle

countries and then the small countries," Dauchez says. "We need to be everywhere because the users are everywhere."

Some key countries drive a significant share of revenue, Dauchez says. The company claims to get 6 million unique visitors per month from its home market of France. Big European countries like the United Kingdom, Italy and Germany are important, but

Indonesia and Australia, Dauchez says

So far Deezer is avoiding a U.S. market that is dominated by digital downloads and expensive to enter. "For the moment, the U.S. is not a profitable market," Dauchez says.

Like nearly every other subscription market, Deezer is avoiding Japan, too. Sony's Music Unlimited launched there this year and arguably has the best chance of creating a sustainable toehold given its resources in its home country.

In contrast, Spotify, which had 4 million subscribers in July, has targeted larger markets. Spotify started in Sweden and the United Kingdom before slowly spreading through Western Europe. The service launched stateside in July 2011 and has since spread to Germany, Australia, New Zealand and Austria.

Critics have called that strategy unsustainable and point to recent reports that Spotify lost \$56.6 million on revenue of \$236 million in 2011.

However, the key to assessing Spotify's freemium model is to focus on just one country. Spotify operates in 16 countries. A single financial statement that incorporates services in different countries and of different maturities won't reveal how the business model is performing in any one country.

Spotify is on the right track where its headquarters are based. Financial statements for Spotify Ltd., the company's U.K. subsidiary, reveal a f2.1 million (\$3.4 million) loss in 2011 after posting a net operating loss of £26.5 million (\$42.7 million) in 2010. Revenue grew 51.1% to £95.5 million (\$153.9 mil-

lion) from £63.2 million (\$101.9 million). A Spotify representative declined to comment on the company's financial statements.

Evidence that freemium has taken time to improve could be seen in Spotify Ltd.'s cost of sales, which represents royalties paid to rights-holders. The U.K. subsidiary's cost of sales dropped to 85.7% in 2011 from 102.6% in 2010, In other words, Spotify Ltd. paid rightsholders about £1.03 (\$1.66) for every pound it generated in 2010 but paid out only 86 pence (\$1.37) for every pound it generated in 2011.

Subscriber growth also improved. Subscriptions accounted for 84.8% of revenue growth in 2011 and grew as a percent of revenue from 71.3% in 2010 to 75.9% in 2011. A freemium model should encourage free listeners to convert to paying listeners. A music service should get better at using partnerships to lure subscribers. These factors appear to have been at play in 2011.

Partnerships have helped Deezer, too. Dauchez says it has been able to keep costs down by partnering with telecommunication companies in 20 countries. The service launched many integrated offerings with mobile carrier Orange: France in 2010, the United Kingdom in 2011 and the Ivory Coast, Mauritius and Poland in June.

The model may not work in every market, but it at least appears to work. Dauchez says he expects Deezer to return to profitability in 2014. Some Spotify markets, such as the United States, could require some patience.



#### BITS AND BRIEFS

#### LOUDBYTES INKS EMI RETAIL DEAL

Loudbytes has signed a digital distribution deal with EMI that allows brick-andmortar retailers to sell EMI digital content. The pact lets Loudbytes distribute EMI content through its point-ofsale service, Crazy Funnel. The system allows digital items to be bundled with physical goods or sold individually through a bar code scan. Available music can be promoted on posters, hangtags and POS signage. After purchase, customers receive a unique download code either on a printed receipt or sent to their mobile phone or email address. Loudbytes reports all digital purchases to Nielsen SoundScan.

#### RUSSIAN SOCIAL NETWORK FINED

The Arbitration Court of St. Petersburg and Leningrad has ordered popular Russian social network vKontakte (which has 110 millionplus users) to pay damages of 13,718 rubles (\$445) for

its role in facilitating the distribution of 11 unlicensed sound recordings. VKontakte will pay the fine to SBA Gala Records, an independent Russian label and licensed distributor for EMI's international music.

#### BAMM.TV IPAD APP FOR INDIE ACTS

Bamm.tv has launched an iPad app that brings live online videos from independent acts to people around the world, Based in San Francisco, Bamm.tv cuts deals with indie artists who bypass the traditional label system. making clips available in all countries without territory restrictions often found in streaming services. In addition to watching high-definition videos, viewers can learn about bands, engage with artists through social media, view tour schedules and purchase tickets to shows. The app is also available on devices and services through partnerships with companies like Samsung, Flingo, MundoTV and Selectv.

	IGT	01	VES" OCT 27 Billboard
MEN	NUT	WEXS	TITLE COMMUNIT NICISCO
1	4	括	#1 WHISTLE 2WKS FLO RIDA
2	3	19	PONTOON LITTLE BIG TOWN
3	Ť	29	CALL ME MAYBE CARLY RAE JEPSIEN
4	2	18	NO LIE 2 CHAINZ FEATURINE DRAKE
5	7	8	CRUISE FLORIDA GEORGIA LINE
6	5	23	WANTED HUNTER HAYES
7	8	- 14	GANGNAM STYLE
8	0	13	TAKE A LITTLE RIDE JASON ALDEAN
9	13	10	ONE MORE NIGHT
10	12	11	TURN ON THE LIGHTS
	The second	4	For the sixth consecutive Halloween season, John Carpenter's classic "Halloween (Movie Therme)" is back on the chart, this week as the greatest point gainer (16-12, up 23%). The last two years it reached a peak of No. 7 now only five spots away.
110	1.00	0025	12
11	1	31	DRUNK ON YOU
11 12	11 18	31 31	LUKE BRYAN HALLOWEEN (MOVIE THEME)
300	8		LUKE BRYAN
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12 13 14 15	18 10 11 15	31 H 56 35	LOKE BINAN HALLOWEEN (MOVIE THEME) JUNIC CARPOPTER ADORN MIGUEL SEXY AND 1 KNOW IT LWAO SOMEBODY THAT I USED TO KNOW GOTYE FAUURING KAMBA. HARD TO LOVE
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12 13 14 15 16 17	18 10 11 15 17 14	31 8 56 35 4 5	LINKE BINAN HALLOWEEN (MOVIE THEME) JOINI CARPONTR ADORN MIGUEL SEXY AND I KNOW IT LIMAO SOMEBODY THAT I USED TO KNOW GOTYE HARUMAN GIMBIA HARD TO LOVE LEE BINCE GIRL ON FIRE AUCIA SETS FEATURINE INICIA MINAJ BLOWN A WAY



the iPhone/iPod dock

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## Art,

We salute your significant contributions to Broadcasting and Music.

**Congratulations!** 







# UPFRONT

# C3Takes Global Route

Austin promoter's pact with Brazil's GEO is a case study in best practice

ne big reason Austin-based promoter C3 Presents has become an elite player in the international live music business is because of its willingness to work with partners and its astute ability to pick the right ones.

That would be the case with Brazil's leading sports, media and entertainment firm, Globo. C3's new joint venture with Globo's live entertainment arm GEO makes C3 its exclusive partner for all festivals, tours and special projects in Brazil (Billboard.

biz, Oct. 16). Both companies are also responsible for developing new live entertainment properties that target Brazilian audiences, and the partnership begins "immediately," according to C3 partner **Charlie Walker**.

The new deal is more of an extension to an existing partnership between C3 and GEO in producing Lollapalooza Brazil. C3 also has a Lolla partnership with Lotus Producciones for Lolla Chile and a flag planted Down Under with its Big Day Out partnership with BDO founder Ken West. Stateside, C3 partners with Metallica for Orion in Atlantic City, N.J.; Listen Live for LouFest in Louisville, Ky; MCP Presents for CounterPoint in Atlanta; and local chefs for the Austin Food & Wine Festival.

Austin Food & Wine Festival.

Besides Lolla Brazil, which will take place March 29-31, 2013, at São Paulo's Jockey Club, C3 and GEO will work together on developing a new international music festival in Rio de Janeiro, and on the XXXPerience, the premier electronic music festival in Brazil that's part of GEO's portfolio.

GEO CEO Leo Ganem says the

deal has two parts. "One of them is an exclusive booking agreement, so we will always do our bookings for Brazil with C3. The other part of the deal is we'll develop festivals together in Brazil."

Walker says the GEO deal will give C3 a permanent presence in Brazil. "It doesn't really make a lot of sense to operate on an island down there by just doing Lolla, because both companies put a lot of time and resources into producing that event," Walker says. "With GEO, we saw an opportunity to increase our presence down there by operating year-round and developing other kinds of experiences for the public that they haven't seen yet."

Walker says that he and partners **Charlie** Jones and **Charles Attal** found Brazil to be "an overwhelming place" when they first visited in setting up Lolla Brazil. "We felt like what works here should work there," he says. "The economy is great down there, and has been for quite some time, so some diversification for us doesn't hurt. And we've got a great partner in GEO."



GEO'S LEO GANEM (second from left) and MARCELO FRAZÃO (far right) with C3'S CHARLIE WALKER, CHARLES ATTAL and CHARLIE JONES (from left)

OnThe

Road

WADDELL

Globo is the largest media group in Latin America and the fifth-largest in the world, Ganem says. Its satellite TV network has about a 65% average audience (20 million homes) in Brazil, and the portfolio also includes a cable TV company, radio network, newspapers, record company and online components. GEO came in to fill a gap with live entertainment.

"What we see in C3 is what every Brazilian producer wants: access to a market," Ganem says. "The way people have been doing business so far is not very productive—it's just competing and sending bids to the U.S. If we have a partner that books this volume of acts in a year, we gain access to a bunch of bands

that wouldn't consider our bids, or would be very expensive for us. With C3 we can get more bang for our buck in South America."

C3 sees a market thirsting for talent as opposed to a mature U.S. market. "[Brazil's] middle class and upper middle class is really growing down there, as opposed to the U.S., where it may be shrinking." Walker says. "You can drop

a show in a horse race track almost in the dead middle of 21 million people in a burgeoning economic climate. I'm not too good at math, but I'll take the odds on that."

Ganem notes that Brazil, unlike other countries in South America, has some 50 cities with more than 200,000 people, though only a handful have music venues comparable to those in North America, the United Kingdom and Europe. But all the necessary production elements are available in Brazil, Walker says, so venues aren't necessarily a problem. "From a production standpoint, we're pretty accustomed to doing shows if you can just give us grass. So we can figure out the venues," he says.

Live Nation has a presence in Brazil through an agreement with leading Brazilian promoter Time 4 Fun that makes the latter a partner on Live Nation tours that play South America,

biz For 24/7 touring news and analysis, see billboard.biz/touring.

#### BOXSCORE concert Grosses

	GROSS/	ARTIST(S) Attendance
-	Ticket Price(s) \$5,022,032	ARTIST(S) Attendance Venue, Date Cabucity Promoter ROD STEWART
1	\$250/\$165/\$99/	The Colosseum at Censars Palace, Las 36,804 3757 Inter Vegas, Sept. Nr. 22/32, 26, 29-30, Oct. 3, 5-7 drows Twe selocities drows
	\$1,265,540	JOHNNY HALLYDAY
2	(\$1248025 Canadam) \$126 257 \$65.41	Bell Centre, Montreal, Oct. 4-5 10,961 II.446 Evenko, Productions J
3	\$1,246,127 \$59,50/\$39,50	THE BLACK KEYS, TEGAN & SARA Staples Center, Los Angeles, 24,821 26,990 Goldenvoice/AEG Live
	\$1,010,700	OVO FEST: DRAKE, SNOOP DOGG, NICKI MINAJ, RICK ROSS & OTHERS
4	(\$102,380 Galacian) \$150,50/3,54,69	Molson Canadian Amphitheatre, 15,162 Toronto, Aug. S sellout Live Nation
5	\$955,771	KISS & MÖTLEY CRÜE, THE TREATMENT
-	\$123.73/50.40	Molson Canadian Amphitheatre, Toronto, Sept. 13 Live Nation
6	\$815,725 \$69.50/\$35	ZAC BROWN BAND, BLACKBERRY SMOKE Columbus Crew Stadium, 14,485 Columbus, ohio, Sept. 28 17,500 AEG Live
7	\$745,443	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY, DEEJAY SILVER
	\$60/\$25.50	Shoreline Amphitheatre, 21,432 Live Nation
8	\$699,885 \$65/\$25	BRAD PAISLEY, THE BAND PERRY, SCOTTY McCREERY Nationwide Arena, Columbus, 13,224 Live Nation
	\$667,797	ZAC BROWN BAND, LEVI LOWREY
9	(\$65)1676 Control (1) \$70.36/\$22.27	Nolson Canadian Amphitheatre, 15,758 Live Nation
-	\$646,873	PITBULL, TAIO CRUZ, HAVANA BROWN, TIMOMATIC
10	(\$62063 Automot) \$136.28/\$72.79	Adelaide Entertainment Centre, 5,847 Dainty Group
n	\$644,728	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY, DEEJAY SILVER
"	\$55/\$25.50	Sleep Train Amphitheatre, 18,130 Marysville, Calif., Sept. 27 sellout Live Nation
12	\$642,036 (\$529,545 Australian)	THE BEACH BOYS Burswood Dome, Perth, 6,744 Dainty Group
	\$178-44/\$101.07	Australia, Sept. 6 6.93
13	\$635,609	FURTHUR Greek Theatre, Los Angeles, 11,048 Oct. 5-6 Nederlander
	\$628,295	JOURNEY, PAT BENATAR & NEIL GIRALDO, LOVERBOY
14	(\$635307 Canadan) \$304.70/\$53.63	Scotlabank Place, Ottawa, 9,047 Live Nation
15	\$627,303	LADY GAGA, LADY STARLIGHT, THE DARKNESS
15	(2,272,689 ke) \$172,65/\$17,39	Plata Constitutiei, Bucharest, Romania, Aug. 16 22,602 Live Nation Global Touring, Emagic
16	\$622,559 (8/093270 pesos)	LOS TIGRES DEL NORTE
	\$32.70	Auditorio Nacional, Mexico City, 19,040 Sept. 29-30 OCESA-CIE
17	\$604,022 (1981050 Autoday)	KELLY CLARKSON, THE FRAY, SARAH DE BONO Sydney Entertainment Centre, 6,264 Chugg Entertainment
	\$123,28/\$92,20	Sydney, Sept. 27 6,264 Sydney, Sept. 27 6,776 Chugg Entertainment JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY, DEEJAY SILVER
18	\$602,994 \$607\$25,25	Verizon Wireless Amphitheater, 13,724 Irvine, Calif., Sept. 29 selout Live Nation
10	\$601,655	JOURNEY, PAT BENATAR & NEIL GIRALDO, LOVERBOY
19	\$141/\$21	Blossom Music Center, Cuyahoga 13,776 Falls, Ohio, Sept. 22 Live Nation
20	\$588,335	BRAD PAISLEY, THE BAND PERRY, SCOTTY McCREERY
		and country the analysis at acts of Blight
21	\$587,997 (325:662 4att)	LADY GAGA, LADY STARLIGHT, THE DARKNESS Mezaparks, Riga, Latvia, Aug. 23 12,974 Live Nation Global Touring, BDG
	\$581,316	LADY ANTEBELLUM, TIM HART
22	(\$560,298 Australian) \$122,08	Sydney Opera House, Sydney, 5,777 Oct. 1-3 Live Nation
23	\$578,158	CARRIE UNDERWOOD, HUNTER HAYES
26	\$63.50/\$42.50	Fargodome, Fargo, N.D., Sept. 29 10,228 AEG Live, NiteLite Promotions
24	\$576,229	BRAD PAISLEY, THE BAND PERRY, SCOTTY McCREERY & OTHERS
	10.5.453	Beach, Fla., Sept. 29 19:000
25	\$569,442 (3546.80 Australian)	SLASH, ROSE TATTOO Sydney Entertainment Centre, 7020 Soundwave
	\$95.50	Sydney, Aug. 25 7.137 Soundwave
26	\$567,614 \$66/\$46	Target Center, Minneapolis, 9,519 AEG Live
-	\$566,690	NICKELBACK, DAUGHTRY
27	(6433,385) \$81.07/\$67.99	O2 World, Hamburg, Sept. 19 8,002 Karsten Jahnke Konzertdirektion
28	\$560,173	RUSSELL PETERS, FELIPE ESPARZA
-	\$102.56/\$51.66	Budweiser Gardens, London, 7,055 Ontario, Sept. 27 8,582 Bass Clef Entertainment
29	\$556,504 (3554)40 Australiana	LADY ANTEBELLUM, TIM HART Brisbane Convention & Exhibition 5,930 Live Nation
	\$12018/\$118.22	Centre, Brisbane, Australia, Sept. 28-29 two sellouts
30		JEFF DUNHAM Sydney Entertainment Centre, 6,671 Sydney, Aug, 17 6,123 Adrian Bohm Presents
	\$99.6V\$83.67	Sydney, Aug. 17 6843 Advan Bolini Presents AVICII, CAZZETTE, SWANKY TUNES
31	\$551,900 \$89.50/\$39.50	Radio City Music Hall, New York, Sept. 26-27 AEG Live
	\$550,899	ANDRÉ RIEU
32	(4.565,754 rand) \$124,28/\$47.06	GrandWest Casino, Cape Town, South Africa, Aug. 23-24 André Rieu Productions, Hunta Live
33	\$545,070	JOURNEY, PAT BENATAR & NEIL GIRALDO, LOVERBOY
99	\$11.50/\$33.50	Bangor Waterfront Pavilion, 7,908 Live Nation
34		CITY AND COLOUR, THE AVETT BROTHERS, HEY ROSETTA! Molson Canadian Amphitheatre, 15,563
	\$5079/\$15.39	Toronto, Sept. 12 sellout
35	\$540,531 (8533.050 Canadan) 508.05.75.47.04	CARRIE UNDERWOOD, HUNTER HAYES Rogers Arena, Vancouver, Oct. 4 8,559 AEG Live
-	\$68.95/347.66	8920

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# Dylan! Beatles! Stones!

David Chase worked with Steven Van Zandt to give the director's 'Not Fade Away' film a classics-packed soundtrack

isual love letters to rock'n'roll's greatest periods usually have to cut corners. Not David Chase.

Some of the greatest use of music on any TV show was found in his creation "The Sopranos," from the remix of A3 in the theme to

the finale's use of **Journey's** "Don't Stop Believin'." He tops that in his directorial debut, "Not Fade Away," by including every band you'd think to hear in New Jersey or New York from the time of **John F. Kennedy's** assassination up to a nebulously defined period prior to the Woodstock festival.

It's the Beatles from "Please Mr. Postman" to "I've Got a Feeling," the Rolling Stones covering Chicago blues and their own "(I Can't Get No) Satisfaction," the fictional bands working out "Bo Diddley," the Rascals' "I Ain't Gonna Eat Out My Heart Anymore" and "Time Is on My Side." The Kinks, Mother Earth, the Left Banke are in the background; we actually see the LPs of Lead Belly, Elmore James and Robert Johnson spinning. Bob Dylan's voice is the last one heard in the film.

Steven Van Zandt made Chase's rock'n'roll dream come true, ensuring historical accuracy, avoiding the obvious and spending a lot of money wisely.

"At one point, we had a list of about 300 songs," Van Zandt says after a screening at a Los Angeles home. "He'd say, 'Put a Beatles song there.' I'd say, 'Which one?' And then we'd try a bunch."

They licensed more than 50 tracks and took a favored nations approach to getting the copyright holders paid. At most, Van Zandt speculates, a placement ran about \$50,000. He says he first approached the Beatles, then the Stones and, finally Dylan for "My Back Pages." Once he had those, the door was wide open to license the rest.

Van Zandt wrote one original song for the film, "St. Valentine's Day Massacre," that the fictional band uses at an audition toward the end of the movie when the group's sound is more folk-rock. **E Street Band** fans who also vote on awards should have no problem checking it on ballots.

"Not Fade Away" had its world premiere at the New York Film Festival and the reviews ran from positive to mixed; the music was universally praised. Paramount Vantage, which initially put it on its Oct. 19 slate, pushed its theatrical release to Dec. 21, an indication that it has award potential. ABKCO will release the soundtrack around the time the film opens.

Perhaps most important, Van Zandt got the "musicians"—only one of the cast members was an actual artist—to hold and play their instruments properly and in the style of the times, which obviously are different in 1964, '66 and '68. Amps, guitars, keyboards, recording equipment, Van Zandt insists, was accurate down to the month being depicted.

"I had to find an old-style drummer, the kind who keeps his hands up high." Van Zandt says, using it as an example of the lengths he was willing to go to get the feeling just right. The expert he hired was **Andy White**, the drummer **George Martin** hired to record "Love Me Do" with the Beatles, who happens to currently live in New Jersey.

To ensure that the musical performances resonated as live they take place in basements, a gym and living rooms—Van Zandt recorded the music to tape in his New Jersey studio and left it unmixed until it was handed over to the film's sound mixers. "All the actors he hired can sing, so we have them singing





in the film," he says. "You can always tell when that's faked."

The same holds true for emotion. That some high school kids fell under the spell of the Stones after seeing them on "The Hollywood Palace" with **Dean Martin** in 1964 is a only a starting place. Music was about emulation, not stardom. The Stones wanted to be bluesmen; the Jersey kids in "Not Fade Away" want to be the Stones, no different from any band found on a regional garage-rock compilation.

Chase uses rock'n'roll as a unifier. Work ethic, college and hair length are greater generational wedges in the families depicted in the film, and as one teenagers blurts out during a tense dinner scene, his band is his real family. The idea that individuals chose their second families was Chase's theme throughout "The Sopranos," and it's in "Not Fade Away" as well. It resonates as deep as the music itself.

#### FOR THE RECORD

In the Kendrick Lamar story on page 16, his deal with Warner/Chappell, in partnership with Dr. Dre, was signed in March.



# UPFRONT



# PRIMARY COLORS

The story behind Taylor Swift's blockbuster "Red," and the palette of producers, songwriters, experiences and emotions she used to create it

by PHIL GALLO

en days before the release of Taylor Swift's fifth album, *Red*, Scott Borchetta is in "redundancy mode." That means checking, double-checking and triple-checking every aspect of the 16 tracks on the album. Nothing about the process is musical; it's all a case of security.

"Every day that the album doesn't leak is a victory," says Borchetta, president/CEO of Big Machine Label Group. "It's out in the field—it's being manufactured, it starts shipping—so there are a lot of daily phone calls. I only sleep three or four hours a night and get back to it, adrenalized."

The clampdown isn't just in Borchetta's office. People who worked on the album have been asked to not say a word until it's released Oct. 22. Swift and her band have a string of nine TV performances during the album's first 10 days of release, and they're sticking to the four songs that have been prereleased on iTunes.

"We're really paranoid, knock on wood, about a leak," Swift says, "so we don't even go near a song that hasn't been released. We don't even practice them."

The concern is understandable. *Red* sits atop a list of anticipated albums, but few are seen as so bankable, with so much potential to be the biggest seller of 2012. Indications, based on sales figures of the tracks released prior to that of *Red*, are that Swift will again have a strong out-of-the-gate performance: The lead track, "We Are Never Ever Getting Back Together" has sold 2.3 million downloads since it hit iTunes in late August, according to Nielsen SoundScan. "State of Grace," released a week prior to the album, immediately shot to the top of the iTunes sales chart, pushing Swift's "I Knew You Were Toruble" to No. 2.

Beyond that, the album represents a significant transition for Swift, who ventured into multiple contemporary genres by working with seven new producers, instead of just Nathan Chapman, the composer/musician/producer who has collaborated with her regularly since her first single, "Tim McGraw," in 2006.

"On this particular record I tried to operate from an emotional place," Taylor says during a 45-minute interview that focuses strictly on the creation of Red. "I made the emotion of the song a priority rather than asking, 'What

From Swift's point of view today, there was an uneasy feeling that perhaps it was too easythat she hadn't stepped out of her comfort zone. "I knew I wanted to stretch as a writer and learn from people I've always admired from afar," she says, "but I have never been brave enough to sit in a studio and make music with them." Sessions began with Chapman producing and

# Masters At Work

Swift assembled an all-star squad of producers for 'Red'









Max Martin

Jacknife Lee

should we do from a production standpoint, or what works in this genre?' Instead, it was,

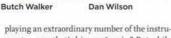
Shellback

'What did that emotion feel like when I wrote the song?' And whatever the answer was determined what the track sounded like and what my vocals were supposed to sound like."

Swift chose to dive head-first into dancepop with Max Martin-who's been crafting clubby chart-toppers from the mid-'90s (Backstreet Boys) to now (Justin Bieber)-and his frequent collaborator Shellback (Maroon 5, Plnk). Similarly, she relied on producers Butch Walker (Avril Lavigne, Fall Out Boy), Dan Wilson (Josh Groban, Weezer) and Jeff Bhasker (Kanye West, Beyoncé) to steer her through sonic territory closer to their past successes than hers. Swift's vocal performances are indeed noticeably different from track to track-"I Almost Do" and "Sad Beautiful Tragic" are decidedly country vocals; "The Lucky One" is a country-styled story-song about fame given a pop presentation; her duet with Ed Sheeran, "Everything Has Changed," is Swift at her most plaintive.

"She made a record the same way she listens to music," Borchetta says. "One of the things we talked about early on was, when it's country, run toward it. When it's rock, run toward it. When it's pop, run toward it. You've got creative license; I've got your back. On Speak Now, she tried to pull everything to the middle, and that's what a pop hit will do to you. Coming off 'You Belong to Me' and 'Love Story'-they were so big and so loud, and they worked-you catch yourself saying, 'I can still be country and be pop.'"

When Swift began work on Red (she says she started writing new songs as soon as Speak Now wrapped in 2010), her intention was to stick to the formula that had worked previously. She achieved her goal of writing all the songs by herself with Speak Now, and she repeated that process for Red, turning in 20 songs to Borchetta, who accepted them and said, "You have an album here.'



ments-yes, that's him on "ganjo." But while working on the title track. Borchetta pointed out that they weren't reaching their usual standards.

"I said, 'You know, this song isn't working yet.\* They both looked at me with a blank stare," Borchetta recalls. "'The chorus isn't elevating like it needs to. Where you're wanting to take the song, it's not going there. It needs a Max Martin type of lift.' We talked about a couple different pieces, and they tried recording it again and didn't hit it."

Swift, in nearly every instance, records a song or two at a time and finishes them one

#### TEAM SWIFT ALBUM TITLE Red

LABEL Big Machine **RELEASE DATE Oct. 22** 

MANAGEMENT 13 Management

PRODUCERS Nathan Chapman, Dann Huff, Dan Wilson, Max Martin, Shellback, Jacknife Lee, Jeff Bhasker, Butch Walker

PUBLISHING Sony/ATV

BIG DEALS Walgreens, Papa John's Pizza, Keds, Target

BOOKING AGENT LOUIS Messina, TMG/AEG Live

UPCOMING TV "Good Morning America" (Oct. 22-23), "Late Show With David Letterman" (Oct. 23), "The View" (Oct. 24), "The Ellen DeGeneres Show" (Oct. 25), "Katie" (Oct. 26), "Katie Couric Prime-Time Special" (Oct. 26), "Dancing With the Stars" (Oct. 30), Country Music Assn. Awards (Nov. 1)

SITES TaylorSwift.com, Facebook.com/ taylorswift, YouTube.com/taylorswift **TWEETS** @taylorswift13

by one. It's rare that anything sits unfinished or that four or five tracks are created simultaneously in different sessions. "Red" was left incomplete, only to be revisited several months later. At that point, Borchetta called Martin. Both Swift and Borchetta agree that was the turning point for Red.

Martin and Shellback embraced the idea of working with Swift and immediately suggested they write something new together. They completed four songs, three of which made the album, and the process instilled a confidence in Swift to reach out to other producers.

"I wanted to work with Jeff Bhasker because he is able to adapt to different artistswhat he does with Alicia Keys is so different from what he does with fun.," Swift says. "When I reached out to Dann Huff, it's because he knows how to make a rhythm section sound like feelings. When I reached out to Jacknife Lee to produce the duets I did with Gary Lightbody from Snow Patrol, it was because I wanted to study what he does and how he made those Snow Patrol records and how he made those U2 records. I want to experience it and be around that kind of energy."

Gut feeling, Swift says, was often her guide in choosing the producers. She brought songs to Butch Walker and began collaborating, but then worked separately with Sheeran on "Everything Has Changed." "I immediately realized Butch would be the guy to go to to do it because he's such an artist's producer, one who lets everybody bring their own thing to the studio. I knew he would approach it from an organic place, which is where Ed comes from. I hoped-and ended up being right-that they would get along.\*

Swift and Wilson wrote two songs in their two days together in Los Angeles-"Come Back ... Be Here," which appears on a special edition for Target stores, and "Treacherous," a song that showcases Swift's vocals at their most vulnerable and emotional.

On her ride to meet Wilson, Swift came up with the concept, melody and overall vibe for "Come Back," he says. They finished the song by the end of the day.

On day two. Swift said she wanted to write a song based on the word "treacherous." "She sketched out the melody and we were off to the races in 20 minutes," says Wilson, a Grammy Award winner for his songwriting work with Adele on 21 and the Dixie Chicks on Not Ready to Make Nice. "We thought we were done, and then we decided it needed a more rocking element, so we added [another] chorus after the chorus. It was almost an afterthought, but the new section wound up defining the song."

With the writing done, Swift asked Wilson to produce the songs, and he reached out to Andy Thompson, a colleague from his hometown of Minneapolis to record some of the instruments. Wilson wound up using Swift's vocal from the demo recorded in Los Angeles. "An interesting quality, objectively speaking, was how on fire she was, the clarity she had," Wilson recalls. "She was so open and excited about the things I would add. She works at a very high level of positivity, and that is rare. I followed my own joy [in producing the tracks]. We both had such similar visions of what the songs should sound like."

In hindsight, Borchetta connects Swift's experiences in the studio with the Speak Now tour, specifically the cameos by guest artists from a multitude of genres, including James Taylor, Nicki Minaj, Kenny Chesney and Justin Bieber. Borchetta believes the colI'm 22. I'm all over the place, so my record is all over the place. All these emotions are very loud and very different. At one end of the spectrum vou have 'Sad Beautiful Tragic,' which is a breakup song in the form of a funeral march, and you also have 'Never **Ever Getting Back Together'** again, which is a breakup song in the form of a parade.

RER, CHAPMAN, JAGON REREIT/GETTY IMAGES, HAFF, REOK DAMOND/GETTY IMAGES, MARTIN, MICHAEL TRAN, MAGG/GETTY IMAGES, WALKER, SAVEY REOMA/DETTY IMAGES, WALSON, STEFAMIR KEEMAN/WIREIMAGE/GETTY VARIET DAME, LA DIAMANDETTY MAADES.

Performing at the BBC Radio 1 Teen Awards in London on Oct. 7.

# Seeing 'Red'

Swift's bevy of branding mega-deals will make her new album impossible to miss ··· By Andrew Hampp and Phil Gallo

he last artist to break the 1 million mark in firstweek sales was Lady Gaga and her album *Born This Way*, with a little help from Zynga, Starbucks, HBO, iTunes, Best Buy, Gilt Groupe and particularly Amazon, whose controversial 99 cent sale of the album crashed the site's servers and resulted in 40% of her sales. (Billboard has since revised chart policy to exclude albums priced below \$3.49 during the first four weeks of release.) Can Taylor Swift, who sold 1.1 million copies of *Speak Now* in 2010, do it again with *Red*? She just might, with a little help from her brands.

Last time out, Swift had a heavily promoted partnership with Target (an exclusive deluxe edition with three bonus tracks), an ad campaign with Sony Electronics' Cyber Shot cameras and her own line of cards for American Greetings to help get the word out about Speak Now. But for Red, she's aiming even higher, with a list of marketing partners that leaves virtually no category unturned: a branded store in Walgreens, an album-and-pizza promotion with Papa John's. her own line of shoes for Keds and a music-college contest with VH1 and textbook rental service Chegg. Not to mention a continuation of her deals with Target (a deluxe exclusive with three bonus tracks and three remixes, plus a Swift mini-store). American Greetings and Sony, in addition to a new fragrance for Elizabeth Arden, Enchanted, that follows up the huge success of Wonderstruck, the No. 2 women's scent launch during the holiday 2011 season.

"The first step was to look at where we wanted the record to go. A worldwide release, really—we made that a priority," Swift says of the album's initial marketing strategy. "To me, the answer to every question of 'Will you do this to promote the album?' was 'yes.' My team has come up with brilliant ways to market this record, to expand the retail footprint. Selling an album in Walgreens, selling it at Papa John's—these are all different ways that have so far been unexplored, so we'll see what happens."

Walgreens has a particular advantage in helping Swift move product. More than 1,600 24-hour locations will open at 12:01 a.m. on Oct. 22, giving the retailer a leg up on Best Buy, Target and others, which aren't planning a midnight sale for the album. However, Target will sell its deluxe edition of *Red* at all of its 1,781 locations. "Expanding the electronics selection enables us to further strengthen engagement among shoppers, and the Taylor Swift offering is a great example of this," says Joe Magnaeca, president of daily living products and solutions for Walgreens.

"We're always looking at, 'How can we create more doors? How can we make it as easy as possible to get this?" Big Machine Label Group president/CEO Scott Borchetta says. "We've had music in Walgreens before, and it's not unusual to have a CD release in Walgreens. What's unusual is the buy-in that we have from Walgreens, and that came from conversations with her dad, Scott. Through an interesting series of phone calls that Scott had, it led to us going up to Chicago together and meeting with the [Walgreens] team, and now we've got this incredible in-store opportunity."

Still, Target is hoping its exclusive deluxe edition of *Red* and accompanying custom store of Swift-related merchandise can help the retailer top its own one-week sales record. In 2010, Target accounted for more than 350,000 of the 1 million-plus first-week sales of *Speak Now*, a nine-year-record for the store, which also maintained a 12-month exclusive on the deluxe edition's bonus tracks before iTunes and others could sell them. Target is also promoting the album with a TV-heavy campaign.

"We have so many different tricks up our sleeve to surprise and delight guests and fans of Taylor," Target VP of entertainment John Butcher says. "We're excited to partner



TAYLOR SWIFT'S branding deals include (from top) Keds sneakers, fragrance Wonderstruck and Papa John's.

with Taylor again and have big expectations for this album." Not all of Swift's brand deals are tied to album sales, however. Elizabeth Arden, American Greetings and CoverGirl are all long-term relationships. The new Keds partnership will kick off with custom shoes for release week and extend to more Swift-designed products down the road. Swift's personal love of the shoe (she was photographed wearing them out on the town with her boyfriend, Conor Kennedy, this summer, for example) helped broker the relationship.

"Keds has been a really iconic shoe, and whether it was Audrey Hepburn or Jackie Kennedy, you'd always see them wearing their Keds in their downtime, not in their stage presence," Keds VP of marketing Stephanie Brocum says.

But if all the marketing seems a little noisy (the marketers' combined *Red*-related ad spend should easily surpass \$15 million, according to Billboard estimates, on top of an active Macy's TV campaign that also features Swift), Borchetta promises to pull back the reins soon. "Sometimes we have a tendency to get really loud," he says, "so after we get loud, we need to get quiet to let people take a break."

laborations sparked ideas about new places her music could go. "It kind of liberated her," he says.

Throughout the conversation, Swift refers to the emotions behind the songs and how they drove the entire album's creation, even if it meant less cohesiveness from track to track. "I'm 22," she says. "I'm all over the place, so my record is all over the place. Part of this record is acknowledging [that] all these emotions are very loud and very different from one another. At one end of the spectrum you have 'Sad Beautiful Tragic,' which is a breakup song in the form of a funeral march, and you also have 'Never Ever Getting Back Together' again, which is a breakup song in the form of a parade."

When it came time to decide the track order, Swift had only a starting point: "State of Grace" and "Begin Again" were the bookends, as both were about a "significant and kind of damaging relationship."

"I never like to put two happy songs in a row or two of the same kind of sadness in a row," she says. "It's just about establishing a flow and playing it over and over again so it sounds like that's the order of things. It's a gut-feeling thing."

Swift has certainly done well trusting her instincts. She's the reigning Billboard Woman of the Year, an honor that recognized her sales (more than 50 million digital tracks and 22 million albums at the end of 2011, according to SoundScan) and multitude of awards (Academy of Country Music and Country Music Assn. entertainer of the year; Billboard Music Awards for top country album, top Billboard 200 artist and top country artist). Since receiving the Woman of the Year honor, she's branched out elsewhere, voicing a character in the animated film "Dr. Seuss' The Lorax," hosting "Saturday Night Live," acting in film ("Valentine's Day") and TV ("CSI"), and collaborating on a song for the "Hunger Games" soundtrack with the Civil Wars.

The expanded résumé didn't hurt her day job though: *Speak Now* has sold 4.2 million copies in the United States (according to Soundscan), and the tour that followed grossed \$123.7 million from 110 shows (according to Billboard Boxscore). More than 1.6 million fans came out to see her on the *Speak Now* tour, which wrapped in March in Australia. It was a highly theatrical event, one that saw Swift in numerous vignettes on a collection of elaborate sets. The tour took nearly nine months to plan, Swift says, noting that she was concerned because the set list was devised so far prior to the release of the album, before knowing which songs would be hits or fan favorites.

This time, neither Borchetta nor Swift offered any details on plans for the *Red* tour, beyond a goal to not repeat the *Speak Now* shows. "I would love for there to be elements of theater on the *Red* tour, and I would also like it to be even bigger and wilder than we thought before," Swift says. "I don't know how, but we have to come up with ideas that will surprise people, ideas that will make people feel like it was worth spending an evening with us. I'm already thinking about different ways to do that."



# **WESTSIDE CONNECTION** CO-SIGNED BY DR. DRE. SNOOP AND THE GAME.

CO-SIGNED BY DR. DRE, SNOOP AND THE GAME, KENDRICK LAMAR HAS BEEN HAILED AS THE NEW WEST COAST KING. WILL HIS MAJOR-LABEL DEBUT MEASURE UP?

#### **By BENJAMIN MEADOWS-INGRAM**

T'S A TUESDAY EVENING in early October and Kendrick Lamar just dozed off in the back of a black mini coach. He's got a black Top Dawg Entertainment hooded sweatshirt pulled low over his eyes as the inexplicable incar entertainment, a live recording of the Blue Man Group, dances across a screen at the front of the cab. Midtown Manhattan is gridlock.

In the rearview is 30 Rockefeller Plaza, where Lamar just marked his first network TV appearance, taping a performance of his single "Swimming Pools (Drank)" for "Late Night With Jimmy Fallon." Ahead is a meet-and-greet at the Soho Apple Store, where he'll participate in an onstage Q&A with AllHipHop. com founder Chuck Creekmur and do another performance of "Swimming Pools" to promote preorders of his highly anticipated TDE/Aftermath/Interscope debut, goodkid, m. A. A. dcity, which wentlive the night before and immediately shot the project to the top of Times' hip-hop/rap chart. In between: van chatter, the Blue Man Group or a few minutes to steal a few Zs. Canyou blame him for choosing door No. 3?

With the album's release just weeks away, Lamaris in the middle of a relentless run that began in earnest with the first of a 30-date self-titled tour, sponsored by BET Music Matters and TDE, in early September. Last night, he was in Baton Rouge, La., picking up a sold-out spot date at Varsity Theatre that was tacked onto the New Orleans stop of the Music Matters tour the previous night. Before New Orleans, Lamar was in Atlanta taping a rack of segments for the BET Hip-Hop Awards, including a performance of "Swimming Pools" and "The Recipe" (the Dr. Dreassisted single that will appear on the deluxe edition of good kid, m.A.A.d city), presenting the I Am Hip-Hop Award to legendary MC Rakim; appearing in the West Coast cipher alongside the likes of E-40, DJ Quik, Kurupt and Snoop Lion; and collecting an award for lyricist of the year. Tomorrow, he'll push

back his flight home in order to crash in a magazine photo shoot, a radio station appearance and a stop by BET's "106 & Park." On Saturday, he'll drive himself to Fresno, Calif., where he'll perform in the Big Fresno Fair. Two weeks ago, he had been scheduled to have the week off.

"I don't look at no dates." Lamar says, explaining how he manages to stay afloat. "I just go to the crowd and do shows. I don't look at days of the week or none of that—that's how I get another 12 months [out of myself]. If I sit down and think about it now, I'll go crazy."

The current schedule shuffle, stack, reshuffle, restack and reshuffle all over again is just a snapshot of how things have been going for the 25-year-old Compton, Calif-bred MC since he released the *Kendrick Lamar* EP, the first project recorded under his birth name, on Dec. 31, 2009—and arguably even well before that.

It's been nearly eight years since Lamar first hooked up with Anthony "Top Dawg" Tiffith as the second artist to join the latter's then-fledgling TDE. Since then, Lamar has evolved from local teenage standout (he came to TDE through high school friend/longtime manager/sometime producer Dave Free, who sought him out after catching wind of his talents while attending a school across town) to one of the mostcelebrated upstart MCs to emerge in the past 10 years. Embraced by both the press and his peers for his technical provess and thoughtful subject matter, Lamar has been hailed as both the New West Coast King and hip-hop's savior.

When TDE signed a somewhat opaque joint venture with Interscope in March that included a companion solo deal directly aligning Lamar with Dr. Dre's Aftermath Entertainment—and positioning his album as the first solo rap debut on the storied label since Game's *The Documentary* bowed atop the Billboard 200 in 2005 with 580,000 copies sold, ac-

**KENDRICK LAMAR** 

od kid

as BET'



#### **TEAM LAMAR**

l		
	ALBUM TITLE	GOOD KID, M.A.A.D CITY
	LABEL	TDE/AFTERMATH/ INTERSCOPE
	RELEASE DATE	OCT. 22
	MANAGEMENT	DAVE FREE, TDE
	PRODUCERS	THA BIZNESS, SOUNWAVE, HIT-BOY, TABU, DJ DAHIL, SCOOP DEVILLE, PHARRELL TERRACE MARTIN, T-MINUS LIKE of PAC DIV, JUST BLAZI
	PUBLISHING	WARNER/CHAPPELL
	BOOKING AGENT	ZACH ISER, ICM
	PUBLICITY	RAY ALBA, INTERSCOPE RECORDS
	ATTORNEY	MARNIE NIEVES
	SITES	TOPDAWGMUSIC.COM, KENDRICKLAMAR.COM
	TWEETS	@KENDRICKLAMAR

cording to Nielsen SoundScan-the stage was set for good kid, m.A.A.d city to be one of the most-watched albums by a rap rookie in years. After all, it's not every day that Dr. Dre co-signs a potential new star. Not that Lamar is fazed.

"It's cool for them to put me in big shoes," he says, "because I have high expectations for myself. Anyone else's expectations? My team's expectations? [We're] already at that. We're at this point where we feel like we're elite members of the game, so it's really just about everyone else catching up."

But as Tiffith notes, there's more riding on good kid, m.A.A.d city than Lamar's, or even Dre's, rep.

"We've done a lot, but we haven't sold any records," says Tiffith, who started TDE in 1997, when he sunk what he estimates to be about \$100,000 into a home studio in Carson, Calif.-only to watch it lay dormant for seven years while he "finished doing whatever I was doing" before turning his attention to music full time.

"This is our real first release," he adds. "This is going to set the tone for TDE."

#### SOMETHING TO PROVE

While Tiffith's characterization of the label's success to date isn't guite accurate-TDE has moved more than 150,000 units, according to SoundScan, starting with Lamar's 2010 project Overly Dedicated (12,000) and his 2011 follow-up, Section.80 (78,000)-his assessment is certainly on point. This time last year, TDE was an independent success story, a label with a core roster in Lamar, Schoolboy Q, Jay Rock and Ab-Soul (collectively known as Black Hippy)-young, viable talent with growing power at retail and on the road. The label's Internet footprint-shaped in no small part by Free, a former computer technician who made securing support for Lamar and TDE a cornerstone of his strategy-was formidable, and even without radio support, each subsequent release tracked higher and higher sales.

By aligning with Interscope, however, the terms of the game immediately changed. No longer was TDE the indie label that could-suddenly it was an investment with questions to answer and something to prove, Still, Tiffith thinks that even with increased expectations, the deal was the right move.

"As long as you control your touring, publishing and your merch, you're good," he says. "Kendrick might sell a million records, somebody else fon the label] might not. So if you can get a big-ass check to set the future up for everybody else, you might want to get that, because you never know what's going to happen. Today, most rappers and artists make their

money on the road because records don't sell the way they used to."

In May, Warner/Chappell announced a partnership with Dr. Dre for Lamar's publishing that Tiffith characterizes as "one of the biggest publishing deals in the past five to six years, especially for a new artist."

Warner/Chappellchairman/CEO Cameron Strang says, "Everyone at Warner/Chappell recognizes Kendrick's great talents, and his new album is phenomenal. Our long and fruitful relationship with Dr. Dre was an instrumental factor in his signing with us."

Even as it eyes Lamar's debut, TDE is setting up a solo release from Schoolboy Q (who got a separate solo deal, with Interscope, as part of the TDE/Interscope package) with a possible Black Hippy project in the works. More broadly, Tiffith talks about restoring Interscope's storied rap legacy ("We've got the talent, we've got the artists") and building an empire on par with Cash Money and Death Row.

But before he and TDE can get there, there's good kid, m.A.A.d city, perhaps the most-watched rap debut since J. Cole's Cole World: Sideline Story last year. Like Cole, who was touted as Jay-Z's protégé, Lamar has a heavyweight co-sign in Dr. Dre. And like Cole, who didn't have a hit single at radio as he headed into release, Lamar has yet to deliver a traditional hit-"Swimming Pools" is No. 61 on the Billboard Hot 100. Yet, also like Cole (and like Meek Mill; see story, page 25), Lamar has an online buzz that is thunderous, if hard to gauge. According to the label, preorders for good kid, m.A.A.d city were at 12,000 at press time.

Cole World surprised many industry watchers when it bowed atop the Billboard 200 with 217,000 copies, according to SoundScan, and in the year since, at least a couple of other rappers known more online than at radio have come close to repeating the trick. In November, Rostrum Records' Mac Miller pulled off a feat of his own when he sold 144,000 firstweek copies on his way to becoming the first independentartist to debut at No. 1 on the Billboard 200 since 1995. This week, Macklemore & Rvan Lewis land their debut at No. 2 with 78,000 sold, despite little to no airplay (see story, page 30). The question is: Can TDE and Lamar do the same?

"We're trying to manage our expectations," Interscope vice chairman Steve Berman says. "That said, based on the reaction that we're getting, the expectations are growing every day. However this record rolls out, the commitment of Interscope Geffen A&M is to the long-term vision of Kendrick and of TDE. We're going to be working this project for a long, long time."



#### **TEAM CLARK**

Album Title Blak and Blu Release Date Oct. 22

Label Warner Bros. Records Management Blayne Tucker, Hotwire Unlimited; Scooter Weintraub, W Management; Kris Krishna, executive consultant

Kris Krishna, executive consultant A&R Scooter Weintraub, Mike Elizondo

Studio Can Am Recorders (Tarzana, Calif.) Producers Gary Clark Jr., Mike Elizondo, Rob Cavallo

Booking John Marx, Seth Seigle, Brian Edelman and Michael Goldsmith (United States); Brian Cohen (international), William Morris Endeavor

'Touring Voodoo Music Experience (Oct. 26), Big Day Out (January) Upcoming 'TV' "The Tonight Show With Jay Leno" (Oct. 22), "Late Night With Jimmy Fallon" (Oct. 25) Sites BaryClarkJr.com, Facebook.com/garyclarkjr

Tweets @garyclarkjr

# **KISS THE SKY**

Gary Clark Jr. is an undisputed axe man with undeniable chops who's become a fixture of the festival circuit and a darling of the media and tastemakers alike. But with rock on the ropes and rock radio in decline, can Warner work magic with a genre-bending, guitar-led debut? **EVENNU THOMPSON** 

To an ignorant eye, it seemed to be a typical night inside Hollywood's live performance hub Hotel Cafe. The Austin guitar phenom/vocalist Gary Clark Jr. and his band exited the stage after figuratively shredding it to fractions, as they're prone to do. But this early-2011 exhibition was different, essentially more audition than jam session, as the evening's crowd included a couple of leaders from Warner Music Group—most important, Warner Bros. Records chairman Rob Cavallo. While upright patrons, newly awakened from the trance induced by Clark's electric wah-wah, cheered with an assortment of claps, screams and whistles, Cavallo leaned into the ear of Elyse Rogers, Warner senior VP of global touring and artist development, and asked, "What do you think?"

"I think he's going to be massive globally," Rogers responded.

"I'm going to remind you that you said that," Cavallo said.

"You won't have to," Rogers replied.

When Rogers recounts the story today, her words bounce with affirmation because Gary Clark Jr. is indeed a comet torpedoing toward international notoriety. The 28-year-old's music, a smorgasbord of rock'n'roll, R&B and the blues, embraces new ears and clamps a vice grip on the hearts of purists. Some are colleagues: Alicia Keys requested that Clark join her onstage for her annual Black Ball charity concert in New York last November, then gushed on its red carpet, "He's so, so special." Jay-Z co-signed, as did President Barack Obama.

They aren't alone. Anyone who's attended any major American music festival this year, regardless of genre—from Bonnaroo to Coachella to Essence to Lollapalooza to Made in America—has experienced the wonder that is Clark in the flesh. Throughout 2012, the climbing star played more major festivals than any other musician, according to the label. This was by design. Before Clark's John Hancock even had a chance to dry on his Warner Bros. recording contract last December, the modus operandi was clear. "Get him in front of as many people as possible who are real music fans." Rogers says today.

An electrifying EP, Bright Lights, was quickly released in August 2011 to garner initial exposure and sales (80,000 copies thus far, according to Nielsen SoundScan). Clark was then thrown on the road until, well, put it like this: He says he's spent 75% of the last 18 months touring, something he's grateful for. "I definitely love touring," says Clark, who, appropriately, is in an Orlando, Fla., airport, awaiting a flight to a charity gig in Austin. "This is the best way for me to do it—being on the road and seeing people's faces, as opposed to throwing out a single and hoping it sticks." "We see all of our developing artists as global artists," Warner co-president/

COO Livia Tortella says. "We knew [Clark] was a good writer, but it was really important to showcase his music ability. So, putting him in front of gatekeepers—whether from urban or the rock world—was kind of the magic recipe for Gary as we started to build up."

Success was built through simple addition. With each performance, Clark's fan base grew. Then, along with the commencement of 2012, came some major highlights: He was summoned to the White House to play alongside B.B. King and Mick Jagger for the "Red, White and Blues" event; ESPN teamed Clark with one of his idols, the rapper Nas, to create the theme for the 2012 NFL Draft; and the title track from *Bright Lights* was tapped for the videogame "Max Payne 3." "I'm living the dream." Clark says. "I get to play music without any boundaries, and the people are accepting me. That's a great feeling."

Clark's addiction to music can be traced back to 1988, when, at age 4, he saw Michael Jackson on the *Bad* tour. Yet, it wasn't MJ himself who opened Clark's ears. "[Jackson] had this guitar player, and she had all these lights all over her, glowing," Clark remembers, referring to legendary guitarist Jennifer Batten. "She had a big Mohawk and was just playing wild lead until 'Beat It' came on."

Though Clark was introduced to a variety of instruments throughout his childhood, he didn't adopt the guitar until sixth grade. It soon became apparent he was born to strum: He jammed alongside Texas greats like Jimmie and Stevie Ray Vaughan as a teenager, and even won the Austin Music Award at 17. So it's no wonder that the Warner-brass-attended night at Hotel Cafe was just another hit for the Lone Star gem. He's been rocking Epiphones and Gibsons

for half his life. "I try not to get caught up in the 'such-and-such is in the audience' [talk]," Clark says. "I don't feel any pressure once I get my feet on that stage. Either they like it or they don't."

But the magic question is, Will the masses like Clark's work off the stage? There isn't a collection in stores today that matches the near-schizophrenic versatility of his debut full-length, *Blak and Blu* (due Oct. 22), which Clark coproduced with Mike Elizondo (Dr. Dre, Fiona Apple). As expected, it's a pungent fruit punch of Clark's experimentation and influences. Sly Stone is salued with the somersaulting "Ain't Messin' Around"; a bit of Bill Withers' ink bleeds through on "Numb"; Smokey Robinson can be heard on the ambitious "Please Come Home." Then there are cuts like "When My Train Pulls In," where Clark's chordophone play might be the closest this generation has come to Hendrix.

But a possible problem for *Blak and Blu* is that the amorphous body of work doesn't have a definitive section in big-box retailers like Target to call home. There aren't many urban artists on radio today whose songwriting oozes blues and whose guitar-playing breathes rock'n'roll. MTV rotations aren't populated with black men who'd rather go unshaven than smile, whose aesthetic is more Nat Turner than head-turner. That Clark can share a stage with any act from Sheryl Crow to Eric Clapton to Ryan Bingham to the Roots seems an indisputable virtue, but could this range ultimately be more curse than gift? "I don't really know," he says. "People say I'm all over the place, but I don't worry about it. I don't think it can hurt me. It

GARY CLARK JR. with JAY-Z at the Made in America festival in Philadelphia in September.



just helps bring folks together. I feel great about [the album]."

Luckily, Warner has a long track record of successful, road-focused rock acts-most notably, the Black Keys, whose rousing blues may be the closest thing to Clark on the market. The duo spent years touring small venues around the country before finally reaping big dividends with its sixth and seventh albums, 2010's Brothers and 2011's El Camino-which debuted on the Billboard 200 at Nos. 3 and 2, respectively-despite being

mostly ignored by traditional radio. Warner anticipates a similar, if faster, journey for Clark. "I don't think [Clark's album is] something radio is going to lead on," Tortella says. "I definitely see it as a slow build. He speaks to so many different people, and touring is the only way to truly show that."

To that end, Clark's release-month itinerary features a litany of high-profile stateside performances, on TV (Jay Leno and Jimmy Fallon) and off (New Orleans' Voodoo Music Experience). Then he'll cross seas to rock with acts including Red Hot Chili Peppers in Australia for the Big Day Out festival. It's a loose, albeit deliberate scheme for success. Rogers says: "[The touring outlook for Clark is] going to be a combination of clubs to theaters, and when the market calls for cool interesting support spots he'll do them."

All this laborious roadwork will further introduce the world to a man many consider the savior of blues. For now, though, the guitar hero has little time to consider any anointment. He must play, Then play some more. Like his life depends on it. "I have moments where I think to myself, 'What am I doing?' and 'I could use a little bit more sleep," Clark says. "But it's all good. I get to run around and play shows. It couldn't get much better than this for me."



#### The annual Billboard/Hollywood Reporter Film &

TV Music Conference, set for Oct. 24-25 at the W Hotel in Hollywood, will examine the multitude of ways music intersects with the worlds of film, TV and advertising. Singing competition mentors Antonio "L.A." Reid and Christina Aguilera, along with composers Gustavo Santaolalla, Christopher Lennertz, Hugh Jackman and others, will share their professional experiences during the two days. • The event will include private screenings

of David Chase's directorial debut, "Not Fade Away" (see story, page 11), and the Rolling Stones documentary "Charlie Is My Darling." Rock'n'roll will be well-represented by Graham Parker, who appears in Judd Apatow's next film; the team behind the film "CBGB"; and former Oingo Boingo frontman Danny Elfman.



#### Legendary New York club CBGB gets a feature-length film

#### BY PHIL GALLO



ne of the cardinal rules of screenwriting is to never include a line from a song, or a song title, in a script. Film it without permission and the copyright holder has the producers over a barrel. Demand that a song be played during a scene, and a filmmaker is just asking for a tough negotiation. § When writer/producer Jody Savin

wrote the script for "CBGB," she violated that rule by including Lou Reed's Metal Machine Music without permission.

"When I was a kid, that was notoriously known as the worst record ever made, and now it's an avant-garde classic," says Brad Rosenberger, music supervisor and producer of the independent film. "That was a critical, written-in-the-script piece of music we needed to clear."

Reed was just one name on a list of nearly every act associated with the legendary club in the mid- to late '70s—Talking Heads, Television, Dead Boys, Blondie—that Rosenberger had to clear

he before "CBGB" began filming in Savannah, Ga.

"It helped that a lot of groups agreed to let us use their music for prices within our budget," he says. "The good thing is I have established deals with bands, so if we want to use more music, the record companies and publisher know what this is all about."

Fifteen vocal performances were filmed in Savannah, where the New York club was re-created on a soundstage at Meddin Studios, with such actors as Foo Fighters drummer Taylor Hawkins as Iggy Pop, Malin Akerman as Deborah Harry and Mickey Summer, Sting's daughter, as Patti Smith. The soundstage was filled with actual artifacts from the club, including 18 feet of the bar, the cash register, urinals, the front doors, a sound board and the office desk.

"CBGB," submitted to the Sundance Film Festival for its world premiere, is the story of owner Hilly Kristal. "It was a place, it was a time, it was a movement," Savin says. "But movies are ultimately about people. My favorite movies tell stories about inadvertent heroes, cultural heroes whose message I agree with, caveats I endorse. We realized there was a man behind this, a person who was a hero of the art world in retrospect. It was a story of a man who created a forum for art to be born.

"There are movies to be made about Blondie, about the Ramones, and about the Dead Boys, but this is not it," Savin adds. "It's about the guy who opened the door and let it be."

Alan Rickman, who worked on the script in New York with Savin, after he finished a Broadway run in "Seminar" this year, plays Kristal, while Ashley Greene, known for her work in the "Twilight" series, portrays his daughter, Lisa. Donald Logue costars as Kristal's right-hand man, Merv Ferguson.

When it comes to music rights issues, the CBGB story is a curious one. None of the music created during the club's burst into prominence sold particularly well at the time, but





From left: Club founder HILLY KRISTAL at CBGB in 1978; Director RANDALL MILLER and writer JODY SAVIN on the set of "CBGB"; KYLE GALLNER, who portrays Lou Reed.





the acts associated with the club would go on to become icons whose music has more licensing value now than at the time of its creation.

Without key music and image rights cleared, a film about CBGB could be easily derailed. Compare the dueling Chess Records movies of 2008, 'Cadillac Records" and "Who Do You Love?" Both films feature Muddy Waters and Howling Wolf, but one lacks Chuck Berry and the other is missing Bo Diddley. Music budgets can be stretched only so far when there's such a varied collection of songwriters and publishers.

"CBGB" isn't alone in this. "All Is by My Side," John Ridley's film about Jimi Hendrix, as played by OutKast's André Benjamin, is slated for a 2013 release but contains none of Hendrix's compositions or recordings. Instead, it's a collection of Hendrix's covers of songs by the likes of the Beatles, Bob Dylan and Muddy Waters.

The film that connected the team of Rosenberger, Savin and director/producer Randal Miller

was the story of Beach Boys drummer Dennis Wilson. It also required clearance rights prior to shooting, but by setting that film during his solo career, they skirted the need for any Beach Boys material.

Titled "The Drummer," the Wilson biopic has yet to be shot. It was originally slated to precede the "CBGB" production, before being derailed by scheduling issues that ultimately put "CBGB" on the fast track.

"I had been preparing for the Dennis Wilson movie subconsciously for 41 years," Rosenberger says, before joking, "I had been preparing for the CBGB movie for 41 days."

Savin and Miller say they spent a year attempting to deter-



mine who had the rights to the CBGB name, an issue clouded by Kristal's financial situation at the time of his death.

"We decided, 'Let's just put out an announcement that we're going to make this movie," Miller recalls. "It's a famous place, a famous story, and we'll find out who has the rights. It will come to us or we will make the movie without the name. So we put out a press release, and within 24 hours, we got a cease-and-desist from an attorney in New York."

Savin adds, "They said, 'If you want to make a movie, you have to deal with us.' They had the same agenda as us. They wanted to tell the same story."

Through their attorney, Savin and Miller started to work

with Kristal's daughter, Lisa, who provided access to club artifacts, documents and, most important, contact information for CBGB bands and employees.

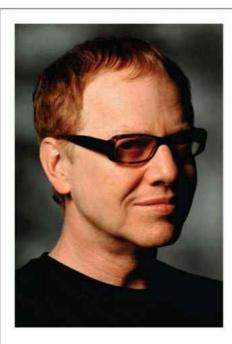
Talking Heads' Chris Franz, Television's Tom Verlaine, Tommy Ramone and Blondie drummer Clem Burke offered anecdotes for the film. Television's Richard Lloyd got on the phone with Luke Dressler, the actor playing him. Punk magazine co-founder John Holmstrom spent a week on the set, watching actors re-create the night he and his Punk colleagues, Legs McNeil and Mary Harron, approached Lou Reed for an interview.

Johnny Galecki, on summer hiatus from CBS' "The Big Bang Theory," spoke with Richard Hell to gain insight into Terry Ork, the DIY label founder he was portraying.

"People talk about his smile and his laughter," Galecki says. "Without knowing that, I would have played him dark and brooding."

Galecki, like many of the actors, enhanced Savin and Rosenberger's research with his own, arriving on set with a copy of "Please Kill Me," McNeil's oral history of the era. Akerman watched early Deborah Harry interviews on YouTube to capture her New York accent, while Sumner was particularly fascinated by Patti Smith's interview with Tom Snyder from a 1978 episode of "The Tomorrow Show," and Joel David Moore watched several Ramones documentaries.

"Joey stood there and sang," Moore says. "Not a lot of movement onstage. Grabbing that microphone with his left hand and pumping his fist. There's something magical about it." The same could be said about CBGB.



OMPOSER DANNY ELFMAN will be hon-

ored Oct. 25 at the Billboard/Hollywood Reporter

Film & TV Music Conference with the Maestro

Award for his career in film scoring, which dates

back to 1985's "Pee-Wee's Big Adventure." And

he's still going as strong as ever: By the end of

the year, Elfman's scores will have been heard

in five films in 2012, four of which open in the fourth quarter.

The back-to-back jobs required him to jump from film to film

"The thing that made it work was how completely different

the scores were from each other," Elfman says. "If it weren't

that way, I couldn't have allowed that schedule to happen."

### THE **BIG** SCORE Danny Elfman talks Hitchcock, marimbas and perhaps his busiest year yet

#### BY PHIL GALLO

With Tim Burton's "Frankenweenie" already in theaters, Elfman's upcoming releases for 2012 are "Silver Lining Playbook," his first collaboration with director David O. Russell, opening Nov. 21; "Hitchcock," his first with Sacha Gervasi, due Nov. 23: and "Promised Land," his sixth collaboration with director Gus Van Sant, opening Dec. 28. Gervasi will join Elfman for the Q&A at the conference, so Billboard started its interview with the composer by discussing Hitchcock.

#### There's an audio image of Alfred Hitchcock that owes largely to Bernard Hermann's scores. How did that affect how you approached this film?

Hitchcock and Hermann were hugely responsible for me being who I am. My connection to film music is through Hermann, and much of my connection to Hermann is through Hitchcock. I considered Hitchcock a big part of my DNA. I jumped at the chance to go on the set, and that's where I really got hooked. I watched them shooting and I asked if I could come back a second day. Watching Anthony Hopkins and Helen Mirren, it was such a treat. I almost never get a chance to see movies being shot.

#### Isn't that unusual? Does that affect your writing?

There's usually a day where I go to a set on Tim Burton's films, but it's more about seeing the scenery and the set and the feel of it. After watching Sacha shooting, we talked about the Hermann thing and agreed the film needs its own identity, otherwise it's going to be more of a biopic. We didn't want to mock Hermann, and I found myself writing cues and saying, "No,

that's Hermann-esque." I did allow myself to be pulled into his gravity, but usually I was resisting.

#### You've mentioned that the four scores for your upcoming films are very different. How so?

Because much of the story in "Hitchcock" is about the love affair that lasted half a century between [his wife] Alma and Hitchcock, it's about them as much as it's about the making of "Psycho." It's personalized, emotional and, to a certain amount, romantic. "Promised Land" is a romantic comedya genre I rarely see or work in-and David wanted me to lay the moments in odd and unusual ways to keep the energy going rather than play it on the nose.

Gus and I have a rapport, and in a weird way, he pushes me to do the opposite of what most directors want me to do. From the script of ["Promised Land"], my first thoughts were guitars and strings, more a Middle America country feel. We ended up scoring much of the movie with marimbas. I have learned from Gus-try something and then do something 180 degrees different.

#### How are things with Sam Raimi on "Oz: The Great and Powerful"?

"Oz" is very far along. We're making great progress. Sam comes here and he listens to music every other day. The music is coming really easily, which is nice because it doesn't always work that way. He's letting me do a very narrative score, which is something that allows me to lose myself in a scene. It's a big job, 110 minutes of music, and at this point, it's fun.

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# RUMOR HASIT



#### Graham Parker reunites with former band, with the help of Judd Apatow

#### BY PHIL GALLO

ilmmaker Judd Apatow recently played a significant role in exposing Graham Parker's reunion with his legendary band from the '70s, the Rumor. Parker is not only appearing in Apatow's soon-to-be-released "This Is 40," the follow-

up to "Knocked Up," he's also written a new song for the film's soundtrack, found a new ending for a documentary on his life and even wound up with a title for the

Rumor's reunion album, Three Chords Good. Parker and the Rumor recorded four albums between 1976 and

1981, with Squeezing Out the Sparks securing Parker a reputation as one of the sharpest—and angriest—songwriters to come out of Great Britain at the time. In the United States, he was lost in a no man's land between new wave and major-label rock bands like Boston and Lynyrd Skynyrd.

"If you haven't got a [genre], you've got nothing," Parker says from his home in New York's Hudson Valley, near Dreamland Studios in Hurley, where he recorded *Three Chords Good*, due Nov. 20 on Primary Wave, "[Mercury] were the American side of Phonogram, all part of Phillips, and they picked us up because they read all the press in England. I was the hot, hot kid on the block and they read that and said, 'Oh, sign them and hope for the best.'" After four albums on Mercury (and a B-side titled "Mercury Poi-

soning"). Parker signed with Arista and he and the band went their separate ways in 1982. During that time, Parker says he became a control freak, especially in the last 18 years, during which time he financed his own recordings, licensing them to Bloodshot and Razor & Tie. In 2008, he rerecorded a collection of earlier songs for Primary Wave to work at film and TV. "The L Word" on Showtime licensed two and "Depend on Me" was used on Fox's "Fringe."

A Rumor reunion was never Parker's intention, but when he decided he had enough songs to enter the studio for the new album, he contacted the Rumor's bassist and drummer, Steve Goulding and Andy Bodnar, intending to work as a trio. Before he knew it, he was emailing guitarist Martin Belmont and key-

boardist Bob Andrews. Rhythm guitarist Brinsley Schwarz gave a quick "yes" as well.

"So there it was," Parker says. "I was stuck with it, really. There was no thought of a Rumor reunion. I had written all these songs and I thought it would be great to have Steve and Andrew. That's the way it went down."

Then Apatow called.

#### Rumor reunited and, out of the blue, Apatow reached out to you?

It all happened in a flurry. Got my co-producer Dave Cook and we had [the recording sessions] planned for the end of June [2011], and then we met and he gave me a vague outline of the film. His idea of how I would fit into this is Paul Rudd's character, Pete, in "Knocked Up," was working for a record company and he's not happy at the label. In "This Is 40," there will be an aspect of the movie with Pete starting his own indie label. Judd's idea was that Pete would be able to sign the kinds of acts he loved in the '70s and '80s, so that's where I fit in. I said, "Well, guess what, I just reformed the Rumor. And I'm about to do an album very soon." We talked a week later and he said, "You're going to act as yourself in the movie, and we're going to fly the Rumor in for a two-day shoot." Lo and behold, it happens. I did a performance in a duo situation with my friend Tom Freund, and the Rumor did about a dozen songs over and over-and I won't say which, so we keep some surprises. Then Judd got me writing some songs for the movie, one of which will appear on the soundtrack that doesn't have the Rumor on it. There will be an interesting soundtrack with other artists.

#### Writing a song specifically for a film was a new experience for you, right?

Judd gave me a ton of ideas and I wrote a whole bunch of songs, and he liked quite a few of them, but there was one that popped out to him. So I returned to L.A. and recorded four songs with Jon Brion producing [them]. He's composing for the film. He played percussion, I did live guitar and vocal, and walked away from it to let them do what they want with it. It's very different from the way I do records—I'm all over every aspect generally.

#### Did the Gramaglia Brothers, who have been working on a documentary on you for 12 years, get all of this on film?

Michael Gramaglia always said, "I need something to end this film. Are you ever going to reform the Rumor?" I'd say, "No, forget about it. You think I want that hassle? A six-piece band? It's too much work," I called him up and say, "Me and the Rumor are doing an album"—he almost fainted. The movie was done. A lot of people went to a screening—the people who financed it through Kickstarter and a few of the Rumor members were there. It set something off. It was a warm feeling that all these people are supporting me still. That was ages ago, then suddenly I spring this on him. Judd invited them with us and they interviewed Judd and Jonathan Karp, the music supervisor, and there was a lot of great interplay there. Hopefully we'll get this thing wrapped and out in 2013 to follow Judd's movie.

#### You have a lot of great song titles on the album. Why go with *Three Chords Good*?

That's another thing to do with Judd's movie. We'd done the album and Judd says [the movie's] indic record label needs an album title because they want to do posters and things for the movie. Now, I take months and months and months to ruminate and agonize over titles, and here's Judd saying, "We need a title now." *Three Chords Good* [was] one of the titles that had always popped into my head. It sums up rock 'n'roll. It's fine. I was looking for the more mysterious ones. There is a spare song that we will put out one way or another with some seriously wild lyrics, one of which is "porcelain jungle." So I thought, "Yeah, that will confuse everyone." It's not even on the album. But Judd put my feet to the fire, so I emailed back: "You like *Three Chords Good*?" He said, "OK, we're done." It was amazing.





**GHOSTLY GROOVES** Bat for Lashes delivers third LP

26



Paul Banks returns under his own name

26



"VIVA" BENNETT! Legendary crooner talks Latin duets

27



THE BIG SCORE Macklemore & Ryan Lewis haul it in

30



GAME ON Beyoncé to take Super Bowl stage

31



# DON'T SLEEP

#### Meek Mill's upcoming debut album has all eyes on him

n Oct. 10, a few more-than-notable guests stopped by a listening party for Meek Mill's Dreams & Nightmares at New York's Electric Lady Studios. Jay-Z and Will Smith poked their heads into the private event before the Maybach Music Group rapper previewed his album for a small crowd. By the end of the evening, producer/singer the-Dream, Philadelphia Eagles wideout DeSean Jackson, labelmate Wale and Maybach head Rick Ross had all shown up to support the 25-year-old MC. "He's earned this himself," Ross told the crowd. "I'm just proud of the homey."

Dreams & Nightmares, due Oct. 30 on Maybach/Warner Bros. Records, is only Mill's studio debut. But the star-studded event demonstrated the buzz he already has. "Any time you see your work being recognized by some of the greatest in the game, it feels good," says Mill, born Robert Williams. "It serves as motivation."

The album arrives after a hectic two years for the Philadelphia artist. After an unsuccessful stint with T.I.'s Grand Hustle label in 2008, Mill signed to Maybach in February 2011-a move that boosted the credibility of Ross' burgeoning brand and heightened Mill's visibility outside of the Northeast. (The rapper says that before signing to Maybach, "I couldn't really go [touring] past North Carolina.")

Since then, Mill has appeared on both volumes of Maybach's Self Made compilations, on which he earned top billing on hit singles "Ima Boss" and "Tupac Back." Just as Wale's association with Maybach helped him rejigger his career-2011's Ambition has sold 456,000 copies (according to Nielsen SoundScan), compared with the 163,000 his 2009 Interscope set Attention Deficit has sold-Mill's presence made him an upstart star on a buzzedabout hip-hop label. Taking cues from Ross, Mill started pulling all-nighters in the studio to release material and weave street stories alongside Ross' tales of excess.

"Meek was a great fit because he gave Maybach a different look," Warner Bros. Records co-president/CEO Todd Moscowitz says. "Each artist on the label fills a different role, and Meek definitely represents the young, fly kids who come up from the bottom."

Dreams & Nightmares mixes flashy club bangers and enviable guest features by Nas, Mary J. Blige and Trey Songz with surprisingly personal snapshots like the Boi-1da-produced "Traumatized." The album was pushed back from its initial Aug. 28 release date, but the delay allowed Dreamchasers 2, Mill's latest free mixtape that hit the Web in May, to gain momentum. "Amen," a pop-leaning standout from the mixtape that features Drake, was picked up by R&B/hip-hop radio and then worked as a single, reaching No. 5 on Billboard's Hot R&B/Hip-Hop Songs chart and No. 57 on the Billboard Hot 100. It has sold 313,000 downloads.

A project like Dreamchasers 2, which follows 2011's Dreamchasers, is "not a direct correlation to the bottom line, but it does wonders for artist development," Warner Bros. Records VP of marketing Shari Bryant says. "Amen" is still simmering at radio (it's No. 24 on Hot R&B/Hip-Hop Songs) and will appear on Dreams & Nightmares, while new single "Young and Gettin' It," a club-ready track featuring Kirko Bangz, will lead up to the album's release.

Both songs were played by Mill during his performance at the BET Hip-Hop Awards, which aired Oct. 9. The rapper will also visit "Late Night With Jimmy Fallon" on Nov. 12, and Roc Nation VP of management Rich Kleiman, who manages Mill with Philip Smith, says more TV appearances are forthcoming. But the push for Dreams & Nightmares has primarily been a combination of Web promotion, sponsorship deals and touring. Pitchfork unveiled a "Making of Dreams & Nightmares" video series in September, while a clip for the song "Burn" was released online in early October. Meanwhile, Mill signed an endorsement deal with Puma in August and unveiled a Dreamchasers line with apparel company Young & Reckless in early October. And after opening on select dates for Drake's Club Paradise tour earlier this year and embarking on a short headlining trek in August, Mill will join Ross and Wale on a 23-date Maybach tour this fall.

with Pu

**HILL** has signed deals

nd apparel comp Young & Reck

"He has such an incredible vision of what he wants his brand to be, from every tweet that he writes to every blog post to every song that he's released," Kleiman says.

Next year will bring more touring, including headlining slots at bigger venues, as well as new music. "As soon as this CD dies down a little bit, I'm going to have Dreamchasers 3 up and ready to go," Mill says.

The rapper may have only one album to his name, but for Bryant, Mill is already a cornerstone of both Maybach and Warner's future in hip-hop. "A project like [Dreams & Nightmares] does so much for the brand," Bryant says. "When you look back at 'hip-hop labels,' the only people that you were talking about were Def Jam and Atlantic. Now, you hear Warner Bros. in that conversation. And it has everything to do with having this caliber of artists associated with us."



Singalong: Indie folk-hero Sufian Stevens will tour in support of his new Christmas boxed set, Silver & Gold (Nov. 13, Asthmatic Kitty). The creatively titled Sirfjam Stephanapolous Christmas Sing-A-Long Seasonal Affective Disorder Spectacular Music Pageant Variety Show Disaster, booked by Billions Corp., will make stops including Union Transfer in Philadelphia (Nov. 23) and the Aladdin Theater in Portland, Ore. (Dec. 6), before closing with two nights at New York's Bowery Ballroom (Dec. 21-22) ... Mud slide: Country singer Luke Bryan is set for a headlining North American run in early 2013 for his latest release. Tailgates & Tanlines. Booked by the Richard de la Font Agency, the Dirt Road Diaries tour will kick off at the Ford Center in Evansville, Ind. (Jan. 17) and visit such venues as the Huntington Center in Toledo, Ohio (Feb. 15) and the Mizzou Arena in Columbia, Mo. (Feb. 23) and close at the John Paul Jones Arena in Charlottesville, Va. (March 23) ... Fuzzed out: Alt-rocker Ty Segall has embarked on a tour supporting his hat trick of releases this year-Hair (April), Slaughterhouse (June) and Twins (October), all on Drag City Records. The tour, booked by Panache Booking, began at the Treasure Island Festival in San Francisco (Oct. 14). Next, he heads overseas for stops including the Garage in London (Nov. 7) and Atelier 210 in Brussels (Nov. 30), before returning stateside for shows at Club Congress in Tucson, Ariz. (Jan. 23) and the End in Nashville (Jan. 28), then wrapping at HI Dive in Denver (Feb. 11) ... History repeating: Hip-hop group Bone Thugs-N-Harmony is readying an upcoming run with the Rock the Bells tour, reuniting all five original members. Sponsored by **Boost Mobile in association** with Guerilla Union, the trek will start at the Grove of Anaheim (Calif.) on Oct. 26, then hit the Maui Arts & Cultural Center in Hawaii (Nov. 16), the Revolution Concert House in Boise, Idaho (Dec. 1) and elsewhere before touching down at the Rave in Milwaukee (Dec. 21).

-Nick Williams

## MUSIC

ALTERNATIVE BY ANDREW HAMPP

# SPIRITED AWAY

#### After taking time off, Bat for Lashes returns with a haunting third set

To pically, when an artist achieves a certain level of fame, the instinct is to maintain the momentum and quickly follow up a hit album with new material. In the case of Bat for Lashes' Natasha Kahn, who achieved considerable success on the indie circuit with her 2009 sophomore album, *Two Suns*, and goth-pop single "Daniel," she needed to take a break from music before she could revisit her career.

"When I finished the last album, I felt like a bit of a husk creatively, and I decided that I was going to stay at home in England," Kahn says. "I have an apartment in Brighton right by the sea, so for me it was [about] stopping all the traveling and the touring business and being in one place. I felt quite blocked musically, but I did a lot of drawing and painting horses and just immersed myself in visual arts, watching films and making sketchbooks and gathering up references. In the end, that nourishment led to some of the songs on the album. It just took me two-and-a-half years."

The result of that time off is The Haunted Man (due Oct. 23 on Capitol), arguably her most ambitious work to date. Produced by Kahn, Dan Carey (Hot Chip, Chairlift, the Kills) and longtime collaborator David Kosten, the album is a mix of moody ballads (as heard on lead single "Laura" and the reverbwrapped "Marilyn") and rhythmic pop moments (second single "All Your Gold"), with plenty of cinematic references thrown in ("Lilies" was inspired by the 1970 Robert Mitchum film "Ryan's Daughter," for instance). It also features collaborations with Beck, with whom she was first paired on 2010's "Let's Get Lost" for the "Twilight Saga: Eclipse" soundtrack, and TV on the Radio's Dave Sitek, who lends gui-



tar work to a couple of tracks.

It's a striking collection worthy of its eye-catching cover photo, in which a nude Kahn is seen holding an equally nude man over her body. The provocative picture ultimately dictated the album's title, Kahn says, as it best embodied the common narrative thread shared by many of the songs.

"As a character, the haunted man seems to be cropping up all over the album as a symbol of difficult relationships or ghosts from my past or my ancestral kind of relationships and patterns that trickle in my family," she says, "It's all about healing and letting go of ghosts and moving forward into a new place."

An edited version that crops

the photo more closely on Kahn's upper torso is being made available to retailers by request, but so far only iTunes has asked to carry it, says Lance Turner, senior director of marketing at Capitol Music Group and Bat for Lashes' U.S. product manager. "It hasn't been an issue really," he says.

Instead, the label has been capitalizing on the arrival of the record by lining up an itinerary of media opportunities that began ahead of release with an appearance on NPR's "Morning Edition" and an album premiere on NPR Music's "First Listen" and will pick up again in January for a string of national TV and radio visits. U.S. tour plans for 2013 are still being locked in and will likely include the summer festival circuit.

"It's a story of building from one album to the next." Turner says. "We feel the anticipation's really good for this, especially with the reaction to 'Laura' and 'All Your Gold.'" The latter single's video premiere on Vevo logged nearly a half million views in its first week, and will be worked to triple A radio beginning the week of Oct. 22. "She obviously is a press darling and the press especially like her in the digital space. Every time we put out a new piece of content we get a lot of pickup and features out of it."

#### ALTERNATIVE BY EMILY ZEMLER

# **BACK AGAIN, FOR THE FIRST TIME**

#### Interpol's Paul Banks releases second solo set

n 2009, Interpol frontman Paul Banks perplexed fans by releasing a solo album under the name Julian Plenti, an alter ego he adopted while penning music prior to forming Interpol. His solo debut, Julian Plenti Is...Skyscnaper, didn't feature his given name, and was built around four tracks he'd written during college. A subsequent EP, Julian Plenti Lives..., emerged in June, but then all Julian Plenti websites and social media outlets vanished, and Banks announced he would release his second solo disc under his own name on Oct. 22, through Matador, simply titled Banks.

"There's only two or three more songs kicking around from that [pre-Interpol] era, and I doubt I'll ever release them," Banks says. "Unless I release those it's probably the end of Julian Plenti, because that's just my early identity, and when I do songs from that era, I attribute them to that character. To me it's all the same. [This is] the second solo record. It's just an evolution from that one. Musically I don't compartmentalize them as being different at all."

Matador has a separate perception of *Banks*, which was heralded by the musician's first performance as Paul Banks at FYF Fest in Los Angeles in September. The label is focused on making this release easier for the public to identify, even though the album's music isn't necessarily straightforward indie rock.

# PAUL BANKS' new album is the first under his own name.

"As far as the public is concerned, this is the first Paul Banks record," Matador founder/co-president Chris Lombardi says. "There was an air of mystery and certainly a hell of a lot of confusion when he released a record that was entitled *Julian Plenti Is... Skyscraper*. People sort of had to figure it out—which was pretty easy—but we did ultimately explain to Paul that sometimes you have to help people connect the dots a little bit. Sometimes it's nice not to make a puzzle out of everything."

This means that the label's approach this time is what Lombardi calls "more direct," targeting Interpol fans in a way that didn't happen the first time around. The label released several MP3s ahead of the album and put out a video for single "Young Again," as well as a short documentary-style video about Banks' flagship performance as himself. As happenstance would have it, the 10th-anniversary edition of Interpol's debut, *Turn On the Bright Lights*, arrives Nov. 19.

"Whereas on the Julian Plenti record there was not a big emphasis on attaching his other band or even his given name—this time around we're actively seeking out his fan base," Lombardi says. "There's no reason to shut them out or keep anything a secret."

The album, which Banks co-produced with Peter Katis at Tarquin Studios, is stranger than Interpol and less broad in its appeal. The gauzy, pensive indie-rock songs tend to linger and stray

from traditional form, reflecting Banks' vision. So much so, that he had every track completely mapped out, note for note, when he entered the studio. If it reaches the same level of audience as Interpol, it'll be thanks to luck and marketing, not his initial vision.

"I'm not really there to write hits," Banks says. "I would happily do so but it's really about self-expression. So with that in mind I'm a little possessive over it. I don't actually want too much feedback. Because someone might have an idea of how a song could speak to more people, but I might actually want to send a more specific message to less people. I'm not in it to make music by committee or appeal to any group of people. I just want to do what inspires me and what I feel like doing."

## MUSIC

HIP-HOP BY ALEX GALE

# Above The Clouds

Bay Area duo Main Attrakionz reach for the sky with national debut

t's hard to think of a better poster child for breakthrough music in the digital age than Main Attrakionz. Every step of the way, the Oakland, Calif.-based rap duo's success has been fueled by technology. The group's early, DIY recordings were created on a cheap, at-home Pro Tools setup; it first broke through thanks to love from blogs; the pair frequently met collaborators like rappers ASAP Rocky and Danny Brown and producer Clams Casino online; and aside from its national debut, *Bossalini & Fooliyones*, due Oct. 23 on Young One Records, Main Attrakionz released their music almost exclusively through Twitter and Bandcamp.

"We were just recording out the closet," says rapper Damondre "Mondre" Grice, 21, of the group's early music. "We didn't know how to make songs or nothing, but we would still send them to blogs, and they'd still put them up. It's funny—my mama told me not to go on the Internet and talk to people, because there be crazy people on there."

Maybe. But some of them also happened to work for influential indie clearinghouses the Fader and Pitchfork, Main Attrakionz' earliest and most prominent boosters, along with other left-leaning blogs that were drawn to the group's self-proclaimed "cloud rap," a dreamy juxtaposition of hard-edged raps floating over ambientinspired lo-fi beats. After a furious pace of free Web releases in 2011, the group's online shine reached a fever pitch with 808s @ Dark Grapes, sponsored by Mishka, the street wear company that also backed Brooklyn rapper Mr. MFN Exquire's breakthrough Lost in Translation mixtape, which landed him a deal with Republic.

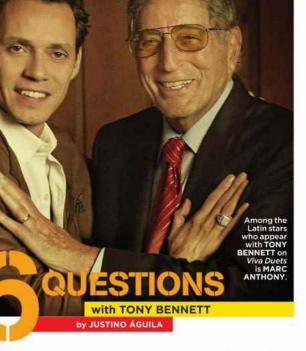
808s & Dark Grapes had similar results for Main Attrakionz. While in New York to perform at the Fader Fort during last year's CMJ Music Marathon, the act was courted by the future founders of new indie imprint Young One, a sub-imprint of Brooklyn-based Partisan Records that launched in March. "We were getting hit up by major labels," says rapper and sometimes producer Charles "Squadda" Glover III, 21, the other half of the group. "But Young One had a great plan that fit us—one that seems we can really win off of, instead of a deal that will hold us back."

"We're trying to position them in a more urban way," Young One founder/manager Nevona Friedman says of the label's campaign for *Bossalini & Fooliyones*. "They have the Internet and the indies down pat now, to the point where they can push something out on their Twitter whenever they want and it will get a lot of pickups, but they don't have that kind of love from urban mixshow radio and print press. We're trying to push them out of that Internet world, because they really can move records on the street, especially in the Bay Area."

It's fitting then, that the album's first single is "Do It for the Bay," featuring San Francisco rapper Davinci and a feel-good beat from critical darling Harry Fraud, the producer behind recent releases by underground-rap faxes Curren's and new Vice/Warner Bros. pickup Action Bronson. There's also "Superstitious," an unexpected collaboration with Gucci Mane and his go-to beatmaker Zaytoven. All told, there are 13 producers on the 17-track album—a far cry from Main Attrakionz' DIY days—but the project jells, as the collaborators mold their sound to the group's distinctive aesthetic. "It's always going to be cloud, whatever we do," Glover says. "Just because it's Zaytoven doesn't mean it can't be cloud."

The results, Grice and Glover hope, will help them graduate from their digital niche to realworld impact. The duo played CMJ 2012 ahead of release and aims to launch a national tour soon. "We're doing what we dreamt to do," Glover says. "This is our dream album."





Grammy Award winner Tony Bennett is a music icon who has performed with everyone from Barbra Streisand and Stevie Wonder to the late Amy Winehouse and Mariah Carey, and a jazz album with Lady Gaga is on the way. So—at 86—is there anything he hasn't done? The answer: Yes. On Oct. 22, Bennett delivers *Viva Duets*—an album that features some of the biggest names in Latin music, including Marc Anthony, Gloria Estefan, Thalia and Vicente Fernandez, performing classics like "For Once in My Life," "The Best Is Yet to Come" and "The Way You Look Tonight," alongside the legendary Italian-American singer. The release is the third installment in Bennett's *Duets* series, building on the success of 2006's *Duets: An American Classic*, which has sold more than 1.9 million copies, according to Nielsen SoundScan, and last year's *Duets II* (900,000), which became his first No. 1 when it bowed atop the Billboard 200.

"His philosophy is to reinvent every song every time he sings it, and that's key for him," says Danny Bennett, his son and manager. A deluxe edition of *Viva Duets* will also be available through Target on the same day, containing four exclusive tracks featuring Maria Gadú, Ana Carolina, Miguel Bosé and Thalía. In addition to the CD, Bennett will be seen in the documentary "The Zen of Bennett" and HarperCollins will publish his memoir, "Life Is a Gift: The Zen of Bennett," on Nov. 20.

#### 1 Why did you record Viva Duets?

When we did Duets and Duets II, on each album we included a track with a Latin artist. On Duets I recorded with [Colombian singer] Juanes, and [Spanish crooner] Alejandro Sanz joined me on Duets II. I so enjoyed working with both of these singers that my son Danny came up with the idea of doing an entire CD with Latin artists, and the response that came back from the performers was so enthusiastic that we decided to record the album.

#### 2 Who was the Latin artist that you felt the most connected to, and why?

Actually, each artist was so warm and enthusiastic that I felt connected to each one, though in most instances I was meeting the artist for the very first time in the recording studio. Of course, I have known Marc Anthony and Gloria Estefan for many years, so it was a treat to get a chance to record with them.

#### 3 You've recorded with Mexican legend Vicente Fernandez and recently performed with him onstage. Can you speak about that experience?

I told Vicente Fernandez that I lived in Hollywood for many years and I never saw a ranch like the one he has in Guadalajara [Mexico]. It is absolutely fantastic, with hundreds of acres and a stable of beautiful horses. He even has his own rodeo stadium on the property. When we performed our duet at the Prudential Center in Newark, N.J., I could tell how much the audience loved him, and they sang all his songs along with him.

4 How did you work with the artists to pick the music that appears on Viva Duets? Danny selected all the artists and the songs for the CD. He works with each artist and gives them a few songs to choose from and they pick the song they like best to perform.

#### 5 Is there anyone who you haven't performed with that you would like to sing with?

Although I shared [a] bill with him, I regret that I never had the opportunity to perform with Louis Armstrong. He taught us all how to sing.

#### 6 What is the secret to executing a great duet?

My premise has always been to have a hit catalog and not just hit songs, so I avoided recording novelty songs that I knew would hit it big for a few weeks and then be instantly forgotten. So it's essential to choose a good song when you sing a duet. Then, when I perform with someone I always like to go for the contrast, as that is what makes a duet interesting. If the two voices are so similar that you can't tell them apart, then it is less successful as a duet.

# ALBUMS

JASON LYTLE Dept. of Disappearance Producer: Jason Lytle Anti- Records

Release Date: Oct. 16 On his second proper solo album since Grandaddy went on an extended hiatus in 2006 (the band recently reunited for live dates), Jason Lytle doesn't take too great a detour from the spacey alt-pop he established with his old group. With his knack for a well-turned non hook. floating-in-the-stratosphere vocals and penchant for burbling analog electronics, Lytle continues to come off like Electric Light Orchestra's Jeff Lynne sitting in with Stereolab. In this context, that's a good thing. Even when the quitars get extra-crunchy and the synths start evoking an evening in a mad scientist's lab, Lytle's underlying allegiance to melodicism keeps things accessible. The orchestrated, piano-led ballad "Somewhere There's a Someone" is Lytle at his mellowest, striking a kind of cosmic troubadour feel. But when he begins delving into ambitious art-rock realms on cuts like "Your Final Setting Sun" and "Gimme Click Gimme Grid."



#### CALVIN HARRIS 18 Months

Producer: Calvin Harris Roc Nation/Ultra Music/Columbia Records Release Date: Oct. 30

There's something unintentionally cocky about Calvin Harris' new 18 Months, the DJ/producer's first as a newly minted production star. It's a hit parade, opening with a one-twothree punch: the quirky "Bounce" with Kelis; his plaintive. self-sung breakthrough "Feel So Close"; and nightclubready hit "We Found Love" with Rihanna. Certifiable smashes, they each have their own character-an achievement in itself in EDM's world of sameness. But 18 Months, the amount of time it took Harris to go from singer/songwriter zero to pop-star-producer hero, doesn't stop there. New single "Sweet Nothing" with Florence Welch matches her Welsh warble with Harris' too-smart-for-their-own-good blips and beeps, and Ne-Yo takes a smoother approach on the mindless party track "Let's Go." Ellie Goulding's appearance in "I Need Your Love" (also included on her new album) is the emotional centerpiece here. Dance producer Nicky Romero also contributes with "Iron," an acid-tinged track featuring a sweetly rendered vocal by Harris. There's even irresistible party grime-rap with Diplo protégé Dillon Francis and Dizzee Rascal ("Here 2 China"). It's as if Harris is saying, "I'm the sonic zeitgeist and there's nothing I can't make into a hit." He's right.--KM

Lytie shows that he's still far from finished evolving.-JA

A.C. NEWMAN Shut Down the Streets Producer: Colin Stewart Matador Records

# K•NAAN

K'naan begins his third album by declaring, "I'm not typical." We hardly need the reminder. After all, the Somali-born rapper/singer turned his rough childhood during his homeland's civil war into a positive worldview that shines through, even when mourning his divorce in the buoyant "The Sound of My Breaking Heart." Country, God or the Girl is a fully realized synthesis of all things K'naan. It features melodic chorus hooks worthy of Bruno Mars (the Ryan Tedder-fueled "Better"); defiant, gangsta-esque flows ("The Seed," "Nothing to Lose" with Nas); sinewy African polyrhythms ("The Wall," "Simple"); and surprises like "Waiting Is a Drug." The lattermost track sounds like a show tune with its playful cadence, lighthearted piano and whistle. K'naan makes the most of his other guests here, too. Nelly Furtado provides the chorus hook on the single "Is Anybody Out There?" while Bono brings some late-song majesty to the anthemic "Bulletproof Pride." Will.i.am trades rhymes with K'naan on "Alone" and Keith Richards puts his own signature on the reggae-pop melodies of "Sleep When We Die." It's hardly a typical kind of mix, but that wide-ranging diversity is exactly what we expect from K'naan.-GG



Release Date: Oct 9

K'NAAN Country, God or the Girl Producers: various A&M/Octone Release Date: Oct. 16

Newman) has again churned out a finely crafted album that's mellower and more dadrocking. Not in a Dan Zanes way thankfully but thematically as he confronts midlife's joys and sorrows. On third solo effort Shut Down the Streets. Newman offers advice to his newborn son ("There's Money in New Wave") and ruminates on the loss of a parent (the title track) and upstate New York living-all of which is best summed up with one of the set's haunting mantras: "You could get lost out here." But songs like "Encyclopedia of Classic Takedowns," "Strings" and "Hostages"-all with Neko Case's GPS-like backup vocals-cure all dislocation with dynamic, sugar-coated jams that could be from the next New Pornographers album (Newman and Case's "other" band). Distinctions between the two projects are increasingly difficult to pin down as both Newman bands shimmer with huge hooks and layered, dulcet melodies. A bit more power in the pop in this set wouldn't have hurt, but that's

just not where his mind is -AG

Contemporary pop-rock'she-

roic mastermind Carl Newman

(who performs solo as A.C.

#### RAP MGK Lace Up

Producers: various EST 19XX/Bad Boy/ Interscope Records Release Date: Oct. 9 "Every day's dark," barks Cleveland rapper Machine



#### JASON ALDEAN Night Train Producer: Michael Knox

Gun Kelly, opening his major-

label debut and a storage

locker full of cruel memories.

Life has been on the upswing

for the 22-year-old MGK (real

name: Richard Baker) since

he signed to Sean "Diddy"

Combs' Bad Boy Records last

year. But on Lace Up, the no-

Broken Bow Records Release Date: Oct. 16 Jason Aldean's last project, My Kinda

Party, finished 2011 as the top-selling country album. So naturally, expectations are high for Night Train. Luckily, Aldean doesn't derail. Lead single "Take a Little Ride" rocketed to the top of Billboard's Hot Country Songs chart faster than any of his previous efforts, and there's much more for fans to embrace on this sturdy 15-song collection. Opener "This Nothin' Town" is a well-crafted salute to rural America, rich in vivid images of small-town life, and "The Only Way I Know" is a catchy country-rap number featuring Aldean pals Luke Bryan and Eric Church. "Black Tears" (penned by Canaan Smith and Tyler Hubbard) is a somber ballad about a stripper, while "Staring at the Sun" showcases Aldean's distinctive vocals. The set's strength lies in Aldean's penchant for variety, mixing edgy country rockers with poignant ballads. Among the highlights is "1994." a guirky, fun ode to '90s country star Joe Diffie. Leaning on songwriters like Neil Thrasher, Wendell Mobley, Hillary Lindsey, David Lee Murphy and Ben Hayslip, Aldean has assembled another potent album that should keep his successful train rolling.-DEP

MC resides in the squalid, violence-ridden world in which he and his fellow "ragers" were raised. "We're fearless ... we're losers, we're killers," he confesses on "See My Tears," a rare moment of introspection during an otherwise grimy affair. MGK's whiplash doubletime flow suits the album's chaos-ridden, tempestuous setting-think schizophrenic synths and bone-rattling bass-and complements collaborators including Bun B DMX and Tech N9ne. Popaiming party-starters include the Waka Flocka Flame-assisted "Wild Boy" and Ester Dean-aided "Invincible." But they only serve as a brief respite from an anger-fueled onslaught. "I'm so tired of running," MGK raps on the uplifting "Runnin'," but don't expect him to slow his roll anytime soon.-DH

toriously loose cannon of an

#### **BRANDON HEATH Blue Mountain**

Producer: Dan Muckala Reunion Records Release Date: Oct. 9

Brandon Heath's early albums established him as one of the most compelling singer/songwriters of his generation-an obvious heir to Christian superstars like Steven Curtis Chapman and Michael W. Smith. But what makes the new Blue Mountain special is that just when everyone thought they had him figured out, he throws a creative curve ball, Expanding his polished pop style to embrace a more rootsy, organic sound with an engaging country flavor. Heath delivers the best album of his career. Taking a more observational than introspective approach, he shines a light on some fascinating characters: "Dvin' Day" is a poignant look at a death row inmate, "Paul Brown Petty" is a tribute to his grandfather, and "The Harvester" is a picturesque tale of those who till the soil. Other highlights are lead single "Jesus in Disguise" and the title track, a gorgeous invitation to a "place where the time crawls and the water falls." Heath makes it a journey worth taking.-DEP

# REVIEWS

# SINGLES



#### KID CUDI FEATURING KING CHIP

Just What I Am (3:48) Producer: Kid Cudi Writers: S. Mescudi, C. Worth Publishers: various

Wicked Awesome/G.O.O.D./Republic

By now, Kid Cudi's aesthetic has been soundly established: Weed references and feel-my-pain introspection compose the bulk of his lyrics, while his production choices range from hollowed-out hip-hop rhythms to woozy guitar-based rock. After releasing WZRD, an uneven psychedelic detour with producer Dot Da Genius, earlier this year, Cudi returns to his wheelhouse on "Just What I Am." the first single from third solo outing Indicud. His signature moves are all there, and are even amplified this time around. After letting self-conscious syllables spill over an oscillating synth line and canned percussion, Cudi simply shrugs in the chorus and declares, "I need to smoke ... I wanna get high, y'all." While it's nice to hear him spitting bars again after the rhyme-less detour, surely we deserve more creative lyrics than "I've been told that I'm amazing/Make sure, keep that fire blazing," right? Cudi's faithful fans are likely to lap up the gifted artist's latest offering, but the Cleveland native needs to find a way to explore new territory-and in a style that doesn't necessarily involve prog rock.-JL

us start to fade," Mariqueen

Reznor sings on her band's

ahostly new single. "And

when I lie on top of you, I'm

afraid." Since their self-titled

2010 EP, How to Destroy

Angels-Reznor, her multi-

talented husband Trent (of

Nine Inch Nails fame) and

producer Atticus Ross-have

#### ALTERNATIVE

#### HOW TO DESTROY ANGELS Keep It Together (4:29) Producer: How to Destroy Angels Writer: How to Destroy Angels Publisher: How to Destroy

Angels Columbia "I feel the skin that separates



#### THE ROLLING STONES Doom and Gloom (4:07) Producers: Jeff Bhasker, Don Was Writers: M. Jagger, K. Richards Publisher: not listed ABKCO/Interscope/UMe

Density, a quality that producer Don Was avoided on 2005's *A Bigger Bang*, distinguishes the Rolling Stones' new single, "Doom and Gloom." With an emphasis on the boom of Charlie Watts' drumming and the roar of rhythm guitar, the song has just enough trademark touches—short bursts of Keith Richards' riffs, a touch of exotica at the midpoint, a swell of strings at the end—to connect it with their '70s/'80s output. The steady rhythm and lack of airiness are uniquely digital-age qualities that the band has teetered fascinatingly between industrial dirges and bone-chilling electro-pop. But "Keep It Together," the first taste from upcoming EP An Omen, takes their fractured minimalism to haunting new heights. With its gurgling electronics and bass buzz, the track sounds like Radiohead after a gothic retreat-but Mariqueen, the band's sensual secret weapon, pushes the song forward by whispering her confessions over the skeletal grooves. "I can see right through myself, crystal clear," she sings in pained harmony. Musically, not much happens on "Keep It Together," but what does occur is goose bump-inducing.--RR

#### POP ENRIQUE IGLESIAS FEATURING SAMMY ADAMS

Finally Found You (3:41) Producers: SoFly & Nius, R3HAB, Fabian Lenssen Writers: various Publishers: various Republic

Latin pop's reigning king is at it again with "Finally Found You," a triumphant thumper about finding love in the club. In typical pretty-boy fashion, Iglesias spouts lines



#### KELLY CLARKSON Catch My Breath (4:07) Producer: Sound

Kollectiv Writers: K. Clarkson,

J. Halbert, E. Olson Publishers: Songs for My Shrink/Dejanovas Music/State One Songs/ Winona Drive Productions (ASCAP) RCA Records "Catch My Breath" is an apt

title for the lead single from



Kelly Clarkson's forthcoming *Greatest Hits—Chapter 1*, following a relentless touring schedule during the past decade and five studio albums to her name. A survivor anthem in the vein of her hits "Since U Been Gone" and "Stronger (What Doesn't Kill You)," "Catch My Breath" is a treadmill-ready dance-pop jam, with a chorus stuffed full of hooks and self-empowerment refrains like "Now that you know/This is my life/I won't be told/What's supposed to be right." It's also another showcase for Clarkson's powerful voice, which soars amid the reverb-soaked drums and '80s synths. Though it's lacking some of its predecessors' immediacy, the song's familiar sound will make it a welcome addition to Clarkson's impressive catalog, and may ratchet up her total of top 10 Billboard hits from 10 to 11—AH

like "We'll get lost in crowd of people" over a pulsating house beat. Iglesias has said the song makes him "feel like kid again," and given its Black Eyed Peas-esque enthusiasm, it's easy to understand why. Following a bang-up job last month on Billboard's Mainstream Top 40 chart, "Finally Found You" is quickly making its presence felt on the Billboard Hot 100, and leapt nearly 60 spots in its third week on the tally. This close relative of "I Like it" represents the continued staying power of Iglesias, who enjoyed a career reboot with 2010's *Euphoria.--CP* 

#### LANA DEL REY Ride (4:47)

Producer: Rick Rubin Writers: L. Del Rey, J. Parker Publisher: EMI/Sony-ATV (ASCAP)

Interscope/Polydor Driving down an open highway is the pristine slice of Americana for Lana Del Rey to

#### LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jim Allen, Phil Gallo, Andy Gensler, Gary Graff, Andrew Hampp, Dan Hyman, Jason Lipshutz, Kerri Mason, Chris Payne, Deborah Evans Price, Ryan Reed, Lindsey Weber exist in. The sultry songstress' new single, "Ride," is off an expanded "Paradise Edition" of Born to Die, a debut full of sweeping ballads and dreamy melodramatics that didn't disappoint fans of breakout single "Video Games." "Ride" sumptuously speeds along the same dusty road: Del Rey's at the wheel, "Video Games" writer Justin Parker rides shotgun, and producer Rick Rubin reads from a fold-out map in the back seat. The artist wisely sticks to her signature sound. and sings, "Dying young and I'm playing hard/That's the way my father made his life an art," evoking all the vintage imagery of a road trip westward. But despite her vagabond moments, it seems as if Del Rey knows exactly where she's heading.-LW

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5700 Wilshine Bivd., Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



largely avoided, and here provide a rumbling urgency underneath Mick Jagger's whoops and hollers. There's no riff for him to weave his way around, and no jousting between guitar and vocal; in fact, "Doom and Gloom" is one of the Stones' simpler songs in terms of construction. The verse, chorus and bridge are straightforward, and while Jagger drops in some political thought, the allusions to drunks, swamps and a light in the dark make it feel like so many Stones songs we've heard before.—PG

# MUSIC HAPPENING NOW



RAP BY STEVEN J. HOROWITZ

# Stick-Up Kids

#### Macklemore & Ryan Lewis make out like bandits with unexpected No. 2 debut of independently released album

G iven their success marketing and releasing their new album *The Heist* independently, rapper Macklemore and producer Ryan Lewis don't plan on changing their tactics. The Seattle duo has spent the last few years steadily building a grass-roots movement without the assistance of a major-label or publishing deal, funneling money from sold-out tour dates back into the pair's music-video, recording and merchandising budgets.

And it's paying off—big. This week, *The Heist* bows at No. 2 on the Billboard 200 with 78,000 copies sold, according to Nielsen SoundScan. The accomplishment exceeded the group's most optimistic expectations. "I follow SoundScan as most artists do their first week, and I projected that we would do a low of 28,000 and a high of 74,000," says Macklemore (real name: Ben Haggerty). "I had no idea it would do that well."

To ramp up anticipation for the LP's release, the pair partnered with NPR.org to stream the album for a week beginning Oct. 6 as part of its "First Listen" program. NPR Music reaches an average of 3 million users per month, according to the organization. Additionally, the duo released the self-directed videos for singles "Thrift Shop" and "Same Love," which have racked up 8.4 million and 4.7 million views, respectively.

The exposure helped "Thrift Shop" sell 151,000 copies (according to SoundScan) and gain traction at radio, peaking at No. 5 on Billboard's R&B/Hip-Hop Digital Songs chart—without the assistance of a radio department or outside promoter seeking adds. Macklemore says. And the act doesn't plan to alter this approach.

According to KUBE Seattle PD Eric Powers, it's too early to tell if "Thrift Shop" will continue to grow at radio, though it could do so if the duo gave it a push. "It's dependent on how far they want to take it and how much of a machine they want to put behind their music," Powers says. After previewing the album in September, he added the track to KUBE's rotation, introducing it to the station's 650,000 listeners with two or three daily spins. "It's not a radio record. But it's something that I can see connecting to an audience."

The group prides itself on its independent ethos, and still doesn't plan to sign with a major. But that doesn't mean labels aren't taking notice. "Now, labels are coming and saying. 'Hey! I want to work with you,' and actually getting it now," says Lewis, who plans to record an EP with singer Ray Dalton in 2013. "If you can build your own team and keep going, that's when the label wants to step in, to advance [it] to the next step. If we have the ability to move to the next step on our own, we'll be able to do that for as long as it makes sense."

The duo's success on the charts helped sell out the last few shows on its current 50-date nationwide trek. The Agency Group's Zach Quillen, who previously booked the tours but now serves as manager, says the pair won't overextend its reach, sticking to venues the duo knows it can sell out. "The whole tour is 100% sold out in advance, which is very unusual for hip-hop this fall. It's one of the few tours that's totally on fire," he says. "We have passed on certain upgrades, because we're not ready to do 5,000 capacity in certain markets. We'll do that next time."

Through 2012, Macklemore and Lewis plan to tour in Australia and New Zealand and hope to film two or three more videos. They'll also make their national live TV debut on "Late Night With Jimmy Fallon" on Dec. 11. But regardless of their newfound success, they're staying true to their roots. "We'll continue working on making good music," Macklemore says. "That's the foundation of all of this. It comes down to making records, making music for the right reasons, remembering why we love to make art and just doing it. Everything else will fall into place."+•••

#### STREISAND'S STREAK

### Singer becomes the only act to score multiple top 10 albums in each of the last six decades

Barbra Streisand becomes the first act to take multiple new albums into the Billboard 200's top 10 in every decade since the '60s. Her latest set, the archival package *Release Me*, debuts at No. 7 with 44,000 copies sold, according to Nielsen SoundScan.

Her closest competition for top 10 domination through the decades is the Rolling Stones. The veteran band is the only other act to have scored at least two top 10s in the '60s, '70s, '80s, '90s and '00s. The group could nab its first new top 10 of the '10s with its greatest-hits set *GRRR!*, due Nov. 13. (Not counted toward the Stones' '10s tally is the band's 2011 reissue of its 1972 No. 1 *Exile on Main St.*, which re-entered at No. 2 last year.)

Streisand already owned the record of having at least one top 10 set in every decade from the '60s onward—she managed the feat a year ago when *What Matters Most* reached No. 4.

Release Me is also the diva's 32nd top 10 set, extending her lead as the woman with the most top 10 albums in history.

-Keith Caulfield



The Rolling Stones	36
Frank Sinatra	33
Barbra Streisand	32
The Beatles	30
Elvis Presley	27
Bob Dylan	20
Madonna	20



BRANDING BY ANDREW HAMPP

# **B-Day**

#### Can Beyoncé best Madonna's Super Bowl record?

been officially announced as the performer at the 2013 Super Bowl halftime show on Feb. 3, can she top Madonna's record for most-watched U.S. telecast of all time? The Material Girl's performance during this year's Super Bowl reached more than 116 million viewers, according to Nielsen, and was watched by more viewers than the game itself. But advertising and branding executives think Beyoncé has appeal wider enough-not to mention a buzzy post-Blue Ivy narrative-to draw an even bigger crowd.

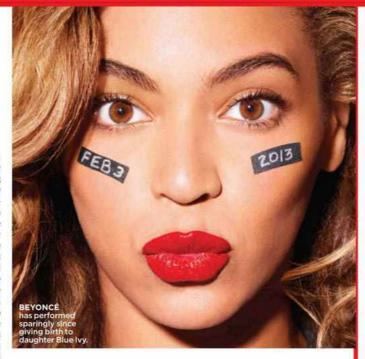
"She's one of the biggest stars in the world, music or otherwise. She's an incredible performer and is great with brands," Live Nation Network president Russell Wallach says. The Super Bowl is an incredible marketing platform for any artist, and this puts her in front of the biggest worldwide television audience "

Although ad time bookending the halftime show during the second and third quarters is already sold out. according to executives who spoke with Billboard, there's still notential for advertisers associated with Beyoncé to synch their spots based on

ow that Beyoncé has their ad buys. Salesforce. com, for example, was able to secure a spot featuring Will.i.am just before the Black Eyed Peas' performance in 2010, while M&M's bought ad time right before Madonna's halftime show featuring LMFAO, whose "Sexy and I Know It" was in the candy ad. With Pepsi sponsoring the halftime show this year, it's possible the brand will tap Beyoncé, a previous pitchwoman, to make an encore appearance in an ad. Thirty-second spots for the 2013 telecast, which will air on CBS, are expected to match and potentially exceed the rates of \$3.7 million to \$3.8 million advertisers paid last year.

> "For people who have bought media time in the second and third quarter, that's a good thing," says Colin Jeffery, executive creative director for Los Angeles ad agency David&Goliath, whose client Kia bought a lot of time last year for its campaign featuring Mötley Crüe. "The Super Bowl still skews slightly male, so she'll bring the wider female audience. She also skews young and old, so you'll probably see some record numbers."

Further, the anticipation



for Beyoncé returning to the stage as a performer is particularly high. Though she performed a short series of concerts at Atlantic City, N.J., casino Revel earlier this year and appeared during husband Jay-Z's recent gig at Brooklyn's new Barclays Center, she's largely been out of the spotlight since giving birth to daughter Blue Ivy in January. "Fans have missed her music and eagerly anticipate her return to the stage," says Jennifer Hageney, managing director of media agency MEC Access. "Media conversations have exploded, with more excitement than we've seen in recent years. Collaborations with big names like Jay-Z, [Lady] Gaga or a Destiny's Child reunion are rumored and adding fuel to the Super Bowl fire."

Beyoncé could potentially leverage the Super Bowl to debut new music, as Madonna did last year with single "Give Me All Your Lovin'," featuring Nicki Minaj and M.I.A., which later debuted at No. 13 on the Billboard Hot 100. The strategy can also backfire, however, as it did for Janet Jackson, whose 2004 album Damita Jo suffered following the uproar surrounding her "wardrobe malfunction" with Justin Timberlake months prior.

But there's also high precedent for halftime performers to experience a major spike in catalog sales. For example, Madonna's catalog songs surged by 214% in the week after the Super Bowl, when hits compilation Celebration re-entered the Billboard 200 at No. 24 with 16,000 copies. according to Nielsen Sound-Scan. In 2010, the Who sold 14,000 copies of its Greatest Hits during the week following its performance (an 84% increase from the week prior). If Beyoncé turns in a stellar performance, she'll most likely see a similar bounce.

# **SING IT LOUD**

#### A cappella 'Pitch Perfect' soundtrack soars

Universal Music Enterprises has a hit on its hands as the official soundtrack to Universal Pictures' "Pitch Perfect" rises 16-12 this week on the Billboard 200 with 25.000 sold, according to Nielsen SoundScan. Released Sept. 25, the set bowed at No. 43 with 9,000 copies. But it's steadily climbed as the film, which stars Anna Kendrick and Elizabeth Banks and revolves around the world of collegiate a cappella singing competitions, has gone into wide release. The film opened with \$5.1 million across 335 theaters and has grossed \$36 million to date, according to BoxOfficeMojo. com. Universal co-financed the movie with Gold Circle Films

The all-a cappella soundtrack compiles a selection of the performances in the film and very closely mirrors the recordings heard in the movie. Cast members the Treblemakers and the Barden Bellas deliver the bulk of the performances on the original

soundtrack, which includes a version of Kelly Clarkson's "Since You Been Gone" as sung by Skylar Astin and Roc Nation singer/songwriter Ester Dean, who both appear in the film. "A lot of times you

hear a song in a movie and you go on iTunes and you realize, 'Oh, I don't have to buy that soundtrack because the songs are already out there," Universal Pictures president of film, music and publishing Mike Knobloch says of the soundtrack's success. "But these are unique versions of the songs. People really are buying an album of ensemble performances by actors. So I think the fact that the soundtrack is a souvenir of their experience of the film is really a key driver in the [album's] performance." A few tracks were polished or ex-

tended, but Knobloch notes that "the majority of what's on the record are tracks that were taken straight from the film and remixed for the stereo realm and put on the album."

Although there isn't a focus track or traditional single, "Cups," a version of Lulu and the Lampshades' Internet sensation (itself a cover of LE Mainer's Montaineers' "Miss Me When I'm Gone") as performed by Kendrick, has been

has even promoted the number on "Late Show With David Letterman." which helped spur buzz. "She is her own publicity machine when she does that," Universal Music Enterprises senior VP of film and TV licensing Tom Rowland says, "That's one of the purely magical moments from the film where she's onstage doing that [song]. Of all the hits on that thing, 'Cups' found its own little life and it's one of our top single downloads." "Cups" has sold 21,000 to date, according to SoundScan.

the surprise breakout hit. Kendrick

"We're currenly exploring taking some of the content that we didn't put on the first soundtrack [and making it] bonus content or a supplemental EP or a deluxe version of the record." Knobloch adds. "I think when the film comes out on DVD and digitally that we'll have another opportunity to let people know about the record and to sell it." -Emily Zemler

# BUBBLING UNDER

#### >>>MADEON MAKES MOVES

Ranked by Billboard.com as one of its "21 Under 21" this year, 18-year-old French EDM artist Madeon is rising with his single "The City." The song, released through Madeon's own imprint, popcultur, debuts on the Dance/Mix Show Airplay chart at No. 24. The track's two official clips on his YouTube channel have earned a combined 1.3 million views. Madeon (aka Hugo Leclerco) will soon gain enviable U.S. exposure opening for Lady Gaga on her Born This Way Ball tour beginning in January.

#### >>>MOON RISES

New Zealand-born, Londonbased singer/songwriter Willy Moon's "Yeah Yeah" (UMe) has secured prime placement: usage in Apple's latest iPod Shuffle and Nano campaign. The coveted spotlight results in Moon's first Billboard chart ink, as the track enters Alternative Digital Songs at No. 25 and Rock Digital Songs at No. 34 with 9,000 downloads sold, according to Nielsen SoundScan. Hits aided by previous iPod ads include Grouplove's "Tongue Tied," the Ting Tings' "Shut Up and Let Me Go" and Feist's "1234."

#### >>>COUNTRY PLAYS SMITH'S 'FIELD'

Texas "red dirt" artist Granger Smith has his sights set on Hot Country Songs and Country Digital Songs with his self-released single "We Do It in a Field." The track, which sold 5.000 downloads during the SoundScan tracking week, is the lead single from Smith's ninth studio album due early next year. Smith has tour dates booked on the Southwest regional club circuit through the first week of January.

#### >>>RADIO ACCEPTS **KELLY'S 'DELIVERY'**

Bridget Kelly may be a new name to radio but plenty of audiences have seen her perform live. The Roc Nation signee has filled in for Alicia Keys on several of Jay-Z's performances of their former Billboard Hot 100 No. 1 "Empire State of Mind," including on "Saturday Night Live" in 2010, Kelly's "Special Deliverv" is approaching the Mainstream R&B/Hip-Hop chart. with WFXA Augusta, Ga., leading all panelists with 35 plays for the song in the Oct. 8-14 tracking week, according to Nielsen BDS.

Reporting by Keith Caulfield, Wade Jessen and Gary Trust.

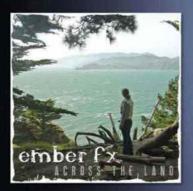
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#### 'MONSTER' OF ROCK

tring 55,000 to its first week, conding to Nielsen SoundScar

#### 'TRAIN' A-ROLLIN'



#### **GOULD-EN CHILD**

e story, ange 30), har son I-titleni debut EP at No. 37

Billboard Hot 100 entry with the No. 3 debut "I Knew You Were uble." Only four women in the chart's 54-year history have reached the milestone: Aretha Franklin (73), Madonna, Dionne Warwick (56 each) and Conni Francis (53)

Mariah Carey scores her sweet 16th No. 1 on Dance Club Songs with "Triumphant (Get 'Em)." She and Kristine W trail Madonna (43), Janet Jackson (19), Beyoncé and Rihanna (18 each) for the most leaders on the ch

>>Electric Light Orchestra frontman Jeff Lynne charts his second solo album on the Billboard 200, as Long Wave ws at No. 133. Armchair Theatre reached No. 83 in 1990.



ead Chart Beat very week at /chartbeat

# Billeoard

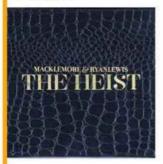
## Indie Rules Top Two; British Invasion Update

**Over The** 

Counter

KEITH CAULFIELD

The hip-hop pairing of Macklemore & Ryan Lewis splashes onto the Billboard 200 at No. 2 with The Heist, selling 78,000 in its first week, according to Nielsen SoundScan (see story, page 30). The Alternative Distribution Alliance-distributed set is the second full-length album for Macklemore and follows years of steady growth for the developing act.



Meanwhile, with Mumford & Sons' Babel (which is distributed by RED) holding at No. 1 for a third week (96,000; down 43%), the top two are indie sets for only the second time in SoundScan history (1991-present). It last happened on Jan. 29, 2011, when Cake and Cage the Elephant debuted at Nos. 1 and 2. respectively. Further, Babel is the second-longest-running No. 1 indie album in SoundScan history. Only Walt Disney Records' then-indie "Lion King" soundtrack has racked more weeks at

No. 1. The title roared atop the list for 10 nonconsecutive weeks between 1994 and 1995

#### BRITISH INVASION UPDATE: Can One Direction net a second No. 1

album on the Billboard 200 this year? All signs point to yes. Early firstweek sales forecasts for its Take Me Home (due Nov. 13) indicate the set will bow with between 400,000 and 500,000 copies sold. While the effort arrives the same day as new studio albums

from Christina Aguilera, Soundgarden, Green Day, Lana Del Rey and Susan Boyle, none of them seems like a threat to One Direction.

In January, Billboard tipped One Direction as a British pop act to watch, in light of the then-developing Wanted and its single "Glad You Came" (Over the Counter, Jan. 12). We said to "prepare for mobs of screaming American fans" upon One Direction's arrival, and boy, were we right. Let's take a moment to check on this year's brightest British imports, along with some others on the horizon.

The Wanted: The quintet found big success with the red-hot "Glad You Came," which soared to No. 1 on the Mainstream Top 40 chart (an achievement that eludes One Direction) and has sold more than 3 million downloads. The song and follow-up single "Chasing the Sun" were featured on the group's self-titled U.S. debut, which operated as a quasicompilation, collecting all of the act's hit singles from its first two U.K. studio efforts. The Wanted has sold a so-so 145,000 in the United States.

> Currently, the group is working on a new studio album, which had first aimed for a late-October/ early-November release. but is now due in 2013. The set's first single, "I Found You," is bubbling under the bottom of the chart in its second week

of promotion at top 40 radio.

Olly Murs: The singer, who opened for One Direction on its U.S. tour earlier this year, is scheduled to release his debut American album on Dec. 4. Originally scheduled for a Sept. 25 release, the set was pushed back and retitled Right Place, Right Time. The album sports tracks from Murs' third U.K. album (also titled Right Place, Right Time) in addition to songs found on his second U.K. set. In Case You Didn't Know. Murs' debut American single, "Heart Skips a Beat," which is featured on Right Place, Right Time, peaked at No. 25 on the Mainstream Top 40 airplay chart and at No. 96 on the Billboard Hot 100.

Cher Lloyd: Like Murs and One Direction, Lloyd is a graduate of the U.K. "X Factor." The 19-year-old has already notched a No. 12 Hot 100 hit with "Want U Back" while her debut album. Sticks & Stones, debuted at No. 9 on the Billboard 200 last week (31,000 sold). Lloyd is on the verge of capturing another hit as "Oath," featuring Becky G, should debut on the Mainstream Top 40 tally in the next few weeks.

The Saturdays: Billboard.com recently broke the news that the quintet had signed to Mercury in the United States and has a single due in early 2013. Armed with 10 top 10 U.K. hits, the group will play its first headlining U.S. concert at Los Angeles' Roxy on Oct. 30.

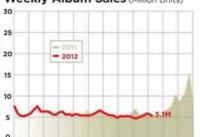
McFly: Speaking of the Roxy, pop/rock band McFly performed its first proper American shows at the venue on Sept. 7 and 10. While unsigned in the States, the act is at work on its sixth studio effort, which is due in 2013. But before the album arrives, it'll issue its second greatest-hits album in the United Kingdom, Memory Lane (Island), on Nov. 26.

Girls Aloud: After a three-year hiatus, the pop group is back with new single "Something New." With 20 top 10 U.K. singles, the Fascination/Polydor act has tallied twice as many top 10 efforts as fellow British girl group Spice Girls The act was due to make an announcement on Oct. 19 likely involving the release of a hits set and a U.K. tour in 2013. .....

#### Market Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS		
This Week	5,097,000	2,032,000	22,088,000		
Last Week	5,351,000	2,161,000	23,309,000		
Change	-4.7%	-6.0%	-5.2%		
This Week Last Year	5,218,000	1,772,000	21,337,000		
Change "Dioital album sales are	-2.3%	14.7%	3.5%		

#### Weekly Album Sales (Million Units)



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NIT SALES		
238,847,000	228,879,000	-4.2%
993,662,000	1,054,417,000	6.1%
1,939,000	2,784,000	43.6%
234,448,000	1,286,080,000	4.2%
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CD	158,325,000	135,743,000	-14.3%
Digital	77,615,000	89,689,000	15.6%
Vinyl	2,853,000	3,332,000	16.8%
Other	54,000	114,000	111,196

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Current	127,663,000	113,463,000	-11.1%
Catalog	111,184,000	115,416,000	3.8%
Deep Catalog	87,209,000	92,154,000	5.7%
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# **THE Billooard 200**

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6	NEW	1	HOPELESS 760 (13.00) DON T PA		6	12,000. Its last set	56	53 ;	171		REPUBLIC 016600* (11.98)
7	NEW	1	BARBRA STREISAND Release	10	1	topped out at No. 28 on Heatseekers,	57	RE-ENT	RY	50	THE BEATLES APPLE SMAL 02835/CAPITOL (18.98)
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14	8 9		ADELE	22.0		Sweetheart (No. 40), On the Triple	64	17 -			ELEVEN SEVEN 640 (12.94) 1
6	14 14	86	XL48897COLUMEIA (11.98	21 0	-	A airplay chart,	65	1.540.0		**	MAYBACH/SUP-N-SUBE/DEF JAM BII
16	7 -	2	SVC0 4655C0LUMBIA ITI 98 # Songs From The Suiver Scre	31)	7	single "Reboot the Mission" holds at	66	68 5	8		RCA 96055 (11.96)
17	6 —	Z.	DIANA KRALL Glad Rag D	sli	6	its peak of No. 2	67	钌:	14	112	KATY PERRY CAPITOL 84601* (18.98)
в	21 16	16	MAROON 5 Overexport	d	2	for a third straight week.	68	RE-ENT	RY		SOUNDTRACK WATERTOWER 25281 (14.98)
9	23 18	34	FUN. Some Nig	ts 🛛	1	WOCK	69	00 5	-		JOSH TURNER CRACKER BARREL/MCA NASHVILLE 0
20	12 7	6	VARIOUS ARTISTS 6.0.0.0.0056 JAM 012291/0.1MG (12.98) Kanye West Presents GOOD Music Cruel Summ	er	2	57	20	NEW			CONVERGE EPITAPH 87193 (15.98)
1)	26 22	31	ONE DIRECTION Up All No	ht 🔳	1	Perhaps with	21	88. 8	2	156	ADELE
22	NEW	1	BETWEEN THE BURIED AND ME The Parallax II: Future Secure	e	22	the remastered reissue of Magical	62	75 1	14		FLO RIDA
23	10 -	,	VAN MORRISON Born To Sina - No Pla	-	10	Nystery Tour, the	73	CHANGE IN	@	14	POE BOV/ATLANTIC S26672/AG (5.98)
24)				-		Beatles' catalog has been completely	100	1005 88			DEF JAM 015788*/10JMG (13.88)
-4	33 23	110	UNIVERSALIEMUSIONY MUSIC 6353WCAPITOL (14.98)			overhauled. The	74	64 4		10	MACHINE SHOP 521345 WARNER BRO BRANTLEY GILBERT
5	5 -	2	RCA 4404 (1036) Hansa Of Ver	10	5	album also returns to the Catalog	75	77 6		÷	VALORY BEGING (14.90)
26	11 2	2	REPRISE STINTER WARNER BROS, (18.80)	01	2	chart, becoming	78	109 -		3	GRADUATE HEY DAVIDISHT IN
7	19 8	5	DAVE MATTHEWS BAND BAMA RABS 4357*/RCA (11.981 (+)	ld	3	the band's fifth leader on the tally	77	HEW		1	SOUNDTRACK The Fres VIACOM/NICKELODEON 47205/LEGACY
8	22 15	26	THE LUMINEERS The Lumine	rs	11	(8,000),	78	15 -	- 8		DJ DRAMA APHILLIATES 2428/EONE (17.88)
9)	20 12	134	MUMFORD & SONS GENTLEMAN OF THE READ DEEP/GLASSNOTE (12:90 - Sigh No M	re 🛛	2		:79	79. 6	14		ROSS LYNCH WALT DISNEY 014067 (14.98)
30	25 24	17	ILICTIN DIEDED	/0	1	68	80	66. 2	12		GRIZZLY BEAR WARP 10229* (15.90)
31	31 25		2 CHAINZ DEF JAN 017299 /AU/MG (1298) Based On A.T.R.U. Str	ry	3	The musical film's DVD and pay-per-	81	NEW			AARON WATSON
32	30 27	21	CARRIE UNDERWOOD Blown Av	w E	1 1	view debut on Oct.	82	24			HEART
33	35 28	62	LUKE BRYAN	-		9 yields a 264% increase for the	83	70 8	17	102	JASON ALDEAN
34)	NEW		CAPITOL NACHVILLE TOXIZ THEMP TAME IMPALA Loneri	-	34	soundtrack, which	1.021	117 4			BROKEN BOW 7697 (18.00) TRAIN
	and south		MODULAR 157 (1238)			sells 7,000. It's the third-largest-	84	second do			COLUMBIA 95222* (11.98)
35	13 3	,	INTERSCOPE 0173119/IEA (1198) PUSH And Sho		3	selling soundtrack	85	Constant of S	201	-	POLYDOR/INTERSCOPE DIMA25/IGA ITI
36)	NEW	10	ROC NATION DIGITAL EX/AS (9.98)		36	of the year, behind "Hunger Games"	86	134 1	19	56	SETTER WHAT A MUSIC/ASTRALY
37	18 5	1	LUPE FIASCO 15T& ISTWATLANTIC STIESZAD (19.56) Food & Liquor II: The Great American Rap Album P	1	5	(447,000) and	87	78 8	Ð	17	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE S
38	29 10	9	THE KILLERS ISLAND 017294*/IDJMG (13.98) Battle Be	m	3	"The Bodyguard"	88	84 7	70		USHER BCA 97176 (11.98)
39	9 -	2	CHER LLOYD Sticks & Stor	05	9	(216,000).	89	80 6	1		KIDZ BOP KIDS RAZOR & TIE BYZIG (18.00)
40	39 35	3	VARIOUS ARTISTS WOW Hits 20	13	35		90	58 1	1		AS I LAY DYING METAL BLADE 1512B (13.98) .
41	43 30	-	EBIC CHURCH	ef 📕	1		01	113 -	- 5	2	GREATEST RODRIGUEZ
42	32 21		IMAGINE DRAGONS	15	2		92	69.4	10		EASTON CORBIN
43	41 33	35	HUNTER HAYES		18	86	93	83 7	11	-	MERCURY NASHVILLE DERIGUMEN ( FLORENCE + THE MACHI
	And Design				44	Sale pricing and promotion in	Contraction of the local division of the loc	CONTRACTOR OF			REPUBLIC 016297* (13.98)
44	NEW		CADIN DAE JEDSEN		100	the iTunes store	94	73 !			REACH 828/00/ENITY (12:98)
46	40 20		IOVICHORLBOY/INTERSCOPE BITHERINGA (12.80	15	6	assists the album's 62% gain. Also	95	101 1	12	(III)	BIG MACHINE TS8300A (18 98) 🛞
46	NEW	1	GATEWAY WORSHIP GATEWAY (REATEIN CITE 7000/EMI CMG (12:90) Forever Yo	rs	46	helping its cause	96	.81 .5	54		AMERICAN 017380/REPUBLIC (13.98)
47	28 8	3	DEADMAUS MAUSTRAP 2841/JULTRA (15:38) Album Title Goes H	re	6	is a cover of the	97	HEW	ľ		BRANDON HEATH MONOMODE/REUNION 10171/PLB 114
48	NEW	1	THE WALLFLOWERS Glad All O COLUMBIA 45680" (11.38)	er	48	set's "Titanium" in the film "Pitch	98	82 8	88		TAMELA MANN TILLYMANN 004 (12:90)
	36 17	5	BOB DYLAN Temp	st	3	Perfect" (which	99	52 -	-		BLAKE SHELTON WARNER BROS, NASHVILLE SIZ162W
49						isn't on the latter's					

NO SHI	ARTIST Title	H.	AL NUMBER
20	THE ACACIA STRAIN Dath In The Only Montal	C	51
14	ZAC BROWN BAND		1
5	Read/Source and Control And Control Uncaged Uncaged THE AVETT BROTHERS (IEEM) Uncaged THE AVETT BROTHERS The Carpenter		
-	AMERICAN 017228*/REPUBLIC 112:00		
	000 FUTURE 4667* 14.88		54
6	EMBLEM/ATLANTIC 537746/40 (18.98)		1
20	REPUBLIC OTHERO* (11.98) WHY THEAD IS AN ANIMAL		6
50	THE BEATLES APPLE SMAL 0005/CAPITOL TILSUN APPLE SMAL 0005/CAPITOL TILSUN	6	1
	TREY SONGZ SONGBOOK/ATLANTIC SIZHOLAG (TESH) Chapter V		1
18	ED SHEERAN ELEKTRA SJOKJJ (S 38)		5
	THE XX YOUNG TURKS DBP (14.98) COExist		5
45	THE BLACK KEYS EI Camino EI Camino		2
	A FINE FRENZY Pines		67
1	NONPOINT RAZOR & TIE 83334 (72.86) * Nonpoint		01
	PAPA ROACH ELEVEN SEVEN GRI 172 MIL 112 Connection		17
=	RICK ROSS MathAbesti-N-SubErt JAM BIRAT/IDJMG (IKIN) God Forgives, I Don't	•	1
15	CHRIS BROWN		1
112	KATY PERRY Teenage Dream	8	1
12	SOUNDTRACK Book Of Ages		5
7	JOSH TURNER Live Accord America		40
	CRACKER BARREL/MCA NASHVILLE 017194 EXUMEN (11:58)		
	EPITAPH 57102 (15.58) All YVE LOVE WE LEAVE BENING	-	70
156	X2.318597COLUMBIA (12:00	8	4
15	POE BOV/ATLANTIC SIME/2/AG (6:00) Wild Onles		14
-14	FRANK OCEAN Channel Orange DEF JAM 05586*70.0 MG (1386		2
16	LINKIN PARK Living Things		<b>(1</b> )
-61	BRANTLEY GILBERT Halfway To Heaven		-4
			-
3	HEATSEEKER RODRIGUEZ Searching For Sugar Man (Soundtrack) GRADUATE HEY DAVAURHT IN THE ATTIC FIRM*/LEBACY (12 M)		76
3	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV Show : Vol. 2.0 VIACOM/NUCKELODEON 472051EGACY (12.58)		76 77
-	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV Show : Vol. 2.0 VACOMPUCE(DDION 47284/154CY (1258) DJ DRAMA APHILIATES 24285016 (1738) Quality Street Music		-
1	SOUNDTRACK The Fresh Beat Band: More Music from the HitTV Show : Vol. 2.0 VACOMMUNELOHON (725) LEARLY (1258) DJ DRAMA Outputs Street Music		n
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1	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0 VacCMANUESCHOOM V28ALSEACY (17.56) DJ DRAMA APHILIATES V28ASONE (17.66) ROSS LIVICH WALT DISERVENTION CRIZZLY BEAR Shielde		17 15 27
1 2 5	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0 VacConvicted control azasistacy (17,58) DJ DRAMA Annual 25 sections (17,88) Quality Street Music ROSS LVNCH WAR DENTRING ROSS LVNCH WAR DENTRING ROSS LVNCH WAR DENTRING ROSS LVNCH Austin & Ally (Soundtrack) GRIZZLY BEAR Shields AARON WATSON Real Good Time HEART Exercise		17 15 27 7
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1 2 5 4 1	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0 VacCMANICECOND AV28/LSGACY (17.58) DJ DRAMA ANULLATE SERVICE (17.88) COURT OF A CONTRACT O	8	77 15 27 7 81 24
1 2 5 4 1	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0 VacCMMICRECOND #235/15420/1736 DJ DRAMA ANULIATE SERVICE (1738) COUNTRACE (1	8	77 15 27 7 81 24 2
1 2 5 4 1 102 37	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV Show : Vol. 2.0 VacCMMURESCHORM V28ALFAGY (17.58) DJ DRAMA Annualize Screeting (14.88) NALT Dispersional (14.88) NALT D	8	77 15 27 7 81 24 2 4 2 4 2
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1 2 5 4 1 102 37	SOUNDTRACK         The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0.           Vaccommitted contracts according to the fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0.         Ouality Street Music           J. J DRAMA         Quality Street Music         Quality Street Music           ROSS UNICH         Austin & Ally (Soundtrack)           GRIZZY BEAR         Shields           MAR DENY HORE THAN         Real Good Time           HEART         Feast           JASON ALDEAN         My Kinda Party           BROKEN BOW 7897 (It am         California 37           ANAN DENY HIME         Born To Die           PUNDENTITIESCOPE DIRACTIFALISTICATION (IT am)         Nothing BurThe Beat           KEINING CHEENEN         Mothing BurThe Beat           KEINING CHEENEN         Welcome To The Fishbowl	8	77 15 27 7 81 24 2 4 2 4 2 5 2
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1 2 5 4 102 37 56 17 18 13 13 13 13 13 14	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0 VacConvicted control azasistacy (17.56) DJ DRAMA Austrometer Control azasistacy (17.56) Control azasistacy (17.56) Co	9	77 15 27 7 81 24 2 4 2 4 2 4 2 3 1 3 11 31 11
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1 2 5 4 1 2 102 37 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0 VACAMANESCHORM AZBALSACY IT 286 DJ DRAMA AWAID MARK SERVICE AT 286 NULL AT SERVICE AT 386 NULL AT SERVICE AT 386 NULL AT SERVICE AT 386 NULL AT SERVICE AT 386 NULL AT SERVICE AT 386 NUL	•	77 15 27 7 81 24 2 4 2 4 2 4 2 5 2 1 3 11 91 11 8 3 11 8 1
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1 2 5 4 1 2 102 37 56 17 18 13 1 2 4 50 5 103 5 103 5 103 5 103 5 103 5 103 103 103 103 103 103 103 103 103 103	SOUNDTRACK The Fresh Beat Band: More Music from the Hit TV Show :Vol. 2.0 Vaccommentational azastractor in 286 Annual and 25 seasone (17.86) Council azastractor in 286 Council azastractor in 286 Council azastractor in 286 ARON WAT SOLAN COUNCIL (17.86) ARON WAT SOLAN ARON WAT SO	•	77 15 27 7 81 24 2 4 2 4 2 4 2 3 1 1 3 1 1 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5 5 3 1 1 5 5 5 5
1 2 5 4 1 2 102 7 5 5 5 5 10 1 10 1 5 5 5 5 5 5 5 5 5 5 5	SOUNDTRACK         The Fresh Beat Band: More Music from the Hit TV. Show : Vol. 2.0           VACAMMENTICATION AVXINUSACY (17.98)         Quality Street Music           ANALMATE SERVICE (17.88)         Quality Street Music           ROSS LVNCH         Austin & Ally (Soundtrack)           GRIZZLY BEAR         Austin & Ally (Soundtrack)           GRIZZLY BEAR         Shields           AARON WATSON         Real Good Time           HEART         Fenatic           JASON ALDEAN         May Kinda Party           BROKEN SOW 7897 (In an         California 37           JASON ALDEAN         Born To Die           Poly Conduct Australiant (17.88)         Born To Die           California 37         Ansthing Burthe Beat           KENNY CHESNEY         Welcome To The Fishbowl           BUILD CONFOCUMENT SECORE (19.4000 (11.18))         Kothing Burthe Beat           KENNY CHESNEY         Born To Die           CAL WIGHT (18)         Velcome To The Fishbowl           BUILD CONFOCUMENT SECORE (19.4000 (11.18))         Kidz Bop 22           ANA THE RY         Born To Die           CAL WIGHT (18)         Looking 4 Myself           KENNY CHESNEY         Looking 4 Myself           KIDZ DAP KIDS         Kidz Bop 22           AS I LAY DYING         A	•	77         15         27         7         81         24         2         4         2         4         2         4         2         4         2         4         2         4         2         1         3         11         15         37         16         37         16         37         16         37         16         37         16         37         16         37         16         37         16         37         16         37         38         397         14

THE BILLBOARD 200 ARTIST INDEX	THE BIRTHDAY MASSACRE	CELTIC WORIAN 112 CHER LLOYD 29	COUNTDOWN SINGERS & ORCHESTRA 14	ELECTRIC LIGHT	FLORENCE - THE MACHINE 93, 16		GRIZZLY BEAR M DAVID GUETTA 88	IN THIS MOMENT	R KELLY 187
2 CHAINZ 31 AUGUST BURNS RED. 147 BEASTIE BOYS 1	. 156, 165		DEADMALK (4	EMINEM	FLORIDA GEORGIA LINE: 12		H		KIDS CHOIR 154 KIDZ BOP KIDS 89
THE ACACIA STRAIN 51 AWOLNATION 124 BETHEL MUSIC 11 ADRLE 15.21 BETWEEN DIE BURIED	CHAIS BROWN	ALEX CLARE 101	IRIS DEMENT 19		BEN FOLDS FIVE	NOBERT GLASPER	HUNTER HAVES 4	WAYLON JENNINGS 100	THE KILLERS 10 KANI KING 100
ALABAMA SHAKES 115 BAD BOOKS 176 AND ME JASON ALDEAN 83 157 FRANCESCA BATTISTELLI JUSTIN BIEBER		COHEED AND CAMBRIA			FREELANCE WHALES 10	60THE171	BRANDON HEATH 97	NORAH JONES 174	RISS 3 DIANA KRALL 17
ALL TIME LOW & 141 BIG & RICH 10 AS I LAY DYING 10 THE REACH BOYS 116	CASTING CROWNS	EASTON COBBIN 92	BUB DYLAN 4	A FINE FRENZY 8 FIVE FINILER DEATH PUNCH 16			IMAGINE DRAGONS	JOURNEY 163	LADY ANTEBELLUM

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	<b>1</b> 2	THE OWNER	BIL	ARTIST	i.	and and	
		enter.		IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	100	문문	112
01	物	61	2	REPUBLIC DAMES (IT SHI		48	The vocal enser
02	51	72		ATLANTIC 500/01/AG (TE 88)		2	Achieves its nin No. 1 on World
03	-97	93	20	FUTURE Pluto		1	Albums with its
04	72	46		DWIGHT YOAKAM 3 Pears VIAWARNER BROS, NASHVILLE 3317737WWWN (1338)		18	second holiday effort (4,000)-
96	34	-		FLYING LOTUS Until The Quiet Comes		34	eclipsing Celtic
6	131	95		PASSION PIT Gossamer		4	Thunder as the with the most l
07/	107	99	25	LEE BRICE Hard 2 Love		5	Is in the history
	105	132		TAYLOR SWIFT	6	1	the chart.
19	NE			BIG MACHINE 0200 (TERM + CONTROL OF CONTROLO OF CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL		109	
		*****		PREMICHANS DREAMON + POP 12201			
10	93			BROKEN BOW 2277 (12.98)		13	MUNIER
Ð	175	135	4	BRIDGETONE 01 (14.98) CINDSERY Starting		Bt	Par BLUCS
в	NE	N		CELTIC WOMAN MANKATCAN 19348 (18.98) Home For Christmas		112	1
13	38	-		ZEDD Clarity Clarity		38	118
0	NE	N		DAVID PHELPS GATHER 45134 541 CMG (12 58) Classic		114	Though its cove
5	89	71	28	ALABAMA SHAKES Bours & Girls		1	art resembles t of a 2005 Very
6	NE	"		THE BEACH BOYS Eithy Big Ones: Greatest Hits		176	Of album, don'
7	51		2	BETHEL MUSIC Bethel Live Easthe Of the World		51	be confused: T
	and the second se						new one is a se rerecordings
Ð	NE	40		BIG TRUBY IDS9//RONTERS (1698) WILL DIDE DRY, THE VOLY DESI OF LINEAR EDG/IN CONTERNAL		118	the familiar stu
9	莇	52	-	MUJEPIC 9990"/LEGACY (11 98) Bad: 25	0	1	versions of ELO hits. The new a
0	126	123		KIP MOORE Up All Night		6	bows with 4,00
1	师	-		FAITH EVANS R&B Dives		46	
22	95	85		COLT FORD Declaration Of Independence		5	
3	157	134	24	VARIOUS ARTISTS UNIVERSALEMUSONY MUSIC 95757/CAPITOL III.IIII NOW 42		3	142
14	105	-97	51	AWOLNATION Megalithic Sumphony		87	Perhaps wisely
26	27			CODY SIMPSON Paradise		27	the title cut of album (which)
	112	107	-	ATLANTIC SOBEZIAS (198) Take Care		1	to No. 2 on the
					-		Billboard Hot 1 in August) is a
27)		159		REPUBLIC NASHVILLE DIGITAL EXPERIUBLIC (SBIT		122	featured on the
28	82	-		SEA GAYLE/ARISTA NASHVILLE WHO/SMN (\$98)		62	singer's new al
9	55	-		CHRIS RENE I'm Right Here (EP) SYCD Isiat2/EPIC (7.96)		55	which debuts a 9 with 34,000.
80	104	89		RASCAL FLATTS Changed		3	0.000
11	95	81		NAS DEF JAM 017066*ADJMG (13.98) Life Is Good		7	
12	87	31		GERARDO ORTIZ		31	-
8	NE	"		BAD SINGEL 4201/SONY MUBIC LATIN (12:0) CF PTITUDY WITHSTO JEFF LYNNE Demonstrate Action (12:0) Long Wave		133	6
14	94			ALEJANDRO SANZ		26	STA
-				UNIVERSAL MUSIC LATINO INTERFUMLE (10.98)		Control of	X
5	150	ntee		SENSIBILITY 617* 111.001 Ganchi Tronow,		10	156 The six-song E
6	117	90		CENTURY MEDIA (874 (15.98) BIOOD		15	starts with 3,0
37	116	105	164	MAROON 5 ABM/OCTONE DISSA/IGA (16.00) Hands All Over		2	just as the ban
ø	NE	N		THE BIRTHDAY MASSACRE Hide And Seek		138	starts a string of tour dates in
89	99	57		BIG & RICH WARNER BROS. NASHVILLE 331736/WMN (13.98) Hillbilly Jedi		25	Australia (Oct.
10	174	83		ELLE VARNER Perfectly Imperfect		4	The act has gig lined up throug
1	135	92	16	FRANCESCA BATTISTELLI		16	Dec. 31, where
	RE-EN			ELLIE GOULDING		25	dose out the y
	Incole 1			CHEARVIREEANTERSCOPE BISIZEIGA (10.98)			at Las Vegas' H Rock Hotel.
	115		20	YOUNG MONEY/CASH MONEY DI6539REPUBLIC (13:80 Prink Prink Prink) Reindaubid	-	1	
14	m	104		SKRILLEX Bei BEAT/OWSLA/ATLANTIC 52852UAG (5.90) Bangarang (EP)		14	
15	158	183	1	THE COUNTDOWN SINGERS AND ORCHESTRA SONDMA 0336 (4.98) Monster Mash And Other Territying Tunes		99	188
6	151	166		BRUNO MARS ELECTRA SYSTEM (10 981 4 Doo-Wops & Hooligans		3	The mini-mag,
7	NE	*		AUGUST BURNS RED SOLD STATE REMARKIN (MIG BASS August Bruns Red Presents: Sleddin' Hill: A Holiday Album		147	compilation co
		87		JACK WHITE Plundarburg		1	exclusive to Be Buy and distrib
100	WN7)	533/1.		THIRD MAN 90901 COLUMBIA (11.90)		N.	by RED, retails
19	50			MATT AND KIM Lightning		50	\$5.99 and feats

	. 8	100	A POPULATION OF A POPULATION O		Nut
N.	TRAU TRAU	NHIS N	ARTIST IMMINT & NUMBER / DIGTRIBUTING LABEL (PRICE)	CERT	
151	123 108	71	SKRILLEX BIG BEAT/ATLANTIC SAIBIBIAGE (5:38) Scary Monsters And Nice Sprites (EP)		48
162	NEW		TEXAS IN JULY E004, VISION 20 (72.96) Texas In July		152
153	140 124	51	KELLY CLARKSON Stronger		2
154	RE-ENTRY		KIDS CHOIR STAR SOND 79293 EXCEMT CMS (4.98) 51 Songs Kids Really Love To Sing		154
(155)	RE-ENTRY	116	MAROON 5 ANWOCTORE RECEIPTING ATLESS Songs About Jane	13	ő
156	HEW/		THE BLACK KEYS howsuch blands (keep) The Tour Rehearsal Tapes (EP)		156
157	132 —	49	JASON ALDEAN Relentless		4
158	138 118		RIHANNA Taik That Taik		3
159	130 102	244	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND SHOOT/UME (IS 36) (4) Legend: The Best Of Bob Marley And The Wailers	Φ	18
160	122 115		MATT REDMAN SIXSTEPS/SPARROW SHISTEMI CMG (12.00) 10,000 Reasons		86
161	137 147	124	FLORENCE + THE MACHINE Lungs		14
169	162 153		CULUMBIA BIMELEBELY (12.90)	Ф	10
163	182 189	55	JUSTIN MOORE VALORY JM0200A (10.08) Outlaws Like Me		5
164	47 —	2	TRISTAN PRETTYMAN Cedar + Gold		47
165	110 101	125	THE BLACK KEYS Brothers Brothers Brothers		3
166	121 75		VARIOUS ARTISTS CAPITIC 29466 (16.56) Fifty Shades Of Grey: The Classical Album		72
167	135 116	18	RUSH ANTHEM STREAM CLockwork Angels		2
(6)	195 148		OWL CITY REFUBLIC 017013* (12.00) The Midsummer Station		7
(169	NEW	1	VIVIAN GREEN EONE 2154 17.980 The Green Room		165
170	195 —		TAYLOR SWIFT BIG MACHINE \$79012 (19.99) + Taylor Swift	٥	5
171	119 88	41	GOTYE Making Mirrors Making Mirrors	•	6
172	128 114		HALESTORM The Strange Case Of ATLANTIC \$28052*(AG (12.98)		15
173	100 193	-57	BEASTIE BOYS Licensed To III	۵	1
174	RE-ENTRY		NORAH JONES BLUE NOTE DIS44* (IR36)Little Broken Hearts		2
175	165 188	160	MICHAEL JACKSON Thriller	•	1
170	NEW		BAD BOOKS III		176
177	163 146	203	ZAC BROWN BAND MUANEIGEER PICTURE/HOME GROWNUATLANTIC STREAMAG (13.98) The Foundation	B	9
178	166 143		LADY ANTEBELLUM CAPITOL NASHVILLE B4XIT (18.88) Own The Night		1
179	NEW		LORD HURDON LAMSOUND 694* (11.98) Lonesome Dreams		179
180	103 87		WAYLON JENNINGS TURNER-UP 27001/SAGUARU RDAD (12:58) Goin' Down Rockin': The Last Recordings		67
(181)	RE-ENTRY	-	MADONNA LIVE NATION/INTERGEOPE BIRESA*/IGA (13 98) MDNA	•	1
182	NEW.		VARIOUS ARTISTS XXL: Special Edition		182
183	141 53		MATTHEW WEST Into The Light		-51
184	154 161		FIVE FINGER DEATH PUNCH PROSPECT PARK 50104 (15.58) American Capitalist	•	3
(185	RE-ENTRY	2	KEITH & KRISTYN GETTY GETTYMUSIC assellemi (IMG 112.88) Hymns For The Christian Life		121
(86)	NEW		KAKI KING VELOUR 1200* (12.38) Glow		185
187	148 133	16	R. KELLY Write Me Back		5
188	90 —		BETH ORTON Sugaring Season		90
189	149 91	6	CAT POWER Sun		10
190	124 —		IRIS DEMENT FLAHELLA 1905* (15:38) Sing The Delta		724
191	139 122	8	TENTH AVENUE NORTH The Struggle		9
192	98 60		BEN FOLDS FIVE The Sound Of The Life Of The Mind		10
193	156 158	60	PISTOL ANNIES RCA NAGHYULE 94016*/SMIN (11.98) Hell On Heels		5
194	NEW		GUNGOR A Creation Liturgy: Live		194
195	RECENTRY	14	NEIL YOUNG WITH CRAZY HORSE Americana Americana		4
196	169 175		EMINEM WERSHADY/AFTERMATH/INTERSCOPE 014411*/IGA (12.86) Recovery	Ð	1
197	158 139	18	VARIOUS ARTISTS EM/SORY MUSICUM/VERSAL INBEMUME (1838) NOW That's What I Call Country: Volume 5		15
198	192 169		LEE STROBEL MARAMATHA1 2072 EXCEMI CMG 00.986 The Invitation Narrated By Lee Strobel		162
199	RE-ENTRY	-44	CASTING CROWNS BEACH STREET/REUNION 10102/PLG I11.980 Come To The Well	•	2
200	NEW/	1	ROBERT GLASPER EXPERIMENT BLUE NOTE 40482 (3:38) Black Radio Recovered: The Remix (EP)		200

 
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 LINKIN PARK LITTLE BIG TOWN LOAD HURDON THE LUMINEERS DUSTIN LYNCH RUSS LYNCH JEFF LYNNE 143 NONPOINT 63 163 CONTRACTOR 120 FRANK OCEAN 71 13 OF MONSTERS AND MEN HETY SHADES OF GREY. THE CLASSICAL ALBUM PAPA ROACE RASCAL PLATT PAPA ROACH 73 PASSION PIT 74 KATY PERRY 50 DAVID PHELPS 21 THE FLAND GUYS 132 PINK 135 PINK 136 TRISTAN PRETTYN 64 BASCAL PLATTS 106 MATT REDMAN 67 CHRIS RENE 114 RIHANNA 100 RODRGUE2 3 RICK ROSS 151 RISH KANYE WEST PRESENTS GODD MUSIC CRUEL SUMMER GOOD MU SUMMER. NOW 42 .10 TENTH AVENUE NORTH, 131 TEXAS IV JULY 152 THREE DAYS GRACE 25 NOW 63 723 NOW 143 24 THEXX NOW THAT'S WHAT'S CALL COUNTRY VOLUME 5 107 MACKLEMORE & RYAN . 5 ALEJANDRU SANZ THE SCREPT LEWIS MADONNA 101

KEYS DANNY CUNCH

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THINKIN BOUT YOU

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D GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITO

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WE ARE NEVER EVER GETTING BACK TOGETHER

IN S FEAT. WIZ KHALIFA ABAUOCTONE/INTERSCOPE

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TAYLOR SWIFT

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BRUNO MARS

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DAVID GUETTA

ALICIA KEYS

NICKI MINAJ

AVRIL LAVIGNE

BRITNEY SPEARS

MILEY CYRUS

CHRIS BROWN

DEMI LOVATO

THE BLACK EYED PEAS

CARLY RAE JEPSEN

WELLAM/C GREEN DAY

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SELENA GOMEZ

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SILL	MER	MICKE DIN CITT	ARTIST
1	3	87	PORTA
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3	12	87	WWW.MYSPACE.COM/REINDIZZY SUNGHA JUNG
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6	10	2	LORIE
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9	13	54	YANN TIERSEN
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13	22	61	WWW.MYSPACE.COM/WEAREANATHEMA BONDAN PRAKOSO & FADE2BLACK
14	30	711	WWW MYSPACE COM/BONDANFADE2BLACK THE BLOODY BEETROOTS - DEATH CREW 77
15	8	5	AMANDA LEAR
16	14	46	GRAMATIK
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22	11	51	WWW.MYSPACE.COM/SHLOMOSHUN STAR SLINGER
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26	33	69	SUPERMAN IS DEAD
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28	32	21	NETSKY
29	23	4	BREAKBOT
30	31	67	GOD IS AN ASTRONAUT
31	0.010	NTRY	CHAD VALLEY
32	47	26	WWW.MYSPACE.COM.HUGOMANGE
33	21	74	WWW.MYSPACE.COM/MAXIMUMBALLODV
34	35	33	YUNA
35	Concerned in	EW.	IWAN RHEON
36	27	2	ROHFF
37	34	17	WWW.MYSPACE.COM.ROHFFOFFICIEL
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50	26		WWW.MYSPACE.COM/BRIANJONESTOWNMASSACRE
	1017		WWW.MYSPACE.COM/LUCYROSEMUSIC

French pop singer Lorie debuted her
seventh studio album, Danse, on Oct. 8
exclusively through Vente-Privee.com.
The online promotion caused her to jum
16-5 on Uncharted, driven by more than
30,000 views of her Wikipedia page.

Justin Bieber rises 6-3 on the in the wake of setting a Vevo the most views for a video in His "Beauty and a Beat" clip more than 10 million views in day of release.

Social 50	11- 10
record for	
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In its	10th week on the Billboard Hot
100, 1	laylor Swift's "We Are Never Eve
Gettir	ng Back Together" completes its
first f	ull week of streaming availabilit
bowi	ng at No. 23 on the On-Demand
Song	chart with 456,000 streams.

Seal Prove	
GETTING BACK TOGETHER	
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0			OUTUBE You Tube
WER	WEEK	WEEKE ON CHIT	TITLE The most popular songs on YouTube.
1	2	3	LIVE WHILE WE'RE YOUNG
2	3	29	CALL ME MAYBE CARLY RAE JEPSEN KOA/SCHOOLBOW/INTERSCOPE
3	5	4	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE
4	-	1	TRY PINK RCA
5	1	10	ONE MORE NIGHT MARDONS ASM/OCTONE/INTERSCOPE
6	4	3	SHE WOLF (FALLING TO PIECES) DAVID QUETTA FEAT SIA WHAT A MUSICASTRALWERKS CAPITOL
7	6	31	WHAT MAKES YOU BEAUTIFUL
8	10	11	AS LONG AS YOU LOVE ME
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10	11	28	BOYFRIEND JUSTIN BIEBER SCHOOLBOYRAYMOND BRAUN/SLANDADJMS
11	12	34	ONE THING
12	-	1	HURTS LIKE HEAVEN
13	15	18	DON'T WAKE ME UP
14	34	11	WANT U BACK CHERILLOYD SYCCLEPIC

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OF THE RUAD RED GLASSNUTE

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#### MYSPA SONGS IIISO TITLE ONE MORE NIGHT 1 9 WE ARE NEVER EVER GETTING BACK TOGETHER - 1 2 DIE YOUNG - 1 3 TOO CLOSE 4 4 10 2 13 BLOW ME (ONE LAST KISS) 5 6 10 AS LONG AS YOU LOVE ME 8 DON'T WAKE ME UP 7 7 7 8 3 11 GOOD TIME WEYBAR JEPSEN (04/57) WE FOUND LOVE 8 45 9 10 5 B LIGHTS BLOWN AWAY 11 17 8 SOMEONE LIKE YOU 12 10 84 CLIQUE KANYEWEST 13 13 2 13 2 CLILLOE KANYE WEST JAY Z ING SEAN GOOD OF JAMIDJ 9 24 WHERE HAVE YOU BEEN INJANNA CHAPTER HAVE YOU BEEN 14 15 12 57 SET FIRE TO THE RAIN

CIMA I	ARTIST	
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6	YELLOW CLAW	
7	KAT KRAZY	
8	SHANKAR MAHADEVAN	
9	ASTRO	
10	CHAD VALLEY	
11	ADAM BURRIDGE	
12	JAMES ARTHUR	
13	BIGKIDS	
14	HANNAH GEORGAS	

36 Go to www.billboard.biz for complete chart data

Top Courtry Alburnt, too Lain Alburnt, Christian Alburns, or Sospiel Alburns. If a tille reacters any of those levels, it and the act's subsequent is insist in the or 25 of the Blowert Hot XDC for the sosp of the RDC OS Angher Area (or Bock). Signal, and the marker that here we're and the array and strandown acrieve data resolution more carbon and the DO Angher Alburns (single Statis). Carbon Marker (single array and strandown acrieve data resolution more carbon and the DO Angher Alburns (single Statis). Carbon Marker (single array and strandown acrieve data resolution from concers or 2010 Prometheus (single Statis). Carbon Marker (single Statis) and the array of the a

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# Billboard, LAUNCH PAD 27

## HEATSEEKERS ALBUMS

	VIDE	ARTIST	TITLE		U.S.	NUT	ARTIST	TITLE
	17.5HOT	FREELANCEWHALES	Diluvia	The band makes a splash with its	26	ILEW	THE COLLINGSWORTH FAMILY STOWTOWN 3112/FLG 114:90	Feels Like Christmas
2 4	72	GREATEST FLORIDA GEORGIA LINE GAINER REPUBLIC NASHVILLE DIGITAL EXPERIENCE IN	in It's Just What We Do	second full-length album, starting	27	NEW	DON FELDER FOREVER RDAD ON IROCKET SCIENCE VENTURES (14.98)	Road To Forever
3	NEW	THE BIRTHDAY MASSACRE METROPOLIS 800* (15.98)	Hide And Seek	with a little more than 4,000 sold.	28	3 2	SKYZOO DUCK 00WN 2295 (18.98)	A Dream Deferred
4	NEW	TEXAS IN JULY FOUAL VISION 220 (12.98)	Texas In July	The group's first	29	22 8	THE HEAVY COUNTER MICHNINA TUNE (15.98)	The Glorious Dead.
5	NEW	LORD HURDON LAMSDUND 059* (11.98)	Lonesome Dreams	album, 2011/s Weathervanes, hit	30	34 66	ANDY GRAMMER 5-CURVE 151622 19 581	Andy Grammer
6	KEW	KAKI KING VELOUN 1206* (12.80)	Głow	No. 16 last year.	31	18 3	DUM DUM GIRLS	End Of Daze (EP)
7 2	2 2	IRIS DEMENT FLARIELLA 1005* (15.88)	Sing The Delta	-	32	26 52	NERO MTA/MERCHRV/CHERRYTREE/INTERSCOPE @18311/05A (8:58)	Welcome Reality
8)	NEW	ENSLAVED NUCLEAR BLAST 2002 (15:58)	Bittir	as a	33	RE-ENTRY	THE BAD PLUS DO THE MATH 2012/CONE (16:58)	Made Possible
9	NEW,	TY SEGALL DRAG CITY 530" (15 W)	Twins	THE NEW	34	NEW	CRIS CAB MERCIAL DIGITAL EX/IDJMG 14 96	Rise (EP)
10 9	3 115	VOLBEAT	Beyond Hell/Above Heaven	2	36	NEW	TIM O'BRIEN & DARRELL SCOTT	Live: We're Usually a Lot Better Than This
11 5	5 80	THE HEAD AND THE HEART	The Head And The Heart	The new group is making a run for	36	3 2	THE TRAGICALLY HIP 206/R00/90ER-421151/CONCORD (14.58)	Now For Plan A
12 10	0 2	TIFT MERRITT YEP ROC 2281* (16.84)	Traveling Alone	No. 1 on the Hot	37	NEW	JASON GOULD BACKWARDS DDG 41224 EX (7.98)	Jason Gould (EP
13 10	3 4	ALT-J CANVASBACK/ATLANTIC S/1/56/AG (12.98)	An Awesome Wave	Country Songs chart, as "Cruise"	38	NEW	KURT ELLING CONCORD JAZZ 33958/CONCORD (18.98)	1619 Broadway: The Brill Building
	NEW	SYLOSIS NUCLEAR BLAST 282% (15.38)	Monolith	drives 6-3 this	39	23 2	MOON DUO SACRED BONES (KD* (14.00)	Circles
15	NEW	TRASH TALK	119	week. The album scores its sixth	40	32 10	ARCUS MILLER 3 DEUCES/CONCORD JA22 33794/CONCORD (15.98)	Renaissance
6 11	1 5	DELTA RAE SIRE SINIMUMARMER BROS. (12.90)	Carry The Fire	straight weekly sales gain (up	41	RE-ENTRY	LUMINATE SPARROW (MXML/EMI CMG (11. MI)	Welcome To Daylight
17 1	NEW	THE 69 EYES NUCLEAR BLAST 2022 (15.90)	×	14%).	42	NEW	BOYS NOIZE BOYS NOIZE 116 112 MD	Out Of The Black
18	NEW	KATHERINE JENKINS DEECA 917419-17-980	My Christmas		43	RE-ENTRY	REND COLLECTIVE EXPERIMENT KINGSWAY 22275/EMI CMG (11.86)	Homemade Worship By Handmade People
19	NEW	MET2 SUB POP 1015* (12.98)	METZ	1	44	HEW	JOHN CALE DOUBLE SIX 047-VDDMING (12.90)	Shifty Adventures In Nookie Wood
20 1	9 60	KENDRICK LAMAR	Section.80	12.50-	45	12 2	THE VACCINES COLUMBLA 47050* (14.98)	Come Of Age
21) 21	1 20	DENI HOWADD	Every Kingdom	27	48	31 5	THE RAVEONETTES	Observator
2 21	8 2	JAKE SHIMABUKURO	Grand Ukulele	The second studio album (and first	47	6 2	AXEWOUND SEARCH AND DESTRUY/SONY MUSIC 280/THE END (12.88)	Vultures
23 1:	5 3	EUGE GROOVE	House Of Groove	since 1983) by	48	HEW	LANG LANG SONY CLASSICAL 4866/50NY MASTERWORKS (14.96)	The Chopin Album
24	NEW	MARTHA REDBONE ROOTS PROJECT	The Garden Of Love: Songs Of William Blake	the former Eagles member enters with	49	24 3	STEVE HARRIS	British Lion
26 1	NEW	THE GLORIOUS UNSEEN	Lovesick	1,000 sold.	50	14 2	DEMETRI MARTIN COMEDY CENTRAL DISA (12.90)	Standup Cornedian

## HEATSEEKERS SONGS

N.	LAST WEBE	MERCE CON CONT.	TITLE ANTIST IMPRINT/PROMOTION CABEL
0	2	5	BANDZA MAKE HER DANCE
2	3	11	SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAVID/AFTERMATIV/INTERSCOPE
3	6	15	DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FEATURING JOHN MARTIN ASTRALWERKS/CAPITOL
0	5	-19	DID IT FOR THE GIRL GREG BATES REPUBLIC NASHVILLE
6	7	12	TAKE A WALK PASSION PIT FIENCHKISSICOLUMBIA
0	8		HOW COUNTRY FEELS RANDY HOUSER STONEY CREEK
7	:4	17	AMEN MEEK MILL FEATURING BRAKE MAYBACH/WARNER BROS
8	30	5	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEATURING WANZ MACKLEMORE
9	12	3	READY OR NOT
10	9	6	CRYING ON A SUITCASE CASEY JAMES 19COLIABILA NASHVILLE
11	14	3	R.I.P. R.I.P. MTA GAA FEATURING TINIE TEMPAN ROC WATION/COLUMBIA
12	N	W	IF I DIDN'T KNOW BETTER SAM PALADIO & CLARE BOWEN ABC STUDIOSJUDIOS GATE/BIG MACHENE
13	11	15	10,000 REASONS (BLESS THE LORD)
14	16	5	MATT REDMAN SIXSTEPS/SPARROW/EN/ CMG SPECTRUM Zeod Featuring Matthew Koma Interscope
15	15	5	ALGO ME GUSTA DE TI WISIN & YANDEL FEATURING CIRIIS BROWN & T-PAIN MACHETE/UMLE
16	17	2	YOUNG & GETTIN' IT MEEK MIL FEATURING WIRKO BANGZ MAYBACHAWARNER BROS.
17	18	4	LITTLE BLACK SUBMARINES THE BLACK KEYS NORSUCHWARNER AND
18	13	12	I DON'T LIKE CHIEF KEEF FEATURING LIL REESE GOD IS GOODILDRY BOYDINTERSCOPE
19	23	2	BEER WITH JESUS THOMAS RIETT VALORY
20	N	EW/	SAME LOVE MACKLEMORE & HYAN LEWIS FEATURING MARY LAMBERT MACKLEMORE/RUB POP
21	19	17	PROMISES PROMISES
22	22	15	ME WITHOUT YOU TOBYNAC FURTHOUT YOU
23	20	4	PRAY FOR ME ANTHONY HAMILTON MISTER'S MUBIC/IICA
24	21	7	ANNA SUN WALK THE MOON RCA
25	N	w	BELLAS FINALS: PRICE TAG/DON'T YOU (FORGET ABOUT ME) THE BARBON BILLAS UNE

## **REGIONAL HEATSEEKERS #1 ALBUMS**



#### The Barden Bellas, "Bellas Finals (Medley)"

The a cappella group from the film "Pltch Perfect" appears at No. 25 on Heatseekers Songs with this medley-the movie soundtrack's best-selling song last week, moving 16,000 downloads. Now, let's see if the Bellas go on tour ...



# Cory Chisel And The Wandering Sons Old Bellevors

1	Jake Shimabukuro Grand Ukulele
2	Lord Hurdon Lonesome Dreams
3	Freelance Whales Diluvia
4	Kaki King Glow
6	Iris Dement Sing The Delta
6	The Birthday Massacre Hide And Seek
2	The Head And The Heart The Head And The Heart
8	Ty Segall Twins
9	The Bad Plus Made Possible
10	alt-J An Awesome Wave

# HOT 100 Billboard

805

SoundSca

CENT

44

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1	2	•		1000	1000					-	-
C	-	Q	in the	115	511	-1-8	OA	RD	HO	1 10	U

- 12	52	MERC	WUKS DN CHT	TITLE Artist	12	AK	100
6	38	28		ONE MORE NIGHT Marpon 5	18	北記	2.16
-	15eu	200		GANGNAM STYLE PSY		1.00	EL A
2	-	2		PLACSAW, YORK HYDRIG PLACEANE, YORK HYDRIG O SCHOOLBOYNEPUBLIC I KNEW YOU WERE TROUBLE. Taylor Swift		2.	8 4 4
0	OL	SHOT Eut	1	MAXMAITIN SHELIBACK IT INVET MAX MARTIN SHELIBACK) O BIE MACHINE		3	The first single from her Dec. 4 album
0	4	3		SOME NIGHTS fun. JEHASKER FUN.J.EHASKER OF FUELED BY RAMEWRRP		3	Warrior jumps 7-5
6	:5	4		WE ARE NEVER EVER GETTING BACK TOGETHER Taylor Swift MAXMAITIN SHELBACKD HUFF (TSWFTMAX MARTIN SHELBACK) @@ BIG MADNINE/REPUBLIC @@ BIG MADNINE/REPUBLIC		1	on Hot Digital Song (139,000, up 1%)
0	7	6		AS LONG AS YOU LOVE ME ILERKING ALINDAL IRLEPKING ALINDAL NATWHILI BIEBERS ANDERSON © SCHOOLBOY/RAMIND BRAILING AND		6	and 25-16 on Hot 10
õ	10	ilig		TOO CLOSE Alex Clare		7	Airplay (55 million,
ă				DIRUSWITCHAREDITSCHAID (A.CLARE.J.DUDUID) © REPUBLIC DIE YOUNG KoSha		1000	up 23%) and debut on On-Demand
-	14	13		OR LUKE BENNY BLANCOLORKUT IX SEBERT L GOTTWALD BLEVIN / NRUESS, HWALTER		8	Songs at No. 27
9	-9	5		6.KLRSTIN (PINK.6.KURSTIN) ØRCA		5	(436,000, up 81%).
10	11	10		GOOD TIME Owl City & Carly Rae Jepsen Avoing A young A young M THESSENILLEE OB BASCHOOLBOWNTERSCOPENEPUBLIC		8	The song is her nin Hot 100 top 10.
0	18	15		DIAMONDS Rihanna Starbate Benny BLANCO (S.FURLER B. LEVIN M.S.ERIKSEN, T.E. HEIMANSEN) @ SRP:DEF JAM/DJMG		11	
B	17	25		LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) Ne-Yo STARGATE REEVA BLACK (IS C DWITH S FURLER M'S DRIKSEN, TE HERMANSEN, M HADRIELD M OIS CALAT OMOTOWN/JOURS		12	12
13	8			SKYFALL Adele		8	The singer scores hi 14th top 10 on Hot
1	15	14		PEPWORTH (A ADKING, PEPWORTH) OXICOLLIMBIA DON'T WAKE ME UP Chris Brown		14	100 Airplay, where
õ				MENASSABINGSERSINEN CANONALISETTERREGAMINO-DWANGSANGSANGTERREGISSING OKA TEREATEST LIGHTS Ellis Goulding			the track surges 13-
-	15	12	43	GAINER/DIGITAL R.STANNARDA.HOWES/EGOULDINGR.STANNARDA.HOWES/ @ CHERRYTHE/INTERSCOPE	3	2	(79 million, up Z2%
16	13	11		J.MELDA-JOHNSEN/TELENIN, TPAGNOTTA) OO MERCURY/JOJMG		6	
17	12			WHISTLE FIO RIDA D GLASS DJ FRANK E (TDILLARO B EXISAAC, A CLMOBLEY, J FRANKS, D E GLASS M KILLIAN) © PDE BOY/ATLANTIC	2	1	1 FEA
18	19	22		CLIQUE Kanye West, Jay-Z, Big Sean HT-BOYK WEST CHORUS SANDERSUNK 0 WEST & COARTER JE FAUNTLEROYII © CO DD / DEF JAM/DJMD		12	NAN
1	25	27		HOME Phillip Phillips DPEARSON & HOLDENI  OF MARSON & DEMONSTRATION	-	9	15 & 75
20	24	29		BLOWN AWAY Carrie Underwood	-	20	As her second albur
21	73			MORIGHT LIXEARC TOMPROVAL Or INARISTA NASHALLE LIVE WHILE WE'RE YOUNG One Direction		3	Halcyon, debuts
-				RAMIC FALK IN VACUUE, CFALK EXOTECHAL SOMEBODY THAT I USED TO KNOW Gotye Featuring Kimbra	-	120	at No. 9 on the Billboard 200 with
22	22	18		W.DE BACKER (W.DE BACKER L BONFA) @ FAIRFAX REPUBLIC	٥	1	34,000 copies sold,
23	20	15		CALL ME MAYBE Carly Rae Jepsen JRAMSAV LIRAMSAVC R JEPSEN TOROWE GO RANSCHOOLBOWNTERSCOPE	8	1	"Lights," the title
24	28	30		50 WAYS TO SAY GOODBYE Train. ESPIONADE INTMONIANALELINDIA BJOROUNDI OCOLIMBIA	•	24	cut from her prior set (and available
25	21	17		WIDE AWAKE Katy Perry DR LUKE DRALT IK PERRYLL GOTTWALD MAX MARTIN LE MOKEEN WALTERE @ CAPITOL		2	on the new release;
26	27	31		ADORN Miguel		26	rebounds 50-27 on Hot Digital Songs
27	23	20		Micule ALI PRIMITELI OBIYETORMALACKICERICA MERCY Kanye West, Big Sean, Pusha T, 2 Chainz		13	(50,000, up 44%),
200	531	1000		LIFEDKOWESTSTREESONCTHORMONTOLITIPS_THOMAGDBEAUUW HLPRINULIANS 06000,R0C4-FELADEF_MMID.MC TITANIUM David Guetta Featuring Sia			while her new
28	33	28		DOUETTAB.TUMFORCARDUBCKIS.FURLER.DOUETTAB.HTUMFORT/XVANDE-WALLI @WHATAMUSICASTRAUWERKSICARTOL PAYPHONE Maroon 5 Featuring Wiz Khalifa	-	7	radio single enters Mainstream Top 40
29	29	21		BENNY BLANCO, SHELLBACK (A LEVINE BLEVIN A MALK DIMELIO SHELLBACK (CLITHOMA2) @@ A5M/OCTONE/INTERSCOPE	8	2	No. 34.
30	32	57		I WILL WAIT Mumford & Sons MDRAVS MUMFORD & SUNS: © GENTLEMAN OF THE ROAD/RED/OLASSMOTE		23	
31	30	26		GIVE YOUR HEART A BREAK Demi Lovato JALEXANDERB STEINBERG LIA BERMAN B STEINBERGI @HOLIYWOOD		16	21
32	40	36		HO HEY The Lumineers RHADUCK INSERUIZ_LIFERITESI @ DUALTONE		32	Although it falls 1-11 on Hot Digital
33	34	-	2	GREATEST LOCKED OUT OF HEAVEN Bruno Mars GAINER /AIRPLAY THE IMPEDIATION CLIBRAGED ENVINEMENTATION BRUNOMALD INVENTS A LOWER OF DESTINATION OF		33	Songs (93,000,
34	43	45	171	CRUISE Florida Georgia Line		34	down 73%), the
-				LINDIGERELEY, THOBBARD, LINDIG, RICEJ, RICE) O REPOBLIC NASHVILLE POUND THE ALARM Nicki Minaj	-	2050	first single from th group's sophomor
35	:26	11		REDONE CFAUCRAMI IO TMARAJNIKHAWIT, CFAUCR VACOUE BIALILAJ JUNIORI O VOUNO MONEVICASH MONEVIREPUBLIC WANTED Hunter Hayes	-	15	set, Take Me Home
36	31	-23		D.HUFFH.HAYES (TVERGES.H.HAYES) @ ATLANTIC NASHVILLE/WMN		16	(Nov. 13), charges 21-17 on radio-bas
37	35	24		FINALLY FOUND YOU Enrique Iglesias Featuring Sammy Adams sony a Muszawastenszenu UITHELISA WISHEREMIGLESAGE AUTINE GHOLILENSEN/MEALVOIRESGE @HPUBUC		24	Mainstream Top 40
38	38	38		POP THAT French Montana Featuring Rick Ross, Drake, Lil Wayne LEEDETHE AMAZINZIK KIKARBOUCH WL ROBERTSIKA GRAMAM CARTERAL NORREL CAMPSELL @ BAO BOYINTERSCOPE		38	· with the second second
39	41	40	19	GREATEST GAINERY IT'STIME Imagine Dragons to Remote Semicora Marca Company Com		33	L Contra
40	37	33		NO LIE 2 Chainz Featuring Drake		24	
6	-51	44		MIKEWILLMADE-IT ITEPPEAGRAHAM MWILLIAMS @ DEF JAMODJING HARD TO LOVE Lee Brice		41	100
-				KLACOBSAMOCUREL BRICE IB MONTANALI OZER BILIVERI O CURB IWON'T GIVE UP Jason Mraz	•	1000	33
42	35	32		JCHICEARELU (JMRAZMINATTER) @ ATUANTICRRP		8	The lead single fro Unorthodox Jukeb
43	45	48		THE A TEAM Ed Sheeran U.GSS.ING.ESHERANI OILEKTRAATLANTIC		43	(Dec. 11) vaults
44	39	35		TAKE A LITTLE RIDE Jason Aldean MKN0x/D ALTMAN.R.CLAWSON,J.MCCORMICKI GO BROKENSOW		12	54-35 on Hot 100
45	47	57		KISS TOMORROW GOODBYE Luke Bryan I STEVENS (LBINAN, I STEVENS & MCANALY) @ CAPITO, NASHWILE @ CAPITO, NASHWILE		45	Airplay (39 million up 68%).
-	50	49		2 REASONS Trey Songz Featuring T.L.		43	
-				TWIDEBRIDGE (THEVERSON, TANDRN MCDOWELLC J HARRIS, JR.M. TIMOTHEEK STEWART) © SONGBOOKATLANDC COWBOYS AND ANGELS Dust in Lynch		40	BETW
	46	43		BBEAVERSID UNOCLIED THIDING OBROKENBOW GIRL ON FIRE Alicia Keys Featuring Nicki Minaj		102	SW
47	48	41		ALICIA KEYSJI BHASKERIS REMI VALICIA KEYSJI BHASKERIS REMUW SOLVERI 🛛 🔞 RCA		37	
47		34		WHERE HAVE YOU BEEN OR LURE ORDUTCHAMIS IS DEANLI BOTTWALD CHAMIS IN WALTERS MACKY OS BRYDEF JAMADJANG		5	61.01
-	42			TURN ON THE LIGHTS Future MIXEWILLMADE-IT //LWLBURN/A/WILLIAMS/A/MIDDLEBROKSI @A-LIFREEBAND2EPIC @A-LIFREEBAND2EPIC		50	1270
•	42 55	51		I CRY Flo Rida		1000	
49		51 81		FIG FIGH		51	100
49 60 61	55 69	81		HARMERISSI MUTHAMEMOUTH CENTER IN LOW MET IN LOW MET IN LOW MET AND		2000	and the second
49 49 50 51 52	55 59 56	81 56		SHERMENSERFLANDRENMENSERFLANDRENSERFLANDRENSERFLANDRENSERFLANDRENLENDELINELLANDREN OPERIONALIST BIRTHDAY SONG SOWY DIETALKWEITE WEEZY ITEPPS/LDWESTS.CLIMAEZIEWE.BWHTHELD O DEF JANCHAM		52	
	55 59 56 58	81		VERTIFICATION CONTINUES AND		52 53	C
49 60 61 62	55 59 56	81 56		HERRARDSHIMUTRANSMOSTINGUNGL BANDZA MAKE HER DANCE JUNGLINGUNG ANNDZA MAKE HER DANCE JUNGLINGUNGLINGUNGLINGUNGLINGUNGLINGUNGLINGUNGLINGUNGLINGUNGLINGUNGLINGUNGUNGLINGUNGUNGUNG		52	

	Sec. 1	2		ana ana	
MIN	UAST WULK	2 WIE	WEEKS DIVIDIT	TITLE Artist PRODUCER (SONGWRITER) IMPRIMIT / PROMOTION LABEL	
58	57	55		I CAN ONLY IMAGINE David Guetta Featuring Chris Brown & Lil Wayne Doutta/Restrict Christian Control of Control Contro	
67	60	61		THE ONE THAT GOT AWAY Jake Owen IMOLR CLAVSON IS DAVIDSON, J DWEN, J RITCHEY @ RCA NASHAULE	
	62	14		YOUR BODY Christina Aguilera MAX MARTIN, SHELIBACK SKOTECHA, TAMBERI @RCA	
69	50	67		FEEL AGAIN OneRepublic	
60	64	69		ABTEODERN ZANCANELLA BILITZLE (R.B.TEDDER/BIKUTZLE/D BROWN (N.ZANCANELLA)  MADNESS MUSE MADNESS	
6	71	72		MUSEMBELIAM OF BERNAMMENERERS. SWIMMING POOLS (DRANK) Kendrick Lamar	
-		1755		TAMAUSIX.DUCKWORTH.TWILLIAMS OT DAWUAFTERMATH/INTERSCOPE WANT U BACK Cher Lloyd	
62	54	39		BRUBACK (BRUBACK SKOTEDIA) OSKOPPIC LOVIN' YOU IS FUN Easton Corbin	
680	63	55		CCHAMBERLAIN (J BEAVERS, B D PHERO) @ MERCURY NASHVILLE	
64	65	63		COME WAKE ME UP Rascal Flatts DHJFFRASCAL FLATTS IS MCCONNELLA FRANSSON, TLARSSON, TLUNDDRENN O BIG MACHINE	
65	68	68		FASTEST GIRL IN TOWN Miranda Lambert FUDDEL CANAME WORF IN LAMBERTA PREIZEY @RCANASHICLE	
66	67	85		TRUCK YEAH Tim McGraw BEALLIMORE TMCGRAW IC JANSON PERUSTCI LICAS.D. MYRICO 000 BIG MACHINE	
67	61	36		PONTOON Little Big Town JJ0YCE IN HEMBYLLARO B DEANI @CAPITOL NASHAULE	
68	77	88		BEER MONEY Kip Moore	
69	72	70		BLAMESICMODE & DAYTYERSED OMANASHALLE PUT IT DOWN Brandy Featuring Chris Brown	
				SCRAWFORD SGARRETTIS CRAWFORD SGARRETTLI ABERNATIVE M. BROWNIE BEGIN AGAIN Taylor Swift	
70	57	7		D.HUFFIN.CHAPMAN,TSWFT(TSWFT)	
0	96	Ξ		D.0 DONOGHUE,M SHEEHAN, J BARRY (D.0 DONOGHUE,M SHEEHAN, WADAMS, J BARRY) O PHONOGENIC/EPIC	
B	80	82			
73	76	73		CREEPIN' Eric Church JJ0YCE (ECHURCHMOREEM) @EMI NASHVILE	
74	66	80		BABEL Mumford & Sons MDRAVS (MUMFORD & SONS) © UENTLEMAN OF THE ROAD/RED/GLASSNOTE	
75	NE	W		ANYTHING COULD HAPPEN Ellie Goulding JEUDTE SOULDING & SOULDING JEUOTI OCHERRYTREEINTERSCOPE	
20	82	80		NO WORRIES Lil Wayne Featuring Detail	
77	70	62		DETAIL (CICARTERIALC RESHERUE WILLIAMS, J.A. PREVAURO (AZ)	
2	87	83		STARDATE (A HEDEMANNUN NODWANCKELLYM SERIKSEN TE HEHMANSEN A ROWET OF FPC TIL MY LAST DAY Justin Moore	
-	1000	123		JSTOVER GLD MARER J MOORE JS STOVERI OVALORY DANCE FOR YOU Bevonce	
0	83	78		B KNOWLES, TNASH, CASTEWART (TNASH, CASTEWARTBXNOWLES) OP NARWDODCOLUMBIA DON'T YOU WORRY CHILD Swedish House Mafia Featuring John Martin	
80	90	91		AXWELLS INFROSSO'S ANGELLO (J MARTIN M ZITRON AXWELLS INFROSSO'S ANGELLO) @ ASTRALWERKS/CAPITOL	
81	73	-		SOUTHERN COMFORT ZONE Brad Paisley BRAISLEY/BRAILLEY/COURDIS_LIK/LIVELACE @ARSTA MASHMULE @ARSTA MASHMULE	
82	86	77		DIVE IN Trey Songz TtayLogLIGARISON (TNEVERSON TTAYLORJN MCDOWELLI GARRISON) © SONGBODIVATIANTIC	
83	75	66		SHE'S SO MEAN matchbox twenty MSERLETIC (RTHOMAS PODUCETTEX.CODK) @EMBLEMATCAVITIC	
84	78	-		EVERY STORM (RUNS OUT OF RAIN) Gary Allan 5 ALANE DROMAN (5 ALLAN (WARRENHLINDSET) OMCA NASHVILLE	
86	89	96		DID IT FOR THE GIRL Greg Bates JINTOHPHO BATESLHUTTON/ICLAWION @REPUBLIC MASHVILLE	
86	95	87		TAKE A WALK Passion Pit	
87	100			CZME MANDELAKOS OFRENOHOSSCOLUMBIA HOW COUNTRY FEELS Randy Houser	
	REFE			DGEORGE (VMCDEHEE/VMDBLEON THRASHER) @STONEY CREEK DICED PINEAPPLES Rick Ross Featuring Wale & Drake	
-	Contract of			CARDIAX (WLR0EERTS ILCE MCCORMICKO AKINTIMEHIN A GRAHAMI OMARBACHSUP N SLIEEDEF JAMIILJIMG MY MOMENT DJ Drama, 2 Chainz, Meek Mill, Jeremih	
89	99			THINKS (TEPPERAWULIAMELIFETON, TWULIAME) ©APHULIATESEONE RADIOACTIVE Imagine Dragons	
	98	95		ALEX DA KID IMAGINE DAAGONS A GRANT, I MOSSERI 💿 KID IMAKORNER INTERSCOPE	
91	81	8\$		WHISPERS IN THE DARK Mumford & Sons MDRAVIS (MUMFORD & SONS) © GENTLEMAN OF THE ROAD/RED/GLASSNOTE	
92	HE	w		EL CERRITO PLACE Kenny Chesney 8 CAMMON K DIESNEY IX GATTISI OB ULE CHARLOULINBIA NASHMLLE	
93	85	76		AMEN Meek Mill Featuring Drake	
94	92	97		SHININ' ON ME Jerrod Niemann Il Nemann D BRARARD I L NEMANL BRICER HATCHL MILLER © SEA GANE-ARISTA NASHVILE	
95	84	92		HOLLAND ROAD Mumford & Sons	
60	RE-E	THY		THRIFT SHOP Macklemore & Ryan Lewis Featuring Wanz	
0	NE			RLEWIS/BRASSENTYRLEWIS) @MACKLEMORE GOODBYE IN HER EYES Zac Brown Band	
-	1.00			KSTEGALIZBROWNIZBROWNWWOORRETTESLEERHJDHOPWNRD @ATLANTICZOUTHERN GROUND JUST WHAT I AM Kid Cudi Featuring King Chip	
98	74			IDD CUDI IS A TAMESOLIDI.C.WORTH O WICKED ANESOLIDIC DAD AREVOLUCE OVER Blake Shelton	
99	93	79		SHENDRICKS (PJENKINS,D EJOHNSON) @WARNER BROS, NASHVILLEWMIN	
100	88	44	1	GHOSTS THAT WE KNEW Mumford & Sons MDRAVS (MUMFORD & SONS) GUENTLEMAN OF THE ROAD/RED/GLASSNOTE	
TH	в	ULI	LET	rs -	

# SWIFT STARTS 'TROUBLE' IN TOP 10



BETWEEN

Taylor Swift debuts in the Billboard Hot 100's top 10 for a third straight week with a preview track from her fourth album, Red, as "I Knew You Were Trouble" launches at No. 3. The song opens atop Hot Digital Songs with 416,000 downloads sold, according to Nielsen SoundScan, marking Swift's second-best sales frame. She sold more the week of Sept. 1 when "We Are Never Ever Getting Back Together" bowed at No. 1 on Hot Digital Songs (and rocketed 72-1 on the Hot 100) with 623,000, the top weekly sum for a song by a solo female. -Gary Trust

# SALES DATA HOT 100 nielsen

## HOT 100 AIRPLAY

		-		1		1071	
SIM	MER	WHERE WILLING	TITLE ARTIST IMPRINT/PROMOTION LABEL	MIR	MEK	WHERE ON CHE	TITLE ARTIST IMPRINT/PROMITTION LABEL
0	1	12	MARDON S ANNUOCTONEINITERSCOPE	26	22	12	TAKE A LITTLE RIDE JASON ALDEAN BROKEN BOW
2	2	15	BLOW ME (ONE LAST KISS)	27	30	15	2 REASONS TREY SONGE FEAT. TL SONGBOOK/ATLANTIC
3	3	13	AS LONG AS YOU LOVE ME ARTIN MEMORY FOR THE SEAR SCHOOL BEN ARMIND BRADIES AND POWER	28	33	9	50 WAYS TO SAY GOODBYE
0	4	14	SOME NIGHTS FUN FUELED BY RAMENTRP	20	47.	8	HOME PHILLIP PHILLIPS ININTERSCOPE
6	5	10	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT DIE MACHINE REPUBLIC	30	23	26	PAYPHONE MAROON & FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
6	6	15	GOOD TIME IN CITY & CARLY FAE JEPSIN KNYSCHOLLROVINTERSCOPE/REPUBLIC	31	21	23	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSICASTRALIVERKS/CAPITOL
0	7	13	TOO CLOSE ALEX CLARE REPUBLIC	32	27	29	CALL ME MAYBE CARLY RAE JEPSEN ROA/SCHOOLBOY/INTERSCOPE
0	13	.9	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) NE-YO MOTOWNODJMG	33	34	n	LOVIN' YOU IS FUN
0	12	10	DON'T WAKE ME UP	30	39	7	KISS TOMORROW GOODBYE
10	9	22	EVERYBODY TALKS	36	54	2	LOCKED OUT OF HEAVEN
11	8	25	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE	36	18	12	POUND THE ALARM
Ð	16	5	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	37	31	18	NO LIE 2 CHAINZ FEAT DRAKE DEF JAMIDJMG
13	11	21	WIDE AWAKE KATY PERRY CAPITOL	38	41	12	FASTEST GIRL IN TOWN MIRANDA LAMBERT RCA NASHVILLE
1	14	11	ADORN MIGUEL BYSTORMUBLACK ICE/RCA		40	7	THE ONE THAT GOT AWAY
10	28	81 <b>2</b> 1	DIAMONDS RHANNA SRPIDEF JAM/IDJMD	0	44	4	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IOJMG
10	25		DIE YOUNG NEDIA KEMUSABERICA	41	29	25	MERCY KNYT WIST BIS SIAN PARINT 2 DWAR GOOD/ROCA FELLATER JAMELAN
17	15	35	SOMEBODY THAT I USED TO KNOW	42	37	8	I CAN ONLY IMAGINE BAD GUETTA FAIL DHIS SHOWN & LA WAYNE HART A MEDICALTRACIDENSCOPTEL
18	10	16	WHISTLE FLO RIDA POE BOY/ATUANTIC	43	43	10	TURN ON THE LIGHTS FUTURE A - 1/FREEBAND2/EPIC
19	.20	11	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE		45	-	COME WAKE ME UP RASCAL FLATTS BIG MACHINE
20	17	:74	GIVE YOUR HEART A BREAK	45	35	14	WANTED HUNTER HAYES ATLANTIC NASHVILLE/WMN
0	24	10	POP THAT FRENCH MONTANA BAD BOY/INTERSCOPE	46	47	10	PUT IT DOWN BRANDY FEAT. CHRIS BROWN CHAMELEON/RCA
22	19	25	WHERE HAVE YOU BEEN REHANNA DRP/DEF JAM/IDJM0	47	48	14	TRUCK YEAH TIM MCGRAW BIG MACHINE
20	26	16	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW	48	56	5	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC
20	32	6	FINALLY FOUND YOU ENRIQUE IGLESIAS FEAT. SAMMY ADAMS REPUBLIC	49	48	-29	I WON'T GIVE UP JASON MRAZ ATLANTIC/RHP
25	36	10	HARD TO LOVE	60	50	5	BANDZ A MAKE HER DANCE JUICY J FEAT UL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA

## HOT DIGITAL SONGS

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formets, are intestremistify maniformed 24 thours a day 7 days a added that be, as compared than Manifes save reports callected inhura Global Media, LLC and Natures SoundScan, Inc. An and

7888/hsp-hup. Chenklum, goupel, derose, jazz and Juliz settlog onerait and generatoroffic, respectively, down controlle the Billioued Hot 100, AU charts # 2002, Pro-

AIRPLAY: 1238 stations, incomparising page adult, note, country, Data Systems, NOT DIGITAL SONGS, DIGITAL SONGS: The too unerticals har tOD Avoide and Hot Digital Songs data is used to

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THE	UAST WIEK	WITHS NO	TITLE ARTIST OMPORT / PROMOTION LABEL	CBIT	THES	LAST WIEK	WREKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	CERT
0	-	1	I KNEW YOU WERE TROUBLE.		26	25	6	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ REA	1076
2	4		GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC		2	50	37	LIGHTS ELLE GOULDING CHERRYTBEE/INTERSCOPE	E
3	3	2	SKYFALL Adele XU/COLUMBIA		28	27	25	WANTED HUNTER HAYES ATLANTIC NASHVILLEWMIN	
0	5	15	ONE MORE NIGHT MARGON & ABM/OCTONE/INTERSCOPE		20	48	2	I CRY FLO RIDA POE BOY/ATLANTIC	
6	3	3	DIE YOUNG KESHA KEMOSABERICA		30	24	15	BLOW ME (ONE LAST KISS) PINK RCA	
0	8	26	SOME NIGHTS FUN FUELED BY RAMEN/RAP		3	30	11	IT'S TIME IMAGINE DRAGONS KIDINAKORNERVINTERSCOPE	
7	6	5(9.)	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE/REPUBLIC		32	46	26	TITANIUM DAVID GRETTA FEAT. SIA WANT & MUSICIASTRALIVERKS/CAPITOL	
0	10	30	TOO CLOSE ALEX CLARE REPUBLIC		33	37	34	CALL ME MAYBE CARLY RAE JEPSEN KRA/SCHOOLBOY/INTERSCOPE	8
0	9	3	DIAMONDS RIHANNA SRP/DEF JAM/IDJMG		34	31	9	THE A-TEAM ED SHEERAN ELEKTRA/ATLANTIC	
10	2	2	RED TAYLOR SWIFT BIG MACHINE		35	34	41	I WON'T GIVE UP	
11	1	2	LIVE WHILE WE'RE YOUNG ONE DIRECTION SYCO/COLUMBIA	f i	36	28	3	FINALLY FOUND YOU ENRIQUE IGLESIAS FEAT, SAMMY ADAMS REPUBLIC	
B	15	17	HOME PHILLIP PHILLIPS INVITENSCOPE		37	29	11	POUND THE ALARM	
13	13	15	AS LONG AS YOU LOVE ME		38	44	5	BANDZ A MAKE HER DANCE JUCY J FAT LIL WAYNE & 2 CHAINZ KEYNDSABE COLUMBIA	
0	19	10	CRUISE FLORIDA GEORGIA LINE REPUBLIC NASHVILLE	•	39	37	10	I WILL WAIT MUMFORD & SONS DENTLEMAN OF THE RUND RED GLASSINUTE	
15	16		CLIQUE KANYE WEST JAYZ BIG SEAN GOOD / DEF JAMIDJMG		40	39	28	MERCY KINNE WIST BE HAN PUSHAT 2 DIMINZ CORD. OF JAMID.MD	
16	18	13	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA		9	(45)	4	YOUR BODY CHRISTINA AGUILERA RCA	
0	20		LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) NE-YO MOTOWINDUMO		42	38	18	WANT U BACK	
18	14	22	WHISTLE FLO RIDA POE BOWATLANTIC	8	43	42	7	FEEL AGAIN ONEREPUBLIC MOSLEWWITERSCOPE	
19	17	16	GOOD TIME WA CITY & CARLY ME LEPSEN KANCHOOLS OVINTERCOMPREMALIC	-	44	43	26	PAYPHONE MAROON & FEAT WIZ KHALIFA ABM/OCTONE/IN/TERSCOPE	Ð
20	22	15	DON'T WAKE ME UP CHRIS BROWN RCA		-	49	7	KISS TOMORROW GOODBYE LUKE BRYAN CAPITOL NASHVILLE	
21	23	16	BLOWN AWAY CARRIE UNDERWOOD IVARISTA MASHVILLE	-	46	57	19	HARD TO LOVE	
22	11	2	LOCKED OUT OF HEAVEN BRUND MARS ELEKTRAJATLANTIC		9	54	6	MADNESS MUSE HEDUM-3/WARNER BROS.	
23	26	31	EVERYBODY TALKS NEON TREES MERCURYADJANG		48	65	6	SWIMMING POOLS (DRANK) KENDRICK LAMAR AFTERMATHONTERSCOPE	
2	30	19	HO HEY THE LUMINEERS DUALTONE		49	33	2	EVERY STORM (RUNS OUT OF RAIN)	
25	12	3	BEGIN AGAIN TAYLOR SWIFT BIG MACHINE		60	58	7	BIRTHDAY SONG 2 CHAINZ FEAT KANYE WEST DEF JAM/ID.IMG	
			anne annaistictuit - ann					a service a service and the service of the service	

2	2	ù		
WILL	LAST WREEK	WEAS	TITLE ARTIST IMPRIMATIPROMOTION LABEL	CERT
1	1	34	SOME NIGHTS	
2	ż	13	TOO CLOSE ALEX CLARE REPUBLIC	
3	3	21	HOME PHILLIP PHILLIPS TEINTERSCOPE	
4	5	35	EVERYBODY TALKS NERN TREES MERCURYHOJMG	
5)	6	23	HO HEY THE LUMINEERS DUALTONE	•
6	9	26	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	
7:	1	22	THE A-TEAM ED SHEERAN ELEKTRA/ATLANTIC	
8	8	41	I WON'T GIVE UP	
9	10	10	I WILL WAIT MUNICID & SONS GENTLEMAN OF THE ROAD REDRICASSINOTE	
0	11		MADNESS MUSE HELJUM-SWARNER BROS.	
1	13	37	LITTLE TALKS OF MONSTERS AND MEN REPUBLIC	•
2	12	45	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBIRA FAIRFAX/REPUBLIC	٠
3	14	19	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC	
0	15	80	SAIL AWOLNATION BED BULL	
5	16	46	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	E

R&B/HIP-HOP

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 2
 Image: Comparison of the standard standar

3 4 6 GIRL ON FIRE ALICIA KYS HAT NICK MINAJ RCA 5 BANDZ A MAKE HER DANCE JUCY JRAT LL WINE & COMPOSITION OF

6 10 11 SWIMMING POOLS (DRANK) KINDRICK LAMAR AFTERMATH/INTERSCOPE

BIRTHDAY SONG
 CHAINZ FEAT. KANYE WEST DEF JAM/IDJI

8 13 11 TURN ON THE LIGHTS 9 7 18 POP THAT RENS WOMAN REC REX ROLE INVIE LEV 

12 11 18 THINKIN BOUT YOU FRANK OCEAN DEF JAM/10.JMG

13 12 23 NO LIE 2 CHAINZ FEAT. DRAKE DIF JAN

14 5 NO WORRIES 15 3 2 JUST WHAT I AM

S 20 MERCY
 KNYK WEIST BIG SEAN, PUBINA 1,2 DIAIN2 KEMOSABE COLUI

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SONGS	OCT 27 2012
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THE .	WILLIAST	WEEKS	TITLE ARTIST AMPRINT/PROMOTION LABEL	CENT.
1	2	9	WEAPENEVEREVERGETTINGBACKTOGETHER	-
2	3	2	RED TAYLOR SWIFT BIG MACHINE	
3	64	10	CRUISE FLORIDA GEORGIA LINE REPUBLIC NASHVILLE	9
4	5	21	BLOWN AWAY CARRIE UNDERWOOD 15/ARISTA NASHVILLE	Ľ
Б	3	3	BEGIN AGAIN TAYLOR SWIFT BIG MACHINE	
6	8	29	WANTED HUNTER HAVES ATLANTIQAWINN	
0	10	10	KISS TOMORROW GOODBYE LUKE BRYAN CAPITOL NASHVILLE	
8	12	25	HARD TO LOVE	C
9	1	2	EVERY STORM (RUNS OUT OF RAIN) BARY ALLAN MCA NASHVILLE	
10	14	(11)	TAKE A LITTLE RIDE JASON ALDEAN BROKEN BOW	
		1 <sup>1</sup>	IF I DIDN'T KNOW BETTER SAM MULADO & CARE BOWEN ARC CTUDIODUDIC GATERIO MACHINE	
12	JI	21	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE	E
13	13	21	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW	
14	14	16	COME WAKE ME UP RASCAL RATTS BIG MACHINE	
15	15	11	CREEPIN'	

MILK	LAST WHER	WEEKS DN CHT	TITLE ARTIST IMPRINT/PROMUTION LABEL	CERT
1	1	113	DANZA KUDURO	
2	-2	145	HIPS DON'T LIE SHAKIRA FEAT, WYCLEF JEAN EPIC/SONY MUSIC LATIN	
3	3	15	ALGO ME GUSTA DE TI WISIN & YANDEL FEAT CHRIS BROWN & THAN MICHTEUME	
4	4	127	WAKA WAKA (THIS TIME FOR AFRICA) SHANRA HEAT, FRESHLYGROUND EPIC/SONY MUSIC LATIN	
6	14	2	VOLVI A NACER CARLOS VIVES GAIRAWK/SONY MUSIC LATIN	
6	5	29	AI SE EU TE PEGO MICHEL TELO PANTANNAL/AGE/SONY MUSIC	
0	.7	145	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMLE	
8	0	31	DUTTY LOVE	
9	g	28	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE	
10	31	30	INCONDICIONAL PRINCE BOYCE TOP STOP	
11	10	18	PASARELA DADDY YANKEE EL CARTEL	
12	-	T.	MANIAS THALIA SONY MUSIC LATIN	
13	6	145	LIVIN' LA VIDA LOCA RICKY MARTIN CE/COLUMBIA/SONY MUSIC LATIN	
14	16	(9)	BALADA (TCHE TCHERERE TCHE TCHE) GUSTINIO LIMA PANTANAL REE SOM LIVESONY MUSIC LATIN	
15	12	41	CORRE!	

U	)	R/	AP <sup>™</sup>		Q	)	M	EGIONAL EXICAN	
NERS	LAST WEEK	WEEKS ON CIT	TITLE ARTIST IMPRINTAASEL	CERT	MIN	LAST	WEEKS	TITLE ANTEST IMPERITIABEL	PERT.
т.	1	6	GANGNAM STYLE		10	1	49	INTENTALO	
2	3	. 6	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.D.D.O./DEF JAM/DJING		2	2	17	ERES MI SUENO FONSECA PROVECTO NASHJHANDY/SONY MUSIC LATIN	
3	2	25	WHISTLE FLO NIDA FOE BOY/ATLANTIC	8	3	4	30	BESOS AL AIRE VIALIMTY FEAT AMERICA SERVIA & SMORY FONDATSALIMLE	
4	7	5	I CRY FLO RIDA POE BOY/ATLANTIC		4	5	44	LA CUMBIA TRIBALERA EL PELON DEL MINDOPHONE & GU MONPHUS MILO SCUNDREMEX	
5	6		BANDZ A MAKE HER DANCE JUICY J FEAT UL WAYNE & 2 OWINZ KEMISABE/COLUMBIA		5	3	38	AMOR CONFUSO GERARDO ORTEZ DEL/SONY MUSIC LATIN	
6	5	38	MERCY KANYE WEST, BIO SEAN, PUSHA T, 2 CHANZ GUOD, DEF JAMADAND		6	6	13	CABECITA DURA LA ARROLADORA BANDA EL UMON DE RENE CAMADHO DISA UM E	
2	10	11	SWIMMING POOLS (DRANK) KENDRICK LAMAR AFTERMATININTERSCOPE		0	-	1	TU NO TIENES LA CULPA JIJION AUMREZ Y SU NORTENO BANDA ASUDISAUMLE	
8	ų.	12	BIRTHDAY SONG 2 CHAINZ FEATURING KANYE WEST DEF JAM/IDJM/S		8	7	19	MIRANDO AL CIELO ROBERTO TAPIA FONOVISAJUMLE	Ì
9)	12	ar.	TURN ON THE LIGHTS		9	iŋ	145	COMO LA FLOR SELENA EMI LATIN/CAPITOL LATIN	
10	6	(18)	POP THAT RENCH MONTANA REAL RICK MASS, DAME, LL WARNE HAD BOX INTERECIPE		10	-11	108	BIDI BIBI BOM BOM SELENA EMI LATIN/CAPITOL LATIN	
D	-	1	REPRESENTIN" LUDACRIS FEAT. KELLY HOWLAND OTP/DEF JAM/DJMG		0	15	9	CUANDO MANDA EL CORAZON VICENTE FERNANDEZ SUNY MUSIC LATIN	
12	ĨĬ.	23	NO LIE 2 CHAINZ FEATURING DRAKE DEF JAM//DJM0		12	3	28	ESTILO ITALIANO JESUS GJEDA Y SUS PARENTES DISCOS SOL/FONOVISACIMUE	
13	-	1	NO WORRIES		13	17	9	SOLO VINE A DESPEDIRME GERANDO ORTIZ DELISONY MUSIC LATIN	
14	:4	2	JUST WHAT I AM KING DEP WORD AMESIANESS OD, AMERICAN		14	12	37	UN HOMBRE NORMAL ESPINOZA PAZ VIDEOMAX/DISA/UMLE	1
15	19	2	DO MY DANCE TYGA FLAT 2 CHANCY YOUNG MOMENTASH MONEY REPUBLIC	2	15	14	10	MI PROMESA PESADO DISAUMIE	

## Data for week of OCTOBER 27, 2012 | For chart reprints call 212.493.4023

# POP/ADULT/ROCK Billboard.

1	١.,	M	AINSTREAM	i.
4	6	1	JP 40	
H.	AST	LINE .	TITLE	-
	58	13	ARTIST MPRINT/PROMOTION CAREL	-
	-		THE ADDRESS DO TO CONTRACT DATE TO CONTRACT	
2)	5	4	GG TAYLOR SWIFT DIG MACHINEREPUBLIC AS LONG AS YOU LOVE ME	5
8	3	14	AULTHIN BERER FLAT. BIG STAN SCHOOLEDY MAIN/OND BILW/W/TLAND/CL/MG	S
•	Ť	17	SOME NIGHTS RIN, FUELED BY RAMEN/RRP	24
5	12	15	BLOW ME (ONE LAST KISS) PINK RCA	1
6	4	15	GOOD TIME IN OTY & CARY ME JEPSEN IN CONDUCTION TERSCOPEREPUTING	1
2	H	18	TOO CLOSE	6
9	17	26	ALEX CLARE REPUBLIC	
			NEON TREES MERCURY/0.JMG DON'T WAKE ME UP	1110
D	11	12	CHRIS EROWN RCA	
9	13	1	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	1
1	3	18	WHISTLE FLO RIDA FOE BOY/ATLANTIC	6
2	17	3	DIE YOUNG KEBHA KEMDISABE/RCA	6
3	14	7	FINALLY FOUND YOU ENRIQUE IGLESIAS FEAT. SAMMY ADAMS REPUBLIC	6
4	10	37	LIGHTS	6
6	18	-	ELLIE GOULDING CHERRYTREEANTERSCOPE LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)	6
	UNVER	-	NE-YO MOTOWNODJMO DIAMONDS	-
9	23	3	NIHANNA SRP/DEF JAM/IDJMG	0
2	21	4	LIVE WHILE WE'RE YOUNG ONE DIRECTION SYCO/COLUMBIA	3
B	20	.9	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA	6
9	26	2	LOCKED OUT OF HEAVEN BRUND MARS ELEKTRA/ATLANTIC	6
0	22	51	YOUR BODY	e
0	24	10	CHRISTINA AGDILERA RCA I CAN ONLY IMAGINE David detta (Est oris brown i Li wane skut a magcastrikuwerkscopeto)	e
			DAVD DETTA FAC DES BOAN & LA WARE DIAD A MODIFICATION PROCEPTO.	e
2	16	13	NUMB	
9	25	1	USHER RCA	6
9	28	-	HOME PHILLIP PHILLIPS IAINTERSCOPE	2
5	10	10	HELLO KARMIN EPIC	
6	27	16	BURN IT DOWN LINKIN PARK MACHINE SHOP/WARNER BROS	
7)	29	-	FEEL AGAIN	
8	32	1	I CRY	E
			THE A TEAM	
9	H	2	ED SHEERAN ELEKTRAJATLANTIC 2 REASONS	-
0	33	14	TREY SONGE FEAT. T.I. SONGBOOK/ATLANTIC	1
81	30	20	WANT U BACK CHER LLOYD SYCD/EPIC	Ì
Ð	34	5	R.I.P. RITA ORA FEAT. TINIE TEMPAH ROC NATION/COLUMBIA	
3	30	3	HALL OF FAME THE SCRIPT FEAT. WILLIAM PHONOGENIC/EPIC	5
2	N	W	ANYTHING COULD HAPPEN	4
5		NTRY	ELLIE GOULDING CHERRYTREEJINTERSCOPE READY OR NOT BRIDGIT MENDLER HOLLYWOOD	
	ALC: N	-	BRIDGIT MENDLER HOLD/W000 REMEMBER WHEN	174
D	40	4	CHRIS WALLACE THINKSAY	6
7	39	4	BAD FOR ME MEGAN & LIZ COLLECTIVE SOUNDS	1
8	N	ewi	HO HEY THE LUMINEERS DUALTONE	
9	N	ew	DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FEAT, JOHN MARTIN ASTRALMERKS/CAPITOL	
0	-10	EW	IT'S HIME	2
			IMAGINE DRAGONS KIDINAKORNERIINTERSCOPE	6
	-			6

40. The song makes the fastest ascent to the top tier for a male artist's debut entry since Jay Sean's "Down" (featuring UI Wayne) also needed just five frames in 2009 on its way to a three-week reign. teers

Two rock smashes, mean "Ho Hey" debuts at No. 38 a WS at No. 40. The tracks have re Hot Rock Songs.

As it spends a third week atop Mainstream Top 40, Maroon 5's "One More Night" rises 2-1 on Adult Top 40 to become the group's sixth leader on the latter list. With the coronation, Maroon 5 passes Nickelback for the most No. is among groups in the Adult Top 40 chart's 16-year history. Among all acts, Pink also boasts six No. 1s, while only Katy Perry has more (seven).

Nos. 1 and 4, respectively, on	
ATT?	
ET-	
	agine Dragons' "II's Time" be I Nos. 1 and 4, respectively, on

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		A	DULT ONTEMPORARY	-	3	H	OT ROCK
	15	N CITY		ыğ	15	N COLT	
i	23	26	SOMEBODY THAT I USED TO KNOW	0	1	24	SOME NIGHTS
1		73	PAYPHONE	0	2	22	TOO CLOSE
	10.40	a seco	MARDON 5 A&M/OCTONE/INTERSCOPE	-		**	ALEX CLARE REPUBLIC HOME
	4	17	KATY PERRY CAPITOL	0	3		PHILLIP PHILLIPS INVATERSC
	3	æ	TRAIN COLI/MBIA	4	5	10	MUMFORD & SONS GENTLEMAN
	5	20	CALL ME MAYBE CARLY RAE JEPSEN 694/5CH00LB0Y/INTERSCOPE	6	1	26	HO HEY THE LUMINEERS DUALTONE
	6	37	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 13/9CA	0	Ť	32	IT'S TIME IMAGINE BRAGONS KIDHNAK
	9	29	GREATEST I WON'T GIVE UP GAINER JASON MAAZ ATLANTICISSIP	0	11	9	THE A TEAM ED SHEERAN ELEKTRA/ATLAN
1	7	31	RUMOUR HAS IT	8	9	8	MADNESS
	8	21	ADELE XU/COLIMBIA WHAT MAKES YOU BEAUTIFUL	9	10	2	MUSE HELIUM-SAVARNER BA BABEL
	10	9	ONE DIRECTION SYCOLOGIUMBIA WE ARE NEVER EVER GETTING BACK TOGETHER	0	18	20	MUMFORD & SONS GENTLEMAN TAKE A WALK
		1.74	TAYLOR SWIFT BIG MACHINE/REPUBLIC BLOW ME (ONE LAST KISS)	-			PASSION PIT FRENCHKISS/CO RADIOACTIVE
	111	17	PINK RCA		18	3	IMAGINE BRAGONS KIDINAK
	12	3	PHILLIP PHILLIPS INWITERSCOPE	12	11	2	MUMFORD & SONS GENTLEMAN
	10	26	WE ARE YOUNG FUN. FEAT, JANELLE MONAE RUELED BY RAMEN/RRP	13	12	2	HOLLAND ROAD MUMFORD & SONS DENTLEMAN
	14	18	EVERYBODY TALKS NEON TREES MERCURY/DJMG	14	11	2	GHOSTS THAT WE MUMFORD & SONS GENTLEMAN
	17	2	SKYFALL ADELE XUCOLUMBIA	15	15	2	LOVER OF THE LIG
	16	14	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC	16	14	2	LOVER'S EYES MUMFOID & SONS (EPITLEMAN
	10	3	MY OH MY	02	24		CHALK OUTLINE
	19	11	TRISTAN PRETTYMAN CAPITOL	18	19	2	THREE DAYS GRACE RCA HOPELESS WANDE
			ELLIE GOULDING CHERRYTREE/INTERSCOPE SOME NIGHTS	Concernant State	Margin Margin		BELOW MY FEET
	20		FUN. FUELED BY RAMEN/RRP 50 WAYS TO SAY GOODBYE	19	20	2	MUMFORD & SONS BENTLEMAN
	23	10	TRAIN COLOMBIA	20	25	14	THE BLACK KEYS NONESUCH
	21	10	GIVE YOUR HEART A BREAK	21	23	2	REMINDER MUMFORD & SONS GENTLEMAN
	22	5	ONE MORE NIGHT MAROON 5 AMM/DCTONE/INTERSCOPE	22	22	2	BROKEN CROWN MUMFORD & SONS GENTLEMAN
	22	4	GOOD TIME WA CITY & CARLY RAE JEPSEN KHASCHOOLBDY/INTERSCOPEREPUBLIC	23	23	2	NOT WITH HASTE MUMFORD & SONS DENTLEMAN
	24	巧	BROKENHEARTED KAIMIN EPIC	24	30	8	LOST IN THE ECHO
	25	12	DARK SIDE	25	12	2	STUBBORN LOVE
	DOUT		KELLY CLARKSON TUBCA	26	27	13	THE LUMINEERS DUALTONE OH LOVE
				-			GREEN DAY REPRISEAWARNED DEMONS
and		A	DULT TOP 40"	20	33	1	DEMONS IMAGINE BRAGONS KIDINAK
and the second s	)	A	DULT TOP 40	22 28	33 31	2 17	DEMONS IMAGINE BRAGONS KIDINAK KILL YOUR HEROES AWOLNATION RED BULL
	石田		TITLE		31 26	2 17 2	DEMONS IMAGINE BRAGONS KIDINAR KILL YOUR HEROES AWOLNATION RED BULL WHERE ARE YOU N MUMFORD & SONS CENTLEMAN
	- MER	WIERS	TITLE ARTIST IMPRINT/PROMOTION LABEL	28	31 26	2 17	DEMONS IMAGINE BRAGONS KIDINAK KILL YOUR HEROES AWOUNATION RED BUIL WHERE ARE YOUN MUMPUR & SOENTLINK DOOM AND GLOO THE ROLLING STORES THE ROLL
	N MER	21 WERS		28 29	31 26	2 17 2	DEMONS IMAGINE BRAGONS KIDINAK KILL YOUR HEROES AWOUNATION RED BUIL WHERE ARE YOU N MUMPION & SONS CENTLINAY DOOM AND GLOOD
	INT I	SNEW 12 15	TITLE ARTET MARINI TOPROMOTION LABEL COVE MORE NIGHT MADON SAMMOCTOPRINTERSCOPE BLOW ME (ONE LAST KISS) PINR CA	28 29 30	31 26 101 51	2 17 2	DEMONS IMAGINE DRAGONS KIDINAX KILL YOUR HERCE: AWOUNATION RED BULL WHERE ARE YOU N WHERE ARE YOU N DOOM AND GLOO THE ROLLING SUMPRICE RUNAWAYS THE KILLING SUMPRICE ON TOP OF THE W
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0	Ç.	1	OT ROCK SONGS
	194	23	TITLE
E.	MER	WEBCS	ARTIST IMPRINT/PROMOTION LABEL
0	1	24	SOME NIGHTS
0	2	22	TOO CLOSE ALEX CLARE REPUBLIC
0	3	14	HOME PHILLIP PHILLIPS TWINTERSCOPE
4	5	10	I WILL WAIT MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE
6	1	26	HO HEY THE LUMINEERS DOALTONE
0	÷.	32	IT'S TIME IMAGINE BRAGONS KIDINAKORNER/INTERSCOPE
0	1		THE A TEAM ED SHEERAN ELEKTRA/AFLANTIC
õ	9	8	MADNESS
9	10	2	MUSE HELAIM-SWARNER BRGS. BABEL
0	77	20	MUMPORD & SONS GENTLEMAN OF THE ROAD RED GLASSNOTE
-	38		PASSION PIT FRENCHICISS/COLUMBIA RADIOACTIVE
0	18	1	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
12	11	2	MUMFORD & SONS DENTLEMAN OF THE HOAD RED GLASSNOTE
13	12	2	HOLLAND ROAD MUMFORD & SONS GENTLEMAN OF THE ROAD REDIGLASSNOTE
14	11	2	GHOSTS THAT WE KNEW MUMPORD & SONS DENTLEMAN OF THE ROAD REDIGLASSNOTE
15	15	2	LOVER OF THE LIGHT MUMPORD & SONS GENTLEMAN OF THE ROAD RED GLASSNOTE
16	14	2	LOVER'S EYES MUMFORD & SONS GENTLEMAN OF THE HOAD/RED/GLASS/NOTE
1	24		CHALK OUTLINE THREE DAYS GRACE RCA
18	19	z	HOPELESS WANDERER MUMFORD & SONS GENTLEMAN OF THE HOAD RED GLASSNOTE
19	20	2	BELOW MY FEET
20	25	14	MUMIFORD & SONS GENTLEMAN OF THE ROAD RED GLASSNOTE
21	25	2	THE BLACK KEYS NONESUCH/WARNER BROS.
22			MUMPORD & SONS GENTLEMAN OF THE ROAD REDIGLASS NOTE_ BROKEN CROWN
	22	2	MUMFORD & SONS GENTLEMAN OF THE READ/RED/GLASS/NOTE NOT WITH HASTE
23	23	2	MUMFORD & SONS DEVILLMAN OF THE RUAD RED GLASSNOTE
24	30	8	LINKIN PARK MACHINE SHOP/WARNER BROS.
25	22	2	STUBBORN LOVE THE LUMINEERS DUALTONE
26	27	33	OH LOVE GREEN DAY REPRISERWARNER BRDS.
27	33	2	DEMONS IMAGINE BRAGONS KIDINAKORNER/INTERSCOPE
28	33.	17	KILL YOUR HEROES AWOLNATION RED BUILL
29	26	2	WHERE ARE YOU NOW MUMPORD & SONS GENTLEMAN OF THE ROAD RED/GLASSNOTE.
30	HUT DE	EHAT IOT	DOOM AND GLOOM THE ROLLING STORES THE ROLLING STORES UMERITERSCOPE
31	25	14	RUNAWAYS
	42	Z	ON TOP OF THE WORLD
33	34	2	ANGELS
34			THE XX YOUNG TURKE/BEGGARS GROUP FOR THOSE BELOW
-	29	2	MUMFORD & SONS DENTLEMAN OF THE ROAD/RED/GLASSNOTE
35	35	14	HALESTORM ATLANTIC MOUNTAIN SOUND
00	38	4	OF MONSTERS AND MEN REPUBLIC
37	50	2	THE LUMINEERS DUALTONE
38	45	2	RIDE LANA DEL REY POLYDOR/INTERSCOPE
39	41	2	PANIC STATION MUSE HELIUM- AWARNEE BROS
40	39	2	SUPREMACY MUSE HELIUM-DWARNER BRDS.
41	37	11	STILL SWINGING PAPA ROACH ELEVEN SEVEN
-	RE-E	NINT	CARRY ON FUN. FUELED BY RAMEN/RRP
03	43	2	MY OH MY TRISTAN PRETTYMAN CAPITOL
44	67	2	SPECTRUM (SAY MY NAME)
45	1000	ATAT	FLORENCE + THE MACHINE REPUBLIC WE COME RUNNING
46	44	3	VOUNGBLOOD HAWKE REPUBLIC BEEN AWAY TOO LONG
46	44	4	SOUNDGARDEN SEVEN FOURVREPUBLIC
-			GREEN DAY REPRISE/WARNER BROS
40		EW'	JOSHUA RADIN MOM + POP BLOOD
49		RIRT	IN THIS MOMENT CENTURY MEDIA/RED
60	-	NTRY.	ABSOLUTE ZERO STONE SOUR ROADRUNNERURAP
	10.00	1	dame David Camerat Vic
			storm Rock Songs at No. d Gloom," a new song
o be re	ease	d on I	heir Soth-anniversary
n5 980	SUGE.	CONTR.	R! (Nov. 12). The track

#### ALTERNATIVE NUM STITLE 1 TO I WILL WAIT 0 AD & SONS GENTLEMAN OF THE ROAD/RED/OLASSNOTE 3 3 24 HO HEY 4 4 15 LITTLE BLACK SUBMARINES 5 5 23 ADDRESS 8 23 TAKE A WALK 1 19 KILL YOUR HEROES 7 ION RED BULL 7 34 IT'S TIME IMAGINE DRAGONS KIDINAKORNERIINTERSCO 8 6 24 SOME NIGHTS 9 FUN. FUELED BY RAMEN/RRF 10 10 43 LITTLE TALKS OF MONSTRAS AND MEN REPUBLIC 10 12 18 ITCHIN' ON A PHOTOGRAPH 11. 10 WE COME RUNNING 12 15 8 LOST IN THE ECHO 18 ANER BROS LINKIN PARK S WAIT FOR ME 16 17 10 DGC/INTERSCOPE 15 19 22 TROJANS ATLAS GENIUS FROGS HEAD/WARMER BROS 16 17 9 CHALK OUTLINE 17 18 28 HEADLIGHTS MORNING PARADE ASTRALWERKS/CAPITOL 18 14 14 RUNAWAYS 3 BEEN AWAY TOO LONG 19

20

21 4 LET YOURSELF GO

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International

TOP 40. ALTERNATIVE, TRIPLE A 140, 76, 50 and 25 to some, according to all formal ratio authence empressions of the Leoned on Difficient by for rules and expensions. All

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MAINSTREAM TOP 40, ADULT CONTEMPORARY, Data Systems, NOT ROCK SONOS. The most population of the most population of the second particular sources and the second particular sources of the second particular sources and source

200	21	-4	GREEN DAY REPRISE/WARNER BROS.
21	-22	12	SLEEP ALONE TWO DOOR CINEMA CLUB RED/GLASSNOTE
2	23	7	MOUNTAIN SOUND
28	25	12	OF MONSTERS AND MEN REPUBLIC THE PIT
-		1/21	SILVERSUN PICKUPS DAMGERBIRD FREEDOM AT 21
20	27	9	JACK WHITE THIAD MAN/COLUMBIA
25	28	1	RADIOACTIVE IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
10			RIPLE A
A			
	UNITIE	WIES	TITLE ARTIST UMPRINT/PROMOTION LABEL
0	1	10	#1 IWILL WAIT MINNERD & SOME CENTLEMAN OF THE ROAD RECKLAMONIT
0	2	12	REBOOT THE MISSION
a	14	111-	THE WALLFLOWERS FEAT. MICK JONES COLUMBIA
4		15	WALK THE MODN RCA
-	1	100	THE AVETT BROTHERS AMERICAN/REPUBLIC HOME
0	1	8	PHILLIP PHILLIPS 19/INTERSCOPE
0	3	8.	MADNESS MUSE HELIUM-DWARNER BROS
0	N	W	GREATEST SKYFALL GAINER ADDLE SUCCLUMERA
8	0	-30	IT'S TIME MAGINE DRAGONS KIDINAKORNER/INTERSCOPE
9	1	10	MY OH MY
10	13	28	TRISTAN PRETTYMAN CAPITOL HO HEY
	Dicksil.		THE LUMINEERS DUALTONE
11	10	16	MICHAEL KIWANUKA COMMUNION/POLYDOWCHERRYTRIE/INTERSCOP
12	.13	.11	TOO CLOSE ALEX CLARE REPORTIC
13	5	15	MERCY DAVE MATTHEWS BAND BAMA BASS/RCA
14	12	21	SOME NIGHTS FUN FUELED BY BAMEN/RRP
15	15	11	ONLY LOVE
16	14	111	BEN HOWARD UNIVERSAL ISLAND/REPUBLIC RUNAWAYS
-	1004	-	THE KILLERS ISLAND/IDJMG
0	16	10	ALABAMA SHAKES ATO/RED
œ	17	76	I'M SHAKIN' JACK WHITE THEED MAN/COLUMBIA
09	38	19	QUEEN OF CALIFORNIA JOHN MAYER COLUMBIA
20	19	70	SLEEP ALLEN STONE STICKYSTONES/ATO/RED
21	23	7	STUBBORN LOVE
0	21	4	THE LUMINEERS DUALTONE
-			THE BUNWELLS PLAYING IN TRAFFIC/CONCORD/CMG MOUNTAIN SOUND
23	25	2	OF MONSTERS AND MEN REPUBLIC
24	20	9	SOVEREIGN LIGHT CAFE REANE CHEARYTREE/INTERSCOPE
25	24	5	IN THE END SNOW PATROL POLYDOR/FICTION//SLAND/DJM8

# Billboard COUNTRY 277

# HOT COUNTRY SONGS

MIX	UAST	Z WIEKS	WIKE	TITLE MARKETERI MARKATERI	Artist	CIRI FEM		THE .	MER	ALCIN MERCE	TITLE Artist 5 NUMBER / PROMOTION LABEL	CONT
1	1	21	9	AT GREATEST GAINER/ STREAMING WEARE NEVER SETTING BACK TOO	ETHER Taylor Swift ELIBACO GO BE MACHINE			20	28	31	GOODBYE IN HER EYES Zac Brown Band (STEGAL 2 BROWN // BROWNW/DURRETTESLEIGH JD HOPKINS) @ATLANTICSOUTHERN GROUND	2
2	3	4		BLOWN AWAY MBRIGHT LARGAR CTOMPRONS	Carrie Underwood © INARISTA NASHVILLE	<b>m</b> 2		2	26	18	I LIKE GIRLS THAT DRINK BEER Toby Keith I XETH IT KETH I REDNI 0 SHOW DOG UNIVERSAL	1
3	6	19	12	GREATEST CRUISE GAINER/DIGITAL IMOUNTRELEVITHURBARD I MOUCRISE I RICE	Florida Georgia Line © REPUBLIC NASHVILLE	3	Title track from	28	27	25	CRYING ON A SUITCASE Copey James CUNDSPYCIAMES.TMILERTSHAPHON/THRASHERE @ InCOLUMBIA NASHVILLE	Z
4	.4	5		WANTED DHUFFHHAYES ITVERGES KHAYED	Hunter Hayes © ATLANTICWMN		Blown Away is her	29	andiress forme		1 IF 1 DIDN'T KNOW BETTER Sam Patitadio & Clare Bowen BMILERIAAVALKONEN 2 PWRITE OASC STUDIOS LIGHTS SATEMID MACHINE	2
6	9	6	23	GREATEST HARD TO LOVE GAINER/AIRPLAY X JACOBE M MCCCURE L BRICE III MONTANA J CONFILE DEDVERI	Lee Brice O cuta	5	13th leader on the Country Airplay	30	38	26	TIP IT ON BACK Dierks Bentley e carrier incented of corperimentation interesting e carrier indexed of the second o	2
6	5	1	13	TAKE A LITTLE RIDE	Jason Aldean		tally (see billboard. biz/charts), Since	31	31	24	7 TRUE BELIEVERS Darius Rucker FROM DUTIENT AND CONTRACT CONTRACTICA CONTRACT CONTRACT CONTRACT CONT	2
0		10		KISS TOMORROW GOODBYE	Luke Bryan O CAPITOL NASHVILLE	7	her first radio No. 1	32	32	29	BEER WITH JESUS Thomas Rhett JUV/CETHOMAS HIETEO BUXABYLMILLERO BV420HY	7
8	2	2		COWBOYS AND ANGELS BEAVERID (VIOL-LED, THICHOLE)	Dustin Lynch @BROKENBOW	2	in 2006, singer has the most airplay	33	33	29	MISSIN' YOU CRAZY Jon Pardi	2
9	2	_		RED	Taylor Swift	2	leaders of any	34	29	35	KICK IT IN THE STICKS Brantley Gilbert	2
10	12	-		DRUFFNCHAPMANLSWFT (ESWFT) THE ONE THAT GOT AWAY	@ BIG MACHINE Jake Owen	8	woman, ahead of Taylor Swift's	35		32	B BLBERT, THE ATOM BROTHERS, J WADGONER, J. PRANCLIN (R. AKINS, B. GLBERT, B. HAYSUP) @ VALORY MERRY GO 'ROUND Kacey Musgraves	3
m	13	3		LOVIN'YOU IS FUN	© RCA NASHVILLE Easton Corbin	7	seven.	36		30	LIARD S ACANALYX MILISGRAVES / DISBORNE S MCANALYY O MERCURY EX-OLD MAN Kristen Kolly	1
0		12	1	COMAMBERCAIN (LIBEAVERS.B.DIPPERO) COME WAKE ME UP	MERCURY     Rascal Flatts	12	Sec. Sec.	37		47	TERROWN POWERSTREET © ARUITA MASHVILLE TORNADO Little Big Town	3
00	14	12		DHURPASCAL FLATTS IS MCCONNELLA PRANSSON, TLARSSON, TLUNDGRENG FASTEST GIRL IN TOWN	@ BIG MACHINE Miranda Lambert		LOSONI VIII DA	~		47	JJOYCE (N HEMBYO MAND) @ CAPITOL NÄSHVALLE RONAN Tavior Swift	3
13	10	1	-	FLIDBELLCANCAVEWORFIM LAMBERTA PRESLEY! TRUCK YEAH	© RCA NASHVILLE Tim McGraw	9		38	34		LET THERE BE COWGIRLS     Chris Cagle	
14	15	н		IS GALLIMORE, TMCGRAWHIC JANSON, PBRUSTICLUCAS, O MYRICO	GO BIG MACHINE	11	29	39	38	33	K STEGALLIC CAGLEX THIBBLEI @ BIGGER PICTURE	3
15	19	15		BEER MONEY II.JAMES (K.MOORE, II.DMLY, TVERGES)	Kip Moore MCANASHVILLE	1		40	41	34	SAY GOODNIGHT Eli Young Band www.ce.euw.mpence.arwwitte) @Republic NativiLla	3
16	10	37		BEGIN AGAIN DHUFTN CHAPMAN T SWIFT	Taylor Swift @ 860 MACHINE	10	10 premiere of ABC's "Nashville"	41	39	50	BRING IT ON HOME Kix Brooks KAROOKS KAROOKS, RAONS, D.DANOSONI @ARISTA NASHVILLE	3
17	11	3	•	WHY YA WANNA	Jana Kramer @ ELEKTIA NASHVILLEWMIN	• 3	takes the Hot Shot	(12)	NEV	"	1 NOBODY'S SAD ON A SATURDAY NIGHT Uncle Kracker Katebul M graffins McMally, Thandmis, Rhaumen Ø Vanduarposugar Huljem maskynile	4
1	18	13		CREEPIN' LIGYCE E CHURCH M GREEN	Eric Church @EMINASHVILLE	1:	Debut. It's aided by 31,000 first-week	43	NEV		LOVE LIKE MINE     LOVELIKE MINE     LOVELIKE MINE     COPPERMANN ARCHERE SHACKSTONLI WEAVER     O ABC STUDUISLIONS GATERIG MACHINE	4
1	21	15		TIL MY LAST DAY STUCKI IS D MAHELLMOORE (S STOVER)	Justin Moore	11	downloads and marks the first	44	40	52	BACK Colt Ford With Jake Owen	4
20	17	23		SOUTHERN COMFORT ZONE	© VALORY Brad Paisley	1		45	47		SHOUCHINS, N GORDON, M HARTNETTI C. FORD.SHOUCHINS, N.GORDON, M. HARTNETTI O AVENABLADES	
21		36		BAUSLEY IS PAISLEYCOUROULLY LOVELACE EVERY STORM (RUNS OUT OF RAIN)	@ ARISTA NASHVILLE Gary Allan	20	by actor/singers Palladio and	40	HEY		NOT USTED INOT USTEDI OR REPUBLIC NASHVILLE DON'T YA Brett Eldredge	
0		14		GALANG DROMAN IG ALLAN MWARREUHLINDSEN DID IT FOR THE GIRL	Greg Bates	14	Rowen who	47	-	40	C DESTEFANO-ILELOREDGEC DESTEFANO A GORLEYI @ ATLANTICIVIAN I AIN'T YOUR MAMA Maggie Rose	
6	207			JAITCHEYIGBATELLHITTOKA CLAWSON HOW COUNTRY FEELS	REPUBLIC NASHVILLE     Randy Houser	2	portray Bluebird	48	00 <del>14</del>	40	AMERICAN HEART Faith HII	
0	44	27		D.GEORGE IV.MCGEHEE.W.MOBLEVN.THRASHER	O STONEY CREEK	-	Gunnar and	48	42	40	B.GALLIMORE.F.HILL (J.SINGLETON, J.BEAVERS) @WARNEH BROS, AVAR	1
24	25	20		EL CERRITO PLACE B.CANNON,K CHESNEY (K.GATTIS) OBUI	Kenny Chesney CHAR/COLUMBIA NASHVILLE	25		49	44	悪	EIGHTEEN INCHES Lauren Alaina BEALUMOREUX LOVELACEA GORLEY,CUNDERWOOD) @ ININITERSCOPE/MERCURY	3
25	23	17		SHININ' ON ME IL NEMANING BRANNARD UL NIEMANL BRICE RHATCHL MILLER	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	17	the new drama.	60	45	39	JUST WANNA ROCK N' ROLL Rodney Atkins THEWITRATKINS IR DAWSON LTOMPHONSI OCURE	3

## TOP COUNTRY ALBUMS<sup>®</sup>

MIX	VIEW	T WEEKS	WERE W	ARTIST	Title	1150	MARTIN
1	1	1	5	CAPITOL NACHVILLE 44288 (18.98)	Tornado		1
2	12	13		CARRIE UNDERWOOD	Blown Away		1
0	3	4		LUKE BRYAN	Tailgates & Tanlines		1
4	5	0		ERIC CHURCH EMI NASHVILLE 54258* (16.58)	Chief		1
5	4	5		HUNTER HAYES ATLANTIC SZBBOWMIN (18.90)	Hunter Hayes		4
6	17		11	ZAC BROWN BAND	Uncaged 82/AG (18.98)		1
0	8	11	7	JOSH TURNER CRACKER BARRELINCA NASHVILLE 017194	Live Across America EXUMEN (11.98)		7
0	13	13		BRANTLEY GILBERT	Halfway To Heaven	•	2
9	1001	ENT	1	AARON WATSON	Real Good Time		9
10	11	12	102	JASON ALDEAN BROKEN BOW 7007 (18.96)	My Kinda Party	2	1
11	14	15		KENNY CHESNEY Weld	ome To The Fishbowl		1
12	10	7		EASTON CORBIN MERCURY 016705/UMGN (14.98)	All Over The Road		2
13	ő		2	BLAKE SHELTON (WARNER BROS, 532162/WMN (12.00)	heers, It's Christmas		6
14	12	-		DWIGHT YOAKAM	3 Pears		3
15	20	-19	35	LEE BRICE CURE 70016 (13.98)	Hard 2 Love		2
16	15	16		DUSTIN LYNCH BROKEN BOW 7277 (12.98)	Dustin Lynch		1
1	22	20		KIP MOORE MCA NASHVILLE OISA32/UMEN (10.08)	Up All Night		3
18	16	17		COLT FORD Declarat	ion Of Independence		1
19	24	27	22	GREATEST FLORIDA GEORGIA LIN GAINER REPUBLIC NASHVILLE DIDIT			19
20	9	-		JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE MINEL/SMN	FreeThe Music		9
21	19	18	-	RASCAL FLATTS BIG MACHINE RE0200A (13.98)	Changed	•	1
22	17	10		BIG & RICH WARNER BROS, 531736/WMN (13.90)	Hillbilly Jedi		4
23	30	31	69	PACE JUSTIN MOORE SETTER VALORY JM0200A (10.98)	Outlaws Like Me		1
24	28	23		LADY ANTEBELLUM	OwnThe Night		1
25	18	14		WAYLON JENNINGS Goin' Down Ro TURNER-UP 27081/SAGUARO ROAD (12.58)	don': The Last Recordings	1	14

- CAL	2 Rt	ARTIST Tide	MEDICAL MARK	WIBIS NO	AST	ACCA
12	1	PISTOL ANNIES Hell On Heels	26	26	25	26
0.		VARIOUS ARTISTS NOW That's What I Call Country: Volume 5 EMUSONY MUSIC/UNIVERSAC DIMENJUME (19:38)	22 11	22	27	27
	Ē	LIONEL RICHIE Tuskegee	25 21	25	29	28
	•	BLAKE SHELTON Bed River Blue WARNER BROS SZTARWWW HEARI	78	20	25	29
		THE BAND PERRY The Band Perry REPUBLIC NASHVILLE DIABAMEPUBLIC (10.96)	33	33	23	30
		JAKE OWEN Barefoot Blue Jean Night RCA 8547/SMN (10.98)	21 55	21	35	31
	C	MIRANDA LAMBERT Four The Record	30 50	30	34	32
10		JAKE OWEN Endless Summer (EP)	2 3	2	21	33
		JOSH TURNER Punching Bag	29	-29	32	34
		ALAN JACKSON Thirty Miles West	32 10	32	33	35
		GEORGE STRAIT Icon: George Strait	35 57	35	38	36
2		JOHNNY CASH The Greatest: The Number Ones	38. 10	38	35	37
1		DIERKS BENTLEY Home	36	36	37	38
1		JANA KRAMER LIKITA NASHVILLE SIBITO/WMN (1198)	36 15	34	39	39
1		ELIYOUNG BAND Life At Best	43 (1)	43	117	40
2		GARY ALLAN Icon: Gary Allan	19 22	49	43	41
100		CHRIS YOUNG Neon RCA 854975MN (10.58)	40	40	42	42
	E	SCOTTY MCCREERY INMERCIPY NASHVILLE GLEG22/GAUMON (1238) Clear As Day	4 54	44	41	43
1		CHRIS CAGLE Back In The Saddle Block In The Saddle	0 11	47	49	44
1		OLD CROW MEDICINE SHOW Carry Me Back	39 11	39	40	45
1000		GLORIANA AThousand Miles Left Behind EMBLEMAWANER IIROS. 527042/WMN 118.981	4] 11	41	蒋	46
10.00		LOVE AND THEFT Love And Theft	45 12	45	48	47
100		BLACKBERRY SMOKE The Whippoorwill southern provide dist 12 set	12 11	42	50	48
	•	TOBY KEITH Clancy's Tavern SHOW DOG-UNIVERSAL 01552 (8:98)	45 51	45	45	49
		BRAD PAISLEY This Is Country Music	57 72	57	54	60

## 💿 BLUEGRASS ALBUMS

WEEK	UAST WEEK	WHEKS	ARTIST Title	CINT
1	1	14	Carry Me Back	
2	ż		TRAMPLED BY TURTLES Stars And Satellites BANJODAD 05"/THRTY TIGERS	
3	N	W	TIM O'BRIEN & DARRELL SCOTT Live: We're Usually a Lot Better Than This FULL LIGHT 478521	
4	4		DAILEY & VINCENT The Gospel Side Of Dailey & Vincent ROUNDER 61802 EXCRACKER BARREL	
5	3	-	PUNCH BROTHERS Who's Feeling Young Now?	
6	4		RICKY SKAGGS AND KENTUCKY THUNDER Music To My Ears SKAGUS FAMILY 901012	
7	10		JERRY DOUGLAS Traveler	
8	6		YO-YO MA/STUART DURICAN/EDGAR MEVER/CHRIS THLE The Goat Rodeo Sessions SONY CLASSICAL #4118/SONY MASTERWORKS	
9	8		BLACK PRAIRIE A Tear In The Eye Is A Wound In The Heart Statian HILL 4044 (WELK	
10	11		THE ISAACS Why Can't We GAITHER 40138/EMI CMG	

# BETWEEN THE BULLETS



Opening with a career-best No. 9 rank and his biggest Nielsen SoundScanweek on Top Country Albums, Aaron Watson becomes the third Texas "red dirt" artist to post a top 10 debut this year, as

Real Good Time arrives with 6,000 sold. Fellow Southwestern regional performer Wade Bowen bowed at No. 9 in June with *The Given*, and Josh Abbott Band's *Small Town Family Dream* debuted at No. 5 a month earlier. Only one such act the Casey Donahew Band—posted a top 10 start last year (*Double-Wide Dream*, at No. 10). Watson previously charted six titles between 2006 and 2010. —*Wade Jessen* 

# R&B/HIP-HOP Billboard.

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100	. 12	- 1	a proster l
3.	0	22	<b>&amp;B</b> ™
The second			
NIN	ALL	NUK	TITLE ARTEST (IMPRINT/PROMOTION LABEL)
6	1	2	DIAMONDS
2			ZWICE RIHANNA SRPIDEF JAMUDJANG
2	:2	2	ADORN MIGUEL BYSTORM/BLACK (CE/RCA
3	4	2	2 REASONS TREY SONG2 FEAT TI SONGBODIVATUANTIC
4	3	2	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ RCA
5	:5	2	THINKIN BOUT YOU FRANK DEEN DEF JAM/IDJ/MG
8	6	2	HEART ATTACK TREY SONGE SONGBOOK/ATLANTIC
7	3	2	PUT IT DOWN BRANDY FEAT. CHRIS BROWN CHAMELEON/RCA
8	5	2	DANCE FOR YOU BEYONCE PARCWOOD/COLUMBIA
9	8	2	LEMME SEE
10	30	2	USHEA FEAT. RICK ROSS RCA DIVE IN
11	12	2	TREY SONGE SONGBOOK/ATLANTIC
12	13	2	KELLY ROWLAND FEAT. LIL WAYNE REPUBLIC
13	31	2	CHRIS BROWN HEA ENOUGH OF NO LOVE
14	14	2	KEYSHIA COLE FEAT. LIL WAYNE GEFFEN/INTERSCOPE
			ANITA BAKER BLUE NOTE/CAPITOL FEELIN' SINGLE
15	15	2	R. KELLY ACA
16	18	2	DON'T MIND MARY J. ILIGE MATRIARCH/GEFFEN/INTERSCOPE
17	17	2	LET'S TALK OMARION FEAT. RICK RDSS MAYBACH/WARNER BROS.
18	19	2	DIVE USHERIRCA
19	38	2	LAZY LOVE NE-YO MOTOWN/IDJMG
20	20	2	SORRY
21	1 NE	W	DO YOU MIDUEL BYSTORM/BLACK ICE/BCA
22	22	2	YOU & I AVANT FEAT. KEKE WYATT MO-B/CAPITOL
23	25	2	COCKINESS (LOVE IT) REHANNA FEAT. AMAP ROCKY SRP./DEF JAM//DJM/C
24	23	2	PYRAMIDS HIANK OCEAN DEF JAM/IDJMG
25	24	2	SUPER RICH KIDS FRANK OCEAN FEAT. EARL SWEATSHIRT DEF JAM/IDJNG

## RAP SONGS

and the second s	LAST MERK	MIBS NO	TTTLE MIDST (MARKAT / PROMOTION LABEL)
1	T.	3	M1 GANGNAM STYLE
2	2	13	WHISTLE RO NDA PDE BOY/ATLANTIC
3	20	25	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.O./OEF JAM/IDJMG
4	94	U.	MERCY KANYE WEST BID SEAN, PUSHA 1.3 ORANG SED CO. ROCA FELLAGEF JAMMENT
5	ō	13	POP THAT RENCH MONTANA FLATURING ROX ROSS, DRAVE, LL WARNE BAD REMOTTRACCIPE
6	15	20	NO LIE 2 CHAIN2 FEAT. DRAKE DEF JAM/IDJMG
7	H	12	TURN ON THE LIGHTS
8	10	1	I CRY RD BBA POE BOY/ATLANTIC
9	1	3	2 CHAINZ FEAT. KANYE WEST DEF JAM/IDJMG
10	5	1	BANDZ A MAKE HER DANCE JUNCY J FRAT LIL WAYNE & 2 CHAINZ KEAKOSABE/COLII/MBIA
11	11	7	SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
12	-12	24	WORK HARD, PLAY HARD
13	14	4	NO WORRIES LIL WAYNE FEAT DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC
14	15	29	CASHIN' OUT CASH DUT BASES LDADED/EPIC
15	18	6	DICED PINEAPPLES INCROSS FLAT WALE & DRAVE MANDACHSCH-N-SLIDECHEF JAMMOJAKE
16	17	6	MY MOMENT DJ DRAMA, Z CHAINZ, MEEK MILL JEREMIH APHILIATESEONE
17	76	17	AMEN MEEK MILL FEAL DRAKE MAYBACH/WARNEH BROS
18	21	2	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE
19	13	2	JUST WHAT I AM NO CUOI FEAT, KING CHIP WICKED AWESOME/G.O.D.O./REPUBLIC
20	N	EW	REPRESENTIN'
21	19	3	CELEBRATION SAME FEAT DIRES RADIANLIVICA WAY MALIFA & LA WAYNE DUCTIVITERSCOPE
22	25	2	DO MY DANCE TYGA FEAT 2 CHAINZ YOUNG MONEY/CASH MONEY/REPUBLIC
23	22	2	YOUNG & GETTIN' IT MEEK MILL FEAT. KIRKO BANGZ MAYBACH/WARNER BROS
24	23	2	DON'T STOP THE PARTY PITBULL FEAT TJR MR. 305/POLD GROUNDS/RCA

#### R&B/HIP AIRPLAY -HOP

	TAST WITH	WITH U	TITLE ANTEST IMPRINT/PROMOTION (ABEL)
	1	17	#1 ADORN MIQUEL RYSTORM/BLACK ICE/RCA
	2	18	POP THAT HENCH MONTONIA FEAT HICK ROSS, DRAKE, LA, WARNE BAD BOYIN/TERSCOPE
	-	15	PUT IT DOWN BRANDY FEAT, CHRIS BROWN CHAMELEON/IICA
	4	16	TURN ON THE LIGHTS
	8	13	BANDZ A MAKE HER DANCE JURY J FEAT LIE WAYNE & 2 CHAINZ REMOSABLE COLUMBIA
	9	6	CLIQUE KANYE WEST, JAY-Z, BIG SEAN 6.0.0.0./DEF JAM/0JMG
	5	12	DIVE IN THEY SONGEOOK/ATLANTIC
5	1	29	DANCE FOR YOU BEYONCE PARKWOOD/COLUMBIA
	63	24	NO LIE
5	10	11	2 CHAINZ FEAT DRAKE DEF JAM/RDJMG BIRTHDAY SONG
	11	23	2 CHAINZ FEAT KANYE WEST DEF JAM/IDJMID
ŝ	33	190	FRANK OCEAN DEF JAM/IDJM6 GIRL ON FIRE AUCIA KEYS FEAT, NICKI MINAJ RCA
	15	W	AUCIA KEYS FEAT. NICKI MINAJ RCA
			ANITA BAKER BLUE NOTE/CAPITOL
	10	25	USHER FEAT. RICK ROSS RCA DICED PINEAPPLES
	20	9	NCK ROSS TEAL WALE & DRAVE MUTBACH/SUP-N GLIDEGEF JAMIGUMG
	14	30	
	23	п	KELLY ROWLAND FEAT. LIL WAYNE REPUBLIC
	17	28	MERCY KNYY MST DIE SENI, PUDIA 12 OKNO 5000, ROCA HELAOH JANIGANI
1	20	9	SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAWU/AFTERMATH/INTERSCOPE
	12	15	ENOUGH OF NO LOVE KEYSHA COLE FEAT LE WAYNE GEFFENONTERSCOPE
	21	37	TONIGHT (BEST YOU EVER HAD) JOHN LEGEND FEAT LUDACRIS EFFC
	18	32	PRAY FOR ME ANTHONY HAMILTON MIETER'S MUSICIRCA
	27	6	NO WORRIES LIL WAYNE FEAT DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC
	24	23	FEELIN' SINGLE R KULY RCA
1	29	14	DON'T MIND MARY J. BUGE MATRIARCH/GEFTEN/INTERSCOPE
5	28	19	LET'S TALK OMARION FEAT RICK ROSS MAYBACH/WARNER BROS.
	30	2	DIVE USHER RCA
3	34	7	DON'T JUDGE ME
	31	15	CHRIS BROWN RCA 2 REASONS
	312	10	TREY SONGE FLAT, TALSONGBOOK/ATLANTIC MY MOMENT
	31	10	DJ DRAMA, Z CHAINZ, MEEX MILL, JEREMIH APHILLIATESEEINE
2	36	5	NE-Y0 MOTOWN/IDJMG
	artico a		AVANT PEAK NEKE WYATT MO B/CAPITOL
	38	4	YOUNG & GETTIN' IT MEEK MILL FEAT. KRIKO BANGZ MAYBACH WARNER BROS. REPRESENTIN'
1	43	3	LUDACRIS FLAT. KELLY ROWLAND OTP/DEF JAM/IDJING
	355	14	BOBBY V FEAT UL WAYNE BLU KOLLA DREAMS/EONE
2	37	3	WICKED GAMES
	40	15	WHAT PROFIT DWELE RT/EDNE
3	64	3	SORRY CIANA EPIC
	30	12	GO GET IT TL GRAND HUSTLE/ATLANTIC
	41	弄	FIND A WAY KENNY LATTIMORE SINCERESOULICAPITOL
f			

A			
100	15		TITLE
HIN .	EN	EW SHI	ARTISTERMPRINT / PROMOTION (ABEL)
	4	14	AS LONG AS YOU LOVE ME
2	2	34	2 REASONS TREY SONG2 FEAT TL SONGBOOK/ATLANTIC
3	7	n	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)
4	5	16	NE-YO MOTOWN/IDJMG DON'T WAKE ME UP
5	a.	13	CHRIS BROWN REA
	100		NICH MINAJ YOUNG MONEY/CASH MONEY/BEPUBLIC MERCY
6	4	25	KANY WEST DIE SEAN, PIERA TE DRANZ 10,000,800 A FELLADIF JAMMUMU WHISTLE
2	ñ	16	FLO RIDA POE BOY/ATLANTIC
8	10	10	ADORN MIQUEL BYSTORM/BLACK ICE/RCA
9	÷	12	I CAN ONLY IMAGINE two detta list one brows all wire inst a matchetikustikeowite.
10	11	12	POP THAT
11		19	HENCH MONTANA FEAT ROCK HERS, DRAME, LE WARME BAD BOURNTDRICOPE NO LIE
62	17	10000	2 CHAINZ FEAT DRAKE DEF JAM/IDJMG GREATEST DIAMONDS GAINER IIIMANNA ISPRIDEF JAM/IDJMG
	-		CLIQUE
13	13	15	KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/ID.IMG
14	12	75	HEART ATTACK TREY SONGZ SUNGBOOK/ATLANTIC
15	围	1	TURN ON THE LIGHTS FUTURE A- VERICEBANOZ/EPIC
16	18	4	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC
17	19	4	I CRY
18	14	M	FLO REDA POE BOY/ATLANTIC
1000	23		ELLE GOULDING CHERRYTREE/INTERSCOPE BIRTHDAY SONG
19		5	2 CHAINZ FEAT. KANYE WEST DEF JAM/IDJMD BLOW ME (ONE LAST KISS)
20	20	11	PINKRCA
21	25	Y	SWIMMING POOLS (DRANK) RENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
22	25	5	ONE MORE NIGHT MARDON 5 A&MUDCTONE/INTERSCOPE
23	22	20	LEMME SEE USHER FEAT. RICK ROSS RCA
24	24	5	R.1.P. NITA ORA FEAT. TIME TEMPAH ROC NATION/COLUMBIA
25	77	4	CELEBRATION
26	29	5	GAME HAT, CHINS BROWN, TYDA, WIZ KINALIFA & LE WAYNE DOCINTERCOPE NUMB
110000			USHER RCA AMEN
27	21	- 14	MEEK MILL FEAT DRAKE MAYBACH/WARNER BROS.
28	33	2	KESIKA KEMIDSABE/RCA
29	30	5	MY MOMENT OJ DRAMA, 2 CHAINZ, MEEK MILL, JEREMIN APHILLIATES/ED/NE
30	28	9	SLOW DOWN COTE CARGON FLAC THE TEAM CHOWLEFE MARKEN MODIA MEDIA CROCP REPUBLIC
31	32	3	BANDZ A MAKE HER DANCE JURCY J FEAT UL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA
32	N	w	DON'T STOP THE PARTY
33	34	4	PITBULL FEAT. TJR MR. 2017FOLD GROUNDS/RCA GIRL ON FIRE AUCIA KEYS FEAT. NICKI MINAJ RCA
34			AUCIA KEYS FEAT. NICKI MINALACA PUT IT DOWN
-	37	2	BRANDY FEAT, CHRIS BROWN CHAMELEON/RCA WE ARE NEVER EVER GETTING BACK TOGETHER
35	36	3	TAYLOR SWIFT BIG MACHINE/REPUBLIC
36	38	2	ENRIQUE IGLESIAS FEAT, SAMMY ADAMS REPUBLIC
37		W	NO WORRIES LIL WAYNE FEAT, DETAIL YOUNG MONEVICASH MONEVREPUBLIC
38	IN	EW.	TOO CLOSE ALEX CLARE REPUBLIC
39	31	7	DOPE CHICK THE-OREAM FEAT PUBHA TRADIO KULIA/DEF JAM/IDJM0
40		W	GOOD TIME INA CITY & CAREY BAS SPEEN WASCHED REWARTING THE BETTER

## RHYTHMIC

	MIN	MIIN	THONG	TTTLE . AUTOST (MPRINT / PROMOTION LABEL)
AMERICAN	1	a.	15	
	2	3	114/	POP THAT HENCH MONTANA HAT NEX NOSS, DRAVE, LE WAYNE HAD BOUNTERSCIPF
OURSELF)	3	4	18	PUT IT DOWN BRANDY FEAT. CHRIS BROWN CHAMELEDN/RCA
	4	iun	10.	DIVE IN THEY SONGE SONGE OCKATLANTIC
UC .	6	2	15	TURN ON THE LIGHTS
JAMINAS	6	0	19	DANCE FOR YOU BEYONCE PARKWOOD/COLUMBIA
Contract.	7	7	8	BANDZ A MAKE HER DANCE JUICY J FEAT UL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA
_	8		5	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D/DEF JAM/IDJMG
EHSONTE.	9	10	tü	BIRTHDAY SONG
	10	12	25	2 CHAINZ FEAT, KAINYE WEST DEF JAM/10,JMG THINKIN BOUT YOU
NTURSCOPE	11	.9	22	FRANK OCEAN DEF JAM/IDJM/I
	12	11	15	2 CHAINZ FEAT, DRAKE DEF JAM/IDJMS ENOUGH OF NO LOVE
	13	.15	10	ICE
D'INC	-			KELLY ROWLAND FEAT. LL WAYNE REPUBLIC
	14	:13	23	USHER FEAT. RICK ROSS RCA
	15	14	18	LET'S TALK OMARION FEAT. RICK BOSS MAYBACH/WARNER BROS
	16	17	5	GIRL ON FIRE ALICIA KEYS FEAT, NICKI MINAJ RCA
	17	16	$\hat{T}^{(i)}$	DICED PINEAPPLES NOR NOSS HAT WILL & DRAKE MAY SADAGUP AN SLIDEOUF JAMOUND
	18	19	6	SWIMMING POOLS (DRANK)
	19	20	4	NO WORRIES LIL WAYNE FEAT DETAIL YOUNG MONEYCASH MONEY/REPUBLIC
	20	21	6	DON'T JUDGE ME
COPE	21	22	5	DIVE
	22	18	10	AMEN MEEK MILL FEAT. DRAKE MAYBACH/WARNER BROS.
	23	24	7	MY MOMENT DJ DRAMA, 2 CHAINZ, MEEK MILL, JEREMIH APHILLIATESEDNE
16IA	24	23	14	I DON'T LIKE
WTERSCOPE	25	25	13	CHEF KEEF FEAT LIL REESE GOD IS GOOD GLOPY BUXZINTERSCOPE MIRROR BOBBY V FEAT LIL WAYNE BLU KULLA DREAMSFONE
			-	

#### ADULT R&B TITLE 1 1 10 #1 LATELY 2 32 PRAY FOR ME 2 ONY HAMILTON MISTER'S MUSIC/RC ADORN 3 1 11 BLACK ICI 5 17 DON'T MIND 6 GREATEST GIRL ON FIRE GAINER AUGA KEYSTICA 8 6 TONIGHT (BEST YOU EVER HAD) 6 4 30 FEELIN' SINGLE 8 21 2 R. KELLY **BEAUTIFUL SURPRISE** 7 32 8 YOU & I AVANT HEAT KEKE WYATT MO BICAPITO 11 5 ALL TIED UP 9 28 10 WHAT PROFIT 10 20 TEARS OF JOY 12 16 5 BELIEVE IN US 13 12 14 GROWN FOLKS 24 15 14 15 14 20 FIND A WAY ENNY LATT MISS MY LOVE 16 15 23. 19 22 ALONE TOGETHER DALEYMUSIC/REPUBLIC 18 13 15 HEART ATTACK 18 17 HOLD ON 19 AMES FONTUNE & FRYA FEAT, MONACA & FRED COMPLIMENTS TANK FEAT. T.L. & KRIS STEPHE 20 20 10 21 23 3 DIVE USHER RCA YES O PARKER NEWFAM/MALACO 22 21 11 WILDEST DREAMS 17 6 23 WRONG SIDE OF A LOVE SONG 24 27 8 22 9 LAZY LOVE 25



BETWEEN THE BULLETS

With four debuts in the top 10 this week, Top R&B/Hip-Hop Albums is teeming with new music. To read about Macklemore & Ryan Lewis' No. 1 debut, see page 30, but Cleveland newcomer MGK, aka Machine Gun Kelly, also makes his full-length debut, at No. 2, with Lace Up (51,000 copies sold, according to Nielsen SoundScan). The rapid-fire rapper already visited the top tier earlier this year when his Half Naked & Almost Famous EP debuted and peaked at No. 10 in April. Elsewhere, at No. 6 is Jay-Z's Live in Brooklyn, which commemorates the eighth and

final show of his Barclays Center run and opens with 12,000 copies. It's his 19th top 10 title, extending his lead for the most in the Nielsen SoundScan era. Odd Future's MellowHype also posts Numbers (8,000, to be exact), coming in at No. 8. The opening beats the duo's freshman release, Blackened White, which debuted and peaked at No. 19 last year. -Rauly Ramirez

I'M DIFFERENT

25

# Billooard, R&B/HIP-HOP

# 🚯 HOT R&B/HIP-HOP SONGS"

No.	AST	WIEKS	VEBC	TITLE Artist PRODUCE ISONOWRITEN IMPRINT / PROMOTION LASE	TAK TAK		HE H	ATT NUK	din un		NOCTOON
0	-1	00	3	AL GREATEST GAINER/ DIAMONDS BRITEINWERKO GREATENWERKO FERTION FE	1	5.9.	28	17.	0	HICT MILAT LANA	17
2	2	1	5	CLIQUE Kanye West, Jay-Z, Big Sean HIT-BOYX WEST IC HOLLIS S ANDERSON K O WEST S C CARTER JE FAUNTLEROY NI @ C C D D //DEF JAM/RDJMG	2	20	27	30	27	ICE Kelly Rowland Featuring Lil Wayne Scarnettoctail is GARRETTA CRISHER K ROWLAND D CARTERI O REPUBLIC	26
3	4	1	24	ADORN Miguel Miguel (M.J.PIMENTEL) © BYSTORWBLACK ICE/RCA	3	The Atlanta MC's	28	RE-ENT	**	REPRESENTIN' Ludacris Featuring Kelly Rowland	28
-4	3	13	28	MERCY Kanye West, Big Sean, Pusha T, 2 Chainz LIFER KOWSTSTATE AND RESONTHOWNENT FIREL THE MASS BIG ALL AND	1	latest single re- enters at his best	29	31	43	DON'T JUDGE ME Chris Brown THE MESSENGERS IC M BROWNN ATWER A MESSINGER M PELLIZZERI @ RCA	25
5	đ	2	18	POP THAT French Montana Featuring Rick Boss, Drake, Lil Wayne LE OF THE AMAZINZ KONARIBOUCHWILROBEITE RAGRAMMO CANTERALMONISLI CAMPBELL @ BAO BONWITHSCOPE	2	position as a lead	30	25	10	ENOUGH OF NO LOVE Keyshia Cole Featuring Lil Wayne GEFFENINTERSCOPE	7
6	5	100	24	NO LIE 2 Chainz Featuring Drake Mike Will MADE-IT IT.EPPS.A.GRAHAMJM.WILLIAMSI © DEF JAM/IDJMG	1	artist since 2010's "Sex Room,"	31	29	11	CELEBRATION Game Featuring Chris Brown, Tyga, Wiz Khalifa & Lil Wayne SAP LI TAYLOR, C.M. BROWN M NEUVEN-STEVENSON B.CARTER, C.J. THOMAZ, J.KINGI © DICUNTERSCOPE	29
7	18	1	11	2 REASONS Trey Song2 Featuring TL TW/LORBRIDGE IT/W/DRX MCDOWELL CJ HARRS, JR M TMOTHEL/ STEWART @ SONEBOOK/ATLANTC	7	featuring Trey Songz, peaked at	32	36	NŽ	DO MY DANCE     DOMAN (M NGUYEN-STEVENSON TEPPS D DOMAN)     O YOUNG MUNEY/CASH MONEY/REPUBLIC	32
8	17	10	1	GIRL ON FIRE Alicia Keys Featuring Nicki Minaj Aucia Keys, JBHASKER, S. REMI (ALICIA KEYS, JBHASKER, S. REMI, W. SQUIFR) @ RCA	7	No. 5. The song	33	32	61 ×		32
9	:11	14	16	TURN ON THE LIGHTS Future MIKE WILL MADE-IT IN WILLIAMS M MIDDLEBROOKS) @ A-1/FREEBAND2/EPIC	2	was released digitally last week	34	48	92	6 GREATEST I'M DIFFERENT 2 Chainz 3 GAINER/DIGITAL DJ MUSTARD (TEPPED MCRAILARE) @ DEF JAM/DJ/MS 3	34
10	10	1	12	BIRTHDAY SONG 2 Chainz Featuring Kanye West SONNY DIGRALX WESTS WREEZY (TEPPEK 0 WESTS C: INVAEZUOKE B. WHITHELDI @ DEF_JAM/05JMG	10	and notched 29,000 downloads to debut	35	33	15	11 LATELY Anita Baker Anita Baker Busen Berley Anita Baker Busen Baker Busen Baker B	15
11	12	19	15	BANDZ A MAKE HER DANCE Juicy J Featuring Lil Wayne & 2 Chainz Mike will Made IT (M Williams J Houston D Canter TepPs) O KEMOSABE/COLIMIIIA	9	at No. 10 on R&B/	36	47	-	CAME LOVE Maddamar & Dans Louis Francisc Manufacture	36
12	9	16	<b>л</b>	THINKIN BOUT YOU Frank Ocean EDCEAN STAYLOR (EDCEAN STAYLOR) O DEF JAM/IDJMG	9	Hip-Hop Digital Songs (see page	37	20	87	DEALERADED VOLL	28
13	33	214	30	HEART ATTACK Trey Songz BENNY BLANCO RICO LOVE IB LEVIN, RICO LOVE T. NEVERSONI © SONGBOOK ATLANTIC	3	39).	38	41	35	DON'T MIND Mary J. Blige Mary J. Blige Mary J. Blige Mary J. Blige	35
14	34	31	10	SWIMMING POOLS (DRANK) Kendrick Lamar T-MINUS (K.DUCKWORTH, WILLIAMS) @ TOP DAWS/AFTERMATH/INTERSCOPE	14			-	iot 1	CAN'T HOLD US Mackdemore & Ryan Lewis Featuring Ray Dalton	39
15	16	3	26	PUT IT DOWN Brandy Featuring Chris Brown 5 CRAWFORD 5 GARRETT IS CRAWFORD 5 GARRETT, D ABERNATHY, C.M. BROWN © CHAMELOURICA	3	34	40	38	30	LET'S TALK Omarion Featuring Rick Ross	30
16	15	41	20	WORK HARD, PLAY HARD Wiz Khalifa STARGATE BENNY BLANCO IC J THOMAZ BLEVIN M S ERIKSEN, T E HERMANSENI OO ROSTRIM/ATLANTIC	13	After performing this song at the BET	41	NEX		TENTHOUSAND HOURS Macklemore & Ryan Lewis	41
17	19	25		NO WORRIES DETAIL ID CARTERIA: CRISHER SI WILLIAMS, J. A PREVANIR DIAZO 9 YOUNG MONEYICASH MONEYIREPUBLIC	17	Hlp-Hop Awards last week, 2 Chainz	42	42	34	DIVE JIM JONSIN,RICO LOVE J. ROMANO MR. MORRIS (RICO LOVE J. G. SCHEFTER, D. MORRIS, EROMANO) O RCA	34
18	21	7	30	DANCE FOR YOU Beyonce INNOVALES THASH CA STEWART IT.NASH CA STEWARTE KNOWLESI O PARKWOOD/COLUMBRA	7	nabs Greatest	43	38	38 2	LAZY LOVE Ne-Yo     standels communication     Ø MOTOWN/00/MG	25
19	18	13	21	LEMME SEE Usher Featuring Rick Ross	2	Gainer/Digital honors since it was	44	44	-	I LUV DEM STRIPPERS     2 Chainz Featuring Nicki Minaj     vouvostaan BEAT2 (TEPPS.0.1 MARAJ.B.HENSHAW/R.BROOKS, YMCFETRIDGE,RARKER, JRJ. @ DEF JAM/DJMS	44
20	73	6	18	DIVE IN Trey Songz Travlorij garrison (f.neverson, t.tavlori, n.mcdowell j.garrison) © songbook/atlavitic	5	downloaded 12,000 times (up 137%),	45	37	83	MY HOMIES STILL Li Wayne Featuring Big Sean	20
21	.20	37	39	CASHIN' OUT CaSh Out DJ SENZ LIM HEBISON OD BASES LOADED EPIC	2	according to Nielsen	46	40	44 5	GO GET IT TL. TL. TL. TL. D. SRAND HUSTLEIATLANTIC	40
22	26	25	10	DICED PINEAPPLES CARDIAL MYL ROBERTS ILC E MCCORMOCO AKINTIMEHIN A GRAHAMD G MAYBACHCUP A SUBCORF AMADOLING G MAYBACHCUP A SUBCOFF AMADOLING	22	SoundScan. The DJ Mustard-produced	47	35	-	TO THE WORLD KING THE WORLD CONTACT AND A CO	35
23	24	40	14	MY MOMENT T.M.NUS (TEPPS, R.R.WILLIAMS, JELTON, T.WILLIAMS) DJ Drama, 2 Chainz, Meek Mill, Jeremith © APHILLIATESEONE	23	cut also debuts on	48	NEW	7	YUCKI     2 Chainz Featuring Lil Wayne     stretztkunner.m.surnett (TEPPS.D.carter.n.warwar.m.r.BurketT.m.aleLiD     Ø DEF     Amm2.Mg	48
24	-22	22		AMEN Meek Mill Featuring Drake	5	Rap Songs at No. 25 (see opposite	49	RE-ENT		SORRY     JASPER CIANA (C PHARRIS J TCAMERON E WILLIAMS)     OF PPC     OF PPC	49
25	27		2	THRIFT SHOP Macklemore & Ryan Lewis Featuring Wanz ALEWIS IB MAGGERTY/ALEWISI O MACKLEMORE	25	page).	50	43	100		43

## HOT R&B/HIP-HOP ALBUMS

MER	LAST WILK	I WENT	PARTICIC CONTRACT	ARTIST Title	CANT -	6.64
0	101	LINDT EUT	1	MACKLEMORE & RYAN LEWIS The Heist		
2	0	w		MGK Lace Up ESTISX/0AD BOV/INTERSCOPE 017510/0A (14:30)		
3	-1	-	2	MIGUEL Kaleidoscope Dream		Ī
4	12	2		VARIOUS ARTISTS Kanye West Presents GOOD Music Cruel Summer B.D.D.D/DEF JAM 017251/hDJMG (13:96)		
5	5	-		2 CHAINZ DEF JAM 07729910 JMG (12 88) Based On ATR.U. Story		
6	H	EW/	1	JAY Z Live In Brooklyn		
7	74	51		LUPE RASCO Food & Liquor II: The Great American Rap Album Pt. 1 151 & 1514/ATLANTIC Satesa/AE (16.36)		
8	N	EW/		MELLOWHYPE Numbers ODD FUTURE 48967* (14.98)		
9	7	4		TREY SONGZ Chapter V SUNGBOOK/ATLANTIC S32404/AG (18.88)		
10	8	5		RICK ROSS God Forgives, I Don't MAYBACHISLIP N-SCIDE/OEF JAM STEAR/1/JO3MG (18:96)		
11	10	7	15	CHRIS BROWN Fortune		
12	.0	6	14	FRANK OCEAN Channel Orange DEF JAM 015788*//DJMG (13.98)		
13	100		2	DJ DRAMA Quality Street Music		
10	11			USHER Looking 4 Myself		Ī
15	淌	11	26	FUTURE Pluto A-LIFREEBANDZ 88357/EP3C 19.900		
16	6		2	FAITH EVANS R&8 Divas		
17	14	14	-	DRAKE Take Care YOUNG MONEY/CASH MONEY BIB135*/REPUBLIC 117.965		
18	12	.9	12	NAS Life is Good DEF JAM 817056*30JMG (13.98)		
19	15	10	10	ELLE VARNER Perfectly Imperfect MBK 59132/RCA (9.98)		
20	16	13	2	NICKI MINAJ Pink Friday: Roman Reloaded YOUNG MONEY/CASH MONEY DIBLOG (12.98)		
21	N	EW/		XZIBIT Napalm Napalm x2181T 70025/0PEN BAR (18.98)		12
22	18	17	47	RIHANNA Talk That Talk		
23		:w	1	VIVIAN GREEN The Green Room		DAM!
24	N	ew/		VARIOUS ARTISTS XXL: Special Edition RED 00007 EX (5:80)		1000
25	:20	10	16	R. KELLY Write Me Back RCA 94818 (11.98)		

cording its all-formult rodio surfarives impressions measured by Naviaen illocatical. Data fightlenn, salven data completed cords tructure by Neviewa RDC. **YOP RAL/WILPO AUDINE, RAP ALLIOU**ES, The tops salven Salveb can say allocation roles and another both 2012. **YOP RAL/WILPO AUDINE, RAP ALLIOU**ES, The tops salveb salveb can say allocation roles and another both 2012. **YOP RAL/WILPO AUDINE**, **ILC** and Naviewa Canodi Salveb Line.

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F R&B./HIP-HOP SONDS: The most popular Riklik test SoundScan and streaming activity data from

HOT

AKC.	ARTIST TITLE	NEEKS IN COL	WITH D	AST NEIX	
2	ROBERT GLASPER EXPERIMENT Black Radio Recovered: The Remix (EP) ISLUE NOTE 40482 IN 381	1	w	NE	86
8	LIL WAYNE The Carter IV YOUNG MONEY/CASH MONEY 018548*/REPUBLIC (TEM)	-	23	19	27
1	VARIOUS ARTISTS Maybach Music Group Presents: Self Made 2 MAYBACH/DEF JAM 529839/WAINER BRDS: 118.380	16	26	27	28
	PACE BEYONCE 4	68	38	36	29
	JAY Z KANYE WEST Watch The Throne ADC-A-FELLA/ROC NATION/DEF JAM 015420/0JMG (13.18)	R	23	26	10
1	SLAUGHTERHOUSE Welcome To: Our House SRADY/INTERSCOPE 017030/IEA (16:30)	7	16	23	81
1000	DJ KHALED Kiss The Ring WE THE BEST/YOUNG MONEY/CASH MONEY 01/214/REPUBLIC (12.98)		20	Z2	12
1	Z-RO J PRINCE/RAP-A-LOT 4 LIFE 111/RAP-A-LOT (17.90) Angel Dust	2	-	12	33
1	DMX Undisputed	5	17	23	14
	ANGIE STONE Rich Girl SAGUARD ROAD HIVTHM 20677/SAGUARD ROAD (12.98)	2	15	24	35
4	GREATEST EMELI SANDE Our Version Of Events	19	43	47	16
1	SOUNDTRACK Project X WATERTOWER 38344 (12 HII	n	28	32	37)
0	YOUNG JEEZY TM:103; Hustlerz Ambition CTEDEF JAM 61375/03/M6 (13.96) (*	43	37	33	88
•	MARY J. BLIGE My Life II The Journey Continues (Act 1) MATRIARCHIGEFTEN GIRZST/IGA (12:30)	47	42	38	19
1	B.O.B Strange Clouds REBELROCK/GRAND HUSTLE/ATLANTIC 52778//AG (11.58)	24	34	33	10
	TYGA Careless World: Rise Of The Last King YOUNG MONEY/CASH MOREY BIN727/REPUBLIC (12:98)	н	35	35	11
	TAMIA Beautiful Surprise	3	-27	29	12
1000	MINT CONDITION Music @ The Speed Of Life	5	28	33	13
	PITBULL Planet Pit MR. 355/P0L0 GROUNDSU HIGKARCA (11.98)	65	32	34	14
100	ANTHONY HAMILTON Back To Love Misters Music Back To Love	44	41	38	15
4	MESHELL NDEGEOCELLO Pour Une Ame Souveraine: A Dedication To Nint Simone NAIVE (82761* (15.98)	1	w	HE	16
2	KENDRICK LAMAR Section.80 TOP DAWG DIGITAL EX (7.80	q	49	49	7
	KC AND THE SUNSHINE BAND Rashback With KC And The Sumbine Band - RHIND FLASHBACK S28201/07HIND (4.98)	1	47	43	18
101	MAC MILLER Blue Slide Park	45	52	52	19
	JENNIFER LOPEZ Dance Again The Hits EPIC 9598 (11.98) -(1)	12	40	42	50

## RAP ALBUMS

	MER MERCE	ARTIST	Title	CENT
0	NEW	MACKLEMORE & RYAN LEWIS	The Heist	
2	NEW	MGK ESTISOUBAD BOY/INTERSCOPE 017510/IGA	Lace Up	
3	1.4	VARIOUS ARTISTS Kanye West Presents GO 6.0.0.0.0EF JAM 017281/10JMG	000 Music Cruel Summer	
4	4 1	2 CHAINZ B DEF JAM 017288*/IDJMG	ased On ATR.U. Story	
5	NEW	JAY Z RDC NATION DIGITAL EX/AG	Live In Brooklyn	
6	3 3	LUPE FLASCO Food & Liquor II: The Great A	American Rap Album Pt. 1	
7	NEW	MELLOWHYPE DOD FUTURE 46967*	Numbers	
8	5, 11	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM (HEXK)*/IDJMG	God Forgives, I Don't	
9	7 15	FLO RIDA POE BOY/ATLANTIC 526672/AG	Wild Ones	
10	2 2	DJ DRAMA APHILLIATES 2429/EONE	Quality Street Music	

# BETWEEN THE BULLETS



Frank Ocean's "Thinkin Bout You" continues to make waves, this time on Mainstream R&B/Hip-Hop (see opposite page). It completes the longest climb into the top 10 in the

chart's 19-year history, skipping 12-10 in its 25th week. After lingering in the 30s from April to July, the song fell off the list but re-entered in August, beginning its steady climb to this week's milestone. The record for the longest trek formerly belonged to Kirko Bangz' "Drank in My Cup," which took 23 weeks to crack the upper tier (March 31). —Rauly Ramirez

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# CHRISTIAN/GOSPEL Billboord.

AIRPLAY MONITORED BY SALES DATA niclscn SoundSca nielsen BDS

BUMS

	6	-	Macrosophi (1	1
9	)	S	HRISTIAN	0
A		5	ONGS	
말했	151	NECES IN COLUMN	TITLE	놀문
1	1	30	AITIST IMPRINT/PROMOTION LABEL 10,000 REASONS (BLESS THE LORD) MATT REDMAN SIXSTEPS/SPARROWENT CMG	1
0	2	19	FORGIVENESS	0
3	3	22	REDEEMED	3
4	4	23	IIIG DADDY WEAVE FERVENTAWORD-CURIL ME WITHOUT YOU	4
57.00	15	-23	TOBYMAC FOREFRONTIEMI CMB	6
			GOOD TO BE ALIVE	
6	6	24	JASON GRAY CENTRICITY WHERE I BELONG	6
7	7	SI	BUILDING 429 ESSENTIAL/PLG	7
0	12	7	THIRD DAY ESSENTIAL/PLG	8
9	8	75	FOR KING & COUNTRY FERVENT/WORD-CURB	9
00	33	12	JESUS IN DISGUISE BRANDON HEATH MONOMODE/REUNION/PLG	10
11	9	22	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CORB	(11)
12	30	49	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL	12
13	Ħ	42	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP	13
14	14	32	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG	14
15	16	-11	ONE THING REMAINS	15
16	:15	.11	SHOULD'VE BEEN ME CITIZEN WAY FAIR TRADE	10
1	19	-	YOUR LOVE NEVER FAILS	17
10	17	14	ALL THINGS POSSIBLE MARK SCHULTZ FAIR TRADE	18
19	18		YOU ARE I AM	19
20	21	16	MERCYME FAIR TRADE	20
20	23	19	WHO YOU ARE	21
02	28	1	UNSPOKEN CENTRICITY WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)	22
23	20	1.0	ONLY A MOUNTAIN	23
20			JASON CASTRO WORD-CURB NOT FOR A MOMENT (AFTER ALL)	
~	35	.10	MEREDITH ANDREWS WURD-CUHB	24
25	24	13	KUTLESS BEC/TOOTH & NAIL	25
26	26	15	PETER FURLER SPARROW/EMI CMG BANNER OF LOVE	20
27	22	15	LUMINATE SPAHROW/EMI CMG	27
28	30	10	WE ARE FREE AARON SHUST CENTRICITY	28
29	27	7	PROMISES SANCTUS REAL SPARROW/EMI CMG	29
30	37	4	RECKLESS JEREMY CAMP BEC/TOOTH & NAM	30
31	29	12	GREAT I AM PHILLIPS, CHAIG & DEAN FAIR TRADE	31
82	35	10	RIGHT BESIDE YOU BUILDING 429 ESSENTIAL/PLG	32
33	36	-14	YOUR PRESENCE IS HEAVEN ISRAEL & NEW BREED INTEGRITY	33
34	31	13	DON'T GIVE UP CALLING GLORY SONCURED	34
35	3	10	HOLD ME STILL FOREVER JONES EMI GODPEL	36
38	39	3	HIS KIND OF LOVE BROUP 1 CREW FERVENT/WORD-CURB	36
37	37	12	DON'T HAVE LOVE HOLLY STARR ARTIST GARDEN	37
38	38	14	WELL DONE MORIAH PETERS REUNION/PLG	38
39	34	17	STEADY MY HEART KARI JOBE SPARFOWIEMI CMG	39
40	40	20	BE SOMEBODY	40
0	1101	SHEIT BUT	THOUSAND FOOT KRUTCH TEK LIVE IT OUT AKANDON FORDFILONT/EMI CMG	41
0	45	18	FINALLY HOME	42
43	43	4	REARIE ROBERTS REUNION/PLG	43
	43	10	HOLDING ON	
-			JAMIE GRACE GOTEE SHOW ME YOUR LIGHT	$\sim$
45	-42	2	AUGUST RAIN ARM	45
46	和	3	FINDING FAVOUR GOTEL	46
47	49	1	ALL I REALLY WANT	47
48	-47	12	ADAM CAPPA BEC/TOOTH & NAIL	48
49	48	4	TODAY NEWWORLDSON PLATINUM POP	49
50	46	15	REST IN THE HOPE KARYN WILLIAMS INPOP	50

Rock singer Plumb (real name Tilfany	
Arbuckle Lee) steps 21-20 to achieve her	6
best rank with a non-seasonal track on the	
radio-driven Christian Songs tally, where	330
"Need You Now (How Many Times)" draws	2234
the biggest audience gain (up 42%). Her reading of "Silver Bells" rose to No. 17 in Der	cember 2008.

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	6 -	
24	ann	2

	R	HRISTIAN	
-	-	LBUMS	
故臣		ARTIST	H
1	38	TITLE MPRINT & NUMBER/DISTRIBUTINGLASH	12
	3	SWATE WOW HIS 2013 FROM DRATING OF BENEFILM ONE GATEWAY WORSHIP	_
HOT S DES	άT	FOREVER VIOLING GATESVAY CREATEIN CITE CONVENTIONS	
3	1	TOBYMAC EVE ON IT FOREFRONT 6232/EMI CMG	
4	8	GRAVITY REACH #234/INFINITY	
NE	w	BRANDON HEATH BLUE MOUNTAIN MONOMODE/REUNION 10171/PLD	
NE	w	DAVID PHELPS CLASSIC GAITHER BISVENI CMG	
2.1	2	BETHEL MUSIC BETHEL LIVE BETHEL/INTEGRITY/COLUMBIA 2014/PLG	
NE	w	AUGUST BURNS RED	
	10.0	SLEDDIN' HILL A HOLIDAY ALBUM SOUD STATE ISAGEM CME. MATT REDMAN	
-5	44	10,000 REASONS SIXSTEPS/SPARROW 7653/EMI CMG MATTHEW WEST	
7	1	INTO THE LIGHT SPARROW 7109/EMI CMG	
NE-E	ana.	KEITH & KRISTYN GETTY HYMNS FOR THE ORISTIAN LIFE GETYMUSIC SILLEM CMS	
6	8	TENTH AVENUE NORTH THE STRUGGLE RELIPION MINISTRUCE	
NE	w	GUNGOR A CREATION LITURGY LIVE BRASH 0085/WORD-CURB	
n	7	LEE STROBEL THE INVESTIGATION NAMES OF THE STROBE AND AND AND STOP EVEN AND	
14	52	CASTING CROWNS	
-	47	NEWSBOYS	
13	a cont	GOD'S NOT DEAD INPOP 1982/EMI CMIE MERCYME	
9	21	THE HURT & THE HEALER FAIR TRADE 10020/PLG	
8.	9	ISRAEL & NEW BREED JESUS AT THE CENTER LIVE INTEGRIT/OCOLUMBIA SOCIECT	
NE	W	LINCOLN BREWSTER JOY TO THE WORLD INTEGRITY/COLUMBIA \$120/PLD	
18	21	BIG DADDY WEAVE	
12	48	CHRIS TOMLIN	
21	15	HOW GREAT IS OUR GOD SEXSTEPS/SPAHROW EXERENT CMO HILLSONG	
COLUMN 1		UNE CORNERSTONE HILLSONG/SPARROW 6002/EMI CMG VARIOUS ARTISTS	
-21	55	WOW HTS 202 WORD CLARGPROVIDENT ATTERNTY IDEALM CASE BUILDING 429	
- 20	60	LISTEN TO THE SOUND ESSENTIAL 10932/PLD	
-24	5	GAITHER VOCAL BAND PURE AND SIMPLE GAITHER & TORYEMI CMG	
31	55	JAMIE GRACE ONE SONG AT A TIME GOTEE/COLUMBIA 20021/PLB	
17	26	THOUSAND FOOT KRUTCH THE END IS WHERE WE BEGIN THE 70040	
10	38	KARI JOBE WHERE I FIND YOU SPARROW 3120/EMI CMG	
27	5	GROUP 1 CREW	
NE	w	FEARLESS FERVENT 888521/WORD-CURB THE GLORIOUS UNSEEN	
		LOVESICK BEC 4244/EMI CMG THE COLLINGSWORTH FAMILY	
NE		HELS LIKE CHRISTMAS STOWTOWN 3112/PLB NEEDTOBREATHE	
36	56	THE RECKONING ATLANTIC \$20053/WORD-CURB	
20	31	PASSION: WHITE FLAG SOUTEPS/SHARROW GEDEMI CMG	
28	37	FOR KING & COUNTRY CRAVE FERVENT BE7957/WORD-CURB	
NE	w	KENNY ROGERS AMAZING GRACE JOHN 2 15/GAITHER 6464/EMI CMG	
nie-e	NUMY	TOBYMAC DUBBED & REDD: A REMX PROJECT FOREFRONT ESSENTION	
15	24	GUY PENROD	
35	29	BRITT NICOLE	
		GOLD SPARROW 7657/EMI CMD P.O.D.	
34	14	MUNDERED LOVE RAZOR & THE RESEAPLE CHRIS AUGUST	
29	0	THE UPSIDE OF DOWN FERVENT INSUME/WORD-CURB	
147	5	MARK SCHULTZ ALL THINGS POSSIBLE FAIR TRADE 6044/PLG	
30	24	SELAH HOPE OF THE BROKEN WORLD CURE YESOWORD-CURE	
19	51	SWITCHFOOT WCE VERSES LOWERCASE PEOPLE/CREDENTIAL 6/27/EMR CMG	
REE	mm	LUMINATE WELCOME TO DAYLIGHT SPARROW B286/EMI CME	
NE-E	TAT	CASTING CROWNS	
41	27	UNTIL THE WHOLE WORLD HEARS BEACH STREET RELIVION 1025 PLD TRIP LEE	
		THE GOOD LIFE REACH E2050WFINITY	
과	3	JEREMY CAMP CHRISTMAS: GOD WITH US BEC 7000/EMI CMG MAT KEARNEY	
29	63	YOUNG LOVE INPOP 10081/EMI CMG	
45	14	COME TO THE RIVER ESSENTIAL 10940/PLG	
32.)	33	KUTLESS BELIEVER BEC 9854/EMI CMG	

on Christian Albums with Forever Yours,	100
which takes the Hot Shot Debut at No.	1
2 with 9,000 sold, according to Nielsen	6
SoundScan, Based at the Gateway Church	U
in Dallas, the group also opened at No. 2 with	Wake U

Gateway Worship matches its best rank

Up the World lour years ago, followed by three more top 10 debuts in 2010-11.

616/6

0		g	HRISTIAN AC	0		G	OSPEL ALE
- H	and	副目	TITLE	10 H	58	1000	ARTIST
1	NA P	28	ARTIST IMPENTATION CARE.	1	45	6	TITLE MONINT & NUMBER/DISTRIBUTION
	-	27	FORGIVENESS				TAMELA MANN
2	2	18	MATTHEW WEST SPARROW/EMI CMG	2	2	10	BEST DAYS TILLYMANN 004
3	3:	18	REDEEMED BIG DADDY WEAVE FERVENT/WORD-CURB	3	50	10	ISRAEL & NEW BREED JESUS AT THE CENTER: LWE INTEGRITY
4	4	21	LOSING TENTH AVENUE NORTH REUNION/PLB	4	ñ	T	VASHAWN MITCHELL CREATED4THIS VMANJEMI GOSPEL II
5	5	22	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG	5	4	3	JONATHAN MCREYNOL UHE MUSIC TEHILLAHUNHT 7273/20
6	Ž.	21	GOOD TO BE ALIVE	6	35	4	LE'ANDRIA JOHNSON THE OPERENCE MUSIC WORLD GOSPELS
7	6	-19	CENTER OF IT	7		8	JOHN P. KEE AND NEW
8		22	THE PROOF OF YOUR LOVE	8		38	UFE AND FAVOR KEE B271/NEW LIFE VARIOUS ARTISTS
9	11	4	FOR KING & COUNTRY FERVENT/WORD-CURB	0	15	16	WOW GOSPEL 2012 WORD-CURBENI CM
10	0	56	WHERE I BELONG	10	10	23	MARY MARY
	10	11	BUILDING 424 ESSENTIAL/PLG	11	12	29	GO GET IT (SOUNDTRACK) MY BLOCK
-	m		BRANDON HEATH MONOMODE/REUNION/PLG	100			1 WIN YERTY \$7017/RCA CHARLES JENKINS & FELLOWS
5	14	IJ	ALL THINGS POSSIBLE MARK SCHULTZ FAIR TRADE	12	13	18	THE BEST OF BOTH WORLD'S NOTHED PEOPLEM
13	12	39	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INFOP	13	11	11	J MOSS VITHE OTHER SIDE OF VICTORY PAJAM
14	13	10	SHOULD'VE BEEN ME CITIZEN WAY FAIR TRADE	14	.15	49	WILLIAM MCDOWELL ANSE THE LAW WORKING COLLIVERY IN
15	19	32	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG	15	20	39	JAMES FORTUNE & FIY
16)	16	1	YOU ARE I AM MERCYME FAIR TRADE	16	17	3	JONATHAN BUTLER GRACE AND MERCY HENDEZVOUS SI4
17	18	3	NEED YOU NOW (HOW MANY TIMES)	17	18	7	CHRYSTAL RUCKER
18	18	4	ONE THING REMAINS	18	34	1	JAMES HALL WORSHIP TRIP DOWN MEMORY LANE MUSIC B
19	20	15	YOUR LOVE NEVER FAILS	19	3	3	SHEKINAH GLORY MINI SURRENDER KINGDOM 3050
20	17	-13	BANNER OF LOVE	20	19	27	TRIP LEE THE GOOD LIFE REACH \$205/WFINITY
21	23	10	NOT FOR A MOMENT (AFTER ALL) MEREDITH ANDREWS WORD-CURB	2	24	6	DEON KIPPING
22	22	11	EVEN IF	22	21	21	JASON NELSON SHIFTING THE ATMOSPHERE VERITY
23	N	W	KUTLESS BEC/TOUTH & NAIL WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)	23	22	37	FRED HAMMOND
24	26	4	ONLY A MOUNTAIN	20	33	8	GOD, LOVE & ROMANCE F HAMMONDA ANTHONY BROWN & GROU ANTHONY BROWN & GROUP THERAPY MANAT
26	23	13	JASON CASTRO WORD-CURB I'M ALIVE PETER FURLER SPARROW/EMI CMG	25	28	10	TROY SNEED ALL IS WELL EMTRID GOSPEL 931506

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reis Militz	UAST WOLK	WERS ON CUT	TITLE
1	1	21	IDSING
2	2	23	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
3	3	23	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
4	a.	.24	KEEP YOUR EYES OPEN NEEDTOBREATHE ATLANTIC/WORD-CURB
6	ő	6	YOUR LOVE NEVER FAILS NEWSBOYS MPOP
6	5	.10	NEED YOU NOW (HOW MANY TIMES) PLUMB CURB
7	7	n	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
8	10	4	I NEED A MIRACLE THIRD DAY ESSENTIAL/PLG
9	13	14	FORGIVENESS MATTHEW WEST SPARROW/EMJ CMB
10	11	-14	BANNER OF LOVE
11	H.	19	SUPERHERO FAMILY FORCE S III ENTERTAINMENT/TOOTH & MAIL
12	12	19	SHOOTING STAR owl city republic
13	9	-	EVEN IF KUTLESS BEC/TOOTH & NAIL
14	14	5	WHO YOU ARE UNSPOKEN CENTRICITY
15	18	8	ABANDON FOREFRONT/EMI CMD
16	15	17	DRAW THE LINE DISCIPLE FAIR TRADE
17	16	15	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
18	17	13	BETTER THAN LIFE NEMEDY DRIVE CENTRICITY
19	21	6	JESUS IN DISGUISE BRANDON HEATH MONOMODE/REUNION/PLG
20	23	3	HIS KIND OF LOVE GROUP 1 CHEW FERVENT/WORD-CURB
21	20	8	I WILL FIND YOU JIMMY NEEDHAM FEAT LECRAE INPOP
22	19	18	NOVAL TAILOR ESSENTIALIFLE
23	25	3	RIGHT BESIDE YOU
24	24	-5	BUILDING 429 ESSENTIAL/PLG
25	30	2	GAINER KARP BECTOOTH & NAU

	00	10	JESUS AT THE CENTER: LWE INTEGRITY BIOROTOLUMBUA	
	ñ	Ŧ	VASHAWN MITCHELL CREATED4THIS VMAN/EMI GOSPEL 80461/EMI CMG	
	4	3	JONATHAN MCREYNOLDS UPE MUSIC TEMILLARUIGHT 7275/EONE	
	35	4	LE'ANDRIA JOHNSON THE EXPERIENCE MUSIC WORLD GOSPEL SERVINUSIC WORLD	
		8	JOHN P. KEE AND NEW LIFE LIFE AND FAVOR KEE 8271/NEW LIFE	
		38	VARIOUS ARTISTS WOW GOSPEL 2012 WORD-CUREJEMI CMOVENITY SHOLAPICA	
	15	括	GG MARVIN LWINANS THE PRASE + WORSHIP EXPERIENCE M.W 1056	
	10	23	MARY MARY 60 GET IT (SOUNDTRACK) MY BLOCK 90700/COLUMBIA	
	:12	29	MARVIN SAPP	
	13	18	CHARLES JENKINS & FELLOWSHIP CHICAGO THE BEST OF BOTH WORLDS INSPIRED PEOPLEMI COOPEL BROSEMI CARE	
	11	11	J MOSS W _THE OTHER SIDE OF VICTORY PAJAMWERTY IOSTOPICA	
	.15	45	WILLIAM MCDOWELL ARE THE LAN WORKING OF SPERINGE OF LIVERY ROOMLIGHT 2012EONE	
	20	39	JAMES FORTUNE & FIYA	
	17	3	JONATHAN BUTLER	
İ	18	7	CHRYSTAL RUCKER	l
	34	1	JAMES HALL WORSHIP & PRAISE TRIP DOWN MEMORY LANE MUSIC BLEND MANYONE	
	:7	3	SHEKINAH GLORY MINISTRY SURRENDER KINGDOM 3050	
	19	27	TRIP LEE THE GOOD LIFE REACH #205/INFINITY	
	24	6	DEON KIPPING	
	21	21	JASON NELSON SHIFTING THE ATMOSPHERE VERITY STOLS/RCA	
	22	37	FRED HAMMOND	
	33	8	ANTHONY BROWN & GROUP THERAPY ANTHONY BROWN & DROUP THEMPY MANATISCUT MENNY RESULT	
	28	10	TROY SNEED ALL IS WELL EMTRO GOSPEL 951536/TASEIS	

i	ţ.	-	OSPEL SONGS
-	WIDK	WERG	TITLE ANTEST IMPRINT/PROMITTION LABEL
	1	21	TAKE ME TO THE KING
	2	37	AWESOME Instal charles Januns & Feldwishin chicago h/shreb Fechu
)	12	18	LIFE & FAVOR (YOU DON'T KNOW MY STORY) JOHN P. KEE AND NEW LIFE KEE/NEW LIFE
1	4	18	IT'S NOT OVER (WHEN GOD IS IN IT) ISTAEL & NEW INEED FLAT, JAMES FORTUNE & JASON NELSON INFERIOR TO COLUMNES
	1	20	HOLD ON JAMES RORTUNE & THE MONICA & THED HAMMACHER FILM WORLD LIGHT FEED
	3	33	GO GET IT MANY MARY MY BLOCK/COLLIMBIA
	-	41	SHIFTING THE ATMOSPHERE
	18	53	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEAT, MARVIN WINANS RIVERPHID
1	10	32	GREAT AND MIGHTY
5	ži.	15	BYRON CAGE GOSPO CENTRIC/VERITY/RCA
4	9	28	TROY SNEED EMTRO GOSPEL KEEP ME
5	14	15	TESTIMONY
	12	47	AFTER THIS
)	15	ta.	YOUTHFUL PRASE FEAT LI HAIRSTON EVIDENCE COSPELACIATEON
5	13	43	VASHAWN MITCHELL VMAN/EMI GOSPEL MY TESTIMONY
5	17	6	MARVIN SAPP VERITY/RCA GOD'S UP TO SOMETHING GOOD
2	18	20	HART RAMSEY & THE NCC FAMILY CHOIR PRAYER CLOSE ALRIGHT
7. 1	16	11	LOWIELE PYE OVERFLOW GOD'S GOT IT
)	22	(ac	J MOSS PAJAM/VERITY/RCA
4			WILLIAM MCDOWELL DELIVERY ROOM/LIGHT/EONE YOU REIGN
	21	4	WILLIAM MURPHY VERITY/REA
	20	15	JONATHAN BUTLER MACK AVENUE
)	26	5	THED HAMMOND F HAMMOND/VERITY/RCA
	19	14	AMBER BULLOCK MUSIC WORLD GOSPEL/MUSIC WORLD WHAT'S COMING IS BETTER
)	24	15	DEON KIPPING VERITY/RCA
5	23	10	YOU DESERVE CHRYSTAL RUCKER EPM

#### AIRPLAY niclsen nielsen

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SALES DATA COMPLEED IN AIRPLAY MONITORED G niclsen BDS nielsen

TRADITIONAL



## Ance CLUB SONGS

	LINE WIN	NURSI 0 N DIT	TITLE ANTIST IMPERIT //PROMOTION LABEL
0	2		TRIUMPHANT (GET 'EM)
2	3	10	R.I.P. RITA ORA FEAT. TINIE TEMPAH ROC NATION/COLUMBIA
3	4	14	MY EVERYTHING NOELIA PINK STARFOM
4	5	1	DON'T YOU WORRY CHILD EWEDISH HOUSE MARIA FEAT, JOHN MARTIN ASTRADMERKE/CAPITOL
Б	4	10	BLOW ME (ONE LAST KISS) PINKRCA
6	9	7	SEND ME YOUR LOVE TAYN MANNING FEAT SUDAN • NED SHERKED CORUSTING STOREDHICKUC
7	6	H.	POUND THE ALARM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC
0	30	6	EVERYTHING THAT I GOT KRISTINE W & BIMBO JONES FLY AGAIN
9	8	12	HELLO KARMIN EPIC
10	18	4	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC
11	15	4	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) NE-YO MOTOWNODJMG
12	14	-	WINNER PET SHOP BOYS ASTRALWERKS/CAPITOL
18	BT.	5	SHE WOLF (FALLING TO PIECES) DAVID GUETTA FEAT SIA WHAT A MUSICIASTRALWERKS/CAPITOL
14	13	a1 <b>5</b> 1)	AS LONG AS YOU LOVE ME ABOVE BEER FLAT BIG SEAN SO-COLDOV/RAPIVON BALINETS AND TO AND
15	7	1.	GET IT STARTED PITBULL FEAT, SHAKIRA MR. 325/POLO GROUNDS/REA
16	12	11	THIS IS LOVE WILLIAM FEAT. EVA SIMONS WILL I AMUNTERSCOPE
17	20	6	EMERGENCY AUDIO PLAYGROUND FEAT SNOOP DOGG CANWEST MUSIC/POPKS
18	21	5	I WAS HERE BEYONCE PARKWOODICOLUMBIA
19	23	5	BAD 2012 MICHAEL JACKSON FEAT. PITBULL MUJ/LEBACY/EPIC
20	26	4	I'M MOVING ON ONO MIND TRAIN/TWISTED
21	25	5	DON'T FAIL ME NOW MELANIE AMARD SYCO/EPIC
22	22	6	CELEBRATE MIKA FEAT. PRARRELL WILLIAMS CASABLANCA
23	19	7	MOVE IN THE RIGHT DIRECTION COSSIF COLUMBIA
24	28	4	PLL SAY IT KATHY GAUFFIN COMUT RUN
25	24		HELLA BAD

-	Maxweight         42           11         46           35         38           39         29           117         31           331         337           335         335	2 18 2 4 3 3 5 14 7 4 11	AMIRITANANNIT/PROMOTCIALABLE: [OWNER] SOMETHING FOR THE WEEKEND PLOCE Dark ANDE FAR LUCAMA AUDACOUS SPECTRUM (SAY MY NAME) IDRINET - THE MACHINE REPUBLIC SWEET NOTHING CAMPI RAMBERT FORSKET WELCH LATRA ZOON BALOOMBA BAND LONGING OT THE NIGHT ENDIN LONGING TO THE NIGHT ENDIN LONGING TO THE NIGHT ENDIN LONGING AND AND CAMPIONEL MAN DAY AND MACHINE AND CAMPIONEL REVENUEL ACCOUNTING WHEN IT FEELS THIS GOOD RICHARD VISION VILLE BEOYS MONARCH DIGYS MILL BE BOYS PAUGHA AUBIN UNVERSA MODE LATINOUNCE DO'S WILL BE BOYS PAUGHA AUBIN UNVERSA MODE LATINOUNCE POUR ACCOUNT AND CAMPIONEL DO'S WILL BE BOYS PAUGHA AUBIN UNVERSA MODE LATINOUNCE YOUR BODY OMSTMA AUBIN UNVERSA MODE LATINOUNCE YOUR BODY OMSTMA AUBIN UNVERSA MODE LATINOUNCE YOUR BODY CHIETHIA AUBINE MACHINE MODE LATINOUNCE YOUR BODY CHIETHIA AUBINE WE'RE YOUNG
28 29 30 31 32 33 33 34 35 36 37 38 39 40	11 46 36 38 39 29 17 31 31 31 27	14 2 4 3 3 5 14 7 4 11	PICK DAVE ANDE FAT LUCAMA AUDACOUST PICK DAVE ANDE FAT LUCAMA AUDACOUST FURINERS - THE MACHINE SPUBUC SWEET NOTHING CAUVE HANDEL FAT FURENCE WELCH UTFA ZOON BALOOMA BUTO INNORT OT THE NIGHT GOOD MORNING TO THE NIGHT EID JOINT 'DESERVE YOU RAUVA INST RATE FURING WANTCOURS KILLIN' IT KILLIN' IT KIRPHELA SERVELLACOUNDERA WHEN IT FEELS THIS GOOD ROODANTCO CALL YOUR NAME GENTIONAS INFORMATIC CALL YOUR NAME BOY'S WILL BE BOY'S RAUMA AUBH UNVESSA WORD LATINGUM/E YOUR BODY CHISTINA AGUIDARACA
28 29 30 31 31 32 33 33 34 35 36 37 38 39 40	46 35 38 39 29 17 31 33 27	2 4 3 3 5 14 7 4 11	FLORENCE - THE MACHINE INFUSIO SWEET NOTHING CAUNI HAMBE FEAT FLOBENCE WELCH ULTRA ZOOR BALLOOMBA DAYNE LUNGHAM LEU GOOD MORNING TO THE NIGHT LEUN JUNK 'PALLON MIRCUMICASABLANCAMPUBLIC I DON'T DESERVE YOU RAUL VAN DYR EART PLUMA VANDITCUMB KILLIN' IT KILLIN' YOUR NAME BOO'S WILL BE BOYS AUGUNA AUBU UNVESSAL MODE LATINGUM/LE YOUR BOO'S WILLI BE BOYS KILLING AGUILDARGA.
29 30 31 32 33 33 34 35 36 37 38 39 40	15 38 39 29 17 31 31 33 27	4 3 3 5 14 7 4 11	SWEET NOTHING CAUPI HAMBER FAR FORENCE WELCH ULTRA ZOON BALCOMBA DAVID LONGINA OLL ONG GOOD MORNING TO THE NIGHT ELTON JOINT V FRALI WIRKOWICKSABULANCAURPHOBILIC I DON'T DESERVE YOU PAUL VAN DYK FRAL PLUME VANDIT/CURB KILLIN'T KEINENLA VERVELLATOLUMBIA WHEN IT FEELS THIS GOOD RECHAN VISION VS. LUCKANA SOLMATIC CALL YOUR NAME GANYTOWAS JOINT MONARCH BILEIBUM FRAL MANDA NETTWERK BOYS WILL BE BOYS PAULINA AGUILDARCA
30 31 32 33 33 34 35 36 37 38 38 39 40	38 39 29 17 31 33 27	3 3 5 14 7 4 11	ZOON BALCOMBA DAND CHANGINA SIC IND GOOD MORNING TO THE NIGHT LITOR JUNK Y PARAL MIRICIPACE ALLANCANPUBLIC I DON'T DESERVE YOU PAUL VAN DYK FEAT. PLURE VANDT/CURB KLLIN'T KIENELLA NEKVELLACOLUMBIA WHEN IT FEELS THIS GOOD MONARCH BOYS WILL BE BOYS MONARCH BOYS WILL BE BOYS PAURIMA AND WIERDAN AND LATINOUNCE YOUR BODY CHISTINA AGAULTARCA
31 32 33 33 34 35 36 37 38 39 40	29 29 17 31 33 27	3 5 14 7 4 11	GOOD MORNING TO THE NIGHT LEDB JOINT V PAUL MERCUMPICASABLANCAMPUBLIC I DON'T DESERVE YOU RAUL VAN DYK FRAT. PLUME VANDIT/CUBB KILLIN'I TI KENNELLA KREWILLACOLUMBIA WHEN IT FEELS THIS GOOD NICHAMD VISDION VS. LUCANA SOLMATIC CALL YOUR NAME GAWTIONAS JOIO MONARCH BOYS WILL BE BOYS RAUMA AGUIDERACA YOUR BODY CHISTIMA AGUIDERACA VOUR BODY CHISTIMA AGUIDERACA
32 33 34 35 36 37 38 39 40	29 17 31 33 27	5 14 7 4 11	I DON'T DESERVE YOU PAUL WIN DYK FEAT. PLIMM VANDIT/CUIRE KILLIN'T KIEWELA OREWILLACOLUMBIA WHEN IT FEELS THIS GOOD RICHAR VISION VS. LUCHANA SOLVATIC CALL YOUR NAME GANTIDIALS SOLO MONARCH OLISUUM FARA MADIX AUTIVERK BOYS WILL BE BOYS MOLIA RUB ONVIESLA MADIC LATINOMILE YOUR BODY CHISTMA AGAULDARCA. LUYE WHILE WE'RE YOUNG
33 34 35 36 37 38 39 40	17 31 33 27	14 7 4 11	KILLIN' IT ENERGIA REVIELACOLUMBIA WHEN IT FEELS THIS GOOD BERNAR WISDOW & LICKNA SOLMATIC CALL YOUR NAME BINTOWAS SOLO MONARCH BILERIM FAR. NAIDNA HETTWERE BO'S WILL BE BO'S RAURA RUBY UNVESSA MODE LATINGAME YOUR BODY CHISTINA AGUIDA RCA.
34 35 36 37 38 39 40	31 33 37	7 4 11	WHEN IT FEELS THIS GOOD INFORME VISION VILLEMANA BOLMATIC CALL YOUR NAME BRINTONAS BOOD MONARCH BILEBUM FACH. NAMA HETTWERE BO'S WILL BE BOYS MOURA RUBM UNVESUA, MODE LATINGAWLE YOUR BODY OWETTMA AGUIDARCA. LIVE WHILE WE'RE YOUNG
35 36 37 38 39 40	33. 27	4 11	CALL YOUR NAME Sentitional Signal Section 2015 MONARCH BILISIDM FARE NADINA HETTWERK BOY'S WILL BE BOY'S NAURA NOBU UNVESSA, MODE LATING/W/LE YOUR BODY OWETTMA AGUIDA RCA.
36 37 38 39 40	27	11	MONARCH DELENIUM FACT ANDINA NETTWERK BOYS WILL BE BOYS PAURINA NDIRO UNIVERSAL MUSIC LATINOUMLE YOUR BODY OWNETINA ACULTANACK LUVE WHILLE WE'RE YOUNG
37 38 39 40		unor ut	BOYS WILL BE BOYS PAUMA RUBIO UNIVERSAL MUDIC LATINOJUMLE YOUR BODY CHIRSTINA AGUITERA RCA LIVE WHILE WE'RE YOUNG
38 39 40	N		YOUR BODY CHRISTINA AGULERA ICA LIVE WHILE WE'RE YOUNG
39 40	N		
40	35		ONE BIRECTION SYCO/COLUMBIA
Langer Lange	and :	7	ALL RIGHT
41	48	2	FINALLY FREE KIMBERLEY LOCKE I AM ENTERTAINMENT
	37	8	ON YA MEITAL FEAT. SEAN KINGSTON HUMAN LOVES HUMAN
42	45	3	I'M JUST ME DIAMOND HINGS SECRET CITY/EMI
43	34	13	I CAN ONLY IMAGINE DAVID DIETTA FLAZ CHIEG BROWN & LE WARNE HINAT & MUSIC ADTRACHENG CAPITOL
44	30	12	LET'S HAVE A KIKI SCISSOR SISTERS POLYDOR CALLABLANCA
45	NEW		DIE YOUNG KESHA KEMOSABERCA
46	NEW		WHERE DID YOU GO? MORGAN PAGE ANDY CALEWELL & JONATHAN MENDELSOMN NETTIVERY
47	44	8	WE'LL BE COMING BACK CALVIN HARRIS FEAT EXAMPLE ULTRA
48	41	7	ROCK THE HOUSE
49	47	18	SPECTRUM ZEDD FEAT, MATTHEW KOMA INTERSCOPE
50	NE		PICKING UP THE PIECES PALOMA FAITH EPIC
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DANCE/INIX SHOW AIRPLAY: Revia forda weeky prive on 8 dasse-formating transors and mits chara trans and services rolids, to statisticant search for the **RADITIONAL AZZ ALUUX:** DOPOTH AZZ SEORS: CONSISTIONAL DOWN COMPACT SAM SAM SALE SALE SAM SA

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2Ĕ	MIN	MEKS	ARTIST TILE MPANT & MANSER/DISTRBUTINE/LABEL	H
1	1	3	DEADMAUS	
2	4	15	FLO RIDA WILD ONES POE BOWATLANTIC S26672/AG	
3	.0	59	DAVID GUETTA NOTHING BUT THE BEAT WHAT A MUDICASTRALWERKS 7000CAAFTOL	
14	2	2	FLYING LOTUS UNTIL THE OURET COMES WARP VEZION	
6	7	4	LINDSEY STIRLING UNDSEY STIRLING BRIDGETONE DI	
6	3	2	ZEDD CLANITY INTERSCOPE 017537/IBA	
7		EWF	THE BIRTHDAY MASSACRE HIDE AND SEEK METROPOLIS 830*	
8	5	42	SKRILLEX BANGARANG (EP) BIG BEAT/OWSLA/ATLANTIC S28521/AG	
9	12	73	MADONNA MDNA LIVE NATION/INTERSCOPE DIMON*/IGA	
10	U	10	VARIOUS ARTISTS NON THIT INIT CULLINEY ARTERIS (WAREA, EW SON MUSIC WARCAPTIC	
11	9	69	LMFAO LOREN FOR MALTY ROOMS WILL AM CHEMPTREENTERICOPE CHEMPTA	
12	11	57	M83, HURRY UP, WE'RE DREAMING, MISHS181/MUTE	
13	13	59	KC AND THE SUNSHINE BAND RADIALY WITH IC AND THE RANGINE MAD AVAILY FLOWERICE STOCK FIND	
14	10	74	LADY GAGA BONN THIS WAY STREAMUNE KONLIVE/INTERSCOPE ORDER//IEA	E
15	14	114	MARINA AND THE DIAMONDS ELECTRA HEART ELEKTRA 531129	
16	1.11	EW	VARIOUS ARTISTS ULTRA. DUBSTEP ULTRA 7748	
17	NE-E	87717	TOBYMAC DURBED & FREED: A REMOX PROJECT FOREFRONT EXTERNM CMG	
18	18	12	PURITY RING SHRINES AND 3216"	
19	16	50	NERO WELCOME REALITY MTA. MERCURY CHEMISTREE (INTERSCOPE (INTERSCOPE (INTERSCOPE (INTERSCOPE (INTERSCOPE (INTERSCOPE	
20	17	19	KNIFE PARTY RAGE VALLEY (EP) BIG BEAT/ATLANTIC DIGITAL EX/AD	
21	20	75	TIESTO CLIBE LIFE: VOLUME TWO: MIAMI MUSICAL FREEDOM (CA	
22	21	45	KORN THE PATH OF TOTALITY ROADRUNNER 517726	
23		EW	BOYS NOIZE OUT OF THE BLACK BOYS NOIZE 018	
24	. 11	EWR	CATHY & DAVID GUETTA ONY LINE DETRIBUTE ANY BOX MEDICAL SECTION OF THE DECISION	
25	22	31	GRIMES VISIONS 4AD 3208*	

	-	
	-	have a second
		TITLE
DN.	30	BLOW ME (ONE LAST KISS)
2	8	BLOW ME (ONE LAST KISS)
1	15	SPECTRUM
12	100	ZEDD FEAT. MAITHEW KOMA INTERSCOPE
3	8	AS LONG AS YOU LOVE ME ANTIN BEEEK FEKT BID SEAN SCHOOLSD/GRAVINO BRAUNISLAND/CLAVE
6	6	DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FEAT JOHN MAILTIN ASTRALWERKS/CAPITOL
5	4	GANGNAM STYLE PSY SCHOOLBDY/REPUBLIC
8	1	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) NE-YO MOTOWINDUMG
7	20	THE NIGHT OUT MARTIN SOLVERS BIG BEAT/ATLANTIC
10	22	LIGHTS ELLIE GOULDING CHEARYTREE/INTERSCOPE
4	10	POUND THE ALARM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC
12	5	DON'T WAKE ME UP CHILIS BROWN BCA
11.	T.	TOO CLOSE ALEX CLARE REPUBLIC
93	26	WHERE HAVE YOU BEEN RIHANNA SRPJOEF JAMADJMIG
15	6	ONE MORE NIGHT MARGON 5 ABM/OCTONE/INTERSCOPE
13	23	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
20	5	ALIVE KNEWELLA/COLUMBIA
18	7	I CAN ONLY IMAGINE DAVID DETTATER DRES DROWN & LE WARRE HINT & WISCATTRUMENSIZATEL
10	20	SILHOUETTES AVICII LEVELSIVERATORE/ATOM EMPIRE/INTERSCOPE
17	18	THE VELDT DEADMAUS FEAT. CHRIS JAMES MAUSTRAP/ULTRA
14	5	HELLO KARMIN EPIC
19	4	GOOD TIME WAL CITY & CARLY INE JEPSEN INASOHOLJIONINTERSCOPE REPUBLIC
NI	w	NUMB USHER RCA
NI	w	DIE YOUNG KESHA KEMOSABE/RCA
21	12	WHISTLE FLO RIDA POE BOY/ATLANTIC
25	4	WE'LL BE COMING BACK
23.	n	LONG TIME JOHN DE SOHN FEAT, ANDREAS MOE EPIC

2	1	J.	ZZ ALBUMS	
NIM	LAST WIEK	WERG	ARTIST TILE MPRINT & MUNDER, DISTRIBUTING LABE	CENT.
4	a),	8	DIANA KRALL	
2	2	48	FRANK SINATRA SINATRA: BEST OF THE BEST REPRISE THEADAR PITCH	
3	3	37	PAUL MCCARTNEY NISSES ON THE BOTTOM MP1/HEAR IXINP/CONCORD	
4	4	57	TONY BENNETT DUETS IN RPM 00250/COLUMBIA	
5	Ŧ	-3	THE BAD PLUS MADE POSSIBLE OD THE MATH 2002EONE	
6	8	3	KURT ELLING HTM MANAWAY THE BALL BUILDING CONCERN JACZ STRENGCONCORD	
7	5	75	CHRIS BOTTI IMPRESSIONS COLUMBIA (6352	
8	11	33	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88330"	
9	ĥ	19	LLOYD PRICE I'M RELING GOOD! (PM 22/75	
10	9	20	MELODY GARDOT THE ABSENCE DECCAVERVE DIBBIS*/VG	
11	12	5	BIG BAD VOODOO DADDY NATTLE THEM BONES SAVOY JAZZ 17898*/5LG	
12	RE-E	THE	STEVE TYRELL TIL TAKE ROMANCE HEW ESIGN 33274/CONCORD	
13	10	44	SOUNDTRACK MIDNIGHT IN PARIS MADISON GATE 63482 EX	
14	14	4	BRAD MEHLDAU TRIO WHERE DO YOU START NONESUCH STREAMAANER BROS	
10	23	3	MARC JOHNSON/ELIANE ELIAS SWEPT AWAY ECM 017350/DECCA	

CONTEMPORARY

HOUSE OF GROOVE SHANACHIE STRF ESPERANZA SPALDING

IT OF FOUR HEADS

MARCUS MILLER

LEE RITENOUR

DREAMS VI

12 18 PET METHENY

10 2 MARC ANTOINE

17 15 ROB WHITE

**RAHNI SONG** 

JONATHAN BUTLER

TROMBONE SHORTY

BRIAN CULBERTSON

ADIO MUSIC SOCIETY MONTUNG HEADS UP 201744

THE RIPPINGTONS FEAT. RUSS FREEMAN BUILT TO LAST PEAK SISSEONE

IN OF SHEB 13 17 GERALD ALBRIGHT/NORMAN BROWN

EUGE GROOVE

FOURPLAY 4

OBERT GLASPER EXPERIMENT

EZVOUS STAE/MACK AV

HD JA72

MERICE NO. ARTIST

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NEW #1

#### CLASSICAL ALBUMS ARTIST 50 AMMBER/DIST VARIOUS ARTISTS 1 (1 (5) NEW LANG LANG 2 LANDCAL 49807 THE CHOPIN ALBUM S CECILIA BARTOLI 3 2 2 4 32 VARIOUS ARTISTS 4 UPESCAPEE CLASSICAL STRESS RELEF UPESCAPES WITH DRAVOUS MEDIA 2011L BAILEY, JUN MARKL, INDIANAPOLIS SYMPHONY ORCH. 7 35 6 IAK: CELLO CONCERTO TELARC 32927/CONCORD SOUNDTRACK 6 3 21 CUS FEATURES 718892:48KC OMF RENEE FLEMING 5 5 7 11 3 ANDRAS SCHIFF 8 JOHANN SEBASTIAN BACHEOM NEW SERIES! 1 17 DANIEL BARENBOIM BETHOVEN FOR ALL DECCAOD ONEDUDECCA CLASSICS 9 BEETWOYN FOR ALL DECOMDS OVERFUNCCIA CONSIGN PIERRE-LAURENT AIMARD DENKSY MENDES BOOKS IS 220 INTER-COCCA CLASSICS MORMON TABERNACLE CHORI WURCH ATTEMPLE SQUARE ONCE UPON A CHRISTMAS MOMMON TABERNIACLE CHORI WEDBE 10 11 3 3 NICHOLAS PHAN BRITTEN STILL FALLS THE RAIN AVIE 2218 12

MORMON YABERNACLE CHOIR/ORCH, AT TEMPLE SOUARE

GLORY MUSIC OF REJORCINE MORMON TABORNACLE CHORESOCIAL

AUDIOMACHINE CHRONICLES AUDIOMACH

ERIC WHITACRE WATER NIGHT DECCA BIE

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0		CL CF	ASSICAL	s
THE	LAST WEDE	WIEG	ARTIST TITLE AMPIRIT & MANUEL OSTROUTING LABEL	CIRC
-11	1	2	JACKIE EVANCHO SONGS FROM THE SILVER SCHEIN SYCD AMAGOLISATION	
2	2	2	THE PIANO GUYS THE PIANO GUYS MASTERWORKS ARAUSONY MASTERWORKS	
3	4	:4:	LINDSEY STIRLING LINDSEY STIRLING BRIDGETONE OF	
4	1	2	TORI AMOS GOLD DUST MENCURY CLASSICS DE MINISTRECCA CLASSICS	
	15	n	JACKIE EVANCHO DREAM WITH ME SYCO 87061/COLUMBIA	•
6	7	33	IL VOLO	
7	8	48	ANDREA BOCELLI CONCERTO ONE NIGHT IN CENTRAL MARK SUGAR DISIT/CECCA	
8	6	6	ITZHAK PERLMAN/CANTOR YITZCHAK MEIR HELFGOT ETRINAL KOKOFS SONY CLASSICAL 4000/SONY MASTERWORKS	
9	10	4	NATHAN PACHECO NATHAN PACHECO DISAEY PEARL SERES DURINGUENA VISTA	
10	12	49	IL DIVO WICKED GAME SYCO 96448/COLUMBIA	
0	13	64	2CELLOS 2CELLOS MASTERWORKS BIDI USONY MASTERWORKS	
12	34	51	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE THE GOAT RODED DESSURES STAY CLASSICAL MINISTRANDARS	
13	RE-E	NUNT	ALFIE BOE ALFIE DECCA 016422	
14	15	49	JIM BRICKMAN ROMANZA SOMERSET SETAR EX	
16	RE-1	NTRY	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC X5 114	

Hereoli I		SI	NOOTH JAZZ
MER	UAST WHIK	WEEKS	TITLE AUTOST INFILMT/PROMOTIONLABEL
0	2	10	MAGICAL JONATINAN FRITZEN FEAT. BONEY JAMES HOROIC MIGHTS
:	T.	15	ON YOUR FEET JULIAN YAUGHN TRIPPIN 'N RHYTHM
	a	15	CITY JEFF LOABER FUSION HEADS UP/CMG
)	5	ð	HOUSE OF GROOVE
)	6	13	A DAY IN PARIS
Ę	4	:9	LATELY ANITA BAKER BLUE NOTE/CAPITOL
2	8	5	LATER TONIGHT
)	Ţ	7	DON'T WALK AWAY JONATHAN BUTLER MACK AVERAGE
	ū	)k	SONNYMOON FOURPLAY HEADS UP/CMG
9	13	12	BETWEEN US NICHOLAS COLE CUTMORE
1	9	17	IN THE MOMENT GERALD ALBRIGHT / NORMAN BROWN CONCORD JA22/CMG
3	12	5	INNER CITY BLUES (MAKE ME WANNA HOLLER) INCHARD ELLIOT ARTISTRY/MACK AVENUE
3	14	12	COUGARS & GIGOLOS THE RIPPINGTONS FEAT. RUSS FREEMAN PEAK/EONE
1.	10	18	CAN'T STOP NOW VINCENT INGALA VINCENT INGALA
3	16	6	LET'S BOUNCE NUS BAJA/TSR

0		w	ORLD ALBUMS				
	UAST	THEN'S WIEKS	ARTIST TITLE AMPLIATS A MARGEN OSTINGUTING ABO.	CENT			
1 NEW			CELTIC WOMAN				
2	2	2	JAKE SHIMABUKURO GRAND UKULELE HITCHHIKE 115/MAILBOAT				
з	3 1 4		KEITH HARKIN KEITH HARKIN VERVE 017249/V0				
4	1 6		ITZHAK PERLMAN/CANTOR YITZCHAK MEIR HELFGOT ETERNAL EDHOES SONY CLASSICAL GOOFSONY MASTERWORKS				
5	4 33		CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECCA				
6	5 9		DEAD CAN DANCE ANASTASIS PLAS 55*				
7	7 38		CELTIC WOMAN BELIEVE MANHATTAN 7960				
8	6 10		CELTIC THUNDER VOYAGE II CELTIC THUNDER/DECCA 017223 EX/VB				
9	13	40	SOUNDTRACK THE DESCENTANTS FOR SOLV CLASSICAL WERE SOLV MASTERNORS				
10	NEW		SOUNDTRACK JAB TAK HAI JAAN YRF DIGITAL EX				
11	1	10	GAELIC STORM CHICKEN BOXER LOST AGAIN 2001				
12	12	30	VARIOUS ARTISTS LIFESCAPES: AFTERNOON IN PARIS MOOD MEDIA 58097 EX				
13	31	30	VARIOUS ARTISTS LIFESCAPES: JUST RELAX: MAULMOOD MEDIA 58102 EX				
14	(10)	5	G-DRAGON ONE OF A KIND (EP) YE DIGITAL EX				
15	14	28	THE CHIEFTAINS VOICE OF AGES BLACKROCK/HEAR 33432/CONCORD				

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ORMULA VOL 1 S GRUPO EXTERMINADOR

DON OMAR

**JENNI RIVERA** 

JESSE & JOY

PESADO

CAMILA

19 12 ROBERTO TAPIA

**ICON** 

MEPROMESA DES

DE MITTE DE AMAR

JENNI RIVERA

LOS TEMERARIOS

11 23 LOS BUKIS

JULION ALVAREZ Y SU NORTENO BANDA

JESUS OJEDA Y SUS PARIENTES

LOS BUITRES DE CULIACAN SINALOA

CARDENALES DE NUEVO LEON

ARIJOBE

#### SHOT LATIN SONGS

Silli	AGT MER	WEEK	TITLE AND TIMPS NUPPROMOTION LABOL			
1	1	11				
0	2	24	INCONDICIONAL			
õ	4	14	WILL U STILL LOVE ME TOMORROW			
			DUTTY LOVE			
4	3	[件]	DON DMARFEAU NATTY NATASHA DIFANATO MADHETERIMLE			
0	10	3	CARLOS VIVES GAIRAWIGSONY MUSIC LATIN			
0	1	21	MIRANDO AL CIELO ROBERTO TAPIA FONOVISAUMLE			
7	5	24	HASTA QUE SALGA EL SOL DONOMAR DIFANATO MADIETEAMUE			
8	9	13	CABECITA DURA LAARROLADORA BANDA EL LIMON DE RENE CAMACHO DISAUNUE			
9	8	23	SIN RESPIRACION BANDAEL NECODO DE CRUZ LEANNAGA FONOVISAUMLE			
0	11	11	BALADA (TCHE TCHERERE TCHE TCHE) INSTRUCTIMA PANTANALIRISE/SOM UNRESONY MUSIC LATIN			
0	20	10	DIOSA DE LOS CORAZONES			
Ð	15	12	ECHA PA'LLA (MANOS PA'RRIBA)			
	(Incold)		GENTE BATALLOSA			
-	14	14	CALIBRE SOFFAT BANDA CARNANAL DISA/UME MI PROMESA			
C	18	1	PESADO DISAUMLE			
15	13	13	NO ME COMPARES ALEJANDRO SANZUNIVERSAL MUDIC CATINO UMLE			
16	6	200	PASARELA DADDYYANNEE (L. CANTEL/CAPITOL U.GIN			
17	12	3	AMOR CONFUSO BEWADDORTZ DEL/SONY MUSIC LATIN			
10	28		DETRAS DE MI VENTANA JENNIRMENA FONOVISALIMUE			
19	17	14	EL BUEN EJEMPLO			
20	19	36	UN HOMBRE NORMAL			
0	27	5	ESPINOZARIZ VIDEOMANDIGALINLE EL PRIMER LUGAR			
And and			IA ONGINAL BANDA BLUMON DE SADADORILIZARRAGA FONOVISALIMUE NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODAS			
22	18	-	DONOMAREAT JUAN MAGAN ORFANATOMACHETEJUNLE			
8	21		BANDALDSRECCORDS DISAUMLE			
3	:29	3	BANDALA TRAKALOSA DISCOS SABINAS REMER			
25	.30	4	AMOR REAL GOOKOFFAT YANDELS WAYNE WONDER NEW ERASSIMMA			
26	23	4	VACIANDO BOTELLAS FIDELRIEDA DISA UNLE			
0	34	2	LLEVAME CONTIGO ROMED SANTOS SONY MUSICLATIN			
28	25	in	365 DIAS			
29	29	n	TE QUIERO			
30	31	17	TE MIRABAS MAS BONITA			
-			DRUYLIZARRAGA Y SU BANDA TIRRIA SINALDENSE DISAUMLE			
0	38	4	MILABENULIFEISONYMUSICLATIN MIENTRAS TANTO			
89	茜	3	TOMMY TORRES FEAT INCARDO ARJONA WARNER LATINA			
33	33	2	BESOS AL AIRE BALIMTY RALAMERICA SERIA & SMORY FONOVISAUMLE			
34	,49	2	PEGAITO SUAVECITO INSCREPORTETICOLANDRASHIMIXITATISTISTIMIAN DEMINIC			
35	45	2	DESDE QUE SE FUE CHRISTIAN PAGAN UNIVERSAL MUSICILATING/UMLE			
86	46	2	ESTAS AHI? DEBERTO SANTAROSA SONY MUSICULATIN			
37	40	2	TIENES QUE CREER EN MI IRANDEJUNIVERAL MUSICIATINOUMLE			
38	35	4	LA PASION TIENE MEMORIA			
(19)	48	2	EDINTANAZANIO SCIVY MUSIC LATIN			
			TOBYLOVE TOP STOP HASTA QUE TE CONOCI			
40	32	14	MANA WARNER LATINA CON QUIEN SE QUEDA EL PERRO			
41	43	2	TODO LO QUE QUIERES ES BAILAR			
42	42	1 <b>8</b> )	JORCE VILLAMIZARITEKT DESCEMERIERIEND WARNER LATINA			
43	-44		DONDE ESTES LLEGARE			
44	39	7	ALGUIEN KANY GANDA SONY MUSIC LATIN			
45	37	10	YA TE OLVIDE YURKIMA SONY MUSIC LIKTIN			
46	47	2	ADICTO			
47	41	18	ERES MI SUENO			
48	50	4	FONSECA PROVECTO NASHIHANDVISONY MUSIC LATIN RIVAL			
Contraction of	HOT	2312	ROMEDSANTOGERAT MARIODOMM SONY MUSICLATIN SE VUELVE LOCA			
69		ur.	JUNIMAN WELDVE ADDRESONY MUSECATIN DE CORAZON RANCHERO			
60	N	EW	VOZDEMINDO DISALIMLE			
1 2	3.72					

Jenni Rivera breaks the mark for most top 10s by a female artist on Regional Mexican Airplay, as "Detras de Mi Ventana" leaps 16-9 to become her 10th track to reach the upper tier. With the move, Rivera passes the late Selena, who accrued nine top 10s in her brief but influential career.



1	7	TINAIRPLAY		(						
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Į	A COST	ARTIST		1015						
	14	TITLE IMPRINT/OSTRIBUTING LABEL	ow	1						
1	R	ALGO ME GUSTA DE TI								
	21	WISIN & VANDEL FEAT CHRIS BROWN & T-PAIN MACHETEUR MIRANDO AL CIELO	VLE	8						
	-	ROBERTS TAMA FONOVISALIMLE SOLO VINE A DESPEDIRME								
	21	GERARDO GETTZ DEL/SONY MUSICILATIN SIN RESPIRACION	_	6						
	th.	BANDA EL RECODO DE CRUZ LEZARRABA FONOVISACIMUE CABECITA DURA		G						
	3	LAARROLLADORABIANDA ELUMON DERENE CAMACHO DISAA VOLVI A NACER	ME_	Ģ						
	14	GARLOS VIVES GARAWICSONY MUSICLATIN GENTE BATALLOSA	-	G						
		CALIBRESOFEAT BANDA CARNAVAL DISA/UM.1	_	-						
		PEADO DISAUNEE DIOSA DE LOS CORAZONES	_	C						
	10	KEN V. 2001.LOBO, LENNOX, ARCANGEL & ROM PINA BALADA (TCHE TCHERERE TCHE TCH	(E)	11						
	11	ONTRACTIONAL PRODUCTION OF THE PROVIDENCE OF THE	_	C						
	24	PUINCERVICE TOP STOP		13						
	41	DONOMAREAL MATYMATASHA ORFANATOMACHETEJUNES GANGNAM STYLE	<u>.</u>	Q						
	3	PSY SCHOOLBOY/REPUBLIC	_	1.						
	12	ECHA PA'LLA (MANOS PA'RRIBA) MTBULL MR 304/AMOUS ARTIST/SONY MUSIC LATIN								
	24	HASTA QUE SALGA EL SOL DONOMAR ORFANATOMACHETENIMLE								
	5	EL PRIMER LUGAR								
	14	EL BUEN EJEMPLO CALIBRESODISAUMLE	_	Q						
	1	DETRAS DE MI VENTANA JEMIRMERAFONOVISAUMLE		C						
	4	AMOR REAL GODIOFEAT YANDEL& WONDER VEW EPA SUMMA	_	6						
		SAN LUNES BANDALATRIANALDEA DISCOS SABINAS/REMEX	_							
	8	EN RESUMEN BANDALDSRECODITOS DISA/UNILE		1						
	13	NO ME COMPARES ALLIANDRO SANZ UNIVERSAL MUSICUATINOMINE								
	11	365 DIAS LOSTUCANES DE TURIANA FOROVISAUMLE								
	18	PASARELA DADDY YANKEE LI CARTEL/CAPITOL LATIN		THIS						
				6						
				2						
l	0	P LATIN ALBUMS	5 <sup>.00</sup>	6						
I	-			6						
	UN CH	ARTIST TITLE SAPRINT, DISTRIBUTING LABEL	H	C						
	3			6						
	-	ALEJANDRO SANZ LAMUSICANOSETOCAUNARSALMUSICLATINOGI72/NUMLE		7						
	2	TOMMY TORRES 12HETORIAS WARNER LATINA S20540		6						
	1	MANA Exelocosesia Banka Loine, concernana (kapper) Listika setes		9						
	5	DADDY YANKEE PRESTRE EL CARTEL HINAVCAPITOL LATIN		a						
	8	VARIOUS ARTISTS LAFORMULA THE COMPANY PHA VERESONY MUSIC LATIN		12						
	27	PRINCE ROYCE PARENTOP STOP SOUTHING		1;						
	15	WISIN & YANDEL UDERES MACHETE OHMOLANCE		0						
	45	ROMEO SANTOS FORMULA VOL 1 SONY MUSIC LATIN/2008	(2)	ā						

() A		E	GIONAL MEXICAN	(C) A			
MERK	LAST WITLK	WEIKE	TITLE ANTIST IMPSINT/PROMOTION LABEL	THE	LAST WILL	-	TITLE
1	2	24	41 MIRANDO AL CIELO	1	1	11	ALGO N WISNAYAW
2	4	9	GG SOLO VINE A DESPEDIRME	0	4	3	GANGNAM S
з	35	33	SIN RESPIRACION BANDAEL RECODO DE CREZ LEZARRAGA FUNUVISACIMUE	0	-13	12:	WILL U STILL
0	3	18	CABECITA DURA	4	2	40	DUTTY LOVE
6	5	18	GENTE BATALLOSA CALIBRERIETAT BANDACAMMANALOSA (IMLE	6	Ξğ	9	DIOSA DE LOS
G	6	17	MIPROMESA	6	15	20	INCONDICION PRINCE ROYCE TOP ST
õ		17	EL BUEN EJEMPLO	0	12	4	MIENTRAS TA
õ	14	8	EL PRIMER LUGAR	8	-	17	BALADA (TCH GUSTIAVOLIMA PANT
õ	18	13	DETRAS DE MI VENTANA	0	15	3	VOLVI A NAC
10	12	30	EL PASADO ES PASADO	1	12	15	NO ME COMP
6	19	11	LA ADICTIVATION DA SAN JOSE DEMESILLAS SONY MUSIC LATIN SAN LUNES	11	7	134	ALEJANDROSANZ UNI ALSE EU TE PI
12		29	UN HOMBRE NORMAL	62	23	5	DESDE QUE S
B	11	12	ESPN0ZAPAZ VIDEOMAN, DISANMALE EN RESUMEN	13	ñ	6	LA PASION TI
14	10	19	BANDALOS RECODITOS DISA/UMLE 365 DIAS	14	10	25	HASTA QUE S
10			VACIANDO BOTELLAS	6		5	FINALLY FOU
~	12	14	ROLINIBA DISAMILE		32	3	ENBOLE ICLESIASTEA
10	理	15	DELO FONOVISAUMLE DE CORAZON RANCHERO	16	19	0.410	CON QUIEN S
	25	14	VOZDEMANDO DISAUMLE	Ø	20	1	JESSE& JOY WARNER
æ	21	17	BESOS AL AIRE BEALMTY FLAT AMERICA SERRA& SMORY FONOVISA, UMLE	œ	75	5	TIENES QUE (
19	23	15	MENTIROSA BOMADIANIME	19	47	191	NO SIGUE MODA DONOMARIEAT JUAN
20	24	6	NUBE BLANCA ELTRONO DEMOSCO FONDAISAUMUE	20	14	10	TE QUIERO

WILL U STILL LOVE ME TOMO

ROPICAL

AIRPLA

#1 66

TOBYLOVET PEGAITO SUAVECITO

MUERO DE CELOS

MI VIDA ERES TU

ESTA NOCHE SI

INCONDICIONAL

EL AMOR EXISTE

LA SALIDA

ASTRONAUTA

LLEVAME CONTIGO

AMOR REAL

ECHA PA'LLA (MANOS PA'RRIBA)

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BALADA (TCHE TCHERERE TCHE TC

DIOSA DE LOS CORAZONES KIN-CZON LORO, LENNOX, ARCANGEL& RIM P

DEJAME CAMBIARTE LA VIDA

ALGO ME GUSTA DE TI

MOER NEW ERA/SUMM

TPAIN MACHETEU

HASTA QUE SALGA EL SOL

ESTAS AHI?

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18 售 4 **GUISTIAVOUS** 

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11 3 12 40 9 20 4 17 3 15 34 5	ALGO ME GUSTA DE TI ALGO ME GUSTA DE TI GANGNAM STYLE PRI DROGNOWERABUG WILL USTILLOVE ME TOMORROW URL USTILLOVE ME TOMORROW URL USTILLOVE DONOMERATION DUTTY LOVE DONOMERATION DUTTY LOVE DONOMERATION DUTY LOVE DONOMERATION DOS OF LOS COR 2000 NON DOS OF LOS COR 2000 NON DOS OF LOS COR 2000 NON DOS OF LOS COR 2000 NON DOS OF LOS COR 2000 DOS OF LOS COR 2000 NON DOS OF LOS COR 2000 DOS
12 40 9 20 4 17 3 15 34	Per LEOROLIUMMERAULC WILL USTLL LOVE ME TOMORROW LIBIERING TOFFTOF DUTTY LOVE DOMMARTANITY NERDSHADRANDTMALOHETELIME DIOSA DE LOS CORAZONES UN 2001/DIOLINEK, ARKANEL KAN INAL MINCONDICIONAL PIEKCENYCE TOFFTOF MIENTRAS TANTO MIENTRAS TANTO STANDIAM ANTANAL RESERVANDER LATINA BALADA (TCHE TCHERERE TCHE TCHE) DISTIMULAM ANTANAL RESERVANDER LATINA NO ME COMPARES ALEMARDAME LANDERLATINE NO ME COMPARES ALEMARDAME LANDERLATINE AISE EU TE PEGO MISELTIBIANATIANAL RESERVANDEL LATINA
40 9 20 4 17 3 15 34	LEAR GINE DE FOID DUTTY LOVE DUTY LOVE DIOSA DE LOS CORAZONES INCONDICIONAL INCONDICIONAL INCONDICIONAL MIENTRAS TANTO MIENTRAS TANTO MIENTRAS TANTO MIENTRAS TANTO DISTIDUIDANI DI STOP MIENTRAS TANTO DISTIDUIDANI MISSIONA VIMIERI LATINA BALADA (TCHE TCHERERE TCHE TCHE) DISTIDUIDANI MINISTRAMINESION VOLVIA NACER CMIDINE SIDENIAVISTRA MISSICIATIV VOLVIA NACER CMIDINE SIDENIAVISTRA MISSICIATIV NO ME COMPARES ALIMINO SANCINOTESA MISSICIATIV DESDE OUE SE FUE
9 20 4 17 3 15 34	DONOMARITER NATIVAILOSA GIRANTO MADDITERANE DIOSA DE LOS CORAZONES ENH-YORI LIDRO, LIDROR, ARCANDE A RIXI I PINA INCONDICIONAL PIRALEIRYE LIDRORDAN ANALASI I PINA MIENTRAS TANTO MIENTRAS TANTO BALADA (TCHE TCHERCERE TCHE TCHE) DISTIMULIAR MATUKANALARE CANDINAL INFORMATINAL VOLVIA NACER DISTIMULIAR ANALASI I MADICALITINA VOLVIA NACER NO ME COMPARES ALEJANDO SANE (INVERSIA, MISSICIATINA NO ME COMPARES ALEJANDO SANE (INVERSIA, MISSICIATINA ALSE EU TE PEGO MIDBLE TILLI INVIDUAL RECOVINALISICIATINA DESDE QUE SE FUE
20 4 17 3 15 34	
4 17 3 15 34	PIRACINATE OF STOP MIENTRAS TANTO MIENTRAS TANTO TOMMTONESTRAINCARDONAUXANINETILATINA BALADA (TCHE TCHERERE TCHE TCHE) DOTTANUARA NATURANAL REF CONTINUES CATINA VOLVIA NACER CARDINATE STANDARD AND CATINA NO ME COMPARES ALISE EU TE PEGO MOBELTILIPANTANAL REF. CONVALUE LATINA DESDE OUE SE FUE
17 3 15 34	TOMMOTOREERTAL TICKDO AUXAMINETICATINA BALADA (TCHE TCHERERE TCHE TCHE) DISTINUIDAMINISTIALINE (SIGNI INGISIANI MADICIATIN VOLVIA NACER CANSING SUMMINISTIALING (SIGNI MADISCIATIN NO ME COMPARES MELMANDISANI (INVESSIA, MUDICIATINGUME ALSE EU TE PEGO MIDIR TILII MINITANIA (REGINI MADICIATIN DESDE QUE SE FUE
3 15 31	BALADA (TCHE TCHERCERE TCHE TCHE) SOLTIMUUMA VANIAU RESIDIU MISSICUMIN VOLVI A NACEH CMEDINESSANIAVISSON MISSICUMIN NO ME COMPARES ALLIMBOSANI NIVEISSAN MISSICUMIN ALSE EU TE PEGO MISSI TUBI NIVEISSAN MISSICUMIN DESDE OUE SE FUE
15 34	CARLOSVARS GARGANY MUSIC LATIN NO ME COMPARES ALLANDROSALUMATESAL MUSIC LATING UMLE ALSE EU TEPEGO MODEL TELE MILLANIAL REE SOM MUSIC LATIN DESDE QUE SE FUE
34	ALIANDROSANCUNVERSAL MUSICLATINGUMLE ALISE EU TE PEGO MICHELTEID PANTANNALINGE SONY MASICLATIN DESDE QUE SE FUE
	MICHELTELD PANTANNAURGE, SONY MUSICULATIN DESDE QUE SE FUE
5	DESDE QUE SE FUE
a state of	CHRISTIAN PAGAN UNIVERSAL MUSIC LATINGAMALE
6	LA PASION TIENE MEMORIA
25	HASTA QUE SALGA EL SOL
5	FINALLY FOUND YOU INDUK KUPBAS FLAT SAMMY ADAMS REPUBLIC
4	AMOR REAL
4	CON QUIEN SE QUEDA EL PERRO
5	TIENES QUE CREER EN MI RUNNE JUNIVERSAL MUSICILATINOUMLE
9	NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODAS DONOMARIENT JUAN MAGAN ORFANATO MACHETEUMLE
10	TE QUIERO ABJONA METAMORFOSIS
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OMAL MEXICAN AIRPLAY

TROPICAL AIRPLAY

SONGS T

ATA DO

~~	-	-1	RPLAY
WER	WILK	WEEKS	TITLE AMOUT INFORMATION LABEL
1	1	13	ALGO ME GUSTA DE TI 64455 WISNESHNEEL FAT OFFEL INOVANA TENNIMO ETTEM
0	5	15	DIOSA DE LOS CORAZONES KEN-Y, ZION, LOBO, LENNOX, ARCANGELB, RKM PINA
3	4	48	DUTTY LOVE DONOMARIFAT MATTY NATASHA ORFANATO MACHETEUMLE
4	0	21	ECHA PA'LLA (MANOS PA'RRIBA) PITILUL MR 305 FAMOUS ARTIST SONY MUSIC LATIN
5	3	28	HASTA QUE SALGA EL SOL
0	<b>a</b>	5	AMOR REAL COCHOFEAT VANDELS WWWNEWONDER NEW ERA/SUMMA
7	10	47	BAILANDO POR EL MUNDO Alanmadan feat priner la fel cata sony musiculatin
8	2	20	PASARELA DADDY YMMEE EL CARTELICAPITOL LATIN
9		21	NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODAS DONOMARIFEAT JUAN MAGAN OFFENATO MACHETEUMLE
10	(q	13	AYANTAME IJEGALESIFAT EL POTRO ALVAREZ SUMMA
0	34	11	TACATA" TACABRO DANCE AND LOVE ALTRA
12	12	27	FOLLOW THE LEADER WISINA YANDEL+JENNIFERLOPIZ MACHETERIALE
13	N	ŧW	CE 11:11 TOMMY TOMES WARNERLATINA
14	11	19	DONDE ESTES LLEGARE
15	13	4	ACTUA
16	16	7	NORESTE CALIENTE ABANDOFETCHES APODACA/SUNY MUSICILATIN
17	15	2	HIPNOTIZAME WISINA YANDEL MACHETEUMLE
1	Ň	IW	MORE JORCKENYS ZON PNA
19	19	20	LUNA LLENA BABYRASTA A GRINDO DUURS
20	18	13	PELIGRO DE EXTINCION

## BETWEEN THE BULLETS YOUNGEST WOMAN AT NO. 1



At 17 years and nine months old, Leslie Grace makes Billboard chart history as the youngest female singer to notch a Latin radio No. 1, as "Will U Still Love Me Tomorrow" zooms 7-1 on Latin Airplay. With her ascent, Grace passes Jennifer Pena, whose "El Dolor de Tu Presencia" reached No. 1 on Aug. 24, 2002, when she was 19 years and one month old. "Will U Still Love Me Tomorrow" has amassed more than 17,000 downloads, according to Nielsen SoundScan. -Rauly Ramírez

#### 46 Go to www.billboard.biz for complete chart data

# Billeoard HITS OF THE WORLD

		EURO	N			
DIGITAL SONGS						
E MARK	NEW	INTERNATIONAL)	OCTOBER 27, 2012			
1	2	GANGNAM STYLE PSY Y0/SCHOOLEOY/REPUBLIC				
	<b>BUILDER</b>	OWNERLI				

#### 1 SKYFALL 2

- DON'T YOU WORRY CHILD з 1 2 DIAMONDS
- 4 3
- ICRY 5 8

- SHE WOLF (FALLING TO PIECES) 6 Ξĸ. D GUETTA FT. SIA
- ONE DAY/RECKONING SONG 7 110
- HALL OF FAME 8 -0
- ANYTHING COULD HAPPEN 9 .9
- LIVE WHILE WE'RE YOUNG 8 10

#### JAPAN **BILLBOARD JAPAN HOT 100**

MIII	19	JAPAN/PLANTECH)	OCTOBER 27, 201
1	\$	BEAUTIFUL LIFE MASAHARU FUKUYAMA UNIV	ERSAL
2	51	DAZZLING GIRL	
3	NEW	WAKUTEKA TAKE MORNING MUSUME UP-PRON	

- **FASHION MONSTER** 4 19
- LUMINOUS NEW Б
- OYASUMI NAKIGOE, SAYONARA UTAHIME 4 6
- ARIGATO 12 7
- ROMANTIST TASTE 8 NEW
- FOLLOW ME
- 8 2
- GOOD TIME n 10 A CARLY RAE JEPSEN UNIVERSA

ILLBOARD KOREA K-POP HOT 10

FE IN VO ENTERT

IN EVED GIRLS LOEN EN

FINE THANK YOU AND YOU?

MEMORY OF THE WIND

G-DRAGON FT KIM YUNA YE ENTERTAINMENT

MELPLEDIS

YO ENTERTAIN

DIGITAL SONGS

TE VOY A ESPERAR

GANGNAM STYLE

**UNERSA** 

INIELSEN SOUNDSCAN

TANTO

4 SE VENDE

SKYFALL

WHISTLE

IRELAND

OLVIDARTE

GOTYEFT, KIMBRA SAM

GANGNAM STYLE

MISSING YOU

LIPSTICK

CRAYON G-DRAGON YO

OCTOMER 27, 201

A JELLYRSHENT & A CURE ENT

OCTOBER 27, 2012

BILLBOARD KOREA

IT'S COLD

2 NEW PLEASE DON'T

BLOOM

10CM

5 3 ALL FOR YOU

**KOREA** 

TRAS TRAS

1 30

3 2

4 NEW

6 1

7 5

10 5

7

SPAIN

8 4

9

智慧 LAST

2 2

3 .

4

5 7

6 5

8 NEW

9 8

10

7 NEW

-

1 1

#### GERMANY ALBUM

- SHA SHA 15H OCTOBER 27, 2013
- NEW SONNE 1
- 2 NO
- 3 1
- 4 3 5 RE
- 6 NEW
- 7 NEW
- 8 5
- 9 4

ALBUMS

THE TRUTH ABOUT LOVE

AUSTRALIA

10 2

TAST PART

1 1

3 13

4

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8 7

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9

SHE

2 4 BIRDY

BABEL

NEW LONERISM

TAME IMPALS MODULAR

THE SAPPHIRES

THE 2ND LAW

MONSTER

NORTH

NEW MUSEUM

10 NEW MYTHOLOGY

FREINDE DEINER FEINDE FREI WILD ROOKIES & KINGS	2
SEEED SEEED DOWNBEAT	3
GESPALTENE PERSONLICHKEIT XAVAS NAIDOD	4
BALLAST DER REPUBLIK DIE TOTEN HOSEN JKP	5
MONSTER KISS SIMSTANKISS/UME	6
LEBEN UND LEBEN LASSEN KASTELRUTHER SPATZEN KOCH	7
BABEL MUMFORD & SONS GENTLEMAN OF THE ROAD/ISLAND	8
THE TRUTH ABOUT LOVE PINKICA	9
THE 2ND LAW MUSE HELIUM-3	10

OCTOBER 27, 201

SONS GENTLEMAN OF THE ROAD/ISLAND

X TWENTY EMBLEMIATLANTIC

# # UNITED KINGDOM

_	-	ALBOMS					
MIIX	NEEX	THE OFFICIAL UK CHARTS CO.) OCTOBER 27, 2012					
1	2	BABEL MUNFORD& SONS GENTLEMAN OF THE ROAD/ISJAND					
2	NEW	HALCYON ELLE GOULDING POLYDOR					
3	15	THE 2ND LAW MUSE HELIOM-3					
4	3	THE TRUTH ABOUT LOVE PINKRCA					
5	5	OUR VERSION OF EVENTS EMELISANDE VIRGIN					
6	4	BATTLE BORN THE KULLERS ISLAN DIVERTIGO					
7	NEW	LONG WAVE JEFF LYNNE FROMTIERS					
8	NEW	MR. BLUE SKY: THE VERY BEST OF ELECTRIC LIGHT ORCHESTRA BIG TRILBY					
-	10115	DON'T PANIC					

- ALL OVER THE WORLD: THE VERY BEST OF
- 10

NETHERLANDS

DIGITAL SONGS

OCTOBER 27, 2012

NIELSEN SOUNDSCAN

GANGNAM STYLE

ONE DAY/RECKONING SONG

NATES

SKYFALL

DIAMONDS

LIEVER DAN LIEF

HALLO WERELD

**BEAUTY & DE BRAINS** 

AN NIEUWLAND BRAU

GIRL ON FIRE

THIS IS LOVE

LL LAM FT EVA S

MIET SOM

MORE

BELGIUM

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1 1

2 2

3 3

4 4

5 RE

6 9

8 8

7 4

9 5

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10 5

#### GOOD TIME OWL CITY & CARLY BAE JEPSEN 854/5CHOOLBOY 30 10 ITALY

FRANCE

5

1 1

설문

2

3 4

4 5

5 7

6

7 14

8 -9 ALEX CLARK

9 8

19

DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL)

GANGNAM STYLE

DOWN THE ROAD

CALL ME MAYBE

TOO CLOSE

ONE DAY/RECKONING SONG

SHE WOLF (FALLING TO PIECES)

PURSUIT OF HAPPINESS (NIGHTMARE)

DIAMONDS

3 SKYFALL

OCTOBER 27, 201

- DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL) ANT ANT OCTOBER 27, 201; SKYFALL 1 2 ONE DAY/RECKONING SONG 2 GANGNAM STYLE 3 14 NEW UN ANGELO DISTESO AL SOLE 4 FROS RAM 9 CANDY 5 DIAMONDS 8 6 7 4 HALL OF FAME 5 SHE WOLF (FALLING TO PIECES) 8 NEW TROPPO BUONO 9
- 10 NEW MUSICA
- SWEDEN DIGITAL SONGS
- (NIELSEN SOUNOSCAN INTERNATIONAL) 150 E C OCTOBER 27, 291 HANDERNA MOT HIMLEN 1 1 SKYFALL 2 2 GANGNAM STYLE
- 3 3 DON'T YOU WORRY CHILD
- 4 CRYING OUT YOUR NAME 5
- NEW VART JAG AN GAR
- 15 6 STIFTE
- NEW SWEET JACKIE 7
- + DIAMONDS 8
- NEW BREDANGSTIL 9
- 10 NEW HALL OF FAME LLEAN

	Ð	G	REECE			
35	DIGITAL SONGS					
OCTOBER 27, 2012	SHA	WHE	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 22, 2012			
.E	1	1	SKYFALL ADELE XL			
	2	3	TA SAVVATA ANTONIS REMOS HEAVEN			
	з	7	DEN TERIAZETE SOU LEO PADELIS PADELIDIS MINOS			
	4	.6	FOTIA ME FOTIA PANOS KIAMOS UNIVERSAL			
VILLIAM	5	2	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC			
EPIC	6	NEW	ELA NKKOS VERTIS UNIVERSAL			
MY NAME)	7	RE	LIPI PALI O THEOS GIORGOS MAZONAKIS HEAVEN			
	8	5	FTES PAOLA HEAVEN			
RY CHILD	9	4	DIAMONDS RIHANNA SEP			
	10	10	ESY 1 THALASSA NOTES SFAKINAKIS UNIVERSAL			
			and the set of the set			

#### 🏶 CANADA AL BUM

MEN	WIEK	INIELSEN SOUNDSCANI OCTOBER 27, 2012
1	1	BABEL MUNFORD & SONS GENTLEMAN OF THE READ/ISLAND
2	5	GLAD RAG DOLL DIANA KRALL VERVE
3	NEW	MONSTER KISS SIMSTAN/KISS/UME
4	NEW	THE HEIST MACKLEMORE & RYAN LEWIS MACKLEMORE
Б	2	THE 2ND LAW MUSE HELAUM-2
6	8	THE TRUTH ABOUT LOVE PINKRCA
7	4	TRANSIT OF VENUS THREE DAYS GRACE RCA
8	NEW	HALCYON ELLE GOULDING CHERRYTREE/INTERSCOPE
9	3	NOW FOR PLAN A THE TRAGICALLY HIP UNIVERSAL
10	37	LE JOUR D'APRES

#### BRAZIL ALBUMS APBD/NIELSEN **OCTOBER 28, 2912** CARROSSEL 1 Ra

- AGAPE AMOR DIVINO 2 2
- **OUSADIA E ELEGRIA** 3 14
- AVENIDA BRASIL: NACIONAL 4 5
- AVENIDA BRASIL: INTERNACIONAL 5 -6
- PAULA FERNANDES AO VIVO -6
- SAMBO 7 18
- AO VIVO: EM FLORIPA
- 7 8 10 SORRISO 15 ANOS
- 9
- AVENIDA BRASIL: NACIONAL 2 10 RE

a	MEXICO
	AIRPLAY

_	_	AIRPEAT
NIE	WIEN	(NIELSEN BOS) OCTOBER 27, 2013
1	1	GANGNAM STYLE PSY Y6/5CH00LB0Y/REPUBLIC
2	4	WHISTLE FLORIDA POE BOWATLANTIC
3	3	AIRE SOY MIQUEL BOSE & XIMENA SARINANA WARNER
4	7	CON QUIEN SE QUEDA EL PERRO JESSE & JOY WARNER
5	5	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM
6	6	INFIEL GERMAN MONTERO FONOVISA
7	NEW	AMOR EXPRESS BANDA SINALOENSE MS DE SERGIO UZARIJAGA A.S., Orda
8	8	BALADA BOA DIEGO HERRERA SABINAS
9	16	NO ME COMPARES ALEJANDRO SANZ UNIVERSAL
10	17	TITANIUM DAVID GUETTAFE SIA WHAT A MUSIC/ASTRALWERK

DIGITAL SONGS INIELSEN SOUNDSCAN MER MER NTERR GANGNAM STYLE 1 1 DON'T YOU WORRY CHILD 2 5 DIAMONDS 3 6 SKYFALL 2 4

- SWEET NOTHING 5 NEW RENCE WELCH FLY EYE I FOLLOW RIVERS
- 6 4
- HALL OF FAME 7 3 NUTARE LIVE WHILE WE'RE YOUNG
- 7 8 LITTLE TALKS 9 8
- USLEHFLAEKJARAS I SHE WOLF (FALLING TO PIECES) 10 (RE)

SWITZERLAND				
		DIGITAL SONG	S	
	題	(NIELSEN SOUNDSCAN	OCTOBER 27, 2912	

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LVIDARIE IPE SANTOS FT, CALLY EL DANDEE WARNER

DCTOBER 27, 2012

		DIGITAL SONGS
MEK	WEBK	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 27, 2012
1	1	GANGNAM STYLE PSY Y6/5CH00LB0Y/REPUBLIC
2	NEW	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT BIG MACHINE
з	2	BATTLE SCARS GUY SEBASTIAN FL LUPE FLASCO SONY MUSIC
4	-0	DIAMONDS RUHANNA SBP
Б	8	ICRY FLORIDA POE BOY
6	3	LIVE WHILE WE'RE YOUNG ONE DIRECTION SYCO
7	RE	HALL OF FAME THE SCREPT FT WILLIAM PHONOGENIC
8	10	SKYFALL
9	NEW	TRY PINKRCA
10	4	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE

DIGITAL SONGS				
WER	NEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTUBER 27,	2012	
1	1	GANGNAM STYLE PSY VUISCHOOLBOY/REPUBLIC		
2	3	SKYFALL		
3	z	ONE DAY/RECKONING SON ASAF AVIDAN & THE MOJOS TELMAVAR/FOU		
4	5	DIAMONDS RIHANNA SRP		

- DON'T YOU WORRY CHILD 10
- WILDEST MOMENTS 8
- 6 C'EST LA VIE 7 NEW

10 SOME NIGHTS

- SHE WOLF (FALLING TO PIECES) 9 8
  - DAVID QUETTA FT. SIA WHAY A N ICRY 83
- 9 SPECTRUM (SAY MY NAME) 9 10

0	P	ORTUGAL	些	G
MIN	UABT	INIFLSEN SOUNOSCAN INTERNATIONALI OCTOBER 22, 2012	SHI	LAST
1	1	GANGNAM STYLE PSY YE/SCHOOLBOY/REPUBLIC	1	1
2	4	SKYFALL ADELE XI.	2	1
3	2	DIAMONDS Rihanna SRP	з	7
4	0.	MADNESS MUSE HELIOM-3	4	.6
5	3	THIS IS LOVE WILLIAM FE EVA SIMONS WILLIAM	5	2
6	5	DANCE AGAIN JENNIFER LOPEZ FE PITRULL EPIC	6	NEW
7	9	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND	7	RE
8	10	PRIMAVERA THE GIFT LA FOLIE GIFT	8	-5
9	NEW	DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FT JOHN MARTIN SHM	9	4

2 ONE DAY/RECKONING SONG 3 11 SKYFALL 3 4 DIAMONDS 5 122 READ ALL ABOUT IT, PT. III SOMEBODY THAT I USED TO KNOW 6 5 LAGRIMAS DESORDENADAS I FOLLOW RIVERS 7 6 TE PINTARON PAJARITOS SHE WOLF (FALLING TO PIECES) 8 8 ARA YOSTIN FE ANOY RIVIERA WELDVE ASERS SCHAU NICHT MEHR ZURUCK 9 19 10 NEW ICRY

NEW ILOVE GANGNAM STYLE 2

# SINGLES & TRACKS SONG INDEX. Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/IT You Need Me Don't Leave Me. BMI/Money Mack Music, BMB, AMP/HL, H100 78: EMH 17 NUMB (UH // Music, ASCAP/EMI April Music, Inc., TE MIRABAS MAS BONITA (Arna Musical 410

Songs, BMI/Big Motor, BMI/Chazy Water Music, ASCAP/Little Blue Egg, ASCAPJ, HL, CS 7, H100 45

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Data for week of OCTOBER 27, 2012

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# EXECUTIVE TURNIABLE

RECORD COMPANIES: Glassnote Records names Court McFadden senior director of marketing, She was a manager at Flatiron/Borman Management.

Island Records appoints Grammy Award-winning producer/composer/musician Dallas Austin senior VP of A&R. He has worked with numerous artists, including Aretha Franklin, Michael and Janet Jackson, Madonna and Shakira.



PUBLISHING: The Harry Fox Agency promotes Michael S. Simon to president/CEO. He was senior VP of business affairs/general counsel/chief strategic officer.

SONGS Music Publishing appoints Ron Perry president/ head of A&R. He was head of A&R.

TOURING: Creative Artists Agency taps Jeffrey Azoff as a music agent, beginning Oct. 22. Azoff, the son of Live Nation Entertainment chairman Irving Azoff, has worked at Front Line Management for the past five years.

Evenpro Group names Jose Muniz president. He was senior VP at Time for Fun-U.S.A.

DIGITAL: Beatport appoints digital media entrepreneur and adviser Eric Marcoullier VP of digital business development. He co-founded IGN.com.

Maker Studios, which specializes in creating content for YouTube, names Amy Finnerty senior VP of talent. She was VP of music programming and talent relations at MTV Networks.

LEGAL: Entertainment law firm the Jacobson Firm taps Justin M. Jacobson as an associate. The recent graduate of Touro Law Center in Central Islip, N.Y., most recently interned in the membership department at ASCAP.

-Edited by Mitchell Peters

# GOODWORKS

#### MARS ROCK BENEFITS MONK INSTITUTE

During rehearsals for last year's Kennedy Center 25th-anniversary gala of the Thelonious Monk Institute of Jazz, artist manager and meteorite collector Darryl Pitt mentioned to Herbie Hancock he was carrying a rare piece of the planet Mars in his pocket.



As the conversation progressed, Pitt mentioned how his late friend and client, saxophonist Michael Brecker, sometimes performed with a piece of the moon in his possession. "So Herbie says, 'Gimme that!'" Pitt recalls. "And he just grabbed it and put it in his pocket so he could do a show with a piece of Mars in his pocket." Pitt was so pleased with what

had transpired that he retrieved the

piece of Mars from Hancock and decided to use it in a mid-October meteorite auction, where 100% of the proceeds from the sale would benefit the Monk Institute.

"Herbie would not have had this in his pocket if it were not for a Monk Institute event," says Pitt, who manages the Bad Plus, Kurt Elling and Dianne Reeves. "So from my perspective, the only righteous thing to do was for the Monk Institute to be the beneficiary of this happenstance. We built it out as 'the best night out a piece of Mars ever had."

Pitt says there's a robust market in meteorites and that only 300 pounds of Martian rock exist on Earth. His piece in particular fetched \$9,375 for the Monk Institute. —Mitchell Peters



#### **EXECUTIVE SUMMIT**

An Oct. 12 Rush concert at Philadelphia's Wells Fargo Center provided the backdrop for a meeting of the minds between Live Nation and Global Spectrum. The two companies were recently selected to manage Copps Coliseum in Hamilton, Ontario. From left: Live Nation president of arenas **MICHAEL EVANS**, talent buyer **SHANE SHUHART**, touring COO **GERRY BARAD** and Philadelphia region president **GEOFF GORDON** with Global Spectrum COO **JOHN PAGE**. MINTO COUNTEST OF GORDAL SPECTRUM





#### POP DUO MS MR

commanded center stage at a recent Primetime Salon, a series of TV and brand industry mixers presented by Man Made Music. An audience including executives from American Express, DirecTV and MTV listened to tracks from the pair's debut EP, Candy Bar Creep Show, At New York's Soho House are (from left) Man Made director of business development NATALIA ROMISZEWSKI MS MR's LIZZY, Man Made founder/lead composer JOEL BECKERMAN, MS MR'S MAX and Man Made VP of business development and partnerships ALLISON MEIRSONNE

## CHRIS MANN (second

from right) attracted a host of industry names to an Oct. 15 showcase promoting his debut album, Roads. The Faircraft/Universal Republic project, due Oct. 30, includes a cover of Damien Rice's hit "The Blower's Daughter" featuring Christina Aguilera. Joining Mann at the Lincoln-sponsored event are (from left) Live Nation Entertainment chairman/Front Line chairman/CEO IRVING AZOFF, Faircraft president RON FAIR, music icon PAUL ANKA and Republic president/CEO MONTE LIPMAN, PHOTO-JEFF FASANO

# BACKBEAT

#### EDITED BY GAIL MITCHELL

#### FOR THE LOVE OF WHITNEY

RCA Music Group president/COO TOM CORSON, Sony Music chief creative officer CLIVE DAVIS, rapper/actor LL COOL J and Recording Academy president/CEO NEIL PORTNOW (from left) team up backstage at L.A. Live's Nokia Theatre in Los Angeles for the taping of "We Will Always Love You: A Grammy Salute to Whitney Houston." The one-hour TV special, airing Nov. 16 on CBS, features videoclips of Houston interspersed with tribute performances by Celine Dion, Jennifer Hudson and Usher, among others.



HOTO: CHRIS POLK/COURTESY OF THE RECORDING ACADEMY/WIRE/MAGE COM



Physicial Content is KING in the digital age, William Morris Endeavor co-CEO PATRICK WHITESELL weighed in on social media, branding/sponsorships, touring, EDM and other key topics during the second day of the 42nd annual International Entertainment Buyers Assn. convention in Nashville (Oct. 7-9). Relaxing beforehand are (from left) WME Nashville co-head GREG OSWALD, Whitesell, Billboard editorial director BILL WERDE (who conducted the interview with Whitesell), WME Nashville co-head GREB BECKHAM and Billboard executive director of content and programming for touring and live entertainment RAY WADDELL.

2 HARD ROCK INTERNATIONAL launched its 13th annual Pinktober breast cancer awareness and research fund-raising campaign with Bananarama. Also celebrating their 30th anniversary, Bananarama members KEREN WOODWARD and SARA DALLIN (from left) flank Breast Cancer Research Foundation marketing director ROBBIE FRANKLIN and Hard Rock International president/CEO HAMISH DODDS before the duo's benefit concert at New York's Hard Rock Cafe. Hords scott direstmania.

THERE'S NOTHING LIKE "HOME," as PHILLIP PHILLIPS (second from left) learned when the RIAA awarded the "American Idol" champ with a plaque for selling more than 1 million downloads of his debut single. Joining him at the Washington, D.C., presentation are (from left) RIAA VP of communications CARA DUCKWORTH WEIBLINGER, director of communications and gold and platinum program LIZ KENNEDY and executive VP of communications JONATHAN LAMY. The 19 Entertainment/ Interscope singer's album debut, The World From the Side of the Moon, arrives Nov. 19. PHOTO WILLIAME RECOMMENTED HARD BOCK/AR IMAGES

FOUR-TIME AMERICAN COUNTRY AWARDS NOMINEE JAKE OWEN shows he's also a big-ticket item when it comes to touring. Fittingly marking the artist's sold-out gig at New York's Best Buy Theater on his CMT-presented first headlining tour, the Summer Never Ends, are (from left) Sony Music Nashville VP of media/corporate communications ALLEN BROWN, RCA Nashville VP of promotion KEITH GALE and director of national promotion JOSH EASLER, Sony Music Nashville chairman/CEO GARY OVERTON, Owen, CMT senior VP of music strategy LESLIE FRAM, Morris Artists Management VP BRANDON GILL and GM MIKE BETTERTON. MOTO SOTT GHES/CHT

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