

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

New Billboard Easier to Read

By SAM CHASE

With this issue, Billboard's format undergoes perhaps the most radical transformation in the nearly 70 years of its existence.

Without being immodest, it is our belief that these changes have a significance that go beyond merely our own appearance, and that our application of the most advanced printing technologies places important new services at the disposal of the music-record industry.

Doubtless the most dramatic of our changes is the introduction of multiple color throughout the issue. Like no other business, the

(Continued on page 3)

Billboard

PAGE ONE RECORD

SINGLES

★ NATIONAL BREAKOUTS

No National Breakouts This Week.

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

LITTLE WHITE LIES . . .

Kenjolairs, A&M 704 (Bregman, Vocco & Conn, ASCAP) (Los Angeles)

BONNIE DO . . .

Johnny Cooper, Ermine 42 (Venelia, BMI) (Chicago)

LOOK AT ME . . .

Dobie Gray, CorDak 1602 (Brenzy Willes, ASCAP) (Los Angeles)

BIG WIDE WORLD . . .

Teddy Randazzo, Colpix 662 (South Mountain, BMI) (Baltimore)

PEPPERMINT MAN . . .

Dick Dale and His Del-Tones, Dellone 5020 (Bloor-Hoffman, BMI) (Los Angeles)

WHO STOLE THE KEESHKA! . . .

Mafys Brothers, Select 719 (Drury Lane, BMI) (Buffalo)

BOSS . . .

Rumblers, Downey 103 (Downey, BMI) (Los Angeles)

I BELIEVE . . .

Dick Stewart, Penthouse 1000 (Cromwell, ASCAP) (San Francisco)

MAMA DIDN'T LIE . . .

Fascinations, ABC-Paramount 10387 (Curlom, BMI) (Philadelphia)

HITCH HIKE . . .

Marvin Gaye, Tamla 54075 (Jobete, BMI) (Detroit)

RHYTHM OF THE RAIN . . .

Cascades, Valiant 6026 (Sherman-DeVorzon, BMI) (Milwaukee)

LONELY HEARTS . . .

Enchantments, Romac 1001 (Kidd, BMI) (Pittsburgh)

ALBUMS

Page One Albums will be found in the LP Review Section of this issue

Pop LP Labels Swing to Radio

New Year, New LP, New Deals

NEW YORK — This is the time of year when manufacturers' deals to distributors and dealers on new January product crops up and this year is one of the best.

January, traditionally a strong month for albums sales, is being greeted by a flood of new, hot product, with some firms issuing as many as 30 albums. Columbia, for example, is releasing 28 sets, all told, counting the pop, jazz, international and Masterworks departments. RCA Victor is releasing 27, counting all of its department and the Camden label.

Deals being proffered this year range from straight 10 per cent discounts both on catalog material and new releases by some firms, while others are offering up to 25 per cent on selected items. Delayed billing is also part of the deal, with most firms giving the traditional 30-60-90 day billing, while one company is offering up to 110 days delayed billing.

Firms publicly offered discount deals are Capitol, Prestige, Verve and Everest (see separate stories), but it is understood that many others also have plans that may be variable, depending on the distributor.

One of the most interesting deals being offered by Capitol is on its entire Guy Lombardo catalog of 17 albums. For any Lombardo LP that dealers buy at their regular prices they can buy another Lombardo LP for 61 cents.



"MY SON, THE CELEBRITY"—Allan Sherman, center, gets his gold record award for \$1 million sales of his "My Son, the Folk Singer," in Hollywood as Warner Bros. President Jack Warner, left, and Mike Maitland, Warner Bros. Records president, look on. Award came from Custom Records Division of Columbia Records, which pressed the best seller, still soaring high on charts.

IRS Gives In, OK's Tabs Of \$25 Without Voucher

WASHINGTON — The Internal Revenue Service has eased up somewhat in its new set of rules aimed at tax-deductible business expenses for entertainment, gifts, travel and the like.

The new rules, effective January 1, were announced by IRS Commissioner Mortimer M.

Caplin at a news conference here. According to Caplin, the regulation requiring vouchers or receipts on expense-account items of \$10 or more has been changed — largely because of protests from businessmen—to a threshold figure of \$25.

A 90-day "grace period" is

(Continued on page 3)

Find AM Spots Sales Booster

By BOB ROLONTZ

NEW YORK — A dramatic shift in record manufacturer thinking could make radio in 1963 as important an advertising medium for record labels' pop LP product as newspapers and magazines have been in the past. Continuing the trend that has paid off over the past year for Original Sound, Epic and Smash Records in advertising pop LP's through radio spots, Command Records has just concluded a \$60,000 experimental spot radio campaign that has covered six major markets for two of its new pop albums, and is planning another campaign of the same proportions.

Just a few months ago Smash Records instituted a large-scale radio spot campaign on five albums, from the pop, country and rock and roll fields, and has attributed the success of two of these albums, "Patches," with Dickey Lee, and "Green Onions-Alley Cat," with Bill Justis, to these radio spots.

Epic used spots extensively to push its Bobby Vinton LP this past summer. Original Sound, which has issued four best-selling "Oldies But Goodies" LP's to date, has told Billboard that the success of these LP's was due in large measure to its radio spot campaign.

Command chief Enoch Light is not yet ready to say that the radio spot campaign he has embarked on has been responsible for making his two radio-adver-

(Continued on page 3)

Phono Key: Programming

By AARON STERNFIELD

NEW YORK—Never before in the history of automatic music merchandising — or juke box operating to the members of the old school—have the nation's operators paid as much attention to record programming.

With the number of music machines shrinking for the last decade, and with federal and local legislation limiting the type of amusement machines which juke box operators can place on location, U. S. juke box operators are depending on per-machine profits, not the total number of machines, for their livelihoods.

Billboard's year-end check of operators, distributors and one-stops, conducted by regional correspondents throughout the nation, bears out this theory. (The regional reports appear in the Coin Machine Operating section.)

Nowhere is the loss in the number of juke box

locations more apparent than it is in the large cities. With blocks of slums being torn down for urban renewal, tens of thousands of good juke box locations have been lost forever in the last few years.

In the last decade, the number of juke boxes has decreased by an estimated 75,000 — from about 525,000 to 450,000. And this decrease in the number of locations has been accompanied with a decrease in the number of operating firms.

Ironically, this combination of fewer music machines and a decrease in the ranks of operators does not make for a bleak picture in 1963. Consensus seems to be that the new year will be one of the best in a decade.

Ten years ago, when the cost of equipment and service was fairly modest by today's standards, phonograph operators were placing juke boxes on

(Continued on page 48)

To Our Friends All Over the World

As we begin a New Year, we pause for a moment to express a wish . . .

May 1963 be Pleasantly Prosperous New Year

For a consumer preview of Columbia Records' latest releases, see the center spread.

JAN.

NEWEST
HIT SINGLE FROM

PAUL
ANKA



#8115

HAVE A HAPPY BOSSA NOVA YEAR WITH THE FIRST NEW SMASH OF '63!
"LOVE (MAKES THE WORLD GO 'ROUND)"
(c/w "CRYING IN THE WIND")

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND

New Billboard Easier to Read

• Continued from page 1

record industry thrives on excitement and its ability to touch the nerve endings of the buying public. The use of outstanding color artwork on album covers is one of the best examples of how this is being done.

It has long been our desire to convey the impact of multiple color reproductions in our pages, transmitting to our readers this aspect of album product salability. In this and in all succeeding issues, this desire becomes reality, as one aspect of our use of multi-color printing both for advertising and editorial purposes.

We are particularly happy that this forward step is being accomplished with no sacrifice of the fastest news deadlines of any weekly business publication in any industry, a testament to the miracles being wrought in the printing field.

Over the past several weeks, several new features have been introduced gradually into our pages. These included the new Country Music department, the Talent department with such features as "TV Appearances by Record Talent," the addition of the "Ready-to-Go Programming" charts and features to our Radio-TV department, the newsletter on merchandising Phono-Tape equipment by our new contributing editor, David Lachenbruch, and the initiation of the Music Machine Programming department in the Coin Machine section with such regular features as the list of stereo releases for juke box operators.

This week, several new features make their bow. The adoption of the offset printing process on this new coated paper stock assures fine reproduction of photographs. Therefore, we are stepping up our use of pictorial artwork, including the Newsmakers photo page on our back cover, where it is most readily accessible.

Contributing editor Bill Gavin's first newsletter on record programming on the air appears in the Radio-TV department. A new "Talent on Tour" feature in the Talent department enables dealers and deejays to tie in with personal appearances in their area. This week also marks the first appearance of a weekly Rhythm and Blues department, with a column by Midwest Editor Nick Biro. And each week will see a special page devoted to a different type of music, starting with Jazz this week; next week the spotlight will be on Classical music, and on Folk music the week after. Best Selling charts will offer unique information about each of these to dealers and broadcasters.

Additionally, several other new features are in various stages of development and will make their appearances in weeks ahead—features which we believe will be of genuine value and interest to readers.

Easy-to-Read Styling

A considerable restyling of many of our standard features also has taken effect with this issue, to make them more readable and easier on the eye.

Now, a word of reassurance. Lest there be any confusion on this point, these alterations in form and content will in no way affect our independent, aggressive policy of obtaining and reporting news developments of importance to our readership. In this fastest of fast-moving industries, our basic commodity always has been responsible, reliable and for the most part exclusive news reporting along with in-depth analysis of the significance of industry events. There will be no change in this policy.

Finally, we bow to the will of our readers. With this issue, we resume calling ourselves Billboard, rather than Billboard Music Week, the name we have used during the past two years. To the record industry, we remain Billboard, so we now revert to that time-honored name officially.

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Dot Records Lists Plan For Restock

HOLLYWOOD — Dot Records kicks off the new year with a restocking plan that features cash discounts on LP's, EP's, and singles prepacks. In addition, the sales drive is buttressed with a 110-day delayed billing benefit and 100 per cent guaranteed exchange privilege.

The plan, in effect from December 26 to January 31, is aimed at facilitating replenishing in depth. The LP inventory product is divided into three categories for the purposes of determining discounts.

Albums included in category A receives a 10 per cent cash discount for monaural and 15 per cent for stereo; category B LP's, 15 per cent cash discount on mono, and 20 per cent on stereo; category C, 20 per cent mono, and 25 per cent on the stereo.

The plan also embraces EP's, and the label's all-time hit single prepacks. All EP's enjoy a 25 per cent discount, and the single prepacks get a 20 per cent discount. Preferred billing will be handled in three equal payments, due by the 15th of February, March and April.

Interoffice Memo

From: Hal Cook
To: Sam Chase

Effective with the first issue of the "new" Billboard in 1963, please change our masthead on Page 4 to read:

Editor-in-chief Sam Chase
Editors Robert Rolontz
Aaron Sternfield

Associate Editor Ren Grevatt

As Editor-in-Chief, you will continue to direct all editorial activities. Reporting to you, Bob will continue to have editorial responsibility for the music-record department, Aaron will continue to handle all coin machine editorial duties and Ren will continue to edit the phono-tape merchandising department; in addition, Ren now will assume the additional editorial responsibility over the production of special issues. Niki Kalish, in consideration of her valuable contributions to our overall editorial department, is now to be listed in our masthead also.

Congratulations to you and your staff for your long months of planning for the maximum utilization of our new mechanical process.

Capitol New Year Special: Cut-Rate Guy Lombardo

HOLLYWOOD — Capitol Records starts the new year with a triple-pronged sales program, including a special Guy Lombardo LP sale, a one-for-two Capitol-of-the-World line offer, and a Capitol Classics 20 per cent discount sale. Drives will be in effect during January and February.

Capitol will offer dealers the opportunity to buy from its 17-G. Lombardo catalog one album for 61 cents for each one they purchase at their regular price. The firm will back up the Lombardo push with a Life magazine page, plus newspaper and radio spots in major markets.

Dealers will get one free Capitol-of-the-World LP for each two they purchase, with the deal applying to the entire 300 albums of the COW catalog. Foreign language newspapers, local radio and regular newspaper space will be coupled with in-store promotions to push the COW wares. A flat 20 per cent off the invoice of Capitol Classics will be made

on all orders placed during January and February to handle the longhair phase of the three-way push.

Deferred payment benefits call for three equal installments (March, April, May) for shipments made during January to February 25; merchandise shipped from February 26 to March 15 will be paid in three installments as well (April, May, June).

HAIL TO GUS, HAIL TO ANDY

NEW YORK — Gus & Andy's Restaurant, feed and watering place for Billboard personnel for lo these many years, celebrates its golden anniversary this month. The bistro is located on 47th Street and has been the home for many show and record business people as well as Billboard staffers for most of its 50 big ones.

Radio Spots Big Factor In New Year Drives

• Continued from page 1

tised LP's the hits they are. But he does say that the indications point to increased sales of both albums due to the radio push.

Stress Two Labels

The two LP's that Light hit in his radio campaign were "Enoch Light and His Orchestra Play Irving Berlin at Carnegie Hall" and "Carousel" with Alfred Drake and Roberta Peters. Both albums hit the Billboard charts, with the "Carousel" LP ranking just behind three current Broadway show sets, "Stop the World," "Oliver" and "The Sound of Music."

The Command campaign covered six major markets, New York, Philadelphia, Boston, Chicago, Los Angeles and San Francisco. Stations used were mainly AM with a few FM stations as well. Number of spots ranged from 20 a week to 50 a week. Spots were picked to be aired mainly at "drive" time, meaning those times when car owners are going to work or returning from work. These are times when most radio sets are in use.

Stations used in the Command experiment were WORL and WBZ in Boston; WMAQ and WGN in Chicago; WFLN and WJNJ in Philadelphia; WOR and WHN in New York; WVNJ in Newark, N. J.; KLAC and KRKD in Los Angeles; KABL and KSFO in San Francisco, and WKMh in Dearborn, Mich.

Help Dealers

Light said that he felt manufacturers have to offer dealers support for an LP even after it attains a position on the Billboard charts. He said that it is up to manufacturers to help produce business for dealers through all types of advertising. Light contended that radio could be an important part of the entire ad picture which up till now had been concentrated on newspapers and magazines.

Light said he had always felt that the best way to sell a record was to give the potential buyer a chance to hear it. He

said that radio advertising offered that opportunity to manufacturers. But he said that what must be determined about the Command radio spot campaign was exactly how much it helped dealer sales. Command will, over the next few weeks, analyze each market where spots were broadcast to see how these markets fared in sales of the two albums against other markets where radio was not used.

Window Angles

Light also said one of the most important aspects of a radio spot campaign was to have dealers feature in their windows and on their counters the albums that were getting push treatment. In the firm's next campaign there is a possibility that the radio spots will be keyed to specific stores to try to determine the effectiveness of the spots.

Light has already started to experiment with another new Command album, which may be incorporated into the next radio spot campaign starting about mid-January. The album is "Big Band Bossa Nova," with the Light ork, which is now well over the 100,000 mark. This set was advertised on radio spots in Hartford, Conn., and Light says sales showed a sharp increase in that city as a direct result of the spots.

The next Command radio campaign will cost about as much as the one just concluded,

according to Light. It will stay with AM stations mainly, and will possibly include the bossa nova set, the newly recorded dramatic show "The School for Scandal," and a number of its new Command Classics records.

Command is also going out on its radio campaign to help inform record buyers about its new image. For Command is no longer the sound and percussion line that it used to be. It now includes straight pop albums, classics, show and drama LP's, as well as its sound sets. Firm is also signing a number of new artists who will be featured in upcoming releases by the label.

Libel Suit Against Kenin Still Stands

NEW YORK — The \$500,000 libel action launched by Georgie Auld and Bert Fisher against Herman Kenin, president of AFM, still stands. A move for summary judgment and dismissal of the action was denied last week by Federal Judge H. R. Tyler Jr.

The suit stems from charges that Auld and Fisher had attempted to extort money from the manager of a well-known Catskills resort. Said Judge Tyler, in denying dismissal of the action: "I am satisfied that the issue of malice is properly raised in this litigation."

Tax People Give In

• Continued from page 1

being allowed companies in order to facilitate the bookkeeping changeover. Individual businessmen will have a month to familiarize themselves with the new rulings.

One major change drops the requirement that companies file item-by-item proof of travel costs when such companies regularly allow up to \$25 a day to cover

out-of-town meals, lodging and incidentals. Higher per-diem allowances, IRS said, would be approved (if sought in advance) for travel to high-cost areas like New York or Florida.

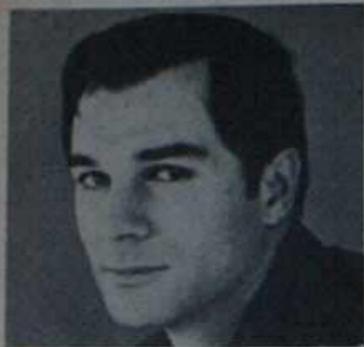
Still due to be defined by IRS, probably in February, will be such "gravy areas" as what, exactly, is a business meal" or a "lavish" business gift.



DION NOW HE'S ON COLUMBIA RECORDS 
NOW HIS NEW SMASH:
RUBY BABY^{c/w} HE'LL ONLY HURT YOU 442662

New Talent Vies With Vets for Spotlight

The Newcomers



GEORGE MAHARIS



MARY WELLS

Deal Opens European Door For Victor Disk Artists

LONDON — A stream of RCA Victor contract artists is headed for Europe as a result of a deal the disk firm has with RAI, the Italian state television service. It has given the label valuable opportunity of exploiting its artists elsewhere in Europe.

Arnold Klein, RCA's European manager, artists and record promotion, detailed complex itinerary for the label's vocal group the Tokens, one of the participants in the scheme.

They arrived in London December 16, spent two days here, moved to Paris for two days and then on to Spain for five days. They moved to Rome for a week at Christmas and were due back in the U. S. January 1. Odette was following them

into Rome January 2, afterwards paying visits to Scandinavia and the Benelux countries before reaching London.

The Limlites follow and are also booked into London for a February concert and two television appearances.

Also participating in the scheme are Della Reese, who flew in last month, the Sonny Rollins Trio, Sam Fletcher and H. B. Barnum.

There is possibility, too, of the Nashville Trio of Chet Atkins, John G. Loudermilk and Floyd Cramer tackling a similar routine.

Harry Barris, Harry Carroll Die on Coast

HOLLYWOOD — The music community here was saddened this week by news of the deaths of old-time clefters Harry Barris and Harry Carroll.

Barris, 57, composer, writer and originator of Paul Whiteman's Rhythm Boys, died in a Burbank hospital after a long illness. He broke his hip in a fall a year and a half ago and developed cancer.

Among Barris' top tunes were "Wrap Your Troubles in Dreams," "Mississippi Mud" and "I Surrender Dear." In the '20's he formed the Rhythm Boys, a group which later left Whiteman and performed on its own before one of its members, Bing Crosby, hit in Hollywood. Al Rinker was the other member of the act.

Bright Display By Newcomers Spark of Year

By BOB ROLONTZ

NEW YORK — A dazzling crop of newcomers moved into records for the first time in 1962 and came up with the heftiest show of sales strength the record industry had witnessed in many a year. Meanwhile, a number of vet record names either continued their long-time steady sales pattern or else came back with hot-breaking items that catapulted them again into the limelight for club dates, personals and TV appearances.

The Vaughn Meader and Allan Sherman albums, of course, were most sizzling LP's that ever hit the industry, either alone or together. Meader's LP, now over four million, is expected to reach five million before it is through; the Allan Sherman LP passed a million a few weeks ago. However, although Meader overshadowed all else, his album and Sherman's were not the only spectacular diskings of the year as far as new talent was concerned.

When Peter, Paul and Mary's first album was issued on Warner Bros. in January they were practically an unknown folknik group. By the fall of the year their first LP had sold over 500,000 and they had turned into a famous pop-folk act. Joan Baez, who started to break both in pop as well as folk in 1961, turned into the hottest of the folk acts in 1962, with all three of her Vanguard albums on the top LP charts, and still remained a pure folk singer while appealing to the folk set. Time magazine put the long-haired lass on the cover of a November issue and made her the feature artist in a piece about folk music and folkniks.

Chubby's New Fame

Chubby Checker, who had been a good selling teen-oriented artist for two years, found new fame in 1962 when the twist went adult, and the over-40 set found that Checker was the king of the twist. His records, both singles and LP's, started to sell all over again, and during the early part of the year when the twist craze was at its height, he had five LP's at the top of the pop charts at one time. At the end of the year Checker was popularizing

The Comebacks



NAT COLE



BRENDA LEE

another dance, the limbo, with his hit album and single.

A young legit singer-actor named Robert Goulet, who had made a name for himself, in Lerner & Loewe's "Camelot" and had made many a femme heart do palpitations thereby, suddenly turned into a hot LP seller with two strong albums on Columbia and an astute series of TV appearances on the Ed Sullivan show. By the end of the year he had turned into a hit night club act and was ready for Hollywood.

A British clarinetist with a bowler and a flair for publicity, Mr. Acker Bilk, cracked the U. S. pop market with a single recording called "Stranger on the Shore" that made his name known from Picadilly to the Golden Gate. Bilk soon had two best selling Atco albums and negotiations were on at the end of the year to have the ork leader come to the U. S. for a lengthy tour.

TV Transition

Two TV stars proved that it was possible to make the transition from TV to recordings and come up as winners in both fields. George Maharis did it for Epic with two LP's as well as singles, while Johnny Crawford did it for Del-Fi with singles first and then with a solid-selling LP. Richard Chamberlain for MGM and Vince Edwards for Decca also came from TV to become strong record sellers.

Jazz artist Jimmy Smith turned into a pop seller as well with his hit album on Blue Note called "Midnight Special." His album on Verve called "Bashin'" was another hit. Stan Getz and Charlie Byrd popularized the bossa nova on the Verve label and sold records in all fields, jazz, pop, country and blues.

There was no lack of new talent for the teen set. New artists broke on singles and helped spark the greatest summer sales of single records in close to five years. The hottest of these acts included Bobby Vinton on Epic with his million and a half summer seller, "Roses Are Red." Vinton followed this up with a strong LP and a number of additional single hits.

Three young ladies, Mary Wells, Little Eva and Dee Dee Sharp, broke through with a string of hit records in 1962, starting new vocal trends, and in the case of Little Eva, starting a new dance called the Locomotion, on Aldon Music's Dimension label. Mary Wells racked up her hits for Motown, while Dee Dee Sharp gave new impetus to Cameo Records, sometimes teaming up with Chubby Checker on LP's.

Hot Seasons

A new male group, the Four Seasons, turned into the hottest new group of the year with a million seller called "Sherry," on

the Vee Jay label. And their follow-up, "Big Girls Don't Cry," also became a smash. To top it off they had one of the hottest records of the Christmas season in "Santa Claus Is Coming to Town."

These were the strongest or the flashiest of the new names on the horizon in 1962. But action was also created by many other newcomers, including the Duprees, Dickey Dee, Bobby Pickett, Tommy Roe, the Crystals, the Miracles, Bent Fabric, Booker T. and the M.G.'s, Marcie Blane, Bobby B. Soxx and the Blue Jeans, Frank Ifield, Little Esther Phillips, the Springfields, the Sherrys, Dianne Warwick, and Chris Montez.

Though new talent created a lot of excitement, old reliable names such as Elvis Presley, Frank Sinatra, Mitch Miller, Lawrence Welk, the Kingston Trio and Johnny Mathis continued to sell steadily in the album field.

Presley, Brook Benton, Bobby Darin, Jimmy Dean, Brenda Lee, Connie Francis, Bobby Vee, Roy Orbison, Sam Cooke, Sue Thompson, Johnny Tillotson, Paul Anka, the Shirelles, Rick Nelson, Jimmy Darren, the Marvellettes, Joey Dee, the Dovells, Brian Hyland, Shelley Fabares, Neil Sedaka, Pat Boone, Bobby Rydell, Everly Brothers, Dion, Gene McDaniels, Gene Pitney and the Chipmunks, again dominated the singles sales charts throughout 1962.

Comebacks Aplenty

There were also some exciting comebacks on the part of vet artists during the year. Tony Bennett came roaring back on the singles and the album scene with a sock seller called "I Left My Heart in San Francisco," which could turn out to be one of the standards of 1962. Same tune was used as the title of his new album, and that one, along with his Carnegie Hall set, also became best sellers. Nat Cole

(Continued on page 8)

Seeco Seeks to Widen Exposure

NEW YORK — Seeco Records has taken two steps to widen its source of exposure on both the international and domestic fronts. The label has concluded an agreement with Fermata de Argentina which licenses Fermata to produce Seeco product in Argentina.

On the domestic front, Seeco is packaging some of its prime Latin America product in juke box packs. These singles are packaged five to a pack and contain a selection of the label's 25 top selling singles. Naturally, the packs are being made available to all juke box ops, but mainly those in Spanish-speaking markets.



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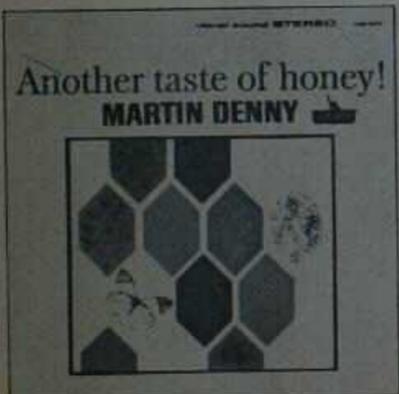
FOLLOW THE SALES LEADER



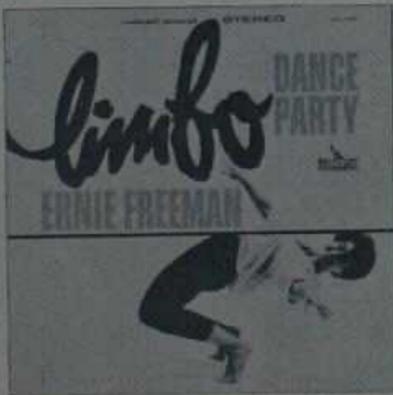
JANUARY '63 SALES PROGRAM

Another taste of honey
MARTIN DENNY

"Another Taste of Honey" — Martin Denny
LRP-3277 — LST-7277



"Limbo Dance Party" — Ernie Freeman
LRP-3283 — LST-7283



"The Fleetwoods Sing For Lovers By Night"
BLP-2020 — BST-8020



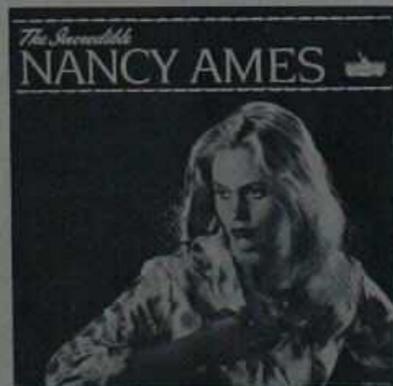
"The Original Hits—Vol. 7"
LRP-3274



"Spanish Lace" — Gene McDaniel
LRP-3275 — LST-7275



"Doin' The Bird" — The Rivingtons
LRP-3282 — LST-7282



"The Incredible Nancy Ames"
LRP-3276 — LST-7276



"We Sing Folk Songs" — The Wanderers Three
BLP-2021 — BST-8021

*Program includes
the entire Liberty
and Dolton catalog*

TERMS:
10% CASH DISCOUNT*
100% EXCHANGE PRIVILEGE
PAYMENTS: ½ MARCH 10, ½ APRIL 10, 1963

*15% Cash discount on initial orders of 200 or more LP units.



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ANTA May Be Out In Cultural Shakeup

WASHINGTON — A complete shake-up of the U. S. Cultural Exchange program may result in eliminating the role of the American National Theater & Academy (ANTA) in setting up artist tours. Changes suggested in a recent report to the State Department would also mean more public recognition for the touring artists, stronger competition for assignments in both professional and amateur groups, and special awards for tours in each class at year's end.

A combination of "inspiring achievement" and "troublesome obstacles" characterized the eight-year-old cultural exchange program, in the opinion of a special non-government commission reporting to Lucius D. Battle, Assistant Secretary of State for Educational & Cultural Affairs.

The advisory group was headed by Dr. John W. Gardner, president of the Carnegie Corporation, New York; Roy E. Larsen, chairman of the executive committee of Time, Inc., and Glenn G. Wolfe, veteran foreign service officer.

In general, the report recommends four administrative changes: first, have the federal Advisory Committee on the Arts revitalized and expanded to do the selecting of program artists, with members of present, highly regarded ANTA panels brought into the committee. (The Advisory Committee on the Performing Arts was authorized by law in 1956, updated in 1961, but has been without appointees.)

Second change would be to give State Department full responsibility for management of overseas tours; third, to make long-range plans on a continuing basis for world-wide presentations; and fourth, increase recognition for those who participate in the exchange.

ANTA was highly praised for its work to date in selecting

artists and making tour arrangements, but the report found that the arrangement had "organizational inadequacies."

The recommended long-range look-ahead would mean a three-year plan, which may take time to produce. Result would be a holding off on further commitments for the next six months, and probably no tours during the spring season of 1963. A suggestion to delight the souls of new talent, is for having amateur group competitors, winners to go on State Department tours.

Above all, the report urges that the whole American public be made strongly aware of its touring artists. The country's known and publicized pride in its cultural presentation would enhance the American image abroad, the advisors believe.

PUB FILES OVER 'WATER BOY' INFRINGEMENT

NEW YORK — Boosey and Hawkes filed for an injunction, and asked for damages and an accounting action against Warner Bros. Records, Curtain Call Productions and Allen Sherman, over the tune "Water Boy." Complaint charges that the defendants infringed by publishing and recording a tune called "Seltzer Boy," which was copied from the plaintiff's original tune.

Complaint says that "Water Boy" was composed by Avery Robinson prior to 1922 and assigned to Winthrop Rogers, Ltd. In 1950, complaint states, Robinson secured the renewal rights and assigned the tune to the plaintiffs. The suit claims the defendants have not filed notice of user.

RCA Victor Cops Fourth 45 Flag

• Continued from page 4

seven each. Imperial and Epic had six. Companies with five each included Hickory, Cadence, United Artists, Atlantic, Del-Fi and Scepter.

Companies with four each included Swan, Roulette, Monument, Smash and Dimension. Those with three each were Hi, Reprise, Argo, Kapp, Era, Motown, Philles, Laurie, Musicor and Coed. And those with two each were Fury, Duke, King, LeGrand, Saville, Joe, Chancellor, Sue, Verve, Wand, Challenge, Diamond, Garpax and Caprice.

If parent labels and their subsidiaries were added together the results would be somewhat different, and perhaps would give a better picture of the strength of these labels. For instance, Cameo had nine and its subsidiary Parkway had eight, which makes a solid total of 17 in the top 50 for 1962 for Bernie Lowe's hot labels. Atco had eight and Atlantic had five for a total of 13. Tamla had seven while its subsidiary Motown had three for a total of 10 for the Detroit-based Barry Gordy labels.

It must be pointed out that the number of singles a firm has in the top 50 of Billboard's "Hot 100" does not necessarily denote a firm's true sales picture. A company with two one-million sellers is still better off than a firm with five or six hits that sell 200,000 each. However, the more records a firm has that hit the top 50 the better off a firm is in activity and in starting new talent on its way to the big-seller class.

This was a very active year for records in the top 50. A total of 91 different labels had records in the top 50, and a total of 327 different records made the top 50 in 1962. But only 53 of these 91 labels were able to come through with more than

one record in the top 50 during the entire year.

As in other years, a number of key artists were able to come through with a string of hot records that entered the top 50 during the 12 months. Some of them made this exalted position with every release. Others hit it only with their hot ones. Most consistent of all the singles performers last year were five guys and one girl. The men were Elvis Presley, Bobby Darin, Bobby Vinton, Brook Benton and Jimmy Dean, all of whom had five records in the top 50. The girl was Brenda Lee, who also had five.

Performers with four releases in the top 50 of the "Hot 100" during 1962 included Connie Francis, Bobby Vee, Chubby Checker, Sam Cooke, Sue Thompson, Roy Orbison, Johnny Tillotson, Johnny Crawford, Paul Anka, Ray Charles and the Shirelles.

Those artists with three records in the top 50 included Jimmy Darren, the Marvelettes, Joey Dee, the Dovells, Patti Page, Brian Hyland, Shelley Fabares, Neil Sedaka, Pat Boone, Bobby Rydell, Dee Dee Sharp, the Everly Brothers, Burl Ives, Dion, Mary Wells, Gene McDaniels, the Four Seasons, Rick Nelson, the Chipmunks and Gene Pitney.

Performers with two disks in the top 50 were the Lettermen, the Marketts, the Miracles, Gary (U. S.) Bonds, Clyde McPhatter, Dinah Washington, Kitty Lester, Etta James, Peter, Paul and Mary; Lawrence Welk, the Crystals, Freddy Cannon, Andy Williams, Richard Chamberlain, Bobby Bland, the Orlons, Duane Eddy, Tommy Roe, the Duprees, Jimmie Rodgers, Little Eva, Walter Brennan, Nat Cole, Marty Robbins, Paul Peterson, Dickey Lee, Bobby Pickett, Ray Stevens, Gene Chandler and the Beach Boys.

Columbia Is LP Leader Again

• Continued from page 4

company was Dot which had nine stereo LP's on the chart for fourth place, and in fifth place was Command with eight. Decca Records and London Records both had seven stereo LP's on the chart, while Reprise followed with five. Verve, Kapp and Warner Bros. had four each; United Artists and ABC-Paramount had three, and Roulette, Epic, Dolton, MGM, Atco and Cadence had two apiece.

A total of 30 firms were able to place new releases on the stereo chart during 1962. Nineteen of these firms were able to come up with more than one over the year.

The most consistent artist in the album field was Frank Sinatra, who had eight albums in the top 50 of Billboard's mono chart and five LP's on the stereo chart. Sinatra was aided by the Capitol Sinatra sale last fall, which spurred the sales of many of his Capitol sets all over again. After Sinatra, Ray Charles, with six mono albums and three stereo LP's, was the next strongest LP name, with Lawrence Welk with five mono and two stereo, following closely.

Here are the names of the artists with the most LP's in the top 50 of the mono charts: Sinatra with eight, Charles with six, and Welk and Chubby Checker with five. Four each: Mitch Miller, Johnny Mathis, Dave Brubeck. Three each: Ray Conniff, Kingston Trio, Andy Williams, Joan Baez and comic Moms Mabley. Artists with two LP's each in the top 50 of the mono chart were: Harry Belafonte, Murray (the K) Kaufman, Rusty Warren, Billy Vaughn, Paul Anka, Jimmy Smith, the Limelitters, Burl Ives, Brenda Lee, Manto-

vani, Sandy Nelson, the Ventures, Dinah Washington, Roy Orbison, George Maharis, Mr. Acker Bilk, Bob Newhart, Bing Crosby, Bobby Darin, Robert Goulet, Connie Francis, Jose Jimenez and Elvis Presley.

There were some artists who did much better in stereo than mono and vice versa. Enoch Light, for instance, had five albums on the stereo chart and none on the top 50 of the mono chart. Chubby Checker had five in the top 50 of the mono chart and did not hit the stereo chart.

Sinatra and Light were the strongest on the stereo chart with five LP's each. Ray Conniff, and the Kingston Trio were next with four stereos each. After these leaders came Ray Charles, Henry Mancini, Billy Vaughn, the Limelitters, Ferrante and Teicher, Andy Williams and Nat Cole with three each. Artists with two LP's on the stereo chart during 1962 included Elvis Presley, Tony Bennett, Peter Nero, Stanley Black, Stan Getz, Tennessee Ernie Ford, Pete Fountain, the Ventures, Mantovani, Tony Mottola, Burl Ives, Roger Williams, Mitch Miller, Johnny Mathis, Lawrence Welk and Harry Belafonte.

ROSA Gets Its Corp. Papers

PHILADELPHIA—A charter of incorporation was granted the Record One Stop Association (ROSA) by the Pennsylvania Department of State. In the application for a charter as a non-profit corporation, filed by the local law firm of Klovsky and Kuby, the proposed association is made up of persons engaged in the sale of phonograph records and its allied lines and operating under a "One Stop Record Service." President of ROSA is Irv Pearlman of this city.

The purpose of the proposed association is "to maintain and disseminate for the mutual benefit of the members information valuable to the members in respect to any and all matters vital to the maintenance and development of the record industry."

"To conduct in every legal manner trade promotion activities, including advertising and publicity," the petition for a charter continued. "To collaborate and exchange data and ideas with trade associations and other organizations and individ-

New Talent Vies With Veterans

• Continued from page 6

came through with his biggest single in years with "Rambling Rose," which also became the title of a hit album for Nat.

Ray Charles, a best seller for many years both on albums and singles, had one of the hottest single records of the year with "I Can't Stop Loving You," which also helped spread country songs to every corner of the land and to many areas around the globe. His single sold well over 600,000. Burl Ives hit the comeback trail in the singles field with a long list of hit country pop songs, all of which were recorded in Nashville.

Enoch Light, switching from the percussion records which had helped build Command Records, kept his stereo fans happy with five best selling stereo LP's during 1962, including a bossa nova album, an album of Irving Berlin music, and a new recording of Rodgers and Hammerstein's "Carousel."

Andy Williams moved from Cadence to Columbia and built

his reputation still higher through two hot albums, strong singles and secured a network TV show. Dave Brubeck, for many years a successful jazz artist, moved strongly into the pop field in 1962 with his follow-ups to "Time Out," called "Time Further Out" and "Countdown Time in Outer Space."

Steve Lawrence, on Columbia, came through with his biggest single in years with "Go Away Little Girl." And Lou Monte, who over the years always managed to have a hit, came up with his biggest album and single with "Pepino, the Italian Mouse" which is on his new label, Reprise.

Meanwhile, the country's two top femme comics, Rusty Warren and Moms Mabley, kept rolling along. Rusty's latest set, "Rusty Warren in Orbit," looked like her biggest yet, and Moms' three albums of 1962 all hit the charts. Bob Newhart and Jose Jimenez also had two hot ones each in 1962.

Steady album sales were also racked up through the year by such strong names as Henry Mancini—who did very well in stereo, too — Roger Williams, Harry Belafonte, Billy Vaughn, the Limelitters, Sandy Nelson, the Ventures, Dinah Washington, the Lettermen, Connie Francis, and Bing Crosby, whose Christmas wax, including the perennial "White Christmas," again sold steadily through another holiday season.

YULE SALES NOT ON WK. CHARTS

NEW YORK — Christmas records, singles and albums have been eliminated from the LP and the Hot 100 chart in this issue. Since the charts in used as buying guides and programming guides the reflection of sales and air play of Christmas merchandise at this date would not serve any purpose. Chart space saved by not reporting the Christmas LP's and singles is used to expose new best-selling records in both LP and single categories.

LATE SINGLE SPOTLIGHTS

Pop

THE DUPREES

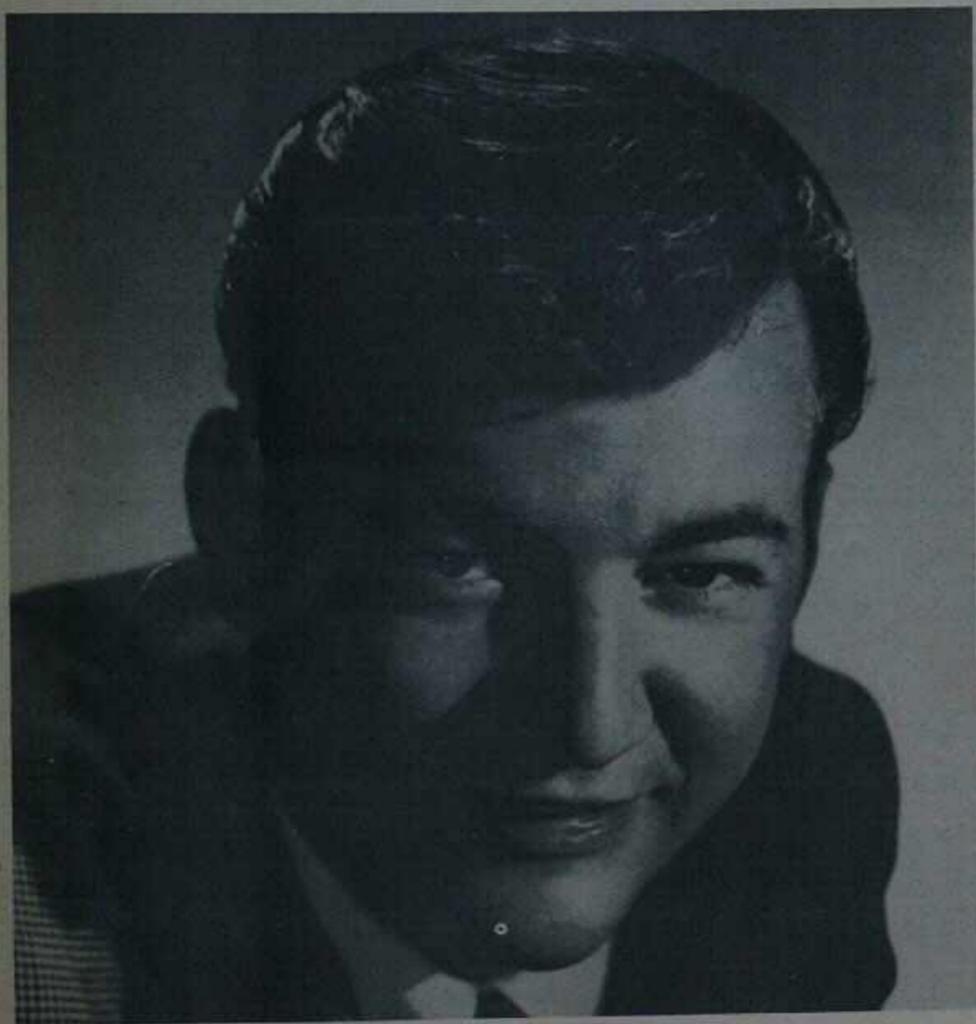
I'D RATHER BE HERE IN YOUR ARMS (Winneton Music, BMI) (2:15)—The group comes up with another winner in a novel groove. The side has strong lead singing against soft three-quarter time figures. The rest of the lads sing with fluid clarity while the rhythm holds the beat firm. Flip is "I Wish I Could Believe You" (Winneton Music, BMI) (2:20). **Coed 574**

Country & Western

GEORGE JONES

I SAW ME (Glad-Mixer, BMI) (2:45)—**NOT WHAT I HAD IN MIND** (Glad-Jack, BMI) (2:40)—George Jones scores again. The first side might be his first to break over into the pop market. It's a weeper, sung with heart-wringing conviction by Jones against backing of voices. The second side is also a weeper that's also got potent power with similar backing.

*You name it...
Top-40, R&B, C&W,
"Good Music," Etc.
In any format,
a smash-hit single!*



***BOBBY DARIN'S
YOU'RE THE REASON I'M LIVING
b/w
NOW YOU'RE GONE
#4897***



MEADER AT THE ANGEL

What's He Do for an Encore? Ike!

By JACK MAHER

The bread winner of "The First Family" is currently appearing at the Blue Angel, a meeting place for New York voters on the East Side. He opened to a full house, speaking with clarity and eloquence and moving ahead with great vigor.

Less than half of Vaughn Meader's material on the opening night caught, Sunday (23), was done in the broad "a" accent of John Fitzgerald Kennedy. Instead he spoke in a variety of voices, mostly his own, and he spoke about the most topical of things. Meader uses imitations to make his funny lines cut. The humor of his material is drawn from headlines (even in a newspaperless town like N. Y. C.).

His delivery is patterned somewhat after that of Bob Hope, with the fast one-liners that are built on current events. Meader



used Kennedy's voice sparingly and well. He used it to point up a "political Western" that had

the Kennedy boys running into the bad men from the East. Part of the situation also gave Meader a chance to do a hilarious imitation of former President Dwight D. Eisenhower. Meader also used the Kennedy voice in a press conference bit that features audience participation. Meader summed up the "First Family" situation pretty well when he first walked on stage. "I'd like to thank Richard Nixon for making all of this possible," he said.

Sharing the bill with Meader are the Highwaymen. These young singers gave a good accounting of themselves and, though some of their humor seemed strained at times, their readings of hits like "Cottonfields," "Michael" and a good many other numbers, much of which is on United Artists Records, came across well, and seemed to delight the youthful audience.

Faith and the Bradford Singers—perform nearly a dozen gospel songs which might have been heard in a Negro church early in the century.

Whatever shortcomings "Black Nativity" has are more than counter-balanced by its warmth and dynamism. Like "The Nutcracker" of the New York City Ballet and "Amahl and the Night Visitors" of NBC-TV, "Black Nativity" may well become a Christmas institution while serving equally well as a special cultural ambassador for the "gospel sound."

CHARLES SINCLAIR

NIGHT CLUB

It Looks Like a Cold Winters

The bossa nova and rapid fire scat singing took over the Village Vanguard for the holidays. The bossa came from the Paul Winters Sextet, while Lambert, Hendricks and Bavan supplied the singing.

The L.H.&B. rolled systematically and swingingly across a variety of past favorites and a few newer items. The Jon Hendricks lyrics and showmanship did much to liven and brighten the holiday nights. Davie Lambert remains a solid swinger and makes good his claim to be the oldest, living be bop singer. Miss Bavan is meshing nicely with the group and as her confidence grows so will the group's sound.

The Winters group is composed of what appears to be a bright gang. They play with tight unison for the most part and take their bossa nova seriously. And for the most part the group performs adequately enough, but the over-all sound is somehow tight and restrained. One exception to this is Warren Burkhardt, the pianist who adds fire and humor to the group's sound.

The Paul Winters Sextet, which came into prominence through a trip through bossa nova-land for the government and a concert at the White House, records for Columbia. It figures to gain in relaxation and style as time mellows its members.

JACK MAHER

LIVE REVIEWS

LEGIT

'Black Nativity'—Fervent Evening

Few shows manage to bridge the geographical and commercial gap which separates "off-Broadway" and "on-Broadway." To this select list can now be added another—"Black Nativity," the "gospel play" which opened off-Broadway in December 1961 and a year later played a special Christmas-week engagement at Lincoln Center's glossy Philharmonic Hall on upper Broadway.

Unlike any other Broadway musical, "Black Nativity" does not rely on fancy production for its impact. The settings and costumes (a blue-green drop, multi-level platform, black and white robes) are simple to the point of starkness. In the play's first act, there is some simple, fluid choreography, but it's largely incidental to the main appeal of "Black Nativity"—its fervent gospel singing, woven into the story fabric of Christ's birth and the spreading of His gospel.

"Black Nativity" is not a "plot" musical in the usual sense. Its stars, therefore, shine more as concert artists than as characters in a story. But shine they do—chiefly in the persons of Marion Williams and Alex Bradford—and the hand-clap-

ping, infectious, emotionally charged music they literally create was a stirring experience to many in the first-night audience (23).

No "one-week wonder," the gospel play is now represented in the record market by a cast album on the Vee Jay label (see Billboard, December 22). "Black Nativity" also exists in a videotaped, hour-long version which is part of a series of children's specials produced by Westinghouse Broadcasting Company. It has already completed a successful European tour. It was carried live on radio during the opening-night performance in several major U. S. cities, and it's due for a U. S. tour in 1963 after it returns from a second tour of major European cities which begins this month.

The main shortcoming of "Black Nativity" is that it fairly plunges the audience into the realm of gospel singing with no attempt to blend the free-wheeling gospel sound with more traditional musical forms of the stage. (Gospel music, though gaining rapidly in public favor as a peculiarly American form of folk expression, can be somewhat overwhelming.)

At the same time, "Black Nativity" has a visually static quality evident in its second act, in which the singing principals—Miss Williams, Bradford, Princess Stewart and the show's two gospel groups, the Stars of

troit with that city's symphony orchestra January 3-5.

WEST

Judy Lynn, with the Jerry Colonna package, starts at Harrah's Club in Reno on January 3. . . . Stan Getz, Dizzy Gillespie and Laurinda Almeida are part of the bossa nova show due at Masonic Hall January 4 in San Francisco and at the Shriner Auditorium in Los Angeles on January 5.

PUERTO RICO

Eddie Fisher is currently completing a stint (through January 3) at San Juan's Club Caribe room at the Caribe Hilton.

TV GUEST APPEARANCES BY RECORD TALENT

The national network TV guest appearances listed below provide outstanding promotional opportunities for alert, aggressive record dealers and for all others who can benefit from the exposure of these record artists to millions of consumers. This chart should be used as a calendar around which to plan window, counter and other displays by which the TV appearances can be merchandised to the record-buying public.

JANUARY 1-7
(All Times Eastern Standard)

TUESDAY 1—LIONEL HAMPTON

Jazz treat Lionel Hampton visits the Westinghouse tape-syndicated Steve Allen Show. His most recent LP features Hampton and his octet on Glad-Hamp doing bossa nova.

WEDNESDAY 2—SANDY STEWART

Miss Stewart, a regular cast member of the Perry Como show (NBC-TV, 9-10) is featured plugging her hot Colpix recording of "My Coloring Book," which she introduced on the show a short time ago. The disk takes a big jump this week on the Hot 100.

WEDNESDAY 2—CHARLIE MANNA, VI VELASCO, COUNT BASIE

The Decca comedy recording artist and new Colpix songstress guests on the Merv Griffin show (NBC-TV, Monday through Friday, 2-3:55 p.m.). Manna's album, "Cantando Bossa Nova," Basie is the guest orchestra leader of the week. His new LP, released this week on Verve, is titled "On My Way and Shoutin' Again."

THURSDAY 3—FOUR FRESHMEN

The group guests on the Westinghouse Steve Allen show. Their latest Capitol LP is called "Stars in Our Eyes."

SATURDAY 5—LEONARD BERNSTEIN AND THE NEW YORK PHILHARMONIC

Conductor Bernstein and the N. Y. Philharmonic Orchestra are presented in a special program (CBS-TV, 7:30-8:30 p.m.). Major works to be played are Copland's "El Salon Mexico" and the final movement from Cesar Franck's "Symphony in D Minor." Bernstein's recorded version of the latter is available on the Columbia label.

SUNDAY 6—BIRGIT NILSSON, FLORENCE HENDERSON

Both perform on the "Voice of Firestone" (ABC-TV, 10-10:30 p.m.) Metropolitan opera soprano Birgit Nilsson sings "Suicidio" from Ponchielli's "La Gioconda." She has recorded many operas for RCA Victor and London Records. Florence Henderson will be heard in various show tunes, some of which are available on her recordings for RCA Victor and RCA Camden Records.

TALENT TOPICS

Adler and Jack

Composer Dick Adler is getting to be known as the President's Producer, for he is handling the second inaugural anniversary salute, honoring the Kennedys and the Lyndon Johnsons, at the Washington, D. C., Armory, January 18. This is Adler's third show in honor of the President and bill will include Carol Burnett, Judy Garland, Danny Kaye, Yves Montand and Joan Sutherland. Proceeds go to help erase the deficit of the 1962 Democratic Congressional campaigns. Adler says this is bigger than the Kennedy birthday salute at Madison Square Garden, considered by many the biggest one-night stand in history.

Baritone Dies

Max Lorenzi, operatic baritone for 35 years, died last week in San Francisco after a period of illness. Though not a featured

singer, Lorenzi had often appeared in supporting roles and as a chorister with the San Francisco Opera, the San Carlos Opera, and the Pacific Opera Company.

Chicago

Vee Jay is flying its religious a.&r. chief Richard Simpson to California to record the Watson Sisters—four swingin' chicks in their mid-20's who just refuse to sing pop. They really can, too. Vee Jay's Ewart J. Abner meanwhile flies to New York for a promotion stint with the "Black Nativity" cast, which leaves for Europe shortly. Abner not only has the original Broadway cast album but he's got each artist on exclusive contract. . . . Walton Walk's Ray Lowell and Tommy Stat will do a special showcase of material by Chicago
(Continued on page 12)

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards these biographies will help you build a convenient file of such data.

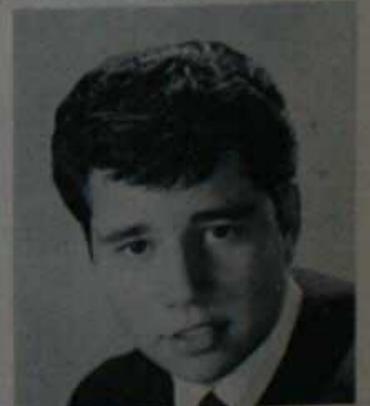
CHRIS MONTEZ
(Monogram)

PERSONAL MANAGER:

Jim Lee. BIRTHDAY: January 17. HOME TOWN: Los Angeles. EDUCATION: High school. HOBBIES: Surfing, swimming, weight lifting, dancing. BACKGROUND: Chris Montez always wanted to be a recording artist. His brothers taught him to play the guitar and at the age of 15 he began to sing and write songs. Montez has tried to follow the vocal styling of his idol, the late Ritchie Valens. After graduation from high school in 1961, Montez met Jim Lee, young record impresario who was starting Monogram Records. His first recording for the label was one of his own songs, "All You Had to Do Was Tell Me," which captured some attention on the West Coast. The lad hit it big with the next one titled "Let's Dance." This Monogram disk was a million seller.

LATEST SINGLE: "Some Kinda Fun" continues to score on the Hot 100.

LATEST ALBUM: Will be released in the very near future.



TALENT ON TOUR

EAST

Damito Jo and Jackie Mason on the same bill at the Latin Casino, outside of Philadelphia, through January 8. . . . Van Cliburn appears in Pittsburgh with the Pittsburgh Symphony Orchestra in Syra Mosque January 4-6. . . . Also in Pittsburgh, June Valli is booked into the Holiday House for two weeks starting January 7. . . . Byron Janis is soloist in recital at Utica, N. Y., on January 8.

MIDWEST

Stan Getz moves into Gino's for January 7-12 in St. Louis. . . . Byron Janis is soloist in De-

* A HAPPY NEW YEAR

begins

with

a

line-up

of

happy hits...

ALL

brand new!

from



First vocal version of
"Telstar"

"MAGIC STAR"

Margie Singleton

72079

and these
DEMI-DOZEN DOOZIES

"HIGH ON THE
HILL OF HOPE"

Patti Page
72068

"BASHANOVA"

The Lidos
72080

"ONLY THE
HANGMAN"

Rex Allen
72071

"RING OF
FIRE"

Anita Carter
72073

"WHEN THE
FEELING HITS YOU"

Bobby Scott
72077

"HE'S NOT
A REBEL"

El Clod
72082

America's First Family of Fine Recordings

THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING JANUARY 5

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard's weekly nationwide surveys.

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	1	TELSTAR	By Meek—Published by Campbell Connelly (ASCAP)	7
2	6	GO AWAY LITTLE GIRL	By Goffin-King—Published by Aldon (BMI)	5
3	2	LIMBO ROCK	By W. E. Strange and Jon Sheldon—Published by Four Star-Twist (BMI)	12
4	3	BOBBY'S GIRL	By Hoffman-Klein—Published by A.M.E. (BMI)	9
5	4	BIG GIRLS DON'T CRY	By B. Crewe-B. Gaudio—Published by Bobob (ASCAP)	11
6	5	RETURN TO SENDER	By O. Blackwell-W. Scott—Published by Presley (BMI)	11
7	11	HOTEL HAPPINESS	By L. Carr-E. Shuman—Published by Dayben-Mansion (ASCAP)	5
8	12	PEPINO THE ITALIAN MOUSE	By Allen-Murrell—Published by Romance-Ding Dong (BMI)	3
9	10	ZIP-A-DEE-DOO-DAH	By R. Gilbert-A. Wrubel—Published by Joy (ASCAP)	4
10	7	YOU ARE MY SUNSHINE	By J. Davis-C. Mitchell—Published by Peer Int'l (BMI)	5
11	16	TELL HIM	By Bert Russell—Published by Mellin (BMI)	3
12	8	RELEASE ME	By Miller-Williams-Yount—Published by Four Star (BMI)	7
13	22	MY DAD	By Mann-Weil—Published by Aldon (BMI)	3
14	25	THE NIGHT HAS A THOUSAND EYES	By Weisman-Wayne-Garrett—Published by Blen-Mabi (ASCAP)	2
15	9	THE LONELY BULL	By Sol Lake—Published by Almo (ASCAP)	8
16	21	TWO LOVERS	By W. Robinson—Published by Jobete (BMI)	3
17	14	DEAR LONELY HEARTS	By B. Halley-Emil Anton—Published by Sweco-Cetra (BMI)	5
18	13	KEEP YOUR HANDS OFF MY BABY	By Goffin-King—Published by Aldon (BMI)	7
19	15	DON'T HANG UP	By Mann-Appell—Published by Kalmann (ASCAP)	9
20	18	CHAINS	By Goffin-King—Published by Aldon (BMI)	5
21	17	LOVE CAME TO ME	By D. DiMucci-J. Falbo—Published by Schwartz-Disal (ASCAP)	6
22	30	IT'S UP TO YOU	By Jerry Fuller—Published by Four Star (BMI)	2
23	28	UP ON THE ROOF	By Goffin-King—Published by Aldon (BMI)	2
24	24	WIGGLE WOBBLE	By Les Cooper—Published by Bob-Dan (BMI)	6
25	23	RUBY ANN	By R. Bellamy—Published by Marioneta (BMI)	4
26	—	I SAW LINDA YESTERDAY	By Lee-Reynolds—Published by Jack (BMI)	1
27	27	EVERYBODY LOVES A LOVER	By R. Allen-R. Adler—Published by Korwin (ASCAP)	2
28	—	SHUTTERS AND BOARDS	By Murphy-Turner—Published by Camp & Canyon (BMI)	1
29	—	MONSTERS' HOLIDAY	By Underwood—Published by Garpax-Underwood (BMI)	1
30	—	HALF HEAVEN—HALF HEARTACHE	By Schroeder-Gold-Goehring—Published by Arch (ASCAP)	1

RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

1. TELSTAR — Tornados, London 9561.
2. GO AWAY LITTLE GIRL—Steve Lawrence, Columbia 42601.
3. LIMBO ROCK—Chubby Checker, Parkway 849; Billy Wade, Twin Hits 2033.
4. BOBBY'S GIRL—Marcelo Blane, Seville 120.
5. BIG GIRLS DON'T CRY — Four Seasons, Vee Jay 465; David Carroll, Mercury 72070.
6. RETURN TO SENDER—Elvis Presley, RCA Victor 8100.
7. HOTEL HAPPINESS — Brook Benton, Mercury 72055.
8. PEPINO THE ITALIAN MOUSE—Lou Monte, Reprise 20106.
9. ZIP-A-DEE-DOO-DAH — Bob B. Soxx & the Blue Jeans, Phillies 107.
10. YOU ARE MY SUNSHINE—Ray Charles, ABC-Paramount 10375.
11. TELL HIM—Exciters, United Artists 544; Ed Townsend, Liberty 55516.
12. RELEASE ME—"Little Esther" Phillips, Lenox 5555.
13. MY DAD—Paul Petersen, Colpix 663.
14. THE NIGHT HAS A THOUSAND EYES—Bobby Vee, Liberty 55521.
15. THE LONELY BULL—Tijuana Brass, A & M 703.
16. TWO LOVERS—Mary Wells, Motown 1035.
17. DEAR LONELY HEARTS—Nat King Cole, Capitol 4870.
18. KEEP YOUR HANDS OFF MY BABY—Little Eva, Dimension 1003.
19. DON'T HANG UP — Orions, Cameo 231.
20. CHAINS—The Cookies, Dimensions 1002.
21. LOVE CAME TO ME — Dion, Laurie 3145.
22. IT'S UP TO YOU—Rick Nelson, Imperial 5901.
23. UP ON THE ROOF—Drifters, Atlantic 2162.
24. WIGGLE WOBBLE — Les Cooper, Everlast 5019.
25. RUBY ANN—Marty Robbins, Columbia 42614.
26. I SAW LINDA YESTERDAY—Dicky Lee, Smash 1719.
27. EVERYBODY LOVES A LOVER—Shirley, Scepter 1243.
28. SHUTTERS AND BOARDS — Jerry Wallace, Challenge 9171.
29. MONSTERS' HOLIDAY—Bobby (Boots) Pickett & the Crypt Kickers, Garpax 44171.
30. HALF HEAVEN—HALF HEARTACHE—Gene Pitney, Musicor 1026.

TALENT TOPICS

• Continued from page 10

writer Mark Stern. He's the one who wrote the suburban review, "Hit the Heights." . . . Toni Lee Scott bowed at "Mr. T's," chic bistro on North Sheridan opened recently by Frank Tosti and Max Nettler. Toni's back on her feet and sounds great after a brief hospitalization for pneumonia recently. . . . Not such good news though for Ted Weems, veteran music maestro and Mercury recording artist, who is seriously ill at Gastonia Episcopal Hospital in Dallas. . . . Vic Damone is coming into the Sahara shortly. . . . Chuck Baker is promoting his "White Lilacs in the Rain" by—what else—sending deejays here a package of white lilacs. Only it's snowing here, not raining. . . . Dick Gregory heads a cast of seven, opening at the Playboy this week. He'll be joined by Mickey Manners, Yvonne Moray, the Vanguards, Norma Calderon, John Gary and Wallis and Wally.

NICK BIRO

Philadelphia

The bossa nova has reached the Main Line with Candido appearing nightly at the Tally-Ho. . . . The Four Cleffs has snared a 12-week extension of their run at Johnny's Cottman Cafe. . . . Jack Goldenberg, after taking a beating with Count Basie and pulling way under with Dinah Washington, dropped the name policy at his Pep's Musical Bar, a major booking here, in favor of local talent with a corresponding drop in prices. . . . Howard Lanin set to play the Governor Scranton Inaugural Ball in Harrisburg, Pa., on January 15. . . . Vaughn Meader, closing a solo stand at the Academy of Music. . . . Promoter Dan Rosen has Ella Fitzgerald at the Academy of Music on February 3 and the Limelites concertizing March 17. . . . Jazz teams up with higher education as local booker Bill Honney spots Cannonball Adderley for the University of Delaware, Newark, Del., in February, and Duke Ellington at Pennsylvania Military College, Chester, Pa., in April. . . . Peter, Paul and Mary, who played a sellout at Town Hall here less than two months ago, booked for a return at Irvine Auditorium on the University of Pennsylvania campus on February 25.

MAURIE H. ORODENKER

Boston

Peter Lawford will be part of the show that Jimmy Durante brings to Blinstrub's starting January 24. . . . Vaughn Meader's asking price for a one-night concert here is reported as \$5,000, not including the other performers heard with him in "The First Family" recording. Ex-local boy Meader once worked the Hill-billy Ranch here for "buttons" by the week.

Many wondered if Harry Belafonte could support a 10-day stand at the Donnelly Memorial. It turned out that his concerts were a sellout and he was held over for an extra Sunday performance. . . . A daring experiment is being tried by showman Ben Sack for his Music Hall during the holidays. He brought in comedian Alan King along with "Jumbo." King was given a key to the city on his arrival.

Hildegard, now at the Statler-Hilton Terrace Room, had a clause in her contracts that no food could be served during her act when she was last here. Hildegard has mellowed, or times

have changed, and now service goes merrily on while she sings. . . . Robert Goulet, before leaving Boston, agreed to return to Blinstrub's for another engagement starting March 26. . . . Johnny Mathis is as good as set for the second week of the new year at the 1,700-seater nitery where he's sung many times. . . . Boston's Jimmy Joyce was "lambasted" recently by the Lamb's Club. A large delegation from Boston went down to New York to see the fun.

CAMERON DEWAR

San Francisco

Frankie Knight and the Jesters are replacing Billy Dare at the Condor. . . . The Virgin Islands Steel Band has brought the mambo and limbo dancers into the Sugar Hill. . . . Tacey Robbins and Tony Page have left Dinos Lodge in Los Angeles for the Embers in suburban Redwood City. Chris Ibanez continues a lengthy engagement at Executive Suite, where dancing has been banned. This change in policy has given more freedom to Ibanez and his trio for comedy.

The erstwhile Arena, closed for a long time, reopened on December 20 under the name of Off Broadway, and inaugurates a new big-name policy with singer Mel Torme starting January 11.

"Camelot" will finally reach San Francisco next June with an engagement at the Opera House, featuring the entire New York Company with Kathryn Grayson and William Squire. "How to Succeed in Business Without Really Trying" is also scheduled for a mid-1963 run.

Rowan and Martin have replaced Ella Fitzgerald in the Venetian Room at the Fairmont Hotel. . . . When the new Off Broadway opens off Broadway January 11, a three-piece house band will back up name entertainers who will appear 10 days of each month. The band consists of drummer Jerry Granelli, bass John Mosher, and pianist Larry Vucovich. Mel Torme is the singer for the opening period.

Jack Soo, San Francisco-born entertainer who struck it rich in "Flower Drum Song," has received an offer to do three movies in Japan for something close to \$225,000. He is still giving life to that Chinese play boy currently at Harrah's Club, Lake Tahoe. . . . Dick Stewart has made such a local hit with his one and only recording "I Believe" on the Penthouse, that the local television star, appearing on KPIX, will begin his first night club stint at New Facks, starting January 15.

GODFREY LEHMAN

Memphis

Ray Charles and a 16-piece band packed them in at a one-night show recently at the city auditorium. . . . Pete Fountain, ever popular here, is due in for another concert at the auditorium January 9. He's been here several times before, but the fans keep wanting him back. Last time he packed both halls of the auditorium. Memphis is one of nine cities he will visit. The National March of Dimes will benefit from the tour.

National Artists Attractions' Ray Brown reports Ace Cannon and his combo will hit the road in January for club dates and one-nighters in Illinois, Missouri, Alabama, Georgia and Florida.

ELTON WHISENHUNT

WARNING—The title 'HONOR ROLL OF HITS' is a registered trade-mark and the listing of the hits has been copyrighted by Billboard. Use of either may not be made without Billboard's consent. Requests for such consent should be submitted in writing to the publishers of Billboard at 1564 Broadway, New York 36, N. Y.

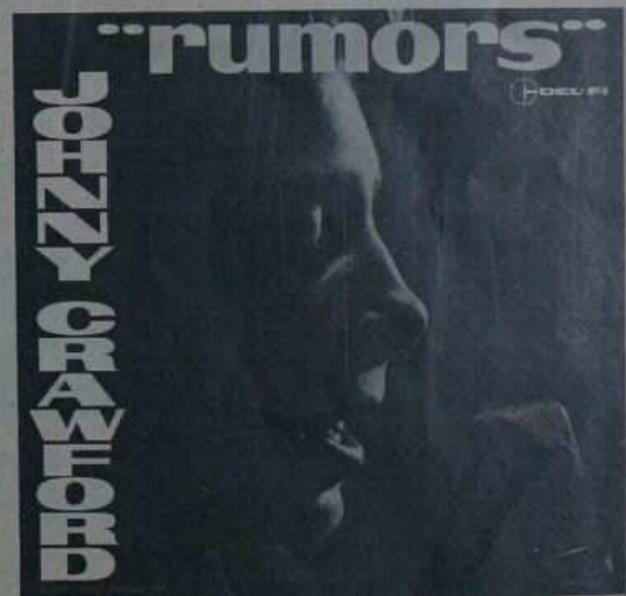
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COUNTRY MUSIC CORNER

Faron Young, newly signed to the Mercury Records label, has been routed by personal manager Shelley Snyder for Niagara Falls, N. Y., January 1; Savannah, Ga., 4; Columbia, S. C., 5; Asheville, N. C., 6, and Charleston, S. C., 7. . . . Dave Richards, new Western singer and composer, has been making the rounds of the Pacific Northwest during his first month as a pro. He has guested recently on Jack Roberts' Saturday afternoon Western show on KIRO-CBS TV; the bandstand at Heiser's Shadow Lake Ballroom, south of Seattle; the Circle Club, Tacoma, Wash., and on the Chubby Howard show on KTVW, Seattle-Tacoma. Dave was discovered by Art Benson, who has signed him to a personal-management contract and as a composer for Star Tunes Music, BMI affiliate owned by Benson.

Thirty-five country music entertainers were engaged by Wichita, Kan., promoter Harry (Hap) Peebles, to head his holiday tour which opened December 27 at Salina, Kan., and followed with Topeka, Kan., 28; Wichita, Kan., 29; Lincoln, Neb., 30; Omaha, Neb., 31; Kansas City, Mo., January 1, and St. Joseph, Mo., 2. Package spotlighted such talent as Ernest Tubb and His Texas Troubadours, Pee Wee King and the Golden West Cowboys, Mack Sanders and the Ranch Boys, George Moran, the Duke of Paducah, Mother Maybelle Carter, Autry Inman, Earl Scott, the Cates Sisters, Redd Stewart and the Collins Sisters.

Johnny Cash, on his recent appearance on "Big D Jamboree" at the Sportatorium, Dallas, presented deejay-artist Lawton Williams, of KCUL, Fort Worth, with the annual Johnny Cash Award of Merit for his contribution to country music. . . . Horace Logan, formerly head of "Louisiana Hayride," Shreveport, is back on the air at KCUL, Fort Worth, doing a show each Saturday afternoon. . . . Joe Andrews, former vocalist with the Bob Wills band, has taken over management of the Crystal Springs Ballroom,

Dallas, where his own Western swing combo holds forth.

The Country Music Association has received the following applications for membership: Ramsey Kearney, Acuff-Rose Publications, Nashville; Jean Thomas, Acuff-Rose Artists Corporation, Nashville; Jack Perrin, Hill & Range Songs, Inc., New York; Larry Moeller, Jim Denny Artists Bureau, Nashville; Mark-Clark Bates, Billboard, Nashville; Robert E. Frick, R.E.F. Recording Company, Indiana, Pa.; Jack Jensen, Mike Ferbey and Marc Wald, of the Rhythm Pals, Toronto; Bill Bessey and Wally Traugott, Canadian Broadcasting Corporation, Toronto; David E. Shearer, Hq., 2d U. S. Army Recruit, Dist., Fort Meade, Md.; Gordon Sparks, Station WEXL, Royal Oak, Mich.; Frank Kennedy, Station WPUP, Gainesville, Fla.; Marshall Pack, WXRA-FM, Alexandria, Va.; Ronnie Murray, Corpus Christi, Tex. Soon after the first of the year, the CMA will move into new offices in the Owen Bradley Building at 801 16th Avenue, South, Nashville. At the same time a new secretary, Lovelace Rucker, will join the CMA staff as assistant to Mrs. Jo Walker, executive secretary.

Ferlin Husky, Smiley and Kitty Wilson, Darrell McCall and Jimmy Martin and his "Good 'n' Country" show grossed a fat 7G on a recent appearance in Stamford, Conn., according to Hubert Long, who booked the package for New York promoter Jim Hinkle. . . . Jim Tole, Bobby Smith and Earl Sinks, of the Ferlin Husky combo, narrowly missed serious injury recently near Rockford, Ill., when a speeding auto struck the Ferlin band car, wrecking it completely. Ferlin escaped injury in the same accident, when the speeding car narrowly missed his auto after turning over three times.

"Red River Round-Up," a new Saturday night c.&w. layout managed and produced by Glenn Hammons, makes its bow January 5 at Fair Park Coliseum, Paris, Tex. Featured will be an array of c.&w. talent from all over the area, including Jerry Hammons, Lana Parker, Bobby Duckworth, the Southernaires, the Huggins Brothers, Dick and Ike, the Polk Salad Pickers, the Walker Sisters, Tena and Rita, Jimmy Jay, and the North Star Eight, square dancers. The staff band, billed as the Red River Ranchers, is batoned by Jimmy Forshee. Portions of the Saturday night show will be aired over KPLT, Paris.

Billboard **HOT COUNTRY SINGLES**

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 1/5	Weeks on Chart
1	6	RUBY ANN	Marty Robbins, Columbia 42614	5
2	3	BALLAD OF JED CLAMPETT	Lester Flatt and Earl Scruggs, Columbia 42606	5
3	1	DON'T LET ME CROSS OVER	Carl Butler, Columbia 42593	5
4	14	SECOND HAND ROSE	Roy Drusky, Decca 31443	3
5	4	SING A LITTLE SONG OF HEARTACHE	Rose Maddox, Capitol 4845	9
6	5	A GIRL I USED TO KNOW	George Jones and the Jones Boys, United Artists 500	14
7	2	I'VE BEEN EVERYWHERE	Hank Snow, RCA Victor 8072	17
8	19	T FOR TEXAS	Grandpa Jones, Monument 801	4
9	17	DOWN BY THE RIVER	Faron Young, Capitol 4868	3
10	12	YOU'RE FOR ME	Buck Owens, Capitol 4872	2
11	9	DOES HE MEAN THAT MUCH TO YOU?	Eddy Arnold, RCA Victor 8102	5
12	22	I'VE ENJOYED AS MUCH OF THIS AS I CAN STAND	Porter Wagoner, RCA Victor 8105	5
13	13	HELLO TROUBLE	Orville Couch, Vee Jay 470	7
14	-	FOOL ME ONCE	Connie Hall, Decca 31438	1
15	7	MAMA SANG A SONG	Bill Anderson, Decca 31404	24
16	15	THEN A TEAR FELL	Earl Scott, Kapp 854	10
17	11	WALL TO WALL LOVE	Bob Gallion, Hickory 1181	9
18	-	MR. HEARTACHE, MOVE ON	Coleman O'Neal, Chancellor 108	1
19	10	I'M GONNA CHANGE EVERYTHING	Jim Reeves, RCA Victor 8080	19
20	24	MARY ANN REGRETS	Burl Ives, Decca 31433	6
21	28	I TAKE THE CHANCE	Ernest Ashworth, Hickory 1189	2
22	-	I'LL SIGN	Beverly Buff, Bethlehem 3027	3
23	-	FROM A JACK TO A KING	Ned Miller, Tabor 114	3
24	-	HOUSE DOWN THE BLOCK	Bud Owens, Capitol 4872	1
25	20	KENTUCKY MEANS PARADISE	Glen Campbell and the Green River Boys, Capitol 4867	2
26	25	COW TOWN	Webb Pierce, Decca 31421	14
27	16	BLACK CLOUD	Leroy Van Dyke, Mercury 72057	2
28	-	BAYOU TALK	Jimmy "C" Newman, Decca 31440	2
29	-	HOW COME YOUR DOG DON'T BITE NOBODY BUT ME	Webb Pierce and Mel Tillis, Decca 31445	1
30	8	WE MISSED YOU	Kitty Wells, Decca 31422	10

WITH THE COUNTRY JOCKEYS

Larry Dickson, formerly at WNOE, New Orleans, has been promoted to P.D. at KSIG, Crowley, La. . . . Jimmy Littlejohn is visiting deejays in Texas, Oklahoma and Louisiana to pitch his double-barrelled release on Todd Records, "Forever and Ever" and "These Rings for Sale" Jocks needing a copy are asked to write Littlejohn at 218 West Jefferson, Dallas 8. . . . Jimmie Skinner, of the Music Center bearing his name at 124 East Sixth Street, Cincinnati, invites c.&w. jocks to write in on their station letterhead for a copy of his new Mercury release, "Doin' My Time" b/w. "Singin' Waterfall." Jimmie wrote the "Doin' My Time" tune many years ago and it has

been recorded by a number of top country names, including a version by Wilma Lee and Stony Cooper on Hickory. Neal Merritt, program director and platter spinner at KOPY-Radio, Alice, Tex., typewrites: "Grandpa Jones called the other day from Hendersonville, Tenn., and we talked on the air for nearly 10 minutes. His 'T for Texas' was the No. 1 record for three weeks straight on KOPY. It has since dropped to the No. 4 spot, but the flip, 'Tritzem Yodel,' has moved up to No. 20. He's as hot as a pistol in this area. My current pick album is the new one by Felix Slatkin on Liberty called 'Hoedown.' This is the one on which Gordon Terry showed 'em how to get

the authentic country fiddle sound. It's a full Hollywood orchestra, with Gordon doing some of the greatest solo work I've ever heard. 'Back Up and Push' and Bob Wills' 'Faded Love' are my picks out of the album." Other recent visitors at KOPY included Buck Owens and Hank Thompson.

Santo Marotta, of Novelene Records, 77 W. Market Street, Newark 3, N. J., writes: "There are still plenty of freebies left for your spinning readers. Those who may have been missed in our mailing may obtain one for a letterhead. . . . Bonnie Baldwin, of Station WWVA, Wheeling, W. Va., is sporting a new release in "My Saddle Is My Throne," written by Lloyd Robinson, of Route 2, Elsie, Mich. A note to Robinson on your station letterhead will fetch you a copy.

IT'S HERE!

THE "NEW LOOK" OF BILLBOARD

Benefits For Subscribers

NEW YORK. — The change in Billboard's format will bring subscribers many new benefits. New features, new departments, new services and new charts will appear weekly. All are designed to benefit record dealers, radio programmers, coin machine operators and all other segments of the industry. More news pictures, Spotlight Reviews with full color reproductions of album covers, and many other new reader services will be seen in the modern make-up and exciting content of the new Billboard pages, beginning with the issue of January 5, 1963.

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

NEW YEAR BRINGS YOU NEW FORMAT



SINGLES

★ NATIONAL BREAKOUTS

SAVE ALL YOUR LOVE FOR ME, Brenda Lee, Decca 31424
KING OF THE WHOLE WIDE WORLD, Elvis Presley, RCA Victor EPA 4371 (Extended Play)

★ REGIONAL BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major markets listed in parentheses.

SOMETHING PRECIOUS . . .

Shawler Davis, RCA Victor 7979 (Butlercup-Moss Ross, BMI) (Houston)

I'LL REMEMBER CAROL . . .

Tommy Boyce, RCA Victor 8074 (Calboy, BMI) (Chicago)

LEAN . . .

Ray Orbison, Monument 467 (Acuff-Rose, BMI) (Dallas-Ft. Worth)

WHAT KIND OF FOOL AM I . . .

Robert Goulet, Columbia 42519 (Ludlow, BMI) (New York)

SHE WEARS MY RING . . .

Jimmy Sweeney, Buckley 1101 (Acuff-Rose, BMI) (Houston)

TIJUANA BORDER (Wolverton Mountain) . . .

El Diod, Challenge 9159 (Painted Desert, BMI) (Chicago)

MASHED POTATOES U. S. A. . . .

James Brown & the Famous Flames, King 5672 (Lons, BMI) (Philadelphia)

CHILLS . . .

Tony Orlando, Epic 9519 (Aldon, BMI) (Houston)

POP-POP-POPEYE . . .

Sherry, Guyden 2068 (Dandelion, BMI) (Philadelphia)

THAT'S LIFE . . .

Gabriel and the Angels, Swan 4118 (Mary Hill-Missile, BMI) (Detroit, Pittsburgh)

YOU WON'T FORGET ME . . .

Jackie De Shannon, Liberty 55497 (Metvic, BMI) (Seattle)

KISS TOMORROW GOODBYE . . .

Danny White, Frisco 104 (Frisco-Chevalier, BMI) (New Orleans)

A TRUE, TRUE LOVE . . .

Bobby Darin, Capitol 4837 (Ardaric, BMI) (Seattle)

LET'S GO . . .

Soulers, Warner Bros. 5283 (Wixal-Glaz, BMI) (Hartford)

BLUEBIRDS OVER THE MOUNTAIN . . .

Echoes, Smash 1766 (Emcee-Topedo, BMI) (Seattle)

New Paper For Quicker Easier Reading

Just part of the "New Look" of Billboard is the switch from newsprint stock to heavy-weight, white coated paper. Coupled with BMW's new production method of offset printing, the result produces a new height of readability.

The type is sharp, clear and easy to read. Show-through from the previous page is eliminated. These physical improvements plus new editorial layout has produced a general repackaging which allows the reader to read more in less time.

Advertisers have hailed Billboard's conversion to high-speed web offset printing from rotary newsprint. This new method of production eliminates advertiser's previous expenditure on costly letterpress engravings. In addition, offset printing allows for fine-screen halftones on all photographs, producing clean, sharp images.

The McCall Corporation is now in charge of the new printing assignment through their facilities in Dayton. However, all type setting and composition continues to be routed through Billboard's main plant in Cincinnati.

Start the New Year Right
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Radio-TV Programming Section Expanded

The scope of coverage in radio and TV programming has been more than doubled in the new format of Billboard, including new editorial columns by leading program authorities and "Ready-to-go Programming" charts for disk jockeys and program directors which list the best tracks on LP's and the best "Middle-Road Singles" from the current Hot 100.

New contributing editor to this section is Bill Gavin, internationally known programming

consultant and well known to radio and record people through his weekly "Record Reports." Mr. Gavin's new Billboard column, "Radio Programming," will appear weekly.

Billboard Opens Nashville Office

NASHVILLE — A new branch office has been opened here by Billboard Music Week in the Whitehall Building, 1701 West End Avenue, close to the music heart of the city. Mark-Clark Bates, a native Nashvillian, will head up the new Billboard operation.

A heavy concentration of the nation's recording and publishing business has concentrated here in recent years, and civic and business leaders are presently boosting Nashville as "Music City, U.S.A."

John Dubuisson, Nashville Area Chamber of Commerce president, welcomed Billboard's decision to locate a branch office here.

"The Nashville Area Chamber of Commerce is proud and appreciative of its music industry," Dubuisson said. "We are delighted that such a distinguished publication in the music field has selected our city as a location for one of its offices."

South American Offices Opened By Billboard

As part of the extensive 1963 expansion program being launched by Billboard, new sales and editorial offices have been opened in Buenos Aires, Argentina and Rio de Janeiro, Brazil.

In addition, Billboard has established sales representation in both Santiago, Chile and Caracas, Venezuela to handle the growing needs of the Latin American record market.

Names and addresses for the newly appointed sales and editorial representatives are listed in the International Exchange section of this issue.

New 4-Color Printing Method

Through Billboard's conversion to top-grade white-coated paper and high-speed offset printing, full color reproduction becomes possible for the first time.

Due to the increased importance of the album cover and its potential sales impact through choice of color and subject, the need for true color reproduction has never been greater.

The reaction of Billboard's more than 20,000 readers to this new availability of 4-color reproduction and to the visual variety and excitement it has brought to each weekly issue has been overwhelmingly enthusiastic.

New Services, New Features, Special Offer

Commencing with the January 5th issue, Billboard presents its "New Look" . . . a general format change which is just part of an all-encompassing expansion program of international impact. (See separate stories for details.)

- Top quality white coated paper and modern high-speed offset printing have replaced the previous rotary newsprint.
- Full color reproduction has replaced the previous 2-color limit.
- Two of the nation's leading authorities in their respective fields of radio programming and home entertainment equipment have joined the BMW staff as contributing editors.
- Additional sales and editorial offices have been opened in the U. S. and Latin America.
- Editorial coverage in the areas of Talent, Radio Programming, Music Machine Programming, Phonograph and Playback Equipment and Country & Western have all been greatly expanded, and . . .

There is more to come. These new, exciting changes and innovations merely serve to set the scene for even greater expansion and reader service throughout 1963.

New Services For Coin Men

NEW YORK — A new section, Music Machine Programming, designed to help operators program their machines more profitably, is part of Billboard's new format.

The new section provides valuable listings and charts of Recent Stereo Releases (new custom packaged 33 1/3 stereo singles) and DOUBLE-PLAY DISKS (newest releases on Hot 100 which have two hot sides, for maximum programming effectiveness).

In addition, the section has expanded editorial news coverage of products, people and events throughout the entire industry.

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RHYTHM & BLUES

R & B ROUNDUP

By NICK BIRO

There has been a lot of dispute lately over the definition of rhythm and blues as against rock and roll, pop and blues. To get some opinions on the subject we talked with top people in the field, and this is what they had to say about the matter:

Bill Summers, president of the National Association of Radio Broadcasters and program director of WLOU, Louisville, Ky.: "It's basically blues with a rhythm beat. The music has soul, it gives a person the feeling you don't get from any other music."

Berry Gordy, head of Tamla-Motown and Gordy Records, Detroit: "It originated from Negro folk music. It's characterized by a heavy bottom sound—heavy drums and bass—and is strongly dominated by blues. It differs from rock and roll. The latter is lighter and not as heavy on the bass, it's more pop with a heavy back beat. Rock and roll is derived from r.&b., but it's a cleaner sound—not as flunky or muddy on the low end—more of a light, up-tempo sound. Rhythm and blues—more than any other type of music—is from the soul and expresses the sincere feeling of the artist. No special musical schooling or training is necessary. One thing—there's quite an overlap between r.&b., rock and roll and pop. Take our tune "Do You Love Me?" by the Contours on Gordy as an example. It was recorded r.&b. but by the time it reached the half-million mark, it was considered pop. And if we hadn't recorded it with a Negro artist, it would have been considered rock and roll."

'Natural Evolution'

Barbara Gardner, Vee Jay staffer and a reviewer for Downbeat magazine: "Rhythm and blues is the natural evolution of spirituals, gospels and folk blues originating in the rural South. There's relation between r.&b. and rock and roll but where r.&b. is drawn from Negro blues and spirituals, rock and roll had its foundation in the rural White country and western tunes. However, the rock and roll beat is definitely drawn from r.&b. I think r.&b. will always be pretty much as it is today with one exception. Up to now, the main inspiration for lyrics has been drawn from rural situations: 'muddy waters' and the like. In the future there'll be more reference to urban situations."

Leonard Chess, head of Chess, Checker and Argo, Chicago: "As it stands today, there's virtually no difference between rock and roll, pop and r.&b. The music has completely overlapped."

This is what they say in the Midwest. If any of you in New York, Los Angeles, or any other city have any different ideas on the subject, just drop us a line.

Ramblings...

Leonard and Phil Chess have received Federal Communications Commission (FCC) approval for the purchase of r.&b.-oriented WHFC here. They paid a cool \$1,000,000. Leonard says he intends to keep the present r.&b., pop and foreign format for "quite some time." The station has such top deejays as **Al Benson**, **Herb Kent** and **Ric Ricardo**. . . . The National Association of Radio Announcers is querying members whether they would like to change the proposed Los Angeles site of their next convention to Chicago. The conclave is slated for the third

week in August. Some members have been pushing for a more centrally located site. NARA is also kicking off a life insurance and medical plan for its members. Details are in the mail. The association is holding its next regular executive board and regional director meeting in January. Exact time and place to be announced shortly.

RCA Victor has signed **Bobby Day** and plans a big push. Day recorded "Rockin' Robin" on the Class label some five years ago. His first new release will be out in a few weeks. . . . **John Lee Hooker** recorded "San Francisco" for Vee Jay. But there's little resemblance to the **Tony Bennett** tune except in the title. It's done in typical John Lee style and is being called "San Francisco Blues." . . . **Jerry Butler** opens a Detroit night club engagement. . . . **Damita Jo** spent the Christmas holidays in Philadelphia with her husband and manager **Biddy Wood**. She kicked off a 17-day engagement at the Latin Casino Christmas Eve.

Talk about being home for the holidays, virtually the entire Tamla-Motown-Gordy artist roster got a Christmas present by returning to Detroit, ending a two-month concert tour that started in Washington and ended last week at New York's Apollo Theater. They had a helter-skelter pace of one-nighters in between. Included on the tour were: the **Miracles**, **Mary Wells**, "Little" **Stevie Wonder** (he's the 12-year-old who plays piano, drums, organ, banjo, harmonica and sings, too), the **Vandella Marve Johnson**, the **Supremes**, **Marvin Gaye** and the **Contours**. The same line-up was signed for a New Year's Eve show at the Michigan State Fair.

"Little" **Esther Phillips** opened at Chicago's Regal Theater last week along with the **Blue Bells**. They had a special Christmas show that was a sensation. . . . Other Chicago visitors last week were the **Buttons** and the **Du-Tones**. Columbia's **Deke Atkins** helped them make the rounds. . . . **Joe Dowell** was a holiday visitor—on leave from Fort Jackson, N. C. Joe arranged the Christmas party on the base for all the troops and officers. He also was emcee and did his act. . . . Our nomination for the wildest exchange of Christmas gifts goes to Vee Jay's **Vivien Carter Bracken** and **Jimmy Bracken**. He gave her a string of pearls and she gave him a cat's-one eye stone. Both were well in the "four-figure bracket." And to top it off, they also exchanged new Cadillacs. Now that's what you call gift-giving.

Mogull Takes Hop to Europe

NEW YORK — Ivan Mogull left last week on a three-week trip to Europe. The publisher is stopping first at London where he will exploit the theme music for the Dick Powell TV show. The television stanza is enjoying much popularity in Great Britain. Among the disks made of the theme are singles by **Tony Hatch** on Pye and **Burke Gilbert** on Dot. Mogull will also be working on the new vocal version of the theme. Carl Sigman did the lyrics. In addition, Mogull will visit Milan, Stockholm, Berlin, Zurich, Paris, Brussels and Amsterdam. He returns to the U. S. January 14.

Billboard

HOT R & B SINGLES

This Week	Last Week	Title, Artist, Label & No.	By special survey for week ending 1/5	Weeks on Chart
1	4	RELEASE ME "Little Esther" Phillips, Lanox 5555	9	9
2	3	HOTEL HAPPINESS Brook Benton, Mercury 72055	5	5
3	1	YOU ARE MY SUNSHINE Ray Charles, ABC-Paramount 10375	5	5
4	2	TWO LOVERS Mary Wells, Motown 1035	5	5
5	6	RETURN TO SENDER Elvis Presley, RCA Victor 8100	9	9
6	7	KEEP YOUR HANDS OFF MY BABY Little Eva, Dimension 1008	7	7
7	9	MY MAN—HE'S A LOVIN' MAN Betty Lavett, Atlantic 2160	7	7
8	10	TELL HIM Exciters, United Artists 544	3	3
9	19	TELSTAR Tornadoes, London 9561	3	3
10	5	BIG GIRLS DON'T CRY Four Seasons, Vee Jay 465	10	10
11	14	DON'T HANG UP Orlans, Cameo 231	9	9
12	27	CHAINS Cookies, Dimension 1002	6	6
13	8	RIDE Dee Dee Sharp, Cameo 230	6	6
14	12	SOMEBODY HAVE MERCY Sam Cooke, RCA Victor 8088	13	13
15	21	SEE SEE RIDER La Vern Baker, Atlantic 2167	4	4
16	—	NIGHT HAS A THOUSAND EYES Bobby Vee, Liberty 55521	1	1
17	17	LIMBO ROCK Chubby Checker, Parkway 849	8	8
18	23	MONSTERS' HOLIDAY Bobby (Boris) Pickett and the Crypt Kickers, Garpax 44171	2	2
19	—	MY DAD Paul Petersen, Colpix 663	1	1
20	—	GO AWAY LITTLE GIRL Steve Lawrence, Columbia 42601	1	1
21	13	YOU'VE REALLY GOT A HOLD ON ME Miracles, Tamla 54073	2	2
22	—	STUBBORN KIND OF FELLOW Marvin Gaye, Tamla 54068	13	13
23	29	EVERYBODY LOVES A LOVER Shirley, Scepter 1243	2	2
24	25	THREE HEARTS IN A TANGLE James Brown and the Famous Flames, King 5701	5	5
25	15	STRANGE I KNOW Marvelettes, Tamla 54072	2	2
26	28	I'VE GOT A WOMAN Jimmy McGriff, Sue 770	11	11
27	18	ZIP-A-DEE-DOO-DAH Bob B. Soxx and the Blue Jeans, Phillies 107	5	5
28	24	WIGGLE WOBBLE Les Cooper, Everlast 5019	5	5
29	20	BOBBY'S GIRL Marcie Blane, Seville 120	5	5
30	11	UP ON THE ROOF Drifters, Atlantic 2162	5	5

Trio From Tennessee Form New Record Firm

MEMPHIS — An attorney, a veteran in the music business and a businessman who was formerly a phonograph operator last week announced formation of a new record company, Ray Records, Inc.

President is **Jordan Stokes III**, Nashville attorney; vice-president is **Brooks Kirk**, of Nashville, and secretary-treasurer is **Milo Solomito** of Memphis.

Solomito was formerly a juke box operator for 30 years, has other interests and is thinking of re-entering the phonograph operating field.

Artists signed by the label are **Terri Lynn**, 24, who was hostess for two years of the WSIX radio show "Housewives Matinee" and now appears on

Jazz Bash to Aid UNICEF

NEW YORK—A jazz festival for the benefit of UNICEF, will be held at the Ambassador Hotel, Atlantic City, February 1-3. The unique festival idea has been originated by **Owen Engel** and it includes two full days at the hotel with four meals and admittance to the music sessions. Prices for the dates range from \$29.95 through \$35.95.

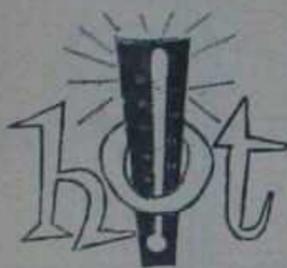
WLAC-TV on the three-time-a-week **Eddie Hill** show, and **Johnny Shea**, 31, who has sung on radio and TV shows for 10 years, including WSM's shows "Eight o'Clock," "Music City U.S.A.," "Luncheon at the Noel" and "The Noon Show."

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JAN BRADLEY

Chess #1845

"EVERY DAY I HAVE TO CRY"

by

STEVE ALAIMO

Checker #1032

"WOULD IT MAKE ANY DIFFERENCE TO YOU"

by

ETTA JAMES

Argo #5430

"THE JEALOUS KIND"

by

CLARENCE HENRY

Argo #5426

"LONELY BABY"

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THE MARVELETTES

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ON ME**
MIRACLES

Tamla #54073

**LET ME GO
THE RIGHT WAY**
THE SUPREMES

Motown #1034

HITCH-HIKE
**MARVIN
GAYE**

Tamla #54075

TWO LOVERS
MARY WELLS

Motown #1035

**CONTRACT
ON LOVE**
**LITTLE STEVIE
WONDER**

Tamla #54074

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CRYSTAL BALL

Sees New Jazz Stars Breaking Pop

The growing strength of jazz artists on the pop market has led a good many record execs to scrutinize the artists rosters of the jazz independents for possible new talent.

Jimmy Smith, Dave Brubeck, Stan Getz and Charlie Byrd are all graduates of the independent jazz operations. Smith, who will be free from his Blue Note contract shortly will be seeking a new label affiliation. Mercury Records has also acquired the services of another ex-Blue Note group, the Three Sounds.

The Sounds stack up as a potentially hot group for the commercial market. Material and arrangement will prove of importance in this group's pop record achievements. Another artist who is liable to break across from the jazz to the pop market is Horace Silver.

Another Comer

Herbie Hancock is another brand-new artist with the potential to score in the pop field.



THE THREE SOUNDS—a jazz group with the potential to break pop. Group is pictured here in Denver. From left to right: pianist Gene Harris, drummer Bill Dowdy, Austin Miller a distrib exec and Bassist Andy Simpkins.

Both of these artists are with Blue Note Records.

Prestige Records has a number of comers who might cross into the pop market. Gene Adams, Shirley Scott and Jack McDuff all have strong representation in the r.&b. market

and could, with the right piece of material, cut across the pop line. Riverside Records has some powerful people.

Cannonball Adderly did it once, of course, and could do it again. His brother Nat, who plays trumpet and writes some

of the most commercial sounding jazz material, is another who could step out for himself. Charlie Byrd (with his own trio and other combinations) has much pop appeal as shown by the Getz-Byrd coupling that scored this year.

This label has also acquired the services of Art Blakey and the Jazz Messengers and Milt Jackson who also could step out. The Atlantic label has a number of comers who could follow Herbie Mann up the pop path. The Modern Jazz Quartet is always a potential threat to the pop market. Hank Crawford, the Slide Hampton ork and a number of others also have the makings of pop sales. World Pacific is still solidly stocked with two strong pop-oriented artists in Les McCann and Richard Holmes. Just about every company has some talent with pop potential, and 1963 could see these, and any number of others still unknown, who could break through.

OUTLOOK FOR '63

It Shapes Up as One of the Big Ones as Jazz Spills Into Pop Field

In general the jazz dealers of the country reported sales similar (in quantity) to those of last year. The general take of the jazz dealer was just a bit above 1962. Significant for jazz in 1962 was not the amount of jazz product jazz dealers were selling, but the amount of jazz pop dealers sold in 1962.

In 1962 more jazz artists broke through the Hot 100 and Top LP charts than have been on the pop barometers since the

golden age of the big bands. More even, than in 1961. Should this trend continue, 1963 shapes up as one of the big ones.

The significant thing about the jazz that hit charts in 1962 was the type of musician to score. The majority of the artists are dyed-in-the-wool swingers, who have never before been associated with the pop field. Jimmy Smith, Stan Getz and Charlie Byrd, Vince Guaraldi, Jimmy McGriff, Vic Feldman,

and others score for the first time on the pop listings. Dave Brubeck and Herbie Mann continued to build previous enviable records with both artists cracking through with two and three albums on the charts at the same time and a single or two as well.

One of the most unique features of the jazz-to-pop move was the enviable record piled up by a jazz organist, Jimmy McGriff, on his first outing. The McGriff single, "I've Got a Woman," was released first by the Jell label then picked up by Sue Records and soared near the top of the chart. This disk

also paved the way for an album on the Top LP chart. The unique thing about all this is that McGriff was a virtual unknown in jazz circles as well as the pop arena when his record broke.

Of course the bossa nova played a singularly important part in the showing of a good many jazz artists on the pop chart. For that reason, they must be considered something of a phenomena, something apart from the consistent showing of artists like Mann, Smith, and Brubeck. Zoot Sims, Paul Winter, Laurenda Almeida—maybe even Getz and Byrd are tied inevitably to the bossa boom. The Brazilian rhythm's rise to power however, could stay around for a long time and it proves the pop audience is ready to listen to anything novel that catches its ear. This can pave the way for a good many new jazz artists who may crack into the pop category.

this year, thanks to the bossa nova boost.

BMW uncovered some strong regional action on a good many jazz LP's which might deserve the attention of dealers in other areas. These LP's did not draw sufficient sales to warrant Top 20 placement, but their regional activity put them in strong contention for the future.

Very strong action is coming in on "Three Blind Mice" by Art Blakey and the Jazz Messengers (United Artists) and "Soul Meeting" Ray Charles and Milt Jackson (Atlantic). They are scoring in most of the large jazz markets. . . . "Stormy Monday Blues" by Lou Rawls and Les McCann, Ltd., on Capitol is a real heavyweight in Detroit. . . . St. Louis boy Grant Green's "Sunday Morning" on Blue Note is selling well in his home town as well as in Chicago. . . . "The Jazz Crusaders at the Lighthouse" on Pacific Jazz is going strong in Los Angeles and picking up well in Chicago. . . . Shirley Scott is doing very well by her "Plays Horace Silver" on Prestige.

Bossa Nova Quickens The Jazz Sales Pulse

By BARRY KITTLESON
(Billboard Research Staff)

Jazz dealers have an extra lilt in their gait these days, thanks to some solid sales supplied by music from the South—way South—the new beat from Brazil: bossa nova.

Don't let today's Jazz LP Chart fool you. Besides the four bossa nova LP's registered there the new beat is bubbling just beneath position No. 20 with plenty of steam. Climbing is the Paul Winter Sextet set, "Jazz Meets the Bossa Nova" on Columbia. This one is particularly hot with jazz outlets in Chicago and on the Coast.

Nipping and tucking right along behind Mr. Winter are such venerable contributions to the new beat as the Herbie Mann album on United Artists, Ike Quebec (Blue Note), Charlie Byrd (Riverside), Zoot Sims (Colpix) and particularly big in the Los Angeles area is the one by Ramsey Lewis on Argo.

Today's Billboard Jazz LP Chart tells another story too. It is significant that while bossa nova has gone way out in pop

field it's doing equally well at home base. Retail dealers who specialize in a jazz trade make no bones about the fact that "Jazz Samba" is not merely a top seller, but way out in front of all others in retail sales. The consensus of opinion is that business is just that much better



THE DAVE BRUBECK QUARTET PLAYED prominent role in jazz boom of 1962. Albums were top pop sellers as was the singles hit "Take Five." Men responsible (l. to r.) are: Paul Desmond, Joe Morello, Eugene Wright and Dave.

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Billboard

Best Selling
JAZZ ALBUMS

Reported by Dealers in Major Markets for December, 1962

This Month Title, Artist, Label & No.

1. JAZZ SAMBA—Stan Getz & Charlie Byrd, Verve V 8432
2. HERBIE MANN AT THE VILLAGE GATE—Atlantic 1380
3. BIG BAND BOSSA NOVA—Stan Getz, Verve 8494
4. I'VE GOT A WOMAN—Jimmy McGriff, Sue LP 1012
5. MIDNIGHT SPECIAL—Jimmy Smith, Blue Note 4078
6. TOKYO BLUES—Horace Silver, Blue Note 4110
7. BASHIN'—THE UNPREDICTABLE JIMMY SMITH—
Verve V 8474
8. BAD BOSSA NOVA—Gene Ammons, Prestige PR 7257
9. JAZZ IMPRESSIONS OF BLACK ORPHEUS—
Vince Guaraldi Trio Fantasy 3337
10. JIMMY SMITH PLAYS FATS WALLER—Blue Note 4100
11. FROM THE HEART—Hank Crawford, Atlantic 1387
12. TIME OUT—Dave Brubeck, Columbia CL 1397
13. TIME FURTHER OUT—Dave Brubeck, Columbia CL 1690
14. RIGHT NOW—Herbie Mann, Atlantic 1384
15. DIZZY ON THE FRENCH RIVIERA—Dizzy Gillespie,
Philips PHM 200-048
16. HELLO YOUNG LOVERS—Nancy Wilson, Capitol T 1767
17. GLORIA LYNNE AT BASIN STREET EAST—
Everest LPBR 5137
18. THE SOUND OF THE TRIO—Oscar Peterson Trio,
Verve 8480
19. SOUL SUMMIT—Gene Ammons with Sonny Stitt & Jack
McDuff Prestige PR 7234
20. TAKING OFF—Herbie Hancock, Blue Note 4109

Adam Wade

"THERE'LL BE NO
TEARDROPS TONIGHT"

5-5957



Bobby Vinton

"TROUBLE IS MY
MIDDLE NAME" C/W
"LET'S KISS AND MAKE UP"

5-9561



Buddy Greco

"STRANGER"

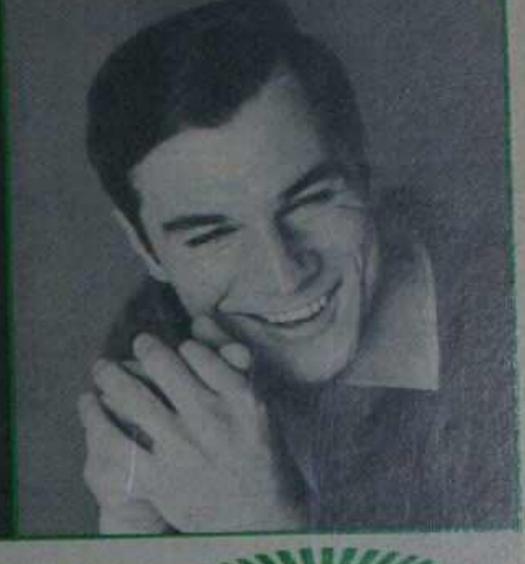
5-9563



George Maharis

"BABY HAS GONE
BYE BYE"

5-9555



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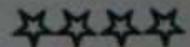
BILLBOARD SPOTLIGHT PICK

Pop single spotlights are those singles with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing in the top 50 of Billboard's Hot 100 chart. Spotlight winners in the country music and rhythm and blues categories are selected to achieve a listing on the Country Music or R.&B. charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.



BILLBOARD SPECIAL MERIT PICK

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



BILLBOARD FOUR STAR

The four-star rating is awarded new singles with sufficient commercial potential in their respective categories to merit being stocked by dealers, one-stop and rack jobbers handling that category.

SINGLES REVIEW POLICY

Every single sent to Billboard for review is heard by Billboard's review panel, and its sales potential is rated within its category of music. Ratings of only the outstanding singles of the week are published, including all receiving a four-star review or better

on at least one side, thus focusing attention on singles with the greatest sales potential. Full reviews are presented for Spotlight Picks or Special Merit Picks. All four-star singles are listed within their respective categories. Flip sides are rated separately.

POP SPOTLIGHT

BOBBY DARIN
NOW YOU'VE GONE
 (Adaris, BMI) (2:06)

YOU'RE THE REASON I'M LIVIN'
 (Adaris, BMI) (2:27) Capitol 4897

Two solid pieces of material for Darin here. The artist, who fits into so many different grooves, swings into the bluegrass sound on the first weeper with violins and chorus in support. The second has a definitive Ray Charles touch with sweeping strings and chorus backing the vocalist's poignant reading of the weeper.

POP SPOTLIGHT

PAUL ANKA
CRYING IN THE WIND
 (Spanka, BMI) (2:22) RCA Victor 8115

Paul wrote the side and it has some mighty penetrating vocal wailing from the lad at its core. The side has the sound, and it should do well with voices and strings suspended in the background. The flip is "Love" (Spanka, BMI) (2:15).

POP SPOTLIGHT

RIVINGTONS
MAMA-OOM-MOW-MOW
 (Beachwood, BMI) (2:27) Liberty 55528

The Rivingtons are back to the phonetic sound that established their hit "Papa-Oom-Mow-Mow." This is a close relation with pounding beat and a savage sound that's bound to reach the kids. The second side is "Waltin'" (Beachwood, BMI) (2:27).

POP SPOTLIGHT

THE CHAMPS
MR. COOL
 (4-Star, BMI) (2:18) Challenge 9180

This catchy instrumental ties the "Mr. Clean" jingle tune to "Brahms' Lullaby" with an infectious limbo tempo. It should score with the kids and act as a solid follow-up for the group to "Limbo Rock." The flip is called "3-4 Mash" (4-Star, BMI) (2:29).

POP SPOTLIGHT

THE LIDOS
BASHANOVA
 (Criterion, ASCAP) (2:15) Mercury 72080

Here's a wild rock blues side with a femme chorus in the lead sparked by a lad in the backing making catchy sounds. It has spots of Bo Diddley guitar style. This could appeal to teens. Flip is "Marina" (Atlantic, BMI) (1:57).

POP SPOTLIGHT

EYDIE GORME
BLAME IT ON THE BOSSA NOVA
 (Aldon, BMI) (2:29) Columbia 42661

Eydie Gorme has her cutest and most commercial record here in a long spell and she does her best with it. It's a catchy bossa nova rucker, on which she explains that her romance is due to the Brazilian rhythm. Could be big. Flip is "Guess I Should Have Loved Him More" (Westside, BMI) (2:46).

SPECIAL MERIT-DISK JOCKEY PROGRAMMING

HENRY MANCINI ORK
DAYS OF WINE AND ROSES
 (Witmark, ASCAP) (2:05) RCA Victor 8120

A strong new song penned by Mancini and Johnny Mercer that should appeal to stations across the board. The chorus hands it a warm reading over smooth backing by the ork. Flip is "Seventy-Six Trombones" (Frank, ASCAP) (2:33).

Billboard's Record Review Panel Hears and Rates an Average of 56 Albums and 111 Singles Every Week.

SPECIAL MERIT-DISK JOCKEY PROGRAMMING

NELSON RIDDLE ORK
BALLAD OF JED CLAMPETT
 (Carolltone, BMI) (2:11) Capitol 4896

The current hit tune from the show "Beverly Hillsbillies" is played in bouncy, whimsical instrumental style by the multi-stringed Nelson Riddle crew. Fine instrumental item that could grab a lot of air play. Flip is "Stanley Burke Theme" (Esteem, BMI) (2:12).

Billboard

is the only music trade publication that . . . reproduces cover of album spotlights in four colors . . . reviews all records it receives . . . maintains a full-time reviewing staff that averages over 16 years' experience for each staff member . . . provides advance material from its charts and reviews to both AP and UPI for their radio-TV station clients. all records (singles and LP's) sent for review should be addressed to:

Billboard Record Review Department
 Post Office BOX 292
 Times Square Station
 New York 36, N. Y.

★★★★
FOUR STAR SINGLES

POPULAR

- TONI FISHER**
 ★★★★★ Hold Me (Robbins, ASCAP) (2:18)—★★★★ Laugh or Cry (Lia-Ana, BMI) (2:23), SMASH 1797
- SONNY TIL**
 ★★★★★ The Wobble (Marmaduke Music, ASCAP) (2:17) — ★★★★★ Secret Love (Remick, ASCAP) (2:20), CHARLIE PARKER 211
- RICHARD TUCKER**
 ★★★★★ The Exodus Song (Chappell, ASCAP) (3:06)—★★★★ With These Hands (Bloom, ASCAP) (2:29), COLUMBIA 42654
- SUZIE CLARK**
 ★★★★★ Ain't Gonna Kiss Ya (Kavellin-Leib, BMI) (2:20)—★★★★ Private Property (Garpax, BMI) (2:01), RENDEZVOUS 196
- KARL DENVER**
 ★★★★★ Pastures of Plenty (Ludlow, BMI) (2:28) — ★★★★★ Blue Weekend (Feldman (PRS), ASCAP) (2:58), LONDON 9576
- IRMA THOMAS**
 ★★★★★ Somebody Told You (Mint, BMI) (2:20) — ★★★★★ Two Winters Long (Mint, BMI) (2:50), MINT 660
- JERRY PALMER**
 ★★★★★ Come Along With Me (D & L, BMI) (1:43)—★★★★ Hey Sweet Baby (D & L, BMI) (2:21), CARLTON 581

CHRISTALETTES

★★★★ Just Think of Me (Carsey, BMI) (2:07)—★★★★ Billy My Billy (Carsey-Lar-Bell, BMI) (2:03), CRYSTALETTE 753

JOHNNY COOPER

★★★★ Bonnie Do (Venetta, BMI) (2:22) — ★★★★★ Love Is a Treasure (Venetta, BMI) (2:19), ERMINE 42

THE CORNELLS

★★★★ Agua Caliente (Hot Water) (Robin Hood, BMI) (2:00) — ★★★★★ Malibu Surf (Tallore-made-Robin Hood, BMI) (2:19), GAREX 102

TONY FARRAR

★★★★ Blast From the Past (Selma, BMI) (2:26) — ★★★★★ Following You (Selma, BMI) (1:50), TRANS-ATLAS 14801

MIKE DeNETT

★★★★ Ghost of Your Love (New Phoenix, ASCAP) (2:06)—★★★★ Why Wait for Winter (Dotson, ASCAP) (2:44) STACY 955

HOYT AXTON

★★★★ Greenback Dollar (Davon, BMI) (2:47)—★★★★ One More Round (Marapunta, ASCAP) (2:52), HORIZON 362

COUNTRY & WESTERN

SKEETS McDONALD

★★★★ Dear John (I've Sent Your Saddle Home) (Tex Ritter, ASCAP) (1:48) — ★★★★★ I've Gotta Show You (Central, BMI) (2:38) COLUMBIA 42655

GRADY MARTIN AND THE SLEWFOOT FIVE

★★★★ Colonel Bugey March (Boosey & Hawkes, ASCAP) (2:36)—★★★★ Ol' Man River (Harms, ASCAP), DECCA 25589

JIM KANDY

★★★★ Between Your House and Mine (Window, BMI) (2:19)—★★★★ I Forgot to Love Her (Window, BMI) (2:22), NASHVILLE 5093

RHYTHM & BLUES

HANK BALLARD AND THE MIDNIGHTERS

★★★★ (At a Place They Call) the Ring Tide (Pandora, BMI) (2:22) — ★★★★★ (All the Things in Life That) Please You (Lois, BMI) (2:25) KING 5713

NOVELTY

REUSTIN HOWARD PLAYERS

★★★★ The Disk Jockey Meeting (Commander, ASCAP) (3:59)—★★★★ Aladdin's Lamp (Commander, ASCAP) (2:21), REPRISE 28139

SPIRITUAL

MARVIN JENKINS

★★★★ Love Everybody (Tangerine Music, BMI) (2:58)—★★★★ The Storm Is Past (Over) (2:41), TANGERINE 929

Record companies may get weekly listings of their product by sending releases to Juke Box Reviews, Billboard, 1564 Broadway, New York 36, N. Y.

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Cleveland/Decca Dist./MA 1-9770
Cohoes/Decca Dist./CE 7-9000
Dallas/Decca Dist./RI 2-3739
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Miami/Pan American Dist./NE 4-6523
Honolulu/Honolulu Electric Prods. Ltd./55-111

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Madison/Tell Music Dist./CE 3-1540
Memphis/Stratton-Warren Hardware/JA 5-7741
Minneapolis/Decca Dist./FE 5-7681
New Orleans/Decca Dist./JA 2-1786
New York/Stanley-Lewis/CO 5-7955
Newark/Wendy Dist./MA 3-5845
Phoenix/Demain Record Sales/253-4118
Portland/B. G. Record Service/CA 8-6584
St. Louis/Midwest Dist./JE 5-7691
San Francisco/H. R. Basford Co./MA 1-8545
Seattle/B. G. Record Service/MU 2-6955

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MISS CAROLINA COLLETT, General Manager

RSI

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Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', 'TITLES', 'ARTIST, LABEL & NUMBER', and 'WEEKS ON CHART'. It lists 100 songs including 'Telstar', 'Go Away Little Girl', 'Limbo Rock', etc.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Two columns of smaller song listings. The left column continues the 'HOT 100—A TO Z' list, and the right column lists 'BUBBLING UNDER THE HOT 100' songs like 'Let Me Go the Right Way', 'What to Do with Laurie', etc.



PROUDLY PRESENTS....

JIMMIE RODGERS

HIS 3RD STRAIGHT HIT ON DOT RECORDS!

AFRAID!

AND

I'LL NEVER STAND IN YOUR WAY

#16428

AND HIS NEW HIT ALBUM!

NO ONE WILL EVER KNOW
 AL DI LA
 BECAUSE
 LEMON TREE
 WOLVERTON MOUNTAIN
 I'M GONNA BE THE WINNER
 IT KEEPS RIGHT ON A HURTY
 BORN TO LOSE
 I LOVE YOU A THOUSAND WAYS
 SLOW POKE
 I CAN'T STOP LOVING YOU
 THE MAN WHO SHOT LIBERTY VALANCE

JIMMIE RODGERS
NO ONE WILL EVER KNOW



HAPPY NEWYEAR RELEASE

AMERICA'S BIGGEST ENTERTAINMENT VALUE



MOOD—Two favorite groups join in the most appealing music ever written. "Moon Love," "Reverie"—eleven other greats. **CAL/CAS-730**



RHYTHM AND BLUES—Big R&B hits in an all-star collection. "Why Don't You Do Right," "Love Is Strange" and 8 more hits. **CAL-740**



COUNTRY AND WESTERN — 12 all-time hits sung by 12 all-time greats, including Chet Atkins, Don Gibson, Hank Snow, others. **CAL-737**



INSTRUMENTAL—A departure in style from other "Living" series albums; an up-tempo program by great guitarists. **CAL/CAS-733**



SACRED — An inspiring collection of twelve sacred melodies. "Give Us This Day," "Led By the Master's Hand," "I've Got It." **CAL-735**



LATIN—Recorded in Brazil! Newest dance craze since the twist. The Bossa Nova beat enlivens "Lover," eleven more. **CAL/CAS-749**

ON RCA CAMDEN

The Best of the Week's New

ALBUMS

BILLBOARD SPOTLIGHT PICK

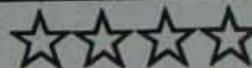
Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top-sellers in their respective areas.



BILLBOARD SPECIAL MERIT PICK

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

BILLBOARD 4-STAR



The 4-Star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

ALBUM REVIEW POLICY

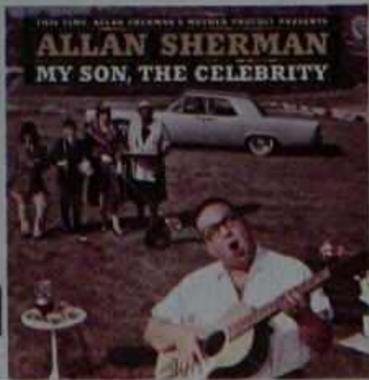
Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Ratings of only the outstanding LP's of the week are published, including all receiving a 4-Star review or better, thus focusing attention on albums with the greatest sales potential. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all 4-Star LP's are listed under their respective categories.

Pop Spotlight

MY SON, THE CELEBRITY

Allan Sherman. Warner Bros. W 1487 (M)

Who says lightning never strikes twice? This hilarious follow-up to "My Son, The Folk Singer" will surely spark another Sherman's march to the Album Charts. Like its predecessor, the new "My Son" is a showcase for Sherman's satires of oldies ("Alouette" is now "Al 'n Yetta," the tale of a TV-dedicated couple whose picture tube blows out, etc.) plus strong special-material numbers. Sherman—and record dealers—can't lose on this one.



Pop Spotlight

MOVING

Peter, Paul & Mary. Warner Bros. W 1473 (M)

As the title would suggest, this fine group is really on the move, all over the country in their concert tours and all over the charts, so to speak, with their earlier albums and singles. This newest package, their second, features performances and material both exciting, delicate and tinged with humor. Selections include "Settle Down," "Gone with the Rainbow," "Morning Train" and "Big Boat." A winner without question.

Peter, Paul and Mary

(MOVING)

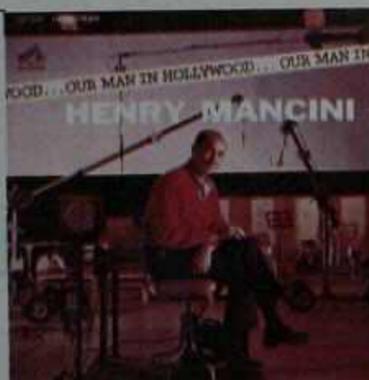


Pop Spotlight

OUR MAN IN HOLLYWOOD

Henry Mancini. RCA Victor LPM 2604 (M); LSP 2604 (S)

A dozen recent film themes (from "Days of Wine and Roses," "Taras Bulba," "Mutiny on the Bounty," etc.) are given the highly styled Mancini treatment, featuring top-notch Hollywood instrumentalists in solo passages set against wall-to-wall violins or driving percussion or whatever strikes Mancini's arranging fancy. On the basis of his "Moon River," "Peter Gunn," and other successes, this will be a strong album for dealers and programmers.

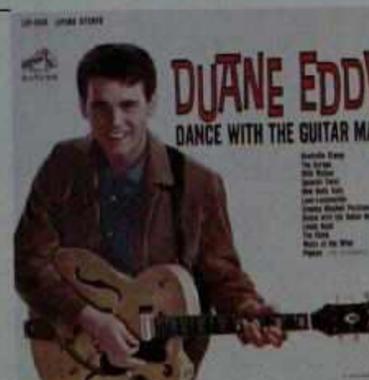


Pop Spotlight

DANCE WITH THE GUITAR MAN

Duane Eddy. RCA Victor LPM 2648 (M); LSP 2648 (S)

Duane Eddy has been a chartmaker for a long time, and he's doing well right now with the title tune of this album, a swinging affair featuring the guitar with a girls' chorus. Eddy picks out a flock of pop dance hits and hands them his own unique interpretations, things like "Creamy Mashed Potatoes," "New Hully Gully," "Wild Watasi" and "Loco-Lo-motion." A smart album that's likely to spawn some new singles hits.



Pop Spotlight

OUR MAN FROM ITALY

Sergio Franchi. RCA Victor LM 2657 (M); LSC 2657 (S)

Sergio Franchi burst on the American musical scene only a few months ago from Italy and his first LP has already turned into a sock seller. He is back with a flock of romantic Italian songs here and he handles them in winning style over backing by the Henri Rene crew. Songs include "Arrivederci Roma," "Anema E Core," "Santa Lucia," and Autumn in Rome.

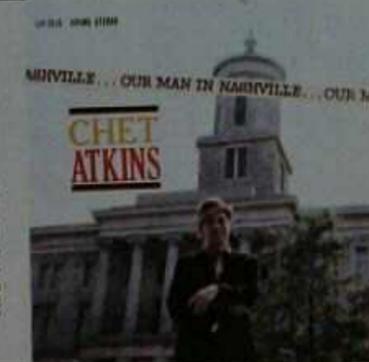


Pop Spotlight

OUR MAN IN NASHVILLE

Chet Atkins. RCA Victor LPM 2616 (M); LSP 2616 (S)

Atkins has another guitar winner as he strums and plucks his way through a standout grouping of tunes. He's had a lot of heavy chart activity before and this should do it all over again for the "man from Nashville." The selection includes "Goodnight Irene," "Always on Saturday," "Down Home," "Streamlined Cannon Ball" and "A Little Bitty Tear." Handsome mood wax.



Pop Spotlight

OUR MAN IN NEW ORLEANS

Al Hirt. RCA Victor LPM 2607 (M); LSP 2607 (S)

Here's Al Hirt in a new setting, backed by a nine-piece swinging brass section under arranger Marty Paich. Hirt, in his usual exciting style, comes through with swinging readings of a flock of familiar Dixieland tunes, including "Wolverine Blues," "New Orleans," "Muskrat Ramble," and "When the Saints Go Marching In."



Pop Spotlight

THE "PRESIDENT" STRIKES BACK

Marc London. Kapp KL-1322 (M)

Here's another very funny album fashioned as something of an answer record to Vaughn Meader's "First Family" set. Marc London does the Kennedy voice and the set is filled with many fine short bits that characterize the change in the President's life now that he has his own comedy LP. Special fun is derived from "Cuber," the trouble with spelling and pronouncing the island's name; International Competition, which shows what rival national leaders are doing on LP's and "Typical Day at the White House."



Pop Spotlight

OUR MEN IN SAN FRANCISCO

The Limelinters. RCA Victor LPM 2609 (M); LSP 2609 (S)

The Limelinters are back at an old recording stand—San Francisco's hungry 1—in this latest roundup of their folknik offerings, performing for an appreciative audience. Tunes (most of which have been featured in the group's recent live concerts) include the bluegrass-flavored "Wabash Cannonball," and audience-participation "By the Risin' of the Moon," as well as a medley of Civil War tunes and international folk tunes like "The Lute Player." It can't miss with Limeliter fans, and looks like another seller for the group.

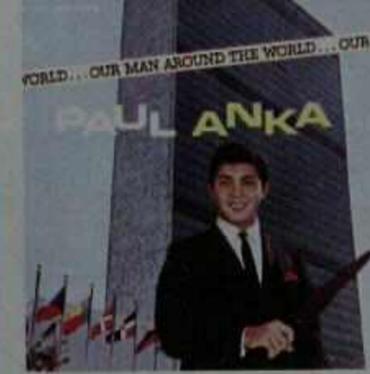


Pop Spotlight

MEMORIES ARE MADE OF THESE

George Chakiris. Capitol ST 1813 (S); T 1813 (M)

Hot tunes sung by a hot artist make this a flaming package for dealers. George Chakiris sings "Fever," "Witchcraft," "Moon River," "Autumn Leaves," and "The Second Time Around" in winning style over fetching backings by the Van Alexander crew. Picture portfolio of the artist won't hurt sales either.



Pop Spotlight

OUR MAN AROUND THE WORLD

Paul Anka. RCA Victor LPM 2614 (M); LSP 2614 (S)

Young Anka, the 21-year old phenom, has done it again, in an album that's bound to please his army of juvenile followers as well as the growing number of adult fans who dig his exuberant style. There's little of the traditional kind of Anka singles material here. Instead he focuses on such sophisticated items as "Sayonara," "Lady of Spain," "Fly Me to the Moon," "Canadian Sunset," etc., all of which lend impact to the title idea. Good wax.



Pop Spotlight

MY BABY LOVES TO SWING

Vic Damone. Capitol ST 1811 (S); T 1811 (M)

Here are a dozen "baby" songs—although they're not about little girls. Using a variety of stylings (smooth ballads, bossa nova, blues, etc.) Vic Damone serenades with "Baby Won't You Please Come Home," "You Must Have Been a Beautiful Baby," "My Melancholy Baby," and other strong oldies. Smooth ork backing is provided by Jack Marshall, and the album is a good waxing for middle-road stations. Damone fans should go strongly for it.

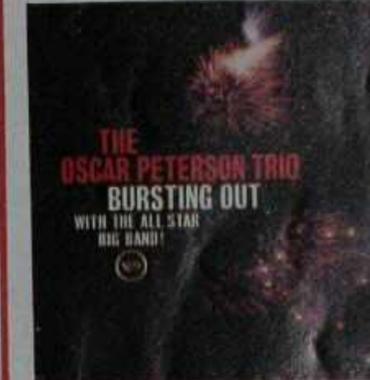


Pop Spotlight

OUR MAN IN BOSTON

Arthur Fiedler and the Boston Pops. RCA Victor LM 2599 (M); LSC 2599 (S)

The split-second precision of the Boston Symphony gives new dimension, under Fiedler's baton, to a group of recent or standard pop hits, such as "Mack The Knife" and "Hey, Look Me Over." A highlight is the Pops' popular radio encore, "And Now a Word From Our Sponsor," in which more than a dozen program or jingle themes receive a spotlighting their original composers never quite imagined. Virtually any track is sound program material for radio, and fans of Fiedler & Co. are sure to enjoy, and buy, this album.

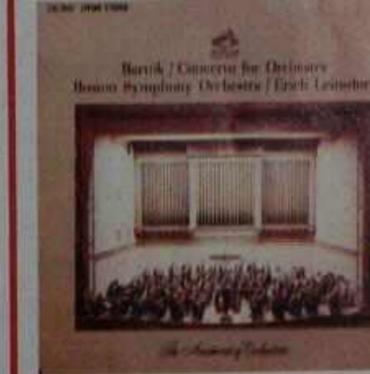


Jazz Spotlight

THE OSCAR PETERSON TRIO BURSTING OUT WITH THE ALL STAR BIG BAND

Verve V8476 (M)

Purist fans of this fine group may prefer the distilled Oscar Peterson, that is, without the addition of a big band. Others will dig this new setting the most. Peterson is as usual swinging and imaginative and his immediate henchman, Ray Brown on bass and Ed Thigpen on drums also get plenty of chance to shine. Ernie Wilkins' band arrangements are played by an all-star line-up and the names as well as the music will intrigue many. Tuba and French horn, by the way, embellish the scorings. Nine tracks in all.

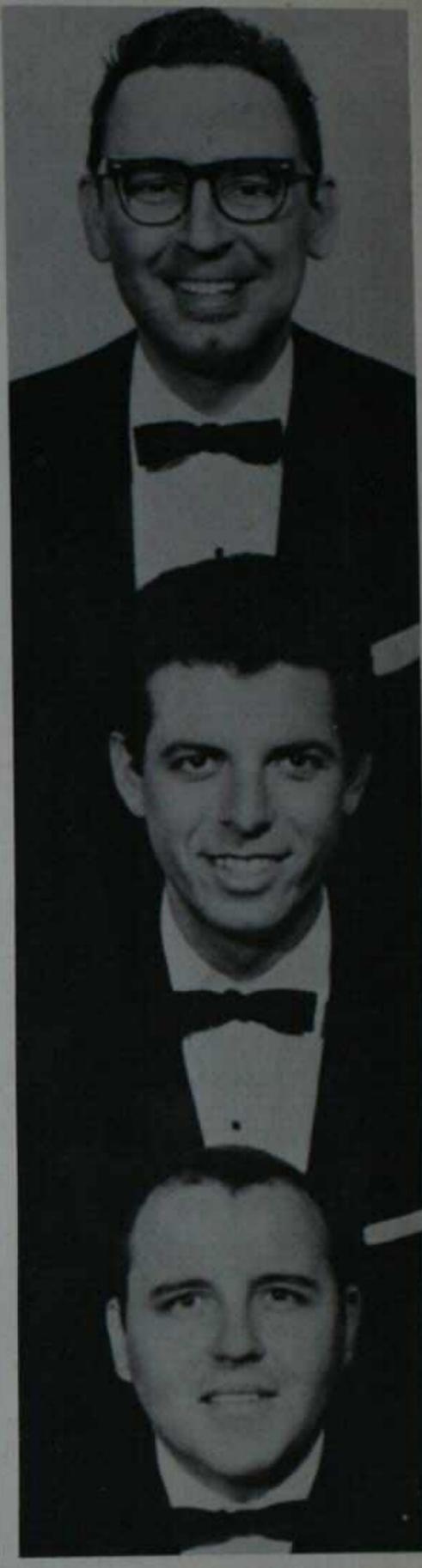
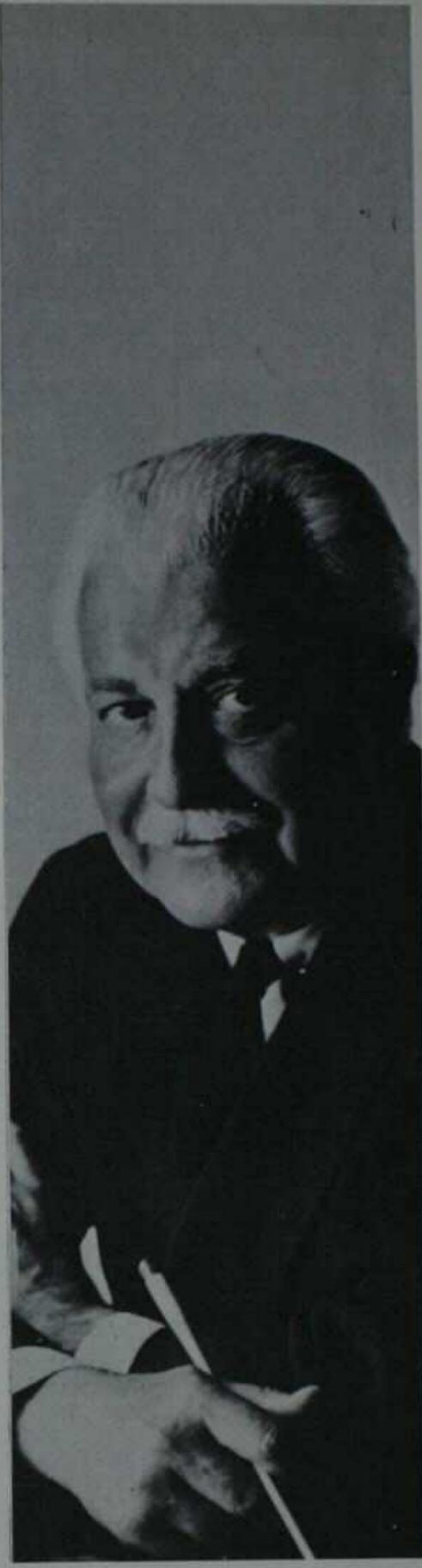
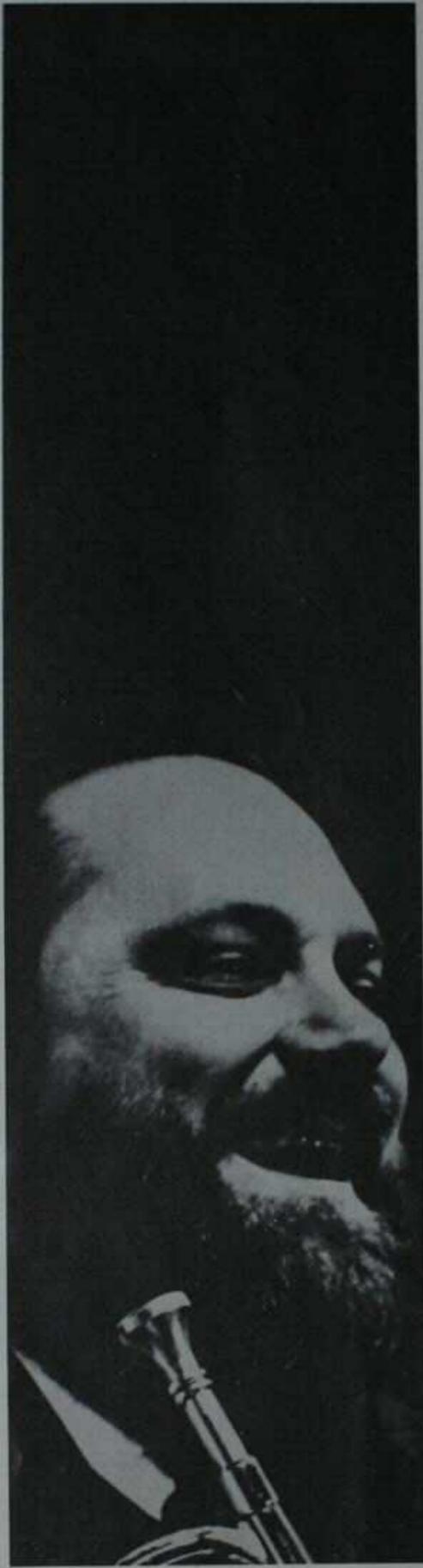
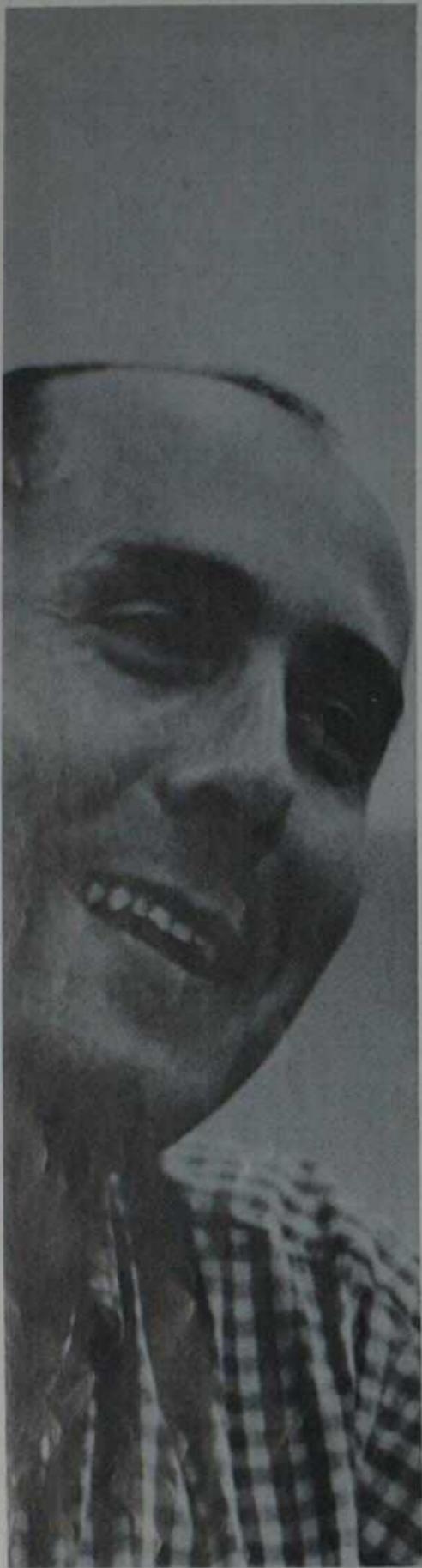


Classical Spotlight

BARTOK: CONCERTO FOR ORCHESTRA

Boston Symphony Orch. (Erich Leinsdorf, Cond.) RCA Victor LSC 2643 (S)

Erich Leinsdorf makes his recording bow as director of the Boston Symphony with a striking performance of Bartok's brilliant "Concerto for Orchestra." One of the most popular works of the century becomes a display piece for the orchestra's virtuosity and Victor's best sonics. A free piggyback to buyers is an LP of historic performances by the Boston Symphony under the baton of Muck, Monteux, Koussevitzky and Munch. The total is a power-packed package.



...GREAT ENTERTAINMENT

...HOLLYWOOD

Henry Mancini, the double Academy Award-winning and most sought after composer-arranger in the film capital, has etched a glowing tribute to 12 winning film and television scores. With full orchestra in attendance, enjoy "Days of Wine and Roses," "Walk on the Wild Side," "Love Theme from 'Phaedra,'" "Love Song from 'Mutiny on the Bounty,'" "Clarinet Marmalade," "Ja-Da," "Oh Dem Golden Slippers" and note especially the verse to "Ol' Man River," played entirely in one breath by the number one horn of them all!

...NEW ORLEANS

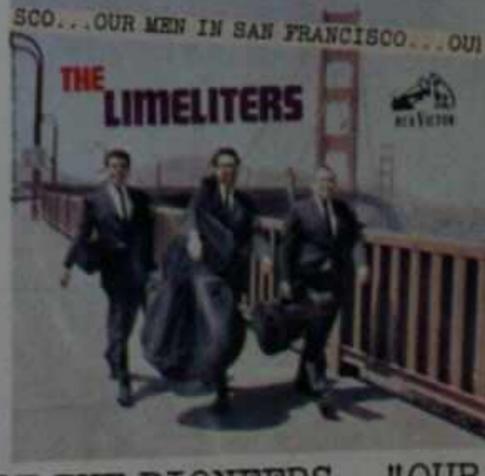
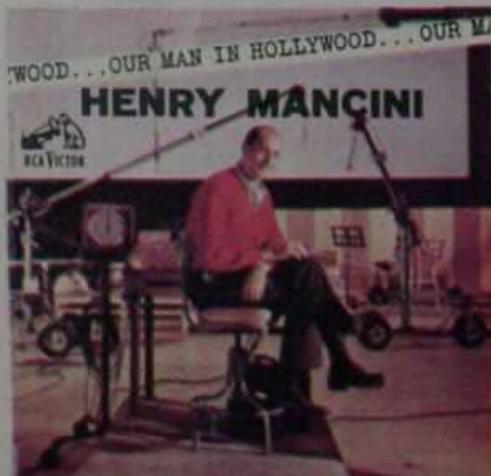
Al Hirt wins headlines again with a magnificent new New Orleans-styled album. Backed by a 9-piece brass section, all 12 Marty Paich arrangements swing briskly, fully, gloriously along. "Clarinet Marmalade," "Ja-Da," "Oh Dem Golden Slippers" and note especially the verse to "Ol' Man River," played entirely in one breath by the number one horn of them all!

...BOSTON

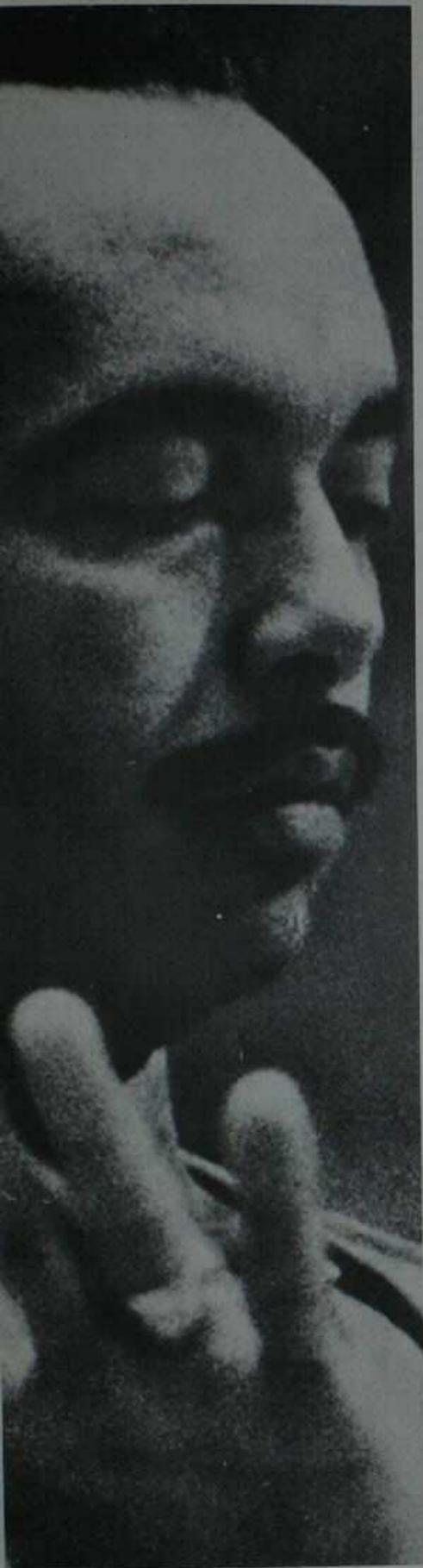
Arthur Fiedler sends late word! Our Boston flash and his cohorts of the Boston Pops Orchestra report something that's nothing short of sensational! Brilliant orchestrations beginning with "Mack the Knife" through medleys from "Camelot" and "The Sound of Music" to masterful, amusing selections of melodic — announcerless — TV commercials!

...SAN FRANCISCO

The Limelinters report fresh in from the San Francisco night club scene: Lou Gottlieb, Alex Hassilev and Glenn Yarbrough (alias all, The Limelinters) caught "live" at the famous hungry i. Fun and fine musicianship aplenty, to wit... "Max Goolis," "Corn Whiskey," "By the Risin' of the Moon," "Yerakina," "Civil War Medley," others, both folk and friendly.



PLUS HOT RELEASES FROM: EDDY ARNOLD... "OUR MAN DOWN SOUTH"; SONS OF THE PIONEERS... "OUR



...NEW FROM OUR MEN IN...

...LATIN AMERICA

Perez Prado exclusive: our man who best knows the musical scene in Latin America has a new beat — the "Bongoson!" It's a sort of a twist given a Caribbean turn ... and introduced here for the first time. Also included is an ample sampling of Bossa Nova, Cha-Cha and Rumba ... sparkling new versions all glitteringly showcased in unique Prado style!

...JAZZ

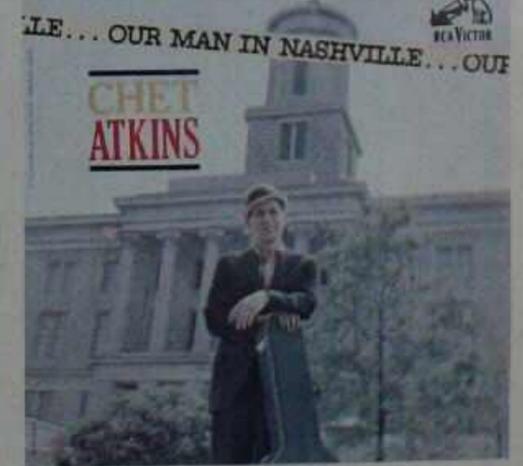
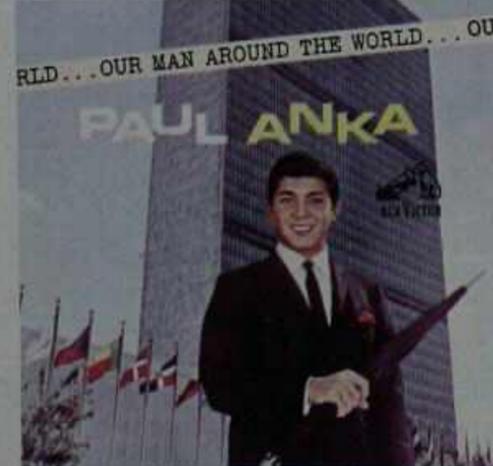
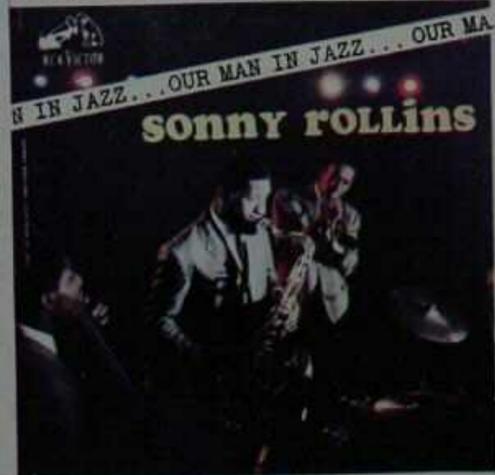
Sonny Rollins comes in crisp and clear! On-the-spot report from Our Man in Jazz. Lively improvisation at the Village Gate in New York City with sidekicks Bob Cranshaw (bass), Don Cherry (cornet) and Billy Higgins (drums). Among the selections are "Oleo" and "Doxy," original Rollins compositions, worthy subjects for the fine talents of these big men of jazz!

...THE WORLD

Paul Anka and his latest, greatest and swingin'est ever! The whole world's his stage as he takes a whirlwind tour with stop-offs in "Brazil," "Sorrento" and "Paree," plus brief respites to view "Canadian Sunset" and "Lady of Spain." A happy travelogue that starts with "Around the World" and ends, appropriately in outer space with "Fly Me to the Moon."

...NASHVILLE

Chet Atkins, chief of the Nashville staff, brings in a first-hand report alive with the beat of his own guitar! Also brilliant collective improvisation from a great background group ... with everything from bluegrass to pure jazz. Hear now: "Scare Crow," "Melissa," "Drown In My Own Tears," "A House In New Orleans," plus eight more in Chet's own great style.



MEN OUT WEST"; RAY ELLIS... "OUR MAN ON BROADWAY"; GEORGE MELACHRINO... "OUR MAN IN LONDON!"

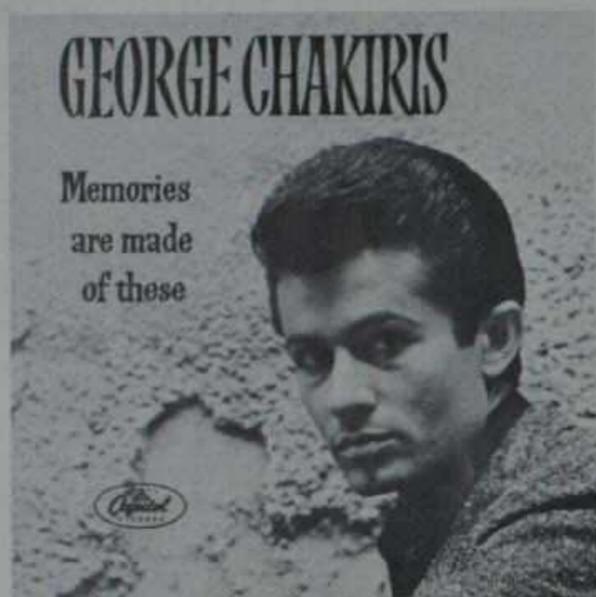
YOURS ON RCA VICTOR RECORDS

 The most trusted name in sound

CHAKIRIS!

Five free photos—one in full color—come wrapped in every copy of George Chakiris' new Capitol Album "Memories Are Made of These." Here's "West Side Story"'s dynamic star in a great new follow-up to his first Capitol best-seller, "George Chakiris." What a package! And there's more! As an extra boost to sure sales, there'll be a FULL COLOR, FULL PAGE AD in the February issue of TEEN SCREEN MAGAZINE, one of the hardest pulling teen magazines in the country, with an audience of over 300,000 Chakiris fans!! There's a full array of display materials too. So how can you miss? This one sells itself. See your CRDC Rep for all the details.

FREE! FIVE PHOTOS PACKED WITH EVERY ALBUM



(S)T 1812



GRAY!

Here it is! Factory wrapped with a FREE BONUS SAMPLER ALBUM IN EVERY PACKAGE! Volume six of Glen Gray's top-selling series "Themes of The Great Bands." You won't have to do anything but order this hot one! It's a self-seller. The sampler features ten great selections from the other five "Great Themes" albums! Its packed right in with volume six—mono and stereo. Display materials, too! See your CRDC Rep for details.

FREE! A BONUS RECORD PACKED WITH EVERY ALBUM

Sounds Of The Great Bands Vol. 6

THEMES OF THE GREAT BANDS

GLEN GRAY AND THE CASA LOMA ORCHESTRA

MIDNIGHT SERENADE	GLENN MILLER	I CAN'T GET STARTED	BUNNY BERIGAN
NIGHTMARE	ARTIE SHAW	BERSKIN RHUMBA	CHARLIE BARNET
I'M GETTIN' SENTIMENTAL OVER YOU	TOMMY DORSEY	LEAP FROG	LES BROWN
LET'S DANCE	BENNY GOODMAN	BLUE FLAME	WOODY HERMAN
CIRIBIRIBIN	HARRY JAMES	TUXEDO JUNCTION	ERSKINE HAWKINS
BATISTRY IN RHYTHM	STAN KENTON	QUAKER CITY JAZZ	JAN SAVITT

(S)T 1813

A special extra for you with the purchase of this album!

GLEN GRAY and the Casa Loma Orchestra play 10 more theme-song recreations in the authentic styles of some of the greatest swing bands of all time.

FREE THE THEMES OF THE GREAT BANDS **FREE**
SPECIAL BONUS ALBUM!

GLEN GRAY and the Casa Loma Orchestra —play— themes of these famous bands

side one:	SMOKE RINGS	GLEN GRAY and the Casa Loma Orchestra
STAR BURST	GENE KRUPA	
UPTOWN BLUES	JIMMY LUNCEFORD	
TAKE THE "X" TRAIN	DUKE ELLINGTON	
STAR DREAMS	CHARLIE SPYVAH	
side two:	THE ELKS PARADE	BOBBY SHERWOOD
CONTRASTS	JIMMY DORSEY	
ONE O'CLOCK JUMP	COUNT BASIE	
SNOWBALL	CLAUDE THORNBILL	
FLYING HOME	LORNE HAMPTON	

The original title of this album for years "Sounds of the Great Bands" album—also refers to the Star and the Casa Loma Orchestra



The Best of the Week's New

ALBUMS (cont.)

PAGE ONE ALBUMS

NATIONAL BREAKOUTS

- MONO THE VENTURES PLAY TELSTAR... SINCERELY YOURS... JUMBO... MUTINY ON THE BOUNTY... STEREO MUTINY ON THE BOUNTY... PEPINO, THE ITALIAN MOUSE AND OTHER ITALIAN FUN SONGS... SINCERELY YOURS...

NEW ACTION LP'S

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

- MONO DINO LATINO... NEW BEAT BOSSA NOVA... WHAT'S A MATTER BABY... SURFER'S CHOICE... MY SON, THE PRESIDENT... TEEN-AGE HOUSE PARTY... TRUMPET AND STRINGS... WHAT KIND OF FOOL AM I... ANDY WILLIAMS MILLION SELLER SONGS... JIMMY SMITH PLAYS FATS WALLER... COMIN' HOME BABY... CONNIE FRANCIS SINGS MODERN ITALIAN FAVORITES... WONDERFUL WORLD OF THE BROTHERS GRIMM... BOSSA NOVA JAZZ SAMBA... BIG BAND BOSSA NOVA...

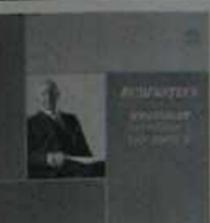
STEREO

- FIFTY GUITARS VISIT HAWAII... BONANZA... SHIFTING WHISPERING SANDS... THE LORD'S PRAYER, VOL. II... STOP THE WORLD—I WANT TO GET OFF/OLIVER...

4-STAR REVIEWS POPULAR

- MARK VALENTINO... WE THE TOKENS SING FOLK... (Continued on page 37)

CLASSICAL SPOTLIGHT



BEETHOVEN: MOONLIGHT, PATHE-TIQUE, LES ADIEUX SONATAS

Artur Schnabel. RCA Victor LM 2654 (M), LSC 2654 (S)

CLASSICAL SPOTLIGHT



BARTOK: DIVERTIMENTO; VIVALDI: CONCERTI GROSSI, Nos. 10 & 11

Moscow Chamber Orch. (Rudolf Bar-shai, Cond.) London CM 9332 (M), CS 6332 (S)

A truly delightful disk that combines two of Vivaldi's most sparkling works with one of Bartok's most pleasing and accessible efforts, full of wit and exuberance.

SPOKEN WORD SPOTLIGHT



THE SCHOOL FOR SCANDAL

Original Cast. Command RS 13002 (M), SD 13002 (S)

The hit revival of the Sheridan comedy of manners which has been a smash in England and is now doing sock business in eastern cities of the U. S. A., has been recorded by the original cast by Command.

CLASSICAL SPOTLIGHT



NILSSON: VERDI

Birgit Nilsson. London TW-5742 (M), OS-25742 (S)

Miss Nilsson is presented in her fourth album for the label in a group of arias from the Verdi operatic catalog, and featuring three separate selections from "Macbeth," the setting for her original operatic debut in Stockholm a few years ago.

CLASSICAL SPOTLIGHT



BRUCH: CONCERTO IN G MINOR; MOZART: CONCERTO IN D MAJOR

Joscha Heifetz. RCA Victor LM 2652 (M), LSC 2652 (S)

Heifetz and the Bruch Concerto are old friends. Indeed, he and Sir Malcolm Sargent teamed up for his old mono recording.

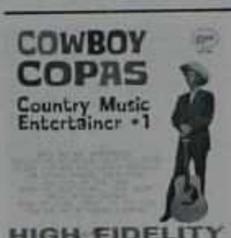
CLASSICAL SPOTLIGHT



IL TABARRO, SUOR ANGELICA, GIANNI SCHICCHI (3-12")

Various Artists. London OSA 1364 (S) Three familiar one-act operas are most capably performed on this three LP set by Renata Tebaldi and Giulietta Simonato ("Suor Angelica"), Fernando Corena and Miss Tebaldi ("Gianni Schicchi") and Robert Merrill, Mario del Monaco and Miss Tebaldi ("Il Tabarro").

COUNTRY SPOTLIGHT



COWBOY COPAS Country Music Entertainer #1

Cowboy Copas. Starday SLP 208 (M) Copas has a solid country entry here. The album features some amusing and weeper material sung in the singer's inimitable style.

COUNTRY SPOTLIGHT



PRISONERS SONGS

Various Artists. Starday SLP 207 (M) For the real fans of this haunting kind of material, here is a standout collection for which Starday deserves much praise.

CHILDREN'S SPOTLIGHT



BALLADS FOR THE AGE OF SCIENCE (6-12")

Various Artists. Motivation MRBX Top jingle writers Hy Zaret and Lou Singer, whose "Little Songs on Big Subjects" were a staple on WNEU and other stations, have turned to the educational field with remarkable results.

LOW-PRICE FOLK SPOTLIGHT



A TREASURY OF FOLK SONGS FOR CHILDREN (2-12")

Various Artists. Elektra EKL 223 (M) The latest of Elektra's Bonus-Paks, which offer two LP's at a \$4.98 list, features over a dozen different folk artists or groups singing Fun Songs, Songs of America, Love and Courting Songs, and Outlaw and Sea Songs.

SPECIAL MERIT PICKS

JAZZ SPECIAL MERIT

TROMBONE JAZZ SAMBA

Bob Brookmeyer. Verve V 8498 (M) Another fine bossa nova album from Verve. This one is by trombonist Bobby Brookmeyer who displays a quiet humorous swing that fits bossa to a tea.

JAZZ SPECIAL MERIT

BUNK JOHNSON & HIS SUPERIOR JAZZ BAND

Good Time Jazz. M 12048 (M) Here's an item for Dixieland collectors. The memorable recording sessions that featured Bunk Johnson in 1942. Along with Johnson clarinetist George Lewis, Big Jim Robinson and other Dixie figures are present and the set should be of interest to all those who are Dixie fans or collectors of jazz history.

JAZZ SPECIAL MERIT

AT THE OPERA HOUSE

The Modern Jazz Quartet/The Oscar Peterson Trio. Verve V 8482 (M) This is a re-release of a recording made in 1957 during a tour of the Jazz At The Philharmonic. Both The Modern Jazz Quartet and the Oscar Peterson Trio showed off some of their best work the night these recordings were made, and the set makes a welcome re-release for jazz fans.

CLASSICAL SPECIAL MERIT

LUCIA DI LAMMERMOOR HIGHLIGHTS

Joan Sutherland. London TW-5702 (M), OS-25702 (S) This is the abridged version of London's "Lucia"—an opera in which Joan Sutherland scored a resounding success at the Metropolitan, and which gained her national fame.

CLASSICAL SPECIAL MERIT

RIGOLETTO HIGHLIGHTS

Various Artists. London TW-5710 (M), OS-25710 (S) Cernell MacNeil and Joan Sutherland share the spotlight in this highlight version of "Rigoletto." Skillful editing by London has preserved most of the traditional high spots of the Verdi work, and performances are excellent.

CLASSICAL SPECIAL MERIT

RACHMANINOFF: 24 PRELUDES FOR PIANO (2-12")

Constance Keene. Strand 421/422 This is the only available package at present containing all 24 of Rachmaninoff's Preludes. They are given strong performances by Constance Keene, who generates almost a masculine power in the more dynamic works. An important collection that will interest all keyboard students and collectors.

CLASSICAL SPECIAL MERIT

SCHOENBERG: PIERROT LUNAIRE

Alice Howland. Concert-Disc CS 232 (S) A new and exciting performance by Alice Howland, whose long-deleted rendition of several years ago has been the standard of comparison. Stereo helps bring out Schoenberg's intriguing chamber scoring, one of his last tonal efforts.

CLASSICAL SPECIAL MERIT

SPANISH & ITALIAN SONGS

Teresa Berganza. London CM 5726 (M), OS 25726 (S) This program of Spanish and Italian songs featuring Teresa Berganza, displays the depth and purity of her vocal style and her wonderful musicianship. She turns in discriminating performances of songs by Cherubini, Pergolisi, Scarlatti, Cesti and others on this outstanding new album.

CLASSICAL SPECIAL MERIT

SONGS FROM GAYARRE

Alfredo Kraus. Montilla FMS 2076 (S) Alfredo Kraus, one of Spain's outstanding tenors, portrays the late great Spanish tenor, Julian Gayarre, in new movie, and this album is taken from the track of the flick. On it Kraus shows off his remarkable voice on a collection of familiar operatic arias, plus a number of less familiar Spanish works.

FOLK SPECIAL MERIT

LOVE, LILT AND LAUGHTER

Jean Redpath. Elektra EKL 224 (M) Jean Redpath's folk-oriented soprano is light, clear and as haunting as the sound of bagpipes in a far-off glen. In this album, she sings 14 Scots folk songs with guitar accompaniment (and, occasionally, with no accompaniment at all). The songs are representative of many Gaelic moods ("Wae's Me For Prince Charlie," "Peat Fire Flame" etc.) and have charm and sparkle. Strong potential with the folk trade.

FOLK SPECIAL MERIT

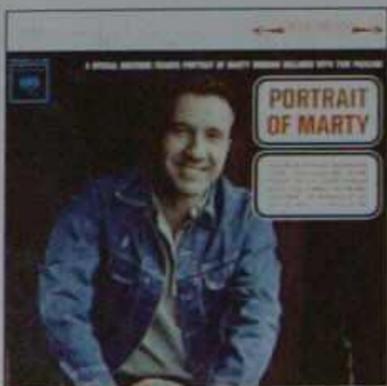
RAISE A RUCKUS

The Lonesome River Boys. Riverside RLP 7535 (M), RLP 97535 (S) Here's a prime example of college-bred bluegrass music. The source is authentically Kentucky-Tennessee, as represented by familiar tunes like "Raise a Ruckus" and "Dark-Eyed Sally." The singing of the group, an act popular in the Washington, D. C. area, has a sophisticated overtone, however, in the manner of the Kingston Trio and other groups. The album has a nice rollicking style which will help it with deejays and young buyers.

COMEDY SPECIAL MERIT

A SNOW JOB FOR SKIERS

Oscar Brand. Elektra EKL 228 (M) This is a sort of musical inside joke for those hardy types who read the snow reports all week long, and then dash for the ski trains laden with a variety of Norwegian, Austrian and Swiss equipment. Brand, and a quartet, have a ball with a combo-backed collection of special-material songs, which are mostly rewrites of folk songs, sea chanteys, etc. with lyrics that deal with skiing—and snow-bunny chasing.



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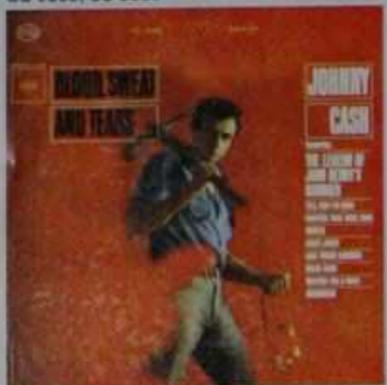
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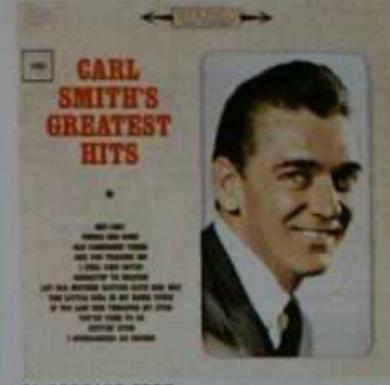
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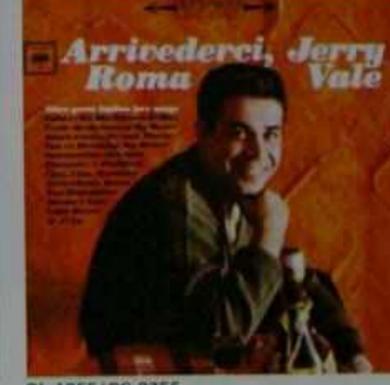
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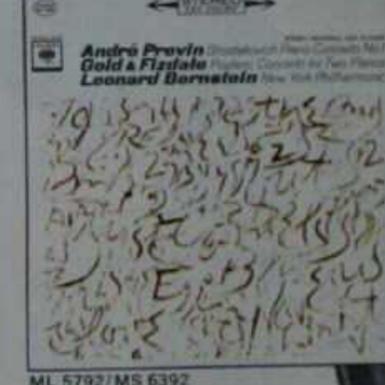
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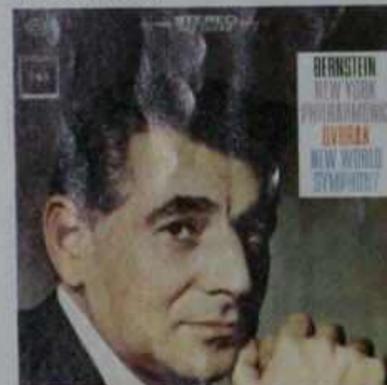
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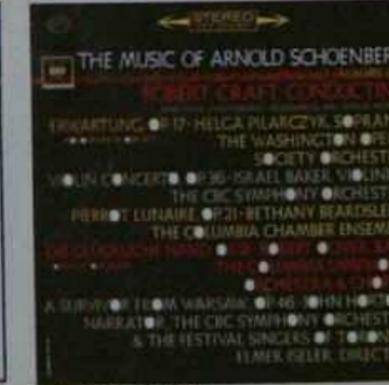
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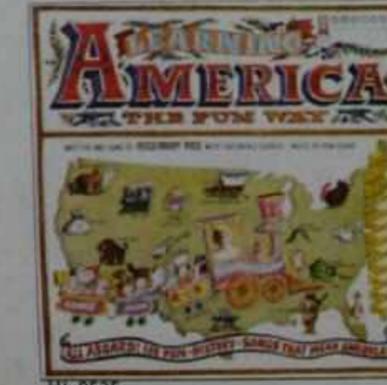
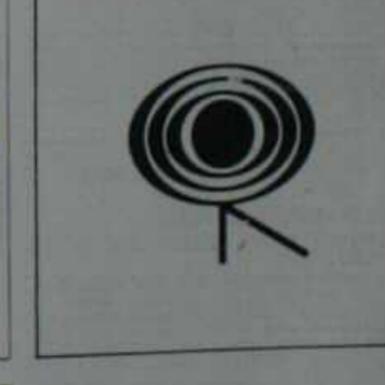
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★ STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

150 BEST SELLERS—MONAURAL

50 BEST SELLERS—STEREO

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	THE FIRST FAMILY Vaughn Meader, Cadence CLP 3040	5
2	2	MY SON, THE FOLK SINGER Allan Sherman, Warner Bros. W 1475	10
3	3	WEST SIDE STORY Sound Track, Columbia OL 5670	63
4	4	JAZZ SAMBA Stan Getz & Charlie Byrd, Verve V 8422	17
5	5	GIRLS! GIRLS! GIRLS! Elvis Presley, RCA Victor LSP 2421	5
6	7	MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC, VOL. II Ray Charles, ABC-Paramount ABC 435	10
7	6	PETER, PAUL AND MARY Warner Bros. W 1449	37
8	9	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia CL 1849	27
9	8	STOP THE WORLD—I WANT TO GET OFF Original Cast, London AM 38001	7
10	11	MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC Ray Charles, ABC-Paramount ABC 410	38
11	10	RAMBLIN' ROSE Nat King Cole, Capitol T 1793	16
12	53	PEPINO, THE ITALIAN HOUSE AND OTHER ITALIAN FUN SONGS Lou Monte, Reprise R 8058	3
13	30	LIMBO PARTY Chubby Checker, Parkway P 7020	4
14	14	THE MUSIC MAN Sound Track, Warner Bros. W 1459	22
15	15	JOAN BAEZ IN CONCERT Vanguard VRS 9112	11
16	21	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1122	244
17	22	MOON RIVER AND OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809	35
18	16	ALLEY CAT Bert Fabbri, A&M 148	11
19	17	RAY CHARLES GREATEST HITS ABC-Paramount ABC 412	21
20	18	RAPTURE Johnny Mathis, Columbia CL 1915	11
21	31	THE BEST OF THE KINGSTON TRIO Capitol T 1705	31
22	37	BUSTY WARREN IN ORBIT Jubilee JGM 2044	10
23	13	SHERRY AND 11 OTHERS Four Seasons, Vee Jay LP 1053	11
24	27	CAMELOT Original Cast, Columbia KOL 3630	102
25	28	OLIVER Original Cast, RCA Victor LOCD 3004	9
26	26	THE SOUND OF MUSIC Original Cast, Columbia KOL 3450	159
27	29	BOBBY VEE'S GOLDEN GREATS Liberty LRP 3243	10
28	23	HATARI! Henry Mancini, RCA Victor LPM 2339	25
29	24	THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY David Rose & Ork, MGM E 4062	28
30	19	SERGIO FRANCHI RCA Victor LPM 2640	7
31	36	I'VE GOT A WOMAN Jimmy McMillen, Sue LP 1013	6
32	25	TIME OUT Dave Brubeck, Columbia CL 1397	105
33	35	TWO OF US Robert Goulet, Columbia CL 1826	19
34	34	WHAT KIND OF FOOL AM I AND OTHER SHOW STOPPERS Sammy Davis Jr., Reprise R 4051	12
35	39	ROY ORBISON'S GREATEST HITS Monument M 4009	19
36	44	MR. PRESIDENT Original Cast, Columbia KOL 3670	6
37	47	JOAN BAEZ, VOL. II Vanguard VRS 9094	58
38	51	SURFIN' SAFARI Beach Boys, Capitol T 1906	7
39	32	MANY MOODS OF BELAFONTE Harry Belafonte, RCA Victor LPM 2374	12
40	56	ALL THE HITS FOR YOUR DANCING PARTY Chubby Checker, Parkway P 7014	11
41	60	NEW FRONTIER Kingston Trio, Capitol T 1809	4
42	41	WEST SIDE STORY Original Cast, Columbia OL 5230	117
43	45	WARM AND WILLING Andy Williams, Columbia CL 1879	12
44	42	GREEN ONIONS Booker T & the MG's, Swan 701	9
45	57	KNOCKERS UP Rusty Warren, Jubilee JLP 3029	113
46	78	MUSIC MAN Original Cast, Capitol WAO 990	237
47	63	JOAN BAEZ, VOL. I Vanguard VRS 9078	45
48	54	ONLY LOVE CAN BREAK A HEART Gene Pitney, Mercury MM 3002	6
49	52	THE TWO SIDES OF THE SMOTHERS BROTHERS Mercury MG 20473	12
50	77	BRENDA, THAT'S ALL Brenda Lee, Decca DL 4224	10

This Week	Last Week	Title, Artist, Label	Wks. on Chart
51	40	SINGING THE BLUES Brook Benton, Mercury MG 20740	11
52	38	VLADIMIR HOROWITZ Columbia KL 5771	7
53	20	MONSTER MASH Bobby (Boris) Pickett & Crypt Kickers, Garpax GPK 57001	10
54	58	DEVIL WOMAN Marty Robbins, Columbia CL 1918	10
55	71	HEAVENLY Johnny Mathis, Columbia CL 1251	172
56	65	IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson, Cadence CLP 3058	24
57	48	NO STRINGS Original Cast, Capitol D 1695	38
58	49	HERBIE MANN AT THE VILLAGE GATE Atlantic 1380	24
59	89	ANDY WILLIAMS BEST Cadence CLP 3054	22
60	43	A TASTE OF HONEY Martin Denny, Liberty LRP 3237	15
61	64	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LOC 4004	160
62	76	JOSE JIMENEZ TALKS TO TEENAGERS OF ALL AGES Bill Dana, Kapp KL 1304	13
63	80	SUGAR 'N' SPICE Peggy Lee, Capitol T 1772	8
64	86	DION SINGS HIS GREATEST HITS Laurie LLP 3012	4
65	93	TONY BENNETT AT CARNEGIE HALL Columbia CL 23	13
66	91	ALWAYS YOU Robert Goulet, Columbia CL 1674	39
67	88	ENCORE OF GOLDEN HITS Platters, Mercury MG 20472	147
68	72	GYPSY Sound Track, Warner Bros. W 1480	4
69	121	THE BUTTON-DOWN MIND ON TV Bub Newhart, Warner Bros. W 1467	18
70	81	POT LUCK Elvis Presley, RCA Victor LPM 2523	26
71	67	BOMANZA Various Artists, RCA Victor LPM 2583	7
72	126	RAY CHARLES STORY Atlantic 2-900	22
73	70	BY REQUEST Perry Como, RCA Victor LPM 2547	15
74	61	ALL THE WAY Frank Sinatra, Capitol W 1538	53
75	83	MONSTER MASH John Zacherly, Parkway P 7081	9
76	115	DEAR LOVELY HEARTS Nat King Cole, Capitol T 1828	2
77	75	BEYOND THE FRINGE Original Cast, Capitol W 1792	4
78	82	MY FAIR LADY Original Cast, Columbia DL 3090	352
79	132	PAUL ANKA SINGS HIS BIG 15 ABC-Paramount ABC 223	131
80	106	RUSTY WARREN BOUNCES BACK Jubilee JGM 2029	45
81	105	BIG BAND BOSSA NOVA Stan Getz, Verve 8494	3
82	108	MIDNIGHT SPECIAL Jimmy Smith, Blue Note 4078	47
83	102	JUDY AT CARNEGIE HALL Judy Garland, Capitol WBO 1349	75
84	79	PATCHES Dickey Lee, Smash MGS 27020	9
85	62	OLDIES BUT GOODIES, VOL. I Various Artists, Original Sound 3001	170
86	73	SOMETHING SPECIAL Kingston Trio, Capitol T 1747	20
87	95	A SONG FOR YOUNG LOVE Lettermen, Capitol T 1449	46
88	113	BOBBY BYDELL'S BIGGEST HITS, VOL. 2 Comco C 1028	3
89	131	THE OTHER FAMILY Larry Foster & Marty Brill, Laurie LC 5000	2
90	101	BAD BOSSA NOVA Gene Ammons, Prestige PR 7327	3
91	97	I HAVE BUT ONE HEART Jerry Vale, Columbia CL 1797	20
92	99	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LPM 2342	45
93	—	THE VENTURES PLAY TELSTAR, THE LOVELY BULL AND OTHERS Dolton SLP 2019	1
94	94	ALLEY CAT—GREEN ONIONS Bill Juett, Smash MGS 27021	7
95	138	BLUE HAWAII Elvis Presley, RCA Victor LPM 2424	63
96	114	JIM, TONY AND BOB, THE LETTERMEN Capitol T 1741	13
97	112	FLEETWOODS GREATEST HITS Dolton SLP 2018	2
98	90	THE BEST OF IRVING BERLIN'S SONGS FROM "MR. PRESIDENT" Perry Como, RCA Victor LPM 2420	5
99	60	THE BEST OF SAM COOKE RCA Victor LPM 2423	12
100	119	THE LOVELY BULL Rock Albert & The Tijuana Brass, A&M 181	2

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	139	AT HOME WITH THAT OTHER FAMILY Various Artists, Reunite R 2202	2
102	—	HYMNS Tennessee Ernie Ford, Capitol T 754	264
103	150	PORTRAIT IN MUSIC George Maharis, Epic LN 24021	18
104	66	VIVA BOSSA NOVA Laurindo Almeida & The Bossa Nova All Stars, Capitol T 1739	4
105	68	ALL ALONE Frank Sinatra, Reprise R 1007	9
106	96	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CL 1844	60
107	117	A SWINGIN' SAFARI Billy Vaughn & His Ork, Dot DLP 3428	17
108	118	GYPSY Original Cast, Columbia DL 5420	109
109	92	THE NEW CHRISTY MINSTRELS Columbia CL 1873	12
110	127	MOON RIVER AND OTHER GREAT MOVIE THEMES Mantovani, London LL 2361	10
111	—	SINCERELY YOURS Robert Goulet, Columbia CL 1921	1
112	137	BIG BAND BOSSA NOVA Quincy Jones & His Band, Mercury MG 20731	2
113	122	BUDDY HOLLY STORY Coral CRL 57279	104
114	123	THAT HAPPY FEELING Bert Kaempfert & His Ork, Decca DL 4303	15
115	130	EARL GRANT AT BASIN STREET EAST Decca DL 4299	6
116	124	JAZZ MEETS THE BOSSA NOVA Paul Winter Sextet, Columbia CL 1928	2
117	87	BASHIN'—THE UNPREDICTABLE JIMMY SMITH Verve V 8474	32
118	85	SHOWBOUND Ferrante & Teicher, United Artists UAL 2222	4
119	144	FOR THE WERD MINDED Peter Nero, RCA Victor LPM 2534	27
120	—	JUMBO Sound Track, Columbia DL 5840	1
121	133	CHUBBY CHECKER BIGGEST HITS Parkway P 7022	2
122	98	YOUR TWIST PARTY Chubby Checker, Parkway P 7007	57
123	—	MUTINY ON THE BOUNTY Sound Track, MGM 184	1
124	104	YOU BELONG TO ME Duprez, Good LPC 905	4
125	135	SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE Vincent Edwards, Decca DL 4336	2
126	149	IT'S JUST MY FUNNY WAY OF LAUGHIN' Burl Ives, Decca DL 4279	32
127	103	COUNTRY MUSIC CONNIE STYLE Connie Francis, MGM E 4079	13
128	—	NEIL SEDAKA SINGS HIS GREATEST HITS RCA Victor LPM 2627	1
129	142	ROBERTINO Kapp KL 1292	6
130	146	OLDIES BUT GOODIES, VOL. IV Various Artists, Original Sound OSR 3003	30
131	147	GOING TO THE VENTURES DANCE PARTY Dolton SLP 2017	7
132	—	TENNESSEE ERNIE FORD SINGS FROM HIS BOOK OF FAVORITE HYMNS Capitol T 1794	1
133	110	MOM'S MABLEY BREAKS IT UP Chess LP 1472	19
134	—	TELSTAR Tennessee, London LL 2279	1
135	—	THE LORD'S PRAYER, VOL. II Marion Tabernacle Choir, Columbia ML 5747	1
136	—	THE LOVELY BULL Arno Brazz, Epic LN 24029	1
137	—	THE BEST OF JOLSON Al Jolson, Decca DEA 149	7
138	—	I'LL WALK WITH GOD Marie Lanza, RCA Victor LM 2467	13
139	—	SOUTH PACIFIC Sound Track, RCA Victor LOC 1022	238
140	134	EXCITING VOICE OF AL MARTINO Capitol T 1774	6
141	—	WHAT'D I SAY Ray Charles, Atlantic 8033	61
142	141	THE TENDER, THE MOVING, THE SWINGING ARETHA FRANKLIN Columbia CL 1874	8
143	—	STOP THE WORLD—I WANT TO GET OFF/OLIVER Mantovani, London LL 2378	1
144	—	THROUGH CHILDREN'S EYES Linnell, RCA Victor LPM 2512	24
145	143	GLORIA LYNNE AT BASIN STREET EAST Everest LPB 5137	22
146	—	ROSES ARE RED Bobby Vinton, Epic LN 24020	22
147	—	RELEASE ME "Little Esther" Phillips, Loma LX 237	1
148	—	THE BIG ONES Bobby Vinton, Epic LN 24020	1
149	148	ALL THE HITS BY ALL THE STARS Various Artists, Parkway P 7012	7
150	—	MARIA Roger Williams, Kapp KL 1344	31

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	WEST SIDE STORY Sound Track, Columbia OS 2070	60
2	2	JAZZ SAMBA Stan Getz & Charlie Byrd, Verve V8-8422	14
3	4	FIRST FAMILY Vaughn Meader, Cadence CLP 25040	4
4	5	GIRLS! GIRLS! GIRLS! Elvis Presley, RCA Victor LSP 2421	5
5	13	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia CL 8449	16
6	4	OLIVER Original Cast, RCA Victor L300 2004	10
7	3	MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC, VOL. II Ray Charles, ABC-Paramount ABC 435	9
8	7	STOP THE WORLD—I WANT TO GET OFF Original Cast, London AMS 88001	7
9	12	MY SON, THE FOLK SINGER Allan Sherman, Warner Bros. WS 1473	9
10	10	PETER, PAUL AND MARY Warner Bros. WS 1449	24
11	8	THE SOUND OF MUSIC Original Cast, Columbia KOS 2020	147
12	9	THE MUSIC MAN Sound Track, Warner Bros. WS 1459	22
13	11	RAMBLIN' ROSE Nat King Cole, Capitol ST 1793	15
14	14	MOON RIVER AND OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 8409	32
15	23	BIG BAND BOSSA NOVA Eckst Light & His Ork, Command KS 844 50	4
16	15	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LSP 2342	63
17	16	CAMELOT Original Cast, Columbia KOS 2021	102
18	17	RAPTURE Johnny Mathis, Columbia CL 2718	10
19	24	HATARI! Henry Mancini, RCA Victor LSP 2339	25
20	19	VLADIMIR HOROWITZ Columbia KS 4371	9
21	33	ALLEY CAT Bert Fabbri, A&M 148	3
22	21	MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC Ray Charles, ABC-Paramount ABC 410	34
23	22	MR. PRESIDENT Original Cast, Columbia KOS 3278	6
24	25	THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY David Rose & His Ork, MGM SE 4062	27
25	20	A TASTE OF HONEY Martina Denny, Liberty LST 7227	14
26	28	WEST SIDE STORY Original Cast, Columbia OS 2001	79
27	42	BIG BAND BOSSA NOVA Stan Getz, Verve V8-8494	2
28	26	VIVA BOSSA NOVA Laurindo Almeida & The Bossa Nova All Stars, Capitol ST 1739	5
29	29	ALL ALONE Frank Sinatra, Reprise R9-1007	7
30	30	HERBIE MANN AT THE VILLAGE GATE Atlantic 1380	11
31	36	SERGIO FRANCHI RCA Victor LSC 2640	6
32	18	CAROUSEL Alfred Drake & Roberta Peters, Command KS 842 50	9
33	41	TIME OUT Dave Brubeck, Columbia CS 8192	74
34	50	NEW FRONTIER Kingston Trio, Capitol ST 1809	2
35	40	BOSSA NOVA Lalo Schifano & Ork, Audio Fidelity AF50 1961	3
36	38	WARM AND WILLING Andy Williams, Columbia CL 8479	6
37	—	MUTINY ON THE BOUNTY Sound Track, MGM 1184	1
38	47	DEAR LOVELY HEARTS Nat King Cole, Capitol ST 1828	2
39	27	THAT HAPPY FEELING Bert Kaempfert & His Ork, Decca DL 74305	15
40	—	PEPINO, THE ITALIAN HOUSE AND OTHER ITALIAN FUN SONGS Lou Monte, Reprise R9-8058	1
41	34	MUSIC MAN Original Cast, Capitol EW40 990	108
42	43	RHAPSODY IN RHYTHM Ray Conniff, His Ork, & Chorus, Columbia CS 8478	11
43	46	MR. PIANO Roger Williams, Kapp KS 2290	13
44	39	SOMETHING SPECIAL Kingston Trio, Capitol ST 1747	21
45	48	JUDY AT CARNEGIE HALL Judy Garland, Capitol EWBO 1349	75
46	35	BY REQUEST Perry Como, RCA Victor LSP 2547	7
47	45	MARIA Roger Williams, Kapp KS 2263	21
48	—	MY FAIR LADY Original Cast, Columbia OS 2012	137
49	—	SOUTH PACIFIC Sound Track, RCA Victor LSP 1822	34
50	—	SINCERELY YOURS Robert Goulet, Columbia CL 8721	1

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Reviews of New Albums

Continued from page 29

POPULAR

★★★★ ENJOY THE GOOD OLE DAYS
The Banjo Kings. Good Time Jazz M 12047 (M)

★★★★ THE UNTOUCHABLE SOUND
Bill Black Combo. Hi HL 12009 (M); SHL 32009 (S)

JAZZ

★★★★ ANITA O'DAY SINGS THE WINNERS
Verve V 8485 (M)

★★★★ FIREHOUSE FIVE PLUS TWO AT DISNEYLAND
Good Time Jazz M 12049 (M)

★★★★ THE ORIGINAL DRUM BATTLE
Gene Krupa, Buddy Rich. Verve V 8484 (M)

CLASSICAL

★★★★ SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47
L'Orchestre De La Suisse Romande (Istvan Kertesz, Cond.). London CM 9327 (M); CS 6327 (S)

★★★★ THE SPANISH LADY AND THE ROMAN CAVALIER
Florenza Cossotto, Lorenzo Alvary. London OS 25322

★★★★ VERDI: UN BALLO IN MASCHERA
Various Artists. London 5714 (M); OS 25714

★★★★ BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR, OP. 15
Clifford Curzon. London CM 9329 (M); CS 6329 (S)

★★★★ PUCCINI-MANON LESCAUT—HIGHLIGHTS
Various Artists. London TW-5713 (M); OS 25713 (S)

★★★★ ERNST TOCH: QUINTET FOR PIANO & STRINGS, OP. 64
Various Artists. Contemporary M 6011 (M)

C.&W.

★★★★ THE SWINGING SOUND OF MODERN COUNTRY MUSIC
Tommy Hill's Nashville String Band. Starday SLP 210 (M)

★★★★ SONGS OF THE PIONEERS
The Country Gentlemen. Cimarron CLP 2001 (M)

★★★★ FIDDLERS HALL OF FAME
Various Artists. Starday SLP 209 (M)

INTERNATIONAL

★★★★ WILLY SCHNEIDER SINGS GERMAN FAVORITES
Universe ULP 537 (M)

★★★★ GERMAN DANCE PARTY
Ray Martin & His Ork. Universe ULP 549 (M)

★★★★ IN THE OLD WORLD BALLROOM
Hans Carste & the Berlin Promenade Ork. Universe ULPS 554 (S)

SPOKEN WORD

★★★★ PETER MARSHALL SPEAKS, VOL. II
Caedmon TC 1160

★★★★ JEAN COCTEAU, READING IN FRENCH
Caedmon TC 1083

★★★★ THE STORIES OF KAFKA
Lotte Lenya. Caedmon TC 1114

RELIGIOUS

★★★★ HEAR MY PRAYER
The Choir of St. John's College Cambridge. London 5730 (M); OS 25730 (S)

★★★★ CUBAN JAM SESSION, VOL. 3
Nino Rivera. Panart LP 3090 (M)

LATIN AMERICAN

★★★★ FAJARDO EN EL JAPON
Fajardo & His Charanga All-Stars. Panart LP 3092 (M)

POPULAR LOW PRICE

★★★★ LIGHT, BLUESY AND MOODY
Gene Ammons. Mercury MGW 12156 (M); SRW 16156 (S)

★★★★ BUDDY JOHNSON WAITS
Mercury MGW 12234 (M); SRW 16234 (S)

★★★★ ACCORDION IN PARIS
Dick Contino. Mercury MGW 12147 (M); SRW 16147 (S)

★★★★ A SWINGIN' LOVE AFFAIR
Peter Palmer. Mercury MGW 12232 (M); SRW 16232 (S)

★★★★ FOR ADULT LISTENING
Pearl Bailey. Mercury Wing MGW 12132 (M); SRW 16132 (S)

CLASSICAL LOW PRICE

★★★★ VIENNESE BALLROOM
Jan Merek. Mercury-Wing MGW 12233 (M); SRW 16233 (S)

Chicago Summer Site of ARMADA Parley

DETROIT — The American Record Merchants & Distributors Association will hold its next annual convention in Chicago during mid-July.

The group is aiming at a business-only conclave and is asking manufacturer associate members to co-operate by holding their distributor meetings simultaneously. The Windy City was chosen because of its central location. A hotel will be named later.

James Martin, Chicago distributor, was named an informal committee of one to investigate rates and reservation possibilities.

Marv Deane Eastern Head of Warner Bros.' Promo

BURBANK, Calif. — Joe Smith, national promotional manager of Warner Bros. Records, has appointed Marvin Deane to the post of Eastern regional promotion manager. In his new post, Deane will be responsible for handling all artists' relations in the East.

Deane has been with the company for the past year, coming to Warner Bros. from London Records, where he served as national promotion manager. In his new position he will work closely with Eastern a.&r. director Sam Applebaum, dealing with artists' personal managers and their representatives.

Winters Has 'Eyes'; He Means to Light 'Em With Exposure

NEW YORK—Verve Records is releasing a new Jonathan Winters LP with a special sales incentive program for distributors.

The comedy album, an on-location (at San Francisco's hungry i) recording titled "Humor Seen Through the Eyes of Jonathan Winters," is scheduled for a round of TV network plugs ("Jack Paar," "Garry Moore"), through personal appearances by Winters.

Verve distributors will be entitled to one free Winters album for every five purchased, plus special dating privileges extending into March, 1963. The label is also extending the December Album Catalog Sales Program through January 4, under which a free album is given for every 10 purchased (provided they are of the same selection).

Distributors will also be permitted to charge back 5 per cent of album sales to rack jobbers under regular jobbing programs in force during this period.

TIME UP!

Labels Bidding For McGuires

NEW YORK—The McGuire Sisters at year's end are entertaining offers from a number of labels. So revealed their manager, Murray Kane, this week when he said: "It has become general knowledge that their contract with the Decca organization is up as of January." (They've been with Decca 11 years.)

Kane said that active negotiations with record companies are being conducted on a two-for-one basis, inasmuch as there is a strong chance that Phyllis McGuire may become a solo disk artist. She has recently done solo stints on the Ed Sullivan CBS-TV show and the "Tonight" show on NBC-TV.

If the sisters sign a disk pact as a trio, with Phyllis McGuire operating at the same time as a single as well, the situation would be reminiscent of that of the late Buddy Holly and the Crickets. When Holly was on Coral as a single, he was on the sister Brunswick label as Buddy Holly and the Crickets.

Kane said he was considering all current offers and would have an announcement shortly.

Norm Wieland Joins Tops Records Staff

NEW YORK—Norm Wieland of Billboard's advertising staff is joining Tops Records as field sales manager, effective January 2. Larry Finley, head of Tops, said this step in strengthening the organization completes additions to the sales staff that began with Louis Capone, vice-president in charge of sales, who joined the label in October.

Wieland will report to Capone and have responsibility for the Tops field force selling directly to racks and chains. Current Tops sales figures are at new highs, and a large release of new album product in the new year will add to the firm's large budget catalog.

Bill Stevens was added to the staff this week as a field salesman. Stevens was formerly buyer for Interstate Stores, and Eastern representative for Synthetic Plastics.

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b/w

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HARRY SIMEONE CHORALE

FOX 121

MY SON THE FOLK MONSTER

LARRY FOSTER

FOX 325



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CARRIE GRANT and the GRANDEURS

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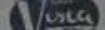
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Billboard HITS OF THE WORLD



ARGENTINA

(Courtesy Escalera a la fama)
This Last Week Week

- 1 1 SPEEDY GONZALES—Pat Boone (Dot-Music Hall); David Dante (Victor); Peppino di Capri (Odeon)—Budd-Fermata
- 2 5 DAME FELICIDAD—Enrique Guzman (CBS) Siro San Roman (Music Hall)—Korn
- 3 2 CORAZON DE LUTO—Chacho Santa Cruz (Microfon); Luis Ordonez (CBS); Siro Mendoza (Victor); Julio Cesar (Odeon)—Korn
- 4 3 CUANDO CALIENTA EL SOL—Tony Vilar (CBS); Marcello Ferial (Microfon); Siro San Roman (Music Hall)—Edami
- 5 4 A STEEL GUITAR AND A GLASS OF WINE—Paul Anka (Victor)—Spanka-Fermata
- 6 6 BREAKING UP IS HARD TO DO—Neil Sedaka (Victor)—Aldon-Fermata
- 7 8 DI PAPA—Luis Ordonez (CBS); Siro San Roman (Music Hall)—Korn
- 8 7 RITMO AFRICANO—Bert Kaempfert (Polydor)—Tonika-Fermata
- 9 11 DARLING—Paul Evans (Kapp)—Tonodisc
- 10 9 EL CIGARRON—Hugo Blanco (Polydor)—Fermata

Hits of the world EIRE 1-5 DM

AUSTRALIA

(Courtesy Music Maker, Sydney)
*Denotes local origin
This Last Week Week

- 1 1 THE LONELY BULL—Tijana Brass (Festival)—Alberts
- 2 2 WORKIN' FOR THE MAN—Roy Orbison (London)—Acuff-Rose
- 3 3 LOVESICK BLUES—*Frank Ifield (Columbia)—Davis
- 4 6 THE POMMY JACKAROO—*Buster Noble (Columbia)—Castle
- 5 4 BIG GIRLS DON'T CRY—Four Seasons (Festival)—Castle
- 6 7 CONNIE-O—Four Seasons (Festival)—Castle
- 7 5 DALILIA—Roger Roger (Festival)
- 8 8 TELSTAR—The Tornados (Decca)—Southern
- 9 9 ALLEY CAT—Bent Fabric (Columbia)—Chappells
- 10 10 BOBBY'S GIRL—Marcie Blane (London)—Alberts
- 11 11 THE CHA CHA CHA—Bobby Rydell (Columbia)—Belinda
- 12 12 GUITAR MAN—Duane Eddy (RCA)—Chappells
- 13 13 GIRL BEHIND THE BAR—*Johnny Ashcroft (Columbia)—No Publisher
- 14 14 DESAFINADO—Stan Getz (Verve)—Essex
- 15 15 LIMBO ROCK—Chubby Checker (Columbia)—Davis

BRITAIN

(Courtesy New Musical Express, London)
This Last Week Week

*Denotes local origin

- 1 3 THE NEXT TIME—*Cliff Richard (Columbia)—Elstree Music
- 2 1 RETURN TO SENDER—Elvis Presley (RCA)—Manor Music
- 3 6 DANCE ON—*Shadows (Columbia)—Sydney Bron
- 4 4 SUN ARISE—*Rolf Harris (Columbia)—Ardmore & Beechwood
- 5 2 LOVESICK BLUES—*Frank Ifield (Columbia)—Lawrence Wright
- 6 5 GUITAR MAN—Duane Eddy (RCA)—Shapiro-Bernstein
- 6 10 ROCKIN' AROUND THE CHRISTMAS TREE—Brenda Lee (Brunswick)—St. Nicholas Music, Inc.
- 8 8 LET'S DANCE—Chris Montez (London)—E. H. Morris
- 9 12 BACHELOR BOY—*Cliff Richard (Columbia)—Elstree Music
- 10 7 BOBBY'S GIRL—*Susan Maughan (Philips)—Rush Music
- 11 14 IT ONLY TOOK A MINUTE—*Joe Brown (Piccadilly)—Shapiro-Bernstein
- 12 9 TELSTAR—*Tornados (Decca)—Ivy Music
- 13 19 UP ON THE ROOF—Kenny Lynch (HMV)—Aldon Music
- 14 15 MAIN ATTRACTION—Pat Boone (London)—Stoone Music

- 14 16 YOUR CHEATIN' HEART—Ray Charles (HMV)—Acuff-Rose
- 16 11 SWISS MAID—Del Shannon (London)—Burlington
- 17 20 GO AWAY LITTLE GIRL—*Mark Wynter (Pye)—Aldon Music
- 18 26 MUST BE MADISON—*Joe Loss (HMV)—Baton Music
- 19 24 ME AND MY SHADOW—Frank Sinatra—Sammy Davis (Reprise)—Francis Day & Hunter
- 20 22 LIKE I DO—*Maureen Evans (Oriole)—Bourne Music
- 20 18 DESAFINADO—Stan Getz—Charlie Byrd (HMV)—Essex Music
- 22 13 DEVIL WOMAN—Marty Robbins (CBS)—Acuff-Rose
- 23 21 FOREVER KIND OF LOVE—Bobby Vee (Liberty)—Aldon Music
- 24 28 GOSSIP CALYPSO—*Bernard Cribbins (Parlophone)—Jack Good
- 25 — ISLAND OF DREAMS—*Springfields (Philips)—Chappells
- 26 17 BABY TAKE A BOW—*Adam Faith (Parlophone)—Downbeat Music
- 27 — DON'T YOU THINK ITS TIME—*Mike Berry (HMV)—Southern Music
- 28 — MERRY CHRISTMAS YOU SUCKERS—*Paddy Roberts (Decca)—Essex
- 29 — UP ON THE ROOF—*Julie Grant (Pye)—Aldon Music
- 29 — UP ON THE ROOF—Drifters (London)—Aldon Music

EIRE

(Courtesy Teenage Express, Dublin)
This Last Week Week

- 1 1 RETURN TO SENDER—Elvis Presley (RCA)—Manor
- 2 2 DEVIL WOMAN—Marty Robbins (CBS)—Acuff-Rose
- 3 5 LOVESICK BLUES—Frank Ifield (Columbia)—Lawrence Wright
- 4 3 BOBBY'S GIRL—Susan Maughan (Philips)—Rush Music
- 5 — LIMBO ROCK—Chubby Checker (Cameo-Parkway)—Sydney Bron
- 6 — THE NEXT TIME—Cliff Richard (Columbia)—Elstree Music
- 7 9 CHRISTMAS CANDLES—Majie McDaniel (Fontana)—Debonaire
- 8 4 GUITAR MAN—Duane Eddy (RCA)—Shapiro-Bernstein
- 9 6 SWISS MAID—Del Shannon (London)—Burlington Music
- 10 8 NO ONE CAN MAKE MY SUNSHINE SMILE—Everly Brothers (Warner Bros.)—Aldon

FRANCE

This Last Week Week

- 1 1 L'IDOLE DES JEUNES (Teen Age Idol)—Johnny Hallyday (Philips)
- 2 3 TELSTAR—The Tornados (Decca)
- 3 2 J'ENTENDS SIFFLER LE TRAIN/FAITS POUR S'AIMER—Richard Anthony (Columbia)
- 4 6 TOUS LES GARCONS ET LES FILLES—Francoise Hardy (Vogue)
- 5 5 CHARIOT—Petula Clark (Vogue)
- 6 4 LOCO-MOTION—Little Eva (Decca)—Sylvie Vartan (RCA)
- 7 7 JE L'ATTENDS/LE JOUR LE PLUS LONG—Dalida (Barclay)
- 8 9 SHEILA—Lucky Blondo (Columbia)—Fontana
- 9 8 LES COMEDIANS—Charles Aznavour (Barclay); Compagnons de la Chanson (Polydor)
- 10 — TOUS MES COPAINS—Sylvie Vartan (RCA)

HONG KONG

This Last Week Week

- 1 2 WARMED OVER KISSES—Brian Hyland (ABC)
- 2 1 RETURN TO SENDER—Elvis Presley (RCA Victor)
- 3 8 GINA—Johnny Mathis (CBS)
- 4 10 IT'S UP TO YOU—Rick Nelson (Imperial)
- 5 4 THE CHA CHA CHA—Bobby Rydell (Cameo)
- 6 — EVERY STEP OF THE WAY—Pat and Shirley Boone (Dot)
- 7 — DANCE THE BOSSA NOVA—Frankie Avalon (Chancellor)
- 8 — A TRUE TRUE LOVE—Bobby Darin (Capitol)

- 9 6 CINDY OH CINDY—The Highwaymen (UA)
- 10 — 1 WAS SUCH A FOOL—Connie Francis (MGM)

ISRAEL

(Courtesy Kol Israel Broadcasting)
*Denotes local origin
This Last Week Week

- 1 2 IT STARTED ALL OVER AGAIN—Brenda Lee (Brunswick)—Aldon Music
- 2 5 LOVESICK BLUES—Frank Ifield (Columbia)—Lawrence Wright
- 3 3 BOBBY'S GIRL—Susan Maughan (Philips)—Rush Music
- 4 6 J'ENTENDS SIFFLER LE TRAIN—Richard Anthony (Columbia)—Robert Mellin-Mecolico/BIEM/NCB
- 5 1 SEALED WITH A KISS—Brian Hyland (ABC-Paramount)—Post Music
- 6 — RIDING A RAINBOW—Elvis Presley (RCA Victor)—Mirisch Music
- 7 — ALL ALONE AM I—Brenda Lee (Decca)—Duchess Music
- 8 4 THE LOCO-MOTION—Little Eva (Dimension)—Aldon Music
- 9 8 PULLING STRINGS—*Yoram Gaon (Iaraphon)—ACUM
- 10 7 SWISS MAID—The Four Seasons (Vee Jay)—Bobob Music

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin
This Last Week Week

- 1 1 SPEEDY GONZALES—Pat Boone (London); *Peppino Di Capri (Carisch)
- 2 3 SI E' SPENTO IL SOLE—*Adriano Celentano (Jolly)
- 3 2 PREGHERO—*Adriano Celentano (Clan)
- 4 5 CHARIOT—Frank Pourcel (VdP); *Betty Curtis (CGD)
- 5 4 TU NON LO SAI—Neil Sedaka (RCA)
- 6 8 CONCERTO DISPERATO—*Nini Rosso (Sprint)
- 7 6 ABAT-JOUR—*Henry Wright (GC)
- 8 11 ADDIO MONDO CRUDELE—*Peppino Di Capri (Carisch)
- 9 7 STASERA PAGO IO—*Domenico Modugno (Fonit)
- 10 13 EVERY NIGHT—Paul Anka (RCA)
- 11 10 VESTITO DI SACCO—*Pino Donaggio (Columbia)
- 12 12 IL GIORNO PIU' LUNGO—Mitch Miller (CBS); Robert Pray (Durium)
- 13 9 TU VEDRAI—*Ricki Gianco (Clan)
- 14 14 IO SOLA ANDRO—Connie Francis (MGM)
- 15 — AFRIKAAN BEAT—Bert Kaempfert (Polydor)

JAPAN

(Courtesy Utamatic, Tokyo)
*Denotes local origin
This Last Week Week

- 1 1 L'ECLISSE—Colletto Tempia (Victor)—Sono Mari (Polydor)—Yamaha
- 2 3 KIRIKO NO TANGO—*Frank Nagai (Victor)—JASRAC
- 3 2 VACATION—Connie Francis (MGM); Aoyama Michi (Polydor)—Shinko
- 4 4 SPEEDY GONZALES—Pat Boone (Dot)—Aberbach
- 5 5 OHSHO—*Murata Hideo (Columbia)—JASRAC
- 6 6 I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount); Frank Akagi (Polydor)—Tone
- 7 7 SHINUMADE ISSHONI—*Nishida Sachiko (Polydor)—JASRAC
- 8 — WHITE CHRISTMAS—Bing Crosby (Decca); Pat Boone (Dot); Ella Fitzgerald Verve—Folster
- 9 9 AKASHIYA—NO AMEGA YAMUTOKI—*Nishida Sachiko (Polydor)—JASRAC
- 10 10 ITSUDEMOMO YUME O—Hashi Yukio & Yoshinaga Sayuri (Victor)—JASRAC

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin
This Last Week Week

- 1 1 RETURN TO SENDER—Elvis Presley (RCA)—Belinda

- 2 4 LET'S DANCE—Chris Montez (London)—Musikk-Huset
- 3 3 LOVESICK BLUES—Frank Ifield (Columbia)—Bena Music
- 4 2 KING OF THE WHOLE WIDE WORLD—Elvis Presley (RCA)—Belinda
- 5 6 JAR HAR BOTT VID EN LANDSVAG—*Ray Adams (Manu)—Manu
- 6 8 BOBBY'S GIRL—Susan Maughan (Philips)—Broadway Music
- 7 5 THE LOCO-MOTION—Little Eva (London)—Belinda
- 8 9 SWISS MAID—Del Shannon (Viking)—Palace Music
- 9 — GUITAR MAN—Duane Eddy (RCA)—Egil Monn Iversen
- 10 — QUANDO, QUANDO QUANDO—*Jan Holland (Columbia)—Belinda

PHILIPPINES

This Last Week Week

- 1 1 BLUE STAR—Freddy Martin (Kapp)—Mareco
- 2 2 ROSES ARE RED MY LOVE—Bobby Vinton (Epic)—Mareco
- 3 4 KING OF THE WHOLE WIDE WORLD—Elvis Presley (RCA)—Filipinas
- 4 3 STORY OF A STARRY NIGHT—Della Reese (RCA)—Filipinas
- 5 6 BABY ELEPHANT WALK—Lawrence Welk and Ork (Dot)—Mareco
- 6 — THEY SAY—Rodge Martin (Dot)—Mareco
- 7 8 CARA CAMEL CHOCOLATE—Tito Rodriguez (UA)—Mareco
- 8 5 MY BLUE HEAVEN—The Strings-A-Longs (Dot)—Mareco
- 9 7 ESO BESO—Paul Anka (RCA)—Filipinas
- 10 9 YOU BEAT ME TO THE PUNCH—Mary Wells (Alpro)—No Licensee

SOUTH AFRICA

(Courtesy Southern African Record Manufacturers and Distributors' Assn.)
This Last Week Week

- 1 1 TELSTAR—The Tornados (Decca)—Ivy Music
- 2 2 THE LOCO-MOTION—Little Eva (London)—Aldon Music
- 3 3 KISS ME QUICK—Elvis Presley (RCA)—Belinda Music
- 4 4 SPANISH HARLEM—Jimmy Justice (Parlophone)—Progressive Africa
- 5 5 MIDNIGHT SNACK—Bert Kaempfert (Decca)—Belinda Music
- 6 7 LIMBO ROCK—Chubby Checker (Continental)—BMI-BEMA
- 7 9 AL DI LA—Emilio Pericoli (Warner Bros.)—Melody Music
- 8 6 RAMBLIN' ROSE—Nat King Cole (Capitol)—Comet Music
- 8 8 SHE'S NOT YOU—Elvis Presley (RCA)—Belinda Music
- 9 — SPANISH HARLEM—Ben E. King (London)—Progressive Africa
- 10 10 SHEILA—Tommy Roe (ABC-Paramount)—Copyright Control
- 10 — IT'LL BE ME—Cliff Richard (Columbia)—Belinda Music

SPAIN

(Courtesy Discomania)
This Last Week Week

- 1 2 A STEEL GUITAR AND A GLASS OF WINE—Paul Anka (RCA)—Hispavox
- 2 3 BALADA GITANA—*Duo Dinamico (Voz Amo) Del Sur
- 3 1 PERDONAME—*Duo Dinamico (Voz Amo)—Del Sur
- 4 4 ET MAINTENANT—Gilbert Becaud (V. A.)—Armonico
- 5 7 SPEEDY GONZALES—Pat Boone (Columbia)
- 6 5 CUANDO CALIENTA EL SOL—Hnos Riguai (RCA)—Del Sur
- 7 6 EVERY NIGHT—Paul Anka (RCA)—Hispavox
- 8 — I CAN'T STOP LOVING YOU—Ray Charles (Hispanavox)—Hispanavox
- 9 8 ESO BESO—Paul Anka (RCA)—Hispanavox
- 10 10 BALADA DE LA TROMPETA—Los 5 Latinos (Philips)—Armonico

SWEDEN

This Last Week Week

*Denotes local origin

- 1 1 LET'S DANCE—Chris Montez (London)—Thore Ehrling Music
- 2 4 BE-BOP-A-LULU—Gene Vincent (Capitol)—Belinda
- 3 8 MURDER SHE SAYS—Ron Goodwin (Parlophone)—Reuter & Reuter
- 4 2 REGNIGA NATT—*Aana Lena Lofgren (Metronome)—Mullition
- 5 5 TWIST A SAINT TROPEZ—Les Chats Sauvages (HMV)—Bena Music
- 6 6 LOVESICK BLUES—Frank Ifield (Columbia)—Bena Music
- 7 3 KING OF THE WHOLE WIDE WORLD—Elvis Presley (RCA)—Belinda
- 8 — BOBBY'S GIRL—Marcie Blaine (London)—Broadway Music
- 9 7 QUANDO, QUANDO, QUANDO—Tony Renis (HMV)—Belinda
- 10 — RETURN TO SENDER—Elvis Presley (RCA)—Belinda

URUGUAY

This Last Week Week

- 1 1 SPEEDY GONZALES—Pat Boone (Dot-Music Hall); Jackie (Columbia); David Dante (RCA)—Fermata
- 2 5 EL CIGARRON—Hugo Blanco (Polydor); Amadeo Monjes (Columbia)—Fermata
- 3 2 CUANDO CALIENTA EL SOL—Hnos Riguai (RCA); Siro San Roman (Music Hall); Tony Vilar (Columbia)—Edami
- 4 3 AFRIKAAN BEAT—Bert Kaempfert (Polydor)—Fermata
- 5 4 CATERINA—Perry Como (RCA); Tony Dallara (Columbia)
- 6 7 RIO REBELDE—Ramona Galarza (Odeon) Jorge Sobral (Disc Jokey-Antar); Julio Molina Cabral (Philips)—Lagos
- 7 9 SAPO CACIONERO—Los Serranos (Antar); Los de Salta (Philips); Los Peregrinos (Dimis-Clave); Los Chalchalers (RCA); Julio Molina Cabral (Music Hall)—Lagos
- 8 8 CORAZON DE LUTO—Teixeirinha (Chantecler-Edward); Chacho Santa Cruz (Microfon-Clave); Donato Racciatti (Sondor); Luis Ordonez (Columbia); Siro Mendoza (RCA)—Korn
- 9 6 A STEEL GUITAR AND A GLASS OF WINE—Paul Anka (RCA); Ricardo Roca (Dimis-Clave)—Fermata
- 10 10 Y EL POETA LLORO—Cauby Pezoto (RCA); Rosamel Araya (Disc-Jockey-Antar)—Korn

VENEZUELA

(Courtesy Radio Caracas)
This Last Week Week

- 1 4 NI EN UN MILLION DE ANOS—Emily Cranz (Orfeon)
- 2 8 WHAT KIND OF LOVE IS THIS—Joey Dee (Roulette)
- 3 — UN FELIZ ANO PA' TI—Los Tucanitos (Velvet)
- 4 1 BREAKING UP IS HARD TO DO—Neil Sedaka (RCA); Emily Cranz (Orfeon)
- 5 — PAYASITO—Enrique Guzman-Randazzo (Columbia)
- 6 9 ESO BESO—Paul Anka (RCA); Alberto Cortez (VozVoz)
- 7 2 EL PECADOR—Marco Antonio Muniz (RCA); Lucho Gatica (Monart); Hector Cabrera (Velvet); Los Panchos (Columbia); Miguel Vazquez (Monart); Martin Plata (Columbia); Los Galantes (Orfeon); Los Tres Reyes (RCA)
- 8 3 WRITE ME A LETTER—Tony Mitchell (C. American)
- 9 — EL PERICO—Oswaldo Oropeza (RCA); Rafael Montano (Velvet); Los Turpialitos (Panar); Chao Garcia (Billo)
- 10 5 RAMBLIN' ROSE—Nat King Cole (Capitol)

International NEWS REPORTS

Brenda Lee Unseats Connie in British Poll

LONDON—Brenda Lee took Connie Francis' crown as Favorite Girl Singer in the final results of the annual readers' poll conducted by New Musical Express. It was the U. S. Decca singer's first win in the poll and typified the strong impact she had on British disk scene in 1962.

Elvis Presley, the Outstanding World Musical Personality and World Male Singer, repeated earlier triumphs, just as he remains the outstanding disk seller. Ted Heath, who had won the Big Band section since the poll began in 1952, lost the crown to Joe Loss. The latter, a veteran leader, had been in the charts while Heath has been light on single releases.

In the trad field, two internationally known names—Kenny Ball and Mr. Acker Bilk—provided the closest voting of the poll with the former finishing first. In the world sections, British artists figure high in the

ISV Producing For Phonogram

COLOGNE — The International Schallplatten - Vertrieb (ISV) will produce for Germany the Schebresta repertoire of the N. V. Phonogram firm of Amsterdam.

The ISV has acquired German productions rights to N. V. Phonogram's repertoire issued under the labels Regina, Schebresta and Euroton. ISV will issue the entire N. V. Phonogram repertory under the Regina label. Phonogram produces the text in Dutch, French and English, for Holland, Belgium and Luxembourg. ISV will issue only the German text. N. V. Phonogram has distributed the labels of Philips, Fontana, Decca and London since 1960 in Holland, Belgium and Luxembourg under the label Regina by a subsidiary, Regina Grammofoonplategroep Holland.

EUROVISION: READY TO GO

LONDON—The running order for the final of the Eurovision Song Contest being held in London on Saturday, March 23, is already known. Britain, the host country, will perform first.

Following Britain will be: Holland, Germany, Austria, Norway, Italy, Finland, Denmark, Yugoslavia, Switzerland, France, Spain, Sweden, Belgium, Monaco and finally Luxembourg (last year's winner).

Previously the draw for the running order had taken place the day before the contest. The draw was settled at a preliminary planning meeting this year. Entrants do not have to arrive until the day for studio rehearsal. Draw was made by Catharine Boyle, who will be the on-screen multi-lingual host for the event.

lists. Shirley Bassey was third and Helen Shapiro fourth, behind Brenda Lee and Connie Francis as World Female Singer. The Springfields came in third as World Vocal Group. The Everlys were first and the Crickets second.

Cliff Richard came in second to Presley as World Male Singer. In this section Ray Charles made a notable advance, gaining third place from Frank Sinatra who went down to No. four. Del Shannon moved up from 13th place in 1961 to fifth and Frank Ifield, outstanding new big name on the British disk scene in 1962, was sixth.

'Swingtime' Goes Twice

LONDON — "Swinging U.S.A.," a regular program on Radio Luxembourg's English service since last summer, went twice weekly from Monday, December 31. Produced by Roy Tuvey's firm Commercial Radio (London), Ltd., for a medical product. It is based on Billboard's Hot 100.

The Tuvey firm is now providing four hours weekly of Radio Luxembourg's sponsored air-time. Principal client is Pye Records, for which Tuvey and associates provide daily programs totalling two hours per week. Tuvey is in negotiation to provide programs for transmission in Gibraltar, Malaya, West Indies and Malta, but general overseas sales is restricted by the inconvenience of different copyright legislation and complications which ensue. By concentrating on territories observing the British copyright system, Tuvey feels that much of this will be overcome.

Ember Settles Deals For Foreign Product

LONDON — Ember Records, a leading British independent operation, has recently concluded several deals for release of its product abroad. Most interesting is with Electrola EMI's German subsidiary. Also set are new pacts with Anvers Radio for Belgium and Luxembourg, and Dureco for Holland.

All four involve local manufacture. Electro-Musik will distribute Ember product in Switzerland, importing from Britain. Managing director Jeff Kruger is negotiating with Cosdel for Japanese distribution.

Imports into parts of the Middle East by the Lebanese distributors Philophsee have also been set up.

Most of the product concerned in these deals is British, but some U. S. material obtained by Ember is included. Kruger in future will be increasingly looking for complete European representation whenever possible in deals with American firms. He is particularly happy with the master obtained from

End of Pirate Decade

By LUIS MA., Trinidad
(Special to Billboard)

MANILA—Before 1950 there was little or no disk bootlegging in the Philippine Islands. With the devaluation of the peso and the imposition of higher tariffs, a young phonograph record manufacturing business cropped up. The combination of these things produced the so-called pirate disk industry.

Then, as now, the great majority of these illegal operators are aliens who, with others of their kind, have been hitting the Philippine economy in many different areas over the last 10 years.

The law of the Philippines regarding piracy is found in Article 189 of the Revised Penal Code punishing "unfair competition, fraudulent registration of trade mark, trade name or service mark, fraudulent designation of origin, and false description." Similar penalties for piracy are contained in the Copyright Law (Act. No. 3134 and Republic Act No. 167).

In 1952, pirating of phonograph records became rampant in the Philippines. The legitimate phonograph record manufacturers banded into an association known as Record Industry Association of the Philippines (RIAP). Secondly, they solicited the help of various agencies of the Philippine government, e.g., the Bureau of Internal Revenue, the Fair Trade Board, the Bureau of Customs, the Radio Control Board, as well as the National Bureau of Investigation (NBI). However, the Association got little help from these government agencies. RIAP, lead by Mareco, Inc., decided to take the matter into its own hands.

Battle Plan

The battle against the pirates was divided into three segments. On February 17, 1956, Mareco, Inc., with the help of the NBI, raided the distribution point and pressing plant of the biggest of the pirates, Manuel Cheng alias Cheng Tiam Hok, who was pirating two of Mareco's local hits. The immediate effect of this raid and subsequent criminal case against Manuel Cheng was the almost total stop put to local pirating. After a long criminal trial, Manuel Cheng was convicted under Article 189 of the Revised Penal Code and is scheduled for deportation from the Philippines.

After cleaning up domestic pirating the group went after the pirating of foreign disks. Pirates waited until a locally manufactured foreign pho-

nograph record (produced under a license from the foreign manufacturer) became a hit. They then bought a copy from which a master was produced and then illegally manufactured the foreign hit, selling it on the open market for a price below the legally manufactured disk.

Raids Net Pirates

On September 16, 1958, the RIAP, led again by Mareco, Inc., with the help of the Philippine Constabulary, raided four illegal phonograph manufacturing companies. They were Philippine Recording System, Federal Recording System, Jensen Recording System, and Oxford Electronics. Thousands of fake records, as well as machines and tools were seized. This action was brought about by the appointment of a Mareco, Inc., sister company, namely, Filreco, as licensee for RCA. These pirates were bootlegging RCA disks. Because of this raid and seizure, as well as the subsequent filing of criminal charges against the operators of the establishments, pirating of foreign phonograph records was stopped.

The next action in the fight against the pirating of foreign disks whose manufacturers have no licensee here took the form of a test case brought by Mareco, Inc., in the Office of the City Fiscal against one such pirate. Unfortunately, the case was dismissed on the grounds that Mareco could not be considered as the complainant for it had no interest in the matter. Since the foreign manufacturer had no licensee here, there could be no complaint.

Smuggling of Disks

Piracy continues in the Philippines, but it is limited to foreign phonograph records whose foreign manufacturers have no licensee here. Akin to this, and still widespread is the smuggling into the Philippines of phonograph records from abroad. The latter is not piracy, since the records are legally manufactured, but still it is illegal since proper tariffs and taxes are not paid. These smuggled record undersell locally manufactured phonograph records.

Efforts are being made to stop the smuggling of records. One suggested solution is to organize a Philippine Society of Phonograph Record Manufacturers, similar to the JASRAC (Japanese Society of Rights of Authors and Composers). This society would be the licensee of all foreign phonograph record manufacturers with no licensee in the Philippines.

AUSTRALIA

CBS Launching Reaches Aussies

By GEORGE HILDER
19 Todman Ave.,
Kensington, Sydney, N.S.W.

Australian Record Company, which is a subsidiary of C.B.S. Columbia Records, is launching the C.B.S. label in Australia. Special packages went to all radio stations including a celebration cake and a package of locally produced recordings on the new C.B.S. label. From January all new releases from the C.B.S. Columbia catalog will be on CBS here as will all locally produced material.

W & G launched a new album by Dorothy Baker. Its initial release overseas will be on the Melbourne Records (Canada) logo operated by George Taylor. . . . Ariola Records of West Germany pacted for the release in Europe of Frank Traynor's disk of "The Longest Day." This is the only Trad version of this Paul Anka song.

January will see a big line-up of local and overseas singles on the Festival label. The Deltones, vocal group feature their new lead singer Colin Lauchlan singing "Come a Little Bit

King, "C. & W. Favorites," featuring tracks by Marvin Rainwater, Stuart Hamblin and Webb Pierce—Ember's biggest LP seller of 1962 in Britain. Biggest single was the Harry Simeone Chorale's "Onward Christian Soldier"—"Little Drummer Boy" coupling.

Closer," and trad jazz artist Graeme Bell has cut a new version of "Hernandos Hideaway." Two sides from the Command album "Big Band Bossa Nova" will be released to radio ahead of the album.

Aussie artist Rob E.G. who hit the charts recently with an instrumental single, "Si Senor" and "5-4-3-2-1 Zero," has hit pay dirt with his album "The Best of Rob E.G." The single "5-4-3-2-1 Zero" will be leased through C. N. Rood Amsterdam.

Belinda Music announced the formation of the Williams-Conde Music Pty. Ltd. Warren Williams is a popular singer on the Leedon label, and Franz Conde recently resigned his position of musical director for Festival Records. With the formation of this new company, Conde will concentrate on arranging, composing and free-lance production of records.

With the opening of "Mutiny on the Bounty," E.M.I. is releasing the sound-track album on MGM January 10, the theme on a single by Mantovani, on English Decca, and the love song from the flick by Webley Edwards, Hawaii Call Singers on Capitol.

FRANCE

Another Dance Onto the Floor

By EDDIE ADAMIS
92 Quai du Marechal Joffre
Courbevoi (Seine)

After the twist craze, the new dance fads launched here, with

more or less success, have been the madison, the loco-motion, the bossa nova and the tamoure.

While the twist will definitely stay as a dance rhythm, the bossa nova has yet to show expected results, and the tamoure still remains the outsider which might grab sales action next summer.

Pathe Marconi, with the Golf Drouot club, launched another new dance called the climb, with Jacques Hendrix, a new singer.

Disk News

Line Renaud now has her own label, Line, which will be distributed by Festival Records.

Odeon's execs are currently negotiating appearances in Paris for Joao Gilberto, Brazil's father of the bossa nova. Tour will include other European capitals as well. . . . Pathe Marconi has started a new series devoted to German and Austrian folk music. Six original Telefunken records were marketed simultaneously.

Signings

EMI officially announced contract renewals with three of their best selling artists, Frank Purcell, Richard Anthony and Georges Jouvin.

GERMANY

14 'Desafinados' Mark Bossa Bid

By JIMMY JUNGERMANN
102 Ismaninger St., Munich 27

The bossa nova wave has really reached Germany. Munich publisher Ralph Maria Siegel reports 14 versions of "Desafi-

nado." Among them Getz & Byrd on Verve (and other U. S. versions), Rolf Kuehn on Polydor, Rubito Dallas on Ariola, Edmundo Ros on London, Enrique Reynaldo on Vogue, Peter Kraus on Polydor, Helmut Zacharias on Polydor, Katyna Ranieri on Decca, and Louis Neefs on Ariola are the European outings.

Munich had a world premiere of the first German 70-mm. movie titled "Flying Clipper," music was written by Riz Ortolani. The tunes are sung by Katyna Ranieri in German and English. The sound track will be issued by Decca in Germany, by London in the States. The music is published by Hans Sikorski in Hamburg.

Gerig's Delight

One of the most successful publishers in Germany at the moment is Dr. W. Gerig, Cologne. Thirteen of the tunes he handles are hits: "Ohne Krimi Geht Die Mimi Nie Ins Bett," "Baby Twist," "Sweetie," "Adios

Amigo," "Roses Are Red," "Fiesta Brasileira," "Linda," "Lady Sunshine and Mr. Moon," "Babysitter Twist," "Die Letzte Rose Der Prairie," "Madison Time," "Where Have All the Flowers Gone" and (Marlene Dietrich's top best selling record at Electrola at the moment), "It Happened in Athens."

Trade News

The "Bongo Cha Cha Cha," published by Montana, Munich, is reported getting sales in Italy on an RCA record by Caterina Valente. Now this tune is No. 3 in the Hungarian Hit Parade. In Germany it is sung by Kato Barlay. In Yugoslavia the song is getting attention. . . . Austrian star Lolita recorded "Sag Mr. Wo Die Blumen Sind" and "Einsam Steh Ich Am Strom" for Polydor, the German versions of U. S. hit "Where Have All the Flowers Gone" and French song "En Suivant Notre Amour."

Camillo Felgen, of Radio Luxemburg deejay fame, recorded the German vocal version "Ir-



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gendwann Erwacht Ein Neuer Tag" of the British hit "Telstar." Lyrics were written by Ulli Blecher. . . . Hamburg publisher Lutz Templin, who helped "Wonderland by Night" to become a world hit, has a new bid on the market. It's "Someone," written by Bert Kaempfert and played by Billy Vaughn on London. Vaughn, by the way, was a guest star for the first time on the German TV.

HOLLAND

Dutch Artists Do Some Good Turns

Many Dutch artists contributed to Holland's 24-hour TV and radio show, which helped to collect more than \$6,000,000 for the establishment of a special village for ophthalmic victims. Bovema, Phonogram, Ar-tone, Dureco, Rood and many other companies were represented by their recording stars such as Ellen Craamer, Toon Hermans, Wim Kan, Johnny Jordaan, Conny V. D. Bos. De Selvera's, The Dutch Swine College, Ria Valk, Rijk De Goover and Johnny Kraaikamp. The Concertgebouw Ork played under direction of George Szell.

The success of HMV's Vera Lynn recording "Land of Hope and Glory," released a version of "Holy City" and "The Rosary" in a special Christmas rush-release.

The traditional carnival time holds sway in the Southern provinces of Holland. Bovema's "Gramophonehouse" magazine reported the release of this year's Carnival hit of Roermond, entitled "Hae Duit 't Neer!" (flip-side: "Had Ich Maar Ein Aezelke"), by Bob Lommen and his Buizers.

Dutch teen-age vocalist Imca Marina made a Dutch version of the German best seller "Surabaya." The release was an Imperial event. . . . His Masters Voice's SGI-label will soon release another EP-recording by popular balladeer Jaan Fischer. . . . Three introductory records, released by Inelco in October were a success, not only for the Jim Reeves, Harry Belafonte or the Von Karajan LP's but also influenced the sale of similar records of 1961.

Dealer Meet

About 150 dealers in Holland were united in a special group called Discorama. F. Versteeg became editor of the special Discorama record magazines. Top (popular record field), and Symfonie (Classical). The group also has a special purchase organization.

Publisher's News

In the first week of January the premiere is expected of the new Dutch Picture "Fietsen Naar De Maan." Music to this film was written by Enrico Neckheim, Italian-born and living in Amsterdam for the last few years. Mieke Telkamp recorded the theme song on the Philips label under the title "Vanavond" (Tonight). Basart has the world rights of all the music of this new picture.

Hans Gomperts of Basart N. V. Amsterdam has been appointed to the board of the mechanical rights society STEMRA. In this capacity he is succeeding C. Smit, now 78, who served on the board for many years.

Basart also acquired the big German hit "Baby Twist," sung by Will Brandes and Elizabeth, as a follow-up song to "The Babysitters Boogie" which had also a good success in Holland two years ago. . . . The new in-



JOSE GUARDIOLA, pictured here with his daughter Rosa Maria, took top honors as top male vocalist in the annual competition held by Discomania for Spain. He is a repeater, having won in 1961 as well. Another repeat winner was el Duo Dinamico, who copped the group singing category again. Gelu, a new songstress, won the female singing category, and Luis Ferrer and Maravella ork took the dance band competition. A song by the Duo Dinamico, "Perdoname," was rated as best song of the country by the music publication. The awards were made at the Teatro Comico before some 1,000 people.

strumental group, the Safaris, recorded the Dutch tune "Jungle Tango" on the CNR label, written by Jan Hendrikx. CNR reports some demand for this instrumental recording. The world rights are with Basart.

HONG KONG

Awaiting Louis' Solid Syncopatin'

By CARL MYATT
27 A. Estoril Court

News that Louis Armstrong and the All-Stars are to give two performances here, has created quite a stir. The Diamond Music Company, sponsors of Louis' visit, launched a heavy publicity campaign. The news made front pages in many of the leading English and vernacular papers, even though Louis is not expected until early April.

Radio Hong Kong, the government-sponsored station, has ambitious plans for the "Operation Santa Claus" program. They are bringing in British pop singer Matt Monro specially for this charity drive. Monro, incidentally, had his first show business success while serving with the Army here. He won a talent contest in Hong Kong and was promptly signed on by Radio Hong Kong to do a series of radio shows.

Music Notes

Commercial Radio meanwhile staged a mammoth concert, featuring all local talent to which listeners were invited. The program, which lasted over two and a half hours, was taped and was presented on Christmas. . . . Bill Fellows arrived from Hawaii after a four-year tour of, to begin a date at Don the Beachcomber's latest venture, the Hong Kong Lady. This is a

luxury floating restaurant which will cruise local waters. Bill will play the electric organ.

Last year people in Hong Kong were clamoring for Christmas records by Presley, Anka and Mathis, and though these three young men have again been in demand, it has been two members of the older generation of musicians who have succeeded in capturing the bulk of the market this year.

Mitch Miller's recordings on the CBS label have been the biggest sellers of the festive season with Bing Crosby's "White Christmas" album following a very close second. Religious disks did good business, too.

Some shipments arrived late, and dealers were working overtime trying to get them on the market before the man in the street spent his entire Christmas bonus.

Radio Hong Kong's "Operation Santa Claus" proved a tremendous success with listeners contributing over \$52,453 (Hong Kong) to make Christmas just a little brighter. Disk jockeys got up all sorts of stunts.

The first shipment of Warner Bros.' albums arrived here and should sell well if reaction to the promotion done by Jardines, the dealer, is any criterion.

HUNGARY

Cavallini Scores Multi-Lingual Hit

By PAUL GYONGY
Derutcka 6, Budapest

An imposing guest appeared last week on Budapest's concert stage in Miss Bianca Cavallini. This songstress was educated in England and Norway and is a Swedish citizen. Quite an international background which is reflected in her five language program. Miss Cavallini, as simply Bianca, was signed a short while ago by Decca.

Dezso Szenkar, one of Hungary's leading composers of operettas, light music and pop songs, died at the age of 68.

Hungary's record business also suffered a great loss in the death of Antal Mayer. He was one of the most able and skilled record business pioneers in Hungary. Mayer, who was once chief of the Hungarian branches for "His Master's Voice" and "Columbia," was most recently manager of the biggest State

record shop in Budapest. He died of heart failure at the age of 60.

The Hungarian State Secretary for inner-commerce told newsmen, that 21,000 tape recorders and 125,000 TV sets were sold this year. To meet estimated consumption next year, 160,000 TV sets will be produced. One third of radio sets brought on the market next year will be of Bulgarian origin.

ISRAEL

Young Conductor Scores in Break

By AZARIA RAPOPORT
73 Ahad Haam St., Tel Aviv

Shalom Ronly-Riklis, Israeli conductor now visiting the U. S. on a concert tour, has had one of the traditional, legendary breaks that young conductors secretly hope for. On one of the concerts of the Israel Philharmonic Orchestra, during a performance of "The Creation," by

(Continued on page 46)

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The E.M.I. company in New Zealand is called "His Master's Voice" (N.Z.) Ltd., in Wellington. It operates a record factory (pictured below) in Lower Hutt, just outside the capital. You'd be impressed by the number of records they press that are from American recordings.

So goes the pattern of E.M.I.'s record business all over the world. That is why E.M.I. records are being pressed today in 40 different countries, and one record in every four sold throughout the world (outside the Communist bloc) is made by E.M.I.



Formula for Radio Success? Survey Shows There's One

By CHARLES SINCLAIR

NEW YORK—As far as "significant trends" in record programming for 1963 are concerned, there's only one you can really count on: radio stations, hard-pressed by the competitive pressures within a dial-crowded industry, are moving in a wide variety of program directions in search of the magic ingredients which spell audiences and sales.

This is the key conclusion which can be drawn from a recent nationwide survey by Billboard conducted among program directors of radio outlets in both large and small markets.

There were other specific program patterns visible in the study (and which will be reported in more detail in future reports in Billboard). In general, those stations which had already made a success of programming general pop music were sticking to it fairly closely, sometimes augmenting it with everything from more "teen beat" platters to more country tunes.

Those stations which had only programmed a relatively small portion (20 per cent, or so) of their music in the straight pop vein were among the most active in seeking a new air formula, either going heavily for the Top 40 tunes or else swinging in favor of easy-listening show tunes and standards.

No Pat Answers

Formula? There just isn't any for successful radio operation that will work in every case, it seems.

Take the case of stations programming "general pop" records as a good example.

Stations like WPEN, Philadelphia; WJON, St. Cloud, Minn.; KTEM, Temple, Tex.; WOIA (FM), Ann Arbor, Mich.; WORG, Orangeburg, S. C., and KXLF, Butte, Mont. — just to give a geographical sampling—said they were increasing their pop music content. These increases were generally small amounts (as in the case of stations already heavily pop) to sizable jumps (as in the case of stations which had previously had only 5 to 10 per cent pop, and were jumping to 20-30 per cent).

Not Necessarily So

Is this the basic trend? Not necessarily, though nearly three times as many stations reported increase in general pop music as those who reported decreases.

But decreases were definitely part of the over-all pattern. Such outlets as WCFL, Chicago; KMNS, Sioux City, Ia.; WLTI, Lowell, Mass.; WREN, Topeka, Kan.; KFBB, Great Falls, Mont., and WLAN, Lancaster, Pa., indicated cut-backs in pop programming which were virtually the mirror-image of

Hartford Pay-TV Buys Group of Video Tapes

HARTFORD, Conn. — A group of video-taped TV shows, several of them musical in nature, has been bought by RKO General's Channel 18 pay-TV outlet in this city.

Aired (in scrambled form) to some 1,700 Phonevision homes will be a taped production of Fian Carlo Menotti's "The Consul," packaged for International Telemeter by producer Jean Dalrymple. Other shows in the package include a variety special starring the McGuire Sisters and Bill Dana and a music program featuring Gracie Fields and Stanley Holloway.

SHOICK IS A WESTERN FAN

NORFOLK — Country-music deejay William (Sheriff Tex) Davis of WCMS, Norfolk, has learned that a radio station sometimes has a longer "reach" than would appear simply from its coverage map.

Recently, he received a letter from 17-year-old Shoick Okubo of Moji, Japan, which found its way to Davis after being addressed to him as "Manager, City of Norfolk." His Japanese fan, whom Davis had never heard of before, asked for some c.&w. record information, and requested that Davis play some records for him.

Davis intends to fill the request — though he has no idea how Okubo is going to hear the show.

those stations reporting increases.

Stations were frequently quite vocal about the reasons for the switching. Bill Merrell of KCMC, Texarkana—one of the stations which has stepped up its pop programming—said:

"We are programmed for adult and young adult listeners, with a place designated for the younger set. The arrangement seems to have worked out real fine, in that our music does not clash among the various types, and our audience knows at all times just what our music format for different times of the day or night will call for."

Prettier Stuff

Playing more pop does not automatically mean more teen-appeal rock-and-twist platters getting air exposure. Said Gertrude Katzman, music director of Philadelphia's WPEN.

"We are getting more and more away from the teen-age market, playing prettier and more 'adult' type music—pretty show-type instrumentals, good big-band stuff, good choral groups, vocals like Sinatra, Doris Day, Robert Goulet, Vic Damone."

On the other side of the program coin, comments by those outlets making decreases in the

NBC Special Sets Portrait of Benny In Words & Music

NEW YORK—A words-and-music portrait of Benny Goodman is set as a feature of the 1963 NBC Special Projects roster, with an air date of January 24 and a time period of 8:30-9:30 p.m.

Due to be seen and heard as guests on the show are, among others, Peggy Lee, Aaron Copland, Gilbert Seldes, Gene Krupa, Sol Hurok, John Hammond, Dave Brubeck, VOA commentator Willis Conover and Teddy Wilson.

Highlights of the program will include special film footage lensed in the Soviet Union during Goodman's six-week tour of that country during 1962 as part of the U. S.-Russian cultural exchange.

Other program high spots will be scenes from "a typical busy day in Goodman's life" and a number of musical selections the clarinet-playing maestro has launched as record hits.

amount of general pop records played were, surprisingly, rather similar. Chuck Patrick, WREN, Topeka—which has made cut-backs both in general pop and in "Top 40" plays, but which has stepped up its pop instrumental programming—told Billboard:

"WREN continues to play 'Better Music' — 60 per cent standards and albums, and 40 per cent 'Nicer of the New.' We will continue our tight format formula."

Little Change

About half of all the stations responding to Billboard's mail survey indicated that the station's over-all program balance had not changed appreciatively in the past year. This did not, however, mean that the condition was purely static, or that formats were looked-up for good — or so stations said.

One such reply from WAMU, Washington, revealed that the station had made no basic changes in its musical balance in nine key categories — but changes were in the works for the future. Reported WAMU's David Eccleston: "We foresee the addition of some 'teen beat,' country and western and Top 40. The estimated percentage will not be more than 10 per cent."

Typical of the slight-shift stations was WFMO, Fairmont, N. C., whose program director, Joe Nicholson, described future plans as being "more or less a continuation of our present trend away from a past emphasis on country and general pop toward a uniform formula operation that will be predominantly Top 40."

Trade Takes Good Look at Dick Clark Syndication Bow

NEW YORK — With more than a dozen major-market radio stations signed to its sales roster, the syndicated two-hours-daily "Dick Clark Show" is due to make its debut this week. Overnight, it will become a major promotion target for the record industry, since its distributor — Mars Broadcasting, Inc. — estimates that Clark will program "about 25 records an hour."

Several format innovations have been developed for the Clark series. It is delivered to stations in two basic segments: first, a running tape which carries the main Clark material and the records, and secondly, a series of specially produced local tapes.

With the aid of some neat cue timing, the "running tape" operates somewhat like a network feed, and supplies a live-studio background effect. Meanwhile, the local tape is superimposed, with its context of localized Clark material and local Clark commercials.

The result, according to Mars, is that "all segments of the show appear to have the same origination point," while the illusion is strengthened by "such devices as studio audiences chanting the station's call letters at Clark's request."

Chart purchasers of the new Clark series include WQXI, Atlanta; WWDC, Washington; WLEE, Richmond, Va., and WAAT, Trenton, N. J.

Radio-TV PROGRAMMING

READY-TO-GO PROGRAMMING • YOUR OWN
PROGRAMMING NEWSLETTER

RECORD PROGRAMMING



By Bill Gavin BMW Contributing Editor Publisher, Bill Gavin's Record Report

Significant Record Action: Radio observers report these new developments for the week ending December 29:

Dick Smith (WORC, Worcester, Mass.) notes good listener response to "Afraid" (Jimmie Rodgers—Dot) and "Let the Four Winds Blow" (Sandy Nelson—Imperial) . . . a few stations, including WLS, Chicago, and KAYO, Seattle, are picking "Goin' to Boston" (Little Sisters—MGM) as a probable hit.

Hy Lit (WIBG, Philadelphia) calls attention to sales on "I'm Sorry Pillow" (Lee Andrews—Cameo), confirmed in several smaller markets. **Larry Justice** (WPGC, Washington) reports fast gains for "Wild Weekend" (Rebels—Swan) . . . Good Chicago sales action noted on "From the Bottom of My Heart" (Dean Martin—Reprise).

Bob Osborne (WIL, St. Louis) reports excellent request response to "Our Winter Love" (Bill Pursell—Columbia) confirmed by reports from Nashville and Chattanooga. . . . **Don Anti** (KFWB, Los Angeles) phones fast gains on "Fly Me to the Moon" (Joe Harnell—Kapp) and "Boss" (Rumblers—Dot).

Steve Joos (WCOL, Columbus) confirms previous regional sales report on "Big Wide World" (Teddy Randazzo—Colpix) . . . Steady plays by KSFO, San Francisco, have sparked very good local sales on "Meditation" (Charlie Byrd—Riverside) . . . Two leading contenders for the number one spot in several big cities are Bobby Vee's "The Night Has a Thousand Eyes" (Liberty) and Mary Wells' "Two Lovers" (Motown) . . . Practically all correspondents agree that "Walk Right In" (Rooftop Singers—Vanguard) and "Hey, Paula" (Paul & Paula—Philips) are big winners.

CHECKING WITH RADIO LISTENERS: Several years ago, **Jim Hawthorne**, then PD at KDAY-Los Angeles, coined the phrase, "The station that listens to people." Previously, when Jim was at KYA-San Francisco, he had developed "Voice Your Choice," in which the station's chart was derived entirely from listener phone calls. This system—but not the name—was pioneered (in 1946) by **Bob Salter**, at KJR-Seattle.

Many stations today are using listener requests as a guide—either total or partial—to their evaluation of record popularity. Especially widespread is the "Battle of the New Sounds," originated by **Les Stein** and **Bob Mitchell** at KYA-San Francisco—(now, however, discontinued at that station). These battles are primarily a means of testing the hit potential of the newest record releases, which have not yet had a chance to demonstrate their strength in actual sales.

Scott Muni, when with WMCA-New York, successfully used a "Hit or Miss" feature, in which listeners voted yes or no on a new record. This system is also widely used today as "Make It or Break It," "Rate the Record" and a variety of other titles. Certainly no survey of the request scene would be complete without mention of WORC-Worcester, where PD **Dick Smith** has broken more hits during the past three years than anyone else I know about, by a combination of different phone request features.

Hal Pickens (WQXI-Atlanta), **Paul Drew** (WAKE-Atlanta), **Pat O'Day** (KJR-Seattle), **Casey Kasem** (KEWB-Oakland), **Steve Joos** (WCOL-Columbus), **Dave Shafer** (WJBK-Detroit), **George Michael** (WRIT-Milwaukee), **Ken Wing** (KJOY-Stockton), **Johnny Hyde** (KYNO-Fresno) and **Johnny Holiday** (KCBO-San Diego) are among those now making successful use of requests and votes from listeners.

Our reference is, of course, to the organized statistical tabulation of listener phone action. Practically all stations are aware, to some degree, of calls in response to certain records, but stations that encourage listener response and make use of such data in programming are the ones who are charting new courses in modern radio. I won't argue here the validity of request statistics as a programming guide or as a projection of future sales. A significant fact, however, is that most stations following the policy rate tops in their market. Even though not all "most requested" records develop sales in a like proportion, the correlation in most markets is high. Even more important is the demonstrated fact that listeners enjoy participating in the station's program activities.

The first "audience participation" shows of 20-odd years ago were contests for prizes. It was soon apparent that, while the number of prize winners was limited, millions of listeners enjoyed taking part—even vicariously—in the various quizzes and contests.

Today this insight is being successfully applied to radio's music, by giving people a chance to participate in—and thus to identify with—an individual station. The Green Bay Packers "belong" to the people of Green Bay, Wis., who exult or suffer with the fortunes of their team. A radio station can also "belong" to its listeners, if it accepts them and shares with them some portion of its activities. We want the radio audience to listen to us. It is apparently becoming good business for us to listen to them.

BATTLES OF THE NEW SOUNDS: Evaluation of new records has always been the music director's biggest challenge. His job often depends on his percentage of accuracy in picking future hits. Some sort of job insurance is afforded by asking listeners to make their own judgments. While there are numerous variations of formats, the customary procedure places four or five new records in competition each night, Monday through Friday, with a Saturday contest among

VOX JOX

CHANGE OF THEME: Lee Rodgers, deejay personality at WDAF, Kansas City, will join WIND, Chicago, this month. Rodgers has also spun platters for WKDA, Nashville, and WHBQ, Memphis. . . . **Larry James** is holding down the midnight-to-dawn slot on KEWI, Topeka, Kan. He comes to the station from WFKY, Frankfort, Ky. . . . **Jerry Teel**, morning man on KSTN, Stockton, has been named program director of KYOS, Merced, in California. . . . **Lowell Sweeney** has switched from a deejay stint at WPLO, Atlanta, to WSB in the same city, after a hitch with the Army in Alaska. . . . **Gene Nelson** is the new morning personality at KYA, San Francisco, having moved from Cincinnati, where he handled similar duties at WSAI.

C. V. "Red" Jones has been named program director of WDGY, Minneapolis-St. Paul. He held the p.d. post at WQXI, Atlanta. . . . **Jocko Henderson**, a pioneer Negro deejay, is now heard on WWRL, New York. He was previously on WADO. . . . At KRIZ, Phoenix, the deejay lineup now finds **Bob Pond** on the morning trick, **Tony Evans** in the evening, and **Jonathan B. Frost** in the late afternoon. . . . **Bruce Hayes**, former KFVB deejay, is filling in the early-morning slot for KHJ, Hollywood, having taken over the show formerly hosted by **Robert Q. Lewis**, who has returned to network TV. . . . **Richard S. Paul** is the new host of WWVA, Wheeling's "1170 Club" in the afternoons. He comes to WWVA from WCOY, Columbia, Pa.

THE SANTA CIRCUIT: The Christmas ornaments are being put back into boxes and the Santa suits into mothballs, but the pleasant memory lingers on of Yuletide special promotions conducted by many radio stations in the U. S. and Canada. Here are just a few reported to Vox Jox:

Deejays from the various Dallas, Tex., radio-TV stations participated in "Dejay Week" during the Christmas season at that city's Salvation Army Kettle House. The spinners were on hand to help raise money for the 73d annual Christmas Cheer Fund in Dallas. . . . In San Antonio, the city's deejays joined in a 6 p.m.-to-midnight marathon on December 14 to raise funds for the San Antonio Junior Chamber of Commerce Orphan's Christmas Shopping Tour. Object of the drive was to give each orphan a gift of \$5 to use as spending money on a shopping tour, plus a free lunch and a talent show. . . . In Houston, the "Live Five" deejay staff of KCOH hosted a December 22 Christmas Party given at the Houston City Auditorium.

Canadian outlet CKY, Win-

nipeg, has a year-round campaign going to support eight overseas orphans in France, Korea and Hong Kong. During December CKY staged a special contest in which each person mailing in a contribution for Orphan's Fund had his name and address placed in a barrel. On January 1, the station was scheduled to select a name at random and award the contributor a \$100 bottle of French perfume. . . . WJZZ, Newark, was one of many stations involved in sending Christmas greetings to servicemen overseas. In a special "Christmas Cheer" feature, WJZZ aired exchanges of holiday cheer between home folks and New Jersey airmen manning the DEW line around the North Pole.

KYW, CLEVELAND, like other Cleveland stations, stepped up its news coverage sizably in the face of a newspaper strike in December. In a special survey by Orendex, KYW learned that approximately 47 per cent of adults in Cleveland were "basically dependent upon KYW Radio for news." . . . In New York, another newspaperless city during the Christmas season, stations similarly stepped up

news while running special Christmas promotions. WABC, New York, for example, took photos of the station's seven deejays in Santa suits, then "scrambled" the heads and feet. The photos were displayed in 165 Thom McAn stores in the area. The first listener to "match" all seven properly won a mink stole.

WMPS, Memphis, reports that its "Letter to Santa" promotion was probably "the most outstanding Christmas promotion conducted in Memphis radio this season." Listeners were asked to send letters to WMPS telling of needy families in Memphis area. Of the hundreds received, 25 were selected by judges to receive 25 special gift hams, which were delivered on December 20 and 21—in time for Christmas dinners. . . . The same Memphis station conducted a special "Trailer for Toys" promotion on behalf of the Memphis Boys Town during December, with several of the station's deejays using the WMPS mobile news unit to pull the trailer to different locations to collect toys offered by listeners. Result: a trailer-load of toys for 50 happy youngsters.

KDKA, PITTSBURGH, deejay **Art Pallan** staged a "Mall of Pennies" at the city's Northway Mall shopping center on the Saturday prior to Christmas to collect pennies from shoppers to aid Children's Hospital. Another KDKA personality, **Rege Cordic**, staged a special Jazz Concert, featuring Jazz Workshop Band from Duquesne University, at Carnegie Music Hall. Admission to the show, which also featured a number of Cordic and Company comedy routines, was \$1—which also went to Children's Hospital.

There were, of course, many other fund drives, gifts-to-charity promotions, hospital-aid programs, Christmas contests and other Yuletide activities staged by radio and radio-TV outlets. They serve not only to brighten Christmas-season programming but also to remind the public that the broadcast industry has a distinguished record of public service.

3 Colpix Artists Hit TV This Week

NEW YORK—Colpix Records is a firm believer in TV exposure for its recording talent, with no less than three of its artists due to be seen on TV shows this week.

Leading the list is Sandy Stewart, a regular on Perry Como's "Kraft Music Hall" on NBC-TV, who'll sing her current release, "My Coloring Book," in still another repeat of the tune January 2 in answer to viewer requests.

Vi Velasco, on the same date, will sing numbers from her LP, "Cantando Bossa Nova," on NBC's "Merv Griffin Show." Teddy Randazzo, whose first Colpix waxing, "Big Wide World," is developing deejay action, is currently in Miami as part of the "Showers of Stars" show prior to an engagement in Las Vegas.

LOS ANGELES—There'll be no revamp of the classical music program "image" of AM-FM outlet KFAC here, though plans are afoot to expand the station's public-service programming and news coverage.

That's the word from officials of Cleveland Broadcasting, Inc. (owner of WERE, Cleveland, and WLEC, Sandusky, Ohio, and applicants for a UHF outlet in Ohio). The FCC has approved the purchase of KFAC by the Cleveland firm, completing a sales deal which began last August.

READY-TO-GO PROGRAMMING

Program directors and disk jockeys will find this material a ready source from which to build weekly programming periods. All that's needed are the disks from the station's record library.

BEST TRACKS FROM THE NEW SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by Billboard's reviewing panel as the most outstanding from this week's new LP Spotlights.

POPULAR

DANCE WITH THE GUITAR MAN—Duane Eddy (RCA Victor LPM 2648, LSP 2648) "Creamy Mashed Potatoes"

MEMORIES ARE MADE OF THESE—George Chakiris (Capitol ST 1813, T 1813) "Witchcraft" (2:19)

OUR MAN AROUND THE WORLD—Paul Anka (RCA Victor LPM 2614, LSP 2614) "Sayonara"

OUR MAN IN BOSTON—Arthur Fiedler and the Boston Pops (RCA Victor LM 2599, LSC 2599) "Mack the Knife"

OUR MAN IN HOLLYWOOD—Henry Mancini (RCA Victor LPM 2604, LSP 2604) "The Wishing Star"

OUR MAN FROM ITALY—Sergio Franchi (RCA Victor LM 2657, LSC 2657) "Anema E Core"

OUR MAN IN NASHVILLE—Chet Atkins (RCA Victor LPM 2616, LSP 2616) "Goodnight Irene"

OUR MAN IN NEW ORLEANS—Al Hirt (RCA Victor LPM 2607, LSP 2607) "Wolverine Blues"

OUR MEN IN SAN FRANCISCO—The Limelites (RCA Victor LPM 2609, LSP 2609) "Wabash Cannonball" (ASCAP) (2:27)

JAZZ

THE OSCAR PETERSON TRIO/BURSTING OUT WITH THE ALL-STAR BIG BAND—(Verve V8476) "Blues for Big Scotia" (BMI) (5:58)

COUNTRY AND WESTERN

COUNTRY MUSICENTERTAINER #1—Cowboy Copas (Starday SLP 208) "Big Fool of the Year" (Jat, BMI)

COMEDY

THE "PRESIDENT" STRIKES BACK—Marc London (Kapp KL 1322) "International Competition" (Standish, ASCAP) (1:29)

MIDDLE-ROAD SINGLES

Not too far out in either direction, the following singles, selected from the current Hot 100, are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

This Week	Last Week	From this week's Hot 100	Weeks on Hot 100
		TITLE, ARTIST, LABEL	
1	1	GO AWAY LITTLE GIRL, Steve Lawrence, Columbia 42601	9
2	3	MY DAD, Paul Petersen, Colpix 663	8
3	—	THE NIGHT HAS A THOUSAND EYES, Bobby Vee, Liberty 55521	5
4	2	DEAR LONELY HEARTS, Nat King Cole, Capitol 4870	9
5	7	IT'S UP TO YOU, Rick Nelson, Imperial 5901	4
6	4	RUBY ANN, Marty Robbins, Columbia 42614	8
7	13	HALF HEAVEN—HALF HEARTACHE, Gene Pitney, Musicor 1026	4
8	14	TROUBLE IS MY MIDDLE NAME, Bobby Vinton, Epic 9561	5
9	8	YOUR CHEATING HEART, Ray Charles, ABC-Paramount 10375	8
10	5	RUMORS, Johnny Crawford, Del-Fi 4188	10
11	9	DESAFINADO, Stan Getz and Charlie Byrd, Verve 10260	15
12	12	LET'S KISS AND MAKE UP, Bobby Vinton, Epic 9561	6
13	20	MY COLORING BOOK, Kitty Kallen, RCA Victor 8124	3
14	—	MY COLORING BOOK, Sandy Stewart, Colpix 669	2
15	15	ALL ALONE AM I, Brenda Lee, Decca 31424	15
16	—	SHAKE ME, I RATTLE (Squeeze Me, I Cry), Marion Worth, Columbia 42640	2
17	—	FLY ME TO THE MOON—BOSSA NOVA, Joe Harnell and Ork, Kapp 497	2
18	18	ME AND MY SHADOW, Frank Sinatra & Sammy Davis Jr., Reprise 20128	6
19	16	RAINBOW AT MIDNIGHT, Jimmie Rodgers, Dot 16407	7
20	—	BOSSA NOVA U. S. A., Dave Brubeck Quartet, Columbia 42651	1

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and ten years ago this week. Here's how they ranked in the Billboard's chart at that time:

POP—5 Years Ago

January 6, 1958

1. At the Hop, Danny and the Juniors, ABC-Paramount
2. Great Balls of Fire, J. L. Lewis, Sun
3. April Love, P. Boone, Dot
4. Stood Up, R. Nelson, Imperial
5. Peggy Sue, B. Holly, Coral
6. Raunchy, B. Justis, Phillips International
7. Jailhouse Rock, E. Presley, RCA Victor
8. Kisses Sweeter Than Wine, J. Rodgers, Roulette
9. Jingle Bell Rock, B. Holms, Decca
10. You Send Me, S. Cooke, Keen

POP—10 Years Ago

January 3, 1953

1. I Saw Mommy Kissing Santa Claus, J. Boyd, Columbia
2. Don't Let the Stars Get in Your Eyes, P. Como, RCA Victor
3. Why Don't You Believe Me!, J. James, MGM
4. Glow Worm, Mills Brothers, Decca
5. It's in the Book, Parts I & II, J. Standley, Capitol
6. Till I Waltz Again With You, T. Brewer, Coral
7. Keep It a Secret, J. Stafford, Columbia
8. Tell Me You're Mine, Gaylords, Mercury
9. Oh Happy Day, D. Howard, Essex
10. Because You're Mine, M. Lanza, RCA Victor

RHYTHM & BLUES—5 Years Ago—January 6, 1958

- At the Hop, Danny and the Juniors, ABC-Paramount
You Send Me, S. Cooke, Keen
Peggy Sue, B. Holly, Coral
Raunchy, E. Freeman, Imperial
Great Balls of Fire, J. L. Lewis, Sun

- Raunchy, B. Justis, Phillips International
I'll Come Running Back to You, Sam Cooke, Specialty
Jailhouse Rock, E. Presley, RCA Victor
Rock and Roll Music, C. Berry, Chess
Kisses Sweeter Than Wine, J. Rodgers, Roulette

MOVING? . . .

Get Form 3573 from your Postman or at local Postoffice (it's free) fill it in completely and mail to: Billboard Music Week, 2160 Patterson St., Cincinnati 14, Ohio.

Do It Now . . . Avoid Loss of Issues!

New Year Sales Progress To Go On—But So Slowly

By RALPH FREAS

NEW YORK—What's in store for record-equipment dealers in 1963? Anyone who says he knows for sure is ignorant of the consumer electronics business. Some thoughts can cautiously be ventured by looking at the past over one's shoulder, however. Here goes.

Stereo-FM Sales

Sales of stereo-FM equipment will show definite but not spectacular gains. It will not take off Canaveral-fashion no matter how much electronics firms and equipment firms and equipment dealers might hope for it. But gain it will.

Speed of acceptance is determined by a couple of factors. One is the conservatism on the part of FM broadcasters; they wonder if an addition of a stereo channel will also add to their revenue-producing capabilities. In some markets, obviously, no one has been able to convince them that this will be the case. Progress is a plodding thing. Take Indianapolis—to pick a market at random. Population is almost 700,000 and over 300,000 families live within a 30-mile radius of downtown. The city has one stereo-FM outlet.

Philadelphia is a different story. Population is 2¼-million. FM listeners there can pull in no less than seven stereo-FM outlets (including those in nearby Camden, N. J., and Wilmington, Del.). New York area, by way of comparison, has only four stereo-FM outlets with a population of more than 8-million.

Lack of knowledge on the part of the public is another factor that has prevented any headlong move to stereo broadcasting. Education is slow; many people still don't know the difference between stereo and mono or, if

they do, their knowledge is vague.

Manufacturers themselves haven't developed any bold imaginative promotion plans. To their credit, some have given ad support to FM networks for the first time. More support will probably follow.

Packaged Phonos

Keep your eye on the teen market to stimulate sales. Traditionally, the teen market has been the record industry's best customer. Latest census figures show this market to be big—about 20 million strong—and set to double in the next decade. Hope springs, therefore, not only for disk firms but for makers of low-end phonos.

Portable phono sales appear set for a rise. Same with sets under \$100. Sharp dealers will promote directly to this market, pinpointing promotions at teenagers and their parents. Tying-in is the trend toward marrying young. And, among young-marrieds, a phonograph is one of the most wanted appliances.

High Fidelity Components

While the potential of the components industry has been great, its promotion capability has been relatively limited because of the small size of individual manufacturers. As a group, in common with trade associations in other industries, they haven't been spectacularly successful. A quality product (image), word-of-mouth, and a devoted knot of sound enthusiasts have sustained this branch of the industry and helped it grow. Sales have never been commensurate with publicity and public interest, however.

Individual manufacturers have moved to remedy the situation. Equipment has been simplified and styled for more popular appeal. Promotion and advertising emphasis has been shifted from

the nuts-and-bolts hobbyist and toward the general public. These remedial moves have worked to good effect with definite sales results.

As with packaged phonos, the population trend indicates action at the cash register — albeit somewhat delayed. This is another way of saying that much of the teen-group will graduate to component high fidelity in their twenties and thirties.

In the immediate future, stereo-FM will spark component sales. Two-channel broadcasting will have a more marked effect upon the component prospect than the prospect for "appliance" high fidelity sets.

Tape Recorders

This most versatile of home entertainment equipment has had an on-again, off-again past. The tape recorder's future looks brighter than it has in years—with one qualification: No one can predict the effect of yet another cartridge system on over-all sales.

The first time a cartridge system bowed, rising tape recorder sales halted and the industry suffered a setback. Concurrent with the introduction of the cartridge system (by RCA and Bell Sound) was the arrival of the stereo record on the scene. Which was the most deleterious effect?

Toss a Coin

Now, another much-heralded cartridge system (by 3M-Revere) is market-ready. It has been undergoing its first shake-down in St. Louis and, according to experienced observers, will bow nationally after the first of the year. Makers of reel-to-reel machines are keeping a weather eye on the new device.

If their view of the cartridge machine is a wary one, their view of recent market trends is bullish. The potential of tape recorders has always been strong because its uses have a broad range (music recording and reproducing, dictation, a music or language teaching tool). Lately, that potential has approached realization at the sales counter. Small, transistorized portables at

(Continued on page 45)

Turnover in Tape Builds Recorder Sales

DENVER—There is nothing more important to tape recorder sales than a brisk, flourishing turnover in raw tape, according to Sidney Hitchcock, owner of Akin & Bagshaw, leading sound equipment dealer here.

Hitchcock, who runs a large rental tape-recorder operation for businessmen, as well as a sales department, found there was considerable variation in the quality of tapes available—which didn't necessarily hinge on such elements as price, brands, etc.

Renting raw tapes at a dollar a day, along with some 20 varieties of tape recorders for specific purposes, he soon found that some brands of tape break and that oxide rubs off, while others, even subjected to hard, continuous use, showed little or no bad effects.

Exhaustive Test

Over the space of three or four years, Hitchcock ran an exhaustive test of each brand of recording tape as it came on the market, and ultimately decided on one particularly tough, durable brand which showed an almost unblemished record, in terms of freedom from breaks and oxide deterioration.

Hitchcock now surprises his customers by offering an unconditional across-the-board one-

year guarantee on every reel of this brand of tape sold at \$5. The guarantee is complete and absolute, and as a surprise element, warrants that the store will supply the customer with any brand of tape on a similarly sized reel, if the customer is dissatisfied with the Hitchcock-purchased reel.

"In other words, if the customer feels that he would have had better luck with another brand, all he has to do is to bring in the reel purchased here, and we will replace it with another of any brand he chooses," he said.

Unusual Offer

This is a highly unusual guarantee, the sort which makes customers comment about it to each other, and which, in the space of a single year, has boosted raw tape sales (as well as pre-recorded tape turnover) by 50 per cent. Hitchcock, who is selling nearly twice as many tape recorders a year as he did before he launched this program, is convinced that "customers are looking for reliability, rather than price."

The Akin & Bagshaw store now continuously sells two or three times as much raw tape at \$5.00 as a competing discount house which offers the same size reels for \$1.39.

Make Prospect Hear the Quality—And Ring Up Sales

NEW YORK—Here's a tip on how to squeeze more profit from a tape recorder sale: sell the prospect up to a high quality microphone. This sound advice comes from Electro-Voice, Inc., Buchanan, Mich., manufacturer of electronic transducers (loudspeakers, phono cartridges, and — naturally — microphones).

Many tape recorders have functional, but lower quality, phones provided as standard equipment. They work fine but they don't allow the user to get the widest-range recording of which the recorder is capable. And quality differences between microphones are easily demonstrated.

Simply do five things: (1) record first with the standard mike, (2) then record with the higher quality mike, (3) play the tape back for the prospect, (4) tell the prospect the extra price, (5) ring up the sale.

Viva la difference?

Phono-Tape MERCHANDISING

BEST SELLING PHONOS • NEW RELEASES
EQUIPMENT NEWSLETTER

THE EQUIPMENT SCENE



By DAVID LACHENBRUCH Billboard Contributing Editor Managing Editor, Television Digest

HOW SEASONAL ARE PHONOS? The year just ended was a good one for phonograph sales. Though statistics are incomplete, it appears that phono merchandise sales for 1962 were about 20 per cent better (in number of units sold at the distributor level) than in 1961. But last May it seemed that phonographs were headed for a disastrous sales year. For the first five months of 1962, phonograph sales were lagging 1961 by about 10 per cent—and 1961 wasn't a sensational year.

To recap the first part of 1962, January's phono sales were 23 per cent below 1961, February sales were 11 per cent down, March sales were about 3 per cent above the preceding year, April was down 9 per cent and May was 11 per cent off.

Then suddenly came a pick-up. In June, sales rose 16 per cent above the previous June, and the phonograph market was off to the races. July sales were up 18 per cent, August up 30 per cent, September up a whopping 52 per cent and October up 33 per cent. November and December figures aren't available yet, but we're told business was good, though not as far ahead of the comparable 1961 months as in June through October.

This brings up the question: Are phonograph sales becoming more seasonal? Many dealers answer with a resounding "yes." If 1962 wasn't a fluke, there's solid evidence that the phonograph selling season is beginning to be almost entirely confined to August through December—with a big drop-off in January. In 1962, for example, sales in June and July were far better than in January. (Since these are distributor sales, this difference may be partly accounted for by merchandise-clogged pipelines early in the year.)

In 1962, the pickup began in June and continued through the rest of the year, with monophonic phonographs beginning to show movement first. In previous years, sales have been fairly good during the first quarter, but the midyear slack period lasted until August. So this pattern may be emerging: Low sales from January through May, with movement upward after that, and peaking, of course, in November and December.

A good case can be made for the contention that 1962 wasn't a typical year of course. The spread of FM stereo aroused increasing interest in stereophonic reproduction, particularly in the latter part of the year. And economic factors were influential, too—with greater confidence developing in the fall. But economics shouldn't be over-stressed when looking at 1962, because sales of both radios and TV sets followed their traditional seasonal patterns, while phono sales seemed to be striking off in a new direction.

HOW BIG IS SMALL TV? Japanese manufacturers are trying to repeat their transistor radio success story with transistor television. Led by Sony's 5-inch Micro TV, these little sets are finding their way to many retail outlets which don't traditionally carry television. And there's no question that they're building traffic.

It's still too early to tell how they're really selling. It's known that Sony brought at least 20,000 transistorized television sets into the U. S. during 1962—as against a total of 110,000 Japanese sets of all kinds imported. Sony's appealing little set has one big obstacle in the market place—its price, which is \$229.95 list, plus rechargeable battery pack at \$39.95, carrying case, \$12.95.

Other transistorized small-screen Japanese sets will follow, ranging from 4½-inch to 6-inch screens, with a few "giant" 8-inch sets (the size of Sony's original transistorized model) also due to arrive here in 1963. Prices will come down, but the very complexity and nature of television—and especially transistorized television—mitigates against any sharp reductions in the foreseeable future.

We think there will be transistorized TV sets selling in this country at \$199.95, including battery, this year—but we can't see how they can come down much further. Thus transistor TV seems to be a very specialized item for the carriage trade. Liberty Music Shops and Abercrombie & Fitch in New York have done quite well with it—but other stores have drawn a complete blank.

If you're watching this new phenomenon very closely, you're not the only one. American television set makers are determined not to be caught napping (as they were in the case of transistor radios), and nearly every one has a transistorized TV on the drawing board—for production only if it appears that the imported units are really selling.

PROGRESS REPORT: Couple of weeks ago (BMW, Dec. 15) we carried a report on Electro-Voice's sale of a new 8-inch speaker through two-step distribution, with music stores and other retail outlets handling a "raw" component for the first time. We heard last week from E-V sales vice-president Larry LeKashman on how this project is going: "The initial reaction has been overwhelming. We actually are in a position at the moment where we cannot manufacture enough of them to take care of orders. Certainly, a lot of these units are going to audiophiles, who are simply looking for an inexpensive speaker; but many of them are going to the untapped consumer market where there is interest in quality music reproduction other than that available in package merchandise."

BEST SELLING

PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record-selling outlets (only) that also sell phonographs, radios and/or tape recorders. A different price group is published in the space each week. Each category appears approximately every 14 weeks.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of outlet. Only manufacturers earnings 3% or more of the total dealer points are listed below.

BEST SELLING TRANSISTOR RADIOS

POSITION

This Issue	10/6/62 Issue	7/7/62 Issue	BRAND	% OF TOTAL POINTS
1	3	1	Magnavox	22.4
2	1	3	RCA Victor	11.8
3	4	6	Motorola	11.2
4	2	2	Zenith	10.9
5	6	5	General Electric	6.7
6	5	4	Channel Master	5.7
6	—	7	Sony	5.7
8	7	—	Emerson	4.1
			Others	21.5

Since this chart is based on the previous month's sales, it is conceivable that certain brands will appear at one time and not at another because of many influencing factors. Thus it does not indicate that the above ranking applies for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to merit a listing above are shown below with their rank order in the issue indicated in parenthesis.

10/6/62 Issue: Admiral (8); Monarch (9).

7/7/62 Issue: All brands represented in current chart.

BEST SELLING CLOCK RADIOS

POSITION

This Issue	10/6/62 Issue	7/7/62 Issue	BRAND	% OF TOTAL POINTS
1	3	3	General Electric	24.6
2	4	5	Motorola	19.0
3	5	4	Magnavox	18.1
4	2	2	Zenith	12.1
5	1	1	RCA Victor	11.7
6	—	6	Emerson	4.8
7	6	8	Admiral	4.4
			Others	5.3

Since this chart is based on the previous month's sales, it is conceivable that certain brands will appear at one time and not at another because of many influencing factors. Thus it does not indicate that the above ranking applies for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to merit a listing above are shown below with their rank order in the issue indicated in parenthesis.

10/6/62 Issue: All brands represented in current chart.

7/7/62 Issue: Westinghouse (7).

See Slow But Definite Rise In Equipment Sales in 1963

• Continued from page 44

low cost have helped introduce tape to a broad market. This has helped. So has stereo-FM broadcasting and the ability to record stereo off-the-air.

The trend toward mechanized education and the use of tape recorders in schools has made tape a more familiar medium. All of these factors have made a contribution to heftier sales.

The future—with a cartridge player in it—is an iffy thing. If the 3M-Revere unit grabs the public imagination, if the promotion behind the unit is strong and steady, if the price is right, if—well, we leave it to you.

Over-All Picture

The future in general seems reasonably secure. All of the product elements necessary to sales excitement are present. Local market conditions and individual promotion depends as always on retailer initiative.

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NEW DEALER PRODUCTS

Zenith Trans-Oceanic Announced

Zenith has introduced this new nine transistor, broadcast band, short-wave and FM radio. Tabled the Trans-Oceanic, Royal 3000, the set has nine individual wave bands and employs a completely separate FM tuner. It employs D-type flashlight batteries and carries a suggested list price of \$275.



Magnavox Transistor Phono



Magnavox has produced a new, fully transistorized stereo phono. Known as Model 1-SC618, the unit has a cabinet of contemporary Far East styling, a 30-watt solid state amplifier, 10-year diamond stylus guarantee and a five-year warranty on parts and one-year warranty on service. Price is \$298.50.

Stereo Receivers Acting as 'Silent Ads' Reap Sales

NEW YORK — Since FM broadcasters enrich the metropolitan air with stereo signals, stereo-FM demonstrations are easier than ever. Dealers here take advantage of it by setting up "silent salesmen" at heavy traffic spots in their stores.

The "silent salesmen" are simply stereo-FM receivers equipped with headphones. For variety's sake, each tuner is set at a different stereo spot on the FM dial (currently, four FM outlets put out two channel signals here).

What's the effect of the demonstration technique? "Fantastic," said Stanley Simon, owner-manager of Grand Central Radio.

"People go goofy about headphone listening. I don't know why — maybe they put something like catnip in those sponge rubber ear-pieces. Not only does it attract people to listen but it's easy on our ears. The silence is deafening; it's paradise."

Not Here

Grand Central Radio is not a large shop; it has no large, private listening rooms. The headphones are a practical, effective substitute because headphone listening is personal listening. Because the headphones cut the ears, they shut out any random noise.

Simon's top-selling headphone line is Koss' Stereophones. He explained why?

"Watch that guy." He pointed to a customer listening to stereo-FM with headphones. The main cord, connecting the phone to the FM receiver, contained a switch that rested on the man's chest like a lavalier. As he listened, the man worked the toggle one way and then the other.

"What's he doing? He's switching from mono to stereo. When the switch is on mono, he hears the stereo signal as mono. The music sounds like it's right in the middle of his head. Then he switches to stereo; it sounds like the music explodes outward. It completely surrounds in stereo. It sounds like he's right at third row, center in the concert hall."

Switch Popular

Simon said that the switch on the Koss SP5SM Stereophones sold stereo more effectively than anything else.

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MINNEAPOLIS, MINN.



International News

Continued from page 41

Hayden, conductor Igor Markevitch felt ill. Though he concluded this concert, he asked that his one-time student at Salzburg, Ronly-Ridlis, replace him on the following night.

Conductor Antal Dorati, who followed Igor Markevitch on the podium of the Philharmonic

Subscriber's Series, also had a spell of sickness on his first night. He continued to conduct that concert, however, and another 10 concerts.

The holiday season in this county (Hanukkah and the New Year), saw two new phenomena on the local record market, an

LP of Hebrew Poetry and the first Bed-Time Stories LP.

"David Avidan Presents David Avidan" is the account a young and controversial Israeli Avante-Garde poet gives of his recently published poetry. This 12-inch LP (Israphon) contains items from four of his poetry books and two parodies. The titles of his books make a modern poetry pattern as well: "Lip-Less Taps," "Personal Problems" and as an "Interim Report" . . . "Pressure Poems."

Margalit Banay and Esther Sofer collaborated on the "Bed Time Stories" for children (another Israphon LP, produced for Studio One, one of the leading record shops and distributors. This recording includes the Ugly Duckling, The Nightingale and other well-known stories. Miss Sofer, head of the Children's Programs on the Israel Broadcasting Service, had already made some records with local singers performing children's songs. Their next venture, to ap-

pear soon, is "Alice in Wonderland" (in Hebrew, of course).

The Subar Music Publishing House in Tel Aviv, released "Stau" to Milano Millenote House for publication in four languages (Italian, French, English and German). A recording of this song has already appeared in Poland.

Esther Reichstadt, who originally performed it in Israel at Jazz at the Champs Elisee in Rome and in Zopot, has been contacted to perform it for Philips in two of the four languages, probably English and French.

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N. Y.: Ops Down, Gross Up

By AARON STERNFIELD
NEW YORK—Gotham operators—or what's left of them—are making more money on their locations — or what's left of them.

This is a simplification, but there are considerably fewer music machine and game operators here than there were a year ago, and there are also substantially fewer locations.

New York is undergoing a major change. Thousands of tenement buildings are being torn down to make way for city housing projects and private apartment buildings for middle and upper middle income families.

Lost Forever

The bulldozers and the wrecking crews are also tearing

down thousands of neighborhood shops, many of which were top locations for juke boxes and amusement machines. These locations will be lost forever.

Traditionally, the neighborhood saloon has been the bread and butter location for the New York coin machine operator. Clerks and day laborers regarded the corner bistro as their own club, and in this club they enjoyed their simple pleasures—like drinking beer, playing the juke box, and participating in a friendly game of shuffle alley.

While no statistics are kept, it is conservatively estimated that several hundred good locations that were in operation here a year ago have been demolished. And little has been built to take their place.

Many of these location losses

have been sustained by marginal operators, and many of these marginal operators have thrown in the sponge, selling out to the large operating firms.

And while the acquisitions made by the larger operators have in most cases just about replaced the losses brought about by the urban renewal, the actual locations remaining are doing much better than they did a year ago.

It works this way. With fewer taverns in the neighborhood, the survivors will do a better bar business. After all, the number of drinking New Yorkers remains fairly constant, while the number of watering places decreases. Ergo: More drinkers per tavern.

Also, with fewer locations, the [\(Continued on page 58\)](#)

Coast Jumping—Ops Only Even

By SAM ABBOTT

LOS ANGELES—Music machines and games operators expect 1962 business to be up to that of 1961 but there is little indication that it will exceed last year by any appreciable amount, a spot check here showed.

The operators are unable to explain why their grosses are just about stationary with the city and pushing—by seconds—to overtake New York. The week before last, ceremonies were held to welcome the 17,000,001 "resident" to California.

Southern California operators have had no major strikes and the Eastland bill had little effect in this immediate region as the operators have confined themselves to shuffleboards, bowlers, pool and, of course, music, generally.

One-Stop Report

Business for the one-stops, while it has been good in 1962, has not set the woods on fire. Gabe Orland at California Music said that he expected the gross sales there to be about the same as last year. "The operators have not gone overboard in buying," Orland explained. William Leuenhagen, a one-stop operator in addition to a jobber and route operator, said he felt the one-stop business was "coming along all right."

Leuenhagen said that he had not used 33 singles and that he was taking a "wait and see" attitude. Leuenhagen's gross for music and games

will compare well with 1961—but the last 30 days, he said, had been slow.

Cautious Attitude

At Riverside, Jack Neel of G. F. Cooper Music reported that his business was slightly behind 1961. He said that he did not know the exact reason for the condition but he felt that cutbacks at an air base in the area "did not help things." Neel, too, is waiting for the 33 singles "to be requested." He explained that he is watching for reactions but that he had held off because, he explained, "we have gone through extended play and a few other things."

Neel said that the usually good months of October, November and December failed to materialize for him. However, he has not slackened on personal contacts and other methods of increasing business.

Merele Holmes of Valley Vendors in Glendale said his gross would be higher in 1962 than in 1961 because he has more equipment on location. He added that he did not believe "per machine return" would be higher than last year. He is using "no more 33 singles" than he has to and has purchased a few of the DS albums.

The operators in this section are looking, however, to a good 1963. Holmes said that he had hopes of it being "pretty good," and Neel shared this opinion. Leuenhagen said that he had a couple of things "working for him" and he expected the coming year to be up to expectations.

Detroit Slow But Ops Optimistic

By HAL REVES

DETROIT—Business is currently generally down in both music and games operation here, though sales of new machines seem to be holding up very well. This condition reflects the reports of downward trends in local tavern business—paradoxically, as a result of good employment conditions.

Following the noted slack period of a few months ago, men are working long hours, and simply don't have the time for enjoyment at present. Bar patrons come in for one drink, and tend to leave without playing the machines. But it all

averages to reports of takes a little above a year ago.

At the same time there is a large background of unemployment that has simply not been absorbed by the automotive pick-up.

Operators are thus being hurt for two opposite economic reasons. Although this suggests an unhealthy future, operators appear to be sturdily optimistic about prospects.

License Proposals

Legislation, local or State, has not been important here lately, with no serious changes anticipated. Some license proposals that appeared outrageous

to the trade were defeated in small communities months ago, and this situation appears quiet. Communities seem to be satisfied with existing fees and enforcement, and no punitive attacks on operators are anticipated.

Commissions remain static, with 50-50 almost universal in games and music. Loans remain a big problem, but operators are reacting strongly against it. Angott Distributing has a policy of discouraging loans for instance.

A "service charge" campaign for the first \$3 to \$5 off the [\(Continued on page 50\)](#)

See Better '63 in Memphis

By ELTON WHISENHUNT

MEMPHIS—The coin machine business in the Memphis area in 1962 was sporadic but generally better than in 1961, and key leaders in the field predict 1963 will top this year.

Spot check of operators disclosed one suffered a loss of 10 per cent in gross receipts over 1961 while another had an increase of 25 per cent over 1961.

The distributing business was exceptional for two distributors, average for the other two.

Location Losses

Nearly all operators suffered

loss of some locations because of the great amount of building, urban renewal and expressway construction in high gear in Memphis this year.

Here's the view of some operators and distributors:

George Sammons, president, Sammons-Pennington Company, distributor:

"This was the best year we've had the 12 years we've been in business, and 1963 will be better."

Sammons has been selling a lot of vending equipment this year, in addition to phonographs

and games, and said at one period he was selling vending equipment so fast he couldn't get it from the factory quickly enough.

Sammons speaks highly of Seeburg's programming concept (other distributors are still cool and operators are slowly but gradually using it—about 5 per cent of total machines out use 33 singles and fewer the seven-inch LP albums, so far).

Sammons predicts the Seeburg console model in 1963 will open up many new locations which never had phonographs before, [\(Continued on page 50\)](#)

Coin Machine OPERATING

- MUSIC MACHINE PROGRAMMING
- DOUBLE PLAY DISKS
- RECENT STEREO RELEASES
- BULK VENDING

New Split a Big Boon For Milwaukee Ops

By BENN OLLMAN

MILWAUKEE — Operators and distributors have wrapped up a profitable year. Earnings have climbed slightly, though route collections reportedly held at the same level as in 1961.

Improved earnings were due to continued stress on favorable front money and location commission arrangements.

The move away from the traditional 50-50 commission split in favor of a more realistic 60-40 deal helped brighten the picture.

Distributor Change

The year 1962 also saw a change in the local distributor line-up. Pioneer Sales Company, headed by veteran Chicago coinman, Joel Kleiman, succeeded

the Paster Distributing Company as wholesale outlet for AMI music and Rowe vending equipment.

Coinmen here express confidence in bright prospects for 1963. According to Sam Hastings, Hastings Distributing Company, president of the Milwaukee Coin Machine Operators' Association, "The new year looks promising to me. I still think this is a good business to be in. It continues to require more personalized attention from operators, however, than it needed years ago. Operators will have to watch their cost figures closer next year, and work to get better commission deals."

Jerome (Red) Jacomet, Red's [\(Continued on page 51\)](#)

Philly Collections Off, But Ops Report Whale of Year

By GEORGE METZGER

PHILADELPHIA—It might sound strange, but a check around this tri-State area revealed that though the operators' collections were down slightly in 1962 the distributors did a booming business.

One distributor said the reason for this is the fact that although collections are off, the operators are still in keen competition with each other and feel that if they can get new equipment, they might land new locations or increase plays at the present ones.

It should be pointed out that the collections did not drop too severely over 1961. The best guesses are about 5 per cent.

Same Old Saw

As for the reasons for the drop, the operators come up with all kinds. As usual, the current "economic situation" is a favorite.

As for Seeburg's new programming, this too, depends on what operator you talk to. Some say it is "the greatest," while others feel "it's not so hot." One suburban Philadelphia operator did report that it enabled him to land a location he was after for several years.

Joe Silverman, business manager for the Amusement Machine Operators of Philadelphia, reported there was no legislation enacted during 1962 that would effect the business and foresaw none in 1963.

There were no new trends developing in regard to bonuses, loans or commissions: Several operators termed them a "necessary evil." The average commission seems to be the 60-40 split. Of course, when an operator has more than one machine on a location—for instance amusement machines, a cigarette machine and a music [\(Continued on page 58\)](#)

Ops in Rockies Hit By Snowless Season

By BOB LATIMER

DENVER — Dipping collections in November and December took the edge of what might have been one of the best years in some time for coin machine operators.

The decrease in collections has nothing to do with the basic condition of the industry, which is healthy. It's just that a lack of snow has hurt the Colorado ski resort operators, and the decline in late fall tourism has cut into collections.

Effect of the Eastland Bill on Colorado operators is virtually nil. Five-balls, shuffles, bowlers and pool games have long been the backbone of the game industry, and the ban on other game types will cause no upheaval.

Local juke box operators are pretty much staying with the 45 r.p.m. programming concept.

The 33 single has made little impact here.

Seeburg's new programming concept (7-inch 33's) has been used experimentally by only a few operators. One, Johnny Knight of Skyland Music Company, has two of the machines on location, but reports that "it's too early to tell" how much help they will be to flagging collections.

Many operators have attempted to set up a 60-40 split, with 60 per cent going to the operator, with the advent of stereo phonographs. This effort proved abortive, however, with the result that almost without exception, commissions are a straight 50-50 throughout the State.

"We're all flying in the face of competition today," one operator indicated. "It would be [\(Continued on page 51\)](#)

Juke Box '63 Key: Programming

• Continued from page 1

locations which never should have merited them, and they were programming music that never should have been placed on these locations.

Replacement Market

The 1963 operator is a wiser man—he's got to be to stay in business. With the juke box market primarily a replacement market, he's got to squeeze every last dime out of his locations to get ahead. And that's exactly what he's doing in many cases.

Up until a couple of years ago most operators would buy whatever singles made the top rungs of the trade paper charts, add a few standards, and send their route men out to make collections.

When collections began falling off, they would come up with various complicated economic theories to explain the phenomenon. In most cases they would overlook the prime cause—that they weren't providing the type of music that their location customers wanted to hear.

Teen-Age Market

They forgot that much of the

current hot single product was geared to the teen-aged market, and that most of the juke box patrons were adults.

While 1963 selections for juke boxes may not be all the operator needs, they come a lot closer to fulfilling his requirements than they did a couple of years ago.

Two juke box manufacturers—Seeburg and Rowe AMI—for the past year have been putting together special juke box packages, in 33 stereo, to satisfy the musical needs of adult juke box patrons.

45 Packages

A third manufacturer, Wurliitzer, is about to make special 45 packages for juke box operators on the theory that the vast majority of the nation's music machines are single speed units, and that most of these are equipped for stereo.

The operator is clearly the beneficiary of these moves.

Also the record companies are paying much more attention to the juke box market, with leading diskeries recoupling old

standards for juke box consumption.

Little LP's

The latest programming element, introduced last fall by Seeburg, is the seven-inch little LP, with the two sides of the disk roughly the equivalent of one side of a standard 12-inch LP.

Whether the music is played at 45 or 33 r.p.m.'s, of course, is a matter of complete indifference to the juke box patron. What is important is that the music he likes to hear is available. And this availability results in higher collections.

It appears likely that the trend toward adult, intelligent programming will be accelerated in 1963. Whether or not the juke box manufacturers step up their efforts to provide this type of programming with special juke box packages will depend largely on what the record companies plan to do.

But this appears certain. If the record companies don't fill this programming vacuum, the juke box manufacturers will.

Our Charts Rate a Cheer in Hub

BOSTON—The manufacturers of the modern automatic phonograph and the Billboard charts have won the thanks and plaudits of a Greater Boston music operator who, under the circumstances, might be expected to disregard anything or anyone in the matter of programming.

It wouldn't be expected that a man who has been a practicing musician for many years would give the credit for his success in a field he knows thoroughly to others.

But Perry Lipson of Newton, who operates a route in Greater Boston, may gladden the hearts of many operators who are weakening under the strain of trying to outguess the public's musical tastes.

Nothing Like Statistics

"Gimmicks and special effects are all very well," says Lipson, "but they don't take the place of statistics." The statistics to which he refers are those found in Billboard charts, the tunes that have become hits in all parts of the country.

"Any operator who could pick hits on his own would become at least a millionaire in no time,"

says this operator who sounds more like a professor.

As well as the charts, Perry also pays close attention to what other operators are buying. He also is guided to some extent by what one-stop owners have to say, since he believes the one-stop operator is interested in sales and is anxious to recommend records that will bring him repeat business.

He also feels that distributors can be quite helpful with displays and eye-appealing signs.

The manufacturers also come in for three cheers for their understanding of the concept of modern, clean design, which Perry believes is the No. 1 attraction for the customer. Says he: "A pleasingly designed box that is well serviced and kept in sparkling condition is more of a determining factor in whether the customer parts with his money than all the gimmicks ever invented."

Perry does all he can to try to raise the standard of music, but admits that "If I went by what I like I'd be out of business in short order." But he does have several stops where he can leave records in for as long as two or three months. These are mostly locations that favor jazz or appreciate standards over the more popular hits.

The Newton operator came into the music business in 1946 on a full-time basis. Previous to that time he had helped an uncle run a route.

Fourteen years as a musician at radio station WBZ in Boston qualifies him for being an expert on the subject, one that he still indulges in for his own pleasure.

And his long association with radio has taught him to respect the medium. "That's where hits are born," says Perry. "It pays to listen to what is being played."

Rockola Hospitality Gets Sales Return

By OMER ANDERSON

HAMBURG—David Rockola's hospitality for junketing German distributors and operators last autumn is paying out more sales mileage than any formal sales promotion strategy engineered in this country.

Sales of Rock-Ola's new models, the Rhapsody and Capri, have spurted since the return home of Rockola's jolly junketeers. The success of Rockola's "old-fashioned Midwestern hospitality" in warming the cockles of German operator hearts has inspired other U. S. producers to map similar sales strategy for 1963.

Inexpensive (compared with extravaganza sales gimmicks generally) charter plane travel between Europe and the U. S. has brought such drop-in-and-see-us junkets within the promotional purse of U. S. producers. In the case of Rock-Ola, however, the Germans paid their own way to the San Francisco vending convention and

toured U. S. coin machine production centers en route home.

None of their hosts, however, has the prescience of Rockola in recognizing the sales promotional opportunities inherent in old-fashioned farm belt hospitality as ladled out by Rockola and his ardent German lieutenant, Al W. Adickes.

In fact, the Germans were wine and dined in Continental grand style. There was lunch in the Sheraton Hotel and a gala dinner in the Stouffer Restaurant on the 40th floor of the Prudential Building. And in-between Rockola and Adickes gave their guests the soft-but-firm sell in the Rock-Ola plants.

Most of the Germans came away convinced that Rock-Ola production technology is unsurpassed and that everything they had heard about the marvels of U. S. automated, precision production is only too true.

Rockola impressed the Germans (there were also Swiss and Dutch in the party of nearly 100 which made the entire trip

Recent Stereo Releases For Music Operators

All titles listed below are custom 33 1/3 stereo singles packaged for the juke box operator. Other packagers or record companies may get weekly listings of their product by sending releases to Juke Box Reviews, Billboard, 1564 Broadway, New York 36, N. Y.

Rowe-AMI Top Talent

Viva Mexico, 70, Orizaba and Orchestra, Time (Latin Instrumental)

El Rancho Grande/Cielito Lindo
Chiapanecas/Mexican Hat Dance
Perfidia/El Momento Verdad
Perhaps, Perhaps, Perhaps/Bongolita
Fiesta in Acapulco/Monterrey

The Swingers, Four Freshmen, Capitol (Pop Vocal)

Lulu's Back in Town/U'I Darlin'
Let's Take a Walk Around the Block/Dynoflow
Do Nothin' Till You Hear From Me/Spring Isn't Spring Without You
When My Sugar Walks Down the Street/Satin Doll
This Could Be the Start of Something/Lullaby of Birdland

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

HOTEL HAPPINESS AND STILL WATERS RUN DEEP	BROOK BENTON Mercury 72055
YOU ARE MY SUNSHINE AND YOUR CHEATIN' HEART	RAY CHARLES ABC-Paramount 10275
IT'S UP TO YOU AND I NEED YOU	RICK NELSON Imperial 5901
TROUBLE IS MY MIDDLE NAME AND LET'S KISS AND MAKE UP	BOBBY VINTON Epic 9541
I'M GONNA BE WARM THIS WINTER AND AL DI LA	CONNIE FRANCIS MGM 13114
ME AND MY SHADOW AND SAM'S SONG	FRANK SINATRA & SAMMY DAVIS JR. DEAN MARTIN & SAMMY DAVIS JR. Reprise 30128
WOULD IT MAKE ANY DIFFERENCE TO YOU AND HOW DO YOU TALK TO AN ANGEL	ETTA JAMES Argo 5430
THAT CERTAIN PARTY AND CHICKEN FEED	BERT FABRIC Atco 6243

to San Francisco) with the extreme efficiency of the Rock-Ola operation. Numerous German operators commented upon returning home at the precision planning of the plant's operation, even to the blending of phonograph and beverage machine production to get maximum utilization of labor and equipment.

Rockola's hosting of the Germans was facilitated by a number of unique built-in advantages his firm enjoys in selling the German market. The firm's top position in the German market is rated by the trade as largely the personal handiwork of Adickes as a master of the "personalized hard sell"—a salesman whom his competitors admire as able to "make the hard sell seem soft."

Adickes has been associated with Rockola for 30 years, and theirs is a relationship unique in the world trade. While the Germans admire automation and production line efficiency, they

still prize handcrafted work and respect the family organization more than the monster corporation (although in Germany a single company—for example, Krupp—must boast both attributes). Rock-Ola's family-type set-up appeals especially to the Germans.

The Rockola family, moreover, has a deep personal interest in Germany, which, willy-nilly, enhances the competitive advantage of the firm's products. David Rockola Jr. has been studying at the University of Munich, and has just received his doctorate. The title "Herr Doktor" is a terrific commercial asset in Germany, studies showing that, all other things being equal, a salesman sporting the magic title will sell a minimum 20 per cent higher gross than his untitled competitors. In Germany, the Ph. D. degree is worth hard cash to salesmen as well as scientists, so great is this country's reverence for the Herr Doktor.

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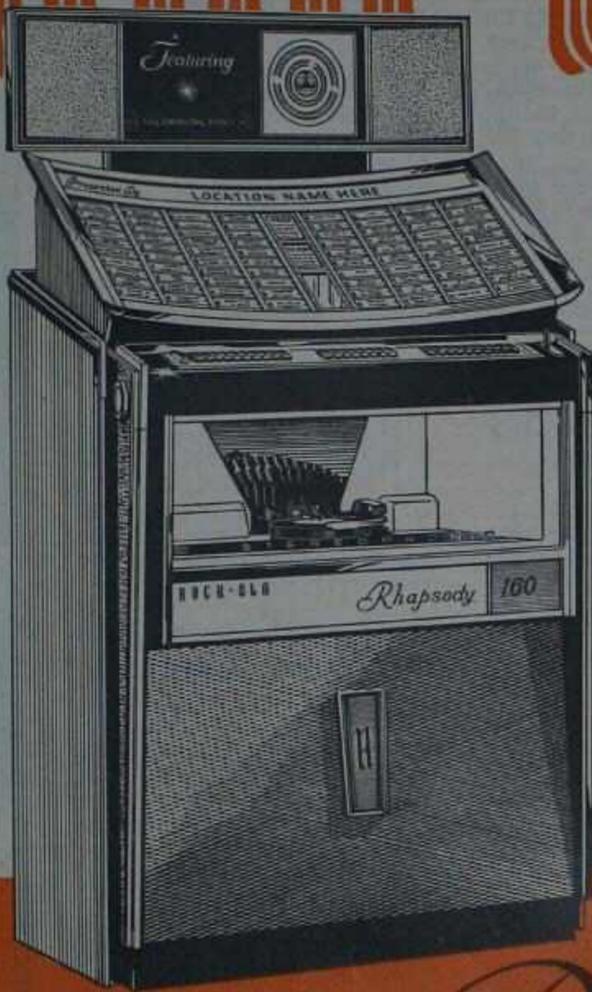
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The Musical Sales Bldg.
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Model 408



Model 408 Deluxe
Stereo-Monaural Phonograph
With Full Dimensional Stereo

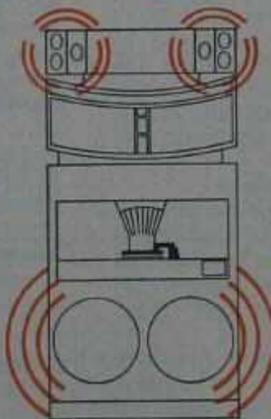
ROCK-OLA *Rhapsody 160*



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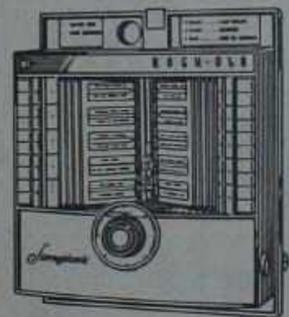
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With Full Dimensional Stereo
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Wary Hub Not Sure of '63

By CAMERON DEWAR

BOSTON—Collections rose for the second successive year for juke box and amusement machine operators here, despite an urban renewal program which wiped out some top Hub locations.

A certain wariness exists in predicting what next year will bring. As one operator puts it: "If a businessman doesn't look with hope for brighter things to come, he might as well give up." Generally the feeling is that collections should pick up slightly, but many are cautious in predicting anything like a banner year with the imminent threat of a widespread dock strike here and other possible stoppages that could affect tavern and cafe collections.

Operators such as Cyrus Jacobs of Interstate Music Company have been hard hit by redevelopment in the center of the city to make way for a government center.

Bow to Change

One barroom on his list has moved three times in a year as his property was taken over for redevelopment and twice for toll road extensions. But Jacobs, like Ralph Lackey of Karel Music Company, have been able to redesign their routes, eliminating the poorer stops and pumping more life into the promising ones.

In this way they have managed to hold the line and perhaps show a slight increase over last year.

But Jacobs and Lackey along with Ben Ross of Graben Vending & Machine Company and others are finding that the way to keep profits up is to diversify. A note of high optimism was struck by Dave Baker of Melo-Tone Vending, Inc., who found this year good and expects 1963 to come on even stronger.

Unlike most operators surveyed, Baker finds an improvement in 33 singles and maintains that

their use has pushed his collections up considerably.

Others, however, have the year-old complaint that the 33's have a long way to go to find favor. Says Brookline operator Harold Bond: "The customers still want to play the 45 hits and the selection on 33's is far from even adequate." He, along with others, say that the 33 mechanism doesn't stand up and as far as most are concerned at this time they'll stick to 45's.

Bond added: "Loans have gotten simply fantastic." In fact, it would appear that the loans are the operators' worst headache today with the consensus agreeing that they're worse than ever.

The lack of a public relations program is regretted by local operators, but none seems willing to do much about it and it appears as though this department will lie fallow for some time.

Eastland Bill

Effects of the Eastland Bill were found to be negligible here. Those who had in-line games are out or getting out fast. There is a feeling that it may straighten out the situation as far as legal games are concerned, though there are some 33 communities in the State where games of any sort are barred.

Bowlers and shuffle alleys continue to hold favor where they can be used and distributors have no complaints about the game business although they would like to get more used games. Games appear to be showing better collections than music.

The word from distributors is that sales are being sustained in spite of quite a few operators easing up on music in favor of vending and other diversifications. None reported that this year's gross was less than 1961 and all believe that with new developments, shopping centers and bowling alleys going up that 1963 cannot fail to show at least a slight increase over the reasonably good grosses of the past year.

Fine Distribs In Tax Evasion

PHILADELPHIA — Two brothers who are executives of the Arrow Vending and Distributing Company here, have been given five-year suspended sentences and fined \$10,000 each in U. S. District Court.

The brothers pleaded guilty to cheating the federal government out of \$224,340 in corporate income taxes.

U. S. District Judge Ralph S. Body placed David and Reuben Cardonick on probation for the five years on their sentences. They must report to a probation officer once each month. The fine may be paid off in 10 \$1,000 payments by each man, the judge ruled.

They are both still liable for paying the taxes, plus interest and penalties.

The government has filed suit against the two Cardonicks and a third brother, Leon, plus their wives. All criminal charges against Leon were dropped by the government.

The Internal Revenue Service is seeking a total of \$5.7 million through a civil action in U. S. Tax Court. The amount consists of the taxes, plus the penalties and interest for the years 1957, 1958 and 1959.

Detroit Report

• Continued from page 47

top weekly collection is being sought, Carl Angott Jr. noted, as a sound business policy.

This presents an improved image compared to "front money" which has tended to disappear as a juke box practice here, and offers some assurance that an operator can keep a location out of the red at the worst.

Diversification

Diversification of routes has become an important factor here, with juke box people adding other lines. Thus Angott has moved seriously into cigaret vending, and somewhat into games, providing a more varied route than formerly.

"We gave away locations as we should have never done," comments Edwin B. Moss whose firm recently moved into cigaret vending. He regretted the move was not made much earlier.

This spread of activity appears to offer operators a more balanced business and some reduction in operating cost per machine, while of course substantially building the total take for such dual locations.

Nickel Play

The biggest juke box problem today is nickel play, which applies to an estimated 80 per cent of local machines. Efforts to switch to a dime have been made here for at least 10 years with little success. Operators are faced with a real squeeze as prices of machines and records have soared, but they have not yet been able to agree to do anything to save their own business in this regard.

Games are generally following the economic pattern of juke boxes here. The Eastland Bill appears to mean nothing in Michigan, except possibly for some rare private clubs.

A spurt of business in the sale of pool tables for private recreation rooms helped at the Christmas season. This sideline has proved lucrative, with sales going best in the better-priced lines, at \$450-475, according to Arthur P. Sauve. These are for the regular pool tables with the coin mechanism adjusted so it can just be tripped without coin insertion, for home use.

See Better 1963 in Memphis

• Continued from page 47

and will up operators' collections by up to 40 per cent.

Alan Dixon, general manager, S & M Sales Company, operator-distributor:

Compact Phono

"We had a 10 per cent decrease in operating, but had excellent sales of the new compact

phonograph—a 25 per cent increase which more than made up the loss in operations. We lost six locations to urban renewal and the new medical center. New locations are not opening as quickly as ones being closed."

Edward H. Newell, owner, Or-Matt Amusement Company, operator-distributor:

"Our collections in 1962 were about the same as 1961. We've lost about six locations this year—and a lot more money to break-ins. In think 1963 prospects are good—that it will be better than this year."

Jake Kahn, partner, Tri-State Amusement Company, operator:

Collections Up

"We use about 10 per cent 33 singles on our route. We had an excellent increase in collections—25 per cent—this year over

1961. I think 1963 will be even better.

"I attribute it to harder work on our part. We've lost 5 locations, but gained 11—a gain of 6.

"The Seeburg programming concept is all right. The only thing is the console models are so high—about \$1,800. With tax, freight and records it will cost me about \$2,000. I had to buy one—the competition forced me to. But it will increase collections—I am going to keep a record of it. I just got it."

General view is the Eastland Bill will eventually kill in-line games, used widely in Arkansas and scattered in some places in Tennessee and Mississippi. Since the machines nor parts can be shipped across a State line, the view is the manufacturer will stop making them and those now in use, when worn out, will not be replaced.

Commissions

There have been no changes in the usual 50-50 commission rates. There are no bonuses and operators still make loans to location owners to get them started.

The Tennessee and Arkansas legislatures convene in January. The usual bills are expected aimed at increasing the already heavily taxed industry, as is done in almost every legislative session.

Philips Names Driscoll Eastern Promo Manager

CHICAGO—Danny Driscoll rejoins the Mercury Record Corporation family as Eastern promotion manager for Philips Records, Lou Simon, Philips sales manager, announced last week.

Driscoll will headquarter in Philadelphia and cover the Eastern and New England markets. He'll also act as a talent scout for the label and watch for hot masters and independent productions.

Driscoll, who was most recently with Jamie Records, replaces Don Sanders, who resigned from the Philips organization.

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Rowe 72700 20-Column Cigarette Venders, Reconditioned and Repainted, Hammeroid Finish\$225.00

1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin—Write for More Information on the Above. Also on Used Drink Venders.

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Denver Report

• *Continued from page 47*

rather silly to attempt a better commission split under today's conditions."

The loan problem, as bad in Colorado as in any State in the union, continues to grow. There are many reports of location changes with a \$1,000 loan price tag attached. Many location owners, it has been found, have an overexalted idea of the earning capacity of a juke box, and are asking for loans which are twice what the location justifies.

The reaction of established operators with long experience along these lines, has been to simply forget the stop if an excessive loan is demanded, or the location owner claims that he can get a big loan from somebody else.

Tourism Is Key

Prospects for 1963 are somewhat dubious for operators, good for distributors, in the opinion of both. Operators point glumly to the fact that although the tourist census showed a larger number of out-of-State visitors this summer than in several years, far less money was spent on amusement and entertainment. One ray of hope is the fact that Colorado has extended

Milwaukee Report

• *Continued from page 47*

Novelty Company, claims he too, is anticipating a solid year of accomplishments in 1963. "Based on our 1962 results, I can't help but feel that we are heading into a strong year," he said.

Commission Problem

"Serious problems will always exist in any industry. The biggest problem that will confront us in 1963 will continue to be commission splits with locations. The 50-50 split is passe. And without front money, no operator can stay in business today," he added.

AMI distributor Joel Kleiman, Pioneer Sales Company, reports: "Prospects for the new year are excellent. Our equipment is more appealing than ever, both to operators and location owners. We are new in this territory, and we're learning how to merchandise more effectively all the time. Operators continue to show a more businesslike approach than previously expected in this industry. This improved attitude is one of the key reasons I see for expecting a big coin machine year in 1963."

Seeburg's recently released phonograph model, according to Perry London, S. L. London Music Company, is "living up to our expectations." Music equipment sales are gratifying, London said, but games volume continued to dip. The major portion of the firm's 1962 volume stemmed from sales of vending equipment.

Location loans no longer concern operators here as seriously as in recent years. The problem still exists. But operators have learned to live with it and the situation no longer threatens to run out of control.

"We have become increasingly restrictive in handing out loans," said Hastings.

"We had fewer requests for loans during 1962 and experienced very few losses. We insist on some sort of acceptable collateral with any location loan. The loan situation will always be with us. But if we charge a fair rate of interest and have the courage and foresight to turn down bad risks, location loans can prove to be an advantage to the operators."

its fishing season to a year-round sport, which means that as long as the weather holds up, there will be fisherman-tourists pouring into the State 10 months a year. To date, however, the extension of the season has had little appreciable effect on juke box collections.

Distributors are optimistic toward 1963, pointing out that much of the equipment in service on routes throughout the State is getting older, and in need

of replacement, to the point that almost every operator who has been in business for five years or more has a line-up of worn equipment to replace. Operators, in general, agree with this fact, but it is obvious that many will attempt to make do with existing equipment unless there is an upsurge in collections.

New Locations

One easily apparent outcome of the straitened collection situation in the Denver area of

late has been the tendency of operators to spread out into locations they would scarcely touch otherwise. Leading the list are coin-operated laundries and dry-cleaning stores, with about 500 in the area.

Inasmuch as many of these locations pull upward of 200 people a day, the majority during the evening, some operators have brushed up elderly equipment and installed it in coin laundries. Results have not been

particularly pleasing, however, with most operators reporting returns of only \$5 or so a week.

Wherever operators were not complaining of low returns, it was diversification, plain and simple, which had made the difference. Look for a resurgence of arcade operations in the mountain capital, inasmuch as it has been big, showy arcades which kept the cash register ringing merrily for such operators as Apollo Music Company.

TOP COMBINATION FOR EVERY LOCATION

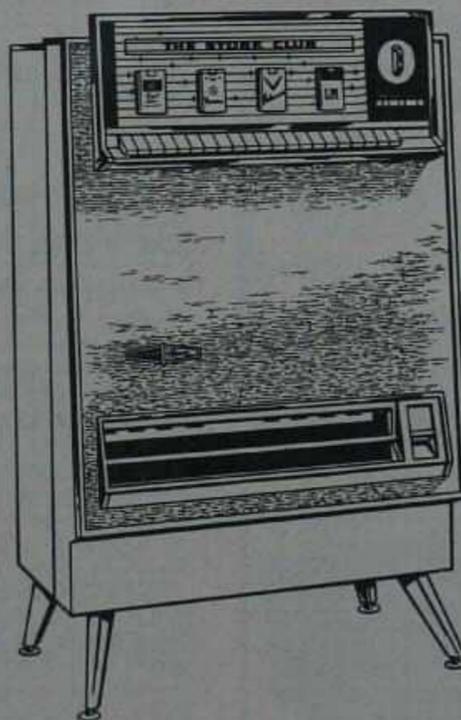
NEW Rowe AMI PHONOGRAPH

The music system that's setting the pace in sales and location appeal. Outstanding styling, play-stimulating features and a realistic price make it the preferred phonograph among operators, locations and the public alike.



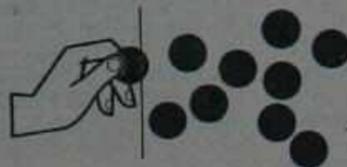
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Columbus, Ohio
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R. F. JONES COMPANY
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ATLAS MUSIC COMPANY
Detroit, Michigan
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RUNYON SALES COMPANY
Grand Rapids, Michigan
MILLER-NEWMARK DISTRIBUTING CO.
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DAVID ROSEN, INC.
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GARRISON SALES CO., INC.
Pittsburgh, Pennsylvania
BANNER SPECIALTY COMPANY
Richmond, Virginia
ROANOKE VENDING EXCHANGE, INC.
St. Louis, Missouri
CENTRAL DISTRIBUTORS, INC.
Salt Lake City, Utah
R. F. JONES COMPANY
San Antonio, Texas
SANTONE SALES COMPANY
San Francisco, California
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Santurce, Puerto Rico
BUSH INTERNATIONAL, INC.
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COINMEN IN THE NEWS

Midwest

MILWAUKEE MENTIONS

Cold weather has kept Upstate operators close to home, according to Milwaukee distributors. Business, nevertheless, is holding at a good pace, as operators prepare for a heavier volume of holiday business. According to **Joel Kleiman**, Pioneer Sales, out-of-town operators, stopping to check music and games equipment this week included **Bob Oldstead**, Gardner Sales, Edgerton; **Donald Stowe**, Oshkosh, and **Al Janisch**, Beaver Dam.

Jim Stecher, Novelty Service Company and his wife are vacationing in balmy Hawaii. His locations, meanwhile, are being handled by associates **Arnold Jost** and **Eddie Tarman**. . . . **Ron Koop** and **Harry Jacobs Jr.**, United, Inc., have just returned from the Wurlitzer distributor conclave in Hollywood, Fla. Both returned excited over prospects for the new Wurlitzer machine. . . . Another winter vacationer: **Nate Victor**, S. L. London Music Company's office manager, is lolling on the beaches in sunny Florida.

Arnold Jost, Arnold's Coin Machine Company, has been named to head a special committee by the Milwaukee Coin Machine Operator's group. He will attempt to arrange for distributor service schools to follow evening meetings held by the association. The schools will kick off "sometime this month," according to association President, **Sam Hastings**, Hastings Distributing Company.

Walter Assmann, veteran Wisconsin Novelty Company employee, is home recuperating from a bout with pneumonia. . . . **Lee Anne Mayo** is the name of the new front office gal at United, Inc. Also from the United, Inc., organization: sales staffer **Lee Krueger** will be wed on December 21.

West

DENVER DOINGS

Off to the Caribbean recently was **Pete Geritz**, of Mountain Distributors Company here, with his family. He was winner of the AMI award in the Denver area. . . . From Laramie comes news that Mountain Music Company has changed its name to **Newt Rock Music Company**. . . . **Bob Middaugh**, service manager at Mountain Distributors Company, was receiving congratulations on his recent marriage. . . . **Jerry Harris**, of Harris Distributing Company, has completed a

remodeling and face-lifting program on his company headquarters on Denver's near northside.

Bob Rothberg and **Don Akin**, of Continental Music Company, are busily upgrading bowling alley locations at some 20 kegling centers throughout Denver. . . . **Delbert Stewart**, Sheridan, Wyo., operator, spent a week in Denver buying parts and new equipment. The Wyoming deer and elk hunting season is expected to break records this year by the number of out-state license plates sold, and Stewart is gearing up for plenty of play in the near future. Modern Music Company, headed by **Lou Shulman**, has added two more lightweight trucks to its fleet. . . . **Mike Salio**, president, Draco Sales Company, is back on the job at his Wurlitzer distributorship following several days in the hospital. Just a "tune-up" and general check, he said. . . . **Carl Catt**, a serviceman with Draco Sales Company several years back, has returned to the fold at Draco Sales Company.

B. I. Smith of Colorado Springs, **Stan Bennett** of Sterling, and **Jess Hochstedter** of Holly all celebrated birthdays recently. Hochstedter visited Denver, buying extra equipment. . . . So did **Doyl Harrington**, formerly a partner in Draco Sales Company and now an operator in Salida. He has become a regular visitor, admitting he misses the excitement of "the big town." . . . More than two dozen operators took to the hills as the annual deer and elk hunting season opened in the Rockies. One of the first was **Gus Brown**, of Draco Sales, who has an unbroken record of successful kills dating back 20 years or more.

Tom Bean, Denver's oldest operator from the standpoint of unbroken service, retired recently from the Denver zoning board after a dozen years. . . . Bean continues to operate juke boxes and amusement machines in Denver's Five Points and downtown areas.

East

BOSTON BRIEFS

W. S. (Si) Redd of Redd Distributing Company is a grand-dad for the fourth time. Father is Redd's son-in-law, **John Copland**, who is background music manager with the firm. Sales manager **Bob Jones** isn't happy about the effect of the Eastland measure on in-line games. Most operators in the area are disassociating themselves with type of game and, says Bob, this just about puts the lid on that. But he does see music collections picking up.

Ed Claffey and **Dick Murphy**, Seeburg executives, are in town for a look around and will go with Jones to the service school in Springfield conducted by **Bob Mouleter**, chief of Seeburg engineering division. **Harry Tuckey** is the new field service engineer for the Eastern area and seems to like what he sees here. . . . **John S. Dunn** of Braintree recently joined **Jerry Glatto's** Boston Record Distributors. Dunn came from the leather business where he was in book-keeping. Despite the longer hours he finds the music business just fine.

International Vending Corporation has engineered its removal from Boston to Watertown in successful fashion. **Dick Mandell**, general manager, says things have been rather hectic, but expects to be able to get on the road again shortly. Formal opening is planned for around Christmas. . . . **Sidney Wolbarst** held an engagement party for his daughter, **Leslie**, at their Newton home this week. Leslie, who has studied in Europe, will become the bride of a law student sometime in June.

Misfortune struck the industry this week when a collector for **Mystic Automatic Vending Machine Company** of Medford was kidnapped and robbed of \$1,600 by three gunmen. **Nicholas Cicciu** had his truck forced off the road by an old sedan about 5 a.m. as he was starting out from his house. The thugs wore stocking masks and took 33 bags of coins from the truck. So far they have not been apprehended.

EXPORT SPECIALS
 Write for list of music and games on hand or en route to Antwerp.

MUSIC	AMUSEMENTS
Rock-Ola 1458 \$295	Chl. Coin Starlite Shuffle (orig. crate) . . . \$645
Rock-Ola 1455 225	United Atlas 100
AMI JAI 200E 365	Keeney Roll-a-Line Best Offer
AMI JCH 100M 245	Bally Champion Horse 345
Wurlitzer 2017 195	Toonerville Trolley 295
Wurlitzer 2150 275	All Tech Fire Engine—New 525
Wurlitzer 2100 295	All Tech Chuck Wagon—New 525

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Seattle Service Schools Are Held

SEATTLE — The Michael Distributing Company recently held Seeburg service schools on three successive nights here. Factory service engineer **Hy Shankweiler** was in charge of all sessions; he was assisted by **Jack Wuthrich**, Michael service manager.

Units covered included the Model MV-1 cold milk machine, the Model 4SCD2-210 cold drink vender, the Bally Model 664DS and Bally Model 662C coffee venders, and the Model 4E2 cigaret machine.

Cops Nab Burglar Of Vend Machines

MEMPHIS—Two patrolmen caught a vending machine burglar last week a short time after he had looted machine in the canteen center of University of Tennessee College of Medicine. The suspect, **Elijah V. Wallace**, 23, admitted his guilt on arraignment in city court and was bound to the Grand Jury on a burglary charge. Bond was set at \$1,500.

Police testified they found on him a sack containing \$77.35 in coins he had taken from machines and several burglar tools, including two chisels, a screwdriver, rubber gloves and black leather gloves.

George George Passes at 49

CLEVELAND — **George George**, 49, president of Monroe Coin Machine Exchange and a veteran of the coin machine industry, died here last week. Although hospitalized for 10 days, George's death was unexpected. He is survived by his widow, **Eleanor**, and son, **Thomas**. He was buried at Calvary Cemetery here last week.

Poor Turnout as Ops Try Detroit Firm-Up

By HAL REVES
 DETROIT — About a dozen Detroit juke box operators attended an organization meeting at the Fort Wayne Hotel last week. The meeting was called by Music Operators of America.

Frank R. Fabiano of Buchanan, Mich., former president of the Music Operators, Inc., the Detroit organization which has been virtually inactive for many months, and now an MOA director, was the leader in the call for the meeting, but failed to secure "even the courtesy of a good turnout," according to the indictment of the industry by **Carl Angott Jr.** of Angott Distributing Company.

Basic objectives for the meeting were to strengthen the MOA in the Detroit territory, and to discuss and secure information form (1099) by the Treasury Department on all locations having annual commission over \$600.

Poor Crowd
 Notices sent out by all co-operating distributors in advance failed to produce the anticipated crowd, and about half of the attendance was found to consist of distributors themselves

—in some cases doubling as operators — rather than operators. It is estimated that there are about 150 juke box operators in Detroit.

"We are in bad need of organization in Detroit, but it is very hard to get operators together here" He cited the need for association to meet industry problems, such as almost universal continuance of nickel play here.

Call for reactivation of the Music Operators, Inc., local trade association, will be issued right after January 1 by **Erwin B. Moss** of the Moss Music Company, who has been secretary-treasurer, and is currently the only active officer.

Need Felt
 Moss said, "A lot of the boys are inclined to go along with the association now. They feel that we need one."

A meeting is to be held accordingly to take necessary preliminary steps.

One major activity engaging the attention of local operators is the desirability of changing from nickel to dime play here. Some look to united effort to make this possible at long last.

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 Wurlitzer 2400, 2404, 2410 \$595.00
 Wurlitzer 2500, 2504, 2510 495.00
 Wurlitzer 2300 495.00
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CIGARETTE	U-Select, 2 Col., 188 Cap. \$150	HOT COFFEE
Continental 30 \$250	Shipman, 4 Col. 95	Apco Coffee
DUG, Champion 11 125	Northwestern SW, 16 195	Shoppo Jr. \$295
Eastern Elec. 22 125	COLD DRINKS	Apco Coffee
Seeburg 22 175	Apco Sodastopper 3D \$250	Shoppo Sr. 350
Keeney 9 95	Cole Spa T.M., 1000 4D 550	Apco Coffee
National 9M 95	Cole Spa T.M., 1000 7D 650	Shoppo BC-4 225
National 11L 125	Lyons 2F, 1400 Cup 250	Avenco 150
National 11R 165	Lyons 3F, 1400 Cup 285	Habel 175
National 11ML 175	Rowe Lyons L-1000 475	Fireball 175
National 11ML 225	MISCELLANEOUS	Bart Mills Hot Choc. 65
Rowe Ambassador, 14 125	Darionatic 510 Milk, 4 Sel. \$295	Hot Spa 5-Sel., 1000 Cup 425
Rowe 30-700 225	Fruit-O-Matic 475	I.V.I. 6 Sel. 275
Smoke Shop V-18 165	Gold Medal Popcorn 225	500 Cup 275
U-Select, 11 75	Habel 3-Sel. Ice Cream 185	Stoner 500 245
Lehigh 12 125	Habel 5-Sel. Ice Cream 225	Stoner 500D 385
CANDY	Keeney Popcorn 225	SANDWICH
DuG. Candy, 4 Col. \$185	Vendo Pre-Select 395	National, 5 Sel., 100 Cap. \$300
Stoner, 4 Col. 110	Ice Cream 450	Rowe, 5 Sel., 75 Cap. 225
Stoner, 8 Col. 145	Vendo Post-Select 395	Stoner, 5 Sel., 75 Cap. 225
U-Select, 74 Cap. 45	Vendo Pre-Select Milk 395	HOT FOODS
	Milk 450	Fedam \$ 95
	Welch Grape Juice 150	Gardner 95
	HOT DRINKS	Rowe, 7 Sel., 140 Cap. 250
	Hot Spa, 5 Sel. \$395	Wittenberg, 24 Sel. 495
	Habel 150	PASTRY
	Avenco 150	Rowe, 4 Sel., 60 Cap. \$150
	Fireball 150	Stoner 80, 2 Col. 150

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EUROPEAN NEWS BRIEFS

New Tune Hails Germans in Legion

COLOGNE—Germany's latest juke box top tune is a tribute to Germans in the French Foreign Legion—"Der Fremdenlegioner" or "The Foreign Legionnaire." The Legion title is issued by the Austro-Elite Special label. Aside from its catchy melody, the disk gains its appeal from the fact that tens of thousands of young Germans served in the French Foreign Legion after 1945 (and there are still 10,000 Germans in the Legion). The Legion tune is being compared with the last war's "Lili Marlene," which began as a Wehrmacht favorite and wound up as also the favorite of the British Eighth Army, which claimed to have "captured" the tune in the Libyan Desert fighting.

'Remodel It Yourself' Juke Box

MUNICH—Now it is the "remodel-it-yourself" juke box. A Bavarian firm, Boeck & Boeck Automatenbau, contends that the frequent changing of juke box models amounts to little more than "planned obsolescence." The mechanism is largely unchanged, but the suggestion of change is conveyed by new-style housing. Boeck is bringing out new model cabinets, into which are fitted standard-make machine mechanisms. Its Star Box cabinet is in the console format now being pioneered by Seeburg. The Star Box cabinet is designed for a wide range of mechanisms, including Wurlitzer, Seeburg, AMI Rock-Ola and Symphonie. Boeck's slogan is, "A face-lifting enables you to keep your customers happy in the belief they are getting something new—while you keep happy saving cash."

British Eying Loophole Ops Found

LONDON—The British government is acting to plug loopholes in treasury regulations whereby it is theoretically possible for an operator to get a new phonograph as a gift from the government. A treasury official reported, "I wouldn't count too much on having us give you a new music box. This is hardly a profitable enterprise for us, and we are amending regulations to eliminate any such possibility, though it hardly seems sporting at this time of the year. The Chancellor of the Exchequer issued new regulations allowing 130 per cent of expenditure for investment goods to be deducted from profits. If the operator is in a high tax bracket, it is possible that the purchase of a new phonograph will entitle him to a greater over-all deduction than the actual cost of the new machine."

Arizona Zooms to Top in Favor

HAMBURG—The latest product from Th. Bergmann & Company's expanding games production is a novel target game Arizona, featuring rotating targets. Arizona is one of the most compact target game on the market. It uses an air pistol and has three separate rotating targets, the game's format duplicating a miniaturized shooting gallery. It has simple rugged construction designed to eliminate complicated servicing. An optical device creates the illusion of distance, the marksman being subjected to the same testing of a standard pistol range. Arizona is based on surveys showing that target games remain the biggest money-making equipment of all game categories.

Coin Phono Firms Would Go Public

LONDON—The London Stock Exchange has under consideration an application by Photo-Me International, Ltd., for the listing of 1,750,000 shares of common stock. The stock has a par value of 56 cents and is being offered at \$2.10 a share. The company manufactures, sells and operates coin-operated photo portrait studios. It owns a U. S. subsidiary, Auto Photo. The group, five years old, is growing steadily, according to the London stock brokers, and enjoys an entrenched position in the Continental market.

Label Caters to Phono Operator

FRANKFURT—A juke box disk label—Mandolino—has been founded by the German phonograph trade in answer to the recent price hikes posted by the diskeries. Mandolino will cater to the juke box operator, both as to titles and price. Four titles make up the

first offering, and a steady production program is being organized. Initial titles are "Baby-Twist"—"Adios, Amigo," "Wann Kommt das Glueck auch zu mir"—"Junge, komm bald wider," "Spiegel Twist"—"Western Rose." Artists are Bob Rento, Rene Richard and Elizabeth Klein, Rinaldo Roma and Catherine Jacobson. Mandolino disks sell for 2.30 marks (56 cents). They are distributed by Franken-Automaten, Ed Kuepper Company, Loewen-Automaten, Vollbracht, and Schmitz & Gerdes. Founding of the Mandolino label follows warnings to the diskeries by operators and distributors that the phonograph trade is ready to enter disk production.

Disks Give Tips on Swiss Skiing

AROSA, Switzerland—Operators at Swiss ski resorts are experimenting this season with disks keyed to skiing, snow, and winter sports generally. For example, a big-play disk here at the moment is a "How to Ski" title in three versions—for beginning, advanced, and expert skiers. The disks dispense serious ski tips in comedy form, and the humor is sharp enough to make the disks popular only for their entertainment value. The disks represent an experiment by Swiss operators based on polls showing that ski enthusiasts literally can't get enough of the sport, and that when they return from the slopes they at once launch into post-mortems on the day's disasters which continue through the evening. The apres-ski disks are keyed to "what-went-wrong?" themes.

Soccer Game Leads the Rest

MADRID—Soccer game imports into Spain have increased a record 32 per cent in 1962 and now lead all coin-operated game imports. A further rise is predicted for 1963. Trade sources ascribe the boom in soccer games to rising Spanish prosperity combined with the high tax and customs duty structure, which tends to favor non-mechanical coin-operated equipment. Combined taxation and import duties tend to almost equal the purchase price of equipment, in the case of sophisticated electronics equipment. Aside from tax and duty, maintenance is a serious operating problem in Spain, discouraging operators from taking on sophisticated equipment.

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DUGRENIER K-14 (Cig. (Man.) 150	A.M.I. F-120 175
SEEBURG E-2 Cig. 200	ROCK-OLA 1448 265
CORSAIR (30-Col.) Cig. 165	ROCK-OLA 1455 275
VENDO ICE CREAM #210 (Post Select) 445	SEEBURG Q160-SH (50c) 745
STONER CANDY, Mod. 160, Gum & Mint 175	UNITED UPA-100 175
	WURLITZER 2400 (Stereo) 50c 595
	WURLITZER 2510 Stereo (50c) 595

GAMES
 Gottlieb CLOWN \$275
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Manie Gottlieb Dies in Chicago

CHICAGO — Manie Gottlieb, 69, motion picture theater operator and a brother of David, Sol and Nathan Gottlieb, of Gottlieb Manufacturing Company, died here last week.

Manie Gottlieb, along with his brothers, was a prominent contributor to the Gottlieb Memorial Hospital in Melrose Park. He was a former district manager for Universal Pictures here and recently had operated a chain of independent theaters in Indiana and Illinois.

He leaves his wife, Olive; a son, Manie Jr.; 2 sisters, 5 brothers and 6 grandchildren; and one great-grandchild. Burial was in Memorial Park Cemetery.

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New York-N. J. Bulk Vendors Start Tax Fight

CLIFTON, N. J.—Bulk vendors from the New York-New Jersey metropolitan area will attend a public hearing at Clifton City Hall Wednesday (2) to protest the \$5 per machine bulk vending tax.

The contingent will be led by Roger Folz, president of the National Vendors Association. The tax is in effect, but operators feel that they can convince the Clifton city fathers to repeal the measure.

Folz cited figures from Billboard and from NVA to charge that the average bulk vending machine does not net \$5 a year. The Clifton license fee is about a third the cost of a new bulk vending machine.

Purchase-Point Displays Help Move Ghastly Finger

NEW YORK—Karl Guggenheim, Inc., local charm manufacturer, is promoting its wares through point-of-purchase displays. The displays, on black seven-by-six-inch cards, hold plastic bubbles under which current charm items are shown.

They also feature two-color cartoons depicting the charms in use.

Current displays show the Pet Mouse Finger Puppet and the Ghastly Finger. Both items were shown to the trade for the first time during the National Vendors Association's regional meeting in San Francisco.

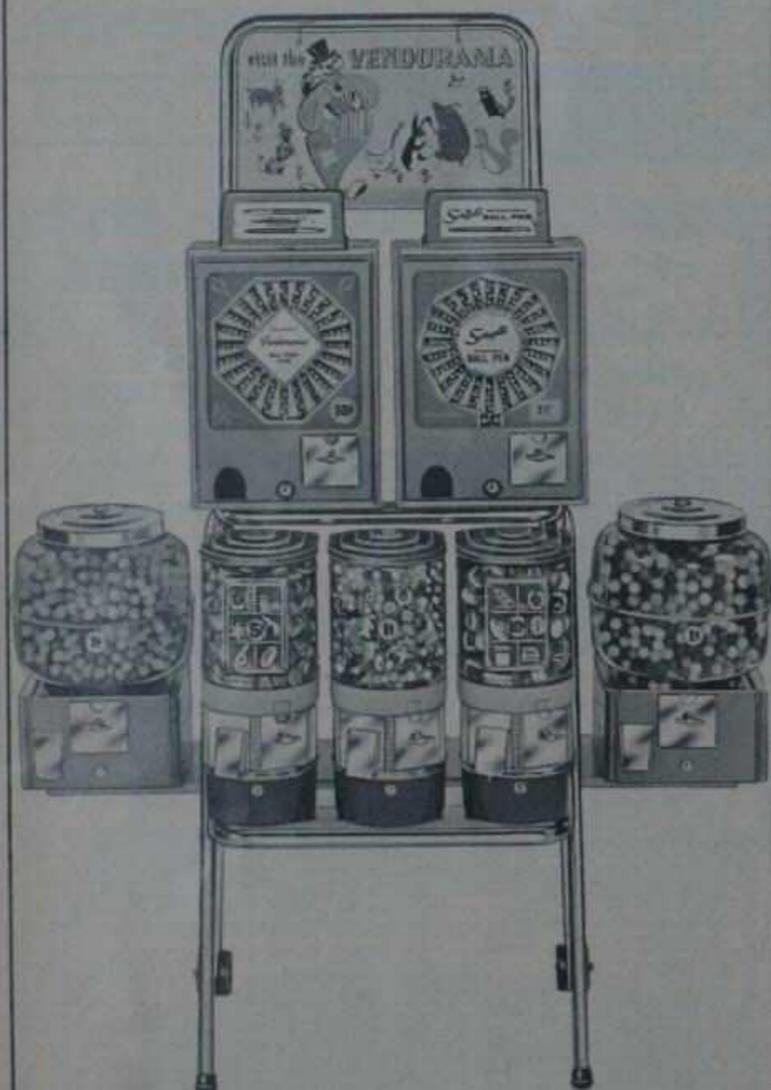
While the Pet Mouse has been in production for two months, the Ghastly Finger just came off the lines last week. The charm is a soft-plastic

simulated finger with simulated blood emanating from the point where the amputation took place.

Guggenheim said that the firm's policy will be to provide display cards for all items which have good sales potential.

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Whatever your bulk vending requirements might be, we can serve you. Always a complete stock of outstanding Northwestern machines, parts and supplies. Write today for complete information and price list.

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Start 1963 RIGHT with BIG PROFIT 10¢ Capsules
Highest quality . . . lowest prices.

SURE LOCK, the perfect capsule. Patent No. 2762411. Outstanding items. Send \$2.50 and receive 100 quality filled capsules. Contains our complete line.

FREE Illustrated Sheets on all Feature Charms, Rings and Bulk Charms.

The PENNY KING Company
2534 Mission St., Pittsburgh 3, Pa.
World's Largest Selection of Miniature Charms

J. SCHOENBACH
Distributor For
Oak Manufacturing Co., Inc.
715 LINCOLN PLACE, BROOKLYN 16, N. Y.
President 2-2900
PHONE or WRITE FOR PRICES

GHASTLY FINGER
FOOL THEM WITH A REAL-LOOKING CUT OFF FINGER!

\$38.00 per thous. in capsules

AT YOUR NEAREST WHOLESALE OR DIRECT FROM
KARL GUGGENHEIM, INC.
153-07 Archer Ave., P.O. Box 919,
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MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 2c	\$14.30
N.W. Deluxe, 1c or 2c	12.00
N.W. 10-Cent, 1c Tab Gum Mach.	18.00
N.W. Model 23, 1c Porc. Converter for 100 ct. B.G.	4.50
Silver King, 1c B.G. or Mds.	8.50
ABT Guns	20.00
Mills 1c Tab Gum	12.00
Model 23 Peanut, 1c	4.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	\$.77
Pistachio Nuts, Jumbo Queen, White	.70
Pistachio Nuts, Large Tuttle	.75
Pistachio Nuts, Vendor's Mix	.48
Pistachio Nuts, Shell, Red	.48
Cashew, Whole	.48
Cashew, Butts	.48
Peanuts, Jumbo	.48
Spanish	.35
Mixed Nuts	.37
Baby Chicks	.32
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gums	.38
M & M, 500 ct.	.47
Hershey-ets	.47

Rain-Blo Gum, 73 ct. \$.32
Mell-ite, 100 ct. Ref. 100 .35
Rain-Blo Ball Gum, 140 ct. .35
170 ct. 210 ct. .35
Rain-Blo Ball Gum, 100 ct. .34
200 lb. minimum prepaid on all Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beck-Nut, 100 ct. .45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

Complete line of Parts, Supplies, Stands, Globes, Brackets, Charms. Everything for the operator. One-third Deposit, Balance C.O.D.

There Are Big Profits In

NUTS

GET YOUR SHARE WITH

Northwestern

49 NUT VENDOR
Interchangeable SANI-CARRY globe for faster servicing.
Displays merchandise to best advantage.
Also available in Hot Nut.

STAMP FOLDERS, Lowest Prices. Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.
JOE MANDELL
446 W. 34th St., New York 18, N. Y.
(Original 1-4-60)

IMMEDIATE DELIVERY
World Famous
VICTOR
Standard **TOPPER**



1c or 5c

For Ball Gum and Charms.

Also available for Peanuts and Bulk Candies.

Packed and sold 4 to a case.

(Member MVMD, Inc.)

GRAFF
VENDING SUPPLY CO., INC.
2817 W. Davis Street Dallas, Texas

Guggenheim to Use Parkway In Washington

BALTIMORE — The Parkway Vending Machine Corporation here has been named exclusive factory warehouse for Maryland and the District of Columbia by Karl Guggenheim, Inc., New York charm manufacturer.

Parkway, which is also distributor for the Victor Vending Corporation and the Northwestern Corporation, will carry the full line of Guggenheim charms.

The Guggenheim sales policy is based on factory warehouses, all of which sell to the operators at uniform factory prices. The price per thousand remains constant no matter what the size of the order.

General manager at Parkway is I. Kovens. The deal was recently concluded between Kovens and Bob Guggenheim, president of the charm firm.

Warns Against Rise in Vending Vandalism, Theft

KANSAS CITY, Mo. — A warning against a serious increase in vandalism and theft was sounded by a leading Midwestern vending machine distributor last week.

Bernard Bitterman, head of his own distributorship here and secretary-treasurer of the National Vending Machine Distributors Association, noted that: "In Kansas City a week has not gone by that some type of vending machine truck is not robbed."

Bitterman urged an educational program by his association aimed at preventing such thefts. "Many of us have overlooked the fact that 5-cent, 10-cent and 25-cent vending has doubled and tripled the amounts carried by our servicemen," he said.

A few years ago servicemen carried relatively smaller

amounts of from \$400 to \$500 in pennies, Bitterman said.

Among preventative measures urged by the Kansas City distributors were: (1) Bars across the windows of service trucks, (2) use of burglar alarms in trucks, (3) having an extra employee watch the vehicle while the collector is attending the machine, especially on days when large collections are made.



when answering ads . . .
Say You Saw It in
Billboard

RECONDITIONED & REFINISHED NORTHWESTERN 49's



Oven Baked Enamel Finish

Rotary delivery — mechanically simple — Sanitary globe. Available in 14 or 54 Merchandise or 14 Ball Gum and Charms. (Specify when ordering)

Only \$14.50 each

10c CAPSULE ITEMS

ITEM	Packed per 250
Tropical Fish	\$10.00
Shrunken Heads	10.00
Skeletons	10.00
Pet Mouse Puppet	10.00
Crazy Footprints	10.00
Prehistoric Monsters	10.00
Giant Bats	10.00
Giant Scare Ems	10.00
New Sixteen "Horribles"	10.00
Lifelike Horribles	10.00
Girls' Gemstone Rings	10.00
Boys' Ass'd. Rings	10.00
Boys' & Girls' Ass'd. Jewelry	10.00
Ass'd. Key Chain Novelty Items	10.00
Bow Ties	7.50

SEND FOR NEW CATALOG. 1/3 DEPOSIT ON ALL ORDERS, BALANCE C.O.D. SEND PAYMENT IN FULL ON ALL ORDERS UNDER \$20.00.

Rake Coin Machine Exchange
609-A Spring Garden St., Philadelphia 23, Pa. WALnut 5-2676

Say You Saw It in
Billboard

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.



NAME _____
COMPANY _____
ADDRESS _____
CITY _____

Fill in coupon, clip and mail to:

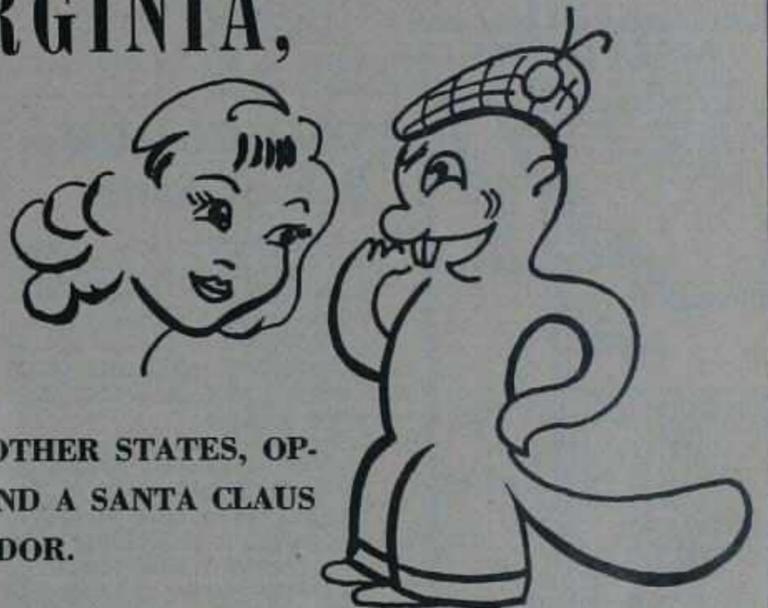
KING & COMPANY

2700 W. Lake St. Chicago 2, Ill.
Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum packed or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

YES, * VIRGINIA, THERE IS A BEAVER



* VIRGINIA AND ALL OTHER STATES, OPERATORS HAVE FOUND A SANTA CLAUS IN THE BEAVER VENDOR.

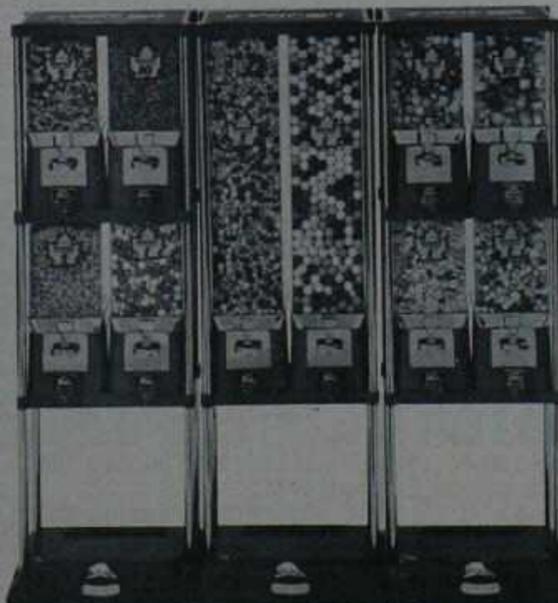
ALL HONEY & MONEY, NO MECHANICS, NO PICK UP TRUCKS.

JUST POUR IN THE GUM . . . POUR OUT THE CASH

If Everybody Isn't Happy, You Should Change

BE HAPPY — BUY BEAVER

MARK I DELUXE CONSOLE



INVESTIGATE BULK VENDING,
THE BRIGHTEST FACET OF THE
COIN MACHINE BUSINESS.

Address All Inquiries To:

**BEAVER VENDING MACHINE
AND SUPPLY OF AMERICA**

(Exclusive Representative in the U. S.)

11036 Whittier Avenue Detroit 24, Michigan

Please send me your large catalog with pictures and prices on the complete line of Beaver Bulk Vendors and Vend-Craft Bubble Gum Products.

Name _____
Company _____
Address _____
City and State _____
Distributor _____
Operator (over 500 Machines) _____
Operator (under 500 Machines) _____
Prospective Operator _____
I'm interested in Beaver Bulk Vendors _____
I'm interested in Vend-Craft Bubble Gum Products _____

A COMBINATION FOR CONTROLLED EMPLOYEES IN EVERY STORE AND A UNIFORM COLLECTION CYCLE ACROSS YOUR ROUTE.

25c CAPSULE VENDOR

Capsule Vendor

The 25c Vendor that has the whole trade talking. This machine can pay for itself on one loading. This Capsule Vendor vends lighters and a select assortment of jewelry items being shown by Oak factory authorized dealers. Innumerable items in standard capsules will make the 25c Vendor a great profit producer for you.



"GOLD MINE"

Tab Gum Selector

Vends all popular tab gum. The "Gold Mine" is guaranteed mechanically perfect and is shipped complete, ready to operate. Conversion Head fits your present standard Acorn Vendor!



"ACORN"

All Purpose Vendor

The all-time favorite of the vending business. Vends all 1c and 5c bulk merchandise. Guaranteed mechanically perfect — the one machine with virtually no depreciation. Today's Acorn looks the same as the original.



BIG LEAGUE

Ball Gum Vendor

The bases are loaded with profits for the smart operators who install Oak's Big League on key locations. The machine provides a fun-filled game while it vends ball gum. Adaptable to any seasonal game and also to present Oak equipment.



OAK "400"

Holds 400 capsules for larger profits on each filling without cranking capsules or jamming because of half capsules. Guaranteed mechanically perfect. Conversion Head fits your present standard Acorn Vendor. Vends any denomination from 5c to 25c.



All Oak machines are equipped with 1c, 5c, 10c and 25c coin mechanisms, or combination 1c, 5c coin mechanisms and optional slip handle.

time payments available on OAK Machines through all distributors

Buy OAK for your PROFIT LINE!

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New York 17, N.Y. | MARK DISTR. CO., INC.
725 Market St.
Pasadena, N. C. | DANIEL J. PHILLIPS CO.
7500 Washington Ave.
St. Louis, Missouri | OPERATORS VENDING
1021 South Grove Ave.
Los Angeles 13, CALIF. | REGEL DISTR. CO. LTD.
617 Yonge Street
Toronto, Ontario, Canada |
| BIRMINGHAM VENDING
540 2nd Ave. N.E.
Birmingham 4, Ala. | H. W. HITCHCOCK CO.
1700 N. Decatur Rd., R. 1
Atlanta 2, Georgia | OAK SALES COMPANY
2215 51st Avenue
Pittsburgh, Pa. | RAKE COIN MACHINE EXCH.
503 Spring Garden Street
Philadelphia, Pennsylvania | SOUTHERN ACORN SALES
129 W. Spruce Avenue
Charlotte 8, N. C. |
| BECK SCHMIDT
775 Lincoln Plaza
Brooklyn, New York | NEEDHAM VENDING
MACHINE SUPPLY
220 West Street
Great Falls, Texas | OAK SALES &
SERVICE OF ILL.
212 N. Waukegan
Chicago 11, Ill. | CONFECTION PRODUCTS CO.
310 South Chestnut Ave.
Columbus, Ohio | STANDARD VENDING
MACHINE SUPPLY CO.
1219 East 12th St.
Oklahoma 1, Okla. |
| CALVIN SALES CO.
625 West Ninth Ave.
Baltimore, Maryland | | DEB SALES OF FLORIDA
1111-11th Street
Miami Beach, Florida | SIKAR VENDING
SUPPLY CO.
2125 Parkway St.
Omaha, Nebraska | SCARNO VENDING SUPPLY
127 W. Carrollton Ave.
New Orleans, La. |

oak MANUFACTURING CO., INC. 11411 Knightsbridge Ave., Culver City, Calif.

Solons May Upset Court Win

By ELTON WHISENHUNT

LITTLE ROCK—Talk circulating in coin machine circles here that the State of Arkansas, smarting from a defeat in court which wiped out the State's 3 per cent tax on gross receipts from phonographs, will introduce a bill in the 1963 Legislature to restore the tax.

JUKE BOX HAS STAGE MOMENT

PARIS — A juke box is the object of Leo Ferre's attention in the opening song of his one-man show at the ABC Music Hall here. At the opening curtain Ferre is discovered on stage admiring the shining new box which has done so much to bring his records to public attention and he sings his first song to it. Thereafter he occupies the stage alone except for his accompanying combo.

The Legislature convenes in January.

The victory against the State was won by a small, colorful operator named C. E. (Tuffy) Tolliver of Lepanto, Ark., owner of Tolliver Amusement Company.

Court Ruling

The Supreme Court of Arkansas ruled with Tolliver several months ago by holding that the State 3 per cent tax law did not apply to receipts from phonographs.

Now, with the law clarified, operators says the State is sure to get a bill introduced which would specifically assess a 3 per cent tax on juke box gross receipts.

The previous law under which the tax was collected did not specify phonographs or amusement machines. It was a sales tax law. The Supreme Court held that a play on a juke box was an intangible a person paid for, not a purchase of merchandise, and Tolliver was therefore not selling a product which could be taxed.

Refund Possibility

Another reason the State is bound to seek the new law; It

has been collecting 3 per cent tax from operators since 1939 and doesn't want to refund millions of dollars of taxes illegally collected.

Tolliver took on the State, and won, in this way:

For years he paid the State various amounts under protest, writing on his checks "sales tax donation."

Pressure Exerted

Finally an official in the State Department of Revenue decided a little pressure ought to be put on Tolliver. He sent an auditor to audit his books and concluded Tolliver owed the State several thousand dollars over a period of years.

Tolliver said he didn't and filed suit in court. His attorney, Joe Barrett of Jonesboro Ark., won in the trial court and was upheld in the Supreme Court.

But the victory may be short-lived if the State can get enough legislators to go along with its thinking.

But if enough don't, it could be the bill won't pass and the operators won't have to pay the gross receipts tax.

Arkansas operators now pay the following taxes: \$250 when he is issued a license to operate; operator must make a \$3,000 bond to insure "faithful performance"; \$5 city, \$5 county and \$5 State tax on each machine; \$10 federal tax on each machine.

Ohio Concludes School Series

COLUMBUS, Ohio — Some 175 operators and servicemen from Ohio and Eastern Kentucky attended a recently concluded series of service schools conducted by the Shaffer Music Company here and in Cincinnati and Cleveland.

Emmett Engel, Seeburg sales engineer, conducted the classes on the Bally coffee machine. He was assisted by Mike Whitback, Shaffer's Columbus service manager; Gordon Winfield, Shaffer's Cincinnati service manager, and Clarence Sorber, Shaffer's Cleveland service manager.

Beer City Coinmen Argue Tax Ruling

By BENN OLLMAN

MILWAUKEE—The Internal Revenue Service ruling requiring operators to file Form 1099's for each location paid \$600 or more in commissions during 1962 is currently Topic A among Beer City coinmen. The subject came up for discussion at the December meeting of the Milwaukee Coin Machine Operators Association.

According to Sam Hastings, Hastings Distributing Company, association president, "There is considerable confusion over whether or not we must comply with this order. We plan to make a study of the tax department's ruling in order to properly advise our membership. Some sort of report will be presented at our next association meeting."

A number of local operators have gotten opinions from their tax consultants concerning the IRS ruling. They claim they will refuse to comply. They base their balkiness on these points:

1. The IRS ruling forces upon operators an unreasonable added burden of bookkeeping work and expense. Said one coinman: "I keep a good set of books which includes complete records of the amount of money I take in at each stop, of course. But would I also be required to keep track of and report the money received by the location? Isn't that his own, private affair?"

2. Operator-location deals vary, often from stop to stop. Locations can be carried on a

Government Raids in Chi Make Haul of In-Line Games

CHICAGO — Internal Revenue Service agents seized large numbers of in-line games throughout the State, part of a nationwide crackdown by the government.

The raids were based on a Kansas City, Mo., federal court ruling that the machines are gambling devices even though no cash payoff is made.

Raids were made in seven Chicago suburbs plus such down-State Illinois cities as Tremont, Galesburg, Granite City, Georgetown and Belleville.

In the Chicago area, agents seized 39 machines from 36 locations. No arrests were made. The machines were taken to the U. S. Customs House at 610 South Clinton.

An IRS spokesman said the machines require a \$250 tax stamp instead of the \$10 sticker which many carried.

E. C. Coyle Jr., Chicago district director of Internal Revenue, said the government would institute so-called libel proceedings in federal court to determine whether the machines are to be sold or destroyed.

If sold, the former owners could join in the bidding.

The Kansas City court held that: "A pinball machine which is so designed that the insertion of additional coins increase the chances of winning a high score

and which registers free plays far in excess of the number that a person playing for amusement normally would play off is considered to be a coin-operated gaming device"

Before the Kansas City ruling the government could not confiscate a machine as an illegal gambling device unless a cash payoff was made and witnessed.

In addition to the 39 in-line machines seized in Illinois, agents also picked up 15 slot machines and five so-called electronic slot machines.

The IRS said the nationwide raid covered some 112 cities in 20 States and had so far yielded 648 machines.

In the Chicago area, raids were conducted in the following suburbs: Cicero, Lyons, Chicago Heights, Summit, Lake County, Streator and Spring Valley. (None was conducted within the city since pinballs of all types are banned by a so-called Bagatelle ordinance.)

Raid in Philly Nets 27 Units

PHILADELPHIA — Federal agents, taking part in the nationwide roundup of coin equipment, seized 27 multiple-coin pinball machines and "flasher" pieces in this area last week.

Some 45 agents of the Internal Revenue Service's intelligence division here took part in the raids. The machines were seized in a five-county area.

Carl F. Wagner Jr., chief of the intelligence unit, said the operators of the confiscated equipment did not have the \$250 federal gambling stamp and that the seized equipment was designated as "gaming equipment."

In Western Pennsylvania, agents took in 51 of the machines.

The IRS said they selected as targets pinball machines on which the player could win more free games by inserting more coins. The Service said according to a court ruling in Kansas last April, a money payoff is not necessary.

the government is asking for we are bound to antagonize some of our locations. Can the government force us to place our investments in jeopardy?"

HORSE NAMED KEYBOARD THUNDERS LIKE OLD 88

MEMPHIS—Two coin machine men have had remarkable success with a race horse they "claimed" at New Orleans in January which then won five races for them and grossed \$17,500 in winnings.

Drew J. Canale, owner of music and cigaret routes, and Louis Barsotti, partner in Tennessee Tobacco Company, cigaret machine route and supply house, paid \$4,500 for the horse.

In a "claiming" race with a purse of \$4,500, they had only to deposit \$4,500 with the secretary of the racing association at New Orleans and "claim" the horse.

This horse's name was "Keyboard" and his father's name was "Mr. Music."

Some sort of coincidence for Canale, who is in the music business. The two coinmen drove to New York with the horse and raced him at Aqueduct, Belmont and Saratoga. He won five races, placed second twice and in all the races he ran from January through November he was out of the money only twice.

Then the men lost him December 1 in a \$7,500 "claiming" race. Somebody put up \$7,500 and "claimed" him.

That meant Canale and Barsotti now had \$25,000 gross—and a lot of fun—for their original \$4,500 investment.

But it doesn't end there. They turned right around and "claimed" another horse for \$10,000. This one is a two-year old colt named "Left Hook." They took him to New Orleans, say he is a better racer, are training him to run there in January.

WATER SNAKES

Guaranteed to Empty Machines! Real scary, these snakes have real frightening look—the kind that kids love.



Come in assorted colors with black stripes painted on back. Beautifully detailed with a forked red tongue.

KEEP YOUR MACHINES BUSIER THAN EVER.

Only \$46.00 Per M Capsuled Labels available.

PAUL A. PRICE CO., INC.

55 Leonard St., New York 13, N.Y. Corlland 7-5147-3

The SUPER SIXTY Capsule Vender*

The ultimate in quality Capsule Merchandising.

Vends any item which can be placed in a capsule.

5c, 10c and 25c.

*With QUICK-TACH at slight extra cost.



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(Member MVMD, INC.)

4711 E. 27th Street Kansas City 27, Missouri Phone: WA 3-3900

Northwestern SUPER SIXTY Capsule Vender*

The ultimate in quality Capsule Merchandising.

Vends any item which can be placed in a capsule.

5c, 10c and 25c.

*With QUICK-TACH at slight extra cost.



H. B. HUTCHINSON, JR.

1784 N. Decatur Rd., N. E., Atlanta 7, Ga. Phone: DRake 7-4300

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THE MOST COMPLETE and FINEST LINE of BULK VENDORS

← L. C. TOPPER, \$15.00 ea.

Large Capacity • 1175 Balls 100-Count Gum • Attractive Plastic Globe • Dependable Vending • Low Price • Add an L. C. TOPPER to Your Present Locations for ADDED PROFIT! Large Stock of Vendors—Parts and Merchandise. Write for Prices.

LOGAN DISTRIBUTING CO.
1850 W. Division St. Chicago 22, Ill.

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

IT'S HERE!

THE "NEW LOOK" OF BILLBOARD

Benefits For Subscribers

NEW YORK. — The change in Billboard's format will bring subscribers many new benefits.

New features, new departments, new services and new charts will appear weekly. All are designed to benefit record dealers, radio programmers, coin machine operators and all other segments of the industry.

More news pictures, Spotlight Reviews with full color reproductions of album covers, and many other new reader services will be seen in the modern make-up and exciting content of the new Billboard pages, beginning with the issue of January 5, 1963.

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

NEW YEAR BRINGS YOU NEW FORMAT



SINGLES

★ NATIONAL BREAKOUTS

SAVE ALL YOUR LOVE FOR ME, Brenda Lee, Decca 31424
KING OF THE WHOLE WIDE WORLD, Elvis Presley, RCA Victor EPA 4371 (Extended Play)

★ REGIONAL BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major markets (listed in parenthesis).

SOMETHING PRECIOUS

Shawter Davis, RCA Victor 7979 (Buttercup-Moss Rosa, BMI) (Houston)

I'LL REMEMBER CAROL

Tommy Boyce, RCA Victor 8074 (Calboy, BMI) (Chicago)

LEAH

Boy Orbison, Monument 467 (Acuff-Rose, BMI) (Dallas-Ft. Worth)

WHAT KIND OF FOOL AM I

Robert Goulet, Columbia 42519 (Ludlow, BMI) (New York)

SHE WEARS MY RING

Jimmy Sweney, Buckley 1101 (Acuff-Rose, BMI) (Houston)

TUJANA BORDER

(Wolverton Mountain) . . . El Clod, Challenge 9159 (Painted Desert, BMI) (Chicago)

MASHED POTATOES U. S. A.

James Brown & the Famous Flames, King 5672 (Lola, BMI) (Philadelphia)

CHILLS

Tony Orlando, Epic 9519 (Aldon, BMI) (Houston)

POP-POP-POPEYE

Sherry, Gayden 1068 (Dandelion, BMI) (Philadelphia)

THAT'S LIFE

Gabriel and the Angels, Swan 4118 (Mary Hill-Missile, BMI) (Detroit, Pittsburgh)

YOU WON'T FORGET ME

Jackie De Shannon, Liberty 55497 (Meritz, BMI) (Seattle)

KISS TOMORROW GOODBYE

Danny White, Frisco 104 (Frisco-Cherwell, BMI) (New Orleans)

A TRUE, TRUE LOVE

Bobby Darin, Capitol 4837 (Adarr, BMI) (Seattle)

LET'S GO

Routers, Warner Bros. 5283 (Wrist Giant, BMI) (Hartford)

BLUEBIRDS OVER THE MOUNTAIN

Echoes, Smash 1766 (Emcor-Topede, BMI) (Seattle)

New Paper For Quicker Easier Reading

Just part of the "New Look" of Billboard is the switch from newsprint stock to heavy-weight, white coated paper. Coupled with BMW's new production method of offset printing, the result produces a new height of readability.

The type is sharp, clear and easy to read. Show-through from the previous page is eliminated.

These physical improvements plus new editorial layout has produced a general repackaging which allows the reader to read more in less time.

Advertisers have hailed Billboard's conversion to high-speed web offset printing from rotary newsprint. This new method of production eliminates advertiser's previous expenditure on costly letterpress engravings. In addition, offset printing allows for fine-screen halftones on all photographs, producing clean, sharp images.

The McCall Corporation is now in charge of the new printing assignment through their facilities in Dayton. However, all type setting and composition continues to be routed through Billboard's main plant in Cincinnati.

South American Offices Opened By Billboard

As part of the extensive 1963 expansion program being launched by Billboard, new sales and editorial offices have been opened in Buenos Aires, Argentina and Rio de Janeiro, Brazil.

In addition, Billboard has established sales representation in both Santiago, Chile and Caracas, Venezuela to handle the growing needs of the Latin American record market.

Names and addresses for the newly appointed sales and editorial representatives are listed in the International Exchange section of this issue.

Start the New Year Right
Subscribe Now
(Order coupon below)

Radio-TV Programming Section Expanded

The scope of coverage in radio and TV programming has been more than doubled in the new format of Billboard, including new editorial columns by leading program authorities and "Ready-to-go Programming" charts for disk jockeys and program directors which list the best tracks on LP's and the best "Middle-Road Singles" from the current Hot 100.

New contributing editor to this section is Bill Gavin, internationally known programming

consultant and well known to radio and record people through his weekly "Record Reports."

Mr. Gavin's new Billboard column, "Radio Programming," will appear weekly.

Billboard Opens Nashville Office

NASHVILLE — A new branch office has been opened here by Billboard Music Week in the Whitehall Building, 1701 West End Avenue, close to the music heart of the city. Mark-Clark Bates, a native Nashvillian, will head up the new Billboard operation.

A heavy concentration of the nation's recording and publishing business has concentrated here in recent years, and civic and business leaders are presently boosting Nashville as "Music City, U.S.A."

John Dubuison, Nashville Area Chamber of Commerce president, welcomed Billboard's decision to locate a branch office here.

"The Nashville Area Chamber of Commerce is proud and appreciative of its music industry," Dubuison said. "We are delighted that such a distinguished publication in the music field has selected our city as a location for one of its offices."

New Services, New Features, Special Offer

Commencing with the January 5th issue, Billboard presents its "New Look" . . . a general format change which is just part of an all-encompassing expansion program of international impact. (See separate stories for details.)

- Top quality white coated paper and modern high-speed offset printing have replaced the previous rotary newsprint.
- Full color reproduction has replaced the previous 2-color limit.
- Two of the nation's leading authorities in their respective fields of radio programming and home entertainment equipment have joined the BMW staff as contributing editors.
- Additional sales and editorial offices have been opened in the U. S. and Latin America.
- Editorial coverage in the areas of Talent, Radio Programming, Music Machine Programming, Phonograph and Playback Equipment and Country & Western have all been greatly expanded, and . . .

There is more to come. These new, exciting changes and innovations merely serve to set the scene for even greater expansion and reader service throughout 1963.

New Services For Coin Men

NEW YORK — A new section, Music Machine Programming, designed to help operators program their machines more profitably, is part of Billboard's new format.

The new section provides valuable listings and charts of Recent Stereo Releases (new custom packaged 33 1/3 stereo singles) and DOUBLE-PLAY DISKS (newest releases on Hot 100 which have two hot sides, for maximum programming effectiveness).

In addition, the section has expanded editorial news coverage of products, people and events throughout the entire industry.

GET BILLBOARD EVERY WEEK

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Phoenix Kiddie Rides Induce Families to Shop as a Unit

PHOENIX, Ariz. — A happy combination of kiddie rides and clowns is upping family traffic at the Totem Discount Department Store in East Phoenix.

Offered for kiddie entertainment at this 100,000-square-foot Arizona giant is a complete indoor kiddieland at the left rear of the store, which includes a full-scale Merry-Go-Round, Helicopter ride, half a dozen bucking horses, Stagecoach, and space-ship types of coin-operated kiddie rides, a coin-operated photo reflex studio, and a variety of amusement machines.

The two large rides, at full circus size, are priced at 10

cents, an amount which almost any shopping mother, harassed by small children, is thoroughly happy to pay.

On Saturdays, Totem presents two experienced clowns, who vary their time between grimaces, tricks and boisterous welcomes to children, and long walking tours throughout the store's shopping areas, where they hand out lollipops or gum to children with their parents, and point out the kiddieland which is partly hidden by a partition wall.

Replacing space formerly devoted to furniture, the indoor kiddieland has produced exactly the desired results, according to

the Totem management—nearly twice the former number of "complete families" shopping in the store, plus larger unit sales, substantial increases in tour and wheel goods volume.

Now South Hit By Shortage of Two-Bit Pieces

MEMPHIS—Remember that story in these columns a couple of weeks ago about nickels being so short here the Federal Reserve Bank was rationing them to the 235 banks it serves in the Mid-South area?

Well, now it's quarters. The shortage on them is so severe they're being rationed now too, reports B. B. Monaghan, cashier at the bank.

Bank officials blame phonographs, amusement and vending machines as one of the causes of the shortage.

Another cause blamed is that Congress did not appropriate funds the mints need to make more coins.

The bank says dimes and pennies are also running short, but aren't being rationed yet. The penny shortage is caused in part by penny gum machines, and the State 3 per cent sales tax.

New York: Ops Down, Grosses Up

• *Continued from page 47*

operator must bring in a higher average per location just to hold his own. And that's exactly what he's doing.

While the Gotham operator is not much different from his across-the-Hudson counterparts in disliking to buy new equipment, he has been forced to upgrade or go under.

As a result, most juke boxes in New York are of fairly recent vintage, and the non-stereo music machine here is the exception. With competition for the remaining locations extremely keen, the operators are attempting to hold onto their shops by offering better equipment and service. It's an alternative to stiff loans, and it's a cheaper alternative.

Programming

And operators are paying more attention to programming. With fewer locations to worry about, they can afford to worry more about the individual locations.

While the dual-speed phonograph does not dominate the area, operators here are probably paying more attention to the type of programming made possible by special 33 stereo re-

leases than they are in most other sections of the country.

Seeburg's new concept—the 33 stereo small LP—is probably getting a more extensive trial here than elsewhere. It's a bit early to tell, but individual locations have reported that it has made a difference—and for the better.

Commissions

The commission, loan and bonus picture is pretty much what it was a year ago—not good for the operator. Top stops still pretty much write their own tickets, and there has been no break from the 50-50 split, new equipment to the contrary.

The game picture here is static, with shuffles still the top earners. Because local law bans pin games, games have never earned as much here as they have in other areas.

Compensating for this ban, of course, is the fact that the shuffles, while not spectacular earners, have managed to bring in fairly steady collections.

The Eastland Bill, of course, has had no effect here. Games covered by the legislation have not been seen here since the days of Fiorello LaGuardia.

Good Year in Philly Despite Drop

• *Continued from page 47*

machine—all different plans are worked out with the location owner.

As for 1963, everyone—operators and distributors alike—were optimistic, as they are every year. But the trend seems to be diversification. This holds true for both distributors and operators.

Operators are finding they must be able to supply all the needs of a location man to land the spot. They report a tavern owner doesn't want to get his amusement machines from one operator, his music from another and his cigarette machine from a third.

But with more operators branching out, they feel confident of a good year ahead.



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Newsmakers



DAVE KAPRALIK, Columbia pop a.&r. director, chats with songstress Patti Page during recent record date. Patti switched to Columbia label from Mercury after long contract run. Her latest album, however, "Patti Page on Stage," is still under Mercury's banner and features many of her biggest hits—"Mockin' Bird Hill," "Cross Over the Bridge," "Tennessee Waltz," etc.—in live club performance at Las Vegas' Dunes Hotel.



LARGEST record manufacturing plant in the West—that's the proud claim of Columbia Records for its new facility located in Santa Maria, Calif. Modern plant, ground-breaking ceremonies for which were held last month, has 175,000 square feet of space, will house "fulfillment center" for Columbia

Record Club. Columbia pressed over 105 million records during 1962. Scheduled for completion in July of this year, Santa Maria plant was designed by William L. Pereira & Associates for Columbia.

CLAUS T. PETERMANN is the new man in charge of the New York Liaison Office of Deutsche Grammophon Gesellschaft, having taken over the reins from Berthold Diekmann, who has returned to DGG's head office in Hamburg. Petermann will negotiate with U. S. record firms concerning distribution of product in Europe and other overseas markets, and for release of Polydor pop material in the U. S. The DGG classical product is distributed in the U. S. and Canada by MGM's Classical Division under contract with DDG.



MGM's Connie Francis smiles bravely amid chilly winter winds at New York's International Airport as she leaves for personal appearances in Florida. By strangest coincidence, thrush's current release for MGM is "I'm Gonna Be Warm This Winter." In Florida, Connie has a chance.



THESE are the hands of Ray Charles, the record artist who can be credited with having boosted country and western music from being a rural taste to a broad-appeal segment of recorded entertainment, thanks to such 1962-release albums as his "Modern Sounds in C.&W. Music" platters on ABC-Paramount label. Ray has been one of the year's strongest chart artists with as many as four albums riding high in the list at the same time, a score rarely equaled before.



BOB BLUNDRED, executive director of Music Operators of America, gave an indication of where MOA was headed in 1963 when he told Billboard that the music machine operator association would seek closer ties with manufacturers and distributors of automatic phonos, and also with the record industry. Speculation is that MOA will broaden its base so that membership in future will include more than traditional phonograph operators who have been MOA mainstay to this point.



DEBBIE DRAKE, the Texas blonde who has parlayed setting-up exercises into a nationally syndicated TV show, a syndicated newspaper column, and a popular hard-cover book, is now represented in the record field by a new Epic album, "Look Good! Feel Great!" The platter features exercises for both men and women, narrated to a musical background, according to the label. Above, the curvy Miss Drake offers proof that system really works.



FIRST of new RIAA authenticated million-seller gold record awards for singles (left) and LP's (right) were awarded respectively to Ray Charles for his ABC-Paramount singles smash, "Can't Stop Loving You," and to Henry Mancini, Hollywood composer-conductor of "Peter Gunn" fame, for his RCA Victor album, "Breakfast at Tif-

fany's." The awards are based on validated sales and are offered as a service to both members and non-members of trade groups. Not only are such awards carrying a validation but they now have uniformity; formerly, when record star broke into golden record circle, each diskery designed its own formal awards.



THOSE Little Doggies are back again, but not in sentimental waltz tempo. This time they're catching the eye of Baby Jane and the Rockabys on the United Artists label in a re-do of Patti Page hit in twist-era sound. UA reports "How Much Is That Doggie in the Window" hit 250,000 in first-week sales.