

Billboard

The International Music-Record Newsweekly

Mercury Eyes Hippy Clubs

NEW YORK—Charlie Fach, vice-president and director of recorded product at Mercury Records, is banking on a string of "underground" clubs to bring his new rock artists and groups into the open. "The clubs," he says, "can be compared with radio's Top 40 stations for they have become as important a showcase and breakthrough media for new recording talent."

There is much more effort involved, however, in working the club circuit than radio. Fach and his family of labels: Mercury, Philips, Smash and Fontana, support their acts' club engagements by going into every town with an organized campaign that includes advertising in the consumer and "underground" press, local radio and television time buys, promotion parties, etc. The outlay for an act before its album starts moving in the market goes, now, between \$10,000 and \$50,000.

The importance of the club circuit has grown to such an extent that Fach even assists in getting the acts booked into the key rooms around the country and in some cases arranges a management or agency deal to assure that their "live" work will be taken care of importantly in order to help their recorded product.

(Continued on page 10)

NARM Probes Key Issues

By PAUL ACKERMAN

HOLLYWOOD, Fla.—What is the wholesaling pattern of the future? Is the record industry at the end of one era and on the threshold of another?

These are paramount questions in the minds of virtually all registrants at NARM's 10th annual convention at the Diplomat Hotel here, attended by nearly 1,000 industry figures representing the rack jobbing, distributing and manufacturing segments of the business.

They are all hopeful of an answer—or, at the least—a thoughtful analysis which could serve as a guide in the upcoming months. Their concern and apprehension has developed

over the last several years, but it reached a climax in recent months as the merger fever hit a peak, affecting key wholesalers and manufacturers. The acquisition of Atlantic Records by Warner Bros.-7 Arts, the manifold rack jobbing purchases by Transcontinental Investing and last week's acquisition of Heilicher Bros. by Pickwick International are outstanding examples of deals which portend a new plateau for the record business.

The concern of NARM members is by no means predicated upon a bad business year or a softening of sales; rather, it is based upon a fear of the unknown. The time is ripe, unquestionably, for leadership and a statement of affirmation relative to the stake of every NARM member in the future of the record business.

The many mergers and the activity of conglomerates now entering the record field contrasts sharply with the scene during the 1950's and early 1960's—a period which was marked by the proliferation of

indie distributors and manufacturers. These independents, it is recognized, brought with them an element of creativity in the wholesaling, retailing and manufacturing areas. Many of them are present at this current convention, and the unspoken question in the minds of virtually all has to do with their future role.

In view of the changing times, the keynote address to be made by Norman Racusin, vice-president and general manager of RCA Records, on Monday (18) has aroused great expectations.

Decca Cutting Brubeck 'Light'

By FRED KIRBY

CINCINNATI — Decca Records is recording Dave Brubeck's new religious oratorio "The Light in the Wilderness" with the Cincinnati Symphony at the Music Hall here on Tuesday (19) and Wednesday (20). Columbia Records has granted permission for the jazz pianist to perform on the recording.

The choral work, which also features baritone William Justus, organist Gerre Hanock, and the Miami (Ohio) University A Cappella Choir directed by George Barron, received its world pre-

(Continued on page 12)

Color Tapes For Home Use Is in Offing

By ELIOT TIEGEL

LOS ANGELES—A modern form of home entertainment featuring 8mm film cartridges is being developed by major studios and Technicolor.

The entertainment fare, ranging from musicals to dramas, is supplied by the film factories to Technicolor which reduces the 35mm prints for its super 8 cartridges, which runs up to one-half hour.

Significant for recording artists is long term, in that motion pictures are starting to incorporate young record acts in films.

Technicolor's interest in the new, evolving home market for sight and sound product, is tied to its development of a sound film optical projector weighing 18 pounds. The unit, model 1000A, retails for \$300.

Involved in the program are United Artists, Warner Bros., Universal and Disney, in addition to a number of educational producers. "The film companies are exploring ways to tape the home market with cartridge films," a Technicolor executive said. Unresolved at this stage in the creation of cartridge en-

(Continued on page 12)

Source Marking System Pushed

By EARL PAIGE

CHICAGO — The record industry can convert to a uniform system of source marking at the factory level during the course of one typically busy Christmas selling season without any adverse effect on existing inventory control systems, according to data processing experts here.

Inventory tags, affixed on product when it leaves pressing plants, would incorporate the old, printed and visually-

(Continued on page 12)

SPECIAL FEATURE
Report on NARM's
"Decade of Growth"
See Center Section

Jack Gold Approach Is People Before Material

By MIKE GROSS

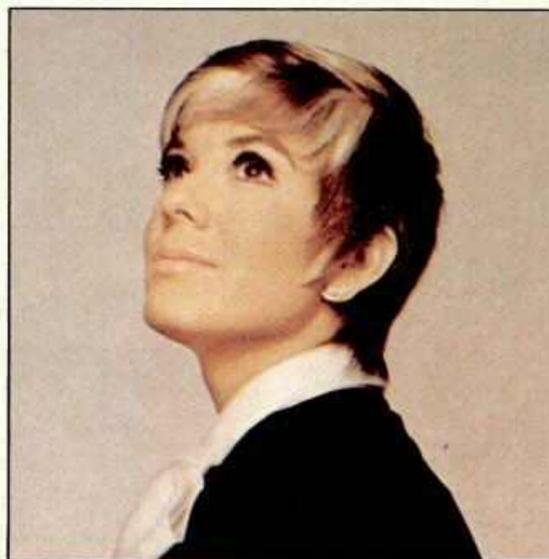
NEW YORK — Jack Gold's main concern as new vice-president in charge of artists and repertoire at Columbia Records will be on people rather than songs. It will be an in-depth approach to performers and producers covering all areas of recorded entertainment and will also include a stab at rhythm and blues, an area in which Columbia has not been too active.

"The young performers and producers today," says Gold, "are so self-contained that they even come equipped with their own material so an a&r man doesn't have to bother picking songs for them." Gold, however, doesn't intend to close his doors to publishers with new material

because there are quite a number of standard singers in the Columbia stable who are always on the lookout for new songs. And in some cases, Gold will be steering his standard or so-called "good music" artists to the contemporary material for interpretation their own way. He's already been successful adapting the contemporary sound to the styles of Percy Faith and Ray Conniff. "Many of these new songs," says Gold, "are really good songs with good melodic changes and can stand up under interpretation by artists other than the original writer-performer."

As far as the rhythm and blues

(Continued on page 10)



Following her fantastic success with "It Must Be Him," Liberty recording artist Vikki Carr has her eye on the top of the charts with her latest single, "She'll Be There" b/w "Your Heart Is Free Just Like the Wind" (#56026), and her great new album, "Vikki!" (LST-7548). (Advertisement)



The Temptations, always tops with a great performance, will give you just that at the Motown Monday Night, March 18, at the NARM Convention, Diplomat Hotel, Hollywood, Fla. Their current single release, "I Wish It Would Rain," Gordy 7068, is another million-selling record. (Advertisement)

(Advertisement)

MOTOWN
RECORD CORPORATION
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GREATEST HITS**

**STEVIE WONDER
GREATEST HITS**

Cantina in the Sand My Love I Was Made to Love Her
 Flyright (Everything's Alright) Work Out Some, Work Out
 Fingertips Part 2 I'm Wondering Hey Harmonica Man
 Nothing's Too Good for My Baby Blowin' in the Wind
 A Place in the Sun Contract to Love

TS-282

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"Livin' too Fast"

c/w (Angie, Love Me) Make the Hurt Go Away #1020



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UA Caps 10th Birthday With 64 Albums, Tape Cartridge Releases

By HANK FOX

MIAMI BEACH—In the most elaborate convention of the company's history, United Artists Records capped its 10th anniversary festivities with a 64 album and tape CARtridge product release. Sparking the excitement of the four-day event (13-16) was the barrage of UA singles, led by Bobby Goldsboro's "Honey" currently moving up the pop and country singles charts.

Some 180 persons including UA executives, the company's distributors from all parts of the nation and representatives from its English and French operations, not only heard excerpts of the product at the company's sales presentation Friday (15) on tape and slides, but also

caught the performers in the act as UA showcased most of its top artists in a two-hour live-on-stage nightclub-type of show at the Doral Beach Hotel.

While new albums by Bobby Goldsboro, Ferrante and Teicher, Del Reeves and Bobby Lewis and the soundtrack "Here We Go 'Round the Mulberry Bush" represented the lion's share of album sales because of the hit singles associated with them, the most important title of the 55 albums was its anniversary collectors set "Ten Golden Years," featuring 36 movie themes and soundtrack bands, the two-album set rated top priority in the presentation. Offered to distributors at a special price, the set includes the original themes from "A Man and a Woman," "Never on Sunday," "Mondo Cane," "In the Heat of the Night," "Irma La Douce" and "Live for Life."

Soundtracks, the kingpin of the United Artists catalog, continue to pace the company's product. Prior to a screening of the parent company's film, "Here We Go 'Round the Mulberry Bush," featuring the Spencer Davis Group and Traffic, David Picker, executive vice-president, UA Corp., depicted the record company's role in future film product, heading UA's upcoming film productions is Ian Fleming's "Chitty Chitty Bang Bang," promotion for the children's film, which is expected to open toward the end of the year, is budgeted at more than \$600,000.

Emphasis of the massive campaign will be on the film's music, according to Picker.

Also on UA's roster of upcoming movies are "Charge of the Light Brigade," "Fiddler on the Roof," "Man of La Mancha" and a film adaptation of the off-Broadway production, "House of Flowers."

Topping the list of new pop and country albums are Bobby Goldsboro's "Honey," "An Ordinary Miracle" by Bobby Lewis, "Del Reeves Running Wild" and "The Painted Desert" by Ferrante and Teicher. Goldsboro's and Lewis' albums are titled after their current singles, and Del Reeves' LP features his single "Wild Blood."

Three "Best Of" albums are included in the release, "Best of Jimmy Roselli" showcases his Italian hits, while the composing talents of Francis Lai are spotlighted in his "Best Of" album. A combination of tracks (Continued on page 10)

AGAC MEET FOR NASHVILLE

NEW YORK—AGAC, the American Guild of Authors & Composers, will hold a meeting at the West End Holiday Inn, Nashville, March 27, to present the AGAC story to songwriters. Present will be AGAC execs Alex Kramer, Meriam Stern and Will Holt.

AGAC, which for years has had a membership comprising the great writers in the pop music field, is becoming increasingly active in the country and blues area. The organization's aim is to further the interest of all professional songwriters, regardless of their performing rights affiliations.

ITCC READIES ALPERT MONTH

NEW YORK — April will be "Herb Alpert Month" in a special sales promotion staged by the International Tape Cartridge Corp. timed with the release of Alpert's 10th recording. ITCC kicks off the promotion this week at the National Association of Record Merchandisers' convention in Hollywood, Fla., offering a 32-pack selection of Alpert's nine previously released recordings plus his new package. The offer includes a walnut display rack.

Atlantic Sales Program Passes \$5 Million Mark

NEW YORK — Atlantic Records' winter LP sales program, which was introduced at the firm's annual convention Jan. 15 in Nassau, has passed the \$5 million mark in sales. The program encompassed the 37 albums released by Atlantic in January covering new and catalog LP's on Atlantic, Atco, Vortex, Stax, Volt and Enterprise labels.

The Atlantic family of labels are represented on Billboard's "Hot 100" chart with 24 LP's in the top 200. It's a record for the company force.

Len Sachs, Atlantic's album sales and merchandising chief,

attributes to album sales score to the co-ordinated effort of the distributors, sales and promotion men on the buying of air time, radio station contests, special rack and dealer displays, and newspaper advertising. Dealers and rack jobbers throughout the country also played an important role through their participation in the promotional concept.

More than half of the 37 new Atlantic-Atco albums released in January have landed on the best-selling album charts. Among the pace-setters are Aretha Franklin, the Rascals, the Bee Gees, Vanilla Fudge,

Iron Butterfly, Joe Tex, Wilson Pickett, the Drifters, the Rose Garden, Eddie Harris, Booker T & the MG's and Billy Vera & Judy Clay.

Since the January release Atlantic and Atco have released a number of best-selling LP's featuring Otis Redding, the Fireballs and Barbara Lynn.

Command Push Set for Album

NEW YORK — Command Records has initiated an advertising and promotion campaign for its latest LP, "Sound... in the Eighth Dimension." The campaign will include the free distribution of 2,000 demonstration copies for retailers and manufacturers of stereo equipment.

At a showing Thursday (7), Command vice-president Loren Becker demonstrated the new record for 100 disk jockeys, distributors and members of the press. According to Becker, the campaign will include advertising in trade and consumer magazines and newspapers, FM radio promotion, demonstration records and sales aides for manufacturers and retailers, display material and 10,000 buttons for sales personnel.

Additional merchandising materials are now in planning for the campaign.

Executive Turntable



MORGAN

Tom Morgan has been elected vice-president of Eastern operations for Capitol Records. For the past three years, Morgan had been director of Eastern operations and executive producer. His promotion points up Capitol's growing role in the New York area, for even with his added responsibilities, Morgan will continue to function in the label's a&r department. He has been with Capitol since 1951, starting as a salesman for the Los Angeles branch. . . . Berle Adams has been named an executive vice-president at MCA. He joined MCA in 1950, became a vice-president of MCA-TV in 1965 and was responsible for the company's acquisition of Leeds Music in 1965 and the formation of Uni Records in 1966.

★ ★ ★

Morris Diamond, formerly national promotion manager for Mercury (1962-1966) and most recently national sales and promotion manager for the Acta Records Division of Paramount Pictures, has been named international director of music projects for United Artists Records. He will work exclusively on "Chitty Chitty Bang Bang," a musical film starring Dick Van Dyke, Sally Ann Howes and Lionel Jeffries. Diamond, a music industry veteran, began his career with the Tommy Dorsey band. He will work out of UA's New York office. . . . John Hill and Jim Morgan, songwriting duo, join Attarack Corp. to compose material for recording artists represented by the agency. Bill formerly was with Jerdan Music in Seattle.



DIAMOND

★ ★ ★

Dave Fox has been named to handle national promotion for Tower Records, replacing George Sherlock, who has become West Coast representative for Famous Music. Fox, who has spent 12 years in the record industry, began his career with Decca in Detroit. He then became promotion manager for Merle Distributing in Detroit. His most recent assignment was as Southern California promotion manager for RCA. . . . Paul Dumbrigue, formerly regional sales manager for Superscope, named national sales manager for Marantz, manufacturer of stereo equipment. Dave Pedrick succeeds Dumbrigue and will headquarter in Seattle. Marantz is a subsidiary of Superscope.



FOX

★ ★ ★

Robert T. Bloomberg has assumed the presidency of Thomas Organ Co., a wholly owned subsidiary of Warwick Electronics, Inc. He moves from Whirlpool Corp., where he was controller and assistant treasurer. Whirlpool owns a majority interest in Warwick. . . . Von Taylor has resigned his post of general manager of Touche Music and Touche Records, firms based in Montgomery, Ala. With the exception of rhythm and blues artist Dan Brantley, whom he is producing for Simes Records, of Nashville, and nightclub singer Sue Barnard, Taylor is no longer working with any talent signed by Touche Music. . . . Dick Glasser has resigned as a&r director for Warner Bros.-Seven Arts Records. He held the post two and one-half years.



BLOOMBERG

★ ★ ★

Nathaniel M. Marshall has been named vice-president in charge of marketing for industrial and educational products of Ampex Corp. He formerly was vice-president of Raytheon Learning Systems Co. . . . Tom Colley has been appointed vice-president of Merrec Distributing in the South and Southwest, replacing Steve Brookmire, who resigned to join his brothers Manny and Seymour, in an expansion of Brooke Distributing, Miami. . . . Arnie Orleans, now Chicago Merrec branch manager, has been appointed Midwest vice-president for Merrec. Mike Paikos, formerly branch manager, Merrec, Denver, has moved to San Francisco, joining George Steiner who headed the Los Angeles branch. Mel Thompson replaces Paikos in Denver.



MARSHALL

★ ★ ★

Morrie Price, chief of the MGM-owned Metro Distributors in Chicago, will take on the added duties of special liaison executive to the rack-jobbing industry. He'll report directly to MGM president Mort Nasatir on rack business and will also be available to rack jobbers for matters on merchandising, marketing and promotion. . . . Neil Rosen, Bob Heath, Nadine Hirsch, Sue Nichols and Linda White join the Ken Kragen-Ken Fritz talent-management firm in Los Angeles.



PRICE

★ ★ ★

Jimmy Burston has joined Musicor and Dynamo Records as a field promotion man. Burston, who had been with Y.R.S. Distributors in Baltimore, will handle the Washington, Baltimore, Philadelphia, Boston, Chicago, Cleveland, Detroit, Atlanta and Charlotte, N. C., markets. Otis Pollard, independent promotion man, will continue to handle the Musicor and Dynamo lines for the New York market.

NARAS Issue Push Set; Map Merchandising Drive

NEW YORK—The exclusive NARAS Anniversary supplement, due in the April 27 issue of Billboard, will be backed by an extensive merchandising campaign.

Some 1,500 copies of the entire NARAS section will be sent

Musicor Gets Master

NEW YORK — Musicor Records has picked up the master of "Right Now" by Justin on Down East Records for national distribution. The deal was made by Musicor president Art Talmadge with Lamont Johnson of Down East Records.

to key media people—entertainment editors of newspapers, magazines and wire services throughout the world; to Broadway, motion picture and television producers, and to talent buyers and advertising agencies.

The special, which commemorates the 10th anniversary of the National Academy of Recording Arts & Sciences, will salute the past and present Grammy winners and the music industry at large. It will also serve as a bridge between the recent Grammy Awards Night and the Timex NBC-TV show on May 8 which will feature many of this year's Grammy winners.

Billboard

AUDIO RETAILING 62

JENKINS IN KANSAS CITY is so sold on the value of concert tie-ins that they're booking acts themselves.

CLASSICAL 34

BMI SURVEY. U. S. and Canadian orchestras played more contemporary than standard composers in 1966-1967, but standards maintained the over-all performance lead.

COUNTRY MUSIC 38

ONLY THE BEST serve the CMA and here's full details. Tommy Hill signed to produce a country label—Blue Valley Records—for MGM Records; first product due out March 25.

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WEST GERMANY'S pop music festival is being revived after a year's hiatus.

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DECCA CONTINUES its aggressive musical instrument promotion, coming now with a beginners' kit tailored especially for the record-type dealer.

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BIG BROTHER & THE HOLDING COMPANY get Bill Graham's Fillmore East off to a fast start.

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THE COUNTDOWN on the NAB, the NAFMB, and IBS conventions, plus an expanded Programming Aids Service.

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CAR MAKERS fail to showcase CARtridge concept at Chicago Auto Show, but cartridge dealers and distributors fill void with displays.

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Ferment Marks SF Pop Scene

SAN FRANCISCO—A new phase in this city's development as a creative pop music center has begun with a number of professional recordmen establishing working relationships here.

Warner Bros.-Seven Arts Records has tied in with Erik Jacobsen's Sweet Reliable Productions. Jacobsen product will be released on both the W7 and Reprise labels. W7 is providing the financing for Jacobsen.

It has been almost one year since the city's pop/hippie bands began to attract record company attention, with such groups as

Jefferson Airplane, the Grateful Dead, Country Joe and the Fish, Moby Grape and Quicksilver Messenger Service all receiving recording contracts.

The Airplane has been the city's major success story, but the influence of the city's blues bands has been considerable.

The participation by Jacobsen—a successful producer who developed the Lovin' Spoonful, Sopwith Camel and Tim Hardin—in the local pop scene, is the kind of professional boost the city needs, believes Matthew Katz, whose San Francisco Sound Company is about to launch a major effort to keep the city's musical influence alive.

Katz, who helped develop Jefferson Airplane and was one of the Bay Area's first rock dance promoters, claims one of the prime reasons San Francisco groups haven't made more of a national impression has been the lack of professional music businessmen to help musicians.

Katz's company manages eight groups, only releases LP's pairing four acts per album and will sell them through the "underground" radio stations sponsored concerts and other personal appearance events. Katz has just signed with Ashley Famous to secure college concert bookings for his acts in conjunction with psychedelic light shows.

Jacobsen's first talent acquisition is Leonard Schaeffer (from Chicago) who will sing and write for the producer's Great Honesty Music, which continues under his ownership. Jacobsen plans developing a recording band on a profit sharing basis, plus scouting for individual performers.

Jacobsen's company operates from the Columbus Tower, owned by musician Frank Werber, with Robert Rafkin, Jacobsen's major assistant.

While W7 will distribute Jacobsen's products through its regular network of independent distributors, Katz is going a circuitous route because he doesn't want "LP's lying on warehouse shelves." Katz's group includes: Five Pound Smile, Tripsichord Music Box, West Coast Natural Gas, Indian Puddin' and Pipe, It's a Beautiful Day, Fifth Pipe Dream, Black Swan and Games.

Guitarist-songwriter Darby Slick has entered the music production field, joining a growing movement by local musicians to participate in their own business affairs. The Jefferson Airplane and a number of other known acts are now booking their own packages, for example. The Grateful Dead, Quicksilver Messenger Service and Head Lights have been in the foreground to develop their own touring shows and control such ingredients as sound and lighting.

Colley, Orleans Named V-P's in Mercury Shift

CHICAGO — A sales realignment and a resignation at Mercury Record Corp. have resulted in the appointment of two new vice-presidents.

Veteran sales executive Steve Brookmire has resigned to enter the home electronics distribution business. He will be succeeded as vice-president of the South and Southwest regions for Merrec Distributing by Tom Colley, manager of Mercury's first non-stocking branch in Dallas.

New vice-president for the Midwest in Arnie Orleans, formerly Merrec branch manager in Chicago. Mercury executive vice-president Irwin H. Steinberg said this appointment was prompted by "a growing requirement for more liaison between the corporate headquarters here and its field offices."

MGM Singles Go Compatible

MIAMI BEACH, Fla. — MGM Records is switching a compatible single for a suggested list price of \$1. The monaural 45 will be discontinued. Thus the label follows the lead of Atlantic, Buddah, ABC, and Elektra. UA is next in line. Mort Nasatir, president of MGM Records, will introduce the compatible, which uses the CGS technique developed by Howard Holzer, at the annual convention here of the National Association of Record Merchandisers this week.

First compatible single released was "In Need of a Friend" by the Cowsills—a test record. MGM Records, however, has a Celebrity Series produced strictly for radio promotion that has been compatible for some while.

Atco Gets Master

NEW YORK — Atco Records has bought the master of "Big Boy" by the Jackson Five on the Steel Town label. Atco started distribution this week.

New UK Station

ISLE OF MAN, Great Britain — A new 600,000-watt radio station is being built here by Philip Solomon, who owned the Radio Caroline pirate radio ship set-up which was skuttled recently by the British government. The station is expected to be on the air by September. It will be a 24-hour operation.

MYSTERY SHOPPER REPORT:

Rose Discount Records Chicago, Ill.

Billboard's "Mystery Shopper Cash Award Contest" is devised to aid the consumer of monaural product in making the transition to stereo-only. Billboard correspondents across the country will explore what is being done on the retail level to convert the monaural customer as the record industry shifts its footing to stereo. Reports will be judged by Billboard's editors as to the most constructive sales pitch by retail personnel to help the consumer. Winners will receive a \$25 cash award and will be notified directly by Billboard.

When Billboard's mystery shopper stopped in at Rose Discount Records, a busy independent record outlet, the attentive clerk listened as the shopper explained concern over having an "older" monaural phonograph and not finding a monaural version of the album.

"Do you know how old your machine is?" asked the clerk. When told it was about five years old the clerk said, "I don't think you'll have problem. Nearly all albums today are compatible. A lot have this fact printed right on the cover. If you have any problem, just bring the album back and we'll make sure you're satisfied."

Kilpatrick, Powell Form Record-Publishing Firm

NASHVILLE—W. D. (Dee) Kilpatrick, sales manager of Hickory and TRX Records, and Rick Powell, independent producer, arranger and educator, have formed a recording-publishing enterprise.

The new firm will include a record label, the name of which has not yet received clearance, an ASCAP publishing firm called Alpine Music, and "other industry-affiliated corporations."

Kilpatrick has resigned his executive position with Hickory and TRX effective Monday (18), and will set up an office in Brentwood, Tenn.

John R. (Bud) Brown, of the Hickory-TRX combine, said there would be a minor realignment as a result of Kil-

patrick's move. Brown will retain his position as general manager, and Gene Kennedy moves into the company as promotion manager of both labels.

Kilpatrick plans to have the first release on his new label ready in about two weeks. Distributors are still to be selected.

Hit Million Mark

NEW YORK — "Anytime," by Hank Lawson, and Roger Miller's "King of the Road" have logged more than a million feature broadcast performances, qualifying them for double performance payments, bringing the list of such works to 34 under a new BMI program.

This is what we're famous for.

Top selling albums. These are our recent releases that are moving up the charts. (So many, in fact, that maybe we ought to have a chart of our own.)

Columbia's Chart Breakers

**BOB DYLAN
JOHN WESLEY HARDING**
INCLUDING:
THE BALLAD OF FRANKIE
LEE AND JUDAS PRIEST
THE DRIFTER'S ESCAPE
I DREAMED I SAW
ST. AUGUSTINE
ALL ALONG THE
WATCH TOWER

CL 2804/CS 9604*

RAY CONNIFF
It Must Be Him

including:
Release Me
Up, Up and Away
A Man and a Woman
The Impossible Dream

CL 2795/CS 9595*

THE UNION GAP
FEATURING GARY PUCKETT
WOMAN, WOMAN

INCLUDING:
KENTUCKY WOMAN
TO LOVE SOMEONE
I WANT A NEW DAY
BY THE TIME I GET TO PHOENIX

CL 2812/CS 9612*

**THE BYRDS
THE NOTORIOUS
BYRD BROTHERS**
INCLUDING:
GOIN' BACK
MOOG RAGA
OLD JOHN ROBERTSON

CL 2775/CS 9575*

JOHNNY MATHIS
UP, UP AND AWAY

including:
Misty Roses
When I Look
in Your Eyes
The More I See You
I Won't Cry Anymore
Far Above
Cayuga's Waters

CL 2726/CS 9526*

Portraits
**The
Buckingham's**
Featuring HEY BABY
(They're Playing
Our Song)
SUSAN
including:
We Just Know
Inside
Looking Out
Anywhere
in Here

CL 2798/CS 9598*

Simply **Streisand**
including:
My Funny
Valentine
Stout-Hearted
Men
When Sunny
Gets Blue
Lover Man
The Boy
Next Door

CL 2682/CS 9482*

The Chambers Brothers
The Time Has Come

INCLUDING:
PEOPLE GET READY
SO TIRED
IN THE MIDNIGHT
HOUR
UPTOWN
TIME HAS
COME
TODAY

CL 2722/CS 9522*

**LOVE
ANDY**
including:
Somethin' Stupid
When I Look
In Your Eyes
What Now
My Love
Can't Take My
Eyes Off You
Holly

CL 2766/CS 9566*

INCLUDING:
PEACE OF MIND
Boogaloo Down Broadway
Soul Man
One Night Stand
Goin' To
Memphis

**PAUL REVERE
AND THE RAIDERS**
FEATURING
MARK LINDSAY
GOIN'
TO
MEMPHIS

CL 2805/CS 9605*

THE ORIGINAL
SOUND TRACK
RECORDING

JOSEPH E. LEVINE PRESENTS A
MIKE NICHOLS -
LAWRENCE TURMAN
PRODUCTION
THE GRADUATE
SONGS BY PAUL SIMON
PERFORMED BY
SIMON & GARFUNKEL
ADDITIONAL MUSIC BY
DAVID GRUSIN

OS 3180*

INCLUDING:
SISTERS
OF MERCY
MASTER SONG
SUZANNE

**SONGS OF
LEONARD
COHEN**

THE STRANGER
SONG
HEY, THAT'S NO
WAY TO SAY
GOODBYE

CL 2733/CS 9533*

**There Are
But Four Small Faces**
INCLUDING:
ITCHYCOO PARK

Z12 52 002*

**THE CRYAN'
SHAMES**
A SCRATCH IN THE SKY
including:
Mr. Unreliable
Upon the Roof
Sunshine Psalm
Cobblestone Road

CL 2786/CS 9586*

Jerry Vale
You Don't
Have To Say
You Love
Me

INCLUDING:
RELEASE ME
ETERNALLY
THERE'S A
KIND OF HUSH
TILL THERE
WAS YOU

CL 2774/CS 9574*

TONY BENNETT
FOR ONCE
IN MY LIFE
INCLUDING:
THEY CAN'T TAKE THAT
AWAY FROM ME
DAYS OF LOVE
SOMETHING
IN YOUR SMILE
OUT OF THIS
WORLD

CL 2773/CS 9573*

Jonathan Winters...Wings It!

CL 2811/CS 9611*

SPIRIT
including:
Uncle Jack
Straight Arrow
Fresh Garbage
Mechanical World

Z12 44 003/ Z12 44 004*

Percy Faith
For Those In Love
His Orchestra and Chorus
including:
It Must Be Him / I Say A Little Prayer
Sunny / Goin' Out Of My Head

CL 2810/CS 9610*

**ELECTRIC BATH
THE DON ELLIS ORCHESTRA**
INCLUDING:
TURKISH BATH
ALONE
INDIAN LADY
OPEN BEAUTY
NEW HORIZONS

CL 2785/CS 9585*

On Columbia Records

This One



DTK1-OR9-02TF

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*Stereo

Shorewood Bows Unipak, New Gate Fold Jacket

FARMINGDALE, N. Y. — Shorewood Packaging Corp., a division of Shorewood Litho, Inc., has introduced Unipak, a new gate fold jacket, which allows four-color printing on three surfaces. Costing less than half the price of the normal double fold jacket, Unipak provides continuous wrap-around color with an inside load, which provides more protection for the record.

Printed on solid white board instead of the slick on shirt-board method, the jacket has four surfaces. Color can be provided on the first, third and fourth faces. The second, which backs the front cover, can be used for liner notes. Since the front is a single board, 25 Unipak albums can fit in a 25-LP box, instead of 15 of standard double-folds.

Utilizing single-piece construction, the cover also can be used as a three-panel or vertical store display unit. The cost is only slightly higher than the regular one-LP package. If the front cover is torn off, the consumer still has a standard cover protecting his recording. This feature can be an advantage where an artist's picture is on the front cover and a consumer

wants to tear it off for framing. Shorewood recently opened its new plant here, which is devoted solely to the manufacture of Unipak and Shorepak jackets. Business offices are in New York. Shorepak, a two-surface continuous-construction cover, also is printed directly on solid bleach sulfate, a surface that repels dirt.

Paul Shore, president of Shorewood Litho, has franchised Bert-Co Enterprises of Los Angeles, to produce Unipak. Bert-Co previously was franchised for Shorepak. The Los Angeles lithographers and jacket fabricators have established a separate division, Shorewood Packaging of California, Inc., specifically to produce and sell the new process on the West Coast.

Registrants at the NARM Convention will receive a complementary Unipak album containing Dionne Warwick's "Golden Hits," courtesy of Scepter Records. Shorepak and Unipak also is being used extensively by Elektra. The single-unit construction also assures that rib lettering always is in place. Shorewood also can print the covers on paper for use in slick books and for advertising.

'Music of Time' Gets Extensive Ad Support

NEW YORK — Columbia Records is promoting its pop and classical "Music of Our Time" series through extensive advertising in underground and record consumer publications.

The program, devised by Columbia Masterworks, includes a seven-inch sampler with the sounds of John Cage, the Byrds, Milton Babbitt, Lukas Foss, Moby Grape, Karlheinz Stockhausen among others. The disk, narrated by John McClure, a&r director of Columbia Masterworks, features electronic-music mainly written for stereo equipment.

Publications with more than two million readers will run an advertisement headlined, "If You're Game, Send a Quarter,"

for the sampler. The label also has prepared special avant-garde electronic presentation boxes to be sent to leading composers, musicians, university professors, critics, writers, editors and publishers. Included in the boxes are seven Masterworks albums: "New Electronic Music From Leaders of the Avant-Garde," "Bernstein Conducts Music From Leaders of the Avant-Garde," "Bernstein Conducts Music of Our Time, Vol. 2," "Stockhausen: Mikrophonie I and Mikrophonie II," "Extended Voices," "A Second Wind for Organ," "New Sounds in Electronic Music" and "New Music in Quarter Tones." The albums were part of Masterworks "Music of Our Time" release in November.

CBS Int. Gets Rights to Jaypaul, Robwil Catalogs

NEW YORK — CBS International has completed several publishing and record deals. Included are sub-publishing rights for the catalogs of Jaypaul and Robwil Music, subsidiaries of

MTA Records, for world-wide distribution except for United States, Canada and Spain.

Bill Lowery's Lowery Music catalog is available to CBS Latin American publishers for sub-publishing. Other sub-publishing agreements include Bob Crewe's Saturday and Genius Music for Brazil and other parts of Latin America, and Greenwood, Blackhawk and Dayton Music for Mexico and Central America.

CBS International has obtained distribution rights to the "Boogaloo Down Broadway" single and album of The Fantastic Johnny C. from Landa Records for Latin American affiliates. Also obtained were sub-publishing rights for the single plus other album songs from Dandelion Music for the same area.

Distribution and sub-publishing rights have been obtained for England, the Benelux countries and Latin America for Barbara Mason's pressing of "Oh How It Hurts," which was released here on Arctic Records. The song was published by Blockbuster Music.

ENOCH LIGHT SINGERS DEBUT

NEW YORK — Project 3 Records and Enoch Light have formed the Enoch Light Singers as part of the label's singles campaign. The group's first release is "I Wonder What She's Doing Tonight," b/w "Green Tambourine." The campaign also includes the Free Design and the Critters. The Free Design reached the charts with their single "Kites Are Fun," while the Critters will release their first LP for Project 3 in several weeks. Pearl Bailey has also signed with Project 3 and will release an album and a single in April.

Nancy Sinatra Sues on Jingle

LOS ANGELES — Singer Nancy Sinatra filed a \$3.5 million damage suit, Wednesday (13), against the Goodyear Tire & Rubber Co., and Young & Rubicam, Inc., its advertising agency, claiming that Goodyear made a television commercial using her hit song "These Boots Are Made for Walkin'," lending the impression that she had appeared in the commercial.

The suit charges that Goodyear and its advertising agency used the music, lyrics and arrangements of the song, as well as actresses made up to look like the singer, intended to imitate Miss Sinatra's voice and singing style. Miss Sinatra asserts that she did not appear in the commercial and had never consulted or consented to the commercial use of her likeness.

The suit asked \$750,000 in general damages and \$2.75 million in punitive as well as a restraining order to prevent further showing of the commercial.

CAP. BUYS LAND IN VIRGINIA FOR NEW PLANT

HOLLYWOOD — Capitol Records Distributing Corp. has bought land in Winchester, Va., for a new records and tape product manufacturing plant. The site was selected after a survey that lasted nearly two years. The plant will not replace any of Capitol's existing facilities in Scranton, Pa., Jacksonville, Ill., and Los Angeles, but it will be needed in view of Capitol's expected product demand for the East and South. The new plant will be built this year, with production to begin in 1969 and eventual employment to be about 250 people.

Disney Labels Pull in Loot

NEW YORK — Walt Disney Music Co., with its Disneyland and Vista labels, has become a major revenue producer for Disney productions.

According to Jimmy Johnson, president of Walt Disney Music, sales are 50 per cent ahead of last year's take, with "The Jungle Book" storyteller album topping the 240,000 sales mark.

Another unusual aspect of the LP is that it is scoring on the pop album best-seller charts. With the cartoon feature racking up strong box-office grosses all over the country, Johnson predicts sales topping the one million mark in early May. The \$1.89 second cast album has sold 160,000 copies to date.

RIAA CERTIFIES 'DR. DOLITTLE'

NEW YORK — The 20th Century-Fox soundtrack album of "Doctor Dolittle," distributed by ABC Records, has been certified a million seller by the Record Industry Association of America. Songs and themes from the score have now appeared on some 300 records.



MRS. ELLA COLE, (seated, center) record buyer and head of the record department of Woolworth's, Minneapolis, celebrates her 25th anniversary with the company at a party at the Nankin Cafe. Amos and Dan Heilicher (center, standing) and other record industry folk attended. Mrs. Cole is flanked by the manager and assistant manager of Woolworth's.

WB-7 Sets Up Campus Rep System for Artists

LOS ANGELES — Warner Bros.-Seven Arts is going after the college market. As part of a plan to gain strength on campus, the company is working out a set-up of campus representatives to work with touring artists and to help in the sale of product to retail accounts. A program of buying advertising spots on college stations this summer is also on the drawing board.

Don Schmitzerel, Burbank-based press relations chief, and Marty Hirsh, Midwest district sales manager, will represent the

W-7 family of labels at the Intercollegiate Radio Conference in Chicago March 30. They will be looking for information on how to best service collegiate radio programmers.

Joel Friedman, firm's marketing vice-president, said, "You need college radio today because AM stations aren't programming much of the music recorded these days." W-7 supplies college outlets with free product, but Schmitzerel plans developing a special form for ordering catalog albums at \$1 each.

Seeco Licenses Richmond

NEW YORK — Met-Richmond Record Sales, Inc. of Brooklyn has entered the regular-price Latin market through a licensing agreement with Seeco Records and the establishment of Fantastic Records. The Seeco deal set Met-Richmond as the that company's licensee for the U. S., including Puerto Rico. Included were 250 budget titles in the 99-cent Tropical and Bronjo labels.

Sidney Siegel, as owner of Seeco, will continue to service Seeco's foreign licensing agreements. Met - Richmond also manufactures 260 economy and

budget records on some 60 other labels.

The seeco and Fantastic lines bring 100 regular-price titles to Met - Richmond, which is headed by David Last, president and sales manager. The first artists on Fantastic are El Cable from Venezuela and Los Hatillanos from Puerto Rico. Met-Richmond also has been named a distributor for the new UA Latino line and has acquired rights from UA Latino to manufacture 78-r.p.m. singles, which still sell in New York, Chicago, Boston, Philadelphia and Ohio's Latin markets, according to Last.

MCA's Chiantia in Deal

NEW YORK — Sal Chiantia, vice - president in charge of MCA's music publishing division, has completed a deal with Terry Philips, president and owner of Patrick Bradley Music Corp. and Popdraw Music Corp. for the representation of both catalogs in Great Britain by Leeds Music Ltd. Cyril Simons, managing director of Leeds Music Ltd., while here recently with Tom Jones, talked with Philips, and several projects have been initiated.

Chiantia stated: "We have in the past made relatively few

catalog deals, preferring always to limit our choices to people and catalogs which fit in best with our kind of operation. We have that kind of confidence in Terry Philips and his team. A number of Philips' writers and charts and his new talent impresses greatly."

Writers and producers contracted to Philips' firms—Lee Harridan Productions, Perception Productions and the two publishing companies—are Maurice Irby Jr. and Jimmy Curtis and Lou Zerato. These are the writers of "Apples, Peaches, Pumpkin Pie," "Strawberry Shortcake," "Child of Clay" and "Beg, Borrow and Steal."

Plato Records Bows Talent

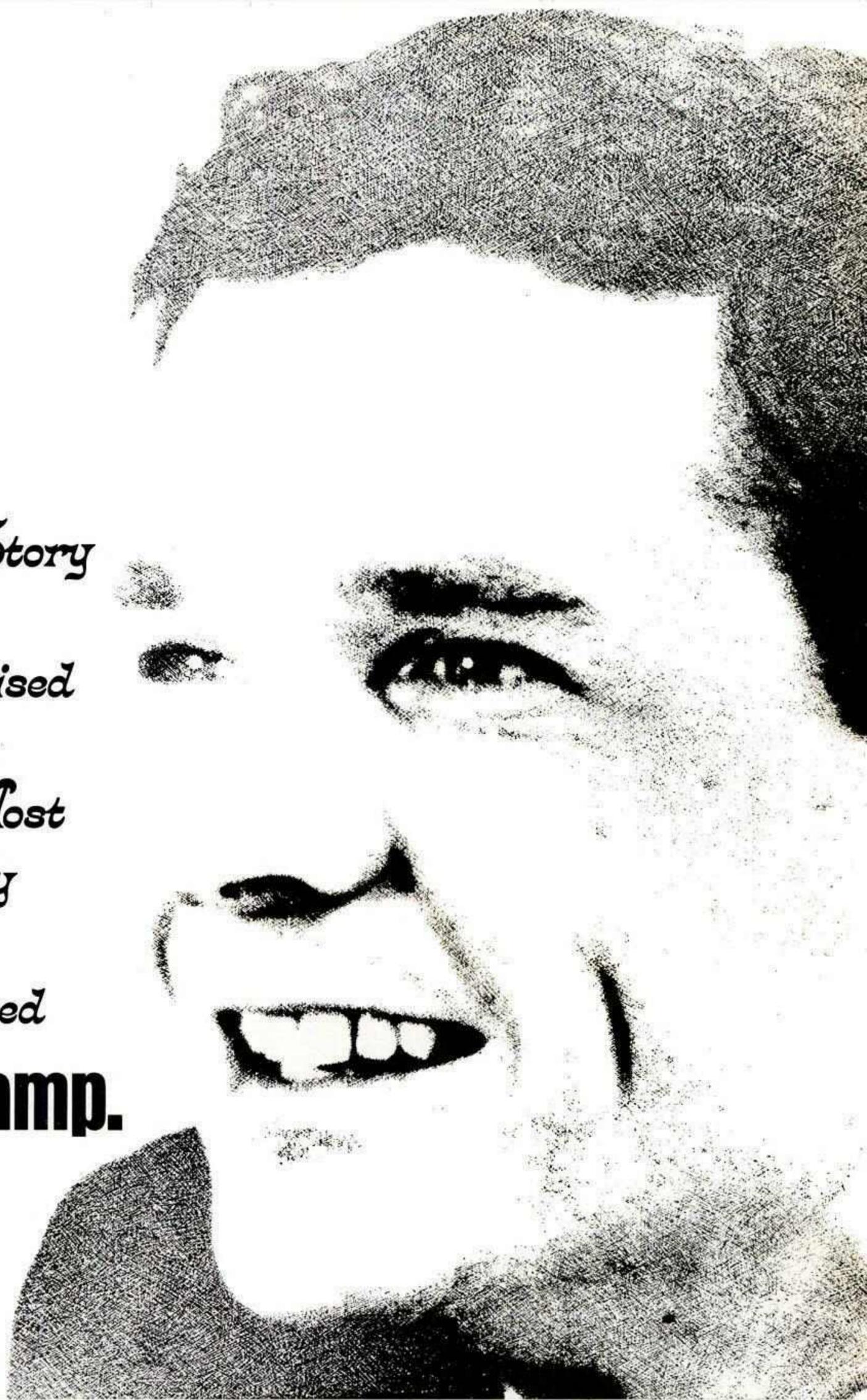
NEW YORK — Plato Records, Milton, W. Va., featured the new label's talent at the Plato Records premiere Thursday (7). Appearing at the show were the Kickin' Mustangs, the Satisfied Minds and the Outcasts. Also signed by Plato was singer Paula-Sue.

March releases for the new groups include "Kickin'," by the Mustangs, "I Can't Take It" by the Satisfied Minds and "Loving You Sometimes" by the Outcasts.

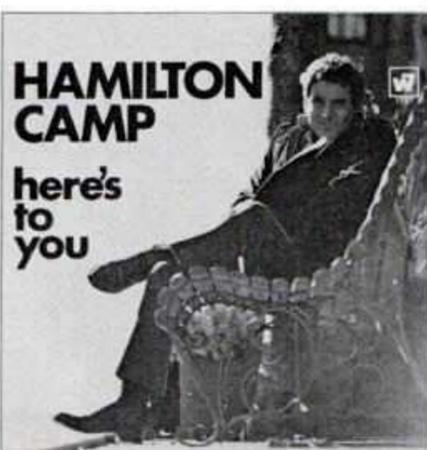
Chessman Forms Record Division

NEW YORK — Chessman Enterprises has formed a new record division, Chessman Record Co., primarily devoted to r&b, pop and easy listening. The music publishing affiliates are H. R. Harris Publishing Co. (ASCAP) and Chessman Music (BMI). The first release on the new label is John Michael Edwards' recording of "The Greatest Fool."

*When the
'68 Folk/Rock Story
is Recounted,
Don't Be Surprised
To Learn It Was
Sung and Told Most
Meaningfully By
An Engaging
Young Man Named*
Hamilton Camp.



**THE
ALBUM**



HERE'S TO YOU
HAMILTON CAMP
WS 1737

**THE
SINGLE**

**"Here's
To You"**

#7165



WARNER BROS. - SEVEN ARTS
RECORDS, INC.

Market Quotations

As of Closing Thursday, March 14, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	16½	780	20	17¾	18¾	+ ½
American Broadcasting	102	43¾	473	49¾	44¼	47	+1¾
Ampex	40¾	22¾	695	30	26½	28	+ ½
Automatic Radio	25¾	3¼	130	18¾	16¾	16¾	+ ½
Automatic Retailer Assoc.	86¼	51¾	156	76½	72¾	75¼	+2½
Avnet	53¾	12¾	764	36¾	31¾	32¾	-1½
Canteen Corp.	28¾	19¾	213	23¾	22½	23	Unchg.
Capitol Ind.	33¾	20	122	27¼	16¾	16¾	Unchg.
CBS	76¾	45¾	853	47¾	45¾	45¾	- ½
Columbia Pic.	30½	13	171	28¾	27¼	27¼	-1½
Consolidated Elec.	57¾	35¾	231	38¾	35¾	37¼	+1¼
Disney, Walt	63	37½	206	49	44¼	44¼	- ¼
EMI	7¼	3¼	560	6¾	5¾	5¾	- ¾
General Electric	115¾	82½	919	88½	86¾	86¾	- ½
Gulf + Western	66½	30¾	6102	44	39	40¼	- ¾
Handleman	58	17¾	336	24¾	21¾	22	- ¾
Harvard Ind.	34	4	48	18¾	25¼	26	-1½
Kinney Services	65¾	26¼	164	57½	54	57	+2¾
MCA	74	34¾	41	58¼	56	57	+1½
Metromedia	66¼	40¾	136	53¾	50	50	-1¾
MGM	64¾	32¾	290	42¾	40	40¾	+ ¾
3M	96	75	342	85	82¾	85	+1½
Motorola	146½	90	984	113½	101¾	108¼	+5¼
RCA	65½	42¾	1366	48¾	45¾	45¾	- ¾
Seeburg	30¾	15	1289	22¾	20¾	21¾	-1½
Trans Amer.	58	28½	1289	47¾	44¾	45¾	-1¾
Transcontinental Invest.	21¾	1¾	1049	15¾	13¾	14½	- ¾
20th Century	35¾	11	1247	29¾	25¾	27¾	+ ¾
WB-7 Arts	42½	19½	392	30¾	28	29	- ½
Wurlitzer	36	18¾	96	19¾	18¾	18¾	-1
Zenith	72¼	47¾	741	59¾	55	57¼	+1¾

OVER THE COUNTER*

As of Closing Thursday, March 14, 1968

	Week's High	Week's Low	Week's Close
GAC	13½	12	13
ITCC	8	7	7¼
Jubilee Ind.	17	15½	15½
Lear Jet	18	17¼	17¼
Merco Ent.	13	11½	12
Mills Music	30½	30	30
National Mercantile	9	7	8½
Orrtronic	5	4¼	5
Pickwick Int.	21	19	20½
Telepro Ind.	2¾	2¼	8¼
Tenna Corp.	9¼	8¾	2¼

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

SOUND OF MUSIC

N. J. Music Supercenter Has 900 LP Panels

By ED OCHS

NEW YORK — The Sound of Music, a new music supercenter within the all-enclosed Menlo Shopping Center, Edison, N. J., unveiled at its opening recently, 22,900 giant panels of LP's in a spacious, ultra-modern interior conceived and created by Arthur Kramer, president of the company.

The panels, especially designed for the Sound of Music, line the length of the store and fill a center mall. The wall panels have 20 built-in racks, 10 on each side, and the center panels have 16. The panels can easily be flipped like giant pages in a book and the albums removed by lifting them up and out of the rack, where the albums are inserted with the full face of the LP showing. Placed at eye-level and accessible, the albums are filed first by category of music, then by artist to facilitate the purchase of other works by the same artist.

Each category of music in the wall panels is divided by a narrow column of shelves, where records in "book" form, such as operas and classical record sets, are filed in library fashion. Each LP is individually encased in a transparent

plastic sleeve for inventory control and coded for replacement on a daily basis.

With over 5000 square feet of floor space (the store measures 34 feet x 160 feet), the Sound of Music has ample room



THE SOUND OF MUSIC, a new music store in an all-enclosed shopping center in Edison, N. J., features more than 5,000 square feet of floor space and door-size wall panels for LP's.

Pickwick Sale Now Official

NEW YORK — Formal confirmation of Pickwick International's purchase of Heilicher Bros., Minneapolis-based distributor, was announced Monday (1) as reported in Billboard March 16. Both businesses will be conducted independently with the management of Heilicher remaining the same.

Pickwick, an independent merchandiser of economy-priced recordings, showed a six-month net income as of Oct. 31, 1967, of \$306,440 or 50 cents per share, a rise of 26 per cent of a comparable period the year before. Sales rose 28 per cent from \$4,037,917 to \$5,161,401. Heilicher Bros., which does not report income, is estimated to gross upward of \$18 million annually.

ATLANTIC HAS NEW DJ DISK

NEW YORK — Atlantic Records is servicing disk jockeys with a special two-sided record of Aretha Franklin's "Ain't No Way" in its new CGS Stereo system. (The CGS record can be played on both stereo and monaural machines.) It is the first disk jockey single issued by Atlantic under its new CGS process. The special single going to disk jockeys contains two versions of "Ain't No Way." One side has the complete version, which runs 4:12 minutes. The other side has a newly shortened version that runs 2:40 minutes for use on stations with tight programming schedules.

to merchandise a variety of sophisticated stereo equipment and instruments, from brass and guitars to electric organs. At one end of the store is the stereo center, needle clinic, radios and record players, musical instruments and accessories. The rear of the store facing the enclosed mall of the shopping complex features a booth for 45-r.p.m. record sales with an up-to-date "Hot 100" chart lettered under glass across the front of the booth. The store is staffed by up to 25 part-time and full-time help during peak hours.

The rear of the store, facing into the climate-controlled plaza extends out into the "street" in the form of the store's green carpeting. Customers find themselves "in" the store while walking through the shopping area simply by crossing the carpet.

(Continued on page 10)

GAC and CMA Merge In Stock Exchange Deal

NEW YORK—Two leading talent agencies, General Artists Corp. and Creative Management Associates, will merge. The transaction involves an exchange of stock with no change in policy or personnel.

The combined agency will be called CMA and will be an operating division of an international entertainment complex with GAC, Inc., the parent company.

The principal of CMA will be: Buddy How, chairman of

the board and the executive committee; Fred Fields, president; David Begelman, vice-chairman of the board and president of the international division. Officers of GAC will be: Aaron Heine, president, and Fred Fields and Buddy Howe, executive vice-presidents.

The new company's offices in London, Rome and Paris will be consolidated, as will its Beverly Hills and New York offices. The Chicago and Las Vegas offices will continue to operate.

Executive Turntable

Continued from page 3

Vito Samela has been named branch manager, and **Tex Weiner** sales manager, of Liberty's New York branch. Samela, a veteran of 22 years in the record business, had been with Capitol Records from 1948-1966 and had been national sales manager for Tower Records. He joined Liberty as manager of the New Jersey branch. Weiner's 20 years in the business includes sales promotion and merchandising stints with various major labels. . . . **Seymour Spiegelman**, formerly with Dot Records, joins Ranwood Records as director of Eastern operations, headquartered in New York. He'll be responsible for a&r, including the acquisition of masters and copyrights, sales, promotion and merchandising. . . . **Howard N. Marlett** joins Dot as assistant controller, a new post. Marlett was previously executive assistant to the treasurer at Capitol.

Carl Helm has been added to the promotion staff of A&L Distributors, Philadelphia. Helm was a disk jockey at WDAS the past five years. . . . **Barbara Skydell** has joined Premier Talent Associates as an agent in the college department. Miss Skydell, who will assist department head **Mike Martineau**, has held positions with General Artists Corp., College Entertainment Agency and **Peter Nero**.

Michael Fulford and **Jack Duffy** have been added to the New York sales staff of Stone Representatives, Inc. . . . **A. O. Stinson**, head of the TV activities at J. Hal Smith Enterprises, Nashville, has resigned to join Bob Poole Productions in Greenville, S. C. Others who've resigned from Smith's operation recently include his a&r man and the head of his record company.

Johnny Meadows has joined the Aberbach group of publishing firms as executive assistant to **Freddy Bienstock**, vice-president and general manager. Meadow will have the responsibility of professional activity, working with writers and contacting a&r men. Meadows comes to the Aberbach group from Atlantic Records where he was the label's vault researcher in the album department.

George Sherlock joins Paramount Publishing as West Coast professional manager. He comes from Tower Records, where he had been national promotion manager. He has held promotion posts with Capitol and Hart Distributors. . . . **Eddie Biscoe**, formerly with Tamla-Motown, joins White Whale Records as national promotion director.

Cher Cottle has joined Hullabaloo in Los Angeles to buy talent for the rock 'n' roll club. She was formerly with the Cheetah Club in Santa Monica, Calif. Also joining the Hullabaloo organization in the road show department is **Jerry Sloan**, formerly associated with the **Turtles**.

Steve Topley has joined Frank Slay's Claridge Music Group as national promotion manager. In a move to enlarge his West Coast operations, Slay also assigned to Topley the additional function of new talent co-ordinator. Topley had been national promotion manager for Hanna-Barbera.

Allan Strahl has been switched from the band department at Universal Attractions to work in the agency's creative direction of new artists in the rhythm and blues field. In other appointments at Universal, **Richard Koda** was appointed director of the newly created special events and outdoor department, and **Chuck Rubin** was made head of the concert department.

Claire Neff Eddings has been named assistant publisher of High Fidelity magazine, Musical America and Stereo. Mrs. Eddings will continue to function as national director of advertising sales, a post she has held for the past 11 years. In another appointment, **Seymour Resnick** has been appointed Eastern advertising manager of High Fidelity.

AT LAST.....

WE PROUDLY
PRESENT

THE MAGIC FLUTE

PERFORMING

MARY ELIZABETH

1453

produced by Joe Wissert

a product of Koppelman - Rubin

mfd. and dist. by Capitol Records, inc.



Grananti

UA Caps 10th Birthday With 64 Albums, Tape Cartridge Releases

• Continued from page 3

from Lai's "A Man and a Woman" and "Live for Life" comprise the LP. UA is issuing Volume Two of "The Best of Al Caiola." With the exception of the UA Latino line, this release marks the company's first move away from monaural product. Only monaural disk jockey copies will be made available for 49 of the company's 55 LP's. A limited number of the "Ten Golden Years" set is being issued in monaural.

"Ten Golden Years" is also among the seven track tape cartridges added to UA's 147 titles. Others incorporated into the catalog include the soundtrack of "The Good, the Bad and the Ugly," Leroy Holmes' new movie theme album featuring "The Good" and new albums by Goldsboro, Caiola, Ferrante & Teicher and Jimmy Roselli. Goldsboro and the original film track are also featured on the company's two 4-track cartridges.

Albums of new artists on UA

was another phase of the company's release which will be stressed. English recording artist Samantha Jones makes her American album debut with "Call It Samantha" on UA's Ascot label. Miss Jones shared the billing during the company's stage show at the convention with Bobby Goldsboro, Del Reeves, Bobby Lewis, comedian Pat Cooper, Bobbi Martin, Anthony and the Imperials, Al Caiola and the Hassles, among others. Also new to the label are the Serendipity Singers, bring with them a contemporary sound different from their successful folk sound format several years ago, writer and producer and now singer Ellie Greenwich, folk-singer Josh White Jr., and Fred Carter Jr., a guitarist who plays the music of Bobby Goldsboro on his first album.

Aside from the seven economy-priced Unart releases, UA is bowing a new economy-priced children's subsidiary "Tom Glazer Series" using the writing and recording talents of

Tom Glazer. Three disks comprise this release, including "Fun and Games in the Family Car," formerly available only as an 8-track tape cartridge.

To bolster its Solid State label, UA is adding 12 titles to the SS catalog. Herbie Mann's "St. Thomas" and Charlie Mingus' "Wonderland" are being transferred from UA's regular label to SS. Jimmy McGriff's "I've Got a New Woman" marks Solid State's new entry.

McGriff is also represented with new product on Veep Records, while "New Woman" is jazz, his "Greatest Organ Hits" on Veep is more bluesy. The second of Veep's new releases is "Hear My Pleas" by Professor Johnson and the Johnson Singers, the label's second gospel record.

Five new LP's, including Raphael's "Saludamos: Raphael en Puerto Rico" comprise UA Latino's spring entry. UA bowed this domestic sales oriented line at its January distributor meeting. Six new albums have been added to UA International.

Gold to Zero in on People Rather Than Songs in New Col. Berth

• Continued from page 1

field is concerned, Gold is now scouting for the "right man" to assist him in this specialized area. He believes that Columbia's distribution, sales, field and promotion forces can handle r&b product as well as it does pop and rock material if the company gets into the r&b market on a regular basis. "We won't be able to make a dent in the r&b field with scattered shots," he says. "We will have

to have a steady flow of r&b releases so that our men can establish a continual rapport with the r&b hit-makers."

Gold also plans to get more deeply involved in the contemporary music field and points out that the firm already has taken a more competitive stand in the acquisition of new artists and groups. Big Brother and the Holding Company featuring Janis Joplin, the Electric Flag and the United States of America are just a few of the new peo-

ple who are being primed for a big push by Columbia. Gold feels that he's in a strong competitive position in the race to acquire new artists because all facets of the company, promotion, sales, field force, business administration and legal, are ready to support the new acquisitions with total participation.

"We're out to create hits and trends," he says. "Columbia does it in the classical field and should do it in the pop field too."

Mercury Banks on Hippie Clubs to Plug Rock Acts

• Continued from page 1

"Club engagements," says Fach, "is perhaps the best way to reach the young record buyer today. There are a group of kids in every city who have become the taste-makers and the trend-setters and a good word-of-mouth from them about a new act spreads fast and really helps a record to get started."

According to Fach, the spots that have become important to new acts are: The Bitter End

and the Cafe A Go Go in New York; the Unicorn and Club 47 in Boston; the Grand Ballroom in Detroit; La Cave in Cleveland; Whiskey A Go Go in Los Angeles, and the Fillmore and Avalon in San Francisco.

With recording costs of a new group running between \$7,000 and \$25,000, Fach says that a record company has too much at stake to let its work end after the recording session. "We have to support the act with every device at hand to protect our investment," he says.

Fach cites the company's work on Kenny Rankin in conjunction with his Mercury LP, "Mind Duster" and his appearance at New York's Bitter End as an example. During Rankin's recent appearance at the Bitter End, Mercury placed ads in the Village Voice, the East Village Other and bought air time on WNEW-FM, a rock station. "The album," reports Fach, "has taken off in the New York area and we're now planning a similar push in Philadelphia when Rankin opens at the Main Point on April 4. It's expected that Mercury will continue the pattern as Rankin gets booked into other clubs around the country.

In addition to Rankin, Fach has outlined similar sustained drives for the Savage Resurrection on Mercury, the Morning Glory on Fontana, the Hello People on Philips, and the Collage on Smash.

Sound of Music

• Continued from page 8

which acts as an invitation in the store's interior.

Other features of the store are the tapes—reel-to-reel, cartridge and cassette—which are also kept in panels; step-downs for kiddie records and sheet music and a full selection of children's records, international music and classical labels. The staff is trained and composed of professional musicians, music instructors and a stereo technician.

The Sound of Music plans to open other stores similar to this one, their first, with a minimum of 5,000 square feet in each. Stores are already planned for New Rochelle, Paramus, Wayne, N. J. and Smithtown, N. Y.

Miami U. Offers Course In Music Merchandising

CORAL GABLES, Fla.—The University of Miami here, through its course in Music Merchandising, is seeking to prepare qualified people to service all phases of the music industry, at every level, including top management. The university, which offers a degree in music merchandising, has structured the course so that it includes a survey of the 10 chief areas of the industry: published music, other publications dealing with music, recordings, teaching music, performed music, musical instruments, musical reproducing instruments, the music store (including retail and wholesale aspects), non-commercial music and musical promotion.

It is believed that no course of comparable thoroughness has

even been offered at the university level. The entire four year course leading to a degree is under the direction of Alfred Reed, Associate Professor of Music.

Professor Reed indicates that the course stresses the concept of "merchandising" in its true aspect: "To merchandise is to sell, but in the widest possible meaning of the term, similar to the English expression, "to purchase."

He added in part: "The merchandising of music, in any of its manifold forms, is dependent on the grasp of changing times . . . tastes . . . and personal and group factors which in turn create demand . . . the merchandising of music is the business of music . . . the basic foundation of successful music merchandising is to grasp and understand the place of music . . . in our contemporary society."



WARREN EARL KHJ general manager, right, presents an \$8,000 check to Mike Roshkind, vice-president of Motown Records. The contribution, based on KHJ's portion of the receipts for a "Boss Goldens Album," will go to the Motown Scholarship Fund to aid students in the pursuit of "musical excellence."

STAX EXPANDS WITH ST. LOUIS, MEMPHIS MOVE

MEMPHIS — Stax and Volt Records are undergoing expansion both here and in other cities. Jim Stewart, president of the two labels, said new offices and a studio have been taken over in St. Louis to record talent in that area. Nick Charles is in charge of the St. Louis operation, and has just begun recording sessions there. In Memphis, the companion firms are adding on additional space to house extra personnel. Stewart said other cities, including Atlanta, are being studied for possible moves, depending on talent available and the success of the St. Louis operation.

300 WAXINGS OF 'DOLITTLE'

NEW YORK — Songs and themes from the score of "Doctor Dolittle" have gained about 300 recordings. The Hastings Music wing of The Big 3 and promoter Happy Goday, who has handled special record exploitation of the Leslie Bricusse score, have sparked the action. The list of pressings includes the 20th Century - Fox original soundtrack and 14 other albums containing the complete 14-song score.

The music has drawn Academy Award nominations for best song ("Talk to the Animals") and best score.

S-M Moves Office

NEW YORK — Schwaider-Merenstein, Inc., a personal management and publishing company, will move its offices to handle an expansion of business. Schwaider-Merenstein manages Miriam Makeba and operates a new publishing company, Inherit Music.

Besides Miriam Makeba, Bob Schwaider manages Judy White, Walter Jackson, the Main attraction and Barry Goldberg. Lou Merenstein produces talent as part of Inherit Productions. The firm's offices will move to 57 West 56th Street, effective Monday (25).

Goldfarb In Top Post at Arts Lodge

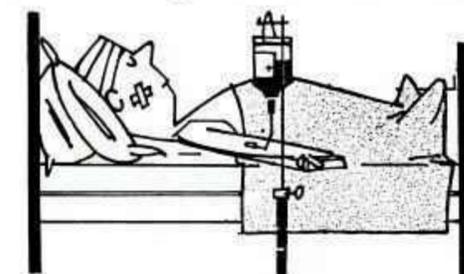
NEW YORK—Herb Goldfarb of London Records has been elected president of the Music and Performing Arts Lodge of B'nai B'rith at a recent meeting at the Friar's Club here. Other officers elected were Floyd Glinert of Shorewood Packaging, executive vice-president; George Gabriel of BMI, Ira Moss of Pickwick International, attorney Toby Pienieck, Dave Rothfeld of E. J. Korvette and Leo Strauss, CPA, vice-presidents; Ted Shapiro of ABC, treasurer; Al Feilich of BMI, corresponding secretary; Jim Cohen of ASCAP, recording secretary, and Al Berman of the Harry Fox Office, chaplain.

Cy Leslie of Pickwick International, Bob Austin of Record World and Art Talmadge of Musicor Records were elected trustees, while Stanley Mills of E. B. Marks Music was named warden and Ivan Mogull of Ivan Mogull Music was named guardian. Officers will be installed on April 9 at Tavern on the Green.

First Talpa 45

MARSHFIELD, Wis.—The newly formed Talpa Records has released its first single "Cherrie, Can't You Tell" b-w "Let's Move Together." It was recorded by a group called the Aardvarks and produced by Fredric Productions. It is contemporary in sound.

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CONNIE STEVENS *does it on* **MGM RECORDS**

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Produced By Richard Delvy for Robbins Prod.

WHERE THE RAINBOW ENDS
Tony Hiller (PIP)

MAYBE SOMEDAY YOUR EYES
High Windows (Epic)

I'M GETTING SENTIMENTAL OVER YOU
Jack Jones (RCA Victor)

GREEN GRASS
Johnny Mann Singers (Liberty)

ASK ANY WOMAN
Carmen McRae (Atlantic)

WE CAN GET THERE BY CANDLELIGHT
New Faces (Parrot)

CARAVAN
Bert Kaempfert (Decca)
Les Paul (London)
Wes Montgomery (Verve)

COUNT THE WAYS
Society's Children (Atco)

SERENATA
Sergio Franchi (RCA Victor)
Harold Vick (RCA Victor)

DOWN-DOWN-DOWN
Count Basie & Mills Brothers (Dot)

SHEIK OF ARABY
Bert Kaempfert (Decca)
Jim Kweskin Jug Band (Reprise)

MOOD INDIGO
Brenda Lee & Pete Fountain (Decca)
Jim Kweskin Jug Band (Reprise)

BEYOND THE SHADOW OF A DOUBT
Billy Fury (Bell)

ROCK-A-BYE YOUR BABY MARGIE
George Jessel (Audio Fidelity)

STAR DUST BLUE TANGO
Four-Score Pianos (Ranwood)

ON THE BEACH
Finder's Keepers (Fontana)

RED ROSES FOR A BLUE LADY
Al Hirt (RCA Victor)
Ernie Freeman (Dunhill)

YOU'VE GOT YOUR TROUBLES
Cab Calloway (PIP)

EVER SINCE YOU TOLD ME THAT YOU LOVE ME (I'm a Nut)
Tiny Tim (Reprise)

WHO'S SORRY NOW
Bobby Vinton (Epic)
Guitar Underground (Project 3)

ALL MY LOVE
Billy Vaughn (Dot)

LOVESICK BLUES
Hank Locklin (RCA Victor)

MILLS MUSIC INC.
1790 Broadway
New York, N. Y. 10019

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

Uniform Source Marking Would Not Foul Up Inventory Controls

• Continued from page 1

scanned language record retailers are accustomed to. The tags would, in addition, include all the necessary "computer language" in the form of punched holes to be automatically interpreted by reading devices.

"The ladies' intimate apparel industry has successfully converted to source marking and it includes over 100 manufacturers with data requirements such as size, style, color, and many other factors," said Bill Connors, a Kimball Systems representative here.

Tagging Systems

Connors, and another Kimball representative, Robert Furlong, have worked out tagging systems for Heilicher Bros., Minneapolis; All-State Distributing, Chicago; Car-Tapes, Inc., Chicago and several other mid-western distribution outlets.

Co-ordinating their efforts with Philip Brail, Kimball's director of national standard, the two men here believe that the proliferation of record manufacturers and the great variety of pre-

fixes employed on recorded product pose no problem in tag design.

"All we need are nine digits," said Furlong. "No matter how complicated a pre-fix appears, it can be converted to fit into our format. The tags would still be printed for manual reading so there would be no disruption of anybody's individual system."

Brail's tag format breaks recorded music product into various types: i.e., monaural albums, stereo albums, 4-track tapes, 8-track tapes and so on. Each type is given a 2-digit number.

Classifications

The format divides kinds of music into classifications: i.e., popular, classical, children's, etc. Each classification is given a number. Within a classification there is a further breakdown: i.e., male vocal, female vocal, instruments, etc., with each sub-type here given another number.

The Kimball men think that a particularly busy selling period, such as Christmas, is the best time to launch a tag program.

The adaption of source marking at the pressing plant level would be no headache for those distributors that now have their own tag-making equipment, said Furlong, since most equipment is leased.

Units for printing and punching tags range in capacity from a machine that turns out 175 tags a minute and lease for around \$100 a month, to a unit

that will produce 275 tags a minute and leases for about \$175 a month.

A dispenser, a unit for affixing the tags to merchandise, is also leased.

Readers capable of "reading" 100 tags a minute lease for around \$240 a month. A high-speed reader that handles 1,200 tags a minute leases for about \$1,700 a month, Furlong said.

Readers convert data from the tags to either a punch card or punch tape for feeding into a computer or tabulating system. This reading process can be "farmed out" to service bureaus which are equipped to handle individual accounts.

Tag Reading

"The hang-up in the record industry," said Connors, "is over who is going to read the tags. Will it be the retailer, the rack jobber servicing the retailer, the distributor servicing the rack jobber or the factory?"

"This question did not exist in ladies' intimate apparel because the retailer read the tags and ordered accordingly from the manufacturer."

The ramifications of adopting a uniform system of source marking recorded music product are obvious, in the view of most industry experts. Irwin Steinberg, executive vice-president, Mercury Record Corp., said recently that the industry's volume would double if such a system came into being (Billboard, Feb. 10).

The record industry currently does \$800 million each year at the retail level.

Color Tapes For Home Use Is in Offing

• Continued from page 1

tainment films are the ways by which product will be sold to the public.

The cartridge projector offers two-step operation, similar to the operation of audio magnetic tape cartridge players. Technicolor's consumer education division is already offering cartridge films to the industrial and education markets.

Development of the home as a film outlet has been attempted in the past when the product was 16mm regulation reel product.

The family room or den, already housing a phonograph and TV set, seems destined to be turned into a complete entertainment center. CBS' recent unveiling of its home video tape cartridge system parallels the thinking of the film people who envision a vast home audience for new forms of entertainment products.

'LIGHT IN WILDERNESS'

Decca Cuts Brubeck Religious Oratorio

• Continued from page 1

miere here on Thursday (29) at an annual Ecumenical Inter-Religious Concert. The success of this concert resulted in the oratorio being scheduled for the orchestra's subscription concerts on Friday (15) and Saturday (16). The composition also was scheduled for a performance at Miami University.

Is Horowitz, Decca's classical a&r director, will produce the recording sessions. "The Light in the Wilderness" had not originally been in Decca's recording plans. This will be the first recording by Erich Kunzel, the Cincinnati's associate conductor, for Decca, which has been recording the orchestra for about four years.

The oratorio, Brubeck's first major classical piece, utilizes elements of jazz and rock as well as contemporary and conventional classical elements. Drawn from the New Testament, the oratorio stresses peace and love. There are places set aside for jazz improvisation. Shawnee Press, the publisher, also has a version for organ, soloist and chorus.

Last week's concerts here also featured Brubeck's "Brandenburg Gate" and "Elementals," both composed for jazz combo and orchestra. The two pieces, premiered by the orchestra on March 2, also were making their first subscription concert appearances. Violinist Isaac Stern, who originally was scheduled for the two concerts, canceled his appearances because of illness.



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and cassettes

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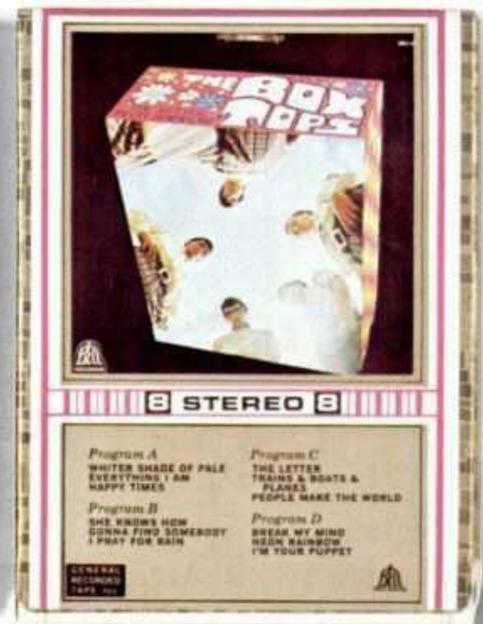
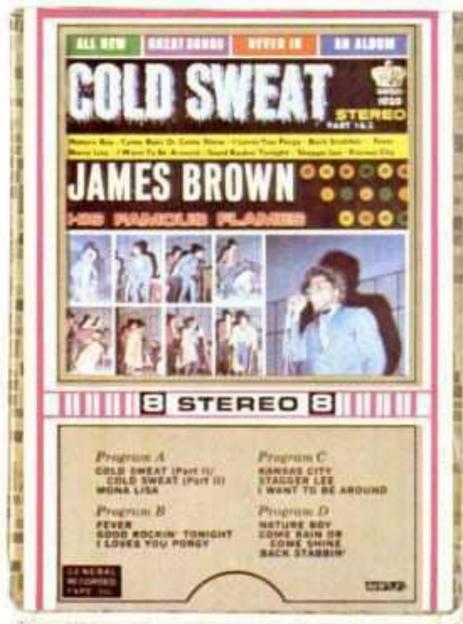
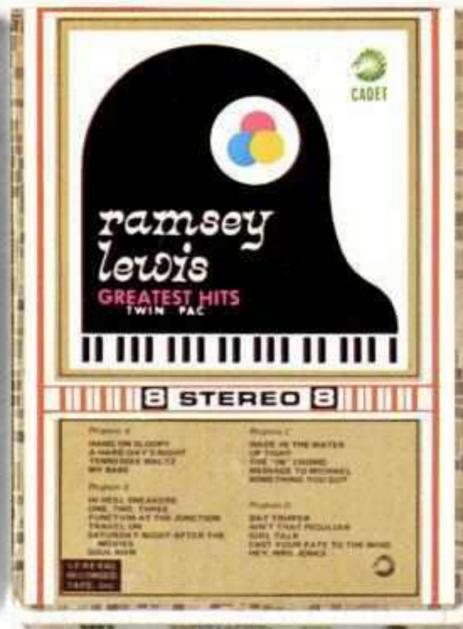
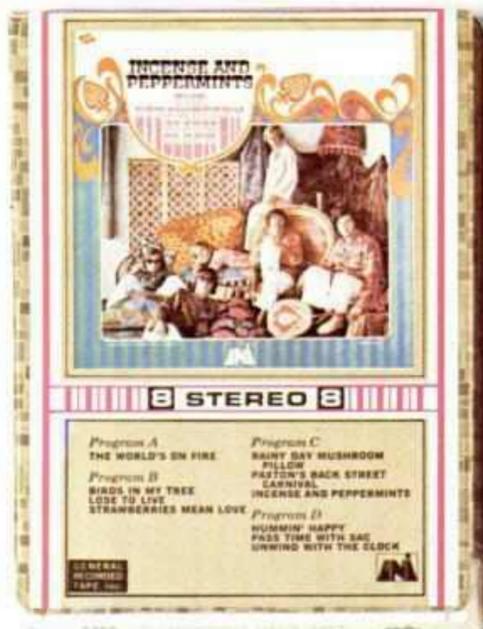
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- BELL • BLUESWAY • CHESS/CHECKER/CADET
- COMMAND • CRESCENDO • DUNHILL
- DYNO VOICE/NEW VOICE • HICKORY
- IMPULSE • JERDEN • KING • MONUMENT
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- 20th CENTURY FOX • VAULT • VIVA
- WESTMINSTER • WHITE WHALE

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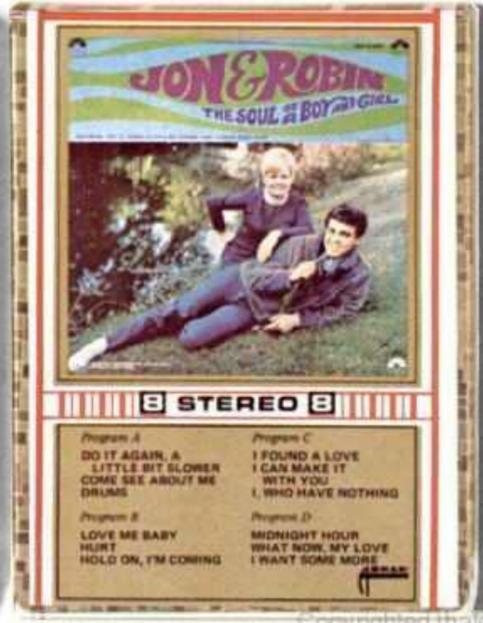
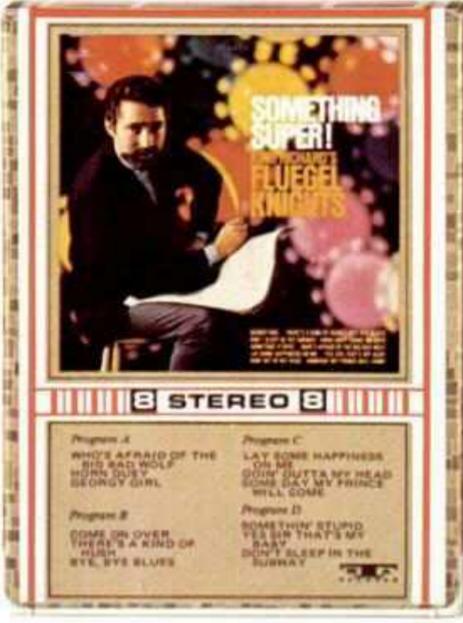
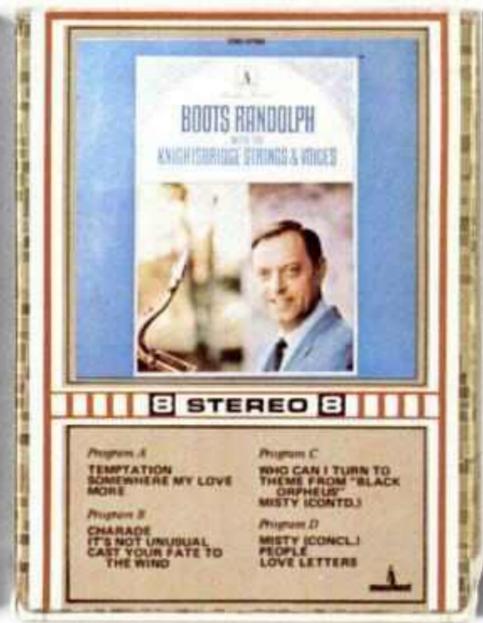
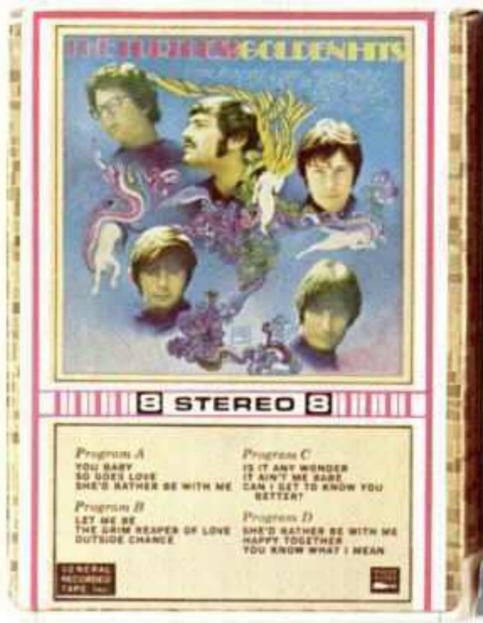
GENERAL RECORDED TAPE, INC.

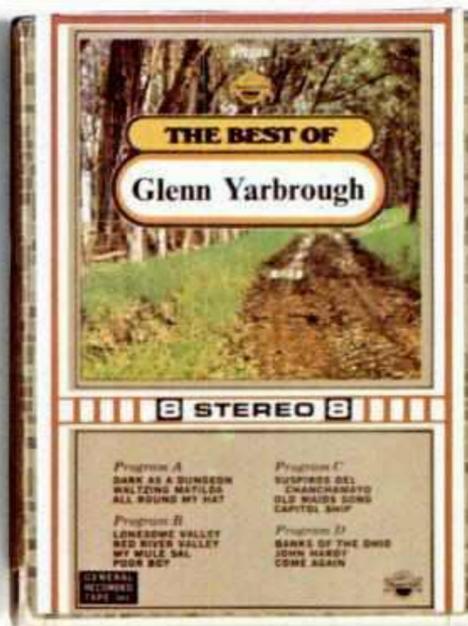
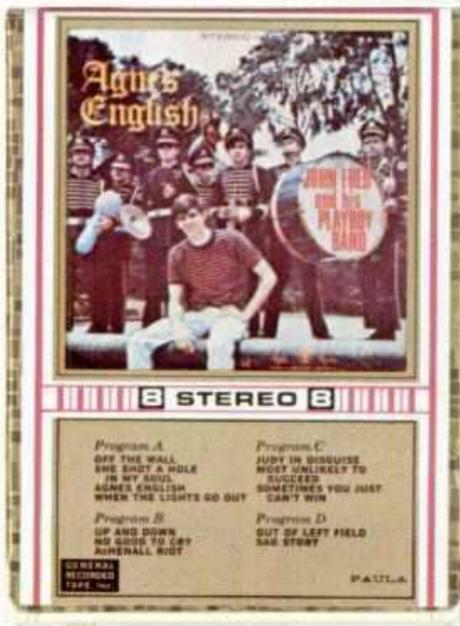
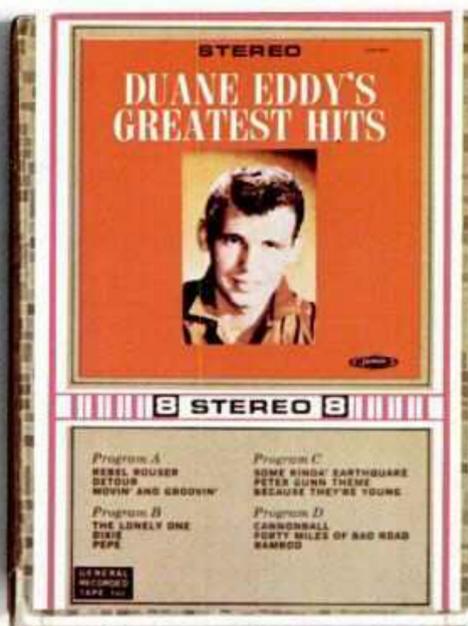
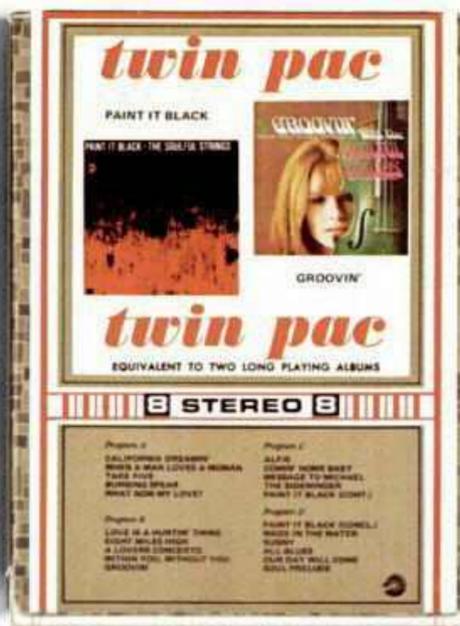
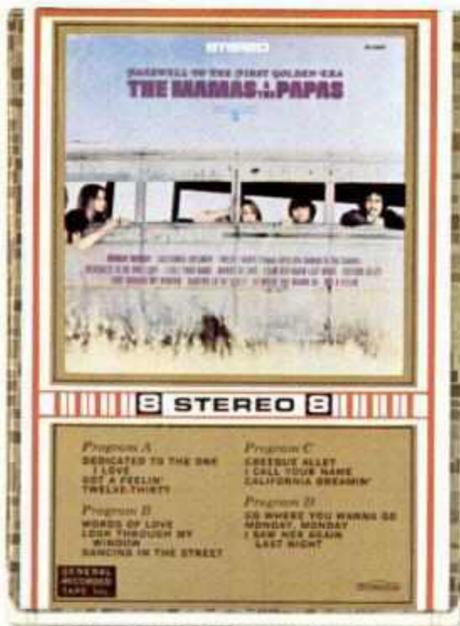


GO

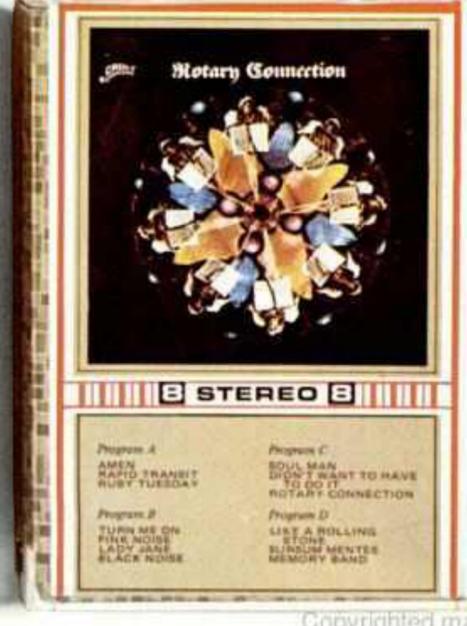
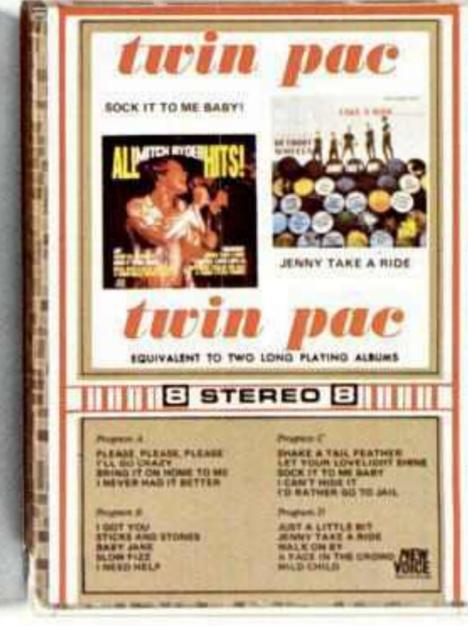
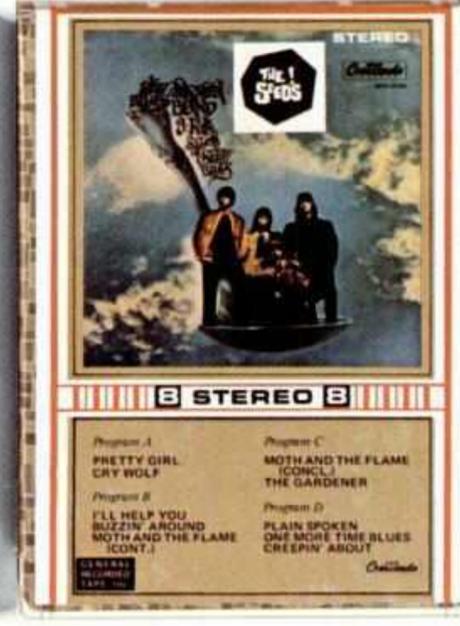
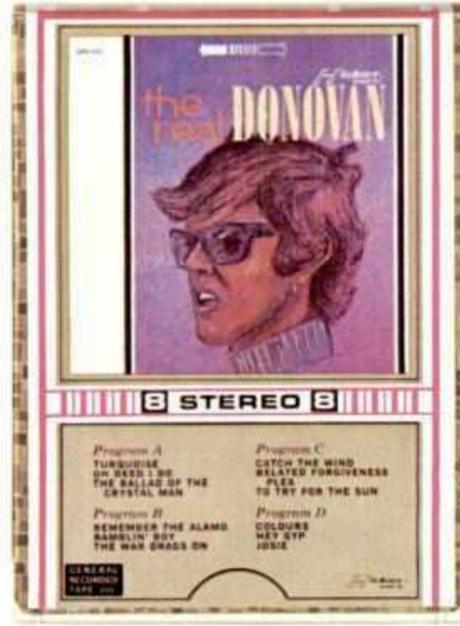
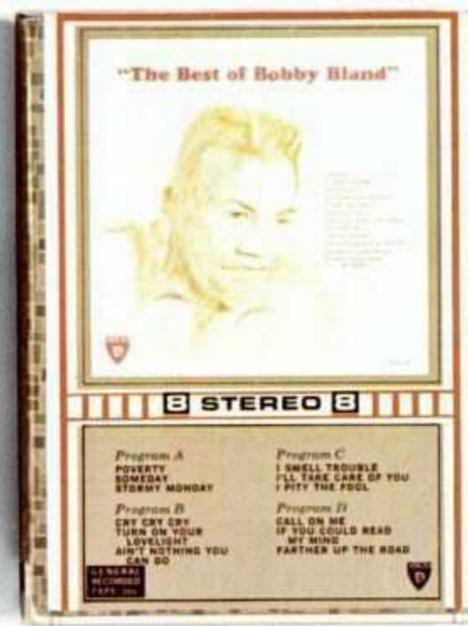
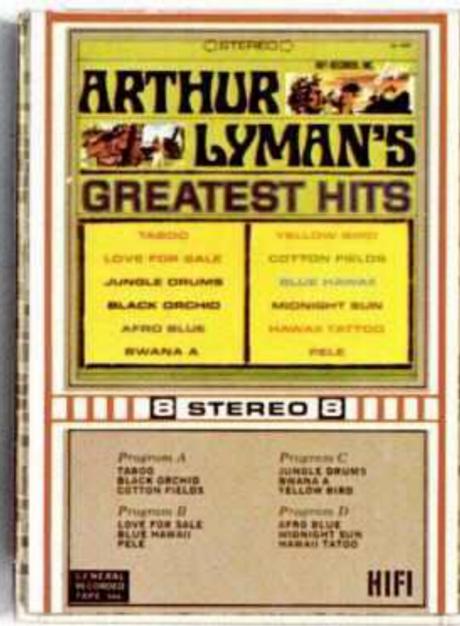


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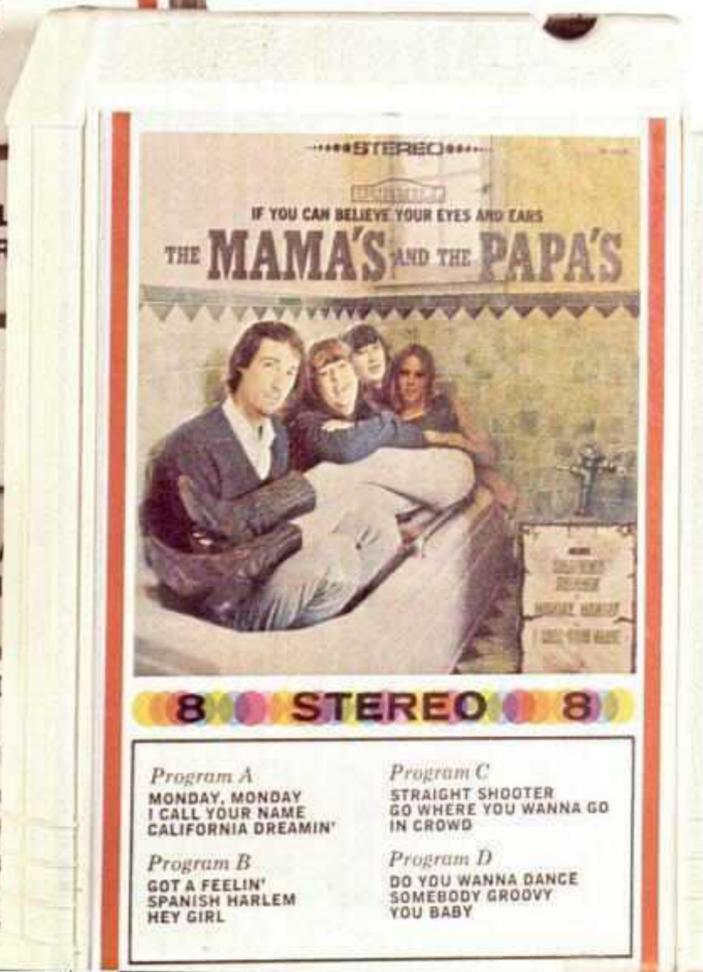
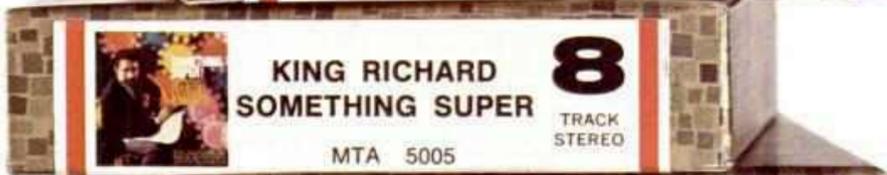
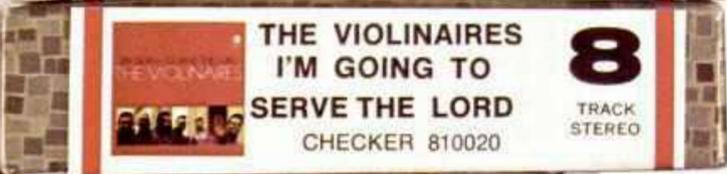
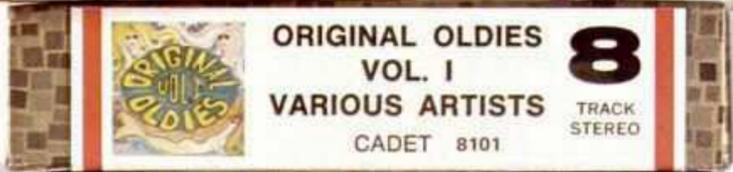
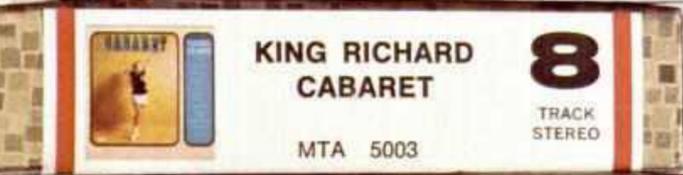
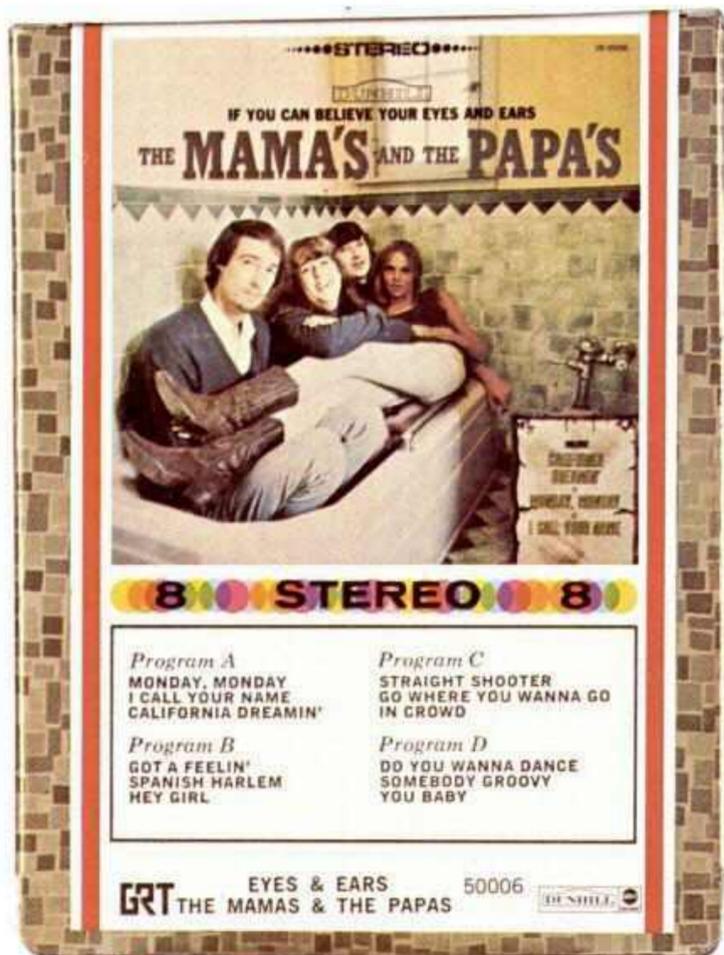




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**TENTH ANNIVERSARY CONVENTION
NATIONAL ASSOCIATION OF
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SUNDAY, MARCH 17

10:00 AM-5:00 PM CONVENTION REGISTRATION
Mezzanine
2:30 PM REGULAR MEMBERS MEETING
Mezzanine Theater
7:30 PM PRESIDENTIAL WELCOMING COCKTAIL PARTY
Regency Room Host: ABC Records
9:00 PM DINNER PARTY
Les Ambassadeurs/ Cafe Cristal Host: RCA Victor Record Division

MONDAY, MARCH 18

7:45 AM-8:45 AM BREAKFAST
Les Ambassadeurs
9:00 AM BUSINESS SESSION
Regency Room
Chairman of the Day Amos Heilicher, Convention Chairman
Invocation Reverend Keith Love
President's Welcome Stanley Jaffe, President, NARM
Keynote Address Norman Racusin,
Vice-President, General Manager
RCA Victor Record Division
"NARM'S GOLDEN DECADE, VOLUME II"
"The Myth of Merger; How to Take
the Mystery Out of Merger" . . . Stanley Foster Reed
Editor, Mergers & Acquisitions
President's Panel William P. Gallagher, Moderator
Vice-President, Music Corp. of America, Inc.

Panelists:

Alvin S. Bennett Liberty Records
Clive J. Davis Columbia Records
Berry Gordy Jr. Motown Record Corp.
Irving Green Mercury Record Corp.
Cy Leslie Pickwick International
Alan W. Livingston Capitol Records
Jerry Moss A&M Records
Mort Nasatir MGM Records
Larry Newton ABC Records
Norman Racusin RCA Victor Record Division
D. H. Toller-Bond London Records

12:15 PM LUNCHEON
Les Ambassadeurs

LADIES' WELCOMING BRUNCHEON

11:00 AM
Cabana and Pool Area
Dress: Bathing Suit, Shift, What Have You?
Host: General Recorded Tape

1:30 PM PERSON-TO-PERSON CONFERENCES
Convention Hall
7:30 PM COCKTAIL PARTY
Regency Room Host: United Artists Records
9:00 PM DINNER PARTY
Les Ambassadeurs/ Cafe Cristal Host: Motown Record Corporation

TUESDAY, MARCH 19

7:45 AM-8:45 AM BREAKFAST
Les Ambassadeurs
9:00 AM-12:05 PM WORKSHOPS
Mezzanine

TAPE CARTRIDGE WORKSHOP

Mezzanine Theater
Co-Chairmen: James J. Tiedjens, National Tape Distributors
J. A. (Sasch) Rubinstein, Greentree Electronics
Committee: Kent Beauchamp, All Tapes Distributing Co.
Amos Heilicher, J. L. Marsh Company
Herbert Hershfield, General Recorded Tape
Merritt Kirk, Calectron, Inc.
James Levitus, Car Tapes, Inc.
Larry Rosmarin, Record Distributing Co.
Russ Solomon, Central Valley Record Racks

Session I. 9:00 AM-10:30 AM
for the NARM member who is contemplating entering the tape
cartridge business
for the NARM member who is new in the tape and tape
cartridge business
Session II. 10:35 AM-12:05 PM
for the NARM member deeply involved and committed to the
tape and tape cartridge business, a discussion of the complete
cycle of product from the manufacturer, through the whole-
saler, to the retailer—and back.

RADIO PROMOTION WORKSHOP

This session will be given twice, once at 9:00 AM and again at 10:35 AM.
Mezzanine Card Room

Conducted by William Gavin
Panelists
Harvey Glascock Vice-President, General Manager
WNEW Radio, New York City
Tom Noonan Director of National Promotion
Columbia Records
Pat O'Day Program Director
KJR, Seattle, Wash.
Larry Uttal President, Bell Records

FEDERAL TAXATION AND ESTATE PLANNING

This session will be given twice, once at 9:00 AM, and again at 10:35 AM.
Embassy Room East

Conducted by John Sexton . .
Arent, Fox, Kintner, Plotkin and Kahn
Session I Chairman: Jack Goldbart
Session II Chairman: Carl Glaser

WAREHOUSE AND IN-STORE SECURITY

This session will be given twice, once at 9:00 AM, and again at 10:35 AM.
Embassy Room West

Conducted by Charles P. Rudnitsky
President, Adept Detective Bureau, Inc.
New York City
Session I Chairman: Charles Murray
Session II Chairman: Manuel Swatez

12:15 PM LUNCHEON
Les Ambassadeurs

**THE STARS ARE OUT
AT MIAMI**



William B. Williams
WNEW Radio
Master of Ceremonies of the
NARM Awards Banquet



Harry Belafonte



Jack Jones
RCA Records



Johnny Mathis
Columbia Records



Lulu
Epic Records



The Cowsills
MGM Records

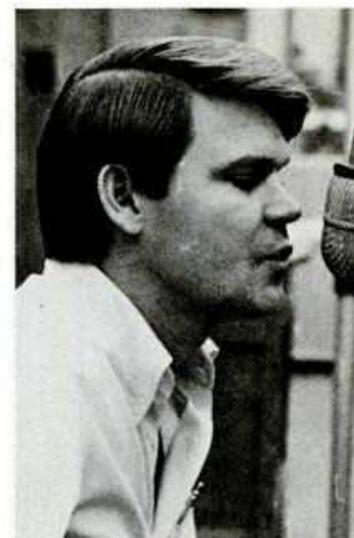
LADIES' TRIP TO PALM BEACH

Luncheon and Shopping on Worth Avenue
Buses leave Diplomat East at 10:45 AM
Host: International Tape Cartridge Corp.

1:30 PM PERSON-TO-PERSON CONFERENCES
Convention Hall
7:30 PM COCKTAIL PARTY
Casual Dress Mezzanine Host: Dot Records
9:00 PM DINNER PARTY
Casual Dress Poolside Host: Capitol Records

WEDNESDAY, MARCH 20

7:45 AM-8:45 AM BREAKFAST
Les Ambassadeurs
9:00 AM PERSON-TO-PERSON CONFERENCES
Convention Hall
12:00 Noon Ladies Invited
Regency Room
SECOND ANNUAL NARM SCHOLARSHIP
AWARDS LUNCHEON
Host: Mercury Record Corporation
PERSON-TO-PERSON CONFERENCES
2:30 PM Convention Hall
8:00 PM DINNER PARTY
Les Ambassadeurs/ Cafe Cristal Host: Columbia Records



Glen Campbell
Capitol Records

THURSDAY, MARCH 21

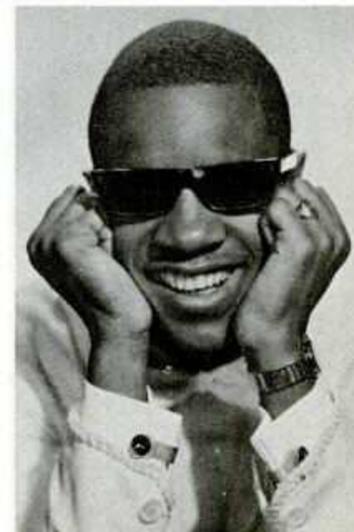
7:30 AM REGULAR MEMBERS' BREAKFAST-MEETING
Mezzanine Theater
9:30 AM PERSON-TO-PERSON CONFERENCES
Convention Hall
7:00 PM NARM AWARDS COCKTAIL RECEPTION
Formal Dress Regency Room Host: MCA, Inc.
8:30 PM NARM AWARDS BANQUET
Formal Dress Beaux Arts Ballroom
Master of Ceremonies William B. Williams
WNEW Radio, New York City
Performing Recording Artists
The Cowsills MGM Records
Lulu Epic Records
Jack Jones RCA Victor Records

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FRIDAY, MARCH 22

By Invitation Only
NARM/LIBERTY RECORDS INVITATIONAL GOLF TOURNAMENT
MGM RECORDS FISHING TRIP
8:00 PM GOLF TROPHY DINNER
Diplomat Country Club Host: Liberty Records



Stevie Wonder
Tamla Records

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Records by 600%.**



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We price-tested HP's in various markets at various price levels and found that sales shot up six hundred to two thousand per cent at 39¢*. So, we lowered the price to 39¢.

Sure, HP's were a bargain before at 69¢*. And stores were selling a bundle of them. But at 39¢, they're an even hotter item. Kids can't get enough of them.

You come out way ahead, too. Because you get the same margin at 39¢ as you did at 69¢.

Radio/phono sales take off, too. Selling more Hip Pocket Records helps you sell the Philco portable radio/record player.

This baby's a neat little money maker. A six-transistor radio—33 and 45 record player. Just 5½ x 10 inches. Just \$24.95*.

In the stores where we lowered the price on HP's, Philco radio/phono sales jumped anywhere from three hundred to seven hundred per cent.

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Musical Instruments



SELF-MERCHANDISING CARTON is featured in Decca's Guitar beginner set. Package is geared to outlets normally not carrying musical instruments.

Accordion Week Set for November

NEW YORK — November 18 through 25 will be national accordion week, according to an announcement by Joseph Viviano, president of the American Accordionists' Association, sponsor of the program. The event also marks the 30th anniversary of the association.

According to Viviano, schools, studios, concert halls and radio and television stations will participate in the week's activities, as will State and regional accordion associations.

Amplified Brown

LOS ANGELES — Singer James Brown has equipped his full 16-piece orchestra with new Vox amplifonic brass, woodwind, percussion and string instruments.

Brown is the first performer to equip his orchestra with amplified instruments, and Vox is planning a major advertising campaign to herald the full amplification of the Brown orchestra.

SHEET MUSIC

Some Promotional Pointers

Another in a series of advisory articles on sheet merchandising.

Many progressive sheet music dealers have experienced great success with displays at carefully selected conventions, fairs and other events where concentrations of potential customers are to be found.

Dealers with extensive pop music inventory have set up display booths at the teen fairs, a number of which will again be held in major cities throughout the U. S. during the vacation months ahead.

Other dealers report some success at such unexpected sites as State and county fairs.

For the educational market, of course, dealers have long been showing up with their sheet music and music book merchandise at music educator clinics and conventions. One dealer recently reported doing

Decca Is Bowing Novice Guitar Set

NEW YORK — Hot on the heels of its electric guitar package, Decca is bowing a guitar beginner set aimed at music dealers who normally do not carry musical instruments. The completely boxed set features a steel string guitar, an extra set of strings, guitar strap, three picks, a cleaning cloth, carry bag and an instruction book.

The package, DMI-96, is geared for self-merchandising displays. "With one package," a Decca spokesman said, "the dealer is in the guitar business." "Many record dealers don't want the problems of stocking

guitar accessories such as picks and strings," the spokesman continued. "This package permits them to dispense with any extra paraphernalia while selling guitars."

As the result of its electric guitar package success, the company is stocking the guitar sets in all of its branches across the nation. This provides for fast service, while allowing dealers to order as they sell. Decca branches will provide 24-hour service.

Suggested retail price of the set is \$27.50. If the guitar and accessories were purchased separately, however, the retail price would total \$31.35. The savings is indicated on the carton.

Gretsch Plans New York Party

NEW YORK — The Fred Gretsch Co., manufacturer of guitars, drums and amplifiers, will sponsor a Great Gretsch Party promotion contest and concert here April 20. Marketing 720, which is handling a nationwide promotion for Gretsch, is seeking a radio station tie-in.

The New York "party" follows on the heels of an event and contest held Feb. 24 in Boston. A similar promotion will be held in Philadelphia May 17, in Chicago during the week of June 23 to capitalize on the NAMM convention; June 15 in Atlanta or Washington, and in Los Angeles in September at back-to-school time, Kansas City, Mo., and Cincinnati and Columbus, Ohio, are being also considered as party cities.

Vox to Continue — New President

SEPULVEDA, Calif. — The new president of the Thomas Organ Co. informed his 2,000 employes and hundreds of dealers that, "I am dedicating myself to continue building the Thomas and Vox lines of musical products into the most outstanding in the industry."

So stated Robert T. Bloomberg, who recently replaced Joe Benaron as president of Thomas Organ, a wholly owned subsidiary of Warwick Electronics, Inc.

Benaron resigned as president of the company he founded 13 years ago, remaining with Thomas and Warwick as a consultant and major stockholder.

Bloomberg was controller and assistant treasurer of Whirlpool Corp., which owns a majority interest in Warwick.

Enlarge KC Store

KANSAS CITY, Mo.—Hammond Organ studios, a major musical instrument retailer here, has doubled its merchandising sales area to 4646 J. C. Nichols Parkway, absorbing space in an adjacent shop. Hammond now has 4,637 square feet. Owner is Paul Jenkins.

Peer at Exhibit

AUSTIN, Tex. — Peer-Southern's educational department exhibited at the recent Texas Music Educators Association convention here. Mrs. Ted Black, wife of the department head and a former band vocalist, demonstrated some of the Peer-Southern material.

Small Recording Studio Can Promote Instrument Sales

MINNEAPOLIS — A recording studio in the basement that will offer young bands to opportunity to cut a demo tape offers fine promotional possibilities. And it builds traffic and boosts instrument sales.

That's the report from Intown Music, located at a key intersection in south Minneapolis. The Nicollet and Lake store "attracts rhythm blues groups 16 years and up," according to Rick Dotzenrod, manager. The sales pattern is approximately 60 per cent records, 30 per cent guitars and 10 per cent stereos.

After five years on the intersection, Intown Music has added another store in the area. The original site is now used exclusively for records with quality

instruments and stereo sets promoted at the new store.

Manager Dotzenrod feels that a recording studio creates great interest.

"I have traveled around to many cities, but I feel Minneapolis rates very high in the number and quality of good young bands."

The store has been using radio and window advertising. Imaginative signs have helped greatly in establishing an image for the outlet. A huge horn with the name Intown on the bell has proved a worthwhile symbol.

Strum & Drum to Promote Price Plan

CHICAGO—Strum & Drum, Inc., is adding emphasis on promotional pricing under its new sales vice-president, Ronald A. Sackheim.

"We intend to market an increasingly wide selection of guitars, amplifiers, drums, microphones, strings and musical novelties during 1968," he said, "with added emphasis on promotional pricing."

Sackheim was formerly Midwestern district sales manager for the import firm and previously headed Don Noble & Co.

\$400 worth of business at a music educator meeting. And another signed up 47 new regular accounts through participation in a clinic exhibit.

In planning for your exhibit — regardless of where you're going and what type of sheet music you're showing — you must gear your exhibit for efficient operation.

Space

As to the amount of space required, the Trade Relations Committee of the Music Publishers' Association of the United States suggests you'll need enough space for:

1. A backdrop or peg board for displaying your sign and some eye-catching sheet music, record albums and instruments.
2. Browser boxes for music by category.
3. A rack or shelf for catalogs.
4. Space and materials for handling mailing list additions.
5. Under-counter storage for packing materials and reserve stock.

One must for dealer exhibiting at conventions and other large gatherings is to make sure that their name is taken home by all persons present. This may be achieved by handing out free catalogs, post cards, flyers—almost anything with your store imprint.

It should go without saying, but the Music Publishers' Association committee issues the reminder regardless: Follow up every exhibit by filling orders immediately. You want to impress your new customers with your quality of service.

Hirt Headlines NAMM Show Talent

CHICAGO — Highlight of the annual banquet of the 67th annual Music Show and Convention here June 26 will be an appearance by trumpet player Al Hirt.

Hirt and Pee-Wee and the Young Set will present a full program for the banquet, sponsored, as is the convention, by the National Association of Music Merchants.

Another feature of the annual banquet is the presentation of newly elected officers and directors to music dealers from throughout the U. S.

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Talent

N. Y. Rock Devotees Greet Debut Of Fillmore East With Open Arms

NEW YORK — The rock phenomenon took a firm hold on New York Friday (8) with the opening of Bill Graham's Fillmore East and the appearance of Big Brother and the Holding Company with lead singer Janis Joplin. Both the Fillmore concert set-up and the Holding Company's rock dynamics are California originals, but New York's young contemporary music devotees took them as their own at the opening, packing the 3,000-seat house for two performances.

The enthusiastic response bodes well for the future of Fillmore East, which Graham has patterned after his successful Fillmore Auditorium operation in San Francisco and for the Holding Company which signed a recording deal with Columbia Records only a couple of weeks earlier.

There are few groups around today who can generate the raw excitement that comes from the Holding Company's work. Although Miss Joplin is in the forefront most of the way, the

Holding Company is a team operation and the musicianship of Peter Albin on bass guitar, David Getz on drums, James Gurley and Sam Andrew on guitars, isn't to be discounted. They mount a series of musical styles, including raga rock, folk and blues, with imaginative shadings and unbridled energy. And then there's Miss Joplin. She's an exciting talent with a power-packed vocal style and stage deportment that rivets audience attention. She shouts a blues song with a passion that never lets up but she also can segue from the anger of a love gone wrong to the ecstasy of a love going right or the easy warmth of an untroubled relationship. She's a total performer who takes a lot out of herself and, in turn, out of the audience.

Columbia Records' personnel were out in force for the Holding Company's appearance here which indicates the firm's enthusiasm for its new group. Although the group has been stirring up unusual excitement on the West Coast for a little more than a year, the only recording issued has been on the Mainstream label. The group's disk picture is sure to change now that Columbia has started the ball rolling.

Preceding the Holding Company on the Fillmore East bill were Albert King and his nifty blues phrases and folk stylist Tim Buckley. Even though they were there as warm-up acts for the main attraction, they were plenty hot in their own right.

In taking over this Second Avenue movie house for a counterpart of his Fillmore Auditorium, Graham reportedly shelled out \$425,000. He has renovated the theater extending the stage down closer to the audience and installed a new sound system as well as a steel structure at the back of the stage to hold the equipment for the light show. He also has plans to remove most of the seats and turn the place into a ballroom.

John Morris is acting as Fillmore East's general manager, Kip Cohen is in charge of box office and public relations, Chip Monk is supervising the production, and Joshua is responsible for the light show. Graham will be booking the talent, and he'll be commuting between San Francisco and New York on a regular schedule now.

MIKE GROSS



LULU, EPIC RECORDS SINGER, is congratulated after her recent U. S. nightclub debut at the Coconut Grove, Los Angeles, by Len Levy, left, vice-president of Epic Records sales and distribution, and fellow Epic artist, George Fame.

T-Bone Performs Blues Uncluttered, Ungimmicked

LOS ANGELES — T-Bone Walker is 58 years old but he still communicates with young people. The reason is basic: he performs the blues in its purest form.

His uncluttered, ungimmicked style figuratively "blew the minds" of an almost SRO audience Saturday (9) at UCLA's Schoenberg Hall as the school's fine arts productions committee presented its second evening of chamber jazz.

The BluesWay recording artist laced together an extravaganza of the blues, with support from an excellent modern jazz flavored instrumental sextet, the Goodtimers (who formerly worked with Ike and Tina Turner), singer-harmonica performer Harmonica Fat and guitarist-singer R. S. Reegans, the

headliner's nephew.

The ensemble offered a total of 21 selections, working straight through 90 minutes before intermission. Walker's joviality in his off-the-cuff remarks to the students, plus his mastery of the electric guitar and his cleanly delineated vocal style endeared him to the audience.

Walker chose to allow his company to share the spotlight throughout, which resulted in some engrossing blues interpretations. While the show was building in intensity all along, its zenith was reached on the 19th selection—an improvised jam session with members of the Goodtimers which turned into a cutting battle between Walker and the band's much younger guitarist. Walker won, but the battle was an excellent display of technical agility.

The blues, as offered by Walker, covered his own works, those of Jimmy Reed and other writers plus several rhythm and blues titles from today's top 100.

ELIOT TIEGEL

30 Stations in Talent Hunt

HOLLYWOOD — Thirty major-market radio stations are participating in the nationwide "Superteen" talent search sponsored by Singer Co. From among the stations' local winners, nine performers will be chosen to appear, along with top-name entertainers, on the "Superteen" one-hour network color TV special in August. The show will be packaged by Robert E. Petersen Productions here.

Promotion materials and entry blanks are being sent to the stations and to some 2,000 Singer Centers. The search is for best male singer, female singer, and instrumental or vocal group. Entrants will be competing for more than \$200,000 in prizes, including Capitol Records contracts and Vox music instruments.

TME Gets Turtles

NEW YORK — TME Associates has acquired management of the Turtles, White Whale Records group. The deal was negotiated between White Whale owners Ted Felgin and Lee Lasseff with TME Associates owners Dave Krambeck and Rick Soderlind. The Turtles' latest singles is "Sound Asleep."

Dionne Weaves Magic Blues Spell at Apollo

NEW YORK—Dionne Warwick returned to Harlem's Apollo Theater Friday (8), weaving a web of blues for the SRO crowd and queues that spilled onto the street and turned corners. With sister Dee Dee Warwick, comedian Redd Foxx and the Garden State Choir, Miss Warwick touched off booming volleys of cheers in the wake of her jaunty rock tunes and sulky soul such as "Valley of the Dolls" and "I Say a Little Prayer."

Since her last Apollo appearance in 1964, Miss Warwick, a Scepter recording artist, has run off a streak of hits. The sheer muscle of her success has not only boosted her own career, but also her sister's, who scored with her own Mercury hits, "I Wanna Be With You" and her current record, "Girls Need Love."

Miss Warwick, a campus circuit favorite, will headline this summer's Newport Jazz Festival tour with Wes Montgomery, Herbie Mann, Gary Burton, Cannonball Adderley and Thelonious Monk. Next week she will begin her first film tentatively titled "The Slave," starring Stephen Boyd and Ossie Davis. Miss Warwick will release her first gospel album, "The Magic of Believing" on Scepter Records in time for Easter.

The Apollo is featuring Miss Warwick as part of an effort to

book name acts with greater audience appeal by reducing the performer's work load to two shows a night with weekend matinees. Other acts scheduled for the Apollo are Nancy Wilson, the Temptations, James Brown and Joe Tex.

Pat and Barbara In Strong Turn

CINCINNATI—Pat and Barbara (Pat Horine and Barbara King), youthful pair now working out of Atlanta, scored heavily and cleverly with their comedy and song turn in a two-week engagement at the Playboy Club here ended Saturday (16).

They set their audience afire with unusual styling and a punchy delivery that just don't quit. With Pat accompanying on the guitar, backed by their "band," a guitarist named Bill Kaeser, they pour out an hour-long program that sparkles with variety and oomph. Their forte, of course, is comedy lyrics of their own writing, all cleverly done. They do equally well with the Latins, the ballads and standards arranged to their particular styling. Kaeser gives assists in several of the comedy skits. Pat and Barbara offer great sound and projection and are deserving of a look-in by a label looking for recording talent.

BILL SACHS

Signings

Pearl Bailey has signed with Project 3 Records. The label has set up recording dates for Miss Bailey, who is now starring on Broadway in "Hello, Dolly!" later this month and expects to release an album in the early part of April. . . . Canadian singer-songwriter Joni Mitchell to Reprise. Miss Mitchell's songs are published through her own BMI firm, Siquomb Music. Her debut LP was produced by David Crosby. . . . Country singer-composer Ray Griff signed to Dot. Initial single is "You Took the Sugar From My Candy."



TOM JONES, left, shows blow-up of his new Parrot album to Don Owens, Billboard's director of reviews and charts, at Billboard's New York offices.

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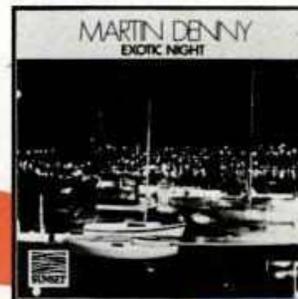
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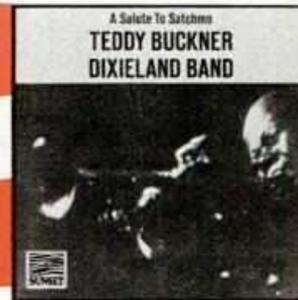
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SUS 5201



SUS 5203



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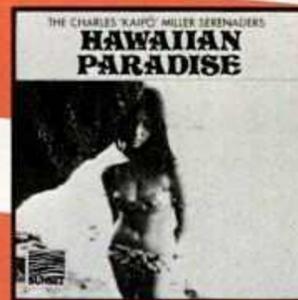
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SH 6060/SH 2060



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Legrand Active In Score Front

NEW YORK — Michel Legrand is setting some sort of record for prolificacy. During his current stay in Hollywood, the French composer-arranger-conductor - pianist - singer, will have completed scores for five American films, and "underground" feature picture for independent producer Juleen Compton; an industrial film for the Philco Corporation, and a sequel to his prize-winning "The Umbrellas of Cherbourg." All eight pictures will be on view in the U. S. this spring.

The five Hollywood films written, scored and conducted by Legrand are "How to Save a Marriage and Ruin Your Life" (Columbia); "A Matter of Innocence" (Universal); "Sweet November" (Warner Bros.-Seven Arts); "Thomas Crown and Company" (United Artists), and "Ice Station Zebra" (MGM).

In addition, Legrand has recorded soundtrack albums of four pictures; jazz piano and orchestral records for MGM; two singles, and an EP disk on which he sings four of his new songs in French for release by Philips in France.

To round out his composing activities, Legrand has completed his score for "Bistro," a musical by Eddy Marnay, adapted by Eric Blau; is scheduled to begin working with playwright Terences Ratigan on "Pas de Deux, which Ray Star will produce in London next year, and is working with director-writer Jacques Demy on a stage adaptation of "The Umbrellas of Cherbourg."

Legrand also conducted a concert at the Hollywood Bowl; worked with Shelly Manne and Ray Brown at Manne's nightclub in Hollywood; organized a piano quartet with which he performs for friends in Los An-

geles; and has accepted an engagement as a singer on the next Dick Van Dyke television special.

Legrand has also set up his own publishing firms here with his manager Nat Shapiro as an adjunct to his French company, Productions Michel Legrand in Paris. Shapiro and Legrand are also planning to launch a joint film, theater and record producing venture.

Traffic, UA British Group, Makes Debut U. S. Tour

NEW YORK — Traffic, new United Artists Records group from England, is on its debut American tour with dates running through the end of April. The tour was launched at the Fillmore Auditorium, San Francisco, last weekend (14-16). The group is also set for a return at the Fillmore the following weekend (21-23).

Subsequent West Coast engagements include the Shrine Exposition Hall, Los Angeles, March 29-30; the Cheetah Club, Venice, Calif., April 5; the Showgrounds, Santa Barbara, Calif., April 6; and Hollywood's Whisky A Go Go, April 7-11. In the Midwest, the group will appear at the Grande Ballroom, Detroit, April 12-13; and Chi-

Cardinal Heads Blinstrub Group

BOSTON — Richard Cardinal Cushing will head a citizens committee calling themselves "The Friends of Blinstrub's Village." The committee is arranging for a star-studded extravaganza to honor and assist Stanley Blinstrub, whose huge nightclub was burned down Feb. 7.

Danny Thomas is the latest to join the list of artists to appear at a gathering in the 13,909-seat Boston Garden to launch the fund for a new Blinstrub's. Artists who have played for and been friends of Blinstrub in the 35 years he has maintained his establishment have rallied to the cause.

Among those who will perform at the show are Jimmy Durante, Mike Douglas, Arthur Godfrey, Connie Francis, Robert Goulet, Joni James, Brenda Lee, Wayne Newton, and Bobby Vinton.



Three is Wes Montgomery's lucky number. His three most recent albums—"A Day in the Life" (A&M 2001-M; SP 3001-S), "The Best of Wes Montgomery," and "California Dreaming"—form a trio that is unbeatable for aficionados of jazz guitar. "A Day in the Life" tops the current list of the best selling jazz LP's with the other two not far behind. Together these three albums form an outstanding showcase for Wes' superb, versatile, demanding guitar styling—the kind few guitarists can match. That's why he plays a Gibson, the outstanding choice of professionals. (Advertisement)



"(you keep me) hangin' on"

(45-2608)

Joe Simon's popularity continues to soar. A consistent chart-maker in the pop & R&B fields, the Sound Stage 7 artist will enlist new fans with this latest release taken from his new LP titled "No Sad Songs."

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MGM, ABC-TV Tie On Newton Special

NEW YORK—MGM Records and ABC-TV are co-ordinating a promotion campaign to tie in with Wayne Newton's ABC-TV special scheduled for airing April 8. MGM is releasing a Newton album, "One More Time," featuring songs from the special prior to air-date.

The promotion efforts will be worked out in conjunction with

NBC-TV to Bow Talent Series

NEW YORK — NBC-TV will introduce a professional music talent show series June 11. The half-hour color prime time show will be filmed in nine principal regions of the nation.

Each region will form the basis for a half-hour program, at which time judges will pick a semi-finalist. A grand winner will be selected in a full hour show on Sept. 3. Besides local talent, the series will feature a different nationally known artist each show.

Newton's current tour of 30 major cities across the U. S. The tour began in Los Angeles Monday (4) and winds up April 1 with dates in Cincinnati and Columbus.

Dixieland Festival Booked For Monterey, May 10-11

MONTEREY, Calif. — A Dixieland festival has been booked for the Fairgrounds here, May 10-11, following the county fair board's squashing a request by the International Pop Festival for a return this year.

Planning the first Dixieland festival is Don Lewis. Among the acts reported set for two evening-one matinee program are Louis Armstrong, Al Hirt, Turk Murphy, Pete Fountain, The South Market St. Jazz Band and Bob Crosby, among others.

With the scheduling of the Dixieland festival, Monterey becomes deeply tied to jazz, having run 10 successful jazz festivals in September.

Last year the Fairgrounds was the scene of a series of pop concerts run by the International Pop Festival. Just recently the county fair board refused to grant that organization use of the facility for a June 21-23 presentation. Opposition from local civic groups was given as the reason for the refusal. Groups opposing the rock 'n' roll bash included the Monterey county health department, the local motel association, the sheriff's department, chiefs of police of two neighboring cities, the mayor of Monterey and one county supervisor. Last year's festival drew nearly 40,000 persons and the civic groups have charged widespread use of marijuana was observed.

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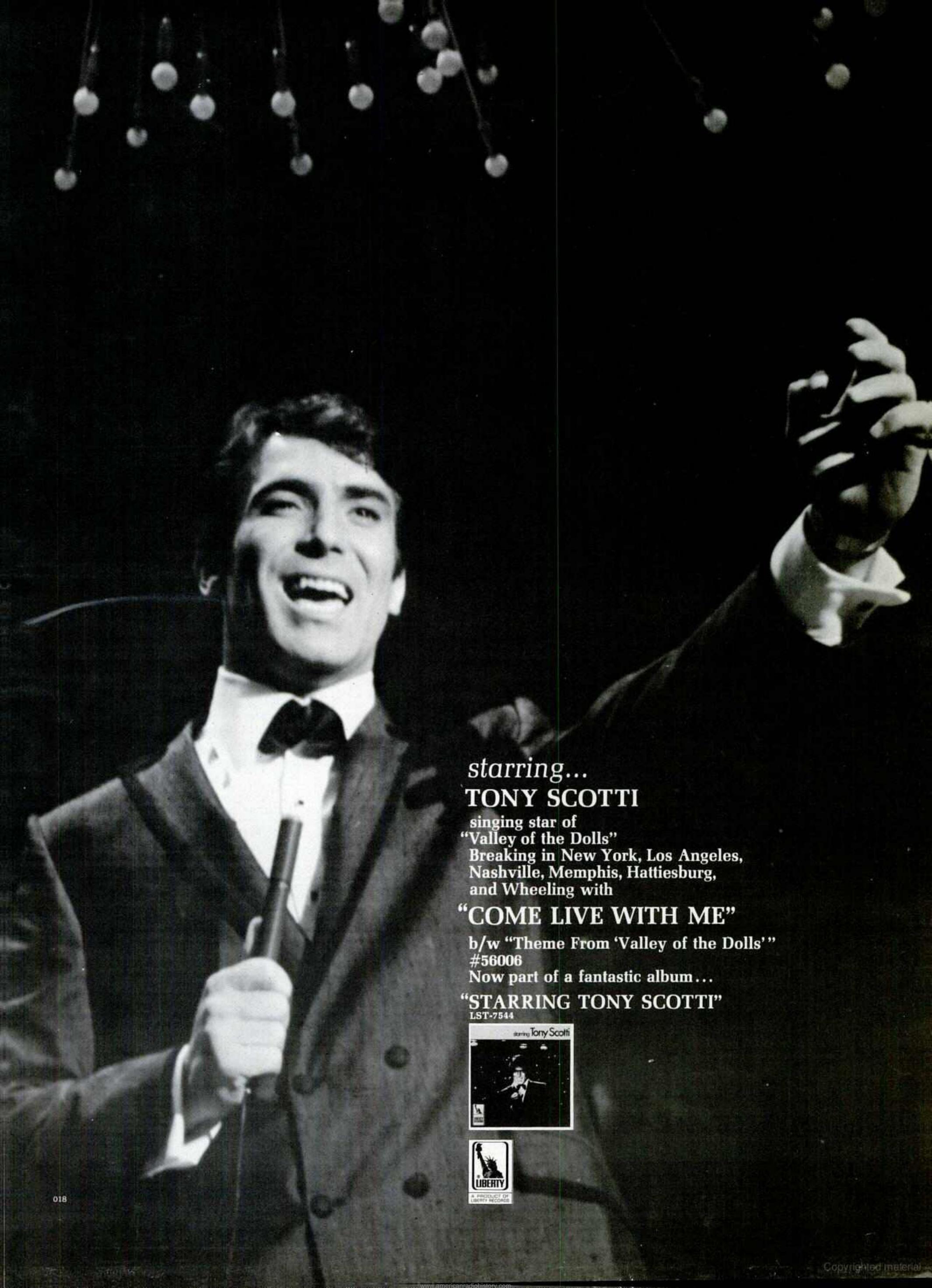
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Record Turnout Expected For Chicago NAB Meeting

By CLAUDE HALL

CHICAGO — The Windy City will play host March 29 through April 3 to the largest gathering ever of men who deal in airwaves. The largest convention will be the 46th annual meeting of the National Association of Broadcasters (NAB) at the Conrad Hilton Hotel March 31-April 3. But the National Association of FM Broadcasters (NAFMB) will start the festival of broadcasters off with a meeting March 29-31 at the Palmer House.

Also meeting at the Palmer

House March 29-31 will be the Intercollegiate Broadcasting System (IBS), an association of college radio stations and staff members. Tied in with these conventions will be sideline meetings of network affiliates and organizations. And a highlight of each NAB convention now is the Mark Century programming and sales seminar, which this year will be held by Mark Century president Milton Herson at the Conrad Hilton April 1.

According to NAFMB con-

vention chairman Jack Richer, a record turnout is expected for the major event of FM broadcasters, who last year had a lot to crow about and this year will have even more; FM radio showed a major breakthrough in the past 12 months as more and more stations separated programming and found that they could actually make money with "that pale elephant" FM.

"New Figures"

This year the NAFMB will present sessions on management, research, selling FM, and promotion, but the major highlight of the meeting will be the revelation of research figures and details on demographics. Schafer Electronics, Chatsworth, Calif., will host a Saturday evening cocktail party in the Red Lacquer Room at 6. Another cocktail party will be held in the Monroe Room of the Palmer House.

The IBS meeting will also be a gathering place of all of the major record companies, and most of the smaller labels as promotion men seek to score a few points with college radio men soon to enter commercial radio. This year, this effort will be even more necessary because college radio stations are becoming more and more a factor in exposing new records. Some record companies will be there this year who've never made the trip before (last year's IBS meeting was held in New York at the Bronx campus of New York University). About 750 college broadcasters are expected to attend. Dr. Newton N. Minow, former FCC chairman, will address the luncheon banquet Saturday. Among the workshop sessions will be a discussion of carrier current technology; a pop music session with Ron Britain and Jim Stagg of WCFL, Chicago; a session of production with Dick (Chickenman) Orkin, Ken Nordine, and Mike King of WCFL. Other speakers will include George H. Fuchs, vice-president of personnel of NBC, and Frederick S. Gilbert, vice-president and general manager of Time-Life Broadcasting.

Speaking at the Mark Century event will be Ralph Beaudin, group vice-president of ABC Radio; Stanley Kaplan, president of WAYS, Charlotte, N. C.; Ed Winton, owner and general manager of WOCN, Miami; and Fred Gregg, president of Lin Broadcasting.

"Big Granddaddy"

The granddaddy of all radio conventions — the NAB itself — will lumber into action Sunday and fade away the following Wednesday, although networks and organizations are scheduling private meetings both before and after.

One of the hot items of conversation at the NAB this year will be the proposed revision of the copyright law that would have broadcasters compensate recording artists. The NAB has taken a stand against the measure.

Speakers for the NAB will include Sen. Everett M. Dirksen, a Capitol Hill recording artist on Capitol Records. He'll address the management luncheon April 3. Other convention luncheon speakers will be NAB

(Continued on page 30)

PROGRAMMING AIDS

EDITOR'S NOTE: This week Billboard expands the Programming Aids Service to include country music radio stations. In time, the service will also include r&b and easy listening radio stations. The service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on bottom of the chart. **BEST PICK** is a record that has a chance to go all the way, **BEST LEFTFIELD PICK** is a record by a new artist or established artist who hasn't had a hit recently that has a chance to go all the way, **BIGGEST HAPPENING** is a record that is getting most requests and sales in your area, **BIGGEST LEFTFIELD HAPPENING** is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area. Smaller markets will be covered as well as large.

HOT 100 RECORDS

ASHTABULA, Ohio: WREO music director/deejay Dick Michaels—**Best Leftfield Pick** is "Cinderella Rockefella" by Esther & Abi Ofarim, Philips; **Biggest Leftfield Happening** is "Licken Stick" by George Torrance and the Naturals, Bang.

PHILADELPHIA: WIBG music director and deejay Dean Tyler—**Best Pick** is "The Unicorn" by the Irish Rovers, Decca; **Best Leftfield Pick** is "Does Your Mama Know About Me" by Bobby Taylor and the Vancouvers, Gordy; **Biggest Happening** is "Cowboys to Girls" by the Intruders, Gamble; **Biggest Leftfield Happening** is "Honey" by Bobby Goldsboro, UA.

COLUMBUS: WCOL deejay Mike Adams—**Best Pick** is "Call Me Lightning" by the Who, Decca; **Best Leftfield Pick** is "Pictures of Matchstick Men" by the Status Quo, Cadet Concept.

ORLANDO, Fla.: WHOO program-music director and air personality Bob Baker—**Best Pick** is "In Need of a Friend" by the Cowsills, MGM; **Best Leftfield Pick** is "Honey" by Bob Shane, Decca; **Biggest Leftfield Happening** is "Don't Be Ashamed to Call My Name" by Billy Joe Royal, Columbia (also likes "Delilah" by Tom Jones, Parrot).

BABYLON, N.Y.: WGLI music director and deejay Dave Knight—**Best Leftfield Pick** is "Can I Carry Your Balloon" by the Swamp Seeds, Epic, and "Pictures of Matchstick Men" by the Status Quo, Cadet Concept; **Biggest Leftfield Happening** is "Every Step I Take" by the Hassles, UA.

MONTREAL, Que.: CFOX music director Frank Gould—**Best Pick and Leftfield Pick** is "Stay Away" by Elvis Presley, RCA; **Biggest Happening and Leftfield Happening** is "The Unicorn" by the Irish Rovers, Decca, and "Just for Tonight" by the Chiffons, Laurie.

MILWAUKEE: WOKY program director David Moorhead—**Best Pick** is "Call Me Lightning" by the Who, Decca; **Best Leftfield Pick** is "At the Top of the Stairs" by the Formations, MGM; **Biggest Happening and Leftfield Happening** is "I Recommend Her" by the Skunks, TeenTown (Liberty).

FORT WAYNE, Ind.: WLYV music director and deejay Dale Allen—**Best Pick** is "Call Me Lightning" by the Who, Decca; **Best Leftfield Pick** is "Gonna Have a Good Time" by the Jamie Lyons Group, Laurie; **Biggest Leftfield Happening** is "Live and in Person" by the Carnaby Street Runners, Buddah.

DETROIT: CKLW program director Paul Drew—**Best Pick** is "Honey" by Bobby Goldsboro, UA; **Best Leftfield Pick** is "The Unicorn" by the Irish Rovers, Decca; **Biggest Happening** is "Cinderella Rockefella" by Esther and Abi Ofarim, Philips.

MINNEAPOLIS: WDGW music director and deejay Johnny Canton—**Best Pick** is "In Need of a Friend" by the Cowsills, MGM; **Best Leftfield Pick** is "Can't Get You Out of My Mind" by Paul Anka, RCA.

RICHMOND, Va.: WLEE program director and air personality Randy Scott—**Best Pick** is "Everlasting Love" by the Love Affair, Columbia; **Best Leftfield Pick** is "Master Jack" by Four Jacks & a Jill, RCA.

VENTURA, Calif.: KUDU program and music director and deejay Rick Scarry—**Best Pick** is "Delilah" by Tom Jones, Parrot; **Best Leftfield Pick** is "Sadie, the Cleaning Lady" by Johnny Farnham, Capitol; **Biggest Happening** is "Unknown Soldier" by the Doors, Elektra; **Biggest Leftfield Happening** is "Goodbye Baby" by Boyce & Hart, A&M.

TRENTON, N. J.: WATT program-music director and deejay Len Murray—**Best Pick and Leftfield Pick** is "Pictures of Matchstick Men" by the

(Continued on page 28)



KRAK, COUNTRY MUSIC STATION in Sacramento, Calif., teamed up with Decca Records on a promotion for Jean Pelloquin's "Mr. Painter, Paint My Dad" record. Winner of a contest on "why is my dad the best dad in the world" received a portrait painted by Bay-area artist Roberto Lupetti. From left: Jay Hoffer, program chief of KRAK; Lupetti; Harlan Hirschfield, Decca's promotion man for San Francisco, and Ellis Hunt, father of the winner.

Music TV Pilot to Bow At NAB Chicago Meet

NEW YORK — The pilot of a new music-controversy TV series—"The Sound Is Now"—hosted by Murray (the K) Kaufman will be introduced by Trans-Lux Television Corp. at the annual convention of the National Association of Broadcasters in Chicago March 31-April 3.

The pilot of the hour color show was previewed here last week. Produced by Mel Baily Productions, the format of the show centers around name record talent performing and being

later involved in discussion Kaufman said the show will use writer-performers "who are reflecting the attitudes of today's generation." As the writer-singers perform, the song's lyrics are shown much as are subtitles for a French movie. The discussions that follow the music presentations will involve the writer-performer on one side and a name personality on the other. In the pilot videotape, for example, Henry Morgan confronts Sonny Bono of Sonny and Cher, while Tex McCrary represents the "establishment" against Phil Ochs. Kaufman, however, said the pattern of the show will vary; prime purpose will not always be to stir up controversy.

The show, already signed for a 26-week series, will be videotaped at Video Tape Center in New York. Jay Fontana is talent co-ordinator, Arthur Forrest is director.

Eugene Picker, president of the entertainment division of Trans-Lux Corp., said that the firm will spend nearly \$1 million in February to create and develop new programs for worldwide syndication. Among these will be a special, now in the planning stage, of Kaufman and Baily. The special is slated for presentation to the networks in April.

Mack Sanders Buys KECK

LINCOLN, Neb. — Mack Sanders, the country music artist, has just bought another radio station—KECK here. The format, just like all of the other Sanders-owned stations, is now country music. Fred Scott, formerly of WMIN, Minneapolis, is music director and air personality. Deejay line-up also includes Bill Douglas and Joe Mel. The station was taken over March 1. The 5,000-watt station was formerly known as KLOL. Sanders also owns KOOO, Omaha, and KFRM, Salina, Kan.

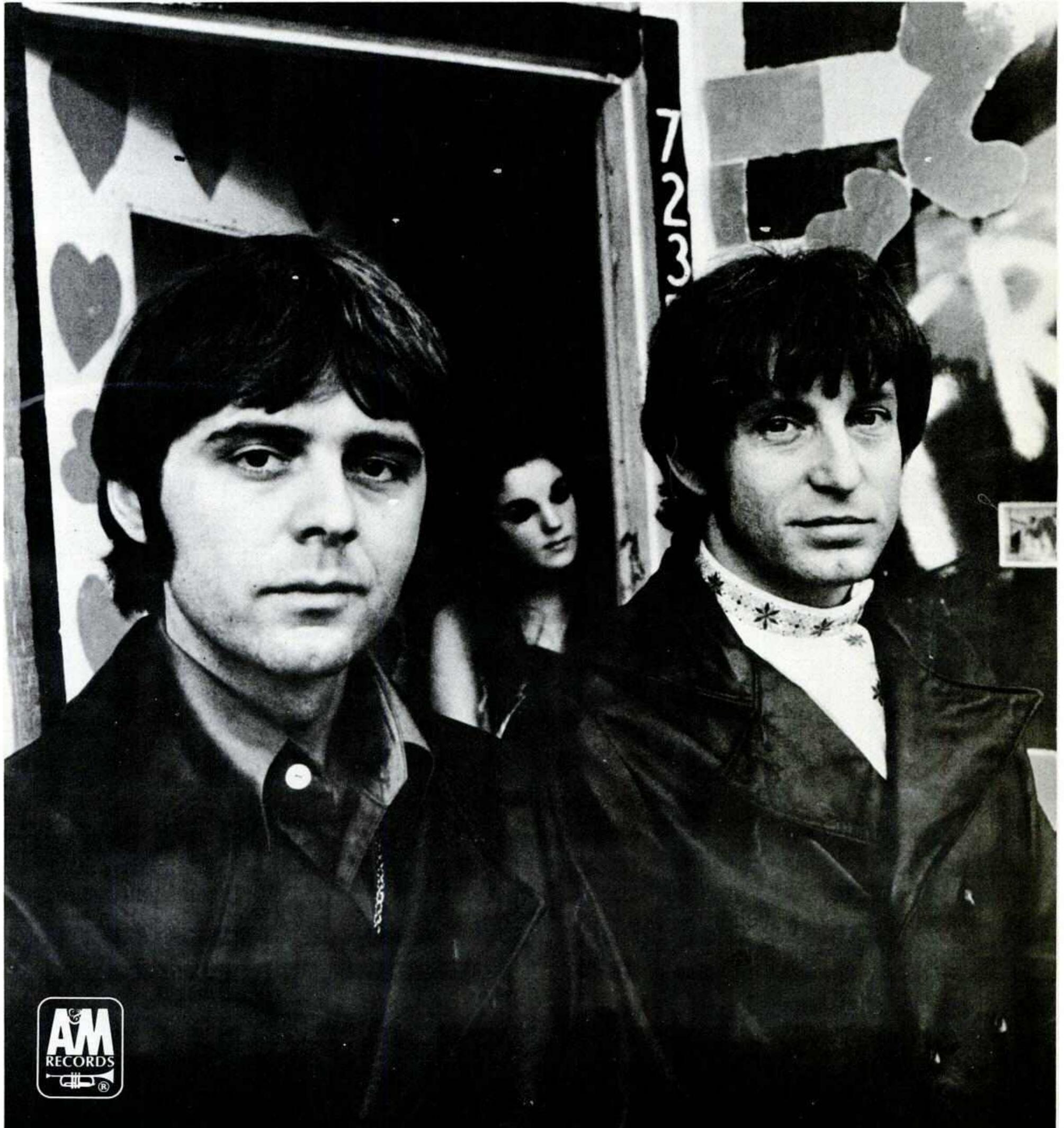


PRODUCER-DIRECTOR JACK ELIAS, left, of WIIC-TV, Pittsburgh, and Terry Lee, host of the station's Saturday afternoon "Come Alive" show, right, are being presented a plaque for helping Capitol Records launch the Human Beinz' record of "Nobody But Me." The record was introduced on "Come Alive" and skyrocketed into the No. 1 spot in Pittsburgh. Joe Patrone, of Capitol Records, makes the award.

Tommy Boyce & Bobby Hart

goodbye baby (i don't want to see you cry)

B/W WHERE ANGELS GO (TROUBLE FOLLOWS) A&M 919



FROM THE NEW ALBUM / TOMMY BOYCE & BOBBY HART - "I WONDER WHAT SHE'S DOING TONITE" - SP 4143

Vox Jox

Jerry (Jerry Mack) McLevis, formerly the program and operations manager of WMIN in Minneapolis, has been named station manager of KOWN in San Diego. Congratulations, Jerry. . . . **Jon Holiday**, national program director of the Bonneville International radio chain, is doing a fantastic job with an easy listening format on KMBZ in Kansas City. Here's the latest Hooper (January-February) countdown: KMBZ No. 1 with a 23.5 7-noon and a 23.6 noon-6, followed by WHB with a 20.4 and an 18.2 in those time slots. KCMO has 14.2 and 11.7 in those times. WDAF is fourth with 10.8 and 10.8 in same periods.

Ron Morgan of WLYV in Fort Wayne, Ind., has shifted to WKNR-FM in Detroit. Coming in to fill the slot at WLYV is **Gary Lockwood** from WSAM, Saginaw, Mich. . . . **Rudy Hickman** has taken over the noon to 3 p.m. slot at WWOK in Charlotte, N. C., a country music operation. . . . **Dale Ulmer** has joined the staff of WOWO in Fort Wayne, Ind., in a 3-7 p.m. time slot; he'd been part of a two-man comedy deejay team at WHO in Des Moines, Ia., since 1966.

I'd like to thank all of the deejays helping me out with information for "Programming Aids," the new list I've started. I still need more help . . . especially for Hot 100 and easy listening and r&b records. Address to Claude Hall, Radio-TV Editor, Billboard, 165 West 46th Street, New York, N. Y.

Midmorning deejay **Jack Bartley** of WBZI, country music station in Dayton, Ohio, area, started

By **CLAUDE HALL**
Radio-TV Editor

a marathon broadcast from the window of Bernie's Music Center in Dayton March 14 to celebrate the radio station's first anniversary. He was trying to break the world's record for staying awake on the air and if he's still on the air while reading this maybe he has a chance for a new record. . . . **Walt E. (Walter Gee) Gorican** is now handling the all-night stint for Hot 100-formatted WSAM in Saginaw, Mich.; he'd been with KCHA in Charles City, Ia., a middle-of-the-roader. . . . The call letters of the FM affiliate of WQXI, as well as the TV station, have been changed to WQXI-FM and WQXI-TV. The FM station had been called WKXI-FM. . . . **Robin Sherwood**, formerly the afternoon drive time deejay on KRKO, Everett, Wash., is now doing 6-midnight on Saturday and Sunday at KOL in Seattle.

Bob Linder, pop music director for WDHA-FM, stereo station at 419 Route 10, Dover, N. J. 07801, makes a plea for "stereo" copies of all releases. "I spend innumerable hours every week on the phone with each and every little and big record company in New York trying to get stereo copies of new records which the distributors neglected to send us." He said he personally listens to every stereo record and anything that makes for good listening, even if it's just one cut on an otherwise poor album, gets aired. . . . Cheer up, Bob. Nearly all of the record companies are going to a compatible single; the compatible singles I've heard sound quite good. Monaural albums are being phased out. Soon, FM stations won't have any problems.

Sam Sherwood, general manager of KDWB in Minneapolis, has been promoted to a vice-president of ValJon Inc., which owns the station. . . . **Walter A. Schwartz**, president of ABC radio networks, has been elected president of the New York State Broadcasters Association. . . . **Tom Adams** has been appointed program director of KQXI, Arvada, Colo. He'd been with WQAM in Miami holding down the noon-3 p.m. slot; he'll do a morning show at KQXI.

Jackson Ross, formerly with WTAC in Flint, Mich., has joined KDWB in Minneapolis. . . . **Mike Douglas Entertainments**, with offices already in Philadelphia and New York, has opened a West Coast branch at 315 South Beverly Drive, Beverly Hills. **Vincent Andrews Jr.** heads the West Coast operation and he'll be booking Hollywood talent for the "Mike Douglas Show."

Ann Sternberg, former bass player with the UFOs, is now helping **John DeWitt** program music for CBS-FM's "Young Sound" syndicated package. She'd been with WNCN-FM, classical music outlet in New York. Some of you may remember seeing her on the CBS special that featured **Leonard Bernstein** examining rock 'n' roll music. . . . Here's a good promotion idea: **WHOT** in Youngstown, Ohio, gave away a jukebox to the school that sent in the most signatures on a petition. Filled it up with current playlist records. Tossed in a hop with the deejays to the winner and two runners-up. Contest drew more than 15 million signatures from 44 area high schools in two weeks. **WHOT** divided total signatures from the schools by their enrollment to find a count of "school spirit."

Bob Ladd has departed WTTFF, Tiffin, Ohio, to join WAWR in Bowling Green to do a weekend top 40 show. WTTFF is middle-of-the-road in the day and country at night. A buddy of Ladd's, **Mike Jacques**, also left WTTFF to join country-formatted WAVI in Dayton; Jacques will be doing production duty for the most part. . . . Here's the new line-up at 14,000-watt WRLM-FM in Taunton, Mass.: Program director **Bob Newsam**, music director **Tom Souza**, **John McCarthy**, and **Art Godfrey** with weekenders **Jim Carr**, **Harry Alexander**, **Dan Lennon**, **Roy Johnson**, and **Pierre Paquin**. **Red Bienvinu** is chief engineer, and station manager over this group is **Joseph G. Quill**. WRLM-FM, which features an

(Continued on page 30)

Janie Ruth Buys WPHN

LIBERTY, Ky. — WPHN has been bought by the Janie Ruth Broadcasting Co., headed by Cal Smith. The format is now country music from sign-on until 3 p.m. The rest of the day, the station features Hot 100 records.

Smith is also part owner of WRSB and WRSB-FM in Stanford, Ky., which has been all country since last June. He said he also had applications pending for three more AM and three FM stations in Kentucky.

KOOL Round Clock

PHOENIX — KOOL-FM, stereo operation here, has begun 24-hour broadcasting. Format is pop music. Programming is separate except for simulcasting of the KOOL Len Ingebrigtsen show 5-9 a.m.

PROGRAMMING AIDS

Continued from page 26

Status Quo, Cadet Concept; **Biggest Happening** is "What About the Music" by Billy Harner, Kama Sutra; **Biggest Leftfield Happening** is "Get-e-up" by Preparations, Heart & Soul. (If any of these get decent exposure in any good size market, they must go at least top 30; I've seen the reaction on my kids here.)

DAYTON: WING program director Jerry Kaye—**Best Pick and Leftfield Pick** is "Baby, What I Mean" by the Spiral Staircase, Columbia; **Biggest Leftfield Happening** is "L. David Sloan" by Michele Lee, Columbia.

JACKSONVILLE, Fla.: WAPE program-music director Ike Lee—**Best Leftfield Pick** is "Honey" by Bobby Goldsboro, UA; **Biggest Leftfield Happening** is "Love Machine" by Roosters, Philips. **Pick up corrections on another tape set tfs**

EL PASO: KELP program-music director and deejay Charlie Russell—**Best Leftfield Happening** is "You Can't Erase a Mirror" by the Children of the Mushroom, Soho (sales very strong on the "Children of the Mushroom"); **Best Pick** is "Don't You Think It's Time" by Billy Joe Royal, Columbia; **Best Leftfield Pick** is "Good, Good Lovin'" by the Blossoms, Reprise.

GRAND RAPIDS, Mich.: WGRD—**Best Pick and Leftfield Pick** is "Busy Signal" by Flash & the Board of Directors, Mala; **Biggest Leftfield Happening** is "Son of Hickory Holler's Tramp" by O. C. Smith, Columbia ("Honey" by Bob Shane, Decca getting requests).

COUNTRY MUSIC RECORDS

PHILADELPHIA: WRCP program-music director and deejay John Mazur—**Best Pick** is "Less of Me" by Bobby Bridges, Monument (could go pop); **Best Leftfield Pick** is "Honey" by Bobby Goldsboro, UA; **Biggest Happening** is "The Last Goodbye" by Dick Miles, Capitol (a giant . . . pop play is starting, along with strong starting sales); **Biggest Leftfield Happening** is "Going Out to Tulsa" by Johnny Sea, Columbia (other strong sides include "Up to My Neck" by the Stone Poneys, Capitol, and "Another Place, Another Time" by Jerry Lee Lewis, Smash).

CEDAR RAPIDS, Ia.: KHAK program-music director and deejay Tony Dean—**Best Pick and Leftfield Pick** is "Evolution and the Bible" by Hugh X. Lewis, Kapp; **Biggest Leftfield Happening** is "Meaner Than You" by Larry LaPole.

DALLAS: KBOX program-music director and deejay Jack Gardiner—**Best Pick** is "Wild Blood" by Del Reeves, UA; **Best Leftfield Pick** is "I Just Had to Cry" by Narvel Felts, Hi; **Biggest Happening and Leftfield Happening** is "Honey" by Bob Shane, Decca.

CHARLOTTE, N. C.: WWOK program-music director and deejay Jim Beatty—**Best Pick and Leftfield Pick** is "Honey" by Bobby Goldsboro, UA; **Biggest Leftfield Happening** is "Sweet Loveable Fool" by Goldie Hill Smith, Epic.

SACRAMENTO, Calif.: KRAK station manager and program-music director Jay Hoffer—**Best Pick** is "Evolution and the Bible" by Hugh X. Lewis, Kapp; **Best Leftfield Pick** is "Honey" by Bob Shane, Decca; **Biggest Happening** is "Born to Love You" by Bob Wills, Kapp; **Biggest Leftfield Happening** is "Mr. Painter, Paint My Dad" by Jean Peloquin, Decca.

BURBANK, Calif.: KBBQ program director Bill Ward—**Best Pick** is "U. S. Male" by Elvis Presley, RCA; **Best Leftfield Pick** is "Leave" by the Chaparral Brothers, Capitol, and "Honey" by Bobby Goldsboro, UA; **Biggest Happening** is "Togetherness" by Freddie Hart, Kapp; **Biggest Leftfield Happening** is "From Me to You" by Jerry Inman, Columbia ("Honey" by both Goldsboro and Bob Shane has brought great listener response).

DES MOINES, Ia.: WHO deejay Mike Hoyer—**Best Pick** is "Honey" by Bobby Goldsboro, UA; **Best Leftfield Pick** is "The Last Goodbye" by Dick Miles, Capitol; **Biggest Leftfield Happening** is "Go On Home" by Peggy Little, Dot (the Goldsboro thing could be really up for Grammy next year. Great performance, great song, great arrangement).

COLUMBUS, Ga.: WHYD program director and deejay Jimmy Deer—**Best Pick** is "Evolution and the Bible" by Hugh X. Lewis, Kapp; **Best Leftfield Pick** is "I Turned to Wine" by Lucky Ward; **Biggest Happening** is "The Last Goodbye" by Dick Miles, Capitol; **Biggest Leftfield Happening** is "Ole Rover" by Ray Langley (have noticed an upsurge in artists hyping their records by phone this year; smart ones do it early in the week when the commercial load is lighter).

DAYTON, Ohio: WAVI music director Jay Williams—**Best Pick** is "Another Time, Another Place, Another World" by Jerry Wallace, Liberty; **Best Leftfield Pick** is "He Ain't Country" by James Bell, Bell; **Biggest Happening** is "The Image of Me" by Conway Twitty, Decca, and Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "The Last Goodbye" by Dick Miles, Capitol.

DENVER: KLAK music director and deejay Con Schader—**Best Pick** is "You Better Sit Down Kids" by Roy Drusky, Mercury; **Best Leftfield Pick** is "Come On Home" by Peggy Little, Dot; **Biggest Leftfield Happening** is "The Last Goodbye" by Dick Miles, Capitol.

Hal Jackson to Produce Palisades Park Specials

PALISADE, N. J. — Hal Jackson, deejay at r&b-formatted WNJR, Newark, has been signed to produce and host the live weekend specials featuring record talent at Palisades Amusement Park here. Jackson also produced the Saturday and Sunday afternoon free performances last year. He'll also broadcast his live Saturday WNJR show direct from the park 3-6 p.m., spinning records

and interviewing the stars who appear on the early stagershow. A special spectacular is being planned for the opening weekend April 6-7, and also in the works is a TV special on WPIX-TV this spring featuring acts who appear at the park. The half-hour TV show will be called "Clown Town" around a song written by Gladys Shelley. The TV show will be also emceed by Jackson.

College Radio Sessions Set for April 18-19 in N. Y.

NEW YORK — The seventh annual College Conference of the International Radio and TV Society will be held April 18-19 at the Roosevelt Hotel here. Theme of the conference this year will be "The Anatomy of Commercial Broadcasting." Speakers will include Walter A. Schwartz, president of ABC Networks; Frederick S. Gilbert, vice - president of Time - Life Broadcast; Richard S. Salant, president of CBS News; and Don Durgin, president of NBC-TV.

A highlight of the conference

will be a late Thursday evening informal question and answer session featuring all of the speakers. Visits to offices of radio station, station representatives, and advertising agencies will be made Friday morning of the conference.

The college conference series is supported by the IRT Foundation, headed by Howard S. Meighan, chairman of the board, and Albert B. Shepard, president. Last year, more than 20 per cent of the college students attending did so with the aid of IRTF grants.



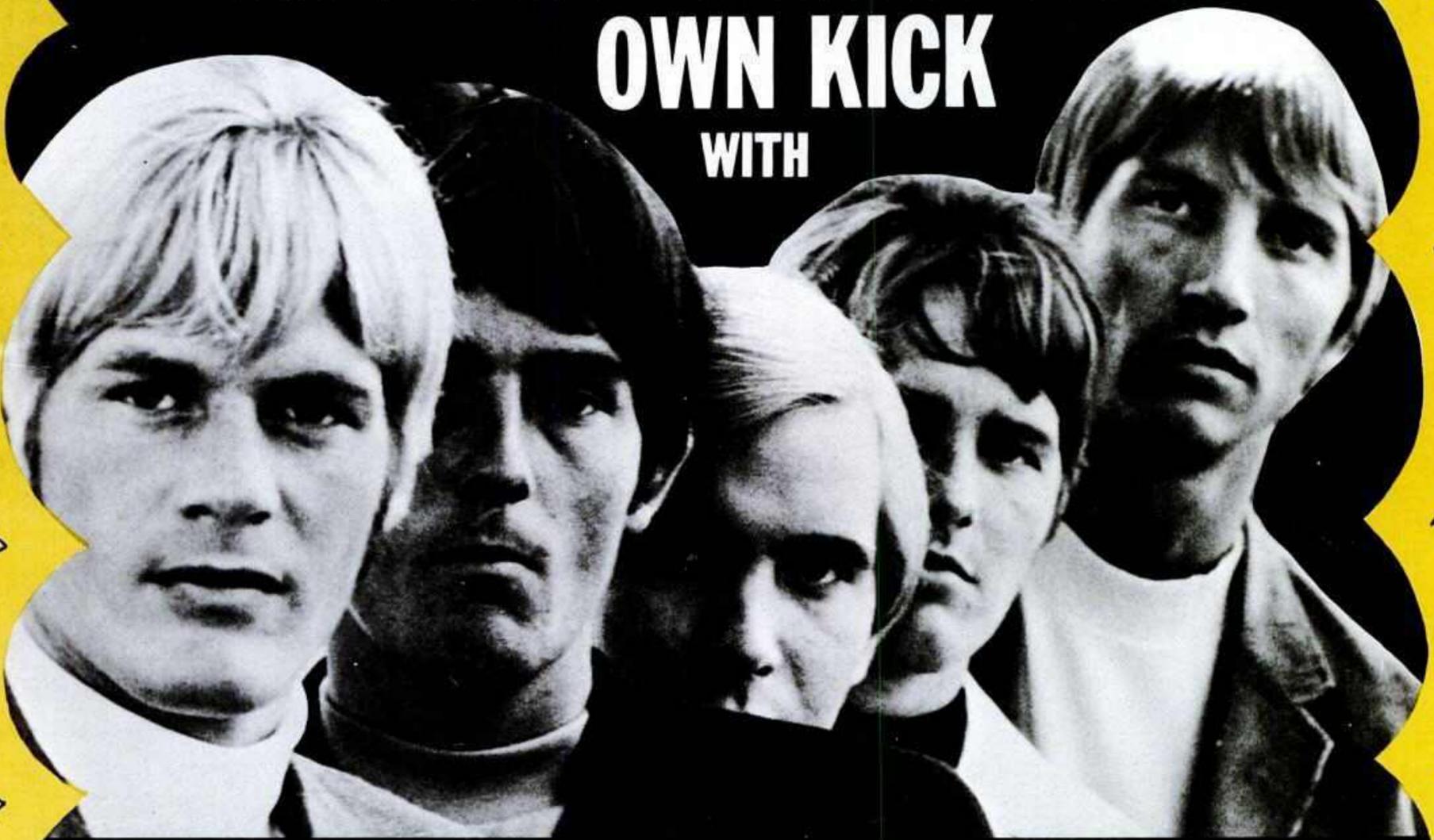
HAROLD BERKMAN of MGM Records expounds on a theme to Bob Rhodes of the Beacon Street Union group, center, and Gerry Stevens, right, an air personality with WIBG in Philadelphia. The occasion was a reception in New York last week to introduce the Boston group to deejays and the press.

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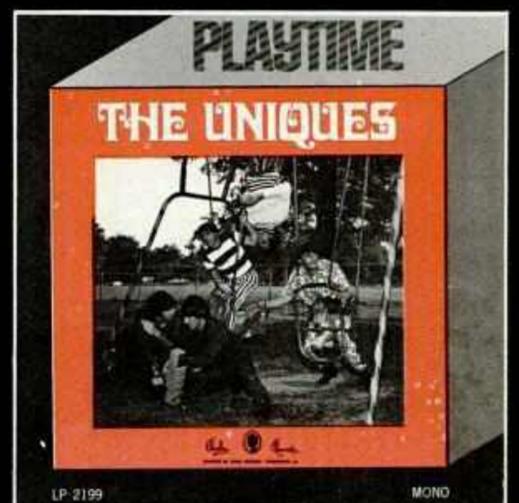
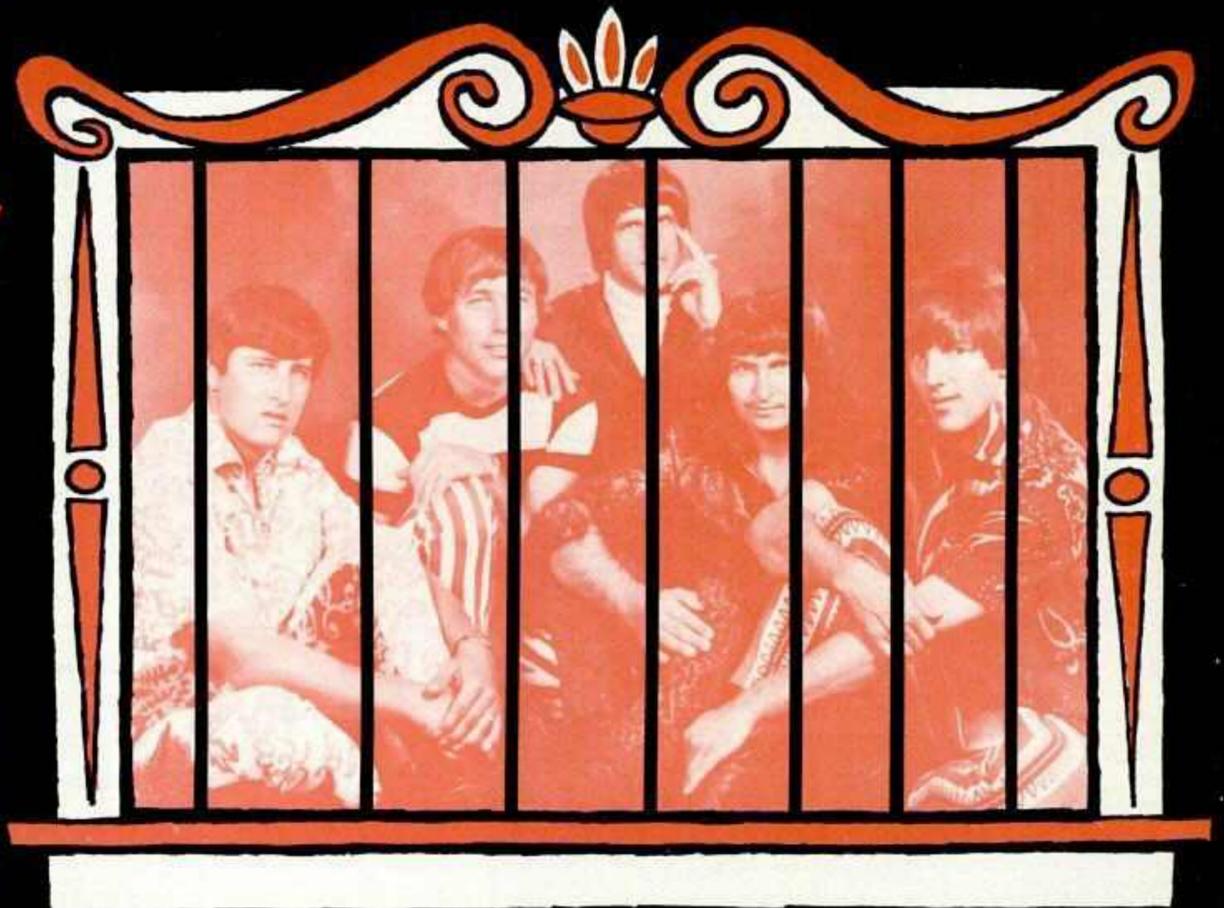
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★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	(Sittin' On) THE DOCK OF THE BAY Otis Redding, Volt 157 (East/Pine/Redwal, BMI)	8
2	6	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove 150 (Nickel Shoe, BMI)	7
3	5	(Sweet, Sweet Baby) SINCE YOU'VE BEEN GONE Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	4
4	4	I THANK YOU Sam & Dave, Stax 242 (East/Pronto, BMI)	8
5	7	THE END OF OUR ROAD Gladys Knight & the Pips, Soul 35042 (Jobete, BMI)	5
6	2	WE'RE A WINNER Impressions, ABC 11022 (Chi-Sound, BMI)	12
7	10	IF YOU CAN WANT Smokey Robinson & the Miracles, Tamla 54162 (Jobete, BMI)	3
8	9	MEN ARE GETTIN' SCARCE Joe Tex, Dial 4069 (Tree, BMI)	5
9	3	I WISH IT WOULD RAIN Temptations, Gordy 706B (Jobete, BMI)	10
10	8	THERE WAS A TIME James Brown & His Famous Flames, King 6144 (Galo, BMI)	9
11	20	THAT'S A LIE Ray Charles, ABC 11045 (Tangerine, BMI)	4
12	22	DANCE TO THE MUSIC Sly & the Family Stone, Epic 10256 (Daly City, BMI)	9
13	12	YOU Marvin Gaye, Tamla 54160 (Jobete, BMI)	8
14	14	(Theme From) VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	6
15	15	WALK AWAY RENEE Four Tops, Motown 1119 (Twin Tone, BMI)	5
16	11	THERE IS Dells, Cadet 5574 (Emalou/Andros, BMI)	6
17	13	BORN FREE Hesitations, Kapp 878 (Screen Gems-Columbia, BMI)	11
18	18	IN THE MIDNIGHT HOUR Mirettes, Revue 11004 (East/Cotillion, BMI)	8
19	19	JEALOUS LOVE Wilson Pickett, Atlantic 2484 (Cotillion/Tracebob, BMI)	3
20	23	SWEET INSPIRATION Sweet Inspirations, Atlantic 2476 (Press, BMI)	3
21	26	SOUL SERENADE Willie Mitchell, Hi 2140 (Kilyn, BMI)	4
22	30	SECURITY Etta James, Cadet 5594 (East, BMI)	3
23	28	DRIFTIN' BLUES Bobby Bland, Duke 432 (Travis, BMI)	5
24	24	LOVEY DOVEY Otis & Carla, Stax 244 (Progressive, BMI)	4
25	25	(1-2-3-4-5-6-7) COUNT THE DAYS Inez & Charlie Foxx, Dynamo 112 (Catalogue/Cee & Eye, BMI)	13
26	16	MAN NEEDS A WOMAN James Carr, Goldwax 332 (Rise/Aim, BMI)	10
27	17	STOP Howard Tate, Verve 10573 (Ragmar/Rumbalero, BMI)	8
28	21	LOST Jerry Butler, Mercury 72764 (Double Diamond/Downstairs/Parabut, BMI)	10
29	—	I GOT THE FEELIN' James Brown, King 6155 (Toccoa-Lois, BMI)	1
30	31	IF THIS WORLD WERE MINE Marvin Gaye & Tammi Terrell, Tamla 54161 (Jobete, BMI)	4
31	—	IN THE MORNING Mighty Marvelows, ABC 11011 (Pamco-Yvonne, BMI)	1
32	34	I'M GONNA MAKE YOU LOVE ME Madeline Bell, Philips 40517 (Act Three, BMI)	3
33	33	FOR YOUR PRECIOUS LOVE Jackie Wilson & Count Basie, Brunswick 55365 (Sunflower, BMI)	3
34	36	GET-E-UP (The Horse) Preparations, Heart & Soul 201 (Alpha-Phi, BMI)	3
35	32	GOT WHAT YOU NEED Fantastic Johnny C., Phil-L.A. of Soul 309 (Dandelion/James Boy, BMI)	7
36	37	SHOW TIME Detroit Emeralds, Ric Tic 135 (Myto, BMI)	4
37	—	TEN COMMANDMENTS OF LOVE Peaches & Herb, Date 1592 (Arc, BMI)	1
38	—	BURNING SPEAR Soulful Strings, Cadet 5576 (Discus, BMI)	3
39	40	THIS IS THE THANKS I GET Barbara Lynn, Atlantic 2450 (Crazy Cajun/Pronto, BMI)	6
40	—	SHOW ME THE WAY TO GO Gene Chandler & Barbara Acklin, Brunswick 55366 (Jalynne/BRC, BMI)	1
41	41	COUNTRY GIRL—CITY MAN Billy Vera & Judy Clay, Atlantic 2480 (Blackwood, BMI)	4
42	39	A MILLION TO ONE Five Stairsteps & Cubie, Buddah 26 (Jobete, BMI)	7
43	43	NIGHT FO' LAST Shorty Long, Soul 35040 (Jobete, BMI)	3
44	46	YOU SAY Esquires, Bunky 7753 (Hi-Mi/Flomar, BMI)	3
45	48	SON OF HICKORY HOLLER'S TRAMP O. C. Smith, Columbia 44425 (Blue Crest, BMI)	2
46	49	I TRULY, TRULY BELIEVE Temptations, Gordy 706B (Jobete, BMI)	3
47	47	YOU'VE GOT TO CHANGE YOUR MIND Bobby Byrd & James Brown, King 6151 (Golo, BMI)	2
48	—	IMPOSSIBLE DREAM Hesitations, Kapp 899 (Fox, ASCAP)	1
49	—	COWBOYS TO GIRLS Intruders, Gamble 214 (Razor Sharp, BMI)	1
50	—	WHAT IS THIS Bobby Womack, Minit 32037 (Metric/Tracebob)	1

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BEST SELLING R&B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	5
2	3	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	5
3	2	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	12
4	4	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	14
5	5	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	3
6	6	AXIS: BOLD AS LOVE Jimi Hendrix Experience, Reprise R 6281 (M); RS 6281 (S)	6
7	7	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	22
8	8	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	17
9	12	I'M IN LOVE Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	6
10	9	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	25
11	13	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	4
12	17	BEAT GOES ON Vanilla Fudge, Atco 33-237 (M); SD 33-237 (S)	3
13	10	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	67
14	14	LIVE AND LIVELY Joe Tex, Atlantic 8156 (M); SD 8156 (S)	6
15	18	DIONNE WARWICK'S GOLDEN HITS, PART I Scepter SRM 565 (M); SPS 565 (S)	19
16	11	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	24
17	20	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	2
18	15	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	26
19	19	EVERYBODY NEEDS LOVE Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	22
20	16	THE TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	8
21	26	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	3
22	27	TELL MAMA Etta James, Cadet LP 802 (M); LPS 802 (S)	2
23	23	BEST OF WILSON PICKETT Atlantic 8151 (M); SD 8151 (S)	19
24	25	JAMES BROWN PRESENTS HIS SHOW OF TOMORROW Various Artists, King (No Mono); 1024 (S)	3
25	—	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & the Famous Flames, King (No Mono); 1030 (S)	1
26	28	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	2
27	21	COWBOYS & COLORED PEOPLE Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	19
28	22	HOORAY FOR THE SALVATION ARMY BAND Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1728 (S)	5
29	29	INEZ & CHARLIE FOXX'S GREATEST HITS, PAST & PRESENT Dynamo (No Mono); DS 8002 (S)	2
30	—	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	1



Sherry, don't go

b/w NEVER MY LOVE

LATEST RUNAWAY SINGLE FROM
THE LETTERMEN



2132 Produced by Kelly Gordon

Modern Composers Played More by U. S., Canada Orks

NEW YORK—More 20th-century composers were played by U. S. and Canadian orchestras than standard composers during the 1966-1967 season, but more performances of these standards gave the over-all performance lead to repertoire fixtures. The 557 orchestras reporting in the annual BMI Orchestral Program Survey, prepared in conjunction with the American Orchestral League, showed 20th-century composers leading standard composers by 7.33 per cent to 22.66 per cent, while in performances, standards (works composed before 1900) led by 60.34 per cent to 39.65 per cent.

Beethoven led Mozart in performances, 1,522-1,421. Rounding out the top 10 composers were Tchaikovsky, 973 performances; Brahms, 846; Bach, 559; Wagner, 555; Haydn, 507; Dvorak, 435; Berlioz, 420; and Richard Strauss, 411. Strauss' compositions appear in the pre-1900 and 20th-century categories.

Prokofiev Leads

Prokofiev was the most-performed 20th-century composer with 401. Following him were Stravinsky, 361; Ravel, 332; Copland, 311; Bartok, 239; Richard Rodgers, 226; Rachmaninoff, 203; Shostakovich, 191; Barber, 160; Britten, 157; Gershwin, 155; Hindemith, 142; William Schumann, 132; Leroy Anderson, 128; Falla, 122; Respighi, 121; Vaughan Williams, 121; Debussy, 117; Gould, 117; Kodaly, 104; Loewe, 94; Ives, 82; Hanson, 80; Roussel, 77; Gliere, 75; Nielsen, 68; Webern, 68; Khachaturian, 67; Poulenc, 63; Milhaud, 62; Bloch, 61; Kabalevsky, 60; and Walton, 60.

Standard composers following the Top 10 are Mendelssohn, 379; Verdi, 362; Schubert, 344; Johann Strauss Jr., 324; Handel, 323; Rossini, 301; Saint-Saens, 280; Bizet, 272; Rimsky-Korsakov, 230; Schumann, 224; Weber, 214; Grieg, 146; Debussy, 138; Vivaldi, 131; Liszt, 121; Smetana, 113; Borodin, 95; Offenbach, 82; Glinka, 80;

Franck, 78; Lalo, 70; Bruch, 68; Chabrier, 68; Bruckner, 65; and Gounod, 62.

Puccini-Mahler

Composers that span both eras include Puccini with 165 performances, Sibelius with 211 and Mahler with 137. The most-performed 20th-century piece, the Mussorgsky-Ravel "Pictures at an Exhibition" with 100 performances accounts for most of the 131 Mussorgsky-Ravel listings. In addition, Mussorgsky is represented with 81 standard performances.

The standard work receiving most performances was Brahms' "Symphony No. 1" with 120 performances. Other leading standard performances were Beethoven's "Egmont Overture," 111; Mozart's "Marriage of Figaro Overture," 109; Tchaikovsky's "Symphony No. 5," 108; Brahms' "Symphony No. 2," 107; Berlioz's "Roman Carnival Overture," 105; Beethoven's "Symphony No. 3," 102; Wagner's "Meistersinger Overture," 100; Brahms' "Academic Festival Overture," 95; Beethoven's "Symphony No. 5," 90; Beethoven's "Piano Concerto No. 5," 87; Richard Strauss' "Till Eulenspiegel," 85; Brahms' "Symphony No. 4," 82; Wagner's "Lohengrin" excerpts, 82; Beethoven's "Symphony No. 7," 81; and Rimsky-Korsakov's "Capriccio Espagnol," 80.

'American Salute'

The top 20th-century works performed were Gould's "American Salute," 88; Stravinsky's "Firebird Suite" excerpts, 88; Rodgers' "Sound of Music" excerpts, 81; and Gliere's "Russian Sailors Dance," 74.

Of the 5,684 concerts of 557 Canadian and American orchestras, 3,233 or 56.86 per cent were subscription, 572 or 10.06 per cent were tour; and 822 or 14.46 per cent were Young People's. Orchestras surveyed included 28 major symphonies, 44 metropolitan, 29 urban, 321 community, and 135 school and youth training. The orchestras played 123 world premieres and 55 American premieres during the season.

CARDINAL ISSUES FIRST FULL IVES SYMPHONY SET

NEW YORK—Vanguard's Cardinal Series is issuing the first complete set of Charles Ives' four symphonies. The three-record set with Harold Farberman conducting the New Philharmonia Orchestra is being shipped next week.

The set also is the first release of the four symphonies with the same conductor. One version each currently exists of three of the works, while there are two versions of the "Symphony No. 3." The Ambrosian Singers appear on the Cardinal package's "Symphony No. 4."

Farberman conducted the Royal Philharmonic in an Ives set in Cardinal's first release late last year. The album contained the "Robert Browning Overture," "Circus Band March," "Set for Theater Orchestra," and "The Unanswered Question." While recording the new package in London this winter, Farberman did an Ives special for the BBC.

CONCERT REVIEW

Andre Previn Shows New Dimension at Carnegie Hall

NEW YORK—Andre Previn displayed a strong personality and a flair for different musical styles as he conducted the American Symphony at Carnegie Hall on Monday (11), the second of a concert pair. His soloist, Guiomar Novaes, was in superb form in Beethoven's "Piano Concerto No. 4." In addition to Beethoven, Previn conducted Mozart, Nielsen and Ravel.

While his strong accents and dynamic style were most in evidence in the last two pieces, it was in the classical selections that he showed a new dimension, a dimension not previously explored on his RCA recordings,

which have centered on modern repertoire.

His Mozart ("Symphony No. 31") and Beethoven were clear-cut and literal, perhaps not as individual as some other young conductors would conduct, but faithful to the notations of the composers.

Miss Novaes, whose most recent recording was Beethoven for Vanguard's Cardinal Series, was a study in grace and precision. Her slow movement (Andante con moto) was masterful while she tastefully performed the faster passages. She has recorded the concerto for Vox, one of her extensive list of recordings for that company.

(Continued on page 36)

DGG Issues Gluck Work

NEW YORK — Deutsche Grammophon is issuing Gluck's "Orfeo ed Euridice" in a two-record set this month with baritone Dietrich Fischer-Dieskau and soprano Gundula Janowitz in the title roles. Soprano Edda Moser sings Amore. Karl Richter conducts the Munich Bach Choir and Orchestra.

DGG also is releasing highlights from its complete set of Wagner's "Tristan und Isolde" starring Birgit Nilsson, Christa Ludwig, Wolfgang Windgassen and Eberhard Waechter. Karl Boehm conducts the Bayreuth Festival Chorus and Orchestra in the "live" performance.

(Continued on page 36)

Featured in DGG 'Aeneas' Waxing

HAMBURG—Tatiana Troyanos and Barry McDaniel are featured in the new Deutsche Grammophon Archive recording of Purcell's "Dido and Aeneas," conducted by Charles Maakerras. Violinist Eduard Melkus plays 1575 sonatas composed by Heinrich Biber.

Two Bach cantatas are on a third album, including the first recording of "Cantata No. 124 ('My Jesus Will I Not Forsake')." The performers are the Munich Archive pressing has trumpeter Maurice Andre in concertos by Joseph Haydn, Michael Haydn and Franz Richter, and clarinetist Jost Michaels in Richter.

Chamber or Warhorse —Who's Sales Champ?

(Continuation of a series of classical music and recording trends by leading figures in the classical records field who were interviewed separately.)

NEW YORK—Differences of opinions on sales response for warhorses and esoteric material were expressed by Enoch Light, president of Project 3 Records; Ira Moss, executive vice-president of Pickwick International; and Dave Shahin, Midwest regional manager for Discount Records. Their remarks are presented in discussion form.

LIGHT: The classical field is tending more and more to smaller groups in performances and sales. There is more interest in older works, either not previously recorded or not done too often.

MOSS: The market for warhorse classical material is expanding. Chain stores and discount houses are doing better with classical material. Rack jobbers are carrying more classical material.

SHAHIN: It's becoming tougher to sell regular price merchandise unless we have a very hot item. Ives and Nielsen continue to sell well. While there is a market for contemporary music like Stockhausen and Varese, the chestnuts still sell.

LIGHT: The college market is growing in importance. Also, young couples are building classical collections. Serious music is having greater appeal for young people. The standards have been recorded often enough. Except for an exceptional recording by a great artist, new versions of warhorses aren't needed.

MOSS: The college market is our base market. Rack jobbers use low-price product as basic stock. Economy can do an excellent job in introducing people to classical music, since many dealers cannot carry a full catalog of regular price merchandise.

SHAHIN: A lot of budget lines are doing well. In many cases, they're successfully competing against regular price product put out by the same company. The Ljuba Welitsch recital on Columbia's Odyssey line is doing very well, for example. RCA's Toscanini reissues on its Victrola label also are selling. Seraphim's "La Boheme" with Victoria de los Angeles and Jussi Bjoerling, a definitive recording, has been a consistent seller.

LIGHT: In modern music, the buyer is more highly selective. The material has to be outstanding to draw sales. There is a definite market for early music, baroque and renaissance, music that has not been overdone. Modern recording techniques bring this music to life for the listener. These first-rate recordings will develop many new classical buffs, creating a new classical audience.

MOSS: There's a grass-roots interest in classical music. But, strong promotion is needed. Modified classical record departments can be racked with budget material. This low-price product has helped spread the base for the entire industry. Esoteric material also requires strong promotion.

SHAHIN: We have experienced little difficulty in the conversion to stereo. We have advised people that stereo cartridges can make monaural players completely compatible. Lately, operatic sales, except for recordings such as RCA's "La Rondine," have been down. The film "Elvira Madigan" has made Deutsche Grammophon's recording of Mozart's "Piano Concerto No. 21" a successful sleeper. (The recording is featured in the film.)

1st Telemann's Feature Nonesuch March List

NEW YORK — First recordings of four sacred cantatas from Telemann's "Harmonischer Gottesdienst" are on Nonesuch's March release list. The works, on one LP, feature tenor Charles Bressler, oboist Melvin Kaplan, violinist Gerald Tarack, cellist Alexander Kouguell, and harpsichordist Albert Fuller, members of the New York Chamber Soloists.

First low-price listings are contained in an album of Schoenberg's "5 Pieces for Orchestra, Op. 16" and Webern's "Cantata No. 1" performed by Guenter Wand and the Guenzenich Symphony of Cologne, and Stravinsky's "Dumbarton Oaks Concerto in E-Flat" with Wand and members of the La-

moireux Concerts Orchestra. Soprano Anita Westhoff, in her American recording debut, and the Guenzenich Chorus also are featured in the Webern work.

The first budget release of Bach's six "Sonatas for Violin

(Continued on page 36)

Philips Signs Evelyne Crochet

NEW YORK — Pianist Evelyne Crochet has signed an exclusive contract with Philips Records. Miss Crochet, whose complete piano music of Faure appears in two Vox boxes, will record piano music of Satie and Schubert's "Sonata in A Minor, Op. 143" and "Three Piano Pieces" for Philips.

She will appear with the Princeton Chamber Orchestra at the Brooklyn Academy of Music on Friday (15) and with the Philadelphia Chamber Orchestra at Carnegie Hall on Tuesday (19).

In April, she will appear with the Charlotte Symphony in North Carolina, and the Philadelphia Chamber Symphony in California. A May recital in Chicago also is on the French artist's schedule.

Everyman Bows Mozart, Sonatas

NEW YORK — Vanguard's low price Everyman label is issuing 15 Mozart sonatas performed by violinist Joseph Szigeti in two three-record packages. Mieczyslaw Horszowski is pianist on 13 of the sonatas, while George Szell is pianist on the other two. The release is slated for the end of March.

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SCHUBERT
Symphony No. 8 ("Unfinished")
Symphony No. 5
NBC SYMPHONY ORCHESTRA



VIC/VICS-1311(e)

TOSCANINI
VERDI
RIGOLETTO: Act IV
LUISA MILLER: Overture
Quando le sere al placido
I LOMBARDI: Trio
Della Chiesa • Merriman • Milanov
Moscona • Pearce • Warren
NBC SYMPHONY ORCHESTRA



VIC/VICS-1314(e)

TOSCANINI
TCHAIKOVSKY
MANFRED SYMPHONY
NBC SYMPHONY ORCHESTRA



VIC/VICS-1315(e)

TOSCANINI
WAGNER
DIE WALKÜRE:
ACT I, SCENE 3: Helen Traubel • Lauritz Melchior
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SIEGFRIED: FOREST MURMURS
DIE GÖTTERDÄMMERUNG:
SIEGFRIED'S FUNERAL MUSIC
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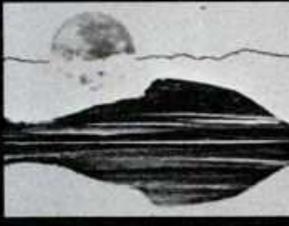
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SIBELIUS
Symphony No. 2
Antal Dorati
Stockholm Philharmonic Orchestra



VIC/VICS-1318

MUSIC FROM SWEDEN
Suite from "Sisyphos" — Blomdahl
Voyage to America — Rosenberg
Sinfonia capricciosa — Berwald
Antal Dorati/Stockholm Philharmonic Orchestra



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THE NEW MUSIC
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VOLUME 3
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Rome Symphony Orchestra / Bruno Maderna, Conductor



VIC/VICS-1313

DVORAK
Symphony No. 7 in D Minor, Op. 70 (Old No. 2)
Monteux/London Symphony Orchestra



VIC/VICS-1310

VIVALDI
JUDITHA TRIUMPHANS
Oratorio
Oralia Dominguez • Irene Compañez
Maria Grazia Allegri • Bianca Maria Casoni
Emilia Cundari
Chorus of the Philharmonic Academy of Rome
Angelicum Mailand • Alberto Zedda, Director



VIC/VICS-6016

J. S. BACH
Selections from **THE MUSICAL NOTEBOOK FOR ANNA MAGDALENA**
Gustav Leonhardt, Harpsichord
Elly Ameling, Soprano
Hans-Martin Linde, Baritone
with Viola da Gamba, Cello, Positive Organ and Boychoir



VIC/VICS-1317

LOTTE LEHMANN
BRAHMS/WOLF SONGS



VIC/VICS-1320(e)

JOAQUÍN RODRIGO
Concierto de Aranjuez
Fantasia para un gentilhombre
Regino Sainz de la Maza, Guitar
Manuel de Falla Orchestra
Cristóbal Halffter, Conductor



VIC/VICS-1322

RAVEL: Bolero • La Valse
DEBUSSY: Afternoon of a Faun
IBERT: Escales (Ports of Call)
MUNCH/BOSTON SYMPHONY



VIC/VICS-1323

JOSEPH HAYDN
Concerto in D for Hunting Horn
Concerto in D for Flute
Erich Penzel, Horn
Hans-Martin Linde, Flute
Collegium Aureum



VIC/VICS-1324

MOZART
LA BETULIA LIBERATA, K. 118
(Oratorio)
Soloists
Polyphonic Chorus
and Orchestra
of the Angelicum,
Milan
Carlo Felice Cillario,
Conductor



VIC/VICS-6112

RECA

Kuentz Shines At Carnegie

NEW YORK — The Kuentz Chamber Orchestra of Paris sparked in a far-ranging program of French music at Carnegie Hall on Tuesday (12). They were aided by superb performances in two pieces by Nicanor Zabaleta, the best-known and most-recorded harpist of the day.

Zabaleta's delicacy and virtuosity shone in Boieldieu's "Concerto No. 1," which he has recorded for Deutsche Grammophon with the Berlin Radio Symphony. He also was in top form blending with Paul Kuentz and his 12-member string ensemble in Debussy's "Danses sacree et profane, for Harp and Strings."

The orchestra also gracefully performed Marc-Antoine Charpentier's "Concert a 4 in D Minor" and five movements from Rameau's "Concert No. 6." Two contemporary pieces, Jacques Charpentier's "Prelude pour la genese" and Georges Hugon's "L'Homme au casque," also were played well, although neither was up to the rest of the program.

DGG promoted both the Kuentz ensemble and Zabaleta in a program ad. The harpist, an exclusive DGG artist, also appears on Everest, Period and Counterpoint. The chamber group also appears on DGG Archive, Vox, Decca and Club National du Disque.

FRED KIRBY

Classical Notes

Soprano Evelyn Lear will give a Town Hall, New York, recital March 31 to benefit young artists. Pianist John Wustman will accompany her. . . . Max Rudolf will conduct the Boston Symphony in a Beethoven program Tuesday (26). Pianist Jeanne Kirstein will be the soloist. Erich Leinsdorf will conduct the Boston in an orchestral program Friday (29). . . . Don Shirley will give his first Carnegie Hall recital Friday (22). The pianist-arranger-composer will be assisted by cellist Gilberto Munguia and bassist Henry Gonzalez.

Pianist Andre Watts performs with Howard Mitchell and the Washington National Symphony on Tuesday (26) and Wednesday (27). . . . Guitarist John Williams performed on the Today Show Thursday (14). . . . Concertmaster Joseph Silverstein will be soloist with Leinsdorf and the Boston Friday (22) and Saturday (23). Pianist Gary Graffman will perform Benjamin Lee's new "Concerto" with the orchestra Tuesday (19). . . . Teresa Stratas sings her first Metropolitan Opera "Madama Butterfly" in the opera's first seasonal performance Monday (25). The cast includes Barry Morell, Nedda Casei and Theodor Uppman. Lamberto Gardelli conducts. Radmila Bakocevic, Yugoslav soprano, debuts as "Madama Butterfly" April 5.

FRED KIRBY

Telemann's Feature

Continued from page 34
and Harpsichord, BWV 1014-1019" are slated in a two-record set with violinist Hensheinz Schneeberger and harpsichordist Eduard Mueller. Rounding out the release is an album with Leslie Jones and the Little Orchestra of London in Haydn.

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 3/23/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	WEST MEETS EAST 37 Yehudi Menuhin/Ravi Shankar, Angel 36148 (M); S 36148 (S)	37	21	34	TCHAIKOVSKY: OVERTURE 1812 15 Minneapolis Symphony (Dorati), Mercury MG 50054 (M); SR 90054 (S)	15
2	1	PONCHIELLI: LA GIOCONDA (3 LP's) 8 Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	8	22	28	MAHLER: SYMPHONY NO. 1 2 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	2
3	4	MAHLER: SYMPHONY NO. 8 (2 LP's) 59 Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	59	23	18	BEETHOVEN: NINTH SYMPHONY 29 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	29
4	5	VERDI: RARETIES 7 Montserrat Caballe, RCA Victor LPM 2995 (M); LSC 2995 (S)	7	24	23	PENDERECKI: ST. LUKE'S PASSION (2 LP's) 14 Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	14
5	3	VERDI: AIDA (3 LP's) 10 Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	10	25	21	CHOPIN NOCTURNES (2 LP's) 14 Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	14
6	6	MY FAVORITE CHOPIN 103 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	103	26	26	TCHAIKOVSKY: CONCERTO NO. 1 85 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	85
7	7	STRAUSS: ELEKTRA (2 LP's) 11 Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonia (Solti), London A 4269 (M); OSA 1269 (S)	11	27	27	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) 45 Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	45
8	8	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 25 RCA Victor LM 2968 (M); LSC 2968 (S)	25	28	—	VERDI: ERNANI (3 LP's) 1 Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schipper), RCA Victor LM 6183 (M); LSC 6183 (S)	1
9	9	VERDI: LA TRAVIATA 22 Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	22	29	31	ANVIL CHORUS 2 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	2
10	10	PUCCINI: LA RONDINE (2 LP's) 28 Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	28	30	25	CARMINA BURANA 83 Various Artists/New Philharmonia Orch. (De Burgos), Angel 36333 (M); S 36333 (S)	83
11	11	HENZE: DER JUNG LORD (3 LP's) 6 Various Artists/Deutsche Oper Berlin (Dohnanyi), DGG (No Mono); 139 357/59 (S)	6	31	29	RESPIGHI: PINES OF ROME/FOUNTAINS OF ROME 6 Philadelphia Orch. (Ormandy), Columbia ML 5987 (M); MS 6587 (S)	6
12	15	BUSONI: CONCERTO FOR PIANO AND ORCHESTRA (2 LP's) 3 Ogden/Royal Philharmonic & Male Chorus (Revenaugh), Angel SBL 3719 (S)	3	32	32	GLORY OF GABRIELLI 2 E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	2
13	13	SATIE: PIANO MUSIC, VOL. 2 7 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	7	33	24	PUCCINI: MADAME BUTTERFLY (3 LP's) 25 Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbieroli), Angel (No Mono); SCL 3702 (S)	25
14	16	MOZART: CONCERTO NOS. 17 & 21 7 Anda/Salzburg Comerata (Anda), DGG (No Mono); 138/783 (S)	7	34	22	GERSHWIN: RHAPSODY IN BLUE 83 New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	83
15	12	BERNSTEIN'S GREATEST HITS 40 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	40	35	—	MOZART: CONCERTO NOS. 21 & 23 1 Rubinstein/RCA Victor Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	1
16	14	HOMAGE TO GERALD MOORE (2 LP's) 20 De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	20	36	—	CARTER: PIANO CONCERTO/COLGRASS: AS QUIET AS 1 Lateiner/Boston Symphony (Leinsdorf), RCA Victor LM 3001 (M); LSC 3001 (S)	1
17	17	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) 12 NBC Symphony (Toscanini), RCA Victor VIC 8000 (M); (No Stereo)	12	37	37	PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE 23 New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	23
18	19	ORMANDY'S GREATEST HITS, VOL. 3 4 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	4	38	38	COPELAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE 2 Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	2
19	35	BOULEZ CONDUCTS DEBUSSY 4 New Philharmonia Orch. (Boulez), CBS (No Mono); 32-11-0056 (S)	4	39	33	PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's) 18 Various Artists/Talzer Boys Choir/Cologne Radio Symphony (Czyz), RCA Victor VIC 6015 (M); VICS 6015 (S)	18
20	20	HANDEL: JULIUS CAESAR (3 LP's) 14 Treigle/Sills/Various Artists/N. Y. City Opera (Rudel), RCA Victor LM 6182 (M); LSC 6182 (S)	14	40	40	VIVALDI: FOUR SEASONS, OPUS 8 2 Barchet/Southwest German Orch. (Tilegant), Nonesuch 1070 (M); 71070 (S)	2

DGG Spring Program Set

HAMBURG — Deutsche Gramophon will have a 14-album spring program, including the first recording of Carl Orff's "Oedipus Tyrannus." Several recordings feature Herbert von Karajan and the Berlin Philharmonic, including a continuation of their Sibelius series with two symphonies, an album of opera intermezzos, and a Liszt-Smetana LP.

Pianist Geza Anda performs Brahms with Karajan and the Berlin on another disk. A new recording of Orff's "Carmina Burana" also is slated with Eugen Jochum, who conducted a previous monaural-only version, again conducting. Gundula Janowitz, Gerhard Stolze and Dietrich Fischer-Dieskau are the soloists with the chorus and orchestra of the German Opera, Berlin.

DGG also is continuing its Mahler cycle with the "Symphony No. 1" with Rafael Kubelik and the Bavarian Radio Or-

chestra. Henryk Szeryng plays Bach's sonatas and partitas for solo violin in a three-record set. Rounding out the schedule are Serge Jaroff and his Don Cossack Choir in old Russian songs, and cellist Pierre Fournier in Schubert, Mendelssohn and Schumann.

Lefevre-Selmer Dies in France

PARIS — Henri Lefevre-Selmer, who would have completed his 63rd year with H. & A. Selmer's French division in April, died March 4 following a railway accident. He was 79.

Lefevre-Selmer was president of Henri Selmer et Cie here. He started with the firm at age 17 and became manager of the company's woodwind plant at Gaillon, France, at age 23.

He is credited with having designed many of the firm's in-

Andre Previn Shows Dimension

Continued from page 34

Nielsen's "Symphony No. 1," which Previn has recorded for RCA with the London Symphony, was powerfully handled. The second movement (Andante) and third movement (Allegro comodo; Andante sostenuto) were especially effective.

The dynamics and colors of Ravel's "La Valse" also came off brilliantly, a fitting finale to the evening's program. The orchestra played on a consistently high level throughout the evening. Previn, who is recording all nine Vaughn Williams sym-

phonies with the London Symphony for RCA, is conductor of next month's RCA release of Mozart's "The Impresario" with Reri Grist, Judith Raskin, Richard Lewis, Sherrill Milnes and the English Chamber Orchestra. He will conduct his Houston Symphony at Philharmonic Hall on May 7.

FRED KIRBY

DGG Gluck Work

Continued from page 34

Herbert von Karajan conducts the Berlin Philharmonic in an album of Tchaikovsky and one of the works of Johann Strauss and Josef Strauss. Two recital albums round out the list: pianist Christoph Eschenbach in Schumann, and guitarist Siegfried Behrend in Sor, Giuliani, Ambrosius, Falla, Visee, Bach, and his own compositions.

struments and with pioneering numerous innovations, including successfully supplementing traditional French hand methods with modern machine tools.

Lefevre-Selmer's last project was tooling his plant for the Selmer Series 10 Clarinet.

ASCAP CONGRATULATES ITS MEMBERS WHO WERE AWARDED THE 1967 “GRAMMY.”



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CONDUCTING THE TEMPLE UNIVERSITY CHORUS).

Country Music

CMA Board Members Rise to Top in Corporation Rat Races

By BILL WILLIAMS

NASHVILLE — The recent elevation of two Country Music Association (CMA) officers to corporate presidencies raises to 15 the number of firm presidents now serving on the CMA board.

Additionally there are nine vice-presidents of companies on the board, all serving without pay and at their own expense.

This gathering of top personnel points up the prestige which country music has attained in recent years.

The recent promotions involved Stanley Gortikov, now president of Capitol Records, and Irving Waugh, now president of WSM, Inc. Others at the corporate president level are Stanley Adams, ASCAP; Jack Stapp, Tree Publishing; Bill Denney, Cedarwood Publishing; Hap Peebles, Hap Peebles Agency; Hubert Long, Hubert Long Agency, and Moss-Rose Publishing; Tex Ritter, Vidor Publishing; Wesley Rose, Acuff-Rose Publishing, Hickory Records, Acuff-Rose Artists and affiliated companies; Dick Schofield, KFOX; Hank Thompson, Brazos Valley and Texoma Music; John D. Loudermilk, Windward Side Music; Bill Anderson, Stallion Music.

Vice-presidents of firms on the CMA board are Frances

Preston, BMI; Hal Neeley, Starday Records; Bill Gallagher, MCA; Marty Salkin, Decca; Jack Loetz, Columbia; Bill Lucas, Grey Advertising; Tom McDermott, N. W. Ayer & Son.

Several other leading executives also serve, along with major artists, songwriters and editors.

Since 1963, CMA has made show presentations for advertisers in such major markets as New York, Chicago, Los Angeles and Detroit, as well as in smaller markets and for the Canadian Broadcast Society. During this period, organizational membership in the CMA has grown from about 15 to more than 100 among broadcasters alone.

Broadcasters, who once felt CMA did "not do enough" for them, have since reversed their stand. The organization, through its executive director, Jo Walker, has provided virtually every needed service for this facet of the industry. And, while CMA once solicited radio stations for

membership, the situation is almost reversed today. With organizational memberships growing in the broadcast field, emphasis now is given to surveys, programming ideas, promotion, etc.

One of the most unusual aspects of the composition of the CMA board is that every conceivable facet of the industry is represented: artists, writers, publishers, record manufacturers, press, advertising agencies, bookers, promoters, disk jockeys radio and television management, licensers and, indirectly, distributors. It thus becomes a total force for the industry.

It is somewhat paradoxical, therefore, that the weakest segment of membership is the artist, who admittedly benefits the most from the work of the organization. Primarily because of CMA, more radio stations are programming country music, more promoters are staging country music shows, more advertisers are sponsoring the music and more television syndications are in motion.

"A great area of misunderstanding has arisen among some of the membership," Mrs. Walker pointed out, "particularly in regard to the board of directors. It should be made clear that no member of the board receives any compensation nor benefits in any way from his position on the board. He gives both his time and money, since he pays all his own expenses to, from and during board meetings."

To many, this can mean a cost of thousands of dollars in the course of a year, excluding the valuation of time given.

Free Country Music Pkg.

FARWELL, Tex. — A free country music package was offered in this West Texas community through a special advertising arrangement with area merchants.

Radio Station KZOL promoted the show, which played to an overflow crowd at nearby Clovis, N. M. Billed as "The Nashville Sound of '68," the show featured Ray Pillow, Lorene Mann and Duane Dee. There also were several local acts.

Under the plan, there was no charge for the show, but station listeners were told to pick up their tickets at the sponsors' places of business.

Station manager Gil Patschke called it the biggest crowd ever in the area, and said that more shows of this nature are being planned for the near future.

Chet Atkins' Father Dies

MAYNARDVILLE, Tenn.—Funeral services were held here Wednesday (13) for James A. Atkins, father of RCA Victor vice president and artist Chet Atkins.

The elder Atkins, 79, died following a heart attack Monday (11). He was stricken at his home at Luttrell and taken to a hospital in Nashville.

Atkins, a long-time music teacher, had taught his son the guitar. During the past year he had seen his son both in concert at Knoxville, and at a special ceremony honoring him in Nashville.

Aud-Lee Completes British Talent Deal

NASHVILLE — Jerry Rivers, Aud-Lee Attractions, has completed an agreement with Brian Maick, London, for talent representation in England, Ireland and Europe. Maick will present leading country talent to civilian audiences in major cities in Great Britain through BBC television and radio.

The first contracted six-week tour beginning April 10 is for The Homesteaders with Dianne Jordan. Plans call for additional European shows with Hank Williams, Jr., and other top headline names.

Another Englishman, Terry

ROY ACUFF CUTS 1st SESSION IN NEW STUDIO

NASHVILLE—Roy Acuff has cut the first master session in the new Acuff-Rose studio.

The session (March 5) was produced by Wesley Rose, and includes many of the songs cut by Acuff years ago while on Columbia.

"Acuff is a genuine folk singer," Rose said, "and we're recording him in that light. His old songs such as the 'Great Speckled Bird' and 'Wabash Cannonball' are not manufactured folk songs. They now are part of traditional America."

Rose, president of Acuff-Rose, said he was surprised that many colleges around the country have not yet made a big thing of this sort of music, since it's "far more in the folk idiom than many of the more recent folk songs."

This first session includes such old catalog numbers as "Blue Eyes Crying in the Rain," "The Tennessee Waltz," "No One Will Ever Know" and "Silver Trumpet."

Rose feels that recording the old songs in the old way with the new sound will greatly enhance Acuff's popularity. Glen Snoddy, who built the console for the new studio, engineered the first session.

Tommy Hill to Produce For Blue Valley Records

NASHVILLE — Independent producer Tommy Hill has signed a contract to produce for Blue Valley Records, a country label to be marketed by MGM. He also has added artist management to his growing list of activities.

Hill, who had been a Starday producer for nine years, before his departure last summer, now will manage and book Starday artist George Morgan. He also will continue to produce Morgan as an independent for Starday, along with Red Sovine, Minnie Pearl, Johnny Bond and Guy Mitchell, and will manage the Starday studio.

The first Blue Valley product is scheduled to reach the market March 25.

Country Seg Set for Can.

WINNIPEG, Man. — The success of a network radio show dealing with country music has brought about plans for another of similar nature and a half-hour television show as well.

The special, titled "Our Man in Nashville," was done by Ivan LeMesurier, whose broadcast name is Lee Major. It was broadcast Feb. 28 to a full network of 50 stations through Canada after LeMesurier edited tapes he had cut in Nashville.

Now LeMesurier will take a five-man crew to the country music capital April 1 and do both the radio and television show built around a recording session of Lenny Breau, a Winnipeg guitarist. Chet Atkins will produce the RCA Victor session.

LeMesurier said the show would be aired on both radio and television this time. No date for the airings has been announced.

Oates, was in the city during the past week with writer Tom Springfield, discussing the possibility of a series of country music concerts in London. Oates, who is affiliated with RCA Victor in England, said he hoped to have his first show lined up in September.

Hill also is co-owner of Stop Records, with Pete Drake, as well as Window Music, the Drake Agency, Glehi Publishing, and Glenn-Hill Productions, the latter with Darrell Glenn.

Stop artists include Johnny Bush, Bennie Martin, Dave Rich, the Four Guys, Howard Crockett, Tiny Harris, Dottie Lou and Pam Gilbert.

Among the Window staff writers are Jack Green, Decca artist, and Larry Kingston. In one year in Nashville, Kingston had 104 of his tunes cut, 80 of which have been released.

The Drake Agency president is Jack Drake, brother of Pete Drake, and the booking and promotion manager is Bob Taylor, who also does the promotion for Stop. Sales manager of Stop is Tina Drake, formerly of Starday, and no relation to Jack and Pete Drake.

Glenn-Hill Productions has managed to place artists on major labels, including Jamie Ryan and Darrell Glenn, both on Columbia.

'Opry' Honors Roy Acuff

NASHVILLE — Roy Acuff was honored recently on the 30th anniversary of his first appearance on the "Grand Ole Opry."

Opry manager Ott Devine, at whose home Acuff first stayed when he came to Nashville in 1937, presented a plaque to the "King of Country Music," and there were tributes from Gov. Buford Ellington and Mayor Beverly Briley.

Acuff was first brought to Nashville by Allen Stout, a Knoxville radio announcer, who felt that the singer-fiddler had potential. Devine took Acuff to Judge George D. Hay, who auditioned him, and then made him a regular of the "Opry."

Acuff became the "Opry's" first singing "star." He has made well over 1,000 appearances on the show.

Still appearing with him are his "Smokey Mountain Boys and Girls," originally called the "Crazy Tennesseans."

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

COUNTRY SINGLES— 5 Years Ago March 23, 1963

1. Don't Let Me Cross Over—Carl Butler (Columbia)
2. From a Jack to a King—Ned Miller (Fabor)
3. Second Hand Rose—Roy Drusky (Decca)
4. End of the World—Skeeter Davis (RCA Victor)
5. Ballad of Jet Clappett—Lester Flatt/Earl Scruggs (Columbia)
6. Is This Me?—Jim Reeves (RCA Victor)
7. I Take the Chance—Ernest Ashworth (Hickory)
8. The Yellow Bandana—Faron Young (Mercury)
9. Still—Bill Anderson (Decca)
10. T for Texas—Grandpa Jones (Monument)

COUNTRY SINGLES— 10 Years Ago March 24, 1963

1. Ballad of a Teenage Queen/Big River—Johnny Cash (Sun)
2. Don't/I Beg of You—Elvis Presley (RCA Victor)
3. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
4. Breathless—Jerry Lee Lewis (Sun)
5. The Story of My Life—Marty Robbins (Columbia)
6. This Little Girl of Mine/Should We Tell Him—Everly Brothers (Cadence)
7. Oh-Oh, I'm Falling in Love Again—Jimmie Rodgers (Roulette)
8. Geisha Girl—Hank Locklin (RCA Victor)
9. Great Balls of Fire/You Win Again—Jerry Lee Lewis (Sun)
10. My Special Angel—Bobby Helms (Dee)

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 3/23/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	10	37	67	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	2
	2	TAKE ME TO YOUR WORLD Tammy Wynette, Epic 10369 (Gallico, BMI)	12	38	38	MY BIG TRUCK DRIVIN' MAN Kitty Wells, Decca 32247 (Moss-Rose, BMI)	9
3	6	HOW LONG WILL MY BABY BE GONE Buck Owens & His Buckaroos, Capitol 2083 (Blue Book, BMI)	9	39	20	PROMISES, PROMISES Lynn Anderson, Chart 1010 (Yonah, BMI)	17
	4	THE DAY THE WORLD STOOD STILL Charley Pride, RCA Victor 9403 (Hall-Clement, BMI)	12	40	45	SUNDOWN MARY Billy Walker, Monument 1055 (Combine, BMI)	4
	5	SKIP A ROPE Henson Cargill, Monument 1041 (Tree, BMI)	16	41	41	NOTHING TAKES THE PLACE OF LOVING YOU Stonewall Jackson, Columbia 44416 (Fingerlake, BMI)	6
	6	JUST FOR YOU Ferlin Husky, Capitol 2048 (Tree, BMI)	14	42	43	EVERYBODY GOTTA BE SOMEWHERE Johnny Dollar, Date 1585 (Mayhew, BMI)	11
7	9	BABY'S BACK AGAIN Connie Smith, RCA Victor 47-9413 (Marchar, BMI)	9	43	48	MOODS OF MARY Tompall & the Glaser Brothers, MGM 13880 (Glaser, BMI)	5
8	10	WALK ON OUT OF MY MIND Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	9	44	29	MY CAN DO CAN'T KEEP UP WITH MY WANT TO Nat Stuckey, Paula 287 (Stuckey, BMI)	14
	9	TAKE ME JUST AS I AM (Or Let Me Go) Ray Price, Columbia 44374 (Acuff-Rose, BMI)	13	45	59	SHE WENT A LITTLE FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	3
10	21	YOU ARE MY TREASURE Jack Greene, Decca 32261 (Forrest Hills, BMI)	6	46	55	COUNT YOUR BLESSINGS, WOMAN Jan Howard, Decca 32269 (Stallion, BMI)	3
11	14	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	6	47	58	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	3
	12	SAY IT'S NOT YOU George Jones, Musicor 1289 (Glad/Blue Crest, BMI)	8	48	50	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	3
	13	HEY LITTLE ONE Glen Campbell, Capitol 2067 (Sherman & De Vorzcn, BMI)	8	49	17	MY GOAL FOR TODAY Kenn Price, Boone 1067 (Pamper, BMI)	15
14	22	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	5	50	28	TOGETHERNESS Freddie Hart, Kapp 879 (Blue Book, BMI)	13
	15	IT'S ALL OVER David Houston & Tammy Wynette, Epic 10274 (Gallico, BMI)	10	51	23	FOGGY RIVER Carl Smith, Columbia 44396 (Milene, ASCAP)	11
	16	ROSANNA'S GOING WILD Johnny Cash, Columbia 44373 (Melody Lane/Copper Creek, BMI)	14	52	31	I WOULDN'T CHANGE A THING ABOUT YOU Hank Williams Jr., MGM 13857 (Ly-Rann, BMI)	11
	17	REPEAT AFTER ME Jack Reno, Jab 9009 (Tree, BMI)	16	53	53	MR. & MRS. JOHN SMITH Johnny & Jonie Mosby, Capitol 2087 (Central Songs, BMI)	6
	18	SING ME BACK HOME Merle Haggard, Capitol 2017 (Blue Book, BMI)	19	54	66	WANDERIN' MIND Margie Singleton, Ashley 2050 (Gallico, BMI)	4
19	32	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	3	55	56	SET ME FREE Charlie Rich, Epic 10287 (Tree, BMI)	3
	20	STOP THE SUN Bonnie Guitar, Dot 17057 (Acclaim/Rapport, BMI)	14	56	57	ATLANTA GEORGIA STRAY Sonny Curtis, Viva 626 (Rustlend, BMI)	5
	21	THE LAST THING ON MY MIND Porter Wagoner & Dolly Parton, RCA Victor 47-9369 (Deep Fork, ASCAP)	17	57	37	THE SON OF HICKORY HOLLER'S TRAMP Johnny Darrell, United Artists 50235 (Blue Crest, BMI)	14
22	36	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	3	58	74	THE LAST GOODBYE Dick Miles, Capitol 2113 (Moss-Rose, BMI)	2
	23	LITTLE THINGS Willie Nelson, RCA Victor 47-9427 (Pamper, BMI)	7	59	—	ASHES OF LOVE Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	1
	24	DARK END OF THE STREET Archie Campbell & Lorene Mann, RCA Victor 9401 (Press, BMI)	12	60	—	ORDINARY MIRACLE Bobby Lewis, United Artists 50263 (South Town, BMI)	1
25	39	THERE AIN'T NO EASY RUN Dave Dudley, Mercury 72779 (Newkeys, BMI)	4	61	—	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	1
	26	LUZIANA Webb Pierce, Decca 32246 (Tuesday, BMI)	9	62	62	ALABAM Guy Mitchell, Starday 828 (Starday, BMI)	5
27	34	MOTHER MAY I Liz Anderson & Lynn Anderson, RCA Victor 47-9445 (Green Back, BMI)	5	63	63	I CAN SPOT A CHEATER Johnny Tillotson, MGM 13888 (Gallico, BMI)	5
	28	THE CAJUN STRIPPER Jim Ed Brown, RCA Victor 47-9434 (Acuff-Rose, BMI)	7	64	—	INSTINCT FOR SURVIVAL Skeeter Davis, RCA Victor 47-0459 (Glaser, BMI)	1
29	35	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	3	65	60	DESTINATION ATLANTA, GA. Cal Smith, Kapp 884 (Forrest Hills, BMI)	5
	30	ALL RIGHT (I'll Sign the Papers) Mel Tillis, Kapp 881 (Cedarwood, BMI)	11	66	68	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	2
31	49	FIND OUT WHAT'S HAPPENING Bobby Bare, RCA Victor 47-9450 (Champion, BMI)	4	67	72	I JUST WASTED THE REST Del Reeves/Bobby Goldsboro, United Artists 50243 (Moss-Rose, BMI)	3
32	64	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	3	68	69	MARY'S LITTLE LAMB Carl Belew, CA Victor 47-9446 (Four Star, BMI)	2
	33	ROCKY TOP Osborne Brothers, Decca 32242 (House of Bryant, BMI)	8	69	71	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	2
34	40	SMOKE, SMOKE, SMOKE '68 Tex Williams, Boone 1069 (Hill & Range, BMI)	6	70	70	CALIFORNIA SUNSHINE Rusty Draper, Monument 1044 (Wilderness, BMI)	4
35	44	THAT'S WHEN I SEE THE BLUE (In Her Pretty Brown Eyes) Jim Reeves, RCA Victor 47-9455 (Four Star, BMI)	3	71	75	TRUCK DRIVIN' CAT WITH NINE WIVES Jim Nesbitt, Chart 59-1018 (Peach, SESAC)	2
36	42	WELCOME HOME TO NOTHING Jeannie Seely, Monument 1054 (Pamper, BMI)	5	72	—	EVOLUTION AND THE BIBLE Helen X. Lewis, Kapp 895 (Wilderness, BMI)	1
				73	—	BURY THE BOTTLE WITH ME Dick Curless, Tower 399 (Pamper, BMI)	1
				74	—	HONEY Compton Brothers, Dot 17070 (Forrest Hills, BMI)	1
				75	—	I STOLE THE FLOWERS Gene Wyatt, Mercury 41032 (Lowery, BMI)	1

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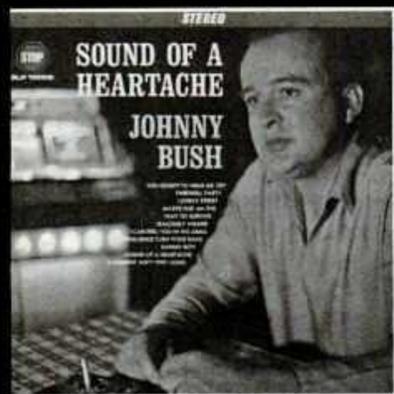
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Country Music

Nashville Scene

Jack Reno has signed with the Bob Neal Agency. . . . The Imperials will sing on the Jimmy Dean special. . . . Wayside Records is releasing its first album, titled "Country Music by the Wayside" by Jimmy Strickland & Darrell McCall. . . . Kenny Roberts back on the road again after surgery. It should be pointed out again, for those who may have missed it, this is not the same Kenny Roberts who was involved in a trial concerning fraud. . . . Kathy Dee is taking off all of March for recovery from surgery. . . . Connie Smith will have to cancel bookings in late June or early July for arrival of a baby. . . . Howard White has joined the staff of Pamper Music as production co-ordinator. White played steel for 14 years with leading country acts, including Cowboy Copas, Hawkshaw Hawkins, Jean Shephard, Ferlin Husky, Don Gibson and Hank Snow. . . . Bill Anderson has time for only one taping session in March due to a full schedule. He plays from Maryland to Minnesota.

Don Logan of Paula reports three country releases: "Swingin' Blue," by Cheryl Pool; "There's Something On Your Mind," by Werly Fairburn; and "Shreveport, Louisiana," by Bill Bohannon. Paula country is expanding its roster with the addition of name acts, to be announced soon. . . . Sylvia Mobley, new artist on the Jeopardy Label, is booked solidly for swings through Alabama, working a number of political gatherings. Along with her are Martha Carson, Harold Morrison, String Bean and Ed Risner's band. . . . Painesville, Ohio's Jimmy Kish plays with his unit April 20 at the Maple Sugar Festival, the second consecutive year a country show is being used. . . . Paul Tannen into town for a&r meetings. From here he heads for Las Vegas to produce Don Rickles' first comedy LP for Warner Bros.

Hank Snow, now in his 32d year with Victor, will have a new album out in a few weeks. He also hits the road in April for near steady bookings for the balance of the year. Snow also is in his 19th year with the "Grand Ole Opry." . . . Mercury's Gene Wyatt is working clubs in Louisiana and East Texas. . . . Judy Lynn packed in big crowds at Dancetown in Houston and the Roundup Club in Skidmore, Tex. Bookings were by Billy Deaton. . . . The Golden Nuggett in Panama City, Fla. presented its first all-country show to capacity crowds. The act featured Merle Kilgore, Leon Ashley and Margie Singleton. . . . The new album of George Hamilton IV, "The Gentle Country Sound of George IV" features "The Canadian Railroad Trilogy," by Gordon Lightfoot. Written for Canada's Centennial, it was used in entirety at Expo, but edited to five-minutes for the LP version. . . . Ernie Ashworth has just recorded new material, and works the Black Poodle here this week. . . . Leona Williams has been added to the Hickory roster, along with Johnny Williams and Glenn Barber. The latter two are handled by Houston talent manager Jay Boyett, who also manages Gene and Debbe, a leading pop group.

To set the record straight, "If God Can Forgive You" was written and recorded by Charlie Gore on the King label in 1952. Rex Allen then cut it for Decca. Just recently it has been recorded by Mary Lou Turner on the Nashville label, and earlier by Jack Green on Decca. Gore, the original, now is with WLW television in Cincinnati. . . . Nelson King, one of the pioneers in forming the old Disc Jockey Association, now moves to WCLU in Cincinnati, working a three-hour morning show. . . . Bill Phillips, back from

(Continued on page 41)

Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 3/23/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	IT TAKES PEOPLE LIKE YOU (To Make People Like Me) 10 Buck Owens & His Buckaroos, Capitol T 2841 (M); ST 2841 (S)	10
2	2	SING ME BACK HOME 10 Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	10
3	4	BY THE TIME I GET TO PHOENIX 13 Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	13
4	3	THE COUNTRY WAY 14 Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	14
5	5	EVERLOVIN' WORLD OF EDDY ARNOLD 8 RCA Victor LPM 3931 (M); LSP 3931 (S)	8
6	6	FOR LOVING YOU 5 Bill Anderson & Jan Howard, Decca DL 4959 (M); DL 74959 (S)	5
7	7	PROMISES, PROMISES 9 Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	9
8	15	TAKE ME TO YOUR WORLD 7 Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	7
9	11	SOUL OF COUNTRY MUSIC 9 Connie Smith, RCA Victor LPM 3880 (M); LSP 3880 (S)	9
10	8	JUST BETWEEN YOU AND ME 8 Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	8
11	9	GENTLE ON MY MIND 25 Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	25
12	19	HANGIN' ON 4 Waylon Jennings, RCA Victor LPM 3918 (M); LSP 3918 (S)	4
13	12	I'LL HELP YOU FORGET HER 16 Dottie West, RCA Victor LPM 3839 (M); LSP 3839 (S)	16
14	10	YOU MEAN THE WORLD TO ME 15 David Houston, Epic LN 24338 (M); BN 26338 (S)	15
15	18	GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER 5 Musicor MM 2149 (M); MS 3149 (S)	5
16	16	FROM SEA TO SHINING SEA 7 Johnny Cash, Columbia CL 2647 (M); CS 9447 (S)	7
17	17	QUEEN OF HONKY TONK STREET 21 Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	21
18	28	LET ME TALK TO YOU 6 Mel Tillis, Kapp KL 1543 (M); KS 3543 (S)	6
19	36	JUST FOR YOU 5 Ferlin Husky, Capitol T 2870 (M); ST 2870 (S)	5
20	20	BEST OF EDDY ARNOLD 48 RCA Victor LPM 3565 (M); LSP 3565 (S)	48
21	21	THE FIRST OF SONNY CURTIS 5 Vi a (No Mono) V 36011 (S)	5
22	22	FLOYD CRAMER PLAYS COUNTRY CLASSICS 7 RCA Victor LPM 3935 (M); LSP 3935 (S)	7
23	25	SKIP A ROPE 3 Henson Cargill, Monument SLP 18094 (S); No Mono	3
24	24	HERE'S THAT MAN AGAIN 5 Eob Willis, Kapp KL 1542 (M); KS 3542 (S)	5
25	13	TURN THE WORLD AROUND 28 Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	28
26	14	BRANDED MAN 26 Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	26
27	23	SINGIN' WITH FEELIN' 21 Loretta Lynn, Decca DL 4930 (M); DL 74930 (S)	21
28	34	TRUCK DRIVIN' CAT 4 Jim Nesbitt, Chart CH 1005 (M); CHS 1005 (S)	4
29	29	RAY PRICE'S GREATEST HITS, VOL. 2 15 Columbia CL 2670 (M); CS 9470 (S)	15
30	30	THROUGH THE EYES OF LOVE 3 Tompall & the Glaser Brothers, MGM E 4510 (M); SE 4510 (S)	3
31	39	I'LL LOVE YOU MORE 4 Jeannie Seely, Monument MLP 8073 (M); SLP 18073 (S)	4
32	26	WHAT LOCKS THE DOOR 16 Jack Greene, Decca DL 4939 (M); DL 74939 (S)	16
33	37	GREATEST HITS, VOL. 2 7 Roy Drusky, Mercury MG 21145 (M); SR 61145 (S)	7
34	35	TOGETHERNESS 6 Freddie Hart, Kapp KL 1546 (M); KS 3546 (S)	6
35	27	ALL THE TIME 38 Jack Greene, Decca DL 4904 (M); DL 74904 (S)	38
36	—	DAVID HOUSTON'S GREATEST HITS 1 Epic LN 24342 (M); BN 26342 (S)	1
37	—	IT'S ANOTHER WORLD 1 Wilburn Brothers, Decca DL 4954 (M); DL 74954 (S)	1
38	—	LIZ ANDERSON SINGS HER FAVORITES 1 RCA Victor LPM 3908 (M); LSP 3908 (S)	1
39	40	TRAVELIN' MAN 6 Cal Smith, Kepp KL 1544 (M); KS 3544 (S)	6
40	45	BONNIE GUITAR 3 Dot DLP 3840 (M); DLP 25840 (S)	3
41	31	LOVE'S GONNA HAPPEN TO ME 10 Wynn Stewart, Capitol T 2849 (M); ST 2849 (S)	10
42	42	ALL IN THE FAMILY 2 Stonemans, MGM E 4511 (M); SE 4511 (S)	2
43	43	HEART TO HEART 3 Jean Shepard, Capitol T 2871 (M); ST 2871 (S)	3
44	44	WHO SAYS GOD IS DEAD! 2 Loretta Lynn, Decca DL 4928 (M); DL 74928 (S)	2
45	—	THE SON OF HICKORY HOLLER'S TRAMP 1 Johnny Dorell, United Artists UAL 3634 (M); UAS 6634 (S)	1

Nashville Scene

• Continued from page 40

Germany, filmed 13 television shows in Houston with Kitty Wells. The Decca artist has a new LP out in April, "Sing the Girls a Song." . . . Songwriter Dick Shuey may record his own tunes following guest appearance on the Charlie Brown "Country Show" on WMCS, Machias, Me. . . . Chaw Mank's column answering questions on country music now appears in nine newspapers and in four foreign magazines. His address is Box 30, Staunton, Ill. . . . Chubby Howard, formerly with KMO, Tacoma, now is in a six-month engagement as an entertainer at the Harmony Lounge, East Moline, Ill. . . . Fourteen-year-old Mike Stanton is playing steel guitar with Jack Roberts' Evergreen Drifters western swing band, booked out of Seattle.

Bobby Lewis, United Artist, plays the West Coast. His new album, "An Ordinary Miracle" was featured at the United Artist Distributors meeting in Miami last week (13-14). . . . The "John Gary Show," taped in Miami by the WGN-Scripps Howard combine, will feature such artists as Leroy Van Dyke, Don Bowman, Bill Anderson, Jan Howard and Ferlin Husky. . . . Skeeter Davis, Victor artist, has been named parade marshal for the 1968 Apple Blossom Festival parade in Winchester, Va. . . . Mack and Sandy Ford, on the Cuca Label in Oshkosh, Wis., have a release titled "The Squeak in the Old Rocking Chair" which is getting air play and juke box play in Wisconsin. . . . John D. Loudermilk's "Little World Girl" has been cut by Neil Ford and the Fanatics, and his "I Want to Live" has been done by Glenn Campbell. . . . Jimmy Kish,

the "Flying Cowboy" plays the Maple Sugar Festival in Chardon, Ohio. . . . Columbia's David Rogers goes from the WWVA "Jamboree" on a tour of New York State, an area he had never worked before.

Ginger Mede who, as Virginia Boulton, was a "Discovery of the Week" in the Tennessean Park Concerts here two years ago, has signed a contract with Tom Sawyer of Sierra Records. She has just concluded a three-month tour of South Vietnam. . . . Ron Abben, KEXL, Waterloo, Ia., devoted his entire program to Bob Wills and the Texas Playboys and the late Tommy Duncan. The response was overwhelming. . . . Dottie West winds up March with dates in New York State and then a series in Quebec and Ontario. . . . Music City Playhouse opens its doors here March 29-30. . . . Marion Worth is home from the hospital, but still in a recuperation period.

BILL WILLIAMS

Doc Watson to Hit Campus Trail

NEW YORK — Doc Watson, Vanguard Records' folk singer-guitarist, who recently returned from a five-week State Department tour of Africa, is hitting the campus-concert circuit in the U. S. and preparing another album for Vanguard to be recorded in Nashville.

Among Watson's dates are bookings at the Canterbury House, Ann Arbor, Mich. (March 22-24), an appearance in Denver (March 28) and at the National Youth Convention of the First Methodist Church in Grand Junction, Colo. (March 30-31).

Wes Montgomery Booked Solidly

NEW YORK — The Wes Montgomery Quintet, currently riding with the "A Day in the Life" album on A&M Records, is booked through December. In addition to his A&M album, Montgomery is going strong with "The Best of Wes Montgomery" on Verve Records.

Montgomery's group has a string of dates in the U. S. before leaving for a 12-day tour of Japan beginning June 5. After returning from Japan, the Quintet goes on a tour from June 21 to July 28 under the auspices of George Wein. He then goes on the road on his own with nightclub bookings covering the U. S. from Los Angeles to New York.



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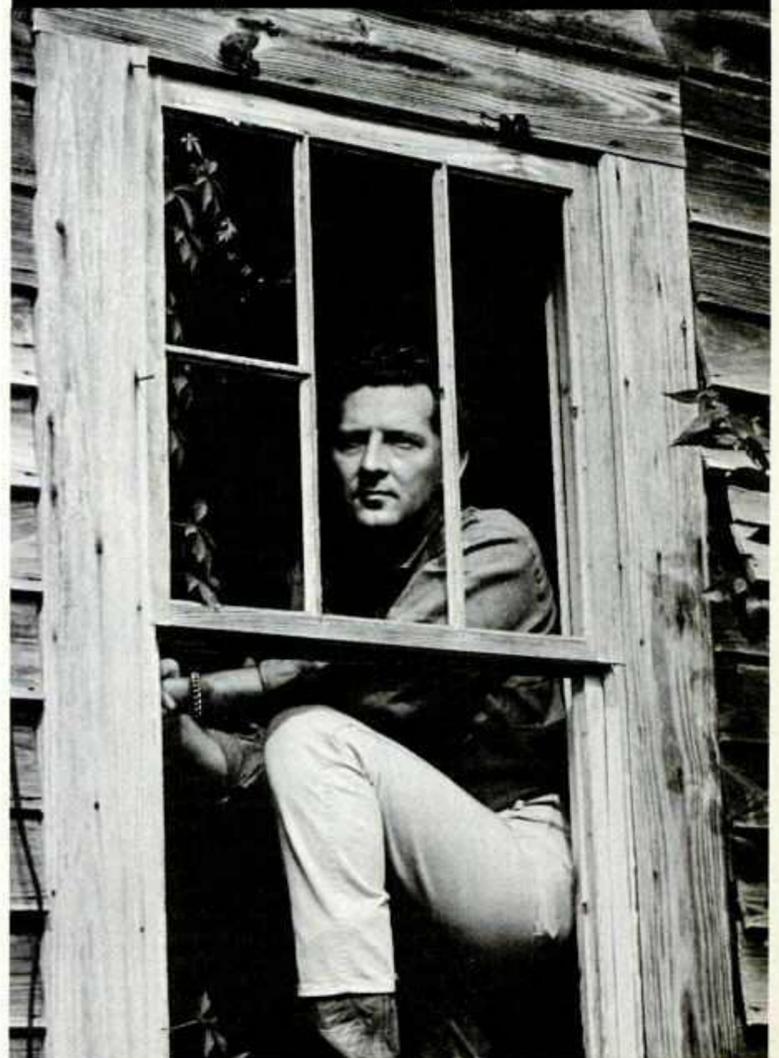
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APPEAR ON MUNTZ...

- ALBUM OF THE YEAR—Capitol 4CL-2653 SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles
BEST INSTRUMENTAL THEME—Dot DOT-Y-25831 MISSION: IMPOSSIBLE—Composer: Lalo Schifrin
BEST VOCAL PERFORMANCE—FEMALE—Capitol 4CL-2830 ODE TO BILLIE JOE—Bobbie Gentry
BEST VOCAL PERFORMANCE—MALE—Capitol 4CL-2851 BY THE TIME I GET TO PHOENIX—Glen Campbell
BEST ORIGINAL SCORE WRITTEN FOR A PICTURE OR TELEVISION SHOW—Dot DOT-Y-25831 MISSION: IMPOSSIBLE—Lalo Schifrin
BEST COMEDY RECORDING—Warner Bros. 4WA-1691 REVENGE—Bill Cosby
BEST NEW ARTIST—Bobbie Gentry (whose ODE TO BILLIE JOE is Capitol 4CL-2830)
BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST WITH SMALL GROUP—Capitol 4CL-2663 MERCY, MERCY, MERCY—Cannonball Adderley
BEST CONTEMPORARY ALBUM—Capitol 4CL-2653 SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles
BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE—Capitol 4CL-2830 ODE TO BILLY JOE—Bobbie Gentry
BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE—Capitol 4CL-2851 BY THE TIME I GET TO PHOENIX—Glen Campbell
BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE—Dead End Street in Capitol 4CL-2713 TOO MUCH!—Lou Rawls
BEST COUNTRY & WESTERN RECORDING—Capitol 4CL-2809 GENTLE ON MY MIND—Glen Campbell
BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—MALE—Capitol 4CL-2809 GENTLE ON MY MIND—Glen Campbell
BEST COUNTRY & WESTERN SONG—GENTLE ON MY MIND (the Glen Campbell version is on Capitol 4CL-2809)
BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—Capitol 4CL2643 GALLANT MEN—Senator Everett McKinley Dirksen
BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S)—ODE TO BILLE JOE (on Capitol 4CL-2130)
BEST ENGINEERED RECORDING (Other Than Classical)—Capitol 4CL-2653 SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles
BEST ALBUM COVER, GRAPHIC ARTS—Capitol 4CL-2653 SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles

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March 18, 1968

MEMO TO: All N.A.R.M. Rack Jobbers, Distributors
and Record Companies

FROM: Earl Muntz

Welcome to the Tenth Anniversary NARM Convention...
It's been an exciting 12 months since last we met
at the Century Plaza Hotel in Los Angeles, and the
balance of 1968 promises to be the year of the great
shakeout in the cartridge industry.

You recently received a copy of the New Automotive
Survey published in Car & Driver Magazine. Muntz con-
tinues to hold a commanding lead in the percentage of
units already out in the field. But this is a music
convention.

To that end, I encourage you to visit the Muntz
booth and let Gene Block, Bob Demain and I detail the
exciting new Muntz plans that will favorably hit every
jobber and distributor right where they live -- in
their profits.

We also invite record company representatives to
stop by so that we can personally express our appreciation
for the profitable association we have maintained, along
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product straight to the consumer.

Thank you.



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by Erroll Garner
K-13916ss



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VK-10592ss



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The Appletree Theater
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FUNKY WAY
by Calvin Arnold
V-605ss



A Billboard Report

NARM

NATIONAL ASSOCIATION OF RECORD MERCHANTISERS

**A Major Force in
Record Merchandising**

A Decade of Growth

10th ANNUAL NARM CONVENTION MARCH 17-22, DIPLOMAT HOTEL, HOLLYWOOD, FLA.

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Pres., Director



James Schwartz
Secretary, Director



Don Ayers
Treasurer, Director



Jack J. Geldbart
First Vice-Pres., Director



Amos Heilicher
Second Vice-Pres., Director



Jules Malamud
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Earl W. Kintner
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John Billinis
Director



Milton Israeloff
Director



Cecil H. Steen
Director



Charles H. Schlang
Director

NARM's History Mirrors Revolution in Merchandising

The history of NARM is, to a large degree, the history of the revolution in record merchandising during the past decade. Excluding the development of record clubs—which are another aspect of the changing pattern of record distribution—NARM and its members brought to the world of records the mass merchandising formulae which altered the retailing structure of manifold industries across the nation. Jules Malamud, NARM executive director, recalling the condition of the industry 10 years ago, points out that the consumer at that time could purchase record product only in the traditional type of record shop.

The time was ripe for a merchandising revolution; and the fact that it was happening in other industries undoubtedly helped bring about similar changes in records. But the various factors which brought about the revolution were many and complex. A very important influence, Malamud feels, was the fact that records—which heretofore had to be listened to—were quickly becoming a "visual" product. This, of course, was a natural concomitant of the development of the LP record. Album art, Malamud points out, became a powerful sales stimulant.

Another factor which aided the coming of the revolution in merchandising was the willingness of some far-sighted manufacturers to explore, through the services of record merchandisers, the possibilities of rack jobbing.

The pioneer rack jobbers filled a void and tackled a large problem: they enabled countless new outlets to profitably handle records, and to devote increasing space to records. In so doing, the rack jobbers, or wholesalers, sold the leading items; they became the buyers and suppliers of the product; they developed the outlets and performed the necessary functions and services—the buying, supplying, inventorying and, in many instances, even supplied fixtures. The result was a tremendous increase in total retail dollar volume, which reflected the fact that the rack jobber was the fastest growing segment of the record industry.

NARM, the trade organization which fostered this dramatic change in record merchandising, had its beginnings in the spring of 1958 when the Toiletry Merchandisers Association, comprising health and beauty

aid manufacturers, were holding a convention in Miami Beach. The rack jobbers at that time were just beginning to take on record lines, and a three-hour seminar was set to discuss record merchandising. At the session were such record industry figures as Irwin Tair, RCA Victor; Dave Miller, Somerset Stereo Fidelity; Cy Leslie, Pickwick, and George Berry, Pete Paris, Al Hyman, Jim Tiedjens, Eddie Jay, Andy Anderson and Larry Rosmarin. The idea of what was to become NARM developed from this session. In September, 1968, NARM held its first directors meeting. The location was Chicago, and present were Tiedjens, Snider, Harold Goldman and Don Belzer.

Shortly thereafter, NARM started a public relations program aimed at giving the record industry a true image of the rack jobber—a wholesaler fulfilling a function performed by no other segment of the record industry. In 1960, the concept of the midyear meeting was crystallized.

In 1961, as the membership increased, NARM realized the necessity of having an executive director and hired Jules Malamud who through the years has given NARM continuity, growth and creative organizational procedures. Malamud keynoted the 1961 convention at the Hotel Eden Roc in Miami in 1961. He stated in part: "The record rack merchandiser solved the mystery, for the public, of where to buy a phonograph record . . . the record rack jobber is no longer to be considered by the record manufacturer, distributor or dealer as a bastard offshoot plaguing the phonograph record industry. He is a legitimate avenue of phonograph record distribution, fulfilling a function which no other part of the industry can handle, and without which a great amount of dollar volume in phonograph records would be lost."

How prophetic were these remarks? It is estimated that in 1947 the rack jobbing segment of the record industry accounted for a volume of \$400,000,000.

Today, NARM has a total of approximately 300 members, of which 200 are wholesale companies and 100 manufacturers. The wholesalers are full members. These include rack jobbers, distributors and one-stops. Associate members include manufacturers of all recorded product, suppliers, pressing plants, duplicators and publishers.

Distributors first became affiliated with NARM in 1965, when ARMADA, the distributors' trade organization, merged with the record merchandisers. By 1966, the distributors and one-stops were granted full membership status, with the result that NARM became the organization covering the total wholesaling area.

NARM's board of directors number nine. The general counsel is Earl Kintner.

The early rack jobber, Jules Malamud recalls, utilized the supermarket and drugstore. This was the beginning of the long effort to find traffic locations that made space available for the merchandising of records. Then came the discount stores, and the growing number of department stores, military post exchanges and other outlets which found records profitable.

"Those of the pioneers who survived," Malamud notes, "became proficient—even profound—record men . . . and many who joined NARM were the big record distributors who had also become rack jobbers and brought strong resources to the record industry. . . . It was, in effect, the moulding of a very solid group of wholesalers . . . a group which combined merchandising know-how with specific knowledge of the record business. . . . No longer could these men be called 'cherry pickers,' a term which harked back to the earlier years when display space was limited. . . . As records became more acceptable and retail outlets offered more space, and as the financial ability of the wholesalers to handle larger inventories grew, there ultimately developed the full-line department."

The growth of NARM has been steady and spectacular, and it has mirrored and fostered the merchandising revolution. Much of the NARM membership grew as a result of the "guest membership" philosophy initiated by Jules Malamud. Under this procedure, guest companies were invited to a national convention to observe. Although such guests were under no obligation to join, 90 percent nevertheless did.

NARM introduced many other activities, two of the most noted being its person-to-person meetings and its system of scholarship awards (see separate story). The success of the person-to-person meetings is already legendary, for they brought together buyer and seller and thereby performed a vital function.

Rack Merchandisers Sales at \$411.6 Million Now Account for 59% of Total Industry Retail

The rack merchandiser segment of the record industry continues to register the greatest growth rate in retail sales. Now representing the major share of total dollar sales, rack-serviced outlets accounted for nearly \$411,610,000 in retail sales (at list price) in 1967.

According to statistics compiled by Billboard's Record Market Research division, rack merchandisers represented 59 per cent of the industry's retail sales of \$698,172,900 (at list). Translated into unit sales, rack-serviced outlets sold more 153,446,000 singles and albums (61.7 per cent).

With the 153 million records being divided almost equally between singles and LP's, its album share of market at dollar volume (list price) exceeds the non-racked combined singles and album total by more than \$53 million. Rack-merchandised LP sales for 1967 totaled \$339.7 million, while the combined non-rack figure hovered around 286.5 million. Rack-serviced singles, accounting for some 64 per cent of the retail market, represent more than \$71.8 million.

All through 1967, the rack merchandising segment continued its upswing. In the year's first quarter, rack-serviced stores chalked up 56.7 per cent of the

industry's total retail dollar volume at list price. Racks scored most of their points in singles sales as they widened their margin over non-racked outlets in each of 1967's four quarters. And although all retail album sales nosedived after the monaural-stereo price equalization occurring in June, when the industry began re-operating (in the fourth quarter), racks posted a higher margin than they had during the January-March quarter.

Fourth-quarter totals for rack-serviced outlets in album sales approached \$89 million, while singles dollar volume soared to more than \$22.6 million. And while total fourth-quarter album sales topped \$154.5 million, a slight increase from the first quarter's \$150.7 million, it represented a sharp upturn from the third quarter's \$112 million when the industry was reeling from the monaural price rise. In the first quarter rack dollar volume approached \$85 million.

In singles sales, racks registered increased dollar volume and percentage over non-racks in each quarter. Single dollar sales for January-March totaled more than \$13.3 million (57.8 per cent of the total retail single market). By the year's end, rack merchandisers extended their percentage to 71 per cent and their volume to \$22.6 million.



First Annual NARM Scholarship Awards Luncheon 1967 NARM Convention, Century Plaza Hotel, Los Angeles, Calif., Cecil Steen, Chairman of the first Scholarship Committee, is at the podium.

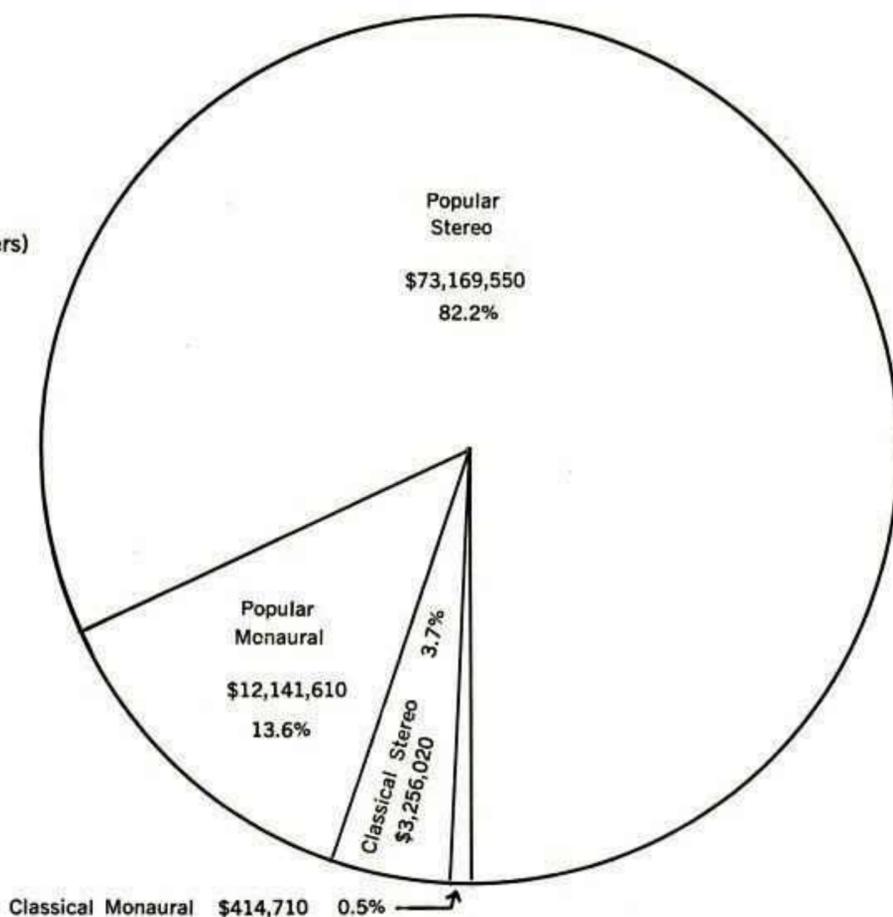
RETAIL DOLLAR LP SALES

by Category

(Stores Served by Rack Merchandisers)

(At List Price for Oct.-Dec. 1967)

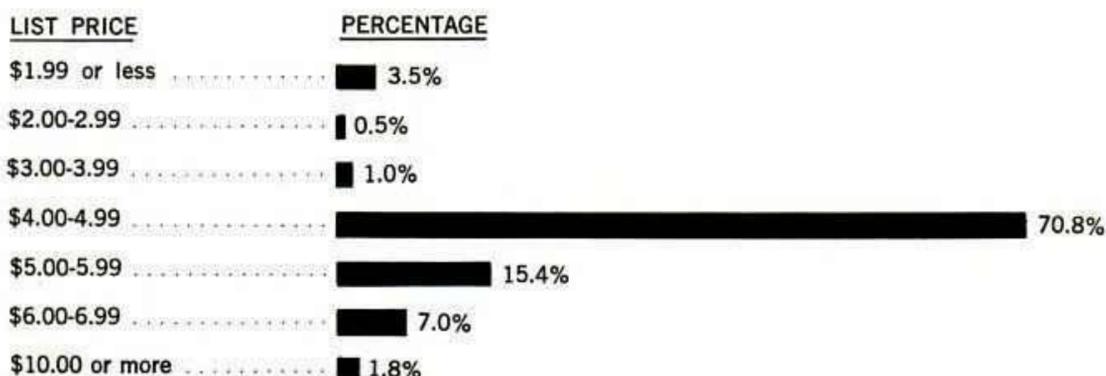
4th quarter total at list price = \$88,981,890



RETAIL DOLLAR LP SALES PERCENTAGES

(Stores Served by Rack Merchandisers)

(At List Price for Oct.-Dec. 1967)



Because of the monaural-stereo price equalization occurring after June, the fourth period (Oct.-Dec. 1967) was chosen to accurately reflect consumer buying patterns at rack serviced outlets.

NARM Scholarships

The NARM Scholarship Foundation, Inc., a nonprofit corporation, was started in 1967 with the express purpose of developing record industry personnel. "We felt," Executive Director Jules Malamud explains, "that as a trade association of an important industry we could not overlook such an obligation. We felt that through such a foundation we could offer something of value to our members and to the industry in general, while at the same time fostering the concept of education."

Malamud pointed out that other industries have training programs, and that it became incumbent upon the growing record industry to develop a personnel planning operation.

The idea grew out of the NARM 1966 annual convention and was implemented in 1967. The NARM board wholeheartedly approved of the foundation concept, set up a working committee and secured the co-operation of the College Scholarship Service in Princeton, N. J. NARM was also fortunate in securing the services, as consultant, of a noted authority, William G. Owen, Dean of Admissions of the University of Pennsylvania. The project has now developed to the point where NARM has a system of contributing scholarships, where NARM matches funds contributed. This year NARM will give six scholarships at the Second Annual NARM Scholarship Awards Luncheon, which will be held at the 10th Annual NARM Convention, March 17-22, at the Hotel Diplomat, Hollywood, Fla. Mercury Records will host the scholarship luncheon. The scholarships will go to children of employees of NARM member companies, or to employees themselves. With the award of these six scholarships, NARM will have 10 students attending universities throughout the United States under its NARM Scholarship Foundation program, four having been awarded last year. At the luncheon, which will be held March 20, Dean Owen will speak.



William G. Owen, consultant, NARM Scholarship Foundation Dean of Admissions, University of Pa.

NATIONAL ASSOCIATION OF RECORD MERCHANTISERS

★ ★ ★ REGULAR MEMBERS ★ ★ ★

Acme Music Company
All Label Record Service
All South Distributing Company
All State New Jersey
All State Record Distributors
All Tapes Distributing Company
Almor Playtime Company
Alpha Distributors
Apex-Martin Company
Arizona Sundries
Associated Distributors
Associated Record Distributors
Bandstand Record Service
H. R. Basford Company
Bay State Distributors
Beacon Record Distributors
Bertel Distributing Company
Beta Distributors
Big State Distributing Company
Billinis Distributing Company
Boyd Corporation
Cadet Distributing Company
Calectron, Inc.
California Music Company
Cal Raks, Inc.
C and C Distributing Co.
C and C Stone Distributing
Canfield Supply Service
Carmichael Enterprises
Car Tapes, Inc.
Central Valley Record Racks
Chancellor Electronics
Commercial Music Company
Comstock Distributing Co.
Consolidated Distributors
Consolidated One Stop
Continental Rack Service
Continental Service Distributors
Cornell Records
Craig Corporation
D and H Distributing Company
H. W. Daily, Inc.
Dart Records
Davis Sales Company
Delta Distributing Company
Denver Record Distributors
Disceries, Inc.
Disco, Inc.
District Records
Dixie News Company
Dixie Supermarket Service
Double B Records and Tape Corp.
Dumont Distributing Company
Eastern Record Distributors
E.M.I. Canada, Ltd.
Eric-Mainland Distributing Co.

Fenway Distributors
Fidelity Electric Company
Galgaro Distributing Co.
Garden State Record Dist.
Gate City Record Service
General Record Service
Godwin Distributing Company
Goldstate Record Distributors
Hamburg Brothers
Hart Distributors
Hellicher Brothers
Hel-lo Records
Hit Records, Inc.
Interstate Record Dist. New York
Interstate Record Dist. Maryland
Jather Distributing Company
Knox Record Rack Company
L and F Record Service
Laurel Record Sales
Leader Sales, Inc.
Harold N. Lieberman Company
Main Line Record Service
Major Record Corporation
Major Record Service
Marnel Distributing Co.
J. L. Marsh Company
Marshall-Mangold Distributing Co.
James H. Martin Company
Merchandise Promotions of America
Merco Enterprises, Inc.
Mershaw of America
Mid America Specialty Distributors
Mid Continent News Company
Midwest, Ltd.
Missouri Discs
Mobile Music Company
Modern Record Service
Mohawk Distributing Company
Monroe Distributing Company
I. J. Morgan
M. S. Distributing Company
Musical Isle Record Corp.
Music Distributors
Music Merchandisers of America
Music Merchandisers of Denver
Music Merchants, Inc.
Mutual Distributors
National Merchandising Services Corp.
National Tape Distributors
Nehi Distributing Company
New Deal Record Service
New Jersey One Stop
Nor Cal Record Service
John O'Brien Distributing Co.
Ohio Appliances
Oklahoma News Company

Park Record Distributors
Pep Record Sales
Pic-A-Tune, Inc.
Pioneer Distributing Company
Portland Records
Privilege Distributors
Rack Service Company
Rak Sales, Inc.
Rapid Merchandising Company
Recco, Inc.
Record City Record Racks
Record Distributing Company
Recordland U.S.A.
Record Merchandisers
Record Merchandising Company
Record Rack Service
Records of Dallas
Records of Houston
Record Service Company
Record Supply Company
Recordwagon, Inc.
Regal Records
Richmark Sales Company
Roberts Record Distributing Co.
David Rosen, Inc.
Raymond Rosen, Inc.
Royal Disc Distributing Co.
Royal Stereo Tapes
Sam Sales, Inc.
Schwartz Brothers, Inc.
Seaboard Distributing Company
Seibert News Agency
Somerset Corporation
Sound Marketing, Inc.
Souvall Brothers of Portland
Southern Wholesalers
Southland Distributors
Stacey Distributing Company
Standard Distributing Company
Stanley Distributors
Stark Record Service
Steadman Sales
STR
Summit Distributors
Superior Record Sales
Tape Distributors of America
Taylor Electric Company
Tip Top Record Service
Toy House of Hudson Valley
United Record Distributors
Western Merchandisers, Inc.
Western Tape Distributors
Win Records
World Record Distributors
Joseph M. Zamoiski Company

★ ★ ★ ASSOCIATE MEMBERS ★ ★ ★

A A Records
A & M Records
ABC Records
Allentown Record Company
Allied Record Corporation
Ambassador Record Corp.
Amberg File and Index Company
American Record Pressing Co.
Amplex Corporation
Athena Industries
Atlantic Records
Bang Records
Bell Records
Big Three Music Corp.
Morg Warner Corporation
Budget Sound Company
B. T. Puppy Records
Cameo Parkway Records
Capital Records
Caytronics Corporation
Challenge Records
Channel Marketing
Chess Record Corp.
Columbia Records
Compo Company
Connoisseur Record Corp.
Cortina Company
Crown Records
Cryovac, div. W. R. Grace Co.
Decca Records
Dictation Disc Company
Diskmakers, Inc.
Disneyland Records
Display Fixtures Company
Dot Records

Elektra Corporation
Epic Records
Esquire Magazine
Fiesta Record Corp.
Folkways/Scholastic Records
Franson Corporation
Freedman Aircraft Eng. Corp.
General Recorded Tape
Globe Albums
GNP Crescendo Records
Goodway, Inc.
Go Publishing Company
Grand Award Record Co.
Greentree Electronics
Heartwarming Records
Hickory Records
International Tape Cartridge Corp.
Jubilee Industries
Kama Sutra Records
Kapp Records
King Records
Laurie Records
Lear Jet Corporation
Le Bo Products Company
Liberty Records
London Records
Mercury Record Corp.
Met Richmond Records
MGM Records
Monument Records
Morningstar Plastics
Motown Record Corporation
Muntz Stereo Pak
Musicor Records

Nashboro Record Company
National Mercantile Corp.
Original Sound Record Co.
Paramount Wire Products
Pathway Press
Philco-Ford Corporation
Philips Records
Pickwick International, Inc.
Playtape, Inc.
Premier Albums
RCA Record Division
Ranwood Records
Record Distributors
Recoton Corporation
Roulette Records
Scepter Records
Shorewood Packaging Corp.
Smash Records
Starday Records
Stereodyne, Inc.
Sunset Records
Tahiti Musique
Telepro Industries
Time Records
The Total Sound, Inc.
Tower Records
Transcriber Company
United Artists Records
Universal City Records
Vanguard Records
Vox Productions
Warner Brothers Records
White Whale Records
Word Records



Jules Malamud, Executive Director, NARM.

Record Industry Entering New Era

The record industry is entering a new era—one which will be marked by great progress on the manufacturing and merchandising levels—according to Jules Malamud, NARM executive director. "Creativity will be the key," Malamud said, adding that "the future of our business depends upon it."

Malamud stated that the new era would emphasize even greater efficiencies in the merchandising and distribution of records. Reasons for this are varied and include 1) the use of electronic data processing procedures by many wholesalers; 2) a better understanding of retail outlets, which are now devoting more space to recorded product, and 3) greater co-operation between manufacturers and wholesalers. He added that new markets are developing, such as the college field, and these markets are now being handled in great depth by service distributors.

In addition to these areas of growth, Malamud pointed out that an increasing number of young people are entering the business on the manufacturing, merchandising and producing levels. The executive regards this as a very favorable circumstance which can only lead to total industry growth.

NARM is materially aiding in the recruiting of able young people through its scholarship program, described elsewhere in this issue.

The rack jobber, with the aid of sophisticated services, will continue to make records more easily available to the consumer through the development and servicing of mass outlets, and this will aid materially the pattern of industry growth.

"Some elements of the industry today view with a touch of panic the tendency of some manufacturers and wholesalers to merge," Malamud noted. He observed that mere size is not of overwhelming importance. He expressed the belief that despite mergers, new and fresh people of talent would continue to enter the industry. "In fact," he said, "more people than ever are finding careers in the industry right now, and the increase in the NARM membership during the past several years proves this. . . . These newcomers bring freshness and creativity, upon which the future depends," he concluded.

NARM Convention Keynote Speakers

NARM's conventions have attracted some of the record industry's top statesmen. Here they are, with brief extracts from the speeches.



NORMAN RACUSIN
Vice-President and General Manager
RCA Record Division

1968 KEYNOTE SPEAKER
Diplomat Hotel, Hollywood, Fla.



CLIVE J. DAVIS
Vice-President and General Manager
CBS Records

1967 KEYNOTE SPEAKER
Century Plaza Hotel, Los Angeles, Calif.

"Only by innovation, experimentation and modernization can our goal be reached. Indeed, your past is not your future. With a new spirit of co-operation between us, we have a real basis for setting our sights beyond the maximum predictions for this decade and on to possibilities which can truly be unlimited in the years ahead."



IRWIN H. STEINBERG
Executive Vice-President
Mercury Record Corp.

1966 KEYNOTE SPEAKER
Fontainebleau Hotel, Miami Beach, Fla.

"We have come a long way as partners, you the record merchandisers and we the manufacturers. But we have a long way to go and we can travel that road together. We have to make all areas of our industry more profitable. Then we can offer our customers values in music such as men have never enjoyed before. We can add a new dimension to the enjoyment of leisure."



ARCHIE BLEYER
Formerly President of Cadence Records

1965 KEYNOTE SPEAKER
Fairmont Hotel, San Francisco, Calif.

"The marketing changes of the fifties will seem mild in comparison with those predicted for the sixties. You'll see automatic vending as the next step in self-service. You'll see new locations as important retail outlets . . . giant apartment houses . . . giant office buildings . . . large industrial parks . . . gas stations . . . and so on."



GODDARD LIEBERSON
President, Columbia Records
now President of CBS/Columbia Group

1963 KEYNOTE SPEAKER
Fairmont Hotel, San Francisco, Calif.

". . . This all boils down to the fact that the rack jobber has a new image . . . that he is not a fellow on the outskirts of the record industry who is grubbily grabbing some of the overflow of a flourishing business. On the contrary, he is an essential, an integral part of the business. This means the rack jobber must understand the importance of a catalog of records . . ."



JULES MALAMUD
NARM Executive Director

1961 Keynote Speaker
Eden Roc Hotel, Miami Beach, Fla.

"The record rack merchandiser solved the mystery, for the public, of where to buy a phonograph record. . . ."



GLENN E. WALLICHS
President of Capitol Records, Inc.
now Chairman of the Board

1962 KEYNOTE SPEAKER
Eden Roc Hotel, Miami Beach, Fla.

"You are contributing to the growth of the record business. By bringing us new customers, by multiplying avenues of exposure, you increase both our sales of today and our potential for tomorrow."



GEORGE R. MAREK
Vice-President and General Manager
RCA Victor Record Division

1964 KEYNOTE SPEAKER
Eden Roc Hotel, Miami Beach, Fla.

"Several important trends emerge from the last decade. The first and obvious one is the evolution of record merchandising which has made records available in America's high traffic shopping outlets and has put music among the bananas and eggs and lipsticks and shaving cream."

NARM PAST PRESIDENTS



1958-1960
James J. Tiedjens



1960-1961
Harold Goldman



1961-1962
Edward M. Snider



1962-1963
Glen C. Becker



1963-1965
Cecil H. Steen



1965-1966
George A. Berry



1966-1967
John Billinis

NARM Glances at Past Conventions



1958 (First) NARM Convention, Edgewater Beach Hotel, Chicago. Clockwise from right lower corner: Cy Leslie, Gene Weiss, William P. Gallagher, Jules Malamud, Morrie Goldman, Lee Hartstone, Bob Austin, Jim Guthrie.



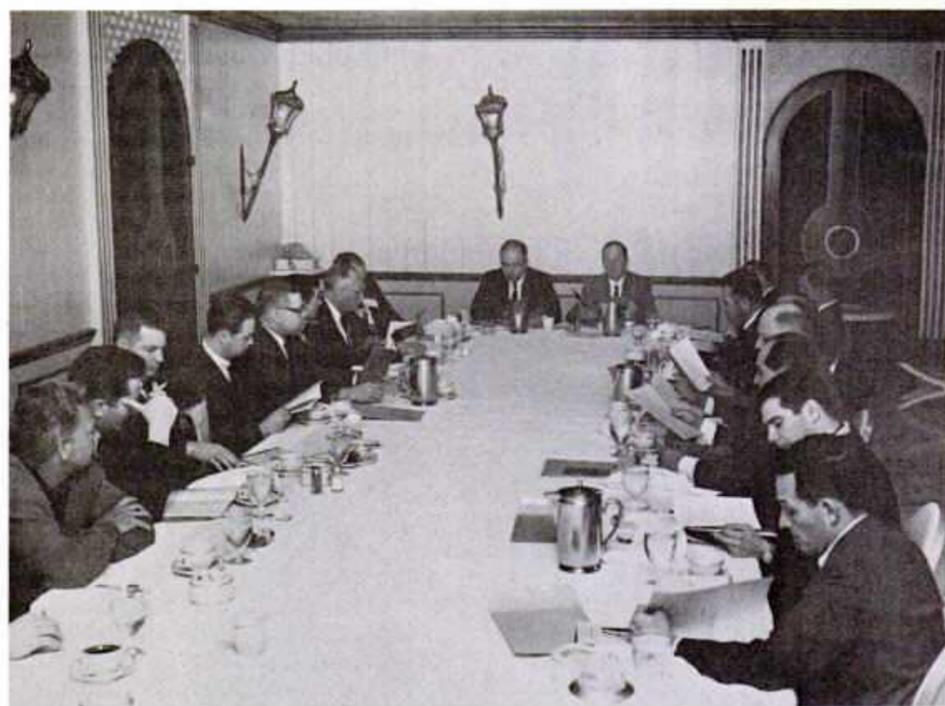
1958 (First) NARM Convention. Left to right: John Billinis and William P. Gallagher.



1965 NARM Convention, Fairmont Hotel, San Francisco. Ladies about to board the bus for a trip to Fishermen's Wharf. James Darren (center) acts as host.



1965 NARM Convention, Fairmont Hotel, San Francisco. Left to right: Henry Brief, Stanley Gortikov, John Burgess, Jules Malamud, Cecil Steen, Sam Ricklin, Al Driscoll, William Gallagher.



1965 NARM Convention, Fairmont Hotel, San Francisco. NARM board of directors meets with invited rack jobber guests in an orientation session before the opening of the convention.



1965 NARM Convention, Fairmont Hotel, San Francisco. Left to right: Voyle Gilmore, Capitol Records, accepts the \$1,000 contribution to the Nat Cole Memorial Cancer Fund, contributed by NARM, from Cecil Steen, NARM president.



1965 NARM Convention, Fairmont Hotel, San Francisco. Opening business session.



1962 NARM Convention. Columbia Records "Sing a Long" party. Left to right: Jules Malamud, David Miller, Mitch Miller, Larry Newton.



1966 NARM Convention, Fontainebleau Hotel, Miami Beach. Left to right: Marty Bennett, vice-president of Radio Corp. of America, greets Goddard Leiberson, president, CBS/Columbia Group.



1966 NARM Convention, Fontainebleau Hotel, Miami Beach. Left to right: Frank Sinatra accepts the Presidential Award from George Berry, NARM president 1965-1966.



1967 NARM Convention, Century Plaza Hotel, Los Angeles. Left to right: NARM president, 1966-1967, John Billinis presents Presidential Award to Mantovani.



Artists Panel, 1967 NARM Convention, Century Plaza Hotel, Los Angeles. Left to right: Minnie Pearl, Tex Ritter, Mantovani, Guy Lombardo, Jeannie Seely and Ed Ames.



Left to right: Jules Malamud presents a copy of the United Nations Album, a special NARM project, to William Scranton, Governor of Pennsylvania. In attendance are Endo Corsetti and Peter Wambach, NARM members.



Wayne Juhlin and Howard Rosen of Mid America Specialty Distributors meet with London Records' representatives.



Lou Klayman and Al Levine, New Deal Record Service, meet with Columbia Records representatives.



Right: Merritt Kirk, Calectron, Inc., meets with RCA Victor representatives.

NARM's Plans For Tape

NARM has definite plans to service the tape and tape cartridge industry.

Executive Director Jules Malamud stated that heretofore the organization has held two meetings a year—the annual convention and the midyear session. The current thinking, which will be implemented this year, is as follows:

1) The late summer meeting, which was formerly the midyear session, will become a regular convention with emphasis on tape and tape cartridge, with lesser attention paid to records and social events.

2) The regular NARM annual convention will continue to be held during the late winter, with chief emphasis on records and lesser attention paid to tape and tape cartridge. The regular annual convention will also continue to feature its full schedule of social activities.

The next midyear meeting will be the pilot for the tape and tape cartridge convention.

Malamud said: "More and more of our members are getting into the field of tape. The industry is still in its early stages of development, but it will progress."

NARM Views the International Scene

Although NARM has since its inception in 1958 been concerned with the merchandising of records in the United States, it has not been unmindful of the growth of rack jobbing overseas. Executive Director Jules Malamud and the NARM officers and board are increasingly occupied with the possibility of making NARM's resources available to the merchandising of records on an international level.

"The record industry has come of age internationally . . . it is truly global . . . and it is inevitable that rack jobbing will grow in the overseas markets," Malamud said. "Ultimately, it is quite possible that we will add personnel and set up an organization which will facilitate NARM's operating internationally," he added.

NARM MEMBERS!

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*Manufacturer's Suggested Retail Price.

International News Reports

Golden Coin Festival Set

BOLOGNA, Italy — The 10th Children Song Festival The Golden Coin will be held here, March 17-19. Twelve unpublished songs, written for this event and selected among 435, will compete in this festival and will be given full radio and television exposure.

The "Golden Coin" is sponsored by a Monks institute here, Antoniano, and Rifi Records.

The 12 songs will be available in the single, EP and album formats.

Italian Labels Pick Singers For Contest

MILAN — Italian record companies have selected singers to compete in the April 20-June 8 radio TV contest "A Record for the Summer." Durium will offer Gino Paoli, Mario Zelinotti and Isabella Jannetti; Ariston Records has Vasso Ovale and Alessandra Casaccia; EMI-Italiana has Sonia, Giusy Romero and Pino Donaggio or Sergio Bruni. Dischi Ricordi's singers will be Wilma Goich, Lucio Battisti and I Ribelli; Fonit Cetra's will be Borgia, Carmen Villani and Corrado Francia; Phonogram's Orietta Berti, Annarita Spinaci and Armando Savini. Among others are Melissa (Decca), Louise (Parade), Fiammetta (Bell-disc), Laura Casli (Fox), Jimmy Fontana (RCA-Italiana) and Iva Zanicchi (Rifi).

French Jazz Awards Made

PARIS — The French Academie du Jazz announced its awards for 1968 at a party held March 5 at the Drug West drugstore in the new town of Parly II, a few miles west of Paris.

The awards, announced by Academie president Maurice Cullaz, were:

Prix Django Reinhardt (for the best French musician): Michel Portal (saxes).

Oscar (for the best jazz album): "Mama Too Tight" by Archie Shepp on Impulse.

Prix Fats Waller (for the best jazz reissue): "The Bix Beiderbecke Story, Vol. 1" on CBS.

Prix Big Bill Broonzy-Otis Redding (for the best blues, gospel or spiritual record): "The Otis Redding Story" on Stax.

Can. Publishers Choose Heft

NEW YORK — Matt Heft, manager of Peer-Southern's Montreal office, has been named president of the Canadian Music Publishers Association, succeeding Ron Napier of BMI (Canada).

Before joining Peer-Southern, Heft was general professional manager of London publishers Francis, Day and Hunter. In addition to Heft's appointment, Bruno Appalonio, of Ricordi & Co., has been named vice-president.

W. German Pop Festival Revived

By OMER ANDERSON

BERLIN — West Germany's pop music festival is being revived after a year's hiatus.

The festival will be held in West Berlin, instead of Baden-Baden, with finals scheduled for July 4 in the Berlin Philharmonic. The festival is sponsored by the German pop music association, Verein zur Förderung der deutschen Tanz- und Unterhaltungsmusik e.V., represented by Friedrich Schroeder and Dr. Hans Gerig, in cooperation with the Second Television Network (ZDF) and the Deutschland Funk radio station.

The ZDF Orchestra, conducted by Max Greger, will accompany finalists in the Deutscher Schlager-Wettbewerb, as the festival is called.

The competition is open to any composer and text author who is a German citizen, or who has legal residence in the Federal Republic including West Berlin.

Each composer and author may submit an unlimited number of contest entries. All text must be in the German language. Neither composition nor text may be published, entirely or partially, prior to the competition.

The competition will be judged by a unique system of four independent panels, which will be entirely separate. Any entry selected by three panels, judging independent of one another, will qualify automatically for the semi-finals.

There must be a minimum of 24 titles picked for the semi-finals. If this number is not provided by the independent agreement of three of the four panels, the remaining titles will be selected by a further jury to be picked expressly for this purpose, and to consist of one composer, one text writer, one publisher, one trade journalist, and one broadcast medium representative.

The titles selected for the festival semi-finals will be broadcast over the Deutschland Funk eight days prior to the July 4 finals. Twelve titles will be picked for the finals on the basis of

polls conducted within Germany by the Infratest Market Research Organization; and by the Deutschland Funk's own poll of listeners outside Berlin.

The Berlin finals will be televised and broadcast live. The winner will be selected by three separate tribunals—Infratest polling of the TV-radio audience and listener-response solicited by Deutschland Funk; the audience in the Berlin Philharmonic auditorium; and independent jury panels in at least six studios of the ZDF TV network and in the studio of the Deutschland Funk.

The German pop music festival competition is being organized as a new venture as no formal connection to the Baden-Baden pop bash of yesteryears.

Record companies will be invited to provide interpreters, but the record industry will not be directly involved in the competition.

Elaborate measures are being taken to organize and promote the festival as a vehicle for the discovery and development of new pop music composing and writing talent.

Whereas the Baden-Baden festival represented a partnership of the Association for the Promotion of German Dance and Entertainment Music and the record industry, the two groups are now going their separate ways with independent festivals tailored to their special interests.

The record companies are promoting annual "gala" spectaculars designed to promote the industry as such. Last year, it was a "gala" for pop and in November the industry will stage a classical music "gala."

The Baden-Baden festival foundered on charges that the record companies had usurped the festival as a vehicle for disk sales, and that young songwriting talent was smothered by professionals masquerading as tyros.

From The Music Capitals of the World

ATHENS

The repertoire of composer Mike Theodorakis, who was released from custody on Jan. 26, is currently under scrutiny by the censorship department of the Greek government. It is hoped that 70 per cent of the material will be freed for circulation. . . . A & M and Buddah have given Helladic the franchise for their repertoire in Greece. . . . The Amy-Mala-Bell catalog will be launched here under the Bell logo by the General Publishing Co. . . . Despite the pessimism expressed by the Italian record industry for this year's San Remo Festival songs, 29 records of San Remo songs are being released here. . . . Hilary Watson of Decca and Jacques Bevierre of EMI both stopped off in Athens for a few days as part of their Middle East tours. . . . Agreement has been reached in principle for Peters International Inc. to release a certain number of musicassettes in the U. S. A. and Canada under the Odeon label. . . . EMI acquired the Vanguard label for Greece and will make an initial release of four albums, including one by Joan Baez. . . . A number of modern beat groups and artists played a concert in Salonica in aid of the victims of the earthquakes which hit the islands of Aghios Efstratios and Lemnos.

MIKE HENNESSEY

CHICAGO

Drummer Gene Krupa, set for a March 12-31 bill at the London House, has been forced to miss the engagement due to illness. The Tamba 4, a Brazilian group that records on A&M Records, will fill part of the vacancy, and jazz organist Jimmy Smith arrives March 19 for a two-week stand. . . . Cheetah and Shrewed Productions have combined on an original art

poster promotion of artists appearing at the club. The first poster, which will be available at the club and at Chicago-area retail outlets, features Big Brother and the Holding Co., set for Cheetah March 22-24. Other attractions coming are Paul Butterfield Blues Band, March 29-31; the Turtles, April 5-6; and the Traffic, a new English group. . . . A 5,000-seat theater is proposed as part of the facilities of the new McCormick Place. Bids on approximately 8,500 tons of steel were opened March 14.

Such varied acts as a Japanese Sumari group, an Indian Ballet troupe, contemporary musicians, and classical sitarists will perform on a stage and out among the spectators during productions at the Electric Theater where the "Wild World of Aaron Russo" opens April 3. At the same time, film and slide features from 50 automated projectors are pulsating from the "Kinedome," an 85-foot dome suspended in space over the audience. An elaborate computer controls 3,500 switching operations and makes 250,000 light and sound changes during a performance. . . . "I Don't Know" by the Violinaires on Checker is receiving a lot of air play and, according to Howard Bedno, All-State Record Distributors, is selling about 1,500 copies a day. Ralph Bass produced the record. . . . The Ramsey Lewis Trio will perform an original composition for jazz trio and orchestra during a joint appearance with the Toronto Symphony Orchestra later this year. The Toronto Symphony is conducted by Seiji Ozawa, the Japanese conductor who was music director of Chicago's Ravinia Festival last summer. . . . Sonya Davis has recorded "I'm Gonna Leave You," on Orr for Tel-Fi Sound Studios, Milwaukee. The song, written by guitarist Rudy Stevenson, in 5/4 time, is being

compared with Dave Brubeck's "Take Five." . . . Eddy Arnold was among a group of personalities participating in the debut of a new talk show hosted by Sig Sakowicz on WEDC March 8.

The Strawberry Alarm Clock, Wilson Pickett, Banjo Flying Circus and the Soul Heirs are among several performing acts at the Cheetah this month. . . . Jay Jordan, Ruth Gillis and Phyllis Branch, all vocalists, have been recent bookings at the Playboy Club.

WSDM-FM has expanded its "underground music" show from an hour Saturday night offering by adding a two-hour program each Sunday night. . . . The Early Music Quartet performed a program of music composed during the Renaissance and Middle Ages at the University of Chicago recently. . . . Leonard Nimoy's album, "Two Sides of Leonard Nimoy," was among prizes at a contest held at Pheasant Run where Nimoy is starring in "Visit to a Small Planet." Proceeds from a two-day weekend gala opening of Playboy Club's Lake Geneva, Wisconsin club and hotel, will go to the American Cancer Society. . . . Hello People, a group that records for Philips Records, was at Mother Blues for a recent one-week stand. . . . Sonny & Cher, Diahann Carroll with Duke Ellington and his orchestra, Eddy Arnold, Fannie Flagg, Bobbie Gentry, Glen Campbell, Liza Minelli and the Sandpipers are among recent local attractions lined up by Jim Langdon & Associates.

"Turned-on" recording acts are needed by The Seed, Chicago's underground newspaper, for a benefit concert March 25 at Cheetah. Call Lee Katz at (312) 337-4534. . . . MGM's Ultimate Spinach were a recent attraction at Mother Blues. . . . Orpheus, an MGM group, was set for Cheetah March 22-24. . . . The Bob Elston Pump Room Show from the Ambassador East Hotel, is returning to the air as a nationally syndicated property of L & S Program Planners. . . . Jack White and Seymour Greenpahn, Summit Distributors, report "I Guess That Don't Make

'Morgen' Dutch Guro Entry

AMSTERDAM — "Morgen," sung by 22-year-old Philips singer Ronnie Tober, is the Dutch entry for the 17-nation Eurovision Song Contest to be held in the Albert Hall, London, on April 6.

The song was written by Joop Stockermans (music) and Theo Strengers (lyric) and is published by Altona. An English version of the song by Marcel Stellman has been recorded for CNR by the Blue Diamonds. The group has also recorded the song in German.

Tober, who lived in the United States from 1948 to 1964 and was elected Mr. Junior America in 1961. He was a member of the winning Dutch team at the Knokke Song Contest in 1966 and has had several songs in the Dutch charts. He is currently running his own night club at the seaside resort of Zandvoort.

Deutsche Vogue Switches Brass

COLOGNE — Deutsche Vogue has realigned its executive structure following the departure of Rolf Engleder, distribution chief.

Engleder's post will be taken over by Richard Danner. Vogue's new executive line-up gives major responsibility to J. J. Finsterwald, who is general manager and chief of production. Finsterwald also has been appointed to the supervisory board of Vogue France.

Roger Lilla is deputy general manager, Manno Ullrich heads the International department, and Peter M. Deburba, press, advertising and promotion.

Engleder is leaving Vogue for reasons of health.

Me A Loser," by the Brothers of Soul, is selling strong here. Summit has appointed Bud Stebbins as promotion manager. . . . Contemporary Concerts presented Belgian composer Henri Pousseur and Belgian pianist Marcelle Mercenier in the first of its 1968 concerts. . . . Jack Inghram and Freddie Ticken have formed It Records and Itco Publishing and have set up a recording studio in Quincy, Ill. EARL PAIGE

CINCINNATI

The comedy singing team of Pat and Barbara have in preparation an album made up of material from their nitery act. The album will be recorded live before a night club audience, and will be made up largely of their own original writings. The team will handle its own promotion on the album, and will pitch the finished product to their night club audiences. Pat and Barbara (Pat Horine and Barbara King) closed a fortnight's stand at the Playboy Club here Saturday (16) to return to their own nitery located in the Georgian Terrace Hotel, Atlanta, for a month. They will follow that with a two-week nitery engagement in Valparaiso, Ind.

Don Graham, national promotion manager for A&M Records, was in town last week, making the rounds of radio and TV stations and music emporiums, accompanied by Julie Godsey, local rep for Main Line of Cleveland. . . . Terry Cox, salesman in this area for Main Line, is vacationing this week in Florida—a prize from his firm for setting an enviable sales mark. . . . Diana Ross and the Supremes pulled 3,200 patrons to

Cincinnati Gardens Sunday night (3) in a concert promoted by Station WSAI and Dick Clark Productions. Appearing in support were the **Jimmy Wilkins** band, **Bobby Taylor** and the **Vancouver** and ventriloquist **Willie Tyler**. Handling the emcee chores were WSAI staffers **Bob White**, **Tom Kennington**, **Larry Clark**, **Jonathon Sommers**, **Bill Phillips** and **Walt Turner**. **BILL SACHS**

HAMBURG

Vico Torriani, the Philips recording artist, has become one of West Germany's top television attractions with his "Golden Shot" show. Torriani's color TV show will be carried in Switzerland beginning next autumn, as well as in Germany and Austria. . . . Polydor has released a new **Bee Gees** LP, "Horizontal," on the Stern-Musik label. Polydor also has the Bee Gees on tape—the \$2.45 EP musicassette. . . . **Maris Musik** is promoting **Pete & Tina Rainford** as a His & Her beat group. The English married couple have just recorded their first disk for Maris—"Happy End." . . . Ariola has produced the original version of this year's San Remo Festival top title, "Canzone per te." . . . **Vicky's** 1967 Eurovision Grand Prix Festival song, "Love Is Blue" (which she sang for Luxembourg), has become a world hit. The song, which she sang at Vienna, has sold 250,000 copies in Japan alone. . . . Electrola will release its first recording with **Helmut Zacharias** on the Hoerzu label—"Happy Strings of Zacharias." **OMER ANDERSON**

HELSINKI

Former Columbia group, the **Topmost**, have signed with music Fazer and their first release on Polydor is a Finnish version of "World" and "Mr. Luggage Man." . . . The **Jefferson Airplane** kick off their European tour with an appearance in Helsinki on March 24. . . . "Hetki Iyo," by **D'Islanders**, is being released in the U. K. by EMI. The song is a Finnish version of the **McCoys**' hit "Beat the Clock." . . . Voted top international records in the Finnish radio "Top 8" program were "Everlasting Love," by the **Love Affair** (CBS), "Judy in Disguise," by **John Fred** (Pye) and "Green Tambourine," by the **American Breed** (Stateside). . . . Scandia artist **Johnny** has formed his own variety agency, Major Music. . . . Finnlevy rush-released **Paul Mauriat's** "Love Is Blue" and the Mauriat album "Try to Remember." . . . Philips artist **Fredi** has followed up his hit "La Bostella," with Finnish versions of "Beautiful in the Rain" and "Let's Live for Today."

Finnlevy started strong promotion of the A&M catalog with an introductory album, "A Taste of A&M Records," featuring various artists. . . . Scandia Music acquired the rights of two songs in the successful Finnish film, "Al yli paasta perhanaa." . . . Russian singer **Zara Doluhanova** appeared here accompanied by pianist **Nina Svetlanova**. . . . Finnlevy released 15 albums in the "Musik Fur Alle" budget line stereo series. . . . Scandia released a single by **Rupert Davies** who recently signed a 10-year contract with Sonet of Sweden. Davis stars as Inspector Maigret in the British TV series now running in Finland. His first single is "The Maigret Theme." . . . PSO artist **Erkki Liikanen** has recorded a Finnish version of "Meditation" (Taas on hiljaisuus). . . . During their visit to Sweden the Columbia group **Jormas** recorded "Going Out of My Head" and "Can't Take My Eyes Off You" in English. . . . "Sing Out," an international student "happening" comprising 150 young people from 23 nations, played three concerts in Helsinki.

KARI HELOPALTIO

LONDON

Intrigued by an official Israeli ban on advance royalty payments being made to foreign recipients, British publishers are canvassing

support from members of Parliament for similar legislation to be enacted here. They feel such a move would introduce a much fairer element of competition into music publishing whereby overseas catalogs could be secured on the strength of local companies' ability to exploit them and not on the size of their bank balances. . . . The **Simon and Garfunkel** Royal Albert Hall concert March 8 was a sellout. CBS has released its "Scarborough Fair/Canticle" from an earlier LP. . . . The Tobacco firm **W. D. and H. O. Wills** has made a grant of \$8,400 to the **London Philharmonic Orchestra**, enabling the recording of two **Eigar** symphonies under the baton of **Sir Adrian Boult** for later release by Lyrita. The grant is part of Wills' two-year association with the orchestra. . . . **Topol** broadcast a 45-minute commentary in Hebrew for the BBC's Israeli service on the March 2 Soccer League Cup Final at Wembley.

Doretta Morrow, 42, star of the London production of "Kismet," has died here of cancer. She appeared in the 1952 movie "Because You're Mine" with **Mario Lanza**. . . . EMI starts a World Wide series May 1 featuring authentic repertoire from its overseas affiliates in LP's to be released on Columbia and Parlophone. First releases feature material from Germany, France, Italy, Spain and Portugal. Group repertoire man **Stan Stern** is selecting product for issue. . . . Filmusic's **Harold Shampun** has formed Theron Music with **Howard Conder**, formerly with the **Barron Knights** and **Joe Brown**. First copyright is "I Can Show You," recorded by Conder's proteges **Rupert's People** and written by group member **Rod Lynton**. . . . **Ringo Starr** cut short his meditation at Rikishesh, saying he and his wife missed the children.

Vikki Carr was here March 1 for dates in BBC-TV's "Rolf Harris Show" and "International Cabaret." . . . Apple Music and Beacon label chief **Milton Samuel** have formed Milton Apple Music, which handles the debut Beacon single hit "Ain't Nothin' But a House Party" by the **Show Stoppers**. . . . **Barry Class** has signed a publishing-management deal with **Clyde McPhatter**. . . . EMI sales and distribution exec **John Fruin** in South Africa for talks at the group's branch in Johannesburg. . . . Fanfare Music's **Fred Jackson** has secured the German Eurovision entry "Ein Hoch Der Liebe" written by **Horst Jankowski** for English-speaking territories. **Mitch Murray** and **Peter Callander** have penned English lyrics under the title of "And We'll Make Love." **Wenke Myhrhe** will sing the original at the Eurovision final. . . . Polydor will release ESP jazz material following deal fixed by marketing manager **Alan Bates**. Artists in first release will be **Albert Ayler**, **Sun Ra** and **Bud Powell**. **NIGEL HUNTER**

MANILA

Rosemary Clooney performed at the Nile Restaurant last week. She also performed before military servicemen at Clark Air Base and Subic Bay. . . . The **Mabuhay Singers** have recorded 12 cursillo songs on Villar label, to be released on singles this month and later LP's.

Gerald Krug, musical director of the Australian Ballet, will arrive in Manila Feb. 25 to begin his series of 12 rehearsals with the Manila Symphony Orchestra for the ballet performances at the Rizal Theater March 8-11. Only Manila, Japan and Seoul will use symphony orchestras with the 66 member ballet company. Elsewhere in Southeast Asia, four-channel stereophonic music will be used featuring the new Elizabethan Theater Trust Orchestra, conducted by Krug. . . . **Anthony Morli**, music and drama writer of the Manila Times, left recently for Berlin. He will represent the Philippines in the International Theater Seminar on Bertold Brecht, in East Berlin, and the Music Foundation in the music centers in the cities he will visit

including those in Eastern Europe —Belgrade, Budapest, Prague. **LUIS M. A. TRINIDAD**

MILAN

Wilma Goich, **I Ribelli** and **Lucio Battisti** will be Dischi Ricordi's singers participating in the "A Record for the Summer" radio-TV contest, April 20-June 8. Decca Italiana will be represented by **Melissa** and Dischi Parade by **Louiselle**, respectively. . . . **Rita Pavone** (Ricordi) will be in Mexico, Venezuela, Argentina, Brazil, U. S., Canada, Spain and Germany for theater and TV dates, April 20-June 20. . . . **Paula's** "Judy in Disguise," both in single and album versions, will be released here by Durium. The company will also issue "Tell Mama," by **Etta James** (Chess) and "There Is," by the **Dells** (Cadette). . . . Besides **Paul Murriat's** version on Philips, "Love Is Blue" is available here through the cover versions by **Tullio Gallo Orchestra** (CBS-Italiana). . . . Rifi Records international manager **Giuseppe Velona** will be in U. S. this month to supervise recordings in Italian by Atlantic singers.

CBS-Italiana acquired distribution of the British Major Minor line in Italy. . . . **David McWilliams'** "Days of Pearly Spencer" was simultaneously released and exposed through the leading radio program "Yellow Flag." . . . **George Fame's** (CBS) original version of "The Ballad of Bonnie and Clyde" is being followed here by several covers, including the **New FBI Band** (London), **Tony and Jane** (Rex-Fox) and **Rinaldo Ebasta's** (Ariston). . . . **Ricky Gianco**, Dischi Ricordi's singer and record producer, will be in U. S. this month to collaborate with MGM's the **Cowsills** and the **Lemon Pipers**, who will record several songs in Italian. **I. Ribelli**, a group also from Ricordi, will then accompany Ginco in a promotional and public relations tour in America. . . . **Al Korvin**, a trumpet soloist who was given the "Chico Viola" award in Brazil last year as the most popular foreign performer, signed with CBS Italiana world-wide. First record under the new banner is "Concierto de Aranjuez" to be released in Italy and 17 more countries simultaneously. Korvin's record producer is **Gigi Gallo**. . . . **Giam-piero Simontacchi**, managing director of French Barclay's Italian affiliate, SIF, will be **Mirelle Mathieu's**, **Hugues Hauffraj's** and **Eddie Mitchell's** record producer. These artists' recordings are released under the Barclay label, which is distributed by RCA-Italiana in Italy. SIF is responsible for publicity and promotion of Barclay's associated label Riviera, which records are pressed and distributed here by RIFI.

Ariston Records general manager **Romano di Bari** said the company will enter the classical field, either with material recorded locally or foreign masters. Dealings will be with undisclosed companies of the Eastern bloc countries. . . . **Giampiero Tadini**, formerly vice-president of Mondadori Publishing in New York, will manage the Roman branch of CGD/CBS - Italiana/Sugarmusic Group. . . . The Ariston Records catalog has been assigned to Discophon of Toronto for exploitation in Canada. . . . The **Bee-Gees** (Polydor) will be in Italy for club dates and TV filming March 12-16. . . . CGD will distribute the B. T. Puppy catalog in Italy. Former licensee was RIFI Record.

Timi Yuro (Liberty) filmed segments for the Italian TV, including a 15-minute show. . . . **Ella Fitzgerald** was here Feb. 24-25 for theater performances in conjunction with promotion of her latest single release in Italy, "I Taught Him Everything He Knows" (Capitol). . . . Spanish Discos Zafiro head **Esteban Garcia Morrenco** was here for recordings in Italian and French by its newly acquired **Juan Manuel Serrat**. This singer will represent Spain at the Eurovision Song Contest, London, April 6. . . . SIF (Riviera-Italiana) acquired distribution for Italy of **Claude Francois's** recently estab-

lished production company Flash. . . . Miura Records (formerly GTA) signed **Remo Germani** and **Fabrizio Ferretti**, after expiration of their contracts with MGM-Italiana and Phonogram respectively. Also, Miura music division obtained first refusal rights of the British Bron Associated catalog. . . . **Orietta Berti**, **Annarita Spinaci** and **Armando Savini** will be Phonogram sinners to compete in the radio contest "A Record for the Summer," April 20-June 8. . . . **Shirley Bassey's** (U. A.) Italian tour has been postponed up to May, due to Miss Bassey's prolonged dates in Australia. . . . Rifi issued "Chain of Fools" by **Aretha Franklin**, under the Atlantic label. . . . The **Small Faces** (EMI) will be in Italy March 6-9 for club appearances and TV dates. . . . **Engelbert Humperdinck** has cut "I'm That Easy to Forget" and "There Goes My Everything," subpublished here by Ariston, in Italian. Ariston's professional manager **Bob Lumbroso** was in London Feb. 28 to supervise the job. **GERMANO RUSCITTO**

NEW YORK

Sergio Franchi, RCA artist, went into the Persian Room Wednesday (27). . . . RCA's **Eddy Arnold** will host six of the NBC-TV "Music Hall" summer replacement shows. . . . The **Sol Yaged Quintet** is playing Sunday nights at the Pan American Steak Pub, Elmhurst, N. Y. . . . The **Mamselles**, recently signed to ABC Records, will record a new album when they wind up a Las Vegas engagement next week. . . . Blues singer **B. B. King** went into the Ken Hawkins Club, Cleveland, March 28. He's also set for a two-week date at the Generation, new club in Greenwich Village, beginning April 2. . . . Producer **Erberto Landi** will present **Franco Corelli** in a Carnegie Hall concert Wednesday (20). . . . **Herb Bernstein** will arrange upcoming MGM album by the **Cowsills**. . . . **Marlene Ver Planck** is singing new Salem Cigarette commercials.

Joan Baez will present a concert lecture at Brooklyn College Wednesday (20). The Vanguard artist will also be performing at Carnegie Hall on March 30. . . . The **Hour Glass**, Imperial Records' rock group, will be the opening act at **Bruce Hyam's** new rock 'n' roll club in Freeport, Grand Bahama Island, Wednesday (20).

Howard Roberts, pop a&r producer, is winding up production of an **Ahmad Jamal** album which will feature the **Howard Roberts Chorale**. . . . The **4 Seasons'** manager **Billy Fields** to London for meetings concerning the group's European tour in April. . . . Mercury artist **Lori Burton** at **Fred Weintraub's** Bitter End until April 1. . . . **Beulah Bryant**, a former MGM artist, leaves April 12 for a 10-week tour of U. S. military bases in Japan and Korea for the USO. . . . The **Pair Extraordinaire** will headline at El Matador, San Francisco, for two weeks beginning April 3. . . . Epic Records' **Doddletown Pipers** have a one-week date at The O'Keefe Center, Toronto, starting Tuesday (19). . . . The **Magnificent Men**, Capitol's vocal-instrument group, signed with Premier Talent Associates. . . . **Lionel Hampton** and **Joey Adams** will co-host a concert to celebrate the official opening of the Brooklyn Museum's University of Haifa Architectural Exhibit Wednesday (20).

Aesop's Fables, Atco group, will appear at the Autorama-Cycle-rama Show at Madison Square Garden starting Thursday (21). . . . **Mel Price**, manager of MGM Records' Playtape division, became the father of a daughter, **Sally Ann**, March 1. . . . Singer **Judy Clay** gave birth to a son, **Leo Jr.**, March 1. . . . **Mitch Manning's** newly formed M. M. Productions is handling Laurie's the **Balloon Farm** and the **Music Bachs** on Date Records. . . . **Teddy Raddazzo** and **Victoria Pike** will write the songs for the **Jimmie Rodgers** film, "Catch a Robber by the Toe," an IPE production. . . . **David Lucas**, who produces and writes commercials, has signed the

Pendulum, a teen-age male quartet from Long Island. **MIKE GROSS**

PARIS

Decca is planning Phase 4 stereo albums by **Jacques Loussier**, **Maurice Larcange** and **Less Machucambos**. . . . Festival has signed to distribute the American Hickory label TRX in France. First releases will be an EP by **Gene and Debbie**, including the hit "Playboy," and singles by **Neal Ford** and the **Fanatics**, **Troy Shouell**, and the **Sparkles**. . . . **Charles Aznavour's** French adaptation of "If I Were a Rich Man" (Si j'avais des millions) has been recorded by **Les Compagnons de la Chanson** (CBS) and **Dalida** (Barclay). Instrumental versions of the song, published by Chappell, have been recorded by **Caravelli** (CBS), **Franck Pourcel** (Pathe-Marconi) and **Lord Sitar** (Pathe-Marconi). . . . The theme from the **Sergio Gobbi** film "L'Entrangere," written by **Romuald**, has been recorded by **Romuald** for Disc'AZ, by **Dalida** (Barclay) in Italian and by **Udo Jurgens** (Kontana) in German. The song is published in France by Tutti. . . . CBS released new albums by **Donovan** ("Wear Your Love Like Heaven") and **Bob Dylan** ("John Wesley Harding"). . . . **Jean Michel Rivat** and **Frank Thomas** have written the French version of the "Love Affair" hit, "Everlasting Love." Called "Plus je te vois, plus je te veux," the song, published by Tutti, has been recorded for CBS by **Joe Dassin**.

Philips released **Shirley Bassey's** English version of the San Remo song, "La Vita" (This Is My Life) on a United Artists single. . . . Chappell produced a new single by the **Hamsters** featuring the **Billy Nencioli - Christian Sarrel** song "L'Orange Bleue." The record is released by CBS. For CBS-Italiana the **Hamsters** have recorded "Follio E Fiore" (Flower Power) and "Nostro Fratello" (Je ne sais quoi penser). . . . Philips released the United Artists soundtrack EP of "How I Won the War." . . . **Guy Mardel** (CBS) has recorded "C'est l'amour," a French version of "All My Love."

James Royal (CBS) was in Paris March 10 for TV promotion after which he left for further TV appearances in Milan and Belgium. . . . **Jack Denton**, who recently retired as general manager of Francis Day, is continuing as a freelance publisher. His first acquisition is the love theme, "Julia" from the film "The Extraordinary Adventures of Cervantes," with **Horst Buchholz** and **Gina Lollobrigida**. The song, by **Jean Ledrut** and **Michel Riv'gauche** will be recorded for Polydor by **John Williams**. . . . **Pussy Cat** has recorded the **Joey Cooper** song "The Power of Love" in the French version by **Claude Righi** for Decca. Song is published here by Criterion. . . . Philips artist **Rika Zarai** was in Bucharest for a TV appearance March 8. On March 23 she gives a recital in Zurich and will appear in Amsterdam May 1. . . . Pathe-Marconi released a new album of current hits by **Franck Pourcel**, called "100% Pourcel."

Frank Alamo has recorded French versions of "Here We Go Round the Mulberry Bush" and "Days of Pearly Spencer" for Riviera. . . . The **Hague Philharmonic Orchestra** conducted by **Pierre Boulez** played a concert at the Salle Pleyel, Paris, March 13. They will make a return visit on June 17 and 18 for the Festival du Marais. . . . Philips released the Mercury Super Stereo Sound album "Pete Rugolo and All That Brass." . . . Riviera released the Chess single "There Is," by the **Dells**. . . . Pathe-Marconi released versions of "Love Is Blue," by **Jeff Beck** (Columbia) and **Claudine Longet** (A&M), and **Lalo Schifrin's** "Mission: Impossible" (Stateside). **MIKE HENNESSEY**

PRAGUE

The success of the Czechoslovakian gala at MIDEM has not only stimulated interest in Czech

(Continued on page 48)

From The Music Capitals of the World

• Continued from page 47

artists but also in Czech composers. Leading songwriter **Bob Ondracek** has sold titles to Abigail and Leo Slezak in Britain, Tutti in France, Montana, Schneider and Kirsten in Germany and Felix Stahl in Scandinavia. In addition the Anglo-Czechoslovakian music publishers, Robert Mellin, representing the Supraphon copyrights in London, have received many inquiries for songs from leading British publishers. Other Czechoslovakian composers in demand are **Karel Svoboda**, **Angelo Michailov** and **Jaromir Klempir**, who wrote the song performed for first time by **Karel Gott** at the MIDEM Trophy Gala. . . . **Eva Pilarova** and her husband **Jaromir Mayer** have signed exclusive contracts with Supraphon. . . . **Karel Gott's** song for Eurovision, written by **Udo Juergens**, will be released by Rifi in Italy, by Pathe-Marconi in France and by Philips in Japan. Edition 07 in Paris, which controls the original recording of this title, have requested a three-month option on all future songs by **Gott**.

Robert Mellin will produce a number of titles by **Karel Gott** in London in May. . . . Negotiations are under way to bring **Ella Fitzgerald** and the **Four Freshmen** to Czechoslovakia. . . . **Cliff Richard** and the **Shadows** have been approached to appear in the Bratislava Song Festival. . . . the Golden Cleff Song Contest will be staged one week after the Bratislava Song Festival on June 22 in Karlovy Vary and will be open to all European countries. . . . **Bob Ondracek's** song "Oh Baby Baby," which was a prize-winning title at Bratislava in 1966, has been recorded for Parlophone by Britain's **Simon and Garfunkel**. The record was produced by **Mark Wirtz**. . . . **Josef Laufer** has signed with Cornet for German-speaking territories. **LUBOMIR DORUZKA**

SAN JUAN

Tony Martin (Motown Records) will be at the Caribe Hilton Hotel till March 14 to be followed by **Diahann Carroll** (Columbia) March 15-28. . . . **Paul Anka** (RCA Victor) will be at El San Juan to be followed by **Caterina Valente** on March 8. . . . **Patachou**, "First Lady of French Song," is at the Sheraton Hotel. . . . **Los Cuatro Hermanos Silva** (RCA Victor) will be at the El Miramar Hotel for a long engagement. These three brothers and a sister have visited Puerto Rico many times. . . . **Las Caribelles**, local singing group of four young girls, begin their first engagement at La Concha Hotel. . . . **Gary Crosby** is at the Condado Beach Hotel. . . . The **Latin Souls** (Kapp), **Douglas Rodriguez**, **Frank Ruiz**, **Anthony Flores** and **Sammy Marroero** are in Puerto Rico for their first visit and to promote their second album for Kapp Records, "Tiger Boo-Ga-Loo." Their first album was "Boo-Ga-Loo and Shing-a-Ling." . . . **El Gran Combo**, Puerto Rican recording dance group, has just signed a new contract with Gema Records of New York and Puerto Rico. **Guillermo Alvarez Guedes**, president of Gema, came to Puerto Rico for the signing.

Alfred D. Herger, local TV personality, booking agent and record producer, opened his new half-hour daily variety TV show over WAPA, Channel 4, Monday (4). . . . The color film musical "El Jibarito," based on the life of the late Puerto Rican composer **Rafael Hernandez**, set a record by opening simultaneously in 11 theaters in the New York area recently. First showing in Puerto Rico is scheduled for Easter week. **Damian Rosa** is the producer and **Orlando Rodriguez** plays the part of **Hernandez**.

ANTONIO CONTRERAS

SYDNEY

The long drawn-out battle to determine which group can call itself **The Questions** has been settled out of court following a flurry of injunctions. The result is that neither side will use the name. **Bill Fleming**, who split from the original group but had the name registered in his name, has not revealed what he will call his group. But the other group led by **Dough Parkinson** will call themselves **Doug Parkinson in Focus**, to be shortened later to **Focus**. . . . **Lloyd's World** is aggressively promoting its first record, "Pinky Lamour." It's the story of a stripper who made good. They held a record party at Sydney's Op Pop discotheque. They charged 80 cents admittance—less than the cost of the record—and customers had an afternoon's dancing and each received an autographed copy of the record which a member of the group delivered to the customer's home. Promotion is being master-minded by Peter Conyngham, head of the **Nova** booking agency and manager of the group. . . . **Colin Stead**, who wrote "Pinky Lamour" for his **Lloyd's World** group, is writing material for **Ronnie Burns**, **Mike Furber**, **Phil Jones** and the **Unknown Blues** as well as several publishing houses. . . . **Max Merritt** and the **Muteors** have just played Sydney for two weeks for the first time since they were injured in a car crash in Melbourne early last year. They increased business at Sydney's **Here** discotheque by about 50 per cent and drew good crowds to the newly established **Vibes** disco.

Castle Music is sending radio men and columnists envelopes containing fuse wire, ball point pens, combs, matches, aspirin powder and bits of plastic to promote the **Nancy Sinatra / Dean Martin** "Things." The Australian Record Company has released this track from their upcoming CBS LP "Movin'" because so many people rang up inquiring for it. It hasn't been released as a single in the United States. . . . **Palace Music (Pty.) Ltd.** is sending out **Qantas** international timetables to promote "Next Plane to London" by the **Rose Garden**. . . . Local song writer **Peter Best** will have his "Carousel of Love" released in Holland. It has already been released in the United States by Capitol.

Shirley Bassey is doing capacity business during her four-week stay at Chequers nightclub in Sydney. Her Thursday, Friday and Saturday shows were booked out before opening night. . . . **Ray Anthony** and his **Bookend Revue** have moved into the Silver Spade room at the **Chevron Hotel** in Sydney for four weeks. He had to leave behind three of his U. S. musicians to placate the local musicians' union, which did not please him. . . . Sydney has three new discotheques in the inner city area. **Possoms**, with the **Elliot Gordon Union** as resident group, has opened near the Kings Cross area. The **Heart 'n' Soul** group has opened up its own **Up Tight Club**, and the **Methodist Church** have started a discotheque operation in their Wesley Centre called **Teen-age Cabaret**. Cabaret director **Jim Towers** was sent to Melbourne to study teen dances and discotheques.

John Henry's discotheque has survived a fire which destroyed three sets of amplifiers and stocks of old records. Owner **John Spooner** got the place open again three days later after working 18 hours a day. . . . **The Action** are due over from New Zealand late March to work the Sydney scene. . . . **Barrington Davis** and the **Power Pact** are seeking a change of image and are now calling themselves the **Mecca**. . . . Former Sydney 2SM disk jockey

Tony Murphy is reported working for Radio Luxembourg. **JOCK VEITCH**

TORONTO

London Records here is celebrating the Canadian equivalent of a million-seller in the U. S., more than 100,000 copies sold of **Paul Mauriat's** "Love Is Blue" single. . . . London Records has been appointed national distributors of the Winnipeg-based independent label, **Franklin**, which has had two minor successes by the **Gettysburg Address**, also has **Sugar 'n Spice**, and will follow up soon with two new singles. . . . **Gamma**, French-Canadian label which has just opened a U. S. office, has appointed **London Records** as its Quebec distributors, following **London's** success in stimulating interest in the French-Canadian label in English-Canada. **Gamma** was formerly distributed in Quebec by **Trans-Canada**.

ESP Records in the U. S. represented in Canada by **Gamma**, has released **Gamma** artist **Bruce Mackay's** second album on its **Oro** label. The Montrealer is the English-speaking equivalent of French-

PROMISES TO BE AS BIG AS
"CORNFLAKES AND ICE CREAM"
"CANDY RAINBOW"
b/w
"WITHIN YOUR MIND"
by
THE LORDS OF LONDON
on
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Published by
ASHLEY MUSIC, TORONTO

Canada's chansonniers, singer-composers. . . . **Festival Records** in Australia is issuing an EP by the **Lords of London**, Toronto group recently signed by **MGM** in the U. S. It will contain their first four sides for **Apex** here.

New sales representative with **Polydor's** Ontario branch is **Ken Graydon**, a salesman with **Phonodisc** for the past six years. . . . Heavy schedule of Canadian-talent releases from **Quality** this month opens with "Falling Tears," by the **Eternals** from **Winnipeg**; plus the disk debut of a new undergroundish group from **Oshawa, Ontario**, the **Dril**, with "The Sun Is Black"; plus the initial record outing of a **Vancouver** group, **Meddy's People**, with "Sha-La-La-Lee"; plus a single from **Chad Allen**, formerly of the **Guess Who**; and the disk introduction of a Toronto femme group, the **Tiaras**, with "Where Does All the Time Go?" . . . Second and third releases from the recently formed **Winnipeg-based TCP** label introduces the **Carols** with "Soldier Boy" and **The Action** with "Winsom's Melody" to the disk scene. . . . **RCA Victor** has introduced striking red-black-and-white header cards for record store displays of the **Canadian Talent Library** releases on **RCA**. The slogan is "All Canadian-All Talent" and the bottom portion of the card lists all the **CTL** product on **RCA Victor** as a handy catalogue for the dealer. . . . **Jazz** specialists, **H & H Distributing**, collaborated with the **International Association of Jazz Record Collectors** and **Canada's jazz magazine, Coda**, in presenting two programs of jazz classics on film at the **Toronto Music Library** March 9-10. . . . Major-Minor artists **The Dubliners**, in North America for the **Ed Sullivan TVer** March 17, appear in **Charlottetown, P.E.I.** March 25 and a Canadian concert tour looks likely for April.

Dunhill artists **3's a Crowd** in concert at **Massey Hall** in Toronto (March 29) will be backed by 15 to 20 musicians they've dubbed the **Royal Hargonic Symphony**. . . . **Bill Cosby** appears at the **O'Keefe Centre** in Toronto for March 31 with the **Pair Extraordinaire**. . . . **Vancouverites** already reserving for **Ella Fitzgerald's** appearances at the **Cave** (April 15-20).

U. K. Picks Martin-Coulter Entry for Eurovision

LONDON — For the second year, a **Bill Martin-Phil Coulter** composition has been chosen for Britain's entry in the Eurovision song contest.

The duo's number, "Congratulations," published by **KPM Music** here, was selected by British televisioners from six songs performed by **Cliff Richard** on the **Cilla Black** show, **Richard**

will sing the number in the 17-nation contest at London's **Albert Hall** on April 6. The finals will be aired throughout Europe on Eurovision.

Martin and Coulter wrote last year's British entry, "Puppet on a String," which won the contest for **Pye's Sandie Shaw**, establishing her as a major record artist throughout Europe.

VIENNA

CBS Schallplatten, Frankfurt, has recorded a German version of "West Side Story" in Vienna. . . . **Anneliese Rothernberger**, currently touring Germany, has been named Austrian "Kammersaengerin" by the President of the Austrian Republic. . . . **Ella Fitzgerald** played a concert in Vienna, and **Capitol** released the album "Misty Blue." . . . **Roy Black**, who recently received his first gold record for "Ganz in weiss" (**Polydor**), is currently topping the Austrian chart with "Bleib bei mir." . . . The British group **Love Affair** (**CBS**) were in Vienna for a TV appearance. . . . **Austrian Columbia** has acquired distribution of **Capitol's** low-price (\$3.40) **Seraphim** series of albums featuring **Furtwaengler**, **Toscanini**, **Schwarzkopf** and **Wunderlich**. . . . **Austrian Columbia** marked the 20th anniversary of the **Grenzlandchor Arnoldstein** with the release of an album "Aus dem kaerntnerland." The choir's previous album, "From the Folk Song Treasury" earned them a silver disk. . . . **Dr. Erich Firon** has been appointed assistant manager for sales, marketing and promotion for **Austrian Columbia**. . . . **Polyphon** is releasing a series of musicassettes of folk music and other **Philips** and **Polydor** recordings. The company has also issued a series of EP cassettes featuring pop music and selling at 65 schillings (\$2.80).

MANFRED SCHREIBER

WARSAW

Singer Stenia returned from Geneva after recording a number of tunes for Swiss radio and is currently making a film for East German TV. In April, she goes to Holland for cabaret bookings. . . . **Jerzy Petersburski**, 71-year-old composer of many pre-war Polish hits, including "Oh Donna Clara," has left the Argentine to return to live in Poland. . . . Following their success in the **Varadero Song Festival** in Cuba, **Eva Demarczyk** and **Jerzy Polomski** have been invited to appear in the next festival. . . . Polish festival dates set include the **Fifth Wroclaw Jazz Festival**, March 8-10; the **Sixth Opole Festival of Polish Song**, June 27-30; the **Eighth International Song Festival**, Aug. 22-25; and the **Eleventh International Jazz Festival and Jamboree** in Warsaw, Oct. 17-20. . . . The beat group **Red and Blacks** performed a beat Mass in St. Christopher's Roman Catholic Church, **Podkowa Lesna**, near Warsaw. The Mass, composed by former jazz pianist **Katarzyna Gartner**, was called "The Lord, My Friend." Narration was by **Father Leon Kantorski**. The parish of **Podkowa Lesna** is the only one in Poland with its own church beat group, the **Trappists**.

Irena Santor and **Jerzy Polomski** were voted the most popular Polish singers in America in an annual poll organized by **Chicago** disk jockey **Bob Lewandowski**. . . . **Jerzy Semkow**, conductor of the **Royal Opera** in Copenhagen, became the first Polish conductor to appear at **La Scala** in Milan when he directed the opera "Boris Godunov". . . . **Krzysztof Komeda** is currently in Hollywood working on the score of an **MGM** movie to be directed by fellow-countryman **Roman Polanski**. They previously worked together on the **Mia Farrow** movie "Rose-

mary's Baby." . . . Polish jazz saxophonist **Zbigniew Namyslowski** made a tour of West Germany. . . . Pianist **Andrzej Trzaskowski** was in Hamburg for a jazz workshop produced by **Hans Gerbert** for the **Nord Deutscher Rundfunk**. . . . West Germany's **Klaus Doidinger** combo appeared in Warsaw. . . . Polish Radio is preparing a regular top 20 chart based on radio response and record sales. The first chart will be published in March. . . . This year Polish singers will take part in song festivals in **Palma de Majorca**, **Malta** and **Rio de Janeiro**. . . . French singers **Jacqueline Dulac** and **Colette Dercal** were in Poland for TV appear-

WELLINGTON, N. Z.

Advance bookings for Australian pop group, the **Seekers**, have eclipsed those of the **Beatles**. Tour of the main centers began Feb. 19 under control of **Kerridge-Odeon**. . . . **HMV** here has implemented policy decision to low price sales of deletions. Catalog deletions will no longer be offered as discount sales but will be withdrawn. Dealers are to be advised in time to quit stock and superfluous disks are to be destroyed. Decision followed survey which indicated that cheap records were harmful to industry as a whole. . . . Executive shuffle has taken place at **Philips** here. Following the departure of former general manager of the **Records Division**, **Graeme Broughton**, his assistant **Bill Morton** has assumed the chair and former a&r man **John McCready** has stepped up to sales management. Plans allow for an executive to be appointed to handle the Auckland end of sales. . . . The **Avengers**, following successful release of "Everyone's Gonna Wonder" in U. K. and U. S., are working on a new single to be followed by an LP under direction of **HMV's Nick Ravarias**. Material is to be largely original from the pen of local composer, **Chris Malcolm**.

English artist **Malcolm Price** pressed folk and country numbers for the **Impact** label during his December tour here. Now released they are "Little Yearlings" b/w "John Henry's Blues." . . . Local folklore has been written into new songs by **Jim Campbell** who has recorded them for **RCA Victor** with **Brian Woodhouse** handling the vocals. Such titles as "There's Gold" and "Pania" relate history through folk idiom. . . . Multi national selection from visit to Japan is featured in LP on **Impact** label by **Gray Bartlett**, local solo guitar man, who has been more active overseas than at home for six months. . . . Pop columnist **Barry Duncan** has been contracted by **HMV** to wax wry account of the death of **Flower Power**. Release is scheduled this month. . . . Agent to the **Avengers**, **Ken Cooper**, has concluded arrangements with **Castle Music** to publish composer **Chris Malcolm's** "Everyone's Gonna Wonder" and "There's a Scarlet River Flowing" in the U. S. . . . Local folk and country singer **Johnny Cooper** has pressed a first single for **Impact** of "Break the World in Two" b/w "Cold, Cold Heart." . . . Pop group **Simple Image** began Pacific cruise as ship's band for the **Acades** line mid-February. They will play ashore at **Sydney** and **Fiji** as well as **Pago Pago**. Line-up consists of **Barry Leef**, **Harry Leki**, **Casper Gascoigne** and **Gordon Wyle**.

JOHN P. MONAGHAN

U.K. Record Sales Up 11% in 1967

LONDON — Record companies' sales jumped 11 per cent in 1967 over 1966 to an all-time high of \$67 million—a million dollar jump on the previous best "beatle boom" year, 1964. This record-breaking performance also included best ever exports of \$9.3 million.

The higher turnover was achieved with fewer records than in 1964, underlining the swing to LP sales. Album pressings hit a new peak at 39,655,000, 19 per cent up on 1966. 45's and EP's totalled 54,261,000—up 6 per cent from 1966's total of 51,196,000.

The total number of records pressed in 1967 reached 94,234,000 compared with 84,871,000 in 1966 and 101,257,000 in 1964.

Last quarter production hit 10,118,000 in October, 11,953,000 in November and 10,518,000 in December.

As a result of the consumer spending boom and possibly the closure of all but one of the pirate stations, sales were up over 1966 in each month from September.

In December, the record companies pressed 4,710,000 LP's; November, 5,706,000 LP's and 6,216,000 45's. The value of sales in December reached \$9,828,000. December exports were up 21 per cent in the first full

month of devaluation. Total production in December was 33 per cent higher than in December 1966, and LP production skyrocketed by 57 per cent.

Campus Dates

Serendipity Singers, United Artists group, set for Mt. St. Joseph College, St. Joseph, Ohio, Saturday (23).

Mercury's **Lori Burton** has a date at St. John's University, Queens, L. I., May 17.

Tower's **Jake Holmes** at Rhode Island College, Providence, March 28-30, and is set for Holy Cross College, Worcester, Mass., April 1-3.

Erroll Garner will be at the University of Detroit on April 5.

The **Lettermen's** current concert tour includes dates at Erskine College, Due West, S. C., April 24; Carson-Newman College, Jefferson, Tenn., April 25; Center College, Danville, Ky., April 26, and Mt. Union College, Alliance, Ohio, April 27.

The **Platters**, Musicor group, will be at Alabama College, Montevallo, Saturday (23) and at St. Andrews College, Laurinburg, N. C., March 30.



WNEW PERSONNEL TEAM UP with Parrot Records artist Tom Jones for a WNEW life "spectacular." The half-hour show was taped recently in New York's Riverboat nightclub. It was aired March 16. From left: Program director Richard Carr, deejay Jim Lowe, Tom Jones, deejay William B. Williams, and WNEW vice-president and general manager Harvey L. Glascock.

Work Picked For Spain in Warsaw Fest

MADRID — "Musicas de Camara" by Carmelo Bernaola, one of Spain's leading contemporary composers, has been selected by an international jury to represent Spain in the Festival to be staged by the International Society of Contemporary Music in Warsaw in September.

Both the Spanish Association of Movie Writers and the National Syndicate of Artists have awarded their annual prizes for the best film score to Bernaola.

Two new Bernaola works, instrumental pieces written for the

WXRA-FM All Country

ALEXANDRIA, Va. — WXRA-FM, located in nearby Woodbridge, is now broadcasting country music 24 hours a day. Manager is Bob Taliaferro, who also does an air show; deejays include Jim Crawford, Hank Davis, Bob Hill, Dal Kennedy, James Wilson, Jimmy Belden, Ed O'Brien, Bill Britt, Earl Funkhouser, Bob Barrett, and Edie Barrett. The two Barretts and Dal Kennedy handle taped specials for the station.

stage plays "El Pajaro Azul" and "El Cochecito Lere," are being released this month by Sintonia S. A.

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HITS OF THE WORLD

BELGIUM

(Courtesy Chambre Syndicale Belge de l'Industrie de la Musique Enregistree)

- This Week**
- 1 BABY COME BACK—Equals (President)
 - 2 I'M COMING HOME—Tom Jones (Decca)
 - 3 HELLO, GOODBYE—Beatles (Parlophone)
 - 4 ALL MY LOVE—Cliff Richard (Columbia)
 - 5 WORLD—Bee Gees (Polydor)
 - 6 DAYDREAM BELIEVER—Monkees (RCA)
 - 7 LES ROSES BLANCHES—Les Sunlights (Vogue)
 - 8 MOVE—Jess and James (Palette)
 - 9 AM I THAT EASY TO FORGET—Engelbert Humperdinck (Decca)
 - 10 MIJN WINTERROOSJE—Will Tura (Palette)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

- This Week**
- 1 CINDERELLA—Esther and Ron (Philips)
 - 2 LEGEND OF XANADU—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
 - 4 FIRE BRIGADE—*Kovem (Regal Zonophone)—Essex (Denny Cordell)
 - 5 ROSIE—Don Partridge (Columbia)—Essex (Don Paul)
 - 6 JENNIFER JUNIPER—Donovan (Pye)—Donovan (Mickie Most)
 - 12 DELILAH—*Tom Jones (Decca)—Donna (Peter Sullivan)
 - 10 GREEN TAMBOURINE—Lemon Pipers (Pye)—Kama Sutra (Paul Leka)
 - 3 MIGHTY QUINN—Manfred Mann (Fontana)—Feldman (Mike Hurst)
 - 14 DOCK OF THE BAY—Otis Redding (Stax)—Carlin (Jim Stewart)
 - 20 ME THE PEACEFUL HEART—*Lulu (Columbia)—Bron (Mike Hurst)
 - 13 DARLIN—Beach Boys (Capitol)—Immediate (Brian Wilson)
 - 9 SHE WEARS MY RING—Solomon King (Columbia)
 - 7 PICTURES OF MATCHSTICK MEN—Status Quo (Pye)—Valley (John Schroeder)
 - 8 BEND ME, SHAPE ME—Amen Corner (Deram)—Carlin (Noel Walker)
 - 11 WORDS—Bee Gees (Polydor)—Abigail (Robert Stigwood)
 - 16 SUDDENLY YOU LOVE ME—*Tremeloes (CBS)—Shapiro-Bernstein (Mike Smith)
 - 26 WONDERFUL WORLD—Louis Armstrong (BMV)—Valando (Bob Thiele)
 - 15 GIMME LITTLE SIGN—Brenton Wood (Liberty)—Metric (Hooven Winn)
 - 18 AM I THAT EASY TO FORGET—Engelbert Humperdinck (Decca)
 - 17 EVERLASTING LOVE—Love Affair (CBS)—Peter Maurice (Mike Smith)
 - 24 LOVE IS BLUE—Paul Mauriat (Philips)—Shaftesbury (Paul Guiot)
 - 19 BACK ON MY FEET AGAIN—Foundations (Pye)—Welbeck-Schroeder (Tony Macaulay)
 - 22 DEAR DELILAH—*Grapefruit (RCA)—Apple (Terry Melcher)
 - 23 GUITAR MAN—Elvis Presley (RCA Victor)—Valley (Philips)
 - 33 LOVE IS BLUE—*Jeff Beck (Columbia)—Shaftesbury (Mickie Most)
 - 25 JUDY IN DISGUISE—John Fred and Playboy Band (Pye)—Jewel (John Fred/A. Bernard)
 - 21 DON'T STOP THE CARNIVAL—Alan Price Set (Decca)—Carlin (Alan Price)
 - 29 NO ONE CAN BREAK A HEART LIKE YOU—*Dave Clark Five (Columbia)—Donna (Dave Clark)
 - 31 NEVERTHELESS—*Frankie Vaughan (Columbia)—Chappell (Norman Newell)
 - IF I WERE A CARPENTER—Four Tops (Tamlamotown)—Robbins Holland/Donier
 - VALLEY OF THE DOLLS—Dionne Warwick (Pye)—Robbins (Banharrah/Davis)
 - 48 IT'S YOUR DAY TODAY—*P. J. Proby (Liberty)—Donna (Bob Reisdorf/Les Reed)
 - 30 TODAY—*Sandie Shaw (Pye)—Carnaby (Chris Andrews)
 - 28 I CAN TAKE OR LEAVE YOUR LOVING—Herman's Hermits (Columbia)—Active (Mickie Most)
 - STEP INSIDE LOVE—*Cilla Black (Parlophone)—Northern (George Martin)
 - 27 ANNIVERSARY WALTZ—Anita Harris (CBS)—Morris (Mike Margolis)
 - 42 LITTLE GIRL—*Troggs (Page One) Dick James (Larry Page)
 - AIN'T NOTHING BUT A HOUSE PARTY—Showstoppers (Beason)—Drew Stewart

- 36 MY GIRL—Otis Redding (Atlantic)—Carlin (Jim Stewart)
- IF ONLY I HAD TIME—John Rowles (MCA)—Leeds (Mike Leader)
- 32 BEND ME, SHAPE ME—American Breed (Stateside) (Traut) (Bill Heljls)
- 40 NO FACE, NO NAME, NO NUMBER—*Traffic (Island)—Island (Jimmy Miller)
- I THANK YOU—Sam & Dave (Stax)—Tepper (David Porter)
- SOMETHING HERE IN MY HEART—Paper Dolls (Pye)—Welbeck/Schroeder (Tony Macartny)
- CAN'T TAKE MY EYES OFF YOU—Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
- 44 I GET SO EXCITED—Equals (President)—Kassner (Edward Kassner)
- SINCE YOU'VE BEEN GONE—Aretha Franklin (Atlantic)—Tepee (Jerry Wexler)
- 38 BEST PART OF BREAKING UP—Symbols (President)—Carlin (Danny O'Donovan)
- 37 YOU'VE BEEN THE ONLY ONE—Val Doonican (Pye)—Morgan (Ken Woodman)
- 41 HONEY CHILE—Martha and Vandellas (Tamlamotown)—Jobete/Carlin (Fuqua, Bristol)—Jobete/Carlin (R. Morris)

BUENOS AIRES

- (Courtesy Los Consagrados En El)
- This Week**
- 1 PATA PATA—Miriam Makeba (MH)
 - 3 CUANDO SALI DE CUBA—Luis Aguile (CBS)
 - TODAVIA—Armando Manzanero (RCA)
 - 2 LA COPA ROSA—Jose Feliciano (RCA)
 - CANCION PARA TI—Roberto Carlos (CBS)
 - 5 LA PATA PELA—Bovea y sus Vallenatos (RCA)
 - DE REPENTE TU ME AMAS—Tremeloes (CBS)
 - JUDY DISFRAZADA—Barbara y Dick (RCA)
 - 7 MASSACHUSETTS—Bee Gees (Poly.)
 - LA Balsa—Los Gatos (RCA)

DENMARK

- (Courtesy Denmark Radio)
*Denotes local origin
- This Week**
- 1 SUSSY MOORE—*Lollipop (Fontana)
 - 4 JUDY IN DISGUISE—John Fred & Playboy Band (California)—American Song (Rolling Stones (Decca)—Essex)
 - 3 ROMEO UND JULIA—Peggy March (RCA Victor)—Sweden
 - 7 KAERLIGHET ER INGEN LEG—*Gitte Haenning (HMV)—Imudico
 - 10 WODS—Bee Gees (Polydor)—Dacapo
 - 6 LA BOSTELLA—Svend Nicolaisen (Tono)—Multitone
 - THE BALLAD OF BONNIE AND CYLDE—Georgie Fame (CBS)—Decapo
 - 8 THANK U VERY MUCH—Scaffold (Parlophone)—Imudico
 - 5 WORLD—Bee Gees (Polydor)—Decapo

FRANCE

- *Denotes local origin
- This Week**
- 2 NIGHTS IN WHITE SATIN—Moody Blues (Deram)
 - 1 MAL—*Johnny Hallyday (Philips)—Chappell
 - 3 COMME UN GARCON—*Sylvie Vartan (RCA)—AMI
 - 9 RIOUITA—*Georgette Plana (Vogue)—Beuscher
 - IF I WERE A RICH MAN—Roger Whittaker (Impact)—Chappell
 - 6 HUSH—Billy Joe Royal (CBS)—Tulsa
 - J'AI GARDE L'ACCENT—*Mireille Mathieu (Barclay)—Banco
 - IL EST CINQ HEURES, PARIS S'VEILLE—*Jacques Durtone (Vogue)
 - 10 LES ROSES BLANCHES—*Les Sunlights (A.Z.)—Meridian
 - BERRY BLUES—*Les Charlots (Vogue)

GERMANY

- (Courtesy Der Musikmarkt)
- This Week**
- 1 JUDY IN DISGUISE—John Fred and His Playboy Band (Columbia)—Gerig
 - 9 WORDS—Bee Gees (Polydor)—Slezak
 - 5 BLEIB BEI MIR—Roy Black (Polydor)—Gerig
 - MIGHTY QUINN—Manfred Mann (Fontana)—Budde
 - 7 SIND SIE DER GRAF VON LUXEMBURG—Dorthe (Philips)—Melodie der Welt
 - 3 MAMA—Heintje (Ariola)—Sikorski
 - TIN SOLDIER—Small Faces (Columbia)—Immediate
 - 2 WORLD—Bee Gees (Polydor)—Slezak
 - BEND ME, SHAPE ME—American Breed (Columbia)—Ebony

- 10 — GREEN TAMBOURINE—Lemon Pipers (Polydor/Buddha) (Progress/M.D.W.)

GREECE

- (Courtesy Columbia Graphophone Company of Greece, Ltd.)
Local Origin
- This Week**
- 1 ONIRO APATILO—S. Kokotas (HMV)—BIEM
 - 2 ROLOI-KOBOLOI—G. Bithikotsis (Columbia)—BIEM
 - 3 POSO MOULIPSES—K. Gray, B. Tsetinis (Odeon)—BIEM
 - 4 THA TA KAPSO TA LEFTO MOU—M. Papadakis, P. Poly (Odeon)—BIEM
 - 5 S'EVLEPA STA MATIA—V. Moskioliou (Columbia)—BIEM
- International**
- 1 INCH ALLAH—Adamo (HMV)
 - 2 SOMEBODY TO LOVE—Jefferson Airplane (RCA)
 - 3 ARANJUEZ, MON AMOUR—Richard Anthony (Columbia)
 - 4 THE LETTER—Box Tops (Stateside)
 - 5 CUORE MATTO—M. Zelinotti (Durium)

JAPAN

- (Original Confidence Co., Ltd.)
*Denotes local origin
- This Week**
- 1 KOI NO SHIZUKU—*Ito Yukari (King)—Watanabe
 - 3 KEMEKO NO UTA—*Darts (Columbia)
 - 4 MASSACHUSETTS—Bee Gees (Polydor)—Aberback Tokyo
 - 2 KAETTE KITA YOPPARAI—*Folk Crusaders (Capitol)—Art Music
 - 5 KOKORO NO NIJI (BLUE RAINBOW)—*J. Yoshikawa & Blue Comets (CBS)—Watanabe
 - 11 NAMIDA NO KAWAKUMADE—*Nishida Sachiko—Watanabe
 - 7 KIMIDAKE NI AI O (LOVE ONLY FOR YOU)—*Tigers (Polydor)—Watanabe
 - 9 NIJURO NO MIZUUMI—Nakamura Akiko (King)—Seven Seas
 - 17 YUBE NO HIMITSU—*Ogawa Tomoko (Toshiba)—Berb
 - 6 KEMEKO NO UTA—*Giants (Victor)
 - 18 DAYDREAM BELIEVER—Monkees (Colgems)—Shinko
 - 8 OTOME NO INORI—*Mayuzumi Jun (Capitol)—Ishihara
 - 15 SAKARIBA BLUES—*Mori Shin-ichi (Victor)—Watanabe
 - 12 AME NO GINZA—*Kurosawa Akira & Los Primos (Crown)—Crown
 - 16 HELLO, GOODBYE—Beatles (Odeon)—Toshiba
 - 10 INOCHI KARETEMO—*Mori Shin-ichi (Victor)—Yamada
 - 14 TSUKI NO SHIZUKU—*Saigo Teruhiko (Crown)—Crown
 - 20 (THEME FROM) THE MONKEES—Monkees (Colgems)—Shinko
 - ZANSETSU—*Funaki Kazuo (Columbia)
 - THE RAIN, THE PARK AND THE OTHER THINGS—Cowsills (MGM)

MALAYSIA

- (Courtesy Radio Malaysia)
*Denotes local origin
- This Week**
- 4 I'M COMING HOME—Tom Jones (Decca)
 - 3 BABY, NOW THAT I'VE FOUND YOU—Foundations (Pye)
 - 1 HELLO, GOODBYE—Beatles (Parlophone)
 - 5 THE TWO OF US—Tony Hatch & Jackie Trent (Pye)
 - 2 DAYDREAM BELIEVER—Monkees (RCA)
 - 7 AM I THAT EASY TO FORGET—Engelbert Humperdinck (Decca)
 - 6 TONY ROME—Nancy Sinatra (Reprise)
 - THE OTHER MAN'S GRASS IS ALWAYS GREENER—Petula Clark (Pye)
 - SOME VELVET MORNING—Nancy Sinatra & Lee Hazlewood (Reprise)
 - 9 BEND ME, SHAPE ME—Amen Corner (Deram)

MEXICO

- *Denotes local origin
- This Week**
- 1 NORMA—*Perez Prado (RCA)—Patricia
 - 2 LOOK OUT—Monkees (RCA)—Emlasa
 - 3 ROSAS EN EL MAR—Massiel (Musart)—Pending
 - 6 THEME OF THE MONKEES (RCA)—Emlasa
 - 4 ME DAS UNA PENA—*M. A. Vazquez (Peerless)—Pham
 - 5 YO, TU Y LAS ROSAS (Io, tue, la rosa)—*Piccolinos (CBS)—Emlasa
 - 8 PATA PATA—*Rocking Devils (Orfeon)—Pending
 - 7 QUINCEANERA—*Viamers (Musart)—RCA
 - 9 MUSITA—*Sonora Santanera (CBS)—Pham
 - 10 ESTA TARDE VI LLOVER—*Manzanera (RCA)—RCA

NEW ZEALAND

- (Courtesy New Zealand Broadcasting)
- This Week**
- 3 THANK U VERY MUCH—Scaffold (Parlophone)
 - 1 DAYDREAM BELIEVER—Monkees (RCA)
 - 10 BEND ME, SHAPE ME—American Breed (Dot)
 - 2 WORLD—Bee Gees (Spin)
 - 5 TIN SOLDIER—Small Faces (Stateside)
 - SADIE (THE CLEANING LADY)—Johnny Farnham (Columbia)
 - 7 SHE'S A RAINBOW—Rolling Stones (Decca)
 - 6 SONS AND LOVERS—Paul Jones (Columbia)
 - A DIFFERENT DRUM—Stone Poneys (Capitol)
 - THE BALLAD OF BONNIE AND CLYDE—Georgie Fame (CBS)

NORWAY

- (Courtesy Verdens Gang)
*Denotes local origin
- This Week**
- 1 LYCKLIGA GATAN—Anna-Lena Logren (Metronome)—Bendiksen
 - 4 MIGHTY QUINN—Manfred Mann (Fontana)—Gehrmanns
 - 2 UNDER DITT PARASOLL—Sven-Ingvards (Svensk-American)—Seven Bros.
 - 3 JUDY IN DISGUISE—John Fred & Playboy Band (California)—American Song
 - 5 JAMAICA FAREWELL—*Margrethe Toresen (Triola)—Bendiksen
 - 8 EVERLASTING LOVE—Love Affair (CBS)
 - 6 SUSANNAH'S STILL ALIVE—Dave Davies (Pye)—Sonora
 - 7 BALLAD OF BONNIE AND CLYDE—Georgie Fame (CBS)—Sonora
 - 9 ONSKEBRUNNEN—Sven-Ingvards (Svensk-American)—Seven Bros.
 - LAPPLANDSFLICKA—*Odd Borre (Triola)—Bendiksen

PHILIPPINES

- *Denotes local origin
- This Week**
- 1 NEVER MY LOVE—Association (Valiant)—Mareco, Inc.
 - 2 GETTIN' TOGETHER—Tommy James & the Shondells (Roulette)—Mareco, Inc.
 - 3 APARTMENT NO. 9—Tammy Wynette (Epic)—Mareco, Inc.
 - 4 DAYDREAM BELIEVER—Monkees (RCA)—Filipinas Record Corp.
 - 5 I'LL BE BACK—Buckingham (CBS)—Mareco, Inc.
 - 9 GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU—Lettermen (Capitol)—Mareco, Inc.
 - 8 I CAN'T STOP LOVING YOU—Sue Thompson (Hickory)—Mareco, Inc.
 - 6 THE LETTER—Robert Knight (Monument)—Mareco, Inc.
 - 7 JUST YOU—Sonny & Cher (Atco)—Mareco, Inc.
 - IT'S HARD TO BELIEVE—Monkees (RCA)—Filipinas Record Corp.

SINGAPORE

- (Courtesy Radio Singapore)
*Denotes local origin
- This Week**
- 1 HELLO, GOODBYE—Beatles (Parlophone)
 - 3 I'M COMING HOME—Tom Jones (Decca)
 - 4 WITH EVERY LITTLE TEAR—Jackie Trent (Pye)
 - 5 ANOTHER MORNING—Moody Blues & London Festival Orch. (Deram)
 - 2 ALL MY LOVE—Cliff Richard (Columbia)
 - 8 I'LL NEVER BE THE SAME—*Naomi & the Boys (Decca)
 - 6 UNSPOKEN WORDS—*Theresa Khoo & Her Five Notes (Decca)
 - 9 AGAIN—*Mark Yun (Philips)
 - 7 BABY, NOW THAT I'VE FOUND YOU—Foundations (Pye)
 - 10 MASSACHUSETTS—Bee Gees (Polydor)

SOUTH AFRICA

- (Courtesy Springbok Radio—EMI)
*Denotes local origin
- This Week**
- 2 MASTER JACK—Four Jacks & a Jill (RCA)—R. Walter; Acuff-Rose (Teal)
 - 1 LOVE IS ALL AROUND—Troggs (Fontana)—Larry Page; Dick James Music (Trutone)
 - 7 JUDY IN DISGUISE—John Fred and His Playboy Band (World)—Arc Music Corp. (Teal)
 - 5 SEND ME NO ROSES—Lucille Starr (A&M)—Moss Rose Pub. (Teal)
 - 3 VALLEY OF THE DOLLS—Dionne Warwick (Scepter)—Robbins Music (Troubadour)
 - SHE WEARS MY RING—Solomon King (Columbia)—Peter Sullivan; Acuff-Rose (EMI)
 - BEND ME SHAPE ME—American Breed (Dot)—Bill Traut; Belinda (Jhb) (Trutone)

- 4 DAYDREAM BELIEVER—Monkees (RCA)—Screen Gems-Columbia Music, Ltd. (Teal)
- 6 ALL MY LOVE—Cliff Richard (Columbia)—Ardmore & Beechwood (SA)—(EMI)
- THE LETER—Trini Lopez (Reprise)—B. Feldman (Teal)

SPAIN

- (Courtesy El Gran Musical)
*Denotes local origin
- This Week**
- 3 SOUL FINGERS—Bar-Kays (Hispavox)—Ediciones Musicales Hispavox
 - 2 I'M COMING HOME—Tom Jones (Columbia Espanola)—Canciones del Mundo
 - 1 CALLATE NINA—*Pic-Nic (Hispanica)—Ediciones Musicales Hispavox
 - 6 PATA PATA—Miriam Makeba (Hispanica)—EGO Musical
 - 5 LLORONA/TEMA DE AMOR/ACURELA DE RIO—*Raphael (Odeon)—Musica de Espana/Ediciones Quiroga
 - 4 ARANJUEZ, MON AMOUR—Richard Anthony (Odeon)—Union Musical Espanola
 - 7 HELLO, GOODBYE—Beatles (Odeon)—Ediciones Gramofono Odeon
 - 10 POEMA DE AMOR/EL TITIRITERO—*Juan Manuel Serrat (Novola)—Ediciones Musicales Zafiro
 - DIGAN LO QUE DIGAN/MI GRAN NOCHE—*Raphael (Odeon)—Musica de Espana/EGO
 - 9 NO SABES COMO SUFRI—*Maria Ostiz (Hispanica)—Ediciones Musicales Hispavox

Classical Notes

The first of four Jascha Heifetz-Gregor Piatigorsky concerts at the Los Angeles Music Center is slated for Sunday (24). The other dates are March 31, April 7 and April 14. Also participating in the first concert will be violinist Israel Baker, Paul Rosenthal and Moshe Hammer; violists Allan Barshman and Milton Thomas, and cellist Laurence Lesser. . . . Pianist Lorin Hollander will be soloist with Andre Kostelanetz at the New York Philharmonic on Saturday (23). . . . The Early Music Quartet performs at Queens College on Saturday (23). . . . Arthur Winograd and the Hartford Symphony appears at Carnegie Hall at 3 p. m. on March 31. That evening, Antal Dorati and the Stockholm Philharmonic plays Carnegie.

Naumburg to Jorge Mester

NEW YORK—Jorge Mester, music director of the Louisville Symphony, is winner of this year's Walter W. Naumburg Foundation conducting award. Mester was music director of the St. Louis Philharmonic from 1959-1960 and the Greenwich Village Symphony from 1961-1962.

He also has conducted the Boston Symphony, Los Angeles Philharmonic, Zurich Radio Orchestra, Lausanne Chamber Orchestra, Japan Philharmonic, Symphony of the Air and Netherlands Radio Chamber Orchestra, and will conduct the Pittsburgh Symphony at Philharmonic Hall this summer.

Mester has recorded for Vanguard, CRI and Louisville. The Spoleto Production of Menotti's "The Old Maid and the Thief," conducted by Mester, is slated for release on a new label.



LATIN AMERICAN TAPE CARTRIDGES \$SELL EVERYWHERE

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2. See us at NARM for information on our special discount offering to all distributors.
3. The following list of artists are representative of the many leading Latin-American artists offered:

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Manuel Alejandro
Felipe Rodriguez
Chucho Avellanet

TICO-ALEGRE

Joe Cuba
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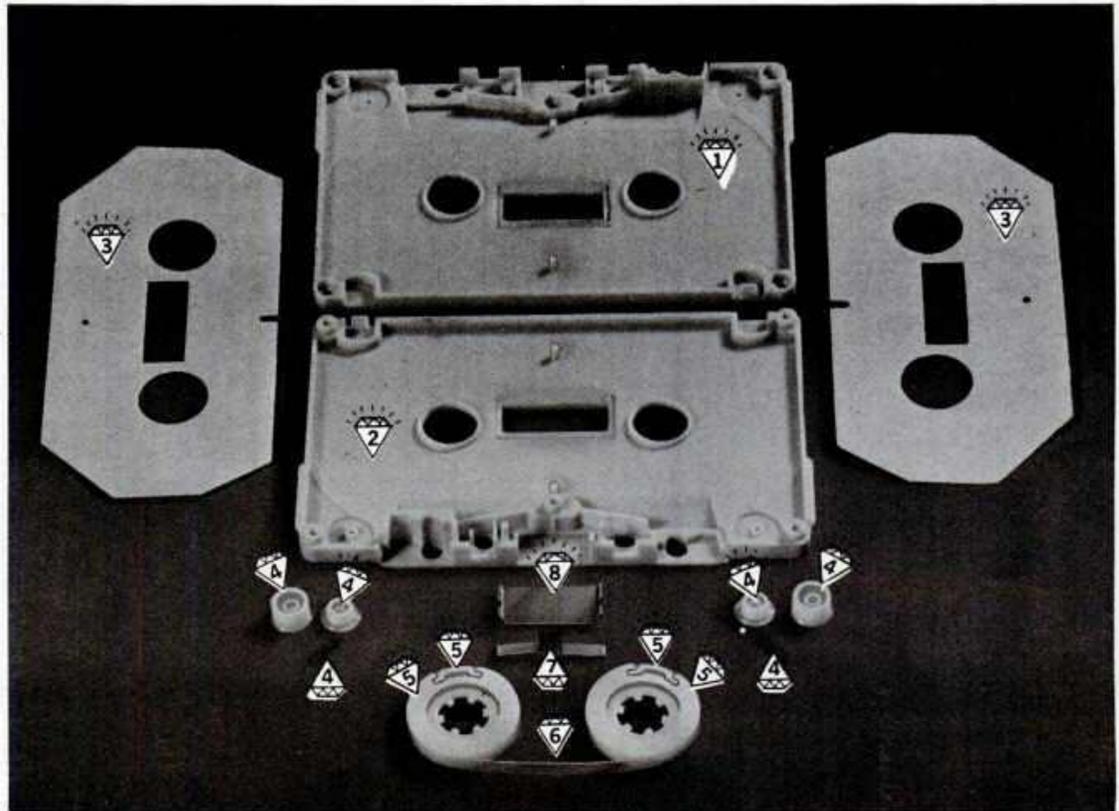


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STEREO JET
DE MEXICO S.A.
Mexico City, Mexico

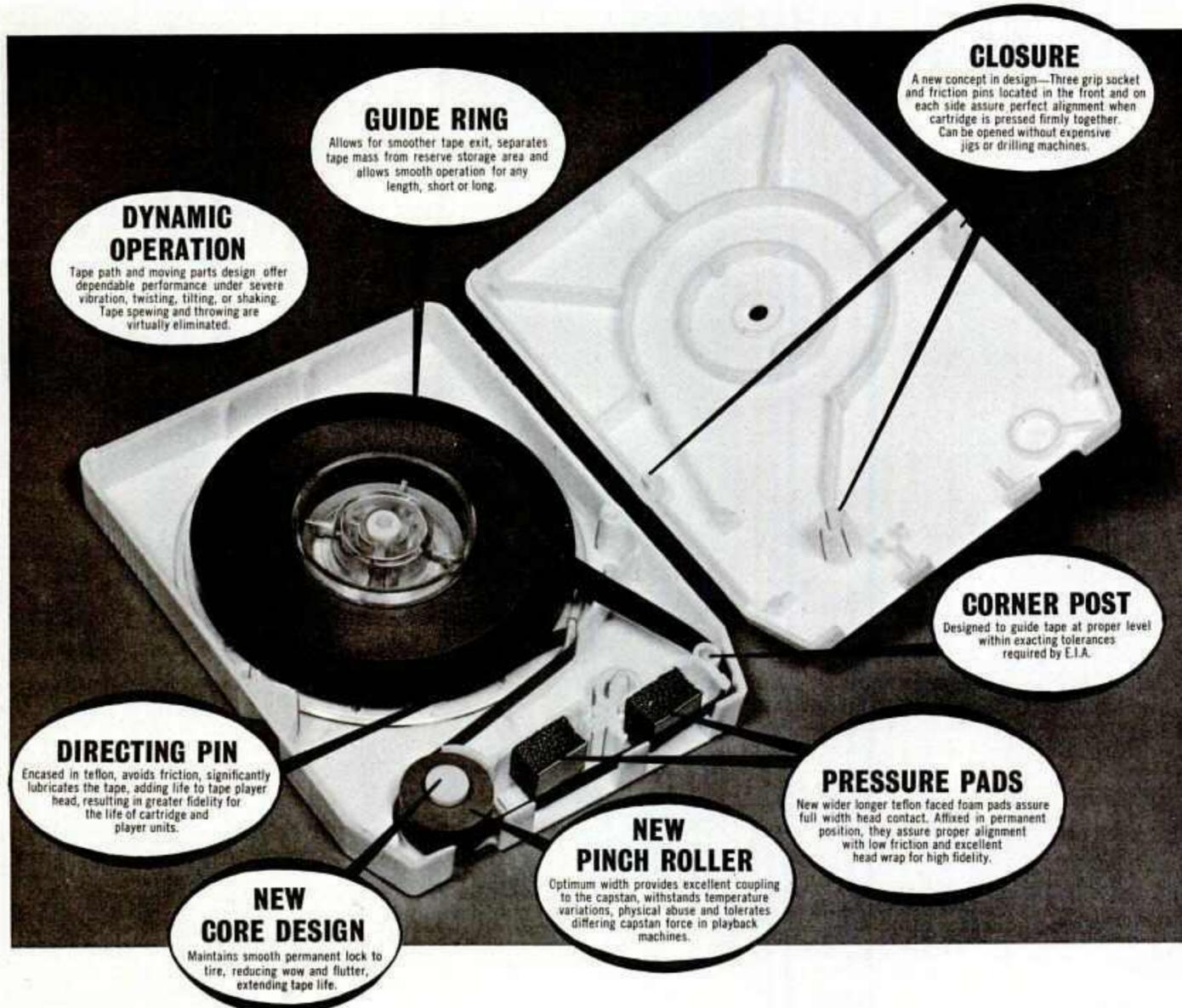
TelePro Presents the "17 Jewel" Cassette with Watchmaker Craftsmanship....

Like a fine watch, it takes seventeen jewels to make a good dependable cassette. We know. We have tested our own models, as well as all the others containing less or inferior parts. Any cassette falls down on quality or performance when parts are reduced. We have examined elimination of metal shields, discarded slipsheets, tried molded roller posts and a one piece roller. All have been tested and abandoned because the quality or performance is unsatisfactory. We believe that our cassette must offer duplicator dependability and customer satisfaction. That's why TelePro cassettes will be—as Fidelipac is now—the standard of the industry.

- ❖ **CASSETTE TOP** Fine precision molded of high heat, medium impact Styrene.
- ❖ **CASSETTE BOTTOM** Matching piece of precision molding which meets all standards. Fits and plays equally well in both positions.
- ❖ **SLIP SHEET** Vinyl stabilized paper impregnated with lubricant.
- ❖ **ROLLERS** Nylon, double flanged, 2 piece with tape guidance flange.
- ❖ **REEL** Molded of nylon with snap-in fastener to hold leader or tape.
- ❖ **LEADER** One mil Du Pont Mylar.
- ❖ **PRESSURE PAD** Wool felt on Beryllium copper.
- ❖ **SHIELD** Of Hyper "49" to insure low noise recording.



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It took time, study, and an intimate knowledge of the industry to create a "Professional" 8 track cartridge. Who but TelePro could qualify so eminently. As the industry's leading supplier of cartridges for the duplicator and the broadcasting industry, TelePro has set the standard of design and quality for over a decade.

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PRODUCT DEPENDABILITY! The dependability of a Fidelipac Cartridge is known throughout the industry. Major record companies using Fidelipac Cartridges report that Fidelipac has the highest Q.C. acceptance rate.

GUARANTEE? TelePro has a reputation for integrity. We back up every single cartridge we produce. The reputation of the company, its desire to indemnify its customers against loss is not an idle boast at TelePro. For years we have operated under this principle. You can judge the future by the past. TelePro stands behind its products. It always has, it always will.

The new Fidelipac 880 is by all tests, the most "Fail Safe" cartridge in the industry. Coming from the oldest and largest cartridge producer, this statement "means something".

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WORLD'S LARGEST AND OLDEST MANUFACTURER OF TAPE CARTRIDGES

Tape CARtridge

GRT KICKS OFF 'SWING SPRING'

LOS ANGELES — General Recorded Tape will kick off its biggest promotion in history at the National Association of Record Merchandisers (NARM) meetings this week in Hollywood, Fla. The month-long campaign, "Swing Into Spring," is aimed at showcasing 8-track and cassette product, says Tom Bonetti, marketing director. A dealer buying 250 cassette or 8-track cartridges will receive a Mayfair cassette player or a Craig 8-track deck for \$10. Both players retail for \$69.95.

THE TOP TUNES IN AMERICA
"NOW"

IN ONE CARTRIDGE

WOULD YOU BELIEVE

\$3.95 Retail



TOPS IN POPS

Volume 1

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Spooky
Words
I Can Take or Leave
Your Loving
I Wonder What She's
Doing Tonight
Simon Says
Sittin' on the Dock
of the Bay

Program 2
Green Tambourine
Tomorrow
Just Dropped in to See
What Condition My
Condition Was In
Nobody But Me
I Thank You
Baby Now That I've
Found You

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Auto Show Fails to Demonstrate Tape Cartridge Player Growth

CHICAGO — The nation's oldest and biggest auto show again failed to demonstrate to the public the most exciting new automobile comfort accessory since air conditioning: the tape cartridge player.

Held at the International Amphitheatre for eight days, the show included exhibits from all U. S. auto makers and most of the firms importing passenger cars. None of the models included an operating tape cartridge player of any type. And only a couple of models—Cadillac and Lincoln—even had a player installed. The doors of these cars were locked.

The concept was shown by prerecorded tape and playback merchants and distributors only. Herb Levin had a playable in-

stallation in a Dodge van and other playable units on display boards around the perimeter of his booth. His sales team moved 102 pieces of equipment the first two days of the show, Levin said.

Motorola-Chicago Co., a distributor-retailer, had a good-sized display, with no automobile installation. Radio sales manager William E. Deger said the public is much more informed about the tape cartridge concept this year.

"We don't have to explain to them the advantages of a tape cartridge now," he said, "but we do frequently point out the differences between systems." Motorola-Chicago Co. is one of the prime consumer advertisers in the Chicago dailies.

A Chevrolet spokesman asked why no tape cartridge installations were being demonstrated in its show models said, "We're afraid the tapes would be stolen."

At the next exhibit area—that of Ford Motor Co.—a floor display for tape cartridges had been set up just like that the company used last year. A tape was inserted in a player and protected from pilferage by a bent chrome strap. Ford had solved the theft problem but the effect of their stereo music was lost in the vast expanse of the Amphitheatre.

Plymouth had no auto installations because, a floor salesman explained, everything loose had to be removed from all show models.

G&W Device Cuts Theft Rate

LOS ANGELES — G&W Electronics has surveyed dealers for ways to devise theft-proof auto cartridge tuners. As a result of a national research trip by company officials, the local area company has designed an auto tuner demonstration model with a chain guard which prevents the unit's disappearance off a shelf.

One end of the chain which can withstand a reported 70

pounds of pressure is affixed to the AM/FM radio built like a tape cartridge; the other end can be attached to any player unit or electronic component which includes a cartridge system.

The auto tuner is designed to play through any 4 or 8-track cartridge player. (A project for the future is to develop a tuner in a case which can fit a cassette machine.)

While G&W president Jack Whalen admits that the chain is not the most sophisticated answer, he does nonetheless claim it fills an immediate need on the retail level. Seeking consumer reaction to the cartridge cased AM/FM monaural radio, which has been available on a national basis since last Thanksgiving, G&W learned that dealers were hesitant to display the small unit because of theft . . .

which inhibited its demonstration.

The company also plans to release its first FM multiplex cartridge tuner this June with a \$60 suggested list. The monaural model carries a \$50 suggested tag.

G&W's objectives, its president explained, are to be in the sound and equipment field, with emphasis on developing exotic hardware for the general public.

The company uses two-step distribution for its music and electronic equipment accounts and sells direct to national mass merchandisers. Factory representatives handle auto accounts. The basic AM/FM model is just now being imported overseas to such countries as Sweden, Canada, the Netherlands and France. G&W maintains a non-exclusive pact with a brokerage firm for overseas sales.

Tenna Sales Hit New High

CHICAGO — Automotive sound equipment helped boost Tenna Corp. sales to an all-time single-month record in February, according to president Morton R. Mendes.

The Cleveland-based firm did \$3,100,000 in volume for the month, surpassing the \$3 million record established in Dec., 1967.

"A major contribution to the increase was made by our new lines of stereo tape players and other automotive sound equipment," Mendes said.

Craig Bows New Tape Merchandising Plans

LOS ANGELES—New methods of merchandising tape machines will be introduced by Craig during its national "Turn Me On" promotional campaign, beginning April 1.

Heart of the promotion, which

will be pushed in national magazines simultaneously with a dealer display contest, centers around three new rack displays.

The new displays are an innovation in tape recorder merchandising designed to get units out from under locked showcases or off the back shelf and up front where customers can become involved with the units, says Jack Doyle, general sales manager of Craig's products division.

The displays are geared for Craig's two-speed portable tape recorder (model 212), the portable cassette tape recorder (model 2602) and the stereo tape recorder (model 2403).

Each display heralds four easy steps to recording and playback, asserts Doyle, and invites the consumer to demonstrate to himself how simple tape recording really is.

To kick off its promotion, Craig is sponsoring a dealer contest offering more than \$6,000 in merchandising prizes for the most original in-store and window displays, based on the "great tape turn-on" theme. Craig is supporting the drive with nationwide consumer magazine advertising.

CASH IN on both Home and Auto Tape Markets with ROBERTS

Only ROBERTS gives you TWO outstanding combination CARTRIDGE and REEL RECORDERS that record 8 track cartridges for car stereo from reel, FM stereo and LP records . . . allowing your customers flexibility to produce their own cartridges for car stereo.

Also . . . records reels from FM stereo, LP records and mike. Plays reel or cartridge through built-in speakers. Mikes, blank cartridges and other profitable accessories available.

With ROBERTS, you make more profit, more ways, more often! Write for particulars.



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Model 778X
Cross Field head
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Model 1725 BL III
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| 1-5010 | | Simon Says—1910 Fruitgum Co. | 51-146 | | The Best of the Brass—Herb Alpert and the Tijuana Brass |
| 3-7115 | WHITE WHALE | Turtles Golden Hits—The Turtles | 51-3001 | | A Day in the Life—Wes Montgomery |
| 13-4 | MGM/VERVE | Dr. Zhivago—Original Soundtrack | 54-4196 | TWENTIETH CENTURY-FOX | Valley of the Dolls—Original Soundtrack |
| 13-10 | | Gone With the Wind—Original Soundtrack | 54-5101 | | Doctor Dolittle—Original Soundtrack |
| 13-4518 | | Ultimate Spinach—Ultimate Spinach | 73-8056 | KAMA SUTRA | Best of the Lovin' Spoonful |
| 13-4534 | | We Can Fly—The Cowells | 73-8064 | | Best of the Lovin' Spoonful, Vol. 2 |
| 14-8714 | | Best of Wes Montgomery | | | |
| 33-635 | ABC | We're a Winner—The Impressions | 44-8175 | | I'm in Love—Wilson Pickett |
| 36-2042 | LAURIE | Snoopy and His Friends The Royal Guardsmen | 45-33206 | ATCO | Fresh Cream—Cream |
| 44-8139 | ATLANTIC | I Never Loved a Man the Way I Love You—Aretha Franklin | 45-33219 | | Best of Sonny and Cher |
| 44-8150 | | Aretha Arrives—Aretha Franklin | 45-33224 | | Vanilla Fudge |
| 44-8151 | | Best of Wilson Pickett | 45-33232 | | Disraeli Gears—Cream |
| 44-8156 | | Live and Lively—Joe Tex | 45-33233 | | Horizontal—The Bee Gees |
| 44-8170 | | This Is Soul—A. Franklin, W. Pickett, J. Tex, R. Charles, A. Conley & Others | 47-416 | VOKT | Live in Europe—Otis Redding |
| | | | 47-418 | | History of Otis Redding |
| | | | 51-116 | ARM | Herb Alpert Presents Sergio Mendes and Brasil '66 |
| | | | 51-119 | | Herb Alpert's Ninth—Herb Alpert and the Tijuana Brass |
| | | | 51-110 | | Whipped Cream and Other Delights—Herb Alpert and the Tijuana Brass |
| | | | 51-124 | | Sounds Like Herb Alpert and the Tijuana Brass |
| | | | 51-136 | | Fowl Play—Julius Wechter and the Baja Marimba Band |
| | | | 51-137 | | Look Around—Sergio Mendes and Brasil '66 |
| | | | 51-134 | | Herb Alpert's Ninth—Herb Alpert and the Tijuana Brass |
| | | | 91-565 | SCHEPTEP | Dionne Warwick's Golden Hits—Part 1 |
| | | | 91-568 | | Valley of the Dolls—Dionne Warwick |
| | | | 96-501 | ATLANTIC GROUP | The Super Hits—A. Franklin, Young Kascalar, J. Tex & Others |

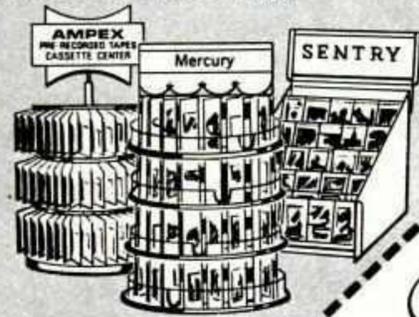
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Atlas-Rand: the only distributor actually stocking every tape cassette from every label—with 30 new SENTRY titles coming every month from now on. All on hand, ready to fill your order.

And we've got three free cassette displays for you to sell them from. See the man from Atlas-Rand—world's leading specialists in cassettes, cartridges and reel-to-reel tape recordings.



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Trade Fair

18 Stereo 8's Out by RCA

NEW YORK — RCA Records is putting 18 Stereo 8 tape cartridges into the market for March. Highlighted in the release are Jim Reeves, Peter Nero, Chet Atkins, Henry Mancini, Floyd Cramer and Charley Pride.

Also among the pop cartridges are the soundtrack of "Half a Sixpence," the original Broadway cast recording of "The Happy Time" and the original cast album of "Your Own Thing."

The release also includes a Variety Twin-Pack and two Twin-Pack cartridges. The Red Seal cartridges feature Erich Leinsdorf and the Boston Symphony Orchestra, Van Cliburn, and Fritz Reiner and the Chicago Symphony.

Other selections include a Camden Stereo 8 release by Tommy Boyce, the Crescendo albums by Buddy Merrill and the Sky Saxon Blues Band, and a White Whale album by the Turtles.

Superscope Up 32% for Year

LOS ANGELES — Superscope, Inc., U. S. distributor of Sony tape recording equipment, reports a 32.5 per cent increase in after tax earnings for fiscal year ended Dec. 31.

Net earnings for 1967 amounted to \$2,038,015 or \$1.63 a share compared with

ITCC READIES INCENTIVE PLAN FOR WHOLESALERS

NEW YORK—The International Tape Cartridge Corp. will unveil a major prize sales incentive contest specifically tailored for wholesalers attending the National Association of Record Merchandisers being held this week in Hollywood, Fla. The contest is in addition to ITCC's sales incentive-point-of-sale sweepstakes which is part of the company's first quarter sales program.

ITCC's NARM contest will offer among its prizes a 1968 Ford Mustang, five Kodak electric eye movie cameras, and a Caribbean cruise for two aboard the S.S. Independence. The last-named prize is in conjunction with Buddah Records in a tie-in with its "Simon Says" LP. Tag line for the cruise reads: "Simon Says Win a Cruise to the Caribbean."

Prize winners will be announced during NARM's awards banquet. Details of the contest will be disclosed by ITCC during the convention. ITCC has been the only cartridge firm to date to harness the major prize contest as a sales incentive device.

6 Japanese Mfrs. Get Cassette Okays

TOKYO—Six Japanese manufacturers have obtained approval from the Japanese government (M.I.T.I.) to license under the Belgium Starr patent for Philips automobile cassette playback machines. The companies are Hitachi, Matsushita, Nippon Electric (NEC), Aiwa, Teikoku Dempa, and Kyokuyo. Other Japanese manufacturers understood to be interested and likely to manufacture similar cassette auto players using the Starr system are Toshiba, Sanyo, Maru-

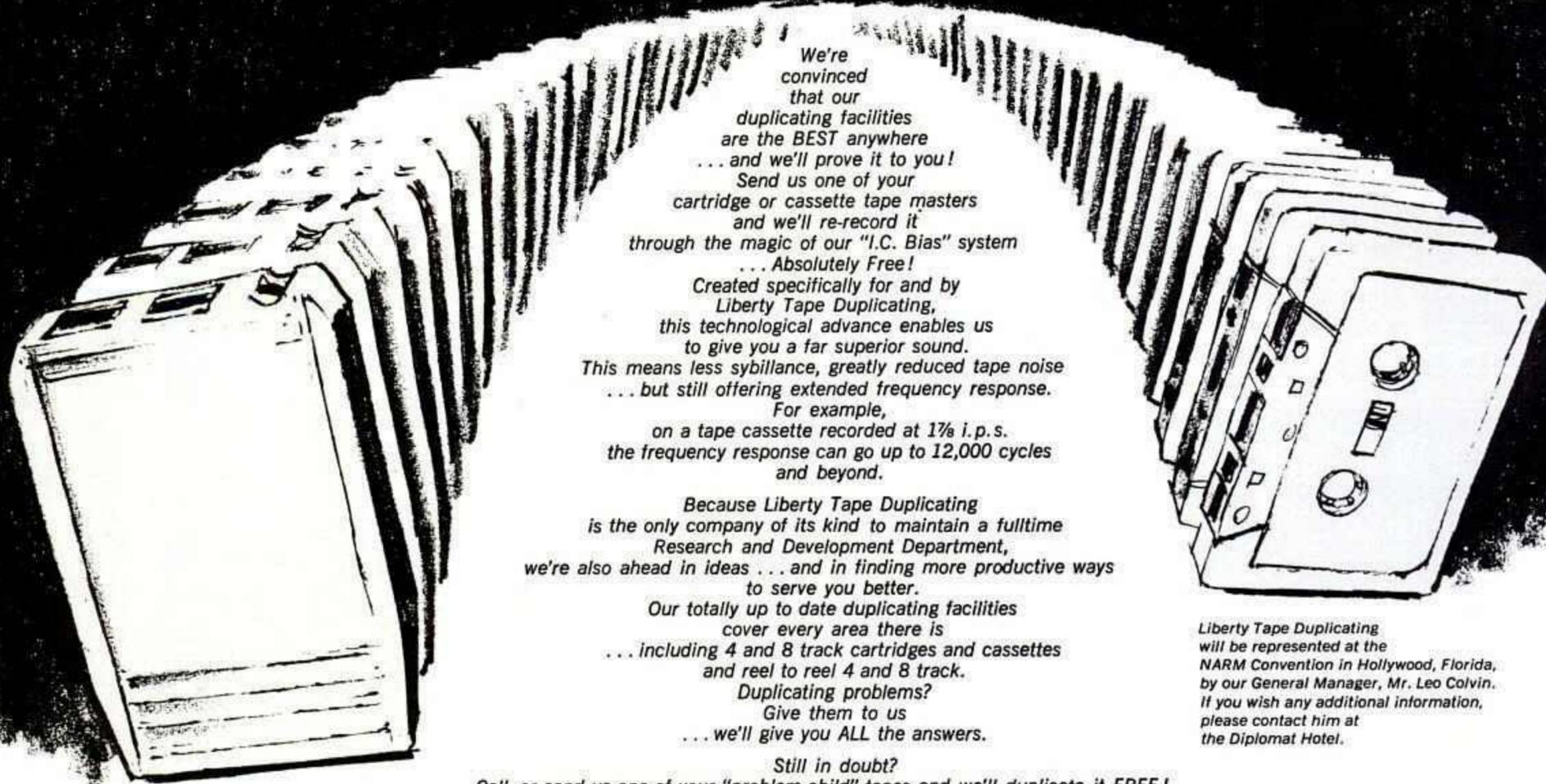
wa, Kobe Kogyo, and Sankyo Seiki.

Starr is reported to require a high royalty guarantee from licensees. Merits of the Starr System are automatic turn-on when the cartridge is inserted in the player, and pop-out and turn-off when the music playback is completed. Other features of the Philips system—fast forward and fast rewind—are included in the planned auto players.

It is expected that the Philips system will be even more popular in Japan with the market greatly expanded by auto installations. In anticipation of this cassette boom in Japan, tape duplicator companies have swung into high gear producing music cassettes.

\$1,539,198 or \$1.28 a share in 1966. Net sales in 1967 increased 31 per cent to \$27,831,440 from \$21,329,471 in 1966.

WE DUPLICATE BETTER THAN ANYONE ELSE ...and we'll prove it to you!



We're convinced that our duplicating facilities are the BEST anywhere ... and we'll prove it to you! Send us one of your cartridge or cassette tape masters and we'll re-record it through the magic of our "I.C. Bias" system ... Absolutely Free! Created specifically for and by Liberty Tape Duplicating, this technological advance enables us to give you a far superior sound. This means less sybillance, greatly reduced tape noise ... but still offering extended frequency response. For example, on a tape cassette recorded at 1 7/8 i.p.s. the frequency response can go up to 12,000 cycles and beyond.

Because Liberty Tape Duplicating is the only company of its kind to maintain a fulltime Research and Development Department, we're also ahead in ideas ... and in finding more productive ways to serve you better.

Our totally up to date duplicating facilities cover every area there is ... including 4 and 8 track cartridges and cassettes and reel to reel 4 and 8 track.

Duplicating problems? Give them to us ... we'll give you ALL the answers.

Still in doubt? Call, or send us one of your "problem child" tapes and we'll duplicate it FREE! You'll hear the difference.

Liberty Tape Duplicating will be represented at the NARM Convention in Hollywood, Florida, by our General Manager, Mr. Leo Colvin. If you wish any additional information, please contact him at the Diplomat Hotel.





SONIC SPECTRUM +

The BEST tape sounds anywhere, are on Liberty's **Sonic Spectrum +** Cartridges. Why? Because **Sonic Spectrum +** is the world's FIRST true high fidelity tape cartridge. This great new **Sonic Spectrum +** release features RAVI SHANKAR, CHER, THE VENTURES, BUDDY RICH & HIS BIG BAND, SANDY NELSON, LOU DONALDSON, plus a special Twin Pak of SOLID GOLD INSTRUMENTAL HITS VOL. 4, together with MORE MUSIC FROM THE MOVIES. In high fidelity performance, in packaging, in merchandising, Liberty takes FIRST PLACE all along the line with the NEW **Sonic Spectrum +** 4 and 8 Track Cartridge.

LIBERTY STEREO TAPE 4 TRACK, 8 TRACK CARTRIDGES...

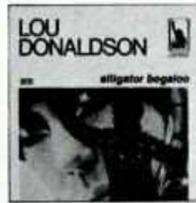
FIRST PLACE WINNERS. EVERYTIME!



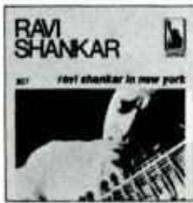
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#4804/8804



SOUL DRUMS
#4805/8805



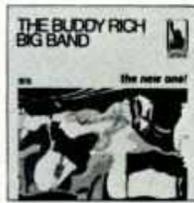
ALLIGATOR
BOGALOO
#4806/8806



RAVI SHANKAR
IN NEW YORK
#4807/8807



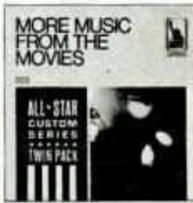
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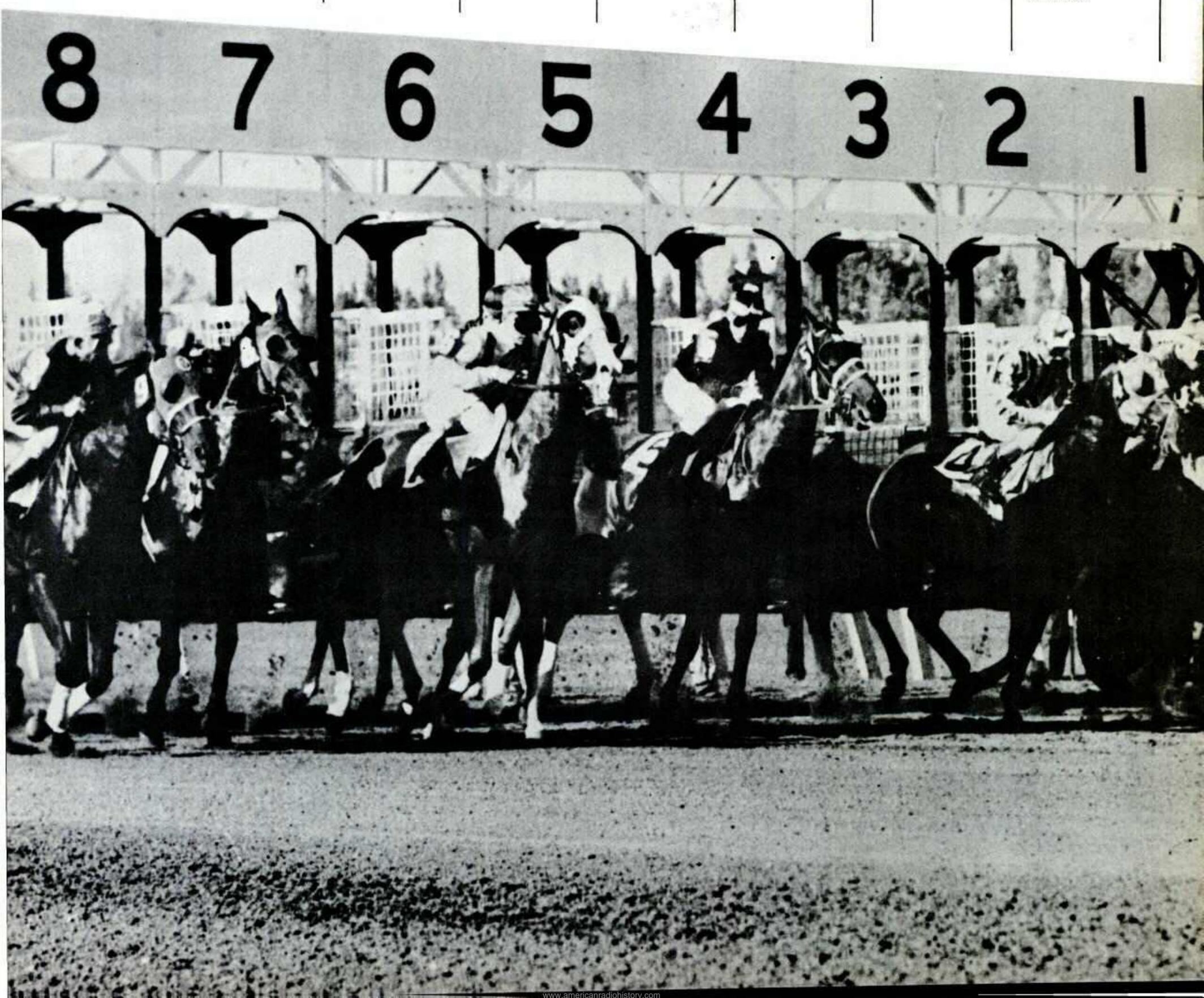
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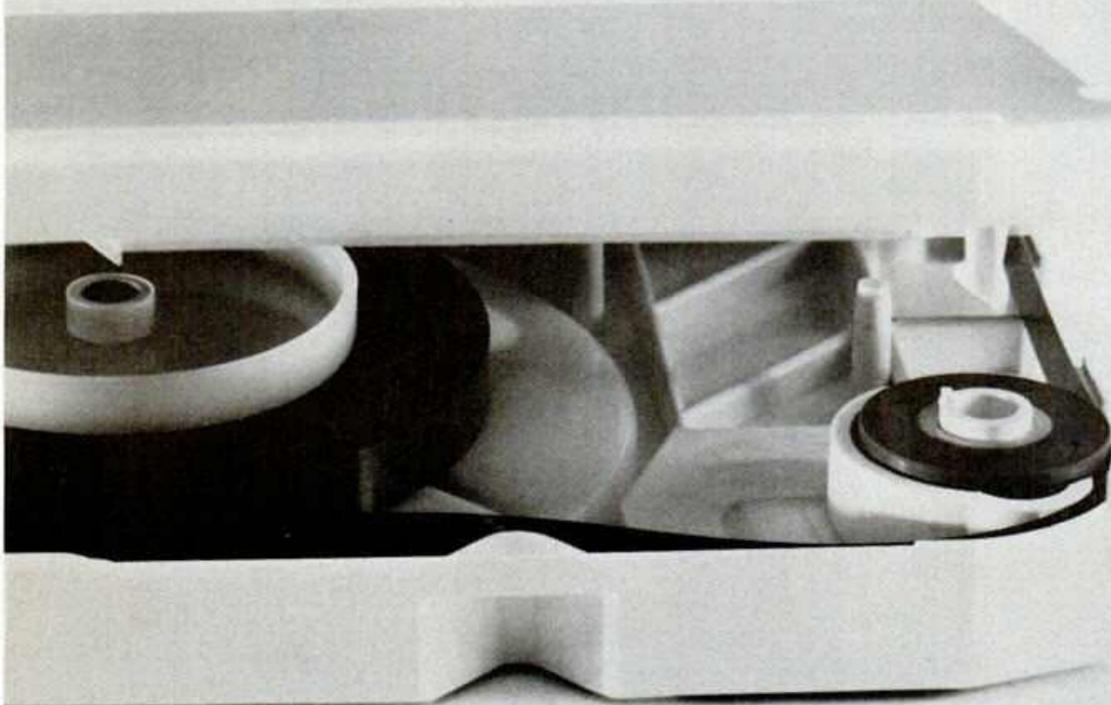


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GRT Unveils New Packaging Concept

By BRUCE WEBER

LOS ANGELES — General Recorded Tape unveiled its new packaging concept for 4 and 8-track cartridges this week at the National Association of Record Merchandisers (NARM) meeting in Hollywood, Fla.

The package features full, four-color picture identification of the album on the end tab and on the front cover. The cartridge has been additionally improved to feature the full, four-color album cover and program on both sleeve and plastic cartridge.

The concept is aimed at giving racks and self-service cartridge operations a better opportunity to display merchandise, explains Tom Bonetti, market-

ing director. The new packaging idea, designed by Lyle Peddicord, GRT art director, was test marketed in San Francisco and introduced at NARM.

GRT overcame two problems in its new graphics approach to retailing cartridges, reports Bonetti. "First, we had to reduce the color picture of the album to 3 inches, which gave us a color registration problem," he says. "Our next problem was the cost factor—keeping it down." The firm plans no cost increase to retailers.

The California-based company is the only firm to put color on its package ends.

Ampex Releases 137 Cassettes

CHICAGO — For March, Ampex Stereo Tapes has released 137 new prerecorded cassette titles, bringing the company's total to 500.

"We now have the largest prerecorded cassette catalog in the industry," said AST vice-president Donald Hall.

AST also duplicates and markets music in prerecorded 4-track and 8-track cartridges, drawing from the catalogs of most major labels.

"This is just the beginning for the cassette," Hall said. "The first plateau has been reached. Now with the advent of new display techniques, advertising, promotion, and a wealth of new titles, cassette will soon become a household word."

Atlas-Rand Gets Exclusive On Berlitz

PARAMUS, N. J. — Atlas-Rand Corp. on an exclusive basis is now marketing prerecorded cassettes providing Berlitz language phrases for drill using automobile playbacks.

As he drives, the language student hears an English word or expression followed by pronunciation followed by a pause on the tape to allow time for repetition of the word or phrase.

Tapes for Spanish, French, Italian, German or Russian retail at \$6.95 for a one-hour cassette.

N. Y. Philharmonic to Give Two Premieres in Series

NEW YORK — Two world premieres are scheduled for the New York Philharmonic's sixth season of Promenades, which begins on May 29. Andre Kostelanetz, artistic director of the non-subscription series, will conduct all of the concerts.

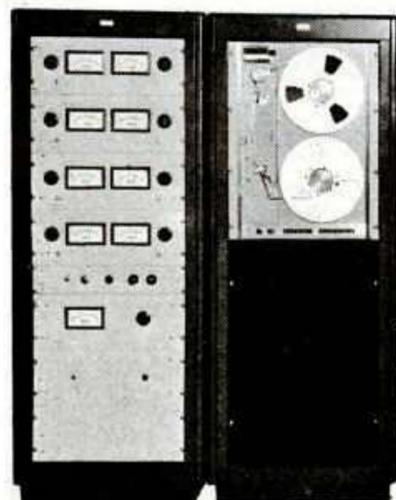
The new works being composed by Kabelevsky and Walton have been especially commissioned for the series. "Images in Flight," a work with individual movements by Creston, Cowell and Hovhaness, will receive its New York premiere on June 20 in the Promenades closing program. The series ends

on June 22.

Ogden Nash will narrate his new verses for Ravel's "Mother Goose Suite" on June 7, 8 and 14, the first performances of the verses. Soloists appearing with the Promenades for the first time will include soprano Mary Costa, duo-pianists Whittemore and Lowe, bass-baritone Simon Estes, dancers Jacques d'Amboise and Melissa Hayden, and mime Claude Kipnis. Returning are Portuguese singer Amalia Rodrigues and soprano Beverly Sills. The season will consist of 18 performances of six programs.



ROGER WILLIAMS, in the turtle-neck, is greeted after his performance at Municipal Auditorium, Atlanta, by Kapp Records executives, from left: Hy Grill, executive a&r director, Sid Schaffer, vice-president of sales, and Jack Wiedenman, Kapp general manager. The pianist is the focal point of a two-month promotion by Kapp.



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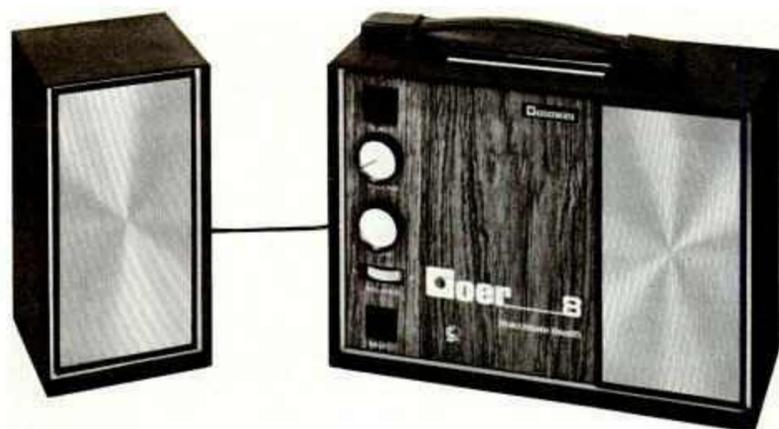
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And to accompany the GOER 8, a series of exciting accessories. A battery charger with six Mallory rechargeable Alkaline cells** that lets you recharge batteries and take the GOER whenever and wherever you go. It keeps this portable, portable. The charger pays for itself and almost for the GOER 8 (a great consumer picture story!).



To be introduced shortly, a completely portable compatible with all the GOER 8 features we don't need to tell you, that's going some. Plus, a radio cassette with exciting GOER styling and tremendous market backup through Goodway's 120 controlled publications, many in the music and audio field. (We're not called the Total Communications Company for nothing!)



In April, we'll have A Universal FM Cartridge Tuner. It will feature a unique *roll bar* tuning dial for great eye, safety and selling appeal. The FM Tuner will retail for an unheard of \$29.95! (This one is so great we're calling it "Scene," so that all of the poor guys who have not jumped on the GOER wagon can have a piece of the action.)



Of course, all of Goodway's GOER guys will have their own AM-FM and FM Stereo Tuners with unique telescoping antenna for their personal use.

The Goodway guys at NARM will be glad to tell you all about other Goodway products in the entertainment spectrum: Ask them about M.W. Lads, Goodway Records and Printed Sound for openers.



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NIGHT CLUB REVIEW

Bobby Bare Nonchalant But Lacks Production

NEW YORK—Bobby Bare, RCA Victor artist, barely worked at his opening Tuesday (12) night at the Nashville. In fact, it was a toss-up about who cared less about the show—Bare or his audience. After starting with a so-so version of "I Washed My Face in the Morning Dew," he backed into a string of abbreviated tunes that should have been lengthened and a string of corny jokes that should have been omitted. The whole affair lacked production; in fact, it lacked any sense of entertainment, although he was singing songs like "Green, Green Grass of Home" and "Four Strong Winds."

Bare threw in a dab of impressions and only his imitation of Johnny Cash was interesting. But, instead of getting down to work and doing a show, he threw out some more corny jokes before going into "Detroit City."

Perhaps it was not entirely his fault; RCA had taken advantage of the occasion to invite distributors and they seemed to be more interested in talking to each other than listening to music. But Bare's show brought home a hindrance common to many artists in country music—the lack of a polished show.

CLAUDE HALL

Ars Nova Set for Carnegie

NEW YORK—Ars Nova will make its "live" debut at Carnegie Hall April 13 after nine months of preparation in a New York loft. The group, which has been signed to the Elektra label, is introducing a concept that combines a classical foundation with the contemporary pop sound.

The six members of Ars Nova are William Fowell, Jon Pierson, Wyatt Day, Giovanni Papalia, Maurice Baker and Jonathan Raskin.

The Carnegie Hall debut will offer, along with Ars Nova, a company of ballet dancers and a light show produced by Pablo Lights. According to Arthur Gorson, who manages the group, their Elektra album will be recorded along the lines of the "live" show with entre-actes, segues, etc. The Elektra records will be produced by Paul Rothchild.

'RESTAURANT' CARTOON BOOK

Jac Holzman, president of Elektra, will introduce the group at a party to be held at the West 48th Street Automat after the Carnegie Hall concert.

NEW YORK—Arlo Guthrie's hit song, "Alice's Restaurant," has been turned into a cartoon book by Grove Press. The paperback, which is priced at \$1.50, surrounds the lyrics with photographs and drawings by Marvin Glass. The song is published by Appleseed Music and featured in Guthrie's album on the Reprise label.

Tape Volume \$100 Million

CHICAGO — The prerecorded tape business hit approximately \$100 million in sales last year and will likely jump over 50 per cent to \$160 million this year.

These figures were issued recently by Donald V. Hall, vice-president in charge of Ampex Stereo Tapes here.

The prerecorded cassette, a late-blooming tape cartridge variety in the U. S., will account for much of the increase this year, Hall predicted. Four and 8-track prerecorded tapes will show an increase this year as well, he added.

Largely because of the cassette influence, Hall predicted that open reel tapes and cassettes together will make up 40 per cent of the tape market in 1968.

Channel Set On N.J. Plant

NEW YORK—Channel Marketing, Inc. of New York and Los Angeles, manufacturer of tape cartridge and cassette accessories, has opened an Eastern plant in Pennsauken, N. J.

Initially, the plant will be used for the assembly and loading of cartridges and cassettes and the manufacturing of all the company's present accessory line. The plant is located at 7300 Crescent Boulevard.

Tom Jones Adds 2 U. S. Concerts

NEW YORK — Tom Jones, Parrot label artist from England, has added two concert dates to his current booking schedule in the U. S. The bookings, which came about as a result of Jones' recent success at New York's Copacabana, are at Chicago's Civic Opera House April 19, and at Washington's Constitution Hall on the following night (20).

The Copa, incidentally, has picked up Jones' option on a 1969 return date for a minimum of two weeks.

Jazz Suite Set

LOS ANGELES—Jazz Suite, a new private club due to open the first week in May, has commitments from Duke Ellington, Count Basie, Stan Kenton, Tony Bennett, Nancy Wilson, Gerald Wilson and Erroll Garner, among others. The club is concentrating only on soliciting membership from people in the entertainment industry, reports co-ordinator Gene von Baum.

RIAA REVISES TAPE BULLETIN

NEW YORK — The Record Industry Association of America has issued a revised bulletin on "Standards for Magnetic Tape Records." The revisions include the addition of standards for cassettes. The bulletin has been distributed to members of the RIAA, and individual copies of the new standards will be made available upon request without charge.

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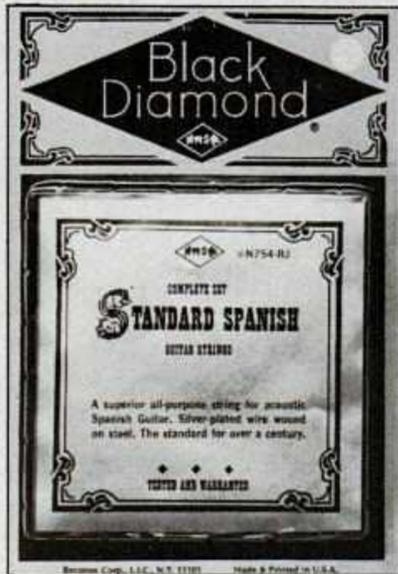
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New Album Releases

ABC

THE CANDYMEN Bring You Candy Power; ABC 633, ABCS 633
ORIGINAL SOUNDTRACK—Custer of the West; ABC OC 5, ABCS OC 5
KALYANI ROY & ALL AHMED HUSSAIN—Soul of India; ABC 622, ABCS 622

A&M

CLAUDINE—Love Is Blue; SP 4142

ATCO

THE FIREBALLS—Bottle of Wine; SD 33 239
JIMMY JAMES & THE VAGABONDS—Come to Me Softly; SD 33 222

AVANT GARDE

ORIGINAL CAST—in Circles; AV 108

BRUNSWICK

ROCKY ROBERTS & THE AIREDALES; BL 54133, BL 754133
T-BONE WALKER—The Truth; BL 754126
FLAPPY WHITE—The First Slappy White Astronaut; BL 54132, BL 754132

CAEDMON

OSSIE DAVIS—Langston Hughes: Simple; TC 1222
VARIOUS ARTISTS—Jean-Paul Sartre: No Exit; TRS 327

COLUMBIA

BEETHOVEN: SYMPHONIES NOS. 1 & 2—N. Y. Philharmonic (Bernstein); MS 7084
BEETHOVEN: TRIO IN C MINOR/MENDELSSOHN: TRIO IN D MINOR—Istomin/Stern/Rose Trio; MS 7083
ELOOD SWEAT & TEARS; CS 9619
MILES DAVIS—Nefertiti; CS 9594
ANDRE KOSTELANETZ & HIS ORCH.—Vienna, City of Dreams; MS 7087
JOHNNY MATHIS—Love Is Blue; CS 9637
The MORMON TABERNACLE CHOIR'S Greatest Hits, Vol. 2—Philadelphia Orch. (Ormandy); MS 6486
Orpheus in the Underworld—N. Y. Philharmonic (Bernstein); MS 7085

COMMAND

Sound in the Eighth Dimension; RS 928 5D

CORAL

GREG HATZA—Organized Jazz; CRL 757495

DANCE ALONG

JACK HANSEN & HIS ORCH.—Love Is; DAL 1321

DECCA

LES BROWN & HIS BAND OF RENOWN Plays for the World of the Young; DL 4965, DL 74965
JIMMY DICKENS Sings; DL 4967, DL 74967
VAL DOONICAN—If the Whole World Stopped Lovin'; DL 4962, DL 74962
RON ELIRAN Sings; DL 4989, DL 74989
Love That BERT KAEMPFFERT & HIS ORCH.; DL 4986, DL 74986
SAMMY KAYE & HIS ORCH.—The Glory of Love; DL 4970, DL 74970
BRENDA LEE/PETE FOUNTAIN—For the First Time; DL 4955, DL 74955
ROD MCKUEN—Very Warm; DL 4969, DL 74969
ORIGINAL SOUNDTRACK—A Matter of Justice; DL 9160, DL 79160
RUGGIERO RICCI—Ricci Plays Bach, Album 3; DL 10152, DL 710152
Baroque Music of Spain With Castanets—Tena/Madrid Chamber Orch. (Gil); DL 10153, DL 710153
ERNEST TUBB Sings Hank Williams; DL 4957, DL 74957
VERDI & WAGNER: SONGS—Konya/Guth; DL 9432, DL 79432

IMPERIAL

You're in Good Hands With JOHNNY CARVER; LP 9380, LP 12380

LIBERTY

EOBBY VEE—Just Today; LST 7554

MAKAHA

MYRTLE K. HILO—Will You Love Me (When My Carburetor Is Busted); MS 2062
VARIOUS ARTISTS—Here Is Hawaii; MS 2063

MERCURY

FLATT & SCRUGGS—Theme From Bonnie & Clyde; SR 61162
THE SAVAGE RESURRECTION; SR 61156

MUSICOR

LOU STEIN—Honky Broadway; MS 3150

ODYSSEY

BERLIOZ: SYMPHONIE FANTASTIQUE—N. Y. Philharmonic (Mitropoulos); 32 16 0240
JOSE LUIS GONZALEZ—20th Century Guitar; 32 16 0200
LOTTE LEHMANN—Songs of Vienna; 32 16 0179

PIP

CAB CALLOWAY '68; PIP 6801

POLYDOR

JAMES LAST—Humba Humba a Gogo; 249 205
WILLY MILLOWITSCH—Wein Weib Millo-witsch; 249 162
HORST WENDE'S AKKORDEON-BAND—Happy Harmonica; 249176
HUBERT WOLF—Jagerball im Forsterhaus; 249 184

RCA VICTOR

JACK JONES—If You Ever Leave Me; LPM 3969, LSP 3969
ORIGINAL CAST—Darling of the Day; LOC 1149, LSO 1149
VARIOUS ARTISTS—Early Rural String Bands; LPV 552
PAUL WHITEMAN Vol. 1; LPV 555

REPRISE

CHARLES AZNAVOUR Sings His New Love Songs in French; R 6288, RS 6288
THE VOICES OF SAN FRANCISCO—After Love; R 6287, RS 6287

SING

The Best of THE LE FEVRES; 3220

SKYLAND

JOHNSTON CHAPEL QUARTET—Seeking the Lost; LP 4014

SPIVEY

VARIOUS ARTISTS—Encore for the Chicago Blues; LP 1009

STAX

BOOKER T & THE MG'S—Doin' Our Thing; S 724

TOWER

DICK CURLESS—The Long Lonesome Road; ST 5108

TRADITION

CHAD & JEREMY/VARIOUS ARTISTS—British Folk Artist Concert; 2062
At Home With THE CLANCY BROTHERS & TOMMY MAKEM & THEIR FAMILIES; 2060
ELSA LANCHESTER—Bawdy Cockney Songs; 2065
EWAN MacCOLL—The Manchester Angel; 2059
ED McCURDY—Song of the West; 2061
ROD MCKUEN Takes a San Francisco Hippie Trip; 2063
NATIVE STEEL DRUM BAND—Steel Drums; 2064
VARIOUS ARTISTS—Southern Prison Blues; 2066

VERVE

LEON LUMPKINS & THE GOSPEL CLEFS—The Answer; V 5044, V6-5044
GARY McFARLAND—Scorpio and Other Signs; V 8738, V6-8738
OSCAR PETERSON TRIO—Night Train Vol. 2; V 8740, V6-8740
ARTHUR PRYSOCK—To Love or Not to Love; V 5048, V6-5048
JEROME RICHARDSON—Groove Merchant; V 8729, V6-8729
THE RIGHTEOUS BROTHERS Standards; V 5051, V6-5051
JOHNNY SMITH'S Kaleidoscope; V 8737, V6-8737
CAL TJADER—Hip Vibrations; V 8730, V6-8730
MARCOS VALLE—Samba '68; V 5053, V6-5053

VERVE FORECAST

THE APPLETREE THEATRE—Playback; FT 3042, FTS 3042
Harumi; FTS 3030-2X
DAVE VAN RONK & THE HUDSON DUSTERS; FT 3041, FTS 3041

VOLT

OTIS REDDING—The Dock of the Bay; S 419

WARNER BROS.

ORIGINAL SOUNDTRACK—The Fox; W 1738, WS 1738

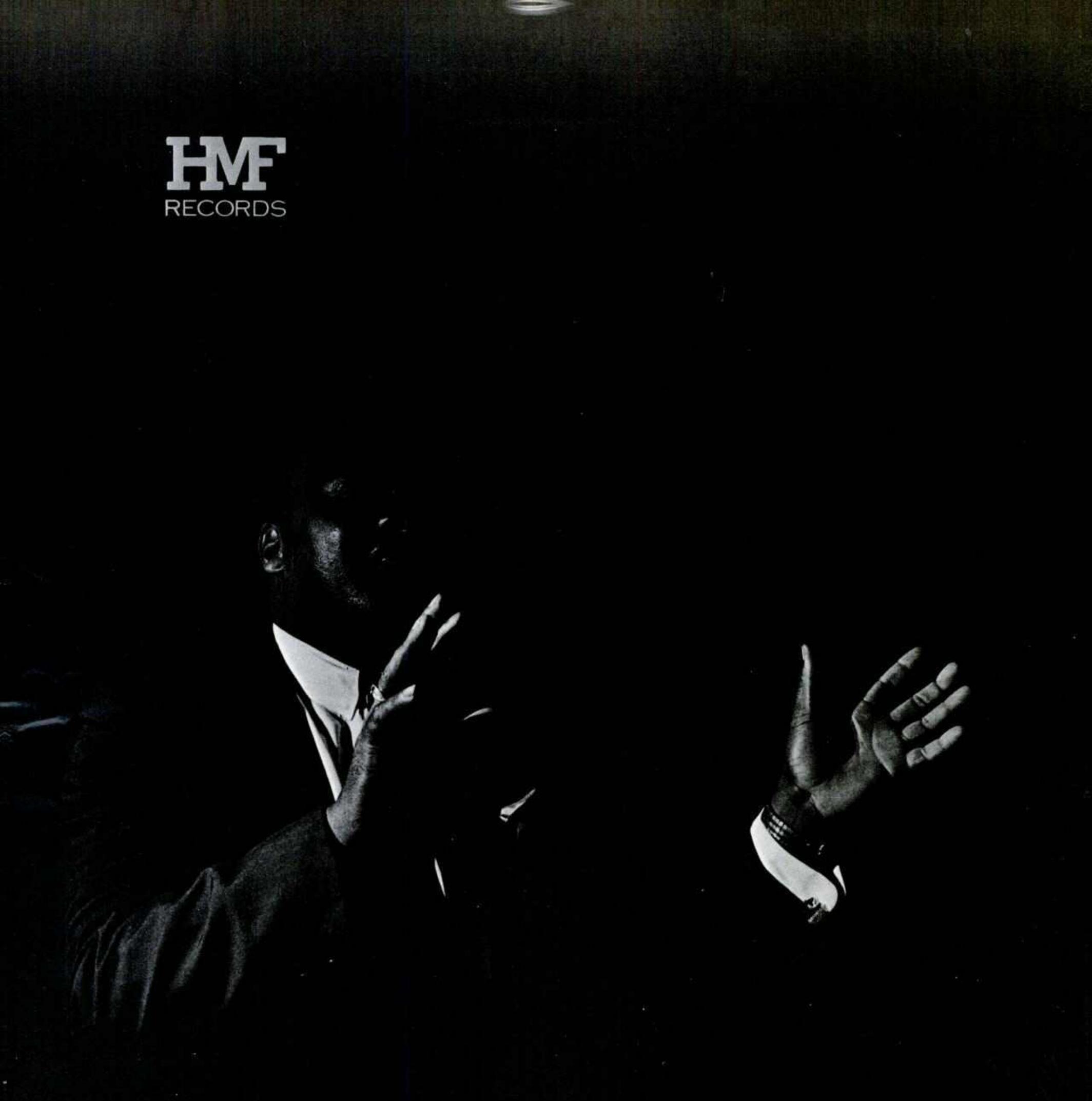
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Talent Booking Builds Sales And Image for K. C. Chain

KANSAS CITY, Mo.—Tie-ins with pop artist concert appearances is a major factor in the record merchandising plans of Jenkin's Music Co., a 14-store chain in Missouri, Kansas and Oklahoma.

Record division manager Bud Booth said Jenkin's doesn't leave concerts to chance. The 90-year-old music store operation books artists itself into Kansas City, Wichita, Oklahoma City, Tulsa and other major markets where Jenkin's stores are located.

"We'll book up to six major acts a year in some of these markets," Booth said. He also heads the booking department.

Not only is the extra traffic generated by people who buy tickets at the stores for these events a strong factor in growing record business, but the tie-up of the firm's name with these popular artists has helped to polish the firm's image with record shoppers.

All newspaper, radio, poster and television advertising promoting appearances of stars carry the tag-line "Jenkin's Music Co. Presents." Special window displays and in-store displays promote both artist and current records.

Shows

Among successful productions emerging under the Jenkin's banner last year were the Henry Mancini-Andy Williams show, Eddie Arnold and Paul Revere and the Raiders. The latter group appeared under the company's auspices a total of seven times last year, three appearances in Wichita, three in Kansas City's Municipal Auditorium and one in Oklahoma City.

When Booth joined Jenkin's back in 1960 there were only two stores in the fold. Now there are 14. Booth and the record managers employ Billboard's "charts" as a guide in purchasing, and merchandise is ordered weekly. Buying for all

four Kansas City stores is centralized in the eight-story downtown unit, while out-State stores buy through their own channels with their budgets established by Booth.

"Catalog merchandise," said Booth, "is bought on a 60-day order plan with the inventory checked totally every 45 days. All records coming from the three major labels are via distributors assigned to us. All other merchandise comes from the Mars Sales Corp. in Des Moines, and I can't praise too highly the brand of service they furnish. I honestly feel if we had a special order for a left-handed flute concerto, they would come up with it.

Recaps

"I receive a daily sales recap sheet from each store which reflects number of albums, tapes and singles sold and gives a rundown on any unstocked item called for," said the division manager. "Totals of these daily sheets are then made and serve as a future buying guide."

"We go further afield than most in the classical record field," believes Booth, "and our stocks of these records in downtown Kansas City store and the Wichita outlet are as complete as any in the region."

In pop, the division manager estimates that 70 to 80 per cent of the business comes from young people in the 15 to 30-year-old ages and even in classical and opera records he feels this market dominates the picture.

Thus, it isn't surprising that the company's advertising and promotional efforts are aimed at the burgeoning youth market. Jenkin's makes effective use of material furnished by manufacturers in windows and in-store displays. Windows also frequently feature records with portable stereo equipment and other items with appeal to the young contingent.

Timing

On promotions, timing is regarded as important. The way the firm teams up striking window displays with newspaper and in-store showcasing in one dashing package was illustrated recently with Disney's "Happiest Millionaire" movie. Disney Productions sent a representative into Kansas City to show Jenkin's the window display material available for use in mak-

Micro-Electronic Breakthrough Told

PHILADELPHIA — Philco-Ford Corp. claimed last week to have developed three new integrated circuit "chips" which will extend micro-electronic technology to a wider number of AM, FM and FM-stereo receivers.

The company reported that the new circuits are equivalent to current high-quality designs utilizing transistors and other discrete components.

There are two FM circuits and one AM circuit, all about the size of the period after this word.

The first IC radio offered by Phidco-Ford, Model 1120 WA, contains two "chips."

ing a tie-in with the soundtrack record for that movie. As result, the company did an exceptionally good sales job on that record.

Newspapers pull well for Jenkin's. Radio advertising results are so-so. A good selection of records at an attractive price is the format of weekly newspaper ad. A typical ad shows 8 or 10 records at a special low price, with all others on the same major label offered at a discount.

Broad

"We like to put a lot of merchandise in ads to make the appeal broad," said Booth. "And we like for the customer to be able to buy all records on the major label featured at a discounted price."

Jenkin's was first in the area to introduce a "Record Riot Sale" between Christmas and New Year's Day. This successful event puts all records on sale at a low price.

Stereo tape gets front-and-center display position across from the service counter where salesgirls can keep vigilant watch. Here 8-track open reel and cassette items are categorized. Cartridge sales offer an avenue of added volume for the stores, and sales have expanded steadily since this merchandise was introduced in 1965. To curb pilferage, cases are kept locked. Tapes are shown on the sides so customers may read the titles. Here again the Billboard charts are used as a guide in buying. Classical, symphonic and operatic works are moving surprisingly well in this area.

Monaural

In discussing stereo versus monaural records, Booth pointed out, "We still stock some monaural records at our store at Ward Parkway Shopping Center, but we are on a stereo-only basis at other stores. Monaural records are no longer essential. Our sales at the no-monaural store are higher than at the Ward Parkway store."

"We don't talk monaural or stereo when we sell records and if there is a question in the customer's mind, we simply point to the cover which shows the record can be played on either type of equipment. We've sold thousands of stereo records to people who own monaural equipment. And only a minute percentage has created problems."

Jenkin's has introduced a new double-tiered tub browser fix-

(Continued on page 64)

Alexander's Moves

SACRAMENTO — Alexander's Magnavox Home Entertainment Center, 20-year-old firm here, will move to larger facilities, says owner George Alexander.

The new store contains almost 6,000 square feet and will feature television and stereo sets, stereo components, radios and tape recorders. Roger Alexander will manage the store.

Alexander's new outlet is at 5518 Florin Road, with service facilities at 6450 Freeport Boulevard.



DOUBLE-TIERED TUB BROWSER fixtures at Jenkin's store in Metcalf Shopping Center, Overland Park, Kan., are handsome and functional. The units display one and one-third more merchandise in the same spot than do the old single-tiered fixtures. This is Jenkin's newest outlet in a 14-store chain.

The Profit Possibilities In Wide Diversification

JACKSONVILLE, Fla.—No audio retailer should ignore the possibilities of diversification in today's highly competitive, tighter profit situation, states veteran dealer Abe Livert, of Abe Livert Records, here.

Failure to diversify has cost many dealers a large share of their potential market, Livert said. For example, he said 10 years ago record dealers were unwilling to handle cabinet-type larger phonographs of good quality, with the result that furniture and appliance dealers got such a firm grip on this market that they now sell most of this merchandise. "Dealers didn't want to be bothered with the investment, the necessary space, and particularly the repair problems which would result," Livert said. "People today are inclined to think of record dealers as selling only lightweight portable machines."

A similar situation presented itself within 10 years, when tape recorders replaced the early wire recorders and were produced in sufficient quality to guarantee good music reproduction.

"We let the photo stores grab this business," Livert said. "Some photographic dealers already associated with sound to some extent through sound movies, and

accustomed to selling big-ticket items on a variety of credit plans, could make the entrance into selling stereo tape recorders and music tapes with few problems. It should have been the record dealer, however, who cracked this market profitably."

Few record dealers are more diversification-oriented than Livert. He maintains the largest greeting card department and party goods section in downtown Jacksonville. The department is so large, in fact, that it occupies more space than the record and musical accessories department!

Carrying three top nationally advertised greeting card lines and the party goods products from as many manufacturers, Livert has seen his volume grow steadily on records, because the two departments "fit together like the proverbial glove."

Included in the inventory is a large selection of wall posters, including psychedelic types, which appeal heavily to the same teens and older customers who want "in" records. He also handles the clever buttons, a broad variety of cartoon cards and such oddities as a \$5 greeting card three feet long by two feet wide.

RCA Courts Youth Market in New Line

NEW YORK — The Radio Corporation of America is aiming for an increased share of the consumer electronics youth market (to high school) with the introduction of five brightly colored models, including a clock radio, portable phonograph, tape recorder, cassette tape player and walkie-talkie. The prices range from \$18 to \$29.95. Other products will be added later to the Youth Collection. Jack K. Sauter, vice-president, sales operations, RCA Sales Corp., said in part: "In the areas of radios, phonographs and tape units alone the youth market accounts for nearly a half billion dollars worth of products sold each year. Additionally, it is estimated conservatively that youth has a pronounced influence on \$35 billion of over-all adult cash outflow—over and above their own purchases."

The Youth Collection products include:

The Time Trek (RDZ-14), a combination clock and AM radio in white case with accent colors of blue, red and yellow.

The Playmate (RZF-21) duo, a pair of compact walkie-talkies for the young "space traveler," one transceiver in blue and the other in yellow (for blue leader to yellow leader communications).

The Goliath (YZS-05), a reel-to-reel tape recorder with self-contained battery power and providing simplified push-button recording or playback.

The Cruiser (YBZ-08), a simple-to-operate cassette tape player.

The Music Box (VZP-11), a battery-operated or AC-powered portable phono scaled to pre-teen and teen-age proportions and tastes, playing 33 1/3 or 45-r.p.m. records.

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Album Reviews



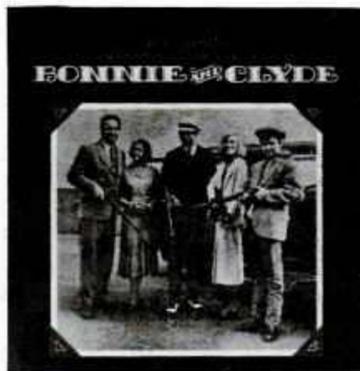
GOSPEL
THE ANSWER—Leon Lumkins & the Gospel Clefs. Verve V 5044 (M); V6-5044 (S)

Carousing messages of the spirit by an excellent group well-produced. Leon Lumkins and the Gospel Clefs are outstanding on "His Yoke Is Easy" and even more outstanding on "It Would Be Beautiful." The arrangements are lush and plush, but the sound is good soul.



JAZZ
HIP VIBRATIONS—Cal Tjader. Verve V 8730 (M); V6-8730 (S)

There's something here to satisfy both the jazz and pop buyer. Tjader comes through with a busy, happy sound, and the 11-man group really swings. Material includes an infectious "Blues March," a bouncy "Georgie Girl" and Tjader's title song. Benny Golson and Bobby Bryan's arrangements hit the mark.



SOUNDTRACK
BONNIE AND CLYDE—Soundtrack. Warner Bros. W 1742 (M); WS 1742 (S)

As the movie draws SRO box office crowds throughout the nation, the soundtrack should draw more than respectable sales. Featuring highly palatable bluegrass music (including "Foggy Mountain Breakdown"), the album's music stands at the foreground of the film, and more importantly, in the foreground of the audience's attention.



POP
IF YOU EVER LEAVE ME—Jack Jones. RCA Victor LPM 3969 (M); LSP 3969 (S)

Very excellent programming material here for easy listening stations, especially "If You Ever Leave Me" and Jack Jones' versions of rock hits "The Letter" and "Goin' Out of My Head." "Pretty" is a catchy little crowd pleaser. Jones also does a winning "By the Time I Get to Phoenix."



POP
... LOVE THAT BERT
KAEMPFERT & HIS ORCH. Decca DL 4986 (M); DL 74986 (S)

Kaempfert skillfully mixes such vintage numbers as "Caravan" with his own material ("Lonely Is the Name," "Steppin' Pretty" and "Every Time I Dream of You") in a smooth and relaxing manner. There are no rough edges.



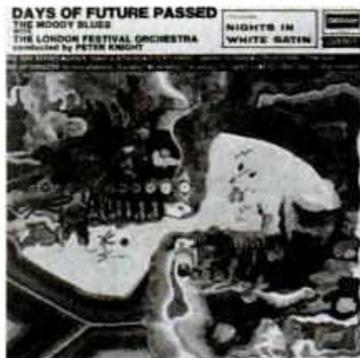
POP
THE CANDYMAN BRING YOU CANDY POWER—ABC 633 (M); ABCS 633 (S)

The Candyman have come up with another excellent album in their easy rock style with its strong blues influence. Including the quintet's single "Ways," this 11-cut package has much to offer. Two of the best numbers are Bob Dylan's "The Memphis Blues Again" and Ivory Joe Hunter's "Blues at Midnight." "Great Society" and "Bottled Up" are among the other good cuts.



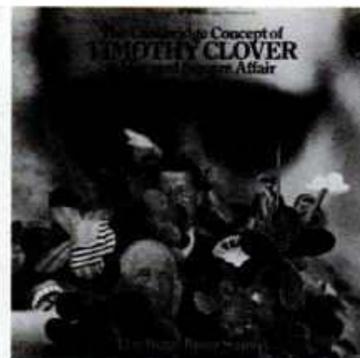
POP
BLOOD SWEAT & TEARS—Columbia CS 9619 (S)

This heavily promoted group offer blues-rock with traces of jazz in their interesting debut album. The versatility of the eight members is reflected by the wide range of instruments played, from those of standard rock aggregations to brasses. Extended numbers also help display the unit's versatility. "I'll Love You More Than You'll Ever Know," Tim Buckley's "Morning Glory" and "I Can't Quit Her" are top soul cuts.



POP
DAYS OF FUTURE PASSED—Moody Blues with London Festival Orch. (Knight). Deram DE 16012 (M); DES 18012 (S)

The Moody Blues who scored with "Go Now" and "Stop Stop" a few years ago are joined by the London Festival Orchestra in this album as the two excellently bridge symphonic music and pop. The theme is "the day," and the two musically chart the day's routine events such as lunch break and evening. "The Night: Nights in White Satin" is among the British best selling singles and has potential to score.



POP
THE CAMBRIDGE CONCEPT OF TIMOTHY CLOVER—A HARVARD SQUARE AFFAIR—Tower ST 5114 (S)

Tower's entry into the Boston Sound is this fine soft-rock album by Timothy Clover. With "Trolley Car Line," the best song on the album, leading the pace, this LP has the potential of a big seller. "My Friend John" is also catchy, as is "A Harvard Square Affair."



POP
THE SAVAGE RESURRECTION—Mercury SR 61156 (S)

The Savage Resurrection is a new psychedelic experience with a stormy, static and crunching collection of tunes, featuring "Thing in 'E,'" "Tahitian Melody" and "Someone's Changing." Also included is a barrage on instrumentals composed of some rough, edgy guitars grinding out the psychedelic beat to the pounding of drums. The Resurrection should enjoy the prosperity riding on the wave of the twangy music hitting the charts.



POP
FOR THE FIRST TIME—Brenda Lee/Pete Fountain. Decca DL 4955 (M); DL 74955 (S)

Brenda Lee and Pete Fountain apparently were made for each other. In this "first time" pairing, Miss Lee's singing and Fountain's clarinet complement each other splendidly. The rhythm numbers have an easygoing catchy flow while the blues ballads get a dramatic musical punch. "Cabaret" and "Basin Street Blues" are excellent samples of their wide range.



POP
TO LOVE OR NOT TO LOVE—Arthur Prysock. Verve V 5048 (M); V6-5048 (S)

Arthur Prysock's big ballad sound has found new popularity lately and it's been working in the singles field, too, as witness the recent click of "A Working Man's Prayer." That song is included here as are other superb samples of Prysock's work as "September in the Rain" and "No More in Life."



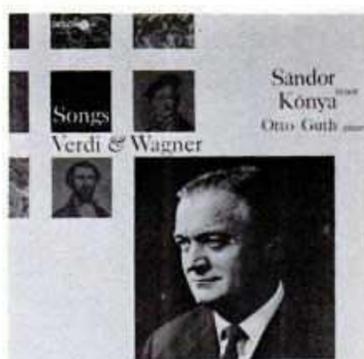
CLASSICAL
CARTER: PIANO CONCERTO COLGRASS: AS QUIET AS—Lateiner/Boston Symphony (Leinsdorf). RCA Victor Red Seal LM 3001 (M); LSC 3001 (S)

With Jacob Lateiner masterfully interpreting Elliott Carter's Piano Concerto, this album should waste no time moving off dealers' shelves. RCA's coupling of this and another twentieth century work, Colgrass' "As Quiet As" proves to be an excellent pairing. The music bordering on impressionism, ebbs and flows.



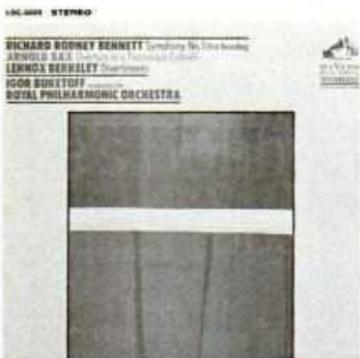
CLASSICAL
TCHAIKOVSKY: ROMANTIC SONGS—Irina Arkhipova. Melodiya/Angel SR 40047 (S)

The magnificent Soviet mezzo is in fine voice in this sensitive album of 15 Tchaikovsky songs. From the passionate familiar "None But the Lonely Heart" to the semi-humorous "Pimpinella," which is sung in Italian, Miss Arkhipova is superb. Semyon Stuchevsky is her capable piano accompanist.



CLASSICAL
VERDI & WAGNER: SONGS—Konya/Guth. Decca DL 9432 (M); DL 79432 (S)

Sandor Konya, who sings lyric and dramatic operatic roles consistently, is at his lyric best in this Verdi and Wagner song recital. While both composers are far better known for their operatic output, their songs still command interest, especially Wagner's "Wesendonck Songs," two of which are included here. Seven Verdi and four other Wagner songs also are included.



CLASSICAL
BENNETT/BAX/BERKELEY—Royal Philharmonic (Buketoff). RCA Victor Red Seal LM 3005 (M); LSC 3005 (S)

This first of a series of albums in conjunction with the Arts Division of the International Education has much to commend it. Richard Rodney Bennett's "Symphony No. 1," is the album's key work. But, also being recorded for the first time are Arnold Bax's flashy "Overture to a Pacaresque Comedy" and Lennox Berkeley's interesting "Divertimento in B-Flat."



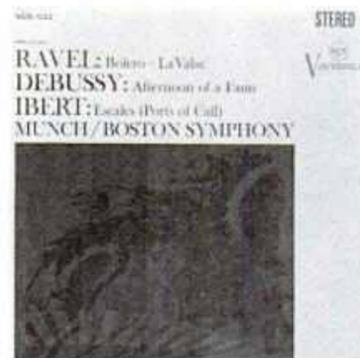
CLASSICAL
RICCI PLAYS BACH, Album 3—Ruggiero Ricci. Decca DL 10152 (M); DL 710152 (S)

This final album of Bach's complete sonatas and partitas for unaccompanied violin maintains the same high standard as the first two volumes. A superb technician, Ruggiero Ricci performs the "Sonata No. 3" and "Partita No. 3" with his accustomed style and grace.



LOW-PRICE CLASSICAL
BERLIOZ: SYMPHONIE FANTASTIQUE—New York Philharmonic (Mitropoulos). Odyssey 32 16 0204 (S)

Berlioz' romantic "Symphonie Fantastique," is a dramatic depiction of a poet's despairing love, relived through a deep sleep full of passionate dreams. Mitropoulos and the New York Philharmonic treat Berlioz' "instrumental drama" with all the emotion and self-pity of suffering intended by the composer; depression, elation and the moment of reckoning. This reissue is an inspired performance.



LOW-PRICE CLASSICAL
RAVEL/DEBUSSY/IBERT—Boston Symphony (Munch). RCA Victor VIC 1323 (M); VICS 1323 (S)

Ravel's "La Valse," a sinister twist of Viennese Waltz and the colorful "Bolero" is featured by Charles Munch and the Boston Symphony along with Debussy's erotic and expressive "Afternoon of a Faun" and Ibert's impressionistic "Escapes" (Port of Call). The difference in the four selections reflects the versatility of the orchestra and the color of the music.



LOW-PRICE CLASSICAL
DEBUSSY: IBERIA/ALBENIZ: IBERIA SUITE—French National Radio Orch. (Munch). Nonesuch H 71189 (S)

Albeniz' "Iberia," originally four sets of three piano solos, orchestrated by his friend Arbos, is contrasted with Debussy's "Iberia," a dazzling and gay slice of Spain composed by Debussy without ever having seen Spain. Performed by the French National Radio Orchestra with Charles Munch, the two impressions—one joyous, the other more nostalgic—won a French record award.

YOU NAME IT-WE'VE GOT IT

POP, COUNTRY & WESTERN, SOUL, KIDDIE, LATIN



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 BOBBY CAPO, WILLIE ROSARIO, TATO DIAZ, THE EXCITERS, THE JIVE FIVE.



Album Reviews



LOW-PRICE CLASSICAL
SONGS OF VIENNA—Lotte Lehmann, Odyssey 32 16 0179 (S)

Victrola joins the sweepstakes to aid the celebration of Lotte Lehmann's 80th birthday with this, an appealing song recital. She is assisted by Paul Ulanowsky, an excellent piano accompanist. Most of the material consists of Viennese songs, although there also are some French selections.



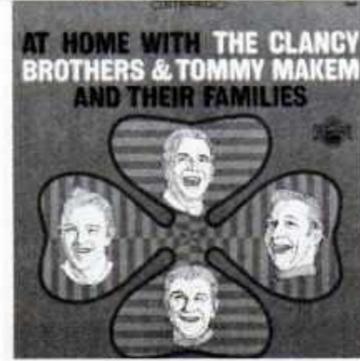
JAZZ
NEFERTITI—Miles Davis, Columbia CS 9594 (S)

Davis' brand of jazz is of the cool, detached variety. Yet his trumpet work creates a mood. The notes are sharp and clear, and few are wasted. The album is marked by excellent support on piano from Herbie Hancock and first-rate performances by Wayne Shorter on tenor sax, Ron Carter on bass and Tony Williams on drums.



GOSPEL
THE BEST OF THE LE FEVRES—Sing 3220

This inspirational package is aptly titled and should be welcomed by the many fans of the LeFevres, a first-rate gospel family group. Hand-clappers, such as "Honey in that Rock" and more serene numbers such as "Peace in the Valley" glow with fever and sincerity.



INTERNATIONAL
AT HOME WITH THE CLANCY BROTHERS & TOMMY MAKEM & THEIR FAMILIES—Tradition 2060 (S)

The Clancy Brothers, singers of traditional Irish folk music, have put together a wealth of Irish folk lore, in an "at home" album with Tommy Makem and their families. With the Clancy Brothers leading the songs and the children chiming in with the chorus, the group sings favorites such as "Red Fox," "O-Row Shay Dho Vaha Wai-Yeh" and "Frog in the Well," among 27 folk numbers.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
 Moderate sales potential, albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

A MATTER OF JUSTICE—Soundtrack, Decca DL 9160 (M); DL 79160 (S)
CUSTER OF THE WEST—Soundtrack, ABC ABC OC 5 (M); ABCS OC 5 (S)
THE FOX—Soundtrack, Warner Bros. W 1738 (M); WS 1738 (S)

POPULAR ★★★★★

PLAYBACK—Appletree Theatre, Verve Forecast FT 3042 (M); FTS 3042 (S)
LES BROWN & HIS BAND OF RENOWN PLAYS FOR THE WORLD OF THE YOUNG—Decca DL 4965 (M); DL 74965 (S)
RON ELIRAM SINGS—Decca DL 4989 (M); DL 74989 (S)
HARUMI—Verve Forecast FTS 3030-2X (S)
THE HELLO PEOPLE—Philips PHM 200-265 (M); PHS 600-265 (S)
WILL YOU LOVE ME (When My Carburetor Is Busted)—Myrtle K. Hilo, Makaha MS 2062 (S)
THE GLORY OF LOVE—Sammy Kaye & His Orch., Decca DL 4970 (M); DL 74970 (S)
ROCKY ROBERTS & THE AIREDALES—Brunswick BL 54133 (M); BL 754133 (S)
HONKY BROADWAY—Lou Stein, Musicor MS 3150 (S)
HERE IS HAWAII—Various Artists, Mahaha MS 2063 (S)
HAPPY HARMONICA—Horst Wende's Akkordeon-Band, Polydor 249 176 (S)

GOSPEL ★★★★★

SEEKING THE LOST—Johnston Chapel Quartet, Skyland LP 4014

LOW-PRICE CLASSICAL ★★★★★

BACH: CANTATA BWV 206—Various Artists (Rilling), Nonesuch H 71187 (S)
MASTER WORKS FOR ORGAN, Vol. 6—Jorgen Ernst Hansen, Nonesuch H 71188 (S)
HAYDN: CONCERTOS IN D FOR HUNTING HORN & FLUTE—Penzel/Linde/Collegium Aureum, RCA Victrola VIC 1324 (M); VICS 1324 (S)
RODRIGO: CONCERTO DE ARANJUEZ/FANTASIA—Dela Mazo/Manuel de Falla Orch. (H. ALFFTER), RCA Victrola VIC 1322 (M); VICS 1322 (S)

BLUES ★★★★★

THE TRUTH—T-Bone Walker, Brunswick BL 754126 (S)

JAZZ ★★★★★

ORGANIZED JAZZ—Greg Hatza, Coral CRL 57495 (M); CRL 757495 (S)
STRINGS—Pat Martino, Prestige 7547 (S)

FOLK ★★★★★

BRITISH FOLK ARTISTS CONCERT—Chad & Jeremy/Various Artists, Tradition 2062 (S)
THE MANCHESTER ANGEL—Ewan MacColl, Tradition 2059 (S)
SONG OF THE WEST—Ed McCurdy, Tradition 2061 (S)

SPOKEN WORD ★★★★★

DR. CHRISTIAAN BARNARD SPEAKS ON THE WORLD'S FIRST HUMAN HEART TRANSPLANT—London A 4274 (M)
LANGSTON HUGHES: SIMPLE—Ossie Davis, Caedmon TC 1222 (S)

COMEDY ★★★★★

BAWDY COCKNEY SONGS—Elsa Lanchester, Tradition 2065 (S)

ORIGINAL CAST ★★★★★

IN CIRCLES—Original Cast, Avant Garde AV 108 (S)

INTERNATIONAL ★★★★★

CHARLES AZNAVOUR SINGS HIS NEW LOVE SONGS IN FRENCH—Reprise R 6288 (M); RS 6288 (S)
HUMBA HUMBA A GOGO—James Last, Polydor 249 205 (S)
WEIN WEIB MILLOWITSCH—Willy Millowitsch, Polydor 249 162 (S)
STEEL DRUMS—Native Steel Drum Band, Tradition 2064 (S)
JAGERBALL IM FORSTERHAUS—Hubert Wolf, Polydor 249 184 (S)
 Music 13 100 10 12 1 61

SPECIAL MERIT PICKS

SOUNDTRACK

FINNEGAN'S WAKE—Soundtrack, RCA Victor VDM 118 (M); VDS 118 (S)
 The somewhat opaque James Joyce masterpiece comes to life in this soundtrack recording of Evergreen Film's "Passages from James Joyce's Finnegans Wake." The music incorporates Irish folk and pop music, while keeping the text uppermost. A fine group of actors, including Jane Reilly as Anna Livia Plurabelle, Peter Haskell as Shem and Page Johnson as Shaun contribute as do Marlin J. Kelly as Finnegans and John V. Kelleher as commentator toward the over-all effect.

POPULAR

MISTY BLUE—Ella Fitzgerald, Capitol ST 2888 (S)
 Ella goes country for her material in this album, but the sweet jazz styling which has won her world-wide acclaim over the past years still prevails. Miss Fitzgerald is in top form as she flows majestically from song to song.

THE MASON WILLIAMS PHONOGRAPH RECORD—Warner Bros. W 1729 (M); WS 1729 (S)
 TV comedy writer Mason Williams, known for his clever, satiric material on the "Smothers Brothers" show, has put together a wacky and whimsical ode to musical styles, touching on all bases—classical, pop, folk, jazz and compositions for orchestra. Williams shows off a pleasant voice and a wealth of talent in "Wanderlove," "She's Gone Away" and "Long Time Blues."

COME TO ME SOFTLY—Jimmy James & The Vagabonds, Atco SD 33 222 (S)
 British group captures the Detroit Sound very well, proving it with their versions of "I Gotta Dance to Keep From Crying" and "It's Growing." They're also pretty good on "Come to Me Softly," a past single for the group. The live "Ain't Love Good, Ain't Love Proud" socks it to you best.

SAMBA '68—Marcos Valle, Verve V 5053 (M); V 6-5053 (S)
 Talented Brazilian composer-performer Marcos Valle makes his U. S. recording debut with this top-notch album of his contemporary samba music. Included are such hit compositions as "So Nice (Summer Samba)," "If You Went Away" and "It's Time to Sing." "The Face I Love" also has received other recordings.

ROD MCKUEN TAKES A SAN FRANCISCO HIPPIE TRIP—Tradition 2063 (S)
 Capitalizing on the current popularity of Rod McKuen, here's some of his early poetry, narrated by him, with musical accompaniment he composed. A true reflection of the multiple talents of McKuen.

PAUL WHITEMAN Vol. 1—RCA Victor LPV 555
 Paul Whiteman is acclaimed by many as the man who made jazz respectable. In the original music on this Vintage Series album he and his orchestra performs "Rhapsody in Blue," the number which elevated jazz, and other songs such as "Whispering" and "I'll Build a Stairway to Paradise." All of the songs were recorded between 1920-1934. "Rhapsody" features George Gershwin at the piano. A must for any collector.

INTERNATIONAL

SOUL OF INDIA—Kalyani Roy & Ali Ahmed Hussain, ABC ABC 622 (M); ABCS 622 (S)
 The team of Kalyani Roy on sitar and Ali Ahmed Hussain on Shahnai (a wind instrument) and Afak Hussain on tabla are not as well known in the U. S. as some of their contemporaries, but they're right musically good and the popularity of this kind of music should boost their sales.

CLASSICAL

COUNTER-TENORS DUETS—Alfred Deller/Mark Deller, Vanguard Cardinal VCS 10022 (S)
 Alfred Deller, distinguished counter-tenor, is joined by his son, Mark Deller in a series of duets that sheds a new and forgotten light on Renaissance and Baroque music. The two counter-tenors collaborate on pieces by Morley, Monteverdi and Purcell and spotlight a side of musical artistry both rare and beautiful.

BAROQUE MUSIC OF SPAIN WITH CASTANETS—Tena/Madrid Chamber Orch. (Gil), Decca DL 10153 (M); DL 710153 (S)
 A unique artist, Lucero Tena, stars in this unique Hispavox recording. Miss Tena, a fine flamenco dancer, here demonstrates her castanet virtuosity in arrangements of Scarlatti, Casanovas, Soler-Freixanet, Galles and M. Albeniz. This is baroque music with a switch, an interesting programming switch.

LOW PRICE CLASSICAL

MUSIC FOR LUTE, GUITAR, MANDOLIN—Various Artists, Turnabout 34195-99 (S)
 This five-record package offers an interesting potpourri of lute (by Mouton, Bittner, Vivaldi and Haydn), guitar (by Torelli, Giuliani, Boccherini, Weber, Schubert, Paganini, Carulli, and Sor), and mandolin (by Caroso, Galilei, Molinaro, Vivaldi, Beethoven, Hoffman, and Hummel). A must for string fanciers.

20th CENTURY GUITAR—Jose Luis Gonzalez, Odyssey 32 16 0200 (S)
 Poised guitar style and perception of the depth of the material mark this guitarist. Two outstanding performances are "Castellmuovo-Tedesco: Tonadilla for Guitar on the Name of Andres Segovia" and "Libick: Musical Pictures for Guitar, No. 2 and 3."

FOLK

THE IMMORTAL MISSISSIPPI JOHN HURT—Vanguard VRS 9248 (M); VSD 79248 (S)
 During the past few years, Mississippi John Hurt has become a favorite on campus. He is well known among the folk music set. This album, featuring typical Hurt material, should become a strong seller in stores with authentic folk inventories.

LOW-PRICE CHILDREN'S

PETER COTTONTAIL & OTHER DELIGHTFUL STORY BOOK FAVORITES—All Toy Orch. RCA Camden CAL 2209 (M); CAS 2209 (S)
 Characters familiar to every youngster playing favorite tunes such as "My Bonnie Lies Over the Ocean," a piano solo by Old Mother Hubbard. The flipside has a Peter Cottontail story and Roy Rogers singing "Here Comes Peter Cottontail."

GOSPEL

WALKIN' IN THIS WORLD—The Swordsmen, Supreme M 118 (M)
 Beautiful folk-style gospel tunes. "There Was a Man" is an excellent solo. The religious spirit is here, but this group is also highly qualified with the banjo and 12 and 6-string guitar. "Sing Hallelujah" cracks with spirit. 7

JAZZ

PRESENTING ISAAC HAYES—Enterprise S 13-100 (S)
 Strange, slow blues overlying a thin element of jazz. Isaac Hayes stretches out the lyric to a long journey instead of a trip. There's definite appeal here. "You Don't Know Like I Know" is a good jazz instrumental.

(Continued on page 72)

Action Records

Albums

★ NATIONAL BREAKOUTS

DOCK OF THE BAY . . .
 Otis Redding, Volt 419 (M); S 419 (S)

★ NEW ACTION LP'S

HISTORY OF RHYTHM AND BLUES, VOL. IV . . .
 Various Artists, Atlantic 8164 (M); SD 8164 (S)

HISTORY OF RHYTHM AND BLUES, VOL. I . . .
 Various Artists, Atlantic 8161 (M); SD 8161 (S)

HISTORY OF RHYTHM AND BLUES, VOL. II . . .
 Various Artists, Atlantic 8162 (M); SD 8162 (S)

HISTORY OF RHYTHM AND BLUES, VOL. III . . .
 Various Artists, Atlantic 8163 (M); SD 8163 (S)

THE SWEET INSPIRATIONS . . .
 The Sweet Inspirations, Atlantic 8155 (M); SD 8155

WAYNE COCHRANE . . .
 Chess LP 1519 (M); LPS 1519 (S)

DOUBLE BARRELLED SOUL . . .
 Brother Jack McDuff/David Newman, Atlantic 1498 (M); SD 1498 (S)

JOHN GARY ON BROADWAY . . .
 RCA Victor LPM 3928 (M); LPS 3928 (S)
SPIRIT . . .
 Ode Z12 44003 (M); Z12 44004 (S)

BABY YOU GOT IT . . .
 Brenton Wood, Double Shot DSM 1003 (M); DST 8003 (S)

THE UNICORN . . .
 Irish Rovers, Decca DL 4951 (M); DL 74951 (S)

BITTER AND SWEET . . .
 Glenn Yarbrough, RCA Victor LPM 3951 (M); LSP 3951 (S)

MIRRORS . . .
 Dick Hyman, Command 924 (M); SD 924 (S)

CARNIVAL OF LIFE . . .
 Lee Michaels, A&M LP 140 (M); SP 4140 (S)

HAPPY TIME . . .
 Original Cast, RCA Victor LOC 1144 (M); LSO 1144 (S)

DYNAMIC O. C. SMITH . . .
 Columbia CL 2714 (M); CS 9514 (S)

SOLO FLIGHTS . . .
 Chet Atkins, RCA Victor LPM 3922 (M); LSP 3922 (S)

IT'S A GREAT LIFE . . .
 Trini Lopez, Reprise R 6285 (M); RS 6285 (S)

THE GREAT ARRIVAL . . .
 Doc Severinson, Command (No Mono); RS 92750 (S)

Singles

★ NATIONAL BREAKOUTS

LADY MADONNA . . .
 Beatles, Capitol 2133 (Maclen, BMI)
HONEY . . .
 Bobby Goldsboro, United Artists 50283 (Russell-Cason, BMI)

★ REGIONAL BREAKOUTS

LOOK AT WHAT I ALMOST MISSED . . .
 Parliaments, Revilot 217 (Le Baron, BMI) (Detroit)

IF YOU DON'T WANT MY LOVE . . .
 Robert John, Columbia 44435 (Bornwina, BMI) (Miami)

MAMA SAID . . .
 Next Five, Wand 1170 (Ludix, BMI) (Milwaukee)

READING HER PAPER . . .
 Cyrkle, Columbia 44426 (Gallico, BMI) (Miami)

OLD LACES . . .
 Glory Rhodes, Atco 6559 (Fits All/Cotillion, BMI) (New Orleans)

YOU'VE GOT TO CHANGE YOUR MIND . . .
 Bobby Byrd & James Brown, King 6151 (Golo, BMI) (Miami)

SHOWTIME . . .
 Detroit Emeralds, Ric Tic 135 (Wingate, BMI) (Cleveland)

More Album
 Reviews on

Pages 68, 72 & 82

**From the
creative genius
that is
Mike Nesmith
comes the
musical brilliance
that is
The Wichita
Train Whistle**

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Beverly Hills, California

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Hollywood, California

Album Reviews

SPECIAL MERIT PICKS

• Continued from page 70

SOUL DUO—Shirley Scott & Clark Terry. Impulse A 9133 (S). Jazz organist Shirley Scott and hornman Clark Terry team up for a playful, cheery and sometimes wistful session. Clark's bubbly dance-like treatment of "Up a Hair" is a spirited musical trip, while Scott's provocative beat in "Soul Duo" is indicative of the LP's airy optimism, expressed conclusively in the duo's impression of Irving Berlin's "Heat Wave." Terry and Scott provide a relaxing spin on the soulful side of swing with this fresh LP.

STOCK-UP—Various Artists. Blue Note BST 84244 (S). Composer Bobby Hutcherson, a slick operator on the vibes, has followed up his "Happenings" LP with a package of furious jazz, mood ballads and subtle improvisations aimed at a nightclub style of play. Aided by Joe Henderson on tenor sax, Hutcherson darts and drifts through "Summer Nights," "Black Circle" and Ornette Coleman's "Una Muy Bonita." Hutcherson's efforts should attract air play and buffs of solid, ringing jazz rhythms.

NIGHT TRAIN Vol. 2—Oscar Peterson Trio. Verve V 8740 (M); V6-8740 (S). A repackaging of Oscar Peterson goodies that should please all his fans, including a couple of cuts with Buddy Rich on drums. Tunes include "Night Train," "Blues for Basie," and "Wouldn't It Be Lovely."

THE KENNY BURRELL QUINTET WITH JOHN COLTRANE—Burrell/Coltrane. Prestige PR 7532. The album was cut in 1958, and it provides an insight into the late John Coltrane when he played more or less traditional jazz. It ranks with some of his best work. And Burrell's guitar work is exceptional. It was well worth bringing back this one.

JOHNNY SMITH'S KALEIDOSCOPE—Verve V 8737 (M); V6-8737 (S). Guitarist Johnny Smith plays "Old Folks," "Days of Wine and Roses" and "I'm Old Fashioned" with all the passion and vitality of a moody voice woven into the string. Smith's long-recognized virtuosity, a beacon in the fog of electronic guitar psychedelics, continues to bear out the idea that longevity is guaranteed by talent. His depth and command of the harmonic qualities

Selling Aids on Williams' Pitch

NEW YORK — Kapp Records' two-month promotion campaign for Roger Williams will feature merchandising aids for dealers, distributors and radio stations. Promotional material includes: a dimensional silhouette centerpiece illustrating four of Williams' LP covers; a full-color mobile unit showing nine LPs, including Williams' latest, "More Than a Miracle," and a host of photographs, jacket covers and counter cards for dealer displays. Radio stations will receive two-record LP set samplers.

zip code helps keep postal costs



BUT ONLY IF YOU USE IT.

to be found in the guitar are a tribute to this fine artists.

SCORPIO AND OTHER SIGNS—Gary McFarland. Verve V 8738 (M); V6-8738 (S). Gary McFarland has picked the sings of the Zodiac as his latest theme, portraying in music the personality of each month as it is written by the stars. Regardless of the gimmick, McFarland's easygoing palatable pieces of jazz are effortless moments of listening, from January ("Take Care, Beware") to December ("I Don't Need the Rain to See the Rainbows"). McFarland's "Scorpio" is a pleasant jazz treat, a good sign any time and a prediction to tread on chart territory.

GROOVE MERCHANT—Jerome Richardson. Verve V 8729 (M); V6-8729 (S). Jazzman Jerome Richardson is equally at home on the difficult soprano sax, alto sax, flute and bass flute, which he tries fittingly on "Ode to Billie Joe." Richardson the latest jazz artist to see the pot of gold in rock renditions, flirts easily and simply with "To Sir, With Love," "Sunny" and "Up, Up and Away," and a host of other favorites, sparked by Herbie Hancock on piano and Grady Tate on drums.

COMEDY

THE FIRST SLAPPY WHITE ASTRONAUT—Slappy White. Brunswick BL 54132 (M); BL 754132 (S). While the material is pitched primarily to a Negro audience, its impact will not be lost on whites. The humor is sharp, fresh, topical and delivered with near perfect timing. The album was recorded live at the Apollo. Aside from a few blue gags, most of the material is suitable for a mass family audience.

SPOKEN WORD

SARTRE: NO EXIT—Various Artists. Caedmon TRS 327 (S). Donald Pleasence's excellent characterizations of Cradeau and Anna Massey's dramatic portrayal of Estelle make this an exciting theatrical recording. Glenda Jackson is also a well cast Inez. For those who fancy literary plays and those who understand the existentialist view of Sartre this set is excellent. End Special Merit picks

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	25
2	2	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	17
3	3	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	8
4	4	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	24
5	6	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	16
6	10	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	3
7	5	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (S)	10
8	7	74 MILES AWAY Cannonball Adderley, Capitol T 2822 (M); ST 2822 (S)	17
9	14	THE BEST OF STAN GETZ Verve V 8719 (M); V6-8719 (S)	6
10	15	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	5
11	11	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	3
12	13	THE NEW ONE! Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (S)	8
13	9	SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)	40
14	—	LOOK AROUND Sergio Mendes & Brazil '66, A&M LP 137 (M); SP 4137 (S)	1
15	12	SORCERER Gabor Szabo, Impulse A 9146 (M); AS 9146 (S)	15
16	18	ELECTRIC BATH Don Ellis & His Ork, Columbia CL 2785 (M); CS 9585 (S)	2
17	17	ALIVE AND WELL AT THE WHISKEY Hugh Masekela, Uni 3015 (M); 73015 (S)	10
18	—	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	1
19	20	ALLIGATOR BOOGALOO Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	25
20	—	BEST OF CAL TJADER Verve V 8725 (M); V6-8725 (S)	1

Billboard SPECIAL SURVEY For Week Ending 3/23/68



JULIE GODSEY, who handles the promotional duties out of Cincinnati for Main Line of Cleveland, doled out sweatshirts to deejays and members of the music fraternity in the territory last week, plugging Cy Coleman's new MGM release, "The Ages of Rock." Here she is snapped at Ambat Records, Cincy one-stop. Left to right: Terry Cox, Main Line salesman; Vern Hawk, Ambat owner; Miss Godsey; Dave Spaulding, Ambat salesman, and Porky Schaefer, Ambat buyer.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	1	LOVE IS BLUE Paul Mauriat, Philips 40495 (Croma, ASCAP)	15
2	2	4	—	(Theme From) VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	9
3	5	8	10	CAB DRIVER Mills Brothers, Dot 17041 (Blackhawk, BMI)	6
4	4	12	25	KISS ME GOODBYE Petula Clark, Warner Bros.-Seven Arts 7170 (Donna, ASCAP)	5
5	3	3	3	LOVE IS BLUE Al Martino, Capitol 2102 (Croma, ASCAP)	7
6	6	10	13	SOUL COAXING (Ame Caline) Raymond Lefevre, 4 Corners of the World 147 (Southern, ASCAP)	7
7	7	14	19	MISSION: IMPOSSIBLE Lalo Schifrin, Dot 17059 (Bruin, BMI)	7
8	14	30	—	GENTLE ON MY MIND Patti Page, Columbia 44353 (Glaser, BMI)	3
9	10	15	21	L. DAVID SLOANE Michele Lee, Columbia 44413 (Meager, BMI)	7
10	12	20	23	FATHER OF GIRLS Perry Como, RCA Victor 47-9448 (Cromwell, ASCAP)	5
11	17	21	32	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	4
12	19	39	—	SCARBOROUGH FAIR (/Canticle) Simon & Garfunkel, Columbia 44465 (Charing Cross, BMI)	3
13	9	5	5	IF YOU EVER LEAVE ME Jack Jones, RCA Victor 47-9441 (Northern, ASCAP)	6
14	11	6	6	DON'T TELL MY HEART TO STOP LOVING YOU Jerry Vale, Columbia 44432 (White Plains, ASCAP)	7
15	15	16	20	THE FACE I LOVE Chris Montez, A&M 906 (Barnaby/Janiero, ASCAP)	5
16	21	—	—	FOOL OF FOOLS Tony Bennett, Columbia 44445 (Knollwood, ASCAP)	2
17	8	4	2	TO EACH HIS OWN Frankie Laine, ABC 11032 (Paramount, ASCAP)	9
18	18	23	26	THE GOOD, THE BAD & THE UGLY Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	9
19	13	7	7	WINDS OF CHANGE Ray Conniff Singers, Columbia 44422 (Colgems, ASCAP)	8
20	—	—	—	SHE'LL BE THERE Vikki Carr, Liberty 56026 (Alta, ASCAP)	1
21	16	13	9	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU Lettermen, Capitol 2054 (Vogue/Saturday/Seasons' Four, BMI)	14
22	23	24	36	EVERYTHING THAT TOUCHES YOU Association, Warner Bros.-Seven Arts 7163 (Beechwood, BMI)	4
23	—	—	—	YOU'VE STILL GOT A PLACE IN MY HEART Dean Martin, Reprise 0672 (Acuff-Rose, BMI)	1
24	20	26	33	HERE COMES THE RAIN BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	6
25	22	22	22	I TAUGHT HIM EVERYTHING HE KNOWS Ella Fitzgerald, Capitol 2099 (Piedmont, ASCAP)	5
26	26	27	30	ALL THE TIME Wayne Newton, MGM 13891 (Cedarwood, BMI)	6
27	—	—	—	MASTER JACK Four Jacks & a Jill, RCA Victor 47-9473 (Milene, ASCAP)	1
28	34	—	—	GREEN TAMBOURINE Lawrence Welk, Ranwood 801 (Kama Sutra, BMI)	2
29	33	36	—	BUT I LOVED YOU Phil Harris, Coliseum 2711 (Massey, ASCAP)	3
30	31	—	—	LOVE IS KIND, LOVE IS WINE Seekers, Capitol 2122 (Junito/Noma, BMI)	2
31	32	33	35	WITH A LITTLE HELP FROM MY FRIENDS Sergio Mendes & Brasil '66, A&M 910 (Maclen, BMI)	4
32	35	40	—	LOVE IS BLUE Claudine Longet, A&M 909 (Croma, ASCAP)	3
33	—	—	—	THE UNICORN Irish Rovers, Decca 32254 (Hollis, BMI)	1
34	—	—	—	(Sittin' On) THE DOCK OF THE BAY King Curtis & His Kingpins, Atco 6562 (East/Pine/Redwal, BMI)	1
35	36	—	—	YOUNG GIRL Union Gap, Columbia 44455 (Viva, BMI)	2
36	38	—	—	HAPPY TIME Robert Goulet, Columbia 44466 (Sunbeam, BMI)	2
37	37	38	40	ELUSIVE BUTTERFLY Carmen McRae, Atlantic 2485 (Metric, BMI)	4
38	39	—	—	IN SOME TIME Ronnie Dove, Diamond 240 (Hazlewood, ASCAP)	2
39	40	—	—	FRED Boots Randolph, Monument 1056 (Encino, ASCAP)	2
40	—	—	—	I CAN SEE IT NOW Ray Charles Singers, Command 4115 (United Artists, ASCAP)	1

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- Hot 100
- Hot Country Albums
- Hot Country Singles
- New Album Releases
- Top 40 Easy Listening
- Best-Selling Classical LP's
- Best-Selling Jazz Records
- Breakout Albums
- Breakout Singles
- Best-Selling R&B Records
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Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
125

LAST WEEK
151

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

JOHNNY RIVERS—LOOK TO YOUR SOUL

(Prod. Work) (Writer: Hendricks) (Rivers, BMI)—Driving emotional blues ballad with strong support from the Marty Paich arrangement. Rivers is in top vocal form with this compelling James Hendricks composition. Flip: (No information available). **Imperial 66286**

TOMMY BOYCE & BOBBY HEART—

GOODBYE BABY (I Don't Want to See You Cry)
(Prod. Boyce & Hart) (Writers: Boyce-Hart) (Screen Gems-Columbia, BMI)—Just as the duo's smash "I Wonder What She's Doing Tonight" begins its ride down the chart, they come up with an equally strong sales item in this pulsating easybeat rhythm ballad. Powerful production work. Flip: "Where Angels Go, Trouble Follows" (Screen Gem-Columbia, BMI). **A&M 919**

DAVE DEE, DOZY, BEAKY, MICK & TICH— THE LEGEND OF XANADU

(Prod. Steve Rowland) (Writer: Blaikley) (Gallico, BMI)—Creative British group made a big chart dent here with "Zabadak," and now this infectious, clever rhythm ballad material with a Tex-Mex styled arrangement, should fast spiral them to the top of the Hot 100. Flip: "Please" (Gatwick, BMI). **Imperial 66287**

CONTRASTS Featuring BOB MORRISON— WHAT A DAY

(Prod. Bill Justis) (Writer: Morrison) (Songs of the World, BMI)—New group with a top solo performance, infectious beat, and strong material, has all the earmarks of an out and out sales smash. Happy rhythm should hit hard and fast. Flip: "Lonely Child" (Songs of the World, BMI). **Monument 1058**

*NEW VAUDEVILLE BAND— THE BONNIE AND CLYDE

(Prod. Geoff Stephens) (Writers: Stephens-Callander) (Peer Int'l, BMI)—With all the clamor, fad and excitement of the Bonnie and Clyde "movement," the "Winchester Cathedral" group fits in like hand in glove with the era. This new dance creation should hit with impact. Flip: "Anniversary Song" (Mood Music, ASCAP). **Fontana 1612**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JOE SIMON—(You Keep Me) HANGIN' ON

(Prod. J. R. Enterprises) (Writers: Mize-Allen) (Garpax/Alambo, BMI)—The strong country ballad is given an exceptional and soulful blues reading by Simon that should bring him right to a high spot on the Hot 100 as well as the r&b chart. Flip: "Long Hot Summer" (Cape Ann, BMI). **Sound Stage 7 2608**

*BOBBY VINTON— TAKE GOOD CARE OF MY BABY

(Prod. Billy Sherrill) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—Bobby Vee's hit of the past is updated beautifully by Vinton and will certainly prove a powerful seller for him. The well done vocal work and Billy Sherrill production fit all programming. Flip: "Strange Sensations" (Acacia Ent., ASCAP). **Epic 10305**

DOORS—THE UNKNOWN SOLDIER

(Prod. Paul A. Rothchild) (Writers: Doors) (Nipper, ASCAP)—One of the most unusual and intriguing disks of the week in both arrangement and material. Should prove a top chart item... the group's first release for the year. Flip: "We Could Be So Good Together" (Nipper, ASCAP). **Elektra 45628**

GRASSROOTS—FEELINGS

(Prod. Steve Barri) (Writers: Coonce-Entner-Fukomoto) (Trousdale, BMI)—Following up their "Wake Up, Wake Up" hit of last year, group has a swinging rocker here with an identifiable lyric aimed right at the teen buying market. Strong sales entry. Flip: "Here's Where You Belong" (Trousdale, BMI). **Dunhill 4129**

STATUS QUO—PICTURES OF MATCHSTICK MEN

(Prod. John Schroeder) (Writer: Rossi) (Northern, ASCAP)—A left fielder that should hit hard and fast with solid sales and chart impact. Off-beat material and compelling easy beat rhythm is strongly supported by the intriguing gimmick arrangement. Flip: "Gentlemen Joe's Sidewalk Cafe" (Enquiry/Carlin). **Cadet Concept 7001**

LAURA LEE—AS LONG AS I GOT YOU

(Prod. Rick Hall & Staff) (Writers: Barge-Lee) (Chevis, BMI)—Right back in her "Dirty Man" selling bag, this blockbuster wailing rhythm item should have no trouble surpassing the sales of that hit. Top r&b sales as well. Flip: "A Man With Some Backbone" (Fame, BMI). **Chess 2041**

TOMMY JAMES & SHONDELLS— ONE TWO THREE AND I FELL/MONY MONY

(Prod. Bo Gentry & Ritchie Cordell) (Writers: Calvert-Gentry-Cordell) (Patricia, BMI)—(Writers: Bloom-Cordell-Gentry-James) (Patricia, BMI)—Top side is a solid beat rocker much in the hot selling vein of the early James hits. Flip is an equally potent number with a driving beat and wild blues wailing. **Roulette 7008**

HOMBRES—THE PRODIGAL

(Prod. Huey P. Meaux) (Writers: Cunningham-Masters-Hunter-McEwen) (Crazy Cajun/Singleton, BMI)—Good change of pace material for the "Let It Out" group in this easy beat ballad with important lyric content. A strong entry, well performed and produced. Flip: "Mau Mau Mau" (Crazy Cajun/Singleton, BMI). **Verve Forecast 5083**

WILLIAM BELL— EVERY MAN OUGHT TO HAVE A WOMAN

(Prod. Booker T. Jones) (Writers: Jones-Isbell-Bell) (East, BMI)—With sales potential to hit the top of the r&b chart and a high spot on the Hot 100. Bell wails through a potent, emotional ballad. One of his most powerful performances. Flip: "A Tribute to a King" (East, BMI). **Stax 248**

IKE & TINA & IKETTS—SO FINE

(Writer: Otis) (Pompeii/Eldorado-Wildcat, BMI)—Pulsating, sensational rocker kicks off the Turner's new label, distributed by Pompeii Records out of Dallas. Material moves and grooves all the way through with a powerhouse vocal workout. A top r&b item as well. Flip: "So Blue Over You" (Pompeii/Placid, BMI). **Innis 6667**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

***WES MONTGOMERY—Wind Song** (Almo, ASCAP). (Prod. Creed Taylor) (Writers: Webster-Pisano-Ceroli-Alpert)—Montgomery is in his commercial "Windy" selling vein with this smooth new instrumental culled from "Down Here on the Ground" LP. Strong for all programming. Flip: "Goin' On to Detroit" (Taggie, BMI). **A&M 916**

***BOB CREWE GENERATION—The Song From Moulin Rouge** (Gower, BMI)—Winter Warm (Saturday, BMI). (Prod. Bob Crewe) (Writers: Auric-Engvick) (Writers: Crewe-Brown-Bloodworth)—Two potent sides from the "Music to Watch Girls By" group. First is a fine rhythm revival of the film classic. Flip is a pulsating, original rhythm item. Top programmer. **DynoVoice 906**

BUFFY SAINT-MARIE—Soulful Shade of Blue (Gypsy Boy, BMI). (Writer: Sainte-Marie)—The folkster offers one of her most commercial outings in this compelling original rhythm ballad with exceptionally written lyric. **Vanguard 35064**

AESOP'S FABLES—The Truth (Carlou/Cotillon, BMI). (Prod. Louis LeFredo) (Writers: Bottari-Taylor)—Wild, driving blues rocker with much teen appeal. A discotheque winner. **Atco 6565**

GOOD EARTH TRIO—How Deep Is the Ocean (Berlin, ASCAP). (Prod. Bob Crewe) (Writer: Berlin)—The Irving Berlin standard is updated, rock style, in an interesting pop arrangement and strong Bob Crewe production. **DynoVoice 907**

BILLY HARNER—What About the Music (Ellipsis/Darien Grey, ASCAP). (Prod. Boggess-Brian) (Writers: Boggess-Brian)—Driving swinger with strong lyric content aimed right at the teen buyer. Well-done performance and production. **Kama Sutra 242**

***JOHNNY DAVIDSON—Vision of Sugarplums** (Viva, BMI). (Prod. Jerry Fuller) (Writers: Fuller-Campbell)—The Glen Campbell-Jerry Fuller ballad with a folk flavor serves as a strong piece of commercial material for the smooth Davidson vocal. Fits all programming and sales should follow. **Columbia 44478**

***ENOCH LIGHT SINGERS—I Wonder What She's Doing Tonight** (Screen Gems-Columbia, BMI). (Writers: Boyce-Hart)—The debut of the Light Singers is a bright and happy one as they bring freshness to the recent Boyce and Hart hit. Top programmer. **Project 3 1330**

GALE GARNETT & THE GENTLE REIGN—Breaking Through (Leprechaun, BMI). (Prod. Chuck Victor) (Writers: Garnett-Fuller Jr.)—The fine stylist marks her move to the Columbia label with a potent piece of original ballad material. Exceptional performance and arrangement. **Columbia 44479**

UNIQUES—All I Took Was Love (Su-Ma-Sunnybrook, BMI). (Prod. Robin-hood Brians) (Writers: Stampley-Brians-Stamley)—Infectious rock outing by the group is given a top vocal workout strongly supported by the dance beat arrangement. **Paula 299**

***ASTRUD GILBERTO—Come Softly to Me and Hushabye** (Corner Stone/Brittany, BMI). (Prod. Tokens) (Writers: Christopher-Ellis-Troxel/Pomus-Shuman)—A unique pairing of two ballad hits of the past is served up in fine fashion by the stylist. Top production work by the Tokens. **Verve 10580**

***VIC DAMONE—Nothing to Lose** (Twinchris, ASCAP). (Prod. Neely Plumb) (Writers: Mancini-Black)—The Henry Mancini poignant ballad from the forthcoming film "The Party" is given a smooth, dramatic reading by Damone. **RCA Victor 47-9488**

***FRANK IFIELD—Rovin' Lover** (Acuff-Rose, BMI). (Prod. Wesley Rose) (Writer: Dees)—Folk-flavored rhythm ballad from the pen of Bill Dees is given a top Ifield vocal workout. Powerful production by Wesley Rose. **Hickory 1499**

JACKIE TRENT—7-10 to Suburbia (Northern, ASCAP). (Prod. Tony Hatch) (Writer: Trent)—The composer-performer has a fascinating piece of material in this rhythm item with identifiable lyric content. Tony Hatch's arrangement and production are exceptional. **Warner Bros.-Seven Arts 7178**

***DIAHANN CARROLL—World Without Love** (Razzle Dazzle, BMI). (Prod. Mike Berniker) (Writers: Randazzo-Pike)—Production ballad material of Teddy Randazzo is given a fine commercial and dramatic reading in this top vocal performance by the stage, screen and TV star. Strong support by the Pat Williams arrangement. **Columbia 44477**

***SAMMY DAVIS JR.—Lonely Is the Name** (Roosevelt, BMI). (Prod. Jimmy Bowen) (Writers: Rehbein-Kaempfert-Sigman)—The Bert Kaempfert ballad serves as a change of pace in material for Davis in this well-performed commercial entry. **Reprise 0673**

***KAREN CHANDLER—In the Days of Splendor** (Cheetah, ASCAP). (Prod. George Cates & Jack Pleis) (Writers: Webster-Pleis-Cates)—She made quite a dent on the Easy Listening chart with her revival of "I Get Along Without You Very Well," and now this beautiful ballad, inspired by the hit film "Elvira Madigan," will increase that chart strength for the fine stylist. **Dot 17086**

***ADAM WADE—Everyone Is Looking for That Someone** (W.P.N., ASCAP). (Prod. Warren Schatz) (Writers: Schatz-Shain-Goodman)—Well-written ballad material with a top Wade reading has much of the appeal of the Dionne Warwick ballad hits. **Warner Bros.-Seven Arts 7179**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BOBBY HELMS—I Feel You, I Love You (Mayhew, BMI). **LITTLE DARLIN' 0041**

RAY GRIFF—The Sugar From My Candy (Blue Echo, BMI). **DOT 17082**
ED BRUCE—I'll Take You Away (Screen Gems-Columbia, BMI). **RCA VICTOR 47-9475**

HAROLD LEE—The Two Sides of Me (Heart of the Hills, BMI). **COLUMBIA 4-44458**

BILL GOODWIN—Country Love In (Peach, SESAC). **MTA 143**
SONNY WILLIAMS—The Sweetest Little Girl in Town (Re-Klien, BMI). **USA 900**

WARREN ROBB—Push-Ups From the Ceiling (Tarheel, BMI). **STARDAY 832**
BONNIE & CLOD—If You Don't Somebody Else Will (68) (Acuff-Rose, BMI). **LITTLE COWBOY 3005**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

PORTER WAGONER & DOLLY PARTON— HOLDIN' ON TO NOTHIN'

(Prod. Bob Ferguson) (Writer: Chestnut) (Passkey, BMI)—Currently dropping down the chart with "The Last Thing on My Mind" the duo has an equally potent sales item in this top rhythm ballad performance. Flip: "Just Between You and Me" (Jack, BMI). **RCA Victor 47-9490**

JIMMY NEWMAN—SUNSHINE AND BLUEBIRDS

(Writers: Newman-Roy-Baham) (Newkeys, BMI)—Following up his "Blue Lonely Winter," Newman lyrically turns to spring in this happy ballad that should fast put him right back on top of the chart. Flip: "I'm Sorry Letters" (Newkeys, BMI). **Decca 32285**

DALLAS FRAZIER—THE SUNSHINE OF MY WORLD

(Prod. Kelso Herston) (Writer: Frazier) (Blue Crest, BMI)—Infectious sing-a-long rhythm item should soar the powerhouse writer-performer right to the top part of the chart. A jukebox must. Flip: "Lonelier and More in Love" (Blue Crest, BMI). **Capitol 2133**

JERRY WALLACE—ANOTHER TIME, ANOTHER PLACE, ANOTHER WORLD

(Prod. Jack Tracy) (Writers: Coffey-Brown) (Byrdshire, BMI)—Hot follow-up to his "This One's on the House," this poignant ballad, delivered in fine Wallace style, should fast pass the sales success of his previous hit. Flip: "That's What Fools Are For" (Primrose, BMI). **Liberty 56028**

LONNIE COLEMAN—PENNSYLVANIA PEN

(Writers: Coleman-Guitar) (Ensign, BMI)—Written by the performer with Bonnie Guitar, this exceptional piece of compelling ballad material should hit with impact. Interesting story line must be heard throughout. Flip: "Once Ev'ry Minute" (Ensign, BMI). **Dot 17075**
RHYTHM AND BLUES SPOTLIGHT SINGLES

YOUNG HEARTS—OH, I'LL NEVER BE THE SAME

(Prod. Bobby Sanders & Souttown Corp.) (Writers: Sanders-Poree-Scorborough)—With equal sales potential for the Hot 100 as well as the r&b chart, this blues swinger should fast establish the group as top disk seller. Flip: "Get Yourself Together" (Lenoir/Roker, BMI). **Minit 32039**

CALVIN ARNOLD—SCOOBIE DO

(Prod. W. Hutch) (Writer: Hutchinson) (V-Mikim, BMI)—Hot on the heels of his "Funky Way" hit, the wailing Arnold has another solid sales winner in this groovy mover with pulsating dance beat. Flip: (No information available). **Venture 610**

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

JIMMY RICHARDS—My New Found Joy (Gaucho, BMI). **A&M 917**

BOBBY LEWIS—Soul Seekin' (H&L, BMI). **PHILIPS 40519**
LEE MOSES—If Loving You Is a Crime (I'll Always Be Guilty) (Catalogue, BMI). **DYNAMO 115**

JUNIOR PARKER—Your Love's All Over Me (Crazy Cajun, BMI). **MERCURY 72793**

RED PRYSOCK—I Heard It Through the Grapevine (Jobete, BMI). **CHESS 2042**
JEANNE & THE DARLINGS—What Will Later On Be Like (East, BMI). **VOLT 159**

PAUL KELLY—Glad to Be Sad (Tree, BMI). **PHILIPS 40513**

JOE TAYLOR & DOMINGOS—You Don't Love Me (Modern, BMI). **HMF 2002**

ALVIN CHRISTY—We Got Love (Kan, BMI). **PIN POINT 7669**

CHUCK EDWARDS—Downtown Souville (Ride On, BMI). **PUNCH 11001**

JERRY TOWNES—You Are My Sunshine (Peer Int'l, BMI). **PENNY 108**

ORPHANS—There's No Flowers in My Garden (Screen Gems-Columbia, BMI). (Prod. Sandy Linzer & Denny Randell) (Writers: Linzer-Randell)—Solid easy-beat folk rocker well performed by new foursome from the Boston area. Strong debut. **Epic 10288**

***PAT WILLIAMS—The Look of Love** (Colgems, ASCAP). (Prod. Pete Spargo) (Writers: Bacharach-David)—Culled from his current LP, this fresh big band arrangement of the Bacharach-David hit comes on strong for play and sales. Beautiful band sound. **Verve 10587**

MUSIC BACHS—Life and Death (Dwylo, BMI). (Prod. Bob Gallo) (Writer: Todaro)—Left-field ballad item with a lyric line that must be heard from start to finish... a commentary on today's happenings. Well performed, arranged and produced. **Date 2-1595**

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Karen Chandler
sings the first
recorded lyric
of the theme from
Elvira Madigan...probably the most
beautiful film ever made...

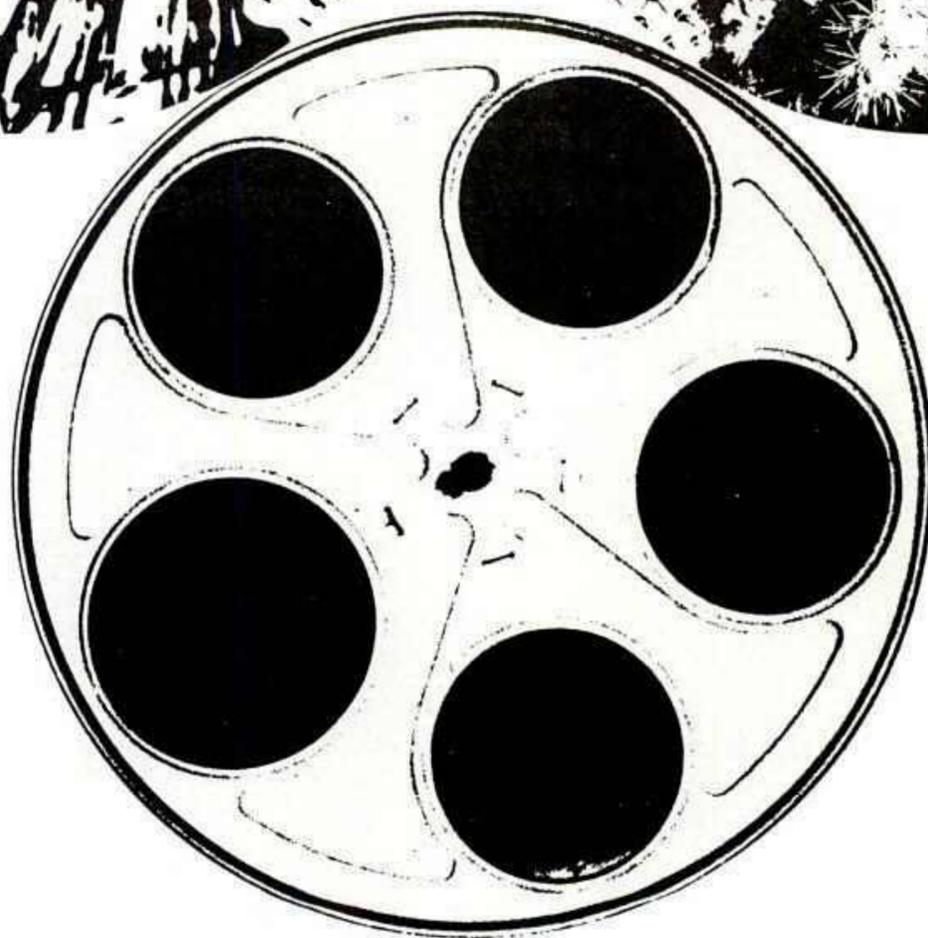
"IN THE DAYS OF SPLENDOR"

b/w "What Diff'rence Can It Make"
#17086
and naturally...
Dot's Got It!

The
happy
hit version
of the theme from
Will Penny...the finest
western of the decade...

"LONELY RIDER"

b/w "The Reptilian Mindblower" #17084
by **Boots Brown**
& the **Pflugelpipers**...and
Dot's Got It!



**DOT'S
GOT
IT!**

FOR WEEK ENDING MARCH 23, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
15	1	1	1	1	PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
5	2	2	2	2	ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
7	3	3	3	3	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
★	2	114	4	4	SOUNDTRACK: THE GRADUATE Columbia (No Mono); OS 3180 (S)	NA	NA	NA	NA
9	5	5	5	5	BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
14	4	6	6	6	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				NA
★	5	18	7	7	SMOKEY ROBINSON & THE MIRACLES—Greatest Hits, Vol. 2 Tamla T 280 (M); TS 280 (S)				NA NA
26	8	8	8	8	DIANA ROSS & THE SUPREMES—Greatest Hits Motown M 2-663 (M); MS 2-663 (S)				
17	9	9	9	9	OTIS REDDING—History of Volt 418 (M); S 418 (S)				
18	10	10	10	10	LETTERMEN—"And Live" Capitol T 2758 (M); ST 2758 (S)	NA			NA NA
4	11	11	11	11	RASCALS—Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
3	14	12	12	12	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
8	15	13	13	13	SOUNDTRACK—Valley of the Dolls 20th Century-Fox 4196 (M); S 4196 (S)				
40	16	14	14	14	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				NA
14	13	15	15	15	TEMPTATIONS—In a Mellow Mood Gordy 924 (M); 924 (S)				NA
14	6	16	16	16	HERB ALPERT & THE TIJUANA BRASS—Ninth A&M (No Mono); SP 4134 (S)				
16	7	17	17	17	CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
7	12	18	18	18	BEE GEES—Horizontal Atco 33-233 (M); SD 33-233 (S)				
31	19	19	19	19	JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise R 6261 (M); RS 6261 (S)				
8	20	20	20	20	SOUNDTRACK—Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)	NA	NA	NA	NA
4	21	21	21	21	VANILLA FUDGE—Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
106	18	22	22	22	SOUNDTRACK—Dr. Zhivago MGM (No Mono); 1SE-65T (S)				
72	38	23	23	23	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA NA
158	22	24	24	24	SOUNDTRACK—The Sound of Music MGM (No Mono); 1SE-65T (S)				NA NA
67	27	25	25	25	TEMPTATIONS—Greatest Hits Gordy 919 (M); 919 (S)				
20	23	26	26	26	SOUNDTRACK—Camelot Warner Bros. B 1712 (M); BS 1712 (S)				
★	7	32	27	27	SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				NA
19	26	28	28	28	DIONNE WARWICK—Golden Hits, Part I Scepter SRM 565 (M); SPS 565 (S)				
25	29	29	29	29	WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S)				
13	24	30	30	30	BEACH BOYS—Wild Honey Capitol T 2859 (M); ST 2859 (S)				NA
19	28	31	31	31	TURTLES—Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
18	33	32	32	32	MONKEES—Pices, Aquarius, Capricorn & Jones, LTD. Colgems COM 104 (M); COS 104 (S)				NA NA
★	5	50	33	33	ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)				NA NA NA
20	31	34	34	34	MAMA'S & THE PAPA'S—Farewell to the First Golden Era Dunhill D 50025 (M); DS 50025 (S)				
43	47	35	35	35	HERB ALPERT & THE TIJUANA BRASS—Sounds Like A&M (No Mono); SP 4124 (S)				
19	30	36	36	36	ARLO GUTHRIE—Alice's Restaurant Reprise R 6267 (M); RS 6267 (S)				NA NA
11	37	37	37	37	NANCY SINATRA—Movin' With Reprise R 6277 (M); RS 6277 (S)				
150	45	38	38	38	HERB ALPERT & THE TIJUANA BRASS—Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
26	34	39	39	39	FOUR TOPS—Greatest Hits Motown M 662 (M); MS 662 (S)				
41	40	40	40	40	MONKEES—Headquarters Colgems COM 103 (M); COS 103 (S)				NA NA
★	3	81	41	41	BLUE CREER—Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)	NA			NA NA
15	43	42	42	42	BOBBY VINTON—Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)				NA NA
23	41	43	43	43	VIKKI CARR—It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA NA
★	6	49	44	44	RAY CONNOR & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				NA

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
56	86	45	45	45	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA NA
128	46	46	46	46	HERB ALPERT & THE TIJUANA BRASS—Going Places A&M (No Mono); SP 4112 (S)				
★	6	53	47	47	UNION GAP FEATURING GARY PUCKETT—Woman, Woman Columbia CL 2612 (M); CS 9412 (S)				NA
61	48	48	48	48	SOUNDTRACK—A Man & a Woman (Un Homme Et Une Femme) United Artists UAL 4147 (M); UAS 5147 (S)				
14	35	49	49	49	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
★	5	79	50	50	ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)				NA NA NA
15	44	51	51	51	ED AMES—When the Snow Is on the Roses RCA Victor LPM 3913 (M); LSP 3913 (S)				NA NA
12	52	52	52	52	JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S)				
★	11	58	53	53	BUTTERFIELD BLUES BAND—The Resurrection of Pigboy Crabshaw Elektra (No Mono); EKS 74015 (S)				
8	54	54	54	54	BYRDS—Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)				NA
14	55	55	55	55	VENTURES—\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)	NA	NA	NA	NA
16	61	56	56	56	WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)				
★	7	62	57	57	BUCKINGHAMS—Portraits Columbia CL 2798 (M); CS 9598 (S)				NA NA
28	46	58	58	58	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
53	51	59	59	59	DOORS Elektra (No Mono); EKS 74007 (S)				
★	13	66	60	60	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				NA
20	68	61	61	61	SOULFUL STRINGS—Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
14	25	62	62	62	ROLLING STONES—Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
41	65	63	63	63	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
★	13	76	64	64	LALO SCHIFRIN—Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
14	57	65	65	65	JEFFERSON AIRPLANE—After Bathing at Baxter's RCA Victor LOC 1511 (M); LSO 1511 (S)				NA NA NA
3	67	66	66	66	HUMAN BEINZ—Nobody But Me Capitol (No Mono); ST 2906 (S)	NA	NA	NA	NA
53	69	67	67	67	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros. W 1670 (M); WS 1670 (S)				NA
109	59	68	68	68	BILL COSBY—Is a Very Funny Fellow, Right? Warner Bros. W 1518 (M); (No Stereo)				
14	60	69	69	69	JOHNNY MATHIS—Up, Up & Away Columbia CL 2726 (M); CS 9526 (S)				NA
★	6	99	70	70	HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)				NA NA NA
★	1	—	71	71	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)	NA	NA	NA	NA
51	71	72	72	72	ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
20	36	73	73	73	WILSON PICKETT—The Best of Atlantic 8151 (M); SD 8151 (S)				
46	74	74	74	74	BILL COSBY—Revenge Warner Bros. W 1691 (M); WS 1691 (S)				
31	39	75	75	75	FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)	NA	NA	NA	NA
46	78	76	76	76	ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
5	84	77	77	77	BILL COSBY—Hooray for the Salvation Army Band Warner Bros. (No Mono); WS 1728 (S)				
12	42	78	78	78	DONOVAN—A Gift From a Flower to a Garden Epic L2N 6071 (M); B2N 171 (S)	NA	NA	NA	NA
60	75	79	79	79	MONKEES—More of the Colgems COM 102 (M); COS 102 (S)				NA NA
5	80	80	80	80	FRANK SINATRA & DUKE ELLINGTON—Francis A. & Edward Reprise (No Mono); FS 1024 (S)				
30	72	81	81	81	JEAN MARTIN—Welcome to My World Reprise R 6250 (M); RS 6250 (S)				
98	83	82	82	82	HERB ALPERT & THE TIJUANA BRASS—What Now My Love A&M (No Mono); SP 4114 (S)				
★	4	94	83	83	ELVIS PRESLEY—Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)				NA NA NA
114	85	84	84	84	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
6	88	85	85	85	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sky Warner Bros. (No Mono); WS 1720 (S)				NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 78

MARCH 23, 1968, BILLBOARD

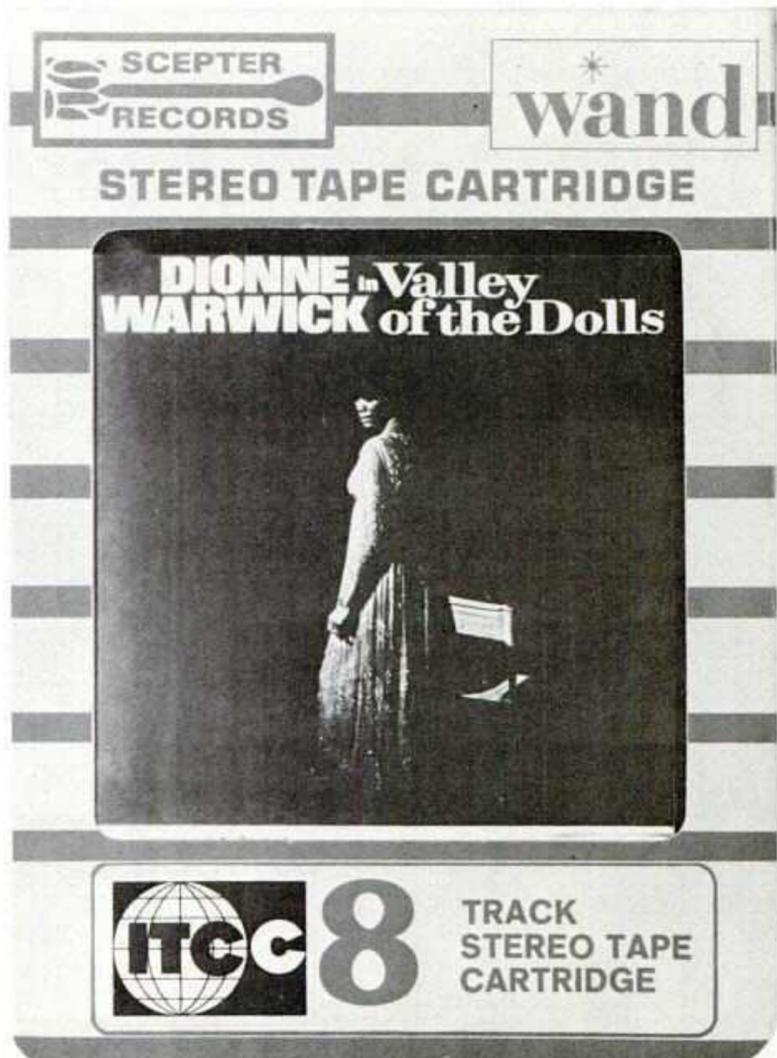
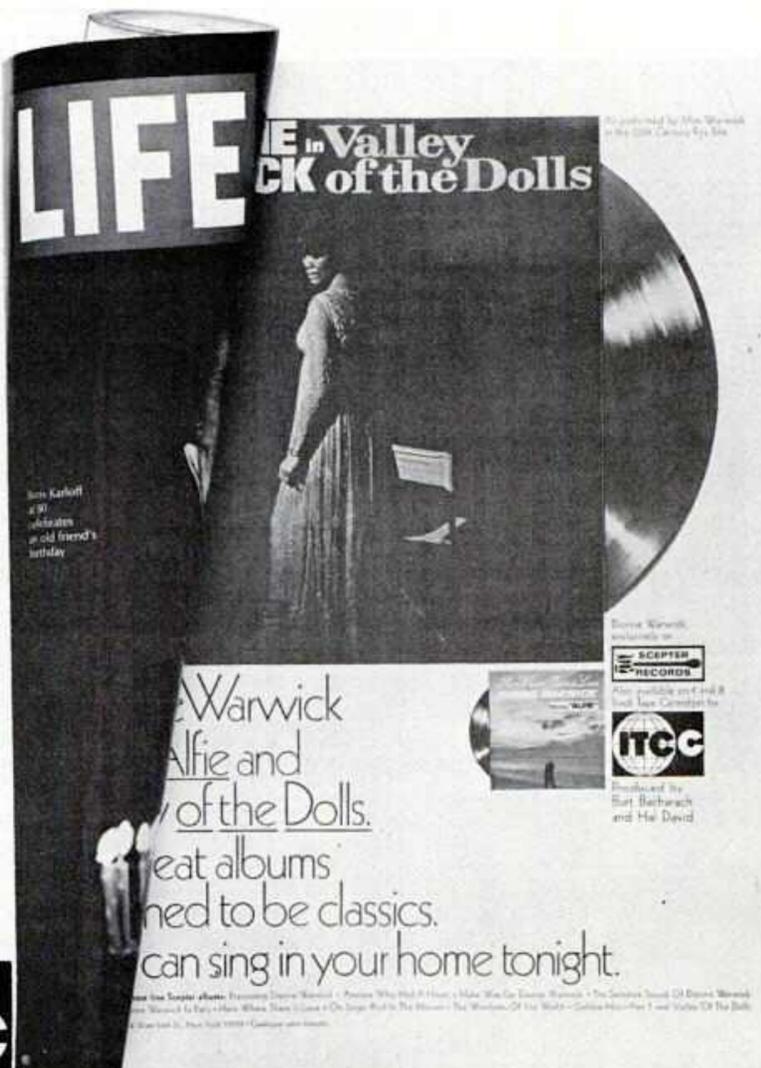


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TOP LP'S

CONTINUED FROM PAGE 76

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
47	91	86	★	BOB DYLAN—Greatest Hits Columbia KCL 2663 (M); KCS 9463 (S)			NA	NA
235	87	87		ORIGINAL CAST—Camelot Columbia KOL 5620 (M); KOS 2031 (S)			NA	
★	4	112	88	PAUL REVERE & THE RAIDERS—Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)	NA	NA	NA	NA
28	89	89		OTIS REDDING—Live in Europe Volt 416 (M); S 416 (S)				
5	90	90		WILSON PICKETT—I'm in Love Atlantic 8175 (M); SD 8175 (S)				
★	4	101	91	IMPRESSIONS—We're a Winner ABC ABC 635 (M); ABCS 635 (S)				NA
14	96	92		COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
6	93	93		CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)	NA	NA	NA	NA
4	95	94		MANTOVANI & HIS ORK—Mantovani Touch London LL 3526 (M); PS 526 (S)				
6	97	95		PETULA CLARK—The Other Man's Grass Is Always Greener Warner Bros. W 1719 (M); WS 1719 (S)				
13	70	96		DONOVAN—Wear Your Love Like Heaven Epic LN 24349 (M); BN 26349 (S)			NA	NA
★	3	171	97	SERGIO MENDES & BRASIL '66—Look Around A&M LP 137 (M); SP 4137 (S)				
21	64	98		DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
5	100	99		JOE TEX—Live & Lively Atlantic 8156 (M); SD 8156 (S)			NA	NA
★	3	113	100	COWSILLS—We Can Fly MGM (No Mono); SE 4534 (S)			NA	NA
81	98	101		SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
77	63	102		MONKEES Colgems COM 101 (M); COS 101 (S)		NA	NA	
50	118	103		CLAUDINE LONGET—Claudine A&M (No Mono); SP 4121 (S)				
54	104	104		MAMA'S & THE PAPA'S—Deliver Dunhill D 50014 (M); DS 50014 (S)				
11	105	105		5th DIMENSION—The Magic Garden Soul City SCM 91001 (M); SCS 92001 (S)	NA	NA	NA	NA
3	108	106		ETTA JAMES—Tell Mama Cadet LP 802 (M); LPS 802 (S)			NA	NA
12	107	107		WHO—Sell Out Decca DL 4950 (M); DL 74950 (S)	NA	NA	NA	NA
56	82	108		ED AMES—My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)		NA	NA	
96	92	109		BILL COSBY—Wonderfulness Warner Bros. W 1634 (M); WS 1634 (S)				
178	102	110		ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)		NA	NA	
142	122	111		HERB ALPERT & THE TIJUANA BRASS— South of the Border A&M (No Mono); ST 108 (S)				
★	6	127	112	LEMON PIPERS—Green Tambourine Buddah (No Mono); BDS 5009 (S)			NA	NA
19	103	113		ANDY WILLIAMS—Love Andy Columbia CL 2766 (M); CS 9566 (S)			NA	
111	110	114		ANIMALS—The Best of MGM (No Mono); SE 4324 (S)				
25	115	115		MARVIN GAYE & TAMMI TERRELL—United Tamla T 277 (M); TS 277 (S)			NA	
46	119	116		PAUL REVERE & THE RAIDERS—Greatest Hits Columbia KCL 2662 (M); CS 9462 (S)				
2	125	117		THE MILLS BROTHERS: FORTUOSITY Dot (No Mono); DLP 25809 (S)	NA	NA		
46	111	118		CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
31	116	119		ARETHA FRANKLIN—Aretha Arrives Atlantic 8150 (M); SD 8150 (S)				
129	77	120		BILL COSBY—I Started Out as a Child Warner Bros. W 1567 (M); (No Stereo)				

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RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		5	126	121	LEONARD NIMOY—Two Sides of Dot (No Mono); DLP 25835 (S)	NA		NA	NA
		135	120	122	BILL COSBY—Why Is There Air? Warner Bros. W 1605 (M); (No Stereo)				
		34	123	123	VARIOUS ARTISTS—The Super Hits Atlantic 501 (M); SD 501 (S)				NA
		68	124	124	HERB ALPERT & THE TIJUANA BRASS—S.R.O. A&M (No Mono); SP 4119 (S)				
		24	73	125	SOUNDTRACK—Gone With the Wind MGM (No Mono); S1E-10 (S)				
		33	121	126	SONNY & CHER—The Best of Atco 33-219 (M); SD 33-219 (S)				
		31	117	127	BEE GEES—First Atco 33-223 (M); SD 33-223 (S)				
		3	130	128	BEACON STREET UNION—Eyes of the MGM (No Mono); SE 4517 (S)				NA
		7	131	129	FIRST EDITION Reprise R 6276 (M); RS 6276 (S)				NA
	★	1	—	130	JAMES BROWN: I CAN'T STAND MYSELF WHEN YOU TOUCH ME King (No Mono); 1030 (S)	NA	NA	NA	NA
		146	144	131	HERB ALPERT & THE TIJUANA BRASS— The Lonely Bull A&M (No Mono); ST 101 (S)			NA	
	★	5	147	132	AMERICAN BREED—Bend Me, Shape Me Acta (No Mono); A 38003 (S)			NA	NA
		4	140	133	SONGS OF LEONARD COHEN Columbia CL 2733 (M); CS 9533 (S)			NA	NA
	★	4	153	134	AL HIRT: Plays Bert Kaempfert RCA Victor LPM 3917 (M); LSP 3917 (S)		NA	NA	NA
		32	143	135	YOUNG RASCALS—Groovin' Atlantic 8148 (M); SD 8148 (S)				
		53	138	136	RAY CHARLES—A Man & His Soul ABC ABC 590 X (M); ABCS 590 X (S)				
		53	137	137	JEFFERSON AIRPLANE—Surrealistic Pillow RCA Victor LPM 3766 (M); LSP 3766 (S)			NA	NA
		41	146	138	FIFTH DIMENSION—Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
		5	139	139	CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
		6	142	140	JOHN MAYALL BLUES BREAKERS—Crusade London LL 3529 (M); PS 529 (S)				
		3	141	141	CLASSICS IV—Spooky Imperial (No Mono); LP 12371 (S)	NA	NA	NA	NA
		64	145	142	DIONNE WARWICK—Here Where There Is Love Scepter SRM 555 (M); SPS 555 (S)				
		36	109	143	ASSOCIATION—Insight Out Warner Bros. W 1696 (M); WS 1696 (S)				
	★	2	190	144	MOTHERS OF INVENTION—We're Only in It for the Money Verve (No Mono); V6-5045 (S)	NA	NA	NA	NA
	★	1	—	145	VIKKI CARR—Vikki Liberty (No Mono); LST 7548 (S)	NA	NA	NA	NA
		3	159	146	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		8	149	147	NANCY WILSON—Welcome to My Love Capitol T 2844 (M); ST 2844 (S)				NA
		24	148	148	GLADYS KNIGHT & THE PIPS— Everybody Needs Love Soul S 706 (M); SS 706 (S)				NA
		5	151	149	EDDY ARNOLD—Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)			NA	NA
		2	150	150	DRIFTERS: GOLDEN HITS Atlantic 8153 (M); SD 8153 (S)				NA
		43	158	151	RAY CONNIF & THE SINGERS— This Is My Song Columbia CL 2676 (M); CS 9476 (S)				NA
		12	136	152	ELECTRIC PRUNES—Mass in F Minor Reprise R 6275 (M); RS 6275 (S)				NA
		21	132	153	STRAWBERRY ALARM CLOCK— Incense & Peppermints Uni 3014 (M); 73014 (S)				NA
	★	1	—	154	BOOTS RANDOLPH: Sunday Sax Monument (No Mono); SLP 18092 (S)	NA	NA	NA	NA
		8	155	155	JOHN FRED & HIS PLAYBOY BAND— Judy in Disguise (With Glasses) Paula LP 2197 (M); LPS 2197 (S)				NA
		3	156	156	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				NA
		28	157	157	DIONNE WARWICK—Windows of the World Scepter SRM 563 (M); SPS 563 (S)				
		473	160	158	JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				NA
		20	134	159	BARBRA STREISAND—Simply Streisand Columbia CL 2682 (M); CS 9482 (S)				NA
		33	152	160	FOUR TOPS—Reach Out Motown M 660 (M); S 660 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

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"Almost Persuaded"...
"With One Exception"...
"Mountain Of Love"...
"You Mean The World To Me"...
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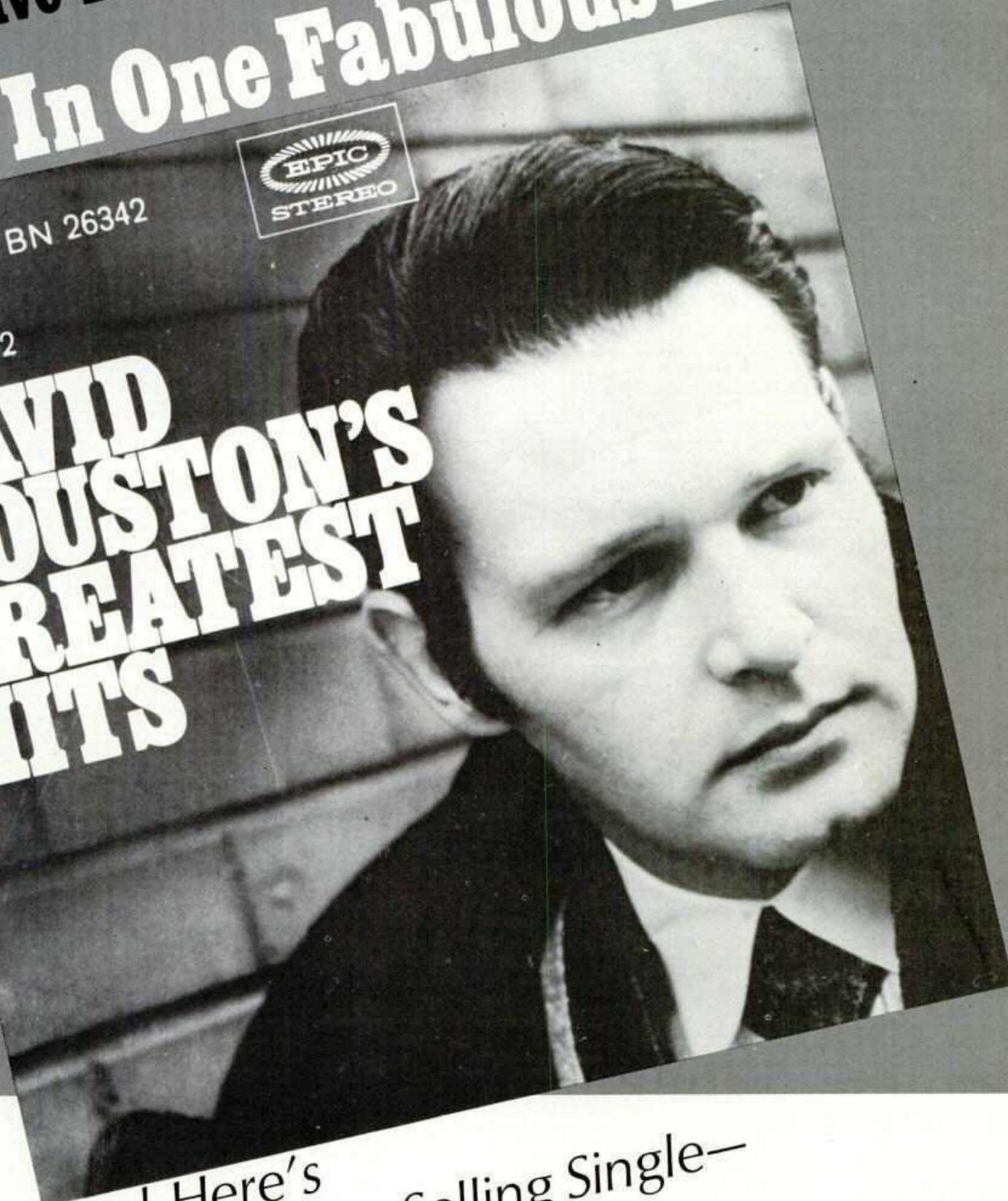
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TOP LP'S

CONTINUED FROM PAGE 78

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	33	154	161	TEMPTATIONS—With a Lot o' Soul Gordy M 922 (M); S 922 (S)				
	8	162	162	HERBIE MANN—Glory of Love A&M (No Mono); SP 3003 (S)				
	24	106	163	SOUNDTRACK—Dr. Dolittle 20th Century-Fox DTC 5101 (M); DTC 5101 (S)				
	4	168	164	ROGER WILLIAMS—More Than a Miracle Kapp (No Mono); KS 3550 (S)				
	24	165	165	MITCH RYDER—All Hits New Voice NV 2004 (M); NVS 2004 (S)				
	16	166	166	MIRIAM MAKEBA—Pata, Pata Reprise R 6274 (M); RS 6274 (S)			NA	
	5	175	167	JACK JONES—What the World Needs Now Is Love Kapp (No Mono); KS 3551 (S)				
	2	170	168	KING CURTIS: King Size Soul Atco 33-231 (M); SD 33-231 (S)	NA	NA	NA	NA
	19	133	169	RAVI SHANKAR—At the Monterey International Pop Festival World Pacific WP 1442 (M); WPS 21442 (S)	NA	NA		NA
★	1	—	170	FRANKIE LAINE—To Each His Own ABC (No Mono); ABCS 628 (S)	NA		NA	NA
	28	179	171	RIGHTEOUS BROTHERS: GREATEST HITS Verve (No Mono); V6-5020 (S)				
	2	173	172	WILLIE MITCHELL: Live Hi HL 12042 (M); SHL 32042 (S)	NA	NA	NA	
	17	176	173	BURT BACHARACH: REACH OUT A&M (No Mono); SP 4131 (S)				
	5	174	174	TOMMY JAMES & THE SHONDELLS— Something Special Roulette R 25355 (M); SR 25355 (S)				NA
	68	163	175	ROGER WILLIAMS—Born Free Kapp KL 1501 (M); KS 3501 (S)				
	2	177	176	ROSE GARDEN Atco LP 33-225 (M); SD 33-225 (S)			NA	NA
	29	172	177	ROGER WILLIAMS—Golden Hits Kapp KL 1530 (M); KS 3530 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	2	178	178	JERRY BUTLER: Golden Hits Live Mercury MG 21151 (M); SR 61151 (S)				NA
	3	180	179	RAMSEY LEWIS—Up Pops Cadet LP 799 (M); LPS 799 (S)				
	11	128	180	ANTONIO CARLOS JOBIM—Wave A&M (No Mono); SP 3002 (S)				
	1	—	181	BOBBIE GENTRY: Delta Sweet Capitol (No Mono); ST 2842 (S)	NA	NA	NA	NA
	1	—	182	HENSON CARGILL: Skip a Rope Monument (No Mono); SLP 18094 (S)	NA		NA	NA
	2	185	183	SMALL FACES—There Are But Four Immediate (No Mono); Z12 52002 (S)			NA	NA
	3	188	184	LOU RAWLS—Feelin' Good Capitol (No Mono); ST 2864 (S)	NA		NA	NA
	5	184	185	RICHIE HAVENS—Something Else Again Verve/Forecast (No Mono); FTS 3034 (S)			NA	NA
	1	—	186	PERCY FAITH, HIS ORK & CHORUS— For Those in Love Columbia CL 2810 (M); CS 9610 (S)				
	29	187	187	LEROY HOLMES & HIS ORK! For a Few Dollars More United Artists UAL 3608 (M); UAS 6608 (S)				
	1	—	188	SOUNDTRACK: THE HAPPIEST MILLIONAIRE Vista BV 5001 (M); STER 5001 (S)				
	38	191	189	ED AMES—Time, Time RCA Victor LPM 3834 (M); LSP 3834 (S)			NA	NA
	28	183	190	BOBBIE GENTRY: Ode to Billie Joe Capitol T 2830 (M); ST 2830 (S)				NA
	82	197	191	RAY CONNIFF & THE SINGERS— Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)				NA
	25	192	192	EDDY ARNOLD—Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)			NA	NA
	2	193	193	VARIOUS ARTISTS—This Is Soul Atlantic B170 (M); SD 8170 (S)				NA
	3	194	194	ORPHEUS MGM (No Mono); SE 4524 (S)				NA
	24	181	195	CLAUDINE LONGET: The Look of Love A&M (No Mono); SP 4129 (S)				
	20	189	196	LULU—To Sir, With Love Epic LN 24339 (M); BN 26339 (S)				NA
	2	199	197	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
	2	198	198	JERRY VALE—You Don't Have to Say You Love Me Columbia CL 2774 (M); CS 9574 (S)				NA
	2	200	199	VELVET UNDERGROUND—White Light/White Heat Verve (No Mono); V6-5046 (S)	NA	NA	NA	NA
	1	—	200	EARL GRANT—Gently Swingin' Decca DL 4937 (M); DL 74937 (S)				NA

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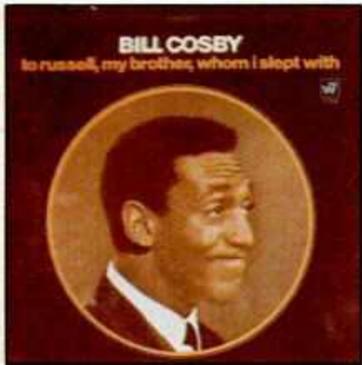


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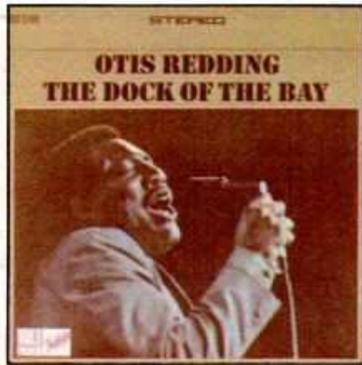
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Album Reviews



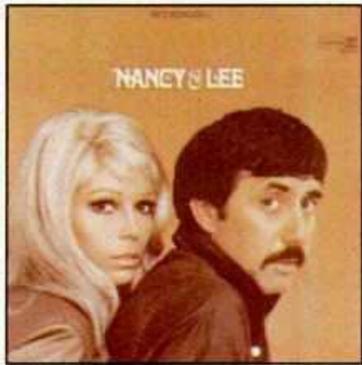
COMEDY
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH—Bill Cosby. Warner Bros. W 1734 (M); WS 1734 (S)

Bill Cosby has come up with another hilarious album, which features (a full side) boyhood experiences with Russell. Other subjects attacked include baseball, teaching his daughter to swim, and Adam, Eve and "The Apple," all performed in his consistent winning manner.



POP
THE DOCK OF THE BAY—Otis Redding. Volt S 419 (S)

Although Redding has been selling singles and albums for some time, this should be his biggest. Featuring his huge singles smash, the title song, this album displays his brand of soul music in standout terms. "The Glory of Love," "Nobody Knows You (When You're Down and Out)," and "Ole Man Trouble" are moving. And in "Tramp" (with Carla Thomas) Redding is at his best. A "must" album for both pop and r&b markets.



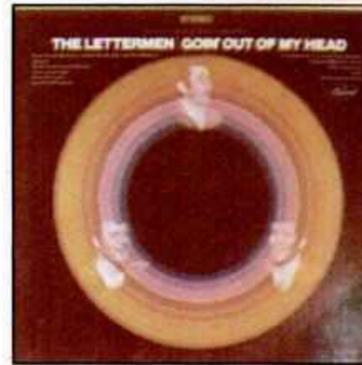
POP
NANCY & LEE—Nancy Sinatra/Lee Hazlewood. Reprise R 6273 (M); RS 6273 (S)

Nancy Sinatra and Lee Hazlewood have proved to be a winning team time and time again. In this, their latest album, they perform their many hit singles such as their latest, "Some Velvet Morning," "Jackson" and "Summerwine." Without this collection of hits, the album would score strongly. With it, it should be a giant.



POP
LOVE IS BLUE—Claudine. A&M SP 4142 (S)

Pretty Claudine Longet lends her wispy voice, sweetly French-tinged and melodic, to a package of song bolstered by a terrific job of production and musical support. Claudine sings a honky tonk "Falling in Love Again" and an irresistible version of "Love Is Blue," the instrumental chart powerhouse. Her other renditions of "Dindi" and "Small Talk" are small gems of easy listening pleasure with appeal enough to challenge the groups at the top of the charts.



POP
GOIN' OUT OF MY HEAD—Lettermen. Capitol ST 2865 (S)

With their smash single medley of "Goin' Out of My Head" and "Can't Take My Eyes Off You" featured, the Lettermen softly breeze through another album with their accustomed stylings, an album to please their many fans, especially at the many colleges they play. Another medley teams "Love Is Blue" with "Greensleeves."



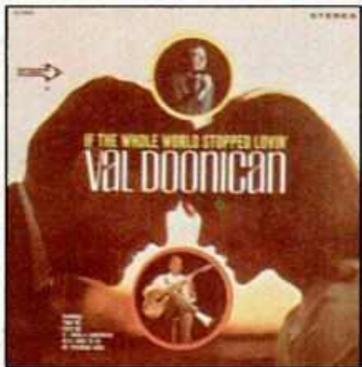
POP
THE RIGHTEOUS BROTHERS STANDARDS—Verve V 5051 (M); V6-5051 (S)

Although the original Righteous Brothers have split up, the original "Lovin' Feeling" sound continues in their latest LP of "Standards." Bill Medley and Bobby Hatfield take turns soloing. Medley on side one featuring "Country Boy" and "That Lucky Old Sun," and Hatfield on side two with "Since I Fell for You" and "Somewhere." With this new LP, the Righteous Brothers stir a hope that the "new" group will be just as good as the best-selling duo.



POP
LOVE IS BLUE—Johnny Mathis. Columbia CS 9637 (S)

Johnny Mathis' version of the much-recorded "Love Is Blue" will draw immediate interest in this album. It's far from a one-song package, though, because Mathis has come up with a repertoire of top tunes that fit excellently into his warm, romantic styling. Among them are "By the Time I Get to Phoenix," "The Look of Love," "I Say A Little Prayer" and "Never My Love."



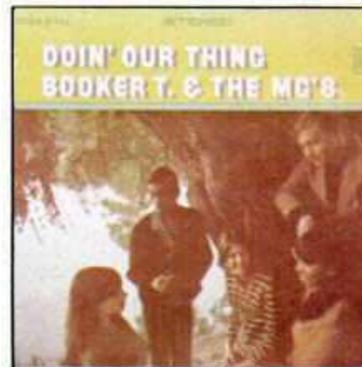
POP
IF THE WHOLE WORLD STOPPED LOVIN'—Val Doonican. Decca DL 4962 (M); DL 74962 (S)

England seems able to score better in the pop field with country music than Americans. Here's the latest sensation, Val Doonican racking up a hit with "If the Whole World Stopped Lovin'." Some of the other country tunes here include "He'll Have to Go," "Take Me," "Yesterday" is also here.



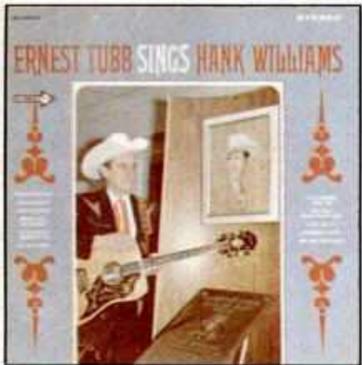
ORIGINAL CAST
GOLDEN RAINBOW—Original Cast. Calendar KOM 1001 (M); KOS 1001 (S)

"Golden Rainbow" is a Broadway showcase for Steve Lawrence and Eydie Gorme and this cast album of the show has much of that showcase atmosphere. And, when the artists showcased are as popular and talented as this couple, the result is entertaining here and on stage. Singles "I've Gotta Be Me" (Lawrence) and "How Could I Be So Wrong" (Miss Gorme) are included.



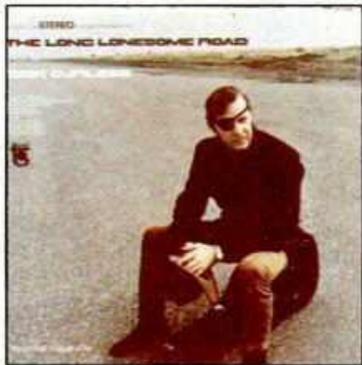
RHYTHM & BLUES
DOIN' OUR THING—Booker T. & The MG's. Stax S 724 (S)

A great combo, made up of Booker T. Jones, Steve Cropper, Al Jackson Jr. and Donald Dunn, doing "I Can Dig It," "The Beat Goes On," "Doin' Our Thing" and other instrumentals. Full of soul and musician-ship.



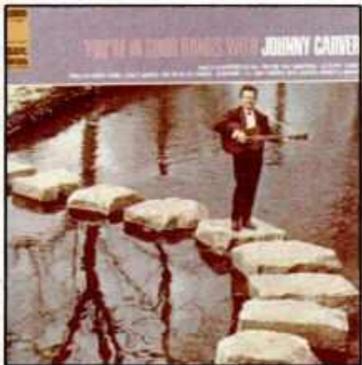
COUNTRY
ERNEST TUBB SINGS HANK WILLIAMS—Decca DL 4957 (M); DL 74957 (S)

The coupling of Ernest singing Hank Williams spells dollars for the dealer—it's as simple as that. Tubb's vocals are as distinctive as always, and of course the Hank Williams tunes are nothing less than great, including "Your Cheatin' Heart," "Cold Cold Heart," etc.



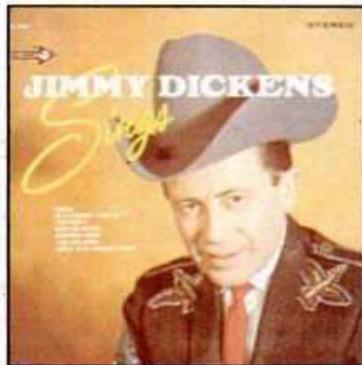
COUNTRY
THE LONG LONESOME ROAD—Dick Curless. Tower ST 5108 (S)

Dick Curless should have company on "The Long Lonesome Road"—consumers who appreciate one of the top deep, voices in the business. Tackling his own material, such as "When Dad Was Around," or Hank Cochran's "Just for the Record," or Jerry Lee Lewis' "End of the Road," gives honest interpretations. His single, "Bury the Bottle With Me" and the familiar "I Ain't Got Nobody" are other gems.



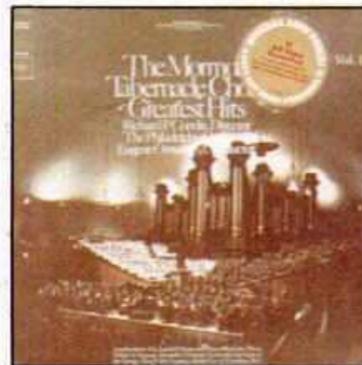
COUNTRY
YOU'RE IN GOOD HANDS WITH JOHNNY CARVER—Imperial LP 9380 (M); LP 12380 (S)

With a hit such as "Your Lily White Hands" to lead the way, Johnny Carver has come up with a beautiful album. For a change of pace there's a humorous "Don't Monkey with Another Monkey's Monkey." But "So Goes My World" is the pacesetter—a hauntingly beautiful tune with musical experimentation prevalent.



COUNTRY
JIMMY DICKENS SINGS—Decca DL 4967 (M); DL 74967 (S)

Jimmy Dickens has the true traditional sound and connoisseurs of the genuine article will relish these sides. They include "They're Gonna Have Me Committed," "I'm So Lonesome I Could Cry" (and several other Hank Williams songs), as well as tunes by such top writers as Hank Cochran, Autrey Inman and Willie Nelson.



CLASSICAL
THE MORMON TABERNACLE CHOIR'S GREATEST HITS Vol. 2—Philadelphia Orch. (Ormandy). Columbia MS 6486 (S)

This has all the ingredients—the Mormon Choir, Ormandy and the Philadelphia Orchestra, and a selection of patriotic, religious, gospel, folk and classical favorites. This album is the key record in a current Mormon Tabernacle Choir promotion.



CLASSICAL
BEETHOVEN: SYMPHONIES Nos. 1 & 2—New York Philharmonic (Bernstein). Columbia MS 7084 (S)

This is must merchandise for the dealer and the classical buff. The two symphonies, pre-dating the bulk of Beethoven's great compositions, are given a superlative reading by Bernstein and the Philharmonic. Tonal texture and engineering are tops.



CLASSICAL
BEETHOVEN: TRIO IN C MINOR/MENDELSSOHN: TRIO IN D MINOR—Istomin/Stern/Rose Trio. Columbia MS 7083 (S)

This one should melt off the shelves of classical dealers. The trio is tops in the field and its performance of the Beethoven and Mendelssohn compositions are thrilling—an example of taste and virtuosity.



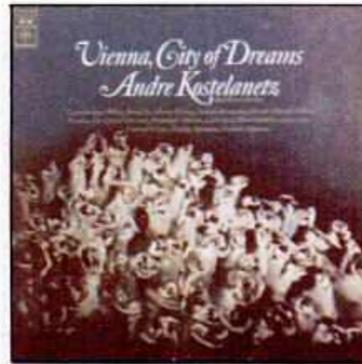
CLASSICAL
PIANO MUSIC OF CARL NIELSEN—John Ogdon. RCA Victor Red Seal LM 3002 (M); LSC 3002 (S)

This is a package for the connoisseur. Nielsen, a popular composer, is represented by some brilliant pieces here, including "Chaconne," "Symphonic Suite Opus" and others. Ogdon, now on the classical charts with his performance of Busoni's Concerto for Piano and Orchestra, with the Royal Philharmonic on Angel, does a sensitive interpretation.



CLASSICAL
ORPHEUS IN THE UNDERWORLD—New York Philharmonic (Bernstein). Columbia MS 7085 (S)

This is Bernstein's fourth overture album, and there's no reason why it shouldn't be as successful as the other three. In addition to the title overture, the Philharmonic performs "Donna Diana," "The Barber of Seville," "The Beautiful Galatea," "Merry Wives of Windsor" and "Light Cavalry" with style.

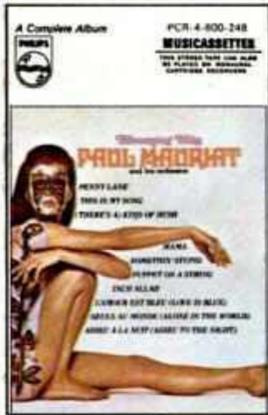


CLASSICAL
VIENNA, CITY OF DREAMS—Andre Kostelanetz & His Orch. Columbia MS 7087 (S)

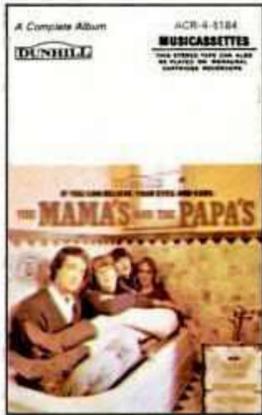
The gay, frothy waltzes of Lehar, Johann Strauss, Oscar Strauss and Kalman are performed in a delightful manner by Kostelanetz. There's the soprano Saramae Endrich singing "Vienna, City of My Dreams," the violin solo (Carroll Flenn) on "Schoen Rosmarin," and, of course, "The Blue Danube."

Mercury Wouldn't Hand You a Line.

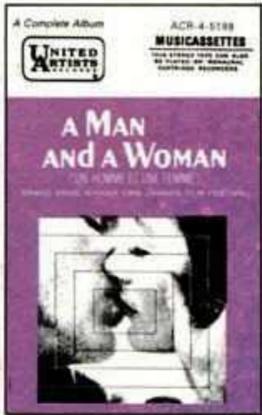
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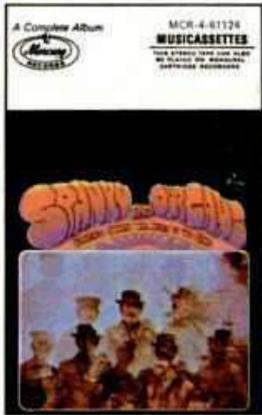
Blooming Hits—PAUL MAURIAT And His Orchestra PCR4 600-248



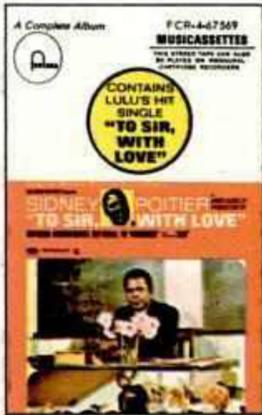
If You Can Believe Your Eyes and Ears—THE MAMAS AND THE PAPAS ACR4 5184



A Man And A Woman ("Un Homme Et Une Femme")—ORIGINAL MOTION PICTURE SOUNDTRACK ACR4 5199



Spanky And Our Gang MCR4 61124



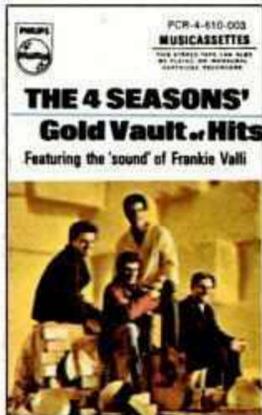
To Sir With Love — ORIGINAL SOUNDTRACK FCR4 67569



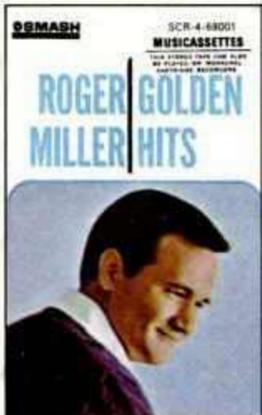
One Stormy Night—THE MYSTIC MOODS ORCHESTRA PCR4 610-001



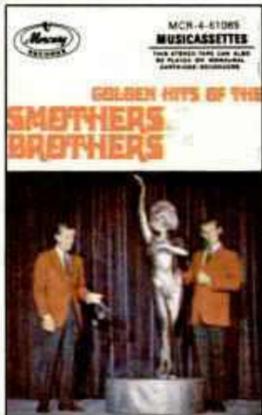
Doctor Dolittle—ORIGINAL SOUNDTRACK — With Rex Harrison as Doctor Dolittle ACR4 5220



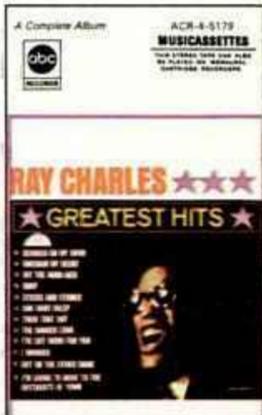
The 4 Seasons' Gold Vault of Hits —Featuring the 'sound' of Frankie Valli PCR4 610-003



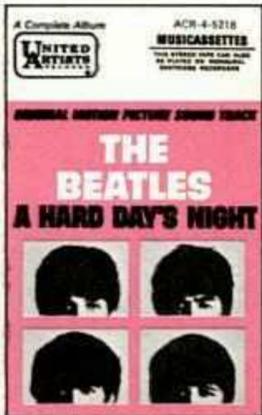
Golden Hits—ROGER MILLER SCR4 68001



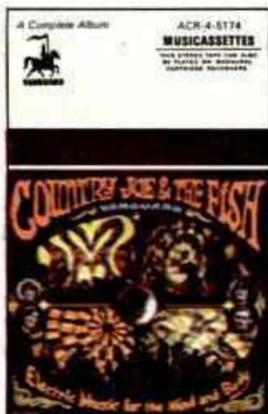
Golden Hits Of The Smothers Brothers—Volume II MCR4 61089



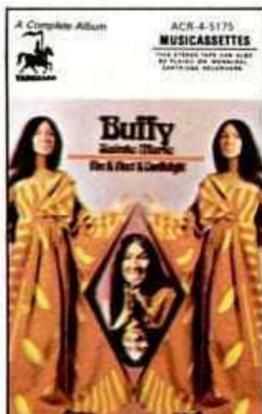
Ray Charles . . . Greatest Hits ACR4 5179



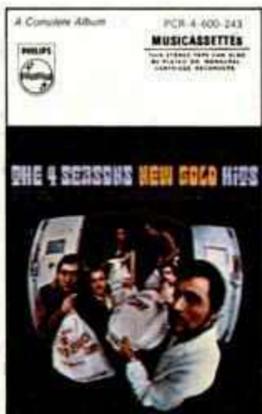
A Hard Day's Night—THE BEATLES ACR4 5218



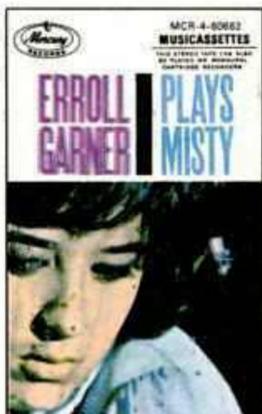
Country Joe And The Fish—Joe McDonald & Barry Melton, vocals and guitar with David Cohen, guitar & organ; Bruce Barthol, bass & harmonica; Chick Hirsch, drums ACR4 5174



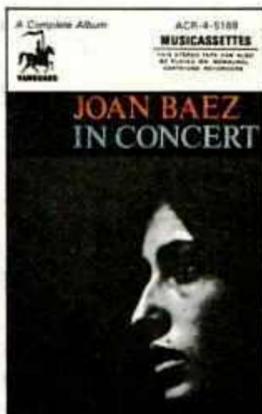
Fire & Fleet & Candlelight—BUFFY SAINT-MARIE Accompanying herself on guitar and mouth-bow ACR4 5175



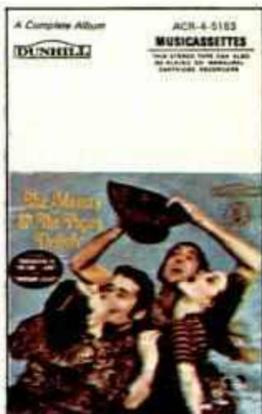
New Gold Hits—The 4 SEASONS —Featuring the 'sound' of Frankie Valli PCR4 600-243



Erroll Garner Plays Misty MCR4 60662



Joan Baez In Concert accompanying herself on the guitar ACR4 5168



The Mamas & The Papas Deliver ACR4 5183

I Wanted Someone To Love—Arranged and Conducted by Peter DeAngelis—FRANKIE LAINE ACR4 5222

Persuasive Percussion—Starring TERRY SNYDER and featuring Willie Rodriguez, Jack Lesberg, Tony Mottola, Dick Hyman, Teddy Sommer, Artie Marotti, Stanley Webb, Dominic Cortese ACR4 5202

Brass Impact—THE BRASS CHOIR —Conducted by Warren Kime ACR4 5206

Stereo/35mm—ENOCH LIGHT & His Orchestra at CARNEGIE HALL ACR4 5214

Expression—JOHN COLTRANE ACR4 5223

In The Heat Of The Night—QUINCY JONES ACR4 5209

The Best Of Moms Mabley MCR4 61139

Greatest Hits — Vol. 2 — FARON YOUNG MCR4 61143

Roger Miller Sings The Music And Tells The Tale Of Waterhole #3 SCR4 67096

I'll Take Care Of Your Cares—FRANKIE LAINE ACR4 5177

Modern Sounds In Country & Western Music—RAY CHARLES ACR4 5180

Salute To Glenn Miller—BILLY MAY ACR4 5105

The Seeds ACR4 5201

Golden Hits By Sue Thompson ACR4 5158

The Real Donovan ACR4 5166

Arthur Lyman's Greatest Hits ACR4 5110

The Best Of Basie—COUNT BASIE & His Orchestra ACR4 5113

The Greatest Hits Of Little Anthony & The Imperials ACR4 5119

Golden Piano Hits—FERRANTE & TEICHER ACR4 5193

King Guitar—AL CAIOLA ACR4 5194

Greatest Hits—JAY & THE AMERICANS ACR4 5196

Frankie Laine's Greatest Hits MCR4 60587

George Jones Greatest Hits MCR4 60621

Sarah Vaughan's Greatest Hits MCR4 60645

Dave Dudley's Greatest Hits MCR4 61046

Louis—LOUIS ARMSTRONG MCR4 61081

So Nice—JOHNNY MATHIS MCR4 61091

Chuck Berry's Golden Hits MCR4 61103

Johnny Mathis Sings MCR4 61107

Grrr—HUGH MASEKELA MCR4 61109

Viva Cugat—XAVIER CUGAT And His Orchestra MCR4 64001

Down To Earth—RAMSEY LEWIS TRIO MCR4 64003

The Shadow Of Your Smile—JOHNNY MATHIS MCR4 64002

The Golden Hits Of Lesley Gore MCR4 64004

The Genius Of Jankowski—HORST JANKOWSKI'S ORCHESTRA & CHORUS MCR4 64006

Encore Of Golden Hits—THE PLATTERS MCR4 64007

Strings Alive—CLEBANOFF And His Orchestra MCR4 64008

Golden Hits—PATTI PAGE MCR4 64015

Unforgettable — DINAH WASHINGTON MCR4 64017

Leroy Anderson, Vol. 1—Rochester "Pops" Orchestra, Frederick Fennell, conductor MCR4 90009

Tchaikovsky 1812 Festival Overture, Op. 49; Capriccio Italien, Op. 45—MINNEAPOLIS SYMPHONY ORCHESTRA conducted by ANTAL DORATI MCR4 94002

Balalaika Favorites—OSIPOV STATE RUSSIAN FOLK ORCHESTRA conducted by VITALIGNUTOV MCR4 94003

The 4 Seasons Sing Big Hits By Burt Bacharach/Hal David And Bob Dylan—Featuring the 'sound' of Frankie Valli PCR4 600-193

Nighttide—THE MYSTIC MOODS ORCHESTRA PCR4 600-213

Dusty Springfield's Golden Hits PCR4 600-220

2nd Vault Of Golden Hits—THE 4 SEASONS—Featuring the 'sound' of Frankie Valli PCR4 600-221

More Mauriat—PAUL MAURIAT PCR4 600-226

Brazilian Blend—WALTER WANDERLEY PCR4 600-227

Frankie Valli—SOLO PCR4 600-247

Tchaikovsky Swan Lake Ballet (highlights)—LONDON SYMPHONY ORCHESTRA conducted by PIERRE MONTEUX PCR4 910-001

Jerry Lee Lewis' Golden Hits SCR4 67040

Bill Justis Plays 12 Big Instrumental Hits (Alley Cat / Green Onions) SCR4 68002

James Brown Plays James Brown —TODAY AND YESTERDAY SCR4 68003

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