

Billboard

JANUARY 4, 1969 • SEVENTY-FIFTH YEAR • \$1.00

COIN MACHINE
PAGES 31 TO 36

The
International
Music-Record
Newsweekly

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By CLAUDE HALL

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By BRUCE WEBER

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Named as defendants are Christopher Hamlin, Richard Erickson, Patrick Osborn, Edwin Bethune and Robert Paschal, Phoenix Tapes, Hollywood Music Programmers, Inc., and Real Ames and Tony Prince.

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By MIKE GROSS

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Artists Records and Scepter-Wand, among others.

Expansion Program

The buildup of the manufacturing and studio operations includes an expansion program in U. S. as well as Canada. First on Gallagher's agenda is the building of a manufacturing plant on the West Coast. "Not being represented on the Coast with a pressing plant," Gallagher said, "makes us sadly lacking in one of the most important distribution markets in

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By ELIOT TIEGEL

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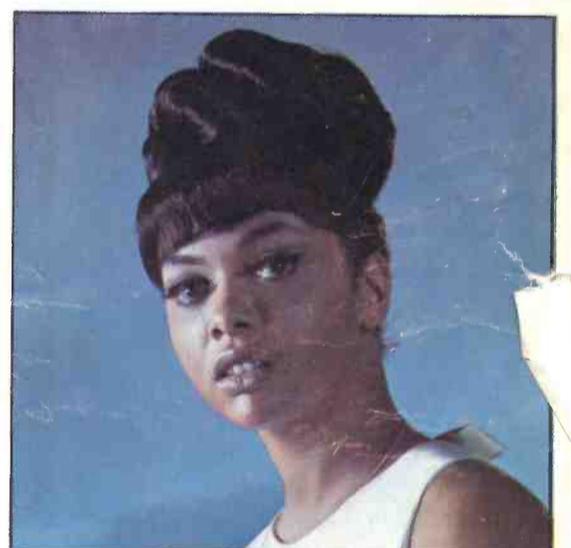
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B.J. THOMAS ON MY WAY
Featuring THE EYES OF A NEW YORK WOMAN and HOOKED ON A FEELING
ON MY WAY (SPS 570) on SCEPTER RECORDS

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Much more than a movie soundtrack! It's a total entertainment experience!



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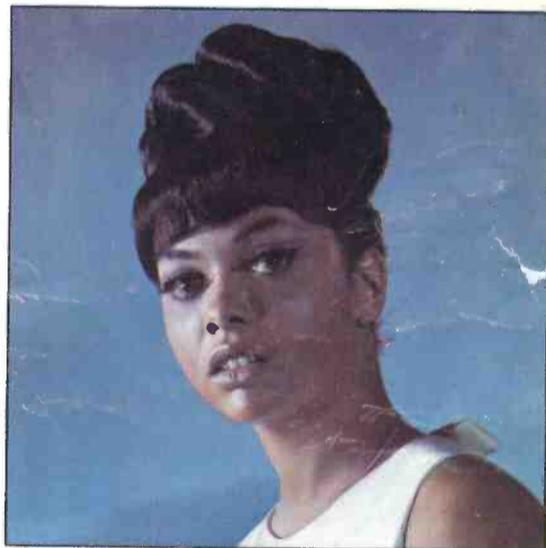
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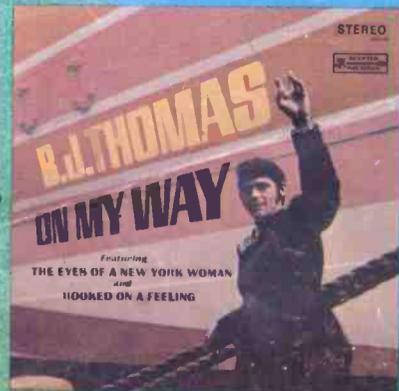


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SCEPTER RECORDS

Tetra Raising LP Price—Cites Prod. & Mfr. Costs

LOS ANGELES — Tetragrammaton is raising its album list prices to \$5.79, effective Wednesday (1).

Mounting costs in production and manufacturing are responsible for the boosts, said Ed Barsky, executive vice-president. Not included in the price increases are singles.

The price hike, \$4.79 to \$5.79 and \$11.50 for a double LP, covers the label's 35 albums. The distributor prices will be discounted from the new figures.

The increase also will help offset higher marketing and promotional expenses, stated Barsky. Tetra's promotion-marketing budget is higher, he said, because 90 per cent of the label's artists have never recorded prior to joining Tetragrammaton.

Tetra announced the price policy prior to the release in January and February of three major albums.

The controversial John Lennon-Yoko One album, "Two

Virgins," will retail at \$5.79, as will Bill Cosby's initial album for his company, to be released Feb. 1.

The company's first double LP, "The Farwell Concert of the Kingston Trio," recorded live last year at the hungry i, will list at \$11.50. The Kingston package is scheduled for February release.

A&M Puts Brasil '66 Into Am. Airlines Film Orbit

LOS ANGELES — A&M has submitted its second musical entertainment film to American Airlines, which has begun showing its first A&M short of Herb Alpert and the Tijuana Brass during the holiday period.

The second film presents Sergio Mendes and Brasil '66 performing two songs in settings created on the company's soundstage and at another studio.

3 Coast Studios Go 16-Track

LOS ANGELES — Sixteen-track recording equipment is being constructed for both United and Western studios here and Coast Recorders in San Francisco.

Studios A and E at United, Studio 3 at Western and Studio A at Coast, will house the new equipment. Each console will have 16-track capability, 16 to 20 mike or tape mixers, equalization on all inputs, echo and reverberation inputs and a full complement of filters and limiters.

The parent United Recording Corp. will receive its 16-track recording machines in February. The company owns seven 8-track recorders, with an eighth machine being added.

The first 16-track console is slated for Western in March, where Studio 3 will receive a major face-lifting.

Coast Recorders, the company's San Francisco studio, will be moving to larger quarters in 1969. Mel Ryan, Coast's general manager, was recently given a new two-year contract.

3 Papas Counter Dunhill, ABC With Their Own Suit

LOS ANGELES — Three members of the Mamas and the Papas, John and Michelle Phillips and Dennis Doherty, have filed a cross-complaint in Superior Court here against Dunhill Records, ABC Records and four other parties.

The cross-complaint grew out of \$200,000 suit filed by Dunhill Records and its music publishing subsidiary, Wingate Music, against the trio. (Billboard, Oct. 12, 1968).

Defendants in the action are Dunhill, ABC, Wingate, Bobby Roberts Enterprises and Bobby Roberts, personal management, and Jay Lasker, Dunhill vice-president.

John and Michelle Phillips and Doherty claim Dunhill refuses to account for or pay royalties due to them of \$175,000, and Wingate refuses to pay royalties due to them of \$75,000.

Because of Dunhill's alleged refusal to account for or pay royalties, the cross-complainants sent notice to Dunhill and Wingate to terminate a recording, songwriting and production contract.

The Dunhill suit against the trio excludes Cass Elliot, the

fourth member of the Mamas and the Papas.

The three members of the group also charge that the defendants formed a conspiracy to extend the term of the recording contract without any increase in compensation. They also claim that the defendants persuaded Miss Elliot to breach her partnership with the group by refusing to perform in personal appearances or on records, and induced Miss Elliot to make records and personal appearances only as an individual.

John and Michelle Phillips and Doherty are seeking \$175,000 from Dunhill, \$75,000 from Wingate and \$750,000 plus exemplary and punitive damages of \$1,000,000 from each cross-defendant.

In addition, they are seeking \$750,000 from Roberts and Roberts Enterprises plus exemplary and punitive damages of \$1 million for fraudulent representation.

Fischer to Stay With Sold Firm

TIPTON, Mo. — Ewald Fischer, president and founder of the 20-year-old Fischer Manufacturing Co. here, will remain with the firm in a consultant capacity. Fischer recently sold his company to the A. G. Spalding Bros. Inc. sporting goods firm for \$4,500,000 cash. Charles Bailey will serve as Fischer's president and general manager.

Para. Films Forms a New Label—Track, Cast, Project LP's Set

LOS ANGELES — Paramount Pictures has set up a new label, Paramount Records. The name of the new label is the same as the one originally associated with jazz in the 1930's and with pop product on the ABC-Paramount line in the 1950's.

Paramount Records will ini-

tially release soundtrack, original cast and "special project" albums, so as not to contrast with Dot, the label Paramount has owned since 1960, which is itself undergoing a repertoire expansion.

Arnold Burke, Paramount's music division vice-president, will be in charge of the new label while continuing as Dot's president.

First Product

First product set for Paramount through its domestic World-Wide Distributing Company are two jazz-oriented LP's: the initial collaboration between Count Basie and Kay Starr and a follow-up LP of music from "Mission Impossible."

The first "Mission Impossible" LP of Laio Schifrin's music was released on Dot and was one of the label's major hits. Burke emphasizes that this second LP reflects the special projects nature planned for the new label. There will be no de-emphasis for 11-year-old Dot Records, Burke said. Rather, Dot will be allowed to build its image in the various fields of pop music, from middle of the road to hard rock.

A number of Dot's executives and services will be utilized on the new label, which has been in preparation for over a year. Dot's chief producer, Tom Mack, and the label's graphics department will be utilized.

Dot Licensees

Paramount product will go through Dot's international independent licensees. Significance of the new label is the utilization of the Paramount name on a record company for the first time. Paramount Pictures has been in business 55 years and has released films under the Paramount logo for the last 40. The logo for Paramount Records differs greatly from that of the film company.

Burke revealed he is in negotiation for the rights to a number of Broadway musicals. Already firm is Paramount's ties with Alan Jay Lerner for the cast LP for his upcoming Broadway musical, "Coco," starring

Katharine Hepburn in her first Broadway musical. The play, featuring Andre Previn's music. Will open in the fall of 1969.

Lerner has also given Paramount Records the soundtrack LP from his just completed film musical, "Paint Your Wagon." He and Frederick Loewe created the score for Broadway in 1951. For the film starring Lee Marvin, Lerner and Andre Previn created five new songs.

Capitol Gets 'Celebration' Album Rights

NEW YORK — Capitol Records has acquired the original cast album rights to the upcoming Broadway musical "Celebration." Capitol is already in the Broadway cast album sweepstakes this season with "Zorba," which it released last month.

"Celebration," which has book and lyrics by Tom Jones and music by Harvey Schmidt, is due to open on Broadway Jan. 22. The four principals in the cast of 16 are Ted Thurston, Keith Charles, Michael Glenn-Smith and Susan Watson. Cheryl Crawford and Richard Chandler are the producers.

Jones and Schmidt's musical credits include "I Do! I Do!" "110 in the Shade" and "The Fantasticks."

New Offices Mark Bell's Boom Year

NEW YORK—Bell Records, following a year which saw a 70 per cent increase in sales, has expanded its offices to occupy a floor at 1776 Broadway. Bell president Larry Uttal said the offices are four times the size of the old facilities.

Besides several major hits—39 chart singles—Bell Records added to its distribution roster such independent labels as Elf Records, headed by producer-writer Bobby Russell, and Direction Records, owned by Bobby Darin, who also stars on the label as an artist. Page One Records, headed by Britisher Larry Page, is also distributed by Bell, along with the product of such independent producers as Tommy Cogbill, Don Crewes, Dale Hawkins, Bones Howe, Chips Moman, Dan Penn, Marshall Sehorn, Don Schroeder, Mike Stoller, Allen Toussain and Bill Traut. Bell Records also kicked off a drive on the album front and established its own label nationwide.

Cowsills Cut First Live LP at College

LOS ANGELES — The Cowsills, MGM Records group, recorded their first live album recently at the University of Illinois.

The LP consists of original Cowsill tunes and a medley of Motown-flavored rhythm and blues songs. The album will be released in April.

Funtown Prod. Forms Label—Dee Is Signed

NEW YORK — Funtown Records has been formed by Jimmy Peterson and Jesse Principato, heads of Funtown Productions. The new label will be located at 1650 Broadway here.

The first Funtown Records release will be Kim Tamango's "Can't Wait Until Tomorrow." Johnny Dee, formerly an independent producer, has signed an exclusive deal with Funtown Productions, where his first disk will be Harry Batchlor and the Mighty Crowns in "Just a Few More Minutes" on Roulette. Yvonne Daniels will have a new disk on Banner.

Funtown Productions also is producing Zok, formerly of the Hobbits; the Quotations, the Ascots, King Ernest III, Childhood's End, and Billy Prince and Marva Sasso. Publishing arms are Peterson and Principato (BMI) and Prince-Peter (ASCAP). Ann Martin is handling public relations.

Bill Sachs Into Pasture

CINCINNATI—Bill Sachs, executive news editor of Billboard in Cincinnati, retires from his post, effective January 1, after nearly 44 years service on the magazine's editorial staff here. Sachs joined Billboard in April 1925, and was appointed executive news editor in 1942.

During his many years with Billboard, Sachs has written and reported on virtually every facet of show business, both the indoor and outdoor fields. After retirement, Sachs will devote some time to free-lance writing and is mulling the idea for a book on old-time show business.

Sachs resides with his wife at 3445 Camellia Court, Cincinnati 45211.

N.Y., Calif. Cos. Press 'Virgins'

LOS ANGELES — Monarch Records here and the Best Way Products in New York will press the John Lennon-Yoko Ono album, "Two Virgins," for Tetragrammaton Records.

Capitol Records, which waived distribution rights to the album in the U. S. and Canada, also waived pressing privileges.

This latest move gives Tetra complete control of the package. Heretofore, all Beatle product in the U. S. and Canada had been pressed, sold and marketed by Capitol.

Kasenez-Katz Up 85% in Sales

NEW YORK — Kasenez-Katz Associates, a record production-publishing-management firm, reported a 1968 sales increase of 85 per cent over the previous year. The firm's independent production company, Super K Productions, accounted for 25 chart singles, including six gold records, for gross retail sales of \$25,000,000.

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promotion through Angel Records. Albums by name artists singing Christmas songs are going well, as are rock 'n' roll and folk-rock albums." He also reported tape cartridges and cassettes were doing well.

Rothfeld said that album sales had been very strong in spite of a late Christmas season start due to a late Thanksgiving start this year. Radio is one of the major handicaps of Christmas sales, he felt. "I wish there were some way to play Christmas records earlier. It's impossible to break a novelty or Christmas tune on radio because stations are not playing Christmas records soon enough. Remember the record 'All I Want for Christmas Is My Two Front Teeth' and the Chipmunk records? Where are they today?"

Fortunately, co-operative advertising campaigns have paid off, Rothfeld said. "More and more, co-operative advertising—especially the kind that is localized to an area and to a dealer—helps." National advertising's effect is dissipated, he felt. A record company loses a lot of the effectiveness of advertising expenditures when it runs advertising without prices of product and when the advertising is not keyed to a store. Radio spot announcements run on radio stations, keyed to local dealers, have also proved effective in boosting album sales this year, he said.

Los Angeles

LOS ANGELES—Christmas sales "flu" away this holiday season. Retailers around Los Angeles were hard hit as the Hong Kong flu severely affected all businesses. Nearly one-third of the city's population was hit by the virus.

The illness affected distributors which lost personnel, the trucking firms which lost drivers, record shops which lost clerks and the customers themselves who stayed home in record numbers.

The six-store Music City chain reported sales off 15 per cent over last year because of the flu. Said Vice-President Ethen Castor, "It's also been a pretty bad December. We started slowly because the month started on a Sunday. Last year the month started on a Friday so we had a good weekend."

Many Music City employees called in sick.

CBS Acquires Chain Of Discount Stores

NEW YORK—CBS Records has acquired the assets of Discount Record Co. for an undisclosed sum. The company, which has headquarters in Scarsdale, N. Y., operates full catalog retail shops, principally at college campuses in various States, including Illinois, California, Wisconsin, Michigan and Ohio State universities.

Marvin Saines and George Greenberg, two of the three owners of Discount Records, will stay with the CBS Records division and continue to direct the operations of Discount Records.

"The flu has affected the shipment of product," said Ron Bledsoe, a Liberty Records executive. "The truck lines have had a problem. They're behind in getting things out of their terminals."

Sales at the House of Sight & Sound in the San Fernando Valley were hurt by the flu. Mike Strano, record buyer, reported a considerable decline in business. "We finally broke through on Sunday (22). Up until then it was like a typical week. You wouldn't have believed it was a few days before Christmas."

Strano said there were problems in receiving stock because of illness at the distributors. He estimated the store lost \$1,000 in sales because of the virus.

At the Groove Co., a record shop specializing in rock music, off the Sunset Strip, sales were off 10-15 per cent.

Chicago

CHICAGO—Christmas sales in this area were generally up, with prerecorded tape credited with adding much of the impetus. Retailers were more optimistic than wholesalers, where reports were mixed.

"The biggest Christmas ever," said Merrill Rose, co-owner, Rose Discount Record Stores. He added, "I'd say we did 20 per cent better than last year. Album sales increased considerably, and the latest Beatles album has been fantastic. We more than doubled our tape business. This includes 8-track, cassette and reel-to-reel. It was our biggest tape year yet."

Max Dolgin, owner of Pearson's Music Art Shop in suburban La Grange, reported that business was about the same as last year, "which is good."

Dolgin: Sold More
According to Dolgin, "We didn't discount records last year, so really we sold more. The bulk of our business is with albums. We feel singles are dead. As for the rest of the business, tape and accessory lines were exceptional."

At Wil Ken, located in a high traffic area in Chicago's Uptown district, Mrs. Annabelle Topper said, "Business was a little off but not very much. Perhaps the flu or discounting had something to do with it. Elvis Presley's 'Blue Christmas' single and his Christmas album were the big sellers."

In suburban Arlington Heights Walter Pressing, owner of Arlington Records, reported, "Ev-

erything went pretty well. Singles slowed down a couple of weeks before Christmas but then the last three days, they really picked up. Albums were consistent."

Roseland: Down

Roseland Music Shop, located on Chicago's far south side, hasn't tabulated its Christmas sales yet, but owner Daniel Winograd thinks sales will be down:

"We expect we'll be down about 5 per cent from last year. I can't attribute this to anything in particular. Singles are somewhat disappointing. I think there is a lack of a real big seller. As for tape, it's up 50 per cent over last year."

A spokesman for Recco, which has over 60 stores across the country, said, "We will make our figures of last year, although having a Monday and Tuesday preceed Christmas is quite different than having Friday and Saturday as the big pre-Christmas selling days."

"It's too early to really tell, but at first indication business looks good. Tape is excellent," said Vic Faraci, vice-president, M. S. Distributing and Musical Isle, a rack jobbing firm. "There wasn't any spectacular selling single, however," he said.

"We had a very good year, over-all, but December was very disappointing," said Paul Glass, president, All State Record Distributing, Inc. "Business in December was off at least 25 per cent and I credit this to the flu epidemic, which must have cut into the consumer's pocketbooks."

Summit: Good Year

"We had a very good year," said Jack White, co-owner, Summit Record Distributing.

"There has been a great increase in the sales of 8-track and cassette product. A lot of contemporary groups are selling very well and it seems to stem from the word spread by older high school and college kids."

"Business was generally down," according to William Gayles, United Record Distributing. "We came into December with two very strong singles, Marvin Gaye's 'I Heard it Through the Grapevine,' and Stevie Wonder's 'For Once in My Life,' but the momentum didn't sustain."

"Christmas should have been closer to a weekend," commented Fred Sipiora, owner, Singer One Stop. "Over-all, I would guess our business was 20 per cent off, although it's too soon to really know. A lot of customers said the pickup right before Christmas should have happened two or three weeks sooner."

Roulette Push On 'Crimson'

NEW YORK — "Crimson & Clover," the new Tommy James & the Shondells album on Roulette Records, will be the target of a nationwide co-operative advertising drive between the label and retail channels. The just released LP has already been named album of the month by J. M. Fields' stores and will be featured in their 67 outlets. Family Bargain stores will also place special emphasis on the LP. The promotion campaign will include spots on radio and ads in college newspapers.

Executive Turntable

Chuck Graham, who headquarters in Los Angeles, is the new manager of Western regional sales for Epic Records and will report to national sales director Gene Settler. . . . Heading the Hollywood office of Ampeg Co. is Robert A. Rufkahr. He'd been manager of the St. Louis district for Ampeg, which he joined in June 1968. Rufkahr will also represent the Grammer Guitar Co. of Nashville and the Altec Lansing musical sound products.



GRAHAM

. . . Dennis Ganim, former independent record producer, has left his position as national promotion manager of Liberty Records. He was with Liberty since May 1967 and before that worked in promotion for MS Distributors, Cleveland.

Herman Harper has been added to the Don Light Talent Agency, Nashville, as general manager. He was a singer with the Oak Ridge Boys for several years. . . . C. J. (Red) Gentry, former radio products manager of Motorola, has been named product manager, automotive products of the consumer products division of the firm. Gentry has been with Motorola 18 years. He'll report to C. Vernon Phillips, manager, radio and audio products. . . . Jerry Williams Jr. has been signed as a producer and recording artist for Atlantic Records. He'd been vice-president and a&r director of Botanic Records and before that a producer, writer, artist with Musicor Records. First release as artist will be "Shipwreck" on Atlantic's Cotillion label.



HARPER

T.C.T. Wherlock has been appointed assistant plant manager of Audio Devices' Stamford, Conn., plant. He was plant manager of RCA Magnetic Tape Division for two years. His new responsibilities include process control of all products. The firm, a subsidiary of Capitol Industries, is a producer of magnetic tape.

A. Bruce Rozet has been elected chairman of the board and chief executive officer of Commonwealth United Corp. He replaces Theodore R. Sayers, who has resigned. . . . Louis J. Ricastro, Seeburg Corp. president, has been elected a director of Commonwealth, and Richard A. Sarazen, a Seeburg executive, elected Commonwealth's finance vice-president.

David J. Keklikian is the new vice-president of marketing for Bible Voice, Inc. He'll lead international sales of the four-year-old Hollywood firm's three versions of the New Testament on records, CARtridges, cassettes and reel-to-reel. He was director of 16mm film distribution for Encyclopaedia Britannica Films.

Harvey Perr joined Capitol's Hollywood press department as assistant manager of press and public relations. . . . Mark Hammerman joined Campbell, Silver, Cosby Corp. in talent management.

Tetra to Broaden Promo, Sales Staff in Distrib Plan

LOS ANGELES — Tetragrammaton will expand its sales and promotion staff to maintain closer ties with its distribution network.

Dr. Goldmark to Address NARM

PHILADELPHIA — Dr. Peter C. Goldmark, president and director of research for CBS Laboratories, will address the 11th annual NARM convention on March 1. Dr. Goldmark, a pioneer in the field of electronics, is credited with the invention of the long-playing record, and currently, the development of EVR (Electronic Video Recording), a cartridge-operated home entertainment unit.

Track Certified Of 'Funny Girl'

NEW YORK — Columbia Records' soundtrack recording of "Funny Girl," starring Barbra Streisand, has been certified for a gold record by the RIAA. This marks Miss Streisand's eighth gold record for albums that have racked up more than \$1 million in sales.

The "Funny Girl" soundtrack was produced for Columbia under the supervision of Jack Gold, vice-president of artists and repertoire.

The larger staff also will enable Tetra to cover the secondary music and radio markets and to put its contacts with rack jobbers, one-stops and retail outlets on a person-to-person relationship.

Ed Barsky, Tetra executive vice-president, said the program will start this month by promoting and marketing about 25 albums and 15 singles the label will release during the initial months of 1969.

New responsibilities for the increased staff also will include service to FM radio stations, colleges and universities, and underground newspapers and radio outlets.

Irv Trencher, Eastern sales representative, and Carl Deane, East Coast promotional director, will guide the program from Tetra's New York office. Barsky will name West Coast sales and promotional directors to work out of the label's Beverly Hills headquarters.

Tetra plans to add personnel from its newly inaugurated training program to Barsky's sales and promotion staff following their two-month course in promotion, publicity, marketing and personal management.

First graduate from the training program to work with Barsky is Rick Roger of New York. Roger, formally a research co-ordinator for the "Steve Allen TV Show," will cover the New England area.

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Riffs/The Village Voice

“Rock music in a big band format that works.”

Eye magazine

The new Blood, Sweat & Tears album is called “Blood, Sweat & Tears” On Columbia Records. 

Disney in Latin Program

LOS ANGELES — Walt Disney Music has set a three-year program of recordings for the Latin market. Records will be dubbed in Mexico City under the supervision of Edmundo Santos, who has been dubbing Disney films into Spanish for the past 25 years. Additional dubbings will either be done in Buenos Aires, San Paulo or Rio de Janeiro.

Involved will be dubbing existing Disneyland Records into Spanish and the creation of new stories for the Latin market.

Under terms of the Latin expansion program, Latin story booklets which accompany 7-inch and 12-inch LP's plus LP jackets will be printed in the countries where the records are

pressed. Three executives will co-ordinate the Latin program: Phil Sammeth, a Disney executive in Burbank; Alberto Goldberg, in Buenos Aires, and Carlos Bustamante, in Mexico City.

COMMAND TO SHOW PRODUCT

NEW YORK — Command/Probe Records will make separate presentations at the forthcoming product meeting for ABC Records. The meeting will be at Miami Beach's Eden Roc Hotel, Sunday-Wednesday (5-8).

Command/Probe is a division of ABC.

Decca's 'Grand Design' for '69

• Continued from page 1

the world." Investigations for a manufacturing plant site on the Coast are already under way and Gallagher expects that groundwork will definitely begin sometime this coming year.

Already in stages of expansion are the Decca plants in Gloversville, N. Y., and Pickneyville, Ill. The capacity of both plants will be increased by 25 per cent this year for the manufacturing of records and by 50 per cent for tape duplicating. As far as tape is concerned, Gallagher is still bullish about all configurations and the plants will be equipped to handle orders for 8-track, 4-track, cassettes and reel-to-reel.

Canada Potential

Gallagher is also bullish about the manufacturing potential in Canada because of the country's current lack of modern pressing facilities. Compo is modernizing and will expand its record pressing facility by 25 per cent by the end of January. Compo, too, will be equipped to handle tape duplicating for all configurations.

On the studio level, Decca last week opened a new recording operation in Hollywood, and is now in the process of building a \$3 million complex in Nashville which will include a modern studio facility, and this week the company began a renovation of its New York studio facility so that it, too, will be equipped with 16-track recording equipment.

Decca also is taking an additional floor at 50 West 57th Street, where its recording studio is located, for the installation of six editing cubicles. The editing cubicles will be made available to producers, who heretofore, had to do their recording and editing in the same studio. This, said Gallagher, will open up more studio recording time.

The key to Gallagher's artists & repertoire program will be "qualitative rather than quantitative." It's Gallagher's theory that the industry must now settle down to a qualitative approach because it is unfair to radio, and all other exposure outlets, to continue to load them up with the bulk of material it has been releasing in the past.

During the past few months, Gallagher and his a&r staff have been reviewing Decca's entire artists roster and will open the new year with a stable of artists that has been considerably pared.

New Artists

The approach now will be to keep the introduction of new artists at a minimum but to stay with the acts that it does decide to launch for a total long-range effort. Plans are also in the works to revitalize some of the established artists already on the Decca roster with a new concept and a new image. Brenda Lee, for example, recently completed her first recording session in New York with a new producer, Mike Berniker, and a new arranger, Marty Manning. Similar new concepts will be applied to Rick Nelson, Pete Fountain, as well as other veterans for whom a "new look" will be applicable.

The a&r revitalization will be under the direction of Jack Wiedenmann, who was recently named executive administrator for a&r. Gallagher has also vested in Wiedenmann the authority over total merchandising activities and creative services so that he can be in com-

plete charge of the product from its inception to the time it's ready to be turned over to Tony Martell, the company's newly appointed director of merchandising.

Working with Wiedenmann in New York will be producers Milt Gabler and Harry Meyer-son, in the area of vintage and middle-of-the-road music, and Eddie Simon and Paul Gelbar, in the category which Gallagher likes to refer to as "new ears." Bud Dant will continue to produce on the West Coast in tandem with Decca's recent "new ear" addition, Larry Banghart.

Since Gallagher believes that promotion is most vital to distribution, he's planning a total reconstruction of the company's promotion force "so that it can better handle what's happening in the market and with the new product." The promotion force overhaul will be directed by Frank Mancini, national promotion director, who now reports to Tony Martell.

Owen Bradley will continue to direct Decca's country activity which remains a major force in Nashville with its roster of top-selling veterans and continual introduction of important new artists.

Profit Center

Gallagher also expects another profit center to emerge this year from the Special Markets Division headed by Marty Salkin. Offices for the Special Markets Division are now in operation in New York, Chicago and Los Angeles to push Decca's prowess as a custom presser and its ability to handle major premium jobs through its virtually untapped catalog. To further enhance the Division, Gallagher has shifted Dick Jacobs from his day-to-day a&r chores to the post of producer for Special Markets projects. Salkin will also be broadening his custom pressing base to utilize the facilities of Decca's Compo plant in Canada.

On the international scene, Gallagher anticipates increased activity for Decca product as MCA establishes itself in more countries overseas. Since MCA's takeover of the Decca line in the U. K. last month, sales of Decca's American catalog increased 80 per cent. Dick Broderick, vice-president of MCA's International Division, is now geared to launch the MCA label in Germany, Italy and France during the first quarter of 1969, and he expects to have MCA going in Australia and Japan by the end of the year. MCA handles the distribution of Decca overseas as well as the

Uni and Kapp labels. Uni and Kapp fall under the Universal Records umbrella in the U.S. and operate separately from the Decca division.

In keeping with the company's efforts for a "new look" in 1969, Gallagher has set up, what he calls, an aggressive advertising and merchandising program that will include stepped-up campaigns in radio time buys and in print. Gallagher has gone to the McManus, John & Adams ad agency to help create the company's new image.

"I've delivered a positive sales forecast for 1969 to the MCA management," Gallagher said, "and I expect to deliver."

Amaret Lines Up Foreign Distributors

LOS ANGELES — Amaret Records, Kenny Myers new company, has set two foreign distribution pacts: London of Canada and Astor of Australia.

The company's domestic distribution network has also been set. Joining Myers' staff are Jean Bennett as administrator and Joyce Bauer as office manager.

Amaret's promotion director, Ron Granger, has set a series of appearances for vocalist Ginny Tiu on national TV shows. Besides the teen-ager and her group, the label's artist roster now includes Mrs. Miller and Raintree Minority, a Chicago group.

B. Williams Forms

LOS ANGELES — Able-Tu Records and Cork Music (BMI) have been formed by Bob Williams. Artists on the roster are Horatio, a pop-Western group, and Bonford, a pop group.

ATLANTIC, GRT ENTER PACT

LOS ANGELES — Atlantic Records has signed a non-exclusive 8-track duplication contract with General Recorded Tape, effective Wednesday (1). Atlantic—a Warner Bros.-Seven Arts division, will continue to have 8-track product duplicated by Ampex through 1969.

Warner Bros.-Seven Arts Records recently terminated its 8-track contract with Ampex to handle its own marketing and distribution.

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Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
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Subscription rates payable in advance. One year, \$25 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1968 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.

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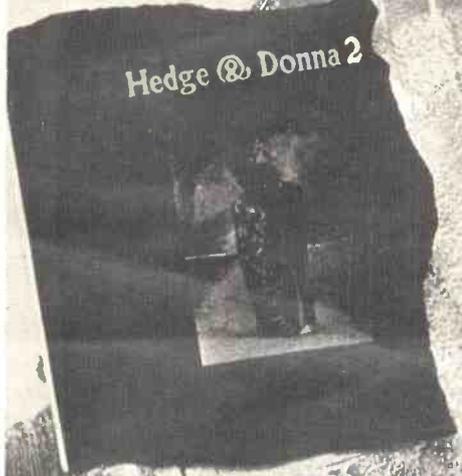
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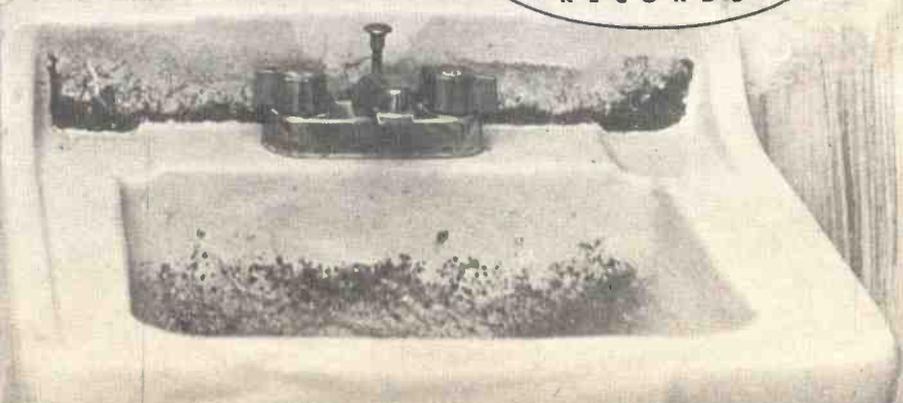


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GRT Wrap-Up Near Of Chess Purchase

LOS ANGELES — General Recorded Tape's acquisition of the Chess Checker / Cadet group of record corporations will be completed the week of Jan. 6.

The Chess group—19 corporations—will be acquired for \$6.5 million cash and 20,000 shares of General Recorded Tape common stock.

Acquisitions involve several separate transactions.

The cash transaction includes Chess Producing Corp., Midwest and Midsouth Record Pressing companies and Aristocrat Records.

Brooks/Sepe Bow Megaphone

LOS ANGELES — Marty Brooks and Tony Sepe have established Megaphone Records, with a distribution network in the U.S., Canada and Australia. About 25 distributors will handle product in the U.S., while Quality in Canada and Astor Electronics in Australia take care of overseas distribution.

Initial act on the pop-rock label is Dragon Fly, a hard rock group. First album will be "Dragon Fly."

W-7's Disk, Music Wings Key Aim in NGC's Bid

LOS ANGELES — National General Corp.'s major aim in the proposed merger with Warner Bros.-Seven Arts is to acquire W-7's record and music activities.

In a petition to the Federal District Court in New York, National General stated its interest in the merger was to acquire W-7's sizable records and music activities, including Atlan-

A Newsletter Is Launched by Atl.

NEW YORK—Atlantic Records last week introduced a monthly newsletter aimed at the progressive rock scene. The newsletter aimed at the progressive rock scene. The newsletter, Under the Logo, will be distributed to more than 500 progressive rock radio stations, college radio stations, the underground press, and the influential reporters and writers on the scene, according to Bob Rolontz, Atlantic's head of advertising and publicity. The newsletter's first issue concerned news about artists and product, including the Cream and Wilson Pickett.

NARAS BEGINS GRAMMY VOTE

NEW YORK — First-round voting for the 1968 Grammy Awards began last week when NARAS members received ballots covering 3,500 nominations in 36 categories. Deadline for returning ballots is Monday (13). The 1968 Grammy Winners will be announced March 12 at concurrent awards presentations in the Academy's four chapter cities.

The companies to be acquired for GRT stock are Chess, Checker and Cadet Record companies, Heavy Music, Inc., and III C Tape Corp.

Cash transactions were closed by Alan J. Sayley, GRT president, Leonard and Phil Chess and Russell Fratco, principals of the Chess group. Chess' L & P Broadcasting interests are not included in the acquisition by GRT.

The Chess group's estimated sales for the 12 months ending Jan. 31, 1969, are more than \$6 million, with pretax earnings expected to be more than \$850,000.

GRT reported sales of \$2,292,780 and earnings of \$156,048 for the quarter ended Sept. 28, 1968. This represented earnings of 39 cents per share on 400,514 average shares outstanding during the quarter. For GRT's fiscal 1968, ended June 30, the company reported sales of \$5,760,942 and earnings of \$401,924 after taxes.

The Chess Checker / Cadet group is based in Chicago, with Midsouth Record Pressing, Inc., in Nashville. III C Tape Corp. holds tape rights to all Chess recordings, and licenses those rights to prerecorded tape companies.

tic Records, acquired by W-7 in October 1967.

About 33 per cent of W-7's \$198.3 million total income in fiscal 1968 came from records and music.

The proposed merger of National General and Warner Bros.-Seven Arts has run into a Justice Department roadblock. The Justice Department said it would oppose the merger on antitrust grounds.

In a concession, National General said it would divest itself of the W-7 film production-distribution king if the court would permit the merger.

Pint Size Is Sold to TIC

• Continued from page 1

Buddah, Bang, Tower, MGM and RCA.

Involved in the purchase is a management firm and a BMI publishing company. Tobin and Cymbal have recorded Gene Pitney and Al Martino, with Cymbal writing Martino's hit single "Mary in the Morning." They recently recorded Derek's debut LP which follows his "Cinnamon" single.

TIC's first production company acquisition occurred in June when it bought Mike Curb's Sidewalk Productions and three recording studios owned by the 23-year-old producer. In November, TIC acquired Jim Guercio's Poseidon Productions. One month ago, TIC formed its entertainment wing as the corporation for all its record production acquisitions. Curb was named president and Bud Fraser executive vice-president of the wing.

Transcontinental Entertainment is TIC's artistic specialty company; its Transcontinental Music is the repository for all its rack-jobbing companies.

Market Quotations

As of Closing Thursday, December 26, 1968

NAME	1968		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/8	16 1/2	365	21 1/2	20 3/8	20 7/8	+ 1/8
American Broadcasting	76 7/8	43 3/4	166	69 7/8	67 3/8	67 1/2	- 7/8
Ampex	42 3/8	26 1/2	691	39 3/4	37 7/8	38 1/2	-1 1/4
Automatic Radio	26 3/4	15 3/4	128	22 3/8	21 5/8	22 1/8	- 3/8
Automatic Retailer Assoc.	125	72 3/4	181	115	108 1/4	112 3/8	-2 3/8
Avnet	43 1/2	20 3/8	1053	34 1/4	32 7/8	33 1/4	- 1/2
Canteen Corp.	34	20 1/2	230	32 3/8	31 7/8	31 7/8	- 1/8
Capitol Ind.	37 1/2	24	329	33 7/8	30	31 3/8	-2
CBS	60 3/4	43 3/4	1206	57 7/8	53 3/4	54 7/8	+ 3/8
Chic. Musical Inst.	38	24 1/4	85	31 1/4	30 1/4	31 1/4	+ 3/4
Columbia Pic.	45 1/4	23 1/2	369	43 1/4	40	40 3/8	-2 1/2
Commonwealth-United	24 1/8	6 3/4	2320	23 1/8	21	21 1/2	-1 1/8
Consolidated Elec.	47 7/8	34	298	7 1/4	43 1/2	44 3/4	-2 1/8
Disney, Walt	93 1/2	41 7/8	137	92	85	85 1/4	-6 1/4
EMI	8 1/4	4 1/4	857	8 1/8	7 3/8	7 3/4	- 1/4
General Electric	100 3/8	80 1/4	987	97 7/8	95	95 5/8	-1 7/8
Gulf & Western	66 1/8	38 7/8	1924	53 1/2	51	51	- 1/2
Handleman	44 3/8	21	475	44 3/8	42	42 3/8	-1 3/8
Harvey Radio	33 1/2	15 3/4	85	22	20 1/2	20 3/4	- 7/8
Kinney Services	89 3/4	53 3/4	61	84 1/4	82	83 1/4	+1 1/4
Macke Co.	29 7/8	16 3/8	174	29 7/8	28 3/8	29	- 1/4
MCA	53 1/4	42 3/8	782	45	42 3/8	42 3/4	-3
Metromedia	57 1/8	34 1/4	658	54 3/8	51	51 1/8	-2 1/2
MGM	55	35 3/4	344	47 1/2	44 3/8	45 3/8	-2 1/4
3M	119 3/4	81	752	110 1/4	107 3/8	108 3/8	+ 1/8
Motorola	153 3/4	97	208	134 7/8	128 1/2	129 1/2	-5 1/4
Pickwick Int.	45	15	166	45	42 1/2	42 1/2	-1 3/8
RCA	55	44 1/4	1327	47 7/8	46 1/8	46 3/8	- 7/8
Seeburg	53 1/4	19 1/8	68	46 1/2	45 1/8	46 3/8	+ 1/2
Servmat	59 1/2	35	281	50	49	49 1/8	- 7/8
Trans Amer.	87 1/4	43 7/8	335	79 3/4	75 1/4	77 1/8	-2 1/8
Transcontinental Invest.	26 1/2	13 3/4	778	25 1/8	23	24	- 1/2
Triangle	46	35	89	37 1/4	35 3/8	36 1/2	- 3/8
20th Century-Fox	40 3/4	24 1/2	1754	36 3/8	34	34 7/8	- 3/4
Vendo	34	23 1/4	227	34	32 1/8	32 1/8	- 7/8
Viewlex	33 3/8	14 1/2	106	31 3/8	28 1/2	28 3/4	-2 1/2
Warner Bros.-7 Arts	49 3/8	26 1/8	342	44 1/2	41 7/8	43 3/4	- 1/2
Wurlitzer	25 1/2	18 3/8	119	21 3/4	21	21 1/4	- 3/8
Zenith	65 1/2	50 3/8	472	58 1/4	55 3/4	56 3/4	Unchg.

As of Closing Thursday, December 26, 1968

OVER THE COUNTER*	Week's		Week's Close
	High	Low	
Data Packaging Corp.	44 1/2	43	44 1/2
Fidelitone	6	5 1/2	5 1/2
GAC	21	17 1/2	21
General Recorded Tape	83	79	79
ITCC	15	15 1/4	13 1/4
Jubilee Ind.	34	34	34
Lear Jet	34 1/2	31 1/2	34 1/2
Merco Ent.	11	9 3/4	11
Mills Music	32	31	31 1/2
NMC	13	12 3/4	12 3/4
Omega Equity Corp.	—	—	—
Telepro Ind.	2 3/4	2	2 1/2
Tenna Corp.	31	29	31

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Marks' Oldies & Newies Get Hot Recording Action

NEW YORK—Several songs in the Edward B. Marks Music Corp. catalog have received heavy recent recording activity, including "More," "Yours," and "The Breeze and I." New recordings also have appeared on "Say Si Si," "There'll Be Some Changes Made," and "Parade of the Wooden Soldiers."

More recent songs enjoying new disk versions include the Jacques Brel-Rod McKuen "If You Go Away," "But I Was Cool," and three Rick Shorter songs in the "Street" album on Verve/Forecast. Also receiving action are "Rags and Old Iron," "Original Dixieland One-Stop," and "God Bless the Child."

Among the Latin-American songs gaining new recordings are "Jungle Drums," "El Rancho Grande," "Marta," "La Mentira," "Pulpa De Tamarindo," "Triangulo," and "Los Ejes De Mi Carreta."

Several albums have included George M. Cohan songs featured in the Broadway musical "George M!" In the classical field, Marks Music copyrights gaining recordings have included Roger Sessions' "Symphony No. 3" and "Violin Concerto," and Francis Thorne's "Burlesque Overture" and "Rhapsodic Variations."

Songbook Ready On Iron Butterfly

LOS ANGELES—Ten East-Cotillion-Itasca Publishing Co. will publish the Iron Butterfly songbook "In-a-Gadda-Da-Vida" this month.

The book will contain photos of the Atco Records group, as well as music and lyrics to all songs in the Iron Butterfly's two released albums, "Heavy" and "In-a-Gadda-Da-Vida," and in their latest album, "The Iron Butterfly Ball."

Sales Record Seen at RCA

NEW YORK — Sales for the Radio Corp. of America will top \$3.1 billion for 1968, the highest in the firm's history, according to the year-end report to stockholders of Robert W. Sarnoff, president and chief executive officer. This marks the seventh consecutive year of record-breaking sales and earnings for RCA.

Sarnoff told the company's 330,000 shareholders that preliminary figures also indicated that profits after taxes will surpass \$150 million for the first time. Earnings will approximate \$2.35 a share compared with \$2.27 in 1967. Sarnoff explained that during the seven-year period RCA sales have risen 80 per cent and after-tax profits have more than tripled. The figures included RCA's most successful year in consumer products, including color TV, phonographs and black-and-white TV.

Cont'l Vending Ban Renewed

WASHINGTON—The Securities and Exchange Commission (SEC) has reversed its decision the suspension of Continental Vending trading, and decided to further extend the over-the-counter suspension.

The SEC said it had learned that some sensitive negotiating is going on by counsel for Continental's trustee in the current court proceedings on claims, and the outcome is in doubt. Also, the attorney can't reveal all the terms to the SEC. Both the Court and the Continental trustee have asked that the trading be halted again.

SEC, therefore renewed its suspension for the 10-day period ending Dec. 22, in both the stock and debentures of Continental, and will probably continue renewing the suspensions until claim and settlement matters are finalized.

Seek Delisting Of Seeburg

NEW YORK — The Securities and Exchange Commission will ask to delist Seeburg Corp. from the New York Exchange because of the limited distribution of its shares. The Exchange explained that as result of the tender offer by Commonwealth United Corp., only 271,648 Seeburg shares are publicly owned. The Exchange's governing board normally considers delisting an issue when there are fewer than 400,000 shares in public hands.

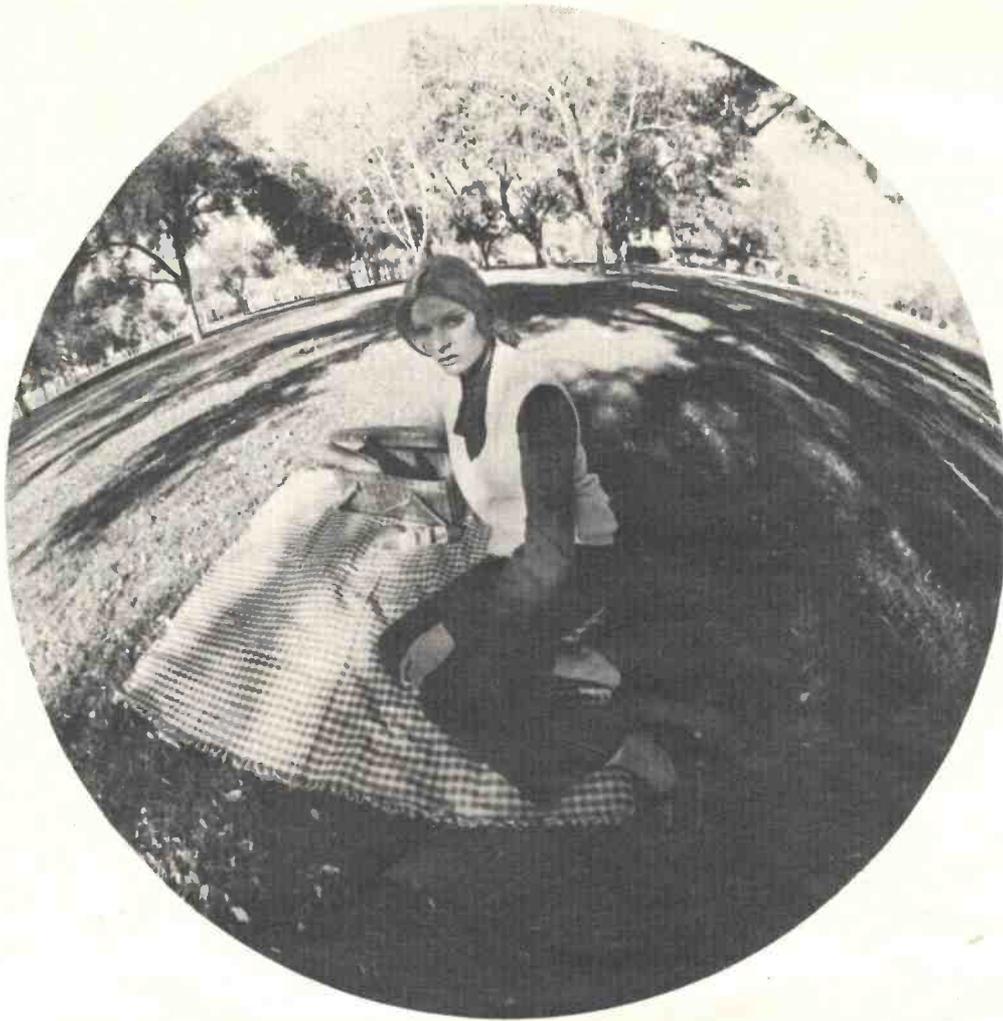
Meantime, the New York Stock Exchange will suspend trading in the common of Seeburg Corp. after the market's close Friday (3).

Yarbrough Files Suit Vs. Everest

LOS ANGELES — Glenn Yarbrough, Warner Bros.-Seven Arts artist, has filed a \$100,000 suit against Everest Enterprises and the Everest Record group in Superior Court here.

Yarbrough seeks to enjoin the label from selling an album, "The Best of Glenn Yarbrough," which allegedly contains his name, voice and likeness.

He is asking exemplary damages of \$100,000 and requesting an accounting of the gross profit derived from the sale of the LP.



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(If It's All Right With You)
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Duet by Buddy Alan and Buck Owens
Love Is Me
Hurry, Come Running Back to Me
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I Ain't A-Gonna Be Treated This A-Way

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3 Stars Shine at Fillmore

NEW YORK — Three star acts provided a first-class evening at Fillmore East in the first show on Saturday (21), the third of four weekend performances. The excitement started with the fine James Cotton Blues Band, continued with a British group, Deep Purple, making its first U. S. tour, and

ended with San Francisco's Creedence Clearwater Revival, featuring John Fogerty, a genuine phenomenon.

But Fogerty, an electric singer and top notch guitarist, wasn't the only star in these specialties as the first group had the bluesy sound of Cotton on vocals and another top bluesman, Luther Tucker on guitar, and Deep Purple hit with the strong-voiced Rod Evans and an outstanding guitarist in Ritchie Blackmore. Fogerty also snared the evening's virtuoso honors with Cotton on harmonica and Deep Purple's exceptional organist Jon Lord.

Musically, the evening had still more to offer as all three groups, despite varied styles, displayed tight musicianship. All had solid drummers in Cotton's Francis Clay, Deep Purple's Ian Price, and Creedence Clearwater's Doug Clifford, although only Price had an extended solo. The bass guitarists, Bob Anderson, Nicky

Semper and Stu Cook respectively, also were steady as was Tom Fogerty, rhythm guitarist for Creedence Clearwater Revival.

The evening got off on a high level with an instrumental by the Cotton unit, but really hit its stride as Cotton came out to sing, "Every Day I Have the Blues," followed by "Knock on Wood," a familiar number in the band's repertoire. Then, Cotton went slow and bluesy with "Stormy Monday Blues." The band, one of the top consistent blues bands around, was in excellent form throughout.

When Cotton turned to his harmonica, the virtuosity was staggering, even bringing him to his knees at one point. The group did "The Mule" from their latest Vanguard album. They also have recorded for Verve/Forecast.

Deep Purple's unique styling came next. This group utilized rock, blues and even classical elements in its performance. In addition to their hit, "Hush," the Tetragrammaton quintet did a job on top numbers of other acts.

The powerful beat of Creedence Clearwater Revival followed, beginning strong with "Born in a Bayou." John Fogerty, who almost seems to scream a number, received

(Continued on page 12)



BILL GALLAGHER, seated center, MCA vice-president in charge of the Decca Division, is flanked by the Irish Rovers, Decca group, during filming of their third guest appearance on the TV series, "The Virginian."

FUGS, NICO AID BENEFIT

NEW YORK — The Fugs, Reprise artists, and Elektra's Nico will appear at a benefit for the New York Free Press, an underground weekly, at Fillmore East on Wednesday (8). The program also will include a jam with Charlie Mingus, Jeremy Steig, Larry Rivers, and David Amram, a talk by author Norman Mailer on "Who Is the Enemy?" and backing by the Joshua Light Show.

Judy Collins Gentle And Talented Force

NEW YORK—Judy Collins, a gentle but persuasive folk-poet, drifted tenderly through the song poems of Leonard Cohen, Joni Mitchell, Bobby Dylan—plus her own chants—for fans who packed Carnegie Hall Sunday (22) for one show by the Elektra Records artist.

Filling the gap created in the femme folk ranks when

Joan Baez turned to protest, Miss Collins has since won a voice of her own in the pop sweepstakes with her trilogy of life and love portraits, painted with the pastels of melancholy in her "In My Life," "Wildflowers" and "Who Knows Where the Time Goes" albums for Elektra. Her clear, penetrating

(Continued on page 12)

The Hit Version of:

"CHITTY CHITTY BANG BANG"

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CINEMA '69

LEROY HOLMES

For New Writers, B'way Life Is a Cabaret; Kander/Ebb

By FRED KIRBY

NEW YORK — The climate for new writers on Broadway has never been better, according to John Kander and Fred Ebb, writers of such stage hits as "Cabaret" and "Zorba." The duo cited David Merrick and Harold Prince as producers who are willing to go with new talent.

Also, critics are most receptive to new sources. "It's a very good time to be a new writer and in the theater," Ebb commented. Ebb also discounted

the cliché about good writers and material being unheard. "Anyone will read and generally hear new material today," he said.

Nothing Taboo

"There are no more taboo subjects" he said, citing shows such as "Cabaret," "Man of La Mancha," and "Hair," all successful properties. But, he cautioned, writing for the theater requires dedication.

The rewards for younger writers are greater as they be-

come involved, Ebb noted. "Critics are anxious to see these people work. Musical producers are very interested in new writers."

Three of the four Kander-Ebb Broadway shows, "Flora, the Red Menace," "Cabaret" and "Zorba," have been produced by Prince. The fourth, "The Happy Time," was produced by Merrick. The collaboration began in 1963 after they were introduced by publisher Tommy Valando.

Ebb, the lyricist, and Kander, the composer, work on the melodic line and lyrics simultaneously. Often, they have specific performers in mind. For example, three of the four principals they envisioned for "Cabaret," Lotte Lenya, Joel Grey and Jack Gilford, appeared in the show. Likewise Herschel Bernardi was pictured as "Zorba."

Films & TV

While their first love is Broadway, Kander and Ebb also would like to work in films and television. "Theater of any sort interests," Kander explained.

While their Broadway efforts to date have all been adaptations, they agree there should be more original material on Broadway and "We'd like to be part of it." "This is a marvelous field. . . . It is far from dead. Look at 'Your Own Thing' and 'Hair.'" While the team is looking forward to its first long vacation after five years of almost steady production, their enthusiasm for their field portends more musicals in their individual style, a style, which closely weds song to onstage action, a formula that has resulted in success for the young songwriters.

Ho Brings 'Extravaganza' Into Honolulu Nitery

HONOLULU—With 14 musicians—including strings—and three back-up gal singers, Don Ho's new show at Duke Kahanamoku's is top grade.

It's an expansive show that taps the talents of faces both fresh and familiar. But minus the Aliis, Ho's vocals lack depth. In place of the vocal vibrancy, however, Ho has assembled a group of musicians whose instrumental inventiveness show a lot of promise.

Lack of rehearsals is the bugaboo. Headed by Bobby Enriques, a jazz pianist who can tickle the ivories like a real pro when he wants to, the orchestra churns out a battery of sounds. There are two viola players, four violinists, one cellist (all on loan from the Honolulu Symphony Orchestra), a guitarist, a bass player, a trumpeter, a saxophonist, a drummer and a percussionist.

This show is a curious mixture of classical and pop. When blended with the right ingredi-

ents, it's high-powered fuel.

Ho spends some time as a stand-up singer—a relatively new venture for someone who usually operates from behind an organ, with a glass in one hand.

Happily, much of the old Ho still lives in the new show. "Ain't No Big Thing" continues to be a classic in Ho business, and "I'll Remember You" still strikes up a pleasant memory, despite the sorely missed Aliis harmony.

The traditional sing-alongs exist: "E Lei Ka Lei Lei," "One Paddle, Two Paddle," and, of course, "Tiny Bubbles." They're high-spirited and highly volatile.

"Cycles" is the most refreshing of the new material.

On opening night, Capitol star H. B. Barnum—who produces some of Ho's recordings—joined in on a rousing, informal rendition of the Beatles' "Hey, Jude." It was a display of the hip Ho dispensing soul.

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3 Stars Shine at Fillmore

• Continued from page 10

strong support from his fellow musicians as he turned to "Walk on the Water."

Then came two more good selections from the quartet's first Fantasy album. The unit has a sound reminiscent of the early days of rock 'n' roll; but

with stronger instrumental work, especially by John Fogerty on guitar.

His scream-like style was perfect for their Fantasy single of "I Put a Spell on You." The set closed with their big hit, "Suzie Q.," a powerful extended number in which John Fogerty's guitar virtuosity spar-

kled. He even made feedback sound musical. He also is expert at extracting a mandolin-like sound from his instrument. He also was strong in the group's encore, "Penthouse Poppa," which will be on the unit's second Fantasy album, a fitting climax to a superior evening. **FRED KIRBY**

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Torme on Target, But—

LOS ANGELES — Jazz-oriented Mel Torme was slightly off the mark at the Century Plaza's Westside Room Thursday (19).

When he wasn't bothered by Al Pellegrini's too brassy house orchestra (Torme should accept the fault here since he arranged the charts), his songs came over in fine fashion.

The charts were inventive (that's Torme's strong suit), but could be toned down to support the singer's subdued style.

Highlights of the evening were Torme's sensitive treatments of a bossa nova medley

("Girl From Ipanema" and "Corcovada") and a medley from "Porgy and Bess." He sang in French, "A Man and a Woman," played the ukulele and piano and stated his position on world affairs with a moving anti-war message. "If."

In between the bossa-nova medley and the material from "Porgy and Bess," which Torme played on the piano, he did well with "Ridin' High," "That Face," "Didn't We?" and "Where Is Love" from "Oliver." Usually, however, a brassy finish by the orchestra drowned out Torme's efforts.

Naturally, he sang the Christmas standard, "The Christmas Song," which he and Bob Wells wrote in 1944. Because of a one-third-filled house (reviewed Thursday (19) rather than opening night (17), Torme cut his repertoire to 12 songs.

BRUCE WEBER

Signings

Ars Nova, rock group, has signed with Atco Records and will be recorded for the label by Jerry Schoenbaum. . . . Dan Hicks and His Hot Licks to Epic . . . Mrs. Miller and the Raintree Minority to Amaret. . . . Country singer Ray Saunders to Imperial. . . . Danny McCulloch, former bassist with the Animals to Capitol with his debut single, "Wings of a Man." . . . C and the Shells, formerly the Sandpebbles, have signed with Gate Artist Management and Universal Attractions for bookings. The group will also record for Atlantic. . . . The Null to Jed Records. . . . Singer Joanie Hall joins ABC. . . . Michael Harrison, singer-songwriter, to Four Star Music. . . . The Paul Winter Consort to A&M. Paul Stookey of Peter, Paul and Mary will produce the group's first LP. . . . Jazz organist Shirley Scott to Atlantic.

Rawls Bows New Policy at Hotel

HONOLULU—Capitol Records star Lou Rawls is the first of a string of big-name stars to appear in a cabaret and dinner-and-show setting at the new Imperial Hawaii Hotel. He opened Thursday (26).

Gordon E. Boeder, general manager of the hotel, said guest artists will be booked into the Waikiki facility for two-week intervals, without the traditional "dark night."

Among the stars set to appear at the hotel's Crown Room are: Juan Esquivel and his group, performing Jan. 3 through 16; Julius Wechter and the Baja Marimba Band, scheduled Jan. 17 through 30, and Dusty Springfield (no dates are set).

Judy Collins

• Continued from page 10

readings of contemporary art songs have spotted Miss Collins between the bards and beards where she can be enjoyed for her role between the poles—a lone, long-haired evangelist whose confessions of faith and folk poetry have the assurance of a Sunday serman.

Miss Collins rewarded cheers of anticipation with her "Both Sides Now" hit and her moody musical journeys through "My Father," "Circle Game," "Some-day Soon" and "Bird on the Wire." A fine supporting quartet of musicians, Steve Stills on electric guitar, pianist Michale Sahl, Gene Taylor on bass guitar and Susan Evans on drums, dressed up Miss Collins' performance for a holiday highlight as bright and beautiful as Christmas morning. **ED OCHS**

Purcell Sees Gross of \$4 Mil.

NEW YORK — Gerard W. Purcell Associates will book about 250 concerts in 1969 with an anticipated gross of almost \$4 million. Gerard W. Purcell, president, said Al Hirt and Eddy Arnold would be booked for at least 50 concerts each. One-nighters also are slated for the Supremes, Bill Cosby, Nancy Wilson, the Baja Marimba Band, Liberace, Phyllis Diller, the Cowsills and Vanilla Fudge, among others. Purcell's 213 concerts in 1968 grossed \$3,218,250.

Mathis to Open A Six-City Tour

LOS ANGELES — Johnny Mathis, Columbia Records artist, opens a six-city concert tour in Benton Harbor, Mich., Jan. 7, before leaving for a tour of Europe.

Other January concert dates include Indianapolis (8), Youngstown, Ohio (9), Cleveland (10), Kent (11) and Columbus (12).

In Europe, Mathis will participate in the Bal Pare and Bambi Film Festival in Munich.

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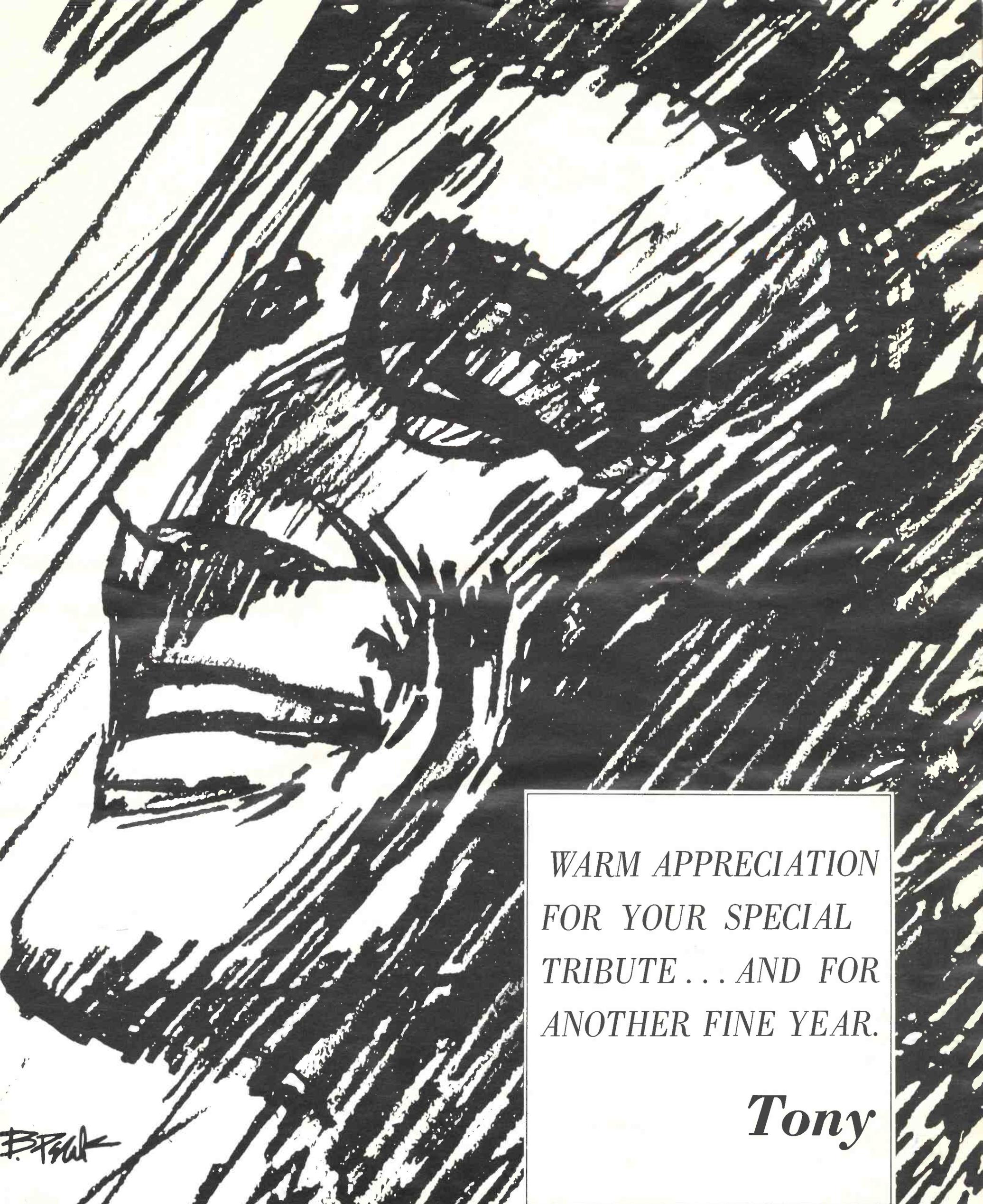
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Tape CARtridge

Dot, 3 Subsidiaries Drop Ampex On 8-Track; Move Out on Own

By ELIOT TIEGEL

LOS ANGELES — Eight-track CARtridges from Dot Records and three of its subsidiary labels, will be marketed and distributed through the company's own outlets in 1969. For the past year and one-half Ampex handled duplication and distribution, acquiring the account from ITCC.

Dot will farm out its 8-track packages to several custom du-

plicators, starting with RCA. World-Wide Distributors will handle the 8-track cartridges from Dot, Steed, Acta and Paramount, a new label being launched by the parent Paramount Pictures Corp.

Stax-Volt, Viva-Bravo and DynoVoice cartridges are not included in the new arrangement. Ampex continues as the cassette and open reel duplicator; Muntz continues as the 4-

track specialist and Playtape continues as its own duplicator-marketer.

Dot thus becomes the third Coast-based label within the past three months to break away from Ampex and to control its own merchandising and sales of 8-track cartridges. MGM was the first last September, followed recently by Warner Bros.-Seven Arts, which begins its own 8-track programs Jan. 1—the same date Dot begins its own 8-track programs.

Ken Revercomb, Dot's national sales director, will now pick up the additional responsibility for 8-track tapes with World-Wide's sales force handling the product.

Jaubert Gets Carson Tunes

PARIS — Import Manufacturer Jaubert is now handling distribution in France of 8-track CARtridges from the Carson catalog in addition to material from the catalogs of Musidisc, RCA, Decca, and Vega, all of which is being duplicated in France.

Jaubert is also distributing imported cartridges from GRT, ITCC, Ampex, Tripack, Aura Sonic, CBS and RCA Italiana. Retail prices range from \$6.58 to \$11.

Jaubert's new 8-track catalog features more than 440 titles and to this will shortly be added repertoire from the Vogue and Barclay catalogs. Both companies are planning to begin production of 8-track cartridges shortly.

GW to Bow 2 New Tuners

LOS ANGELES—GW Electronics will unveil two new CARtridge tuners which work without batteries, at the automobile accessory show in mid-February at the Navy Pier in Chicago.

The company's previous AM and FM radio units which play through a cartridge system, utilize standard nine-volt transistor batteries. The newly designed Mark II multiplex cartridge and the EM-100 tuner, receive their power from the car's own electrical system through the antenna leads. Both units are designed to work in all 4- and 8-track car cartridge systems, said Jerry Golden, marketing director for GW and the parent Nova-Tech Electronics.

Nova-Tech, which has specialized in sophisticated types of radio receivers, will itself enter the cartridge industry with an 8-track portable player. This unit, with AC, DC and 12-volt

capabilities, will be on display at the automotive industry show. The unit has a built-in antenna for use with GW cartridge tuners.

Ohren Cites Trade Challenges

By EARL PAIGE

CHICAGO — Better deliveries from duplicating plants, standardization of shipping cartons and more institutional advertising aimed at educating consumers. These are the three main challenges facing the tape CARtridge industry in 1969, according to Mort Ohren, vice-president, sales, Tape Distributors of America (TDA). The firm re-

cently moved into a 90,000-square-foot facility here.

TDA, which will shortly institute an electronic data processing (EDP) system, has outgrown two facilities in the two years time Ohren has been with the firm, he said. "We're even in volume with Allstate Record Distributors, said Ohren, in explaining the emphasis given the TDA logo on the building at 3035 West 47th Street.

The new facility employs 72. Warehousing encompasses 83,000 square feet; office space, 7,000. There are eight loading docks and nine salesgirls handling five Wide Area Telephone Service (WATS) lines, Ohren said.

While TDA has 10 sales representative offices around the country, all shipments are made from here prepaid. Pre-recorded tape and playback equipment is sold on a guaranteed basis and returns are accepted freight collect, he said.

Sales Offices

The sales representative offices are located in Dallas, Oak Park, Mich., Hartford, Haverstown, Pa., Decatur, Ga., Seattle, New York City, Akron, and Kansas City. Some offices have as many as six salesmen.

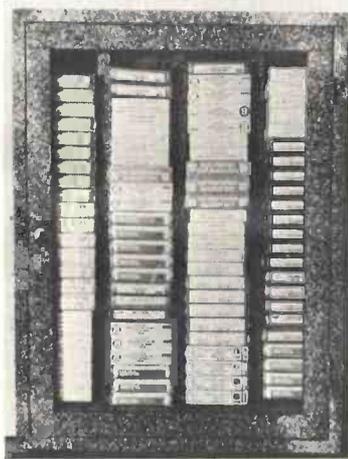
Explaining TDA services, Ohren said "We furnish point-of-purchase displays, advertising allowances and inventory control and have four different types of display cases available."

The cases range from a floor stand holding 500 4 or 8-track

cartridges to a new counter display holding 100 pieces. TDA manufactures its own cases, all featuring the security front design.

"An exception is our recent self-shipper carton which is opened up in the store for bulk display of 100 pieces. This is a

(Continued on page 16)



COUNTER DISPLAY. The above unit, which holds 100 8-track or 4-track endless loop CARtridges, is available from Tape Distributors of America. It measures 20 inches wide, 7 1/2 inches deep and 28 inches high, and can be placed on counters or attached to a wall. The locked unit is made of wood, with a textured, painted finish. The display is free with an order of tapes and is primarily designed for outlets still feeling their way into pre-recorded tape merchandising.

Milestone Issues Adderley Album

NEW YORK — Milestone Records, jazz label, is releasing a Nat Adderley album, "The Scavenger," recorded before Adderley signed with A&M Records. The album was produced by Orrin Keepnews, Milestone general manager, who last week was appointed independent consultant for the Riverside jazz label.

Keepnews said he is readying two albums for Riverside for March release—a Cannonball Adderley Sextet album with Yusef Lateef, and one by the Staple Singers featuring folk material of several Bob Dylan numbers. Also released by Milestone is a Joe Henderson, LP, "Tetragon."

15 Publishers Sue on Coast

• Continued from page 1

stein / Co.; "Cabaret," by Fred Ebb and John Kander for Sunbeam Music; "The Unicorn," by Shel Silverstein for Hollis Music; "A Beautiful Friend," by Sol Lake, "Panama" by Julius Wechter, "The Robin," by John Pisano, "Slick" by Herb Alpert and John Pisano and "She Touched Me," by Sol Lake, all for Almo Music, and "Mony, Hony" by Bobby Bloom, Ritchie Cordell, Bo Gentry and Tommy James for Patricia Music.

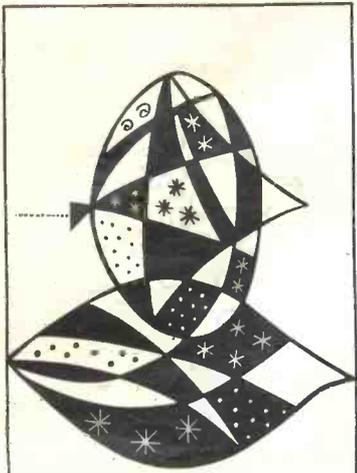
Also "Tighten Up" by Archie Bell and Billy Buttier for Cotillion and Archie Bell (Orellia Publishing); "Think" by Aretha Franklin and Ted White for Fourteenth Hour; "Honey," by Bobby Russell by Russell-Cason Music; "Light My Fire" by Robert Krieger, James Harrison, James Densmore and Raymond Manzarek for Kipper Music, and "The End of the World," by Arthur Kent and Sylvia Dee for Summit Music.

And "Goin' Out of My Head" by Teddy Randazzo and Bobby Weinstein for Vogue; "Talk to

the Animals" by Leslie Bricusse for Hastings, and the theme from "Valley of the Dolls" by Andre and Dory Previn for Leo Feist Inc.

Max Fink, attorney for the music publishers, has asked that the defendants be enjoined and restrained during the action and permanently from infringing on the copyrights by mechanically reproducing songs on tape.

The complaint also asks for an accounting and that royalties be paid plus damages three times the amount of royalties.



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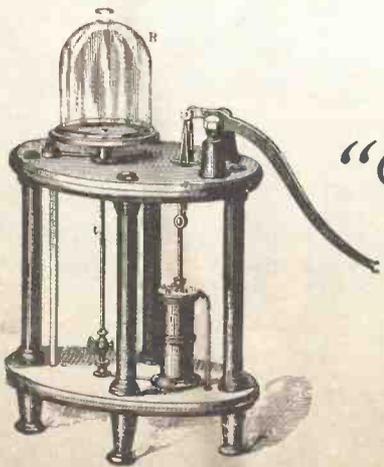
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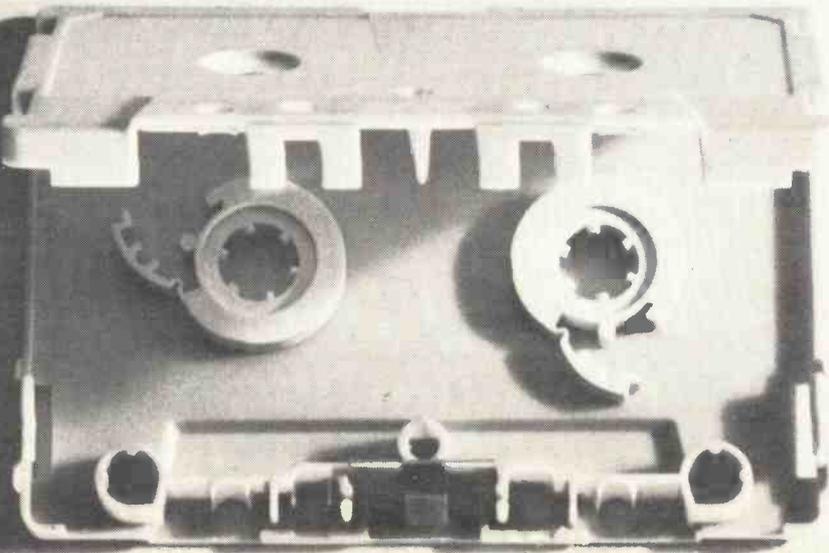
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Tape CARtridge



TAPE DISTRIBUTORS OF AMERICA (TDA), a division of Allstate Record Distributors, Inc., has moved to a new facility at 3035 W. 47th Street, Chicago. The new building offers more than 83,000 square feet of warehouse space and more than 7,000 square feet of office room. Sales vice-president Mort Ohren said nine salesgirls using five WATS lines, shipping facilities for eight trucks, close proximity to both Midway and O'Hare airports and post office facilities across the street were some of the features the new location offers.

Ohren Cites Trade Challenges

• Continued from page 14

floor display and features tapes to retail at \$3.99 each."

EDP System

Ohren said TDA's new EDP system will involve placing four pieces of information on color-coded tags affixed to software:

Month shipped, configuration, reorder number and list price.

The problem of deliveries from duplicators ranks as the top headache TDA sees in 1969. Ohren indicated that more and more labels will handle their own duplicating as one way to solve the problem.

The problem of standardization of shipping cartons is especially perplexing in the area of warehouse planning, according to Ohren. "Right now we receive cartons with 6, 10, 12, 25, 30, 40, 52 and 60 pieces in them. RCA is now shipping in cartons of 10, Columbia in cartons of 30. I wish the labels could get together."

Ohren is gratified with the institutional type advertising firms such as RCA and Lear Jet are running. "We need more

Action Records

Albums

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK.

★ NEW ACTION LP's

SAMMY DAVIS JR.—I Gotta Be Me . . . Reprise RS 6324 (S)

B. J. THOMAS—On My Way . . . Scepter 570 (S)

GLADYS KNIGHT & THE PIPS—Silk 'n Soul . . . Soul 5711 (S)

BUDDY MILES EXPRESS—Expressway to Your Skull . . . Mercury SR 61196 (S)

CHAMBERS BROTHERS—Shout . . . Vault 120

VARIOUS ARTISTS—Robert Francis Kennedy—A Memorial . . . Columbia D2S 792 (S)

TINY TIM—2nd Album . . . Reprise RS 6323

MAX FROST & THE TROOPERS—Shapes of Things to Come . . . Tower 5147 (S)

ERIC BURDON & THE ANIMALS—Love Is . . . MGM AW 4591-2 (S)

BOB BOOKER & GEORGE FOSTER—Beware of Greeks Bearing Gifts . . . Musicor MXS-3173 (S)

BLUES PROJECT—Planned Obsolescence . . . Verve Forecast FTS 3046

SPIRIT—The Family That Plays Together . . . Ode 212 44014

RENE & RENE—Lo Mucho Que Te Quiero . . . White Whale WW 7119 (S)

RICHARD P. HAVENS—1983 . . . Verve 30472 (S)

DEEP PURPLE—Book of Taliesyn . . . Tetragrammaton T 107

GEORGE HARRISON—Wonderwall . . . Apple ST 3350

DAVID PEEL & THE LOWER EAST SIDE—Have a Marijuana . . . Electra EKS 74032 (S)

Col. Simulrelease on 8-Tracks

NEW YORK — Columbia Records will begin releasing 8-track tape cartridges simultaneously with albums. The simultaneous release program will be kicked off this month with six 8-track cartridges.

It's Columbia's aim to have dealers take advantage of the new product with in-store displays featuring both the tape and the LP.

The six 8-track cartridges and LP's feature the Electric Flag, Johnny Cash, Blood, Sweat and Tears, Taj Mahal, John Kay and the Sparrow, and Carl and Pearl.

of this because too many consumers are still unfamiliar with the product."

TDA's sales reflect that at least 70 per cent of prerecorded tape is being moved through automotive-type outlets, and about 15 per cent of all soft ware is 4-track. The outlet carries no reel-to-reel or Playtape software and handles Mayfair, Borge-Warner and Tenna playback equipment.

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TOP 40 Billboard Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	10
2	2	2	2	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	10
3	4	4	6	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	8
4	9	13	14	LO MUCHO QUE TE QUIERO (The More I Love You) Rene & Rene, White Whale 287 (Pecos, BMI)	7
5	3	3	4	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	8
6	5	6	7	TILL Vogues, Reprise 0788 (Chappell, ASCAP)	7
7	13	14	29	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	7
8	10	10	13	ABRAHAM, MARTIN & JOHN Dion, Laurie 3464 (Roznique/Sanphil, BMI)	7
9	17	19	24	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Damila, ASCAP)	5
10	6	5	5	CYCLES Frank Sinatra, Reprise 0764 (Irving, BMI)	12
11	12	15	23	MY FAVORITE THINGS Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	5
12	8	8	10	PUT YOUR HEAD ON MY SHOULDER Lettermen, Capitol 2324 (Sparka, BMI)	9
13	11	11	12	BATTLE HYMN OF THE REPUBLIC Andy Williams, Columbia 44650 (Public Domain)	11
14	15	17	17	I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Al Martino, Capitol 2355 (Rose, BMI)	6
15	16	16	19	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	6
16	7	7	8	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)	9
17	21	24	34	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	4
18	22	—	—	RAIN IN MY HEART Frank Sinatra, Reprise 0798 (Razzle Dazzle, BMI)	2
19	19	20	20	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	7
20	23	—	—	EARLY MORNING BLUES & GREENS Sue Raney, Imperial 66340 (Screen Gems-Columbia, BMI)	2
21	14	9	9	NOT ENOUGH INDIANS Dean Martin, Reprise 0780 (Pomona, BMI)	10
22	31	31	36	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	6
23	20	18	18	AMERICAN BOYS Petula Clark, Warner Bros.-Seven Arts 7244 (Duchess, BMI)	8
24	26	27	27	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	6
25	25	36	—	FLYIN' HIGH Julius Wechter & the Baja Marimba Band, A&M 1005 (Par-Ed, BMI)	3
26	27	30	31	SATURDAY NIGHT AT THE WORLD Mason Williams, Warner Bros.-Seven Arts 7248 (Irving, BMI)	4
27	28	33	—	STORMY Classics IV, Imperial 66328 (Low-Sal, BMI)	3
28	24	25	25	CHITTY CHITTY BANG BANG Paul Mauriat, Philips 40574 (Unart, BMI)	7
29	29	28	28	HUSBANDS & WIVES Wayne Newton, MGM 14014 (Tree, BMI)	4
30	30	32	—	L. A. BREAKDOWN (And Let Me In) Jack Jones, RCA 47-9687 (Labra, ASCAP)	3
31	33	37	—	IN A LONG WHITE ROOM Nancy Wilson, Capitol 2361 (Morris, ASCAP)	3
32	32	34	35	POOR PAPA Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	6
33	34	35	39	KNOWING WHEN TO LEAVE Michele Lee (Blue Seas/Jac/Morris, ASCAP) Columbia 44698	4
34	37	40	40	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	4
35	35	—	—	A FLEA IN HER EAR Claudine Longet, A&M 1002 (20th Century, ASCAP)	2
36	36	38	—	FEELIN' Marilyn Maye, RCA 47-9698 (Gallico, BMI)	3
37	38	—	—	KUM BA YAH Tommy Leonetti, Decca 32421 (Clinton, ASCAP)	2
38	—	—	—	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	1
39	—	—	—	IF I ONLY HAD TIME Johnny Mann Singers, Liberty 56083 (Duchess, BMI)	1
40	40	—	—	LIFE IS Sandler & Young, Capitol 2362 (Sunbeam, BMI)	2

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- **RAW TAPE MANUFACTURERS**
List brand name.
- **BLANK LOADED TAPE**
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List tape lines handled.
- **RACK JOBBERS**
- **ONE STOPS**
- **IMPORTER/EXPORTERS**
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List chief product; i.e., mixers, winders, degaussers, loaders, etc.
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Rhythm & Blues

SOUL SAUCE



BEST NEW RECORD OF THE WEEK:
"Fear of Losing You"
PLATTERS (Musicor)

By ED OCHS

SOUL SLICES: Aretha Franklin took top honors in *Billboard's* annual talent edition, winning the top singles artist title, top female artist (over **Dionne Warwick**) and top r&b singles artist crown (over **James Brown**). Top new singles artists were **Archie Bell and the Drells**, while **James Brown** was named top male artist (over **Otis Redding**) and the **Temptations** copped r&b album honors (over **Aretha Franklin**). The late **Wes Montgomery** scored as the top jazz artist. Named 1-2-3 as top Hot 100 producers were: **Gamble-Huff**, **Norman Whitfield** and **Jerry Wexler**. . . . The **Rascals** have announced a new concert policy, effective Jan. 1: They will not appear in concert anywhere unless half the acts on the bill are black. The **Rascals** recently performed at a Martin Luther King Memorial benefit here. . . . Atlantic is reserving deejays with **Aretha Franklin's** "My Song." . . . WNJR is broadcasting from the steps of Newark's City Hall to promote a drive to accumulate clothing and gifts for the needy. Soul artists contributing their time include **Brenda Jo Harris**, makin' smoke with her Roulette recording of "I Can Remember," produced by **Ronnie Savoy** and **Suron Productions**. . . . Philadelphia Phillies' **Richie Allen** will take a swing at the record field on the Groovey Grooves label. The baseball slugger signed a contract last week with Hamilton Productions, an independent firm. . . . Atlantic-Atco is covering the Beatles' with soul versions by **Arthur Conley's** "Ob-La-Di" and **Wilson Pickett's** "Hey Jude." . . . 1969 will probably find r&b re-souling more pop hits by the **Beatles** and other groups—and rock acts translating r&b material for pop mileage. . . . Producer to watch for '69: **Guy Draper**, who brought the **Unifics** to the charts to stay. . . . **Lou Rawls** returns from Honolulu Friday (3) where he will open the Imperial Hawaii Hotel. Rawls is still in the talking stage on a proposed TV series. . . . Producer-writer **Ed** ("For Your Love") **Townsend** penned and produced **Dee Dee Warwick's** two-sided disk offer, "Thank God" and "Foolish Fool." **Chappell Music** is publishing the two **Townsend** originals.

★ ★ ★

FILETS OF SOUL: *Soul Sauce* winds up its first year in the soul business with a sincere and soulful "Thanks" to the readers and writers who have shaped *Soul Sauce* into a weekly open house for r&b. Next year hopes to find *Soul Sauce* with more news, interviews, opinions and the latest disk info—all for the world of soul. Your mail will continue to serve as the life line of *Soul Sauce*, so send us your news and views and keep us wise to your product and artists. Thanks most of all to those who grew with us, from England, France and Holland to every corner of America. And if you read *Soul Sauce* write and tell us, so we can say: **Aretha Franklin** reads *Soul Sauce*. Do you? . . . The **Precisions**, formerly on the Drew label, have moved over to Atco with "Into My Life," ready for release this month. . . . **Joe Simon's** new LP, "Simon Sings," features his "Message From Maria" and flip hit, "Looking Back." Heavy play on "Misty Blue" from the LP will break it as Simon's next single. . . . At the Hotel Americana's Royal Box: **Anthony & the Imperials**, who co-star with comedian **Godfrey Cambridge** until Friday (10). . . . **Bob Cole**, from the army broadcast center at Fort Meade, Md., dropped into town last week to pick up a few soul records from labels. Companies interested in servicing the service with soul should mail disks to Cole at: 1st USA Recruiting District, Broadcast Center, Fort Meade 20755. . . . **Chris Bartley**, Vando artist, recently returned from a European trip. Bartley will present the **Inner Souls**, a new group, at Dino's Lounge in Middletown, N. Y., and will record them for **Van McCoy's** Share Records. . . . **Martha Reeves** presented her slickest act yet at the Copacabana. She will undoubtedly be one of Motown's hottest attractions for '69. Doomsday prophets who, a few months ago, were predicting the downfall of Motown should glance at last week's charts: five disks out of the top 10 belonged to Motown, with **Marvin Gaye's** "I Heard It Through the Grapevine" threatening to become Motown's biggest hit ever—all since the departure of **Holland-Dozier-Holland**, whose loss soothsayers predicted would doom Motown for good. Any questions? . . . R&b will return to Fillmore East the weekend beginning Friday (10) when **B. B. King** bows at the downtown rock house. Soul debuted at Fillmore Dec. 13 with **Sam & Dave**, whose show will go down in Fillmore history as a musical event. "Double Dynamite" are the finest live soul act working today. . . . CBS-TV will replay a special on the blues this month. The show features **Vanguard's Buddy Guy**. . . . The **Shirelles**, one of the longest-running female groups on the soul scene, have joined **Bell Records**. . . . **Jean Wells** LP debut on Calla makes her a top talent to eye for '69. Her vocals on "Try Me and See" and "After Loving You" are the clear, musical calling cards of another "Lady Soul" in the making. . . . And thank you for the cards and holiday greetings. *Soul Sauce* extends to you a very happy holiday and New Year, hoping, too, that one of your New Year's resolutions is to make your disk diet a little richer with *Soul Sauce*.

BEST SELLING

Billboard SPECIAL SURVEY For Week Ending 1/4/69

Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	I HEARD IT THROUGH THE GRAPEVINE 6 Marvin Gaye, Tamla 54176 (Jobete, BMI)	6	26	31	CALIFORNIA DREAMIN' Bobby Womack, Mint 32055 (Honest John, ASCAP)	4
2	2	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	7	27	30	NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI)	6
3	3	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	8	28	—	HEY JUDE Wilson Pickett, Atlantic 2591 (Maclen, BMI)	1
4	5	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	8	29	15	KEEP ON DANCING Alvin Cash, Toddlin' Town III (Vapac, BMI)	8
5	4	WHO'S MAKING LOVE Johnny Taylor, Stax 0009 (East, BMI)	12	30	20	A MAN AND A HALF Wilson Pickett, Atlantic 2575 (Fame, BMI)	7
6	8	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	6	31	24	SOCK IT TO ME—PART I Deacons, Shama 100 (Colfam, BMI)	5
7	6	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	8	32	—	SOUL SISTER—BROWN SUGAR Sam & Dave, Atlantic 2590 (Walden-Birdees, ASCAP)	1
8	35	I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI)	4	33	27	TALKING ABOUT MY BABY Gloria Walker, Flaming Arrow 35 (Flaming Arrow, BMI)	9
9	10	SEE SAW Aretha Franklin, Atlantic 2574 (Cotillion/East, BMI)	6	34	37	RELEASE ME Johnny Adams, SSS Int'l 750 (4 Star Sales, BMI)	5
10	17	MY SONG Aretha Franklin, Atlantic 2574 (Lion of Houston, BMI)	5	35	39	BEGINNING OF THE END Unifics, Kapp 957 (Cuydra, BMI)	4
11	14	PAPA'S GOT A BRAND NEW BAG Otis Redding, Atco 6636 (Lois/Tocca, BMI)	5	36	36	HANG 'EM HIGH Booker T. & the M.G.'s, Stax 0013 (Unart, BMI)	7
12	7	LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	11	37	40	YOU'VE GOT THE POWER Esquires, Wand 1193 (McLaughlin, BMI)	6
13	13	ROCKIN' IN THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI)	7	38	23	DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI)	8
14	21	ARE YOU HAPPY Jerry Butler, Mercury 72876 (World War III/Parabut, BMI)	3	39	32	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin, Brunswick 55387 (BRC/Jalynne, BMI)	11
15	38	CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	3	40	42	EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Dale City, BMI)	3
16	16	MALINDA Bobby Taylor & the Vancouvers, Gordy 7079 (Jobete, BMI)	8	41	41	DRESSES TOO SHORT Syl Johnson, Twinight 110 (Midday/Michelle, BMI)	7
17	19	READY OR NOT HERE I COME Delfonics, Philly Groove 154 (Nickle Shoe, BMI)	3	42	43	LOOKING BACK Joe Simon, Sound Stage 7 2622 (Eden/Sweco, BMI)	3
18	25	THIS IS MY COUNTRY Impressions, Curtin 1934 (Camad, BMI)	5	43	44	FREEDOM TRAIN James Carr, Goldwax 338 (Lyn-Loo/Partner, BMI)	4
19	12	SLOW DRAG Intruders, Gamble 221 (Razor Sharp, BMI)	6	44	46	DON'T PAT BE ON THE BACK AND CALL ME BROTHER Kasandra, Capitol 2342 (Meaningful Music/Footboat, BMI)	3
20	9	GOODBYE MY LOVE James Brown, King 6198 (Dynatone, BMI)	7	45	45	ISN'T IT LONELY TOGETHER O. C. Smith, Columbia 4-44705 (United Artists, ASCAP)	2
21	11	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, SSS International 748 (Crazy Cajun, BMI)	12	46	28	I'VE GOT LOVE FOR MY BABY Young Hearts, Minit 32049 (Metric/Lenoir, BMI)	12
22	18	ALWAYS TOGETHER Dells, Cadet 5621 (Chevis, BMI)	12	47	47	YOU GOT SOUL Johnny Nash, JAD 209 (Nash, ASCAP)	1
23	34	JUST AIN'T NO LOVE Barbara Acklin, Brunswick 55388 (Dakar/BRC, BMI)	5	48	48	YOU'RE LEAVING ME Ollie & the Nightingales, Stax 0014 (East, BMI)	4
24	—	THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI)	1	49	—	HANG IT UP Laura Lee, Chess 2062 (Chevis, BMI)	1
25	26	I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	3	50	50	UNTIE ME James & Bobby Purify, Bell 751 (Lowery, BMI)	2

New Album Releases

THE ASSOCIATION—Greatest Hits; (Warner Bros.), WS 1767
ARCHIE AND LORENE—Tell It Like It Is; (RCA Victor), LSP 4086
ELEANOR ARRECHEA—Untold Millions; (Zon-ervan), ZLP 753
BERNSTEIN CONDUCTS FOR YOUNG PEOPLE—New York Philharmonic (Bernstein); (Columbia), D3S 785
WENDY BAGWELL & THE SUNLITERS—The Gospel Truth; (RCA Victor), LSP 4056
THE BISON GLEE CLUB—Praise; (Word), WST 8444
REV. EDMOND BLAIR—Seeking a Part Time Love; (Atlantic), SD R-020
THE BLUE DANUBE—Philadelphia Orch. (Ormandy); (Columbia), D3S 789
THE BLUES PROJECT—Planned Obsolescence; (Verve/Forecast), FTS 3046
THE BROTHERHOOD; (RCA Victor), LSP 4092
ERIC BURDON & THE ANIMALS—Love Is; (MGM), AW 4591-2
JERRY BUTLER—The Ice Man Cometh; (Mercury), ST 61198
JOE BUTLER—Revelation/Revolution '69 the Lovin' Spoonful; (Kama Sutra), KLPS 8073
LARRY BUTLER, HIS PIANO & ORCH.—A Thing Called Love; (Imperial), 12410
BUXTEHUDE: ORGAN MUSIC—Walter Kraft; (Turnabout), TV 34283

BOSKOVSKY ENSEMBLE—Dances of Old Vienna; (London), CS 6570
ALFRED BRENDL—A Mozart Piano Recital; (Cardinal), VCS 10043
WE'RE THE BANANA SPLITS; (Decca), DL 75075
The Very Remarkable BILL BARRON—His Heart . . . His Soul; (Impact), HWS 1999
SHIRLEY BASSEY—This Is My Life; (United Artists), UAS 6675
THE BERNDT SISTERS—Sing a New Song; (Zondervan), ZLP 750
BEST OF THE SOUNDTRACKS; (Tower), ST 5148
JAMES BROWN—A Few Nice Things; (King), 1038
DONALD BYRD—Slow Drag; (Blue Note), BST 84292
ARCHIE CAMPBELL/LORENE MANN—Archie and Lorene Tell It Like It Is; (RCA Victor), LSP 4086
THE CAROLINA GOSPEL SINGERS; (Stark), SR 001
CARTER; VARIATIONS FOR ORCH./DOUBLE CONCERTO—New Philadelphia Orch./English Chamber Orch. (Praisnitz); Columbia, MS 7191
RAY CHARLES—Memories of a Middleaged Movie Fan; (Atco) SD 33-263
The Best of the COWBILLS; (MGM) SE 4597

CHOPIN—Fourteen Waltzes; (Mercury Wing), SRW 18091
PETULA CLARK'S Greatest Hits, Vol. 1; (Warner Bros.), WS 1765
CHICK COREA—Now He Sings, Now He Sobs; (Solid State), 18039
BANDA CORRIDA of Mexico City/Genaro Nunez—Brave Bulls; (Budget), S 5117
JAMES COTTON—Cut You Loose!; (Vanguard), VSD 79283
THE COUNTRY GUITARS—Welcome to Guitar Country; (Mercury); SRW 16373
The Best of FLOYD CRAMER; (RCA Victor), LSP 4091
VIC DAMONE—Why Can't I Walk Away; (RCA Victor), LSP 3984
DEEP PURPLE—The Book of Taliesyn; (Tetragrammaton), T 107
THE DEVIANTS—Proof!; (Sire), SES 97001
THE DILLARDS—Wheatstraw Suite; (Elektra), 74035
SAMMY DAVIS JR.—I Gotta Be Me; (Reprise), 6324
DAVE DUDLEY—Oh Lonesome Me; (Mercury Wing), SRW 16372
EASTER BROTHERS—The Green Valley Quartet; (Stark), SR 200-1
BILLY ECKSTINE—For Love of Ivy; (Motown), MS 677
THE EVERLY BROTHERS—Roots; (Warner Bros.), W 1752
FOUR JACKS AND A JILL—Fables; (RCA Victor), LSP 4103
CONN E. FRANCIS—Sings Bacharach and David; (MGM), SE 4585

(Continued on page 46)

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San Francisco
New York, Los Angeles
A Columbia Records
Special Edition
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Billboard SPECIAL SURVEY For Week Ending 1/4/69

BEST SELLING Billboard Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
	1		DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	5	26	31	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	14
	2	2	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	6	27	28	YESTERDAY'S DREAM Four Tops, Motown (No Mono); MS 669 (S)	14
	3	3	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	5	28	27	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33 252 (S)	26
	4	4	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	18	29	29	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	21
	5	5	MARVIN GAYE IN THE GROOVE Tamla TS 285 (S)	12	30	34	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	63
	6	6	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	25	31	35	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	7
	7	7	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	26	32	20	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 927 (S)	33
	8	8	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	27	33	36	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	32
	9	9	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	15	34	33	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	19
	10	10	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	13	35	42	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	50
	11	13	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	46	36	38	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	23
12	16		IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	5	37	17	A DAY IN THE LIFE Wes Montgomery, A&M (No Mono); SP 3001 (S)	63
	13	14	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	26	38	37	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	108
14	22		SOULED Jose Feliciano, RCA Victor LST 4045 (S)	5	39	23	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	43
	15	11	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	16	40	—	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	1
16	19		FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	5	41	—	LIVE AT THE COPA The Temptations, Gordy GS 938 (S)	1
17	44		PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	2	42	43	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	4
	18	18	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	10	43	48	SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S)	3
	19	12	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	8	44	—	ICE MAN COMETH Jerry Butler, Mercury ST 61198 (S)	1
	20	15	THERE IS Dells, Cadet (No Mono); LP 804 (S)	34	45	—	SILK 'N SOUL Gladis Night & the Pips, Soul SS 711 (S)	1
	21	21	200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	10	46	—	SOULFUL STRUT Young Holt Unlimited, Brunswick BL 754144 (S)	1
	22	25	SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S)	2	47	47	SMOKEY ROBINSON & THE MIRACLES, GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	45
23	40		THE WORM Jimmy McGriff, Solid State 18045 (S)	2	48	50	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); TS 282 (S)	36
	24	24	HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S)	5	49	49	THOSE WERE THE DAYS Johnny Mathis, Columbia CS 9705 (S)	2
	25	26	BEST OF THE IMPRESSIONS ABC ABCS 654 (S)	11	50	39	I THANK YOU Sam & Dave, Atlantic SD 8205 (S)	5

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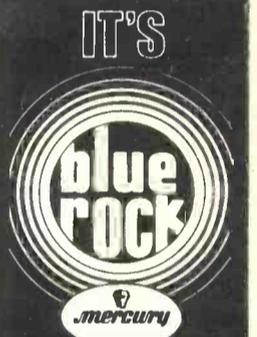
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Tex Will Begin Foreign Tour

NEW YORK—Soul singer Jo Tex will begin the new year with Caribbean, South American and European tours. A new single, "That's Your Baby," on the Atlantic-distributed Dial label, will be released this week.

Tex leaves New York Tuesday (7) for Trinidad, Nassau, the Bahamas, Venezuela and Surinam. He then flies to London Jan. 17 for four days of major concerts and TV appearances, including spots on "Top of the Pops" and "Lulu's Place" variety programs.

After three days of personal appearances in Sweden, Tex flies to Germany before going to Cannes, where he will be a featured performer at MIDEM. A series of one-nighters completes the tour.



THE PRECISIONS, formerly on the independent Drew label, sign a recording contract with Atlantic's vice-president in charge of promotion, Henry Allen, seated left. Bill Craig, the group's manager, signs as the Precisions look on. Jerry Greenberg, of Atlantic, also attends the ceremonies.

when answering ads . . .

Say You Saw It in Billboard

Radio-TV programming

Demographics Put Focus On Age of Consultant

By CLAUDE HALL

• Continued from page 1

consulting do quite well without making million-dollar deals. One consultant, for example, works on a \$200-per-day basis.

The father of the consulting business is Mike Joseph, noted for such successes as WABC in New York, WFIL in Philadelphia, and WKNR in Detroit. Some of the men who've worked for Joseph-consulted stations include Frank Ward (now a consultant), Ron Jacobs (who be-

came a tremendous success later with KHJ, Los Angeles, in team with consultant Bill Drake), Mort Crowley (now program director of KXOX, St. Louis), plus dozens of other big name personalities and program directors.

Demographics, of course, concerns the pin-pointing of target audiences. Advertising agencies are seeking definite age groups now for their products; as a result, stations are being forced to program at specific

age groups rather than at total numbers of listeners. This has led to the "day of the consultant" in radio. Glascock, under the firm name of Harvey Glascock Inc., will consult a select list of clients in a full range of radio, including management, selling, engineering, music, personalities, and publicity. His scope will cover all formats. His greatest triumph, of course, came with WNEW in New York which he took from a gross of \$6.5 million to \$8.5 million. He also set the trend before that for Metromedia's WIP in Philadelphia and before that for WHK in Cleveland. He started in Top 40 radio as owner with John Kluge, head of Metromedia, of WKDA in Nashville.

Frank Ward is a consultant for such stations as WAAB in Worcester, Mass., plus stations in Detroit and Philadelphia, and admits that he can earn as much consulting as when general manager of WWRL in New York. Some of the other name consultants include Ted Randle, Graham Richards, Jerry Graham and Bernie Ruttenberg. Ruth Meyer was considering consulting. Ron Elz, former manager of KSHE-FM in St. Louis, is now a consultant in the progressive rock field. Bob Martin, former manager of WKYC in Cleveland, is now a consultant and working presently with WGBS in Miami. Paul Drew, after turning around CKLW in Detroit, is a consultant in Philadelphia at WIBG.

Not all consultants are successful. Drew at WIBG, for example, hasn't been able to turn the station around against the competition—WFIL. In some cases, consultants have been brought in to solve the problems created by a former programming consultant.

Joseph, who goes at his labor much as would a scientist, takes anywhere from eight weeks to nine months to put a station back on the right track, depending on the type of format he recommends for it. He also contracts for a year's retainer.

It takes longer to put a station in an all-news or all-talk format, Joseph said. "When I changed WFIL to a Top 40 format, I spent five months in Philadelphia before I kicked off the new sound . . . then stayed on another 12 months. When I left, (Continued on page 24)

KFI Revamping to Hit 25-49 Bracket

LOS ANGELES — On Jan. 2 KFI will turn into, as program director David Moorhead is stating, "a swinging psychedelic pussycat." Actually, this is just one of the station's tag lines for promotions; KFI is revamping to a tightly produced middle-of-the-road format to aim at the 25-49 age adult. Moorhead said the station would program adult contemporary popular music—"the very best records in both singles and albums that comes out. We're going to make KFI sound like a 50,000-watt station should sound. It's been a little old lady too long and we're going to lift it out of the 18th century."

He has selected a variously talented line-up from both Top 40 and easy listening stations, including Al Loman Jr. and Roger Barkley (a deejay team who were most recently at KFVB in Los Angeles), Ron Thompson, Robert L. Collins,

Jay Lawrence (from WGR in Buffalo), and Mikel Hunter (who comes from KLIV in San Jose, Calif.). Bob Arbogast will be doing weekends. All records will be slated for the deejays and production will be Top 40 in nature. Jingles that KFI will be using are short and usually pithy.

One thing for sure: Moorhead is going after a mass audience. "The demographics of Top 40 stations are coming way down. At WOKY in Milwaukee (his last station), we found it necessary to soften the tempo in the daytime in order to compete. In Los Angeles, we feel that the rock station can have the kids. We want the young adults and adults."

The biggest problem he has had is finding personalities. "There just aren't that many good personalities around. The country has been Drakenized with time and temperature deejays."

programming aids

Programming guidelines from key pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Charlotte, N. C.—WAYS

Jack Gale

Program/Music Director, Personality

BP: "An Extra Gas," Sounds Extraordinary. BLFP: "Restless," Carl Perkins. BH: "Soulful Strut," Young-Holt Unlimited. BLFH: "This Magic Moment," Jay and Americans.

Chattanooga—WFLI

Mike Scudder

Music Director

BP: "No Not Much," Smoke Ring, Buddha. BLFP: "California Dreamin'," Bobby Womak, Minit. BH: "You Don't Have to Be Crazy," Bobby Boyd, Scepter. BLFH: "Soulful Strut," Young-Holt Unlimited, Brunswick.

Jacksonville, Fla.—WAPE

Ike Lee

BP: "Will You Be Staying After Sunday," Peppermint Rainbow, Decca. BLFP: "Can I Change Your Mind," Tyrone Davis. BH: "Crimson and Clover," Tommy James and Shondells, Roulette. BLFH: "Fox on the Run," Manfred Mann, Mercury.

Marion, S. C.—WATP

Russ Cotton

Music & Program Director

BP: "This Old Heart of Mine," Tammi Terrell. BLFP: "Playgirl," Three Prophets. BH: "Soulful Strut," Young-Holt Unlimited. BLFH: "This Magic Moment," Jay and Americans.



Phoenix, Ariz.

—KRUX

Rhet Hamilton Walker

Operations Manager

BP: "Mama Roux," Dr. John, Atco. BLFP: "She's Not There," The Road, Kama Sutra. BH: "G.apevine," Marvin Gaye, Tamla.

Rolla, Mo.—KTTR

Nick Gary

Personality

BP: "Games People Play," Joe South, Capitol. BLFP: "Since They Fired the Band Director," Linda Manning, Mercury. BH: "Electric Stories," 4 Seasons, Philips. BLFH: "Mama Roux," Dr. John the Night-Tripper, Atco.

(Continued on page 24)



BOB VAN CAMP, music director of WSB, Atlanta, gets his copy of Bobby Vinton's single, "I Love How You Love Me," direct from Vinton, at left. Standing behind Camp is WSB personality Dave Kirschner. Vinton manager Pete Bennett is at right.

WNOE Tones Down To Swinging Middle

NEW ORLEANS—WNOE, long-established rocker, has switched to a "swinging middle-of-the-road" format, according to program director Bill Stewart. The change was totally unexpected, since Stewart is one of the pioneers in the Top 40 format. The reason given was the "shrinking" Top 40 shares.

In a November audience rating survey, WTIK and WNOE split 18 per cent of the audience, said Stewart, in the morning period. "The concept of Top 40 radio was that it appealed to the majority of the audience; years ago two or three stations used to split 50 to 60 per cent of the audience. But these shares have been shrinking month by month."

He felt that the majority of the audience in New Orleans obviously no longer wanted to listen to r&b-flavored rock 'n' roll records and psychedelic records. There was a possibility, he said, that Top 40 stations had "r&b'd and psychedelic'd themselves to death. Something has got to come along or Top 40 radio is in trouble. But I just can't see any hope for it today."

WNOE will go after young adults and adults with a personality lineup that includes Jim Stewart, Dan Diamond, and Ken Addison, plus newcovers Jim Clark from KCMO in Kansas City, Brian Harrigan from WABB in Mobile, and Bill Beal from WBMB in New Orleans. "But it's amazing how many kids are looking for a station like this. Not all the music we play is Sinatra and Andy Williams."

Stewart said he spent a lot of time before making the format change listening to WIP in Philadelphia and WTAE in Pittsburgh. "But WNOE is different; it doesn't sound like any other station," Stewart said. He said that WNOE production is tight . . . personalities talk over the top of the records and off the end, "but not exclusively. The major change is in the music. We've eliminated all r&b-rock and psychedelic records." WNOE had been very close to overcoming WTIK in the ratings battle, Stewart said, "But the share of audience we were competing for just wasn't worth it."

WLOF Widens to Country

ORLANDO, Fla. — Not satisfied with all the Top 40 audience, WLOF here has set out to also capture a share of the market's country music audience. WLOF came in for a lion's share of the Top 40 audience recently when WHOO switched from a Top 40 format to country music. Now, Bill Vermillion, music director of WLOF, said the station is taking the giant country hits—"those records that can go both ways . . . pop and country like 'El Paso'—and playing them."

Orlando now has two country stations and together, according to Vermillion, they reach more than 25 per cent

of the listening audience of the market.

"WLOF has always been a pioneer station," said Vermillion. "For example, we were playing the better of the progressive rock records as chart artists a year and a half ago. Now, as the only Top 40 station in the market we can afford to experiment further. I feel that a lot of people like country music and maybe there's a share of audience we could gain who're listening to one of the country music stations because they like some country music . . . though not all of it. We're trying to give people who like just some country music a reason to lis-

ten to us. It's much in the same way Top 40 stations lift some r&b records."

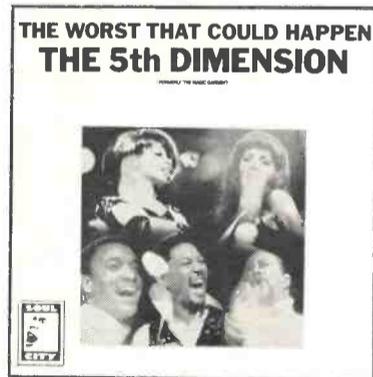
One of the "cross-over records" that WLOF is playing is "Stand by Your Man," by Tammy Wynette. WLOF is already No. 1 in the market, Vermillion said, "except in the morning."

Vermillion, who got his start on KTFI in Twin Falls, Idaho, in 1958, said he was indoctrinated into Top 40 by the "Lucky Lager Dance Time" show. In 1961, Vermillion went to KXLY in Spokane, where he split the music directing chores with Seam O'Callahan. After a year, he moved on to (Continued on page 24)



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5TH DIMENSION



programming aids

• Continued from page 22

Rome, Ga.—WROM

Johnny Kay
Dee Jay

BP: "Games People Play," Joe South, Capitol. **BH:** "Crimson and Clover," Tommy James and Shondells, Roulette. **BLFH:** "Who's Makin' Love," Johnnie Taylor, Stax.



San Antonio—KTSA
Kahn Hamon
Program Director

BP: "Showdown," Archie Bell, Atlantic. **BLFP:** "Mendocino," Sir Doug, Smash. **BH:** "I Heard It Through the Grapevine," Marvin Gaye, Tamla. **BLFH:** "Hooked on a Feeling," B. J. Thomas, Scepter.

Sarasota, Fla.—WYND

Ken Kold
Program/Music Director, Personality

BP: "I'm in Love With You," Super K Circus, Buddah. **BLFP:** "Light in My Window," Smokestack Lightnin', Bell. **BH:** "Feelin' So Good," Archies, Calendar. **BLFH:** "Everyday People," Sly and Family Stone, Epic.



Scranton, Pa.—WSCR
Jim Drucker

BP: "Ob-La-Di, Ob-La-Da," Arthur Conley, Atco. **BLFP:** "Bubble Gum Music," The R&R D.B.T.C. Co. of Philadelphia 1914, Buddah. **BH:** "Cloud Nine," Temptations, Gordy. **BLFH:** "Goin' Up the Country," Capned Heat, Liberty.

Wichita, Kan.—REYN

J. Robert Dark
Program/Music Director

BP: "Poor Side of Town," Al Wilson, Soul City. **BLFP:** "Night Time Music," Magic Ship, B. T. Puppy. **BH:** "Games People Play," Joe South, Capitol. **BLFH:** "She's Not There," The Road, Kama Sutra.

PROGRESSIVE ROCK



Worcester, Mass.—WORC
Jeff Starr
Program/Music Director

BP: "A Woman Needs to Be Loved," Tyrone Davis, Dakar (45). **BLFP:** "Satisfaction Guaranteed," Judy White, Buddah (45). **BH:** "The Electric Flag," The Electric Flag, Columbia (entire album). **GLFH:** "Live Wire—Blues Power," Albert King, Stax (entire LP).

COUNTRY

Albany, N. Y.—WOKO

Glenn C. (Turtle) Lewis
Program/Music Director, Personality

BP: "Restless," Carl Perkins, Columbia. **BLFP:** "Won't You Come Home," Wayne Kemp, Decca. **BH:** "Daddy Sang Bass," Johnny Cash, Columbia. **BLFH:** "Kay," John Wesley Ryles, Columbia.



Ashland, Ky. and Huntington, W. Va.—WTCR
Mike Todd
Program Director

BP: "Won't You Come Home," Wayne Kemp, Decca. **BLFP:** "Eye to Eye,"

Kenny Vernon and Lewanda Lindsey, Chart. **BH:** "Hold Me Tight," Johnny Carver, Imperial. **BLFH:** "Each Time," Johnny Bush, Stop.



Charlotte, N. C.—WWOK
Cloyd Bookout
Music Director, Personality

BP: "God Is Alive and Well," Stoneman's, MGM. **BLFP:** "Girls in Country Music," Bobby Braddock, MGM. **BH:** "Love Thy Neighbor," Carl Vaughn, Monument. **BLFH:** "Restless," Carl Perkins, Columbia.

Dallas-Fort Worth—KYAL

Johnny Dallas
Program Director

BP: "Bring Me Sunshine," Willie Nelson, RCA. **BH:** "Keep Me From Crying," Merle Haggard, Capitol.



Flint, Mich.—WKMF
Jim Harper
Program/Music Director, Personality

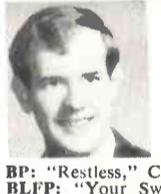
BP: "Restless," Carl Perkins, Columbia. **BLFP:** "I Like to Booze It," Neal Merritt, Stop. **BH:** "Livin' on Lovin'," Slim Whitman, Imperial. **BLFH:** "The Welfare Check," Ken Kennedy, Spar.



Knoxville—WROL
Phil Rainey
Program/Music Director, Personality

BP: "Only You," Noro Wilson, Smash. **BLFP:** "Father of Judy Ann," Red Sovine, Starday. **BH:** "Kay," John Wesley Ryles, Columbia. **BLFH:** "Vance," Roger Miller, Smash.

CUT T-1—10-26-68



Lynchburg, Va.—WBRG
Bob White
Music Director, Personality

BP: "Restless," Carl Perkins, Columbia. **BLFP:** "Your Sweet Love Lifted Me," Bobby Barnett, Columbia. **BH:** "Darlin'," You Know I Wouldn't Lie," Conway Twitty, Decca. **BLFH:** "Oh, What a Woman," Jerry Reed, RCA.



Philadelphia—WRCP
Don Paul
Program Director

BP: "All of This for Sally," Boyce Hawkins, RCA. **BH:** "Daddy Sang Bass," Johnny Cash, Columbia. **BLFH:** "Who's Julie," Mel Tillis, Kapp.

Phoenix, Ariz.—KRDS

Bob Pond
Program/Music Director, Personality

BP: "Song for Jenny," Ed Bruce, Monument. **BLFP:** "Wild, Wild Call in Me," Lynn Harper, Fabor. **BH:** "Raining in My Heart," Ray Pennington, Monument. **BLFH:** "The Girls in Country Music," Bobby Braddock, MGM.

RHYTHM AND BLUES

Denver—KDKO

Greg S. Crawford

BP: "I'm Gonna Make You Love Me," Supremes/Temptations, Motown. **BLFP:** "Keep on Dancing," Alvin Cash Scott Brothers Orch., Toddlin' Town. **BH:** "Grapevine," Marvin Gaye, Motown. **BLFH:** "The Worm," Jimmy McGriff, Solid State.

Miami Beach—WMBM

Donny Gee
Program/Music Director, Personality

BP: "Honest to Goodness," Herb Ward, RCA. **BLFP:** "I'm Making Love," Little Frankie Lee, Peacock. **BH:** "Everyday People," Sly and Family Stone, Epic. **BLFH:** "Beggars Love," Norfleet Cousins, Gemini Star. "You're Taking Too Long," Bossman, Gamble.

EASY LISTENING



Atlanta—WSB
Chris Fortson
Music Library

BP: "Star," Frank Sinatra, Reprise. **BLFP:** "So True," Peaches & Herb, Date. **BH:** "Dear World," Ray Conniff Singers, Columbia. **BLFH:** "Long White Room," Nancy Wilson, Capitol.

Cadillac, Mich.—WATT

Dick Conder
Program Director, Personality

BP: "Hurry Home for Christmas," Steve & Eydie, RCA. **BLFP:** "The Things That Matter," Van Trevoc, Royal American. **BH:** "Lo Muncho Que Te Quiero," Rene & Rene, White Whale. **BLFH:** "Vance," Roger Miller, Smash.

Detroit—WJBK

John M. Grubbs
Program Manager

BP: "Star," Frank Sinatra, Reprise. **BLFP:** "Talk Until Daylight," Joannie Sommers, WB-7. **BH:** "L. A. Breakdown," Jack Jones, RCA. **BLFH:** "Stand By Your Man," Tammy Wynette, Epic.



Kingston, N. Y.—WBZA
Gary Davis
Music Director, Personality

BP: "This Magic Moment," Jay & the Americans, UA. **BLFP:** "If I Can Dream," Elvis Presley, RCA. **BH:** "Are You Happy," Jerry Butler, Mercury. **BLFH:** "Fly With Me," Avant Garde, Columbia.

Pomona, Calif.—KKAR

Gene Bush
Program Director

BP: "California Soul," Fifth Dimension, Soul City. **BLFP:** "Talk Until Daylight," Joannie Sommers, WB-7. **BH:** "Hooked on a Feeling," B. J. Thomas, Scepter. **BLFH:** "Dizzy," Tommy Roe, ABC.

San Diego, Calif.—KOGO

Dick Roberts
Program Director

BP: "Rain in My Heart," Frank Sinatra, Reprise. **BLFP:** "Saturday Night at the World," Mason Williams, WB-7. **BH:** "L. A. Breakdown," Jack Jones, RCA. **BLFH:** "Do You Wanna Dance," Mamas & Papas, Dunhill.

Spokane, Wash.—KXLY

Gary Giorgi
Program Manager

BP: "Edge of Reality," Elvis Presley, RCA. **BLFP:** "Fig Leaves Are Falling," Allan Sherman, RCA. **BH:** "Flyin' High," Baja Marimba Band, A&M. **BLFH:** "Why Won't You Come Home—Part 1," Jo Ann Worley, WB-7.

Winnipeg, Man.—CFRW

John Murphy
Program Director

BP: "Kum Ba Yak," Tommy Lanette, Decca. **BLFP:** "Star Crossed Lovers," Neil Sedaka, Atlantic. **BH:** "This Magic Moment," Jay & the Americans, UA. **BLFH:** "Cruel War," Sugar & Spice, Franklin.

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

Andrew Trapp, with WVIZ for three years, takes over at the Cleveland progressive rock station. . . . **Jim Kelly**, formerly of WAQI, Ashtabula, Ohio, is now with WNOB-FM, Cleveland. . . . **King Kirby's** teen show on WUAB-TV, Cleveland, each Saturday evening has been cut down to a half-hour, part of the unfortunate, but surely, growing demise of local teen shows on TV. I hate to see this sort of thing happen. Surely TV stations can, with a little effort, find local sponsors who want to reach teens.

Bill B. Tanner Jr. has been promoted to station manager of WKOR, Starkville, Miss., and replacing him as program director will be **Cramer Haas**. I don't know what station Haas worked with last, but he was the morning man on Armed Forces Radio in Saigon back in 1966-'67. Here's the new line-up at the powerhouse station: **Tanner, Haas, Butch Luke**, music director **John Robin**, and **Terry McGrew**. . . . **Al Summers** has shifted into the 6-10 a.m. slot at WRIT, Milwaukee, where former- (Continued on page 26)

Demographics Put Focus On Age of Consultant

• Continued from page 22

they were already in No. 1 position."

He felt that his greatest success had come with stations already at the bottom "because they've got to go for broke." It's easier to convince management of the necessity for changes. But in several cases he has been brought in to do "touch up" consulting for a station when they've got the appropriate format and just need some advice to make them better. Consultant Frank Ward calls this part of his duties "polishing" up the station's sound.

Joseph's advice is not lightly given; he spends long hours and days and weeks performing the most elaborate of market studies in both people and records. He takes what he considers as "audience flow." This pinpoints just what listener is available and precisely when from Chamber of Commerce studies, agricultural studies, student studies, and lengthy discussions with manufacturers and businesses. Finding out that there were more than 10,100 people working in San Juan after midnight Joseph immediately expanded the broadcast hours of WKAQ around the clock (previous to this, San Juan stations signed off at midnight). WKAQ is the latest achievement of Mike Joseph, a station that combines U. S. hits with Puerto Rican hits because Joseph mapped out the audience to find out just how

many people spoke English, how many spoke Spanish. His research, a phenomenal feat in itself, is just the first step; he also directs every aspects of the station's programming while on the scene. It was Joseph, for example, who hired Jim Hilliard as program director of WFIL in Philadelphia.

The reason Joseph got into consulting? He'd just had a tremendous chain of successes as national program director of the Founders stations, which included KPOA in Honolulu and WSMB in New Orleans. "I felt that if I could accomplish in ratings and billings what I had—and everybody was partaking of the results but me—why couldn't I do it for myself." He credited Lew Avery of Avery-Knodel with recommending him to several stations; Ben Holmes of Pctry also holds Joseph in good stead these days.

In programming, there is seldom anything new, Joseph felt. The tight playlist, a capella jingles, tight production—these were tools of the trade of Joseph long ago. He also was using golden oldies as an audience builder long before Bill Drake refined oldies to a science for his stations.

The biggest danger to any station is sloppiness. The production becomes loose; the deejays ramble; it's over-cluttered with gimmicks and commercials. And, perhaps, that is also one of the reasons for the growing demand of programming consultants.

WLOF Widens to Country

• Continued from page 22

WLOF, a station owned and managed by John Rutledge. "One of the greatest persons I've ever met . . . wears a Nehru jacket and his hair long." The personality roster includes Pat O'Day 6-10 p.m., and John Sutton 6-midnight. Dick (Richard Cammitz) Shane is the all night personality.

The station depends on smaller promotions rather than big ones; for example, recently WLOF gave away 25 copies of a Don Fardon album on a phone-in contest. Vermillion feels this type of promotion "creates more of an immediacy" and tries to run one every other week. To losers on the phone calls, WLOF sends out a single; "I got 180 albums and 1,200 singles last month from record companies," Vermillion said, "and many of them were dupes . . . so we just send out a single at random, sort of like a grab bag, in our own envelope."

The reason that WLOF gets such good record service, of course, is that the station is a good test station for records.

"Five years ago, WLOF was fifth or sixth in the market. In July 1967, we made up our minds to become No. 1. We thought we could do it in six months; it actually took a year." Vermillion said that programming consultant Graham Richards was hired. Richards set up a new music policy . . . changed the rotation of the records so the station could give more exposure to the very top hits. Hit records, the station plays about the top six every other hour; another 10-12 records get played every four hours. In this same time, the station will expose some of its strongest new releases. "We believe in exposing new product, so new records get a better break than those records just sitting on the middle of the play list.

Vox Jox

• Continued from page 24

ly Lee Rothman parked. Now I've got to find out where Rothman went.

★ ★ ★

Fred Kiml has joined KRUX, Phoenix, Ariz., and will be doing a noon-3 p.m. show on the Hot 100 format station. Kiml, former program director at KDEO, San Diego, Calif., most recently was general manager of the Anita Kerr Enterprises in Hollywood.



David P. Fitch, program director of WHVW, P.O. Box 95, Hyde Park, N. Y. 12538, needs Hot 100 records. Guarantees play on the mid-Hudson Valley station.

Bobby Nash, now in his third year at WTMA, Charleston, S. C., is also making appearances on "Show Time" show on WUSN-TV hosted by Linda Stone.

★ ★ ★

Moon Mullins, music director of KCKN, Kansas City, Mo., got a plaque (probably from SSS International Records) for helping break "Harper Valley PTA."



Bruce Hathaway, of KTSA, writes a good column for a section of The San Antonio Express, mentioning such artists as Sonny and the Sunliners and Denny Ezra, —all local artists.

Mark Thomas has been promoted to program and music director of WEET, Richmond, Va. He'd been a deejay on the station the past two years. Howard Mandel, research vice-president for the National Association of Broadcasters, died of a heart attack a week ago at his Tuckahoe, N. Y., home. He was 50.

★ ★ ★

Eddie Dillon, former host of "Pacific Bandstand" at KEYT-TV, Santa Barbara, Calif., had departed TV to do nightclub work, but is now back in broadcasting on KTHO, South Lake Tahoe, Calif., in a 6 a.m.-noon slot.



Jerry Hoffmann, announcer and production man at WPTH-FM, Fort Wayne, Ind., has been named program director, and would like to build up record library with more uptempo records. Rick Shaw has been promoted to manager of WEEK, Easton, Pa. He'd been program director, but most of the industry will remember him from WHK, Cleveland, a couple of years ago.

★ ★ ★

Steve King, 704-253-2167, needs Top 40 position. Good man. Also

have four or five other guys who would like to improve themselves, including a minor market program director and personality wanting a larger market. I guess this is as good a chance as any to say that all readers of this column can now have free ad space in Radio-TV Mart. Write your own 40-word ad. Enclose a stamped, addressed envelope so I can forward results to you . . . or you can telephone me two weeks after your ad has run to see what the results are. The rates we had been charging in Radio-TV Mart were just enough to pay for typesetting, but I'm willing to pick up the costs just to help everybody. It's now YOUR Radio-TV Mart. So, use it if you wish.

★ ★ ★

I'm sort of a non-political type, but here's something that struck my fancy: Jim Platt, deejay with KMOR, Salt Lake City, ran for the Utah State House of Representatives in the recent elections—and won. His competition: Dude Williams of KSOP, Salt Lake City. Both are country music stations. Got to mention that Pete Williams, a country entertainer, is doing a Sunday radio show for WOKO, Albany, N. Y. I used to watch Pete's TV show up there years ago.

★ ★ ★

Jim Donahue, formerly of East Lansing, Mich., is now working the board at WIBG, Philadelphia.

Dennis Hudson, WRBC, Jackson, Miss., is reported to be heading for WFUN, Miami. Here's the word on WKYC, Cleveland: Specs Howard and Bob Cole will be retained in the morning slot, but Chuck Dunaway (supposed to be a fine music man always underrated by the station), Bob Shannon and Steve Brand are out. Fred Winston had earlier planned to leave. The line-up at WYBG, Massena, N. Y.: now reads: Barry

VERMILLION: BAN MONAURAL

ORLANDO, Fla.—Monaural records should be done away with, believes Bill Vermillion, music director and air personality at WLOF. The Top 40 radio station has eliminated any "sound problem connected with broadcasting stereo records on AM equipment by mixing on-the-air. The deejay has balance controls and can mix the channels to suit himself as the record is played. "Why should record buyers have to put up with monaural singles when they can buy stereo albums. I think all records should come in stereo—period," Vermillion said.

Gordon, station manager Bill Kelly, and Rick Allen. Jay Jackson does the weekends with aid of Pete Flint and Alan Amundsen of WNTC, the Potsdam State-Clarkson College station.

★ ★ ★

Jim Gallant is the new program director of WLW, the 50,000-watt, easy-listening station in Cincinnati. Stu Bowers has resigned to do production work. He's searching for a position outside of Cincinnati—just wants a change. Gallant had been program director and production director of KCMO, Kansas City, Mo.

★ ★ ★

The line-up at WTCR in Ashland, Ky.: Program director Mike Todd, Ron Mastin, Gregg Elliott, Wayne Bowman, and Ron Lowe. At WMMS-FM, you'll find: Program director Pat McCoy, Victor Roc, Dick D'Amico, Nemo, Billy Bass, and even a taped program by WNEW-FM, New York's Rosko. Program director Mike Malone at WUNI in Mobile, Ala., is running a 24-hour marathon for the March of Dimes Jan. 24. Wants all record artists in the area to drop by and go on the air to help out. WUNI is a country station, rated No. 1 by Pulse in the area.

Word Adds To Facilities

WACO, Tex. — Word, Inc., the world's largest producer of religious recordings, has broken ground for facility expansion here. The addition will double the office space and increase the warehouse area by one-third.

The company's labels include Word, Canaan, Sacred, Light and Sword. Word also is the parent company for Sacred Songs, the sheet music and songbook publisher.

The firm also has moved into the book publishing field through its division, Word Books, which in three years has become one of the largest religious book publishers. Some of its leading authors include Keith Miller, Charlie Shedd, Elisabeth Elliot, Bill Glass, Richard Halvorson and Myron Augsburger.

In addition to its location here, Word has distributorships in Canada, New Zealand and Australia. A subsidiary, Word (U. K.), Ltd., is located in England.

KHVH Goes News

HONOLULU — KHVH here is switching to an all-news format 5:30 a.m.-6 p.m., according to president Lawrence S. Berger.



GEOFF EDWARDS, KMPC, Los Angeles, teamed up with Capitol Records in a promotion that transported four couples to see Al Martino at the Flamingo Hotel, Las Vegas. Martino welcomes Mr. and Mrs. Edwards to his Flamingo show. At left is Don Grierson, Capitol's Los Angeles promotion manager, who handled the promotion.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOOL ON THE HILL. Sergio Mendes & Brasil '66; A&M SPX 4160 (S)	4
2	2	ROAD SONG. Wes Montgomery, A&M SP 3012 (S)	8
3	3	THE ELECTRIFYING EDDIE HARRIS. Atlantic 1495 (M); SD 1495 (S)	44
4	4	MERCY, MERCY. Buddy Rich Big Band, World Pacific ST 20133 (S)	8
5	5	MAIDEN VOYAGE. Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	24
6	7	CALIFORNIA SOUL. Gerald Wilson, World Pacific ST 20135 (S)	3
7	10	A DAY IN THE LIFE. Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	66
8	8	HICKORY HOLLER REVISITED. O. C. Smith, Columbia (No Mono); CS 9680 (S)	18
9	9	DOWN HERE ON THE GROUND. Wes Montgomery, A&M (No Mono); SP 3006 (S)	35
10	6	LOOK AROUND. Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	42
11	14	THE WORM. Jimmy McGriff, Solid State SS 18045 (S)	2
12	11	PROMISE OF THE FUTURE. Hugh Masekela, Uni (No Mono); 73028 (S)	28
13	—	POWERHOUSE. Jazz Crusaders, Pacific Jazz ST 20136 (S)	1
14	13	ACCENT ON AFRICA. Cannonball Adderley Quintet, Capitol ST 2987 (S)	9
15	—	JOHN W. ANDERSON PRESENTS KASANDRA. Capitol ST 2957 (S)	1
16	16	BIGGER & BETTER. David Newman, Atlantic SD 1505 (S)	16
17	18	LIGHTHOUSE '68. Jazz Crusaders, Pacific Jazz ST 20131 (S)	28
18	19	WILLOW WEEP FOR ME. Wes Montgomery, Verve V6-8765 (S)	3
19	20	SERENADE TO A SOUL SISTER. Horace Silver Quintet, Blue Note 84279 (S)	7
20	12	LIVIN' IT UP. Jimmy Smith, Verve (No Mono); V6-8750 (S)	18

Billboard SPECIAL SURVEY For Week Ending 1/4/69

Harper Joins Don Light As a General Manager

NASHVILLE — The appointment of Herman Harper as general manager of Don Light Talent, Inc., has been announced by Light.

Harper joins the agency after 12 years as bass singer for the Oak Ridge Boys. He also had managed the group for the past three years.

Harper now will be responsible for the day-to-day operation of the three-year-old agency, the first to represent gospel acts exclusively. Its clients include the Happy Goodman Family, Oak Ridge Boys, Jimmie Davis, the Singing Rambos, Florida Boys, Steve Sanders, Sege Brothers & Naomi, Thrasher Brothers, and Wendy Bagwell and the Sunliters.

Harper is a member of the board of directors of the Gospel Music Association. Noel Fox will replace Harper with the quartet, and William Golden, a member of the Oak Ridge Boys, will assume management of the group.

Fox has a long background in gospel music, as a member

of the Tennesseans Quartet and later the Harvesters Quartet of Charlotte, N. C. More recently he had been employed as sales manager of Olan Mills in Chattanooga. He now will make his home here.

RADIO-TV JOB MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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Experienced Announcer and Former Program Director . . . Progressive Rock, Underground Personality, looking for Hip Rock Station with a Future. Available Jan. 1969. Write: Box 538, Billboard, 165 W. 46th St., New York City, N. Y. 10036.

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Send your resume, in confidence, to

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'Snap Out' Single Bought by Bell

NEW YORK — Bell Records has purchased the master of "Snap Out," a single on Haral Records by the Interpretations, which is breaking in Philadelphia. Record was produced by Carl Helm, Philadelphia promotion representative for A&L Distributors. Bell president Larry Uttal and Bell vice-president and director of sales Irv Biegel made the master purchase. It will be released nationwide on Bell Records.

Country Music

Sessions at Peak in Nashville As Studio Building 'Swings'

NASHVILLE — In a year which saw the building of one new major recording studio, the start of another, and the promise of a third, recording sessions again set new marks in this city.

It was a year, too, in which an independent studio—Music City Recorders—began to keep pace with the majors. This studio, which did sessions for "everyone but Columbia, Victor, and Decca," had 1,040 sessions during the year. Many of these were new independent labels, and others the established firms. This studio has just shutdown temporarily for the installation of a new mastering system, Ortofon, made in Denmark, to make sharper 45's.

Monument, which has been using this studio extensively, is in a building program of its own and expects to have its new studios ready within weeks. In addition to its own product, Monument will do considerably custom work.

There is ample need for this. Virtually every studio in the area reports having had to turn away business during 1968. It got to the point, said one studio manager, that we just couldn't work the engineers any longer, and had to turn people away. It is still necessary to book studios well in advance.

Some Problems

RCA had some problems, but still managed 1,088 sessions during the year. Cal Everhart, the studio manager, said that the company's studio "A" had to be shut down a few times to try to isolate sound problems (and at the turn of the year it was about to close down again). Additionally, all the studios were shut down during the WSM "Opry" Birthday convention in October, to allow all of the artists, producers and engineers to mingle with the masses. "RCA had to turn down a lot of custom business," Everhart said. "There is still a need for more studio space." RCA long has been considering the construction of additional space. Decca this year, under the helm of Bill Gallagher, announced its move. In October Gallagher said MCA would construct a \$3 million complex here, including studios and administrative offices. The all-purpose building will stand on 16th Avenue, next

door to Columbia Studios, and adjoining the proposed Music City Building, another multi-million-dollar structure. Gallagher said work would begin right after the first of the year.

Starday spent a good portion of the early part of the year converting its studio equipment from monaural to stereo. "Most of our product had been monaural in the

past," said Jim Wilson, "and that was by the choice of the buyer." But he said it became evident early in 1968 that the tastes were changing, and the conversion was carried out. Now the entire catalog is in stereo. Despite the closing down of the studio for that spell, Starday still managed some 350 sessions during the

(Continued on page 30)

Suit Agreement Clears Way For Release of Williams Jr.

NASHVILLE — All involved parties in a lawsuit tried in Montgomery, Ala., early in 1968, now have signed an agreement which allows the release of a unique album in January.

The album will contain songs written a generation apart by the father-son team of Hank Williams and Hank Williams Jr., and recorded by the younger Williams on MGM.

According to attorney Richard Frank, the final party to the suit to sign the agreement was Mrs. Audrey Williams, and the papers then were filed with the court in Montgomery.

The action followed litigation in which a determination was made of material authored by the late singer. The court ruling was in favor of the Acuff-Rose publishing company. It stated, in effect, that lyrics written by Hank Williams and in his possession at then time of his death were his property. The agreement also states that royalties paid by Acuff-Rose to the Williams interests were correctly computed and properly paid, and that the estate is affiliated with Broadcast Music, Inc.

With the papers signed, Wesley Rose revealed a box full of lyrics the late singer had written before his death. With Hank Williams Jr., Rose went through these lyrics, which ranged from song ideas to full manuscripts, and the second generation of Rose-Williams thus re-created a scene of 20 years ago when the late Fred Rose and Hank Williams reportedly went through a cigar box to select for publication the songs which Williams had written.

Young Williams reportedly

shows much of the quality of his late father in writing the music to the lyrics, and his father's style is evident in the singing.

Recorded on MGM Records, the songs are all published by Fred Rose Music, a firm created specifically years ago

The end of the year has marked some changes in label, management, booking and the like. George Morgan is a free agent. He has heavy bookings ahead in South Carolina and Florida, and then does a five-day stint at the Rose Room in Atlanta. . . . Lonzo and Oscar have left Nugget along with Bobby Bobo, who was involved in the purchase of the label not long after J. Hal Smith bought the Boone Co. from Bobo. Bobo now is an independent producer, and will try to place Lozo

for Hank Williams songs.

Wesley Rose, whose foresight in music has been uncanny over the years, reportedly held the lyrics all these years in the hopes the late artist's son would inherit his father's talents and develop into a songwriter.

Peters Writes Disk Tunes at 60% Clip

NASHVILLE — Probably the highest percentage of attainment in the music industry was reached this year by songwriter Ben Peters, with 60 per cent recorded all the songs he write.

Peters, who was hired by Shelby Singleton as a part-time songwriter a little more than two years ago in Atlanta, this year had 60 cuts of 36 published songs. In all, he wrote 60 songs during the year. His percentage last year was 20 per cent, while the prior year it was only 1 per cent.

Peters now plans to cut songs of his own and record, but keeps giving his material to others, thus delaying his entrance into the field.

Among those who recorded his songs during 1968 were Jeannie C. Riley, Eddy Arnold, Connie Smith, Jerry Lee Lewis, Stonewall Jackson, Arlene Hardin, Slim Whitman, Ray Pillow,

Wilma Burgess, Faron Young, Pat Boone, Jimmy Dean, Trini Lopez, Archie Campbell, Lorene Mann, Tammy Wynette, Bobby Lewis, George Morgan, Red Sovine, Carl and Pearl Butler, Stan Hitchcock, Teresa Brewer, Marion Worth, Jack Green, Hank Locklin, Johnny Duncan, June Stearn, Lawanda Lindsey, Bob Lockwood, Bobby Vinton and Buddy Cagle.

Until two years ago, a full-time insurance salesman, Peters now has had 110 cuts in that two-year span. After signing as a \$25 a week part-time songwriter, he came here to run Singleton's publishing firm, but later relinquished this post to devote his time to writing.

Much in demand by various recording companies because of his ability to write as well as sing, Peters will announce soon a record affiliation. He also plans to step up the pace of his writing, hoping the percentage ratio will continue.

Bart Will Host a Daily Country TV Program

NASHVILLE — Teddy Bart, leading Acuff-Rose songwriter and staff vocalist for WSM radio and TV, will host his own country-music TV show, effective today.

Bart replaces Ralph Emery, who will devote full time to radio, both on his all-night show on WSM and for Cinevox in New York.

Bart said he planned to make the daily hour-long late afternoon program a "significant event."

The songwriter-singer plans to utilize three recording artist guests a day, and provide a topflight staff band headed by BeeGee Crusier. This high-rated show has been a strong showcase for the industry in the area, and Bart's plans call

for additional emphasis on compactness and style.

Bart, a native of Johnstown, Pa., has written songs recorded by such artists as Brenda Lee and Al Hirt.

Wright's New Talent

DALLAS—Bobby Turner, 19, of Columbus, Ohio, journeyed to Dallas Dec. 23 for a recording session under direction of agent-producer Charles Wright, who has placed the mod country singer with Ebb Tide Records for early release. Other new talent recorded by Wright and due for releases during January and February are Bob Miller, Sunshine Ruby, Dianne Phillips, Ed-die Landrum, Chuck Garner and Jerry Mayfield.

Nashville Scene

and Oscar on a new label, perhaps a new company he will start himself. He has the master for their last session, a departure for the comedy team, which uses 15 pieces on the session, including strings and horns.

The Four Guys also have made a change. Berl Lyons, one of the original members, has left and will try to make it as a single. He's been replaced by Talmadge Burkett, brother of one of the other members. The group has had offers to take part in three syndicated haws. The Four Guys record for Stop. . . . Marion Worth ended the year in good health, a rarity for this frail but lovely lady. . . . Del Wood, who is "between labels," has a week at the Rose Room coming up, after a New Year's Eve date at an air base near Montgomery, Ala. . . . Don Law, the successful veteran producer, has 17 sessions lined up for January. And, in one

(Continued on page 30)

JUST RELEASED

"EVERYBODY'S GOT TROUBLES"

HAL WILLIS

"BLACK BIRD SONG"

JACK BLANCHARD

"CANDY"

JIMMY SNYDER

WAYSIDE RECORDS & THE NEW STEREO ALBUM

"MEET DARRELL McCALL"

DJs NEEDING COPIES, WRITE LITTLE RICHIE JOHNSON BELEN, NEW MEXICO 87002



"Born to Be With You" (Capitol ST 111 (S)), the latest release by Sonny James, is enjoying a long life on the record charts and is turning out to be one of Sonny's most popular releases ever. Sonny displays his consistent versatility and enthusiasm with "Born to Be With You," as he does with all his releases. The popularity of this record is by no means surprising—nor is it surprising that Sonny, like so many top entertainers, chooses an Epiphone Guitar to back him.

(Advertisement)

Hall of Fame Attendance Soared 40% Over Last Yr.

NASHVILLE—Attendance at the Hall of Fame and Museum here was up more than 40 per cent in 1968 over a comparable period of operation of the preceding year.

The structure, which was officially opened to the public April 1, 1967, drew 68,494 paid admissions for the rest of that year. During the same period of 1968 the number of paid admissions exceeded 97,000.

For the over-all year, attendance was more than 110,000. One of the early goals of the Country Music Foundation,

the operating agency of the museum, was an annual attendance of 100,000. This was far surpassed in the first full year of operation.

During the year the museum also made the transition from film to videotape for the showing of its documentary on the history of country music, and continued to add valuable artifacts. Scores of additional tapes, with the actual voices of the artists, were added to the research files of the library section, and additional personnel were added to supplement the capable staff already functioning.

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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 1/4/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	19	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI)	5	39	49	STRINGS Wynne Stewart, Capitol 2341 (Blue Book, BMI)	4
2	1	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	10	40	45	YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI)	8
3	4	I TAKE A LOT OF PRIDE IN WHAT I AM... Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	9	41	24	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss-Rose, BMI)	15
4	3	YOUR SQUAW IS ON THE WARPATH... Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	11	42	27	LET THE CHIPS FALL Charley Pride, RCA Victor 47-9622 (Jack, BMI)	14
5	13	WHEN THE GRASS GROWS OVER ME... George Jones, Musicor 1333 (Glad, BMI)	7	43	46	LIVIN' ON LOVIN' Slim Whitman, Imperial 55337 (Four Star, BMI)	6
6	6	SMOKEY THE BAR... Hank Thompson, Dot 17163 (Brazos Valley, BMI)	11	44	44	LESS OF ME... Bobbie Gentry & Glen Campbell, Capitol 2314 (Beechwood, BMI)	7
7	7	THE CARROLL COUNTY ACCIDENT... Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	9	45	50	LONGEST BEER OF THE NIGHT... Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	4
8	8	BORN TO BE WITH YOU... Sonny James, Capitol 2271 (Mayfair, ASCAP)	13	46	37	SHE WEARS MY RING... Ray Price, Columbia 44628 (Acuff-Rose, BMI)	14
9	9	STAND BY YOUR MAN... Tammy Wynette, Epic 10398 (Gallico, BMI)	12	47	—	MY SPECIAL PRAYER... Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	1
10	17	YOURS LOVE... Waylon Jennings, RCA Victor 47-9642 (S)	8	48	58	TO MAKE LOVE SWEETER FOR YOU... Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	2
11	12	THE BALLAD OF FORTY DOLLARS... Tom T. Hall, Mercury 72863 (Newkeys, BMI)	8	49	60	GOODTIME CHARLIE... Del Reeves, United Artists 50487 (Passkey, BMI)	2
12	20	THEY DON'T MAKE LOVE LIKE THEY USED TO... Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	7	50	56	HE'S GOT MORE LOVE IN HIS LITTLE FINGER... Billie Jo Spears, Capitol 2331 (Allroads, BMI)	6
13	5	I'VE GOT YOU ON MY MIND AGAIN... Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	11	51	55	I WISH I WERE YOUR FRIEND... Wanda Jackson & Party Times, Capitol 2315 (Wilderness, BMI)	8
14	15	PLEASE LET ME PROVE (My Love for You)... Dave Dudley, Mercury 72856 (Newkeys, BMI)	8	52	62	WHO'S JULIE... Mel Tillis, Kapp 959 (Barton, BMI)	3
15	2	WHERE LOVE USED TO LIVE... David Houston, Epic 10394 (Gallico, BMI)	12	53	63	EACH AND EVERY PART OF ME... Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	2
16	18	MY SON... Jan Howard, Decca 32407 (Stallion, BMI)	7	54	—	PLEASE TAKE ME BACK... Jim Glaser, RCA 9696 (Glaser, BMI)	1
17	26	THE GIRL MOST LIKELY... Jeannie C. Riley, Plantation 7 (Singleton, BMI)	5	55	—	I NEVER GOT OVER YOU... Butlers, Columbia 44694 (Blue Book, BMI)	1
18	30	FLATTERY WILL GET YOU EVERYWHERE... Lynn Anderson, Chart 59-1059 (Greenback, BMI)	6	56	51	FEED ME ONE MORE LIE... Mary Taylor, Dot 17168 (Blue Crest, BMI)	7
19	23	I WANT ONE... Jack Reno, Dot 17169 (Tree, BMI)	8	57	—	FADED LOVE AND WINTER ROSES... Cal Smith, Columbia 4-44702 (Milene, ASCAP)	1
20	28	WOMAN WITHOUT LOVE... Johnny Darrrell, United Artists 50481 (Passkey, BMI)	6	58	—	TOO HARD TO SAY I'M SORRY... Murv Shiner, MGM 14007 (Jack, BMI)	1
21	16	THE TOWN THAT BROKE MY HEART... Bobby Bare, RCA Victor 47-9643 (Newkeys, BMI)	11	59	59	IT DON'T MEAN A THING TO ME... Kenny Price, Boone 1081 (Pamper, BMI)	5
22	52	KAY... John Wesley Ryles, Columbia 4-44682 (Moss Rose, BMI)	5	60	—	WALKING MIDNIGHT ROAD... June Stearns, Columbia 44695 (Durning, BMI)	1
23	14	BALLAD OF TWO BROTHERS... Aufry Inman, Epic 10389 (Tree, BMI)	10	61	—	I AM THE BOY... Statler Brothers, Columbia 44608 (House of Cash, BMI)	1
24	21	AGE OF WORRY... Billy Walker, Monument 1098 (Matamoros, BMI)	10	62	65	SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High)... Linda Manning, Mercury 72875 (Newkeys, BMI)	2
25	31	VANCE... Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	4	63	64	EACH TIME... Johnny Bush, Stop ST 232 (Pamper, BMI)	2
26	25	IN THE GOOD OLD DAYS (When Times Were Bad)... Dolly Parton, RCA Victor 47-9657 (Owepar, BMI)	8	64	69	WHO LOVES WHO... The Hardens, Arlene & Robbie, Columbia 44675 (Green Grass, BMI)	5
27	43	UNTIL MY DREAMS COME TRUE... Jack Greene, Decca 32423 (Blue Crest, BMI)	4	65	—	YOUR SWEET LOVE LIFTED ME... Bobby Barnett, Columbia 44716 (Gallico, BMI)	1
28	11	LITTLE ARROWS... Leapy Lee, Decca 32380 (Duchess, BMI)	12	66	67	TRUE LOVE TRAVELS ON GRAVEL ROAD... Duane Dee, Capitol 2332 (Blue Crest/Hill & Range, BMI)	3
29	35	BRING ME SUNSHINE... Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	3	67	—	LITTLE GREEN APPLES #2... Ben Colder, MGM 14015 (Russell-Cason, ASCAP)	1
30	34	WHAT ARE THOSE THINGS (With Big Black Wings)... Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	3	68	—	EYE TO EYE... Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Yonah, BMI)	1
31	32	EVER CHANGIN' MIND... Don Gibson, RCA Victor 47-9663 (Acuff-Rose, BMI)	7	69	—	RESTLESS... Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	1
32	10	PLASTIC SADDLE... Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	13	70	—	SONG FOR JENNY... Ed Bruce, Monument 1118 (Pamper, BMI)	1
33	33	DON'T WAKE ME I'M DREAMIN'... Warner Mack, Decca 32394 (Page Boy, SESAC)	7	71	71	SUGAR CANE COUNTY... Maxine Brown, Chart 59-1061 (Yonah, BMI)	4
34	22	HAMMER & NAILS... Jimmy Dean, RCA Victor 47-9652 (S) (Singleton, BMI)	9	72	74	BRING LOVE BACK INTO OUR WORLD... Stu Phillips, RCA Victor 47-9673 (Acuff-Rose, BMI)	3
35	41	HOLD ME TIGHT... Johnny Carver, Imperial 66341 (Nash, ASCAP)	5	73	73	IF I'M GONNA SINK... Johnny Paycheck, Little Darlin' 0052 (Mayhew, BMI)	4
36	36	I WALK ALONE... Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI)	14	74	—	THE BITTER TASTE... Elton Britt, RCA 47-9658 (Peer Int'l, BMI)	1
37	75	DARLING YOU KNOW I WOULDN'T LIE... Conway Twitty, Decca 32424 (Tree, BMI)	2	75	—	TONIGHT WE'RE CALLING IT A DAY... Hugh X. Lewis, Kapp 955 (Wilderness, BMI)	1
38	57	NAME OF THE GAME WAS LOVE... Hank Snow, RCA 47-9685 (Delmore, ASCAP)	2				



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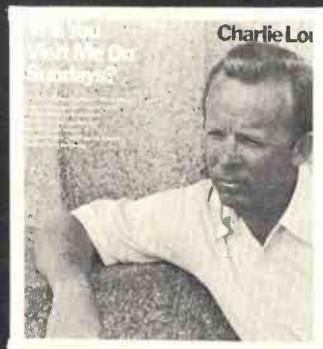
'WHAT ARE THOSE THINGS?'



2350

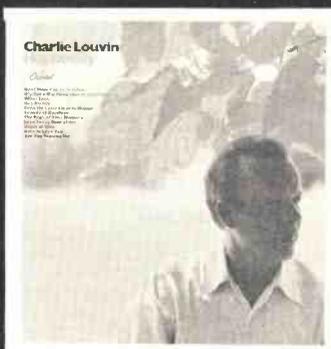
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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 1/4/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award

1	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	8
2	3	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	11
3	2	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	8
4	4	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	13
5	6	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	15
6	5	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	14
7	8	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	30
8	7	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	66
9	10	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	8
10	11	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	27
11	14	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	9
12	9	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	16
13	12	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	35
14	16	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	89
15	17	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	31
16	15	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	23
17	13	IT'S ALREADY HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	6
18	19	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	54
19	20	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	17
20	18	BEST OF MERLE HAGGARD Capitol (No Mono); SKAO 2951 (S)	19
21	22	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	14
22	23	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	4
23	25	SOUTHERN BOUND Kenny Price, Boone BLPS 1214 (S)	4
24	24	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	12
25	21	BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S)	14
26	27	ANOTHER TIME, ANOTHER DAY Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	30
27	26	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	41
28	28	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	34
29	—	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	1
30	31	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	3
31	32	UNDO THE RIGHT Johnny Bush, Slop LPS 0005 (S)	13
32	33	SUNSHINE AND RAIN Connie Smith, RCA Victor LSP 4077 (S)	6
33	34	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists UAS 6674 (S)	3
34	38	HAPPY STREET Slim Whitman, Imperial LP 12411 (S)	6
35	37	SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty LST 7597 (S)	2
36	36	MacARTHUR PARK Floyd Cramer, RCA Victor LSP 4070 (S)	2
37	36	NASHVILLE AIRPLANE Flatt & Scruggs, Columbia CS 9741 (S)	3
38	39	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	2
39	—	COMING ON STRONG Henson Cargill, Monument SLP 18103 (S)	1
40	41	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059 (S)	7
41	—	LEAVING AGAIN Johnny Carver, Imperial LP 12412 (S)	1
42	42	NASHVILLE SOUND Jody Miller, Capitol ST 2996 (S)	2
43	—	FROM HEAVEN TO HEARTACHE Bobby Lewis, United Artists UAS 6673 (S)	1
44	44	WHITE FENCES AND EVERGREEN TREES Ferlin Husky, Capitol ST 115 (S)	2
45	45	THIS IS MY BEAT Jim Ed Brown, RCA Victor LSP 4067 (S)	6

Country Music

Nashville Scene

Continued from page 27

just concluded, he had Carl Smith record "Time Changes Everything," a number produced 30 years ago by Law for Bob Wills and Tom Duncan. . . . The Nashville Brass, the successful venture of RCA pro Danny Davis, now will be utilized for commercials (Robert Hall) as well as for the commercial sounds of sophisticated country music. . . . Billy Ed Wheeler has been signed by United Artists. . . . Jim and Jesse, who have moved to the Bob Neal agency, have a new release of an old song, "When the Snow Is on the Roses." . . . Del Reeves has a California tour and a Joey Bishop Show appearance coming up. He also will be booked by the William Morris Agency for TV and movies, although Hubert Long will continue to handle all of his personal appearances. . . . Ernie Ashworth will have both a new single and LP for release in January.

The governor's inauguration in Texas will be strongly country-oriented. Billy Deaton has booked in five country acts, including Glenn Campbell, Ray Price and Jimmy Dean. . . . Jimmy Payne is going to do a home-coming show at Gideon, Mo., his first appearance in the home town. His whole band will be along. . . . Mary Taylor is about to do her first LP for Dot. Joe Allison is flying in from the West Coast to produce it. Along with him will come Hank Thompson and Roy Clark for sessions which Allison will produce. . . . Bill Phillips introduced his new single, "I Only Regret," on the Kitty Wells-Johnny Wright family TV show. . . . Merle Kilgore, after his new album release, "This Is Merle and His Song Hits," will go to the Coast to undertake a movie and TV series with Don Sessions. Buddy Lee is lining him up a tour of clubs in California while he is there. . . . The Ellis Brothers have concluded a nine-week stand in Washington (eight of them were holdover weeks) in a booking by Aud-Lee, and will pick up their brother, Fred, who is about to be discharged from the Army. One of their first assignments will be playing in Vietnam, an area which Fred escaped while in service. . . . Boyce Hawkins' RCA Victor version of "Sally," which was recorded by demand following its performance on his TV show, is so much in demand local stores are sold out of it. . . . Bill Owens has had two more songs released by top artists, Red Sovine and Kathy Taylor. Bill also is managing Ralph Loveday, who recorded for Circle B. Records. . . . Ferlin Husky, after Christmas with his wife's family in Minneapolis, rushed to Texas for five dates in five days.

Singcord Signs Miss Tennessee

NASHVILLE—Miss Tennessee, Brenda Joan Seal, has signed a contract with the Singcord Corp., distributor for Zondervan Publishing House, and will do an album of the "top 10 sacred songs."

Jack Day, Singcord vice-president, said the songs were selected in a non-denominational evangelical poll, and will include such standards as "Amazing Grace" and "Old Rugged Cross."

Miss Seal, who was one of the 10 finalists of the Miss America Contest, had not previously recorded, nor had she specialized in gospel music.



MRS. JO WALKER, executive director of the Country Music Association, presents producers' awards to Bob Johnston, left, and Shelby Singleton, for their work with "Johnny Cash at Folsom Prison" (best album) and "Harper Valley PTA" (best single). The awards were announced during the "Opry" convention in October.

Sessions at Peak as Studio Building 'Swings'

Continued from page 27

year. "The rate of recording actually was up over a year ago," Wilson said. He expects this to carry on into the new year. A good bit of the r&b work formerly done here now will be done in Cincinnati, where the King Studios, acquired by Starday, have 8-track equipment. This will not lessen the number of sessions in Nashville; only allow more concentration on the country and pop product.

Bradley's Barn also spent the first part of the year installing a new board, so the sessions were slow starting. Then they picked up and remained that way. At the end of the year, Jerry Bradley had counted 775 sessions there. He expects that figure to top the 1,000 mark easily in 1969, with things going at full capacity. The Barn, which was the subject of a pop album title this year, is located in Wilson County some 20 miles from Nashville.

Exit Studios, which came into existence in 1967, was phased out in September 1968, only to become something bigger. While it lasted, Exit averaged seven sessions a week, for a total of 210. Then Exit moved to a new location (Fender Building) on 17th Avenue, built a track studio (Exit had been 3-track), added a publishing firm and a production company, and became Pro-Sounds, Inc. It hired "Hoss" Allen to run its r&b division, Dean Mathis to handle pop, and Billy Graves to do the country. The new studio is expected to be in operation by mid-January, and the owners anticipate a volume of business far in excess of that of a year ago.

Spar also got into the studio business in March of 1968. Opening in the Baker Building, Spar has averaged two sessions a day since that time, for a total of about 370. The studio, with one to eight tracks, is doing considerable custom work as well as handling Spar's three labels, Spar, Songs of Faith, and Referee.

Col. at Capacity

Columbia, for the third successive year, used its studios to the fullest capacity. This meant some 2,000 separate sessions again, but still no announcement concerning expansion other than the drawing

board plans reported some time ago. It is known, however, that Columbia has been making overruns into the Memphis market, seeking to buy a studio complex there. Chips Moman, owner of American studios, said he had declined an offer from Columbia to purchase his set-up.

The 5,500 sessions at the major studios here this year surpasses by some 400 the figure of a year ago, and would have shown a far more substantial increase were it not for the renovations going on at the various studios which curtailed recording activity.

A good deal of the overlap, however, spilled to the small independent studios, many of which recorded numerous sessions during the year. Shelby Singleton has acquired property to build his own studio, a 4-track unit, which will add still another studio of major proportions to the city's still growing industry.

Indicative of the growth this year is the fact that Columbia, under the studio management of Harold Hitt, found ways to exceed last year's capacity use. By utilizing Sundays and holiday, he added a 30 per cent dollar volume to last year's intake. Hitt said the greatest demand came from contemporary pop groups coming to Nashville to get the advantage of the sound, the engineering, the 8-tracks, and the production.



NASHVILLE TELEVISION celebrity Ralph Emery (right) is presented an honorary membership certificate and a bronze plaque by TSgt. Tommy Kilburn, secretary of the Stewart AFB Hermitage Chapter of the Noncommissioned Officers Association. The presentations were in recognition of the numerous music recordings Emery has sent to military bases throughout the world.

Coin Machine World

Jukeboxes Need Wide Variety of Product

By BENN OLLMAN

The modern one-stop realizes that jukebox operators require programming information and product that cuts across every category of recorded music. This is the view of Stu Glassman, general manager, Downtown Radio Doctors in Milwaukee where the firm's two outlets service about 200 operators in Wisconsin and Upper Michigan.

"One-Stops no longer think in terms of specialized 'juke box records.' Music operators buy basically the same records as the retail customer who walks into our store off the street. A typical order shipped to one of our operators accounts up in Northern Wisconsin, for example, might include the whole spread from rock 'n' roll, polkas, country and western to a Bob Dylan number.

"Too many one-stops only attempt to stock the latest hit numbers: This is where the big, fast turnover is found. Many will tell you that if they didn't have to burden their shelves with the slower-moving merchandise the one-stop business would be great."

Success in cultivating a following among jukebox operators which does not hinge on price

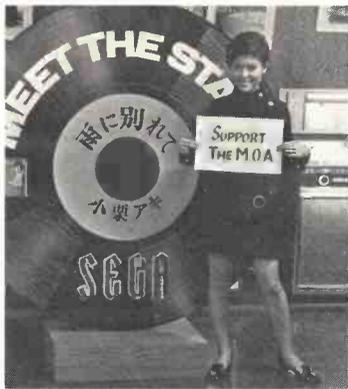
cutting, according to Glassman, who formed his one-stop in 1947. Prices must be reasonably competitive, to be sure. But even more important, he said, are complete inventories, prompt shipments and a keen trend

(Continued on page 35)

Rosen Party Set Jan. 5

PHILADELPHIA — David Rosen, Inc., is ushering in the new year with a Preview Party at the exclusive C.R. Club, 810 South Darien Street, Sunday, Jan. 5. Festivities will start at 1 p.m. and continue until 6 p.m.

Rosen, a major Rowe International, Inc., distributor, extended the open invitation to the trade throughout his entire coverage area of Eastern Pennsylvania, Southern New Jersey, Delaware, Eastern Maryland, including Baltimore and Washington. In addition to the usual compliment of food and drink, there will be music and dancing, favors for everybody, door prizes and guest celebrities.



RECORDING STAR Aki Oguri puts in a word for Music Operators of America during a visit to Sega Enterprises, Tokyo. Her photograph will be used in thousands of jukebox locations as part of Sega's "Meet the Stars" promotion.

MOA Assists Trade Groups

By EARL PAIGE

CHICAGO—The majority of queries received by Music Operators of America (MOA) concern organizing associations, according to president Howard Ellis. Georgia operators are about to organize, and a new group recently formed in Oregon. MOA's recent "Link Letter" outlines the steps for setting up trade groups.

"More people from all segments of the industry are beginning to feel that some kind of

Monument Believes In Stereo Singles

By RON SCHLACHTER

HENDERSONVILLE, Tenn.—About a third of all singles produced by Monument Records here are now stereo, according to vice-president Jack Kirby.

"We introduced stereo singles about a year ago and are planning to increase our production in the coming year," said Kirby. "This will be for the benefit of both jukebox operators and FM stations, because we feel stereo singles increase our airplay."

"I won't say how much we

will increase our production in the coming year. It will depend on the type of record. For example, in a country single there's not much demand for stereo. However, with a Boots Randolph single, that's a different story. Let's just say we definitely hope to expand.

"I feel there is a definite demand for a certain type of stereo product at the jukebox level. This would be basically good

(Continued on page 32)

Post Mortem: Christmas 45's Out Too Late

CHARLESTON, W. Va.—Veteran one-stop owner M. Z. ("Red") Elkins offered a Christmas post mortem opinion last week: "Record companies should start releasing Christmas singles much earlier in the year if they are to receive extensive jukebox exposure."

"By the time Christmas singles get into distribution in quantity, it's too late to talk a lot of operators into buying them. That takes time," Elkins said. "There's not enough of any Christmas singles to create a hit. And here we have a local problem. The stations don't start

(Continued on page 32)



WORLD SERIES, a game introduced by Rock-Ola in 1934, attracted the attention of Gordon Marks (left) and Michael Green (right) during a recent visit to the Chicago factory. With the two principals of Phonograph Equipment Co. and Ruffler & Walker is Dr. David R. Rockola.

'COIN'CIDENTALLY

Is Standard Acts' Switch to 'Now' Music Aiding Jukebox?

Among the important recording industry developments in 1968 that promise to carry over into the coming year is the universal adoption of contemporary music by standard artists.

Long-established male and female vocalists like Andy Williams and Patti Page, instrumentalists like Roger Williams and Al Hirt, band leaders like Don Costa, Percy Faith and Ray Conniff, and a host of standard arrangers have adopted the "now" music and message and adapted it, inevitably, to their individual styles and images.

Surely the most spectacular instance of this new thing will be the new Barbra Streisand LP. As just announced, Miss Streisand, whose style and material have become unique, is turning to the new breed of pop-contemporary composer for her next album's songs. One of the industry's brightest stars, consequently, puts her stamp of approval on the trend. Barbra's album should be out early in the year.

Putting that album together with Miss Streisand is Columbia a&r vice-president Jack Gold. He says standard artists are tripling their sales by using the new material. It's not the established artist the public tires of, Gold insists, it's those old songs. "The standard artist must deal in repertoire that people have heard recently and want to hear now."

At first consideration, all of this sounds like good news for the jukebox programmer who is hard-put finding good adult programming singles. But there's a distressing catch, from the jukebox industry standpoint. The "now" music releases by standard artists are preponderantly albums. Of the few such singles released, a shockingly low percentage have reached the charts during 1968. The most successful single of the new type was Patti Page's "Gentle on My Mind" from Columbia, with excellent chart performance in April and May.

The distress is made more acute by the fact that selections for these albums are made on the basis of new, homogenous considerations rather than on the old, individual hit premise. Explains Gold, "The album business has changed so that

(Continued on page 32)

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Buchanan, Mich., Location: Adult (Over 30)-Tavern

FRANK FABIANO, programmer, Fabiano Amusement Co.



Current releases:
"Abraham, Martin and John," Dion, Laurie-3464;
"Both Sides Now," Judy Collins, Elektra-45639;
"Scarborough Fair," Sergio Mendes & Brasil '66, AGM-986.

Oldies:
"Release Me," Engelbert Humperdinck;
"Then You Can Tell Me Good-Bye," Eddy Arnold.

Deadwood, S. D., Location: Adult (Over 30)-Lounge

PATRICIA BURNS, programmer, Black Hills Novelty Co.



Current releases:
"Till," Vogues, Reprise-0788;
"My Favorite Things," Herb Alpert & Tijuana Brass, AGM-1001;
"I Love How You Love Me," Bobby Vinton, Epic-10397.

Oldies:
"Sentimental Me," Bobby Vinton;
"Release Me," Engelbert Humperdinck.

The Bluebook

Valuation of Used & Reconditioned Coin Machines

Jan. 4, 1969

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Jukeboxes

Rock-Ola

	Low	High
	No	Avg.
1455, 200 Sel., 45 RPM, 1957	35	100
1458, 120 Sel., 45 RPM, 1958	35	100
1465, 200 Sel., 45 RPM, 1958	40	140
1468, Tempo 1, 120 Sel., 45 RPM, 1959	50	150
1475, Tempo 1, 200 Sel., 45 RPM, 1959	60	160
1478, Tempo 11, 120 Sel., 45 RPM, 1960	100	190
1485, Tempo 11, 200 Sel., 45 RPM, 1960	135	230
1488, Regis, 120 Sel., 45 RPM, 1961	145	235
1495, Regis, 200 Sel., 45 RPM, 1961	150	275
1493, Princess, 100 Sel., 45 RPM, 1962	175	285
1496, Empress, 120 Sel., 33 & 45 RPM, 1962	150	325
1497, Empress, 200 Sel., 33 & 45 RPM, 1962	250	360
408, Rhapsody, 160 Sel., 33 & 45 RPM, 1963	290	410
404, Capri, 100 Sel., 33 & 45 RPM, 1969	295	420
414, Capri 11, 100 Sel., 33 & 45 RPM, 1964	330	470
4145, Capri 11, 100 Sel., 33 & 45 RPM, 1964	330	500
4185, Rhapsody, 160 Sel., 33 & 45 RPM, 1964	375	515
424, Princess Royal, 100 Sel., 33 & 45 RPM, 1964	400	545

425, Grand Prix, 160 Sel., 33 & 45 RPM, 1964 500 620
426, Grand Prix 11, 160 Sel., 33 & 45 RPM, 1965-66 550 710

(Continued on page 32)

Seeburg Gem Makes Debut In Germany

HAMBURG—The Seeburg Gem, and its ability to reproduce stereo sound, was a highlight of a recent showing of the new phonograph at Seeburg here. Making the presentation was George Gilbert, president, Seeburg International.

Gilbert also pointed out Seeburg's new universal column speakers, which are auxiliary units this year, and can be positioned on walls or in other areas to increase the stereo separation of the Gem.

Coinmen In The News

PHILADELPHIA

Plans for the annual dinner of the Coin Machine Division were completed this week with Wednesday, Jan. 15, set as the date for the big industry dinner that will also kick off the industry's participation in the 1969 Allied Jewish Appeal-Israel Emergency Fund.

Ralph W. Pries, head of Berlo Vending Co., and Albert M. Rodstein, head of Macke Variety Vending Corp., both of whom are serving as associate chairmen for the Allied Jewish Appeal Trade Council, met with industry leaders to set up the plans for the dinner. Serving as members of the steering committee are Harry Stern, president of the Amusement Machines Association of Philadelphia, which sponsors the dinner; Raymond J. Erfle, vice-president of the Lincoln National Bank, who has strong financial roots in the industry; Elliot Rosen, executive officer of David Rosen, Inc.; James J. Ginsberg, president of Banner Specialty Co.; Joseph Ash, head of Active Amuse-

ment Co.; Joseph Silverman, executive secretary of the Automatic Amusement Machines Association of Philadelphia; Melvyn B. Mason, Robert Marvel, Leon Weiner and William Moore Jr. Marvin Stein, head of Eastern Music Systems Corp., is vice-chairman of the Allied Jewish Appeal Trade Council.

Harry Rosen, executive vice president of the Rosen firm, is chairman of the "Day at the Races" outing at Garden State Track for the 32 Carat Club, philanthropic organization which he serves as a member of the Board. . . . William F. Deal, vice-president and general manager for the area of the Automatic Retailers of America Services' Mid-Atlantic Business and Industry Regional Office, announced that the Freedoms Foundation at Valley Forge presented a George Washington Honor Medal to the company in recognition of the ARA Historical Foundation's outstanding contribution to community programs in the past year.

(Continued on page 35)

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ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

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Christmas 45's Out Too Late

Continued from page 31

playing Christmas music until just a few days before Christmas."

Elkins said he'd like to see the record companies release Christmas product in October.

The lack of good Christmas hits creates and annual pre-Christmas slump for Elkins.

"There are two weeks before the holiday when business drops to nothing," he said. "Operators put out their old Christmas records—'White Christmas' and 'Silver Bells'—and buy absolutely nothing for those two weeks. I might as well take a vacation. Business picks up the week before Christmas as operators start buying to replace the five or six Christmas singles they'll be taking off after the holiday."

According to Elkins, most of his customers program Christmas singles for traditional reasons only. "They say they don't get much play," he said. "This would change if we could get good Christmas product early enough to sell the operators on it and get the fresh material out on the boxes."

Elkins reported moderate success with only one Christmas single in 1968, "Christmas Shopping" by Buck Owens.

Monument Believes in Stereo Singles

Continued from page 31

music. We received numerous comments from operators at the recent MOA show in Chicago that they wanted more stereo singles.

"As more and more locations receive stereo equipment, the stereo single will be a very important segment of the industry. In years to come, the whole industry will be stereo, even if it's psychedelic."

As for why some record companies are holding back with stereo singles, Kirby had this explanation:

"One main thing is the additional expense of parts, and maintaining two separate inventories on each single."

The Monument executive also realizes that not every location is well-suited for stereo.

"Unless the speaker system and location lend themselves to stereo, then no distinction can be made. Worrying about stereo in a bowling alley is rather ridiculous. However, a fine restaurant is a different story. I'd say 30 per cent of the locations would be conducive to stereo sound."

Does 'Switch' Aid Jukeboxes

Continued from page 31

publishers, writers and even artists can no longer say to an a&r man, 'If you can't put the song out as a single, put it in an album.' An album is like a motion picture. Everything has to fit."

It would be a mistake to assume, of course, that this thesis precludes excerpting singles from these albums. Yet the disturbing fact remains: producers who work with the big-name standard artists are thinking, producing, promoting and selling LP's, while the need for a greater variety of jukebox singles remains serious.

In making record men aware of this problem, it is recommended that jukebox programmers write to Jack Gold directly with the suggestion that one or two singles be carved from the new Barbra Streisand album in the manner that "My Man," as Columbia says, was "forced from" the "Funny Girl" soundtrack LP.

The address: Mr. Jack Gold; A&R Vice-President; Columbia Records; 51 West 52nd Street; New York, N. Y. 10019.

Rowe Expands In Canada

TORONTO — Rowe International, Inc., is studying the possibility of producing jukeboxes, can venders and other products here, following the purchase of Hawker-Siddeley, Ltd. Rowe, a subsidiary of Triangle Industries, Inc., recently opened two major Canadian distributorships.

More Albums From Garwin

CHICAGO — Garwin Sales has added Little LP's from ABC, Coral, Decca, Ranwood and Scepter.

Artists include Louis Armstrong, the O'Kaysions, Pete Fountain, Wilma Burgess, the Whoopee John Orchestra, Glen Gray, Billie Holiday, Burl Ives, the Dukes of Dixieland, Ray Anthony, and Dionne Warwick.

The Bluebook

Continued from page 31

429, Starlet, 100 Sel., 33 & 45 RPM, 1965-66	450	545
431, Coronado, 100 Sel., 1966-67	435	585
432, GP/160, 160 Sel., 1966-67	625	825
433, C/P Imperial, 160 Sel., 1966-67	650	850
434, Concerto, 100 Sel., 1967	475	650
437, Ultra, 160 Sel., 1968	750	895
436, Centura, 100 Sel., 1968	No	Avg.
45, Princess Deluxe, 100 Sel., 1968	No	Avg.
440, Psychedelic Money Grabber, 160 Sel., 1969	No	Avg.

Wurlitzer

	Low	High
2100, 200 Sel., 45 RPM, 1957	75	140
2104, 104 Sel., 45 RPM, 1957	60	140
2150, 200 Sel., 45 RPM, 1957	65	150
2200, 200 Sel., 45 RPM, 1958	65	180
2204, 104 Sel., 45 RPM, 1958	65	170
2250, 200 Sel., 45 RPM, 1958	70	190
2300, 200 Sel., 45 RPM, 1959	95	215
2304, 104 Sel., 45 RPM, 1959	80	190
2310, 100 Sel., 45 RPM, 1959	80	190
2400, 200 Sel., 45 RPM, 1960	110	200
2404, 104 Sel., 45 RPM, 1960	200	235
2410, 100 Sel., 45 RPM, 1960	100	195
2500, 200 Sel., 45 RPM, 1961	155	270
2504, 104 Sel., 45 RPM, 1961	240	265
2510, 100 Sel., 45 RPM, 1961	140	255
2600, 200 Sel., 33 & 45 RPM, 1962	230	350
2610, 100 Sel., 33 & 45 RPM, 1962	190	325
2700, 200 Sel., 33 & 45 RPM, 1963	245	420
2710, 100 Sel., 33 & 45 RPM, 1963	280	395
2800, 200 Sel., 33 & 45 RPM, 1964	400	520
2810, 100 Sel., 33 & 45 RPM, 1964	370	495
2900, 200 Sel., 33 & 45 RPM, 1965	495	655
2910, 100 Sel., 33 & 45 RPM, 1965	455	615
3000, 200 Sel., 1966	560	750
3010, 100 Sel., 1966	525	675
3100, Americana, 200 Sel., 1967	755	885
3110, Americana, 100 Sel., 1967	575	750
3200, Americana II, 200 Sel., 1968	No	Avg.
3210, Americana II, 100 Sel., 1968	No	Avg.
3300, Americana III, 200 Sel., 1969	No	Avg.
3310, Americana III, 100 Sel., 1969	No	Avg.

Seeburg

	Low	High
L100, 100 Sel., 45 RPM, 1957	160	250
KD200, 200 Sel., 45 RPM, 1957	80	225
201, 200 Sel., 45 RPM, 1958	125	250
161, 160 Sel., 45 RPM, 1958	120	225
101, 100 Sel., 45 RPM, 1958	50	150
DH222, 160 Sel., 45 RPM, 1959	170	215
AQ100, 100 Sel., 45 RPM, 1960	175	305
AQ160, 160 Sel., 45 RPM, 1960	190	330
AY100, 100 Sel., 33 & 45 RPM, 1961	185	310
AY160, 160 Sel., 33 & 45 RPM, 1961	260	410
DS100, 100 Sel., 33 & 45 RPM, 1962	275	435
DS160, 160 Sel., 33 & 45 RPM, 1962	320	480
LPC-1, 160 Sel., 33 & 45 RPM, 1963-64	460	710
LPC-480, 160 Sel., 33 & 45 RPM, 1965	480	755
Electra, 160 Sel., 1965-66	645	870
SS-160, Stereo Showcase, 1966-67	685	885
Phono Jet, 100 Sel., 1968	No	Avg.
Spectra, 160 Sel., 1968	No	Avg.
Gem, 160 Sel., 1969	No	Avg.

Rowe Mfg.

	Low	High
G-200, 200 Sel., 45 RPM, 1956	No	Avg.
H-120, 120 Sel., 45 RPM, 1957	55	150
H-200, 200 Sel., 45 RPM, 1957	60	165
1-100M, 100 Sel., 45 RPM, 1958	60	160
1-120X, 120 Sel., 45 RPM, 1958	65	175
1-200M, 200 Sel., 45 RPM, 1958	85	205
1-200E, 200 Sel., 45 RPM, 1958	90	215
J-200E, 200 Sel., 45 RPM, 1959	95	230
J-120, 120 Sel., 45 RPM, 1959	85	205
K-120, 120 Sel., 45 RPM, 1960	100	205
K-200, 200 Sel., 45 RPM, 1960	115	265
K-100, 100 Sel., 45 RPM, 1960	100	210
Continental 1, 200 Sel., 45 RPM, 1961	70	220
Lyric, 100 Sel., 45 RPM, 1961	120	215
Continental 2, 100 Sel., 33 & 45 RPM, 1962	285	325
Continental 2, 200 Sel., 33 & 45 RPM, 1962	215	350
Rowe-AMI-JAL, 200 Sel., 33 & 45 RPM, 1963	210	365
Rowe-AMI-JEL, 200 Sel., 33 & 45 RPM, 1963	270	400
Rowe-AMI Tropicana JBM, 100, 160, 200 Sel., 33 & 45 RPM, 1964	400	565
Rowe-AMI Diplomat, 200 Sel., 33 & 45 RPM, 1965	545	710
Bandstand, 200 Sel., 1965-66	610	795
Music Merchant, 1966-67, 200/160/100 Sel.	675	875
Cadette, 100 Sel., 1967-68	No	Avg.
Music Master, 200, 160, 100 Sel., 2/68	No	Avg.

Cameron

Cameron, 70 Sel., 1969	No	Avg.
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Jupiter

	Low	High
120 Concord, 80/100/120 Sel., 1966/67	No	Avg.
100 Futura, 100 Sel., 1968	No	Avg.

NSM

	Low	High
Consult 130, 128 Sel., 1967	No	Avg.
Prestige 160, 160 Sel., 1969	No	Avg.

See the new
PSYCHEDELIC MONEY GRABBER
from
ROCK-OLA
MODEL 440
160 SELECTIONS




ROCK-OLA MFG. CO.
800 NORTH KEDZIE AVENUE
CHICAGO, ILLINOIS 60651

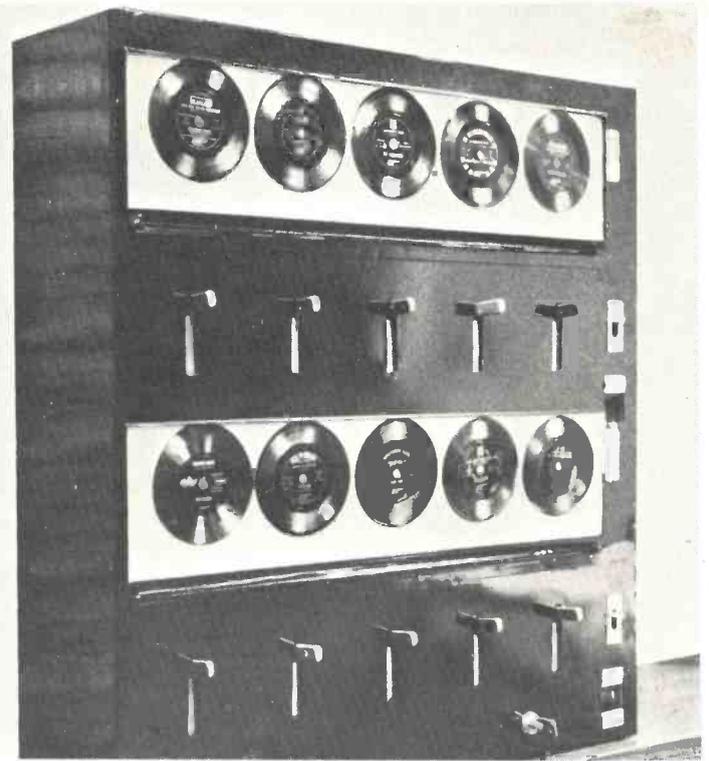
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Billboard



**Watch for
a major
breakthrough
in music
merchandising.**

**Rowe AMI
introduces a
music miracle
in this
magazine
next week.**

New Equipment



Americom—Record Vender

Tests being conducted by Americom Corp. in Seattle have shown that customers, by a 2 to 1 margin, prefer to buy records from the above prototype machine rather than from a counter merchandiser. The newly designed machine has a capacity of 75 records in each of the 10 sections. The records, 4 inches in diameter, are 33 1/3 r.p.m. and retail for 50 cents. Americom has not decided on the distribution setup of either the vender or records nor has it established the price of the above unit, pending completion of the test marketing.

Coming Events

May 27-28 — Tennessee Automatic Merchandising Association, Statler Hilton Hotel, Nashville.

June 6—Minnesota Automatic Merchandising Association, Mad-den's Resort, Mille Lacs Lake.

Sept. 5-7—Music Operators of America, Music and Amusement Machine Exposition, Sherman House Hotel, Chicago.

Oct. 18-21—National Automatic Merchandising Association, annual convention and trade exhibit, The Rivergate, New Orleans.

If your competition is giving you location trouble . . .



You may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.

5701-13 West Grand Ave.
Chicago, Ill. 60639



SUPER 77 in console holds 175—V2 capsules

Voucher, Payment by Check Impresses Location Owners

CLEARWATER, Fla.—Using vouchers at collection time, paying commissions by check and mailing locations a six-month recap has helped B. L. Broadwell here gain better cooperation from location owners. The Florida operator claims that location owners are more impressed with the amount of

income generated when it is spelled out for them three times.

"Many location owners are inclined to be careless with an operator's bulk machines," he said. "They won't call in for fill when there has been heavier use than usual and often leave the machines out on the driveway after closing hours at night without protection. The only way in which we can get an owner's co-operation, we have found, is to impress him with the fact that the bulk vending machines are paying a good part of his operating costs, or adding to his over-all profits substantially, depending upon how he wants to look at it.

"With our voucher system the location owner is familiarized with the amount involved more than once. He sees the figure when he signs the voucher, again when he receives the check, and a third time when we send him a recap on total earnings every six months.

"If the amounts are substantial, and they usually are, because we use six-head stands in busy garages and service stations, the total amount won't be forgotten. We can count on him to put the machines out where customers can see them most easily and to keep plenty of change convenient."

Broadwell recalled one instance where he had placed two six-head stands in a busy service station and from almost the very

(Continued on page 35)

BIG PROFITS COME IN SMALL PACKAGES

Northwestern's Model 60

produces more profit per dollar of investment

Whether it's in a super-market or super service station, the Model 60 is an operator's profit package. Simple changes of the brush housing and merchandise wheel allow you to dispense all types of popular items. The Model

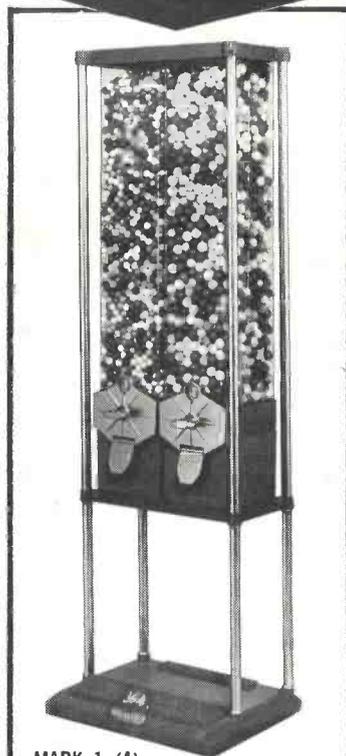


60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you—at any location. Wire, write or phone for complete details.

Northwestern

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BUILT FOR BUSINESS! MARK-BEAVER Bulk-Vending Machines



MARK 1 (4)

Truly built for Business. A high profit "space-saver"—with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars available. Parts for all model Beavers available.

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GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢ . . . \$12.00
N.W. Deluxe, 1¢ or 5¢ Comb. . . 12.00
N.W. 10-Col. 1¢ Tab Gum Mach. . 18.00
Atlas 1¢ & 5¢ 100 Ct. Ball Gum . 12.00
Acorn 8 Lb. Globe 10.50

MERCHANDISE & SUPPLIES

CAPSULES

250 PER BAG with MONEY MAKING DISPLAYS

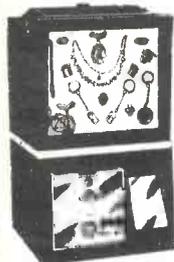
5¢ All Ring Mix \$4.60
5¢ Trick & Game Mix 5.00
5¢ Creepy Bugs 5.00
5¢ Northwestern Mix 4.25
5¢ Latest Assorted Mixes 5.00
10¢ Jewelry Mix 8.00
10¢ Big Dice Mix 8.00
10¢ Assortment Mix 7.00
10¢ Western Mix 8.00
25¢ V2 Jewelry, 100 per box . . . 10.00
25¢ V2 Oogies, 100 per box . . . 10.00
Empty V—V1—V2 CAPSULES

Wrapped Gum—Fleers 4M pcs. \$14.40
Wrapped Gum—Pal, 4M pcs. . . 14.00
Tootsie Roll, 2M pcs. 7.20
Rain-Blo Ball Gum, 2100 per ctn. 7.25
Rain-Blo Ball Gum, 1800 printed per carton 7.50
Rain-Blo Ball Gum, 5500 per ctn. 8.75
Rain-Blo Ball Gum, 4300 per ctn. 8.85
Rain-Blo Ball Gum, 3550 per ctn. 8.85
Malteses, 2400 per carton . . . 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Paris, Supplies, Stands, Globes, Brackets.

Everything for the operator.
One-Third Deposit, Balance C.O.D.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

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MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules V—V1—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum-charms. Also ask for information on other Northwestern machines.

NAME _____ TITLE _____
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ADDRESS _____
CITY _____ STATE _____ ZIP _____
Fill in coupon, clip and mail to:

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DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for prices and illustrated literature.



when answering ads . . .
Say You Saw It in Billboard

when answering ads . . .
Say You Saw It in Billboard

Jukeboxes Need Wide Variety of Product

• Continued from page 31

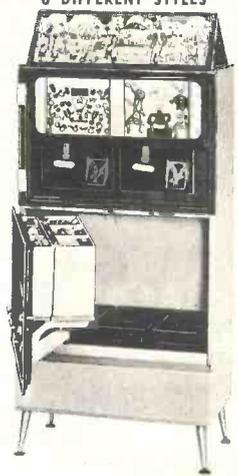
spotting awareness of the phonograph record business.

"Operators know that our two stores get the quickest and surest response to all the new re-

Get and hold the best locations with

Victor's Selectorama® Console

6 DIFFERENT STYLES



Solve 50% to 75% servicing time. Unlock front door to fill & collect.

Write—Phone for information
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VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$450** each
Includes new center rod.

See your distributor for information or write us direct.

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5701-13 West Grand Ave.
Chicago, Ill. 60639

leases," Glassman explained. "We feel we're far ahead of our competition because we also have our retail operation. This gives us the advantage of being immediately able to spot the records that are breaking. Operators come to us to learn what they should be putting on the boxes."

Glassman prefers to think of himself as a fighter for the jukebox operators. There are two elements in the industry, however, that he views as divisive and destructive: (1) location owners who feel they must own and operate their own jukeboxes, and (2) operators or distributors who persist in selling equipment directly to locations.

"I may be selfish in this view," he explained, "but I am convinced that the operator alone can provide a stable market for phonograph records. The operator is the one who can give continuous, expert service to the location, seeing to it that jukeboxes are in working order and properly programmed."

The one-stop manager must be able to think like a jukebox operator, Glassman said. This calls for a high degree of empathy and knowledge of the coin-operated music industry.

"You can't be of much help to the jukebox trade as if you are only a 'cherry picker.' I feel it is our duty to the operators to have the whole wide spectrum of record merchandise in stock when they want it—oldies, standards, and the brand new breaking numbers—along with the hit items. Our proudest boast is that we can fill 90 to 100 per cent of each operator's record order."

About one-quarter of the operators doing business with Downtown Radio Doctors and its sister outlet, Third Street Radio Doctors, have never set foot in either store. They order via the mails. Most of the major accounts phone in their orders; the stores will accept collect phone calls from operators.

The operators' need to stay abreast of the new hit tunes, is paralleled by their demand for standards and oldies, Glassman said.

"One of our operators, for example, has a standing order with us for any Mitch Miller Sing-Along records that we can get for him. There just aren't many to be had, however. I have complained to Columbia Records about this, but it hasn't helped."

Glassman jumped on the Little LP bandwagon at the outset. The store features separate display bins for all categories in Little LP merchandise.

"We handle our Little LP's like all other hit records. This has sold countless thousands of them for us through the jukebox channels."

Stocking large quantities of oldies and standards that never make the singles retail charts, but are consistent money makers for operators, is a must here. Some of the disks pulling steady volume to the operator trade, include: "Sugar Blues Medley," by Norman Knuth, on Delta Intermediate; "Let's Have a Community Sing," by Herb Oscar Anderson, on Capitol Records, and the L'il Wally Medley of Lawrence Welk Polkas.

Glassman envisions a bright future for the jukebox industry and the one-stops aware of its needs. Its growth, he is convinced, is guaranteed by the population explosion which is cre-

Coinmen In The News

• Continued from page 32

... Cole Tobacco Co., Inc., based in the same building housing Berlo Vending Company and other affiliated companies, has changed its corporate name to Cole Automatic Vending, Inc. . . . Sol Volen set up shop as Simco Vending Service, headquartered at 11921 Covert Road in the Far Northeast section of the city. . . . "Easy" Jones, West Chester, Pa., operator, is serving as chairman of the Conestoga Shrine Club's Blood Bank for the Shriners Burns Hospital.

James Ginsberg, who heads up Banner Specialty Co., is staging a heavy holiday campaign to promote pool tables. . . . Ann T. Clark left her post as test dietician at Automatic Retailers of America (ARA) to take a post with Dolly Madison Industries. . . . South Jersey Vending Co., across the river in Camden, N. J., participated in the third anniversary celebration of the new plant for Fleekop's Midtown Meats at the local Food Distribution Center. . . . Neither rain nor snow could keep a couple of thugs from holding up Edward Schwartz, a driver-salesman for Stan Harris & Co., vending machine operators. He turned over \$1,400 in bills and coins to two men who approached the company truck parked in the West Philadelphia section of the city. . . . It'll be a June wedding for Louis Murray Savar and Florence Ruth Zelig of Margate, N. J. The groom is the son of Martin Savar, head of the Savar Bros., cigarette vending operation.

Martin Savar, head of the Savar Bros. cigarette vending firm, drumming up attendance for the State of Israel Tribute Dinner this month for Walter I. Davidson, tobacco industry leader. George Horowitz, new managing director for Rudd-Melikian, Inc., is co-chairman for the award dinner. . . . Model Vending, Inc., changed its corporate name to MVC Industries, Inc. Legal details being handled by the local law firm of Blank, Rudenko, Klaus & Rome. . . . Paul Mezey, vice-president of Berlo Vending Co., was re-elected to the board of directors of the Philadelphia Variety Club, Tent No. 13.

MAURIE H. ORODENKER

CALIFORNIA

At Wurlitzer service schools in San Francisco and Los Angeles recently: Hugh Darnell and Bob Shamback, Wurlitzer Co., San Francisco; John Thomas and Gene Gardner, Empire Music, San Francisco; Joe James Sr., Kenneth James and Joe James Jr., Merced Music, Atwater, Calif.; Donald Harusin and Ernest Rose, A. B. Music, Vallejo, Calif.; Scott Jenkins and Hal Harturck, Automatic Merchandising, San Jose, Calif.; Edward Engberg and Jerry Fyfee, San Francisco Operators Service; Fred Gillman, M. Stanley and T. Harder, Tempo Sales, San Jose, Calif. Erwin Neudorfer, Federal Vending, and Leonard Hicks, Wurlitzer field service representative.

A school co-sponsored by Wurlitzer Co. and Paul A. Laymon, Inc., conducted by Leonard Hicks: Bill Cravens, Phil Cracraft and Danny Hovell, Wurlitzer Co.; Los Angeles; Jim Parenti, Newera Vending; Jim Eddiman, F.&P. Amusement Co.; Stephen Meyers, Meyers Music Co.; Phil Giannone, Al Kimmel and Dennis Blue, Paul A. Laymon, Inc.

ating a tremendous need for recreational facilities catering to the public's leisure activities.

This year marks the 40th anniversary of Radio Doctors. It was founded in 1929 by Laz Glassman, Stu's father, still active in the firm's operation. Another brother, Jerry, is at the Third Street Radio Doctors store.

Voucher, Payment by Check Impresses Location Owners

• Continued from page 34

first week was plagued with owner indifference. Machines were splashed with grease and gasoline, shoved into back corners, suffered from cracked glass through careless handling of tools around them, and in several instances were left outdoors at night.

Instead of complaining bitterly or picking up the machines, Broadwell sent out the first commission check, and inclosed a note pointing out that if the machines were given the benefit of prominent display, and carefully maintained, the figure could be increased substantially.

"I never had another minute's trouble with that location since," he said. "As it turned out, the location owner had not believed that the machines could earn as much in commission as we had promised. When the amount was more, he was completely gratified. In fact, I learned he punished a part-time employee who was found attempting to slug the machines with an assortment of iron washers."

Broadwell regularly photographs each of his installations, with the machines in what he considers the idea location, and gives a copy of the photograph to the location owner. Often a location owner will tack it up on

the wall to show his night-time and extra-shift employees where machines are to be spotted when brought out in the morning. The vendor also makes it a point to note the wedding anniversaries and birthdays of his location owners. He sends them a card when these days roll around.

BUY! METAL TYPERS

Vending Aluminum IDENTIFICATION DISC

WHY!

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"



STANDARD HARVARD METAL TYPER, INC.
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All Machines Ready for Location

Seeburg A Y-100\$345.
150 Film and 150 Records for AMI Photoviewer\$5 per roll (Like new)
Seeburg Electra 795.
Photo Viewer 395.
AMI-WKA 200 selection wallbox 50¢ drop 165.
AMI-WQ 200 wallboxes	...19.55 ea.
Seeburg E-2 Cigaret machine	.. 35.

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Call, Write or Cable

Lew Jones Distributing Co.
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
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Tel.: MErose 5-1593

Say You Saw It in Billboard

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- ★ FOOD & DRINKS
- ★ FUN & FAVORS
- ★ GUEST CELEBRITIES
- ★ MUSIC & DANCING
- ★ PRIZES GALORE

SUN., JAN. 5
1 to 6 P.M.
C. R. CLUB, PHILA.

ADVANCE SHOWING OF THE NEW 1969 ROWE PROFIT-MAKERS
You Are Invited

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Proven Profit Maker!

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Mfrs. of PROVEN PROFIT MAKERS Since 1931

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Now a Wurlitzer 160

To make
Your 160 Selection
Wall box locations
more
profitable



Wurlitzer is now offering a 160 selection version of its fabulous, high-earning AMERICANA III phonograph. While the 200 selection AMERICANA III will out-earn any phonograph on the market, the 160 selection version offers its own distinct, economic values to the operator with 160 selection wall box locations.

No need to remove the present wall boxes. No rewiring. No investment in new wall boxes. And no question that the superior beauty and sound of this Wurlitzer AMERICANA III will make it a Blue Chip Investment for YOU.

WURLITZER

Americana III



INVESTMENT IN AUTOMATIC MUSIC

THE WURLITZER COMPANY
113 Years of Musical Experience
North Tonawanda, N. Y.





Musical Instruments

Need Cited for Guitar In Public Education

By RON SCHLACHTER

CHICAGO—"Guitar has got to go into public schools, especially for stage band."

This comment, from Ben Kaufman of Charles H. Hansen, was one of many made here at the recent Midwest National Band and Orchestra Clinic concerning the merits of guitar in music education.

"The cost of instruments often may dictate who can be in music programs and which instruments can be played," said Kaufman. "No child should be denied the opportunity of music education, and if the school can provide low-cost instruments, such as the guitar, then the situation will improve."

Steven Gocel teaches in the Chicago suburb of Addison and concerning the guitar, he said:

"In the classroom, the guitar would be a distinct advantage over the piano. A lot of people in general music don't have a serviceable piano available. The guitar could be learned quite easy as an accompaniment

instrument. I've heard too many people massacre the piano.

"The stigma of the guitar is holding the instrument back. I don't think enough people are aware that it can be used. They just think of the twanging sound. With music education, they're always a day late and a dollar short. I would use guitar
(Continued on page 41)

Wide Use of Popular Songs Aim of New Hansen Series

• Continued from page 1

the series, called "5-Way Hansenork" books, feature music that is described as "very functional, easy to sight read and with a strong melody line." The books are designed for dance bands, stage hands, combos, rock & roll groups and pep bands.

Shown here for the first time at the Mid-West National Band & Orchestra Clinic, the books' originator, Kaufman, said one immediate benefit of the series will be seen in the nightclub orchestra field.

"Up until now it has been very difficult for orchestras to hire arrangers for popular songs that the orchestra may only play a limited number of times. Now, an orchestra can have 12 songs ready for all members of the orchestra for 99 cents.

Making the same point, only differently, Chicago band leader Peter Palmer, said, "We had a request for 'Harper Valley PTA' the other night and had to turn it down. We've never put the tune in our library. Now, we have it in this Hansen book and for \$11 we can have 11 more songs."

"We haven't been able to pay an arranger \$50 for a song we may only use a few times during the week," Palmer said.

Instruments featured in the



WOODWIND SOUND SYSTEM from Maestro. This new unit allows musicians to perform eight instrument voices, plus fuzz tone and contra. The list price is \$299.95.

Hammond Modulator Introduced

CHICAGO — A reed sound modulator that can authentically duplicate an "unlimited" number of musical instruments was unveiled here last week by Innovex, an experimental division, Hammond Organ Co. The unit, which folds into its own carrying case, will be shown to music dealers at the May 12-15 American Music Dealers Industry Exhibit in Las Vegas, according to Innovex merchandising supervisor Dorn Younger.

"At this point we're merely trying to feel out the reaction to the unit," said Younger, who explained that the modulator excited much interest among music instructors attending the Midwest National Band & Orchestra Clinic here last week. No price or distribution policy has been announced, he said.

An example of the unit's capability was demonstrated when a repeat button and a tenor sax button was depressed to yield the sound of a banjo. By humming into a microphone, many other instruments can be simulated. The unit works in conjunction with an amplifier and speakers. The modulator is also a public address unit.

There are 19 push buttons for repeat, attack, vibrato, tremolo, dyna mute, fuzz, bass, saxophone, tuba, bass, clarinet, bassoon, English horn, cello, natural amplifier, horn, oboe and soprano horn. Eight sliding bars are designed into the top of the unit.

books: trumpets (3); trombones (2); saxophones (5); guitars (3); and single sheets for first alto; second tenor; third alto; fourth baritone; lead, rhythm and bass guitar; drum; bass; vocal-conductor, and piano.

The book: "Harper Valley PTA"; "Over You"; "Girl Watcher"; "Little Green Apples"; "Mission Impossible"; "Fool on the Hill"; "Gentle on My Mind"; "Hey Jude"; "Born Free"; "The Look of Love"; "Alfie," and "Somethin' Stupid."

"The books have great impulse sales appeal and we will be working with rack jobbers and dealers to make sure they take full advantage of display techniques and other marketing advice to offer," Kaufman said.

Premier Yearbook

CHICAGO—Premier Drums is now measuring its tom-toms in inches instead of centimeters. This change affects the company's 8-12 tom-tom, model 442; 16-16, model 446, and 16-20, model 436.

New Wilking Store

INDIANAPOLIS, Ind. — The Indianapolis divisions of the Steinway and Sons piano makers, Wilking Music Co., has opened its first suburban store at the Greenwood Shopping Center. The manager is Paul Mackey, a Wilking employee for 15 years.

Calif. Repairman Answers Demand for Rock Gadgets

By GEOFFREY LINK

OAKLAND, Calif.—Clyde Blackwell is an electronics repairman whose company, Amplifier Electronic Repair Service, has expanded into the creation of devices for rock musicians.

During the past two years, Blackwell has repaired instruments for 300 bands, he claims. He often checks out bands' equipment before and after a concert and if anything happens on the road, he is often called in preference to local repairman.

His customers range from local club bands to Jefferson Airplane, the Grateful Dead, Quicksilver Messenger Service, James Cotton, Country Joe and the Fish, Blue Cheer, Cream, Seatrain and the Youngbloods.

"It took me almost a year to pick up how the bands like their equipment to work," he said.

Blackwell has invented an array of electronic gadgetry de-

vices for rock musicians. Most of them he doesn't even have a name for; a few are just about ready to go on the market, like his tone sustaining device, which will be manufactured by Howard Hunt of Novato, Calif.

Blackwell has guitar tuners that can be built into or plugged into an amplifier; they tune guitars to match the other instruments in the band. They are calibrated to a true E for guitar or true G for bass. The tuners will be presented to factories for outlet, and Blackwell expects them to be available soon.

Blackwell has contrived a 100-watt power boost, which he uses with four Altec speakers, that plugs into any external speaker jack.

"Any amp will drive it at a continuous 100 watts," he said. It has been tried out with good

(Continued on page 41)



LOW-COST BASS, suitable for music students, is now available from St. Louis Music Supply Co., Inc. The unit is manufactured by Bialoi Musical Instruments, Newcastle, Ltd., Newcastle, England, and is priced to sell at \$190.

BEST SELLING Billboard Folios

BEST-SELLING FOLIOS—VOCAL COLLECTIONS

(Alphabetically)

TITLE (Publisher)

BACHARACH/DAVID SONGBOOK (Cimeno)

BEATLES (Hansen)

PAUL SIMON SONGBOOK—BEST OF SIMON & GARFUNKEL (Plymouth)

BOOKENDS—SIMON & GARFUNKEL (Plymouth)

GLEN CAMPBELL DELUXE SONG ALBUM—T.V. EDITION (Hansen)

GLEN CAMPBELL DELUXE SOUVENIR ALBUM (Hansen)

JEFFERSON AIRPLANE (Music Sales)

MEET THE TURTLES (Big Three)

DIANA ROSS & THE SUPREMES GREATEST HITS (Big Three)

TEMPTATIONS GREATEST HITS (Big Three)

TIME/PEACE—RASCALS GREATEST HITS (Big Three)

WITH MY LOVE—VOCAL EDITIONS (Big Three)

ADVERTISEMENT

Personality Song Books

Chart Song Books
Sheet Music Info
All Instrument Books

Music of Today—Brimhall

by: Jude Porter

This week's column is dedicated to 1968's great moments of music... the billions of notes, symbols and sounds that constitute tomorrow's standards!

This "Honor Roll" of HITS... signifying memorable music... both you and your customers have enjoyed throughout the past year... is merely a "springboard" to tomorrow's history-making HITS!!

Herewith... the 1968 SHEET MUSIC "HALL OF FAME"...

- ALLEY CAT
- BORN FREE
- BOTH SIDES NOW
- BY THE TIME I GET TO PHOENIX
- CLASSICAL GAS
- CYCLES
- DREAMS OF THE EVERYDAY HOUSEWIFE
- GENTLE ON MY MIND
- GUANTANAMERA
- HARPER VALLEY P.T.A.
- HE
- HEY JUDE
- HONEY
- HOUSE OF THE RISING SUN
- I LEFT MY HEART IN SAN FRANCISCO
- I LOVE HOW YOU LOVE ME
- IMPOSSIBLE DREAM
- IT MUST BE HIM
- LET THERE BE PEACE ON EARTH (Let It Begin With Me)
- LITTLE GREEN APPLES
- MAC ARTHUR PARK
- MICHELLE
- MY SPECIAL ANGEL
- REVOLUTION
- SOMETHIN' STUPID
- SON-OF-A-PREACHER MAN
- SPANISH EYES
- SUNNY
- SUNSHINE OF YOUR LOVE
- THE FOOL ON THE HILL
- THE LOOK OF LOVE
- TURN AROUND, LOOK AT ME
- UP, UP AND AWAY
- WICHITA LINEMAN
- WINDY
- WHITE ROOM
- and
- YESTERDAY

To begin this brand new year... much more musical wave-makers! Our first two predictions are...

THE WORST THAT COULD HAPPEN (Brooklyn Bridge) (Jim Webb)

VANCE (Roger Miller)

Our New Year's Resolution... THE FIRST WITH FINE MUSIC TO YOU—from S. M. I.

GOLD MARK ASSOCIATES

PUBLIC RELATIONS

New York—Beverly Hills—London

Audio Retailing

Nancie Wilson Cashes in On Personalized Service

ORLANDO, Fla. — A background as a social worker might seem an odd one for a successful record retailer, but in the case of Nancie Wilson, owner of Nancie's Records here, it has been a real asset.

Only 24 years old, Miss Wilson operates a full-scale record dealership in the Edgewater suburb of Orlando, and for a highly unusual twist, a leased department in Decor, a psychedelic supply center in the Colonial Shopping Center on the other side of the city.

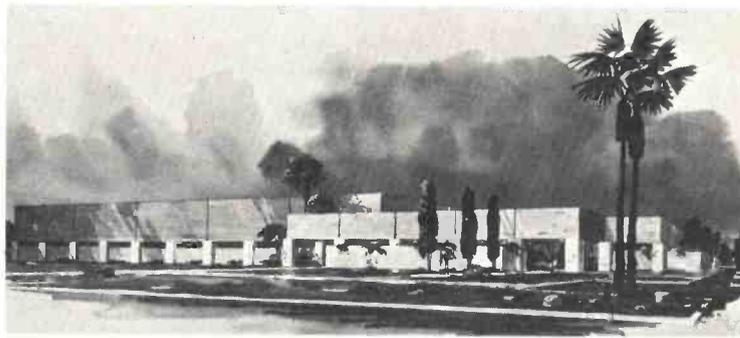
For the past year, Miss Wilson's merchandising operations have been slanted at teen-agers and "pre-adults," inasmuch as both of her locations are located close to either major high school or colleges in the Orlando area, as well as "young married" residential developments.

On entering a competitive record market, the young Miss Wilson resolved that her price-oriented "big volume" record dealerships would simply be more personalized, understanding service, and that's where her previous social-worker experience has come in handy.

"I treat record customers like adults," she said, "whether he may be an elementary school student who has saved up 200 pennies to buy an album or a young adult who gives me a special order for everything which a particular artist has recorded.

"Teen-agers today have become accustomed to being treated as harbingers of trouble, and a source of alarm. When they encounter someone who is sympathetic with their interests, will sit down and discuss their record choices with them, they are highly enthused. My idea has been simply to make certain that my young customers like me, and go on from there. I spend a lot of time with teenagers and sub-teens, but I sell a lot of records too."

The counseling which Miss Wilson extends to her young customers is much appreciated by parents, particularly when she scolds a youngster going without lunch in order to buy a favorite record, which happens time and time again. Selling many 45 singles, and with probably the local area's largest volume of single-record sales, Miss Wilson is patient and under-



SHURE ELECTRONICS OF ARIZONA, INC., a wholly owned subsidiary of Shure Bros., Inc., Evanston, Ill., is planning to construct a new assembly plant in Phoenix. The plant will be located at the intersection of 21st Avenue and Cheryl Drive.

standing with young customers and sees to it that they don't carry a record to school, bought at noon, only to break it with careless handling. She packages each such record carefully against breakage or else puts it on the shelf in an envelope with the young customer's name, suggesting that he pick it up after school.

Steps such as these produce a lot of extra goodwill. Quite often a parent who has been somewhat irked because of having to drive several blocks from

the school to pick up a record bought at noon is thoroughly enthusiastic when Miss Wilson explains why, and isn't backward about expressing appreciation.

Most of the young Florida dealer's promotion is in the form of spot announcements during the Top-40 program on a disk-jockey show on WLOF. Another valuable source of goodwill has been the fact that she takes many special orders and follows through on each to make sure that the customer gets the records he wants.

Shure Awaits Moving Date

PHOENIX—Shure Electronics of Arizona, Inc., a wholly owned subsidiary of Shure Bros., Inc., has broken ground here for a new assembly plant to be located at the intersection of 21 Avenue and Cheryl Drive.

The new plant will house a product assembly operation and a warehousing facility, which the company has maintained in Phoenix for approximately two years in separate, leased locations. All of the approximately 125 persons presently employed by Shure in Phoenix will move to the new building when it is completed early next spring.

The building will occupy 63,400 square feet, with approximately 52,000 square feet devoted to production and 8,000 square feet to personnel facilities. While the balance of space will be occupied by administrative offices, the building site allows for ultimate expansion of the plant to 170,000 square feet. A 60,000 square foot employee parking lot will be provided adjacent to the building.

Questions needle dealers ask?

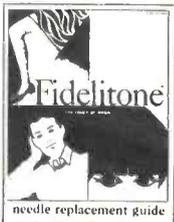
Q. If I can buy cheap needles why should I pay more for Fidelitone?

A. You don't make money by buying needles—profits come from selling them. Fidelitone offers you a full line of quality replacement phonograph needles and we back our dealers with a comprehensive MAKE IT EASY merchandising program that insures their sales and profits.

Q. If I can buy direct from a competitive factory, why should I buy through a Fidelitone Distributor?

A. Your Fidelitone Distributor is a trained specialist who takes the work out and puts the profit into handling replacement phonograph needles. He provides prompt service on fast-selling assortments; his stock backs up your once-in-a-while needs for special items; he provides sales training for your personnel; he provides an inventory management control system; and he offers a "Magic Touch" promotion program to accelerate sales. Your Fidelitone Distributor is a merchandising specialist whose main function is to assist Fidelitone Dealers in increasing needle sales and profits.

If your business is buying phonograph needles, go anywhere. If your business is selling needles, Fidelitone is your one source for sure sales and profits!



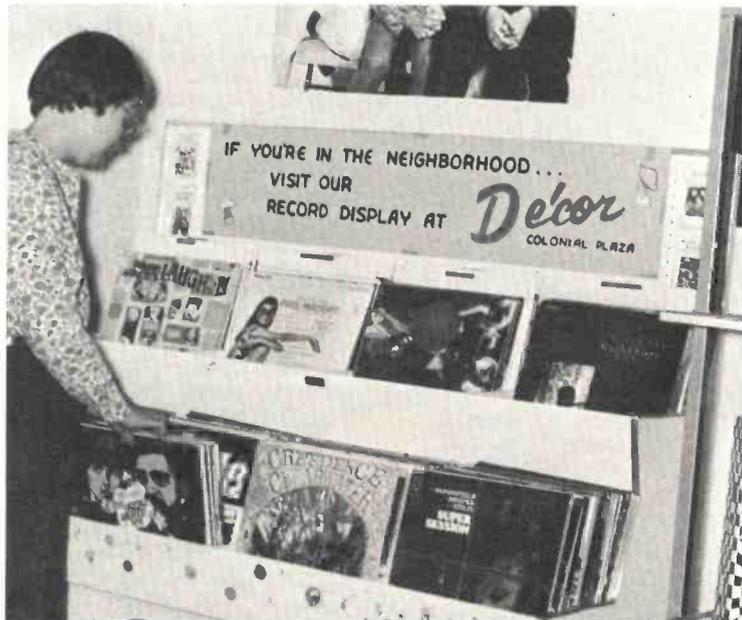
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Dept. 1-Aa

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Phono needles, blank tape cassettes and accessories



ALLIED'S HIGH-FIDELITY, FOUR-SPEED automatic turntable and record changer permits fully automatic, semi-automatic or manual operation of stereo and monophonic records. It may be set for continuous repeat-play or automatic shut-off. The suggested list is \$69.96.



NANCIE WILSON has capitalized on her background as a social worker to become a successful record retailer. Miss Wilson operates Nancie's Records in Orlando, Fla., and leases a department in the Decor supply center in suburban Edgewater.

1968 Consumer Sales To Exceed \$5 Billion

WASHINGTON — Total consumer electronics sales, including domestic factory sales and imports, will exceed \$5 billion in 1968, according to the Electronic Industries Association (EIA) Consumer Products Division. While this represents a 10 per cent increase from 1967, sales by domestic manufacturers will reach about \$4.5 billion.

The EIA reports that holiday season sales, which extend into the new year, appear strong and will be concentrated in the areas of color television, cas-

sette and cartridge tape equipment, compact stereo systems and clock radios.

According to the report, market consumption of tape equipment can be expected to exceed 5 million units in the 1968 total market. About 25 per cent will be in open reel units in the 1968 reel-to-reel units and the remainder will be concentrated in the medium and low cost tape records and players.

Phonographs are enjoying a marked increase in 1968, up 5 per cent over 1967, and will exceed 6 million units. High wattage compact phonographs are the new trend in sales in this category.

Meanwhile, radios, whose total U. S. market has amounted to more than 40 million units per year over the past three years, will match this in 1968, with sales up 5 per cent. Auto radios are leading with a 19 per cent gain, transistor portables are steady with table and clock sets off about 10 per cent over 1967. Portable units continue to more than double the table and clock categories combined.

Foreign-Made Tubes Available

OWENSBORO, Ky.—Hard-to-get tubes for foreign-made stereo systems, radios and television sets, are now available from General Electric here. Over 20 types will be carried. As demands develop, more will be added.

New Silo Store

PHILADELPHIA — The Silo Discount Center chain has opened a new store here in suburban Bryn Mawr. Silo, which now numbers 20 stores throughout the area only recently added hi-fi equipment to its line of console and portable phonographs. The store handles such names as Harman-Kardon, Scott, Fisher, Sony, Concord, Pilot and Panasonic.



MARTEL'S NEW UHER 4400 has four recording/playback speeds; multiple power sources, including flashlight battery, rechargeable battery, car battery and household electricity; the ability to tape records, broadcasts and with microphones, and the capability to serve as a replay unit, using amplifiers and speakers other than its own when desired. The unit weighs 7½ pounds.

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FACTORY-TO-YOU means better, faster service on diamond & sapphire needles, spindles, Power Points®, NEW CASSETTES, tape cartridges, head cleaners, accessories, etc. . . . shipped direct-to-you from our new, modern plant (near Chicago). Write for free catalog, mail order forms and sales plan information.



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when answering ads . . .

Say You Saw It in Billboard

Classical Music

Monaural Albums Score Seraphim Sales Success

HOLLYWOOD—Angel Records reports success with its policy of releasing pre-stereo recordings on Seraphim in monaural versions only. Brown Meggs, vice-president, international and classical product Capitol and Angel, explained that Seraphim has been a predominantly stereo line since its inception in September and now numbered 117 titles.

Product comes from deleted Angel and Capitol product and from EMI and Melodiya material not previously released in the U. S. "But, at the very moment that monaural counterparts of stereo recordings were acknowledged as obsolescent," Meggs noted, "we took the risk of issuing on Seraphim new releases of monaural-only recordings of outstanding and—we felt—permanent artistic merit.

"Everyone agreed that the greatest performances of Furtwaengler, Toscanini, Hess, Lipatti, Gigli, Flagstad, Lehmann, Tauber and Kipnis ought to be available to succeeding generations. There was difference of opinion in the industry, however, on whether 'stereo rechanneling' was necessary to make these older recordings palatable to our stereo-g geared market.

"My own belief has been—and is—that the artificial addition of a 'different channel' in classics 'subject to critical listening' is not an enhancement but a handicap. For lighter classics and pop music, suck gimmickry may be fine. But for the great artists whose vocal timbre or whose precise instrumental articulation, was so crucial to their greatness, that same gimmickry would be disastrous!"

Noting that many collectors and colleagues agreed with this policy, Meggs recalled that some people did not, "including extremely important retailers in this country's most sophisticated market."

Meggs pointed out, "By sheer bull-headedness, our policy against rechanneling has prevailed, to the approval of virtually every critic and every consumer who has written a card or letter to us. At first we were not alone. Then for a time it looked as though Seraphim was the only label that refused to 'rechannel,' after the others capitulated to what seemed an overwhelming trend. Now we're glad to see this trend has been reversed, and other quality low-price lines with first-rank artists have begun issuing monaural-only titles again.

"What caused this reversal

Lobanov to Join Ford Foundation

NEW YORK — Oleg Lobanov will join the Ford Foundation in July as program officer on the staff of the Division of Humanities. Lobanov, who has managed the Baltimore Symphony since July 1966, became field representative for Columbia Artists Management in 1958.

He managed symphony orchestras in Columbus and Hartford from 1959 to 1965, Lobanov is a member of the board of directors of the American Symphony Orchestra League. In 1964 and 1965 he was chairman of the Association of Metropolitan Orchestra Managers.

among our competitors? And how have we been able to defend our own policy in commercial terms? The answer is simple: sales. Exactly half of our best-selling titles have been available in monaural only. Our 'all-time' No. 1, the Beecham-De los Angeles-Bjoerling 'Boheme,' has headed the list since our first release, and the Beniamino Gigli series of operas have astounded us with their consistent success.

"Though they retired from active singing careers years ago, Lotte Lehmann and Alexander Kipnis still have a following who want their recordings. And though we constantly get letters from Furtwaengler, Toscanini, Cantelli and Beecham societies, we're mainly impressed by the lively sales of these deceased conductors' records."

In addition to Puccini's "La Boheme" with Victoria de los Angeles, Jussi Bjoerling, Lucine Amara, Robert Merrill, and Giorgio Tozzi, Sir Thomas Beecham conducting, Meggs said other top monaural titles, based on rate of sale, have been "The Art of Dennis Brain," including Mozart's "Horn Concerto No. 2"; Kirsten Flagstad and Wilhelm Furtwaengler in excerpts from Wagner's "Die Goetterdaemmerung"; two early recordings by Elisabeth Schwarzkopf of Mozart and Bach cantatas; Gigli singing "Canti sacri"; Leoncavallo's "I Pagliacci" with Gigli, Iva Pacetti and Mario Basiola, a 1934 La Scala recording; Arturo Toscanini's BBC Symphony recordings of Beethoven's "Symphonies Nos. 1, 4 and 6"; "The Art of Gerald Moore," which includes his accompaniment of 16 top vocalists; and Lotte Lehmann in an operatic aria collection.

Two newer titles scoring well are a 1930 recording by Vladimir Horowitz of Rachmaninoff's "Piano Concerto No. 3" and a Florence May Festival package of Donizetti's "Lucia di Lammermoor" with Maria Callas. More releases are due of Richard Tauber, Hans Hotter, Gigli and Furtwaengler.

Meggs stressed, "Obviously,

Philips' Set On Beethoven

AMSTERDAM — For the bicentenary of the birth of Beethoven in 1970, Philips is preparing a set of the composer's nine symphonies performed by the Amsterdam Concertgebouw Orchestra under Eugen Jochum.

The anniversary set will be released in the fall of 1969. During a rehearsal for one of the recorded performances, the independent German TV production company, Windrose-du Mont/Time made a special 35mm color movie of the orchestra which will be part of a special documentary film on Jochum.

Philips is also scheduling for release in 1969 a Berlioz cycle of recordings by Colin Davis. Davis has already recorded "Romeo and Juliet" with the London Symphony Orchestra and "The Trojans" with the BBC Symphony.

Seraphim buyers find the fact that these recordings are in monaural immaterial; they tell us that only because such recordings are not obscured by pseudo stereo gimmickry are they acceptable documents of these great artists' work.

"We have always emphasized on Seraphim back liners (and in our national advertising) that monaural recordings sound their best on stereo equipment with
(Continued on page 43)



ED HYNES, left, Columbia's local promotion man in Boston, and Columbia salesman Al Morse flank employees of the Boston's Harvard Co-Op during a promotion for the Columbia Masterworks "Switched-On Bach" album, which employs the Moog Synthesizer as a musical instrument. The Co-Op has set up a large in-store display featuring the LP.

R. Strauss' 'Ariadne' Scheduled by Angel

HOLLYWOOD — Angel Records will issue a new recording of Richard Strauss' "Ariadne auf Naxos" in January. The three-LP set with the Dresden State Opera under Rudolf Kempe features sopranos Gundula Janowitz and Teresa Zylis-Gara, tenors James King and Peter Schreier, baritone Hermann Prey, and bass Theo Adam.

In other vocal albums, soprano Elisabeth Schwarzkopf has her second "songbook" volume and soprano Victoria de los Angeles sings selections from Zarzuelas. In the latter album, Rafael Fruhbeck de Burgos conducts the Spanish National Orchestra.

Daniel Barenboim is conductor and soloist in a pairing of Mozart piano concertos, while Yehudi Menuhin conducts his

SOCIETY GETS NATIONAL SUPPORT

NEW YORK — Business support for the New York Orchestral Society, parent group of the Symphony of New York, includes North American Leisure, with that firm's head, Larry Finley, among the group's benefactors and sponsors as well as a member of the Board of Trustees.

The orchestra's Music Advisory Committee consists of Pablo Casals, Oliver Daniel of BMI, Martin Bookspan, and honorary members Leonard Bernstein and Duke Ellington.

2 European Cos. Eye Disk Pacts With Chi

CHICAGO — A new era in the long recording history of the Chicago Symphony is about to begin with the prospect that two major European manufacturers will record the orchestra, whose exclusive contract with RCA expires Tuesday (31). The signing of Georg Solti to a three-year contract as the Chicago's new music director and Carlo Maria Giulini to a three-year pact as principal guest conductor foreshadows the record-

ing switch. Solti records for British Decca (London), while Giulini records for EMI (Angel). Recording plans are due to be announced shortly.

RCA also has indicated it would like to continue making some recordings with the orchestra, probably with Seiji Ozawa, who recently was appointed music director of the San Francisco Symphony replacing Josef Krips and Morton Gould. The Chicago has been without a music director this year with the expiration of Jean Martinon's contract five-year contract in June. Solti and Giulini, who are among the orchestra's guest conductors this season, assume their new duties next September.

Second Orchestra

Should British Decca record the Chicago, it would be the second major U. S. orchestra recorded by that company, which currently records the Los Angeles Philharmonic under Zubin Mehta. Last spring, EMI recorded the five Beethoven piano concertos with soloist Emil Gilels with the Cleveland Orchestra under George Szell. This project was undertaken by special agreement with Columbia, which has exclusive recording rights to the Cleveland, as well as the New York Philharmonic.

Columbia, however, has lost the Philadelphia Orchestra to RCA, which is releasing seven albums with that orchestra under Eugene Ormandy this week. RCA also has the Boston Symphony, whose new conductor will be William Steinberg next season. Steinberg will continue as music director of the Pittsburgh Symphony, which has a contract with Command. Erich Leinsdorf, who is leaving the Boston post after this summer's Tanglewood season, probably will continue to do some recording with that orchestra.

Among the major U. S. orchestras in the market for music directors are the Philharmonic with the retirement of Leonard Bernstein, the Cincinnati Symphony with the departure of Max Rudolf, and the Washington National Symphony with the resignation of Howard Mitchell. Szell will be principal
(Continued on page 43)

CONCERT REVIEW

N. Y. Symphony Impressive In Bow With Light Show

NEW YORK — The Symphony of New York got off to an auspicious start in its debut program at Carnegie Hall on Dec. 19. In an imaginative concert, the new orchestra, which was ably conducted by its music director, Joseph Eger, performed a wide and difficult range of repertoire and performed it well. The program included light show, dance, and narration.

The cap for the evening was a performance of two excerpts from Berlioz's "Lelio" followed without pause by that composer's "Symphonie Fantastique." Both pieces employed light show and the Joshua Light Show, whose home base is Fillmore East, heightened the music's effect with a topnotch well-syn-

chronized tasteful presentation. The "Lelio" excerpts also featured the "By George Singers" and Shakespearean readings by actors, including Burgess Meredith.

Another novelty of the evening was the first concert performance of Varese's "A Dance for Burgess," a short avant-garde piece, which included choreography. The orchestra also showed considerable skill and poise in Beethoven's "Leonore Overture No. 2," which began the concert, and Rieger's "New Dance," which concluded the first half.

The orchestra's next Carnegie Hall program on Feb. 4 will include a multimedia treatment of Stravinsky's "Firebird" and a specially commissioned rock-pop symphony. FRED KIRBY

Wild's Key: Brilliance

NEW YORK — Earl Wild's brilliant virtuosity was breathtaking in Scharwenka's "Piano Concerto No. 1" with Erich Leinsdorf and the Boston Symphony at Philharmonic Hall on Dec. 20. The 19th-century showpiece doesn't have any extended slow section.

Wild, one of America's foremost virtuoso pianists, was in complete control of the fiendishly difficult music. He was graceful as well as acrobatic. Scharwenka dedicated this score to Liszt and is a similarity in the skill required to perform both composers. Wild's recent recordings have appeared on Vanguard's Cardinal line.

Leinsdorf lead the superb Boston Symphony, RCA artists, expertly and the orchestra played magnificently. The ensemble also shone in the opening overture to Rossini's "L'Italiana in Algeri" and in scenes from Prokofiev's "Romeo and Juliet." Leinsdorf and the Boston have recorded the latter for RCA.

FRED KIRBY

Classical Notes

Szymon Goldberg will be violin soloist and guest conductor with the Cleveland Orchestra Thursday (2), Friday (3) and Saturday (4). Violinist Erick Friedman will replace violinist Zino Francescatti as soloist with William Steinberg and the Pittsburgh Friday (3) and Saturday (4). Francescatti canceled his U. S. tour because of an accident injury. . . . Cellist Zara Nelsonova and pianist Grant Johannesen taped a CBS-TV "Camera Three" program with Alfredo Antonini and the CBS Orchestra Friday (27) for showing early next year.

Zubin Mehta conducts the Montreal Symphony Monday (6) in the Salle-Wilfrid-Pelletier of Place des Arts and on Tuesday (7) at the Forum. Pianist Artur Rubinstein will be the soloist in Tchaikovsky's "Concerto No. 1" at the latter concert. . . . Tenor Jan Peerce has signed with Hawthorn Books for the publication of his biography. He will collaborate with Roy Newquist. . . . Pianist Gina Bachauer will be the soloist with Milton Katims and the Washington National Symphony Tuesday (7) and Wednesday (8). The program will be repeated in Woodson High School, Fairfax, Va. Friday (10) and in New York's Philharmonic Hall Sunday (12).

FRED KIRBY

Angel Schedules

• Continued from page 42

Westerville, Ohio on Jan. 17. He makes his New York debut with the New York Philharmonic on Jan. 21. The album also features the USSR Symphony under Neimye Yarvy.

Igor Oistrakh performs a program of short French violin pieces with Gonnady Rozhdestvensky and the Moscow Radio Orchestra, also on Melodiya/Angel.

Melodiya/Seraphim has the complete Shostakovich string quartets performed by the Borodin Quartet in two three-LP packages. Seraphim offers a monaural-only aria collection by tenor Richard Tauber, and a new pressing by the Festival Singers of Toronto under Elmer Iseler with one side devoted to Poulenc and the second to three Canadian composers: Harry Somers, Welford Russell, and John Beckwith.

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 1/4/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) . . . 48 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	48	21	21	ART OF ALEXANDER KIPNIS 19 Seraphim 60076 (M); (No Stereo)	19
2	2	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH 6 Walter Carlos/Benjamin Foikman, Columbia MS 7194 (S)	6	22	23	BERNSTEIN'S GREATEST HITS 81 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	81
3	4	ROYAL FAMILY OF OPERA (3 LP's) 15 Various Artists, London (No Mono); RFO-S-1 (S)	15	23	24	PORTRAIT OF AN ARTIST (3 LP's) 5 Dietrich Fischer-Dieskau, Angel SCB 3729 (S)	5
4	3	HOROWITZ ON TELEVISION 16 Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	16	24	27	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) 17 Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyng), London (No Mono); OSA 1273 (S)	17
5	6	SOUNDTRACK: 2001: A SPACE ODYSSEY 21 MGM (No Mono); SIE 13 ST (S)	21	25	33	R. STRAUSS: ALSO SPRACH ZARATHUSTRA 4 Chicago Symphony (Reiner), Victrola VICS 1265 (S)	4
6	5	UP, UP AND AWAY 17 Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	17	26	26	WAGNER: DES RHEINGOLD 12 Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/38 (S)	12
7	7	MY FAVORITE CHOPIN 144 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	144	27	25	R. STRAUSS: ALSO SPRACH ZARATHUSTRA 24 Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	24
8	8	BELLINI AND DONIZETTI HEROINES 4 Beverly Sills/Vienna Volksopera Orch. (Jalas), Westminster WST 17143	4	28	32	ORFF: CARMINA BURANA 13 Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum), DGG (No Mono); 139 362 (S)	13
9	9	CHOPIN: SONATAS NOS. 2 & 3 5 Van Cliburn, RCA Red Seal, LSC 3053 (S)	5	29	17	INTERLUDE 9 Soundtrack, Colgems COSO 5007 (S)	9
10	14	GLORY OF GABRIELLI 44 E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	44	30	30	WEST MEETS EAST 78 Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	78
11	10	R. STRAUSS: ALSO SPRACH ZARATHUSTRA 23 Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	23	31	18	MAHLER: DES KNABEN WONDERHORN 5 Schwarzkopf/Fischer-Dieskau/London Symphony (Szell) Angel S 36547 (S)	5
12	11	ELVIRA MADIGAN (ALL MUSICAL SELECTIONS) 10 Angerer Vienna Orch. (Brendel), Turnabout TV 34080 (S)	10	32	31	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 18 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)	18
13	12	TCHAIKOVSKY: CONCERTO NO. 1 126 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	126	33	29	BERLIOZ: REQUIEM (2 LP's) 14 Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/265 (S)	14
14	15	BIZET-SCHEHRIN: CARMEN 9 Bolshoi Theatre Orch. (Rozhdestvensky), Melodiya/Angel (No Mono); S-40067 (S)	9	34	—	MAHLER: SYMPHONIES NO. 6 & 9 (3 LP's) 18 New York Philharmonic (Bernstein), Columbia M3S 776 (S)	18
15	13	BEETHOVEN: COMPLETE PIANO CONCERTOS (5 LP's) 9 Giles/Cleveland Orch. (Szell), Angel SE 3731 (S)	9	35	—	TCHAIKOVSKY: 1812 OVERTURE 1 New Philharmonic (Buketoff), RCA Red Seal LSC 3051 (S)	1
16	16	MOZART: CONCERTOS NOS. 21 & 24 25 Robert Casadesus/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	25	36	37	RACHMANINOFF: CONCERTO NO. 13 IN D FOR PIANO 2 Vladimir Horowitz/London Symphony (Coates), Seraphim 60063 (S)	2
17	22	SELECTIONS FROM 2001: A SPACE ODYSSEY 21 Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	21	37	34	MAHLER: SYMPHONY NO. 6 14 New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S)	14
18	36	VERDI: REQUIEM (2 LP's) 2 Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	2	38	—	HANDEL: MESSIAH (2 LP's) 3 Addison/Warfield/New York Philharmonic (Bernstein), Columbia M2L 242 (M); M2S 603 (S)	3
19	20	ART OF LAWRENCE TIBBETT 18 RCA Victrola, VIC 1340 (M); VICS 1340 (S)	18	39	38	BRUCKNER: SYMPHONY NO. 9 3 Berlin Philharmonic (Karajan), DGG 139 011 (S)	3
20	19	BRITTEN: BILLY BUDD (3 LP's) 7 Various Artists/London Symphony Orch. (Britten), London OSA 13990 (S)	7	40	40	PLACIDO DOMINGO—OPERATIC RECITAL 2 London OS 26080 (S)	2

Two European Firms Eye Disk Pact

• Continued from page 42

guest conductor of the Philharmonic next season with Bernstein as conductor emeritus.

Recording Ties

The Cincinnati Symphony records for Decca. Other major American orchestras recording at present include the Utah Symphony on Vanguard and the Buffalo Philharmonic, which has released three albums on Elektra's Nonesuch line. Leopold Stokowski and the American Symphony have recorded for Columbia, RCA, Decca, Vanguard and CRI under a non-exclusive basis. A performance of that orchestra with the Rascals was taped by Atlantic. In the past few years the San Antonio Symphony has cut an album for Mercury while the Dallas Symphony has appeared on Vox's Turnabout label.

Major U. S. orchestras with recording histories, who do not have recording ties at present include the Minneapolis Symphony, Detroit Symphony, St. Louis Symphony, Houston Symphony, the National and the

San Francisco. The Houston's conductor, Andre Previn, however, records for RCA with the London Symphony, where he's the new principal conductor. The Louisville Orchestra produces its own recordings on the Louisville label, a practice discarded by the Seattle Symphony.

The Chicago's recording history dates from 1916. Most of the orchestra's disks were cut for RCA, including performances under conductors Frederick Stock, Artur Rodzinski, Fritz Reiner and Walter Hendl. The orchestra also recorded for Mercury under Rafael Kubelik and Antal Dorati, and for Columbia under Igor Stravinsky.

Under Giulini

The orchestra has recorded under Giulini during its present RCA contract, which also included albums with Martinon, Ozawa, Gould, Stokowski and Georges Pretre. Soloists have included pianists Artur Rubinstein, Peter Serkin and Alexis Weissenberg; violinist Itzhak Perlman, and clarinetist Benny Goodman.

In August, Roger Hall, a&R manager for RCA Red Seal,

said, "It is true that our contract with the Chicago is ending, but our relationship with them has been a very active and a warm one. . . . We would hope that, if and when we had a project mutually interesting to us and them . . . we would be able to record. . . ."

Solti had been reported to be a leading candidate under consideration by the French Culture Ministry to replace the late Charles Munch as musical director of the Orchestre de Paris. Solti has told Chicago Symphony officials that a report from Paris that he was accepting that berth for \$75,000 was "strictly gossip." The musical director's post here is believed to pay at least as much as that offered by the French.

Opera Director

Solti will continue as musical director of London's Royal Opera House at Covent Garden, a position he had held since 1962, for the first two years of his Chicago contract. During this time he will conduct at least 10 of the orchestra's possible 30 subscription weeks. He will con-

Seraphim Success

• Continued from page 42

multiple speakers; now we even convey that message at the head of our mono covers. We are constantly being praised for this integrity. Consumer response has been encouraging all along the way, and the fact that we read and consider all our mail may be the main reason for our success. What other record label can boast several thousand a&R men!"

duct 16 weeks during the third year.

Giulini, a member of the conducting staff of the Rome Opera, will open the 1969-1970 Chicago season in September. He will lead eight weeks here each season. In addition to Solti, other conductors prominently mentioned for the Paris post are Lorin Maazel, Kubelik, Mehta, Igor Markevitch, Jean Fournet and Pretre. Solti and Giulini will tour with the Chicago in addition to their subscription concert assignments.

International News Reports

Capitol to Open Plant in Mexico

MEXICO CITY — Capitol Records is constructing a record pressing plant here, with the formal opening in March. Discos Capitol De Mexico, American Capitol's company-owned label, has been using pressing facilities owned by its competitors for a number of years.

The new factory is located several miles from the company's executive offices. Capitol has moved its record stock into the factory location which will serve as a warehouse facility.

The factory will press singles, EP's and LP's utilizing equipment designed by Capitol's own engineering department in Scranton. This equipment includes extruder machines which feed the vinyl mix into the presses automatically. One dozen machines will comprise the first pressing line, with one operator able to work two machines.

The building has enough space for expansion into tape cartridge duplication. Ramon Dosal, general manager of the record company, was responsible for hiring Mario Wilson as plant manager. Wilson, in the record business eight years, recently spent several weeks in Capitol's Los Angeles factory familiarizing himself with plant operation. A number of Capitol's U. S.-based engineers will fly here to help set up the factory.

Capitol Records USA is a joint owner in a record pressing plant in Japan with Toshiba. The local plant will be its second jointly owned outside the States.

Capitol has been studying marketing conditions in a number of countries relevant to the building of factories. A study of Hawaii was recently made, with the decision not to invest in a factory there at this time. Also under scrutinization has been Puerto Rico because of the booming tourist business in the Caribbean Islands and a liberal corporate tax structure.



AT A RECENT POLYDOR press conference in Hamburg, Germany, where the label's best-selling bandleader, James Last, is presented with two gold disks (for sales exceeding 250,000 on his "Trumpet a Go Go" and "Hammond a Go Go" albums), Canada was represented by newly appointed Canadian national promotion director for Polydor, Lori Bruner and Billboard columnist, Ritchie Yorke, far left).

Pop Festival For Utrecht

UTRECHT, W. Germany—The first International Experimental Pop Festival opened here Saturday (28), beginning at 4 p.m. and continuing through 7 a.m. Sunday morning.

Booked for the Festival, which was subsidized by the government and the Utrecht municipality and promoted by Bunk Bessels and the Utrecht Youth Council, were the Jimi Hendrix Experience, the Bonzo Dog Band, the Pretty Things, Jeff Beck, the Pink Floyd, Jethro Tull, the Eire Apparent, and the Mothers Best.

HO AND BACK-UP GROUP SPLIT; BREAK FRIENDLY

HONOLULU—Entertainer Don Ho and his back-up group, the Aliis, have split following a contract dispute between Ho and Duke Kahanamok's Waikiki club where both Ho and the group have been performing for nearly 10 years.

The break up is a friendly one, both Ho and the Aliis report. Ho was involved in the contract dispute in November, and left the club. Meanwhile, the Aliis continued to perform there and when Ho returned to work at Kahanamok, they decided to branch out on their own.

Aliis member and spokesman, Rudy Aquino, said: "We'll go on a brief vacation, then start a new show. We have had several offers to work and we will definitely open at a Waikiki club early in 1969."

Actor Quinn to Make Recording

BUENOS AIRES — Actor Anthony Quinn will record an album of 14 tangos by Argentine composers. The recording will take place in Rome, and Quinn will sing in Spanish, Italian and English.

Directing the orchestra is Alberto di Paulo.

Mexico Fest Is Bidding for Foreign Tunes

MEXICO CITY — The National Symphonic Orchestra, which opens its spring season in February with the debut of a cantata by Mexican composer Blas Galindo, has invited American and European composers to send material for the 1969 Festival of Contemporary Music.

The government's Fine Arts Music director, Miguel Garcia Mora, also announced that Symphonic director Carlos Chavez may have a new chamber orchestra composition ready in August for the fall season.

The work will bow in the U. S. at Lincoln Center in New York, it was announced. The Department will also continue its folklore investigation program and will repeat the International Folklore Contest.

Windy Club Wins Prize

MADRID—"Windy Club," a pop music radio program sponsored by Coca-Cola and broadcast by Radio Madrid, has been awarded the Premio Ondas, one of the most distinguished radio and TV prizes, as the best recreational program.

"Windy Club" is broadcast each Wednesday at 11 p.m. throughout the 57 stations of La Cadena SER radio network.

From The Music Capitals of the World

AMSTERDAM

Phonogram is recording the Dutch production of "Man of La Mancha" for release in February. The musical opened in Amsterdam Dec. 23. . . . To tie in with NTS-TV's showing of the program "Horowitz on Television" Dec. 26, CBS is releasing the album of the same name, plus the 1965 and 1966 two-record Carnegie Hall sets and the three-record set of the pianist playing Rachmaninov, Schumann, Chopin and Debussy. . . . Altona has acquired Dutch publishing rights of the songs from the Dick Van Dyke movie "Chitty Chitty Bang Bang," which opened in Amsterdam Dec. 16. . . . The board of the Holland Festival is negotiating with Ward Swingle, American leader of the Swingle Singers, for an appearance by the group at the 1969 festival. . . . The Third International Choir Festival will be held at Scheveningen June 23-28, 1969.

Inclo released the RCA soundtrack recording of the film musical "Oliver!" which was premiered in Amsterdam Dec. 19. . . . Wim Schipper has left Bovema to join Philips, Baarn, as assistant manager of the pop music department. . . . Radio Veronica, which is producing a daily two-hour program for Radio Popular de Mallorca, has signed to produce similar programs for 12 more stations in Spain. . . . Philips president Coen Solleveld threw a special Christmas party for staff at Breukelen Dec. 20.

Gijs Stappershoef, former producer for local VARA-TV, has been appointed as an instructor in TV techniques and production at the newly completed Hilversum education center for radio and TV staffers from underdeveloped countries. . . . Negram-Delta is to release the John Lennon-Yoko Ono nude cover Apple album, "Two Virgins," on Saturday (4). . . . CBS rush-released the Andy Williams single "Battle Hymn of the Republic," royalties from which will be given to the Robert Kennedy Memorial Fund. The single has made a big impact on the Dutch market where it has been released in the original four-color sleeve. . . . Singer Raymond Froggatt visits Holland early in January for a TV appearance. . . . CNR's 12-year-old singer Heintje, who is too young to appear on stage or TV in Holland, was presented in Frankfurt with 10 gold disks for more than two million sales of sin-

It is presented by pop singer Micky and produced by Billboard's Spanish correspondent, Rafael Revert.

gles and albums in Germany. . . . CNR has released the album "Viva Mexico" by the Trio Los Alegres, the South American group who recently appeared on the Sunday afternoon program "In and Out." **BAS HAGEMAN**

VIENNA

The Jimi Hendrix Experience, Polydor, is booked for an appearance in Vienna next month. Meanwhile, Polyphon has declined to release the Hendrix "Electric Ladyland" LP in its original nude sleeve and has replaced it with a more suitable cover. . . . Advance orders for the Beatles' latest album totaled 4,000. . . . Gitte (Electrola) and Richard Anthony (Electrola) were in Vienna to appear in the "Gogoscope" TV show. . . . Capitol is releasing next month an album of Austrian folk songs by the Vienna Boys Choir. . . . Diana Ross and the Supremes scored a triumph with their concert appearance in Vienna. . . . CBS Austria has signed to distribute the German label Maris Musik in Austria.

Conductor Karl Boehm and singer Birgit Nilsson have been made honorary members of the Vienna State Opera. . . . Zagreb Philharmonic Orchestra conductor Milan Horvat has been appointed chief conductor by Austrian Radio and TV. Horvat has held similar positions in Dublin and Agram and has been musical director of the Dubrovnik Festival since 1964. . . . The Vienna Mozart Community awarded prizes this year to Deutsche Grammophon, Decca, Columbia and Vox. . . . CBS held a press conference to present the young pianist Nelson Freire. Also present was CBS's European classical program director Ernest Fleischmann.

MANFRED SCHREIBER

MILAN

Edette Records has moved from Corso Europa, Milan, to larger offices in Cinelandia outside the city. . . . Deutsche-Grammophon mezzo-soprano Tatiana Troyanos is appearing in a four-week season at La Fenice Opera House, Venice. . . . Among the songs submitted for consideration by the San Remo Festival Commission was "Zingara" written by Gianni Morandi. . . . Giusy Romeo (EMI-Italiana), a 1966 Castrocara winner, has recorded an Italian version of the Aretha Franklin hit "I Say a Little Prayer" (I Primi Minuti), backed with an Italian version of "Smoke Gets in Your Eyes." . . . Odette played concerts in Milan Nov. 28-Dec. 1 as part of her first Italian tour. . . . Guarnera (Ariston) has recorded the Italian version of the *(Continued on page 45)*

IFPI MEET JAN. 16-19

HELINSKI—The next council meeting of the International Federation of the Phonographic Industry will be held in Helsinki Jan. 16-19 and presided over by IFPI chairman Roger Lindberg, managing director of Music Fazer.

Monument's Plan On Simulreleases

LONDON—Certain product to be issued by Monument in 1969 will have simultaneous release in Europe as part of the company's continuing policy of making its contract more widely known abroad.

In addition, negotiations are under way for European tours by Tony Joe White and Boots Randolph in February.

Preliminary arrangements were completed by Monument international vice-president Bobby Weiss during a swing through Britain, Germany, Switzerland

Nat'l String 4 Completes Tour

RIO DE JANEIRO — One of Brazil's leading classical music groups, the Official National String Quartet, has just completed a two-month tour of the U. S. and Central America.

The group played the works of Brazilian composers Heitor Villa-Lobos, Mozart Camargo Guarnieri and Françoise Mignone.

and France. Weiss was also introducing new Monument LP and single product to European licensees.

Through the Arthur Hoews office, Weiss is arranging for a European tour by Tony Joe White, beginning in Germany in mid-February and continuing into France, Spain, Italy, and Scandinavia. In France Barclay is planning to record an album by White sung in English but aimed specifically at the French market.

Barclay is also compiling a special album of selected Monument r&b hit singles—a formula which has enjoyed remarkable success in France with r&b product from other Barclay represented labels. Artists featured will include Joe Simon, the Dynamic Seven, and Ella Washington.

To coincide with Boots Randolph month in the States, Weiss is arranging a February promotion tour for Randolph in Britain and a number of other European countries.

During his trip Weiss also visited the various European offices of Combine Music.

Michel to Get Int'l Sendoff by Barclay

MARSEILLES — La Compagnie Europeenne du Disque (CED), an affiliate of Barclay Records, is making plans to launch 28-year-old French clarinetist Jean-Christian Michel on the international market beginning with the Common Market countries and Britain.

A London visit for Michel this year is being negotiated and he may also appear in Belfast, Northern Ireland.

Algerian-born Michel has, in a relatively short time, made an

impact in France where his following has almost a religious fervor—a phenomenon encouraged by the fact that Michel plays only in churches, using an organ in his quartet and claims to be inspired in writing his music by passages from the Bible.

Michel appeared last month for a week at the 13th century St. Victor Abbey here. Each night the 1,000-seater church was packed to capacity. Extra seats had to be placed around the altar.

A bizarre feature of Michel's church concerts is that the audience sit facing away from the musicians, who perform in the church organ loft.

This year Michel is booked for church performances in Brussels, Genoa and Cologne, and in March will make a week of appearances in Paris. On this occasion CED will invite teams from London's BBC and ITV to see him perform.

Hungarian to Sing at Met

BUDAPEST — The Hungarian soprano Karola Agai is scheduled to arrive in New York Jan. 19 for a season with the Metropolitan Opera, during which she will appear in Donizetti's "Lucia di Lammermoor," among other operas yet to be decided.

Miss Agai is expected to be accompanied by her husband, Laszlo Szendrei-Karper, the leading Hungarian classical guitarist and a professor at the Budapest Music Academy.

Karola Agai was discovered in December 1967 by the celebrated soprano Elisabeth Schwarzkopf when she heard her performance as Zerbinetta in Richard Strauss' "Ariadne auf Naxos" at the Budapest State Opera. In July, Miss Agai was invited to Milan to audition for Rudolf Bing, general manager of the Metropolitan.

A few weeks later, Miss Agai was signed for two seasons with the Met. Miss Agai is only the second Hungarian female singer to be a member of the Metropolitan. The first was Anne Roselle, some 50 years ago.

Ribeyre Quits French Decca

PARIS—Roger Ribeyre, promotion manager with the French Decca-RCA group, has left the company.

Ribeyre joined Decca-RCA three years ago after working in various press and promotional fields, including the publicity department of the French diplomatic service. He also had a show on Radio Monte Carlo at one time.

Ribeyre's next move is not as yet known. His replacement at Decca-RCA is Micheline Brunel.

DGG Names Press Chief

HAMBURG — Dorothee Koehler, for seven years head of international exploitation of Deutsche Grammophon repertoire, has been appointed head of the press department in the company's central office in Hamburg. The appointment takes effect from Jan. 1.

Hans Rutz, who has been head of the press department since 1962 and who was previously head of classical production for DGG, has been appointed head of Archiv production.

From The Music Capitals of the World

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Equals "Baby Come Back" (Non c'e pace per me). . . . DET has released a new album by Don Backy, "The Four Seasons of Don Backy," containing 12 new songs, one for each month of the year. Backy was the composer of "Casa Bianca" and "Canzone" which came respectively second and third in the last San Remo Festival.

Durium has announced that it will not renew its contract for distribution of the Prestige catalog in Italy. . . . Fonit-Cetra has released a new album by Sergio Endrigo which includes an Endrigo song, "Anch'io ti ricordero" dedicated to Che Guevara. . . . Gigi Rizzi, Italian playboy and one-time escort of Brigitte Bardot, has signed an exclusive contract with Durium for spoken-word records to be produced by Giampiero Scussel. The first release, dedicated to Bardot, will be issued shortly and may also be recorded in French for the French market. . . . Soprano Renata Scotto and tenor Carlo Bergonzi recently performed the love duet from Puccini's "Madam Butterfly" for the color TV cameras from the stage of La Scala. The film, part of UNICEF's Christmas program, is scheduled for world sales. . . . "Luglio," by Riccardo Del Turco (CGD) which won the Italian Record for the Summer Contest this year, has been recorded for Columbia in an English version by Herman's Hermits as "Something Is Happening."

Santo and Johnny have recorded Italian versions of the Beatles' songs "Hey Jude" and "The Fool on the Hill" for their latest Belldisc single. The duo's latest album contains six Beatle songs. MARILYN TURNER

HELSINKI

PSO has released a new Top Voice album by Anki which features the singer in songs from France, Spain, Brazil, U. S., Germany, Ireland, Sweden, Finland, Czechoslovakia, Hungary, Greece, Israel, Italy, Bulgaria and the Soviet Union, all sung in the language of the original country. . . . Mrs. Nina Jansson-Lesch, former head of Music Fazer's record import department, died at age 38.

PSO has signed Vasa Finnish Theater star Jujani Perakorpi, Radio Theater duo Ossi and Ritva, and singer Jaakko Piela, whose first single is a Finnish version of "The Carnival Is Over." . . . Music Fazer has signed 18-year-old Markku Aro, for CBS, whose debut record combines Finnish cover versions of "Les Bicyclettes de Belsize" and "I Pretend." . . . La Bella Negro Soul Band will tour Finland early next year. . . . Sonet artist Arto Sotavala, who has recorded a cover of Leapy Lee's "Little Arrows," has been signed by the D-Tuotano Agency. The Scaffold's "Lily the Pink" has been covered here by Scandia artist Simo Salminen. . . . Finnish TV showed a one-hour spectacular by Paul Anka whose "Greatest Hits" album has been in the Top 10 LP chart for several months.

After some months of inactivity, Love Records is back in production with single releases by two new acts, Sinikka Sokka, and the Swedish group International Harvester, formerly known as Parson Sound, and an album of former hits by the now disbanded group. Grammophon artist Kimi Borg was awarded a First Class Knight medal during the celebrations of Finland's Independence Day, Dec. 6. . . . Artists taking part in the "New Year's Eve in North Europe" show to be presented on the Scandinavian Nordvision link on Tuesday (31) are the Savage Rose, Wandy Tworek, Daimi and Jorn Grauengard's Orchestra from Denmark; Nora Brockstedt and Jens-Book Jenssen from Norway; Anna-Louise Hansson, Carli Tornahave and Sylvia from Sweden.

and Viktor Klimentko, Kirka Babitzin and Paivi Paunu from Finland. KARI HELOPALTIO

PRAGUE

The Czechoslovak Beat-Rock Festival, postponed from November, was held here Dec. 21-23. . . . Supraphon-Polydor artists Helena Vondrackova, Marta Kubisova and Vaclav Neckar left the Rokoko Theater to form their own act with which they are touring the country. . . . The Gustav Brom Orchestra was booked to accompany the Supremes and the Ray Conniff Singers on their European tours. . . . Jazzman Karel Velebny, whose album was released in Western Europe by the German company Saba, is out of action for several months following injury in a car accident.

A new pop music newspaper, to be published biweekly, will be launched in Prague in January. One hundred thousand copies of an advance promotional edition were distributed in Czechoslovakia this month. . . . The East German press again criticized Czechoslovakia for opening its record market to imported pop music from the West. . . . The Czechoslovak Ministry of Culture continues to pursue its policy of breaking up monopolies in every sphere of the music business and creating several competing companies in each field. LUBOMIR DORUZKA

OSLO

Paralleling the new breakthrough for domestic records in Denmark, local productions in Norway are currently occupying the top three positions in the chart for the first time in the 10-year history of the Top 10. RCA Victor's singer Inger Lise Andersen has records in the No. 1 and No. 3 spots and the second place is held by the Gluntan Quartet (Odeon). All three songs are published by the Swedish companies of Stig Anderson, Sweden Music and Palace Music. . . . Anne Aas's debut single for Nor-Dis 777 Norwegian version of "Les Bicyclettes de Belsize" (Sommeren kommer igjen) recorded in Stockholm with conductor-arranger Sven-Olof Waldorf. . . . A German song sung in English recorded by a Greek Trio, Aphrodite's Child, in France has been released here by Mercury and is scoring heavily. The song, "Rain and Tears" is sub-published by Sonora. . . . Swedish singer Lill Lindfors is topping the Norwegian album charts with her latest Polydor album, the title song of which, "Kom i min verden," is a cover of the Paul McCartney song, "Step Inside, Love."

Kirsti Sparboe, Arne Bendiksen and Oddvar Sanne will star in a TV special to be televised in January. An album will be released by Bendiksen to coincide with the program. . . . RCA's Inger-Lise Andersen is set for a silver disk for 25,000 sales of her Norwegian version of "Harper Valley PTA" (Fru Johnsen). The Norwegian lyric, a direct translation from the original, was written by Terje Mosnes, and press reaction to the lyric has helped boost sales of the record. . . . Arne Bendiksen was in Berlin to record singer Benny Borg for the German market. . . . Phonogram reports that the showing of the Bob Dylan documentary, "Don't Look Back" in Oslo has stimulated sales of Dylan albums. ESPEN ERIKSEN

PARIS

Following the success of Michel Fugain's "Je n'Aurai pas le Temps" in Italy, Festival Records is preparing a new Italian recording by the singer, who will also record in English and Spanish. . . . Caterina Caselli's "Cento Giorni" is being used by Gerard Oury as a background theme for

the film "Le Cerceau." . . . Julie D. has recorded for Festival the Baden Powell song from the film "Le Grabuge" in which she stars. . . . Jack Denton, former head of Francis Day and Hunter in Paris, has been accorded the rare honor for an Englishman of being presented with the Silver Medal of the Ville de Paris. . . . Festival has acquired distribution in France of the French catalog Typic, produced by Editions Garzon. . . . Marie Laforet (Festival) will tour Canada Feb. 21 through March 10. MICHAEL WAY

MUNICH

Czech singer Karel Gott will tour West Germany, Jan. 26 to Feb. 5. . . . Hans Richard Danner, head of the Deutsche Vogue publicity department and co-ordinator of German production, is leaving his staff appointment March 13. Danner will continue to work for Deutsche Vogue as an independent producer. . . . Helen Vita will tour West Germany Feb. 1 to 15, including an appearance in West Berlin on Feb. 2. . . . Four German record companies and producers have attempted to sign Dutch singer Ben Cramer, voted the best singer in the Austrian Coupe d'Europe Musicale. Finally, Cramer has signed with Ariola, through Montana of Munich and Ariola is seeking the services of Les Reed to produce for Cramer.

The Beach Boys appeared in the live show "Star Parade" on the Second German TV channel Dec. 12. During their visit to Germany the group also recorded a spot in two other TV programs, "Music for Young People," and "Beat Club." . . . The Frankfurt music publishing house, April Musikverlag, has signed to represent the Walt Disney music publishing operation in West Germany and Austria. . . . Jean-Claude Pascal is to tour West Germany Jan. 6 to 24 for the first time. Another French singer, Gilbert Becaud, will make his fourth tour of Germany March 19-31.

URSULA SCHUEGRAF

SAN JUAN

John Davison (CBS Records) appeared at the Caribe Hilton Hotel closing Thursday (2). . . . Daniel Riobobos (CBS De Mexico) vocalist from Argentina booked at the Miramar Hotel and TV Channel 4. . . . Sophie Hernandez, singer with the Tito Puente orchestra, appears at local clubs and then goes on a tour of Venezuela. . . . Kubaney Records of Hialeah, Fla., released an instrumental album by Los Diplomáticos Orchestra titled "Asi Baila Puerto Rico" (So Dances Puerto Rico) slanted at the tourist trade. . . . Gema Records (N. Y.) recently signed veteran recording artist Guillermo Portabales from Cuba and creator of the Guajira de Salon style. Portabales appears nightly at the Zaragoza Restaurant in Old San Juan. He has just returned from a tour of A&C Records (N. Y.) a new label, brings out the first album by Los Violines Magicos de Osvaldo Barletta with instrumentals from the new Raphael film "El Golfo."

Raphael will play a series of concerts in the Grand Ballroom of the San Jeronimo Hilton Hotel during his coming tour from Feb. 20-28. Tickets will all be \$10. His TV appearances will be on WKAQ, Mundo, Channel 2.

Casa Frago, Inc., was named distributor for J&S Recordings (Miami) and is promoting the first two albums by this label for the Puerto Rico market. Albums are by Fernando Montes, Chilean vocalist, and Lita Saenz, a Peruvian singer. . . . Two new albums by Cotique Records (N. Y.) "Up, Up and Away" by Johnny Rivera & the Tequila Brass and "A Taste of Spanish Harlem" by The New Swing Sextet. Fania Records (N. Y.) has released The Harvey Aerne Dozen and "Hard Hands" by Ray Barretto. Tcio-Alegre presents "Latin Percussion with Soul" by Jack Constanza & Gerry Woo and "Hot & Wild" by Pete Rodriguez & His Orchestra. Velvet Records (Miami) has "Yo Soy la Buena" by Blanca Rosa Gil. Mursart Records "Ay que Amor," by Lucha Villa.

Beatles, Jones, Aretha Top Finish Poll

HELSINKI — Beatles, Tom Jones and Aretha Franklin are the top international artists of 1968 for Finland, according to the poll results recently published by the Finnish music trade magazine, Stump.

Winners in the main categories of the poll were:

International. Top female singer: Aretha Franklin (Atlantic); Top male singer: Tom Jones (Decca); Top group: The Beatles (Apple); Top musician: Eric Clapton (Polydor); Top personality: Arthur Brown (Track); Top single: "Sunshine of Your Love," by the Cream (Polydor); Top album: "Wheels of Fire," by the Cream (Polydor).

National. Top female singer: Anka (Top voice); Top male singer: Kirka Babitzin (Scandia); Top group: Soulet (Scandia); Top personality: Kirka Babitzin (Scandia); Top single: "Lijjat" (Scandia); Top album: "Danny," by Danny (Scandia).

Vargas Opens Theater Site

BUENOS AIRES — A concert by Mexican singer Pedro Vargas inaugurated a section of a huge new amphitheatre, being constructed on the outskirts of the city on ground reclaimed from the Plate River.

Although being used primarily for sports, concerts will be held there when the amphitheater is completed. When finished it will hold 15,000.

Alpert, Mendes Arrive in Brazil

RIO DE JANEIRO—Herb Alpert arrived in Brazil with native Brazilian, Sergio Mendes. The object of their visit is vacationing and searching for some new Brazilian songs for recording.

Canadian Producers Set Radio Program 'Lobby'

By RITCHIE YORKE

TORONTO — Canadian music producers have long suffered from the lack of an effective lobbying voice in the government corridors of Ottawa, the country's political capital. It is no secret that record producers, musicians, composers and artists do not drive Rolls-Royces from their earnings in Canada alone. Most, in fact, have a hard time making ends meet.

This is a fact that cannot be overstated at a time when the government, through the Canadian Radio and Television Commission, is reported to be considering legislation of Canadian radio stations to enforce a fixed percentage of local content.

Canada already has such a ruling where TV is concerned. To hold a license in Canada, TV

stations must agree to program not less than 55 per cent Canadian or British commonwealth content.

This ruling has done much to boost local talent on TV.

The possibility of radio legislation is known to have caused a storm of protest among members of the Canadian Association of Broadcasters (CAB).

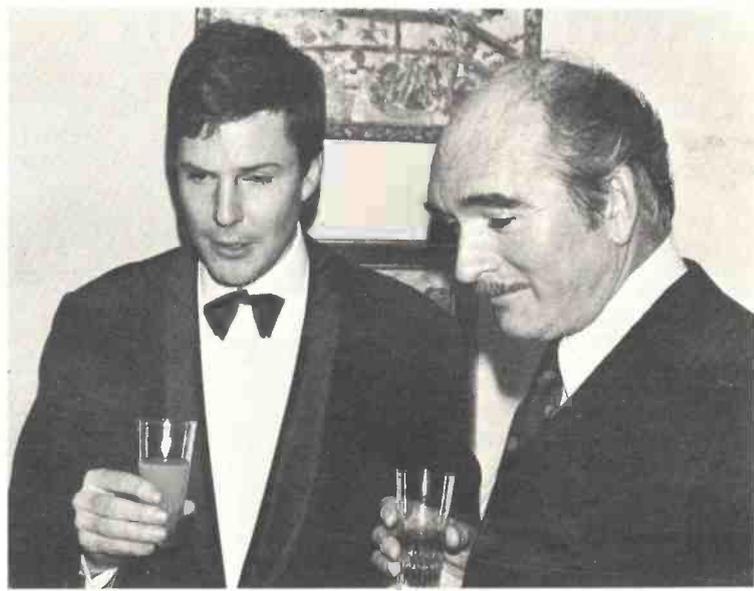
They fear loss of ratings and therefore revenue, if they are forced to play locally produced record product. Although some stations do list Canadian records, radio stations, in general, here play a minimum of domestic talent. This has had, as a result, an effect on the Canadian recording industry. And, up until now the people connected with the Canadian recording industry have not often been heard.

However, with the formation recently of the Association of Canadian Music Producers they will have a spokesman.

Chairman of the standing committee of the ACMP is Richard Morris, a well-known Canadian composer, whose recent soundtrack for the Ontario government-sponsored film project, "A Place to Stand," picked up an Oscar in the 1958 ceremony.

Morris told Billboard: "The aim of the Association is to encourage the production of more music in Canada and we are obviously very interested in the record side. We were formed a month ago and the first thing we did was send a telegram to the Canadian Radio and Television commission supporting the ACTRA brief, which proposed more Canadian programming on domestic radio and TV.

"Most of our members are companies rather than individ-



EDDIE BARCLAY, right, head of Barclay France, is in Marseilles to see a performance by clarinetist Jean-Christian Michel, right, whom Barclay plans to launch internationally.

New Album Releases

• Continued from page 18

ARETHA FRANKLIN—Aretha in Paris; (Atlantic), SD 8207
 RICHARD AND MIMI FARINA—Memories; (Vanguard), VSD 79263
 FERRANTE AND TEICHER—Love in the Generation Gap; (United Artists), UAS 6677
 LOLA FISHER, RICHARD M. SHERMAN—Chitty Chitty Bang Bang; (United Artists), SLP 108
 FLATT AND SCRUGGS WITH THE FOGGY MOUNTAIN BOYS—Foggy Mountain Breakdown (Mercury Wing), SRW 16376
 LEIGHTON FORD—Love, Courtship and Marriage; (Zondervan) ZLP 734
 PAUL GEREMIA—Just Enough; (Folkways), FTS 31025
 GRACE—Institutional Church of God in Christ; (Atlantic), SD R 021
 GREATEST CHRISTMAS HITS—Philadelphia Orch. (Ormandy); (Columbia), MS 7161
 GRIFFINI; (ABC), ABCS 663
 GRAUN/MONTEZUMA: A FESTIVAL OF BAROQUE OPERAS—Sutherland/London Philharmonic (Bonnyng); (London), OSA 1270
 ANNE GREEHY AND DANNY KIERNAN—Dear Old Donegal; (Avoca) 33 ST 163
 This Is BUDDY GUY! (Vanguard), VSD 79290
 GEORGE HAMILTON IV—4th Dimension; (RCA Victor), LSP 4066
 FRANCOISE HARDY—Loving; (Reprise), RS 6318
 DIANE HILDEBRAND—Early Morning Blues & Greens; (Elektra), EKS 74031
 HUGO AND LUIGI CHORUS AND ORCH.—Maggie Flynn (RCA Victor), LSP 4083
 CRAIG HUNDLEY TRIO—Arrival of a Young Giant; (World Pacific), WPS 21880
 SANDY HURVITZ—Sandy's Album Is Here at Last; (Bizarre Verve), V6-5064-X
 HAYDN: SYMPHONIES NOS. 93 and 94—Cleveland Orch. (Szell); (Columbia), MS 7006
 HINDEMITH: SYMPHONIC METAMORPHOSIS /JANACEK: SINFONIETTA—Cleveland Orch. (Szell); (Columbia), MS 7166
 BOBBY HUTCHERSON—Total Eclipse; (Blue Note), BST 84291
 IRISH BALLADEERS—The Molly Maguires; (Avoca), 33-ST-162
 IVES: CONCORD SONATA—John Kirkpatrick; (Columbia), MS 7192
 NORMA JEAN—Love's a Woman's Job; (RCA Victor), LSP 4060
 WAYLON JENNINGS—Jewels; (RCA Victor), LSP 4085
 THE JAZZ CRUSADERS—Powerhouse; (World Pacific Jazz), ST 20136
 JEAN & CAROLE—He's Everything to Me; (Zondervan) ZLP 755
 GLADYS KNIGHT AND THE PIPS—Silk N' Soul; (Soul), SS 711
 BOBBY LEWIS—From Heaven to Heartache; (United Artists), UAS 6673
 THE LIMELITERS—The Original Those Were the Days; (RCA Victor), LSP 4100
 LUKE THE DRIFTER JR.; (MGM), SE 4559
 LISZT: A FAUST SYMPHONY—Krenn/L'Orchestre de la Suisse Romande (Ansermet); (London), CSA 2221
 GORDON LIGHTFOOT—Back Here On Earth; (United Artists), USA 6672
 JOHNNY LYTTLE—Be Proud; (United Artists), SS 18044
 GREETINGS! WE'RE THE MONITORS; (Soul), SS 714
 JELLY ROLL MORTON—I Thought I Heard Buddy Bolden Say; (RCA Victor), LPV 559
 MENDELSSOHN: SCOTCH AND ITALIAN SYMPHONIES—London Symphony (Abbado); (London), CS 6587
 DEAN MARTIN—Gentle On My Mind; (Reprise), RS 6330
 SKIP MARTIN (VIDEO ALL STARS)—Scheherazade; (Budget), S 5118
 JIMMY McGRUFF—The Worm; (Solid State), SS 18045
 JACKIE McLEAN—Bout Soul; (Blue Note), BST 84284
 THE MENNONITE HOUR MEN—I Feel the Spirit; (Word), WST 8452
 Merry Christmas With THE MERRY MEN; (Edmar) 1070
 THE MIGHTY GOSPEL GIANTS—It's a Needed Time; (Veep) VPS 16534
 JEFF MONN—Reality; (Vanguard), VSD 79291
 LEE MORGAN—Caramba; (Blue Note), BST 84289
 VAN MORRISON—Astral Weeks; (Warner Bros.) WS 1768
 Welcome to the World of STEVE MUSTO; (Impact), HWS 1986
 RANDY NEWMAN; (Reprise), RS 6286
 THE NEW MIX; (United Artists), UAS 6678
 THE NEW WORLD SINGERS—We Will Answer; (Word), WST 8447
 OLD FASHIONED REVIVAL HOUR QUARTET—Sweeter as the Days Go By; (Word), WST 8438
 ORIGINAL CAST—Zorba; (Capitol) SO 118
 101 STRINGS—Million Seller Themes; (Budget Sound), S 5115

101 STRINGS—Swing With the Hammond Organ; (Budget Sound), S 5116
 101 STRINGS—Latin Dance Hits; (Budget Sound), S 5114
 101 STRINGS—Hits From Italy; (Budget Sound), S 5113
 101 STRINGS—Hits of Today (Budget), S 5112
 RANDY PAGE Singing Rage; (World), W 3433
 THE PIANO ROLLS AND VOICES—All Time Hits of the Past; (RCA Victor), LSP 4050
 A LILY PONS GALA; (Odyssey), 32 16 0270
 ROSS PRATT—Piano Works of Nicholas Medtner; (York), 27001
 PROKOFIEV: PETER AND THE WOLF/ SAINT-SAENS: CARNIVAL OF THE ANIMALS—Nohain/Orch. des Concerts Lamoureux (Etcheverry); (Mercury Wing), SRW 18092
 PROKOFIEV: SONATA NO. 9/BARTOK: SONATA (1926)—Joseph Kalichstein; (Cardinal), VCS 10048
 ROBERT PATTERSON SINGERS—Give Him a Chance; (Veep Gospel) 16532 VPS
 BOBBY PARIS—Let Me Show You the Way; (Telgrammaton) T 105
 WEBB PIERCE—Saturday Night; (Decca) DL 75077
 POP AND THE WILLS FAMILY—Now I Have Everything; (Skylite) LPS 6074
 ELVIS PRESLEY—TV special; (RCA Victor), PLM 4088
 RICHARD PRYOR; (Dave) RS 6325
 RACHMANINOFF: CONCERTO NO. 3/HAYDN: SONATA NO. 52—Horowitz/London Symphony (Coates); (Seraphim), 60063
 RAW BLUES—London; (London), PS 543
 OTIS REDDING in Person at the Whisky A GoGo; (Atco), SD 33 265
 EIVETS REDNOW; (Gordy), GS 932
 DEL REEVES—Looking at the World Through a Windshield; (United Artists), UAS 6674
 HOWARD ROBERTS CHORALE—Let My People Go; (Columbia), MS 7189
 ROWAN AND MARTIN at Work; (Atco), SD 33-257
 THE ROYAL HEIRS—Would You Believe; (Word) WST 8446
 PAUL ROBESON—Songs of Free Men/Spirituals; (Odyssey), 32 16 0268
 THE REBELS—Songs From the Heart; (Skylite) 6078
 CHARLIE RICH—A Lonely Weekend; (Mercury Wing), SRW 16375
 JIMMY ROSELLI—Sweet Sounds of Success; (United Artists), UAS 6686
 ROSS/SUPREMES/TEMPTATIONS — Original Sound Track From TCB; (Motown) MS 682
 TOM SCOTT—Rural Still Life; (Impulse), A 9171
 PETE SEEGER—Where Have All the Flowers Gone; (Folkways), FTS 31026
 PETE SEEGER—Nativity; (Folkways), FTS 35001
 PETE SEEGER—Leadbelly; (Folkways), FTS 31022
 RAVI SHANKAR'S Festival From India; (World Pacific), 26201
 BILL SHEPHERD SINGERS SING BEE GEES HITS—Aurora; (Atco), SD 33-262
 SORCERER'S APPRENTICE—New York Philharmonic (Bernstein); (Columbia), MS 7165
 SOUNDTRACK—O'Leary; (RCA Victor), COS 112
 SOUNDTRACK—Lady in Cement; (20th Century-Fox), 54204
 SPECTACULAR CLEVELAND ORCH.—Cleveland Orch. (Szell); (Columbia), M2X 787
 SCHOENBERG: PIANO CONCERTO/FIVE PIANO PIECES/FANTASY—P. Serkin/Steinhardt/Chicago Symphony (Ozawa); (RCA Victor), LSC 3050
 SHAKESPEARE: PERICLES—Schofield/Various Artists; (Shakespeare Recording), SRS 237 237
 SMETANA: MY FATHERLAND—Leipzig Gewandhaus Orch. (Neumann); (London), CSA 2222
 DAVID STOUGHTON AND FRIENDS—Former; (Elektra), EKS 74034
 R. STRAUSS: DON QUIXOTE—Brabec/Starr/Vienna Philharmonic (Maazel); (London), CS 6593
 SUPPE OVERTURES—Detroit Symphony (Paray); (Mercury Wing), SRW 18094
 THE SAN SEBASTIAN STRINGS—Home to the Sea; (Warner Bros.), 1764
 THE SIEGEL-SCHWALL BAND—Shakel; (Vanguard), VSD 79289
 FRANK SINATRA—Cycles; (Reprise), FS 1027
 LONNIE SMITH—Think; (Blue Note) BST 84290
 The Best of RAY STEVENS; (Mercury Wing), SRW 16377
 THE SWANEY RIVER BOYS—I'm Building a Bridge; (Skylite), SLP 6077
 TCHAIKOVSKY SPECTACULARS—London Philharmonic (Boult); (Odyssey), 32 -16 0238
 TINY TIM'S 2nd Album; (Reprise), RS 6323
 THOREAU: WALDEN (Selections)—Archibald MacLeish; (Caedmon), TC 1261
 THE TANGERINE ZOO—Outside Looking In; (Mainstream), S 6116
 An Evening at Home With TEEGARDEN AND VAN WINKLE; (Atco) 101201
 THE TRAVEL AGENCY; (Viva) V 36017
 VARIOUS ARTISTS—Original Musical Comedy; (RCA Victor), LPV 560

VARIOUS ARTISTS—Songs of Old Mexico; (Folkways), FTS 31304
 VARIOUS ARTISTS—Beware of Greeks Bearing Gifts; (Musicor), MSX 3173
 EOBAY VINTON— I Love How You Love Me; (Epic), BN 26437
 VARIOUS ARTISTS—The Golden Age of Wind Music; (Cardinal), VCS 10046
 VERDI: REQUIEM—Various Artists/Vienna Philharmonic (Solti); (London), OSA 1275
 VERDI: LA TRAVIATA (Highlights in German)—Gueden/Wunderlich/Fischer-Dieskau/Variety Artists/Bavarian Radio Symphony (Bartoletti); (Helidon), HS 25088
 VARIOUS ARTISTS—Itzik Listening; (Vanguard), VSD 6504
 VARIOUS ARTISTS—The Megilla of Itzik Manger; (Columbia), OS 3270
 VARIOUS ARTISTS—Brotherhood; (RCA Victor) LSP 4092
 VARIOUS ARTISTS—Country and Western Golden Hits; (Mercury Wing) SRW 16368
 VARIOUS ARTISTS—The West Coast Scene; (Solid State), SS 18037
 VARIOUS ARTISTS—The Night They Raided Minsky's; (United Artists) USA 5191
 VARIOUS ARTISTS—Touch; (London) DS 51004
 PORTER WAGONER AND THE BLACKWOOD BROTHERS—In Gospel Country; (RCA Victor), LSP 4034
 WHAT CHILD IS THIS—E. Power Jiggs; (Columbia), MS 7164
 THE MASON WILLIAMS Ear Show; (Warner Bros.), WS 1766
 PEARL WILLIAMS—You'll Never Remember It. Write It Down!; (Laff), A128
 PEARL WILLIAMS—Bagels and Lox!; (Laff), A127
 VAUGHAN WILLIAMS: SYMPHONY NO. 4—New York Philharmonic (Bernstein); MS 7177
 GERALD WILSON ORCH.—California Soul; (World Pacific Jazz); WPI ST 20135
 WEBER: CLARINET CONCERTOS NOS. 1 and 2—Goodman/Chicago Symphony (Marlinon); (RCA Victor), LSC 3052
 The Best of JERRY WALLACE; (Mercury Wing) SRW 16374
 LAWRENCE WELK—Memories; (Ranwood) R 9044
 DAVE WILKERSON—Why Kids Go Wrong; (Zondervan), ZLP 745
 BOBBY WOMACK—Fly Me to the Moon; (United Artists) LP 24014
 THE YOUNG HOLD UNLIMITED—Soulful Strut; (Brunswick), BL 754144
 THE YOUNG TRADITION—Galleries; (Vanguard), 79295

Compo Bows Two Labels

NEW YORK — Compo Co., Decca Records wholly owned operation in Canada, will introduce two labels this year. One will be called Apex-French and the other, Apex-English.

Compo will soon be adding producers to its artists and repertoire staff to handle product for the new labels. Compo will also be scouting the independent production field for additional material.

'Very Worried'

"We're also very worried about the state of the live music industry. A lot of musicians are depending far too much on money from recording commercials, and that is just too slender a thread to hang onto. Any recession in industry would mean an awful lot of people below the bread line here in Canada.

"And we, as music producers, are interdependent on those musicians. If they leave Canada because of no work, there'll be no way that any sort of music can be produced here. Everybody's very worried about this.

"One of our aims is to inform radio stations and the CRTC that Canada has a group of people who've won many awards—not local, but international awards—for commercial productions. We have the talent and it must be given opportunities.

"A lot of the trouble is that we don't have, and can't encourage, the right amount of capital. There will never be an export industry until we have a home market. You have to get that to establish a launching pad for foreign markets.

"On the legislation issue, our members don't all agree on this approach to create an industry. We're about 75 per cent for it. We all think something has to be done, but the problem is how.

"We have plans if it does come. We are going to set up distribution offices across the country, and in U. S. cities where our radio stations overlap such as Detroit, where the public will be able to buy the current Canadian productions. This will enable small indies to spring up, and get easy distribution until they're strong enough to get out and do their own.

"But no one will be able to say they can't get this or that Canadian record."

Concerning the recent devel-

Samfer Inks Local Artists

BUENOS AIRES—Samfer International, which has offices in Mexico, New York, Los Angeles, and has recently opened here, signed its first local artists who they will represent in Mexico.

They are Hugo Del Carrill, Violeta Riva and Nestor Fabian. The trio will visit Mexico shortly. Meanwhile, Samfer is organizing a series of Argentine concerts for Perez Prado, who arrives in Buenos Aires with his orchestra and three dancers.

oments in the copyright bill, and the threat of record companies collecting performance fees from radio stations. Morris commented: "It wasn't exactly in our interests. Anyway, no one expects it to come off. I know the record companies proposed to spend a lot of what they got in on producing records here, but we don't trust them due to past performances on the Canadian talent scene. Everyone is being very short-sighted about this issue.

"The future is looking brighter for all of us. Pierre Juneau of the CRTC said the other day he's going to get together with broadcasters in the spring to discuss the quality and content of Canadian programming.

"It really is a matter of time. I'll tell you one thing though. This is the last battle to be fought out by Canadian talent on Canadian soil. If they lose this, who'll be staying around to fight the situation any further?"

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	FUISTE MIA EN VERANO	*Leonardo Favio (CBS)—Melograf
2	2	LA CHEVECHA	*Palito Ortega (RCA)—Clanort
3	3	THOSE WERE THE DAYS	Mary Hopkin (EMI); Sandie Shaw (RCA); Dalida (DiscJockey); Gigliola Cinquetti (CBS)—Odeon
4	4	ASI	*Sandro (CBS)—Ansa
5	5	HEY JUDE	Beatles (Odeon); Larry Page Orchestra (Fermata)—Fermata
6	7	SEREMOS AMIGOS/LA CHICA DEL PARAGUAS	*Los Gatos (RCA)—Fermata
7	10	ELLA, ELLA YA ME OLVIDO	*Leonardo Favio (CBS)—Melograf
8	6	TU NOMBRE EN LA ARENA	*Carlos Barocela (CBS)—Melograf
9	—	TODO PASARA	Matt Monro (Odeon, Spanish Version); *Hernan Figueroa Reyes (CBS)
10	8	BABY, COME BACK	Equals (RCA); *Conexion No. 5 (Vik)—Odeon

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LILY THE PINK	*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
2	3	BUILD ME A BUTTERCUP	*Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony McCauley)
3	2	AIN'T GOT NO—I GOT LIFE/YOU GOTTA DO	Nina Simone (RCA)—U-A Music (Stroud)
4	4	ONE, TWO, THREE O'LEARY	*Des O'Connor (Columbia)—Morris (Norman Newell)
5	7	SABRE DANCE	*Love Sculpture (Parlophone)—Leeds
6	5	URBAN SPACEMAN	*Bonzo Dog Doo Dah Band (Liberty)—Bron (A.C. Vermouth)
7	9	OB-LA-DI, OB-LA-DA	*Marmalade (CBS)—Northern (Mike Smith)
8	6	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
9	13	ALBATROSS	*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
10	8	RACE WITH THE DEVIL	*Gun (CBS)—Keen/Pop-Gun (John Goodison)
11	15	MAY I HAVE THE NEXT DREAM WITH YOU	*Malcom Roberts (Major Minor)—Pedro (Tommy Scott)
12	11	BREAKING DOWN THE WALLS OF HEARTACHE	*Bandwagon (Direction)—Screen Gems/Columbia—Denny Randell/Sandy Linzer
13	12	I'M A TIGER	*Lulu (Columbia)—Valley (Mickie Most)
14	16	A MINUTE OF YOUR TIME	*Tom Jones (Decca)—Carlin (Peter Sullivan)
15	21	ELENER	*Turtles—Carlin (Turtles)
16	14	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)
17	17	HARPER VALLEY P.T.A.	Jeanie C. Rilev (Polydor)—Keith Prowse (Shelby Singleton)
18	18	ELOISE	*Barry Ryan (MGM)—Carlin (Bill Landis)
19	10	THIS OLD HEART OF MINE	Isley Brothers (Tama-Motown)—Jobete, BMI (Holland Dozier)
20	20	SON OF A PREACHER MAN	Dusty Springfield (Philips)—London Tree (Jerry Wexler)
21	19	LOVE CHILD	Supremes (Tama-Motown)—Jobete Carlin (Clan)
22	24	IF I KNEW THEN WHAT I KNOW NOW	*Val Doonican (Pye)—Cinephonic (Bill Rodgers)
23	26	ATLANTIS	*Donovan (Pye)—Mickie Most
24	23	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex (Paul McCartney)
25	22	QUICK JOEY SMALL	Kassenz-Katz (Buddah)—Carlin (Katz-Kassenz-Levine-Resnick)
26	28	DON'T FORGET TO CATCH ME	*Cliff Richard (Columbia)—Shadows Music (Norrie Parmor)
27	32	FOR ONCE IN MY LIFE	Stevie Wonder (Tama-Motown)—Jobette/Carlin (Henry Crosby)
28	33	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
29	29	I SHALL BE RELEASED	*Tremeloes (CBS)—Feldman (Mike Smith)
30	34	OB-LA-DI, OB-LA-DA	*Bedrocks (Columbia)—Northern (Norman Smith)
31	37	HELP YOURSELF	Tom Jones (Decca)—Valley (Peter Sullivan)

This Week	Last Week	Title	Artist
32	31	ALL ALONG THE WATCHTOWER	*Jimi Hendrix Experience (Track)—Feldmans (Jimi Hendrix)
33	27	I'M IN A DIFFERENT WORLD	Four Tops (Tama-Motown)—Jobete-Carlin—(Taylor/Holland/Dozier)
34	38	YOURS UNTIL TOMORROW	Gene Pitney (Stateside)—Screen Gems/Columbia (Stanley Kahan and O. Pitney)
35	35	TOY	*Casuals (Decca)—Carnaby (David Pardee)
36	46	PLEASE DON'T GO	*Donald Peers (Columbia)—Donna (Les Reed)
37	25	SOS/HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)
38	41	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Tama-Motown)—Jobete (Motown)—Jobette, BMI (Ashford/Simpson)
39	30	WITH A LITTLE HELP FROM MY FRIENDS	*Joe Cocker (Regal Zonophone)—Northern (Denny Cordell)
40	48	LITTLE ARROWS	Leapy Lee (MCA)—Shaftesbury Music (Gordon Mills)
41	36	ON MOTHER KELLY'S DOORSTEP	*Danny LaRue (Page One)—Francis, Day and Hunter (Stephen Komlosy)
42	39	LIVE IN THE SKY	*Dave Clark Five (Columbia)—Spurs Music (Dave Clark)
43	43	LIGHT MY FIRE	Jose Feliciano (RCA)—MCPS (Rick Jarrard)
44	44	FOX ON THE RUN	*Manfred Mann (Fontana)—Mann Music (Bron/Mann)
45	45	I PRETEND	Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
46	40	LES BICYCLETES DE BELSIZE	*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
47	42	SOUL LIMBO	Booker T. and the M.G.'s (Stax)—East (Booker T. Jones)
48	—	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys (Capitol)—Northern Beach Boys
49	—	BLACKBERRY WAY	Move (Regal Zonophone)—Essex (Jimmy Miller)
50	49	EENY MEENY	Showstoppers (MGM)—Ardmore-Beechwood—Jerry Ross

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DE VIOLER DU PLUKKER	*Johnny Reimar (Philips)—Essex
2	2	VI DANSER	*Gitte (HMV)—Imudico
3	3	VI FAAR VEL SOL IGEN	*Two Danes (CBS)—Dacapo
4	5	LISTEN TO ME	Hollies (Parlophone)—Sonet
5	—	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Multitone
6	7	LILLE AMOR	*Bjorn Tidmand (Odeon)—Sweden Music
7	4	LITTLE ARROWS	Leapy Lee (Stateside)—Sweden Music
8	6	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Moerks
9	—	ONLY ONE WOMAN	Marbles (Polydor)—Dacapo
10	8	MY LITTLE LADY	Tremeloes (CBS)—Sweden Music

HOLLAND

(Courtesy Platennieuws and Radio Veronica)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)—Belinda
2	2	LEA	Cats (Imperial)—Veronica
3	3	BATTLE HYMN OF THE REPUBLIC	Andy Williams (CBS)
4	5	JERU SHALA'IN	Rika Zarai (Philips)
5	4	JUST A LITTLE BIT OF PEACE IN MY HEART	Golden Earrings (Polydor)—Dayglow
6	—	HAIR	Zen (Philips)
7	6	RED RED WINE	Peter Tetteroo (Tee-Set Records)
8	7	MY LITTLE LADY	Tremeloes (CBS)—Artone
9	8	JESAMINE	Casuals (Decca)—Milles/Basart
10	—	CHEWY CHEWY	Ohio Express (Buddah Records)

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TU CHE M'HAI PRESO IL CUOR	*Gianni Morandi (RCA)—Suvini Zerboni
2	4	ZUM ZUM ZUM	Sylvie Vartan (RCA)—Curci
3	2	APPLAUSI	Camaleonti (CBS)—April Music
4	8	UNA CHITARRA CENTO ILLUSIONI	*Mino Reitano (Ariston)—Colosseo

This Week	Last Week	Title	Artist
5	5	SENTIMENTO	*Patty Pravo (Arc)—RCA Italiana
6	6	INSIEME A TE NON CI STO PIU	*Caterina Caselli (CGD)—Arion
7	3	RAIN AND TEARS	Aphrodite's Child (Mercury)—Alfiere
8	7	IL GIOCATTOLO	*Gianni Morandi (RCA)—Mimo
9	10	UN ANGELO BLU	*Equipe 84 (Ricordi)—Senza Fine
10	9	VORREI CHE FOSSE AMORE	*Mina (PDU)—Curci
11	11	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Aromando
12	13	FIRE	Crazy World of Arthur Brown (Polydor)—Aromando
13	14	HEY JUDE	Beatles (Parlophone)—Ritmi e Canzoni
14	15	QUELLI ERANO GIORNI	Sandie Shaw (RCA)—Aromando
15	—	L'ATTORE	*Adriano Celentano (Clan)

JAPAN

(Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	IMA WA SHIAWASEKAI	*Sagawa Mitsuo (Columbia)—J&K
2	1	KOI NO KISETSU	*Pinky and Killers (King)—All Staff
3	3	SAYONARA NO ATO DE	*Yoshikawa and Blue Comets (Columbia)—Ohashi
4	9	NAGASAKI BLUES	Mina (Victor)—Victor
5	4	YUZUKI	*Mayuzumi Jun (Capitol)—Ishihara
6	6	SHIRISUGITANONE	*Los Indios (Polydor)—Kaminari
7	7	ASA NO KUCHIZUKE	*Ito Yukari (King)—Watanabe
8	—	AOI TORI	*Tigers (Polydor)—Watanabe
9	10	TOSHIWO ONNA	*Mori Shin-ichi (Victor)—Watanabe
10	15	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
11	15	SOUNDS OF SILENCE	Simon and Garfunkel (CBS/Sony)—Shinko
12	13	HITORI SAKABA DE	*Mori Shin-ichi (Victor)—Victor
13	8	HEY JUDE	Beatles (Odeon)—Toshiba
14	18	AISURUTTE KOWAI	*Jun and Nene (King)—Watanabe
15	12	KIRI NI MUSEBU YORU	*Kuroki Ken (Toshiba)
16	14	OKAASAN	*Tempters (Philips)—Tanabe
17	17	WATASHITTE DAME NA ONNA NE	*Ohgata Kuniko/Mahina Stars (Toshiba)—Ishihara
18	—	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
19	11	HAIKYO NO HATO	*Tigers (Polydor)—Watanabe
20	16	KUSHIRO NO YORU	*Mikawa Ken-ichi (Crown)—Crown

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MY LITTLE LADY	Tremeloes (CBS)
2	4	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Regal Zonophone)
3	1	STREET FIGHTING MEN	Rolling Stones (Decca)
4	3	LITTLE ARROWS	Leapy Lee (MCA)
5	9	MAGIC CARPET RIDE	Steppenwolf (Dunhill)
6	—	OVER YOU	Union Gap (CBS)
7	5	WRECK OF THE ANTOINETTE	Dave Dee and Co. (Fontana)
8	—	I'M A TIGER	Lulu (Columbia)
9	—	I'M READY NOW	*Trailers (RCA)
10	8	HUSH	Shades of Deep Purple (Parlophone)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	5	MY LITTLE LADY	Tremeloes (CBS)
2	1	ELENORE	Turtles (White Whale)
3	6	DON'T COME ANY CLOSER	Allison Durbin (HMV)
4	4	ALIVE IS THERE	Fourmyla (HMV)
5	—	LOVE CHILD	Diana Ross and the Supremes (Tama)
6	—	DAYS OF PEARLY SPENCER	Avengers
7	—	A DAY WITHOUT LOVE	Love Affair
8	—	LISTEN TO ME	Hollies (Parlophone)
9	—	I KNOW WHY	Fourmyla (HMV)
10	9	THE RED BALLOON	Dave Clark Five (Columbia)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	FRU JOHNSEN	*Inger Lise Andersen (RCA Victor)—Sweden Music

This Week	Last Week	Title	Artist
2	2	LANGS HVER EN VEI	*Gluntan (Odeon)—Palace Music
3	3	ROMEO OG JULIE	*Inger Lise Andersen (RCA Victor)—Sweden Music
4	7	RAIN AND TEARS	Aphrodite's Child (Mercury)—Sonora
5	6	MY LITTLE LADY	Tremeloes (CBS)—Sweden Music
6	4	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Bendiksen
7	8	REGNETS RYTM	*Ole Ivars (Troll)—Musikk-Huset
8	5	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Edition Lyche
9	10	AMORS PILER	*Gluntan (Odeon)—Sweden Music
10	9	HEY JUDE	Beatles (Parlophone)—Sonora

PHILIPPINES

This Week	Last Week	Title	Artist
1	1	SOUNDS OF SILENCE	Simon and Garfunkel (CBS)—Mareco, Inc.
2	3	HEY, JUDE	Beatles (Parlophone)—Dyna Products, Inc.
3	5	MRS. ROBINSON	Simon and Garfunkel (CBS)—Mareco, Inc.
4	4	TWO FOR THE ROAD	Henry Mancini and Chorus (RCA Victor)—Filipinas Record Corp.
5	2	YOUNG GIRL	Gary Puckett and the Union Gap (CBS)—Mareco, Inc.
6	7	OVER YOU	Gary Puckett and the Union Gap (CBS)—Mareco, Inc.
7	8	MY WAY OF LIFE	Frank Sinatra (Reprise)—Mareco, Inc.
8	6	I SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)—Mareco, Inc.
9	9	NIKI HOEKY	Aretha Franklin (Atlantic)—Mareco, Inc.
10	10	ALL THE LOVE IN THE WORLD	Connie Francis (MGM)—Mareco, Inc.

POLAND

(Courtesy Polish Pathfinders Station)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LITTLE ARROWS	Leapy Lee (MCA)
2	3	HARD TO HANDLE	Otis Redding (Atlantic)
3	9	MY LITTLE LADY	Tremeloes (CBS)
4	7	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Decca)
5	2	DREAM A LITTLE DREAM OF ME	Mama Cass (RCA)
6	4	HEY, JUDE	Beatles (Apple)
7	—	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
8	5	THOSE WERE THE DAYS	Mary Hopkin (Apple)
9	6	KASIA	*Trubaduryz
10	—	KWIATY WE WLOSACH	*Czerwone Gitary (Muza)

PUERTO RICO

(Courtesy of WKAQ, El Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA MAZUCAMBA	*Gran Combo (Gema)
2	6	MIDNIGHT CONFESSIONS	Grassroots (Dunhill)
3	—	ESA	*Roberto Ledesma (Gema)
4	3	PORQUE TE AMO	Sandro (Columbia-Miami)
5	2	ME GUSTA EL SON	Monguito (Fania)
6	7	CELESTE	Johnny El Bravo (Velvet)
7	—	SABRA OLVIDAR	T.N.T. Band (Cotique)
8	10	HEY JUDE	Beatles (Apple)
9	—	YO TE AMO	Danny Rivera (Velvet)
10	—	LA TEQUILA LLEGO	Johnny Rivera (Cotique)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	LITTLE ARROWS	Leapy Lee (MCA)
2	1	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Decca)
3	4	WRECK OF THE ANTOINETTE	Dave Dee and Co. (Fontana)
4	8	LISTEN TO ME	Hollies (Parlophone)
5	5	ICE IN THE SUN	Status Quo (Pye)
6	3	MY LITTLE LADY	Tremeloes (CBS)
7	—	THOSE WERE THE DAYS	Mary Hopkin (Parlophone)
8	—	A MINUTE OF YOUR TIME	Tom Jones (Decca)
9	7	RED BALLOON	Dave Clark Five (Columbia)
10	9	ELENORE	Turtles (London)

SOUTH AFRICA

(Courtesy Springbok Radio, EMI)

This Week	Last Week	Title	Artist
1	2	MY LITTLE LADY	Tremeloes (CBS)—Mike Smith, Cyril Shane (Gallo)
2	3	JESAMINE	Casuals (Decca)—David Pardo, Milla Music (Gallo)
3	1	MY SPECIAL PRAYER	Percy Sledge (Atlantic)—Quin Ivy & Marlin Greene, M.P.A. (Teal)
4	—	ELOISE	Barry Ryan (MGM ESS)—Larry Page, Dick James Music (Gallo)
5	7	YOUR TIME HASN'T COME YET BABY	Elvis Presley—Belinda (Teal)
6	5	LITTLE ARROWS	Leapy Lee (Stateside)—Gordon Mills, Shaftesbury Music (EMI)
7	—	YOU CAN CRY IF YOU WANT TO	Troggs (Fontana

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
89

LAST WEEK
172

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

CREEDENCE CLEARWATER REVIVAL— PROUD MARY

(Prod. John Fogerty) (Writer: Fogerty) (Jondora, BMI)—The "Suzie-Q" group has another winner to equal the sales of that Top 10 item. A powerhouse follow-up to their "I Put a Spell on You," this driving blues item with a strong beat will hard and fast. Flip: "Born on the Bayou" (Jondora, BMI). Fantasy 619

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

AL WILSON—POOR SIDE OF TOWN

(Prod. Johnny Rivers & Marc Gordon) (Writers: Rivers-Adler) (Rivers, BMI)—The Johnny Rivers hit of the past is brought back in a blockbuster treatment that will fast equal the sales of Wilson's "The Snake" hit. The exceptional Gene Page arrangement lends strong support to the top vocal workout. Flip: "The Dolphins" (Coconut Grove, BMI). Soul City 771

JOE TEX—THAT'S YOUR BABY

(Prod. Buddy Killen) (Writer: Tex) (Tree, BMI)—More groovy rhythm material from Tex with a clever lyric line and swinging dance beat. This one can't miss proving a big chart item. Flip: "Sweet, Sweet Woman" (Tree, BMI). Dial 4089

JR. WALKER & ALL STARS—HOME COOKIN'

(Prod. Henry Cosby) (Writers: Moy-Cosby-Willis) (Jobete, BMI)—Powerhouse entry from Walker that rocks from start to finish and should spiral him up the Hot 100 and r&b charts rapidly. Flip: "Mutiny" (Jobete, BMI). Soul 35055

MADLINE BELL—STEP INSIDE LOVE

(Writers: Lennon-McCartney) (Maclen, BMI)—The gal who had the original hit on "I'm Gonna Make You Love Me" has a sure-fire winner in this powerful Beatle rhythm ballad material. Should bring her back to the charts fast. Flip: "What'm I Supposed to Do" (MRC, BMI). Philips 40582

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

DUPREES—My Love, My Love (Prod. Jerry Ross) (Writers: Haymes;Acquaviva) (Travis, BMI)—The Joni James hit of the past is brought up to date in this smooth arrangement with a well-done vocal performance. Heritage 808

***FRANKIE LAINE—You Gave Me a Mountain** (Prod. Jimmy Bowen) (Writer: Robbins) (Mojave, BMI)—The powerful Marty Robbins production ballad is given a fine going over by Laine which is certain to garner top programming with sales to follow. ABC 11174

***JONNA GAULT & HER SYMPHONOPOP SCENE—Watch Me** (Prod. Jonna Gault) (Writer: Gault) (Melody Trails, EMI)—Infectious rhythm item loaded with play and sales appeal for both Top 40 and Easy Listening. Should prove a hot left field winner. RCA 47-9704

***ARTHUR PRYSOCK—My Special Prayer** (Prod. Hy Weiss) (Writer: Scott) (Maureen, BMI)—A ballad beauty performed in top vocal form by Prysock. Much play and sales appeal here. Verve 10633

MAXINE BROWN—Love in Them There Hills (Prod. Ted Cooper) (Writers: Gamble-Huff-Chambers) (Downstairs/Double Diamond, BMI)—The Vibrations' success is given a powerful revival here by the fine, soulful stylist. Pulsating dance beat in strong support. Epic 5-10424

RUBEN & THE JETS—Deseri (Prod. Frank Zappa) (Writers: Collins-Buff) (Bizarre/Collins, BMI)—Culled from their current LP, this rocker is performed in "camp" fashion of the hits of the 1950's. Funny idea, well performed by the Mothers of Invention, has much heart potential. Verve 10632

MARVELETTES— I'M GONNA HOLD ON AS LONG AS I CAN

(Prod. Frank Wilson) (Writers: Wilson-Manns) (Jobete, BMI)—This mover should be just the one to put the group back on the Hot 100 with solid sales impact. Driving dance beat and top vocal work. Flip: "Don't Make Hurting Me a Habit" (Jobete, BMI). Tamla 54177

ZOMBIES—TIME OF THE SEASON

(Prod. Rod Argent & Chris White) (Writer: Argent) (Mainstay, BMI)—This rhythm item should prove a big chart comeback for the group. Infectious beat backs a good lyric line. Flip: "Friends of Mine." Date 2-1628

LOTHAR & HAND PEOPLE—MACHINES

(Prod. Robert Marguleff) (Writer: Shuman) (Hill & Range, BMI)—Taken from their current LP by popular demand, this rhythm novelty has all the earmarks of proving a left field smash. Infectious dance rhythm loaded with sales appeal. Flip: "Milkweed Love" (Deep Truth, BMI). Capitol 2376

COOK E. JAR—RED BALLOON

(Prod. Bob Finiz) (Writer: Hardin) (Faithful Virtue, BMI)—The Tim Hardin folk rock ballad material serves as a strong debut for a singer with a wild strong sound that should establish him in short order as a big chart performer. Well produced by Bob Finiz for the Koppelman-Rubin outfit. Flip: "Darling, Be Home Soon" (Faithful Virtue, BMI). RCA 47-9708

***DEXTER MAITLAND—Take 10 Terrific Girls (But Only 9 Costumes)** (Writers: Strouse-Adams) (United Artists, ASCAP)—From the film soundtrack of "The Night They Raided Minsky's," this wild, rhythm item with the sound of 1930's should prove a big programming novelty and could become a left field sales winner. United Artists 50484

***GRADY TATE—And I Love Her** (Writers: Lennon-McCartney) (Maclen, BMI)/Don't Fence Me In (Writer: Porter) (Harms, ASCAP)—Two good, commercial entries from the top drummer. First is a strong reading of the Beatles classic, while the flip is an updated revival of the Cole Porter evergreen done in today's dance beat. Sky 458

DICK VAN DYKE—You Too (Writers: Sherman-Sherman) (Unart, BMI)—From the film soundtrack of "Chitty Chitty Bang Bang," in which he stars, Van Dyke has a top Easy Listening programmer here. Good rhythm ballad material from the pen of the Sherman brothers. United Artists 50486

ALLAN SHATKIN—Tears Won't Run (Prod. David Lee) (Writer: Shatkin) (Arthur/Marc Prod., ASCAP)—Newcomer in the pop folk bag that could prove an important disk seller with this RCA debut. Good sound and well-written rhythm material which he composed. RCA 47-9703

ASSEMBLY—Walk On Out of My Mind (Prod. Don Carroll) (Writer: Lane) (Tree, BMI)—Interesting commercial easy-beat rocker with good group sound and strong Don Carroll production work. One to watch—much potential here. Atlantic 2587

HARDWATER—Plate of My Fare (Prod. David Axelrod) (Writers: Fifield-McLerran) (Morris, ASCAP)—Pulsating rock item that could break this group through for chart honors. Infectious beat and clever arrangement. Capitol 2373

TOP 20

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

SONNY JAMES, THE SOUTHERN GENTLEMAN— ONLY THE LONELY

(Prod. Kelso Herston) (Writers: Orbison-Melson) (Acuff-Rose, BMI)—Following up his No. 1 smash, "Born to be With You," James has still a sales topper here in the Roy Orbison ballad beauty. Exceptional vocal performance with an arrangement to match. Loaded with pop appeal as well. Flip: "The Journey" (Marson, BMI). Capitol 2370

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JAMES C. RILEY—How Can Anything So Right Be So Wrong (Mayhew, BMI). Capitol 2378

BONNIE OWENS & STRANGERS—Lead Me On (Shade Tree, BMI). Capitol 2340

ROGER SOVINE—Love Took My Heart (Four Star Television, BMI). Imperial 66344

DON BOWMAN—Jole Blonn (Parody, BMI)—Little Diesel Drivin' Devil (Parody, BMI). RCA 47-9706

RED SOVINE—The Father of Judy Ann (Combine, BMI). Starday 857

GEORGE KENT—Loving Hands at Home (Shelby Singleton Music, Inc., BMI). Plantation 8

BOBBY STEPHENSON—The Key That Fits Her Door (Blue Crest, BMI). King 6212

TOP 20

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART Spotlights Predicted to reach the R&B SINGLES Chart

FLOYD SMITH—Soul Strut (Dakar, BMI). Dakar 604

INTERPRETATIONS—Snap-Out (James Boy/Melstan/Aye Bee, BMI). Bell 757

SUPERLATIVES—I Don't Know How (To Say I Love You) (Bridgeport, BMI). Westbound 114

CHI-LITES—Give It Away (Dakar/BRC, BMI). Brunswick 55398

LEADERS—It's Funny How Fast You Forgot Me (Prod. Paul Leka) (Writers: Leka-Rush) (Seven-Sixteen, BMI)—The composer of "Green Tambourine" comes up with more strong rock material and a strong debut of a new group which he produced as well. Good teen sound loaded with dance and sales appeal. Blue Rock 4060

***JEFFERSONS—Bring Me Your Love While You May** (Prod. Joe Saia) (Writers: Wendell-Tompkins) (Parsay, BMI)—The "New Talent" series of Musicor introduces an exceptional new duo out of Massachusetts, who penned this well-written folk rhythm ballad. Lush arrangement in strong support. Disk sleeve contains clever novelty lines and jokes. Musicor 412

***NASHVILLE BRASS Featuring DANNY DAVIS—I Saw the Light** (Prod. Danny Davis) (Writer: Williams) (Rose, BMI)—The Hank Williams country classic gets a spirited pop treatment loaded with programming, juke box and sales appeal. Happy beat instrumental. RCA 47-9705

BROTHERS SOUL—I Shall Be Released (Prod. Jackie Mills) (Writer: Dylan) (Dwarf, ASCAP)—The Bob Dylan material is given a blues treatment with equal potential for the r&b chart as well. Top vocal workout. Watch this one! Okeh 4-7322

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Lightning Strikes Twice

... FIRST ...

“I Can't Stop Loving You”

... JUST RELEASED ...

“WHEN I
STOP DREAMING”

ABC #11170



Ray
Charles

— ANOTHER HIT FROM —



Auff Rose

PUBLICATIONS,
INCORPORATED

HOT 100

FOR WEEK ENDING JANUARY 4, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Billboard Award	WEEKS ON CHART			TITLE	Artist (Producer), Label & Number	Weeks On Chart
	1	2	3			
1	1	1	1	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Norman Whitfield), Tamla 54176	7
2	2	3	3	FOR ONCE IN MY LIFE	Stevie Wonder (Henry Cosby), Tamla 54174	10
3	7	17	20	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & Temptations (F. Wilson & N. Ashford), Motown 1137	5
4	16	20	24	SOULFUL STRUT	Young-Holt Unlimited (Carl Davis & Eugene Record), Brunswick 55391	6
5	4	5	7	WICHITA LINEMAN	Glen Campbell (Al de Lory), Capitol 2302	10
6	10	12	13	CLOUD NINE	Temptations (Norman Whitfield), Gordy 7081	8
7	3	2	2	LOVE CHILD	Diana Ross & Supremes (Clan), Motown 1135	12
8	5	6	8	STORMY	Classics IV, (Buddy Buie), Imperial 66328	11
9	8	7	5	WHO'S MAKING LOVE	Johnnie Taylor (Don Davis), Stax 0009	11
10	13	22	23	HOOKED ON A FEELING	B. J. Thomas (Chips Moman), Scepter 12230	8
11	9	9	9	I LOVE HOW YOU LOVE ME	Bobby Vinton (Billy Sherrill), Epic 10397	10
12	12	13	17	CINNAMON	Derek (George Tobin & Johnny Cymbal), Bang 558	11
13	23	28	28	TOO WEAK TO FIGHT	Clarence Carter (Bick Hall & Staff), Atlantic 2569	9
14	26	30	32	LO MUCHO QUE TE QUIERO (The More I Love You)	Reno & Reno, White Whale 287	7
15	20	26	52	GOING UP THE COUNTRY	Canned Heat (Canned Heat & Skip Taylor), Liberty 56077	5
16	6	4	4	ABRAHAM, MARTIN AND JOHN	Dion (Laurie Prod.-Phil Gernhard Prod.), Laurie 3464	11
17	28	39	85	CRIMSON & CLOVER	Tommy James & The Shondells (Tommy James), Roulette R-7028	4
18	21	24	36	SON-OF-A PREACHER MAN	Dusty Springfield (Jerry Wexler, Tom Dowd, Arif Mardin), Atlantic 2580	6
19	17	18	18	BRING IT ON HOME TO ME	Eddie Floyd (Steve Cropper), Stax 0012	12
20	14	14	14	SEE SAW	Aretha Franklin (Jerry Wexler), Atlantic 2574	7
21	24	31	33	PAPA'S GOT A BRAND NEW BAG	Olis Redding, Atco 6636	6
22	11	8	11	BOTH SIDES NOW	Judy Collins (Mark Abramson), Elektra 45639	9
23	15	11	6	HEY JUDE	Beatles (George Martin), Apple 2276	17
24	18	10	10	MAGIC CARPET RIDE	Steppenwolf (Gabriele Mekler), Dunhill 4160	14
25	38	43	50	THIS IS MY COUNTRY	Impressions (Curtis Mayfield), Curtom 1934	6
26	30	36	40	IF I CAN DREAM	Elvis Presley, RCA Victor 47-9670	6
27	42	55	72	EVERYDAY PEOPLE	Sly & Family Stone (Sly Stone), Epic 10407	6
28	43	90	—	HEY JUDE	Wilson Pickett (Rick Hall), Atlantic 2591	3
29	66	74	—	CAN I CHANGE MY MIND	Tyrone Davis (Willie Henderson), Dakar 602	3
30	27	16	16	SCARBOROUGH FAIR	Sergio Mendes & Brasil '66 (Sergio Mendes), A&M 986	8
31	36	54	55	MY SONG	Aretha Franklin (Jerry Wexler), Atlantic 2574	6
32	32	35	39	A RAY OF HOPE	Rascals (Felix Cavaliere & Arif Mardin), Atlantic 2584	5

33	34	51	51	STAND BY YOUR MAN	Tammy Wynette (Billy Sherrill), Epic 10398	9
34	40	41	41	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	9
35	49	75	87	(There's Gonna Be a) SHOWDOWN	Archie Bell & the Drells (Gamble-Wolf), Atlantic 2583	4
36	19	15	15	CHEWY CHEWY	Ohio Express (Kasenz-Katz Associates), Buddah 70	12
37	72	—	—	TOUCH ME	Doors (Paul A. Rothchild), Elektra 45646	2
38	53	98	—	WORST THAT COULD HAPPEN	Brooklyn Bridge (Wes Farrell), Buddah 75	3
39	48	50	69	BABY LET'S WAIT	Royal Guardsmen (Gernhard-Brumage-Fuller), Laurie 3461	8
40	41	61	—	I STARTED A JOKE	Bee Gees (Robert Stigwood, The Bee Gees), Atco 6639	3
41	33	34	35	BATTLE HYMN OF THE REPUBLIC	Andy Williams with the St. Charles Borromeo Choir (Andy Williams), Columbia 44650	12
42	46	49	58	BELLA LINDA	Grassroots (Steve Barri), Dunhill 4162	6
43	57	78	78	ARE YOU HAPPY	Jerry Butler (Gamble-Huff), Mercury 72876	5
44	50	60	66	READY OR NOT HERE I COME (Can't Hide From Love)	Deftones (Stan & Bell Prod.), Philly Groove 154	5
45	22	21	21	LITTLE ARROWS	Leapy Lee (Gordon Mills), Decca 32380	13
46	47	47	75	MY FAVORITE THINGS	Herb Alpert & Tijuana Brass (Herb Alpert-Jerry Moss) A&M 1001	4
47	74	93	94	I'VE GOTTA BE ME	Sammy Davis Jr. (Jimmy Bowen) Reprise 0779	4
48	51	57	67	MALINDA	Bobby Taylor & Vancouver (Robinson Johnson, Cleveland), Gordy 7079	5
49	39	53	53	PEOPLE	Tymes (Jimmy "Wiz" Wisner), Columbia 44630	8
50	37	37	44	I CAN'T TURN YOU LOOSE	Chambers Brothers (Tim O'Brien), Columbia 44679	7
51	71	85	86	THE BEGINNING OF MY END	Unifics (Guy Draper), Kapp 957	4
52	44	46	46	PUT YOUR HEAD ON MY SHOULDER	Letterman (Al de Lory), Capitol 2324	8
53	—	—	—	BABY, BABY DON'T CRY	Smokey Robinson 7 Miracles (Smokey, Moore, Johnson) Tamla 54178	1
54	69	71	92	CALIFORNIA DREAMIN'	Bobby Womack (Chips Moman), Minit 32055	5
55	55	56	83	THE GIRL MOST LIKELY	Jeannie C. Riley (Shelby S. Singleton Jr.), Plantation 7	5
56	56	52	61	CROSTOWN TRAFFIC	Jimi Hendrix Experience (Jimi Hendrix), Reprise 0792	6
57	62	72	—	CALIFORNIA SOUL	5th Dimension (Bones Howe), Soul City 770	3
58	60	64	64	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland, Duke 440	8
59	70	81	—	SOUL SISTER, BROWN SUGAR	Sam & Dave (Hayes & Porter), Atlantic 2590	3
60	64	—	—	DADDY SANG BASS	Johnny Cash (Bob Johnson), Columbia 4-44689	2
61	61	67	74	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys (Bruce Johnston-Carl Wilson), Capitol 2360	4
62	29	29	30	SHAME, SHAME	Magic Lanterns (Steve Rowland), Atlantic 2560	11
63	63	76	80	ISN'T IT LONELY TOGETHER	O. C. Smith (Jerry Fuller) Columbia 4-44705	4
64	58	59	59	I PUT A SPELL ON YOU	Credence Clearwater Revival (Saul Zaentz), Fantasy 617	9
65	75	84	—	RAMBLIN' GAMBLIN' MAN	Bob Seger (Hideout), Capitol 2297	3

66	94	—	—	DOES ANYBODY KNOW I'M HERE	Dells (Bobby Miller), Cadet 5631	2
67	68	70	70	JUST AIN'T NO LOVE	Barbara Acklin (Carl Davis-Eugene Record), Brunswick 55388	8
68	73	88	—	A MINUTE OF YOUR TIME	Tom Jones (Peter Sullivan), Parrot 40035	3
69	59	62	62	AMERICAN BOYS	Petula Clark (Tony Hatch), Warner Bros.-Seven Arts 7244	7
70	65	73	—	SEASON OF THE WITCH, Part 1	Vanilla Fudge (Shadow Morton), Atco 6632	3
71	67	68	88	WHITE HOUSES	Eric Burdon & the Animals (Everyone of Us), MGM 14013	7
72	81	89	90	YOU GOT SOUL	Johnny Nash (Johnny Nash & Arthur Jenkins) Jad 209	4
73	84	87	—	RAINBOW RIDE	Andy Kim (Jeff Beard), Steed 711	3
74	97	100	—	CONDITION RED	Goodies (Davis, Briggs), HIP 8005	3
75	85	—	—	NOT ON THE OUTSIDE	Momcats (Sylvia & L. Roberts), Stang 5000	2
76	78	83	82	CHITTY CHITTY BANG BANG	Paul Mauriat, Philips 40574	7
77	83	—	—	ELECTRIC STORIES	4 Seasons (Gaudic-Crowe), Philips 40577	2
78	88	—	—	FEELIN' SO GOOD	Archie (Jeff Barry), Calender 63-1007	2
79	90	—	—	THIS MAGIC MOMENT	Jay & the Americans (Jata Ent.), United Artists 50475	2
80	80	97	100	VANCE	Roger Miller (Jerry Kennedy), Smash 2197	5
81	—	—	—	I FORGOT TO BE YOUR LOVER	William Bell (Booker T. Jones), Stax 0015	1
82	—	—	—	RAIN IN MY HEART	Frank Sinatra (Don Costa), Reprise 0798	1
83	96	96	—	SHOUT, Part 1	Chambers Brothers (Lucky Young), Vault 945	3
84	—	—	—	BUILD ME UP BUTTERCUP	The Foundations (Tony Macaulay), UNI 55101	1
85	89	—	—	SWEET CREAM LADIES	Box Tops (Chips Moxen/Tommy Cogbill), Mala 12035	2
86	86	92	—	TIT FOR TAT (Ain't No Taking Back)	James Brown (James Brown), King 6204	3
87	87	—	—	KAY	John Wesley Ryles (George Richey), Columbia 4-44682	2
88	—	—	—	OB-LA-DI OB-LA-DA	Arthur Conley (Tom Dowd), Atco 6640	1
89	—	—	—	SHE'S A LADY	John Sebastian (Eaul A. Rothchild), Kama Sutra 254	1
90	—	—	—	YOU SHOWED ME	Turtles (Chip Douglas), White Whale 292	1
91	92	—	—	ELOISE	Barry Ryan (Bill Landis), MGM 14010	2
92	—	—	—	IF IT WASN'T FOR BAD LUCK	Ray Charles & Jimmy Lewis (Tangerine Records), ABC 11170	1
93	93	—	—	YOU'VE GOT THE POWER	Espinoza (Bunky Prod.), Wand 1193	2
94	—	—	—	LOOKING BACK	Joe Simon (J.R. Enterprises), Sound Stage 7-2622	3
95	95	99	—	THOUGHT OF LOVING YOU	Crystal Mansion (Bob Cullen, Dave White, Arthur Kaplan) Capitol 2275	3
96	100	—	—	THINGS I'D LIKE TO SAY	New Colony Six, Mercury 72858	2
97	99	—	—	I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU	Al Martino, Capitol 2355	2
98	98	—	—	(I'm Into Lookin' For) SOMEONE TO LOVE ME	Bobby Vee (Dallas Smith), Liberty 56080	2
99	—	—	—	AIN'T GOT NO/I GOT LIFE	Nina Simone (Stroud), RCA 47-9686	1
100	—	—	—	GOODNIGHT MY LOVE	Paul Anka (Don Costa), RCA Victor 47-9648	1

HOT 100—A TO Z—(Publisher-Licensee)

A Minute of Your Time (Anne-Rachel, ASCAP)	68
Abraham, Martin and John (Rozinque/Sanphill, BMI)	16
Ain't Got No/I Got Life (Rolls Royce, ASCAP)	16
American Boys (Duchess, BMI)	69
Are You Happy (World War III/Parabot, BMI)	43
Baby, Baby Don't Cry (Jobete, BMI)	53
Baby Let's Wait (Web IV, BMI)	39
Battle Hymn of the Republic (Public Domain)	41
Bella Linda (Vintage, ASCAP)	42
Beginning of My End, The (Cydra, BMI)	61
Bluebirds Over the Mountain (Torpedo, BMI)	61
Both Sides Now (Siagomb, BMI)	22
Bring It on Home to Me (Kags, BMI)	19
Build Me Up Buttercup (January Music, BMI)	84
Can I Change My Mind (Dakar, BMI)	29
California Dreamin' (Honest John, ASCAP)	54
California Soul (Jobete, BMI)	57
Chewy Chewy (Peanut Butter Kaskat, BMI)	36
Chitty Chitty Bang Bang (Unart, BMI)	76
Cinnamon (Pamco, BMI)	12
Cloud Nine (Jobete, BMI)	6
Crimson & Clover (Big Seven Music, BMI)	17
Condition Red (East Grovesville, BMI)	74
Crosstown Traffic (Beula Godive, BMI)	56
Daddy Sang Bass (House of Cash, BMI)	60
Does Anybody Know I'm Here (Chevis, BMI)	66
Electric Stories (Screen Gems-Columbia, BMI)	77
Eloise (Valley, BMI)	91
Everyday People (Daily City, BMI)	27
Feelin' So Good (Kirshner, BMI)	78
For Once in My Life (Stevie Wonder (Stein & Van Stock, ASCAP)	2
Girl Most Likely, The (Singleton, BMI)	55
Going Up the Country (Metric, BMI)	15
Goodnight My Love (Spanka, BMI)	100

Hang 'Em High (Unart, BMI)	34
Hey Jude (Maclen, BMI) (Beatles)	23
Hey Jude (Maclen, BMI) (Wilson Pickett)	28
Hooked on a Feeling (Press, BMI)	10
I Can't Help It If I'm Still in Love With You (Roc, BMI)	97
I Can't Turn You Loose (East/Time/Redwal, BMI)	50
I Forgot to Be Your Lover (Memphis, BMI)	81
If It Wasn't For Bad Luck (Tangerine Music Corp., BMI)	92
I Heard It Through the Grapevine (Jobete, BMI)	1
I Love How You Love Me (Screen Gems-Columbia, BMI)	11
(I'm Into Lookin' For) Someone to Love Me (Columbia, BMI)	98
I Put a Spell on You (Shalimar, BMI)	60
I Started a Joke (Casseler, BMI)	40
If I Can Dream (Gladys, ASCAP)	26
Isn't It Lonely Together (Arab, BMI)	28
I'm Gonna Make You Love Me (Act Three, BMI)	3
I've Gotta Be Me (Damila, ASCAP)	47
Just Ain't No Love (Dakar/BRC, BMI)	67
Kay (Moss-Rose, BMI)	87
Little Arrows (Duchess, BMI)	45
Lo Mucho Que Te Quiero (The More I Love You) (Pecos, BMI)	14
Looking Back (Eden/Sweco, BMI)	94
Love Child (Jobete, BMI)	7
Magic Carpet Ride (Trousdate, BMI)	24
Malinda (Jobete, BMI)	48
My Favorite Things (Williamson, BMI)	46
My Song (Lion of Houston, BMI)	31
Not on the Outside (Gambi, BMI)	75
Ob-La-Di Ob-La-Da (Maclen, BMI)	88
Papa's Got a Brand New Bag (Lois, Toga, BMI)	21
People (Chappell, ASCAP)	49
Put Your Head on My Shoulder (Spanka/BMI)	52

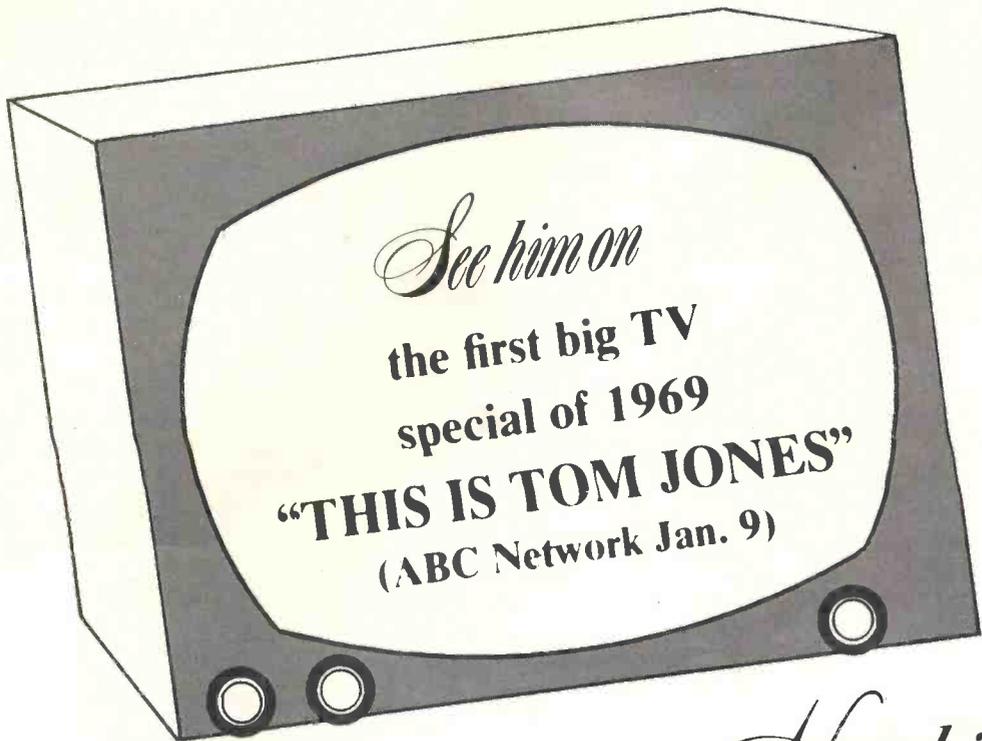
Ramblin' Gamblin' Man (Gear, ASCAP)	65
Rain in My Heart (Razze Dazze Music, BMI)	82
Rainbow Ride (Unart/Joachim, BMI)	32
Ray of Hope (Elsaar, ASCAP)	73
Ready or Not Here I Come (Can't Hide From Love) (Nickel Shoe, BMI)	44
Rockin' in the Same Old Boat (Don, BMI)	58
Season of the Witch, Part 1 (Peer International, BMI)	70
Scarborough Fair (Charing Cross, BMI)	30
See Saw (Cotillion/East, BMI)	20
Shame, Shame (4 Star, BMI)	62
She's a Lady (Faithful Virtue, BMI)	83
Shout, Part 1 (Womar/Nov, BMI)	89
Son-of-a-Preacher Man (Tree, BMI)	18
Soul Sister, Brown Sugar (Walden-Birdes, ASCAP)	59
Souful Strut (Dakar/RC, BMI)	4
Stand by Your Man (Gallico, BMI)	33
Stormy (Low-Sal, BMI)	9
Sweet Cream Ladies (Blackwood, BMI)	85
(There's Gonna Be a) Showdown (Downstairs/Double Diamond, BMI)	35
Things I'd Like to Say (New Colony, BMI)	96
This Is My Country (Camad, BMI)	25
This Magic Moment (Rumbalero/Progressive)	79
Thought of Loving You (Golden Egg, BMI)	95
Til for Tat (Ain't No Taking Back) (Dynatone, BMI)	86
Touch Me (Nipper, ASCAP)	37
Too Weak to Fight (Fame, BMI)	13
Vance (Russell-Cason, ASCAP)	80
White Houses (Burdon/Noma, BMI)	71
Who's Making Love (East, BMI)	9
Wichita Lineman (Canopy, ASCAP)	5
Worst That Could Happen (Rivers, BMI)	38
You Got Soul (Johnny Nash, ASCAP)	72
You've Got the Power (McLaughlin, BMI)	93
You Showed Me (Tickson, BMI)	90

BUBBLING UNDER THE HOT 100

101. REACH OUT	Merrilee Rush, AGP 107
102. TRAGEDY	Brian Hyland, Dot 17176
103. BUT YOU KNOW I LOVE YOU	First Edition, Reprise 0799
104. THIS OLD HEART OF MINE	Tammi Terrell, Motown 1138
105. THERE'LL COME A TIME	Betty Everett, Uni 55100
106. L.A. SPEAKDOWN (And Let Me In)	Jack Jones, RCA 47-9687
107. LONG LONE RIDER	Bobby Darin, Direction 350
108. GROOVIEST GIRL IN THE WORLD	Fun & Games, Uni 55098
109. MY BABY SPECIALIZES	William Bell & Judy Clay, Stax 0017
110. I GOT A LINE ON YOU	Spirit, Ode 115
111. SATURDAY NIGHT AT THE WORLD	Mason Williams, Warner Bros./Seven Arts 7248
112. GAMES PEOPLE PLAY	Joe South, Capitol 2248
113. BUBBLE GUM MUSIC	Rock & Roll Double Bubble Trading Card Company of Philadelphia 19141, Buddah 78
114. FOX ON THE RUN	Manfred Mann, Mercury 72879
115. HE CALLED ME BABY	Ella Washington, Sound Stage 7 2621
116. I WHO HAVE NOTHING	Linda Jones, Loma 2105
117. IN A LONG WHITE ROOM	Nancy Wilson, Capitol 2361
118. DIZZY	Tommy Roe, ABC 11164
119. ALMOST PERSUADED	Etta James, Cadet 5630
120. RIOT	Hugh Masekela, Uni 55102
121. MENDOCINO	Sir Douglas Quintet, Smash 2191
122. MAY I	Bill Deal, Heritage 803
123. I'M IN LOVE WITH YOU	Kasenz-Katz/Super Circus, Buddah 82
124. HONEY DO	Strangeloves, Sire 4102
125. RING YOUR BELL	Mitch Ryder, Dynavoic 934

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STEREO

Tom Jones
Help Yourself

HELP YOURSELF • SET ME FREE • THE BED
IF YOU GO AWAY • ALL I CAN SAY IS GOODBYE
I CAN'T BREAK THE NEWS TO MYSELF • LAURA
THE HOUSE SONG • IF I PROMISE
I GET CARRIED AWAY • SO AFRAID
ELUSIVE DREAMS • MY GIRL MARIA

LONDON

TOP LP'S

FOR WEEK ENDING JANUARY 4, 1969

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
4	1	1	★	BEATLES Apple SWBO 101 (S)				
8	2	2	★	GLEN CAMPBELL —Wichita Lineman Capitol ST 103 (S)				
14	4	3	★	STEPPENWOLF —The Second Dunhill DS 50037 (S)				
5	11	4	★	SERGIO MENDES & BRASIL '66 —Fool on the Hill A&M SP 4160 (S)				
6	13	5	★	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)				
19	3	6		BIG BROTHER & THE HOLDING COMPANY —Cheap Thrills Columbia (No Mono); KCS 9700 (S)				NA
12	6	7		JIMI HENDRIX EXPERIENCE —Electric Ladyland Reprise 2RS 6307 (S)				
53	5	8		JUDY COLLINS —Wildflowers Elektra (No Mono); EKS 74012 (S)				
25	8	9		IRON BUTTERFLY —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
26	10	10		RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
25	7	11		JOSE FELICIANO —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)			NA	NA
4	27	12	★	ROLLING STONES —Beggars Banquet London PS 539 (S)				
7	14	13		ARETHA FRANKLIN —Aretha in Paris Atlantic SD 8207 (S)				
44	9	14		GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)				
15	15	15		SOUNDTRACK —Funny Girl Columbia BOS 3220 (S)				NA
11	17	16		BILL COSBY —200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
4	20	17	★	DIANA ROSS & THE SUPREMES —Love Child Motown MS 670 (S)				
26	12	18		CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
30	19	19		O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	NA
10	22	20		GARY PUCKETT & THE UNION GAP —Incredible Columbia CS 9715 (S)			NA	
13	18	21		BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)			NA	NA
37	25	22		SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)			NA	
12	23	23		DONOVAN —Hurdy Gurdy Man Epic BN 26420 (S)	NA	NA	NA	NA
72	16	24		JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
6	33	25	★	TRAFFIC United Artists UAS 6676 (S)				NA
41	26	26		CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
13	24	27		PROCOL HARUM —Shine On Brightly A&M SP 4151 (S)				
54	28	28		GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
8	31	29		RICHARD HARRIS —The Yard Went On Forever Dunhill DS 50042 (S)				
30	35	30		JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
43	41	31		SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	
13	34	32		BARBRA STREISAND —A Happening in Central Park Columbia CS 9710 (S)			NA	
31	39	33		ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)			NA	
18	32	34		JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King 1022 (S)				
5	40	35	★	CANNED HEAT —Livin' the Blues Liberty LST 27200 (S)				
20	37	36		ENGELBERT HUMPERDINCK —Man Without Love Parrot (No Mono); PAS 71022 (S)				
13	38	37		JEANNIE C. RILEY —Harper Valley P.T.A. Plantation PLP 1 (S)				
10	29	38		STEVE MILLER BAND —Sailor Capitol ST 2984 (S)			NA	NA
35	50	39		HERB ALPERT & THE TIJUANA BRASS —Beat of the Brass A&M (No Mono); SP 4146 (S)				
113	43	40		SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
22	42	41		DOORS —Waiting for the Sun Elektra EKS 74024 (S)				
26	44	42		ARETHA FRANKLIN —Aretha Now Atlanta SD 8186 (S)				
5	45	43		JOSE FELICIANO —Souléd RCA Victor LSP 4045 (S)				
18	30	44		VOGUES —Turn Around, Look at Me Reprise RS 6314 (S)				
44	48	45		SERGIO MENDES & BRASIL '66 —Look Around A&M SR 4137 (S)				

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
13	21	46		CHAMBERS BROTHERS —A New Time—A New Day Columbia CS 9671 (S)				NA
14	47	47		SMOKEY ROBINSON & THE MIRACLES —Special Occasion Tamla TS 290 (S)				
2	134	48	★	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS —TCB Motown MS 682 (S)				
94	51	49		DOORS Elektra (No Mono); EKS 74007 (S)				
57	52	50		CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
43	49	51		STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
20	46	52		JEFF BECK —Truth Epic (No Mono); BN 26413 (S)				NA NA
199	65	53		SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
69	61	54		VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
67	56	55		DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
147	59	56		SOUNDTRACK —Dr. Zhivago MGM 15E-6ST (S)				
14	58	57		DIANA ROSS & THE SUPREMES —"Live" at London's Talk of the Town Motown MS 676 (S)				
19	55	58		MIKE BLOOMFIELD, AL COOPER, STEVE STILLS —Super Session Columbia (No Mono); CS 9701 (S)				NA NA
18	54	59		CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)				
81	63	60		BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				
28	60	61		JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S)				
32	57	62		RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)				NA
32	62	63		DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
18	64	64		JEFFERSON AIRPLANE —Crown of Creation RCA Victor LSP 3058 (S)				NA
4	121	65	★	DIONNE WARWICK —Promises, Promises Scepter SPS 571 (S)	NA	NA	NA	
17	53	66		MOODY BLUES —In Search of the Lost Chord Deram DES 18107 (S)				
94	66	67		ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
96	67	68		SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
4	69	69		BOX TOPS —Super Hits Bell 6025 (S)				
17	36	70		PETER, PAUL & MARY —Late Again Warner Bros.-Seven Arts WS 1751 (S)				
55	85	71		BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
26	68	72		SOUNDTRACK —2001: Space Odyssey MGM (No Mono); SIE 13 ST (S)				NA
87	71	73		CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
18	74	74		FRANK SINATRA —Greatest Hits Reprise FS 1025 (S)				
7	76	75		GRASSROOTS —Golden Grass Dunhill DS 50047 (S)				
17	73	76		JOHN MAYALL'S BLUES BREAKERS —Bare Wires London PS 537 (S)				NA NA
23	72	77		ORIGINAL CAST —Hair RCA Victor LOCD 1150 (M); LSO 1150 (S)				NA NA
18	133	78		FRANK SINATRA —Cycles Reprise FS 1027 (S)				
108	82	79		TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
46	80	80		ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
11	86	81		RAY CONNIFF & THE SINGERS —Turn Around, Look at Me Columbia CS 9712 (S)				NA
60	78	82		DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
19	79	83		BEE GEES —Idea Atco (No Mono); SD 33-253 (S)				
40	87	84		GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)				NA
34	90	85		GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)				NA
26	81	86		VANILLA FUDGE —Renaissance Atco (No Mono); SD 33-244 (S)				
7	89	87		VARIOUS ARTISTS —Super Hits, Vol. 3 Atlantic SD 8203 (S)				
10	88	88		MARVIN GAYE —In the Groove Tamla TS 285 (S)				NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

TOP LP'S

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
61	92	89			MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
27	84	90			SOUNDTRACK—Wild in the Streets Tower (No Mono); 5099 (S)				
25	94	91			VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
18	70	92			DEEP PURPLE—Shades of Tetragrammaton T 102 (S)				
★	3	106	93		ELVIS PRESLEY—Elvis RCA Victor LPM 4088 (M); (No Stereo)	NA	NA	NA	NA
6	96	94			OTIS REDDING—In Person at the Whiskey A Go Go Atco SD 33-265 (S)				
24	95	95			DONOVAN—In Concert Epic (No Mono); BN 26386 (S)				
39	99	96			EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				
31	114	97			JUDY COLLINS—In My Life Elektra EKS 74027 (S)				
23	98	98			CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				
48	77	99			SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
61	97	100			SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
16	75	101			MARVIN GAYE & TAMMI TERRELL—You're All I Need Tamla TS 284 (S)				
18	93	102			DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
46	105	103			CANNED HEAT—Boogie With the Liberty (No Mono); LSI 7541 (S)				
33	83	104			TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 919 (S)				
22	103	105			BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA
29	107	106			GLEN CAMPBELL—A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
★	2	135	107		FOUR SEASONS—Edizione D'Oro (Gold Edition) Philips PHS 2-6501 (S)				
12	115	108			VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (S)				NA NA
48	104	109			JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
5	110	110			BEE GEES—Rare, Precious & Beautiful Atco SD 33-264 (S)				
36	119	111			MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
34	108	112			RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
40	113	113			IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
28	91	114			MASON WILLIAMS—Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
67	111	115			FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
22	117	116			JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S)				
7	122	117			JOHNNY NASH—Hold Me Tight JAD JS 1207 (S)	NA	NA	NA	NA
42	118	118			IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
3	123	119			JUDY COLLINS—Who Knows Where the Time Goes Elektra EKS 74033 (S)				
11	125	120			SOUNDTRACK—Star 20th Century-Fox DTCS 5102 (S)	NA	NA		
39	129	121			JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
60	120	121			ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
2	130	123			RHINOCEROS Elektra EKS 74030 (S)				

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Jefferson Airplane . . . 64	Pentangle . . . 192	Nancy Sinatra/Lee Hazelwood . . . 145
Anita Kerr/Rod McKuen/San Sebastian Strings . . . 67	Peter, Paul & Mary . . . 70	Sly & the Family Stone . . . 198
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Four Tops . . . 146	Procol Harum . . . 27	Soft Machine . . . 171
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Aretha Franklin . . . 13, 42, 80	Boots Randolph . . . 129	Barbarella . . . 189
Marvin Gaye & Tammi Terrell . . . 101, 88	Rascals . . . 10	Camelot . . . 100
Gentry & Campbell . . . 21	Otis Redding . . . 94, 166	Chitty Chitty Bang Bang . . . 185
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Bobby Womack . . . 174	Tammy Wynette . . . 181

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 54

TOP LP'S

CONTINUED FROM PAGE 53

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		50	166	162	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
		55	168	163	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		2	165	164	JIMMY McGRUFF —The Worm Solid State 18045 (S)				
		39	169	165	RAY CONNIFF —It Must Be Him Columbia CS 9595 (S)				
		42	177	166	OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
		2	167	167	FEVER TREE —Another Time, Another Place Uni 73040 (S)				
		62	153	168	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
	★	1	—	169	YOUNG-HOLT UNLIMITED —Soulful Strut Brunswick BL 754144 (S)				
	★	1	—	170	JERRY BUTLER —The Ice Man Cometh Mercury ST 61198 (S)				
	★	3	197	171	SOFT MACHINE Probe CPLP 4500 (S)				
		4	160	172	MARTY ROBBINS —I Walk Alone Columbia CS 9725 (S)				
		2	173	173	SOUNDTRACK —Oliver Colgems COSD 5501 (S)				
		2	174	174	BOBBY WOMACK —Fly Me to the Moon United Artists LP 24014 (S)				
		2	175	175	MASON WILLIAMS —Ear Show Warner Bros.-Seven Arts WS 1766 (S)				
		8	178	176	VARIOUS ARTISTS —A Collection of 16 Original Big Hits, Vol. 9 Motown MS 668 (S)			NA	
		11	179	177	IMPRESSIONS —Best of ABC ABCS 654 (S)				
		188	180	178	ORIGINAL CAST —Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		8	181	179	JIM NABORS —Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S)				NA
		11	172	180	ARLO GUTHRIE —Arlo Reprise RS 6299 (S)				
		6	182	181	TAMMY WYNETTE —D-I-V-O-R-C-E Epic BN 26392 (S)				
		28	176	182	DELLS —There Is Cadet LP 804 (S)				
		27	184	183	DON RICKLES —Hello Dummy Warner Bros.-Seven Arts WS 1745 (S)				NA
		1	—	184	JAZZ CRUSADERS —Powerhouse Pacific Jazz ST 20136 (S)				
		9	185	185	SOUNDTRACK —Chitty Chitty Bang Bang United Artists UAS 5188 (S)	NA	NA	NA	
		3	186	186	ED AMES —Sings the Hits of Broadway & Hollywood RCA Victor LSP 4079 (S)				
		26	187	187	JIM NABORS —Kiss Me Goodbye Columbia (No Mono); CS 9725 (S)			NA	NA
		46	193	188	ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)				
		5	183	189	SOUNDTRACK —Barbarella DynaVoice DY 31908 (S)				
		1	—	190	BOBBY VINTON —I Love How You Love Me Epic BN 26437 (S)				
		1	—	191	EXOTIC GUITARS —Those Were the Days Ranwood R 8040 (S)				
		3	192	192	PENTANGLE Reprise RS 6315 (S)				NA
		3	190	193	KING CURTIS —Best of Atco SD 33-266 (S)				
		3	189	194	TERRY REID —Bang Bang You're Terry Reid Epic BN 26427 (S)				
		6	195	195	BUDDY RICH BIG BAND —Mercy, Mercy World Pacific ST 20133 (S)	NA	NA	NA	
		160	191	196	HERB ALPERT & THE TIJUANA BRASS —South of the Border A&M ST 108 (S)				
		1	—	197	W. C. FIELDS —Original Voice Track From His Great Movies Decca DL 79164 (S)				
		5	198	198	SLY & THE FAMILY STONE —Life Epic BN 26397 (S)				
		3	199	199	FERRANTE & TEICHER —Bouquet of Hits United Artists UAS 6659 (S)	NA	NA	NA	
		2	200	200	VARIOUS ARTISTS —An Anthology of British Blues Immediate Z12 52 014 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

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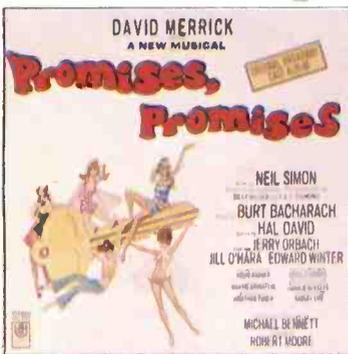
GREETINGS AND FELICITATIONS ANOTHER PEAK PUBLISHING YEAR WITH LALEÑA, SOUL COAXING, SEASON OF THE WITCH, THE BALLAD OF BONNIE AND CLYDE, JENIFER JUNIPER, SLEEPY JOE, FOGGY MOUNTAIN BREAKDOWN, ROSANNA'S GOING WILD, HURDY GURDY MAN, GEORGIA ON MY MIND, I'M A LOVE MAKER, NO, CONTIGO APRENDI, VEN A VIVIR CONMIGO, MUSITA, SUNSHINE GIRL, LITTLE BLACK ANGELS (Angelitos Negros), ADORO, RONDANDO TU ESQUINA, BEST WISHES AND CONTINUED SUCCESS IN THE NEW YEAR

MONIQUE I. PEER, PRESIDENT
PEER-SOUTHERN ORGANIZATION



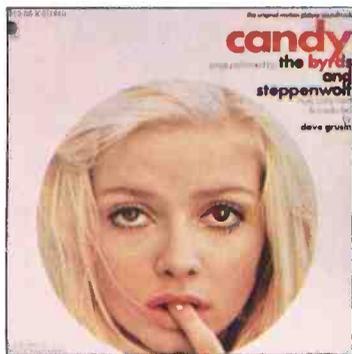
Billboard Album Reviews

JANUARY 4, 1969



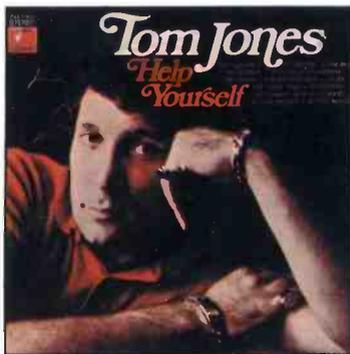
ORIGINAL CAST
PROMISES, PROMISES — Promises, Promises. United Artists UAS 9902 (S)

The Bert Bacharach-Hal David score for the Broadway musical hit, "Promises, Promises," is a joyous effort that gives the production most of its winning points. Jerry Orbach and Jill O'Hara serve the composer and lyricist well in their singing assignments. It's a sure-fire bet for top sales.



SOUNDTRACK
CANDY — Candy. ABC OC-9 (S)

Performance by the Byrds of "Child of the Universe" and Steppenwolf of "Magic Carpet Ride," a fine number, and "Rock Me" will help make this soundtrack album a desirable sales item. Add the notoriety of the film and its all-star cast and you have considerable interest. The good score is composed and conducted by Dave Grusin.



POP
TOM JONES—Help Yourself. Parrot PAS-71025 (S)

His recent single, "Help Yourself" kicks off this potent sales package for Jones. The well-balanced program runs the gamut from the country blues of "The Bed" and "Set Me Free" to an exceptional emotion-packed treatment of the Jacques Brel-Rod McKuen ballad beauty "If You Go Away." The rhythmic "If I Promise" and Paul Stookey's "House Song" are standouts.



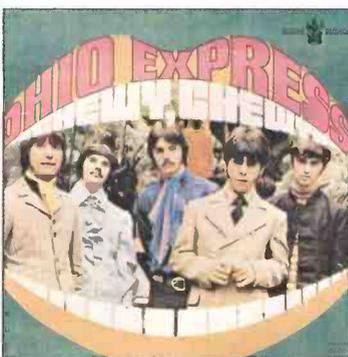
POP
1910 FRUIT GUM CO. — Goody Gum Drops. Buddah BDS 5027 (S)

That nutty bubble gum sound, brought to the charts by the producing team of Kasenetz-Katz, finds its heroes in the 1910 Fruitgum Co., whose "Goody Goody Gumdrops" headline this new collection of teeny tunes. "Lisa," "Please Me, Tease Me" and "Dee-Licious" grab the beat, while the fruity Fruitgum quintet cavort their way through 10 bouncy bopper songs sure to break away for singles action.



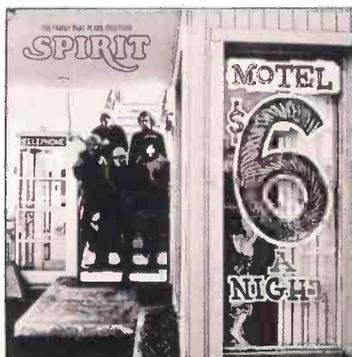
POP
JOE SIMON — Simon Sings. Sound SSS 15005 (S)

Smooth soulin' Joe Simon, whose "Message From Maria" climbed both the r&b and pop charts before giving away to the flip, "Looking Back," has added another highly musical statement to his growing reputation as the heir to the late Sam Cooke. "Misty Blue" also stars in this moving pop-soul package from the "You Keep Me Hangin' On" man.



POP
THE OHIO EXPRESS — Chewy, Chewy. Buddah BDS 5026 (S)

Here comes the Ohio Express with their second chart-bound album. "Chewy, Chewy" was a strong follow-up to their first big single "Yummy, Yummy, Yummy" and this LP featuring the former, has one solid rock dance number after another. "Let It Take You," "Nothing Sweeter Than My Baby" and "Little Girl" are among the other movin' numbers.



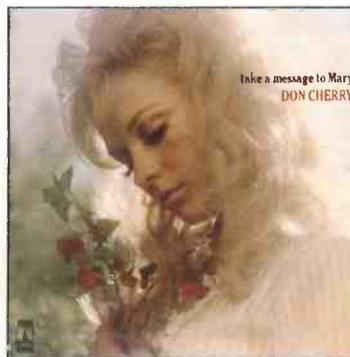
POP
SPIRIT — The Family That Plays Together. Ode Z12 44014 (S)

The Spirit return for heavy pop action as their "I Got a Line On You" disk dashes for the charts with this new Lou Adler-produced LP close behind. Dressed up with horns and strings, Spirit features the above ground sound of "Darlin' If" and "She Smiled," as well as the FM-tailored "Silky Sam" and "All the Same," plus their latest single.



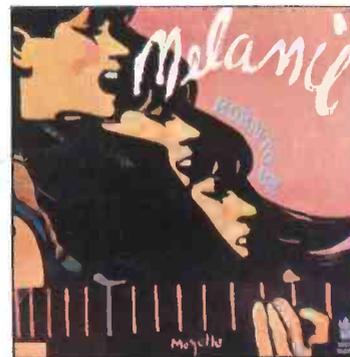
POP
KASENETZ-KATZ SUPER CIRCUS— Buddah BDS 5028 (S)

Buddah Records, leader in the bubble gum parade, has built a good pop album focused around its current hit "Quick Joey Small," and it should quickly have the KK Super Circus riding high on the LP charts as well. With the combined efforts of the 1910 Fruitgum Co., Ohio Express, Music Explosion, Prof. Morrison's Lollipop and the Shadows of Knight, the KK group offers other winners such as "Shake," "Down at Lulu's" and "I'm in Love With You."



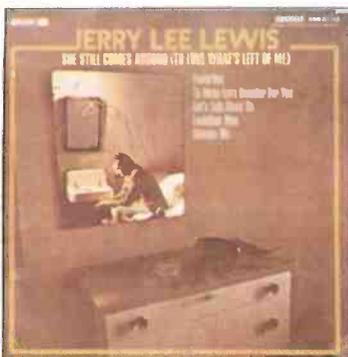
POP
DON CHERRY — Take a Message to Mary. Monument SLP 18109 (S)

Quality entertainment. Don Cherry, a king of the golf course, scores virtually a hole-in-one as he tees into each song. "Take a Message to Mary" is probably the best known, from his recent single, but "Here Comes the Rain" is brilliantly done and the throbbing support of excellent drum-work makes it a winner.



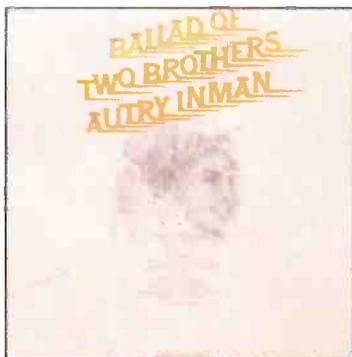
POP
MELANIE — Born to Be. Buddah BDS 5024 (S)

The voice is that of a very young girl, but the way she conveys musical thoughts is that of one wise beyond her years. Her non-conformist approach to the selections on this LP (most of them original) make her a new talent to be reckoned with. Heavy underground exposure of "Close to It All," "Bo Bo's Party" and others should result in top sales.



COUNTRY
JERRY LEE LEWIS — She Still Comes Around (To Love What's Left of Me). Smash SRS 67112 (S)

Jerry Lee Lewis can do no wrong in the country field with his songs of love and wrongdoing. This LP contains his hit "She Still Comes Around (To Love What's Left of Me)," plus his newest chart single "To Make Love Sweeter for You." The standards "There Stands the Glass" and "Release Me" are here, too, for a fine entertainment package.



COUNTRY
AUTRY INMAN — Ballad of Two Brothers. Epic BN 26428 (S)

Based upon his current hit single, "Ballad of Two Brothers," Inman has a powerful sales package here. The material is along the lines of his hit with moving performances of the compelling and stimulating program. "Stand Up for America" is a prime example, with much food for thought in "Ain't I Right" and the recent Henson Cargill Hit "Skip a Rope."

SPECIAL MERIT PICKS

POPULAR

GEORGE BURNS SINGS—Buddah BDS 5025 (S)

Up to now the Burns song performances were laugh getters, but in this Budj disk debut, he plays it straight and displays a true understanding and feel for some of the best in pop tunes. His delivery of "Mr. Bojangles" and the Nilsson number "1941" are examples of how he overcomes the so-called generation gap. He kids with the evergreen "I Kissed Her on the Back Porch." The emotion and sensitivity he exudes in Brel's "Old Folks" is superb. Strong support from the Larry Fallon arrangements.

BARRY GOLDBERG—Two Jews Blues. Buddah BDS 5029 (S)
 Barry Goldberg moves heavily into the urban blues bag, translating Arthur Crudup's "That's Alright Mama," a dedication to Jimi Hendrix ("Jimi the Fox") as well as several Goldberg originals. Instrumental contributions by Charles Musselwhite, Harvey Mandel and Eddie Hinton highlight this strong blues package capable of scoring on the charts.

THE VOICES IN LOVE CHORUS—Voices in Love. Monument SLP 18108 (S)
 Bill Justis gives "Voices in Love" a top-flight introductory package. The vocal group has an easy, warm and ingratiating

NOAH HOWARD AT JUDSON HALL — ESP 1064 (S)
SUNRA—Nothing Is. ESP 1045 (S)
MARION BROWN—Why Not? ESP Disk 1040 (S)

BLUES ★★★★★
VARIOUS ARTISTS—East Coast Blues 1926-1935. Yazoo L-1013

GOSPEL ★★★★★
REV. W. L. JONES—Black and Proud. J. & W. Records 2500 (S)

CHILDREN'S ★★★★★
THE DO-RE-MI CHILDRENS CHORUS—Chitty Chitty Bang Bang. Kapp KS 3586 (S)

INTERNATIONAL ★★★★★
LOS POPSINGERS—Así Es El Amor. (Such Is Love). Columbia EX 5227 (S)
VICENTE FERNANDEZ—La Voz Que Usted Esperaba. Columbia EX 5229 (S)

MAGDA FRANCO—La Rosa Negra. Columbia EX 5228 (S)
 sound that Justis' expert arranging-producing brings to the fore. It's a highly listenable set all the way around.

VARIOUS ARTISTS—Old 'N Golden. Jamie SLP 3031 (S)
 This hit-filled 19-cut collection is filled with star material from Wayne Eddy's "Rebel Rouser" to "The Horse," by Cliff Nobles and Co. Add the Fantastic Johnny C's "Boogaloo Down Broadway," "Dry Your Eyes," by Brenda and the Tabulations, Barbara Lynn, Crispian St. Peters, Della Humphrey, the Volcanoes, the Kit Kats, Tommy McLain, the Showstoppers, Sunny and the Sunglows, the James Boys and Helene Smith and you have quite an attraction.

CALLIOPE—Steamed. Buddah BD 523 (S)
 Buddah leaves its accustomed bubblegum sound for a harder underground album here. The result is a good LP by a good new group. Calliope is not afraid to take former hit material and give it the group's individual stamp. "California Dreaming" and "Hound Dog" get the Calliope treatment and are the better for it. "Jimmy Bell" and Bob Dylan's "Like a Rolling Stone" are other gems.

CLASSICAL

DESSAU: IN MEMORIAM BERTOLT BRECHT/BACH/VARIATIONS — Leipzig Gewandhaus Orch. (Dessau). Philips PHS 0-208 (S)
 German composer Paul Dessau, whose best known work is "The Trial of Lucullus," an opera based on a Bertolt Brecht radio play, pays homage to the writer whose influence on him through their association was so profound. "In Memoriam" is indeed a profound work. The "Bach Variations" are a more expressed tribute. The composer conducts the famed Leipzig Gewandhaus Orchestra in this album, which could prove a sleeper.

MOORE: CARRY NATION (3 LP's)—Wolff/Various Artists/ New York City Opera (Krachmalnick). Desto DC 6463/65 (S)
 German composer Paul Dessau, whose best known work is "The Trial of Lucullus," an opera based on a Bertolt Brecht radio play, pays homage to the writer whose influence on him through their association was so profound. "In Memoriam" is indeed a profound work. The "Bach Variations" are a more expressed tribute. The composer conducts the famed Leipzig Gewandhaus Orchestra in this album, which could prove a sleeper.

USSACHEVSKY / LUENING: TAPE MUSIC — Oien/Larson/Olso Philharmonic (Sebrier). Desto DC 6466 (S)

The historic Oct. 28, 1952, concert at New York's Museum of Modern Art, which featured electronic tape music of Vladimir Ussachevsky and Otto Luening, is recreated on the first side here and the six selections are indeed "Classics of Electronic Music." The second side has Luening's "Lyric Scene" and "Legend" admirably performed by flutist Per Pien, oboist Erik Larsen and the Oslo Philharmonic under Jose Sebrier.

LOW PRICE CLASSICAL

SCHUBERT: VIOLIN WORKS—Arthur Grumiaux. Philips World Series PHC 9103 (S)
 This bargain Schubert disk offers one of today's outstanding artists, violinist Arthur Grumiaux, at his best. Included here are the three sonatas of Opus 137 plus a breathtaking performance of the "Sonata in A, Op. 162." Pianist Riccardo Castagnone is Grumiaux' capable associate here.

BLUES

THE YOUNG BIG BILL BRONZNY 1928-1935—Yazoo L-1011 (S)

An album that spotlights the early work of Bronzny, a considerable blues artist and one that (along with the recent Epic release) corrects the balance regarding his work. His 1950's recordings (as the sleeve notes point out) presented him as a country bluesman, but in fact his range was far wider as these early 1930's track show. Highly detailed sleeve notes, a must for blues guitar players, add lustre to this set.

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★
SOUNDTRACK—Joanna. ABC S 4202 (S)

POPULAR ★★★★★
VIC DAMONE—Why Can't I Walk Away. Victor LSP 3984 (S)
HUGO & LUIGI CHORUS AND ORCHESTRA—Maggie Flynn. RCA LSP 4083 (S)
ARMAGEDDON—The Maze. MTA MTS 5012 (S)
THE KNIGHTSBRIDGE STRINGS — Marching Strings. Monument MAS 13007 (S)
MARZETTE WATTS—ESP 1044 (S)
AFTERGLOW—Afterglow. MTA MTS 5010 (S)

LOW-PRICE POP ★★★★★
THE WONDERFUL KING FAMILY—Harmony HS 11293 (S)
LAWRENCE WELK—Champagne Dance Party. Harmony HS 11301 (S)

CLASSICAL ★★★★★
TCHAIKOVSKY: SYMPHONY NO. 5—London Symphony (Markevitch). Philips PHS 900-207 (S)

TCHAIKOVSKY: SYMPHONY NO. 4—London Symphony (Markevitch). Philips PHS 900-206 (S)

DVORAK: "AMERICAN" QUARTET/BORODIN: STRING QUARTET IN D—Quartetto Italiano. Philips PHS 900-197 (S)

BRAHMS: QUARTET NO. 1/SCHUMANN: QUARTET NO. 1 — Quartetto Italiano. Philips PHS 900-187 (S)

FLANAN: SONGS AND CYCLES — Bogard/Beattie / Del Tredici / Various Artists. Desto DC 6468 (S)

LOW PRICE CLASSICAL ★★★★★
R. STRAUSS: DON JUAN/TILL EULENSPIEGEL / ROSENKAVALIER SUITE—Concertgebouw Orch. (Jochum). Philips World Series PHC 9106 (S)

VIVALDI: THE FOUR SEASONS—Musici. Philips World Series PHC 9104 (S)

JAZZ ★★★★★
SONNY SIMMONS — More Sonny Simons. ESP 1043 (S)