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Ampex Prod. Deal On Rights in High

By LEE ZHITO

NEW YORK — Ampex is stepping up its multimillion-dollar drive for hot independent producers by financing their record firms in return for the exclusive world-wide tape rights to their product.

The latest to join the Ampex fold are Lee Hazlewood and Jimmy Bowen. The Hazlewood and Bowen deals follow the pattern established by Ampex when

it concluded its Bob Mersey-Cyclone Records deal as exclusively revealed by Billboard (Nov. 30).

The financing of independent production firms is Ampex's answer to the industry-wide threat of a shrinking product supply for all tape duplicating-marketing firms. It is known that Ampex plans to build a
(Continued on page 78)

Gap-Breaking Group Set Up By NAB, RIAA

By CLAUDE HALL

WASHINGTON — Both the radio-TV and record industries moved to bridge a long-standing gap last week when the board of directors of the National Association of Broadcasters approved the establishment of an NAB-RIAA liaison committee. It was learned that four NAB members and four RIAA members would be named to the board the week after the 47th annual NAB convention here March 23-26. All will be from top management levels.

Charles Stone, vice-president for radio of the NAB, and Henry Brief, executive director of the RIAA, have talked about such a move for some time. In fact, both men moved to bring closer harmony between the two industries last fall when record
(Continued on page 4)

Campus Conflict —Film vs. Talent

By BILL WILLIAMS

MEMPHIS—The dispute between campus bookers and talent agencies over "riders" in contract clauses flared up again at the ninth annual meeting of the National Entertainment Conference held here Feb. 2-5. The hot issue opened up the possibilities for a wider booking of films in place of "live" talent.

The complex "rider" plan is an outgrowth of "riders" tacked on to contracts by artists and bookers and is designed to give

the colleges some bargaining strength. The faction opposed to the plan said it would hurt the legitimate booker as well as the fly-by-night, and could be detrimental to some strong groups. The purpose of the "rider" is to give NEC member schools the same protection which the American Guild of Variety Artists and the American Federation of Musicians give artists and musicians. The "rider" relates to everything
(Continued on page 4)

Panasonic's Cassette Adapter

By HANK FOX

NEW YORK—Panasonic is developing a cassette adaptor for 8-track tape CARtridge players, Billboard has learned. It also has been ascertained that engineers from Matsushita Electric, Panasonic's Japanese parent, arrived here late last week with the first prototype of the adaptor.

The revelation of Panasonic's device falls hot on the heels of a disclosure that AWIA, another Japanese electronic equip-

ment manufacturer, has blueprinted a compatible 4/8-track cassette automobile player.

Most significant in both developments is that the tying-in of the cassette, a reel-to-reel cartridge, with the continuous loop 8-track configuration comes at a time when sales of both types of hardware are moving full throttle open. However, with an eye to current sales of compatible 4 and 8-track players (regarded as a significant percentage of all continuous loop player sales), Japanese manufacturers view the compatible market as quite lucrative, especially since neither
(Continued on page 16)

Latin Give Hits 2 Lives

By EARL PAIGE

CHICAGO — An increasing number of top-selling U. S. songs are enjoying repeat popularity when recorded by Latin American artists. Such songs as "Honey," now available in at least six Latin versions, are influencing a growing youthful buying public in both Latin nations and in the U. S. Latin-speaking market, according to Marshall Frenkel, vice-president, Pan American Records here.

The trend here among Latin-speaking consumers is all the more interesting, because, as Frenkel points out, the U. S. Latin market is normally "topsy turvy." As an example, Frenkel finds mono LP's outsell stereo by anything from 4-10 to one, 4-track CARtridges sell equal to 8-track, extended play 45 albums account for 30 per cent of all 45's sold and a demand for 78 r.p.m.'s still exists.
(Continued on page 48)



The Delfonics dig love in their newest album "Sound of Sexy Soul" on Philly Groove #1151. Their long play romance includes "Ready or Not Here I Come," "Somebody Loves You" and other Delfonics hits in the lovers' groove.
(Advertisement)



Hugh Masekela is currently riding high on the charts with his hit single, "Riot," UNI 55102.
(Advertisement)

An Industry Report
VARIETY PACK
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Fox Broadens U. S., Int'l Ties

By PAUL ACKERMAN

NEW YORK — The Harry Fox Office, publishers' agent and trustee, is expanding its operations on national and international levels. Overseas, representation is being stepped up in the Far East and in Europe, and plans are set for intensive coverage of South America.

Negotiations for on-the-spot representation in the Philippines are nearly concluded, and Hong Kong and Singapore will be next, according to Al Berman, of the Fox Office. Berman added that Ng Lian Chin, president of Hup Hup Records, a

major manufacturer in Southeast Asia's Kuala Lumpur, recently met with Fox executives to negotiate the settlement of a claim arising after a swing through that area by Fox auditors. A substantial five figure
(Continued on page 8)

U. S. Packs Int'l Confab

NEW YORK—Domestic registrations are leading the field for the International Music Industry Conference co-sponsored by Billboard and its London-based sister publication Record Retailer, to be held April 20-23 at the Paradise Isle Hotel, Paradise Island, Nassau, in the Bahamas. According to Coleman Finkel, vice-president of James O. Rice Associates, stager of the conference, between 65 to 75 per cent of the registrations in
(Continued on page 8)

San Remo Hurls Block at MIDEM

By MIKE HENNESSEY

SAN REMO — San Remo Festival organizer Ezio Radaelli will launch an Italian version of MIDEM during the 20th San Remo Song Festival next year.

The venture was revealed by Radaelli in an exclusive Inter-
(Continued on page 78)

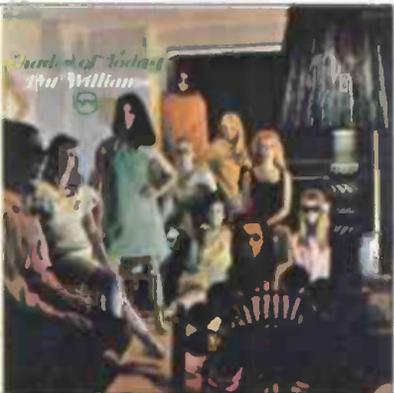
THINK HIP THINK BIG THINK BAND THINK HITS



The second set of switched-on sounds by tomorrow's top arranger, Pat Williams. And for those who missed the first album...



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ALIVE AT THE FIFTH MILE 1967 WBY

Available on RCA Stereo 8 Cartridge Tape

LSP-4133

RCA



JOHNNY WINTER, center; talks over his deal with Columbia Records with Clive J. Davis, right, president of the label, and Steve Paul, his manager.

Col. Signs Winter in Hot & Heavy Bidding

NEW YORK — One of the hottest bidding sprees for an artist in recent years came to a close last week when Columbia Records wrapped up a long-term contractual agreement with Johnny Winter, Texas-born blues-rock guitarist. Although no figures on the deal were given, traders believe that the months of competitive bidding by several record companies brought the price for Winter up to a "good" six-figure mark.

The deal was set by Clive J.

Davis, president of Columbia; Steve Paul, Winter's manager, and David Geffen, on behalf of Winter and Paul.

Winter first came to prominence in an article in Rolling Stone magazine which hailed him as "a great blues talent." Steve Paul flew to Texas to urge Winter to come to New York to perform. With his trio, called Winter, the guitarist has spent recent weeks "jamming" at Steve Paul's Scene in New York, as well as at Fillmore East.

Winter's plan for the near future include concert appearances in the East and work on his first album, which is tentatively scheduled for release this spring.

Thiele Signs 4 Prod. Deals

NEW YORK — Producer Bob Thiele has signed deals with ABC's Impulse line, Bluesway, Ranwood International and Pulsar Records for his new Flying Dutchman Productions.

For Impulse, Thiele will produce Archie Shepp, the Oliver Nelson big band and tenor Tom Scott. Steve Allen will be featured with Nelson on a "Soulful Brass" LP. Thiele will also produce George (Harmonica) Smith for Bluesway, a middle of the road orchestra LP for Ranwood. The Mercury-distributed Pulsar label has turned over to Thiele for production Jeremy Raikes, a folk artist, and a new pop group.

Carlton Visiting DJ's and Distributors

NEW YORK — Joe Carlton, vice-president, general manager of Command/Probe Records, is visiting Detroit, San Francisco and Los Angeles, meeting disk jockeys and distributors.

While on the West Coast Carlton will also discuss forthcoming recordings with the label's artists as well as scouting new talent.

WAXIE MAXIE'S OPENS PLANT

WASHINGTON, D. C. — Waxie Maxie's Quality Music Company, the noted chain of record shops here, has opened a warehouse and office at 5772 Second St., N.E. Max Silverman, who heads the operation, said that he had opened two new stores in the last six months, making it necessary to set up a new warehouse so that all stores could be serviced centrally. The new plant will include a lounge for industry personnel from out of town, complete with fresh coffee, stereo equipment and all amenities.

Bell Production Deal With K-K

NEW YORK — Larry Uttal, Bell Records president, has set a production deal with Kasenz-Katz Associates. First release under the new agreement is "Gimme Gimme Good Lovin'" by the Crazy Elephant, issued on the Bell label. The song was written by Ritchie Cordell and Joey Levine and the disk was produced by Levine & Resnick Productions for Kasenz-Katz Associates.

Uttal said that the production agreement with K-K marks the label's first "bubblegum" product at the same time introducing "blues bubblegum."

'Zingara' Wins San Remo; Humdrum Close Second

By MIKE HENNESSEY

SAN REMO — The ballad "Zingara" ("Gypsy"), written by Gianni Morandi, Luigi Albertelli and Enrico Riccardi and published by MIMO/Ricordi, won

the 19th San Remo Song Festival for Bobby Solo (Richard) and Iva Zanicchi (RiFi) and provided a largely predictable end to a Festival whose major excitement resided more in the threat of student violence than in the quality of the songs or the international competition to acquire them.

"Zingara," whose interpreters are both previous San Remo winners (Solo in 1965, Zanicchi in 1967), beat the more commercial and internationally exploitable Sergio Endrigo-Gio Bardotti song "Lontano Dagli Occhi" ("Far From Your Eyes") into second place by eight points.

Endrigo (Fonit-Cetra), last year's winner, shared second place with Britain's Mary Hopkin (Apple/EMI Italiana), the only English-speaking contestant to sing in presentable Italian and who seemed suited to the song she had to sing. In contrast, Wilson Pickett, Stevie Wonder and the Sweet Inspirations were shackled with undistinguished material quite unworthy of their talent. Naples and Nashville make an incongruous amalgam.

Third in the voting, cast by juries gathered in 21 newspaper offices throughout Italy, was a standard Italian minor-keyed "heart-render" "Un Sorriso," ("A Smile") written by Don Backy and Detto Mariano and

sung by Don Backy (Amico-Det) and Milva (Ricordi).

"Lontano Dagli Occhi" is published by Fonit Cetra-Usignolo and "Un Sorriso," by Ricordi/El & Chris.

Voting Scores

Voting scores for the top three songs were 237, 228 and 178, and the major excitement of the final night came when, on the penultimate vote, "Zingara," which had been trailing behind "Lontano Dagli Occhi," shot ahead on the strength of a massive poll of 19 points from Milan.

Throughout the three days of the Festival, there was a continuous threat of violent action by student extremists who had made their presence painfully felt at other musical events in Italy recently and who were proclaiming that San Remo's Song Contest was a manifestation of capitalist profligacy and waste.

There was strong agitation to have the Festival thrown open to the young fans whose autograph-hunting endeavors this year were severely restricted by hundreds of armed police standing shoulder to shoulder lining the street outside the Casino. It was reported that 4,000 police were on duty in the town and 300 more in plain clothes were scattered among the audience each night.

As a safety precaution each night's performance was pre-filmed by the TV cameras in the mornings, with the singers and orchestra miming to records.

However, nothing more sinister materialized than a guitar-playing protester who took up a position outside the Casino and sang about the injustices of the world in general and of San Remo's Festival in particular.

The massed ranks of Italian photographers were not about to let the students steal their thunder and, as usual, the major upheaval came when they fought to get pictures of the winning singers.

Shed Glamour

In recent years, though still the biggest event in the Italian industry's calendar, San Remo has shed much of its international glamour and significance (Continued on page 74)

Chess in Pact With Abbey

CHICAGO — Chess Producing Corp. has signed a long-term contract with the Cleveland-based production firm of Abbey, Inc.

The agreement, which calls for exclusive distribution rights of all Abbey product by Chess, was made by Chess vice-president and general manager Max Cooperstein and David Habrat, president; Dennis Habrat, secretary-treasurer and Otto Neuber, vice-president of Abbey.

The Cleveland-based company will produce Top-40 product, while selecting rock artists from the Ohio area. Abbey production facilities will an 8-track recording unit, personal management, publishing and a staff of songwriters, producers and promotion men.

Abbey has already inked two groups, Eve, and the Seventy Power. Their first sides are scheduled to be released within 60 days.

Beatles, Apple Name Klein as Business Mgr.

NEW YORK — Allen Klein, head of Cameo-Parkway Records, and manager of the Rolling Stones, has taken over the business affairs of the Beatles and their Apple operation. Klein said that Cameo will be in no way connected with the Beatles.

However, as a result of the Beatles-Klein tie, Cameo-Parkway stock went up nine points when the story broke Tuesday (4). The stock has been selling on the American Stock Exchange for about \$15 in recent months.

Klein's function regarding the Beatles will be to review and negotiate various business activities of the group. The deal may be terminated by either party at any time.

Grammy Entries: Accent on New

NEW YORK — New faces and new sounds were the pre-dominate factor in this year's race for the Grammy awards. The winners will be announced March 12 at the Record Academy ceremonies in New York, Los Angeles, Nashville and Chicago.

Up for the "Record of the Year" are the Beatles with "Hey Jude," Glen Campbell with "Wichita Lineman," Bobby Goldsboro with "Honey," Jeanie C. Riley with "Harper Valley PTA" and Simon and Garfunkel with "Mrs. Robinson."

The Beatles, Campbell and Simon and Garfunkel are also finalists for "Album of the Year" Grammys, respectively, for "Magical Mystery Tour," and "By the Time I Get to Phoenix" album and the "Bookends" album, along with Jose Feliciano for his "Feliciano!" and Richard Harris for his "A Tramp Shining" LP. In addition, Simon & Garfunkel have been nominated for "Best Performance by a Contemporary-Pop Group, and Simon's song, "Mrs. Robinson" is up for the "Song of the Year"

award along with "Harper Valley PTA," "Honey," "Hey Jude" and "Little Green Apples."

O. C. Smith has been tabbed for possible "Best New Artist of the Year" honors, along with Miss Riley, Cream, Feliciano and Gary Puckett and the Union Gap.

In 2 Categories

Aretha Franklin, who copped two rhythm & blues Grammys last year, appears not only in that division this year with her rendition of "Chain of Fools"

but also in the "Contemporary-Pop" section for her version of "I Say a Little Prayer," while Campbell also spreads into two musical categories: in the "Contemporary-Pop" field for his "Wichita Lineman" and in the "Country" field for his "I Wanna Live." In the Nashville-based division, Miss Riley is again represented for "Harper Valley PTA," which also has been nominated as "Best Country Song."

In the "Classical" field, Japa- (Continued on page 8)

Disc-O-Mat Is Eyed As a Promotion Tool

LOS ANGELES — Capitol, Dot and Columbia are interested in promoting singles in the new 45 r.p.m. record venter, according to Don Orsatti, Disc-O-Mat president.

Orsatti and David T. Gorwitz, developer of the record vending machine, have had conferences with Bob Yorke, Capitol vice-president, Jack Levy, Dot merchandising director, and an executive with Columbia, on how

the labels can promote and merchandise product in vending machines.

Disc-O-Mat is looking to work with record companies to vend Hot 100 releases simultaneously with their release on radio stations, racks and regular distributors.

Orsatti said his company also will work with the Drake radio stations in New York, Los Angeles, Boston, Detroit and San Francisco to program "pick-of-the-week" selections in the machine.

Initial promotions with rec- (Continued on page 49)

Charles Pact With ABC Is Renewed

NEW YORK — Ray Charles has renewed his contract with ABC Records. Charles will continue to record exclusively for Tangerine Record Corp. and will appear on the ABC label which also carries the Tangerine logo.

ABC president Larry Newton said that Tangerine—which Charles owns—would be releasing more product this year and that the special promotional activities with Charles' product would also cover the Tangerine label.

MAINSTREAM'S LP \$\$ HIKE

NEW YORK — Mainstream Records will increase its album price to \$4.98 from \$4.79 effective on Saturday (15). Increases to the \$2.98, \$4.98, \$5.98 and \$6.98 levels have previously been announced by several companies.

Uni Expanding Revue Into Pop —Plans Beefing Up R&B Attack

LOS ANGELES — Uni will broaden the repertoire base of its Revue subsidiary to expand the year-old rhythm and blues label into pop. At the same time, Uni is strengthening its own r&b representation.

Both moves occur when Uni is enjoying its strongest sales volume in its two-year history,

with four singles on the national best-selling chart.

From Revue's inception it has been a r&b label, but Uni general manager Russ Regan now plans to build a new roster of pop acts to augment the seven blues groups. Regan's concept is to despecialize Revue and make it a rounded line.

Uni's third label, Shamley, is a pop-oriented distributing arm, using outside producers like its two sister lines.

Regan sees 15 acts on Revue, with the music and artists competing with Uni's own 25-act roster of pop and blues-oriented acts. Uni's r&b representation has begun with Betty Everett's chart hit, "There'll Come a Time," plus Hugh Masekela's instrumental hit, "Riot." New to Uni in the blues bag are the Mirettes (who formerly cut for Revue) and a new group from Oakland, Marvin Holmes and the Uptights.

A management re-evaluation at Uni sees the MCA-owned label now operating under a more cautious release program. The roster has been pruned from 38 acts to 25 names. Regan emphasized that release scheduling is a careful process so that too much product isn't released at one time.

Uni is also taking a look at its independent production deals, after having released a large number of albums last year.

Besides chart singles by Everett and Masekela, Uni's two other current hot products are by the Foundations and Fun and Games. The Foundations are the label's first successful English group.

Although Uni once before had four singles on the charts, this is the first time all the products have been moving upward. Regan attributes the timing for the four singles to the company's policy on careful releases.

From an over-all sales standpoint based on singles and album sales, Masekela is Uni's top seller, followed by the Strawberry Alarm Clock, Neil Diamond, Foundations and Fever Tree.

Shamley has three acts on its roster: Merrell Frankhauser, Future, a male quintet, and Skyline Drive, a male quartet.

Executive Turntable

Richard G. Franklin appointed manager, advertising and promotion, RCA Records Club. He will report to James Balitsos, who held the position until his recent promotion to manager of marketing for the club. Franklin joined RCA from Curtis Publishing. . . . Judd E. Winick elected president of Triangle Industries Inc., parent firm of Rowe International. . . . Dave Combs becomes ASCAP membership representative for the East Coast office. Combs will work in conjunction with Paul Marks, ASCAP distribution manager. For the last four years Combs has been assistant director of public relations for ASCAP.



FRANKLIN

Steve Tyrell named national promotion director, Scepter Records, with over-all responsibility for the Scepter, Wand, Toddlin' Town labels. Based in New York, Tyrell, winner of the 1968 Bill Gavin Record Man of the Year Award (for regional promotion) will report to Florence Greenberg, Scepter president. . . . Alan Lott appointed national r&b promotion manager for Kapp, reporting directly to Herb Gordon, Kapp's national promotion manager. Previously Lott was with Universal Record Distributors as Philadelphia promotion representative. . . . Tom Thacker appointed vice-president of Amos Productions. He will report to Jimmy Bowen and will coordinate activities between the parent company, Amos Productions Inc. and its three divisions, Amos Records, Amos Engineering and Amos Productions. Bruce Hinton is general manager of Amos Records, Eddie Bracket head Amos



TYRELL



LOTT

Engineering and Bowen heads Amos Productions. . . . Herb Koek appointed national sales manager, Ampex Stereo Tapes. . . . Alan Ostroff named record merchandising manager Instant-Disc Marketing Co., a record vending machine company, affiliated to Pop Shops. Ostroff, formerly manager of Nappy's Music Center, New York, is responsible for record buying, shipping and warehousing for the company. . . . Ronnie Proctor, general manager, Calla Records, has resigned. He was also a&r and sales director of Calla. . . . Mark Lichtman joined William Morris Agency in California resigning his CMA post. He had been an executive in the Creative Services Department for seven years. Lichtman will be an executive in the TV and motion picture department of William Morris.



THACKER

Walt Gallaway transferred from San Francisco to Los Angeles promotion staff, Warner Bros.-Seven Arts. Billy Smith joined the company as a New York promotion man. . . . Neil Kelly promoted to controller of Campbell, Silver, Cosby Corp., succeeding Sid Kaiser, who resigned. . . . Dick Downer to FilmFair as commercial director, live action field. . . . Richard Whitehouse named Transcontinental Entertainment Corps. (TEC) vice-president and general counsel. He was previously with Capitol Records and in private practice.

David Anderle becomes Elektra's director of a&r. He will guide Elektra's talent acquisition and supervise all sessions in the company's West Coast studios. Anderle still retains his old job, head of the West Coast offices. . . . Art Kapper named head of Latin department, Roulette Records and Tico/Alegre labels. . . . Audio Magnetics president, Irving B. Katz, elected chief executive officer and chairman of the board. . . . Jack Adams becomes chief engineer of New York's Record Plant recording studio. Adams previously worked with Motown, Dick Charles, Owen Bradley, King Rite Records, WLW and WCPO Radio, Cincinnati.

Adrienne Kitaeff appointed associate publicity director for Sutton Public Relations, a division of Campbell, Silver, Cosby. She will report to Candy Leigh, vice-president. . . . Formerly with Memorex Corp., William T. Yasueda joined General Recorded Tape (GRT) as process development manager. . . . William J. Horn appointed vice-president, director of marketing for home products division of Packard Bell. . . . Midwest regional manager for Liberty Russ Bach named administrative staff assistant for Liberty/UA. . . . Jerry Hutchinson joined General Recorded Tape (GRT) as production control manager.

Ira Trachter appointed manager of the charts department, Billboard, replacing Laurie Schenker, who is expecting her first child. Trachter was formerly assistant manager of the charts department. Jeanette Bitsolli, administrative assistant to Mrs. Schenker, will continue in the position, assisting Trachter.

Creative Executives to Head NARM'S Business Opener

NEW YORK — The opening business session of the 1969 NARM Convention to be held March 1 at the Century Plaza in Los Angeles will feature a renowned group of creative talent. The session, titled "The New Sound," will be guided by

Clive J. Davis, president of Columbia Records.

On the panel, from the ranks of composers and lyricists, will be Burt Bacharach, Hal David and Jimi Webb. Men now heading their own production companies and recently organized record labels will be represented by Jimmy Bowen and Lee Hazlewood. From the ranks of record company presidents will be Ahmet Ertegun, president of Atlantic, and Jac Holzman, of Elektra. Representing the entertainment field, of which the record industry is an integral part, but not the only part, are Roy Silver of Campbell-Silver-Cosby (parent company of Tetragrammaton Records) and Don Kirshner, of Don Kirshner Entertainment and Calendar Records. Rounding out the group will be Roger Hall, manager of Red Seal a&r for RCA Records.

COSBY TO HEAD NARM SHOW

LOS ANGELES—Bill Cosby will headline Sunday evening's entertainment program at the ninth annual NARM Convention here in the Century Plaza Hotel, Feb. 28-March 5.

Also on the program, sponsored by Tetragrammaton Records, will be Biff Rose, Retta Hughes, Martha Ray and Carol Burnett.

Colleges on a Collision Course: Films Vs. Talent

• Continued from page 1

from time arrival of the artists to the amount of "break" time in his performance.

The subject of whether an artist or group would be required to give interviews to campus newspapers, and the validity of the school critic's appraisal of the act also came under fire. Despite the areas of disagreement, members of the NEC were advised to implement the "rider" at once.

"Being Forced"
Charley Neece, representing the Hubert Long Talent Agency, said the agencies were being forced into adding "riders" of their own to protect the artist. "When an artist doesn't get a fair shake, he has to have something to protect him next time around," Neece said.

Even though the matter of "riders" on campus contracts brought about the stormiest discussions of the four-day conference, Frank Harris, student director of the University of Kentucky who moderated the panel, said it resulted only in "beating a dead horse." The panelists included D. W. Phillips of the University of South Carolina, Howard Henry of the University of North Carolina, and two representatives of NEC associate members.

In addition to the "rider" dispute, other factors opening up new avenues for film booking in lieu of, or to supplement "live" entertainment are the availability of "good" motion pictures and the time demands on students.

Alan Twyman, of Twyman Films, Inc., said the campuses now are bringing in films of all sorts, although generally of top quality. "There are many foreign films," Twyman said, "but also top-grade films which normally would be found in neighborhood theaters."

He added, "Despite the fact that the film shows in theaters and even on TV, the student is bogged down in time demands. Normally, however, he can adjust his schedule to see a particular film he wants at some hour on campus." He made it clear, though, that colleges only settle for the best.

Don Gunn, of Brandon Films, Inc., said everyone in college is booking films today. "The situation is such that companies which used to handle both live talent and films are going back to the campuses only with films," Gunn said. He also noted that a film on campus today is likely to be booked by the student union, a film society, a social-religious group, teachers, and by almost any individual.

Seen as Spread
Gunn did not see the trend toward films as an abandonment of "live" talent but rather as a spread in diversification of programming. "Many schools in the past were able to afford nothing," he said. "Now most of them have invested in 35mm equipment and can show films. They want the best, too. They look first for foreign films, for the avant-garde sort of thing. Films are simply no gamble at all. When a school puts up \$10,000 someone's head is on the block. A film can be rented for a few hundred dollars and there is virtually no risk."

Fred Weintraub, president of Fredana Cinema & TV Ltd., one of the key speakers at the conference, also heralded the advent of film bookings on the campus circuit. He also predicted the expansion of NEC into virtually all areas of entertainment and communication.

A highlight of the gathering was the showcase of talent on each of the first three nights of the convention. Among the acts were the New York Rock

NAB, RIAA

• Continued from page 1

executives were invited to speak at the annual programming conference series held by the NAB in various cities across the nation.

The move to bring about closer ties between the two industries was sparked by Erny Tannen, owner of several radio stations including WEEZ in Chester, Pa., and WYRE, Annapolis. In a speech at the first annual Billboard Radio Programming Forum last year, Tannen rapped both industries for having done little to develop a formal relationship.

Kapp Sets Up New Distributions in 2 Areas

NEW YORK — Kapp Records has set new distributors in Pittsburgh and Shreveport (La.). Now representing the label in Pittsburgh are the Hamburg Brothers, while Stan's will be handling the line in Shreveport.

and Roll Ensemble; Salt Water Taffy; the Happenings; Broadway Tonight; Jo Jo Benson; Peggy Scott; Guess Who; Ron Clark; Hank Thompson; Mary Taylor and the Brazos Valley Boys; B. B. King; Ray Price and Diana Trask; Kinetic Art; Herbie Mann; the Magnificent Men; Impact of Brass; the Dells; Chocolate Watchband; Adiss & Crofut; Miguel Rubio and the Tempests.

Pint Size Signs Deal With Tower

NEW YORK—Johnny Cymbal and George Tobin of Pint Size Productions have signed a production deal with Tower Records. Cymbal and Tobin will begin their affiliation with Tower with a group called the American Machine. The group's first disk is "Snowball."

Eddie Ray, Tower's a&r chief, also signed Chips Moman, of American Recording Studio group in Memphis, to produce the label's vocal group, Eternity's Children. Moman will record the group in Memphis during the first week of this month.

**Mongo's
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"LOVE CHILD"
"WHERE WE ARE"
"HITCHCOCK RAILWAY"

SIDE 2
"STONED SOUL PICNIC"
"WHO'S MAKING LOVE"
"THE NOW GENERATION"
"LITTLE GREEN APPLES"
"CLOUD NINE"

**In his
new album,
we save it
for dessert.**

On Columbia Records  and Tapes

'Autonomous' WP in Action

LOS ANGELES — World Pacific is signing its own pop music groups to build up its pop roster while continuing to work in the ethnic areas of jazz and Indian music.

Under its autonomy to sign acts directly and in competition with the other Liberty labels, WP has signed the Crash from Charlie Green, the Mercy, from Bill McKuen and has Imperial artist Kim Fowley producing a new group, Elfstone.

Set for a major promotional effort in the pop vein is Carnival

a vocal quartet consisting of three former members of Brasil '66 with instrumental backing, and production by Bones Howe.

1st U. K. Rock Product

The label will receive its first British rock product from the Ground Hogs and Harper and Rowe, with the Searchers, a more established act, filling out the release during the next several months. Lipman last worked with the Searchers while he was at Kapp.

Dick Bock, WP's general manager continues recording

material for these two fields, with Steve LeVere preparing a new series for WP, Bluesmakers, which presents vintage blues performers in newly recorded performances.

The first two Bluesmakers albums will be released Feb. 17 and spotlight two Chicago names, George Smith and Shakey Jake. Three other acts, Sonny Land Slim, the Oakland Blues Band and Big Joe Williams, are slated for follow-up releases.

New product on World Pacific Jazz (the Pacific Jazz logo has been discontinued) will be from Michel Legrand and Bud Shank, in their first collaboration; Bobby Bryant, Hilton Felder (of the Jazz Crusaders), Richard (Groove) Holmes and Buddy Rich, who will record his first album of r&b hits, using Bill Holman charts.

With Rich and his band now playing underground dance/concert halls, WP plans merchandising his efforts on FM progressive rock stations.

WP's other attention-getting jazz attractions are the Gerald Wilson band, the Craig Hundley Trio, and French violinist Jean Luc Ponty.



THE PRINCIPALS involved in the introduction of Tomorrow, a new group; are shown at the press party given recently at New York's Rainbow Grill. From left to right are Don Kirshner, Ben Thomas, Olivia Newton-John, Karl Chambers, Norman Racusin, Vic Cooper and Harry Saltzman. The group will appear in a film to be released by United Artists and on records via the Calendar label, distributed and manufactured by RCA Records.

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Vol. 81 No. 7

ABC's Oldies Out to Distributors

NEW YORK — The first release of ABC Records' new series, Oldies Treasure Chest, was shipped out to distributors, following a rearrangement of the company's pressing plants schedules. Bud Katzel, vice-president and general manager, ordered the pressing plants to concentrate on the line following a favorable advance order response.

The new series features back-to-back old hits on one single. Part of the merchandising campaign features individual divider cards, available for browser use.

Artists featured in the first release include Ray Charles, Lloyd Price, Tommy Roe, the Impressions, Frankie Laine and Brian Hyland.

Super K to Be Saluted on 'Upbeat' Show

CLEVELAND — The "Upbeat" syndicated television show, produced by Herman Spero, will salute Super K Records Thursday (20). Jerry Kasenetz and Jeffrey Katz, who head up the label distributed by Buddah, will fly with their entire staff to Cleveland, joining there with the 10 major acts on Super K Records. Besides taping the "Upbeat" show, seen in nearly every major market in the nation, a concert of all the groups will be held the following Saturday night.

Hy Gold, general professional manager of Super K's Kaskat Music wing, said that TV appearances on "American Bandstand," "The Mike Douglas Show," "The Merv Griffin Show," and 25 local bandstand shows have also been slated for Super K staffers, most of whom double as producers, writers, artists, and executives. In addition, staff members will hold more than 15 high school and college seminars on the topic "It Takes Talent to Find Talent."

RIAA, IN REPORT, SEES HOPE IN NEW COPYRIGHT

NEW YORK—Although the proposed copyright revision bill which would pay record companies and artists performance fees died in the last Congress, RIAA executive director Henry Brief gives hope for a new one during the next Congress. In the 17th annual report of the RIAA, just released, Brief stated that a revision bill "identical to the one considered in the last session," will be introduced in the Senate. But he warns that no one can predict just when the subcommittee will hand up its report and that the House will not act until the bill has gone through the Senate.

Other activities the RIAA was engaged in during the year, according to Brief, included helping in the enactment of a California law making counterfeiting and/or piracy a crime; fought postal increases and, though rates were raised, succeeded in gaining membership for the industry on the mailers' Technical Advisory Committee; helped bring about a new "Sound Recordings" category for freight, plus cost reduction for shipping rate of scrap records; continued work on standards for master duplicating tapes; began plans for second joint audit program involving licensees in England, France, West Germany and Italy; participated in six regional programming conferences of the National Association of Broadcasters; and certified 75 gold disk albums and 45 gold disk singles—a new high (and 37 labels shared the total of 120 awards, also a new high).

Talmadge's Entry Into Racks Purchase Marks Pure Distrib

LOS ANGELES — Sid Talmadge, one of the city's remaining "pure" record distributors, has purchased Record Rack Service from Sammy Ricklin and Ed Mason, to mark his entry into that end of distribution.

Talmadge has also acquired from the same principals their United Tape Instrument (UTI) cartridge and player distributorship.

Talmadge, a distributor for 20 years here, will operate Record Rack Service and merge UTI into his own two-year-old tape merchandising company. This company has been a supplier of all brands of cartridge music to area retailers. Both sales are on a cash basis spread over one year.

The acquisition of UTI which has been heavily in the

player field, enables Talmadge to strengthen his own cartridge representation in music and hardware.

Record Rack Service over the past few years has lost several key accounts and Talmadge plans to build this company up again.

He also wants to go heavily into the racking of tape product through his new acquisition. He is acquiring all the inventory and assets of UTI and will lease half the facilities at 5873 Rodeo Drive. The other half of the building will be retained by Ricklin and Mason who recently opened the Belair Co., which manufactures 8-track, portable equipment in Japan through the Toyo Radio Co. Ricklin continues to operate several other companies.

Eschenbach at Tanglewood

LENOX, Mass. — Pianist Christoph Eschenbach makes his Tanglewood debut July 4 in the opening concert of the Boston Symphony's 1969 Berkshire Festival here. Erich Leinsdorf's final concert as the Boston's music director will close the season on Aug. 24 with Beethoven's "Symphony No. 9" featuring soprano Beverly Sills, contralto Florence Kopleff, tenor John Alexander and bass Justino Diaz.

Other soloists during the summer will be pianists John Browning, Claude Frank, Earl Wild, Emil Gilels, Van Cliburn, Vladimir Ashkenazy and Mal-

colm Frager; violinists Pinchas Zuckerman and Joseph Silverstein; cellist Jacqueline du Pre; sopranos Marilyn Horne, Anne Elgar and Maralin Niska; tenors George Shirley, Jerold Siena and Richard Cassilly; baritone Sherrill Milnes; and bass-baritone Raymond Michalski.

In addition to Arthur Fiedler, who will conduct a Boston Pops concert on Aug. 5, other conductors will include Henry Lewis, Georges Pretre, Pierre Boulez, Daniel Barenboim, Karel Ancerl, David Zinman and Charles Wilson.

The
Temptations

have another runaway hit...

**“Runaway child,
running wild”**

G 7084



and another
runaway
chart album

“Cloud Nine”



GS939

35 Albums for Jad in '69

LOS ANGELES — Johnny Nash's Jad label has 35 albums projected for 1969, including 10 by the singer. All the company's recordings are done in Kingston, Jamaica, where Nash and his manager, Danny Sims, are building an 8-track studio. They presently record in the Byron Lee Studio.

All of Nash's albums are in the can and were recorded prior to the release in the States of his "Hold Me Tight" hit single last fall.

There are albums of a medi-

tational, calypso, rhythm and blues, country, Christmas, folk and easy listening nature. Nash will also expose two new Jamaican rhythms, the raga and rock steady beats. Although the majority of the musicians used on the dates are Jamaican, a number of Stateside players were flown to work on several sessions.

While Nash chooses to record in Kingston, all the mastering and pressing of Jad records is done domestically. Nash and Sims have leased a home in the San Fernando Valley, a local suburb, and they plan to handle some of the label's administrative chores from here as well as in New York. Jad is one and one-half years old. Thirty-four domestic distributors handling the product and individual overseas licensees releasing disks in their countries under the Jad logo.

Seyton Sets Up 3-Fold Company

LOS ANGELES — Seyton Music, a publishing company, has formed Great Saint Productions to expand into artist management, commercials and feature film-TV scoring.

The company has three acts, Brother Nigel's Proxy Party, the Hank DeMano Quartet and Le-Roy Rogers, and three songwriters, Joseph Gregg, Frank Harford Jr. and Charles Show.

Eric Seyton, president, said the company's initial film scoring project is "Soul Ain't for Sale," for Solvan Productions. Gregg is scoring the film and writing the title tune.

New Entries For Grammy

• Continued from page 3

nese conductor Seiji Ozawa has been nominated twice, once for his batoning of Stravinsky's "Rite of Spring" and top conductor's honors, he competes with, among others, two previous Grammy winners, like Vladimir Horowitz, Jascha Heifetz and Artur Schnabel, and will be competing with a cross-section of established and upcoming stars, while in the jazz field, such veteran Grammy winners as Duke Ellington, Woody Herman, Bill Evans and the late Wes Montgomery will be vying for votes with several new and some already established swingers.

Numerous winners will be invited to appear on the Record Academy's annual TV special, "The Best on Record: The Grammy Show," to be telecast over NBC on May 5.

Market Quotations

As of Closing Thursday, February 6, 1969

NAME	1968		Week's Vol. In 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/2	16 1/2	206	19 1/4	18 1/2	18 3/4	+ 3/8
American Broadcasting	76 3/4	43 3/4	728	76 1/2	70 3/4	72 1/2	+ 3/8
Ampex	42 3/4	26 1/2	776	38 3/4	36 3/4	37 1/2	- 3/8
Automatic Radio	26 3/4	15 3/4	817	25 1/4	23	24 3/4	- 3/8
Automatic Retailer Assoc.	125	72 3/4	68	111 1/2	107 1/2	111	- 1
Avnet	43 1/2	20 1/2	2861	33	30 1/2	31 3/4	+ 3/8
Conteen Corp.	34	20 1/2	284	30	29 1/4	29 1/2	Unchg.
Copitol Ind.	37 1/2	24	409	35 3/4	33 3/4	35 1/4	+ 1 3/4
CBS	60 3/4	43 3/4	1031	50 3/8	49 3/8	50 1/4	+ 3/8
Chic. Musical Inst.	38	24 1/4	50	31 1/8	30 3/8	30 3/8	+ 1/8
Columbia Pic.	45 1/4	23 1/2	576	39	37 1/8	38 1/2	- 1/4
Commonwealth-United	24 1/2	6 3/4	3242	24 1/4	21 3/8	21 1/8	- 2 1/2
Consolidated Elec.	47 3/8	34	415	41 1/2	39	40 1/4	- 1 1/4
Disney, Walt	93 1/2	41 3/8	59	84	83	83 1/4	+ 1/4
EMI	8 3/8	4 1/2	6113	8 3/8	7 3/8	8 1/4	+ 3/8
General Electric	100 3/8	80 1/4	2306	92 3/4	89 3/8	90 3/4	- 1/2
Gulf & Western	66 1/8	38 3/8	1400	48	45 1/8	45 3/8	- 1 3/8
Handleman	44 3/8	21	155	41 3/8	40 1/4	40 3/8	+ 1/8
Harvey Radio	33 1/2	15 3/4	55	22 1/2	20 1/2	20 3/8	- 1 1/8
Kinney Services	89 3/4	53 3/4	284	77 3/4	74 1/2	76	- 1 1/8
Macke Co.	29 3/4	16 3/8	221	28 3/8	27	28	+ 1
MCA	53 1/4	34 3/8	283	41	38 3/4	40 3/8	+ 1 1/8
Metromedia	57 1/2	24 1/4	452	53 1/4	50 1/4	51	- 1/4
MGM	55	35 3/4	1913	40	38 1/2	38 3/4	- 1
3M	119 3/4	81	576	100 1/4	99	99 3/4	+ 1/4
Motorola	153 3/4	97	302	120	114	114	- 4 1/2
Pickwick Int.	51 3/4	15 1/4	415	51 3/4	49 3/4	50 1/2	+ 1 1/8
RCA	55	43 3/4	1902	44 3/8	43 3/4	44	- 1/8
Servmat	59 1/2	35	84	46	45	45	- 1
Trans Amer.	87 1/4	43 3/8	777	75 3/4	74 1/2	74 3/8	- 3/8
Transcontinental Invest.	26 1/2	13 3/4	1153	25 1/2	22 3/8	23 3/8	- 1 3/8
Triangle	46	32 3/8	70	34 1/4	32 3/8	33 1/2	- 1/4
20th Century-Fox	40 3/4	24 1/2	1941	32 3/4	31 1/2	32 3/8	- 1/8
Vendo	34	23 1/4	290	32 3/8	30 3/8	30 3/2	- 1/8
Viewlex	33 3/8	14 1/2	236	28 3/4	27 3/4	28 3/8	- 1/8
Warner Bros.-7 Arts	64 1/2	26 1/8	1789	64 1/2	60 3/8	62 1/4	+ 1 1/8
Wurlitzer	25 1/2	18 3/8	83	22 3/4	21 3/8	21 3/8	- 3/4
Zenith	65 1/2	50 3/8	874	55 3/8	53 3/8	55	+ 1 1/2

As of Closing Thursday, February 6, 1969

OVER THE COUNTER*

	Week's High	Week's Low	Week's Close
Doto Packaging Corp.	45 1/2	43	43
Fidelltone	6	5	5
GAC	18 1/2	16 1/2	16 1/2
General Recorded Tape	97	83	97
ITCC	18 1/2	14 1/2	18 1/2
Jubilee Ind.	31	29	31
Lear Jet	34 1/2	34	34 1/4
Lin Broadcasting	25 3/4	22 1/4	22 1/4
Merco Ent.	15 1/2	15	15 1/4
Mills Music	32 1/2	32	32
Newell	34 1/2	30 1/2	34 1/2
NMC	14 3/4	14	14 1/2
Telepro Ind.	3	2 3/8	2 3/4
Tenna Corp.	41 1/2	34 1/2	39 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Bizarre to Release 10 LP's In 2 Mos.; WB to Distribute

LOS ANGELES — Frank Zappa's Bizarre Records will release 10 albums in two months, including a double LP by the Mothers of Invention. All the product will be distributed by Warner Bros.-Seven Arts.

The album by the Mothers of Invention, "Uncle Meat," is a soundtrack LP from an unreleased feature film that Zappa produced. The LP will come packaged with a 24-page booklet.

Other new albums from Bizarre include a double LP by Lenny Bruce, and albums by the GTO's, singer-instrumentalist Jeff Simmons, Alice Cooper, a five-man rock group, and "Lord Buckley." The February-March release includes three as yet untitled packages.

Bizarre, which has seven divisions, including records, publishing, TV-radio programming, management, motion pictures and advertising/public relations, will set up an overseas operation.

Neil C. Reshen, business manager for the entertainment combine, is opening an office in London, and will be in Paris to sign four European acts to the label. He also will do advance planning for the Mothers of Invention European tour in April.

Aimed at the album market, Bizarre plans to build an artist and songwriting roster around avant-garde/contemporary personnel.

Lincoln College Cites Lieberon

NEW YORK — Goddard Lieberon, president of CBS/Columbia Group, has received an honorary degree of Doctor of Humane Letters from Lincoln College, Lincoln, Ill. It is Lieberon's third honorary degree. He had previously been presented with Doctor of Music degrees from Temple University and the Cleveland Institute of Music.

Col. in Promo Drives on Pop & Country Acts

NEW YORK — Columbia Records will be instituting a series of two-month promotion campaigns that will feature the label's pop and country artists. Columbia's latest two-month campaign pegged on Andy Williams achieved well over 100 per cent of the sales that had been projected.

For the Williams campaign, particular emphasis was placed on the singer's 12 gold LP's, which were displayed with an RIAA sticker in "solid gold" in-store racks. Local and national advertising campaigns were developed, and Williams' albums were displayed in stores, with window streamers and lighted displays. Williams' TV special in December also helped boost the campaign and the sales.

Fox Widens Its Links

• Continued from page 1

agreement was reached. Additionally, a semi-annual reporting arrangement was agreed upon with a further review when the new Malaysian law, now being debated, goes into effect.

In Europe, the Fox Office has assumed direct representation of the major mechanical societies. This is a result of the BIEM format change. Formerly, BIEM acted as the central agency in Paris for the collection of foreign mechanical royalties. SDRM in France, SEDRIM in Italy, ACUM in Israel, and others have already set their Fox Office representation.

According to Berman, South America is the next major area in the planning stage. Because this territory has long been the despair of American publishers, Fox auditors will make a general swing through the countries, followed by a country by country approach covering mechanical representation.

With regard to the domestic scene, the Fox Office is readying computer licensing to handle the tremendous licensing load of 2,000 copyrights weekly. The Warner group of publishers and the Beatles' publishing venture, Apple Music, have led the influx of new publisher representation, with several hundred annually being added to the Fox roster of clients. To keep pace with the growing industry, new quarters are being readied for May occupancy. These quarters will double the present capacity, with options to quadruple at the end of 10 years.

Confab Packed

• Continued from page 1

have come from the U. S.; 15 per cent from Europe; 5 per cent from South America, and 3 per cent from the Far East.

The companies, said Finkel, are registering for multiple bookings for 4 to 10 persons, and about 20 per cent of the total registrants are bringing wives. A special "ladies" program has been devised at an additional fee of \$25.

Finkel also noted that hotel reservations "are going fast" and that another hotel may be taken over to handle the overflow.

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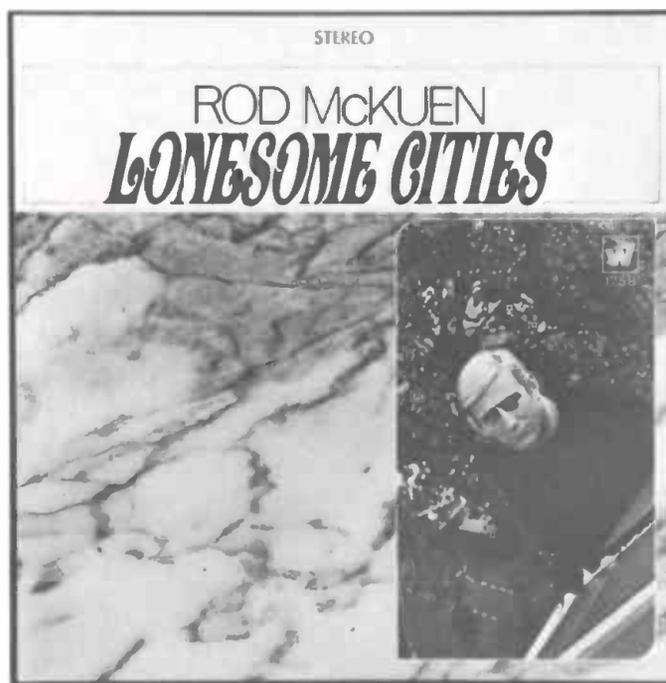
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THE MAN ON THE LEFT IS LISTENING



THE MAN ON THE RIGHT IS SINGING



EXCLUSIVELY ON WARNER BROS.-7 ARTS RECORDS



FINAL NOMINATIONS FOR 1968 GRAMMY AWARDS

RECORD OF THE YEAR

HARPER VALLEY P.T.A.—Jeannie C. Riley (Plantation)
HEY JUDE—The Beatles (Apple, Capitol)
HONEY—Bobby Goldsboro (U.A.)
MRS. ROBINSON—Simon & Garfunkel (Columbia)
WICHITA LINEMAN—Glen Campbell (Capitol)

ALBUM OF THE YEAR

BOOKENDS—Simon & Garfunkel (Columbia)
BY THE TIME I GET TO PHOENIX—Glen Campbell (Capitol)
FELICIANO—Jose Feliciano (RCA)
MAGICAL MYSTERY TOUR—The Beatles (Apple)
A TRAMP SHINING—Richard Harris (Dunhill)

SONG OF THE YEAR

(SONGWRITERS' AWARD)

HARPER VALLEY P.T.A.—Tom T. Hall
HONEY—Bobby Russell
HEY JUDE—John Lennon, Paul McCartney
LITTLE GREEN APPLES—Bobby Russell
MRS. ROBINSON—Paul Simon

BEST NEW ARTIST

THE CREAM (Atco)
JOSE FELICIANO (RCA)
GARY PUCKETT & THE UNION GAP (Columbia)
JEANNIE C. RILEY (Plantation)
O. C. SMITH (Columbia)

BEST CONTEMPORARY-POP FEMALE VOCAL PERFORMANCE

ANGEL OF THE MORNING—Merrilee Rush (Bell)
DO YOU KNOW THE WAY TO SAN JOSE—
Dionne Warwick (Scepter)
FUNNY GIRL—Barbra Streisand (Columbia)
I SAY A LITTLE PRAYER—Aretha Franklin (Atlantic)
THOSE WERE THE DAYS—Mary Hopkin (Apple)

BEST CONTEMPORARY-POP MALE VOCAL PERFORMANCE

HONEY—Bobby Goldsboro (U.A.)
LIGHT MY FIRE—Jose Feliciano (RCA)
LITTLE GREEN APPLES—O. C. Smith (Columbia)
MAC ARTHUR PARK—Richard Harris (Dunhill)
WICHITA LINEMAN—Glen Campbell (Capitol)

BEST PERFORMANCE BY A CONTEMPORARY-POP VOCAL DUO OR GROUP

CHILD IS FATHER TO MAN—
Blood, Sweat & Tears (Columbia)
THE FOOL ON THE HILL—
Sergio Mendes & Brasil '66 (A&M)
GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF
YOU MEDLEY—The Lettermen (Capitol)
HEY JUDE—The Beatles (Apple)
MRS. ROBINSON—Simon & Garfunkel (Columbia)
WOMAN, WOMAN—Gary Puckett & the Union Gap
(Columbia)

BEST PERFORMANCE BY A CHORUS

ANGEL OF THE MORNING—Percy Faith Orchestra and
Chorus (Columbia)
HONEY—Ray Conniff and the Singers (Columbia)
MAC ARTHUR PARK—Ray Charles Singers (Command)
MISSION IMPOSSIBLE/NORWEGIAN WOOD—
Alan Copeland Singers (ABC)
THIS GUY'S IN LOVE WITH YOU—
Johnny Mann Singers (Liberty)

BEST INSTRUMENTAL PERFORMANCE (NON-JAZZ)

CLASSICAL GAS—Mason Williams (W.B.-7 Arts)
ELEANOR RIGBY—Wes Montgomery (A&M)
THE GOOD, THE BAD AND THE UGLY—
Hugo Montenegro (RCA)
GRAZING IN THE GRASS—Hugh Masekela (Uni)
HERE, THERE AND EVERYWHERE—Jose Feliciano (RCA)

BEST R&B FEMALE VOCAL PERFORMANCE

CHAIN OF FOOLS—Aretha Franklin (Atlantic)
HE CALLED ME BABY—Ella Washington (Sound Stage)
LOVE MAKES A WOMAN—Barbara Acklin (Brunswick)
PIECE OF MY HEART—Erma Franklin (Columbia)
SECURITY—Etta James (Cadet-Concept)

BEST R&B MALE VOCAL PERFORMANCE

(SITTIN' ON THE) DOCK OF THE BAY—Otis Redding (Volt)
FOR ONCE IN MY LIFE—Stevie Wonder (Tamla)
(YOU KEEP ME) HANGIN' ON—Joe Simon (Sound Stage 7)
I HEARD IT THROUGH THE GRAPE VINE—
Marvin Gaye (Tamla)
WHO'S MAKING LOVE—Johnnie Taylor (Stax)

BEST PERFORMANCE BY AN R&B DUO OR GROUP

CLOUD NINE—The Temptations (Soul/Gordy)
I THANK YOU—Sam & Dave (Stax)
PICKIN' WILD MOUNTAIN BERRIES—Peggy Scott and
Jo Jo Benson (Plantation)
SWEET INSPIRATION—The Sweet Inspirations (Atlantic)
TIGHTEN UP—Archie Bell and the Drells (Atlantic)

BEST RHYTHM & BLUES SONG (SONGWRITERS' AWARD)

CHAIN OF FOOLS—Don Covay
(SITTIN' ON THE) DOCK OF THE BAY—Otis Redding
I WISH IT WOULD RAIN—Whitfield, Strong and Penzabene
PICKIN' WILD MOUNTAIN BERRIES—Thomas McRee,
Thomas
WHO'S MAKIN' LOVE—Banks, Crutcher, Jackson and
Davis

BEST COUNTRY FEMALE VOCAL PERFORMANCE

BIG GIRLS DON'T CRY—Lynn Anderson (Chart)
COUNTRY GIRL—Dottie West (RCA)
D-I-V-O-R-C-E—Tammy Wynette (Epic)
HARPER VALLEY P.T.A.—Jeannie C. Riley (Plantation)
MY SON—Jan Howard (Decca)

BEST COUNTRY MALE VOCAL PERFORMANCE

THE CARROLL COUNTY ACCIDENT—Porter Wagoner (RCA)
FOLSON PRISON BLUES—Johnny Cash (Columbia)
I WANNA LIVE—Glen Campbell (Capitol)
LITTLE GREEN APPLES—Roger Miller (Smash)
SKIP A ROPE—Henson Cargill (Monument)

BEST PERFORMANCE BY A COUNTRY DUO OR GROUP

FOGGY MOUNTAIN BREAKDOWN—Flatt and Scruggs
(Columbia)
IT'S MY TIME—The Everly Brothers (W.B.-7 Arts)
THE LOVERS—Bill Wilbourne and Kathy Morrison (U.A.)
MOUNTAIN DEW—Nashville Brass (RCA)
THROUGH THE EYES OF LOVE—Tompall and the Glaser
Brothers (MGM)

BEST COUNTRY SONG (SONGWRITERS' AWARD)

D-I-V-O-R-C-E—Curly Putman and Bobby Braddock
HARPER VALLEY P.T.A.—Tom T. Hall
HONEY—Bobby Russell
LITTLE GREEN APPLES—Bobby Russell
SKIP A ROPE—Glenn Tubbs, Jack Moran

BEST SACRED PERFORMANCE

BEAUTIFUL ISLE OF SOMEWHERE—Jake Hess (RCA)
HOW GREAT THOU ART—Anita Bryant (Columbia)
102 STRINGS (Vol. 2)—Ralph Carmichael (Word/Sacred)
WHISPERING HOPE—George Beverly Shea (RCA)
YOU'LL NEVER WALK ALONE—Elvis Presley (RCA)

BEST GOSPEL PERFORMANCE

THE FLORIDA BOYS SING KINDA COUNTRY—Florida Boys
Quartet (Word)
FOR GOODNESS SAKE—Thrasher Brothers (Anchor)
A GREAT DAY—Oak Ridge Boys (Heartwarming/Impact)
THE HAPPY GOSPEL OF THE HAPPY GOODMANS—Happy
Goodman Family (Word)
I'LL FLY AWAY—Jim Bohi (Supreme)
YOURS FAITHFULLY—The Blackwood Brothers Quartet
(RCA)

BEST SOUL GOSPEL PERFORMANCE

BREAD OF HEAVEN, pts. 1 & 2—James Cleveland & An-
gelic Choir (Savoy)
LONG WALK TO D.C.—Staple Singers (Stax)
ONLY BELIEVE—Swan Silvertones (Scepter)
THE SOUL OF ME—Dottie Rambo (Heartwarming/Impact)
WAIT A LITTLE LONGER—Davis Sisters (Savoy)
WILLA DORSEY: THE WORLD'S MOST EXCITING GOSPEL
SINGER—Willa Dorsey (Word)

BEST FOLK PERFORMANCE

BOTH SIDES NOW—Judy Collins (Elektra)
DID SHE MENTION MY NAME—Gordon Lightfoot (U.A.)
THE HANGMAN'S BEAUTIFUL DAUGHTER—The Incredible
String Band (Elektra)
JOHN WESLEY HARDING—Bob Oylan (Columbia)
LATE AGAIN—Peter, Paul & Mary (W.B.-7 Arts)
THE UNICORN—Irish Rovers (Decca)

BEST INSTRUMENTAL JAZZ PERFORMANCE (SMALL GROUP)

BILL EVANS AT THE MONTREUX JAZZ FESTIVAL—Bill
Evans Trio (Verve)
COMPADRES—Dave Brubeck, Gerry Mulligan (Columbia)
THE ELECTRIFYING EDDIE HARRIS—Eddie Harris (Atlantic)
GARY BURTON QUARTET IN CONCERT—Gary Burton Quar-
tet (RCA)
JAZZ FOR A SUNDAY AFTERNOON, VOL. 1—Various Art-
ists (Solid State) (U.A.)
MILES IN THE SKY—Miles Davis & Merbie Hancock (Co-
lumbia)

BEST OPERA RECORDING (CONDUCTOR'S AWARD)

BERG: LULU—Bohm Cond. Orch. of German Opera, Berlin
(DGG)
GINASTERA: BOMARZO—Julius Rudel Cond. Opera Society
of Washington (Columbia)
MOZART: COSI' FAN TUTTE—Erich Leinsdorf Cond. New
Philharmonia Orch. & Ambrosian Opera Chorus (RCA)
STRAUSS: ELEKTRA—Georg Solti Cond. Philharmonic Orch.,
(London)
WAGNER: DAS RHEINGOLD—Herbert von Karajan cond.
Berlin Philharmonic (DGG)

BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)

BERG: CONCERTO FOR VIOLIN AND ORCH.—Arthur
Grumiaux (Philips)
BUSONI: CONCERTO FOR PIANO WITH MALE CHORUS—
John Ogdon (Angel)
CARTER: CONCERTO FOR PIANO—Jacob Lateiner (RCA)
DANCES OF DOWLAND—Julian Bream (RCA)
HOROWITZ ON TELEVISION—Vladimir Horowitz (Columbia)
RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR
PIANO—Alexis Weissenberg (RCA)
SCHUMANN: CONCERTO IN A MINOR FOR PIANO &
ORCH.—Arthur Rubinstein (RCA)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

THE GLORY OF GABRIELI—Vittorio Negri cond. Gregg
Smith Singers/Texas Boys Choir—Edward Tarr En-
semble (with E. Power Biggs) (Columbia)
HANDEL: SOLOMON—Stephen Simon cond. Vienna
Jeunesse Chorus & Vienna Volksoper Orch. (with
Shirley-Quirk, Endlich, Brooks, Young) (RCA)
HAYDN: THE CREATION—Abraham Kaplan cond. Camer-
ata Singers, Leonard Bernstein cond. New York
Philharmonic (Columbia)
ORFF: CARMINA BURANA—Eugen Jochum cond. Schoen-
berg Children's Chorus/Chorus of German Opera
Berlin/Orchestra of German Opera, Berlin—(DGG)
BERLIOZ: REQUIEM—Charles Munch cond. Bavarian
Radio Chorus & Bavarian Symphony (DGG)
MOZART: REQUIEM—Colin Davis, cond. John Alldis
Choir/B.B.C. Symphony Orchestra (Mercury/Philips)
PFITZNER: VON DEUTSCHER SEELE—J. Keilberth cond.
Bavarian Sym. Chorus & Bavarian Sym. Orch. (DGG)
SHOSTAKOVICH, SYM. NO. 2 IN C MAJOR/SYM. NO. 3
IN E FLAT MAJOR—John McCarthy cond. Ambrosian
Singers/Morton Gould cond. Royal Philharmonic
Orchestra (RCA)

BEST VOCAL SOLOIST PERFORMANCE

MAHLER: KINDERTOTENLIEDER & SONGS OF A WAY-
FARER—Janet Baker (Sir John Barbirolli cond. Halle
Orch.) (Angel)
ROSSINI RARITIES—Montserrat Caballe (Cillario cond.
RCA Ital. Opera Orch. & Chorus) (RCA)
SCHUMANN: SONGS—Dietrich Fischer-Dieskau (J. Demus,
accompanist) (DGG)
SONGS OF POULENC—Gerard Souzay (D. Baldwin, ac-
companist) (RCA)
SONGS OF ANDALUSIA—Victoria de los Angeles (ARS
Musicae Ensemble of Barcelona) (Angel)
VERRETT IN OPERA—Shirley Verrett (Pretre cond. RCA
Italiana Opera Orch.) (RCA)

BEST ENGINEERED RECORDING (ENGINEER'S AWARD)

BRITTEN: BILLY BUDD—Britten cond. London Sym./
Glossop, Pears, Shirley-Quirk, Brannigan—Engrs.:
Gordon Parry & Kenneth Wilkinson (London)
MAHLER: SYM. NO. 9 IN D MAJOR—Solti cond. London
Symphony—Engr.: Gordon Perry (London)
MESSIAEN: TURANGALILA/TAKEMITSU: NOVEMBER
STEPS—Ozawa cond. Toronto Symphony Orch.—
Engr.: Bernard Keville (RCA)
PROKOFIEFF: ROMEO & JULIET—Leinsdorf cond. Boston
Sym.—Engr.: Anthony Salvatore (RCA)
RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR
PIANO & ORCH.—Alexis Weissenberg/Pretre cond.
Chicago Sym. Orch. Engr.: Michael Moran (RCA)
STRAVINSKY: RITE OF SPRING—Ozawa cond. Chicago
Sym. Orch. Engr.: Bernard Keville (RCA)
VERDI: ERNANI—Schipper cond./Price, Bergonzi, Sereni,
Flagello, Engr.: Anthony Salvatore (RCA)

CRAFT AWARDS

BEST INSTRUMENTAL ARRANGEMENT

BAROQUE-A-NOVA—Mason Williams—Arr: Al Capps (W.B.)
CLASSICAL GAS—Mason Williams—Arr: Mike Post (W.B.)
THE GOOD, THE BAD & THE UGLY—Hugo Montenegro—
Arr: Hugo Montenegro (RCA)
SCARBOROUGH FAIR—Wes Montgomery—Arr: Don Se-
besky (A&M)
THE WINDMILLS OF YOUR MIND—Michel Legrand—Arr:
Michel Legrand (U.A.)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

THE FOOL ON THE HILL—Sergio Mendes & Brasil '66—
Arr: Dave Grusin (A&M)
LIGHT MY FIRE—Jose Feliciano—Arr: George Tipton (RCA)
MAC ARTHUR PARK—Richard Harris—Arr: Jim Webb (Dun-
hill)
WICHITA LINEMAN—Glen Campbell—Arr: Al de Lory
(Capitol)
YESTERDAY I HEARD THE RAIN—Tony Bennett—Arr:
Torrle Zito (Columbia)

BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL)

DAKTARI—Shelly Manne—Engr: Dave Weichman (Atlantic)
THE GOOD, THE BAD & THE UGLY—Hugo Montenegro—
Engr: Dick Bogert (RCA)
MAN OF LA MANCHA—THE COMPLETE MUSICAL PLAY—
Original London Cast—Engr: Jerry Boys (Decca)
ROTARY CONNECTION TRIP 1—Rotary Connection—Engr:
Doug Brand (Cadet-Concept)
WICHITA LINEMAN—Glen Campbell—Engrs: Joe Polito,
Hugh Davies (Capitol)

BEST ALBUM COVER

IVES: HOLIDAYS SYMPHONY—Leonard Bernstein—Art
Directors: John Berg and Bob Calo—Designer: Ron
Coto—Photographer: Don Huntstein (Columbia)
RHINOCEROS—Rhinceros—Art Director: William S. Har-
vey—Graphic Artist: Gene Szafra (Elektra)
ROAD SONG—Wes Montgomery—Art Director: Sam Antupit
—Photographer: Pete Turner (A&M)
UNDERGROUND—Thelonius Monk—Art Directors: John
Berg and Richard Mantell—Photographer: Morn/
Griner Studio (Columbia)
WOW—Moby Grape—Art Director and Photographer: Bob
Calo (Columbia)

ALBUM NOTES

ANTHOLOGY OF INDIAN MUSIC, VOLUME ONE—Ravi
Shankar—Annotator: Richard Oliver (World Pacific)
ETHEL WATERS ON STAGE AND SCREEN—1925-1940—
Annotator: Miles Kreuger (Columbia)
FRANCIS A. & EDWARD K.—Annotator: Stan Cornyn
(Reprise)
JOHNNY CASH AT FOLSON PRISON—Annotator: Johnny
Cash (Columbia)
PETER SEEGER'S GREATEST HITS—Annotator: Pete Seeger
(Columbia)

DATA RE THE GRAMMY AWARDS

The winners, as voted upon by members of the National
Academy of Recording Arts and Sciences, will be
announced on the evening of Wednesday, March 12,
at simultaneous awards presentations in New York,
Los Angeles, Nashville and Chicago.
For additional information about the Grammy Awards,
please contact any of the following Record Academy
offices:
New York: 21 West 58 St., PL 5-1535
Hollywood: 1741 Ivar Ave., HO 5-2124
Nashville: 110 21 Ave. S., 256-0928
(c/o Emily Bradshaw)
Chicago: 2160 Linden Ave., Highland Park, Ill.,
(att: Kenny Soderblom)

BEST INSTRUMENTAL JAZZ PERFORMANCE (LARGE GROUP)

AND HIS MOTHER CALLED HIM BILL—Duke Ellington
(RCA)
CONCERTO FOR HERD—Woody Herman (Verve)
DOWN HERE ON THE GROUND—Wes Montgomery (A&M)
ELECTRIC BATH—Don Ellis (Columbia)
MERCY, MERCY—Buddy Rich (World Pacific)
UP IN ERROLL'S ROOM—Erroll Garner (Columbia)

BEST COMEDY RECORDING

W. C. FIELDS ORIGINAL VOICE TRACKS FROM GREAT
MOVIES—W. C. Fields (Decca)
FLIP WILSON YOU DEVIL YOU—Flip Wilson (Atlantic)
HELLO DUMMY!—Don Rickles (W.B.-7 Arts)
ROWAN & MARTIN—LAUGH-IN—Dan Rowan, Dick Martin
(Epic)
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH—Bill
Cosby (W.B.-7 Arts)

BEST SPOKEN WORK RECORDING

THE CANTERBURY PILGRIMS—Martin Starkie (DGG)
I HAVE A DREAM—The Rev. Dr. Martin Luther King, Jr.
(20th-Fox)
KENNEDY-NIXON: THE GREAT DEBATES, 1960 (Columbia)
LONESOME CITIES (ALBUM)—Rod McKuen (W.B.-7 Arts)
MURDER IN THE CATHEDRAL—Paul Scofield & Others
(Caedmon)

BEST INSTRUMENTAL THEME (COMPOSER'S AWARD)

CLASSICAL GAS—Mason Williams
THE GOOD, THE BAD & THE UGLY—Ennio Morricone
THE ODD COUPLE—Neal Hefti
ROSEMARY'S BABY—Christopher YOUNG
THEME FROM "THE FOX"—Lalo Schifrin

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (COMPOSER'S AWARD)

BONNIE & CLYDE—Charles Strouse (W.B.-7 Arts)
THE FOX—Lalo Schifrin (W.B.-7 Arts)
THE GRADUATE—Paul Simon (Columbia)
THE ODD COUPLE—Neal Hefti (Dot)
VALLEY OF THE DOLLS—Andre Previn (20th-Fox)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (COMPOSER'S AWARD)

GEORGE MI—George M. Cohan (Columbia)
HAIR—Gerome Ragni, James Rado, Galt MacDermot (RCA)
THE HAPPY TIME—Fred Ebb, John Kander (RCA)
JACQUES BREL IS ALIVE AND WELL IN PARIS—Jacques
Brel (Columbia)
YOUR OWN THING—Hal Hester, Danny Apolliner (RCA)

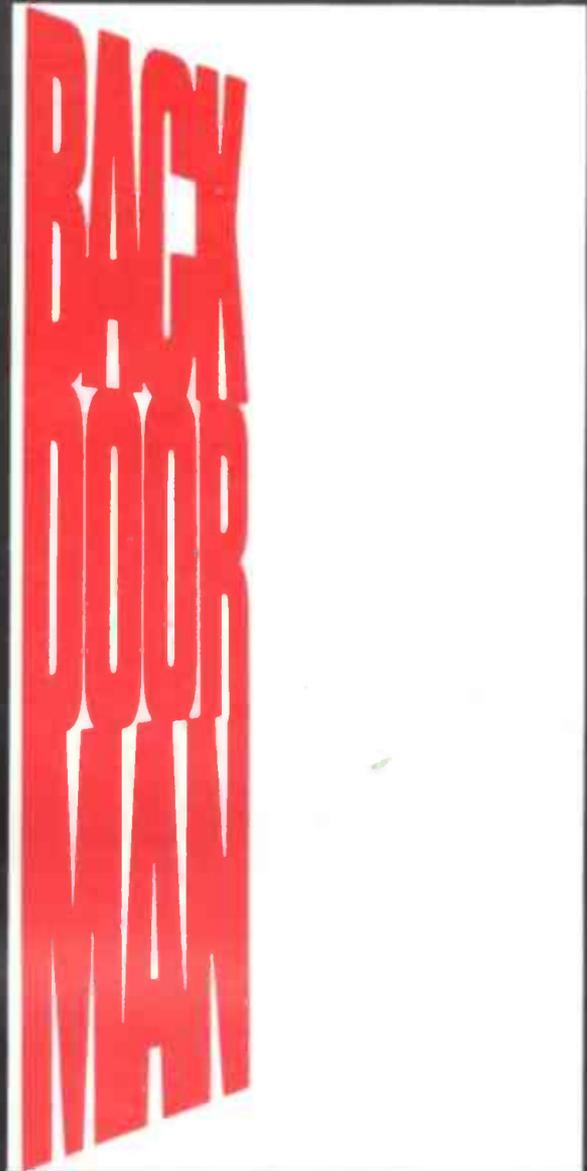
CLASSICAL AWARDS

BEST PERFORMANCE—ORCHESTRA (CONDUCTOR AWARD)

BACH: FOUR SUITES FOR ORCHESTRA—Nikolaus Harnon-
court cond. Concentus Musicus of Vienna (Telefunken)
BOULEZ CONDUCTS DEBUSSY—Pierre Boulez cond. New
Philharmonia Orch. (Columbia)
MAHLER: SYM. NO. 6 IN A MIN. & SYM. NO. 9 IN
D MAJ.—Leonard Bernstein cond., New York Phil-
harmonic (Columbia)
MESSIAEN: TURANGALILA / TAKEMITSU: NOVEMBER
STEPS—Seiji Ozawa cond. Toronto Sym. Orch. (RCA)
PROKOFIEFF: ROMEO & JULIET—Erich Leinsdorf cond.,
Boston Sym. Orch. (RCA)
RIMSKY-KORSAKOV: SCHEHERAZADE—Andre Previn cond.,
London Sym. Orch. (RCA)
STRAVINSKY: RITE OF SPRING—Seiji Ozawa cond., Chi-
cago Sym. Orch. (RCA)

BEST CHAMBER MUSIC PERFORMANCE

BEETHOVEN: THE FIVE MIDDLE QUARTETS—Guarneri
Quartet (RCA)
BEETHOVEN TRIO IN C MINOR/MENDELSSOHN TRIO IN
D MINOR—Istomin, Stern, Rose Trio (Columbia)
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS &
ORGAN—E. Power Biggs with Edward Tarr Brass
Ensemble & Gabrieli Consort (Columbia)
HINDEMITH: SONATA FOR VIOLA & PIANO—Walter
Trampler & Ronald Turini (RCA)
JULIAN BREAM AND HIS FRIENDS—Julian Bream & the
Cremona String Quartet (RCA)
MOZART: QUINTET K. 515 AND MENDELSSOHN: TRIO
NO. 2 IN C MIN.—Heifetz-Piatigorsky Concerts
with Primrose, Pennario & Guests (RCA)
WORKS BY MOZART, BRAHMS, SCHUBERT, POULENC,
MAIEFF, VILLA-LOBOS, COLGRASS—Boston Symphony
Chamber Players (RCA)



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'Tales' Tells It Like It Was—Neat, Zesty

NEW YORK — Music for "The Canterbury Tales," based on the 14th Century work of Geoffrey Chaucer, is pleasantly 20th Century, with occasional rock guitar sounds offstage coming from a firmly non-electric lute, mimed onstage. It opened at the Eugene O'Neill Theater Monday (3). But if the music by Richard Hill and John Hawkins dips into the pop field (Hawkins was once musical director for singer Frank Ifield), the action is firmly, and bawdily, Middle Ages. This is no case of "Your Own Thing"—if it

Reshen to UK on Caravan Deals

NEW YORK — Neil C. Reshen, business manager for Zach Glickman's New Dawn Artists Management, and the Esmore Productions subsidiary, left for England last week to set several projects for Caravan, a new British group from Canterbury. Reshen will also set details of recording deals and a Caravan tour. He's also looking into a real estate transaction for the group's housing. Formed just a few months ago by Richard Sinclair, formerly of Wilder Flowers, Caravan cut a single for Verve Records titled "A Place of My Own." Their Verve album is titled "Caravan."

were, the Pilgrims would probably be students on a protest march to a Canterbury nuclear weapons plant.

Dialog and singing are not in Chaucerian English but based on the modern translation of the "Tales" by author Neville Coghill. This helps. The cast, headed by George Rose, Hermione Badderley and Martyn Green, treats the whole show as a zesty romp. That feeling gets across the footlights.

"The Canterbury Tales" had its genesis in a Polydor album, "The Canterbury Pilgrims" released here, although no New York cast album has yet been set.

It is a neat miniature musical that deserves to run.

IAN DOVE

Al Hirt Special Being Syndicated

NEW YORK — "The Al Hirt Special," a one-hour TV variety show produced by Screen Gems, is being syndicated into key markets across the country. Jerry Purcell, Hirt's personal manager, anticipates that the show will play in 150 markets within the next six months. Featured on the RCA artist's special are Sarah Vaughan, Dizzy Gillespie and Pete Candoli.

Led Zeppelin Fly High—Iron Butterfly, Too

NEW YORK — Led Zeppelin landed at Fillmore East Jan. 31 and, in the first of four weekend shows, the British quartet showed it could develop into the next big super group. Iron Butterfly, who have improved with each Fillmore East gig, also had a fine initial set.

Led Zeppelin, Atlantic artists, have two dynamic performers in lead vocalist Robert Plant and guitarist Jimmy Page. And drummer John Bonham and bass guitarist John Paul Jones also are topflight musicians.

Page, a former member of the Yardbirds, ranks with the top pop guitarists in the world and his performance substantiated his reputation. Plant is a blues-style screamer and wailer, whose vocalizing was wild.

Iron Butterfly had a tough assignment in following Led Zeppelin but the Los Angeles quartet, relied heavily on material from "Ball," their latest Atco album. Tight musically, Iron Butterfly also has a good firm-voiced lead singer in organist Doug Ingle.

The stress usually was on rhythm and ensemble rather than in individual solos, except for their biggest hit "In-a-Gadda-Da-Vida," which gave Ingle, guitarist Erik Keith Brann, drummer Ron Bushy and bass guitarist Lee Dorman ample opportunity to demonstrate their considerable instrumental talents.

Their set also included their latest single "Soul Experience" and "In the Time of Our Lives," both solid numbers from their latest Atco LP. Both groups scored with well-deserved en-

HERE'S WHAT DAILIES SAID

NEW YORK — "Canterbury Tales," a musical based on a translation from Geoffrey Chaucer with book by Martin Starke and Nevill Coghill, music by Richard Hill and John Hawkins, and lyrics by Coghill, opened at the Eugene O'Neill Theater Feb. 3. No original cast album has yet been set. Frank Music is the publisher. Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "On Broadway the mildness seems to have the edge on the enchantment. Professor Coghill's lyrics . . . rather less than graceful, and the music—a kind of Chaucerian rock—grossly overblown and overamplified."

NEWS (John Chapman): ". . . enchanting—absolutely enchanting. A sophisticated musical treatment of four of Geoffrey Chaucer's naughty little fables."

POST (Richard Watts): ". . . the musical comedy . . . is diminished by the wistful attempt to combine its bawdy spirit with a final apologetic bow in the direction of goodness and piety. The score, which combines more traditional melodies with a kind of rock beat, is successful in capturing the mood of the show."

Blues Takes Over in Style at Jazz Club

NEW YORK — The world of music moves closer as the long established jazz spot, the Village Gate, took a brief weekend—but possibly regular—excursion (31) into area usually staked out by the Fillmore East. Appearing for the wine 'n' dine set were Buddy Guy (Vanguard), Albert King (Stax) and King Curtis and his group (Atco).

It turned into an all blues evening, with overtones of soul, and as a battle between the two

vocalists, Guy and King, honors were more or less even.

Guy reacted to audience attention and ovation perhaps more than King, who drove deep into his basic blues groove with numbers like "Hey Baby" and "Hard Luck and Trouble," underlining his whole set with his upside-down, lefthanded guitar style. But for all his unconventional guitar stance, King was deep down in the standard blues.

Guy, on the other hand, had more variety and encompassed more moods, from "Hi-Heel Sneakers" to his show-businessy act of leaping off stage and wandering among the audience—he has the longest guitar lead in the business.

Curtis opened with a strong set of (naturally) instrumental sounds, although he took time out for a vocal on "Crazy 'Bout My Baby" that showed he was no slouch at blues singing. It was an evening that showed the hairline between appealing to a jazz audience and a blues audience. Bill Graham's Fillmore proved it by putting on jazz acts before rock audiences, maybe Art D'Lugoff can do the same thing (with restraint) by presenting top quality electronic blues artists at the gate.

IAN DOVE

Tom Jones to Return to US

NEW YORK — With his new ABC-TV series under way, Parrot label's Tom Jones is preparing for return to the U. S. to honor his flock of concert and nightclub commitments. In mid-May, he'll return to the Copacabana here. Later, he'll return to the Flamingo in Las Vegas, for the second appearance in his five-year contract there. A one-week season is also in store for Los Angeles at a still unnamed location.

These dates are to coincide with the release of a new LP. Several of the TV outings are expected to be taped during his stay in the U. S., which will be preceded by visits to Australia and an engagement in Honolulu.

According to Herb Goldfarb, national sales and distribution manager for London Records which distributes the Parrot label, Jones' eight LP's have picked up sales since the airing of Jones' TV special Jan. 9. The TV series debuted Friday (7).

Jazz Crusaders Set Coast Tour

NOVATO, Calif. — Jazz Crusade Inc., formed in 1962 to preserve traditional New Orleans jazz, has put together its first West Coast tour of jazzmen, and plans to start a record label.

The seven-man Easy Riders New Orleans Jazz Band's tour will include dates at: Santa Rosa Sunday (16), Earthquake McGoon's in San Francisco, Monday (17) and Sunday (23), Sonoma State College (24), University of California at Santa Barbara (March 2), Wilshire Ebel Theater in Los Angeles (3) and the Bill Gargin Annual Ball in Palm Desert (8).

The company moved here from its headquarters in Bridgeport, Conn., last October. Its Jazz Crusade label has released some 24 LP's so far and the plans for a new label, Hologram Records, call for recording previously unrecorded talent in the blues, folk and modern jazz field.

Signings

Country artist Jeannie Seely has signed with Decca Records. . . . Producer Norman Petty will record Larry Santos, the Affection Collection and the Dard for Stereo Dimension's Evolution label. Bobby Byrne, the label's a&r director, will record another new singer, D. D. Phillips. . . . The Four Fuller Brothers to Decca. . . . The Experts, rhythm and blues duo, and singer Samuel Russell to Tetragrammaton Records. . . . Frost, a Detroit rock group, has signed with Vanguard. . . . Sheila MacRae has signed with Greengrass Enterprises, Inc., for personal management. . . . Michael Allen to London's Parrot label. . . . Butch Lowery joins Dot Records. . . . Rod Stewart, leader singer of the Jeff Beck Group, has signed a solo contract with Mercury.

cores. The program opened with Porter's Popular Preachers, an enthusiastic gospel group.

FRED KIRBY



RAY PRICE accepts designation as "Texas Colonel" after playing at the Inaugural Ball for Texas Gov. Preston Smith. Shown with Price, left to right, are Mrs. Ben Barnes, Mrs. Smith, Governor Smith, and Lt. Gov. Ben Barnes. Price is now swinging through Minnesota and Wisconsin on a series of concert dates.

Joni Mitchell Gives Top Offering as 'Interpreter'

NEW YORK — Joni Mitchell charmed a packed Carnegie Hall audience on Saturday (1), singing her best songs in her best manner. Except for one number with piano and an unaccompanied "Song for America," the Reprise artist accompanied herself with guitar.

Miss Mitchell doesn't merely sing a song, the fine folk artist effectively interprets her material. And what a lineup of material! Beginning with "Chelsea

Morning" and ending with a medley of "The Circle Game" and the new "Little Green," the outstanding material flowed.

The Canadian artist even had a big number such as "Michael From Mountains" as one of her two encores. And there was much more in the one-woman show, including her "Both Sides Now (Clouds)," which is a current Judy Collins hit. This melo-

(Continued on page 14)

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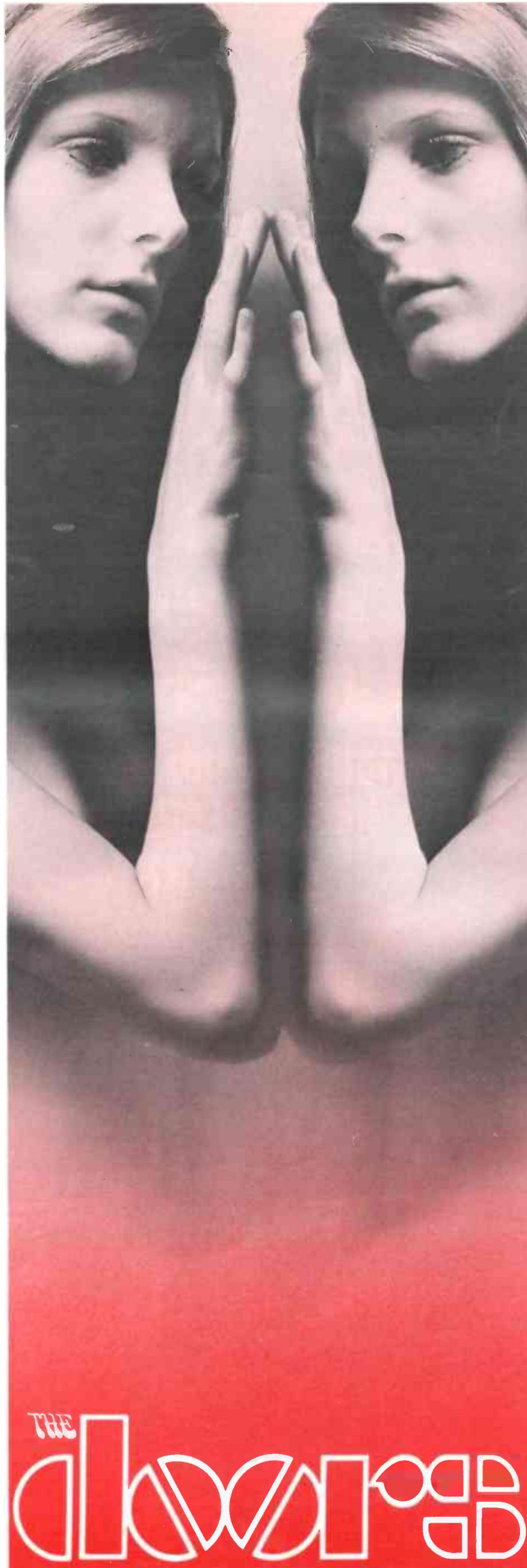
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San Francisco a Danceland As Ballrooms Get a Footing

SAN FRANCISCO — In mid-January, this city had but one regularly operating ballroom—Fillmore West. Now it has three, and before long may add a fourth.

When Family Dog Productions was forced out of the Avalon Ballroom in early December after losing a fight for its dance permit, the field was left to Bill Graham.

Then, Jan. 24, two former Family Dog employees, Gary

Scanlan and Bob Simmons, reopened the Avalon, operating on the dance permit of John Whooley, who leases the building from Scottish Rite Temple Association. On Jan. 31 Fred Ichelson Jr., whose father owns the Holiday Lodge and Pickwick Hotel here, and Herb Lane took their first venture into rock 'n' roll dance promotion, opening Longshoremen's Hall for weekend dance-concerts.

And Family Dog is known to be negotiating for a ballroom site near the beach. While arrangements on this are being worked out, Family Dog is operating occasional dances at Winterland, largest dance site in the city.

Ichelson and Lane, who are partners in the operation at the International Longshoremen's and Warehousemen's Union hall, plan to promote dances under Aquarius Productions.

Steve Miller Band, Sir Douglas Quintet and Sons of Champ-lin were on the first bill. Tim Buckley, Taj Mahal, West and the Flamin' Groovies were featured last week.

Ichelson and Lane have a two-year lease on the 3,000-capacity building near Fisherman's Wharf. They will operate Fridays and Saturdays only, instead of the four night a week shows at the other ballrooms. Jeff Trager, who does promotion here for several labels, is handling bookings.



JONAH JONES' opening at the London House, Chicago, recently coupled with his first LP release on Motown, "Along Comes Jonah," brought out a contingent of Motown personal and friends. Shown left to right, are Gordon Prince, Motown's director of national promotion; Jonah Jones; E. Rodney Jones, president of NATRA, and Cy Gold, promotion manager of All-State Distributors in Chicago.

Curzon Plays Stylish Mozart Piano Concerto

NEW YORK — Clifford Curzon was the stylish soloist in Mozart's "Piano Concerto No. 27" with George Szell and the Cleveland Orchestra at Carnegie Hall on Monday. Despite some flaws in execution, the London artist played with grace and appreciation the last of Mozart's piano concertos.

The concert, which got off to a sparkling beginning with the overture to Mozart's "The Impresario," which has been recorded by the orchestra on its label, Columbia, closed with a marvelous performance of Mahler's towering "Symphony No. 9." In the latter, the Cleveland was at its best and, at its best, it's one of the world's great orchestras. **FRED KIRBY**

Suit Against Ho Rejected by Court

HONOLULU — A local court has dismissed the \$2.8 million breach of contract suit filed by Duke Kahanamoku's against Don Ho. Owner Kimo Wilder McVay will appeal the decision. Ho continues to perform at Duke's although nothing has been patched up between the singer and management.

The differences arose over how percentages were to be paid Ho on his \$10,000 per week salary.

Campus Dates

Julius Wechter and the Baja Marimba Band, A&M artists, play North Texas Teachers College, Denton, Tex., Wednesday (12); and Texas A&M University, College Station, Tex., Saturday (15). . . . Reprise's Arlo Guthrie plays Yale University, New Haven, Conn., Saturday (15). . . . The Collectors, Warner Bros.-Seven Arts group, at Central Washington State College, Ellensburg, Wash., Wednesday (19); and Gonzaga University, Spokane, Wash., Thursday (20). . . . The New York Rock 'n' Roll Ensemble, Atlantic group, play Union College, Schenectady, N. Y., Saturday (15); University of Virginia, Charlottesville, Va., Friday (21); and Broome Tech, Binghamton, N. Y., Saturday (22).

The First Edition, Reprise Records, will be at Sinclair College, Dayton, Ohio, Tuesday (11); Wisconsin State University, Wednesday (12); University of Nevada, Reno, Thursday (13); Western State College of Colorado, Gunnison, Friday (14); Kansas State Teacher's College, Emporia, Saturday (15); Concordia College, Moorhead, Minn., Feb. 16; Muskegon Community College, Muskegon, Mich., Feb. 17; Black Hills State College, Spearfish, S. D., Feb. 19; Weber State College, Ogden, Utah, Feb. 20, and West Washington College, Feb. 21.

Glenn Yarbrough, Warner Bros.-Seven Arts, plays Odessa College, Odessa, Tex., Feb. 8; Mt. Mercy College, Cedar Falls, Iowa, Feb. 10; Otterbein College, Waterville, Ohio, Feb. 12; State University of New York, Fredonia, N. Y., Feb. 14; Bowling Green State College, Bowling Green, Ohio, Feb. 16; Robert Morris Junior College, Pittsburgh, Pa., Feb. 17; Auburn Community College, Auburn, N. Y., Feb. 21; Gardner-Webb Junior College, Boiling Springs, N. C., Feb. 24; Chowan College, Murfreesboro, N. C., Feb. 25; Northwestern State College of Louisiana, Natchitoches, La., Feb. 27; and Georgia Institute of Technology, Atlanta, Ga., Feb. 28.

Elektra's Judy Collins plays the University of California at Los Angeles, Feb. 9; University of Santa Clara, Santa Clara, Calif., Feb. 15; San Jose State College, San Jose, Calif., Feb. 20; University of California at Davis, Feb. 22; Kent State University, Kent, Ohio, March 2; Upsala College, East Orange, N. J., March 15; University of Miami, Oxford, Ohio, March 28; Cerritos Junior College, Norwalk, Calif., May 1; Cabrillo College, Aptos, Calif., May 3; and Bucknell University, Lewisburg, Pa., May 12.

Atlantic's Vanilla Fudge will be

at the University of Florida, Gainesville, Fla., Feb. 21; Georgetown University, Washington, D. C., Feb. 22; University of Maryland, College Park, Md., March 5; Princeton University, Princeton, N. J., March 7; University of Alabama, University, Ala., March 24; University of Indiana, Bloomington, Ind., April 12; Lafayette College, Easton, Pa., April 25; Lehigh University, Bethlehem, Pa., April 26; and John Hopkins University, Baltimore, May 2.

Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD — Last time we checked on 1968 statistics, 55 per cent of all the hit chart records were made by groups. Men singers made 33 per cent, 10 per cent featured solo girl vocalists, 1 per cent was purely instrumental and the remainder was so bad musically that you couldn't tell what it was.

Back in the Big Band Era of the 1930's, the big names among prominent personal managers were Harold Oxley, Carlos Gastel, Willard Alexander, Cy Shribman, Billy Burton and Arthur Michaud. Among this select group a little man named Sam Lutz rated far from the top.

But in 1955, when virtually all the other bands were moribund, Sam daringly negotiated a deal with ABC-TV calling for Lawrence Welk to be featured for \$25,000 a week in prime network time on a 10-week trial basis. And now the affable Lutz has signed a new binder calling for \$500,000 monthly for Welk and his troupe to continue the Saturday night musical through a thirteenth and fourteenth year.

There's a fringe benefit as well. Up in Sam's office above the Brown Derby eatery he hoards cartons of shaving cream, deodorant and Geritol, the gifts of delighted sponsors.

The Entire Sioux Nation, Spooky Tooth, Cupid's Inspiration, Aphrodite's Child and Pure Medicine—these are a few of the newer combos we've encountered recently. In the Los Angeles area the Quintet de Sade, Illinois Speed Press and the Sound Farm are grabbing good gigs and record dates. In London, the hottest rookie properties would include Cartoone,

Love Sculpture, the Joseph Consortium, Bedrocks, the Good Rats, Brooklyn Bridge, Faro's Schmaltz Band, the Lemon Pipers and Gun.

Gun is an explosive group made up of Paul and Adrian Curtis and Louie Farrell but we're not sure of their caliber, artistically. One thing is sure—the scene gets more perplexing every day. Attired in elegant, luxurious satins and silks, Alice Cooper (that's a new five-piece entry) recently clicked big in its debut concert with Frank Zappa, and UCLA student John Mendelsohn described it, with a modicum of enthusiasm, as "the second most visually freaky group in captivity, topped only by the Crazy World of Arthur Brown."

Leader Alice, singing in a beautiful baritone, was notably effective with "Nobody Likes Me." And there's a reason. Alice Cooper is a man.

Joni Mitchell

• Continued from page 12

dic meaningful selection closed the first half.

Among outstanding songs were "Night in the City," "That Song About the Midway," "I Had a King," "Marcie," "Morning Morgantown," "Nathan La Freniere" and "Cactus Tree." She only sang one song that was not her own composition as she turned "For What It's Worth" into a sing-along. This was followed by a sing-along in "The Circle Game." Miss Mitchell's personality, including her banter, contributed to the exceptional evening.

FRED KIRBY

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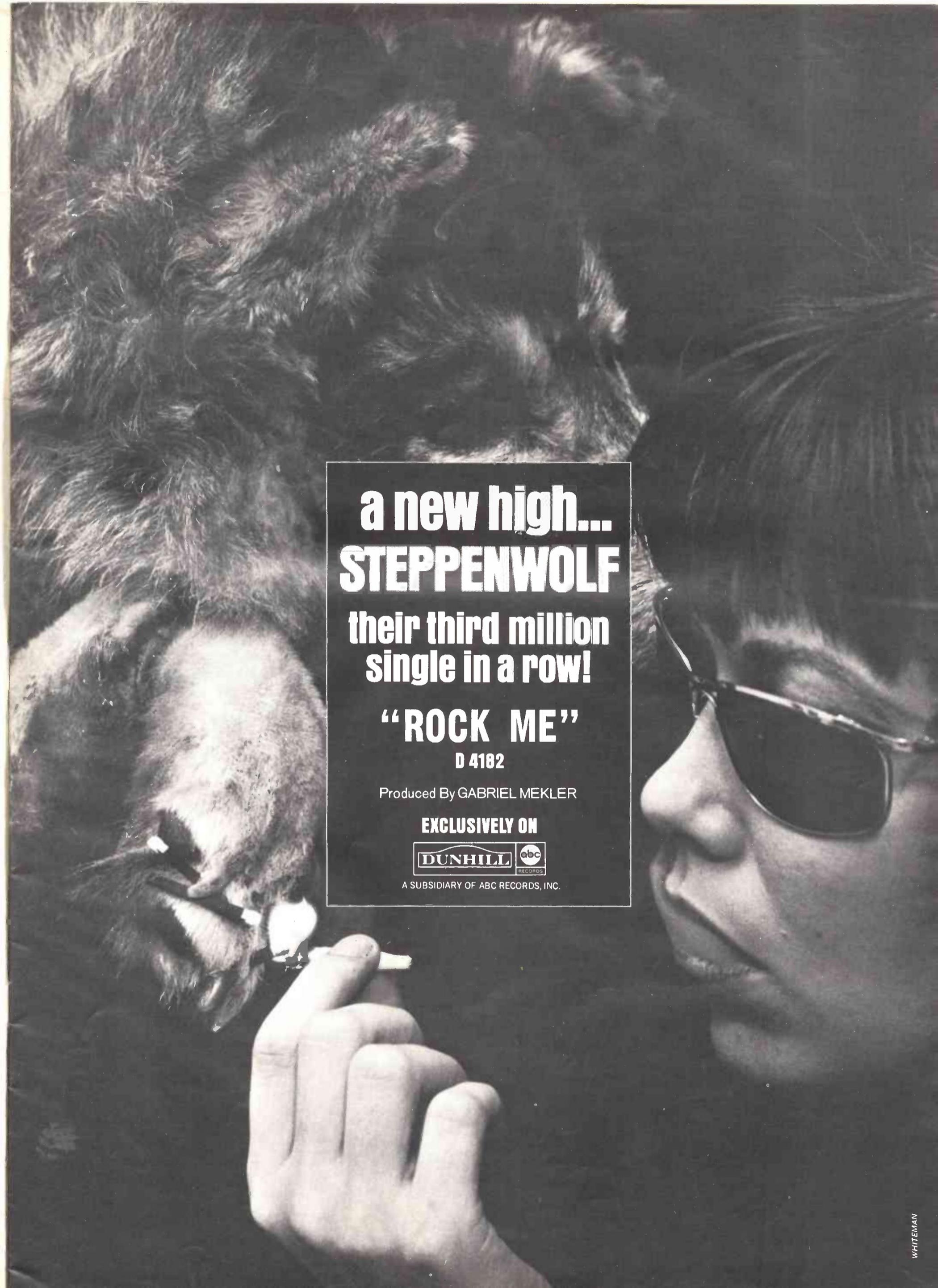
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LEISURE TIME TIPS

by: Larry Finley

During the past four months the NAL catalogue of SUPER STEREO 8 Cartridges, Cassettes and Open Reel tapes has grown to a list of 37 different labels.

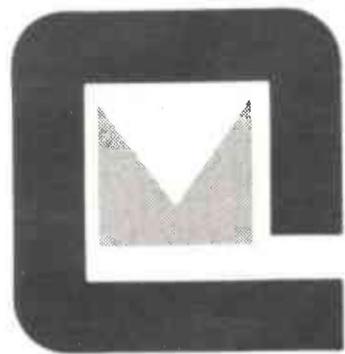
The introduction of the "TENNESSEE SOUND" country and western Twin-Pak series, with a suggested retail list price of \$6.95 instead of the regular Twin-Pak price of \$9.95, has proven to be one of the fastest-selling series of 8-track cartridges in the country. The success of this has been so great, that NAL is now releasing this complete series of twelve different "Twin-Paks" in Cassettes to retail at a suggested list price of \$5.95.

Each of these SUPER STEREO 8 Cartridges and Cassettes contain twenty top country and western tunes by twenty top country and western artists.

At the NARM convention NAL will introduce twelve additional titles in the "TENNESSEE SOUND" series as well as many other merchandising innovations that should be welcomed by this fast-growing industry.

NAL will be well-represented at the NARM convention which will be held at the Century Plaza Hotel in Los Angeles, with a Hospitality Suite (the Presidential Suite on the Penthouse Floor), which will be open around the clock, as well as hosting a cocktail party for almost one thousand guests on Monday night, March 3rd. In addition to the usual exquisite Century Plaza buffet of hot and cold hors d'oeuvres, seafood, etc., NAL will offer New Yorkers an extra treat by supplying them with "Nathan's Famous" cocktail franks, which will be flown in for the affair.

The NAL booth at the NARM convention should be a "bee-hive" of activity with the unique marketing innovations that are being initiated by NAL. If you are a retailer, you too can make your store a "bee-hive" of activity by contacting your nearest NAL distributor to get in on the ground floor and cash-in on these new innovations. For the name of your nearest distributor, phone North American Leisure Corporation on the incoming Wats line #800-221-7270 or collect at #212-265-3340.



NEW LOGO for Channel Marketing, manufacturers of tape CARtridge accessory items, will identify the company on all packaging, stationery, advertising and displays.

Philips to Bow Uruguay's 1st Tape Product

By Carlos Alberto Martins

MONTEVIDEO — Enrique Lascano, head of Philips del Uruguay, revealed that the company will be the first to release pre-recorded tape product in this country.

The only configuration which
(Continued on page 22)

Tape CARtridge

Cap. to Unveil Cassette Plan on Browsamatic; to Dealer in March

BY ELIOT TIEGEL

LOS ANGELES—Capitol will unveil a large cassette program in March, built on a new counter unit, the Browsamatic, plus an in-depth inventory of music.

The program is designed to stimulate more interest in cassettes at retail. The Browsamatic display costs \$57 and will be available to retailers March 1. It was designed by Fred Rice, Capitol's in-store merchandise expert and holds 120 cassettes.

The unit may be purchased outright or acquired through several sales programs. The unit allows a customer to browse through the titles by flipping a series of levers on the outside of the unit. A plexiglass top which is locked, prevents pilferage, but allows the customer to check the physical properties of the tape.

The unit's dimensions are 26 inches wide, 8 1/4 inches high and 21 inches deep. A set of 26 divider cards will be included with the unit which is shipped fully constructed.

Capitol will provide a large number of cassettes tied to the "best of" concept for the campaign, plus an educational tape for store owners, designed to explain how to work with cassette merchandise.

Also tying in with the music thrust are three new cassette
(Continued on page 22)



TAPEDEK DAY. Automatic Radio salute the Boston Celtics basketball team for all of the titles they have brought to Boston. In the commemoration ceremony held during the Celtics-Baltimore Bullets game, Edward Housman, chairman of the board, presented the "Tapedek Man of the Year" award to John Havlicek of the Celtics. In addition, each team member received a compatible 4 and 8-track tape CARtridge player for his home.

Panasonic Plans Cassette Adaptor

• Continued from page 1

8-track nor cassette show any signs of softening. Unlike the AIWA player, Panasonic's adaptor is tailored to a flexible home and automobile total entertainment center revolving around the tape player.

While most consumer electronics firms have promoted home stereo tape decks as being complementary to existing componentry such as phonographs or AM/FM/FM multiplex receivers, Panasonic's concept focuses on the stereo-8 unit as the main component.

The cassette adaptor will be about the same shape as existing radio packs. (A radio pack is a tuner which is activated upon insertion into a cartridge player in the same manner as a regular tape cartridge). Slightly longer than a radio pack, the Panasonic adaptor

San Remo Songs to Get Big Output Play

By MARILYN TURNER

MILAN—San Remo Festival songs were given their first extensive tape cartridge and cassette treatment this year. Compared to just one year ago, when Philips was the only record company reproducing San Remo songs with its EP cassette system, this year there were over six Italian record companies making their San Remo songs available on cassettes and/or 4 and 8-track tape cartridges.

The most extensive coverage is planned by Ricordi, with blanket coverage in all three of the most popular tape cartridge and cassette forms. It will issue an LP cassette on its own called "San Remo '69" featuring its seven San Remo artists: Milva, Rita Pavone, Bobby Solo, Wilma Goich, Tony Del Monaco, Lucio Battisti and the Dik Dik.

The company will also grant Philips sub-publishing rights for five Philips EP 4-track tape cartridges — each one carrying four songs by five Ricordi artists: Rita Pavone, Bobby Solo, Milva, Wilma Goich and Lucio Battisti; while discussions concerning Philips' editions of Ricordi's two remaining San Remo artists are in the mill.

A CGD/CBS Italiana spokesman said the companies plan a San Remo LP, cassettes, and a

Stereo-8 tape cartridge, but details were not yet available.

Durium, Ri-Fi and EMI-Italiana also plan issuing musicassettes, but stated details of their programs were not yet available.

Carosello and SAAR told Billboard they have no musicassettes or cartridge production plans for San Remo at the moment.

Regarding 4-track, Ecofina of Milan plans to turn out 4-track stereo cartridges on San Remo, but will not be able to disclose details on labels and artists until later, the company's managing director, Mourad Sabet, told Billboard.

Sil of Turin, another 4-track stereo cartridge duplicator and distributor, also plans San Remo coverage but stated no details are available at present.

functions as a cassette deck with drop-in loading. The listener simply engages the cassette in the device in ordinary fashion and then slides the adaptor into the 8-track player.

Design approval and, subsequently, production scheduling are pending engineering and marketing conferences both here and in Japan, but it is believed that target date is around January 1970. No price has been tagged on the adaptor, but reliable sources expect the device to retail for about \$60.

Hinging on the outcome of meetings here between U. S. executives and Japanese engineers (occurring just after presstime), the cassette adaptor may receive its first trade showing at the Automotive Accessories exposition this week at Chicago's Navy Pier.

By utilizing the insertion slot in 8-track cartridge players, Panasonic plans to introduce a full line of tuners and other electronic components which derive their source of power and audio amplification signal from the player's own electronics.

Heart of Panasonic's philosophy is that with the cartridge player as the basic high fidelity component, consumers could purchase all of their audio components for use at home or in the car, with no duplication of equipment.

Also to be unveiled at the automotive accessories show are five other radio packs. While several companies, including Panasonic have debuted AM, FM and FM multiplex and radio pack consisting of combinations of the three, Panasonic is the first to preview packs with a marine band, citizen's band transceiver (transmitter and receiver in one), shortwave and longwave receiver.

No information was revealed as to delivery dates, but reliable sources indicate that some of the radio packs may be set for delivery in three months. Furthest away from production are the shortwave and longwave radio packs.

Auto Accessories Expo to Show Rash of New Products

By HANK FOX

CHICAGO—This year's Automotive Accessories exposition, opening today (11) and running through Thursday here at the Navy Pier, is expected to unfold several technological advances in the tape CARtridge industry.

Expected to make the biggest splash are the cassette automotive units employing the Staar slot-load insertion principle. At last year's show, some four manufacturers previewed this type of equipment, but only one, Automatic Radio, was able to deliver product. Now, however, it is reported that many Japanese electronics companies are set for spring pro-

duction on the unit which permits automatic reversal.

In what is predicted to be the biggest show in its history, some 16,000 automotive accessories industries are expected to visit the 600 manufacturers exhibiting. Of that number, more than 75 firms are believed to be displaying tape cartridge hardware or software. Several companies are believed to be unwrapping their tape cartridge wares for the first time at the show.

Another product to be heavily promoted at the Navy Pier are tape accessories and radio
(Continued on page 18)

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Variety Pack Reviews

Push Pack Now: Horne

By HANK FOX

COUNTRY SHOWTIME VOL. 2
RCA—8 P8S 1273

This cartridge is an entire country show featuring Connie Smith, Floyd Cramer, Fannie Flagg and Waylon Jennings. All the artists are represented with their best material, artistically tied together by an emcee and a tastefully overdubbed applause. This volume includes some of the more pop country tunes such as "Love of the Common People" (Jennings), "Last Date" and "San Antonio Rose" (Cramer) and "Cincinnati, Ohio" (Miss Smith).

MORE MUSIC FOR A SUNDAY DRIVE
RCA CAMDEN—8-TWIN PACK
C8S-5042

The second in a series of cartridges culled from RCA's successful Living Strings, Brass, Voices, etc., disks, this date features easy swinging versions of showtunes, standards and pop hits. The sound is soothing, but at the same time exciting.

GREAT MOMENTS FROM GRAND OPERA VOL. 2
RCA RED SEAL—8-TWIN PACK
R8S 5053

The choice morsels from 13 operas have been packaged in a richly flavored cartridge of opera samplings. A superb collection of top name performers reciting some of their best works.

EPIC COUNTRY
EPIC—4 N614 10168,
8 N18 10168

For its first variety pack release, Epic has packaged some of its top selling country acts. Featuring Tammy Wynette, Charlie Rich, Lucille Starr and David Houston, the four programs include such songs as Tammy Wynette's hit "D-I-V-O-R-C-E."

THE BEST BANDS IN THE LAND
LIBERTY—8 8890

The music from three of the top name bandmen in the nation—Nelson Riddle, Si Zentner and Henry Mancini—comprises one of Liberty's new variety packs. Unlike most variety product now on the market, each band on this cartridge contains music from all three recording artists. The emphasis here is on pop a la big band as Riddle performs "Up, Up and Away" and "Georgy Girl," Zentner ("Mercy, Mercy, Mercy" and "You've Lost That Lovin' Feelin'") and Mancini conducts "Big Band Rock and Roll." All 12 selections swing.

THE MUSIC OF INDIA
LIBERTY—8-TWIN PACK 28024

In this cartridge, Liberty has sought to gather the "more-commercial" cuts from its vast Indian music catalog. Featuring Ravi Shankar, along with Paul Horn, Ali Akbar Khan, among other Eastern musicians, this package should draw the pop contingent of Indian music fans.

NEW YORK—Now is the most opportune time to begin to promote tape CARtridge variety tapes. This is the opinion of Eliot Horne, RCA recorded tape product planning manager, who has been one of the foremost exponents of variety packs since the advent of stereo 8.

While RCA has established the largest catalog of variety packs (some 40 titles), the company has been reluctant to allocate huge sums to promote this type of product. "The first phase of education had to be for the stereo 8 concept," Horne said. "There was no use promoting variety tapes when the average consumer didn't know what an 8-track cartridge was."

Horne believes that the major educational thrust for the stereo 8 concept has been accomplished and the industry can now move to establish the variety pack as an important tape product. The support his view, Horne cited the number of other record labels who are beginning to release variety cartridges.

Welcomes Impetus

Horne welcomes the added impetus imparted by other companies entering the variety pack field, asserting that the increased competition will not tilt RCA's leadership in the field. "In addition to our already extensive catalog," the RCA executive said, "we have a three-man a&R staff devoted exclusively to developing new tape cartridge product. We don't limit ourselves to coupling four artists with three songs on each channel," he said. "We've taken material from

many albums and built entire shows—similar to what you would get at a nightclub, only we're using several top name artists on one cartridge."

As an example of RCA's special variety pack programming, Horne cited the label's "Showtime" series. Under titles such as "Country Showtime," RCA has pulled top material from several albums, mixing male and female vocalists and comedians, then overdubbing an announcer's voice and applause to simulate the excitement of a live nightclub act.

Most of RCA's variety packs have central themes such as "Music for a Sunday Drive," "The Country Girls" and "Russian Fireworks." "Some of our variety packs have been so successful," Horne said, "that our record people have produced similar disks following the tape's release. Among those albums inspired by variety packs are "Best of the Country Duets" and "Best of Country Comedy."

In addition to delivering to its listeners an assorted selection of music, RCA's variety packs provide the company with an important means of exposure for lesser known and new artists. "Where it may not be profitable to release some artists in cartridge form, we can easily couple that artist's hit song onto a variety pack. This gives them added exposure of the type that they would not normally receive. And the variety packs also allow us to use a wider grouping from our artist roster," Horne said.

Modern Tapes Oldie Series

LOS ANGELES—A 15-title series of oldie hits, primarily of rhythm and blues material, has been developed by Modern Tapes.

The 4 and 8-track cartridge series bears the title "12 Original Artist Oldie Hits" and bows a new packaging design of a gold label against a black case.

The series was put together by Joe Bihari and Bob DeMain, two Modern executives. It is the company's first extensive cartridge variety pack series.

Among the artists represented are Sanders King, Richard Berry, Jimmy Witherspoon, the Cadets, Joe Houston, Dee Clark,

Jimmy Charles, Z. Z. Hill, Lowell Fulson, Little Richard, the Spaniels, Bobby Day, Jerry Butler, the Eldorados, Thomas Wayne, the Olympics, Skyliners, Playmates, Cadillac, Wilbert Harrison, Eddie Coolie, Fred Ford, Jimmy Reed, Betty Everett, the Ikettes, Eddie Harris, Preston Epps, Billy Preston, the Regents, Harptones, Joe Simon, Gene Chandler, Rosco Gordon, John Lee Hooker.

The oldies series marks the initial exposure in cartridge form for much of these r&b masters, many of which were released on the defunct VeeJay label and on Modern's own early r&b efforts.

Lib. Offers 'New' Items in Pack

By ELIOT TIEGEL

LOS ANGELES — Approximately 20 per cent of the music offered on Liberty's variety pack series has not been previously released.

Having been able to uncover this much "new" music for 4 and 8-track cartridges, Wally Peters, the Liberty Stereo-Tape department's product manager, now plans to spend more time in researching the company's music vaults to uncover more music which can be classified as exclusive to tape cartridges.

Peters originally worked on the label's first 24 variety packs while holding down a sales director's post in the tape department. He is now free of this responsibility and able to concentrate fully on product preparation, hence his interest in delving into the tape library to discover music which can add a special something to this type of package.

Liberty's next release of variety merchandise is slated for this spring. Peters is able to cull material from all the Liberty/UA lines in developing a variety pack. While there are as yet no individual UA variety packs, there are some planned for release this year.

Peters plans to get more involved with country and rhythm and blues variety packs. "There will be a lot more hit packages and releases by key artists," he said. Peters would also like to obtain clearance from artists who previously recorded for Liberty and are now on other labels, so he may use their works.

Unavailable as Disk

Much of the variety pack material is music which is unavailable in record form. Henry Mancini's name value on a pack of big bands was of inestimable value in moving that title, he said. The other two bands on the "Best Bands in the Land" package included Nelson Riddle and Si Zentner.

The company does not exploit the fact that the music has never been released before in its packaging. The field salesmen are made aware of this fact, however, and hopefully

they pass this tidbit onto store owners.

Of all the variety packs, two have been especially strong standout items: volumes one and two of "The World's Greatest Cartridge," sampler tapes designed to showcase the "sonic spectrum plus" duplicating process employed at Liberty Tape Duplicators' Omaha factory.

Volume one was released in January 1968; volume two was just issued last month. Participating in this second volume are Si Zentner, Bud Shank, the Trombones Unlimited, Vikki

Carr, 50 Guitars, Johnny Manne Singers and Martin Denny.

Variety packs are issued in 4 and 8-track versions and will continue because there is enough 4-track business in key areas to substantiate its releases, Peters points out.

The West Coast all the way up to Washington is good 4-track territory, with Peters also pointing to pockets of 4-track interest in Detroit and Miami.

A few variety titles are available in the cassette configuration.

Variety Pack Spice of Sales Life, Chicago Dealers Find

CHICAGO—Local dealers, with healthy sales as evidence, are reporting a heavy demand for variety packs.

"I think the 8-track variety pack is the hottest thing on the market," said Carol Hyde of Auto Sound, Inc., in Skokie, Ill. "With the variety pack, you usually get the top songs with the top artists. Our big sellers are 'England's Greatest Hits' on London, 'Teen Star Trek' on Columbia and 'Hitmaker' on Capitol.

"Often, a teen-ager will come in and say he'd love to get a certain tape but can't afford to buy it just for the one or two songs on it. Consequently, the variety pack solves this problem. Also, if a boy comes in and is not sure what he wants, then you can almost be sure that he'll buy something like 'England's Greatest Hits'."

Ray Cloud of Rose Discount Records in Chicago's Loop said he wishes there were more variety packs available:

"I can't keep them in stock. This is what I recommend because I can't see how you can sit around in a car and listen to the same artist sing the same songs over and over. Isn't the object of music in the car to eliminate boredom?"

"When customers ask for suggestions as to what to buy, I always show them our stock of variety packs. More adults are buying them. I think the teen-agers don't care how long they listen to the same artist."

Auto Accessories Expo to Show Rash of New Products

Continued from page 16

The main excitement, however, is expected to center on Panasonic's expanded radio pack line (see separate story). Tape cartridge distributors and rack jobbers will also maintain large displays promoting their services.

Variety Pack Catalog

CBS

Columbia
COUNTRY-AND-WESTERN STAR TRACK; (8) 18 10 0340
POPULAR STAR TRACK; (8) 18 10 0336
TEEN STAR TRACK; (8) 18 10 0338
POPULAR STAR TRACK, Volume IV; (8) 18 10 0444
TEEN STAR TRACK, Volume V; (8) 18 19 0442
COUNTRY-AND-WESTERN STAR TRACK, Volume VI; (8) 18 10 0446

Epic
EPIC COUNTRY; (4) N14 10168 (8) N18 10168

Capitol
THE BEST OF CHRISTMAS; (C) 4XT 2979, (8) 8XT 2979
THE BIG SOUNDS OF THE DRAGS; (8) 8XT 2001
CAPITOL ALL-STAR FAVORITES; (8) 8X2T 2600
THE GREAT COUNTRY STARS SING THEIR GREAT COUNTRY HITS; (8) 8XT 2739
SUPER SOUL-DEES; (8) 8XT 2789
HIT MAKERS, Vol. 2; (8) 8XL 2867
HITMAKERS!; (8) 8XL 2905
BLUE RIBBON COUNTRY; (8) 8XT 2969
CAPITOL 4 STAR SPECIAL #8; (8) 8XT 2751
CAPITOL 4 STAR SPECIAL #9; (8) 8XT 2752

LIBERTY

Liberty
SONIC SPECTRUM; (8) D 8000
GOLD SOUL, VOL. 2 ORIGINAL R&B HITS; (8) 8864 (4) 4864
IN A CHRISTMAS MOOD; (8) 8906 (4) 4906
THE MOD MOOD; (Twin Pack) (8) 28019 (C) C-8019
BIG BANDS IN A SWINGING MOOD; (Twin Pack) (8) 28021 (C) C-8021
ORIGINAL JAZZ GREATS; (Twin Pack) (8) 28022 (C) C-8022
MORE MUSIC FROM THE MOVIES; (Twin Pack) (8) 28023
GOSPEL SOUL VOL. 1; (Twin Pack) (8) 8884 (4) 4884

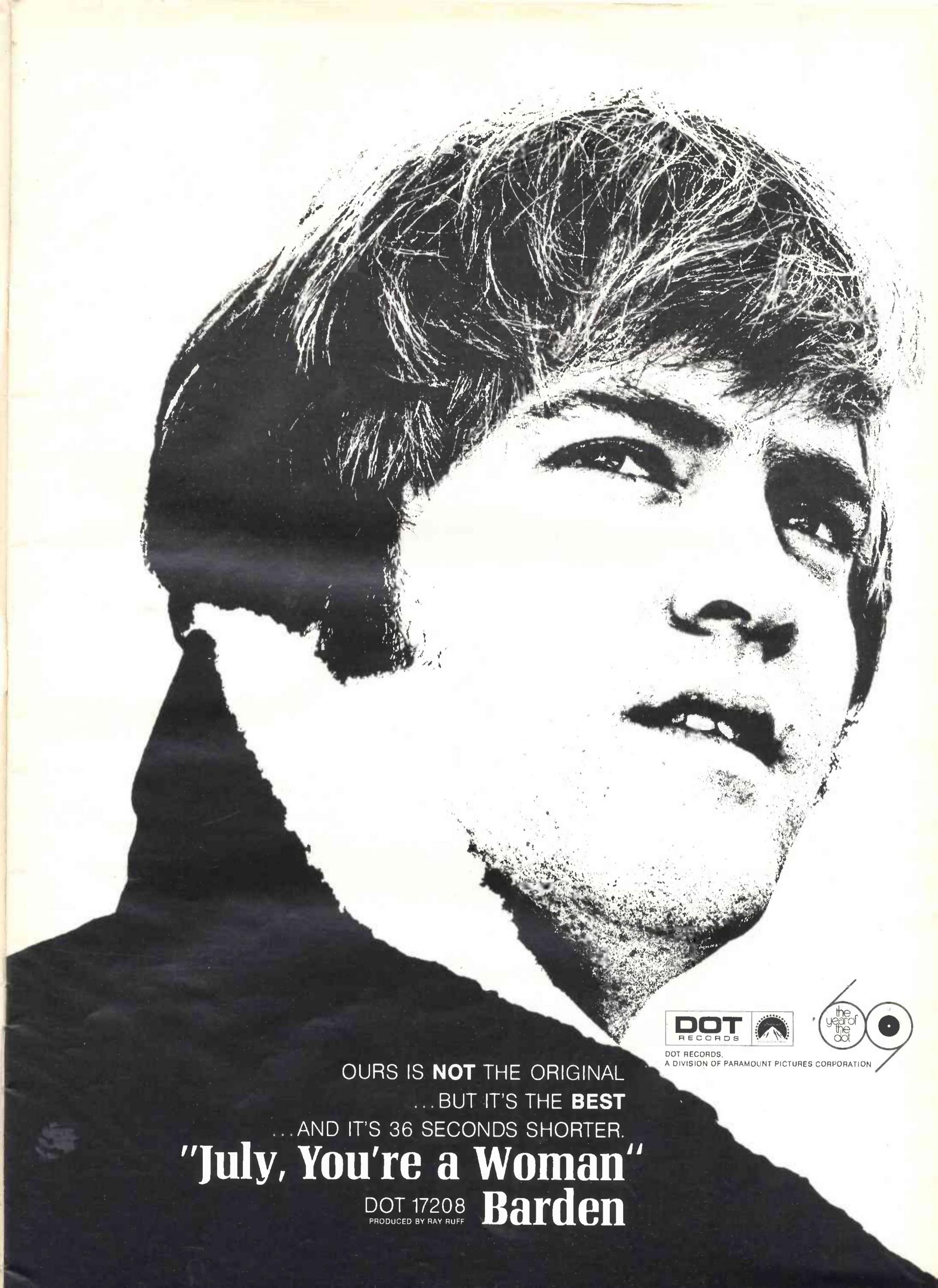
MODERN TAPE

Modern Tape
12 ORIGINAL ARTIST OLDIE HITS, Vol. 1-15; 8 & 4 track

THE WORLD OF COUNTRY MUSIC; (8) 8X2T 2379

RCA VICTOR

RCA Victor
COUNTRY HITS PARADE; (8) PBS 1085
MUSICAL GEMS; (8) PBS 1095
BIG COUNTRY HITS VOL. 1; (8) PBS 1166
STEREO ACTION UNLIMITED; (8) PBS 1097
POP COUNTRY HITS; (8) PBS 1105
A GOSPEL JUBILEE; (8) PBS 1148
The Best of AL HIRT; (8) PBS 1154
3 IN JAZZ; (8) PBS 1163
LOSA SOUL; (8) PBS 1167
DOUBLE TAKE; (8) PBS 1176
GUITARS GALORE; (8) PBS 1196
SHOWTIME; (8) PBS 1197
THE COUNTRY GIRLS!; (8) PBS 1198
COUNTRY SHOWTIME; (8) PBS 1212
12 GREAT GUYS; (8) PBS 1214
PIANOS GALORE; (8) PBS 1215
THE BIG BEAT; (8) PBS 1219
COUNTRY PARTNERS; (8) PBS 1220
SHOWTIME VOL. 2; (8) PBS 1224
MORE GUITARS GALORE; (8) PBS 1232
ROMANTIC ITALY; (8) PBS 1247
SHOWTIME VOL. 3; (8) PBS 1250
COUNTRY COMEDY; (8) PBS 1251
THE COUNTRY BOYS; (8) PBS 1252
THE GREAT SWINGING BANDS; (8) PBS 1253
EXCITING PERFORMANCES OF MONKEES & BEATLES HIT SONGS; (8) PBS 1277
COUNTRY SHOWTIME VOL. 2; (8) PBS 1273
A GERSHWIN HOLIDAY; (8) PBS 5037
AN EVENING WITH LERNER & LOEWE; (8) PBS 5039
3 GREAT BANDS/3 GREAT PIANOS; (8) PBS 5040
24 GREAT SONGS OF THE '60'S; (8) PBS 5045
THE JAZZ GIANTS; (8) PBS 5046
THE EXHILARATING SOUND OF ORCH. & CHORUS; (8) PBS 5047
EVERYONE'S COLE PORTER; (8) PBS 5049
THE WONDERFUL WORLD OF OPERETTA; (8) PBS 5054
GREAT MUSIC FOR RELAXATION; (8) R8S 1063
FIEDLER & HIS FABULOUS FRIENDS; (8) R8S 1070
ROMANTIC SPAIN; (8) R8S 1075
GREAT MOMENTS FROM GRAND OPERA; (8) R8S 5044
RUSSIAN FIREWORKS; (8) R8S 5048
MUSIC TO PARK BY; (8) CBS 1022
MUSIC FOR THE WEE HOURS; (8) CBS 1029
MUSIC FOR A SUNDAY DRIVE; (8) CBS 5033
THE LIVING '60'S; (8) CBS 5039
SHINDIG; (8) P8KA 1011



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MARIO DA VINCI—Nostalgia Di Napoli; (8) BFSC 1534
TRIO BEL CANTO—Popular Favorites; (8) BFSC 321

GRT

Bell
SMOKESTACK LIGHTNIN'—Off the Wall; (8) 813 6026 M, (4) 413 6026 X

Blue Thumb
AYNSLEY DUNBAR—Retaliation; (8) 875-4M, (4) 475-4X

Kapp
MEL TILLIS—Let Me Talk to You; (8) 860-3543 M
ROGER WILLIAMS—Only for Lovers; (8) 860-3665M

Monument
HENSON CARGILL—Coming On Strong; (8) 844-18103M, (C) 544-18103 X
JEANNIE SEELY—Little Things; (8) 844-18104 M, 444-18104X, (C) 544-18104X

Plantation
JEANNIE C. RILEY—Yearbooks & Yesterdays; (8) 874-2M, (4) 474-2X

Ranwood
LAWRENCE WELK Memories; (8) 858-8044 M, (4) 458-8044 X

Scepter
DIONNE WARWICK—Valley of the Dolls/Promises, Promises; (8) 819-6871J

SSS International
PEGGY SCOTT & JO JO BENSON—Soulshake; (8) 874 1001 M, 474 1001 X

Tower
ORIGINAL SOUNDTRACK—Killers Three; (8) 880-5141 M, (4) 480-5141 X
VARIOUS ARTISTS—Best of the Soundtracks; (8) 880-5148 M, (4) 480-5148 X

Uni
HUGH MASEKELA—Promise of a Future; (8) 829 72841 J

ITCC

Bell
THE DELFONICS—Delfonics Sound of Sexy Soul; (8) 78-1151, (4) 78-1151
SMOKESTACK LIGHTNIN'—Off the Wall; (8) 78-6026
LARRY PAGE ORCH.—Page Full of Hits; (8) 78-2500, (4) 78-2500

Douglas
RICHIE HAVENS—Electric Havens; (8) 9-780, (4) 9-780

Jamie
VARIOUS ARTISTS—Olden & Golden; (8) 6-3031, (4) 6-3031

Laurie
THE EQUALS—Unequaled Equals; (8) 36-2045, (4) 36-2045
JERRY AND THE PACEMAKERS—The Second Album; (8) 36-2027, (4) 36-2027

Lil Darlin'
JOHNNY PAYCHECKS Greatest Hits; (8) 74-8012, (4) 74-8012

Mio
KENT GOMEZ—My Ghetto; (8) 69-1002, (4) 69-1002

Plantation
JEANNE C. RILEY—Yearbooks & Yesterday; (8) 8-12, (4) 8-12

Plantation SS Int.
PEGGY SCOTT & JO JO BENSON—Soul Shake; (8) 8-21, (4) 8-21

Roulette
TOMMY JAMES & THE SHONDELLS—Crimson & Clover; (8) 22-42023

Scepter
VARIOUS ARTISTS—Groups Are the Greatest; (8) 91-518, (4) 91-518

Tetragrammaton
JOHN LENNON & YOKO ONO—Two Virgins; (8) 5-5001, (4) 5-5001

20th Century
SOUNDTRACK—Joanna; (8) 54-4202ST, (4) 54-4202ST, (4) 54-4202ST
SOUNDTRACK—Flea In Her Ear; (8) 54-4200ST, (4) 54-4200ST

Verve
Best of WES MONTGOMERY; (4) 14-8757

Vee Jay
THE DELLS—Stay In My Corner; (8) 20-1141, (4) 20-1141

Wand
CHUCK JACKSON—Tribute to R & B, Vol. 2; (8) 92-676, (4) 92-676
FREDDY HUGHES—Send My Baby Back; (8) 92-664, (4) 92-664

LIBERTY

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THE VENTURES—Underground Fire; (8) LTR 8919, (4) LTR 4919, (C) C 0919

THE 50 GUITARS OF TOMMY GARRETT—The Sound of Love; (8) LTR 8920, (4) LTR 4920, (C) C 0920
THE JAZZ CRUSADERS—Lighthouse '68; (8) LTR 8921, (4) LTR 4921, (C) C 0921
CLASSICS IV—Stormy; (8) LTR 8922, LTR 4922, (C) C 0922
LEE MORGAN—The Gigolo; (8) LTR 8923, (4) LTR 4923, (C) C 0923
VICTOR FLEDMAN—New Jazz Wave From Venezuela; (8) LTR 8924, (4) LTR 4924, (C) C 0924

MUNTZ

ABC
A Portrait of THE TAMS; (4) ABC A 673

Bluesway
THE ELECTRIC B. B. KING—His Best; (4) BLU A 6022

JOHN LEE HOOKER—Simply the Truth; (4) BLU A 6023

JIMMY REED—Down in Virginia; (4) BLU A 6024

Capitol
ORIGINAL BROADWAY CAST—Zorba; (4) 4CL 118

GANDALF; (4) 4CL 121
THE SEEKERS—Live!; (4) 4CL 135
Both Sides of PEOPLE; (4) 4CL 151

MERLE TRAVIS—Strictly Guitar; (4) 4CL 2938

Crescendo
DON FARDON—Lament of the Cherokee Indian Reservation; (4) CRE X 2044

Direction
BOBBY DARIN—Born Walden Robert Cassole; (4) DIR X 1936

Dunhill
REJOICE!; (4) DHN A 50049
AROUND GRAPEFRUIT; (4) DHN A 50050
THE BEST OF THE BRASS RING featuring PHIL BODNER; (4) DHN A 50051

Elektra
THE INCREDIBLE STRING BAND—Wee Tam; (4) EKT A 74036
THE INCREDIBLE STRING BAND—The Big Hugh; (4) EKT A 74037

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Hickory

DONOVAN—Catch the Wind; (4) HIC X 123
DONOVAN—Fairytale; (4) HIC X 127
The Real DONOVAN; (4) HIC X 135
DONOVAN Like It Is; (4) HIC X 143

Impulse

GABOR SZABO—More Sorcery; (4) IMP A 9167
ORNETTE COLEMAN—Ornette at 12; (4) IMP A 9178

Mercury

SPANKY & OUR GANG—Anything You Choose/Without Rhyme or Reason; (4) MC4 61183
THE MCCOYS—Human Ball; (4) MC4 61207
TOM T. HALL—Ballad of Forty Dollars and His Other Great Songs; (4) MC4 61211

Motown

TAMMI TERRELL—Irresistible; (4) MT A 652

Paramount

KAY STARR & COUNT BASIE—How About This!; (4) PAR Y 85001

Philips

THE 4 SEASONS—The Genuine Imitation Life Gazette; (4) PC 4 600-290
THE SWINGLE SINGERS—Back to Bach; (4) PC4 600 288
PAUL MAURIAT & HIS ORCH.—Doing My Thing; (4) PC4 600 292

Philly Groove

THE DELFONICS—La La Means I Love You; (4) PG X 1150
THE DELFONICS—Sound of Sexy Soul; (4) PG A 1151

Plantation

JEANNIE C. RILEY—Yearbooks & Yesterdays; (4) PL A 2

Reprise

NOEL HARRISON—The Great Electric Experiment Is Over; (4) 4RA 6321
THE FIRST EDITION '69; (4) 4RA 6328
NEIL YOUNG; (4) 4RA 6317
THE VOGUES—Till; (4) 4RA 6326
DON HO & THE ALIIS RECORDED/LIVE—Suck 'Em Up; (4) 4RA 6331
The Best of WES MONTGOMERY; (4) RIV A 3039
JR. WALKER & THE ALL STARS—Home Cookin'; (4) SOU A 710

Tamla

STEVIE WONDER—For Once In My Life; (4) TAM A 291

Tetragrammaton

MURRAY ROMAN—You Can't Beat Up People and Have Them Say I Love You; (4) TETA 101
Shades of DEEP PURPLE; (4) TET A 102
BIFF ROSE—The Thorn in Mrs. Rose's Side; (4) TET A 103
IVORY; (4) TET A 104
BOBBY PARIS—Let Me Show You the Way; (4) TET A 105
DEEP PURPLE—The Book of Taliesyn; (4) TET A 107
ORIGINAL SOUNDTRACK—The Girl on a Motorcycle; (4) TET A 5000

Vault

THE CHAMBERS BROTHERS—Now!; (4) VAU X 115
THE CHAMBERS BROTHERS—Shout!; (4) VAU X 120
BEAU BRUMMELS Vol. 44; (4) VAU X 121

LINDY MICHAELS—Ragamuffin Child; (4) VAU X 123

THE FABULOUS CHAMBERS BROTHERS—People Get Ready; (4) VAU X 9003

Warner Bros.

BILL COSBY—It's True! It's True!; (4) 4WA 1770
Greatest Hits of ROD MCKUEN; (4) 4WA 1772

White Whale

THE TURTLES—Happy Together; (4) WW X 114
THE TURTLES—You Baby; (4) WW X 7112
NINO TEMPO & APRIL STEVENS—All Strung Out; (4) WW X 7113
THE TURTLES—Golden Hits; (4) WW X 7115
J. K. & CO.—Suddenly One Summer; (4) WW X 7117
THE TURTLES Present the Battle of the Bands; (4) WW X 7118

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Bell

SMOKESTACK LIGHTNIN'—Off the Wall; (8) BE006 86026, (C) BE006 66026

Bravo

ANGELIC MANDOLIN CHOIR—An Affair to Remember; (8) BV006 85501
ISRAELI STRINGS—Jewish Rhapsodies for Those in Love; (8) BV006 85502, (C) BV006 65502

Direction

BOBBY DARIN Born Walden Robert Cassotto; (8) DNO06 81936

Elf

BOBBY RUSSELL—Words, Music, Laughter and Tears; (8) EFO06 89500

Gamble

THE JAEGERZ; (8) GB006 85003

Jad

JOHNNY NASH—Hold Me Tight; (8) JD006 81207, (C) JD006 61207

Kapp

THE GOOD RATS; (8) KP006 83580
THE SPAULDING WOOD AFFAIR; (8) KP006 83581
THE UNIFICS—Sittin' in at the Court of Love; (8) KP006 83582
SILVER APPLES—Contact; (8) KP006 83584
CAL SMITH—Drinkin' Champagne; (8) KP006 83585
BOB WILLS—The Living Legend; (8) KP006 83587
THE BRASS HAT—Themes in Brass; (8) KP006 83588

LLP

LARRY WILLIS—A New Kind of Soul; (8) LLO06 81001

Page One

LARRY PAGE ORCH.—Page Full of Hits; (8) P0006 82500

Philly Groove

DELPHONICS—Sound of Sexy Soul; (8) PG006 81151, (C) PG006 61151

Plantation

JEANNIE C. RILEY; (8) PL006 88011 (C) 005 68011

Project 3

TONY MOTTOLA—Warm, Wild and Wonderful; (C) PJ006 65025

SSI

PEGGY SCOTT & JO JO BENSON—Soulshake; (8) SS006 80748, (C) SS006 60748

Skye

CAL TJADER—Solar Heat; SK006 80301
GARY MCFARLAND—Does the Sun Really Shine on the Moon?; (8) SK006 80302
GABOR SZABO—Bacchanal; (8) SK006 80303
GRADY TATE—Windmills of My Mind; (8) SK006 80304
ARMANDO PERAZA—Wild Thing; (8) SK006 80305
CAL TJADER Sounds Out Burt Bacharach; (8) SK006 80306
GABOR SZABO—Dreams; (8) SK006 80307

Stereo Dimension

GENE BERTONCINI—Evolution!; (8) SD006 83001, (C) SD 005 63001
HOMER DENNISON & THE NIGHT STRINGS—Night Love; (8) SD006 83002, (C) SD005 63002
BOBBY BYRNE—Shades of Brass; (8) SD006 83003, (C) SD005 63003

Tetragrammaton

JOHN LENNON & YOKO ONO—Two Virgins; (8) TG006 85001
BOBBY PARIS—Let Me Show You the Way; (8) TG006 80105
DEEP PURPLE—The Book of Taliesyn; (8) TG006 80107
SOUNDTRACK—Girl on a Motorcycle; (8) TG007 80108

Viva

MIDNIGHT STRING QUARTET—Rhapsodies for Young Lovers; (8) VV006 86001, (C) VV005 66001
MIDNIGHT STRING QUARTET—Spanish Rhapsodies for Young Lovers; (8) VV006 86004, (C) VV005 66004
JONATHAN KNIGHT—Lonely Harpsichord on a Rainy Night; (8) VV006 86006, (C) 005 66006

MIDNIGHT STRING QUARTET—Rhapsodies for Young Lovers Vol. 2; (8) VV006 86008, (C) VV005 66008

JONATHAN KNIGHT—Lonely Harpsichord/Rainy Night in Shangri-La; (8) VV006 86011, (C) VV005 66011

MIDNIGHT STRING QUARTET—Love Rhapsodies; (8) VV006 86013, (C) VV005 66013
MIDNIGHT STRING QUARTET—The Look of Love & Other Rhapsodies for Young Lovers; (8) VV006 86015, (C) VV005 66015

JONATHAN KNIGHT—Lonely Harpsichord/Memories of That Rainy Night; (8) VV006 86016, (C) VV005 66016

RCA VICTOR

RCA Red Seal

DOLLY PARTON—Just Because I'm a Woman; (8) PBS 1418
JEFFERSON AIRPLANE—Bless Its Pointed Little Head; (8) PBS 1431
STEVE LAWRENCE/EYDIE GORME—What It Was, Was Love; (8) PBS 1420

UNITED ARTISTS

United Artists

The Many Moods of FERRANTE & TEICHER; (8) U 8129, (4) U 4129
SHIRLEY BASSEY Sings As Long As He Needs Me & Other Selections; (8) U 8130, (4) U 4130
JIMMY ROSELLI—Sold Out Carnegie Hall Concert; (8) U 8131, (4) U 4131
(Continued on page 22)



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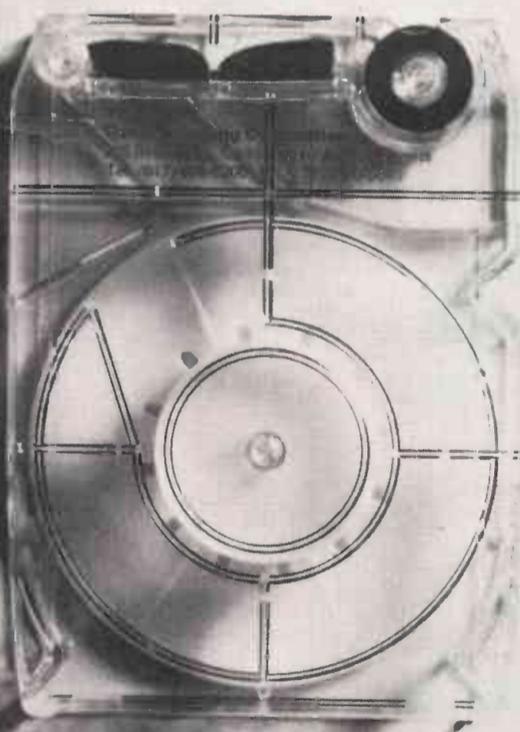
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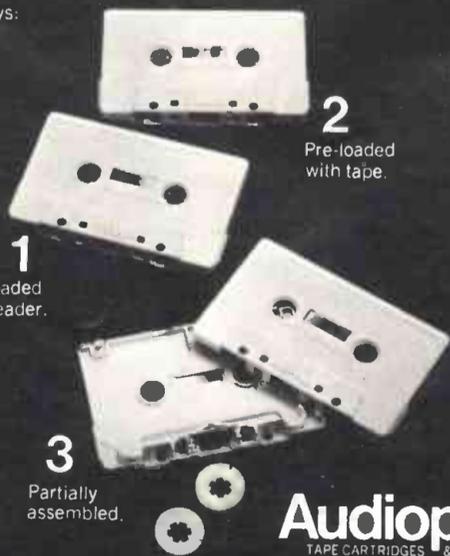
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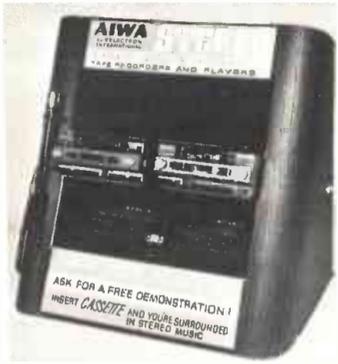


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Tape Cartridge Releases

• Continued from page 21

VARIOUS ARTISTS—14 Original Chart Toppers; (8) U 8133, (4) U 4133
MANFRED MANN—Pretty Flamingo; (8) U 8134, (4) U 4134
BOBBY LEWIS—An Ordinary Miracle; (8) U 8132, (4) U 4132
BOBBY GOLDSBORO—Solid Goldsboro; (8) U 8136, (4) U 4136
ORIGINAL BROADWAY CAST—Promises, Promises; (8) U 6033, (4) U 3033, (C) K 9033
BOBBY WOMACK—Fly Me To the Moon; (8) U 8137, (4) 4137, (C) KO 137
FERRANTE & TEICHER—Love In the Generation Gap; (8) U 8138, (4) U 4138, (C) KO 138
BOBBY GOLDSBORO—I Can't Stop Loving You; (8) U 8139, (4) U 4139, (C) KO 139
RAPHAEL—Digan Lo Que Digan; (8) U 8140, (4) U 4140, (C) KO 140
DEL REEVES—Looking at the World Through a Windshield; (8) U 8141, (4) U 4141 (C) KO 141
JIMMY ROSELLI—Sweet Sound of Success; (8) U 8142, (C) KO 142



AIWA'S AUTOMOTIVE stereo cassette tape recorder and playback models TP-1015 and TP-1023 are the featured items in a new demonstration display unit being offered by Selectron International, Chicago. The display includes stereo speakers, converter for AC operation and a switch to operate either of the two models.

Cap. Cassette Plan

• Continued from page 16

players the company is offering, including a radio/player and record/players.

Capitol's field reports indicate many stores are overly cautious about getting involved with cassette music and the browser and informational tape are aimed at opening new potentials for profit.

Following the cassette program, the company plans offering a cartridge browser for 8-track use.

Unless cassettes obtain broader distribution, it will take some time for the product to reach its sales potential, Capitol officials believe.



AIWA CASSETTE tape recorders can now be merchandised in a new center counter display being offered by Selectron International, Chicago. Space is provided for displaying four units and appropriate feature copy for each recorder.



MOTOROLA'S MODEL TM713S is an 8-track car stereo tape player with built-in FM stereo converter. Features include program indicator, slide lever tone and balance control. The suggested list is \$119.95. Another 8-track unit Model TM711S, is also available from Motorola.

Wash. Hi-Fi Show Sets 'Hear-Ins' for Visitors

By MILDRED HALL

WASHINGTON—A new feature of the Washington Hi Fidelity Music show being held here Valentine's Day weekend Feb. 14-16 at the Sheraton-Park hotel will be how-to-talks for the public on making tapes, selecting equipment, improving sets, and others.

Show manager Teresa Rogers says the "hear-ins" will be held in answer to many questions they get from show visitors and will feature experts in engineering and programming. The five half-hour sessions will give about 20 minutes to the comment and 10 to questions.

On the list are "What to Listen for in Judging Tapes and Records," to be conducted by Edward Greene, president of Edgewood Studios and a member of the Audio Engineering

Society. "FM and Multiplex Broadcasting and Receiving" is the topic for Robert G. Weston, engineering assistant to FCC chairman Robert E. Lee. R. Stanley Smith, associate in Samuel A. Morrow Co., will talk on "How to Decorate Your Hi Fi Room."

Alan Doer, music director of radio station WGMS here, will hold a session on "How to Develop Your Own Good Music Library," and H. Peter Meisinger, president of Versitron, Inc., will talk about "Speakers: How to Improve and Update Your Hi Fi System."

Electronic Assn.

CHICAGO—The Association of Electronic Manufacturers, Inc., Central Division, will meet here Tuesday (11) for a luncheon meeting at the Como Inn Restaurant. Guest speaker will be Richard L. Boggs, assistant economist with the Continental Illinois National Bank and Trust Co. of Chicago.

Uruguay Tape Prod.

• Continued from page 16

will be marketed in cassette, with masters and labels imported from Argentina. Actual duplication will be accomplished here.

Among the labels slated for initial release on cassettes are Philips, Polydor, MGM and Verve. Artists include Ariel Ramirez, Los Fronterizos, Paul Mauriat, Mercedes Sosa, Horacio Salgan, Edmundo Rivero, the Swingle Singers, Mina, Andre y su Conjunto, Osvaldo Piro, the Modern Jazz Quartet, Osvaldo Pugliese, Astrud Gilberto and Walter Wanderley.

The number of cassette tape recorder/players in Uruguay is reported to be 3,000; more are expected to be imported this year. Lazcano also said that a promotional campaign will begin soon.

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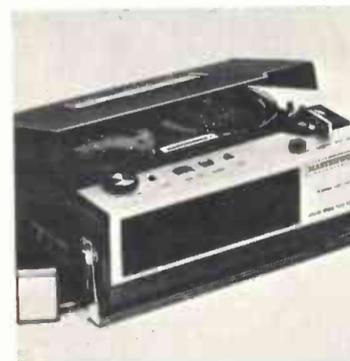
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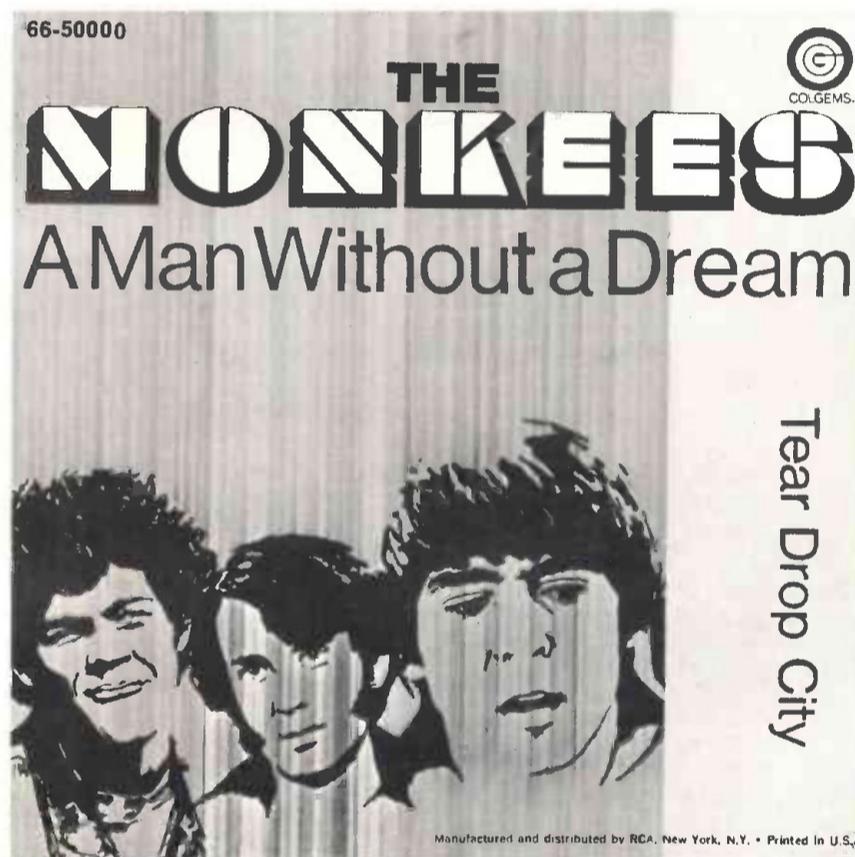
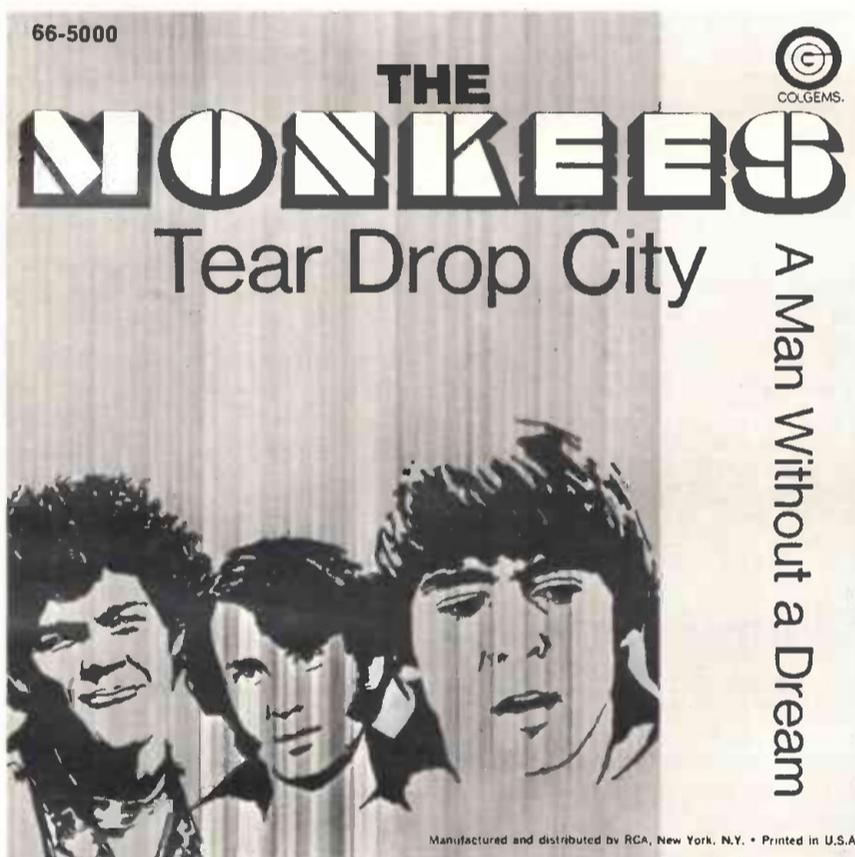
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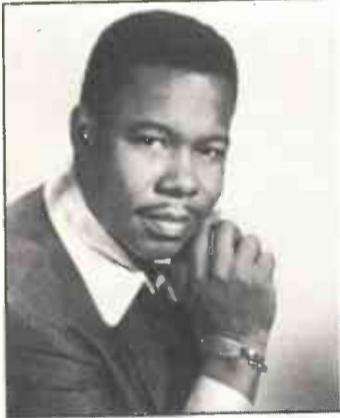
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Rhythm & Blues

Soul Sauce



**BEST NEW RECORD
OF THE WEEK:
"I'VE GOT TO
HAVE YOUR LOVE"
EDDIE FLOYD
(Stax)**

By ED OCHS

SOUL SLICES: Rock 'n' soul, returned to the charts by the Dells (who never abandoned it for funk or soul fever), has officially past "revival" status into chart reality. Battling the grit of homegrown soul and the new psychedelic soul sounds of the Temptations, Sly & the Family Stone and Jimi Hendrix are veterans Betty Everett, Shirley & the Shirelles, Billy Stewart, Esther Phillips, the Dells and, of course, bluesmen B. B. King, Albert King and Slim Harpo. Excello last week issued "The Best of Slim Harpo," featuring "Mohair Samm," "Baby, Scratch My Back" and his bona fide "I'm a King Bee" hit, while Billy Stewart's revival of "I Do Love You" is the top disk over much of the South. Honey-smooth soul, funk and electric blues are today's three faces of r&b, with gospel and Latin soul surfacing from the underground to give r&b as diversified a musical culture as the major (white) market. . . . "Brer Soul," Melvin Van Peebles' musical monolog on black urban life—and a pet plug in Soul Sauce's past—is moving into chart consideration via strong mentions in The New York Times and radio spots on FM stations. Lend an ear to Peebles' "Lily Done the Zampoughi" and bear witness that not only is their's a black culture, but a complex and historically valid culture as well. . . . Add to the pop-soul return, the Ad Libs. The group who scored with "The Boy From New York City" have bounced back with a Van McCoy-produced single, "Appreciation" b-w "Giving up," on McCoy's Share label. Bill Downs, who also manages Chris Bartley ("Baby I'm Yours," Buddah) is guiding the group. . . . Next from Bobby Womack: "I Left My Heart in San Francisco." . . . Mrs. Martin Luther King will narrate Aaron Copland's "Lincoln Portrait" with Copland and the Washington National Symphony at Philharmonic Hall Sunday (16). . . . New from the Short Kuts on Pepper: "Stubborn Kind of Fellow" b-w Hayes-Porter's "One Way Street". . . . Howard Weissman is handling press and public relations for Guy Draper and the producer's Guydra Productions—as well as Sid Bernstein. . . . Aretha Franklin sold out both shows at her Newark Symphony Hall show last week. Her latest: "The Weight." . . . Willie Mitchell and his band, now scoring with "30-60-90" on the Hi label, will tape the "Joey Bishop Show" and "American Bandstand" Sunday (9) through Thursday (13). . . . Stax Records is featured in a cover story in the final issue (Feb. 8) of the Saturday Evening Post. Titled "The Rebirth of the Blues: Soul," the article focuses on the "Memphis Sound" and includes photos of Stax artists Carla Thomas, Rufus Thomas, Sam & Dave and writer-producers Isaac Hayes and David Porter.

★ ★ ★

FILETS OF SOUL: Also profiled in a magazine cover story is James Brown—in the Feb. 18 issue of Look under the cover question "Is he the most important black man in America?" The article, "The Importance of Being Mr. James Brown," explores the rags-to-riches career of the soul singer and his importance to young America. . . . Thanks again, Sue Lukey, president of Action Records Appreciation Society in London, who threatens to visit Soul Sauce when she treks to the U. S. this year. Says Sue about Joe Tex's show at the London Club on Jan. 19: "Joe Tex showed us what soul and excitement really is. . . . In the number "Tighten Up" Tex invited girls to dance on the stage with him one at a time. Then. . . suddenly from the crowd jumped Tom Jones, Billy Preston, Billy Stewart and Nancy Wilson. The audience, so excited by the great performance of Tex, lifted him on their shoulders from the stage and carried him around the club while he sang. I thought I'd seen it all when Aretha Franklin graced our shores but Tex made me wonder!" Due to visit Britain, adds Sue: Ben E. King, Stevie Wonder, Wilson Pickett and Martha Reeves. . . . First by the Isley Brothers from Buddah: "It's Your Thing." And new from the Impressions on Curtom: "My Deceiving Heart." . . . Mercury is buzzing over a sleeper (and Soul Sauce pick) that woke up: Dee Dee Warwick's "Foolish Fool," now over 100,000 and 33,000 in New York. . . . Joe Tex returns home from his European tour for a two-weekend engagement at New York's Village Gate (March 14-15 and 21-22). . . . Yinka Johnson of radio WNBS

BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 2/15/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	9	26	12	ARE YOU HAPPY Jerry Butler, Mercury 72B76 (World War III/Parabud, BMI)	9
2	7	TAKE CARE OF YOUR HOMEWORK Johnnie Taylor, Stax 0023 (East/Memphis, BMI)	4	27	30	RIOT Hugh Masekela, Uni 55102 (Cherio, BMI)	2
3	4	EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	9	28	15	THIS IS MY COUNTRY Impressions, Curtom 1934 (Camad, BMI)	11
4	8	BABY BABY DON'T CRY Smokey Robinson & Miracles, Tamla 54178 (Jobete, BMI)	5	29	29	THE WORM Jimmy McGriff, Solid State 2524 (Jell, BMI)	6
5	2	I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI)	10	30	—	SOUL SHAKE Peggy Scott & JoJo Benson, SSS International 766 (Singleton, BMI)	1
6	10	THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalyne, BMI)	6	31	41	THIS OLD HEART OF MINE Tammi Terrell, Motown 113B (Jobete, BMI)	5
7	5	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	12	32	33	30-60-90 Willie Mitchell, Hi 2154 (Jec, BMI)	4
8	3	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	12	33	32	THE MEDITATION TNT Band, Cotique C-136 (Cotique, BMI)	4
9	9	BEGINNING OF MY END Unifics, Kapp 957 (Cuydra, BMI)	10	34	34	ALMOST PERSUADED Etta James, Cadet 5630 (Gallico, BMI)	6
10	6	THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI)	7	35	35	GETTING ROUND THE CORNERS T.S.U. Toronados, Atlantic 2579 (Cotillion-Broken Soul, BMI)	4
11	19	GIVE IT UP OR TURNIT A LOOSE James Brown, King 6213 (Brown & Sons, BMI)	3	36	37	I'LL UNDERSTAND Soul Children, Stax 001B (Birdees, ASCAP)	2
12	11	I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	9	37	—	SWITCH IT ON Cliff Nobles & Co., Phil-L.A. of Soul 32 (Dandelion/James Boy, BMI)	1
13	16	NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI)	12	38	39	HE CALLED ME BABY Ella Washington, Sound Stage 7 '2621 (Central Songs, BMI)	3
14	14	GRITS AIN'T GROCERIES Little Milton, Checker 1212 (Conrad, BMI)	5	39	—	BABY MAKE ME FEEL SO GOOD 5 Stairsteps & Cubie, Curtom CR 1936 (Carned Music, BMI)	1
15	17	DOES ANYBODY KNOW I'M HERE Dells, Cadet 5631 (Chevis, BMI)	6	40	45	ONE EYE OPEN Maskmen & the Agents, Dynamo 125 (Catalogue/Den, BMI)	5
16	43	I DON'T WANT TO CRY Ruby Winters, Diamond 255 (Ludix/Betalbin, BMI)	2	41	31	DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI)	14
17	49	I'M LIVING IN SHAME Diana Ross & the Supremes, Motown 1,139 (Jobete, BMI)	2	42	44	JAN JAN Fabulous Counts, Moira 103 (McLaughlin Ala King, BMI)	4
18	18	SOUL SISTER, BROWN SUGAR Sam & Dave, Atlantic 2590 (Walden-Birdees, ASCAP)	7	43	48	LIGHT MY FIRE Rhetta Hughes, Tetragrammaton 1513 (Nipper, ASCAP)	2
19	20	SOPHISTICATED SISSY Meters, Josie 1001 (Marsaint, ASCAP)	3	44	—	MY SPECIAL PRAYER Percy Sledge, Atlantic 2594 (Maureen, BMI)	1
20	40	HOME COOKIN' Jr. Walker & the All Stars, Soul 35055 (Jobete, BMI)	3	45	38	SING A SIMPLE SONG Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	4
21	28	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis, ABC 11170 (Tangerine, BMI)	6	46	42	SOUL BROTHER, SOUL SISTER Capitols, Karen 1543 (McLaughlin Tairi, BMI)	4
22	13	HEY JUDE Wilson Pickett, Atlantic 2591 (MacLen, BMI)	7	47	47	SOMEBODY LOVES YOU Delfonics, Philly Groove 154 (Nickel Shoe, BMI)	2
23	22	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	13	48	50	I GET A GROOVE Thomas East & the Fabulous Playboys, Toddlin Town TT 112 (Our Children's/Vapac, BMI)	2
24	27	I'M JUST AN AVERAGE GUY Masqueraders, AGP 10B (Press Music, BMI)	5	49	—	FOOLISH FOOL Dee Dee Warwick, Mercury 72B80 (Chappell, ASCAP)	1
25	26	GIVE IT AWAY Chi-Lites, Brunswick 5539B (Dakar/BRC, BMI)	2	50	—	GIVE HER A TRANSPLANT Intruders, Gamble G 223 (Razor Sharp Music, BMI)	1

in Nigeria has introduced a half-hour show on his station called—that's right, Soul Sauce. . . . David R. Hersrud of Wisconsin State University writes that he's in need of a name attraction for his "Soul Spectacular" on campus March 22. Travel expenses, raised by the student body, will pay the way for any soul star willing to donate his soul. . . . Atco is steaming with Mack Rice's "Coal Man," while Atlantic is rush-releasing a new Albert King single, "As the Years Go Passing By." . . . Tyrone Davis' first LP, titled after his "Can I Change My Mind" million-seller, is due next week. . . . Wilson Pickett and the Sweet Inspirations performed last week at the San Remo Music Fest. . . . Thank you Gene Hawkins for your personal choices for places in the Rhythm and Blues Hall of Fame, now taking positive shape through Billboard. . . . Dave Clark of Duke-Peacock scolds us for not mentioning anything about "America's No. 1-100 per cent soul label—soul owned and operated. You can't say we're not making any noise, because we are and have been for 20 years." Soul Sauce extends an invitation to any label committed to soul to air his news and views each week in Soul Sauce. Duke-Peacock is makin' smoke with disks by Biddy Lamp, Buddy Ace, Soul Twins, John Roberts and Bobby Bland. . . . Cotillion Records have signed Sea and the Shells, formerly the Sand Pebbles. . . . At least Dave Clark of Duke-Peacock reads Soul Sauce. Do you?

The charts tell the story —
Billboard
has
THE CHARTS

Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 2/15/69

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	7	26	25	ARETHA NOW Aretha Franklin, Atlantic SD 8203 (S)	32
2	2	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	7	27	27	UP TIGHT Soundtrack, Stax STS 2006 (S)	2
3	3	LIVE AT THE COPA The Temptations, Gordy GS 938 (S)	7	28	28	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic SD 8204 (S)	12
4	4	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	11	29	—	SMOKEY ROBINSON & THE MIRACLES—LIVE Tamla TS 289 (S)	1
5	5	FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	6	30	31	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	69
6	6	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	14	31	32	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	56
7	8	THE ICE MAN COMETH Jerry Butler, Mercury SR 66198 (S)	6	32	—	HOME COOKIN' Jr. Walker & the All Stars, Soul SS 710	1
8	10	WHO'S MAKING LOVE Johnnie Taylor, Stax STS 2005 (S)	4	33	33	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	16
9	9	PROMISES PROMISES Dionne Warwick, Scepter SPS 571 (S)	8	34	34	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	25
10	14	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	18	35	42	TEMPTATIONS: WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S)	39
11	7	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	12	36	39	FLY ME TO THE MOON Bobby Womack, United Artists LP 24014 (S)	5
12	12	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	7	37	35	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	56
13	13	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	24	38	40	SITTIN' IN THE COURT OF LOVE Unifics, Kapp KS 3582 (S)	3
14	15	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	11	39	36	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	18
15	18	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	33	40	—	IT'S TRUE, IT'S TRUE Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	1
16	—	SOUL '69 Aretha Franklin, Atlantic 8212	1	41	26	SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S)	8
17	16	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	21	42	30	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	52
18	17	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	11	43	29	WHEELS OF FIRE Cream, Atco SD 33-244 (S)	26
19	11	IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	11	44	44	LA LA MEANS I LOVE YOU Delfonics, Philly Groove LP 1150 (S)	18
20	23	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	32	45	45	LIVIN' THE BLUES Canned Heat, Liberty LST 27200 (S)	2
21	19	SOULED Jose Feliciano, RCA Victor LST 4045 (S)	11	46	47	'NUFF SAID Nina Simone, RCA LSP 4065 (S)	2
22	20	FELICIANO Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	31	47	48	SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S)	4
23	24	HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S)	11	48	38	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	13
24	21	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	8	49	41	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 909 (S)	114
25	22	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	19	50	43	200 MPH Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	16



LARRY KANE, HOST of one of the longest running local bandstand television shows in the nation, receives a wedding cake signed by Connie Francis, promoting her new MGM Records single "Wedding Cake." Making the presentation to the KTRK-TV, Houston, personality is Al Matthias, right, MGM promotion man in Houston. A number of Key personalities received cakes like this.

GRT to Issue First Singles

LOS ANGELES — Initial single releases for recently formed GRT Records are "Plaster Sky" by Basil, rock group from England, and "Sunshine of Your Love," an instrumental by the Rubber Band, a rock group.

First album will be "The Cream Songbook," by the Rubber Band.

The company has lined up 26 domestic distributors, including California Music, Los Angeles; All State, Chicago; Music Suppliers, Boston; David Rosen, Philadelphia; H. R. Basford, San Francisco; B & K, Texas; Main Line, Atlanta, and Jay Kay, Detroit.

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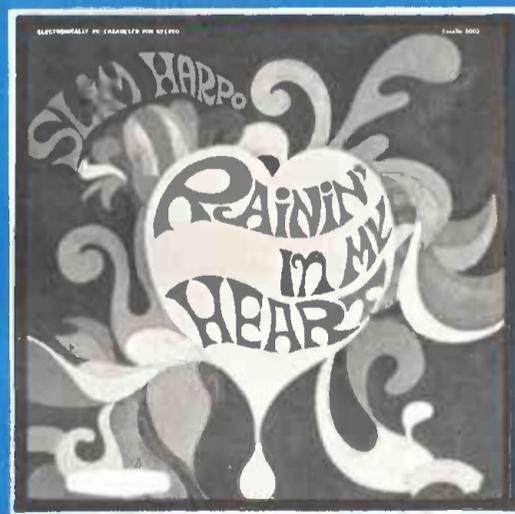
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Country Music

Law Takes Front Seat as Vanderbilt Course Starts

NASHVILLE — One of the largest seminars ever conducted at Vanderbilt University began Jan. 30 aimed at training legal minds for the music industry.

The course, "Legal Problems in the Music Industry," is being conducted by Dr. Ray Patterson of the Vanderbilt faculty and Richard Frank, Nashville attorney who specializes in music and copyright cases.

It is attended by 22 students on a four-hour-a-week basis, three of whom are established attorneys with their own practices. Others are in the graduate law school.

"This is a most significant turn of events," Patterson said. He noted that most seminars consist of 10 to 12 students, but an exception was made by the University because of the unusual interest shown in the course.

"We hope to acquaint the lawyers with all aspects of the industry, so that they may be involved in the legal, business and administrative ends in the very near future," Patterson said.

Vanderbilt recently started a regular copyright course as part of its standard curriculum, and Patterson sees that as a further expansion project.

Depends on Backing

"The full degree to which we can expand and enlarge now depends solely upon the support of the music industry," he said. The lawyer-professor noted that there are no government grants, no outside funds available for these courses, and that the university instigated them because of a need rather than wait for hoped-for financial assistance.

"We look forward to many things now," Patterson added. "We can foresee a graduate program for all segments of the entertainment industry. We can see business courses, full cooperation between the schools of the university in developing this training for the growing music industry at every conceivable level."

As part of this seminar, the University is planning its first institute in April for attorneys and all members of the music industry (Billboard, Jan. 25). The event, which will include such panelists as Stanley Adams, Ed Cremer, Leonard Feist, Leo Strauss and Harold Orenstein, will directly precede the Billboard International Music Industry Conference in Nassau, allowing participants to fly on to the meeting.

Dot, Para. Music Add to Roster & Offices; Divide Exec Roles

NASHVILLE—Dot Records and Paramount Music, in a dual expansion move, have been add-

ing to their rosters, enlarging operating quarters, and dividing executive responsibility.

Dot, which made its first strong bid toward country music when it moved Henry Hurt here from Hollywood, has added Tommy Overstreet to handle publishing duties and Johnny Mitchell to beef up the promotional staff. Office help also has been acquired.

Hurt now is devoting his time to developing artists and to the production of records. The talent roster is growing at a consistent rate, and Hurt has relinquished control of the publishing end to Overstreet.

Overstreet, who records for Dot, writes for Famous Music and now runs all of the Dot-owned publishing firms here, may be the only artist-writer anywhere running a handful of record company-owned publishing companies.

Met on Coast

Hurt and Overstreet first met on the West Coast, where they worked together in the Pat Boone organization for five years. Hurt, after moving to Nashville, signed Overstreet first as a Famous writer and then as a Dot artist. Boone, their former employer, now is expected to return here after more than 10 years in Los Angeles, and will do his recording from here.

Overstreet says his job primarily is to build the Famous (ASCAP) catalog as well as promote the existing tunes. He also works with writers of all of the publishing companies under his wing, which include Paramount, Ensign, East, Memphis, Tribro (owned by the Compton Brothers), Parabut (owned by Jerry Butler), Bruin Music, Sun-Vine, Vin-Sun, and Birdies. These catalogs include everything from movie themes and scores to country music.

Overstreet's main concern at this time is the country catalog, obtaining country copyrights. "We really want to promote country music now," he

said. "That's something we really never did until a year ago."

At present the firm has three ASCAP and three BMI writers, and four of them write exclusively for Famous and Ensign.

Overstreet has a fair amount of credits, having written such tunes as "Spanish Cricket," recorded on Reprise, and his own songs on Dot including "Lonely Again" and "Everyday I Fall More in Love With You."

Mitchell, who concentrates most of his promotional activities on a three-state Midsouth area, is a Nashville native. He knows every disk jockey in the region, and has been aiming his pushes in that direction.

Not only is the Dot complex becoming country oriented here, but also youth accented. Hurt, Overstreet and Mitchell all are extremely young men, but they have enjoyed the sweet smell of success early.

NARAS Adds 36 Members

NASHVILLE — Thirty-six members joined the Nashville chapter of NARAS as a result of a social-business gathering there and a meeting of the board of governors and officers.

A special meeting of the board then was called for Feb. 6, prior to final arrangements for the awards show in March.

Bad weather kept away scheduled guests from New York, but a highlight of the evening was a presentation of plaques to songwriters associated with hit records at Stax Records. The presentation was made by Bill Williams of Billboard, a governor and national trustee.

The meeting was conducted by president Don Light. It is believed even further expansion of the combined chapter will result as an outgrowth of the meeting.

Nashville Scene

By BILL WILLIAMS

Decca's Bobby Lord played a dual role at the big Florida Fair meeting in Tampa. He served as promoter and goodwill ambassador, and also appeared with the Johnny Cash show. A native of Tampa, Lord made it a combination work-vacation, and appeared on all radio and TV stations in the area. . . . WSM has scored again. Program manager Dave Overton announced the addition of Maria Beale Fletcher to the AM-FM air staff. She was the 1962 Miss America, and a one-time Rockette in New York. . . . Years ago Nashville's Pat Twitty was the author of the "Jim Reeves Show" on the ABC network. She also dabbled in songwriting. In 1959, she wrote a tune "But You Love Me, Daddy," which the late Jim Reeves recorded. Over the years, RCA Victor lost the master, and the song was forgotten. A short time back, however, someone remembered, and when an album was put together titled "Jim Reeves and Some Friends," it was recalled that this tune utilized the voice of Steve Moore, the then-9-year-old son of Bobby Moore, whose later recording of "Mexico" was a smash hit. After digging around, an old acetate of the song was found, and—despite the scratches—engineers were able to come up with a new master from it. So, after 10 years, this song is released for the first time as part of the LP. It was cut in the same session as another rather well-known Reeves tune, "He'll Have to Go."

Danny Harrison reports that Bob King and Bob Allen of WELE, Daytona, picked his release of "Falling Out of Love," and he expressed his gratitude. . . . Leroy van Dyke will record "The Straw" for Kapp Records in Hollywood. Written by Portia Nelson, this one will be the singer's second single for the label. Van Dyke opens with his act at the Hotel Sahara in Las Vegas Tuesday (11). . . . The strongest initial sales reaction to a new Epic Records LP release by Tammy Wynette was announced by Mort Hoffman of Epic for "Stand By Your Man." As a single, the title song was a hit on both the country and pop charts. Tammy is on a swing through the Midwest. . . . Tommy Scott is in his 35th professional year in Country Music. He is still traveling with the Wild West Show, playing fairs throughout the nation. He travels with Tim McCoy, the 78-year-old longtime movie actor. . . . Tex Davis, promotion director for Monument's country product, was a guest at a banquet hosted by the U. S. Army in Los Angeles for its world wide network of Armed Forces Radio disk jockeys. . . . Art Jones has been signed by Raven Records and Brite Star promotions. . . . Ken Rogers of "El Dorado" is now playing club dates in the Midwest, due for a session in Nashville on K-ARK.

San Antonio's KBER sponsored "Opry" stars in two performances at the Municipal Auditorium. One of the most successful promoters in the business, the station-handled show featured George Jones, Skeeter Davis, Bob Luman, Roy Drusky and George Morgan from the "Opry," plus Bonnie Guitar and Johnny Seay. . . . Contracts have been signed for the writing of the story of the songwriting Tobias Brothers, Harry, Charles & Henry. These men, occasional visitors to these parts, will be featured in book form and then in movies and TV serialization. Many of the Tobias tunes still appear at local sessions. . . . Dottie West writes from Japan, and tells of the disenchantment of servicemen in the Far East toward the demonstrations at home. . . . Visitors this week included Ann-Margaret, who spent the better part of a week at

Victor doing sessions under the extremely capable hands of Lee Hazlewood; movie actress Yvette Mimisux, who was hosted by Mary Reeves, and who discussed the possibility of recording here; and George (Goober) Lindsey, back for his second round of sessions under Kelso Hurston at Capitol. . . . The average gross income for eight Loretta Lynn championship rodeos was up 58 per cent during 1968 as compared to the previous year. Prize money was up, too. Credit for the growth is given to Loretta and her show appearing at all performances, and a vigorous promotion campaign in each city directed by Bruce Lehrke.

Bobby Parrish returned to TV studios in Knoxville to tape three additional shows for Jim Clayton.

Bill Clossley of K-ARK's Clossley Brothers, suffered a wrist injury during a fall on the ice in the Midwest. It necessitated playing the accordion with one hand. . . . George Hamilton IV finished his third tour of military bases in West Germany and stopped in England for a week of interviews and appearances on BBC. He reports an even greater excitement and feeling there for a breakthrough for country music surpassing anything accomplished before. . . . David Houston, following appearances at the San Antonio Stock Show and Rodeo, goes to Quebec, then flies his entire group, the Persuaders, to appear with him on the "Joey Bishop Show" on Feb. 27. . . . Jim Halsey continues to place Roy Clark on virtually every network TV show. . . . Frank Grist, former owner of Franc Records, has opened a production company here. The company's first endeavor will be to produce "Miss Gaslight," Sandra Chovan. The session will be arranged and conducted by Bill McElhiney, and will include an 18-piece orchestra and five Nashville Sound voices. . . . Dottie Dillard, of the Nashville Sounds, says she is going to revolutionize the franchise business by starting a "slow foods" operation. . . . W. F. (Jim) Myers, executive administrator of SESAS and president of the Gospel Music Association, took part in a panel discussion at the National Religious Broadcasters convention in Washington. . . . Capitol's District Promotion Manager Merlin Littlefield has been transferred here from Dallas, and Buzz Wilburn from Cincinnati to Chicago. Buzz formerly was in the music business here. . . . Successful songwriter Ben Peters has cut his first session, and will add the voices and violins before working out a contract with a recording firm.



LORETTA LYNN, Decca artist, appears on stage for K-BUC Radio at San Antonio's Municipal Auditorium. The show drew an overflow South Texas crowd. Others on the show were Buck Owens and Sheb Wooley.

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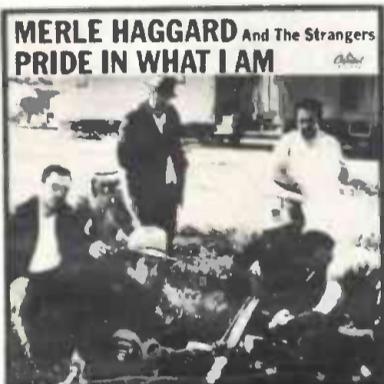


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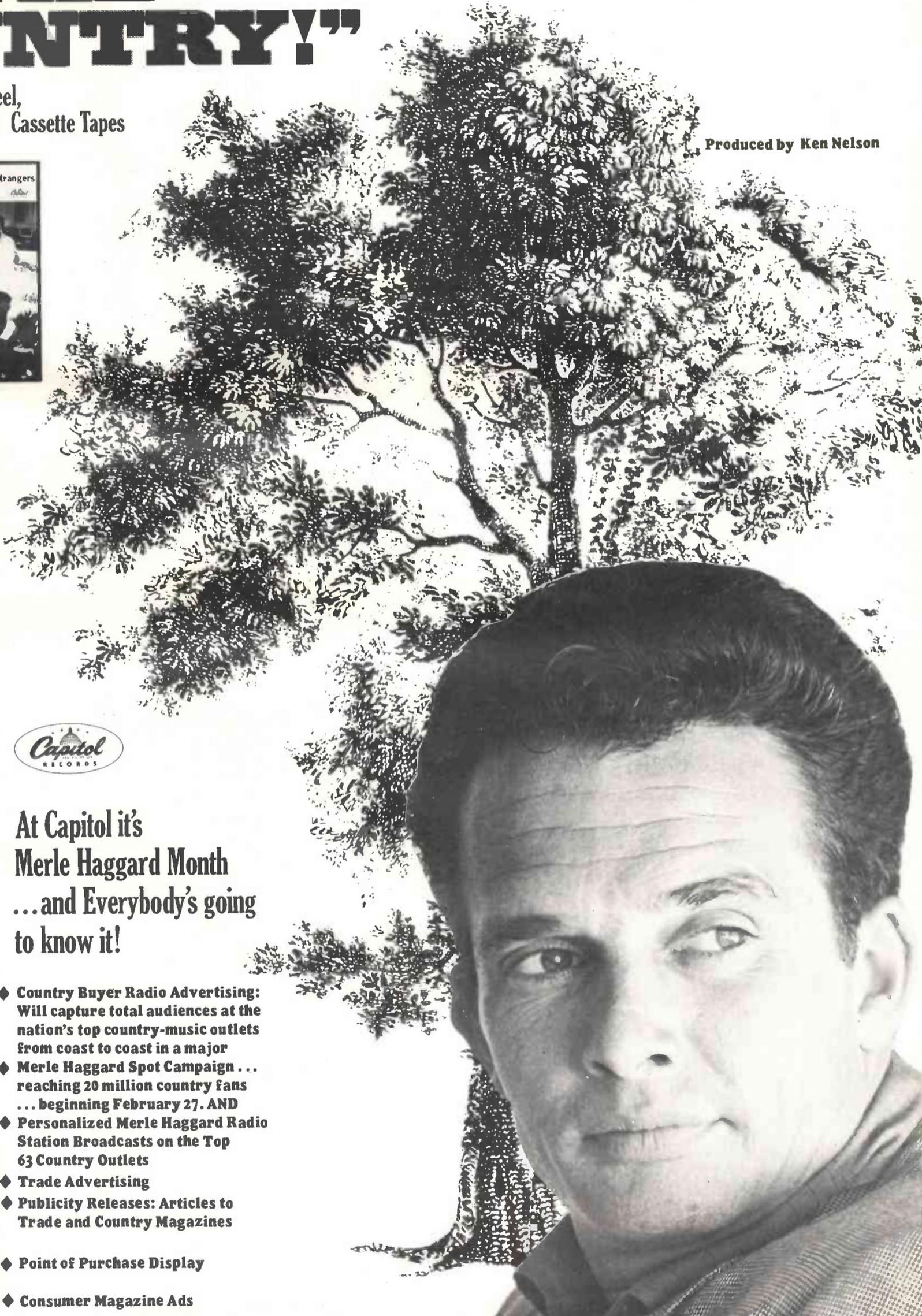


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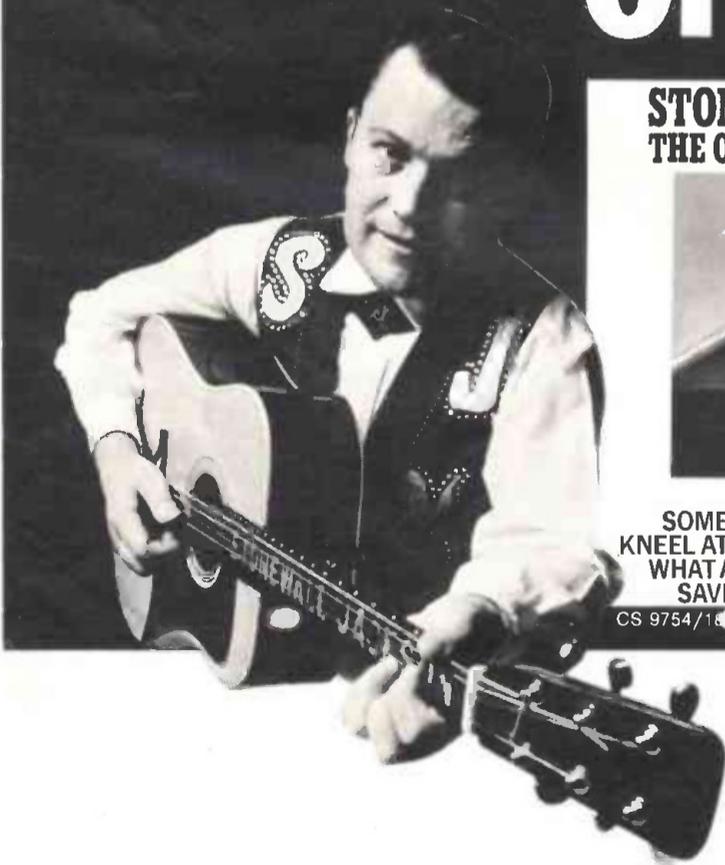
Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/15/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	3	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	10	38	29	MY SON Jan Howard, Decca 32407 (Stallion, BMI)	13
	2	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	13	39	34	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	13
	3	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash/Cedarwood, BMI)	11	40	51	LET IT BE ME Glenn Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	2
4	7	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	8	41	52	IT'S A SIN Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	2
5	5	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	14	42	42	PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI)	7
6	8	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32380 (Tree, BMI)	8	43	—	JOE AND MABEL'S 12th STREET BAR & GRILL Nat Stuckey, RCA 9720 (Tree, BMI)	1
7	6	THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	14	44	33	WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Passkey, BMI)	12
8	9	GOODTIME CHARLIES Del Reeves, United Artists 50487 (Passkey, BMI)	8	45	47	YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI)	7
9	4	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	15	46	46	I NEVER GOT OVER YOU Butlers, Columbia 44694 (Blue Book, BMI)	7
10	14	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	5	47	—	JUST HOLD MY HAND Johnny & Jonie Mosby, Capitol 2384 (Vogue Inc., BMI)	1
11	10	THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	11	48	49	THE THINGS THAT MATTER Van Trevor, Royal American 280 (Sumar, SESAC)	3
12	12	KAY John Wesley Ryles, Columbia 4-44682 (Moss-Rose, BMI)	11	49	44	HIM AND HER Bill Wilbourne & Kathy Morrison, United Artists 50474 (United Artists, ASCAP)	6
13	11	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	12	50	45	HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP)	11
14	13	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	14	51	48	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	14
15	24	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	5	52	—	YESTERDAY'S LETTERS Bobby Lord, Decca 32431 (Contention, SESAC)	1
16	15	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	10	53	63	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	3
17	17	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	9	54	59	THE PRICE I HAD TO PAY TO STAY Jeannie C. Riley, Capitol 2378 (Mayhew, BMI)	4
18	21	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	9	55	55	I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP)	6
19	16	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	15	56	56	SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI)	7
20	25	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9667 (Tree, BMI)	8	57	61	WHEN YOU'RE SEVENTEEN Jimmy Dickens, Decca 32426 (Acclaim, BMI)	4
21	22	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	9	58	58	TOO HARD TO SAY I'M SORRY Murv Shiner, MGM 14007 (Jack, BMI)	7
22	27	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	5	59	65	FROM THE BOTTLE TO THE BOTTOM Billy Walker, Monument 1123 (Combine, BMI)	2
23	23	DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	13	60	60	EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Peach, SESAC)	7
24	28	NONE OF MY BUSINESS Henson Cargill, Monument 1122 (Tree, BMI)	4	61	64	OH WHAT A WOMAN Jerry Reed, RCA 47-9701 (Vector Music, BMI)	5
25	26	WHILE YOUR LOVE SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI)	6	62	57	LOVE IS JUST A STATE OF MIND Roy Clark, Dot 17187 (Tree, BMI)	5
26	19	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	11	63	75	A FUNNY THING HAPPENED (On the Way to Miami) Tex Ritter, Capitol 2388 (Tree, BMI)	2
27	35	WHERE THE BLUE AND THE LONELY GO Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)	4	64	69	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY Hank Locklin, RCA 47-9710 (Ahler/Cromwell, BMI)	3
28	40	WHO'S GONNA MOW THE GRASS Buck Owens & His Buckeroos, Capitol 2377 (Blue Book, BMI)	3	65	66	SUGAR CANE COUNTRY Maxine Brown, Chart 59-1061 (Yonah, BMI)	7
29	30	STRINGS Wynn Stewart, Capitol 2341 (Blue Book, BMI)	10	66	67	WON'T YOU COME HOME (And Talk to a Stranger) Wayne Kemp, Decca 32422 (Tree, BMI)	3
30	31	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	7	67	73	IF I HAD A HAMMER Wanda Jackson, Capitol 2379 (Ludlow, BMI)	2
31	32	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	8	68	68	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	6
32	37	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	8	69	54	SINCE THEY FIRED THE BAND DIRECTOR (Murphy High) Linda Manning, Mercury 72875 (Newkeys, BMI)	8
33	43	KAW-LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	3	70	70	THE SKIN'S GETTING CLOSER TO THE BONE Cheryl Poole, Paula 1207 (Tree, BMI)	3
34	18	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	16	71	71	CLOSEST THING TO LOVE Skeeter Davis, RCA 47-9695 (Crestmoor, BMI)	6
35	39	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	7	72	72	I LIVE TO LOVE YOU Johnny Duncan, Columbia 4-44693 (Al Galico, BMI)	2
36	36	MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	7	73	62	GIRLS IN COUNTRY MUSIC Bobby Braddock, MGM 14017 (Tree, BMI)	6
37	38	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	10	74	—	LEAD ME ON Bonnie Owens, Capitol 2340 (Noma, BMI)	1
				75	—	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	1

Clap your hands all peoples... shout to God with loud songs of joy...



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KNEEL AT THE CROSS/FARTHER ALONG
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In his latest album, Stonewall Jackson captures the spirit and excitement of the old revival meetings. Backing Stonewall on this LP are some of Nashville's greatest musicians and gospel singers. That old-time religion gets its due on this album, and country fans will love it.

On Columbia  Records and Tapes

U. S., British Artists: New Disk Breed of Social Commentators

(Editor's note: Periodically Billboard reprints from its United Kingdom-based sister publication, Record Retailer, articles of general interest to the record-music industry.)

LONDON — Recording artists in America and Britain are becoming strident social commentators instead of mere music-makers. 1968 has seen the emergence of the album and its sleeve as a medium of social comment competing with the more normal media of radio and newspapers.

And because record stars are usually young this new medium has been used heavily as a vehicle of protest and a means of louting social conventions. In fact records reflect the worldwide attitude of student dissent more than any other communications form.

The most obvious example of course has been the John Lennon-Yoko Ono nude sleeved "Two Virgins" album. Lennon appears to be trying to flaunt society almost as revenge for making him famous and refusing to let him out of the limelight.

If he is sincerely trying to get some message across on the actual recording, he has failed totally because all the attention has been directed to the sleeve—a reflection, he would no doubt claim, on our society.

Lennon would presumably also claim that the sleeve is perfectly natural, and that to be clothed or to remark on nudity is unnatural. He quotes from Genesis to back up his posture.

When he and his Apple chief Ron Kass ask critics "Do you think the human body is obscene then?" it is difficult not to agree with them that the sleeve is natural.

The issue as I see it should revolve around sincerity. Is Lennon having us all on? He and the other Beatles certainly have in the past and one cannot help feeling that he is laughing up his sleeve at the thousands of column inches of publicity (not that he needs it) that the sleeve has produced. The misnomer of the LP title adds to my feeling that we are all being mocked.

I myself would have believed totally in his attempt to proselytize if he had made this unmusical LP in a plain sleeve. As it is the record has no commercial merit and the sleeve is quite simply devoid of any aesthetic appeal, Yoko Ono and John Lennon both being ugly to me.

Here again no doubt Lennon would despise my attitude. The fact that I would prefer to see Tarzan and Julie Christie on a nude sleeve merely shows what a shallow, materialist unnatural attitude I have to nudity, he would claim. However, my interest is not in nudity, but in beauty, and even beauty must be relevant to the actual contents of an LP.

Unfortunately Lennon is paying the price of his vast wealth and fame. He has been pilloried mercilessly over his relationship with Yoko Ono, which is his own affair and in which I have no doubt at all he is completely sincere.

But the bad publicity of his divorce, his drugs case and his other activities have not affected

the Beatles popularity one iota. They are just coming off one of their biggest ever selling singles with "Hey Jude" and have once again demonstrated their sustained versatility and enormous selling power with the double album.

The whole incident of the nude LP has produced a number of highly comic reactions, however, and I feel sure this alone must have given Lennon some satisfaction. I must say I find the idea ludicrous of Tetragrammaton distributing the album in a brown paper bag in America with circles cut out for the couple's heads!

In many ways the Lennon album is the culmination of a "permissive" trend in Western society that has accelerated in the last year. For years people have been talking about the "new morality" (which Beachcomber brilliantly dubs "the old immorality") and 1968 has seen a whole wave of youth-led rebellion against conventional taboos, with recording artists often leading the way.

"Hair" has been a major taboo-breaker with its harmless nude scene and four letter words (that last phrase is an interesting euphemism that conveniently covers three words many of us say but never write).

And there can be no doubt that records, plays, films, books and other expressions of culture are leading the way to a new era of frank speaking.

After the Lady Chatterley case two newspapers were severely censured for printing a four letter word that appears throughout the novel. But last week the Press Council upheld the right of the editor of the Evening Standard to print the word in a report from James Cameron about the slogans students were daubing on Chicago walls about the town's detested Mayor Daley.

The danger for the record industry is that catchpenny managers and label chiefs may exploit this trend for profit and not out of artistic or social integrity.

I consider the Jimi Hendrix sleeve falls straight into this category. Here a bunch of weary nudes have been put on the sleeve for no reason other than to attract publicity and attention. The girls have no relevance to the album contents whatsoever.

Track's Kit Lambert, who piously talks of artistic freedom, is in my opinion riding on the back of the "permissive" bandwagon without making any cultural contribution to the development of society.

Against this album, the Rolling Stones' banned graffiti-strewn lavatory sleeve seemed innocuous to those who have no religion and despise politicians. In deference to the many people with opposite views, Decca, however, chose to withhold the sleeve that mocked God, LBJ and many others, a significant and successful stand by Sir Edward Lewis against the permissive trend but in the eyes of the Stones a gag on free expression.

In fact albums that involve politics are more controversial than sleeves involving sex. Most of us believe in sex, but on political issues there are often even-

ly divided and totally opposing factions.

America being in the greatest political and social turmoil leads the field here with many groups commenting on the Vietnam war and the assassinations of Bobby Kennedy and Martin Luther King.

The most vicious commentary from England on this has come from the Nice with their burning of the stars and stripes on stage, which is meaningless to most Englishmen but highly offensive to Americans. The advertisement for the group holding the heads of America's assassinated heroes, I did find hideously offensive because it caricatured and mocked dead men whom I admired.

Against this the Nice claim that they were using shock tactics to get across their message against American society and its archaic gun laws. I don't think this is the way to make the point—it merely makes Americans resentful and encourages unthinking anti-Americanism in this country.

A far more positive approach has surely been taken by Andy Williams. He is donating the royalties from his recording of "Battle Hymn of the Republic" (which he sang at Bobby Kennedy's funeral service) to the Robert Kennedy Memorial Foundation. The money will be used to promote peace, help the underprivileged and in youth projects. Williams, incidentally, is not expected ever to sing the hymn again in public. Many other artists, notably Bobby Darin and Dion have made records inspired by the deaths of Kennedy and King.

Dissent over the Vietnam war has torn America apart for months now and it is inevitable that this should be reflected in records ranging from Barry McGuire's "Eve of Destruction" to Staff Sgt. Barry Sadler's "Ballad of the Green Berets." Many artists in the U. S. A. are violently opposed to the war and say so in public appearances. Country Joe and the Fish for example slander LBJ at every possible public opportunity.

Currently Father Christmas is even being drawn in on the war controversy. Chess group the Rotary Connection have been promoting their new album "Peace" with a grotesque battlefield picture of a mud and blood bespattered Santa Claus prostrate on a stretcher, machine gun at his side, under the slogan "Just in Time for Christmas." Chess reports that some American dealers have refused to stock the album, but argues that the sleeve is justified by the situation in Biafra, Vietnam and elsewhere, which is not made any better because Dec. 25 is Christmas Day.

Monument has just launched a protesting group the Smubbs with a drawing of a forlorn Vietnamese peasant against a background of an armored car towing a heavy artillery gun. This scene is being used to promote their debut single "Rosary Anne" under the slogan "Pray more Rosary Anne your country's not what it can be."

There is no doubt that both the Chess and Monument ads are striking. To those that argue

(Continued on page 59)

A New One from Jeannie.

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Dearest Sue,
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 The hand that wrote it
 Can no longer move a pen.
 It was written
 In case I fell in battle.
 Forget me Sue,
 Fall in love again!
 Fearless Fred

Fifth Dimension Behind Spot Wheel of Chevrolet

By CLAUDE HALL

NEW YORK—A new television commercial featuring the Fifth Dimension singing about Chevrolet will debut Wednesday (19) on "The Glen Campbell Goodtime Hour" network TV show. The music for the commercial was produced by MBA Music for the Campbell-Ewald advertising agency. Neil Quinn, vice-president and creative director at Campbell-Ewald, guided the commercial. Quinn said it was the first time the Soul City Records group had appeared on film, although their voice-overs had been used before. He termed the group "expensive, but worth it" for a 60-second commercial as they sing "Move Along With Chevrolet."

Marc Brown, chairman of MBA Music and its affiliated firms, has exclusive rights to the Fifth Dimension, the Rascals, the Free Design, and the Fourgone

Conclusion for the commercials field. His firm had actually produced the music for a radio commercial a few weeks back; Campbell-Ewald decided to add the film part for national TV.

Marc Brown or J. J. Johnson, president of MBA Music, produces every music session, using mostly Fine recording studios, but also Bell, National, and Aura. The Chevrolet project is actually the third Fifth Dimension music track MBA Music has done; but it's the first on-camera appearance for the group.

Credits Two

Brown said one of the first music commercials he ever did was for Chevrolet. Two men at Campbell-Ewald have been especially helpful to Brown in his career—Andy Doyle, "who gave me my first break," and Pete Miranada, "who taught me

everything I know about film . . . taught me to understand the medium . . . that there's more to a music job than writing notes."

Don Miller at Campbell-Ewald in Detroit and Neil Quinn were also praised. "Quinn has sweated out every session with me," said Brown.

MBA Music just recently did the music for RCA television commercials shown during the Super Bowl game on TV. Working with J. Walter Thompson producer Mike Wagman, and Ron Rosenfeld, new creative director and vice-president in charge of RCA at J. Walter Thompson, Brown produced an 8-track session. Johnson conducted music that he'd written. The Moog Synthesizer was used.

Both Rosenfeld and Wagman were at the session.

A Violinist

Brown, an accomplished violinist who has given solo performances at Town Hall and Carnegie Hall, entered the commercials music field on the urging of Elmer Bernstein in 1961. Bernstein introduced him to Dorothy Greenberg, MBA secretary-treasurer. Previous to this, Brown had played with the NBC Symphony and on recording dates for such artists as Perry Como, the Ames Brothers, Johnny Mathis, Paul Anka, and both Steve Lawrence and Eydie Gorme, among others. He'd tried to get a job as an a&r producer with a record company and couldn't. He organized MBA Music in self-defense. Today, the firm includes a record label—MB Records, a commercials firm, an artist management firm—MB Management, and Mar-cable and Tamarin music publishing companies. The company is slated to go public within the next few months.

But Brown is not content to sit still. "Each day has to be important . . . you have to feel that you have to make good. This is why we're starting to put more and more young people on the staff. I think that if we become smug or self-satisfied, the only thing that can happen is staleness. We need young people to keep us jumping. And we need them more than they need us. Because not to be aware and ahead of everybody else would be disastrous in today's business."

TV Drive on Love, Cosmetic

NEW YORK — Menley & James' new cosmetic Love has been musically keynoted for a 60-second TV spot campaign by Herman Edel Associates, commercial music production house. Jerry Kreger was agency producer for Wells, Rich, Greene. Bob Schulman of Wells, Rich, Greene was writer; Tom Heck was art director. Dick Hyman, signed to Herman Edel, wrote the score—a contemporary sound.

product commercials for Judy Collins (Elektra), Johnny Rivers (Imperial), Bobby Goldsboro (United Artists), TIME (Liberty), Canned Heat (Liberty), Fifth
(Continued on page 33)

Ad Notes

By CLAUDE HALL
Radio-TV Editor

NEW YORK

National Airlines has launched a radio advertising spot campaign, hitting 59 stations as of Feb. 3, according to A. L. Gilmore, vice-president of advertising. Agency was Papert, Koenig, Lois Inc. Vocal group sings "Is this any week to be in Miami?" or "Is this any week to see the Caribbean?" Local announcer tags the commercials with information such as: "Jet National to Miami, where this week Robert Goulet will be appearing nightly at the Diplomat Hotel. That well-known comedian and impressionist Frank Gorshen will be at the Hilton Plaza. And our favorite import from France, Jean-Paul Vignon, will be singing up a storm at the Eden Roc" . . . Laurie Productions, says John Mack, will represent composer-arranger Charles Fox and the singing group the Coronados in the jingle and commercials fields. . . . Marlene Ver Planck has worked on four campaigns in three weeks—Budweiser, General Motors, Chrysler, and Blue Bonnet Margarine. . . . Guitarist Carlos Montoya has been signed by Herman Edel, president of Herman Edel Associates, commercial music production firm, to compose the music for a two-minute TV spot for Gulf entitled "Spain." Buck Warnicke, music director for Young & Rubicam designated the musical motif of the commercial. Spot was written by Al Weben of Young & Rubicam and agency TV producer Will Wright shot the film on location in Spain. . . . G-Cliff Productions, headed by Dee Anthony, has just wrapped up commercials for Sail Tobacco for the Lieber, Katz, and Paccione agency; work was done in the Vantone Studios in New Jersey. It also finished a Royal Castle Hamburger commercial for Warner, Muller, Dolowvosky at Jaysina Studios, New York. . . . The Music Market Group Inc., creator of original music for leading advertisers, had revenues for the fiscal six months ended Dec. 31, of \$809,437 from \$728,854 in the corresponding period of 1967. Net income was a new high of \$127,559, said president Milton Herson.

SAN FRANCISCO

Gearing up for the 9th annual International Broadcasting Awards at the Century Plaza Hotel, Beverly Hills, March 11, the screening panel met here last week, including KSFO program director Al Newman; Dan Dipper, BBD&O; Bob Urban, Dancer-Fitzgerald-Sample; Jim Nelson, Hofer-Dieterich & Brown; Don Staley, McCann-Erickson; and Pete Scott, KSFO. This is just one of the panels working globally to screen the more than 3,000 commercials from 34 countries entered in the competition.

Electronics Fueling New Concepts: Ulick

NEW YORK—If Beethoven had had electronic instruments available, he would have used them . . . and his music would have been different, believes Mike Ulick, TV art and production supervisor at Young and Rubicam. "And the music of tomorrow is going to be quite different in commercials. That's progress." He predicted that electronic music effects will play a greater role in the future of commercials, largely because of the young people coming onto the Madison Avenue scene. Musicians, as well as film producers, copywriters, and other skilled craftsmen are training now specifically for the commercials field. The last five years has seen vast sophistication in

commercials — the evolution from jingles to the point where music is used to achieve effects. Ulick pointed out that many of the more elaborate commercials today being shown on TV have scores written by name composers, just as do movies.

"Jingles haven't been done away with . . . there are still jingles. But now you'll find music being manipulated creatively to produce desired results. It's often tailored to the commercial. And out of this has come some good music, including record hits like "Girl Watchers Theme" and the Alka-Seltzer tune.

"Commercials are becoming a part of the pop culture . . . not
(Continued on page 33)

Commercials Paved Way to Success for Pat Williams

LOS ANGELES—With the disappearance of the big bands, the proverbial training ground for musicians also disappeared, believes Pat Williams, an arranger, composer, conductor. "The commercials world of New York broke me in to professional music."

Williams went to New York in 1961 and worked two or three years for Sascho Burland, whom he said contributed to bringing jazz to the attention of Madison Avenue. Later forming his own production firm for commercials, Williams went on to gross six figures a year before shifting

to Hollywood for a combination of movies and commercials. Now on his way to London to score the movie "A Nice Girl Like Me," he just recently finished movie scores for "How Sweet It Is" and "Willie Boy." He also is noted for the orchestrations of the Steve Lawrence and Eydie Gorme Broadway musical of "Golden Rainbow."

This past year, Williams also arranged the BBD&O commercial for Dodge's "Do You Know the Way to San Jose" campaign, based on the Dionne Warwick hit record which he re-
(Continued on page 33)



MBA MUSIC AND CAMPBELL-EWALD (CECO) team with the Fifth Dimensions to record a recent Chevrolet commercial. The Soul City Records group sang on both 60-second and 30-second versions. From left, group manager Marc Gordon, CECO producer Neil Quinn, a Dimension, MBA chairman Marc Brown, three Dimensions, MBA president J. J. Johnson, who co-arranged the music for the session, Rene deKnight, a Dimension, and co-arranger Mike Abene. The radio-TV commercials were recorded at Fine Sound studios, New York.

Retailer Prager Expanding Into Producing of Spots

By BRUCE WEBER

LOS ANGELES—Jerry Prager, owner of Music Hall, a retail record store, is expanding into producing radio commercials for record companies.

Prager's commercial production company, Spot House, specializes in 60-second spots for about eight labels, including A&M, Liberty, United Artists,

Elektra, Imperial, Scepter, Dot, and Viva.

The commercials, for both local and national radio exposure, range from promoting new album product to artist appearances.

Spot House, initially aimed at the underground radio market, has branched into commercial product for top 40, easy listening, and specialized music stations, including KPPC, KHJ, KRLA, KGIL, KMET and KPOL.

For the most part, Spot House uses the label's studio facilities and engineers, said Dan Goff, sales manager. Labels without studios are charged a slightly higher production fee, said Goff, with the studio work being done at Gold Star.

After delivering the finished commercial, said Goff, it's up to the label to purchase air time, decide on radio outlets and market the product. Some companies will turn the commercial into promotional records for disk jockeys.

With a staff of three, Goff, Terry Allen and Peter Deuel, Spot House has produced new



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Blore Turned On to the Unusual Electronics Fueling New Concepts: Ulick

By ELIOT TIEGEL

LOS ANGELES — Chuck Blore Creative Services has just finished a Bardahl commercial that keys in on singers musically imitating the sound of cars racing. The commercial is slated to hit the air this month, said Milt Klein, president of the radio commercials firm.

This is just one of the usual approaches Blore uses to give a commercial a new attention-getting twist. Blore's company creates the complete commercial from inception to final master. Blore does not produce commercials for customers with finished scripts.

A former program director at KFMB, Chuck Blore, chairman, believes ad agencies are becoming hipper and more aware. This broadening of attitudes stretches the limits to which Blore's own people can now reach for effects. Blore sees this as a sign that Madison Avenue is slowly getting out of its "safe rut" whereby all commercials should sound like the pace-maker at the time. The business of copying the successful sound of one commercial is something Blore fights.

He believes radio is the best communications medium and, as such, advertisers should seek an image for themselves, not merely fall into line with whatever is the current sound on the musical hit lists.

Hits Jingles

Blore specializes in commercials, not jingles. Jingles, he feels, are nothing more than a copy line set to music. "We don't do them because we don't feel it's fair to the client. For

Prager Expanding

• Continued from page 32

Dimension (Soul City), Procol Harum (A&M) Jackie DeShannon (Imperial), and Jimmie Rodgers (A&M), among others.

Because of its initial experience in producing underground commercials, Spot House is working on a series of spots for Capitol, Bizarre and Tetragrammaton, said Goff.

The company also is expanding beyond the record industry, he said, with industrial, educational and other entertainment accounts. Its initial venture out of the record field is a 60-second spot for the producers of "Hair," the stage play.

Pat Williams

• Continued from page 32

corded at United Studios in Hollywood. He also did commercials for Goodyear Tire, one of which capitalized on the record "These Boots Are Made for Walkin'."

One of his most successful commercials was a tune he also wrote for Diet-Rite called "What've You Got to Lose?" which is one of the tunes also in his latest Verve Records album, "Think Pat Williams."

the same amount of money he can have a complete song with all the emotional qualities and bonuses of a hit tune."

Blore notices the change taking place in the commercials field. "As little of three years ago 80 per cent of our business was in Los Angeles. In the last quarter of 1968, 75 per cent of our business came from New York agencies, which means that the major agencies are saying, "Hey, we'd better use radio."

The lyrics for all Blore's commercials are created by Blore, Don Richman and Mal Sharpe. Stan Hoffman is the original musicologist and a director in the company along with Blore, its board chairman, and Milt Klein. Fees vary from \$2,500 to \$5,000, plus production costs.

Blore's concept for music is to "be as alive as a commercial recording." He feels there's too much of a difference still in the sound levels of a radio commercial and a commercial recording. Pop music records overshadow commercials. This is

due to an archaic attitude, Blore believes, at many agencies which feel they must suppress the sound levels on radio commercials.

Or there is the other extreme, Blore said, which says that in a 30-second spot, toss in as many tricks as possible.

Clean Sound

Blore goes after a clean, distinct sound for each commercial. He uses Al Capps as his chief musical arranger and all music written by Hoffman is controlled through the company's own Million-Air Music, an ASCAP firm. Hoffman estimates he writes four "musical events" a month, varying from 60 seconds of original material to four bars of "punctuation music."

Music is always the last item in the project. Lyrics are created first and to set the mood of the melody. Hoffman usually has two days to create his themes before going into the company's recording studio. Will Scott mans the controls in a production capacity.

• Continued from page 32

an art form, per se, because the basic purpose is to sell the product. Regardless of how beautiful the music on a commercial may be, if the commercial does not sell product it's a failure. Hopefully, we look for a blend of artistry and effect.

"The thing that has given the commercials industry a shot in the arm is the young music talent on the scene now. You can obtain the services, for example, of John Barry. He costs a sizable chunk of money, but that brand of talent is available. I think you could even obtain the Beatles, if you had the money. And why shouldn't these people use their talents in the field of commercials? It's a short gig with high profits."

Agencies are also more aware of record talent today than ever before, he said. In some cases, although agencies may not want a hit song for a commercial, they will make use of the "color"

of the sound, thus capitalizing on the musical innovations of the record industry.

At the same time, producers of commercials are looking for new sounds. Ulick saw stronger use of the Moog Synthesizer, for example, because of the creative sounds available on the instrument.

"Agency people are looking for new sounds, and for the same reason as the recording industry."

Ulick, who has worked on commercials for Eastern Airlines and was also one of the four producers of the public service "Give a Damned" campaign, pointed out that musical work in commercials was no longer considered "prostitution by the musicians." It's good money and it's demandingly creative. Stu Scharf and Bob Dorough—a young team—are a good example of the creative talent growing up in the commercials field. He also mentioned Tom Dawes.

MUSIC MAKING PEOPLE IN THE KNOW ARE USING RECORDING STUDIOS!

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Radio-TV programming

Can Top 40 Radio Survive A Multilevel Onslaught?

By CLAUDE HALL

NEW YORK—Top 40 radio across the nation is facing its biggest crisis since Todd Storz and Gordon McLendon popularized the concept of repeated play of a given number of records. Right and left, listeners have been abandoning stations that once held anywhere half or more of the market. People who were once staunch advocates of Top 40 are now predicting its demise and the reasons (excuses) vary:

• Demographics

- The advent of aggressive easy listening stations on the scene which are usually operated by former Top 40-trained people.
- The recent surge of competitive FM stations, especially the growth of the progressive rock format on FM.
- More music programming.
- Lack of good Top 40 product.
- Lack of a teen-age craze at the moment.
- Psychedelic music.
- Lack of creative personalities.

Century Seminar a Key of Broadcasters Convention

WASHINGTON—The eighth annual Mark Century Programming and Sales Seminar for

Owens Station Goes Country

BAKERSFIELD, Calif. — KBBY-FM, owned by Capitol Records artist Buck Owens, has switched to country music 24 hours a day. During the daytime, the station will simulcast country - formatted KUZZ, another Owens station. At night, according to Melvin Owens who has become operations manager of both stations, KBBY-FM will broadcast in stereo after daytimer KUZZ leaves the air. Paul McKay is new program director of both stations. Several weeks ago KBBY-FM had announced it was going country music, then decided to give progressive rock a try.

broadcasters—one of the highlights at the convention of the National Association of Broadcasters—will be held March 24 at 8 a.m., announces Milton Herson, president of the program and production services firm. The seminar will be in the Empire Room of the Shoreham Hotel here and will feature such speakers as FCC Commissioner Kenneth A. Cox, Plough Broadcasting President Harold R. Krelstein, and Metromedia general counsel Robert A. Dreyer.

Subjects will encompass the relationship of the broadcaster to the FCC and what the Commission expects of the broadcaster, said Herson, who is also president of the Music Makers group of which Mark Century is now a division. Several hundred attended last year's seminar. Broadcasters are requested to write to Mark Century, 65 West 54 Street, New York, N. Y. 10019 for reservations.

Whatever the reasons, several Top 40 stations are resorting to all kinds of maneuvers to capture some of the audiences they believe was theirs. Many stations are now adding country music records to their playlists. WLOF in Orlando is doing it because of the tough competition from WHOO in the market. WHOO is a country music station. This type of action caused several country records to recently get pop sales and more may be broaching the gap in the near future. Shane, program director of KGA, Spokane, claims he had a valid reason for playing Sonny James and Tammy Wynette. . . . "These were pop hits. Country stations alone can't put records like these onto the Hot 100 Chart."

WOKY Comment

WOKY in Milwaukee has been playing country records because program director George Wilson feels the same way. He says "Carroll County Accident," by Porter Wagoner, hit 20,000 in sales in the city, according to RCA Records national promotion director Augie Bloom . . . "and Bloom said that 5,000 is a big country hit here usually."

"So, there's more to records like these than just country music."
(Continued on page 59)

'Sound' Exhibit at Radio Forum

NEW YORK—The "sound" of a select group of the nation's best radio stations will be exhibited at the second annual Billboard Radio Programming Forum here June 19, 20 and 21 at the Waldorf-Astoria Hotel.

The stations will represent a cross section of these formats: Hot 100, easy listening, country music, r&b and progressive rock. In addition, the small

market station that features block programming will be represented.

The exhibit, billed as "The Sounds of the Time," will feature the generic sound of between 30 and 40 radio stations on tape cartridge machines. Radio men attending the Forum will have opportunity to hear what some of the most successful stations in the nation sound like. The generic tapes will include the deliveries of all of the station's personalities at work—exactly what makes the station a success in all phases from commercials to jingles to production.

The exhibit will include a full presentation on each station listing station manager, owner, program director, personalities, frequency, audience rating, national representative, type of logos used, jingles, etc. In all cases, a member of the station will be on hand during the Forum to answer questions about the station.

NAB Booklet Out

WASHINGTON — The National Association of Broadcasters has just issued a booklet titled "Methods for Measuring FM Set Penetration." The eight-page booklet describes how to determine the number of FM receivers in a market.



MITCH FARRELL, program director of KPRO in Riverside, Calif., chats with Capitol Records artist Glen Campbell backstage, at a live performance at a KPRO-sponsored show. It was one of the last performances before Campbell began his network show.



RECORDING ARTIST BOBBY VEE HOSTS a press conference of high school and college newspaper reporters for Doug Cox, program director of KRLA in Los Angeles. Cox, who doubles as a World Pacific Records artist called J. P. Rags, has a new LP titled "Scruffety"; Vee's newest LP is "Do What You Gotta Do." From left, Cox, World Pacific national sales manager Macey Lipman, national promotion director Ben Scotti, and Vee.

BOOK REVIEW

'Operating Guide' Is Work for Small Ops

NEW YORK—Sol Robinson, manager of WLAD in Danbury, Conn., in "Broadcast Station Operating Guide," published by TAB Books, has turned out a good, basic handbook intended more, perhaps, for the small market station operator than the polished professional. In fact, no small market operator should be without this book. In concise, clear details it elaborates on topics ranging from establishing a new station to market studies and programming concepts.

Robinson is a little old-fashioned in his programming sections of the book; in fact, he skips over matters that warrant much further exploration. However, the assets of this book lie in explanations on payola, public service announcements, etc. Robinson feels that if a record distributor or manufacturer supplies a radio station with 25 or more free records to give away announcements would be required, giving it the status of a commercial. No announcement, however, is required when records are supplied merely for broadcast purposes without performance guarantees or other considerations.

"One of the problems confronting station management is the appearance of disk jockeys at record hops," said Robinson, ". . . the problem is the plug or casual mention of the record hop on the air where the station or the employee is receiving remun-

eration and that fact is not made known to the public." He discusses this problem at length, including the various safeguards. Lotteries also come up for detailed discussion.

In a section on demographics, Robinson is right to the point: "Listening habits do not remain static and a program director must always be flexible and in a position to change the station's programming as listening habits change." Later, he adds: "Living in the past is risky business for any individual."

Everyone has a nostalgia for the familiar and imitation is the sincerest form of flattery, he says. However, in today's race to achieve larger and larger radio audiences a program director cannot afford to stifle creative ability by relying too heavily on what went on before.

He centers home on every target, from how to blueprint a new small station to license clearance. Only in programming (he thinks radio soap operas are still hip) does he dim.

TAB Books No. 467, \$12.95.
CLAUDE HALL

Format Shift For Shannon

DETROIT—CKLW-TV has shifted the "Tom Shannon Show" to a variety format similar to that of the "Tonight Show" and other late night shows. First week guests include Tom Rush, the group Taj Mahal, the Precisions, the Camel Drivers, Chris Gantry and Wayne Cochran. The show will be in color 4-5 p.m. Monday through Friday and 6-7 p.m. Saturday. The show, formerly in a bandstand format, is hosted by radio station CKLW deejay Tom Shannon.

WXTV-TV to Air Rio Fest of Songs

NEW YORK — WXTV-TV (Channel 41) here will broadcast the Third International Festival of Songs held last October in Rio de Janeiro, as a series of six specials each Tuesday starting Feb. 11. Thirty-four countries participated in the festival in which first prize went to Cynara and Cybele of Brazil for their song "Sabia." TV Globo videotaped the event.



MARV BROOKS TRIES ON a Happenings cape. The WMDD-FM personality was one of a group of radio people, distributors and one-stop operators who turned out to a special performance by the group recently at Washington's Shoreham Hotel. From left, Bernie La Porte, Brooks, Bob Miranda and Dave Libert.

We can't think of a better Valentine's Day present for love or money



ROGER WILLIAMS ONLY FOR LOVERS

**DREAM A LITTLE DREAM OF ME • LOVE IS BLUE
UP, UP AND AWAY • GENTLE ON MY MIND
THEME FOR 'ELVIRA' • SPANISH EYES
THE LOOK OF LOVE and others**



**MOVING UP
ON THE
CHARTS.**



KS 3565

Billboard Album Reviews

FEBRUARY 15, 1969



POP
CREAM—Goodbye.
Atco SD 7001 (S)

This farewell performance is already a giant on top 40 and FM radio stations, and it will be difficult for dealers to keep up with customer demand. Cream has had fabulous success with its previous LP's, paving the way for many "underground" groups, and with such cuts as "I'm So Glad," "Politician" and "Sitting On Top of the World," this LP will at least match its predecessors. And so, the Cream leaves the recording scene with a bang.



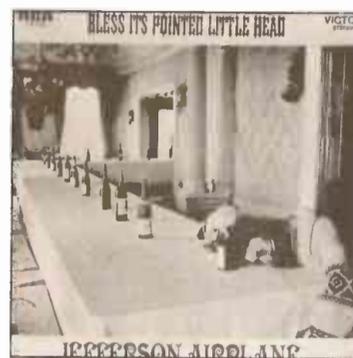
POP
O. C. SMITH—For Once in My Life.
Columbia CS 9756 (S)

The smooth vocal styling of O. C. Smith recaptures some of his own disk clicks as well as those of others in this hit-on-hit-on-hit, etc., package. With sides like "Isn't It Lonely Together," "For Once in My Life," "Hey Jude," "Wichita Lineman" and "Stormy" leading the way, the LP is a cinch for a big score.



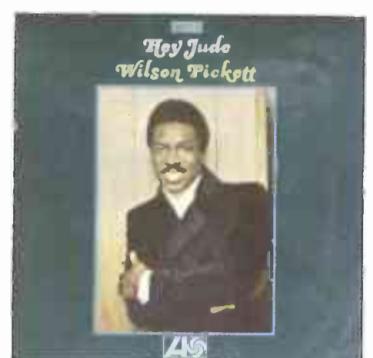
POP
IRON BUTTERFLY—Ball.
Atco SD 33-280 (S)

An album by the under-overground group that should have no difficulty in following the previous album by the quartet into the chart. As usual the titles are all written from within the group, mainly by Doug Ingle, and have a well defined style that helps give the Butterfly their image. "Soul Experience" is a good sample track.



POP
JEFFERSON AIRPLANE—Bless It's Pointed Little Head.
RCA Victor LSP 4133 (S)

Jefferson Airplane continually hold up as one of the top-notch home-grown rock groups. In this new LP outing, the group's musical inventiveness and effervescent quality turn the whole affair into a rock picnic of rare quality.



POP
WILSON PICKETT—Hey Jude.
Atlantic SD 8215 (S)

Notwithstanding his soul impact, Wilson Pickett shows versatility by shifting to the Beatles hit "Hey Jude" and adds his own thing for an entirely fresh, different hit. Fans get a double bonus in this LP, because Pickett's "A Man and a Half" hit is included. Also Good: "Back in Your Arms."



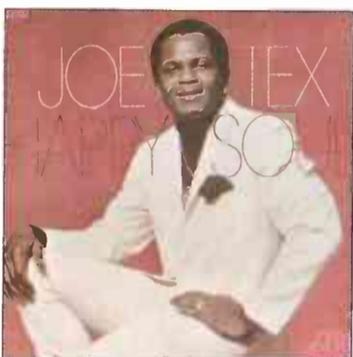
POP
JOHN MAYALL—Blues From Laurel Canyon.
London PS 545 (S)

An album recorded by Mayall after his Bluesbreakers broke up and following a three-week vacation. With no emphasis on horns it presents Mayall more as a solo artist (although occasionally veering toward pretension) in a contemporary blues groove. Mayall's lyrics are very personal, full of allusions to living, places and people around Los Angeles.



POP
EDDY ARNOLD—Songs of the Young World.
RCA Victor LSP 4110 (S)

Chalk up another sure fire sales winner for the pop-country star in this exceptional package in which he adds his own distinguished touch. He moves with ease through Dallas Frazier's "Since You've Been Loving Me" into "Little Green Apples" and "Wichita Lineman." The recent Arnold single "They Don't Make Love Like They Used To" is included for additional sales potency.



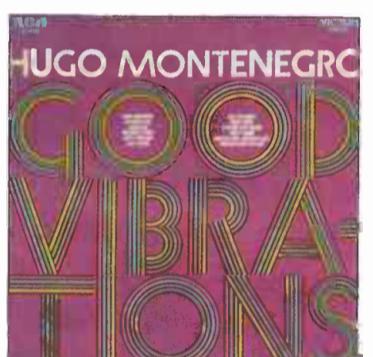
POP
JOE TEX—Happy Soul.
Atlantic SD 8211 (S)

The Clown Prince of Soul has written and performs 10 songs, most of which evoke that appealing, folksy brand of humor that Tex popularized in his "Skinny Legs and All" hit. Included are his recent hit single, "Keep the One You've Got" and his current chart climber, "That's Your Baby." "You Can Tell" is a poignant change of pace.



POP
THE BEST OF PERCY SLEDGE—Atlantic SD 8210 (S)

Percy Sledge has had some knockout singles recently and they're all packaged here to make a sure-selling LP. Starting off with "When a Man Loves a Woman," which he clicked with in 1966, and on through "Warm and Tender Love," "Cover Me" and "Out of Left Field," Sledge stays a vocal force.



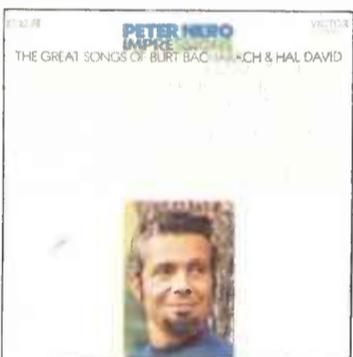
POP
HUGO MONTENEGRO—Good Vibrations.
RCA Victor LSP 4104 (S)

The brilliance and feel of arranger Hugo Montenegro for today's music, whether it be film themes such as his No. 1 seller "The Good, The Bad and The Ugly" or a clever re-doing of the Beach Boys' "Good Vibrations," all comes to the foreground in this hot sales package. His musicians and chorus bring new zest to Mason Williams' "Classical Gas" and the Turtles' "Happy Together." His "Love Is Blue" is unique.



POP
LALO SCHIFRIN—More Mission Impossible.
Paramount PAS 5002 (S)

Schifrin turns up another winning LP form his scores and arrangements of the highly popular TV show. They're full of bursting color, ripping away with a rock-flavored bombardment. And through them all is the Schifrin touch—humorous, soulful and powerful.



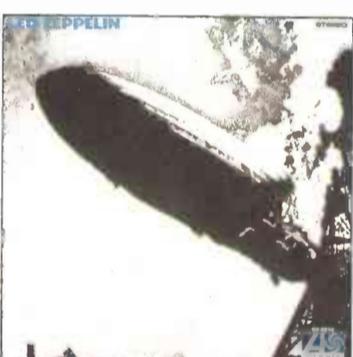
POP
PETER NERO—Impressions.
RCA Victor LSP 4072 (S)

Here's Peter Nero at his best amidst the lush Bacharach/Davis melodies. The seemingly effortless stylings set an intimate, thoughtful background for these selections. His sweet and subtle "Alfie" and "This Guy's In Love With You" are uniquely his own. Other selections such as "The Look of Love" and "There's Always Something There to Remind Me" are pure enjoyment. A winning combination of mood and melody.



POP
CARTOONE—Atlantic SD 8219 (S)

Cartoone is new group on the pop scene, and this first LP venture proves that they'll be around for quite some time. Their vocal blend is smooth and effortless, and accompanied by outstanding soft-rock material, they should win much favor with programmers and buyers. Their initial single, "Mr. Poor Man" is here, but other exceptional cuts are "Penny For The Sun," and "Sadness of Toby Jugg."



POP
LED ZEPPELIN—Atlantic SD 8216 (S)

Britainia will continue to rule the airwaves so long as new groups like Led Zeppelin continue to come up. This newly formed quartet (John Bonham, Robert Plant, Jimmy Page and John Paul Jones) has a driving instrumental and vocal power that will steam up the underground and break down the resistance of the pop forces. It can't miss.



COUNTRY
JACK RENO—I Want One
Dot DLP 25921 (S)

Jack Reno, a country music disk jockey, continues his pace toward fame as a country music artist and this album could firmly establish that fame. His hit "I Want One" is on here, featuring excellent production by producer Buddy Killen. Other tunes include a revamping of an old hit by Reno—"Blue"—"I'll Have Another Cup of Coffee."



CLASSICAL
THE JOY OF MUSIC—New York Philharmonic.
(Bernstein). Columbia M2X 795 (S)

This two-record set of musical bonus should please music lovers of all kinds because all types of music, from the serene to the contemporary, are performed with the virtuosity that has made Bernstein and the New York Philharmonic household words. Included are Bernstein's own compositions from "On the Town," "Candide" and "West Side Story."



CLASSICAL
VIRTUOSO VARIATIONS FOR GUITAR—John Williams.
Columbia MS 7195 (S)

John Williams has few masters on the guitar. Under his probing fingers, even the greatest musical composition takes on new meaning, new shades. His talent was never better portrayed than on such works as "Bach: Chaconne," "Sor: Variations on a Theme by Mozart," and "Paganini: Caprice No. 24."



CLASSICAL
BEETHOVEN: NINTH SYMPHONY CHORAL FANTASY—Serkin/Various Artists/New York Philharmonic (Bernstein). Columbia M2S 794 (S)

Bernstein tackles the gigantic "9th" with all the power spirit and enthusiasm at his command. The Philharmonic, the Juilliard Chorus and the four soloists are at their peak in inspiring performances. Serkin and the Westminster Choir, in the "Choral Fantasy," link with Bernstein in a striking and vivid effort.



JAZZ
NINA SIMONE AND PIANO—RCA Victor LSP 4102 (S)

In this highly personal LP, Miss Simone is doing what she does best, singing in her distinctive and dramatic style to her own piano accompaniment. She injects meaning into everything she performs and when the material is good, as it is here, she is at the top of her form. "I Think It's Going to Rain Today" is beautifully performed and her individual rendition of "Everyone's Gone to the Moon" could make it another "I Loves You Porgy."



BLUES
THE BEST OF SLIM HARPO—Excello 8010 (S)

One of the most encouraging aspects of today's pop music scene is the somewhat belated recognition given to veteran bluesmen. And Slim Harpo, who's starting to hit the "in" places is gaining such recognition, recognition that should be bolstered by this sterling album. Harpo offers such winners as "I'm a King Bee," "Te-Ni-Nee-Ni-Nu," and the country blues "Rain in My Heart." And there's also his biggest pop hit: "Baby, Scratch My Back."

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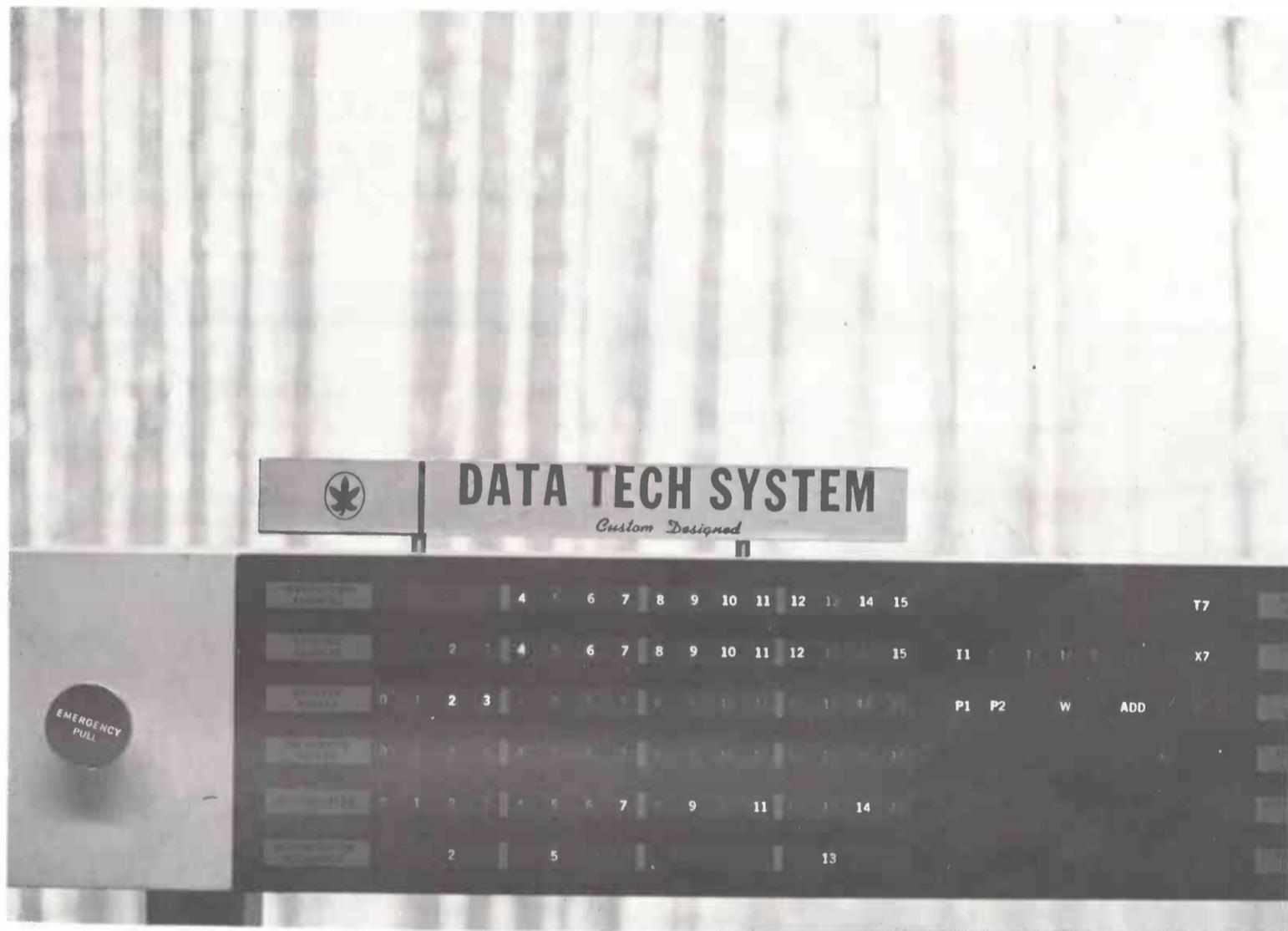
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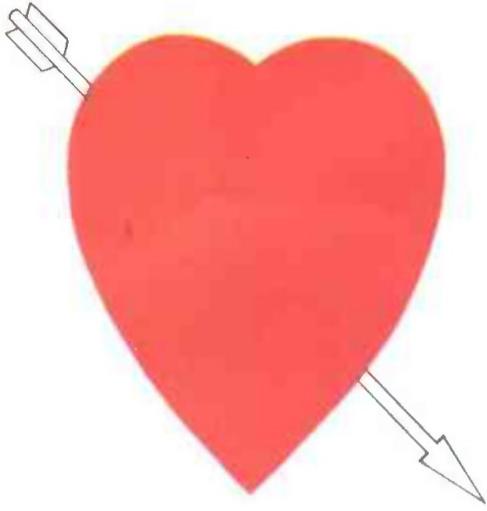
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starring

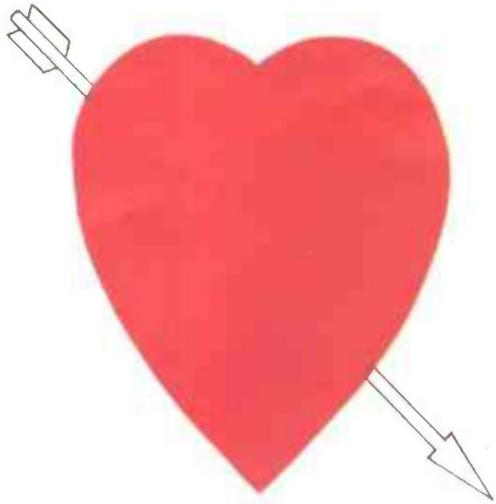
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Billboard Album Reviews

FEBRUARY 15, 1969



ORIGINAL CAST
ORIGINAL CAST—
 Celebration, Capitol
 SW 198 (\$)

The most rewarding thing in the Broadway musical "Celebration" is the Tom Jones-Harvey Schmidt score and it's packaged here unencumbered by the fable-styled libretto. The melodies are fresh, the lyrics are witty and Keith Charles, Michael Glenn-Smith, Susan Watson and Ted Thurston deliver accordingly.



POP
JONATHAN KNIGHT—Lonely Harpsichord (Memories of that Rainy Night). Viva V 36016 (\$)

The sound of a solo harpsichord against a background of softly falling rain are once again well blended to create a mood package that will prove an important sales item. Recent hits destined for the ranks of standard are the fare here, with Knight's performances of "I Will Wait for You," "It Must Be Him" and "Turn Around, Look at Me" among the standouts.



POP
RETROSPECTIVE/THE BEST OF BUFFALO SPRINGFIELD—
 Atco SD 33-283 (\$)

Chalk up a good sales winner in this "Best of" item from the exceptional group that hit with such chart impact during the mid-'60's. All of their hits are included, such as "For All It's Worth" and "Expecting to Fly." Strong package.



POP
THE TOUCH OF LEONARD NIMOY—Dot DLP 25910 (\$)

The TV star of "Star Trek" has proved a chart success with his last two LP's. He's well into the pop-folk bag with poignant ballad material "Now's the Time" and "Cycles," which Nimoy delivers in a fine dramatic reading. He's right with today's sounds as displayed in his version of Randy Newman's "I Think It's Gonna Rain Today." His compelling, original rhythm ballad "Piece of Hope" is a highlight.



POP
BRIAN AUGER & THE TRINITY—
 Definitely What! Atco SD 33-273 (\$)

British organist Auger's trio provide half the show and the backing for singer Julie Driscoll. This album presents the jazz-pop talents of the trio without Driscoll but with a large studio band that provides enough contrast with the organ-and-rhythm sound to give the LP wider sales potential. "If You Live," a Mose Allison tune, shows off the group's blues ability.



POP
KAY STARR & COUNT BASIE—
 How About This, Paramount PAS 5001 (\$)

The new Paramount label is off to a flying start with the "soul" swinger of yesterday and today, Kay Starr, backed by a solid wailing Basie band, arranged and conducted by Command's Dick Hyman. To kick off what should prove the start of something big, saleswise, she sticks to the compelling giants of yesteryear, "I Get the Blues When It Rains" and "My Man." She never sounded better.



POP
WELCOME TO HAMILTON CAMP—
 Warner Bros.-Seven Arts WS 1753 (\$)

There's a catch in his throat and a haunting quality to his voice as he sings "I Shall Be Released" the way it was written; as he sings "America" the way he feels it. His own lilting "Honey Wine" and Leonard Cohen's "That's No Way to Say Goodbye" are subtly treated love tributes. He's here to stay and sales will reflect that.



POP
DON HO AND THE ALIIS—
 Suck 'Em Up, Reprise RS 6331 (\$)

The charming and smooth style of Ho comes through this LP, which is sure to capture the buyer as well as those who watched Ho in this live performance. It's all fun and in good taste that'll create a giant sing-along, swing-along, Hawaiian style.



POP
NEON PHILHARMONIC—
 The Moth Confesses, Warner Bros. Seven Arts WS 1769 (\$)

This album, a genuine sleeper, further breaks down musical as it combines pop and classical elements. Composer Tupper Saussy has written a phonograph opera, but the results are far from stodgy. The voice of Don Gant and members of the Nashville Symphony have combined for a set that makes a uniformed program, although numbers, such as the single "Morning Girl," can stand on their own.



POP
GLASS FAMILY—Electric Band.
 Warner Bros.-Seven Arts WS 1776 (\$)

Astonishingly perceptive album. This is progressive rock but with variations. "House of Glass" hinges on its perceptive lyrics. "Sometimes You Wander" is melodic and about as easy listening as you can get. "Agorn" (Elements of Complex Variables) is interesting, largely because of the drum work. Very good LP. Highly electronic.

This is the **DANNY McCULLOCH** thing that's going to make the difference.



Billboard Album Reviews

FEBRUARY 15, 1969



COUNTRY
LIZ ANDERSON—Country Style. RCA Victor LSP 4118 (S)

Top-notch songwriter Liz Anderson offers another fine package of country entertainment. "Maybe Not" is very good. She does superb job also on "I Walk Alone" and "Money, Marbles and Chalk." A Beautiful album by a beautiful performer.



COUNTRY
DOLLY PARTON—In the Good Old Days (When Times Were Bad). RCA Victor LSP 4099 (S)

Without doubt this will be a big hit LP for Dolly Parton . . . just as it will be considered a great package of entertainment by her friends. The key to the LP is her empathy on "In the Good Old Days," but she also tugs the heartstrings on "D-I-V-O-R-C-E" and gets through to the emotion on "The Carroll County Accident."



COUNTRY
MAXINE BROWN—Sugar Cane County. Chart CHS 1012 (S)

Maxine Brown, who gained her fame with the Browns trio, goes it alone and this album has the makings of a hit, namely the front-running singles hit "Sugar Cane County" and other tunes like "Never Love Again," "My Biggest Mistake" and "I'm in the Arms of a Heartache."



CLASSICAL
HORA STACCATO—Philadelphia Orch. (Ormandy). Columbia MS 7146 (S)

Maestro Eugene Ormandy leads the superb Philadelphia Orchestra and the Famous Philadelphia Strings through an equally superb collection of encore favorites that will prove a welcome addition to the collections of pop and classical music buyers. Along with the bright and exciting title selection, they offer Strauss' "Pizzicato Polka," Dvorak's "Humoresque" and Brahms' "Hungarian Dance No. 5" among others.



CLASSICAL
LALO: SYMPHONIE ESPAGNOLE/RAVEL: TZIGANE—Perلمان/London Symphony (Previn). RCA Red Seal LSC 3073 (S)

The accent's on youth here as the two young men combine their talents in sharp and knowledgeable interpretations. Perlman's violin matches Previn's force right down to the last chord in the "Symphonie." The more challenging "Tzigane" leaves little to be desired under Perlman's shining solo work.



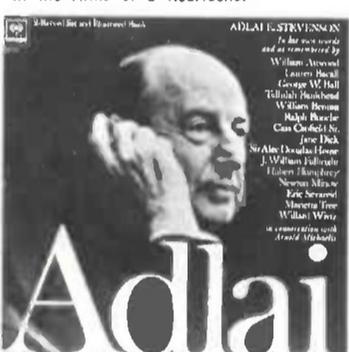
LOW-PRICE CLASSICAL
R. STRAUSS: VIOLIN CONCERTO BERLESKE—Glenn/E. List Vienna State Opera Orch. (K. List). Odyssey 32 16 0312 (S)

Violinist Glenn is unwaveringly impeccable in this first stereo recording. His technique is rich in detail and body all the way. In the "Berleske" piece, List the pianist, and List the conductor provide the lyrical impetus for a top performance.



RELIGIOUS
STONEWALL JACKSON—The Old Country Church. Columbia CS 9754 (S)

Stonewall Jackson, constantly on the country music chart, steps into the spirit and heart of some favorites in the field of hymns. The excellent tunes here include "The Old Country Church," "Mama's Bible," and "Where Could I Go But to the Lord."



SPOKEN WORD
ADLAI E. STEVENSON—Columbia D25 793 (S)

This specially priced two-record set is a bargain as well as a document on one of the vital American voices of the century. The first side offers a conversation between Adlai Stevenson and Arnold Michaelis, producer of the package. Fascinating reminiscences by a wide range of people from Ralph Bunche to Tallulah Bankhead to Hubert Humphrey complete the set. An excellent illustrated booklet, includes an article by Arthur M. Schlesinger Jr.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—Bullitt. Warner Bros.—Seven Arts WS 1777 (S)

POPULAR ★★★★★

VINCE GUARALDI—The Eclectic. Warner Bros.—Seven Arts WS 1775 (S)

CONNIE FRANCIS—Hawaii Connie. MGM SE 4522 (S)

VARIOUS ARTISTS—British Blues—The Beginning. Immediate Z12 52 018 (S)

BEAR—Greetings, Children of Paradise. Verve/Forecast FTS 3059 (S)

SOUNDS FROM THE MARR-KET PLACE—King 1025 (S)

JACKIE EDWARDS—Put Your Tears Away. Veeva VPS 16533 (S)

TEE AND CARLA—As They Are. United Artists UAS 6683 (S)

SOUND OF FEELING—Spleen. Limelight LS 86083 (S)

GRAHAME BOND—Love Is the Law. Pulsar 10604 (S)

PUFF—MGM SE 4622 (S)

CENTURY 21 ORCH.—Brave New Concepts. MTA NWS 1 (S)

FIFTY FOOT HOSE—Cauldron. Limelight LS 86062 (S)

THE AYNLEY DUNBAR RETALIATION—Blue Thumb BTS 4 (S)

AL BOWLLY/RAY NOBLE—Monmouth-Evergreen MES 6816 (S)

BOB CROSBY—Live! At the Rainbow Grill. Monmouth-Evergreen MES 6815 (S)

CLASSICAL ★★★★★

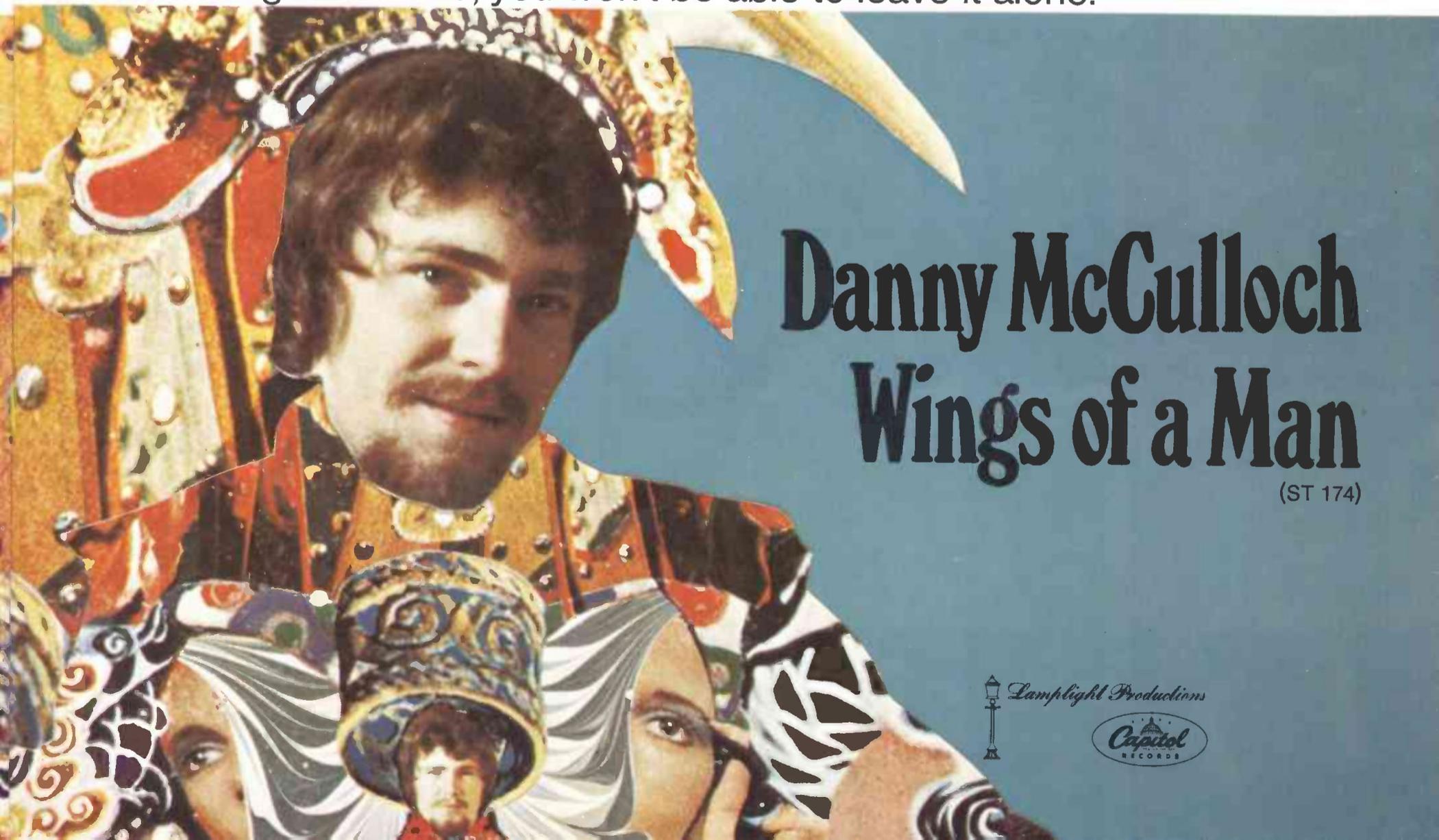
HARRISON: SYMPHONY ON G—Royal Philharmonic (Samuel). CRI CRI 236 USD (S)

WOLFE: TRIO/CRUMB: ELEVEN ECHOES OF AUTUMN 1965—Various Artists. CRI CRI 233 USD (S)

SHAPEY: INCANTATIONS/PERKINS: MUSIC FOR 13 PLAYERS/CAPRICE—Beardslee/

• Continued

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(ST 174)

Lamplight Productions
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★★★★ 4 STAR ★★★★★

Continued

Blackwood/Contemporary Chamber Players of the University of Chicago (Shapey). CRI CRI 232 USD (S)

LOW-PRICED CLASSICAL ★★★★★

- R. STRAUSS: DON JUAN/SALOME (Final Scene)—Inge Borkh/Chicago Symphony (Reiner). RCA Victorla VICS 1392 (S)
- VIVALDI: THE FOUR SEASONS—I Musici. Philips World Series PHC 9104 (S)
- BEETHOVEN: APPASSIONATA, WALDSTEIN SONATAS — Walter Gieseking. Odyssey 32 16 0314 (S)
- SCHOENBERG: TRANSFIGURED NIGHT / VAUGHAN WILLIAMS: FANTASIA — New York Philharmonic (Mitropoulos). Odyssey 32 16 0298 (S)

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

JAZZ ★★★★★

- LAURINDO ALMEIDA—Brilliance. World Pacific WPS 21412 (S)
- DUKE PEARSON—The Phantom. Blue Note BST 84293 (S)
- THE BEST OF GEORGE SHEARING, Vol. 2—Capitol SKAO 139 (S)
- THE ASTONISHING MICKEY FIELDS—Edmar 1075 (S)

FOLK ★★★★★

- SMOKEY AND HIS SISTER — Warner Bros.—Seven Arts WS 1763 (S)
- TOM PARROT—Many Windowed Night. Folkways FTS 31025 (S)

COMEDY ★★★★★

- REDD FOX—Up Against the Wall. Warner Bros.—Seven Arts WS 1771 (S)

INTERNATIONAL ★★★★★

- THE BEST OF HAWAII CALLS—Capitol SKAO 141 (S)
- CHATUR LAL—The Drums of India. World Pacific WPS 21403 (S)
- THE VOICE OF LAKSHMI SHANKAR—World Pacific WPS 21461 (S)

SPOKEN WORD ★★★★★

- DR. MARTIN LUTHER KING, JR.—A Knock at Midnight. Creed LP 3008 (S)
- BLACK PIONEERS IN AMERICAN HISTORY—Eartha Kitt/Moses Gunn. Caedmon 1252 (S)
- KIPLING: RIKKI-TIKKI-TAVI/WEE WILLIE WINKLE—Anthony Quayle. Caedmon TC 1257 (S)
- FOLK TALES OF THE TRIBES OF AFRICA—Eartha Kitt. Caedmon TC 1267 (S)

SPECIAL MERIT PICKS

POPULAR

FRANK CHACKSFIELD—Academy Award Hit Songs. London CHA 5-1
Always certain to garner top sales, film-dom's Academy Award winning songs are further enhanced by the Chacksfield magic. The deluxe 2-record set traces the complete set of movie favorites from "The Continental" of 1934 right up to the 1967 winner "Talk to the Animals." The LP liner lists the film title, in which each winner was performed. A bow to producer Tony D'Amato for the exceptional package.

ROBERT MERRILL/MOLLY PICON/STANLEY BLACK—Music From Fiddler on the Roof. London SP 44121 (S)
This studio recording of the great Bock-Harnick score from the perennial "Fiddler on the Roof" is full of riches not heard in previous recordings. The cast, led by Robert Merrill and Molly Picon are singers of distinction; but it is in the choral numbers like "Tradition" and "Anatevka" that the LP shines. The chorus and orchestra, under the direction of Stanley Black, treat the score with reverence and make the most out of the fine music and lyrics. A welcome addition to London's Phase 4 series.

RUBBER BAND — Cream Songbook. GRT 10000 (S)
A new label (based in L. A.), a new instrumental group, a new sound and a creative new idea. Lush, yet infectious and intriguing performances of Cream hits brings the material to a wide audience, and the album should prove a much programmed item in all areas of air play. Outstanding in the package are the Rubber Band's treatments of "White Room," "Strange Brew" and a lengthy "Sunshine of Your Love."

DIANA TRASK—Miss Country Soul. Dot DLP 25920 (S)
Australian Miss Diana Trask has moved to Nashville, and the effects of that move are evident on her Dot LP debut. The

entire program is devoted to the material of Joe Tex, and her performances are filled with the feel and flavor of Tex himself must have felt. She's at her best with "Build Your Love," "Show Me" and "(The Letter Song) S.Y.S.L.J.F.M.," but the whole program is exceptional.

JOHNNY JOHNSON AND THE BANDWAGON—Epic BN 26426 (S)
Johnny Johnson and the Bandwagon have had solid sales success on a regional basis, and this LP will undoubtedly shift them quickly onto the national scene. Their singles successes, "You," "Breaking Down the Walls of Heartache" and "Baby Make Your Own Sweet Music" are included here, along with good rhythm performances of "I Wish It Would Rain" and "People Got to Be Free."

THE BEST OF THE LETTERMEN, Vol. 2—Capitol SKAO 138 (S)
This second volume of the Lettermen's "best" includes some of their finest performances of recent vintage. To start with, their Top 10 smash, the "Goin' Out of My Head"—"Can't Take My Eyes Off You" medley is here, along with their smooth vocal blendings of "Turn Around, Look at Me," "Sealed With a Kiss," and "Volare." Should prove a good steady sales item.

THE BEST OF WAYNE NEWTON, Vol. 2—Capitol SKAO 137 (S)
Newton's version of "Red Roses for a Blue Lady" is the definitive vocal one and it alone justifies the LP's title. But that is not all; his rhythmic, casual style is ideal for his successful renditions of the recent country hits, "Love of the Common People" and "Almost Persuaded." All in all, this LP offers some excellent recent material by one of our most appealing popular young performers.

THE BEST OF MATT MONRO—Capitol SKAO 152 (S)
Monro is at his best here as he soars into the tunes that have created large sales for him. He starts things sailing with his hit "Born Free," and doesn't let go until the

other nine tunes, including "Alfie," "Georgy Girl" and "Strangers in the Night" are tucked safely away in Monro's velvety swinging style.

THE BEST OF JACKIE GLEASON, Vol. 2—Capitol SKAO 146 (S)
The Magnificent One's follow-up LP shows Gleason at his romantic best, doing the tunes in that easy-seeming but hard-working, careful style which results in perfection. "My Funny Valentine," "She's Funny That Way," "I'll Be Around" are some of the old favorites that get fine treatment, backed by soft and soothing arrangements.

THE BEST OF DEAN MARTIN, Vol. 2—Capitol SKAO 140 (S)
This, the second volume of Dean Martin's top recordings during his Capitol days, is another winner. His style is continual easy and winning and the songs are the kind that stand up under replay. In addition, it's handsome two-fold package with some fifty photographs of the singer.

CLASSICAL

NORDHEIM / JANSON / FONGAARD: RESPONSE—ELECTRONIC MUSIC FROM NORWAY—Limelight! LS 86061 (S)
The increasing popularity of electronic music, especially among college students, will draw interest to this pressing and the performances rate that interest. Three contemporary Norwegian composers are introduced to the catalog here and all three employ standard instruments as well as tape. Alfred Janson is represented by "Canon (for Chamber Orchestra and Tape)"; Arne Nordheim, by "Epitaffio (for Orchestra and Tape)"; and "Response I (for two Percussion Groups and Tape)"; and Bjorn Fongaard with "Galaxy" using electric guitars.

COUNTRY

WILLIE NELSON—My Own Peculiar Way. RCA Victor LSP 4111 (S)
A great collection of good, original country music, penned mostly by the performer, several beautiful love ballads plus a catchy "That's All" as a change of pace. The title song has strong singles hit potential, and all the material is performed to perfection and should garner healthy sales.

LUCILLE STARR—Lonely Street. Epic BN 26436 (S)
The femme half of the Canadian Sweethearts goes it alone for her Epic album debut, and it proves an impressive showcase for her talents. Featured are fine performances of "Missing You," "Searching (For Someone Like You)" and "If I Give My Heart to You." Miss Starr's latest single release, "Lonely Street" is also here for initial sales impact.

BRENDA BYERS — The Auctioneer. MTA MTS 5013 (S)
For album debut, Miss Byers comes on strong leading off with "The Auctioneer," which made quite a dent on the singles chart recently. The pop-country stylist should fast prove a top country seller via this well planned package in which she excels with the ballad beauty "True and Lasting Kind," and the thought-provoking, folk-flavored "Hush Little Child." She swings pop with a dynamic reading of "Nobody Knows You."

THE BEST OF SONNY JAMES, Vol. 2—Capitol SKAO 144 (S)
The Southern Gentleman has had enough big hits to compile a second volume of them, so Capitol Records has done just that. His many fans will want this top collection that includes "Need You," "Heaven Says Hello," "I'll Never Find Another You" and "It's the Little Things" along with fine James interpretations of "Love is a Happy Song" and "Invisible Tears."

THE BEST OF BUCK OWENS, Vol. 3—Capitol SKAO 145 (S)
Here, once again, is Buck Owens with his unforgettable and constantly winning way with a song. His style of country music has produced a long, non-stop stream of hits. This 3rd volume of "best" is a collection of his most recent chart winners: "Your Tender Loving Care," "Where Does the Good Times Go" and "Sweet Rosie Jones" are all included. As always, he presents a memorable group of hits sure to produce noticeable airplay and top LP sales. His theme "It Takes People Like You" is a standout.

THE BEST OF FERLIN HUSKY — Capitol SKAO 143 (S)
In the label's long line of "Best of..." series, here's a potent sales entry based on the hits of one of country music's finest. His early giant "Gone" is included, along with the more recent Husky successes as "Once," "Just for You" and "True, True Lovin'." This one will prove a chart winner.

JUSTIN TUBB—Things I Still Remember Very Well. Dot DLP 25922 (S)
Justin Tubb is a poised, polished performer. Always good. His title tune—"Things I Still Remember Very Well"—is good, but the songs that hit harder are two Don Wayne tunes called "The Family Way," and hard and hurting song "The Big Blizzard." Tubb also wraps up "Blackjack County Chain" in fine style.

JAZZ

BOBBY HACKETT QUARTET PLUS VIC DICKENSEN—Project 3 PR 5034SD (S)
This album has the current Hackett group with the welcome addition of veteran trombonist Vic Dickensen playing a set of vintage and veteran jazz standards. As ever, Hackett's style is melodic and poised and Dickensen provides a perfect foil for this mature jazz mainstream set. Waller's "Jitterbug Waltz" is a good sample track on this superbly recorded album.

COMEDY

BETTY WALKER — Hello, Cell—It's Me! ! ! Columbia CS 9744 (S)
Betty Walker, who has become a TV fixture in a relatively short time, here offers an uproarious group of nine "telephone"

Continued

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Programming Aids

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HOT 100

Austin, Tex. (KTBC)

Arch Campbell, Music Director
 BP: "This Girl's in Love With You," Dionne Warwick. BLFP: "Purple Haze," Dion. BH: "Glad She's a Woman," Bobby Goldsboro. BLFH: "Traces," Classics IV.

Berlin, N. H. (WBRL), Bill Chamberlin, Music Director, Personality

BP: "Soul Shake," Peggy Scott & Jo Jo Benson, SSS. BLFP: "Good Lovin' Ain't Easy to Come By," Marvin Gaye and Tammi Terrell, Tamla. BH: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFH: "I'm Livin' in Shame," Supremes, Motown.

Bluefield, W. Va. (WKOY), Johnnie Charles, Music Director, Personality

BP: "May I," Bill Dial and Rondells, Heritage. BLFP: "M'Lady," John Rowles, Kapp. BH: "Johnny One Time," Brenda Lee, Decca. BLFH: "Nothing But a Headache," Flirtations, Deram.

Brownsville, Tenn. (WBHT)

Ron Coltery, Program Director
 BP: "Woman Helping Man," Vogues, Reprise. BLFP: "Dizzy," Tommy Roe, ABC. BH: "Build Me Up Buttercup," Foundations, Uni. BLFH: "Goodnight My Love," Paul Anka, RCA.

Carthage, Mo. (KDMO)

Paul Bernstein, Music Director
 BP: "She's Not There," Neil McArthur, Deram. BLFP: "Salt and Pepper," Esko Affairs, Mercury. BH: "Touch Me," Doors, Elektra. BLFH: "Super Love," David and the Giants, Crazy Horse.

Cornwall, Ont. (WYBG)

Bill Kelly, Station Manager
 BP: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFP: "Sweet Sweet Loving You," Jerry and Jeff, Super K. BH: "Touch Me," Doors, Elektra. BLFH: "Am I the Same Girl," Barbara Acklin, Brunswick.

Grand Rapids, Mich. (WGRD)

Jay Walker, Personality
 BP: "Lovin' Things," Grassroots, Dunhill. BLFP: "Heaven Help You," Montanas, Independence. BH: "Dizzy," Tommy Roe, ABC. BLFH: "Mendocino," Sir Douglas, Smash.

Henderson, N. C. (WIZS)

Jerry Mac, Program Director
 BP: "This Old Heart of Mine," Tammi Terrell, Motown. BLFP: "Touch Me," the Doors, Elektra. BH: "Soulful Strut," Young-Holt Unlimited, Brunswick. BLFH: "This Is a Love Song," Bill Medley, MGM.

Huntsville, Ala. (WAAY)

Gary Steele, Personality
 BP: "I'm Livin' in Shame," Diana and Supremes, Motown. BLFP: "Sweeter Than Sugar," Ohio Express, Buddah. BH: "Ramblin' Gamblin' Man," Bob Sugar, Capitol. BLFH: "Indian Giver," 1910 Fruitgum Co., Buddah.

Ithaca, N. Y. (WVBR)

George Hiller, Music Director
 BP: "Traces," Classics IV, Liberty. BLFP: "Maybe Tomorrow," Iveys, Apple. BH: "Touch Me," Doors, Elektra. BLFH: "Fox on the Run," Manfred Mann, Mercury.

Manchester, N. Y. (WKBR), Sebastian Tripp, Music Director, Personality

BP: "Gloria 69," Shadows of Knight, Atco. BLFP: "Combination of the Two," Wool, ABC. BH: "Touch Me," Doors, Elektra. BLFH: "Witchi Tai To," Everything Is Everything, Vanguard.

Marion, S. C. (WATP), Russ Cotton, Program/Music Director

BP: "I Like What You Doing," Carla Thomas. BLFP: "Dear John," Cori Peters. BH: "Dizzy," Tommy Roe. BLFH: "Will You Be Staying After Sunday," the Peppermint Rainbow.

Martinsville, Va. (WMVA), Paul Miller, Music Director, Personality

BP: "Good Lovin' Ain't Easy to Come By," Marvin Gaye and Tammi Terrell. BLFP: "Time of the Season," the Zombies. BH: "Touch Me," the Doors. BLFH: "Can I Change My Mind," Tyrone Davis.

Phoenix, Ariz. (KRIZ), Steve Martin, Music Librarian, Personality

BP: "Runaway Child, Runaway Girl," Temptations, Gordy. BLFP: "You Gave

Me a Mountain," Frankie Laine, ABC. BH: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFH: "Gonna Have a Good Time," Easy Beats, U.A.

Pierre, S. D. (KCCR)

Bob Bloor, Music Director
 BP: "She's Almost You," Bill Harner, Open. BLFP: "What's Your Name," Magic Explosion, Laurie. BH: "This Magic Moment," Jay and the Americans, U.A. BLFH: "Boo On You," Bazooka, Bang.

Racine, Wis. (WRJN), Bob James

BP: "Hooked on a Feeling," B. J. Thomas. BLFP: "I'm Gonna Make You Love Me," Supremes/Temptation. BH: "Crimson and Clover," Tommy James and Shondells. BLFH: "Touch Me," the Doors.

Russellville, Ark. (KARV), Wayne Ducan

BP: "My Woman's Good to Me," David Houston. BLFP: "Time of the Season," Zombies. BH: "But You Know I Love You," First Edition. BLFH: "The Odd Couple Theme," Brass Ring.

San Antonio, Tex. (KTSA)

Kahn Hamon, Program Director
 BP: "Things I'd Like to Say," New Colony Six, Mercury. BLFP: "Virginia Girl," Five Americans, Abnak. BH: "Worst That Could Happen," Brooklyn Bridge, Buddah. BLFH: "This Magic Moment," Jay and the Americans, U.A.

San Antonio, Tex. (WOAT), Art Gliner

BP: "Woman Helping Man," the Vogues. BLFP: "You Showed Me," the Turtles. BH: "My Name Is Jack," John Simon. BLFH: "The Wedding Cake," Connie Francis.

Starkville, Miss. (WKOR)

John Robin, Program Director
 BP: "Heaven," Rascals, Atlantic. BLFP: "The Weight," Aretha Franklin, Atlantic. BH: "Super Love," David and the Giants, Crazy Horse. BLFH: "No Not Much," Smoke Rings, Buddah.

Wichita, Kan. (KEYN AM & STEREO FM)

J. Robert Rark, Music Director
 BP: "Heaven," Rascals, Atlantic. BLFP: "Ice Cream Song," Dynamics, Cotillion. BH: "Dizzy," Tommy Roe, ABC. BLFH: "Red Balloon," Cook E. Jar, RCA.

RHYTHM AND BLUES

Columbus, Ga. (WOKS), Ernestine Mathis, Music Director, Personality

BP: "Most Unusual Boy," Shirelles, Bell. BLFP: "Love in Them Hills," Maxine Brown, Epic. BH: "Can I Change My Mind," Tyrone Davis, Dakar. BLFH: "Soul Shake," Peggy and Jo Jo, SSS Int.

Memphis (WDIA), Bill Thomas

BP: "Everyday People," Sly and the Family Stone, Epic. BLFP: "There'll Come a Time," Betty Everett, Uni. BH: "I Don't Know," Esquires, Wand. BLFH: "One Eye Open," Maskmen and the Agents, Dynamo.

Miami Beach (WMBM), Donny Gee, Program/Music Director, Personality

BP: "Lover to Friends," Junior Parker, Blue Rock; "I'm the Sage Girl," Barbara Acklin, Brunswick. BLFP: "Capitivated," Louis Curry, M-S; "Out of My Life," Tempest, Smash. BH: "Soul Sister," Sam, Dave, Atlantic; "Home Cookin'," Junior Walker, Motown; "Soul Strut," Peggy Scott, and Jo Jo, SSS Int. BLFH: "Ice Cream Song," Dynamics, Cotillion; "Worst That Could Happen," Brooklyn Bride.

EASY LISTENING

Atlanta, Ga. (WSB RADIO)

Chris Fortson, Music Librarian
 BP: "You Gave Me a Mountain," Frankie Laine, ABC. BLFP: "Jubilee Joe," Manny Kellum, Metromedia. BH: "Seattle," Perry Como, RCA Victor. BLFH: "Daddy Sang Bass," Johnny Cash, Columbia.

Brunswick, Ga. (WMOG)

Joe Gregory, Music Director, Personality
 BP: "This Girl's in Love With You," Dionne Warwick, Scepter. BLFP: "If I Only Had Time," Earl Grant, Decca. BH: "Kum Bah Yah," Tommy Leonetti, Decca. BLFH: "Wichita Lineman," Larry Page Orch.

Miami (WIOD)

Yolanda Parapar, Music Director
 BP: "Glad She's a Woman," Bobby Goldsboro, UA. BLFP: "Life," Jerry Vale, Columbia. BH: "Goodnight, My Love," Paul Anka, RCA.

San Francisco (KNBR)

Michael Button, Music Director
 BP: "I Have Dreamed," the Lettermen, Capitol. BLFP: "My World Is Empty Without You," Jose Feliciano, RCA. BH: "Woman Helping Man," the Vogues, Reprise. BLFH: "Traces," Classics IV, Imperial.

Tucson, Ariz. (KHYT)

Wayne Vann, Operations Manager
 BP: "Me About You," Lovin' Spoonful, Kama Sutra. BLFP: "The Dolphin," Dion, Laurie. BH: "My Woman's Good to Me," David Houston, Epic. BLFH: "Someday Soon," Judy Collins, Elektra. "You Gave Me a Mountain," Frankie Laine, ABC . . . a monster here!

Waynesboro, Va. (WAYB)

Carolyn Bleam, Music Director
 BP: "You Gave Me a Mountain," Frankie Laine, ABC. BLFP: "M'Lady," "If I Only Had Time," John Rowles, Kapp. BH: "Why Did You Leave Me," Jimmy Roselli, U.A. BLFH: "I'm Gonna Send My Love," Leapy Lee, Decca.

COUNTRY

Brownsville, Tenn. (WBHT-FM)

Jerry Wilson, Program Director
 BP: "Where the Blue and the Lonely Go," Roy Drusky, Mercury. BLFP: "Restless," Carl Perkins, Columbia. BH: "Until My Dreams Come True," Jack Greene, Decca. BLFH: "Kay," John Wesley Ryles, Columbia.

Burbank (KBBQ)

Larry Scott, Music Director
 BP: "Future Farmers of America," Jimmy Newman, Decca. BLFP: "Back to Back," Johnny Ducas and June Stearns, Columbia. BH: "Daddy Sang Bass," Johnny Cash, Columbia. BLFH: "I'd Give a Whole Lot of Me," Buddy Wayne, Capitol.

Chester, Pa. (WEEZ)

Lowell Howard, Personality
 BP: "I See Them Everywhere," Hank Thompson, Dot. BLFP: "You Know Where to Go," Sandy Rucker, Royal Am. BH: "Woman of the World," Loretta Lynn, Decca. BLFH: "Motor Mouth Harry," Glenn Barber, Hickory.

El Paso, Tex. (KHEY), Charlie Russell, Music Director, Personality

BP: "Rings of Gold," Gibson/West, RCA. BLFP: "Son of a Preacher Man," Peggy Little, Dot. BH: "Song for Jenny," Ed Bruce, Monument. BLFH: "Don't Say Love," Willie Nelson, RCA.

Flint, Mich. (WKMF), Jim Harper, Program/Music Director, Personality

BP: "Woman of the World," Loretta Lynn, Decca. BLFP: "The Friendly City," Mac Curtis, Epic. BH: "None of My Business," Henson Cargill, Monument. BLFH: "If I Had a Hammer," Wanda Jackson, Capitol.

Lubbock, Tex. (KDAV)

Johnnie Ford, Program Director
 BP: "Set Me Free," Ray Price, Columbia. BLFP: "Allegheny," Chris Gantry, Monument. BH: "Who's Gonna Mow Your Grass," Buck Owens, Capitol. BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

Philadelphia (WRCP)

Don Paul, Program Director
 BP: "I've Got Precious Memories," Faron Young, Mercury. BH: "What Kind of Magic," Les Seavers, Decca. BLFH: "Empty Sunday Sundown Train," Bill Goodwin, MTA.

Phoenix (KTUF)

Woody Starr, Program Director
 BP: "Hungry Eyes," Merle Haggard, Capitol. BLFP: "Wedding Cake," Connie Francis, MGM. BH: "Daddy Sang Bass," Johnny Cash, Columbia. BLFH: "The Things That Matter," Van Trevor, American.

Puyallup, Wash. (KAYE)

Chubby Howard, Personality
 BP: "If I Had a Hammer," Wanda Jackson, Capitol. BLFP: "You," Rose Lee Maphis, Ripcord. BH: "Darling You Know I Wouldn't Lie," Conway Twitty, Decca. BLFH: "Kay," Jimmy Eledge, Spar.

OTHER PICKS

HOT 100—Mike Mitchell, Troy, N. Y., WTRY, BP: "Glad She's a Woman," Bobby Goldsboro, UA. . . . Jack Gale, Charlotte, N. C., WAYS, BP: "Mr. Sun, Mr. Moon," Paul Revere and the Raiders. . . . Judson Rosebush, Cincinnati, Ohio, (Continued on page 44)

Vox Jox

By CLAUDE HALL
 Radio-TV Editor

David Ernest Brunk is now with WSAV, Huntington, W. Va.; he'd been with WTAP in Parkersburg, W. Va. . . . Wayne (Wayne B) Bearor has joined WGAN in Portland, Me., for a mid-morning show; he had been with WPOR in Portland. . . . Henry Ford has joined KTBC in Austin, Tex., as easy listening station; he'd been with KITE-FM in San Antonio. . . . A note from Frank Page of KWKH in Shreveport: "The night man who did not give his name often enough was Don Griffin. He is no longer guilty of this. Don is a writer and a musician who lives in Minden, La., and commutes each day. He's in charge of a&r for Sound City Recording Corp., a newly formed music complex in Shreveport. Yours truly is vice-president in charge of talent evaluation."

Bob White is the new program director at WBOW in Terre Haute, Ind., he'd been at WSAI in Cincinnati. Line-up at WBOW now includes Dave Koffee, Jon Marvel, White, Jim McKnight, Frank Grenard, and Harry Weger. . . . SP/4 Wendy Maloy, music director for the radio-TV section of the Fort Hood Information Office (they host a rock show week nights on KLEN in Killeen, Tex., produced and announced by soldiers), gives thanks to the following Dallas record promotion people: Sherry Caldwell, Joe Mansfield, Ed Spacek, Buster Sullivan, Dave Smith, Bill Cook, Ray Goss, Don Gillespie, and Bob Rayel. "They deserve a tip of the service cap for helping us entertain the ex-fighting men and future fighting men here at Fort Hood," says Maloy. I, too, tip my stetson to these record men.

Got to apologize to Playboy. They evidently do their own "Playboy After Dark" TV show. David Sontag is executive producer with Jerry McPhie producing the first 13 shows and Jerry Goldstein the next 13 shows. Sontag, you shouldn't be blaming WOR-TV; you should have contacted me in regards to a story before you syndicated the show and the boo boo wouldn't have happened. You're demerited one centerfold. . . . The new program director of easy listening formatted WWDC in Washington is Pat Whitley, he'd been program director of WMAL-FM in that city.

Bill Struck has joined WHIO-FM, Dayton, he'd been in the service. . . . Dave Schaefer has gone to WYSL in Buffalo as consultant and will also do some air work, Schaefer had been on CKLW in Detroit, but six months ago switched to WWJ, Detroit. . . . KPRC in Houston has extended programming hours to round the clock and has hired Barry Fields, a former KCOH, Houston, program director, to do an afternoon show and Ron Rice to do an all-night country music show. . . . New late evening personality at KXOK in St. Louis is Bobby Shannon, who'd been with WKYC in Cleveland. Looks as if all of the WKYC ex-people are getting placed fairly well because Chuck Dunaway is now with WIXY in Cleveland and rumors are strong that this may be exactly what Dunaway has been looking for. I'd like some station to give Bruce Lee, former program director of WKYC, a position.

the clock for the month; stations reports that it has proved to be the most successful promotion they have run. I'd like to see an Elvis Presley promotion. Terrell Metheny: If you want a promotion to shake everybody up, how about playing the better Elvis stuff, especially his older material, every other record, some Saturday.

Program director Ronnie Callery of WBHT, Hot 100 format station at P.O. Box 198, Brownsville, Tenn. 38012, needs records. The AM side is rock, the FM is country. . . . The line-up at WMMB in Melbourne, Fla., is now: Gene Bueckman, Norm Keller, George Means, Dick Fay (he'd been on WDRC in Hartford a while back), and Vern King Jr. . . . Cal Coleman has been named music director of KEX, Portland, Ore.; he'd recently been the afternoon drive personality on KYXI in Oregon City.

Owner George Cory of WPED, P. O. Box 155, Crozet, Va. 22932, needs records badly; this is a brand new station due to hit the air soon. . . . WNCN-FM, New York, is now broadcasting in stereo, according to general manager Stan Gurell. . . . Gene West has been appointed music co-ordinator at KGB in San Diego and will work with program director Mark Denis and Betty Breneman on the playlist. . . . I goofed again. Vince (Fat Daddy) Alberts is program/music director of WSCR, Scranton, Pa.

Jack Carnegie is the new general manager of WSAI, Cincinnati, effective March 3, he'd been general manager of KONO, San Antonio. . . . Jim Dandy and Bob Payton are now on WZAK-FM, Cleveland. . . . Cliff Wells is now on the air at WASH-FM, Washington. . . . In case any of you ever wondered where Sid Mark went, he's on WWDA-FM, Philadelphia. . . . WAZY, Box 1410, Lafayette, Ind. 47902, needs easy listening singles and albums. Staff of Ron London, program director Karl Anderson and Dave Allison will give all good material more than a fair chance. . . . Cochise Cash, formerly with WNOO in Chattanooga, is now with KNOK, the soul station in Dallas. . . . Dave Barker has been appointed record co-ordinator for WLW, Cincinnati; he'll work with music director Bruce Hathaway.

Tiny Stokes, on the air 6-midnight at KBLL, Helena, Mont. 59601, needs country music singles. Claims "it seems that we old boys who helped put these stars where they are today are forgotten now." . . . New line-up at KPLS in Santa Rosa, Calif., includes: Mike (Somers) Targart from KDAC, Fort Bragg; Roger Britt, Reg Lester, and Bill Strong from KSAY in San Francisco. . . . Gene Packard has shifted from WLW in Cincinnati to KMOX-FM, St. Louis, and is also doing weekend KMOX work on the air.

Would you believe that KMOX in the December/January Hooper had a 27.9 total rated time periods. Jack Buck's morning show racks up over 34. Program director Bob Osborne knows he took over a winner when he got KMOX but is pleased to see the station continue to climb. . . . D. T. (Bud) Robinson has been appointed director of operations for Nassau Broadcasting, which includes WHWH, Princeton, and WTOA, Trenton, he'd been operations manager for WFAS, White Plains, N. Y. . . . Janet Setzer has been named producer of the daily "Just Music" series on WRVR-FM, New York.

(Continued on page 44)

RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
145 W. 46th St.
New York, N. Y. 10036

Michigan Hot 100 format station wants personality-oriented, versatile announcer with production ability. Stable background. Tight board. Group ownership station with full-time AM, separately programmed FM. Company benefits. Contact Claude Hall, Billboard, Box GG.

Illinois medium market station needs deejay with contemporary experience from the 30th to 50th market who is ready to move into management. Contact Claude Hall, Billboard, Box HH.

Wanted—Air personality for top hot 100 Southern Vermont station. Must have on-the-air experience, be good with news and music. New studios, good hours, and benefits. Car a must. Send tape, resume and photo to Ron Bastone, Radio Station WCFR, Box 800, Springfield, Vt. 05156.

Radio-TV newscaster in top 15 market wants to return to contemporary or easy listening programming. 4 yrs. exp. 2 1/2 yrs. at major Chicago stations. Not a screamer, but a personable jock who keeps the show moving. Dedicated to the business, works well with others, healthy, enthusiastic. M.S. degree. Especially interested in setting up all-odds format. Contact Claude Hall, Billboard, Box N.

Lord Tim Hudson is available. Wants to get back into radio. Won't fuss about the salary "until I bring the numbers home. Been No. 1 in every market I was in." Call: 213-273-3060.

Alan Grant is available. 3777 Independence Ave., Riverdale, N. Y. 10463. Mail will be forwarded.

"The Ellington Era," after four continuous years on San Diego FM radio, is homeless. If your audience would appreciate a weekly program on Ellington, contact Box 574, National City, Calif. 92050.

Young DJ seeks weekend or part-time work in or near Rochester, N. Y. Rock or MOR or country. Limited exp., unlimited potential. Phone 473-8955.

POSITIONS OPEN

Morning Newsman—Top 40 Format Large Northeast Market Heavy Weights Only Salary Open Bend Tape, Resume and Photo WTRY, 92 Fourth St. Troy, N.Y. 12180

Progressive Rock 1-M Stereo Station in major Southern California market is seeking creative air talent. Knowledge of contemporary music a must. On-air experience preferred. Contact Ron Middag or Steve Brown at (714) 239-1385, 645 Ash St., San Diego, California.

Need strong MOR personality that has something to say but knows when to shut up. Must be old enough to appreciate golden song. Salary \$300-\$500, depending on whether a.m. or p.m. show. Major Midwest market. Contact Claude Hall, Box AA.

Hot Job Tips: WKYC (easy listening), Cleveland; KFI (easy listening), Los Angeles; WGBS (Top 40, progressive rock), Miami; KTHT (easy listening), Houston; WKWK (Top 40), Wheeling, W. Va.; talk to George Williams, Southern Broadcasting, c/o WTOB, Winston-Salem, N. C.; WMG5 (country format), Bowling Green, may need someone. Talk to Ken Draper, programming db, Hollywood, re major market situation for program director and personalities.

KKJO, 5,000-watt station in St. Joseph, Mo., 816-279-6346, needs Top 40 DJ. 1st phone. Call collect. Program director Greg Everett.

MAJOR MARKET top 40 station looking for a 7-midnight deejay who communicates with teen-agers and young adults and can build shares sky high. Must be young, dynamic, experienced. Excellent pay. Contact Claude Hall, Billboard, Box BB.

EAST COAST top 40 station needs a Boss Jockey, over 25 yrs. old, for daytime show. Salary, \$135-150, but excellent talent fees in area. Must have interest also in news or production. Good facility. Contact Claude Hall, Billboard, Box CC.

TWO SHIFTS opening in February. Let us know more about you if you're interested in this 155,000 market and we'll let you know more about us. We're the No. 2 station (and growing) in a four-station market and we program strictly top 40. Send tape and resume. General manager Don J. Weir, KLWW, 1225 First Ave. S.E., Cedar Rapids, Iowa 52406.

KGA, 50,000-watt Top 40 station in Spokane, Wash., is looking for a good man for the 10 a.m.-2 p.m. slot. Send tape and resume to program director Shane.

FIRST PHONE announcer needed on 5 kw. 24-hour modern country music sta. Good position with future. \$475 to \$625. SE part of nation, good market. Contact Claude Hall, Billboard, Box DD.

R&B station in SE part of nation needs a good personality. Great potential. Contact Claude Hall, Billboard, Box EE.

Top 40 personality needs for No. 1 Midwest station. 1st phone necessary. 7 p.m.-1 a.m. slot. \$135 or more, depending on exp. Contact Claude Hall, Billboard, Box FF.

Program Director for contemporary station in Midwest Metro Market. 24 hour, 5000 watt operation needs strong man with ability to guide and lead a top personality station. Small air shift. Send tape and resume to Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

WTHE, Mineola, N. Y. 516-742-1520. Country station. Suburb of N.Y.C. Needs a good up-tempo personality. Don Karnes program director.

POSITIONS WANTED

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Canadian, 20, two years college (marketing major), wants Top 40 position. Money, hours of work of little concern; want experience and chance to learn. George Pollard, 483 Blair Rd., Ottawa 8, Ont.

Third-class phone. Limited experience. Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymel, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

Robbie Dee, formerly with WZUM, Pittsburgh, and previously No. 1 DJ at WCHB, Detroit, is available. 212-246-9644.

Problems? I want challenge. Have ideas, ability. Seeking prog. dir. position, preferably in SW market. College, nine yrs. exp., draft exempt. Looking for solid station that likes good people to come and stay. Currently in medium SW market. Contact Claude Hall, Billboard, Box I.

Major market Top 40 personality seeks change of scene. Salary \$16,000 or above. Contact Claude Hall, Billboard, Box J.

Andy Scorch. Recent broadcast grad. Seeks any capacity. 3rd phone, some college. Car. Tape, resume, and photo on request to 459 S. Olden Ave., Trenton, N. J.

Pro-sounding, non-frantic adult personality that can help somebody win. 26, married, 8 yrs. cont. radio in all phases. Looking primarily for a p.d. position, but would be open to any offer in the western U. S. Good track record in competitive market. Need \$14,000. Presently employed. Contact Claude Hall, Billboard, Box K.

Heavyweight, prime-time jockey in top 40 mini-market ready for "the" move. Top ratings, plus m.d. Tightest board in captivity. Want all-night trick in major market. Personality and warmth, plus creativity, production. Contact Claude Hall, Billboard, Box L.

Robert G. Aisenstein, grad. U. of Miami School of Bus. Adm. with minor in radio. Vice-pres. of Phi Epsilon Pi national fraternity. Bus. mgt. trainee with Triangle stations. 22 yrs. old. Professional exp. Looking for a country music station. 6540 Kindred St., Philadelphia, Pa.

Seeking a job at a Top 40 station in Southern California. Graduate from the Career Academy, School of Famous Broadcasters. Also have third-class license. Able to turn "on" any audience. Garry "G" Kemper, 450 Richford Ave., La Puente, California.

Immediate opening for reasonable guy with superior sense of humor. Modern country signal covers 250,000 suburban Washington-Baltimore. Salary based on experience. Send tape, resume and picture (all returnable) to Frank, Radio WTRI, Brunswick, Md. 21716.

Radiant personality looking for position on Top 40 station. Exp. mus. dir. & prog. dir. Now with small comm. sta. Will consider any reasonable offer. Single, 3d ticket. Contact Claude Hall, Billboard, Box M.

SITUATION WANTED

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along. In rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Young announcer, 21, with family, seeks position with jazz station. Have experience in announcing, news reading, sports with 5000 watt station, MOR program. Just can't dig the sounds. Need to feel the music. Help me. Good voice. Write Box 089, Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036.

Have you ever heard of Arnold J. Fuzzy Cheeks, Wyo.? That's because Farp, general manager of WSSS in he didn't use David-Lawrence Programme Consultants. Your opportunity is now. Write David-Lawrence Programme Consultants, 4717 S. Rennell Dr., Tampa, Fla. 33611.

OTHER PICKS

Continued from page 43

WWST, BP: "Proud Mary," Creedence Clearwater Revival, Fantasy. . . . Bob Towns, Houma, La., KJIN, BP: "Heaven," Rascals, Atlantic. . . . Terry Wayne, Winston-Salem, N. C., WAIR, BP: "I'm Livin' in Shame," Diana Ross and the Supremes, Motown. . . . Ike Lee, Jacksonville, Fla., WAPE, BP: "Take Good Care of My Heart," Lesley Gore, Mercury. . . . John Anthony, Altoona, Pa., WFBG, BP: "Things I'd Like to Say," New Colony Six, Mercury. . . . Gary Allen, Midland/Odessa, Tex., KCRS, BP: "Honey/Keep on Keepin'," O. C. Smith, Columbia. . . . Rick Shannon, Pittston, Pa., WPTS, BP: "Lovin' Things," Grassroots, Dunhill. . . . Bobby Russell, Spokane, Wash., KGA, BP: "Me About You," Lovin' Spoonful, Kama Sutra. . . . Bob Hollands, Wilmington Del., WAMS, BP: "Proud Mary," Creedence Clearwater Revival, Fantasy. . . . Johnny Kay, Rome, Ga., WROM, BP: "Traces," Classics IV, Imperial. . . . Dennis Sheppard, Eau Gallie, Fla., WMBG, BP: "Heaven," the Rascals, Atlantic. . . . Gary Davis, Kingston, N. Y., WBAZ, BP: "I Got a Line on You," Spirit, Ode. . . . Lewiston, Me., WLAM, BP: "Glad She's a Woman," Bobby Goldsboro, UA. . . . Jim Drucker, Scranton, Pa., WSCR, BP: "Lovin' Things," Grassroots, Dunhill. . . . Paul Gannaccini, Hanover, N. Y., WDCR, BP: "Lovin' Things," Grassroots, Dunhill. . . . Chris Quinn, Willoughby, Ohio, WELW, BP: "Traces," Classics IV, Imperial. . . . Bob Davis, Lynchburg, Va., WLLL, BP: "Heaven," Rascals, Atlantic. . . . Don Gillentine, Jackson, Miss., WRBC, BP: "To

Vox Jox

Continued from page 43

John Alan, night man at WZZM-FM, Grand Rapids, Mich., has been upped to assistant music director. Dave Alexander morning personality, has been named production manager. Bill Merchant, formerly with WGRD in that city, is now at WZZM-FM on a part-time basis. . . . Dave Hall, acting operations manager of KRGI, Box G, Grand Island, Neb. 68801, needs Hot 100 singles and albums and easy listening records. . . . I hear that Steve King is now at WRMC, Raleigh; he'd been at WISE in Asheville, N. C. . . . Gordie Baker has been upped to assistant manager of WGLI, Babylon, N. Y., and will continue as program director, too. Station manager Richard Logan has resigned.

Mike Connors has been promoted to program director of WASH-FM, Washington, taking over for William Doty who has shifted over into sales. . . . WTAS at Hope College, 140 East 12th Street, Holland, Mich. 49423, needs Hot 100 records for its 2,000 listeners on campus. . . . Music director Nelson Sheridan of WKAJ, 71 West Avenue, Saratoga Springs, N. Y., needs easy listening records. . . . Bill Stanley, personality with WOAI, San Antonio, will now also be production director. . . . In regards to WHK, Cleveland: Frank McHale is moving into the Jack Reynolds' slot all night; he'd been with WCUE in Akron. Reynolds has a new slot on the easy listening station.

Jay (Bobby Dark) Cagle has been promoted to program director of KBST in Big Spring, Tex., and Dean Robertson has shifted over to news; John Kay has been brought in from KNET in Palestine, Tex., to be production director. . . . Would you believe that a certain Top 40 program director (he calls himself a consultant, but . . .) feels I should write only good things about people. That'll be the day.

Larry Hall shifts over from the all-night slot at WCBM to go 10 a.m.-2 p.m. and Dan Donovan from WSBA, York, Pa., has joined the Baltimore easy listening station. . . . WCCO in Minneapolis now

Susan on the West Coast Waiting," Donovan, Epic.

COUNTRY—Mile Todd, Ashland, Ky., and Huntington, W. Va., WTCR, BP: "Hungry Eyes," Merle Haggard, Capitol. . . . Ted Cramer, Kansas City, Kan., KCKW, BP: "Conspiracy of Homer Jones," Dallas Frazier, Capitol. . . . Mike Lange, Poughkeepsie, N. Y., WSPK, BP: "You're Looking Good," Pamela Miller, Tower. . . . Roger Miller, Columbus, Ohio, WMNI, BP: "Rings of Gold," Dottie West, and Don Gibson, RCA. . . . Mike Hoyer, Des Moines, Ia., WHO, BP: "Rings of Gold," Dottie West, and Don Gibson. . . . Cloyd Bookout, Charlotte, N. C., WNOK, BP: "Woman of the World," Loretta Lynn, Decca.

EASY LISTENING—Jay Williams, Indianapolis, Ind., WXLW, BP: "The Letter," Arbers, Date. . . . G. Hal Hoeman, Sullivan, Mo., KTUI, BP: "If I Can Dream," Elvis Presley, RCA Victor. . . . Bud Clain, Springfield, Mass., WSPR, BP: "Hurry on Down," Claudine Longet. . . . Bob Rall, Jackson, Miss., WSLI, BP: "I've Gotta Be Me," Sammy Davis Jr. . . . Bill Kingman, South Lake Tahoe, Calif., KTHO, BP: "You Got Soul/Lovey Dovey," Johnny Nash, Jad. . . . George Hiller, Ithaca, N. Y., WVBR, BP: "Twenty-Five Miles," Edwin Starr, Gordy. . . . Al Radlen, Cocoa, Fla., WRKT, BP: "Changing, Changing," Ed Ames, RCA. . . . Jack

claims they have more listeners than any TV station in market. . . . Bruce Lawrence has been named assistant general manager of WNBF, Binghamton, N. Y. . . . The line-up at WMMB, Melbourne, Fla., an easy listening station, now includes Gene Bueckman, Norm Keller, George Means, Dick Fay from WDRC in Hartford, and Vern King Jr.

Larry Ford reports that he's back at WCRO, Johnstown, Pa. . . . Bill Spendlove has been named station manager at KLOX, San Jose, Calif.; he'd been sales manager. . . . Doug Cox is program director now at KRLA, Pasadena; he'd been music director. . . . KRES-FM, 100,000-watt stereo station in Moberly, Miss. 65270, needs stereo easy listening albums. Send to music director Dave Musgrave. . . . New deejays at WMSM-FM in Cleveland are Bob Knight from WTTO, Toledo, and Lee Andrews from WREO, Ashtabula, Ohio.

Hank Navin is the new 6 p.m. to midnight deejay at WNOB-FM and Len Hart is now midnight to 6 on the Cleveland station. . . . Former music teacher Michael Murray is the 3 to 11:15 p.m. air personality on WCLV-FM, Cleveland. . . . Filling the new post of operations manager at WCUY-FM in Cleveland is Ray Allen, former program director. Dave Smith is the new program director. Mike Bell of KNOB-FM has been added to the staff. . . . Don Bruck is now vice-president in charge of WJMO and WCUY-FM.

WKYC in Cleveland changes its format from rock to easy listening Feb. 1 and the first deejay to join the staff will be Eric St. John of WIBC in Indianapolis. . . . WKYC-FM is in stereo now, reports station manager Les Beibl. They have "The Sound of Elegance" (Percy Faith, Robert Goulet, the Boston Pops, etc.) from 7 a.m. to 6 p.m., then classics from 6 p.m. to midnight. . . . The King Kirby teen show is off WUAB-TV in Cleveland for the present; may be resumed when the TV station completes its news quarters. The shows were being taped at WVIZ-TV. Kirby is a WIXY deejay.

Stack, Cadillac, Mich., WWAM/WWTW-FM, BP: "Honey/I Need You," O. C. Smith, Columbia. . . . Terry Breen, Washington, D. C., WWDC, BP: "Glad She's a Woman," Bobby Goldsboro, UA. . . . Sylvia Holmes, San Angelo, Tex., BP: "The Greatest Love," Dorsey Burnette, Liberty. . . . Bill Kelly, Massena, Ont., WYBG, BP: "Memories Are Made of This," Gene & Debbie, TRX.

COLLEGE—Chuck Angel, Du-buque, Ia., WGVU, BP: "Fox on the Run," Manfred Mann. . . . Roger Osborne, Waterville, Me., WMHB, BP: "I Would Still Love You," Elastic Band, Kapp. . . . Philip Fenster, Rochester, N.Y., WRUR, BP: "Come and Give Your Love to Me," New Colony Six, Mercury. . . . Philip Dodd, Binghamton, N.Y., WRHW, BP: "God Bless the Child," Blood, Sweat and Tears, Columbia. . . . Ron Shawn, Boston, WTBU, BP: "Am I the Same Girl," Barbara Acklin. . . . Neil Kemper-Stockner, Bethlehem, Pa., WRMC, BP: "Around Grapefruit," LP, Grapefruit, Dunhill. . . . Randy Brooks, Nashville, Tenn., WRVU, BP: "Heaven," Rascals, Atlantic. . . . Dennis Blythe, East Lansing, Mich., WMSN, BP: "Heaven," Rascals. . . . PROGRESSIVE ROCK — Jeff Starr, Worcester, N. Y., WORC, BP: "Here I Am and Here I'll Stay," Sonji Clay, Songee. . . . Jim Kennedy, Eau Gallie, Fla., WTAL, BP: "To Susan on the West Coast Waiting," Donovan, Epic.

A top-rated hit in '68... See it when it shines again in '69

The Channel Swim

Brass Shines In New Special

The Tijuana Brass turned up for an special on CBS-TV Monday night

HIGHLIGHTS

'Beat Of The Brass Is The Top Telec

BEST BET — Herb Alpert troops his Tijuana tourists from border to border and coast to coast in one of the tightest packed and fastest moving specials of the season titled **THE BEAT OF THE BRASS**. In the opening, Herb has his boys at a trumpet factory where they play "The Work Song," using the back of the factory as the back-

Ole! Herb Alb

"The Beat of the Brass," featuring Herb Alpert and the Tijuana Brass, is presented at 9 o'clock tonight on Channel 6. The show is a visual treat with scenes in a New Orleans Mardi Gras parade, at state fair grounds, and a horn-

Herb Alpert Returns

HOLLYWOOD — Herb Alpert, trombone, and the Tijuana Brass sweetly Thomas Valentine, trumpet, blasting away in New Orleans while the Tijuana Brass loc...

TV PP

TV In Review

Ti-Juana Special Happy-Happy

The Ti-Jack Haley, who, among other...

Visual Treat

Ellis Island, close-

Video Review

Alpert Scores Again With Well-Paced Hour

HOLLYWOOD (UPI)—The Tijuana Brass turned...

Brass Return

face the accompanying consequences. (1946 good.) 8:30 p.m. (12)—"The Barbarian and the Geisha." John Wayne, Sam Jaffe. Confused historical drama about Townsend Harris, first U.S. ambassador to Japan and his adventures in the East, John Wayne is horribly miscast. (1958—fair.) 11:15 p.m. (12)—"The Gift of Love." La call, Robert Stack. Remake of the four-hour "Sentimental Journey." Sticky plot concer less couple who adopt a strange little g

efforts seem of a is, by the way, the oldtime movie star, who, among other d the Tin Man in of Oz." ht's show wasn't imentary in any he location shots. used strictly to entertainment. at, if I were to I would admit ve survived a song to his

Alpert C

BEST BET—Herb Alpert Special. Herb Alpert troops his Tijuana tourists from border and coast to coast in one of the tightest packed and fastest moving specials of the season titled "The Beat of the Brass."

SINGER

presents

THE BEAT OF THE BRASS

Starring

HERB ALPERT & THE TIJUANA BRASS

ENCORE

Executive Producer for Singer: Alfred di Scipio

Produced & Directed by: Jack Haley, Jr.

Written by: Tom Mankiewicz

Director of Photography: Vilis Lapeniaks

A Production of TJB Television, Inc., in association with MPC, Metromedia Producers Corporation

TUNE IN! WED. FEB. 12, 9 P.M. EST / 8 P.M. CST — NBC-TV — IN COLOR

Classical Music

Everest/Cetra 'Sings'

NEW YORK — The Everest/Cetra Opera Series has come up with eight more interesting packages, including four-only recordings. The only listings are Leoncavallo's "La Boheme," Puccini's "Nina or La Pazzo Per Amore," Prokofiev's "The Betrothal in a Monastery" and Millocker's "The Begger Student" (Der Bittelstudent).

The eight albums also have an impressive list of soloists including Clara Petrella, Giuseppe Taddei, Claire Watson, Hilde Gueden, Rudolf Schock, Rosanna Carteri, Hilde Konetzni, Eberhard Waechter, Fernando Corena, Wilma Lipp, Walter Berry, Renate Holm, Gottlob Frick and Kurt Boehme.

"La Boheme" is perhaps the most commercial of the group, inviting comparison with the better-known Puccini opera of the same name. While surpassed by the other work, the Leoncavallo opera is a melodic work that offers fine moments for a good cast including baritone Guido Mazzini, tenor Antonio Annaloro, soprano Antonietta Mazza Medici, mezzo-soprano Nedda Casuum and baritone Orazio Gualtieri. Antonio Zedda conducts the San Remo Philharmonic.

Another three-LP package from Cetra is "Il Trittico," Puccini's marvelous one-act operas, all admirably performed. The sterling "Gianni Schicchi" cast headed by Taddei in the title role, includes Grete Raisardi, tenor Giuseppe Savio and Corena. Alfredo Simonetto conducts the orchestra of Radio Italiana. Miss Petrella heads the "Il Tabarro" cast, which also features tenor Glauco Scarlini and baritone Antenore Reali. Excellent in "Suor Angelica" are Miss Carteri, contralto

Miti Truccato Pace, and mezzo-soprano Marta Solaro. Giuseppe Baroni conducted the Lyric Orchestra of Torino della Radiotelevisione Italiana in "Il Tabarro," while Fernando Previtali conducts the orchestra and chorus of Radio Italiana in "Suor Angelica."

The Paisiello opera is the third three-LP set. The sparkling novelty features soprano Dora Gatta, tenor Salvatore Gioia, soprano Angiola Vercelli, bass Agostino Ferrin, and baritone Giuseppe Zecchillo. Ennio Gerelli conducts the chorus and orchestra of the Cetra Opera Co.

"The Begger Student" is one of three delightful operettas conducted by Robert Stolz on two disks each. Featured in the Millocker cast are Miss Konetzni, Miss Gueden, Lotte Schadle, Schock, Fritz Ollendorf, and Peter Minich, with the Berlin Symphony.

Two Johann Strauss operettas conducted by Stolz are "Die Fledermaus" with Miss Lipp, Miss Holm, mezzo-soprano Elizabeth Steiner, Rudolf Schock, Cesare Curzi, Claudio Nicolai, Berry and the Vienna Symphony, and "The Gypsy Baron" with Miss Schadle, Miss Kontzni, Erebeth Hazy, Schock, Ferry Gruber, Karl Schmitt-Walter, Berry and the orchestra and chorus of the Berlin Opera.

A fine three-LP package of Weber's "Der Freischuetz" features Schock, Miss Watson, Miss Schadle, Nicolai, Ollendorf, Kurt Boehme, Frick, and Klaus Lang. Lovro von Maticic conducts the orchestra and chorus of the Berlin Opera. K. Abdullayev conducts the Stanislavsky and Nemirovich-Danchenko Musical Theater in the three-LP Prokofiev opera, which features Ivan Petrov and Nina Isakova. **FRED KIRBY**

10 Argo LP's Out This Month

NEW YORK—McGraw-Hill Records is releasing 10 Argo albums this month, including many first listings. Two of the composers represented, Herbert Howells and Nicholas Maw, are new to the catalog.

The Howells album contains church music performed by organists Andrew Davis and David Willcocks and the Choir of King's College, Cambridge, Willcocks conducting. The Music Group of London performs Maw's chamber music for wind and piano, which is coupled with a first recording of Alan Rawsthorne's "Quintet for Wind and Piano."

Another first pressing is Tomas Luis de Victoria's "Requiem Mass." The Academy of St. Martin-in-the-Fields pairs the first recording of Boccherini's "Cello Quintet, Op. 37, No. 7" with a Mendelssohn octet.

Several firsts are included in "Eton Choirbook, Record 2," which contains music of Walter Lambe, John Browne, Nesbitt, Robert Wylkynson, William Cornysh, and Fawkyner performed by the Purcell Consort of Voices, Choristers of All Saints, Margaret Street, Graystone Burgess, conductor.

Harpichordist George Malcolm and the Academy of St. Martin-in-the-Field under Neville Marriner offer first disk performances of C. P. E. Bach's "Symphony No. 2," "Variations on 'Follies d'Espagne,'" and "Concerto in C Minor" in an album with selections by Arne. The same ensemble also has a collection of Elgar string music and an album of Stravinsky.

Songs and dances of John Dowland, Michael East and Anthony Holborne are presented in a set by the Purcell Consort

under Burgess and Musica Reservata conducted by Michael Morrow. Completing the release is a Handel album with soprano April Cantelo, tenor Ian Partidge, the Choir of King's College, and the Academy of St. Martin-in-the-Fields, Willcocks conducting.



PLACIDO DOMINGO signs an exclusive RCA Red Seal contract as Roger Hall, manager of Red Seal a&r, looks on. The Spanish tenor, who debuted at the Metropolitan Opera this season, is recording an operatic recital with Edward Downed and the Royal Philharmonic for April release. His first complete operatic recording for RCA will be Manrico in Verdi's "Il Trovatore" opposite soprano Leontyne Price. The opera will be taped this summer in London.

Classical Notes

Tenor Leopold Simoneau will appear in Berlioz's "Requiem" with Jeiji Ozawa and the New York Philharmonic in four performances beginning Thursday (13). . . . Cellist Pierre Fournier gives a Carnegie Hall recital on Thursday (13). . . . Guitarist Oscar Ghiglia will conduct two seminars on classical guitar at the Aspen Music School this summer.

The dates are July 28-Aug. 10 and Aug. 11-24. . . . Mrs. Martin Luther King Jr. will narrate Aaron Copland's "Lincoln Portrait" with the Washington National Symphony on Tuesday (11) and Wednesday (12) at Constitution Hall, Thursday (13) in Lisner Auditorium at George Washington University, and Sunday (16) at Philharmonic Hall.

(Continued on page 48)

'JULIET' 1ST STEREO ISSUE

LOS ANGELES—The first stereo recording of Gounod's "Romeo and Juliet" will be a special mid-month release of Angel Records. The three-LP package features Franco Corcelli and Mirella Freni in the title roles. Alain Lombard conducts the orchestra and chorus of the Paris Opera. Other soloists will be Claude Cales, Xavier Depraz, Henri Gui, Robert Cardona, Michele Vilma and Elaine Lublin.

Boulez to BBC Symphony

LONDON — Pierre Boulez, who is under exclusive recording contract to CBS here, will be the new chief conductor of the BBC Symphony Orchestra. The appointment takes effect in September 1971.

Colin Davis, whom Boulez succeeds, will take up his appointment as musical director of Covent Garden Opera at that time.

Boulez's contract will be for an initial period of three years. He will work for five months of

the year with the orchestra conducting a minimum of 40 concerts. He is the sixth chief conductor of the BBC Symphony Orchestra in its 40 years.

Davis will be a regular guest conductor of the orchestra so he will probably remain the leading conductor of the London Promenade Concerts. At Covent Garden, he will replace Georg Solti, who has been named music director of the Chicago Symphony, succeeding Jean Martinon.

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 2/15/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	12
2	2	MOZART—CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138 783 (S)	54
3	4	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	27
4	3	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	22
5	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	150
6	14	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	3
7	21	GREIG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	2
8	6	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	23
9	9	R. STRAUSS, ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), RCA LSC 3058 (S) MS 6547 (S)	29
10	13	ROYAL FAMILY OF OPERA Various Artists, London (No Mono); RFO-S-1 (S)	21
11	17	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA LSC 3059 (S)	2
12	10	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	8
13	7	CHOPIN SONATAS NOS. 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	11
14	8	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S)	132
15	11	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia (Buketoff), RCA Red Seal LSC 3051 (S)	7
16	15	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	50
17	18	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	87
18	19	BELLINI AND DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	10
19	12	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	26
20	16	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	25
21	22	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	31
22	20	BEETHOVEN: THE COMPLETE PIANO CONCERTOS (5 LP's) Gilels/Cleveland Orch. (Szell), Angel SE 3731 (S)	23
23	24	THE ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)	23
24	30	DONIZETTI: LA FILLE DU REGIMENT (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyngel), London (No Mono); OSA 1273 (S)	23
25	26	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	41
26	38	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	33
27	25	ORFF: CARMINA BURANA Janowitz/Fischer-Dieskau/Stolz/Schoenburg Children's Chorus/Orch. & Chorus of the German Opera Berlin (Jochum) DGG (No Mono); 139 362 (S)	19
28	28	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	30
29	23	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609 (S)	4
30	32	MAHLER: DES KNABEN WUNDERHORN Schwarzkopf/Fischer-Dieskau/London Symphony (Szell), Angel S 36547 (S)	11
31	36	PORTRAIT OF THE ARTIST (3 LP's) Dietrich Fischer-Dieskau, Angel SCB 3729 (S)	11
32	—	BRUBECK: LIGHT IN THE WILDERNESS (2 LP's) Various Artists/Cincinnati Symphony Orch. (Brubeck) Decca DXS 7202 (S)	1
33	33	STRAVINSKY: FIREBIRD SUITE/BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTA BBC Symphony (Boulez) Columbia MS 7206 (S)	1
34	—	BRUCKNER: SYMPHONY NO. 7 Philadelphia Orch. (Ormandy) RCA LSC 3059 (S)	1
35	39	SERKIN PLAYS BEETHOVEN FAVORITES (2 LP's) Rudolf Serkin/New York Philharmonic (Bernstein), Columbia M2x 788 (S)	5
36	27	R. STRAUSS: ARIADNE AUF NAXOS (3 LP's) Jonowitz/King/Various Artists, Dresden State Opera Orch. (Kempel), Angel SCL 3733 (S)	4
37	37	SHOSTAKOVITCH: SYMPHONY NO. 11 (2 LP's) Houston Symphony (Stokowski), Capitol SPB 8700 (S)	2
38	34	WAGNER: DAS RHEINGOLD Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/28 (S)	18
39	29	HANDEL: MESSIAH (2 LP's) Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M28 607 (S)	11
40	40	DONIZETTI: LUCIA DI LAMMERMOOR (2 LP's) Collas/Di Stefano/Gabbi/Florence May Festival 1953 (Serafin), Seraphim IB 6032 (M), No Stereo	3

Musical Instruments

Trio Wires Accordion For Big Sound

By EARL PAIGE

CHICAGO — Small groups everywhere are enlarging their sound through electronics but few have gone to greater lengths than the Jack Charles Trio. The local group, headed by Charles, who uses a Selmer Variton on his trumpet, has built its sound around Andy Kaye's accordion, which is made to sound like an organ, bass, guitar, vibes and marimba.

In characterizing the trio's sound, which is rounded out by drummer Bob Marcy, Kaye said people often say the group sounds as though it contains eight musicians.

"The accordion, because its bass reeds particularly sound so blah, was left out in all this rush to amplify instruments," Kaye said. "We worked out different sets of reeds which produce vibrations picked up by magnetic microphones and then amplify these vibrations."

By hitting the accordion's buttons harder, louder notes are expressed. By holding in buttons, notes are sustained, he said. Blending is accomplished by allowing the natural accordion sound to come through, too.

To create the vibe sound, holes were drilled under the keyboard and special strikers were added. The strikers enable the accordionist to create a vibe, marimba or "sort of electric piano" effect.

A custom amplifier delivering 20 watts at 40 cycles is used for one part of the amplification; a regular organ amplifier is also used and Kaye is currently planning to add Leslie speakers.

Strings to Ampeg

NEW YORK—The Ampeg Co. is the sole distributor of Dan Armstrong Super Strings. The strings will soon be available for guitar and bass in 15 styles and gauges throughout the country.



JANICE RICHARDS, of beautiful downtown Burbank, Calif., has been selected as Merson's "Miss Blue Chips." In her new capacity, Miss Richards will act as official hostess at the Merson exhibit during the upcoming American Music Dealers Industry Exhibit in Las Vegas.

Endorsement

LOS ANGELES—Glen Campbell has signed an endorsement contract with Ovation and will use a six-string and a 12-string guitar on his network TV show, "The Glen Campbell Goodtime Hour."

Music Cards

STILLWATER, Okla.—Music Cards, now available from Bradley's here, feature the picture word method of learning musical notes and symbols. A musical note is illustrated on each card of a 60-card pack, with the name of the note printed on the reverse side of the card. A complete set of Music Cards is \$2, postage paid.

Gibson Award

COLUMBUS, Ohio—Gibson, Inc., has won the 16th annual Chris Award, presented by the Film Council of Greater Columbus, for its guitar motion picture, "Instrument of the People." The 16mm film, in full color ad sound, depicts the history and manufacture of the guitar.



FRED WARING JR. is shown here playing the Hohner Melodica Piano 36. Waring is currently starring at the Dunes in Las Vegas.

Merson Promotion Features Free Trip to AMDIE Show

WESTBURY, N. Y.—Merson Musical Products Corp. is sending a special promotion package and invitation to its more than 5,000 dealers explaining how they can earn a free trip to the American Music Dealers Industry Exhibit (AMDIE) in Las Vegas during May.

In order to qualify, dealers must purchase two Hagstrom guitars (V-1 and V-2) and one Hagstrom bass (C-2) with cases (DP-5 and DP-6) at Merson's regular dealer prices. If accepted by Merson, the order will entitle participating dealers to one free round-trip, jet airline ticket to Las Vegas, free double occupancy room accommodations at leading hotels for five days and four nights and gourmet dinners and shows every night. Also included are sightseeing tours, unlimited golf privileges on an 18-hole executive course and swimming pool facilities.

According to Merson national promotion director T. Warren Hampton, the special offer is not being limited to the company's dealers:

"We are now extending an invitation to every music dealer in America to be our guest, subject of course, to our approval. We are doing this for two reasons: first of all we feel we have a moral obligation to the entire music industry to make this first AMDIE Convention a success.

"The second reason, of course, is to introduce and sell our Merson equipment to our guests. Our main emphasis will be placed on our Marshall amplifiers, Giannini guitars, Hagstrom guitars and Panther organs."

Merson is extending two free Las Vegas trips to every dealer to encourage guests to bring along a friend or their wife. In addition, the company plans to supply guests with "on-the-spot" chips while they are there. This will be based on a certain percentage of Merson sales and is explained in detail in the special promotion being sent to dealers.



PETER SAYERS, featured performer on Nashville's WSM-TV and member of John D. Loudermilk's team, has selected an Espana SL-107-El Double Lute Guitar for his TV appearances. Sayers, the only Englishman to appear regularly on the Grand Ole Opry, plays a wide range of instruments, from banjo to violin.



MASTERWORK Model M-7005. This is a compact component system with AM/FM/FM receiver featuring 40 watts of output. Two speakers enclosures consist of two eight-inch and two three and one-half-inch speakers. Other features include self-contained antenna; tuning meter and automatic multiplex switching; four-speed Masterwork-Garrard changer; six controls and three slide switches. Suggested list, \$249.50.



THE CARROLL SOUND chime stand combines stability and ruggedness with much needed portability. The stand is available in models to hold four, one and one-half inch or two-inch chimes, up to more than seven feet in length. A carrying case is included.

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Music of Today—Brimhall

by: Jude Porter

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AND HER DADDY'S A MILLIONAIRE

The Iveys (on Apple)

and . . . a catchy new country-type tune delightfully "served" by Glen Campbell . . .

EVERY TIME I ITCH
(I WIND UP SCRATCHIN' YOU)

Here comes . . . "one-of-those-titles" again!!!

Lowery Music has another "spotlight stealer" this week. We'll "color it slightly sad," and name it . . . TRACES! Recorded by CLASSICS IV, this song jumped from "nowhere" to the 61st position on the national charts. Looks like "Olympic" material! !

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Joan Griggs of Chesbro Music, Idaho Falls, Idaho . . . reported to us her 1st month's (1969) sheet music "action." This tally of TOP selling sheets, representing almost 1/3 of the country, encompasses . . . Arizona, California, Colorado, Idaho, Montana, Nebraska, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

BY THE TIME I GET TO PHOENIX

CHITTY, CHITTY BANG BANG

CRIMSON & CLOVER

EVERYDAY PEOPLE

GENTLE ON MY MIND

HEY JUDE

I LOVE HOW YOU LOVE ME

IMPOSSIBLE DREAM

(Piano & Vocal)

LITTLE ARROWS

LOVE IS BLUE

SCARBOROUGH FAIR

SOMEWHERE MY LOVE

SOUNDS OF SILENCE

SUNNY

THOSE WERE THE DAYS

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ALL PORTABLE CHORD ORGAN/
ALL ORGAN FOLIOS
(Alphabetically)

BACHARACH/DAVID SONGBOOK—All Organ (Cimeno)

40 GROOVY ALL-TIME HIT PARADERS—P.C.O. (Hansen)

MUSIC FOR PORTABLE CHORD ORGAN—Books 1-6 (Treasure Chest)

126 POPULAR HITS FOR ALL CHORD ORGAN (Hansen)

70 BLOCKBUSTERS FOR 70—P.C.O. (Hansen)

SONGS I BELIEVE—All Organ (TRO)

SOUND OF MUSIC SELECTIONS—All Organ (Chappell)

TOP HITS OF '68 AND '69—All Organ (Big 3)

WITH MY LOVE—All Organ (Big 3)

WITH MY LOVE—P.C.O. (Big 3)

Audio Retailing

Latin Version of U. S. Hits Aids Spanish Dealer's Sales

• Continued from page 1

A more dramatic example of the U. S. influence on Latin markets is Jose Feliciano, Frenkel said. "His first albums did nothing for us until he hit on the U. S. market with 'Light My Fire.' Now all Feliciano product is selling."

Frenkel said the same is true for Helb Alpert and the Tijuana Brass.

American Influence

"The influence of American music on the youth of Latin America today compares to the influence of Latin music on the more mature U. S. record-buying audience years ago," Frenkel contends.

"Honey" is selling well by such artists as Vincentico Valdez, Marco Antonio Muniz and others. Alberto Vasquez and

several other Latin artists have recorded "Love Is Blue." "Hang on Sloopy" was cut by the Mexican group, Johnny Jets, and by a local artist here, David Maranda. Alberto Vasquez has recorded "That's Life."

Young Frenkel and his father, Harry, point out that Latin music is enjoying wider popularity here. Stations programming it include WXRT, WSBC, WEDC, WOPA and WTAQ. At least one station has already taken the steps necessary to go full time with Latin programming.

The Frenkels estimate the Latin-speaking population here at between 400,000 and 500,000, claiming that at least 200,000 are Mexicans. Another important segment are Puerto Ricans. Cubans, representing a constantly transient population, are another growing influence, as are the Colombians and Ecuadorians.

Understanding the many variations of Latin musical tastes is an absolute necessity for dealers, they point out. Pan American's staff is characterized as a "little League of Nations." Five are Mexicans, one member is from Madrid, two are from Puerto Rico and one is a Cuban.

Categories

Music breaks into four "very broad" categories. Mexican is both "northern," coming from Texas, and from Mexico; Puerto Rican is another; Cuban a third and South American the fourth.



MARSHALL FRENKEL, shown here on the left, assists his father, Harry, shown here on the right, in overseeing the combination distributor, rack-job and retail operation of Pan American Records.

"But each category," Frenkel insisted, "divides into sub-categories."

There are many perplexities. "What I call 'Puerto Rican Latin Soul,' is the biggest thing going in New York City but we can't sell it here."

Pan American functions as a retail outlet, distributor for about 30 labels, a one-stop and rack jobber. The firm racks in four States and distributes in another five.

At the retail level, mono albums are sold at \$3.44, stereo LP's at \$4.33, singles at 89 cents and extended play albums at \$1.39. The store has tripled its inventory in cartridges and cassettes, pricing 4-track at \$5.98 and 8-track and cassettes at \$6.98.

ANIVERSARIO

Frenkels Mark 25 Years Giving Personal Service

By RON SCHLACHTER

CHICAGO—"I have been in the record business for 25 years but I haven't learned how to maneuver."

This was Harry Frenkel's way of saying that he has always treated his customers in a straightforward manner and will continue to do so in the future. At the same time, Frenkel, president of Pan American Records here, stressed that any manufacturer trying to side-step a distributor, such as himself, falls short in a very important area:

"I feel the manufacturers don't have the little bit of personal touch that we have broken our backs to maintain. They can't supply personal service. I won't sell a lemon. When a customer comes in and asks me to select records for him, I won't give him anything that I have doubts about. Every record will be solid."



HARRY FRENKEL, third from the left, calls his staff a "little League of Nations." Shown here, left to right, are Emiliano Mora, Araceli Mesa and Frances Nava.

Marshall Frenkel, vice-president, works with his father in overseeing the combination distributor, rack-job and retail operation which deals exclusively with Latin American product. Agreeing with his father, the younger Frenkel added:

"The manufacturer is not out to get us. It's really manufacturer's greed. If he can sell wholesale, it's much better than the distributor price. It's this type of greed that's very unfair."

The elder Frenkel started as a retailer in May 1969 with a combination record-appliance store. The business was located at 809 East Halsted and at that time, the entire Spanish-speaking population of Chicago was Mexican.

Urban renewal forced Frenkel to move to 1113 South Halsted in January 1960 and then to 1344 South Halsted in April 1963. In August 1967 a second outlet was opened at 3751 West 26th Street to house the distributor and rack-job operation, as well as another retail store.

The Halsted outlet, which is strictly retail, is open on Sundays and attracts shoppers coming from mass at near-by St. Francis Assisi Church, the largest Spanish-speaking parish in the Midwest. When the priest first learned that the store had to move because of urban renewal, he came to Harry Frenkel and asked that the business remain near the church because of its Sunday morning drawing power.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOOL ON THE HILL Sergio Mendes & Brasil '66; A&M SPX 4160 (S)	10
2	3	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	4
3	2	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	14
4	4	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	72
5	6	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	50
6	5	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	14
7	7	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	8
8	8	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	41
9	9	MASEKELA Hugh Masekela, Uni 73041 (S)	6
10	11	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	48
11	14	CARAMBA Lee Morgan, Blue Note BST 84289 (S)	4
12	15	ARRIVAL OF A YOUNG GIANT Craig Hundley Trio, World Pacific ST 21880	3
13	10	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	7
14	12	WILLOW WEEP FOR ME Wes Montgomery, Verve V68765 (S)	7
15	13	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	30
16	—	INSPIRATION I FEEL Herbie Mann, Atlantic SD1513 (S)	1
17	17	THE BEST OF WES MONTGOMERY Verve V 0714 (M); V6 8714 (S)	54
18	16	CALIFORNIA SOUL Gerald Wilson, World Pacific ST 20135 (S)	9
19	20	SLOW DRAG Donald Byrd, Blue Note BST 84292	4
20	18	MIDNIGHT CREEPER Lou Donaldson, Blue Note BST 84280 (S)	7

Billboard SPECIAL SURVEY For Week Ending 2/15/69

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the proper needle like "magic"



Fidelitone dealers have the greatest magic act in the world going for them. They can select proper replacement needles for any phonograph a customer can name—in minutes, without mirrors or abracadabra. They just turn to their easy-to-use copy of Fidelitone's Replacement Phonograph needle guide. It's all there in black and white—the most complete needle guide in the industry, cross-indexed three ways from Tuesday. Fast. Easy-to-use. Foolproof. What's more... the magic book is backed by a full line of quality replacement needles. Contact your local Fidelitone distributor for full details. He has a hat full of tricks on how to make your needle sales more profitable, less work. Isn't it time you got in "on the act?" Contact your local distributor, or write.

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Dept. 1-B6

6415 N. Ravenswood Ave., Chicago, Ill. 60626
Phono needles, blank tape cassettes and accessories

Classical Notes

• Continued from page 46

Guitarist Andres Segovia will perform in two concertos with Howard Mitchell and the National in a special Constitution Hall program on Saturday (22). The orchestra's board of directors has named a review committee to consider a replacement for Mitchell whose status will change from music director to principal guest conductor after the 1970-'71 season. . . . Christa Ludwig will sing her first Marchillan and Evelyn Lear her first Octavian with the Metropolitan Opera in the Feb. 24 performance of Richard Strauss' "Der Rosenkavalier." Martina Arroyo sings her first Liu at the Met in Puccini's "Turandot" on Feb. 26. Featured in a non-subscription "Tosca" on March 1 will be Leonie Rysanek, Sandor Konya and Ga-

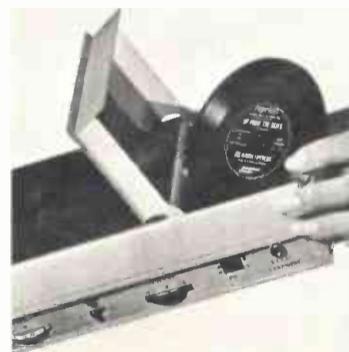
briel Bacquier, Francesco Molinari-Pradelli conducting.

Violinist Pinchas Zukerman made his New York Philharmonic debut as soloist in the Mendelssohn "Concerto" Wednesday (5). Leonard Bernstein conducted. Concertmaster David Nadien will be the soloist in the concerto in a special concert by Bernstein and the Philharmonic at the West Palm Beach (Fla.) Civic Auditorium on Monday (10). The concert will commemorate the ninth anniversary of the Henry Morrison Flagler Museum in Palm Beach. . . . John H. Steinway, president of the Steinway Foundation, made a presentation from the foundation to the National Federation of Music Clubs for its new permanent headquarters building on the property of the newly created Wolf Trap Farm Park for the Performing Arts in Vienna, Va.

FRED KIRBY



BURGLAR ALARM. This new unit from Edmar Enterprises is wireless, cordless, backed with adhesive and powered by one penlight battery. List price, \$3.95.



RECORD SWINGER. This is a new unit being test-marketed by Americom Corp. designed to play Americom's new 3 7/8-inch Pocket Disk. The new record, a 33 1/2 r.p.m. product, will be introduced nationally this fall. The player is priced to retail at \$29.95.

Coin Machine World

'SAWDUST TRAILS'

Eastern Music Programs For Black R&B Market

By RON SCHLACHTER

CHICAGO—"Sawdust trails" and "spinners" are all part of the business of jukebox programming for Warren Brown, general manager of Eastern Music, Inc., here on the south-side.

Brown, who classifies all of his locations as black r&b, considers sawdust trails as top locations. Routeman Bill McClain explained:

"A sawdust trail is a run-down place in the heart of the ghetto. They're the best locations. A \$50,000 lounge won't do as well. We've seen where someone has remodeled or enlarged a sawdust place and it has gone downhill."

While sawdust trails are a plus factor in business, spinners are not. In fact, these location disk jockeys constitute Eastern's biggest problem.

"I would say \$50,000 would be a conservative estimate of our yearly loss on account of spinners," said Brown, who has been with Eastern for seven years. "Three to four nights a week the jukebox is turned off between 9 p.m. and 2 a.m. at these locations and the spinners take over. If it weren't for day business, the jukebox wouldn't be played at all."

"We've tried to beat spinners with such things as better speakers. However, once a location introduces a deejay to patrons, it's hard to get away from it. The spinner establishes himself as a personality."

"The only way to combat this



WARREN BROWN, general manager of Eastern Music, Inc.

MOA Bylaws Revision Set

By EARL PAIGE

CHICAGO—A special committee is reviewing the Music Operators of America (MOA) bylaws and will make revision recommendations during a directors' meeting in New Orleans March 6-8. President Howard Ellis, Omaha, said parts of the bylaws are "outdated" and that "others are inadequate for the association today."

One of the areas requiring revision pertain to election procedures, he said. An example, the new system of electing 10 new directors each year instead of a former method of staggering such selections.

Names suggested by the membership must be delivered to the

(Continued on page 50)

is to stop it before it starts. Anyway, it's really not a profitable thing. It draws a lot of undesirables."

Another problem which Eastern must contend with is the constant demand for new equipment. McClain said, "We have to keep much later equipment than a white operator. I don't know why but there is something about people wanting new equipment."

According to Brown, the com-

(Continued on page 50)

EDITORIAL

A Lyn Durant Memorial

The death of Lyndon Durant reminded us that the coin machine industry too seldom erects lasting monuments to its famous and deserving brethren. Durant, known to his countless friends as Lyn, died suddenly Jan. 29 after suffering a heart attack at age 60.

It can be said that Durant, former president, United Manufacturing and affiliated with several other firms, was a legend in his own time. He was generally regarded as a mechanical genius responsible for developing amusement games, now a

Wall Fun: \$\$

MIAMI—Funtronics, which specializes in the manufacture of two-player, electronic wall games, is being kept extremely busy by one customer. The secret customer has placed a \$4.2 million order with the firm for 6,000 games of various types. So far, Funtronics has delivered 250 of the games.

All of the games are the brain-child of Fred Hurley, designer and vice-president with Funtronics. In 1964, Hurley, then a designer and vice-president with Orbit Engineering Co. of Fort Lauderdale, Fla., developed the first two games, Tic-Tac-Toe and Pitching Horse Shoes. Since

(Continued on page 56)

staple part of the burgeoning leisure market.

Our industry, which is destined to play such a vital role in the growing leisure activities field, must develop more geniuses. It has the resources. It now has one school for training coin machine technicians. It needs other schools to train jukebox programmers and leisure equipment route managers.

There would be no more fitting tribute than to develop a Lyn Durant Memorial grant for such purposes.

Outline Laws For Operators, Taverns in Tex.

AUSTIN, Tex.—Rep. H. R. Cory, chairman of a General Assembly House committee named to probe the influence of operators on taverns, said the group had not proved any tie between the vending machine industry and organized crime. He said the Department of Public Safety is continuing the investigation.

The committee's recommendations for legislative action:

- That all individuals and firms distributing coin-operated music machines and games of skill (including pool and marble tables) be required to obtain a license from the Texas Liquor Control Board (LCB) under prescribed rules and regulations.
- That they be required to give sworn statements identifying all persons involved in the concern, including stockholders. The record should be filed with LCB and would be available for public inspection.
- A prohibition against any per-

(Continued on page 57)

New Films for Rowe Phono Vue

WHIPPANY, N. J.—Ron Goldfarb, record co-ordinator for Rowe Manufacturing, has announced the following film replacements for the Rowe Phono Vue:

Big Movement, L-2918A, "Do Your Thing," Atco-6641; Fortune Cookie, L-2918F, "Gonna Be a Showdown," Atlantic-2583; Hang up, L-2918, "I'm Making Love," Peacock-1965; Escape, L-2917V, "Gonna

New Equipment



Chicago Coin—Six-Player Puck Bowler

Design engineers at Chicago Coin Machine div., Chicago Dynamic Industries, Inc., have presented flash-o-matic champions with a challenge in this new six-player unit called Galaxy. John Gore, of the engineering staff, said some players were becoming so skillful that they had no problem timing shots with the appropriate action of flash-o-matic. The new feature makes the flashing lights travel at twice the former speed. Regular flash-o-matic dual-flash and regulation play are still retained, as is the beer frame on the fifth frame. Another feature is the red pin bonus on a strike in a red pin frame. Average playing time is one minute and play is adjustable for 10 or 25 cents.

Midway Refines 'Copter' Unit

CHICAGO—Midway Manufacturing Co. has been licensed to produce the helicopter game developed by Amusement Engineering, Omaha, and has made a number of improvements in the unit. Chief among these is the choice of a free play, or extended length of play, two features never before offered on this type of game, according to Ross Scheer, vice-president, director of marketing.

Time of the game, called Whirly Bird, can be adjusted from 1½ minutes to 2½ minutes.

Other improvements include the use of a solid-state sound system that creates a simulated helicopter sound. Pitch and volume react to the controls. The sound can be adjusted from outside the unit.

The helicopter in the unit can be controlled with precision to within fractions of an inch. Seven lighted targets can be adjusted from easy to more difficult.

The unit is adaptable for quarter pricing or 10-cent pricing and appropriate decals pertaining to pricing are included in the unit.

Molded, sculptured features are used to create a lifelike playfield. The unit is also contained in a smaller cabinet 33½

inches wide and a new back door is also an added feature allowing for more convenient servicing and adjusting.

Replaceable printed circuit boards are also part of the improved electronics in the unit. The legs can be interchanged with standard pin game legs.



NEW JUKEBOX locations. The above advertisement from Lytton's, Chicago, promoting Levi's, illustrates the growing use of jukeboxes in clothing departments. Seeburg Central, Kansas City, Mo., has worked with Macy's and other stores in locating jukeboxes in clothing departments. Howard Ellis, president, Music Operators of America, has jukeboxes in J. C. Penny stores in Omaha. The possibilities are manifold, he claims. Not only do such locations offer additional revenue, but they promote the idea of the jukebox in a most favorable atmosphere.

Longshoremen's Strike Still On

but . . . BELAM

HAS SOLVED

ALL SHIPPING PROBLEMS

AND CONTINUES

TO SUPPLY THE GOODS

BY AIR
(FROM NEW YORK)

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MOA Bylaws Revision Set

• Continued from page 49

nominating committee 90 days prior to the general membership and election meeting—a resolution not incorporated in the bylaws.

Additionally, MOA now has nine vice-presidents instead of the former 10. The last bylaws revision, and not complete at the time, was in March of 1967.

The committee:

Chairman, Lou Casola; vice-president, Harlan Wingrave; members Hy Lesnick, John Snodgrass, Harry Schaffner, Robert Walker, Robert Nims and William Anderson.

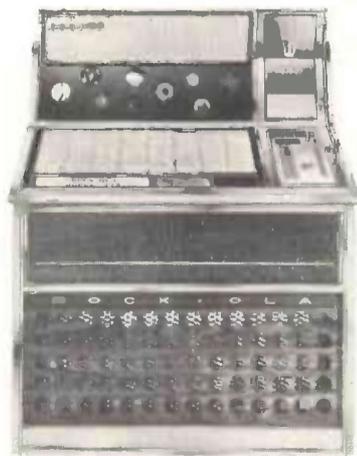
Tell ARA's Music Plans

• Continued from page 49

Dayton confirmed the recent ARA merger with Paramount Automatic Industries, Inc., Bronx, N. Y., adding that "this doesn't preclude other acquisitions in the New York area." ARA recently acquired music routes on the West Coast and Silco Vending in New Jersey.

"We have no particular planned program of acquiring street operating firms and this is not a nationwide pattern," Dayton said.

See the new
**PSYCHEDELIC
MONEY GRABBER**
from
ROCK-OLA
MODEL 440
160 SELECTIONS



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800 NORTH KEDZIE AVENUE
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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Buchanan, Mich., Location: Kid-Restaurant

FRANK
FABIANO,
programmer,
Fabiano
Amusement Co.



Current releases:
"Crimson & Clover," Tommy James & the Shondells, Roulette-7028
"I Heard It Through the Grapevine," Marvin Gaye, Tamla-54176;
"I'm Livin' in Shame," Supremes, Motown-1139.

Oldies:
"I Love How You Love Me," Bobby Vinton;
"Good Night My Love," Paul Anka.

Haddonfield, N. J., Location: Adult (Over 30)-Lounge

CAROL HUMES,
programmer,
Cannon Coin
Machine Co.



Current releases:
"Rain in My Heart," Frank Sinatra, Reprise-0798;
"I've Gotta Be Me," Sammy Davis Jr., Reprise-0779;
"You Gave Me a Mountain," Frankie Laine, ABC-11174.

Oldies:
"To Each His Own," Bobby Vinton;
"Dream a Little Dream," Mama Cass.

Indianapolis, Ind., Location: C&W-Tavern

LARRY GEDDES,
programmer,
Lew Jones
Music Co.



Current releases:
"Let It Be Me," Glen Campbell/Bobbie Gentry, Capitol-2387;
"Where the Blue & Lonely Go," Roy Drusky, Mercury-72886;
"Stand By Your Man," Tammy Wynette, Epic-10398.

Oldies:
"Got Leavin' on Her Mind," Mac Wiseman;
"To Make Love Sweeter," Jerry Lee Lewis.

New London, Conn., Location: Young Adult-Restaurant

PAUL MESSORE,
programmer,
Frank Marks
Music, Inc.



Current releases:
"Crimson & Clover," Tommy James & the Shondells, Roulette-7028
"Worst That Could Happen," Brooklyn Bridge, Buddoh-75;
"Build Me a Buttercup," Foundations, UNI-55101.

Oldies:
"Eve of Destruction," Barry McGuire;
"Ebb Tide," Righteous Bros.

Eastern Music Programs For Black R&B Market

• Continued from page 49

pany spends between \$30,000 and \$40,000 a year for new equipment. "Better locations are generally in black areas," said Brown. "Consequently, through the years the best equipment has been put there. Tavern owners are quite friendly with each other and know what's going on.

"For example, we had a three-year-old machine at a location that was doing better than a new machine at another location. However, the woman with the older machine talked to her friend at the other location and then told us that she wanted a new one.

"Of course, another factor is that 90 per cent of the people are sound conscious. The artists today have their own sound and there has to be equipment to reproduce this sound."

One problem that Brown does not face is what records to pro-

gram. Since all locations are r&b, the only distinction made is between soft and hard jazz.

"I consider soft jazz as having a sentimental appeal for the 35 and older group," said Brown. "Examples of artists would be Bennett, Sinatra and Wilson. Meanwhile, the young crowd favors hard jazz with such artists as Donaldson, Masekela, Johnny Hart, Art Blakely, Miles Davis, Wes Montgomery and Stan Getz.

"The black community is such that it overlaps. Each person, whether from a middle-class or poorer area, appreciates Ray Charles because he is an artist. Because of this, the music is basically the same at the various locations. It's just the manner in which the people accept it that is different. This makes it easier for me to program than it would be for a white operator."



BILL McLAIN, routeman for Eastern Music, Inc.



EARL TERRELL, routeman for Eastern Music, Inc.

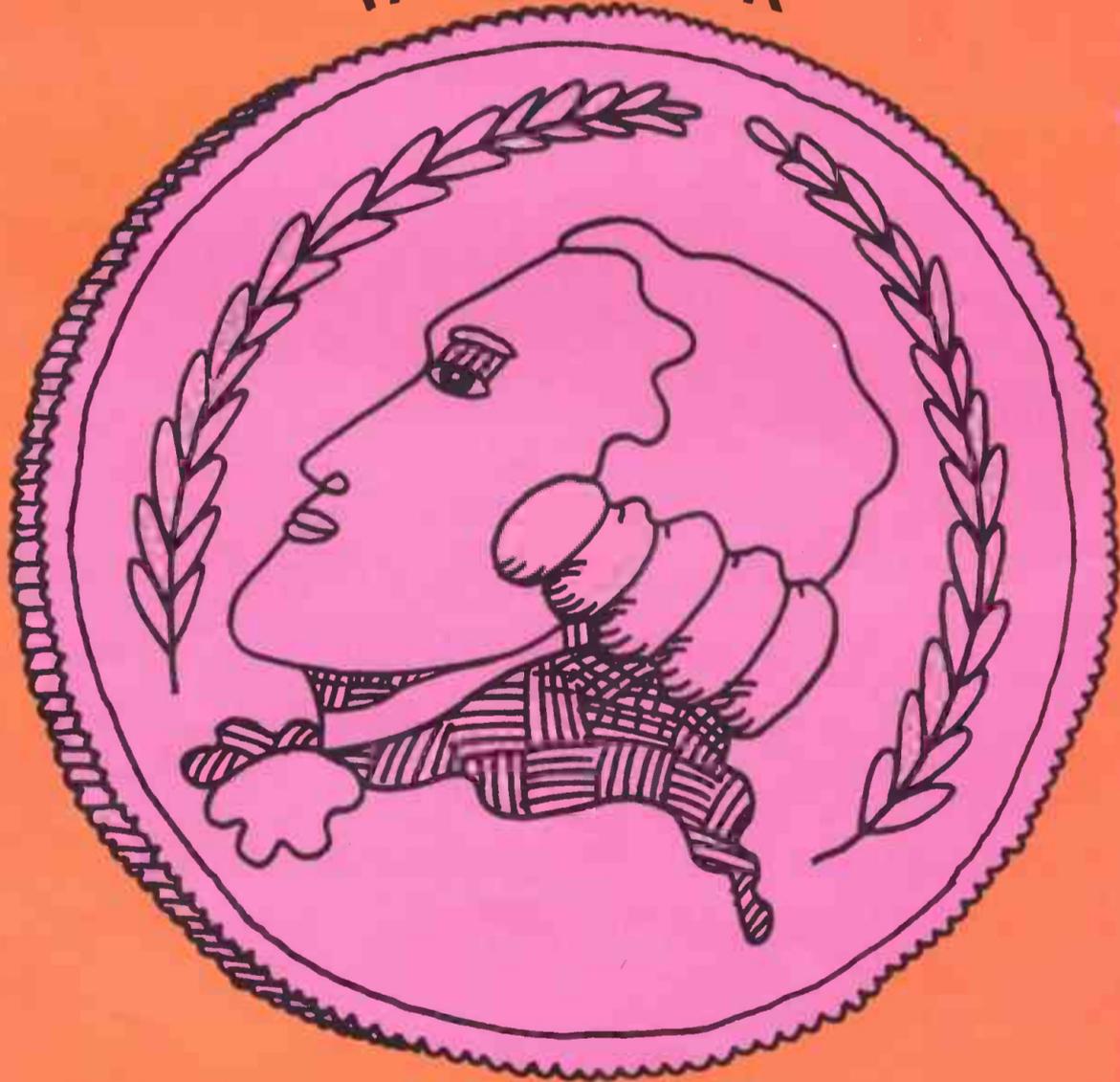


**CAUGHT IN TODAY'S PROFIT SQUEEZE?
THE NEW SEEBURG GEM CAN**

INCREASE COLLECTIONS 30% AND MORE

(WITHOUT INCREASING OVERHEAD)

TAKE A LOOK



The new Seeburg Gem . . . featuring 2 for 25¢



Take out a pencil and figure your costs! They're up. They're all up! And eating into your profits more and more. Beat the cost-of-operating escalation with the new Seeburg Gem, featuring the *Dollar Bill Acceptor* and 2-for-25¢ play.

Check these Seeburg Gem features:

1 Animated Digital Selection. Colorful selection indicator to attract customers. Each selection remains lighted while playing to help identify numbers for replay.

2 Selector Buttons. Designed for easy, finger-touch at a convenient level.

3 Attractive Styling. Exciting rosewood finish with striking illuminated panels, complimented with ruby-like decorative accents.

4 Seeburg "full dimension" Stereo Speaker System. Full fidelity, ear-level sound. Rich and resonant. Two high compliance woofers, and two middle-range speakers. Seeburg's new *tone enclosure* delivers four times the sound power per input. Entire speaker system is acoustically isolated to prevent sound vibrations.

5 Optional Seeburg 2-for-25¢ and Dollar Bill Acceptor. The profitable Dollar Bill Acceptor accepts dollar bills, encouraging your customers to buy more music. And saves you the trouble of constantly making change. The 2-plays-for-25¢ feature will increase your profit along with increased over-ride.

6 Optional Print-Out Income Totalizer. Gives you an up-to-the-minute printed total of all coins and bills deposited in the phonograph. Stamps the cash total on a collection slip and shows the amount on the Totalizer itself.

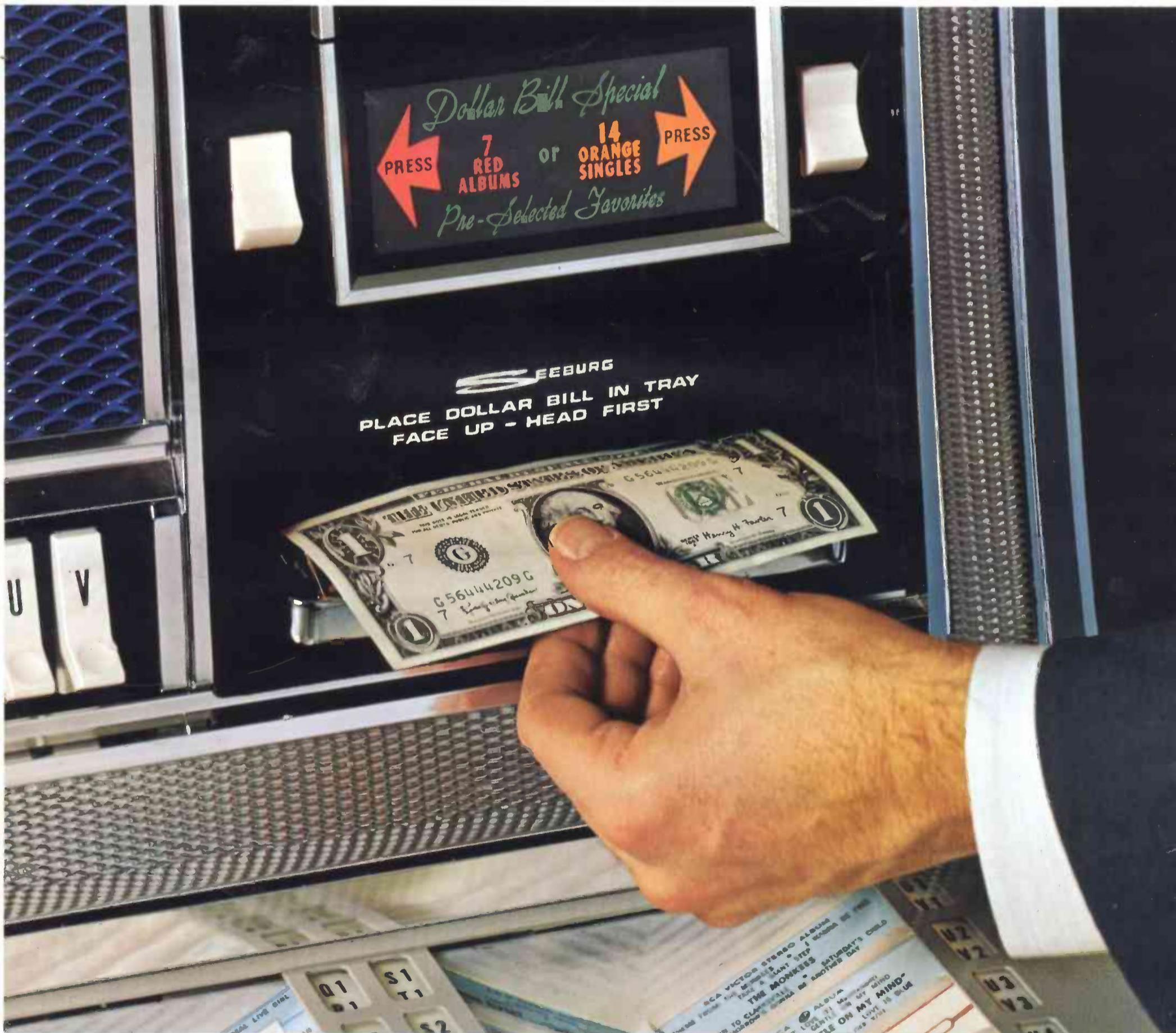
Tested and approved, Nation-Wide Consumer Testing Institute

7 Easy, Up-Front Loading, Servicing and Collecting.

8 Optional Remotes For More Profits. Stereo Consolettes and Extended Bass Consolettes. New universal column auxiliary speakers that can be wall mounted either vertically or horizontally. Plus remote volume control you can adjust to the size of your crowd.

All these features plus . . . easy maintenance . . . dependability . . . faster profits . . .

play and dollar bill acceptor... for more profits



No operator can escape the increased costs of service, maintenance and overhead.

Join the hundreds of operators across the country who have been doing something about it. How? By switching to Seeburg's new Gem with 2-for-25¢ play and Dollar Bill Acceptor. It will increase your collections more than 30%.

It's a fact! It works! In hundreds of profit-conscious locations, collections have gone up and profits have gone up with Seeburg's 2-for-25¢ play and Dollar Bill Acceptor! Join the operators who have switched to Seeburg for bigger profits. **Contact your Seeburg distributor now!**

3RD QT., '68 EXPORTS

Switz., West Germany, Japan Among Best Game Customers

CHICAGO — Switzerland, West Germany, Japan, Belgium and Sweden were among top importers of U. S. games during the third quarter, 1968, according to figures from the U. S. Department of Commerce.

While no report was available for August and September of 1967, July exports in 1968 totaled \$2,227,558 against \$2,127,600 in 1967. August 1968 exports were \$3,592,837, up from \$3,289,877 in August 1966.

September 1968 exports were \$2,549,347, up from \$2,308,059 in 1966.

	JULY	1967	1968
Canada	\$ 61,105	\$ 48,000
Mexico	718	8,797
Panama	6,877	6,104
Bermuda	3,009	No report
Bahamas	1,250	4,108
Jamaica	1,500	No report
Neth. Antilles	No report	28,520
Venezuela	25,700	4,600
Sweden	31,787	9,399
Norway	2,883	952
Finland	3,784	No report
Denmark	38,555	69,255
U. Kingdom	748,341	96,374

Ireland	.....	3,580	28,810
Netherlands	.....	18,199	6,179
Belgium	.....	89,442	215,384
France	.....	105,397	94,920
W. Germany	.....	155,883	184,740
Austria	.....	5,467	13,520
Switzerland	.....	358,922	1,051,115
Italy	.....	133,761	99,614
Portugal	.....	No report	4,315
Lebanon	.....	77,200	4,756
Thailand	.....	14,119	14,150
S. Vietnam	.....	No report	3,400
Philippines	.....	16,702	12,432
Hong Kong	.....	19,781	14,265
Japan	.....	164,072	183,510
Nansei Is.	.....	4,975	2,029
Australia	.....	12,365	8,276
Libya	.....	No report	4,290
Canary Is.	.....	No report	3,040
Other Countries	.....	13,938	2,704

	AUGUST	1967	1968
Canada	No report	\$ 71,450
Mexico	No report	849
Panama	No report	14,960
Bahamas	No report	795
Venezuela	No report	3,986
Argentina	No report	816
Sweden	No report	109,239
Norway	No report	3,486
Finland	No report	1,320
Denmark	No report	76,164
U. Kingdom	No report	151,537
Ireland	No report	1,378
Netherlands	No report	11,063
Belgium	No report	466,754
France	No report	484,137
W. Germany	No report	833,342
Austria	No report	11,475
Switzerland	No report	998,592
Spain	No report	9,889
Portugal	No report	3,205
Italy	No report	41,732
Greece	No report	18,011
Thailand	No report	9,510
S. Vietnam	No report	4,840
Philippines	No report	22,753
Korea	No report	46,765
Hong Kong	No report	35,600
China (Taiwan)	No report	4,800
Japan	No report	104,622
Nansei Is.	No report	3,400
Australia	No report	25,320
Canary Is.	No report	7,470
S. Africa	No report	4,145
Other Countries	No report	9,432

	SEPTEMBER	1967	1968
Canada	No report	\$ 96,380
Mexico	No report	11,264
Panama	No report	7,063
Bahamas	No report	1,659
Neth. Antilles	No report	216
Venezuela	No report	2,880
Argentina	No report	780
Sweden	No report	32,090
Norway	No report	29,680
Finland	No report	3,054
Denmark	No report	42,859
U. Kingdom	No report	638,325
Ireland	No report	888
Netherlands	No report	11,297
Belgium	No report	359,114
France	No report	477,489

Offer Hints On Billiard Tournaments

CHICAGO — Successful tournaments utilizing coin-operated billiard tables are being held in several parts of the U. S. Operators hope for a national tournament eventually. Leonard Schneller, sales manager, U. S. Billiards, and Bob Vihon, Atlas Music Co. here, have been working with two new groups in Illinois and Iowa and offer the following suggestions:

- The best nights for male competition is "off-nights." Sunday afternoon, Monday and Tuesday nights are often best.
- Schedule women on busy nights. "The girls won't come in on light nights and boyfriends and husbands like to show off girls on the busiest nights."
- Relevel the table and furnish new cue sticks the day the tournament opens.
- Operators should stay away on tournament nights. "This way the operators remains neutral and aren't hit for a lot of free drinks."
- If the operator needs to come in to "get a tourney off the ground," make the visit during the day.
- Make sure patrons understand losers can compete each week. "This is the way double elimination works."
- Only one winner from each

location can qualify in finals. "We ask for identification. This way a winner can't compete under two names."

- Publicize the tournament. Call sports editors of local papers. Erect billboards (one operator is paying \$60 a month for a billboard).
- Use professionally designed advertisements. The Miller Advertising Agency, Inc., New York, furnishes layouts and copy.



DISCOTEL phonograph, displayed by British Automatic Company, Ltd., at the recent Vending '69 show. It is available as a 40- or 80-selection machine; can operate wall boxes; has 14-inch speakers and 12-watt amplifier.

I.Q. Computer Europe Expansion

MILWAUKEE—Nutting Industries here has established distributors in 14 European countries and is furnishing films for its I.Q. Computer knowledge-testing unit in several foreign languages. John Shelley, based in Sussex, England, will head up the International sales force.

W. Germany	.....	No report	377,263
Austria	.....	No report	22,024
Switzerland	.....	No report	4,888
Spain	.....	No report	591
Italy	.....	No report	89,949
Greece	.....	No report	1,145
Thailand	.....	No report	6,860
S. Vietnam	.....	No report	104,680
Philippines	.....	No report	27,370
Korea	.....	No report	7,770
Hong Kong	.....	No report	3,165
Japan	.....	No report	158,098
Australia	No report	22,990
South Africa	No report	1,877
Other Countries	No report	5,639

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EVERYWHERE

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SPEED FLASH

A New Challenge to Flash-O-Matic Champs. Flashing Lites Travel Twice As Fast. Strikes and Spares Score As Indicated by Flashing Lites on Playfield. Newest, Most Skillful High Score Game Ever Designed.

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Beer Frame Lights Up During Game in Fifth Frame

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★ DUAL-FLASH
★ FLASH-O-MATIC

FASTER PLAY...
No Waiting To Shoot Second Shot. Average Game Time Is Less Than 1 Minute!

10c PLAY Available 2 for 25c

Length 8', 10"

SUPER RED PIN
A STRIKE IN RED PIN FRAME GIVES PLAYER A BONUS SCORE

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ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)

• Two-faced. Scores 15-21 and/or 50-pts.
F.O.B. Chicago \$169.50

COIN BOX

For use on coin operated devices of all kinds.

Heavy-duty, made of steel with dark brown baked enamel finish. Avail. for 10¢ or 25¢ operation. Large coin capacity w/ National Rejectors. Size 8" x 16" x 4". Electric counter optional.

Request billiard supplies catalog

Terms: 1/3 dep., bal. C.O.D. or 5 D.
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SPECIALS! COMPLETE, AS IS

ROWE 137 HOT FOOD COINMASTER	\$ 75
ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

Write for complete 1969 Catalog of Phonographs, Vending and Games.
Established 1934

Cable: ATMUSIC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

ADAMS BROS.

You Can't Use Yesterday's Ideas If You Want Tomorrow's Business

OKLAHOMA CITY—Gentry and James Adams believe that bulk vending manufacturers too often use "Yesterday's" ideas and do not create for the future. The brothers, partners in Adams Vending Co. here, have been forced to prepare 50 per cent of their mixes. "I work the route two weeks and think the next two weeks," Gentry Adams stated.

The two men, who have a younger brother, Jerry, whom they hope to lure into the business, employ such colorful terms as "stingers," "price-cutters" and "meat items" when speaking of their formula for mixing charms.

Aside from their chief complaint that manufacturers aren't producing "something different,"

they also believe that manufacturers' prepared mixes too often feature uneven portions.

"We always make sure that each individual charm in a mix is included in equal portions. We have seen too many instances where a prepared mix will have only a few of the leader or "stinger" items in it.

"A kid will play a machine as many as 10 times to get a stinger. But if he fails he will tell all his friends that there 'are none of that item in the machine,'" Adams said.

"We have parents approach us on location and skeptically inquire if there are really any of the higher value merchandise in the machine. We simply dig down and show them that there are plenty of the top items. Our volume has more than doubled since we concentrated on even mixtures."

Adams said he uses two stingers, or attention-getting items, often at a cost to him of 9 cents. He next mixes in one or two "price-cutters," items such as Go Go Rings, which cost him as little as 1 cent. To fill out a 10-item mix he uses "meat items," or what he defines as "break-even" items, generally costing 3 or 4 cents.

The Adams' build their own display fronts at a cost of \$1 each, "including our labor," James Adams pointed out. They

buy the material in sheets of 12-inch by 36-inch.

Their typical six-unit stands consist of one 216-count gum-charms, one 115-count or century gum, a machine filled with either wrapped 1-cent gum or Tootsie Squares, a 5-cent capsule unit, a dime and quarter capsule unit.

In high volume locations they are steering away from 5-cent capsule machines. To overcome the rising price of penny gum they have dropped the cost of the charms mixed with 1-cent gum from \$3 to \$2.75 and are using 216-count merchandise.

In total sales they estimate 40 per cent is penny merchandise, 25 per cent quarter items, 25 per cent dime capsules and 10 per cent nickel capsules.



IMAGINATION and merchandising are foremost in the minds of the Adams brothers of Oklahoma City, seen here with Carmen Di Angelo of Cramer Gum Co. From left, James Adams, Di Angelo, Gentry Adams and Jerry Adams.

Hutchinson Spells Out Aims for New Vendors

ATLANTA—The bulk vending field offers career opportunities for young businessmen who have a minimum amount of working capital and a desire to work hard. This is the view

of H. B. Hutchinson Jr., president, National Vendors Association and veteran operator-distributor here.

Hutchinson's suggestions:

- "Start out with fresh, new equipment, purchased from a reputable distributor.
- "Approach locations with the proposition that you are going to install the latest, most modern bulk vending equipment and keep it filled with quality merchandise.
- "Don't start by jumping in on locations that already have equipment. All you will be doing is fragmenting the available bulk vending business in that spot. Look for new, fresh locations.
- "Offer normal location commissions. Paying exorbitant commissions simply because you have heard that someone else does is a sure way to go broke.
- "Assume from the start that this can be your full-time business. This kind of career viewpoint carries over into all your dealings with locations as well as suppliers."

Where should the newcomer look for profitable bulk vending locations? "Supermarkets are today's most productive spots," according to Hutchinson. "Truck stops are next, followed by bowling alleys and shopping centers. But don't ignore the corner taverns, filling stations and groceries. These are still the easiest locations with which to open a bulk vending route."

Hutchinson is also a strong advocate of accurate business records for the bulk vender. "Know at all times how much your merchandise and equipment costs, and how much money you are taking in," he (Continued on page 57)

Funtronics Wall Games \$\$

• Continued from page 49

he has been with six-month-old Funtronics, Hurley has created ping-pong, dart and birdshot wall games.

"We have developed the games with three objects in mind," said Hurley. "First, we wanted to introduce a game for high-class locations. Second, we wanted a game that would take up no space, and third, we wanted a game that anyone could play.

"The appeal has always been there for the games, but just recently the games got off the ground production-wise. Our newest project is a game utilizing solid-state circuitry. There are no relays or stepping switches. We have already been offered \$5 million for the project."

Hurley, who re-acquired the patents for Tic-Tac-Toe and Pitching Horse Shoes from Or-

bit, has been issued eight U. S. patents for the games with three more pending. He has about 70 patents in 10 or 11 foreign countries with another 30 being filed.

Operated by remote control, the games require no floor space and also can be noiseless. "Our games fit into higher type locations which could not use a pool table or shuffle board," said Hurley. "Since the games don't disturb anyone, we have even put them into places that have go-go dancers. At the same time, the games provide a very sophisticated wall show. When he has this, a location owner doesn't even have to have a band."

New York recently granted licenses for Tic-Tac-Toe and Pitching Horse Shoes, and Hurley believes all of the games should receive nationwide acceptance because they are games of skill.



CHARM THE KIDS with Northwestern's SUPER 60 CAPSULE VENDOR

Charms attract kids — and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

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If your competition is giving you location trouble . . .

You may find the answer to this problem by operating the most advanced idea in bulk vending — the all new Victor —

SELECTORAMA®



77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations — 1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

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SUPER 77 in console holds 175-V2 capsules

NORTHWESTERN model 60

BULK-PAK

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USED BULK VENDERS LOW PRICE

These machines are in working order, not repainted. Large quantities are available.

VICTOR 1/2 CABINET VENDORAMAS

1¢ — 210 CT., 1¢ — 100 CT.,
5¢ — Capsule, 10¢ — Capsule,
25¢ — V-1 Capsule.

\$10 EACH

VICTOR #2000

1¢ — 100 CT., Holds \$23 worth of giant (100 CT.) gum.

\$13 EACH

VICTOR 25c V-2 SPACE

Holds 200 — 25¢ V-2 Capsules.

\$30 EACH

IMMEDIATE DELIVERY

25% Deposit, Balance C.O.D.
WRITE — PHONE
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6 DIFFERENT STYLES

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Natoli New CAVC Chief

By BRUCE WEBER

LOS ANGELES—Small operator tax and security problems, employee training and convention planning were leading topics at the recent meeting of the California Automatic Vendors Council (CAVC). Robert Natoli, Canteen Service, San Diego, succeeded Clarence Landis, Canteen Corp., Millbrae, Calif., as president.

Other officers of the State council are Claude Witbeck, Servomation-Bay Cities, San Francisco, and Richard Goeglein, Interstate-United Corp., Los Angeles, both vice-presidents, and William Dennin, Standard Changemakers, Los Angeles, secretary-treasurer.

Directors include Clarke Braly of San Diego; Tony Capers, John Dickson and Jay Scherer, all of Oakland; Glen Crester, Don Fisher, William Long, Barney Ross, Robert Smith, Ed Wachter and Albert Weymouth, all of Los Angeles; Richard Jacocks of Berkeley, Joseph Kitts of San Bernardino, Don Martin of Long Beach, Jack Nutter of Lynwood, W. R. Patton of Modesto, Richard Parina of San Francisco, Gerald Scott of San Jose and James Uhler of Buena Park.

Past presidents and ex officio members of the board are Landis, John Lumpp of Los Angeles, Dwight Dickinson of Berkeley, Charles Mananian of Los Angeles, Ted R. Nicolay of San Bernardino and P. Wheaton of Long Beach.

Outline Laws For Operators, Taverns in Tex.

Continued from page 49

son owning the amusement-type coin machines lending money to the holder of an alcoholic beverage license. The committee also proposed that the law be drawn so as to ban any lending through loan companies organized by the coin machine operators. Existing loans would be phased out, without renewal.

- A prohibition against a vending concern's holding any interest in the tavern or club business or from holding a lease in such establishment.
- A requirement that a non-transferrable tax stamp be attached to each machine with a corresponding serial number.
- A requirement that all agreements for placing machines in taverns be on a written contract with forms prescribed by LCB.
- That alcoholic beverage licenses be suspended or canceled for any person who accepts a loan from a vending operator or who accepts a lease from a member of the vending industry or enters into any business partnership with him other than for operation of machines.
- A requirement that all applicants for alcoholic beverage licenses disclose all their obligations, security and persons to whom debts are owed.
- A provision for semi-annual affidavits that the Liquor Control Board licensee of permittee is himself operating each tavern and club.
- Requirement of a photograph

Coming Events

March 6-8—Music Operators of America, director's meeting, Hotel Monteleone, New Orleans.

March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Hotel, Los Angeles.

March 21-22—National Automatic Merchandising Association, spring management conference, Executive Park Hotel, Atlanta, Ga.

March 22-23—South Carolina Coin Operators Association, annual convention and trade show, Hotel Wade Hampton, Columbia.

March 28-29—National Automatic Merchandising Association, spring management conference, Ambassador Hotels, Chicago.

March 29—Tennessee Automatic Merchandising Association, Statler Hilton Hotel, Nashville.

April 12—Alabama Automatic Merchandising Council, Governors House, Montgomery.

April 15-19—National Vendors Association, annual convention and trade exhibit, Hollywood Beach Hotel, Miami.

April 18-19—Wisconsin Automatic Merchandising Council, Bi-lotti's Forum, Green Bay.

April 18-19—National Automatic Merchandising Association, spring management conference, Sheraton Deauville Hotel, Atlantic City, N. J.

April 25-26—National Automatic Merchandising Association, spring management conference, Sheraton Plaza Hotel, Boston.

April 25-26—Indiana Vending Council, Inc., annual meeting, Speedway Motel, Indianapolis.

May 1-4—Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 2-5—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 9-10—National Automatic Merchandising Association, spring management conference, Broadmoor Hotel, Colorado Springs, Colo.

May 9-10—Ohio Automatic Merchandising Association, annual meeting, Sheraton Columbus Hotel, Columbus.

May 15-18—Florida Amusement & Music Association, Port-O-Call, Terre Verde Island, St. Petersburg.

May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

of the applicant on each license.

- A new regulation requiring county judges to notify local law enforcement officials and the Department of Public Safety of all liquor and beer permit applications and of the hearing date.
 - Raising of the on-premise beer-handlers' license fee to \$150, the wine and beer fee to \$150 and the retail off-premise fee to \$50.
 - Automatic refusal requirements for any license request where the applicant has been convicted of a felony in the last five years.
 - Provision for refusal of license for five years after conviction of such misdemeanors as prostitution, gambling and narcotics offenses.
- Cory said recommendations would be incorporated into two or three bills to be offered to the Legislature.

New Vendors

Continued from page 56

advises. "Unless you keep track of expenses and income you could be losing your shirt without even being aware of it."

This calls for an effective bookkeeping system. And Hutchinson credits his wife on that score. For a long time after he added distributing to his bulk vending operation, his wife, who had accounting experience, handled the firm's bookkeeping chores.

And to the newcomer who may be tempted by the Blue Sky promoter's claims of "Make Money While You Sleep, in Vending," Hutchinson has this final pointer: "The main ingredient for success in bulk vending is still hard work, no matter what anyone says. After 22 years I still put in long, hard days and many nights and weekends. But I've never regretted it one instant."

June 13-15—New York Automatic Vending Association, Pines Hotel, South Fallsburg, N. Y.

Sept. 5-7—Music Operators of America, Music and Amusement Machine Exposition, Sherman House Hotel, Chicago.

Oct. 18-21—National Automatic Merchandising Association, annual convention and trade exhibit. The Rivergate, New Orleans.



FREE PLAY, or extended play, is two options never before offered on a helicopter trainer type game but included on this new unit from Midway Manufacturing Co. Other features include solid-state sound system, two-for-a-quarter pricing, realistic controls, sculptured playfield and smaller cabinet.

ONE STOP service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, chorms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V—V1—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

DEPENDABLE, FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U. S.

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VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$450** each
 Includes new center rod.

See your distributor for information or write us direct.

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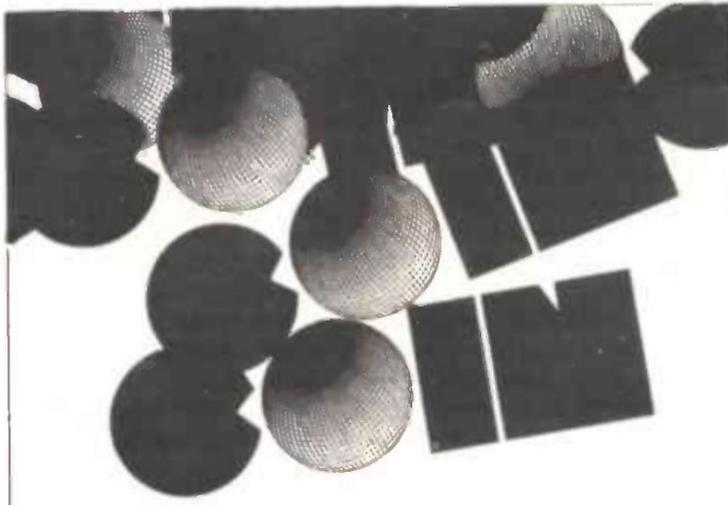
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TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Wks. On Chart
	1	2	3		
1	1	1	1	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Damlia, ASCAP)	11
2	2	4	5	SOULFUL STRUT Young-Molt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	13
3	3	3	4	RAIN IN MY HEART Frank Sinatra, Reprise 0798 (Rozzle Dazzle, BMI)	8
4	4	5	6	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	10
5	6	7	15	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	7
6	8	17	19	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 11174 (Mojave, BMI)	4
7	9	12	18	KUM BAH YAH Tommy Leonetti, Decca 32421 (Cintom, ASCAP)	8
8	5	2	3	LO MUCHO QUE TE QUIERO Rene & Rene, White Whale 287 (Pecos, BMI)	16
9	7	6	2	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	16
10	13	33	34	WOMAN HELPING MAN Vogues, Reprise 0803 (Viva, BMI)	3
11	26	—	—	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	2
12	10	8	7	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic J0397 (Screen Gems-Columbia, BMI)	16
13	11	11	25	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallco, BMI)	10
14	20	22	23	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/ Blue Crest, BMI)	6
15	33	34	—	JIMTOWN ROAD Mills Brothers, Dot 17198 (Famous, ASCAP)	3
16	16	19	29	FEELIN' Marilyn Maye, RCA 47-9689 (September, ASCAP)	13
17	12	14	14	IF I ONLY HAD THE TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	12
18	19	36	—	IF Al Hirt, RCA Victor 47-9717 (Shapiro, Bernstein, ASCAP)	3
19	39	—	—	THIS MAGIC MOMENT Jay & the Americans, United Artists 50475 (Rumbalero/Progressive, BMI)	2
20	15	13	13	SATURDAY NIGHT AT THE WORLD Mason Williams, Warner Bros.-Seven Arts 7248 (Irving, BMI)	10
21	—	—	—	SUNSHINE WINE Perry Como, RCA 47-9722 (4 Star, BMI)	1
22	14	9	8	MY FAVORITE THINGS Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	11
23	28	30	32	I'VE GOT MY EYES ON YOU Ray Conniff, Columbia 4-44724 (Regent, BMI)	5
24	24	25	35	LES BICYCLETES DE BELSIZE Pete Fountain, Coral 62557 (Warner Bros.-7 Arts, ASCAP)	5
25	18	16	17	EARLY MORNING BLUES & GREENS Sue Raney, Imperial 66340 (Screen Gems-Columbia, BMI)	8
26	17	15	16	FLYING HIGH Julius Wechter & the Baja Marimba Band, A&M 1005 (Par-Ed, BMI)	9
27	—	—	—	CHANGING CHANGING Ed Ames, RCA 47-9726 (Solar Systems, ASCAP)	1
28	31	37	—	WHERE WAS I Margaret Whiting, London 126 (Sunbeam, BMI)	3
29	—	—	—	GLAD SHE'S A WOMAN Bobby Goldsboro, United Artists 50497 (Tamerlane, BMI)	1
30	35	—	—	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 2387 (MGA, ASCAP)	2
31	—	—	—	HURRY ON DOWN Claudine Longet, A&M 1024 (Criterion, ASCAP)	1
32	25	27	28	WHEN I STOP DREAMING Ray Charles, ABC 11170 (Tangerine, BMI)	5
33	36	—	—	DREAM Sajid Kahn, Colgems GG 1034 (Golden, ASCAP)	2
34	38	38	—	WICHITA LINEMAN Larry Page, Page One 21018 (Canopy, ASCAP)	3
35	32	32	33	POOR PAPA Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	12
36	40	40	—	ZORBA Percy Faith, His Orch. & Chorus, Columbia 4-44734 (Sunbeam, BMI)	3
37	37	—	—	BUT YOU KNOW I LOVE YOU First Edition, Reprise 0799 (First Edition, BMI)	2
38	29	29	36	TALK UNTIL DAYLIGHT Joanie Sommers, Warner Bros. 7251 (Warner Bros.-7 Arts, BMI)	5
39	—	—	—	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	1
40	—	—	—	NO NOT MUCH Smoke Ring, Buddah (Beaver, ASCAP)	1

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Can Top 40 Survive Onslaught?

• Continued from page 34

Country music is coming in strong here, but perhaps these types of records wouldn't work in an r&b-flavored market." He felt that the growing importance of demographics in programming had brought on some of this changing scene in Top 40 programming in general, since more than a dozen stations are adding country records to regular programming fare. He pointed out that the demographics of country stations have been showing up well.

Phil Nolan, national program director of Westinghouse Broadcasting, suggests that there may not be enough teen business to support two Top 40 stations in some markets. Some stations like KILT and KNUZ in Houston, he says, are well run stations whose shares have remained larger over the years than other stations in similar markets. KHJ and KRLA could exist profitably in Los Angeles, he says, but doubts that two Top 40 stations could exist well in cities like Tulsa and Oklahoma City without economic pressures.

Mike Joseph, a leading programming consultant, has been worried about Top 40 shares.

He thinks a solution would be to avoid r&b and psychedelic records during parts of the day. Too, Top 40 radio might have to become a split personality—appealing to one type of audience during the day and another in the evening. He would determine this by careful audience flow studies to find out what kind of audience was available precisely when. His major worry is that there's a tremendous lack of talent personalities . . . "no communication with the audience. They don't bring on an act. In a nightclub, it's a thrill to bring on an act; bringing on a record should have some of that same excitement."

Several people criticized "more music" programming as not allowing deejays to develop talent, bringing on a wave of deejays who never did learn how to communicate with a listener or else forgot what he did know about communicating.

KRIZ' P.D.

Pat McMahon, program director of KRIZ in Phoenix, feels that Top 40 stations can stay on top by staying "attuned to the public." He said KRIZ, which scores with every age group in demographics, didn't play any country records because there were three full-time

country stations in the market. "But the Cream is an enormous group here with the public. We play what the public wants, exposing as broad a cross section of music as we can . . . and even exposing the best of the LP cuts, including the long cuts by the Led Zeppelin and the Iron Butterfly and 'Alice's Restaurant,' by Arlo Guthrie."

Several AM stations are resorting to play of progressive rock material to keep late-night listeners tuned in. But experts in progressive rock programming, and there aren't many, believe progressive rock should be left to FM.

WMCA in New York has gone a different direction, leaning toward r&b records rather heavily in its battle against WABC.

Some people believe that the "more music" concept has bored listeners, chasing them away to other formats, such as country music.

Mort Crowley, program director of KXOK in St. Louis, thinks that Top 40 can still be king of the market, "but it takes greater skill today."

Nearly all Top 40 stations today soften their sound during the midday . . . and here, perhaps lies the majority of the trouble. The reason for softening the sound, of course, is demographics. Stations have been led to believe they should go after the lonely housewife during the day. They think, erroneously, that all housewives go for softer music. This ranges all the way to easy listening artists. The Top 40 program directors claim: "They're making the chart." The Top 40 program directors don't realize that airplay put these easy listening artists on the chart.

So, in a sense, Top 40 stations aren't as hard in sound as they used to be. They lack the musical excitement they used to have. It's not enough to say there's no big craze today like there was when the Beatles were hot (have you checked album sales; they're a long way from cool). It's true that easy listening stations are using the same production methods of Top 40, plus the same types of promotion, thus offering more competition.

But a valid criticism of Top 40 would be that there's very little rock in it today. The only rock involved is from r&b and perhaps Top 40 stations are leaning on r&b too heavily.

It is time for a new kind of Top 40 station to hit the air—a station devoted to socking it to the audience 24 hours a day with wild music and screaming disk jockeys who let you know that exciting things are happening. If necessary, some oldies would fit into this type of format, but there are enough records being turned out today that have wild excitement in them to program station without relying on r&b too heavily.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP LPs—5 Years Ago February 15, 1964

1. Meet the Beatles—(Capitol)
2. The Singing Nun—(Phillips)
3. In the Wind—Peter, Paul & Mary (Warner Bros.)
4. Little Deuce Coupe—Beach Boys (Capitol)
5. West Side Story—Soundtrack (Columbia)
6. Peter, Paul & Mary—(Warner Bros.)
7. Moving—Peter, Paul & Mary (Warner Bros.)
8. Joan Baez In Concert, Part 2—(Vanguard)
9. The Second Barbra Streisand Album—(Columbia)
10. Honey In the Horn—Al Hirt (RCA Victor)

POP SINGLES—10 Years Ago February 16, 1959

1. Stagger Lee—Lloyd Price (ABC-Paramount)
2. 16 Candles—Crests (Coed)
3. Donna—Ritchie Valens (Del-Fi)
4. Smoke Gets in Your Eyes—Platters (Mercury)
5. All American Boy—Bill Parsons (Fraternity)
6. My Happiness—Connie Francis (MGM)
7. Lonely Teardrops—Jackie Wilson (Brunswick)
8. Goodbye Baby—Jack Scott (Carlton)
9. Gotta Travel On—Billy Grammar (Monument)
10. Manhattan Spiritual—Reg Owen Orch. (Palette)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago February 15, 1964

1. B.J. the D.J.—Stonewall Jackson (Columbia)
2. Begging to You—Marty Robbins (Columbia)
3. Saginaw, Michigan—Lefty Frizell (Columbia)
4. Love's Gonna Live Here—Buck Owens (Capitol)
5. Before I'm Over You—Loretta Lynn (Decca)
6. Five Little Fingers—Bill Anderson (Decca)
7. Last Day in the Mines—Dave Dudley (Mercury)
8. Welcome to My World—Jim Reeves (RCA Victor)
9. Ninety Miles an Hour (Down a Dead End Street)—Hank Snow (RCA Victor)
10. Peel Me a Nanner—Roy Drusky (Mercury)

COUNTRY SINGLES— 10 Years Ago February 16, 1959

1. Billy Bayou—Jim Reeves (RCA Victor)
2. Don't Take Your Guns to Town—Johnny Cash (Columbia)
3. Country Music Is Here to Stay—Siman Crum (Capitol)
4. Life to Go—Stonewall Jackson (Columbia)
5. Gotta Travel On—Billy Grammar (Monument)
6. Come Walk With Me—Wilma Lee, Stony Cooper (Nickory)
7. When It's Springtime in Alaska—Johnny Horton (Columbia)
8. Pick Me Up on Your Way Down—Charlie Walker (Columbia)
9. I've Run Out of Tomorrows—Hank Thompson (Capitol)
10. Dark Hollow—Jimmy Skinner (Mercury)

U. S., British Disk Artists: New Breed of Social Commentators

• Continued from page 31

that they are tasteless there are those who say that the symbol of Christianity is a crucified man and no one claims that this is horrific.

Again I feel the test should be on grounds of sincerity. When London in America released the Rolling Stones' "Street Fighting Man" around the time of the Chicago Democratic convention brutality, was it released because the Stones wanted to say something or because they thought it was a good record? If the answer to either two questions is yes then the release was justified.

But if the record was released because it was topical and London thought it could cash in on the riots in America, then it is a sorry commentary on the state of parts of the record industry. I personally suspect that the latter was the reason. To most ears it is not a good record and Mick Jagger has always dismissed any suggestion that there are deep social meanings to be found in his compositions with Keith Richard. The way the record was promoted with an actual riot photograph also suggested that the record was trying to cash in on unrest.

The lesson of all these records is that if the music industry exploits social situations purely for mercenary reasons, it will bring itself no lasting benefit. If on the other hand artists are using records like writers and broadcasters as a medium to get across

their genuinely held beliefs, then their recordings are socially, but not necessarily commercially, justifiable.

Merco/Collegiate Adds 56 Schools

NEW YORK — Merco/Collegiate Record Corp., record service merchandiser to college and university bookstores in the U. S., added 56 schools as customers during 1968, bringing the firm's total to 400. Merco/Collegiate is a division of Merco Enterprises.

Included among the new schools Merco/Collegiate is servicing are Johns Hopkins Medical, Southampton College, University of North Carolina, Boston University, Villanova, C. W. Post College, University of Iowa, and the University of Southern Mississippi.

Action Records

Singles

★ NATIONAL BREAKOUTS

MY WHOLE WORLD ENDED
(The Moment You Left Me) . . .
David Ruffin, Motown 1140

RUN AWAY CHILD, RUNNING WILD . . .
Temptations, Gordy 7084

★ REGIONAL BREAKOUTS

I REALLY LOVE YOU . . .
Ambassadors, Arctic 147 (Jobete, BMI) (Philadelphia)

IT'S LOVE . . .
Bob Brady & the Conchords, Charlot 527 (Slasnar, ASCAP) (Baltimore)

SNAP OUT . . .
Interpretations, Bell 757 (Jamesboy/Melston/Axe Bee, BMI) (Philadelphia)

GIVE IT AWAY . . .
Chi-lites, Brunswick 55398 (Dakar/BRC, BMI) (St. Louis)

SOMEBODY LOVES YOU . . .
Delphonics, Philly Groove 154 (Nickel Shoes, BMI) (Philadelphia)

Albums

★ NATIONAL BREAKOUTS

ARETHA FRANKLIN—Soul '69 . . .
Atlantic SD 8212 (S)

FOUR SEASONS—Genuine Imitation Life Gazette . . .
Philips 600-290 (S)

LED ZEPPELIN . . .
Atlantic SD 8216 (S)

IRON BUTTERFLY—Ball . . .
Atco SD33-280 (S)

MIKE BLOOMFIELD/AL KOOPER/STEVE STILLS—Super Session . . .
Columbia (No Mana); CS 9701 (S)

CREAM—Goodbye . . .
Atco SD 7001

JOHNNY CASH: THE HOLY LAND . . .
Columbia KCS9766 (S)

★ NEW ACTION LP's

JOHN KAY & The SPARROW . . .
Columbia CS 9758 (S)

AL HIRT—In Love With You . . .
RCA Victor LSP 4020 (S)

PERCY SLEDGE—The Best of . . .
Atlantic SD 8210 (S)

LETTERMEN—Best of, Vol. 2 . . .
Capitol SMA0 138 (S)

JACK JONES—L. A. Breakdown . . .
RCA LSP 4108 (S)

EDDIE FLOYD—I Never Found a Girl . . .
Stax 0005

LAURA NYRO—El & the Thirteenth Confession . . .
Columbia 9626 (S)

TOUCH . . .
Coliseum DS S100 (S)

JULIUS WECHTER & THE BAJA MARIMBA BAND—Those Were the Days . . .
A&M SP 4167 (S)

SWEETWATER . . .
Reprise RS6-313 (S)

STONEBRIDGE—Ten Years After . . .
Deram DES 13021 (S)

MOMS MABLEY—Her Young Thing . . .
Mercury SR 61235 (S)

SPECIAL MERIT PICKS

• Continued from page 42

monologues. These imaginary one-sided conversations with "Ceil" are Miss Walker's trademark and this album offers them at their best. Most of the material deals with trials of married life and children as well as gossip. Miss Walker has a delightful debut LP.

GOSPEL

SWANEE QUINTET—Strong Determination. Creed LP 3007 (S)
Fine gospel effort by this long-established group. Key song is "Strong Determination," but they pack the soul into songs like

"We'll Take Care of You," "Wait a Little Longer," and "Silver and Gold (Have I None)" as well. Very good album in the gospel field.

SPOKEN WORD

WEBSTER: THE DUCHESS OF MALFI—Various Artists, Caedmon TRS 334 (S)
Barbara Jefford's overpowering performance in the title role makes this first listing of John Webster's classic a desirable item for persons, including students, interested in the finest of classic drama. This three-LP set also has sensitive performances by Jeremy Brett, Robert Stephens, Alec McCowen and Douglas Wilmer among others.

2 U. K. Producers Signed by Bell

NEW YORK — British producers Sandy Robertson and Derek Lawrence have signed production deals with Bell Records, label president Larry Uital announced last week. The Legend, a group produced by Robertson, will have its first LP on the Bell label in England this month, launching the Bell program of local talent in England. Lawrence will produce two albums a year by the Country Fever, a British group.

Billboard has the... "IN" side story on Audio Retailing
Billboard

International News Reports

'ORPHEUS' INTO ENGLISH— B'WAY-BOUND MUSICAL

RIO DE JANEIRO—Brazilian poet Vinicius de Moraes has translated his play, "Orfeu da Conceicao" (Black Orpheus) from Portuguese to English for presentation as a Broadway musical.

With music by Antonio Carlos Jobim, the play was made into an award winning film by Frenchman Albert Camus.

De Moraes has asked Jobim to write more music for the projected Broadway show. He states that a U. S. producer is ready to invest \$500,000 in the production.

Meanwhile, De Moraes, with Brazilian composer Chico Buarque, will visit Rome to start a campaign to make Brazilian music more popular in Italy.

In Rome, De Moraes will record his own music as well as the works of other Brazilians.

Mexico Cleffers Hit Foreigners

MEXICO CITY — Foreign groups may be restricted here to "groups with an international reputation" if a proposal made by the Musicians Union to the Foreign Ministry is accepted. The proposal is part of a campaign, initiated by Venus Rey, Union general secretary, to "clean out" foreign groups working in Mexico.

Also proposed is a ruling requiring foreign groups to pay \$200 per musician as well as 10 per cent of salaries to the Union for the right to work in Mexico. Mexican musicians pay 5 per cent.

On top of this, the Union will insist that foreign groups of musicians earn less than their Mexican counterparts.

The campaign was triggered by revelations that numerous groups of foreign musicians and individual foreign musicians are working illegally in Mexico, dodging payments to the Union.

Venus Rey said he hoped the new campaign will protect Mexican musicians and obligate the foreign musician to "leave some of his artistic quality" here.

Clubs and hotels have been

Gallo's Control Of Troubadour

JOHANNESBURG — Gallo (Africa) has acquired the repertoire of Troubadour Records, a South African company active for the last 18 years.

Troubadour has concentrated mainly on the Bantu market and releases a large roster of Afrikaan and Colored artists, plus certain international repertoire rights. All form part of the Gallo takeover.

Troubadour logos involved in the acquisition include Troubadour, F.M. (Goli), HIT, Soweto, MOD, Church, Scepter and Amadeo. Featured in Troubadour's international product are Bobby Solo, Dionne Warwick, Peppino Der Vyver, Koos Norstje, Chris Oberholzer, Van Wyck Broers and Chris van Niekerk.

Troubadour's black repertoire includes the Elricas Dance Band, Tremors and the Lyceum Combo, while it has Kid Margo and Sammy Bengu in its Bantu product.

LP Output in Britain Gained —Singles Down

LONDON—Album production overtook singles output by a massive two million units in October at the start of the Christmas sales boom.

Album output for the month rocketed by 39 per cent to a total of 5,772,000 while single output dropped 23 per cent to 3,646,000.

And the latest Ministry of Technology statistics confirm that the record industry kicked off the last quarter of 1968 on the crest of a sales boom.

Home sales were up by 12 per cent and exports hit a record of \$1,430,000—a climb of 53 per cent over the pre-devaluation levels of October 1967. Total manufacturer sales were up 18 per cent at \$8,140,000.

Total output in October was 9,454,000 records, 6 per cent more than October 1967.

Oldfield & Peel Bow Prod. Cos.; Head Pubs

LONDON—Rex Oldfield and Britain's leading underground deejay John Peel have set up production companies and will head publishing companies under the umbrella of the Mother Mistro complex launched by Mike Collier recently.

Despite the short time that it has been in operation, Mistro has been aggressively seeking new DEM in Cannes, and is known to be seeking name composers and artist-writers who will be given their own publishing companies within the group.

Rex Oldfield, who resigned as managing director of MGM Records on Nov. 4, has set up Lynx Record Productions and a publishing company also called Lynx, which will be run through Collier's Mother Mistro set-up.

Oldfield's former No. 2 man at MGM, Peter Prince, has left the company. He is understood to have been approached by two American independents here and

SADAIC Is Paying Fees After Delay

BUENOS AIRES—SADAIC (Argentine Society of Authors and Composers of Music) is gradually bringing their royalty payments up to date after the serious delays that occurred two years ago.

The Society has just settled payment of their recording and radio-transmission royalties to authors and editors for the second half of 1967.

Total settlement amounts to 504,000,000 Argentine pesos (\$1,400,000). A further settlement will be made in March, with payments finally being brought up to date by the end of this year.

two British majors. He has not yet made any decision on his future but says that at present he does not plan to join Lynx.

Meanwhile, John Peel is believed to have asked the BBC to permit him to enter record production and publishing. He has set up a music company, Biscuit, with his manager Clive Selwood and this is also being administered through Mother Mistro.

Selwood said: "There is no question of a conflict of interest with his radio programs. His producer, Bernie Winters, is responsible for the selection of material played."

Peel has produced before, turning out an album by Liverpool Scene for RCA and a single by the group Son Son, released last November.

Beatles' Pkg. Biggest Click In S. Africa

JOHANNESBURG — The Beatles' latest double album has been the most financially successful of the group's LP's in South Africa, reported an EMI (South Africa) spokesman.

In addition, the group's single "Hey Jude" has passed the 25,000 sales mark, qualifying them for a South African gold disk.

"It proves that the ban on the group by the South African Broadcasting Corp. has not affected their record sales," said the spokesman.

The SABC banned Beatle performances in August 1966 when John Lennon made his statement that the Beatles were more popular than Jesus Christ. The SABC ban affects not only recordings by the Beatles themselves but also Beatle compositions by other artists.

From The Music Capitals of the World

MANILA

Home Industries Development Corp. is rush-releasing two albums on Philips of the Vienna Boys Choir, who are appearing here March 20-23 under the auspices of the Alfredo Lozano Concert and Artist Management. The albums will be sold at the Philamlife Auditorium, where the Vienna group will perform. So far, only one album of the group is available, a Christmas LP issued by Super Record Co. on London last year. Impresario Alfredo Lozano released the tickets for the Vienna Boys Choir concert as early as January. The group has appeared here twice, successfully.

Home Industries is happy over sales of the Swingle Singers' "Bach's Greatest Hits" (Philips)—it was released as a tie-up to the Paris group's performance here last month. More Swingle products will be released. Mareco and Filipinas Record Corp. issued 62 LP's in the first half of January. Three are local productions, featuring the Mahuhay Singers, Fannie Estellere and Juan Silos Jr. and His Rondalla. Included were "Speedway," Elvis Presley (RCA Victor); "Lana!" and "Act III," Lana Cantrell (RCA); "A Session With Chet Atkins" (RCA Camden); "The Look of Love," Eydie Gorme (CBS); "Dean Martin's Greatest Hits Vol. 2," (Reprise); "The Nat Cole Song Book," (Reprise); "Days of Wine and Roses, Moon River and Other Academy Award Winners," Frank Sinatra (Reprise); "Windy," Astrud Gilberto (Verve); "A Special Something . . ." and "MacArthur Park," Ray Charles Singers (Command); "Candy Power," the Candy-men (ABC); and "Live and Lively," Joe Tex (Atlantic).

RCA artist Lana Cantrell, popular here following the release of "The Music Played," is receiving full promotion from Filipinas Record Corp. Gary Lewis and the Playboys appeared Feb. 7 at the Araneta Coliseum. The first time the group performed here. Lewis met Jinky Suzara, now his wife.

OSKAR SALAZAR

RIO DE JANEIRO

Norman Granz, U. S. impresario, in Rio for the annual Carnival festivities.

Antonio Adolfo, pianist-arranger, composer has signed with Philips. "Everybody Has the Record He Deserves" is the title of Wilson Simonal's Odeon album—part of an Odeon series in which each composer will pick the singer of his choice. Sergio Mendes has signed with new Brazilian music publishing firm, Brasuca to publish his music abroad. The Brazilian Quartet has been invited by Dinah Shore to appear in her Las Vegas show.

HENRY JOHNSTON

MONTEVIDEO

Palito Ortega (RCA), Argentinian pop composer-singer, arrived for a Channel 4, Montecarlo TV show. Columbian group, Cuarteto Imperial (CBS) played ballroom dates and also a radio show on CX 14. Sendor has released a new album by the group.

Clave IEMSA have released "Big Hits (High Tide and Green Grass)" by the Rolling Stones—complete with full color pages, a very ambitious effort for these parts. Also released: the first Jimi Hendrix album, "Axis—Bold As Love," released by Philips del Uruguay, on Polydor.

Visits announced for 1969: the Tremeloes, U. K. CBS group, for February tour, U. K. singer Matt Monro (Capitol) set for a Channel 12 show in April (Monro has three singles on local charts). Johnny Mathis (CBS) for Monte-

video in June. . . . Local beat group, Los Delfines, recording first album for London. On same label, Sexteto Electronico Moderno recording second album. Group's first LP will be released in South Africa.

Los Iracundos (RCA Argentina) appeared at Country Club, Junta del Esta, with Palito Ortega, the group is RCA Uruguayan's best sellers. . . . Albums by the Lemon Pipers, Ohio Express, 1910 Fruitgum Company released by Clave IEMSA, under Buddah deal. . . . Third album by Bell Records' Box Tops, "Nonstop" released through Odeon by R&R Gioscia. . . . La Diskeria, retail shops owned by Clave IEMSA, opened in Punta del Esta to catch summer tourist trade. . . . Simultaneous release planned for next Beatles and Rolling Stones album. . . . "Various Artists" LP sets to be released by CBS and Odeon, aimed at tourist market.

CARLOS ALBERTO MARTINS

VIENNA

Donovan (Epic) and Tom Jones (Decca) gave successful concerts in Vienna. . . . Violinist Helmut Zacharias (Electrola) was in Vienna for TV-recordings. Michael has recorded "Edelweiss" and "La Montanara" for Polydor. . . . Ray Conniff (CBS) starts his European tour in Vienna. . . . The Small Faces (Immediate) gave a concert in Vienna, Jan. 12. . . . The musical "Fiddler on the Roof" will have its premiere in Austria in the Theater an der Wien, Feb. 15 under the title "Anatevka." The theater has obtained the rights for the German-language version of "Mame" and "Cabaret," as well as an option for "Promises, Promises," and "Zorba." . . . Amadeo acquired from Qualiton (Budapest) the sole rights for the 50-volume Bartok edition for Austria. Furthermore, Stephan von Friedberg, general manager of Amadeo, has signed a three-year exclusive contract with Qualiton for all Western countries, and for distribution rights in Eastern countries, with Hungarian artists Terez Harangozo, Kati Kovacs, Peter Por and Pal Szeesi.

MANFRED SCHREIBER

HELSINKI

The Finnish record company Pohjoismainen Sähkö celebrated its 50th anniversary in December. . . . Artists set to appear in a series of classical concerts in Helsinki promoted by Frazer, include Vladimir Ashkenazy Tuesday (11), Joshua Epstein (Feb. 24), John Browning (March 5), Nikita Magaloff (March 21), Samson Francols (April 13) and the Versailles Chamber Orchestra (April 21). . . . Only 43 licenses for color television have been taken out in Finland since the color TV license system began Jan. 1.

Fleetwood Mac, released here on Blue Horizon, makes its second visit to Finland March 31 during a two-week Scandinavian tour booked by Finnshow's Leo Heinonen. . . . Benno, Tarro and the New Joys (Scandia) were in Sweden Jan. 31-Feb. 2 for six dates. . . . Lasse Martensson (Scandia), dancers Anneli and Anja and Esko Linnavalli's Trio appeared in Stockholm's Borsen in their own show. . . . Former PSO artist Erno is now recording for Polydor and has cut Finnish versions of "Ob-La-Di, Ob-La-Da" and "Elenore." . . . Finnlevy reports good sales of the recently launched DGG budget label, Tip, which features among other artists Ella Fitzgerald and the pre-Epstein Beatles. . . . Rytti has released an album called "The History of Finnish Jazz" covering the last three decades and begin-

(Continued on page 63)

Canadian News Report

Pickwick of Canada Label Set; Disk Out

TORONTO — Pickwick Records of Canada has formed a record label, Sound Canada Records, with "Lily the Pink" by the Allen Sisters set as its first release.

John Leatham, Pickwick general manager, said that albums would be released shortly and Sound Canada would produce a regular priced line as well as singles. A lower priced budget record series would be forthcoming, aimed at the Canadian market.

The new line is distributed in

Kapp Issues 14 8-Tracks

MONTREAL — Fourteen 8-track cartridges from Kapp have been set for immediate release on the Canadian market, announced Lee Armstrong, Apex division manager of Compo Ltd. of Canada. It is Kapp's first Canadian release, with 10 more selections scheduled for a mid-March issue.

Armstrong also stated that Compo would release Kapp cassettes on the Canadian market for the first time.

Included in the initial cartridge release is product by Roger Williams, Louis Armstrong, the Unifics and "Man of La Mancha" original cast.

Mandala Set For TV Shots

TORONTO — Atlantic artists the Mandala and their Soul Crusade will be working in the Toronto area for six weeks, making six guest appearances on the Tom Shannon TV show, from CKLW, Windsor.

60 Execs of PPI Affiliates at Sales Conference in Holland

HILVERSUM, Holland — About 60 executives of the European affiliates of N. V. Philips Phonographische Industrie (PPI), Baarn, attended the international sales convention at the Grand Hotel, Gooiland, Hilversum.

In addition to an impressive presentation of new popular and classical product from Philips, Fontana and Mercury, delegates listened to speeches about PPI's policy on staff planning, sales cost problems, new methods of distribution, activity of the publishing branch and TV projects.

In his address to the meeting PPI's president Coen Solleveld reviewed the past and present of the company and looked with optimism to the future.

A highlight of the convention was a speech by leading British conductor Colin Davis who talked about the Berlioz project in which he has been involved for Philips.

Among those present at the convention were Jacques Chabrier, newly appointed president of the Chappell music publishing group (acquired by North American Philips and Siemens last year for \$42.5 million); Boo Kintorph, newly appointed

Ontario by Robert J. Stone of Canada, in Manitoba by Electrical Supplies, in Alberta by Central Record Company, in British Columbia by Select Music and in Quebec and the Ottawa Valley by Almada Corporation.

A Maritimes distributor will be announced.

CFCB Holds A Talent Day

TORONTO — Station CFCB, Corner Brook, Nfld., will start a Canadian Talent Day, Feb. 28—a new way to promote Canadian talent.

Every singles record played by the station will be Canadian. Says Bob Capp, CFCB program director, who conceived the idea: "The featured artists will all be home-grown, with some allowances made for the like of Percy Faith and Robert Goulet who no longer can be considered Canadian talent but who did get their start in this country."

Capp said that if Canadian Talent Day went well it would probably be repeated.

New Releases In Canada

Irish Rebels—"By Name and by Nature" (RCA LP PCS 1208); Julian Gallo, Carol Cole—"Don't Look Back" (RCA Victor LP PCS 1217); The Heart—"Yesterday Was a Dream" (RCA Victor 57-1023); Clint Curtis—"Sweet Sweet Feelin'" (RCA Victor 57-1020); Odie Workman—"Same Old Me" (RCA Victor 57-1022).

manager of Philips Sonora, Sweden; Walter Vogelsang, successor to the now retired Hans Nitschke as president of Phonogram, Hamburg; Irving Green, president of Mercury, Chicago, and Heinz Voigt, manager of the recently formed publishing company Intersong.

PHILIPS PREPARES ALBUM TO AID UN REFUGEE FUND

AMSTERDAM—The special projects department of Philips Phonographic Industries, Baarn, is preparing the release of the third special World Star Festival album to aid the United Nations Refugee Commission.

The album features Diana Ross and the Supremes, Dionne Warwick, Ray Charles, Herb Alpert, Simon and Garfunkel, Tom Jones, Sonny and Cher, the Bee Gees, Shirley Bassey, Andy Williams, Julie Andrews, Paul Mauriat, Sammy Davis Jr., Dusty Springfield, Frank Sinatra and Barbra Streisand.

All the record companies involved have made the tracks available completely free of charge and various governments have already agreed to free the album from taxes and import duty.

The record will be released following a press conference to be held in London Monday (17), and it will benefit from a mammoth promotion campaign prepared by PPI in Baarn in close collaboration with the other record companies. The album will retail at about \$3.

The project was organized by Philips' Tom van den Brink in cooperation with the UN's Rolland Chaput de Saintonge. The advisory committee was Leonard Bernstein, Bert Kaempfert and Andre Previn.



CAPITOL RECORDS OF CANADA executives and artists at a Montreal meeting to discuss promotion of French Canadian talent. Left to right, front row, Pierr Dubord (a&r Quebec), Lee Gagnon, Louis Bannet, Christyne Chartrand, Pierre Lalonde, who have just signed with Capitol, Jacques Amann (promotion, Quebec). Back row, Paul White (director, a&r), Bert Renka (national advertising and promotion manager), singers Pascal Norman and Alain Olas, Ronald M. Plumb (vice-president and general manager), E. Taylor Campbell (vice-president, marketing).

Compo Will Release Artic, IARC Lines

MONTREAL—Compo Ltd. of Canada has signed release pacts with two new U. S. labels, announced Lee Armstrong, Apex division manager of the Compo company.

Compo will release Artic Records of Philadelphia and the first release under the new agreement is "I Really Love You," by the Ambassadors. The Canadian release will be on Compo's Apex label.

Arrangements have been made with the International Artist Record Corporation to release their product in Canada

CBS Debuts Aurora in UK

LONDON—CBS is launching the Aurora label, run by songwriter-publisher Aaron Schroeder, in Britain this month with the release of "Everybody Wants to Be Loved," by Jorge.

Continental distribution is being arranged for the label, which is distributed in America by Bell.

The initial single was written by Aaron Schroeder and is coupled with "Tic Tac Toe." Schroeder Music's Mike Stone is auditioning talent for the label and its musical director in Britain will be John McLeod.

on the IARC label. First release is "Hot Smoke and Sassafras," by the Bubble Puppy. The deal was signed by Armstrong for Compo, and Ray Bush for IARC.

In recent weeks Compo introduced Shamley and Event Records to the Canadian market.

MAINLINE TO DAVISON AGCY.

TORONTO — Local group the McKenna-Mendelson Mainline, now working in the U. K., have been signed by the Harold Davison Agency, London.

They appeared recently at the Utrecht Pop Festival and will soon make a short tour of Sweden and Denmark, followed by engagements in Germany, France, Italy and Spain.

White Whale Gets 'Cruel War' Disk

WINNIPEG — "Cruel War," by local group, Sugar and Spice, has been picked up by Los Angeles label White Whale. Single is released in Canada on Franklin, distributed by London.

From the Music Capitols Of the World

TORONTO

So popular was singer Frankie Laine at the Beverly Hills Hook and Ladder Room that an extra Saturday show was added. Polydor, who released Laine's ABC single, "You Gave Me a Mountain," weighed in with full promotion.

Bobby Vinton arrived to tape a Tony Martin TV Show, likewise Pete Seeger for CBC. Both stars made no personal appearances.

Martin Burke, Compo producer in Canada's Maritimes, arrived for discussions with promotion chief, Al Mair. Rick Nelson's old hit "Your Kind of Lovin'" re-released. Quality threw a press party for their two acts, Turtles and Iron Butterfly, following their Massey Hall shows.

Led Zeppelin (Atco) at Toronto's Rock Pile club.

Tiny Tim appeared at Waterloo University, Kitchener, Feb. 1. The University also presented Vanilla Fudge. Peggy Scott, Jo Jo Benson appear at Hawk's Nest Feb. 23. Colonial Tavern experimented by booking Gary Burton Quartet (RCA) for two weeks. Visit was so successful that Jimmy McGriff group (Solid State) was also booked.

Club has long presented mainstream jazz artists. Polydor's Five Bells, Montreal group, appeared at Towne Tavern, coinciding with their new single release, "Moody Manitoba Morning."

Toronto guitarist Lenny Breau (RCA) in Nashville, recording with Chet Atkins. Robin McBride, product manager, Lime-light Records, in for discussions with London Records, who distribute the label. Classic Four "Traces" rush-released following widespread airplay.

John Hummond, Spider John Koerner, Jerry Jeff Walker all appeared at folk spot, the Riverboat.

RITCHIE YORKE

Kensington Cut By Pappilardi

TORONTO—U. S. producer Felix Pappilardi (with the Cream and Youngbloods to his credit) visited here to record local group, Kensington Market, at the Eastern Sound Studios.

While here he announced he would oversee recording sessions for guitarist David Rea, a well-known performer on the Toronto scene making his solo debut, and folk singer Maury Haydn.

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Decca Ltd. May Bow An Underground Label

LONDON—British Decca is considering launching an underground label—tentatively named Arcana—in competition with EMI's forthcoming underground label. Meanwhile, Polydor, Elektra and Bell are all planning to release British underground groups.

EMI is pushing on with plans for its new label and is completing the name from a short list of three.

The Pretty Things will be switched from the Columbia label to EMI's new logo and other acts on it will include Peter Brown, writer of the Cream's hits with Jack Bruce. Also on the new label will be the Edgar Broughton Trio.

U. K. to Start Control Test

LONDON—Six towns have now been selected for the controlled price-cutting test by the British Phonographic Industry following discussions with the British Market Research Bureau. Three other towns will be used for controlled prices.

Exeter, Shrewsbury and Perth have been chosen for price reductions of singles; and Salisbury, York and Dundee will test price-cuts of LP's. "Control" towns will be Norwich, Chester and Aberdeen.

"These cities, taken as groups exhibit comparable purchasing patterns for records," said the BPI.

Retailers in the nine are being contacted by representatives of British Market Research Bureau.

The records to be used in the tests are expected to be selected by mid-February. The tests are being carried out to collect evidence in the BPI case for continued price-fixing on disks.

ARM Bows In S. Africa

JOHANNESBURG — ARM, a new company associated with Teal Records, has been formed to produce local records independently and release the masters to Teal. Teal will then distribute them under the ARM logo.

ARM's associated music publishing company will be run by Laetrec Music.

In addition to record production, ARM will enter show promotion, management and booking fields.

Directors of ARM are Gerald McGrath, Alan Marshall, Meryn Green (of Teal) and Graham Beggs. Beggs will be responsible chiefly for record production. The agreement with Teal permits Beggs to use any suitable recording studio for his productions.

Handling the ARM booking agency is Terry Wyner.

E. H. Morris Buys 'Carnevale' for U.K.

CANNES—Stuart Reid of Edwin H. Morris, London, has acquired the Caterina Caselli hit, "Il Carnevale" for the U.K. from Sugarmusic's Tiber affiliate.

Reid is commissioning lyrics from two British writers prior to offering the song to a leading British artist.

Mandrake Paddlesteamer and Shirley and Donald Collins.

Hugh Mendell is understood to be handling Decca's underground push assisted by Neil Slavin.

Disk jockey Pete Drummond is producing an underground group from Andover called Pagan for Polydor, and Elektra is near to finalizing a deal for six underground albums from a new British production company Dandelion, set up by a well-known broadcaster.

Viola Wins Brazil Prize

RIO DE JANEIRO—Brazil's Popular Music Council has awarded the State's official Golden Dolphin trophy to composer Paulinho de Viola for his samba compositions of 1968, which included "Coisas do Mundo," "Minha Nega," "Sei la Manguera."

The Estacio de Sa trophy was awarded to singer Elisete Cardoso for making Brazilian music better known, during a tour of Latin America last year.

The Brazilian Council for Classical Music gave their Golden Dolphin trophy to composer Francisco Mignone. Critic Aires de Andrade won the Estacio de Sa award for his work in presenting the Sala Cecilia Meireles series of concerts in Rio in 1968.

Color Disk System To Appear Globally

CANNES — Records with full-color pictures printed on them will soon appear worldwide following a series of business deals made at MIDEM by the company which developed the system—Ring Productions, headed by Theo De Vos and Sjoerd Spaanderman and based in Bussum, Holland.

Using a form of web-offset printing onto transparent disk material, the color disk was launched in Holland in December (Billboard, Dec. 7) with a children's album, "Lotze," from a book of the same name. Several promotional singles, including some for a coffee company, an advertising agency and a jeweler, have also been made with the same technique. The disks are pressed in Germany.

Ring Productions has bought the rights to several singles which it will promote via color disks in Holland. These include records by Spain's Tony Ronald. A single by Florence Nye is planned for next month and will be followed by another "Lotze" album.

According to Sjoerd Spaanderman, the color disks are ideal for promotion purposes, particularly with new acts, and help boost impulse buying. The disks are marketed in clear PVC outers. The Ring company is also heavily involved in general sales promotion and merchandising.

Exclusive rights to the full-color disks for their territories were made with the New Music Corp. of Belgium; Metronome for Germany and other German-speaking areas; St. Martin Records, Italy; Lynn Music, Britain, America, Australia, Canada and other English-speak-

Thiele Gets Coltrane Cuts

PARIS—Former Impulse staff producer Bob Thiele, now heading his own independent company, Flying Dutchman Productions, has obtained two original tape recordings connected with the late John Coltrane during a visit to France.

Thiele gave the news at a press conference staged here by ABC-Impulse distributors Pathe-Marconi.

The first tape was of Coltrane at the 1965 Antibes Jazz Festival, obtained from the French state radio-TV corporation, the ORTF. The second is a recording made by a French enthusiast at Coltrane's funeral in New York where Impulse artists Ornette Coleman and Albert Ayler played.

Stopping over in Paris for a 48-hour break after attending the MIDEM in Cannes, Thiele said he was planning experiments in avant-garde jazz and pop music, featuring mixtures of both on the same album. He considered France a major market for jazz, coming second to Japan outside America.

Michel Delorme, jazz label chief at Pathe-Marconi, said that Impulse was becoming one of the major jazz labels in France. In the first year of operation with the catalog, Pathe had released 12 Impulse albums and sales had topped 25,000.

ing territories; Sonoplay for Spain, Portugal and Spanish-speaking South America, and Compagnie Europeenne du Disque for France and other French-speaking territories.

All disks in these deals will be manufactured in Germany. No licences for manufacture in other countries have yet been finalized.

A New Life For Veronica

AMSTERDAM — The projected Dutch signing of the Strasbourg Treaty outlawing pirate radio stations has sustained a setback and given a further lease on life to Radio Veronica.

Recently, in the Dutch parliament, the Minister for Radio and Television Affairs, Marga Klompe, pointed out that the Dutch government could not sign the treaty until there had been a change in the telephone and telegraphy law.

Two months ago, it seemed certain the Dutch government would act to put an end to Radio Veronica, which has been operating for nearly nine years from a ship anchored in the North Sea off the coast of Scheveningen.

Now Radio Veronica is likely to stay on the air for at least another year and perhaps even longer because governments have been reluctant to suffer the electoral damage which might result from banning the most popular pop radio station in Holland and much of Western Europe.

From The Music Capitals of the World

LONDON

Vanguard Records has been launched under its own logo through Philips. Previously, Vanguard material has been issued on Fontana and, early last year, Vanguard's classical product was switched to the Vanguard label. The first single is "Witchi Tai To" by underground group Everything Is Everything. The record is produced by Danny Weiss through his company, Tenth Street Productions. Material from this company is issued on Vanguard's recently launched American label, Apostolic. Among the other acts recording for the label here are Joan Baez and Country Joe and the Fish. Vanguard chief Seymour Solomon was scheduled to arrive in London this week. . . . Roger Easterby the former promotion manager of the Arthur Howes office, has left the company and has taken up a new post at AIR London. The record production company run by George Martin and other former EMI a&r men. Easterby will be responsible for handling the company's new management division. He was with the Arthur Howes office for nearly three years and was a former press officer at CBS. Easterby will continue as a director of Gentry, the record production company set up by promoter Arthur Howes with Des Champ. He also remains as manager for the Page One group Vanity Fare.

Songwriter Mike Hawker has joined the Florida group of music publishing companies as its new general manager and executive repertoire director of its subsidiary companies. Hawker was responsible for writing several hits for Dusty Springfield and (with John Schroeder) wrote all the early Helen Shapiro hits for EMI's Columbia label. Florida, which is an associate company of Ember, is planning to open offices in New York. . . . Jim Watson, the former manager of the Immediate group the Small Faces, has been named as the European product manager of the Tetragrammaton label here—part of the Campbell-Silver-Cosby corporation of America. Watson will be responsible to the company's managing director Gregory Smith and the label's European a&r co-ordinator Allan McDougall. Watson was previously an assistant international promotions manager at EMI. . . . MGM has decided not to appoint a new promotion and marketing manager following the resignation of Peter Prince. Richard Swainson will act as the company's promotion co-ordinator and Geoff Morris will handle radio and TV exploitation. Des Brown will continue as the company's press officer. All three will report directly to MGM Records' managing director Ian Ralfini, who is now responsible for MGM's marketing.

Musical arranger Les Reed is planning his vocal debut on his own Chapter One label later this month. Reed has recorded "Baby Shoot Me Down" self-penned with Barry Mason. He has just completed two film scores, one for MGM, "The Bush Babies," and the score of a film "Cross Plot," which includes actor Roger Moore from the ATV Television series "The Saint." Reed finalized at this year's MIDEM a deal to record Eddie Mitchell, the former lead singer of the French group Les Chaussettes Noires. . . . Dave Williams, a former promotion manager at Chappell, has joined Nems to handle promotion with Cyril Black. PHILLIP PALMER

NEW YORK

Jack Perry, ASCAP writer, has adapted a musical play, "Bright Boy's Paradise," and is looking for backers. He can be reached at Hotel Webster, 40 West 45th St. . . . The Brooklyn Bridge,

Buddah group, will headline with Danny Thomas at Miami Beach's Diplomat Hotel for 10 days beginning Thursday (13). . . . Eric Clapton, former lead guitarist with the Cream, has been nominated for honorary president of the University College of London. The election is between Clapton and King Gustav of Sweden. . . . Harry Nilsson, RCA singer-composer, will make his acting debut when he tapes a segment of the NBC-TV show "The Ghost and Mrs. Muir" this week. He will also introduce one of his own songs. . . . Sid Bernstein is in Puerto Rico arranging an April concert for the Rascals in San Juan. On Wednesday (19) Bernstein flies to Mexico City to arrange another concert at the Convention Center for May. . . . Milva, the Italian singer and a winner at the recent San Remo Song Festival in Italy, was presented in concert at Philharmonic Hall Sunday (9). . . . Dion, Laurie artist, opens at the Bitter End for two weeks Wednesday (19).

BARCELONA

First album by Pete Seeger in the Spanish market, "Three Saints, Four Sinners . . ." (Disco-phon) getting good reaction from folk fans. . . . Following a USSR trip, Michel (Belter) is releasing a single, with one side, "Spasiva" in Russian, the other, "Bajo el Cielo de Moscu" (Under the Sky of Moscow), in Spanish. . . . New Belter albums by Manolo Escobar, Los Stop and Los Tres Sudamericanos. . . . Spanish singer Eliseo Del Toro has started his own production company, Elitor, distributed by RCA Espanola. . . . Latest Odeon releases include product from Dave Clark Five, Hollies, Box Tops, Cliff Richard and Merrilee Rush. . . . Los Mustang recorded the Spanish version of "The Red Balloon" (El Globo Rojo).

Disco-phon is releasing four singles by Catalonian singer Raimon—and Edigsa, his former disk company, have also put four singles out. . . . Ediciones Armonico, music publisher, has signed a distribution deal with Marmalade Music of London, which controls material from Julie Driscoll and Brian Auger. . . . No. 1 record in Argentina, "Fuiste Mia En Verano" (You Were Mine During the Summer) by Leonardo Favio released by Disco-phon. . . . The Beatles album has been released by Odeon in monaural and stereo, with imported jackets, included four Beatles pictures, but no poster.

Edigsa released the first-ever records in Galician—a dialect in the northwestern Spain. . . . Jess and James (Belter) in Spain for TV work, coinciding with their first LP release. . . . Los Salvajes (Odeon) recorded "Tengo un Mensaje Para Ti" (Spanish version of "I Gotta Get a Message to You"). . . . Three albums released by Odeon: an oldie by Gene Vincent, a jazz set by pop group, Lone Star, and Conchita Piquer. . . . Peret (Vergara) has finished his first film, "A Todo Gas" (Full Speed). . . . Ramon Farran (Vergara) recorded his first instrumental album, "El Nuevo Sonido — Espanol" (The New Spanish Sound). . . . Jose Guardiola (Vergara) is recording Spanish versions of "Help Yourself," "From Here to Eternity," and "Cycles." . . . Los Tamara (Zafiro) recorded first Spanish version of "Midnight Confessions." RAFAEL REVERT

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

MIDEM the Stage of Page One Global Deals; Others in Pacts

LONDON—Among the overseas representation and copyright deals set by British companies at MIDEM was a string of agreements for Page One to have its own label round the world via Festival in Australia-New Zealand, Sonoplay in Spain, Ariola in Germany, Philips in France, Curci-Carosello in Italy and a split logo deal with Fermata in Brazil. Deals with South Africa, Japan and Mexico are being completed.

Deals for the following countries were set at MIDEM by Mother Mistro, Australia-Essex, Belgium and France-Epoc, Germany-Rudy Slezak, Scandinavia-Sweden Music and Italy-RCA Italiana.

Deals for Japan and South America are still being negotiated and it is likely that Mother Mistro Music will be represented in Spain by Canciones del Mundo.

Screen Gems will be handling Mother Mistro's first Stateside release "Give Me Love," by the Magic Lanterns. A catalog deal for the U. S. has not yet been completed but Mother Mistro is meeting here with several U. S. firms.

Mistro's Mike Collier has been appointed business manager of Jimmy Kennedy, co-writer of standards such as "Red Sails in the Sunset" and "My Prayer."

S-B, Ad Rhythm

Both Shapiro-Bernstein and Ad Rhythm, each operating with two staffers, reported that next year they will need more people to cope with business in their offices. S-B picked up three songs from Europe and Geoffrey Heath reports the company has Sinatra's next single "My Way" which started life as "Comme D'Habitude."

Mitch Murray and partner Peter Callendar placed their entire Intune catalog with four publishers in Scandinavia and all but three songs with four other companies in Italy. The company's deals with Rudi Slezak in Germany, Vogue in France, and Bospel in Benelux, expire on March 1. In Benelux, Eurovox will issue Intune demo records featuring session artists and Hansa will release them in Germany. Nems publishing chief Cyril Black set catalog deals with French Vogue, Stig Anderson in Sweden, Peter Meissel (Germany) and Italy's Sugar.

Cyril Shane placed "Bet Yer," one of the songs from which Britain's Eurovision entry will be selected.

It was taken by Tutti in France, Sugar in Italy and Sonora in Scandinavia. He also placed 45 other songs in Europe. Shane has the rights to a San

Gamma Deal With Riviera

CANNES—A deal under negotiations for one and a half years, was completed at MIDEM between Gamma of Mexico and Riviera of France. Cyril Brilliant, Riviera's export manager, said that Gamma guarantees to issue a minimum of six albums and 12 singles a year, with concentrated promotion on six artists.

Brilliant also completed a deal with Alex Delmont, managing director of the Gallo label in

Remo number, "Piccolo Piccola," which is performed by Marino Marini.

6 Hits From S.R.

Leeds chief Cyril Simons believes his company has at least six hits from San Remo including four tracks which will be recorded by Tom Jones, Pet Clark and Engelbert Humperdinck. Simons added that Jack Fishman would write the lyrics to another San Remo number he would be offering Leapy Lee.

Lyn's Harold Geller is having an English lyric put to an instrumental "La Fete" which he acquired from Fantasia in France,

and which Rim probably will release.

Melodisc—at MIDEM for the first time—placed masters with Everest and Fermata do Brazil. It also set masters with Victor of Japan and made a record and publishing deal with Hans Werwaka in Germany, and will supply West Indian LP's to Disc A-Z in France.

Hank Marvin will write an English lyric, Carlin chief Paul Rich revealed, for "Io Che Ho Te," which has been acquired for Shadows Music from Ekizioni Usignolo. John Rowles will record the number, Rich said.

'Honey,' 'Days,' 'Blue' Win MIDEM Prizes

CANNES — "Honey," "Those Were the Days" and "Love Is Blue" won MIDEM trophies this year as the top international songs of 1968.

Receiving awards for "Honey" (U. S.) were Bobby Russell, composer; Bobby Goldsboro, singer, and Russell-Cason Music, publisher.

For "Those Were the Days" (U. K.), trophies were given to Gene Raskin, writer; Mary Hopkin, singer, and the Richmond Organization, publisher.

"Love Is Blue" (France): Pierre Cour, writer; Andre Popp, composer; Paul Mauriat, performer, and Tutti/RMI, publisher.

MIDEM awards are given for product that registers the most performances, and has the highest sales figures. Apart from the international awards, national awards, were also presented to artists whose records had topped the sales charts in their own countries.

National trophy winners were:

ARTIST	COUNTRY	LABEL
Accord	Russia	Melodia
Adamo	France	Pathe Marconi
Adamo	Belgium	Gramophone S. A.
Peter Alexander	Germany	Ariola
The Beatles	England	EMI/Apple

Walker to UA After Decca Ltd. Post

LONDON—Noel Walker, 28, former chief recording manager with British Decca, has joined United Artists. He was with Decca seven years where he produced hits by the Bachelors, the Fortunes, the Amen Corner and other artists.

Local Rights to 7 Remo Songs Bought by Sonet

CANNES — Publishing rights in Scandinavia for seven of the songs to be performed at the San Remo Song Festival have been bought by Sonet. This was one of several successful deals completed by the Swedish firm during MIDEM.

The songs include "Far From

South Africa, which guarantees release in South Africa of 10 albums and 50 singles a year. This will include a major promotion for Raymond Lefevre.

Roberto Carlos	Brazil	Discos CBS S. A.
Adriano Celentano	Italy	Clan Celentano
Dalida	Italy	Disques Barclay
Dizzie Tunes	Norway	Jorg. Fr. Ellertsen
Aretha Franklin	U.S.	Atlantic Records
Jose Alfredo Fuentes	Chile	Odeon/EMI
Irwin Goodman	Finland	Oy Finnlevy
Karel Gott	Czechoslovakia	Supraphon
Guitars Rouges	Poland	Polskie Nagrania
Terez Harangozo	Hungary	Qualiton SG-
Hilomar	Iceland	Hljomplatur
Engelbert Humperdinck	England	Decca
Lili Ivanova Petrova	Bulgaria	Balkanton
Udo Jurgens	Austria	Ariola
Korsten	South Africa	Gallo Ltd.
Om Kalsoum	Egypt	Sono Cairo
James Last	Germany	D.G.G.
Leonardo	Colombia	Discoscos
Gordon Lightfoot	Canada	Compo
Anna-Lena Lotgren	Sweden	Metronome
Lulu	England	Columbia/EMI
Mireille Mathieu	France	Disques Barclay
The Monkees	U.S.	Colgems/R.C.A.
Wencke Myhre	Germany	D.G.G.
Palito Ortega	Argentina	RCA Victor
Marie Pahomenko	Russia	Melodia
Margherita Pastaru	Romania	Electrecord
Patty Pravo	Italy	RCA Italiana
Ginette Reno	Canada	Grand Prix
Amalia Rodrigues	Portugal	Valentim De Carvalho
The Seekers	Australia	AMI
Ivica Serfezi	Yugo-slavia	Jugoton
Juan Manuel Serrat	Spain	Zafiro/Novola
Bjorn Tidmand	Denmark	EMI
Juan Torres	Mexico	Discos Musart
Will Tura	Belgium	Palette Records
John Woodhouse	Holland	Phonogram
Yaffa Yarkoni	Israel	CBS

Your Eyes," published by Fonit-Cetra Usignolo, performed by Mary Hopkin and Sergio Endrigo, and "Sugar," performed by Rita Pavone and published by Ricordi.

Sonet also placed Ola and the Janglers' Scandinavian hit "Let's Dance" with GNP's Crescendo label in the U. S. It's set for March release.

Sonet also obtained Scandinavian rights to the April Music catalogs world-wide. A new company, April Forlags AB, has been formed to handle the songs in these territories.

From The Music Capitals of the World

• Continued from page 60

ning with Bruno Laakko and the Lepakot.

Finnlevy is releasing a stereo album of the music of the celebrated Finnish composer Oskar Merikanto on the occasion of his centenary. . . . Finntrio has made a cover version of Jeannie C. Riley's "Harper Valley P.T.A." for CBS. . . . Columbia artist Palvi Paunu, who made a No. 1 cover of "Those Were the Days," has recorded "Hushabye Mountain" from "Chitty Chitty Bang Bang."

Columbia has also released an album by Miss Paunu called "Oi Niita Aikojä." . . . Swedish singer Doris (Columbia) was here for a TV appearance. . . . EMI has signed Timo Panell, whose first Columbia single couples "A Hundred Years More" and "Goodbye My Old Gal," both recently recorded by Solomon King.

KARI HELOPALTIO

MILAN

Ricordi group I Ribelli recorded the Beatles' "Ob-La-Di, Ob-La-Da" in Italian. . . . Shirley Bassey (United Artists) has recorded a song written for her by Domenico Modugno and called "Chi Si Vuol Bene Come Noi" (Who Else Is in Love Like We Are?). Miss Bassey introduced the song in the RAI-TV Canzonissima contest in December. . . . Memo Remigl (Carosello) has recorded two songs from the film "Joanna" in Italian—"I'll Catch the Sun" and the title song. . . . The Italian version of "Little Arrows" (L'Amore e il Mio Mestiere) has been recorded by Nello Marini (CBS). . . . Rita Pavone (Ricordi) is retiring from show business until the birth of her baby in July or August. . . . RiFi has released two Wilson Pickett albums, "I'm in Love" and "The Midnight Mover."

Carosello's Elio Gandolfi has recorded Italian versions of "Hair" (Capelli) and "Aquarius" (Acquario). . . . RiFi has released a series of spoken word records under the title, "Mythological Fables." The series consists of 20 albums and includes the Odyssey, Hercules and the Iliad. The series has been recorded by actor Cino Tortorella under the production of Sandro Tuminelli. . . . A group of Italian university students, the Mnogaja Leta Quartet has recorded an album called "Old Time Religion," produced by Giancarlo Lupu and released on the Rusty label. Songs include "Down by the Riverside," "Go Down Moses" and "Joshua Fit the Battle of Jericho."

MARILYN TURNER

AMSTERDAM

Nikita Magaloff will conduct an international study conference for pianists, promoted by the Eduard van Beinum Foundation, at the Queekhoven House, Breukelen, Holland, March 9-17. . . . Eighty nightclub owners in Western Holland are planning to form their own booking agency as a protest against the allegedly high booking fees charged by impresarios, often reaching as high as 40 per cent of the artist's fee. . . . Because of the implementation of the added value tax in Holland, prices of all records have been increased by between 6 and 8 per cent. . . . Ger Caris has been appointed public relations officer with Telgram Records at Weert. . . . Radio Veronica has sold all its advertising time for the first six months of 1969. The administrative department of the station is moving to a bigger building in Hilversum at Utrechtseweg 16. . . . British groups, the Tremeloes, the Marmalade and the Love Affair were in Holland for radio and TV promotion. . . . Inelco made Nina Simone's RCA album "Nuff Said" LP of the week following strong sales of the single "Ain't Got no

AMSTERDAM

I Got Life." . . . Inelco is mounting a special promotion campaign for the original Broadway cast recording of the musical "Hair." . . . Peggy March has been booked to appear in the Grand Gala du Disque on March 7. . . . Following the screening by VARA-TV of an interview with John Lennon and Yoko Ono, Negram-Delta has now released the controversial "Two Virgins" album.

The Butterfield Blues Band have two concerts in Holland Jan. 18. . . . Pye group the Paper Dolls promoted their single "Somebody" on the NCRV-TV show "Twien" Jan. 24. . . . Ivan Rebroff (CBS) was in Holland for TV appearances and CBS tied in with the release of five singles and three albums by the Russian bass. . . . Philips has released the French dance craze "Casatchok," by Dimitri Dourakine and His Orchestra. . . . British group the Timebox were in Holland to promote their Deram recording "Girl Don't Make Me Wait" on TV.

Iramac, the independent Dutch record company, has founded Rack Job, to market records, musicassettes and open reel prerecorded tapes. . . . Lined up so far to appear in the Grand Gala du Disque, March 7, are Mary Hopkin, Harry Secombe, Buck Owens and His Buckaroos, James Last and His Orchestra, Mireille Mathieu, the Moody Blues, the Flirtations, Nini Rosso, Peggy March, and the Ossipov Ensemble. Production advisor is Artone's managing director John Vis. Local AVRO and NTS-TV will screen the show in color. . . . The Rotterdam Bijenkorf storehouse advertising department is planning an exhibition of record sleeves for which all record producing companies and importers will be invited to submit up to 20 sleeves. Awards will be made to the best domestic sleeve and the best foreign sleeve.

Metronome will continue to be distributed in Holland by Durco contrary to reports made last November. . . . The German branch of Philips has acquired a majority shareholding in Siemag Feinmechanische Werke in Eisfeld-Sieg, West Germany—a company producing magnetic card computers, business machines, electronic counting apparatus and dictation machines. The company is being retitled Philips Electrológica GmbH. . . . Local NCRV-TV screened a special on Austrian singer Udo Juergens Feb. 7 and Negram-Delta tied in with a strong promotion campaign for the complete Juergens catalog on the Ariola label. . . . In conjunction with Paramount Pictures, Negram-Delta is strongly promoting the Dot soundtrack albums from "Rosemary's Baby" and "Villa Rides." . . . Durco has introduced a cut-price label, Top Classic, to the Dutch market. . . . Wilma's next single on Carpenter (distributed by Durco) will be simultaneously released in Holland and Germany. Meanwhile, she has been invited to star in two films being shot in Vienna and Berlin.

Bovema is mounting a sales campaign for its jazz catalogs from the repertoires of Impulse, Blue Note, Pacific Jazz, Imperial, Parlophone, Regal and Bluesway. First step is the production of a luxury pack of five stereo singles with seven minutes playing time on each side offered at the normal single price. . . . Following his conducting of the Concertgebouw Orchestra, Sir John Barbirolli was presented with an Edison award by CCGC director Piet Belschulzen for his recording of Puccini's "Madama Butterfly." . . . Former Duke Ellington tenor-saxophonist Ben Webster, now resident in Amsterdam, recorded an album with the Frans Wieringa Trio for Bovema who will market it internationally.

BAS HAGEMAN

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RCA RECORDS

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	ELLA, ELLA YA ME OLVIDO	Leonardo Favio (CBS)	Melograf
2	2	FUISTE MIA EN VERANO	Leonardo Favio (CBS)	Melograf
3	3	PUERTO MONTT	Los Iracundos (RCA)	Relay
4	9	OB-LA-DI, OB-LA-DA	Bedrocks (Odeon); Marmalade (CBS); Jamaica Sound (Polydor); Luigi Marengo (EMI)—Fermata	
5	4	LA CHEVECHA	*Pallio Ortega (RCA)—Korn	
6	6	HOLD ME TIGHT	Johnny Nash (EMI); *Barbara and Dick (RCA); *Billy Bond (Music Hall)	
7	8	CHEWY, CHEWY	*Pintura Fresca (DiscJockey); Ohio Express (Microfon); Connexion Number Five (RCA)	
8	5	TODO PASARA	Matt Monro (Odeon); Herman Figueroa Reyes (CBS)	
9	10	EL INVENTARIO	Las 4 Voces (CBS); Roberta (EMI)—Korn	
10	7	SEREMOS AMIGOS/LA CHICA DEL PARAGUS	Los Gatos (RCA)—Fermata	

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	2	BLACKBERRY WAY	Move (Regal Zonofone)—Essex (Jimmy Miller)	
2	1	ALBATROSS	*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)	
3	3	FOR ONCE IN MY LIFE	Stevie Wonder (Tamlamotown)—Jobete/Carlin (Henry Crosby)	
4	12	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Tamlamotown)—Jobete (Ashford/Simpson)	
5	14	TO LOVE SOMEBODY	Nina Simone (RCA)—Abigail (Denny Davis)	
6	9	YOU GOT SOUL	Johnny Nash (Major Minor)—Tee Pee (Jad)	
7	37	I'M GONA MAKE YOU LOVE ME	Supremes and Temptations (Tamlamotown)—Jobete/Carlin (F. Wilson)	
8	16	PLEASE DON'T GO	*Donald Peers (Columbia)—Donna (Les Reed)	
9	27	MRS. ROBINSON (EP)	Simon and Garfunkel (CBS)—Pattern (Bob Johnston)	
10	4	OB-LA-DI, OB-LA-DA	*Marmalade (CBS)—Northern (Mike Smith)	
11	5	FOX ON THE RUN	*Manfred Mann (Fontana)—Mann Music (Bron/Mann)	
12	17	I GUESS I'LL ALWAYS LOVE YOU	Isley Brothers (Tamlamotown)—Jobete/Carlin (Holland/Dozier)	
13	8	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)	
14	6	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)	
15	11	SOS HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)	
16	24	PEOPLE	*Tymes (Blue Horizon)—Chappell (Jimmy Wisner)	
17	28	I'LL PICK A ROSE	Marv Johnson (Tamlamotown)—Jobete/Carlin (Dean-Weatherspoon)	
18	—	WHERE DO YOU GO TO	*Peter Sarstedt (United Artists)—Mortimer (Ray Singer)	
19	33	HALF AS NICE	*Amen Corner (Immediate)—Cyril Shane (Shel Talmy)	
20	42	SOUL SISTER, BROWN SUGAR	Sam and Dave (Atlantic)—Carlin (Heyes and Porter)	
21	28	HEY JUDE	Wilson Pickett (Atlantic)—Northern (Rick Hall)	
22	38	YOU AINT LIVIN' TILL YOU'RE LOVIN'	Marvin Gaye and Tammi Terrell (Tamlamotown)—Jobete/Carlin (Ashford-Simpson)	
23	18	LOVE CHILD	Supremes (Tamlamotown)—Jobete/Carlin (Clan)	
24	47	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)	
25	50	MOVE IN A LITTLE CLOSER	*Harmony Grass (RCA)—Cyril Shane (Chris Andrews)	
26	25	GOING UP THE COUNTRY	Canned Heat (Liberty)—Metric (Dallar Smith)	
27	20	AIN'T GOT NO—I GOT LIFE	Nina Simone (RCA)—U-A Music (Stroud)	
28	40	I PUT A SPELL ON YOU	Nina Simone (Philips)—Sheldon (Hal Mooney)	
29	43	DANCING IN THE STREET	Martha and the Vandellas (Tamlamotown)—Jobete/Carlin (Stevenson/Hunter)	
30	19	QUICK JOEY SMALL	Kasenz-Katz (Buddah)—Carlin (Katz-Kasenz-Levine-Resnick)	
31	30	WHITE ROOM	*Cream (Polydor)—Bratlead (Felix Pappalardi)	

32	44	THIS OLD HEART OF MINE	Isley Brothers (Tamlamotown)—Jobete, BMI (Holland/Dozier)
33	29	LOVE STORY	*Jethro Tull (Island)—Chrysalis (Terry Ellis/Jethro Tull)
34	7	LILY THE PINK	*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
35	36	RING OF FIRE	Eric Burdon & the Animals (MGM)—Shapiro-Bernstein (Animals)
36	10	BUILD ME UP BUTTERCUP	*Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony Macauley)
37	26	A MINUTE OF YOUR TIME	*Tom Jones (Decca)—Carlin (Peter Sullivan)
38	45	IT'S TOO LATE NOW	Long John Baldry (Pye)—Welbeck-Schroeder (Tony Macauley)
39	—	WAY IT USED TO BE	*Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)
40	—	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
41	15	SABRE DANCE	*Love Sculpture (Parlophone)—Leeds
42	34	SOUL LIMBO	Booker T & the M.G.'s (Stax)—East (Booker T. Jones)
43	46	I'M IN A DIFFERENT WORLD	Four Tops (Tamlamotown)—Jobete-Carlin (Taylor/Holland/Dozier)
44	49	ON MOTHER KELLY'S DOORSTEP	*Danny LaRue (Page One)—Francis, Day & Hunter—Stephen Komlosy
45	—	GREAT BALLS OF FIRE	Tiny Tim (Reprise)—Carlin (Richard Perry)
46	—	YOU—Bandwagon	(Direction)—Screen Gems (Denny Randall)
47	—	SHE'S NOT THERE	*Neil MacArthur (Deram)—Marous (Mike Hurst)
48	13	URBAN SPACEMAN	*Bonzo Dog Doo Dah Band (Liberty)—Bron (A. C. Vermouth)
49	—	AOUARIUS	*Paul Jones (Columbia)—United Artists (Norman Newell)
50	31	THE GOOD, THE BAD & THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	3	LET'S DANCE	Ola and Janglers (Gazell)—E. H. Morris	
2	1	ARRIVEDERCI FRANZ	*Birthe Kjaer (CBS)—Sweden Music	
3	4	ELOISE	Barry Ryan (MGM)—Dacapo	
4	2	OB-LA-DI, OB-LA-DA	*Peter Bell and Four Roses (Triola)—Dacapo	
5	5	SKOTTERNE I SKOTLAND	*Dorthe (Philips)—Sweden Music	
6	—	I STARTED A JOKE	Bee Gees (Polydor)—Dacapo	
7	8	BAL I BALLERUP	*Melody Mixers (Polydor)—Imudico	
8	6	NO NO NO NO	*Lost and Found (Triola)—Imudico	
9	9	SKORSTENSEFEREN GIK EN TUR	*Linda, Liselotte and H. H. Ley (Wilh. Hansen)—Whl. Hansen	
10	10	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Dacapo	

HOLLAND

This Week	Last Week	Title	Artist	Label
1	1	AIN'T GOT NO—I GOT LIFE	Nina Simone (RCA)—U.A. Music/Altona	
2	2	HAIR	Zen (Philips)—U.A. Music/Altona	
3	5	I STARTED A JOKE	Bee Gees (Polydor)—Basart	
4	6	ALBATROSS	Fleetwood Mac (Blue Horizon)	
5	3	LILY THE PINK	Scaffold (Parlophone)—Basart	
6	—	KIELE, KIELE, KIELE	Toon Hermans (Relax)—Freetone	
7	—	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Leeds/Basart	
8	—	ANTOINETTE	Leo den Hop (Polydor)—Dayglow	
9	—	LEA	Cats (Imperial)—Veronica	
10	4	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Leeds/Basart	

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	SCENDE LA PIOGGIA	*Gianni Morandi (RCA)—RCA	
2	2	IL CARNEVALE	*Caterina Caselli (CGD)—Tiber	
3	3	MATTINO	*Al Bano (VdP)—VdP	
4	5	TRIPOLI 1969	*Patty Pravo (Arc)—Leonardi	
5	4	UNA CHITARRA CENTO ILLUSIONI	*Mino Reitano (Ariston)—Colosseo	
6	6	LA DONNA DI PICCHE	*Little Tony (Durlum)—RCA	
7	7	BAMBINA	*Sergio Leonardi (Derby)—Apollo	

8	8	L'ATTORE	*Adriano Celentano (Clan)—Clan
9	10	GLI OCCHI VERDI DELL' AMORE	*Profeti (CBS)—April Music
10	11	OB-LA-DI, OB-LA-DA	Beatles (Parlophone)—Ritmi e Canzoni
11	14	ELOISE	Barry Ryan (MGM)
12	9	ZUM ZUM ZUM	Sylvie Vartan (RCA)—Curci
13	13	POVERO CUORE	*Claudio Villa (Cetra)—Usignolo
14	12	TU CHE M'HAI PRESO IL CUOR	*Gianni Morandi (RCA)—Suvini Zerboni
15	15	SE M'INNAMORO DI UN RAGAZZO COME TE	*Orietta Bertl (Polydor)—Alfiere

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	2	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko	
2	3	NAMIDA NO KISETSU	*Pinky and Killers (King)—All Staff	
3	1	KOI NO KISETSU	*Pinky and Killers (King)—All Staff	
4	4	AOI TORI	*Tigers (Polydor)—Watanabe	
5	6	TOSHIE NO HITO	*Mori Shin-ichi (Victor)—Watanabe	
6	5	NAGASAKI BLUES	*Aoe Mina (Victor)—Victor	
7	7	SWAN NO NAMIDA	*Oa (Victor)—Top	
8	10	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific	
9	8	JUN-AL	*Tempters (Phillips)—Tanabe	
10	9	IMA WA SHIAWASE KAI	*Sagawa Mitsuo (Columbia)—J&K	
11	—	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion	
12	14	YUUZUKI	*Mayuzumi Jun (Capitol)—Ishihara	
13	15	GOOD NIGHT BABY	*King Tones (Polydor)—J&K	
14	12	ASA NO KUCHIZUKE	*Ito Yukari (King)—Watanabe	
15	11	SAYONARA NO ATO DE	*J. Yoshikawa and Blue Comets (Columbia)—Ohashi	
16	13	HEY JUDE	Beatles (Odeon)—Toshiba	
17	19	SEINEN WA KOYA O MEZASU	*Folk Crusaders (Capitol)—Pacific	
18	16	HITORI SAKABA DE	*Mori Shin-ichi (Victor)—Victor	
19	17	SOUND OF SILENCE	Simon and Garfunkel (CBS Sony)—Shinko	
20	18	AISURUTTE KOWAI	*Jun and Nene (King)—Watanabe	

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	CLOUD NINE	Temptations (Tamlamotown)	
2	—	OB-LA-DI, OB-LA-DA	Marmalade (CBS)	
3	—	OB-LA-DI, OB-LA-DA	—	
4	4	BUILD ME UP BUTTERCUP	Foundations (Pye)	
5	6	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)	
6	—	A MINUTE OF YOUR TIME	Tom Jones (Decca)	
7	—	ELOISE	Barry Ryan (MGM)	
8	—	I CAN'T HELP MYSELF	Diana Ross and Supremes (Tamlamotown)	
9	2	WHITE ROOM	Cream (Atco)	
10	—	I WILL COME TO YOU	Dusty Springfield (Philips)	
11	—	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamlamotown)	

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	I'M A TIGER	Lulu	
2	2	ELOISE	Barry Ryan	
3	3	CHEWY, CHEWY	Ohio Express	
4	4	WHITE ROOM	Cream	
5	5	LILY THE PINK	Scaffold	
6	6	ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience	
7	7	THE WRECK OF THE ANTOINETTE	Dave Dee, Dozy, Beaky, Mich and Tich	
8	8	MAGIC CARPET RIDE	Steppenwolf	
9	9	ABERGAVENNY	Marty Wilde	
10	10	WICHITA LINEMAN	Glen Campbell	

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	2	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Sonora	
2	1	FRU JOHNSEN	*Inger Lusc Anderson (RCA Victor)—Sweden Music	
3	5	BUILD ME UP BUTTERCUP	Foundations (Pye)—Sonora	
4	3	ELOISE	Barry Ryan (MGM)—Belinda	
5	4	LANGS HVER EN VEI	*Gluntan (Odeon)—Palace Music	
6	8	ALBATROSS	Fleetwood Mac (Blue Horizon)—Sonora	
7	6	RAIN AND TEARS	Aphrodite's Child (Mercury)—Sonora	

8	—	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Sonora
8	—	LILY THE PINK	Scaffold (Parlophone)—Imudico
10	7	ONLY ONE WOMAN	Marbles (Polydor)—Sonora

PHILIPPINES

(Courtesy WKAQ-El Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	CHEWY, CHEWY	Ohio Express (Buddah)—Mareco, Inc.	
2	2	THE SOUNDS OF SILENCE	Simon and Garfunkel (CBS)—Mareco, Inc.	
3	4	MAY I TAKE A GIANT STEP	1910 Fruitgum Co. (Buddah)—Mareco, Inc.	
4	3	MRS. ROBINSON	Simon and Garfunkel (CBS)—Mareco, Inc.	
5	8	DON'T TELL MY HEART TO STOP LOVING YOU	Jerry Vale (CBS)—Mareco, Inc.	
6	4	SCARBOROUGH FAIR	Simon and Garfunkel (CBS)—Mareco, Inc.	
7	6	HEY JUDE	Beatles (Parlophone)—Dyna Products, Inc.	
8	7	GOODY GOODY GUMDROPS	1910 Fruitgum Co. (Buddah)—Mareco, Inc.	
9	9	FOOL ON THE HILL	Sergio Mendes and Brasil '66 (A&M)—Dyna Products, Inc.	
9	—	BABY COME BACK	Equals (RCA Victor)—Filipinas Record Corp.	
10	10	TWO FOR THE ROAD	Henry Mancini and Chorus (RCA Victor)—Filipinas Record Corp.	

PUERTO RICO

(Courtesy WKAQ-El Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	SARRE OLVIDAR	TNT Band (Cotique)	
2	3	AY QUERIDA	Marco A. Muniz (RCA)	
3	—	SE ACABO	Chucho Avellanet (UAL)	
4	7	SOY TU LEY	Carlos Feliciano (RCA)	
5	6	COMO LO HICE YO	*Papo Roman (Boringuen)	
6	5	ESA	*Roberto Ledesma (Gema)	
7	—	BODA GRIS	*Roberto Ledesma (Gema)	
8	—	LO MUCHO QUE TE QUIERO	Rene and Rene (Falcon)	
9	—	LOVE CHILD	Diana Ross and the Supremes (Motown)	
10	2	PORQUE TE AMO	Sandro (Columbia)	

RIO DE JANEIRO

(Courtesy IROPE)

This Week	Last Week	Title	Artist	Label
1	1	HEY JUDE	Beatles (Odeon)	
2	2	SO O OME	Noriel Villein (Copacabana)	
3	—	THOSE WERE THE DAYS	Mary Hopkin (Odeon)	
4	4	AO MESTRE COM CARINHO	Lulu (Odeon)	
5	5	OB-LA-DI, OB-LA-DA	Eugenio Beray (Odeon)	
6	6	O MILIONARIO	Os Incriveis (RCA)	
7	7	MRS. ROBINSON	Simon and Garfunkel (CBS)	
8	8	VIU	Adriana (Equipe)	
9	9	SO NOS DOIS	Francisco Jose (Philips)	
10	10	SOU LOUCA POR VOCE	Elzabeth (Caravelle)	

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist	Label
1	1			

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April 20-23, 1969

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PROGRAM AND SPEAKERS-TO-DATE

FRIDAY, APRIL 18

Registration: 10:00 a.m. to 6:00 p.m.

SATURDAY, APRIL 19

Registration: 10:00 a.m. to 6:00 p.m.

SUNDAY, APRIL 20

Registration: 10:00 a.m. to 8:00 p.m.
Cocktail Reception: 6:30 p.m. to 7:30 p.m.

MONDAY MORNING, APRIL 21

9:00 a.m. to 12:15 p.m.

All Registrants Will Attend the Opening Session

OPENING SESSION Challenges to the Music Industry

Talk A. Music As an International Force
Goddard Lieberman, President
CBS/Columbia Group
New York, N.Y.

Talk B. How the Roles and Relationships Between Record Companies and Publishers Are Changing
Coen Solleveld, Managing Director
N.V. Philips' Phonographische Industrie
Baarn, Holland

Talk C. The Universal Numbering System—A New Approach to Increasing Revenue and Income
David Rothfeld,
Divisional Merchandise Manager
E. J. Korvette,
A Division of Spartans Industries, Inc.
New York, N. Y.

LUNCH 12:30 p.m. to 1:30 p.m.

MONDAY AFTERNOON 2:00 p.m. to 5:15 p.m.

These five sessions are CONCURRENT. Each session will be held in a separate room and repeated. Registrants will select TWO—attending one at 2:00 and the other at 3:45.

SESSION 3 Changing Patterns in the Distribution And Retailing of Records

Talk A. Within the United States and Canada
Jules Malamud, Executive Director

National Association of Record Merchandisers, Inc.

Talk B. Bala Cynwyd, Pennsylvania
In Central and South America
Rodolfo A. Gonzalez, Director

Talk C. Centro Cultural del Disco
Buenos Aires, Argentina
Approaches in Europe
Kurt Kinkele, Vice-President
Deutsche Grammophon Gesellschaft
Hamburg, W. Germany

Talk D. In Australasia
Frederick C. Marx, President
Festival Records, Limited
Sydney, Australia

SESSION 4 Promoting the Artist

Talk A. New Techniques to Expose the Artist
Gilbert B. Friesen, Executive Vice-President
A & M Records
Los Angeles, Calif.

Talk B. Getting Teamwork Among the Agent, Publisher, and Record Company
Ron Kass, President
Apple Records and Music Publishing
London, England

Talk C. Merchandising the Artist—A Growing Method of Importance
Tom Smothers, Chairman of the Board
Ken Fritz, President

SESSION 5 New Strategies for Problem or Unexplored Markets

Talk A. Prospects for Marketing in Russia and Other Eastern Countries
Dr. Pavel Smolar, Director
Artia
Praha, Czechoslovakia

Talk B. Growing Opportunities in the Far East
Robert (Bobby) Weiss, Vice-President
and Director of International Division,
Monument Record Corp.
Hollywood, Calif.

Talk C. Organizing an Effort to Combat Piracy
Ernest S. Meyers
Laporte and Meyers
New York, N. Y.

SESSION 6 Performance Rights for Composers and Publishers

Talk A. The ASCAP Approach
Herman Finkelstein, General Counsel
Paul Marks, Director of Distribution
American Society of Composers, Authors, and Publishers
New York, N. Y.

Talk B. The BMI Method
Edward M. Cramer, President
Broadcast Music, Inc.
New York, N. Y.

Talk C. In Europe
Michael Freegard
Deputy General Manager
The Performing Right Society Limited
London, England

SESSION 7 The Options for Establishing a Foreign Facility—Weighing Their Advantages and Disadvantages

The talks that will be given in this session will cover the following subjects:

A. Setting Up Your Wholly Owned Company

B. Developing Joint Ventures

C. Selecting and Working With Another Company

The panel to deal with these subjects is as follows:

Dario Soria, Division Vice-President
Record International Department
RCA Record Division
New York, N. Y.

Felix R. Faecq, President
World Music Company
Brussels, Belgium

Harvey L. Schein, President
CBS International
New York, N. Y.

TUESDAY MORNING, APRIL 22

9:00 a.m. to 12:15 p.m.

These five sessions are CONCURRENT. Each session will be held in a separate room and repeated. Registrants will select TWO—attending one at 9:00 and the other at 10:45.

HIS LATEST SINGLE.....

ENGELBERT HUMPERDINCK

THE WAY IT USED TO BE

Producer: Peter Sullivan for Gordon Mills Productions
Music Director: Mike Vickers

40036



TOP LP'S

FOR WEEK ENDING FEBRUARY 15, 1969

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
10	2	1	BEATLES Apple SWBO 101 (S)					Ⓢ
14	3	2	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					Ⓢ
8	1	3	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T.C.B. Motown MS 682 (S)					
7	4	4	ASSOCIATION Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)					
12	5	5	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
2	86	★	BEATLES Yellow Submarine Apple SW 153 (S)					Ⓢ
31	6	7	IRON BUTTERFLY In-A-Gadda Da-Vida Atco SD 33-250 (S)					Ⓢ
9	8	8	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)		NA	NA	NA	
7	9	9	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 754144 (S)					
3	10	10	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)				NA	
20	7	11	STEPPENWOLF The Second Dunhill DS 50037 (S)					
11	12	12	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					
3	35	★	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					NA
10	11	14	ROLLING STONES Beggars' Banquet London PS 539 (S)					Ⓢ
25	14	15	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)				NA	Ⓢ
7	18	16	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					
7	17	17	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					
8	19	18	FRANK SINATRA Cycles Reprise PS 1027 (S)					
10	20	19	DIONNE WARWICK Promises, Promises Scepter SPS 571 (S)					
5	22	20	ROD MCKUEN/ANITA KERR/SAN SEBASTIAN STRINGS Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
18	23	21	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise 2RS 6307 (S)					Ⓢ
7	29	★	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)				NA	
3	28	★	TOM JONES Help Yourself Parrot PAS 71025 (S)					
5	25	24	SPIRIT The Family That Plays Together Ode 212 44014 (S)				NA	
13	26	25	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
21	24	26	SOUNDTRACK Funny Girl Columbia B05 3220 (S)				NA	
59	13	27	JUDY COLLINS Wildflowers Elektra EKS 74012 (S)					Ⓢ
29	31	28	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)				NA NA	
32	16	29	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					Ⓢ
50	15	30	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					Ⓢ
2	54	★	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGP 6 (S)				NA NA	
4	85	★	JOAN BAEZ Any Day Now Vanguard VSD 79306/7					NA
11	21	33	CANNED HEAT Livin' the Blues Liberty LST 27200 (S)					
49	36	34	STEPPENWOLF Dunhill DS 50029 (S)					
7	40	★	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
49	38	36	SOUNDTRACK The Graduate Columbia OS 3180 (S)				NA	Ⓢ
9	37	37	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
36	42	38	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)				NA	Ⓢ
78	34	39	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					Ⓢ
19	32	40	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)				NA NA	Ⓢ
32	27	41	CREAM Wheels of Fire Atco SD 2-700 (S)					Ⓢ
60	41	42	GLEN CAMPBELL By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					Ⓢ
4	44	43	JOHNNIE TAYLOR Who's Making Love Stax STS 2005 (S)					
8	52	★	FOUR SEASONS Edizione D'Oro (Gold Edition) Philips PHS 2-6501 (S)					
9	45	45	MONKEES—SOUNDTRACK Head Colgems COSO 5008 (S)					
10	47	46	BOX TOPS Super Hits Bell 6025 (S)					
12	33	47	TRAFFIC United Artists UAS 6676 (S)				NA	
10	49	48	LETTERMEN Put Your Head on My Shoulder Capitol ST 147 (S)					
26	59	49	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					
6	56	★	STEVIE WONDER For Once in My Life Tamla 291 (S)					NA
2	84	★	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
10	30	52	DIANA ROSS & THE SUPREMES Love Child Motown MS 670 (S)					
19	53	53	JEANNIE C. RILEY Harper Valley P.T.A. Plantation PLP 1 (S)					
31	39	54	JOSE FELICIANO Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)				NA NA	Ⓢ
16	50	55	GARY PUCKETT & THE UNION GAP Incredible Columbia CS 9715 (S)				NA	
6	58	56	GEORGE HARRISON Wonderwall Music Apple ST 3350 (S)				NA NA NA	
8	60	57	PETULA CLARK Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)					
11	48	58	JOSE FELICIANO Souled RCA Victor LSP 4045 (S)					
73	62	59	DIANA ROSS AND THE SUPREMES Greatest Hits Motown MS 2-663 (S)					
1	—	★	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
13	46	61	ARETHA FRANKLIN Aretha in Paris Atlantic SD 8207 (S)					
10	63	62	JOHNNY MATHIS Those Were the Days Columbia CS 9705 (S)				NA	
16	68	63	MARVIN GAYE I Heard It Through the Grapevine Tamla TS 285 (S)				NA	
67	65	64	SOUNDTRACK Camelot Warner Bros.-Seven Arts BS 1712 (S)					Ⓢ
7	70	65	JERRY BUTLER The Ice Man Cometh Mercury ST 61198 (S)					
6	71	66	DEEP PURPLE Book of Taliesyn Tetragrammaton T 107 (S)					
28	64	67	DOORS Waiting for the Sun Elektra EKS 74024 (S)					Ⓢ
13	75	68	VARIOUS ARTISTS Super Hits, Vol. 3 Atlantic SD 8203 (S)					
15	79	★	SOUNDTRACK Chitty Chitty Bang Bang United Artists UAS 5188 (S)					
32	83	70	SOUNDTRACK 2001: Space Odyssey				NA	

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
5	72	71	LEAPY LEE Little Arrows Decca DL 75076 (S)					
3	77	72	SOUNDTRACK Candy ABC ABCS 9 (S)					
2	78	73	BOB SEEGER SYSTEM Ramblin' Gamblin' Man Capitol ST 172 (S)				NA NA NA	
34	69	74	JOHNNY RIVERS Realization Imperial LP 12372 (S)					
63	55	75	CREAM Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					Ⓢ
119	66	76	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)					Ⓢ
2	147	★	AL KOOPER I Stand Alone Columbia CS 9718 (S)					NA NA
43	43	78	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)					Ⓢ
37	80	79	ANDY WILLIAMS Honey Columbia CS 9662 (S)					Ⓢ
5	103	★	ELECTRIC FLAG Columbia CS 9714 (S)					NA
52	57	81	CHAMBERS BROTHERS The Time Has Come Columbia CL 2722 (M); CS 9522 (S)					Ⓢ
24	74	82	VOGUES Turn Around, Look at Me Reprise RS 6314 (S)					
24	67	83	JAMES BROWN Live at the Apollo, Vol. 2 King 1022 (S)					
75	76	84	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)					Ⓢ
8	89	85	FEVER TREE Another Time, Another Place Uni 73040 (S)					
103	81	86	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)					Ⓢ
6	88	87	RICHIE HAVENS Richard P. Havens 1983 Verve 30472 (S)				NA NA NA NA	
20	73	88	SMOKEY ROBINSON & THE MIRACLES Special Occasion Tamla TS 290 (S)					
16	90	89	ARCHIES Calendar KES 101 (S)				NA NA NA	
20	100	90	SOUNDTRACK Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)					
205	91	91	SOUNDTRACK Sound of Music RCA Victor LOC2 2005 (M); LSO2 2005 (S)				NA NA	
24	82	92	FRANK SINATRA Greatest Hits Reprise FS 1025 (S)					
1	—	★	FOUR SEASONS The Genuine Imitation Life Gazette Philips PHS 600-290 (S)					
5	96	94	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions, Inc., Presents Switched On Bach Columbia MS 7194 (S)				NA NA NA	
6	125	★	SAMMY DAVIS JR. I've Gotta Be Me Reprise RS 6324 (S)					NA
19	61	96	BARBRA STREISAND A Happening in Central Park Columbia CS 9710 (S)					NA
18	92	97	DONOVAN Hurdy Gurdy Man Epic BN 26420 (S)					NA
4	116	★	ORIGINAL CAST Promises, Promises United Artists UAS 9902 (S)					
1	—	★	LED ZEPPELIN Atlantic SD 8216 (S)					NA
4	120	★	3 DOG NIGHT Dunhill DS 50048 (S)				NA NA NA	
153	101	101	SOUNDTRACK Dr. Zhivago MGM 15E-65T (S)					Ⓢ
36	102	102	O. C. SMITH Hickory Holler Revisited Columbia CS 9680 (S)					NA
25	98	103	BEE GEES Idea Atco SD 33-253 (S)					
41	105	104	HERB ALPERT & THE TIJUANA BRASS Beat of the Brass A&M SP 4146 (S)					Ⓢ
17	51	105	BILL COSBY 200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)					

TOP LP'S

TOP LP'S

An open letter to Jethro Tull.

You have come to the United States. You are, in a sense, a visitor and guest. Your behavior is being, at present, closely scrutinized from coast to coast. What you sing and how you play is about to mark the difference between continued anonymity and future fame.

But right now, the reaction of most of us Yanks is, "Who in the merry hell is Jethro Tull?"

Dast you blame us?

We think we know how you would answer that "Who in the merry" question. Your answers would be six:

1. Jethro Tull is the man who invented the plough three centuries ago, or so.

2. More than being just another new English group — ho hum — you, Jethro Tull, are apparently *the* new English group. That is, if the reaction you're causing in your Mother Country is a clue.

3. Your album, called "This Was," sprang from obscurity to #5 on the British charts in two weeks. Still up there. (Here, where it's just out on the Reprise label, it is not yet sprung. It is, however, crouching.)

4. Your reviews, in England, have been smashers. We quote you our favorite:

"The Cream are finished and dead. Soon

they will play their farewell concert . . . and then will appear a gap in the pop world which every group will strive to fill. But I'm sure a group has already filled their place. They go under the unlikely name of Jethro Tull, and make music which leaves The Cream standing. In all, this is THE group of the year, and for the next decade." — *The Northern Review*

As we said, J.T., a smashing review. But who in the merry hell is *The Northern Review*?

5. Four Englishmen, pretty much r&r jazz-blues oriented, who often appear in public as old men: shaggy hair, beards powdered with white, age lines on their faces. Just a little something for America's senior citizens.



THERE: SPRINGING 6. Ian Anderson (vocals, flute, and harmonica). Mick Abrahams (vocals and guitar). Glenn Cornick (bass guitar). And Clive Bunker (drums, hooter, and charm bracelet). Or as *The Corby Leader* said, "The most unusual group on the British scene." *The Corby Leader* is not, we warn you, *The New York Times*.

So, Jethro Tull, you may be hot spit in England, but here, you've got a ways to go: New York (Jan. 24-5), Detroit (Jan. 31), Chicago (Feb. 7-8), Boston (Feb. 13-15) . . . and so on for the next 16 weeks. We, for one, will be watching your every move.

But then, that's *our* business. *Our* meaning Reprise Records. We're your record label, Jethro Tull. Exactly where you belong.



HERE: CROUCHED



CONTINUED FROM PAGE 70

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
100	93	106	DOORS Elektra EKS 74007 (S)					
1		107	CREAM Goodbye Atco SD 7001 (S)					
114	108	108	TEMPTATIONS Greatest Hits Gordy 919 (S)					
11	107	109	IMPRESSIONS This Is My Country Curton COS 8001 (S)					
29	110	110	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (S)					
1		111	SPANKY AND OUR GANG Anything You Choose b/w Without Rhyme or Reason Mercury SR 61183 (S)					
1		112	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
32	94	113	ARETHA FRANKLIN Aretha Now Atlantic SD 8186 (S)					
24		114	MIKE BLOOMFIELD/AL KOOPER/ STEVE STILLS Super Session Columbia (No Mono); CS 9701 (S)			NA		
8	117	115	RHINOCEROS Elektra EKS 74030 (S)					
2	121	116	BIFF ROSE A Thorn in Mrs. Roses' Side Tetragrammaton T 103 (S)				NA	
66	112	117	DIONNE WARWICK Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)					
26	106	118	JEFF BECK Truth Epic BN 26413 (S)			NA		
17	111	119	RAY CONNIF & THE SINGERS Turn Around, Look at Me Columbia CS 9712 (S)				NA	
11	99	120	BEE GEES Rare, Precious and Beautiful Atco SD 33-264 (S)					
17	115	121	SOUNDTRACK Star 20th Century-Fox DTCS 5102 (S)		NA	NA		
12	123	122	OTIS REDDING In Person at the Whiskey A-Go-Go Atco SD 33-265 (S)					
6	129	123	ERIC BURDON & THE ANIMALS Love Is MGM AW 4591-2	NA	NA	NA	NA	
1		124	JOHNNY CASH The Holy Land Columbia KCS 9766 (S)				NA	
8	148	125	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
1		126	SMOKEY ROBINSON & THE MIRACLES "Live" Tamla TS 289 (S)			NA	NA	
32	119	127	VANILLA FUDGE Renaissance Atco SD 33-244 (S)					
2	155	128	BILL COSBY It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)				NA	
6	130	129	RENE & RENE Lo Mucho Que Te Quiero White Whale WW 7119 (S)					
19	104	130	CHAMBERS BROTHERS A New Time, A New Day Columbia CS 9671 (S)				NA	
87	113	131	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)					
39	132	132	TEMPTATIONS Wish It Would Rain Gordy 927 (S)					
9	114	133	MOTHERS OF INVENTION Cruising With Rubens & The Jets Verve V6-5055x (S)					
161	134	134	ORIGINAL CAST Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
5	135	135	COWSILLS Best of MGM SE 4597 (S)					
2	170	136	NANCY WILSON Nancy Capitol ST 108 (S)					
9	128	137	DION Laurie SLP 2047 (S)					
4	140	138	ROGER WILLIAMS Only for Lovers Kapp KS 3665 (S)					
6	139	139	GLADYS KNIGHT & THE PIPS Silk 'N Soul Soul S 711 (S)					
3	142	140	ANDY WILLIAMS Sound of Music Columbia KGP 5 (S)	NA	NA	NA	NA	
16	118	141	STEVE MILLER BAND Sailor Capitol ST 2984 (S)					
50	122	142	SERGIO MENDES & BRASIL '66 Look Around A&M SP 4137 (S)					
14	145	143	WES MONTGOMERY Road Song A&M SP 3012 (S)					
5	149	144	B. J. THOMAS On My Way Scepter SPS 570 (S)					
19	95	145	PROCOL HARUM Shine On Brightly A&M SP 4151 (S)					
31	136	146	VARIOUS ARTISTS Super Hits, Vol. 2 Atlantic SD 8188 (S)					
2	150	147	TAMMY WYNETTE Stand By Your Man Epic BN 26392 (S)			NA		
4	146	148	INTRUDERS Greatest Hits Gamble SG 5005 (S)			NA	NA	
2	158	149	JOHN LENNON & YOKO ONO Two Virgins Tetragrammaton 5001 (S)				NA	
24	151	150	JEFFERSON AIRPLANE Crown of Creation RCA Victor LSP 4058 (S)				NA	
38	126	151	RAY CONNIF & THE SINGERS Honey Columbia CS 9661 (S)				NA	
2	152	152	JERRY LEE LEWIS She Still Comes Around Smash SR5 67112 (S)	NA	NA			
5	153	153	TERRY REID Bang Bang You're Terry Reid Epic BN 26427 (S)				NA	
38	97	154	DEAN MARTIN Greatest Hits, Vol. 1 Reprise RS 6301 (S)					
14	82	155	RICHARD HARRIS The Yard Went On Forever Dunhill DS 50042 (S)					
1		156	JERRY VALE Till Columbia CS 9757 (S)				NA	
24	109	157	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)					
3	163	158	CLAUDINE LONGET Colours A&M SP 4163 (S)					
46	138	159	GLEN CAMPBELL Hey Little One Capitol ST 2878 (S)				NA	
52	143	160	ARETHA FRANKLIN Lady Soul Atlantic 8176 (M); SD 8176 (S)					
2	167	161	SOUNDTRACK Romeo & Juliet Capitol ST 2998 (S)					
30	162	162	DONOVAN In Concert Epic BN 26386 (S)				NA	
1		163	SAM & DAVE Best of Atlantic SD 8218 (S)					
44	165	164	BOBBY GOLDSBORO Honey United Artists UAL 3642 (M); UAS 6642 (S)					
3	175	165	PACIFIC GAS & ELECTRIC Get It On Power P 701 (S)					
48	131	166	IRON BUTTERFLY Heavy Atco LP 33-227 (M); SD 33-227 (S)					
2	171	167	JOE SOUTH Introspect Capitol ST 108 (S)	NA	NA	NA		
5	168	168	VENTURES Underground Fire Liberty LST 8059 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
73	157	169	FOUR TOPS Greatest Hits Motown (No Mono); MS 662 (S)					
194	172	170	ORIGINAL CAST Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)					
34	154	171	MASON WILLIAMS Phonograph Record Warner Bros.-Seven Arts WS 1729 (S)					
2	173	172	JR. WALKER & THE ALL STARS Home Cookin' Soul SS 710 (S)	NA				
8	164	173	MASON WILLIAMS Ear Show Warner Bros.-Seven Arts WS 1766 (S)					
9	160	174	SOFT MACHINE Probe CPLP 4500 (S)					
52	161	175	CANNED HEAT Boogie With The Liberty LST 7541 (S)					
9	177	176	ALBERT KING Live Wire/Blues Power Stax 2003 (S)					
4	180	177	ORIGINAL CAST Zorba Capitol SO 118 (S)			NA	NA	NA
7	179	178	EXOTIC GUITARS Those Were the Days Ranwood R 8040 (S)					
10	181	179	BOOKER T & THE MG'S Best of Atlantic SD 8202 (S)					
27	197	180	TOM JONES Fever Zone Parrot PAS 71019 (S)					
24	186	181	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)				NA	
1		182	PERCY FAITH Those Were the Days Columbia CS 9762 (S)				NA	
8	169	183	JIMMY McGRUFF The Worm Solid State 18045 (S)					
28	182	184	BAND Music From Big Pink Capitol (No Mono); SKAO 2955 (S)					NA
41	191	185	BURT BACHARACH Reach Out A&M SP 4131 (S)					
46	183	186	BILL COSBY To Russell, My Brother Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)					
4	187	187	VARIOUS ARTISTS Robert Francis Kennedy—A Memorial Columbia D25 792 (S)	NA	NA	NA	NA	
2	190	188	LAWRENCE WELK Memories Ranwood RLP 8044 (S)					
2	194	189	FLEETWOOD MAC English Rose Epic BN 26446 (S)				NA	NA
1		190	VOGUES Till Reprise RS 6326 (S)				NA	NA
2	192	191	OHIO EXPRESS Chewy Chewy Buddah BDS 5026 (S)					
11	195	192	TURTLES Present the Battle of the Bands White Whale WWS 7118 (S)					
6	193	193	VARIOUS ARTISTS Beware of Greeks Bearing Gifts Musicor MXS 3173 (S)					NA
1		194	NASHVILLE BRASS Play the Nashville Sound RCA LSP 4059 (S)	NA	NA	NA		
1		195	CHARLEY PRIDE In Person RCA LSP 4094 (S)				NA	NA
3	196	196	CLASSICS IV Mamas & Papas/Soul Train Imperial LP 12407 (S)	NA	NA	NA	NA	
2	199	197	SOUNDTRACK Uptight Stax STS 2006 (S)					
2	198	198	VARIOUS ARTISTS Best of the Soundtracks Tower ST 5148 (S)					NA
1		199	BUCK OWENS & HIS BUCKAROOS I've Got You on My Mind Again Capitol ST 131 (S)					
1		200	CRYAN SHAMES Synthesis Columbia CS 9719 (S)				NA	

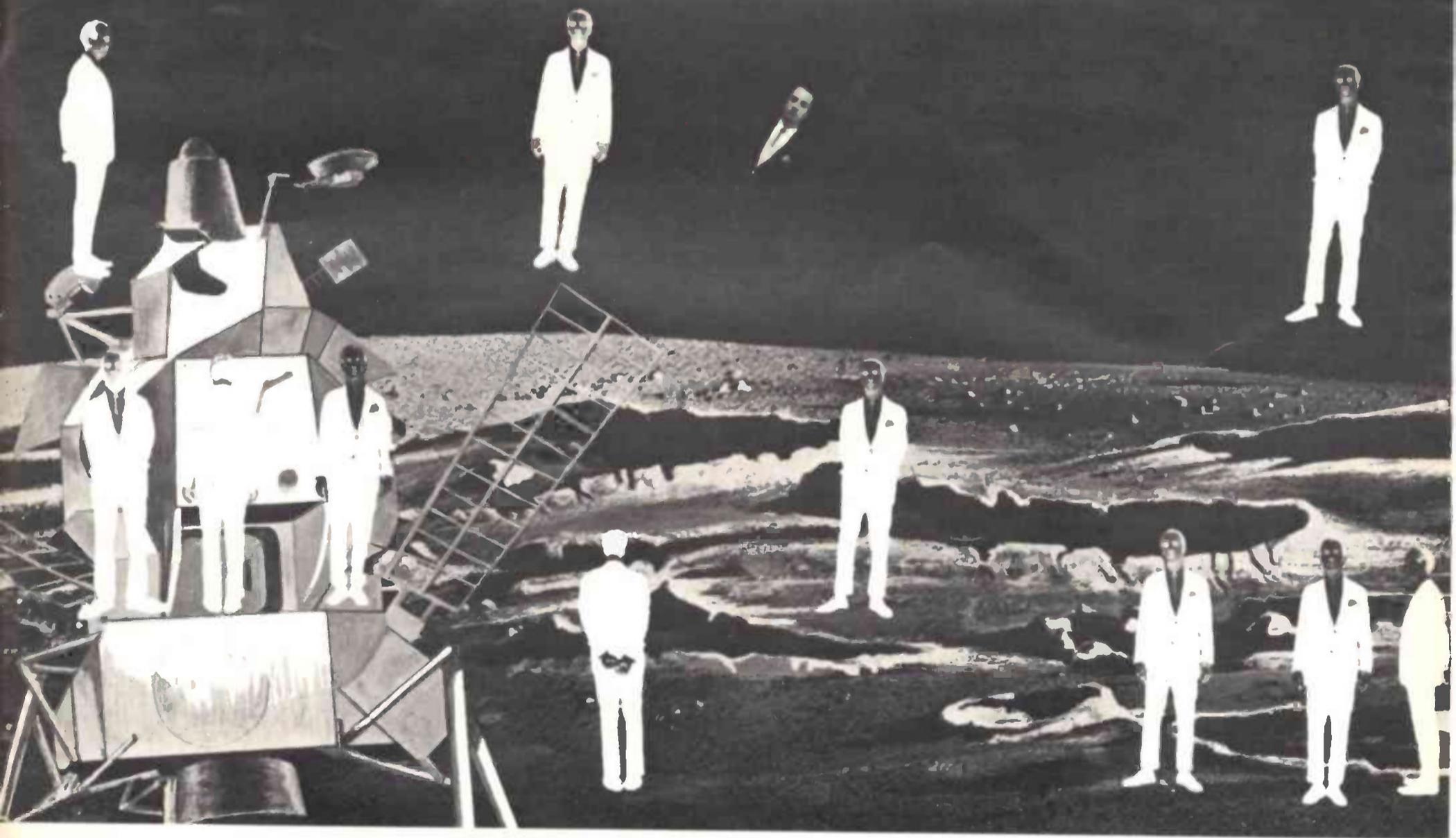
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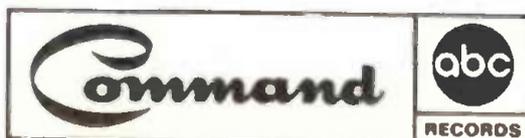
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MOOG — The Electric Eclectics of DICK HYMAN #938-S STEREO

'Zingara' Wins San Remo; Humdrum Close Second

• Continued from page 3

and this was emphasized this year by the modest participation of foreign artists (eight out of 48) and by the massive absenteeism of foreign publishers.

Visiting artists were the Sweet Inspirations, Stevie Wonder, Brenton Wood, Mary Hopkin, Antoine, the Casuals and France Gall.

The reason for the meager attendance of foreign publishers was not hard to find. As one publisher put it: "San Remo has been MIDEEmpty." The majority of the Festival's 24 songs were sold before the event—many of them at MIDEM

and, in fact, Italian publishers reported that sales of San Remo songs had been bigger and better than ever before.

Therefore, there was little business to be done in San Remo and this undoubtedly robbed the Festival of much of its atmosphere.

As usual the results bore little relation to the international potential of the songs and most publishers agreed that the winning song was too Italian to have much impact in the rest of the world. Several other songs, however, some of which did not even reach the finals, were regarded as having considerable international appeal.

Other Tunes

These included "Cosa Hai Messo Nel Caffè" by Giancarlo Bigazzi and Ricardo Del Turco, sung by Del Turco and Antoine; "Quando l'Amore Diventa Poesia" by Giulio Rapetti and Piero Soffici, sung by Orietta Berti and the very talented young singer Massimo Ranieri, whose highly enthusiastic reception confirmed him as the revelation of the Festival; "La Pioggia" by Argenio Gianni, Mario Panzeri, Carrado Conti and Daniele Pace, sung by Gigilola Cinquetti and France Gall; and "Piccola, Piccola" by Vincenzo Buonassisi, Giorgio Bertero, Marino Marini and Aldo Valleroni, sung by Alessandra Casaccia and Carmen Villani.

The disparity between the actual winners and the best potential money-makers is perhaps an argument for having a team of international juries.

Said Cyril Shane, the only

British publisher in attendance, "In my opinion, none of the first three songs is particularly impressive and it is significant to remember that the biggest hit to come out of last year's San Remo was 'A Man Without Love,' which did not even reach the finals."

The direct transmission of the final night on the Eurovision link—taken by all Eurovision countries except Britain and France—lessened still further the Festival's international appeal. Only the first performances of the 14 songs in the finals were screened and all the artists involved were Italian. Either by accident or design, the foreign finalists, France Gall, Wilson Pickett, Antoine and Mary Hopkin, appeared in the second half of the show which was not televised.

The thin contingent of foreign music men at the Festival included Ivan Mogull, Nesuhi Ertegun of Atlantic and MCA's Dick Broderick (U. S.); independent publisher Cyril Shane, Decca's Dick Rowe and MCA's Mike Sloman and Brian Brolly (U. K.); record producer Gerhard Mendelson, band leader James Last, Philips publishing chief Heinz Voigt and Rolf Budde (Germany); August Alguero of Canciones del Mundo (Spain); Gunnar Bergstrom and Dag Heaggqvist of Sonet and Sture Borgedahl of Sonora (Sweden); Martin Gezar of Music Box (Greece); and Norbert Saada of La Compagnie, Claude Pascal of NFC, Philippe Boutet of April Music and Gerard Davoust of Philips (France).

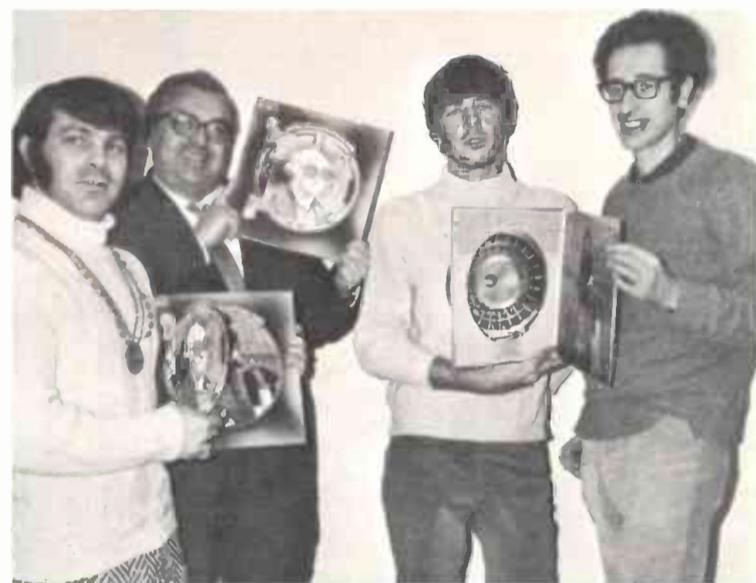
'Gift of Love,' Double-Life Single, Released by Abnak

DALLAS — The newest Jon & Robin single on Abnak Records will have the same song on both sides — "Gift of Love" — but with a difference. John Abdnor Jr., president of the label, said that a single will be sent to more than 800 Top 40 and country music stations Feb. 17, featuring a rock 'n' roll version of the song on one side and the flip will be a country version. This is all part of Abdnor's campaign to recreate a crossover product that will bridge the programming gap between Top 40 and country music stations.

"The way music is going to-

day, all stations are playing a lot of country material. This new Jon & Robin single will give a Top 40 station a chance to see where their audience is . . . and I suspect it could serve the same purpose for a country station. One program director of a Top 40 station has already told me he would play both sides."

Abdnor recently surveyed 300 country stations on his campaign, receiving 173 letters in return. All but one of the letters offered praise, said Abdnor, "and when I called up the one protester, in South Carolina, and talked to him, he said he must have misinterpreted our letter."



JOE CARLTON, vice-president, general manager, Command/Probe Records, with members of the Mystic Number National Bank and the group's new album. The album has a set of moving parts contained in the design—the label used the idea for an earlier Soft Machine LP.

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Had Pact on Rights: Everest Reply to Yarbrough's Suit

LOS ANGELES — Everest Enterprises and the Everest Record group responded in Superior Court here to a \$100,000 lawsuit brought against them by singer Glenn Yarbrough.

Yarbrough, Warner Bros.-Seven Arts artist, is seeking to enjoin the label from selling an album, "The Best of Glenn Yarbrough," which allegedly contains his name, voice and likeness. (Billboard, Jan. 14).

Patrick Clancy, president of Tradition Records, filed a statement claiming Yarbrough in 1956 signed a recording contract with Tradition giving the label recording and publishing rights.

Although unable to locate the contract, Clancy said the pact allowed Tradition to publish songs, use Yarbrough's name, voice and likeness in an album,

Martinelli, Met Star for 33 Yrs., Dies at Age 83

NEW YORK — Giovanni Martinelli, leading tenor at the Metropolitan Opera for 33 years, died at Roosevelt Hospital here on Sunday (2). He was 83. Martinelli debuted at the Met in Puccini's "La Boheme" in 1913 and appeared with the company, where he sang 36 different roles, until 1946, when he retired to become a vocal coach.

RCA Victrola has issued an album of scenes from Verdi's "Otello," the late tenor's most famous role. Among his other top roles were leads in Halevy's "La Juive," Verdi's "Aida" and "Il Trovatore," Leoncavallo's "I Pagliacci," Puccini's "Tosca," Delibes' "Lakme," and Bizet's "Carmen." Most of his recordings were made for RCA. Martinelli's most recent performance was in 1967, when he was pressed into service in Seattle as the emperor in Puccini's "Turandot."

Monument Gets Flor Disk Rights

LOS ANGELES — Monument Records has acquired the world rights to masters featuring German arranger-composer Addy Flor.

Initial single is "Monte-Carlo Melody"/"Paris Nights," with Monument's Wide World of Music (ASCAP) acquiring subpublishing rights to both songs in all English-speaking countries and Japan.

A follow-up album, to be produced by publisher-lyricist Hans Bradtke, will be released in the spring.

OUST 'VIRGINS' IN CLEVELAND

CLEVELAND — "Two Virgins," the John Lennon-Yoko Ono album, has been removed from Cleveland record stores, Chief Police Prosecutor Clarence D. Rogers reported.

"Our vice squad checked and couldn't find any. To my knowledge this is the first time a record has been named obscene here," he said.

Under Ohio obscene materials law the penalty is a felony. Main Line of Cleveland, the distributor, recalled the LP from about 30 stores.

FCC Warned on Cable Rules

By MILDRED HALL

WASHINGTON — The embattled copyright revision has been jolted by another conflict in jurisdiction over who will decide what, in the matter of copyright liability and regulation of cable television (CATV). Sen. John L. McClellan, chairman of the Senate Copyrights Subcommittee, has shot off a stern letter to the FCC about its latest CATV rule-making proposals which edge into copyright territory.

The senator politely but warningly said the commission's proposed rule to make CATV sys-

tems get permission for re-transmission from the distant TV stations they pick up, amounts to a requirement for copyright clearance. (CATV systems say it amounts to total freeze of their industry.) The matter of copyright clearance for CATV is strictly the business of the Copyrights Subcommittee working on the copyright law, the senator indicated—and not a matter for FCC to cover in its role as regulator of CATV under the communications laws.

This is especially true, the senator pointed out, in view of court decisions. The Supreme Court excused CATV from any copyright liability under present law in the Fortnightly case, leaving the issue up to Congress. Another court case involving a broadcaster's (KUTV, Inc.) charge of unfair practice by a CATV system, advised that relief be sought under a federal statute—such as the copyright law.

Will Win Dispute

McClellan will in all likelihood win the jurisdictional argument hands down, but the time element could produce dangerous delay. The FCC does not expect to finish taking in comment on the new CATV rules until April. Senator McClellan can't wait for the final decision.

The Copyrights Subcommittee chairman wants to know beforehand what the FCC intends to do if the copyright law provides reasonable fees for CATV to pay, and reasonable protection against the kind of "unfair competition" the commission is worried about. (The FCC claims to

be most worried about CATV in markets where its service could foreclose profitability for a new UHF entry. Yet, oddly enough, the FCC is currently proposing to lop off channels 14 to 20 from the UHF band and turn this most desirable low band on the spectrum over to land mobile use.)

McClellan said if he does not get an answer from the FCC within a very reasonable time—"soon"—he might have to hold a public hearing on the FCC's proposed rule-making for cable TV.

The senator pointed out that copyright and regulatory issues are intertwined in the CATV issues, involving both copyright and commerce committees as well as the FCC. (In 1967, the jurisdictional dispute erupted in House floor action and the standoff killed the CATV section in the bill.) It is "obvious," said McClellan, that whenever an action is taken or planned on either the copyright or the regulatory aspect, consideration has to be given to what is happening in the other territory. He was sure this could be cooperatively worked out between the Hill and the FCC.

At stake is the senator's long uphill fight to win agreement from the CATV systems (through their spokesmen, the National Cable TV Association) to pay some copyright fees under the revised law. NCTA made the condition that fees be kept reasonable, and the law must set up some sort of across-the-board compulsory licensing for all CATV systems, to save them from having to bargain with big copyright owners and broadcasters. The FCC's rule to make CATV systems get "permission to retransmit" from stations would be effect kill this copyright truce. It would kill the CATV systems' incentive for going along with copyright fees.

Buddah Deal With T-Neck

NEW YORK — Buddah Records has wrapped up a distribution agreement with T-Neck Records, headed by the Isley Brothers, who also record for the label. The first release on T-Neck, "It's Your Thing," written, produced and performed by the Isley Brothers, is set for immediate release.

T-Neck executives, president Ronald Isley, vice-president Rudolph Isley, and secretary-treasurer Kelly Isley will produce for the label in addition to working with other young producers. Among the label's other artists are the Brothers Three, a psychedellic soul group.

Double Bar-R New Complex

NEW YORK — Double Bar-R Production Corp. has set up shop here as a record production-publishing-talent management composite. The new firm will include three related divisions: Randco Talent Associates, an artist management division; Branding Iron Music, a publishing firm; and Randco Film Enterprises, a promotional film company.

Writer-producer Denny Randell has been set as the firm's director of creative affairs. He will also be active as a producer.

Among the artists already signed to Double Bar-R are Johnny Johnson and the Bandwagon (formerly the Bandwagon who are currently touring England). Also signed are the Swamp Seeds, the Orphans and Steven Grane Village.

"Come and Sit by My Side." The contract called for Tradition to pay Yarbrough a "flat sum in lieu of any royalty arrangements," according to Clancy.

With no provisions in the contract restricting Tradition in the use of Yarbrough's material, Clancy said one of the songs from "Come and Sit by My Side" was utilized in another package, "Tradition Sampler."

Clancy said that Yarbrough agreed to the use of the song in a letter agreement.

NATRA Sets Shows to Raise Funds for Radio-TV School

NEW YORK — To help raise funds to build a radio-TV school, the National Association of Television and Radio Announcers will launch a "Soul Spectacular" show to play a se-

ries of cities Feb. 28-May 30. NATRA executive secretary Del Shields said the show has already been booked in 50 cities and NATRA plans for 30 more.

Sponsoring the review is the Jalyne Corp., whose president is Carl W. Davis. Gus Redmond is executive co-ordinator for Jalyne, John Criner is co-ordinator for NATRA. All artists in the review are Brunswick and Dakar Records acts.

Plans for this nation-wide review have been under way for three months, said NATRA president E. Rodney Jones. He has called on all regional chapters of NATRA and station managers and program directors to give assistance. In addition to the 10 per cent of the funds from each show going to the NATRA School Building Fund, local aid will be given to the regional chapters, he said.

Headlining the show are Gene Chandler, Barbara Acklin, Tyrone Davis, Lee Charles, the Artistics, the Chi-Lites, the Twenty-First Centuries Band. In addition, the Young-Holt Trio will appear March 9 through April 6.

Sundown's First Product

LOS ANGELES — Newly formed Sundown Records initial product will present three singers, Los Angeles Rams all-pro end Deacon Jones, Dean Hawley and Jim Ford is slated for an April release. Label vice-president Jimmy O'Neill is negotiating for domestic international and tape cartridge distribution.

The label hopes to break a number of sports personalities into the record ranks, notably Rick Barry of the Oakland Oaks, Lance Alworth of the San Diego Chargers and Larry Miller of the Los Angeles Stars.

'Janos' to Open Szeged Fest

BUDAPEST — The program for the 1969 Szeged Festival to be staged before 7,000 in the Cathedral Square, Budapest, July 19-Aug. 20, will open with a performance of Kodaly's "Hary Janos" directed by Hungarian TV's Miklos Szinetar, conducted by Miklos Lukacs of the Budapest State Opera and starring baritone Gyorgy Melis as Hary.

The Novosibirsk Opera of the Soviet Union will present the ballet "The Fountain of Bachcsiszeraj," based on a Pushkin story by Aszafiev, and there will be four performances of Bizet's "Carmen" conducted by Robert Benzi.

The Festival will also see the premiere of a new Hungarian opera "The Tragedy of Man," based on the play by Imre Madach, with a score by Gyorgy Ranki, and directed by Laszlo Vamos. The leading roles of Eve, Adam and Lucifer will be sung by Erzsebet Hazy, Zsolt Bende and Ferenc Szonyi from the Budapest State Opera.

KINK-FM on TV

PORTLAND, Ore. — KINK-FM, a new progressive rock station here, was the subject of a half-hour TV special Feb. 2 on KGW-TV. Show included videotape appearances by the Beatles, Quicksilver Messenger Service, Sly and the Family Stone and other groups, plus a history of the new station.

W-7 Trims Undergrounders

LOS ANGELES — The Warner-Reprise labels have reduced their participation with new underground bands. The company feels its roster is already top-heavy with new acts which need concentrated merchandising and exploitation.

The promotion and merchandising of new underground groups is more difficult than working with regular pop acts, said Joe Smith, Warner Bros.-Seven Arts general manager. "Now that all the companies are aware of the group scene, it requires greater concentration in specialized areas of promotion," Smith said.

As it now stands, Warners

has the following underground acts: the Collectors, Glass Family, Kensington Market, Neon Philharmonic; Reprise has the Electric Prunes, Fugs, Holy Mackerel, Pentangle and Sweetwater.

The company hopes to develop more acts of a non-underground nature from Eastern sources and has made a deal with Gerald Purcell to develop several pop-rhythm and blues artists. W-7 also has ties with Map City Productions for three acts, with Felix Pappalardi to cut Kensington Market (which is from Toronto) and with Schwaider-Merenstein Associates for several acts.

'Khovanchina' to Open Chi Season

CHICAGO — Mussorgsky's "Khovanchina" will open the Chicago Lyric Opera's 11-week 1969 season on Sept. 26. The cast will feature basses Nicolai Ghiaurov and Boris Shtokolov, baritone Norman Mittlemann, and mezzo-soprano Ruza Pospinov-Baldani.

Also scheduled are Puccini's "Madama Butterfly" with soprano Felicia Weathers and tenor Renato Cioni, and Wagner's "Der Fliegende Hollander" with baritone Thomas Stewart, soprano Anja Silja, bass Martti Talvela and tenor Jean Cox. An eight-opera season is planned.

Goldsboro to Head Mardi Gras Parade

NEW YORK — This year's Mardi Gras Festival in New Orleans will be especially significant for Bobby Goldsboro. The United Artists recording artist has been named as honorary grand marshal of the New Orleans parade.

Following recording sessions in Nashville, Goldsboro will arrive in New Orleans Saturday (15) to participate in some of the festival events sponsored by radio station WTXL. He will also ride the parade's leading float.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
126

LAST WEEK
133

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

ARETHA FRANKLIN— THE WEIGHT/TRACKS OF MY TEARS

(Prod. Jerry Wexler & Tom Dowd) (Writer: Robertson) (Dwarf, ASCAP)/ (Writers: Robinson-Moore-Tarplin) (Jobete, BMI)—Chalk up another chart topper for the soul star. The driving Jaime Robertson blues material brought to the Hot 100 by both Jackie DeShannon and by the Band will prove a sales blockbuster this time around. Flip, a past hit for Smokey Robinson, has much sales potency as well. Atlantic 2603.

DEREK—BACK DOOR MAN

(Prod. Cymbal-Tobin Prod.) (Writers: Cymbal-Tobin) (Cymto, BMI)—He hit the chart with solid Top 20 impact his first time out via "Cinnamon." This rhythmic wailer follows up with all the selling power of the initial smash. Strong entry. Flip: (No information available). Bang 566

JOHNNY RIVERS—THESE ARE NOT MY PEOPLE

(Prod. Johnny Rivers) (Writers: South) (Lowery, BMI)—Powerhouse material penned by Joe South serves as a top chart winner for the dynamic Rivers vocal workout. This one will put him back up there in short order. Flip: "Going Back to Big Sur" (Rivers, BMI). Imperial 6636D

NEIL DIAMOND— BROTHER LOVE'S TRAVELING SALVATION SHOW

(Prod. Tommy Cogbill & Chips Moman) (Writer: Diamond) (Stonebridge, BMI)—This powerful piece of rhythm material with a potent lyric line will prove one of Diamond's biggest hits ever. Infectious and stirring is his performance of the rousing material. Flip: (No information available). UNI 55109

FIREBALLS—LONG GREEN

(Prod. Norman Petty) (Writer: Easton) (Burdette, BMI)—The group that drove "Bottle of Wine" right to the top has all that excitement and sales potential in this wild and raucous rhythm item. Driving beat and a performance to match. Flip: "Light in the Window" (Dundee, BMI). Atco 6651

SHANGO—DAY AFTER DAY (It's Slippin' Away)

(Prod. Merry Riopelle) (Writers: Margolin-Riopelle-Reynolds) (Goomby/Irving, BMI)—Infectious calypso rhythm backs a thought-provoking lyric concerning the prophesied disaster of San Francisco. The beat makes it a discotheque winner that could easily go all the way up the chart. Flip: "Mescalito" (Goomby/Irving, BMI). A&M 1D14

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*ENGELBERT HUMPERDINCK— THE WAY IT USED TO BE

(Prod. Peter Sullivan) (Writers: Cassano-Conti-Argerio-Cook-Greenaway) (Maribus, BMI)—Following up his "Les Bicyclettes de Belsize," Humperdinck comes up with another strong European ballad import with a moving English lyric and sing-a-long melody. Will prove another potent chart item for him. Flip: "A Good Thing Going" (Duchess, BMI). Parrot 40036

OTIS REDDING—A LOVER'S QUESTION

(Prod. Steve Cropper) (Writers: Benton-Williams) (Progressive/Eden, BMI)—The Clyde McPhatter oldie is given a driving updating by Redding which comes on strong following up his "Papa's Got a Brand New Bag." Wild performance and arrangement. Flip: "You Made a Man Out of Me" (East/Time/Redwal, BMI). Atco 6654

JERRY BUTLER—ONLY THE STRONG SURVIVE

(Prod. Gamble & Huff) (Writers: Gamble-Huff-Butler) (Parabut/Double Diamond/Downstairs, BMI)—Hot on the heels of "Are You Happy," Butler has a sure-fire sales winner in this dynamic blues ballad penned by Gamble, Huff and himself. One of his best vocal workouts ever. Flip: "Just Because I Really Love You" (World War III/Parabut, BMI). Mercury 72898

IMPRESSIONS—MY DECEIVING HEART

(Prod. Curtis Mayfield) (Writer: Mayfield) (Camad, BMI)—Following up their powerful chart winner, "This Is My Country," the group has equal sales potential in this strong Curtis Mayfield ballad with a driving beat in strong support. Flip: "You Want Somebody Else" (Camad, BMI). Curtom 1937

*LETTERMEN—I HAVE DREAMED

(Prod. Al DeLory) (Writers: Rodgers-Hammerstein) (Williamson, ASCAP)—Group had a chart winner in their revival of Paul Anka's "Put Your Head on My Shoulder," and this follow-up revival from "The King and I" has the same play and sales potential as the recent hit. Top performance. Flip: "The Pendulum Swings Both Ways" (Colgems, ASCAP). Capitol 2414

CHERRY PEOPLE—FEELINGS

(Prod. R. Haffkine-B. Olander) (Writers: Mann-Well) (Screen Gems-Columbia, BMI)—They had a big one with "And Suddenly" a while back, and this strong rhythmic ballad penned by Mann & Well has all the sales potential of that past hit and then some. Good material and a vocal workout to match. Flip: (No information available). Heritage 81D

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

VANILLA FUDGE—Shotgun (Prod. Vanilla Fudge) (Writer: DeWalt) (Jobete, BMI)—The Jr. Walker hit of the past serves as raucous rhythm material for the group and they groove with it all the way through. Flip: "Good, Good Lovin'" (Cotillion/Vanilla Fudge, BMI). Atco 6655

COWSILLS—Hair (Prod. Bill & Bob Cowsill) (Writers: Rado-Ragni-Mac-Dermot) (United Artists, ASCAP)—The much recorded B'Way show rock material is given a strong going over by the Cowsills and it has much commercial sales appeal. MGM 14026

BOBBY VEE—Jenny Came to Me (Prod. Dallas Smith) (Writers: Dunn-McCashen) (Screen Gems-Columbia, BMI)—Folk-rock material is delivered in top fashion by Vee with much chart potential. Solid big band of Artie Butler in strong support. Liberty 56096

BLINKY—I Wouldn't Change the Man He Is (Prod. Ashford & Simpson) (Writers: Ashford-Simpson) (Jobete, BMI)—The hot writing team of Ashford and Simpson have another winner in this driving blues item which is performed in a driving, emotional vocal workout. Much sales potential here. Motown 1134

MANNY KELLEME, HIS ORCH & VOICES—Jubilee Joe (Prod. Manny Kelleme) (Writer: Tucker) (Sunbeam, BMI)—Rouser from B'way's controversial "Red, White and Maddox" is delivered in fine style by the Kelleme group . . . the debut of the new label. A potent item for the jukeboxes and programmers. Metromedia 104

***JERRY VALE—Life** (Prod. Wally Gold) (Writers: Knight-Niman) (Jillbern/MRC, BMI)—Production ballad handled by the dynamic Vale in top style is loaded with programming appeal and it should lead to an important, commercial sales item. Exciting "2001: A Space Odyssey" theme music used in introduction. Columbia 4-44753

***VERA LYNN—Goodnight** (Prod. Stephen James) (Writers: Lennon-McCartney) (Maclen, BMI)—The Lennon-McCartney ballad beauty is a potent piece of material for the exceptional voice of Miss Lynn. A programming must with much sales potential. Label handled by Bell Records. DJM 70009

***DEAN JONES—I Didn't Know the World Would Last This Long** (Prod. Mike Berniker) (Writer: Hartford) (Blaser, BMI)—The film and TV star comes on strong vocally with a poignant ballad penned by John Hartford of "Gentle on My Mind" fame. Top material with a performance to match. Dot 17209

***BUZZ CASON—Tonight** (Prod. Buzz Cason) (Writers: Bernstein-Sodheim) (Schirmer, ASCAP)—Composer-performer Cason updates the "West Side Story" show stopper in today's selling bag and it proves most effective. Could easily prove an important chart item. Much play appeal for all. Elf 90026

VELVET CREST—Look Homeward Angel (Prod. Carl Maduri) (Writer: Gold) (Vimar, BMI)—New label, handled by Buddah makes a strong debut with a smooth group that fits all types of programming and offers much for commercial sales. Harbour 3D3

LOVE SCULPTURE—Sabre Dance (Writer: Khachaturian-Arr.: Edmunds) (Leeds, ASCAP)—Having proved a Top Ten winner in England, this wild and raucous updating of the Khachaturian classic should meet with much of that sales impact in the U. S. A left fielder to watch closely. Parrot 335

PASTRAMI MALTED—Wiwiam Wey (Prod. I. Levine & G. Knight) (Writers: Knight-Levine-Stone) (Jillbern/MRC, BMI) Right up the bubble gum alley the new label has much potential for the Top 40 radio with this teen rocker with a catchy vocal workout. Metromedia 1D1

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

LORETTA LYNN—WOMAN OF THE WORLD (Leave My World Alone)

(Writer: Higgins) (Sure-Fire, BMI)—She's done it again! More clever rhythm ballad material and a winning performance that will spiral her right up to the top again. Strong entry. Flip: "Sneakin' In" (Sure-Fire, BMI). Decca 32439

WAYLON JENNINGS— SOMETHING'S WRONG IN CALIFORNIA

(Prod. Chet Atkins) (Writers: Lay-Carson) (Barton, BMI)—Currently riding the charts with his "Yours Love," Jennings comes on strong with this poignant ballad with a powerful rhythm backing. Flip: "Farewell Party" (Western Hills, BMI). RCA 74-D1D5

BILL ANDERSON—MY LIFE (Throw It Away If I Want To)

(Writer: Anderson) (Stallion, BMI)—For his first release of this year, Anderson has a sales topper for his "Happy State of Mind" in this compelling, original rhythm ballad. Strong entry. Flip: "To Be Alone" (Smith, ASCAP). Decca 32445

DOLLY PARTON & PORTER WAGONER— YOURS LOVE

(Prod. Bob Ferguson) (Writer: Howard) (Wilderness, BMI)—The Marlan Howard ballad now riding the chart via the Waylon Jennings version has equal sales potential with this potent duet. Should prove as big as their "We'll Get Ahead Someday." Flip: "Malena" (Owepac, BMI). RCA 74-D1D4

CONNIE SMITH—RIBBON OF DARKNESS

(Prod. Bob Ferguson) (Writer: Lightfoot) (Witmark, ASCAP)—The Gordon Lightfoot folk rhythm ballad serves as dynamic material for the fine stylist with even more sales potential than her "Cry, Cry, Cry" smash. This one has much pop appeal as well . . . one of her best. Flip: "A Lonely Woman" (Four Star, BMI). RCA 74-D1D1

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

CARL BELEW—Get Behind Love (And Shove It) (Passport, BMI). COLUMBIA 4-4475B
VERN STOVALL—Brought on by the Wine (Combine, BMI). MONUMENT 1126
JIMMY PAYNE—L. A. Angels (Glaco, SESAC). EPIC 5-10444

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BABY WASHINGTON—Hold Back the Dawn (Roosevelt, BMI). VEEP 1297
BABARA WEST—Give Me Back the Man I Love (Tou-Pat, BMI). RONN 32

THE FREDERIC—Red Pier (Prod. Multimood Music, Inc.) (Writers: Thrall-Geis) (Multimood, BMI)—First time out for the new label and a beautiful commercial entry it is. Smooth vocal sound and lush backing with much potential. Evolution 1001

RUBBER BAND—Deserted Cities of the Heart (Prod. Robert Fitzpatrick & Mike Curb) (Writers: Bruce-Brown) (Casserole, BMI)—Driving rhythm instrumental of the Cream material with a strong arrangement serves as the debut for the General Recorded Tape label. Culled from the "Cream Songbook" LP, it has much of the creative lush sound of "Classical Gas." GRT 1

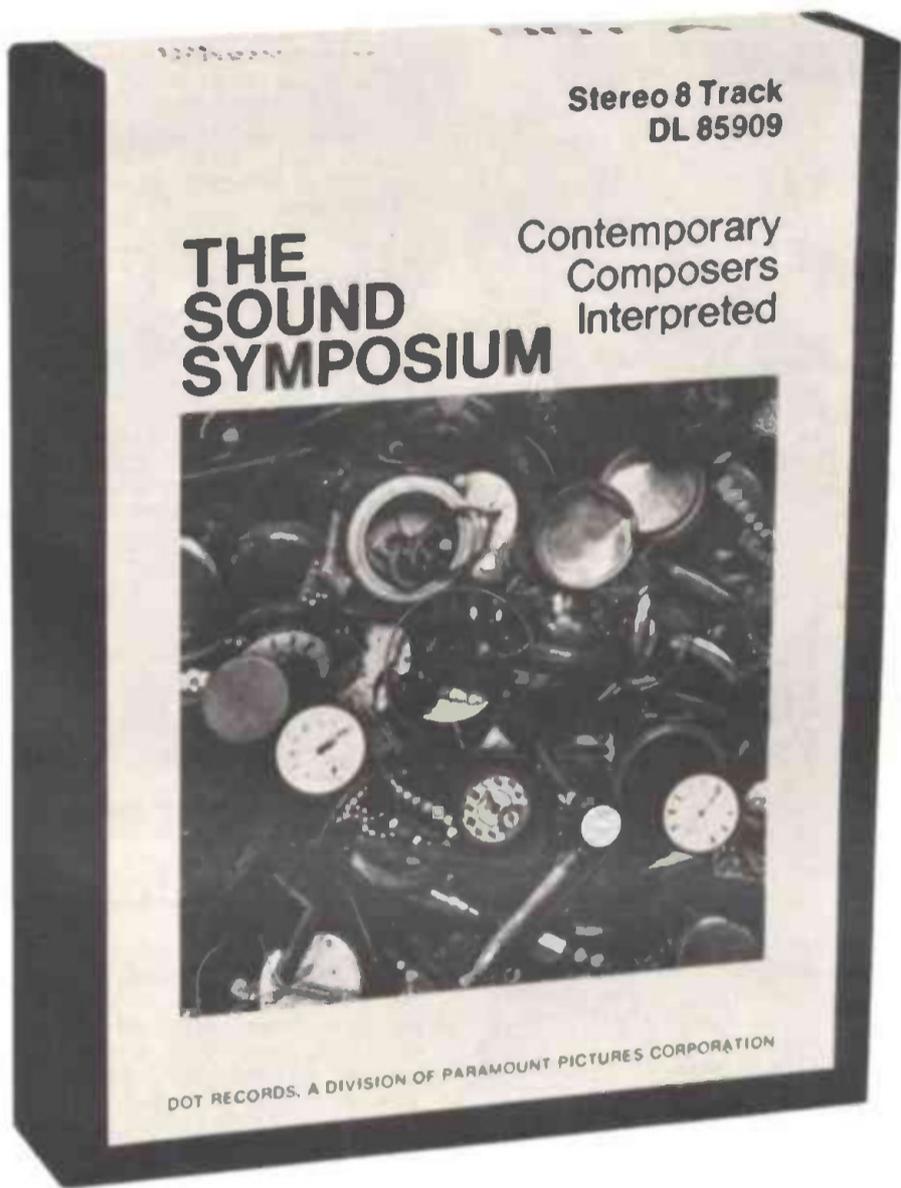
SHORT KUTS—Stubborn Kind of Fellow (Prod. U. G. Lee) (Writers: Gaye-Gordy-Stevenson) (Jobete, BMI)—The Marvin Gaye oldie is updated in a hot commercial arrangement that should prove a chart item for the good group. Pepper 444

BLEUS—Juliana's Gone (Prod. Paul Ballenger & Eddie Hinton) (Writer: Thompson) (Barton, BMI)—The composer of "Somethin' Stupid" has written a moving ballad here and it's delivered in a fine commercial reading by a strong group sound with a top lead singer. Strong material, well performed. Bell 761

JOHNNY CHRISTOPHER—The Teacher & The Pet (Prod. Tommy Cogbill) (Writers: Penn-Oldham) (Press, BMI)—Here's one of the most interesting disks of the week. Story of a school teacher, his pupil and their affair. Top vocal performance. Could prove a left field giant. AGP 11D

DR. TOM & HIS FRIENDS—Happiness Journey (Prod. Pams Prod.) (Writer: Loy) (Pams, BMI)—A sound experience which is most compelling and offers much commercial appeal as well. The Dallas label could prove a chart winner with their fascinating rhythm entry. Karma 6D1

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I WANT ONE — Jack Reno	DL 85921	
THINGS I STILL REMEMBER VERY WELL — Justin Tubb	DL 85922	
BABY, AIN'T THAT LOVE — Jack Barlow	DL 85923	
PARAMOUNT		
HOW ABOUT THIS — Kay Starr/Count Basie	PA 85001	
MORE MISSION: IMPOSSIBLE — Lalo Schifrin	PA 85002	
STEED		
RAINBOW RIDE — Andy Kim	ST 87002	

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San Remo Throwing a Block

• Continued from page 1

view with Billboard. Radaelli's decision represents an attempt to restore the flagging international prestige of the San Remo Festival as a song market and to combat the encroachment of MIDEM, which this year was the principal market place for the San Remo songs.

Said Radaelli: "MIDEM has undoubtedly lessened the impact of the San Remo Festival and has kept foreign businessmen away. More San Remo songs were sold at this year's MIDEM than ever. While this will not affect Italy's revenue earning capacity, I feel that the proper place to sell San Remo songs is in San Remo."

Radaelli said his plans would be to hold the Italian International Music Industry Market for one week in San Remo and the three nights of the Song Festival would be the equivalent of the international galas which form part of MIDEM's annual program.

"My aim is to rent offices in a suitable building to publishers and record companies in the same way as is done at MIDEM.

"In the past, it has been the practice for deals to be done in coffee shops, bars and even in the street; now I intend to give the business side of the San Remo Festival an appropriate environment."

Radaelli said it had been his intention since he acquired a majority shareholding in the company running the San Remo Casino, to bring drastic changes in the San Remo organization, "but I had no time to make the changes this year."

Radaelli will seek the co-operation of Italian publishers and record men in withdrawing their support from MIDEM and using San Remo as the international shop window for their product and copyrights. His expectation is that, while the San Remo song publishers did good business in Cannes this year, they could make even more money by conducting their transactions in conjunction with the song festival.

There is no doubt that many Italian publishers would like to see the market side of the San Remo Festival restored to its former importance, and Sugar general manager Ettore Carrera told Billboard: "We would certainly support San Remo in preference to MIDEM if all Italian publishers were in accord."

Carrera said that recent reports that the British Board of Trade was to discontinue its subsidy to British companies to fa-

cilitate their participation in MIDEM could help swing the emphasis back to San Remo.

"If the British do not go in force to MIDEM," said Carrera, "this will surely reduce American participation. And if the Italians also withdraw, MIDEM will disintegrate because Britain, U. S. and Italy—in that order—are the major copyright powers of the world."

However, although rumors of the Board of Trade's subsidy withdrawal have gained since the last MIDEM, British MIDEM representative Mitch Murray denied that the Board of Trade had any such intention.

Said Murray: "The Board of Trade signed a deal with British companies for five years and I have no reason to believe that they are anything but delighted at the export achievements of the British music industry at MIDEM. Although it is true that British companies also buy material at MIDEM, by far the major part of the business consists of selling export-earning British copyrights."

The Board of Trade's contribution toward the cost of British participation at the last MIDEM was \$70,000.

Budd Music Is Flying on High Earnings Wings

NEW YORK — Budd Music Corp., controlled and operated by songwriter-publisher Buddy Kaye, is riding in high gear. The firm, which is now in its 10th year, has been earning about \$40,000 a year and Kaye anticipates that the early flurry of recordings on his copyrights so far this year will boost the income.

Budd Music is represented by the Vogues' Reprise recording of "I'll Know My Love (By The Way She Talks)." Other Budd Music titles on the market are: "Her Little Heart Went to Loveland" in the new Aretha Franklin LP. The same song will be in a Vikki Carr album on Liberty's budget line, Sunset Records. "Let the Little People Talk" by Frank D'Rone (Chess), "When the World Turns Cold" by Zone 26 (World Pacific) and "Speedy Gonzales" by the Mariachi Brass (Liberty).

Kaye, who recently completed the lyrics (music by Ben Weisman) for the forthcoming Elvis Presley MGM film "Chau-tauqua," has been signed by British Decca for a month of writing/producing chores starting March 3.

Whatever Britain's future support for MIDEM may be, there will be a great deal of heart-searching among Italian publishers in the next 12 months as they decide whether to back Bernard Chevry's experienced three-year-old or put their money on Ezio Radaelli's Italian-bred colt.

Much will depend on the success of next year's MIDEM. If Chevry looks like getting another full house, Italian publishers with San Remo songs to sell are likely to go where the action is, rather than wait for San Remo with the risk that MIDEM-weary music businessmen may stay away, as they did this year.

Bowen Bows Amos-Ampex Duplicator

LOS ANGELES — Jimmy Bowen launches his Amos Records this month with records by Bing Crosby and the Evergreen Blueshoes.

Amos general manager Bruce Hinton has lined up 29 domestic distributors and Ampex as exclusive all-cartridge configuration duplicator. Bowen is negotiating for Canadian distribution and plans to sign with one company for all the other world markets.

Cyclone Sets 1st Disk Bow

LOS ANGELES — Bob Mersey is recording his first acts for his Cyclone label. Product has now been completed by three acts: the Friends, a vocal quartet; solo guitarist Buddy Fite and the vocal duo of Marty Dunne and Karen Cruz.

Among the producer's forthcoming projects are two comedy albums and a studio orchestra which he will conduct.

The first staff employee is Sloan Rice, who produces the Friends and will handle Mersey's two publishing companies. Rice was previously with Johnny Rivers' music interests.

Mersey is being backed in the venture by Ampex on a three-year contract with two options.

Mersey is now lining up domestic and international distributors.

Ampex Prod. Deal On Rights in High

• Continued from page 1

roster of some 20 independent production companies, and has appropriated several million dollars to gain their product.

It is also known that contracts have been drawn with a number of other independent producers, both in the U. S. and abroad. Don Hall, the Ampex vice-president and general manager of its tape division, and Warren Ling, in charge of the division's international operations, were in London earlier

this month, and started a number of producer contracts simmering.

The deal with Hazlewood gives Ampex the rights to his LHI product, a line which until recently was distributed by ABC Records. Ann-Margret is among LHI's artists.

The Ampex contract with Jimmy Bowen gives the tape firm the rights to Bowen's Amos Records. Bowen, formerly served as a producer for Reprise Records, now is on a non-exclusive basis with that firm handling five of its artists.

The Ampex approach to assuring itself of exclusive product in the future is unique among tape duplicating-marketing firms. The diminishing availability of tape rights which faces all tape duplicating-marketing firms stems from the rapid growth of the tape cartridge industry. As sales volume mounts, a number of labels have chosen to market their own tape, abandoning the duplicator-marketer firms which first introduced them to the tape market.

General Recorded Tape went into the record business in a grand manner, buying the well-established Chess-Checker firm for \$6.5 million in cash and 20,000 shares of GRT stock. GRT also agreed to pay \$7,500,000 for the exclusive world-wide rights for ABC's product released during the 1962-1977 period, as revealed by Billboard last week.

NAL purchased the Snuff Garrett firms, Viva and Bravo. To further buttress its product source, NAL has been building a budget library, going after the tape rights to the cutouts of various firms. Noteworthy among its acquisitions in this area was its recent deal with Warner Bros.-Seven Arts for the exclusive rights to that firm's cutouts. NAL is packaging these in twin-packs.

Each of the tape duplicator-marketers are pursuing a different path toward securing an exclusive hold on product now that more of the larger record companies are handling their own tape wares.

Corporate Name Is Liberty/UA

LOS ANGELES — The corporate name of the Liberty and United Artists record operations has been changed to Liberty/UA Inc.

Since merging with Transamerica Corp., the two companies have integrated operations. Liberty and United Artists stereo tapes are both distributed through the Liberty Stereo Tape division.

Liberty/UA distributes Liberty, United Artists, Imperial, World Pacific, Blue Note, Soul City, Solid State, Minit, Veep, UA Latino, Sunset, Ascot and UA International.

WB-7's Lee Gets Rights to 'Zingara'

NEW YORK — George Lee, chief of Warner Bros.-7 Arts Music, has acquired the publishing rights for the U. S. and Canada to the Bobby Solo San Remo entry, "Zingara." Cyril Simons, of Leeds Music, has the song for the U. K.



JACK GROSSMAN, president and board chairman of Merco Enterprises, holds the Lion of Judah award presented to him by the music and performing arts division of the Anti Defamation League at a Waldorf-Astoria, luncheon in New York. With Grossman, left to right, are Gerson G. Gordon, ADL chairman, committees and B'nai B'rith; Cy Leslie, luncheon chairman, and Louis Freedman, honorary chairman, ADL committees and B'nai B'rith. Over \$35,000 was raised at the luncheon by the 500 present, estimated Nat Paige, ADL director, the proceeds going to the ADL Appeal's campaign to raise \$6,193,000 to support a program of intergroup research and education, community relations and civil rights conducted by the ADL.

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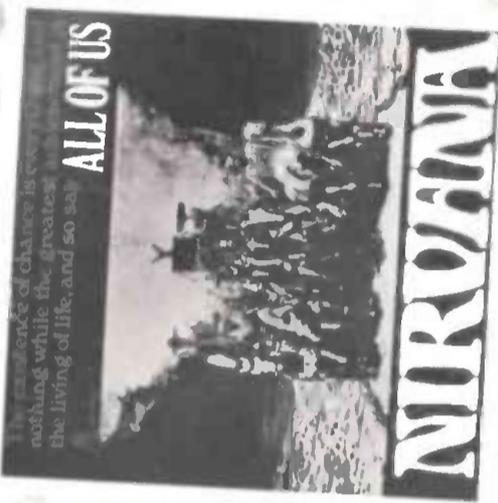
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