TOP ARTISTS OF 1972
(Based On Billboard’s Charts)

The information compiled for the top artist's survey is based on
the weekly chart positioning and length of time records were on
the respective charts from the issue dates of Dec. 4, 1971
through Nov. 18, 1972. Points were assigned to each weekly
position, in reverse order for each chart in the categories repre-
sented. In addition, the number one position each week was
assigned bonus points equal to the total number of positions
on its respective chart. Bonus points were also awarded for
each time a record was charted equal to the number of positions
on that respective chart. In this way all the records of a particular
artist, publisher or producer were compiled, combined and
placed in total point strength order. Where a record was shared
by more than one artist, publisher or producer, and each was
known in his or her right, the points were divided equally. Each
artist, publisher or producer, however, was given credit for
the record. All listings were compiled by the staff of Billboard's
Music Popularity Charts Dept. under the direction of Don Ovens
and Tony Lanzetta.

TOP RECORDS OF 1972
(Based On Billboard’s Charts)

The information compiled for the top records survey is based on
the weekly chart positioning and length of time records were on
the respective charts from the issue dates of Dec. 4, 1971
through Dec. 18, 1972. These recaps, as well as the weekly
charts, do not reflect actual sales figures. The ratings take into
account the number of weeks the disk was on the chart, plus the
weekly positions it held during its chart life. Each disk was
given points accordingly for its respective chart, and in addition,
the number one disk each week was assigned bonus points
equal to the total number of positions on its respective chart.
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Music Popularity Charts Dept. under the direction of Don Ovens
and Tony Lanzetta.

All other data compiled by Billboard's Directory Services Dept.,
John P. Hays, manager: working on this issue: Dorothy Kobs
and Sandy Yanowitz.
<table>
<thead>
<tr>
<th>Harry Chapin</th>
<th>For devising a storytelling style of songwriting with a narrative impact rare to popular music.</th>
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</thead>
<tbody>
<tr>
<td>Cheech &amp; Chong</td>
<td>For building a vital market for standup comedy routines on America's subculture through best-selling albums and concert appearances.</td>
</tr>
<tr>
<td>Richard Nader</td>
<td>For his influential series of nostalgic rock 'n' roll concert packages, resulting in renewed interest in personalities of earlier times.</td>
</tr>
<tr>
<td>Impulse Records</td>
<td>For becoming the first American company to release all its new titles in quadrasonic sound, thus promoting this new medium.</td>
</tr>
<tr>
<td>Barry Gordy Jr</td>
<td>For being the catalyst sparking the filming of &quot;Lady Sings The Blues&quot; and moving his Motown record company into the film medium with a history of social significance.</td>
</tr>
<tr>
<td>Cartridgevision</td>
<td>For introducing cartridge television to the American consumer market with aggressive merchandising programs in large retail operations.</td>
</tr>
<tr>
<td>ABC, Don Kirshner</td>
<td>For a series of rock concerts which opened late evening network television for contemporary music and boosted stereo sound through simulcasting on the ABC-owned FM stations.</td>
</tr>
<tr>
<td>Peter Minnies</td>
<td>For seeing a youthful audience for classical music and introducing new ideas in market-product through contemporary graphic treatments.</td>
</tr>
<tr>
<td>Irving Vaugh</td>
<td>For envisioning and devising Fan Fair, the first fan-oriented country music convention held in Nashville which drew music industry support.</td>
</tr>
<tr>
<td>Arnold Goswicht</td>
<td>For his leadership in the formation of Maple Music Inc., Canada's industry organization devoted to promoting its artists in Canada and Europe through various exploitation activities.</td>
</tr>
</tbody>
</table>
Thanks to all our friends

Don Bower
Mark James
Mel Schacher
Pos. ARTIST—Label (No. of Singles on Hot 100)

1. TIE: AL GREEN—Hi, London (4) Bell (1) & MICHAEL JACKSON Motown (4)
2. NILSSON— RCA (4)
3. BREAD— Elektra (5)
4. DONNY OSMOND— (MGM) (4)
5. JAMES BROWN— Polydor (8)
6. STYLISTICS— Avco (4)
7. THREE DOG NIGHT— Dunhill (5)
8. CARPENTERS— A&M (4)
9. ELTON JOHN— Uni, MCA (4)
10. MELANIE— Neighborhood, Famous (5)
11. CHILITES— Brunswick (5)
12. DON MCLEAN— United Artists (2)
13. BILL WITHERS— Sussex, Buddah (3)
14. NEIL DIAMOND— Uni, MCA (4)
15. JOE SIMON— Spring, Polydor (4) Sound Stage 7, CBS (1)
16. CHER— Kapp, MCA (4)
17. 5TH DIMENSION— Bell (3)
18. JACKSON 5—Motown (4)
19. AMERICA— Warner Bros. (3)
20. DAVID CASSIDY— Bell (4)
21. STAPLE SINGERS— Stax (3)
22. GILBERT O’SULLIVAN— MAM, London (2)
23. OSMONDS— MGM (4)
24. SONNY & CHER— Kapp, MCA (3)
25. ALICE COOPER— Warner Bros (4)
26. ROBERTA FLACK— Atlantic (2)
27. GALLERY— Sussex, Buddah (2)
28. ARETHA FRANKLIN— Atlantic (4)
29. PAUL SIMON— Columbia (3)
30. BILLY PRESTON— A&M (3) Apple (1)
31. JOE TEX— Dial, Mercury (3)
32. ISAAC HAYES— Enterprise, Stax (5)
33. SLY & THE FAMILY STONE— Epic (2)
34. BEVERLY BREMERS— Scepter (3)
35. ROD STEWART— Mercury (4)
36. SAMMY DAVIS, JR.— MGM (2)
37. CORNELIUS BROTHERS & SISTER ROSE— United Artists (2)
38. NEIL YOUNG— Reprise (2)
39. BADFINGER— Apple (2)
40. CLIMAX— Rocky Road, Bell (3)
41. ELVIS PRESLEY— RCA (3)
42. WAYNE NEWTON— Chelsea, RCA (2)
43. MOODY BLUES— Threshold, London (2)
44. SUPREMES— Motown (4)
45. BOBBY VINTON— Epic, CBS (2)
46. ISLEY BROTHERS— T Neck, Buddah (4)
47. YES— Atlantic (4)
48. TEMPTATIONS— Gordy, Motown (5)
49. BEE GEES— Atco (4)
50. EAGLES— Asylum, Atlantic (2)
51. DETROIT EMERALS— Westbound, Chess/Janus (2)
52. BOBBY WOMACK— United Artists (3)
53. MAC DAVIS— Columbia (1)
54. J.J. CALE— Shelter, Capitol (3)
55. HONEY CONE— Hot Wax, Buddah (3)
56. DRAMATICS— Volt (3)
57. PARTRIDGE FAMILY— Bell (3)
58. DONNA FARGO— Dot, Famous (2)
59. CHICAGO— Columbia (3)
60. LUTHER INGRAM— Koko, Stax/Volt (2)
61. JIM CROCE— ABC (2)
62. CARLY SIMON— Elektra (2)
63. HOLLIES— Epic, CBS (2)
64. GRASS ROOTS— Dunhill (3)
65. LOOKING GLASS— Epic, CBS (1)
66. ROBERT JOHN— Atlantic (2)
67. MOUTH & MACNEAL— Philips, Mercury (2)
68. JACKSON BROWNE— Asylum, Atlantic (2)
69. WAR— United Artists (2)
70. B.J. THOMAS— Scepter (4)
71. GRAND FUNK RAILROAD— Capitol (3)
72. O'JAYS— Philadelphia International, CBS (2)
73. RASPBERRIES— Capitol (2)
74. T. REX— Reprise (2)
75. HILLIE JACKSON— Spring, Polydor (2)
76. CURTIS MAYFIELD— Curtom, Buddah (3)
77. CHUCK BERRY— Chess (1)
78. DR. HOOK & THE MEDICINE SHOW— Columbia (2)
79. ROLLING STONES— Rolling Stones, Atlantic (2)
80. WHO— Decca, MCA (2)
81. LED ZEPPELIN— Atlantic (2)
82. COMMANDER CODY & HIS LOST PLANET AIR- MEN— Paramount (2)
83. HOT BUTTER— Masson (1)
84. MAIN INGREDIENT— RCA (1)
85. DANIEL BOONE— Mercury (2)
86. DENNIS COFFEY & THE DETROIT GUITAR BAND— Sussex, Buddah (2)
87. CAT STEVENS— A&M (2)
88. GLADYS KNIGHT & THE PIPS— Soul, Motown (2)
89. MEL & TIM— Stax (1)
90. JONATHAN EDWARDS— Capricorn, Atco (1)
Alice Cooper Thanks You All and Wishes Everyone a Happy Holiday Season

Available on Warner Bros. Records and Tapes

MANAGEMENT: ALIVE ENTERPRISES, INC., 155 W. 13th STREET, NEW YORK, N.Y. 10011 • (212) 691-2370. BOOKINGS: JON PODELL • (212) 371-7395.
<table>
<thead>
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<th>Label</th>
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<td>CAROLE KING</td>
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<td>3</td>
<td>CAT STEVENS</td>
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<td>4</td>
<td>ROLLING STONES</td>
<td>Rolling Stones (Atco) (2) London (1)</td>
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<td>CHER</td>
<td>Atco (2) Kapp (MCA) (4) United Artists (2)</td>
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<td>6</td>
<td>CHICAGO</td>
<td>Columbia</td>
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<td>DONNY OSMOND</td>
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<td>8</td>
<td>ELTON JOHN</td>
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<td>9</td>
<td>ALICE COOPER</td>
<td>Warner Brothers (3)</td>
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<td>ARETHA FRANKLIN</td>
<td>Atlantic (4) Columbia (1)</td>
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<td>ISSAC HAYES</td>
<td>Atlantic (1) Enterprise (Stax) (4)</td>
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<td>12</td>
<td>YES</td>
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<td>AL GREEN</td>
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<td>THREE DOG NIGHT</td>
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<td>Buddha (2) Neighborhood, Paramount, Famous (2)</td>
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<td>32</td>
<td>CHILITES</td>
<td>Brunswick (3)</td>
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Thanks to
CASH BOX #1/BILLBOARD #1
RECORD WORLD #2
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<td>ELTON JOHN—Uni, MCA (4)</td>
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<td>BILL WITHERS—Sussex, Buddah (3)</td>
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<td>NEIL DIAMOND—Uni, MCA (4)</td>
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<td>JOE SIMON—Spring, Polydor (4) Sound Stage 7, CBS (1)</td>
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<td>DAVID CASSIDY—Bell (4)</td>
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<td>GILBERT O'SULLIVAN—MAM, London (2)</td>
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<td>MELANIE—Neighborhood Famous (5)</td>
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<td>DONNA FARGO—Dot, Famous (2)</td>
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<td>HELEN REDDY—Capitol (2)</td>
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<td>LAURA LEE—Hot Wax, Buddah (4)</td>
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<td>1</td>
<td>BILLY PRESTON—A&amp;M (3)</td>
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<td>ISAAC HAYES—Enterprise, Stax/Volt (5)</td>
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<td>DENNIS COFFEY &amp; THE DETROIT GUITAR BAND—Sussex, Buddah (2)</td>
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<td>APOLLO 100—Mega (1)</td>
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<td>PIPES AND DRUMS AND MILITARY BAND OF THE ROYAL SCOTS DRAGOONS GUARDS—RCA (1)</td>
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<td>DONNA FARGO—Dot, Famous (2)</td>
</tr>
<tr>
<td>11</td>
<td>JIM CROCE—ABC (2)</td>
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<tr>
<td>12</td>
<td>LOOKING GLASS—Epic, CBS (1)</td>
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<tr>
<td>13</td>
<td>MOUTH &amp; MacNEAL—Philips, Mercury (2)</td>
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<tr>
<td>14</td>
<td>JACKSON BROWNE—Asylum, Atlantic (2)</td>
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<tr>
<td>15</td>
<td>RASPBERRIES—Capitol (2)</td>
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<tr>
<td>16</td>
<td>DR. HOOK &amp; THE MEDICINE SHOW—Columbia (2)</td>
</tr>
<tr>
<td>17</td>
<td>COMMANDER CODY &amp; HIS LOST PLANET AIR- MEN—Paramount (2)</td>
</tr>
<tr>
<td>18</td>
<td>HOT BUTTER—Musicor (1)</td>
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<tr>
<td>19</td>
<td>DANIEL BOONE—Mercury (2)</td>
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<tr>
<td>20</td>
<td>JONATHAN EDWARDS—Capricorn, Atco (1)</td>
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<td>21</td>
<td>ARGENT—Epic, CBS (1)</td>
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<td>22</td>
<td>HARRY CHAPIN—Elektra (2)</td>
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<td>23</td>
<td>GARY GLITTER—Bell (2)</td>
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<td>24</td>
<td>SAILCAT—Elektra (7)</td>
</tr>
<tr>
<td>25</td>
<td>RICK SPRINGFIELD—Capitol (2)</td>
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</tbody>
</table>
A Collector's Item

Authentic Bell logo crafted in gold by the industry's leading artists and producers. Available in New York at 1776 Broadway, in Hollywood at 6464 Sunset Boulevard, and 3 Charles Street, Berkeley Square in London.

Bell Records,
A Division of Columbia Pictures Industries, Inc.
Top Singles
Country Artists

Pos. | ARTIST—Label (Distributing Label) (No. of Records on Country Singles Chart)
---|---
1. | CHARLEY PRIDE—RCA (4)
2. | SONNY JAMES—Columbia (2) Capitol (4)
3. | SAMMI SMITH—Columbia (4)
4. | TAMMY WYNETTE—Epic CBS (5)
5. | FREDDIE HART—Capitol (4)
6. | CONWAY TWITTY—Decca MCA (4)
7. | GEORGE JONES—RCA Musicor (1) Epic CBS (6)
8. | JOHNNY CASH—Columbia (7)
9. | JERRY LEE LEWIS—Mercury (4)
10. | DON GIBSON—Hickory (6)
11. | DOLLY PARTON—RCA (6)
12. | BUCK OWENS—Capitol (6)
13. | JOHNNY PAYCHECK—Epic CBS (5)
14. | MEL TILIS—MGM (5)
15. | HANK WILLIAMS JR.—MGM (5)
16. | PORTER WAGONER—RCA (6)
17. | BILLY "CRASH" CREDDOCK—Cartwheel (3) ABC (1)
18. | DONNA FARGO—Dot (Famous) (2)
19. | LORETTA LYNN—Decca MCA (3)
20. | SUSAN RAY—Capitol (5)
21. | STATLER BROTHERS—Mercury (3)
22. | FARRON YOUNG—Mercury (2)
23. | JERRY WALLACE—Decca MCA (2)
24. | BOB LUMAN—Epic CBS (4)
25. | JODY MILLER—Epic CBS (5)
26. | LYNN ANDERSON—Columbia (4)
27. | CONNIE SMITH—RCA (3)
28. | PORTER WAGONER & DOLLY PARTON—RCA (3)
29. | TOMMY OVERSTREET—Dot (Famous) (3)
30. | WAYLON JENNING—RCA (3)
31. | MARTY ROBBINS—Columbia Decca MCA (1)
32. | DAVID HOUSTON—Epic CBS (5)
33. | TONY BOOTH—Capitol (4)
34. | JEANNIE C. RILEY—Plantation 1) MGM (4)
35. | TOM T. HALL—Mercury (3)
36. | BARBARA MANDRELL—Columbia 3) Epic CBS (2)
37. | BILL ANDERSON—Decca MCA (3)
38. | NAT STUCKEY—RCA (3)
39. | DICKIE LEE—RCA (4)
40. | GLEN CAMPBELL—Capitol (4)
41. | DAVID ROGERS—Columbia (4)
42. | SAMMI SMITH—Mega (4)
43. | TAMMY WYNETTE & GEORGE JONES—Epic CBS (2)
44. | HANK THOMPSON—Dot (Famous) (3)
45. | JERRY REED—RCA (4)
46. | JIM REEVES—RCA (2)
47. | FREDDY WELLER—Columbia (4)
48. | DAVE DUDLEY—Mercury (2)
49. | CHARLIE MCCOY—Monument CBS) (3)
50. | BOBBY BARE—Mercury (2)

Top Singles
Soul Artists

Pos. | ARTIST—Label (Distributing Label) (No. of Records on Soul Singles Chart)
---|---
1. | AL GREEN—Hi London (4) Bell (1)
2. | JAMES BROWN—Polystar 7)
3. | MICHAEL JACKSON—Motown (4)
4. | STAPLE SINGERS—Stax (3)
5. | JOE SIMON—Spring (Polystar 4) Sound Stage 7 CBS (1)
6. | CHILITES—Brunswick (5)
7. | BOBBY WOMACK—United Artists (3)
8. | STYLISTICS—Avco (4)
9. | ARETHA FRANKLIN—Atlantic (4)
10. | JACKSON 5—Motown (4)
11. | BETTY WRIGHT—Alston (Atlantic (4)
12. | DRAMATICS—Volt (3)
13. | BILL WITHERS—Sussesh (Buddah) (3)
14. | JOE TEX—Dai (Mercury) (2)
15. | ISLEY BROTHERS—T-Neck (Buddah) (3)
16. | MILLE JACKSON—Spring (Polystar) (3)
17. | LUTHER HANSON—Koko (Stax Volt) (2)
18. | JERRY BUTLER—Mercury (5)
19. | HONEY CONE—Hot Wax (Buddah) (4)
20. | TEMPTATIONS—Gordy Motown (4)
21. | BILL PRESTON—A&M (3)
22. | DETROIT EMERALDS—Westbound Chess Janus (2)
23. | CURTIS MAYFIELD—Curtom Buddah (4)
24. | SLY THE FAMILY STONE—Epic CBS (3)
25. | LAURA LEE—Hot Wax Buddah (4)
26. | WILSON PICKETT—Atlantic (3)
27. | ISAAC HAYS—Enterprise Stax Volt (5)
28. | EMOTION—Volt (3)
29. | DONNY HATHAWAY—Atco 5) Curtom (1)
30. | JOHNNIE TAYLOR—Stax (3)
31. | SUPREMES—Motown (3)
32. | ROBERTA FLACK—Atlantic (4)
33. | TYRONE DAVID—Dakar (4)
34. | DENISE LASALLE-Westbound Chess Janus (3)
35. | SOUL CHILDREN—Stax (2)
36. | JR. WALKER THE ALL STARS—Soul Motown (3)
37. | GLADYS KNIGHT & THE PIPS—Soul Motown (2)
38. | O'JAYS—Philadelphia International CBS (2)
39. | DENNIS COFFY & THE DETROIT GUITAR BAND—Sussesh Buddah (2)
40. | DONNIE ELBERT—Avco (3) All Platinum (1)
41. | HAROLD MELVIN & THE BLUE NOTES—Phila 1) Buddah (4)
42. | LITTLE JOHNNY TAYLOR—Ronn Jewel) (3)
43. | SPINNER—Atlantic (1)
44. | MAIN INGREDIENT—RCA (1)
45. | RUFUS THOMAS—Stax (1)
46. | JERRY BUTLER & BRENDA LEE EAGER—Mercury (2)
47. | JERRY BUTLER & BRENDA LEE EAGER—Mercury (2)
48. | SMOKEY ROBINSON & THE MIRACLES—Tamla Motown 2)
49. | CONELIUS BROTHERS & SISTER ROSE—United Artists (2)
50. | LYNN COLLINS—People Polystar) (1)

Top Singles
Easy Listening Artists

Pos. | ARTIST—Label (Distributing Label) (No. of Records on Easy Listening Chart)
---|---
1. | NEIL DIAMOND—Uni MCA (4)
2. | CHER—Kapp MCA (6)
3. | BREAD—MCA (5)
4. | CARPENTERS—A&M (4)
5. | SONNY & CHER—Kapp MCA (3)
6. | 5TH DIMENSION—Bell (4)
7. | ROBERT FLACK & DONNY HATHAWAY—Atlantic (3)
8. | THREE DOG NIGHT—Dunhill (4)
9. | DAVID CASSIDY—Bell (3)
10. | BEVERLY BREMERS—Scepter (3)
11. | DON McLEAN—United Artists (2)
12. | GILBERT O'SULLIVAN—MAM London (2)
13. | BOBBY VINTON—Epic CBS (2)
14. | SAMMY DAVIS, JR—MGM (2)
15. | GALLERY—Sussesh Buddah (2)
16. | MAC DAVIS—Columbia (2)
17. | PAUL SIMON—Columbia (4)
18. | NILSSON—RCA (3)
19. | WAYNE NEWTON—Chelsea RCA (2)
20. | AMERICA—Warner Bros (3)
21. | BILL WITHERS—Sussesh Buddah (3)
22. | B.J. THOMAS—Scepter (4)
23. | CARLY SIMON—Elektra (2)
24. | ANDY WILLIAMS—MGM (5)
25. | JOHN DENVER—RCA (3)
26. | STYLISTICS—Avco (4)
27. | CAT STEVENS—A&M (2)
28. | APOLLO 100—Mega (3)
29. | ELVIS PRESLEY—RCA (3)
30. | NEW SEEKERS—Elektra (4)
31. | RICK NELSON & THE STONE CANYON BAND—Decca MCA (1)
32. | MICHAEL JACKSON—Motown (2)
33. | MELANIE—Neighborhood Famous 2) Buddah (3)
34. | ENGELBERT HUMPERDINCK—Parrot London (3)
35. | CLIMAX—Rocky Road Bell (2)
36. | PETULA CLARK—MGM (2)
37. | DONNA FARGO—Dot Famous (2)
38. | HILLSIDE SINGERS—Metromedia (3)
39. | HOT BUTTER—Muscor (1)
40. | DONNY OSMOND—MGM (3)
41. | HELEN REDDY—Capitol (2)
42. | PETER NERO—Columbia (1)
43. | ISAAC HAYS—Enterprise Stax Volt (3)
44. | LOBO—Big Tree Bell (2)
45. | JERRY WALLACE—Decca RCA (2)
46. | ARLO Guthrie—Reprise (1)
47. | ROBERTA FLACK & DONNY HATHAWAY—Atlantic (1)
48. | BEE GEES—Atco (2)
49. | STEVE & ETHEL—MGM (1)
50. | JOEY HEATHERTON—MGM (1)
Top Album Male Vocalists

Pos. ARTIST—Label (No. of Albums on Top LP's Chart)
1. CAT STEVENS—Deram London (1) A&M (1)
2. DONNY OSMOND—MGM (4)
3. ELTON JOHN—Uni. (MCA) (2)
4. AL GREEN—Bell (1) Hi London (3)
5. NEIL YOUNG—Reprise (2) Atlantic (1)
6. ELVIS PRESLEY—RCA (5) RCA Camden (1)
7. NILSSON—RCA (2)
8. DON McLEAN—United Artists (2)
9. DONNY HATHAWAY—Atco (2)
10. JAMES BROWN—Polydor (4)
11. PAUL SIMON—Columbia (2)
12. NEIL DIAMOND—Uni. MCA (2)
13. CURTIS MAYFIELD—Curtom, Buddah (4)
14. STEVIE WONDER—Tamla, Motown (3)
15. CHARLEY PRIDE—RCA (3)
16. JIMI HENDRIX—Trip (1) Reprise (2)
17. ERIC CLAPTON—Atco (1) Polydor (1)
19. MICHAEL JACKSON—Motown (2)
20. BILL WITHERS—Sussex, Buddah (2)
21. CHUCK BERRY—Chess (2) Mercury (1)
22. ROD STEWART—Mercury (3)
23. BILLY PRESTON—A&M (1) Apple (1)
24. LEON RUSSELL—Shelter, Capitol (3)
25. ANDY WILLIAMS—Columbia (3)

Top Album Female Vocalists

Pos. ARTIST—Label (No. of Albums on Top LP's Chart)
1. ROBERTA FLACK—Atlantic (4)
2. CAROLE KING—Ode, A&M (3)
3. CHER—Kapp, MCA (4) United Artists (2) Atco (2)
4. ARETHA FRANKLIN—Atlantic (4) Columbia (1)
5. MELANIE—Buddah (2) Neighborhood, Famous (2)
6. JAN AND DEAN—Capitol (2)
7. JANIS JOPLIN—Columbia (1)
8. JUDY COLLINS—Elektra (2)
9. CARLY SIMON—Elektra (1)
10. DIONNE WARWICK—Scepter (2) Warner Brothers (1)
11. DONNA FARGO—Dot, Famous (1)
12. BARBRA STREISAND—Columbia (2)
13. VIKKI CARR—Columbia (3)
14. LAURA NYRO—Columbia (1)
15. SHIRLEY BASSEY—United Artists (2)

Top Album Duos & Groups

Pos. ARTIST—Label (No. of Albums on Top LP's Chart)
1. ROLLING STONES—Rolling Stones, Atlantic (2) London (1)
2. CHICAGO—Columbia (5)
3. ALICE COOPER—Warner Brothers (3)
4. YES—Atlantic (3)
5. GRAND FUNK R.R.—Capitol (4) Grand Funk R.R., Capitol (1)
6. THREE DOG NIGHT—Dunhill (4)
7. CARPENTERS—A&M (3)
8. SONNY & CHER—Atco (4)
9. PARTRIDGE FAMILY—Dell (5)
10. OSMONDS—MGM (4)
11. HUMBLE PIE—A&M (3)
12. JETHRO TULL—Chrysalis, Warner Bros. (1) Reprise (2)
13. ALLMAN BROTHERS—Capricorn, Warner Brothers (2)
14. SANTANA—Columbia (3)
15. JACKSON 5—Motown (3)
16. CHI-LITES—Brunswick (3)
17. FOUR TOPS—Dunhill (1) Motown (4)
18. EMERSON, LAKE & PALMER—Cotillion (3)
20. AMERICA—Warner Brothers (1)
21. WAR—United Artists (2)
22. BLACK SABBATH—Warner Brothers (3)
23. BREAD—Elektra (2)
24. T. REX—A&M (1) Reprise (2)
25. TEMPTATIONS—Gordy, Motown (4)

Top Album Instrumentalists

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)
1. ISAAC HAYES—Atlantic (1) Enterprise (3)
2. DENNIS COFFY & THE DETROIT GUITAR BAND—Sussex, Buddah (2)
3. PETER NERO—Columbia (2)
4. QUINCY JONES—A&M (1) Mercury (1)
5. GROVER WASHINGTON, JR.—Kudu CTI (2)
6. RAMSEY LEWIS—Columbia (1)
7. HENRY MANCINI—RCA (3)
8. JOHN McLAUGHLIN/MAHAVISHNU ORCHESTRA—Douglas (1) Polydor (1) Columbia (1)
9. CHARLIE MCCOY—Monument, CBS (1)
10. THE PIPE & DRUMS & MILITARY BAND OF THE ROYAL SCOTS DRAGOON—RCA (1)

Top Album New Artists

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)
1. YES—Atlantic (3)
2. CHEECH & CHONG—Ode, A&M (2)
3. PAUL SIMON—Columbia (2)
4. AMERICA—Warner Brothers (1)
5. WAR—United Artists (2)
6. GEORGE CARLIN—Little David, Atlantic (2)
7. MICHAEL JACKSON—Motown (2)
8. MALO—Warner Brothers (2)
9. URIAH HEEP—Mercury (2)
10. FREDDIE HART—Capitol (3)
11. FLASH—Capitol (1)
12. COMMANDER CODY & HIS LOST PLANET AIR- MEN—Paramount Famous (2)
13. DAVID CASSIDY—Bell (2)
14. EAGLES—Asylum, Atlantic (1)
15. TOWER OF POWER—San Francisco, Atlantic (1) Warner Bros. (1)
16. J.J. CALE—Shelter, Capitol (1)
17. HARRY CHAPIN—Elektra (2)
18. DAVID BOWIE—RCA (4)
19. GILBERT O'SULLIVAN—MAM, London (1)
20. JO JO GUNNE—Asylum, Atlantic (1)
21. NEW RIDERS OF THE PURPLE SAGE—London (1)
22. DONNA FARGO—Dot, Famous (1)
23. DR. HOOK & THE MEDICINE SHOW—Columbia (2)
24. JONATHAN EDWARDS—Atco (1) Capricorn, Warner Brothers (1)
25. RASPBERRIES—Capitol (1)

DECEMBER 30, 1972, BILLBOARD
Thank you
<table>
<thead>
<tr>
<th>Country Artists</th>
<th>Soul Artists</th>
<th>Jazz Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pos.</strong></td>
<td><strong>ARTIST</strong>—Label (Distributing Label) (No. of LPs on Country LP Chart)</td>
<td><strong>ARTIST</strong>—Label (Distributing Label) (No. of LPs on Soul LP Chart)</td>
</tr>
<tr>
<td>1.</td>
<td>CHARLEY PRIDE—RCA (6)</td>
<td>ROBERTA FLACK—Atlantic (4)</td>
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<tr>
<td>2.</td>
<td>LYNND ANDERSON—Columbia (7)</td>
<td>JAMES BROWN—Polydor (4)</td>
</tr>
<tr>
<td>3.</td>
<td>RAY PRICE—Columbia (5)</td>
<td>ISAAC HAYES—Enterprise (Stax/Volt) (2), Atlantic (1)</td>
</tr>
<tr>
<td>4.</td>
<td>FREDDIE HART—Capitol (5)</td>
<td>AL GREEN—Hi (London) (3), Bell (1)</td>
</tr>
<tr>
<td>5.</td>
<td>JOHNNY CASH—Columbia (5), Harmony (1)</td>
<td>ARETHA FRANKLIN—Atlantic (4)</td>
</tr>
<tr>
<td>6.</td>
<td>LORETTA LYNN—Decca (MCA) (5)</td>
<td>JACKSON 5—Motown (5)</td>
</tr>
<tr>
<td>7.</td>
<td>TAMMY WYNETTE &amp; GEORGE JONES—Epic (CBS) (2)</td>
<td>CHI-LITES—Brunswick (3)</td>
</tr>
<tr>
<td>8.</td>
<td>MERLE HAGGARD—Capitol (4)</td>
<td>STYLISTICS—Avco (2)</td>
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<td>9.</td>
<td>SONNY JAMES—Columbia (4), Capitol (4)</td>
<td>BILL WITHERS—Sussex (Buddah) (2)</td>
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<td>10.</td>
<td>CONWAY TWITTY—Decca (MCA) (5)</td>
<td>TEMPTATIONS—Gordy (Motown) (3)</td>
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<td>11.</td>
<td>TAMMY WYNETTE—Epic (CBS) (5)</td>
<td>DONNY HATHAWAY—Alco (2)</td>
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<tr>
<td>12.</td>
<td>JERRY REED—RCA (5)</td>
<td>WAR—United Artists (2)</td>
</tr>
<tr>
<td>13.</td>
<td>JERRY LEE LEWIS—Mercury (2)</td>
<td>BOBBY WACK—United Artists (2)</td>
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<tr>
<td>14.</td>
<td>TOM T. HALL—Mercury (4)</td>
<td>CURTIS MAYFIELD—Curtom (Buddah) (3)</td>
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<tr>
<td>15.</td>
<td>JERRY WALLACE—Decca (MCA) (2)</td>
<td>STEVIE WONDER—Tamla (Motown) (2)</td>
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<tr>
<td>16.</td>
<td>JOHNNY PAYCHECK—Epic (CBS) (3)</td>
<td>SLY &amp; THE FAMILY STONE—Epic (CBS) (2)</td>
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<tr>
<td>17.</td>
<td>KRIS KRISTOFFERSON—Monument (CBS) (2)</td>
<td>5TH DIMENSION—Bell (3)</td>
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<tr>
<td>18.</td>
<td>BUCK OWENS—Capitol (5)</td>
<td>MICHAEL JACKSON—Motown (2)</td>
</tr>
<tr>
<td>19.</td>
<td>SUSAN RAYE—Capitol (5)</td>
<td>GROVER WASHINGTON, JR.—Kudu (CTI) (2)</td>
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<td>20.</td>
<td>DOLLY PARTON—RCA (6)</td>
<td>STAPLE SINGERS—Stax (1)</td>
</tr>
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<td>21.</td>
<td>CHARLIE WATTS—Monument (CBS) (2)</td>
<td>B.B. KING—ABC (3)</td>
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<td>22.</td>
<td>MOM &amp; DADS—GNP Crescendo (2)</td>
<td>DRAMAATICS—V.J. (1)</td>
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<tr>
<td>23.</td>
<td>GEORGE JONES—Epic (CBS) (3)</td>
<td>EDDIE KENDRICKS—Tamla (Motown) (3)</td>
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<tr>
<td>24.</td>
<td>DONNA FARGO—Dot (Famous) (1)</td>
<td>ROBERTA FLACK &amp; THE PIPS—Soul (Motown) (1)</td>
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# Top Hot 100 Producers

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<tr>
<th>Pos.</th>
<th>PRODUCER</th>
<th>(No. of Records on Hot 100)</th>
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<tbody>
<tr>
<td>1</td>
<td>MIKE CURB &amp; DON COSTA</td>
<td>(10)</td>
</tr>
<tr>
<td>2</td>
<td>WES FARRELL</td>
<td>(10)</td>
</tr>
<tr>
<td>3</td>
<td>RICHARD PERRY</td>
<td>(8)</td>
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<tr>
<td>4</td>
<td>RICHARD PODBOR</td>
<td>(7)</td>
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<tr>
<td>5</td>
<td>THOM BELL</td>
<td>(5)</td>
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<tr>
<td>6</td>
<td>JAMES BROWN</td>
<td>(1)</td>
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<tr>
<td>7</td>
<td>WILLIE MITCHELL</td>
<td>(4)</td>
</tr>
<tr>
<td>8</td>
<td>DAVID GATES</td>
<td>(5)</td>
</tr>
<tr>
<td>9</td>
<td>GUS DUDGEON</td>
<td>(5)</td>
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<tr>
<td>10</td>
<td>MIKE THEODORE &amp; DENNIS COFFEY</td>
<td>(3)</td>
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<tr>
<td>11</td>
<td>GORDON MILLS</td>
<td>(6)</td>
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<td>12</td>
<td>GLYN JOHNS</td>
<td>(5)</td>
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# Top Hot 100 Publishers

<table>
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<tr>
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<th>LICENSEE</th>
<th>(No. of Singles on Hot 100)</th>
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<td>1</td>
<td>JOBETE, ASCAP/BMI</td>
<td>(39)</td>
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<tr>
<td>2</td>
<td>SCREEN GEMS-COLUMBIA, BMI</td>
<td>(29)</td>
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<tr>
<td>3</td>
<td>EAST/MEMPHIS, BMI</td>
<td>(16)</td>
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<tr>
<td>4</td>
<td>WARNER BROS., ASCAP</td>
<td>(13)</td>
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<tr>
<td>5</td>
<td>INTERIOR, BMI</td>
<td>(11)</td>
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<tr>
<td>6</td>
<td>ASSORTED, BMI</td>
<td>(9)</td>
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<td>7</td>
<td>APPLE, ASCAP</td>
<td>(4)</td>
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<tr>
<td>8</td>
<td>JAMES, BMI</td>
<td>(6)</td>
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<tr>
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<td>BELLBOY/ASSORTED, BMI</td>
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1. **JERRY WEXLER**, **TOM DOWD & ARIF MARDIN** (4)
2. **GEORGE HARRISON** (3)
3. **ROY HALEE & PAUL SIMON** (3)
4. **MICHAEL LLOYD & ALAN OSMOND** (3)
5. **CORPORATION (Motown)** (2)
6. **BUDDY MILLER** (2)
7. **JIMMY JENNER** (6)
8. **SLY STONE** (3)
9. **ISAAC HAYES** (4)
10. **JACK DAUGHERTY** (3)
11. **TOM S. CLARKE** (3)
12. **STEVE BARRI** (4)
13. **BOB ARCHIBALD** (2)
14. **ELLIOT MAZER & NEIL YOUNG** (2)
15. **TODD RUDGREN** (3)
16. **ILEYES** (4)
17. **HANK MEDRESS & DAVE APPEL** (5)
18. **YES & EDDIE O'FORD** (4)
19. **DAVID MACKAY** (6)
20. **ROBERT STIGWOOD & BEE GEES** (4)
21. **SMOKEY** (3)
22. **A. KATOUZZION** (2)
23. **AUDIE ASHWARD** (3)
24. **ROD STEWART** (4)
25. **IAN SAMWELL** (2)
26. **W. WALKER** (3)
27. **MIKI DALLON** (3)
28. **STEWART** (2)
29. **SONNY BONO & SNUFF GARRETT** (2)
30. **WILLIE CLARKE & CLARENCE REID** (3)
31. **JAMES WILLIAM GUERCIO** (3)
32. **JIMMY BOWEN** (3)

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1. **PUNDIT, BMI** (3)
2. **STROM KING, BMI** (1)
3. **BRIDGEPORT, BMI** (4)
4. **COLGEMS, ASCAP** (6)
5. **TARADEEM, ASCAP** (3)
6. **POCKET FULL OF TUNES, BMI** (5)
7. **RECORDO, BMI** (2)
8. **COTILLION, BMI** (8)
9. **FOUR STAR, BMI** (4)
10. **TROUSDALE, BMI** (8)
11. **SILVER FIDDLE, BMI** (2)
12. **TROUSDALE/SOLDIER, BMI** (5)
13. **CHAPPELL, ASCAP** (5)
14. **TRO, BMI** (4)
15. **SUNBEAM, BMI** (2)
16. **SHERRYN, BMI** (3)
17. **MACLEAN, BMI** (5)
18. **SPANKA, BMI** (3)
19. **GROOVESVILLE, BMI** (3)
20. **BLENDINGWELL/WINGATE, ASCAP** (2)
21. **EAST/MEMPHIS/KLONDIKE, BMI** (2)
22. **SHAW, ASCAP** (2)
23. **KAMA RIPPA/AMELANIE, ASCAP** (3)
24. **JEWEL, ASCAP** (1)
25. **CASTLE HILL, ASCAP** (2)
26. **STEVEN B. SPRUCE RUN/CHAPPELL, ASCAP** (1)
27. **YOUNG BLOOD, BMI** (2)
28. **CASSEROLE, BMI** (4)
29. **ISALES, BMI** (1)
30. **FOLKWAYS, BMI** (1)
31. **BIG ELK, ASCAP** (2)
32. **CURLTON, BMI** (3)
33. **EVIL EYE, BMI** (2)
34. **TRACK, BMI** (2)
We are the music-makers
And we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams;
World-losers and world-forsakers
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.

—Arthur O'Shaugnessy: Ode

THE PEOPLE FROM CAPITOL
Top Soul Singles

1. LEAN ON ME—Bill Withers, Sussex (Buddah)
2. OUTA-SPACE—Billy Preston, A&M
3. GOODFOOT Part 1—James Brown, Polydor
4. WOMAN'S GOTTA HAVE IT—Bobby Womack, United Artists
5. DREAMING—Aretha Franklin, Atlantic
6. POWER OF LOVE—Joe Simon, Spring (Polydor)
7. LOOK WHAT YOU DONE FOR ME—Al Green, Hi (London)
8. FREDDIE'S DEAD—Curtis Mayfield, Custom (Buddah)
9. THINK (About It)—Lyn Collins, People (Polydor)
10. DROWNING IN THE SEA OF LOVE—Joe Simon, Spring (Polydor)
11. SUGAR DADDY—Jackson 5, Motown
12. I'M STILL IN LOVE WITH YOU—Al Green, Hi (London)
13. ASK ME WHAT YOU WANT—Millie Jackson, Spring (Polydor)
14. POP THAT THANG—Isley Brothers, T.Neck (Buddah)
15. FAMILY AFFAIR—Sly & the Family Stone, Epic (CBS)
16. USE ME—Bill Withers, Sussex (Buddah)
17. BEN—Michael Jackson, Motown
18. BETCH A GOLLY WOW—Stylistics, Arco
19. FIRE & WATER—Wilson Pickett, Atlantic
20. YOU WANT IT YOU GOT IT—Detroit Emeralds, Westbound (Chess/Janus)

Top Easy Listening Singles

1. CHERISH—David Cassidy, Bell
2. (Last Night) I Didn'T GET TO SLEEP AT ALL—5th Dimension, (Bell)
3. HURTING EACH OTHER—Carpenters, A&M
4. POPCORN—Hot Butter, Muscor
5. DON'T YOU REMEMBER—Beverly Branch, Scepter
6. NICE TO BE WITH YOU—Galley, Sussex (Buddah)
7. EVERY DAY OF MY LIFE—Bobby Vinton, Epic (CBS)
8. I CAN SEE CLEARLY NOW—Johnny Nash, Epic (CBS)
9. JOY—Apollo 100, Mega
10. MORNING HAS BROKEN—Cat Stevens, A&M
11. DADDY DON'T YOU WALK SO FAST—Wayne Newton, Chelsea ( RCA)
12. ROCK & ROLL LULLABY—B.J. Thomas, Scepter
13. ANTICIPATION—Carly Simon, Elektra
14. THE WAY OF LOVE—Cher, Kapp (MCA)
15. IF I COULD REACH YOU—5th Dimension, Bell
16. GONE—Joey Heatherton, MGM
17. BABY I'M A WANT YOU—Bread, Elektra
18. CITY OF NEW ORLEANS—Aio Guthrie, Reprise
19. BLACK & WHITE—Three Dog Night, Dunhill
20. IT'S GOING TO TAKE SOME TIME—Carpenters, A&M

DECEMBER 30, 1972, BILLBOARD
Thanks.
(What more can we say?)

bread

levinson and ross

Management:
AL SCHLESINGER

IFA
Thank you.
THANKS TO ALL FOR A FINE YEAR.
**Top Country Publishers**

<table>
<thead>
<tr>
<th>Pos.</th>
<th>PUBLISHER, LICENSEE (No. of Records on Country Singles Chart)</th>
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<tbody>
<tr>
<td>1.</td>
<td>BLUE BOOK, BMI (20)</td>
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<tr>
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<td>ACUFF-ROSE, BMI (20)</td>
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<td>TREE, BMI (21)</td>
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<td>ALGEE, BMI (23)</td>
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<td>JACK &amp; BILL, ASCAP (13)</td>
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<td>OWEAR, BMI (6)</td>
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<td>CEDARWOOD, BMI (10)</td>
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<td>BLUE CREST, BMI (11)</td>
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<td>PASSKEY, BMI (5)</td>
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<td>MARPOSA, BMI (4)</td>
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<td>PI-GEM, BMI (3)</td>
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<td>FLAGSHIP, BMI (7)</td>
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<td>PRIMA DONNA, BMI (3)</td>
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<td>HALLNOTE, BMI (4)</td>
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<td>GREEN GRASS, ASCAP (6)</td>
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<td>MILL &amp; RANGE, BMI (8)</td>
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<td>SCREEN GEMS-COLUMBIA, BMI (6)</td>
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<td>GLAD, BMI (4)</td>
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<td>WILLIAMS JR. BMI (1)</td>
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<td>51.</td>
<td>SINGLETON, BMI (3)</td>
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**Top Soul Publishers**

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<tr>
<td>1.</td>
<td>JOBETE, ASCAP/BMI (35)</td>
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<td>THE KIDS MUSIC, BMI (2)</td>
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<td>GLENWOOD, ASCAP (1)</td>
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**Top Easy Listening Publishers**

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<td>PRIMA DONNA, BMI (2)</td>
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<td>PESO, BMI (1)</td>
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<td>PAGE FULL OF HITS, ASCAP (1)</td>
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</tbody>
</table>
The most complete and extensive roster* of jazz talent in the history of the phonograph record industry, encompassing past and present catalogues of Battle, Bluesville, Champion, Debut, Fantasy, Galaxy, Gennett, HRS, Jazzland, Jazz Workshop, Milestone, Moodsville, New Jazz, Offbeat, Paramount, Prestige, Riverside and Swingsville.

Currently or potentially available on

Fantasy ◇ Prestige ◇ Milestone

*Turn Over
Fantasy • Prestige • Milestone • Fantasy • Prestige • Milestone •

A Cannonball Adderley, Nat Adderley, Mose Allison, Gene Ammons, Louis Armstrong, Art Ensemble of Chicago, Albert Ayler

B Chet Baker, Gary Bartz, Bayete (Todd Cochran), George Benson, Bunny Berigan, Chu Berry, Bix Beiderbecke, Art Blakey, Paul Bley, Clifford Brown, Ray Bryant, Rusty Bryant, Kenny Burrell, Charlie Byrd, Donald Byrd

C Benny Carter, Ron Carter, Paul Chambers, Kenny Clarke, Buck Clayton, John Coltrane, Chick Corea, King Curtis

D Tadd Dameron, Miles Davis, Jack DeJohnette, Paul Desmond, Johnny Dodds, Eric Dolphy

E Charles Earland, Duke Ellington, Don Ellis, Bill Evans, Gil Evans

F Tal Farlow, Art Farmer, Funk, Inc.


H Jim Hall, Hampton Hawes, Coleman Hawkins, Fletcher Henderson, Joe Henderson, Woody Herman, Earl Hines, John Lee Hooker, Freddie Hubbard


K Wynton Kelly, King Pleasure, Roland Kirk, Lee Konitz, Gene Krupa

L Harold Land, Yusef Lateef, Hubert Laws, George Lewis, John Lewis, Meade Lux Lewis, Johnny Lytle


O Odetta, King Oliver

P Charlie Parker, Maynard Parker, Houston Person, Oscar Pettiford, Bud Powell, Bernard Purdie

Q Paul Quinichette
Ma Rainey, Django Reinhardt, Max Roach, Sonny Rollins, George Russell, Pee Wee Russell

Mongo Santamaria, Shirley Scott, George Shearing, Archie Shepp, Zoot Sims, Johnny Hammond Smith, Melvin Sparks, Leon Spencer, Staple Singers, Rex Stewart, Sonny Stitt

Arthur Taylor, Billy Taylor, Cecil Taylor, Jack Teagarden, Clark Terry, Bobby Timmons, Cal Tjader, Lennie Tristano, Stanley Turrentine, McCoy Tyner

Phil Upchurch

Joe Venuti

Mal Waldron, Lu Watters, Ben Webster, Randy Weston, Mary Lou Williams, Teddy Wilson, Jimmy Witherspoon

Lester Young

Joe Zawinul

Pop music goes through a metamorphosis of styles and sounds.

Rock musicians help lead young people into political activities.

Quadrasonic sound starts to make inroads among audiophiles. At the same time, Latin music (below) around the country starts to stretch its creative muscle as people outside the barrio discover its excitement.

These key developments of 1972 are recalled in sketches by artist Bernie Rollins.
NUMBER 1 MOTION PICTURE

NUMBER 1 BROADWAY SHOW

NUMBER 1 MUSIC PUBLISHERS

ROBERT L. GORDY
Vice President and General Manager

JOBETE MUSIC COMPANY, INCORPORATED ASCAP
STEIN AND VAN STOCK, INCORPORATED ASCAP
STONE DIAMOND MUSIC CORPORATION BMI
STONE AGATE MUSIC DIVISION BMI

MARTY WEKSER
East Coast Professional Director

CARL GRIFFIN
East Coast Professional Representative

JAY S. LOWY
West Coast Professional Director

KAREN HODGE
Director of Administration

157 West 57th St. New York, N.Y. 10019 (212) 581-7420 = 6464 Sunset Boulevard Hollywood, Calif 90028 (213) 461-4121
Leonard Bernstein holds a special Bruno Walter plaque created by CBS/Sony Records of Japan as part of their special Walter promotion.

Maitas de Plata, a Connoisseur Society attraction, plays his famous guitar with paintings by Picasso and Salvador Dali.

Pianist Artur Rubinstein, with conductor Eugene Ormandy, right, go over the score for a work with Red Seal producer Max Wilcox. After this recording Rubinstein celebrated his 85th birthday.

Phonogram International officials sign a new contract with the Amsterdam-based Concertgebouw Orchestra following the phase out of Philips Phonographic Industry and the introduction of Phonogram.

Classical Music Has A Healthy Face
ONE HUNDRED THANK YOU'S FROM JIM BENCI

NUMBER ONE

10/11/70 CRACKLIN' ROSIE/Neil Diamond (UNI)
11/28/70 I THINK I LOVE YOU/Partridge Family (BELL)
1/23/71 KNOCK 3 TIMES/Dawn (BELL)
1/16/71 MY SWEET LORD/George Harrison (APPLE)
6/12/71 WANT AIDS/Honey Cone (BUDDAH)
9/4/71 UNCLE ALBERT/Paul McCartney (APPLE)
9/18/71 GO AWAY LITTLE GIRL/Donny Osmond (MGM)
11/6/71 GYPSIES, TRAMPS & THIEFS/Chevy (KAPP)
11/27/71 THEME FROM "SHAFT"/Isaac Hayes (STAX)
1/15/72 AMERICAN PIE/Don McLean (U.A.)
6/3/72 I'LL TAKE YOU THERE/Staple Singers (STAX)
6/10/72 CANDY MAN/Sammy Davis, Jr. (MGM)
7/12/72 SONG SUGN BLUE/Neil Diamond (MCA)
7/8/72 LEAN ON ME/William Withers (BUDDAH)
8/26/72 BRANDY, YOU'RE A FINE GIRL/Looking Glass (CBS)
9/23/72 BABY, DON'T GET HOOKED ON ME
Mac Davis (COLUMBIA)
12/23/67 SPOOKY/Classix IV (LIBERTY)
12/31/66 KIND OF A DRAG/Buckinghams (USA)
8/8/64 HOUSE OF THE RISING SUN/Buddy Holly (MGM)
9/25/72 YESTERDAY/Beatles (CAPITOL)
2/13/72 ONE BAD APPLE/Osmonds (MGM)
12/3/72 I AM WOMAN/Helen Reddy (CAPITOL)
12/25/71 BRAND NEW KEY/Melba Dubray (PARAMOUNT)
2/28/70 EVERYBODY'S A STAR/Sly & Family Stone (EPIC)
4/11/70 LET IT BE/Beatles (APPLE)
4/8/71 YOU'A RE A WINNER/Cher (BUDDAH)

NUMBER TWO

1/9/71 ONE LESS BELL TO ANSWER/Partridge Family (BELL)
8/14/71 MR. BIG STUFF/Jean Knight (STAX)
7/15/72 IT'S TOO LATE TO TURN BACK
Cornelius Brothers And Sister Rose (U.A.)
5/11/71 PUT YOUR IN HAND IN THE HAND/Ocean (BUDDAH)
11/25/72 I'D LOVE TO BE WITH ME/Lobo (BELL)

NUMBER THREE

8/16/70 BAND OF GOLD/Freda Payne (INVICTUS)
8/22/70 SPILL THE WINE/Eric Burdon (MGM)
10/10/70 CANDIA/Dawn (BELL)
12/5/70 GYPSY WOMAN/Brian Hyland (UNI)
6/3/71 TREAT HER LIKE A LADY
Cornelius Brothers And Sister Rose (U.A.)
9/18/71 AIN'T NO SUNSHINE/Bill Withers (BUDDAH)
10/23/71 YO YO/Osmonds (MGM)
8/28/71 SIGNS/5 Man Electrical Band (MGM)
11/13/71 IMAGINE/John Lennon (APPLE)

NUMBER FOUR

2/26/72 PRECIOUS AND FEW/Climax (BELL)
4/1/72 PUPPY LOVE/Donny Osmond (MGM)
8/5/72 IF LOVING YOU IS WRONG/Luther Ingram (STAX)
2/8/69 WICHITA LINEMAN/Glen Campbell (CAPITOL)
3/21/70 GIVE ME MORE TIME
Chairman Of The Board (INVICTUS)
2/28/70 LOVE GROWS, ETC./Edison Lighthouse (BELL)
1/15/70 MONTEGO BAY/Bobby Bloom (MGM)

NUMBER FIVE

4/24/71 ANOTHER DAY/Paul McCartney (APPLE)
4/2/71 IN THE RAIN/Dramatics (VOLT)
10/7/72 GO ALL THE WAY/Raspberries (CAPITOL)
11/13/71 I'VE FOUND SOMEONE/Free Movement (MCA)
2/5/72 DAY BY DAY/Badfinger (APPLE)

NUMBER SIX

7/11/70 LAY DOWN THE CANDLES/Melanie (BUDDAH)
4/6/71 DOESN'T SOMEBODY WANT TO BE WANTED
Partridge Family (BELL)
1/15/72 SCORPIO/Dennis Coffey (BUDDAH)
7/15/72 ROCKET MAN/Elton John (MCA)
11/4/72 GARDEN PARTY/Rick Nelson (MCA)
1/3/70 HOLLY HOLLY/Neil Diamond (UNI)
12/21/70 I STARTED A JOKE/Bees Gees (ATCO)
1/10/70 COME TOGETHER/Beatles (APPLE)

NUMBER SEVEN

6/5/71 SWEET AND INNOCENT/Donny Osmond (MGM)
3/25/72 THE WAY OF LOVE/Cher (BUDDAH)
9/9/72 ROCK AND ROLL PART II/Gary Glitter (BELL)
12/25/71 ALL I NEED IS YOU/Sunny & Cher (KAPP)
4/25/70 COME AND GET IT/Badfinger (APPLE)
7/29/70 PATCHES/Clarence Carter (ATLANTIC)

NUMBER EIGHT

9/26/70 SNOWBOUND/Anne Murray (CAPITOL)
10/31/70 NO MATTER WHAT/Badfinger (APPLE)
1/30/71 YOUR SONG/Elton John (UNI)
10/23/71 SWEET CITY WOMAN/Stampeders (BELL)
2/19/72 LEVON/Elton John (UNI)
5/6/72 DOCTOR MY EYES/Jackson Browne (ASYLUM)
6/24/72 DIDN'T GET TO SLEEP/5th Dimension (BELL)
6/14/72 HONKY CAT/Elton John (UNI)
7/18/70 HO-HO CHILD/5 Star Steps (BUDDAH)

NUMBER NINE

6/26/71 I'LL MEET YOU HALFWAY/Partridge Family (BELL)
9/11/71 WATCHA SEE IS WHATCHA GET/Dramatics (VOLT)
12/25/71 CHERISH/Cassidy (BELL)
1/15/72 HEY GIRL/Donny Osmond (MGM)
10/14/72 POPCORN/Hot Butter (MUSICOR)
11/4/72 GOODTIME CHARLY/Donny Osmond (MGM)
2/27/71 MR. BOANGLES/Nitty Gritty Dirt Band (LIBERTY)
7/25/70 GIMMIE DAT DING/Pipkins (CAPITOL)

WATER WHEN YOU'RE HOT, YOU'RE HOT/Jerry Reed (RCA)

NUMBER TEN

11/14/70 IT'S ONLY MAKE BELIEVE/Glen Campbell (CAPITOL)
2/2/71 SWEET MARY/Wadsworth Mansion (SUSSEX)
4/17/71 WHAT IS LIFE/George Harrison (APPLE)
5/22/71 CHICK A BOOM/Danny Dewdrop (MGM)
1/3/70 MIDNIGHT COWBOY/Ferrante & Teicher (U.A.)
2/7/70 BLOWING AWAY/5th Dimension (BELL)
3/21/70 I DON'T BLOW YOUR MIND/Delirions (BELL)
12/2/72 IF I COULD REACH YOU/5th Dimension (BELL)

These hundred records gave me a hundred opportunities to work with wonderful people who believed in me enough to allow me to help promote records into Top Ten Hits.

For those hundred opportunities, a hundred thanks. And for everyone, the warmest of Season's Greetings.

Sincerely Yours,

JIM BENCI

P.S. Each of the records listed here reached the indicated position in Billboard's Top Ten, to the best of my knowledge.

C/A 213-273-3565
779 N. Redondo Drive
Beverly Hills, Calif. 90210
Merry Christmas
Joyful New Year

Neil Diamond
and Family
A Jazz and Afro-Cuban Latin jazz add spice to rock music.

Sarah Vaughan emerges from a long recording hiatus to wow for Mainstream. Producer Bobby Shad is on her left and arranger Michel Legrand is on the right. Bassist Ray Brown creates the silhouette effect.

A Jazz and Blues Field Day

Individualistic forces in jazz include from the top: Quincy Jones, Cannonball Adderley, Ornette Coleman and Bobby Hutcherson (third row, left and right) and Miles Davis.

Hot names in soul: James Brown and Sister Aretha Franklin (who went back to the church for a top selling LP), along with Grammy winners Lou Rawls and Isaac Hayes, a favorite in many categories.
OUR RAINBOW SHINES WITH PRIDE.


SHINING FOR ALL TO SEE IN '73.

©MCA RECORDS
Talent . . . . Action . . . . Art!

David Clayton-Thomas performs at the seventh Rio Song Festival and wins the $16,000 first prize for "Nobody Calls Me Prophet."

Moving forces—Rod Stewart and David Ruffin (above) perform together at a Detroit concert on a song initially made a hit by the Temptations.

Rick Nelson coolly performs his "Garden Party" hit which brought him back into popularity.

Anne Murray boosts Canadian talent (above) all over the world. Chubby Checker (right) rekindles memories of the twist and music of the early 1960's while the Sylers, a new group, lends a touch of contemporary pop music to the first annual Tokyo Song Festival (far right).

Donny Osmond (at the controls) shows two California broadcasters from KEZY-AM in Anaheim some of the technical points in making a single.

Melvin Van Peebles (right) listens to the playback of the original cast LP of his Broadway production, "Ain't Supposed To Die A Natural Death" with several associates.
Thank you for 55 consecutive chart albums
Johnny Mathis
"MR. SOLID GOLD"

1972 WAYNE NEWTON RECORDING AWARDS
*RIAA Certified Million Selling Single—
"Daddy, Don’t You Walk So Fast"

<table>
<thead>
<tr>
<th>Billboard</th>
<th>Cash Box</th>
<th>Record World</th>
</tr>
</thead>
<tbody>
<tr>
<td>#10 Top Pop 100 Singles of the year</td>
<td>#4 Top 100 Singles of the year</td>
<td>#6 Top Singles of the Year</td>
</tr>
<tr>
<td>#18 Top Single Male Vocalist 1972</td>
<td>#12 Top Single Male Vocalist</td>
<td>#5 Top Single Male Vocalist</td>
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</tbody>
</table>

Personal Management:
Tommy Amato
9250 Wilshire Boulevard
Beverly Hills, Calif. (213) 278-2824
"One More Mile" is Jose Feliciano's brand-new hit single, a stand-out track from his MEMPHIS MENU album. On record and in concert, Feliciano continues to prove he's one of the top singers, musicians and entertainers of our time.
Eastbound is changing the face of America by changing what goes into its ears.

Trend-setting new albums like
BILL MASON'S
"Gettin' Off"
EB 9000 and
GARY CHANDLER'S
"Outlook"
EB 9001.

Eastbound is just one of the many new vistas on Chess/Janus' horizon. It's the brother to the enormously successful Westbound label.

GARY CHANDLER
OUTLOOK

Also listen for provocative new soul singles like
JIMMY DELPH'S
"Country Girl"
E 600,
UNIQUE BLEND'S
"Old Fashioned Woman"
E 601 and
DONALD AUSTIN'S
"Crazy Legs"
E 603.

Eastbound is putting a smile on the face of America.
Roberta Flack receives three gold records from Atlantic's Nesuhi Ertegun for the single "First Time Ever I Saw Your Face" and the LP's "First Take" and "Chapter Two."

The Osmond Brothers receive two gold disks from MGM president Mike Curb, left, for "Puppy Love" by Donny and "Down By The Lazy River" by the group.

Bread manager Al Schlessinger accepts a gold plaque for the act as Elektra president Jac Holzman observes (above) and the Who receive gold disks from MCA president Mike Maitland for the LP's "Tommy," "Live At Leeds" and "Who's Next." They also receive a platinum disk for "Tommy."

Rod Stewart receives his gold record for the LP "Never A Dull Moment" from Mercury president Irwin Steinberg, as his manager Billy Gaff observes.

Elton John shows his goldie for his "Elton John" Uni LP along with the then general manager Russ Regan (above). Sonny and Cher accept their gold disk for Cher's "Gypsies, Tramps And Thieves" from Kapp general manager Johnny Musso (left).

Melanie and her husband-producer Peter Schekeryk, accept gold disks for her single "Brand New Key" from Famous Music president Tony Martell.

Traffic's Jim Capaldi accepts a gold LP award for the group's Island LP "The Low Spark Of High Heeled Boys" from Capitol's president Bhaskar Menon, left, and A&R chieftain Mauri Lathower.

Marry Nilsson and RCA president Rocco Laginestra observe the gold LP for "Nilsson Schmilsson." The singer holds a gold disk for the single "Without You."
HUSKY, FERLIN (Vocalist). Capitol; HUSKY, FERLIN (Vocalist). Capitol; HUSKY, FERLIN (Vocalist). Capitol; HUSKY, FERLIN (Vocalist). Capitol;

JACKSON, BUBBA (Vocalist). Capitol; JACKSON, BUBBA (Vocalist). Capitol; JACKSON, BUBBA (Vocalist). Capitol; JACKSON, BUBBA (Vocalist). Capitol;

JACKSON, GEORGE H. (Vocalist). Capitol. (Group)

JACKSON, JERMAINE (Vocalist). Warner. (Also and Jackson & Merchants)

JACKSON, Motorcycle Sound (Instrumental Group - 3). Capitol; Motorcycle Sound (Instrumental Group - 3). Capitol; Motorcycle Sound (Instrumental Group - 3). Capitol; Motorcycle Sound (Instrumental Group - 3). Capitol;

JACKSON, MICKLE, Franklin Sound; Jackson, MICKLE, Franklin Sound; Jackson, MICKLE, Franklin Sound; Jackson, MICKLE, Franklin Sound;

JACKSON, Milt (Vocalist). Capitol; Milt (Vocalist). Capitol; Milt (Vocalist). Capitol; Milt (Vocalist). Capitol;


JACKSON, TONY, Lee. Capitol. (Group)


JAMES, JOHNS (Vocalist). United Artists; JOHNS, JAMES (Vocalist). United Artists; JAMES, JAMES, JAMES (Vocalist). United Artists; JAMES, JAMES (Vocalist). United Artists;

JAMES, JOHNS, George (Vocalist), George Jones, JOHNS, George (Vocalist), George Jones; George Jones, JOHNS, George (Vocalist), George Jones;

JAMES, HONKY TONK. Capitol. (Group)

JAMES, JAMES, JAMES, JAMES. Capitol. (Group)

JAMES, JAMES, JAMES, JAMES. Capitol. (Group)


JAMES, Sonny, & James, Sonny, & Sonny James. Capitol. (Group)

JAMES, Thimble, Thimble. Capitol. (Group)

JAMES,的选择. Capitol. (Group)

JAMES, Thimble, Thimble. Capitol. (Group)

JAMES, GOOD. Capitol. (Group)


JAMES, Sonny, & James, Sonny, & Sonny James. Capitol. (Group)

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JAMES, Sonny, & James, Sonny, & Sonny James. Capitol. (Group)

JAMES, Sonny, & James, Sonny, & Sonny James. Capitol. (Group)
Many Thanks
and
Best Wishes for a
wonderful New Year.

Helen Reddy
The joyful union of their music and their lives has reached out to an ever-widening audience through four albums and countless warm performances across the country. Like the summer breeze they sing about, Seals & Crofts make folks feel fine.

Setting the world to song are England Dan and John Ford Coley, who've been playing together ever since they first joined voices in high school. Seven years of Texas group dues-paying polished them into a natural pair whose A&M albums and tours with the likes of Carole King and Elton John are winning huge popularity.

These two young performers generate their own special brand of Soul and Funk. Lawrence plays guitar and sings with a voice which penetrates the very fibers of your being with its depth and warmth, while Roselle alternates leads and harmonies with a force and gusto amazing to hear from a 5-foot-tall songstress. Their A&M single, "Everybody Talkin' 'Bout Love (Ain't Doin' It)," is just a taste. Their album will be released on A&M in February.

DAWNBREAKER MUSIC CO.
Music publishers
1258 N. Highland Avenue
suite #307
Hollywood, California 90038

HARMONY is
OUR MOST IMPORTANT
product.

Personal management by:
Marcia Day,
DAY ARTISTS MGMT. CO.
1258 N. Highland Avenue
suite #307
Hollywood, California 90038
Thanks for keeping us gassed.

End of year one. And here we are, having a little party, scratching our heads, looking way back to our first album, "Lost In The Ozone". For that single, "Hot Rod Lincoln", thanks. And for our new album, "Hot Licks, Cold Steel & Truckers Favorites", (and the single "Mama Hated Diesels")—thanks again. We'll just keep on movin' and hope you come along for the ride.

Commander Cody and His Lost Planet Airmen

Personal Management:
Joe Kerr
5207 Miles Avenue
Oakland, California 94618
(415) 652-7772

Bookings:
A.P.A.
Ron Rainey
N.Y. and Los Angeles
We're Famous because they're famous.

PARAMOUNT • DOT • BLUE THUMB • FAMILY • GREENE BOTTLE • JUST SUNSHINE • NEIGHBORHOOD • SIRE • TUMBLEWEED

Famous Music Corporation
A Gulf + Western Company
Records and Tapes
We've put all the pieces together.

And come up with the key to the puzzle of what makes one record company stand out above the rest. Like everything else, it's simple once you know, and not every company does. But if you do, there's no limit to where you can go. It's the best of both worlds: being able to act with the speed and the personal touch of an independent, yet making full use of major-label bigness.

The key is people. Artists, company people, sales people. Involved and committed people. People with ideas for growth and expansion, not just in product output but in product creativity and artistry as well.

If there's a record puzzle you're looking to piece together, remember who solved it all first.
Mr. Ronald E. Willman  
BILLBOARD MAGAZINE  
165 West 46th Street  
New York, New York 10036  

Dear Mr. Willman:

Fresh off a conference last Saturday morning with our clients, Sleepy Hollow Recording Studio, we figured you and Billboard have earned some fan mail...

In the days and weeks since we made it the backbone of our campaign to let the world know about this remarkably skilled and well-equipped facility up here in the boondocks, Billboard has proved its reach and credibility many times over. And in the process, it's made us look like heroes.

We thought response to the first insertion might just have been a happy fluke. But the re-run has actually been so profitable, we're taking another look at media plans for the rest of the campaign.

Calls and letters began reaching Sleepy Hollow within hours after that first ad ran, and are still coming in every day. The metropolitan area and New England were, naturally, most responsive; but the ads prompted a visit--and a recording session--by one group of artists from Delaware, and another of your subscribers wrote from Puerto Rico about having them do "repair work" on some tapes he wants to send!

In over 17 years of producing ads for local and regional clients, our only real claim to fame is that we've managed to make small budgets go a long way. Our thanks to you and Billboard for adding to that reputation!

Cordially,

Howard S. Cogan

HSC:BW
RICK NELSON WISHES TO THANK EVERYONE FOR A GREAT YEAR.
**WINNERS**

**GRINGOS**


**Lee Meza**


**SOUPI**

The Las Vegas Hilton Hotel Casino Theatre - A last minute schedule change has forced the cancellation of the group's current engagement. S.O.P. has virtually been breaking records in every city they have worked. They are currently on a three week cross-country tour. Ft. Lauderdale - Birmingham - Washington D.C. - Denver - Cincinnati - New York - Miami - Boston - Phoenix - Vancouver - B.C. - Seattle - Portland, "Fast becoming one of the most sought after groups in the music world." Party!!

**QUANTRELL**

The Marco Polo, Miami - The Fontainebleau, Miami - The Sahara, Las Vegas - The Inner Circle, Cincinnati - O. Harv Harry's, Van couver B.C. - Just a few of QUANTRELL's most recent successes. "Featuring Jim Nortonsgh in an incredibly hard hitting show, QUANTRELL is one of the finest groups playing the nitery circuit in the country today." - The Boston Globe

**EDDIE HADDAD & KANYON**

Sahara Hotel, Las Vegas - The Las Vegas Hilton Hotel - Max's Pats Hotel, Miami - Lucifers, Boston - The Inner Circle, Cincinnati - O. Harv Harry's Vancouver B.C. - Just a few of the groups that have been mentioned in the past. CALLIOPES is a dynamic trio that is currently working the new line up at the International Casino Theatre, led by organist Steve Cardale. The group is destined for many big shots in Las Vegas and the country.

**Calliopes**

Sahara Hotel, Las Vegas - The Las Vegas Hilton Hotel - Max's Pats Hotel, Miami - Lucifers, Boston - The Inner Circle, Cincinnati - O. Harv Harry's Vancouver B.C. - Just a few of the groups that have been mentioned in the past. CALLIOPES is a dynamic trio that is currently working the new line up at the International Casino Theatre, led by organist Steve Cardale. The group is destined for many big shots in Las Vegas and the country.

**Friends**

The Chasers - Mark S. - Ft. Lauderdale has a real shot at the nitery circuit for the coming three weeks. FRIENDS is a very strong and moving group. They have the ability to really turn on the crowd. If anything, the show was not long enough.

**CUT CLASS**

"One of the finest groups to play Hawaii. Featuring Max Kathy Ryan, whose incredible musical style will surely lead the group into the record store. A dance hit. The Honolulu Advertiser"

**Southern Flavor**

"Strong vocals, a proven crowd pleaser with an ability to move an audience. A familiar phrase in describing SOUTHERN FLAVOR - six dedicated professional dynamic musicians."
we'd like to thank our distributors, our artists, our writers and our producers for putting us on the charts 13 times in 1972.

and we'll be coming with the kind of product that will put us there a lot more in 1973.
The No.1 Country Music Publisher... Blue Book Music

And The No.1 Country Artist... Freddie Hart

Wish To Thank Everyone For An Outstanding Year.
Sometimes you need a revolution of the mind to be No. 1.

James Brown's "Revolution Of The Mind" wound up to be the No. 1 Soul Album of the Year.
He's already got next year's No. 1 slot pegged with his "Get On The Good Foot"
For James Brown, Soul Brother No. 1, it's a natural.

JAMES BROWN
You're a gas, sweetheart.
You came on with "hello, mellow" or "hi there, guys an' gals" or "get it on with Rockin' Ron" or "greetings from your man, Stan" and the world turned on and tuned in. You created a whole new language. You made us hip instead of hep. And that's solid, Jackson. You gave the recording industry the support it needed. You took us from Sam & Dave to Staple Singers, from Knock on Wood to Shaft. And neither of us is through yet. You helped us to a gold '72. Stick around for our action in '73. Cause whether they call you Program Director, Music Director, D.J. or Jock, you're our main man.

Rock on, baby.
ARGENTINA

ARTISTS

LOS ALTAMIRANDO (Group) — Mini, Record: Los Chicos De La Concha LP. Contact: Bill Park, 261 Swallow Rd., Claymont, Del. 19703. Tel: (302) 878-6400.


BASS, WALTER. Negra: E Huave (Group). Contact: Ulysses Bez (Soul). Contact: 7440, Rue Jeanne Mance, Montreal, Q.C. H2T 2S5. Tel: (514) 846-8550.

LOS CABOTRES DE QUILLA MUSA (Group) — Minis, Recording: Grupo de Son Caliente, LP. Contact: Raul, P.O. Box 347, 1100, Rosario, Santa Fe. Tel: 86-7577.

COLOMI, JOSE. Negra: El Azul Atraviesa (Group). Contact: Nestor Palacios, 6930, Boul. Metcalfe, Montreal, Q.C. H3G 1X5. Tel: (514) 279-0220.


COSTA, JOSE. Negra: E Huve (Group). Contact: Ulysses Beca (Soul). Contact: 7440, Rue Jeanne Mance, Montreal, Q.C. H2T 2S5. Tel: (514) 846-8550.

LAURA, MARIA. Negra: Bajo El Vigas De Tu Llave (Group). Contact: Ulysses Beca (Soul). Contact: 7440, Rue Jeanne Mance, Montreal, Q.C. H2T 2S5. Tel: (514) 846-8550.

ESTRELLITA, ANA. Negra: El Azul Atraviesa (Group). Contact: Nestor Palacios, 6930, Boul. Metcalfe, Montreal, Q.C. H3G 1X5. Tel: (514) 279-0220.

SALAS, RUTH. Negra: El Azul Atraviesa (Group). Contact: Nestor Palacios, 6930, Boul. Metcalfe, Montreal, Q.C. H3G 1X5. Tel: (514) 279-0220.

SUNRISE, ANA. Negra: E Huve (Group). Contact: Ulysses Beca (Soul). Contact: 7440, Rue Jeanne Mance, Montreal, Q.C. H2T 2S5. Tel: (514) 846-8550.

THOMAS, JUANA. Negra: Mi Hija Grande (Group). Contact: Raul, P.O. Box 347, 1100, Rosario, Santa Fe. Tel: 86-7577.

COLOMI, JOSE. Negra: El Azul Atraviesa (Group). Contact: Nestor Palacios, 6930, Boul. Metcalfe, Montreal, Q.C. H3G 1X5. Tel: (514) 279-0220.

COSTA, JOSE. Negra: E Huve (Group). Contact: Ulysses Beca (Soul). Contact: 7440, Rue Jeanne Mance, Montreal, Q.C. H2T 2S5. Tel: (514) 846-8550.

SALAS, RUTH. Negra: El Azul Atraviesa (Group). Contact: Nestor Palacios, 6930, Boul. Metcalfe, Montreal, Q.C. H3G 1X5. Tel: (514) 279-0220.

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THE CASE OF THE AIRTIGHT ALIBI.
A BILLBOARD "CAMPUS ATTRACTIONS" MINUTE MYSTERY.
The instant Inspector Montaigne entered the Deja-Vu Fraternity House, he had the uneasy feeling that he had been there before.

"Queer," he said half aloud, as Turk Bronkowitz, the 250 lb. (pronounced: "pound") All-American linebacker minced past.

It was touch and go for a while there, as a team of the nation’s foremost surgeons worked feverishly to remove an official NCAA football from the inspector’s face.

As far as the police were concerned, it was an open and shut case. Inspector Montaigne had obviously tried to blow his brains out by forcing a regulation size football up his nose.

After spending six months on a strict diet of kelp and Gatorade, Inspector Montaigne returned to the scene of the crime, where he was immediately arrested by police, who reasoned that a criminal always returns to the scene of the crime.

"Where were you on the night in question?" Sergeant O’Hara asked, fondling a rubber hose.

"What were you doing out after dark?" the hose asked, fondling Sergeant O’Hara. The inspector explained that he was on his way to a campus concert and wasn’t anywhere near the scene of his attempted suicide. As the minutes dragged into hours, the police hammered away at the inspector’s story, but to no avail. Inspector Montaigne had established an airtight alibi.

How did Inspector Montaigne know his alibi about going to a campus concert would be airtight?

SOLUTION:
Elementary. By simply reading Billboard’s Campus Attractions, Inspector Montaigne was able to keep up on every performer, manager and booking agent, who know the value of the most complete campus entertainment guide available anywhere. Watch for it. Billboard’s Campus Attractions.

Issue date: March 24, 1973
Y'all Have A Merry Christmas and A Happy New Year
BLACK OAK ARKANSAS
NOW HEADLINING:  
ANNUAL GLEN CAMPBELL  
LOS ANGELES OPEN  
GOLF TOURNAMENT  
RIVIERA COUNTRY CLUB  
JANUARY 4-7

Public Relations:
Percin and Ross

Personal Management: NICK SEVANO
More U.S. recording studios use Electro-Voice microphones than any other brand*

Based on a study of all 600 U.S. recording studios in the
1971 Billboard International Directory of Recording Studios.

Model 880 Recording Condenser Dynamic Microphones photographed in the studios of Glenn Glenn, Sound, Hollywood, California.
TALENT

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Exclusively on RCA Records and Tapes
Shirley Caesar shows off her Grammy for the Herb single "Put Your Hand in the Hand." She is the first black gospel performer to ever win a Grammy.

Ray Dolby with one of his noise suppression units. He is the leading force in convincing the tape industry of the value of his noise reduction system.

Capricorn performs at the Third Yamaha World Popular Song Festival in Tokyo and wins the grand prize. Thirty-seven countries had participants.

Quadrasonic sound is discussed by Dave Rothfeld, center, division vice president of hard goods merchandising at Korvettes with CBS officials. Stan Snyder, left, and Paul Smith, right. CBS sponsored the SQ seminar.

Stanley Adams, ASCAP president, presents to Mrs. Dorothy Hammerstein, widow of the late Oscar Hammerstein II, a scroll honoring her late husband. A gala musical at which the presentation was made, was produced by her son Billy.

The teenage market around the world supports pop music, as evidenced by these tens of thousands of Canadians sitting shoulder-to-shoulder at a free rock concert on Centre Island off Toronto.
MANY THANKS:

A & M Records
Almo Music
America
Neil Aspinall
Dino Arelti
Rene Armand
Peter Asher
Tony Asher
Atlantic Records
Sybil Ball
Paul Barrere
Max Emanuel
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Kerry Chater
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Jack Conrad
Denny Cordell
Jesse Edwin Davis
Mike Deasy
Craig Doerge
Jack Dougherty
Earthquake
Earth, Wind & Fire
Kenny Edwards
Fanny
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Lowell George
Andrew Gold
Jim Gordon
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Little Feat
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The engineers will be the ones to find the technical solutions to pollution problems. There’s no doubt about it. But pollution is a people problem, too. And the engineers’ technological approach to pollution isn’t going to solve people problems.

Maybe this booklet can help. It lists some of the things all people can do to fight pollution. And with all the people supporting your engineers we’ll have a better chance of winning the fight.

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"71 things you can do to stop pollution."

People start pollution. People can stop it.
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always presenting the
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*The Entertainers Pictured Above Are Not Available on Brunswick Records.
Latin music has become a major industry in Texas.
IN 1972 WE PLAYED 147 CONCERTS
TOTAL TICKET SALES AMOUNTED TO $3,674,368

This ad is by way of THANKS to all our friends—
the people behind the scenes—
the promoters, colleges and universities that made it all possible

IT'S GREAT TO BE
WANTED

IN 1972 WE PLAYED 147 CONCERTS
TOTAL TICKET SALES AMOUNTED TO $3,674,368

This ad is by way of THANKS to all our friends—
the people behind the scenes—
the promoters, colleges and universities that made it all possible

James Gang

WILLIAM MORRIS AGENCY, INC.
There are plenty of local rock musicians who bolster the rosters of independent labels. Above, a member of Abraham's Children.

A record-breaking crowd enjoys Lighthouse in Toronto at Ontario Place. The band blends rock with jazz.

Good Canadian groups are developing, yet radio stations prefer to program from other sources.

Canadian rock fans await the start of a concert to showcase their local acts.

Inside Massey Hall, a jam-packed audience attends one of the Maple Music spectacles.
Screen Gems—Columbia Music
and
Colgems Music
present

1972—OUR BEST YEAR YET

Starring

(In alphabetical order)

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David Gates • Gerry Goffin • Mark James
Carole King • Barry Mann • Mike Nesmith
Cynthia Weil

Supporting Cast

(In alphabetical order)

Danny Davis • Roger Gordon • Ira Jaffe
Jack Leonard • Irwin Robinson • Jack Rosner
Irwin Schuster • Lester Sill

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THE MUSIC DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.
1973

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are at midem
your clients are too!

vos concurrents
sont au midem
vos clients aussi!

and you?

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Texas is rich in pop and soul music. Black Grass, one of the newest groups developing in the state, is shown performing on a bill with Leon Russell.

Bluesman Freddie King plays concerts all over the country.

Sam Neely has emerged as a new hit name from Texas.