A Billboard Publication



The International Music-Record-Tape Newsweekly

April 2, 1977 • \$1.75 (U.S.)

# 30 L.I. Dealers Plan Fight Vs. Low Ballers

By ROMAN KOZAK

WESTBURY, L.I.-All Record me-stop and its clients, a group of bout 30 small local retailers, are onsidering a plan for combined adertising under a single banner to ompete with expanding low ball

At a meeting called by Michael ono, co-owner of the one-stop, and tended by representatives from Atnuc Records and WEA. Cono outted a plan where his clients could are in advertising by adopting a Music Warehouse" logo or sign betath their own respective names.

Cono, one day after the Wednesday night (23) meeting, reports enthusiasm for his plan and is now making up banners for the stores. He told the meeting that all stores would retain their independence and that there would be no contracts involved in his scheme.

However, under a collective banner the stores could get around advertising regulations that discourage various competing outlets from being listed in the same advertisement for one product.

(Continued on page 16)

### isco Discrimination Studied In N.Y.

By RADCLIFFE JOE

NEW YORK-The New York ite Liquor Authority has stepped its investigation of discotheques d clubs which operate on a memts only policy following what it scribes as a slew of discrimination mplaints from members of the blic against these establishments. One of the focal points of this accrated campaign is Regine's, the

posh Park Ave. discotheque and restaurant at which an evening's entertainment for two with dinner costs at

According to commissioner Lawrence Gedda, chief executive officer of the liquor authority. Regine's was singled out for special scrutiny because of the substantial number of

(Continued on page 50)

# 55th NAB Probing Major Topics Facing Its Industry

POLYGRAM'S PRESIDENT

## Solleveld Will Chair Panel Of Leaders For IMIC '77

LOS ANGELES-Coen Solleveld, president of Polygram, will chair a special president's panel which will constitute the keynote seminar of an extensive agenda for IMIC '77 to be held in Amsterdam. May 15-18.

This key session, to be composed of chief executives from record companies in major markets throughout the world, will address itself to the state of the industry in far-flung sectors as well as to key issues concerning the music industry worldwide and its outlook for future growth.

An ad hoc committee of industry leaders from Europe, the Far East and America has formulated the IMIC agenda to include 16 separate sessions each headed by a leading world authority in his or her respective fields. (Continued on page 80)

#### J.L. MARSH IN SALSA PUSH

By AGUSTIN GURZA

LOS ANGELES-J.L. Marsh, the rackjobber which moves perhaps the largest volume of Latin music, has decided to carry salsa product. marking the firm's first major repertoire expansion since it began working Latin material about five years

Walter Bueno, manager for more than a year of Marsh's Latin music division here, reports the firm will begin to carry salsa in its own Musicland outlets in Los Angeles within a couple of weeks, moving the (Continued on page 61) By CLAUDE HALL

WASHINGTON-The 55th annual NAB convention underway here through Wednesday (30), is three separate gatherings of the American broadcasting industry. The gathering is divided into three focal points-radio at the Sheraton-Park hotel; television at the Washinton Hilton and engineering at the Shoreham-Americana.

And everything new in the way of technological developments, including advances in AM stereo systems. is on display. There are also a host of spinoff gatherings which also draw interested parties.

Sunday (27), Harold Krelstein, chairman of the board of Blough Broadcasting with headquarters in Memphis, received the NAB's distinguished service award. Monday (28) highlights in radio include a session called "What Good Are Radio Ratings?" featuring Bill Engle of Arbitron: Sam Paley of Custom Audience Consultants; and Robert Williams, general manager of

(Continued on page 22)



Ince again, the White House is the right house for humor, thanks to "The Fashington Hillbillies." a new family in town with Georgia on their minds and the (Southern) accent on comedy. A whole gang of good old boys and pits plus a few close friends and relations and special guests add up to I topical comedy spectacular. The Washington Hillbillies ... establish ng a new President ... in comedy, from Casabianca Record and Film-Norts (NBLP 7052) (Advertisement)

# To Aid U.S. Cos. As Studios?

By IS HOROWITZ

NEW YORK-Moves to revive the U.S. "informational media guarantee" program are seen paving the way for significant market thrusts by American record manufacturers in Eastern Europe and in developing

The program, operational for some 20 years before it was terminated in 1966, allows the U.S. to exchange dollars for soft currencies earned abroad by producers of cultural goods.

Reinstitution would provide an immediate incentive to increase exports and license agreements, it is

It is also expected to exert a profound inhibiting effect on the pi-(Continued on page 57)

# \$ Exchange Plan L.A. Homes

By JIM McCULLAUGH

LOS ANGELES-A new approach to recording is being developed here by a real estate company called Lagniappe-leasing homes that have a fully equipped 24-track studio and control room.

"It's the first in a planned series." explain two of the co-principals, Michael Ronstadt and Ian Kahn, who term the concept a "recording re-SOIL

"It's going to offer something different for those artists and producers who want to get away from the normal Hollywood recording trip," adds Ronstadt.

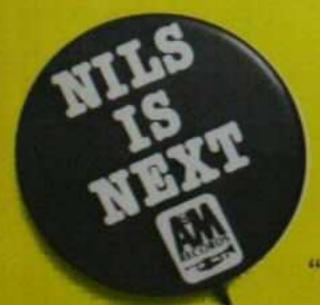
The first such property, an expansive two-bedroom house located in suburban Sherman Oaks, has been

(Continued on page 49)



"I don't know for certain just what it is that's a stone's throw away for Valerie Carter, but my strong suspicion is that it's success." So states Dave Marsh in Rolling Stone. And if immediate FM airplay and audience enthusiasm are any gauge, he's correct. Valerie Carter's Columbia debut, Just a Stone's Throw Away," sounds like a big winner. On Columbia Records and Tapes. PC 34155

(Advertisement)



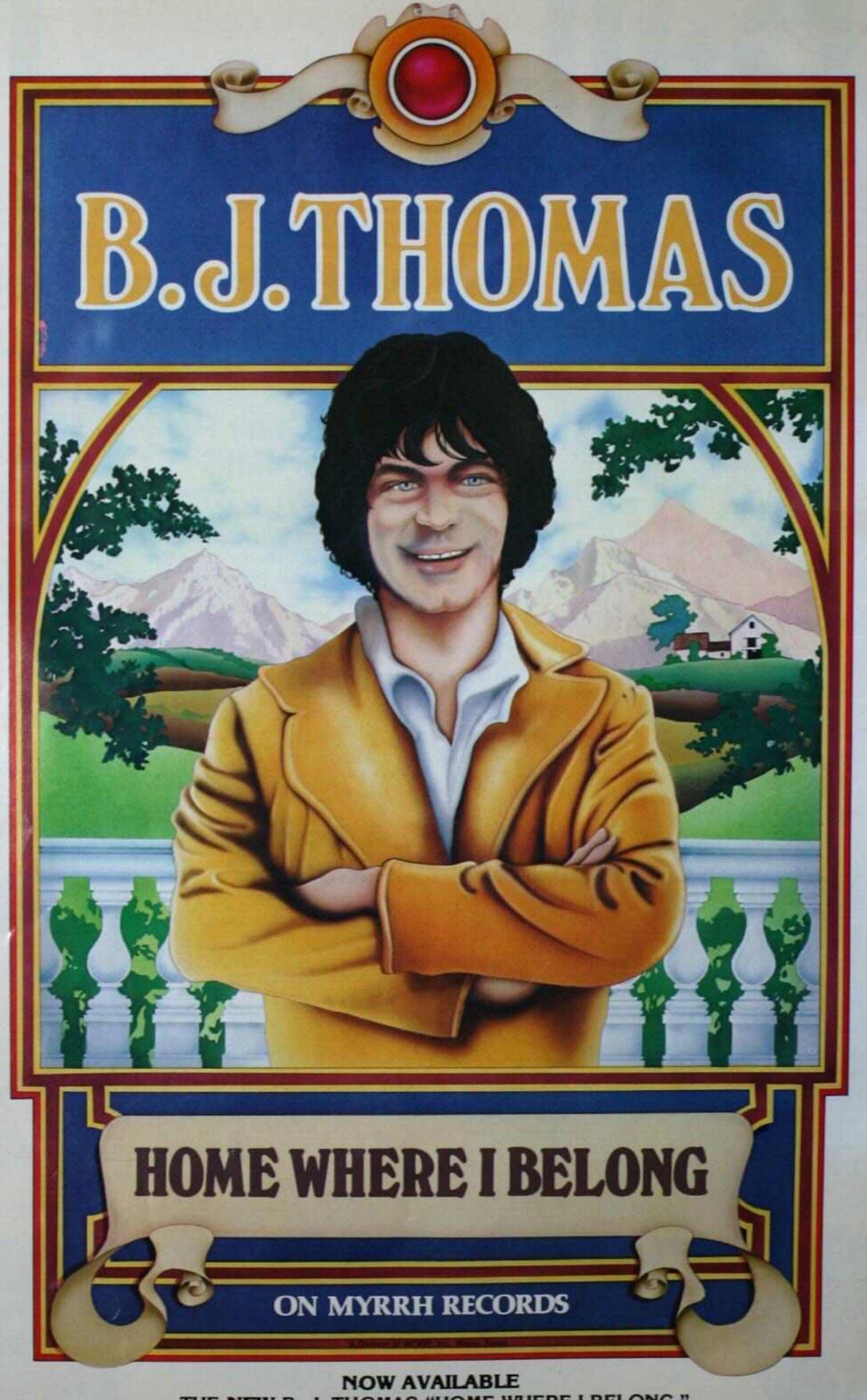
# "NILS LOFGREN'S TIME HAS COME."

- Robert Hilburn L.A. Times

CAME TO DANCE" THE NEW NILS LOFGREN ALBUM. Produced by Nils Lofgren and Andy Newmark.







THE NEW B. J. THOMAS "HOME WHERE I BELONG."

FEATURING THE SINGLES "YOU WERE THERE TO CATCH ME" AND "DOWN ISN'T SO BAD."

ORDER NOW CALL 1-800-433-1590 (IN TEXAS) 1-800-792-1084

Dee Jays Call (817) 772-7650 Ask For Gary Elrod At Extension 296.

# **IFPI** Urging **Piracy Fight** -Or Perish In **About 5 Years**

By PETER JONES

LONDON-Stand together as a unified industry to combat the menace of disk piracy, or die within five years. That was the dramatic warning expressed to the international record business by the International Federation of the Phonographic Industry (IFPI) here.

Latest estimates suggest that up to 40% of all disks and cassettes sold in certain continental retail outlets, for instance, are pirate copies and the threat is growing, particularly in Germany and Italy.

Said a spokesman for IFPI: "Unless these inroads into our legitimate business are stamped out now by world governments acting through the United Nations, the world record business will cease to be economically viable within a very short



FIRST WINNER-Kevin Hutchings, Licorice Pizza's Hollywood manager (right) shows off the color television he's just won for having a Soundaround in-store tape playing when the company called him. Assisting in the presentation are "Emperor" Rosko, former U.K. disk jockey plus Soundaround members.

# Caytronics Projects **Dominican Facilities**

By AGUSTIN GURZA

Sousa says, it has been plagued by ANGELES-Caytronics

C'RIGHT ACT CITED

# **Opportunity For** Writers Better, **AGAC Reports**

By JOHN SIPPEL

LOS ANGELES-The American Guild of Authors and Composers is flexing its growing muscle in what its executives described at a two-day membership meeting here last week as a "better environment" for songwriters.

Brow-furrowing subjects, once glossed over at prior meetings over the past five years, such as the AGAC catalog administration plan and annual audits

of major publishers, were openly discussed at length. At one point, Lou Bachman, executive director, stated: "Thought should be given to self-publishing."

From Irvin Drake, AGAC's presi-

dent, down through approximately 275 members present at the first Tuesday (22) conclave at the Hollywood Holiday Inn, an overt confidence stemmed from the writer's favorable position, as accorded under provisions of the new Copyright Act.

AGAC's aggressive lobbying dur-

letter sent to 70 leading advertising agencies, cautioning them about aping a standard song by using an internal rhythm which parallels the original song in a jingle.

The letter was prompted, Drake noted, by the protection the new act accords the creator. Imitation, in the jingle case, is not the sincerest form of flattery. Drake added. Thus far, AGAC has received 20 letters from agencies, including Draper Daniels, J. Walter Thompson, Grey Advertising and Campbell Ewald, backing

AGAC stand:

(Continued on page 20)

# Billboard Subscription Order

P.O. Box 2156, Radnor, Pa. 19089

☐ Hawaii and Puerto Rico (via air jet) ☐ Alaska (available first class only)

#### To Avoid delay of your order please check the box indicating your primary classification.

Within that classification please circle your area of specialty.

(Example & Recording artists performers attorneys (agents) managers)

- □1 Retail merchandisers of records, pre-recorded & blank tapes, playback and communications hardware and accessories
- 2 Rack jobbers: record & tape distributors, one-stops, juke box operators. exporters and importers of records and tapes
- 23 Radio and TV station personnel, including program & music directors, air
- personalities independent programmers. Discotheques 4 Record companies, independent producers, pressing plants and manu-
- facturers of software, hardware, professional equipment. Recording studios
- Es Recording artists, performers, attorneys, agents, managers.
- El Buyers of talent, including concert promoters, impressarios clubs, hotels. auditoriums, arenas, concert facilities,
- T Schools colleges students faculty Libraries music fans and audio-
- B Investment houses, banks. Federal. State and international departments. of government, embassy officials.
- 19 Music publishers songwriters performing unions licensing & rights
- 10 Writers and reviewers, public relations organizations, newspaper and
- magazine executives, advertising agencies, independent art directors. 11 Miscellaneous including independent management and technical con-
- □12 other.

#### CONTINENTAL U.S.

- □ 1 year (52 issues) \$70
- ☐ 6 months (26 issues) \$40 2 years (104 issues) \$115 ☐ 1 year—First Class \$130

□new

- ☐ 1 year (52 rssues) \$80 ☐ 1 year—First Class \$130
- ☐ Payment enclosed ☐ Bill me
  - American Express

  - □ Barik Americant

□ renewal

#### Continental Europe, Great Britain, Africa. U.S.S.A. (via air jet) and Mexico, Caribbean, Central America (via air mail)

- □ South America (via air mail) and New
- Zealand, Australia (via air jet)
- Asia, Pacific, all others (via air mail) \$190 ☐ Japan (via air jet)
- - Card Number

Card Expires

Master Chg Bank Number

Billboard . P.	D. Box 2156, Radnor, Pa. 190	89
Name		
Company	Title	
Address ( busin	ess 🗆 home)	
City	State/Province/Country	Zip
Signature		

DI DO NOT WISH TO RECEIVE INDUSTRY RELATED PROMOTIONAL MAIL

PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST COPY

B 71410

#### EUROVISION **POSTPONED**

ONDON-The BBC announced rsday (24) that last-minute atots to present the Eurovision g Contest-threatened by a disinvolving outside broadcast eramen-had failed.

s a result, the scheduled finals of 22nd event on Saturday (2) were co eled for now, as the BBC could assure television transmission.

t presstime, the only word from opean Broadcasting Union Iquarters in Zurich was that the O est finals would not take place lanned, and would definitely not

(Continued on page 58)

#### each New Ears

run next week, and Sherwood s Experimental College in Holood will offer a hi fi event this

he growing interest in these colevents has drawn the attention IA/CEG, sponsor of the semiual CES expos, which is working the Indiana Univ. of Pennsyl-

(Continued on page 53)

# Disco Chain Reimburses Cities For 'Goodwill'

Nichols' Alley Strives To Upgrade Club Image

By RADCLIFFE JOE

NEW YORK-A chain of Southern-based discotheques is winning plaudits from government and community leaders by funneling a percentage of its profits back into the cities from which it realizes its corporate gains.

According to Lawrence Meyers, director of corporate relations for Nichols' Alley, a chain of discos with clubs in Atlanta and Gainesville and Orlando, Fla., the organization is trying to reverse widespread opinion that most discotheque operators are interested only in getting as much as possible out of the community in which they operate.

Community activities in which Nichols' Alley has been involved have included grants for the development of theater, arts and other activities, fashion shows with all proceeds going to the local Girl Scouts, and special shows with proceeds going to the United Way campaign of the Univ. of Florida.

Meyers is not specific about the extent of his firm's contributions to community ventures,

but the clubs, each underwritten at a cost of about \$500,000, are said to be realizing incomes of close to \$1 million each annually. If 1% of this is funneled back into the community it could mean that the deserving organizations stand to gain \$10,000.

Whatever the amount being returned to the communities, city fathers and local community groups seem happy with it, John Pieters, business manager of the Hippodrome Theatre in Gainesville, sees the Nichols' Alley gesture as "wonderful" and Richard Dudley of the Gainesville Chamber of Commerce predicts that the Nichols' Alley involvement in the town's affairs will go a long way toward "stimulating a rejuvenation of the entire downtown area."

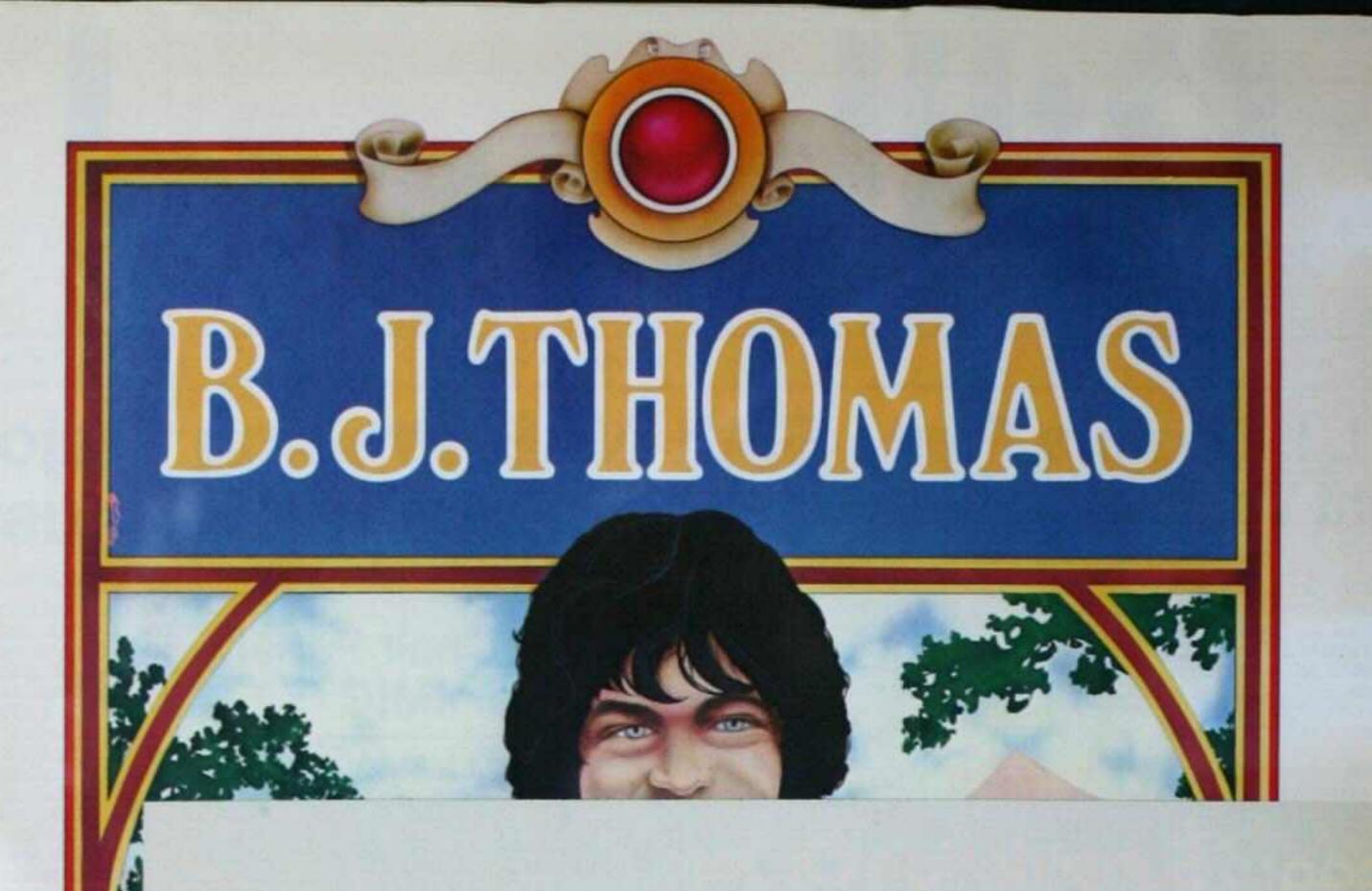
Nichols' Alley was started in 1973 by Richmond Smith and Doug Snyder before the current discotheque craze began sweeping the country. The first club was established in Columbus, and following its success decisions were made to expand to Orlando and Gainesville. A fourth club is scheduled for a May opening in Jacksonville, Fla.

One of the trademarks of the Nichols' Alley clubs is size. They average between 16,000 and 25,000 square feet each and can each accommodate in excess of 1,000 people.

The clubs, heavily oriented toward the 18-25 crowd, offer a music mix of about 75% rock and 25% disco. Dance floors are lighted, computerized and huge. The smallest is about 1,200 square feet. Each club features about \$60,000 worth of state-of-the-art sound systems, with lighting concepts varying from the conventional strobes, mirror balls, sequencers and chasers to a 60 foot neon wall, said to be the longest in the country at its Orlando club.

In spite of size and commercial orientation, Nichols' Alley clubs also try to be innovative. Decor at the Gainesville club tries to re-create a Manhattan skyline, and for the Jacksonville club, the firm has acquired a 1938 New York subway car and will re-create a subway envi-(Continued on page 52) ronment.

Bahoard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036, Subscription rate, annual rate, Continental U.S. \$70,00, single-copy price, \$1.75, Second class postage paid at New York, N.Y. and at additional making office. Current and back copies of Billipoard are available on microfilm from KTO Microform, Rts 100, Millwood, N.Y. 10546 or Xerox University Microtisms, 300 North Zeeb Road, Ann Arbor, Michigan 48106 Postmaster, please send form 3579 to Billboard, P.O. Box 2156, Radner, Pa. 19089, Area Code 215, 687-8200.



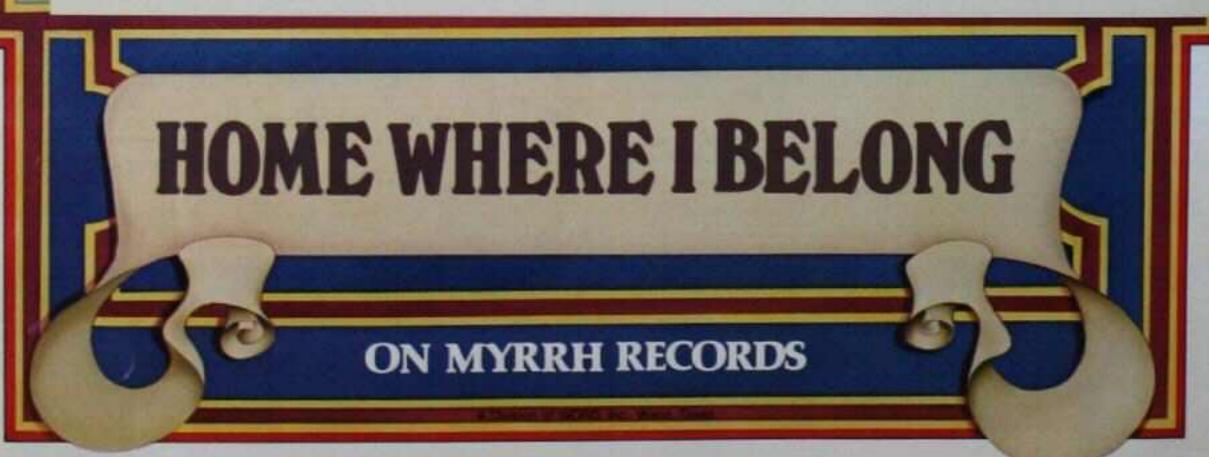
**BUSINESS REPLY MAIL** 

No Postage Stamp Necessary if Mailed in the United States

Postage will be paid by

Billboard

P.O. BOX 2156 RADNOR, PA. 19089 PERMIT NO. 39 WAYNE, PA.



**NOW AVAILABLE** 

THE NEW B. J. THOMAS "HOME WHERE I BELONG."

FEATURING THE SINGLES "YOU WERE THERE TO CATCH ME" AND "DOWN ISN'T SO BAD."

ORDER NOW CALL 1-800-433-1590 (IN TEXAS) 1-800-792-1084

Dee Jays Call (817) 772-7650 Ask For Gary Elrod At Extension 296.

# IFPI Urging Piracy Fight —Or Perish In About 5 Years

By PETER JONES

LONDON-Stand together as a unified industry to combat the menace of disk piracy, or die within five years. That was the dramatic warning expressed to the international record business by the International Federation of the Phonographic Industry (IFPI) here.

Latest estimates suggest that up to 40% of all disks and cassettes sold in certain continental retail outlets, for instance, are pirate copies and the threat is growing, particularly in Germany and Italy.

Said a spokesman for IFPI: "Unless these inroads into our legitimate business are stamped out now by world governments acting through the United Nations, the world record business will cease to be economically viable within a very short time and will be completely dead within five years.

"Unity of all branches of the industry-hardware producers, disk pressers, cassette manufacturers, wholesalers and retail stores—is the

(Continued on page 60)

## Billboard's Awards Air On NBC-TV

LOS ANGELES-NBC-TV will air the "Billboard Awards Show" in early December in a two-hour format in prime time.

The program, based on the magazine's editorial features, charts, surveys and research, will be produced by Burt Sugarman, Inc., with Sugar-

Sugarman expects the program to be seen in more than 125 nations. It will present leading U.S. and international artists in a format utilizing a studio audience and taped here.

All awards will be presented in recognition of artistic achievement, Sugarman points out.

The program will have its own production staff, according to Sugarman, and be designed to have the stature of an Academy Award program.

(Continued on page 20)



FIRST WINNER-Kevin Hutchings, Licorice Pizza's Hollywood manager (right) shows off the color television he's just won for having a Soundaround in-store tape playing when the company called him. Assisting in the presentation are "Emperor" Rosko, former U.K. disk jockey plus Soundaround members.

# Caytronics Projects Dominican Facilities

By AGUSTIN GURZA

LOS ANGELES—Caytronics
Corp. is planning to set up a record
and tape manufacturing plant in the
Dominican Republic, according to
Rinel Sousa, the firm's international
vice president.

The plant, which may also include facilities for printing album covers, will be the first investment venture for the New York-based firm in an area unrelated to its U.S. record distribution operation.

Caytronics is the U.S. licensee for Latin product from both RCA and and CBS, making it the largest Latin label in the country. All its record and tape manufacturing is done at either RCA or CBS facilities in the U.S.

The Santo Domingo plant, predicted to be in operation by the end of the year if business details are resolved smoothly, will operate as a custom pressing plant available to any label wishing to press product in that country.

Caytronics has set a meeting in May with Dominican government representatives to work out details on taxes and the like. It has seen, but not selected, potential cites for the plant, according to Sousa.

Sousa explains that questions regarding royalties and copyrights will also be taken up with the Dominican government which, he says, is in the process of structuring and regulating its domestic industry.

Although the record business in the island nation has been growing. Sousa says, it has been plagued by problems inherent to its infancy and by rampant piracy.

But Sousa claims the government there is intent on formalizing the industry.

\*Recognizing the potential for (Continued on page 57)

#### Open Vs. Locked Tape Display Test Offered

By STEPHEN TRAIMAN

NEW YORK—Music retailers are being offered a "do-it-yourself" plan for testing results of "open" prerecorded tape sales versus locked displays.

The in-store lest is included in a condensed version of the extensive pilfer test report by GRT Music Tapes that indicates long-term sales gains of 18% to 20% or more if tape cases are unlocked (Billboard, Dec. 11, 1976).

The first documented industry study of tape pilferage showed a cumulative 14% sales increase in the 10-week test at two major chain operations, with the trend continuing upward at the end, according to Biruta McShane, GRT vice president, marketing services.

Copies of the eight-page condensed study results were distributed to all registrants at the recent

(Continued on page 53)

C'RIGHT ACT CITED

# Opportunity For Writers Better, AGAC Reports

By JOHN SIPPEL

LOS ANGELES—The American Guild of Authors and Composers is flexing its growing muscle in what its executives described at a two-day membership meeting here last week as a "better environment" for songwriters.

Brow-furrowing subjects, once glossed over at prior meetings over the past five years, such as the AGAC catalog administration plan and annual audits

of major publishers, were openly discussed at length. At one point, Lou Bachman, executive director, stated: "Thought should be given to self-publishing."

From Irvin Drake, AGAC's president, down through approximately 275 members present at the first Tuesday (22) conclave at the Hollywood Holiday Inn, an overt confidence stemmed from the writer's favorable position, as accorded under provisions of the new Copyright Act.

AGAC's aggressive lobbying during the critical preliminary Congressional deliberations indicated
writers' impact, Drake said. A contingent from Nashville, New York
and here not only visited personally
with legislators, but a party, at which
writers openly discussed their plight
with the solons, won much favor,
Drake said.

Capitol Hill luminaries commented that it marked one of the rare times when private citizens personally pitched a cause so effectively, Drake pointed out.

Alvin Deutsch, the organization's legal counsel, emphasized that from creation of a work, that composition is for the first time protected unless the creator really fouls up. He explained that failure to follow explicitly the once rigid provisions for proper copyright registration no longer endangers a copyright.

The overall enthusiasm of writers was manifest, too, in a recent AGAC letter sent to 70 leading advertising agencies, cautioning them about aping a standard song by using an internal rhythm which parallels the original song in a jingle.

The letter was prompted, Drake noted, by the protection the new act accords the creator. Imitation, in the jingle case, is not the sincerest form of flattery. Drake added. Thus far, AGAC has received 20 letters from agencies, including Draper Daniels, J. Walter Thompson, Grey Advertising and Campbell Ewald, backing the AGAC stand.

(Continued on page 20)

# EUROVISION 'POSTPONED'

LONDON-The BBC announced Thursday (24) that last-minute attempts to present the Eurovision Song Contest-threatened by a dispute involving outside broadcast cameramen-had failed.

As a result, the scheduled finals of the 22nd event on Saturday (2) were canceled for now, as the BBC could not assure television transmission.

At presstime, the only word from European Broadcasting Union headquarters in Zurich was that the contest finals would not take place as planned, and would definitely not

(Continued on page 58)

# Campus Hi Fi Expos Reach New Ears

NEW YORK—The oncampus hi fi expo is slowly moving into new areas from its initial success at Indiana Univ. of Pennsylvania in October of 1975.

Since the first Indiana expo, the Univ. of Tennessee and Pittsburgh have had small events; a second, larger Indiana show was held last fall; Penn State is set for its first twoday run next week, and Sherwood Oaks Experimental College in Hollywood will offer a hi fi event this summer.

The growing interest in these college events has drawn the attention of EIA/CEG, sponsor of the semiannual CES expos, which is working with the Indiana Univ. of Pennsyl-

(Continued on page 53)

# Disco Chain Reimburses Cities For 'Goodwill'

Nichols' Alley Strives To Upgrade Club Image

By RADCLIFFE JOE

NEW YORK—A chain of Southern-based discotheques is winning plaudits from government and community leaders by funneling a percentage of its profits back into the cities from which it realizes its corporate gains.

According to Lawrence Meyers, director of corporate relations for Nichols' Alley, a chain of discos with clubs in Atlanta and Gainesville and Orlando, Fla., the organization is trying to reverse widespread opinion that most discotheque operators are interested only in getting as much as possible out of the community in which they operate.

Community activities in which Nichols' Alley has been involved have included grants for the development of theater, arts and other activities, fashion shows with all proceeds going to the local Girl Scouts, and special shows with proceeds going to the United Way campaign of the Univ. of Florida.

Meyers is not specific about the extent of his firm's contributions to community ventures,

but the clubs, each underwritten at a cost of about \$500,000, are said to be realizing incomes of close to \$1 million each annually. If 1% of this is funneled back into the community it could mean that the deserving organizations stand to gain \$10,000.

Whatever the amount being returned to the communities, city fathers and local community groups seem happy with it, John Pieters, business manager of the Hippodrome Theatre in Gainesville, sees the Nichols' Alley gesture as "wonderful" and Richard Dudley of the Gainesville Chamber of Commerce predicts that the Nichols' Alley involvement in the town's affairs will go a long way toward "stimulating a rejuvenation of the entire downtown area."

Nichols' Alley was started in 1973 by Richmond Smith and Doug Snyder before the current discotheque craze began sweeping the country. The first club was established in Columbus, and following its success decisionswere made to expand to Orlando and Gainesville. A fourth club is scheduled for a May opening in Jacksonville, Fla.

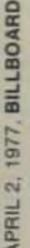
One of the trademarks of the Nichols' Alley clubs is size. They average between 16,000 and 25,000 square feet each and can each accommodate in excess of 1,000 people.

The clubs, heavily oriented toward the 18-25 crowd, offer a music mix of about 75% rock and 25% disco. Dance floors are lighted, computerized and huge. The smallest is about 1,200 square feet. Each club features about \$60,000 worth of state-of-the-art sound systems, with lighting concepts varying from the conventional strobes, mirror balls, sequencers and chasers to a 60 foot neon wall, said to be the longest in the country at its Orlando club.

In spite of size and commercial orientation, Nichols' Alley clubs also try to be innovative. Decor at the Gainesville club tries to re-create a Manhattan skyline, and for the Jacksonville club, the firm has acquired a 1938 New York subway car and will re-create a subway environment.

(Continued on page 52)

Billboard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10006, Subscription rate: annual rate. Continental U.S. \$70.00, single-copy price. \$1.75. Second class postage paid at New York, N.Y. and at additional mailing office. Current and back copies of Billboard are available on microfilm from KTO Microfilm. Rte 100, Millwood, N.Y. 10546 or Xerox University Microfilm. 300 North Zeeb Road, Ann Arter: Microfilm 48106 Postmasler, please send form 3579 to Billboard, P.O. Box 2156, Radnor, Pa. 19089, Area Code 215, 647-5200.





TWO DOLLYS-Carol Channing, who has cut a country single for RCA, meets Dolly Parton, top RCA country star at a Beverly Hills reception. In the center is Don Burkhimer, RCA's West Coast division vice president.

# CULTURAL AWARD DINNER **Humphrey & Como** RIAA's Magnets

By IS HOROWITZ

WASHINGTON-The magnetic pull of veteran Sen. Hubert H. Humphrey and ageless Perry Como combined to draw a record number of D.C. solons to the ninth annual RIAA cultural award dinner here Wednesday (23).

More than 150 congressmen and senators, and the Chief Justice of the U.S. Supreme Court, were among the 900 persons who saw Humphrey receive the association accolade at the Washington Hilton and stayed to savor a nostalgic memory lane concert by the singer.

They also witnessed the official introduction of the 13-cent commemorative stamp marking the cen-

Postmaster General Benjamin F.
Bailar presented a bound sheet of the stamps to Stanley Gortikov, RIAA president, and at a later less public ceremony made similar presentations to a score of industry lead-

> In offering the award to Humphrey. Jerry Moss, president of A&M Records and chairman of the board of the RIAA, lauded the senator as a long-time arts advocate and a principle backer of legislation

#### Players At \$7.98

LOS ANGELES-Mercury Records has released its second \$7.98 suggested list LP, the Ohio Players' "Angel." Its first was a recent Bachman-Turner-Overdrive.

At the same time, Warner Bros. Records has set a \$9.98 price for Alex Haley's "Roots" two-record set.

mandating public support of cultural endeavors.

Humphrey stressed the continuing need for public assistance to the arts in his acceptance address, but described himself as merely a "private in the fight for aid to the arts and the humanities."

He cited others active in the campaign and gave a special nod to Nancy Hanks of the National Endowment for the Arts.

"She's able to entice more funds from congress than anyone I know." he said.

Humphrey recalled that some of the best and enduring American art, including music, came out of projects funded by the WPA in the

His own association with the record industry went back a long way, said the senator. "When I was a boy I used to help my father who sold Edison phonographs. They were advertised as the 'phonograph' with a soul."

Humphrey extolled the record industry as a medium for the preservation of music and the human voice. "It has a unique function to perform," he said, "and it has performed it well."

Como was onstage for almost 11/2 hours, holding the largely middleaged and beyond audience enthralled with a score of standards and only an occasional foray into material of the past decade. Able support came from the Ray Charles Singers and a 30-piece orchestra led by Nick Perito.

#### WIRELESS MIKE RULING

## FCC OKs For Acts, Broadcasters

By MILDRED HALL

WASHINGTON-The FCC has given its blessing to the use of wireless mikes by entertainers, broadcasters, movie and television programmers, and cable to stations which originate their own programming-all subject to certain rules and limitations.

FCC's new rules approve the use of multiple mikes. Under the technical criteria adopted, up to 10 of the wireless mikes can be used on a single program production location-or in a live performance by a singer or group of performers who want plenty of action in the act.

The commission says it was convinced by Vega Electronics (and its own data) that wireless mikes using the 174-216 MHz band on unused local tv channels will mean virtual freedom from interference for both the performers who use the mikes. and the area's tv and radio receiving

The new authorization for use of the wireless mikes will become effective as of April 18, provided the equipment meets FCC type-approval and technical standards.

Existing mikes can be changed to (Continued on page 55)

#### AFTRA LABEL TALKS MOVE NEXT TO L.A.

NEW YORK-Negotiations between the record industry and AFTRA last week failed to result in agreement on a new employment contract and additional talks will be held in Los Angeles beginning April 19,

The meetings here Tuesday through Thursday (22-24) followed initial inconclusive conclaves early in March in Nashville. The current contract expires March 31.

A spokesman for the union, which represents singers, actors and announcers, says that conditions stipulated in the current agreement would remain in force until a new pact is completed. Retroactive adjustments would then be made as of April L

The first set of demands by AFTRA asked for substantial increases in recording rates covering all phases of music.

#### Sex Pistols Dropped By A&M In the U.K.

By PETER JONES

LONDON-For the second time in little more than months Sex Pistols behavior has lost them a label affiliation and fattened their bank balance.

This time around they were fired by A&M Records only a few days after signing a worldwide contract and being hailed by Derek Green, the company's U.K. managing director, as "a new force in music" (Billboard, March 26, 1977).

The four-strong punk rock group, paid about \$80,000 by EMI after dismissal for "outrageous behavior," was dumped by A&M for "bad behavior after finalization of the deal." A&M's reported settlement is around \$100,000.

John Deacon, A&M commercial manager, says: "The decision was taken by Derek Green the managing director alone. There was no pres-(Continued on page 57)

## In This Issue

CAMPUS CLASSICAL COUNTRY DISCOS. GOSPEL INTERNATIONAL JUKEBOX LATIN MARKETPLACE RADIO SOUL SOUND BUSINESS.	.64	56 50 57 52 61 4, 65 22
TALENTTAPE/AUDIO/VIDEO		53
FEATURES Disco Action Inside Track LP Closeup. New LP / Tape Releases. Stock Market Quotations Studio Track Vox Jox		.80 .67 .73 .12 .49
CHARTS Boxoffice Bubbling Under Hot 100/Top LPs Gospel LPs Latin LPs Hits of the World Hot Soul Singles Soul LPs Hot Country Singles Hot Country LPs Hot 100 Top 50 Easy Listening Rack Singles / LPs Best Selle Top LPs RECORD REVIEWS	15	47 33 42 61 63 34 35 38 40 74 56 43
Singles Radio Action	24	26

Album Reviews

Singles Reviews

66

# Executive Turntable

Bertram Franzblau appointed vice president of operations for Phonodisc. Inc., New York. He comes from Admiral Corp. ... Jonathan R. Walton named staff vice president and senior counsel of RCA Records, New York. He was named head of the law department in 1974. . . . Judd Siegal promoted to vice president, sales and distribution of Arista Records, New York, Siegal, who has

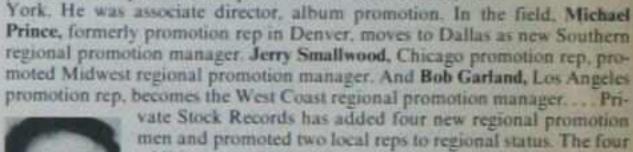


Walton

been with Arista since its inception, was recently promoted to national field manager... New appointments at MCA Records include Des Moines Green promoted to sales manager, Los Angeles, from a salesman in the area: Edward C. Mascari Jr. to sales manager, Minneapolis, from ABC Records, Chicago, where he was a salesman; and Paul Brousseau joins as sales manager, Boston, from Boston branch manager for ABC Records. ... At Warner Bros. Records. Burbank, Calif. John Cabalka comes aboard as art director from his own graphic design firm Cabalka Studio, Los Angeles. He reports to Ed

Thrasher, executive art director. . . . Roger Lifeset has been named national LP promotion manager at United Artists Records. ... Appointments in MCA Records' promotion staff include Ralph Witsell to promotion manager, Dallas, from promotion manager, Miami; and Sammy Vargas joins the New York promotion department. Ricki Gale transfers from MCA's national artist relations and publicity office, New York, to replace Witsell in Miami.

... Howard Rosen joins Casablanca Record & Filmworks. Los Angeles, as national promotion director. Rosen has worked for Private Stock and Bell Records. ... Mike Rymkus joins Phonodisc, Inc., Dallas, as regional pop promotion manager covering Texas, Oklahoma, Arkansas and Shreveport, La. And Terry Van Dyne appointed local promotion rep for Cleveland, Pittsburgh and Buffalo, in Cleveland. . . Perry Cooper promoted to director of album promotion for the expanded album promotion department at Arista Records, New

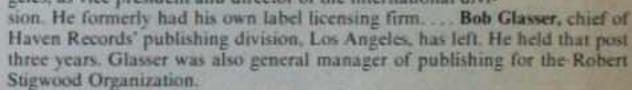




men and promoted two local reps to regional status. The four additions are Bud Stebbins for the North Central region, working out of Chicago: Dave Bupp, Northeastern region. York, Pa.; "Long John" Silver, Southeastern region, Atlanta: and Dom Silvi, New England, Boston, Silver comes from GRC Records; Bupp from RCA; Silvi from Capitol; and Stebbins from RCA. The promotions are Scott Kranzberg for the Southwest region out of his old post, St. Louis; and Jan Walner for the West Coast region out of his old post, Los Angeles.

... At CBS Records, New York, Eric Van Lustbader appointed manager. media services, publicity. He was chief writer, publicity. Also at CBS Records. David Budge has been named manager. West Coast publicity. Los Angeles. Susan Sawyer has been upped to regional tour publicist. West Coast, at ABC Records, Los Angeles. She had been West Coast publicity office manager for ...

the past year. ... Anthony Caterino of CBS Records' legal staff leaving the disk operation to become assistant general counsel of CBS's magazine publishing group. ... Kris Slocum named national promotion coordinator for Sire Records. New York. She comes from CTI Records.... Ken Barnes of R&R has joined Casablanca Records, Los Angeles, in charge of trade paper publicity. . . Artist and author Betty Gallup joins LS Records, Madison, Tenn., as head of the publicity department.... Bobby Weiss joins Cream Records, Los Angeles, as vice president and director of the international divi-



Cooper

Alan Livingston, vice president of the entertainment group at 20th Century Fox Film Corp., Los Angeles, has been upped to president of the entertainment group. ... Edward Villar joins Peer-Southern Organization, New York, as controller and manager of business services. ... Robert A. Chuck has . been named vice president of business affairs and administration for BNB Management and its associate firms, in L.A. Terry Holman joins Triangle Theatrical Productions, Chicago, in the capacity of concert manager. Holman previously was with Blytham Ltd, concert division, Champaign, IIL.

Jan H. Landy has joined Worldstage, a division of Intercontinental Satellite Network Inc., Los Angeles, as assistant to Robert F. White, president ... Patrica Ann Bergstresser is account executive at Levinson Associates Inc., L.A. p.r. firm. ... Larry Miller joins Collective Black Artists, Inc., New York, as executive director. A published poet and writer, he was program coordinator for the "Black Newark" television program. ... Daniel Bramson has been named director of the Universal Studios Amphitheatre, Universal City, Calif.

### Treasury To Emphasize Disks, Tape

LOS ANGELES-The 37 Treasury discount department stores cross country will emphasize records and tapes rather than playing them down, forecasts Bob Kundee, newlyappointed record/tape buyer.

Kundee was West Coast regional merchandiser in recorded product out of Buena Park, Calif., before his move to the stores' Manhattan base.

He says that Treasurys' "going up" on records and tape is in contrast to JC Penneys, its parent, which

recently deemphasized albums and singles (Billboard, Feb. 19, 1977).

The Treasury stores, located in Memphis, Milwankee, Los Angeles, Chicago, San Francisco, Minneapolis, Atlanta and Dallas, are served by both company-owned facilities and J. L. Marsh, the Pickwick International rack wing.

Kundee replaces Larry Chapman. who has joined Pickwick International in Minnrapolis (Billboord, March 19, 1977).

# Ops.

Presented herewith, the complete Return to Forever Tour.

#### March

- 25 Queen Elizabeth Theatre Vancouver, Canada
- 26 Paramount Theatre Portland, Ore.
- 27 Paramount Theatre Seattle, Wash.
- 29 Wash. State Univ. Bellingham, Wash.
- 31 Phase Three Performing Arts Pavillion Cheney, Wash.

#### April

- 2 Community Theatre Berkeley, Calif.
- 3 Community Theatre Sacramento, Calif.
- 4 Arlington Theatre Santa Barbara, Calif.
- 5 Civic Auditorium San Diego, Calif.
- 6 Grady Gammage Aud. Tempe, Ariz.
- 8 Civic Auditorium Santa Monica, Calif.
- 12 Civic Center Albuquerque, N.M.
- 13 Macky Auditorium Boulder, Colo.
- 15 Hofheinz Pavillion Houston, Texas
- 16 Will Rogers Memorial Center Ft. Worth, Texas

- 17 Paramount Theatre Austin, Texas
- 19 Kiel Opera House St. Louis, Mo.
- 20 Memorial Hall Kansas City, Mo.
- 22 Indiana Univ. Bloomington, Ind.
- 23 Uptown Theatre Chicago, III.
- 24 Masonic Temple Detroit, Mich.
- 25 Chenery Auditorium Kalamazoo, Mich.
- 28 Ellis Aud. Memphis, Tenn.
- 30 Gardens Louisville, Ky.

#### May

- 1 Ohio Wesleyan Delaware, Ohio
- 2 Cincinnati, Ohio
- 5 Mich. State Univ. East Lansing, Mich.
- 6 Music Hall
- 7 Century Theatre Buffalo, NY
- 8 Princeton Univ. Dillon Gym Princeton, N.J.
- 9 Syria Mosque Pittsburgh, Pa.
- "Musicmagic." Return to Forever's newest sorcery.
  On Columbia Records and Tapes.

- 11 SUNY Fredonia, N.Y.
- 13 Spectrum Philadelphia, Pa.
- 14 Capitol Theatre Passaic, N.J.
- 15 Orpheum Boston, Mass.
- 17 Auditorium Theatre Rochester, N.Y.
- 18 Mid-Hudson Civic Center Poughkeepsie, N.Y.
- 20-21 Palladium New York, New York
  - 22 Constitution Hall Washington, D.C.
  - 25 Chrysler Hall Norfolk, Va.
  - 26 Ovens Aud. Charlotte, N.C.
  - 27 Fox Theatre Atlanta, Ga.
  - 28 Curtis Hixon Hall Tampa, Fla.
  - 29 Jai Alai Fronton Miami, Fla.
  - 31 Music Hall Omaha, Neb.

#### June

- 1 Orpheum Theatre Minneapolis, Minn.
- 3 Performing Arts Ctr. Milwaukee, Wisc.



STREET, WHICH SERVICES



The International Music-Record-Tape Newsweekly

bpi

Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069 (213) 273-7040 Cable: Billboy LA: NY Telex - 620523; LA Telex - 698669

EDITOR IN CHIEF: Lee Zhito (L.A.) EDITOR EMERITUS: Paul Ackerman (N.Y.)
MANAGING EDITOR: Eliot Tiegel (L.A.)

#### **NEWS BUREAUS & REGIONAL OFFICES**

CHICAGO, III 60606, 150 N. Wacker Dr., Area Code 312, CE 6-9818. Editorial Bureau Chief. Alan Penchansky, Sales, Bill Kanzer, CINCINNATI, Ohio 45214, 2160 Patterson St. Area Code 513-381-6450. LONDON: 7 Carnaby St., London W. 1. Telex-262100. Phone 437-8090. Cable Billboard London. European Editorial Director, Mike Hennessey, U.K. News Editor, Peter Jones, Regional Publishing Director, Andre de Vekey. MILAN, Italy, Piazzale Loreto 9. Tel. 28-29-158. Bureau Chief, Germano Ruscitto. NASHVILLE, Tenn. 37203, 1717. West End Ave. Area Code 615, 329-3925. Bureau Chief, Gerry Wood, Sales, John McCartney. NEW YORK, N.Y. 10036, 1 Astor Plaza, Area Code 212, 764-7300. Bureau Chief, Is Horowitz. JAPAN: Music Labo, Dempa Bldg., Bekken 8F, 1-11-2, Higashi-Gotanda, Shinagawa ku, Tokyo 141, Tel: 449-3761, Bureau Chief, Alex Abramoff. WASHINGTON, D.C. 20005, 733 15th St. N.W., Woodward Bldg., Rm 915, Area Code 202, 393-2580. Bureau Chief, Mildred Hall.

#### **EXECUTIVE EDITORIAL BOARD**

Lee Zhito. Eliot Tiegel. Claude Hall. John Sippel, Mildred Hall. Is Horowitz. Paul Ackerman.

#### DEPARTMENT EDITORS

CLASSICAL: Is Horowitz (N.Y.): COPY: Dave Dexter (L.A.): COUNTRY: Gerry Wood (Nash.): DISCO: Radcliffe Joe (N.Y.): MARKETING: John Sippel (L.A.): RADIO—TELEVISION PROGRAMMING: Claude Hall (L.A.): RECORD REVIEWS: Nat Freedland (L.A.): RECORDING STUDIOS: Jim McCullaugh (L.A.): SPECIAL ISSUES: Earl Paige (L.A.): TALENT: Nat Freedland (L.A.): TAPE/AUDIO/VIDEO: Stephen Traiman (N.Y.)

#### FOREIGN CORRESPONDENTS

ARGENTINA: Ruben Machado, Lavalle 1783, Buenos Aires; AUSTRALIA: John Bromell. 29 Curl Curl Parade, Harbord, NSW, 2096. AUSTRIA: Manfred Schreiber, 1180 Wien XVIII. Kreuzgasse 27 Tel: 43-30-974; BELGIUM: Juul Anthonissen, 27A Oude Godstraat, 3100 Heist op den Berg. Tel: 015 241953; BRAZIL: Henry T. Johnson, Av. Rio Branco 25, Rio de Janeiro, Tel. 233-4977; CANADA: Marty Melhuish, 89 Rainsford Rd., Toronto, Ontario, Tel. 416-690-0512: CZECHOSLOVAKIA: Dr. Lubomir Doruzka, 14 Zelany Pruh, 147 00 Praha 4 Branik Tel 26-16-08 DENMARK: Knud Orsted, 22 Tjoernevej, DK-3070 Snekkersten, Denmark. Tel. (03) 22-26-72: DOMINICAN REPUBLIC: Fran Jorge, PO Box 772. Santo Domingo; FINLAND; Kari Helopaltio, 01860 Pertiula, Finland, Tel. 27-18-36; FRANCE, Henry Kahn, 16 Rue Clauzel, 75 Paris 9 France, Tel: 878-4290, GREECE: Lefty Kongalides, Hellinikos Vorras, Thessaloniki, Tel: 416621; HOLLAND; Willem Hoos, Bilderdijklaan 28, Hilversum. Tel. (035) 43137; HUNGARY: Paul Gyongy, Derekutca 6, 1016 Budapest, Hungary. Tel: 859-710; IRELAND; Ken Stewart, 56 Rathgar Road, Dublin 6, Eire Tel: 97-14-72; IS-RAEL: Un Alony, POB 28028, Tel Aviv. Israel. Tel. 23.92.97; ITALY: Daniele Caroli, Viole Marche 21, 20125 Milano. Tel: 02-693412. Paul Bompard, Via Gramsci 54, 00197 Rome. MEXICO: Mary Finher. Apartado Postal 11-766, Mexico 11, D.F. Tel. 905 531-3907; NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington: NORWAY: Randi Hultin, Gartnerveinn 6, Oslo 6, Tel: 26 37 45; POLAND: Roman Waschiko, Magiera 9m 37, 01-873 Warszawa, Poland. Tel: 34-36-04. PORTUGAL: Fernando Tenente, R Sta Helena 122 R/c, Porto, Portugal: PUERTO RICO: Lorraine Blasor, PO Box 12333, Santurce, 00914, Tel. 723-4651; RU-MANIA: Octavian Ursulescu, Str. Radu de la La Afumati nr. 57-8 Sector 2, Bucharest O.P. 9. Tel: 13-46-10, 16-20-80; SPAIN: Maria Dolores Aracil, Plaza Mariano de Cavia 1, Madrid 13. SWEDEN: Leif Schulman, Brantingsgatan 49, 4 tr. 115 35 Stockholm. Tel. (08)629-873; SWITZERLAND: Beat H. Hirt, Berghaldenweg 19, 8135 Langnau/Zurich, Switzerland. REPUBLIC OF S. AFRICA: Wynter Murdoch, 52s Third St., Linden, Johannesburg: URU-GUAY: Carlos A. Martins, Panama 1125 Ap. 908, Montevideo; U.S.S.R.: Vadim D. Yurchenkov. 14 Robinstein St., Ap. 15 Leningrad, 191025, Tel. 15-33-41; WEST GERMANY; Wolfgang Spahr, 236 Bad Segeberg, An der Trave 67 b. Postfach 1150. Tel. (04551) 81428. Telex: 261656-musik: YUGOSLAVIA: Borjan Kostic, Balkanska St. 30, 11000 Belgrade, Yugoslavia Tel 645-692

#### MARKETING SERVICES

CHART MANAGER: Bob White (L.A.)

#### SALES

DIRECTOR OF SALES: Tom Noonen (L.A.) ASSISTANT SALES DIR.: Ron Willman (N.Y.)
NATIONAL TALENT COORDINATOR: Bill Moran (L.A.): EUROPEAN SALES DIR.: Andre
de Vekey (London): CLASSIFIED ADVERTISING MANAGER: Murray Dorf (N.Y.)

#### INTERNATIONAL SALES

GREAT BRITAIN: Barry Hatcher 7 Carnaby Street, London W1V 1PG Tel. (01) 437 8090; AUSTRALIA: Mr. Ken Appleton, Adrep Pty Ltd., 41 McLaren St., North Sydney, NSW, Tel. 929-5088; AUSTRIA, BENELUX, CZECHOSLOVAKIA, HUNGARY, POLAND, SCANDINAVIA: Johan Hoogenhout, Smirnoffstratt 40, s-Hertogenbosch, Holland, Tel. 147688; FRANCE Okvier Zameczkowski, 30 Avenue Bugeaud, 75-116, Paris; Tel. 553, 1068; ITALY: Germano Ruscitto, Piazzale Loreto 9, Milan, Tel. 28-29-158; JAPAN; Hugh Nishikawa, Dempa Bidg., 11-2, 1-chome, Higashi-gotanda, Shimagawa-ku, Tokyo, Tel. (03) 443-8637; MEXICO: Marv Fisher, Apartado Postal 11-766, Mexico 11, D.F. Tel. 905, 531-3907; SPAIN; Rafael Revert, Plaza Manana de Cavis 1 & 3, Escalera Derecha 12B, Madrid 7, Spain, Venezuela.

#### PUBLISHING

PUBLISHER: Lee Zhito ASSOCIATE PUBLISHERS: Tom Noonan, Bill Wardlow BUSINESS MANAGER: Steve Lappin PUBLISHING CONSULTANT: Hal Cook CONFERENCE DIRECTOR: Diane Kirkland

SPECIAL PROJECTS: Denis Hyland (N.Y.): PRODUCTION MANAGER: John F. Halloran (L.A.): PRODUCTION COORDINATORS: Tom Quilligan, Ron Frank (Cincy): CIRCULATION MANAGER: Jack Shurman (N.Y.): PROMOTION MANAGER: Ed Masciana (L.A.)

#### BILLBOARD PUBLICATIONS, INC.

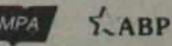
CHAIRMAN & CHIEF EXECUTIVE OFFICER: W.D. Littleford: PRESIDENT: Dale R. Bauer; SENIOR VICE PRESIDENTS: Administration & Finance. David Luppert: American Artists Group, Jules Perel: VICE PRESIDENT, DIRECTOR OF SALES: Maynard I. Reuter, VICE PRESIDENT, INTERNATIONAL OPERATIONS: Mort L. Nasatir, SECRETARY: Ernest Lorch, ASSISTANT SECRETARY, Neil Roberts, TREASURER: Lawrence Gatto; PRESIDENT, MUSIC LABO (JOINT VENTURE): Ben Okano.

The microfilm edition of Billboard is available from KTO Microform, Route 100, Millwood, N.Y. 10546. For details, contact the company, at the above address.

Subscription rates payable in advance. One year, 170 in U.S.A. (except Alaska, Hawaii, Puerto Rico, Canada). Other rates on request. Allow 3 to 6 weeks delivery first copy. Subscription correspondence, write Subscription Manager, Billboard, Box 2156, Radnor, Pa. 19089. Change of address should give old and new address. Published weekly. Second-class postage paid at New York, N.Y. and additional mailing offices. POSTMASTER send Form 3579 to Subscription Manager, Billboard, Box 2156, Radnor, Pa. 19089. Copyright 1977 by Billboard Publications, Inc. The company also publishes in NEW YORK: American Artist, Gift & Tableware Reporter, Industrial Design. Interiors, Residential Interiors, Merchandising, Photo

Weekly, Watson-Guptill publications, Whitney Library of Design, LOS ANGELES: Billboard NASHVILLE: Amusement Business LONDON: The Artist, Music Week, World Radio-TV Handbook, How to Listen to the World; TOKYO: Music Labo, Postmaster, please send Form 3579 to Billboard Publications, Inc., Box 2156, Radnor, Pa. 19089, Area Code 215, 687-8200.

SUBSCRIBER SERVICE P.O. Box 2156, Radnor, Pa. 19089 (215) 688-9186





Vol. 89 No. 13

# General News



TELETHON HOST—Paul Anka hosts his fourth Celebrity Parade For Cerebral Palsy telethon from New York and is captivated by youngsters on the stage of the Ed Sullivan Theatre.

# \$75,000 Gospel Gamble Success 3-Month Myrrh Records Push Spurs Contemporary LPs

NASHVILLE - An unprecedented gospel music promotional campaign involving a \$75,000 budget for the first three months has gained initial success, reports Myrrh Records. Firm is a subsidiary of Word, Inc. and the largest distributor of contemporary gospel music.

The multi-faceted program, bold by previous gospel music standards, is thrusting Myrrh into the secular market from its religious music base and, with its success, could ignite a new trend of more comprehensive and sophisticated record marketing campaigns by the religious music industry.

"We had noticed that the strongest upsurge in sales in the Word organization was in the contemporary music field," says Frank Edmondson, Myrrh product manager. Edmondson also notes that "for years Christian outlets had been pretty much reluctant to add contemporary music because it was so much like the secular music. But now, they are seeing the viability of it, and on a spiritual side, the people are seeing that it does communicate the gospel."

The program, aimed at increasing the awareness of "Jesus Music" among younger buyers in both the secular and Christian record outlets, involves extensive radio promotion, trade and consumer publicity, sampler LPs and retail store promotional materials.

"Myrrh's specialty is pop music from a Christian perspective," says Edmondson," and the release of the new B.J. Thomas single, 'Home Where I Belong,' not only to the religious market but also across the board to the secular market has become a major part of our campaign.

"It's one of those rare records that's going to hit just about every type of format; country, MOR, FM rock, Top 40 and easy listening—and this is the first time it has worked in reverse."

In the radio promotion area, Myrrh has developed a top 100 radio list of key stations and programs across the country which are either receptive to playing contemporary gospel or which could easily include this form of music in its format.

By SALLY HINKLE

Each radio outlet, in the first three months, received promotional copies of 16 new releases on the Myrrh label or announcement telegrams and informational "biobooks" containing key facts about the various artists.

For the second quarter, seven more LPs are upcoming including "Great Great Joy," aimed at the Christian market and "Power Music," which is aimed at secular markets. Both LPs are collections from Myrrh albums and the Myrrh Jubilation group albums.

In addition, certain radio contacts received specially designed posters and will be receiving T-shirts featuring the Myrrh campaign.

A budget of approximately \$20,000 was set aside for radio advertising alone in the first quarter in which 50 stations were involved. Week-long buys were made in cities around the country advertising the different individual artists and including a radio ad for the Myrrh family of labels.

Plans call for continuation of ra-

#### UCLA Course: Label Reps And Panelists Named

LOS ANGELES—Label presentations and panelists are being firmed up for "Number One With A Star: The Process Of Making A Hit Record," a six evening, three-hour course sponsored by UCLA Extension in conjunction with Billboard. The event will be topped off with a presentation to Stevie Wonder.

The Monday evening sessions being coordinated by veteran industry executive Ewart Abner, who is also moderator, begin April 18 and run through June 6.

The first four sessions are being devoted to individual record labels, the fifth session will be a president's panel, followed by Stevie Wonder's evening.

On April 18, Mercury Records will present "Find Em. Sign Em. Record Em, And Make Em A

(Continued on page 67)

dio advertising into the second quarter on a greater scale.

In support of the radio program, Dan Johnson, coordinator and promotions director of WORD in Waco, Tex., outlined a detailed program of advertising and publicity materials to be released in secular and Christian trade publications and Christian consumer magazines.

Christian bookstores, traditionally the major sales outlet for gospel records, as well as certain secular record stores, have received a weekly update newsletter and followup phone calls from the Word sales representatives across the nation. This effort has also extended to the Word international divisions in England, Europe and New Zealand.

"We have gone into our top selling contemporary Christian bookstores and have provided them with
a Myrrh Kit," notes Edmondson.
"The Myrrh kit is a collection of different sales aids such as 'Jesus Music
News,' which is a biographical
sketch in newspaper form of the different artists on Myrrh geared more
for consumers; sound sheets, which
will be distributed as bag stuffers
and contain a sampling of 13 different Myrrh albums; and bio-books."

Platter "parties" have also been held in selected Christian bookstores around the country where young people have been invited to come in and listen to new albums and give opinions. Each person receives a Myrrh single for participating. This has been done on a small scale, but will be stepped up very soon.

Labels included under the Jubilation Group distribution are Solid Rock, Seed, Messianic Records, New Song and Good News.

Among the artists featured during the campaign are: B.J. Thomas, Larry Norman, Michael Omartian, Honeytree, Suncast, Randy Matthews, Limpic & Rayburn, Kevin Gould, Dave Pope, Mike Warnke, David Meece, Petra, 2nd Chapter Of Acts, Lilly Green, the Pat Terry Group, Marijohn Wilkins, Bob Ayala, Phil Keaggy, Tom Howard, Randy Stonehill, Bili Thedford, Lamb, Chris Christian, SonLight Orchestra, Paul Clark and Chuck Girard and Love Song.



TODD RUNDGREN



ROGER POWELL

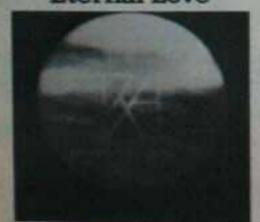
JOHN WILCOX



# Utopia RA

KASIM SULTON

Includes Hiroshima / Jealousy
Communion With the Sun
Eternal Love



BR 6965 On tour: 3/2 3/3 3/5 3/6 3/10 3/11 3/12 3/13 Memorial Center, Kingston, Ontario War Memorial, Syracuse, New York Calderone Theater, Hempstead, New York Mid Hudson Civic, Poughkeepsie, New York Civic Center, Akron, Ohio Veterans Memorial Auditorium, Columbus, Ohio Memorial Gym, Kent, Ohio Hara Arena, Dayton, Ohio

A STATE OF THE PARTY OF THE PAR		2000
Civic Center, Lansing, Michigan	4/12	El Pas
Masonic Temple, Detroit	4/13	McFar
Uptown Theater, Chicago	4/14	City A
Milwaukee	4/18	Munic
State Theater, Minneapolis	4/20	Munic
	4/23	Univer
	4/24	Tallah
Norman, Oklahoma	4/25	Fox Th
Tulsa, Oklahoma	4/26	Ellis A
San Jose, California	5/3	Riverf
Fresno, California	5/4	Syria !
Winterland, San Francisco	5/6	Music
Civic Auditorium, Sacramento	5/7-8	New Y
San Diego	5/12-13	Warne
Civic Center, Santa Monica, California	5/14	Baltim
Music Hall, Houston	5/15	Tower
	Uptown Theater, Chicago Milwaukee State Theater, Minneapolis RKO Orpheum, Davenport, Iowa Memorial Auditorium, Kansas City Norman, Oklahoma Tulsa, Oklahoma San Jose, California Fresno, California Winterland, San Francisco Civic Auditorium, Sacramento San Diego Civic Center, Santa Monica, California	Masonic Temple, Detroit Uptown Theater, Chicago Milwaukee State Theater, Minneapolis RKO Orpheum, Davenport, Iowa Memorial Auditorium, Kansas City Norman, Oklahoma Tulsa, Oklahoma San Jose, California Fresno, California Fresno, California Son Diego Civic Auditorium, Sacramento San Diego Civic Center, Santa Monica, California 4/13 4/14 4/16 4/16 4/20 4/20 4/23 4/23 4/24 Norman, Oklahoma 4/25 5/3 5/3 5/4 Winterland, San Francisco 5/8 Civic Auditorium, Sacramento 5/7-8 5/12-13

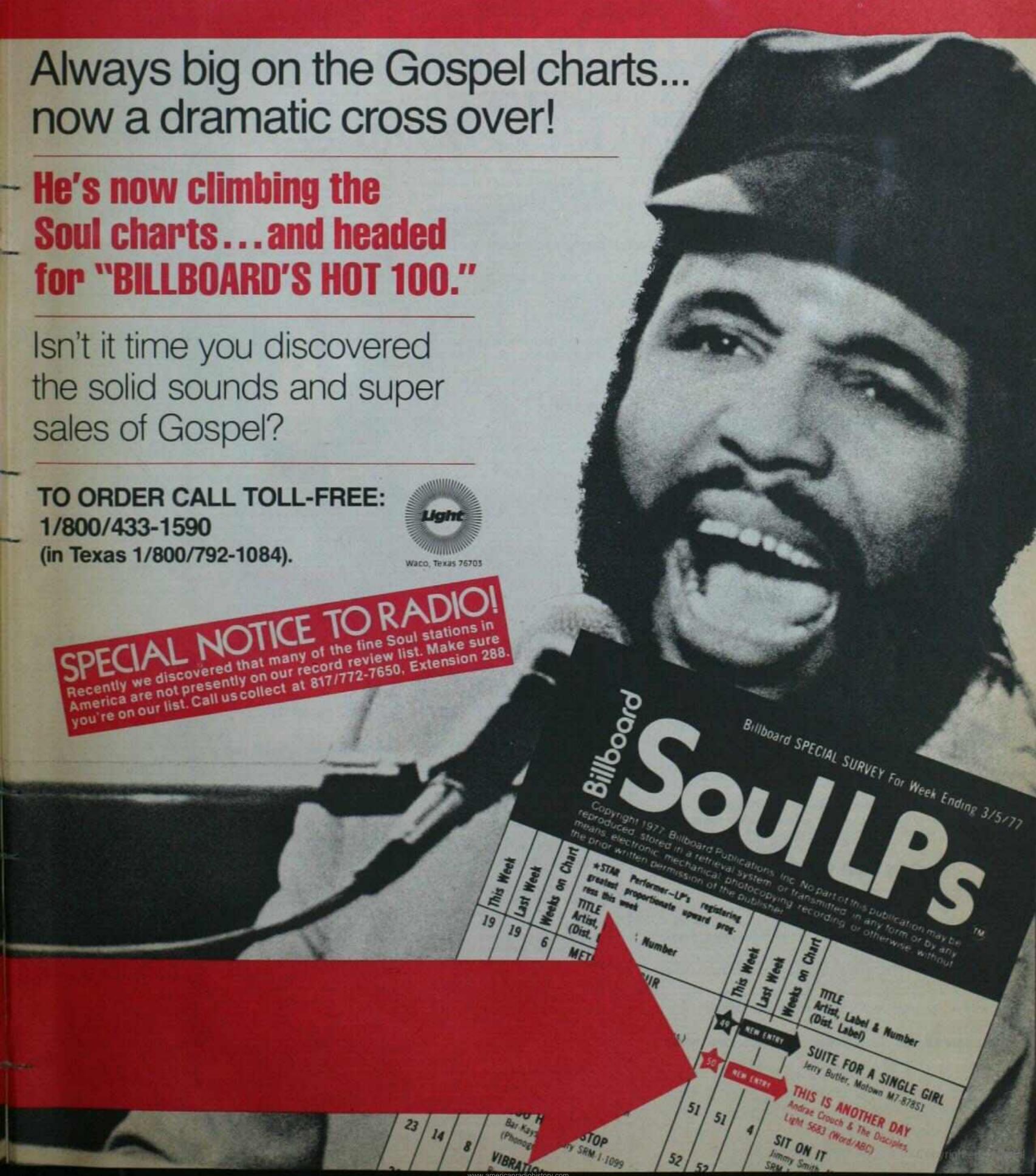
	ALL S MACO
4/13	McFarland Auditorium, Dallas
4/14	City Auditorium, Amarillo
4/18	Municipal Auditorium, New Orleans
4/20	Municipal Auditorium, Austin
4/23	University of Tuscaloosa
4/24	Tallahassee, Florida
4/25	Fox Theater, Atlanta
4/28	Ellis Auditorium, Memphis
5/3	Riverfront, Cincinnati
5/4	Syria Mosque, Pittsburgh
5/6	Music Hall, Boston
5/7-8	New York City
5/12-13	Warner Theater, Washington, D.C.
5/14	Baltimore
5/15	Tower Theater, Philadelphia



# Andraé Crouch



# crosses over!



# TOYS MADE TO LAST.

AEROSMITHS TOYS IN THE ATTIC. DOUBLE-PLATINUM. ON COLUMBIA RECORDS AND TAPES.





NEW YORK-An apparent truce has been declared in the continuing legal imbroglio involving John Scher's Capitol Theatre and the Passair, N.J., city fathers.

City officials and Scher's attorney met in open court Monday (21) four days prior to a scheduled court date in Passaic, and hammered out a deal extending the injunction that is

keeping the Capitol in business despite the expiration of its entertainment license.

At issue are thorny questions, concerning the constitutionality of local ordinances directed against the theatre, stemming from factions in the City Council opposed to the Capitol's rock concert policy.

(Continued on page 67)

## **ASCAP Elects Its 2-Year Directors**

NEW YORK-ASCAP has announced the results of its biennial election for the board of directors

> "There's a rumor going around about a company that sets type, makes color separations, takes photographs plus 8 other fascinating services."

"To find out more about this rumor call ...



that will serve a two-year term beginning Friday (1).

The writer members in the popular-production field are Stanley Adams, president of ASCAP, Sammy Cahn, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Billy Taylor.

The writer members in the standard field are Morton Gould, Elie Siegmeister and Virgil Thomson

Popular-production publisher members are Leon J. Brettler of Shapiro Bernstein & Co., Salvatore T. Chianta of MCA Music, Sidney Herman of Famous Music, Irwin Z. Robinson of Colgems Music, Wesley Rose of Milene Music, Larry Shayne of Larry Shayne Music, Ed Silvers of Warner Bros. Music, Michael Stewart of Interworld Music and Norman Weiser of Chappell.

The standard publishers directors are Arnold Broido of Theodore Presser Co., Ernest R. Farmer of Shawnee Press Inc., and W. Stuart Pope of Boosey & Hawkes.

Pyramid Recording Co. Inc.

"I'm looking forward to recording many of his songs." . . .Frankie Valli Andy Adams and Egg Cream



# General News

ZAVIN EXPLAINS

# 2 New Systems At BMI

By JEAN WILLIAMS

LOS ANGELES-Theodora Zavin. BMI senior vice president, explained BMI's two new systems designed to aid songwriters and publishers at the California Copyright Conference's monthly meeting here at the Sportsmen's Lodge Tuesday (22). Her subject was "What Lies Ahead In The Field Of Performing Rights."

The performing rights society is beginning to do a complete logging of all television programs and has made an arrangement with TV Guide, in which the magazine's computer feeds all the information from its more than 80 issues into BMI's computer.

"This will be of significant interest to people who have an interest in music in films, syndicated shows and other such areas," Zavin said. "When you take a whole area of use and take it off the sampling basis and put it onto an absolute census basis, this is a great step ahead."

As of July 1, 1977, every song in BMI's repertoire goes into a song bonus scheme. Using illustrative figures, Zavin explained that BMI will continue with its payment schedule which indicates the minimum payments.

"However," she said, "let's say when a song passes 25,000 performances, it will from that point on get paid at a rate which is a multiple of the payment schedule rate. When it passes 500,000 performances it will start getting paid at an even higher multiple of the payment schedule rate and onto about five plateaus altogether.

"This is cumulative. You don't have to get 100,000 performances in one quarter in order to jump into the next plateau. Every song in our repertoire will start out as of July 1 at whatever plateau it has reached by performances up to July 1."

She noted that there are now machines capable of changing plateaus three or four times if necessary in the middle of a quarter. "This is a clear way of making payment."

As for background and theme music, she said, "It's hard to identify. I have a feeling that if you tried for a cumulative performance on a piece of background music, you suddenly have an enormous number of shows all of which had listed on the cue sheet one title, regardless of the fact that it was 800 different things written for the show. We're trying to solve this problem by adjusting the rates, which I think we're going to have to do shortly."

A new trend that Zavin sees developing is less of the publisher or writer being affiliated with one society for the entire world, believing that the split membership concept is going to be increasingly com-

On the subject of jukebox exemptions, she said "There are approximately 500,000 jukeboxes in the U.S. and at \$8 a box that equals \$4 million. This is paid to the Register of Copyright, who first deducts all expenses of his office in implementing this part of the statute. The distribution then goes to the Copyright Royalty Tribunal, which deducts its distribution expenses. Then it's divided, first to non-affiliated copyright owners, (owners not affiliated with performing rights organizations) with the rest divided among performing rights societies.



JAPANESE RECORDING: Marilyn McCoo and Billy Davis Jr. record their ABC gold single "You Don't Have To Be A Star" in Japanese, as Steve Diener, ABC International president observes. The duo was coached in Japanese pronunciation by Maria and Mikia Shimizu, with the session produced by John Nomura, all of ABC Japanese licensee Nippon Columbia.

#### L. I. Dealers Combine

Continued from page 1

In the ads Cono said the stores would all be listed as "Music Warehouse outlets." This would also give them a new identity to help compete against the low ball operators, he

Atlantic told the retailers that there was nothing it could do about low balling, and that the dealers should also expect a \$7.98 list price across the board by the end of the

"We as manufacturers cannot do anything about what records are sold at on the retail level," Dave Glew, senior vice president of Atlantic Records, told the retailers. "It's illegal. I would love to be able to say that we don't want another Atlantic record sold below, say \$4.99, but we can't do that."

Glew and Cono both said there was little retailers could do about fair trade laws for New York.

"I don't see any legislator here saying. 'I don't care about the consumer, you guys can fix prices," added Cono.

Admitting that for the first time All Records is not making money. even by raising its own price to dealers from \$3.60 to \$3.70 per LP. Cono said one way to fight the discounters was co-op advertising on discounted new product that would be competitive with the low ballers. It would bring customers into the local stores where better service, catalog items and accessories would provide the profit margin, he said.

Cono said that All Records would come out with a regular list of specials, where he would pass on record

company discounts, and advertising deals to his clients.

"Hit products get us advertising money. Record labels don't give deals on old product," said Cono. citing recent discounts on new product for Genesis and George Benson. Cono said 10% is about as large a discount from the record companies as could be expected. A representative of WEA noted that this 10% limit holds true, "unless you pay cash in advance."

In explaining the reasons why he expected the LP rise to \$7.98, Atlantic's Glew cited increased production costs and higher artist royalties.

"If I told you what it cost us to sign the Rolling Stones," you people would think we are crazy," Glew said. He told the Long Island dealers that the 10 LPs they saw in a presentation, represented a \$1.5 million investment for Atlantic, with \$250,000 alone for the new Emerson, Lake & Palmer LP.

"Artists now have tremendous control in the record companies." said Glew, who added there is no way to hold back artist costs, because the competition for top talent is so great that someone will always come up with a better deal.

He said that the ELP album was so expensive because Emerson used a large orchestra in Paris for two months before he got just the right sound he wanted.

"If that album doesn't sell 600,000 to 700,000 we are in trouble. But we know the ballpark. On certain albums we make money and on some we don't. We shipped 70,000 of the

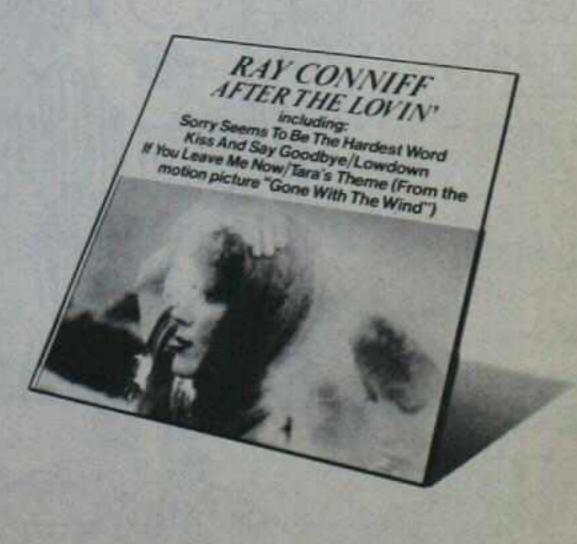
(Continued on page 20)



# It's raining, and it's beautiful.



Because it's Ray Conniff's new hit single, "Rain On" from the album, "After the Lovin." On Columbia Records.



# General News



LABEL TOAST—RCA execs welcome the Buddah Group which RCA will distribute in the U.S. as a custom label. From left: RCA president Ken Glancy, Buddah a&r vice president Lewis Merenstein and label chief Art Kass.

"Dennis Ganim and Ira Leslie have discovered a fantastic new group. Andy Adams also writes all the material and is a genius to be."

. . . Bobby Poe,

The Bobby Poe Report, Issue #362

Andy Adams and Egg Cream

Pyramid Recording Co. Inc.

#### Buddah & RCA Staffs Meeting

NEW YORK-Buddah Records promotion people around the country are meeting with RCA sales staffers to coordinate promotion and sales now that RCA distributes Buddah's product nationally.

Tom Cossie, Buddah vice president, promotion, says that under the agreement between the two record firms. Buddah will continue doing its own promotion. He says the meetings afford an opportunity for RCA personnel to get acquainted with Buddah's people and its product.

He says that some of the get-togethers are more formal than others, with Buddah and RCA staffers meeting both at weekly sales meetings and at product presentation parties around the nation which include local dealers.

The Buddah-RCA meetings, begun last week, involve 17 cities including Los Angeles, San Francisco, Chicago and Miami.

# Island And Labels To Phonodisc Wing

LOS ANGELES—Island Records and its subsidiary labels Mango, True North, Pacific Arts and Antilles will be nationally distributed by Phonodisc effective Friday (1).

The agreement was finalized in New York March 19 between Island president Charley Nuccio and John Frisoli, Phonodisc executive vice president and general manager.

Nuccio says the new agreement will provide Island with an ideal opportunity to carry through its sales and marketing plans with one "comprehensive distribution network."



EAGLES ON ICE—Glenn Frey of the Eagles enjoys the ice eagle statue at the Elektra/Asylum group's New York party following a sellout date at Madison Square Garden.



# Pappy Promo's Giving a Wedding Party

**ORIGINAL HITS** 

TV ADVERTISED PRODUCT

**ORIGINAL ARTISTS** 

PROMO— Firstest with the Mostest



# SPECIAL OFFER

Name Pappy's New Bride-to-be and get your own name in the drawing for

## 1,000 FREE RECORDS

Offer expires 5/2/77. This coupon must be returned to get in on this bonus deal.

Contact Nicholas C. Sentas

Pappy's Bride's Name

Your Name\_

Company Name

Address

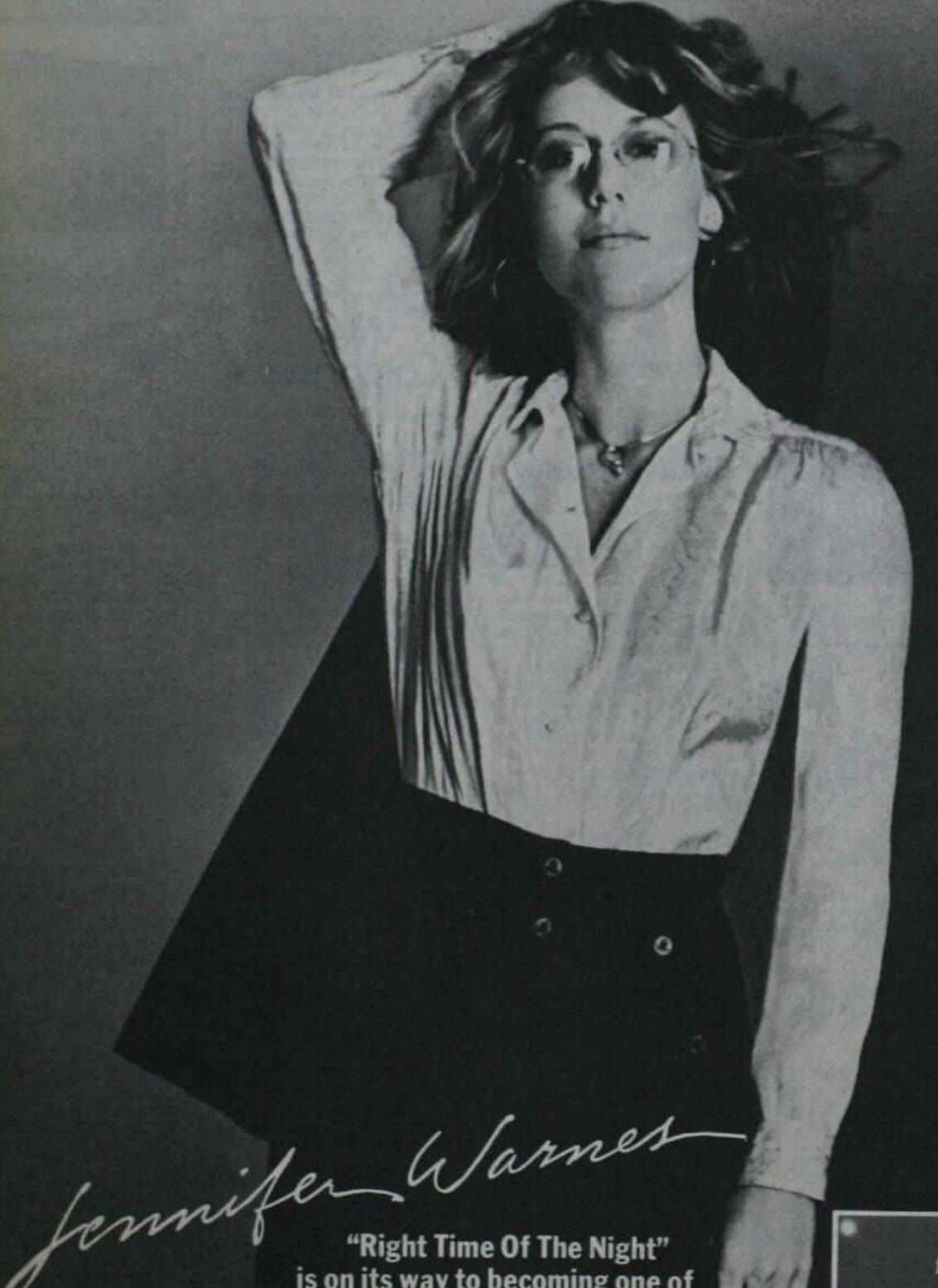
City, State, Zip.

PROMO RECORD

DISTRIBUTING CO.

160 E. 5TH ST. . PATERSON. N.J. 07524 . (201) 279-2010

# A new star has arrived. Right on time.



"Right Time Of The Night"
is on its way to becoming one of
the biggest singles of the year.
With airplay spreading nationwide, sales have
accelerated to more than 100,000 for this past week,
boosting the current total over 600,000.

Jennifer Warnes—a major new artist for 1977.
On Arista Records



# AGAC Says Environment For Writers Better

· Continued from page 5

Bachman said 358 new members had joined AGAC since the last meeting, bringing the total U.S. roster to more than 3,000, an almost 1,000-member gain, in four years. The estate of Duke Ellington, jazz keyboarder Charles Earland and Broadway show collaborators Charles Strouse and Lee Adams recently have joined the catalog administration plan, he said.

An audit of Chappell, begun in 1975, continues in London, Some discrepancies have been found. Famous Music will be audited starting April 5 in the continuing study of publisher administration, Bachman said.

Drake singled out Norman Weiser of Chappell, Howie Richmond of TRO and Sam Trust of ATV for their assistance in the writers' lobby for the new copyright act. All leading publishers who recently raised the wholesale price of sheet music are either in the AGAC fold or are well on their way to settlement, Bachman said. Warner Bros. Music, after a legal tussle, has settled. Robbins, Feist and Miller and Belwin-Mills are near final signing. When a publisher raises wholesale price, AGAC demands an automatic increase for writers.

AGAC members, the greater majority of whom are over 45, seemed most heartened by Deutsch's explanation that the automatic extension clauses, a part of most publisher-writer contracts written years ago, are negated by the new copyright act.

Greater protection for writers doing music for movies and television was forecast by Deutsch when the act becomes effective Jan. 1, 1978. Specific definition of when a work is for hire is provided, he explained. No longer will writers have to fear state laws, as the new act kayoes all state legislation.

On a first time usage of a work for recording, creators can get more than \$.0275, he emphasized, but after that the \$.0275 is maximum for a mechanical royalty.

Thorniest situation, which he went over several times, was where only a widow, children or grand-children can extend copyright own-ership. No lovely mistress or an



Billboard publisher Lee Zhito (left) with television producer Burt Sugarman.

#### **Billboard Show**

· Continued from page 5

Sugarman, a specialist in presenting musical shows on network television, and Billboard have been working together for five years. Sugarman's "Midnight Special" on NBC-TV has been using the magazine's charts and features as the basis for signing guest stars to the popular program all that time.

Sugarman's other involvements with music on network to have encompassed producing the 1971 and 1972 Grammy Awards telecasts plus producing specials for Jose Feliciano, Dionne Warwick, the Los Angeles Philharmonic and syndicated series with Henry Mancini and Johnny Mann.

#### Peters To Distribute New World Series

NEW YORK-Peters International has been licensed to manufacture and distribute that portion of New World Record's anthology of American music set for retail sale.

The project, funded by the Rockefeller Foundation, is intended to provide schools and libraries with a definitive overview of American music from colonial times to the present.

Peters' releases will consist only of those records produced by New World Records itself. The bulk of its titles comes from the vaults of other record companies and may be disseminated by New World only on a non-profit basis.

#### Dealers Combine

Continued from page 16
 Steve Hillage LP and I think we sold

Steve Hillage LP and I think we sole 20,000," he said. Glew said that because there is so

Glew said that because there is so much good product out now, a record company is happy if four out of 10 releases are successful.

Citing material costs. Glew noted that LP jacket costs have doubled in the last two years. He said that recently there has been a dime per LP increase from the record pressing plant.

Glew said he expected the price rise to \$7.98 to hurt catalog sales, with a lot of companies cutting down their artist rosters and acting much more selective. aunt or nephew are included," Deutsch pointed out.

In the event a copyright comes up for publisher renewal, only those parties who were involved previously can negotiate. For example, if a widow and/or children, who were involved have died, the right of publisher renewal does not pass to grandchildren.

To protect and properly administer a copyright, separate uses may be assigned, but each such assignment must be registered, he insisted.

AGAC is working on forms for reclaiming copyrights, but those forms will not be finalized until more information on procedure is available from the office of the Register of Copyrights, Deutsch said. Both Deutsch and Bachman advised writers not to sign publishing extension papers until AGAC is consulted.

# New Companies

Longneck Records formed in Berkeley, Calif., by Factory Production principals Doug "Cosmo" Cook, Stu Cook and Bruce Young. Label emphasis is on country 45s. First release is "United States Of America Man"/"Everybody's Got To Be Somewhere" written and performed by Bill Carmack.

Prime Cut Productions Ltd., an independent record production company, has been launched in New York by producer/composer H. Howard Rodriguez and engineer Ralph Martin. Also new is a music publishing firm, Prime Cut Publishing Inc. Firm's address is 141 W. 73 St., (212) 874-3970.

Willow Creek Music, BMI, formed in High Point, N.C., by Hugh Wallace, president Rosemary Pope handles public relations and business management activities. Company can be reached at P.O. Box 5685, (919) 882-3613.

Eagle Rock Music teed by Morton Katz and Reuben Katz, writers of the "Carter For President" song. Firm is looking for material with unusual titles. Company address is 144 N. Belmont, Glendale, Calif., (213) 243-4109.

Walsan Records, W.S. Productions, a recording and management company, formed in San Mateo, Calif. by Bill Walainis and Jim Sanchez. Initial release is by singer Jim Sanchez with future product by Bea West.

Pro-Motions Plus, Inc., founded by Jonathan E. Fricke, formerly with KLAK, Denver and Warner Bros. Records, Nashville. Concentrating on country and MOR record promotion, the firm plans to expand into the publishing and mail order areas. Location is P.O. Box 12691, 1111 17th Ave. South, Nashville. Tenn., (615) 244-7630.

Shirdon Enterprises formed by Don England as a marketing company specializing in sales, distribution, promotion, merchandising and consultation on all recorded product and related matters. Firm is located at 4335 Marina City Dr., Marina Del Ray, Calif., (213) 821-8919.

(Continued on page 67)

Top
PoP
RECORDS
1940-1975



# THE ONLY COMPLETE RECORD OF BILLBOARD'S "HOT 100" CHARTS

Joel Whitburn's Top Pop backs and supplements include every artist and record to hit Billboard's "Best Selling Pop Singles and Hot 100" Charts from '40-75.

PACKED WITH INFORMATION INCLUDING:

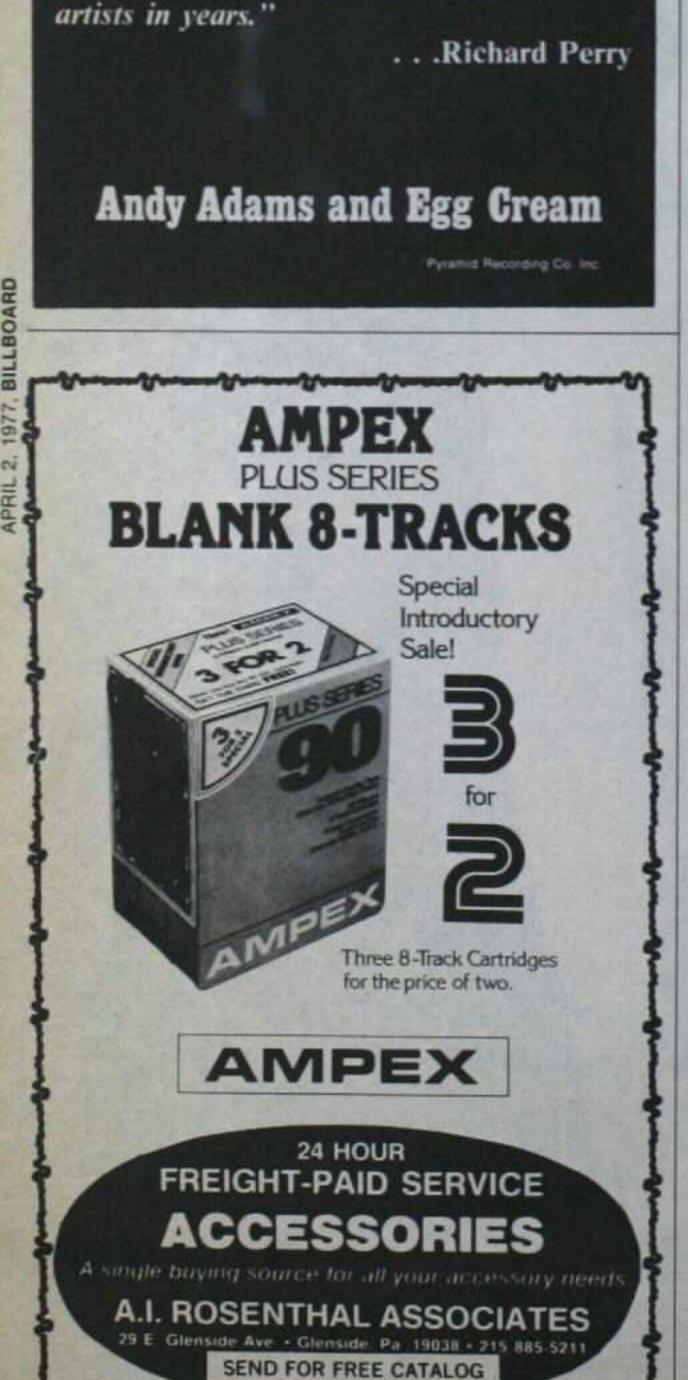
- . Date (month, day, year) record hit charts.
- \*Highest numerical position record reached.
- Total number of weeks on charts.
   Label and record number.
- PLUS
- Cross reference alphabetically listing by title every record to hit Billboard's "Het 100" charts.
- Picture Index of Top Artists.
- Trivia index of interesting and useful facts

  Trivia index of interesting and useful facts.
- . Chronological listing year by year, of No. 1 records and much more.

Be an authority on charted music. Order your set today!



	Mail your check or money order to:
:	Record Research Inc., P.O. Box 200
	Menomonee Falls, WI 53051
:	Top Pep '55-72 [Hardcover] \$40
	Top Pop 55-72 [Seftcover] \$30
:	☐ Top Pop '40-'55
	☐ Top 8&8 49-71
	Top Easy Listenine 61-74 \$25
	☐ Top LP's '45-72
	SUPPLEMENTS \$10.00 Each
D	Top Pop '75   Top R&8 '75
	Top Pop '74
	Top Pop '73 Top R&B '72-73
	Top C&W '75 Top Easy Listening
	Top C&W 74 Top LF's 75
	Top C&W 72-73 Top LP's 74
1	☐ Top LP's 73
311	
38	Overseas orders add \$3.00 per book.
30	and \$1.00 per supplement.
3	
1	Name
	Address
	City
	AND DESCRIPTION OF THE PARTY OF

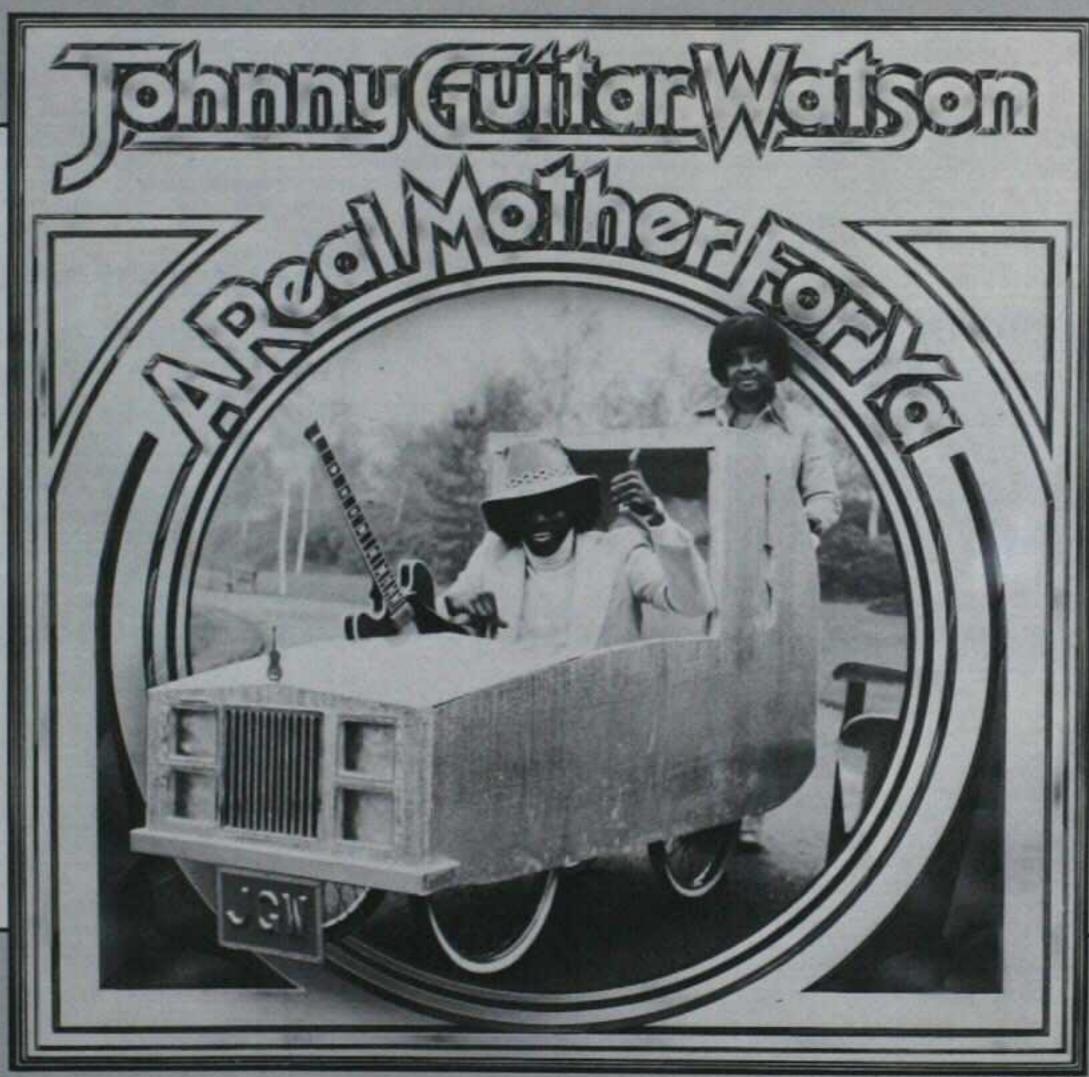


BASF . BLACK MAGIC . EVEREADY . MAXELL . MEMOREX . NORTRONICS

NUMARK . PICKERING . RECOTON . SCOTCH . SHURE . SOUND GUARD . WATTS

"One of the freshest and vital songwriters and

# It's A Mother!



DJM DJLPA-7

# Johnny Guitar Watson

Voted #1 New Male Vocalist in Record World and Cashbox — returns with a stunning new album of Bodymusic! Red-hot on the heels of AIN'T THAT A BITCH — Johnny's new album is

"A Real Mother For Ya!"



Distributed by Amherst Records • 355 Harlem Road • Buffalo, N.Y. 14224



# Radio-TV Programming

WDRC'S VETERAN EXECUTIVE

# Parker's Successfully Supplying **Programming For 2 Rival Stations**

By MIKE ADASKAVEG

EDITOR'S NOTE: This is the second installment of an in-depth feature on Charlie Parker, vice president of programming for WDRC-AM and FM in Hartford, Conn., the past 19 years and with the station a total of 33

"Being a program director is a heavy job, especially when you are programming two stations and pitting one against the other," explains Parker. "Both stations have to do well, but neither should eat the other up. Everything going over the air for both stations has to go through my office."

the late seventies,"

Parker interjects that some of the greatest spoofs pulled off in radio actually went through his office first.

"Bits we did in the '60s, which listeners believe just happened to the disk jockey, were actually well planned ahead of time."

Two of the happenings that are still remembered by many radio listeners involved Joey Reynolds, the nighttime personality at WDRC in the mid to late '60s. Reynolds ventured out of the studio during his show while a long record was playing. He went down the elevator to Main St. in Hartford to get some cigarettes.

. . . Morris Levy

Pyramid Recording Co. Inc.

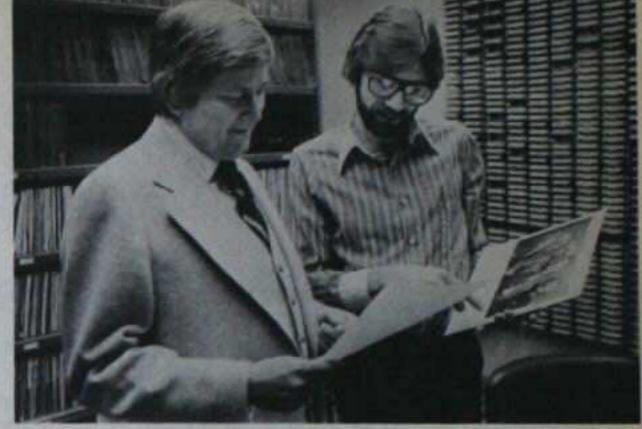
When coming back, he was trapped in the elevator. There happened to be a phone in the elevator. and he did the rest of his show from there, with an engineer playing the hits back in the studio. Another time, Reynolds let the record "In The Midnight Hour" stick for 11/2 hours. Both instances brought out the police and flooded switchboards.

In the '60s, WDRC had music chosen by music director Bertha Porter, who was a long time, wellknown employe of the station. Porter was recognized nationally for her ability to pick hit records; she retired recently.

Today, WDRC's music director is Jim English, who has his work cut out for him because there is more product and a tighter list than ever

"The people you surround yourself with are the whole key," explains Parker. "I had a heart attack last April, yet I knew that the station would function adequately without me for four months."

Parker makes it a practice to see (Continued on page 27)



Billboard photo by Mike Adaskaveg

Parker Ponders: discussing the addition of an LP cut to the playlist with WDRC-FM afternoon personality Russ Dana, right, is Charlie Parker.

# Programming Comments

CHARLIE COOK, program director WWVA, Wheeling, W. Va.

We're proud to be part of country radio, but it's extremely depressing to go into a major record outlet and see records that you haven't played for two months setting in a record bin collecting dust. Or worse still, not seeing one of your most-requested songs racked.

We are lucky in most cases since the local record outlets work with us. We exchange suggestions on how to get the product in the store. Our music director Bob Berry is not above calling a record company to prod the jobber into getting the product into a given store.

# 3 Separate Groups Meet At NAB

Continued from page 1

WURL in Raleigh, N.C. Richard E. Wiley, chairman of the FCC, is slated to speak at lunch.

Tuesday (29) highlights feature a session on AM stereo moderated by Chris Payne, NAB assistant to the vice president for engineering. Panelists slated are Mike Davis, Thompson-CSF; Leonard Kahn, Kahn Communications Inc.; Harold Kassens, A.D. Ring and Assoc.; Arno Meyer, Belar Electronics; and Norm Parker, Motorola, Various AM stereo systems are to be discussed as well as a progress report made on various efforts to establish FCC rules for AM stereo.

The NAB announced last week that field tests will begin May 1 for stereo AM at WGMS in Bethesda, Md.; WTOP in Washington; and WBZ in Boston. Measurements will be made at the Atlantic Research Laboratories in Alexandria, Va. Tested will be systems submitted by Belar Electronics, Magnavox, and Motorola.

Also on Tuesday morning "ASCAP Audits And What Your Rights Are" is a session dealing with the proposed rate hike and the committee negotiations for setting a "reasonable fee."

Wiley of the FCC is to moderate a panel session Tuesday morning dealing with questions and answers on the FCC and radio. On this panel will be William Ray, chief of FCC's complaints and compliances divi-

there; the real delight is in the many ducting "The Moneyworkshop" president of sales for TM Productions, Dallas, says more than 300 broadcasters are expected to attend the breakfast session.

Featured speakers include Pat Norman, general manager of KFRC, San Francisco; Bruce Johnson, president of Starr Broadcasting. Connecticut: Jerry Blum, general manager of WQXI, Atlanta; Kerby Confer of WLYC in Williamsport, Pa.; Doyle Peterson of 13-Q in Pittsburgh; George Logan of KGNC in Amarillo, Tex.; and Jerry Lyman, general manager of WCMS in Washington. TM will supply cassettes of the session to all who request.

TM will be operating a suite in after hours in room B-320 of the Sheraton-Park Hotel with Jim Long. chief executive officer; Jim West, senior vice president; Ernie Winn, general manager of programming; and Ron Nickell, sales manager of programming, among those on hand.

TM will be introducing especially for the convention about six or seven new radio station ID packages, including some tailored for KHJ in Los Angeles and KFRC in San Francisco. "The Master Plan," a

ST. LOUIS KADI

**BUILDING THEATRE** 

ST. LOUIS-KADI, a pro-

gressive rock station operated

by Communications Fund

Inc. here, is now building its

own theatre. Peter L. Parisi,

program director, says the

theatre at the radio station

will "have complete capabili-

ties for live performances for

both small and large groups.

capacity of about 40 people.'

The theatre should be fin-

ished this week. Any groups

interested in performing live

on the radio station should

contact Parisi.

"It will also have a seating

commercial production package, will be highlighted; this was developed with the aid of Chuck Blore of Chuck Blore/Don Richman Inc.,

Los Angeles. TM will be using an IIC system. with Revox tape decks and JBL speakers to demonstrate product in four or five rooms especially designed for listening comfort. George Burns, president of the consulting firm of Burns Media Consultants, Los Angeles, will also be on hand. TM produces and sales two of his radio syndication services.

Radio Arts will be in suite A-600 of the Sheraton-Park, says president Larry Vanderveen. He has purchases a custom display unit for his product, which includes "The Entertainers," now on 65 stations; and

(Continued on page 33)

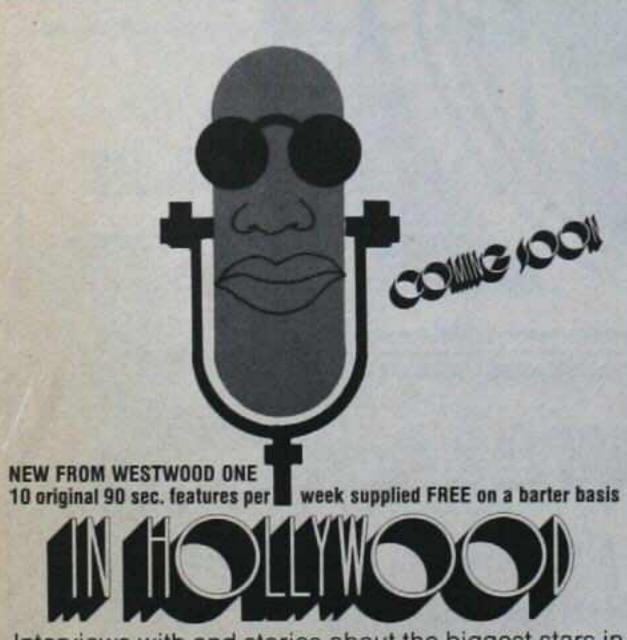
# FCC 'Q' Evaluation Continuing

NEW YORK-A resolution of the 4-channel broadcasting question is closer at hand-but not around the corner. The FCC research branch is halfway through phase one of its subjective listening evaluations of advanced matrix and discrete FM systems.

Even if phase two is completed by the end of June as planned, it does not mean initiation of action by the FCC, emphasizes Lawrence Middlecamp, branch chief of the FCC laboratory division who is overseeing the tests in Guilford, Md.

"The lab tests are being conducted to get information on the advanced or logic-enhanced 2-channel (matrix) quad systems not available to the NQRC at the time of its discrete FM field tests," he notes.

"We're testing both the matrix and discrete systems to complete the (Continued on page 55)



"I will stake my reputation Andy Adams and

Egg Creams are the superstars to come out of

Andy Adams and Egg Cream

Interviews with and stories about the biggest stars in the black entertainment world. Diana Ross, Stevie Wonder, The Jacksons, Flip Wilson, Redd Foxx, Muhammed Ali and more, more, more. Hosted by Darcel, the morning air personality on KGFJ in Los Angeles.

Produced by Westwood One whose current hits include "The Sound of Motown", "Star Trak" and "National Album Countdown".

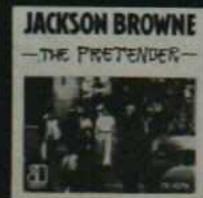
In Hollywood lets you know what's happening as it's happening. Ten dynamite entertainment industry news features per week. And they're FREE. Call now to reserve your market.



sion: Wallace Johnson, chief of the FCC broadcast bureau; Martin Levy, chief of FCC's broacast facilities division; and Richard Shiben, chief of FCC's renewals and transfers division. But, of course, the fascination of the NAB convention does not end

spinoff meetings which abound. For example, TM Productions is con-Monday (28) 7-8:30 a.m.-a special breakfast that Jerry Atchley, vice

# Platinum is Browne.



Jackson Browne

The Pretender

On Asylum Records & Tapes, 7E-1079. Produced by Jon Landau.

#### TOP ADD ONS -NATIONAL

ROSE ROYCE-I Wanna Get Next To You (MCA) JENNIFER WARNES-Right Time Of The Night (Arista) KISS-Calling Dr. Love (Casablanca)

#### D-Discotheque Crossover

ADD ONS-The two key products added at the radio stations. listed; as determined by station personnel

PRIME MOVERS-The two products registering the great est proportionate upward movement on the station's playlist, as determined by station personnel.

BREAKOUTS-Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels.

#### Pacific Southwest Region

#### TOP ADD ONS:

MATALIE COLE-The Got Love On My Mind (Capital)

WINGS-Maybe I'm Amazed (Capitol) CAPTAIN & TENNILLE-COST Ship Dancing

#### \* PRIME MOVERS

GLEN CAMPRELL-Southern Nights (Capital) ATLANTA BENTHM SECTION-So In To You ROSE ROTCE - I Wants Get Next To You (MCA)

#### BREAKOUTS

LEO SAYER-When I Need You (W.S.) BOZ SCAGGS-Lide Shuffle (Columbia) Q-Dancin' Man (Epic/Sweet City)

#### KHJ-Los Angeles

- . NONE
- \* MATALIE COLE-I've Got Love On My Mind (Capitol) 22-18
- \* LEO SAYER When I Need You (W.B.) 24-20
- TEN-Q (KTNQ)—Las Angeles
- . CAPTAIN & TENNILLE-Can't Stop Dancing
- . Q-Dancin Man (Epic/Sweet City) \* GLEN CAMPBELL-Southern Nights
- (Capitol) HB-20
- \* DAVID SOUL-Don't Give Up On Us (Private Stock) 10-3

#### KOAY—Los Angeles

- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- HALL & GATES—Rich Girl (RCA)
- \* JOETEX-Ain 1 Gonna Bump No More (Epic)
- \* FACTS OF LIFE-Sometimes (Kayvette) 12-

#### KEZY-Anaheim

- . NATALIE COLE-I've Got Love On My Mind (Capitol)
- STEVIE WONDER—Sir Duke (Tamia).
- O\* THELMA HOUSTON-Don't Leave Me This Way (Tamla) 20-10
- \* ROSEROTCE-I Wanna Get Next To You (MCA) 28-22

#### KFXM-San Bernardine

- . ROSEROYCE-I Wanna Get Next To You {MCA}
- WINGS—Maybe I'm Amazed (Capitol). . DAVID SOUL-Dun't Give Up On Us (Private
- Stock): 20-14
- \* ATLANTA RHYTHM SECTION So In To You (Polydor) 19-15

#### KCBQ-San Diego

- ROSEROYCE—I Wanna Get Next To You (MCA)
- . MATALIE COLE I've Got Love Go My Mind
- (Capitol) ATLANTA RHYTHM SECTION—So In To You
- (Polydor) 23 11 \* BOZSCAGGS - Lide Shuffle (Columbia) EX-

#### XAFY-Bakersfield

- . LEO SAYER When I Need You (W.B.)
- \* ATLANTA RHYTHM SECTION-So In To You (Polydor) 12-8
- \* ROSE ROYCE I Wanna Get Next To You (MCA) 22-18

#### KR12-Phoenix

- BOZ SCAGGS—Lido Shuffle (Columbia)
- WINGS—Maybe I'm Amazed (Capitol) . DAVID SOUL - Don't Give Up On Us (Private Stock) 18-13
- \* 10 CC-The Things We Do For Love (Mercury) 11-7

#### KTKT-Tucson

- . WILLIAM BELL-Trying To Love Two (Mercury)
- . LEO SAYER-When I Need You (W.B.)
- \* ROSEROYCE-I Wanna Get Next To You (MCA) AG-22
- \* GLEN CAMPBELL-Southern Nights (Capitol) 72-16

#### KQEO-Albuquerque

- ANDREW GOLD—Lonely Boy (Asylum)
- . MARIE OSMOND-This is The Way That I Feel (Kolob)
- \* GLEN CAMPBELL-Southern Nights (Capitol) 22-14
- \* LEO SAYER-When I Need You (W.B.) 27-20
- **KENO-Las Vegas**
- . NATALIE COLE-T've Got Love On My Mind (Capitol):
- . LEO SAYER-When I Need You (W.B.)
- \* EAGLES--Hotel California (Anylum) 18-9
- \* GLEN CAMPBELL-Southern Nights (Capitol) 28-21

#### Pacific Northwest Region

#### . TOP ADD ONS:

CAPTAIN & TENNILLE-Car't Sinp Denoing

ROSE ROYCE-) Wanna Get Next To You (MCA) FOREIGNER-Feels Like The First Time (Atlan.

#### \* PRIME MOVERS

EAGLES-Hotel California (Apylum) GLEN CAMPBELL-Southern Nights (Capital) LEO SAYER-When I Need You (W.E.)

#### BREAKOUTS

BREAD-Hooked On You (Elektra) BOZ SCAGES-Lido Shuffle (Columbra) CLIMAX BLUES BAND-Couldn't Get If Hight

#### XFRC-San Francisco

- . ROSEROYCE-I Wanna Get Next To You (MCA)
- . EAGLES-Life In The Fast Lane (Apylum) (LP)
- \* 10 CC-The Things We Do For Love
- (Mercury) 16-10
- \* JENNIFER WARNES-Right Time Of The Night (Arista) 23-18

#### **KYA-San Francisco**

- . CAPTAIN & TENNILLE-Can't Stop Dancing (A&M)
- STEVIE WONDER—Sir Duke (Tamta)
- \* NATALIE COLE-Tive Got Love On My Mind (Capitol) 18-11
- \* IOCC-The Things We Do For Love (Mercury) 11-6:

#### KLIV-San Jose

- KISS—Calling Dr. Love (Casabianca) . WILLIAM BELL-Trying To Love Two
- (Mercury) \* BOSTON-Long Time (Epic.) 18-12
- \* GLEN CAMPBELL-Southern Nights (Capitol) EX-15

#### KNOE-Sacramento

- AEROSMITH—Back in The Saddle
- (Columbia) . CLIMAX BLUES BAND-Couldn't Get it
- Right (Sire)
- \* NATALIE COLE-T've Got Lave On My Mind (Capitol) 15-7 \* EAGLES-Hotel California (Anylum) 11-5
- KROY-Sacramento . CAPTAIN & TENNILLE-Can't Stop Denome
- (ASM)
- . STARZ-Enerry Baby (Capitol) D. THELMAHOUSTON-Don't Leave Me This
- Way (Tamla) 21-14 \* EAGLES-Hotel California (Apylum) 10-4
- **KYNO-Fresse** . CLIMAX BLUES BAND - Couldn't Get it
- Right (Sire) · QUEEN-Tie Your Mother Down (Bekfra)
- \* BOZ SCAGGS-Lide Shuffle (Columbia) 27-
- . DENIECE WILLIAMS Free (Columbia) HB-

#### PRIME MOVERS-NATIONAL

GLEN CAMPBELL-Southern Nights (Capitol) LEO SAYER-When I Need You (W.B.) EAGLES-Hotel California (Asylum)

Based on station playlists through Thursday (3/24/77)

#### KJOY-Stockton, Ca.

- . HOT-Angel In Your Arms (Big Tree)
- . MARSHALL TUCKER BAND-Heard II in A Love Song (Capricorn)
- \* STEVIE WONDER—Isn't She Lovely (Tamta) 27-11 (LP)
- \* NATALIE COLE-I've Got Love On My Mind. (Capitof) 27-12

#### XGW-Portland

- . LEO SAYER When I Need You (W.B.)
- . BETTE MIDLER-You're Movin' Out Today

\* ATLANTA RHYTHM SECTION - So in To You

(Polydor) 19-13 \* ROSEROTCE-I Wanna Get Next To You

#### (MCA) 20-14 AING-Seuttle

- BOZ SCAGGS—Lido Shuffle (Columbia)
- . JENNIFER WARNES-Right Time Of The Night (Arista)
- \* EAGLES-Hotel California (Asylum) 22-14 \* GLEN CAMPBELL-Southern Nights

#### (Capitol) 21-15 KJRB-Spokane

- ROSE ROYCE—I Wanna Get Next To You (MCA)
- TAVARES—Whodunit (Capitol)
- LEO SAYER When I Need You (W.B.) 21-11
- \* GLEN CAMPBELL-Southern Nights (Capitol) 23-13

#### KTAC-Tacoma

- BOZ SCAGGS—Lido Shuffle (Columbia)
- . WILLIAM BELL-Trying To Love Two (Mercury)
- \* EAGLES-Hotel California (Acylum) 25-15 \* HALL & OATES-Rich Girt (RCA) 7-2
- KCPX-Salt Lake City . FOREIGNER-Feels Like The First Time
- (Atlantic) . BREAD-Hooked On You (Elektra)
- \* LEO SAYER-When I Need You (W.S.) 25-9

#### KINKS—Sleepwalker (Arista) 22-16.

- KRSP-Salf Lake City . FOREIGNER-Feels Like The First Time
- (Atlantic) BREAD—Hooked On You (Elektra)
- \* RISS-Calling Dr. Love (Casablanca) 16-8

#### \* GLEN CAMPBELL - Southern Nights (Capitol) 14-7

- KTLK-Denver . CAPTAIN & TENNILLE - Can't Stop Dancing
- . AMBROSIA-Magical Mystery Tour (20th
- Century)
- \* EAGLES-Hotel California (Asylum) 10-2 \* HALL & OATES-Rich Girl (RCA) 4-1

## North Central Region

#### . TOP ADD ONS:

LEO SATER-When I Rend You (W.S.) McCOO & DAVIS JR - Your Love (ABC) ROSE ROYCE - I Wanto Set Nest To You (MCA)

#### \* PRIME MOVERS:

GLEN CAMPBELL-Southern Nights (Capital) EAGLES-Hotel California (Asylum) K.C. & THE SUNSHINE BAND-I'm Your Bingle Man (TK)

#### BREAKOUTS:

MATALIE COLE-I've Got Love Do My Mind Q-Dates Man (Epic/Sweet City) FOREIGNER-Feels Like The First Time (Atlan-

#### CKLW-Detroit

- ROSE ROYCE—I Wanna Get Next To You (MCA):
- D. MARVIN GAYE-Gutta Give It Up (Tamia) \* GLEN CAMPBELL - Southern Nights
- (Capitol) 19.5 . DAVID SOUL-Bon't Give Up On Us (Private Stock) 17-11 W.JLB - Detroit

. 5SPECIAL-(Let's Stop Making) Small Talk

- (Mercury) . BO KIRKLAND & RUTH DAVIS-You're Gonna Get Next To Me (Claridge)
- \* ROSEROYCE-I Wanna Get Next to You (MCA) 30-21
- \* WEAPONS OF PEACE Roots Maral Theme. (Flayboy) 40.33

#### WTAC-Flint, Mich.

- McCOO & DAVIS JR.—Your Love (ABC)
- \* GLEN CAMPBELL-Southern Nights
- \* EAGLES-Hotel California (Asylum) 25-21

- EAGLES—Hotel California (Apylum)
- \* GLEN CAMPBELL-Southern Nights
- \* STEVE MILLER BAND-Fly Like An Engle (Capitol) 10-8
- Z-96 (WZZM-FM)-Grand Rapids . RUFUS/CHAKA KHAN-At Midnight (ABC)
- . WILLIAM BELL-Trying To Love Two (Mercury)
- KANSAS—Cerry On Wayward Son. (Kirshner) 21-13 \* GLEN CAMPBELL - Southern Nights

#### WAKY-Louisville

- ADDRISH BROS.—Slow Dancin' Don't Turn. Me (Im (Boddah))
- \* K.C. & THE SUNSHINE BAND-I'm Your Boogse Man (TK) 23-13 \* QUEEN-Tie Your Mother Down (Elektra).

#### 26-19

- · BELLAMY BROS. Crossfire (Warner/Curb) HENRY GROSS—Painting My Love Songs. {Lifesong}
- \* EAGLES—Hotel California (Asylum) 21:13
- (Capital) HB-20 WGCL-Cleveland

· FIREFALL-Cinderella (Atlantic)

. LEO SAYER - When I Reed You (W.B.) \* EAGLES-Hotel California (Apylum) 19-12

#### (Capital) 13-7

- WMGC-Cleveland
- HALL & DATES—Rich Girl (RCA)
- Tomorrow (Epic)
- SILVETTI—Spring Rain (Salsout) 28-19 ROGER WHITTAKER—Before She Breaks My

#### Heart (RCA) 34-23

- WSAI-Cincinnati
- (Capitol) 25-16 D\* THELMA HOUSTON - Don't Leave Me This.

#### Way (Tamla) 15-11

#### \* EAGLES-Hotel California (Anylum) 20-8 D. THELMA HOUSTON - Don't Leave Me This

#### Way (Tamla) 25-19 WCOL-Columbus

- STAR2—Cherry Baby (Capitol) . FOREIGNER-Feets Like The First Time.
- KISS—Calling Dr. Love (Casablanca) 28-13 . K.C. & THE SUNSHINE BAND-I'm Your
- . GLEN CAMPBELL-Southern Nights
- (Capitol) 11-5 13-Q (WKTQ)-Pittsburgh
- \* DAVID SOUL Don't Give Up De Us (Private)

McCOO & DAVIS (R.—Your Love (ABC))

Q-Dancin' Man (Epic/Sweet City) CLIMAX BLUES BAND-Couldn't Get it Right (Sire) BOZ SCAGGS-Lido Shuffle (Columbia)

- . NATALIE COLE-I've Got Love On My Mind
- \* DAVID SOUL Don't Give Up On Us (Private
- Stock) 14-7 \* EAGLES-Hotel California (Asylum) 11-5
- WRIE-Ene, Pa. . McCOO & DAVIS IR .- Your Love (ABC)

WJET-Erie, Pa.

Night (Arista) 19-9 \* GLEN CAMPBELL-Southern Nights (Capitol) 20-12

\* JENNIFER WARNES-Right Time Of The

- . CAPTAIN & TENNILLE-Can't Stop Dancing (A&M) ROSEROYCE—I Wanna Get Next To You
- \* LEG SAYER-When I Need You (W.B.) 27-15
- \* DENIECE WILLIAMS-Free (Columbia) 30-

Southwest Region

#### . TOP ADD ONS: RESS-Curing Dr. Love (Casublanes) SEMBSER WARNES-Right Time (If The Night)

BSZ SCAGES-Lido Shuffle (Columbia)

\* PRIME MOVERS: LEG SATER-When I Reed You (W.R.) ATLANTA RHYTHM SECTION-So In To You

GLEN CAMPBELL-Southern Nights (Capital)

BREAKOUTS: Q-Denon Man (Epo-Sweet City) MATALIE COLE-I've Got Love On My Mind CLIMAX BLUES BAND-Cooler's Get it Right

- KILT-Houston
- KISS—Calling Or, Love (Casablanca) . GARY WRIGHT-Phantom Writer (W.B.)

Q-Dancin' Man (Epic/Sweet City)

\* LEO SAYER-When I Need You (W.B.) 33-21

#### . NATALIE COLE-I've Got Love On My Mind (Capital) 40-30

**ERBE-Houston** 

- KISS—Calling Dr. Love (Casablanca)
- \* LEO SAYER When I Need You (W.E.) 30-18 \* ATLANTA RHYTHM SECTION - So in To You (Folydor) 26-17
- KNOK-Dallas . NONE
- \* NONE
- KLIF-Dallas

. K.C. & THE SUNSHINE BAND-I'm Your

#### . KENNY ROGERS-Eucille (U.A.) \* EAGLES-Hotel California (Apylum) 19-13

Boogse Man (TK)

15 KNUS-FM-Dallas

\* BOZ SCAGGS - Lido Shuffle (Columbia) 21

 BOZSCAGGS—Lide Shuffle (Columbia) . JENNIFER WARNES-Right Time Of The Night (Arista)

\* TOM JONES-Say You'll Stay Until

\* HALL & OATES-Rich Girl (RCA) 17-13

Tomorrow (Epic) 10-6

. DAVID SOUL - Don't Give Up On Us (Private Stock)

#### KINT-El Pasa . FIREFALL-Cindernila (Atlantic)

(Felydor) 11-8

KF1Z-Ft. Worth

- · FOREIGNER-Fests Like The Fest Tome
- (Atlantic) \* EAGLES-Hotel California (Asylum) 15-7 \* ATLANTA RHYTHM SECTION - So to To You

- WPEZ-Pittsburgh
- (Capitol)
- . LEO SAYER-When I Need You (W.B.) Night (Arista)
  - \* ATLANTA RHYTHM SECTION So In To You
  - **KOMA-Disahoma City**
  - AISS—Calling Dr. Love (Casablanca)
  - . NATALIE COLE-I've Got Love On My Mind (Capitol) \* DONNA SUMMER - Winter Melody

#### (Casablanca) 36-29 \* GEORGE HARRISON - Crackerbox Palace

WKY-Oklahoma City

- (Dark Horse) 15-11 **NAKC-Tulsa**
- . NATALIE COLE-I've Got Love On My Mind (Capitol)
- . McCOO & DAVIS JR -- Your Love (ABC) \* GLEN CAMPBELL-Southern Nights

· Q-Dancin' Man (Epic/Sweet City)

\* LEO SAYER-When | Need You (W.B.) 25-20

#### \* ATLANTA RHYTHM SECTION-So in To You (Polydor) 13-9

**KELI-Tolsa** 

KUSS—Culting Dr. Love (Casabianca)

(Capitol) 25-14

- \* GLEN CAMPBELL-Southern Nights (Capitol) 12-6
- **WTIX-New Orleans** . NONE

KEEL-Shreveport

- \* NONE
- . CLIMAX BLUES BAND Couldn't Get it Right (Size)

\* HALL & DATES-Rich Citt (RCA) S-1

. JENNIFER WARNES-Right Time Of The

D. THELMA HOUSTON-Don't Leave Me This Way (Tamia) 11-5

Night (Arista)

# Midwest Region

. TOP ADD ONS:

#### NESS-Cating Dr. Love (Combines) LEG SEYER-When I Need You (W.B.)

(Amstali)

\* PRIME MOVERS

EAGLES-Note: California (Anylum)

CLEN CAMPBELL-Southern Nights (Capital)

JEANNIFER WARRES-Eight Time Of The Night

CAPTAIN & TENNILLE-Car'T Step Stancing

CLIMAX BLUES BAND-Couldn't Get it Right

BOY SCAGES - Lide Shuttle (Cirlambu)

JENNIFER WARNES-Right Time Of The Night

#### BREAKOUTS:

- WLS-Chicago
- GLEN CAMPSELL—Southern Nights
- \* ATLANTA RHYTHM SECTION Se in To You (Polydor) 19-10 WMET-Chicago

. JENNIFER WARNES-Right Time Of The

Night (Arists)

cation may be reproduced, stored permission of the publisher

#### **BREAKOUTS-NATIONAL**

JENNIFER WARNES—Right Time Of The

BOZ SCAGGS—Lido Shuffle (Columbia)

- (Folydor) 20-12 \* LEO SAYER-When I Need You (W.E.) HB-14

(Capstol) \* EAGLES-Hotel California (Acylum) 28-12

. DAVID SOUL - Don't Give Up On Us (Private

in a retneval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written

- BOZSCAGGS—Lido Shuffle (Columbia)
- (Capital) 24-18

- WGRD-Grand Rapids
- (Capital) 15-5

#### (Capitol) 10-3

- KLAATU—Sub-Rosa/Ealling Occupants (Capitol)
- WBGN-Bowling Green

#### \* GLEN CAMPBELL-Southern Nights

- \* GLEN CAMPBELL Southern Nights
- . TOM JONES Say You'll Stay Until
- LEO SAYER—When I Need You (W.B.) STEVIE WONDER—Sir Duke (Tamia)

GLEN CAMPBELL—Southern Nights

Q-102 (WKRQ-FM) - Cincinnati LEO SAYER—When I Need You (W.B.)

#### (Atlantic)

Boogle Man (TK) 24-10

WCUE-Akron, Ohio

- ROSEROYCE—I Wanna Get Next To You
- . Q-Dancin' Man (Epic/Sweet City)
- \* K.C. & THE SURSHINE BAND I'm Your Boogie Max (TK) 23-18

#### . McCOO & DAVIS IR - Your Love (ABC) \* GLEN CAMPBELL-Southern Nights . GLEN CAMPBELL-Southern Nights (Capital) 25-13 (Capitel) \* HALL & DATES-Rich Girl (RCA) 11-3 (Capitol) 12-4 \* FLEETWOOD MAC-Go Your Own Way (Continued on page 26) \* NATALIE COLE-I've Got Love On My Mind (W.B.) 15-11 \* 10CC-The Things We Do For Love Copyright 1977, Billboard Publi-cations, Inc. No part of this publi-(Mercury) 8-5

# RECORDED SOUND THE FIRST CENTURY

A Pictorial Report

Anniversary of recorded sound.

MAY 21, 1977



illboard captures 100 years of recorded sound in dramatic illustrations. Guest expert writers will contribute to this comprehensive salute to a medium that has changed the world.

presents a unique advertising opportunity to have your message exposed, studied and saved. This all-inclusive report will become an instant collectors item by all who receive it."

Guaranteed to be referred-to, cherished and read for years to come.

#### \*DISTRIBUTION

Billboard's total circulation (largest of any music

business paper with the largest per issue readership of any publication in the field.)

- BONUS expanded distribution on newsstands over and above Billboard's normal widespread allocation.
- BONUS distribution at IMIC (International Music Industry Conference) summit meeting of the music/record leaders in Amsterdam, May 15-18, 1977.
- BONUS distribution at the Canadian National Exhibition in Toronto, August, 1977. (Over 3-1/2 million consumers will attend in 20 days.)
- BONUS distribution on all American Airlines flights for three months.
- BONUS distribution on all Pan American flights for two months.

# All this at Billboard's Regular Advertising Rates!

Format: Standard Billboard 5-column.

# Advertising Deadline: April 22,1977

Contact: Your Billboard representative for space reservations today.

#### Los Angeles

Joe Reischman/John Halloran/ Harvey Geller/Bill Moran 9000 Sunset Blvd. Los Angeles. Ca 90069 213/273-7040

#### New York

Ron Willman/Ron Carpenter/ Norm Berkowitz/Mickey Addy J.B. Moore 1515 Broadway New York, NY 10036 212/764-7350

#### Chicago/Canada

Bill Kanzer 150 N. Wacker Drive Chicago, III 60606 312/236-9818

#### Nashville

John McCartney 1717 West End Ave. #700 Nashville. Tenn 37203 615/329-3925

#### Europe

Andre de Vekey 7 Comaby St. London W. 1, England 01/437-8090

#### Tokyo

Hugh Nishikawa Music Labo, Dempa Bidg Bekkan 8F, 1-11-12 Higashi-Gotanda Shinagawa-Ku, Takyo 141 03/443-8637

#### Continued from page 24 WVON-Chicago

- · NONE
- \* NONE

#### WHDE-Indianapolis

- . ATLANTARHYTHM SECTION-So In To You (Polyder)
- \* KANSAS Carry On Wayward Son (Kirshner) 18-11
- \* SMOKIE-Living Next Door To Abox (RSO)

#### WOKY-Milwaukee

- KISS—Calling Dr. Love (Casablanca)
- . K.C. & THE SUNSHINE BAND I'M Your Boogle-Mam (TK)
- D\* THELMAHOUSTON-Don't Leave Me This Way (Tamila) 25-15
- \* EAGLES-Hotel California (Acylum) 18-9

#### WZUU-FM -- Milwaukee

- KISS—Culting Dr. Love (Casablanca)
- . EMMYLOU HARRIS-C'est La Vie (W.B.)
- \* GLEN CAMPBELL-Southern Nights (Capital) 20-5
- \* EAGLES-Hotel California (Apylum) 17.9

#### WIRL-Peoria, III.

- . CAPTAIN & TENNILLE-Can't Stop Dancing (A&M)
- \* EAGLES-Hotel California (Asylum) 14-8
- \* JENNIFER WARNES-Right Time Of The Night (Arista) 22-17

#### KSLQ-FM-St. Louis

- ROSERDYCE—I Wanna Get Next To You (MCA)
- . RED SPEEDWAGON Riding The Storm Out
- \* ELECTRIC LIGHT ORCHESTRA-Do Ya (UA):30-23
- \* EAGLES-Hotel California (Asylum) 15-9

#### KEOK-St. Louis

- . CLIMAX BLUES BAND Couldn't Get It
- Right (Sire)
- . LEO SAYER -- When I Need You (W.B.)
- \* JENNIFER WARNES-Right Time Of The
- Night (Arista) 24-14
- \* BOZSCAGGS-Lide Shuffle (Columbia) 19

#### KIOA - Des Moines

- MIKEPOST—Theme From "Baa Baa Black Sheep (Epic)
- · WILLIAM BELL-Trying To Love Two (Mercury)
- \* RODSTEWART-The First Cut is The Deepest (W.B.) 24-11
- \* GLEN CAMPBELL-Southern Nights (Captai) II-4

#### KDWB-Minneapolis

- RUBINOOS—I Think We're Alone Now (Beserkeley)
- \* FLEETWOOD MAC-Go Your Own Way (W.B.) 30-16
- \* 10 CC-The Things We Do For Love

#### (Mercury) 25-15

- WDGY-Minneapolis
- . NONE
- \* BOBSEGER/SILVER BULLET BAND-Nightmoves (Capital) 18-8
- \* JACASON BROWNE-Herr Come Those Tears Again (Asylum) 21-19

#### ASTP - Minneapolis

- · LED SAYER-When I Need You (W.B.)
- \* JENNIFER WARNES-Right Time Of The Night (Arista) 16-7
- \* ATLANTA RHYTHM SECTION So In To You

#### (Pulydor):21-12

#### WHB - Kansas City

- BOZSCAGGS—Listo Shuffle (Columbia)
- . JENNIFER WARNES-Right Time Of The Night (Acista)
- NATALIE COLE—I've Gat Lave On My Mind. (Capitol) 21-12
- \* RODSTEWART-The First Cut Is The Deepest (W.B.) 13-8

#### XXLS-Rapid City, S.D.

- . CAPTAIN & TENNILLE-Can't Stop Dancing
- . DENIECE WILLIAMS-Free (Columbia)
- \* GLEN CAMPBELL Southern Nights (Capitor) 16-4
- \* LEO SAYER-When I Need You (W.B.) 157.

#### KQWB-Fargo, N.D.

- RISS—Caffing Dr. Love (Casablanca)
- \* ROD STEWART-The First Cut Is The Deepest (W.B.) 24-16
- \* JENNIFER WARNES-Right Time Of The Night (Arista) 19 13

#### Northeast Region

#### TOP ADD ONS:

ROSE ROYCE-1 Wanna Get Next To You (MCA) JENNIFER WARNES-Right Time Of The Night

GLEN CAMPBELL-Southern Nights (Capital)

#### \* PRIME MOVERS:

MATALIE COLE-I've Got Love Dr My Mind GLEN CAMPBELL-Southern Rights (Capital)

BREAKOUTS:

EAGLES-Hotel California (Asylum)

McCDO & DAVIS JR.-Your Love (ABC) Q-Darcon Man (Epic/Sweet City) FOREIGNER-Feets Like The First Time (Atlan-

#### WABC-New York

- EAGLES—Hotel California (Asylum)
- GLEN CAMPBELL—Southern Nights (Capitol)
- \* HALL & OATES-Rich Girl (RCA) 9-2
- \* 10 CC-The Things We Do For Love. (Mercury) 14-7

#### WBLS-New York

- . CARRIE LUCAS-I Gotta Keep Dancing (Soul
- . GLADYS KNIGHT & THE PIPS-Love & Always On Your Mind (Buddah)

#### WPIX-New York

- . JENNIFER WARNES-Right Time Of The Night (Arista)
- ATLANTA RHYTHM SECTION—So in To You (Psilyder)
- \* 10 C C-The Things We Do For Love (Mercury) 16-7
- \* NATALIE COLE-I've Got Love On My Mind (Capitol) 26-17

#### WWRL-New York

- Do SHALAMAR Uptown Festival (Soul Train)
- McCOO & DAVIS JR.—Your Love (ABC)
- \* TAVARES-Whodunit (Capitol) 27-15
- \* JACKSONS-Show Me The Way To Go (Epic)

#### **WPTR-Albany**

- . CAPTAIN & TENNILLE Can't Stop Duncing
- ROSERDYCE—I Wanna Get Next To You (MCA)
- \* ATLANTA RHYTHM SECTION So In To You (Polydor) 18-10
- \* LEO SAYER-When | Need You (W.B.) 20-13

#### WTRY-Albany

- ROSERDYCE—I Wanna Get Next To You (MCA)
- McCOO & DAVIS IR.—Your Love (ABC) . NATALIE COLE-I've Got Love On My Mind (Capitol) 27-10

#### ★ WINGS—Maybe Fm Amazed (Capitol) 14-5 WKBW-Buttalo

- . JENNIFER WARNES-Right Time Of The Night (Arista)
- TOM JONES—Say You'll Stay Until Tomorraw (Epic)
- \* GLEN CAMPBELL-Southern Nights (Capitol) 17-7
- . LEG SAYER When I Need You (W.B.) 10-1 WYSL-Buffalo
- BOZ SCAGGS—Lido Shoffie (Columbia) AMBROSIA - Magical Mystery Tour (20th)
- Century) . WILTON PLACE STREET BAND - Disco Lucy (Island) Z3-16
- \* LEO SAYER When I Need You (W.R.) 4-1

#### WBBF-Rochester, N.Y.

- #JSS—Calling Dr. Lour (Canabianca)
- YVONNE ELLIMAN—Hello Stranger (RSO)
- EAGLES—Hotel California (Asylum) 23-7.
- KANSAS—Carry On Wayward Son (Kirshner) 10-1

#### WHX.O - Buston

- · ANDREW GOLD -- Lonely Boy (Arylum)
- STEVIE WONDER Sir Duke (Tamla)
- \* UNDISPUTED TRUTH-You + Mr = Love (Whitfield) 28-20
- ★ WINGS—Maybe I'm Amazed (Capitol) 16-

#### WBZ-FM - Boston

- STARZ—Cherry Baby (Capitol)
- . R.C. & THE SUNSHINE BAND-I'm Your Bongse Man (TA)
- . UNDESPUTED TRUTH-YOU + Me Love (Whitfield) 28-17
- \* MATALIE COLE-I've Got Love On My Mind (Capitol) 17-8

#### WVBF-FM-Boston

- · NONE
- \* NONE

#### WORC-Worcester, Mass.

- . NONE
- EAGLES—Hotel Culifornia (Asylum) 28-24
- \* HALL & COPELAND Heaven 10-7

#### WDRC-Hartford

- Q—Dancin' Man (Epic/Sweet City)
- · FOREIGNER-Feels Like The First Time (Atlantic):
- \* NATALIE COLE ('ve Got Love On My Mind (Capitol) 28-19 \* ATLANTA RHYTHM SECTION - So In To You

#### (Palydor) 20-13 WPRO-Providence

- ROSE ROYCE—I Wanna Get Next To You
- TONY ORLANDO & DAWN Sing (Elektra)
- . GLEN CAMPBELL-Southern Nights (Capitol) 23-8

#### ★ DENIECE WILLIAMS—Free (Columbia) 18-6 Mid-Atlantic Region

 TOP ADD ONS: ROSE ROYCE - I Wanne Get Next To You (MCA) CLIMAX BLUES BAND-Couldn'T Get It Right K.C. & THE SUNSHINE BAND-I'm Your Burgle

#### \* PRIME MOVERS

GLEN CAMPBELL-Southern Nights (Capital). JENNIFER WARNES-Right Time Of The Night. D) THELMA HOUSTON-Don't Leave Me This Way

#### BREAKOUTS:

TYOMNE ELLIMAN - Love No (RSD) LEO SAFER-When I Need You (W.B.) STEVIE WONDER-Sir Duke (Tamba)

#### WFIL-Philadelphia

(Tamta)

- . ROSE ROTCE-1 Wanna Get Next To You (MCA)
- \* EAGLES-Hotel California (Asylum) 17-11
- \* MATALIE COLE-T've Got Love On My Mind (Capitol) HB-20

#### WIBG-Philadelphia

- . MONE
- \* NONE
- WiFI-FM-Philadelphia . MONE
- \* MONE

- WPGC-Hashington
- . CLIMAX BELIES BAND Couldn't Get it
- Right (Sire) . K.C. & THE SURSHINE BAND-I'm Your
- Boogie Man (TK)
- \* GLEN CAMPBELL-Southern Nights (Capitol) 19-9
- ★ LEO SAYER—When I Need You (W.B.) 28-20.

#### WOL-Washington

- . MARYIN GATE-Got To Give It Up (Tamia)
- STEVE WONDER—Sir Duke (Tamta)
- ★ ENCHANTMENT—Gloria (U.A.) 6.3 \* K.C. & THE SUNSHINE BAND-I'm Your Botspie Man (TK) 10-8

#### WSH - Washington

- CLIMAX BLUES BAND—Crouldn't Get If Right (Sire)
- . JENNIFER WARNES-Right Time Of The Night (Arista)
- Way (Tamla) 15-3 \* DAVID SOUL-Don't Give tip tin Us (Private

D. THELMAHOUSTON-Don't Leave Me Thes.

#### Stock) 9-5 WCAO - Bultimore

- LEO SATER When I Need You (W.B.)
- ROSE ROYCE—I Wanna Get Next To You
- (MCA): . GLEN CAMPBELL-Southern Nights

#### (Capitol) 19-11 \* NATALIE COLE-I've Got Love On My Mind

- WYRE-Baltimore . CLIMAX BLUES BAND - Couldn't Get It
- Right (Sire) YVONNE ELLIMAN—Hello Stranger (RSD)

. WILLIAM BELL-Trying To Live Two

\* JENNIFER WARNES-Right Time Of The Night (Arista) 16-10

(Mercury) 27-20

(Capitol) 14-8

- WLEE-Richmond, Va.
- YVONNE ELLIMAN Helio Stranger (RSO)
- . TONY ORLANDO & DAWN-Sing (Elektra) \* JENNIFER WARNES-Right Time Of The

#### \* GLEN CAMPBELL - Southern Nights (Capitel) 15-7 Southeast Region

Night (Arista) 21-9

#### TOP ADD ONS

ROSE ROYCE-1 Wasna Get Nest To You (MCA) CLIMAX BLUES BAND-Couldn'T Get It Right K.C. & THE SUNSHINE BAND-I'M THAT BODDE Man (TR).

BREAKOUTS

\* PRIME MOVERS

LEG SAYER-When I Need You (W.S.)

GLEN CAMPBELL-Southern Nights (Capital)

MATALIE COLE-I've Got Love On My Mied

MOT-Angel In Your Arms (Ring Tree) Q-Danciel Man (Epic/Sweet City) (D) JOE TEX-Air's Gonza Bump No More (Epic)

WBBQ-Atlanta

WFOM-Atlanta

Boogle Man (TK)

- WQXI-Atlanta
- . DENIECE WILLIAMS-Free (Columbia) ROSEROYCE—I Wanna Get Next To You
- (MCA) GLEN CAMPBELL—Southern Rights (Capitol) 15-5

\* MATALIE COLE-I've Got Love On My Mind

- (Capitol) 13 & Z-93 (WZGC-FM) -- Atlanta
- CAPTAIN & TENNILLE—Can't Stop Dancing (MAAK)

#### McCOO & DAVIS JR. — Your Love (ABC) \* LEO SAYER-When I Need You (W.B.) 27-8 ★ EAGLES—Hatel California (Asylum) 18-11:

. FOREIGNER-Feels Like The First Time (Atlantic)

K.C. & THE SUNSHINE BAND—I'm Your

\* EAGLES-Hotel California (Asylum) 20-16 \* LEO SAYER - When I Need You (W.B.) 16-13

. CAPTAIN & TENNILLE - Can't Stop Dancing

\* MATALIE COLE-I've Got Love On My Mond

- (A&M) STALLION — Old Fashioned Boy (Casablanca)
- (Capitol) 23-15 . JENNIFER WARNES-Right Time Of The Night (Arists) 22-16

#### WSG8-Savannah, Ga.

- . HOT-Angel In Your Arms (Big Tree)
- . Q-Dancin Man (Epic/Sweet City)
- \* KISS-Calling Dr. Love (Casabianca) 24-19 \* ROSE ROYCE-I Wanna Get Next To You

#### WQAM-Miami

(MCA) 26-22

- ROSEROYCE—I Wanna Get Next To You
- DAVID SOUL—Clon't Give Up On Us (Private
- Stock) 18-8. \* GLEN CAMPBELL-Southern Nights

#### (Capitol) 28-21

(Keshner) 13-7

(Capital) 9-5

(island)

- T-100 (WHYLFM) Miami . WILTON PLACE STREET BAND - DISCO LUCY
- NATALIE COLE—I've Got Love On My Mind (Caprto()

#### \* STARZ-Cherry Baby (Capital) 19-11 ★ KANSAS—Carry On Wayward Son.

- BJ105 (WBJW-FM) -- Orlande
- FIREFALL—Condenella (Atlantic) . IOHN DENVER-My Sweet Lady (RCA)
- \* EAGLES-Hotel California (Asylum) 13-7 \* GLEN CAMPBELL-Southern Nights

#### Q-105 (WRBQ-FM) - Tampa/St. Petersburg . CAFTAIN & TENNILLE - Can Y Stop Duncing

. ROSE ROYCE - I Wanna Get Next To You (MCA)

. GLEN CAMPBELL-Southern Nights

\* JIMMY BUFFETT-Margantaville (ABC) 22-

#### WQPD-Lakeland, Fla.

(Capitel) 11-5

. BRUCE FOSTER - Born To Break My Heart

. CAPTAIN & TENNILLE-Can't Stop Dancing

\* EAGLES-Hotel California (Anylum) 32-13 WMF1-Daytona Beach

JIMMY BUFFETT—Margaritaville (ABC)

★ JACKSON BROWNE—Here Come Those

\* TAVARES-Whodunit (Capitol) 35-11

LEO SAYER—When I Need You (W.S.)

#### Tears Again (Asylum) 14-8 \* HOT-Angel In Your Arms (Big Tree) 6-3

- WAPE-Jacksonville . K.C. & THE SUNSHINE BAND-I'm Your
- Boogie Man (TX) . WILLIAM BELL-Trying To Love Two (Mercury)

\* GLEN CAMPBELL-Southern Nights

#### (Capitol) 12-7 WINGS—Maybe I'm Amazed (Capitol) 17-

WAYS-Charlotte

. HOT-Angel In Your Arms (Big Tree)

. ROSE ROYCE-I Wanna Get Next To You . LEO SAYER - When I Need You (W.S.) 20-13

#### \* WILLIAM BELL-Trying To Love Two (Mercury) 17-11

Change (W.B.)

(Columbia) 20-14

WKIX-Raleigh, N.C.

WTOB-Winston/Salem

- WGW-Charlotte WEAPONS OF PEACE—Hoots Moral Theme (Playtroy)
- \* ARCHIE BELL & THE DRELLS-Everybody Have A Good Time (Phila Int'1) 47-19

\* EARTH, WIND & FIRE-On Your Face

. GEORGE BENSON - Everything Must

De JOETEX-Ain't Gonna Bump No More (Epic) . CLIMAX BLUES BAND - Couldn't Get it Right (Sire)

#### \* LEO SAYER-When I Need You (W.B.) 28-17 + HOT-Angel In Your Arms (Big Tree) 29-21

- XISS—Calling Dr. Love (Casablanca) ROSE ROYCE—I Wanna Get Next To Your
- D+ THELMA HOUSTON-Don't Leave Me This Way (Tamia) 18:12

LEO SAYER -- When I Need You (W.B.) 22-17

- WTMA-Charleston, S.C.
- . CAPTAIN & TENNILLE-Can't Stop Dancing
- McCOO & DAVIS-Your Love (AEC) . JENNIFER MARNES-Right Time Of The
- Night (Aritta) 29-19 D\* 10ETEX-Am'l Gonna Bump No More (Epic)

#### 30-21

- JOHN DENVER—My Sweet Lady (RCA)
- A.M. (Columbia) EK-13

- WLAC-Mushville
- . HOT-Angel In Your Arms (Big Tree)
- . CLIMAX BLUES BAND-Couldn't Get it

#### . LEO SAYER-When I Need You (W.B.) 25-3

- (Capitol) HB-22
- · TAVARES-Whodumit (Capitol)
- D# THELMA HOUSTON-Don't Leave Me This Way (Tamia) 12-5

#### \* MAZE FEAT, FRANKIE BEVERLY-While I'm

Do JOE TEX-Am'l Gonna Bump No More (Epic)

. K.C. & THE SUNSHINE BAND -I'm Your

- \* EAGLES-Hotel California (Acylum) 17-9
- Right (Sire) K.C. & THE SUNSHINE BAND—I'm Your

CLIMAX BELIES BAND—Couldn't Get II

\* NATALIE COLE-Five Got Love On My Mind (Capitol) 23-10

. CAFTAIN & TENNILLE - Can't Stop Dancing

WGOW-Chattanooga

#### . Q-Dancin Man (Epic/Sweet City)

(Capitol) 8-1

\* GLEN CAMPBELL-Southern Nights

Q-Dancin Man (Epic/Sweet City)

. KENNY NOLAN-Love's Grown Deep (20th

#### ★ GLEN CAMPBELL—Southern Nights

(Capitol) 13-5

- \* LEO SAYER-When I Need You (W.E.) HB-23 WSGN-Birmingham
- ROSE ROYCE—I Wanna Get Next To You

\* NATALIE COLE-TVE Got Love De My Mind

#### Night (Arista) 12-7

(Capital) 18-8

- WHHY-Montgomery MARSHALL TUCKER BAND—Heard It in A Love Song (Capricare)
- \* JIMMY BUFFETT-Margaritaville (ABC) 15

. JACKSONS-Show Me The Way To Go (Epic)

#### \* LEO SAYER-When I Need You (W.B.) 23-17 \* EAGLES-Histel California (Azylom) 18-13.

cation may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or oth-

- WORD-Spartanburg, S.C.
- YVONNE ELLIMAN—Helio Stranger (RSO)
- \* JOHNNIE TAYLOR Love is Better In The

- \* KENNY ROGERS-Lucille (U.A.) 10-5

#### Right (Sire)

#### . NATALIE COLE-I've Got Love On My Mind

- WMAX-Nushville
- . MARIE OSMOND-This is The Way I Feel (Kolob)

#### Alone (Capital) 5 1 WHEQ-Memphis

WMPS-- Memphis

- Boogle Man (TK) \* LEO SAYER-When I Need You (W.B.) 28-19.

#### DAVID SOUL - Don't Give Up On Us (Private) Stock) 14-7

Songle Man (TK)

- WERC-Birmingham
- Century)
- . CLIMAX BLUES BAND Couldn't Get It Right (Sire)

#### \* JENNIFER WARNES-Right Time Of The

KAAY-Little Rock

- \* YVONNE ELLIMAN Helfer Stranger (RSO)
- . ROSE ROYCE-1 Wanna Get Next To You

. HOT-Angel In Your Arms (Big Tree)

Copyright 1977, Billboard Publications, Inc. No part of this publi-

#### crwise, without the prior written permission of the publisher.

# Parker Programs Rival Stations

Continued from page 22

every individual who works for him at least once a week.

"I have skull sessions with the guys," he says. "We talk ideas, combine them, make them work. I don't believe in staff meetings, so we don't have any."

Parker finds that being a program director is difficult because everyone tries to run your stations.

"You have to listen to everyone. I keep mental notes of everyone's comments, and I look for a common denominator. If there is one in a good cross section of listeners, I really look at it, analyze it, and go from there."

Parker admits he was brought up on Top 40 and is not too familiar with album product which WDRC-FM now programs. He has to depend on people such as music director English, his FM personalities, and even his son to know what album product has the most potential popularity.

The arrival of the FCC's rulings on simulcasting (50% in markets of 100,000 or more) in the late '60s changed everything in Hartford. WDRC-FM was the only FM rocker in Hartford at one time, but now there are 12 rockers-seven of which are EM.

"FM's popularity made everything tremendously complicated," says Parker. "Just as recent as 10 years ago, FM was a second class citizen to AM. I wish we had the foresight 10 or 15 years ago to know where FM was going."

WDRC-FM has the distinction of being the first commercial FM station in the world. It was in 1933 that Franklin Doolittle and Major Edwin H. Armstrong developed the FM system at an experimental station on top of Menden Mountain, in Meriden, Conn.

The station was then known as W65H. Today, WDRC-FM still

transmits from the site of the original experimental station, though studios are located with the AM operation on Blue Hills Ave. in Bloomfield, Conn.

Doolittle was also credited with binaural broadcasting, which is the father of today's stereo.

Parker recalls being present when Doolittle experimented with stereo after WWII. WDRC was broadcasting live shows from the Hart School of Music in Hartford. The stations ran ads in Hartford papers at the time, showing listeners where to sit in relationship to two radios, which were necessary for the binaural broadcast.

WDRC-AM and FM were one until the late 1960s, when the FM half of the station began to compete with the AM. More AM and FM radios were being produced and the FM quality and signal begun to attract listeners.

When AM and FM split, the FM had a lower spot load. With fewer commercials and more music, the FM was picked by many over the AM.

"We realized that FM should become the alternative, and not the competition for AM," says Parker. That is when we got into albums. Albums were selling more than singles around 1970."

"At that point, I realized I had to surround myself with people who know albums, because I didn't."

Actually, WDRC's first experiment with album cuts occurred in 1969, when Ken Griffin, then the nighttime personality on AM and FM aired an hour-long show entitled "Scene Of The Unheard."

A year later, Parker hired Barry Grant from WAAF in Worcester. He

did the first "progressive" show in the station's history, called "Grant's Tomb." It was a midnight to 6 a.m. show on AM and FM.

"Barry became a tremendous property," says Parker. "He had valid ideas, and we gave him more and more reins. His show became very popular."

Parker also hired a nighttime FM personality known as "Otis" (Judd Corsey). Otis brought Parker's attention to much of the good album product around, and they experimented with album cuts on Otis' show from 7 p.m. to midnight.

Parker found that with the increased album product, ratings were going up. The upward trend came to a climax in 1976, when WDRC-FM smashed through as a major FM station nationwide, which it still is to-

Much of WDRC-FM's philosophy is the philosophy learned from the tradition of the AM station's success, combined with progressive pro-

"The first progressive stations in the state were known as 'freak stations,' or 'underground stations'," comments Parker. Their programming was said to be 'drug-oriented' and sponsors would have nothing to do with them. They had a limited audience.

"Commercial appeal was not there for those stations," he continues. "We aimed for a commercial appeal-that is the reason for our breakthrough. Now, these other stations-WHCN, WPLR, WCCC-are into our approach."

WDRC-FM dayparts, and there is a sound relationship between the AM and FM stations. The artists played on the FM station have their roots on AM, says Parker. Many of the artists on the FM station have or have had Top 40 hits.

"The job of any station is to get people to listen in big numbers. This makes the station saleable, and brings financial success to it," explains Parker. "Financial success is the only thing which could underwrite doing some of the things that you believe in."

Parker maintains that his stations are financially successful because of personality, quality, and contests (audience participation).

Presently, WDRC-FM has a lowkey approach on the part of the personalities. The music consists of a mix of album cuts and current singles applicable to FM.

The AM side of WDRC is Top 40, with no album cuts.

"We tried album cuts on AM, but it just doesn't work," comments Parker. "We have to keep AM and FM as alternates. We tried semi-MOR on the AM, but we felt it wasn't the WDRC it used to be. It wasn't consistent with our roots."

Parker admits that consistency is rough with the change of personalities, but the station had done well despite changes in personnel.

"WDRC-AM is entertainment," says Parker. "In the daytime, we're bright and tight, emphasizing music. In the morning, Kris Kane (formerly of WVBF in Boston) does bits, is comical ... Len Thomas follows in the midday. He's bright and up. coming up with good lines ... Dick McDonnough has a lot of identity in the afternoon. He's been here for nine years. At night, we have John Larrabee. His delivery is aimed at teens, with the old WDRC approach. He has a lot of fun on the air, and so does the audience."

When it comes to record promotion people. Parker is seldom influenced.

"I don't know which one is with

which label he says. "A good record promotion man doesn't make an effort to force anything on a program director that doesn't fit his station. Good, honest, helpful promotion men are rare, but they are there. In Hartford, we have some good menthey're helpful, but not influential,"

"We play what we want," continues Parker. "We use charts such as the Hot 100. We chart our records for the station's pace."

Parker explains that balance is important to a station's pace. The station has to sound bright, so it can't be airing all Eagles or Olivia Newton-John recordings. There has to be a variety.

"You can't load up your playlist with medium slow records, you have to have pacers," explains Parker. "Oldies and picks are also a key to balance."

As for oldies, Parker sees no need for heavy play.

"There is an oldie station in town," he explains." We play the oldies that keep contemporary in sound. 'Locomotion' may fit because of production value. Blood, Sweat & Tears and Chicago have good old-

Parker programs both WDRC-AM and FM so that the oldies are dayparted. Certain oldies, just as certain selections from the current playlist, are not played in the morning, some are not played in the afternoon, others are not played in the evening, but only in the morning and so on.

"It is important to daypart FM because there is more music and nothing to break it up," he says. "It has to be done properly because people are aware of what goes back-to-back."

WDRC, a long-time king of the Hartford market, finds competition coming from everyhwere. The fractioning of the pie" as far as ratings go has affected giants in every mar-

"Today it is hard to dominate a market as we did before," admits Parker. "No one dominates any longer. Things are tough. As in the past, our competition learns from us and uses what it learns against us. That is what makes it tough."

WDRC-AM and FM's signals radiate from Hartford, but the primary signal area envelops the cities of New Haven and Springfield, Mass.

WDRC is owned by Richard Buckley Jr., son of previous owner Richard Buckley, who purchased the station from Franklin Doolittle. WDRC originally stood for Doolittle Radio Corp.

The staff at the stations includes morning man Kris Kane, who simulcasts on AM and FM. On AM, Len Thomas does middays, with

(Continued on page 33)

## 'Midnight' In Mexico

By AGUSTIN GURZA

LOS ANGELES-Mexico has joined a growing number of Latin American nations airing installments of the television musical series "The Midnight Special."

The government-owned Mexican network, Channel 13, has purchased rights to the 26 editions of the series already circulating in several other Latin nations. The programs, with English intros and dialogs replaced by Spanish, will be shown on Channel 13's weekly rock/pop musical show called "Alta Tension."

Jorge Rossi, co-partner with An-(Continued on page 61)

LOS ANGELES-Jim Maddox, program director of KDAY, Los Angeles, is the new general manager as of Monday (4) of KIYX (soon to be KMJQ) in Houston. A vice president's rank goes with the new job. This means that Bob Wilson can

have his old job back if he wants it.

... "For years in this part of the country," says WAYX program director Tom Heapes, "this station had the reputation that the people wouldn't really know what format they were going to hear when they woke up the next morning or really whether the station would even be on the air. All that's changed now with some new ownership and we feel things are truly looking up." The lineup at the Waycross, Ga., station features Don Lewis 5-7 a.m., Lou Essex and Dave Callaway 7-9 a.m., Stu Richards 9-noon, John Phillips

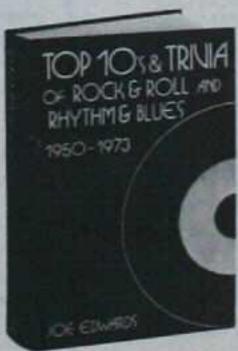
noon-3 p.m., Tom Heapes 3-7 p.m. and James Moore 7 p.m.-l a.m. Charles Lowd works weekends. Dave Callaway is also the general manager. The station features adult contemporary music from a 50-record playlist and Heapes says that he's "not at all afraid to try something that's really good. The record people have been super around here; just goes to show it's a two-way street in the small market."

Mike Riccio, music director at WLIX, East Islip, Long Island, sent me his station's playlist and this comment: "This is the sheet I send to the record companies and I'm damned proud of it. It's an attempt to give the record companies more practical feedback on what their

(Continued on page 33)

"Egg Cream is deliciously exciting, the writing is superb, the vocals are marvelous and I wish I found them." . . . Neil Bogart Andy Adams and Egg Cream Pyramid Recording Co. Inc.

#### BOOKER T. OF THE M.G.'S WAS A MEMBER OF WHAT



B

WHAT

SUNG

UNDOH ..

GROUP?

WHAT

FOR

SINGER

NOW AVAILABLE 1976 SUPPLEMENT

The complete reference books-based upon BILLBOARD Charts-Top Rock & Roll and Rhythm & Blues Music of the last 27 years!

The TOP 10's & TRIVIA OF ROCK & ROLL AND RHYTHM & BLUES 1950-1973 and the 1974, 1975 and 1976 SUPPLEMENTS include charts of the top 10 popular singles of every month from 1950-1976 PLUS the top singles of each year! AND-The top 5 Popular albums of every month from 1950-1976 PLUS the top albums of each year!!!

AND-The top 10 Rhythm & Blues singles of every month from 1950-1976. PLUS-The top R&B singles of each year!!!

AND-The top 5 Rhythm & Blues albums of every month from 1965-1976 PLUS the top R&B albums of those years PLUS 25 selected R&B albums for each year from 1955-1965!!! This averages out to only about \$1.00 for each year of chart information. (Up to 52 monthly and annual charts per yearfill) PLUS-More than 1400 trivia questions and answers!

PLUS-6 indexed Each singles index contains every record that ever made the weekly top 10 charts; each album index contains every album that ever made the weekly top 5 charts!! (Artist, record little, record label and serial number, the year(s) each record made the top 10 and if it made #1 are all

BLUEBERRY HILL PUBLISHING CO. Dept. C. P.O. Box 24170, St. Louis, MO 63130

-	set(s) of all four books at the special
	offer price of \$28.95
-	copy(es) of Top 10's & Trivia
	1950-1973 at \$18.95
-	copy(se) of the 1974 Supplement at \$4.50
	copy(es) of the 1975 Supplement
-	# \$4.50
-	copy(ies) of the 1976 Supplement
	# \$4.50

*NEIL SEDAKA WAS LEAD* 

All prices include postage Overseas orders that desire arms please add \$10.00

at \$4.50 copy(ies) of the 1975 Supplement at \$4.50 copy(ies) of the 1976 Supplement at \$4.50	each supplement.
Name	IN NA
Address	
City Stat Check or money order for full amounts	
. NEIL SEDAKA WAS LE	TENNESSEE TWO?

Playlist Top Ad Ons • Top Requests/Airplay \* Regional Breakouts & National Breakouts

#### Top Add Ons-National

EMERSON, LAKE & PALMER-Works Volume 1 (Atlantic) JEFF BECK WITH THE JAN HAMMER GROUP-Live (Epic) JESSE COLIN YOUNG-Love On The Wing (Warner Brothers) STARZ-Violations (Capitol)

ADD ONS-The four key products added at the radio stations listed; as determined by station personnel.

TOP REQUESTS/AIRPLAY-The four products registering the greatest listener requests and airplay; as determined by station personnel.

BREAKOUTS-Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national

#### Western Region

#### TOP ADD ONS: EMERSON, LAKE & PALMER-Works Volume 1

JESSE COLIN YOUNG-Love On The Wing (Warner Brothers) LES DUDEK-Say No More (Columbia)

JEFF BECK WITH THE JAN HAMMER GROUP-Live (Epic)

\*TOP REQUEST / AIRPLAY FLEETWOOD MAC-Rumours (Warner Broth-JETHRO TULL-Songs From The Wood (Chrysa-

BAD COMPANY-Surner Sky (Swan Song) KINKS-Steepwalker (Arista)

#### BREAKOUTS

AMAZING RHYTHM ACES-Toucan Do It To

STARZ-Violation (Capital) STEPHEN DEES-Hip Shot (RCA) IAN MATTHEWS-Hit & Run (Columbia)

#### KSAN-FM-San Francisco (Den Petoczak)

STRETCH-You Can't Beat Your Brain For Entertainment (Anchor)

STARZ--Violation (Capital) STEVE HUNTER—Swept Away (Atco)

. COMMODORES-(Motown)

 ROYHARPER—One Of Those Days in England (Chrysalis)

STEPHEN DEES—Hip-Shot (RICA)

\* FLEETWOOD MAC -- Rumours (Warner Brothers) MILS LOFGREN—I Came To Dance (A&M)

KINKS—Sinepwalker (Arcsta)

BAD COMPANY—Burnin' Sky (Swin Song)

KWST-FM-Lus Angeles (Mike Sato) EMERSON, LAKE & PALMER—Works Volume 1

(Attantic)

STARZ—Violation (Capitol)

HOGER McGUINN—Thunderbyrd (Calumbia)

 HALL & DATES—No Goodbyes (Atlantic) . STEVE GIBBONS BAND-Rollin' On (MCA)

\* ANGEL - On Earth As IT is in Heaven (Casabianca)

\* JETHRO TULL-Songs From The Wood (Chrysales)

PINKFLOYD—Animals (Columbia)

\* FLEETWOOD MAC-Rumours (Warner Brothers)

RPRI-FM -- San Diego (Arleen)

· FOREIGNER-(Atlantic)

. JEFF BECK WITH THE JAN HAMMER GROUF-LIVE (Epic) . ELLIOT RANDALL - Elliot Randall's New York

(Kirshner) EMERSON, LAKE & PALMER—Works Volume 1

(Atlantic) IAN MATTHEWS—Hit & Run (Columbia)

JESSE COLIN YOUNG—Love On The Wing (Warner

 EAGLES—Hotel California (Asylum) · PINK FLOYD-Animats (Columbia)

JETHRO TULL—Sangs From The Wood (Chrysalis)

 FLEETWOOD MAC—Rumours (Warner Brothers) KOME-FM-San lose (Dana lang)

 EMERSON, LAKE & PALMER - Works Volume I (Atlantic)

LES BUDEK—Say No More (Columbia)

 RDGER McGUINN—Thunderbyrd (Columbia) IAN MATTHEWS—Hit & Run Columbia)

 MICHAEL NESMITH—From A Radio Engine To The Photon Wing (Island)

. GARLAND JEFFRIES-Ghost Writer (AAM)

\* FLEETWOOD MAC-Rumours (Warner Brothers)

BAD COMPANY -- Burton' Sky (Swon Song)

ERKS—Sleepwolker (Anota):

\* PETER GABRIEL -- (Atco)

KZNF-FM-Sacramento (Bruce Mier)

. EMERSON, LAKE & PALMER - Works Volume 1 (Atlantic)

. JEFF BECK WITH THE JAN HAMMER GROUP-LINE (Epic) . JESSE COLIN YOUNG-Love On The Wing (Warner

AMAZING RHYTHM ACES—Tourse Go It To (ABC)

 RETURN TO FOREVER - Music magic (Columbia) LES DUDEX – Say No More (Columbia).

. FLEETWOOD MAC-Rummurs (Warner Brothers) \* SEALEVEL-(Capricum) THE BAND—Islands (Capitol)

. BAD COMPANY - Surmin' Sky (Saus Song)

KFML-AM - Denver (Craig Applequist)

. SHAKTI WITH JOHN McLAUGHLIN-A Handful Of Beauty (Columbia) . ROY HARPER - One Of Those Days in England

(Chrysalis) . JEFF BECK WITH THE JAN HAMMER GROUP-Line

AMAZING RHYTHM ACES—Toucan Do It To (ABC)

· RUSY-(PERinternational)

 GONG—Expresso (Virgin Records) \* JESSE COLIN YOUNG-Love On The Wing (Wurner

\* AMAZING RHYTHM ACES-Toucan Do It To (ABC)

. GENECLARK-Two Sides To Every Story (RSO) \* THE BAND-Islands (Capitol) KZEL-Eugene (Stan Garrett)

LES DUDEX — Say No More (Columbia)

 AMAZING RHYTHM ACES—Toucan Dult To (ABC) EMERSON, LAKE & PALMER—Works Volume 1

RETURN TO FOREVER—Musicmagic (Columbia)

STEPHEN DEES-Hip Shot (RCA)

JESSE COLIN YOUNG—Love On The Wing (Warmer

 JETHRO TULL—Songs From The Wood (Chrysalis) \* SEALEVEL-(Capricorn)

★ STARZ—Violation (Capitol) · KINKS-Sleepwalker (Arista)

KZOK-FM-Seattle (Lon Holder)

. BAD COMPANY-Burnin Sky (Swan Song) . CARLAND JEFFRIES-Chast Writer (A&M)

 JESSE COLIN YOUNG—Lave On The Wing (Warner) EMERSON, LAKE & PALMER—Works Volume 1

(Attentic) . IAN MATTHEWS-Hit & Run (Columbia)

 HILS LOFGREN —I Came To Dance (A&M) \* FLEETWOOD MAC-Rumours (Warner Brothers)

EAGLES-Hotel California (Asylum) \* KANSAS-Leftoverfure (Kirshner)

\* JETHRO TULL-Songs From The Wood (Chrysalis)

#### Southwest Region

#### TOP ADD ONS

EMERSON, LAKE & PALMER-Works Valume 1 JEFF BECK WITH THE JAN HAMMER GROUP-WEATHER REPORT-Heavy Weather (Colum-

RITA COOLIDGE-Anytime ... Anywhere

\*TOP REQUEST / AIRPLAY FLEETWOOD MAC-Rumours (Warner Broth-

BAD COMPANY-Burnin' Sky (Swan Song) BOB SEGER & THE SILVER BULLET BAND-Night Moves (Capitol) FOREIGNER-(Atlantic)

#### BREAKOUTS:

FOREIGNER-(Attantic) JESSE COUN YOUNG-Love On The Wing (Warner Brothers) KLMTU-(Capitol) RICHARD TORRANCE-Barrback (Capitol)

KZEW-FM-Dallas (Charlie Kendall)

. EMERSON, LAKE & PALMER - Works Volume 1 (Attantic)

 RITA COOLIDGE—Anytime..., Anywhere (A&M): HOO DOORHYTHM DEVILS—Sale in The Houses

. JEFF BECK WITH THE IAN HAMMER GROUP-LINE (Epic)

. FLEETWOOD MAC-Rumours (Warner Brothers)

 EAGLES—Hotel California (Asylum) \* BOSTON-(Epic) . BOB SEGER & THE SILVER BULLET BAND-Night

Moves (Capital) KFWD-FM-Dallas/Ft. Worth (Tim Spencer) . FLORA PURIM - Nothing Will Re As It Was

Tomorrow (Warner Brothers)

 TELEVISION—Marques Moon (Elektra) RETURN TO FOREVER - Music magic (Columbia) . EMERSON, LAKE & PALMER - Works Volume 1

(Atluntic) · FOREIGNER-(Atlantic.) . JEFF BECK WITH THE JAN HAMMER GROUP-Line

\* KINKS-Sleepwalker (Arista)

\* XLAATU-(Capitol) ATLANTA RHYTHM SECTION—Rock & Roll Alternative (Polydor)

 PINK FLOYD—Animais (Colombia) KLOL-FM-Houston (Sandy)

. JEFF BECK WITH THE JAN HAMMER GROUP-LIVE (Epc) . WEATHER REPORT-Heavy Wrather (Columbia)

. EMERSON, LAKE & PALMER-Yorks Volume | JONATHAN EDWARDS—Sailboat (Warner

. STRATOSFEAR-Tangerine Dream (Virgin) . SAMMYHAGAR-(Capital) \* FLEETWOOD MAC-Rumours (Warner Erothers)

. JESSE COLIN TOUNG - Love On The Wing (Warner \* BADCOMPANY-Burnin' Sky (Swan Song) · PETER GABRIEL-(Atta)

Top Requests/Airplay-National

Based on station playlists through Thursday (3/24/77)

FLEETWOOD MAC-Rumours (Warner Brothers) JETHRO TULL-Songs From The Wood (Chrysalis) KINKS-Sleepwalker (Arista) BAD COMPANY-Burnin' Sky (Swan Song)

KMYR-FM-Albuquerque (Chartie Wier)

. BOGER McGUINS-Thunderbyrd (Columbia)

 UAN MATTHEWS—Hit & Run (Columbia) . EMERSON, LAKE & PALMER - Works Volume 1

ERIC GALE - Ginseng Woman (Columbia).

 RITA COOLIDGE—Anytime... Anywhere (A&M) · KRAFTWERK-(Capital)

\* FLEETWOOD MAC-Rumours (Warner Brothers) ★ KINKS—Sleepwalker (Arista)

■ JETHRO TULL—Songs From The Wood (Chrysalia) \* FOREIGNER-(Attantic)

WRNO-FM-New Orleans (Tom Owens) . FOREIGNER-(Atlantic)

ELLIOT MURPHY—Just A Story From America

 RECHARD TORRANCE —Bareback (Capital) · VALERIE CARTER-Just A Stones Throw Away (Columbia)

 NITE CITY—(20th Century) . PETERGABRIEL-(Atco)

\* FLEETWOOD MAC-Rumours (Warner Brothers) THE BAND—Islands (Capitol)

 ALSTEWART—The Year Of The Cat (Jamus) \* BOBSEGER & THE SILVER BULLET BAND-Night Moves (Capitol)

KY102-FM-Kansas City (Max Floyd)

. EMERSON, LAKE & PALMER - Works Volume 1 (Atlantic)

· KLANTU-(Capitul)

\* FOREIGNER-(Atlantic)

(Capricom)

 RICHARD TORRANCE—Bareback (Capitol) GARLAND JEFFREYS—Ghost Writer (A&M)

. WEATHER REPORT-Heavy Weather (Columbia) . JESSE COLIN YOUNG-Love On The Wing (W.B.)

\* REO.SPEEDWAGON-Live(Epic) ★ BAD COMPANY—Burnin' Sky (Swan Song)

\* MARSHALL TUCKER BAND-Carmina Dreams

## Midwest Region

TOP ADD ONS:

EMERSON, LAKE & PALMER-Works Volume 1 STARZ-Violation (Capitol) JESSE COUN YOUNG-Love On The Wing (Newmer Brothers) JEFF BECK WITH THE JAN HAMMER GROUP-

\*TOP REQUEST / AIRPLAY FLEETWOOD MAC-Rumours (Warner Broth-

PINK FLOYD-Animals (Columbia) JETHRO TULL -Songs From The Wood (Chrysa-EAGLES-Hotel California (Asylum)

#### BREAKOUTS:

ANGEL-On Earth As It is in Heaven (Casa-ROGER McGUINN-Thunderbyrd (Columbia) R.E.O. SPEEDWAGON-Live (Epic) STEVE HUNTER-Swept Away (Atco)

WWWW FM - Detroit (Greg Gillespie)

. RED. SPEEDWAGON-Live (Epic)

. EMERSON, LAKE & PALMER - Works Volume 1

· EAGLES-Hotel California (Arylum) \* FLEETWOOD MAC-Rumours (Wurner Brothers)

PINK FLOYD—Animals (Columbia)

\* BOSTON-(Epic) WIRT-FM-Chicago (John Flatt) . JESSE COLIN YOUNG -Love On The Wing (Warner

. JOHN MILES-Stranger in The City (London) . JEFF BECK WITH THE JAN HAMMER GROUP-LIVE

 WEATHER REPORT—Heavy Weather (Columbia) JOHN MAYALL—Lots Of People (ABC) ROGER McGUINN-Thumderbyrd (Columbia)

\* FLEETWOOD MAC-Rumours (Warner Bruthers)

\* PINK FLOYD-Animals (Calumbia) ★ JETHINO TULL—Songs From The Wood (Chrysalin) · MARSHALL TUCKER BAND-Combine Dreams (Capricarn)

WAEL FM - Detroit (Am Dwem.) . EMERSON, LAKE & PALMER-Works Volume 1. PROCOL HARUM—Something Magic (Disysalis).

STARZ-Violation (Capital)

· KINKS-Steepwalker(Arista) \* ANGEL-De Earth Reit In In Heaver (Cauablanca) WMMS-FM-Cleveland (Shelly Styles)

ANGEL—On Earth As It is in Heaven (Casabianca)

. FOREIGNER-(Atlantic) STARZ—Violation (Capitol)

 MICHAEL STANLEY BAND—Stage Pass (Atlantic) STEVE HUNTER—Swept Away (Atco)

. IGGT POP-The Idiot (RCA) NILSLOFGREN—I Came To Dance (A&M) ELLIOT MURPHY—Just A Story From America.

 FLEETWOOD MAC—Rumours (Warner Brothers) \* BAD COMPANY-Burnin' Sky (Swan Song)

 EMERSON, LAKE & PALMER—Works Volume 1 (Atlantic)

 KLMTU-(Capitol) RETURN TO FOREVER – Musicmagic (Columbia) GEORGE DUKE—From Me To You (Epic)

WYDD-FM-Pittsburgh (Steve Downs)

 GARLAND JEFFRIES—Ghost Writer (A&M) . JEFF BECK WITH THE JAN HAMMER GROUP-LINE

Alternative (Polydor) \* EAGLES-Hotel California (Asylum)

\* FOREIGNER-(Atlantic)

THE BAND—Islands (Capitol)

★ ATLANTA RHYTHM SECTION—Rock & Ruil

Moves (Capitol) WQFM-FM-Milwaukee (David Popovitch) EMERSON, LAKE & PALMER—Works Volume 1

BOB SEGER & THE SILVER BULLET BAND—Night

TELEWSION—Marques Moon (Elektra)

Bruthers) ROGER McGUINN—Thunderbyrd (Columbia)

. JESSE COLIN YOUNG-Love On The Wing (Warner

★ FLEETWOOD MAC—Rumours (Warner Brothers) \* EAGLES-Hotel California (Anylum) \* JETHAO TULL - Songs From The Wood (Chrysalis)

KSHE-FM-St. Lauis (Ted Habeck) . STEVE GIBBONS BAND-Rullin' On (MCA) EMERSON, LAKE'S PALMER—Works Volume 1

. R.E.O. SPEEDWAGON-Live (Epic)

(Attantic)

. STAR2-Violation (Capitol) OFFENBACH-Never Ton Tender (AAM)

JETHRO TULL - Songs From The Wood (Chrysalis) PINK FLOYD—Animals (Columbia) \* PLEETWOOD MAC-Rumours (Warner Brothers.)

· CHILLIWACK-Dreams, Dreams, Dreams

(Mushroom Records)

 TOP ADD ONS: EMERSON, LAKE & PALMER-Works Volume 1 JESSE COLIN YOUNG-Love On The Wing (Warner Brothers) THE BAND-Islands (Capitol)

FLEETWOOD MAC-Rumours (Warner Bri FOREIGNER-(Atlantic) ATLANTA RHYTHM SECTION-Rock & Rull Al-

JIMMY BUFFETT-Changes In Labitudes-

#### BREAKOUTS

Changes in Attitudes (ABC)

terrative (Polydor)

(Attentic) FOREIGNER-(Attactic) THE BAND-Islands (Capital) DEAN FRIEDMAN-(Lifesong)

WKLS-FM-Atlanta (Drew Marray)

. EMERSON, LAKE & PALMER-Works Volume 1 Attantic) ELLIOT MURPHY—Just A Story From America

. HEAD EAST-Gettin' Lucky (AAM) STARZ—Violation (Capitol)

Record (United Artists) . ATLANTA RHYTHM SECTION-Rock & Roll Alternative (Polydor)

THE BAND—Islands (Capitol)

. EMERSON, LAKE & PALMER-Works Volume |

. STEVE MILLER BAND-Fly Line An Engle (Capital)

#### National Breakouts

EMERSON, LAKE & PALMER-Works Volume 1 (Atlantic) STARZ-Violations (Capitol) IAN MATTHEWS-Hit & Run (Columbia)

In Attitudes (ABC)

Atternative (Polydor)

WINZ-FM-Miami (Bill Stedman)

· KLAATU-(Capital)

EMERSON, LAKE & PALMER—Works Volume 1

\* FLEETWOOD MAC-Rumours (Warner Brothers)

. JESSE COLIN TOUNG-Love On The Wing (Warner

. BAD COMPANY-Burnin' Sky (Swam Song)

★ JUSTIN HAYWARD—Songweiter (Deram)

NILSLOFGREN—I Came To Dance (A&M)

FLEETWOOD MAC—Rumours (Warner Biothers)

. JEFF BECK WITH THE JAN HAMMER GROUP -LIVE

JESSE COLIN YOUNG—Love On The Wing (Warner

RETURN TO FOREVER - Musicinagic (Columbia)

AMAZING RHYTHM ACES—Toucan Do It To (ABC)

★ HMMY BUFFETT—Changes in Latitudes—Changes

. GRAHAM PARKER-Heat Treatment (Mercury)

EMERSON, LAKE & PALMER—Works Volume 1

JESSE COLIN TOUNG—Lave On The Wing (Warner

. JEFF BECK WITH THE JAN HAMMER GROUP-Live

. EMERSON, LAKE & PALMER - Works Volume 1

FLEETWOOD MAC—Rymours (Warner Brothers):

EMERSON, LAKE & PALMER-Works Volume 1

JEFF BECK WITH THE JAN HAMMER GROUP-

\*TOP REQUEST / AIRPLAY

FLEETWOOD MAC-Rumours (Warner Broth-

JETHRO TULL - Songs From The Wood (Chrysa-

. MESLOFCREN-) Came To Dance (A&M)

Northeast Region

. TOP ADD ONS:

STARZ-Violation (Capitol)

KINKS-Sleepwalker (Areta)

STEPHEN DEES-Hip Shot (RCA)

WNEW-FM-Rew York (Tuet Morrors)

LAN MATTHEWS-Hit & Run (Columbia)

NOT HARPEN-One Of These Days in England

PETER GABRIEL-(Ato)

FOREIGNER-(Atlantic)

Live (Epic)

\* EAGLES-Hotel California (Apylum)

WQSR-FM-Tampa (Steve Huntington)

FOREIGNER—(Atlantic)

In Attitudes (ABC)

SEALEVEL—(Capricorn)

Enthers)

★ THE BAND—Islands (Capital)

WXTX-FM -Bultimore (Stave Cochron)

THE BARD—Islands (Capital)

DEAM FRIEDMAN—(Lifesong)

. FOREIGNERS-[Allantic]

· FOREIGNER-(Atlantic)

ATLANTA RHYTHM SECTION -- Rock & Roll

· MALTER EGAN-Fundamental Roll (Columbia) . THE PEZBAND-(Passport) . RITA COOLIDGE - Anytime ... Anywhere (A&M)

 B.W. STEVENSOR - Lost Feeling (Warner Bruthers). . THE BAND-Islands (Capital)

. BARRY MILES-Sky Trust (RCA) \* FOREIGNER-(Atlantic)

. JIMMY BUFFETT-Changes in Latitudes-Changes

\* PETER GARMEL-(Alm)

· RISTIN HAYMARD-Sungeniter (Derum)

WMMR-FW--Philadelphia (Paul Fuhr)

· JOHNNYS DANCE BAND-(Windsong)

. JEFF BECK WITH THE JAN HAMMER CROUP - LIVE

· RETURN TO FOREVER-Museumage (Columbia) . FLORA PURIM - Numbers Will Be As It Was ..

. ATLANTA RHYTHM SECTION-Rock & Roll

 JEANLUC PONTY - Imaginary Voyage (Atlantic) WGRQ-FM-Buffalo (Wark Henning)

. JEFF BECK WITH THE JAN HAMMER GROUP-Live · FOREIGNER-(Attentic)

 CRAHAM PARKER—Heat Treatment (Mercury) EMERSON, LAKE & PALMER—Works Volume 1

KARSAS—Leftovertum (Kirshner)

· FLEETWOOD WAC-Rumours (Warner Brothers)

. EMERSON, LAKE & PALMER-Works Volume !

. STEPHEN DESS-Hip Shot (RCA)

. IAN MATTHEWS-HE & Run (Columbia)

· EAGLES-Hotel California (Acetum) · KIMS-Steepwalker (Arista) MYSP-FM—Bala Cynwyd (Sanny Fox)

. JEFF BECK WITH THE JAN HAMMER CROUP-LINE

. GARLAND REFFRETS-Chop Winter (ALM) · ELMTE-(Capital) SYRRZ—Violation (Capital)

. ELLIOT MANDALL - Effect Rundall's New York

 EAGLES—Hetri California (Anylum) · DANIG BOWIE-LIN (RCA)

STRZ-Violation (Capital)

. IAN MATTHEWS-NIE & Run (Columbia)

· SEALINE - (Capricing)

MSAN FM - Allentown (Rick Harvey) · JOHNNYS DANCE BAND-(Windrame)

· FORESCHER-LACIONIC

. THE BAND-Islands (Capital) . POUSETTE DART BAND-America (Copini)

· AMES-Grepwaker (Artes) · MUSICHUMEN-I Come To Dance (ACM) · (AGLES-Hotel California (Anyton)

Copyright 1977, Billboard Publi-cations, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any

THE BAND-Islands (Capitol)

. EMERSOR, LAKE & PALMER - Works Volume 1

. STEVE MURTER-Swept Away (Atcs)

. ROY HARPER - One Of Those Days to England

\* FLEETWOOD MAC-Rumours (Warner Brothers)

JESSE COLIN YOUNG—Love On The Wing (Warner

Tomorrow (Warner Brothers)

Atternative (Polydor) . JETHRO TULL - Songs From The Wood (Chrysales)

· KLAATE-(Capitol)

WLSS FM-New York (Denis McRamara)

. BRUCE COCKBURN-in The Falling Dark (Island)

FLEETWOOD MAC—Rumours (Warner Brothers)

. FOREIGNER-(Atlantic)

NPLR-FM-New Haven (Gardon Meingarth) . EMERSON LAKE & PALMER-Burks Volume I

. THE PEZBAND-(Prosport) · STEVE HUNTER-Swept Away (Atta)

· MARSHALL TUCKER BAND-Carolina Drawns

means, electronic, mechanical, photocopying recording or otherwise, without the prior written permission of the publisher.

#### WAIV-FM-Jucksonville (Bill Bartlett). WEAB FM-Babelon (Bernie Bernard)

(Allantic)

. WEATHER REPORT-House Writter (Columbia)

· KINKS-Sleegwalker (Arigha)

· HALL & GATES-No Goodbyes (Atlantic)

. RITE CITY-(20th Century)

. AND REW GOLD-What's Wrong With This Ficture

. BAD COMPANY - Burnin' Dia (Sean Sing)

STAR2—Violation (Capital)

. GEORGE BURE-from Me To You (Epic)

ELLIOT MURPHY—Just A Story From America.

. FLETWOOD MAC-Rumours (Warmer Strotters) · ALSTEWART-The Year Of The Cat (Janua)

· TORNADER-HE RAGED (Phlydra)

· MTHROTOLL-Suspiners The Ward (Director)

· FLEETWOOD MAC-Rumours (Righter Bridthers)

EMERSON, LAME & PALMER—Works Volume 1

. CARLAND REFERES-Church Weiter (ALM) · FLETWOOD WAC-Ramours (Ranno Southers.)

# Southeast Region

JEFF BECK WITH THE JAN HAMMER GROUP-Live (Epic) \*TOP REQUEST/AIRPLAY

· HALL & DATES-No Goodbyes (Attantic) \* FLEETWOOD MAC-Rumours (Warner Brothers)

· MEATHER REPORT - Heavy Weather (Columbia)

\* FLEETWOOD MAC - Rumours (Warner Brothers)

BREAKOUTS: EMERSON, LAKE & PALMER-Works Volume | THE PEZBAND-(Passport)

(Celumbia)

· EAGLES-Hotel California (Azylum) . ELECTRICLIGHT ORCHESTRA-A New World

. JEFF BECK WITH THE JAN HAMMER GROUP-Live

· JETHRO TULL-Songs From The Wood (Chrysalts) . MAD COMPANY - Burnin Sky (Swan Song)

DEANFRIEDMAN-(Lifesong)

WMAL FM - Washington D.C. (Mark Kerns) . JESSE COLIN YOUNG - Love On The Wing (Warner

· NICHARD TORRANCE - Eurobach (Capital)

www.americanradiohistory.com

. PABLO CRUISE-A Place in The Sun (AAM) \* FLEETWOOD MAC-Rumours (Warner Brothers)

· THEFT WAS LEED - Introduction Two (CRE Import) · JELY-A True Story (Acylum) . KRAFT & ALEXANDER-The 1817 Overture & Nutracker Suite (London) . IDEBECK-(Purydor) . STEPHEN DEES-Hip Shot (NCA) . THE PEZBAND-(Paraport) \* EMERSON, LAKE & PALMER-Horks Volume 1

> WCMF FM-Rochester (Bernie Kirchel) . ENERSON, LAKE & PALMER-Books Volume 1 · STREE-Violation (Capital) . DEANTHEOMAN-(Liferong)

\* CATSTEVERS-Saturnight (A&M)

\* FLEETWOOD MAC-Famoury (Warner Brothery)

. BOB SEGER & THE SILVER BULLET BAND-Night

(Chrysdis) · PASSPORT-Iguaca (Alex) · GENESIS-Wind & Wothering (Alco) · PETER CASHEL-(Alco)

· MALTEREGAN - Fundymental Roll (Columbia)

. BOY HARPER-One Of Those Days In England.

\* FOREIGNER-(Attactic)

# SANGING STATISTICS OF

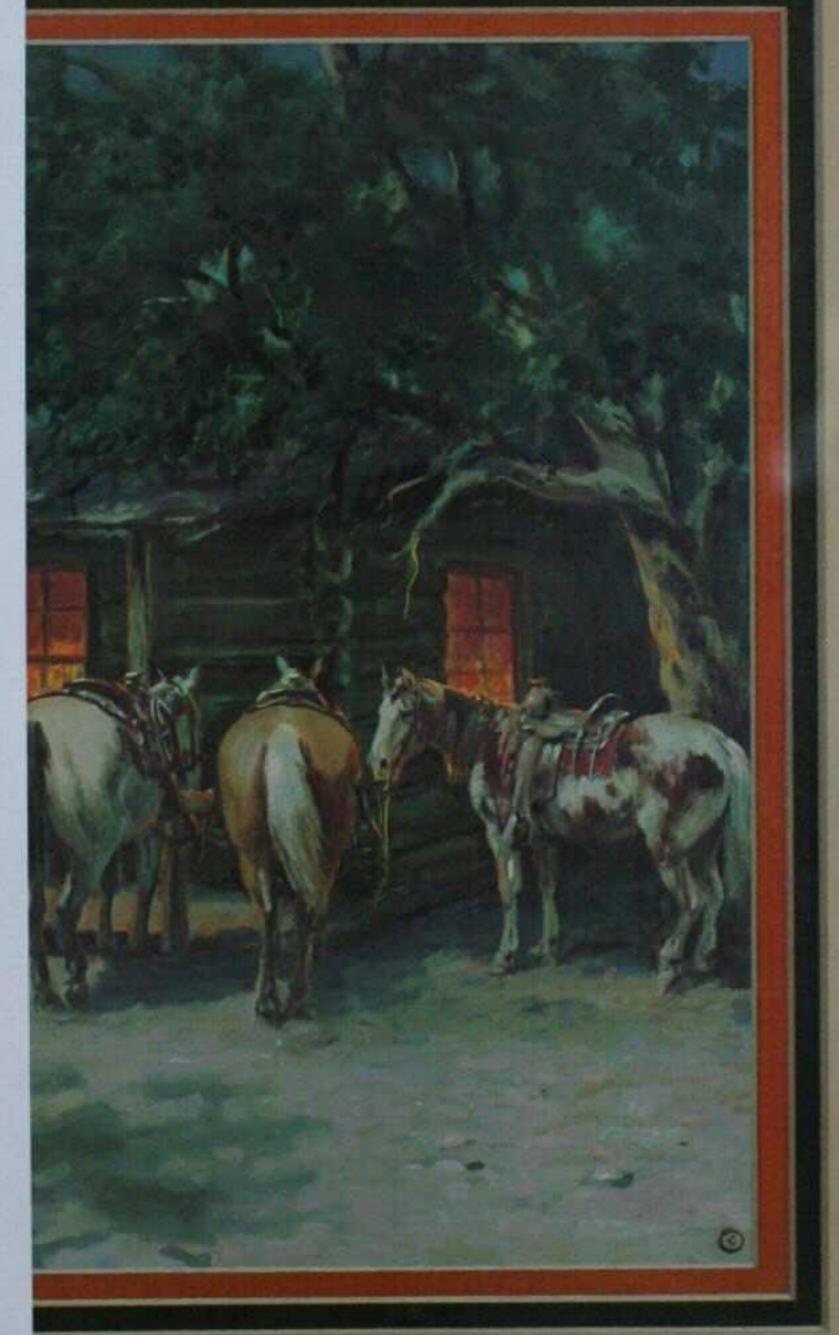
There never was a band like this: made up of the hottest and best country studio musicians in L.A.

There never was an album like this: produced by Snuff Garrett, it's a combination of great country swing songs and great musicians.

And there never was a merchandising campaign like the one we've got coming up.

THE BOYS IN THE BUNK-HOUSE.\* A First. On United Artists Records and Tapes.





# et At NAB

be entrenched in suite A-302/300 of the Shoreham-Americana. Steve Trivers, general manager, and Bill Wertz, program director, will be on hand to demonstrate the format that is now on 14 stations, including one n Ontario, Canada.

#### **Switch Formats**

PETERBOROUGH, N.H.-WSVC and WSLE, the FM side, have switched to a more-expanded low-key progressive format, reports music director Tim Tobin. The new sound features singles and albums of a mixture of music

#### **New Call Letters**

LANCASTER, Pa-WGAL has changed call letters to WDDL here and WGAL-FM has changed to WNCE WDDL will continue to program uptempo MOR music, says nusic director Charlie Morris, and WNCE will remain a beautiful muic station under music

# **MAKE A** IBUTION

#### ONE-SEVENTH OF YOUR EMPLOYEES HELP SAVETHEIR LIVES.

BOARD



ay a role. If you believe in supefforts to help meet the e our nation today, then your any hundreds of others—large . You can make a tax-deductible vertising Council.

an, quite easily, find out more I works and what it does. Simply on below. You'll receive ow American management is of today's problems.

resident ork, New York 10022



naterial

The cost of preparation of this advertisement was paid for by the American Business Press, the association of specialized business publications.

Company\_

City/State/Zip\_

BIST UNITED ARTISTS MUSIC AND RECORDS SAOUP, INC. \*(UALA 724-G)

middays. Russ Dana is afternoon personality, with Otis (Judd Corsey) at night. Tom Morgan does the allnight stint on both the AM and FM. Unlity men include Jack Lawerence and Wayne Hickox, Lawerence does a swing shift, filling in for personalities on their days off.

"I believe a station should sound the same on the weekend as it does during the week," says Parker, "Our many months now, but Parker is always ready to combat the effects of

"It is very difficult to achieve perfection," he says. "This is a medium market and guys are always getting swept away. It is like a castle on the edge of water. When you build it up. something always happens ... that's the part of the is business I enjoy the least ... it isn't right to keep good talent back, though."

about our economic system.

Yet this donated creative effort, time, and space are not enough to do the job. Money is necessary to operate: Money to service thousands of mass media outlets with the materials needed to publish or broadcast the advertising message.

The space was donated by this magazine.

### Top Add Ons

EMERSON, LAKE & PRINCE-YORK SUM SECS WITH THE DIR HAWKET MESSE COLUM VOICING-LIAM DA 704 STME-Yolkhors (Carriol)

ADD DRS-The Your key profit sets added at the radio obstores Noted as determined by station personnel.

TOP REQUESTS AMPLAY-The loar products registering The greatest retend requests and engine as determined he MARKET SECURITIES.

BREAKDUTS-DIRECT CHAT Chapte Institution of BASCOTTS WHIT Respects Analisi selectration to reflect greatest product acturk at regional and returns SHOOK.

#### Western Region

100 200

· TOP ADD DNS DARROW, CHEE & PRINTER, BACK TRAVE. AND NOW HAVE LAND IN THE WORL

(Name Bellen) AND ROOMS - On the Man Companies. ANY MICE AND THE OWNERS WHEN

\* TOP REQUEST AIRPLAY PLETTINGS MICHAEL PRINT BOTH \$2000 Marriage home for White Climbs.

MA COMPANY Annual Print Street Street, KMG-Dopade Stdv.

#### BREAKOUTS

MATTER SEEL-SHOW IN Y To

DIME-RADIO CAME. STOPHER BETS - For Total STATE. ME METHODS IN A TAX DOLLARS.

#### CORP. Ser Common Ser Principle

- \* DESERTAGE DATE OF THE PARTY. Constitution (Nation)
- · THE NAME OF TAXABLE

Mi.

- \* DOMESTIC INC. No. of Con-· DRIEDERS-DOOR
- \* BYRGHTS-Inchiberholderich
- \* STATEMENT PARTY TOTAL
- a CONTROL Service Description · MEDISTRA - Contributor PART
- \* SMC-Daysolar Scott
- a \$60 DEFENT-BASE To Clear SING-
- SEC 19-Landagete (Wile Self.)
- · DESCRIPTION OF THE PARTY OF T
- (Markey)
- \* SME-habor/subt
- · NOTES COM-Transfer Country \* MILESTS-In-Solder Marriel
- · STORESHOOK WIRE-RATE TO WAR
- \* MEC-DISHBATSA NAMEZANIANA A STATE SELL CONTRACT OF THE COUNTY
- \* PM-LOS-Anna-Course
- # TANKS W. Same Serve Sultery
- STRIPS Ser Dispositions
- # FORESTEE District · DURING MINING AN ADMINISTRATION
- \* BUST MARKET COST SHOULD NOW THE
- · DECEMBRISHER FUNCTIONS
- A MANUFACTURE OF STREET
- \* EDECKATORS-Lock-locking-Brown Brother C.
- # 1965 hotel after the Balletin
- a PMINING-Novel-Country
- \* ENGINE No -logs/on/britisht/Drowto \* SATMON MICHAEL PROPERTY. KING FW - Section (Streeting)
- \* DESIGN ON EPERS HUNCHISH Mineral
- \* 155 ROOK-Inch Strellments. · BUENGER-THINKS THE
- · SERVICE OF Live Louising
- · MONEL MONTH-From House Supple Softw. Photor King Datesti-
- · CHARGE STREET-DAY ROTH (ASK)
- \* PLEINSSE MC-Rosson Males Bellevill
- \* BEDWING-book by Decker by D.
- \* MMG-Despeller/Shinks · PERSONAL PROPERTY.
- ADF 78 Secretory Draw Rec.
- · DEFENDE CHEEK PROMES MUNICIPALITY
- \* ETHERNOLISE ARRANGEMENT-ON
- · XXX CANTENS Con by for Fig. Horse Belleville.
- · MANUFACTURE NOTE Consected to SHIP. KTOM TETREBER-Recognition to company
- \* USBERS-berkelberschunger · REPRODUCE ACCUSATIONS DESCRIPTION
- \* WEIGHT-CHURCH
- \* NEWS-INSCIDEN \* MATERIAL SALES OF SHARP SHAPE
- · FMITGHTS-Remark-Telephone
- E.S. PR-North Cont. W. AND RESIDENCE THE RESIDENCE LINEAR PARTY.
- · MANUSCON New Yorks Colombia \* DESIGNATION OF PERSONS ASSESSMENT
- \* ENCHARDMENT-INDUSTRAL
- Building! · DANSENS-Topole bose Topic
- \* DESCRIPTION CLASSIC · NEWSCHOOL SECTION STATES \* ADMINISTRAÇÃO DE PROPERTOR DE
- Stational
- · MACOMPHIL-Same Declinic Street A PERSONAL COMMIT
- \* MIG-Schrichtenbergerichtung
- · MACABLITECKERSHIRE-Continuity-con-Gaptons,
- MARLEY Select Checkway · DECEMBER LINE & PRESED - Report Street, 1
- · PROCE MEET Committing Regard Property. \* DWG-Traction Capture
- a AMS-Departe host.
- \* PARTICIPATE A TANK OF THE STREET, a Statistical States of States Section 1

www.americanradiohistory.com

- Rhysolic Philips FWI, FR. Rostington'S.C. (Burt Service)
  - a THE MADE INVESTIGATION.
  - · WENTERPORT-Described in Columbia; \* AND COLUMNS - Law to Secting Stones.
  - Bretwee. · STRUCKLESS AND AND ADDRESS OF THE -
  - W. THE PARK LANS & PRINCES ROOM TOWNS !

a Bellinstell Stone Section long.

\* DESCRIPTIONS OF PARTIES.

- \* TURNOW Book New Boles \* \$700 Title-Septime for fixed Doyallo.
- · DESCRIPTION OF THE PARTY NAMED AND POST OF **WANTENED** H. M. Ch. Randon Street Street,
- A DESCRIPTION OF PERSONS INCOME.
- (March)

- \* EME-busheducts
- \* SURFRESHIR COURSE \* METERS AND ADDRESS OF THE PARTY NAMED IN
- \* SECRETARISH SHAPE SHAPE AND ADDRESS OF THE PARTY NAMED IN COLUMN 2 IN COLUMN
- STATE OF THE PARTY. · PROPERTY AND PERSONS.
- \* WHISE PROCESSINGS NO. \* STEAMER COLUMN · PERSONAL PROPERTY.

A SCHOOL SHOULD REVOKE SHOOL

· DESCRIPTION AND PERSONS NAMED IN or Published St. Association by

180

6.2 --

100

- or Married Townson, or widow
- or Statement Contribution of the
- IN COLUMN TWO IS NOT THE OWNER, T I CONTRACT STREET
- colored for the part of the of OWNERS OF TAXABLE PARTY. IN A PERSON NAMED IN COLUMN milled, in any large or by the PERSONAL PROPERTY. participant, moving or STREET, STREET, SHE WAS NOT DESCRIPTION OF THE RESIDENCE

are

vith.

оте

are

ices

the

BILLBO

ARD

# Vox Jox

· Continued from page 27

product's doing in the market. I don't believe there are too many sheets like it in the country. Response has been great. The information given is compiled from in-depth sales and request research.

"The sheet is indicative of just some of the research I feel should go into the music department of any radio station. It's a shame that so many programmers are taking on the duties of a 'music director' when they don't have the time or, in some cases, the capabilities necessary for the position. Otherwise, a secretary is assigned to take over the music chores. I say the time is long overdue for the role of music director to be recognized for its true importance."

KRSP in Salt Lake City has a decent little public playlist, 12 inches by about 3 inches, folded. It lists the top 26 singles, three new tunes for the week of March 14-20, and 10 best-selling local albums. The

# Bubbling Under The

101-HOT TO TROT, Wild Cherry, Epic/Sweet City 8-50352

102-THEME FROM ROCKY, (Gonna Fly Now)-Current, Playboy 6098 (Epic)

103-DISCO REGGAE, (Tony's Groove) Part 1-Kalyan, MCA 40699

104-MY LOVE IS FREE, Double Exposure, Sal-105-YOU'RE MOVIN', OUT TODAY, Bette Mid-

ler, Atlantic 3379 106-00H CHILD, Valerie Carter, Columbia 3-

107-HOLD BACK THE NIGHT/LET ME GET SWEET ON YOU, Graham Parker, Mercury

108-FIESTA, Cato Barbieri, A&M 1885 109-SLOW DANCIN' DON'T TURN ME ON, Ad-

74000 (Phonogram)

drissi Bros., Buddah 566 110-DISCO BOY, Frank Zappa, Warner Bros.

# Bubbling Under The Top LPs

201-WILD CHERRY, Epic/Sweet City PE 34195 202-BACHMAN-TURNER OVERDRIVE, The Best Of B.T.O. (Se Far), Mercury SRM-1-1011 (Phonogram)

203-IGGY POP, The Idiot, RCA APL1-2275

204-NITE CITY, 20th Century T 528 205-DEREK & THE DOMINOS, Layla, RSD RS-2-3801 (Polydor)

206-LENNY WHITE, Big City, Nemperor NE 441 (Atlantic) 207-THE BEST OF GEORGE HARRISON, Capitol

ST 11528 208-PHIL SPECTOR'S GREATEST HITS,

Warner/Spector 2SP 9104 209-BOOKER T & THE MG'S, Universal Language, Asylum 7E-1093

10-GRAHAM PARKER, Heat Treatment, Mercury SRM-1-1117 (Phonogram)

request line number is also prominent-261-KRSP. I think the most interesting feature is the notice that the city's five top songs "Voted By You" with Tom Robin every weeknight at 9:10 p.m. are then played back at 9:40 p.m. Pepsi advertising supports the playlist seen here. ... The playlist of WQPD in Lakeland, Fla., is similarly odd-shaped, but folded more sensibly. The March 12 issue features a picture of George McGovern, 3-8 p.m., on the cover, which is a horrible purple in color. The backside features the lineup: Dave Wright 7-10 a.m., Larry Cox 10 a.m.-3 p.m., McGovern 3-8 p.m., Charlie Brown 8 p.m.-1 a.m. and Bob McCord 1-7 a.m. The cupid request line "24 hours everyday" is listed, 682-9833 and the copout at the bottom reads: "The listing of records herein is the opinion of WQPD based on its survey of record sales, listener requests, and WQPD's judgment of the record's appeal." The in-

I don't know how he did it, but on the back door of the Billboard office

side lists 40 current records and new

gold ranks 41-50. Twenty albums



are also listed.

Barnes

is a Paul Gallis sticker. Gallis is a record promotion executive of an independent nature who operates out of Chicago. His office phone is: 312-827-6414. If you happen to phone him, ask

him about that sticker. ... Ralph J. Barnes is the new general manager of WLEE in Richmond, Va.: for the past year he'd been general manager of W7MI in Milwaukee and before that was general manager for about eight years at WOKY, Milwaukee. He's one of the "good guys" of this industry.

Bob Peacock, music and program director of KCCO in Lawton, Okla., asks for better record service-country music records. Lineup features Bob Peacock 6-9 a.m. and 3-6 p.m., Chris Williams 9-noon and 6signoff, Glen Givens noon-3 p.m., and weekenders Andy Jackson and Ed Lloyd. ... The 13-Q playlist, Pittsburgh, puts a ton of information in an 81/2 inches by 51/2 inches horrible orange sheet, folded twice.

Jim Clarke, program director of WQAK, a 500-watt daytimer in Atlanta, writes: "WQAK are our call letters, but those are changing in about three months of WXLL. We program disco from noon until signoff. Rick Richards, Robert Lewis Plummer do the air work and, I might say, do a damned good job. We are the only AM disco in Atlanta and hope to give the soul stations a run for their money."

## VDRC's Veteran Executive

Continued from page 27

Dick McDonough in the afternoon. John Larrabee is nighttime personality.

On the FM side, Bob Marx does middays. Russ Dana is afternoon personality, with Otis (Judd Corsey) at night. Tom Morgan does the allnight stint on both the AM and FM. Utility men include Jack Lawerence and Wayne Hickox. Lawerence does a swing shift, filling in for personalities on their days off.

"I believe a station should sound the same on the weekend as it does during the week," says Parker, "Our personalities work six days and each takes a different day off during the week."

The lineups at the AM and FM stations have stayed the same for many months now, but Parker is always ready to combat the effects of change.

"It is very difficult to achieve perfection," he says. "This is a medium market and guys are always getting swept away. It is like a castle on the edge of water. When you build it up, something always happens ... that's the part of the is business I enjoy the least ... it isn't right to keep good talent back, though,"

# 3 Separate Groups Meet At NAB

Continued from page 22

"Easy Country," now on eight stations. Both are syndicated programming services. The firm is now 18 months old. Attending with Vanderveen will be Flip Koener, general sales manager; and Doug Thomas and Tony Rufo, regional account executives.

Radio-TV Programming

The William B. Tanner Co., Memphis, will have four radio syndication services on hand, including "Pacific Green" beautiful music: "Bright Blue" MOR: "Red Satin Rock" soft rock; and "Tanner Country," says Keith Lee, national sales manager. Tanner will be in K-500 of the Sheraton and around 18 staff members will be on hand.

Tanner will push a production package called "CAT" and introduce a contest to give some radio production manager the use of an XR-7 Cougar for a year for producing the best piece of production using the package. The contest ends June 1.

Drake-Chenault Enterprises, Los Angeles, is building toward eight syndicated radio programming services and will have seven of them to demonstrate in suite A-200 of the Sheraton-Park.

Cene Chenault, president, will be there along with Jim Kefford, region manager, Denny Adkins, director of programming services; Art Astor, executive vice president and general manager; and Buddy Scott, regional manager.

"Beautiful Music Plus" and "AOR 100" are two prime products for automated radio stations. And Lee Bayley, vice president of programming and station relations for D.C. says that firm will also introduce "more flexibility in all of our formats. We can now take our Top 40 format and make it softer, depending on the vehicle and the imagery put around it."

KalaMusic, the beautiful music syndication firm that operates out of WQLR in Kalamazoo, Mich., will

be entrenched in suite A-302/300 of the Shoreham-Americana. Steve Trivers, general manager, and Bill Wertz, program director, will be on hand to demonstrate the format that is now on 14 stations, including one in Ontario, Canada.

#### **Switch Formats**

PETERBOROUGH. N.H.-WSVC and WSLE, the FM side, have switched to a more-expanded low-key progressive format, reports music director Tim Tobin. The new sound features singles and albums of a mixture of music

#### **New Call Letters**

LANCASTER, Pa-WGAL has changed call letters to WDDL here and WGAL-FM has changed to WNCE WDDL will continue to program uptempo MOR music, says music director Charlie Morris, and WNCE will remain a beautiful music station under music

# WHY YOU SHOULD MAKE A CORPORATE CONTRIBUTION TO THE AD COUNCIL







The Advertising Council is the biggest advertiser in the world. Last year, with the cooperation of all media, the Council placed almost six hundred million dollars of public service advertising. Yet its total operating expense budget was only \$914,683, which makes its advertising programs one of America's greatest bargains . . . for every \$1 cash outlay the Council is generating over \$600 of advertising

U.S. business and associated groups contributed the dollars the Ad Council needs to create and manage this remarkable program. Advertisers, advertising agencles, and the media contributed the space and time.

The Advertising Council is a voluntary organization that promotes the public good by conducting information and action campaigns in such areas as support for higher education, drug abuse prevention, rehabilitation of the handicapped, traffic safety and many others. Recently, it added an exciting new campaign to its list; one to encourage Americans to learn more about our economic system.

Yet this donated creative effort, time, and space are not enough to do the job. Money is necessary to operate: Money to service thousands of mass media outlets with the materials needed to publish or broadcast the advertising message.

Your company can play a role. If you believe in supporting public service efforts to help meet the challenges which face our nation today, then your company can do as many hundreds of others-large and small-have done. You can make a tax-deductible contribution to the Advertising Council.

At the very least you can, quite easily, find out more about how the Council works and what it does. Simply clip and mail the coupon below. You'll receive material which tells how American management is helping to solve many of today's problems

Mail to: Robert P. Keim, President The Advertising Council, Inc. 825 Third Avenue, New York, New York 10022  ☐ Please send us your material	Ad
Name	CONT.
Company	
Address	
City/State/Zip	

The cost of preparation of this advertisement was paid for by the American Business Press, the association of specialized business publications.

# Soul

## **Melvin Act** Much More Than Music

By JEAN WILLIAMS

LOS ANGELES-Harold Melvin & the Blue Notes fans, who came to the Total Experience here March 16 expecting an outburst of temper from Melvin, were not disappointed.

The audience may have gotten more, or less, than it expected, as the singer gave less music and more tem-

Following the tunes "Where Are All My Friends," "To Be True," "Make Up Everybody," and a couple more, Melvin, apparently miffed by the audience's only lukewarm response, strolled to the microphone and without hesitation said, "Just sit back, relax and just say f--- it. I been in this m.f. business too long and I can always go back upstairs. I know a lot of you came just to hear me go off. Well I did it. I gotta be myself."

Melvin received no cheers from the audience for this statement.

Following two more tunes, Melvin again took the microphone with another announcement. This time he apologized first to the audience and then to Otis Smith, a vice president at ABC Records, the label Melvin and his group were recently signed

"Pardon me for my ignorance," said Melvin. He continued by saying that he is happy to be signed to ABC and hoped he had not embarrassed

To this statement the audience applauded.

Melvin, taking the lead, sang a tune from the group's new LP "Reaching For The World," then promptly left the stage. The group, apparently as surprised as the audience, made a weak attempt to continue with the show. It failed.

As the Blue Notes were singing the parting number "Bad Luck," Melvin, in his street clothes raced through the audience and out the door as a group of people followed in pursuit. The obviously stunned group continued to sing.

Sharon Page, billed as part of the act, who chose to remain with Melvin following the split of the former Blue Notes featuring Teddy Pendergrass, was in the building but never appeared onstage although the audience was promised a Page performance.

The problem with the show, which perhaps caused the crowd, which packed the club on a rainy night to show little enthusiasm, was David Ebo's attempt to sing songs which were popularized by Pendergrass.

Ebo does not possess the charisma or polish of Pendergrass and he does not sing the former lead singer's songs well. However, on the positive side, Ebo is a good singer, who excels when he's not put in the position of being compared with Pendergrass.

Lou Rawls, who is winding up his tour of Canada, will devote the next couple of weeks to pulling together his first nationwide network special for ABC-TV produced by Dick Clark. The special airs April 21.

The Brothers Johnson's newest A&M LP "Right On Time," produced by Quincy Jones, also has studio assistance from drummer Har-

(Continued on page 65)

# Billboard Hot Soul Sing

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced. stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher

This Week	Last Week	Weeks on Chart	*STAR Performer-singles registering great- ed projectionate opeard progress this week TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dict. Label) (Publisher, Licencer)
1	2	17	TRYING TO LOVE TWO-William Bell (W. Bell, F. Mitchell), Mercury 73839	35	40	6	LOVE IN 'C' MINOR (Pt. 1)—Cerrone (Nec. R. Cestandinos, Cerrone), Cotilius 442)5	由			YOU'RE WHAT'S MISSING IN MY
2	1	11	(Phonogram) (Bell Rat. BMI)  I'VE GOT LOVE ON MY  MIND—Natalie Cale (C. Jackson, M. Yanga, Jay's Enterprises), Capital	台	47	4	"ROOTS" MEDLEY: A. MOTHERLAND, B. THEME FROM		48	11	(N. Bestly, B. Halland, E. Halland), Motions (4)2 (Holland Decor Holland/Jobets, ASCAF/Stone Dismond, EMI) WAKE UP & BE SOMEBODY—Brainstorm
3	3	9	AT MIDNIGHT (My Love Will Lift You Up)—Rutus featuring Chaka Khan	37	37	7	"ROOTS"—Quincy Jones (A. Q. Jones, B. G. Fried), A&W 1909 (Warner Bros., ASCAP)  LET'S STEAL AWAY TO THE	70	76		BY THE TIME I GET TO PHOENIX/I SAY A LITTLE PRAYER-Issue Reyes &
4	4	8	(T. Maiden, L. Washburn), ABC 12239 (American Broadcasting/Elamea, ASCAP) LOVE IS BETTER			5	HIDEAWAY—Lather Ingram (). Baylor, L. Ingram), Koko 724 (Klondike, BMI)  FREE LOVE—Jean Care	71	58	7	U. Webb/H. David. B. Bacharach). ABC 12253 (Emp. BMI/Blue Seas/Jac, ASCAP) BOOGIE BOPPER—San
4	7	6	IN THE A.M.—Johnnie Taylor (M. Scales, M. Griffin, D. Davis), Columbia 3-10478 (Groovesvelle, BMI/Compristador, ASCAP)  I WANNA GET NEXT TO YOU—Rose Rayce	39	36	10	(K. Gamble, L. Hoff), Philadelphia Int'l. 3614 (Epic) (Mighty Three, BMI)  BOOGIE CHILD—See Gees	72	53	10	(I.H. Wagner, D. Hummont), Capitol (382 (General Comess, ASCAP) THERE'S LOVE IN THIS WORLD
6	5	15	(N. Whitfield), MCA 40662 (Duchess, BMI) SOMETIMES—Facts Of Life				(R Gibb, B. Gibb, M. Gibb), RSD 862 (Pulydor) (Stigwood/Unichappell, SMI)				(Tell The Lonely People)— Mighty Cleads Of Jay (F. Wisson, T. McJadden, L. Brown), ABC 12241
台	9	8	(If Anderson), Kayvette 5128 (TK) (Stallion, BMI) THERE WILL COME A DAY (I'm Gonna Happen To	40	46	1	(B. Nichola, A. Williams), Spring 170 (Polydor) (Gaucho/Ed-Lee, EMI)	台	85	2	(Track/Screen Gross EMI, EMI/Jobets, ASCAP) KEEP THAT SAME OLD FEELING—Side Effect
_			You) - Smakey Robinson (K. Wakefield, M. Sutton, B. Sutton), Tamia 54279 (Motows) (Jobete, ASCAP/Stone Diamond, BWI)	T	68	2	YOUR LOVE—Marilyn McCoo & Billy Davis In: (H.B. Barrum, W. Johnson), ASC 12252 (E) Patricio, BMI)	74	74	6	(N. Henderson), Fantacy 757 (Four Knights, BMI) WE SHOULD REALLY BE IN LOVE—Durothy Moore & Eddin Floyd
H	10	6	I'M YOUR BOOGIE MAN— K.C. & The Sumbine Band (H.W. Casey, R. Finch), TK 1022 (Sherlyst/Harrick, BMI)	M	55	3	IT FEELS SO GOOD TO BE LOVED SO  BAD — Manhattans (T. Randaczo, V. Pike, R. Jayce), Columbia 3-10495 (Racete Daczie, BMI)	75	82	4	(E. Floyd, S. Oripper), Malaca (040 (TK) (East/Memphin, BMI) JUST ONE STEPLittle Militan (D. Ecklord, M. Campbell), Clades 1741
9	6	10	REACHING FOR THE WORLD—Harald Melvin & The Blue Nates (D. Floyd), ABC 12740 (Simi, BMI)	43	41	9	DISCO LUCY (I Love Lucy Theme)—witten Place Street Band (E. Guniel, H. Adamson), Island 078	76	72	8	(TK) (Trice, EME)
血	13	4	THE PRIDE (Part 1)—bies Brothers (R. Isley, I. Isley, O. Isley, I. Isley, R. Isley, C. Jasper, E. Isley, M. Isley), T-Neck 2252 (Epic) (Bovins, ASCAP)	山	56	6	(Desica, ASCAP)  LAYING BESIDE YOU—Eagens Record (E. Record), Warner Bros. 8322 (Augustical, BMI)	77	84	2	(C.H. Rippe Ir.), Buddah 562 (Charles Rippe, BMI)  ANGEL IN YOUR ARMS—Hat  (T. Weodford, C. Jery, T. Brasileit), Big Tree 16085  (Atlantic) (Gong Tailors, SMIIT've Got
11	12	10	AIN'T GONNA BUMP NO MORE (With No Big Fat Woman)—Jan Tex (B.L. McGoty, B. Kilen). Epic 8-50313 (Tree, BMI)	45	45	6	A DREAMER OF A DREAM—Candi States (A Toussaint), Warner Sinc. 8228 (Warner- Tamerfane/Warsaint, SMI)	78	77	4	The Music, ASCAP)  SPRING RAIN—Sheets (Silvetti), Salsout 2414 (Barregat, BMI)
12	8	9	TOO HOT TO STOP—Bar Kays (F. Freeman, H. Nehls III, L. Dodson, J. Alexander, M. Bezed, W. Stewart, L. Smith, C. Allex, H. Henderson, F. Thompson), Mercury 73888	台	62	4	SUPER BAND—Kool & The Gang (Kool & The Gang), De-Lite 1590 (Delightful/Gang, BMI)	75		2	(J. Moradi, M. Gazrola, R. Rome, H. Belela, F. Hurtt), Marier 3305 (TK) (Car't Stop. BMI)
13	11	17	(Phonogram) (Warner Tamertane/Dunbar, 6MI)  GLORIA—Enchantment (M. Stokes, E. Johnson), United Artists 912 (Desert	47	52	3	FLY LIKE AN EAGLE—Steve Miller Band (S. Miller), Capital 4372 (Saiter, ASCAP) 1 WANTCHA BABY—Arthur Prysick	81	81	ENTEP 5	BABY, I LOVE YOUR WAY—Malter Juckson (P. Frampton), Chi Scond 964 (United Artests) (Almer/Fram-Dee, ASCAP) PARTY (Part 1)—sm.
14	14	8	Moon/Willow Grt, BMI)  BLESSED IS THE WOMAN—Shirley Brown (III. Graticher), Acosta 0723 (Departo, BMI)		60	1	(K. Gamble, L. Huff), Old Town 1001 (Mighty Three, BMI)  ON YOUR FACE—Earth, Wind & Fire	台	94		(D. Horne, A. Rent, M. Jackson, E. Thomas), Protude 7) SM (ATV) (M.A.D.E./Lim, BMS) UPTOWN FESTIVAL—Statemen
15	15	8	TIME IS MOVIN'—Blackbyrds (K. Rillige), Fantisey 787 (Blackbyrd, BMI)	M	00		(M. White, C. Steppey, F. Balley), Columbia 3 10432 (Saggifer, BMI)	133			(Holland, Ducer, Holland), Soul Train 10885 (RCA) (Jobete, ASCAP/Stone Agate, SMI)
血	27	3	YOU'RE THROWING A GOOD LOVE AWAY - Spinners (S. Marshall, T. Wortham), Atlantic 2382 (Mighty Three, BMI)	50	50	6	HOW GOOD IS YOUR  GAME—Billy Paul  (M. Burton, P. Terry), Philadelphus International 3613 (Epic) (Mighty Three, BMI)	83	87	3	PHOENIX — Aquarian Gream (J. Burvick), Buddah 560 (RCA) (Kame Safra/Rerman Conners/Ralde, BMI) WE DON'T CRY OUT LOUD — Muments
血	33	4	THE PINOCCHIO THEORY— Seetsy's Rubber Band (W. Collies, G. Clieton), Warner Bros. 8328 (Rubber Band, BMI)	51	44	10	MY LOVE IS FREE - Double Exposure (A. Feldor, T. G. Conway) Salsout 2012 (Lucky Three/Top Bound/Wighty Three, SWI)	由	ki	LATEY	(C. Sager, P. Allen), State 5071 (All Platinum) (Unschapped/Segoma/Irving/Woolsough, BMI) SHOW YOU THE WAY TO GO—Jacksom (K. Ganble, L. Huff), Epic 8-50350
由	23	6	1 WANNA DO IT TO YOU—Jerry Butler (J. Butler, H. Taibert, F. Henley), Mistawn 1414 (Jobete/Butler, ASCAP)	52	59	1	GOOD THING MAN-Frank Lucas (F. Lucas, V. Pea), Ica 001	由	101	(NOM	(Mighty Three, BMI) I'M GONNA HAVE TO TELL HER-Sanks & Hampton
19	18	10	DANCIN' — Grown Heights Affair (W. Anderson), De-Life 1588 (Delightful/Cabrini, BMI)	面		4	OUT OF THE BLUE (Can You Feel II)—Gap Band (C. Wilson), Taton 10884 (RCA) (Big Heart, BMI)	由	MIN	LHENT	(C. Hampton, H. Banks), Warner Brox. 8344 (East Memphol. 8MI) WHO'S WATCHING THE
合	30	5	DISCO INFERNO—Trammps (L. Green, R. Kersey), Attentic 3389 (Six Strings/ Golden Fleece, BMI)	54	43	8	DR. FUNKENSTEIN-Parliament (G. Dieton, W. Collies, E. Worrelt), Casabianca 875 (Rick's/Malbiz, BMI)	88	90	2	RABY-R.B. Greaves (R.B. Greaves), Euroback 523 (Mig Out, EMI) SLOW AND EASY-R.B. King
21	16	15	DON'T LEAVE ME THIS  WAY—Thelma Houston (N. Gamble, L. Huff, C. Göbert), Tamba 54278 (Motown) (Mighty Three, BMI)	100 56	34	2	WHODUNIT—Taxores (K. St. Lews, F. Perren), Capital 4398 (Bull Fen, EMI/Perren Vibes, ASCAP)  115. CUR. CUR. (Contains)	由	nte	ISTRY.	SHAME AND SCANDAL IN THE FAMILY—Stylenes
22	17	16	SOMETHIN' 'BOUT 'CHA-Latimore (R. Latimore), Glades 1739 (TK) (Sherlys, BMI)	57	57	13	HA CHA CHA (Funktion)— Brass Construction (R. Multer), United Artists 677 (Desert Moon, EMI) STICK TOGETHER	90	97	2	(Lard Melody, Sir Lancelot), HEL 4681 (Duchess, BMI) STANDING IN THE SAFETY
23	19	16	BE MY GIRL—Dramatics (M. Henderson), ABC 12735 (Electrocond, ASCAP) WINTER MELODY—Donna Summer (D. Summer, G. Moroder, P. Bellotte), Casablanca	3/	31		(Part One) - Missie Specton (M. Riperton, R. Risdolph, S. Wonder), Epic 8-50337 (Dickie Bird/Jobete/Black Rull, ASCAP)	91	91	5	ZONE - Bobby Womack & Sententend (E. Womack, H. Payne), Columbra 3 10493 (Subby Womack, Unart. 886) LOVE IN 1C'
25	25	7	874 (Res's, BMI) I'M QUALIFIED TO SATISFY YOU—Barry White	58	64	7	DOUBLE DUTCH—Fathack Band (G. Thomas, B. Cortis, J. Elepin, K. Ballard), Spring 171 (Polydor) (Citia, 596)	92	96	2	MINOR—Heart And Soul Orchestre (Certime) Cesablanca E75 (Melbeck, ASCAP) DO WHAT YOU WANNA DO—1-Connection
26	20	17	(S. White). 20th Century 2328 (Se Vette/January, EMI) BODY HEAT (Part 1)—James Brown	血	69	4	WHAT WOULD THE WORLD BE WITHOUT MUSIC - Mystique (B. Sigler, D. Cavey), Corton 0223 (Warner Bros.)	93	95	4	(T. Coukley), Dauk 5032 (TK) (Chartys/Decibel, HMI)  I'VE GOT TO DANCE (To Keep From Cryin')—Destinations
27	26	8	(D. Brown, D. Brown, Y. Brown), Polydor 14368 (Dynatons/Bellinds/Unichappell, BMI) 1 TRIED TO TELL MYSELF—Al Green (W. Mitchell, A. Green), Hi 2322 (Landon) (London)	60	39	10	(Mighty Three, EMI)  FEEL FREE—Four Tops (I. Payton, F. Bridges, O.D. McNell), ASC 17236 (ASC-Dushit/Rall, EMI)	94	110	1771	(E. Lawton), AVI 178 (Stack hory, BMI)  STONE TO THE BONE—Timmy Thomas (I. Pinchot, T. Thomas), Glades 1740 (TK)
28	24	12	(Dec/Al Green, BMI)  LOOK INTO YOUR HEART—Aretha Franklin (C. Mayfield), Atlantic 3373	61	61	5	CLOUDY-AND Cibert, Cornel, Atlantic, 3358 (Average, ASCAP)	95	99	2	DO WHAT YOU WANT, BE WHAT YOU ARE-Les Sirtes
29	28	10	(Warner Tameriane, BMI)  SPACE AGE—Simmy Cantar Bunch (E. Henderson It.), Atlantic 3375 (Jimpire, BMI)	面	79	3	SO SO SATISFIED - Author & Simpson (N. Authord, V. Simpson), Warter Bros. 8337 (Nick O Val. ASCAP)	96	N/A	12731	(D. Hall. J. Cotes), Martin 3311 (TX) (Unichappell/Hot Cha. EMI) SO IN TO YOU - Atlanta Brythm Section (B. Son, R. No., D. Dooghtry), Polydor \$4373
30	22	17	I WISH—Streie Wooder (S. Wooder), Tamia 54274 (Wotown) (Jobetz/Black Bull, ASCAP) THEME FROM KING KONG	63	63 75	2	DON'T TOUCH ME—Shelbra Deane (H. Cochran), Casino 114 (SRT) (Tree, EMI)  YOU TURNED ME ON TO	97	MEN	1007	(Low Set. BMI) WHILE I'M ALONE—Mace Featuring Frankle Severity
32	32	8	(Pt. 1)—Lave Delimited Orchestra (I. Barry), 20th Century 2325 (Emign, 8MI) WELCOME TO OUR WORLD OF	65	73	3	(J. Bristof), Atlantic 3391 (Bushka, ASCAP)  THAT'S WHAT IT'S ALL ABOUT—Brick  (J. Bristof), Force, 717 (Web, 10)	98	98	2	(F. Beverty), Capital 4352 (Pacie, SMI) LOVE IS SOMETHING THAT LEADS YOU - Coop Houston (M. Jager, B. Santoner), Preside Stack 455137
100			MERRY MUSIC - Mass Production (T. Williams), Certifice 4213 (Atlantic) (Proper, ASCAP)	66	66	9	(J. Brown), Bang 732 (Web IV) (Silver Cloud/Trolley, ASCAP)  YOU'RE GONNA GET NEXT TO	99	89	3	YOUR REAL GOOD THING'S ABOUT TO
33	35	11	RIGOR MORTIS—Comes (L. Blackman, L. Lettamant), Chocolate City 005 (Casablanca) (Better Days, BMI)  JUST ANOTHER DAY—Peaks Brysse	67	67	8	ME—Se Kektand & Ruth Ozeis (S. Kektand, R.L. Kektand, R. Davis, H. Powell), Clandge 424 (Claridge/Boket, ASCAP)  RICH GIRL—Daryl Hall & John Outes	100	Ala	NIL I	(I. Hayes, D. Parter). How Condie 1518 (TA) (East Memphis, BMI) TRUTH IS MARCHING ON—Rance After (March, March, Memb., Gapter 4354
1	1	13	(F. Srysse), Bullet S2 (Web IV) (Web IV, EMI)		-		(II. Hall), RCA 10850 (Unchapped, BMI)	199	-1		(Marty, Micrott, Marrist, Capital 6,794 (Mindry, ASCAP)

# Soul LPs.

Copyright 1977. Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording or otherwise, without the prior written permission of the publisher.

i			Street,	prior written permission of the put	blishe	16.				
	This Week	Last Week	Weeks on Chart	o STAR Performer—LP's registering greatest proportionate apward proportionate apward proportion this week TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)		
	¢	4	6	UNPREDICTABLE Natale Cale, Capital SO 11600	由	39	3	LOVE CRAZY Mexcles, Columbia PC 34460		
	2	1	9	ASK RUFUS Rufus lesturing Chake Khan, ABC AE 575	由	40	2	NEVER SAY YOU CAN'T SURVIVE Cortis Mayland, Corton Cil		
	3	2	8	IN FLIGHT George Bernon, Warner Bros. 85K 2983	33	36	5	SUITE FOR A SINGLE GI Jerry Butler, Moltown MJ 87851		
	4	3	9	A-A-A-H, THE NAME IS BOOTSY BABY Bootsy's Rubber Band, Warner Briss, 85 2977	34	16	25	SPIRIT Earth, Wind & Fire. Columbia PC 34741		
	5	5	25	SONGS IN THE KEY	35	32	27	CHILDREN OF THE WOR		
				Stree Wooder, Tamba 113-340C2 (Motown)	36	31	12	VIBRATIONS Roy Ayers Ethiquity		
ı	6	6	5	Quincy Spees, KAM SP 4626	37	26	22	GOOD HIGH		
	7	7	13	ANYWAY YOU WANT IT Theima Houston, Tanta 15-74551 (Motown)	28	30	20	TOO HOT TO STOP Bor Kays, Nercury SRM 1-1099		
	食		4	RATED EXTRAORDINAIRE Julianus Taylor, Calumbia PC 34401	39	44	11	(Phonogram)  LET 'EM IN  Billy Paul, Philadelphia		
ı	9	11	18	UNFINISHED BUSINESS Blackbyrds, Fantasy F 3538	4	NEN C		International PZ 34385 (Epic) ANGEL		
I	10	9	18	THE JACKSONS Epic PC 34229				One Players, Mercury SRM-1-370 (Phonogram)		
ı	11	13	24	JOY RIDE Dramatics, ABC ABCD 355						
1	12	12	8	CARICATURES Denois Ryes, Blue None BN-LAELLS (United Artists)	42	28	20	BRASS CONSTRUCTION I United Artists SIA LAB.77-G		
	13	10	25	CAR WASH/ORIGINAL MOTION PICTURE SOUNDTRACK	43	43	24	THE CLONES OF DR. FUNKENSTEIN Farlament, Casabtanca MBLP 70		
ı	曲	18	6	IT FEELS SO GOOD	44	49	13	WHAT YOU NEED Side Effect, Fastery / 5513		
	15	15	13	A SECRET PLACE	由	NEW C	aller .	SLAVE Cotiline SD 9914 (Atlantic)		
	16	8	26	Green Machington In. Kudu 5251 (Matsum) THIS IS NIECY	46 51		8	JEAN CARN Philadelphia International PZ 34394 (Epic)		
ı				PC 34242	4		RIBIT	ELECTRIFIED FUNK Wat Chem. Epic/Sweet City PE		
	17	19	11	PERSON TO PERSON Assezge White Band, Attantic. SD 2 1002	由	eća i	127	FLY LIKE AN EAGLE Sheer Miller Band, Capital ST		
1	血	38	3	TEDDY PENDERGRASS Philadelphia International PT 34790 (Epic)	49	37	12	BODYHEAT		
	19	21	6	DEEP IN MY SOUL Smokey Automate, Tamba 1.35033 (Motown)	台	-	171	Folyday FO-1 60E3 - COMING BACK FOR MOR		
1	台	33	3	SWEET BEGINNINGS Marters Show, Colombia PC 34458			10	(Photogram)		
	21	22	9	ENCHANTMENT United Artists DA LA 662-6	51	54	10	SO SO SATISFIED Author & Simpure. Warner Bros. RS 2992		
	22	25	10	DISCO INFERNO Transign, Attache SD 18211	52	48	20	OPEN SESAME Radi & The Gang, Selice DEP 2023		
	23	23	8	REACHING FOR THE WORLD Harold Melvin & The Blue Rotes. ASC AS 160	53	53	18	DO IT YOUR WAY Drown Heights Affair. De Low DEP 2022		
	24	14	7	AN EVENING WITH DIANA ROSS Motions MT-87782	54	57	2	HE'S ALL I'VE GOT Lave Unlimited, Unlimited Gold U-SSI (70th Century)		
	25	24	10	METHOD TO OUR MADNESS	55		20	SOMETHING SPECIAL Sphers, Capital ST 33580		
	台	34	3	STAY IN LOVE	56	56	2	EASY TO LOVE for Sense, Spring SP-1 6713 (Polydor)		
	27	27	22	SOLID Michael Wenderson, Buddah, ADS SACT	57	47	4	MAZE featuring FRANKIE BEVERLY Capaci II (1907		
	☆	-	(Alter	YESTERDAY TODAY & TOMORROW	58	55	4	LOVE IN C MINOR Carrier Catalian SD 5913 (Attentio)		
	29	29	23	PART 3 AC & No Surpture Band, TA 625	59	59	4	STORMIN' Brandon, Table SQL1 2048 (RD		
	30	20	6	District of the last of the la	60	46	13	WELCOME TO OUR WORLD Mans Production Califico SD 9918 (Atlantic)		
				THE RESERVE AND ADDRESS OF THE PARTY OF THE						

# Vocalist Wynn Is Learning Finances

By JEAN WILLIAMS

LOS ANGELES - Philippe Wynn, former lead singer of the Spinners says he left the group not only to pursue a solo singing career but to become involved in the corporate end of the music business.

To this end, Wynn has formed two Detroit-based firms, Wynn's World Publishing Corp. and Wynner Records Inc., with two acts already signed to Wynner.

"At this time, I am using Wynner Records as a production firm. My production logo will be used on my first solo LP for Atlantic Records (or Cotillion)."

He notes that to learn about business he has surrounded himself with attorneys, accountants and two managers, Alan Thicke, a television producer and writer for tv game shows and Ron Mason. These people are teaching me.

"When I was with the Spinners, all of our business was conducted in New York. We would get a note telling us that certain things had been done but it never touched our hands.

"Now everything comes through my firms and I will be dispensing the percentages. In this way, I get to learn the inner workings of a corporation.

"One of my groups knows nothing about the business, so the first thing I am doing is sending them to take English courses." This, he says will enable them to be conversant in any of the media.

"I will also show them how to set up their own accounts, how to budget themselves, put themselves on salary, and they will have the same people that I have to make investments for them. I want them to know as much as possible about the business."

Wynn feels that most acts are not privy to this type of knowledge. "The average artist has been satisfied with hardly anything because the little he's getting is more than he or she ever had.

"I reached that stage a couple of years ago and decided that I wanted to have more things in my control. It's hard to function with this feeling in an organization where you're just one fraction of the voting power."

Wynn's first single, "Hats Off To Mama," set to be released in early April, was written and produced by him. He plans to write the bulk of his first solo album and is going into the studio shortly.

He credits Thom Bell who has written for and produced the Spinners for some time, with helping to develop his writing and producing talents.

Rumors have been running rampant that Wynn left the Spinners to pursue a solo career as a gospel singer.

He denies this but says, "Al Green and I have discussed the possibility of recording a gospel LP together."

He is pulling together a nightclub act, with plans to begin performing around the end of May.

#### Pyramid's 'Love'

LOS ANGELES-Pyramid Records is distributing 2,000 12-inch two sided disco disks of "Face Of Love" backed with "Indiscreet" by D.C. LaRue to disco associations across country. SINGLES SALES UP

# Ohio One-Stopper Rips LP Increase

LOS ANGELES—While sales at E&L one-stop in Columbus, Ohio, have leaped 75% since the first of the year, Lloyd "Happy" Moore, owner of the outlet, says it could have soared 150% but for the high cost of LPs.

Moore, who last year said his LP sales had increased more than 20%, says it's now down by about that same margin, primarily due to the \$7.98 LPs. At the same time, singles sales are on the upswing.

One reason for the increase in business he says is because the town's only other one-stop operation closed the first of the year.

Being the only operation of its type in Columbus, he claims he has had to change his own buying habits. Last year Moore stocked 30% each of r&b, pop and jazz, with 10% going to miscellaneous merchandise. And his customers were 50% black. 50% white.

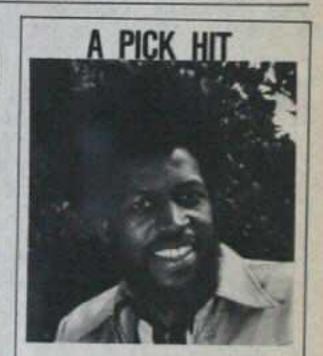
Now, he says, 70% of his product is pop with 30% split between soul and jazz and 80% of his customers are white, primarily jukebox operators.

"There are two reasons why I am pulling in more jukebox operators. First, my prices are lower than in nearby states and second, I am the only one-stop here.

"I have managed to keep my price 70 cents where most one-stops are charging between 75 cents and 82 cents. I now service accounts in West Virginia, Kentucky, Ohio, Indiana and Pennsylvania."

Like many small outlets who are charging chain operations with gobbling up their customers. Moore says, "While my singles prices are bringing in customers, my LP prices are chasing them out of town to the chain stores."

(Continued on page 65)



DONN LARSON'S SINGLE
FIRST ON
INCORANOTAS
RECORD LABEL
KARLA/DARLIN'
A HOT SOUL HIT
PUBLISHER:
LAURA-DONN/NINKI MUSIC
(ASCAP)

# TAPE KING INC.

220 West 19th Street, New York, N. Y. 10011

212-675-0800

The Fastest Growing One Stop In The Country

We are and will always be the lowest priced One-Stopl

For our special low prices on any LP, Single or Tape. EXPORTING TO ALL COUNTRIES

\$299 Minimum 10 per title

ROOTS (Quincy Jones)
RUFUS
DONNA SUMMER
BLACKBYRDS
K.C. & THE SUNSHINE BAND
ELO
AL GREEN

ZZ TOP
CROWN HEIGHTS AFFAIR
HAROLD MELVIN
JOE THOMAS
KOOL & THE GANG
THE MOMENTS
BOHANNON (Greatest Hits)

#### Minimum 10 per title

THE TRAMMPS
MASS PRODUCTION
SAVANNAH BAND
BOOTSY'S RUBBER BAND
SLAVE

JETHRO TULL ROCKY (Soundtrack) KISS (Rock & Roll Over) BARRY MANILOW DAVID SOUL

#### \$325 Minimum 10 per title

EARTH, WIND & FIRE THE EMOTIONS McCOO & DAVIS ARCHIE BELL SMOKEY ROBINSON TEDDY PENDERGRASS

ATLANTA RHYTHM SECTION CAROL DOUGLAS CHUCK MANGIONE EAGLES RENNAISSANCE

#### 375 Minimum 10 per title (\$7.98 list)

DAVID BOWIE
DENVER'S GREATEST HITS Vol. 2
FRAMPTON ALIVE
MARVIN GAYE LIVE

OUEEN
NATALIE COLE (Unpredictable)
BTO
OHIO PLAYERS

#### This Offer Ends APRIL 15th

Minimum Order \$50.00

We catalog all labels—On LP's and Tapes.

Orders shipped same day. All orders C.O.D.

Cash or certified check only.

# Country

# Country Radio Seminar Attracts Record 350; Pop Execs Present NASHVILLE-Bulging with a

record attendance of 350 broadcasters, the Country Radio Seminar has closed the books on another successful event and is looking toward further expansion. The 1978 seminar will probably be moved to another site, according

to seminar officials. The two sites most likely to land the fast-growing event are the Nashville Hyatt Regency and the new Opryland Hotel due to be completed late this year.

Terry Wood of WONE, Dayton, Ohio, has been named agenda chairman for next year's seminar.

The record-breaking March 18-19 seminar for the first time went outside the boundaries of country music radio for some of its panelists (Billboard, March 26, 1977). Positive reaction to these participants indicate that this policy will be maintained.

The fete was climaxed by the annual "New Faces" banquet and show, featuring performances by Geoff Morgan, Randy Corner, Kathy Barnes, Dale McBride, Vernon Oxford, Mike Lunsford, Mel McDaniel, Charly McClain, Bobby Borchers and Margo Smith. Charlie Monk emceed.

Among the highlights of the various sessions and panels:

. Dr. Ernest Martin, Univ. of Kansas, discussing "New Musical Research Approach" on the rap room panel: "We did a statistical breakdown on the Billboard country chart. It's freaky how consistent the charts are in the movement of records."

Assistance in preparing this story provided by Gerry Wood, Sally Hinkle and Pat Nelson.

- Bill Engel of Arbitron, talking on "Programming From The Book" at the Rap Room: "There's a pretty incredible record of consistency for country radio based on the fall survey. In the 35-49 target demographic among men based on 17 stations in the top 15 markets, 13 of those 17 stations were listed in the top five in the broadcast week. That's pretty incredible-13 country stations out of 17 in major markets listed in the top
- . Dan Mckinnon, owner of KSON, San Diego and president of the CMA, in the rap room discussion: "A recent CMA survey on radio has discovered that country music attracts a heavier concentration of 18-34 head of households than radio in general does. It also points out

that a typical country music listener spends 785% of his time with AM radio, 1155 with FM and 105 with

 Smokey Hyde, KRMD, Shreveport, on the 'The Fight Is Over (Sales Versus Programming) panel: "The ARB is like the Holy Bible-every word in it ain't true, but it's all we got."

 Al Greenfield, KIKK, Pasadena, Tex., on the same panel: "Programmers have numbers egos, salesmen have dollars egos. Our program director meets once a week with the sales department-and the meetings have been a big asset."

· Neil Rockoff, WHN, New York, on the same panel: "At WHN. " at least four times a year, the program director, promotion director, news director and I sit down with the sales staff and go over what we're doing. We demand that all our sales people understand what the ARB means."

· Cliff Haynes, KNEW, Oakland, on the "How To Be The Decision Makers" panel: "Two keys are-be objective, and be prepared to compromise."

 Jay Albright, KUZZ, Bakersfield, Calif., on the same panel: "It's not how to become a decision maker, it's how to become a decision implementer. When you're being interviewed for a job by a general manager, you interview them, too, Also, talk to yourself-and see where your own mind is at."

· Bob English, KCUB, Tucson, on the same panel: "A good general manager anticipates the problems that might arise between programming and sales-and avoids conflicts

by doing so." · Ron Jones, WHK, Cleveland, on the "Music Research: You Can Do It" panel: "It's very difficult to give a lot of credence to the country sales reports we get. A couple years ago some of the retail outlets were really jiving us around because they'd take out top 50 playlist and read it back to us when we called them. ... That problem exists because people that stock country product aren't really into country

"To try to generate more interest in country music, we have contacted these retail outlets to put up WHK display signs and the WHK chart. We've gotten very good cooperation. Country music record sales comprise 15%-20% of the total record sales in Cleveland."

#### Instant Grits Now

music that much.

NASHVILLE-Ranwood Records of Los Angeles is serving up instant grits as part of its promotional campaign for Ava Barber's first album release entitled "Country As Grits."

According to Nancy Eddo, promotion coordinator for Ranwood, over 700 country stations reporting to each of the five trades received the promotional grits packet attached to Barber's LP, which is a followup to her charted single "Waitin' At The End Of Your Run."

#### Rabbitt In Film

NASHVILLE-Eddie Rabbitt has completed recording a song to be included in the upcoming film, "Sidewinder One," starring Michael Parks and Susan Howard. The movie tells the story of people who tour the

motocross circuit. Rabbitt is also finishing his third

album for Elektra Records.



Decisions, Decisions: Ed Salamon of WHN, New York, Bob English of KCUB, Tucson, and Jay Albright of KUZZ, Bakersfield, discuss "How To Be The Decision Makers" during a panel discussion at the 1977 Country Radio Seminar.

### School Asks NARAS Accreditation

NASHVILLE-Middle Tennesse State Univ. is seeking accreditation from the NARAS Institute for one of its two programs of education in the music industry.

The two programs involve recording industry management, offered by the mass communications department, and music industry, offered by the music department of the university. The recording industry management program, with student majors numbering 125, is developed toward a curriculum of business, mass communications and recording classes and is seeking the accreditation. The music industry program is geared towards the future performer or talent.

Within each major program is an organization with purposes of promoting better relations among students, administration and the music industry-the Assn. of Recording Management Students and the Music Industry Students Assn.

The Assn. of Recording Management Students is actively involved with an internship program, in coordination with the mass communications department, and has nine interns currently working in Nashville music businesses, including Billboard, ASCAP, ABC/Dot Records, CBS Records, NARAS, LSI Studio, Music City Record Distributors, Peer Southern Publishing and Buddah Records.

#### **President Deaton**

NASHVILLE-Billy Deaton of Billy Deaton Talent has been elected president of the Nashville Assn. of Talent Directors for 1977.

The association member agencies include Top Billing, Inc., the Lavender-Blake Agency, Chardon, Inc., Buddy Lee Attractions, Al Embry International, Century II Promotions, One Niters, the Wilhite Agency, Music Park Talent and the Deaton agency.

## WITHOUT CROSSOVER AID

# No Pop Help For Statlers' Gold LP

By GERRY WOOD

The Statler Brothers" LP has gone gold almost solely on the basis of country activity. "This indicates the power of the strong country acts," comments Harry Losk, Phonogram/Mercury national sales manager in Chicago.

Receiving little activity on the pop album charts, the LP, released July 1, 1975, has spent much time on the country charts and re-entered March 26 Billboard Hot Country LPs chart.

gold status achieve it through strong crossover activity on the pop charts. "We don't view the success of this album at all as the result of pop activity," admits Losk.

bums, more than indicating a when, and if, they go gold.

NASHVILLE-"The Best Of change in the direction of music, points out how significant really & big country acts are."

> Losk terms the album's sales as "phenomenally consistent" through such rackjobbers and distributors as Lieberman, J. L. Marsh, Handleman and Western § Merchandisers.

The LP benefited through five marketing programs: two Mercury Country music month promotions: a print advertising tie-in with the group's new album. "The Country Most country albums that reach America Loves;" a "Best of. ...." merchandising program; and "Mercury's Rush For Gold In '77"

The latter effort was aimed at six LPs that were approaching gold status. Phondisc branch managers "That an act like the Statler will receive personalized gold rec-Brothers can sell that many al- ords for each of the six albums

#### "If There Ever Comes A Day" SD-149 PROMOTIONS-(615)226-6080 SALES-(615)256-1656 **GUSTO RECORDS, INC.** 220 Boscobel Street Nashville, Tenn. 37213 (615)256-1656

**NEW SINGLE** 

本"I'm Only 本

Seventeen"

SD-152

# BROUGHAM RECORDS CASH RECORDING STUDIO **DIVISION PUBLISHING**

ARTIST ROSTER:

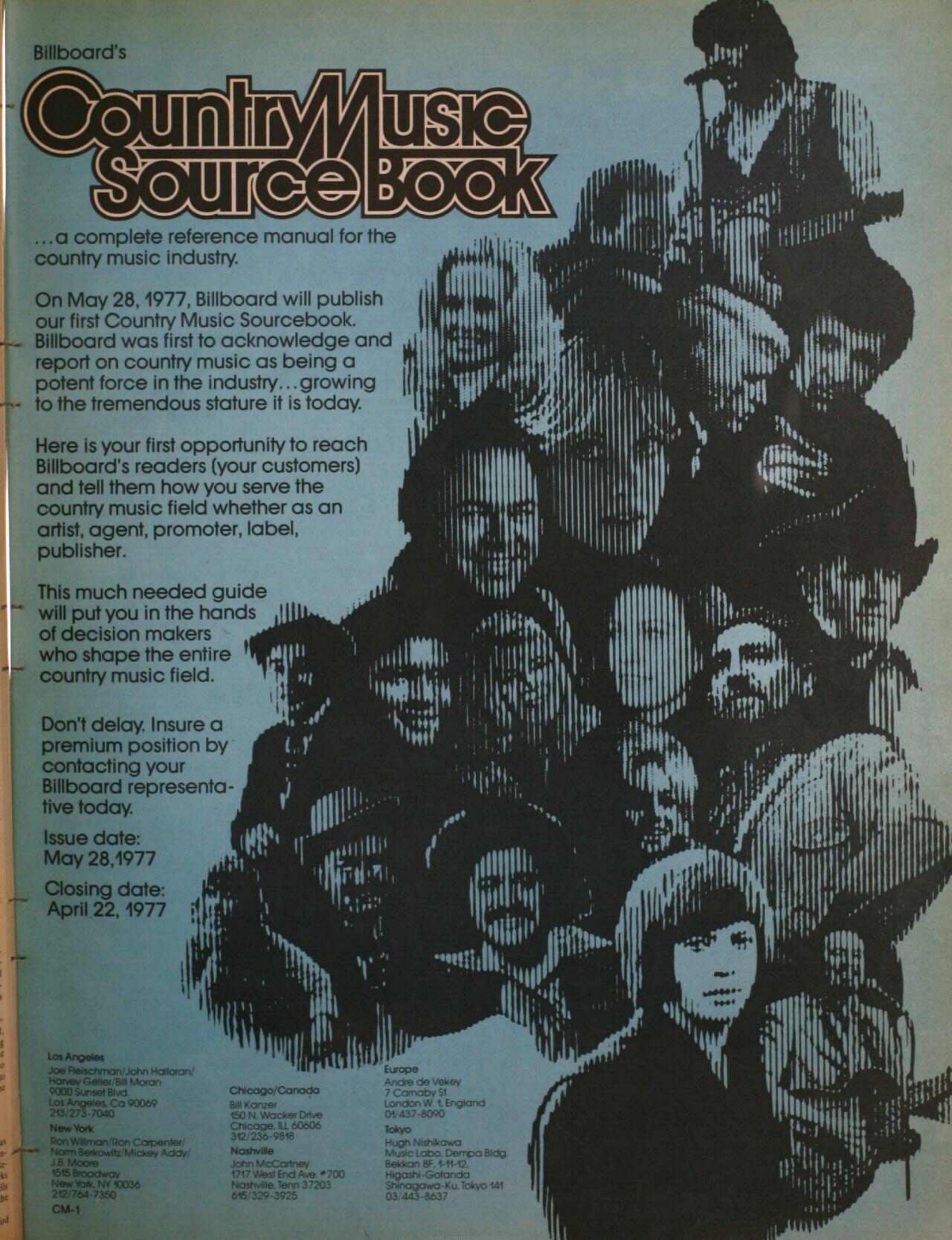
GENE CASH GAYLE BARNES SAM & ANNIE TAYLOR

MACHINE GUN SEAN MORROW SALLY WATERS PHOEBE THOMPSON LONNIE GLOSSOM BOB DWAYNE

> 107 Music City Circle Nashville, Tennessee 37214 (615) 885-0739



SHE HAW-Connie Smith, set to appear on the popular country television series "Hee Haw," gets advice on the script from the show's producer Sam Lovullo, left, and her agent Billy Deaton, right.



The Tree-O Thanks The D.J.'s At These Stations For Their Overwhelming Response!

1977, BILLBOARD

APRIL 2,

4 proudly

#36

and IRDA

of

harmony

present the fantastic

GREENWAY RECORDS, Inc.

Albert Chauncep Dean

Wlackburn



Billboard

Hot Country Singles.

Copyright 1977. Billboard Publications. Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

	h		or by an	y mean	t. elec	tranic i	nechanical photocopying recording or otherwi				
Week	Week	a Tu		Week	Week	מת	* STAR PERFORMER—Singles reg	intering	1 -	The second	ionate upward progress this week.
This W	Last W	Weeks an Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last W	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Weel	Weeks on Chart	TITLE—Artist (Writer), Label & Humber (Dist, Label) (Publisher, Licensee)
1	2	10	LUCILLE - Renny Rogers (R. Bowling, H. Bynum), United Artists 929 (Brougham-Hall/Andite Invasion, BMI)	合	54	3	THE RAINS CAME/SUGAR COATED  LOVE—Freddy Fender (H. Mesux-J. Miller), ABC/Dot 17686	台	nfe		I CAN'T HELP MYSELF-Eddie Russim (E. Rabbirti E. Steuens). Elektra #5390 (Briarpatch/Deb Dave. 8MI)
台	3	9	IT COULDN'T HAVE BEEN ANY BETTER—Johnny Duncan (R. Griff), Columbia 310474. (Blue Eche, ASCAP)	台	44	4	(Crary Cajun/Escattorec/Crary Cajun, BMI)  JUST A LITTLE—Billy "Crash" Craddock (L. Martine, Jr.), ASC/Dot 17682 (Ray Stevens, BMI)	69	47	8	ME AND THE ELEPHANT—Kenny Starr (B. Whitehead), NCA 40672 (Younguis, SMI)
3	1	10	SOUTHERN NIGHTS—Glen Campbell (A Touzaint), Capital 4376 (Warner-Tamerlane/	血	46	5	BLUEST HEARTACHE OF THE YEAR - Kenny Dale (W.W. Wimberty), Capitol 4389 (Publicare, ASCAP)	70	45	9	CHEATIN' OVERTIME - Mary Law Turner (P. Forman), MCA 40674, (Hello Darlin', SESAC)
4	4	9	Marsaint, BMI)  ADIOS AMIGO — Marty Robbins (St. Vinton, R. Girado), Columbia 3-10472.	38	40	6	THE LAST GUNFIGHTER  BALLAD—Johnny Cash (G. Clark), Columbia 3-10483 (Sunbury, ASCAP)	血	AC	I ENTRY	MARRIED BUT NOT TO EACH OTHER—Barbara Mandrell (D. LaSalle F. Maller), ABC/Dat 17688
4	6	8	Al Gallico/Algee, BMI)  DON'T THROW IT ALL AWAY—Dave & Sugar (G. Betson, D. Mindell), BCA 1087E (Famous, ASCAP)	血	48	4	LOOK WHO I'M CHEATING ON TONIGHT/IF YOU THINK I'M	故	83	2	(Ordena/Bridgeport, BMI)  HELP ME—Ray Price (L. Gaffin), Columbia 3-10503 (First Generation, BMI)
4	7	10	PAPER ROSIE—Gene Watson (D. Harms), Capitol 4378 (Doubleplay/Quality, BMI)				CRAZY NOW (You Should Have Seen Me When I Was A Kid)—Babby Bare (B. McDill), RCA 10902 (Hall Clement, BMI)	73	81	3	PM NOT THAT GOOD AT GOODBYE-Stelle Parten
女	8	7	SHE'S PULLING ME BACK AGAIN - Michely Gilley () Fester, B. Rice), Playbox 6100 Epic (Jack & Bill, ASCAP)	T	50	4	LIVING NEXT DOOR TO ALICE—Johany Carrer (M. Chine, M. Chapman), ABC/Dot 17685 (Chinnichap/Island, BMI)	74	60	10	(8. McOill-D. Williams), Elektry 45383, (lack, BMI)  SAM—Glivia Newton-John (J. Farrar, H. Marvin, D. Black), MCA 40670 (John
4	10	6	SHE'S GOT YOU Luretta Lynn (H. Cochran), MCA 40679 (Tree, EMI)	41	24	11	HE'LL PLAY THE MUSIC (But You Can't Make Him Dance)—Little David Wilkens	由	85	2	THE LATEST SHADE OF BLUE-Comie Smith
☆	16	6	(You Never Can Tell) C'EST LA VIE—Emmylou Harris (C. Berry), Warner Bros. 8329 (Art., BMI)	42	23	11	(D. Wilkens, J. Johnson, C. Duherty), MCA 40658 (Aun Valley, ASCAP/Forcest Hills, BMI)  1 JUST CAME HOME TO COUNT THE	76	57	8	(E. Raven), Columbia 3 10501 (Milene, ASCAP)  DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU—Kenny Seratt
血	13	8	MOCKINGBIRD HILL—Donna Fargo (V. Horton), Warner Bros. 8305 (Southern, ASCAP)	43	25	12	MEMORIES — Cal Smith (G. Ray), MCA 10671 (Contention, SESAC) HEART HEALER — Mel Tillia	77	84	3	(S. Stone, H. Shannon), Hitzville 6849 (Motown) (Welbeck, ASCAP/ATV, BMI) THE ANGEL IN YOUR ARMS—Vivian Bell
血	15	8	SLIDE OFF OF YOUR SATIN SHEETS—Johnny Psycheck (D. Tankerzley, W. Carson), Epic 8-50334 (Rose Bridge, BMI)	44	33	15	(T. Greener, J. Greenbaum), MCA 49657 (Sawgratz, RMI) SAY YOU'LL STAY UNTIL	78	51	15	(L. Woodford T. Brasileid C. Freyl, GRT 118 (Song Tailors, BMI/1 Get The Music, ASCAP)
仚	18	5	PLAY, GUITAR PLAY-Coowsy Twitty (C. Twitty), MCA 40682 (Twitty Sird, SMI)				TOMORROW—Tom James (R. Greenaway, B. Mason), Epic 8-50308 (Dick James, BMI)				THERE SHE GOES AGAIN—Joe Stampley (A. Hawkshaw, B. Meson), Epic 8-50318 (Al Gallice, BMI)
13	12	9	EASY LOOK—Charlie Rich (C. Putnam. S. Throckmorton), Epic 8-50328, (Tree, BMI)	M	55	1	YOU GO—Barbara Fairchild (M. Leikin, S. Dorff), Columbia 3-10485 (Alma, ASCAP/Pesa, BMI)	79	79	5	STRAWBERRY CURLS—Freedy Weller (R. Leigh), Columbia 3-10482 (United Artists, ASCAP) RUBY'S LOUNGE—Brende Lee
14	5	10	TURNED MEMORY—Charley Pride (I. Schweers), RCA 10875 (Chess. ASCAP)	由	66	2	I'LL DO IT ALL OVER AGAIN—Crystal Carle (B. McDill, W. Holyfield) United Actusts 948 (Ben Pelers, BMI)	81	68	11	(S. Durft M. Brown), MCA 40583 (Hothy Horse, BMI)  ALL THE SWEET-Met McDaniels
15	9	10	YOU'RE FREE TO GO - Somey James (D. Robertson, L. Herscher), Columbia 3-10466 (Intersong-U.S.A., ASCAP)	由	59	4.	FAN THE FLAME, FEED THE FIRE-Don Gitnon (E. Raven), AUC/Hickory, 54010 (Millione, ASCAP)	由	Entra	LATEL	(J. Zerface, B. Zerface, B. Murraum), Capital 4373 (Combine, BMI: Music City, ASCAP)  THAT'S WHEN THE LYIN' STOPS (And
仚	20	6	ANYTHING BUT LEAVIN'-Larry Gatter (L. Gattin), Monument 45212 (First Generation, BMI)	仚	58	4	LILY DALE—Durrell McCall & Willie Nelson (B.J. Wills, T. Moore), Columbia 3 10480 (Four Star, SMI)		1		The Lovin' Starts) - Pai Rakes (N.D. Wilson P. Rakes R. Faith). Warner Bros. E340 (Exty Lutening, ASCAP/Ounty Roads, BMI)
血	22	4	SOME BROKEN HEARTS NEVER MEND—Don Williams (W. Holyfield), ABC/Dot 17683 (Maplebill & Vogue, BMI)	49	49	6	LATELY I'VE BEEN THINKING TOO MUCH LATELY—David Altan Con (D. Cos). Columbia 3-10475 (Shiswing, BMI)	83	71	8	WAITIN' AT THE END OF YOUR RUN-Avs Barber (J. Firster, B. Rice), Ranwood 1071
18	11	10	I'M NOT EASY—Riffie In Spears (J. Vest, D. Chamberlain), United Artists 935 (Hotel, ASCAP)	50	26	12	THE MOVIES—Statler Brothers (L. DeWitt), Mercury 73877 (Phonogram) (American Cowboy, 8MI)	84	91	3	(Jack And Bull, ASCAP)  ME AND THE ELEPHANTS—Bobby Goldsbore (B. Whitehead), Epic & 50342 (Youngur, BMI)
19	19	9	LOVING ARMS—Sammi Smith (T. Janu), Dektra 45374, (Almu, ASCAP)	51	34	12	YOUR PRETTY ROSES CAME TOO LATE—Loss Johnson (J. Foster, B. Rice), Polydor 14371	仚	95	2	YOU DON'T HAVE TO BE A BABY TO CRY—Aim J. Marten (Merrill, Stand), Prame Dust 7573
20	14	11	WRAP YOUR LOVE ALL AROUND YOUR MAN — Lynn Anderson (J. Cunningham), Columbia 3 10467 (Starship, ASCAP)	52	52	8	TRYIN' TO FORGET ABOUT YOU-Cristy Lane	86	92	3	I CAN GIVE YOU LOVE—Mundo Eurwood
21	17	12	DESPERADO—Johnny Rodriguez (D. Henley, G. Frey), Mercury 73878 (Phoongram) (Warner Benthers/Ricking Bark, ASCAP)	由	64	3	(8. Bryant), LS 110 (GRT) (House Of Bryant, BMI)  IF YOU GOTTA MAKE A FOOL OF  SOMEBODY—Dickey Lee	87	82	5	(M. Earwood), True 101 (Tackhammer, BMI)  LAY SOMETHING ON MY BED BESIDES  A BLANKET—Charly McClain
由	28	5	YESTERDAY'S GONE—Vern Gosdin (W. Bradford), Elektra 45353 (Pas House, ASCAP)	54	42	15	MOODY BLUE/SHE THINKS I STILL CARE—Dvis Prestey	-			(G.I. Scarle, P. Scarle, D. Hogan), Epic 5-53338 (Indep/Partner, EMI)
23	27	5	LOVIN' ON-I.G. Shepard (B. Peters, Hitselfe 6053 (Metown) (Ben Peters, BMI)	*	72	,	(M. James/D. Lee). RCA 10857 (Screen Gress EMU/ Sweet Glory, RMI/Jack/Glad, RMI) EVERY WORD 1 WRITE—Bottle West	88	88		DO THE BUCK DANCE—Ruby Falls (C. Fields, D. Riss), 50 States 50 (NSD) (Sandburn) Music Craftshop, ASCAP)
由	30	7	I'VE GOT YOU (To Come Home To)—Dee King (D. King, D. Woodward), Con Bric 116 (NSD)	56	56	6	(R. Bewling G. Riches J. Crufchfield), United Artists 346 (Brougham Hall/Disie Jane, BMI) AUDOBON—C.W. McCall	血		1117	SHE'S LONG LEGGED—Are Stampley (D.D. Gard N.D. Wilson), Epic 8-50361 (Al Gallico, EMI)
25	29	6	(Wiljex, ASCAP)  THE FEELING'S RIGHT—Nurvel Felts () Faster, B. Rice), ABC/Dot 17680	<b>☆</b>		ERST	(C.W. McCarl, B. Friex, C. Baves). Polydor 14377 (American Gramaphone, SESAC) IF WE'RE NOT BACK IN LOVE BY	台	COMMISSION OF THE PERSON OF TH	1111	CATCH THE WIND-Kathy Barnes (Donevan), Republic/IRDA 376 (Southern, ASCAP) WALK RIGHT BACK-Lawanda Lindses
由	35	5	(Jack And Bill, ASCAP)  I'M SORRY FOR YOU, MY FRIEND—More Bandy		70	3	MONDAY Merie Haggard (G. Morton S. Throckmorton), MCA 40200 (Tree, BMI) THE TROUBLE WITH LOVIN'	91	93	2	IS Curtai Mercury 73889 (Phonogram) (Warner Tamerlane)  IF WE CAN'T DO IT RIGHT—Kalley & Livry
由	39	4	(N. Williams), Columbia 3 10487 (Fred Rose, BMI)  LOVE'S EXPLOSION - Margo Smith (N. Wilson, M. Smith), Warner Bros. #339	血	70		TODAY - Asteep At The Wheel (K. Farrell), Capitol 4383 (Astrop At The Wheel/Unites, BMI)	93	W.	111	(B. Peters), Republic/IRDA 369 (RFD, ASCAP)  I NEED SOMETHIN' EASY TONIGHT—Dance Wood
由	36	7	Cladebi-Ar Gallica, BMT) RIGHT TIME OF THE NIGHT— Jennifer Warnen	59	41	15	OF WINE—Tummy Overstreet (S. Whipple), ABC/Out 17672 (Tree, BMI)	94			(I Abbott C Stewait), London 748 (Pantego Sound, BMI) DOWN TO MY PRIDE—Linda Hargroom
由	37	5	(F. McCann), Arista 0223 (American Broadcasting, ASCAP) SEMOLITA—terry fleed	60	63	4	I LEFT MY HEART IN SAN FRANCISCO—Red Stragell (O. Cruzz, G. Covy), ABE/Doil 17684 (General, ASCAP)	95			(I. Harginie P. Drake), Capital 4290 (Reinchwood/Window, EMI)  YOU OUGHTA HEAR THE SONG—Ruth Buzzi
30	32	7	(L. Stott), RCA 10893 (September, ASCAP)  I'M LIVING A LIE—Jeanne Pruett (W. Hofyfield), MCA 80578 (Vague/Maple Hill, SML)	61	61	6	IF THERE EVER COMES A DAY—Mike Lunstord (II. Mercer, M. Lunstord), Standay 149 (Guitte)			100	(N. Bowling J. Emerson), United Artists 951 (Broughure Hall, 8362/Warhawk, ASCAP)
31	31	5	TEXAS ANGEL—Jucky Ward () Foster, B. Rice), Mercary 73880, (Phonogram) (Jack and Bill, ASCAP)	62	65	4	(Fower Play, BMI)  MY SWEET LADY—John Denver (I. Denver), RCA 10911 (Cherry Lane, ASCAP)	96	94	4	IT SURE IS BAD TO LOVE HER-Tarry Stational (T. Stafford), Casimo-113 (GRT) (Terry Stational Cartillion, DMI)
32	21	13	TORN BETWEEN TWO	由	73	3	RODEO BUM - Mel Street (D. Heart S. Vaugho), GRT 116 (Andromeda, ASCAP) Reary, BMD	97	99	2	FOOL—John Wesley Ryles (f. Skincer), ABC/Out 1/679
			(P. Yarrow, P. Sarrell), Ariela Arverca 7638 (Capital), (Muscle Sheats Sound, BMI/Silver Dawn, ASCAP)	64 65	69 38	4	I'M SAVIN' UP SUNSHINE - Date McBride (5 Linard), Con Bro 117 (NSD) (Wefer, ASEAD) I'M GONNA LOVE YOU RIGHT OUT OF	98	100	2	NO RELIEF IN SIGHT-mile Released (R. Beurke, G. Oobbins, J. Witsen), Louissane Hayron
西	43	5	(I Nend You) ALL THE TIME—Eddy Arnold (b. Brand, J. Brand), RCA 1889	00	30	*	THIS WORLD—David Regers (D. Burgets, D. Phimmer), Republic/UNDA 343 (Singletire, BMI)	99	MEN CO		GAMBLING POLKA DOT
由	53	3	(Let's Get Together) ONE LAST	血	76	2	KENTUCKY WOMAN - Randy Bactow (K. Diamond), Gazelle (HDA 3E) (Tallyrand, BMI)				SLUES - Deignal Team Playborn (H. Nille), Capital 4401, (Feer, 840)

LONELY EYES - Replace Authory (B. McDill) Poletic 14287 (Nati Chemant, SMI)

TIME-Tammy Myretta (S. Sterrit C. Bickey), Spc 8-50349 (Mgre. UMI)



"I Wonder Who's
Kissing Her Now DOA 17687

And now he's returned to the home of his

discovery, a more casual artist with a new

fame. George Hamilton is back and better

producer - Allen Reynolds of Crystal Gayle

Fine Lace and

Home Spun Cloth DO 2081
The first from the IVth.

On ABC/Dot Records.

Courtesy of Anchor Records

Produced by Allen Reynolds.

Dot Records

# Gay '90s Musical, Big Bands To Spark Opryland's Sixth Summer

NASHVILLE-Opryland, U.S.A., Nashville's musical entertainment theme park and home of the "Grand Ole Opry," will be shooting for more than two million visitors with its sixth season opening April 9 with a new Gay '90s musical and some new specials for young people.

Topping the showbill for 1977 is the Gay '90s musical, "For Me And My Gal," containing songs from the St. Louis World's Fair and tap dance numbers of George M. Cohan's Broadway performed on the stage of the Gaslight Theatre, the park's new 1,200-seat entertainment pavilion.

During the summer evenings, the new show will give way to the big band era as the entire theatre turns into a giant dance pavilion for guests to dance to the music of a live orchestra.

Other live musical productions in the park range from Broadwaystyled musicals to dixieland jazz. rock to vaudeville, and contemporary hits to the best hits from riverboat days.

Some 300 young singers, dancers and musicians make up these other 10 live shows which have been updated with new songs, new dance numbers, costume changes and special effects to take on a whole new face for '77.

Country music is also offered on summer weekdays, Monday through Thursday, in the Grand Ole Opry House. Favorites from the "Opry" roster join such new members of the "Opry" family, as Don Williams, Larry Gatlin and Ronnie Milsap, for live shows covered by the Opryland admission.

Bluegrass and folk music is presented in the Folk Music theatre and features Mack Magaha, the "Dancin' Fiddle Man" from the Porter Wagoner television show, and Opryland's tribute to country music, "Country Music U.S.A.," which has added a gospel melody to its showcase, is presented in the Theatre-By-The-Lake.

Network specials and syndicated shows will be taped all during the season again this year, such as the "Porter Wagoner Show," which is already tentatively set for five dates this month, and "Pop Goes The Country."

As a special attraction for the fall, there will be 10 days of bluegrass and country music concerts in the park at the Country Music and Crafts Festival to be held Aug. 27-Sept. 5.

## **New Country 'Hit Parade'** Tapes For NBC-TV Skein

NASHVILLE-A major country music television special, "Country Music Hit Parade," will begin taping at Nashville's Grand Ole Opry House Tuesday (5) for airing as one of NBC's "Big Event" programs April 17.

The 90-minute special, the first in a series of four "Country Music Hit Parade" programs to run over the usual 30-minutes, will be produced by Joe Cates and Chet Hagan and will be hosted by Jimmy Dean.

#### **Emmylou Harris** Hailed By Dutch

AMSTERDAM-The readers of Country Gazette, Holland's leading monthly magazine on country music, have voted Emmylou Harris as the best female country singer of the year, her "Elite Hotel" as the best country LP and her Hot Band as the best country backup band.

Don Williams is the favorite male country singer, according to readers. His album, "I second spot of albums poll. His album, "Harmony," reached the second spot on the favorite country

The Tumbleweeds were voted as Holland's most popular country musicians, and the readers chose Ton Masseurs, the steel guitarist of the Tumbleweeds, as the best local country instrumentalist.

Other winners include Chet Atkins, best international instrumentalist: Bill Monroe, best bluegrass act; the Eagles, best international country rock group; "Riding The Rails," featuring Johnny Cash as best television program on country music in 1976; "TROS Country," best country radio program in Holland; and Gerard de Vries, best country deejay in Holland.

cial salutes to CMA award winners, old songs that are enjoying comebacks and a presentation on gospel music by Tennessee Ernie Ford. Guest artists include Don Wil-

The show will feature top country

songs as sung by many of the origi-

nal artists, and will also include spe-

liams, Larry Gatlin, Crystal Gayle, Ray Stevens, Donna Fargo, the Nitty Gritty Dirt Band, Tennessee Ernie Ford, George Jones, Tammy Wynette, Ronnie Milsap, Mel Tillis, the Oak Ridge Boys and Freddy Fender.

This will be the third major network special taped at Opryland to be shown on national tv in April.

#### S. African Assn. Into Johannesburg

NASHVILLE-The headquarters of the South African Country Music Assn. has been moved from Cape Town to Johannesburg, according to Buck Adams, the group's president.

Representatives have been appointed for Cape Town and the Eastern province border area. Mike Pepper has been named regional director of the Western Cape while Tony Joshua is the new Eastern Cape director.

The organization plans to publish a monthly magazine for country music fans. The magazine will carry articles and information on records, artists, country shows and clubs and other news concerning the country music scene in South Africa and internationally.

The new address for the association is Foste Restante, Lyndhurst Post Office, Lyndhurst, 2106, Johannesburg, Transvall, Republic of South Africa.

By PAT NELSON

Don Williams makes his symphonic debut April 23 when he guests with the Oklahoma Symphony Orchestra in Oklahoma City, Williams is only the fourth artist to ever appear with the symphony. Joel Levine will conduct the 52 pieces in the Music Hall of the Civic Center.... Crystal Gayle will make appearances on European television after her performance at the Wembley Festival in London. The United Artists songstress tapes "Disco" in Munich April 28 and "Country Music Time" in Dublin April 30.

Holland's country music publication, Country Gazette, has bestowed a string of awards on Emmylou Harris in recognition of her success in that country over the past year. Among the awards presented were top female country singer, top country album for "Elite Hotel," and top band for Harris' backup musicians, the Hot Band. Oor, a leading music publication in Holland, previously named Harris top female vocalist of the year. The Warner Bros. artist has embarked on a European tour including shows in England, Germany, Norway, Denmark, Sweden, France and the Netherlands. Harris will also be heard on Gary Stewart's next RCA album.

J.D. Crowe and the New South have been in the studio recording a second album for Rounder Records. Sessions were held at Pete's Place in Nashville and the LP is scheduled for late spring release. The album is an effort to carry the New South's music a step farther into a potential crossover to progressive country field featuring ballads and smooth production with piano, steel, harmonica and rhythm section.

Archie Campbell placed his hand and footprints in cement at the Stars Hall of Fame in Orlando, Fla. Campbell's prints join other luminames at the attraction's Plaza of the Stars including Robert Conrad, Danny Thomas, Dale Evans and Tiny Tim ... Ronnie Milsap will cement his prints for posterity at the Peaches store in Memphis, April 1. The "hit man" then heads for a concert at the Univ. of Tennessee in

# Nashville

Epic artist and songwriter, Sterling Whipple, has a new single out which is also the title tune of his first album for the label. "Exit 59" contains a collection of self-penned songs produced by Don Gant

# Billboard Billboard SPECIAL SURVEY For Week Ending 4/2/77 Country LPs.

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced

970	med in a	s retriers	7. Billipoord Publications, inc. fee part of this publication may be reproduced all system, or transmitted, in any form or by any means, electronic, mechanical cording, or otherwise, without the prior written permission of the publisher.
This Week	Last Week	Weeks a Chart	* Star Performer-LPs registering proportionate upward progress this week.
1000	1000	10	TITLE-Artist, Latel & Number (Distributing Latel)
1 2	1	10	LUXURY LINER-Emmylou Harris, Warner Stor. 85 2958
1 8	2	16	WAYLON LIVE-Waylon Jennings, RCA APLI-1108
1		5	SAY YOU'LL STAY UNTIL TOMORROW—Tom Jones, Epic PL 34468
会会	8	100	VISIONS—Don Williams, ABC/DOT DOSD 2064
	4	3	SOUTHERN NIGHTS-Glen Campbell, Captal 11601
6	6	5	ADIOS AMIGO-Marty Robbins, Columbia AC 34448
4	10	5	NEW HARVEST FIRST GATHERING-Dolly Parton, RCA APLIZING
9	5	13	HEART HEALER-Mel Tillis, MCA 2252
		5	GREATEST HITS-Linda Ronstadt, August 76-1092
11	7	100	THE BEST OF DONNA FARGO, ABC/Det DON 2075
10000	10.50	17	RONNIE MILSAP LIVE, RCA APLE 2043
12	14	18	GREATEST HITS VOL. III-Conway Twitty, MCA 2735
13	12	7	HOTEL CALIFORNIA-Eagles, Applies 75 1084
T	19	3	JOHN DENVER'S GREATEST HITS VOL. 2, NO. CFE 12195
15	11	11	TORN BETWEEN TWO LOVERS—Mary MacGregor, Ariota America ST 50015 (Capital)
16	16	5	RIDIN' RAINBOWS-Tanya Tucker, MCA 2253
17	18	6	FARGO COUNTRY-Donna Fargo, Warner Bros. 85 2996
18	13	21	THE BEST OF CHARLEY PRIDE, Vol. III, RCA APLI 2023
19	17	20	THE BEST OF GLEN CAMPBELL, Capital ST 11577
20	20	5	I'M SORRY FOR YOU, MY FRIEND-Moe Bandy, Columbia NC 34443
21	21	5	JOHNNY DUNCAN, Culumbia NC 34442
22	22	5	TAKE ME-Charlie Rich, Epic NE 34444
台	32	3	CHANGES IN LATITUDES CHANGES IN ATTITUDES-
	-	20	Jimmy Buffett, ASC AS 795
24	23	38	ARE YOU READY FOR THE COUNTRY-Waylon Jennings, ACA APLI-1816
25	29	7	PAPER ROSIE—Gene Watson, Capital ST 11597  VINTAGE '77—Tommy Overstreet, ABC/Det DGA 2071
27	27	5	YOU'RE FREE TO GO-Sonny James, Columbia AC 34472
28	28	5	WRAP YOUR LOVE ALL AROUND YOUR MAN-Lynn Anderson, Columbia NO
100	-		34439
29	30	5	THE LAST GUNFIGHTER BALLAD-Johnny Cash, Columbia NC 34314
30	33	3	CAROLINA DREAMS-Marshall Tucker Band, Capricons CP 0180 (Marser Box.)
血	38	2	THE BEST OF THE STATLER BROTHERS, Mercuty SRM-1-1037 (Photogram)
32	25	30	CRYSTAL-Crystal Gayle, United Artists UA CA614 G
33	36	17	I DON'T WANT TO HAVE TO MARRY YOU-Jim Ed Brown & Helen Cornelius, RCA APLE 2024
34	24	8	THE COUNTRY AMERICA LOVES-Statler Brothers, Mercary
			SRM 1-1125 (Pleasgram)
35	35	23	SOMEBODY SOMEWHERE-Loretta Lynn, MCX 2728
36	34	19	GILLEY'S SMOKIN'-Mickey Gilley, Playboy PS 415 (Epic)
37	31	5	RIDES AGAIN-David Allan Coe, Culumbia NC 34310
38	40	20	DON'T STOP BELIEVIN'-Olivia Newton-John, MCN 2223
39	39	25	THE TROUBLEMAKER-Willie Nelson, Lane Star NE 34112 (Columbia)
育	46	3	24 GREAT HITS BY BOB WILLS AND HIS TEXAS PLAYBOYS, MON 2 5303
41	43	2	THUNDER IN THE AFTERNOON-Mac Davis, Columbia PC 34313
42	37	19	CRASH-Billy Crash Craddock, ABC/Del DOSD 7063
43	44	31	HASTEN DOWN THE WIND-Linda Ronstadt, August 76-1077
44	41	29	DAVE & SUGAR, ROA APEL 1818
45	50	16	THE ROOTS OF MY RAISING-Merle Haggard, Capital ST 11586
46	47	4	SUNDOWNERS-Wendel Adkins, Hazarda H6-406 (Motows)
47	42	9	ME & McDILL-Bobby Bare, RCA APL 1-3179
48	49	8	THE BEST OF , VOL. 2-Faron Young, Mercury SRM 1-1130 (Phonogram)
49	Min I		BLACKIACK CHOIR-James Talley, Copins 57 11605
50	-		action of the state of the stat

Upcoming events at New Orleans' music spot, Jed's, include appearances by the Flying Burrito Brothers, Tuesday (29); John Hartford, Thursday (31); B.W. Stevenson, Friday (1); and Rusty Wier, Thursday (7).... Virginia Kirby will have a new album out on Doylen Records in late April produced by Jim Williamson of Jack Clement Studios. Kirby is touring Europe and has completed five sellout shows in Scotland

David Brokaw and Kathy Gangwisch are jointly representing Mercury artist, Johnny Rodriguez, for worldwide public relations and pubhoity. The Brokow Co in Los Angeles, in tandem with Brokaw-Gangwisch in Kansas City, is sharing responsibilities for Rodriguez including promotion through all varieties of print, and work on his behalf with selected by appearances.

#### LOOKING FOR A LABEL? WE PLACE MASTERS INTERNATIONALLY!

Throwing your money away on so-called independent distribution deals.

Wasting needless thousands of dollars on so-called promotion!

The needless waste of letting your potential hits sit on a shelf collecting dust instead of COLLECTING ROYALTIES.

Our extensive network of 'in-the-know' European Record Personnel will present your product to Europe's leading Record Companies for possible release. It's up to you to accept or reject any and all offers submitted on your masters.

> \*\*\*\*\*\* \*OUR IRONCLAD GUARANTEE \* \*\*\*\*\*\*\*\*\*\*\*\*

PAY US NOTHING IF WE CANNOT FIND YOU THE DEAL YOU ARE LOOKING FOR!

Only if you agree to any offers submitted on your master(s) do you pay our placement fee. What could be fairer?



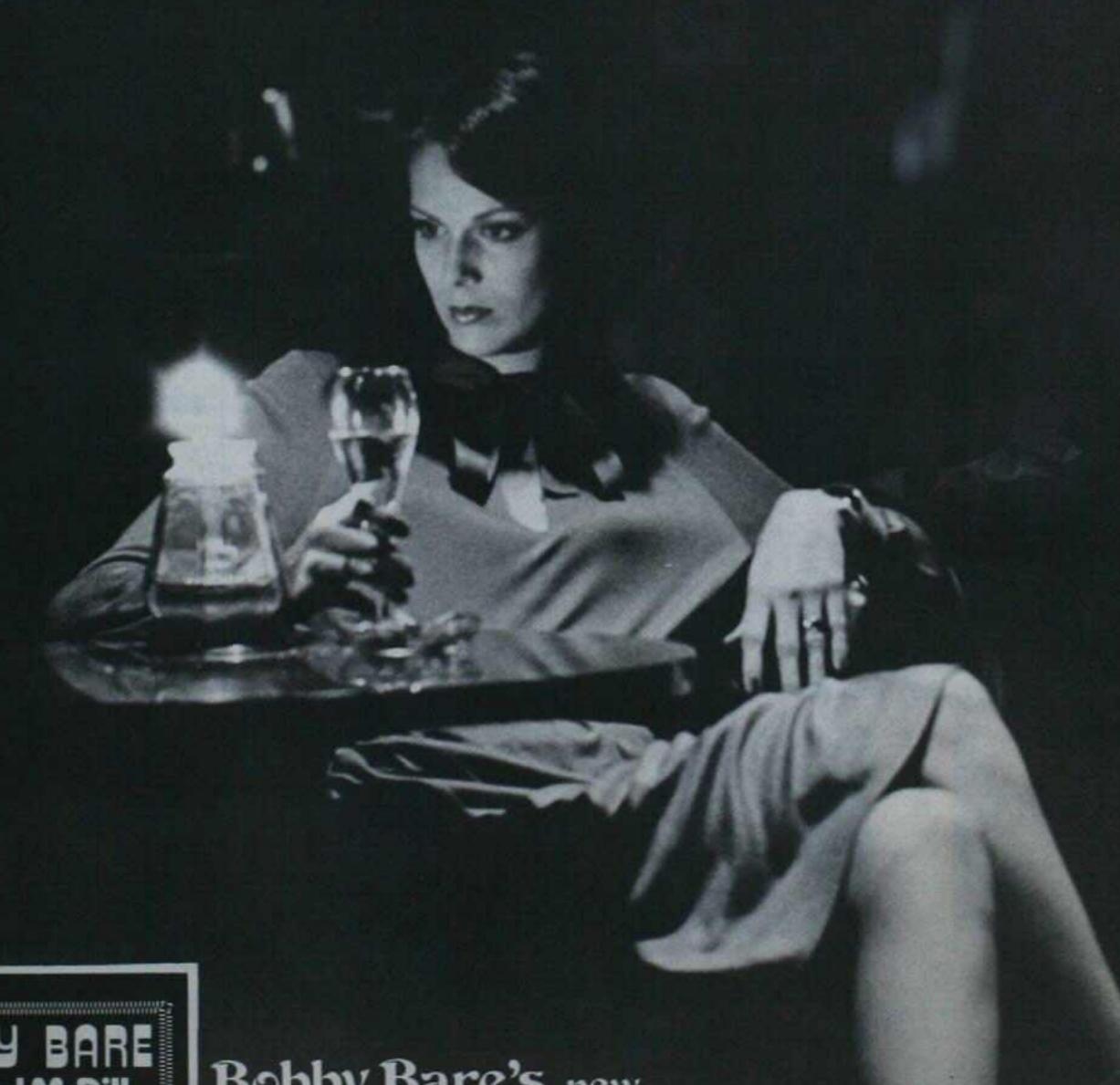
KING OF MUSIC lusic Square East, Nashville, Tennessee 37203 Tel. (615) 256-6760

For further information please write or call:



## "LOOK WHO I'M CHEATING ON TONIGHT"

PB-10902





Bobby Bare's new single from his new album.

BB 39\*RW 45\*

Exclusively On: RCA RECORDS

## His Royal Highness

## Prince Michael Har-Meggido Of Israel and Hong Kong

Is pleased to announce to the trade that he has recorded with his band "THE ARCH-ANGELS"-a 12" Stereo Album, entitled FLY-FLAG-FLY!, consisting of ten original songs, religious, patriotic, ballads, Dixieland, and folk at Ironside Studios, Nashville, Tennessee. The Album is on the XAVIER RECORDS Label, exclusive by Royal Appointment of His Highness. Interested Distributors, Booking Agents, Major Labels seeking Leases, should contact directly

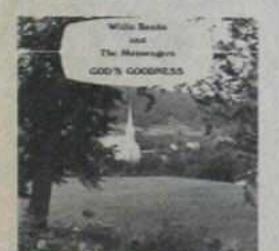
## XAVIER RECORDS

P.O. Box 59, Medinah, Illinois 60157 telephone 312/893-3257 or

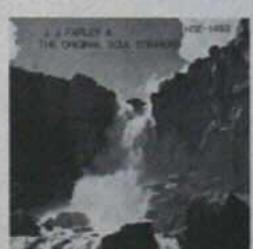
## King of Music Productions

38 Music Square East Nashville, Tenn. 37203 telephone 615/256-8760

#### HSE RECORDS HAS TWO OF THE LEADING BLACK GOSPEL ALBUMS IN THE NATION, PICK THEM **UP FROM THE DISTRIBUTORS LISTED BELOW!**



WILLIE BANKS & THE MESSENGERS "GOD'S GOODNESS" HSE-1478



J.J. FARLEY & THE ORIGINAL SOUL STIRRERS HSE-1493

### Distributed By:

BIR DISTRIBUTORS ISI Turkmost Road, Charlotte, N.C. 29218 [794] 52T-0440

MUSIC CITY DISTRIBUTORS 25 Lincoln Street, Nanhville, Tenn. (615) 255-7315

PACIFIC RECORDS AND TAPE DISTRIBUTORS. 5800 Christie Street, Emergylike, Ca. \$4608 H155 #53-#727

SOUTHERN RECORD & TAPE 1620 East 14th Street, Nation, Ft. 33010 (305) 885-4625

MANGELE-RESTEE DIE STEF 2217 W. Murabaud. Charlotte, N.C. 28208 [754] 334-4637

ONE STOP RECORDS 215-16th Etract R.W., Atlanta, Ca. 30316 (454) 875-9777

PROGRAW RECORDS 950 Graviny Avenue, Nowark, N.J. 07085 (201) 964-3434 STAMS RECORD SERVICE

DIR 222-7182 TARA RECORD & TAPE DIST. SA2-SB4 Armour Circle, Allente, Sa. 30224 (484) 875-2555

728 Texas Street, Streveport, La. 71163

ACTEM DISTRIBUTING COMPANY 517 A Main Street, Reintertown, Md. 21131

## **HSE RECORDS**

(615) 320-1561

## Gospel

The Imperials have a busy future ahead of them. The popular gospel group recently inked with the record division of Word, Inc. The contract calls for six LPs in the next three years. according to Jarrell McCracken, Word president and Buddy Huey, director of a&r. Gary S. Paxton, who produced the Imperials' successful album "No Shortage," will produce the new releases. Paxton just won a Grammy for best inspirational performance. An extensive marketing program for the album is in the works.

Country humorist Jerry Clower has cut a religious album entitled "Ain't God Good" for Word Records. The new LP, soon to be shipped, was recorded live when Clower spoke at the West Jackson Baptist Church in Jackson, Tenn., and Roswell St. Baptist Church in Marietta, Ga.

Higher ground, a gospel frio, should soon be reaching higher ground as a recording act. Wayne Hilliard, Michael McKenney and Lee Hilliard have signed an exclusive recording contract with Tempo Records of Kansas City.

Colorado's KFKZ continues to flood the Rock ies with some beautiful music. The station notes that its most requested artists are the Imperials, Evie, Honeytree, the Jeremish People, the Boone Girls, Andrae Crouch, Maranatha, the Second Chapter of Acts, Len Mink and Marijohn. Meanwhile WNDA, Huntsville, Ala., reports that "He Means All To Me" by Dallas Holm has hit No. I on the station's survey. The station has come up with a nifty promo item. It's a metric conversion table that should prove to be a keepable item as the U.S. nears metric conversion.

Willie Wynn & the Tennesseans were scheduled to play a Feb. 25 date at a Christian supper club in Huntsville, but discovered a few days earlier that the club had closed. Since the group had promised so many fans it would perform in the area, it rented the building which had housed the supper club. The group's friend, Jim Hatchett, helped pave the way-and received the first copy of the Tennesseans' new Heartwarming album, "I Am A Seeker," as a gift from the grateful group.

Gerry Limpic and Mark Rayburn have completed their first album for the Myrrh label. It's called "Limpic & Rayburn." They recently performed before an audience of 30,000 at the San Diego Billy Graham Crusade.

Paul Clark's new album, "Hand To The Plow," has been released on the Seed label through the Jubilation Group distribution arm of Myrrh Records. The album highlights Clark's guitar and arranging abilities and shows a trend toward more original compositions.

Bob Ayala of Los Angeles has backed into some success. A surprising sales total of 10,000 copies for his album "Joy By Surprise" has drawn the attention of Myrrh Records. The sales total came during its limited exposure on a smaller label, and now we'll get to see what happens with national distribution.

Teddy Huffam of Teddy Huffam and the Gems has met with Bob Crawford of Cansan Records. reviewing plans for the group's first album slated for a late spring release.

Bright New Wings," a new musical pubfished by Tribune Music of Nashville and New York, is sweeping the country this spring. More than 65 special performances will be held in a total of 23 states.

"Crosswalk" a new solo LP by keyboardistproducer Terry Ross Altman is being released by ParaKlete Records. The gospel/rock album is heavy into multiple keyboards and synthesizers. Greg Hough adds some guitar licks for the alburn recorded at Hedden West Studios in Chicago and distributed by Salt Productions of St.

The Thrasher Brothers must have liked their first nine years at Canaan Records. The group is signing a new contract with the label. Ken Harding, assistant a&r director for Canaan, will produce them.

## Tempo Signs Pair

NASHVILLE-Tempo Records announces the signing of two new groups with the label, Higher Ground, composed of professional musicians Wayne Hilliard, Michael McKenney and Lee Hilliard, and Charles & Paula Slagle, whose singing consists of scriptures set to music. keyed together with other recitations and quotations from the Bible.

34

35

138

24

22

17

Billboard SPECIAL SURVEY For Week Ending 4/2/77

## Billboard Gospel LPs Best Selling Gospel LPs

Cop stored photo	syright 192 I in a retrig copyling, i	77, Billiona rval system econding	ed Publications, Inc. No part of this publication may be reproduce to or transmitted, in any form or by any means, electronic mechanic or otherwise, without the prior written permission of the publisher
This	Last	T.E	TITLE, Artist, Label & Number
1	1	47	WALTER HAWKINS & THE LOVE CENTER CHOIR
2	3	24	JAMES CLEVELAND & CHARLES FOLD SINGERS, Vol. II
3	5	20	EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS
	7	12	MYRNA SUMMERS & THE COMBINED CHOIR OF THE REFRESHING SPRINGS C.O.G.I.C.  1 Found James And Fin Glod, Savey St., 14457 (Arista)
5	2	17	ANDRAE CROUCH & THE DISCIPLES This is Another Day, Light SAES (World A&C)
6	4	82	JAMES CLEVELAND & CHARLES FOLD SINGERS Jesus to The Best Thing That Ever Hospered To Me. Severy SGL 7005 (Bests)
7	6	38	JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR
8	8	24	GOSPEL KEYNOTES Rose The Date To Date, Nacional 7177
9	10	64	ANDRAE CROUCH AND THE DISCIPLES
10	31	5	QUINCY JONES
11	11	17	ARETHA FRANKLIN/JAMES CLEVELAND
12	32	5	SENSATIONAL WILLIAMS BROTHERS
13	26	5	JACKSON SOUTHERNAIRES
14	28	5	All God's Children Malaca 4352 (78) TESSIE HILL
15	15	38	TESSIE HILL
16	No.		DONALD VAILS CHORALEERS
17	14	163	Savey SEL 14421 (Aruta)  ANDRAE CROUCH
18	24	5	Live At Camegor Halt Light LS SEEZ (Word/ABC)  REVEREND MACED WOODS & THE CHRISTIAN TABERNACLE
			CHOIR The Said & Spirit Concert, Serry DRL 7011 (Arets)
19	20	47	GOSPEL WORKSHOP MASS RECORDED IN NEW YORK
20	<b>809</b> E	100	MIGHTY CLOUDS OF JOY Trutts to The Power, ABC AB 385
21	9	104	ANDRAE CROUCH & DISCIPLES Take Me Back, Light LS SAST (Word/ARC)
22	35	5	REVEREND ISAAC DOUGLAS Sings With The NEW YORK CITY COMMUNITY CHOIR Until Your Come Again, Savoy SGL 14425 (Anota)
23	29	5	REV. DR. MARTIN LUTHER KING, JR. 1 Have A Dream, Creed 3251 (Nashbara)
24	30	5	THE BEST OF THE EDWIN HAWKINS SINGERS
25	MEN CO		ANGELIC CHOIR The President & The Missionary, Savey SSE, 14418 (Arista)
26	12	12	SENSATIONAL NIGHTINGALES See You In The Reptain, ASC PERCOCK PLP 55223
27	13	159	HAROLD SMITH MAJESTICS James Develand Premote-Lord, Help Me To Hold Out, Serry SQL 14315 (Avsta)
28	16	100	THE GOSPEL KEYNOTES Reach Out, Northern 7147
29	18	159	JAMES CLEVELAND & THE VOICES OF TABERNACLE God from Smiled On Mr. Servey SCI. 14357 (Annta)
30	NEW EN		DR. MARTIN LUTHER KING, JR. A Nacco Nr Midwell Comes (1998 (Nackborn)
31	19	100	JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR To The Chary Of God. Santy SGE 14360 (Breeze)
32	21	52	REVEREND MACEO WOODS & THE CHRISTIAN TABERNACLE CONCERT CHOIR Recorded Late In Oncago, EL. Roses Can Work & Carl Lawry SEA 2007 (Areco)
33	23	9	THE CONSOLERS Nothing In Line. Newhork 1175

REVEREND ISAAC DOUGLAS WITH THE JOHNSON ENSEMBLE

The Harvest in Prints of Error 2056 (Nechaore)

JACKSON SOUTHERNAIRES

NASHVILLE-Realizing Your Potential" is the theme for this year's fifth annual Gospel Radio Seminar to be held May 6-7 at Nashville's Airport Hilton.

Scheduled speakers, todate, for the seminar include Don Butler, executive director of the Gospel Music Assn.; J. G. Whitfield, editor of the Singing News and Mack Sanders, owner of a chain of Midwest radio stations, including KOOO in Omaha, Neb., and KTOW in Tulsa, Okla.

Preceding the two-day activities, a get-acquainted reception will be held with the addition of an artist/ deciay taping session before the reception. A banquet and show will conclude the seminar with entertainment furnished by several name gospel acts.

All radio station managers and deejays playing any type of Christian or religious music are encouraged to attend.

**CONTACT US FOR OUR SELECT GOSPEL PRODUCT** FROM GREAT AMERICANS AND **HUMANITARIANS!** 

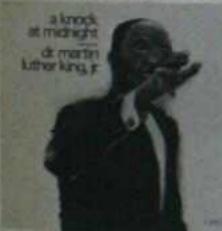
## **NASHBORO** RECORDS



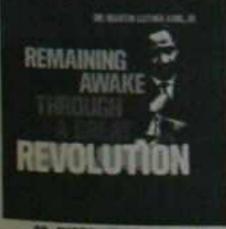
1011 Woodland Street Nashville, Tenn. 37206 (615) 227-5081



THE NEW. DR. MARTIN LUTHER KING. JR. T HAVE A DREAM Creed #3201



BR. MARTIN LUTHER KING, JR. THEMSE IN XXXXX AT Creed = 3005



DR. MARTIN LUTHER KING, JA. DEMANDE AWARE THROUGH A GREAT REVOLUTION Grand #3004

"ALSO AVAILABLE ON 8-TRACK TAPES



CROUCH CHORUS-Andrae Crouch introduces his new Light Records LP "This Is Another Day" to an overflow crowd of more than 350 Christian book and record store dealers during a reception in the Detroit area. Crouch taught and performed "Soon And Very Soon"-a song from his new album. Other artists attending the Word Records reception included George Beverly Shea. Evie Tornquist, Tedd Smith, Don Hustad, Myrtle Hall, Danniebelle Hall and Kim Wickes.

## ASSN. MEETS IN D.C.

## **Gold For Soul New Gospel Group Honor**

NASHVILLE-Holding its first meeting in Washington, D.C., the Gospel Music Assn. board of directors, officers and trustees made some important decisions.

Among the agenda items discussed during the March 6-8 meeting was a new award for soul gospel to be presented by the Gospel Music Assn. in the gospel record of the year category. This would further expand the dimensions of the association.

The Dove Awards presentation will be a banquet held at the Nashville Hyatt Regency. The show will be moved from October to Nov. 29.

The directors also discussed a new category of membership designated "church staff musician." The organization also plans to institute a membership campaign to reach a total of 5,000 members.

During the meeting a copyright seminar was held with Susan Bistline, consultant to the Copyright Of-

## Good Isles Tour

NASHVILLE-Faron Young and the country Deputies have returned from a successful tour of the British Isles which began its run in Belfast, Ireland and ended in Wolverhampton, England.

"Country music is making big inroads in this part of the world, and the people are the most enthusiastic I have entertained in any trip abroad," says Young, who played to capacity audiences in Belfast and London's Palladium.

fice, outlining provisions of the new copyright law slated to take effect

The Congressional Breakfast, with performances by Bill Gaither and Evie Tornquist, was a highlight. drawing more than 100 senators, representatives and music industry

## More Gusto For Gospel From Gusto

NASHVILLE-Good news for the gospel music industry.

The label that has gained substantial country and pop chart activity with such songs as the No. I country hit "Teddy Bear" now plans to devote time, money and attention to the gospel music business.

"The addition of Bill Fitzgerald to the Gusto management team will provide in-depth expertise in the gospel field," comments Moe Lytle, Gusto Records president. "He'll give added thrust to the growth and development of the Gusto gospel music division."

Fitzgerald has been appointed as sales manager, gospel music product, for Gusto. He has previously been affiliated with CBS Records in Nashville and Sam Phillip's Sun Records recording and publishing complex in Memphis.

## March Of Dimes Telerama **Aided By Wynn Gospelers**

NASHVILLE-The gospel group Willie Wynn and the Tennesseans helped raise \$105,123 for the March of Dimes Telerama broadcast over WTVC-TV. Chattanooga.

The Tennesseans were the only

### **Brewer Honored**

NASHVILLE-Neika Brewer, executive vice president of Nashville's Show Biz, Inc., was one of seven women honored as the 1976 women of the year by the Davidson County Business and Professional Women's Club. She was introduced at the 24th annual banquet and awards presentation by Jud Collins, vice president, WSM-TV.

gospel group selected for the Jan. 22-23 Telerama, according to Century II Promotions, the act's booking

The continuous 17 hour live television show held at the Municipal Auditorium also featured Mary Ann Mobley, the former Miss America, her husband Gary Collins-a television actor and other show business personalities.

"To think of all the children who might be able to live normal productive lives as a result of our efforts, and that our gospel music could have such a great impact in causing people to want to give, made it very rewarding and worthwhile," commented Wynn.

## Rack Singles Best Sellers

Copyright 1977. Billiboard Publications. Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical. photocopying, recording, or otherwise, without the prior written permission of the publisher

As Of 3/21/77

Complied from selected rackjobbers by the Record Market Research Dept. of Billboard.

21 ENJOY YOURSELF-Jacksons-Epic

22 FLY LIKE AN EAGLE-Steve Miller

23 SO IN TO YOU-Atlanta Rhythm

Section, Polydor 14373

AGAIN-Jackson Browne, Asylum

Silver Bullet Band-Capitol 4369

24 SAM-Olivia Newton John-MCA

26 YEAR OF THE CAT-A! Stewart-

27 HOT LINE-Sylvers-Capitol 4336

28 NIGHT MOVES-Bob Seger & The

WHEN I NEED YOU-Leo Sayer,

31 GO YOUR OWN WAY-Fleetwood

Mac-Warner Bros. 8304

32 ALL STRUNG OUT ON YOU-John

Travolta-Midsong International

DANCING-Leo Sayer-Warner

MOTHERLAND, B. THEME FROM

"ROOTS"-Quincy Jones,

35 DISCO LUCY (I Love Lucy Theme)-

Wilton Place Street Band,

Natalie Cole-Capitol 4360

WALK THIS WAY-Aerosmith-

40 LONG TIME-Boston, Epic 8-50329

N

36 I'VE GOT LOVE ON MY MIND-

Royce-MCA 40615

38 BOOGIE CHILD-Bee Gees-

Columbia 3-10449

29 JEANS ON-David Dundas-

Warner Bros. 8332

33 YOU MAKE ME FEEL LIKE

Chrysalis 2094

10907

Bros. 8283

A&M 1909

Island 078

37 CAR WASH-Rose

34 "ROOTS" MEDLEY: A.

25 HERE COME THOSE TEARS

Band-Capitol 4372

8-50289

40670

Janus 266

- 1 RICH GIRL-Daryl Hall & John Oates-RCA 10860
- DANCING QUEEN-Abba-Atlantic
- THE THINGS WE DO FOR LOVE-10cc-Mercury 73875
- DON'T GIVE UP ON US-David Soul-Private Stock 45129
- 5 LOVE THEME FROM "A STAR IS BORN" (Evergreen)-Barbra Streisand-Columbia 3-10450
- 6 TORN BETWEEN TWO LOVERS— Mary MacGregor-Ariola America 7638
- CARRY ON WAYWARD SON-Kansas-Kirshner 4267
- 8 I LIKE DREAMIN'-Kenny Nolan-20th Century 2287
- 9 SAY YOU'LL STAY UNTIL TOMORROW-Tom Jones-Epic 8-50308
- 10 BLINDED BY THE LIGHT-Manfred Mann's Earth Band-Warner Bros. 8252
- 11 MAYBE I'M AMAZED-Wings-Capitol 4385
- 12 SOUTHERN NIGHTS-Glen Campbell-Capitol 4376
- 13 DON'T LEAVE ME THIS WAY-Thelma Houston-Tamia 54278
- 14 LIVING NEXT DOOR TO ALICE-Smokie-RSD 860
- 15 HOTEL CALIFORNIA-Eagles-Asylum 45386
- 16 CRACKERBOX PALACE-George Harrison-Dark Horse 3313
- 17 WEEKEND IN NEW ENGLAND-Barry Manilow-Arista 0212
- 18 DO YA-Electric Light Orchestra. United Artists 939
- RIGHT TIME OF THE NIGHT-Jennifer Warnes-Arista 0223
- THE FIRST CUT IS THE DEEPEST-Rod Stewart, Warner Bros. 8321
  - Rack LP Best Sellers

Copyright 1977. Billboard Publications, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical shotocopying, recording, or otherwise, without the prior written permission of the publisher

As Of 3/22/77

- Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard. HOTEL CALIFORNIA-Eagles-Asylum 7E-1084
- 2 A STAR IS BORN/ORIGINAL SOUNDTRACK RECORDING-Barbra Streisand & Kris Kristofferson-Columbia JS 34403
- THIS ONE'S FOR YOU-Barry Manilow-Arista AL 4090
- BOSTON-Epic PE 34188 RUMOURS-Fleetwood Mac-
- Warner Bros. BSK 3010
- LOVE AT THE GREEK-Neil Diamond, Columbia KC2 34404
- SONGS IN THE KEY OF LIFE-Stevie Wonder-Tamla T13
- THEIR GREATEST HITS 1971. 1975-Eagles-Asylum 7E-1052
- FLY LIKE AN EAGLE-Steve Miller
- Band-Capitol 11516
- TRYIN' TO GET THE FEELING-Barry Manilow-Arista 4060
- LEFTOVERTURE-Kansas-Kirshner PZ 34334
- 12 GREATEST HITS-Linda Ronstadt-Asylum 7E-1092
- FRAMPTON COMES ALIVE-Peter
- Frampton-A&M SP 3703 JOHN DENVER'S GREATEST HITS
- VOL. 2-RCA CPL1 2195 THE BEST OF THE DOOBIES-Dooble Brothers-Warner Bros.
- 16 ROCK AND ROLL OVER-Kiss-Casablanca NBLP 7037

BS 2978

- DESTROYER-Krss-Casablanca
- **NBLP 7025**
- DREAMBOAT ANNIE-Heart-Mushroom MRS 5005
- ANIMALS-Pink Floyd-Columbia JC 34474
- NIGHT MOVES-Bob Segar & The Silver Bullet Band-Capitol ST 11557

- 21 SONGS FROM THE WOOD-Jethro
- Tull-Chrysalis CHR 1132 22 YEAR OF THE CAT-Al Stewart-
- Janus JXS 7022 23 UNPREDICTABLE-Natalie Cole.
- Capitol SO 11600 24 BARRY MANILOW II-Arista AL
- WINGS OVER AMERICA-Capitol
- 26 ALIVE!-Kiss-Casablanca

SWC0 11593

- **NBLP 7020** 27 A NEW WORLD RECORD-Electric
- Light Orchestra-United Artists UA-LA679-G 28 SONG OF JOY-Captain &
- Tennille-A&M SP 4570
- 29 TOYS IN THE ATTIC-Aerosmith-Columbia PC 33479
- 30 A NIGHT ON THE TOWN-Rod Stewart-Warner Bros. BS 2938
- 31 FLEETWOOD MAC-Reprise MS2225
- 32 SILK DEGREES-Box Scaggs-Columbia PC 33920 33 ARRIVAL-Abbu-Atlantic SD 18207
- 34 AFTER THE LOVIN'-Engelbert
- Humperdinck-Epic PE 34381 35 ROOTS-Quincy Jones-A&M SP
- 36 CAR WASH/ORIGINAL MOTION
- PICTURE SOUNDTRACK-Rose Royce-MCA 2 6000 37 ENDLESS SUMMER-Beach Boys-
- Capitol SBVO 11307 38 LOST WITHOUT YOUR LOVE-
- Bread-Elektra 7E-1094 39 IN FLIGHT-George Benson-
- Warner Bros. BSK 2983
- 40 ROARING SILENCE-Manfred Mann's Earth Band-Warner Bros. BS 2965

## Belmont's Mulloy Honored by Guild

NASHVILLE-Robert E. Mulloy, director of the Belmont College music program, has been honored by the New Direction Artist Guild for "outstanding contribution to the music community."

Joe Mescheo, president of the Guild, presented Mulloy with an award of appreciation during the tion attended by many leaders in the Nashville music industry. Belmont's music business pro-

Belmont Chapel hour and a recep-

gram supplies the music industry with graduates schooled in both business knowledge and experience in the music world.

## DUET ARTISTS, PTY.

and Gaff Music, Inc.
Present

## ROD STEWART

Australia & New Zealand February 1977



## THE CONCERT

Persons in attendance	
PERTH	16,000
ADELAIDE	15,600
MELBOURNE	32,000
SYDNEY	38,000
BRISBANE	15,000
CHRISTCHURCH	15,300
AUCKLAND	33,000

JOHN REID. KEVIN RITCHIE AND

DUET ARTISTS WOULD LIKE TO EXPRESS THEIR THANKS TO:

GAFF MUSIC, INC., BILLY GAFF, TONY TOON, PETER BUCKLAND.

W.E.A. AND PETER IKEN AND, OF COURSE, ROD, CARMINE.

JOHN, BILLY, PHIL, JIM & GARY FOR THE BIGGEST GROSSING

TOUR EVER IN AUSTRALIA.

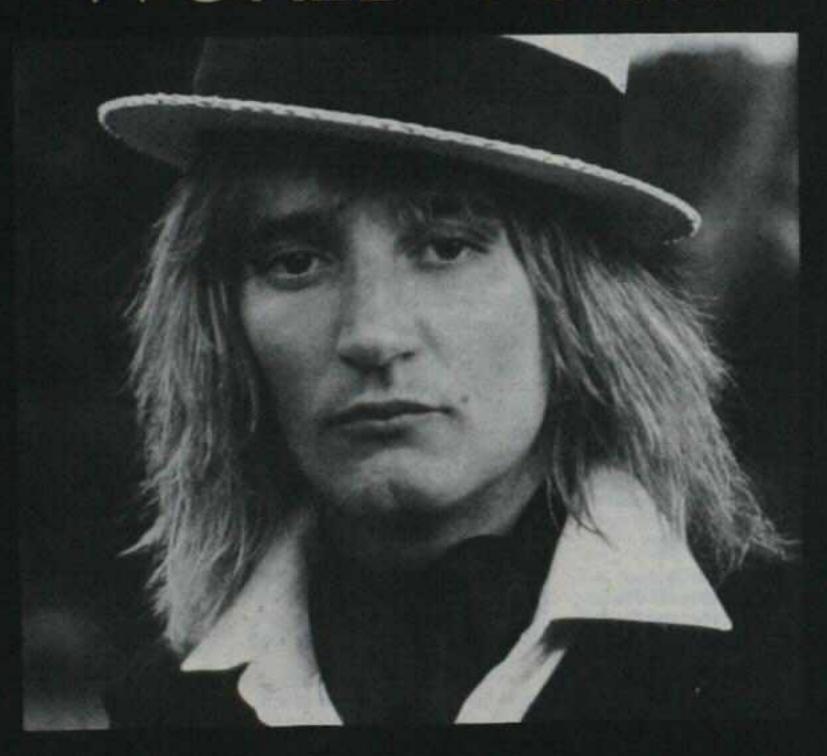
## GAFF MUSIC, INC.

and Duet Artists Pty.

(Australia & New Zealand)

Present

# ROD STEWART WORLD TOUR



Pers:	onsi	in a	tten	idan	ıce
1 41 41					-

SCANDINAVIA	40,000
ENGLAND	110,000
AUSTRALIA	116,000
NEW ZEALAND	48,300
HAWAII	15,000
	329,300

GAFF MUSIC WOULD LIKE TO THANK THE NUMEROUS PEOPLE

FOR THEIR HELP IN WHAT WAS FOR US THE CONCERTS.

IN PARTICULAR, KENNY BELL AND COWBELL UK., THOMAS JOHANSON, SCANDINAVIA,

JOHN REID AND KEVIN RITCHIE.

PATTI MOSTYN, HARLEY METCALF, PETER IKEN (THAT ONE, DEAR)

AND W.E.A. AUSTRALIA AND NEW ZEALAND. PETER BUCKLAND AND THE LADS,
AVALON ATTRACTIONS. TONY TOON FOR THE TEA, BRITT FOR ALWAYS BEING
CHEERFUL, RIVA RECORDS AND BILL STONEBRIDGE, CARMINE, JOHN, BILLY, PHIL.

JIM AND GARY, TOM RUFFINO AND HIS ACCOMPLICES IN W.E.A. EUROPE.

OH, AND YOU TOO ROD.

THANK YOU ALL. SEE YOU AGAIN FOR PART TWO.

SEPTEMBER THRU NOVEMBER, U.S.A.

www.americanradiohistorv.com

## **MAJOR CREDIT TO GAMBLE & HUFF**

## **Pro Nucleus Aids Rawls Revival**

LOS ANGELES-A solid nucleus of career-involved professionals, including producers Kenny Gamble and Leon Huff, massive television exposure and a slew of concert dates are elements in the comeback success of Lou Rawls, says Sherwin Bash of BNB Management.

"Many times when an artist makes a decision he doesn't see the entire tapestry," says Bash. "The business manager, agent, manager, public relations man and attorney are the cornerstones of an artist's career. These are the people responsible for turning a career around."

Bash, who has been guiding Rawls' career for 11/2 years now, says that Rawls' identifiable sound updated to contemporary style by Gamble & Huff made a relationship between artist and producer "perfect for each other."

With Rawls' latest album "All

Things In Time" being certified platinum, and a gold single in "You'll Never Find Another Love Like Mine," Bash will attempt to sustain the momentum by placing Rawls into other medium to maximize exposure.

His first network television special will air on ABC April 21. Rawls has been seen on all the major talk shows including "Dinah," "Merv Griffin," "Mike Douglas" and the "Tonight" show which Bash feels have most impact in reaching new audiences.

"We want Lou out in front where the public can see and feel him," says Bash. "It's been done continuously for the past year and has been tremendously effective. Previously Lou had solely a vocal career. Through the medium of tv we hope to make the public aware there is a talented body to go with that identifiable voice."

Bash adds that the four major tv commercials Rawls has done for Budweiser Beer, Eastern Airlines, Blue Cross & Blue Shield (in the Midwest) and Dodge Charger greatly increased public awareness. Beginning Jan. 1. Rawls will become an official Budweiser spokesman, a post similar to that held by Ed McMahon. Cutouts of Rawls will be serviced to all liquor stores, supermarkets and other places where beer is sold.

In the past year, Rawls has played nearly 60 concert dates and major clubs including markets where his popularity had previously waned.

To further expand his base, Rawls is seeking dramatic acting roles as another outlet for career growth. Plans are also being formulated to garner Rawls international appeal. "We will consolidate what he has going here and expand it outside the U.S.," Bash says.

Rawls will make a promotional trip to Europe in the fall which will include a taping of the "Muppets" show in England.

His new album, "Naturally Lou," will be released by early April, and according to Bash is an expansion of the last LP. Rawls' rise in popularity has prompted former labels to reissue catalog product.

## New On The Charts



FOREIGNER "Feels Like The First Time" -

This six-member group was founded by Englishman Mick Jones, its lead guitarist and songwriter, whose background includes sessions with Jerry Lee Lewis, George Harrison and on Peter Frampton's 1972 debut album; a stint with Gary Wright in the re-formed Spooky Tooth on Island in 1973; and another with the Leslie West Band on Phantom in 1975.

Early in 1976, while doing backing sessions on a solo project by lan Lloyd, the former lead singer of Stories, Jones met lan McDonald. McDonald, a fellow Englishman transplanted to New York, had been (with Greg Lake among others) in King Crimson for its 1969 breakout with the top 30 LP "In The Court Of The Crimson King" on Atlantic. He had also done session work with Herbie Mann and T. Rex. in addition to producing Fireballet, which had a 1975 chart LP on Passport.

Next recruit to Foreigner was New Yorker Al Greenwood on keyboards and synthesizer. He had been in Storm, a re-formed edition of Flash after that 1972 Capitol breakout act moved to the U.S. The group is munded out by New Yorkers Lou Gramm on lead vocals and Ed Gagliardi on bass, plus Englishman Dennis Elliot on drums. Elliot played for two years with If, an early '70s Capitol act. He also played drums on Ian Hunter's debut solo album on Columbia in 1975 and toured with the subsequent Hunteron Mick Ronson U.S. tour

The group's lineup was complete and it signed to Atlantic last fall. Its debut album, "Foreigner," was CV co-produced by John Sinclair and Gary Lyons (of Queen and Pilot association) and released in March. when it received a first time around pick in Billboard. In its second week on the album chart it shoots from 161 to 102.

Foreigner's solid, aggressive mainstream hard rock has been compared to Bad Company and is selfdescribed (by McDonald) as being "accessible rather than spacey and intellectual." The group is managed by Bud Prager, who heads Phantom Records in New York, (212) 765-8450. The New York-based act is negotiating for an agent as it prepares its first tour.



SEND FOR SAMPLES AND COMPLETE PRICES ON BATCH, OTHER SIZE PRINTS.

AND POSTERS

SPRINGFIELD, MO. 65803

CREATIVE COSTUMES Designed by

TAILOR & DESIGNER to the SUPERSTARS

> By Appointment Only (212) 243-0429



## Signings

Robbie Krieger, former Doors guitarist, to UA's Blue Note label. ... Wayne Newton to Warner Curb. He was formerly on Cheisea. . . . Peter McCann to 20th Century.... Brent Maglia to Fantasy.

Ismael Rivera to Fania Records' Tico label. Peter Wood, co-writer of "Year Of The Cat." to Chappell Music ... Rupert Holmes, Epic artist, takes his Widescreen publishing company to Warner Bros. Music. . . Brian Taylor to RCA. Lorraine Frisaura to Prelude.

The Rockets, Michigan rock group, to Don Davis's Groovesville Production. Davis produced hits "Disco Lady" and "You Don't Have To Be A Connie Stevens to United Artists.... Songwriter Allen Gordon to Charles Koppleman's Entertainment Company

Daddy Licks & the Slow Dance Kid Band to Sugar Mountain Records of Allentown, Pa. . Ben Farrell to Pat Boone's Spoone publishing.

Dwight Davis to Little Richie Records ... Bill Carmack to Longneck Records:

Lee Michaels to Peter Rachtman's Management West, the keyboardist is touring live for the first time in three years as a label deal is negotiated .... Badase to Progressive Records.

. The Keane Brothers, preadolescent 20th Century artists, to 20th Century Music. . . Bob Harrington, the "Chaplain of Bourbon St." in New Orleans to Celebrity Management.

WISCONSIN'S HOLOUBEK ...

## **T-Shirt Transfers** A \$3 Mil Business

By NAT FREEDLAND

LOS ANGELES-Verne Holoubek Studios in Butler, Wis., just outside Milwaukee, grossed a reported \$3 million selling T-shirt design transfers last year and is seeking licensing deals with top recording artists for a massive expansion into the music market.

Holoubek started his firm in 1968 and at first specialized largely in industrial tie-ins such as T-shirts for Schlitz and other famed Milwaukee beer-makers.

He now has licenses for specific designs with music stars including Kiss, the Doobie Brothers, Santana, Barry White, Marshall Tucker Band, Charlie Daniels and D. C. LaRue.

Holoubek factory concentrates on plastic-based iron-on transfers, selling to T-shirt outlets via mail catalogs and gift-show booths.

He claims his firm is the second largest iron-on supplier in the U.S. and that this heat-transfer process is the most effective way to color-decorate T-shirts.

Holoubek ran a sample D.C. LaRue iron-on transfer as an insert coupon in Billboard last year and supplied the glitter transfers for the last Billboard Disco Forum.

He says his biggest problem in approaching record stars for T-shirt licensing rights is that their nightly concert grosses lead their managers to ask for \$10,000-\$15,000 front money and "this just isn't in the cards the way business operates."

Holoubek offers 10% royalties to record artists and says his computenzed re-order slips sent out with all store merchandise kits guarantees an accurate sales count.

Another major problem the T-

shirt design industry is facing is the heavy incidence of "knock-offs" which is the trade's term for piracy of copyrighted illustrations. Holoubek has recently filed several lawsuits against small companies which regularly copied his designs.

His biggest suit is in Florida against a company that appropriated no less than 15 of his designs.

"When I was at the Los Angeles gift show I saw Ron Boutwell, a top concert merchandise supplier, going around to the design bootlegger booths with an FBI agent taking notes," says Holoubek.

He predicts there will be a lot more copyright enforcement activities by the legitimate members of this booming field in driving out the knock-off bootleggers.

"One good reason for the music business to work with iron-on transfers rather than completed T-shirts for specific tours or albums is that you can wait longer to finish the product," says Holoubek. "Then if there's last-minute cancellation of a tour or a record release nobody is stuck with so much wasted promotion merchandise."

## L.A. Starwood's Renovations Roll

LOS ANGELES-The Starwood nightclub here has completed new wood flooring throughout and a Bose sound system for the special VIP balcony as part of multiplephase renovation that has gone on since December.

The next step is a complete facelift for the outside of the 42-year-old building including all new signs.

## Industry Ripe For Change, Ex-Monkee Nesmith Claims

By ROMAN KOZAK

NEW YORK-The record business is ripe for a change. It is changing into a new electronic medium. And if a company does not move with it, if it doesn't study it, research it and doesn't change with it, it will become obsolete, reduced to selling old Janis Joplin records on tele-

The words come from Michael Nesmith, the one-time Monkee, who is the founder and president of Pacific Arts Corp., a media firm that deals in films, books and records.

In town to promote his new Island LP "From A Radio Engine To A Photon Wing," Nesmith says he is working on a film for the LP that he sees as "potential software for the videodisk market."

Shooting will begin shortly with a projected budget of \$1,000 to \$2,500

## Virginia's Wolf 7

NEW YORK-The Wolf Trap Farm Park for the Performing Arts in Vienna, Va., opens its seventh season on June 6 with a week's visit by the Metropolitan Opera. Preceding the opening will be a gala benefit on June 2

The park is administered by the U.S. National Park Service and will feature a variety of artists including Tammy Wynette, the Starland Vocal Band, Victor Borge and the Preservation Hall Jazz Band. Its season runs 12 weeks.

per minute. "Figuring for 40 minutes of music, that can become a \$150,000 nut to crack," says Nesmith. "The use of Super 8 film is helpful on this, since it is cheaper to use and is a highly mobile system. Videotape takes a great deal of light, and you cannot manipulate light and shadow."

Nesmith says that so far no record company is really interested in video, even though it is RCA and MCA/Philips who are developing the videodisk

"People involved in the music companies," says Nesmith, "are basically ignorant of videodisk. All they know is how to take an artist, exploit him, then throw him out like an empty shell."

Despite his bitterness with record companies. Nesmith has a distribution deal with Island because it has "a young, aggressive core of a good staff. Island is committed to greater visibility."

Nesmith says he is partnered with Island on the distribution and manufacturing of his records, and that now he spends about half of his time on the business end of music and half as a creative artist.

He says he wouldn't mind doing a one-shot reunion concert or show with his fellow former Monkees. But when asked whether he would create a modern video-audio equivalent of the old television group, he says he would not

## Billboard SPECIAL SURVEY For Week Ending 3/20/77

## Top Boxoffice

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or fransmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

		Contract Contract		
Rank	ARTIST—Promoter, Facility, Dates "DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
	Arenas (6,000 To 20,	(000)		
1	EAGLES/JIMMY BUFFETT—Ron Delsener/Concerts	33,320	\$7,50 \$9.50	\$300,338*
2	West, Col., Uniondale, L.I., N.Y., March 15, 16 (2) EAGLES/IMMY BUFFETT—Ron Delsener/Concerts	15,984	\$8.50-\$9.50	\$151,792*
3	West, Madison Sq. Garden, N.Y.C., March 18 RUFUS/CHAKA KHAN/SANTANA/BRICK—Electric Factory Concerts, Spectrum, Philadelphia, Pa., March 20	18,950	\$5.50-\$7.50	\$127,936*
4	FLEETWOOD MAC/FIREFALL-Entam Ltd., Col.,	15,821	\$6.50-\$7.50	\$111,367*
5	BOSTON/OUTLAWS/STARCASTLE—Pacific Presentations, Arena, Long Beach, Calif., March 19	13,217	\$6.50-\$7.50	\$94,257*
6	EAGLES/JIMMY BUFFETT-Concerts West/Ruffing &	10,968	\$8.50	\$93,228°
7	Vaughn, War Mern., Rochester, N.Y., March 15 BOSTON/OUTLAWS—Pacific Presentations, Arena,	13,089	\$6.50-\$7.50	\$93,194"
8	Long Brach, Calif., March 16 EAGLES/JIMMY BUFFETT—Concerts West/Don Law,	10,500	\$8.50-\$10	\$93,075°
9	Critic Center, Springfield, Mass., March 14 BLACKBYRDS/DRAMATICS—Lewis Grey Prod., Farrant County Conv. Center, Ft. Worth, Texas, March 18	11,822	\$5.50-\$7.50	\$82,363
0	PARLIAMENT FUNKADELIC/BOOTSY'S RUBBER BAND-Feyline Inc./L & E Prod. Conv. Center, Indianapolis, Ind., March 19	13,000	\$6-\$7	\$79,515°
11	RUFUS/CHAKA KHAN/WILD CHERRY/KOOL & THE GANG/BRICK-Gemini Concerts, Civic Center, Providence, R.I., March 16	11,846	\$6.50-\$7.50	\$76,520
2	BLACKBYRDS/DRAMATICS—Lewis Grey Prod., Holheinz Pavilion, Houston, Texas, March 19	10,784	\$6.50-\$7.50	\$74,645°
3	RUFUS/CHAKA KHAN/WILD CHERRY/KOOL & THE GANG/BRICK-Gemini Concerts, Civic Center, Hartford, Conn., March 17	9,114	\$6.50-\$7.50	\$63,212
14	JETHRO TULL-Mid-South Concerts, Mid-South Col., Memphis, Tenn., March 15	8,745	\$6-\$6.50	\$56,730
5	MARSHALL TUCKER BAND/SEA LEVEL-Ruffino & Vaughn, Arena, Commack, L.J., N.Y., March 18	8,000	\$7	\$56,000°
6	BOSTON/NILS LOFGREN/STARCASTLE—Wolf & Rissmiller, Comm. Center Arena, Tucson, Ariz. March 15	8,99¢	\$5.50-\$6.50	\$53,414*
17	BRUCE SPRINGSTEEN & EAST ST. BAND—Cross Country Concert Corp., Col., New Haven, Conn., March 18	6,969	\$6.50-\$7.50	\$51,265
18	BOSTON/OUTLAWS/STARCASTLE-Avalon Attractions, Selland Arena, Fresno, Calif., March 20	7,333	\$6.50	\$47,307=
19	AMERICA/SILVER-Wolf & Rissmiller, Sports Arena, San Diego, Calif., March 14	6,801	\$5.75.\$7.75	\$47,425
20	PARLIAMENT FUNKADELIC/BOOTSY'S RUBBER BAND/ROSE ROYCE—Feyline Inc./L&E Prod., Civic Center, Saginaw, Mich., March 15	7,106	\$6-\$7	\$45,655*
	Auditoriums (Under	6,000)		19:13
1	GRATEFUL DEAD-Bill Graham, Winterland, San	16,200	\$6-\$7	\$99,500*
2	Francisco, Calif., March 18, 19, 20 (3) GEORGE BENSON/JOHN KLEMMER—Bill Graham,	5,873	\$5.50-\$7.50	\$40,179*
3	CONTRACTOR OF THE PARTY OF THE	4,800	\$5,65-\$7.65	\$34,922*
4	Theater, Sacramento, Calif., March 18 (2) BRUCE SPRINGSTEEN/EAST ST. BAND—Ruffino & Vaughn/N.E. Concerts, Central Maine Youth Center, Lewiston, Me., March 19	4,400	\$5-\$7	\$30,150
5	KANSAS/GAP BAND-Entam Ltd., Capitol City Music Hall, Wheeling, W.Va., March 20 (2)	4,488	\$6-\$7	\$28,811
6	OZARA MT. DAREDEVILS/JOHN PHILLIPS—Cowtown Prod./ Dave Taylor, Century II, Wichita, Kans., March 19	4,115	\$6-\$7	\$25,817
7	CONTRACTOR OF THE PROPERTY OF	3,800	\$6.50	\$24,700"
2	BOB SECER & THE SHIVER RILLIET RAND PURSE!	3.207	\$6.50.97.50	\$24.2000

BOB SEGER & THE SILVER BULLET BAND/RUSH/

STARZ-Ron Delsener, Palladium, N.Y.C., March 17

Monarch Entertainment, Capital Theater, Passaic,

TIE IGGY POP/BLONDIE-Ron Delsener, Palladium,

10 FIREFALL/CHRIS SMITHERS-Whisper Concerts.

12 BREAD/JELLY-Ron Delsener, Avery Fisher Hall,

JOURNEY/NILS LOFGREN-Bill Graham, Aud.

Shea's Theatre, Buffalo, N.Y., March 19

B.B. KING/BOBBY BLUE BLAND-Festival East Inc.

PHOEBE SNOW/HMMY SPHERIS BAND-Well &

Resembler, Matter Center, L.A. Calif., March 15. 17 PETER GARRIEL/TELEVISION-Electric Factory

IGGY POP/BLONDIE-Electric Factory Concerts.

Faramount Northwest, Seattle, Wash, March 18

KANSAS/DERRINGER-Monarch Entertmoment, And.

lower Theater, Philadelphia, Pa., March 19. IANIS IAN/TOM CHAPIN-Northwest Releasing.

heater, Rochester, N.Y., March 17

Concerts, Tower Theater, Philadelphia, Pa., March

13 BREAD/JELLY-Entam Ltd., Municipal Aid.

Charleston, W Vs., March 17

Sacramento, Calif., March 20

Chrysler Hall, Norfolk, Va., March 18 (2) 11 NEW RIDERS/ROGER McGUINN & THUNDERBIRD-

N.Y.C. March 18

N.L. March 19

N.Y.C., March 16

## \$24,200° \$24,200" \$23,842 \$22,802 \$22,200" \$21,787" \$21,003

\$20,921

\$20,882\*

\$19,337=

\$18,600"

\$16,628

\$16,430"

3,387

3,387

3,590

3,425

2,742

3,232

3,428

3,187

3,014

2,844

3,100

2,906

2,574

\$6.50-\$7.50

\$6.50-\$7.50

\$6.50-\$8.50

\$4.65-\$6.65

\$5.50-\$7.50

\$5.50-\$7.50

\$5,50-\$7,50

\$4.50-\$6.50

\$4.50-\$5.50

\$6.57

\$6.\$7

\$6-57

\$8-\$7

Talent In Action

**EAGLES** JIMMY BUFFETT

Madisun Square Garden, New York

After taking pop music to great heights, infusing rock with new, innovative melodies derived from old and writing crisp lyrics with hooks that bristle with the wisdom of Zen Koans, the Eagles swooped into Gotham to prove that, at its best, recorded sound is still a mere substitute for live performance.

For 215 hours, with an audience as reverential as that found at a high mass, a basic unit of four guitars and a drummer faultlessly delivered 22 songs from a repertoire that accurately describes the sound and mood of young America. This was accomplished without dropping or slurring a note, quality one normally expects only from a string quartet playing Mozart or

Accompanied on some tunes by a keyboard and on others by a 44-piece string section that appeared now and then from behind a huge curtain, the integrative power of the Eagles' music was awesome. Judiciously applied, four electric guitars can swallow a string orchestra in a humbling gulp. This could be what makes classy critics nervous when they attempt to belittle the Eagles' success.

Opening with the theme from its current Elektra/Asylum LP, "Hotel California," the group moved smoothly through "Desperado," "Take It To The Limit," "Lyin" Eyes," "Take It Easy," "Tequita Sunrise" and just about any Eagles tune anyone in the audience could claim as a personal favorite.

These are songs that capture the sprawl of contemporary life without losing the intimacy of personal experience. They are paragons of the pop songwriters' art, and the new tunes prove conclusively the Eagles have not lost altitude.

ABC artist Jimmy Buffett and his band opened in an hour-long set with 10 songs char-(Continued on page 48)

## Rock Goes Into Huge Chi Venue

By ALAN PENCHANSKY

CHICAGO-The barrier to rock music erected around Soldier Field here will be lowered this summer for a series of rock concerts commencing May 29 with Emerson Lake & Palmer.

The outdoor venue, home of the NFL Chicago Bears, has never before been host to rock music and has not been open to music events in many years.

A source at the Chicago Park District, which manages the stadium, says the access was offered because the Park District perceived a "tempering" in the behavior of youthful crowds, and also to generate funds for the venue.

A percentage of gross will go to the Stadium, according to one Chicago promoter negotiating for dates there. The venue seats 57,000, but on-field seating will boost ticket capacity to 70,000, it is understood.

The ice-breaking May 29 date is being handled by Chicago's Flip-Side/Celebration promotion organization. At least two other promoters are negotiating for summer dates at the site, with Peter Frampton and Pink Floyd among acts being discussed.

## Calif. Ice House Seeks Old Albums

LOS ANGELES-The Ice House. 18-year-old showroom nightclub in nearby Pasadena, is trying to track down some 50 albums believed to have been recorded live there.

The club wants to get into the Gunness Book of World Records for most live albums recorded at a single nitery.

## Stewart's Upstream Swimming Paying Off

By ROMAN KOZAK

NEW YORK-Influenced by Bob Dylan, Al Stewart sold his electric guitar to get an acoustic model and become a folk singer. Since this happened in 1965, just when Dylan was going electric himself, it would seem that Stewart has a knack of swimming upstream against the currents of popular music formulas.

More than 10 years later, recording for Janus Records, Stewart released "The Year Of The Cat," a wordy ballad set in North Africa, that would seem to have had no chance at all.

But it went on to sell 620,000 copies, Stewart says, and has taken the LP of the same name to the very brink of platinum status with 950,000 copies sold at last count.

Stewart credits Janus and FM airplay for the success with "Year Of The Cat," his seventh album and third for the label.

"Janus has a staff of about 13 persons, and they really liked to pull off the stunt of having a million seller. especially when all the majors turned me down," says Stewart. For three months Janus did nothing but me. The only thing that would be comparable would be Heart with Mushroom Records.

"There was a new regime that came into Janus, and the new team believed in Al, so they worked very hard. It really was only a handful of people."

"Year Of The Cat," which was released in September 1976, broke on FM on the West Coast. The song was an FM album hit even before the single was released.

"When the album came out nobody expected it to make such gains. The initial shipment on the LP was only 70,000 copies. But then for 'Past, Present and Future,' my first on Chess/Janus, it was only 6,000 copies shipped.

"By the time the single, "Year Of The Cat," came out, the album had already sold 450,000 copies. So the single was icing on the cake."

Stewart says that Janus has the American rights to every one of his albums for the U.S., while in England, RCA has rights to the first three and the last one, with CBS having the three in the middle.

"I don't want to be with a major label," declares Stewart, but in England you have to be with a large one. because you need a label that has push with the BBC."

Stewart recails how it took CBS 18 months to release his "Love Chronicle" LP in America after it released the album in England.

"It was finally released on Epic when Ron Alexenburg just came in, and it wasn't really his fault but he cut the Epic catalog in half, including my LP, only two weeks after it was finally released.

"Now I hear that the Epic press-



Al Stewart: Long, hard climb to gold for this "Cat."

ings are running between \$20 and 530 each for collectors," says Stew-

Although Stewart is usually considered an acoustic folk artist, "each record I have ever done was with a band," he says. "But some of the early ones were so badly produced. they sounded acoustic."

He has played with people from Led Zeppelin, Yes, Wishbone Ash, King Crimson, Queen, Cockney Rebel, Elton John's band, Sutherland Brothers & Quiver, Renaissance, and Pete Winfield. "Many of them were unknown when they played with me. You could say that I have run the folk John Mayall band.

"I have had 12 different bands in when I'm touring. There are two ways to run a band. You can get a permanent band, where you have to !! get second-line musicians. Or you o use the best musicians around, who may only be available for the few months that you need them.

"I think though that I will be able to keep the band I have now. We are beginning a six-week tour in Miami on April 4. For the most part we will be playing 3,000 seater halls.

"So far we have always lost money touring. I employ 24 people on the road, with some of them getting percentages. It costs \$5,000 a day to run the band on tour.

"We accumulated such debts touring that what the success of the record has done is get us out of hock," says Stewart.

Commenting on his lyrics, Stewart says that for an artist, "it is not possible to have credibility without originality. You have to do something different. You have to stamp your own mold on the public If I could play guitar with my teeth I would do that."

#### **Heaviest Schedule**

LOS ANGELES-Wolf & Rissmiller Concerts here has scheduled 12 shows in Southern California for April, the most dates it has ever put on during this month.

"A remarkable talent and a bright new star of the future." . . . Jimmy Ienner Andy Adams and Egg Cream Pyramid Recording Co. Inc.

## Talent In Action

#### Continued from page 47

acterized by elegant melodies and sensitive, well-crafted lyrics played in straight country style. The vocals were muddy and for the most part the instrumental backing was no more disbinguished than any crackerjack country band. The music deserves more, and it got it on two tunes when harmonica player Fingers Taylor dazzled the crowd by playing on his mouth harp the role usually reserved for lead guitar. This was the highlight of Buffett's set, and he'd be better off letting Fingers do the talking more often.

DICK NUSSER.

#### JOSE FELICIANO CYNDI GRECCO

Roxy, Los Angeles

Private Stock Records paired a satisfying bill of its artists here March 17. Opener Grecco is a tiny sprite with a strong, room-filling voice that wrung emotional depths from both the uptempo rockers and moody ballads she intelligently alternated through her 50-minute set.

Working with her rhythm section plus the three horns Private Stock provided for each act, Cyndi Grecco alternately pounded keyboards and pranced around the stage. Surprisingly she did only two songs from her debut album (produced by Mrs. Janna Feliciano and songwriter Charles Fox) but one was a highlight of the set, "Sweet No. 1," a bar vocalist's plea for a hit record to remove her from the drudgery of the lounge circuit. The Taxares "Heaven Must Be Missing An Angel" fast-mover and Boz Scaggs' moodily romantic. "We're All Alone" displayed the range of her abilities.

Feliciano's dynamic 70 minutes onstage proved once again that the Latino-heritaged guitar-singer virtuoso is as gifted and spellbinding a live musical entertainer as any contemporary performer around.

It also raised once again the question of why Feliciano has had only one smash hit, his distinctive cover of the Doors' "Light My Fire," and a few semi-hits in his near-decade career.

The answer hinted at during this set is that he needs a super-strong producer on the Richard Perry level to hammer his lavish talents into a relevant commercial styling. If George Benson, who does not have Feliciano's total gifts as a performing personality, can sell three million album units with the proper production approach, there has to be a lot more potential for Jose Feliciano's music than has been tapped in recent

He opened the show with his "Chico & The Man" television theme and closed with covers of Barry Manilow's hit "I Write The Songs" and Neil Sedaka's "Hungry Years" which were as good as the originals (as almost was a cover of Stevie Wonder's childhood memories "I Wish" earlier in the set) before the standing-ovation encore of "Light My Fire."

Just looking over these song titles, it's obvious that Feliciano hasn't developed any significant or original new directions for himself recently. Other flashy portions of the set were his jazzed-up variations on a Roderigo classical guitar concerto and series of comedy imitations culminating in a startlingly accurate reproduction of Bob Dylan's singing. However effective as stage material, these are not hit record possibilities.

The three selections from Feliciano's debut Private Stock LP, title cut "Sweet Soul Music." Marguerita" and "Love Comes From Unexpected Places," were good-enough material but indicated mainly that the Muscle Shoals production and writing on this album is a shade too taidback to free the phenomenal resources of Feliciano's warm, fluent singing and dazzling guitar picking.

NAT FREEDLAND

#### PETER GABRIEL TELEVISION

Palladium, New York

Although Peter Gabriel came onstage for his March 19 show wearing a sweatsuit, and though he did run at times when he could walk, he hardly worked up a sweat in his 75 minutes on stage.

He didn't need to. Gabriel no longer uses bizarre masks, costumes or haircuts. Nor is his performance as frantic as it was when he played with Genesis.

But he knows how to hold his audience. Whether it's strolling through the aisles, playing the tuba or singing in a cartoon voice or just staring at the audience. Gabriel certainly has not given up on showmanship. But he has restrained it considerably.

In fact on those numbers where he only sat on behind the piano and sang, the excitement level of the concert dropped noticeably.

Most of the material from the 12-song set was drawn from his "Peter Gabriel" LP. Gabriel showed himself to be moving more to rock from the arty sound of Genesis, even including in his set such classics as "Ain't That Peculiar" and "All Of The Day, All Of The Night."

He had a seven man band playing with him, including Robert Fripp and Steve Hunter, the latter providing a nice, hard edge to the music on his guitar.

Highpoint of the set was "Peter Going Down The Dolce Vita" where Gabriel's vocals and the band's mock-heroic themes are punctuated by Hunter's chunky guitar.

Opening the concert was Television, four intense young men whose publicity accurately describes their music as "psychotic calypso." The group, which is currently in favor with New York's rock intellegentsia, offered a precise, relentless 45-minute set. The band's twin guitars throbbed and buzzed, while the drums added a generally menacing undertone.

Vocalist Tom Verlaine, meanwhile, employs a mannered, stuttering delivery of lyrics which enhances the sullen and resentful mood.

ROMAN KOZAK

## BREAD

Avery Fisher Hall, New York

In contrast to its well-orchestrated albums, Bread's March 16 concert was almost stark by comparison. The only supplement to the quartet's own rhythm guitars, drums and keyboards was provided by lead guitarist Dean Parks, and he kept his contributions lean and restrained as well.

If the spare arrangements lent a seriousness to the music that was never obvious in the hit singles, that seemed to be just what the audience wanted. Crowd response to the more pensive songs ("Diary," "Everything I Own." "If") was remarkably intense, as if Bread fans regard David Gates as the poet of their innermost souls. Certainly Gates, as the central personality of the group, provided the best moments of the 20-song evening, with his deliciously heartwrenching vocals and impressive gift for melody. Whether his lyrics quite rank as poetry or even, at times, as lyrics, is more open to opinion.

Except for one too many plugs for the Elektra album catalog and recent singles, Bread's 90-minute stage act was understated and unpretentious. The band gave a satisfying parade of hits from "Look What You've Done" through the current "Hooked On You," and spiced it with album tracks, James Griffin compositions and the occasional bit of rock 'n' roll.

The supporting act, Elektra-Asylum's Jelly, had a harder time of it. The band was cursed with a sound mix that couldn't have been more

muddled. Under the fuzz and vibration if played innocuous sounding 1967 San Francisco style pop for 45 minutes, but wrecked whatever promise was there with an overdose of coy cheerfulness.

NANCY ERLICH

#### HELEN SCHNEIDER

Tramps, New York

It was obviously an emotional moment for Schneider as she opened a two-week stay March 2 in front of many of the people who were instrumental in launching her recording career on RCA's Windsong label.

But she rose to the occasion and put together a touching performance.

Schneider is young and beautiful with large, dark, waif-like eyes and a voice and manner that recall, but do not copy, Liza Minnelli.

The 11 songs she performed in her 40 minutes were culled mostly from her "So Close" LP and included Barry Manilow and Marty Panzer's "All The Time," Galdston & Thom's "Why Don't We Live Together," and Sedaka & Greenfield's "Sad Eyes." The high point was a sensitive and poignant version of Laura Nyro's "I Never Meant To Hurt You."

Throughout her show, Schneider showed herself to be a real trouper, with a compelling stage presence and a winning manner between songs. Altogether a beautiful show. ROMAN KOZAK

#### TUBES

Whisky. Los Angeles

Drawing on a variety of styles with a solid rock delivery, the Tubes' music provides a departure point for its infamous routines of outrageous parody.

Compared to the pressures and irregularities brought on by a string of one-nighters, the group's three-week engagement here offered a stable setting for presenting its unusual and elaborate production.

However, the Tubes' performance March 17 reflected a glimpse of deflated grandeur when compared to past appearances. Perhaps this was due to recent illness in the group. The evening, nonetheless, remained far from disappointing.

The Tubes imposed a touch of realism alongside the usual amount of zaniness into acts that at times went convincingly beyond the confines of the stage and into the audience. Aided by assorted dancers and assistants, the group was spearheaded by lead singer and master of many characters Fee Waybill and his lovely co-star Re Styles. A diverse sampling from its repertoire lasted nearly two hours.

Following a colorful prelude of synthesized funk-inspired martial arts choreography, the group opened with "What Do You Want From Life," awarding a smothering amount of gifts to a young lady from the audience in typical gameshow fashion.

The 18-song spectacle featured a Sinatra-like rendition of "My Town," a nightmare fantasy on smoking and an X-rated skit with Styles cast as a teacher instructing an unruly class in sex education, making Waybill of course stay after school for their "Don't Touch Me There/Mondo Bondage" duet.

New character Johnny Bugger, sporting the latest in punk rock affire and vocabulary, added a variation to the usual finale. Bugger's disagreeable personality leads to an argument over who will sing the group's anthem "White Punks On Dope." Bugger, in defiance, performs the song but ends up torn apart by an angry audience clearing the set for Tubes hero and rock star extraordinaire. Quay Lewd.

Taking the stage in all his lean and sequined grandness. Lewd claims himself as the song's rightful owner but quits after a temperamental outburst only to return to a chanting crowd bringing the set to its end.

Even with a sick trapeze artist and the winners of its local talent search not yet worked into the show, the Tubes remained true to a reputation that holds nothing sacred. KEVIN MERRILL

## Stewart's Pull Big

AUCKLAND, New Zealand-Rod Stewart's recent concert at Western Springs Stadium here drew over 33,000, reportedly the biggest rock crowd in this nation's history and over 1% of the entire population of New Zealand. Stewart's current Warner Bros. album, "A Night On The Town," was also No. 1 here selling 70,000 units which would equal two million in the U.S.

## New On The Charts



KERRY CHATER
"Part Time Love"-97

Chater was a member of Gary Puckett & the Union Gap, the ultra-slick, commercial pop act that achieved its greatest popularity in hard rock-sated 1968, scoring, in that one year alone, four consecutive top 10 gold singles and three albums which rose to the 20s on the LP chart.

When that folded, and fired of the 10-months a year touring schedule, Chater went into songwriting. He logged time for April Blackwood Music, Chappell Music and A&M's Irving-Almo and saw his songs recorded by the likes of Charlie Rich and the late Bobby Darin and Mama Cass.

Chater was signed to WB last year when Warner staff producer Steve Barri heard a demotape he had done. His solo debut LP, "Part Time Love," which received a first-time around pick in February, was co-produced by Barri and Michael Omartian, who last year co-produced Rhythm Heritage's No. 1 single "Theme From 'SWAT'" on ABC plus Pratt & McClain's top five "Happy Days" theme on Warner-Reprise.

The LP showcases Chater's warm, soft vocals, reminiscent of Jimmie Rodgers; and his songs, which are generally heartfelt look at unrequited love. Musicians on the album include Omartian (co-writer of this rousing Sedaka-like single, which is not the mellow David Gates tune), Lee Sklar, Chuck Findley, Jim Horn, Nino Tempo and Sid Sharp.

Chater was born in Vancouver, B.C., reared in San Diego and is now based in Los Angeles. He is managed by Irwin Carr of Palm Springs, Calif., (714) 323-5509. There is no agent yet.

#### S.F. Schools Gain

SAN FRANCISCO-Education in this city benefited from the charitable impulses of two record stars recently. Peter Frampton has established a music scholarship fund at San Francisco State Univ. And Graham Central Station played 12 free concerts at Bay Area high schools during the last part of March.

CHAMPAGNE
"Rock 'N' Roll Star"-83

Ariota America, which is just coming down from a 10-week run in the top 10 with the debut hit from Mary Macgregor, last week brought two more newcomer acts onto the Hot 100 for the first time.

Champagne is a relatively new four-member Dutch group that combines a Manhatten Transfer look with the European disco-tinged commercial pop sound of such Abba hits as "SOS" and "Dancing Queen."

It consists of two women, Trudie Huijsdens and Paulette Bronkhorst, and two men, Jan Vredenburg and Bert Van De Wiel. "Rock And Roll Star," its first record, was a recent No. 1 in Holland on European Ariola. An album is due later this month.

Champagne's management contact is Willem Van Kooten of Dayglow Music in Hilversum, Holland, 035-57841.

## "Six Packs A Day"

This comic salute to the beer-drinking prowess of Billy Carter differs from similar novelty records such as "Baby Boy" and the CB hits, in that it's starting Top 40 and crossing to country rather than the other way around.

Lemmons is the Southern regional promotion man for Arista, a post he fills after 12 years in promotion with WB and Mercury. Prior to that he played for eight years in various local bands, though this is his first record release.

He got the inspiration for the song while watching a recent "60 Minutes" profile of the President's brother. Lemmons recorded the song five weeks ago, but lost a week making a deal because all the label executives were fied up at the R&R convention. Nonetheless four weeks ago the single master was purchased by Ariota America, though there are no immediate plans for an album.

Lemmons was born and reared and is still based in Atlanta, where he went to school with Mac Davis and Tommy Roe. His manager is Paul Cochran of Atlanta, (404) 955-2565. There is no agent at present.

Lemmons dropped off the Hot 100 this week after entering at 93 in the previous issue.

## L.A. MUSICAL REVIEW

## Altman's 'Streets' Can Be Heard But Is Hard To See

LOS ANGELES-Film producer/director/writer Robert Altman's first theatrical stage presentation, "Keepin' Em Off The Streets," is musically eclectic and satisfying, yet visually confusing. Billed as "An Evening Of Music," the show was presented at the Roxy here for two nights March 15-16.

The "company," comprised of 14 actors, singers and musicians whose collective credits include "Hair," "Jesus Christ Superstar," and "Hot'l Baltimore" individually sparkle whether handling funky upbeat rockers, soulful ballads or sarcastic comedic material.

But collectively there is too much stage chaos which distracts from the music. Its free-form experimental approach with haphazard improvisational theatries becomes as a substitute for choreography. Often the stage seems cluttered with bodies not quite sure where to be positioned.

But the music is the show's foundation and is rewarding. Allan Nicholls, who conceived and directed the show, is also the energetic leader of the cast. He sings solo on two songs, most notably "I'm Lazy," an offbeat Randy Newman-type dirge, and he wrote six of the songs. The 19-song 90-minute show is also a viable showcase for the company's individual talent. Each member contributes an equal share of the leads with the five females in the cast the most vocally adept.

Unfortunately JoAnn Harris never got an opportunity to carry a song herself as she shared the stage for two numbers with Steve Scharf, whose falsetto slightly distracted from Harris' powerful vocals.

Among the vocal standouts were Heather MacRae's "Fantasy," Marty Gwinn's "Daydream," Clift De Young's "Lonely Millionaire" and Dorian Harewood's "You Lied."

Musical director and lead guitarist Tony Berg, who starred in the "Rocky Horror Show," supplied much of the instrumental punch on electric and acoustical guitar. Supporting Berg were Chris Castle, drums; Jimmy Horowitz, piano; Tom Tally, bass; and Scott Strong on guitar.

What happens to the show now remains to be seen. It is tentatively scheduled for a New York presentation but no date has been set. In any event, "Keepin' Em Off The Streets" is a unique and innovative musical experiment. ED HARRISON

"The excitement reflected by Andy Adams is reminiscent of the early Elton years."

. . . Norm Winter

Andy Adams and Egg Cream

Pyramid Recording Co. Inc.

CYNDI SIGNS-Private Stock artist Cyndi Grecco autographs copies of her new single, "Hello Again," for students at New Mexico State Univ. at a local

## WASHINGTON & ATLANTA

## **Collegians Awaiting** 2 Radio Conclaves

By ED HARRISON

LOS ANGELES-Two major college radio conventions are scheduled to get underway the beginning of April The Intercollegiate Broadcasting System (IBS) will hold its national convention at the Hyatt Regency Hotel in Washington, D.C., April 1-3, while the Southeastern College Radio Assn. holds its third annual conference in Atlanta at Stouffer's Atlanta Hotel April 8-10.

The IBS convention will encompass 39 educational sessions including a music industry forum with college representatives from numerous labels expected to be in attendance. Panel members will answer questions pertaining to the state of college radio and its relationship with. record companies.

The panel will consist of Judy Libow, Atlantic Records: Larry Stessel, CBS Records; Bob Frymire, A&M Records; Perry Cooper and Mike Klenfer, Arista Records; Scott Burns, Elektra/Asylum Records; Niles Siegal, Polydor Records; Ben Horowitz and Paul Cooper, Little David Records, Walter O'Brien and Pete Tomlinson, Passport Records: John Montgomery, Warner Bros. Records: Patricia Mack, Philo Records, and Marion Layton from Rounder Records. Pan'el representatives from other labels are not as yet confirmed.

Between 600 and 1,000 college radio program directors, music librarians, engineers and general managers are expected. There will also be hardware firm representatives setting up exhibitions.

Other sessions will deal with FCC regulations, music playlists (chaired by George Maeir of the Walrus report). Top 40 radio and other programming related topics.

The Southeastern convention, a mini version of the IBS, will feature as speakers Lee Abrams of Burkhart/Abrams research and Alan Meyers of the FCC. Upwards of 350 music programmers and staff from 11 Southern stations are expected. The organization encompasses Virginia, Tennessee, Arkansas, Mississippi, Kentucky, North Carolina, South Carolina, Georgia, Alabama, Florida, Louisiana and part of Texas.

Although there will be no record industry panel, label representatives will be in attendance to answer questions pertaining to the servicing of college radio. Labels and representatives confirmed are CBS Records, Larry Stessel; Atlantic Records, (Continued on page 65)

## Penn Concerts Depend On **Electric Factory Schedule**

LOS ANGELES-Although the Univ. of Pennsylvania is conducting a steady concert series, stiff competition from Larry Magid's Electric Factory concerts has put a damper on the caliber of acts the school is booking

"We'll get a good show when Magid doesn't have the time, place or energy to promote it himself," says Richard Melzer, co-chairman of the concert committee. "We pick up what Magid doesn't do."

Melzer says that the school used to promote shows in conjunction with the Electric Factory until Magid bought and opened the 2,800-seat lower Theatre nearly three years ago. "He doesn't need us anymore," says Meizer, "It's tough competing."

Nevertheless, this semester the university has presented Peter Tosh, Dave Mason and Southside Johnny & the Asbury Dukes, with Bonnie Raitt and the McGarrigle Sisters set

or April 3 and the Ramones on April 9. "We try to put on six or seven good concerts a semester." says Melzer.

Unfortunate circumstances led to three shows being cancelled that would have featured Kenny Ranken, Flo & Eddie and Shakti with John McLaughlin.

Comprised of 8,000 undergraduates and 10,000 grad students; with much of the enrollment academically inclined, Melzer says that students are apathetic toward the concert program.

"Students don't look to us for concerts, which doesn't give us much support. We're working on how to get them out of their houses and convince them that they'll have a good time," says Melzer.

Because of this lack of student interest, it is difficult to judge what will sell. Nearly half of the concert at-(Continued on page 65)

Sound Business

Studio

By JIM McCULLAUGH

wrapped up the new Four Seasons

LP at Sunset Recorders ... Wayne

Henderson finished cutting Ronnie

Laws at Chateau, Mallory Earl engi-

neering ... Wayne Newton was at

Kendun working on his new

Warner/Curb LP, John Madara

Dwight Twilley was in at Sound

Labs working on his second Shelter LP, co-produced with Bob Schaper

and Oister Productions ... Stuart Alan Love produced Nick Glider at

Producer's Workshop for Chrysalis,

Mark Smith on the board . . . Actress

Dina Merrill taped a narration proj-

ect at Madelon Baker's Audio Arts

Some jazz greats assembled at

Sound Ideas, N.Y., for trumpeter

Chet Baker's first LP in 21/2 years

with Don Sebesky producing the set.

Musicians included Paul Desmond,

Hubert Laws, Ron Carter, Alphonso

Johnson, Tony Williams, Bucky Piz-

zarelli, Michael Brecker, Ralph

McDonald, Kenny King, Kenny

Baron, Richard Biorach, Al Johnson

and John Scofield. Engineer Neal

Ceppos worked with Chet and

George Klabin with Scofield. New

Roulette artist Sunshine and pro-

ducer Aram Schefrin were also in

cutting with chief engineer Geoff

Daking. Daking also worked on ses-

sions with Bearsville's Meatloaf with

producer Todd Rundgren. Steve Je-

rome also brought in the mixing of

Adam Wade's new LP for Kirshner,

and Tip Watkins for Hugo & Luigi.

Art Blakey was also back in with

Fred Bailin producing, Klabin engi-

neering: and Martin Mull & Walter

Murphy returned with separate proj-

ects as did Grady Tate and Sam Riv-

ers who were produced by Esmond

Also in New York, CBS engineer

Stanlet Weiss died March 12. He

was 50 ... Richard Gollehrer pro-

duced singer Robert Gordon's debut

LP for Private Stock at Plaza Sound,

N.Y., with Don Hunerberg at the

board . . . Ed Ellerbe produced Mass

Productions at Electric Lady, N.Y.,

At Woodland Sound Studios,

Nashville, the Charlie Daniels Band

cut the soundtrack for the soon to be

released film "Whiskey Mountain,"

Rex Collier engineering ... John

Hartford is slated for Nashville's

Sound Shop in April to begin a new

Dick Glasser and Cartee Music

Corp. president Al Cartee recently

completed co-production of an LP

by James Alex Taylor at the Cartee

Studio in Muscle Shoals . . . Tom T.

Hall's new recording studio in

Brentwood, Tenn., Toy Box, was the

scene of Mike and Linda Shockley's

Flash Cadillac returned to North-

star, Boulder, Colo., to record an-

other single for Private Stock, Joe

Rensetti again the producer with

Duane Scott at the board ... Jerry

Clower cut a live LP at the West

Jackson Baptist Church, Jackson,

Tenn., and the Roswell St. Baptist

Church, Marietta, Ga., for Word

of the James Polk Quintet at the

Casablanca Club, Austin, Tex., Mal-

colm Harper at the controls . . . Ernie

Winfrey engineered Skyhorse at the

Sound Shop, Nashville ... Blair

Mooney produced the Doug Mays

Band at Studio 70, Tampa, Fla.

Reelsound Recording did a remote

Dave Wittman engineering

Edwards for ABC.

LP.

wedding.

Records.

In out of town notes:

producing.

Studios.

LOS ANGELES-Bob Gaudio

## EMI-Cap Opens \$680,000 **Facilities In Mexico City**

By MARV FISHER

MEXICO CITY-For the first time in years, a major record company has opened new studio facillities in this metropolis. It is a step hailed by many as increasing the output of national product, something the Mexican music industry has been seeking for some time.

Heading the entourage of VIPs for the EMI-Capitol grand debut of its latest complex, estimated to have cost \$680,000, was EMI board chairman Sir John Read and Capitol U.S. president Bhaskar Menon.

Some of those who will get first crack at the two 16-track (adaptable for 24-track conversion) include: Paola, "Quico," Richardo Cerrato, Las Ardillitas and Rosenda Bernal. They all spell what EMI-Capitol calls a "gradual extension" in its buildup of national disk personalities.

(Continued on page 61)

## New Minnesota Facility

CHICAGO-A new mastering facility, designed to offer a variety of monitoring situations, has been created by Sound 80 studios, Minneapolis.

"We've made some improvements and upgrading to our Neumann VMS-70 and built a whole new room for it," explains Tom Jung, Sound 80's vice president and chief engineer.

Jung says the mastering room utilizes four separate monitoring systems, each typifying a level of audio sophistication, from pro to low-end consumer gear.

"We want to make sure that whatever we're doing in terms of equalization, limiting, will hold up under all of the monitor systems," Jung explains.

Sound 80's old cutting room is being converted into an electronic music studio, to include Moog, Arp and Oberheim equipment, Jung

The engineer reports also that Sound 80 is completing its coversion to 24-track, a process that began in 1976. Three of its studios already offer this capacity, with the fourth ex-(Continued on page 65)

## **Real Estate Company** Leases Studio Homes 3

Continued from page 1

completed and is now available for private, showings to prospective clients. It is expected to rent for approximately \$1,500 a day.

Ronstadt and Kahn credit the idea to Thomas P. Wilson, a musician and composer from New Orleans who is president of the company. Other principles include Scott Frandsen, vice president; Byron Wagner, chief technician; and J.R. Clarke, assistant technician. Kahn is handling leasing and sales while Ronstadt, Linda Ronstadt's brother, is handling public relations.

"Basically," says Kahn, "we want to rent it for an extended period, say two or three months, for lengthy projects."

The studio in the house which can accommodate all kinds of music, has an API 32 in/32 out automated console, Ampex 24-track, MCI recorder, as well as the usual array of outboard gear.

In addition, a unique feature is that every room in the house doubles as a sound room with both audio and video hookup capabilities.

The A-frame house itself is secluded, has a view of the San Fernando Valley, offers a large living room, bathrooms, fully equipped kitchen, sauna, jacuzzi, loft, and two car garage.

In addition, add Ronstadt and F Kahn, any additional recording No equipment or additional personnel such as security guards, cook, or en-Lagniappe as part of the negotiable leasing fee.

"We have the ability to cus- o tomize," adds Kahn, "according to the client's desires."

One of the key features is that the house/studio is located in the San Fernando Valley and combines a "hideaway" aspect but is not entirely out of the Los Angeles recording mainstream.

"Lagniappe," explains Kahn, "is New Orleans French slang and means 'a little bit of something extra' and that's exactly what we are offer-

Anyone interested in a private showing can contact Lagniappe at the initial house/studio in Sherman Oaks by calling 213-478-8305.

Future projects include a "tennis house" with a recording studio. Kahn adds that the company will either acquire a property and reconvert it or else build from scratch.

"We built this first studio from scratch inside this house," says Kahn, "but we want to build a house around a studio for a future project."

THANK YOU CAPRICORN STUDIO AND THE ENTIRE CAPRICORN OR-GANIZATION FOR A WONDERFUL TIME RECORDING IN MACON, GEORGIA FEBRUARY 13TH THRU MARCH 22ND.

> KATY MOFFATT ON COLUMBIA RECORDS & TAPES

## Discos

## Discrimination Complaints Step Up N.Y. Investigation

Continued from page 1

complaints of discrimination received by his department against the

Although owner Regina Zylberberg prefers to call it a card club, Regine's is a membership establishment. Corporate membership costs \$1,000 a year with individual membership going at around \$600. This, however, allows each member seven guests and the \$10 cover charge is waived.

Even though non-members are allowed into the club, most people are offended by the scrutiny to which they are subjected in order to

gain entrance.

The club's main door does not have a handle. For entry members slip their cards through a slot in the door. Non-members must stand on the footpath and rap for attention; they are then appraised through a peephole by a doorkeeper who decides whether or not the person or persons on the other side meet the requirements for admission.

In trying to enforce the anti-discrimination laws against Regine's and other membership-type clubs, the liquor authority admits that it will be walking something of a legal

tight-rope.

Bubble and Fog

The laws are vague about rightof-admission to licensed, profitmaking clubs. However, commissioner Gedda states that although such a club owner may set a dress code, decorum standards, and charge admission, they cannot deny admission merely because a customer's name is unknown, or his face unfamiliar. This, allegedly, is one of the biases of which Regine's is guilty.

In the course of its efforts to determine whether or not Regine's, and other clubs under scrutiny, are indeed guilty as charged, the authority

will send its own investigators, unannounced and at varying times, to gain admission to the club. Should they be turned away for any but the accepted reasons for refusal of admission, the authority could then do anything from issuing a warning to charging a fine or lifting the club's liquor license.

Spokespersons for Regine's have rejected the charges. Although reluctant to comment on them, they state that there is no discrimination at the club, and as far as they know Regine's is not the focal point of any investigation.

The agency's investigation against discrimination in private clubs began last November (Billboard, Nov. 13, 1976).

Private club owners have since tried to stall the investigations by forming the New York Alliance of Social Clubs, and leveling charges of unfair pressure from the agency and other government regulatory agencies (Billboard, Nov. 27, 1976).

George Freeman, president of the Galaxy 21 membership discotheque and organizer of the Alliance, stresses that private membership clubs are not designed to discriminate against people of different colors, races, social backgrounds or sexual preferences; but are aimed at "effective audience control" and the weeding out of "undesirable influences."

## Disco DJ Service Started In Calif.

NEW YORK-A national disco deejay placement service has been started by DiscoFair, a mobile disco operation based in West Covina, Calif.

According to Bill Dettman, general manager of the operation, the service works closely with discotheque consultants, designers, builders and owners to place its members.

Member deejays are charged a one-time membership fee of \$10 and 25% of their first two weeks salary if (Continued on page 52)



your

1-STOP RETAIL DISCO **HEADQUARTERS** 

1604 N. Highland (213) 464-9926

#### The Most Complete Disco Mail orders welcome. Supplier in the World Send name & address Write for Free Catalog for weekly disco survey. Dealer Inquiries Invited CAPITOL STAGE Hollywood, Calif. 90028 IGHTING CO., INC. TOTA N Y 10018-(212) 246-7775

## LASER DISCO ENTERTAINMENT SPECIALISTS

- EVERY UNIT WE BUILD IS CUSTOM MADE FOR YOUR DISCO
- OUR PRICES ARE REALISTIC
- . WE HAVE UNITS ALREADY IN OPERATION
- OUR UNITS CAN BE MANUALLY OPERATED BY YOUR D.J. OR BY AN AUTOMATION SYSTEM
- ENTERTAINMENT IN THE FUTURE TENSE

CALL NOW FOR INFORMATION: (614) 486-5291 LASER PRESENTATIONS, INC., 1335 KING AVE., COLS., OHIO 43212

LASER PRESENTATIONS, INC.



## **MAJOR INVESTMENT IN JEOPARDY**

## N.Y.'s Abracadabra Goes Dark; Protests Hit Mark

NEW YORK-Its name implied sleight of hand, but the only magician's wand used in shuttering the new Abracadabra discotheque last week was the pickets' placards.

Irate tenants, neighbors, community groups and even a politician or two waxed sufficiently vocal in their opposition to the hapless club that owner E. Roy Webb decided to bow to pressure and "temporarily" shutter the establishment while a workable solution is being pursued.

At this point even Webb is unsure whether the club, located in the old Fifth Ave. hotel, in one of the few remaining elegant residential districts in Manhattan, will reopen on the

He states that he had been offered alternative venues for relocating the disco, labeled as an in-spot for the chic set, but that these are still being negotiated.

Webb claims Park Terrace Caterers Inc. misled Abracadabra into believing that there would be no noise pollution and no tenant complaints.

In its March 26 issue, Billboard reported on the problems being encountered by Abracadabra's operators. At that time Webb, his lawyers, and his business partners had been summoned to the N.Y. Attorney General's office to show cause why his club should not be shuttered.

Acting on the advice of his lawyers, and working in what he calls spirit of goodwill, Webb decided to voluntarily close the club, rather than be ordered to do so by the Attorney General's office.

The young entrepreneur admits that a sizeable investment is being jeopardized by the closure of the club.

## Disco To Open At Calif. School

1st Ballet On

NEW YORK-The discotheque industry has come up with its first disco ballet, a 30-minute classical dance show choreographed by ballet dancer Marcia Plevin with music provided by Douglas Bennett, disco deejay at the Monster Discotheque, Key West, Fla.

The show titled "Disco" was commissioned by the Univ. of California, and will be presented at its Santa Barbara campus April 6-9.

Plevin and Bennett have worked with the Martha Graham dancers of New York. Plevin as a teacher and Bennett as a classical musician. Plevin is at present attached to the faculty of the North Carolina School of Arts.

The dance sequences, utilizing seven women and three men, are described as modern ballet. Bennett used short segments from about 30 popular disco instrumental tunes to create a composite of the music needed to complement the choreog-

The disco ballet will also be presented at the North Carolina School of the Arts, and Plevin and Bennett will closely monitor audience response with the hope of developing and presenting more elaborate pieces in future.

### FREIGHT ELEVATOR ENTRANCE

## Puerto Rico's Warehouse: It's Really a Warehouse

By LORRAINE BLASOR

SAN JUAN-Up the freight elevator and into the Warehouse is the latest disco to appear in the onagain-off-again club scene here.

The Warehouse looks like your typical warehouse ought to look: wide, cavernous interior (capacity is 600 but if you're willing to be crunched it can fit up to 700), minimal lighting, bare walls except for projections played on a couple of them, crates stacked up to make a wide square bar counter and on each side of the dance arena, long wooden benches covered with bright red burlap pillows.

The dance floor itself is centered in the back part of the disco and reflected in a giant overhead mirror framed with chaser lights which change color in unison with the mu-

Club plays 50% disco music and 50% salsa. The music comes from local distributor, Discobolo, or distributors in the states and abroad. Everything is taped by disk jock Oscar Rodriguez.

In addition to the Cerwin Vega Sensoround equipment, The Warehouse has a light system from Times Square Lighting in New York.

The club has an informal dress code and is open from 10 p.m. to 5

The Warehouse opened two months ago amid much speculation as to whether or not it was going to open at all. Shortly before the first scheduled opening a fire broke out in the building making serious damage and delaying the aperture.

Then, the night of the opening workers were still coating the entrance walls with blue paint and making last minute changes and repairs.

Owner Albert Salas, who calls himself a disco freak and says he has spent most of his life in discos, concedes he had all sorts of troubles in order to open the Warehouse.

To begin with he had little capital of his own but what he lacked in money he made up in imagination. He borrowed money from friends,

got a partner and decided to make the disco an exclusive, membersonly affair.

Although membership was but \$50 in the beginning, the rate has escalated to \$200. Salas claims to have 450 members.

If anything, The Warehouse pretends to be almost a self-enclosed little city. So far, in addition to the disco, it has a little restaurant (the Kegg Grill) and soon will boast, says Salas, a game room, a boutique, a record shop and as if this weren't enough a movie house where art and foreign films will be shown.

Although Salas is trying to imprint the disco with the seal of exclusivity, he is willing to let in the public for \$10 which includes two complimentary drinks.

And it's not a teeny bopper clientele either, but instead professionals 25 years old and up, he says.

Salas had originally planned to keep the disco open all week long. but has since changed plans and now opens Thursday through Sunday as the previous setup "didn't pay." Fridays and Saturdays, he says, are always full while the other two days are "somewhat slow."

But Salas seems to have found other uses for his discotheque on those days when it is closed to the public. So he is renting it out to private groups interested in holding a disco activity.

## Philly Gets a Club Like New Jersey's

PHILADELPHIA - Encouraged by public response to Memories East, a Southern New Jersey resort discotheque that specializes in the nostalgic music of the 1950s, 1960s and early 1970s, Jerry Blavat, operator of the club will open Memories West in the center-city district here.

Memories West which will utilize the same music format as its successful sister operation, will be located in the now-shuttered Tarello's Italian Restaurant. Opening is scheduled for April 29.



Hammond Industries Inc.

## Billboard's Disco Action

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retneval system, or transmitted, in any form or by any means, electronic mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher.

#### ATLANTA

#### Tho Meek 2 DO WHAT FOU HARMA DO-T Connection-TR (17 inch)

- 2 M.Y. TOU GOT ME DANCING-Andrea Tree Connection-Boddah (17-omh)
- I LADY LUCK/LIFE IS MUSIC/BISCO BLUES-Richie Family-Marks (LP)
- 4 SPTOWN FESTIVAL-Statemer-Soul Train (LT-inch)
- 5 LOVE IN C MINOR-Commise-Catallian (LP)
- 6 DYSCO INFERNO/BODY CONTACT CONTRACT/STARVIN'—
- Transmut-Attentic (LF) 7 UP NUMPED THE DEVIL-John Doors & The Morester
- Orchestra-S.A.M. (12 esch)
- & STONED TO THE BONE-Timmy Thomas-Gades 5 THE WORK SONG-Pat Landy-Pyramid (17 inch)
- 10 I GOTTA KEEF DANCING-Carrie Lucas-Small Train (12-
- 11 LOVE IS YOU/COME BACK-Carol Williams Salsace (1,7) 12 QUEBEC-Sweet Blindness-Celebration (12 each)
- 13 DOCO TRAIN-levy Ris -A.V.I. (12 inch)
- 14 LOVE IN C MINOR-Heart & Soul Orchestro-Casablanca
- 15 LIFE COES ON PEACE OF MIND/GRADUALLY-FAIR. Hope & Charity-RCA (12-inch)

#### BALT./WASH., D.C.

- 1 DO WHAT YOU WANNA DO-T Connection-TX (12-inch)
- Z TATTOO MAN Denine McCore Polydor (12-inch)
- 3 M.Y. YOU GOT ME DANCING-Andrea True Connection-Buddek (17 moh)
- 4 BODY CONTACT CONTRACT/STRENTN'/DISCO INFERNO-Trammps-Atlantic (LP)
- 3 LOVE IN C MINOR-Corone-Catillian (LP)
- 6 UPTOWN FESTIVAL Shalamar Soul Train (12 inch)
- 7 THENTY-FOUR HOURS A DAY Barbara Pennington-U.A. IIIZ-meta)
- 1 UP SUMPED THE DEVE John Davis & The Monster Orchestra-SAM (12-inch)
- 3 GET YOUR BOOM BOOM (Around The Room Room) Le Pampiamocose-AVJ (12-inch)
- 16 LET IS MUSIC/LAST LUCK/DISCO BLUES-RICHE Family-Marks (1.7)
- 11 I GOTTA REEP DANCING-Carrie Lacas-Soul Train (12) M1200
- 12 SLOW DOWN-John Wiles-London (LF)
- LI I DON'T LOVE YOU ANYMORE Teady Pendergrats-Philadelphia International (LP)
- 14 LOVE IN C MINOR Heart & Sout Orchestra Casabilance
- 15. MARY HARTMAN, MARY HARTMAN (Testrumental)-
- Sound OF Inner City-Westerd

#### BOSTON

#### Dis Beek

- 1 DO WHAT YOU WANNA DO-T Connection -TK (12 cm/s)
- 2 UP JUMPED THE DEVIL John Davis & The Monator Occhedra - S.A.W. (12 inch) 3 UPTOWN FESTIVAL - Studenur-Soul Train (12 inch)
- 4 TOUCH ME, TAKE ME-Black Light Orchestrs-RCA
- Import (IZ-vech) 5 BODY CONTACT CONTRACT / DISCO INFERNO-
- Trammps-Atlantic (LP)
- 6 N.Y. YOU GOT HE DANCING-Andrea True Connection-Buddah (12 mch)
- 7 LOVE IN C MINOR, MIDNIGHT LADY-Commit Cubillian 10.72
- 8 DON'T LEAVE ME THIS WAY-Theirs Hussian-Tamis 31,70
- 5 TRENTY FOUR HOURS & DAY-Surface Promoglos-U.A.
- (12-inch) 18 YOU CAN'T HIDE FROM YOURSELF /I DON'T LOVE YOU.
- ARTWORE, THE MORE I GET, THE MORE I HANT-Teddy Predergram-Philadelphia International (LF)
- 13 THEME FROM ROCKY (Garous Fly Now) Mayroard Ferginon-Columbia (LP)
- 12 GET HAPPY Immy Su Harne-TA (12 onch)
- 13 FUE-Jess Green-Bed Box report (12 moh). 14 LAST LICK-Ritche Fundy-TK (12-mg)
- 15 I CAUCHT TOUR ACT Hum Corp Numer Bros. (17)

#### CHICAGO

- 1 DFTCHM FESTIVE, Distance Seed Train (12 inch) 2 DG SELET FOR MEANA DO-I Connection-TK (17 inch)
- 3 DESCRIPTION OF CONTACT CONTRACT (DAME SIDE OF THE MOON-Trammer-Attachs (CP)
- 4 LEVE IN C MINCH-Commer-Catalian (LP)
- 5 DOWN LEASE WE THIS WAY-Thomas Visuation Landa
- 6 R.T. TOU GOT HE GANGING-Johns True Commenters-Buddan (12-leak)
- 1 OF JUNEOUS DESIGNATION COME & The Montage Substity-SAM (US mo)
- S DEEDWAY HET & RURA REPTED OFF Laborita Hallmany --Gold Mind (LF)
- 9 LOVE IN C MINOR-HEAT & Soul Declarates—Casadomica. (17 mo)
- M MACH -Cross trouble After Se Life (12 inch rema) II I GOTTA SEEP DANCING -Carrie ( acco-Seed Tour ( ).)
- 17 LOVE IN MICTION Courty McCope TK (12 mch)
- IN LIFER MUSIC CHEF LICE PRICE FAMILY TA CASE
- M OPEN SESSIONE N. CO. S. The Garg-De Life (LP)
- IS THE MILLION DOLLAR MAN, YOU'VE A BLESSING TO ME. HERRY OF & MAIT-Originals-Michigan (LF)

#### DALLAS/HOUSTON

#### This Week

- 1 SPTOWN FESTIVAL-Shatumar-Soul Traffi (12 exch)
- 2 TWENTY-FOUR HOURS A DAY-Samura Fremington-U.A. (12 mch)
- 3 DISCO INFERNO/BODY CONTACT CONTRACT-Trammps-Atlantic (LP)
- 4 DO WHAT YOU WANNA DO-7 Connection-TR (12 mch)
- 5 DON'T LEAVE ME THIS WAY Theirna Fineston Tamba
- 6 BOY I REALLY TIED ONE ON-Either Philips Kodu (12 inch)
- 7 LOVE IN C MINOR Cerrone Catillian (LF)
- # SLOW DOWN-John Miles-London (LP)
- 9 N.Y. YOU GOT ME DANCING-John Davis & The Manuter Githestra-S.A.M. (TZ-inch)
- 10 I'VE GOT TO DANCE (To Keep From Cryin')-Destinations-A.V.I. (32 inch)
- 11 | 10t0 IT FOR LOVE Love Unlimited 20th Century (1.F)
- 12 LOVE IN C MINOR-Heart & Soul Grobestra Casablanca
- 13 MANGOUS TE/BLACK BROTHER-Black Soul-Beam Junction (LP)
- 14 KING KONG-Lave Unlimited Orchestra 70th Century (17 inch)
- 15 LADY LUCK/DISCO BLHES-Ritchie Family-Martin (LP)

#### DETROIT

- 1 DO WHAT YOU WANNA DO-! Connection-IK (12 mch)
- 2. LOVE IN C MINOR-Cerrone Cutillion (LF)
- 3 DISCO INFERNO/BIODY CONTACT CONTRACT/DARK SIDE GF THE MOON-Trammps-Attantic (LF)
- 4 UPTOWN FESTIVAL Stutumar Soul Train (12 inch)
- 5 CHALK IT UP/LET'S GO GET DUT OF TOWN-Jerry
- Butler-Motows (LP) 6 UP JUMPED THE DEVIL - John Davis & The Monster
- Orchestra-S.A.M. (12-inch) 7 THIS WILL MAKE YOU DANCE/LET'S BUR AWAY
- TOGETHER-G.C. Cameron-Motows (LP) I N.Y. YOU GOT ME DANCING-Andres True Connection-Buddalt (17-inch)
- 9 AIN'T IT TIME-Queen Yahna-F&F (12-inch)
- 18 FLIF-Jesse Green-Red fluss import (12 mch)
- 11 I CAUGHT YOUR ACT-Hues Corp. Warner Bros.
- 12 DON'T LEAVE ME THIS HAY Theirra Houston Famile
- 13 STORED TO THE BONE-Timmy Thomas Glades (12
- 14 TOUCH ME, TAKE ME-Black Light Orchestra -BCA import (12 inch)
- 15 TATTOO MAN Denice McCaret Pulyter (12 each)

#### LOS ANGELES/SAN DIEGO

- 1 DO WHAT YOU WANNA DO-1 Connection-TX (12 inch)
- 2 UPTOWN FESTIVAL Shalamar Soul Train (12 inch)
- 3 LOVE IN C MINOR/BLACK IS BLACK/MIDRIGHT LADY-Certone - Datillion (LF)
- 4 TWENTY-FOUR HOURS & DAY-Barbara Permington-U.A. (12-inch) 5. LOVE IN C MIROR—Heart & Soul Dichestra—Casablanca
- (12-inch) 6 SIE MILLION DOLLAR MAN/HURRY UP & WAIT-
- Griginals-Missous (LP) 7 DON'T LEAVE ME THIS WAY-Theims Hugston-Tamia
- & UP JUMPED THE DEVIL John David & The Monster
- Drotestra-S.A.M. (12 leach) 5 SLOW DOWN-John Miles-London (LP)
- 10 I GOTTA KEEP DANOING-Carrie Lucas-Sout Train (12)
- 11 N.Y. YOU GOT ME DANCING-Andrea True Connection-Buddah (17-mct)
- 12 FURN MACHINE-Furn Machine-TX (12 inch)
- 12 LOVE HANGOVER Players Association Vanquard (12)
- TATTOO MAN Denine McCann Pulpter (12-mch)
- 15 DISCO INFERNO-BODY CONTACT CONTRACT/YOU
- TOUCHED MY HOT LINE-Tranmpt-Atlantic (LF)

#### **MIAMI AREA**

### This Week

- 1 LOVE IN C MINOR-Corrore-Cutillian (LF) 2 DO WHAT YOU WANNA DO-1 Connection-TK (12 each)
- 3 UPTOWN FESTIVAL Dislamar Soul Train (L3 each)
- DISCO INFERNO BODY CONTACT CONTRACT STAPVIN -
- Transmit Miantic (LP) 5 DON'T LERHE ME THIS WAY-Thelica Houston-Tamla
- £12 mch) 6 STONED TO THE BONE-Timmy Thomas-Til (12 mcs)
- 7 LEE IS MUSIC DISCO BLUES/LADY LUCK-Ritchie Family-Marks (LF)
- E SIZ MILLION DOLLAR MAN, BEEN DECIDED, WUREY UP A WAIT-Organic-Motowe (LP)

9 TWENTY FOUR HOURS & DAY - Barbara Pennington - U.A.

- 10 FUNE MACHINE-Funk Machine-TR (17 mm)
- 13 DISCO REGEAL-Ratyon-MCA (LP) 13 THE COT TO DAMCE (To Keep From Cryin')-
- Desimations-AVI (13 moh)
- 13 DAELDRE/HURT ME-CHI See & The Sury Sunch-TA
- 14 TOUCH ME, TAKE ME-Black Light Deshelds-RCA import (1E-rech)
- 25 THIS WILL MAKE YOU DANCE S.C. Comerco Midron

### **NEW ORLEANS**

#### This Week

- 1 DON'T LEAVE ME THIS WAY -Theirs Houston-Tamba (12-mcti)
- 2 UPTOWN FESTMAL-Shalamar-Soul Train (12-nets)
- N.Y. YOU GOT ME DANCING-Andrea True Consection-
- Buddeh (32 inch) 4 KING KONG-Love Unlimited Dichestra - 20th Century
- (12-mth) 5 DO WHAT YOU WANNA DO-T Connection-TK (12 exch)
- DISCO INFERNO/BODY CONTACT CONTRACT-Trammgs-Atlantic (LP)
- 7 FUNK MACHINE-Funk Machine-TR (12 moth)
- 8 LOVE IN C MINOR-Heart & Soul Orchestry Casablanca
- (12 ench) 3 THE WORK SONG-Pat Lundy-Pyramid (12-inch)
- 10 SLOW DOWN-Isht Miles-Landon (LF)
- 11 LOVE IN C MINOR-Corrose Cetilios (LP) 12 UP JUMPED THE DEVIL - John Davis & The Muniter
- Occhestra-S.A.M. (12-occh) 13 FUNK DE MAMBO-Karma-Horizon (17 inch)

THERTY-FOUR HOURS A DAY-Bartura Pennington-U.A.

15 GET HAPPY-Jimmy Bio Horne-TK (12 inch)

### NEW YORK

- This Week 1 DO WHAT YOU WANNA DO-T Connection-TX (12 inch)
- 2 LOVE IN C MINOR/BLACK IS BLACK/MIDRIGHT LADY-Cerrone - Cotillian (LP) YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU
- ANYMORE/THE MORE I GET, THE MORE I WANT-Teddy Fundergrass-Philadelphia leternational (LP) 4 DISCO INFERNO/BODY CONTACT CONTRACT/STARVIN' -
- Trammon-Atlantic (LF) UPTOWN FESTIVAL - Shulamar - Soul Train (12-inch)
- 6 STONED TO THE BONE-Timmy Thomas-TK (12-inch)
- 7 STICK TOGETHER-Minnie Riperton-Epic (12 inch) DREAMIN'/HIT & RUN/RIPPED OFF-Lineatta Holizeay-
- Gold Mind (LP) DON'T LEAVE ME THIS WAY-Theims Houston-Tamle. (12-est)
- 10 I GOTTA KEEP DANCING-Carrie Lucas-Soul Train (12) (Rote
- 11 N.Y. YOU GOT ME DANCING-Andrea True Connection-Buddah (12-inch)
- 12 LOVE IN C MINOR-Heart & Soul Orchestry-Casablanca (17-inch)
- TWENTY FOUR HOURS & DAY-Barbara Pennington-U.A. (12 ext) 15 ROLLER COASTER/KING KONG/TOWERING TOCCATA-

13 PARTY LIGHTS-Natalie Cole-Capital (LP)

Lale Schilhie - CTI (LP)

## PHILADELPHIA

- This Week 1 LOVE IN C MINDS-Heart & Soul Orchestre-Casablanca
- (12-inch)
- 2 DO WHAT YOU WANNA DO-T Connection-TX (12-inch) 3 LIFE IS MUSIC/DISCO BLUES/LADY LUCK-Ritchie Eamily-Martin (LP)
- 4 DISCO DANCIN'-Rice & Bears Orchestra-TK (12-inch) 5 M.Y. YOU GOT ME BANCING-Andina True Connection-
- Buddah (12 inch) 6 WHY MUST A GIRL LIKE ME/SMEET DYNAMITE-Cloudy
- Barry-London (LP) 7 CHALK IT UF-Jerry Butter-Molown (LF)
- Churthy-RCA (LF) 3 MIDNIGHT LADY/BLACK IS BLACK/LOVE IN C MINDR-Cerone-Cotillion (LP)

# LIFE GOES ON DANCE/GRADUALLY-Faith, Hope &

- 10 THE MORE I GET, THE MORE I WANT/YOU CAN'T HIDE FROM TOURSELF-Teddy Pendergrass-Philadelphia International (LF)
- 11 FREEDOM TO EXPRESS FOURSELF-Dimine LaSade -ABC (12-inch remoc)
- 12 UPTOWN FESTIVAL-Shalamar-Soul Train (12 inch) 13 1 GOTTS KEEP DANCING-Carrie Lucas - Soul Train (12
- 14 DREAMIN / HIT & RUN-Laleutta Holloway Gold Mind
- (3.7) 15 SHOW ME WHAT YOU'VE MADE OF-Minta Charge-Target import

## PHOENIX

WO.

- Ton Week 1 DO MINET FOR WEARA DO-T Connection-TR (TJ leth)
- 2 UPTOWN FESTIVAL-Statemer-Soul Trace (12 each) N.Y. YOU GOT ME DANCING-Autins True Cornection-
- Beddat (12-isch) GET 1008 500M 500M (Knowed The Room Room) - Lo Pamplemouse-AVI (12 inch)
- 5 UP JUMPED THE DEVIL John David & The Monater Orchestra-S.A.M. (12-exch) 6 LOVE IN C MINOR BLACK IS BLACK MIDRIGHT LADY-

Central - Octilion (1P)

Family-Martin (1,F)

X22-mehi

Compiled by telephone from Disco D J. Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets.

Diora Cayear - Polytor (LP)

- 7 I'VE GOT TO DANCE (To Keep From Gryon')-Destination-A.V.S.(17-mch) A LIFE IS MUSIC LADY LUCK DISCO BLUES-RIGHE
- 5 TWENTY-FOUR HOURS A DAY-Earthury Permington U.A. (LZ-leach) 10 MOST OF ALL/AS TIME GOES BY WAY SHOULD I PRY-
- 11 WHAT IT IS Garnet Micro & The Trucking Co. Arrests 12 DON'T LEAVE ME THIS WAY-Theirs Houston-Tamba (S.P3-13 LOVE IN C WINDR-Hourt & Soul Dichestra-Carabiance

14 MLACK IS BLACK WISS BROADWEY-Labely Egy Don-

EMI import (LP) 15 COTTO CIVE IT OF-Moreon Caye-Tamle U.Fr

#### PITTSBURGH

#### This Week

- 1 DO WHAT YOU WARRA DO -7 Connection-TA (12 onch)
- Z TOUCH ME, TRAE ME-Black Light Orthostry RCA import (12-inch)
- 4 LOVE IN C MINOR-Heart & Soul Dichestra Casablanca
- (12-inch)
- 5 DISCO INTERNO/BODY CONTACT CONTRACT/STARVIN'-
- 5 UFTOWN FESTIVAL Shalamar Soul Train (12 inch)
- 11 SUNSHINE LOVE Metal Weeds Orchestra RCA import (17-inch)
- 12 DON'T LEAVE ME THIS WAY -Thelma Houston-Tamia
- 13 SURPRISE -Andre Cagnon-London (12-inch) 14 N.Y. YOU GOT ME DANCING-Andrea True Connection-
- Buddsh (12-inch) 15 YOU TAKE MY BREATH AWAY-Laura Green-Epic (17

## SAN FRANCISCO

(mch)

- This Week DO WHAT YOU WANNA DO-F Connection-TX (12 inch) Z LOVE IN C MINOR-Heart & Soul Orchestrs-Casablanca
- (12 inch) 3 SWEET DYNAMITE-Claudia Barry-London import (17 inch)
- 4 FALLIN' IN LOVE WITH YOU Jimmy Rollin Epic (12-5 LOVE IN C MINOR/BLACK IS BLACK/MIDNIGHT LADY-

Cerrone-Cotillion (LP)

White-20th Century

- 6 IT'S TOO LATE/COME IN HEAVEN, EARTH IS CALLING/ JESUS TAKES ME HIGHER-Tata Vego-Tamla (LF) 7 I'M QUALIFIED TO SATISFY YOU (lestromental)-Burry
- 8 THE MORE I GET, THE MORE I WANT/ YOU CAN'T HIDE FROM YOURSELF/1 DON'T LOVE YOU ANYWORE— Teddy Pendergrass - Philadelphia International (I.F)
- 10 LOVE GOES DEEPER THAN THAT / YOU GOT ME LOWING YOU AGAIN-Lione Laws-Invictors (LP) 11 LOVE HANGOVER/1 LIKE IT/LET'S GROOVE-Players

GOT TO GIVE IT UP-Marvin Gays-Tamla (LP)

- Asseciation-Vanguard (LP) UP JUMPED THE DEVIL - John Dovit & The Monther
- LI WHEN I GET HOME CLIMBING THE STEPS OF LOVE -Linds & The Funky Boys-Quality import (LP) 14 STONED TO THE BONE-Timmy Thomas-Glades (17-

Orchestry-S.A.M. (17 moh)

#### 15 UPTOWN FESTIVAL-Shulamar-Soul Train (12 inch)

- SEATTLE
- This Week 1 DO WHAT YOU WANNA DO-T Connection-TK (12-eck)
- 2 TATTOO MAN-Denice McCann-Polydor (12 esch.) LONE IN C MINOR-Heart & Soul Orchestry-Casabianca

(12-mch)

- 4 DON'T LEAVE ME THIS WAY-Theirna Houston-Tamis (112-intch)
- 5 LADY LUCK/LIFE IS MUSIC -Ritchie Family Martin (12) 6 UPTOWN FESTIVAL-Shatamar - Soul Train (12 inch)

7. DANCING QUEEN-Carel Douglas-Midsong International

- (12-inch) # I'VE GOT TO DANCE (To Keep From Cryle')/THE HUSTLE
- & THE BUS STOP-Destinations-AVI. (12 mch) 9 N.Y. YOU GOT ME DANCING-Andrew True Connection-Buddsh (12-inch)
- 10 TWENTY-FOUR HOURS A DAY-Barbara Pennington-U.A.
- 11 LIFE GOES ON-Forth, Hope & Charity-HCA (17-inch)

13 DANCIN MAN-Q-Epic (Sweet City

12 BENINANA-Munism Chambers-Roulette (12-inch)

#### 14 THE WORK SONG-Put Landy-Pyramid (12 inch) 15 SAD GIRL-Cart Graves-Annia America

- MONTREAL The Meet 1 BABY COME OR - Sex () (Dock (LS.A. - Lambor (12-moh))
- 2 JUNGLE PEOPLE Smalled Dynamics CRS J TOUCH ME, TAKE ME - Black Light Dischestra- RCA (17
- 4 LOVE IN MOTION George McCroe-RCA (12-inch)

6 LET'S TRY ONCE AGAIN-Patrick Norman-RCA (12 inch)

7 LIFE IS MUSIC/LADY LUCK-Ritchia Family-Locator ILPS.

\$ FLIF- Jesse Green-V.M.

inch) inport

5 LOVE IN C MINOR - Commis-INEX

I SHEET DYNAMITE LOVE FOR THE SAKE OF LOVE -Cleofia Berry - London

19 AIN'T GONNA BUMP NO MORE (WITH No Buy Fat

- Wattanti-lise Tex-CRS 11 MIGHT MIDE (Pt. 25-Elliet Laurer-Armta 12 DON'T LEAVE ME THIS WAY-Thelma Houston-Alba (12)
- 13 THEATY FOUR HOURS A DAY Earburg Pennington-U.A. (LE-inch) 14 BASY COME ON-Clima Springs-RCA (12 mcK)
- 15 LOVE IN C MINOR-Hourt & Soul Dictardra Quality

- 3 TWENTY-FOOR HOURS & DAY-Barbaro Pennington-U.A. 412-inch)

- 5 DISCO FANTASY-Cole Escavedo-Mertury (LF)
- Trammos-Atlantic (LP)
- 7 FUNK MACHINE-Funk Machine-TK (12 inch) # LOVE IN C MINOR-Cerrone-Cabillion (LP):
- 10 LOVE GOES DEEPER THAN THAT-Bosse Laws-Invictors UP
  - (12 inch)
    - Barbara Pennington-United
    - Houston-Tamla (LP)
    - 9 UP JUMPED THE DEVIL-John Davis (12-inch)
    - 10 LIFE IS MUSIC/LADY LUCK/DISCO BLUES-Ritchie Family-Marlin 11 YOU CAN'T HIDE FROM YOURSELF/I DON'T LOVE YOU ANYMORE / THE
    - International (LP) 12 STONED TO THE BONE-TIMMY
    - I GOTTA KEEP DANCING-Carrie Lucas-Soultrain (12-inch)
      - T.K. (12-inch)

16 SLOW DOWN-John Miles-London

- 18 SIX MILLION DOLLAR MAN/HURRY UP & WAIT/BEEN DECIDED-Originals-Motown (LP)
- 19 DREAMIN'/HIT & RUN/RIPPED OFF-Loleatta Holloway-Gold Mind (LP)
- 21 I'VE GOT TO DANCE (To Keep From Cryin')-Destinations-AVI (12-
- London (LP) 23 STICK TOGETHER-Minnie Riperton-
- 25 GET YOUR BOOM BOOM (Around the Room Room)-Le Pamplemousse—A.V.I. (12-inch)
- 27 LOVE GOES DEEPER THAN THAT YOU GOT ME LOVING YOU

AGAIN-Eloise Laws-Invictus (LP)

(Instrumental)—Barry White—20th

29 IT'S TOO LATE/COME IN HEAVEN. EARTH IS CALLING / JESUS TAKES ME HIGHER-Tutu Vega-

28 DISCO FANTASY-Coke Escovedo-

Mercury (LP)

- 31 LOVE HANGOVER/LET'S GROOVE-Players Association - Vanguard
- 33 BOY I REALLY TIED ONE ON! MAGIC'S IN THE AIR-Esther Phillips-Kudu (12 inch)

34 SURPRISE—Andre Gagnon—London

- 36 GET HAPPY Jimmy Bo Home TK (12-inch) 37 THEME FROM ROCK (Gonna Fly
- GRADUALLY-Faith, Hope & Charity-RCA (12 inch) 39 CHALK IT UP/LET'S GO GET OUT OF

Now)-Maynard Ferguson-

40 THIS WILL MAKE YOU DANCE-G.C. Cameron-Motown (LP)

sponse Records in the 15 U.S. regional lists.

TOWN-Jerry Butler-Motown (LP)

Copyright 1977, Biliboard Publications inc. No part of this publication may be reproduced, stored in a retrieval system, or fransmitted, in any form or by any means. electronic, mechanical, photocopying, recording, or atherwise, without the prior

National

Disco

Action

- written permission of the publisher 1 DOWHAT YOU WANNA DO-T
- Connection—T.K. (12-inch) 2 UPTOWN FESTIVAL—Shalimar—Soul
- Train (12-inch) LOVE IN C MINOR/MIDNIGHT
- LADY-Cerrone-Cotillion (LP) 4 DISCO INFERNO/STARVIN'/BODY CONTACT CONTRACT-
- Trammps-Atlantic (LP)
- 5 NEW YORK YOU GOT ME DANCING-Andrea True Connection—Buddah
- 6 TWENTY-FOUR HOURS A DAY-7 DON'T LEAVE ME THIS WAY /
- ANYWAY YOU LIKE IT-Thelma 8 LOVE IN C MINOR-Heart & Soul
- & The Monster Orchestra—S.A.M.

Orchestra—Casablanca (12-inch)

- MOREIGET THE MOREI WANT-Teddy Pendergrass-Philadelphia
- Thomas-TK (12-inch)
- Orchestra—RCA import (12-inch) 15 FUNK MACHINE-Funk Machine-

14 TOUCH ME, TAKE ME-Black Light

17 TATTOO MAN-Denise McCann-Polydor (12 inch)

(LP)

- 20 KING KONG-Love Unlimited Orchestra-20th Century (12 inch)
- 22 WHY MUST A GIRL LIKE ME/SWEET DYNAMITE-Claudia Barry-
- Epic (12-inch) THE WORK SONG-Pat Lundy-Pyramid (12 inch)
- 26 FALLIN' IN LOVE WITH YOU Jimmy Ruffin-Epic (12-inch)
- Tamia (LP)

30 I'M QUALIFIED TO SATISFY YOU

- 32 GOT TO GIVE IT UP-Marvin Gaye-Tamla (LP)
- (12-inch) 35 FLIP-Jesse Green-Red Buss (import)(12-inch)
- Columbia (LP) 38 LIFE GOES ON / PEACE OF MIND /
- Compiled from Top Audience Re-



FANTASTIC

We have all

you need in

equipment

## Discos

## Disco Chain Upgrading

Continued from page 5

The clubs are all general admission establishments. Admission is \$1 and drinks are sold at 50 cents for beer and from 75 cents to \$1.25 for mixed drinks. On special promotional nights beer is sold for a nickle. Meyers explains that this is how the club got its name. In Columbus, Ga., where the first Nichols' Alley was established, there is a state law prohibiting public advertising of the cost of drinks. Smith and Snyder wanted to push their nickle beer, but thwarted from advertising the concept by the state law, they used a variation of the term and came up with "Nichol." The Alley followed later.

Nichols' Alley is very promotion conscious. The firm retains a full-time publicity person, and runs a slew of promotions at each club ranging from wet T-shirt (girls) and wet boxer short (boys) contests, to disco dance lessons and contests and special women's lib nights on which the ladies pay and men accompanying them are admitted free.

Waitresses have been eliminated from all the clubs "to avoid giving patrons the feeling they are being

## Acts Join Redford To Obtain Finances

NASHVILLE—Several country music stars have joined movie star Robert Redford, who has been organizing an agency to raise funds for consumer and environmentalist causes.

Redford made a personal trip to Nashville March 8 where he met at the home of Billy Sherrill with such artists as Charlie Daniels, Waylon Jennings, Willie Nelson, Johnny Paycheck, Mel Tillis, Ray Stevens, Merle Haggard, Tanya Tucker, Charlie Rich and Marty Robbins.

"I'm tremendously encouraged by the friendship I've encountered in Nashville among so many people involved in country music," commented Redford after his visit boosting the Citizen Action Fund.

## **Texans Turn Out For Gilley Tribute**

NASHVILLE - Mickey Gilley was the Texas center of attention March 10, proclaimed "Mickey Gilley Day" by Gov. Dolph Bristol.

Honored by his hometown of Pasadena as well as the Lone Star State, 6,000 fans turned out for the occasion in which Gilley received numerous citations and proclamations which were presented to him throughout the day by various officials of the area.

Playboy Records also bestowed its Academy of Country Music entertainer of the year with gifts that included a baby grand piano as well as a custom-made piano necklace.

Climaxing the day's festivities, Playboy bunnies were onhand at Gilley's club, located near Houston, where Gilley was presented with a Texas flag that had been flying over the Lone Star State on "Mickey Gilley Day."

#### Disco DJ Service

• Continued from page 50

the service places them. There are no restrictions as to where member deejays can work and spinners from Los Angeles can apply for available positions in New York and vice versa.

DiscoFair began operations as a mobile disco operation about a year ago, and today has grown into what Dettman calls the largest mobile disco service in the Southern California area, servicing about 50% of the area's universities and colleges.

pressured into buying drinks" and each club maintains a full-time management staff on the premises "to insure the smooth running of the establishment," according to Meyers.

Each club features two bars, (one for alcoholic beverages, and the other for non-alcoholic drinks,) a game room with pinball machines and other electronic games and a video room.

Nichols' Alley has its own construction company, Alley Construction, that designs and builds all its clubs, and its own distribution company, Kertron, for the supply of its non-alcoholic drinks. Its lighting systems, dance floors and neon wall were designed and installed by Gyula Goreczky.

The clubs operate from 8 p.m. to 2 a.m. nightly except Sundays and dress is informal.



Charlie Pride: Performing in Chicago during RCA's multi-format three-city blitz.

## Doc Williams For Summer TV Stanza

NASHVILLE-A special television production featuring the life story of Doc Williams has been accepted for showing by the Public Service Broadcasting network July 19.

A West Virginia Univ. WWVU-TV production produced by David Hopfer, the one-hour program includes a review of Williams' still active 40-year career, showings of early photos and excerpts of recordings from the start of his career in 1936 and a half hour musical show featuring Williams' current show. "Doc Williams And The Border Riders."

Williams has long been a headliner on the Wheeling "Jamboree USA" country music show and is still a regular member.

## **New Lehigh Policy**

ALLENTOWN, Pa.—After losing thousands of dollars on campus rock and pop concerts for several years that were student-run and student-promoted, Lehigh Univ. here has decided to work only with professional concert promoters. Although the administration had decided to cancel all such concerts, the first professional arrangement will be tested Friday (1) with the Charlie Daniels Band promoted by Cedric Kushner Productions of New York.

Major problem has been the high cost of name attractions when Grace Hall oncampus seats a maximum of only 3,000.

## Fire Rips Palace

UNIONTOWN, PA.—Fire, allegedly caused by an overheated gas furnace, ripped through the Disco Palace here last week, causing damage in excess of \$50,000.

There were no injuries, but damage to the duplex disco, the leading club of its kind in the area, was said to be extensive.

## Disco Mix

By TOM MOULTON

NEW YORK—Mercury Records is rush-releasing the new Dells LP titled "They Say It Couldn't Be Done. But We Did It." There are several good cuts including the title, which is also being released as a single. This is a very mellow, up-tempo song with many of the fine qualities of "Starvin" by the Tramps.

"Get On Down" is faster and funkier, and incorporates some party crowd noises to keep the excitement going. There is also a nice instrumental section on which the song fades. "Our Love" is probably the most exciting cut, and has the most vocal energy. There is a short rhythm break that is speeded up to go into the vamp.

Teaser is a midtempo cut that deals with being given the runaround. "Rich Man, Poor Man" features vocals that are at times difficult to understand, but its uptempo melody is so beautiful and so strong that the listener can overlook the vocal discrepancies. The song itself has an unusual gimmicky break with guitars being put through a digital delay and being panned back and forth. It is almost like another record, but it actually works on this cut. The LP was done in Philadelphia at Sigma Sound Studios and was produced by Norman Harris of the Harris Machine.

Tamia Records has released the new Marvin Gaye album titled "Live At The London Paliadium." There is a single cut that is the only studio track on this LP. It is titled; "Got To Give It Up." The LP carries a sticker which claims that this is a "smash hit," however no one seems to have been aware of its existence prior to the release of the album. The song starts off like "What's Going On," then progresses into a soul/Latin sound with lots of voices and background ooises. The cut is built around a simple groove and seems to just stay there without really going any place. Only the lyrics and the party noises are different. It should be interesting to see whether it will catch on.

Teddy Pendergrass' first solo LP for PLR Records is making a lot of disco noise. It is titled simply "Teddy Pendergrass" and has three exceptionally good cuts. "I Don't Love You Anymore" has a Latin-type introduction; it then goes into the solid Philadelphia sound. It features a nice breakdown with Pendergrass doing ad libs. It then builds back to an exciting climax.

"You Can't Hide From Yourself" is another Gamble & Huff composition, as is "I Don't Love You Anymore." This is a mellower cut. "The More I Get, The More I Want," is uptempo with a strong drive, with Pendergrass' voice making the whole thing work. Pendergrass is the former lead singer from Harold Melvin & the Blue Notes, and was the first important factor behind the success of the group's sound. This LP clearly demonstrates the beauty and magic behind his soulful voice.

Warner Bros. has released the new single by the Hues Corp. "I Caught Your Act." The tune. incorporates good rhythms and strong melodies coupled with some of the best vocals heard by the group.

TSOP is releasing the new People's Choice single, "If You're Gonna Do It (Put Your Mind To It)" Parts 1 & 2. The label will also make available to discos, a 12-inch 33% r.p.m. disco disk of the complete version of the song. The group is back into its funky "Do It Anyway You Wanna" groove style with Frankie Bronson, lead singer, doing vocals on Part 2.

There is a nice break in the song which seems to move along without getting hectic.

### **Phonogram Pushes**

LONDON-Three of Phonogram's top U.K. acts, Thin Lizzy, City Boy and Graham Parker, are central figures in a special marketing campaign planned by Mercury/ Phonogram in the U.S.

The campaign emphasizes Thin Lizzy's "Johnny The Fox" and "Jailbreak" albums and the single Don't Believe A Word; "Parker's new EP and album "Heat Treatment;" and City Boy's "Dinner At The Ritz." Thin Lizzy is currently touring the U.S., the other two acts following in April.

## **Dees TV Shot**

LOS ANGELES-Rick Dees of "Disco Duck" fame sings his latest single, "Bionic Feet," on an upcoming "Dinah" television show, marking his second appearance on the program.

## Lommunicate'

## 'Communicate' Key Word At Wis. Confab

By ALAN PENCHANSKY

CHICAGO-The importance of communication in jukebox programming was stressed in a presentation March 20 to the annual convention of the Wisconsin Music Merchants Assn.

Conducted by Michael Mowers, sales manager of Radio Doctors one-stop, Milwaukee, the presentation advocated open, active exchange of information between operator, location and one-stop, and emphasized the importance of location requests in the total communications scheme.

"Many a location has been lost because of poor followup on requests," Mowers told the Oconomowoc, Wis. conclave.

Offering a specific instance, the programmer said he recently learned of a Wisconsin location that was lost when a routeman failed to relay a request for Irish records.

In helping bridge such a communications gap, the one-stop can play an important role, Mowers explained, noting that Radio Doctors distributes free request cards to its customers. These contain spaces for the name of the operator, the name of the location, and for listing up to six records. The cards can either be mailed or dropped off at the onestop, the programmer notes.

Mowers advises that the blanks be filled in by the routeman, as an alternative to the sundry and minute scraps of paper on which sought-after disks often are noted. Locations are wont to go request-wild when the cards are placed directly in their hands, according to Mowers.

The request cards are returned to the operator when the order is filled. Mowers explains. In the event the request cannot be met, the cards include a space in which the one-stop can indicate why the title is unavailable: out of print, LP cut, etc.

Mowers stressed to the Wisconsin group the importance of communicating to a location why a request cannot be met. If necessary, Radio Doctors will write directly to locations with information about unavailable titles, he noted.

In order to meet requests, Mowers also counseled ops to inaugurate their own record cataloguing systems, if they have not already done so.

Mowers offered the group a number of specific programming ideas including that for an "oldies night," which would monopolize the box entirely. Such complete programming takes time, Mowers admits, but he says operators need new, hardhitting promotions.

"Competition is becoming tighter and tighter in the jukebox business. The jukebox has to compete with discos, so operators are looking for new ideas."

Mowers says some ops even are letting location owners change records themselves, in a bid for more flexible and creative programming.

#### 40 At Fla. Meet

CHICAGO-More than 40 operators attended a meeting of the Florida Amusement Merchandising Assn. early this year in Jacksonville. It is the third consecutive year the association has hosted activities in the city as part of a bid to promote its activities in all regions of the state.

## Tape/Audio/Video

SEMI-PRO VENUE

## Multi-Track Expo **Exhibitors Upbeat**

By JIM McCULLAUGH

LOS ANGELES-Manufacturers participating in Multi-Track Expo April 23-24 at the L.A. Convention Center are expressing a strongly optimistic mood for the two-day event.

The consensus among exhibitors is that the show will give the semipro or low-end professional recording market its first clearly visible display: help define a market that's been largely undefined; offer an opportunity for manufacturers in the field to begin a formal group association much the same way the consumer hi fi industry has IHF; and perhaps set a precedent for similar shows in other cities.

In addition, exhibitors feel Multi-Track Expo offers no real conflict with AES a month later at the L.A. Hilton and feel both events will be well attended.

One exhibitor. Bob Rapoport of Rapoport & Associates who reps the SAE and Audio Pulse lines in Southem California, is predicting "as many as 30,000-50,000 people will attend."

Rapoport adds that he will be displaying SAE amplifiers, equalizers, as well as the company's newly introduced "click and pop" machine, a noise reduction system. He will also exhibit Audio Pulse's digital delay

Brian Trankle, president of Otari which offers a line of compact pro-

buyer, including purchasers of CB/

autosound combinations, has a me-

dian age of 35.9 and a median in-

come of \$14,900, with 13% earning

over \$25,000, and 22%, under

The profile was compiled by Pio-

neer Electronics of America, car

stereo manufacturer noted for exten-

tive studies of the autosound mar-

ket. The firm recently entered the

CB and combination mart as well,

and the study is designed to aid its

The study also shows that the most

important reasons for buying or

owning a CB are to report or aid in

emergencies; to find out about road

conditions and the whereabouts of

the Highway Patrol, and to ask di-

more time in listening, as high as

73% of the total usage time, than

In addition, while people

presently involved with CB are

likely to be satisfied with their

units-88% are either completely or

mostly satisfied with the ones they

own-many expect to purchase an-

Figures also show that 38% plan to

buy another, while 59% of those who

capressed a desire to buy a CB but

didn't already own a unit, expected

to make their purchases within the

The buying pattern that has

emerged from Pioneer's study shows

that most people expect to pay more

than they actually need to spend for

the unit they want. The median price

lenders expect to pay a median of

Buyers also tend to shop at elec-

tronic stores (24%) and special CB

dealers (20%) and know what brand

they want before they enter the store.

paid for a CB was \$137, while the in-

other within the next year.

rections. Most owners also spend

\$10,000.

marketing effort.

they do in talking.

next six months.

'Typical' CB Buyer Profiled

LOS ANGELES-The typical CB Fifty-four% of those surveyed had

fessional recorders indicates, "I think the show concept is a good one. The hi fi industry, the broadcast industry, and the full professional markets all have been promoted extensively and have organized associations.

"The AES is perhaps a bit too high powered for the low-end professional which is what Multi-Track Expo is geared to. If this show is successful, then perhaps it can take place in cities like San Francisco or Chicago where consumers in those cities don't have an opportunity to see these types of products in a situation like this."

Ken Sacks, national sales manager for TEAC/Tascam says, "I think the concept is great. It's geared towards the market that TEAC/Tascam has been pioneering for five years. This market is like the consumer hi fi industry 20 years ago when that was a relatively new field. Perhaps it might offer the opportunity to begin an association or organization."

Sacks, who is predicting as many as 40,000 people to attend the event. adds that he expects large attendance from people who are interested in semi-professional recording from a business point of view.

"Sure," says Sacks, "it's going to draw the creative person who has a (Continued on page 55)

decided before they entered, while

40% decided in the store. Only 6% of

the buyers studied changed their

brand choice at the point of pur-

has also expanded its marketing and

sales activities, adding two new

management staff members and

At the same time, the company

## Phila. Stereo **Retailers** Eye Reactions To 'Solid' Show

By MAURICE OROĐENKER

PHILADELPHIA-With 10% more attendance than its last run two years ago, the most retailer participation ever, and a "sensational" disco. Bob and Terry Rogers' Philadelphia Hi Fi Stereo Music Show is expected to produce good followup

Described as a "nirvana" for the growing cult of semi-pro recording enthusiasts, as well as audiophiles, the March 18-20 event at the downtown Benjamin Franklin Hotel drew about 22,000, according to the Rog-

While the music was a loud blend of pop, rock and disco, the emphasis was on projecting a positive image for total sound quality by the 50plus exhibitors, with no "hard-sell" of merchandise.

There were seven participating dealers running the gamut of product lines. Bob Dinnerman, executive vice president of Audio World/Silo. was chairman of the retailer group committee that included Herb Levin, Radio 437 Store, and Saul Robbins, High Fidelity House.

In keeping with the image-building theme of the show. Sam Goody's, with 10 retail stores in the area, hosted a massive sound and light disco in the Betsy Ross suite in lieu of a traditional merchandise display.

"The disco was a sensational draw," says Bob Rogers, "and a big part of the success was Penthouse Pet Kay Karlson's involvement, on the floor dancing with guests, or helping spin the platters with deejays from WPIL.

Admission was free for all who paid the \$2 show admission. The \$75,000 worth of equipment included a seven-foot diagonal Ad-(Continued on page 54)



Show, from left, are Bob Dinnerman, Audio World/Silo, chairman of the industry show committee; Penthouse Pet Kay Karlson, official show hostess, and Teresa "Terry" Rogers, co-producer of the event with husband Bob.

## More 'Markets' See College Hi Fi Expos

Continued from page 5

vania coordinator on a possible curriculum for consumer electronics on the university level (Billboard, Nov. 20, 1976).

While a number of individual hi fi companies have recognized the potential buying audience of the campus market-most recently JVC with its ongoing series, it was Frank Viggiano Jr. of Indiana who put the first campus-sponsored event together.

As an instructor in the university consumer service department, he saw the "symposium" as an ideal way to educate the students in "how to buy intelligently." Getting support from manufacturers, reps and area retailers, he drew about 6,000 in 1975, then 8,000 last year.

Viggiano helped Kevin Majkut, then at the Univ. of Tennessee in Knoxville, put on a small but effective event last spring that drew about 4,000, and has provided a "manual" of how-to information to several other schools as well.

Pittsburgh Univ. had a small show last spring with about five retailers. That experience, and information in

Billboard about the Indiana success, gave Marc Gerson of the Penn State Hetzel Union Board the idea for the upcoming Stereo Expo '77 set next week (6-7) in the Union building on the University Park campus.

While the event is patterned loosely after the Indiana success. with direct manufacturer support, rep involvement and seminars, Gerson insists that he has come up with some original ideas, after talking initially with Viggiano.

The only local retailer involved is Radio Shack, which will have its Realistic hi fi line on hand, but eight No reps and mostly factory people will provide some 40-plus lines, displays and demonstrations, he says.

Reps and lines include AB&T w Sales, with Nikko, Garrard, Dokorder and Audio-Technica; Joel Wolfson Co. with Harman/Kardon and O JBL; Ben Goldberg with JVC; Cooper Associates with Fuji audiotape; Estersohn Assoc. with Dual. Marantz and Sony/Superscope; Gary McGaffic with Watts record care, Koss and Thorens; John Bogle with Epicure, and T. R. Moore & Assoc. with ESS.

Providing both displays and seminar aid are Hegeman Labs, with Stu Hegeman on speaker technology: U.S. Pioneer, with its multimedia presentation; Dynaco, with Jim Elliott on kit building: ESS, with its Transar speaker demonstrations: and JBL, with a representative discussing what recording engineers look for in speaker performance.

Other direct factory confirmations, according to Gerson, include Dahlquist, with Saul Marantz on hand; Acoustiphase, Onkyo, Polk Audio (speakers), Kenwood, Genesis, Advent, Bosc, Yamaha, B&O, Technics and possibly Sony.

While Gerson only has a limited (Continued on page 55)

## GRT OFFERS PLAN

## Dealers Urged To Test 'Open' Tapes

Continued from page 5

promoting two others.

NARM convention, and retailers throughout the country will have the opportunity to get their own report.

Cooperating in the study with GRT were A&M, Atlantic, Capitol, Columbia, Elektra, RCA and Warner Bros. The test was conducted from May 9 through July 18 last year at five major West Coast specialty stores of Musicland in high-traffic mall locations, and Banana Records, mostly in shopping area locations.

Retailers are urged to "find out if open tape display will work for you with a simple outline for a suggested pre-test, actual test and evaluation to determine how the system will work in their locations.

For single-store operations, the procedure follows this simple pattern:

Pre-test Phase

1-Take a physical inventory of

2-Monitor the following four pieces of information on a weekly basis on tapes as well as LPs, in units:

· Customer sales, which allows measurement of tape movement

with cases locked. To obtain an average weekly figure, add the weekly sales for LP and tape and divide by the number of weeks the pre-test is run.

Customer returns.

 Additions to inventory by supplier.

 Deletions from inventory by supplier.

3-The returns, additions and deletions, plus the starting and ending physical inventories, will determine the pilferage rate with the cases locked.

## **EXAMPLE**

Starting tape inventory (count) 2,000

Customer tape sales	- 900
Customer tape returns	+ 10
Additions to inventory	+1,000
Deletions from inventory	- 400
Subtotal	1,710
Ending inventory (count)	-1,690
No. of tapes pilfered	20

4-When the pre-test is concluded. a set of base figures will be established showing weekly sales move-

% pilfer rate to sales  $\frac{20}{900} = 2.2$ %

ment of both LPs and tapes under locked tape display.

Actual Test Phase

I-Take a physical inventory. 2—Open all tape displays.

3-Start collecting the same information gathered in the pre-test phase (customer sales and returns, supplier additions and deletions).

4-The test period should last at least as long as the pre-test, with a suggestion for at least five weeks.

5-Calculate pilferage as in the pre-test phase.

6-At the end of the test period, again add up all the information and divide by the number of weeks the test was run.

Evaluation Phase

1-Compare the percentage difference in units sold and units pilfered from the pre-test and test phases.

2-Based on the individual preunit wholesale cost and the retail selling prices, it should be easy to determine the effect of pilferage on profits before and during the actual

Chain and multiple store operations have the option of utilizing a

(Continued on page 55)

## Superscope Adds 2 8-Track Recorders

LOS ANGELES Superscope has introduced two new 8-track record/ playback decks, both identical except one model features Dolby noise reduction while the other does not.

The Dolby model TDR-830 has a locking electronic pause and fast forward, LED program indicators and a three-digit timer. Other features are dual controls for record level, two illuminated VU meters, and a peak limiter.

The non-Dolbyized model is TDR-820 and both are available in either a black face plate or a gold de-Sign.

Continued from page 53

vent VideoBeam large-screen television projector for the new Atari Video Music special effects machine bowed at the Winter CES: 24 B.I.C. Venturi Formula 6 speakers powered by SAE equipment, and a light show provided by Light & Sound Specialties. Door prizes included a gold nugget key chest contest. Tshirts, LPs and CB radios.

 Among the retailers, biggest display was by High Fidelity House, an eight-store chain. Three show specials were featured-a Nikko 2025 receiver, Garrard 440-M player and two Jensen 20 speakers for \$297. regularly \$440; a Nikko 6065 receiver. Philips turntable and Genesis speakers for \$647, regularly \$910, and a Technics 1400 turntable for \$177, regularly \$250.

In addition to its big range of hi fi components, the chain's display featured a large accessory section, particularly the Discwasher line, and a video corner through its audio-video products division.

Demonstrated was the new Advent 750 six-foot diagonal Video-Beam retailing at \$2,495, with both the Sony Betamax videocassette recorder (\$1,400) and player-only (\$950), and a \$375 Sony black & white camera that discos are using to create a closed circuit to setting for dancers, according to division manager H. Ross Manifold.

· Audio World/Silo, probably the largest area discounter with 25 stores, called attention to its top name brands. Show specials were virtually hidden away, with the chain's fliers emphasizing its sales guarantee and service policies. Also offered was a free digital watch with any \$200 hi fi buy in its stores by

· Radio 437 Store was the only exhibitor showing any CB units, in contrast to the last show when that

APRIL

equipment competed with hi fi components for display space. Its handout fliers listed specials on all four pages.

· Sound Plus, a new retail house in suburban Jenkintown, opened by Mitchell Moses, in cooperation with radio WCAU-FM offered a complete Yamaha system as a drawing prize in the station's suite. He also provided an Advent tv projection unit for the "Live Concert" rock radio programs presented by radio WMMR in its suite, set up as a 100seat theatre.

A third local station, radio WYSP, also joined in the show, giving the fans an opportunity to meet its deejay personalities in its suite, with LPs, T-shirts and posters as give-

· Ralph Sommer, president of Barnett Bros, utilized the show to help familiarize the hi fi cult with his center-city store. Originally a distributor that dates back to the first days of radio, Barnett recently" turned retail with emphasis on quality components, systems and acces-

Sommer says that accessories are becoming an increasingly significant part of his business, about 10%-12%, particularly Discwasher's Gold-ens, Watts' Manual Parastat and Stylus Cleaner, the Editall System, D'Stat and Dust Bug.

Accessories also loom big at the Sound Plus store, where Moses said it represents about 10% of the business, with another 5% accounted for by blank tapes.

· Byrn Mawr Stereo, which is readying its fourth store in the suburban areas (opening in Cherry Hill, N.J., about May 1), also featured its top lines like Yamaha, Mackintosh, B&O, Phase Linear, JVC and Epicure, with Magnespan and Dolph speakers.

· Also of special interest was the

WRITE FOR COMPLETE INFORMATION

display of Eastern Audio, at nearby Burlington, N.J. Highlight was the new Nakamichi 600 Series "System One." Shown for the first time publicly, it includes an FM tuner, control preamp, power amp, two-head cassette console, a custom rack mount, and a multi-function digital porgram timer, selling for approximately \$2,000.

Also for the sophisticates, Eastern Audio displayed two TASCAM mixing consoles (TEAC 3 and TEAC 5). For the \$1,400 Onkyo 4channel system and a number of lesser prizes, show visitors have to go to the store itself to register.

The Philadelphia show also attracted a number of manufacturers not represented at the Rogers' expostaged Feb. 11-13 in Washington, D.C. Of special interest were the speaker displays by Jensen and Analogue Systems.

Jensen introduced its new Spectrum Series, featuring new design and flexibility in being able to shut off the mid-range and high frequency driver so as to adjust speakers to the room's acoustics. Price range is from \$129.95 (No. 520) to \$299.95 (no. 550). The speakers will be a specialty line, according to Richard Quattrone, of Morris F. Taylor Co., Silver Spring, Md., manufacturer's rep. It will have limited distribution among some 200 selected dealers, with High Fidelity House getting the line here.

Analogue Systems, Fairfield, N.J., introduced its new A-L4 (\$269 a pair), featuring the woofer in the rear, to bring up the bass sound; and its new A-L5, with two 10-inch woofers and mounted on a pedestal (\$399 a pair).

Also new here were the direct to disk recordings, a limited edition LP line by Crystal Clear Records, selling at a premium price of \$14.95 and made of clear white vinyl virtually eliminating all surface sounds. Only four area dealers will handle the records-High Fidelity House, Sound Plus, Eastern Audio and Sound Studio in the Wilmington, Del., area. While there are only three LPs in the line at present (classical guitar, pop and disco albums), a fourth is expected before the summer, a jazz LP by Charlie Byrd.

Several Washington exhibitors were able to display new product here for the first time. Of special interest were the new LinearPhase speakers by Technics (SD 5000-A, \$159.95; SB 6000-A, \$299.95; SB 7000-A, \$399.95 each) featuring linear response and phase correction to be able to pick up nearly every musical instrument's "fingerprints." Also by Technics, the new RS-1500US isolated loop Tape Recorder with for 1015-inch reels, including a stroboscope for varying pitch and speed, lists for \$1,500.

For mobile deejays there was Meteor Light and Sound, Syosset, N.Y., featuring its Sonalite 3000 (\$395), a multiple sound-to-light unit with 3channel lighting controller; and an unfinsihed wooden cabinet serving as a portable "desk" for the mobile deejays (\$375).

Fisher Corp. added to its display here its newest stereo receiver (RS1080), a high-power amp with a continuous output of 170 watts per channel RMS, with no more than 0.1 per cent total harmonic distortion selling at \$900.

Other special features at the show included a free testing and counselling center set up by Electronic Servicenter, local firm headed by Bernie Torner. Technicians were available on a rotating basis to help detect malfunction, and for specification testing of components as well as answering technical questions.

Acoustic Research Corp. presented a "Live Versus Recorded Concert" in the Poor Richard Room, with a drummer performing live against recordings so that show visitors could compare the two sounds.

RepRap

Len Troutman, manager of the Sam Goody Massapequa, L.I., store, won the chain's recent in-store display contest to promote the sale of Hustler CB antennas, jointly sponsored by Bettan Sales Inc., the firm's metro New York area rep, and SMG Distributors, the Goody wholesale operation. Presenting a C8 radio and Hustler antenna to the winner were SMG's Alan Mazur and Bettan's Jonathan Nelson.

## Maturing French Mart In Focus At 'Salon du Son'

PARIS-The 19th Salon du Son. held here at the Palais des Congres, produced no revolutionary ideas but the general approach centered primarily on the elimination of imperfection in sound reproduction and an aim for finding pure sound.

The theory held by many exhibitors was that hi fi is now fully matured and that further technical development in terms of finding pure sound is somewhat unlikely.

On the other hand, the product presented by a total of 239 manufacturers, 69 French and 170 from 21 foreign countries, had plenty new to offer, such as new types of cassettes, more compact than before; string damper suspension of loudspeakers: modified amplifiers; remote control devices and a general aura of greater sophistication.

Emphasis was placed on miniaturization, particularly of amplifiers, and a general improvement in the performance of loudspeakers, particularly in the lower register. There were also visual control units, indicating the saturation level of amplifiers-simplification of control was evident in quite a few different directions.

Jacques Barthe, president of the French industry syndicate, admitted at a press conference that the hi fi industry was still relatively young in France. But he sees signs of expansion, despite punitive taxation and the keenest competition from

But statistics illustrate the importance of France to foreign manufacturers. Growth is in the region of some 20% annually and it is estimated that around \$400 million was spent on hi fi units in the past year. Nevertheless, it has to be borne in mind that 25% of that sum was handed over to the government by way of taxation.

However, between 1973 and 1976: sales of hi fi units in France have risen from 280,000 to 580,000 and it is estimated that 13% of all French

homes are now equipped with hardware. This is, though, well behind other countries and, in France, well behind the ownership of color television.

The growth in turnover in monetary terms is only 16.5% during that period, which shows that as the lower income groups get into hi fi ownership, the equipment has to be less sophisticated and therefore less . expensive.

The market in France has suffered through misrepresentation in the sense of impressive names and highly technical descriptions being used on inferior equipment. Barthe feels these cases are rare, but they certainly receive perhaps too much attention from the press.

The fact is that the very term "high fidelity" really has no exact meaning in itself and therefore, in France at least, there is no precise definition of what it should do or be Barthe is convinced there will soon be a set of standards which will provide a proper definition of hi fi.

And that interest in the subject is now spreading from the big towns to the provinces which should aid general expansion. Additionally France, along with the rest of the world, celebrates this year the centenary of the invention of the gramophone by Thomas Edison and Charles Cros, thus giving the hi fi industry here an extra dimension.

Barthe denies that France has virtually handed the market over to foreign manufacturers, though he admits that competition is very tough. In 1976, he says, around 50% of the buyers in France had bought French equipment. He sees a "far from gray" outlook though he expects a further heating up of the battle between domestic product and the import trade.

What is most important in France is that after a late start, as it was with color television, the gap between this country and the rest of the world is slowly being bridged.

## **Designed to Produce**

Pfanstiehl is CB Accessories LOTS MORE!

priced for convenience.

PFANSTIEHL has a complete line of CB connectors, cables, noise sup-

pressors, microphones and other accessories . . . plus a broadened line

of audio cable & connectors, record care accessories, magnetic tape

and accessories, electronic accessories, 45 adaptors, etc. . . .

You'll like doing business with PFANSTIEHL!

3300 WASHINGTON STREET / BOX 498 / WAUKEGAN, IL. 60085

all packaged TO SELL FAST in attractive blister packs with

product identification in BIG LEGIBLE TYPE and pre-

SUPERSCOPE. AUTOMATIC CASSETTE LOADER

Super-reliable Super-economical Easy to operate Easy to maintain

A super buy from



NEW YORK IN Y 10019 PHONE 212 SEZ 4870 CARLE AUDIOMATIC TELEX 12-6418 OVERSEAS OFFICE A RUE FICATION 92400 COURSEVOIE FRANCE PHONE 323 30 90 CABLE AUDIOMATIC TELEX 820282



#### PROFESSIONAL HIGH - SPEED CASSETTE DUPLICATING SYSTEM

Compact/Portable

For Fast,

Easy and Trouble-



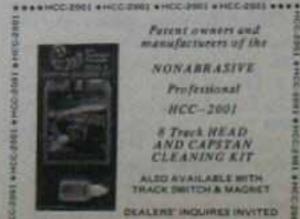
(can take any # of slave consoles)

Free Operation

ecial features include Ferrite heads on slave units; rewind and cue master; rewind and



IN-CASSETTE SLAVE CONSOLE (makes 4 copies in 1 shot)



Furent owners and manufacturers of the NONABRASIVE Professional HCC-2001 & Truck HEAD AND CAPSTAN CLEANING KIT

ALEG AVAILABLE WITH TRACK SWITCH & MAGRET DEALERS INQUIRES INVITED

\*\*\*\* (100 3344 (100 344) \*\*\*\*\*

25K SALES 107 East Calhour Magnolia, Arkansar 71753 (501) 234-3779.

SSK ENTERPRISES, INC.

Vestialie Village, California 91361

(213) 880-1531 (806) 495-1214

SSK SALES LTD. (Carada) Box 804 Velidar Crossing, BC VOX (20 8004) 858-6383

Multi-Track Expo Exhibitors 'Bullish'

= APRIL 23-24 IN L.A.

## Wireless Mikes Get FCC Okay

· Continued from page 6

comply with FCC's type-acceptance requirements, but all applications for use of the cordless mikes after Aug. 31, 1977 must have equipment that meets FCC's specifications.

The wireless mike must operate on one of the frequencies in the 174-216 MHz band, within the unused tv channels in every community. The FCC rules list the frequencies available within tv channels 7 to 13 inclu-

Any manufacturer can apply for type-acceptance but all wireless mikes marketed after Aug. 31 must be type-approved by the FCC.

The commission announcement admits that there can be some chance of interference from the mikes at certain times and locations-but these are minimal, the commission believes. In any case of complaint, the wireless mike user must bear the burden of clearing up the problem.

Officially, the use of the mikes is authorized only for broadcasters, networks, tv and movie program producers and certain CATV operations. However, the commission says it will consider applications for use of the wireless mikes by live entertainment programmers and performers on a case by case basis.

"We are confident that groups other than broadcast licensees can use these frequencies responsibly. obtaining the benefits of such use while being aware of interference possibilities associated with it," FCC

The FCC promises to maintain a strict surveillance on the mikes, in any case, and will apply sanctions when they are altered or used on unauthorized frequencies in violation of the rules.

In comments and replies throughout the wireless mike rulemaking. the Vega proposal's technical criterra and its recommendations that use of wireless mikes go beyond broadcast licensees, won out over opposing views of ABC, the Assn. of Maximum Services Telecasters and

## Continued from page 53

garage studio but there are also a lot of people like that interested in the business prospects such as setting up a production company, for example."

In addition to exhibiting the full line of TEAC/Tascam products, the firm will also be offering continous demonstrations and home studio clinics.

Sid Goldtein, of Orban/Parasound, signal processing specialists, offers, "We hope to get as much feedback from consumers as possible on this market. The show will give us an insight as to the types of the products they want and it is really the first time the manufacturer of semi-pro equipment and the consumer will come into direct con-

"I don't think this market has come anywhere near realizing its potential yet. There are a lot of people out there with small 4 and 8-track home studios who plan to upgrade as well as first time purchasers."

Orban/Parasound will be exhibiting a new stereo limiter/compresser as well as its model 111B reverb.

Adds Rapoport: "I think this show will be the first attempt to uncover an unknown quantity. We really have no idea how big it could be. Naturally we support AES but if you stop and think about it, AES can draw 25,000 professional people by invitation only.

"Imagine how many additional consumers this show might draw. In fact, it might stimulate more interest in AES which follows a few weeks after."

#### Ray Coumbs, UREI, whose firm has just moved into the old Superscope/Marantz facility in Sun Valley. Calif., adds, "We knew it was an area that hadn't been really touched before. I am very enthused about the show and maybe it might begin to travel around to other cities.

Michael "Tapes" Colchamiro. Sound Workshop Professional Audio Products, Roslyn, N.Y., indicates his firm will be exhibiting its complete line of recording consoles.

Homer Hull of Scully adds that his firm will be exhibiting its one inch, 8-track 284B-8 series of recorder/reproducers.

## Campus Hi Fi Shows Expand

• Continued from page 53

\$300 budget for ads in the 35,000circulation Daily Collegian campus paper, the event will be promoted on the commercial WQWK-FM outlet in State College the week before.

The station and the Hentzel Union Board will offer a donated \$1,000 B&O hi fi system as the grand door prize, with several hundred dollars worth of merchandise giveaways to be contributed by other exhibitors.

The program will run from 11 a.m.-4 p.m. and 6-9 p.m. the two days, with admission free, and no charge to the exhibitors for space, Gerson notes.

At Sherwood Oaks Experimental College, Viggiano is acting as consultant for a weekend hi fi event that will cap an Aug. 15-21 summer music conference at the five-year-old school, according to director Gary

Offering a one-year program in record engineering, Sherwood will have five days of seminars in songwriting, record producing, engineering and music merchandising, highlighted by leading industry figures. The hi fi expo will include equipment displays and workshops, Shu-

The Hollywood-based school is also planning a three-day engineering weekend in a studio this summer, and a three-week condensed engineering program for out-of-

While it's hardly a "boom," the proliferation of oncampus hi fi events is certainly a growing trend, as more colleges become aware of student interest in better music playback and recording equipment.

STEPHEN TRAIMAN

1290 AVENUE OF THE AMERICAS NEW YORK N.Y. 10019 PHONE (212) 582-4870 CABLE AUDIOMATIC/TELEX 12-6419

OVERSEAS OFFICE: 4 RUE FICATION B2400 COURSEVOIE FRANCE PHONE 333 30 90 CABLE AUDIOMATIC/TELEX 820282

## **Retailers Urged** To 'Open' Tapes

Continued from page 53

control store or stores to offset the effects of seasonal market influences. Control outlets should be selected with characteristics closely matched to the test stores (location, inventory, ctc.).

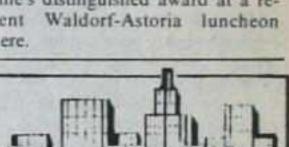
The same test procedure is followed as outlined for single stores in the pre-test phase, but in the actual test phase, locked tape cases should be maintained at the control stores. with the displays opened at the test stores.

In evaluating results, the same procedure is followed as for single operations, for each control and each test store.

Assistance in the tests is offered by McShane at GRT Corp., 1286 N. Lawrence Station Rd., Sunnyvale, Calif. 94086.

## Betamax Campaign

NEW YORK-The Sony marketing campaign for its Betamax home video recorder/player received Sales & Marketing Management magazine's distinguished award at a recent Waldorf-Astoria luncheon here.



Division of Intercontinental Electronics, Ltd. 1235 Broadway • New York, N.Y. 10001

We are a "no-nonsense" firm geared to serving 5000 Audio and Record Dealers, with immediate shipment across the USA and Canada:





MEMOREX senturion 3M Scotch

Capatel - wow

SBE

& More ...

To us you don't owe a thing, but to your-selves you owe at least the knowledge of our pricing and service available—50 if you're concerned with the bottom line, CALL-WRITE—CABLE—TELEX (overseas) 212/689-2700 TELEX 426693 INTERCO.

## **NEWCOM Sound Boost—** More Features & Exhibits

CHICAGO-Both commercial and consumer sound and video products will have added emphasis at NEWCOM '77, with more seminar topics and special features, and new exhibitors, May 3-5 at the Las Vegas Convention Center.

Virtually all exhibit space is contracted, according to the locallybased Electronic Industry Show Corp., sponsor of the giant parts and products show-a joint venture of the EIA, ERA and NEDA groups.

As of March 7, 270 companies had contracted for 486 booths, 21 conference units, 2,000 square feet of arena space, six demonstration rooms and seven executive suites.

While the growing emphasis is on industrial electronics, the CB and car stereo, consumer electronics and commercial sound and video areas are a vital part of the exhibitor mix. with 44 firms on hand for the first

Included are Electro-Voice, which will show its new high-capacity sound reinforcement systems and microphones; Horian Enterprises, keting division vice president for NEWCOM, announced an extra feature for attendees to fill out the already ambitious program.

with its full line of record care prod-

ucts and accessories, and Irish Mag-

netic Recording Tape, blank mag-

Arch Hoyne, Argos Products and

commercial sound and video mar-

netic products.

Bob Coffeen of Coffeen Anderson & Assoc., Mission, Kan., will conduct a technical seminar on design installation and equalization of sound reinforcement systems, including discos, opening day.

"The Battle For New Sales Opportunities" Wednesday morning (4) will include talks by Arthur Cusson, United Radio, Portland, Ore., on over-the-counter sound reinforcement products, and Al Barshop, Panasonic, on selling opportunities in video.

That afternoon, a special tour of the sophisticated new sound installations at the new Aladdin Hotel and the Hilton Hotel will be conducted. with the engineers involved on hand to answer questions on equipment performance.

The consumer products distribution marketing clinic Tuesday morning will cover the needs of the typical distributor, with Bill Boss, division vice president, RCA distributor and commercial relations, the headliner, assisted by Justin Albers, vice president, RCA Sales Corp. distribution financial operations.

## 'HOW'S YOUR HEAD'

## Nortronics' Education Bid

CHICAGO-In a major new campaign aimed at dealer education, a bi-monthly newsletter and a multimedia dealer presentation have been introduced by the Recorder Care Division of Nortronics Co.,

The multi-media production, entitled "How's Your Head," was premicred in March nearby to company headquarters in Minneapolis. The slide-tape production, which will be shown by Nortronics reps throughout the country, treats the entire subjox of recorder maintenance, with emphasis upon the key role of the recording head in determining sound quality.

Nortronics says a consumer verison of "How's Your Head" also is being prepared for use in a series of dealer clinics to be held in April. The clinics, to which consumers are invited to bring their equipment for testing and maintenance, are being coordinated through Nortronics reps, informs Mike Nystrom, head to The tape care unit.

Recorder Care News," the company's new bi-monthly bulletin, also will contribute to the dealer educaion effort. The newsletter, debuted in March, is being mailed to 1,200 tress, Nortronics says.

In addition to replacement recording heads. Nortronics manufactures a full line of recorder maintenance items.

## FCC 'Q' Evaluation Tests Proceed

Continued from page 22

total picture, and the added information will be important in the final decision of the FCC.

"But the commission could put out a notice of inquiry of rule-making at the conclusion of these tests, or take more immediate action. We have no way of knowing."

Middlecamp notes that about half the auditors still have to complete phase one, the localization and musical preference portion of the tests. with good hopes for a windup by the end of April.

Five systems are being used-4-4-4 discrete using a 4-channel tape "which we feel gives the ultimate in any 4-channel FM quad system: 4-3-4 discrete using RCA's 3-channel option from the NQRC tests, and three advanced 4-2-4 matrix systems, the CBS SQ, Q, Sansui QS and BBC Matrix "H" proposals.

Phase two will involve the "fold-

down" or stereo-mono compatibility evaluation. Middlecamp describes this as determining which quad signal "folds down" the least when sent to a stereo receiver and a mono re-

His branch will go immediately into Phase II while the Phase I results are circulated to appropriate members of the FCC staff, so there will be no holdup of their evaluation in competing any commission proposal.

Acknowledging that it has been some time since the NQRC report was filed with the FCC-December 1975 to be exact, Middlecamp points out that "public pressure was more intense on other matters than quad, like CB."

He has hopes that it will take only 45 days for Phase II evaluation, or by late June, but again emphasizes this is no guarantee of definitive FCC action on quadcasting.

**Worldwide:** the complete supplier of tape and record production equipment and raw materials AUDIOMATIC CORPORATION

## Classical

## **Biggs Memorial Album To Come** From Columbia

NEW YORK-Columbia Masterworks is reviewing its vast store of E. Power Biggs recordings to assemble a memorial album honoring the late organist. Some material never before released will be included, according to a spokesman.

Biggs, who died March 10 at the age of 70, had been an exclusive Columbia artist since 1954. His albums currently available on the label number 62, with many of them containing two or more records. In all, he recorded well over 100 LPs.

One of Biggs' landmark projects was a series of recordings performed on historic baroque organs in Spain, Portugal, Italy, Austria, Germany and Holland. In many cases the works were by composers who first played these selections on the very same instruments.

## Rights For Gigli Films Assigned

AMSTERDAM-Len del Ferro, Dutch-American talent scout, has obtained exclusive rights to make a television documentary and movie on the life of Beniamino Gigli, the Italian tenor who died in 1957.

It is not yet known just how much money is involved in the deal.

In Rome, Gigli's daughter Rina, aged 56, presented del Ferro with all available family documents, including portraits, authentic recordings and a mass of historic material. A production team is being set up by del Ferro to make the tv documentary this summer, followed by the movie which will be filmed on loca-



STAR TRIO-Baritone Sherrill Milnes, right, awaits his entrance cue as so prano Renata Scotto and tenor Placido Domingo duet during recording sessions for RCA's new "Andrea Chenier" album. Recorded in London, the performance is conducted by James Levine, music director of the Metropolitan

## JUMBO KUERTI PROJECT

## Aquitaine Up & Away With 32 By Beethoven

By ALAN PENCHANSKY

TORONTO-A new integral disk edition of Beethoven's 32 Piano Sonatas has been completed here by Aquitaine Records.

The 14-LP series, described as the most ambitious commercial classical project in Canadian recording history, features Anton Kuerti, the Vienna-born pianist who is now a member of the music faculty of the Univ. of Toronto.

The cycle, Aquitaine's debut production effort, was taped concurrent with the pianist's performances of the complete sonata series in Ottawa and Toronto in late 1974 and early 1975. Volumes one through three of the complete edition appeared in 1976, winning the Canadian Juno classical award for the year (Billboard, March 26, 1977). The culminating four-record set was offered last month.

The records, accompanied by Kuerti's elaborate notes and commentary are being distributed by CBS, Canada. According to Eleanor Sniderman, Aquitaine founder and producer of the Beethoven cycle, Columbia Records is negotiating for U.S. manufacturing rights to the set.

Sniderman, who formerly headed the classical wing of Canada's Boot Records, also has taped Kuerti in the Liszt B minor Sonata and a previously unrecorded Sonata by Glazounov, a release to appear shortly. Further recordings by the pianist, whose work has been heard in the U.S. on Monitor and London. also will be forthcoming on Aquitaine, Sniderman says.

In addition to Kuerti's work, the Aquitaine catalog lists LPs by cellist Gisela Depkat, violinist Victor Schultz and tenor Alan Woodrow. All are Canadain artists.

Future Aquitaine projects will include new recordings by Canadian soprano Lois Marshall, and issue of a tape of the 1951 Santa Barbara "final recital" by soprano Lotte Lehmann. Sniderman also has proposed the rescuing from oblivion in Ottawa's National Library of numerous rare old 78 sides featuring Canadian performers.

## 'May Night' Radio Launch **New Facet Of DG Promo**

NEW YORK-More than 20 classical radio stations across the country broadcast the new Deutsche Grammophon recording of Rimsky-Korsakov's "May Night" during the past two weeks.

The airborne launch of the album. released March 15, initiates a new element in the label's promotional plans for market support of unusual operas added to the DG list.

Next in line for similar treatment by DG is a recording of Nicolai's "Merry Wives of Windsor," due for release in May. Both the "May Night" and "Merry Wives" packages mark first complete stereo entries in record catalogs.

Basic plan is to offer the radio premiere to a single station in a market

area. Arrangements are made as much as two months in advance to allow public notice in program guides.

Already, says Jill Kaufman of DG, full commitments have been received for the May broadcasts of the Nicolai opera. The Rimsky-Korsakov program was set early in January.

Allied to the radio drive is local market support in many areas via radio and print advertising and special dealer promotions.

The radio premiere format is designed for rarer items issued as part of DG's expanded move into opera generally. Many of the company's upcoming titles will be in the mainstream of Italian repertoire.

## Classical Notes

A group of key New York classical dealers were freated to short but illuminating lecturedemonstration on the baroque flute Monday (21) by Frans Bruggen. ABC Records, which releases the recorder virtuoso's Sean disks, hosted the luncheon event to mark Bruggen's current U.S. concert tour. New records by the Dutch artist being scheduled for release include the Bach flute sonatas, and a new edition of the "Brandenburg concertos. To be recorded later are collections of works by Vivaldi and Telemann. Kathryn King, head of ABC Classics hosted the luncheon and special guests included violist Walter Trampier and harpsichordist Kenneth Cooper, due to perform with Bruggen in New York.

The Polish Chamber Orchestra, directed by

Jerzy Maksymiuk, made its first recordings for EMI last month. Sessions were held in London. The ensemble is due to tour in the U.S.... The North American tour of the Royal Philharmonic Orchestra next fall will be handled by the yearold Paul Lundberg Agency, of Rolling Hills, Calif. Antal Dorati will conduct most of the dates, with others directed by Hans Vonk. Soloists include soprano Heather Harper and violinist Henryk

Danny Kaye conducts a special concert of the Montreal Symphony May 2. Tickets at up to \$100 each will be sold for the fund-raiser. Next subscription season of the Indianapolis Symphony will present 21 guest artists, seven conductors and the 200-voice Indianapolis Symphonic Chair. John Nelson is music director of the orchestra.

## Erato: Most '76 French Albums

PARIS-Statistics concerning classical recordings of French compositions in 1976 show Erato leads with 60 new recordings, followed by EMI-Pathe Marconi with 51. The figures were reproduced via the magazine Diapason in the newsletter of the French National Music

Next in line came Arion and Fy Carbou with 22 releases each, followed by Caliope with 17. Decca brought out 15 new recordings, Harmonia 13, Valois 11. Philips 6 and DGG 4.

The newsletter stresses "the tremendous expansion of music in France," due mainly to a sales increase of hi fi equipment from 25% in 1969 to more than 40% in 1975. Despite the fact that the late Andre Malraux, when responsible for French cultural affairs, called music "a secondary art," he named noted French composer Marcel Landowski as French Director of Music. Development and expansion has been most marked in the provincial

## liboard SPECIAL SURVEY For Week Ending 4/2 77 Billboard Top50 Listenia

ı					These are best selling middle-of-the-road singles compiled
l				Chart	radio station air play listed in rank order.
ŀ	13		Week	8	
ı	1		FEE	Week	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
ı		1	-	1 9	Production of the last section of the last sec
ı					Glen Campbell, Capitol 4376. (Worner Tamerlane/Marsaint, BM/)
l		2	3	8	David Soul, Private Stock 45129 (Macaulay, ASCAP)
ı	ш	3	2	10	Olivia Newton John, MCA 40670 (John Farrar, BMI/Blue Gum/Dejamus, ASCAP
l		١	5	8	
l		5	4	13	
	1	•	10	6	
	13	7	6	17	
	١.				(First Artists/Emanuel/20th Century, ASCAP)
ŀ	1		9	6	Donna Summer, Casablanca 874 (Rick's, BMI)
ı	1		15	8	Wilton Place Street Band, Island 078 (Denilu, ASCAP)
ľ	10	1	27	3	WHEN I NEED YOU Leo Sayer, Warner Bros. WBS8332 (Unichappell/Begonia Melodies/Albert
	11		7	9	Hammond, ASCAP)  I JUST CAN'T SAY NO TO YOU
	12		21	4	Farker McGee, Big Tree 16082 (Atlantic) (Dawnbreaker, BMI) GOODBYE OLD BUDDIES
ı	13		17	7	Seals & Crofts, Warner Bros. 8330 (Dawebreaker, BMI)
H					Sövetti, Salsoul 2414 (Barnegat, BMI)
	14		24	4	SING Tony Orlando & Dawn, Elektra 45387 (Chorn, ASCAP)
	15		13	5	RACE AMONG THE RUINS Gordon Lighthoot, Reprise 1380 (Warmer Bros.) (Moose, CAPAC)
	16		14	13	YEAR OF THE CAT Al Stewart, Janus 266 (Dejamus/Purple Pepper/Unichappell, ASCAP)
	17		8	15	NEW KID IN TOWN
	18	1	19	2	Eagles, Asylum 45373 (Not Listed) HELLO STRANGER
	19	1	29	4	Yvonne Eliman, RSO 871 (Polydor) (Cotilion/Braintree/Lovelane, BMI) HOTEL CALIFORNIA
	20		5	6	Eagles, Asylum 45386 (Not Listed) HERE COME THOSE TEARS AGAIN
	-	1			Jackson Browne, Asylum 45379 (Shallow Turn/W V, ASCAP/Open Window/ Warner-Tamerlane, BMI)
	21	1	2	4	"ROOTS" MEDLEY: A. Motherland, B. Theme From "ROOTS"
	22	1	18	4	The same of the sa
ı	23	2	13	11	Atlanta Rhythm Section, Folydor 14373 (Low-Sal, BMI) IT AIN'T EASY COMING DOWN
1	24	1	1	6	Charlene Duncan, Prodigal 0632 (Motown) (Stone Diamond, BMI) I'M SCARED
H	25	ID	9	17	Burton Commings, Portrait/CBS 70002 (Shillelagh, BMI) DANCING QUEEN
ı	1				Abbs, Atlantic 3372 (Countless, EMI)
ı	26		2	13	Elvis Presley, RCA 19857 (Screen Gems EMI/Sweet Glory, BMI)
ı	27	П	8	18	I LIKE DREAMIN' Kenny Nolan, 20th Century 2287 (Sound Of Nolan/Chelsea, BMI)
ı	28	2	9	7	George Harrison, Dark Horse 3313 (Warner Bros.) (Ganga B.V., BMI)
ı	29	10	100	10	Can't STOP DANCING Captain & Tennille, A&M 1512 (Abub, BMI)
ı	30	47	( ( E		THEME FROM "CHARLIE'S ANGELS" Henry Mancini & His Orchestra, RCA 18888 (Spell/Gold, BMI)
۱	31	3	3	3	NEVER HAVE TO SAY GOODBYE  Deardorff & Joseph, Arista AS0230 (Chicken Key/Dawnbreaker, BMI)
ı	32	2	6	8	YOU KNOW LIKE I KNOW
ı	20		1		Ozark Mountain Daredevils, A&M 1888 (Larry Lee Controlled by Lost Cabin, BMI)
	33		i pe	<b>34</b>	MY SWEET LADY John Denver, RCA 10911 (Cherry Lane, ASCAP)
1	34	3	9	6	YOU'RE MOVING OUT Bette Midler, Atlantic 3379 (Divine, 8MI)
	35	3	7	4	DON'T THROW IT ALL AWAY Dave & Sugar, RCA 10876 (Famous, ASCAP)
	36	3	6	3	ALL STRUNG OUT ON YOU John Travolta, Midsong International 10907 (Daddy Sam. ASCAP)
	37	3		4	GONNA FLY NOW (Theme From Rocky) Bill Conti, United Artists 540 (United Artists, ASCAP/Unart, BMI)
	38	34	3	3	FREE Deniece Williams, Calumbia 3-10429 (Kee-Drick, BMI)
	39	34	4	11	THE THINGS WE DO FOR LOVE 10cc. Mercury 73875 (Phonogram) (Man-Ken, EMI)
	40	10	281		CINDERELLA
	41	25	1	15	Firefall, Atlantic 3352 (Powder, ASCAP) SAVE IT FOR A RAINY DAY
	42	40		6	Stephen Bishop, ABC 12232 (Stephen Bishop, BMI) DON'T LEAVE ME THIS WAY
	43	45		5	Theima Houston, Tamia 54278 (Motown) (Mighty Three, BMI) THE FIRST CUT IS THE DEEPEST
	44	N/w	LET	-	Rod Stewart, Warner Bros. 8321 (Duchess, BMI) LOVING YOU, LOSING YOU
	45	35	m	8	Johnny Mathin, Columbia 3 10496 (Mighty Three, BM/) SAVE THE LAST DANCE FOR ME
	46			-	John Davidson, 20th Century 2126 (Unichappell/Trio, BMI) MARGARITAVILLE
	47	41		H	Intury Buffett, ASC 12254 (Cora Reefer, EMI) THEME FROM "ROCKY" (Genna Fly New)
	48	48	п	3	Current, Playboy 6098 (United Artists, ASCAP/Unart, BMI)
	49	46		3	Ray Connill, Columbia 3 10473 (Uni Chappell/Wembley, BMI) EVERY LITTLE TEARDROP
	50	40	1		Gallagher & Lyle, AEM 1964 (Irving, BMI) ONLY LOVE CAN BREAK A HEART
			I	1	Disease Warwick, Musicar 6303 (Art. BMI)
				-	

# PRIL 2, 1977, BILLBOARD

## International

**3d Leader Exits** 



MOR(E) METAL—After eight performances in London's Royal Albert Hall, Frank Sinatra accepts platinum for U.K. Sales of "Portrait Of Sinatra," and silver for "The Reprise Years" set. The painting by Michael Noakes was front-cover art for the "Portrait" LP. With Sinatra, from left, are Don Stone, MOR promotion exec for WEA-U.K.; David Clipsham, director of marketing; and Nigel Milden, U.K. label manager for Warner Bros.

#### 100G PAID

## Sex Pistols Fired Again; Act's Antics Sour A&M

Continued from page 6
sure from A&M in the U.S. or indeed anyone else. They accepted his verdict. He also has the full support of all the staff here.

"At the time the Sex Pistols were signed to A&M we had, and still have, a lot of belief in the band's music. It is a pity this has happened because we are sure that 'God Save The Queen' would have been a hit. Unfortunately, the group's behavior since signing with the company compelled reconsideration of the situation."

Deacon admits the A&M action caused a lot of industry surprise, particularly as negotiations between the record company and the Pistols' management had been underway since January. He adds: "One rea-

## Record Label Is Formed In Japan By Radio Group

TOKYO-Japan Cultural Broadcasting (JOQR), a key radio station here, in association with its publishing wing. Japan Central Music (JCM), has established a new record company, Radio City Records.

Shin Tomoda, president of JOQR, will act as the chairman of the new record company: Takae Minami, managing director of JOQR, as president, and Sadao Kaneko, head of the broadcasting department of JOQR, as executive director.

The first release for the company is scheduled for April 5 by a local group, Tomokazu Miura To Nakamatischi, a 6-man act featuring Tomodazu Miura, a popular movie star, as vocalist.

The group's single will be distribuled by Warner-Pioneer. The company will eventually build up its own distribution network.

JOQR has long been active in the music field. Besides having a wholly owned music publishing company, it sponsors the annual Shinjuku Music Festival, an event specially designed for new artists. It has a sister-festival relationship with the San Remo Music Festival.

JOQR is also involved in Rockupation whereby it jointly promotes foreign rock acts with Udo Artists, one of the leading booking agencies in Japan. U.K. Pub Assn.

LONDON-Following the toplevel resignations of president Dick
James and senior council member
Cyril Simons, the Music Publishers
Assn. council met to consider future
action and unanimously agreed to
accept the immediate resignation of

As reported earlier (Billboard, March 26), James and Simons resigned due to "increasing unpleasantness" among the membership over the retirement of Toff, announced to take place at the end of

the year.

James and Simons approached Toff on the subject of retirement at MIDEM this year and James says: "As president I was in the difficult position of having to look out for a lifelong friend as well as consider the future of the MPA."

At the council meeting, vice president Johnson Dyer said the whole matter of Tuff's retirement had originated with the MPA finance committee on whose behalf James and Simons held discussions with Toff. The council unanimously endorsed the committee's action and "deplored rumors which might have suggested other motives."

Dana Josephson, assistant secretary, takes over from Toff until a permanent successor is appointed. Under MPA rules, the vice-president does not automatically become president and Dyer holds the reins until the new president is elected at the MPA annual general meeting in December.

## **Caytronics Projects**

• Continued from page 5
sales in the Dominican market and
being aware of the coming changes,"
Sousa says, "we are setting up the
plant in order to be in the vanguard
of the industry's growth. Within two
or three years, we expect the plant to
be a very lucrative business."

## U.K. Radio Report Stirs Controversy

LONDON-Though the Annan Committee's report on the future of broadcasting in the U.K. is officially not out until Thursday (31), several newspapers here have published advance news of the findings and of the points raised have created industry unrest.

The report from Lord Annan and his panel calls for more local radio stations, with special emphasis laid on Scotland. It recommends that the control of local radio should be taken away from both the BBC and Independent Broadcasting Authority, saying that at present "local radio is in a mess."

Criticisms are levelled at the IBA for "betraying its trust" and the stations are spoken of with scorn, in that "many have flagrantly failed to provide what little they had promised."

Capital Radio, regarded by many as the leading Independent Local Radio showcase, comes in for criticism, the committee noting that it is financially successful but the opposite of what a local radio station should be. "The output is so full of music and jingles that the advertisers have a hard time trying to beat the station at its own game.

Other points from the report are: local newspapers should no longer have the statutory right to have a share-holding in commercial radio; the BBC and ILR/Independent Television companies should immediately agree to joint audience research; and both the BBC and independent companies should waive their copyright on program information, with the suggestion that a joint radio and tv program guide should be published instead of, as now, the Radio Times covering BBC and TV Times providing the commercial ty information.

Points of a more general level include: a fourth channel should go to neither the BBC nor ITV but should be an Open Broadcasting Authority which instead of making its own programs would use those provided by outside companies; fewer advertising breaks in ITV programs; a public committee to hear complaints against programs; no more dubbing in of "canned studio laughter;" no advertising at all on children's television.

In many ways, the report appears less drastic than had originally been feared, though few anticipated the disparaging comments about local radio. In the music field, the BBC and ITV programs are barely mentioned, though Annan recognizes that the BBC has contributed a great deal to the national musical growth. The orchestras which the BBC supports have improved the quality of music in the regions. Indeed, it gives opportunities to musicians of all types of music."

The report runs to 30 chapters and 60,000 words. Millions of words of evidence were heard from 650 organizations and 6,000 individuals. The 16-man committee was reportedly divided over whether the BBC and radio should be under separate boards.

## French Disks Bargain Buys

PARIS—The relatively modest price increases for disks in France has been acknowledged at last by the discount house FNAC which. Over recent years, has been a constant critic.

In the last issue of "Contact," its own publication, FNAC printed an article giving all the details. They showed that disks in France have remained cheap and that, despite inflation, prices have been kept at

"rock bottom."

Taking an index of 100 in 1970, disk prices have risen to 116 against a general price increase to 152.8. School books have risen to 149, books in general to 140, cinema seats to 169.5 and live shows to 181.6. Finally, FNAC admits that, considering the increase in costs (including raw materials, labor and overheads), this is a real achievement by the record industry.

Regarding quality, the distributor admits that all precautions are taken to assure there are no flaws—and these precautions cost more money. Should a faulty disk be sold, the record company accepts the responsibility and will exchange the bad for good.

The analysis proves that in France records remain cheap, even though they carry a 33.3% Value Added

## Vera Lynn Honored

AMSTERDAM—British singer Vera Lynn has been made a Commander in the Order of Orange Nassau here. The regalia of this highranking Dutch royal order were presented to her at a charity ball here by Wim Polak, Dutch Under-Minister of Home Affairs.

Vera Lynn gained international fame during World War II, as "sweetheart of the forces" through songs like "White Cliffs Of Dover" and "We'll Meet Again."

## \$\$ FOR SOFT CURRENCY

## U.S. 'Guarantee' Plan In Revival

Continued from page 1
rating of American recordings in many countries.

son EMI sacked the band was be-

cause of pressure from other sources,

including the company's share-

holders. We thought, perhaps na-

ively, that because we would be free

from outside interference that we

have washed our hands completely

of the matter. As a company we have

our good name and reputation to

consider. The point is that we be-

lieved in the group's music and that

is why we originally signed them.

But the master tape for what was to

be their first single has been re-

turned to them. We have no further

The alleged "bad behavior" took

place at the A&M offices when it

was said the band got drunk, broke

windows and offended girl em-

ployes.

association with the Sex Pistols."

"So far as A&M is concerned we

could succeed where EMI failed.

In some soft currency areas of the world-Malaysia is an example-pirates are estimated to account for up to 9 out 10 of all records and tapes

A group of representatives from government and the private sector is now at work in New York to come up with recommendations designed to eliminate or ease the problems that led to abortion of the guarantee program more than a decade ago.

Carol Owens, executive secretary of the State Dept.'s advisory committee on international books and libraries programs, says the group will report its findings to her committee at a meeting in Washington April 21. At that time further steps will be explored for the program's revival.

She feels that a more favorable climate for international cultural exchange now exists in Washington and that the outlook is optimistic for a new implementation of the program.

Impetus also has come from such events as the Helsinki accord, says Owens, and the more recent extension of import tax bypass provisions of the Florence Agreement to bracket a wider spectrum of cultural items, including phonograph records, and video disks and tapes.

Ernest Meyers, general counsel of the RIAA, sees the guarantee program as a potent weapon against piracy.

He points out that many soft currency nations want American recordings, but are unable to pay for them in hard dollars. If payments to U.S. labels could be made in their own currency, local entrepreneurs would seek licenses and join in the fight to drive out pirates.

Meyers, who has long been involved in the campaign to reactivate
the guarantee plan, states that
American recordings sold in these
countries now fall "far short of demand because of broad-scale piracy.
If a program could be devised to
make legitimate sales worthwhile,
then these countries could be persuaded to crack down on piracy
within their borders."

Although the U.S. government may suffer some losses in exchanging dollars for soft currencies, Meyers is of the opinion that such losses will more than be made up in additional taxes once sales are regularized.

"Foreign pirates pay no U.S. taxes," he notes.

On a higher level, Meyers asserts the guarantee program "would encourage a more ethical approach to the free flow of intellectual properties."

Owens describes problems to be

resolved by her committee as involving both administrative and philosophical elements.

A set of criteria will have to be established for product suitable for export under the informational media guarantee program, she says. Since some government sponsorship is implied, a "proper image" of the U.S. must be maintained. In the past, some doubtful publications were said to have slipped through the pro-

Proper uses for exchanged soft currency by the government must also be determined. Such currencies were often used for embassy expenses, but ran into occasional complaints from host countries which would rather have received dollars.

Owens says, too, that methods have to be designed to assure that as little as possible is lost in the conversion of soft to hard currency.

Remaining also is the choice of the proper government agency to administer the program. In the past it was handled by the United States Information Service, but there have been suggestions that another agency might be more suitable.

Owens says that the old program, though inoperative, is still on the books. However, she holds open the possibility that new legislation may be needed to accommodate new procedures and guidelines.

## **Eurovision Song Contest Entries, 1977**

Country	Song Title	Artist	Composer/Lyricist	Publisher	Record Co.
Ireland	"It's Nice To Be In Love Again"	The Swarbriggs Plus Two	Tommy Swarbrigg, Jimmy Swarbrigg (Composers/Lyncists)	Rondor Music	EMI
Monaco	"Une Petite Française"	Michele Torr	Paul De Senneville, Olivier Toussaint (Composers), Jean Albertini (Lyricist)	Tremblen Delphine	Disc AZ
Netherlands	"De Mailemolen"	Heddy Lester	Frank Affolter (Composer), Wim Hogenkamp (Lyricist)	Universal Songs B.V.	Ariota Benelux B.V
Austria	"Boom Boom Boomerang"	Schmetterlinge	Willi Resetarits, Herbert Zochling-Tampier, Schurli Herrnstadt (Composers), E. Lukas Resetarits (Lyricist)	Edition Feuerschwert	Ariola
Norway	"Casanova"	Anita Skorgan	Svein Strugstad (Composer), Dag Nurdtoemme (Lyricist)	Sweden Music	Disco-RCA
Germany	"Telegram"	Silver Convention	Silvester Levay (Composer), Michael Kunze (Lyricist)	Butterfly	Jupiter
Luxembourg	"Frere Jacques"	Anne Marie B.	Guy Beart, Pierre Cour (Composers/ Lyricists)	Radio France Musique	Pathe Marconi
Portugal	"Portugal No Curacao"	Os Amigos	Fernando Tordo (Composer), J.C. Ary Dos Santos (Lyricist)	TLD (Toma La Disco)	TLD (Toma La Disco)
United Kingdom	"Rock Bottom"	Lynsey De Paul and Mike Moran	Lynsey De Paul and Mike Moran (Composers/Lyncists)	Chappell/Robinson/ Sparkle	Polydor
Greece	"Mathima Solfege"	Bessy Argyraki, Marianna Toli, Paschalis and Robert Williams	Yiorgos Hadjinasios (Composers), Sevi Tiliakou (Lyricist)	Intersong Heilas	Philips (Phonogram)
Israel	"Love Is A Song For Two"	Ranit	Eldad Shrem (Composer), Edna Peleg (Lyricist)	Not Available	Not Available
Switzerland	"Swiss Lady"	Pepe Lienhard Sextet	Peter Reber (Composer/Lyricist)	Libu Music, Zurich/ Taurus, Hamburg	EMI
Sweden	"Beatles"	Forbes	Claes Bure (Composer), Sven Olov Bagge (Lyricist)	Multi-Tone	Metronome
Spain	"Ensename A Cantar"	Micky	Fernando Arbex (Composer/Lyricist)	RCA	Ariola
taly	"Liberà"	Mia Martini	Salvatore Fabrizio (Composer). Luigi Albertelli (Lyricist)	Come II Vento/RCA	Come II Vento-O(V
Finland	"Lapponia"	Monica Aspelund	Aarno Raninen (Composer), Monica Aspelund (Lyncist)	Edition Coda	Discophon
Belgium	"A Million In One, Two, Three"	Dream Express	Luc Smets	Hans Kusters Music	Vogue
France	"L'Oiseau Et L'Enfant	Marie Myriam	Jean Paul Cara (Composer), Joe Gracy (Lyricist)	Du Si La Music	Polydor

## Joker Has Last Laugh As Italian Budget Line Clicks

MILAN-Joker, set up by Saar at the end of 1966, was Italy's first budget-line company. Greeted initially by puzzlement or open hostility by sections of the then booming record industry, the line has gradually established itself on the Italian music scene.

Today it can count on 1,850 titles (albums, cassettes and 8-track), representing all kinds of music and including poetry, children's tales, historical documents and theatre. Classical, jazz and international pop boxed sets—two, three, four or nine LPs—are special features in the series. A sales split shows 70% of pop, jazz, folk and miscellaneous, and 30% on classical, including opera.

In 1976, Joker units sold totalled around 5 million. The line is directly distributed by Saar to department stores and to record retailers and has licensed its budget catalog to a well-known mail order firm for this area of sale. Prerecorded tapes now make up 20-25% of overall sales.

Serge Balloni, Saar managing di-

rector and sales manager, looking back over 10 years, says: "The 1960s were the years of the record boom in Italy. It was an unruly and riotous growth industry when many people felt they could set up record companies with no preparation, no taste and often little money.

"Saar was an established firm which had launched talented artists like Adriano Celentano, Luigi Tenco, Enzo Jannacci, Gabriella Ferri, Cochi and Renato and others. But we realized the day of the small artisan labels would soon be over and we looked ahead to different enterprises. Our idea was to provide the public with new and lasting interests and to offer it an industrial product of high quality, in well-designed sleeves, with top artist content and minimum prices to ensure wide sales. Joker met the requirements.

"The line was started in 1966 but I had conceived the idea six years earlier. Then most of the time was devoted to making contacts all over the world to assemble a catalog. The recession of 1964-65 made us put off initial releases until 1966. Now we have one of the most important budget lines in the world.

"Under its banner 'Records For The Italian Family.' Joker has helped the industry fight the counterfeiters. In our catalog we have both original artists and covers, but we duly pay all royalties and rights so we represent a guarantee against the pirates."

The Joker catalog is split into two sections: classical and pop (including jazz and folk). The period 1966-67 in Italy was the transition in sales terms from the single to the album and Joker contributed to that trend. Says Balloni: "We have sold 50,000-60,000 units of Vivaldi's 'Four Seasons' and of Albinoni's 'Adagio' for instance and these were not sold to experts or connoisseurs, but to clerks and workers.

"This kind of achievement comes because we have found the right outlets. The department stores have been selling our product for nearly 11 years. We've had high sales with all Beethoven's Symphonies and, on pop, through Luigi Tenco, Enzo Jannacci, Adriano Celentano, Gabriella Ferri.

"We started 10 years ago what the recent mid-price lines, such as RCA's Linea Tre, Ricordi's Orizonte and CBS-Sugar's Record Bazaar, are doing today. But a decade ago our records cost 950 lire (around \$2 then) at consumer price and today are sold at 1,750 lire (or \$2 at the current exchange rate) which we think is a reasonable price. The other lines I have mentioned sell at 3,000 lire, or \$3.40 a unit. Yet we still secure dealers and department stores favorable profit margin."

Repertoire is drawn from Saar's own catalogs and tape library or through international contacts. "We acquire material from the U.S., through West Germany mainly for classical music, and from France. We have used foreign budget catalogs such as Musidisc for classical, pop and movie soundtracks. We add to the catalog as often as possible to maintain consumer interest.

"This means issuing regular hit compilations in cover versions. We run from U.S. country-rock to Italian folk dances. We've had three big-selling albums by Bob Dylan. We have a lot of jazz, including 14 albums by Bix Beiderbecke, 12 by Louis Armstrong, five by King Oliver, all with production details. We're up to date with movie sound-tracks, and did well with 'The Godfather' and 'Love Story."

Some 70-80% of the 1,850 album titles are available on tape. The line is exported to all the European Economic Community markets, plus Canada, U.S. and Japan. Saar is building contact with Third World countries and already has negotiated with the People's Republic of China.

## acquire material from the C

U.S. ABC LABELS

## **Anchor Bows Import Service**

LONDON—An inventory of some 12,000 albums on various ABC-associated U.S. labels fills Anchor Records' new warehouse premises here and launches the company's new import services for retailers. Basic stock originates from the Backbeat, Blue Thumb, Command, Dot, Duke, Dunhill, Impulse, Paramount, Peacock, Songbird, Bluesway and Westminster Gold labels.

The new venture is run by commercial development manager Alan Wade and Mike Nicholas, production manager. Wade says of the comprehensive catalog of imports he has put together:

"We welcome calls from dealers who want a copy. It took a great deal of time and research to produce and cost a fortune but it is a fine collection of information about records dealers can be sure are legally available in this territory, with all royalty questions and so on taken care of by Anchor."

Artist-product involved includes Quincy Jones, the Dixie Hummingbirds, Count Basie, Billy Vaughn and country artists such as Tommy Overstreet.

The catalog will be periodically updated and records are being marketed through Anchor's new specialist salesmen. Large walk-in vans act as mobile showrooms/stockrooms, with dealers in the two main sales

(Continued on page 63)

## EUROVISION 'POSTPONED'

· Continued from page 5

be in Britain. Alternate sites under consideration were not disclosed.

Following its success last year at The Hague, the U.K. was named host country this year, with the BBC-TV responsible for the tv linkup expected to attract 500 million viewers in more than 20 countries.

But BBC cameramen of the outside broadcast division withdrew their labor when the Song For Eurovision finals were due to be televised here several weeks ago, blacking out the event.

Alternatives had been sought since then, but the massive cost of staging the contest made it impossible for another Eurovision-linked country to take on the host role on short notice.

## **Top Names For Dutch Jazz Fest**

THE HAGUE—The second North Sea Jazz Festival, to be held in the Congress Center here, July 15-17 is expected by promoter Paul Acket to attract at least 20,000 visitors from all over Europe.

Detailed program has yet to be revealed, but definitely taking part, according to Acket, are Ella Fitzgerald, Count Basie, Oscar Peterson, Dave brubeck, the Charles Mingus Quintet, the Dizzy Gillespie Quartet, guitarist Joe Pass, Joe Williams' All-Stars, the Muddy Waters Blues Band, pianist Teddy Wilson, Cab Calloway and the Wallace Davenport All-Stars New Orleans Band.

Shows will be given simultaneously in the six halls of the center, all of which have good acoustics. The festival will include extra activities, such as jazz video shows and a jazz film festival. All Dutch record companies will be represented.

Acket will not say how much he has invested in the project, but the municipality of The Hague has given a subsidy of around \$35,000. The Dutch ministry of cultural affairs rejected a request for a subsidy, giving no specific reason. And negotiations with a U.S. tobacco company for an additional subsidy were unsuccessful.

Last year the festival, also over three days, pulled 12,000 visitors and featured Ray Charles, Sarah Vaughan, Count Basie, Dizzy Gillespie, Lionel Hampton, Stan Getz, Horace Silver and John Lee Hooker. But then Acket organized it on his own and suffered substantial losses.

## Nems & Immediate In RCA License Deals

LONDON-Following a deal signed by Gerry Oord, RCA U.K. managing director, and Patrick Meehan and Vic Lewis, RCA is to market and distribute product on the Nems and Immediate labels in the U.K.

The long-term pact starts immediately with a single by Jeff Phillips, Australian singer on Nems, called "Somebody's Stolen My Thunder." Other artists coming out with new singles include new-wave group The Boys, which supports John Cale on his upcoming British tour, and ex-Honeybus singer Ray Cane.

All Black Sabbath albums in the Nems catalog will be available through RCA in June, in a major catalog campaign incorporating a new Immediate series of "Greatest Hits" albums by Chris Farlowe, Humble Pie, Small Faces, P.P. Arnold, Amen Corner and the Nice.

#### FOR **EXPORT ONLY** All Labels, Records & Tapes New Releases Rock & Pop Disco & Jazz Afro Cuban Nostalgia Classical Cutouts Always in Stock Lowest Export Prices Fastest Delivery Free Catalogue on Request DAVID ESKIN, INC. 400 Riverside Drive New York 10025 USA Telex 237460 ESKINUR - Tel (212) 749-4257

# 6144 0 16 International

From the May issue, things are going to happen to Jazz Journal. First it becomes a Billboard Group publication. Second it changes its name to Jazz Journal International.

Editorial Director Mike Hennessey says: "Our aim is to make a great magazine even better. We're going to make Jazz Journal International indispensable reading for every jazz enthusiast."

The new magazine, with a boosted print order, more pages, more features and more reviews than ever before, will be backed by a major promotional campaign in the UK and abroad. It is the most important editorial event to happen in the jazz world since Jazz Journal itself was founded 29 years ago.

\*For advertising copy dates and technical information, contact:
Nevil Skrimshire.

\*For information on professional and bulk subscription rates, contact:

Sheila Jameson.

Jazz Journal International, 7 Carnaby Street, London W1V 1PG 01-437 8090. Telex No. 262100 (Billboard London)

## IFPI To Industry: Unite Or Perish

Continued from page 3

only way to stop the trend. United we grow and prosper. Divided we fall for good."

IFPI is currently coordinating world activity to mark the centennial celebrations of the invention of the phonograph. As a body it deliberately avoids "the cult of personalities," hence the nameless "spokes-

The statement went on: "Important as they are, the 100 year celebrations are really just a great opportunity to emphasize our united front. Last year we achieved a breakthrough in convincing world governments of the status of records as

'cultural material' in the same way as books or films. They agreed that the rights of artists and producers must be protected. Now we must make them implement their decision before it is too late.

"The trouble is that government departments, the general public, even the average record company executive, sees our business as a booming one. It is, at the moment.

"But the major record companies form small parts of much greater organizations, and if the main boards think their record sides have become economically unviable, they will axe them. There will be no sentiment.

"The pirates are greedy fly boys who don't give a damn if they kill the goose that lays the golden eggs. They are here today and gone tomorrow. We can't afford to be."

IFPI feels that the 1977 celebrations will help in showing the record business its traditions and bind it together more strongly. "The record business is unique in that it has no consciousness of its own traditions, unlike for instance the oil business, which is about the same age, or the motor industry which is younger.

"And yet we in the recording industry are the only ones who have brought only good to mankind, creating a new kind of international unity through music. We have brought happiness to millions throughout the world.

"We exist solely to please people. It would be a monumental tragedy if we took this for granted, ignored the

pirate threat as a passing phase and committed economic suicide."

Pierre Chinais, director general of the French record industry association, agrees that the problem of piracy is becoming more acute, but was not "of serious proportions in France as yet."

He says: "Perhaps 4% of the market consists of pirate material. But all of this is material originating in the U.K. or U.S. So far there have been no inroads into the home market. The pirate material, particularly cassettes, is coming in from Amsterdam and Hamburg.

"But we are taking active measures to stamp it out, in partnership with other Common Market countries. You could say this is a Common Market problem which we shall all have to solve together."

## Top Italian Promoter Sees Hope For Rock

By PAUL BOMPARD

ROME-David Zard, Italy's biggest rock impresario, thinks the state of crisis which has all but put an end to live international concerts in Italy is coming to an end.

He says: "Now that there are virtually no big concerts here, people are realizing how important rock music is, both culturally and economically, and the revolutionaires have turned their attention from

music to other things." Violence, political and for other reasons, has been an occasional characteristic of Italian rock concerts even in the late 1960s and the "boom" years of the early 1970s. But from 1973 on, the situation rapidly deteriorated with increasingly systematic sabotage of important conci certs. Groups of extreme leftists prowith riot police who some acted with too much zeal. testing high ticket prices would clash with riot police who sometimes re-

But many observers felt that the real motives behind this violence and the increasing difficulty in organizing a rock concert, were more sophisticated and perhaps politi-

cally inspired.

In February, 1975, a scheduled concert by Lou Reed at Rome's Pallazo Dello Sport was killed off when small groups vandalized the arena. with police firing tear gas pellets into the crowd and with the evening ending with a pitched battle in the parking lot. After this, only concerts with some kind of political involvement took place and the emphasis switched from hard rock to jazz and

jazz-rock. In June, 1976, a two-day event

featuring Weather Report, John McLaughlin, Billy Cobham and George Duke was the scene of sporadic outbreaks of violence and what witnesses described as "a constant feeling of tension." It was also, Zard says, a fianacial disaster and to date it is the last rock concert of international status held here.

In almost all cases, the violence was fomented by small groups of "guernllas," describing themselves as extreme left wingers, but never clearly identified-and they were accused by others of being extreme right wingers in disguise. An official statement by the Italian Communist Party after the Lou Reed fiasco described them as "misguided extremists who operated in a fascist manner, whatever their ideological

Zard is of the opinion that the Christian Democrat government was more or less directly responsible. "It was a way for the government to discredit the leftist-oriented youth movement. I believe that the police could have avoided violence if it had wanted to, but that instead it was useful to the government. A few people were manipulated for this purpose."

Certainly Zard is the last of Italy's top impresarios not to have abandoned the idea of organizing rock concerts here. "We have just had a very successful and peaceful concert by Banco Del Mutuo Soccorso, one of the top Italian rock bands, and Angelo Branduardi. We're planning concerts by Genesis and other international names, starting in the fall.

## Sales In Austria Continue To Rise For Most Majors

By MANFRED SCHREIBER

VIENNA-Reports from large Austrian record companies on 1976 sales, and expectations for this year, indicate an industry expansion rate of between 12% and 15% for the pe-

For Amadeo, Dominique Dauphin-Meuniere says: "We exceeded our planned turnover in 1976 by some 24%, producing a total of \$2.9 million. This was mainly due to the success of artists like Waterloo and Robinson, the worried Men Skiffle Group, Roger Whittaker, Lolita and

"But 1977 looks like a very difficult year and it will take a great effort to match the previous year's figures. We're looking for a similar increase in the fields of easy listening and classical music."

Stephan von Friedberg, of Ariola, reports: "Last year was our best yet and our best-selling artist was Peter Alexander. For this year I'm cautious but optimistic. Pop will be in the foreground, while there is a virtual saturation point in folk music. I don't think classical music will be as successful as last year."

CBS executive Jaroslav Sevcik says: "Last year we increased turnover by some 20%. Our top artists were Bob Dylan, Tina Charles, Neil Diamond, Sailor and Santana. For 1977 we look for a further plus of 15% and we're waiting on new product from Santana and Neil Diamond to pave the way."

Frank W. Beh, of EMI Columbia. says: "Our sales last year were up by 10%, roughly the average increase in the record and tape market. Most successful artists were Pussycat, Bay City Rollers, Harpo, Elton John, Hot Chocolate, Kraftwerk, Otto and Andre Heller. This year I look for a 12% increase in records and 20% in tape."

At Musica, Franz Wallner comments: "Last year showed around 17% higher sales than in 1975. We look for a similar bonus this year

## **WEA Pushes Quad** Catalog LPs In U.K.

NEW YORK-WEA here is pushing quadrophonic disks from its Electra/Asylum catalog. The 20 imported titles are touted to dealers via special mailings and selected ads. The LP artists include Carly Simon. Judy Collins, Bread, Doors, Joni Mitchell, Eagles, Jackson Browne and others.

and, apart from a push on the pop side, plan a big promotion for country and western music. We're also going all out on our own productions for the Decca label."

Gerald J. Jacobs, of Phonogram, says: "Our best sellers last year were Nana Mouskouri, Julio Iglesias, David Dundas, Nazareth, Status Quo, Procol Harum and the Austrian folk-duo Fenneberg-Moser. We hope for a sales increase this year but expect a higher increase in the classical field than in the pop scene. We're also hoping for a new sound in the industry."

And Polydor's Ench Turan says: "Our sales were under the average increase last year of the Austrian industry as a whole. Best selling artists were James Last, Abba, Michael Heltau and Klaus and Ferdi. Initially, we had looked for a bigger success of our folk music repertoire and now we're aiming to hit that target through an increasing use of tv marketing.

## London Host For RCA Intl Meet

LONDON-A dozen RCA a&r. marketing and publishing managers from five European countries and the U.S. held three days of meetings here last month on artist development and marketing, chaired by Ralph Mace, director, European marketing coordination.

On hand were Hans-George Baum, managing director, RCA Schallplatten; Francesco Fanti, international dept. manager, RCA Italy: Marc Exiga, marketing/international manager, RCA France; Myrian Von Schrebler, international repertoire manager, RCA Spain; Lee Gopthal and Julian Moore, respectively a&r manager and general label manager, RCA U.K.; publishing executives Peter Ingwersen, Germany; Mario Cantini, Italy; John Merritt, U.K.; Michel Lamand, France, and Antonio Martinez, Spain.

The group had the first chance to meet Jack Tessler, newly appointed manager, international marketing, who represented RCA International from New York, with Joe Vias Jr., director, international headquarters operations. The meetings coincided with an Iggy Pop concert at London's Rainbow Theatre, after which RCA hosted a reception at Les Ambassadeurs.

## From The Music Capitals Of The World

LONDON

Elton John's manager John Reid has been appointed to the council of the National Youth Theatre, the artist having played five chanty concerts for the organization ... CBS art director Roslav Szaybo, winner of many sleeve-design competitions, has a selection of his LP covers on view at the Polish Cultural Institute.

Group Heatwave declined thoughtful offer by chart team Tavares to share top-of-the-bill spot on alternate nights of a joint tour because the group prefers to be followed by another act. Apology printed in the Daily Mail here to Richard and Karen Carpenter following story that they could not compose their own songs.

Sandie Shaw, former Pye chart-topper, has joined CBS roster here and is working on singles comeback bid with producer Barry Blue. Teeny-bop support for Scottish group dEAd ENd KldS growing fast with chart-potential sales for its first single "Have I The Right." ... Japanese ty crew, journalists and photographers in London from Tokyo to film and interview Merseyside group Buster, Far Eastern interest having been built through video clips of the band.

Thanksgiving service for John Franz, a&r manager of Phonogram who died in February aged 54 at St. Martin-In-The-Fields. His range of hits included Dusty Springfield, Shirley Bassey, Frankie Vaughan, Peters and Lee, the Springfields and Harry Secombe.

Veteran comedian Max Wall has joined newwave label Stiff Records on an artist roster which includes the Demand, Rockpile and Elvis Costella, and his debut single is produced by Dave Edmunds ... Construction has started on the new \$40 million EMI center In London's Tottenham Court Road where all the company's music and entertainments operations will be brought under one roof. They are currently scattered in 22 separate locations round the city.

Island Records signed the lan Gillan Band, world wide, the line up now featuring ex Deep Purple singer Gillan with guitarist Ray Ferwick, bassist John Gustafson, drummer Mark Nauseef and keyboard man Colin Towns. . . . Gerry Rafferty, one half of the now-disbanded Stealers Wheel has signed a three-year recording deal with United Artists ... Selection of the "Watership Down four-album box-set as best spokenword recording of 1976 in the Music Trades Association award list gives Argo first place in the section for the third consecutive year, previous winners being "The Hobbit," read by Nicol Williamson and Alec Guinness reading the poems of T.S. Eliot.

Two small independent companies have got together for greater market penetration-Circle Records, set up by Reg McLean, and Don Lawson's Calendar Records ... Big campaign by Phonogram on behalf of San Francisco band Clover and its first British album "Unavailable" includes a 5-minute flexi-disk inserted in the April I issue of Time Out magazine.... Victor Borge back in May to appear in selected concerts with four top orchestras, the London Philharmonic, Liverpool Philharmonic, Birmingham Symphony and Bournemouth Symphony. . . . Chuch Berry starts 26-date European tour at the New Victona, London April 29.

Fantasy Records acts David Bromberg and Country Joe McDonald in for national tour this June, receiving equal billing. ... Late April gigs for Eric Clapton and his band here, the line-up now comprising George Terry (guitar), Carl Radle (bass), Jamie Oldaker (drums), Dick Sims (keyboards), Sergio Pastora (percussion) and singers Marcy Levy and Yvonne Elliman.

Hollies' new album "Hollies' Live Hits" certified gold on first day of release. ... BBC diskjockey Jimmy Young has his radio show transmitted live from Moscow (May 16-17), guests including symnast Olga Korbut, cosmonaut Alexel Leonov and tennis player Anna Dimitrova.

Monty Alexander, West Indian planist, makes his fourth appearance at the Ronnie Scott Club here (April 2, one week). ... The Bobby Hutcherson Quartet closes (April 2) the Jazz At The Shaw Week organized here by the British Jazz Centre Society, other visitors including the Clark Terry Big Band, Jimmy Raney, Buddy Tate/ Jim Galloway, Stan Tracey, John Dankworth.

PETER JONES

#### **AMSTERDAM**

U.K. band Smokie, which topped the Dutch chart with "Living Next Door To Alice" for three weeks, recorded its new single "Lay Back in The (Continued on page 62)

## International Turntable

Brian Southall and John Preston have been named artist development managers with EMI Records' group pop repertoire division in London. Southall moves from the post of senior press officer for the company's U.K. labels and continues to concentrate on the public relations and marketing aspects of artist development. Marketing will also be a prime concern for Preston, who joins EMI from a management post with the Scottish retail chain, Bruce's. Both report to Paul Watts, general manager.

EMI has also appointed Glyn Evans as international repertoire and liaison manager for the group pop repertoire and MOR divisions, responsible for auditioning EMI overseas repertoire for U.K. release

and for liaison with repertoire-owning territories regarding U.K. marketing and promotion. He reports to Watts and Vic Lanza, general manager, MOR division.

Independent publicists Annette Bicknell and Richard Ogden have formed a partnership under the name Heavy Publicity. Assisted by Steve Gilmore, they have a roster which includes Ted Nugent, Aerosmith, the Michael Chapman Band, Dr. Feelgood, Leo Kottke, the O Band, Smokie and Sweet. Ogden is moving into management with a new company Ozone Management, handling with John Seilis a new band, Motors, fronted by former Ducks De Luxe men Andy McMaster and Nick Garvey.

## J.L. Marsh To Handle **U.S. Salsa Product**

product into its other accounts later.

Initially, it will offer 75 salsa titles from the Fania family of labels, expanding soon thereafter with salsa product from Coco, Caytronics and other saisa labels.

Bueno says the firm has created a new classification for salsa which will be displayed in bins with dividers titled "Latin Jazz." And he adds that an advertising campaign is planned to create public awareness of the new line.

The move represents a change of heart for Marsh's Latin division which resisted carrying salsa while its commercial appeal outside of the East Coast was severely in question.

But Bueno explains that an experimental attempt with select salsa LPs last year yielded favorable results.

In fact, he says, one salsa LP from that test wound up in Marsh's top 10 selling Latin LPs for the Arizona territory, an area where the music has made the least overall headway.

That surprise result, was made even more impressive. Bueno explains, because the salsa LPs at that time were mixed in with the rest of the Latin product which was mostly Mexican. That lack of product distinction is known to reduce sales.

With the question of salsa's national commerciality still in doubt, however. Bueno declares confidence that the move will prove beneficial.

"As long as the product is merchandised correctly," he says, "we cannot help but be successful. At this point I'm committed to it and will give it my best."

Part of the proper merchandising. says Bueno, includes careful targeting of stores where the product will

For example, Marsh anticipates that salsa will have a good chance in stores where jazz sales are heavy, or in stores located near campuses.

He stresses it would be a mistake to automatically add Latin/jazz to stores simply because they already carry Latin product.

Thus, although the new Latin/ jazz category will apply to all 18 Marsh branches, not all of them will move the product. And even though, for example, salsa will be stocked and shipped from Marsh's master warehouse here and targeted primarily for California and Arizona, not all stores in this area will carry the new product.

Bueno cites the downtown May Co. and Woolworths stores as prime targets for the product because of the mixed traffic in that area. But he says stocking salsa in stores of the heavily Chicano East L.A. area would be a "waste of time" because this record buyer is not heavily into East Coast flavored salsa.

Bueno reports he has found a surprisingly high level of awareness regarding salsa among non-Latin buyers at Marsh's accounts, a tribute perhaps to the long promotional effort made by Fania and others in salsa's name.

"The thing I like best about salsa," Bueno concludes, "is that while it didn't come on strong selling millions and millions, it has been growing surely and steadily."

## EMI-Cap Opens \$680,000 **Facilities In Mexico City**

Continued from page 49

The structure, which includes the two studios and identical control rooms, also houses editing and cutting rooms, a tape library, plus a fourth floor level for future office expansion. Ascott says that the latter would not take place for at least four years.

Studio sizes are 46 feet by 29 feet by 16 feet high, and 27 by 17 by 11 leet. Although there is the big differ-

## 'Midnight Special'

Continued from page 27

即此以的

mt.

20

Set.

000

221

DA

100 5

OT A

Ionio de Marco in Latin TV International, the Los Angeles-based firm that mediated the transaction, says the "Midnight Special" deal is the first major television show purchased by Mexico since the peso devaluation froze international trade last year.

The importance of the Latin American airing, Rossi stresses, is as a vital vehicle for exposure of Amerscan acts to the Latin public. He cites the upcoming tour of Barry White & Love Unlimited through several Latin nations as an example of the touring possibilities already created through such exposure.

Rossi, who is promoting the White tour, says other major acts will follow. He adds that another 26 editions of "Midnight Special" are expected to be made available to Latin America by the end of the year.

Rossi claims the Mexican purchase of the series marks an "imporant breakthrough in programming pure entertainment" shows on the 32-affiliate government network which beat out the commercial networks in the deal.

ence in the area dimensions, both have similar control room space of 15 by 18 feet. Reason for latter is exact duplication of sound.

Roberto Figueroa estimates that the quality features of both will be most attractive for independents, as well as for EMI-Capitol use. He points out that there has been a complete elimination of screens, consequently a minimal use of headphones. He also stresses reverb has been controlled to all areas thereby giving the actual sound on almost all instruments.

"No matter where we work, in other words if we happen to switch back and forth for some reason, the sound will come out precisely the same," he specifies.

"Fortunately, we were far enough along in our building timetable when the devaluation hit last Sept. 1." continues Ascot. "Otherwise it would have cost considerably more.

A specially treated wood and the placement of same along the sides and overhead gives the studios the "naturalness" of sound that is unique for here. "There is no wasted space," Ascott says, specifically on the third floor where the dimensions have been measured precisely to convert into another studio for fu-

The top floor has enough floor space to accommodate at least 40

Another practical feature of the installation which is highlighted by both Ascott and Figueroa is in the four-inch space between two parts of the building for earthquake protection. That's another way of our being assured that we'll always have a couple of 'swinging' studios," says Figueroa laughing.

## Latin Scene

#### LOS ANGELES

Coco's Bill Marin reports the firm is releasing its third single from Eydie Gorme's "La Gorme" LP on Gala which Marin says has been one of the biggest selling albums for Coco in California. By the end of the month, Coco will release a work by Steve Lawrence, his first Spanish language attempt. Marin also claims the single "La Llamada" by Sergio & Estibaliz, distributed on Zafiro by Coco, has been one of the firm's hottest West Coast singles, taking the No. 1 spot on KALI's playlist after five weeks on the air.

Puerto Rican composer Alberto Carrion has two works on the new Danny Rivera/Eydie Gorme LP recently recorded here under direction of Coco president Harvey Averne and with arrangements by Don Costa. The idea, says Averne, of coupling the seemingly unblendable vocal styles of the duo is to attempt a blend of marketing power between Rivera, traditionally strong in Puerto Rico and Gorme. Averne left LA expressing confidence it would work as well financially.

Finally, Coco has picked up its lagging salsa production with two new groups. One is under the lead of Mickey Cora and produced by salsa star Roberto Roena. The other is by Raffy Diaz. The firm is also planning a solo LP around July for Eddie Palmieri's ex vocalist Lalo Rodriguez.

Although NARM took place here unnoticed by the Latin industry for the most part, Caytronics West Coast director Joe Ramirez claims his firm had productive meetings with major racks at the conference. He says he found the racks "very receptive to our wares" because of the higher margin on Latin product and the lack of competition from large retail chains which ignore the Latin business in the main.

Billboard's Audio Programming Services is continuing its Latin music programming for three different airlines. Passengers on Eastern

## Piracy On Agenda Of Mex. Assn.

MEXICO CITY-AMPROFON, the Mexican record association, is gearing itself for a stepped-up campaign against tape and record pi-

"It is growing every day," reveals Guillermo "Memo" Acosta, newly elected president of the group and head of his own three-year-old Discos GAS, "and it necessitates holding meetings in order to do something about eradicating it."

AMPROFON believes that it is now an established fact that cassettes along the frontier are going for something in the range of 25 pesos (a little over \$1 at the current rate of exchange), and that even some tracks strictly in LP form are turning up as cassettes and cartridges. Reports on the latter have been verified by three major companies in this country.

Acosta adds that besides being tucked away in the corners of regular disk outlets (there's an estimated 1,500 in the nation), pirated material is now being sold through such kind of places as shoe stores, clothing markets, "wherever there are people buying." He says the heaviest concentration of this traffic is from Ciudad Juarez all along the Texas border to Matamoros.

Other matters to be taken up in earnest over the next few months include a better radio saturation of Mexican product, the woes that have beset the industry (and country) with devaluation of the peso and a start in making attempts for the unification with the other two record associations-PROFOMEX and FO-NOMMAC.

"There's a lot of material by Mexican singers and composers that is unjustifiably not getting the proper exposure," Acosta says. "There's no reason why we shouldn't get better airplay, and that's why we're getting together to discuss this matter in depth."

traveling in the months of March, April and May can select the Latin Voices program to be entertained by Chucho Avellanet, Ednita Nazario, Marco Antonio Muniz, and Nydia Caro. On Pan Am and American Airlines flights, the Latin programs include tunes by Camilo Sesto, Mocedades, Yolandita Monge, Danny Rivera, Gualberto Castro, La Lupe, and Bobby Capo, The longer American Airlines program also features Los Satelites, Juan Bau, Fania All Stars, Leo Dan,

Sophy, Raul Marrero Wilkins and Diego Verdaguer. American titles its one-hour show Fiesta Musical" and Pan Am's one-half-hour program is called "Alegria Musical." It's estimated that on the three airlines combined, more than 16 million passengers in the course of a year have the opportunity to listen in on the Latin channel. Programs are revised quarterly.

The NARM appearance of Caytronics' Salsoul Orchestra was well-publicized. Less so was the presentation of Johnny Nelson's salsa band at opening ceremonies for Filmes, the Los Angeles film festival. Nelson, still working on recording his powerful group, also appeared Saturday (12) along with Orquesta Santurce at a Sheraton Universal Motel show. The affair, professionally staged by Latin LA Assn., was exceptionally well attended since neither band is a "name" New York attraction. Jumping into the increasingly profitable salsa promotion scene is Latin Impact, a promotion firm which like Latin LA was part of the larger, now defunct United Latin Assn. The group's president, Ralphie Vazquez, informs it will bring La Sonora Poncena to Los Angeles for the first time in April Alex Soto is vice president of the six-man Impact firm.

Finally, Joe Bataan has produced an LP for MCA by a group called LaSo due to appear in mid-April. The group's name is a short-cut for Latin and Soul, the mixture of which has been Bataan's specialty. **AGUSTIN GURZA** 

#### SANTO DOMINGO

Dominican singer Angelita Garrasco has been residing for the past four years in Spain. Among her achievements. Angelita was signed by the Pronto Recording Co. and was chosen by one of Spain's foremost singers Camilo Sesto (Fronto) to play the role of Mary Magdelene in the Spanish version of the rock opera "Jesus Christ-Superstar.

Sesto produced the work and played the

Dominican artists Rafael Colon, Luis Ovalles, Ramon Gallardo and Johnny Pacheco (Fania) together with Hector Lavoe (Fania) gave a presentation at the Audubon Ballroom in New York organized by Producciones Popular. Productores Asociados booked Spanish group La Pandilla (Alhambra) for presentations in the city and other parts of the country.

Puerto Rican singer Raul Marrero had dates at the Maunalca nightclub and was presented on the television program "Musica Y Aplausos" FRAN JORGE produced by Nelson Munoz.

Billboard SPECIAL SURVEY For Week Ending 4/2/77 Special Survey Hot Latin LPs

Copyright 1977. Billboard Publications, Inc. No part of this publication may be reproduced.

LO	S ANGELES (Pop)	1	NEW YORK (Pop)
This Week	TITLE-Artist, Label & Number (Distributing Label)	This Week	TITLE - Artist, Label & Number (Distributing Label)
1	CHELO Con Mariachi, Musart 10585	1	CARLOS TORRES VILA Muchas Veces Por Ti Lioro, Microfon 76076
2	MANOLO MUNOZ Llamarada, Gas 4153	2	JULIO IGLESIAS El Amor, Alhambra 23
3	JUAN GABRIEL Con Mariachi, Vol. 2, Arcano 3353	3	ROLANDO LASERIE La Soledad, Musari 10328
4	JULIO IGLESIAS A Mesico, Alhambra 21	4	DANNY RIVERA/ALBORADA Danny Rivera Y El Grupo Alborada, Graffi
5	VICENTE FERNANDEZ El Higo Del Pueblo, Caytronics 1441	5	3001 PERLA
6	CAMILO SESTO Memorias, Pronto 1021	6	Hipocresia, Audio Latino 5029 CAMILO SESTO
7	RICARDO CERATTO Me Estay Acostumbrando A Ti, Latin	7	Memorius, Pronto 1021 JULIO IGLESIAS
8	JULIO IGLESIAS	8	America, Alhambra 27 ELIO ROCA
9	America, Alhambra 27 EYDIE GORME/TRIO LOS	9	Contigo Y Aque, Miami 6842 JULIO IGLESIAS
10	PANCHOS Amor, Caytronics 1316 LOS FELINOS	10	FELIPE RODRIGUEZ
10	Los Felinos, Musart 1701 LOS TERRICOLAS	11	La Voz. Discolando 8356 ROBERTO YANES
11	En Mexico, Discolando 8240 LEO DAN	12	La Voz Romantica, International 904 CAMILO SESTO
12	Leo Dan, Caytronics 1442 VICENTE FERNANDEZ	13	Amor Libre, Pronto 1013 LOS TERRICOLAS
13	A Tu Salud, Caytronics 1464 ROBERTO CARLOS	14	Un Seeno, Discotando 8325 NYDIA CARO Nydia Caro, Affiambra 147
14	Un Cato En La Oscuridat, Caytronics 1334 LOS TIGRES DEL NORTE	15	ROBERTO CARLOS Un Gato En La Oscaridad, Caytronics 13
16	La Banda Del Carro Rojo, Fama 536 MARIO QUINTERO	16	EYDIE GORME La Gorme, Gala 2001
17	Nomas Contigo, Orleon 17-973 JUAN GABRIEL	17	RAPHAEL Raphael Canta, Pronto 2017
18	Con Mariachi, Arcano 3283 LOS FREDDYS	18	RICARDO CERATTO  Me Estry Accidamitrando ATi, Latin International 5042
19	Un Sentimiento, Preniess 10035 MIGUEL GALLARDO	19	DANNY DANIEL Se Que Me Enganaste Un Dia, Miami 61
20	Hot Tengo Ganas De Tr, Latin International 6904 ALBERTO VAZQUEZ	20	WILKINS 0 Tu O Nada, Velvet 1507
20	Rancheran Homandicas, Gas 4129 LEO DAN	21	LOS ANGELES NEGROS Despucito, International 9:10
22	CRUPO MIRAMAR	22	YOLANDA DEL RIO La Hişa De Nadie, Arcano 3202
23	Una Lagrima Y Un Recuerdo, Arciba 3000 RAPHAEL	23	ALDO MONGES El Trewador Romantico Del Recuerdo.
24	Raphael Canta, Prosts 2006 LOS ANGELES NEGROS	24	Wittin AVILES El Cantante Del Amor, Alegre 6004
	Despects, International \$10		District on New Arrive

25

Te Pido Que Te Quedes Esta Noche, Velvet

LORENZO SANTAMARIA

Para Que No Me Olvides, Latin

International 6908

HARMONIUM GOLD-The Montreal-based progressive group Harmonium relaxes with its gold LPs after a concert in Quebec Province. The gold honors the success of "L'heptade" on CBS Disques. Joining the band are Terry Lynd (far left, rear), president of CBS Records, Canada; Jack Robertson (with tie), the company's vice president, marketing; and Jean Desjardins (far right), director of marketing in Montreal.

## Direction Records Is Formed By Williams

By MARTIN MELHUISH

TORONTO-John Williams, the former director of recording and publishing with CBS Disques in Montreal, has launched his new record company Direction Records. Direction is distributed in Canada by RCA.

Outside of Canada, Direction has set up distribution deals with Bareback Records in the U.S.; Satril and Everblue Records in U.K.; Hansa, Ariola, and Jupiter in Germany: Kruger Music in Belgium; Dany Music and Platform 2000 in France, and Emerald and Mint Records in Ireland.

Direction, which claims to be the first Canadian-owned international independent record label, has announced initial signings which include Quebec star Yvon Deschamps; Grant Smith; Crystal Brandy, an r&b band from Atlanta; R.B. Greaves, and Gotham, a threeman cabaret group from New York.

Deschamps will record English material for the label, which will distribute the product throughout Canada and the world, with the exception of the U.S. Greaves' product will be released on Direction in Canada and the Philippines. Gotham.

## Canada Turntable

Charlie Camilleri, who has been with CBS-Canada for 19 years in various job capacities, has been appointed the national director of artist development in Toronto. Camilleri has been Quebec and Ontario branch manager, as well as Ontario promotion and national promotion director. ... Mike McCoy, who was previously responsible for foreground programming and assorted specials for radio CHUM-FM in Toronto, is joining the company as national promotion manager. McCoy has also held various positions on such radio stations such as CHIQ-FM, CKY, CFGO, CJCH, CKUW, CJON, CKOC and CHSJ.

Eddie Colero, who has been with CBS Canada for 19 years in a number of positions including Ontario branch manager and merchandising manager, has been appointed director of merchandising ... Bud Borkovec, former director of special products, has moved to the position of director of marketing in Ontario. Borkovec, before coming to Canada, had been with CBS in the U.S. in various positions.

Grant Smith and Crystal Brandy

have signed with Direction for

worldwide release.

Direction's associated publishing companies, One Way Music (CA-PAC) and No Turns Music (BMIC). will administer a variety of publishing agreements that have been signed with the aforementioned companies.

Direction's head office is located at Suite C3316, 300 Place d'Youville, Montreal, with an Ontario office located at Unit B, 7250 Victoria Park Ave., Markham.

Williams, who will act as producer or executive producer for most of the Canadian acts who sign to the company, will record much of the label's product at Sounds Interchange in

## **BJC Music** In Foreign **Artist Deals**

MONTREAL-Brian Chater of BJC Music Management has signed a number of deals with foreign publishers for the representation of their material in Canada as well as the representation of BJC artists in Eu-

BJC has picked up Canadian representation for Alex Everitt's Everblue Music which contains the copyrights of the Tina Charles Band and Andy Heath Music, a new publishing/production house.

Publishing agreements have also been renewed with Barn Publishing Ltd. and Intune Ltd.

Mike Graham, a BJC writer as well as a recording artist for Chater's Amber Records, has been signed to Shaftesbury Music in conjunction with a recording deal with MAM Records for Europe. Deals have also been signed for Graham's material in Australia and South Africa.

Material from Willi Morrison's Ample Parking Music has been placed in France, Germany and England, "Hannah," from R. Dean Taylor's Ragamuffin catalog, has been recorded in England.

The BJC-represented Liad Music has had that company's writer/producer Michel Deloir sign a production deal for his production company Big Box with Motown Records in the U.S. This follows the great success that Deloir has had with his current production "Do It For Me/ Boogie Boogie Love" by Jennifer in France that has sold over 300,000 copies. An album will shortly be completed by Jennifer featuring material written by Michel Deloir and published by Liad Music for release in France and the U.S.

## From The Music Capitals Of The World

#### MONTREAL

Patsy Gallant's single "From New York To LA" sold over 5,000 copies in France in one week alone. Her French single, "Libre Pour L'amour" is charted across Quebec and her French LP is due within a month. Her English single "Are You Ready For Love" is being playlisted and charted right across the country now.

Suzanne Steven's new album "Crystal Carriage" has just been released. Yves LaPierre, who produced Stevens' French album for Capitol "En Route" has accepted her offer to accompany her to Bulgaria as her musical director for the Golden Orpheus Song Festival. Polydor Ltd. has announced that Bachman-Turner Overdrive's new LP "Freeways" shipped gold on the day of its release. . . Renee Martel has just completed a week at the Hotel Meridien's Boite a Chansons where she showcased a number of songs from her new LP, "Un Femme Pour La Viex." ... France's Academie Charles Cros., an organization that selects the best records of the year, has given the album "Une Fois Cinq," the live soundtrack of last June's Fete de la St. Jean concerts featuring Claude Leveilee, Yvon Deschamps, Jean Pierre Ferlan, Gilles Vigneault and Robert Charlebois, an honorable mention for its poetic quality." A movie surrounding the events of the fete will be premiered in Montreal on Thursday (31). It is entitled "Mesdames et Messieurs ... La Fete."

Santana's bass player Pablo Tellez collapsed on stage during the band's recent concert performance at the Montreal Forum here with Michel Pagliaro. He complained of head pains and was whisked off to hospital. Graham Lear, formerly with Gino Vannelli played his first date in Montreal as drummer for Santana ... Offenbach has become the first Quebecois act to have simultaneous English and American release of an album. The band's LP is "Never Too Tender" on A&M Records.

Polydor Ltd. has signed an agreement with

the Hugh Dixon Music Organization. The first release under the new agreement is a single by Ian Cooney entitled "You Don't Really Love Me" produced by Hugh Dixon at his Hapiness Ville Studio in Montreal ... Tangerine Dream was in Montreal recently for two days of promotion. It will do an eastern Canadian tour in mid-April. ... Donald K. Donald plans to do a cross Canada

tour with Thin Lizzy. ... The WAM label is no longer being distributed by Polydor, but the newly-formed label by Gary Cape of WAM, known as Fat Cat. The only artist on the new Fat Cat label is Toronto rock act Geddo whose album has just been released

## **Bluegrass Festival** Set For Mid-July

TORONTO-The fourth annual Waterford Bluegrass Festival is slated to be held this year July 15-17 at the Waterford Lakes conservation area. Last year it was held at the community grounds in that town.

According to concert producer Elwood Saracuse, the conservation area can accommodate thousands of campers and festival-goers in a wooded, country setting that has seven large, clean lakes for swimming and fishing. The Lion's Club, the festival's sponsor, is building a large outdoor amphitheatre for the

Tentative ticket prices are \$5 per day for the concert and \$1 per day for camping.

Saracuse is booking talent for the event through his Elwood Saracuse Productions in Toronto.

## From The Music Capitals Of The World

Continued from page 60

Arms Of Someone" in the Dutch Interiore Studio. . . . Getty, former lead singer of the group Teach In, had made a new solo single, "Ma-

CBS has signed new group Superfly, formed by another one-time Teach-In member, guitarist Henk Westendorp. ... Dutch gold disk for Al Stewart's Janus album "The Year Of The Cat." And another gold award for the live double

album of U.K. hard-rock band Status Quo. Bryan Ferry, who has bought a house in Los Angeles, also looking for a place in Amsterdam as does ex Roxy Music synthesizer specialist Eno.

U.K. group Guys 'n' Dolls and French chanson singer Frida Boccara are the top-of-bill acts at "The Night Of The Heart," held in Rotterdam's Ahoy Hall (19) to raise funds for the Dutch Heart Foundation. . . Girl singer Conny Vandenbos has made an album of German versions of her hits of the last three years, the LP called "So Mocht Ich Leben" for German release at the end of the month. U.K. singer Cliff Richard special guest in NCRV television special (19), leaturing his single "My Kinda Life."

Tv company VARA transmitting (19) special on U.S. acts Ry Cooder and Leon Redbone. . . EMI-Bovema releasing a series of special-price albums, including "Focus At The Rainbow" by Focus; "SF Sorrow" by the Pretty Things; "Smiley Smile" by the Beach Boys; and "Put It Where You Want It," by the Average White Band. ... Record company Incloo pumping a lot of promotion into a series of 20 LPs of Brazilian music. including acts like Maria Creuza, Martinho da Vita and Jose Bosco. ... U.K. singer-guitarist Jack Bruce and new band in for The Hague concert (29).

Holland is first country in Europe where U.S. duo Hall and Oates scored with "Rich Girl." Group Limousine has new lead singer in Willem de Vries, brother of chart artist Lia Velasco, and percussionist Jan Blique has left the group..... American country artist Emmylou Harris visiting for series of five concerts and a tv special .... Dutch group Cocktail Trio celebrated its 25th anniversary in the business. ... And American singer Ronnie Tober gave a party here to celebrate the fact that he started a Dutch career 1214 years ago.

Station KRD here has started a new monthly radio show for progressive rock music. The Lowland's Concert Show." ... U.S. singer/actor David Soul due here at the end of the month for a ty special and other promotional activities. Polish pop group Budka Suflera in for a tour of 10 concerts... The Buffoons, without a recording contract for more than six months, has signed a new deal with CNR.

U.S. songwriter-singer Erik Tagg signed with Dutch record company Basart and comes to Holland to record a solo album. ... Herman Brood, former keyboard player with Cuby and the Blizzards, formed a group of his own, Wild Romance.

Dutch singer writer Peter Cook in Los Angeles for a month discussing the composition of music for an American movie.

German trophy the "Goldene Label" for Dutch comedy singer Nico Haak and his successful recordings in Germany. . . . Dutch record company Negram now representing three U.K. labels, Big Bear, Splash and Trojan. ... Pink Floyd did an unexpected concert in Rotterdam and after the news was announced on radio the 7,200 tickets were sold within three hours, a unique event in Dutch pop history. ... Group Pussycat finished recordings for its second album, to be released in April. WILLEM HOOS

### LISBON

Carles Paredes (Columbia), Adriano C. Oliviera (Orfeu) and the group Outubro (Sassetti) were guests of the East Berlin Festival, with Paredes, one of the finest guitarists in Portugal, recerving a standing ovation ... Luis Cilia (Sassetti), a singer connected with the Portuguese resistance, is performing again, playing a successful one-man show at Teatro Aberto.

HMV released a new set of revolutionary and folk songs by the Coro de Academia dos Amadores de Musica, conducted by Fernando Lopes Grace. Sergio Godinho's wife Sheila signed to Sassetti and is to record a first album. They were married in Canada where Godinho was exiled. and he is currently the top Portuguese song writer in the album scene. . .. George Harrison's Dark Horse label album "33%" released here.

... Strong radio action for Janis lan (CBS) and "I Would Like To Dance." ELO's "Living Thing" on Jet, and Linda Roostadt's "That'll Be The Day, on Asylum.

Pedro Barroso (Diapasao), protest-song singer, has new album "Lutas Velhas, Canto Novo." ... "Portugal no Coracao," by Fernando Tordo and J.C. Ary dos Santos, sung by Os Amigos, is the Portuguese entry for the Eurovision Song Contest, to be held in London, April 2. Group is recently formed, and of superstar status with established singers Fernando Tordo. Paulo de Carvalho and Luisa Basto helped out by Edmundo Silva, Ana Bola and Fernanda Picarra. Song is released by the group's own label, Toma la Disco.

Two concerts, titled "25 Songs Of April," presented at the Pavilhao dos Desportos here. featuring revolutionary songs, poems and slides dedicated to events before and after the dictatorship, pulled packed audiences and were promoted by the weekly magazine Avante ... Following a major crisis here, Portuguese to has a new management with Edmundo Pedro as president along with chief executives Raul Junquero and Jose Korth Brandao.

Outstanding radio program produced by Antonio Cartaxo and Jorge Ribeiro is to represent Fortugal on the "Do You Like Beethoven" contest organized by Hungarian broadcasting network Radio Magyar. Both Cartaxo and Ribeiro were dismissed last year from the Portoguese BBC Services apparently for no legal reason.

Successful to show here is "Melomania," produced by Joan Freitas Branco and Augusto Cabrita, showing the relationship between music and the mass of the people ... Vitorino (Orfeu) has recorded his second album with arrangements of Portuguese traditional songs, his first album "Semear Salsa Ao Reguinho" having sold well last year. ... Strong radio action for the Stills and Young Band (Reprise) album "Long May You Run," along with "Dance Little Lady," by Tina Charles (CBS).... Santana (CBS) album "Festival" out here.

Ritchie Family album "Arabian Nights" (Philps) went straight to number two here and Peter Frampton's Comes Alive" LP has topped the chart. ... 800 Portuguese Pink Floyd fans went to see a Paris concert by the group.

**FERNANDO TENENTE** 

#### PARIS

A Festival of French Song is to be organized April 5-10 by the Maison de Culture of the city of Bourges. Charles Trenet, Eddy Mitchell and Jean Paul Verdier are among those who have promised support. ... Ketchup Music is the name of a new publishing group set up by Philips artist William Sheller, Jean-Pierre Domboy and Philippe Duwst, the company having signed an agreement with Leeds Music.

Bernard Chevry, commissaire general of MIDEM, is the new president of the French Variety Club, established to help handicapped children, and he takes over from Felix Marogani. . . . Recent survey on music popularity in France showed that 72% of the population is interested in music, 21% is indifferent to it. 6% is bored by it, and 1% has no fixed opinion, and only 4% preferred attending concerts to any other form of entertainment.

The 1977 Festival of Aix-en-Provence is to be held from July 15 to Aug. 8, an outstanding event being the world premiere of "Sirius," written by Karheinz Stockhausen and directed by him. ... Robert Deges, international director of IPG, has been appointed joint managing director of Sofrason, having joined the Pelgrims group five months ago to coordinate activities in Holland, France and Belgium. ... Asylum artist. Linda Ronstadt was voted the No. 1 female vocalist in France by Best magazine.

Georges Brassens, celebrating 25 years of song at the Bobino music hall, added three weeks to his season so he could invite French singer Mireille to celebrate with him her 50 years in the business ... Mireille, starting as an actress, had an early hit with "Lying In The Hay, a "rage" in the U.S., and included in the repertoire of such as Jean Sablon, Maurice Chevalier and Yves Montand. Sacha Guitry suggested she start a Conservatory of Song 25 years ago and it now is known to the general public through television exposure.

Organist Rhoda Scott returned to France from the U.S. with a new drummer Bill Elliott, who was previously with her but left to become an actor. ... CBS had six disks in the French singles chart recently, including a topper with Gerard Lenorman and "Voice Les Cles," followed by Joe Dassin with "A Toi." Other artists in volved in this distinctly unusual success were Jeanne Manson, Chicago, Dave and Annie Cordy. HENRY KAHN

# Billboard Hits Of The World

Copyright 1977, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

#### BRITAIN

(Courtesy Music Week) \*Denotes local origin SINGLES Last

This

1 CHANSON D'AMOUR-Manhattan Transfer (Atlantic)-Carlin (Richard Perry) 2 KNOWING ME KNOWING YOU-"Abbu (Epic)-Bocu (B.

Anderson (B. Ulvaesis) 5 SOUND AND VISION-\*David Bowle (RCA)-S.A.R.L./Fleur (David Bowie/Tony Visconti)

WHEN-\*Showaddywaddy (Arista)-Southern (Mike Hurst) GOING IN WITH MY EYES OPEN-David Soul (Private Stock)-

Macaulay (Tony Macaulay) **B** TORN BETWEEN TWO LOVERS-Mary MacGregor (Ariola)-Blue Mountain (P. Yarrow/B. Beckett) BOOGIE NIGHTS-"Heatwave

(GTO)-Rondor/Tincabell (Barry 14 MODDY BLUE-Elvis Presley (RCA)-

EMI Music (Felton Jarvis) ROMEO-\*Mr. Big (EMI)-EMI/T. Bone (V. Garay) 9 ROCKARIA-\*Electric Light

Lynne) 7 WHEN I NEED YOU-"Leo Sayer (Chrysalis)-Chappell (Richard

Orchestra (Jet)-Jet/UA (Jeff

Perry) 12 10 BABY I KNOW-"Rubettes (State)-State/Ladysmith (Rubettes/A. Blakeley)

13 25 OH BOY-Brotherhood of Man (Pye)-ATV (Tony Hiller) 14 29 I DON'T WANT TO PUT A HOLD ON YOU- Berni Flint (EMI)-Sparts Florida (Mike Berry/Hal Shafer)

15 22 SUNNY-Boney M (Atlantic)-Campbell Connelly (Frank Farian) 16 23 YOU'LL NEVER KNOW WHAT YOU'RE MISSING-"Real Thing

(Pys)-Open Choice/Peterman (Eddie & Chris Ampo/D. Weinreich) 17 13 THIS IS TOMORROW-"Bryan Ferry

(Polydor)-E.G. (Black Jim Prod.) ANOTHER SUITCASE IN ANOTHER HALL-"Barbary Dickson (MCA)-Evita/Leeds (Webber/Rice) 19 17 SATURDAY NITE-Earth, Wind &

Fire (CBS)-Chappel (M. White/C. RED LIGHT SPELLS DANGER-\*Billy Ocean (GTO)-Black Sheep Heath

Levy (Ben Findon) 21 24 LOVE HIT ME-Maxine Nightingale. (United Artists)-ATV (Denny Diante)

12 DON'T CRY FOR ME ARGENTINA-\*Julie Covington (MCA)-Exita (Andrew Lloyd Webber/Tim Rice)

20 MY KINDA LIFE-\*Cliff Richard (EMI)-Cam Al. Heath Levy (Bruce

24 35 HOLD BACK THE NIGHT/SWEET ON YOU-"Graham Parker! Rumour (Vertigo)-Carlin/ Intersong (Robert John Lange) 25 45 LAY BACK IN THE ARMS OF

SOMEONE-"Smokie (RAK)-Chinnichap/RAK (Mike Chapman) 41 GIMME SOME-\*Brendon (Magnet)-Sunbury (Jonathan King)

27 47 YOU DON'T HAVE TO BE A STAR-Marilyn McCoo & Billie Davis Jr. (ABC)-Screen Gems/EMI (Don.

28 27 CRAZY WATER-"Efton John (Rocket)-Big Pig (Gus Dudgeon) TEAR ME APART-Suzi Quatro (RAK)-Chinnichap/RAK (Mickie

30 11 WHAT CAN I SAY-BEE SCARES (CBS)-Heath Levy (Joe Wissert) 31 38 DOUBLE DUTCH-Fathack Band (Spring)--Cita/Intersong (Fatback

16 SING ME-"The Brothers (Bus. Stop)-Intune (M. Murray-T. 33 21 DON'T GIVE UP ON US-\*David

Soul (Private Stock)-Macaulay (Tony Macaulay) 19 DON'T LEAVE ME THIS WAY-Harold Melvin & The Blue Notes

(CBS)--Carlin (K. Gamble/L. 35 31 LOVE IN C MINOR-Cerrone (AllanSc)-ATV (Cerrone)

36 15 DON'T LEAVE ME THIS WAY-Theima Houston (Motown)-Cartin (Hat Davis) 17 50 MORE THAN A LOVER-"Bonnie

Tyler (RCA)-Mighty/RAX (Mackey/Scott/Wolfe) THE YOUR MOTHER DOWN-"Queen

(EMI)-EMI/Queen (Queen) IN THE MOOD-Ray Stavens (Warner Brothers)-Peter Maurice GROOVEY KIND OF LOVE-Les Gray

(Warner Brox.)-Screen Gems-Columbia (Pip Williams) 41 18 THEY SHOOT HORSES DON'T THEY-\*Racing Cars (Chrysalis)-Chrysalis (Bill Price/Racing Cars) BECAUSE-Demis Housess

(Philips)-Jam (Leros 810 - Michael Resmith (Island)-Warner Bres. (Michael Nesmith) TOGETHER-O.C. Smith (Cariboul-ATV Music (John Guerin/Max

44 WELCOME TO OUR WORLD-Mass 45 Production (Atlantic)-Carlin (Ed A. (Sersa) HAVE I THE RIGHT-Dead End Kids

(CBS)--hy Music (Barry Blue) ROCKBOTTOM-Lynsey de Paul/ Mike Moran (Polydor)-Chappel/ Robinson/Sparkle (Mike Moran/ Lynsey de Paul)

7 THOUSAND DOLLARS AND YOU-Stylistics (H&L)-Cyril Shane (Hugo/Luigi) 49 37 I'M QUALIFIED TO SATISFY-Barry

(Barry White) SOUTHERN NIGHTS-Glen Campbell (Capitol)-Warner Brothers (Gerry Klein):

LPs

White (20th Century)-Schroeder

This Last

Week Week

10

10

20 GOLDEN GREATS-Shadows

PORTRAIT OF SINATRA-Frank Sinatra (Reprise) ARRIVAL-Abba (Epic) **HEARTBREAKERS-Various Artists** 4

(K-Tel) LIVE-Status Quo (Vertigo) ENDLESS FLIGHT-Leo Sayer (Chrysalis)

ANIMALS--Pink Floyd (United Artists) LIVE HITS-Hollies (Polydor) IN MY MIND-Bryan Ferry (Polydor)

Bros.) 11 EVITA-Various Artists (MCA) 12 11 LOW-David Bowie (RCA) 13 22 COMING OUT-(Manhattan Transfer)

RUMORS -Fleetwood Mac (Warner

14 16 GREATEST HITS-Abba (Epic) 15 17 THE BEST OF JOHN DENVER (RCA) VISION-Don Williams (ABC) 16 13 17 36 **BURNING SKY-Bad Company** 

(Island)

PETER GABRIEL (Charisma) SONGS IN THE KEY OF LIFE-Stevie Wonder (Motown) 20 20 A NEW WORLD RECORD-Electric

Light Orchestra (Jet) THE BEST OF LENA MARTELL (Pye) 22 18 SONGS FROM THE WOOD-Jethro Tull (Chrysalis)

DANCE TO THE MUSIC-Various Artists (K-Tel) BOSTON-(Epic) 15

HOTEL CALIFORNIA-Eagles 25 23 (Asylum) 22 GOLDEN GUITAR GREATS-Bert

Weedon (Warwick) KIKI DEE (Rocket) 28 DAVID SOUL (Private Stock)

29 25 RED RIVER VALLEY-Slim Whitman (United Artists) CAME TO DANCE-Nils Lotgren

WIND & WUTHERING-Genesis (Charisma) WHITE ROCK-Rick Wakeman (ALM)

(MAA)

33 I'M A SONG WRITER-Justin Hayward (Deram) 32 A DAY AT THE RACES-Queen (EMI) 35 GREATEST HITS-Showaddywaddy

(Arista) 40 DAMNED, DAMNED, DAMNED-Damned (Stiff)

LOVE AT THE GREEK-Neil Diamond 37 WINGS OVER AMERICA (Wings) (Parlophone)

MARQUEE MOON-Television (Elektra) MOTORVATIN'-Chuck Berry

(Mercury) ROCK ON-Various (Arcade) THE DARK SIDE OF THE MOON-Pink Floyd (Harvest)

43 GREATEST HITS 1971-1975-Eagles SILK DEGREES-Box Scages (CBS) 31 GREATEST HITS, VOL. IV-Johnny

Mathis (CBS)

20 GOLDEN GREATS-Glen Campbell (Capital) EVERY FACE TELLS A STORY-CHI Richard (EMI)

GREATEST HITS-Frankle Valli & the Four Seasons (K-Tel) WISH YOU WERE HERE-Pink Floyd

LOVE ON THE AIRWAYS-Gallagher 50 & Lyle (A&M)

SIMON & GARFLINKEL'S GREATEST 51 HITS (CBS) 52 JOHNNY THE FOX-Thin Lizzy

(Vertige) JAILBREAK-Thin Lizzy (Vertigo) 53 BULLINAMINGVASE-Roy Harper 54 (Harvest)

55 DOWNTOWN TONIGHT-Racing Cars (Chrysalis) YEAR OF THE CAT-AI Stewart 57 20 ALL TIME GREATEST-Potula

Clark (K-Tel) 58 A TRICK OF THE TAIL-Genesis **GREATEST HITS-Hot Chocolate** 

Boys (Capital)

20 GOLDEN GREATS-The Beach

WEST GERMANY (Courtesy of Musikmarkt)

SINGLES

This

Week 1 LIVING NEXT DOOR TO ALICE-Smokie

(Rak/EMI Electrola)-Melodie der Welt. SUNNY-Boney M. (Hansa/Ariola)-Sikorski OH SUSI (DER ZENSIERTE SONG)-Frank Zander (Hansa / Ariola) -- Intro

ANITA-Costa Cordalis (CBS)-April 5 TARZAN IS WIEDER DA-Willem (Ariola)-Cyclus

6 UNDER THE MOON OF LOVE-Showaddywaddy (Arista/EMI Electrola)-Intersong 7 IF YOU LEAVE ME NOW-Chicago (CBS)-

MARLEEN-Marianne Rosenberg (Philips/

Phonogram)-Radio Tele/Intro LIVIN' THING-ELO (United Artists/ Ariols)-Intersong

PORQUE TE VAS-Jeanette (Polydor) DGG)-Melodie der Weit. LPs

This. Week

ARRIVAL-Abba (Polydor/DGG)

ANIMALS-Pink Floyd (EMI/EMI Electrola) TAKE THE HEAT OFF ME-Boney M. (Hansa/Ariola)

ZANDER'S ZORN-Frank Zander (Hansa/ VERY BEST OF ABBA'S GREATEST HITS-

(Polydor/DGG) MIDNIGHT CAFE-Smokie (EMI/EMI

DEDICATION-Bay City Rollers (Bell EM) Electrola)

BOSTON-(Epic/CBS) SING MIT 5-James Last (Polydor/DGG)

10 BEAUTIFUL NOISE-Neil Diamond (CBS)

JAPAN

(Courtesy Music Labo) As Of 3/21/77 "Denotes local origin SINGLES

This Week

SHITSUREN RESTAURANT"-Kentaro Shimizu (CBS/Sony)-Nichion

2 FEELING-HI-Fi Set (Express)-Nippo-3. YASASHII AKUMA - Candies (CB5/Sony)-

Watanabe . 4 CARMEN '77"-Pink Lady (Victor)-

Nichion, NTVM 505"-Pink Lady (Victor)-Nichion, NTVM SEISHUN JIDAI"-Koichi Morita & Top Gallant (CBS/Sony)-PMP, Nichion

ANATANO SUBETE"-Junko Sakurada (Victor)-Sun MY PURE LADY"-Ami Ozaki (Express)-

intersong 9 Hi-Hi-Hi"--Teruhiko Ani (Teichiku)--PMP,

10 MUKASHINO NAMAEDE DETEIMASU"-Akira Kobayashi (Crown)-CMP

11 TSUGARUKAIKYO FUYUGESHIKI"-Sayuri Ishikawa (Columbia)-Tokyo SHIAWASE MIMAN\*-Hiromi Ohta (CBS/

Sony) Watanabe 13 HEADLIGHT\*-Kenji Niinuma (Columbia)-NTV. Dai Ichi 14 SKY HIGH-Jigsaw (BASF)-MCA

15 MUSASHINO SHIJIN\*—Goro Noguchi (Polycor)-NP, Fuji 16 OMDIDENO KIND SHITADE"-Hirumi

Iwasaki (Victor)-NTVM, Gelei ONNA MINATOMACHI"-Aki Yashiro (Teichiku)-RFMP, PMP

18 BOOMERANG STORY"-Hideki Saijo (RCA)--Geiei SAYONARAO IUKIMONAI\*-Kenji Sawada

(Polydor)-Watanabe HATSUKOIZOSHI"-Momoe Yamaguchi (CBS Sony)-Tokyo

### **AUSTRALIA**

(Courtesy Radio 25M) As of 3/18/77 SINGLES

This Wank

THE WAY YOU DO IT-Pussyfoot (EMI) 2 TORN BETWEEN TWO LOVERS-Mary McGregger (RCA)

DADDY COOL-Boney M (Attantic) HEY ST. PETER-Flash & The Pan (ALB) 5 THAT'S ROCK 'N' ROLL-Shaun Cassidy (WEA)

6 AFTER THE LOVIN - Engelbert Humperdink (EMI) THE LIVIN' THING-ELO (U/A)

MAGIC MAN-Heart (Interfusion) LOVE ME-Yvonne Elliman (RSO) 10 CAR WASH-Rose Royce (MCA)

Thin

HOTEL CALIFORNIA-The Eagles (Asylum) FRAMPTON COMES ALIVE-Peter Frampton (CBS)

3 A NEW WORLD RECORD—Electric Light

ANIMALS-Pink Floyd (A&M) RUMOURS-Fleetwood Mac (Reprise) ENDLESS FLIGHT-Leo Sayer (Chrysalis) A NIGHT ON THE TOWN-Rod Stewart (Warner Bros.)

Orchestra (United Artists)

SHINING-Marcia Hines (Miracle) WINGS OVER AMERICA-(Capitol) 10 SONGS IN THE KEY OF LIFE-Stevie Wonder (Tamia Motown)

HOLLAND

(Courtesy Stichting Nederlandse Top 4) SINGLES

This

Week 1 GO YOUR OWN WAY-Fleetwood Mac

(Warner Bros.) CRAZY ON YOU-Heart (Arista)

VOICI LES CLEFS-Gerard Lenorman (CBS) DON'T CRY FOR ME ARGENTINA-Julie Covington (MCA)

FAIRYTALE-Dana (Polydor) BIG BEAR BUMP-Bonnie and Big Bear

(Philips) 7 KNOWING ME KNOWING YOU-Abba

(Polydor) DON'T SAY GOODBYE-BZN (Negram) DON'T LEAVE ME THIS WAY-Thelma

Houston (Tamla Motown) 10 WHEN-Showaddywaddy (Arista)

Week. EVITA-Various Artists (MCA) LEVENSLANG-Robert Long (EMI/Bovema)

RUMOURS-Fleetwood Mac (Warner Bros.) YEAR OF THE CAT-AI Stewart (RCA) WORLD SUCCESSES-Mantovani (Philips)

ANIMALS-Pink Floyd (EMI/Boverra) HOTEL CALIFORNIA-Eagles (Asylum) ARRIVAL-Abba (Polydor) STATUS QUO LIVE-Status Quo (Philips)

10 SONGS IN THE KEY OF LIFE-Stevie

Wonder (Tamla Motown)

SPAIN

(Courtesy El Gran Musical) As of 3/19/77 \*Denutes local origin SINGLES

This Week

1 DADDY COOL-Boney M (Ariola) 2 DE AMOR YA NO SE MUERE-"Gianni

Bella (CB5) THE BEST DISCO IN TOWN-Ritchie Family (RCA)

OTRO OCUPA MI LUGAR-"Miguel Gallardo (EMI)

MARCO-\*Banda Sonora TV (Fonogram) IF YOU LEAVE ME NOW-Chicago (CBS) 7 DON'T GO BREAKING MY HEART-Ellon

John & Kiki Dee (EMI) MEMORIAS-+Camilo Sesto (Ariola) 9 AMOR, NO TE VAYAS-\*Sandro Giacobbe

LPs

(CBS) 10 NICE & SLOW-Jesse Green (EMI)

This

Week 1 TAKE THE HEAT OFF ME-Boney M

(Ariola) 2 SONGS IN THE KEY OF LIFE-Stevie Wonder (Ariola) ARABIAN NIGHTS-Ritchie Family (RCA)

FRAMPTON COMES ALIVE - Peter Frampton (Ariola) MEMORIAS-\*Camilo Sesto (Ariola)

CHICAGO X-(CBS) BEAUTIFUL NOISE-Neil Diamond (CBS) EL PUEBLO UNIDO JAMAS SERA

VENDIDO-\*Quilapayun (Movieplay) AMIGOS -Santana (CBS) 10 A LOVE TRILOGY-Donna Summer (Ariola)

### SWEDEN

(Courtesy of Radio Sweden) As of 3/15/77 \*Denotes local origin.

LPs

Week 1 A NEW WORLD RECORD-Electric Light

Orchestra (United Artists) 2 TAKE THE HEAT OFF ME-Boney M

(Ariola) ANIMALS--Pink Floyd (EMI)

4 IN YOUR MIND-Brian Ferry (Polydor) A LITTLE BIT MORE-Dr. Hook (Capitol) CHICAGO X-(CBS) BUGSY MALONE-Soundtrack (Polydor)

8 VARNING FOR BARN- Magnus & Brasse (Metronome) LIVE-Status Quo (Vertigo) 10 BLA BALLADER-\*Gosta Linderholm

This

Work SHENANDOAH-"Jan Lindblad (RCA) DADBY COOL-Boney M (Ariola) IF YOU LEAVE ME NOW-Chicago (CBS)

DISCO DUCK-Rick Dees (RSO)

SINGLES

LADY - "Bjorn Skits (EMI) DIS-GORILLA-Rick Dees (RSO) COULDN'T GET IT RIGHT-Climax Blues Band (RCA)

(Metronome)

FEVER OF LOVE-Sweet (RCA) DANCE LITTLE LADY DANCE-Tina Charles 10 DANCING QUEEN- "Abbs (Polar)

NEW ZEALAND (Courtesy Record Publications)

The Week

1 AFTER THE LOVIN - Engelbert Humperdinck (EMI) YOU MAKE ME FEEL LIKE DANCING-LEO

AS of 3/13/77

SINGLES

Sayer (Fest) 3 COCAINE-J.J. Cale (Fest) 4 DON'T GIVE UP ON US BABY-David Soul SAY YOU'LL STAY UNTIL TOMORROW-

Tom Jones (EMI) NEW KID IN TOWN-Eagles (WEA) YOU DON'T HAVE TO BE A STAR-Marilyn

McCoo and Billy Davis Jr. (RCA) TONIGHT'S THE NIGHT-Rod Stewart BLINDED BY THE LIGHT-Manfred Mann's

Earth Band (Phon) LOVE ME-Yvonne Eliman (Phon)

This

Week. A NIGHT ON THE TOWN-Rod Stewart

LPs

HOTEL CALIFORNIA-The Eagles (WEA) LANZA-Mario Lanza (RCA) FRAMPTON COMES ALIVE-Peter

Frampton (Fest) TROUBADOR-J.J. Cale (Fest) 6 WINGS OVER AMERICA-(EMI)

ARRIVAL-Abbs (RC) BEST OF ABBA-(RCA) ATLANTIC CROSSING-Rod Stewart (WEA)

RUMOURS-Fleetwood Mac (WEA)

ITALY (Courtesy Germano Ruscitta)

As at 3/15/77

LPs.

This

Week ANIMALS-Pink Floyd (EMI)

50L0-Claudio Baglioni (RCA) SONGS IN THE KEY OF LIFE-Stevie Wonder (EMI) SINGOLARE PLURALE-Mina (PDU-EMI)

FOUR SEASONS OF LOVE-Donna Summer (Dunium) ALLA FIERA DELL'EST-Angelo Braduardi

(Polydor-Phonogram) PIU'-Ornella Vanoni (Vanilla-Fonit/Cetra) FESTIVAL-Santana (CBS-MM)

VERITA' MASCOSTE-Le Orme (Phonogram) WIND & WUTHERING-Genesis (Charisma-(Phonogram)

LOVE IN C MINOR-Cerrone (WEA-MM) GAROFANO D'AMMORE-Eugenio Bennato (Phonogram)

LIFE IS MUSIC-The Ritchie Family (Derby-THE SONG REMAINS THE SAME-Led

Zeppelin (Swan Song-MM) TRAPEZIO-Renato Zero (RCA)

FINLAND (Courtesy Help and Deura magazines) "Denotes local origin

SINGLES

This

Week.

DADDY COOL-Boney M. (Hansa) KYLAHAAT- Marion (EMI) KAKSI LENSI YLI-"Freeman (Love)

MELINA-"Tapani Kansa (Scandia) MYSRKYLUODON MAIJA-Martensson (Compass) AIN'T THAT JUST THE WAY-Barbi Benton

(Playboy) SING MY LOVE SONG-Jackpot (EMI) RAKKAUDEN AAMU- Juhani Markola

(Rondo) SYYSUNELMA-\*Katri Helena (Scandia) BEST DISCO IN TOWN-Ritchie Family

(20th Century) This

(Hansa)

Week LADY LOVE-"Katri Helena (Scandia) TAKE THE HEAT OFF ME-Boney M

ARRIVAL-Abba (Polar) A DAY AT THE RACES-Queen (EMI) HOTEL CALIFORNIA-Eagles (Asylum) MARION 77- "Marion (EMI) UNOHTUMATTOMAT II-"Dlavi Virta

A NEW WORLD RECORD-ELD (U.A.) ANIMALS-Pink Floyd (Harvest)

## 10 SMILE-Harpo (EMI) Import Service

Continued from page 58

areas able to select from racks in large or small quantities when the

van calls. Wade says the whole specialist service is a way of regularizing an import trade in albums on these specialist labels, freeing dealers from overpricing and from the possibility of finding themselves at variance with the law.

"These albums have been coming in from various small importers and dealers have had to sell them at a high retail price because of the cost of bringing them into the country. They can get them from us at competitive prices and they know it is a completely straight operation, offering albums wholly-owned by ABC, along with continuity of supply."

## MARKETPLAGE

#### CHECK TYPE OF AD YOU WANT:

- REGULAR CLASSIFIED-85¢ a word. Minimum \$17,00. First line set all caps. Name, address. and phone number to be included in word count.
- DISPLAY CLASSIFIED AD-One Inch. \$38.00. 4 times \$34.00 each, 26-times \$32.00 each, 52-times \$27.00 each. Box rule around all ads.
- Box Number, cro BILLBOARD, figure 10 additional words and include \$1.00 service charge for box number and address.

DEADLINE-Closes 4:30 p.m. Monday, 12 days prior to date of lasue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

ADDRESS ALL ADS-BILLBOARD Classified Ad. Dept., 1515 Broadway, New York, N.Y. 10036 or telephone (212) 764-7433.

Check heading under which ad is to appear (Tape & Cartridge category classified ad is not accepted.)

- 13 Distribution Services C Record Mfg Services Supplies & Equipment
- 3 Help Wanted
- D Used Coin Machine Equipment
- [] Promotional Services
- ☐ Business Opportunities
- () Professional Services To For Sale
- ☐ Wanted to Buy
- D Publishing Services
- ☐ Miscellaneous

#### Enclosed is \$

Check C. Money Order PAYMENT MUST ACCOMPANY ORDER

Or you may pay for your classified advertising on your credit card.

☐ American Express Credit Card No. Diners Club Card Expires

□ BankAmericard Bank # (Required)

NAME ADDRESS\_\_\_\_

CITY\_\_\_\_STATE\_\_ZIP CODE Telephone No

#### FOR SALE

## CAROLINE EXPORTS



DEAL CAPONE

at Easter

VIRGIN

9-11 Woodheld Road London W9 25IA England Telegrone 01-296 6060 - Telev 22164

#### PREMIUM 8-TRACK BLANKS

Lear Jet style cartridge with rubber roller Professional duplicating tape 90 lengths in 1 min. increments. Private labeling available.

1 min to 45 min any quantity.	534
46 min. to 65 min. any quantity.	.684
65 min. to 80 min. any quantity.	734
81 min. to 90 min. any quantity.	784
Headcleaners	45¢ ea
\$25.00 minimum orders, C.O.D.	only.

PROFESSIONAL 8-TRACK DUPLICATORS-1995 PROFESSIONAL B-TRACK CALIBRATORS & ERASERS Studio quality high speed operation. Complete warranty. Write for literature.

BAZZY ELECTRONICS CORPORATION P.O. Box 142, Fraser, Mich. 48026 Phone: [313] 463-2592

#### **VELVET POSTERS** INCENSE-HEAD GOODS

Call or write for a free color brochure and a sample incense package. Largest selection of velvet posters anywhere. Posters 22" x 35"-\$1.25 ex.

Incense-\$5 a dozen Black Light Bulbs 50¢ each.

18" Black light fixture \$6 ea. min. dz.

FUNKY ENTERPRISES, INC. 139 - 19 Jamaica Ave. Jamaica, N.Y. 11435 (212) 658-0076 gc1

#### T SHIRTS OVER 400 SUPER SELECTIONS OF T SHIRT IRON-ONS

Heat transfer machines . Lettering . Blank T Shirts . Glitter & rainbow glitter iron-ons . Printed T Shirts Low prices Free catalog

LOVE UNLIMITED T SHIRT 144-25 Jamaica Ave. Jamaica, N.Y. 11435 (212) 658-1850 or 658-1975 (2004)

JAZZ ROCK-SOUL-IT'S ALL IN OUR LATest catalogue of major label cutouts. LP's are priced at 506 & up. Call or write today for free catalogue, Hit Records, Inc., 300 W. Elizabeth Ave., Linden, N.J. 07036 (201) 862-6336.

SEMI-AUTOMATIC CASSETTE LABEL ing machine-\$3575! Built-in air filter and lubricutor. 2500 labels per hour. P.T.M.A. Ltd. (B) 57, Manor Park Crescent, Edgware, Middlesex, England.

#### \* ATTN: RACK JOBBERS WIRE DISPLAY RECORD RACKS \$ (Can be converted for 8-Track)

1 ft. model will hold 100 EPs or 150 8-Tracks 2 ft. model will hold 200 LPs or 310 8-Tracks 45 RPM racks for above displays adaptable for peg boards

Call or write today! RECORD WIDE DISTRIBUTORS 1755 Chase Dr., Fenton, Mo. 63026 (314) 343-7100 Ask for Jim Adams.

.....

#### FLOCKED POSTERS LIGHTS-INCENSE SPRAY

Posters-large, \$1.25 ea.; small, 75c ea. Money House Incense, \$5.20 doz.: Original Money House Blessing Spray, \$12.00 a case of 12 cans. 75 watt black light bulbs, 25 for \$15.00. Globe Strobe Light, \$9.00 ea. 18" Black Light \$8.00 ea. Heat transfers. Rock Stars and TV Personalities, \$4.20 doz. New Farrah Fawcett posters available now.

> TRI-CITY PRODUCTS 99 8 Guess St., Greenville, S.C. 29605 Phone (803) 233-9962 mh26

W Audio Lube Tape	6¢ per 100 ft.
40 and 45 Min. 8 Tr. blanks	(packaged)
The state of the s	49¢ each
80 and 90 Min	
50 Min cassette	24¢ in lots of 100
FM Converters	\$12.50
40 Channel CB Converters.	\$10.50
Walkie Talkies	\$9.75
Stereo Speakers	\$3.00
PALMETTO STATE E	NTERPRISES
Route 1, Hwy. 86, Pledm	ont, S.C. 29673
(803) 269-6554 (80)	the state of the s

#### **8 TRACK BLANKS** Studio Quality Cartridge

de31

ap2

Low Noise. High Output Tape 1 Min. to 55 Min. 85€ 56 Min. to 70 Min. 99€ 71 Min. to 90 Min.

\$25.00 Minimum Orders C.O.D. Only

Andol Audio Products, Inc. 4212 14th Ave., Brooklyn, N.Y. 11219 (212) 435-7322

#### FOR SALE MASTERING SYSTEM

Consisting of 328 Neuman Lathe, Westrex Mark II Cutting System, Gotham Transfer

Frank Ruhl QCA RECORDS, INC. 2832 Spring Grave Ave. Cincinnati, Ohio 45225 (513) 681-8400

#### **B TRACK & CASSETTE CUTOUTS** BEST OF THE MAJOR LABELS COLUMBIA - LONDON - ETC.

For a free catalog call or write: AUDIO DISTRIBUTORS

1182 Broadway, New York, N.Y. 10001 (212) 725-4570 Dealers only-please ap2

MAJOR LABEL 8-TRACK TAPE WITH EXchange option. \$1.00 to \$1.50. John Kane, Co., Postbox 2717, Naps, Calif. 94558 (707) 255-0276.

500 RECORD COLLECTORS ADDRESSES interested your record offers, \$20,00. LP's 40c, Free list. Write c/o Box 7119, Billhoard, 1515 Broadway, New York, NY 10036.

#### GOLDIES OLDIES 2512 North Broad Street Philadelphia, PA 19132 USA Tel. (215) 221-0990

The following album packs consist of at least 100 different titles. The records are all new and sealed.

> 100 LP's 30¢ each 5000 LP's 20¢ each 1000 LP's 25¢ each 10000 LP's 15¢ each

The freight and duty charges (where applicable) are payable by yourself. DON'T DELAY

SEND YOUR ORDER TODAY. Also, write to the above address for our "OLDIES" list.

### BUY DIRECT FROM MFGR

PRECISION MOLDED **8 TRACK CARTRIDGES** NORELCO STYLE BOXES C.O. CASSETTES

Cassette Shells, guide rollers and Hubs Blank Cassettes C30, C80, C90, C120 Special lengths on request.

Call or Write:

DYNA-DAY PLASTICS, INC. 1521 East Avis Dr. Madison Heights, Mich. 48071 (313) 585-6280 BOW

#### BUDGET TAPES ALBUMS AND LP'S

Have best selections, quality and service in budget field. Also have some exclusive areas for highly qualified distributors, rack jobbers and reps. For further information

> Chuck-(704) 377-5623 or write to General Music Corp. P.O. Box 1611 Charlotte, N.C. 28201 ecw-jull

#### LATEST IN DISCO IMPORTS AVAILABLE

From Canada and Europe; including "Don't Stop the Music by Bay City Rollers and "Sex Machine."

Informed personnel make all the dif-

RECORD HAVEN IMPORTS 233 W. 42 St., New York, N.Y. 10036 Call SCOTTY (212) 354-3748 ap16

#### TRAYCO SYSTEM with SIX SLAVES

**EXCELLENT CONDITION SACRIFICE \$15,000.00** 

winders and packaging equipment

Call: Roger 505-266-7025

TO OVERSEAS IMPORTERS, LP CLOSEouts, Budget Labels, Jazz, Blues At Prices Below Competition. Harbor Record Export. 66 Route 55, Kauneonga Lake, N.Y. 12749. HIT PARADE, COMPLETE LISTINGS OF weekly broadcasts between 1935 and 1958, 140 pages bound. Send \$12 prepaid to Song Hita. P.O. Box 13886, Atlanta, Georgia, 20224. ap2

#### FOR SALE

#### FANTASTIC VALUES

Assorted 45's only \$10.00 per 100 records-5,000 or more 6¢ each. SOUL

COUNTRY WESTERN POP

> B. B. RECORDS 13700 N.W. 19th Ave., Bay 18 Ope-Locks, Fla. 33054 (305) 681-9526

ap23

We export--Collectors Welcome

MAJOR LABEL **8 TRACK CUTOUTS** AND CASSETTES

Call or write for a free catalog to: J S J DISTRIBUTORS 2512 W. Fullerton, Chicago, III. 60647 (312) 227-0551

#### WANTED TO BUY

WANTED OLD BILLBOARDS BOUND OR UNBOUND IN GOOD CONDITION 1940-1970 Joel Whitburn RECORD RESEARCH, INC. Sex 250. Monomone Falts, Witt. 53651

WE NEED USED 250, 60, 1 KW, 10 KW-AM and FM transmitter. No junk. Guarantee Radio. Supply Corp., 1314 Ituriade St., Laredo, TX 78040.

JA14) 251-5408

**Advertising Brings Results** 

## NO FOOLIN'

Beginning

APRIL 1st 1977 YOU CAN PLACE YOUR CLASSIFIED ADS

IN BILLBOARD Only Classified Ad orders can be taken on this line.

#### HELP WANTED

## **FAIRBANKS BROADCASTING COMPANY**

LOOKING FOR TALENT ALL FORMATS ALL MARKETS

TAPES TO: GEORGE JOHNS

2835 N. Illinois

Indianapolis, Indiana 46208

Tapes and Resumes Only

#### INTERNATIONAL ADMINISTRATIVE ASSISTANT

A major independent U.S. record company is looking for an Administrative Assistant to be involved in all phases of the International Department. Experience in working with foreign affiliate companies and speaking fluent Spanish is a plus factor as Affiliate contact would involve Latin American countries. Job entails working with the International Director and Affiliate companies throughout the world. Salary open. Please send resume and salary requirements to:

INTERNATIONAL DEPARTMENT P.O. Box 782 Beverly Hills, California 90213 ap2

#### MISCELLANEOUS

### BILLBOARD IS ON MICROFILM:

Back copies of BILLBOARD are available on microfilm dating from November 1894 to December 1974.

Microfilm copies of articles or charts from any of these assess may be obtained from Billboard Publications at a cost of \$1.50 per page up to 5 pages.

For prices on additional copies and for fliether information contact:

Bill Wardlow

General Services **Billboard Publications** 9000 Sunset Blvd. Los Angeles, Cal 90069 213/273-7040

#### BILLBOARD **Group Subscription** Discounts

Save 20% on subscriptions to Billboard for groups of 10 or more. For rates and information write:

BOX 8019 c/o Billboard, 1515 Broadway New York, N.Y. 10035

#### BOOKKEEPER TYPIST THROUGH GENERAL LEDGER.

MUST HAVE MUSIC PUBLISHING EXPERIENCE.

Box 7118 Billboard 1315 Broadway New York, N.Y. 10036

ap2

HOUSE BAND, NEW MANHATTAN CABAret club seeks experienced band for dancing and show keyboard, must read, base doubling on guitar, drums and percussion, 2 brass-Call 4 to 7 PM (212) 688-1236

## **GOLDEN OLDIES** TRADING POST

Don't Miss It!! Classified Advertising Closes Every Monday. "WANTED TO BUY." "FOR

SALE "SWAPPING" Use the headline that fits your needs.

Regular Classified: 85¢ per word. Minimum \$17.00 Display Classified: \$38.00 per column inch.

PAYMENTMUSTACCOMPANY ORDER TO: Billiboard Golden Oldies Trading Post 1515 Broadway, New York City 10036

### FOR SALE

#### VOCAL GROUP DISCOGRAPHY

A Discography of R & B and R N R Vocal groups 1945-1965 By Robert Ferlingers 573 Pages, 2,600 Groups; 20,000 Tries \$27.00 each, PPD in U.S. (Foreign-Write) ROBERT FERLINGERE

> Box 1645 Pittsburg, CA 94565 (415) 439-2510 mh28

SOLD @ AUCTION COLLECTORS RECords, LP's; Jazz-Soundtracks/Personalities/Original Casts-Country/Western/Rhoss. Indicate which list from Ray Macknic (or) Theo's, P.O.

But Till, Van Nuys, Calif Hidde, U.S.A. Uh www.americanradiohistory.com

### **GOING DISCO?**

GLI TASCAM McINTOSH TAPCO

Our people are experts in the business. Complete service department.

## **HI-FI ASSOCIATES**

Miami (305) 573-1536 Ft. Lauderdale (305) 771-4223 Suniland (305) 233-4160

### **CLASSES IN** MUSIC RECORDING

Record production, publishing, disc mastering, film recording. Taught by famous engineers and producers. Held in 16/24 track recording studios.

Contact: UNIVERSITY OF SOUND ARTS 2040 Ave. Of The Stars, 4th Floor Century City, California 90067 [213] 553-4742

MUSICIANS-RECORD FOR \$25 PER HOUR. Demos or creative work. Excellent quality. MusicAd Studios, P.O. Box 779, Williamsport, Penn. 17701 (717) 326-4049

#### RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

#### RECORD PRESSING IN LOUISIANA

Quality 45 & LP pressings. Dependable FAST Personal Service! Send us your tape and let us do the rest?

VILLE PLATTE RECORD MFG. CO. 120 E. Cypress St., Ville Platia, La. 70584 (218) 363-2104 (5610)

#### SHOWCASE

### DISCO'S AND DANCE HALLS

ADD EXTRA PROFIT USING OUR MINIMUM CHARGE SYSTEM

WRITE OR PHONE FOR COMPLETE DETAILS VAN BROOK OF LEXINGTON P.O. BOX 5044 LEXINGTON, KY, 40505 PHONE: 606/255-5990 mit/25

## COMEDY MATERIAL

#### PROFESSIONAL COMEDY MATERIAL

The Service of the Stars Since 1940)

"THE COMEDIAN"

Original Monthly Service—\$45 yr. pstg. \$8 (Sample Order) 3 issues, \$15, petg. \$1.80 35 "FUNMASTER" Gag Fries, \$45, pstg. \$7 "Anniversary Issue." \$30, petg. \$3. How to Master the Ceremonies, \$6, page \$2 WE TEACH STANDUP COMEDY" via mail Payable to: BILLY GLASON

200 W. 54th St., N.Y.C. 10019

#### APRIL FOOLS! That's what we are!

We're cutting the that cost of HUMORETTES in haif just for the month of April. Save 50%. Send only \$2.50 by April 30, 1977 for trial tour. Satisfaction guaranteed! Payable:

> Casino Loof Productions 232 8th Street Brooklyn, NY 11215

HUNDREDS OF DEELAYS RENEWED again this year! We guarantee you'll be funcier. Freelie! Contemporary Comedy, 5804-A Twinsmg Dallas, Texas 75227.

YOU BELONG ON TUP-WITH OBITS! ORIG stal remody for radio entertainers. Free sample. OHITS, 366-H West Bullard, France, Calif.

DEEJAYS NEW SURE-FIRE COMEDY. \$1,000 chausfed nor-line gags, \$10. Catalog free. Edmund Orrin, 41171-A Grave Place, Madera, California 23677

KALEIDOSCOPE IS NOT COMEDY MATErial Kalestowcope IS the world's only TOTAL ratio PERSONALITY service 500 subscribers. Sample at P.O. Buz 4819, Walnut Creek, CA

COMPLETE COMEDY SERVICE ANTHOLogy? 500 merable poken for only \$5.00. Check payable to: Dick Brownfield, Box 9007, Stockton,

#### DISTRIBUTING SERVICES

RECORDS, CARTRIDGES, CASSETTES FOR EXPORT

ALL LABELS-REGULAR AND CLOSE **DUTS.** Nearly 30 years serving importers. with consolidation and personalized at-

> DARO EXPORTS, LTD., 1466 Coney Island Ave., Brooklyn, N.Y. 11230

Cables: Expodaro

ATTENTION RACK JOBBERS Surplus 8-track and albums for sale we can supply

> ALL your 8-track and album needs Call loday Jim Adams (314) 354-7100

RECORD WIDE DISTRIBUTORS 1755 Chase Drive Fenton (St. Louis), Mo. 63026 (314) 343-7100

**ACCESSORIES** 24 HR. FREIGHT-PAID SERVICE SCOTCH, MAXELL, MEMOREX & BASE Tape WATTS Dust Bug, Preener, Etc. REC-OTON Needles, Audio, Record & Tape Access EVEREADY Batteries, PICKERING Styli & Cartridges & Headphones SHURE Styli & Cartridges SOUND GUARD Rec. Preservative.

SEND FOR FREE CATALOG A.L. ROSENTHAL ASSOCIATES, 29 L. Girnelde Avn. Dapt. A. Scannide. Fa. 19038 [215] 885-5211 tin

#### WE HAVE THE BEST **CUT-OUT**

record and tape list in America Major Labels . . . Major Artists Dealers Only

ALEX A. ARACO, CO., INC. 507 High St., Burlington, N.J. 08016 (609) 386-3288

ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies and also major lable LP fistings at promotional prices. Send for free listings. All orders welcome. Apex Records, Inc., 947 U.S. Highway #1. Rahway, N.J. 07065.

MAKE MORE PROFIT WITH OUR LOWER prices on LPs, 8-tracks, and cassettes. Top 1000 list updated weekly. Write Tobisco, 6144 High-way 250 W., Austin, Texas, (Mexican list available also).

OVERSEAS RECORD IMPORTERS/USA Exporters, Lower Transport Costs, Free Marketing, Berklay Air, POB 665, JFK Airport, Jamaica, NY 11430 USA.

#### PROMOTIONAL SERVICES

#### RECORD PROMOTION

Career Builders-Promotion-Distribution Specializing in services for New Labets and New Artists.

Roger Ricker Promotions

26 Music Square East-5 Nashville, Tenn. 37203 (615) 254-5074-Day (615) 822-3583-Day/Night

IF YOU HAVE A FINISHED MASTER ON 715 SPEED OR DUB-WE WILL LISTEN AND SINCERELY CONSIDER-NO PROMISES TO RETURN IF NOT INTERESTED. SEND

MASHVILLE STEREO SOUNDS INC. P.O. BOX 210 DAYTON (W.C.), OHIO 45449 NOW

#### MUSIC MAKERS OF NASHVILLE

(Friends who care about you) RECORD PROMOTION National Distribution (Custom Recording Sessions)

Send records for review. MUSIC MAKERS 26 Music Sq. E., Nashville, Tenn. 37203 Phone (615) 244-4064 th

DUPLEX RECORD DISTRIBUTOR & RECned Promotions, New Holensee: Funky Broadway. & Disco Lutta Module by Alex Williams. I Miss. Your Love/Ereda Harris, P.O. Box 4003, Atlanta. Ga. 30303. (404) 524-9174; 523-1113.

EXCLUSIVE DISCO DA'S ONLY-FREE newly released Disco Records-most major labels. Call: 814-886-9931, Write: D.P. A. 631 Front, Cresson, FA 16630

#### SCHOOLS & INSTRUCTIONS

REL FIVE WEEK COURSE FOR FCC IST. please firense. Six week course for Radio Announcing Student rooms at the school Call or write REL 81 N. Pitospple Ave., Sarmota, FL. 13577 and 2402 Talewater Trail, Fredericksburg. VA 22401.

#### PUBLISHING SERVICES

TF NOT ONE OF THE BEST COMEDY sheets in radio I'll refund money before second issue." Free sample: Richard Clear's Peop Sheet, 2705 Sierra Madre, Las Vegas, Nevada 88102.

## General News

## Penn's Concert Schedule

Continued from page 49

127 YEARS

OF KAZOOING

NEW YORK-The kazoo is said

to have been invented 127 years ago

in Macon, Ga., and that remarkable

event was celebrated March 18 by a

quartet of kazoo players in concert

Those attending heard the quartet

at prestigious Alice Tully Hall here.

buzzing their way through such

pieces as "Jingle Bells," "Stars And

Stripes Forever" and something re-

sembling Mozart's "Eine Kleine

Judy Libow; and local college reps

from A&M, ABC, London and Poly-

Brad McCuen of SESAC's Nash-

ville office and representatives from

ASCAP and BMI will also speak on

Each station will have promo ex-

hibits they use in programming such

as bumper stickers, T-shirts, give-

aways and other graphics. Each sta-

tion will also present a demo tape of

programming sounds including jin-

A Friday talent showcase will fea-

ture Mack MacNally, Ariola Amer-

ica artist, and possibly CBS artist

This year's conference is being

sponsored by WHSB of Mississippi

State Univ. Previous conferences

were also held in Atlanta but under

the coordination of WUOG of the

The Southeastern group is a non-

profit volunteer organization with

the only dues required to cover

printing costs. Registration fee is \$5

According to Steve Keller, con-

vention chairman, the organization

was established to help campus ra-

dio stations in the South get im-

proved service because in the past

they have been overlooked, "By

meeting professionals, we feel, is a

key to understanding radio at the

Rates: "POSITION WANTED" is

\$10-in advance-for 1 inch, one

time. No charge for Box number.

"POSITION OPEN" is \$20-in

advance-for one time. Box num-

her ads asking for tape samples

will be charged an added \$1 for

Send money and advertising copy

Radio-TV Job Mart, Billboard,

1515 Bruadway, N.Y. 10036

POSITIONS WANTED

Experienced Auditor/Accountant

with radio sales experience, Masters De-

gree in Business Administration, third en-

dorsed ticket, and novelly air experience

seeks stable position in broadcast manage-

ment or tour accounting to start July, 1977.

Box #646

Radio-TV Job Mart

Billboard, 1515 Broadway

New York, N.Y. 10035

ap2

handling and postage.

college level," says Keller.

Univ. of Georgia, Athens.

Radio Confabs

Continued from page 49

the intricacies of licensing.

gles and commercials.

Bonnie Koloc.

per station.

Nachtmusik."

tendees are drawn from the Philadelphia population. "We're dependent on the city for support and ticket sales," adds Melzer. The school advertises on both the campus radio station and commercial stations as well as placing advertisements in campus and city newspapers.

The concert program, which comes under the Penn Union Council, provides three separate types of shows in three venues. The large shows are called "Spectaculars" and are held in Irvine Auditorium with a capacity of 2,000. "A Little Night Music" is the name of the campus nightclub which seats 300 and "Music In The Museum," with a capacity of 800, is a museum auditorium.

Since the concert program is not subsidized by the school, there are no student discounts on tickets. Tickets for the major shows range from \$6-\$5. Nightclub shows usually vary between \$5-\$3.50.

Most acts that play on campus are from the New York, New Jersey and Philadelphia area. "We try to showcase when we can but we don't take too many risks," Melzer says.

While there are a few other schools in close proximity like Villanova, Temple and St. Joseph's, the Univ. of Pennsylvania remains the largest and gets no interference from the others in terms of bookings.

"Acts won't play another school in the area although there might be occasional dates in New Jersey or Wilmington, Del., which are fairly close," says Melzer.

Melzer says the financial criteria

## Rips \$7.98

Continued from page 35

He says that because of the manufacturers' price hikes, he has had to raise his LP prices, \$3.75 for \$6.98 LPs and \$4.55 for the \$7.98 titles.

"I asked one of the major labels, how can they sell some of the chains at a price where they (the chains) can sell \$6.98 LPs for \$3.25? I have to buy these same records for \$3.38. The chains are selling them cheaper than I can buy them wholesale. I never got an answer from the label.

"I asked another major label about discounts in order to keep my customers from going out buying merchandise elsewhere. They gave me 15%. That helps but it's just one company.

"My problem is primarily with the \$7.98 albums. My accounts tell me that they just won't pay that much for an LP because their customers won't buy it.

"Take the Ohio Players. That's one of the most popular soul groups around but because of the \$7.98 price, I initially ordered only 300," he continues. Four days later I still have 275 sitting here."

"I think what they're doing in Philadelphia (a proposed boycott by retailers of the \$7.98 LPs) is a good thing. Either these records should be boycotted until companies lower the prices or the manufacturers should make up for this increase by lowering the prices on something else, preferably singles.

"With the Alex Haley 'Roots' album on Warner Bros., I only purchased a few copies because it's a \$9.98 LP and people are not going to buy it in large quantities. I feel that although Stevie Wonder's LP sold as many copies as it did, it could have sold five times that number if it had not cost \$13.98.

"For companies to say, I can raise the price and sell fewer copies but still make money is foolish."

JEAN WILLIAMS

for booking shows is that if twothirds of the gross receipts can't cover expenses the show is scratched. The university paid \$6,500 for two shows by Bonnie Raitt; \$4,000 for Peter Tosh; \$10,000 for Dave Mason and \$1,750 per night for Southside Johnny. Melzer adds that they are the lowest prices for any school in the area.

Twice a semester, commercial radio station WMMN-FM will broadcast live from the nightclub. Melzer claims that in 1975, the station did the first ever live broadcast from a college nightclub for a performance by David Sanchez.

On April 23, the school begins a three day Music & Arts Festival entitled "Spring Fling" on the university's Quadrangle, an enclosed residence area. With \$15,000 allocated for the event, the final night will feature a top name act.

"We try to put on professional shows. I've seen how other college gigs work and I know what the artist has to deal with," says Melzer.

ED HARRISON

## Soul

Continued from page 34

vey Mason, percussionist Ralph MacDonald, the Tower Of Power Horns and Dave Grusin on key- > boards. The LP is set for a mid-April release.

Barry White's newest protege of Danny Pearson, a singer, songwriter and producer, has signed to White's Unlimited Gold Records, with a new LP "What's Your Sign Girl." ... Negotiations are underway with former Motown Records producer Frank > Wilson to produce the next New Birth album for Warner Bros.

The group has signed an exclusive personal management agreement with Peterson and Eldridge Associates. ... The Checkmates, better known as a club lounge act as opposed to a recording act have signed to Greedy Records with a new single "Laying My Heart On The Line" produced and arranged by H.B. Barnum. Group members are Sonny Charles, Bobby Stevens and Sweet Louie.

The Pointer Sisters, now only three, Ruth, Anita and June, have completed a three-week engagement at Caesars Palace in Las Vegas and return to Los Angeles to work on their next ABC/Blue Thumb LP.

The group, originally a quartet, lost June for a time, due to illness. Now Bonnie has left reportedly to seek a solo career.

Remember ... we're in communications, so let's communicate.

## Minneapolis Studio

Continued from page 49.

pected to be ready by May. The studios are equipped with MCI 24track decks; two music recording rooms utilize MCI consoles, with custom boards in the smaller mixdown and over-dub studios.

Along with the upgrading, Sound 80 has undergone remodeling throughout, Jung notes. The face-lift emphasizes a new "low key" look, he says, and has made minor fine tune alterations in the acoustics of some of the rooms.



WILD CHERRY-Electrified Funk, Epic PE34462. Those "Play That Funky Music" white boys from south Ohio follow their smash debut with another deliciously raunchy, boogie-down set produced and written by lead singer 8ob Parissi who has totally absorbed the elements of this form—the heavily accented rhythm bottoms, the snapping horn breaks and the grunting post-Sly vocal insinuations. Along with a majority of cuts that have the same general texture as the group's above-named gold single, there are several ballads presented with lush, contemporary-soul orchestra charts which indicate that Parissi & co. are more than capable of performing in other styles besides the formula funk riffs they used so energetically to hit the top their first time out.

Best cuts: "Baby Don't You Know," "Electrified Funk,"
"Hole In The Wall," "Put Yourself In My Shoes."

Dealers: In store play, especially in soul stores, is a natural for this high-energy LP.

pressing collectors item gold vinyl album like the "Cherry Baby" single which already has its star on the Hot 100. Starz' second LP was produced by Jack Douglas, commercial hardrock specialist who has worked all the Aerosmith albums. Starz emerges as a sizzling punk-rock group that applies commercial values and musical organization to its determinedly bad-boy image. Managed by Bill Aucoin who made Kiss a top attraction in two years flat, Starz brings imaginative vividness to the standard teen destruction themes of theatrical punk-rock. There's even the now-obligatory pretty string ballad just for a dramatic change of pace. But this fivesome rocks out without any awkwardness and sings its teen warnings and an thems with verve and conviction.

Best cuts: Cherry Baby," "S.T.E.A.D.Y.," "Violation,"
"Rock Six Times."

Dealers: The group has done its first round of touring successfully and can be expected to draw more attention in your market now.

PE34433 Following an extensive year of touring Jeff Beck has released his first live album spotlighting the guitarist in his rock/jazz idiom backed by Jan Hammer's keyboards and his group of violin/guitar, bass and drums. Both sides include new material and selections from Beck's two previous LPs. Though lacking in continuity and direction and at times highlighting some particularly poor vocals and cluttered accompaniment, the album offers plenty of ground for Beck's amazing and wide-reaching guitar acrobatics. The competing solo efforts on the part of Hammer and his group have a tough time standing next to the guitarist's free flowing sensitivity, soulful interpretation and seemingly limitless range in style that goes from frantic and intense to instinctively subtle.

Best cuts: "Freeway Jam," "She's A Woman."

Dealers: As premier rock guitarist. Beck's everchanging directions has always generated wide response.

CECILIO & KAPONO-Night Music, Columbia PC34300. This duo has achieved more mainland success than any other contemporary pop from Hawaii to date. Now with producer Bruce Botnick and Columbia a&r man Terry Powell co-producing with the writer-singers. Cecilio & Kapono have attained a shimmering recorded sound that brings their increasingly tight and melodic songs onto a production level comparable to the top-grade of Seals & Crofts work. The pair's richly angelic harmonies of singing are cradled in lush strings and flute textures as well as acoustic guitar figures.

Best cuts: "The Nightmusic," "Love By The Numbers," Make It Up To You," "Here With You."

Dealers: The dun has achieved a substantial national following without hit singles and a catalog push is about due.



NORMAN CONNORS—Romantic Journey, Buddah BDS5682. Drummer Connors has assembled another impressively commercial soul-jazz orchestral package with a bristing all-star lineup of brilliant studio instrumentalists and a pair of dynamic vocalists in Eleanore Mills and Phillip Mitchell. This is the territory Connors has mined imaginatively since his "You Are My Starship" breakthrough and Quincy Jones is perhaps even an earlier resident. Here the arrangements are lush and fullbodied, pulsating with excitement and moving smoothly between slick horn solos and intense vocals. The use of jazz materials for progressive soul crossover purposes has been mastered with graceful elegance by the Connors team.

Best cuts: "For You Everything." "Destination Moon,"
"Once I've Been There," "You Are Everything."

Dealers: The arrestingly romantic jacket photo from the LP has been featured boldly in pre-riease advertising.

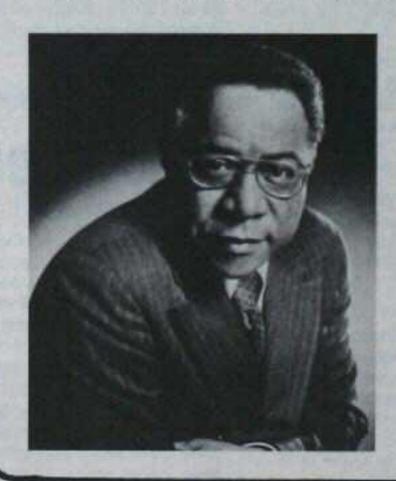
commodores, Motown M7884R1. This determined sextet, after years of slogging through obscure releases and opening countless Motown package shows, last year finally became a large-scale record seller in its own right. The Commodores leature a style of crossover soul singing and arrangements that is precisely syncopated lighter in texture than the booming funk of so many other groups. Its latest LP is a tasteful excursion through a variety of midtempo soul approaches with every nuance fitting precisely into place for an interest-keeping but overall soothing effect. Spetlight.



EMERSON, LAKE & PALMER—Works, Atlantic SD27000. There's percussion-solo adaptations of Bach and Prokofieth here, ELP's booming approach to Copeland and one whole side devoted to Keith Emerson's utterly serious. Piano Concerto No. 1." Is this a closet classical album or something? No, the adventurous two-disk package is just the latest multiple genre crossover arrival. The virtuoso keyboards, guitars and drums of Emerson, Lake & Palmer have always been exceedingly comfortable about crossing the barriers between rock and classical. This ambitious effort simply delves into the exciting elements of both musics with a new depth and scope. The package format gives each member of the trio his own LP side for individually led explorations and brings ELP together only on side four for two extended compositions, one a rocking classical adaptation and the other a classics-influenced rock oratorio. Guitarist vocalist Greg Lake is heard singing in lush orchestral settings and driving rhythm backings on his own side, with evocative lyrics by ELP's house wordsmith, Peter Sinfield. This highly successful group has not recorded together for some time previously and its return effort is a bold step forward on many musical fronts.

Best cuts: "Pirates," "C'est La Vie," "Closer To Believing," "Nobody Loves You Like I Do."

Dealers: ELP is one major group whose fans are willing to wait patiently for forthcoming releases.



ALEX HALEY-Roots, Warner Bros. 28S3036. On the heels of Haley's wildly successful novel and television serial "Roots," comes this twofer LP, where the author is detailing his childhood and how/when he became curious about his roots. He relates in graphic detail the attitudes of his home town relatives and their own stories. This is a highly interesting narrative, which tells the true story of "Roots." There is no music, but in this instance music would not enhance Haley's work and possibly be a distraction.

Dealers: Inside the LP jacket are actual photos of Haley as a baby, his relatives, a copy of a document dated 1766-67 of a report of the slave vessels, advertisements of slave auctions and so much more.

Best cuts: "Heaven Knows," "Squeeze The Fruit," "Funky Situation."

Dealers: This self-contained group has in recent months established itself as a top soul album seller.

OHIO PLAYERS—Angel, Mercury SRM13701. This LP seems to offer more vocals than past efforts. Instruments are impressive and never overbearing, complementing the group and its well-chosen material. Vocals are clear and individual members are more identifiable. The Ohio Players seem to be mellowing musically but without compromising their original energetic sound. Tunes range from super disco to mellow, easy listening ballads. This \$7.98 list album is well produced and arranged by the group.

Best cuts: "Angel," "Don't Fight My Love," "Can You Still Love Me," "Body Vibes."

Dealers. Its LP covers are always interesting, and this group has a large following.

GLADYS KNIGHT & THE PIPS—Still Together, Buddah BDS5689. This is an LP with three different production teams highlighting three different facets of Gladys Knight & the Pips' vocal abilities. Van McCoy & Charles Kipps produced the disco and ballad numbers. Jerry Peters the extended soul funk piece and Tony Camillo the two radio-oriented songs. Different bands and studios were used by all three producers, with some better than others in using strings to highlight, rather than dilute Gladys Knight's powerful voice. The Pips have been together for 25 years and their harmonies and arrangements are perfect.

Best cuts: "Little Bit Of Love," "I Love To Feel That Feeling," "Walk Softly."

Dealers: This has a little bit for everybody and should cross over.

MARVIN GAYE—Live At The London Palladium, Tamla 17352R2 (Motown). Gaye's slick, polished sensuality shines through on this on location recording. The two disks are a compendium of past and present hits, polished and embellished by Gaye's own touring musicians with soft vocal assistance from Florence Lyles. The funky soulfulness of the arrangements sound as engaging on the Palladium's stage as they do anywhere Gaye brings his music. Gaye is in top form

as he coos and cajoles his way through his tunes of love and anguish.

Best cuts: This LP is a cogent show which has the tracks flowing together but it includes some familiar old works like "Ain't That Peculiar," "I Heard It Through The Grapevine," "How Sweet It Is (To Be Loved By You)," "Inner City Blues."

Dealers: Stock in both pop and soul areas for total exploitation.

ORIGINAL CAST—Your Arms Too Short To Box With God, ABC AB1004 With lyrics and music written by Alex Bradford and Micki Grant, this is pure Southern gospel complete with tambourines, heavy prano, jumping, swinging, and above all big voices. Church scenes are highlighted by preaching, which is accompanied by prano Vocals are indeed well suited to the material. Solos are as impressive as group efforts. All though this LP is the score of a stage play, it is almost all song and very little narration. It's difficult to select best cuts as all vocals are superbly executed.



NARVEL FELTS—The Touch Of Felts, ABC D02070. Though Felts is known as a melodramatic country singer, his roots are reminiscent of the '50s, as exemplified by the cut "Remember." Production by Johnny Morris is simple and basic, utilizing the key instruments of piano, bass, electric guitar, steel guitar, drums and background vocals, matching the production to previous LPs by Felts. The album contains renditions of "I Don't Hurt Anymore" by I Rollins and D. Robertson and "Stand By Me" by Ben E. King and Elmo Glick, as well as Felt's currently charted single. "The Feelin's Right," in Bill board's Hot Country Singles chart at number 25.

Best cuts: "The Feelin's Right," "Somewhere Between The Laughter And The Tears," "Remember."

Dealers: Should prove as popular a sales item as his last LP.



Copyright 1977: Birboard Publications, inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic mechanical photocopying, recording, or otherwise, without the prior written

and methodically planned and his fourth LP for CTI and his last for the tabel before he begins cutting for Columbia for whom he works, is a perfect example of the best of today's easy listening jazz. James' acoustic piano (as on "Tappan Zee") is a happy, romping instrument, which like the other five players, returns repeatedly to the basic charted melodic or related theme. The musicians are given organized zones and they adhere to this formula which creates a rifl patterned form of repeat music which is easily understood. Joining the crew of sidemen is Art Farmer, whose flugelhorn and trampet add a cool sound to the ensemble. Eric Gale's electric guitar, Hubert Laws' relaxed flute, Gary King's lolling bass and Steve Gadd's modern drums, all contribute significantly to the capricious mood.

Best cuts: "When The Wind Blows Free." Tappan Zee."
"Nights Are Forever Without You." "Treasure Island," "El Ve-

Dealers: James' reputation as a jazz crossover artist means that he's known in both pop and jazz fields, so showcase in both areas.

PASSPORT—Iguacu, Atco SD36149 (Atlantic). The beauty of Brazil is the basis of inspiration for the German jazz/rock band's foray into uncharted lands. Chief composer Klaus Doldinger uses the Brazilian environment as the basis for his eight compositions and his tenor-soprano saxes fulfill his visions of fire and beauty with intense solos. Ditto for the remaining five other members of the band who fuse controlled electronic dynamics with the haunting melody lines which generate an exciting brand of crossover music. Brazilian percussionists generate an authentic flavor to the compositions; much of the music was cut in Rio de Janeiro and the sound for the band's electric keyboards and guitar is crystal clear.

Best cuts: "Bahia Do Sol," "Bird Of Paradise," "Iguacu," "Heavy Weight."

Dealers: This is the group's fourth LP released in the U.S. by Atco and the band has been building a good following among young jazz newcomer listeners.

Anniversary Carnegie Hall Concert, RCA RG122203. This two record set captures a magic musical moment—The get-to-gether of the musicians who have played with Herman during the last 40 years. The music is presented in chronological order. While Herman steps out front with occasional solos on clarinet, he is primarily the leader of the big band. Other musicians who are featured include Stan Getz, Zoot Sims, Jim Pugh and others. The music ranges from sweet and mellow, to swing and blues, and sounds impeccable.

Best cuts: "Apple Honey," "Caldonia," "Early Autumn."

Dealers: How many can last 40 years in this business?

Stock prominently in jazz.



MARK & CLARK BAND-Double Take, Columbia PC34498. \_ Mark & Clark Seymour, with kid brother Scott, have been a high-paid Florida showband using three sets of keyboards. The Seymour twins play a pair of grand pianos and vocalize somewhat in the style of a more sweepingly romantic Everly Brothers. The twins write the bulk of their own material, generally rueful lyrics that lend themselves to the big melodic statements best suited to their instrumentation. At these New York dates, the Seymours are joined by an array of studio keyboardists and guitarists with synthesizers apparently used to create rich string and horn effects. Mark & Clark's vocals are overdubbed into a vast chorus. The music some times sounds like a jam session with Billy Joel and Gary Wright, but it has it sown distinctive excitements due to the rare blend of teen-rock voices, acoustic and electric keyboards and throbbing song melodies.

Best cuts: 'Worn Down Plano, 'Drinking Man's Concerto,' 'Your Point Of View,' 'Jigsaw Woman.'

Dealers: The twins' unusual appearance is brought out interestingly on the jacket graphics.

WALTER EGAN—Fundamental Roll, Columbia PC34679. Egan is small voiced but interesting enough singer whose songwriting applies New York urban toughness to surfing and party themes. The artist is from the East Coast but was apparently early fascinated by the whole Beach Boys ethos and made his way to California where he fell in with the Ronstadt Browne axis. This debut album is co-produced by Buckingham & Nicks of Fleetwood Mac who can be heard prominently playing and background vocalizing on just about

(Continued on page 68)

Spetlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer, recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Nat Freedland, reviewers. Eliot Tiegel, Gerry Wood, is Harowitz, Ed Harrison, Jean Williams, Dave Dexter Jr., Fat Netson, Sally Hinkle, Agustin Gurza, Koman Kozak, Dick Nusser, Jim McCullaugh.

## New Companies

Continued from page 20

Image Marketing and Media formed in Los Angeles by Shelly Heber and Leanne Meyers. Firm provides total merchandising and display coordination and a national overview of rack, one-stops, retailers and jukebox operators to record manufacturers and artists' managers. Initial accounts include Atlantic, Bang and Jet Records and the Creative Radio Network. Firm is located at 1420 N. Beachwood Dr., (213) 464-8341.

Cousin Enterprises, a record production firm, has been launched in Cincinnati specializing in pop and disco. Barry Gee is promotion director and can be reached at 320 Swifton Center, (513) 531-4346.

Johnny Powers Music, a management, production and publishing firm specializing in r&b, pop and country, launched by Johnny Powers. Initial artists signed include Jack Scott, Innervision and Jack Rainwater. Charles Kerr is vice president and general manager. Address is 3384 W. 12 Mile Road, Berkley, Mich., (313) 543-0588.

Full Sail Productions formed in Boston by Jeff Gilman and Fred Berk of Music Designers Recording Studios. First artists signed are Jim Lang, Bill Goebel and the Back Bay Rhythm Section. Also established is Full Sail Records with initial releases by Lang and the Rhythm Section. Address is 1126 Boylston St., (617) 262-7880.

## Truce Declared

Continued from page 16

The latest court action extends indefinitely the order restraining the city from closing the Capitol. Although the legal questions remain undecided, court observers believe the city-wide elections in May will have a bearing on the case.

In any event, Scher wants it made clear that the beat will go on in Passaic without interruption.



HELEN CLOSE-Harold Thau (left), president of Windsong, and Robert Summer, division vice president, RCA Records International, huddle with artist Helen Schneider after she opened an extensive engagement at Tramps in New York.

## BASKIN SCORE SCORING

## Film Based On Pop Music Suite Doing Okay In N.Y.

By DICK NUSSER

NEW YORK-A movie based upon themes developed in a pop music suite is enjoying a successful run here.

"Welcome To L.A.: City Of One Night Stands" was originally conceived as a suite by composer Richard Baskin while working on Robert Altman's "Nashville." Writer/director Alan Rudolph suggested it be expanded into a film, with Altman producing. It was.

United Artists has the soundtrack LP, and reports it doing well considering the movie has been panned by the critics. "It's not "Rocky" or "The Pink Panther," a label spokesman says, but sales averaging 2,500 units per five-day week are seen as an encouraging sign.

The film opened here March 10 at the Baronet, a 430-seat house. "We're initiating a whole new way of selling the music," says composer Baskin, who also appears in the film as a rock star: "We're pushing nighttime programming for the soundtrack because the music demands listening. We're going for hours

when people are relaxing and more receptive. The theme of the music is largely based on night happenings so it's an interesting way to go."

Baskin says Keith Carradine's version of "Welcome To L.A." and his own rendering of "City Of One Night Stands" are emerging as the strongest cuts in terms of airplay and singles potential.

A spokesman for the Walter Reade Theatres, which runs the Baronet remarks on the youthful character of the audience.

"It's lovely to see them back in the theatres," the spokesman says.

## Film Score Firmed

LOS ANGELES-Michael Arciaga's Filmusic company will supervise the musical score for Sidney Poitier's First Artists feature "Something Big Coming Up." The picture marks the second collaboration between Poitier and Filmusic, which packaged and produced the music for the film "Uptown Saturday

## **UCLA-Billboard Course Shaping Up**

Continued from page 8

Star," with panelists Irwin Steinberg, president, Polygram Record Group; Rick Taylor, personal manager; Charlie Fach, executive vice president and general manager of the label: Mike Gormley, national director of public relations, and Robin McBride, international direcfor of a&r.

The second session will be a discussion on "Presenting The Artist To The Public-Identifying The Image And Marketing The Product." Panclists for this session are being firmed.

On May 2, Warner Bros. Records will present "Promotion Of The Record Album" with panelist Ed Rosenblatt, vice president, market-

## For the Record

NEW YORK-The new address of International Music Consultants is 888 Seventh Ave. here. The phone number is 765-2715. The address was listed incorrectly in a previous issue of Billboard. IMC is liaison for Polydor International's pop a&r opcration.

ing; Russ Thyret, vice president/director promotion; Bob Regehr, vice president artist development & publicity: Joel Friedman, president, WEA Distributing Corp.; and Bill Wardlow, marketing services director, Billboard.

Casablanca Records will present "The Effective Use Of Personal Appearances And Promotional Tours In Making The Star" on May 9. Panelists include Neil Bogart, president, Casablanca Records and Filmworks: Larry Harris, executive vice president: Bill Aucoin, artists manager: Bob Birch, national program director, Century Broadcasting which includes stations KWST, Los Angeles, WABX, Detroit and KSHE St. Louis: and Jim Rissmiller. Wolfe & Rissmiller concert pro-

The president's panel on June 1 will have Bruce Lundvall, president. CBS Records: Irwin Steinberg, president, Polygram Record Group: Jerry Rubinstein, chairman, ABC Records: Neil Bogart, president, Casablanca Records and Filmworks; George Schiffer, president, Corporate Affairs Ltd.; and Lee Zhito, publisher & editor in chief,

Billboard, and others to be announced shortly.

Registration for the course is \$50. Ronnie Rubin, executive with the UCLA Extension School's Arts Dept., emphasizes that each person must register for the entire six weeks. For information call 213-825-6059. Checks may be made payable to the Regents of the Univ. of California and mailed to Dept. of the Arts. UCLA Extension, 10995 LeConte Ave. Los Angeles, Calif. 90024.

## Feliciano Wins Halt

LOS ANGELES-Jose Feliciano has obtained a preliminary injunction against RCA releasing a "Greatest Hits" album after a Superior Court hearing here Tuesday (22).

As reported earlier, Feliciano, now recording for Private Stock, filed suit against his former label seeking \$200,000 for two delivered albums, more than \$43,000 in recording costs and \$5 million exemplary damages.

Under RCA's 1972 contract with the guitarist-singer the label could only release new product upon Feliciano's written approval of the master and the packaging.

## Closeup

GHOST WRITER-Garland Jeffreys, A&M SP4629.

Although a cult figure in New York music circles, Jeffreys has never reached the masses mainly because he doesn't write conventional AM commercial ridden hooks.

But following shortlived stints on Atlantic and Arista after leaving the group Grinder Switch, Jeffreys has resurfaced on a new label, after sporadic periods of retirement, with his most powerful musical statement todate:

"Ghost Writer" is comprised of a series of autobiographical stories about prejudice, busing, his movie madness and love for his native New York.

Whether it's a rocker, reggae-infested ballad or poignant narrative, he always drives home his point. But most of all he manages to capture the essence of the New York street sounds with his vocal intonations expressing his fears, frustrations, anxieties and admirations.

Jeffreys makes references to his mixed Puerto Rican-black heritage as he expresses the highly emotional conflict as he is torn between communities and left lost and alone.

This theme is most obvious in "I May Not Be Your Kind" with a chorus which emphasizes his doubt and uncertainty as to who his "brothers" are. Michael Brecker provides a background sax solo which gives the song a light jazz feel.

"Cool Down Boy" and "Why-O" run parallel in theme as both depict Jeffreys' racial frustration. In "Cool Down Boy" the urge within him to speak out is stifled by those around him. "Why-O," about segregation. busing and prejudice, puts Jeffreys in a state of confusion as he questions the rationale for the races being separated from one another. Guitar and bass bring home the point with penetrating riffs.

While Jeffreys paints musical visions within all his songs, the album's best and most politically-oriented is the Dylan sounding epic "Spanish Town." Running close to eight minutes, Jeffreys combines elements of calypso, reggae, Latin and

The narrative, with a haunting, almost maudlin sounding orchestration, comes to life in Jeffreys' sincere vocals and lyrics. Although he plays acoustic guitar in this one he relies on competent instrumental support for total impact.

Jeffreys skips to different time periods within "Spanish Town's" political framework as he makes references to revolutionaries Allende and Zapata in the same breath.

Percussion, trumpet and a piercing horn and string section gives the strong vocals the kind of melodic instrumentalization it needs.

"Wild In The Streets," displaying Jeffreys' ability to rock 'n' roll with the best of them, was released previously on Atlantic. The song imaginatively and instrumentally depicts the hot summer tensions of New York street life. Accompanying acoustic guitarist Jeffreys are the Brecker Brothers, Dr. John, David Sanborn and David Spinozza among others, who give this contagious raunchy rocker added zest and high level energy.

"Rough And Ready" was also initially recorded in early 1974 while he was still on Atlantic. He describes the tribulations of failure after being on the verge of stardom. But the song is optimistic as Jeffreys is "rough and ready" and eager to bounce back. As an outery against LP SERIES

## Savoy & Verve **Excavate Jazz** From '40s-'50s

NEW YORK -Jazz of the late '40s and early '50s is available on old and previously unreleased tracks from both the Savoy and Verve labels.

The Savoy releases, under the Savoy Sessions series, distributed through Arista, contains six albums, three of the double LPs with a \$7.98 list price tag.

The double LPs are "Discoveries" by Art Pepper recorded in 1951 and 1954 with half of the material not previously released, "All Star Swing Groups: Pete Johnson, Cozy Cole" with three new tracks recorded in 1944 and 1945, and "Fat Girl" by Pete Navarro, recorded in 1946 and 1947 and containing four new cuts.

The single Savoy LPs, listed at \$6.98, are Stan Getz' "Opus De Bop," recorded in 1945, 1946 and 1949 with three previously unreleased cuts, "The First Q" by Milt Jackson originally recorded in 1951 and 1952 and "Encores" by Charlie Parker, recorded in 1944, 1945 and 1947.

Parker is also featured on one of the four Verve Reissues: "Jazz At The Philharmonic" with Lester Young. Like the other three reissues on Verve, it is a double LP package, retailing at \$8.98. The cuts in the "Philharmonic" LP were recorded in 1946.

The remaining Verve series LPs, distributed by Polydor, are: "Lester Swings," by Lester Young, recorded No in 1945, 1950 and 1951; "Sixteen of Men Swinging" by Count Basie, recorded in 1955 and 1956 and "Stormy Blues" by Billie Holiday recorded in 1954 and 1955 including previously unreleased recordings of "Softly," and "P.S. I Love You."

an injustice previously done him, he cries "Sick sick of taking a back seat/takin' a back street/playing it cool/I'm sick sick sick of bein' mistreated/bein' defeated/and playing

His love and affection for New York comes across in a poignantly moving midtempo ballad, "New York Skyline." A domineering sax adds a feeling of melancholia as Jeffreys sings of his home town love as if it were a female companion. "But the New York skyline/it's calling me home tonight/female, feline, feminine/she's been making my world so bright."

The title cut is clearly autobiographical. The narrative is a bitter depiction of Jeffreys' personal struggle and frustration in breaking through and being heard. He includes himself in the same class as Shakespeare, Spencer and Sydney, declaring that he too is "a poet of a kind." While his efforts have not been futile, he now knows what is required of him.

An habitual movie freak, Jeffreys uses film images and names freely as topics for many of his songs. "35 Millimeter Dreams" expresses his desire to join immortals like John Garfield, Bogart and Brando on the screen.

"Ghost Writer" is a work of great personal magnitude. Much of Jeffreys' soul is opened to his audience. His use of topnotch musicians like Hugh McCracken on gutar, Anthony Jackson on bass. Steve Cadd on drums and David Spinozza's hot guitar solos add to the effectiveness ED HARRISON of the lyries.

this week 86 Last week 100

# Sing Picks (Copyright 1977, Bellowed Publications, Inc. No part of this publication of the publisher.) (Copyright 1977, Bellowed Publications, Inc. No part of this publisher in the property of the publisher.)

Pop

STEVIE WONDER—Sir Duke (3:53); producer: Stevie Wonder, writer S. Wonder; publishers. Jobete/Black Bull, ASCAP. Tamla T54281F (Motown). One of the most irresistable cuts on the phenomenal Grammy winning "Songs in The Key Of Life" LP appears as a 7-incher. With a bouncy bass line and all-star jazz hornmen fillers, this is Wonder's tribute to the great Duke Ellington and other pioneers of the previous generation of black jazz-pop. Wonder's cheery vocal winds through some 16 repetitions of the phrase "You Can Feel It All Over" while the rhythm and horns weave around it.

BREAD—Hooked On You (2:18); producer: David Gates; writer: David Gates; publisher: Kipahulu, ASCAP. Elektra E45389A. The second single from the soft-rock kings' reunion album, following title-cut hit single "Lost Without Your Love," is pure Bread in the group's most classic styling. Cloudlike, sliding guitar vibrato figures surround a piano pattern bass and writer-producer David Gates' pretty, poetic vocal in an unusually direct lyric and a characteristically catchy melody line.

KENNY NOLAN—Love's Grown Deep (3:45); producers: Kenny Nolan, Charlie Calello; writer: Kenny Nolan; publishers: Sound Of Nolan/Chelsea, BMI. 20th Century TC2331. Songwriter Nolan's second single as an artist is no less sure fire a touching, warm ballad than his smash debut. "I Like Dreamin". The singer describes his joy as old friendship turns to love. The chorus melody pattern is memorable and brings out the best of Nolan's light, evocative voice and a full but controlled orchestration.

## recommended

AEROSMITH—Back In The Saddle (3:37); producers: Jack Douglas, Aerosmith; writers: S. Tyler, J. Perry; publishers: Duksel/Song and Dance/Vindaloo, BMI, Columbia 310516.

ORLEANS—Spring Fever (3:57); producer: Charles Plotkin; writers: Marilyn Mason, Larry Hoppen; publisher: Lyndelane/Franstan, BMI. Asylum E45391A.

SONNY & CHER-You're Not Right For Me (3:27); producers. Sonny Bono, David Foster; writer Sonny Bono; publisher Chrismarc, BMI. Warner Bros. WBS8341.

MARK LINDSAY—Sing Me High (Sing Me Low) (2:59); producer Mark Lindsay, writers M. Lindsay, M. Gronenthal, J. Lindsay: publisher: Fire In The Middle, BMI. Warner Bros. WBS8359.

BURT BACHARACH—I Took My Strength From You (I Had None) (3:25); producers: Phil Ramone, Burt Bacharach; writers: B. Bacharach, H. David; publishers: New Hidden Valley/Casa Cavid, ASCAP, A&M 1921

FLAME-Beg Me (2:47); producer: Jimmy Jovine, writer. Chubby Jackson; publisher: Hudson Bay, BMI, RCA JH 10948.

BROADWAY—We've Really Got This Thing Together (2:58); producer Eric Morgeson; writers: Morgeson, Murphy; publisher: Groovesville, BMI, Domain D1001.

RANDY NEWMAN—Louisiana 1927 (2:54); producers: Lenny Waronker, Russ Titelman; writer: Randy Newman; publishers: Warner-Tamerlane/Randy Newman, BMI. Reprise RPS1387 (Warner Bros.)

FARAGHER BROTHERS—Thank A Lot (3:10); producers: Kenny Kerner, Richie Wise; writers: T. Faragher, J. Faragher; publishers: Braintree/Faraflaps, BMI. ABC AB12259.

DAVE MASON—So High (Rock Me Baby And Roll Me Away) (3:55); producers: Dave Mason, Ron Nevison; writers: M. Williams, J. Conrad; publisher: Almo/Jacon, ASCAP. Columbia 310509.

SMALL WONDER-Will You Be A Part Of Me? (3:22); producer: Joe Wissert; writer. J. Morin; publishers: Irving/ Strange Fruit, BMI. Columbia 310519.

REAL THING—You'll Never Know What You're Missing (3:28); producers. Chris Amoo, Eddie Amoo, Dennis Weinreich; writers: C. Amoo, E. Amoo, publisher: Brampton, ASCAP. United Artists UAXW960Y.

RACING CARS—They Shoot Horses Don't They (3:40); producers: Bill Price, Racing Cars; writer: G. Mortimer; publisher: Chrysalis, ASCAP. Chrysalis CHS2129.

DAVID DUNDAS—Daisy Star (3:10); producer: Roger Greenaway, writers: Dundas, Greenaway, publishers: Dick James/ Air Music/Moth, BMI. Chrysalis CHS2142

JIM WEATHERLY-Storms Of Troubled Times (3:29); producers: Jim Weatherly, Larry Gordon; writer: J. Weatherly: publisher: Keca, ASCAP, ABC AB12252.

NEAL FOX—Babe (3:16); producers: Michael Lewis, Stuart Wiener; writer: Neal Fox; publishers: Green Mountain/Dunbar, BMI, RCA JH10946.



MIRACLES—Women (Make The World Go 'Round) (3:19); producer: Pete Moore; writers: B. Griffin, P. Moore, D. Griffin, publisher: Grimora, ASCAP. Columbia 310517. A highly commercial bouncy number, which spotlights Bill Griffin, lead vocalist. This record is constant, offering no breaks until it reaches an interesting instrumental section, while building all of the way. Then it suddenly stops to a mellow, very slow, vocal ending.

LAMONT DOZIER-Going Back To My Roots (4:10); producer Stewart Levine writer Lamont Dozier; publisher Dozier, BMI. Warner Bros. WBS8363. This highly disco-oriented single is a departure from Dozier's past efforts. Instruments are heavy and always up front. The tune charges from its beginning, mellows a bit in the center and builds all the way to its conclusion.

## recommended

MARVIN GAYE—Got To Give It Up Pt. 1 (3:58); producer: Art Stewart; writer: M. Gaye; publisher: Jobete, ASCAP, Tamla T54280F (Motown).

BETTY EVERETT-Prophesy (3:11); producer: Archie Russell; writer: L. Dozier; publisher: Dozier, BMI. Sound Stage 7 452509 (Monument).

MOMENTS-We Don't Cry Out Loud (3:56); producer: Sylvia Robinson; writers: Carole Sager, Peter Allen; publishers: Unichappell/Begonia Melodies/Irving/Woolnough, BMI. Stang ST5071A (All Platinum).

LONNIE LISTON SMITH AND THE COSMIC ECHOES—Renaissance (3:25); producers: Bob Thiele, Lonnie Liston Smith; writer: Lonnie Liston Smith; publishers: Cosmic Echoes/Unichappell, BMI. RCA JB10920. JIMMY SMITH-Can't Hide Love (3:39); producer: Eugene McDaniels; writer: S. Scarbrough; publishers: Alexscar/Unichappell, BMI. Mercury 73895 (Phonogram).

LEE MITCHELL—Best Shot (2:44); producers. Hemphill-Williams; writer. Fredrick Knight; publisher. Low-Bam, BMI. Fullspeed Ahead TDR771110 (Track Down).

BILL BRANTLEY-A Little Bit More (3:51); producer: John Richbourg, writer: Bobby Gosh; publisher: Bygosh, ASCAP. Sound Stage 7 452507 (Monument).

RIMSHOTS—Jack In The Box (3:10); producers: H. Ray, T. Keith, A. Goodman; writers: H. Ray, T. Keith, A Goodman; publisher: Gambi, BMI. Stang ST5072A (All Platinum).



DOLLY PARTON—Light Of A Clear Blue Morning (4:53); producers: Gregg Perry Dolly Parton; writer. Dolly Parton; publisher. Velvet Apple, BMI. RCA JH10935. Parton continues her surge as a multi-talent crossover threat—producer/singer/writer. Her convincing singing job and gospel-like background boost this long release from her new-direction LP. "New Harvest."

REX ALLEN, JR.—I'm Getting Good At Missing You (Solitaire) (2:33); producer: Norro Wilson; writer Wayland Holyfield; publishers: Maplehill/Vogue, BMI. Warner Brothers WBS8354. Allen, Jr., takes the catchy Wayland Holyfield song and gives it a lively ride, measured by an extra heavy bass beat. The number builds effectively.

Steve Stone; writers: Curly Putman-Mike Kosser-Sonny Throckmorton; publisher: Tree, BMI. Capitol P4409. Hart hits with a gentle and powerful ballad aided by a full-throated chorus. He renders the song with conviction—and it becomes one of his freshest releases thanks to performance and production.

## recommended

DAVID ROGERS—The Lady And The Baby (3:11); producer. Dave Burgess; writers: Rick Klang-Don Pfrimmer; publisher: Singletree, BMI. Republic IRDA-R382A.

HANK WILLIAMS, JR.—Mobile Boogie (2:33); producers: Hank Williams, Jr.-Jerry Woodford-Clayton Ivey; writers: Norman King-Thomas Neeley; publisher: Lois, BMI. Warner Brothers/Curb WB58361.

RONNIE SESSIONS—Me And Millie (2:19); producer: Chip Young; writer: Bobby Goldsboro; publisher: House of Gold, BMI. MCA MCA40705.

CHIP TAYLOR-Nothin' Like You Girl (3:13); producer: Chip Taylor; writer: Chip Taylor; publisher: Back Road, BMI, Columbia 310520.

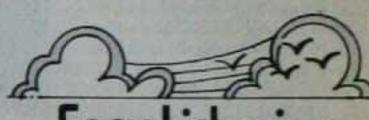
JESSECA JAMES-My First Country Song (2:52); producer: Snuffy Miller; writer: Conway Twitty; publisher: Twitty Bird, BMI, MCA MCA40703.

B.J. THOMAS—Home Where I Belong (3:02); producer: Chris Christian, writer: Pat Terry: publisher: Word, ASCAP. Myrrh M166.

FLOYD CRAMER & THE KEYBOARD KICK BAND-Rhythm Of The Rain (2:50); producer: Chips Moman; writer: John Gumoe; publisher: Warner-Tamertane, BMI, RCA JH10908. HOYT AXTON—You're The Hangnail In My Life (2:03); producer: Hoyt Axton; writers: Woody Bowles-Mike Montgomery; publisher: Light Hearted, BMI. MCA MCA40711

KENDALLS-Makin' Believe (3:12); producer: Brien Fisher; writer: Jimmy Work; publisher: Acuff-Rose, BMI. Ovation 0V1101.

LLOYD GOODSON-Down Home Up Bringin' (2:45); producer: Larry Butler; writer: Lloyd Goodson; publisher: Brother Karl's, BMI, United Artists UAXW952Y.



Easy Listening

FRANK SINATRA—Everybody Ought To Be In Love (3:23); producer: Charles Calello; writer: Paul Anka; publisher: Paulanne, BMI. Reprise RPS1386 (Warner Bros.). You can't argue with the sentiment expressed in this song's title and the great Sinatra delivers the universally relevant Anka song with a well-pitched, understated warmth while a crisp big-orchestra chart provides backing.



PETER GABRIEL—Solsbury Hill (3:25); producer: Bob Ezrin; writer: Peter Gabriel; publishers: Run II/Ear Pieces, BMI.
ATCO 7079 (Atlantic). Ex-Genesis lead singer blends English
progressive rock sounds with a commercial keyboard and guitar hook. Gabriel's vocals have a hard-driving raspy sound
that is not overshadowed by excessive instrumentals. Song
has a contagious beat that improves and picks up in intensity.

PETER McCANN—Do You Wanna Make Love (3:29); producer. Hal Yoergler, writer. Peter McCann, publisher. American Broadcasting, ASCAP. 20th Century TC2335. This is a catchy love ballad with an upbeat chorus that asks the perennial male to female question. McCann's easygoing vocals are satisfyingly sincere while a guitar backup does not distract from the lyrics.

LORE—Saying Goodbye To The West (3:22); producer: Randy Hilman, writer. Lore; publisher. Haritrigger, BMI. Arguna IRDA380. This dual talented songwriter and singer makes an impressive debut with an original tune reflecting his romance with the mystique of the Old West. The lyrics tell of an old cowboy who sees things changing—there's a new cowboy riding the horizon, there's no place for an old poke like me"—but realizes change has to come—"I'm leaving the west to the future, I'm taking the past along with me." Interestingly slanted subject matter and a catchy sing a long bridge is brought together with tasteful production by Randy Hilman accentuated with a strong solid bass line and soulful harmonica work.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Mat Freedland.

## Billboard's Recommended LPs

### • Continued from page 66

every cut. Egan's music is never thunderously overpowering. The net results are pleasant and quietly satiric by intention.

Best cuts: "Tunnel O'Love," "Where's The Party," "She's

So Tough."

Dealers: The early selling point here is obviously the heavy

Buckingham-Nicks involvement.

PETE & SHEILA ESCOVEDO—Solo Two, Fantasy F5924. An appealing first effort by this father/daughter team whose roots are deep in the Latin/rock San Francisco scene. Along with brother Coke, timbalist/vocalist Pete founded the powerful group Azteca. Joined by Sheila on congas, the effort here is more subtle and subdued, more strikingly jazzy and more varied in mood. Selections are about half vocals, half instrumentals featuring full Latin rhythm section and an array of winds and horss.

Best cuts: "Clean-Air," "Azteca Muzambique," "Linda Chi-

Dealers: Possibilities for display in jazz, rock or salsa bins.

PHYLLIS HYMAN, Buddah BDS5681. While mellow, this singer is vocally powerful. She is not an r&b singer, leaning instead toward MOR with funky grooves. Vocals are clear and clean to excellent material. Instruments are mellow throughout with string sections particularly impressive. Although this is Hyman's first solo LP, she has been a featured vocalist with the jazz oriented Norman Connors ensemble. Orchestral arrangements are good.

Best cuts: "Loving You-Losing You," "One Thing On My

Mind," "Deliver The Love," "Beautiful Man Of Mine."

Dealers: Display with mellow female vocalists.

AH44004. Solid lyrical content and a pleasingly toned voice make for a promising first album by Chesnut. Heavily instrumented and highlighted with strings, keyboards, harmonica and banjo, this LP offers six self-written tunes and one cowritten song that bring out the writing ability of the ABC/Hickory artist. "Good Morning, Dear," written by Mickey Newbury, is an especially well done cut along with "Oklahoma Morning," written by Chesnut and previously recorded by Charley Pride, which brings about an uptempo change in the otherwise smooth-flowing ballad LP.

Best cuts: "California Lady." "Good Morning, Dear,"
"Next Time," "Oklahoma Morning."

Dealers: The album cover has eye catching appeal matching the inside appeal.

DALE McBRIDE—The Ordinary Man, Con Brio CBLP051. Since signing with Con Brio in 1976, McBride has enjoyed a continual upswing with such singles as Eddie Rabbitt's "Gethin" Over You" and "Ordinary Man," both of which are included in this LP. Now with another chart climber also included, "I'm Saving Up Sunshine," in Billboard's Hot Country Singles chart, the singer/gurtarist has three hits to his credit. Production and string arrangements by Bill Walker combine a blend of background vocals, piano, electrical guitar, steel guitar, bass, rhythm guitar, percussion and drums for uptempo and ballad tunes presented lyrically by McBride's perfect-pitched vocals.

Best cuts: "You Have Missed Nothing," I'm Saving Up

Sunshine," "Ordinary Man," "Lady Guitar."

Dealers: With strong followings in the Southwest already established, McBride should pick up good sales action.

### ρορ

JOHN LODGE—Natural Avenue, London PS683. Guitarist and writer-singer Lodge is the latest of the disbanded Moody Blues to arrive with his solo album. His hallmark is a softly dreamy music something in the genre of Bread. His light, sensitive voice works well with the feathery orchestrations and folklike rhythm sections to create a relaxed, open mood. Best cuts: "Children Of Rock 'N' Roll," "Who Could Change," "Summer Breeze."

BOOTY PEOPLE, ABC AB998. Take the lithe funk pop of War and throw in some of the trendy space-raunch of Bootsy Collins or Parliament/Funkadelic and you have a pretty accurate idea of what this spinoff sextette from War's Far Out production-management home is up to. The throbbing rhythm patterns and insinuating group vocals this genre calls for are delivered with great good cheer and gusto by the Booty People. Best cuts: "Stappin" Five," "Booty People," "Anyway I'm Busted."

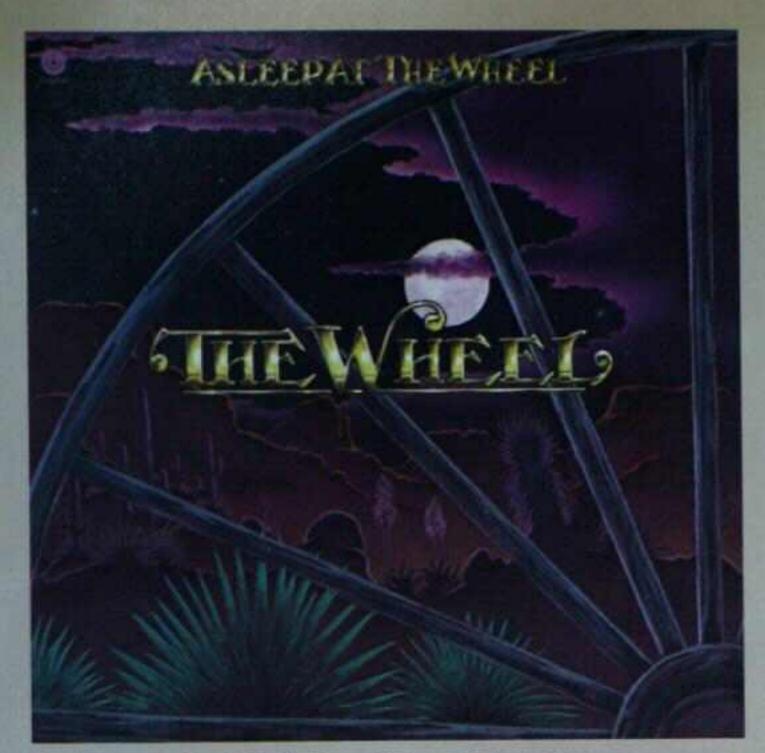
FARAGHER BROS.—Family Ties, ABC AB1009. The four Faragher Brothers have come up with a slick soulful production highlighting warm and velvety vocal arrangements for nine original compositions dealing in romance and relationships. Going from ballads to r&b, a heavy downbeat feel dominates the crisp and popping rhythm section smoothed out by the rich textures heard in the organ accompaniment of Danny Faragher and the guitars of Ben Benay and Jay Graydon. Best cuts: "Thanks A Lot." "I'm Wakin" Up," "Don't I Know It."

AMAZING RHYTHM ACES-You Can Do It Too, ABC, AB1005.

This sextet combines country flavored rockers and ballads with mainstream pop. Russell Smith's songwriting and lead vocals and guitarist Burry "Byrd" Burton remain the backbone of the group. Burton's clear production brings out the best of the Aces eclectic talents. Best cuts: "Never Been To The Islands (Howard & Hughes Blues)." "Just Between You And Me And The Wall, You're A Fool," "Who's Crying Now," "Two Can Do It Too" "Geneva's Lullaby."

GREATEST OF THE GUESS WHO-RCA, APL11153. This is a reissue of the Canadian band's 12 most remembered tunes. A listen to this album will reveal why Burton Cummings and Randy Bachman have met with commercial success in their own ventures as this is filled with mainstream commercial pop sounds and collector's item for stalwart fans. Best cuts: "These Eyes," "Undun," "Dancin' Fool," "American Woman" "Laughing."

PEZBAND, Passport PPS8021. Without being too for mularized, this young rock quartet of guitar, bass, keyboards and drums has its direction clearly defined following closely behind the likes of Emitt Rhodes and Badfinger. Pezband's lively and forceful rock arrangements combine with full-bodied catchy vocal harmonies to support original compositions that stand strong both lyrically and melodically. Best cuts: "Baby It's Cold Dutside," "Tracer," Please Be Somewhere It Tonight.



Call It What You Want, But

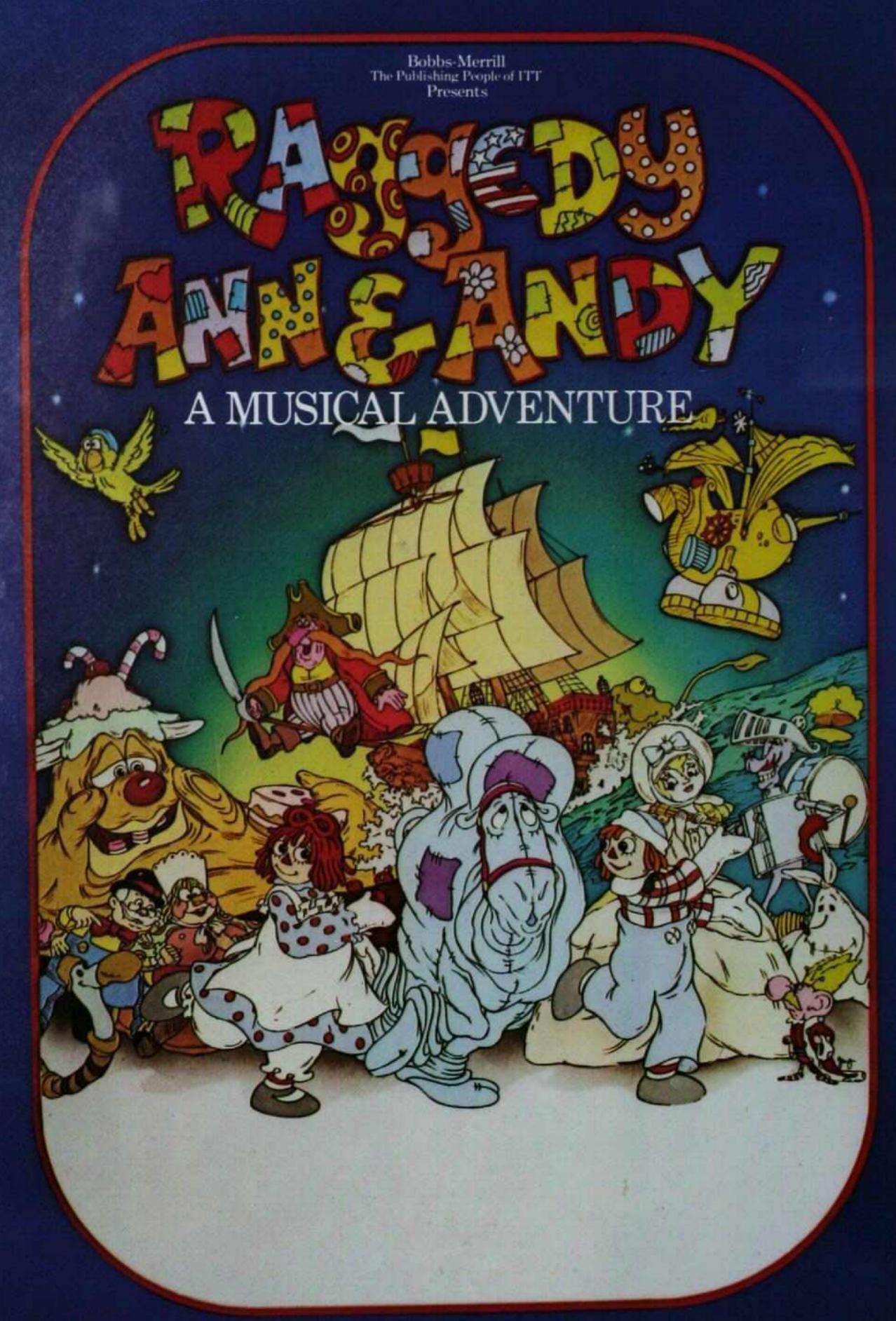
## ASILEEPAT THE WHEEL

Is Just Doin' More Of What They Do Best In Their Third Capitol Album,



ST-11620

ORIGINAL MOTION PICTURE SOUND TRACK



## "Raggedy Ann & Andy: A Musical Adventure." The First Full-Length Animated Musical Comedy!

The new 20th Century Fox film of "Raggedy Ann & Andy" is the first full-length animated musical comedy ever produced, and the original motion picture sound track promises to outdo even such old family classics as "Peter Pan" and "The Wizard of Oz" in its universal appeal.

The delightful score boasts twelve original songs, written by the gifted Emmy and Grammy Award winner Joe Raposo of "Sesame Street"

fame.

With these distinctive, bright and melodic songs, Raposo proves once more his unique cross-over versatility. When Raposo wrote such enormously popular songs as "Bein' Green," "Sing" and "Somebody Come and Play" for "Sesame Street," they were immediately recorded by the likes of Peggy Lee, Frank Sinatra, Diana Ross, Ray Charles and Barbra Streisand. With his exciting new "Raggedy Ann & Andy" score, Raposo again offers singular musical gifts for both kids and adults.

Directed by Oscar winner Richard Williams, and produced by Tony winners Richard Horner and Lester Osterman, "Raggedy Ann & Andy" also features the voices of such notables as George Irving, Alan Seuss, Sheldon Harnick and Arnold Stang.

To aid in merchandising the album, retailers will be supplied with festive four-color hanging mobiles and four-color posters. Self-shipper containers for counter browser display will also be available, as well as high back divider cards for

record bins.

"Raggedy Ann & Andy" will open on April 1st in Baltimore, Cincinnati, Dallas, Denver, Des Moines, Indianapolis, Las Vegas, Los Angeles, Miami, Nashville, New Orleans, New York, Philadelphia, San Francisco, Seattle and over 200 more cities around the country. The original sound track is available now on Columbia Records and Tapes.

On Columbia Records and Tapes.





## The Music Industry Summit Meeting

Sponsored by: Billboard/Music Week/Music Labo

## SEE RIGHT HAND PAGE FOR SPECIAL TRAVEL ARRANGEMENTS

### THE SUMMIT MEETING OF THE INDUSTRY

The opportunities and vital issues which challenge today's music-record industry demand a meeting of this industry's top echelon.

Economic changes throughout the world and their impact on our industry, the changing global political picture, new U.S. copyright legislation and its repercussions on world markets, technological developments and the timetable for their launching as sources for new profit, building growth and profit potential in the face of today's economy and ever-mounting competitive forces . . . these and many other key issues will be met head-on by some of the industry's most brilliant minds who will participate in IMIC '77.

Watch for additional details on topics and speakers in the pages of Billboard, Music Week, and Music Labo.

### REGISTRATION

Registration fee is \$400 per participant. Fee includes all sessions and meal functions scheduled, work book materials, and special events. Spouse registration is \$150. Special activities are scheduled for registered spouses.

### LUXURY ACCOMMODATIONS

IMIC Conference Headquarters is the Okura Hotel, Amsterdam's newest luxury hotel. Accommodations are available at the Okura and other convenient first-class hotels in scenic Amsterdam. Billboard/Music Week will take care of all hotel reservations upon receiving your registration form with your arrival/ departure dates noted. Please submit no later than April 15.

#### WESTERN HEMISPHERE AD HOC COMMITTEE

JOE CAYRE, President

Caytronics

SAL CHIANTIA, President NMPA; MCA Music Publishing STEVE DEINER, President of Internat'l Operations ABC Records JEFF FRANKLIN, President American Talent Int'l FREDERIC P. GAINES, Esq. Bushkin, Koppelson, Gaims & Gaines KEN GLANCY, President **RCA Records** STANLEY GORTIKOV, President RIAA GEORGE GREIF, President Greif-Garris Management BRUCE LUNDVALL, President **CBS** Records

SAM SNIDERMAN, Owner/President

MICHAEL FREEGARD, Gen'l Manager

#### EUROPEAN AD HOC COMMITTEE

Sam the Record Man (More to be announced)

**British Performing Rights Society** LESLIE HILL, Managing Director EMI Records, U.K. STEPHEN JAMES, Managing Director DJM Records, U.K. GERRY OORD, Managing Director RCA Records, U.K. IAN RALFINI, Managing Director Anchor Records, U.K. PAUL RICH, Vice-President, Int'l Mgr. Carlin Music, U.K. GUIDO RIGNANO, Managing Director Ricordi Spa, Italy PIET SCHELLEVIS, President Phonogram Int'l, Baarn, Holland CHRIS WRIGHT, Chairman Chrysalis Records, U.K. STEPHEN STEWART, Director General

#### FAR EAST AD HOC COMMITTEE

SHOO KANEKO, Managing Director Victor Musical Industries, Tokyo TATS NAGASHIMA, President Talyo Music; Chairman, Kyodo Tokyo and UDO Artists, Tokyo MISA WATANABE, President Watanabe Music, Tokyo (One additional to be announced)

### **EUROPE & UK** REGISTRATIONS:

Avril Barrow MUSIC WEEK 7 Carnaby Street London WIV, IPG **ENGLAND** Phone: (01) 437-8090 Telex: 262100

## FAR EAST

REGISTRATIONS: Alex Abramoff MUSIC LABO Dempa Building, Bekkan 8F 1-11-2 Higashi-Gotanda Shinagawa-ku, Tokyo JAPAN Phone: 449-3761

#### ALL OTHERS:

Diane Kirkland BILLBOARD 9000 Sunset Boulevard Los Angeles, California 90069 U.S.A. Phone: 213/273-7040 Telex: 698669

- volument of		2 2 707								
Complete t	his r	egistration	form	and I	mail t	o vour	represe	ntative	(SEE BIG	(TH

Please register me for IMIC '77 in Amsterdam, May 15-18, 1977 I am enclosing a check or money order in the amount of:  \$\Begin{align*} \$400 (£222) \Bigside \$150 (£83) \text{Spouse registration} \end{align*}	NOTE: REGISTRATIO INCLUDE HOT I wish to charge my re	EL OR AIRFARE COSTS	
	☐ Master Charge (Ban	k number	)
NAME	☐ Diner's Club	☐ American Express	☐ BankAmericard
COMPANY	CARD NUMBER		13019
HOME ADDRESS	EXPIRATION DATE		
PHONE	SIGNATURE		
HOTEL: Billboard will make all hotel reservations. Please indicate the following and co	onfirmation will be sent to	o you:	

ARRIVAL DATE	DI	EPARTURE DATE	
ACCOMMODATIONS REQUIRED: Single	Twin	Suite	

## Circle price range desired\*

Singles \$46 \$48 \$50 \$55 NOTE: Should rooms no longer be This covers all hotels with representative prices in each. Deluxe Singles available in price range you have selected, next nearest price will be secured. Prices may vary \$60 \$65 \$70 Twins slightly due to variations in exchange rate at the time of reservation. \$65 \$70 \$75 \$80 \*U.K. currency exchange rate of 1.80 Suites \$130 \$150 \$190

Suite

No refunds on cancellations after May 2, 1977

## New LP/Tape Releases

TO THE REAL PROPERTY.	
POPULAR ARTIST	rs
ALLEN, REX, JR.	
ALLMAN, GREGG, BAND Playing Up A Storm	16.98
ALMEIDA, LAURINDO Virtuoso Guitar	15.98
ASLEEP AT THE WHEEL The Wheel	16.98
ATLANTA RHYTHM SECTIO Atlanta Rhythm Section	16.98 N
LP MCA MCA2-4114(2) ATTITUDES	
LP Ourk Horse DH3021 AUGER, BRIAN	16.98
The Best Of LP RCA APL1-2249 BT APS1-2249 CA APK1-2249	16.98 17.95 17.95
BACHMAN-TURNER OVERS	DRIVE
BAD COMPANY Burnin' Sky	17.98
LP Swan Song SS8500 8T TP8500 CA CS8500	17.98 17.98 17.98
BAND, THE Islands LP Capital 5011602	17.98
BARLOW, RANDY Arrival LP Gazette (RDALPM2061	16.98
BELL, WILLIAM Coming Back For More LP Mercury SRM1-1146	
BUTLER, BILLY Sugar Candy Lady	16.98
CAIN, JONATHAN Windy City Breakdown	16.98
CARAWAN, GUY	16.98
Green Rocky Road  LP June Appal JA021  CARRIE	16.98
Simply Carrie LP Soul Train BVL 1-2220 8T 8VS1-2220 CA BVX 1-2220	16.98 17.95 17.95
CHAMBERLAIN, CATHY	
COOLIDGE RITA Anytime Anywhere	16.98
EPASMSP-4616 8181-4618 CACS-4616	\$6.98 \$7.98 \$7.98
My Father Confused Me. W Must I Do	
DALGLISH, MALCOLM, & CLARSEN	REY
Banish Misfortune LP Jum Appel JA016 DAVIS, MAC	16.98
Thunder In The Afternoon UP Columbia PC34313 DEES, STEPHEN	15.98
Hip Shot LP RCA APLI-2186 BT APSI-2186	46.08 57.95
DOCKETT, JIMMY Beauty & Soul	17.95
DOZIER, LAMONT	16.98
Peddlin Music On The Side LP Wares Brow 853039 EATON, CLEVELAND	16.98
Instant Hip LP Overion Ov 1703 EBONYS	16.98
Sing About Life LP Builden 8055579 EMERSON, LAKE, & PALM	16 88 ER
Warks, v. 1 LP Assess 502-7000 (2)	#13.98 #13.98
ENGLAND DAN & JOHN FO	H13 98
Dowdy Ferry Road LPSq Tree 2776000 ST 1976000 CA 0576000	67,98
EVERETT, CHAD	
EVERLY, DON Brother Jukebox	+6.98
FERGUSON, BONNIE	16 99
FERRY, BRYAN In Your Mind	16.00
EFTP18216 CACS18216	17.97
FOREIGNER Foreigner LP Arturne 5018215	16.95
CACSTRATES FOUR SEASONS	97.97
Helicon LP Warmer Curo 853016 FOX. NEAL	15.91
A Painting LP RCA APL 1 2190 ST APS 1 2190 CA APE 1 2190	
	37,35

nd radio programmers to be up-to-the-minute on available new product. -track cartridge; CA-cassette; R3-open reel 31/4 lps; R7-open reel 71/4 -quadrasonic 8-track cartridge. Multiple records and/or tapes in a set licator/marketers appear within parentheses following the tape manu-

SEDAKA, NEIL

This listing of pass I D / Tage raises	ses is designed to enable retailers an
The following configuration abbre	viations are used: LP-album; 8T-8-
	-quadrasonic open reel 7½ lps; Q8- the manufacturer number. Tape dup
facturer number, where applicable	
ALDSTON & THOM	McGUINN, ROGER
A-m-e-ri-c-a-n G-y-p-s-i-a-s LP-Warmer Bross 853037 16.98	Thunderbyrd LP Columbia PC34656 46 98
JALE ERIC	METERS
Ginseng Woman LP Columbia PC34421 16.98	Can't Keep A Good Band Down LP Warrer Bros. BS3042 15 98
GIOTIONS GLORIA	MIRACLES Love Crazy
LP Polydor FD1-8095 16.98	LP Columbia PC34460 46.98
SRAHAM CENTRAL STATION Now Do You Wanna Dance	MOLKIE COLE Molkie Cole
LP Warner Bros. 853041 66.98	LP Janua JXS7031 26 94 MORRISON, VAN
The Greatest Of	A Period Of Transition LP Warner Bross BS 2987 48 98
8T APS1-2253 07.95 CA APK1-2253 07.95	Van Morrison Interview LP Warner Bros. PRO662 (2)
HALL DARYL & JOHN OATES	MURPHY, ELLIOT
No Goodbyes LP Atlantic SD18213 46.98	Just A Story From America LP Columbia PC34653 16 98
HARPER, ROY One Of These Day In England	NESMITH, MICHAEL From A Radio Engine To The
(Bullinamingvase) LP Owysals CHR1138 66 98	Photon Wing LP Pacific Amail PASA 68 16 98
HAYS, DORIS	NEWBURY, MICKEY
The Piano Music Of Henry Cowell LP Finnader S89016 86.98 BT TP9016 57.97	Rusty Tracks LP Hickory AH44002 16.98
CA CS9016 17.97	NEWMAN, DAVID FATHEAD Front Money
HEAD EAST Gettin' Lucky	LP Warner Briss. 852984
LPANM SP-4024 16 98 8T 8T-4624 17.98	NILSSON The Best Of
CACS-4624 17 98 HENDRIX, JIMI	LP RCA APL1-2257 16 98 8T APS1-2257 17 95 CA APK1-2257 17 95
Freedom-Jimi Hendrix Smash Hits-v.II	NITECITY
LP Reprise MSK2245 47.98	Nite City LP 20th Century T528
HERO Hero	NOLAN, KENNY Kenny Nolan
HOLLOWAY, LOLEATTA	LP 20th Century T532 46.98
Loleatta LP Gold Mind GZS7500 16 98	NORMAN, GURNEY, & FRIENDS Ancient Creek
HOTICE	LP June Appel JAD11 (2) 19 98 OFFENBACH
Hot Ice No. 1 LPRage RHL022 16 98	Never Too Tender LP A&M 5P-4630 +6.98
HUES CORPORATION I Caught Your Act	ORIGINAL TEXAS PLAYBOYS
LP Warner Bros. BS3043 16.98	The Late Bob Wills' Original Texas Playboys Today
HUNTER, STEVE Swept Away	LP Capital 5711612 46 98
LP Atro SD36-148 16-98 BT TP36-148 17-97	PAHINUI, GABBY, HAWAIIAN BAND
CA CS36-148 17 97 HUNTER, THOMAS HAL	Gabby Pahinui Hawaiian Band, v. 1 LP Warner Bros. BS3023 16.98
Deep In Tradition LP June Appel JA007 16 98	PAICE, ASHTON, & LORD Malice In Wonderland
GGY POP	LP Warner Bros. 853038 46 98
The Idiot LP RCA APL1-2275 16 98	PASSPORT
BT APS1-2275 17.95 CA APK1-2275 17.95	LP Atto S036-149 66-98 8T 1P36-149 57-97 CA CS36-149 97-97
JEFFREYS, GARLAND Ghost Writer	PENDERGRASS, TEDDY
LP A&M SP-4629 16 98 BT8T-4629 17 98	Teddy Pendergrass LP Philadelphia Int 1 PZ34380 56 98
CACS-4629 17.96 JOHNNY'S DANCE BAND	PHOENIX Phoenix
Johnny's Dance Band	LP Columbia PC34476
LP Windows BHL1-2216 16.98 8T BHS1-2216 17.95 CA BHK1-2216 17.95	Join Me And Let's Be Free
KEANEBROTHERS	PLAYERS ASSOCIATION
Keane Brothers LP 20th Century T536 16.98	Players Association LP Vanguard VSD 79 384 56 98
KELLY, PAUL Stand On The Positive Side	POUSETTE-DART BAND
LP Warner Bros. 853026 16.98	Amnesia LP Capitol SW11608
KIRBY, RICH, see Mike Kline KLINE, MIKE, & RICH KIRBY	PRESLEY, ELVIS Welcome To My World
They Can't Put It Back LF June Appai JA012 16 98	EP RCA APL1-2274 66 98 8T APS1-2274 67.95
LARSEN, GREY, see Malcolm	PRIDE, CHARLEY
Dalglish. LEBOUS, MARTEE	She's Just An Old Love Turned Memory
The Lady Wants To Be A Star LP Image IM301 16 98	LP RCA APL1-2261 16.98 8T APS1-2261 17.95
LIFESTYLE	CA APK1 2281 17.95
LF MCA MCA-2246 16 98	PRIOR, MADDY, & JUNE TABOR The Silly Sisters
BT MCAT-2246 67.98 CA MCAC-2246 67.98	REED, LOU
Time Loves A Hero	The Best Of
LP Warner Brox. BS3015 16.98 LOFGREN, NILS	BT APS1-2001 17.95 CA APK1-2001 17.95
I Came To Dance	RICH, CHARLIE Big Boss Man / My Mountain Dew
8T 8T 4628 17.98 CA CS-4628 17.98	LP RCA APL 1-2260 16.98 8T APS 1-2260 47.95
LUMAN, BOB	CA APK1-2260 17 95
LP Epic KE34445	RIPERTON, MINNIE Stay In Love LP Forc 9534191 16 99
MARTINEZ, HIRTH Big Bright Street	RUBY 16 99
MASON, BARBARA, see Bunny	Ruby LP FER Inc 1 FBR 7001 18 98
Sigler.	RUCKER, SPARKY
MASQUERADERS Love Anonymous	Cold & Lonesome On A Train LP June Appar JA017 46 98
MATHIS JOHNNY	S S O featuring DOUGLAS LUCAS
Mathis Is	& THE SUGAR SISTERS Shine Your Light
MAYALL JOHN	SCHIFRON, LALO
Lots Of People LP ABC AB 322 16 98	Towering Toccata
McCLINTON, DELBERT Love Rustler	SCORPIONS
LPASCASSSI 16.98	Virgin Killer

Virgin Killer LP RCA PPL1-4225

BT FFS1-4225 **CAPPK1-4225**  10.96 17.95 17.95

McCUTCHEON, JOHN

The Wind That Shakes The Barley LP June Appel 34014 15 98

8	The 50's & 60's LP RCA APL1-2254 BT APS1-2254 CA APK1-2254	16.98 47.95 17.95
8	SIGLER, BUNNY, & BARBA MASON Locked In This Position LP Curtom CU5014	RA 1698
4	SIMON, JOE Easy To Love LP Spring SP1-6713	16.98
8	SINATRA, FRANK Here's To The Ladies LP Reprise / Snatra FSK2259	17.98
	SLAVE Slave LP Conilion SD9914	16.99
8	SPINNERS Yesterday, Today, & Tomor LP Atlantic SD19100 8T TP19100 CA CS19100	17.98
6	STAMPER, I.D. Red Wing LP June Appal JA010	16.98
	STATON, CANDI Candi Staton LP Warner Bros. BS3040	16.98
8555	STEVENS, SUZANNE Crystal Carriage LP Capitol ST11615	+6.98

STEWART, GARY	
Your Place Or Mine	10000
LP RCA APL1-2199	16.98
BT APS1-2199 CA APK1-2199	17.95
	11.33
SUNBEAR	
Sunbear LP Soul Train BVL1-2105	
8T RVS1/2105	16.98
CA 8VK1-2105	47.95
SUNDELL JON	
The Eagle & The Sparrow	
LP June Appai JA 008	16.98
SYKES, KEITH	
The Way That I Feel LP Midsong Int 18KL1-2246	16.98
8T 65K1-2246	17.95
CA 8KK1-2246	17.95
TABOR, JUNE, see Maddy Pri	
TAYLOR JOHHNY	
Rated Extraordinaire	
LP Columbia PC34401	18.98
THOMPSON, RICHARD	
Live (More Or Less)	
LP Island (SLA9421 (2)	
TORRANCE, RICHARD	
Barebeck	
LP Capitol SW11610	16.98
TWIGGY	
Please Get My Name Right	
LP Mercury SRM1138	16.98
TWITTY, CONWAY	
Play, Guitar Play	A 10 10 10 10 10 10 10 10 10 10 10 10 10
BT MCAT-2262	16.98
CA MCAC-2262	17.98
ON INCHOLERA	

LP Buddeh 8055680	16.98
WESLEY, FRED, & THE HO HORNS featuring MACEO I A Blow For Me, A Toot For LP Atlantic SD18214	PARKER
871P18214 CAC518214	97.97 97.97
WET WILLIE Left Coast Live LP Caproom CP0187	16.98
WILLIAMS, HANK, JR. One Night Stands LP Warner Bros. 852988	16.98
WILSON, BILL Talking To The Stars LP 8ar 8-Q 8R8Q7	16.98
WILSON, JACKIE Nobody But You LP Brunswick 8L754212	16.98
URIAH HEEP Firefly LP Warmer Bros. 853013	16,98
WHITTAKER, ROGER The Best Of	
LP RCA APL 1-2255 8T APS1-2255	16.98
CA APK1-2255	17.95
WINCHESTER, JESSE Nothing But A Breeze LP Searchile SR6968	16.95
XIT Refocation LP Caryon C721	
	16.98
YOUNG, NEIL American Stars N' Bars LP Reprise MSK2261	47.9H
	11119

VEREEN, BEN



SPECIAL GROUP SAVINGS FOR IMIC '77!

THOMAS COOK has been named by Billboard as the official agent to co-ordinate travel arrangements for IMIC '77. Special group departures are scheduled at a substantial savings!

FROM LOS ANGELES: Deluxe 747 polar flight via

Lufthansa German Airlines di-

rect to Amsterdam

FROM NEW YORK:

Deluxe 747 service via KLM Royal Dutch Airlines to Amster-

dam

FROM OTHER CITIES: There are special low fares to Los Angeles or New York to connect with your trans-Atlantic flight. Thomas Cook will reserve the most convenient and economic fare from your city.

GROUP DEPARTURES FROM LOS ANGELES OR NEW YORK: LEAVE MAY 11, RETURN MAY 19 . . . offering 3 days in Amsterdam prior to the convention.

Or let Thomas Cook make individual pre-convention plans.

MAKE YOUR RESERVATION TODAY. SPACE IS STRICTLY LIMITED.

THOMAS COOK, 9359 Wilshire Boulevard, Beverly Hills,

213/274-7051	
I am registered for IMIC '77 in A me with information on the follow	
( ) First Class airfare ( ) Group departures May 11,	
City of departure	
Planned date of departure	Date of return
NAME	
ADDRESS/CITY/STATE/ZIP_	
PHONE	
NAMES OF OTHERS ACCOMPA	ANYING ME

			LPs & TAP					6-200				13	STAR PERFORMER-LP's		SUG	PR	TED L	ST			100				SUGO	PRICE	LIST	
	a redit	erad to	yther, or transmitted, made from or by any equating, or adversarian without the pro-	mean	. electro	_	Own.			WEEK	WEEK	is on Chart	registering greatest proportionale upward progress this week.  ARTIST Title	700	4-CHANNEL	ACK	APE	METTE	TO REEL	WEEK	WEEK		ARTIST Title	M	ANNEL.	NCX	APE	CASSETTE
	WEEK	ks on Chart	Stores by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard ARTIST Title	ALBUM	4-CHANNEL	BITRACK	O-8 TAPE	SSETTE	IL TO REEL	呈 136	136 136	Si Meeks	Label, Number (Dist, Label)  BAR-KAYS Too Hot To Stop	ALBUM	40*	HT-9	9-0	CASS	REE	出	180	2 1	Label, Number (Dist. Label) FLORA PURIM Nothing Will Be As	ALB	4Cht	6.TR	0.0	1
		Weeks	Label, Number (Dist. Label)	ALE	0.4	196T	9-0	CAS	REEL	137	137	22	Mercary SRM-1 (1999 (Photogram) LED ZEPPELIN	ESI.	-	7.95	1	2.55		170	170	9	t Was Tomorrow Name Tree. 65 2965	636	0	7.50		52
6 1	02	18	JAMES TAYLOR'S GREATEST HITS Warner Bron. 25 2979	5.35		7.57		7.97	8.95				BOURSE OF STREET	11.96		13.97		13.97		170		-	BILL QUATEMAN Night After Night RCA APLA 2022	638				
ŀ	W ENT		COMMODORES Miltows M7-88483	6,98		7.58		7.58		100	133	119	THE BEST OF BREAD  Elektra ENS. 75056  JOHNNY MATHIS	538	7.98	7.57	8.97	7.57	1.55	4	181		GARLAND JEFFREYS Ghost Writer AM SP 4825	6.38		2.98		7.38
8 11	10	8	JOAN ARMATRADING ALM SP 4588	5.38		7.58	9	7.36					Mathis Is	538		7,58		738		由	185	-	PROCOL HARUM Something Magic Mariner Book, CHR 1130	5.36	1	THE		2.37
-	e Esti	3	MARVIN GAYE LIVE AT THE LONDON PALLADIUM Tamba T7-352R2 (Motown)	7.56		9.38		9.58		140	104	21	ELTON JOHN Blue Moves MCA-Recket 2-11004	1256	9	11.98		11.98		173	83		CHICK COREA My Spanish Heart	1.58		11.58		1.58
	a Austr	*	MARLENA SHAW Sweet Beginnings Columbia PC 34458	6.98		7.98		7.96		141	141	9	STARCASTLE Fountains: Of Light Lipic PE 34335	6.98	100	7.55	300	7.58		174	167	6	SAMMY HAGAR Capital ST (159)	6.36	1	238		7.54
1 1	11	55	THE CAPTAIN & TENNILLE Song Of Joy							由	155	5	THE BABYS Orrysalis OHR 1129	5.58		7.35		7.58		曲	187	2	CURTIS MAYFIELD Never Say You Can't Survive Contant CO 5013 (Names Bros.)	5.56		7.57	4	2.57
2 1	12	7	JOURNEY	6.38		7.98		7.98		143	142	8	RITCHIE FAMILY Life Is Music Music 2283 (7X)	6.58	8	7.58	B	73E		176	176	4	HENRY GROSS Show Me To The Stage Lifesong LS 6010	6.96		7.96	3	7.58
3 !	51	12	Next Calumbia PC 34311 BREAD	5.58		7.58	300	7.98		144	144	23	DRAMATICS Joy Ride ABC ABCO 555	5.36		7.55		7.95		177	177	1000	NEIL DIAMOND His 12 Greatest Hits MCA 2106		1			133
3	"	12	Lost Without Your Love Bektra 7E 1094	6.58		7.57		7.57		145	145	41	GORDON LIGHTFOOT Summertime Dream Reprise MS 2246 (Warner Bris.)	6.51		7.57	118	7.57	155	由	191	105	BEACH BOYS Endless Summer	•		7,98	200	7.56
4 1	15	4	NEIL DIAMOND Hot August Night MCAZ-8000	5.50		11.38		8.58		血	186	2	KENNY NOLAN 20th Century I 532	6.58	20	7.54		7.50		-	MIN EX		Capital SVEB 11307 HEAD EAST Gettin' Lucky	7.50		LSE	0	1.91
5 1	20	4	THE KENNY RANKIN ALBUM Little Deed LD 1013 (Atlantic)	6.58		7.57		7,57		曲	MEN E	-	JESSE COLIN YOUNG Love On The Wing Warmer Bros. 85 1033	6.38		7.57		7.57		+	MEN E		DOLLY PARTON New Harvest First Gathering	6.56		7.56		7.56
6 1	16	29	ABBA Greatest Hits Atlantic SD 18189	6.58	1	7.57		7.57		1	150	-	ENCHANTMENT United Artists (IA-LASKS-G	6.36		7.50	-	7.50		181	188	2	HCA APLE 2188 CHILLIWACK	6.56		7.95		29
7 1	22	3	MIRACLES Love Crazy Columbia PC 34460							149	151	8	RAMONES Leave Home Sire SA 7529 (ABC)	6.58		7.55		7.95		182	126	6	Dreams, Dreams, Dreams Mushroom NRS 5006 RICK WAKEMAN	5.30		7.56		7.5
8 1	38	20	BRASS CONSTRUCTION II	6.98 6.38		7.58	11.38	7.58		由	160	17	CLIMAX BLUES BAND Gold Plated Sire SASO 1523 (ABC)	6.91		7.95		7.95					White Rock: The Original Motio Picture Soundtrack Of The Innsbruck Winter Games					
9 1	19	17	LONNIE LISTON SMITH & THE COSMIC ECHOES	8.76	6	2.38	1	100		由	171	3	BARRY MANILOW I Arista AL 4007	6,91		7.58		7.54		183	184	3	GLORIA GAYNOR Glorious	5.50		7.58	2.56	2.5
			Renaissance RCA APLI-1822	6.58	1	7.95		7.55		152	143	95	THE CAPTAIN & TENNILLE Love Will Keep Us Together ABM SP 4552	5.5	1	7.58	7,58	7.58		184	189	2	Polyan PD-1 6095 MARTIN MULL	6.56		7.58		2.5
0 1	24	5	PICTURE SOUNDTRACK United Artists UA-LASES G	6.58		7.58		7.58		153	132	27	LYNYRO SKYNYRO One More From The Road MCA MCA 2-6001	13	Tol	8.58		8.98	R	185	101	39	I'm Everyone I've Ever Loved ABC AB 997 COMMODORES	6.51		7.95		7.5
1	31	7	MICHAEL FRANKS Sleeping Gypsy Warmer Broc. 85 3004	6.38	The second	7.57		7.57		154	94	13	ISAO TOMITA Hoist: The Planets		B	100	10	1					Hot On The Tracks Motors MS-567 S1 SHAKTI with	5.36		7.58		7.5
2 1	27	7	JEAN CARN Philadelphia international						H	曲	165	3	R.E.O. SPEEDWAGON Live (You Get What	7.5	7.38	7.95	7.58	1,30	1.50	曲	NEW E		JOHN McLAUGHLIN A Handful Of Beauty Columbia PC 34372	631		7.58		23
	-		PZ 34397 (Epic) WILLIAM BELL	6.91		7.98		7.58					You Play For) Enc PEG 3484	7.9		7.58		7.58		由	NEM E	EIL	TANGERINE DREAM Stratosfear Virgin FZ 34427 (Epic)	6.5		7.50		7.5
	34		Coming Back For More Mercury SRM 1-1145 (Phonogram)	6.50		7.95		7.95	1	血			YVONNE ELLIMAN Love Me RSO RS-1-3018 (Polydor)	6.5		7.58		7.58		由	-	37.81	RITA COOLIDGE Anytime Anywhere		1 kg		T	
			MAZE Featuring FRANKIE BEVERLY Capital ST 11607	£.51	_	7.98		7.58	4	157	157	5	RICK DEES & HIS CAST OF IDIOTS Disco Duck						A	由	-	3111	VALERIE CARTER Just A Stone's Throw Away	4.5	10	2.58		23
25 1	25	32	LINDA RONSTADT Hasten Down The Wind Asylum 76-1072	6.51		7.57		7.97		150	95	174	IOHN DENVER Greatest Hits	6.9		7.58		7.58			190	2	PHOEBE SNOW It Looks Like Snow	6.5	10	7.58		25
1	47	6	JENNIFER WARNES Arista At. 4062	5.5		7.50		7.50					MAYNARD FERGUSON	6.3		7.95	5	7.95	8.95	191	192	2	Catumbia PC 34387  LATIMORE	63		7.54		7.5
27	63	19	ENGELBERT HUMPERDINCK After The Lovin Epic PE 34381	5.5		7.50		7.98			0 164		Conquistador Columbia PC 34457 MUDDY WATERS	6.5		7.90		7.58	TE S	190	196	3	It Ain't Where You've Been Glades PSR (TA) LEETA MBULU	6.9	-	7.56	-	7.5
28	66	4	JOHN TRAVOLTA Can't Let You Go			7.9		7.95			1 156		Hard Again Blue Say PZ 34449 (Epic) CERRONE	6.5	•	7.58		7.58			194	4	There's Music In The Air ALM SP 4609 A CHORUS LINE/	63		7.58		2.5
29	68	21	Midland International BALL-7713 (RCA)  BRICK Good High	5.5		1.2		1.3					Love In C Minor Cofiline SB 9913 (Atlantic)	13		1.93	2	7.57	10		113	15	ORIGINAL CAST Columbia PS 33561 WAYLON JENNINGS	2.5	2.5	7.58	7.56	2.5
30	130	43	Bund FAITH	6.5		7.3		7.90	115			1 45	Rocks Columbia PC 34565	5.5		7.91	7.50	7.56					Wayfon "Live" RCA APLT 1108	6.5		7.95	-	23
31	105	52	HEART	6.5		7.9		7.5		16	3 14!	3 21	BEE GEES Gold, Vol. 1 HSD RS-1-3006 (Polydor)	5.5	16	7,5		734			118	100	JONI MITCHELL Hejira Aculum 75 1887	4.9	1	7.57		2.5
32	70	19	Dreamboat Annie Mushroom MRS 5005 BLACKBYRDS	6.5	18	7.3	•	7.9	-	16	4 16	9 4	JERRY BUTLER Suite For A Single Girl Motown M7 87853	53		7.5		7.56		19	107	9	HAROLD MELVIN & THE BLUE NOTES Reaching For The World	63		7.95		7.5
			Unfinished Business Fantacy F 9518	6.5	2	7.9	5	7.9	5	100	17	9 3	JOHN MILES Stranger In The City London PS SEZ	4.5		7.5		7.56	18	19	199	2	STALLION Cassidiance MRLP 7646	63	111111111111111111111111111111111111111	7.56	1	2.5
33	140	20	FOGHAT Night Shift Bearryile Bill 5962 (Marser Bres.)	63	51	7.9	17	7.5	7	-		CHILD	RETURN TO FOREVER Musicmagic Columbia PC 34582			7.5	13	7.9		19	174	12	ROY AYERS UBIQUITY Vibrations Purds 70 1 6891	63		7.98		73
	146	5	PABLO CRUISE A Place in The Sun ALM SP 4625	6.5	58	7.5	10	7.3	8	1	17	8 3	POUSETTE DART BAND Amnesia	8						19	200	2	ANTHONY PHILLIPS The Gress & The Ghosts Passant PT 19020 (ARC)	63	18	7.95		2.5
135	135	49	BOB SEGER & THE SILVER BULLET BAND	The state of				1		16	8 17	2 20	Capital ST 11628	6	1	7.5		7.31		20	5	(MIR)	RACING CARS Downtown Tonight	6.5		7.98		23
			Live Bullet Capital SKBB (152)	Z	58	2.5		113,1	-	Fogt	nat				56	7.3		7.50	30	P	SHA Floo	Phillip	14,62	ganner Author		CS/ORI	CINAL	
757	8 0		S & TAPE Bread.						29 39 64	Fore Peta Mici	igner. e Fram hael Fr	anks	102 Kisa 69 Klastu 121 Latimo 74 Led Ze						91 37	30 1	son Lu rocol H ousett	Panty arum Dart i	172	A Che	orus Lie r is Bor			
bo_		ED B	(ARTISTS) Jerry Bu Jackson 24, 116 Domald 162 Glen Ca	Brow Byrd.	- 909				40 97 70	Mar	er Gath vin Ga ia Gay	y#	74 Led Ze 109 Gordon 183 Nils Lo 26 Lymyrd	n Light afgran	thool				45 73 53	80	lora Pu 81 Qual unen acing (	eman	170 58 1	Racks tarcasi Stews	tie			
neric neric			23 Captain 90 Jean Ca 108 Valerie	& Te	onille_				52 22 89	Hem	esis ry Gro nny Ha	sear	176 Mary N 174 Chick I Outes 34, 105 Barry I	MacGr Mangi	egor		10.6	- 1	27 68 51	8	amone enny R		145	lod Ste lonna S	wort			

Aerosmith	162
America	23
	90
Angel	108
Joan Armatrading	25
Atlanta Rhythm Section	52
AWB	
Roy Ayers	198
Babys	142
Bachman-Turner Overdrive	95
Bad Company	28
Gato Barbieri	75
Band	98
The state of the s	136
Bar-Kays.	-
Beach Boys Jeff Beck with the Jan Hammer	F 95
Jeff Beck with the Jan Hammer	taroup as
Bee Gees	38 163
William Bell	123
George Benson	13,50
Blackbyrds	132
Blind Faith	130
Bootsy's Rubber Band	- 22
Boston	5
David Bowle	

Bread	_113,138
Service .	129
Jimmy Buffett	39
Sansan Duckland	164
And the state of t	40
Donald Byrd Glen Campbell Captain & Tennille	97
Glen Campbell	70
Captain & Tennille	_111, 152
Jean Carn	
Midwig Carter	189
Cerrone	151
Phillippack	181
Climax Sives Band	150
46.5	3.3
Commoderes	107, 185
Commodores Rita Cocilidge Chick Corea	188
Chick Cores	173
Disk Dans	12/
Aska Damer	6.158
John Denver	9 114 177
March of Charleson	- 91
Dr. Buzzard's Savannah Band	57
Dramatics.	144
Eagles	2.31
Earth, Wind & Fire	91
Yyonne Elliman	156
	17 101
ELO	145
Enchantment	140
Maynard Ferguson	1 71

CARRIED TO SECURE	
Foreigner Peter Frampton Michael Franks Peter Gabriel Marvin Gaye Gloria Gaynor Genesis Henry Gross Sammy Hagar Daryl Hall & John Outes	69
Michael Franks	121
Peter Cabriel	74
Marvin Gave	109
Gleria Gayner	183
Genesis	26
Hanny Gross	176
Samme Hazar	174
Duryl Hall & John Oates	_34, 105
Daryl Hall & John Oates Emmylou Harris George Harrison Isaac Hayes & Dionne Warwick Justin Hayward Head East Heart Theims Houston Engelbert Humperdinck Janis Ian	48
George Harrison	62
Isaac Haves & Dionne Warwick	49
heatin Hayward	86
Head East	179
Heart	131
Theims Houston	19
Engelbert Humperdinck	127
Janis lan	103
	640
Jacksons Jefferson Airplane Gartand Jeffreys	72
Gartand Jeffreys	171
Wayton Jennings	194
Elton John	140
Quincy Jones	21
Gartand Jeffreys Wayton Jennings Eiton John Quincy Jones Tom Jones Journey	76
Journey	112
Kansas	-
K. C. & Sunshine Band	45

Kinks	30
Kinz	18,78,104
Winds	100
d officers	191
	137
Gordon Lightfool	145
Gordon Lightfoot Nils Lofgren	73
Nils Lofgren Lynyrd Skynyrd Mary MacGregor	153
Mary MacGregor	27
Chick Mangione	168
Barry Manilow 10	1,68,99,151
Manhattans	81
Mary MacGregor Chick Mangione Barry Manilow 10 Manhattans Manfred Mann's Earth Band	36
Marshall Tucker Band	
Johnny Mathis	139
Manfred Mann's Earth Band Marshall Tucker Band Johnny Mathis Curtis Mayfield	175
Curtis Mayfield Maze Letta Mbulu McCoo & Davis	124
Letta Mbulu	192
McCoo & Davis	87
McCoo & Davis Harold Melvin & Blue Notes	196
Co. At Sec Sec.	
Miracles. Jon Mitchell	117
Joni Mitchell	195
Martin Mult	184
Ollinia Nameton, John	
M. San Market	- 145
CONTRACTOR OF THE PROPERTY OF	1.54
Dolly Partino Billy Paul	180
Billy Paul	- 65
Teddy Pendergrass	
A STATE OF THE PARTY OF THE PAR	

Authory Phillips	199
Bluk Flood	14,65
Seem Law Prosty	80
A SOURCE OF THE	172
Anthony Phillips Pink Floyd Jean-Luc Panty Procol Harum Pousette Dart Band	167
Fousette Dart Band Fiora Purim Sill Quateman Queen Racing Cars Ramones	169
Figra Purish	170
Sei Grateura	58
Queen	200
Racing Cars	149
Ramones	115
Kenny Rankin	91
Leon Restrone	155
Ramones Kenny Rankin Leon Redbone R.E.O. Speedwagon Renaissance	45
Renaissance	166
Return To Forever	84
Minnie Riperton	147
Ritchie Family	- 172
Return To Forever Minnie Riperton Ritchie Family Smokey Robinson Linda Ronstadt	41 175
Linda Renstadt	AL, 162
Linda Ross Diana Ross Hufus	- 63
Rufus	
	- 26
Leo Sayer Sea Level	- 50
Sea Level	
	11 125
Bob Segar	_11,135
Bot Staggs Bob Seger Shakti with John McLaughlin Marlena Shaw	-100
Marlena Shaw	110
Startena Show Lonnie Liston Smith Phoelie Snow	119
Phoele Snow	190
David Soul	- 66
Contract of the Contract of th	

	9.26	Diffe.	_
-	oners.		- 6
III 27	and the latest the lat	AND REAL PROPERTY.	590
30	VALUE OF REAL PROPERTY.	SIORIGINAL CAS	TS
50	UNDTRACK	Fi nationales ness	350
	A Chorus Lin		
100	A Star is Born		-
	Car Wash		-
	Racky		- 14
St	ercastle		141
AL	Stewart		- 1
Bo	d Stewart		_ 0
Do	nna Summer		_ 65 _ 54
Ti-	namine Dres		-18
	mes Taylor		100
SSQ*#	STATE OF THE PERSON.		- 8
100	and Talasta		129
20	OR Transla		154
104	D I STATE	40	- 51
MI 15	annes.		20
<b></b>	DATE I WILL		25
- 55	APPR -	A STATE OF THE PARTY OF	90
Un	voisputed I riv	No.	180
RK	A Waterman	STATE OF THE PERSON NAMED IN	- 50
Ger	DOM: Mileyon	good M	1994
Ju	ntifer Warne	-	140
M	andy Waters		100
W	outher Report		
De	NAME OF TAXABLE	5	
W	id Cherry	th con Jr.	36 36 36 36 36 36 36 36 36 36 36 36 36 3
W	ngs.		
51	rwie Womder		-
Ga	ry Wright		
300	san Colin You	~	147
21	Top	-	- 57

Brass Construction 118 Firetwood Mac 1,71 K. C. & Sunshine Band

Every care for the accuracy of suggested but prices has been taken. Scroperd does not assume responsibility for enture as amagina.

## UCLAeXtension

UCLA Extension, in cooperation with Billboard, presents

# Number One with a Star: The Process of Making a Hit Record

The apparent magic of transforming a talented artist into a recording superstar is in fact a clearly defined process that requires the knowledge and organizational skills of a collaboration of experts in the recording industry. Artists, producers, managers, record company personnel and all who aspire to careers in the recording industry have the opportunity to learn how to reach the top from the leaders in the art and business of making hit records.

### **MODERATOR & COORDINATOR: Ewart Abner**

#### First Session-April 18-Title:

The Deal: SIGNING THE ARTIST & PROJECTING CAREER DEVELOPMENT

A Multi-media introduction "FIND 'EM, SIGN 'EM, RECORD 'EM, AND MAKE 'EM A STAR.

A Mercury Record presentation.

#### Panelists:

Irwin Steinberg, President, Polygram Record Group; Charlie Fach, Executive V.P. & General Manager, Mike Gormley, Nat'l Director of Public Relations; Rubin McBride, International Dir. of A&R; Rick Taylor, Personal Manager, The Bar Kays; Jim Maddox, Program Director, KDAY, Los Angeles.

At UCLA. Stevie Wonder joins coordinator Ewart Abner and leaders in the art and business of making hit records to talk about how to reach the top.

You as artists, producers, managers, record company personnel and students who aspire to careers in the record industry have the opportunity to learn from professionals of the major record companies in the music business.

#### Program:

6 evenings, April 18-June 6, 7:30-10:30 pm. Grand Ballroom, Ackerman Union, UCLA

below.

## Second Session-April 25

PRESENTING THE ARTIST TO THE PUBLIC, IDENTIFYING THE IMAGE & MARKETING THE PRODUCT (Panelists to be announced)

### Third Session-May 2

PROMOTION OF THE RECORD ALBUM A Warner Brothers Records presentation

#### Panelists:

Ed Rosenblatt, Vice President, Marketing, Russ Thyret, Vice President/Dir., Promotion: Bob Regehr, Vice President Artists Development & Publicity: Joel Friedman, President, WEA Distributing Corp.; Bill Wardlow, Association Publisher, Billboard,

## Fourth Session-May 9

THE EFFECTIVE USE OF PERSONAL APPEARANCES AND PRO-MOTIONAL TOURS IN MAKING THE STAR

A Casablanca Records presentation

#### Panelists:

Neil Bogart, President, Casablanca Records / Filmworks Corp.; Larry Harris, Executive Vice President; Bill Aucoin, Manager of Kiss, Stars & Piper: Bob Birch, National Program Director, Century Broadcasting (K-WST, Los Angeles; WABX, Detroit; KSHE, St. Louis); Jim Rissmiller, Wolfe & Rissmiller Concert Promoters.

#### Fifth Session-June 1

MUSIC INDUSTRY FORECAST: WHERE DO WE GO FROM HERE. A President's Panel

#### Panelists confirmed to-date:

Barney Ales, President, Motown Records; Neil Bogart, President, Casablanca Records & Filmworks Corp.: Bruce Lundvall, President, CBS Records; Jerry Rubinstein, President, ABC Records; George Schiffer, President, Corporate Affairs Ltd.; Irwin Steinberg, President, Polygram Record Group; Lee Zhito, Publisher & Editor-In-Chief, Billboard

### Sixth Session-June 6

A SUPERSTAR'S LOOK AT THE PROCESS Speaker Stevie Wonder, Artist, Motown Records

FEE: \$50.00 -					
	Mail Appli	cation for Enrollme	int	Sp	ring 1977
Watch Billboard for announcement of further program				Social Security No.	
details.	1111			Daytime eno	THE STATE OF
Special Notice: No single admissions are permitted.	City/State		ZIP	Area Code	J o/Day/Yr)
Enroll now by mail	EDP No.	Course Title and N	lumber		Fee
using this form. For those enrolling	M8646E	646E Number One with a Star: The Process of Making a H 843			\$50
in groups through your business office, please attach a separate sheet for additional applications, giving all information requested on form	□ Cha	eck enclosed payable arge Bank Americand arge Master Charge	Account Number  Authorizing Signature	iversity of Californ	Ш

Mail to: P.O. Box 24901, Dept. K, UCLA Extension, Los Angeles, CA 90024

## Labor-Management Panel For Arts In Work In N.Y.

NEW YORK—Convinced that the arts play a critical role in the urban economy, city officials here are taking steps to create a permanent body charged with stabilizing union-management relations in the entertainment industry.

Under the aegis of the Institute of Collective Bargaining here, the proposed new panel has already been given an unwieldy handle—the Commission on the Creative Uses of the Labor-Management Relationship in the Arts, Entertainment and Cultural Activities in New York City.

The need for such a panel was underscored in last winter's crippling strike at the New York City Ballet. A similar crisis is feared at forthcoming labor talks at the Metropolitan Opera.

The panel would oversee disputes in both the public and private sectors, sources indicate, with the aim of alleviating labor tensions in the Broadway and nightclub areas also.

Former U.S. Labor Secretary W.

J. Usery Jr. has been asked to head
the new agency, which reportedly
has the endorsement of performing
arts union leaders and the heads of
both public and private cultural entities.

No timetable has been set for implementing the plan.

## Radio Stations See Double In Promo

NEW YORK—Arista hired 15 sets
of twins to hit radio stations with
copies of a special "Two Hits Are
Better Than One" single. On the disk
were the singles "Sleepwalker" from
the Kinks' new LP plus the debut
single by the Hollywood Stars "All
The Kids On The Street."

The twins, who came recommended by friends of the company, and hired from local talent agencies, visited two or three stations in their respective markets.

Altogether 1,000 radio personnel, retailers and critics received a copy of the gold plastic single.

## Stoney Cooper Is Dead In Nashville

NASHVILLE-Stoney Cooper, 58, of the Wilma Lee and Stoney Cooper "Grand Ole Opry" act, died here Tuesday (22).

A heart ailment and other illnesses hospitalized Cooper Feb. 9. He had been in critical condition since his admission to West Side Hospital.

A country and bluegrass fiddler and vocalist, Cooper and his wife Wilma Lee performed for 40 years and joined the "Opry' in 1957. The West Virginia natives once had radio shows on WWVA, Wheeling, and WJJD, Chicago, and recorded for such labels as Columbia, Hickory and Decca (MCA).

## **Banjoman Package**

NEW YORK—"Banjoman," the soundtrack LP to the film tribute to Earl Scruggs, will be released by Sire Records in conjunction with the film's premiere.

Recorded in concert, the LP features Scruggs, Joan Baez, the Nitty Gritty Dirt Band, the Byrds, Doc & Merle Watson and Ramblin' Jack Elliott. The Byrds perform a version of "Roll Over Beethoven" and Baez sings "Blowin' In The Wind" in French and English and mimics Bob Dylan on another cut.

## Tape Co. Raided By FBI In L.A.

LOS ANGELES-Premises operated by Pearl Music, also doing business as The Tape Co., were raided by FBI agents armed with a U.S. Magistrate's search warrant Monday (21). Both firms were defendants in Federal District Court civil actions filed in late 1975 by seven labels here.

The premises, located at 5075 Warner Blvd., Huntington Beach, Calif., were two rooms containing more than 6,000 prerecorded cassettes and 8-track tapes, duplicating equipment and master tapes.

Agents did not disclose details of the raid. No arrests were made. The investigation of the operation continues, the FBI said. It was reported that premises run by the two firms were also raided in New Haven. Conn., but details could not be obtained.

The two firms and Joseph Martin were defendants in a combined tape piracy civil action heard before Judge Irving Hill here.

The court ordered a permanent injunction against the defendants, who allegedly had infringed on 146 different recorded copyrights of seven different lablels. Martin was also ordered to pay a \$10,000 fine (Billboard, July 21, 1976).

## U.S. Stars In Biggest Tokyo Show

LOS ANGELES—In what is probably the largest-scale overseas benefit involving U.S. record stars, Jackson Browne and 15 other artists will put on four shows at Tokyo's 10,000-seat Harumi Dome April 8-10.

Tickets went on sale last week and reportedly several thousand Japanese youths were camped out waiting for the boxoffice to open.

Flying to Tokyo for the four concerts will be Jackson Browne, John Sebastian, The Flying Burrito Brothers, Ry Cooder, Country Joe McDonald, J.D. Souther, Lonnie Mack, Danny O'Keefe, Richie Havens, Eric Anderson, Mimi Farina, Odetta, Fred Neal, Terry Reid and Warren Zevon.

Some 10 major Japanese record artists will also take part in the shows. The series is sponsored by 25 Japanese environmentalism organizations. The U.S. coordinator is the Dolphin Project, based in San Francisco.

Toni Delacorte, Dolphin Project public information director, says "All the profits from the concerts will go to a fund for the participating Japanese environmentalist groups. But the main purpose of the shows is to raise Japanese awareness of the worldwide campaign to stop the commercial hunting of whales before the entire species is wiped out." Japan has the world's largest whaling industry.

## Inside Track

Will there be an announcement soon of the uncovering of a singles return scam, wherein counterfeit singles have been coming back to labels by the thousands? Some well-known, established firms could be involved. To persistent rumors concerning Jerry Rubinstein, chairman of ABC Records, as ankling that label, Rubinstein says: "There's nothing at all to it and I'm not leaving voluntarily or involuntarily."

American Can Company really did its homework in the last eight weeks when it asked the SEC to fully study its token offer to buy Pickwick International. Not only did the firm's investigators confer with key Pickwick personnel at all levels, but they consulted with suppliers and major accounts served by the various entities of the wholesaling and reissue giant. ... Glen Glancy of United Studios, Burbank, Calif., complex which had built a selfsustaining recording studio through finished album business over the past three years, is out. It's understood that an announcement will soon come out over disposition of various elements in the operation which Glancy founded and headed. . . The first Music Market store, a retail offshoot of Round Up Music, the wholesaler operation projected by veteran rackjobbers Lou Lavinthal and Stan Jaffe, will probably open April 1 near their warehouse in Seattle.

Owen Bradley, owner of Bradley's Barn studio in Mt. Juliet, Tenn., near Nashville, has leased the quarters occupied by the RCA Nashville studios and purchased the equipment thereof. The operation will be renamed Master Sound Studios. Only studios A and B were taken over: two smaller studios were not included in the transaction. Two engineers laid off when RCA shuttered the studios three months ago are back at work and more are expected to return as business returns. An Italian documentary film crew is in Gotham shooting punk rock groups like the Ramones, Talking Heads and Richard Hell. Atlantic's new deal with the Rolling Stones is for six albums to be delivered within three to six years after the last album on the old binder is released. The final album is tentatively set for June release.

C.A.M.-U.S.A. secured publishing rights to Billion Dollar Babies' songs. Group, including Mike Bruce, are former Alice Cooper sidemen. ... When CBS Records prexy Bruce Lundvall showed up at the Eagles' party after their Madison Square Garden concert, Elektra/Asylum's Joe Smith quipped: "Are you here to pirate tapes?"

Will WEA hold its next meeting of key personnel in Phoenix or Tucson in late April? ... Irene Lambert, 28, wife of Lanny Lambert, professional manager of Screen Gems/EMI Music, died March 10. ... Al Stewart is a connoisseur of French wines, so the French Bureau of Food and Wines held a bash for him at New York's Michael's Pub.

The Nerves are remaining on their own Nerves label

out of L.A. claims Paul Call who claims a report out of London that the rock band was going to be released in the U.K. on the Obnoxious label is incorrect. Columbia Pictures denies it is looking to sell Arista following publication last week in another publication of this alleged intent. Alan Hirschfield, Columbia Pictures Industries president, says the parent has extended its arrangement with Clive Davis, also mentioned in the story as leaving Arista to go with ABC Records. Chrysalis presented MS Distributing in Chicago with a gold LP for Robin Trower's album which is also the label's first gold LP since going with independent distributors last Sept. 1. Mary Helfer, Chrysalis national sales manager, made the presentation.

Enchantment has worked magic tricks into its new road show.... Brownsville Station vocalist Michael Lutz came in 16th in a field of 500 in recent trial heats in Toledo for the famed Boston Marathon. He claims running helps his lungs. ... Tommy Flanagan, Ella Fitzgerald's long-time pianist, solos with the National Jazz Ensemble Saturday (2) at New York's New School ... The Roxy, Los Angeles citadel for rock names, offers Steve Allen -April 1-2.... The staff and management of WBAL New York, nearing a compromise that involves recognizing an employes' union in return for upgrading the programming of the New York Pacifica outlet. ... Is Capitol Records notifying accounts of a general \$1 price up in some catalog series? ... Is Irving Mills, who published most of Duke Ellington's early hits through 1946 through Mills Music, which he later sold, about to make a deal for a group of later copyrights by Ellington?

Vikki Carr was honored Saturday (26) by the Texas State Legislature at a concert in San Antonio to benefit her pet charity. Holy Cross High School, for which she had done five previous concerts. . . Stallion set for a Gabe Kaplan ABC-TV special April 14. . Bobbye Hall, new act on 20th Century Records, became mother of a daughter, Elizabeth Louise, March 20 in Los Angeles. . . . Unusual coupling: "Lullaby Of Broadway" done by IRT on one side and the flip the original recording of the song from "Golddiggers of 1935" by Winifred Shaw. United Artists Records owns the film, so it decided on the nostal-

Gary Lewis busy reassembling the Playboys who are touring the Southwest. . . Gene Silverman, Music Trends, Detroit, sparkled as emcee at the NARM independent distributors luncheon.

Don McDiarmid Sr., veteran Hawaiian pop songwriter, died in Honolulu Feb. 27 of a heart attack. He was 78. His son Don Jr. runs Hula Records there and is active in keeping traditional Hawaiian music alive.

It's AGAC, not ASCAP, sponsoring Thursday lunchtime discussions on songwriting at its New York office. A story in our last issue implied otherwise.

## Solleveld To Chair Presidents Panel

Continued from page 1

Bruce Lundvall, president of the CBS Records Division, will chair another keynote session entitled "The U.S. Record Business—The Changing Scene." Panelists will consist of key members from U.S. record companies who will address themselves to primary developments and projections within the burgeoning U.S. record and tape industry. They are now being chosen by Lundvall and will be announced in the near future.

A special session, "Revolution In Retailing," will be chaired by Sam "The Record Man" Sniderman, top Canadian retailer. The session will provide an update on developments at the retailing level of the industry with the panel comprised of noted retailing specialists.

Nesuhi Ertegun, president of WEA International, will chair a special session entitled "The International Marketplace Today."

Another session will deal with the live concert industry on a global scale and will be composed of noted managers and concert promoters from around the world. This seminar will provide an in-depth analysis of the concert field today, exploring new opportunities for talent exposure and possible solutions to problems such as immigration and tax barriers affecting the international concert scene.

A session titled "Lawyers— Makers Or Breakers Of Deals" will be devoted to the mounting impact of the legal profession on the record and music publishing industries throughout the world. This panel will discuss lawyers and their relationships to each component of the industry; artists, record labels, music publishers, concert promoters, etc.

gic reissue.

Another highly significant session will evaluate Eastern European markets as a new challenge for cultural exchange and as centers of heretofore untapped opportunities for Western performers, writers, record labels and music publishers.

"Music Publishing Today," a session devoted to new trends in publishing transactions in the international marketplace, will be attended by publishers from major markets firms.

Other sessions will cover technological innovations including the impact of videodisk and videocassette, the impact of the new U.S. copyright law on music publishing around the world, the expanding international market for country music and the growing stature and presence of European talent in worldwide markets, among others.

Sir John Read, chairman and chief executive officer of EMI, is slated to deliver the keynote address.

Since the first IMIC which was held in the Bahamas in 1968, the event has been gaining status as the summit meeting of the international music industry. The decision to make IMIC an annual affair was made at IMIC '76 in Honolulu last May.

The registration fee is \$400 per participant which includes all sessions, meals, workbook materials and special events. In addition to the business sessions, special activities are planned for wives. Spouse registration is \$150.

IMIC Conference headquarters will be at the Okura Hotel. All correspondence regarding registration fees and hotel accommodations should be directed to Diane Kirkland, conference coordinator, Billboard, 9000 Sunset Blvd., Los Angeles, Calif. 90069.

## Chicago Club's Heavy On Blues

CHICAGO-Four evenings of non-stop blues music are planned here Thursday through Sunday (31-3) to celebrate the official "grand reopening" of Elsewhere, Northside bluesery that was "homeless" for two months this winter (Billboard, Dec. 18, 1976).

The celebration is slated to culminate on the weekend with nine consecutive hours of performances, stretching afternoon to evening each day. Club's coterie of regular performers will take part, including the Jimmy Walker Band. Sunnyland Slim, the John Brim Band, Erwin Helfer, S. P. Leary and the Eddie Taylor Band.

The club is initiating a new Saturday and Sunday afternoon "forum" for younger blues artists.

# 

SPACIAL

**SPRING 1977** 

4 Encores at Muhlenberg

## Piano Man Wows 'em in Song

By EILEEN KENNA Staff Writer

Too bad you can't strap a seano on like a guitar," Billy Joel told a sell-out crowd at Muhlenberg College in Allen-

Dressed in a brown suit, a long-sleeve white shirt and green striped tie. Joel, 27.

His hands are like marionettes.

Backed by his magnificent mas " He

But he came be more and sang. "H self a Merry Litt

Billy Joel Reception Fit for a Star

and Elton John in "Ain't thesized his influences dual style emerged. Th

Review Music: Billy Joel BILLY JOEL - Rock performer appeared in concert Sunday night in the Music Hall. Opening act, Fever Tree. Presented by Southwest Concerts

By BOB CLAYPOOL

Billy Joel is a marvel, an absolute pop music wonderment.

Joel's best numbers were those in which he'd gond reate beautiful music out of their own Joel's best numbers were those in which Leon Rus ipe dreams (no pun intended) and their own more than one source for inspiration (as with Leon Rus ipe dreams (no pun intended) and their more than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in which he'd set works are full of castles in the least than one source for inspiration in the least than one source for ins

occasional trips to the Moog, and Rhodes), Billy delivered a rousi sensitive show to a large crowd of devoted fans (who were givin standing ovations after individual bers midway through the perform

In addition to his superb slices life, Joel added lots of top-flight r roll, aided by his band memb guitarist, bassist, drummer and sa nist), and, as might be expected, humor - both in-between and

Billy Joel gives UA crowd

## Billboard Subscription Order

the box indicating your primary classification. Within that classification please circle your

To Avoid delay of your order please check

Billy Joel's fans gave the singer-song writer an adoring

ation Sunday night at the Santa Monica Civic that

fitting if Elton John, Harry Chapin,

Vandow had been on stage

area of specialty.

(Example & Recording artists performers attorneys (agents) managers)

1 Retail merchandisers of records, pre-recorded & blank tapes, playback and communications hardware and accessories

22 Rack jobbers, record & tape distributors, one-stops, juke box operators, exporters and importers of records and tapes.

D3 Radio and TV station personnel, including program & music directors, air

personalities, independent programmers. Discotheques 4 Record companies, independent producers, pressing plants and manufacturers of software, hardware, professional equipment. Recording

studios.

D5 Recording artists, performers, attorneys, agents, managers, D6 Buyers of talent, including concert promoters impressarios clubs hotels. auditoriums, arenas, concert facilities

EL7 Schools, colleges, students, faculty, Libraries, music fans, and audio-

D8 Investment houses banks. Federal, State and international departments. of government, embassy officials

19 Music publishers, sangwriters, performing unions, licensing & rights organizations.

E10.Writers and reviewers, public relations organizations, newspaper and

magazine executives, advertising agencies, independent art directors.

211 Miscellaneous including independent management and technical con-D12.other\_

CONTINENTAL U.S.

1 year (52 issues) \$70 0 6 months (26 issues) \$40 ☐ 2 years (104 issues) \$115

☐ 1 year—First Class \$130

☐ 1 year (52 issues) \$80 ☐ 1 year—First Class \$130

☐ Hawaii and Puerto Rico (via air jet) Continental Europe, Great Britain, Africa. (J.S.S.R. (via air jet) and Mexico, Caribbean, \$125 Central America (via air mail) .. South America (via air mail) and New

PO. Box 2156, Radnor, Pa. 19089

Zealand, Australia (via air jet) ... Asia, Pacific, all others (via air mail). ☐ Japan (via air jet) ..... 453,000

☐ Payment enclosed ☐ Bill me

□ American Express

Card Number

Card Expires

□ Bank Americand

Master Chg. Bank Number

#### Billboard • P.O. Box 2156, Radnor, Pa. 19089

Name \_ \_\_\_\_\_Title \_\_\_\_\_

Address ( business home) \_\_\_\_\_

City \_\_\_\_\_ State/Province/Country \_\_\_ Zip \_\_

Signature \_\_\_\_

□new □ renewal

I DO NOT WISH TO RECEIVE INDUSTRY RELATED PROMOTIONAL MAIL

PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST COPY

excellence par called "The Executive R

peasants.' If I were watch

get burned."

ie name Bill Martin. Later ne Malibu mountains to write il for "Piano Man," the 197 echoed both the piano be showed his New York influe . that time, on to Northa

his relation y began. L us sixth appe the Allentow t stronghold e nsider it as a an, which he itudio job. thing he kno s point, is tha

ing tribulation I isn't decei ly enjoys it.-

es if to say, "Hey, whatsa matter wit' you guys." dalum. The row of reporters sitting on the wooden

looked uncomfortable. The interview

yet he's not ... serious.

But at 27, he's staked out It's what he's alw

f, someone asked a

February

14-Utah State Univ., Logan, Utah

16-Paramount Theatre, Portland, Ore. 18-Berkeley Commun. Theatre, Berkeley,

20—Santa Monica C.C., Santa Monica, Ca.

21-Celebrity Theatre, Phoenix, Ariz.

24-N. Arizona U., Flagstaff, Ariz.

March

2-Paramount Theatre, Austin, Texas

4-Tulane U., New Orleans, La.

5-Mobile Mun. Theatre, Mobile, Ala.

9-Cook Conv. Cntr., Memphis, Tenn.

11-U. of Tennessee, Martin, Tenn.

13-U. of S. Florida, Tampa, Fla.

Beach, Fla.

enjoys doing



14 E. 60th St. Suite 1210 N.Y.C. 10022 (212) 753-9450 Agent: Dennis Arta (212) 751-8920



25-U. of Arizona, Tucson, Ariz. 27-Music Hall, Houston, Texas

6-U. of Gainesville, Gainesville, Fla.

10-U. of Alabama, Tuscaloosa, Ala.

12-Municipal Aud., Spartanburg, S.C.

15-W. Palm Beach C. Aud., W. Palm

18-Ovens Aud., Charlotte, N.C.

19-Knoxville C. Aud., Knoxville, Tenn.

23-War Memorial Aud., Greensboro, N.C. 24-Alderson-Broaddous Coll., Philippi,

25-Municipal Aud., Charleston, W.Va.

27-Capital Music Hall, Wheeling, W.Va. 30-U. of Richmond, Richmond, Va.

#### April

1-Miami U., Oxford, Ohio

2-Civic Center, Akron, Ohio

3-U. of Pittsburgh, Johnstown, Pa.

4-Hamilton Place, Hamilton Ont. 7-State Theatre, Minneapolis, Minn.

20-Dickenson Coll., Carlisle, Pa. 21—Bloomsburg State Coll., Bloomsburg, Pa.

22-Fairfield Coll., Fairfield, Conn.

23-Ithaca Coll., Ithaca, N.Y.

24-Mid-Hudson C.C., Poughkeepsie, N.Y. 25-Rutgers U., New Brunswick, N.J.

27-Fairleigh Dickenson U., Rutherford, N.J. 28-Academy of Music, Philadelphia, Pa.

29-Academy of Music, Philadelphia, Pa. 30-Tawes Fine Arts Theatre, College Park. Md.

B 71410

#### May

1-York College, York, Pa.

4-Loyola College, Baltimore, Md.

5-Cumberland Comm. Coll., Vineland,

6-C.W. Post College, Greenvale, L.I.

7-State U. of N.Y., Oswego, N.Y. 8-Glassboro S. Teachers Coll.,

Glassboro, N.J. 12-Clarion St. Coll., Clarion, Pa.

13-Rockland Comm. Coll., Rockland Co., N.Y.

15-Bushnell Memorial Hall, Hartford, Ct.

17-Soldiers & Sailors Mem. Hall, Pittsburgh, Pa.

#### June

2-Carnegie Hall, N.Y.C.

3-Carnegie Hall, N.Y.C. 4-Carnegie Hall, N.Y.C.



Light



piano & organ rentals

NEW YORK-Convinced that the arts play a critical role in the urban economy, city officials here are taking steps to create a permanent body charged with stabilizing union-management relations in the entertainment industry.

Under the aegis of the Institute of Collective Bargaining here, the proposed new punel has already been given an unwieldy handle-the Commission on the Creative Uses of the Labor-Management Relationship in the Arts, Entertainment and Cultural Activities in New York City

The need for such a panel was underscored in last winter's crippling strike at the New York City Ballet. A similar crisis is feared at forthcoming labor talks at the Metropolitan

The panel would oversee disputes in both the public and private sectors, sources indicate, with the aim of alleviating labor tensions in the Broadway and nightclub areas also.

Former U.S. Labor Secretary W. I. Usery Jr. has been asked to head the new agency, which reportedly has the endorsement of arts union leaders and

both public and private tities.

No timetable has bee plementing the plan.

## Radio Station Double In Pro

NEW YORK-Ansta of twins to hit radio a copies of a special "I" Better Than One ungle were the singles "Sleeps The Kids On The Stree

mended by friends of il and hired from local talrespective markets.

## Stoney Coop

A heart ailment an

He had been in critical condition since his admission to West Side Hospital.

and vocalist, Cooper and his wife Wilma Lee performed for 40 years and joined the "Opry" in 1957. The West Virginia natives once had radio shows on WWVA, Wheeling, and WJJD, Chicago, and recorded for such labels as Columbia, Hickory and Decca (MCA).

soundtrack LP to the film tribute to Earl Scruggs, will be released by Sire Records in conjunction with the

tures Scruggs, Joan Baez, the Nitty Dylan on another cut.

## Tape Co. Raided By FBI In L.A.

LOS ANGELES-Premises operated by Pearl Music, also doing business as The Tape Co., were raided by FBI agents armed with a U.S. Magistrate's search warrant Monday (21). Both firms were defendants in Federal District Court civil actions filed in late 1975 by seven labels

The premises, located at 5075 Warner Blvd., Huntington Beach, Calif., were two rooms containing more than 6,000 prerecorded cassettes and 8-track tapes, duplicating equipment and master tapes.

Agents did not disclose details of the raid. No arrests were made. The investigation of the promotion con-

## Inside Track

Will there be an announcement soon of the uncovering of a singles return scam, wherein counterfeit singles have been coming back to labels by the thousands? Some wellknown, established firms could be involved. ... To persistent rumors concerning Jerry Rubinstein, chairman of ABC Records, as ankling that label, Rubinstein says: "There's nothing at all to it and I'm not leaving voluntarily or involuntarily."

American Can Company really did its homework in the last eight weeks when it asked the SEC to fully study its token offer to buy Pickwick International. Not only did the firm's investigators confer with key Pickwick personnel at all levels, but they consulted with suppliers and major accounts served by the various entities of the wholesaling and reissue giant. . . Glen Glancy of United Studios, Burbank, Calif., complex which had built a selfsustaining recording studio through finished album business over the past three years, is out. It's understood that an announcement will soon come out over disposition of various elements in the operation which Glancy founded and headed. ... The first Music Market store, a retail offshoot of Round Up Music, the wholesaler operation projected by veteran rackjobbers Lou Lavinthal and Stan Juffe, will probably open April I near their warehouse in Seattle.

Owen Bradley, owner of Bradley's Barn studio in Mt. Juliet, Tenn., near Nashville, has leased the quarters occupied by the RCA Nashville studios and purchased the equipment thereof. The operation will be renamed Master Sound Studios. Only studios A and B were taken over: two smaller studios were not included in the transaction

out of L.A. claims Paul Call who claims a report out of London that the rock band was going to be released in the U.K. on the Obnoxious label is incorrect.... Columbia Pictures denies it is looking to sell Arista following publication last week in another publication of this alleged intent. Alan Hirschfield, Columbia Pictures Industries president, says the parent has extended its arrangement with Clive Davis, also mentioned in the story as leaving Arista to go with ABC Records. ... Chrysalis presented MS Distributing in Chicago with a gold LP for Robin Trower's album which is also the label's first gold LP since going with independent distributors last Sept. 1. Mars Helfer, Chrysalis national sales manager, made the presentation.

Enchantment has worked magic tricks into its new road show.... Brownsville Station vocalist Michael Lutz came in 16th in a field of 500 in recent trial heats in Toledo for the famed Boston Marathon. He claims running helps his lungs ... Tommy Flanagan, Ella Fitzgerald's long-time pianist, solos with the National Jazz Ensemble Saturday (2) at New York's New School. ... The Roxy, Los Angeles citadel for rock names, offers Steve Allen -April 1-2. ... The staff and management of WBAL New York, nearing a compromise that involves recognizing an employes' union in return for upgrading the programming of the New York Pacifica outlet. ... Is Capitol Records notifying accounts of a general \$1 price up in some catalog series? ... Is Irving Mills, who published most of Duke Ellington's early hits through 1946 through Mills Music, which he later sold, about to make a deal for a named of later over which he tillians and

FIRST CLASS

PERMIT NO. 39

WAYNE, PA.

the Kinks' new LP pla

The twins, who co visited two or three stat

Altogether 1,000 radi retailers and critics reco of the gold plastic singl

## Dead In Nash

NASHVILLE-Ston 58. of the Wilma Lee Cooper "Grand Ole Op here Tuesday (22).

nesses hospitalized Co-

A country and bluegrass fiddler

## **Banjoman Package**

NEW YORK-"Banjoman," the film's premiere.

Recorded in concert, the LP fea-Gritty Dirt Band, the Byrds, Doc & Merle Watson and Ramblin' Jack Elliott. The Byrds perform a version of "Roll Over Beethoven" and Baez sings "Blowin' In The Wind" in French and English and mimics Bob

## BUSINESS REPLY MAIL

No Postage Stamp Necessary if Mailed in the United States

Postage will be paid by

## Billboard

P.O. BOX 2156 **RADNOR, PA. 19089** 

Flying to Tokyo for the four concerts will be Jackson Browne, John Sebastian, The Flying Burrito Brothers, Ry Cooder, Country Joe McDonald, J.D. Souther, Lonnie Mack, Danny O'Keefe, Richie Havens, Eric Anderson, Mimi Farina, Odetta, Fred Neal, Terry Reid and Warren Zevon.

Some 10 major Japanese record artists will also take part in the shows. The series is sponsored by 25 Japanese environmentalism organizations. The U.S. coordinator is the Dolphin Project, based in San Fran-

Toni Delacorte, Dolphin Project public information director, says "All the profits from the concerts will go to a fund for the participating Japanese environmentalist groups. But the main purpose of the shows is to raise Japanese awareness of the worldwide campaign to stop the commercial hunting of whales before the entire species is wiped out." Japan has the world's largest whaling industry

now being chosen by Lundvall and will be announced in the near fu-

A special session, "Revolution In Retailing," will be chaired by Sam "The Record Man" Sniderman, top Canadian retailer. The session will provide an update on developments at the retailing level of the industry with the panel comprised of noted retailing specialists.

Nesuhi Ertegun, president of WEA International, will chair a special session entitled "The International Marketplace Today."

Another session will deal with the live concert industry on a global scale and will be composed of noted managers and concert promoters from around the world. This seminar will provide an in-depth analysis of the concert field today, exploring new opportunities for talent exposure and possible solutions to problems such as immigration and tax barriers affecting the international concert scene.

A session titled "Lawyers-Makers Or Breakers Of Deals" will be devoted to the mounting impact

heretofore untapped opportunities for Western performers, writers. record labels and music publishers.

"Music Publishing Today," a session devoted to new trends in publishing transactions in the international marketplace, will be attended by publishers from major markets firms.

Other sessions will cover technological innovations including the impact of videodisk and videocassette, the impact of the new U.S. copyright law on music publishing around the world, the expanding international market for country music and the growing stature and presence of European talent in worldwide markets, among others.

Sir John Read, chairman and chief executive officer of EML is slated to deliver the keynote address.

Since the first IMIC which was held in the Bahamas in 1968, the event has been gaining status as the summit meeting of the international music industry. The decision to make IMIC an annual affair was made at IMIC 76 in Honolulu last May

snould be directed to Diane Kirkland, conference coordinator, Billboard, 9000 Sunset Blvd., Los Angeles, Calif. 90069.

## Chicago Club's **Heavy On Blues**

CHICAGO-Four evenings of non-stop blues music are planned here Thursday through Sunday (31-3) to celebrate the official "grand reopening" of Elsewhere, Northside bluesery that was "homeless" for two months this winter (Billboard, Dec. 18, 1976).

The celebration is slated to culminate on the weekend with nine consecutive hours of performances, stretching afternoon to evening each day. Club's coteric of regular performers will take part, including the Jimmy Walker Band, Sunnyland Slim, the John Brim Band, Frain Helfer, S. P. Leary and the Eddie Taylor Band

The club is initiating a new Saturday and Sunday afternoon "forum" for younger blues artists.

## 

SPACIAIL

**SPRING 1977** 

4 Encores at Muhlenberg

## Piano Man Wows 'em in Song

By EILEEN KENNA Staff Writer

together.

direction of its own.

Too bad you can't strap a peano on like a guitar." Billy Joel told a sell-out crowd at Muhlenberg College in Allen-

Dressed in a brown suit, a long-sleeve white shirt and green striped tie. Joel, 27,

His hands are like marionettes.

Backed by his magnificent mas " He

But he came be more and sang. "H

Billy Joel Reception Fit for a Star

and Elton John in "Ain't thesized his influences dual style emerged. Th Goodbye to Hollywood Young Man." Throughout the two-hour show, Joel's music invited

But too often the c perficial and his ident a generally pleasing, too far into slicknes enough to be reaso

self a Merry Litt

## Review Music: Billy Joel

BILLY JOEL - Rock performer appeared in concert Sunday night in the Music Hall. Opening act, Fever Tree. Presented by Southwest Concerts and Foley's

By BOB CLAYPOOL

Billy Joel is a marvel, an absolute pop music wonderment.

Joel's best numbers were those in which he'd gond reate beautiful music out of their own Some of the best pop songwriters Joel's best numbers were those in which Leon Rus ipe dreams (no pun intended) and their own more than one source for inspiration (as with Leon Rus ipe dreams (no pun intended) and their dreams in "Ain't

occasional trips to the Moog and Rhodes), Billy delivered a rousi sensitive show to a large crowd of devoted fans (who were givin standing ovations after individual

bers midway through the performance in addition to his superb slices. life, Joel added lots of top-flight re roll, aided by his band member guitarist, bassist, drummer and say nist), and, as might be expected, humor - both in-between and

## Billy Joel gives UA crowd a lesson in professionalism

Some things are well worth waiting for.

> off for a axle in uipment 0 hour

in at

good performance.

"I THOUGHT the audience was great," Joel said. When asked what makes an audience good L

peasants.' If I were watch get burned."

The bearded New Yorker—best known for his 1974 hit "Diano Man" was engaging in several ways. His humorous 'Piano Man' Joel as Independent Rocker

BY DENNIS HUNT

First thing many people said when they heard

Billy Joel's fans gave the singer-song writer an adoring

reception Sunday night at the Santa Monica Civic that

might have been more fitting if Elton John, Harry Chapin,
Jackson Browne and Barry Manilow had been on stage

comparison with each of these artists in turn, often match-

ing their efforts as entertainment but lacking a distinctive

ager," he said. "But it has become less important to me I make a decent living without being very famous Anyway, if I had a hit single I might have to do things I've go on the Dinah Shore Show and

Joel: formula for excellence After four albums in the last five years and tours that have criss-crossed the country during the last three, Billy Joel convincingly, as he did after ay's Muhlenberg

the name Bill Martin. Later 1 the Malibu mountains to write al for "Piano Man," the 197 echoed both the piano be showed his New York influe

· that time, on to Northan his relation y began, L us sixth appea 1 sell-outs. H the Allentow t stronghold 6

nsider it as a m, which he itudio job. thing he kno s point, is the ing tribulation I isn't decei ly enjoys it.-

By PAUL WILLISTEIN Globe-Times Arts Editor

Billy Joel walked slowly into the locker room and plunked riself face-down on the trainer's table. He was tired. He had Eplayed a two-hour, non-stop concert before 3,950 of his fans Muhlenberg College's Memorial Hall. It was the second-last on his 10-week tour. After that, it would be home to Manhatofor Christmas

"It's a rough game, coach," Joel wisecracked, "But we'll

There were few laughs.

He sat bolt upright and swung his boots over the table's us if to say, "Hey, whatsa matter wit' you guys."

dolum. The row of reporters sitting on the wooden looked uncomfortable. The interview someone asked a

"Why doesn't somebody ask me how I like Allentown," Joel said.

The magazine writer obliged.

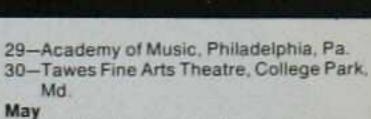
"That's such a stupid question," Joel answered. "How am I supposed to know how I like Allentown. Whenever I see it, it's dark. I mean, all I've ever seen in Allentown is the Sheraton, streetlights and dark buildings."

"Aslong as you say you like it better than Hoboken, N.J.," a reporter piped up. Joel lowered his eyes and glared at him. Joel got out a pack of cigarettes, took one out and lit it.

WHEN YOU GET DOWN to it, Joel is a nice guy. The toughguy exterior which he sometimes flaunts masks a soft hea You can see this in his record albums and concerts Hale si yet he's not ... serious.

But at 27, he's staked out It's what he's alw enjoys doing

ay's 's fun Billy Joel: A Singer-Songwriter at incl d relat trave om the Marther firs bar le is too s ad release the vious. Box Mans to appo Fee him, imp ng hands wi best manne simply belt Jiam Martin Lore secur ud allo



1-York College, York, Pa.

4-Loyola College, Baltimore, Md. 5-Cumberland Comm. Coll., Vineland,

6-C.W. Post College, Greenvale, L.I. 7-State U. of N.Y., Oswego, N.Y.

8-Glassboro S. Teachers Coll., Glassboro, N.J.

12-Clarion St. Coll., Clarion, Pa. 13-Rockland Comm. Coll., Rockland Co.,

15-Bushnell Memorial Hall, Hartford, Ct. 17-Soldiers & Sailors Mem. Hall, Pittsburgh, Pa.

2-Carnegie Hall, N.Y.C. 3-Carnegie Hall, N.Y.C.

Light

Sound

piano & organ rentais



14 E. 60th St. Suite 1210 N.Y.C. 10022 (212) 753-9450 Agent: Dennis Arta (212) 751-8920



#### February

14-Utah State Univ., Logan, Utah

16-Paramount Theatre, Portland, Ore. 18-Berkeley Commun. Theatre, Berkeley,

20-Santa Monica C.C., Santa Monica, Ca. 21-Celebrity Theatre, Phoenix, Ariz.

24-N. Arizona U., Flagstaff, Ariz. 25-U. of Arizona, Tucson, Ariz.

27-Music Hall, Houston, Texas March

2-Paramount Theatre, Austin, Texas

4-Tulane U., New Orleans, La. 5-Mobile Mun. Theatre, Mobile, Ala.

6-U. of Gainesville, Gainesville, Fla. 9-Cook Conv. Cntr., Memphis, Tenn.

10-U. of Alabama, Tuscaloosa, Ala. 11-U. of Tennessee, Martin, Tenn.

12-Municipal Aud., Spartanburg, S.C. 13-U. of S. Florida, Tampa, Fla.

15-W. Palm Beach C. Aud., W. Palm Beach, Fla.

18-Ovens Aud., Charlotte, N.C. 19-Knoxville C. Aud., Knoxville, Tenn.

23-War Memorial Aud., Greensboro, N.C. 24-Alderson-Broaddous Coll., Philippi.

25-Municipal Aud., Charleston, W.Va.

27-Capital Music Hall, Wheeling, W.Va. 30-U. of Richmond, Richmond, Va. April

1-Miami U., Oxford, Ohio

2-Civic Center, Akron, Ohio

3-U. of Pittsburgh, Johnstown, Pa.

4-Hamilton Place, Hamilton Ont. 7-State Theatre, Minneapolis, Minn.

20-Dickenson Coll., Carlisle, Pa. 21—Bloomsburg State Coll., Bloomsburg, Pa.

22-Fairfield Coll., Fairfield, Conn. 23-Ithaca Coll., Ithaca, N.Y.

24-Mid-Hudson C.C., Poughkeepsie, N.Y. 25-Rutgers U., New Brunswick, N.J.

28-Academy of Music, Philadelphia, Pa.

27-Fairleigh Dickenson U., Rutherford, N.J.

4-Carnegie Hall, N.Y.C.





Works.Volume I
Emerson Lake & Palmer
On Atlantic Records and Tapes.