

# HOT 100 SINGLES THE When you play it, Say it!"

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EEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIS
¥E A	3≥	~¥	\$≎	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABI
1	2	4	12	# NO. 1 ★  BLACK VELVET  D.TYSON (C.WARD, D.TYSON)  ## NO. 1 ★  ALANNAH MYLE: (C) ATLANTIC 7-8874:
2	4	10	9	LOVE WILL LEAD YOU BACK RWAKE (D.WARREN)  TAYLOR DAYNE (C) ARISTA 993
3	1	1	10	ESCAPADE  JAMET JACKSON  (T) (C) A&M 1499
4	3	3	14	ROAM  NROOGERS (THE B-52'S, R.WALDROP)  ↑ THE B-52'S  (T) (C) (CD) REPRISE 7-2266
<b>(5)</b>	8	15	8	I WISH IT WOULD RAIN DOWN P.COLLINS)  PHIL COLLINS (C) ATLANTIC 7-88731
6	14	23	6	I'LL BE YOUR EVERYTHING  JKNIGHT.D.WAHLBERG.M.JONZUN (JKNIGHT, D.WOOD, T.PAGE)  (C) SIRE 7-19959/WARRIER BROS
$\overline{7}$	12	18	8	ALL AROUND THE WORLD  LISA STANSFIELD  (T) (C) ARISTA 9921
8	6	9	11	I GO TO EXTREMES  M.JONES.B.JOEL (B.JOEL)  (C) COLUMBIA 38-7309
9	15	20	8	KEEP IT TOGETHER MADONNA, SBRAY (MADONNA, S.BRAY)  (T) (C) (CD) SIRE 7-19986-WARRIER BROS
<u>(10)</u>	17	19	9	GET UP! (BEFORE THE NIGHT IS OVER)   ♦ TECHNOTRONIC
11	10	11	15	D-MOB INTRODUCING CATHY DENNIS  C'MON AND GET MY LOVE  D-MOB INTRODUCING CATHY DENNIS
(12)	24	27	7	DANNY D (D.POKU) (T) (C) FFRR 886 798-4°/PÔLYDOR  DON'T WANNA FALL IN LOVE   ♦ JANE CHILE
13	16	17	12	J.CHILD (J.CHILD)
14	7	7	19	T.BERG (M.PENN) (C) RCA 9111  NO MORE LIES ●   MICHEL'LE
<b>(15)</b>	21	24	14	DR.DRE (MICHELL, LAYLAW, DR.DRE)  (T) (C) RUTHLESS 7-99149/ATCC  HERE AND NOW  ♦ LUTHER VANDROSS
(I)				L.VANDROSS.M.MILLER (T.STEELE, D.L.ELLIOTT) (C) EPIC 34-73025  ALL MY LIFE LINDA RONSTADT (FEATURING AARON NEVILLE)
	22	25	7	PASHER (KBONOFF)  (C) ELEKTRA 7-6498/ FOREVER    KISS
<u>(17)</u>	23	26	8	G.SIMMONS.P.STANLEY (P.STANLEY, M.BOLTON)  (C) MERCURY 8 76 716.7  JUST A FRIEND   ◆ BIZ MARKIE
18	9	13	10	BIZ MARKIE (M HALL)  (T) (C) COLD CHILLIN' 7-22784 / WARRIER BROS  SACRIFICE  • ELTON JOHN
19	19	22	11	C.THOMAS (E.JOHN, B.TAUPIN) (C) MCA 53750
20	5	5	14	PRICE OF LOVE  R.ZITO (J.WAITE, J.CAIN)  AND ENGLISH  (C) EPIC 34-73094  (C) EPIC 34-73094
21	11	2	15	DANGEROUS C.OFWERMAN (P.GESSLE)  (T) (C) EMI 50233
22	18	6	15	OPPOSITES ATTRACT ◆ OLEIBER (OLEIBER)  PAULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99156
<b>(23)</b>	26	33	10	WHOLE WIDE WORLD (FROM "TRUE LOVE")  ♦ A'ME LORAIN (T) (C) RCA 9098
<b>(24)</b>	31	37	7	* * * POWER PICK/SALES * * *  I WANNA BE RICH
25	13	12	10	RCALLOWAY, V.CALLOWAY, R.CALLOWAY, W.CALLOWAY, M.GENTRY, B.LIPSCOMB) (T) (C) SOLÂR 4-74005/EPIC  TOO LATE TO SAY GOODBYE  ♦ RICHARD MARX
<b>(26)</b>	33	42	5	WITHOUT YOU (C) EMI 50234  WITHOUT YOU
27	20	21	12	B.ROCK (SIXX, MARS) (C) ELEKTRA 4-64985  SOMETIMES SHE CRIES ♦ WARRANT
(28)	36	45	4	BHILL (JLANE) (C) COLUMBIA 38-73300  HOW CAN WE BE LOVERS   MICHAEL BOLTON
29	25	8	15	D.CHILD.M.BOLTON (M.BOLTON, D.WARREN, D.CHILD) (C) COLUMBIA 3B-73318  HERE WE ARE   ♦ GLORIA ESTEFAN
<b>30</b> )	32	35	8	E.ESTEFAN.JR.,J.CASAS,C.OSTWALD (G.ESTEFAN) (C) EPIC 34-73084  LOVE ME FOR LIFE STEVIE B
(31)	37			STEVIE B (STEVIE B, D.ATABAY) (C) LIMR 84006*  HEARTBEAT   SEDILICTION
(32)		46	5	RICLIVILLES,D.COLE (K.NIX)  (T) (C) VENDETTA 1473/A&M  WHIP APPEAL  BABYFACE
ارعد	39	54	5	LÂ.REID,BABYFACE (BABYFACE, P.SMITH)  (C) SOLAR 4.74007/EPIC  ** ** POWER PICK/AIRPLAY ** **
33)	63	_	2	NOTHING COMPARES 2 U SO'CONNOR (PRINCE)  SO'CONNOR (PRINCE)  OCCUPATION OF CONTROL OF CO
34	28	28	10	THE DEEPER THE LOVE  M CLINIC.K OLSEN (COVERDALE, VANDENBERG)  M CLINIC.K OLSEN (COVERDALE, VANDENBERG)  C(C) GEFFEN 7-19951
35	27	14	16	WE CAN'T GO WRONG A.TRIPOLI,T.MORAN (A.TRIPOLI, T.MORAN, COLE)  ♦ THE COVER GIRLS (C) CAPITOL 44498*
36	42	48	7	HEART OF STONE  PASHER (A.HILL, P.SINFIELD)  (C) GEFFEN 7-19953
37	40	43	8	YOU'RE THE ONLY WOMAN RCLIMILES,D.COLE (D PACK) (1) (C) VENDETTA 1447/ABM
38	29	32	10	ANYTHING I WANT  KPAIGE (K PAIGE)  (T) (C) CHRYSALIS 23444*
39	44	52	9	IF U WERE MINE  MMCCLAINM MAYPOLAS (LIBELL, HAKIM, JMAC)  (1)(C) ENIGMA 75051*
<b>40</b> )	43	51	6	THE HEART OF THE MATTER ♦ DON HENLEY
41	34	31	16	PERSONAL JESUS ● ◆ DEPECHE MODE
<b>42</b> )	46	59	6	SENDING ALL MY LOVE LINEAR
<b>43</b> )	58	67	5	T.KATAS (T.KATAS, C.PENNACHIO)  (T) (G) ATLANTIC 4-87961*  WILD WOMEN DO (FROM "PRETTY WOMAN")  A PISCHER (G.PRESTOPING), SLORBER, M.WILDER)  (T) (C) EMI 50275*
(44)	45	53	6	TRUE BLUE LOVE ♦ LOU GRAMM
<b>(45)</b>	60	_	2	P.WOLF (I. GRAMM, P.WOLF) (C) ATLANTIC 7-88768  WHAT IT TAKES  AEROSMITH
46)	54	66	4	B.FAIRBAIRN (S.TYLER, J.PERRY, D.C.HILD) (C) GEFFEN 7-19944  A FACE IN THE CROWD
47	50	57	6	JLYNNE (T.PETTY, JLYNNE) (C) MCA 53781  BLUE SKY MINE   ♦ MIDNIGHT OIL
48)		58	9	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) (C) COLUMBIA 38-73250°  FLY HIGH MICHELLE   ENUFF Z'NUFF
	51			RFAJERSTEIN (D.VIE) (C) ATCO 7-99135  GOT TO GET ♦ LEILA K WITH ROB 'N' RAZ
49	49	62	6	ROB 'N' RAZ, BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)  (T) (C) ARISTA 9931*

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	69	- 4	2	LOVE CHILD	SWEET SENSATION
51	30	16	12	T.CURRIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)  ALL OR NOTHING	(1) (C) ATCO 7-98983 MILLI VANILLI
(52)	57	73	3	F.FARIAN (FARIAN, WILDER, THOMAS, HOWELL)  THE SECRET GARDEN	(T) (C) ARISTA 9923*  • QUINCY JONES
(53)	56	64	4	Q.JONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)  LAMBADA	(T) (C) (M) (CD) QWEST 7-19992/WARNER BROS.  ◆ KAOMA
(54)	70	84	3	J.C.BONAVENTURE (C.DE OLIVEIRA)  ROOM AT THE TOP	(T) (C) EPIC 34-73090 ◆ ADAM ANT
55	35	30	10	A CYMONE (A.ANT, M.PIRRONI, A.CYMONE)  SUMMER RAIN	(1) (C) MCA 53679 ♦ BELINDA CARLISLE
(56)	74	30	2	R.NOWELS (R.SEIDMAN, M.VIDAL) HOLD ON	(1) (C) MCA 53783 ♦ WILSON PHILLIPS
57	41	29	20	G.BALLARD (C.PHILLIPS. G.BALLARD, C.WILSON)  TWO TO MAKE IT RIGHT	(C) SBK 07322 ◆ SEDUCTION
58	59			R.CLIVILLES.D.COLE (D.COLE)  MAKE IT LIKE IT WAS	(T) (C) VENDETTA 1464/A&M  ♦ REGINA BELLE
		68	5	N.MARTINELLI (C.WINANS)  HAVE A HEART	(C) COLUMBIA 38-73022 ◆ BONNIE RAITT
(59)	78	92	3	A GIRL LIKE YOU	(C) CAPITOL 44501°  ♦ THE SMITHEREENS
60	38	39	16	E.STASIUM (P.DINIZIO)  ALMOST HEAR YOU SIGH	(C) ENIGMA 44480°/CAPITOL  ♦ ROLLING STONES
61	55	50	7	C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS, JORDAN)	(C) COLUMBIA 38-73093
<b>62</b> )	NE	w	1	★ ★ HOT SHOT D  THIS OLD HEART OF MINE BEDWARDS,THORN (HOLLAND, L.DOZIER, HOLLAND, MOY)	◆ ROD STEWART WITH RONALD ISLEY (C) WARNER BROS. 4-19983*
<b>63</b> )	81	Ė	2	THE HUMPTY DANCE SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (T) (C) (M) TOMMY BOY 7944*
64	65	60	35	BUST A MOVE A	◆ YOUNG M.C.
65	52	44	24	M.ROSS.M DIKE (M.YOUNG, M.DIKE, M.ROSS)  IF YOU LEAVE ME NOW STEVIE B (STEVIE B, G.GUTIERREZ, D.ATABAY)	(T) (C) DELICIOUS VINYL 105/ISLAND  JAYA (T) (C) LANG 77000
(66)	72	74	6	LIVING IN OBLIVION	(T) (C) LMR 77000 ◆ ANYTHING BOX
67	47	40	22	HOW AM I SUPPOSED TO LIVE WITHOUT YOU	(T) (C) EPIC 34-73231*  ◆ MICHAEL BOLTON
68	48	34	17	M.OMARTIAN (M.BOLTON, D.JAMES)  WHAT KIND OF MAN WOULD I BE?	(C) COLUMBIA 38-73017 CHICAGO
(89)	80	95	3	C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)  EXPRESSION   ■	(C) REPRISE 7-22741 ◆ SALT-N-PEPA
		80	3	SALT (C.JAMES) TIME AFTER TIME	(T) (M) NEXT PLATEAU 50101*  ♦ TIMMY T
70	79	-	-	TIMMY T (TIMMY T) HOUSE OF PAIN	(T) (C) JAM CITY 5003°/QUALITY  ◆ FASTER PUSSYCAT
(1)	75	79	5	J.JANSEN (DOWNE, STEELE)  A LITTLE LOVE	(C) ELEKTRA 7-64995  ◆ COREY HART
(72)	86	_	2	CHART.GEDWARD (C.HART)  LOVE SONG ●	(C) EMI 50239° ◆ TESLA
73	67	49	26	S.THOMPSON,M BARBIERO (KEITH, HANNON)  I REMEMBER YOU	(C) GEFFEN 7-22856
74	66	47	19	M.WAGENER (BOLAN, SNAKE)  THE WAY IT IS	◆ SKID ROW (C) ATLANTIC 7-88886
(75)	84	86	3	S.THOMPSON,M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON	
76	77	83	4	WHATCHA GONNA DO WITH MY LOVIN' K.SAUNDERSON (MTUME, LUCAS)	♦ INNER CITY (1) (C) VIRGIN 7-98999
77	53	36	9	DIRTY DEEDS K LAGUNA (B.SCOTT, M.YOUNG, A YOUNG)	♦ JOAN JETT (C) BLACKHEART 73215*/EPIC
78	68	55	10	REAL LOVE R.MULLER.S.ROBERTS.JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
79	73	69	6	ANYTIME F.FILIPETTI (S.MANN. R.MCAULEY)	◆ MCAULEY SCHENKER GROUP (C) CAPITOL 44471*
(8)	85	93	3	HIDE AND SEEK J.KLEIN (J.KLEIN, P.SENDARS)	PAJAMA PARTY (T) (C) ATLANTIC 4-87973°
81	61	56	26	P.ASHER,S.TYRELL (B.MANN, C.WEIL, T.SNOW)	NSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
82	64	38	18	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	◆ AEROSMITH (C) GEFFEN 4-22727°
83	62	41	18	DOWNTOWN TRAIN THORN (T.WAITS)	◆ ROD STEWART (C) WARNER BROS. 7-22685
84	71	70	6	I'LL BE THERE FENDERELLA (FENDERELLA, K.WRIGHT, R.JONES)	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 2032
85	82	71	29	ME SO HORNY ● LSKYYWALKER.THE 2 LIVE CREW (LSKYYWALKER, THE 2 LIVE CRE	♦ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130°
86	89	_ ]	2	99 WORLDS P.WOLF, R.JOHNSON, T.RHODES (P.WOLF, T.RHODES, R.JOHNSON)	PETER WOLF (C) MCA 53726°
87	76	61	27	BACK TO LIFE ▲ ◆ SOUL II JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
88	NE	<b>N</b>	1	HURTING KIND (I'VE GOT MY EYES ON YOU) R.PLANT, P.JOHNSTONE, JONES, BOYLE, B	♦ ROBERT PLANT
89	94	96	3	ADVICE FOR THE YOUNG AT HEART TEARS FOR FEARS, D. BASCOMBE (HOLLAND, ORZABAL)	♦ TEARS FOR FEARS (C) (CD) FONTANA 876 894-4*/MERCURY
90	NEV	NÞ	1	I COME OFF M DINE, M ROSS (M, YOUNG, M DIKE, M ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-98993/ISLAND
91	97	_	2	HOUSE OF BROKEN LOVE A.NIVEN.M.LARDIE (RUSSEL, A.NVEN, M.LARDIE)	◆ GREAT WHITE (C) CAPITOL 44491°
92	NEV	NÞ	1	YOU CAN'T GET AWAY LIMARTINEE (LIMARTINEE, JAMARTIN, A.VILLALOBOS)	SHANA (T) (C) VISION 4515°
93	NEV	NÞ	1	I'LL SEE YOU IN MY DREAMS T.THOMAS (A PASQUA, M.SPIRO)	♦ GIANT (C) A&M 1495°
94	NEV	NÞ	1	PRECIOUS LOVE A.CYMONE (A CYMONE, J.WATLEY)	◆ JODY WATLEY  (T) (C) MCA 53790°
95)	NEV	N D	1	CUTS YOU UP S.ROGERS (P.MURPHY, STATHAM)	◆ PETER MURPHY  (T) (C) BEGGAR'S BANQUET 9140°/RCA
96	90	88	3	BAD LOVE R.TITELMAN (E.CLAPTON, M.JONES)	◆ ERIC CLAPTON (C) DUCK 4-19980*/REPRISE
97	95	87	7	YOU'RE THE VOICE R.FRASER (A.QUNTA, C.THOMPSON, K.REID, M.RYDER)	◆ JOHN FARNHAM (C) RCA 9086°
98	93	72	21	FREE FALLIN'	◆ TOM PETTY (C) MCA 53748
99	83	63	24	JLYNNE (T.PETTY, JLYNNE)  PUMP UP THE JAM A  TOP OF HINDSY ON IN AMADS! TOP OF HINDSY	◆ TECHNOTRONIC FEATURING FELLY
100	99	91	9	T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  THERE'S A PARTY GOING ON	(T) (C) \$8K 07311*  YVONNE
	33	<b>44</b>	•	E.PACHECO,G.FRISCIA,J.LODI (E.PACHECO)	(T) (C) CUTTING 228°

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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### MCA INC. ACQUIRES GEFFEN RECORDS IN STOCK DEAL ESTIMATED AT \$545 MILLION

(Continued from page 1)

dollar value is between \$80-\$90 a share, and the deal could be seen as worth \$800 million or more, a figure far surpassing the reported \$700 million buyout offer by Thorn-EMI reported in The Wall Street Journal earlier this month. Unlike that offer, which included both cash and stock, MCA Inc.'s pure stock deal was additionally advantageous to Geffen because it is tax-free.

Further, the agreement calls for Geffen to receive dividends that will amount to at least \$6.8 million each year.

As part of the transaction, Geffen has entered into an exclusive, long-term employment agreement with MCA for his services as chairman and CEO of Geffen Records.

In return for his services, and his record and publishing companies, Geffen, with 12% of the company's stock, is now MCA's single largest stockholder.

The deal, which came as a surprise to many in the industry, took a total of 48 hours to complete, according to David Geffen.

The label will continue to operate autonomously within the MCA structure, he says, adding, "We'll simply plug into their manufacturing and distribution."

That move—which will occur after the Dec. 31 expiration of Geffen's current distribution deal with WEA—should have a significant effect on the MCA Distributing chart share

According to Billboard's chart-share calculations, Geffen was the third-most-successful label in 1989, claiming 8% of the Top Pop Albums chart—behind Columbia and Atlantic and just ahead of MCA's 7.6%. On the distribution side, MCA was the No. 4 pop company with a 9.8% chart share; the addition of Geffen product could vault MCA ahead of BMG (11.3%) and CBS (16.4%), potentially making it the No. 2 pop distributor behind WEA.

"Obviously this is a very major move for us," says Al Teller, chairman of the MCA Music Entertainment Group. "It increases our market share in the U.S. dramatically—and certainly intensifies the whole international situation, in terms of future opportunities. Strategically, it's incredibly important for us."

Geffen has done "a brilliant job of building a fantastic record company," says Teller. "I really think it's important that everybody realize that David's company will be run exactly as it's always been—and that he'll continue to build it as successfully as he has in the past."

A crucial factor in MCA's future is its international distribution status. Both Geffen and MCA are distributed overseas by WEA International; those deals expire Dec. 31, 1990, and March 31, 1991, respectively. "I'm quite sure," says Geffen, "that [MCA Inc. president and chief operating officer] Sid Sheinberg and Al Teller and myself will be sitting down to try and figure out what our strategy will be for the future internationally."

Geffen acknowledges that product from his much-discussed new label has been on hold during the various label negotiations. It will start to ship at the end of March under the DCG banner. At one time slated to be called Asylum—after the label he founded in 1971 and sold to Warner Communications two years later—the label will have a complete promotion and marketing staff, the bulk of which is said to be already in place.

Says Geffen of the new label, "Its purpose for being is to give new artists the kind of time and attention from a promotion and marketing standpoint that is unique at any record company. Because 100% of the time, the attention is going to go to new artists—so they will not be competing at the station level with a promotion man who's bringing in Cher, Guns N' Roses, and Whitesnake."

Not involved in the transaction was Geffen's highly successful film division, which to date has produced such films as "Beetlejuice," "Risky Business," "Little Shop Of Horrors," "After Hours," "Lost In America," and "Men Don't Leave."

Asked if he is separately negotiating a similar deal for his film division, Geffen says, "I haven't even spent a second thinking about it. This has been going on for a long time; I want to get back to running my company, and I'll think about this sometime in the future."

MCA's strength in the film industry was not a factor in the current deal, Geffen says. "It's not even something we discussed. They wanted to acquire Geffen Records, and they did

so. That was very important to them, and they made a deal in 48 hours. It's quite an extraordinary deal."

What was the overriding factor that cinched the deal?

"The fit was always perfect," says Geffen. "But they didn't seem to be willing to make a deal with me that would put this much stock in my hands. And at the last minute, they changed their mind and decided to do it. Because they felt it was such a great strategic fit, and because they've known me for 20 years and I've known them for 20 years, and I felt extremely comfortable about being in business together [with them].

"I have not been in business with anybody other than Warner my entire adult life, so you can imagine that this is a tremendous change for me. And it was also a tremendous change for MCA—and one that we went into with our eyes wide open, because we all like each other as much as we do. And respect each other as much as we do."

Assistance in preparing this story was provided by Don Jeffrey, Bruce Haring, and Bob Benjamin.

## Jazz FM Debuts As U.K.'s 1st Specialty Radio Station

■ BY PAUL EASTON

LONDON—"It's Early In The Morning" by Joe Williams helped make radio history here at 6 a.m. March 4, when the song heralded the start of Jazz FM, London's—and indeed Britain's—first specialty music radio station.

Awarded a license last year by the Independent Broadcasting Authority, Jazz FM is the first of three new FM music stations due on the capital's airwaves this year, with urban/dance-formatted Kiss FM and easy listening Melody Radio expected in Sentember.

Despite a boom period in radio revenue over the past two years, current high interest rates and cutbacks in advertising budgets mean the station comes on the air at a challenging time.

About \$4 million has been invested in getting Jazz FM on the air, and in order to achieve their projected \$4.6 million advertising revenue in the first year, the station has to attain a 13% reach.

This would give Jazz FM an audience of around 1 million adults. The station is so confident of this that it has promised advertisers free airtime as compensation should it fail to make this listener target. Putting it into perspective, London's top-rated station, top 40-formatted Capital FM, has a 30% reach.

Jazz pianist and arranger Dave Lee, co-founder of Jazz FM, is expecting flak from jazz purists about the station's programming format.

"When we were doing the market research, there was one figure that stood out," he says. "About 60% of the people asked said they didn't like jazz. But they did like Ella Fitzgerald, Billie Holiday, George Benson, and Nat King Cole.

"That's the kind of audience we need to go after. Instead of going down the extreme jazz road, we want to lead people by the hand, then we can play a higher proportion of real jazz later on. I hope the regular jazz people will be patient."

Research has revealed a figure of 400,000 who are into jazz, mainly people under 25, who regard the music as fashionable, and the over-55s.

The principal backer of Jazz FM is David Heinman, a multimillionaire property developer and jazz buff who accumulated a fortune in marina developments. The station has a 40-member staff in state-of-the-art studios in central London. Start-up costs are estimated at more than \$3 million and the advertising campaign behind Jazz FM's launch is billed at a further \$1.65 million (at an exchange rate of \$1.65 to the pound sterling).

The program mix to attract the level of audience necessary to achieve the station's ad revenue forecasts will cover Afro, bebop, contemporary fusion, Latin, mainstream, big band, swing, traditional, blues, soul, and gospel.

Jazz FM managing director Peter Gelardi explains the substantial expenditure as a token of how serious the station is in its intent.

"It would have been possible to start, as other stations have done, on a relatively small scale and gradually build up listeners," he says. "But we are aiming for a 13% listenership reach and have the third-biggest potential audience size among the independent stations."

The station has made a strong commitment to live jazz, and plans to regularly feature recordings from local jazz clubs. Also, as part of the launch celebrations, the station brought over Ella Fitzgerald and the Count Basie Orchestra for a short season at the Royal Albert Hall.

One interested onlooker at Jazz FM's launch party was Stan Dunn, morning presenter at KJAZ-FM San Francisco. He is in town guesting on a couple of Jazz FM shows during his stay.

## MCA Stock Dips After Deal But Long-Term Benefits Seen

BY DON JEFFREY

NEW YORK—Although Wall Street reacted poorly to MCA Inc.'s acquisition of Geffen Records for about \$545 million worth of stock—driving the price down nearly \$2 a share—analysts agree that the deal is a good one for both companies over the long run.

"Everyone was wooing Geffen," says Jessica Reif, entertainment analyst with First Boston. "It's a coup for MCA. It gives them much more market presence."

MCA will issue 1 million new preferred shares of stock to David Geffen, founder and 100%-owner of the independent record label that bears his name. That preferred stock may be converted to 10 million shares of common stock. At the recent price of \$54.50 a common share, the deal is valued by Wall Street at about \$545 million.

On the first trading day after the news was disclosed, shares of MCA tumbled \$1.875 to \$54.50 each on the New York Stock Exchange.

Raymond Katz, analyst with Mabon, Nugent, says investors put thumbs down to the deal because it will dilute earnings, place 10 million shares in the hands of an insider (Geffen will continue to run his record company as an independent MCA unit), and take away MCA's takeover potential.

MCA's stock had traded as high as \$71.375 a share in the past year on the strength of persistent takeover rumors. (If the stock were still selling at that high a price, the Geffen deal would be currently worth \$713 million.)

As it stands, Geffen is selling his company for about 2.4 times annual estimated 1989 revenues of \$225 million. But, as Katz notes about current record-company deals: "They seem to be going for that."

The biggest loser in this transaction may be Time Warner Inc., whose Warner-Elektra-Atlantic (WEA) unit distributes Geffen

product worldwide. That deal is set to expire at the end of this year. However, since MCA does not distribute its own records overseas, sources say WEA may retain its international distribution agreement with Geffen.

Reif says that although Time Warner will lose some profits if Geffen calls off its deal with WEA, it will "not be a crippling loss." Sources estimate that Geffen contributes about \$15 million to \$20 million annually to Warner's music division.

Analysts say MCA's offer is more attractive to Geffen than the earlier-reported \$700 million-\$750 million proposed cash-and-stock buyout by Thorn-EMI P.L.C. because the all-stock MCA deal is tax-free. Reif says investment sources told her that "Geffen wanted a non-taxable transaction,."

However, Geffen will be taxed on the annual dividends—said to be worth \$6.8 million—that he will receive on his preferred stock.

"It's very expensive for MCA," says Edward Atorino, analyst with Salomon Bros. "They have to pay a \$6.8 million dividend off the bottom line"

In addition, with more stock issued, earnings per share will be diluted. Katz estimates the dilution at about 15 cents a share.

The deal places some limitations on Geffen. For instance, according to an MCA spokesman, he is limited as to how many shares he may sell each year. And, if he sells his stock, it must be in "a wide public offering," the spokesman says. That prevents him from selling his stake to a third party that MCA might not approve of.

Also, Geffen is restricted as to how much additional stock he may purchase over a 20-year period. That prevents him from acquiring a controlling interest in the company.

When he converts his shares, he will own approximately 12% of MCA's outstanding common stock.

### DISNEY SPLITS KIDDIE LABEL IN 2

(Continued from page 8)

staff employed in selling music, he adds.

Both labels will continue to be distributed through the current setup, which includes direct selling to retailers as well as using independent distribution companies.

"The goal of Disney is that we want the children's department to be a destination," says Cross. "We want to create traffic for music retailers. Our recent success with 'The Little Mermaid' shows Disney has the strength to push the consumer into the store. We will reach 2 million albums sales from 'Little Mermaid.'"

As part of the restructuring, Disney is repackaging about 28 of the 140 albums in its catalog. Of the 28, 24 are under the Disney Audio Entertainment label, with the remainder under Disney Records.

One upcoming Disney Records re-

release is the soundtrack to "Fantasia," on a remastered CD. "It is the 50th anniversary of 'Fantasia,'" says Jaffe. The whole Disney company, which includes film, theme parks, and consumer products, will put its muscle behind promoting the popular animated cartoon movie.

One component of the effort is a tie-in with a major electronics manufacturer in an advertising campaign offering a rebate and a consumer sweepstakes.

Upcoming releases from Disney Audio Entertainment include a new Dick Tracy comic book read-along album, which will target boys in the 4-10-year-old range. In addition, the Disney group is gearing up to promote a new concept, "Minnie And Me," which will be exploited through various new products, including read-along albums.

BILLBOARD MARCH 24, 1990

Billboard.

# HOT 100 SINGLES TM "When you play it, Say it!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of re and one-stop sales reports and radio PRODUCER (SONGWRITER)	etail store playlists. BEL & NUMBER DISTRIBUTING LAB
1	1	1	9	# NO. 1 #   ESCAPADE  J.JAM.T.LEWIS (J.JACKSON. J.HARRIS III, T.LEWIS)	◆ JANET JACKSON
2	4	9	11	BLACK VELVET	(T) (C) A&M 149  ◆ ALANNAH MYLE
3)	3	4	13	D.TYSON (C.WARD, D.TYSON)  ROAM	(C) ATLANTIC 7-8874  ◆ THE B-52'( (T) (C) (CD) REPRISE 7-2266
4)	10	15	8	N.RODGERS (THE B-52'S, R.WALDROP)  LOVE WILL LEAD YOU BACK	◆ TAYLOR DAYNI
5	5	7	13	R WAKE (D.WARREN) PRICE OF LOVE	(C) ARISTA 993  ◆ BAD ENGLISH
6	9	11	10	R.ZITO (J.WAITE, J.CAIN)  I GO TO EXTREMES	(C) EPIC 34-7309 ◆ BILLY JOEI
7	7			M.JONES.B.JOEL (B.JOEL)  NO MORE LIES	(C) COLUMBIA 38-7309 ◆ MICHEL'LE
8)		10	18	DR.DRÉ (MICHELL: L'AYLAW, DR.DRE)  I WISH IT WOULD RAIN DOWN	(T) (C) RUTHLESS 7-99149/ATC
	15	19	7	P.COLLINSH PADGHAM (P.COLLINS)  JUST A FRIEND ●	(C) ATLANTIC 7-8873
9	13	14	9	BIZ MARKIE (M.HALL) (T) (C) CC	DLD CHILLIN: 7-22784/WARNER BROS
10	11	13	14	DANNY D (D.POKU)  DANGEROUS	(T) (C) FFRR 886 798-4*/POLYDO
11	2	2	14	C.OFWERMAN (P.GESSLE)	◆ ROXETTE (T) (C) EMI 50233
12)	18	25	7	ALL AROUND THE WORLD LDE VANEY, A MORRIS (L.STANSFIELD, LDE VANEY, A MORRIS)	◆ LISA STANSFIELE (T) (C) ARISTA 992
13	12	12	9	TOO LATE TO SAY GOODBYE RMARX.D.COLE (R MARX. F.WAYBILL)	◆ RICHARD MAR) (C) EMI 5023
14)	23	27	5	I'LL BE YOUR EVERYTHING J.KNIGHT, D.WAHLBERG,M.JONZUN (J.KNIGHT, D.WOOD, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS
15)	20	23	7	KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA S.BRAY) (T) (	MADONNA C) (CD) SIRE 7-19986/WARNER BROS
16)	17	18	11	NO MYTH T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 911
17)	19	21	8	GET UP! (BEFORE THE NIGHT IS OVER) J BOGAERT (M KAMOSI, J.BOGAERT)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07319
18	6	3	14	OPPOSITES ATTRACT  OLEIBER (OLEIBER)  ◆ PAULA ABDUL (	DUET WITH THE WILD PAIR (T) (C) VIRGIN 7-9915
19	22	22	10	SACRIFICE C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53750
20	21	20	11	SOMETIMES SHE CRIES B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73300
21)	24	24	13	HERE AND NOW LVANDROSS.M.MILLER (T.STEELE, D.LEILHOTT)	◆ LUTHER VANDROSS (C) EPIC 34-73029
22)	25			***POWER PICK/SALES	
23)	25	29	6	P.ASHER (K.BONOFF)  * FOREVER	(C) ELEKTRA 7-6498
24)	26	32	7	GSMMONS.PSTANLEY (PSTANLEY, M.BOLTON)  DON'T WANNA FALL IN LOVE	(C) MERCURY 876 716-1
	27	37	6	J.CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS. 7-19933
25	8	6	14	HERE WE ARE EESTFANJR.J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084
26)	33	36	9	WHOLE WIDE WORLD (FROM "TRUE LOVE")	◆ A'ME LORAIN (T) (C) RCA 9098
27	14	8	15	WE CAN'T GO WRONG A.TRIPOLI,T.MORAN (A.TRIPOLI, T.MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498
28	28	31	9	THE DEEPER THE LOVE M.CLINK.M. OLSEN (COVERDALE, VANDENBERG)	◆ WHITESNAKE (C) GEFFEN 4-19951
29	32	34	9	ANYTHING I WANT KPAIGE (K PAIGE)	◆ KEVIN PAIGE (1) (C) CHRYSALIS 23444
30	16	5	11	ALL OR NOTHING FFARIAN (FARIAN, WILDER, THOMAS, HOWELL)	MILLI VANILL (T) (C) ARISTA 9923
31)	37	46	6	★ ★ POWER PICK/AIRPLAY  I WANNA BE RICH  R.CALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	★ ★ ★ ◆ CALLOWAY (T) (C) SOLAR 4-74005/EPIC
32)	35	43	7	LOVE ME FOR LIFE STEVIE B (STEVIE B, DATABAY)	STEVIE B
33)	42	49	4	WITHOUT YOU B.ROCK (SIXX, MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64985
34	31	28	15	PERSONAL JESUS •	◆ DEPECHE MODE (C) (M) (CD) SIRE 4-19941*/REPRISE
35	30	30	9	SUMMER RAIN RNOWELS (R.SEIDMAN. M.VIDAL)	◆ BELINDA CARLISLE
36)	45	68	3	HOW CAN WE BE LOVERS	(T) (C) MCA 53783  ◆ MICHAEL BOLTON
17)	46	60	4	D.CHILD.M.BOLTON (M.BOLTON, D. WARREN, D.CHILD)  HEARTBEAT	(C) COLUMBIA 38-73257*  ◆ SEDUCTION
38	39	41	15	A GIRL LIKE YOU	(T) (C) VENDETTA 1473/A&M  ◆ THE SMITHEREENS
39)	54	81	4	E.STASIUM (P.DINIZIO) WHIP APPEAL	(C) ENIGMA 44480*/CAPITOL BABYFACE
0	43	48	7	L.A.REID,BABYFACE (BABYFACE, P.SMITH)  YOU'RE THE ONLY WOMAN	(C) SOLAR 4-74007/EPIC THE BRAT PACK
1	29		19	R CLIVILLES,D COLE (D.PACK)  TWO TO MAKE IT RIGHT	(T) (C) VENDETTA 1447/A&M  ◆ SEDUCTION
2)		16		R.CLIVILLES.D.COLE (D.COLE)  HEART OF STONE	(T) (C) VENDETTA 1464/A&M  ◆ CHER
3)	48	54	6	PASHER (A HILL PSINFIELD)  THE HEART OF THE MATTER	(C) GEFFEN 4-19953*
-	51	57	5	MCAMPBELL, DHENLEY, D. KORTCHMAR (M. CAMPBELL, D. MENLEY, J.D. SOUTHER)  IF U WERE MINE	◆ DON HENLEY (C) GEFFEN 4-19898*
4)	52	56	8	M.MCCLAIN.M MAVROLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
5	53	59	5	TRUE BLUE LOVE P.WOLF (L.GRAMM, P.WOLF)	◆ LOU GRAMM (C) ATLANTIC 7-88768
6	59	67	5	SENDING ALL MY LOVE T.KATAS (T.KATAS. C.PENNACHIO)	(T) (C) ATLANTIC 4-87961°
7	40	35	21	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON. D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
8	34	17	16	WHAT KIND OF MAN WOULD I BE? C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)	CHICAGO (C) REPRISE 7-22741
9	62	70	5	GOT TO GET  ROB 'N' RAZ,BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)	LEILA K WITH ROB 'N' RAZ

				permission o	f the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ART
(50)	57	61	5	BLUE SKY MINE	◆ MIDNIGHT C
<u>(51)</u>	58	62	8	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)  FLY HIGH MICHELLE	(C) COLUMBIA 38-732
52	44	45	23	R.FAJERSTEIN (D.VIE)  IF YOU LEAVE ME NOW	(C) ATCO 7-991 JA
				STEVIE B (STEVIE B. G.GUTIERREZ, D.ATABAY)  DIRTY DEEDS	(T) (C) LMR 770 ◆ JOAN JE
53	36	39	8	K.LAĞUNA (B.SCOTT, M.YOUNG, A.YOUNG)  A FACE IN THE CROWD	(C) BLACKHEART 73215*/E  ◆ TOM PET
(54)	66	73	3	JLYNNE (T.PETTY, J.LYNNE)	(C) MCA 537
55	50	53	6	ALMOST HEAR YOU SIGH C.K.IMSEY, GLIMMER TWINS (M. JAGGER, KLRICHARDS, JORDAN)	◆ ROLLING STON (C) COLUMBIA 38-730
(56)	64	71	3	LAMBADA  J.C. BONAVENTURE (C.DE OLIVEIRA)	◆ KAON (T) (C) EPIC 34-730
<b>57</b>	73	-	2	THE SECRET GARDEN Q.JONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)	◆ QUINCY JONE (T) (C) (M) (CD) QWEST 7-19992/WARNER BR
58	67	75	4	WILD WOMEN DO (FROM "PRETTY WOMAN") AFISCHER (G.PRESTOPINO, S.LORBER, M.WILDER)	♦ NATALIE COI
59	68	79	4	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	◆ REGINA BELI
				***HOT SHOT D	BUT * * *
<u>(60)</u>	NE		1	WHAT IT TAKES B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMI (C) GEFFEN 4-1994
61	56	50	25	DON'T KNOW MUCH ● PASHERS TYRELL (B.MANN. C.WEIL, T.SNOW)  ◆ LINDA RON	STADT (FEATURING AARON NEVILL (C) ELEKTRA 7-692
62	41	33	17 -	DOWNTOWN TRAIN T.HORN (T.WAITS)	◆ ROD STEWAR (C) WARNER BROS. 7-226
63	NE	N	1	NOTHING COMPARES TO YOU S.O'CONNOR (PRINCE)	◆ SINEAD O'CONNO (C) CHRYSALIS 2348
64	38	26	17	JANIE'S GOT A GUN B.Fairbairn (S.Tyler. T.Hamilton)	◆ AEROSMIT
65	60	63	34	BUST A MOVE A	◆ YOUNG M.
66	47	40	18	M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)  I REMEMBER YOU	(T) (C) DELICIOUS VINYL 105/ISLA  SKID RO
67			25	M.WAGENER (BOLAN, SNAKE)  LOVE SONG ●	(C) ATLANTIC 7-888  ◆ TESI
	49	44		S.THOMPSON.M.BARBIERO (KEITH, HANNON)  REAL LOVE	(C) GEFFEN 7-228
68	55	47	9	RMULLER.S.ROBERTS, JR. (S.ROBERTS)  LOVE CHILD	(C) ATLANTIC 7-888
69)	NEV		1	T.CURRIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)	SWEET SENSATIO (T) (C) ATCO 7-989
70)	84	-	2	ROOM AT THE TOP A CYMONE (A ANT, M PIRRONI, A CYMONE)	◆ ADAM AN (T) (C) MCA 536
71	70	72	5	I'LL BE THERE FENDERELLA (FENDERELLA, K.WRIGHT, R.JONES)	JOYCE "FENDERELLA" IRE (T) (C) MOTOWN 20
72	74	76	5	LIVING IN OBLIVION J.ST.JAMES (CLAUDE S.)	◆ ANYTHING BO (T) (C) EPIC 34-7323
73	69	74	5	ANYTIME F.FILIPETTI (S.MANN. R.MCAULEY)	◆ MCAULEY SCHENKER GROU
74)	NEV	V	1	HOLD ON	◆ WILSON PHILLIF
<u>75</u>	79	89	4	GBALLARD (C.PHILLIPS, G.BALLARD, C.WILSON) HOUSE OF PAIN	(C) SBK 073  ◆ FASTER PUSSYCA
76	61			JJANSEN (DOWNE, STEELE)  BACK TO LIFE ▲ ◆ SOUL II S	(C) ELEKTRA 7-649  SOUL (FEATURING CARON WHEELE
		51	26	JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, PHOOPER, S.LAW) WHATCHA GONNA DO WITH MY LOVIN'	(T) (C) VIRGIN 7-991
	83	92	3	K.SAUNDERSON (MTUME, LUCAS)	◆ INNER CIT (T) (C) VIRGIN 7-989
78)	92	-	_ 2	HAVE A HEART D.WAS (B.HAYES)	◆ BONNIE RAIT (C) CAPITOL 4450
79)	80	-	2	TIME AFTER TIME TIMMY T (TIMMY T)	◆ TIMMY (T) (C) JAM CITY 5003*/QUALI
80	95	-	2	EXPRESSION ● SALT (C.JAMES)	◆ SALT-N-PEF (T) (M) NEXT PLATEAU 5010
81	NEV	V	1	THE HUMPTY DANCE SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUN (T) (C) (M) TOMMY BOY 794
82	71	69	28	ME SO HORNY ● LSKYYWALKER, THE 2 LIVE CREW (LSKYYWALKER, THE 2 LIVE CREW	◆ THE 2 LIVE CRE
83	63	42	23	PUMP UP THE JAM A	TECHNOTRONIC FEATURING FELL
84)	86		2	T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  THE WAY IT IS	(T) (C) SBK 0731 ◆ TESL
85)				S.THOMPSON,M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON) HIDE AND SEEK	(C) GEFFEN 4-1994 PAJAMA PART
=	93	_	2	A LITTLE LOVE	(T) (C) ATLANTIC 4-8797  ◆ COREY HAR
86)	NEV		1	C.HART.G.EDWARD (C.HART)	(C) EMI 5023
87	75	58	21	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN.T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIA (C) CYPRESS 1451/A
88	78	66	9	HOUSE OF FIRE D.CHILD (A COOPER, JJETT, D.CHILD)	◆ ALICE COOPE (C) EPIC 34-730
89)	NEV	<b>I</b>	1	99 WORLDS P.WOLF.R.JOHNSON,T.RHODES (P.WOLF, T.RHODES, R.JOHNSON)	◆ PETER WOL (C) MCA 5372
90	88	_	2	BAD LOVE R.TITELMAN (E.CLAPTON, M.JONES)	◆ ERIC CLAPTO (C) DUCK 4-19980*/REPRI
91	65	38	15	TELL ME WHY LAMARTINEE (LAMARTINEE)	◆ EXPOS
92	77	64	21	JUST BETWEEN YOU AND ME	◆ LOU GRAM
93	72	55	20	P.WOLF (H.KNIGHT, L.GRAMM)  FREE FALLIN'	(C) ATLANTIC 7-8878  ◆ TOM PETT
94)		-	-	ADVICE FOR THE YOUNG AT HEART	(C) MCA 5374 ◆ TEARS FOR FEAR
	96		2	TEARS FOR FEARS.D. BASCOMBE (HOLLAND, ORZABAL) YOU'RE THE VOICE	(C) (CD) FONTANA 876 894-4*/MERCU
95	87	82	6	R FRASER (A.QUNTA, C.THOMPSON, K.REID, M.RYDER)	◆ JOHN FARNHAI (C) RCA 908
96	85	95	3	IMAGINATION P.WALSH (R.MOORINGS, A.WOLVERT)	◆ XYMO (T) (C) WING 873 000-4*/POLYX
97	NEW		1	HOUSE OF BROKEN LOVE A.NIVEN.M.LARDIE (RUSSEL, A.NIVEN, M.LARDIE)	◆ GREAT WHIT (C) CAPITOL 4449
98	76	52	23	EVERYTHING A CYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLE (C) MCA 5371
99	91	88	8	THERE'S A PARTY GOING ON E.PACHECO.G.F.RISCIA, J.LODI (E.PACHECO)	YVONN (T) (C) CUTTING 228
	-	-			MANTRONIX FEATURING WONDRES

Products with the greatest airplay and sales gains this week. Videocilp availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. Is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### TOP POP ALBUMS TH CONTINUED Billboard.

WEEK	WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
110 1	116	106	55	N.W.A. A RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
	146	_	2	DIANNE REEVES EMI 92401 (9.98) (CD)	NEVER TOO FAR
	108	111	8	SOUNDGARDEN A&M SP 5252 (8.98) (CD)	LOUDER THAN LOVE
	115	153	4	THE BLUE NILE A&M SP 5284 (9.98) (CD)	HATS
	130	134	10	TROOP ATLANTIC 82035 (9.98) (CD)	ATTITUDE
	120	_	2	ORIGINAL LONDON CAST PHANTO	M OF THE OPERA HIGHLIGHTS
	106	118	15	POLYDOR 8315631 (CD)  ANIMAL LOGIC IR.S. 82020/MCA (9.98) (CD)	ANIMAL LOGIC
	118	138	5	THE U-KREW ENIGMA 73524/CAPITOL (9.98) (CD)	THE U-KREW
	123	124	8	LORRIE MORGAN RCA 9594-1-R (8.98) (CD)	LEAVE THE LIGHT ON
	113	108	15	THE COVER GIRLS CAPITOL 91041 (8.98) (CD)	WE CAN'T GO WRONG
	127	139	3	ADAM ANT MCA 6315 (9 98) (CD)	MANNERS & PHYSIQUE
	129	125	7	THE FRONT COLUMBIA 45260 (CD)	THE FRONT
	121	110	19	MICHELLE SHOCKED MERCURY 838 878 1/POLYGRAM (CD)	CAPTAIN SWING
	142	158	20	FASTER PUSSYCAT ELEKTRA 60883 (9.98) (CD)	WAKE ME WHEN IT'S OVER
	104	85	22	5.555. STOP.	GREATEST HITS AND MORE
		120	14	COLUMBIA OC 45369 (CD)	NOTHING FACE
	122			VOIVOD MCA/MECHANIC 6326/MCA (9.98) (CD)	STEADY ON
	111	112	14	SHAWN COLVIN COLUMBIA FC 45209 (CD)	WHAT YOU DON'T KNOW
	107	98	38	EXPOSE ● ARISTA AL 8532 (9.98) (CD)	
	134	113	24	BIG DADDY KANE ● COLD CHILLIN' 25941/REPRISE (9.98) (CD)	IT'S A BIG DADDY THING
_	114	104	17	THE CHARLIE DANIELS BAND EPIC FE 45316 (CD)	SIMPLE MAN
130	135	130	14	GIPSY KINGS ELEKTRA 60892 (9.98) (CD)	MOSAIQUE
					OUTTED DALLEY
131)	143	161	4	SAVATAGE ATLANTIC 82008 (9.98) (CD)	GUTTER BALLET
131)	143 125	161 126	26	SAVATAGE ATLANTIC 82008 (9.98) (CD)  KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)	KEVIN PAIGE
131) 132 133	-		-		KEVIN PAIGE
131) 132 133 134)	125	126	26	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)	KEVIN PAIGE XYZ MISS SAIGON
131) 132 133 134)	125 109	126	26 14	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)	KEVIN PAIGE
131) 132 133 134) 135)	125 109 161	126 101	26 14 2	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)	KEVIN PAIGE XYZ MISS SAIGON
131) 132 133 134) 135) 136	125 109 161 154	126 101 — 147	26 14 2 18	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)	KEVIN PAIGE XYZ MISS SAIGON HANDLE WITH CARE
131) 132 133 134 135 136 137	125 109 161 154 131	126 101 — 147 121	26 14 2 18 67	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)	KEVIN PAIGE XYZ MISS SAIGON HANDLE WITH CARE EAZY-DUZ-IT
131) 132 133 134) 135) 136 137	125 109 161 154 131 124	126 101 — 147 121 128	26 14 2 18 67 4	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY
131) 132 133 134) 135) 136 137 138	125 109 161 154 131 124 112	126 101 — 147 121 128 99	26 14 2 18 67 4 26	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)	KEVIN PAIGE XYZ MISS SAIGON HANDLE WITH CARE EAZY-DUZ-IT THE SWEET KEEPER
131) 132 133 134) 135) 136 137 138 139	125 109 161 154 131 124 112	126 101 — 147 121 128 99 117	26 14 2 18 67 4 26 68	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD
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131) 132 133 134) 135 136 137 138 139 140 141) 142) 143	125 109 161 154 131 124 112 141 163 156	126 101 147 121 128 99 117 185 196 109	26 14 2 18 67 4 26 68 3 52 134	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E A RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER A CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS A WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES A GEFFEN GHS 24148 (8.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  3) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN
131) 132 133 134) 135) 136 137 138 139 140 141) 142 143 144	125 109 161 154 131 124 112 141 163 156 151	126 101 — 147 121 128 99 117 185 196 109 132	26 14 2 18 67 4 26 68 3 52 134	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN-EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-€ ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ▲² WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES ▲® GEFFEN GHS 24148 (8.98) (CD)  QUEEN LATIFAH TOMMY BOY 1022 (9.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT
131) 132 133 134) 135) 136 137 138 139 140 141) 142 143 144 145	125 109 161 154 131 124 112 141 163 156 151 145	126 101 	26 14 2 18 67 4 26 68 3 52 134 14 56	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN-EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-€ ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ♣² WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES ♣8 GEFFEN GHS 24148 (8.98) (CD)  QUEEN LATIFAH TOMMY BOY 1022 (9.98) (CD)  TOO SHORT ▲ JIVE 1149-1-J/RCA (8.98) (CD)  RICKIE LEE JONES GEFFEN GHS 24246 (9.98) (CD)  D.J. JAZZY JEFF & THE FRESH PRINCE ●	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT  FLYING COWBOYS
131) 132 133 134) 135 136 137 138 139 140 141) 142 143 144 145	125 109 161 154 131 124 112 141 163 156 151 145 149	126 101 	26 14 2 18 67 4 26 68 3 52 134 14 56 23	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ▲² WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES ▲® GEFFEN GHS 24148 (8.98) (CD)  QUEEN LATIFAH TOMMY BOY 1022 (9.98) (CD)  TOO SHORT ▲ JIVE 1149-1-J/RCA (8.98) (CD)  RICKIE LEE JONES GEFFEN GHS 24246 (9.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT  FLYING COWBOYS  AND IN THIS CORNER
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131) 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149	125 109 161 154 131 124 112 141 163 156 151 145 149 119 155 140 137	126 101 147 121 128 99 117 185 196 109 132 136 116 137 123 129 145	26 14 2 18 67 4 26 68 3 52 134 14 56 23 18 46 13	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN-EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-€ ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ▲² WILBURY 25796/WARNER BROS. (9.98) (CD)  QUEEN LATIFAH TOMMY BOY 1022 (9.98) (CD)  TOO SHORT ▲ JIVE 1149-1-J/RCA (8.98) (CD)  RICKIE LEE JONES GEFFEN GHS 24246 (9.98) (CD)  D.J. JAZZY JEFF & THE FRESH PRINCE ●  JIVE 1188-1-J/RCA (9.98) (CD)  GREAT WHITE ▲² CAPITOL C1-90640 (9.98) (CD)  THE PRIMITIVES RCA 9934-1-R (9.98) (CD)  ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)  AFTER 7 VIRGIN 91061 (9.98) (CD)	MEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT  FLYING COWBOYS  AND IN THIS CORNER  TWICE SHY  PURE  IT TAKES TWO  AFTER 7
131) 132 133 134) 135) 136 137 138 139 140 141) 142 143 144 145 146 147 148 149 150 151	125 109 161 154 131 124 112 141 163 156 151 145 149 119 155 140 137 138	126 101 147 121 128 99 117 185 196 109 132 136 116 137 123 129 145	26 14 2 18 67 4 26 68 3 52 134 14 56 23 18 46 13 76 22	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN-EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-E ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ▲² WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES ▲® GEFFEN GHS 24148 (8.98) (CD)  QUEEN LATIFAH TOMMY BOY 1022 (9.98) (CD)  TOO SHORT ▲ JIVE 1149-1-J/RCA (8.98) (CD)  RICKIE LEE JONES GEFFEN GHS 24246 (9.98) (CD)  D.J. JAZZY JEFF & THE FRESH PRINCE ●  JIVE 1188-1-J/RCA (9.98) (CD)  GREAT WHITE ▲² CAPITOL C1-90640 (9.98) (CD)  THE PRIMITIVES RCA 9934-1-R (9.98) (CD)  ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)  AFTER 7 VIRGIN 91061 (9.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT  FLYING COWBOYS  AND IN THIS CORNER  TWICE SHY  PURE  IT TAKES TWO  AFTER 7
131) 132 133 134) 135) 136 137 138 139 140 141) 142 143 144 145 146 147 148 149 150 151	125 109 161 154 131 124 112 141 163 156 151 145 149 119 155 140 137 138	126 101 147 121 128 99 117 185 196 109 132 136 116 137 123 129 145 175 102	26 14 2 18 67 4 26 68 3 52 134 14 56 23 18 46 13 76	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN-EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-€ ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ♣² WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES ♣8 GEFFEN GHS 24148 (8.98) (CD)  TOO SHORT ▲ JIVE 1149-1-J/RCA (8.98) (CD)  RICKIE LEE JONES GEFFEN GHS 24246 (9.98) (CD)  D.J. JAZZY JEFF & THE FRESH PRINCE ●  JIVE 1188-1-J/RCA (9.98) (CD)  GREAT WHITE ♠² CAPITOL C1-90640 (9.98) (CD)  THE PRIMITIVES RCA 9934-1-R (9.98) (CD)  AFTER 7 VIRGIN 91061 (9.98) (CD)  VARIOUS ARTISTS GRP 9596 (9.98) (CD)  HAPPY A	MEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT  FLYING COWBOYS  AND IN THIS CORNER  TWICE SHY  PURE  IT TAKES TWO  AFTER 7  INNIVERSARY, CHARLIE BROWN  DECADE
131) 132 133 134 135 136 137 138 139 140 141 142 143 144 145 145 146 147 148 149 150 151 152 153	125 109 161 154 131 124 112 141 163 156 151 145 149 119 155 140 137 138 177	126 101 147 121 128 99 117 185 196 109 132 136 116 137 123 129 145 175 102	26 14 2 18 67 4 26 68 3 52 134 14 56 23 18 46 13 76 22 19	KEVIN PAIGE CHRYSALIS 21683 (9.98) (CD)  XYZ ENIGMA 73525 (9.98) (CD)  ORIGINAL LONDON CAST GEFFEN GHS 23271 (19.98) (CD)  NUCLEAR ASSAULT IN-EFFECT 3010/RELATIVITY (8.98) (CD)  EAZY-€ ▲ RUTHLESS SL 57100/PRIORITY (8.98) (CD)  TANITA TIKARAM REPRISE 26091 (9.98) (CD)  POCO RCA 9694-1-R (9.98) (CD)  M.C. HAMMER ▲ CAPITOL C1-90924 (8.98) (CD)  MIKI HOWARD ATLANTIC 82024 (9.98) (CD)  TRAVELING WILBURYS ♣² WILBURY 25796/WARNER BROS. (9.98)  GUNS N' ROSES ♣8 GEFFEN GHS 24148 (8.98) (CD)  TOO SHORT ▲ JIVE 1149-1-J/RCA (8.98) (CD)  RICKIE LEE JONES GEFFEN GHS 24246 (9.98) (CD)  D.J. JAZZY JEFF & THE FRESH PRINCE ●  JIVE 1188-1-J/RCA (9.98) (CD)  GREAT WHITE ♠² CAPITOL C1-90640 (9.98) (CD)  THE PRIMITIVES RCA 9934-1-R (9.98) (CD)  ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)  VARIOUS ARTISTS GRP 9596 (9.98) (CD)  HAPPY A  DURAN DURAN CAPITOL 93178 (9.98) (CD)	KEVIN PAIGE  XYZ  MISS SAIGON  HANDLE WITH CARE  EAZY-DUZ-IT  THE SWEET KEEPER  LEGACY  LET'S GET IT STARTED  MIKI HOWARD  B) (CD) TRAVELING WILBURYS  APPETITE FOR DESTRUCTION  ALL HAIL THE QUEEN  LIFE IS TOO SHORT  FLYING COWBOYS  AND IN THIS CORNER  TWICE SHY  PURE  IT TAKES TWO  AFTER 7  INNIVERSARY, CHARLIE BROWN  DECADE

THIS	LAST	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
<b>156</b> )	NE	NÞ	1	EVERYTHING BUT THE GIRL ATLANTIC 82057 (9.98) (CO)	THE LANGUAGE OF LIFE
157	152	164	21	THE DEL FUEGOS RCA 9860-1-R (9.98) (CD)	SMOKING IN THE FIELDS
158)	164	184	4	FAITH NO MORE SLASH/REPRISE 25878/WARNER BROS. (9.98) (CD)	THE REAL THING
159	126	114	59	KIX ● ATLANTIC 81877 (9.98) (CD)	BLOW MY FUSE
160	165	177	27	L.A. GUNS VERTIGO 838 592 1/POLYGRAM (CD)	COCKED & LOADED
(161)	NE	WÞ	1	MANTRONIX CAPITOL 91119 (9.98) (CD)	THIS SHOULD MOVE YA
162)	166	167	78	METALLICA ▲2 ELEKTRA 60812 (9.98) (CD)	AND JUSTICE FOR ALL
163	159	142	38	BANG TANGO MCA/MECHANIC 6300//MCA (9.98) (CD)	PSYCHO CAFE
164	144	122	22	SYBIL NEXT PLATEAU 1018 (8.98) (CD)	SYBIL
(165)	175	188	4	GRAHAM PARKER RCA 9876-1-R (9.98) (CD)	HUMAN SOUL
166	153	127	31	THE D.O.C.   RUTHLESS 91275/ATLANTIC (8.98) (CD)	NO ONE CAN DO IT BETTER
167	150	135	19	ERASURE SIRE 26026/REPRISE (9.98) (CD)	WILD
(168)	NE	WÞ	1	WILLIE, WAYLON, JOHNNY & KRIS COLUMBIA 45240/CBS (CD)	HIGHWAYMAN 2
(169)	_	WÞ	1	THE MISSION U.K. MERCURY 842 251 (CD)	CARVED IN SAND
170	158	157	- 60	JOURNEY A <sup>2</sup> COLUMBIA OC 44493 (CD)	JOURNEY'S GREATEST HITS
(171)	178	182	8	SHANA VISION VR-3316 (9.98) (CD)	I WANT YOU
172	168	165	38	STEVIE RAY VAUGHAN & DOUBLE TROUBLE • EPIC DE 4503	24 (CD) IN STEP
(173)		W D	1	CHRIS REA GEFFEN GHS 24276 (9.98) (CD)	ROAD TO HELL
174	179	168	4	THE SILENCERS RCA 9960-1 R (9.98) (CD)	A BLUES FOR BUDDA
(175)	194	199	4	NUCLEAR VALDEZ EPIC FE 45354 (CD)	IAMI
_	-				SHOTGUN MESSIAH
176	171	156	22	SHOTGUN MESSIAH RELATIVITY 1012/IMPORTANT (8.98) (CD)	
177	174	143	10	WRECKS-N-EFFECT SOUND OF NEW YORK 6281/MOTOWN (8.98) (CD)	THE OCEAN BLUE
178	184	155	7	THE OCEAN BLUE SIRE 25906/WARNER BROS. (9.98) (CD)	TRAVEL-LOG
179		w >	1	J.J. CALE SILVERTONE 1306/RCA (8.98) (CD)	RG/FREEDOM OF SPEECH
180	147	151	21	TOTAL TOTAL STATE OF THE STATE	A DIFFERENCE FOUNDATION
181	160	141	14		
182	162	169	38	VAN MORRISON MERCURY 839 262 1/POLYGRAM (CD)	AVALON SUNSET
183	181	160	44	BILLY JOEL A <sup>2</sup> COLUMBIA 40121 (CD)	GREATEST HITS VOL. 1 & 1
184	157	133	16	HOOTERS COLUMBIA OC 45058 (CD)	ZIG ZAG
(185)		W	1	SMOKEY ROBINSON MOTOWN 6288 (8.98) (CD)	LOVE, SMOKEY
186	170	148	17	ROBERT PALMER ISLAND 91318/ATLANTIC (9.98) (CD)	ADDICTIONS VOL.
187	187	170	5	MANNHEIM STEAMROLLER  AMERICAN GRAMAPHONE 3089* (9.98) (€D)  YELLOWST	ONE: THE MUSIC OF NATURE
188	192	178	15	THE MOODY BLUES THRESHOLD 840 659 1/POLYGRAM (CD)	GREATEST HITS
189	180	150	44	THE CURE ▲ ELEKTRA 60855 (9.98) (CD)	DISINTEGRATION
190	NE	W	1	SOUNDTRACK VIRGIN 91329 (9.98) (CD)	GLORY
191)	NE	W	1	COMPANY OF WOLVES MERCURY 842 144 (CD)	COMPANY OF WOLVES
192	167	140	47	ANDREW DICE CLAY DEF AMERICAN DEF 24214/GEFFEN (9.98) (CD)	DICE
193	182	144	13	D.R.I. METAL BLADE 73407/ENIGMA (9.98) (CD)	THRASH ZONE
194	186	179	43	STEVIE B ● LMR 5531 (8.98) (CD)	IN MY EYES
195	176	152	76	BON JOVI AS MERCURY 836 345 1/POLYGRAM (CD)	NEW JERSEY
196	196	194	16	JERMAINE JACKSON ARISTA AL 8493 (9.98) (CD)	DON'T TAKE IT PERSONA
197	173	174	23	THE ALARM I.R.S. 82018/MCA (9.98) (CD)	CHANGI
198	172	173	9	BY ALL MEANS ISLAND 91319/ATLANTIC (9.98) (CD)	BEYOND A DREAM
199	195	-	2	THE MIGHTY LEMON DROPS SIRE 26017/REPRISE (9.98) (CD)	LAUGHTE
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ω¥	Εď	2 WKS AGO	WKS. ON CHART	and one-stop sales i	tional sample of retail store reports and radio playlists.
THIS	LAST	2 W AG(	₹Ÿ	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
(1)	4	6	13	HOW AM I SUPPOSED TO LIVE WITHOUT M.OMARTIAN (M.BOLTON, D.JAMES)	
2	3	4	15	PUMP UP THE JAM A T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY  (T) (C) SBK 07311*
3	1	1	12	ANOTHER DAY IN PARADISE ● P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
4	6	10	15	EVERYTHING	♦ JODY WATLEY (C) MCA 53714
<u>.</u> (5)	12	16	9	A CYMONE (G.COLE, J.N.HOWARD)  DOWNTOWN TRAIN	♦ ROD STEWART
6	2	2	11	T.HORN (T.WAITS)  RHYTHM NATION	(C) WARNER BROS. 7-22685  ◆ JANET JACKSON
	10	13	13	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  JUST BETWEEN YOU AND ME	(T) (C) (CD) A&M 1455 ◆ LOU GRAMM
	13	14	12	P.WOLF (H.KNIGHT, L GRAMM)  FREE FALLIN'	(C) ATLANTIC 7-88781  ◆ TOM PETTY
9		-		J.LYNNE (T.PETTY, J.LYNNE) TWO TO MAKE IT RIGHT	(C) MCA 53748  ◆ SEDUCTION
	15	18	11	R.CLIVILLES.D.COLE (D.COLE)  LOVE SONG	(T) (C) VENDETTA 1464*/A&M  ◆ TESLA
10	14	15	17	S.THOMPSON.M.BARBIERO (KEITH, HANNON)  WHEN THE NIGHT COMES	(C) GEFFEN 7-22856 ◆ JOE COCKER
(II)	17	17	13	C.MIDNIGHT (ADAMS, VALLANCE, WARREN)  I REMEMBER YOU	(C) CAPITOL 44437*  ◆ SKID ROW
(12)	19	22	10	M.WAGENER (BOLAN, SNAKE)  SWING THE MOOD ●	(C) ATLANTIC 7-88886  ◆ JIVE BUNNY AND THE MASTERMIXERS
13	11	12	13	A PICKLES, L.HEMSTOCK (VARIOUS)	(T) (C) MUSIC FACTORY 7-99140/ATCO  AEROSMITH
(14)	20	24	9	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	(C) GEFFEN 4-22727°
15	5	3	17	P.ASHER.S.TYRELL (B.MANN. C.WEIL, T.SNOW)	NDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
<b>16</b> )	26	32	6	OPPOSITES ATTRACT OLEIBER (OLEIBER)	◆ PAULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
17	7	7	11	THIS ONE'S FOR THE CHILDREN ● M.STARR (M STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
18	23	27	8	PEACE IN OUR TIME CLORD-ALGE,E,MONEY (A,HILL, P,SINFIELD)	EDDIE MONEY (C) COLUMBIA 38-73047
19	8	8	- 14	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	CHER (C) GEFFEN 7-22844
20	22	25	10	I'LL BE GOOD TO YOU ◆ QUINCY JON Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	IES FEATURING RAY CHARLES & CHAKA KHAN (C) QWEST 7-22697/WARNER BROS.
<b>21</b>	25	26	10	TENDER LOVER L.A REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/EPIC
22	9	5	14	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 9895
<b>23</b>	29	29	8	WHAT KIND OF MAN WOULD I BE? C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)	CHICAGO (C) REPRISE 7-22741
				★★★POWER	PICK/SALES ★ ★ ★ ◆ EXPOSE
24)	30	31	7	L.A.MARTINEE (L.A MARTINEE)	(T) (C) ARISTA 9916  SOUL II SOUL (FEATURING CARON WHEELER)
25	18	11	18	JAZZIE B,N.HOOPER (B ROMEO, C.WHEELER, P.HOOPER	
<b>26</b> )	35	40	6	DANGEROUS C.OFWERMAN (P.GESSLE)	(C) EMI 50233°
27	16	9	15	WE DIDN'T START THE FIRE ● M.JONES.B.JOEL (B.JOEL)	♦ BILLY JOEL (C) COLUMBIA 38-73021
28)	33	37	9	KICKSTART MY HEART B.ROCK (SIXX)	♦ MOTLEY CRUE (C) ELEKTRA 7-69248
29	32	34	13	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN.T.WEIR (M.DAMIAN)	♦ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
(30)	39	51	3	ALL OR NOTHING	PICK/AIRPLAY * * *
(31)	37	44	6	F.FARIAN (FARIAN, WILDER, NAIL) HERE WE ARE	(C) ARISTA 9923°  ◆ GLORIA ESTEFAN
(32)	38	45	7	E.ESTEFAN.JR.,J.CASAS.C.OSTWALD (G.ESTEFAN) WE CAN'T GO WRONG	(C) EPIC 34-73084 ♦ THE COVER GIRLS
33	34	35	9	PRINCIPAL'S OFFICE	(C) CAPITOL 44498°  ◆ YOUNG M.C.
				M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  BLAME IT ON THE RAIN	(T) (C) DELICIOUS VINYL 7-99137/ISLAND  ◆ MILLI VANILLI
34	21	21	16	F.FARIAN (D.WARREN)  PRICE OF LOVE	(T) (C) ARISTA 9904  BAD ENGLISH
(36)	45	53	5	R.ZITO (J.WAITE, J.CAIN)  NO MORE LIES	(C) EPIC 34-73094 ◆ MICHEL'LE
30	44	48	10	DR.DRE (MICHELL, LAYLAW, DR.DRE)	(T) (C) RUTHLESS 7-99149/ATCD
37)	NE	w	1	ESCAPADE J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
38	57	70	5	ROAM N.RODGERS (THE B-52'S, R.WALDROP)	◆ THE B-52'S (C) REPRISE 7-22667
39	43	43	8	NOTHIN' TO HIDE R.MARX (R.MARX. B.GAITSCH)	◆ POCO (C) RCA 9131
40	31	28	21	LOVE SHACK  D.WAS (THE B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
41	40	41	16	I WANT YOU S.GORDON (S.GORDON)	♦ SHANA (T) (C) VISION 4511
42)	49	54	8	WOMAN IN CHAINS	◆ TEARS FOR FEARS
<b>43</b> )	56	61	6	C'MON AND GET MY LOVE	◆ D-MOB INTRODUCING CATHY DENNIS
44	24	20	11	OH FATHER	(T) (C) FFRR 886 799-4°/POLYDOR  ◆ MADONNA
45	41	36	26	MADONNA, P.LEONARD (MADONNA, P.LEONARD)  BUST A MOVE ●	(C) SIRE 7-22723 WARNER BROS.   ◆ YOUNG M.C.
45	67		20	M.ROSS.M.DIKE (M.YOUNG, M.DIKE, M.ROSS)  I GO TO EXTREMES	(T) (C) DELICIOUS VINYL 105/ISLAND  ◆ BILLY JOEL
	-	10	-	M.JONES,B.JOEL (B.JOEL)  LIVING IN SIN	(C) COLUMBIA 38-73091 ◆ BON JOVI
47	28	19	16	B.FAIRBAIRN (J.BON JOVI)  DON'T CLOSE YOUR EYES	(C) (CD) MERCURY 876 070-7  ◆ KIX
48	36	30	20	T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)  TOO LATE TO SAY GOODBYE	(C) ATLANTIC 7-88902 RICHARD MARX
(49)		w b	1	R.MARX,D.COLE (R.MARX, F.WAYBILL)	(C) EMI 50234*  availability. • Recording Industry Assn. Of America (RI)

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	52	15	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B. G.GUTIERREZ, D.ATABAY)	JAYA (T) (C) LMR 77000
(51)	59	59	7	ELECTRIC BOOGIE LDERMER.J.GALDO.R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS  (T) (C) (CD) MANGO 126/ISLAND
<u>(52)</u>	71	81	3	SOMETIMES SHE CRIES B.HILL (J.LANE)	♦ WARRANT (C) COLUMBIA 38-73095°
<u></u>	63	69	5	HERE AND NOW LYANDROSS.M.MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (C) EPIC 34-73029
54	50	50	20	ME SO HORNY ●	◆ THE 2 LIVE CREW
55	47	38	19	L.SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)  WHEN 1 SEE YOU SMILE	◆ BAD ENGLISH (C) EPIC 34-69082
<b>(56)</b>	61	62	6	R.ZITO (D.WARREN)  I WILL SURVIVE (FROM "SHE-DEVIL")  O.LEIBER (D.FEKARIS. F.PERREN)	♦ SA-FIRE (T) (C) MERCURY 876 369-4*
57	48	42	18	DON'T MAKE ME OVER ●	♦ SYBIL
58	52	56	9	J.BRATTON.D.DREWRY (B.BACHARACH, H.DAVID)  EVERYTHING YOU DO (YOU'RE SEXING ME)	(T) (C) (M) NEXT PLATEAU 325°  ◆ FIONA (DUET WITH KIP WINGER)
<b>(59)</b>	60	67	7	B.HILL (FIONA, B.HILL, L.COSGROVE)  PERSONAL JESUS	(C) ATLANTIC 7-88823  ◆ DEPECHE MODE
60	27	23	12	ROCK AND A HARD PLACE	(T) (C) (M) (CD) SIRE 4-19941 • / REPRISE ◆ ROLLING STONES
(61)	68	71	3	C.KIMSEY,GLIMMER TWINS (M.JAGGER, K RICHARDS)  GOING HOME	(C) COLUMBIA 38-73057  ◆ KENNY G
				KENNY G (KENNY G. W.AFANASIEFF)  WAIT FOR YOU	(C) ARISTA 9913°  ♦ BONHAM
62	55	58	9	B.EZRIN (J.BONHAM, J.SMITHSON, I.HATTON, D MACMASTER, B.EZRIF STEAMY WINDOWS	♦ TINA TURNER
63	42	39	9	(IT'S JUST) THE WAY THAT YOU LOVE ME	(C) CAPITOL 44473  ♦ PAULA ABDUL
64	46	33	23	OLEIBER (OLEIBER)  NEVER 2 MUCH OF U	(T) (C) VIRGIN 7-99282 DINO
<b>65</b>	72	74	6	DINO (DINO)	(T) (C) 4TH & B WAY 7495/ISLAND  ♦ MICHAEL PENN
66	78	85	3	NO MYTH T.BERG (M.PENN)	(C) RCA 9111°
67	66	64	8	DON'T TAKE IT PERSONAL D.CONLEY.D.TOWNSEND (D.CONLEY, D.CULLER. D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 9875
<b>68</b> )	75	77	7	A GIRL LIKE YOU E.STASIUM (P.DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480*/CAPITOL
69	80	86	3	D.TYSON (C.WARD, D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 4-88742°
70	70	68	11	OVER AND OVER J.KLEIN (KLEIN, SENDARS)	PAJAMA PARTY (T) (C) ATLANTIC 7-88799
11)	NE	<b>N</b>	1	JUST A FRIEND BIZ MARKIE (M.HALL)	♦ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
72	65	66	17	THE ANGEL SONG A NIVEN, MLARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
73	54	46	12	FOOL FOR YOUR LOVING M.CLINK.K.OLSEN (COVERDALE, MARSDEN, MOODY)	♦ WHITESNAKE (C) GEFFEN 4-22715*
74	62	57	18	POISON ● D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958
75	53	47	16	THE LAST WORTHLESS EVENING D.HENLEY,J.COREY.S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFFEN 7-22771
76	58	49	16	ANGELIA R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) £MI 50218
1	NE	NÞ	1	THE DEEPER THE LOVE M.CLINK.K.OLSEN (COVERDALE, VANDENBERG)	WHITESNAKE (C) GEFFEN 4-19951*
78	76	65	23	DON'T SHUT ME OUT F.MAHERJK.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
79	NE	NÞ	1	WHOLE WIDE WORLD E.WOLFF (E.WOLFF, A ROMAN)	◆ A'ME LORAIN (T) (C) RCA 9098
80	87		2	SACRIFICE C.THOMAS (E.JOHN, B.TAUPIN)	ELTON JOHN (C) MCA 53750
81	73	73	7	HEART THE BUBBLE BUNCH,M.SAUNDERS (N.CHERRY, MCVEY)	◆ NENEH CHERRY (C) VIRGIN 7-99153*
82)	NE	N	1	ANYTHING I WANT R.PAIGE (R.PAIGE)	KEVIN PAIGE (T) (C) CHRYSALIS 23444
83)	88	_	2		ENTOUCH FEATURING KEITH SWEAT (T) (C) VINTERTAINMENT 7-69260/ELEKTRA
84	64	55	17	LEAVE A LIGHT ON	◆ BELINDA CARLISLE (C) MCA 53706
<b>(85)</b>	91	_	2	R.NOWELS (R.NOWELS, SHIPLEY)  TIMELESS LOVE (FROM "SHOCKER")  D. CHAIL D. (T) CHAIL D.	SARAYA (C) SBK 07316*
86)	NE	<b>N D</b>	1	D.CHILD (D.CHILD)  SUMMER RAIN SHOWER SECONDARY MANDALY	BELINDA CARLISLE
<b>87</b> )	NE		1	R.NOWELS (R.SEIDMAN, M.VIDAL)  HOUSE OF FIRE	(T) (C) MCA 53783 ◆ ALICE COOPER
88	NE		1	D'CHRLD (A.COOPER, J.JETT. D.CHILD)  REAL LOVE	(C) EPIC 34-73085 SKYY
	77	Ī	1	R.MULLER,S.ROBERTS.JR. (S.ROBERTS)  PRETENDING	(C) ATLANTIC 7-88816  ◆ ERIC CLAPTON
89		72	10	R.TITLEMAN (J.WILLIAMS)  RIGHT AND HYPE	(C) DUCK 7-22732/REPRISE  ♦ ABSTRAC'
90	89	89	5	G.GRIFFIN.M.RILEY (G.GRIFFIN. M.RILEY) HIDE YOUR HEART	(T) (C) REPRISE 7-22872 ◆ KISS
91	84	83	9	G.SIMMONS.R.STANLEY (R.STANLEY, D.CHILD, H.KNIGHT)  THE ARMS OF ORION	(C) (CD) MERCURY 876 146-7 PRINCE (WITH SHEENA EASTON)
92	74	63	14	PRINCE (PRINCE, S.EASTON)  I LIVE BY THE GROOVE	(C) WARNER BROS. 7-22757  PAUL CARRACK
93	69	60	13	T.WALK,E.SCHWARTZ,P.CARRACK (P.CARRACK, E.SCHWARTZ)	(C) CHRYSALIS 23427
94	86	84	5	TOO HOT B.ROCK (M.RENO, P.DEAN)	(C) COLUMBIA 38-73066
95	92	_	2	FIGURE OF EIGHT CHUGHES.P.MCCARTNEY.R.CULLUM (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) CAPITOL 44489*
96	82	76	8	SERIOUS KINDA GIRL N.RODGERS,C.MAX,R.FAIR (N.RODGERS, C.MAX)	CHRISTOPHER MAX (C) EMI 50229*
97	85	82	8	LULLABY SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, D'DONNELL.	
98	79	75	22	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223°
99	81	80	17	GET ON YOUR FEET E.ESTEFAN.JR.J.CASAS.C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWAL	
100	83	78	19	DIDN'T ! (BLOW YOUR MIND) ● M.STARR (T.BELL. W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
certifica	tion for	sales o	£ 500.0	000 units. A RIAA certification for sales of 1 million units. Co	stalog no is for 7-inch vinyl single, except as

Products with the greatest airplay and sales gains this week. 

Videoclip availability. 

Recording Industry Assn. 

Of America (RIAA) certification for sales of 500.000 units. 

RIAA certification for sales of 1 million units. 

Catalog no. is for 7-inch vinyl single, except as noted by asterisk. 

Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable, (C) Cassette single availability. 

(M) Cassette maxi-single availability. 

(T) 12-inch vinyl single availability. 

(CD) Compact disk single availability.

### POP

JANET JACKSON Escapade (4:44) PRODUCERS: Jimmy Jam, Terry Lewis WRITERS: Janet Jackson, James Harris III, Terry

PUBLISHERS: Black Ice, BMI/Flyte Tyme, ASCAP A&M AM-1490 (cassette version also available, A&M SP-12352)

Third release from Miss Jackson's "Rhythm Nation 1814" has Prince's "Take Me With You" written all over it. Minneapolis pop at its best.

RICHARD MARX Too Late To Say Goodbye (4:57)
PRODUCERS: David Cole, Richard Marx WRITERS: R. Marx, F. Waybill
PUBLISHERS: Chi-Boy/Fee Songs, BMI EMI 4JM-500234 (/o CEMA) (cassette single)

Marx picks up the tempo and unveils one of his most infectious rockers since "Should've Known Better." Another surefire hit

#### TERDEMENDED

PAUL CARRACK Battlefield (3:42) PRODUCERS: Tom "T-Bone" Wolk, Paul Carrack WRITERS: P. Carrack, N. Lowe PUBLISHERS: Plangent Visions, ASCAP/High Frontier/EMI Blackwood, BMI Chrysalis 4JM-23484 (c/o CEMA)

Carrack adopts an appealing Motownish stance on this upbeat nugget.

JIVE BUNNY & THE MASTERMIXERS That's What I Like (4:02)

What I Like (4/1/2)
PRODUCER: The Mastermixers
WRITER: not listed
PUBLISHER: not listed
Music Factory/Atco 7-99122 (c/o Atlantic)
(cassette version also available, Music Factory/Atco
4-99122)

Samples from Chubby Checker's "The Twist" and the theme from "Hawaii Five-O" highlight this follow-up to the hugely successful "Swing The Mood."

KEVIN PAIGE Anything You Want (3:45) PRODUCER: Kevin Paige
WRITERS: K, Paige
PUBLISHERS: Paige By Paige/Chrysalis, BMI
Chrysalis 4JM-23444 (c/o CEMA) (12-inch
reviewed Dec. 2)

MICHELLE SHOCKED On The Greener Side (timing not listed)
PRODUCER: Pete Anderson
WRITER: M. Shocked WRITER: M. Shocked PUBLISHER: PolyGram Songs, BMI Mercury 876 222-4 (c/o PolyGram) (cassette

Acclaimed folkie steps out of recognizable garb and dons a sweeping swing/country twang. With modern rock and MTV already on the case, can pop crossover be far behind?

### **BLACK**

STEPHANIE MILLS Comfort Of A Man (5:55) PRODUCER: LeMel Humes
WRITERS: D. Brein, D. Young
PUBLISHERS: Virgin Songs/Buffalo Music
Factory/Compulsive/Freehand, BMI
MCA 53769

Blues- and gospel-driven ballad thrills thanks to a stunning performance by Mills and producer Humes. Yet another gem from the brilliant "Home" album.

TERENCE TRENT D'ARBY To Know Someone Deeply Is To Know Someone Softly (4:09)
PRODUCER: Terence Trent D'Arby
WRITER: T. T. D'Arby
PUBLISHER: Young Terence/Virgin Songs, 8MI
Columbia 38T-73217 (cassette single)

While pop radio continues to contemplate "This Side Of Love." black programmers have begun to warm up to this rhythmic, warmlysung charmer.

TROOP Spread My Wings (4:04)

IROUP Spread my wings (4:04)
PRODUCER: Chuckii Booker
WRITER: C. Booker
PUBLISHERS: Selfesong/Sarapis, ASCAP
MIXERS: Merlin Bobb, Emile Sanon, Clark Kent
Atlantic 4-88734 (cassette single) (12-inch version also available, Atlantic 0-86244)

Soulful new jack number is powered

by lush background harmonizing. Dreamy context is sharply contrasted by rapper Tito and should provide the act with a bonafide hit.

DAVID PEASTON We're All In This Together

(31.6)
PRODUCER: Michael J. Powell
WRITERS: L. Pardini, J. Pescetto, R. Verteiney
PUBLISHERS: Pardini, ASCAP, Music Corp. Of
America/Dai Cuore/SBK Blackwood/Reed Vert

BMI MIXERS: Teddy Riley, Gene Griffin Geffen 7-19950 (c/o Warner Bros.) (cassette version also available, Geffen 4-19950)

Well-produced new jack outing is highlighted by Peaston's likeable

MIKI HOWARD I ove Under New Management

(4:12)
PRODUCER: Nick Martinelli
WRITERS: Gabriel Hardeman, Annette Hardeman
PUBLISHERS: Gabeson/On The Move, BMI
Atlantic 4,88766 (cassette single)

Howard kicks on this highlight from her latest self-titled project. Slow and very soulful number recalls the days of old when divas sang their way into your heart.

#### SEREM CANDER

MIKKI BLEU Knocks Me Off My Feet (4:03) PRODUCER: Mikki Bleu WRITER: Stevie Wonder PUBLISHERS: Jobete/Black Bull, ASCAP MIXER: Tony Humphries EMI 4JM-50279 (c/o CEMA) (12-inch version also available, EMI V-56157)

Wonder classic receives a Soul II Soul-ish treatment but manages to salvage itself with an inspired vocal reading from Bleu. Good radio

WALTER BEASLEY Just Kickin' It (5:50)

WALTER BEASLEY JUST AWARD IN 18-30,
PRODUCER: Lionel Job
WRITERS: W. Beasley, T. Baldursson
PUBLISHERS: Julorae/Thorsong/Harrindur, BMI
Mercury 876 367-1 (c/o PolyGram) (12-inch single)

Moderately funky instrumental with a commercial flair from the

EDWIN HAWKINS If At First You Don't Succeed

(3:51)
PRODUCER: Edwin Hawkins
WRITERS: E. Hawkins, K. Bond
PUBLISHERS: Edwin Hawkins/PRI/Bonded.

Lection 873 493-1 (c/o PolyGram) (12-inch single) Commercially viable midtempo R&B from the gospel icon.

SHABAZZ Glad You're In My Life (4:48)

STRANZZ Glad 100 re 11 my Life (4:46)
PRODUCER: Shabazz
WRITERS: P. Stewart, M. Poussaint, W. Walker
PUBLISHERS: Strong Island/Joyelynn/Time 4/2,
ASCAP
RCA 9148-1-RD (12-inch single)

Tasty, male-sung, midtempo number with street savvy.

### **COUNTRY**

WAYLON JENNINGS, WILLIE NELSON, JOHNNY

CASH & KRIS KRISTOFFERSON Silver Stallion (3:12) PRODUCER: Chips Mornan WRITER: L. Clayton PUBLISHER: Resaca (EMI Blackwood), BMI Columbia 38-73233

Psychological trail-riding from the four who gave us the 1985 'Highwaymen" hit. Pretty but

DON WILLIAMS Just As Long As I Have You

(3:18)
PRODUCERS: Don Williams, Garth Fundis WRITERS: Dave Loggins. J.D. Martin PUBLISHER: MCA, ASCAP RCA 9119-7-R

A sweetly romantic fireside snuggler proclaiming his need for her. Production, instrumentation, and vocals subtly complement each other for a perfect blend.

ALAN JACKSON Here In The Real World (3:38) PRODUCERS: Keith Stegali, Scott Hendricks WRITERS: A. Jackson, M. Irwin PUBLISHERS: Mattie Ruth/Seventh Son/Ten Ten.

### **NEW AND NOTEWORTHY**

LISA STANSFIELD All Around The World (7:02) LISA STARDSTELLO AN AROUND THE WORLD (7.05)
PRODUCERS: Devaney, Morris
WRITERS: Lisa Stansfield, Ian Devaney, Andy Morris
PUBLISHERS: BMG/Block & Gilbert/BMG, ASCAP
MIXERS: DJ Mark The 45, Richard Sweret
Arista ADP-9937 (12-inch single)

Former lead singer for U.K. act Blue Zone and guest vocalist on Coldcut's "People Hold On" maintains her working relationship with her Zone comrades but takes a giant step into the limelight on this delicious R&B/pop confection. Previewing her forthcoming album "Affection," Stansfield captivates with a distinctive vocal quality enhances the track's generous rhythmic pulse. Expect multiformat exposure and recognition for this hot new star.

ASCAP Arista A\$1-9922

Jackson follows his lightweight debut effort, "Blue Blooded Woman," with a wistful hard-country examination of

LEE ROY PARNELL Crocodile Tears (3:39) PRODUCER: Barry Beckett
WRITERS: L.R. Parnell, L. Preston
PUBLISHERS: PolyGram/R-BAR-P
ASCAP/Bug/Whiskey Drinkin', BN
Arista A\$1-9912

She has fooled his heart for the last time and Parnell's textured performance puts it all into perspective. Sprightly paced and cleanly produced, this mixture presents country with a tight singalong number.

JERRY LANSDOWNE Lessons Of Love (3:02) PRODUCER: Ray Pennington WRITERS: D. Kent, H, Campbell PUBLISHER: Lew-Bob, BMI Step One SOR-411

Clever, image-driven lyrics and a smooth, confiding delivery. Contact: Suite 304, 1300 Division St., Nashville, Tenn. 37203.

JIMMY WILLIAMS Holdin' A Good Hand (2:20) JIMMT WILLIAMS NOVIII A GOOD RI PRODUCERS' Jack Gale, Jim Pierce WRITERS: Rob Crosby, Johnny Few PUBLISHERS: Songs Of Grand Coalition. BMI/Mardege, ASCAP Gallery II 2040

Love is a gamble and he is betting on the hand he holds. This tune sports clever play-on-words, a catchy hook, a solid melody line, and Williams' convincing vocals. It all adds up to an indie that must be heard. Contact: 305-935-4880.

BELLAMY BROTHERS Lord Get Me Over The

Fall (3:28) PRODUCER: Bellamy Brothers WRITERS: Lewis and Jody Harris
PUBLISHER: not listed
Kentucky Fried Chicken KC-013A

The winning entry in the Kentucky Fried Chicken songwriting contest. Lyrics turn on autumn imagery and wordplay. Well sung and produced. No contact number or address listed

ASHLEY EVANS I'm So Afraid Of Losing You

Again (3:22)
PRODUCER: Leo Jackson
WRITERS: Dallas Frazier. Arthur L. Owens
PUBL ISHER: Unichappell/Acuff-Rose, BMI
Door Knob 89-338

Evans' vocals are style-strong, controlled, and sincere, Traditional wailing country production is fitting for this number. Label based in Mount Juliet, Tenn.

### **DANCE**

LEILA K. WITH ROB 'N RAZ Got To Get (4:26)

PRODUCERS: Rob 'N Raz, Bomkash WRITERS: Rob 'N Raz, Leila K., MC11 Fresh PUBLISHERS; Telegram/Misty, MCPS MIXERS: Mike "Hitman" Wilson, Mopz Below

Arista AD1-9932 (12-inch single)

Kicking hip-house-inspired dance/pop workout from one of Neneh Cherry's relations could fare well with several formats. Crossover shouldn't hesitate.

ONE ON ONE You're My Type (Make Your Body

Move) (6:08)

PRODUCER: Juan Atkins
WRITERS: J. Atkins, R. Johnson
PUBLISHER: Electro Groove, BMI
MIXERS: Juan Atkins, Ben Grosse, Kevin "Master Reese" Saunderson, Mark Taylor Virgin 0-96505 (c/o Atlantic) (12-inch single) From the minds of Detroit technomeister Atkins and vocalist Rona Johnson comes a throbbing deep-house offering in an assortment of mixes, with those by Grosse and Saunderson proving most enticing.

SEDUCTION Heartbeat (7:01) PRODUCERS: Robert Clivilles, David Cole WRITER: Kenton Nix PUBLISHER: Sugarbisquit, ASCAP Vendetta VE-17976 (c/o A&M) 1.2-inch single) Club classic revisited. Infectious track has the potential to excite once again and expose a whole new audience to the vintage Taana Gardner item.

JAY WILLIAMS Sweat (7:34) JAT WILLIAM 5 SWEAL (7:34)
PRODUCER: Nelson "Paradise" Roman
WRITERS: J. Williams, N. Roman
PUBLISHERS: CRK/Aquarious II, ASCAP/Prime Time
MIXER: Nelson "Paradise" Roman
Big Beat BB-00011 (12-inch single)

The buzz underground about this new house-inspired number could very well carry over. Strong anti-apartheid message adds a severe punch. Contact: 212-691-8805.

#### CE FEMALE NO.

SHIRLEY LEWIS You Can't Hide

PRODUCER: Shep Pettibone WRITERS: Shep Pettibone, Fred McFarlane, Shirley WRITERS: Shep Petitioone, Fred Micharlane, Shirle Lewis, Ivan Jay Joyner PUBLISHERS: Lexor, ASCAP/Captain Keyboards, BMI/Copyright Control/Spyder Base, ASCAP MIXER: Shep Petitibone Vendetta VE-7033 (c/o A&M) (12-inch single)

Highlight from her "Passion" project is an appealing house-inflected track that should help secure the deserving artist's base in clubs.

ROYCAR Insect (7:44) PRODUCER: Robert Racic WRITER: Boxcar PUBLISHER: Volition MIXERS: Robert Racic, Greg Reely Arista AD1-9925 (12-inch single)

Languid technopop that effectively bridges a host of styles to deliver an arresting club track with a refreshing

NU IMAGE You Can't Come Back (6:56) NO IMAGE: TOU CART COME BACK (6:50)
PRODUCER: Wesley Davis
WRITERS: K. McNair, W. Davis
PUBLISHERS: Hittage/Entining Tunes/K&W. ASCAP
MIXERS: George Morel, Greg Riles
Active ACT-3062 (12-inch single)

The vocal hooks help carry this enjoyable underground offering of merit. Contact: 212-691-1200.

DE DE O'NEAL Vulnerable (7:38) PRODUCERS: Craig Barlock, Harlan Lansky WRITERS: T. Haynes, C. Barlock, H. Lansky PUBLISHERS: Walden/Lanstock/Toe Knee Hangs/Ackee, ASCAP MIXERS: David Cole, Robert Clivilles Atlantic 0-86253 (12-inch single)

Beats are aplenty here, complemented nicely by O'Neal's worldly delivery.

SIMON Let Me Be The One (6:23) SIMUM Let me be line (ne (o;23)
PRODUCERS: Simon, Mark Berry
WRITER: S. Frani
PUBLISHER: not listed
MIXER: Aldo Marin, Elis Pachero, Omar Santana
Clubhouse CH-263 (12-inch single)

Breathy Latino works up an admirable sweat on this familiar freestyle number. Label based in

CROWN HEIGHTS AFFAIR I'll Do Anything For

You (9:14)
PRODUCERS: S. Guy. C.C. Rogers
WRITERS: Eddie Stockley. Kenny Bobien
PUBLISHERS: King Mogul, ASCAP
MIXER: Marshall Jefferson
SBK V-19703 (c/o CEMA) (12-inch single)

Disco-era band resurfaces with a track guaranteed to sate jocks hungry for retro seasoning on new material.

SOULSISTER Blame You (4:00) PRODUCERS: Jan Leyers. Paul Michiels WRITER: not listed PUBLISHER: not listed MIXER: John Luongo EMI 4JM-50236 (c/o CEMA) (cassette single)

Ain't no sisters hangin' around here. Just a pair of dudes serving up an engaging brand of sing-along pop to follow up their top 10 smash "The follow up their top 10 smash Way To Your Heart."

### MODERN **ROCK**

SUGARCUBES Planet (3:21) SUUARCUDES Flamet (3:21)
PRODUCERS: Sugarcubes
PUBLISHER: Virgin, ASCAP
Elektra 7-64999 (cassette version also available.
Elektra 4-64999: 12-inch version also available.
Elektra 6-6653)

Icelandic AC? You bet, but with that Sugarcubes twist. Lush strings whirl around Bjork's enchanting vocal on this easy-paced offering from the latest "Here Today . . . " project.

### **RAP**

PUBLIC ENEMY Welcome To The Terrordome

POBLIC STANDARD (5:27)
PRODUCERS: Hank Shocklee, Carl Ryder, Eric Sadler WRITERS: H. Shocklee, K. Shocklee, C. Ridenhour PUBLISHER: Def American, BMI
Def Jam 44-7:31.35 (c/o CBS) (12-inch single) (cassette version also available, Def Jam 44T-(cassette 73135)

They're back and just as hard. The beats are still hard, the rap is still hard, but programming it should be real easy, boyeee.

M.C. HAMMER Help The Children (5:16) PRODUCER: M.C. Hammer
WRITERS: Marvin Gaye, M.C. Hammer
PUBLISHERS: Jobete/Bust-It, ASCAP/BMI
Capitol V-15540 (12-inch single)

From his forthcoming "Mercy Mercy Me" album, Hammer utilizes a Marvin Gaye standard to accentuate his socially aware rhyme.

ARABIAN PRINCE Situation Critical (3:43)

PRODUCERS: Arabian Prince, That Guy WRITER: M. Lezan PUBLISHER: Mik Lezan Music. ASCAP MIXERS: Arabian Prince, That Guy. Disco D. Orpheus V-72265 (c/o CEMA) (12-inch single)

Follow-up to the popular "She Got A Big Posse" is strong on beats if not on clever rhyming. Note the flip, "Let The Good Times Roll (Nickel Bag)."

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman. Billboard. 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard. 49 Music Square W., Nashville, Tenn. 37203.



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WEEK	LAST	2 WKS AGO	WKS. ON	Compiled from a nationa and one-stop sales reporting (SONGWRITER)	
1	1	1	11	ANOTHER DAY IN PARADISE   4	1 ★ ★ I weeks at No. 1
2	2	4	10	P.COLLINS,H.PADGHAM (P.COLLINS)  RHYTHM NATION	◆ JANET JACKSON
3)	4			JJAM, TLEWIS (J.JACKSON, J.HARRIS HI, TLEWIS)  PUMP UP THE JAM A	(T) (C) (CD) A&M 1455  ◆ TECHNOTRONIC FEATURING FELLY
		7	14	TIDE QUINCEY (MIKAMOSI, TIDE QUINCEY) HOW AM I SUPPOSED TO LIVE WITHOUT YO	(T) (C) SBK 07311  ◆ MICHAEL BOLTON
4)	6	11	12	M.OMARTIAN (M.BOLTON, D.JAMES)	(C) COLUMBIA 38-7301  RONSTADT (FEATURING AARON NEVILLE
5	3	2	16	PASHERS TYRELL (B.MANN, C.WEIL, T.SNOW)  EVERYTHING	(C) ELENTRA 7-6926  ◆ JODY WATLE
6)	10	12	14	ACYMONE (G.COLE, JN.HOWARD)  THIS ONE'S FOR THE CHILDREN	(C) MCA 5371.  ♦ NEW KIDS ON THE BLOCK
7	7	9	10	M.STARR (M.STARR)  JUST LIKE JESSE JAMES	(C) COLUMBIA 38-7306 CHEF
8	8	8	13	D.CHILD (D.CHILD, D.WARREN)  WITH EVERY BEAT OF MY HEART	(C) GEFFEN 7-2284 ◆ TAYLOR DAYN
9	5	5	13	R.WAKE (FARAGHER, GOLDEN, BAKER)	(T) (C) ARISTA 989  ◆ LOU GRAMM
10)	13	15	12	JUST BETWEEN YOU AND ME PWOLF (HANGHT, LGRAMM)	(C) ATLANTIC 7-8878  • JIVE BUNNY AND THE MASTERMIXER
11	12	14	12	APICKLES.LHEMSTOCK (VARIOUS)	(T) (C) MUSIC FACTORY 7-99140/ATC
12)	16	19	8	DOWNTOWN TRAIN THORN (TWAITS)	◆ ROD STEWAR* (C) WARNER BROS. 7-2268
13)	14	17	11	FREE FALLIN' JLYNNE (T.PETTY, JLYNNE)	◆ TOM PETT (C) MCA 5374
14)	15	16	16	S.THOMPSON,M.BARBIERO (KEITH, HANNON)	♦ TESU (C) GEFFEN 7-2285
15)	18	20	10	TWO TO MAKE IT RIGHT R.CLIVILLES.D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENDETTA 1 464*/A&
16	9	3	14	WE DIDN'T START THE FIRE ● M.JONES,B.JOEL (B.JOEL)	♦ BILLY JOEI (C) COLUMBIA 38-7302
17	17	18	12	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	♦ JOE COCKEI (C) CAPITOL 44437
18	11	6	17	BACK TO LIFE ▲ ◆ SOU JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, PHOOPER, SLAI	UL II SOUL (FEATURING CARON WHEELER W) (T) (C) VIRGIN 7-9917
19	22	26	9	1 REMEMBER YOU M WAGENER (BOLAN, SNAKE)	◆ SKID ROV (C) ATLANTIC 7-8888
20)	24	29	8	JANIE'S GOT A GUN BFARBARN (S. TYLER, T.HAMILTON)	◆ AEROSMITI (C) GEFFEN 4-22722
21	21	13	15	BLAME IT ON THE RAIN   FFARIAN (D. WARREN)	♦ MILLI VANILI (1) (C) ARISTA 990
<b>22</b> )	25	30	9		FEATURING RAY CHARLES & CHAKA KHA
23)	27	34	7	PEACE IN OUR TIME CLORD-ALGE, EMONEY (AHLL, P.SIMFIELD)	EDDIE MONE (C) COLUMBIA 38-7304
24	20	21	10	OH FATHER	◆ MADONN
<b>25</b> )	26	32	9	MADONNA, PLEONARD (MADONNA, PLEONARD)  TENDER LOVER	(C) SIRE 7-22723/MARNER BRO  ◆ BABYFAC
	-	-		LAREID.BABYFACE (BABYFACE, LAREID, PSMITH)	(f) (c) SOLAR 4.74003/EPI
26	32	47	5	OPPOSITES ATTRACT  OLEIBER (OLEIBER)  ◆ F	PAULA ABDUL (DUET WITH THE WILD PAIF (T)(C) VIRGIN 7-9915
27	23	23	11	ROCK AND A HARD PLACE C.KINISEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONE (C) COLUMBIA 38-7305
28	19	10	15	LIVING IN SIN B.FARBAIRN (J.BON JOVI)	◆ BON JO\ (C) (CD) MERCURY 876 070
29)	29	38	7	WHAT KIND OF MAN WOULD I BE? C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)	CHICAG (C) REPRISE 7-2274
30	31	40	6	TELL ME WHY LAMARTINEE (LAMARTINEE)	◆ EXPOS (T) (C) ARISTA 991
31	28	22	20	LOVE SHACK • D. WAS (THE B-52'S)	◆ THE B-52'
32)	34	39	12	WAS IT NOTHING AT ALL LWEIR M DAMIAN, TWEIR (M DAMIAN)	◆ MICHAEL DAMIA (C) CYPRESS 1451/A8
33)	37	49	8	KICKSTART MY HEART BROCK (SIXX)	♦ MOTLEY CRU
34	35	43	8	PRINCIPAL'S OFFICE M.DIKE, M.ROSS (M. YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.( (T) (C) DELICIOUS VINYL 7-99137/ISLAN
35)	40	50	5	DANGEROUS	♦ ROXETT (C) EMI 5023
36	30	24	19	DON'T CLOSE YOUR EYES	(C) ATLANTIC 7 8890
37)	44	55	5	T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)  HERE WE ARE	♦ GLORIA ESTEFA
38	45	55	6	EESTEFAN, JR., J.CASAS.C.OSTWALD (G.ESTEFAN)  WE CAN'T GO WRONG	(C) EPIC 34-7300  ◆ THE COVER GIRL
	7.5	33		ATRIPOLITMORAN (A TRIPOLITMORAN, COLE)	(C) CAPITOL 4449  K/ÂIRPLAY ★ ★  ◆ MILLI VANIL
39)	51	-	2	F.FARIAN (FARIAN. WILDER, NAIL)	(C) ARISTA 992  ◆ SHAN
40	41	41	15	1 WANT YOU S GORDON (S GORDON)	(T) (C) VISION 45
41	36	33	25	BUST A MOVE  M. ROSS, M. DIKE, M. ROSS)	◆ YOUNG M.  (T) (C) DELICIOUS VINYL 105/ISLAN
42	39	48	8	STEAMY WINDOWS DHARTMAN (T.LWHITE)	◆ TINA TURNE (C) CAPITOL 444
43	43	54	7	NOTHIN' TO HIDE R MARX (R MARX, B GAITSCH)	◆ POC (C) RCA 91:
4	48	52	9	NO MORE LIES DR DRE (MICHELL, LAYLAW, DR.DRE)	♦ MICHEL'L (T) (C) RUTHLESS 7-991 49/ATC
45	53	68	4	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	BAD ENGLIS (C) EPIC 34-730
46	33	25	22	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER)	◆ PAULA ABDL (T) (C) VIRGIN 7-992
47	38	27	18	WHEN I SEE YOU SMILE ● R.ZITO (D.WARREN)	♦ BAD ENGLIS (C) EPIC 34 6901
48	42	35	17	DON'T MAKE ME OVER   J.BRATTON.D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYB (T) (C) (M) NEXT PLATEAU 32
49	54	61	7	WOMAN IN CHAINS TEARS FOR FEARS,D.BASCOMBE (R.ORZABAL)	◆ TEARS FOR FEAR (C) (CD) FONTANA 876 248-7/MERCUI

WEEK	LAST	2 WKS AGO	WKS. ON	TITLE PRODUCER (SONGWRITER)	ARTIST
50	50	42	19	ME SO HORNY  LSKYYWALKER, THE 2 LIVE CREW (LSKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
51	52	53	14	IF YOU LEAVE ME NOW	JAYA (T) (C) LMR 77000
52	56	57	8	STEVIE B (STEVIE B, G GUITERREZ, D ATABAY)  EVERYTHING YOU DO (YOU'RE SEXING ME)	◆ FIONA (DUET WITH KIP WINGER) (C) ATLANTIC 7-88823
53	47	31	15	BHILL (FIONA, B.HILL, L.COSGROVE)  THE LAST WORTHLESS EVENING	◆ DON HENLEY
				D.HENLEY, J.COREY, SLYNCH (D.HENLEY, J.COREY, SLYNCH)  FOOL FOR YOUR LOVING	(C) GEFFEN 7-22771  ◆ WHITESNAKE
54	46	37	11	M.CLINKI,K.OLSEN (COVERDALE, MARSDEN, MOODY) WAIT FOR YOU	(C) GEFFEN 4-22715*  ◆ BONHAM
55	58	60	8	B.EZRIN (J.BONHAM, J.SMITHSON, LHATTON, D.MACMASTER, B.EZRIN	(C) WTG 31-73034 MOB INTRODUCING CATHY DENNIS
<b>56</b> )	61	76	5	DANNY D (D POKU)	(T) (C) FFRR 886 799-4*/POLYDOR
<b>57</b> )	70	88	4	ROAM NRODGERS (THE B-52'S, R.WALDROP)	◆ THE B-52'S (C) REPRISE 7-22667
58	49	28	15	ANGELIA R MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
59	59	65	6	ELECTRIC BOOGIE LIDERMER.J.GALDO,R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126/ISLAND
60	67	70	6	PERSONAL JESUS DEPECHE MODE,FLOOD (M.L.GORE)	◆ DEPECHE MODE (T) (C) (M) (CD) SIRE 4-19941*/REPRISE
61	62	71	5	I WILL SURVIVE (FROM "SHE-DEVIL") OLEIBER (D.FEKARIS, F.PERREN)	◆ SA-FIRE (T) (C) MERCURY 876 369-4*
62	57	45	17	POISON ● D.CHILD (A.COOPER, D.CHILD, JMCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958
63)	69	78	4	HERE AND NOW LVANDROSS, M MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (C) EPIC 34-73029
64	55	36	16	LEAVE A LIGHT ON R NOWELS, CR NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
65	66	58	16	THE ANGEL SONG A NIVEN MLARDIE (MIKENDALL, A NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
66	64	66	7	DON'T TAKE IT PERSONAL	♦ JERMAINE JACKSON
-	01	00		D.CONLEY,D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	(T) (C) ARISTA 9875
<b>67</b>	NE	wÞ	1	MUONES, BUOEL (BUOEL)	BILLY JOEL (C) COLUMBIA 38-73091
68	71	-	2	GOING HOME KENNY G (KENNY G, W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913*
69	60	44	12	I LIVE BY THE GROOVE TWALKE SCHWARTZ, PCARRACK (PCARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
70	68	64	10	OVER AND OVER JALIEN (ALEM, SENDARS)	PAJAMA PARTY (T) (C) ATLANTIC 7-88799
$\overline{n}$	81		2	SOMETIMES SHE CRIES	♦ WARRANT
$\overline{n}$	74	81	5	NEVER 2 MUCH OF U	(C) COLUMBIA 38-73095* DINO
				DINO (DINO) HEART	(T) (C) 4TH & B'WAY 7495/ISLAND ◆ NENEH CHERRY
73	73	17	6	THE BUBBLE BUNCH,M.SAUNDERS (N.CHERRY, MCVEY) THE ARMS OF ORION	PRINCE (WITH SHEENA EASTON)
74	63	46	13	PRINCE (PRINCE, SEASTON)  A GIRL LIKE YOU	(C) WARNER BROS. 7-22757  ◆ THE SMITHEREENS
<b>75</b> )	77	79	6	E.STASIUM (P.DINIZIO)	(C) ENIGMA 44480°/CAPITOL  ♦ KEVIN PAIGE
76	65	51	22	DON'T SHUT ME OUT FMAHERILPHIGE (K.PAIGE)	(T) (C) CHRYSALIS 23389
77	72	63	9	PRETENDING R.TITLEMAN (J.WILLIAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732/REPRISE
78	85	-	2	NO MYTH T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 9111*
79	75	59	21	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
80	86	_	2	BLACK VELVET D.TYSON (C.WARD, D.TYSON)	◆ ALLANAH MYLES (C) ATLANTIC 4-88742*
81	80	62	16	GET ON YOUR FEET ELESTEFANJIR.J.CASAS.C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064
82	76	75	7	SERIOUS KINDA GIRL NRODGERS.C.MAX.FAJR (NRODGERS. C.MAX)	CHRISTOPHER MAX (C) EMI 50229*
83	78	67	18	DIDN'T I (BLOW YOUR MIND) ● M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
84	83	73	8	HIDE YOUR HEART G.SIMMONS,PSTANLEY (PSTANLEY, D.CHILD, H.KNIGHT)	♦ KISS (C) (CD) MERCURY 876 146-7
85	82	80	7	LULLABY	◆ THE CURE
86	84	90	4	SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, T	LOVERBOY (C) COLUMBIA 38-73066
<b>87</b> )		W	1	BROCK (M.RENO, P.DEAN)  SACRIFICE	ELTON JOHN
88		w			(C) MCA 53750 ENTOUCH FEATURING KEITH SWEAT
()		T oza i	1	EMCCAINE, FREE (EMCCAINE, FREE) RIGHT AND HYPE	(T) (C) VINTERTAINMENT 7-79260/ELEKTRA  • ABSTRAC'
89	89	93	4	GGRIFFIN,M.RILEY (GGRIFFIN, M.RILEY)  ROCK WIT'CHA ●	(T) (C) REPRISE 7-22872 ♦ BOBBY BROWN
90	79	74	21	LAREID, BABYFACE (BABYFACE, D.SIMMONS) TIMELESS LOVE (FROM "SHOCKER")	(C) MCA 53652 SARAYA
(91)	NE	W	1	D.CHILD (D.CHILD)	(C) SBK 07316*
(92)	NE	W	1	FIGURE OF EIGHT CHUGHES,P.MCCARTNEY,R.CULLUM (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) CAPITOL 44489*
93	91	89	15	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B)	STEVIE B (T) (C) LMR 74005
94	87	84	6	GIMME YOUR GOOD LOVIN' D.PRATER (D.MALONE, J.MORAN)	◆ DIVING FOR PEARLS (C) EPIC 34-69036*
95	97	86	18	COVER GIRL ● M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
96	88	69	13	FRENCH KISS LIL LOUIS (LIL LOUIS)	LIL LOUIS (T) (C) EPIC 34-7 3007*
97	92	72	20	MISS YOU MUCH A  JUAM/TLEWIS (TLEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
98	94	91	5	FOOLISH HEART SBRYANT.R.GALLWEY (S.PERRY, R.GOODRUM)	♦ SHARON BRYANT
	90	87	6	I DON'T KNOW M.MORALES (M.MORALES)	MICHAEL MORALES (C) WING 873 282-7/POLYDOR
99	30				

Products with the greatest airplay and sales gains this week. • Videocilip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. except as noted by asterisk. \*Asterisk indicates catalog no. is for cassette single: 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### MEDIA PLANS ORGANIZATIONAL CHANGES

(Continued from page 39)

to hit sales of \$125 million in the U.S. and Canada for 1989 and plans to top that amount in 1990 by aggressively "going after product in a big way. There's no reason we won't continue to grow."

The Media sales reorganization now sees David Butler, currently VP sales for rental product, continuing in that position but now heading all field sales, including sell-through programs.

Midwest-based E.J. McGuire. Central sales manager for rental product, is promoted to national sales manager and will now be charged with the supervision of all major distributors and Media's entire sales force in the field.

Chicago-based Tim Fournier, Cen-

tral regional manager for sellthrough, is promoted to national accounts manager. He will be responsible for working with major retailers and distributor headquarters on sell-through promotions.

Kansas City-based Chuck Crossen, South-Central sales manager for sell-through, replaces McGuire as Central regional manager.

Media is also creating a sales service department internally, comprising of customer service representatives as well as sales administrators. Lisa Poe-Root, now manager of customer service, will head the newly created department by taking on the position of director of sales services.

Criminal Records, formed by Jason Dozier and Larry Manning, is an independent label specializing in rock and country music. First release is "Electric Playground" by Schoolboy Crush. Demos are currently being accepted for consideration. Suite 137, 6433 East Washington Street, Indianapolis, Ind. 46219; 317-353-0227.

DiPOP Records, formed by Jim Charles, is an independent label concentrating on dance/pop music. Initial release is "Can't Wait" by Vincent James. 116 East Avon Road, Parkside, Pa. 19015; 215-874-2384.

Sallese Entertainment, formed by

## NEW COMPANIES

Bob Sallese, distributes adult videos, Nintendo (used and new), B titles, and other used and new video products. Suite 253, 968 Emerald Street, San Diego, Calif. 92109; 619-270-1157.

Infinite Beat Record Corporation, formed by Allan Landa, Robert Hector, and David M. Schmaltz, is an independent label and production company specializing in product for the international dance music market. First signees are EQ, a rap act, and Mulhouse, a technodance group. 40

Powell Street, Gastown, Vancouver, British Columbia, V6A-1E7; 604-683-

Sound True Productions, formed by Parrish D. Antonio and Quintin B. Fisher, specializes in the management and production of R&B, pop, dance, and gospel artists. Demos are currently being accepted. Suite 2H, 75 West Mosholu Parkway South, Bronx, N.Y. 10467; 212-231-4563.

Arc Films, formed by Stephen Axthelm, has created a new division to produce music videos domestically and internationally. 907 Broadway, New York, N.Y. 10010; 212-979-8282.

### **CALENDAR**

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y.

#### JANUARY

Jan. 6-9, Consumer Electronics Show, Las Vegas Convention Center, Las Vegas. 202-457-4919. Jan. 8, International Radio & Television Society (IRTS) Newsmaker Luncheon, Waldorf-Astoria Hotel, New York, 212-867-6650.

Jan. 19-21, National Assn. of Music Merchants Inc. Convention, Anaheim Convention Center, Anaheim, Calif. 619-438-8001.

Jan. 20. Winter Conference, presented by Music Business Monthly, World Trade Center, Boston. 617-426-8078.

Jan. 21-25, MIDEM Convention, Festival des Palais, Cannes. 212-689-4220.

Jan. 25-28, American Women in Radio and **Television 15th Annual National Commendation** Awards Judging, Embassy Suites Hotel, Washing-

**FOR THE RECORD** 

A story in the Jan 6 issue of Bill-

board misstated the breadth of

WEA's no-returns policy on vinyl

singles. Although the story said

that only the wholly owned WEA

labels were instituting one-way

sales on vinyl 45s, sales staffers

from Virgin and Geffen, whose

product is distributed by WEA,

now say that both companies have

in fact established no-returns vi-

A letter to the editor from Block-

buster Entertainment (Billboard,

Dec. 23) omitted part of Block-

buster president Luigi Salvanes-

chi's background. He was an em-

ployee of McDonald's for 23

years, eventually becoming corporate VP of real estate administra-

Jim Swindel's name was misspelled in a story announcing his promotion at Virgin Records in

The phone number for F NeoSub-

Culture, whose Technoid single

was reviewed in the Dec. 1 issue,

the Jan. 6 issue of Billboard.

nyl singles policies.

Convention, Sheraton Washington and Omni

#### FERRUARY

Feb. 5-7, Nightclub, Bar, And Restaurant Expo, sponsored by Nightclub & Bar magazine, Rosemont/O'Hare Expocenter, Chicago. 601-236-5510.

Feb. 10, Radio 1990, presented by Music Business Monthly, World Trade Center, Boston. Joseph Viglione, 617-935-5386.

Feb. 12, Songwriters Guild of America 17th Annual Aggie Awards, Coronet Theater, Los Angeles, Calif. 213-462-1108.

Feb. 15-17, Gavin Seminar, location to be announced, San Francisco. 415-495-1990.

Feb. 15-18, Concert Touring In The 1990's: 10th Annual Performance Summit Conference, presented by Performance magazine, Radisson Palm Springs Resort, Palm Beach, Calif. Don Waitt, 817-338-9444.

Feb. 21, 32nd Annual Grammy Awards, presented by the National Academy of Recording Arts and Sciences, the Shrine Auditorium, Los Angeles. 213-849-1313.

Feb. 28-March 3, 21st Annual Country Radio Seminar, Opryland Hotel and Convention Center, Nashville. 615-327-4487

March 2-4, Intercollegiate Broadcasting System (IBS) National Convention for College Radio Broadcasters, New York Penta Hotel, New York. Jeff Tellis, 914-565-6710.

March 10-13, 32nd Annual NARM Convention, Century Plaza Hotel, Los Angeles. 609-596-2221.

March 13-16, Audio Engineering Society Inc. Convention, Congress Center, Montreux, Switzerland 212-661-8528

March 13-17 Winter Music Conference Marriott Hotel & Marina, Fort Lauderdale, Fla. 305-563-

March 14-18, International Tape/Disc Assn. (ITA) 20th Annual Seminar: "The Impact Of Technology And Marketing On The Global Market Of The '90s," Doubletree Resort at Desert Princess Country Club, Palm Springs, Calif. 212-956-7110.

March 14-18, South By Southwest Music And Media Conference, hosted by the Austin Chronicle and BMI, Hyatt Regency, Austin, Texas. 512-477-

March 17, 13th Annual Bay Area Music Awards, San Francisco Civic Auditorium. 415-864-2333

March 17. "Arista: A Celebration Of 15 Years Of Joy To Help End These Years Of Sorrow," concert to benefit the Gay Men's Health Crisis and AIDS organizations nationwide, Radio City Music Hall, New York. Yon Elvira, 333-7728.

March 31-April 3, National Assn. of Broadcasters Annual Convention, Georgia World Congress Center, Atlanta. 202-429-5444.

ton, D.C. Christine Murphy, 202-429-5102.

Jan. 27-31, National Religious Broadcasters Shoreham hotels, Washington, D.C. 201-428-5400.

**LIFELINES** 

Boy, Sean Michael, to Steve and Margo Sexton, Dec. 1 in Toronto. He is arranger and musical director for Anne Murray, and a composer/pro-

Girl, Caroline, to Tim and Ann Walters, Dec. 4 in Chicago. He is a district supervisor for Camelot Music.

Girl, Erika Marie, to Tom and Carol George, Dec. 7 in Detroit. He is coowner of Musicmaster CDs & Tapes in Walled Lake, Mich.

Boy, Owen Michael, to Tom and Pamara Gorman, Dec. 13 in Los Angeles. He is VP of promotion of Chrysalis Records in New York.

Girl, Samantha Morgan, to Larry and Kelly Tollin, Dec. 19 in Los Angeles. He is a principal of Platinum Music and co-manager of Paula Abd-

#### MARRIAGES

Joe Shanahan to Jennifer Lynn Reaves, Dec. 27 in the Bahamas. He is co-owner/talent buyer of Cabaret Metro/Smart Bar in Chicago.

Jim Loftus to Renee Rutkowski, Dec. 29 in Scranton, Pa. He is director of sales for WUSL in Philadelphia. She is an air personality on WKGB, and former music director and air personality for WTLQ in Wilkes

### DEATHS

Georgette "Gigi" Tatarsky, 38, of a cardiovascular seizure caused by Lupus, Nov. 16 in Marlton, N.J. Tatarsky was the wife of record producer/songwriter Bobby Eli. She is survived by her husband, mother, two sisters, and a grandmother. Donations may be made to the Lupus Foundation of Philadelphia Inc., 5415 Claridge St., Philadelphia, Pa. 19124.

Sam Klayman, 86, of a heart attack Dec. 11 in Cincinnati. Klayman was a pioneer retailer/wholesaler in the

### ACTIONMART

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music industry, starting out in 1926 in his hometown. In addition to running a retail unit, Klayman's Music, Klayman later formed a subdistributorship, handling the Decca Records line. In the early '40s, he established Supreme Distributing Co. in Cincinnati, which became one of the country's leading independent distributors; it was among the charter distributors of Mercury Records. From 1945 on, he was associated in his operation with two brothers, Al and Ike, and with another brother, Lou, going on to establish other music industry wholesaling setups. Lou, however, gained music industry experience in the late '30s working at his brother's store. Sam Klayman stayed on at Supreme Distributing until 1980; the company was sold six years ago. In addition to his brothers, Klayman is survived by his wife, Dorothy, a son, Charles, and two grandchildren.

Send information to Lifelines, Billboard, 1515 Broadway, New York, N.Y. 10036.

## MARKET ACTION

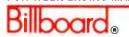
BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas

	lew York, N.Y. 10019	(212) 713	-2000		
		Sale/	Open	Close	
Company		1000's	12/22	12/29	Change
	NEW YORK STOC	K EXCHANG	E		
Blockbuster Entertainment		1057.5	16%	17	+3/4
CBS Inc.		167.4	180%	188	+73/4
Capital Cities Communication	s	50	530 1/2	5641/4	+33%
Carolco Pictures		88.5	11%	121/4	+1/2
Coca-Cola		1183.1	76	771/	+11/0
Columbia Pictures					*****
Walt Disney		3308	1141/2	112	-21/2
Eastman Kodak	3	958 .6	40%	41 1/2	+3/
Handleman		160.3	21	21	
MCA Inc.		656.5	631/4	621/4	-1
MGM/UA		134.6	17%	171/2	-3/4
Orion Pictures Corp		92.6	20%	201/2	-1/2
Paramount Communications		2218.2	50%	501/2	-1/-
Pathe Communications		99.3	31/4	31/4	+1/4
Sony Corp		70.2	58%	601/	+1%
TDK		5.2	381/	40%	+21/
Vestron Inc.		158.5	11/	11/	- 70
Warner Communications Inc.		822.2	631/4	63%	+2/
Westinghouse		697.8	71%	74	+21/4
			_		
	AMERICAN STOC				
Commtron		12.2	8	8 1/	+1/0
Electrosound Group Inc		24.2	11/4	1 1/2	
Nelson Holdings Int'l		23	111/	7 %	-31/4
New World Pictures				2.1	-0000
Price Communications		523.2	4%	6	+1%
Prism Entertainment		2.6	31/2	3 1/4	+1/0
Unitel Video		.9	131/4	131/2	-3/4
			Docember	22	
Company			Open	Close	Change
	OVER THE C	OUNTER	0.000		
Acclaim Entertainment			61/4	61/4	No. on
Certron Corp			. 1%	1 1/4	*****
Dick Clark Productions			61/6	6%	+1/2
LIN Broadcasting			. 120	1201/4	+1/4
LIVE Entertainment			. 151/4	16	+3/4
				3 %	-4
Reeves Communications			. 61/2	63/4	******
Rentrak					
			. 21/2	21/4	*Disco
Satellite Music Network, Inc.				21/4	* Octore
Satellite Music Network, Inc., Scripps Howard Broadcasting				68	****
Scripps Howard Broadcasting			. 68		
			. 68 . 24 <sup>3</sup> / <sub>4</sub>	68	+1/0
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse			. 68 . 24 <sup>3</sup> / <sub>4</sub>	68 25	+1/0
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse			. 68 . 24 <sup>3</sup> / <sub>4</sub>	68 25	
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music	Group. Inc.		. 68 . 24 <sup>3</sup> / <sub>4</sub> . 7 <sup>3</sup> / <sub>6</sub>	68 25	+1%
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications Trans World Music	Group, Inc.		. 68 . 24 <sup>3</sup> / <sub>4</sub> . 7 <sup>3</sup> / <sub>6</sub> . 24 <sup>3</sup> / <sub>4</sub>	68 25 91/4	+1%
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications	Group. Inc.		. 68 . 24 <sup>3</sup> / <sub>4</sub> . 7 <sup>3</sup> / <sub>6</sub> . <sup>3</sup> / <sub>6</sub> . 24 <sup>3</sup> / <sub>6</sub> . 9 <sup>3</sup> / <sub>6</sub>	68 25 91/4 25	+1/4
Scripps Howard Broadcasting Shorewood Packaging . Sound Warehouse . Specs Music . Starstream Communications ! Trans World Music . Video Jukebox (yetwork .	Group, Inc.		. 68 . 24 <sup>3</sup> / <sub>4</sub> . 7 <sup>3</sup> / <sub>6</sub> . 24 <sup>3</sup> / <sub>6</sub> . 24 <sup>3</sup> / <sub>6</sub> . 2 <sup>3</sup> / <sub>6</sub>	68 25 91/4 25 93/4	+1%
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Musk Starstream Communications Trans World Music Video Jukebox (Jetwork Wall To Wall Sound And Video	Group, Inc.		. 68 . 24 <sup>3</sup> / <sub>4</sub> . 7 <sup>3</sup> / <sub>6</sub> . 9 <sup>3</sup> / <sub>6</sub> . 24 <sup>3</sup> / <sub>6</sub> . 2 <sup>3</sup> / <sub>6</sub> . 8 <sup>3</sup> / <sub>6</sub>	68 25 91/4 25 25 92/4 27/4 87/4	+1% +1% +1%
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications Trans World Music Video Jukebox (Jetwork Wall To Wall Sound And Video Westwood One	Group, Inc.		. 68 . 24 1/4 . 7 1/4 . 24 1/4 . 9 1/4 . 2 1/4 . 8 1/4 . Open	68 25 91/4 25 92/4 22/4 83/4 Close	+1½ +1½ +½
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications Trans World Music Video Jukebox (Yetwork Wall To Wall Sound And Video Westwood One Company	Group. Inc.		. 68 24 1/4 . 7 1/4 . 24 1/4 . 9 1/4 . 2 1/4 . 8 1/4 . Open 12/11	68 25 91/4 25 25 92/4 27/4 87/4	+1%
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications Trans World Music Video Jukebox, Betwork Wall To Wall Sound And Video Westwood One Company	Group, Inc.	HANGE (In P	. 68 . 24 1/4 . 7 1/4 . 9 1/4 . 24 1/4 . 9 1/4 . 8 1/4 . Open 12/11	68 25 9 1/4 25 9 1/4 2 1/4 8 1/4 Close 1/1	+ 1% + 1% + 1%
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications Trans World Music Video Jukebox (Setwork Wall To Wall Sound And Video Westwood One Company L	Group, Inc.	HANGE (In P	. 68 . 24 1/4 . 7 1/4 . 7 1/4 . 24 1/4 . 9 1/4 . 2 1/4 . 8 1/4 . 133	68 25 91/4 25 91/4 21/4 81/4 Close 1/1	+½, +1½, +½, -1½
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Muslc Starstream Communications Trams World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company L Chrysalis Pickwick	Group. Inc.	HANGE (In P	. 68 . 24 1/4 . 7 1/4 . 24 1/4 . 9 1/4 . 2 1/4 . 8 1/4 . Open 12/11 l'ence) . 1 3 3 . 2 1 3	68 25 9 1/4 25 9 2/4 2 2/4 8 2/4 Close 1/1 1 3 6 2 3 8	+½, +½, +½, -12, -12, -12, -13, -14, -14, -14, -14, -14, -14, -14, -14
Scripps Howard Broadcasting Shorewood Packaging Sound Warehouse Specs Music Starstream Communications Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One Company L Chrysalis Pickwick Really Useful Group	Group. Inc.	HANGE (In P	68 24 1/4 7 1/4 24 1/4 2 1/4 1 1 2/11 1 1 3 3 2 1 3 2 2 3 0	68 25 91/4 25 91/4 21/4 81/4 Close 1/1	+½, +1½, +½, -1½

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THIS	EK.	2 WKS AGO	WKS. ON CHART	Compiled from a national standard and one-stop sales reports	
FX	LAST	AG AG	¥₽	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	8	ESCAPADE 2 weeks at No. 1  J JAM. TLEWIS (J JACKSON, J HARRIS III, TLEWIS)	★ ★
2	2	3	13	DANGEROUS C OFWERMAN (P.GESSLE)	◆ ROXETTE (T) (C) EMI 50233*
(3)	4	6	12	ROAM	◆ THE B-52'S
4	9	12	10	N RODGERS (THE B-52'S, R WALDROP)  BLACK VELVET  DAYCON	(T) (C) REPRISE 7-22667  ◆ ALANNAH MYLES
5	7	10	12	D.TYSON (C.WARD, D TYSON)  PRICE OF LOVE	(C) ATLANTIC 7-88742  ◆ BAD ENGLISH
6	3	1	13	R.ZITO (J.WAITE, J.CAIN)  OPPOSITES ATTRACT  ◆ PAL	JLA ABDUL (DUET WITH THE WILD PAIR)
7	10	-	17	O.LEIBER (O.LEIBER)  NO MORE LIES	(T) (C) VIRGIN 7-99158 ◆ MICHEL'LE
		11		DR DRE (MICHELL, L'AYLAW, DR DRE) HERE WE ARE	(T) (C) RUTHLESS 7-991 49/ATCO  ◆ GLORIA ESTEFAN
8	6	8	13	E.ESTEFAN.JRJ.CASAS.C.OSTWALD (G ESTEFAN)  I GO TO EXTREMES	(C) EPIC 34-73084 ◆ BILLY JOEL
	11	13	9	M JONES B JOEL (B JOEL)  LOVE WILL LEAD YOU BACK	(C) COLUMBIA 38-73091  ◆ TAYLOR DAYNE
(10)	15	18	7	R.WAKE (D WARREN)	(C) ARISTA 9938
(11)	13	16	13	DANNY D (D POKU)	◆ D-MOB INTRODUCING CATHY DENNIS  (T) (C) FFRR 886 798-4 * POLYDOR
12	12	15	8	TOO LATE TO SAY GOODBYE R MARX.D COLE (R.MARX, F WAYBILL)	◆ RICHARD MARX (C) £MI 50234
(13)	14	17	8	JUST A FRIEND ● BIZ MARKIE (M.HALL)	◆ BIZ MARKIE  (T) (C) COLD CHILLIN' 7-22784/WARNER BROS
14	8	9	14	WE CAN'T GO WRONG A TRIPOLI, T MORAN (A.TRIPOLI, T MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498°
<b>15</b>	19	23	6	P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88738
16	5	4	10	ALL OR NOTHING F.FARIAN (FARIAN, WILDER, THOMAS, HOWELL)	MILLI VANILLI (T) (C) ARISTA 9923°
17)	18	21	10	NO MYTH T.BERG (M PENN)	◆ MICHAEL PENN (C) RCA 9111
18	25	31	6	ALL AROUND THE WORLD  I.DEVANEY.A.MORRIS (L STANSFIELD. I DEVANEY. A.MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928
19	21	26	7	GET UP! (BEFORE THE NIGHT IS OVER) J BOGAERT (M KAMOSI, J BOGAERT)	◆ TECHNOTRONIC  (T) (C) \$BK 07315
20	23	28	6	KEEP IT TOGETHER MADONNA.S.BRAY (MADONNA.S.BRAY)	MADONNA (T) (C) (CD) SIRE 7-19986/WARNER BROS
21	20	22	10	SOMETIMES SHE CRIES B HILL (J LAME)	◆ WARRANT (C) COLUMBIA 38-73300
<b>(22)</b>	22	25	9	SACRIFICE C.THOMAS (E.JOHN, B TAUPIN)	◆ ELTON JOHN
				* * * POWER PICK/SALI	
23)	27	38	4	J.KNIGHT.D.WAHLBERG.M.JONZUN (J.KNIGHT, D.WOOD, TPAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS
(24)	24	27	12	HERE AND NOW LYANDROSS.M.MILLER (T.STEELE, D.L.ELLIOTY)	◆ LUTHER VANDROSS (C) EPIC 34-73029
<b>25</b>	29	34	5	ALL MY LIFE PASHER (K BONOFF)  LINDA RO	DNSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-64987
26	32	36	6	FOREVER G SIMMONS,P.STANLEY (P STANLEY, M BOLTON)	◆ KISS (C) MERCURY 876 716-7
27)	37	43	5	DON'T WANNA FALL IN LOVE J CHILD (J CHILD)	◆ JANE CHILD (T) (C) WARNER BROS 7-19933
28	31	33	8	THE DEEPER THE LOVE M.CLINK.K OLSEN (COVERDALE, VANDENBERG)	◆ WHITESNAKE (C) GEFFEN 4-19951*
29	16	7	18	TWO TO MAKE IT RIGHT R.CLIVILLES.D.COLE (D.COLE)	♦ SEDUCTION (T) (C) VENDETTA 1464/A&M
30	30	32	8	SUMMER RAIN R.NOWELS (R SEIDMAN, M. VIDAL)	◆ BELINDA CARLISLE (T) (C) MCA 53783
31	28	29	14	PERSONAL JESUS ● DEPECHE MODE,FLOOD (M.L GORE)	◆ DEPECHE MODE  (T) (C) (M) (CD) SIRE 4-19941°/REPRISE
32	34	37	8	ANYTHING I WANT K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23444°
33	36	39	8	WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, A.ROMAN)	◆ A'ME LORAIN (T) (C) RCA 9098
34	17	5	15	WHAT KIND OF MAN WOULD I BE?	CHICAGO
(35)	43	48	6	C SANDFORD (J.SCHEFF, C SANDFORD, B CALDWELL)  LOVE ME FOR LIFE STEVIE B (STEVIE B DATABAY)	(C) REPRISE 7-22741  STEVIE B
36	39	41	7	DIRTY DEEDS	(C) LMR 84006°  ◆ JOAN JETT
(37)	46	56	5	I WANNA BE RICH	(C) BLACKHEART 73215°/EPIC  ◆ CALLOWAY
38	26	14	16	R CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTR'  JANIE'S GOT A GUN	Y. B LIPSCOMB) (T) (C) SOLAR 4-74005/EPIC  ◆ AEROSMITH
39	41	45	14	B.FAIRBAIRN (S.TYLER, T HAMILTON)  A GIRL LIKE YOU	(C) GEFFEN 4-22727°  ♦ THE SMITHEREENS
				E.STASIUM (P.DINIŽIO)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU	(C) ENIGMA 44480°/CAPITOL  ◆ MICHAEL BOLTON
40	35	24	20	M,OMARTIAN (M.BOLTON, D.JAMES)  DOWNTOWN TRAIN	(C) COLUMBIA 38-73017  ◆ ROD STEWART
41	33	19	16	T.HORN (T WAITS)  WITHOUT YOU	(C) WARNER BROS. 7-22685  MOTLEY CRUE
(42)	49	66	3	B.ROCK (SIXX, MARS)  YOU'RE THE ONLY WOMAN	(C) ELEKTRA 4-64985°
43)	48	55	6	R CLIVILLES,D.COLE (D PACK)	THE BRAT PACK (T) (C) VENDETTA 1447/A&M
44	45	46	22	STEVIE B (STEVIE B. G GUTIERREZ, D.ATABAY)	(T) (C) LMR 77000
<b>45</b>	68	_	2	D CHILD,M.BOLTON (M.BOLTON, D WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73257°
46)	60	69	3	HEARTBEAT R CLIVILLES,D.COLE (K.NIX)	SEDUCTION (T) (C) VENDETTA 1473/A&M
47	40	30	17	I REMEMBER YOU M WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
48	54	61	5	HEART OF STONE PASHER (A.HILL. P.SINFIELD)	(C) GEFFEN 4-19953°
49	44	40	24	LOVE SONG  S THOMPSON, M BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFFEN 7-22856
50	53	58	5	ALMOST HEAR YOU SIGH C KIMSEY,GLIMMER TWINS (M. JAGGER, K RICHARDS, JORDAN)	◆ ROLLING STONES (C) COLUMBIA 38-73093
P	roducte	united a tele		est airplay and sales gains this week   Widenclin available	

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E S	FX	2 WKS AGO	WKS. ON CHART		
THIS	LAST	2 W AGC	₹Ż	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
(51)	57	63	4	THE HEART OF THE MATTER  M CAMPBELL, D HENLEY, D KORTCHMAR (M CAMPBELL, D.HENLE	
52	56	60	7	IF U WERE MINE M MCCLAIN.M.MAVROLAS (L.BELL, HAKIM, J MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
53	59	68	4	TRUE BLUE LOVE PWOLF (L GRAMM, PWOLF)	◆ LOU GRAMM (C) ATLANTIC 7-88768
54	81	90	3	WHIP APPEAL L.A.REID,BABYFACE (BABYFACE, P.SMITH)	BABYFACE (C) SOLAR 4-74007/EPIC
55	47	52	8	REAL LOVE R.MULLER,S ROBERTS.JR (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
56	50	50	24	DON'T KNOW MUCH ● PASHER,S TYRELL (B MANN, C WEIL, T SNOW)  ◆ LINDA R	ONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
57	61	67	4	BLUE SKY MINE W LIVESEY, MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-73250°
58	62	62	7	FLY HIGH MICHELLE R FAJERSTEIN (D VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-99135
59	67	82	4	SENDING ALL MY LOVE T.KATAS (T.KATAS, C.PENNACHIO)	LINEAR (T) (C) ATLANTIC 4-87961*
60	63	59	33	BUST A MOVE A M ROSS.M.DIKE (M YOUNG, M DIKE, M ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105 ISLAND
61	51	51	25	BACK TO LIFE ▲   SOUL  JAZZIE B.N.HOOPER (B ROMEO, C WHEELER, PHOOPER, SLAW)	II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
62	70	76	4	GOT TO GET ROB 'N' RAZ.BOMKRASH (ROB 'N' RAZ. LEILA K, MC11 FRESH)	◆ LEILA K WITH ROB 'N' RAZ (T) (C) ARISTA 9931*
63	42	35	22	PUMP UP THE JAM A T DE QUINCEY (M KAMOSI, T DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY  (T) (C) SBK 07311*
64	71	_	2	LAMBADA JC BONAVENTURE (C DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
65	38	20	14	TELL ME WHY L A.MARTINEE (LA MARTINEE)	◆ EXPOSE (T) (C) ARISTA 9916
66	73	_	2	A FACE IN THE CROWD JLYNNE (TPETTY, JLYNNE)	◆ TOM PETTY (C) MCA 53781
<b>67</b> )	75	84	3	WILD WOMEN DO (FROM "PRETTY WOMAN") A.FISCHER (G. PRESTOPINO, S. LORBER, M. WILDER)	◆ NATALIE COLE (C) EMI 50275°
68)	79	96	3	MAKE IT LIKE IT WAS  N.MARTINELLI (C WINANS)	◆ REGINA BELLE
69	74	79	4	ANYTIME	(c) COLUMBIA 38-73022  ◆ MCAULEY SCHENKER GROUP
70	72	72	4	FFILIPETTI (S.MANN. R MCAULEY)  I'LL BE THERE	JOYCE "FENDERELLA" IRBY
71	69	64	27	FENDERELLA (FENDERELLA, K WRIGHT, R JONES)  ME SO HORNY ●	(T) (C) MOTOWN 2032 ◆ THE 2 LIVE CREW
72	55	47	19	L.SKYYWALKER, THE 2 LIVE CREW (L SKYYWALKER, THE 2 LIVE C FREE FALLIN*	◆ TOM PETTY
/-	33	47	13	JLYNNE (TPETTY, JLYNNE)  * * HOT SHOT	(C) MCA 53748  DEBUT ★ ★ ★
73	NE	N D	1	THE SECRET GARDEN Q JONES (Q JONES, R TEMPERTON, S,GARRETT, E DEBARGE)	◆ QUINCY JONES (T) (C) QWEST 7-19992 /WARNER BROS
74	76	81	4	LIVING IN OBLIVION J.ST.JAMES (CLAUDE S.)	ANYTHING BOX (T) (C) EPIC 34-73231*
75	58	53	20	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN,T WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
76	52	42	22	EVERYTHING A,CYMONE (G COLE, J N HOWARD)	◆ JODY WATLEY (C) MCA 53714
77	64	49	20	JUST BETWEEN YOU AND ME P WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
78	66	57	8	HOUSE OF FIRE D.CHILD (A COOPER, J JETT, D.CHILD)	◆ ALICE COOPER (C) EPIC 34-73085
79	89	89	3	HOUSE OF PAIN J.JANSEN (DOWNE, STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
80	NE	N Þ	1	TIME AFTER TIME TIMMY T (TIMMY T)	TIMMY T (T) (C) JAM CITY 5003°/QUALITY
81	65	44	15	PEACE IN OUR TIME C.LORD-ALGE.E.MONEY (A.HILL, P.SINFIELD)	EDDIE MONEY (C) COLUMBIA 38-73047
82	87	91	3	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, BLUYAH, JONED)	◆ MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 44466°
83	92	_	2	WHATCHA GONNA DO WITH MY LOVIN' K.SAUNDERSON (MTUME, LUCAS)	◆ INNER CITY (T) (C) VIRGIN 7-98999
84	NEV	N Þ	1	ROOM AT THE TOP A CYMONE (A.ANT, M.PIRRONI, A CYMONE)	◆ ADAM ANT (T) (C) MCA 53679
85	95		2	IMAGINATION P.WALSH (R.MOORINGS, A.WOLVERT)	◆ XYMOX (T) (C) WING 873 000-4*/POLYDOR
86	NE	<b>N</b>	1	THE WAY IT IS S.THOMPSON,M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANN	◆ TESLA
87	82	85	5	YOU'RE THE VOICE R.FRASER (A QUINTA, C,THOMPSON, K REID, M RYDER)	◆ JOHN FARNHAM (C) RCA 9086°
88	NE	<b>N</b>	1	BAD LOVE R.TITELMAN (E.CLAPTON, M. JONES)	◆ ERIC CLAPTON (C) DUCK 4-19980* / REPRISE
89	77	54	17	TENDER LOVER L.A.REID.BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/EPIC
90	78	71	23	BLAME IT ON THE RAIN A FFARIAN (D.WARREN)	◆ MILLI VANILLI
91	88	88	7	THERE'S A PARTY GOING ON	(T) (C) ARISTA 9904  YVONNE
92)	NEV		1	E PACHECO.G.FRISCIA.J.LODI (E.PACHECO)  HAVE A HEART  D.WAS / B.LAVES	(T) (C) CUTTING 228°   BONNIE RAITT
93)	NEV	-	1	D WAS (B.HAYES)  HIDE AND SEEK	(C) CAPITOL 44501°  PAJAMA PARTY
94	85	83	23	J.KLEIN (J.KLEIN, P.SENDARS)  I WANT YOU	(T) (C) ATLANTIC 4-87973*  ◆ SHANA
95)	NEV		1	S.GORDON (S.GORDON)  EXPRESSION ●	(T) (C) VISION 4511 ◆ SALT-N-PEPA
96	NEV		1	ADVICE FOR THE YOUNG AT HEART	(T) (M) NEXT PLATEAU 50101°  ◆ TEARS FOR FEARS
97	90	92	3	TEARS FOR FEARS.D.BASCOMBE (HOLLAND, ORZABAL)  1'M NOT SATISFIED	(C) (CD) FONTANA 876 894-4*/MERCURY  ◆ FINE YOUNG CANNIBALS
98	80	70	20	DAVID ZFYC (D STEELE, R.GIFT)  SWING THE MOOD ●	(T) (C) IR.S 53789/MCA  ◆ JIVE BUNNY & THE MASTERMIXERS
		-		A.PICKLES,L.HEMSTOCK (VARIOUS)  KICKSTART MY HEART	(T) (C) MUSIC FACTORY 7-99140/ATCO  ◆ MOTLEY CRUE
99	83	73	16	B.ROCK (SIXX)  WHEN THE NIGHT COMES	(C) ELENTRA 7-69248  ◆ JOE COCKER
100	84	75	20	C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	(C) CAPITOL 44437*

Products with the greatest airplay and sales gains this week. Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. & RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk, \*Asterisk indicates catalog no. is for cassette single, 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

by Michael Ellis

JANET JACKSON'S "ESCAPADE" (A&M) holds at No. 1 and manages to widen its already huge lead as "Dangerous" by Roxette (EMI) holds at No. 2 but loses points on the airplay side. "Escapade" is on 233 out of the 252 reporting radio stations, with only the 19 top 40/rock crossover stations holding back. (See page 20 for the complete new Hot 100 radio panel.) The next most widely played record—"Roam" by the B-52's (Reprise)—is on 221 stations. "Roam" and "Black Velvet" by Alannah Myles (Atlantic) are contenders to replace "Escapade" but, with the latter's huge lead, it will probably not happen next week.

THERE ARE SOME TIGHTLY competitive parts of the chart this week. As a result, "Too Late To Say Goodbye" by Richard Marx (EMI) holds at No. 12 despite gaining points, as does "Summer Rain" by Belinda Carlisle (MCA) at No. 30. The effects of the competition are espelinda Carlisle (MCA) at No. 30. The effects of the competition are espelindal to the competition of the 12 received the 12 received the competition of the 12 received the 12 receive cially felt in the area from No. 17 to No. 28, where 11 out of the 12 records are bulleted. Because of this jam, "Sometimes She Cries" by Warrant (Columbia) slips from No. 20 to No. 21 while gaining points and scoring five No. 1 radio reports, including 92X Columbus, Ohio. "Sacrifice" by Elton John (MCA) and "Here And Now" by Luther Vandross (Epic) are bulleted but hold at Nos. 22 and 24, respectively, as other records jump over them. "Sacrifice" is No. 1 at Q101 Chicago and No. 2 at Q95 Detroit, while "Here And Now" has 14 top five radio reports, including No. 1 at KITY San Antonio, Texas, and Hot 96 Fresno, Calif.

ALSO CAUGHT IN THE jam is "I'll Be Your Everything" by Tommy Page (Sire), so it only moves up four places despite winning the combined Power Pick/Sales & Airplay. This is its third consecutive airplay win. By winning the combined award, it boosts its chances of hitting the top five from 90% to 100% and, more importantly, its odds of reaching No. 1 jump from 58% as an airplay winner to 87%, since 20 out of the 23 previous combined winners have hit the top. "Everything" is already top five at Power 96 Detroit (10-4) and Z100 New York (6-4).

UICK CUTS: The most added record at radio, with 75 adds, is also the runner-up for the Power Pick/Airplay: Michael Bolton's "How Can We Be Lovers" (Columbia). Early top 20 reports come from WNCI Columbus, Ohio, and WKTI Milwaukee. The second-runner-up for the airplay award is also the second-most-adde: "Whip Appeal" by Babyface (Solar). It makes the biggest jump on the chart, 27 places to No. 54, on the strength of 67 adds and 12 top 20 radio reports, including 12-5 at Y108 Denver, Colo. Third-runner-up for the airplay award and third-most-added at radio (48 adds) is "I Wanna Be Rich" by Calloway (Solar), with early moves of 8-5 at Y107 Nashville and 4-3 at Power 93 Tampa, Fla. . . Three artists are new to the Hot 100. Timmy T from Fresno, Calif., enters at No. 80 with "Time After Time" (Jam City). Last week the dance craze from Brazil, "Lambada," hit the chart by Paris-based group Kaoma (Epic). It's already No. 1 at Power 96 Miami and B104 McAllen-Brownsville, Texas. Also, Amsterdam-based group Xymox entered last week with "Imagination" (Wing), breaking out of Houston (4-3 at 93Q).

### **HOT 100 SINGLES ACTION**

**RADIO MOST ADDED** 

	GOLD ADDS 28 REPORTERS	SILVER ADDS 55 REPORTERS	SECONDARY ADDS 169 REPORTERS	TOTAL ADDS 252 REF	TOTAL ON PORTERS	
<b>HOW CAN WE BE LOVERS</b>						
MICHAEL BOLTON COLUMBIA	8	11	56	75	159	
WHIP APPEAL						
BABYFACE SOLAR	8	11	48	67	88	
I WANNA BE RICH		1.0				
CALLOWAY SOLAR	6	9	33	48	145	
HAVE A HEART						
BONNIE RAITT CAPITOL	2	7	32	41	47	
ROOM AT THE TOP					4.2	
ADAM ANT MCA	6	9	26	41	43	
WHOLE WIDE WORLD						
A'ME LORAIN RCA	2	6	22	30	139	
HEARTBEAT					4.2	
SEDUCTION VENDETTA	0	3	20	23	90	
THE WAY IT IS						
TESLA GEFFEN	1	2	20	23	51	

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

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### Billboard. Hot 100. SALES & AIRPLAYTM

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

WEEK	LAST	SALES TITLE ARTIST	HOT 100 POSITION
1	1	ESCAPADE JANET JACKSON	1
2	2	DANGEROUS ROXETTE	2
3	7	BLACK VELVET ALANNAH MYLES	4
4	3	ROAM THE B-52'S	3
5	5	NO MORE LIES MICHEL'LE	7
6	10	JUST A FRIEND BIZ MARKIE	13
7	11	PRICE OF LOVE BAD ENGLISH	5
8	8	HERE WE ARE GLORIA ESTEFAN	8
9	9	WE CAN'T GO WRONG THE COVER GIRLS	14
10	4	OPPOSITES ATTRACT PAULA ABDUL	6
11	12	I GO TO EXTREMES BILLY JOEL	9
12	18	LOVE WILL LEAD YOU BACK TAYLOR DAYNE	10
13	16	C'MON AND GET MY LOVE D-MOB	11
14	14	TOO LATE TO SAY GOODBYE RICHARD MARX	12
15	15	NO MYTH MICHAEL PENN	17
16	6	ALL OR NOTHING MILLI VANILLI	16
17	21	I WISH IT WOULD RAIN DOWN PHIL COLLINS	15
18	17	SACRIFICE ELTON JOHN	22
19	19	GET UP! (BEFORE THE NIGHT IS OVER) TECHNOTRONIC	19
20	24	ALL AROUND THE WORLD LISA STANSFIELD	18
21	23	HERE AND NOW LUTHER VANDROSS	24
22	20	PERSONAL JESUS DEPECHE MODE	31
23	27	SUMMER RAIN BELINDA CARLISLE	30
24	26	SOMETIMES SHE CRIES WARRANT	21
25	34	KEEP IT TOGETHER MADONNA	20
26	-	I'LL BE YOUR EVERYTHING TOMMY PAGE	23
27	36	FOREVER KISS	26
28	_	ALL MY LIFE LINDA RONSTADT	25
29	13	TWO TO MAKE IT RIGHT SEDUCTION	29
30	35	WHOLE WIDE WORLD (FROM "TRUE LOVE") A'ME LORAIN	33
31	37	ANYTHING I WANT KEVIN PAIGE	32
32	38	THE DEEPER THE LOVE WHITESNAKE	28
33	39	BUST A MOVE YOUNG M.C.	60
34	30	LOVE SONG TESLA	49
35	25	JANIE'S GOT A GUN AEROSMITH	38
36		DON'T KNOW MUCH LINDA RONSTADT	56
37	33	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M. BOLTON	40
38	40	BACK TO LIFE SOUL II SOUL	61
39	-	DIRTY DEEDS JOAN JETT	36
_	22	WHAT KIND OF MAN WOULD I BE? CHICAGO	34

		AIRPLA	\Y	100
WEEK	WEEK	TITLE	ARTIST	HOT 100
1	1	ESCAPADE	JANET JACKSON	I
2	6	ROAM	THE B-52'S	L
3	2	OPPOSITES ATTRACT	PAULA ABDUL	
4	3	DANGEROUS	ROXETTE	
5	5	PRICE OF LOVE	BAD ENGLISH	
6	9	I GO TO EXTREMES	BILLY JOEL	
7	11	BLACK VELVET	ALANNAH MYLES	
8	8	HERE WE ARE	GLORIA ESTEFAN	L
9	13	LOVE WILL LEAD YOU BACK	TAYLOR DAYNE	I
10	10	TOO LATE TO SAY GOODBYE	RICHARD MARX	D
11	12	C'MON AND GET MY LOVE	D-MOB	Ti
12	18	I WISH IT WOULD RAIN DOWN	PHIL COLLINS	l
13	17	KEEP IT TOGETHER	MADONNA	12
14	14	NO MORE LIES	MICHEL'LE	Τ
15	15	SOMETIMES SHE CRIES	WARRANT	12
16	4	ALL OR NOTHING	MILLI VANILLI	
17	20	I'LL BE YOUR EVERYTHING	TOMMY PAGE	1
18	7	WE CAN'T GO WRONG	THE COVER GIRLS	T
19	21	JUST A FRIEND	BIZ MARKIE	T
20	22	NO MYTH	MICHAEL PENN	T
21	24	DON'T WANNA FALL IN LOVE	JANE CHILD	1
22	25	ALL AROUND THE WORLD	LISA STANSFIELD	1
23	23	GET UP! (BEFORE THE NIGHT IS O	VER) TECHNOTRONIC	t
24	26	ALL MY LIFE	LINDA RONSTADT	1
25	27	HERE AND NOW	LUTHER VANDROSS	1
26	28	THE DEEPER THE LOVE	WHITESNAKE	T
27	29	FOREVER	KISS	1
28	30	ANYTHING I WANT	KEVIN PAIGE	
29	32	SACRIFICE	ELTON JOHN	Ť
30	19	TWO TO MAKE IT RIGHT	SEDUCTION	1
31	35	WHOLE WIDE WORLD (FROM "TRU	E LOVE") A'ME LORAIN	T;
32	16	WHAT KIND OF MAN WOULD I BE		
33	37	LOVE ME FOR LIFE	STEVIE B	T
34	_	I WANNA BE RICH	CALLOWAY	1
35	36	SUMMER RAIN	BELINDA CARLISLE	1
36	-	WITHOUT YOU	MOTLEY CRUE	1
37	38	DIRTY DEEDS	JOAN JETT	1
38		YOU'RE THE ONLY WOMAN	THE BRAT PACK	1
39	-	HOW CAN WE BE LOVERS	MICHAEL BOLTON	1
40	40	A GIRL LIKE YOU	THE SMITHEREENS	1

AIDDI AV

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### HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 96 ADVICE FOR THE YOUNG AT HEART (Virgin Songs,
- 18 ALL AROUND THE WORLD (BMG, ASCAP/Block &
- ALL MY LIFE (Seagrape, BMI) CLM
  ALL OR NOTHING (MCA, ASCAP/EMI Blackwood,
- BMI/Bay, BMI) HL

  ALMOST HEAR YOU SIGH (Promopub B.V., PRS) CPP

  ANYTHING I WANT (Paige By Paige, BMI/Chrysalis, BMI) CLM

  ANYTIME (Steve Mann, ASCAP/EMI, ASCAP/Colgems-
- ANYTIME (Steve Mann, ASCAP/EMI, ASCAP/Colgems-EMI, ASCAP) CLM/WBM

  BACK TO LIFE (Virgin, ASCAP/Virgin Songs, BMI/WB, ASCAP/Law Music) CPP/WBM

  BBAD LOVE (E.C., BMI/Unichappell, BMI/Heavy Petal, ASCAP)

- ASCAP)
  BLACK VELVET (Bluebear Waltzes, CAPAC/EMI
  Blackwood (Canada), BMI/David Tyson, P.R.O.) HL
- BLAME IT ON THE RAIN (Realsongs, ASCAP) WBM
- BLUE SKY MINE (WB, ASCAP) WBM
  BUST A MOVE (Varry White, ASCAP/Young Man
  Moving, ASCAP)
  C'MON AND GET MY LOVE (EMI Blackwood, BMI) HL
- DANGEROUS (Jimmy Fun, BMI) CLM
  THE DEEPER THE LOVE (David Coverdale, ASCAP/WB,
- ASCAP) WBM
  DIRTY DEEDS (DC Co., ASCAP/Jena, ASCAP) MSC
  DONT KNOW MUCH (EMI Blackwood, BMI/ATV,
  BMI/Mann & Weil, BMI/Snow, BMI/Braintree, BMI)
- DON'T WANNA FALL IN LOVE (Radical Dichotomy
- DOWNTOWN TRAIN (Jalma, ASCAP) MSC
- ESCAPADE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
  EVERYTHING (Sizzling Blue, BMI/Newton House,
- BMI) WBM
  95 EXPRESSION (Next Plateau, ASCAP/Sons Of K-oss,
- 66 A FACE IN THE CROWD (Gone Gator, ASCAP/EMI
- A FACE IN THE CROWD (Gone Gator, ASCAP/EMI April, ASCAP) CPP/IH. FLY HIGH MICHELLE (Octa, Ascap/Enuff Z'nuff, ASCAP/Fajerstein, ASCAP) FOREVER (Stanley World, ASCAP/Hori Prod. America, ASCAP/Mr, Bolton's, BMI/Warner-Tamerlane, BMI)
- FREE FALLIN' (Gone Gator, ASCAP/EMI April, ASCAP)
- CPP/HL
  19 GET UP! (BEFORE THE NIGHT IS OVER) (BMC,
  ASCAP/Bogam, ASCAP/Colgems-EMI, ASCAP) WBM
  39 A GIRL LIKE YOU (Famous Monsters, BMI/Screen
- A GRL LIKE YOU (Famous Monsters, BMI/Screen Gems-EMI, BMI) WBM
  GOT TO GET (Telegram, MCPS/Misty, MCPS)
  GOT TO HAVE YOUR LOVE (Colgems-EMI, ASCAP/Mantronik International, ASCAP/Bryce Luv, ASCAP/Jescilla, ASCAP) WBM
  HAVE A HEART (Monster, ASCAP/Bob-A-Lew, ASCAP)
  HEART OF STONE (Virgin, ASCAP/Pillarview B.V., BMI/Chrysalis, BMI) CPP/CLM
  THE HEART OF THE MATTER (Cass County,

- ASCAP/Wild Gator, ASCAP/Ice Age, ASCAP) WBM

- ASCAP/Wild Gator, ASCAP/Ice Age, ASCAP) WBM

  46 HEARTBEAT (Sugarbiscuit, ASCAP)

  24 HERE AND NOW (Ollie Brown Sugar, ASCAP/EMI
  April, ASCAP/DLE, ASCAP) CPP/HL

  8 HERE WE ARE (Foreign Imported, BMI) CPP

  93 HIDE AND SEEK (Ensign, BMI/Mister Guy,
  BMI/Brooklyn Fox, ASCAP)

  78 HOUSE OF FIRE (S.E.L., BMI/EMI April,
  ASCAP/Desmobile, ASCAP) HL

  19 HOUSE OF PAIN (Gypsy Fetish, ASCAP) CLM

  40 HOW AM I SUPPOSED TO LIVE WITHOUT YOU (EMI,
  ASCAP/IS HOI, ASCAP/EMI Blackwood, BMI) HL

  45 HOW CAN WE BE LOVERS (Mr. Bolton's,
  BMI/Realsongs, ASCAP/Desmobile, ASCAP/EMI April,
  ASCAP) H./WBM

  9 I GO TO EXTREMES (Joel, BMI) HL
- I GO TO EXTREMES (Joel, BMI) HL
- I REMEMBER YOU (New Jersey Underground, ASCAP)
  I WANNA BE RICH (Hip Trip, BMI/Calloco,
  BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI)
- 94 I WANT YOU (Lindsevanne, BMI/Big Fat, BMI/Steve
- Gordon, BMI)

  S WISH IT WOULD RAIN DOWN (Hit And Run,
  ASCAP/Philip Collins Ltd.) HL

  F U WERE MINE (Prohibited, BMI/Fresh Force, BMI)

  FYOU LEAVE ME NOW (Saja, BMI/Mya-T, BMI) HL

  I'LL BE THERE (Diva One, ASCAP/Spectrum VII,
- ASCAP/Gold Thumb. ASCAP)
- ASCAP/GOID HOURD, ASCAP)

  "I'LL BE YOUR EVERYTHING (New Kids,
  ASCAP/Warner-Tamerlane, BMI/Doraflo, BMI/Page
  Three, BMI) WBM

  I'M NOT SATISFIED (Virgin, ASCAP) CPP

- IMAGINATION (EMI Blackwood, BMI) HL JANIE'S GOT A GUN (Swag Song, ASCAP) HL JUST A FRIEND (Cold Chillin', ASCAP/Biz Markie,
- ASCAP/WB. ASCAP) WBM JUST BETWEEN YOU AND ME (Colgems-EMI, ASCAP/Stray Notes, ASCAP/Knighty-Knight, ASCAP)
- KEEP IT TOGETHER (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl, ASCAP/Black Lion, ASCAP) WBM
- KICKSTART MY HEART (Motley Crue, BMI/Sikki Nixx,
- KICKSTART MY HEART (Motley Crue, BMI/Sikki Nij BMI) WBM LAMBADA (Adageo) LIVING IN OBLUTION (French Lick, BMI/Bug, BMI) LOVE ME FOR LIFE (Saja, BMI/Mya-T, BMI) HL LOVE SONG (City Kidd, ASCAP) CLM
- LOVE WILL LEAD YOU BACK (Realsongs, ASCAP)

- WBM
  MAKE IT LIKE IT WAS (For Our Children,
  ASCAP/Zomba, ASCAP) CPP
  ME SO HORNY (Pac-Jam, BMI)
  NO MORE LIES (Ruthless Attack, ASCAP)
  NO MYTH (Liafail, BMI/Careers, BMI) HL
  OPPOSITES ATTRACT (Virgin, ASCAP/Ollie Leiber,
  ASCAP) CMP

- ASCAP) CPP
  PEACE IN OUR TIME (Pillarview B.V., BMI/Chrysalis,
  BMI/Virgin, ASCAP) CPP/CLM
  PERSONAL JESUS (Emile, ASCAP) MSC
  PRICE OF LOVE (Wild Crusade, ASCAP/Frisco Kid,
  ASCAP/Chappell & Co., ASCAP) HL

- 63 PUMP UP THE JAM (Colgems-EMI, ASCAP/BMC,
- VIMP OF THE JAM (LOIGEMS-EM), ASCAP/BMC, UK/Bogam, ASCAP) WBM
  REAL LOVE (Skyyzoo, ASCAP) CPP
  ROAM (Man Woman Together Now!, BMI/Irving, BMI)
  CPP
  ROOM AT THE TOP (Colgems-EMI, ASCAP/EMI April,

- ASCAP/Ultrawave, ASCAP/Intersong, ASCAP/WITAWIN, ASCAP/Ultrawave, ASCAP/Intersong, ASCAP) HL THE SECRET GARDEN (Hee Bee Dooinit, ASCAP/WB, ASCAP/ROSOngs, ASCAP/Almo, ASCAP/Rambush, ASCAP/Black Chick, ASCAP)
- SENDING ALL MY LOVE (Turkishman, BMI/Pennachio SOMETIMES SHE CRIES (Virgin Songs, BMI/Dick
- SOMETIMES SHE CRIES (Virgin Songs, BMI/Dick Dragon, BMI/Crab Salad, BMI/Zhike Split, BMI/Rich Mcbitch, BMI/Great Lips, BMI) CPP SUMMER RAIN (Kinasida, BMI/Valley Of Vidal, BMI) SWING THE MOOD (Various Publishers)
  TELL ME WHY (EMI, BMI/Panchin, BMI) WBM TENDER LOVER (Hip Trip, BMI/Kear, BMI/Jenn-A-Rug ASCAD) III

- Bug, ASCAP) HL THERE'S A PARTY GOING ON (It's Time, BMI/Fanja, 91
- TIME AFTER TIME (Timmy T, BMI/Bedroom, BMI)
  TOO LATE TO SAY GOODBYE (Chi-Boy, ASCAP/Fee,
  ASCAP) CLM
- TRUE BLUE LOVE (Colgems-EMI, ASCAP/Stray Notes, 53 INDE BLUE LUVE (COOREMS-EMI, ASCAP/Stray Notes ASCAP/PENDIA, ASCAP) WBM TWO TO MAKE IT RIGHT (Red Instructional, ASCAP) WAS IT NOTHING AT ALL (SI. Cecilia, BMI) THE WAY IT IS (City Kudd, ASCAP) WE CAN'T GO WRONG (Andy Panda, ASCAP/Zomba,

- ASCAP/Latin Rascals, BM1/Red Instructional, ASCAP/Disco Fever, ASCAP/Salski, BMI)
- WHAT KIND OF MAN WOULD 1 BE? (Texascity
- WHAT KIND OF MAN WOULD 1 BE? (Texascity, BMI/Jason Scheff, BMI/EMI Blackwood, BMI/Sin-Drome, BMI/Fallwater, ASCAP) HL WHATCHA GONNA DO WITH MY LOVIN' (Ensign, BMI/Scarab, BMI) CPP WHEN THE NIGHT COMES (Irving, ASCAP/Adams Communications, BMI/Calypso Tunes, BMI/Realsongs, ASCAP) CPP/WBM
- ASCAP) CPP/WBM WHIP APPEAL (Hip Trip, BMI/Kear, BMI/Jenn-A-Bug,
- WHIP APPEAL (NID THIP, OMIT/NEST, SMILL, STATE ASCAP) HL
  WHOLE WIDE WORLD (FROM "TRUE LOVE") (Virgin,
  ASCAP/Elliot Wolff, ASCAP/Jobete, ASCAP) CPP
  WILD WOMEN DO (FROM "PRETTY WOMAN")
  (Geffen, ASCAP/CBS, ASCAP/No Ears, ASCAP/Chalk HILL ASCAP) HL/WBM
- WITHOUT YOU (Motley Crue, BMI/Sikki Nixx, BMI/Mick Mars, BMI) WBM YOU'RE THE ONLY WOMAN (Rubicon, BMI) YOU'RE THE VOICE (Almo, ASCAP) CPP

WITHOUT YOU MOTI EY CRUE ELEKTRA

HIDE AND SEEK



# HOT 100 SINGLES TM "When you play it, Say tt!"

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		1		
EK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST
THIS	WE	A G V	S. H	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	7	★ NO. 1 ★★  SCAPADE  JAMET JACKSON  JAMET JACKSON  (T) (C) A&M 1490
2	3	4	12	DANGEROUS  COFWERMAN (P.GESSLE)  COFWERMAN (P.GESSLE)  COFWERMAN (P.GESSLE)
3	1	1	12	OPPOSITES ATTRACT  OLEIBER (OLEIBER)  OPPOSITES ATTRACT  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)  (T) (C) VIRGIN 7-99158
4	6	11	11	ROAM         ♦ THE B-52'S           NRODGERS (THE B-52'S, R, WALDROP)         (T) (C) REPRISE 7-22667
5	4	7	9	ALL OR NOTHING MILLI VANILLI (T) (C) ARISTA 9923*
6	8	12	12	HERE WE ARE ESTEFAN, R. J.CASAS, C.OSTWALD (G.ESTEFAN)  (C) EPIC 34-73084
7	10	13	11	PRICE OF LOVE PRICE OF LOVE (O) EPIC 34-73094
8	9	10	13	WE CAN'T GO WRONG ATRIPOLLTMORAN (A TRIPOLL TMORAN, COLE)  OCAPITOL 44498*
9	12	20	9	BLACK VELVET  D.TYSON (C. WARD, D.TYSON)  6(2) ATLANTIC 7-88742
10)	11	15	16	NO MORE LIES ♦ MICHEL'LE
(11)	13	17	8	I GO TO EXTREMES ♦ BILLY JOEL
(12)	15	19	7	M_JONES,B.JOEL (B_JOEL) (C) COLUMBIA 38-73091  TOO LATE TO SAY GOODBYE RICHARD MARX. FWAYBILL) (C) EMI 502-34
(13)	16	18	12	C'MON AND GET MY LOVE   D-MOB INTRODUCING CATHY DENNIS
14)	17	21	7	DANNY D (D POKU)  (T) (C) FFRR 886 798-4*/POLYDOR  JUST A FRIEND  ◆ BIZ MARKIE
(15)	18	23	6	BIZ MARKIE (M.HALL) (T) (C) COLD CHILLIN' 7-22784 √WARNER BROS.  LOVE WILL LEAD YOU BACK ↑ TAYLOR DAYNE
16	7	2	17	R.WAKE (D.WARREN) (C) ARISTA 9938  TWO TO MAKE IT RIGHT ♦ SEDUCTION
17	5	6	14	RICLIVILLES,D.COLE (D.COLE) (T) (C) VENDETTA 1464*/A&M  WHAT KIND OF MAN WOULD I BE?  CHICAGO
18)	21	24	9	C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)  (C) REPRISE 7-22741  MO MYTH  MICHAEL PENN
19				T.BERG (M.PENN) (C) RCA 9111  I WISH IT WOULD RAIN DOWN   ◆ PHIL COLLINS
20	23	31	5	P.COLLINS.H.PADGHAM (P.COLLINS)  (C) ATLANTIC 7-88738  SOMETIMES SHE CRIES  ♦ WARRANT
(21)	22	25	9	B.HILL (J.LANE) (C) COLUMBIA 38-73300
( <u>1</u> )	26	30	6	GET UP! (BEFORE THE NIGHT IS OVER)  JBOGAERT (M.KAMOSI, JBOGAERT)  SACRIFICE  ◆ ELTON JOHN
u	25	28	8	C.THOMAS (E.JOHN, B.TAUPIN) (C) MCA 53750  ★★★ POWER PICK/SALES★★
23	28	34	5	KEEP IT TOGETHER MADONNA. SBRAY)  (T) (C) (CD) SIRE 7-19986/WARNER BROS.
24	27	29	11	HERE AND NOW  LVANOROSS,M MILLER (T.STEELE, D.L.ELLIOTT)  C) EPIC 34-73029
25	31	42	5	ALL AROUND THE WORLD  LDEVANEY, A MORRIS (L.STANSFIELD, LDEVANEY, A MORRIS)  \$\DETERMindstruct \text{LISA STANSFIELD} \text{(T) (C) ARISTA 9928}
26	14	5	15	JANIE'S GOT A GUN  BFAIRBAIRN (S.TYLER. T.HAMILTON)  ♦ AEROSMITH (C) GEFFEN 4-22727*
<b>27</b> )	38	51	3	* * * POWER PICK/AIRPLAY * * * I'LL BE YOUR EVERYTHING * TOMMY PAGE
28	177	33	13	JKNIGHT, D. WAHL BERG,M.JONZUN (JKNIGHT, D,WOOD, T.PAGE) (C) SIRE 7-19959/WARNER BROS.  PERSONAL JESUS ●  DEPECHE MODE
			13	DEPECHE MODE.FLOOD (M.L.GORE)  (T) (C) (M) (CD) SIRE 4-1994 1 "/REPRISE  ALL MY LIFE  LINDA RONSTADT (FEATURING AARON NEVILLE)
(29)	29			
<b>29</b>	34	43	4	PASHER (KBONOFF) (C) ELEKTRA 7-64987  SUMMER RAIN   BELINDA CARLISLE
30	34	43	7	PASHER (KBONOFF)  C) ELEKTRA 7-64987  SUMMER RAIN RNOWELS (R.SEIDMAN. M. VIOAL)  THE DEEPER THE LOVE  (C) ELEKTRA 7-64987  (C) ELEKTRA 7-64987  (D) (C) ELEKTRA 7-64987  (D) (C) ELEKTRA 7-64987  (D) (C) ELEKTRA 7-64987  (D) (C) ELEKTRA 7-64987  (E) ELEKTRA 7-64987  (E
30 31	34 32 33	43 40 39	7	PASHER (KBONOFF)  SUMMER RAIN RNOWES (R.SEIDMAN. M. VIDAL)  THE DEEPER THE LOVE MICLIBRIK DISEN (COVERDALE: VANDENBERG)  FOREVER  (C) GEFFEN 4-19951*  **KISS**  **KISS**  **CILIBRIK DISEN (COVERDALE: VANDENBERG)  **KISS**  **KISS**  **CILIBRIK DISEN (COVERDALE: VANDENBERG)
30 31 32	34 32 33 36	43 40 39 44	7 7 5	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R.SEDMAN. M. VIDAL)  THE DEEPER THE LOVE MICHINIK. OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SIMMONS.PSTANLEY (P.STANLEY. M.BOLTON)  DOWNTOWN TRAIN  (C) ELEKTRA 7-64987  (D) MERCURY 87-64987  (C) MERCURY 87-6716-7  DOWNTOWN TRAIN
30 31 32 33	34 32 33 36 19	43 40 39 44 8	7 7 5 15	PASHER (KBONOFF)  C) ELEKTRA 7-64987  SUMMER RAIN RNOWELS (R.SELDMAN. M.VIDAL)  THE DEEPER THE LOVE M.CLIMICK OLSEN (COVERDALE, VANDENBERG)  FOREVER G.SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT  (C) ELEKTRA 7-64987  WHITE SNAKE (C) GEFFEN 4-19951*  (C) MERCURY 87-6716-7  (C) MERCURY 87-6716-7  (C) WARNER BROS 7-22685  ANYTHING I WANT
30 31 32 33 34	34 32 33 36 19 37	43 40 39 44 8 41	7 7 5 15 7	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R.SELDMAN. M. VIOAL)  THE DEEPER THE LOVE MCLIRKIK DLSEN (COVERDALE. VANDENBERG)  FOREVER G.SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  DOWNTOWN TRAIN T.HORN (T.WAITS)  ANYTHING I WANT K.PAGE (K.PAGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU  \$\$\text{BELINDA CARLISLE}\$  \$\$\text{BELINDA CARLISLE}\$  (C) MERCURY 87 6 71 67  \$\$\text{C}\$  (C) MERCURY 87 6 71 67  \$\$\text{C}\$  (C) WARRIES ANYTHING I WANT K.PAGE (K.PAGE)  (T) (C) CHRYSALIS 23444*
30 31 32 33 34 35	34 32 33 36 19 37 24	43 40 39 44 8 41	7 7 5 15 7	PASHER (KBONOFF)  C) ELEKTRA 7-64987  SUMMER RAIN RNOWELS (R.SELDMAN.M.VIOAL)  THE DEEPER THE LOVE M.CLINKLK OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SIMMCNS, PSTANLEY (P.STANLEY. M.BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAGE (K.PAGE)  C) CHERCHRY BY 67167  KEVIN PAIGE (T) (C) CHRYSALIS 234444  HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.CMARTIAN (M.BOLTON, D.JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE")  \$\int \text{BELINDA CAFRITA APRILEY. M. BOLTON}  \$\int \text{C) ELEKTRA 7-64987  WHOLE WIDE WORLD (FROM "TRUE LOVE")  \$\int \text{BELINDA CAFRITA APRILEY. M. BOLTON (C) COLUMBIN 38-73017  WHOLE WIDE WORLD (FROM "TRUE LOVE")  \$\int \text{A'ME LORAIN}  \$\int \text{BELINDA CAFRITA APRILEY. M. BOLTON (C) COLUMBIN 38-73017  WHOLE WIDE WORLD (FROM "TRUE LOVE")  \$\int \text{A'ME LORAIN}
30 31 32 33 34 35 36	34 32 33 36 19 37 24 39	43 40 39 44 8 41 14 50	7 7 5 15 7 19	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R.SEIDMAN. M.VIOAL)  THE DEEPER THE LOVE MCLIRKIK DISEN (COVERDALE. VANDENBERG)  FOREVER G.SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  COMMTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (K.PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU MCMARTIAN (M.BOLTON, D.JAMES)  WHOLE WIDE WORLD, AROMAN)  COMMTOWN TO LIVE WITHOUT YOU MCMARTIAN (M.BOLTON, D.JAMES)  WHOLE WIDE WORLD, FROM "TRUE LOVE") EWOLFF (E.WOLFF, AROMAN)  DON'T WANNA FALL IN LOVE  P BELINDA CARLISLE (T) (C) MCRCURY 87 6 7167  WHOLE WIDE WORLD.  (C) MERCURY 87 6 7167  (E) GEFFER 4.1995!*  (D) MERCURY 87 6 7167  (E) GEFFER 4.1995!*  (D) MERCURY 87 6 7167  (E) MERC
30 31 32 33 34 35 36 37	34 32 33 36 19 37 24 39	43 40 39 44 8 41 14 50	7 7 5 15 7 19 7	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R.SELDMAN. M.VIOAL)  THE DEEPER THE LOVE MCLIRKIK DISEN (COVERDALE. VANDENBERG)  FOREVER G.SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  COMMTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (KLPAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU MCOMARTIAN (M.BOLTON, D.JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE") LEVILLY (C.) CHRYSALIS 23444*  WHOLE WIDE WORLD (FROM "TRUE LOVE")  EVOLUTE (E. WOLFF, AROMAN)  DON'T WANNA FALL IN LOVE  LOFILLD (J.O-HILD)  **OUTP (E. WOLFF, AROMAN)  **OUTP (E. WOLFF, AROMAN)  DON'T WANNA FALL IN LOVE  JANE CHILD (J.O-HILD)  **OUTP (C.) WARNER BROS. 7-19933
30 31 32 33 34 35 36 37 38	34 32 33 36 19 37 24 39 43	43 40 39 44 8 41 14 50 53	7 7 5 15 7 19 7 4	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R.SELDMAN. M.VIDAL)  THE DEEPER THE LOVE MICHIBER G. SELDMANE M. VIDAL  THE DEEPER THE LOVE MICHIBER G. SELDMANE M. VIDAL  FOREVER G. SHIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  COMMTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (KLPAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU M. COMMTOWN D. JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE") LONITY (B. MANDAIN)  EWOLFF (E. WOLFF, AROMAN)  DON'T WANNA FALL IN LOVE LCHILD (J.OHLD)  TELL ME WHY LLA MARTINEE (LA MARTINEE)  DIRTY DEEDS  * JOAN JETT  * BELINDA CARLISLE (T) (C) ELEKTRA 7-6498  * WHITESNAM  (T) (C) MCA 7-6498  * WHITESNAM  (C) MERCURY 87 6 7 16.7  * KISS (C) MERCURY 87 6 7 16.7  * KISS (C) WARNER BROS 7-22685  (T) (C) CHRYSALIS 23444*  * KEVIN PAIGE (T) (C) CHRYSALIS 23444*  * MICHAEL BOLTON (C) COLUMBIA 38 73017  * OLIVE WITHOUT YOU  * MICHAEL BOLTON (T) (C) RCA 9098  * JANE CHILD (T) (C) WARNER BROS 7-19933
30 31 32 33 34 35 36 37 38 39	34 32 33 36 19 37 24 39 43 20	43 40 39 44 8 41 14 50 53 9	7 7 5 15 7 19 7 4 13 6	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R SEEDMAN. M VIOAL)  THE DEEPER THE LOVE MCLINICK OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SIMMONS PSTANLEY (P STANLEY, M BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (K.PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)  DON'T WANNA FALL IN LOVE LCHILD (J.CHILD)  LCHI
30 31 32 33 34 35 36 37 38 39 40	34 32 33 36 19 37 24 39 43 20 41	43 40 39 44 8 41 14 50 53 9 48	7 7 5 15 7 19 7 4 13 6	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R.SELDMAN. M.VIDAL)  THE DEEPER THE LOVE MICLIBRIK OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SHMMONS, PSTANLEY (P.STANLEY. M.BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (K.PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON. D.JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE")  EWOLFF, G. ROMANN  DON'T WANNA FALL IN LOVE LONIT (C.) WARNER BROS. 7-19933  TELL ME WHY LA MARTINEE  DIRTY DEEDS K.LAGUMA (B.SCOTT, M.YOUNG, A.YOUNG)  A GIRL LIKE YOU  PELSMENT OF THE SMITHERENS  PELINDA CARLISLE  WHOLE WIDE WOLF, A. ROMAN)  (C.) ELEKTRA 7-64987  WHOLE WIDE WORLD (FROM "TRUE LOVE")  C.) ELEKTRA 7-64987  DIRTY DEEDS K.LAGUMA (B.SCOTT, M. YOUNG, A.YOUNG)  A GIRL LIKE YOU  PTHE SMITHERE
30 31 32 33 34 35 36 37 38 39 40 41	34 32 33 36 19 37 24 39 43 20 41 30	43 40 39 44 8 41 14 50 53 9 48 16	7 7 5 15 7 19 7 4 13 6 16	PASHER (KIBONOFF)  C() ÉLEKTRA 7-64987  SUMMER RAIN RNOWELS (R SEEDMAN. M VIOAL)  THE DEEPER THE LOVE MCLINICK OLSEN (COVERDALE: VANDENBERG)  (C) GEFFEN 4-19951*  FOREVER G.SIMMORS PSTANLEY (P.STANLEY, M.BOLTON)  (C) MERCURY BF 67 16-7  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (K.PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)  DON'T WANNA FALL IN LOVE LCHUD (J.CHILD)  LCHUD (J.CHILD)  LCHUD (J.CHILD)  LCHUD (J.CHILD)  LCHUD (J.CHILD)  DON'T WANNA FALL IN LOVE LCHUD (J.CHILD)  LCHUD (J.CHILD)  DIRTY DEEDS KLAGUNA (B.SCOTT, M.YOUNG, A.YOUNG)  E STASIUM (P.DINIZIO)  P THE SMITHERENS  C() ELEKTRA 7-64987  WHOLE WIDE  P SKID ROW  O STEWART  (C) WARNER BROS. 7-22685  (C) ELEKTRA 7-64987  (C) GLUMBIA 38-73017  (C) CHUYSALIS 23444*  (C) COLUMBIA 38-73017  (C) COLUMBIA 38-73017  (C) COLUMBIA 38-73017  (C) CRASOPS  DON'T WANNA FALL IN LOVE  LAMARTINEE (J.A.MARTINEE)  DIRTY DEEDS  KLAGUNA (B.SCOTT, M.YOUNG, A.YOUNG)  (C) STLANTIC 7-88866  A GIRL LIKE YOU  E STASIUM (P.DINIZIO)
30 31 32 33 34 35 36 37 38 39 40 41	34 32 33 36 19 37 24 39 43 20 41 30 45	43 40 39 44 8 41 14 50 53 9 48 16 46 26	7 7 5 15 7 19 7 4 13 6 16 13	PASHER (KBONOFF)  SUMMER RAIN RNOWELS (R SELDMAN M VIOAL)  THE DEEPER THE LOVE MCLIMICK OLSEN (COVERDALE, VANDENBERG)  FOREVER G.SIMMONS, PSTANLEY (P.STANLEY, M BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT KPAGE (K, PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU MOMARTIAN (M BOLTON, D JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE") E-WOLFF (E WOLFF, A ROMAN)  DON'T WANNA FALL IN LOVE LCHILD (LOHLD)  TELL ME WHY LA MARTIMEE (L.A MARTIMEE)  TELL ME WHY LA MARTIMEE (L.A MARTIMEE)  OR SKID ROW M WAGENER (BOLAN, SNAME)  A GIRL LIKE YOU E-STASIUM (PDINIZIO)  PUMP UP THE JAM A TECHNOTRONIC FEATURING FELLY TDE QUINCEY (M KAMOS), TDE QUINCEY)  TECHNOTRONIC FEATURING FELLY (C) (C) SBK 07311'  **TECHNOTRONIC FEATURING FELLY (C) (C) SBK 07311'
30 31 32 33 34 35 36 37 38 39 40 41 42 43	34 32 33 36 19 37 24 39 43 20 41 30 45 35	43 40 39 44 8 41 14 50 53 9 48 16 46 26	7 7 5 15 7 19 7 4 13 6 16 13 21	PASHER (KBONOFF)  SUMMER RAIN R NOWELS (R.SELDMAN. M.VIDAL)  THE DEEPER THE LOVE MCLIMILK OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SHMMCNS, PSTANLEY (P.STANLEY. M.BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAIGE (R.PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU MCMARTIAN (M.BOLTON, D.JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, A.ROMAN)  TELL ME WHY LAMARTINEE (LAMARTINEE)  DIRTY DEEDS K.LAGUNA (B.SCOTT, M.YOUNG, A.YOUNG)  A GIRL LIKE YOU E.STASIUM (P.DINIZC)  LOVE ME FOR LIFE STEVIE B. STEVIE B. DATABAY)  P WELL IN BELINDA CARRLISE  WHOLE WIDE WORL (C)
30 31 32 33 34 35 36 37 38 39 40 41 42 42 43	34 32 33 36 19 37 24 39 43 20 41 30 45 35 48	43 40 39 44 8 41 14 50 53 9 48 16 46 26 55	7 7 7 5 15 7 19 7 4 13 6 16 13 21 5	SUMMER RAIN RINOWELS (R.SELDMAN. M.VIDAL)  THE DEEPER THE LOVE M.CLINKLK OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SHIMMONS, PSTANLEY (P.STANLEY. M.BOLTON)  ANYTHING I WANT K.PAIGE (R.PAIGE)  CONTOWN TRAIN CONTROL WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, AROMAN)  TELL ME WHY LAMARTINEE (LAMARTINEE)  DIRTY DEEDS K.LAGUINA (B.SCOTT, M.YOUNG, A.YOUNG)  TREMEMBER YOU M.WAGENER (BOLAN, SNAKE)  A GIRL LIKE YOU E.STASIUM (P.DINIZIO)  LOVE ME FOR LIFE STEVIE B. (STEVIE B. STEVIE B. (STEVIE B. STEVIE B. (STEVIE B. STEVIE B. STEVIE B. (STEVIE B. OC. (C.) GEFFEN 7-22856  FYOU LEAVE ME NOW  A YAI  DIRTY DEEDS K.LAGUINA (B.SCOTT, M.YOUNG, A.YOUNG)  LOVE SONG STEVIE B. (STEVIE B. STEVIE B. STEVIE B. STEVIE B. (STEVIE B. STEVIE B.
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	34 32 33 36 19 37 24 39 43 20 41 30 45 35 48 40	43 40 39 44 8 41 14 50 53 9 48 16 46 26 55 35	7 7 7 5 15 7 19 7 4 13 6 16 13 21 5 23	SUMMER RAIN RINOWELS (R.SELDMAN. M.VIDAL)  THE DEEPER THE LOVE M.CLINNLK OLSEN (COVERDALE. VANDENBERG)  FOREVER G.SHIMMONS, PSTANLEY (P.STANLEY. M.BOLTON)  DOWNTOWN TRAIN THORN (T.WALTS)  ANYTHING I WANT K.PAIGE (R.PAIGE)  WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF, E.ROMAN)  DON'T WANNA FALL IN LOVE LO-HLID (LO-HLID)  TELL ME WHY LAMARTINEE (LAMARTINEE)  DIRTY DEEDS K.LAGUINA (B.SCOTT, M.YOUNG, A.YOUNG)  TREMEMBER YOU M.WAGENER (BOLAN, SNAKE)  A GIRL LIKE YOU E.STASIUM (P.DINIZIO)  LOVE SONG STEVIE B. (STEVIE B. G.GUITIERREZ, D.ATABAY)  FYOU LEAVE ME NOW STEVIE B. (STEVIE B. G.GUITIERREZ, D.ATABAY)  STEVIE B. (STEVIE B. G.GUITIERREZ, D.ATABAY)  JAYA  (C) CERFEN 4-19951  CMHITTS SNAKE C. (C) GEFFEN 7-22856  CON WHITTS SNAKE C. (C) GEFFEN 7-22856  CON WHITTS SNAKE C. (C) GEFFEN 7-22856  CON WHITTS SNAKE C. (C) GEFFEN 7-22856  CON MERCURY 876 71-1951  C. (C) GEFFEN 7-22856  CON WHITTS SNAKE C. (C) GEFFEN 7-22856  CON MITTS SNAKE C. (C) GEFF
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	34 32 33 36 19 37 24 39 43 20 41 30 45 35 48 40 46 56	43 40 39 44 8 41 14 50 53 9 48 16 46 26 55 35 49 73	7 7 7 5 15 7 19 7 4 13 6 16 13 21 5 23 21	PASHER (KLBONOFF)  SUMMER RAIN R NOWELS (R SEIDMAN M VIOAL)  THE DEEPER THE LOVE MCLIMICK OLSEN (COVERDALE, VANDENBERG)  (C) GEFFEN 4-19951*  FOREVER G. SIMMONS, P.STANLEY (P.STANLEY, M.BOLTON)  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT THORN (T.WAITS)  ANYTHING I WANT THORN GRAPHS HOW AM I SUPPOSED TO LIVE WITHOUT YOU MOMARITIAN (M.BOLTON, D.JAMES)  THOLE WIDE WORLD (FROM "TRUE LOVE")  EWOLFF (E. WOLFF, AROMAN)  DON'T WANNA FALL IN LOVE LONIC (J. CHEN'S ALIS 2 3444*  DIRTY DEEDS KLAGUNA (B. SCOTT, M. YOUNG, A. YOUNG)  I REMEMBER YOU MWAGENER (BOLAN, SNAKE)  A GIRL LIKE YOU ESTASSIUM (PIONICIO)  PUMP UP THE JAM  TLOE QUINCEY (M.KAMOS), T.DE QUINCEY)  LOVE ME FOR LIFE STEVE BE (STEVE B. D.ATABAY)  LOVE SONG ● STEVIE B. STEVIE B. STEVIE B. STEVIE B. D.ATABAY)  I WANNA BE RICH RCALLOWAY, V.CALLOWAY, M.CENTRY, BLIPSCOMB)  (C) COLUMAY (T) (C) CRESTARD  (C) GEFFEN 7-22856  TESLA (C) GEFFEN 7-22856  (C) CLUMBA 44480-/CAPITOL  (C) LIMB 4005-/EPIC  (C) CALLOWAY (C) CALLOWAY (C) CLUMPA 7-7020  (C) CLUMPA 7-7
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	34 32 33 36 19 37 24 39 43 20 41 30 45 35 48 40 46 56	43 40 39 44 8 41 14 50 53 9 48 16 46 26 55 35 49 73	7 7 7 5 15 7 19 7 4 13 6 16 13 21 5 23 21 4 7	PASHER (KLBONOFF)  SUMMER RAIN RNOWELS (R SEIDMAN, M VIOAL)  THE DEEPER THE LOVE MCLIMICK OLSEN (COVERDALE, VANDENBERG)  THE DEEPER THE LOVE MCLIMICK OLSEN (COVERDALE, VANDENBERG)  FOREVER G.SIMMONS, P.STANLEY (P.STANLEY, M.BOLTON)  C.C.) MERCURY 87 67 16.7  DOWNTOWN TRAIN THORN (T.WAITS)  ANYTHING I WANT K.PAGE (R.PAIGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU MOMARTIAN (M.BOLTON, D.JAMES)  DON'T WANNA FALL IN LOVE LCHILD (J.OHLD)  TELL ME WHY LCHILD (J.OHLD)  TELL ME WHY LA MARTINEE (LA MARTINEE)  TO COLUMBIA 357 3017  TELL ME WHY LA MARTINEE (LA MARTINEE)  TO COLUMB (C.) ARISTA 9916  DIRTY DEEDS K.LAGUINA (B. SOOTI, M. YOUNG)  I REMEMBER YOU M WAGENER (BOLAN, SNARE)  TECHNOLY (C.) BLACKHEART 732157 (EPT)  THE SITTLEREENS  A GIRL LIKE YOU E-STASIUM (POINIZIO)  PUMP UP THE JAM A STEVIE B (STEVIE B. GAUTIERREZ, DATABAY)  TO C.) ALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, BLIPSCOMB)  (C.) ALLOWAY, C.C.LOWAY, C.C.ALLOWAY, M.GENTRY, BLIPSCOMB)  (C.) ALLAUNAY, C.C.ALLOWAY, V.CALLOWAY, M.GENTRY, BLIPSCOMB)  (C.) ALLAUNTIC 7-88816
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	34 32 33 36 19 37 24 39 43 20 41 30 45 35 48 40 46 56	43 40 39 44 8 41 14 50 53 9 48 16 46 26 55 35 49 73	7 7 7 5 15 7 19 7 4 13 6 16 13 21 5 23 21	PASHER (KLBONOFF)  SUMMER RAIN R MOWELS (R SEIDMAN M MOAL)  THE DEEPER THE LOVE MCLIMICK OLSEN (COVERDALE, VANDENBERG)  (C) GEFFEN 4-19951*  FOREVER GSIMMONS, PSTANLEY (PSTANLEY, MBOLTON)  C) MERCURY 876 716 7  DOWNTOWN TRAIN THORN (TWAITS)  ANYTHING I WANT K, PAGE (R PAGE)  HOW AM I SUPPOSED TO LIVE WITHOUT YOU MOMARTIAN (MBOLTON, D JAMES)  WHOLE WIDE WORLD (FROM "TRUE LOVE") EWOLFF (E WOLFF, AROMAN)  DON'T WANNA FALL IN LOVE JCHILD (J.CHIC)  LCHILD (J.CHIC)  LCHILD (J.CHIC)  DIRTY DEEDS KLAGUINA (B SCOTT, M YOUNG, A YOUNG)  A GIRL LIKE YOU ESTASIUM (POINLICE)  LOVE ME FOR LIFE STEVIE B (STEVIE B, DATABAY)  LOVE SONG  STEVIE B

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST
				PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  DON'T KNOW MUCH   ◆ LINDA RONSTADT (FEATURING AARON NEVILLE)
50	50	45	23	PASHERS TYRELL (B.MANN, C.WEIL T.SNOW)  (C) ELEKTRA 7-69261  ◆ SOUL II SOUL (FEATURING CARON WHEELER)
51	51	47	24	JAZZIE B.N-HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)  (T) (C) VIRGIN 7-99171  FVERYTHING    JODY WATLEY
52	42	27	21	ACTMONE (GCOLE, JN.HOWARD) (C) MCA 53714  ALMOST HEAR YOU SIGH ♦ ROLLING STONES
(53)	58	67	4	C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHAROS, JORDAN)  CC) COLUMBIA 3B-73093  HEART OF STONE  CHER
(54)	61	75	4	PASHER (A-HILL, PSINFIELD) (C) GEFFEN 4-19953*  FREE FALLIN'   TOM PETTY
55	47	32	18	JYNNE (TPETTY, JLYNNE)  IF U WERE MINE  ◆ THE U-KREW
56	60	65	6	M.MCCLAIRIM.MAYROLAS (L.BELL, HAKIM. JMAC) (T) (C) ENIGMA 75051*  THE HEART OF THE MATTER DON HENLEY
(57)	63	80	3	M.CAMPBELL, D.HENLEY, D.KORTCHMAR (M.CAMPBELL, D.HENLEY, J.D.SOUTHER) (C) GEFFEN 4-19898*
58	53	38	19	L.WEIR,M.DAMIAN,T.WEIR (M.DAMIAN) (C) CYPRESS 1451/A&M
(59)	68	96	3	TRUE BLUE LOVE  P.WOLF (LGRAMM, P.WOLF)  CC ATLANTIC 7-88768
60	69	_	2	HEARTBEAT SEDUCTION ROUVILLES,D.COLE (K.NIX) (T) (C) VENDETA 1473*/AAM  AMPRICATION OF A MEDICAL
<u>(61)</u>	67	77	3	BLUE SKY MINE  w.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)  ◆ MIDNIGHT OIL (C) COLUMBIA 38-73250
62	62	72	6	FLY HIGH MICHELLE REALERSTEIN (D.VIE)  C() ATCO 7:99135
63	59	57	32	BUST A MOVE △ M. ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)   ↑ YOUNG M.C.  (T) (C) DELICIOUS VINYL 105/ISLAND
64	49	36	19	JUST BETWEEN YOU AND ME PWOLF (H.KNIGHT, L.GRAMM)  ◆ LOU GRAMM (C) ATLANTIC 7-88781
65	44	22	14	PEACE IN OUR TIME CLORD-ALGE.E MONEY (A-HILL P.SINFIELD)  EDDIE MONEY (C) COLUMBIA 38-73047
66	57	56	7	HOUSE OF FIRE D.CHILD (A COOPER, JJETT, D.CHILD)  ◆ ALICE COOPER (C) EPIC 34-73085
<b>67</b>	82	92	3	SENDING ALL MY LOVE TIKATAS (TIKATAS, C PENNACHO)  LINEAR (T) (C) ATLANTIC 4-87961
68)	NE			★★★HOT SHOT DEBUT★★★ HOW CAN WE BE LOVERS ◆ MICHAEL BOLTON
			1	D.CHILD.M BOLTON (M.BOLTON, D.WARREN, D.CHILD) (C) COLUMBIA 38-73257*  ME SO HORNY ●   THE 2 LIVE CREW
69	64	64	26	LSKYYWALKER, THE 2 LIVE CREW (LSKYYWALKER, THE 2 LIVE CREW)  (T) (C) (M) SKYYWALKER 130*  GOT TO GET    LEILA K WITH ROB 'N' RAZ
70	76	89	3	ROB 'N' RAZ,BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH) (T) (C) ARISTA 9931*
(11)	NE	~ >	1	JC BONAVENTURE (C.DE OLIVEIRA) (T) (C) EPIC 34-73090
72	72	78	3	I'LL BE THERE FENDERELLA (FENDERELLA K.WRIGHT, R.JONES)  A FACE IN THE CROWD  JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 2032  ♦ TOM PETTY
73)	NE	<b>N</b>	1	JLYNNE (T.PETTY, JLYNNE) (C) MCA 53781
74	79	88	3	ANYTIME  FILIPETTI (S.MANN. R.MCAULEY)  AMAZANIC MODERN MO
(75)	84	-	2	WILD WOMEN DO (FROM "PRETTY WOMAN")  AFISCHER (G.PRESTOPINO, SLORBER, M.WILDER)  ♦ NATALIE COLE (G.EM 50275*
76	81	95	3	LIVING IN OBLIVION ANYTHING BOX JISTJAMES (CLAUDE S) (T) (C) EPIC 34-79231*
77	54	37	16	TENDER LOVER  LAREID.BABYFACE (BABYFACE LAREID, PSMITH)  → BABYFACE (T) (C) SOLAR 4-74003/EPIC
78	71	61	22	BLAME IT ON THE RAIN ▲  FARIAN (D,WARREN)
<u>79</u> )	96	_	2	MAKE IT LIKE IT WAS  NARTINELLI (C.WINANS)  ♦ REGINA BELLE (C) COLUMBIA 38.73022
80	70	63	19	SWING THE MOOD ● APICULES, LINE MSTOCK (VARIOUS)  A PICULES, LINE MSTOCK (VARIOUS)  A PICULES, LINE MSTOCK (VARIOUS)  A PICULES, LINE MSTOCK (VARIOUS)
<u>(81)</u>	90	-	2	WHIP APPEAL LAREIO.BABYFACE (BABYFACE, P.SMITH)  (C) SOLAR 4-74007/EPIC
82	85	91	4	YOU'RE THE VOICE  RFRASER (A QUINTA, C.THOMPSON, K.REID, M.RYDER)  ◆ JOHN FARNHAM (C) RCA 9086*
83	73	58	15	KICKSTART MY HEART B.ROCK (SIXX)
84	75	59	19	WHEN THE NIGHT COMES  CMIDNIGHT (ADAMS, VALLANCE, WARREN)
85	83	68	22	I WANT YOU  SGORDON (SGORDON)  ♦ SHANA (T) (C) VISION 4511
86	65	52	18	ANOTHER DAY IN PARADISE ● PHIL COLLINS (C) ATLANTIC 7-88774
87	91	1	2	GOT TO HAVE YOUR LOVE MANTRONIX FEATURING WONDRESS  (T) (C) CAPITOL 44466°
88	88	97	6	THERE'S A PARTY GOING ON EPACHECO) YVONNE (T) (C) CUTTING 228*
89	89	_	2	HOUSE OF PAIN  JJANSEN (DOWNE, STEELE)  ◆ FASTER PUSSYCAT (C) ELENTRA 7-64995
90	92		2	I'M NOT SATISFIED  DAVID Z_FVC (D STEELE, RGIFT)  ◆ FINE YOUNG CANNIBALS (T) (C) LR.\$ 53789/McA
91	74	69	5	THAT'S WHAT I LIKE   APICKLESI,MORGAN (VARIOUS)   → JIVE BUNNY & THE MASTERMIXERS  (C) MUSIC FACTORY 7-99122/ATCO
92	NE	N D	1	WHATCHA GONNA DO WITH MY LOVIN'  K. SAUNDERSON (MTUME, LUCAS)  (T) (C) VIRGIN 7-98999
93	80	62	16	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN QJONES (GJOHNSON, LIJOHNSON, SJAM) (T) (C) QWEST 7-22697/MARNER BROS
94	77	74	6	WALK ON BY  SYBIL  EOLOUGH IN (B.BACHARACH, H.DAVID)  (T) (M) NEXT PLATEAU 327
95	NE	N D	1	IMAGINATION  PWALSH (R.MOORIINGS, A WOLVERT)  (T) (C) WING 873 000-4*/POLYDOR
96	86	76	27	LOVE SHACK ●
97	94	84	15	WAIT FOR YOU  BEZRIN (JBONHAM, J SMITHSON, I HATTON, D.MACMASTER, B.E.ZRIN)  (C) WTG 31-73034
98	78	60	14	WOMAN IN CHAINS TEARS FOR FEARS, DBASCOMBE (R. ORZABAL)  (C) (CD) FONTANA 876 248-7/MERCURY
99	93	70	17	RHYTHM NATION   SIMPLEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  (C) (CU) FORTIARR 878 248-7/MERCUNT  (C) (CU) FORTIARR 878 248-7/MERCUNT  (D) (C) (CD) A&M 1455
100	87	86	5	1-2-3 ♦ THE CHIMES
	٠,	30		JAZZIE B.N.HOOPER (THE CHIMES) (T) (C) COLUMBIA 38-73087*

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk, •Asterisk indicates catalog no. Is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## No Label Wants To Be Seen As Pulling Plug On Vinyl

BY ED CHRISTMAN

NEW YORK-WEA's dramatic announcement that it is deleting 1,205 vinyl titles from its catalog (see story, page 1) has received a mixed reaction from executives at other labels. PolyGram and CBS have already eliminated vinyl from large portions of their catalogs, but other labels are proceeding more cautiously in that di-

At the heart of the issue, according to one executive, is a reluctance by labels to step forward and formally announce they are not pressing any more LPs

"Vinyl is a very touchy subject," says the source. "Everybody knows

vinyl is on the heart-and-lung machine, but nobody wants to be the one to pull the plug. It is a financial, emotional, and political issue, and no one wants to catch the blame for its

PolyGram deleted a significant number of vinyl titles from the catalog before the end of last year, with very little remaining available in that configuration, according to Jim Caparro, senior VP at the label. Now, PolyGram will proceed on a title-by-title basis for the remaining vinyl LPs, says Caparro. "As vinyl dies, we are hoping for an orderly transition," he "We are not trying to escalate the swiftness of its demise.

Paul Smith, president of CBS Rec-

first to move in that direction. We did it last March." About 450 catalog titles remain available in vinyl, and "CBS will replenish those titles if the consumer dictates it," he adds.

But other labels say they are not ready to make an overall catalog policy and will continue to evaluate the situation case by case.

"We are not going in that direction," says Dave Wheeler, RCA's VP of sales. "We don't have a policy on our catalog. If we have a title doing well in vinyl, we will manufacture it. Vinyl is dying. We won't help it along, but we won't encourage it either.'

MCA and Arista executives also say they will maintain a vinyl inven-

tory on titles that warrant it.
"We will purge anything that is not selling in vinyl, but we haven't gone across the board and eliminated a huge number of titles," says John Burns, executive VP at MCA Distri-

At Capitol Records, VP of sales Lou Mann says, "Our policy now is everything is still available for as much as you want as long as you want. But there is clearly a reason not to manufacture vinvl for a lot of titles. We will burn through our current vinyl inventory in catalog, and in the next 60-90 days we will make some decisions."

At that time, Capitol will probably eliminate vinyl from midline catalog tive for full-line product, says Mann. He adds, "We may rejigger the prices on our catalog titles and escalate to \$9.98 any midline albums selling well in vinyl ... For whatever reason, some titles still sell on vinyl. Steve Miller's 'Greatest Hits' is a good vinyl seller, and if the demand continues in that configuration, I will make it available

Currently, the company's full-line catalog has approximately 100 vinyl titles at \$9.98 list, of which some 85 are still in stock.

"Our policy is not as black and white as what WEA did," Mann says. "We will arrive at the same place as WEA, but at a different time.

### **WEA MAKES DRASTIC CUTS IN VINYL CATALOG**

(Continued from page 1)

precedented in breadth within the industry; CBS cut hundreds of LP titles last March. WEA's sweeping vinyl clearout may be seen as a response to the continued weakening of the configuration at wholesale and retail accounts alike

According to Droz, WEA still retains some 1,500 vinyl titles in its catalog

Droz says of the cuts, "It's reacting to the actual demand in the marketplace, which has declined dramatically ... This decline has not been as precipitous as the 8-track was. It has been going on for five years, and we're facing up to it."

Indicating the magnitude of that decline, he adds that "most [of the titles dropped] sold less than 300 copies in the year 1989.

Asked if WEA will continue to monitor sales and delete titles on a year-by-year basis, Droz says that the company will lop titles "sooner if the marketplace dictates.'

But, he continues, "The vinyl catalog, to a much smaller degree, will continue for quite some time . . . Our job is to react to the marketplace, not dictate to it.'

While some in the retail community view the WEA cutouts as a natural response to the drop in vinyl sales, others-especially some wholesalers-dispute the timeliness and wisdom of the policy.

Some say that the deletion announcement is cosmetic, since many WEA vinyl titles are perpetually on hack order

### THE WHOLE THING IS PREMATURE'

"You delete something that you haven't been shipping for six months, and you're sort of pissing in the says Steve Libman, owner of Nova Distributing Corp. in Starcross,

Theoretically, he says, there is still catalog available on LP, "but we place orders day after day, and you can't get it.

"I think the whole thing is premature-there's still a lot of demand for vinyl out there," adds Libman, who says that the configuration accounted for 8% of Nova's dollar volume in December. He adds that his COD customers are still ordering LPs "because the demand is there across the counter.'

"It's going to be six-18 months before everything is financially recovered," Libman concludes. "It's a fallacy to believe that a lost LP sale will be converted to a tape or a CD sale. A lot of vinyl customers are walking into a store and walking out with a lot less than they planned to spend."

Sam Ginsberg, manager of City-1-Stop, concurs: "My one-stop custom-ers still want vinyl."

Steve Kall, president of Pacific One Stop in Chatsworth, Calif., takes a more benign view of the WEA move.

"We're sad to see [the LPs] go; we still support [them]," Kall says. "It will have an effect on our business, but it will not be a detriment."

Kall says that the LP accounts for 5%-10% of Pacific's business. "It won't put me out of business, but why do I want to lose that?" he asks.

Kall says that many strong WEA catalog titles—among them "The Best Of The Grateful Dead," Deep Purple's "Machine Head," and perennials by Jackson Browne, Carly Simon, and the Pretenders-have been inactive in both sales and requests at Pacific over the last six weeks.

"I've got the product sitting out there, but it isn't going anywhere," Kall says.

He also notes that actually getting one's hands on WEA's vinvl product has been problematic: 25 units of Van Halen's Warner Bros. debut were back-ordered for six

"But, on a one-stop level, if I sell one in a week, does it matter?" he

### NOW, IT'S OFFICIAL

Jim Collier, LP buyer for Valley Record Distributors in Woodland, Calif., welcomes the WEA deletions.

"I think it's wonderful," says Collier, who notes that vinyl makes up 10% of Valley's volume. "Before, they kind of unofficially deleted them-they weren't shipping them. Now that they actually have gone ahead, my fill on WEA product has gone up tremendously.

"It's just the way things are going to go," he adds. "It's better to do this than dilly-dally around."

While most retailers have already seen the writing on the wall and accept the cutout situation, Jim Primerano, buyer for the four Western New York stores of the 18-unit, Buffalo-based Record Theater chain, assails WEA's decision to make massive vinyl catalog cuts.

"I'd prefer to see [LPs] have a timely death and let the marketplace determine their fate, not the manufacturers," Primerano says.

He continues, "Why delete them and recall them so they can wholesale them off to [cutout dealers]?"

Primerano asks why the labels do not simply recycle the returns to other accounts instead of cutting them out: "They can run a profitable business just by recycling them without pressing any more.

Steve Bennett, executive VP of the 175-store Record Bar web based in Durham, N.C., says, "It's not a situation that affects us very directly. If there are 1,000 meaningful [LP] titles out there that people want to carry, that's a decent selection-certainly more than I've seen in stores recently.'

Record Bar has already announced its intention to discontinue LPs in its stores.

Echoing the sentiments of Valley's Collier, Bennett says, "Most retailers would rather see it all one way or all the other. If you're not going to make them available, why

carry them [in the catalog]?"

"Vinyl sales have declined so rapidly in the past year, it's been almost like a multiplier effect," says Cindy Barr, director of purchasing and product management for 53unit Spec's in Miami. The WEA move, she continues, "makes our decision easier on what we're going to do . . . I can't get upset about [the deletions]. People aren't buying them, anyway.'

#### BAD CYCLE CONTINUES

Mitch Imber, director of purchasing for the Roslyn, N.Y.-based Record World chain, sees the WEA move as "just another knife in the back" of the declining LP business.

"It's just a bad cycle that's getting worse-because whatever business is left, this is going to drive it down more. The percentage [of LP

sales] has shrunk, and one reason it shrank is because you can't get product."

Record World still carries catalog LPs in half of its 81 stores and cutout vinyl in the rest. Imber says that, while the chain nows plans to get out of LPs, "what we're trying to do is pull it out of 10, 15 stores and shift it to other stores to sell it

While opinions on the viability of vinyl continue to diverge, forces both pro and con agree that, in the wake of the WEA cuts, other majors will quickly follow suit and delete their catalog vinyl.

Libman believes that the other majors will follow the CBS and WEA leads "very shortly," while Collier says, "Since WEA is doing it, everybody else is going to do it.

### ALTERNATIVE RELEASES COME MARCH-ING IN

(Continued from page 6)

package will contain a banner and booklet featuring exclusive photographs.

It worked wonderfully for Linda Ronstadt. Now Carly Simon is releasing a collection of standards titled "My Romance," from Arista, in stores March 13. "Romance" will be her first release since the 1987 platinum "Coming Round Again."

Culled from last summer's Who tour, MCA is releasing "Join Together," a live, three-LP/two-CD or -cassette package. The collection contains 34 songs-21 from "Tommy" and 13 other hits spanning the British

group's 25-year career.

Dire Straits leader Mark Knopfler fronts a new group, the Notting Hillbillies, named after his London neighborhood, Notting Hill Gate. The foursome consists of Knopfler, fellow Dire Straiter Guy Fletcher, Brendon Croker of the Five O'Clock Shadows, and Steve Phillips. Called "Missing Presumed Having A Good Time, the Warner Bros. release, due March 20, includes covers of old classics as well as new tunes written by the group.

On the black music front, Tashan's second album, "On The Horizon," is receiving a big push from Columbia. In stores March 13, the release was produced by Tashan and Sam Sever, who helmed the 3rd Bass project.

Motown is releasing the soundtrack to teen flick "House Party, which features new tunes from Kid 'N Play, Eric B & Rakim, Public Enemy's Flavor Flav, and a duet from L.L. Cool J and Marley Marl. The first single is "Why You Get Funky On Me" by Today. Kid 'N Play's label, Select Records, will release that band's song from the soundtrack, titled "Funhouse."

Going to the country, Steve Wariner has his latest album, "Laredo," coming out March 20 on MCA. After a stint as co-producer on his records, Wariner has stepped back from the board and hired Randy Scruggs, Tony Brown, and Garth Fundis to handle the production chores.

David Lynn Jones' third PolyGram release, produced by Jones and Richie Albright, is to appear in stores March 20. The first single from Wood, Wind & Stone" is "Lonely Town.'

Dan Seals' "On Arrival," produced by Kyle Lehning for Capitol, arrives in stores March 19.

On the comeback trail, mid-'80s sensations Laura Branigan and Corey Hart will both attempt to regain their previous platinum status.

Hart's "Bang!" features John Cougar Mellencamp's drummer, Kenny Aronoff, on the first single, "A Little Love." The drummer also appears in the song's video, which was directed by Meiert Avis of U2 and Springsteen fame. The EMI release will be in stores March 26.

Although the baseball season may be in jeopardy, a plethora of albums that tie in to the national pastime are on the way. Damn Yankees, a new

group fronted by Motor City Madman Ted Nugent, debuts March 13 on Warner Bros. Enigma act Game Theory pitches in with a new album, "Tinker To Evers To Chance," a reference to the classic Chicago Cubs double-play combination. The record is due in late March. Rhino ships 'Baseball's Greatest Hits, Vol. 2: Let's Play" March 26. The collection of baseball tunes includes a newly recorded version of Terry Cashman's Play By Play (I Saw It On The Ra-

Proving that "comedy isn't pretty," as Steve Martin says, both Andrew Dice Clay and Sam Kinison have new releases due in stores March 27. Clay's "The Day The Laughter Died," a double set produced by rap master Rick Rubin, comes out on Def American/Geffen, while Warner Bros. is releasing Kinison's "Leader Of The Banned.

In the "you can't get blood from a turnip, but you can get it from a rock star" department, Warner Bros. will release "Downtown Train: Selections From The Storyteller Anthology' March 6. This is a greatest-hits compilation of a Rod Stewart greatesthits compilation released late last year. Unlike the boxed set, this onerecord set will also be available on vi-

Assistance in preparing this story was provided by Larry Flick, Debo-rah Russell, and Lee Lambert.

### Billboard.

## HOT 100 SINGLES TH "When you play it, Say it!"

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THIS	LAST	2 WKS AGO	WKS ON		national sample of retail store les reports and radio playlists.
H.W.	WE	2 A	\$15	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  NO. 1 * *
1	1	1	11	OPPOSITES ATTRACT 3 weeks at No. OLEIBER (OLEIBER)	1 PAÜLA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
2	3	9	6	ESCAPADE  J JAM, TLEWIS (J. JACKSON, J HARRIS III. T LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
3	4	7	11	DANGEROUS C OFWERMAN (P GESSLE)	◆ ROXETTE (T) (C) EMI 50233°
4	7	10	8	ALL OR NOTHING FFARIAN (FARIAN, WILDER: THOMAS, HOWELL)	MILLI VANILLI (T) (C) ARISTA 9923°
5	6	6	13	WHAT KIND OF MAN WOULD I BE? C SANDFORD (J SCHEFF, C SANDFORD, B CALDWE	CHICAGO (C) REPRISE 7-22741
6	11	16	10	ROAM N RODGERS (THE B-52'S, R WALDROP)	◆ THE B-52'S (T) (C) REPRISE 7-22667
7	2	2	16	TWO TO MAKE IT RIGHT R.CLIVILLES.D COLE (D.COLE)	♦ SEDUCTION (T) (C) VENDETTA 1464*/A&M
8	12	14	11	HERE WE ARE E ESTEFAN, JR. J. CASAS, C OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084
9	10	13	12	WE CAN'T GO WRONG A TRIPOLI,T.MORAN (A.TRIPOLI, T.MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498°
10	13	17	10	PRICE OF LOVE R ZITO (J WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
(11)	15	20	15	NO MORE LIES DR DRE (MICHELL LAYLAW, DR DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
(12)	20	28	8	BLACK VELVET D TYSON (C WARD, D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-88742
$\overline{(13)}$	17	23	7	I GO TO EXTREMES	◆ BILLY JOEL (C) COLUMBIA 38-73091
14	5	4	14	JANIE'S GOT A GUN	◆ AEROSMITH
(15)	19	26	6	B.FAIRBAIRN (S TYLER, T HAMILTON)  TOO LATE TO SAY GOODBYE	(C) GEFFEN 4-22727*  • RICHARD MARX
(16)	18	24	11	R.MARX,D COLE (R.MARX, F WAYBILL)  C'MON AND GET MY LOVE	◆ D-MOB INTRODUCING CATHY DENNIS
(17)	21			JUST A FRIEND	(T) (C) FFRR 886 798-4*/POLYDOR  ◆ BIZ MARKIE
(18)		29	6	BIZ MARKIE (M HALL)  LOVE WILL LEAD YOU BACK	(T) (C) COLD CHILLIN' 7-22784/WARNER BROS.  ◆ TAYLOR DAYNE
	23	32	5	R WAKE (D WARREN)  DOWNTOWN TRAIN	(C) ARISTA 9938  ◆ ROD STEWART
19	8	3	14	THORN (TWAITS)  TELL ME WHY	(C) WARNER BROS 7-22685  ◆ EXPOSE
20	9	12	12	L.A.MARTINEE (L.A.MARTINEE)  NO MYTH	(T) (C) ARISTA 9916  • MICHAEL PENN
	24	30	8	T.BERG (M.PENN)	(C) RCA 9111
(22)	25	31	8	SOMETIMES SHE CRIES BHILL (JLANE)	(C) COLUMBIA 38-73300
(23)	31	46	4	I WISH IT WOULD RAIN DOWN PCOLLINS,H.PADGHAM (P.COLLINS)	ER PICK/SALES * * *  PHIL COLLINS (c) ATLANTIC 7-88738
20		-	10	HOW AM I SUPPOSED TO LIVE WITH	
24	14	5	18	M.OMARTIAN (M BOLTON, D. JAMES)	(C) COLUMBIA 38-73017
25	28	35	18 7	SACRIFICE	(C) COLUMBIA 38-73017  ◆ ELTON JOHN (C) MCA 53750
(05)				SACRIFICE C THOMAS (E.JOHN. B.TAUPIN) GET UP! (BEFORE THE NIGHT IS OV	◆ ELTON JOHN (C) MCA 53750  ER) ◆ TECHNOTRONIC
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25 26 27 28 29 30 31 32 33 34 35 36	28 30 29 34 33 16 42 40 39 43 26	35 45 36 41 38 8 56 49 42 47 19 59	7 5 10 4 12 15 4 6 6 6 3 20 4	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,SBRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEPECHE MODE FLOOD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE MCLIPIKK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K BOINOFF)  PUMP UP THE JAM  T.DE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (P STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K PAIGE)	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37	28 30 29 34 33 16 42 40 39 43 26 44 41	35 45 36 41 38 8 56 49 42 47 19 59	7 5 10 4 12 15 4 6 6 3 20 4 6 6	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEPECHE MODE FLOOD (ML.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R. SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CHINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K. BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K. PAIGE)	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 38	28 30 29 34 33 16 42 40 39 43 26 44 41	35 45 36 41 38 8 56 49 42 47 19 59	7 5 10 4 12 15 4 6 6 3 3 20 4 6 6 2	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW L VANDROSS, M. MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA, SBRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEPECHE MODE FLOOD (M.L. GORE)  I REMEMBER YOU M. WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY, A MORRIS (L.STANSFIELD, I DEVANEY, A SUMMER RAIN R. NOWELS (R. SEIDMAN, M. VIDAL)  THE DEEPER THE LOVE M CLINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K. BONOFF)  PUMP UP THE JAM  T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  FOREVER G SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K. PAIGE)  ** POWE  I'LL BE YOUR EVERTYTHING J.KNIGHT, D. WAHLBERG, M. JONZUN (J.KNIGHT, D. V.)  WHOLE WIDE WORLD (FROM "TRUI	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	28 30 29 34 33 16 42 40 39 43 26 44 41 51	35 45 36 41 38 8 56 49 42 47 19 59 50	7 5 10 4 12 15 4 6 6 3 20 4 6 6 2 6 6	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (M.KAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L. ELLIOTT)  KEEP IT TOGETHER MADDINAS, BRAY (MADDINIA, S BRAY)  PERSONAL JESUS  DEPECHE MODE FLODD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEYA MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R. SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CLINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K. BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (M.KAMOSI, TDE QUINCEY)  FOREVER G SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K. PAIGE)  WHOLE WIDE WORLD (FROM "TRUI E WOLFF (E. WOLFF, A.ROMAN)  DIRTY DEEDS	ELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35	35 45 36 41 38 8 56 49 42 47 19 59 50	7 5 10 4 12 15 4 6 6 3 3 20 4 6 22	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA, S.BRAY)  PERSONAL JESUS  DEPECHE MODE FLOOD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R. SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CLINIK,R. OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K. BONOFF)  PUMP UP THE JAM  T.DE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (PSTANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K PAIGE)  *** POWE  I'LL BE YOUR EVERYTHING J.KNIGHT,D.WAHLBERG,M. JONZUN (J.KNIGHT,D. W  WHOLE WILDE WORLD  KLAGUNA (B.SCOTT, M. YOUNG, A YOUNG)  EVERYTHING	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 40 41	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48	35 45 36 41 38 8 56 49 42 47 19 59 50	7 5 10 4 12 15 4 6 6 3 20 4 6 22 5	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (M.KAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,S.BRAY (MADDNNA, S.BRAY)  PERSONAL JESUS  DEPECHE MODE,FLODD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A.  SUMMER RAIN R.NOWELS (R. SEIDMAN, M.MIDAL)  THE DEEPER THE LOVE M.CLINIK, R. OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K. BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (M.KAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K. PAIGE)  WHOLE WIDE WORLD (FROM "TRUI E WOLFF (E. WOLFF, A.ROMAN)  DIRTY DEEDS KLAGUNA (B.SCOTT, M. YOUNG, A. YOUNG)  EVERYTHING ACYMONE (G.COLE, J. N.HOWARD)  DON'T WANNA FALL IN LOVE	ELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 40 41 42	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48 27	35 45 36 41 38 8 56 49 42 47 19 59 50 ————————————————————————————————	7 5 10 4 12 15 4 6 6 3 3 20 4 6 6 22 5 20	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,SBRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEFECHE MODE FLODO (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R SEIDMAN, M.VIDAL) THE DEEPER THE LOVE M.CHINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE P.ASHER (K BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (PSTANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K PAIGE)  WHOLE WIDE WORLD (FROM "TRUE WOLFF, GE WOLFF, AROMAN)  LOVE SONG  S.THOMPSON,M BARBIERO (KEITH, HANNON)  DIRTY DEEDS KLAGUNA (B.SCOTT, M YOUNG, A YOUNG)  EVERYTHING A.CYMONE (G.COLE, J N.HOWARD)  DON'T WANNA FALL IN LOVE JCHILD (JCHILD)  PEACE IN OUR TIME	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48 27 53 22	35 45 36 41 38 8 56 49 42 47 19 59 50 — 58 27 53 18 75	7 5 10 4 12 15 4 6 6 3 3 20 4 6 6 22 5 20 3 13	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (M.KAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEPECHE MODE, FLOOD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R. SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CHINKER OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K.BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (M.KAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K. PRIGE)  WHOLE WIDE WORLD (FROM "TRUE EWOLFF, A.ROMAN)  DIRTY DEEDS K.LAGUNA (B.SCOTT, M. YOUNG, A. YOUNG)  EVERYTHING A.CYMONE (G.COLE, JN.HOWARD)  DON'T WANNA FALL IN LOVE JCHILD (J.CHILD)  PEACE IN OUR TIME CLORD ALGEL MONEY (A. HILL, P.SINFIELD)  A GIRL LIKE YOU	ELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48 27 53 22	35 45 36 41 38 8 56 49 42 47 19 59 50 — 58 27 53 18 75 11	7 5 10 4 12 15 4 6 6 3 20 4 6 22 5 5 20 3 13 12	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,SBRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEFECHE MODE FLOOD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CHINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE P.ASHER (K BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (PSTANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K PAIGE)  WHOLE WIDE WORLD  LOVE SONG  S.THOMPSON,M BARBIERO (KEITH, HANNON)  DIRTY DEEDS KLAGUNA (B.SCOTT, M YOUNG, A YOUNG)  EVERYTHING ACYMONE (G.COLE, J N.HOWARD)  DON'T WANNA FALL IN LOVE JCHILD (JCHILD)  PEACE IN OUR TIME C LORD-ALGEL MONEY (A HILL, PSINFIELD)  A GIRL LIKE YOU E.STASSUM (PDINIZIO)  IF YOU LEAVE ME NOW	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45 46	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48 27 53 22 46 49	35 45 36 41 38 8 56 49 42 47 19 59 50 — 58 27 53 18 75 11 52 48	7 5 10 4 12 15 4 6 6 6 3 20 4 6 22 5 20 3 13 12 20	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA, S.BRAY)  PERSONAL JESUS  DEPECHE MODE FLOOD (ML.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A.  SUMMER RAIN R.NOWELS (R. SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CHINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K.BONOFF)  PUMP UP THE JAM A TIDE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K PAIGE)  ** POWE  I'LL BE YOUR EVERYTHING JKNIGHT,D.WAHLBERG,M. JONZUN (JKNIGHT,D. V  WHOLE WIDE WORLD (FROM "TRUE EWOLFF, A.ROMAN)  LOVE SONG  S.THOMPSON,M.BARBIERO (KEITH, HANNON)  DIRTY DEEDS KLAGUNA (B.SCOTT, M. YOUNG, A. YOUNG)  EVERYTHING A.CYMONE (G.COLE, J. N.HOWARD)  DON'T WANNA FALL IN LOVE JCHILD (JCHILD)  A GIRL LIKE YOU E.STASHUM (P.DINIZHO)  IF YOU LEASHER. M. GUTIERREZ, D. ATABAY)  FREE FALLIN'	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48 27 53 22 46 49 32	35 45 36 41 38 8 56 49 42 47 19 59 50 — 58 27 53 18 75 11 52 48	7 5 10 4 12 15 4 6 6 6 3 20 4 6 2 2 2 2 2 2 3 1 3 1 2 1 2 1 2 1 2 1 2 1	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA,SBRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEPECHE MODE FLOOD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY,A MORRIS (L.STANSFIELD, I DEVANEY, A  SUMMER RAIN R.NOWELS (R SEIDMAN, M.VIDAL)  THE DEEPER THE LOVE M.CHINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE PASHER (K BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (MKAMOSI, TDE QUINCEY)  FOREVER G SIMMONS,PSTANLEY (PSTANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K PAIGE)  JKNIGHT,D.WAHLBERG,M. JONZUN (JKNIGHT, D V  WHOLE WIDE WORLD (FROM "TRUE EWOLFF, & WOLFF, & ROMAN)  LOVE SONG  S.THOMPSON,M BARBIERO (KEITH, HANNON)  DON'T WANNA FALL IN LOVE JCHILD (JCHILD)  PEACE IN OUR TIME C LORD-ALGEL,MONEY (A HILL, P.SINFIELD)  A GIRL LIKE YOU STEVIE B (STEVIE B, G GUTIERREZ, D ATABAY)  FREE FALLIN' JLYNNE (T PETTY, JYNNE)  LOVE ME FOR LIFE	PELTON JOHN
25 26 27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45 46	28 30 29 34 33 16 42 40 39 43 26 44 41 51 50 35 48 27 53 22 46 49	35 45 36 41 38 8 56 49 42 47 19 59 50 — 58 27 53 18 75 11 52 48	7 5 10 4 12 15 4 6 6 6 3 20 4 6 22 5 20 3 13 12 20	SACRIFICE C THOMAS (E.JOHN, B.TAUPIN)  GET UP! (BEFORE THE NIGHT IS OV JBOGAERT (MKAMOSI, JBOGAERT)  HERE AND NOW L VANDROSS, M.MILLER (T.STEELE, D.L ELLIOTT)  KEEP IT TOGETHER MADONNA, SBRAY (MADONNA, S BRAY)  PERSONAL JESUS  DEFECHE MODE FLOOD (M.L.GORE)  I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)  ALL AROUND THE WORLD LDEVANEY, A MORRIS (L.STANSFIELD, I DEVANEY, A SUMMER RAIN R.NOWELS (R. SEIDMAN, M. VIDAL)  THE DEEPER THE LOVE M CLINIK, OLSEN (COVERDALE, VANDENBERG)  ALL MY LIFE P.ASHER (K. BONOFF)  PUMP UP THE JAM A T.DE QUINCEY (M.KAMOSI, TDE QUINCEY)  FOREVER G SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)  ANYTHING I WANT K PAIGE (K. PAIGE)  LOVE SONG  S.THOMPSON, M. BARBIERO (KEITH, HANNON)  DIRTY DEEDS KLAGUNA (B. SCOTT, M. YOUNG, A. YOUNG)  EVERYTHING A.CYMONE (G. COLE, JN.HOWARD)  DON'T WANNA FALL IN LOVE JCHILD (J.CHILD)  PEACE IN OUR TIME CLORD-ALGE, EMONEY (A. HILL, P.SINFIELD)  A GIRL LIKE YOU E.STASIUM (P.DIRIZIO)  IF YOU LEAVE ME NOW STEVIE B. (STEVIE B. G. GUTIERREZ, D. ATABAY)  FREE FALLIN' JLYNNE (T. PETTY, JLYNNE)	ELTON JOHN

•	•••			permission	on of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	45	34	22	DON'T KNOW MUCH ● P ASHER,S,TYRELL (B MANN, C WEIL, T,SNOW)  ◆ LINDA I	RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
51	47	39	23	BACK TO LIFE ▲  JAZZIE B.N.HOOPER (B.ROMEO. C WHEELER, P.HOOPER, S.LAW	IL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
52	54	63	6	REAL LOVE R MULLER'S ROBERTS.JR (S ROBERTS)	SKYY (C) ATLANTIC 7-88816
53	38	25	18	WAS IT NOTHING AT ALL L WEIR M DAMIAN, T WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
54	37	21	15	TENDER LOVER L A REID, BABYFACE (BABYFACE, L A REID, PSMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003 EPIC
<u>55</u>	66	80	4	YOU'RE THE ONLY WOMAN R.CLIVILLES,D.COLE (D PACK)	THE BRAT PACK (T) (C) VENDETTA 1447/A&M
56	73	93	3	I WANNA BE RICH R CALLOWAY, V CALLOWAY, V CALLOWAY, M.GEN	◆ CALLOWAY  TRY, B LIPSCOMB) (T) (C) SOLAR 4-74005/EPIC
57	56	61	6	HOUSE OF FIRE D CHILD (A.COOPER, J JETT, D CHILD)	◆ ALICE COOPER (C) EPIC 34-73085
58	67	84	3	ALMOST HEAR YOU SIGH C KIMSEY, GLIMMER TWINS (M.) AGGER, K. RICHARDS. JORDAN	◆ ROLLING STONES (C) COLUMBIA 38-73093
59	57	55	31	BUST A MOVE A M ROSS,M DIKE (M, YOUNG, M DIKE, M, ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
60	65	78	5	IF U WERE MINE M.MCCLAIN,M.MAVROLAS (L.BELL, HAKIM. J MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
<u>61</u>	75	92	3	HEART OF STONE	(C) GEFFEN 4-19953*
62	72	81	5	PASHER (A.HILL, PSINFIELD)  FLY HIGH MICHELLE	◆ ENUFF Z'NUFF (C) ATCO 7-99135
63	80	-	2	THE HEART OF THE MATTER	DON HENLEY
64	64	62	25	M CAMPBELL, D HENLEY, D KORTCHMAR (M CAMPBELL, D HEN ME SO HORNY ●	◆ THE 2 LIVE CREW
				L SKYYWALKER. THE 2 LIVE CREW (L SKYYWALKER. THE 2 LIVE ANOTHER DAY IN PARADISE ●	◆ PHIL COLLINS
65	52	33	17	P.COLLINS,H.PADGHAM (P.COLLINS)  ★★★HOT SHOT	(C) ATLANTIC 7-88774
66	NE	NÞ	1	WITHOUT YOU B.ROCK (SIXX: MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64985°
<b>67</b> )	77	_	2	BLUE SKY MINE W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-73250°
68	96	_	2	TRUE BLUE LOVE P.WOLF (L.GRAMM, P.WOLF)	◆ LOU GRAMM (C) ATLANTIC 7-88768
69	NE	W >	1	HEARTBEAT R CLIVILLES,D COLE (K NIX)	SEDUCTION (T) (C) VENDETTA 1473°/A&M
70	63	51	18	SWING THE MOOD ●  A.PICKLES,L HEMSTOCK (VARIOUS)	◆ JIVE BUNNY & THE MASTERMIXERS  (T) (C) MUSIC FACTORY 7 99140 ATCO
71	61	57	21	BLAME IT ON THE RAIN A	◆ MILLI VANILLI (T) (C) ARISTA 9904
(72)	78		2	F.FARIAN (D.WARREN)  I'LL BE THERE	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 2032
73	58	37	14	FENDERELLA (FENDERELLA, K WRIGHT, R JONES)  KICKSTART MY HEART	◆ MOTLEY CRUE
74	69	83	4	B.ROCK (SIXX) THAT'S WHAT I LIKE	(C) ELEKTRA 7-69248  ◆ JIVE BUNNY & THE MASTERMIXERS
7.0	59	40		A.PICKLES.I MORGAN (VARIOUS)  WHEN THE NIGHT COMES	(C) MUSIC FACTORY 7-99122/ATCO  ◆ JOE COCKER
75		40	18	C.MIDNIGHT (ADAMS, VALLANCE, WARREN)  GOT TO GET	(C) CAPITOL 44437°  ◆ LEILA K WITH ROB 'N' RAZ
	89	74	2	RÖB'N' RAZ, BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)  WALK ON BY	(T) (C) ARISTA 9931°  ◆ SYBIL
77	74	74	5	E O'LOUGHLIN (B.BACHARACH, H DAVID)  WOMAN IN CHAINS	(T) (M) NEXT PLATEAU 327 ◆ TEARS FOR FEARS
78	60	44	13	TEARS FOR FEARS.O.BASCOMBE (R.ORZABAL)  ANYTIME	(C) (CD) FONTANA 876 248-7/MERCURY  ◆ MCAULEY SCHENKER GROUP
(79)	88	_	2	FFILIPETTI (S.MANN, R.MCAULEY)	(C) CAPITOL 44471* EATURING RAY CHARLES & CHAKA KHAN
80	62	43	15	Q JONES (G JOHNSON, L.JOHNSON, S SAM)  LIVING IN OBLIVION	(T) (C) QWEST 7-22697/WARNER BROS ANYTHING BOX
81	95	_	2	J ST JAMES (CLAUDE S )  SENDING ALL MY LOVE	(T) (C) EPIC 34-73231° LINEAR
(82)	92		2	Ť KATAS (T KATAS, C PENNACHIO)	(T) (C) ATLANTIC 4-87961°  ◆ SHANA
83	68	65	21	S.GORDON (S.GORDON)	(T) (C) VISION 4511
(84)	NE	W	1	WILD WOMEN DO (FROM "PRETTY WOMAN" A FISCHER (G. PRESTOPINO, S LORBER, M WILDER)	(C) EMI 50275°
85	91	97	3	YOU'RE THE VOICE R FRASER (A QUNTA, C THOMPSON, K REID, M RYDER)	◆ JOHN FARNHAM (C) RCA 9086°
86	76	66	26	LOVE SHACK D D WAS (THE B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
87	86	90	4	1-2-3 JAZZIE B.N HOOPER (THE CHIMES)	↑ THE CHIMES (T) (C) COLUMBIA 38-73087*
88	97	94	5	THERE'S A PARTY GOING ON E.PACHECO,G.FRISCIA,J LODI (E.PACHECO)	YVONNE (T) (C) CUTTING 228°
89	NE	wÞ	1	HOUSE OF PAIN  J JANSEN (DOWNE, STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
90	NE	w	1	WHIP APPEAL LA REID.BABYFACE (BABYFACE, PSMITH)	BABYFACE (C) SOLAR 4-74007 EPIC
91	NE	wÞ	1	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, B.LUVAH, JONED)	◆ MANTRONIX FEATURING WONDRESS  (T) (C) CAPITOL 44466°
92	NE	wÞ	1	I'M NOT SATISFIED DAVID Z .FYC (D.STEELE. R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) LR S 53789 MCA
93	70	54	16	RHYTHM NATION ●  J.JAM.TLEWIS (J.JACKSON, J.HARRIS III. TLEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
94	84	82	14	WAIT FOR YOU B EZRIN (J.BONHAM, J SMITHSON, I HATTON, D MACMASTER.	<b>♦ BONHAM</b> (C) WTG 31-73034
95	71	71	7	ALL NITE E MCCAINE, FREE (E MCCAINE, FREE)	◆ ENTOUCH FEATURING KEITH SWEAT  (T) (C) VINTERTAINMENT 7-69260 ELEKTRA
96	NE	wÞ	1	MAKE IT LIKE IT WAS N MARTINELLI (C WINANS)	◆ REGINA BELLE (C) COLUMBIA 38-73022
97	79	68	14	PRINCIPAL'S OFFICE M DIKE,M ROSS (M YOUNG, M.DIKE, M ROSS)	◆ YOUNG M.C.  (T) (C) DELICIOUS VINYL 7-99137 ISLAND
98	87	79	23	DON'T MAKE ME OVER ● JBRATTON,D.DREWRY (B BACHARACH, H DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325°
99	82	76	11	I WILL SURVIVE (FROM "SHE-DEVIL") OLEIBER (D FEKARIS, FPERREN)	♦ SAFIRE (T) (C) MERCURY 876 369-4°
100	81	70	16	THIS ONE'S FOR THE CHILDREN ● M STARR (M STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
_		1	1	1	(5) 50601110111 00.7 0004

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. except as noted by asterisk. • Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## **FCC Pulls WBBY License: Duggan's A Commissioner**

■ BY BILL HOLLAND

WASHINGTON, D.C.-For the first time in nearly a decade, the FCC voted in closed session Feb. 8 to strip the licenses of two broadcast stations, including WBBY Columbus, Ohio, owned by Mid-Ohio Communications, for alleged lack of candor and misrepresentation in comparative renewal hearings. Renewal was also denied to noncom-

### Washington ROUNDUP

mercial KQEC-TV San Francisco.

The alleged misrepresentation concerned the company's statements that a stockholder who owned 24.7% also served as the station's full-time GM. The FCC found the stockholder instead had other full-time jobs and "extensive outside responsibilities."

A Mid-Ohio representative says the company will appeal the ruling, which was a full commission review of a Review Board decision that also found the company to have had a "pattern . . . of deliberate concealment and false statements regarding a matter of potentially crucial importance.

Meanwhile, the FCC is currently investigating WUSN Chicago for alleged misrepresentation in an on-air contest last summer. WUSN had an employee call in to win tickets to a baseball game in a ploy that the station says was meant to prompt real contest players. The

proved the sale of suburban WYLL from Vernon Merritt to Salem Communications; that station had been the target of an FCC complaint from an ex-employee.

#### SAME DAY SERVICE

As reported last week in Billboard, FCC nominee Ervin Duggan is now an official commissioner. Duggan, who sailed through a Feb. 7 Senate commerce committee hearing, was not only given the committee nod the next day, but also received full Senate approval the same day before lawmakers left town on recess.

#### JUSTICE DEPT. OPPOSES PREFERENCES

In a surprising new development, the Justice Department Feb. 9 filed a Supreme Court brief in a broadcast-related case challenging the constitutionality of the FCC rule that grants license preferences to women and minorities.

The Supreme Court agreed earlier this year to review the constitutionality of the preference rule as well as the commission's distress sale policy to minorities (Billboard, Jan. 20), and the just-filed brief by the Justice Department's Bush Administration brief leaves little doubt that the case has developed into what will be a major civil rights decision by the conservative-leaning court. FCC Chairman Al Sikes now finds himself between a rock and a hard place, since the commission has asked the High Court to affirm the constitutionality of both rules.

### URBAN UP, TOP 40 DOWN IN FALL NAT'L ARBS

(Continued from page 87)

was middays, where easy went 8.5-7.4-8.0; other dayparts were unchanged. Easy's demographic gains were in 25-49 (3.4-3.8) and 25-54 (4.2-4.6), but not in 35-64 where it was already solid (8.7-8.6).

As was the case for AC stations, country stations seemed to get a slight boost when the kids went back to school. Their 9.4-9.2-9.4 pattern over the last six months seems almost entirely attributable to a 9.8-9.4-10.0 showing in middays (now its best daypart), since most other time slots were virtually unchanged.

Although country stations might have hoped for more in a book that contained the Country Music Assn. awards, they can take some cheer from the fact that the oldies format-country's recent nemesis-was down slightly in the fall, going 6.1-6.2-5.9 12-plus.

Overall, oldies has lost about a half-share in each demo over the last six months: 18-34 (5.6-5.4-5.1); 25-49 (9.5-8.8); 25-54 (9.1-8.5); and 35-64 (9.0-8.5). The most pronounced trend here is the reopening of the format's gender gap as women 18-plus go 6.1-5.4

**Record companies** are picking up on the new popularity of spoken-word readings in clubs and colleges ... see page 37

while the male number stays relatively stable (7.0-6.9). Oldies did, however, have one interesting gain; in teens, it has risen 2.3-2.7-3.1 in the last six months.

### **NEWS/TALK: GAINS IN ODD PLACES**

One explanation for oldies slippage seems to be the gain at one of its users' chief sharing formats-news/ talk. As many expected from a fall that gave us the Northern California earthquake, the opening of Eastern Europe, and Hurricane Hugo, N/T stations rose nicely this time, tying with album rockers for third place overall behind top 40 and AC.

News/talk was up in every major demo. But its most impressive growth took place outside its traditionally strong dayparts: mornings (which were stable, 16.1-16.0) and nights (which, without baseball, were down 14.3-12.4). Instead, the format rose in middays (9.8-10.8) and afternoons (10.6-11.0), putting it into double digits in all major dayparts.

The midday rise for N/T is most interesting. Unlike music formats that, since the new diary debuted, have been asking listeners to report long listening spans, all-news stations promise listeners the world in 22 minutes. And almost all are on AM. which is increasingly disadvantaged in downtown office buildings.

Assistance in preparing this story was provided by Paul Verna in New FOR WEEK ENDING FEBRUARY 24, 1990

## Billboard. CROSSOVER RADIO AIRPLAY

THIS	LAST WEEK	TITLE Based on airplay report combining top 40, dance	ts from stations ARTIST
1	1	OPPOSITES ATTRACT VIRGIN 7-99158	PAULA ABDUL
2	2	ESCAPADE A&M 1490	JANET JACKSON
3	4	C'MON AND GET MY LOVE FFRR 886 798-4/POLYGRAM	D-MOB
4	5	NO MORE LIES RUTHLESS 7-99149/ATCO	MICHEL'LE
5	6	WE CAN'T GO WRONG CAPITOL 44498	THE COVER GIRLS
6	7	JUST A FRIEND COLD CHILLIN' 7-22784/WARNER BROS.	BIZ MARKIE
7	3	TWO TO MAKE IT RIGHT VENDETTA TS-1464/A&M	SEDUCTION
3	11	GET UP! (BEFORE THE NIGHT IS OV SBK 0731	/ER) TECHNOTRONIC
9	10	HERE AND NOW EPIC 34-73029/E.P.A.	LUTHER VANDROSS
10	12	WHOLE WIDE WORLO RCA 9098	A'ME LORAIN
11)	14	LOVE WILL LEAD YOU BACK ARISTA 9938	TAYLOR DAYNE
12	9	ALL OR NOTHING ARISTA 9928	MILLI VANILLI
13	13	LOVE ME FOR LIFE LMR 84006	STEVIE B
14)	15	KEEP IT TOGETHER SIRE 7-19986/WARNER BROS.	MADONNA
15	8	TELL ME WHY ARISTA 9916	EXPOSE
16	17	HERE WE ARE EPIC 34-73084/E P.A	GLORIA ESTEFAN
17	20	ALL AROUND THE WORLD ARISTA 9928	LISA STANSFIELD
18	19	REAL LOVE ATLANTIC 7-88816	SKYY
19	21	I'LL BE YOUR EVERYTHING SIRE 7-19959/WARNER BROS.	TOMMY PAGE
20	16	IF YOU LEAVE ME NOW LMR 77000	JAYA
21)	22	IF U WERE MINE ENIGMA 75051	THE U-KREW
22	-	DON'T WANNA FALL IN LOVE WARNER BROS. 4-19933	JANE CHILD
23)	23	I'LL BE THERE MOTOWN 2032	JOYCE "FENDERELLA" IRBY
24	18	HOW AM I SUPPOSED TO LIVE WITH COLUMBIA 38-73017	IOUT YOU MICHAEL BOLTON
25	24	DANGEROUS EMI 50233	ROXETTE
26	27	THERE'S A PARTY GOING ON CUTTING 228	YVONNE
27)	-	HEARTBEAT VENDETTA 1473/A&M	SEDUCTION
28)	29	SENDING ALL MY LOVE ATLANTIC 7-87961	LINEAR
29	-	I WANNA BE RICH SOLAR 74005/EPIC	CALLOWAY
30	-	GOT TO GET ARISTA 9931	LEILA K WITH ROB 'N' RAZ

THIS	LAST WEEK	TITLE Based on airplay repo	orts from stations ARTIST
1	1	SOMETIMES SHE CRIES COLUMBIA 38-73095	WARRANT
2	2	PRICE OF LOVE EPIC 34-73094/E.P.A.	BAD ENGLISH
3	5	BLACK VELVET ATLANTIC 4-88742	ALLANAH MYLES
4	6	DANGEROUS EMI 50233	ROXETTE
5	3	JANIE'S GOT A GUN GEFFEN 7-22727	AEROSMITH
6	7	TOO LATE TO SAY GOOOBYE	RICHARD MARX
7	8	ROAM REPRISE 7-22667	THE B-52'S
8	4	DOWNTOWN TRAIN WARNER BROS. 7-22685	ROD STEWART
9	12	THE DEEPER THE LOVE GEFFEN 4-19951	WHITESNAKE
10	9	I GO TO EXTREMES COLUMBIA 38-73091	BILLY JOEL
11	13	FOREVER MERCURY 876 716-7/POLYGRAM	KISS
12	16	I WISH IT WOULD RAIN DOWN ATLANTIC 4-88738	PHIL COLLINS
13	11	A GIRL LIKE YOU ENIGMA 44480/CAPITOL	THE SMITHEREENS
14	15	HOUSE OF FIRE EPIC 34-73085/E.P.A.	ALICE COOPER
15	14	I REMEMBER YOU ATLANTIC 7-88886	SKID ROW
16	19	PERSONAL JESUS SIRE 4-19941/REPRISE	DEPECHE MODE
17	17	NO MYTH RCA 9111	MICHAEL PENN
18	22	ANYTIME CAPITOL 44471	MCAULEY SCHENKER GROUP
19	10	KICKSTART MY HEART ELEKTRA 7-69248	MOTLEY CRUE
20	20	FLY HIGH MICHELLE ATCO 4-99135	ENUFF Z'NUFF
21	24	ALMOST HEAR YOU SIGH COLUMBIA 38-73093	ROLLING STONES
2	-	WITHOUT YOU ELEKTRA 4-64985	MOTLEY CRUE
23	21	DIRTY DEEDS BLACKHEART 73215/E.P.A.	JOAN JETT
24	26	HOUSE OF PAIN ELEKTRA 7-64995	FASTER PUSSYCAT
25)		WHAT IT TAKES GEFFEN 4-19944	AEROSMITH
26	28	BAD LOVE DUCK 4-19980/REPRISE	ERIC CLAPTON
27	23	WHAT KIND OF MAN WOULD I BE REPRISE 7-22741	CHICAGO
28)		A FACE IN THE CROWD	TOM PETTY
29	_	TRUE BLUE LOVE ATLANTIC 7-88768	LOU GRAMM
30	27	I CAN'T EXPLAIN MERCURY 876 190-4/POLYGRAM	SCORPIONS

Products with the greatest airplay gains this week

## **TOP 40/DANCE PLAYLISTS**

rk P.D.: Joel Salkowitz
Tachootronic, Get Up! (Before The Paula Abdul, Opposites Attract Michael's, No More Lues Doug Lazy, Let The Brythm Pump Seduction, 1 you To Make If Right Jamet Jackson, Escapade D-Mob. Chomo And Get My Love The Cover Girk, We Can'i Go Wrong Jaya, If You Leave Me Now Kyze, Stomp (Move Jump Jack Your Bettina, Destina) Destina, Destina Destina Destina Destina Destina Leave Me Now Kyze, Stomp (Move Jump Jack Your Bettina, Destina) Google Constantion, Remember Jayfor Dayne, Love Will Lead You Sybul, Walk On By Glora Estefan, Here We Are Soduction, Heartbeat A'me Lozain, Whole World Midil Wanilli, All Or Nothing Younne, There's A Party Going On Stevies B. Love Me For Life Bzz Markia, Just A Friend Expose, Tell Me Why Madoman, Keep It Together India, Right From The Start Jody Wallay, Everything Las Stansfield, All Around The World & Blora, Material Her Girl Inner City, What Cha Gonna Do With Cyrima. The Of Mearts Timery Toes, Time After Time Payma Party, Hide And Seek Rourtle, Danjerous Sonsa, You'll Never Stop Me Jime Box, Living in Oblivion Luis K With Reb Ym Raz, Got To Get Jane Child, Don't Wanna Fall In Love Berz Pack, You're The Only Woman Ionasia, Games Of Love P.D.: Joel Salkowitz

ĐX

Los Angeles P.D.: Jeff Wyatt

27月10日17日5日東西北方元月日2月5日第五年日 39 40

### 48 EX The U-Krew If U Were Mine EX EX Kevin Paige, Anything I Want EX EX Brat Pack, You're The Only Woman



Michelle, No More Lies
Bir Markie, Just A Friend
Paula Abdul, Opposites Attract
Luther Vandross, Here And Now
Cool C, Glamour's Life
Depoche Medic, Personal Jesus
Michael Botton, How Ant I Supposed
O-Mob, C'mon And Get My Love
A'me Lurain, Whole Wide World
Stevin B, Love Me For Life
The U-Krew II U Were Mine
Technotronic, Led Lip (1) Gefore The
John Cool C, Glamour's Life
B-2'x, Roam
Richard Marx, Too Late For Goodbye
Madonan, Keep II Oper Mine
B-2'x, Roam
Richard Marx, Too Late For Goodbye
Madonan, Keep II Together
Kyle Minegue, Wouldn't Change A
Jamet Jackson, Escapade
Taylor Dayne, Love Will Lead You
Expose, Tell Me Why
Chimes, 12-3
L'trim, Droo The Bottom
Michael Penn, No Myth
Jane Child, Don't Wanna Fall In Love
Billy Joek, I Go To Extremes
Toemoy Page, I'll Be Your Everything
Lalls K With Rob N' Raz, Got To Get
Kevin Paige, Anything I Wan
Ernouch Fastburing Ketch Sweat, All
Roseette, Dangerous
Mr. Lee, Get Busy
Kaona, Lambada
Saduction, Heartbeat
Name, Ornatory Carris They Love
Heavy D & The Boyz, Griz They Love
Heavy D & The Boyz, Griz They Love
Heavy O & The Boyz, Griz They Love P.D.: Mark Driscoll Philadelphia Tymox, Imaginatin
Regina Belle, Make It Like Was

### KMEL 106 FM

Michai'le, No More Lies
Daktown 3-5-7, Jiucey Gotcha Krazy
Janet Jackson, Escapade
Joyce "Fenderella" frley, I'll Be Ther
Jonet Jackson, Escapade
Joyce "Fenderella" frley, I'll Be Ther
Jonet Jackson, Escapade
Joyce "Fenderella" frley, I'll Be Ther
Jonet Jackson, Escapade
Joyce "Fenderella" frley, I'll Be Ther
Jonet James Jackson, Escapade
Jonet Jackson, Jonet Jackson, Jonet Jackson, Jonet World
Lisa Stansfield, Alf Around The World
Skry, Real Love
Mantronis, Got I On Have Your Love
Quency Jones, Secret Garden
Lutther Vandross, Here And Now
Technotronic, Get Up! (Before The
Madonna, Keep II Together
MC Hammar, Help The Children
Madonna, Keep II Together
MC Hammar, Help The Children
Meany 0.3 The Boyz, Gurt 2 They Love
The U Krew. If U Were Mine
Smokey Robisson, Everything U
B J Melson, Evidence Of Love
Taylor Dayne, Love Will Lead You
Stavia B, Love Me For Life
Seduction, Heartbeat
Paula Abdul, Opposites Attract
Timmy Toe, I'me After Time
Jane Child, Don't Wanna Fall In Love
Cantony Page, I'll Be Your Everything
Tony Lamans, Forever More
Impedance, I annted Love
Calloway, I Wanna Be Rich
Salf N. M'Paga, Expression
Ruby Turner, It's Gonna be Alright
Linnar, Sending Alf My Love
Regima Balle, Make It Like Was
Lalla K With Rob M'n Raz, Got To Get
Brat Pack, You're The Only Woman
Inner City, What Cha Gonna Do With San Francisco P.D.: Keith Naftaly 12 11 10 13 14 15 5 17 19 16 24 21 22 22 23 23 EXEX

### TOP 40/ROCK PLAYLISTS

EX

### PHONE RADIO

100.3 FM geles P.D.: Scott Shannon
Skid Row. I Remember You
Warrant, Sonetimes She Cries
Allanah lilylas, Black Velvet
Rod Stewart, Downtown Train
The B-52's, Roam
Graat White, Angel Song
Motiey Crue, Kickstart My Heart
Depache Mode, Personal Jesus
The Smithereers, A Girl Like You
Bad English, Price Of Love
Faster Pussycat, House Of Pain
Rouette, Dangerous
Richard Marx, Too Late To Say Good
Alice Copper, House Of Fire
Ensit? Z'Nurfl, Fly High Michelle
Kitss, Forever, House Of Fire
Lend? Z'Nurfl, Fly High Michelle
Kitss, Forever
Aerezmith, Janne's Got A Gun
Tedal, Love Song
Nichael Passus, No Son A
Whitesnales, Summer Rain
Belinda Garbins, Summer Rain
Belinda Garbins, Summer Rain
Bildy Josi, I Go Te Extremes
Joan Jeft, Dirty Deeds
MicAseley Schenker Group, Anytime P.D.: Scott Shannon 12 16 14 15 17 18 19 10 11 20 EX EX EX EX EX EX

P.D.: Chuck Beck

Detroit

P.D.: Chuck Beck
Paula Abdul (Duet With The Wild
Seduction, Two To Make It Right
Bad English, Price Of Love
Warrant, Sometimes She Cries
Roxette, Dangerous
Alice Cooper, Mouse Of Fire
Aerosameth, Janie's Got A Gun
Acic Cooper, Mouse Of Fire
Aerosameth, Janie's Got A Gun
Fed Stewart, Downtown Train
Technotronic, Pump Up The Jam
The B-52\*, Roam
Milli Wanilli, Blame It On The Rain
Richard Mair, Too Late To Say
Biz Markie, Just A Friend
Janet Jackson, Escapade
Milli Wanilli, Money
Phil Collins, Another Day In Para
Bon Jovi, Living In Sin
Tetal, Love Song
Billy Joel, I Go Tetremes
Chezago, What Kind Of Man Would I
Kist Or Over

P.D.: Joel Folger
The B-52's, Roam
Aerosmith, Jame's Got A Gun
Rosette, Dangerous
Phil Callens, I Wish It Would Rain Do
Depiche Blode, Personal Jesus
Paula Abdul Deut With The Wild
Bad Engish, Price Oil Love
Billy Joel, I Go To Extremes
Allanah Bhyles, Black Verlvet
Warrant, Sometimes She Cres
Richard Mars, Too Late To Say
Janet Jackson, Escapade
Tommy Page, I'll Be Your Every
Whitesnake, The Deeper The Love
Said Row I Remember You
Aerosmith, What It Takes
Michael Penn, No Myth
Kiss, Forever
The Janetheers A Girl Like You
Bool McCariney, Figure Of Eight
Cher, Heart O'S tone
Don Henley, The Heart O'The Mat
Lou Gramm, True Blue Love
Midnight Od, Blue Sky Mine
Joan Jett, Dirty Deeds
Rolling Stones, Almost Hear You P.D.: Joel Folger Dailas 19 20 EX

DUUUU



# HOT 100 SINGLES TM "When you play it, Say tt!"

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ω¥	Eĕ	2 WKS AGO	WKS. ON CHART	and one-stop sa	national sample of retail store les reports and radio playlists.
THIS	LAST	2 W AG(	₹Ş	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	OPPOSITES ATTRACT 2 weeks at No.	
	_	_		O.LEIBER (O.LEIBER) TWO TO MAKE IT RIGHT	(T) (C) VIRGIN 7-99158  ◆ SEDUCTION
2	2	4	15	R.CLIVILLES,D.COLE (D.COLE)	(T) (C) VENDETTA 1464°/A&M
3	9	17	5	ESCAPADE  J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III. T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
4	7	13	10	DANGEROUS C.OFWERMAN (P.GESSLE)	◆ ROXETTE (T) (C) EMI 50233°
5	4	5	13	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	◆ AEROSMITH (C) GEFFEN 4.22727°
6	6	11	12	WHAT KIND OF MAN WOULD I BE? C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWEL	CHICAGO (C) REPRISE 7-22741
7	10	16	7	ALL OR NOTHING F.FARIAN (FARIAN, WILDER, THOMAS, HOWELL)	MILLI VANILLI (T) (C) ARISTA 9923°
8	3	3	13	DOWNTOWN TRAIN T.HORN (T.WAITS)	◆ ROD STEWART
9	12	15	11	TELL ME WHY	(C) WARNER BROS. 7-22685 ◆ EXPOSE
(10)	13	18	11	L.A.MARTINEE (L.A.MARTINEE)  WE CAN'T GO WRONG	(T) (C) ARISTA 9916 ◆ THE COVER GIRLS
			-	A.TRIPOLI.T.MORAN (A.TRIPOLI, T.MORAN, COLE)	(C) CAPITOL 44498°  ◆ THE B-5.2'S
	16	23	9	N.RODGERS (THE B-52'S, R.WALDROP)	(C) REPRISE 7-22667
	14	19	10	HERE WE ARE E.ESTEFAN, JR., J. CASAS, C. OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084
13	17	22	9	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
14	5	1	17	HOW AM I SUPPOSED TO LIVE WITH (M.OMARTIAN (M.BOLTON, D JAMES)	OUT YOU   MICHAEL BOLTON (C) COLUMBIA 38-73017
15)	20	26	14	NO MORE LIES DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
16	8	6	14	I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
<b>17</b> )	23	28	6	I GO TO EXTREMES	♦ BILLY JOEL
(18)	24	29	10	M.JONES.B.JOEL (B.JOEL)  C'MON AND GET MY LOVE	(C) COLUMBIA 38-73091  D-MOB INTRODUCING CATHY DENNIS
19				TOO LATE TO SAY GOODBYE	(T) (C) FFRR 886 798-4*/POLYDOR  ◆ RICHARD MARX
13)	26	32	5	R.MARX.D.COLE (R.MARX, F.WAYBILL)  BLACK VELVET	(C) EMI 50234
20)	28	39	7	D.TYSON (C.WARD, D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-887-42
21)	29	41	5	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
22	11	12	12	PEACE IN OUR TIME CLORD-ALGE,E.MONEY (A.HILL, P.SINFIELD)	EDDIE MONEY (C) COLUMBIA 38-73047
23	32	40	4	LOVE WILL LEAD YOU BACK R.WAKE (D.WARREN)	TAYLOR DAYNE (C) ARISTA 9938
24	30	38	7	NO MYTH T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 9111
<b>25</b> )	31	35	7	SOMETIMES SHE CRIES B.HILL (J.LANE)	◆ WARRANT
26	19	8	19	PUMP UP THE JAM A	(C) COLUMBIA 38-73095  ◆ TECHNOTRONIC FEATURING FELLY
27	18	10	19	T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  EVERYTHING	(T) (C) S8K 07311°  ♦ JODY WATLEY
(28)				A.CYMONE (G.COLE, J.N.HOWARD)  SACRIFICE	(C) MCA 53714 ♦ ELTON JOHN
<b>29</b>	35	45	6	C.THOMAS (E.JOHN, B.TAUPIN)  HERE AND NOW	(C) MCA 53750
(2)	36	42	9	L.VANDROSS.M.MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (C) EPIC 34-73029
<b>30</b> )	45	62	4	GET UP! (BEFORE THE NIGHT IS OVER	
				J.BOGAERT (M.KAMOSI, J.BOGAERT)	(T) (C) SBK 07315  PICK/AIRPLAY * * *
31	46	71	3	I WISH IT WOULD RAIN DOWN P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88738
32	15	7	16	FREE FALLIN' J.LYNNE (T.PETTY, J.LYNNE)	◆ TOM PETTY (C) MCA 53748
33	38	46	11	PERSONAL JESUS ●	◆ DEPECHE MODE
34)	41	56	3	KEEP IT TOGETHER  MEDANNA S PRAY MADDONNA S CRAN	(T) (C) (M) (CD) SIRE 4-19941*/REPRISE  MADONNA
35	27	20	21	MADONNA, S.BRAY (MADONNA, S.BRAY)  LOVE SONG	(T) (C) (CD) SIRE 7-19986 WARNER BROS.  ◆ TESLA
				S.THOMPSON,M.BARBIERO (KEITH, HANNON)  JUST BETWEEN YOU AND ME	(C) GEFFEN 7-22856  ◆ LOU GRAMM
36	22	9	17	P.WOLF (H.KNIGHT, L.GRAMM)	(C) ATLANTIC 7-88781
37	21	14	14	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/EPIC
38	25	24	17	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN,T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
39	42	48	5	THE DEEPER THE LOVE M.CLINK,K.OLSEN (COVERDALE, VANDENBERG)	♦ WHITESNAKE (C) GEFFEN 4-19951°
40	49	59	5	SUMMER RAIN R.NOWELS (R.SEIDMAN, M.VIDAL)	◆ BELINDA CARLISLE (T) (C) MCA 53783
41	50	54	5	ANYTHING I WANT KPAIGE (KPAIGE)	♦ KEVIN PAIGE (T) (C) CHRYSALIS 23444*
42	56	78	3	ALL AROUND THE WORLD LIDEVANEY, A,MORRIS (L.STANSFIELD, LIDEVANEY, A,M	◆ LISA STANSFIELD
<b>43</b> )	47	_	2	ALL MY LIFE	LINDA RONSTADT (FEATURING AARON NEVILLE)
<b>44</b> )	59	72	3	FOREVER	(C) ELEKTRA 7-64987 ◆ KISS
			-	G.SIMMONS,P.STANLEY (P.STANLEY, M.BOLTON)  DON'T KNOW MUCH ● ◆1	(C) MERCURY 876 716-7  LINDA RONSTADT (FEATURING AARON NEVILLE)
45	34	31	21	P.ASHER, S. TYRELL (B.MANN, C.WEIL. T.SNOW)  A GIRL LIKE YOU	(C) ELEKTRA 7-69261
46)	52	55	11	E.STASIUM (P.DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480*/CAPITOL
47	39	34	22	JAZZIE B,N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPI	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
48	53	66	4	DIRTY DEEDS K.LAGUNA (B.SCOTT, M.YOUNG, A.YOUNG)	♦ JOAN JETT (C) BLACKHEART 73215°/EPIC
49	48	44	19	IF YOU LEAVE ME NOW STEVIE B (STEVIE B, G.GUTIERREZ, D.ATABAY)	JAYA (T) (C) LMR 77000
					(1) (4) 210111

	W	hen	you	u plan it, Dan il!	r by any means, electronic, mechanical, photocopyin, ecording, or otherwise, without the prior written ermission of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	67	5	WHOLE WIDE WORLD (FROM "TRUE L E.WOLFF (E.WOLFF, A.ROMAN)	.OVE")
51	NE	wÞ	1	★★ HOT S  I'LL BE YOUR EVERYTHING  J.KNIGHT,D.WAHLBERG,M.JONZUN (J.KNIGHT, D.WO)	SHOT DEBUT * * *  TOMMY PAGE  O. T PAGE)  (C) SIRE 7-19959/WARNER BROS.
52	33	21	16	ANOTHER DAY IN PARADISE ● PCOLLINS.H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
53	75	_	2	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	♦ JANE CHILD (C) WARNER BROS 4-19933*
54	63	73	5	REAL LOVE R.MULLER,S.ROBERTS, JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
(55)	60	69	3	LOVE ME FOR LIFE STEVIE B (STEVIE B, D.ATABAY)	STEVIE B (C) LIMR 84006°
56	61	64	5	HOUSE OF FIRE D.CHILD (A.COOPER, J.JETT, D.CHILD)	◆ ALICE COOPER (C) EPIC 34-73085
57	55	52	30	BUST A MOVE A M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C.  (T) (C) DELICIOUS VINYL 105/ISLAND
58	37	27	13	KICKSTART MY HEART B.ROCK (SIXX)	◆ MOTLEY CRUE
59	40	25	17	WHEN THE NIGHT COMES	(C) ELEKTRA 7-69248  ◆ JOE COCKER
60	44	36	12	C.MIDNIGHT (ADAMS, VALLANCE, WARREN)  WOMAN IN CHAINS	(C) CAPITOL 44437°  ◆ TEARS FOR FEARS
61	57	51	20	TEARS FOR FEARS, D.BASCOMBE (R.ORZABAL)  BLAME IT ON THE RAIN A	(C) (CD) FONTANA 876 248-7/MERCURY  ◆ MILLI VANILLI
62	43	30	14	F.FARIAN (D.WARREN)  I'LL BE GOOD TO YOU ◆ QUINCY JO	(T) (C) ARISTA 9904 INES FEATURING RAY CHARLES & CHAKA KHAN
63	51	37	17	Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)  SWING THE MOOD	(T) (C) QWEST 7-22697 'WARNER BROS.  ◆ JIVE BUNNY & THE MASTERMIXERS
64	62	+		A.PICKLES,LHEMSTOCK (VARIOUS)  ME SO HORNY ●	(T) (C) MUSIC FACTORY 7-99140/ATCO ◆ THE 2 LIVE CREW
65)	78	63	24	LSKYYWALKER, THE 2 LIVE CREW (LSKYYWALKER, THE UNITED TO THE SECOND SECO	4E 2 LIVE CREW) (T) (C) (M) SKYYWALKER 130°  ◆ THE U-KREW
66)		85	4	M.MCCLAIN,M.MAVROLAS (L.BELL, HAKIM, J.MAC)  YOU'RE THE ONLY WOMAN	(T) (C) ENIGMA 75051°  THE BRAT PACK
67)	80	94	3	R.C.LIVILLES,D.COLE (D.PACK)  ALMOST HEAR YOU SIGH	(T) (C) VENDETTA 1447/A&M  ◆ ROLLING STONES
-	84	-	2	C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS,  I WANT YOU	JORDAN) (C) COLUMBIA 38-73093  ◆ SHANA
68	65	53	20	S.GORDON (S.GORDON) THAT'S WHAT I LIKE	(T) (C) VISION 4511
(69)	83	91	3	A.PICKLES,I.MORGAN (VARIOUS)  RHYTHM NATION ●	◆ JIVE BUNNY & THE MASTERMIXERS (C) MUSIC FACTORY 7-99122/ATCO
70	54	33	15	J.JAM.TLEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  ALL NITE	♦ JANET JACKSON (T) (C) (CD) A&M 1455
71	71	74	6	E.MCCAINE,FREE (E.MCCAINE, FREE)	◆ ENTOUCH FEATURING KEITH SWEAT  (T) (C) VINTERTAINMENT 7-69260/ELEKTRA
(72)	81	86	4	FLY HIGH MICHELLE R.FAJERSTEIN (D.VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-99135
(73)	93	_	2	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY	(7,17,100,100
74	74	81	4	E.O'LOUGHLIN (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 327
(75)	92	_	2	P.ASHER (A HILL, P.SINFIELD)	(C) GEFFEN 4-1 9953*
76	66	60	25	LOVE SHACK ● D.WAS (THE B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
<u>m</u>	NE	N	1	BLUE SKY MINE W.LIVESEY, MIDNIGHT OIL (MIDNIGHT OIL)	MIDNIGHT OIL (C) COLUMBIA 38-73250*
78)	NE	N	1	I'LL BE THERE FENDERELLA (FENDERELLA, K.WRIGHT, R JONES)	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 2032
79	68	49	13	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND
80	NEV	<b>N</b>	1	THE HEART OF THE MATTER M.CAMPBELL, D.HENLEY, D.KORTCHMAR (M.CAMPBELL	DON HENLEY (C) GEFFEN 4-19898*
81	70	58	15	THIS ONE'S FOR THE CHILDREN ● M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 3B-73064
82	76	61	10	I WILL SURVIVE (FROM "SHE-DEVIL") O.LEIBER (D.FEKARIS, F.PERREN)	◆ SAFIRE (T) (C) MERCURY 876 369-4*
83	64	43	18	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 9895
84	82	76	13	WAIT FOR YOU B.EZRIN (J.BONHAM, J.SMITHSON, I.HATTON, D.MACM	ASTER, B.EZRIN)    BONHAM (C) WTG 31-73034
85	72	57	11	ELECTRIC BOOGIE L.DERMER.J.GALDO.R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126/ISLAND
86	90	93	3	1-2-3 JAZZIE B.N.HOOPER (THE CHIMES)	◆ THE CHIMES (T) (C) COLUMBIA 38-73987°
87	79	75	22	DON'T MAKE ME OVER ● J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325*
88	NEV	<b>V</b>	1	ANYTIME F.FILIPETTI (S.MANN, R.MCAULEY)	◆ MCAULEY SCHENKER GROUP (C) CAPITOL 44471°
89	NEV	<b>V</b>	1	GOT TO GET ROB 'N' RAZ,BOMKRASH (ROB 'N' RAZ, LEILA K, MC11	FRESH)   • LEILA K WITH ROB 'N' RAZ  (T) (C) ARISTA 9931°
90	73	65	7	GOING HOME KENNY G (KENNY G, W.AFANASIEFF)	♦ KENNY G (C) ARISTA 9913°
91	97	_	2	YOU'RE THE VOICE R.FRASER (A.QUNTA, C.THOMPSON, K.REID, M.RYDER)	♦ JOHN FARNHAM (C) RCA 9086°
92	NEV	<b>V</b>	1	SENDING ALL MY LOVE T KATAS (T.KATAS, C.PENNACHIO)	LINEAR (T) (C) ATLANTIC 4-87961*
93	67	47	18	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	CHER (C) GEFFEN 7-22844
94	69	50	19	WE DIDN'T START THE FIRE ● M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
95	NEV	<b>V</b>	1	LIVING IN OBLIVION J.ST.JAMES (CLAUDE S.)	ANYTHING BOX
96	NEW	<b>/</b>	1	TRUE BLUE LOVE P.WOLF (L.GRAMM, P.WOLF)	♦ LOU GRAMM (C) ATLANTIC 7-88768
97	94	90	4	THERE'S A PARTY GOING ON E.PACHECO.G.FRISCIA.J.LODI (E.PACHECO)	YVONNE (T) (C) CUTTING 228°
98	77	68	12	NOTHIN' TO HIDE R.MARX (R.MARX, B.GAITSCH)	(1) (c) COTTING 228°
99	91	89	4	LET LOVE RULE LIKRAVITZ (LIKRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 7-99166
100	87	84	21	THE ANGEL SONG A.NIVEN,M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE
	_			and the second description and services being a serial	(C) CAPITOL 44449

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



by Michael Ellis

"Opposites at a massed enormous point totals, more than an average No. 1 single, and will not be easy to dislodge. "Two To Make It Right" by Seduction (Vendetta) begins to erode on the radio side but holds at No. 2. Janet Jackson's "Escapade" (A&M) is still far behind but is gaining points at a breakneck pace, leaping from No. 9 to No. 3, and has a chance to hit No. 1 next week. "Escapade" and "Dangerous" by Roxette (EMI) jump over "Janie's Got A Gun" by Aerosmith (Geffen), pushing it down to No. 5 (although it gains points), and also jump over "What Kind Of Man Would I Be?" by Chicago (Reprise), holding it at No. 6, even though it gains enough points to bullet.

THE RECORD OF THE week is "I'll Be Your Everything" by Tommy Page (Sire). The single is most-added with 100 adds and storms on to the Hot 100 at No. 51. Early response at radio is overwhelmingly positive, with a jump of 19-10 at B97 New Orleans. New artist Jane Child has the second-most-added single, "Don't Wanna Fall In Love" (Warner Bros.). Seventy-nine adds and early moves such as 17-10 at Y108 Denver and 25-19 at Power 99 Atlanta fuel the biggest jump on the chart, 22 places to No. 53. Although Child's single is on eight more stations than Page's—139 vs. 131—Page's single is on more of the heavily weighted big-market stations (see Hot 100 Singles Action, below), and thus "Everything" is two spots higher on the chart. Both records are sure to go top 10.

FIVE OF THE NINE new entries are by artists making their first appearance on the Hot 100. Joyce "Fenderella" Irby, formerly lead singer of Klymaxx, makes her solo bow at No. 78 with "I'll Be There" (Motown). The record is already big in California: 6-4 at KMEL San Francisco and 3-2 at KDON Salinas. The McAuley Schenker Group has its first Hot 100 single as "Anytime" (Capitol) comes in at No. 88. Stations having great success with the single include WAAF Worcester, Mass. (9-8), and KRZR Fresno, Calif. (23-15). The 17-year-old Swedish rapper Leila K hits the American Hot 100 at No. 89 with "Got To Get" (Arista), a top 10 hit in the U.K. Linear, a male trio from Florida, enters the chart at No. 92 with "Sending All My Love" (Atlantic), a No. 3 hit for KKFR Phoenix and jumping 12-9 at Power 106 Los Angeles. And last but not least, new group Anything Box, most of whose members are from the New York/ New Jersey area, hits the chart with "Living In Oblivion" (Epic), breaking out of Houston, where it is No. 1 at both Energy 96.5 and 93Q.

QUICK CUTS: "Wild Women Do" by Natalie Cole (EMI) has an impressive 37 adds but just misses the Hot 100 this week; it should make a strong debut next week ... Madonna's "Keep It Together" and Depeche Mode's "Personal Jesus," both on Sire, took different paths arrive in the mid-30s. "Together" is a brand-new single and 97% of its points are from airplay, where it ranks No. 23. "Personal" has been selling steadily for months and is now a gold single, ranking No. 25 in sales, which contribute 66% of its total points, while it is No. 52 in airplay.

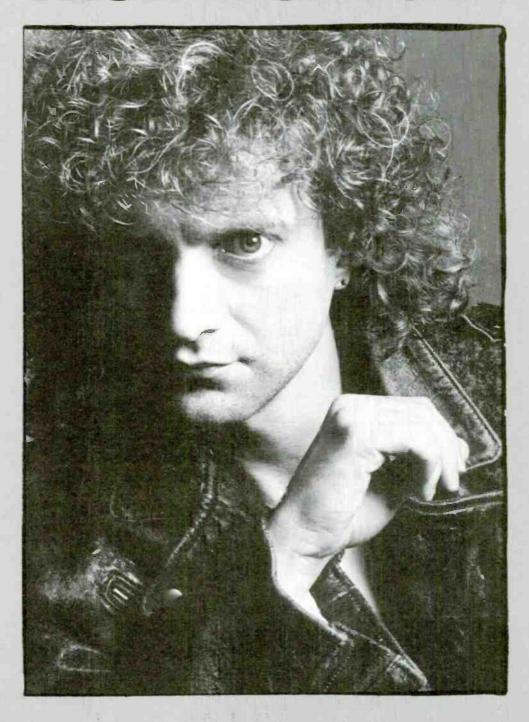
### **HOT 100 SINGLES ACTION**

**RADIO MOST ADDED** 

	PLATINUM/ GOLD ADDS 29 REPORTERS	SILVER ADDS 51 REPORTERS	BRONZE/ SECONDARY ADDS 166 REPORTERS	TOTAL ADDS 246 REP	TOTAL ON ORTERS
I'LL BE YOUR EVERYTHING TOMMY PAGE SIRE	13	18	69	100	131
DON'T WANNA FALL IN LOVE JANE CHILD WARNER BROS.	4	17	58	79	139
BLUE SKY MINE MIDNIGHT OIL COLUMBIA	7	7	45	59	59
THE HEART OF THE MATTER DON HENLEY GEFFEN	4	6	42	52	53
TRUE BLUE LOVE LOU GRAMM ATLANTIC	1	6	37	44	47
WILD WOMEN DO NATALIE COLE EMI	1	6	30	37	37
ALL AROUND THE WORLD LISA STANSFIELD ARISTA	1	13	18	32	156
I WISH IT WOULD RAIN DOWN PHIL COLLINS ATLANTIC	4	6	18	28	200
HERE AND NOW LUTHER VANDROSS EPIC	2	8	17	2 <b>7</b>	110
GET UP! (BEFORE THE TECHNOTRONIC SBK	3	4	18	25	130

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## "TRUE BLUE LOVE"



the follow-up to the Top 5 smash "Just Between You And Me" by

from the album



On Atlantic Records, Cassettes and Compact Discs



1989 Atlantic Recording Corp. O A Warner Communications



# FOT 100 SINGLES TM "When you play it, Say it!"

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			Z	Compiled from a national sample of	rotail store
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and rad PRODUCER (SONGWRITER)	
1	2	4	9	★ NO. 1 ★ ★ I'LL BE YOUR EVERYTHING  J. week at No. 1  J.KNIGHT, D.WAHLBERG,M.JONZUN (J.KNIGHT, D.WOOD, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS.
2	6	6	10	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS. 7-19933
3	3	5	11	ALL AROUND THE WORLD ● LIDEVANEY, A MORRIS (L.STANSFIELD, LDEVANEY, A.MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928
4	9	16	5	NOTHING COMPARES 2 U SO'CONNOR (PRINCE)	◆ SINEAD O'CONNOR (C) ENSIGN 23488*/CHRYSALIS
5	1	2	12	LOVE WILL LEAD YOU BACK R WAKE (D WARREN)	◆ TAYLOR DAYNE (C) ARISTA 9938
6	11	14	10	I WANNA BE RICH R CALLOWAY V CALLOWAY (R.CALLOWAY, V.CALLOWAY, M GENTRY, B.LIPSCOM	◆ CALLOWAY  (T) (C) SOLAR 4-74005/EPIC
7	8	10	17	HERE AND NOW LVANDROSS M MILLER (T. STEELE, D.L. ELLIOTT)	◆ LUTHER VANDROSS (C) EPIC 34-73029
8	7	9	12	GET UP! (BEFORE THE NIGHT IS OVER) J.BOGAERT (M KAMOSI, J.BOGAERT)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
9)	10	12	11	FOREVER G.SIMMONS, PSTANLEY (P.STANLEY, M.BOLTON)	◆ KISS (C) MERCURY 876 716-7
10	5	1	15	BLACK VELVET ● DTYSON (C.WARD, D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-88742
11	4	3	11	I WISH IT WOULD RAIN DOWN P.COLLINS.H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7 88738
12)	15	23	7	HOW CAN WE BE LOVERS D.CHILD,M.BOLTON (M.BOLTON, D.WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
13)	13	15	13	WHOLE WIDE WORLD (FROM "TRUE LOVE") EWOLFF (E.WOLFF, A.ROMAN)	◆ A'ME LORAIN (T) (C) RCA 9098
14)	16	21	8	WITHOUT YOU B.ROCK (SIXX, MARS)	◆ MOTLEY CRUE (C) ELEKTRA 7-64985
15)	18	26	8	WHIP APPEAL LA REIDBABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
16)	19	25	8	HEARTBEAT R CLIVILLES D COLE (K.NIX)	◆ SEDUCTION (T) (C) VENDETTA 1473 A&M
7	21	34	5	WHAT IT TAKES BEARBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH (C) GEFFEN 7-19944
18	12	11	10		(FEATURING AARON NEVILLE) (C) ELEKTRA 7-64987
19)	27	35	9	SENDING ALL MY LOVE TRATAS (TRATAS, CPENNACHIO)	◆ LINEAR (T) (C) ATLANTIC 7-87961
<b>(0</b> )	23	31	10	HEART OF STONE	◆ CHER
1	31	38	5	PASHER (A HILL, P SINF IELD)  LOVE CHILD  LOVE OF TAN OR SAMPER O DICHARDS	(C) GEFFEN 7-19953 SWEET SENSATION (T) (C) ATCO 7-98983
2)	24	33	9	T.CURRIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)  THE HEART OF THE MATTER	◆ DON HENLEY
23	14	7	13	M.CAMPBELL, D.HENLEY, D.KORTCHMAR (M. CAMPBELL, D.HENLEY, J.D.SOUTH ESCAPADE	◆ JANET JACKSON
24)	25	32	12	J JAM TLEWIS (J.JACKSON, JHARRIS III, T.LEWIS)  IF U WERE MINE	(T) (C) A&M 1490 ◆ THE U-KREW
25)	33	43	5	MMCCLAIN M MAVROLAS (L.BELL, HAKIM, J.MAC)  HOLD ON	(T) (C) ENIGMA 75051*  ◆ WILSON PHILLIPS
	33	10	J	GBALLARD (C.PHILLIPS, G.BALLARD, C.WILSON)  ★★POWER PICK/SALE	(C) SBK 07322
26)	41	57	3	ALL I WANNA DO IS MAKE LOVE TO YOU R.ZITO (R.LANGE)	♦ HEART (C) CAPITOL 44507
27)	32	41	6	ROOM AT THE TOP A CYMONE (A ANT, M PIRRONI, A CYMONE)	◆ ADAM ANT (T) (C) MCA 53679
28	38	46	4	B EDWARDS, THORN (HOLLAND, L DOZIER, HOLLAND, MOY)	STEWART WITH RONALD ISLEY (C) WARNER BROS. 4-19983*
29	17	8	11		MADONNA (T) (C) (CD) SIRE 7-19986/WARNER BROS.
30)	45		2	***POWER PICK/AIRPL	AY ★ ★ ★  ◆ JANET JACKSON
31)	40	45	6	J.JAM.TLEWIS (J.JACKSON. J.HARRIS III. TLEWIS)  THE SECRET GARDEN	(T) (C) A&M 1479 ◆ QUINCY JONES
32	22	22	22	NO MORE LIES ●	(M) (CD) QWEST 7-19992/WARNER BROS.  ◆ MICHEL'LE
33)	44	53	5	DR.DRE (MICHELL, LAYLAW, DR.DRE)  THE HUMPTY DANCE ●	(f) (c) RUTHLESS 7-99149/ATCO  ◆ DIGITAL UNDERGROUND
34			8	SHOCK G (G JACOBS)  WILD WOMEN DO (FROM "PRETTY WOMAN")  A.FISCHER (G PRESTOPINO, S.LORBER, M WILDER)	(T) (C) (M) TOMMY BOY 7944*  ◆ NATALIE COLE
35	20	37	17	ROAM	(T) (C) EMI 50275* ◆ THE B-52'S
36	30	24	13	N.RODGERS (THE B-52'S. R.WALDROP)  JUST A FRIEND ●	(T) (C) (CD) REPRISE 7-22667  ◆ BIZ MARKIE
37)	47	61	3	BIZ MARKIE (M HALL)  YOUR BABY NEVER LOOKED GOOD IN BLUE	C) COLD CHILLIN: 7-22784/WARNER BROS.  EXPOSE
38)	52	01	2	L.MARTINEE (D.WARREN) POISON	(C) ARISTA 2011  ◆ BELL BIV DEVOE
~	JZ	_	2	DR.FREEZE (E.STRAITE)  ★★ HOT SHOT DEBUT	(T) (C) MCA 53772
39)	NE	<b>N</b>	1		◆ MADONNA C) (M) (CD) SIRE 7-19863/WARNER BROS.
10	26	19	18	DANNY D (D.POKU)	INTRODUCING CATHY DENNIS (T) (C) FFRR 886 798-4*/POLYDOR
41	36	27	18	DANGEROUS C OFWERMAN (P GESSLE)	◆ ROXETTE (T) (C) EMI 50233*
12	35	28	18	O LEIBER (O LEIBER)	IL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
43	48	55	8	MAKE IT LIKE IT WAS N.MARTINELLI (C WINANS)	◆ REGINA BELLE (C) COLUMBIA 38-73022
44	42	40	9	TRUE BLUE LOVE PWOLF (L GRAMM. PWOLF)	◆ LOU GRAMM (C) ATLANTIC 7-88768
45	28	18	14	SACRIFICE C THOMAS (E JOHN, B TAUPIN)	◆ ELTON JOHN (C) MCA 53750
46	34	29	11	LOVE ME FOR LIFE STEVIE B (STEVIE B. D.ATABAY)	◆ STEVIE B (C) LMR 84006*
17)	51	60	6	EXPRESSION ● SALT (C JAMES)	◆ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101*
18)	54	59	5	A LITTLE LOVE C.HART,G EDWARD (C.HART)	◆ COREY HART (C) EMI 50239•
			2	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN")	◆ ROXETTE (C) EMI 50283*

1		en	you	permission of the	e publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	50	7	LAMBADA  J.C BONAVENTURE (C.DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
<u>(51)</u>	57	62	6	TIME AFTER TIME TIMMY T (TIMMY T)	◆ TIMMY T (T) (C) JAM CITY 5003*/QUALITY
<b>52</b> )	60	64	8	HOUSE OF PAIN J.JANSEN (DOWNE, STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
53	29	17	15	NO MYTH TBERG (M PENN)	◆ MICHAEL PENN (C) RCA 9111
54	49	54	6	HAVE A HEART D WAS (B MAYES)	◆ BONNIE RAITT (C) CAPITOL 44501*
55	39	20	14	I GO TO EXTREMES M JONES B JOEL (B JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73091
<u>56</u>	63	71	4	HURTING KIND (I'VE GOT MY EYES ON YOU) R PLANT, P JOHNSTONE (R PLANT, P JOHNSTONE, JONES, BOYLE, BLACK	◆ ROBERT PLANT WELL) (C) ESPARANZA 4-98985 ATLANTIC
57	43	30	17	PRICE OF LOVE R ZITO (JWAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
58	70	_	2	SAVE ME GLADANYIFLEETWOOD MAC (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) WARNER BROS 7-19866
59	62	66	6	THE WAY IT IS S.THOMPSON,M BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)	◆ TESLA (C) GEFFEN 4-19948*
60)	68	77	4	I'LL SEE YOU IN MY DREAMS THOMAS (A PASQUA, M SPIRO)	◆ GIANT (C) A&M 1495*
61	50	39	15	SOMETIMES SHE CRIES	◆ WARRANT (C) COLUMBIA 38 73300
62	55	44	18	B.HILL (J.LANE)  HERE WE ARE	◆ GLORIA ESTEFAN
<b>63</b> )	76		2	CRUISING FOR BRUISING	(C) EPIC 34-73084 ◆ BASIA
64)	81	96	3	READY OR NOT	(C) EPIC 34-73239*  ◆ AFTER 7
<b>(65)</b>		88		L.A.REID.BABYFACE (L.A.REID. BABYFACE)  GETTING AWAY WITH IT	(C) VIRGIN 7-98995 ◆ ELECTRONIC
66)	72	00	3	6 SUMMER, J.MARR, N. TENNANT (B. SUMMER, J.MARR, N. TENNANT)  OYE MI CANTO (HEAR MY VOICE)	(T) (C) (M) (CD) WARNER BROS. 4-19880*  ◆ GLORIA ESTEFAN
=	78	-	2	OYE MI CANTO (HEAR MY VOICE) EESTEFAN, J. J. CASAS, C. OSTWALD (GESTEFAN, J. CASAS, C. OSTWALD) CUTS YOU UP	(T) (C) EPIC 34-73269  ◆ PETER MURPHY
<b>67</b>	75	86	4	SROGERS (PMURPHY, STATHAM)  ALL THAT GLÍTTERS ISN'T GOLD	(T) (C) BEGGAR'S BANQUET 9140°/RCA  ◆ THE COVER GIRLS
(68)	89	-	2	R CLIVILLES.D.COLE (D COLE)	(T) (C) CAPITOL 44545*  ◆ MIDNIGHT OIL
69	56	49	9	BLUE SKY MINE WLIVESEY, MIDNIGHT OIL (MIDNIGHT OIL)	(C) COLUMBIA 38-73250*
70	53	36	11	YOU'RE THE ONLY WOMAN R CLIVILLES,D COLE (D PACK)	THE BRAT PACK (T) (C) VENDETTA 1447/A&M
(11)	80	94	3	MOONLIGHT ON WATER R PERRY (A GOLDMARK, S.KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969*
72	61	48	9	GOT TO GET ROB 'N' RAZ BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)	◆ LEILA K WITH ROB 'N' RAZ (T) (C) ARISTA 9931
73	66	65	9	LIVING IN OBLIVION J.ST JAMES (CLAUDE S.)	◆ ANYTHING BOX (T) (C) EPIC 34-73231*
74	NE	<b>N</b>	1	BABY, IT'S TONIGHT D TYSON (JCOLE)	◆ JUDE COLE (C) REPRISE 4-19869*
75	79	79	4	I COME OFF M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-98993/ISLAND
76	64	56	13	THE DEEPER THE LOVE M.CLINK.K.OLSEN (COVERDALE, VANDENBERG)	◆ WHITESNAKE (C) GEFFEN 7-19951
1	87	_	2	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (T) (C) SELECT 2014*
78	74	70	38	BUST A MOVE ▲ M ROSS,M,OIKE (M,YOUNG, M,DIKE, M,ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
79	73	73	6	HIDE AND SEEK J.KLEIN (J.KLEIN, P.SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 4-87973*
80	NE	NÞ	1	HEAVEN IS A 4 LETTER WORD R.ZITO (N.SCHON, J.CAIN, J.WAITE, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73307*
81	69	51	7	A FACE IN THE CROWD JLYNNE (TPETTY, JLYNNE)	◆ TOM PETTY (C) MCA 53781
82	65	47	12	FLY HIGH MICHELLE RFAJERSTEIN (D.VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-991 35
83	86	89	3		GRAYSON HUGH & BETTY WRIGHT
84)	NE	NÞ	1	OOH LA LA (I CAN'T GET OVER YOU) MSTARR (MSTARR)	PERFECT GENTLEMEN (C) COLUMBIA 38-73211*
85	59	52	19	PERSONAL JESUS ●	◆ DEPECHE MODE  (T) (C) (M) (CD) SIRE 4-19941 'REPRISE
86	82	82	4	YOU CAN'T GET AWAY	SHANA (T) (C) VISION 4515*
87	77	69	19	L MARTINEE (L MĀRTĪNEĒ, J MARTIN, A VILLALOBOS)  A GIRL LIKE YOU	◆ THE SMITHEREENS
88	58	42	13	E STASIUM (P DINIZIO)  TOO LATE TO SAY GOODBYE	(C) ENIGMA 44480* CAPITOL  • RICHARD MARX
89)	99	42	2	THE BALLAD OF JAYNE	(C) EMI 50234 ◆ L.A. GUNS
90	97		2	YOU MAKE ME FEEL (MIGHTY REAL)	(C) VERTIGO 876 984-4*/POLYDOR  ◆ JIMMY SOMERVILLE
91	95	80	9	S.HAGUE (D.WARRICK, S.JAMES)  ANYTIME	(T) (C) LONDON 886 973 4° /POLYDOR  ◆ MCAULEY SCHENKER GROUP
92)	NE\		-	FFILIPETTI (SMANN, R.MCAULEY)  SPIN THAT WHEEL	(C) CAPITOL 44471*  ◆ HI TEK 3 FEATURING YA KID K
			10	J.BOGAERT (YA KID K. KOVALI. EL SATI)  WE CAN'T GO WRONG	(T) (C) SBK 07320°  ◆ THE COVER GIRLS
93	71	58	19	A TRIPOLI, T MORAN (A TRIPOLI, T.MORAN, COLE)  GET A LIFE	(C) CAPITOL 44498°  ◆ SOUL II SOUL
95)	NE		1	JAZZIE B.N.HOOPER (ROMEO, BROWNE)  DUB BE GOOD TO ME	(T) (C) (CD) VIRGIN 4-98981.  ◆ BEATS INTERNATIONAL
	NE		1	N COOK (N COOK, J HARRIS III, T.LEWIS)	(T) (C) (CD) ELEKTRA 4-64970°
96)	NE		1	ENJOY THE SILENCE DEPECHE MODE.FLOOD (M.L.GORE) SUMMER RAIN	◆ DEPECHE MODE  (T) (C) (M) (CD) SIRE 4-19885 * / REPRISE  ◆ BELINDA CARLISLE
97	83	68	13	R.NOWELS (R SEIDMAN, M.VIDAL)	(T) (C) MCA 53783
98)	NE	N	1	NICETY DR DRE (MICHEL'LE, DR DRE)	◆ MICHEL'LE (T) (C) ATCO 7-98980
99	88	83	5	A NIVEN M LARDIE (RUSSEL A NIVEN, M.LARDIE)	◆ GREAT WHITE (C) CAPITOL 44491*
100	85	74	23	TWO TO MAKE IT RIGHT ● R CLIVILLES.D COLE (D COLE)	◆ SEDUCTION (T) (C) VENDETTA 1464/A&M
	A A		4 500 C	On to A DIAA contitionation for categorial to title	and an In for 7 that wheel simple support and

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single, except as noted by asterisk. Asterisk Indicates catalog no. is for cassette single: 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

■ BY SEAN ROSS

NEW YORK-Despite recent broadcaster concern for the state of local advertising revenue (Billboard, Jan. 6), growth in that category still outpaced national advertising by a few percentage points, according to a new joint study from the National Assn. of Broadcasters and the Radio Advertising Bureau.

The NAB/RAB's 1990 Radio Trends report, which surveys 1989 radio revenue in 96 markets, says that local/regional advertising was up 8.3% last year, compared to a 6.3% rise in national spot revenue. But the increases in local advertising seemed to be biggest in the Northeast and North Central regions. And while 88% of the markets surveyed had an increase in time sales, only 72% reported an increase in local sales. while 84% were up for national buys.

Markets with double-digit rises in total revenue include Huntington, W.Va. (19.9%); Fayetteville, N.C. (15.0%); Houston (14.2%); Modesto, Calif. (14.1%); Harrisburg, Pa. (13.6%); and Los Angeles (12.5%).

Among the markets with the biggest increases in national advertising were Santa Rosa, Calif. (32.4%); Richmond, Va. (31.1%); Saginaw, Mich.

(29.2%); Houston (28.1%); Columbus, Ohio (27.5%); and Cleveland (24.8%). Local increase leaders included Oxnard/Ventura, Calif. (17.7%), Huntington (19.5%), and Modesto (15.4%).

Only a few markets were down across the board in total revenue as well as both national and local sales, among them Providence, R.I., Kansas City, Mo., and Raleigh/Durham, N.C. Among markets with huge drops in national revenues were Columbia, Mo. (36%), Cape Cod, Mass. (19%), Long Island, N.Y. (12.1%), Raleigh/Durham (15.2%), and the badly overcrowded Salt Lake City market

As it did last year, the country's second-largest market in terms of people, Los Angeles, outperforms the first. New York, in terms of total revenue from both sources. L.A. stations pulled in \$37.5 million last year vs. \$30.2 million earned by their New York counterparts. Chicago follows with \$22.2 million in revenue.

The study, available through NAB, was conducted by the accounting firms Miller, Kaplan, Arase & Co.—who also compile the "power ratio" ratings of format reach-and Hungerford, Aldrin, Nichols & Carter, among other CPA firms.

### SARAH VAUGHAN DEAD AT 66

(Continued from page 3)

Following her stints fronting the big bands, Vaughan secured a deal with Columbia Records, thus firmly establishing herself as a soloist. That relationship lasted from 1949-53. Next, she moved to Mercury, where she recorded a series of disks between 1954-59 that cracked the commercial market ("Broken-Hearted Melody") while reaffirming her artistry among jazz's elite ("Sarah Vaughan" on EmArcy, a subsidiary of Mercury).

Throughout the '60s, she cut sides for Roulette and then, once again, for Mercury and Columbia. During that decade, and into the next, she continued touring, traveling the world and performing in groups that ranged in size from trios to symphony orchestras. In 1972, when she recorded an album with Michel Legrand for Mainstream, she enjoyed a return to the commercial limelight. Her albums on Pablo, in the late '70s and early '80s, along with new issues on Columbia, were her last recordings.

Even without the benefit of illustrious, chart-topping releases, Vaughan and her brand of musicianship, especially evidenced during live performances, continued to inspire divine allusion. Two pianists-Jimmy Rowles, who traveled with her throughout the '70s, and George Gaffney, who served as her musical director this past decade-acknowledge the uniqueness of her gifts.

'I admired her to the sky," says Rowles, "as a musician, singer, pianist, even arranger. She had a Godgiven voice."

Says Gaffney: "Her voice was a Stradivarius, one of the finest instruments God ever created."

"The Complete Sarah Vaughan On Mercury, Volumes 1-4" is available through PolyGram; "The Divine Sarah Vaughan: The Columbia Years, 1949-53" is on Columbia.

### ASCAP. BMI PR WAR

(Continued from page 5)

And, said BMI, a substantial factor in the Tribunal's decision to award the greater portion to ASCAP was "effect of [cable superchannel] WTBS' distant-signal viewership, accounting for more than one third of all fees generated, and the unique format of old movies, many of which were created prior to BMI's representation of film composers."

Besides noting its higher award, ASCAP's press statement says that when the CRT first dealt with the cable issue in 1978, its distribution decision then—setting ASCAP's share at  $55^2/_3\%$  and BMI's at  $44^1/_3\%$ —"may not have warranted as large a BMI share as was then awarded. In effect, the Tribunal ... may have awarded BMI too much and ASCAP too little.'

In dollar terms, the shares of the

1987 cable music pie of \$7.8 million mean an award of \$4.5 million to ASCAP and \$3.3 million to BMI.

Under terms of the 1976 Copyright Act, cable operators pay performance fees to the Copyright Office that are divided among copyright owners. When copyright owners fail to agree on distribution, the CRT determines allocation within each

ASCAP president Morton Gould is "pleased" about greater dollars, but says the society feels "the evidence supports an even greater award to ASCAP." And Edward W. Chapin, BMI VP and general counsel, finds it "significant" that the Tribunal's "findings [were] that there was no perceivable difference in the quality of the BMI and ASCAP repertoire."

### Billboard. CROSSOVER RADIO AIRPLAY

FOR WEEK ENDING APRIL 14, 1990

		TOP 40/D	ANCE
THIS	LAST	TITLE Based on airplay reports combining top 40, dance ar	
1	2	ALL AROUND THE WORLD ARISTA 9928	LISA STANSFIELD
2	1	I'LL BE YOUR EVERYTHING SIRE 7-19959/WARNER BROS	TOMMY PAGE
3	4	DON'T WANNA FALL IN LOVE WARNER BROS 4 19933	JANE CHILD
4	3	LOVE WILL LEAD YOU BACK ARISTA 9938	TAYLOR DAYNE
5	7	I WANNA BE RICH SOLAR 74005 EPIC	CALLOWAY
6	8	WHIP APPEAL SOLAR 74007/EPIC	BABYFACE
7	5	WHOLE WIDE WORLD RCA 9098	A'ME LORAIN
8	6	HERE AND NOW EPIC 34-73029	LUTHER VANDROSS
9	10	SENDING ALL MY LOVE ATLANTIC 7-87961	LINEAR
10	11	HEARTBEAT VENDETTA 1473/A&M	SEDUCTION
11	9	GET UP! (BEFORE THE NIGHT IS OVEI	
12	13	NOTHING COMPARES 2 U ENSIGN 23488/CHRYSALIS	SINEAD O'CONNOR
13)	16	U CAN'T TOUCH THIS CAPITOL LP CUT	M.C. HAMMER
14)	14	LOVE CHILD ATCO 7-98983	SWEET SENSATION
15	15	IF U WERE MINE ENIGMA 75051	THE U-KREW
16	23	ALRIGHT A&M 1479	JANET JACKSON
17	19	TIME AFTER TIME JAM CITY 5003/QUALITY	TIMMY T
18	27	YOUR BABY NEVER LOOKED GOOD IN ARISTA 2011	
19	20	THE HUMPTY DANCE TOMMY BOY 7944	DIGITAL UNDERGROUND
20	28	READY OR NOT VIRGIN 7-98995	AFTER 7
21)		ALL THAT GLITTERS ISN'T GOLD CAPITOL 44545	THE COVER GIRLS
22	24	THE SECRET GARDEN QWEST 7-19992/WARNER BROS.	QUINCY JONES
23	22	HIDE AND SEEK ATLANTIC 4-87973	PAJAMA PARTY
24	12	ESCAPADE A&M 1490	JANET JACKSON
25)		VOGUE SIRE 7-19863/WARNER BROS	MADONNA
26	26	EXPRESSION NEXT PLATEAU 50101	SALT-N-PEPA
27	25	MAKE IT LIKE IT WAS COLUMBIA 38 73022	REGINA BELLE
28	21	NO MORE LIES RUTHLESS 7-99149/ATCO	MICHEL'LE
29		ALWAYS AND FOREVER SELECT 2014	WHISTLE
30	30	C'MON AND GET MY LOVE FFRR 886 798-4/POLYDOR	D-MOB

3   WITHOUT YOU   ELEKTRA 4-64985   MOTLEY CRUE	THIS	LAST	TITLE Based on airplay reports from stations combining top 40 and rock music.	407.07
2 ? FOREVER MERCURY 876 716-7  3 4 WHAT IT TAKES GEFEN 4-19944  4 1 I LINSH IT WOULD RAIN DOWN PHIL COLLINS  5 5 BLACK VELVET ATLANTIC 4-88738  5 6 6 HOUSE OF PAIN FASTER PUSSYCAT ELEKTRA 7-64995  7 7 THE HEART OF THE MATTER DON HENLEY GEFEN 4-19988  8 10 NOTHING COMPARES 2 U SINEAD O'CONNOR ENSIGN 23488/CHRYSALIS  9 8 THE HURTING KIND ROBERT PLANT  10 18 ALL I WANNA DO IS MAKE LOVE TO YOU HEART  11 THE WAY IT IS TESLA GEFEN 4-19948  12 16 BLUE SKY MINE COLUMBIA 38-73250  13 14 TRUE BLUE LOVE LOVE ATLANTIC LOUGHBIA 38-73250  14 19 A LITTLE LOVE COREY HART  15 15 FLY HIGH MICHELLE ENUF 2'NUFF  ATLANTIC 7-88768  16 12 NO MYTH ROBERT STATE MICHAEL PENN  17 13 A FACE IN THE CROWD TOM PETTY  18 28 HOW CAN WE BE LOVERS MICHAEL PENN  20 26 PARC 499135  19 20 ANYTIME COLUMBIA 38-73257  21 25 THE BALLAD OF JAYNE COLUMBIA 38-73257  22 9 THE DEEPER THE LOVE WHITE STATE AND IS AMERICAN SEPERAL AND IS AMERICAN SEPERAL AND IS AMERICAN SEPERAL AND IS AMERICAN SEPERAL	1	3		MOTLEY CRUE
3 4 WHAT IT TAKES     GEFFEN 4-19944 4 1 I WISH IT WOULD RAIN DOWN     ATLANIC 4-88738 5 5 BLACK VELVET     ALANNAH MYLES 6 6 HOUSE OF PAIN 7 7 THE HEART OF THE MATTER COFFEN 4-19898 8 10 NOTHING COMPARES 2 U SINEAD O'CONNOR ENSIGN 23488/CHYSALIS 9 8 THE HURTING KIND     ISPARANZA 4-98985/ATLANTIC 10 18 ALL I WANNA DO IS MAKE LOVE TO YOU     HEART 11 THE WAY IT IS     COLUMBIA 38-73250 11 THE WEAVING COMPARES 2 12 16 BLUE SKY MINE     COLUMBIA 38-73250 13 14 TRUE BLUE LOVE     ATLANTIC 7-88768 14 19 A LITTLE LOVE     EMI 50239 15 FLY HIGH MICHELLE     EMI 50239 16 12 NO MYTH     MICHAEL PENN 17 13 A FACE IN THE CROWD     MICHAEL PENN 18 28 HOW CAN WE BE LOVERS 20 ANYTHME 21 20 ANYTHME 22 1 THE BALLAD OF JAYNE 23 COLUMBIA 38-73257 24 11 SOMETIME OF SERIES 25 PLA LAGON 26 PREA 4-19951 27 THE BALLAD OF JAYNE 28 COMING OF AGE     WARNER BROS LP CUT     SOMETIMES SHE CRIES     COLUMBIA 38-73220 28 24 BAD LOVE     ALANNAH MICHELE     WARNER BROS LP CUT     SOMETIMES SHE CRIES     COULUMBIA 38-73220 29 DREAM ON     COLUMBIA 38-73220 26 24 BAD LOVE     THIS OLD HEART OF MINE ROD STEWART WITH RONALD ISLEY     WARNER BROS LP CUT     THE BALLAD OF JAYNE     COULUMBIA 38-73220 29 DREAM ON     COLUMBIA 38-73220 20 ANYTHME     COMING OF AGE     WARNER BROS LP CUT     SOMETIMES SHE CRIES     COLUMBIA 38-73220 27 DREAM ON     COLUMBIA 38-73220 28 PREAM ON     COLUMBIA 38-73220 29 DREAM ON     COLUMBIA 38-73220 29 DREAM ON     COLUMBIA 38-73220 20 DREAM ON     COLUMBIA 38-73220 21 SOMETIMES SHE CRIES     COLUMBIA 38-73220 22 PREAM ON     COLUMBIA 38-73220 23 I GO TO EXTREMES     BAD LOVE     THIS OLD HEART OF MINE ROD STEWART WITH RONALD ISLEY     WARNER BROS 4-19983 29 DREAM ON     THE CAPTER SHE CRIES     COLUMBIA 38-73220 20 DREAM ON     COLUMBIA 38-73220 21 GO TO EXTREMES     DOWN AT THE TOP     MARNER BROS 4-19983 29 DREAM ON     COLUMBIA 38-73220 20 DREAM ON     COLUMBIA 38-73220 21 GO TO EXTREMES     DOWN AT THE TOP     DAMA ANT     HERCH LIVEY     ALANNAH MYLES     DOWN AT THE TOP     DAMA ANT     HERCH LIVEY     ALL TH	2	2	FOREVER	KISS
1   I WISH IT WOULD RAIN DOWN   PHIL COLLINS     5   SLACK VELVET   ALANNAH MYLES     6   6   HOUSE OF PAIN   FASTER PUSSYCAT     7   THE HEART OF THE MATTER   DON HENLEY     8   10   NOTHING COMPARES 2 U   SINEAD O'CONNOR     9   8   THE HURTING KIND   ROBERT PLANT     10   18   ALL I WANNA DO IS MAKE LOVE TO YOU   HEART     10   17   THE WAY IT IS   TESLA     10   17   THE WAY IT IS   TESLA     10   18   ALL I WANNA DO IS MAKE LOVE TO YOU   HEART     10   17   THE WAY IT IS   TESLA     18   COLUMBIA 38-73250   MIDNIGHT OIL     19   A LITTLE LOVE   LOU GRAMM     10   A LITTLE LOVE   COREY HART     11   17   THE WAY IT IS   TESLA     18   ENUE SKY MINE   COLUMBIA 38-73250   COREY HART     19   A LITTLE LOVE   COREY HART     10   A FACE IN THE CROWD   TOM PETTY     11   A FACE IN THE CROWD   TOM PETTY     12   ROM WYTH   MICHAEL BOLTON     18   28   COLUMBIA 38-73257   MICHAEL BOLTON     19   20   ANYTHME   COLUMBIA 38-73257   MICHAEL BOLTON     19   20   ANYTHME   COLUMBIA 38-73257   MICHAEL BOLTON     20   ANYTHME   MCAULEY SCHENKER GROUP     21   25   THE BALLAD OF JAYNE   L.A. GUNS     22   9   THE DEEPER THE LOVE   WHITESNAKE     23   COMING OF AGE   WARRER BROS LP CUT   WARRER BROS LP CUT     24   11   SOMETIMES SHE CRIES   COLUMBIA 38-73095   BRITNY FOX     26   24   BDL LOVE   CLAPTON   BAD ENGLISH     20   COLUMBIA 38-73095   BRITNY FOX     20   COLUMBIA 38-73095   BR	3	4	WHAT IT TAKES	AEROSMITH
3	4	1	I WISH IT WOULD RAIN DOWN	PHIL COLLINS
1	5	5		ANNAH MYLES
1	6	6	HOUSE OF PAIN FAST ELEKTRA 7-64995	TER PUSSYCAT
Section   Sect	7	7		DON HENLEY
SPARANZA 4-98985/ATLANTIC   ID   IB   ALL I WANNA DO IS MAKE LOVE TO YOU   HEART CAPITOL 44507   THE WAY IT IS   TESLA   EFFEM 4-19948   TESLA   COLUMBIA 38-73250   MIDNIGHT OIL   COLUMBIA 38-73250   MIDNIGHT OIL   COREY HART   ID   A LITTLE LOVE   LOU GRAMM AT ATLANTIC 7-88768   COREY HART   ID   A LITTLE LOVE   COREY HART   ID   A FACE IN THE CROWD   TOM PETTY   MICHAEL PENN   MICHAEL PENN   TOM PETTY   MICHAEL BOLTON   TOM PETTY   ID   A FACE IN THE CROWD   TOM PETTY   ID   A FACE IN THE CROWD   MICHAEL BOLTON   ID   ANYTHME   COLUMBIA 38-73257   MICHAEL BOLTON   ID   ANYTHME   COLUMBIA 38-73257   MICHAEL BOLTON   ID   ANYTHME   L.A. GUNS   CAPITOL 44471   ID   CAPITOL 4447	(8)	10		AD O'CONNOR
10	9	8		OBERT PLANT
12   16   BLUE SKY MINE   COLUMBIA 38-73250   MIDNIGHT OIL     13   14   TRUE BLUE LOVE   COREY HART     14   19   A LITTLE LOVE   COREY HART     15   15   FLY HIGH MICHELLE   ENUFF Z'NUFF     16   12   NO MYTH   MICHELLE   ENUFF Z'NUFF     17   13   A FACE IN THE CROWD   TOM PETTY     18   28   HOW CAN WE BE LOVERS   MICHAEL BOLTON     19   20   ANYTIME   MCAULEY SCHENKER GROUP     20   ANYTIME   MCAULEY SCHENKER GROUP     21   25   THE BALLAD OF JAYNE   CAPITOL 44471     22   25   THE BALLAD OF JAYNE   L.A. GUNS     21   25   THE BALLAD OF JAYNE   L.A. GUNS     22   9   THE DEEPER THE LOVE   WHITESNAKE     23   COMING OF AGE   WARRANT     24   11   SOMETIMES SHE CRIES   DAMN YANKEES     25   27   DREAM ON   BRITNY FOX     26   24   BAD LOVE   ERIC CLAPTON   BRITNY FOX     27   COLUMBIA 38-73095   ERIC CLAPTON     28   BAD LOVE   BAD LOVE   ERIC CLAPTON     29   CROM AT THE TOP   ADAM ANT     20   COLUMBIA 38-73095   BRITNY FOX     27   CROM AT THE TOP   ADAM ANT     28   WARRER BROS 4-19983   BILLY JOEL     29   21   GO TO EXTREMES   BILLY JOEL     20   MEAVEN IS ON A 14 LETTER WORD   BAD ENGLISH	10	18	ALL I WANNA DO IS MAKE LOVE TO YOU CAPITOL 44507	HEART
12   10   COLUMBIA 38-73250	1	17	THE WAY IT IS GEFFEN 4-19948	TESLA
19	12	16		MIDNIGHT OIL
15	13	14	TRUE BLUE LOVE ATLANTIC 7-88768	LOU GRAMM
15	14	19		COREY HART
16	15	15	FLY HIGH MICHELLE ATCO 4-99135	ENUFF Z'NUFF
18 MCA 53781  18 28 HOW CAN WE BE LOVERS COLUMBIA 38-73257  19 20 ANYTIME COLUMBIA 38-73257  20 26 I'LL SEE YOU IN MY DREAMS CIANT COLUMBIA 38-73257  21 25 THE BALLAD OF JAYNE COLUMBIA 38-73257  22 9 THE BALLAD OF JAYNE COMING OF AGE WARNER BROS LP CUT  23 COMING OF AGE WARNER BROS LP CUT  24 11 SOMETIMES SHE CRIES COLUMBIA 38-73220  25 29 DREAM ON COLUMBIA 38-73220  26 24 BAD LOVE BAD LOVE BAD LOVE CLAPTON COLUMBIA 38-73220  27 COLUMBIA 38-73220  28 29 CHEMBOR OF AGE WARRANT COLUMBIA 38-73220  COLUMBIA 38-73220  COLUMBIA 38-73220  COLUMBIA 38-73220  COLUMBIA 38-73220  BRITNY FOX COLUMBIA 38-73220  THIS OLD HEART OF MINE COLUMBIA 38-73220  THIS OLD HEART OF MINE COLUMBIA 38-73095  28 THIS OLD HEART OF MINE COLUMBIA 38-73091  29 1 GO TO EXTREMES COLUMBIA 38-73091  BAD ENGLISH	16	12		MICHAEL PENN
19   20	17	13		TOM PETTY
19   20   CAPITOL 44471     20   26   PLL SEE YOU IN MY DREAMS   GIANT     21   25   THE BALLAD OF JAYNE   L.A. GUNS     22   9   THE DEEPER THE LOVE   WHITESNAKE     23   COMING OF AGE   DAMN YANKEES     24   11   SOMETIMES SHE CRIES   WARRANT     25   OLUMBIA 38-73095   WARRANT     26   24   DREAM ON   BRITNY FOX     27   DREAM ON   BRITNY FOX     28   BAD LOVE   ERIC CLAPTON     29   DREAM ON   BRITNY FOX     20   DUCK 4-19980 REPRISE   ERIC CLAPTON     27   MCA 53679   ADAM ANT     28   THIS OLD HEART OF MINE   ROD STEWART WITH RONALD ISLEY     29   23   I GO TO EXTREMES   BILLY JOEL     20   MEAVEN IS A 4 LETTER WORD   BAD ENGLISH	18	28		HAEL BOLTON
20	19	20		ENKER GROUP
22 9 THE DEEPER THE LOVE WHITESNAKE GEFFEN 4-19951 WHITESNAKE GEFFEN 4-19951 DAMN YANKEES WARREN BROS LP CUT 24 11 SOMETIMES SHE CRIES WARRANT COLUMBIA 38-73095 25 29 DREAM ON BRITNY FOX COLUMBIA 38-73220 26 24 BAD LOVE ENIC ERIC CLAPTON DUCK 4-19980 REPRISE 27 ROOM AT THE TOP ADAM ANT MICH 35-75 MORE AND	20	26		GIANT
22 9 GEFFEN 4-19951 23 — COMING OF AGE WARNER BROS LP CUT 24 11 SOMETIMES SHE CRIES COLUMBIA 38-73095 25 29 DREAM ON BRITNY FOX 26 24 BAD LOVE ERIC CLAPTON 27 — ROOM AT THE TOP ADAM ANT 28 MARKER BROS 4-19983 29 23 I GO TO EXTREMES 20 THE COLUMBIA 38-73091 20 HEAVEN IS A 4 LETTER WORD BAD ENGLISH	21	25	THE BALLAD OF JAYNE VERTIGO 876 984-4 POLYDOR	L.A. GUNS
WARNER BROS LP CUT  24 11 SOMETIMES SHE CRIES COLUMBIA 38-73095  29 DREAM ON COLUMBIA 38-73220  26 24 BAD LOVE DUCK 4-19980 REPRISE  27) — ROOM AT THE TOP MCA 53679  28 THIS OLD HEART OF MINE ROD STEWART WITH RONALD ISLEY WARNER BROS 4-19983  29 23 I GO TO EXTREMES COLUMBIA 38-73091  30 HEAVEN IS A 4 LETTER WORD  BAD ENGLISH	22	9		WHITESNAKE
COLUMBIA 38-73095   BRITNY FOX	23)		COMING OF AGE WARNER BROS LP CUT	AMN YANKEES
COLUMBIA 38-73220     26    24    BAD LOVE	24	11	COLUMBIA 38-73095	
DUCK 4-19980 REPRISE	25)	29	COLUMBIA 38-73220	
MCA 53679	26	24		ERIC CLAPTON
WARNER BROS. 4-19983   23   I GO TO EXTREMES   BILLY JOEL   COLUMBIA 38-73091   BAD ENGLISH	27)	_	MCA 53679	
23 COLUMBIA 38-73091  20 HEAVEN IS A 4 LETTER WORD BAD ENGLISH	28)	_	THIS OLD HEART OF MINE ROD STEWART WITH WARNER BROS 4-19983	RONALD ISLEY
	29	23		BILLY JOEL
	30	-	HEAVEN IS A 4 LETTER WORD	BAD ENGLISH

Products with the greatest airplay gains this week.

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TOP 40/ROCK

### **TOP 40/DANCE PLAYLISTS**

New York

rk P.D.: Joel Salkowitz
Lisa Stansfield, All Around The Worke
Seduction. Heartbeal
Laylor Dayne, Love Will Lead You
Tromy 1, Time After Time
Technotrone, Code Will Lead You
Tromy 1, Time After Time
Technotrone, Glas You Everything
Arme Lorain, Whole Wide World
Tonasia Games Of Love
Joey Kid, Counting The Days
Sweet Sensation. Love Child
Jay Wilkiams, Sweat
Fascmation, Remember
Jane Child, Don't Wanna Fall In Love
Concept of One (Featuring Tony
Pajama Party, Hide And Seek
Linear, Sending All My Love
Sonia, You'll Never Stop Me
Luther Vandross, Here And Now
Babyface, Winp Appeal
George Lamond, Bad Of The Heart
Calloway, I Wanna Be Rich
Kyze, Stomp (Move Jump Jack You'
The Lower Gerk, All That Gifters Is
Ale, Stop Me II Fall In
Madonna, Vogue
Madonna, Wogue
Madonna, Vogue
Madonna, Wogue
Madonn 14 18 17 20 19 22 19 23 16 27

75 12 27 31 28 10 29 30 33 31 EX 32 M 33 EX 33 EX 34 EX EX EX EX EX EX EX EX

P.D.: Dave Shakes
O-Mob, C'mon And Get My Love
Luther Vandross, Here And Now
Tschnotrons, Get Up (Sedroe The
A me Lorain, Whole Wide Work
Ame Lorain, Whole Wide Work
Lorain, Whole Wide Work
Lorain, Whole Wide Work
Lorain, Lore Will Lead You
Lisa Stansfield, All Around The World
Jane Chald Don't Wanna Fall In Love
Janet Jackson, Escapade
Phil Collins, I Wish It Would Ram Do
Limea, Sending All My Love
Sinead O'Connor, Nothing Compares
Madonna, Keep It Together
Seduction, Heartheat
Mr. Lee, Get Busy
Babyface, Whip Appeal
The U-Krew, If U Were Mine
Calloway, I Wanna Be Rich
Stevie B. Love Me For Life
Regina Belle, Make It Like It Was
Perfect Gentheman, Oh La La
Sweet Sensation, Love Child
Janet Jackson, Alright
Digital Underground, The Humphy
Madonna, Vogue
Swet Sensation, Love Child
Janet Jackson, Alright
The Cover Girs, All That Gitters Is
Sweet Sensation, Love Child
Janet Jackson, Alright
McCover Girs, All That Gitters Is
Servi, Tooks Me
Expose, Your Baby Never Looked
Whestle, Always And Forever
McC, Hammer, U Can't Touch This
H Tel 3 Feat Ya Kid K, Spin That
Beats International, Dub Be Good To P.D.: Dave Shakes Chicago

27 28 29 30

## المتحدد

eles P.D.: Jeff Wyatt
Lisa Stansfield, All Around The World
Tommy Page. 1'll Be Your Everything
Linear, South of the World
Linear South of the World
Technotronic Get Up! (Before The
Arme Lorain, Whole Wide World
Temmy T, Time After Time
The Good Girls, Your Sweetness
Calloway: I Wanna Be Rich
Taylor Dayne, Lore Will Lead You
Jane Child, Don't Wanna Fall in Love
M.C. Hammer, U Can't Touch This
Babyriace, Whin Appeal
Seduction, Heartbeat

17 Fascination, Remember
4 Janet Jackson, Escapade
20 Anthron Box, Living In Oblivion
21 Sweet Semant Love Child
12 The Cover Girls, We Can't Go Wrong
13 Gloria Estefan, Here We Are
19 Madorina, Keep II Together
27 Sinead O'Cannar, Nolling Compares
27 The U-Krew, II U Were Mine
28 Rosette, Dangerous
28 Pajama Party, Hide And Seek
30 Soul II Seek, Cet A Life
28 Janet Jackson, Airght
31 Electromic, Cetting Away With It
28 Madorina, Vogue
31 Electromic, Cetting Away With It
28 Exprain Court Seek Country
29 Seek Country
20 Seek Country
20 Seek Country
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Philadelphia P.D.: Mark Driscoll

phia P.D.: Mark Driscoll
Sinead O'Connor, Nothing Compares
Lisa Stansfield, All Around The World
Grommy Page, I'll Be Your Everything
Jane Child, Don't Wanna Fall In Love
Young McI. Come O'H
Technotronic, Get Up! (Before The
Bablyface, Whip Appeal
Janet Jackson, Escapade
Taylor Dayne, Love Will Lead You
Salt-N-Paga, Expression
Linear, Sending All My Love
Biz Markie, Just A Friend
Salt Harke, Just A Friend
Salt Harke, Just A Friend
Salt Harke, Just A Friend
Biz Markie, Just A Friend
Salt Harke, Just A Friend
Mc. Harmer, Ju Can't Touch This
Perfect Gentleman, Oh La La
Salve, Crying Over You
Kyze, Storp (Move Jump Jack Your
Wisson Phillips, Hold On
Kasona, Lambada
The B-32's, Roam
3rd Base, Gas Face
49er's, Touch Me
Timmy T, Time After Time
Michael Bolton, How Can We B Lov
Lopice, Your Baby Rever Looked
Natalie Cole, Wild Wo Baby Get Over
Janet Jackson, Alright
Electrows, Getting Rway With It
After J, Ready Or Not
Basia, Cruising for Brussing

### KMEL -106 FM

TOISCO P.D.: Kerth Naftaly
Tommy Page, I'll Be Your Everything
Babylace, Whip Appeal
Jane Child, Don't Wanna Fall In Love
Salt-N-Pepa, Expression
A'me Lorain, Whole Wide World
Liss Stansfield, All Around The World
Janet Jackson, Alright
The U-Krew, I'l U Were Mine
After 7, Ready Or Not
Bell Birv Devoe, Posson
Linear, Sending All INJ Love
Sedection, Heartbeat
Linear, Sending All INJ Love
Sedection, Heartbeat
M.C. Hammer, U Can't Touch This
Sinaad O'Connor, Nothing Compares
Calloway, U Wanna Be Rich
Tayfor Dayme, Love Will Lead You
Soul Il Soul, Get A Lite
Digital Underground, The Humpty
Winstle, Always And Forever
Sumni, Why Dol My Baby Get Over
Sumet Sensation Love Child
Electronic, Getting Away With It
Michell'R. Neigh, All That Glitters Is
Quincy Jones, The Secret Garden
Spunkadehs: Take Me Like I Am
Nikkii, Notice Me
Perfect Gentleman, Oh La La
Young MC, I Come Off
Basia, Crusting for Brussing
Jimmy Summersville, You Malae Me
Expose, Your Baby Never Looked Sun Francisco P.D.: Kerth Naftaly 10 8 11 17 13 12 14 18 15 12 27 24 27 24 27 27 29

### **TOP 40/ROCK PLAYLISTS**

### PIRATE RADIO 100.3 FM

geles P.D.: Scott Shannon

Jaster Pussyeat, House Of Pain
Phil Collins. Wish It Would Ram Do
Sinead O'Connor, Nothing Compares
Enuff Z'NMT, Pil High Michel
Mottley Crue, Without You
Warrant, Sometimes She Cries
Kiss, Forever
Jannah Myles, Black Velvet
Skid Row, I Remember You
Belinds Carliste, Summer Rain
The B-52's, Roam
Aerosmith, What It Takes
Michael Penn, Ho Myth
Midnight Oll, Blue Sky Mine
Adam Ant, Room At The Top
Heart, All I Wanna Do Is Make Love
LA Guns, The Ballad O'I Jayne
LA Guns, The Ballad O'I Jayne
Corey Mark, It Little Love
Gunt, Ill See You Is A 4 Letter
Wilson Phillips, Hold On
Rozette, I Must Have Been Love
Testa, The Way It Is
Jude Cole, Baby It's Tonight
Rod Stewart, This Old Heart Of Mine P.D.: Scott Shannon 11 12 13 10 15 16 18 20 19 14 21 EX

Dallas 12 10 11

P.D.: Joel Folger P.D.: Joel Folger Sinead O'Connor, Nothing Compares Aerosmith, What It Takes Alannah Myles, Black Velvet Phil Collins, I Wish It Would Rain Do Motley Crue, Without You Kiss, Forever Jane Child, Don't Wanna Fall In Don Henley, The Heart Of The Mat Michael Botton, How Can We Be Tormmy Page, I'll Be Your Every Electronic, Getting Away With It Adam Ant, Room At The Top Bad English, Price Of Love Rod Stewart This Old Heart Of Corey Hart, A Little Love Heart, All I Wanna Do Is Make Love Warrant, Sometimes She Cries Wilson Phillips, Hold On Robert Plant, The Hurting Kind Cher, Heart Of Stone Madonna, Yogue Fleetwood Mac, Save Me Rouette, It Must Have Been Love Bad English, Heaven Is A 4 Letter Jude Cole, Baby It's Tomght Yesla, The Way It Is

P.D.: Ron Valeri

Worcester

EX EX EX



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# HOT 100 SINGLES TM "When you play it, Say tt!"

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BILLBOARD APRIL 7, 1990

			<u></u>	Compiled from a national sample	of retail store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and ra	Idio playlists.  ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
$\odot$	2	2	11	LOVE WILL LEAD YOU BACK R.WAKE (D.WARREN)  *** NO. 1 ** 1 week at No. 1	◆ TAYLOR DAYNE (C) ARISTA 9938
2)	4	6	8	I'LL BE YOUR EVERYTHING JANIGHT, D.WAHLBERG,M.JONZUN (JKNIGHT, D.WOOD, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS.
3)	5	7	10	ALL AROUND THE WORLD ●	◆ LISA STANSFIELD  (T) (C) ARISTA 9928
4	3	5	10	LDEVANEY. A MORRIS (L. STANSFIELD. LDEVANEY. A MORRIS)  I WISH IT WOULD RAIN DOWN	◆ PHIL COLLINS
-				P.COLLINS,H.PADGHAM (P.COLLINS)  BLACK VELVET ●	(C) ATLANTIC 7-88738 ◆ ALANNAH MYLES
5 6)	1	1	14	D.TYSON (C.WARD, D.TYSON)  DON'T WANNA FALL IN LOVE	(C) ATLANTIC 7-88742  ◆ JANE CHILD
	6	12	9	J.CHILD (J.CHILD)	(T) (C) WARNER BROS. 7-19933  ◆ TECHNOTRONIC
7	9	10	11	GET UP! (BEFORE THE NIGHT IS OVER) JBOGAERT (M.KAMOSI, JBOGAERT)  HERE AND NOW	(T) (C) (CD) SBK 07315  ◆ LUTHER VANDROSS
8)	10	15	16	L.VANDROSS,M MILLER (T.STEELE, D.L.ELLIOTT)  NOTHING COMPARES 2 U	(C) EPIC 34-73029 ♦ SINEAD O'CONNOR
3	16	33	4	S.O'CONNOR (PRINCE)  FOREVER	(C) ENSIGN 23488°/CHRYSALIS  ♦ KISS
10)	12	17	10	G.SIMMONS.P.STANLEY (P.STANLEY, M.BOLTON)  I WANNA BE RICH	(C) MERCURY 876 716-7  ◆ CALLOWAY
11)	14	24	9	R.CALLOWAY, V.CALLOWAY (R CALLOWAY, V.CALLOWAY, M.GENTRY, B LIPSC	OMB) (T) (C) SOLAR 4-74005/EPIC OT (FEATURING AARON NEVILLE)
12	11	16	9	P.ASHER (K.BONOFF)	(C) ELEKTRA 7-64987
13)	15	23	12	WHOLE WIDE WORLD (FROM "TRUE LOVE") E-WOLFF (E-WOLFF, A-ROMAN)	(T) (C) RCA 9098
14	7	3	12	ESCAPADE  J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	♦ JANET JACKSON (T) (C) A&M 1490
<u>15</u> )	23	28	6	HOW CAN WE BE LOVERS D.CHILD.M.BOLTON (M.BOLTON, D.WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
16)	21	26	7	WITHOUT YOU B.ROCK (SIXX. MARS)	◆ MOTLEY CRUE (C) ELEKTRA 7-64985
17	8	9	10	KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA, S.BRAY)	MADONNA (T) (C) (CD) SIRE 7-19986/WARNER BROS.
18)	26	32	7	WHIP APPEAL L.A.REID.BABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
19	25	31	7	HEARTBEAT R.CLIVILLES.D.COLE (K.NIX)	♦ SEDUCTION (T) (C) VENDETTA 1473/A&M
20	13	4	16	ROAM N.RODGERS (THE 8-52'S, R.WALDROP)	◆ THE B-52'S (T) (C) (CD) REPRISE 7-22667
<u>an</u>				★ ★ POWER PICK/SAL WHAT IT TAKES	ES ★ ★ ★  ◆ AEROSMITH
<u>21</u> )	34	45	4	B.FAIRBAIRN (S TYLER, J.PERRY, D CHILD)  NO MORE LIES ●	(C) GEFFEN 7-19944 ◆ MICHEL'LE
22	22	14	21	DR.DRE (MICHELL, LAYLAW, DR.DRE)	(T) (C) RUTHLESS 7-99149/ATCO
23)	31	36	9	HEART OF STONE PASHER (A.HILL, P.SINFIELD)	◆ CHER (C) GEFFEN 7-19953
24)	33	40	8	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY,D.KORTCHMAR (M.CAMPBELL, D.HENLEY, J D SOL	
<b>25</b> )	32	39	11	IF U WERE MINE M.MCCLAIN,M.MAVROLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
26	19	11	17	C'MON AND GET MY LOVE DANNY D (D.POKU)  • D-MC	OB INTRODUCING CATHY DENNIS (T) (C) FFRR 886 798-4*/POLYDOR
27)	35	42	8	SENDING ALL MY LOVE T.KATAS (T.KATAS, C.PENNACHIO)	◆ LINEAR (T) (C) ATLANTIC 7-87961
28	18	19	13	SACRIFICE C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53750
29	17	13	14	NO MYTH T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 9111
30	24	18	12	JUST A FRIEND ● BIZ MARKIE (M.HALL) (7	♦ BIZ MARKIE ) (C) COLD CHILLIN' 7-22784/WARNER BROS.
31)	38	50	4	LOVE CHILD T.CURRIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)	SWEET SENSATION (T) (C) ATCO 7-98983
32)	41	54	5	ROOM AT THE TOP A.CYMONE (A.ANT, M.PIRRONI, A CYMONE)	◆ ADAM ANT (T) (C) MCA 53679
33)	43	56	4	HOLD ON G.BALLARD (C PHILLIPS, G.BALLARD, C WILSON)	♦ WILSON PHILLIPS (C) SBK 07322
34	29	30	10	LOVE ME FOR LIFE STEVIE B (STEVIE B. D ATABAY)	♦ STEVIE B (C) LMR 84006*
35	28	22	17		DUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
36	27	21	17	DANGEROUS C.OFWERMAN (P.GESSLE)	◆ ROXETTE (T) (C) EMI 50233°
37	37	43	7	WILD WOMEN DO (FROM "PRETTY WOMAN")	◆ NATALIE COLE (T) (C) EMI 50275*
38)	46	62	3		D STEWART WITH RONALD ISLEY (C) WARNER BROS 4-19983*
39	20	8	13	B.EDWARDS, T.HORN (HOLLAND, L.DOZIER, HOLLAND, MOY)  I GO TO EXTREMES	◆ BILLY JOEL
40	-	52	5	M.JONES,B.JOEL (B.JOEL) THE SECRET GARDEN	(C) COLUMBIA 38-73091  ◆ QUINCY JONES
•••	45	32	,	Q.JONES (Q.JONES, R TEMPERTON, S.GARRETT, ELDEBARGE) (T)  ★★ POWER PICK/AIRP	(C) (M) (CD) QWEST 7-19992/WARNER BROS.
41	57	_	2	ALL I WANNA DO IS MAKE LOVE TO YOU R.ZITO (R.LANGE)	♦ HEART (C) CAPITOL 44507
42	40	44	8	TRUE BLUE LOVE P.WOLF (L.GRAMM, P.WOLF)	◆ LOU GRAMM (C) ATLANTIC 7-88768
43	30	20	16	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
4	53	63	4	THE HUMPTY DANCE ● SHOCK-G (G JACOBS)	◆ DIGITAL UNDERGROUND (T) (C) (M) TOMMY BOY 7944*
<u> </u>				* * * HOT SHOT DEBU	
<b>(45)</b>	NE	W	1	ALRIGHT  J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	(T) (C) A&M 1479
	50	53	6	J.C BONAVENTURE (C.DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
46	50	+	-		
46	61	-	2	YOUR BABY NEVER LOOKED GOOD IN BLUE L.MARTINEE (D WARREN)	EXPOSE (C) ARISTA 2011
	1	58	7	YOUR BABY NEVER LOOKED GOOD IN BLUE L.MARTINEE (D WARREN)  MAKE IT LIKE IT WAS N MARTINELLI (C. WINANS)	EXPOSE

0	Wh	en	you	play it, say it! recording, or othe permission of the	rwise, without the prior written publisher_
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	39	27	14	SOMETIMES SHE CRIES	◆ WARRANT     (C) COLUMBIA 38-73300
(51)	60	69	5	B.HILL (J.LANE)  EXPRESSION ●	♦ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101*
(52)	NEV		1	SALT (C JAMES) POISON	◆ BELL BIV DE VOE (T) (C) MCA 53772
53	36	37	10	OR FREEZE (E STRAITE) YOU'RE THE ONLY WOMAN	THE BRAT PACK (T) (C) VENDETTA 1447/A&M
<b>54</b> )	59	72	4	R CLIVILLES,D.COLE (D.PACK)  A LITTLE LOVE	◆ COREY HART
	44	29	17	C.HART,G.EDWARD (C.HART)  HERE WE ARE	(C) EMI 50239°  ◆ GLORIA ESTEFAN
55 56	49	47	8	E.ESTEFAN.JR.,J.CASAS.C OSTWALD (G.ESTEFAN)  BLUE SKY MINE	(C) EPIC 34-73084  ◆ MIDNIGHT OIL
<b>57</b> )		70	5	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)  TIME AFTER TIME	(C) COLUMBIA 38-73250°  ♦ TIMMY T
	62			TIMMY T (TIMMY T) TOO LATE TO SAY GOODBYE	(T) (C) JAM CITY 5003°/QUALITY  ◆ RICHARD MARX
58	52	25	12	R.MARX,D.COLE (R.MARX, F.WAYBILL)  PERSONAL JESUS ●	(C) EMI 50234 ◆ DEPECHE MODE
60		71	7	DEPECHE MODE,FLOOD (M.L.GORE)  HOUSE OF PAIN	(T) (C) (M) (CD) SIRE 4-19941*/REPRISE ◆ FASTER PUSSYCAT
	64			J.JANSEN (DOWNE, STEELE)  GOT TO GET	(C) ELEKTRA 7-64995  ◆ LEILA K WITH ROB 'N' RAZ
61	48	49	8	RÖB 'N' RAZ, BÖMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)  THE WAY IT IS	(T) (C) ARISTA 9931°  ♦ TESLA
63)	66	75	5	S.THOMPSON.M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)	(C) GEFFEN 4-19948°  ♦ ROBERT PLANT
(8)	71	88	3	HURTING KIND (I'VE GOT MY EYES ON YOU) R.PLANT, P. JOHNSTONE (R.PLANT, P. JOHNSTONE, JONES, BOYLE, BLACK) THE DEEPER THE LOVE	◆ WHITESNAKE
64	56	34	12	M.CLINK.K.OLSEN (COVERDALE, VANDENBERG)  FLY HIGH MICHELLE	(C) GEFFEN 7-19951  ◆ ENUFF Z'NUFF
65	47	48	11	RFAJERSTEIN (C.VIE)  LIVING IN OBLIVION	(C) ATCO 7-99135 ◆ ANYTHING BOX
66	65	66	8	J.ST.JAMES (CLAUDE S.)	(T) (C) EPIC 34-73231°
<b>67</b> )	NE	<b>N</b>	1	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN C. OFWERMAN (P.GESSLE, M.FREDRICKSON)	(C) EMI 50283° ◆ GIANT
68)	77	93	3	I'LL SEE YOU IN MY DREAMS TTHOMAS (A.PASQUA. M.SPIRO)	(C) A&M 1495*  ◆ TOM PETTY
69	51	46	6	A FACE IN THE CROWD JLYNNE (TPETTY, JLYNNE)	(C) MCA 53781
(70)	NE	<b>N</b>	1	SAVE ME GLADANYI,FLEETWOOD MAC (C.MCVIE, E QUINTELA)	◆ FLEETWOOD MAC (C) WARNER BROS. 7-19866
71	58	35	18	WE CAN'T GO WRONG A.TRIPOLI, T.MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498*
72	88	_	2	GETTING AWAY WITH IT B.SUMNER, J.MARR.N.TENNANT (B.SUMNER, J.MARR. N TENNANT)	◆ ELECTRONIC (T) (C) (M) (CD) WARNER BROS 4-19880°
73	73	80	5	HIDE AND SEEK  J.KLEIN (J.KLEIN, P.SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 4-87973*
74	70	64	37	BUST A MOVE ▲ M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
<b>75</b> )	86	95	3	CUTS YOU UP S.ROGERS (P.MURPHY, STATHAM)	◆ PETER MURPHY  (T) (C) BEGGAR'S BANQUET 9140°/RCA
<b>76</b>	NE	WÞ	1	CRUISING FOR BRUISING B.TRZETRZELEWSKA,D WHITE (B TRZETRZELEWSKA)	◆ BASIA (C) EPIC 34-73239*
77	69	60	18	A GIRL LIKE YOU E.STASIUM (P.DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480°/CAPITOL
78	NE	WÞ	1	OYE MI CANTO (HEAR MY VOICE) E.ESTEFAN.JR.,J.CASAS,C.OSTWALD (G.ESTEFAN, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-73269
79	79	90	3	I COME OFF M DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-98993/ISLAND
80	94	_	2	MOONLIGHT ON WATER R PERRY (A.GOLDMARK, S.KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969*
<b>81</b>	96	_	2	READY OR NOT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
82	82	92	3	YOU CAN'T GET AWAY L.MARTINEE (L.MARTINEE, J.MARTIN, A.VILLALOBOS)	SHANA (T) (C) VISION 4515°
83	68	55	12	SUMMER RAIN R. NOWELS (R. SEIDMAN, M. VIDAL)	◆ BELINDA CARLISLE (T) (C) MCA 53783
84	76	76	6	WHATCHA GONNA DO WITH MY LOVIN' K.SAUNDERSON (MTUME, LUCAS)	♦ INNER CITY (T) (C) VIRGIN 7-98999
85	74	57	22	TWO TO MAKE IT RIGHT R.CLIVILLES.D.COLE (D.COLE)	♦ SEDUCTION (T) (C) VENDETTA 1464/A&M
86	39	_	2		GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163
87	NE	w	1	ALWAYS AND FOREVER KANGOL (R TEMPERTON)	◆ WHISTLE (T) (C) SELECT 2014°
88	83	91	4	HOUSE OF BROKEN LOVE A.NIVEN.M.LARDIE (RUSSEL, A.NIVEN, M.LARDIE)	◆ GREAT WHITE (C) CAPITOL 44491*
89	NE	w	1	ALL THAT GLITTERS ISN'T GOLD R.CLIVILLES.D.COLE (O COLE)	THE COVER GIRLS (T) (C) CAPITOL 44545°
90	63	38	12	ANYTHING I WANT	◆ KEVIN PAIGE  (T) (C) CHRYSALIS 23444*
91	78	86	4	K PAIGE (K.PAIGE)  99 WORLDS	PETER WOLF
92	75	61	9	P WOLF.R. JOHNSON. T.RHODES (P WOLF, T.RHODES, R JOHNSON)  ALMOST HEAR YOU SIGH  CHARGE OF THE REPORT OF THE PROJECT OF THE PR	♦ ROLLING STONES (C) COLUMBIA 38-73093
93	87	94	3	C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS. JORDAN)  PRECIOUS LOVE	◆ JODY WATLEY
94	72	65	26	IF YOU LEAVE ME NOW	(T) (C) MCA 53790°  JAYA
95	80	79	8	STEVIE B (STEVIE B. G.GUTIERREZ. D.ATABAY)  ANYTIME	(T) (C) LMR 77000  ◆ MCAULEY SCHENKER GROUP
96	81	78	12	F FILIPETTI (S.MANN, R MCAULEY)  REAL LOVE	(C) CAPITOL 44471*  SKYY
97	+	/8 W >	12	R.MULLER.S ROBERTS.JR (S ROBERTS)  YOU MAKE ME FEEL (MIGHTY REAL)	(C) ATLANTIC 7-88816  ◆ JIMMY SOMERVILLE
			+	S HAGUE (D WARRICK, S.JAMES)  ALL OR NOTHING	(T) (C) LONDON 886 973-4*/POLYDOR MILLI VANILLI
98	67 NF	51 W •	14	F.FARIAN (FARIAN, WILDER: THOMAS, HOWELL)  THE BALLAD OF JAYNE	(T) (C) ARISTA 9923°  ◆ L.A. GUNS
		Τ	1 6	D.BARON, J. PURDELL (M. CRIPPS, T. GUNS, P. LEWIS, K. NICKELS, S. RILEY)  BAD LOVE	(C) VERTIGO 876 984-4*/POLYDOR  ◆ ERIC CLAPTON
100	99	96	1500	R TITELMAN (E.CLAPTON, M.JONES)	(C) DUCK 4-19980°/REPRISE

D.WAS (B.HAYES)

(C) CAPITOL 44501°

Products with the greatest airplay and sales gains this week. Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. \*Asterisk indicates catalog no. is for cassette single: 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### POP

FLEETWOOD MAC Save Me (4:06)
PRODUCERS: Greg Ladanyi. Fleetwood Mac
WRITERS: C. McVie, E. Quintela
PUBLISHERS: Fleetwood Mac/Warner-Tamerlane
BMI/WB. ASCAP
Warner Bros. 7-19866

Previewing the new-and-improved band's upcoming "Behind The Mask" project is an engaging, midtempo popper warbled by Christine McVie. Rock edge is provided by Rick Vito's agile axework

MICHE'LE Nicety (3:25)
PRODUCERS: Dr. Dre, Andre Bolton
WRITERS: Michel'le, Dr. Dre
PUBLISHERS: Ruthless Attack Muzick, ASCAP
Ruthless/Atco 98980 (c/o Atlantic) (12-inch
version also available, Ruthless/Atco 0-96480

Hot on the heels of the top 10 smash "No More Lies" is a tough hiphop/new jacker that proves that this teen sensation is no one-hit wonder. Expect continued excitement at numerous formats

BAD ENGLISH Heaven Is A Four Letter Word (4:13)
PRODUCER: Richie Zito
WRITERS: N. Schon, J. Cain, J. Waite, M. Spiro
PUBLISHERS: Rock Dog/Chappell & Co./Frisco
Kid/Wild Crusade/Screen Gems/EMI/Mark Spiro
Epic 34T-73307 (c/o CBS)

After two successful power ballads, band reveals formidable rock chops. Sweetened chorus provides track with necessary pop radio feel.

### ► GLORIA ESTEFAN Oye Mi Canto (Hear My Voice) (3:50) PRODUCERS: Emilio Estefan Jr., Jorge Casas, Clay

Ostwald
WRITERS: G. Estefan, J. Casas, C. Ostwald
PUBLISHER: Foreign Imported PUBLISHER: Foreign Imported Epic 34T-73269 (c/o CBS) (cassette single; 12-inch reviewed March 24)

▶ BIZ MARKIE Spring Again (4:08) PRODUCER: Biz Markie WRITER: Biz Markie PUBLISHERS: Cold Chillin'/Biz Markie/WB, ASCAP

Cold Chillin' 4-19942 (c/o Warner Bros.) (12-inch version also available, Cold Chillin' 0-21453) Nobody beats the Biz. Following the

deserved success of "Just A Friend," programmers will hopefully keep wacky partners Markie and Cool V jammin' through the spring with this fun and funky ditty.

JUDE COLE Baby, It's Tonight (3:40)
PRODUCER: David Tyson
WRITER: Jude Cole
PUBLISHER: Colesson, BMI
Warner Bros. 4-19869

Cole looks sure to break this time around with this John Waite/Rick Springfield-genre pop/rocker that's exceptionally memorable and catchy.

4 OF US Drag My Bad Name Down (2:50) PRODUCERS: Mark Ferda The 4 Of Us WRITERS: The 4 Of Us PUBLISHERS: Irving, BMI Columbia 38T-73243 (c/o CBS) (cassette single)

Irish band has already stormed the European charts with this perky, rhythmic snatch of modern pop. Look for similar action along these shores

ELECTRONIC Getting Away With It (4:19)
PRODUCERS: Bernard Sumner, Johnny Marr, Ned
Tennant

Tennant WRITERS: B. Sumner, J. Marr, N. Tennant PUBLISHERS: Warner-Chappell/Cage/10 Warner Bros. 4-19880 (cassette single; 12-inch version also available, Warner Bros. 0-21498)

Outfit sporting the talents of New Order's Sumner, ex-Smith Marr, and Pet Shop Boy Tennant has already secured the support of clubs and modern rockers with this infectious, lighthearted dance romp. Potential of similar success at pop radio is very

KID CREOLE & THE COCONUTS The Sex Of It (3.30)
PRODUCERS: August Darnell, David Z. Paisley Park WRITER. Prince WRITER. Prince PUBLISHER: Controversy/WB, ASCAP Columbia 381-73256 (cassette single; 12-inch

HI TEK 3 FEATURING YA KID K Spin That

Wheel (timing not listed)
PRODUCERS Jo "Thomas De Quincey" Bogaert
WRITERS: Ya Kid K. Kovali. El Sati
PUBLISHERS: BMC/Bogam/Colgems-EMI. ASCAP
SBK 4JM-07320 (c/o CEMA) (cassette single; 12inch reviewed March 17)

A TRIBE CALLED QUEST I Left My Wallet In El

REGION (4:10)
PRODUCERS: Some Happening Guys . A Tribe Called Quest & Jungle Brothers
WRITERS: J. Davis, A. Muhammad
PUBLISHERS: Zomba Enterprises/We'll Do You. Jive 1300-4-JS (c/o RCA) (cassette single; 12-inch reviewed Jan. 27)

PARIS BY AIR C'Mon And Dance With Me

(3:55)
PRODUCER: Lewis A. Martinee
WRITERS: L. Martinee, R. Munarriz, W. Cleer, H. Rivera PUBLISHER: Panchin, BMI Columbia 381-73261 (cassette single: 12-inch reviewed March 17)

OSMOND BOYS Hey Girl (3:00) USMUND BUTS REY GIR (3:00)
PRODUCER: Alan Osmond
WRITERS: G. Goftin. C. King
PUBLISHER: Spanka
ARO 107 (cassette single; CD single also available
ARO 107CD)

Offspring from the family that, no doubt, has inspired current groups like New Kids On The Block deliver a warm and harmonious rendition of the Goffin/King chestnut. Contact: 801-224-0248.

### BLACK

STACY LATTISAW | Don't Have The Heart (4:12)

(4:12)
PRODUCER: LeMel Humes
WRITERS: Jud Freidman, Allen Rich
PUBLISHERS: PSO Limited/Music By
Candlelight/Music Corporation Of America/Nelana.
BMI

Motown MOT-2035 (c/o MCA) (12-inch version also available. Motown MOT-4710)

Lattisaw continues along the hallad path with another highlight from her What You Need" collection

SOMETHING SPECIAL I Wonder Who She's

Lovin' (3:59) LOVIN (3:59)
PRODUCER: Bobby Eli
WRITERS: P. Scott. D. Knyght
PUBLISHERS: Sister Teresa/Nutsya/CBS, ASCAP
Epic ZST-73306 (c/o CBS) (12-inch version also
available, Epic 429-73176)

Jumpin new-jack flash goosed with samples of Rob Base's "It Takes Two" is a fine showcase for this trio's earworthy soul stylings.

TIMMY GATLING Rock Me Good (4:05)

PRODUCERS: Timmy Gatting, Fred McFarlane WRITER: T. Gatting
PUBLISHERS: Tim Tim/T-Boy, ASCAP
MIXERS: David Shaw, Winston Jones
Tommy Boy T8 938 (12-inch single)

From the ex-Guy's memorable debut album, "Help," comes a houseflavored R&B track that merits attention from both radio and clubs. Investigate. Contact: 212-722-2211.

TAMIKA PATTON Number One (4:20) PRODUCER: Darryl Sheperd WRITER: Marilyn Ashford PUBLISHER: Ashfo, ASCAP Orpheus 4JM-72281 (c/o EMI)

Comforting R&B ballad shines light on Patton's commendable vocal delivery. Quite good.

MILIRA Mercy Mercy Me (The Ecology) (4:15) MILIRA Mercy Mercy Me (The Ecology) (4:15)
PRODUCER: Donald Dee Bowden
WRITER: M. Gaye
PUBLISHER: Jobete. ASCAP
MIXER: Timmy Regisford
Motown/Apollo Theatre MOT-2038 (c/o MCA) (12inch version also available. Motown/Apollo Theatre
MOT-4714)

With Earth Day around the corner, this ecology-conscious reworking of the Marvin Gaye classic couldn't be more timely. Add the supple, jazz-influenced presence of Milira, and you have a potential winner.

LORI PERRY & GERALD ALBRIGHT Hard To Say (3:20)
PRODUCER: Paul Laurence

PUBLISHER: Zubaidah Motown L33-18193 (c/o MCA) (12-inch single) Perry & Albright glide effortlessly through this brightly arranged ballad, lifted from the "Music From 'Do The Right Thing'" collection.

JUST PLAIN SERIOUS I'm Happy Sorry (4:40) PRODUCERS: AI Webb, The Real Jimmy Young WRITER: A. Webb PUBL ISHER: (not listed) Sweet Dream SD-7 (12-inch single)

Earnest performance by singer Al Webb melts warmly into this languid ballad. Could generate deserved radio

attention. Contact: 914-664-0293.

### COUNTRY

RICKY SKAGGS Hummingbird (3:08) PRODUCERS: Ricky Skaggs, Steve Buckingham WRITERS: G. Jennings, T. BuBois
PUBLISHERS: WB/Restless Heart/Tim DuBois/Greg Jennings, ASCAP Epic 34-73312 (c/o CBS)

Skaggs sizzles on this bouncy paean to leaving town on one's personal "freedom train." Driving instrumentation and hot vocals

CHARLEY PRIDE Moody Woman (3:29) PRODUCERS: Jerry Bradley. Charley Pride WRITERS: D. Kees, J. Jay. R. Ross PUBLISHERS: Acutt-Rose/BMG, BMI/ASCAP 16th Avenue B-70440

To a thumping, assertive beat, the singer bemoans the ways of the title

WILD ROSE Where Did We Go Wrong (3:32) PRODUCER: James Stroud WRITER: Paul Kramer PUBLISHER: Tillis Tunes Capitol B-79042

Production has a live feel and performance is harmonious, with emphasis on country accents. Wailing sadness echoes the wonderment over what caused this relationship to fail.

TRADER-PRICE Karma Road (3:04) I KAUEK-PRILE Rafma Koad (3:04)
PRODUCER: Jimmy Bowen
WRITERS: Alves, McCorvey, Walker
PUBLISHERS: Great Cumberland/Flaw Factor/Tom
Collins/Music Of The World/Fishin' Fool, BMI
Capitol B-79984

Pop-ish country production encases trite subject matter laced with guru influence, while Trader-Price vocal showing is what the song calls for. Guitar presence is driving.

KEVIN WELCH Till I See You Again (2:43) PRODUCERS: Paul Worley, Ed Seay
WRITER: Kevin Welch
PUBLISHER: Cross Keys/CBS Music Group, ASCAP
Reprise 7-19873 (c/o Warner Bros.)

Welch's pure, clear delivery adds wings to this up-tempo, upbeat devotional to love

ROGER WHITTAKER But She Loves Me (2:39) PRODUCERS: Jimmy Bowen. James Stroud WRITER: Jerry Fuller PUBLISHER: SBK Blackwood, BMI Capitol

A mellow and moody ballad gets a wistful reading from the goldenthroated Whittaker.

MILTON CRABAPPLE If 10% is Good Enough For Jesus (It Ought To Be Enough For Uncle

For Jesus (It ough.
Sam) (2:46)
PRODUCER: Bill Lowery
WRITERS: K. Gibbons, H. Coleman, R. Searcy
PUBLISHERS: Lowery, Star Drop, BMI
Southern Tracks ST-2019

comes this ode to goad the IRS. It's the catchiest title since Roger Miller's "My Uncle Used To Love Me But She Died." Contact: 404-325-0832.

TONNIE MARSICO I Will Stand By You

(3.40)
PRODUCERS: Barney Lee, Bob Corbin
WRITER: Bob Corbin
PUBLISHER: Famous, ASCAP
Barn Burner BBR 3133

This is a splendidly produced and interpreted affirmation of love. Marsico sounds like a gentler Lee Greenwood. Contact: G.E.I, West Wind Centre, Las Vegas.

### DANCE

MADONNA Vogue (8:19) PRODUCERS: Madonna, Shep Pettibone WRITERS: Madonna, Shep Pettibone PUBLISHERS: WB/Bleu Disque/Webo Girl/WB/Lexor,

ILLBOARD

ASCAP Sire 0-21513 (c/o Warner Bros.) (12-inch single)

It's here! Now all can strike that pose. Madonna and Shep have whipped up a tasty pop/house tribute to the urban dance craze sure to continue to be the talk with the gorgeous accompanying clip. From the forthcoming "I'm Breathless" album.

POWER JAM FEATURING CHILL ROB G The

POWER (5:42)
PRODUCER: (Various)
WRITERS: Benites, Garrett, Frazier, James
PUBLISHER: Frozen Soap, ASCAP
Wild Pitch WP-1018 (12-inch single)

Arista is about to release a version of the same song currently No. 1 in the U.K. Track's thoroughly infectious downtempo hip-house stance is an undeniable hit in any form, but Chill Rob G's presence here gives this one the edge. Don't miss. Contact: 212-594-

MR. LEE Pump That Body (7:26)

wir. LEE Prump Inat Body (7:26)
PRODUCER: Mr. Lee
WRITERS: L. Haggard. R. Smith
PUBLISHER: Zomba Enterprises. ASCAP
MIXERS: Mr. Lee. Maurice Joshua "Da Rebel." Hula
& Krazee Fingers Craig
Jive 1337-1-JD (c/o RCA) (12-inch single)

Lee returns with a bit more of his hiphouse for all to get busy to.

RAIANA PAIGE Rescue Me (5:33) PRODUCERS: Arnold Rodriguez, Albert Cabrera WRITERS: V. Rivera, A. Rodriguez PUBLISHERS: Yam/Strong Trax, BMI MIXERS: Albert Cabrera, Arnold Rodriguez, Raiana Paine.

Paige Sleeping Bag SLX-40155 (12-inch single)

Simmering slice of pop freestyle sports ample club appeal. Sultry singing from the charismatic Paige is icing on the cake. A potential charm for hot crossover programmers. Contact: 212-724-1440

SPUNKADELIC Take Me Like I Am (6:44) PRODUCER: Keith "K.C." Cohen
WRITERS: Peter Willis, Sterling Jarvis
PUBLISHERS: EMI Blackwood/Soundtown.
PROCAN/Watchdog. CAPAC
SBK V-19708 (c/o CEMA) (12-inch single)

Hot Toronto-based duo of Ali Whitaker and Ray Guiste and producer/co-writer Willis aka 'Spunk" could find themselves with a multiformat hit if this rap/R&B/pop melange takes off. Club- and radiofriendly track bodes well for success

SCREAMIN' RACHAEL Rock Me (6:25) SURLAMIN' RAUHAEL Rock Me (6:2: PRODUCER: Marshall Jefferson WRITER: Marshall Jefferson PUBLISHER: Virgo One, ASCAP MIXERS: Marshall Jefferson, Farbus Westbrook BBWR-112 (12-inch single)

From the innovative minds of Jefferson and Rachael comes a steamy deep-house jam that, through the course of three mixes, evolves from a sparse new-age/house piece into a percussive, X-rated club track. Truly inspired. Contact: 201-568-0040.

ECSTASY Don't Play Me Raw (6:20) PRODUCERS: Duane Dates, Gary Wallace
WRITERS: D. Oates, G. Wallace
WRITERS: D. Oates, G. Wallace
PUBLISHERS: Jeach House/House In Effect, ASCAP
MIXERS: Joe Smooth, Farley "Jackmaster" Funk,
Edward "Get Down" Crosby, Gary "Jackmaster"
Wallace & "The D.O.C." Oates, Larry Thompson, and Rick Lenoir Sleeping Bag SLX-40160 (12-inch single)

Diva-driven house pumps a serious groove in a number of mixes. Heed the morning. Contact: 212-724-1440.

747 FEATURING IZZY IZ Situation Yazz (6 03) PRODUCERS: Eddie "Love" Arroyo, Abby Strauss WRITERS: E. Arroyo, A. Strauss PUBLISHERS: Lovemixx/Red Stallion/Micmac, ASCAP Micmac MIC-533 (12-inch single)

Insistent, pulsing instrumental iam is a sample/house answer to the Two Without Hats hit "Try Yazz."

BAM BAM Make U Scream (6:20)

Contact: 212-675-4038.

PRODUCER: Chris Westbrok WRITER: Chris Westbrook PUBLISHER: Last Dance. ASCAP Westbrook BBWR-113 (12-inch single)

Acid-laced house jam complete with suggestive lyric. Contact: 201-568-

SHADOWS J. Hip This House (4:05) PRODUCER: Leon Lee

WRITERS: Leon Sills, Jerome M. Johnson PUBLISHERS: Leon Lee/ES-JA/Freedurb, ASCAP Quark QK-023 (12-inch single)

Skimpy underground house for the after-hours crowd. Contact: 212-489-

CONCETT BRADLEY Tommy Boy (7:00) PRODUCER: Paul Harlyn Biddle WRITERS: T. Bradley, P. Biddle, C. Bradley PUBLISHERS: BLT/Etude, BMI Echo USA ECHO 22 (12-inch single)

Chunky, synth-laden Latin hip-hop number is already garnering pop crossover radio attention. Requisite house mix should please club jocks. Contact: 201-568-0040.

PATTI AUSTIN Through The Test Of Time

(4:12)
PRODUCER: Dave Grusin
WRITERS: D. Pack, J. Pescetto
PUBLISHERS: Art Street/Rashida. BMI
GRP 3032 (cassette single)

Preview from the "Love Is Gonna Getcha" project is a lovely ballad that warmly cradles Austin's incomparable vocal style. Contact: 212-245-7033

VONDA SHEPARD Baby, Don't You Break My

PRODUCER: James Newton Howard WRITERS: Vonda Shepard. James Newton Howard WRITERS: Vonda Shepard. James Newton Howard PUBLISHERS: Vendred. ASCAP/Newton House. BMI Warner Bros. 4-19855 (cassette single)

Session singer's sadly overlooked debut spawns the single that could finally incite overdue attention: A mellow pop ballad thick with intricate melody construction and a winning

### RAP

PUBLIC ENEMY 911 Is A Joke (3:21) PRODUCER: Bomb Squad WRITERS: W. Drayton, K. Shocklee, E. Sadler PUBLISHERS: Def American, BMI Def Jam

From the highly anticipated "Fear Of A Black Planet" album comes yet another hard-hitting and funky commentary that, as always, tells it

SIR MIX-A-LOT My Hooptie (5:04)
PRODUCER: Sir Mix-A-Lot
WRITER: (not listed)
PUBLISHER: (not listed)
Nastymix 76988 (12-inch single)

From the master's "Seminar" is a catchy, lighthearted ode to one of the oldest metaphors in music: the car-For more substantial content, check out the intense "Society's Creation" on the flip. Contact: 206-441-8802.

M.C. SHAN It Don't Mean A Thing (3:55) PRODUCERS: M.C. Shan, John Ficarrotta
WRITERS: Shawn Moltke (Shan), John Ficarrotta
PUBLISHERS: Cold Chillin'/MC Shan/WB, ASCAP
Cold Chillin' 7-19876 (c/o Warner Bros.)

The distinguished Shan returns a bit lighter than usual but nonetheless noteworthy.

NICE & SMOOTH Funky For You (3:25) WICE & SMOUTH FUNKY For You (3:25)
PRODUCERS: Greg Nice, Smooth Bee
WRITERS: D. Barnes, G. Mays
PUBLISHERS: Beach House/Nice & Smooth, ASCAP
MIXERS: Greg Nice. Smooth Bee, Nice & Smooth
Fresh FRE-80139Y (12-inch single)

Grainy instrumentation adds an intriguing edge to this otherwise bythe-numbers wordfest. Contact: 212-

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new

and developing acts worthy of attention

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman. Billboard. 1515 Broadway. New York. N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD APRIL 7, 1990



# FOT 100 SINGLES TM "When you play it, Say it!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and ra PRODUCER (SONGWRITER)	
1	1	2	13	BLACK VELVET ● D.TYSON (C.WARD. D.TYSON)  ★ NO. 1 ★ ★ 2 weeks at No. 1	◆ ALANNAH MYLES (C) ATLANTIC 7-88742
2	2	4	10	LOVE WILL LEAD YOU BACK R.WAKE (D WARREN)	◆ TAYLOR DAYNE (C) ARISTA 9938
3)	5	8	9	I WISH IT WOULD RAIN DOWN PCOLLINS.H.PADGHAM (PCOLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88738
4)	6	14	7	I'LL BE YOUR EVERYTHING J KNIGHT, DWAHLBERG M JONZUN (JKNIGHT, D,WOOD, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS
5	7	12	9	ALL AROUND THE WORLD   IDE VANEY A MORRIS (L STANSFIELD, I DE VANEY, A MORRIS)	◆ LISA STANSFIELD  (T) (C) ARISTA 9928
6	12	24	8	DON'T WANNA FALL IN LOVE	◆ JANE CHILD  (T) (C) WARNER BROS. 7-19933
7	3	1	11	J.CHILD (J.CHILD)  ESCAPADE	◆ JANET JACKSON
8	9	15	9	J.JAM TLEWIS (J.JACKSON, J.HARRIS III. T.LEWIS)  KEEP IT TOGETHER	(T) (C) A&M 1490  MADONNA
9)	10	17	10	MADONNA.S.BRAY (MADONNA. S.BRAY)  GET UP! (BEFORE THE NIGHT IS OVER)  J.BOGAERT (M.KAMOSI. J.BOGAERT)	(T) (C) (CD) SIRE 7-19986/WARNER BROS.  ◆ TECHNOTRONIC
10)	15	21	15	HERE AND NOW	(T) (C) (CD) S8K 07315  ◆ LUTHER VANDROSS
11)	16	22	8		(C) EPIC 34-73029 OT (FEATURING AARON NEVILLE)
12)	17	23	9	PASHER (K. BONOFF) FOREVER	(C) ELEKTRA 7-64987  ◆ KISS
13	4	3	15	G.SIMMONS, P.STANLEY (P.STANLEY. M. BOLTON)  ROAM	(C) MERCURY 876 716-7 ◆ THE B-52'S
14)				N.RODGERS (THE B-52'S, R.WALDROP)  I WANNA BE RICH	(T) (C) (CD) REPRISE 7-22667 ◆ CALLOWAY
	24	31	8	R CALLOWAY, V CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSC WHOLE WIDE WORLD (FROM "TRUE LOVE")	OMB) (T) (C) SOLAR 4-74005/EPIC ◆ A'ME LORAIN
15)	23	26	11	E WOLFF (E WOLFF, A ROMAN)  NOTHING COMPARES 2 U	(T) (C) RCA 9098 ◆ SINEAD O'CONNOR
<u>16</u> )	33	63	3	SO'CONNOR (PRINCE)  NO MYTH	(C) ENSIGN 23488 CHRYSALIS  ◆ MICHAEL PENN
17	13	16	13	TBERG (M PENN)  SACRIFICE	(C) RCA 9111 ◆ ELTON JOHN
18	19	19	12	C, THOMAS (E JOHN, B, TAUPIN)	(C) MCA 53750
19	11	10	16	DANNY D (D POKU)	OB INTRODUCING CATHY DENNIS (T) (C) FFRR 886 798-4*/POLYDOR
20	8	6	12	I GO TO EXTREMES MJONES BJOEL (BJOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73091
21)	26	33	6	★ ★ POWER PICK/SAL  B.ROCK (SIXX. MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64985
22	14	7	20	NO MORE LIES ● DR DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
23)	28	36	5	HOW CAN WE BE LOVERS D.CHILD,M BOLTON (M BOLTON, D.WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
24	18	9	11	JUST A FRIEND ● BIZ MARKIE (M.HALL) (T.	◆ BIZ MARKIE (C) COLD CHILLIN' 7-22784/WARNER BROS.
25	31	37	6	HEARTBEAT R.CLIVILLES.D.COLE (K.NIX)	◆ SEDUCTION (T) (C) VENDETTA 1473/A&M
26	32	39	6	WHIP APPEAL L.A.REID.BABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
27	21	11	16	DANGEROUS C OFWERMAN (PGESSLE)	◆ ROXETTE (T) (C) EMI 50233*
28	22	18	16	OPPOSITES ATTRACT   ◆ PAULA ABI  OLEIBER (OLEIBER)	OUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
29	30	32	9	LOVE ME FOR LIFE STEVIE B (STEVIE B, D ATABAY)	STEVIE B (C) LMR 84006
30	20	5	15	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
31)	36	42	8	HEART OF STONE PASHER (A HILL, PSINFIELD)	◆ CHER (C) GEFFEN 7-19953
32	39	44	10	IF U WERE MINE MMCCLAIN,M MAYROLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051
33	40	43	7	THE HEART OF THE MATTER M.CAMPBELL, D.HENLEY, J.D.SOL	DON HENLEY (C) GEFFEN 4-19898*
34	45	60	3	WHAT IT TAKES B.FAIRBAIRN (S.TYLER. J.PERRY, D.CHILD)	◆ AEROSMITH (C) GEFFEN 7-19944
35	42	46	7	SENDING ALL MY LOVE TIKATAS (TIKATAS, C.PENNACHIO)	◆ LINEAR (T) (C) ATLANTIC 7-87961
36	37	40	9	YOU'RE THE ONLY WOMAN R.CLIVILLES D.COLE (D.PACK)	THE BRAT PACK (T) (C) VENDETTA 1447/A&M
37	43	58	6	WILD WOMEN DO (FROM "PRETTY WOMAN") AFISCHER (G.PRESTOPINO. SLORBER. M.WILDER)	◆ NATALIE COLE (1) (C) EMI 50275*
38	50	69	3	LOVE CHILD TOURIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)	SWEET SENSATION (T) (C) ATCO 7:98983
39	27	20	13	SOMETIMES SHE CRIES B-HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73300
40	44	45	7	TRUE BLUE LOVE	◆ LOU GRAMM (C) ATLANTIC 7-88768
41)	54	70	4	PWOLF (LGRAMM, P.WOLF)  ROOM AT THE TOP ACCIMANT A BORDON A COMMON COMMO	◆ ADAM ANT
42	25	13	11	A CYMONE (A ANT, M.PIRRONI, A CYMONE)  TOO LATE TO SAY GOODBYE	(T) (C) MCA 53679  ◆ RICHARD MARX
43)	56	74	3	R.MARX.D.COLE (R.MARX. F.WAYBILL) HOLD ON	(C) EMI 50234 ◆ WILSON PHILLIPS
44	29	25	16	G.BALLARD (C.PHILLIPS, G.BALLARD, C.WILSON)  HERE WE ARE	(C) SBK 07322 ◆ GLORIA ESTEFAN
45			4	E.ESTEFAN,JR.,J.CASAS.C.OSTWALD (G.ESTEFAN)  THF SECRET GARDEN	(C) EPIC 34-73084 ◆ OUINCY JONES
73)	52	57	-	QUONES QUONES, R.TEMPERTON, S.GARRETT, E.DEBARGE) (T)	(C) (M) (CD) QWEST 7-19992/WARNER BROS.
46	62	_	2		D STEWART WITH RONALD ISLEY (C) WARNER BROS. 4-19983
47	48	51	10	FLY HIGH MICHELLE R.Fa.JERSTEIN (D.VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-99135
48	49	49	7	GOT TO GET ROB 'N' RAZ.BOMKRASH (ROB 'N' RAZ. LEILA K, MC11 FRESH)	◆ LEILA K WITH ROB 'N' RAZ (T) (C) ARISTA 9931
		-	+		

(8)				permission of t	he publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	53	56	5	LAMBADA J.C.BONAVENTURE (C.DE OLIVEIRA)	◆ KAOMA (1) (C) EPIC 34-73090
51	46	54	5	A FACE IN THE CROWD JLYNNE (T.PETTY, JLYNNE)	◆ TOM PETTY (C) MCA 53781
52	41	34	17	PERSONAL JESUS   DEPECHE MODE.FLOOD (M.L. GORE)	◆ DEPECHE MODE (T) (C) (M) (CD) SIRE 4-19941 • /REPRISE
53	63	81	3	THE HUMPTY DANCE SHOCK G (G JACOBS)	◆ DIGITAL UNDERGROUND (T) (C) (M) TOMMY BOY 7944*
54	59	78	4	HAVE A HEART DWAS (B HAYES)	◆ BONNIE RAITT (C) CAPITOL 44501*
55	58	59	6	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	◆ REGINA BELLE (C) COLUMBIA 38-73022
56	34	28	11	THE DEEPER THE LOVE M.CLINK.K. OLSEN (COVERDALE, VANDENBERG)	◆ WHITESNAKE (C) GEFFEN 7-19951
57	NEV	<b>N</b>	1	* * * HOT SHOT DEE	BUT ★★★  ◆ HEART (C) CAPITOL 44507
58	35	27	17	WE CAN'T GO WRONG	◆ THE COVER GIRLS (C) CAPITOL 44498
59	72	86	3	A.TRIPOLI.T.MORAN (A TRIPOLI. T.MORAN. COLE)  A LITTLE LOVE	◆ COREY HART
60	69	80	4	C.HART.G.EDWARD (C.HART)  EXPRESSION ●	(C) EMI 50239*  ◆ SALT-N-PEPA
61)	NE		1	YOUR BABY NEVER LOOKED GOOD IN BLUE	(T) (M) NEXT PLATEAU 50101*  EXPOSE
62				L.MARTINEE (D.WARREN) TIME AFTER TIME	(C) ARISTA 2011 ◆ TIMMY T
	70	79	4	TIMMY T (TIMMY T)  ANYTHING I WANT	(T) (C) JAM CITY 5003° QUALITY  ◆ KEVIN PAIGE
63	38	29	11	K PAIGE (K.PAIGE) HOUSE OF PAIN	(T) (C) CHRYSALIS 23444*  ◆ FASTER PUSSYCAT
64	71	75	6	JJANSEN (DOWNE, STEELE) LIVING IN OBLIVION	(C) ELEKTRA 7-64995  ◆ ANYTHING BOX
65	66	72	7	J.ST.JAMES (CLAUDE S.)	(T) (C) EPIC 34-73231*  ◆ TESLA
66)	75	84	4	THE WAY IT IS S.THOMPSON,M BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)	(C) GEFFEN 4-19948*
67	51	30	13	ALL OR NOTHING F.FARIAN (FARIAN, WILDER, THOMAS, HOWELL)	MILLI VANILLI (T) (C) ARISTA 9923*
68	55	35	11	SUMMER RAIN R.NOWELS (R.SEIDMAN, M.VIDAL)	◆ BELINDA CARLISLE (T) (C) MCA 53783
69	60	38	17	A GIRL LIKE YOU E.STASIUM (P.DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480* CAPITOL
70	64	65	36	BUST A MOVE ▲ M.ROSS.M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105 ISLAND
71	88	-	2	HURTING KIND (I'VE GOT MY EYES ON YOU) R.PLANT.P.JOHNSTONE (R.PLANT. P.JCHNSTONE, JONES, BOYLE, BLA	♦ ROBERT PLANT CKWELL) (C) ESPARANZA 4-98985*/ATLANTIC
72	65	52	25	IF YOU LEAVE ME NOW STEVIE B (STEVIE B. G.GUTIERREZ. D.ATABAY)	(T) (C) LMR 77000
73	80	85	4	HIDE AND SEEK J.KLEIN (J.KLEIN, PSENDARS)	PAJAMA PARTY (T) (C) ATLANTIC 4-87973*
74	57	41	21	TWO TO MAKE IT RIGHT R CLIVILLES D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENDETTA 1464/A&M
75	61	55	8	ALMOST HEAR YOU SIGH C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS, JORDAN)	◆ ROLLING STONES (C) COLUMBIA 38-73093
76	76	77	5	WHATCHA GONNA DO WITH MY LOVIN' K SAUNDERSON (MTUME, LUCAS)	◆ INNER CITY (T) (C) VIRGIN 7-98999
77)	93		2	I'LL SEE YOU IN MY DREAMS 1 THOMAS (A PASQUA, M SPIRO)	◆ GIANT (C) A&M 1495*
78	86	89	3	99 WORLDS PWOLF R. JOHNSON, T. RHODES (P. WOLF, T. RHODES, R. JOHNSON)	PETER WOLF
79	90		2	I COME OFF	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-98993/ISLAND
80	79	73	7	M DIKE.M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  ANYTIME	◆ MCAULEY SCHENKER GROUP
81	78	68	11	REAL LOVE	(C) CAPITOL 44471* SKYY
82	92	00	2	R.MULLER, S. ROBERTS, JR. (S. ROBERTS)  YOU CAN'T GET AWAY	(C) ATLANTIC 7-88816 SHANA
		07	-	L MARTINEE (L.MARTINEE, J.MARTIN, A.VILLALOBOS) HOUSE OF BROKEN LOVE	(T) (C) VISION 4515*  ◆ GREAT WHITE
83	91	97	3	ANIVEN.M.LARDIE (RUSSEL. A NIVEN. M.LARDIE) HOW AM I SUPPOSED TO LIVE WITHOUT YOU	(C) CAPITOL 44491*  ◆ MICHAEL BOLTON
84	67	47	23	MOMARTIAN (M BOLTON, D JAMES)  WHAT KIND OF MAN WOULD I BE?	(C) COLUMBIA 38-73017 CHICAGO
85	68	48	18	C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)  CUTS YOU UP	(C) REPRISE 7-22741  ◆ PETER MURPHY
86	95	_	2	S.ROGERS (P.MURPHY, STATHAM) PRECIOUS LOVE	(T) (C) BEGGAR'S BANQUET 9140*/RCA  ◆ JODY WATLEY
87	94		2	A.CYMONE (A.CYMONE, J.WATLEY)	(T) (C) MCA 53790*  ◆ ELECTRONIC
88	NE		1	GETTING AWAY WITH IT B.SUMNER.J.MARR.N TENNANT (B.SUMNER, J.MARR, N TENNANT)	(T) (C) (M) (CD) WARNER BROS. 4-19880*  GRAYSON HUGH & BETTY WRIGHT
<b>89</b>	NE	W >	1	HOW 'BOUT US M. BAKER, A KROLL (D. WALDEN)	(C) RCA 9163
90	74	66	20	I REMEMBER YOU M WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
91	77	53	10	DIRTY DEEDS KLAGUNA (B SCOTT, M YOUNG, A YOUNG)	◆ JOAN JETT (C) BLACKHEART 73215*/EPIC
92	84	71	7	I'LL BE THERE FENDERELLA (FENDERELLA, K.WRIGHT, R.JONES)	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 2032
93	85	82	30	ME SO HORNY ● L.SKYYWALKER THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
94	NE	W	i	MOONLIGHT ON WATER R PERRY (A GOLDMARK, S.KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969*
95	73	67	27	LOVE SONG ● S THOMPSON M BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFFEN 7-22856
96	NE	WÞ	1	READY OR NOT L.A. REID.BABYFACE (L.A. REID. BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
97	87	76	28		OUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
98	89	94	4	ADVICE FOR THE YOUNG AT HEART TEARS FOR FEARS, D. BASCOMBE (HOLLAND, ORZABAL)	◆ TEARS FOR FEARS (C) (CD) FONTANA 876 894-4*/MERCURY
99	96	90	4	BAD LOVE R. TITELMAN (E.CLAPTON, M.JONES)	◆ ERIC CLAPTON (C) DUCK 4-19980*/REPRISE
100	97	95	8	YOU'RE THE VOICE	◆ JOHN FARNHAM (C) RCA 9086・
		1	1	R.FRASER (A.QUNTA, C.THOMPSON, K.REID, M.RYDER)	(C) NCM 3080

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. \*Asterisk Indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

new artists, Geffen will continue releasing product by new artists as well, he says. "Because the A&R people work for both labels, it's just a question of where we can fit these people in.

"The one thing we know," he adds, "is that if you're an artist signed to this company and have already had an album on Geffen, you will remain on Geffen.'

DGC promotion staff appointments are expected to be fully announced within the next two weeks.

Though official word regarding the new label had been expected for several months, its arrival is only three or four weeks later than had been expected, says Rosenblattand that delay was largely tied to questions regarding Geffen's distribution future and the new label's

"Had we remained with Time Warner," he says, "there was certainly a strong possibility we would have been able to acquire the Asylum name. The fact [was] that we couldn't, so we went with DGC."

Rosenblatt denies that the shift from WEA might delay the release of important upcoming Geffen releases until 1991, when the distribution shift to MCA takes place.

"We will live by our contractthere's no way I'm going to go to any of our artists and say, 'Look, can you sit on this record for six months, because I don't want to give it to these guys,'" he says. 'That's not fair. They've been very fair and wonderful to us, and we

hope to end our relationship by being just as fair and wonderful to them.

Geffen's move to MCA has sparked considerable speculation in the industry regarding Time Warner Inc.'s plans, if any, to fill the void left by Geffen's departure. As the last major independent label to be sold, Geffen obviously cannot be easily replaced by another, similarly strong indie; thus, some say, newly established labels such as Irving Azoff's or Disney's Hollywood Records venture now take on increased importance as additional revenue sources. Azoff's label is already part of the Time Warner family; distribution plans for the Hollywood label remain unannounced at press time. As start-up labels, however, both are by no means expected to be instant moneymakers.

Geffen's original deal with Warner Communications Inc. (now Time Warner) specified that, in return for seed money and the provision of marketing, distribution, and other services, WCI would get 50% of the label's profits. Theoretically, this also applies to DGC through the end of the year, although the MCA purchase should be finalized much sooner.

But Rosenblatt points out that 'we're making so much money with Geffen that we're really paying for [DGC] ourselves." Nevertheless, he adds, "if we have success" with DGC in the next nine months, Time Warner will share in the profits.

### LES GARLAND NAMED VP AT VJN

(Continued from page 6)

1990," says Garland. "That would open up a lot of doors in terms of what we can do for the music industry. We could also [broaden] our sale of advertising, which at this point is in [the formative stages].'

Because each site is individually programmed by viewers who call in their requests from an on-screen music menu, VJN offers labels a unique opportunity to assess the popularity of a given song in a specific market. "We foresee sitting down with the labels and talking about how we can break acts out of a certain region," Garland says. "It's much more difficult to break an act nationally.

Within the next three months, VJN will begin to offer the record companies information sheets about individual videos and their performance, according to Garland. "Bits and pieces of that service should start to become available then. Every day I learn new things that the computers here can do that we'll be able to offer.'

Garland says the basic content of each channel will remain the same. 'I do think the look can be polished a hit more and there are slots to add features that we've talked about, but I'm not planning to drastically

Asleep At The Wheel was named the best country band at the ninth annual Austin **Music Awards show** ... see story, page 32 change the Jukebox."

Of particular interest to the 42year-old Garland is the opportunity to build another network, similar to what he did with MTV. "If you think back to before MTV began, we were coming out of the era of 'Saturday Night Fever' and the biggest year the industry had ever had, and then the business started going the wrong way. MTV was launched in 1981 and we were able to prove that this new concept could translate into music sales. I learned the power of the television set. Now the new challenge is to see what we can do with that power and an interactive viewer.

However, Garland does see a distinct difference between the two outlets. "We don't perceive ourselves as going head to head with MTV and I don't go to bed at night and think we're going to beat up on MTV. There's a definite differentiation between the two. The more and more longform shows MTV puts on. the less videos they'll be playing. And we can play anything, from gospel to country to rap, we can make it available to the viewers so if they want it, they can get it. We've got the advantage of wider choice.

After departing MTV in 1986, Garland joined former MTV president Bob Pittman at Quantum Media. He left there in the end of 1988 and devoted 1989 to playing golf around the world. "I went into a mini-Les Garland retirement," he says, laughing. "But I couldn't make golf my profession and thought maybe I should do something else . . . Then VJN found me.'

FOR WEEK ENDING MARCH 31, 1990

## Billboard CROSSOVER RADIO AIRPLAY

THIS	LAST WEEK	TOP 40/DA  Based on airplay reports fro	
	Z¥	combining top 40, dance and	urban music.
	2	I'LL BE YOUR EVERYTHING SIRE 7-19959/WARNER BROS	TOMMY PAGE
2	3	LOVE WILL LEAD YOU BACK ARISTA 9938	TAYLOR DAYNE
3	4	ALL AROUND THE WORLD ARISTA 9928	LISA STANSFIELD
4	1	ESCAPADE A&M 1490	JANET JACKSON
3	9	DON'T WANNA FALL IN LOVE WARNER BROS 4-19933	JANE CHILD
6	6	HERE AND NOW EPIC 34-73029	LUTHER VANDROSS
7	5	WHOLE WIDE WORLD RCA 9098	A'ME LORAIN
8	7	GET UP! (BEFORE THE NIGHT IS OVER)	TECHNOTRONIC
9	8	KEEP IT TOGETHER SIRE 7-19986/WARNER BROS	MADONNA
10	13	WHIP APPEAL SOLAR 74007/EPIC	BABYFACE
	14	I WANNA BE RICH SOLAR 74005/EPIC	CALLOWAY
12	16	SENDING ALL MY LOVE ATLANTIC 7-87961	LINEAR
13	17	HEARTBEAT VENDETTA 1473/A&M	SEDUCTION
14	10	LOVE ME FOR LIFE LMR 84006	STEVIE B
15	12	NO MORE LIES RUTHLESS 7-99149/ATCO	MICHEL'LE
16	20	LOVE CHILD ATCO 7 98983	SWEET SENSATION
17	18	IF U WERE MINE ENIGMA 75051	THE U-KREW
18	11	C'MON AND GET MY LOVE FFRR 886 798-4/POLYDOR	D-MOB
19	27	NOTHING COMPARES 2 U ENSIGN 23488/CHRYSALIS	SINEAD O'CONNOR
20	21	TIME AFTER TIME JAM CITY 5003/QUALITY	TIMMY T
21)	25	U CAN'T TOUCH THIS CAPITOL LP CUT	M.C. HAMMER
22	15	JUST A FRIEND COLD CHILLIN' 7-22784/WARNER BROS.	BIZ MARKIE
23	22	MAKE IT LIKE IT WAS COLUMBIA 38-73022	REGINA BELLE
24)	30	THE SECRET GARDEN OWEST 7-19992/WARNER BROS.	QUINCY JONES
73	29	HIDE AND SEEK ATLANTIC 4-87973	PAJAMA PARTY
26	_	LAMBADA EPIC 34-73090	KAOMA
27	_		DIGITAL UNDERGROUND
28	19	OPPOSITES ATTRACT	PAULA ABDUL
29)	_	EXPRESSION NEXT PLATEAU 50101	SALT-N-PEPA
30	26	WHATCHA GONNA DO WITH MY LOVIN' VIRGIN 7-98999	INNER CITY
×		TOP 40/R	OCK

WEEK	WEEK	TITLE Based on airplay rep combining top 40	orts from stations and rock music.
	2	FOREVER MERCURY 876 716-7	KISS
2	3	I WISH IT WOULD RAIN DOWN ATLANTIC 4-88738	PHIL COLLINS
3	1	BLACK VELVET ATLANTIC 4-88742	ALANNAH MYLES
1	5	WITHOUT YOU ELEKTRA 4-64985	MOTLEY CRUE
3	9	WHAT IT TAKES GEFFEN 4-19944	AEROSMITH
6	4	SOMETIMES SHE CRIES COLUMBIA 38-73095	WARRANT
7	7	THE DEEPER THE LOVE GEFFEN 4-19951	WHITESNAKE
3	11	HOUSE OF PAIN ELEKTRA 7-64995	FASTER PUSSYCAT
9	8	NO MYTH RCA 9111	MICHAEL PENN
10	6	PRICE OF LOVE EPIC 34-73094	BAD ENGLISH
11	10	FLY HIGH MICHELLE ATCO 4-99135	ENUFF Z'NUFF
12	17	THE HEART OF THE MATTER GEFFEN 4-19898	DON HENLEY
13	15	A FACE IN THE CROWD MCA 53781	TOM PETTY
14	12	ANYTIME CAPITOL 44471	MCAULEY SCHENKER GROUP
(15)	22	THE HURTING KIND ESPARANZA 4-98985/ATLANTIC	ROBERT PLANT
16	14	I GO TO EXTREMES COLUMBIA 38-73091	BILLY JOEL
17	18	TRUE BLUE LOVE ATLANTIC 7-88768	LOU GRAMM
18	19	BLUE SKY MINE COLUMBIA 38-73250	MIDNIGHT OIL
19	16	TOO LATE TO SAY GOODBYE EMI 50234	RICHARD MARX
20	24	HOUSE OF BROKEN LOVE CAPITOL 44491	GREAT WHITE
21	23	THE WAY IT IS GEFFEN 4-19948	TESLA
2	_	NOTHING COMPARES 2 U ENSIGN 23488/CHRYSALIS	SINEAD O'CONNOR
23	13	ROAM REPRISE 7-22667	THE 8-52'S
24)	27	HOW CAN WE BE LOVERS COLUMBIA 38-73257	MICHAEL BOLTON
25	29	BAD LOVE DUCK 4-19980/REPRISE	ERIC CLAPTON
26	30	A LITTLE LOVE EMI 50239	COREY HART
27	26	99 WORLDS MCA 53726	PETER WOLF
28)	_	DREAM ON COLUMBIA 38-73220	BRITNY FOX
29	21	PERSONAL JESUS	DEPECHE MODE

I'LL SEE YOU IN MY DREAMS Products with the greatest airplay gains this week.

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### **TOP 40/DANCE PLAYLISTS**

Lisa Starsfield, All Around The World Taylor Dayns, Love Will Lead You Technotronic, Get Up!, (Before The Tommy Page, I'll Be Your Everything Fascination, Remember Saduction, Heartbeat Janet Jackson, Escapade Timmy T, Time After Time Kyze, Stomp (Move Jump Jack Your Stavies B, Love Me For Life A; me Larain, Whole Wide World Illadonna, Keep It Together Tomasia, Games Of Love Josey Kid, Counting The Days Issuer City, Whatcha Gonna Do With Jay Williams, Sweat Jave Cheld, Don't Wanna Fall In Love Davies, Commander P.D.: Joel Salkowitz New York 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 25 26 27 28 29 30 32 32 33 45 5 4 113 146 168 155 20 11 21 22 25 25 27 27 25 34 30 11 33 EX

Chicago

P.D.: Dave Shakes
Janvil Jackson, Escapade
D-Blob, C'mon And Get My Love
Luther Vandross, Here And Now
Yechnotronic, Get Up! (Before The
A'me Lorain, Whole Wide World
Tommy Page, 1'll Ge Your Everythin
Jaylor Dayne, Love Wil Lead You
Stevie B, Love Me For Life
Madoman, Keep It Together
Lisa Stansifield, All Around The World
Jane Child, Don't Wanna Fall In Love
Paula Abdul, Opposites Aftract
Phil Collins, I wish It Would Ran Do
Biz Markin, Just A Friend
Liman, Sendring All My Love
Simad O'Conner, Nothing Compares
The Braf Pack, You're The
Braf Pack, You're The
Braf Pack, You're The
Mine Liferum, I'd Were Mine
Calloway, I. Wanna Be Rich
Inner Crity, Whatcha Gonna Do With
Regina Belle, Make It Like It Was
Sweet Sensation, Love Child
Jayz, II You Leare Me Now
The B-S2's, Roam
Mir. Lee, Get Busy
Janet Jackson, Afright
The Cover Grifs, Alf That Glitters Is
Salf M-Page, Expression P.D.: Dave Shakes

A29 A30 A

Los Angeles P.D.: Jeff Wyatt

Relies P.D.: Jeff Wyatt Mitchelle, No More Les Jamet Jackson, Escapade Linear, Sending All My Love Gloria Estafan, Here We Are Liss Stansfield, All Around The World Timmy T, Time After Time The Cover Gerls, We Can't Go Wrong A'ms Lorant, Whole Wide World Tommy Page, I'll Be Your Everything technotrons, Cet Lip! (Before The The Good Gerls, Your Swestness Taylor Daym), Love Will Lead You

Biz Markia, Just A Friend
Paula Abdult, Opposites Altract
Seduction, Heartheat
Madonna, Keep It Together
Madonna, Keep It Together
Jane Cheld, Ont't Wanns Fall In Love
Faccination, Remamber
Beldyface, Why Appeal
Beldyface, Why Appeal
Lella K With Rob W Raz, Got To Get
The U-Erews, H U Were Mine
Rosertis, Dangerous
Stepiel B, Love Mer For Life
Jarya, If You Leave Me Now
D-Islob, Crimon And Get Hily Love
Ywonin, There's A Party Going On
Pajaman Party, Hide And Seek
Simsad O'Connier, Mothing Compares
Expose, Your Baby Never Looked
Dee Dee O'Reil, Vulnerable
Matalia Cole, Wild Woman Do
Soul H Seel, Get A Life
Electronic, Getting Away With It
Oaktown 3-5-7, Juicey Gotcha Krazy
Kevin Paige, Anything I Want 



P.D. Mark Driscoll

phia P.D. Mark Driscoll
Sinead O'Cenner, Nothing Compares
Lisa Stansfield, All Around The World
Gromey Page, 11 Be You' Everything
Jane Child, Don't Wanna Fall in Love
Technotronic, Get Up'l Before The
Janet Jackson, Escapade
Bix Blarke, Just A Friend
Depache Mode, Personal Jesus
Ext Blarke, Just A Friend
Depache Mode, Personal Jesus
Taylor Dayne, Love Will Lead You
Salve, Crying Over You
Young Mc, Tome Orl
Salve Legency
Compared Compared
Low THE PROPERTY OF THE PROPERTY O

## KMEL

P.D.: Keith Naftaly

ncisco P.D.: Keith Naftaly
Degital Underground, Humpty Dance
Babyface, Whip Appeal
Tayfor Dayne, Love Will Lead You
Quancy Jenes, The Socret Garden
Arme Lorain, Whole Wide World
Lisa Stanssfield, All Around The World
Jane Drild, Don't Wanna Fall In Love
Salt-Ri-Pupa, Expression
Saduction, Heartheat
Janet Jackson, Scapade
Life
Calloury, I Wanna Be Rich
All C. Hannewer, U Can't Touch This
Linnar, Sending All My Love
Bell Blu Deven, U Can't Touch This
Linnar, Sending All My Love
Bell Blu Deven, U Can't Touch This
Simad O' Conner, Nothing Compares
Timmy T. Time After Time
Sweet Sensation, Love Child
Electronic, Getting Away With It
Smokey Robinson, Everything U
Kaoma, Lambada
Regina Belle, Make It Like It Was
Sauni, Why'd My Baby Can't Me
Expose, Your Baby M. Looked
H Tek 3 Feat Ya Kid K, Spin That
Basia, Crussin't Os Brussin
Rancy Water, Precious Love 

### TOP 40/ROCK PLAYLISTS

### PIENE RIDIO 100.3 FM

peles P.D.: Scott Shannon
Warrant, Sometimes She Cries
Fatter Perspect, House Of Pain
Alamah Bhighs, Black Verbert
Schoff, Shannon Shannon, Shannon Los Angeles P.D.: Scott Shannon

11046

GIANT

P.D.: Joel Folger F.D. JOEI FOIGET
Alannah Mytes, Black Velvet
Phil Collins, I Wish It Would Rain Do
Tommy Page, I'll Be Your Every
Bad English, Price Of Love
Aerosamith, What It Takes
Warrant, Sometimes She Cres
Modey Crue, Without You
Kiss, Forever
Simand O'Conner, Nothing Compares
Janet Jackson Franchic

Madonna, Keep It Together Depache Mode, Personal Jesus Michael Beldfon, How Can Me Be Don Henley, The Heart Of The Mat Electronic, Getting Away With It Billy Joel, It Go To Extreme Billy Joel, It Go To Extreme Policy Corey Mart, A Little Love Rod Stewart, This Old Heart Of Adam Ant, Room At The Top Heart, All It Wanna Do Is Make Cher, Heart Of Stone The Beloved, Hello Wisson Phillips, Hold On Robert Plant, The Hurting Kind 11 13 16 13 16 17 15 18 16 9 17 20 18 19 EX EX EX EX EX EX

P.D.: Rick MacKenzie

Arrosmith, What it Takes
Mittensair. The Obeper The Love
Salty Deg. Arrosmith Obeper The Love
Inc. Clapton, Bad Love
LA. Gams, Never Enough
The Front, Fire
Kiss, Forever
Tom Petry, A Face in The Crowd
Brithy Fox, Dream On
Robert Plant, The Hurting Kind
Preter With The Hurting Kind
Preter With Obeper Obeper Obeper
Indian Preter Passyal, House Of Pain
Faster Passyal, House O 



# HOT 100 SINGLES TM When you play it, Say it!"

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		S	NOT	Compiled from a national sample of retail store
THIS	LAST	2 WKS	WKS. ON CHART	TITLE and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	★ NO. 1 ★★ VISION OF LOVE ● RLAWRENCE.N M. WALDEN (M CAREY.B MARGULIES)  **MO. 1 ★★  **Sweeks at No. 1  **CHARGE OF THE CAREY  **CHARGE
2	6	11	8	COME BACK TO ME  JANET JACKSON  JJAM, TLEWIS (J, JACKSON, J. HARRIS III, T. LEWIS)  ↓ JANET JACKSON  (C) (T) (V) A&M 1475
3	5	8	10	IF WISHES CAME TRUE  SPECK (R.DESALVO.D.CHARLES.R.STEELE)  ◆ SWEET SENSATION (C) (V) ATCO 4-98953
4	2	4	15	THE POWER ▲ \$NAP SNAP (B BENITES.JGARRETT III.D BUTLER.TONI C.) (C) (T) (Y) ARISTA 2013
5	7	10	7	UNSKINNY BOP  BFAIRBAIRN (B.DALL.C.C.DEVILLE.B MICHAELS.R.ROCKETT)  C() (Y) ENIGMA 44584/CAPITOL  (C) (Y) ENIGMA (4584/CAPITOL
6	13	22	5	BLAZE OF GLORY (FROM "YOUNG GUNS II")  DKORTCHMARJBON JOVI (J.BON JOVI)  C() (CD) (Y) MERCURY 875 896-7
7	10	15	8	DO ME!  CBOURELLY (C.BOURELLY M.BIVINS.R.DEVOE.R.BELL)  • BELL BIV DEVOE (C) (V) MCA 53848
8	12	19	8	HAVE YOU SEEN HER M.C. HAMMER M.C. HAMMER (€ RECORD,B ACLIN,M.C. HAMMER)  (C) (T) CAPITOL 44573
9	4	2	16	CRADLE OF LOVE (FROM "FORD FAIRLANE") ●
10	8	12	14	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")  P.WOLF (P.COX.R DRUMMIE.M.PAGE)  ← GO WEST (C) (T) €MI 50307
11	11	16	8	JERK OUT         ♦ THE TIME           THE TIME (THE TIME)         (C) (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE
12	17	23	8	RELEASE ME G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS) ♦ WILSON PHILLIPS (C) SBK 07327
13	15	17	9	EPIC M. WALLACE, FAITH NO MORE (FAITH NO MORE)  FAITH NO MORE (C) (V) SLASH 4-19813/REPRISE
14	16	18	11	COULD THIS BE LOVE  R CLIVILLES, D.COLE (R.CLIVILLES)  C VENDETTA 1509/A&M
15	3	3	15	RUB YOU THE RIGHT WAY ♦  JOHNNY GILL  JJAM.TLEWIS (J.HARRIS III,TLEWIS) (C) (T) (Y) MOTOWN 2045
16	14	14	12	MAKE YOU SWEAT K SWEAT (K.SWEAT.T.GATLING.B.WOOTEN)  (C) (M) (T) (V) VINTERTAINMENT 4-64961 (ELEKTRA
17	9	5	14	SHE AIN'T WORTH IT ● GLENN MEDEIROS FEATURING BOBBY BROWN D.DIANTE,I.PRINCE (AJARMATO,I.PRINCE,B.BROWN)
18	22	29	9	ACROSS THE RIVER  D.GEHMAN B.HORNSBY (B.R.HORNSBY J.HORNSBY)   ◆ BRUCE HORNSBY & THE RANGE (C) (V) RCA 2621
19	30	37	3	TONIGHT  MSTARR (M STARR,ALANCELLOTTI)  ◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
20	21	27	5	BANNED IN THE U.S.A.   ◆ LUKE FEATURING THE 2 LIVE CREW  D.WRIGHT.BIG TONY (B.SPRINGSTEEN,LUKE FEATURING THE 2 LIVE CREW) (C) (T) LUKE 4-98915/ATLANTIC
21	23	28	11	POSSESSION BAD ENGLISH R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS) (C) EPIC 34-73398
22	26	34	9	THE OTHER SIDE  B-FAIRBAIRN (S.TYLER.J.VALLANCE)
23	25	32	9	I DIDN'T WANT TO NEED YOU  R.ZITO (D.WARREN)  C() (Y) CAPITOL 44553
24	27	35	8	LOVE AND EMOTION  STEVIE B  STEVIE B  (C) (T) LMR 2645/RCA
25	32	43	7	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION  M.TANNER.D. THOEMER (M. NELSON, G. NELSON, M. TANNER)  (C) DGC 4-19689
26	28	40	8	TIC-TAC-TOE  KYPER KYPER (KYPER)  (C) (T) ATLANTIC 4-87910
27	19	9	16	HOLD ON ▲  I.MCELROY.D FOSTER (T.MCELROY.D FOSTER.EN YOGUE)  T.MCELROY.D FOSTER (T.MCELROY.D FOSTER.EN YOGUE)  (C) (T) (Y) ATLANTIC 4-87984
(00)				***POWER PICK/SALES*** THIEVES IN THE TEMPLE • PRINCE
28	40	55	3	PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/ WARNER BROS.
29	18	6	17	D.ROSS (D.ROSS,S.BYERS) (C) (T) (V) RCA 9174
30	31	38	10	MY KINDA GIRL  LA REID.BBBYFACE (BBBYFACE, L.A.REID.D SIMMONS)  C) (C) (CD) (M) (T) (v) SOLAR 4-74510/EPIC  THE OLD ALLESS TO KNOW
(31)	36	42	9	THE GIRL I USED TO KNOW  CSTURKENE.ROGERS (C.STURKENE.ROGERS)  CLOSE TO YOU.
32	39	46	8	CLOSE TO YOU  G CHUNGS DUNBAR,H TUCKER (G.BENSON,W.SELA,M.ELLIOTT)  C() (T) CHARISMA 4-98951  C() (T) CHARISMA 4-98951
33	20	7	13	WHEN I'M BACK ON MY FEET AGAIN  (C) (V) COLUMBIA 38-73342
34	29	25	15	MENTIROSA ●  MELLOW MAN ACE (C) (T) CHORD ALL STADE  METER ALL IN THE CAME CANC
35	37	41	9	WE'RE ALL IN THE SAME GANG  DRE (THE WEST COAST RAP ALL-STARS)  CAN'T STOR FALL INC INTO LOVE  CAN'T STOR FALL INC INTO LOVE
(36)	43	47	5	CAN'T STOP FALLING INTO LOVE  R ZITO (R.NIELSEN.R.ZANDER.T.PETERSSON)  CHEAP TRICK (C) EPIC 34-73444
37	46	62	3	★ ★ POWER PICK/AIRPLAY ★ ★  SOMETHING HAPPENED ON THE WAY TO HEAVEN PCOLLINS.H PADGHAM (P COLLINS.D STUERMER)  (C) (Y) ATLANTIC 4-87885
38	49	56	3	MY, MY LA REIDBABYFACE (BABYFACE D.SIMMONS)  (C) (T) MOTOWN 2033
39	47	53	6	OH GIRL PWINGFIELD (E.RECORD)  OH GIRL PAUL YOUNG (C) COLUMBIA 38-73377
40	54	64	3	HEART OF STONE TAYLOR DAYNE (C) (U) ARISTA 2057  R WAKE (C BOWDENG TRIPP.E WOLFF) (C) (V) ARISTA 2057
41	34	20	19	ENJOY THE SILENCE   © (C) (CD) (M) (T) (V) SIRE 4.1985/REPRISE  (C) (CD) (M) (T) (V) SIRE 4.1985/REPRISE
42	33	26	20	TT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") ● PROXETTE C.OF WERMAN (P.GESSLE) (C) EMI 50283
43	24	13	8	HANKY PANKY MADONNA,PLEONARD (MADONNA,PLEONARD)  (C) (CD) (M) (T) (V) SIRE 4-19789/WARRER BROS
44	50	52	8	CUTS BOTH WAYS  EISTERAN, JR., J.C. SAS.C. OSTWALD (G.ESTEFAN)  (C) EPIC 34-73395
45	60	67	4	CAN'T STOP LA REID BABYFACE (BABYFACE.L.A.REID)  (C) (M) (T) (V) VIRGIN 4-98961
46	38	21	12	DON'T GO AWAY MAD (JUST GO AWAY)  BROCK (SIXX.MARS)  (C) ELEKTRA 4-64962
47	52	48	7	BRUCK (SIAA,MARS)
-		51	7	LA RAZA ♦ KID FROST
48	51	31		TONY G. (A MOLINA, JR.,T.GONZALES,G.WILSON) (C) (T) VIRGIN 4-98947

50 66 51 66 52 5 53 69 54 5 55 4 56 4 57 66 58 5 59 77 60 4 61 61 66 62 5 63 6 64 3 65 70 66 77 67 5	61 66 62 76 63 76 69 — 557 5 69 — 557 5 65 77 — 65 77 — 66 77 — 66 77 — 66 70 66 70 66 6 67 7 — 68 6 69 70 60 7	59 7 - 2 557 7 730 13 144 9 177 3 50 19 2 36 16	STÉVIE V (S VINCENT.M WALSH)  TELL ME SOMETHING I IMACKENZE.M SZUMOWSKI (D DIXON.M SZUMOWSKI)  STRANGER TO LOVE C.STURKEN.E ROGERS.ST.PAUL (ST. PAUL.C.STURKEN.E ROGERS)  ROMEO DINO (DINO)  HOW BAD DO YOU WANT IT? DHENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)  STEP BY STEP  M. STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER.M.POWELL.V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI.V.SEMPLICI)  VOGLIF  A2	ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL  THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802.7  ◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 79029  ◆ ST. PAUL (C) (T) ATLANTIC 4-87899  ◆ DINO (C) ISLAND 878 012.4  DON HENLEY (C) GEFFEN 4-19699  ◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) (V) COLUMBIA 38-73343  ◆ ANITA BAKER (C) (Y) ELEKTRA 4-64964  ◆ BLACK BOX (C) (CD) (T) RCA 2221  ◆ MADONNA (CD) (M) (T) (V) SIRE 4-19863/WARNER BROS (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE (C) (V) ARISTA 2005  ◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2028  ◆ GEORGE LAMONDD (C) (T) (V) COLUMBIA 73-3339  CALLOWAY
50 66 51 66 52 5 53 69 54 5 55 4 56 4 57 69 58 5 59 77 60 4 61 66 62 5 63 64 3 65 70 66 77 67 5	61 66 62 76 63 76 69 — 557 5 69 — 557 5 65 77 — 65 77 — 66 77 — 66 77 — 66 70 66 70 66 6 67 7 — 68 6 69 70 60 7	566 5 70 4 559 7 	DIRTY CASH (MONEY TALKS)  STEVIE V (S VINCENT,M WALSH)  TELL ME SOMETHING IMACKENZIE,M SZUMOWSKI (D DIXON,M SZUMOWSKI)  STRANGER TO LOVE C.STURKEN,E ROGERS,ST.PAUL (ST. PAUL,C.STURKEN,E.ROGERS)  ROMEO DINO (DINO)  HOW BAD DO YOU WANT IT? DHENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR.S.LYNCH)  STEP BY STEP  M.STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER,M.POWELL,V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.L.IMONI,D.DAVOLI,V.SEMPLICI)  VOGUE  POLICY OF TRUTH DEFECHE MODE,FLOOD (M.L.GORE)  I'LL BE YOUR SHELTER R WARE (D WARREN)  SLOW LOVE M.DAIR (M.DAIR,DOC BOX,B.FRESH)  BAD OF THE HEART M.LIGGETT,C. BARBOSA (M.RODRIGUEZ,P.ANDREULA)  ALL THE WAY	THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802.7  ◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 79029  ◆ ST. PAUL (C) (T) ATLANTIC 4-87899  ◆ DINO (C) ISLAND 878 012-4  DON HENLEY (C) GEFFEN 4-19699  ◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) (V) COLUMBIA 38-73343  ◆ ANITA BAKER (C) (Y) ELEKTRA 4-64964  ◆ BLACK BOX (C) (CD) (T) RCA 2221  ◆ MADONNA (CD) (M) (T) (V) SIRE 4-19863/WARNER BROS (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE  ◆ TAYLOR DAYNE (C) (V) ARISTA 2005  ◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2028  ◆ GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339
51 66 52 5 53 69 54 5 55 4 56 4 57 69 58 5 59 77 60 4 61 61 66 62 5 63 6 64 3 65 70 66 77 67 5	52 76 58 5 59 — 57 5 45 3 44 4 4 44 4 46 5 57 — 48 3 66 76 55 4 63 6 63 6 63 6 60 9 60	70 4 559 7 2 557 7 330 13 444 9 77 3 550 19 2 336 16 74 5	TELL ME SOMETHING  I.MACKENZIE.M.SZUMOWSKI (D DIXON.M.SZUMOWSKI)  STRANGER TO LOVE  C.STURKEN.E ROGERS.ST.PAUL (ST. PAUL.C.STURKEN.E.ROGERS)  ROMEO  DINO (DINO)  HOW BAD DO YOU WANT IT?  DHENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)  STEP BY STEP  M.STARR (M.STARR)  TALK TO ME  M.POWELL (A BAKER.M.POWELL.V.FAILS)  EVERYBODY EVERYBODY  GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLV.SEMPLICI)  VOGUE A?  MADONNA.S PETTIBONE (MADONNA.S.PETTIBONE)  (C) ( POLICY OF TRUTH  DEFECHE MODE.FLOOD (M.L.GORE)  I'LL BE YOUR SHELLTER  R WAKE (D WARREN)  SLOW LOVE  M.DAIR (M. DAIRDOC BOX.B.FRESH)  BAD OF THE HEART  M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	◆ INDECENT OBSESSION (C) (M) (T) (N) MCA 79029
52 5 53 69 54 5 55 4 56 4 57 69 58 5 59 77 60 4 61 60 62 5 63 6 64 3 65 70 66 77 67 5	558 55 569 — 557 55 445 3 444 4 455 77 	59 7 2 567 7 7 300 13 444 9 77 3 550 19 2 36 16 44 5 545 15 58 5	STRANGER TO LOVE C.STURKEN,E ROGERS,ST.PAUL (ST. PAUL,C.STURKEN,E.ROGERS)  ROMEO DINO (DINO)  HOW BAD DO YOU WANT IT? DHENLEY,D.KORTCHMAR.S.L.YNCH)  STEP BY STEP A M.STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER,M.POWELL,V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.L.IMONI,D.DAVOLI,V.SEMPLICI)  VOGUE A2 MADONNAS,PETTIBONE (MADONNAS,PETTIBONE)  I'LL BE YOUR SHELTER R WARE (D.WARREN)  SLOW LOVE M.DAIR (M.DAIR,DOC BOX,B.FRESH)  BAD OF THE HEART M.LIGGETT,C.BARBOSA (M.RODRIGUEZ,P.ANDREULA)  ALL THE WAY	◆ ST. PAUL (C) (T) ATLANTIC 4-87899  ◆ DINO) (C) ISLAND 878 012-4  DON HENLEY (C) GEFFEN 4-19699  ◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) (Y) COLUMBIA 38-733343  ◆ ANITA BAKER (C) (Y) ELEKTRA 4-64964  ◆ BLACK BOX (C) (CD) (T) RCA 2221  ◆ MADONNA (CD) (M) (T) (Y) SIRE 4-19863/WARNER BROS (C) (CD) (M) (T) (Y) SIRE 4-19842/REPRISE (C) (Y) ARISTA 2005  ◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2028  ◆ GEORGE LAMOND (C) (T) (Y) COLUMBIA 38-73339
53 69 54 5 55 4 56 4 57 69 58 5 59 77 60 4 61 66 62 5 63 6 64 3 65 70 66 71 67 5	59 — 57 5 58 3 44 4 4 44 4 4 55 77 — 56 5 56 5 77 — 56 55 4 56 5 66 7 70 — 67 5 68 69 9 70 9	2 2 7 7 3 30 13 44 9 9 77 3 550 19 2 36 16 16 15 15 58 5	ROMEO DINO (PINO)  HOW BAD DO YOU WANT IT? DHENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)  STEP BY STEP  M.STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER.M.POWELL.Y.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLY.SEMPLICI)  VOGUE  M. MADONNA.S PETTIBONE (MADONNA.S.PETTIBONE)  (C) ( POLICY OF TRUTH DEFECHE MODE.FLOOD (M.L.GORE)  I'LL BE YOUR SHELTER R WAKE (D WARREN)  SLOW LOVE M.DAIR (M.DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(C) ISLAND 878 0124  DON HENLEY (C) GEFFEN 4-19699  NEW KIDS ON THE BLOCK (C) (CD) (M) (T) (V) COLUMBIA 38-73343  ANITA BAKER (C) (Y) ELENTRA 4-64964  BLACK BOX (C) (CD) (T) RCA 2221  MADONNA (CD) (M) (T) (V) SIRE 4-19863/WARNER BROS (C) (CD) (M) (T) (Y) SIRE 4-19842/REPRISE  TAYLOR DAYNE (C) (V) ARISTA 2005  DOC BOX & B. FRESH (C) (T) MOTOWN 2028  GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339
54 5 55 4 56 4 57 69 58 5 59 77 60 4 61 66 62 5 63 6 64 3 65 70 66 77 67 5	57 5 57 5 445 3 444 4 455 7 566 5 577 — 48 3 66 7 55 4 63 6 63 6 63 3 70 9 60 9	57 7 300 13 444 9 77 3 550 19 — 2 2 36 16 4 5 15 58 5	HOW BAD DO YOU WANT IT?  DHENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)  STEP BY STEP  M. STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER.M.POWELL.V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MÉLODY (M.LIMONI,D.DAVOLI.V.SEMPLICI)  VOGUE  M2 MADONINAS. PETTIBONE (MADONNA.S.PETTIBONE)  (C) (  POLICY OF TRUTH DEFECHE MODE.FLOOD (M.L.GORE)  I'LL BE YOUR SHELTER R WARE (D.WARREN)  SLOW LOVE M.DAIR (M. DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	DON HENLEY (C) GEFEN 4-19699
55 4 56 4 57 69 58 5 59 77 60 4 61 66 62 5 63 6 64 3 65 70 66 71 67 5	345 3 44 44 4 455 77 — 556 5 577 — 448 3 666 7 555 4 553 6 563 6 570 9	30 13 14 9 17 3 150 19 2 2 36 16 14 5 15 15 18 5	STEP BY STEP  M.STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER.M.POWELL.V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLV.SEMPLICI)  VOGUE A2 MADONNAS. PETTIBONE (MADONNAS.PETTIBONE)  (C) ( POLICY OF TRUTH DEFECHE MODE.FLOOD (M.L.GORE)  I'LL BE YOUR SHELTER R WAKE (D WARREN)  SLOW LOVE M.DAIR (M. DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	♦ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) (V) COLUMBIA 38-73343
56 4.  57 69  58 5  59 77  60 4.  61 66 62 5  63 66 64 3  65 70  66 71  67 5	44 4 4 4 4 4 4 4 5 5 7 7 5 6 6 5 7 7 5 6 6 7 7 6 6 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7	9 77 3 550 19 — 2 36 16 14 5 15 15 58 5	M.STARR (M.STARR)  TALK TO ME M.POWELL (A BAKER.M.POWELL.V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLV.SEMPLICI)  VOGUE A2 MADONNA.S PETTIBONE (MADONNA.S.PETTIBONE)  (C) ( POLICY OF TRUTH DEFECHE MODE.FLOOD (M.L.GORE)  I'LL BE YOUR SHELTER R WAKE (D WARREN)  SLOW LOVE M.DAIR (M.DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(C) (CD) (M) (T) (V) COLUMBIA 38-73343  ANITA BAKER (C) (Y) ELEKTRA 4-64964  BLACK BOX (C) (CD) (T) RCA 2221  MADONNA (CD) (M) (T) (V) SIRE 4-19863/MARNER BROS (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE  TAYLOR DAYNE (C) (V) ARISTA 2005  DOC BOX & B. FRESH (C) (T) MOTOWN 2028  GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339
57 68 58 5 59 77 60 4 61 66 62 5 63 6 64 3 65 70 66 77 67 5	35 77 566 5 77 — 48 3 66 7 55 4 63 6 335 3	77 3 50 19 - 2 36 16 4 5 45 15 58 5	M.POWELL (A BAKER.M.POWELL.V.FAILS)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI.V.SEMPLICI)  VOGUE \$\frac{A^2}{MADONNA.S.PETTIBONE} (C)	(C) (V) ELEKTRA 4-64964
58 5 59 77 60 4 61 66 62 5 63 6 64 3 65 70 66 77 67 5	566 5 77 — 488 3 666 7 555 4 663 6 6335 3	50 19 - 2 36 16 4 5 4 5 4 5 5 5	GROOVE GROOVE MELODY (M.L.IMONI,D.DAVOLLIV.SEMPLICI)  VOGUE A2  MADONNA.S PETTIBONE (MADONNA.S.PETTIBONE)  (C) (  POLICY OF TRUTH  DEFECHE MODE,ELODO (M.L.GORE)  I'LL BE YOUR SHELTER  R WARE (D WARREN)  SLOW LOVE  M.DAIR (M DAIRDOC BOX,B.FRESH)  BAD OF THE HEART  M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(C) (CD) (T) RCA 2221
59 77 60 4 61 66 62 5 63 6 64 3 65 70 66 77 67 5	77 — 48 3 66 7 55 4 63 6 63 6 70 9	2 36 16 4 5 45 15 58 5	MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C) ( POLICY OF TRUTH DEPECHE MODE.FLOOD (M.L.GORE)  I'LL BE YOUR SHELTER R WAKE (D WARREN)  SLOW LOVE M.DAIR (M.DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART M.LIGGETT.C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(CD) (M) (T) (V) SIRE 4-19863/MARNER BROS  DEPECHE MODE  (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE  TAYLOR DAYNE (C) (V) ARISTA 2005  DOC BOX & B. FRESH (C) (T) MOTOWN 2028  GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339
60 4. 61 66 62 5 63 6 64 3 65 70 66 73	48 3 66 74 555 4 663 663 6 70 90	36 16 4 5 45 15 58 5	DEFECHE MODE, FLOOD (M.L. GORE)  I'LL BE YOUR SHELTER R WARE (D WARREN)  SLOW LOVE M.DAIR (M DAIR DOC BOX, B. FRESH)  BAD OF THE HEART M.LIGGETT. C. BARBOSA (M. RODRIGUEZ, P. ANDREULA)  ALL THE WAY	(C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE
61 64 3 65 70 66 71 67 5	66 74 555 4 663 6 6335 3	74 5 15 15 58 5	R WAKE (D WARREN)  SLOW LOVE M.DAIR (M DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART M.LIGGETT.C BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(C) (Y) ARISTA 2005  ◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2028  ◆ GEORGE LAMOND (C) (T) (Y) COLUMBIA 38-73339
62 5 63 6 64 3 65 70 66 71 67 5	55 4 63 6 35 3 70 9	15 15	M.DAIR (M.DAIR.DOC BOX.B.FRESH)  BAD OF THE HEART MLIGGETT.C BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(C) (T) MOTOWN 2028 ◆ GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339
63 6 64 3 65 70 66 71 67 5	63 6 35 3 70 9	5 5	M.LIGGETT.C BARBOSA (M.RODRIGUEZ.P.ANDREULA)  ALL THE WAY	(C) (T) (V) COLUMBIA 38-73339
64 3 65 70 66 71 67 5	35 3	-		1.1111100
65 70 66 71 67 5	0 9	31 14		(C) (T) SOLAR 35-74516/EPIC
66 71 67 5			PURE LBROUDIE (LBROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) (V) MCA 53816
67 5	1 8	0 3	TIME FOR LETTING GO D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-19743
	-	34 4	CAN'T GET ENUFF BHILL (K.WINGER.R BEACH)	◆ WINGER (C) ATLANTIC 4-87884
68 4	59 4	19 17	DO YOU REMEMBER? P.COLLINS.H PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) (V) ATLANTIC 4-87955
	41 2	24 13	YOU CAN'T DENY IT I.DEVANEY.A MORRIS (L.STANSFIELD.I.DEVANEY.A MORRIS)	◆ LISA STANSFIELD (C) (T) (V) ARISTA 2024
69 N	NEW )	1	** HOT SHOT DEBU	◆ LISA STANSFIELD
70 7			COLDCUT (LISTANSFIELD.I.DEVANEY.A.MORRIS)  I DON'T HAVE THE HEART	JAMES INGRAM
			TBELL JINGRAM (A.RICH.J.FRIEDMAN)  HOLD ON ●	(C) WARNER BROS. 4-19911 ◆ WILSON PHILLIPS
		39 23	G BALLARD (C.PHILLIPS.G.BALLARD.C.WILSON)	(C) (V) SBK 07322 ROS FEATURING RAY PARKER, JR.
	NEWD		R.PARKER.JR. (A ARMATO.R.PARKER.JR.)  INNOCENT	(C) (V) MCA 53886 ◆ WHISPERS
73) 78			R.BROOKINS (R.BROOKINS, JONES, KING)  SUMMER VACATION	(C) (T) CAPITOL 44593  ◆ THE PARTY
		75 5	R.ROSS (M.ROSS, M.DIKE, A.FIELDS, D. PAMPOLINA, D. J. DINO, M.C. GIZMO)  HEARTS IN TROUBLE (FROM "DAYS OF THUNDER")	(C) (T) HOLLYWOOD 4-64945/ELEKTRA  ◆ CHICAGO
		79 4	B.CHAMPLIN.D.MATKOSKY (B.CHAMPLIN.D MATKOSKY K DUKES)  GIVING YOU THE BENEFIT	(C) DGC 4-19679 ◆ PEBBLES
(76) N	(WEW		L.A.REID.BABYFACE (L.A.REID.BABYFACE)	(C) (V) MCA 53891
	79 9	93 3	THAT'S NOT HER STYLE MJONES,BJOEL (BJOEL)	◆ BILLY JOEL (C) (V) COLUMBIA 38-73442
78 87	7 -	- 2		(M) (T) TOMMY BOY 4-19730/WARNER BROS.
79 6	54 5	54 12	BANG BANG L.QUINN (B.RAVEL.S.WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380/EPIC
80 6	58 7	3 10	THE RIGHT COMBINATION MSTARR (M.JAY.M.CRUZ)	◆ SEIKO & DONNIE WAHLBERG (C) (V) COLUMBIA 38-73417
81 8	83 8	32 6	FIRST TRUE LOVE M.GARCIA.E.MOLINA (M.GARCIA.E.MOLINA)	(M) (T) MICMAC 2537
82 99	19 —	_ 2	JEANNON (A COOPER D. WAGNER)	FAVORITE ANGEL (C) COLUMBIA 38-73476
83 6	57 5	58 17	W CAN'T TOUCH THIS M.C. HAMMER (JAMES,MILLER,M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571
84 95	5 –	_ 2	HOW MUCH LOVE R:NICKLAUS (J.KUEHNEMUND,J.CONRAD.S.PLUNKETT)	◆ VIXEN (C) EMI 50302
85 8	31 8	30 9	I MELT WITH YOU P.COLLIER (MODERN ENGLISH)	◆ MODERN ENGLISH (C) (CD) (M) (T) TVT 2812
86 86	30 7	1 6	DON'T YOU COME CRYIN' T.KATAS (T.KATAS.C PENNACHIO.G.TUTALO)	LINEAR (C) (T) ATLANTIC 4-87877
87 7	74 6	50 21	READY OR NOT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (V) VIRGIN 4-98995
88 8	35 7	2 23	THE HUMPTY DANCE ▲ SHOCK-G (G,JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944
89 8	36 6	3 20	THE BALLAD OF JAYNE D.BARON, J. PURDELL (M. CRIPPS, T. GUNS, PLEWIS, K. NICKELS, S. RILEY)	◆ L.A. GUNS (C) VERTIGO 876 984-4/POLYDOR
90 8	34 7	8 6	SAME OLD LOOK J VALLANCE (J.RYSER.D.RYSER)	JIMMY RYSER (C) (V) ARISTA 2039
91 7	73 6	55 27	SENDING ALL MY LOVE  TIKATAS (TIKATAS,C.PENNACHIO)	◆ LINEAR (C) (T) (V) ATLANTIC 4-87961
92 8	39 8	89 6	HOLY WATER TTHOMAS (HOWE TTHOMAS)	◆ BAD COMPANY (C) ATCO 4-98944
93 83	32 7	6 6	ALL LIPS N' HIPS ELECTRIC BOYS (C BLOOM)	◆ ELECTRIC BOYS (C) ATCO 4-98973
94 N	IEW)	1	I WANNA GET BACK WITH YOU  L PIERCE, BLUE (LOUIE LOUIE M SHARRON,D, SEMBELLO,P,BAILEY)	◆ LOUIE LOUIE (C) WTG 31-73472/EPIC
	(EW)	-	JEALOUS TPALMER.PPOX (J ASTON.J.STEVENSON)	◆ GENE LOVES JEZEBEL  (C) BEGGAR'S BANQUET 4-19688/GEFFEN
	88 6		THE EMPEROR'S NEW CLOTHES	◆ SINEAD O'CONNOR
	IEW		S.O'CONNOR (S.O'CONNOR)  FLY TO THE ANGELS  HE ALLOTTED STRUMASS ALLOTTED STRUMAS	(C) (V) ENSIGN 23528/CHRYSALIS  SLAUGHTER
	IEW		M SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM)  JOEY	(C) (V) CHRYSALIS 23527  ◆ CONCRETE BLONDE
	IEW		CONCRETE BLONDE.C.TSANGARIDES (J.NAPOLITANO)  LOOK INTO MY EYES	GEORGE LAMOND
100 93		2	M.LIGGETT.C.BARBOSA (P.ANDREULA.D.MARABETI)  HOLDING MY HEART T.CANEDY (CALLARIS.ADAMS.WRIGHT.VOUDOURIS)	(C) (T) COLUMBIA 38-73486  ◆ BANG (C) (T) VENDETTA 1504/A&M

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 1 million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (CD) Compact disk single availability. (T) 12-inch vinyt single availability. (T) 12-inch vinyt single availability.

### **CALENDAR**

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

#### AUGUST

Aug. 10-11, Atlanta Regional Rap Showcase '90, Musiplex Sound Studio, Atlanta. Denise Parks. 404-508-2169.

Aug. 12-17, Gospel Music Workshop of America Convention, Washington Convention Center, Washington, D.C. Ed Smith, 313-898-2340, or Al Hobbs, 317-923-1456.

Aug. 16-18, Texas Alive '90, Christian music festival, Six Flags Over Texas, Arlington, Texas. 817-640-9705.

Aug. 16-19, Jack The Rapper Conference, Atlanta Hilton and Towers, Atlanta. 407-423-2328.

Aug. 17-18, Atlanta Regional Rap Showcase '90, Musiplex Sound Studio, Atlanta. Denise Parks. 404-508-2169.

Aug. 17-18, Concord Jazz Festival, Concord Pavilion, Concord, Calif. 415-762-2277.

Aug. 23-26, Midwest Music Conference, North Pier, Chicago. Jeff Kwatinetz, 312-876-1766.

#### **SEPTEMBER**

Sept. 1, 1990 Evian Southampton Music Festival and Gala Ray Charles Benefit Concert, Cultural Center of Southampton, N.Y. 516-287-4300.

Sept. 7-8, Select-O-Hits Showcase '90—30th Anniversary Celebration, Holiday Inn Crowne Plaza, Memphis. Kathy P. Gordon, 901-523-1190. Sept. 11-13, Video Expo New York, Jacob K. Javits Convention Center, New York. 800-248-5474.

Sept. 12, City Of Hope "Spirit Of Life" Award Presentation, Columbia Pictures Studios, Los Angeles. 212-445-5047.

Sept. 12, 11th Annual Licensing Industry Symposium, sponsored by the Licensing Letter, Century Plaza Hotel, Los Angeles. 602-948-1527.

Sept. 12-15, National Assn. of Broadcasters Radio Convention, Hynes Convention Center, Boston. 202-429-5300

Sept. 13-15, Foundations Forum '90, third annual hard rock/heavy metal convention, Sheraton Plaza La Reina Hotel, Los Angeles. Melanie Schaffner. 212-645-1360.

Sept. 15-16, 18th Annual San Francisco Blues

Festival, Great Meadow at Fort Mason, San Francisco, Calif. 415-826-6837.

Sept. 21-25, Audio Engineering Society Convention, Los Angeles Convention Center, Los Angeles. 212-661-8528.

Sept. 24-27, Radio/Television News Directors Assn. Convention, San Jose Convention Center, San Jose, Calif. 202-659-6510.

Sept. 26, Fifth Annual Minnesota Video Awards, Rupert's Nightclub, Golden Valley, Minn. 612-290-2835.

Sept. 26-29, Fourth Annual MARS International Market for the Performing Arts, Music, and Communication, Grand Hall-La Villette, Paris. 011-33-1-4202-3917.

Sept. 30-Oct. 2, Sponsorship Strategies, pre-

sented by Billboard and Amusement Business, Hotel Inter-Continental, New Orleans. Laura Stroh, 615-321-4254.

#### OCTOBER

Oct. 2-3, Third Annual Super Seminar on Special Interest Video, presented by ITA, Loews Santa Monica Beach Hotel, Santa Monica, Calif. Beth Jacques, 516-487-5904.

Oct. 3-7, NewSouth Music Showcase '90, various locations, Atlanta. 404-892-2287.

Oct. 3-9, Professional Media Convention '90: First International Congress for Digital Audio and Video Production Technology, Center of Professional Visual Communication, Cologne, West Germany. 011-49-0221-821-2494. Oct. 10, ASCAP Country Awards, Opryland Hotel. Nashville. 615-320-1211.

Oct. 10-11, Second Annual Conference on Regional and Local Event Marketing, Drake Hotel, Chicago. Sheryl Frankel, 212-826-3340.

Oct. 15-17, East Coast Video Show, presented by Hampton International Communications, Trump Taj Mahal, Atlantic City, N.J. 212-682-7320.

Oct. 18-20, Friends of Old-Time Radio 15th Annual Convention, Holiday Inn-North, Newark, N.J. Jay Hickerson. 203-248-2887.

Oct. 24-27, College Music Journal (CMJ) Music Marathon Convention: "The Discovery and Development of New Artists," Vista Hotel, New York. Joanne Abbot Green, 516-466-6000.

### **LIFELINES**

#### BIRTHS

Boy, Eric Daniel, to Gary Himelfarb (Doctor Dread) and Debbie Manzari, July 24 in Silver Springs, Md. He is president of RAS Records.

Boy, Evan James, to Bruce Springsteen and Patti Scialfa, July 25 in Los Angeles. He is a Columbia Records recording artist. She is a singer and former member of the E Street Band, currently pursuing a solo career.

Boy, Elliot Hugh, to Michael E. and Laurie Westfall Johnson, July 26 in

Austin, Texas. He is leader of reggae group Michael E. Johnson & the Killer Bees, on ROIR/Rykodisc.

Boy, Travis, to Mark and Cindy Hamlin, July 28 in Memphis. He is PD of radio station WRVR there.

#### MARRIAGES

Joe Geary to Tracey Miller, July 28 in Farmington, N.J. He is the drummer for Buy Our Records recording group Lucky 7. She is national media director for Profile Records in New York

#### DEATHS

Francis C. ("Cork") O'Keefe, 89, of heart failure, July 23 in Pelham Manor, N.Y. O'Keefe was a booking agent who promoted Bing Crosby, Glenn Miller, and other legends of the Big Band era. During the late '20s, he and Thomas Rockwell cofounded the Rockwell-O'Keefe Theatrical Agency (later known as General Artists Corp.), which introduced and popularized Miller and Crosby, among other stars, including Glen Gray, the Dorsey Brothers, and Woody Herman. After working as a manager/agent for about a decade,

O'Keefe branched out into music publishing, taking over the firm Words and Music in 1946. He also established the Plymouth Music Co., a management firm for publishers and songwriters.

Max Hoch, 40, of cardiac failure, Aug. 1 in Garland, Texas. Hoch was a former staff producer at Capitol Records in Los Angeles. He is survived by his son, Maxwell.

Send information to Lifelines, Bill-board, 1515 Broadway, New York, N.Y. 10036.

## CHRYSALIS AIMS TO BUILD ON CURRENT SUCCESS (Continued from page 8)

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Coca-Cola 3779.8	45%	411/3	-41/4
Walt Disney	117%	102%	-151/2
Eastman Kodak	381/3	39%	-11/4
Handleman	12	101/4	-13/4
MCA Inc	51%	45%	-6
MGM/UA	131/4	12%	- %
Orion Pictures Corp	131/4	11%	-11/4
Paramount Communications Inc 2622.9	39%	36%	-31/4
Pathe Communications	2%	2%	-1/0
Polygram NV	19%	17%	-21/
Sony Corp	51%		****
TDK	42%		
Time Warner	90%	831/4	-61/4
Vestron Inc		3/4	
Westinghouse	361/4	32 %	-3%
		32 /4	-5 /4
AMERICAN STOCK EXCHANGE			
Commtron	7	61/	-1/4
Electrosound Group Inc 7.4	%	%	*****
Nelson Holdings Int'l 86.5	31/4	31/4	-1/3
Price Communications 67.8	31/4	23/4	-3/4
Prism Entertainment 20.7	3	21/2	-1/2
Unitel Video 7.3	8	7%	-3/6
Unitel Video	_	7%	-3/0
	August 6		
Company	_	7 % Close	-% Change
Company OVER THE COUNTER	August 6 Open	Close	Change
Company OVER THE COUNTER Acclaim Entertainment	August 6 Open	Close 83/4	Change
Company  OVER THE COUNTER  Acclaim Entertainment	August 6 Open 9 1/4	Close 8 3/4 1	Change
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions	August 6 Open . 9 1/4 . 1	Close 83/4 1 51/4	Change -1/3
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp.  Oick Clark Productions LIN Broadçasting	August 6 Open 9 <sup>1</sup> / <sub>4</sub> 1 1 5 1/ <sub>5</sub> 61	Close  8 3/4 1 5 1/4 5 8 1/4	Change -1/31/4 -21/6
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment	August 6 Open 9 <sup>1</sup> / <sub>4</sub> 1 1 5 1/ <sub>5</sub> 61 NA	83/4 1 51/4 581/4 NA	Change -1/31/4 -27/6
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp.	August 6 Open  9 1/4  1 1  5 1/5  61  NA  2 2/4	Close  8 3/4 1 5 1/4 58 1/4 NA 2 3/4	Change -1/31/4 -27/6
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak	August 6 Open . 9½. . 1 . 5½, . 61 . NA . 2¾.	Close  8 % 1 5 % 58 % NA 2 % 1/3	-1/ <sub>3</sub> -1/ <sub>4</sub> -27/ <sub>6</sub>
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak	August 6 Open 9 1/4 1 5 1/5 1 6 1 NA 2 2 1/4 1 1 7 1/4	Close  8 % 1 5 % 58 % NA 2 % 16 %	-1/ <sub>3</sub> 1/ <sub>4</sub> -2 <sup>7</sup> / <sub>6</sub> 3 <sup>7</sup> / <sub>6</sub>
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music	August 6 Open 9 1/4 1 1 5 1/5 6 1 NA 2 2 1/4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Close  8 % 1 5 % 58 % NA 2 % 1/3	Change -1/31/4 -27/6
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music	August 6 Open 9 1/4 1 1 5 1/5 6 1 NA 2 2 1/4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Close  8 % 1 5 % 58 % NA 2 % 16 %	-1/ <sub>3</sub> 1/ <sub>4</sub> -2 <sup>7</sup> / <sub>6</sub> 3 <sup>7</sup> / <sub>6</sub>
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging	August 6 Open 9 1/4 1 1 5 1/5 1/5 1/5 1/5 1/5 1/5 1/5 1/5 1	Close  8 % 1 5 % 58 % NA 2 % 16 %	Change  -1/31/4 -27/42/4 -1/4
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc.	August 6 Open  9 1/4  1  5 1/3  61  NA  2 1/4  17 1/4  6 1/7  30 1/3	8 % 1 5 % 58 % NA 2 % 6 % 6 %	-1/ <sub>3</sub> -1/ <sub>4</sub> -27/ <sub>6</sub> -27/ <sub>6</sub>
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music	August 6 Open 9 ½ 1 1 5 ½ 61 NA 2 ½ 17 ½ 61 17 ½ 6 ½ 17 ½ 6 ½ 17 ½ 17 ½ 17 ½ 17 ½ 17	Close  8 % 1 5 % 58 % NA 2 % 16 % 6 % 26 %	Change  -1/ <sub>3</sub> 1/ <sub>4</sub> -27/ <sub>6</sub> 3/ <sub>6</sub> -1/ <sub>6</sub> -1/ <sub>6</sub> 4
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video	August 6 Open  9 1/4  1  5 1/5  6 1  NA  2 2/4  1/5  17 1/4  6 1/7  30 1/5  1/5	Close  8 % 1 5 % 58 % NA 2 % 16 % 6 % 26 %	Change  -1/31/4 -21/63/6 -1/64
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music Video Jukebox Network	August 6 Open  9 1/4  1 1  5 1/5  6 1  NA  2 2/4  1/5  1 1/4  6 1/7  3 0 1/5  1 1/5  5 1/7  5 1/7	8 % 1 5 ½ 5 ½ NA 2 ½ 6 ½ 6 ½ 6 ½ 4 % 4 % 4 %	Change -1/9
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One	August 6 Open  9 ½ 1 5 ½ 61 NA 2 ½ 17 ½ 61 17 ½ 61 30 ½ 5 ½ 0pen	Close  8 % 1 5 % 58 % NA 2 % 6 % 6 % 26 % 26 % Close	Change -1/2 -1/4 -2 7/6
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company	August 6 Open  9 1/4  1 1  5 1/5  61  NA  2 1/4  6 1/4  3 0 1/5  1 3 0 1/5  1 5 1/5  Open 7/30	8 % 1 5 ½ 5 ½ NA 2 ½ 6 ½ 6 ½ 6 ½ 4 3 ½	Change -1/9
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company  LONDON STOCK EXCHANGE (In P	August 6 Open  9 1/4  1 1  5 1/5  NA  2 1/4  1/5  17 1/4  5 1/7  Open 7/30 ence)	Close  8 % 1 5 ½ 5 % NA 2 % ½ 6 ½ 6 ½ 4 % Close 8/6	Change  -1/ <sub>3</sub> 1/ <sub>4</sub> -2?/ <sub>6</sub> 2/ <sub>4</sub> -1/ <sub>6</sub> 43/ <sub>6</sub> Change
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company  LONDON STOCK EXCHANGE (In P.	August 6 Open  9 1/4 1 5 1/5 6 1 NA 2 2/4 1/3 1 7 1/4 1 30 1/5 1 5 1/5 Open 7/30 ence) 1 106	Close  8 % 1 5 % 58 % NA 2 %	Change  -1/ <sub>3</sub> 1/ <sub>4</sub> -27/ <sub>6</sub> 27/ <sub>6</sub> 442/ <sub>6</sub> Change
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company  LONDON STOCK EXCHANGE (In P	August 6 Open  9 1/4  1 1  5 1/7  61  NA  2 1/4  6 1/4  3 0 1/2  1/3  Open 7/30  ence)  1 06  2 59	Close  8 % 1 5 ½ 5 8 ½ NA 2 ½ 6 ½ 16 ½ 4 ½ Close 8/6	Change  -1/31/4 -2 7/67/4 -1/643/4 Change
Company  OVER THE COUNTER  Acclaim Entertainment Certron Corp. Oick Clark Productions LIN Broadçasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company  LONDON STOCK EXCHANGE (In P.	August 6 Open  9 1/4  1 1  5 1/5  6 1  NA  2 1/4  1/7  6 1/7  0pen 7/30  ence)  106  259  234	Close  8 % 1 5 % 58 % NA 2 %	Change  -1/ <sub>3</sub> -1/ <sub>4</sub> -2/ <sub>6</sub> -2/ <sub>6</sub> -1/ <sub>6</sub> -1/ <sub>6</sub> -1/ <sub>6</sub> -2/ <sub>6</sub> -1/ <sub>6</sub> -2/ <sub>6</sub> -2/ <sub>6</sub> -2/ <sub>6</sub> -2/ <sub>6</sub> -1/ <sub>6</sub> -2/ <sub>6</sub>

around for the company," he says. "This year, from a sales point of view, is the biggest year the company has ever had in America. In a number of months, we had all-time recordbreaking sales figures. Compared to last year, net sales have quadrupled."

Since Chrysalis Records is now half-owned by EMI Music, it does not make its profit figures public. But "compared to last fiscal year's situation," says Kiener, "we've had a very substantial and dramatic swing in operating profits—double-digit millions [of dollars]."

Kiener attributes much of the label's recent success to the upswing in the fortunes of CEMA, the EMI distribution system. "CEMA, along with the strength of the artists, played a fundamental role in having us take that run. And CEMA has demonstrated that not only with Chrysalis, but with all the other [EMI] associated labels," he says.

While O'Connor's breakthrough hit clearly made a big difference to Chrysalis. Sykes stresses that the label's turnaround "is a combination of everything. What we're very fortunate to have at Chrysalis Records is a great artist base ... Seven or eight months ago, no one knew who Slaughter was. Now the band is nearing platinum, and we haven't even released their strongest single yet. Billy Idol has a No. 2 single from his only record in four years. Those two artists, along with Sinead O'Connor, really serve as the motor that's driving the comeback of this label."

Chrysalis plans to keep on driving its best-sellers home. O'Connor, for example, just started the second leg of her U.S. tour, and the label will release "Three Babies," the third single from her current album, around Labor Day. "That will be the record that will take her into Christmas," says Sykes. Although O'Connor's second

single, "The Emperor's New Clothes," failed to burn up the charts, Sykes feels "Three Babies" will appeal to fans of "Nothing Compares 2

Slaughter, which went top 40 with its debut single, "Up All Night," is about to release another single, "Flight Of The Angels," to pop radio; the track is already receiving play on album rock stations. Meanwhile, Slaughter is performing in arenas as opener on the Kiss tour.

Like many other hard rock bands these days, Slaughter was not initially pitched to pop radio; its first single broke after the album had already sold 500,000 units. Kiener and Sykes note that, nowadays, it is essential to enlist the support of MTV and other video outlets, the press, and album radio to break a rock act. "If you base your whole strategy on top 40 radio, chances are you're not going to get too far in breaking rock'n'roll bands," says Kiener.

Chrysalis has had a harder time putting across World Party, but Sykes says its campaign to break the pop/rock group's second album, "Goodbye Jumbo," is just beginning. Although the album radio success of the project's first single, "Way Down Now," failed to push the album past No. 80 on the Billboard Top Pop Albums chart, Sykes notes that, at 200,000 units, "Goodbye Jumbo" has already exceeded the sales of World Party's first album. Now the label is working one of the album's best tracks, "Put The Message In The Box," to album radio and planning to launch it at top 40 in a few weeks.

launch it at top 40 in a few weeks.

According to Kiener, "Way Down Now" was released only as part of the setup process to solidify World Party's rock base. "Before you really reach [the consumer], it's going to take a certain time and a certain penetration to get your message

through," he says.

Kiener has also been patient in his plan to start a rap label. "We didn't feel compelled to jump the gun with something that would be half-hearted or just wrong," he says. "We were well-advised to do our homework here."

Sykes adds that the new label will "play a major role in building artists at our company, because Chrysalis has always been an artist-driven label. So in order to find the best artists, we have got to be in touch with the street. And then take those artists, develop them through their own systems, and then cross them over and hopefully take them to mass-appeal status."

In the dance field, CoolTempo U.S. was announced some time ago, but up to now Chrysalis has not been able to handle product emanating from Chrysalis subsidiary CoolTempo U.K. As a result, CoolTempo acts Adeva and Monie Love were placed with Capitol and Warner Bros., respectively, in the U.S. But soon that will all change. "We will be a major channel for that music after we have the street department in place," says Sykes. "Chrysalis will make a commitment to black music."

Part of that commitment is already evident with the success of Was (Not Was)'s new single, "Papa Was A Rollin' Stone," which has cracked the black and dance charts. The cover of the Temptations song is updated with a rap by G Love E, who will also have a solo album produced by Young M.C.

At the moment, Kiener and Sykes are trying to keep Chrysalis' roster at about 30 so that they can focus on artist development. "You don't do justice to the type of acts we are involved with if you are in the mass business of putting them out week by week," says Kiener.



# HOT 100 SINGLES TM "When you play it, Say it!"

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WEEK	WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and race PRODUCER (SONGWRITER)	f retail store dio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1)	1	2	11	VISION OF LOVE 2 weeks at No. 1 RLAWRENCE, N.M. WALDEN (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73348
2	4	6	14	THE POWER ▲ SNAP (B BENITES, J. GARRETT III, D. BUTLER, TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
3	3	4	14	RUB YOU THE RIGHT WAY   JJAM. TLEWIS (J.HARRIS III.TLEWIS)	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2045
4	2	3	15	CRADLE OF LOVE (FROM "FORD FAIRLANE") ● KFORSEY (D WERNER.B IDOL)	◆ BILLY IDOL (C) (V) CHRYSALIS 23509
5)	8	11	9	IF WISHES CAME TRUE	◆ SWEET SENSATION (C) (V) ATCO 4-98953
	11	18	7	S.PECK (R DESALVO.D.CHARLES.R.STEELE)  COME BACK TO ME	◆ JANET JACKSON
	10	15	6	J.JAM.TLEWIS (J.JACKSON,J.HARRIS III.TLEWIS)  UNSKINNY BOP	(C) (T) (V) A&M 1475 ◆ POISON
	12	12	13	B.FAIRBAIRN (B.DALL.C.C.DEVILLE.B.MICHAELS,R.ROCKETT)  KING OF WISHFUL THINKING (FROM "PRETTY WOMAI	(C) (V) ENIGMA 44584/CAPITOL N")   ◆ GO WEST
9	5	1	13	P.WOLF (P.COX.R DRUMMIE.M PAGE)  SHE AIN'T WORTH IT   ◆ GLENN MEDEIR	OS FEATURING BOBBY BROWN
				D.DIANTE.I.PRINCE (A ARMATO.I.PRINCE,B.BROWN)  DO ME!	(C) (V) MCA 53831 ◆ BELL BIV DEVOE
	15	26	7	C.BOURELLY (C.BOURELLY,M.BIVINS,R.DEVOE,R BELL)	(C) (V) MCA 53848 ◆ THE TIME
	16	21	7	THE TIME (THE TIME) (C) (CD):  HAVE YOU SEEN HER	(M) (T) (V) PAISLEY PARK 4-19750/REPRISE ◆ M.C. HAMMER
	19	27	7	M.C.HAMMER (E.RECORD.B.ACLIN.M.C.HAMMER)	(C) (T) CAPITOL 44573 ◆ JON BON JOVI
3)	22	36	4	BLAZE OF GLORY (FROM "YOUNG GUNS II") D.KORTCHMAR, JBON JOVI (JBON JOVI)	(C) (CD) (V) MERCURY 875 896-7
4	14	16	11		T) (V) VINTERTAINMENT 4-64961/ELEKTRA
.5	17	25	8	EPIC M.WALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE (C) (V) SLASH 4-19813/REPRISE
6	18	24	10	COULD THIS BE LOVE R.CLIVILLES.D.COLE (R.CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509/A&M
7	23	32	7	RELEASE ME G.BALLARD,C.KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIPS (C) SBk 07327
18	6	7	16	GIRLS NITE OUT D ROSS (D.ROSS,S BYERS)	◆ TYLER COLLINS (C) (T) (V) RCA 9174
19	9	5	15	HOLD ON A T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 4-87984
20	7	8	12	WHEN I'M BACK ON MY FEET AGAIN MBOLTON,G.ROCHE (D.WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342
21)	27	41	4		E FEATURING THE 2 LIVE CREW
22)	29	33	8	ACROSS THE RIVER • 1	BRUCE HORNSBY & THE RANGE
23)	28	30	10	D.GEHMAN,B.HORNSBY (B.R.HORNSBY).J.HORNSBY)  POSSESSION	BAD ENGLISH
24	13	10	7	R ZITO (J.WAITE.J.CAIN.R.PHILLIPS)  HANKY PANKY	(C) EPIC 34-73398 MADONNA
25)			-	MADONNA,PLEONARD (MADONNA,PLEONARD) (C) (C) I DIDN'T WANT TO NEED YOU	D) (M) (T) (V) SIRE 4-19789/WARNER BROS.  ◆ HEART
20	32	34	8	R.ZITO (D.WARREN) THE OTHER SIDE	(C) (V) CAPITOL 44553  ◆ AEROSMITH
27	34	37	8	B.FAIRBAIRN (S TYLER, J. VALLANCE)  LOVE AND EMOTION	(C) (CD) (M) GEFFEN 4-19927 ◆ STEVIE B
27)	35	39	7	STEVIE B (W.BROOKS)  ★★★POWER PICK/SALE	
28)	40	43	7	TIC-TAC-TOE KYPER (KYPER)	(C) (T) ATLANTIC 4-87910
29	25	20	14	MENTIROSA ● TONY G. (S.REYES.T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
30	37		2	TONIGHT M.STARR (M.STARR.A.LANCELLOTTI)	◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
31)	38	38	9	MY KINDA GIRL LA.REID,BABYFACE (BABYFACE,L.A.REID,D.SIMMONS)	◆ BABYFACE (C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC
32	43	54	6	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION M.TANNER.D.THOENER (M.NELSON.G.NELSON,M.TANNER)	◆ NELSON (C) DGC 4-19689
33	26	17	19	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN" C.OFWERMAN (P.GESSLE)	(c) EMI 5028:
34	20	9	18	ENJOY THE SILENCE ● DEPECHE MODE, FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19885/REPRISE
35	31	31	13	PURE IBROUDIE (I.BROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) (V) MCA 53810
36)	42	42	8	THE GIRL I USED TO KNOW CSTURKEN, E ROGERS (C.STURKEN, E ROGERS)	◆ BROTHER BEYOND (C) (T) EMI 5028
37	41	46	8		HE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-1981
38	21	19	11	DON'T GO AWAY MAD (JUST GO AWAY) B.ROCK (SIXK,MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64962
39	46	52	7	CLOSE TO YOU	◆ MAXI PRIEST (C) (T) CHARISMA 4-9895
40	55		2	G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA, M.ELLIOTT)  THIEVES IN THE TEMPLE	◆ PRINCE
		14	12	YOU CAN'T DENY IT	(V) PAISLEY PARK 4-21598/WARNER BROS
41	24	14		I.DEVANEY, A.MORRIS (L.STANSFIELD, LDEVANEY, A.MORRIS)  POISON	(C) (T) (V) ARISTA 2024  ◆ BELL BIV DEVOE
42	33	23	19	CAN'T STOP FALLING INTO LOVE	(C) (T) (V) MCA 53777 ◆ CHEAP TRICK
43)	47	51	4	R ZITO (R.NIELSEN.R.ZANDER.T.PETERSSON)  TALK TO ME	(C) EPIC 34-7433: ◆ ANITA BAKEF
44	44	44	8	M.POWELL (A BAKER,M POWELL.V.FAILS)	(c) (v) ELEKTRA 4-6496.  ◆ NEW KIDS ON THE BLOCK
45	30	13	12	STEP BY STEP A M STARR (M STARR)	(C) (CD) (M) (T) (V) COLUMBIA 38-7334:
46)	62	_	2	★★POWER PICK/AIRPI	LAY ★ ★  ◆ PHIL COLLINS  (C) (V) ATLANTIC 4 8788
47)	53	58	5	P.COLLINS,H PADGHAM (P.COLLINS,D STUERMER)  OH GIRL	◆ PAUL YOUNG
	-	1	-	P.WINGFIELD (E.RECORD)  I'LL BE YOUR SHELTER	(C) COLUMBIA 38-73371 ◆ TAYLOR DAYNE
48	36	22	15	R.WAKE (D.WARREN)	(C) (V) ARISTA 2005

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	56	7	CUTS BOTH WAYS E.ESTEFAN.JR., J.CASAS.C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73395
51	51	57	6	LA RAZA TONY G. (A.MOLINA, JR.,T.GONZALES.G.WILSON)	◆ KID FROST (C) (T) VIRGIN 4-98947
52	48	48	6	ALL I DO IS THINK OF YOU C.BOOKER (MLOVESMITH.B.HOLLAND)	◆ TROOP (C) ATLANTIC 4-87952
53	39	29	22	HOLD ON ● G BALLARD (C PHILLIPS, G.BALLARD, C. WILSON)	◆ WILSON PHILLIPS (C) (V) SBK 07322
54	64	- 1	2	HEART OF STONE R.WAKE (C BOWDEN.G TRIPP.E.WOLFF)	TAYLOR DAYNE (C) (V) ARISTA 2057
55	45	28	14	BAD OF THE HEART MLIGGETT, C BARBOSA (M. RODRIGUEZ P. ANDREULA)	◆ GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339
56	50	40	18	VOGUE ≜2 MADONNA.S PETTIBONE (MADONNA.S PETTIBONE) (C) (C)	◆ MADONNA CD) (M) (T) (V) SIRE 4-19863/WARNER BROS.
57	57	61	6	HOW BAD DO YOU WANT IT? DHENLEY,D KORTCHMAR (DHENLEY,C.KORTCHMAR.S.LYNCH)	DON HENLEY (C) GEFFEN 4-19699
58	59	62	6	STRANGER TO LOVE C.STURKENE ROGERS.ST.PAUL (ST. PAUL,C.STURKENE ROGERS)	◆ ST. PAUL (C) (T) ATLANTIC 4-87899
59	49	35	16	DO YOU REMEMBER? PCOLLINS.H PADGHAM (PCOLLINS)	◆ PHIL COLLINS (C) (V) ATLANTIC 4-87955
60	67	78	3	CAN'T STOP LA REID BABYFACE (BABYFACE LA REID)	◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961
61	66	68	4		THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-7
62	70	85	3	TELL ME SOMETHING IMAGRENZIEM SZUMOWSKI (D.DIXON,M. SZUMOWSKI)	◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 79029
63	68	74	4	ALL THE WAY	CALLOWAY (C) (T) SOLAR 35-74516/EPIC
64	54	49	11	R CALLOWAY, V. CALLOWAY (R. CALLOWAY, V CALLOWAY)  BANG BANG	◆ DANGER DANGER (C) IMAGINE 34-73380/EPIC
65	77	43	2	L'QUINN (BRAVEL'S WEST)  EVERYBODY EVERYBODY	◆ BLACK BOX
66	74	84	4	GROOVE GROOVE MELODY (M LIMONI, D.DAVOLI, V. SEMPLICI)  SLOW LOVE	DOC BOX & B. FRESH
	58			U CAN'T TOUCH THIS	(C) (T) MOTOWN 2028  ◆ M.C. HAMMER (T) CAPITOL 15571
67		47	16	THE RIGHT COMBINATION	◆ SEIKO & DONNIE WAHLBERG
68	73	64	9	M STARR (M JAY,M CRUZ)  ★★★HOT SHOT DEBU	(C) (V) COLUMBIA 38-73417
69	NE	W	1	ROMEO DINO (DINO)	◆ DINO (C) ISLAND 878 012 4
70	90	_	2	TIME FOR LETTING GO DTYSON (J COLE)	◆ JUDE COLE (C) REPRISE 4-19743
71	84	93	3	CAN'T GET ENUFF B HILL (K. WINGER.R BEACH)	◆ WINGER (C) ATLANTIC 4-87884
72	75	83	4	SUMMER VACATION R.ROSS (M.ROSS, M.DIKE, A.FIEL DS.D. PAMPOLINA, D.J. DINO, M.C. GIZMO)	◆ THÉ PARTY (C) (T) HOLLYWOOD 4:64945/ELEKTRA
73	65	53	26	SENDING ALL MY LOVE  TKATAS (TKATAS, C PENNACHIO)	◆ LINEAR (C) (T) (V) ATLANTIC 4-87961
74	60	45	20	READY OR NOT L A REID BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (V) VIRGIN 4-98995
75	86	-	2	I DON'T HAVE THE HEART TBELL JINGRAM (A RICH J FRIEDMAN)	JAMES INGRAM (C) WARNER BROS. 4-19911
76	79	90	3	HEARTS IN TROUBLE (FROM "DAYS OF THUNDER") B CHAMPLIND.MATKOSKY (B.CHAMPLIND.MATKOSKY, K. DUKES)	◆ CHICAGO (C) DGC 4-19679
77	NE	w	1	POLICY OF TRUTH DEPECHE MODE FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE
78	91		2	INNOCENT R BROOKINS (R BROOKINS JONES,KING)	♦ WHISPERS (C) (T) CAPITOL 44593
79	93	-	2	THAT'S NOT HER STYLE M.JONES.B.JOEL (B.JOEL)	◆ BILLY JOEL (C) (V) COLUMBIA 38-73442
80	71	70	5	DON'T YOU COME CRYIN' TKATAS (TKATAS C PENNACHIO G TUTALO)	LINEAR (C) (T) ATLANTIC 4-87877
81	80	76	8	I MELT WITH YOU	◆ MODERN ENGLISH (C) (CD) (M) (T) TVT 2812
82	76	81	5	P.COLLIER (MODERN ENGLISH)  ALL LIPS N' HIPS	◆ ELECTRIC BOYS
83	82	86	5	FIRST TRUE LOVE	TIANA (M) (T) MICMAC 2537
84	78	80	5	M GARCIA E MOLINA (M GARCIA ELMOLINA)  SAME OLD LOOK	JIMMY RYSER
85	72	55	22	J.VALLANCE (J.RYSER.D.RYSER)  THE HUMPTY DANCE	(C) (V) ARISTA 2039  DIGITAL UNDERGROUND
86	63	50	19	SHOCK-G (G JACOBS)  THE BALLAD OF JAYNE	(C) (M) (T) TOMMY BOY 7944 ◆ L.A. GUNS
87		w D	1	D.BARON.J PURDELL (M.CRIPPS, T.GUNS, P.LEWIS, K.NICKELS, S.RILEY)  I WON'T GIVE UP ON YOU	(C) VERTIGO 876 984-4/POLYDOR  ◆ TKA
		1		J.GARDNER (S.LIRONI.D NAVARRO) (CD) THE EMPEROR'S NEW CLOTHES	(M) (T) TOMMY BOY 4-19730/WARNER BROS.  SINEAD O'CONNOR
88	61	60	8	S,O'CONNOR (S O'CONNOR)  HOLY WATER	(C) (V) ENSIGN 23528/CHRYSALIS  ◆ BAD COMPANY
89	89	89	5	T.THOMAS (HOWE,TTHOMAS)  CLUB AT THE END OF THE STREET	(C) ATCO 4-98944 ◆ ELTON JOHN
90	69	63	16	C THOMAS (E.JOHN.B TAUPIN)  "B" GIRLS	(C) (V) MCA 53818 ◆ YOUNG AND RESTLESS
91	83	79	15	E GRIFFIN.STERGUSON (C.TRAHAN.L.JOHNSON)  BABY, IT'S TONIGHT	(C) (T) PANDISC 056  ◆ JUDE COLE
92	85	67	18	D.TYSON (J.COLE)  HOLDING MY HEART	(C) (V) REPRISE 4-19869 ◆ BANG
93		W	1	T.CANEDY (CALLARIS,ADAMS,WRIGHT,VOUDOURIS)  SITTIN' IN THE LAP OF LUXURY	(C) (T) VENDETTA 1504 A&M  ◆ LOUIE LOUIE
94	88	66	16	F BLUE, L PIERCE (LOUIE LOUIE. L. PIERCE)	(C) (T) WTG 31-73266/EPIC  ◆ VIXEN
95	NE	W	1	HOW MUCH LOVE R NICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT)	(C) EMI 50302
96	96	96	4	WHAT WILL I DO	(C) (T) QUALITY 4-15102
97	95	91	9	G.BORTOLOTTI (PROSSINI)	◆ 49ERS (M) (T) 4TH & B'WAY 440506/ISLAND
98	81	59	20	ALL I WANNA DO IS MAKE LOVE TO YOU	(C) (V) CAPITOL 44507
99	NE	W	1	ONLY WOMEN BLEED J.FANNON (A COOPER.D.WAGNER)	FAVORITE ANGEL (C) COLUMBIA 38-73476
100	94	71	7	I'M NEVER GONNA GIVE YOU UP R CLIVILLES,D,COLE (D,COLE)	◆ THE BRAT PACK (C) (T) VENDETTA 1502/A&M

Records with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asteriak indicates catalog number is for cassette maxi-single availability. ((7) 12-inch vinyl single availability. ((7) 7-inch vinyl single availability. ((7) 7-inch vinyl single availability.



by Is Horowitz

FOULING THE CHAMBER POT: Eleven of the Grammy award categories are devoted to classical music, the largest number for any genre. But there are still some recordings that just do not fall comfortably in any specific category; they tend to slip between the selection cracks, no matter how deserving of recognition.

The Recording Academy recognizes the problem, but is reluctant to keep adding categories. Thus, for example, Academy trustees have resisted repeated attempts to add a classical crossover category, despite the importance of this repertoire to the industry.

In recent years there has also been an attempt by some in the Academy to redefine some of the established categories to better reflect the nature of the mu-

Easier said than done

We now do have a new definition for the chamber music category. But it's a bummer. It fixes even more firmly a longstanding error by not explicitly barring participation of a conductor. It also now lumps chamber music together with another kind of musical endeavor whose only kinship rests in the use of a relatively small number

The revised category rubric now reads: "Best chamber music or other small ensemble [emphasis added] performance." And on the instrumental side, the upper limit is set at 16 players

Fortunately, the condition of "one player to a part" is retained. But the option of awarding a Grammy to a conductor remains

Surely, "one player to a part" is a basic tenet of chamber music performance. But another, at least as important, should be "performed without conductor."

The way two or more individual artists collectively shape a performance is what distinguishes a chamber music reading for better or worse, not how well they reflect the interpretation of a conductor. While the size of the ensemble may have some significance, it is not a critical element in the equation.

The importance of chamber music as a basic Grammy category should not be diluted by mixing it with an unrelated form. If small ensembles are unfairly neglected, bite the bullet and create a new category

The new chamber music definition needs another look. Let's remove both conductor and other small ensemble from the chamber pot.

PASSING NOTES: John McGlinn took time off from

### Redefinition of chamber music category is a bummer

recording "Annie Get Your Gun" in London July 4 to extend his contract with Angel/EMI for another four years. The pact is exclusive for crossover repertoire and calls for a minimum of 10 recordings, including four complete shows ... The first digital recording of Catalani's "La Wally" is due in late September from BMG Classics. Eva Marton stars in the title role. Pinchas Steinberg conducts the Munich Radio Symphony Or-

The new book of reminiscences by legendary violinist Nathan Milstein, "From Russia To The West," is full of personal anecdotes. Some are of marginal interest, but others throw some unexpected light on past events.

Milstein, a close friend of Vladimir Horowitz, tells of his adverse (and outspoken) reaction to the pianist's recording for RCA in 1941 of the Tchaikovsky Concerto No. 1 with Arturo Toscanini and the NBC Symphony. But no one else dared criticize this collaboration of musical giants, which, in fact, sold an enormous number of records. Only much later, writes Milstein, was he told by Wanda Horowitz, wife of the pianist and daughter of the conductor, that the maestro agreed with him.

### INTERNATIONAL **ESS**

## **Finland Station Drops Pop** For Classical In Night Slot

■ BY KARI HELOPALTIO

HELSINKI, Finland-Radio Mafia, the vouth-oriented channel of Ov Yleisradio Ab, has dropped its usual nighttime pop programming in favor of classical music. The change took place Aug. 1.

Pentti Kemppainen, head of Radio Mafia, says, "Eine Kleine Nachtmafia, as we call it, will concentrate on popular classics-recordings made more than 25 years ago. Because of that fact, playing such music on the air costs us virtually nothing in terms of TEOSTO and GRAMEX performance fees,' adds Kemppainen, referring to Finland's performance rights societies. Radio Mafia's previous nightly

fare of pop and rock rated full performance payments for the channel, which is having budgetary prob-

"We play classical CD recordings on an automated system," contin-ues Kemppainen, "and don't need any DJs in the studio during the night hours. I first thought about classical music programs about four years ago, and the night hours seem ideal for listening to it.'

The August nocturnal playlist includes symphonies and operas by Mozart, such as "Cosi Fan Tutte" directed by Karl Boehm and recorded in Berlin in 1961

The age of the recording means no performance fee is necessary whereas the same work recorded during the last 25 years would require a payment of \$2,500 to TEOSTO and GRAMEX for broad-

### **NEW CANADIAN TAX**

without the GST. In 1992, the first full year that the business feels the GST, Nordicity expects profits to be \$24.1 million or 2.9%, not a GST-less \$39.5 million or 4.5%.

That is because the CAB estimates that its members will have to absorb about half of the GST themselves. If broadcasters cannot somehow pass on about 75% of the GST, then industry profitability will be adversely affected, says Nordicity.

CAB general counsel Tony Scapillati says the radio business is readying for "quite a bump in the short term. What we hope is that things will iron themselves out and actually benefit us in the longer term.

Both the CAB and CRIA have lobbied strenuously for exemptions and alterations to the GST, but both are resigned to its imposition Jan. 1. "We accept it as a reality," says Robertson. "It's up to us to find ways to live best with it," agrees Scapillati.

### **NEW FROM**





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## Beethoven

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Cristina Ortiz Richard Hickox City of London Sinfonia

## Classics 101

### Vivaldi

The Four Seasons

vla a discussion of the work by Grammy with musical examples. Followed by the piece's performance in its entirety.

Jaime Laredo The Scottish Chamber Orchestra

## Classics 101

## Tchaikovsky

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists. WKS TITLE PRODUCER (SONGWRITER) WEEK ARTIST LABEL & NUMBER/DISTRIBUTING LABER VISION OF LOVE
RLAWRENCE, N.M. WALDEN (M.CAREY, B.MARGULIES)

★ NC. 1 ★ ★
RLAWRENCE, N.M. WALDEN (M.CAREY, B.MARGULIES) ◆ MARIAH CAREY (C) (V) COLUMBIA 38-73348 CRADLE OF LOVE (FROM "FORD FAIRLANE") ◆ BILLY IDOL (C) (V) CHRYSALIS 23509 RUB YOU THE RIGHT WAY ◆ JOHNNY GILL (C) (T) (V) MOTOWN 2045 THE POWER ▲
SNAP (B BENITES. J.GARRETT III.D.BUTLER, TONI C.) ◆ SNAP (C) (T) (V) ARISTA 2013 SHE AIN'T WORTH IT ● GLENN MEDEIROS FEATURING BOBBY BROWN DDIANTE J PRINCE (A ARMATO J. PRINCE B. BROWN) (C) (19) MCA 53R31 GIRLS NITE OUT ◆ TYLER COLLINS
(C) (T) (V) RCA 9174 WHEN I'M BACK ON MY FEET AGAIN ◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342 IF WISHES CAME TRUE ◆ SWEET SENSATION (C) (V) ATCO 4 98953 HOLD ON A
T.MCELROY.D FOSTER (T.MCELROY.D.FOSTER.EN VOGUE) ◆ EN VOGUE (C) (T) (V) ATLANTIC 4-87984 UNSKINNY BOP 
₱ POISON
8 FAIRBAIRN (8 DALL.C C.OEVILLE.B MICHAELS.R.ROCKETT) (C) (V) ENIGMA 44584/CAPITOL COME BACK TO ME ◆ JANET JACKSON (C) (T) (V) A&M 1475 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") ◆ GO WEST (C) (T) EMI 50307 HANKY PANKY MADONNA,P.LEONARD (MADONNA,P.LEONARD) MADONNA (C) (CD) (M) (T) (V) SIRE 4-19789/WARNER BROS MAKE YOU SWEAT
K SWEAT (K SWEAT T, GATLING B, WOOTEN)

(C) (M) (T) (V) VINTERTAINMENT 4-64961 / ELEKTRA DO ME! C.BOURELLY (C.BOURELLY,M.BIVINS,R.DEVOE,R.BELL) ◆ THE TIME (C) (CD) (M) (T) (V) PAISLEY PARK 4-19750: REPRISE JERK OUT EPIC M WALLACE, FAITH NO MORE (FAITH NO MORE) 17) COULD THIS BE LOVE HAVE YOU SEEN HER
MOHAMMER (E.RECORD,B.ACLIN.M.C.HAMMER) ENJOY THE SILENCE 

MODE FLOOD (M.L.GORE) ◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19885/RF POICE DON'T GO AWAY MAD (JUST GO AWAY) ◆ MOTLEY CRUE ◆ JON BON JOVI (C) (CD) (V) MERCURY 875 896-7 BLAZE OF GLORY (FROM "YOUNG GUNS II") \*\*\*POWER PICK/AIRPLAY\*\* ♦ WILSON PHILLIPS (C) SBK 07327 YOU CAN'T DENY IT I.DEVANEY.A.MORRIS (L.STANSFIELD,I,DEVANEY.A.MORRIS) ◆ LISA STANSFIELD ◆ MELLOW MAN ACE (C) (T) CAPITOL 44533 MENTIROSA ● TONY G. (S.REYES.T.GONZALEZ) IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") ● \*\*\*POWER PICK/SALES\*\*\* BANNED IN THE U.S.A. • LUKE FEATURING THE 2 LIVE CREW

D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING THE 2 LIVE CREW) (C) (T) LUKE 4-98915/ATLANTIC POSSESSION R.ZITO (J.WAITE, J.CAIN, R.PHILLIPS) ACROSS THE RIVER D.GEHMAN, B.HORNSBY (B.R.HORNSBY, J.HORNSBY) ◆ BRUCE HORNSBY & THE RANGE STEP BY STEP ◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) (V) COLUMBIA 38-73343 PURE I BROUDIE (I.BROUDIE) ◆ THE LIGHTNING SEEDS (C) (T) (V) MCA 53816 I DIDN'T WANT TO NEED YOU ◆ HEART (C) (V) CAPITOL 44553 POISON ▲
DR FREEZE (E STRAITE) ◆ BELL BIV DEVOE (C) (T) (V) MCA 53772 THE OTHER SIDE LOVE AND EMOTION ◆ STEVIE B (C) (T) LMR 2645/RCA I'LL BE YOUR SHELTER **◆ TAYLOR DAYNE** TONIGHT M STARR (M STARR,A.LANCELLOTTI) ◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461 NEW MY KINDA GIRL LA.REID.BABYFACE (BABYFACE, LA.REID, D.SIMMONS) ◆ BABYFACE (C) (CO) (M) (T) (V) SOLAR 4-74510/EPIC HOLD ON ● G.BALLARD (C.PHILLIPS.G.BALLARD.C.WILSON) ◆ WILSON PHILLIPS TIC-TAC-TOE ◆ KYPER (C) (T) ATLANTIC 4-87910 ◆ THE WEST COAST RAP ALL-STARS WE'RE ALL IN THE SAME GANG THE GIRL I USED TO KNOW C STURKEN,E.ROGERS (C.STURKEN,E ROGERS) ◆ BROTHER BEYOND (C) (T) £MI 50287 (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION ◆ NELSON (C) DGC 4-19689 TALK TO ME M POWELL (A,BAKER,M,POWELL,Y,FAILS) ◆ ANITA BAKER (C) (V) ELEKTRA 4-64964 BAD OF THE HEART
MLIGGETT.C BARBOSA (M.RODRIGUEZ.P.ANDREULA) ◆ GEORGE LAMOND (C) (T) (V) COLUMBIA 38-73339 CLOSE TO YOU GCHUNG.S DUNBAR.H TUCKER (G BENSON:W:SELA.M.ELLIOTT) ◆ MAXI PRIEST (C) (T) CHARISMA 4-98951 ◆ CHEAP TRICK (C) EPIC 34-74333 CAN'T STOP FALLING INTO LOVE R ZITO (R NIELSEN.R ZANDER, T.PETERSSON) ALL I DO IS THINK OF YOU C.BOOKER (M LOVESMITH, B.HOLLAND) ◆ TROOP (C) ATLANTIC 4-87952 DO YOU REMEMBER? P.COLLINS.H.PADGHAM (P.COLLINS) ◆ PHIL COLLINS (C) (V) ATLANTIC 4-87955

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	33	17	VOGUE ▲2 MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) ((	♦ MADONNA C) (CD) (M) (T) (V) SIRE 4-19863 WARNER BROS
<u>(51)</u>	57	62	5	LA RAZA TONY G. (A.MOLINA, JR.:T.GONZALES.G.WILSON)	◆ KID FROST (C) (T) VIRGIN 4-98947
<b>52</b>	56	59	6	CUTS BOTH WAYS EESTEFAN.JR.J.CASAS.C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73395
53	58	66	4	OH GIRL PWINGFIELD (E.RECORD)	◆ PAUL YOUNG (C) COLUMBIA 38-73377
54	49	51	10	BANG BANG LQUIN (BRAVEL.S.WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380/EPIC
(55)	NE	W	1	THIEVES IN THE TEMPLE	◆ PRINCE (T) (V) PAISLEY PARK 4-21598/WARNER BROS.
(56)	NE	w	1	MY, MY, MY	◆ JOHNNY GILL
<b>(57)</b>	61	65	5	L A REID, BABYFACE (BABYFACE D. SIMMONS) HOW BAD DO YOU WANT IT?	(C) (T) MOTOWN 2033  DON HENLEY
58	47	36	15	D HENLEY, DIKORTCHMAR (D'HÉNLEY, D'KORTCHMAR, S.LYNCH)  U CAN'T TOUCH THIS	(C) GEFFEN 4-19699 ◆ M.C. HAMMER
(59)	62	68	5	STRANGER TO LOVE	(T) CAPITOL 15571  ◆ ST. PAUL
				C.STURKEN,E ROGERS,ST.PAUL (ST. PAUL,C.STURKEN,E.ROGERS)  READY OR NOT	(C) (T) ATLANTIC 4-87899 ◆ AFTER 7
60	45	30	19	THE EMPEROR'S NEW CLOTHES	(C) (V) VIRGIN 4-98995 ◆ SINEAD O'CONNOR
61	60	61	7	S.O'CONNOR (S.O'CONNOR)  SOMETHING HAPPENED ON THE WAY TO HEAVEN	(C) (V) ENSIGN 23528/CHRYSALIS  ◆ PHIL COLLINS
(62)	NE		1	PCOLLINS.H.PADGHAM (P.COLLINS.D.STUERMER)  THE BALLAD OF JAYNE	(C) (V) ATLANTIC 4-87885
63	50	42	18	D.BARON.J.PURDELL (M CRIPPS.T.GUNS.P.LEWIS.K NICKELS.S.RILEY)	◆ L.A. GUNS (C) VERTIGO 876 984-4/POLYDOR
(64)	NE	W	1	HEART OF STONE R WAKE (C BOWDEN G TRIPP,E.WOLFF)	TAYLOR DAYNE (C) (V) ARISTA 2057
65	53	43	25	SENDING ALL MY LOVE ● TKATAS (TKATAS.C PENNACHIO)	◆ LINEAR (C) (T) (V) ATLANTIC 4-87961
66	68	92	3	DIRTY CASH (MONEY TALKS) STEVIE V (S VINCENT.M.WALSH)	◆ THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-7
67	78	_	2	CAN'T STOP LA REID BABYFACE (BABYFACE.L.A.REID)	◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961
68	74	87	3	ALL THE WAY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	CALLOWAY (C) (T) SOLAR 35-74516/EPIC
69	63	57	15	CLUB AT THE END OF THE STREET C THOMAS (E.JOHN.B TAUPIN)	◆ ELTON JOHN (C) (V) MCA 53818
70	85	_	2	TELL ME SOMETHING I MACKENZIE M SZUMOWSKI (D DIXON.M SZUMOWSKI)	◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 79029
71	70	80	4	DON'T YOU COME CRYIN' TKATAS (TKATAS,C PENNACHIO.G.TUTALO)	LINEAR (C) (T) ATLANTIC 4 87877
72	55	44	21	THE HUMPTY DANCE A SHOCK G (G JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944
73	64	54	8	THE RIGHT COMBINATION M.STARR (M.JAY.M.CRUZ)	◆ SEIKO & DONNIE WAHLBERG (C) (V) COLUMBIA 38-73417
74	84	97	3	SLOW LOVE M.DAIR (M.DAIR, DOC BOX, B.FRESH)	DOC BOX & B. FRESH
(75)	83	90	3	SUMMER VACATION R ROSS (M ROSS M DIKE A FIELDS D PAMPOLINA, D J. DINO, M.C. GIZMO)	THE PARTY (C) (T) HOLLYWOOD 4-64945/ELEKTRA
76	81	85	4	ALL LIPS N' HIPS ELECTRIC BOYS (C.BLOOM)	◆ ELECTRIC BOYS
<b>77</b> )	NE	W D	1	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX
78	80	88	4	SAME OLD LOOK JVALLANCE (JRYSER)	JIMMY RYSER
(79)	90		2	HEARTS IN TROUBLE (FROM "DAYS OF THUNDER" B.CHAMPLIN,D MATKOSKY (B.CHAMPLIN,D MATKOSKY K DUKES)	(C) (V) ARISTA 2039  ') ◆ CHICAGO
80	76	77	7	I MELT WITH YOU	◆ MODERN ENGLISH
81	59	53	19	P.COLLIER (MODERN ENGLISH)  ALL I WANNA DO IS MAKE LOVE TO YOU	(C) (CD) (M) (T) TVT 2812 ◆ HEART
82	86	95	4	R ZITO (R J LANGE) FIRST TRUE LOVE	(C) (V) CAPITOL 44507 TIANA
				M GARCIA.E.MOLINA (M.GARCIA.E.MOLINA)  "B" GIRLS	(M) (T) MICMAC 2537  ◆ YOUNG AND RESTLESS
83	79	79	14	E GRIFFIN, SFERGUSON (C.TRAHAN, L. JOHNSON)  CAN'T GET ENUFF	(C) (T) PANDISC 056  ◆ WINGER
	93		2	B HILL (K WINGERR BEACH)  BABY, IT'S TONIGHT	(C) ATLANTIC 4-87884  ◆ JUDE COLE
85	67	55	17	D. TYSON (J.COLE)  I DON'T HAVE THE HEART	(C) (V) REPRISE 4-19869
86	NE	<b>N P</b>	1	T.BELL, J INGRAM (A RICH, J FRIEDMAN)	JAMES INGRAM (C) WARNER BROS 4-19911
87	65	52	15	CHILDREN OF THE NIGHT R MARX,D COLE (R MARX)	◆ RICHARD MARX (C) (V) EMI 50288
88	66	49	15	SITTIN' IN THE LAP OF LUXURY FIBLUE L. PIERCE (LOUIE LOUIE L. PIERCE)	◆ LOUIE LOUIE (C) (T) WTG 31 73266 EPIC
89	89	96	4	HOLY WATER T.THOMAS (HOWE,T.THOMAS)	◆ BAD COMPANY (C) ATCO 4-98944
90	NEV	<b>N</b>	1	TIME FOR LETTING GO D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-19743
91)	NEV	N D	1	INNOCENT R.BROOKINS (R.BROOKINS, JONES, KING)	◆ WHISPERS (C) (T) CAPITOL 44593
92	69	56	15	NOTICE ME P.WILSON,NIKKI (NIKKI,P.WILSON)	◆ NIKKI (C) GEFFEN 4·19946
93	NEV	<b>N</b>	1	THAT'S NOT HER STYLE M JONES,B.JOEL (B JOEL)	◆ BILLY JOEL (C) (V) COLUMBIA 38-73442
94	71	74	6	I'M NEVER GONNA GIVE YOU UP RCLIVILLES.D.COLE (D.COLE)	◆ THE BRAT PACK (C) (T) VENDETTA 1502/A&M
95	91	83	8	DON'T YOU LOVE ME G.BORTOLOTTI (P.ROSSINI)	◆ 49ERS (M) (T) 4TH & B'WAY 440506/ISLAND
96	96	98	3	WHAT WILL I DO TIMMY T (TIMMY T)	TIMMY T (C) (T) QUALITY 4-15102
97	72	64	21	NOTHING COMPARES 2 U A S.O'CDINNOR (PRINCE)	◆ SINEAD O'CONNOR (C) (V) ENSIGN 23488/CHRYSALIS
98	75	70	16	TURTLE POWER   PARTNERS IN KRYME (JALPERN.R.USHER.JR.)	◆ PARTNERS IN KRYME (C) (T) (V) SBK 07325
99	77	76	20	I'LL SEE YOU IN MY DREAMS T.THOMAS (A.PASQUA.M.SPIRO)	◆ GIANT
100	73	67	10	THE BLUES	(C) A&M 1 495  ◆ TONY! TON!! TONE!
000		certifica		TONY/TON/FTONE! (D.WIGGINS.R WIGGINS)	(C) (T) (V) WING 873 994-7 POLYDOR

and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette masi-single: regular cassette single unavailable. (C) Cassette single availability. (CO) Compact disk single availability. (M) Cassette masi-single: regular cassette single availability. (V) 7-Inch vinyl single availability.

### POP

PRINCE Thieves In The Temple (3:20) PRODUCER: Prince WRITER: Prince PUBLISHERS: Controversy/WB, ASCAP Paistey Park 4-21598 (c/o Warner Bros.) Latest release finds the elusive Purple

One returning to fine form with a catchy, solid rock-n-funk-textured pop number that bodes well for the forthcoming "Graffiti Bridge"

DINO Romeo (4:10) PRODUCER: Dino
WRITER: Dino
PUBLISHER: Island/Onid, BMI
Island 422878-082-4 (cassette single)

Hunky singer returns with a bright and percussive pop/hip-hop romp that should easily match earlier success. From forthcoming "Swingin'" album.

MEGAMIX Milli Vanilli (4:19) MEGAMIA MIIII (4:19)
PRODUCERS: Frank Farian
WRITERS: Pettaway, Spencer, Lyles, Holloman,
Farian, Dalton, Neil, Reuter, Warren, J. Gad, T Gad
PUBLISHER: Adeyemo/The Co. Of Two P(i)eters,
BMI/Realsongs/MCA, ASCAP
MIXERS: Michael Newman, Charles Key Arista AS-2048

Medley of previous No. 1 hits from platinum duo's debut could stir interest in recently released album of remixes.

ELECTRIC BOYS Into The Woods (2:51) PRODUCER: Bob Rock
WRITER: Conny Bloom
PUBLISHER: Electric Noise, ASCAP Atco (c/o Atlantic)

From the act's impressive "Funk-O-Metal Carpet Ride" comes yet another healthy dose that clearly sails the Boys ahead of the ever-growing pack.

KIMM ROGERS Right By You (3:41)
PRODUCER: J. Steven Soles
WRITER: K. Rogers
PUBLISHER: Island/Oll Bird, BMI
Island 422878-082-4 (cassette single)

Sensitive singer/songwriter unveils a gem from her excellent debut album, "Soundtrack Of My Life," boasting a sparse rock base and earnest lyrics. Deserves attention at formats that embrace artists like Bonnie Raitt and Stevie Nicks.

JOHNNY VAN ZANDT Brickvard Road (4:48) JUHNNY VAN ZANUT BICKYATO ROAD (4-48)
PRODUCERS: Brian Foraker. Robert White Johnson WRITERS: J. Van Zandt. D. Van Zandt, R. White Johnson, M. Lunn
PUBLISHERS: L&K/Rocknocker/WB/Robert White Johnson/Lunn, ASCAP
Atlantic 4-87889 (cassette single)

Poignant lyrical tribute to rocker's late band mates from Lynyrd Skynyrd sits well within radio-ready bluesflavored musical environment.

GOWAN All The Lovers In The World (4:16) PRODUCERS: Eddie Schwartz, Lawrence Gowan WRITERS: L. Gowan, E. Schwartz PUBLISHERS: Mark Of Cain/EMI-Blackwood (Canada)/High Frontier, SOCAN Atlantic 4-87873 (cassette single)

Melodic, well-sung pop/rock track from Canadian's intriguing debut album, "Lost Brotherhood," is laced with catchy keyboard lines.

SANTANA Gypsy Woman (4:22) PRODUCER: Peter Wolf WRITER: Curtis Mayfield PUBLISHER: Warner-Tamerlane BMI

Venerable assemblage satisfies with a clean, easy-paced, somewhat jazzy, commercial production of the Mayfield-penned Impressions nugget.

STEELHEART Can't Stop Me Loving You (4:32)

PRODUCER: Mark Opitz WRITER M. Matigevic PUBLISHER: not listed MCA 53847 (cassette single)

Swaggering headbanger has strong album rock radio appeal.

### **BLACK**

KIARA You're Right About That (3:55) PRODUCER: Daddy O WRITERS: Daddy O, C. Barr PUBLISHERS: Island/Odad, BMI Arista AS-2053

Duo settles for a commercially viable new jack groove to preview its forthcoming "Civilized Rogue" album.

THE GOOD GIRLS | Need Your Love (4:10) PRODUCERS: Kyle Hudnall, John "L.A. Jay" Barnes III
WRITERS: K. Hudnall, K. Armstrong
PUBLISHERS: Kyle Hudnall/Careers/Talkin' Hits, BMI
MIXERS: The Untouchables, DJ Eddie F., Nevell, DJ
Pete Rock
Motown MOT-2027 (c/o MCA) (12-inch single)

Aided by nifty rhyming from Full Swing and strong remixes by The Untouchables, hot trio shows no sign of cooling down with this popsweetened new jack track.

MILIRA Go Outside In The Rain (4:07) PRODUCER: Donald Dee Bowden
WRITERS: N. Calhoun Jr., B. Valasquez
PUBLISHERS: Sutjack/Donesha's
Music/Nato/Visions-USA, ASCAP
Apollo/Motown MOT-2029 (c/o MCA) (cassette

Young songstress moves closer toward attaining divahood with this charming ballad.

SAMUELLE So You Like What You See (5:31)
PRODUCERS: Thomas McElroy. Denzil Foster
WRITERS: T. McElroy. D. Foster
PUBLISHER: Two Tuff E-Nuff Songs. BMI
MIXER: Teddy Riley
Atlantic (12-inch single)

New jack album track gets a nifty R&B/house mixing, both of which showcase newcomer's ample charisma.

DED RANDIT FEATURING RICKY RELL. Please Don't Cry (4:00) PRODUCER: Dr. Freeze
WRITERS: Dr. Freeze. James Bowman Jr.
PUBLISHERS: Hi-Frost/Red Bandit. ASCAP
Motown (c/o MCA)

The Bell of Bell Biv DeVoe guests on this gingerly paced romantic number with a hip-hop edge.

BOBBI HUMPHREY Let's Get Started (4:29) PRODUCERS: Rex Rideout. Vastine Petitis WRITERS: Rex Rideout. Vastine Petitis PUBL ISHERS: Bobbi Humphrey/Turnstyle, ASCAP Warner Bros. 0-21716 (12-inch single)

Flutist extraordinaire lends both her instrumental and vocal talents to a subtle R&B/dance taster with swing

RANDY CRAWFORD Cigarette In The Rain (3:56)
PRODUCER: Robin Millar
WRITERS: Ruth McCartney, Barry Coffing
PUBLISHERS: Ensign/Ruth McCartney/Barry Coffing. BMI Warner Bros. 4-19735 (cassette single)

Before Anita Baker, there was Randy Crawford, Exquisite offering from recent "Rich & Poor" collection proves there's room on various programming lists for both. AC radio take note.

SYBIL | Wanna Be Where You Are (3:31) STBIL I Walnia Be Where You Are (3:3 PRODUCERS: Howe Hersh, Nephie Centenc WRITERS: A. Ross, L. Ware PUBLISHER: Stein & Van Stock, ASCAP MIXERS: Howe Hersh, Eddie O'Loughlin Next Plateau NP50123 (12-inch single)

One of this year's cover queens offers a swing-style reading of a Michael Jackson hit that's sure to score at several formats. For something tasty (and original), check out the fab ballad "Living For The Moment" on the flip side. Contact: 212-541-7640.

STARPOINT Have You Got What It Takes (3:59) PRODUCERS: Teddy Riley. Gene Griffin WRITERS: T. Riley. T. Lucas PUBLISHERS. Zomba. ASCAP/Cal-Gene/Virgin Songs. BMI Elektra 4-64936 (cassette single)

Title track from overlooked album is a noteworthy new jack jam.

### COUNTRY

GEORGE STRAIT Drinking Champagne (3:33)
PRODUCER: Jimmy Bowen. George Strait
WRITER: Bill Mack
PUBLISHER: Acuti-Rose. BMI
MCA 79070

In his true country style, Strait delivers this classic remake of a number that Cal Smith scaled the charts to No. 35 with in 1968. Updated production and Strait's unquestionable vocal charisma should send this ballad steamrolling to the top of the charts.

KENNY ROGERS AND DOLLY PARTON Love RENNY ROLERS AND DULLT PARTON IS Strange (timing not listed)
PRODUCERS: Jim Ed Norman, Eric Prestidge
WRITERS: E. McDaniel, M. Baker, S. Robinson
PUBLISHER: Not listed
Reprise

A spirited and suitably cutesy cover of Mickey & Sylvia's 1957 hit. Stranger than love, though, is the spectacle of Rogers and Parton romping in this teen territory.

HOLLY DUNN You Really Had Me Going (2:48)
PRODUCERS: Holly Dunn, Chris Waters WRITERS: Holly Dunn, Tom Shapiro, Chris Wate PUBLISHERS: Careers, BMI/Edge O'Woods/Mol Valley/Kinetic Diamond, ASCAP Warner Bros. 7-19756

Laced with some bracing guitar licks. this karma's-gonna-getcha ballad receives sprightly, feisty vocalizing from Dunn.

VERN GOSDIN This Ain't My First Rodeo (3:06) PRODUCER: Bob Montgomery
WRITERS: V. Gosdin, H. Cochran, M.D. Barnes
PUBLISHERS: Hookem, ASCAP/Co-Heart/Hard Scratch/Irving, BMI Columbia 38 73491

Gosdin squanders his prodigious vocal talent on this piece of sardonic fluff. The song does, however, have an infectious sing-along chorus.

GIRLS NEXT DOOR How 'Bout Us (3:09) PRODUCER Nelson Larkin WRITER: Dana Walden PUBLISHER: Irving, BMI Atlantic

Terrific taste in material, but Champaign's 1981 version—which went to No. 4 on the black charts and No. 12 on the pop charts—is hard to beat. Well performed by the Girls, who lend their usual sunny

JONI HARMS Tear It Up (2:41) PRODUCER: James Stroud WRITERS: P. Terry. M. Cates PUBLISHERS: Bash. Alabama Band. ASCAP Capitol

It's drama time as Joni's man receives a note from an old flame, and the lecture begins. Her advice provides the title for the song.

BILLY DEAN Lowdown Lonely (3:12) BILLY DEAN LUMBOWN LUMBY (STATE)
PRODUCERS: Chuck Howard. Tom Shapiro
WRITERS: T. Shapiro, B. Jones
PUBLISHERS: Edge O' Woods/Kinetic
Damond/Moline Valley/PolyGram/McBec, ASCAP

With a voice that is both cool and impassioned, Dean ruminates on the pain of loneliness.

JOEY DAVIS Leavin' (2:38) PRODUCER: Chip Young WRITER: Joseph P. Davis PUBLISHER: Dooms, BMI MRC 5180

Davis etches his depression, caused by her departure from his life, across this quietly effective number.

### DANCE

NAP Ooops Up (6:17) PRODUCER: Snap WRITERS: C. Wilson, R.N. Wilson, L. Simmons, R. Taylor, D. Butter, B. Benites, J. Garrett III PUBLISHER: Taking Care Of Business, BMI/Hanseatic, BMI Arista AD-2071 (12-inch single)

Sizzling hip-hop jam should help act maintain "the power" over club and radio jocks. House-conscious programmers are already giving the throbbing "Believe The Hype" on the LISA STANSFIELD This Is The Right Time (9:44)

PRODUCER: Coldcut WRITERS: L. Stansfield, I. Devaney, A. Morris PUBLISHERS: Big Life/BMG, ASCAP MIXERS: Shep Pettibone, Yvonne Turner Arista AD-2049 (12-inch single)

Spirited NRG-etic highlight from Stansfield's debut is uplifting, both musically and lyrically. A host of mixes to choose from.

PLUS ONE FEATURING SIRRON It's Happening (5:18)
PRODUCER: Plus One
WRITERS: Samuel Roberts, Dexter Roberts
PUBLISHER: MCA. ASCAP
MCA 24048 (12-inch single)

Fave of the week is this silky technofied hip-house track that's thoroughly infectious from start to finish. Fab background vocal hook.

DADA NADA Deep Love (7:06)
PRODUCER: Ozn. Steve Wight
WRITER: Ozn. Steve Wight
PUBL ISHERS: Dada Nade/Interesting Noises. ASCAP
MIXERS: Frankie Knuckles. David Morales. Ozn. Steve Wight, Bad Boy Bill One Voice ML070648 (12-inch single)

Steaming hot dish of deep house broth is flavored with delicious jazz and soul seasoning. Rap-powered hip-house version on the flip is equally tasty. Contact: 212-840-1234.

FAST EDDIE Let's Do This (6:22) PRODUCER: Fast Eddie
WRITER: Fast Eddie
PUBLISHER: Popstar. BMI
MIXER: Bad Boy Bill
DJ International DJ921 (c/o Quantum) (12-inch single)

Sharp rhyming over hip-house groove has dancefloor and radio potential. Contact: 312-559-2905.

KICKING BACK WITH TAXMAN Everything PRODUCERS: John Crossley, Graeme Park WRITERS: P. Francis, Lacroix, S. Francis PUBLISHERS: Submusic/Swanyard MIXER: Groove Cardiac 3-4003-0 (12-inch single)

This is the kind of serious jam you'd get if you put Ofra Haza, Shinehead, and Soul II Soul through a groove blender. Pretty good. Contact: 212-

DARRYL PANDY | Love Music (10:16) PRODUCER: "Dancin' Danny D"
WRITERS: K, Gamble, L. Huff
PUBLISHERS: Island
Warner Bros. 0-21599 (12-inch single)

Invigorating house re-dressing of the O'Jays classic benefits from astute production by D-Mob's Dancin' Danny D. Spin during peak hours and listen to 'em shriek.

RICHARD ROGERS Can't Stop Loving You (8:28) RICHARD ROLERS Can't Stop Loving PRODUCER: David Morales WRITER: M. Jefferson PUBLISHERS: Def Mix/Virgo One, ASCAP MIXER: David Morales Sam 5009 (12-inch single)

This is a clear case of when a remix accents the excellent original. Morales' thoughtful and seductive R&B/club treatments are worth investigating. Black radio should be in there on this one. Contact: 718-335-

NICK KAMEN | Promised Myself (5:41) PRODUCERS: Paxman/Muggleton
WRITER: N. Kamen
PUBLISHER: EMI Songs. BMI
Atlantic 0-86161 (12-inch single: cassette version
also available. Atlantic 4-87880)

Brit pin-up hunk could duplicate European success with this bright slice of hi-NRG/pop reminiscent of early Erasure hits. A tip-off for pop

NUMARX Do It Good (3:38) NUMARA DO IT GOOD (3:38)
PRODUCER: Numara
WRITERS: S. Spencer. K. Liles. W. Mallery. N. Harris
PUBLISHERS: Kryme Genius/Mallofunk
MIXERS: Basement Boys
MBR Marx-1002 (12-inch single)

Percolating hip-house glides along at a hypnotic underground pace Jammin'. Contact: 215-365-0428.

WOP BOP TORLEDO Jungle Fever (5:37) PRODUCER: Gary Stoner WRITERS: Stoner, Morgan PUBLISHER: Island, BMI MIXER: David Morales, Frankie Knuckles Charisma 0-91419 (c/o Atlantic) (12-inch single) Temptations-style vocals fit neatly

within sound effect-ridden house track. Mixes by Knuckles and Morales pump.

MADONNA Hanky Panky (6:34) MADUNNA Hanky Panky (6:34)
PRODUCER: Madonna. Patrick Leonard
WRITERS: Madonna. Patrick Leonard
PUBLISHERS: WB/Bleu Disque/Webo Girl/WB/No
Tomato. ASCAP
MIXERS: Kevin M. Gilbert
Sire 0-21577 (c/o Warner Bros) (12-inch single;
cassette single reviewd June 23)

### MODERN ROCK

JANE'S ADDICTION Stop (4:14)
PRODUCERS: Dave Jerden, Perry Farrell
WRITER: Jane's Addiction
PUBLISHERS: JIH Hit You Back/Bubbly Orange
Stuff/Embryotic/Swizzle Stick, BMI
Warner Bros. 0-21559 (12-inch single)

West Coast faves dive into the summer festivities with a hot, agitated rocker that's well produced and well performed. The scene is ripe for this band to hit even harder this time around.

LEGENDARY PINK DOTS Princess Coldheart PRODUCER: not listed WRITER: not listed PUBLISHER: not listed Play It Again Sam Records BIUS-3048 (12-inch

Subtle and thoughtful pop for the thinking man from a cult fave. Contact: 312-252-1000.

### RAP

QUEEN LATIFAH FEATURING DE LA SOUL Mama Gave Birth To The Soul Children (3:32) PRODUCER: Prince Paul WRITERS: D. Jolicoeur, K. Mercer, D. Owens, P.

Huston PUBLISHERS: Tee Girl/Prinse Pawl, BMI MIXERS: Prince Paul, C.J. MacKintosh. John Waddell, Pete Lorimei Tommy Boy TB-957 (12-inch single)

The Queen and label mate brethren De La Soul deliver a few jammin' remixes of a fave from the debut "All Hail The Queen." Contact: 212-722-

DECADENT DUB TEAM (Makin' Funky) Money PRODUCER: Jeff Liles
WRITER: not issee
PUBLISHER: Dirthead. BMI
Triple X Records 50142-1 (12-inch single)

Be sure and check out this Dallasbased white rap threesome that shows great potential with its beats, bytes, and bass selections. Note the harder flip, "(Give Up Tha') Gold." Contact: 213-871-2395

X-CLAN Funkin' Lesson (4:02)
PRODUCERS: Jason Hunter, Lumumba Carson.
Claude "Paradise" Gray, Anthony Hardin
WRITER: Jason Hunter
PUBLISHERS Island/Yanglorious. BMI
4th & B'Way 440 512-0 (12-inch single)

Yet another lesson from the Afrocentric school of thought. Contact: 212-995-7800.

KOOL G RAP & DJ POLO Streets Of New York

(4:00)
PRODUCERS: Kool G Rap, Large Professor, Anton WRITERS: Nathaniel Wilson, Large Professor, Anton PUBLISHERS: Kool G Rap/Cold Chillin'/Lynn Star, ASCAP Cold Chillin' 21587-0 (c/o Warner Bros.) (12-inch

Grittily phrased illustration of life on the streets is complemented by striking sax lines.

PICKS (▶): New releases with the greatest

chart potential.
CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed. priate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203. Billboard.

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and reproducer (SONGWRITER)	
1	1	2	11	SHE AIN'T WORTH IT 2 weeks at No. 1 GLENN D.DIANTE, I PRINCE (A ARMATO, I PRINCE, B. BROWN)	r MEDEIROS FEAT. BOBBY BROWN (C) (V) MCA 53831
2	5	14	9	VISION OF LOVE RLAWRENCE (M. CAREY,B. MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73348
3)	3	5	13	CRADLE OF LOVE (FROM "FORD FAIRLANE")  KFORSEY (D WERNER BIDOL)	◆ BILLY IDOL
4)	4	7	12	RUB YOU THE RIGHT WAY  J.JAM, TLEWIS (J.HARRIS III, TLEWIS)	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2045
5	2	3	13	HOLD ON A T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 7-87984
6	7	9	12	THE POWER ● SNAP (B BENITES, JGARRETT III.D.BUTLER, TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
7	8	11	14	GIRLS NITE OUT	◆ TYLER COLLINS (C) (T) (V) RCA 9174
8	10	13	10	DROSS (DROSS,S.BYERS) WHEN I'M BACK ON MY FEET AGAIN	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342
9	9	8	16	M BOLTON, G. ROCHE (D. WARREN)  ENJOY THE SILENCE	◆ DEPECHE MODE
0	17	25	5	DEPECHE MODE FLOOD (M.L.GORE) HANKY PANKY	(C) (CD) (M) (T) (V) SIRE 7-19885/REPRISE MADONNA
	18	24	7	IF WISHES CAME TRUE	CD) (M) (T) (V) SIRE 7-19789 WARNER BROS SWEET SENSATION
2)				S.PECK (R.DESALVO.D.CHARLES.R.STEELE)  KING OF WISHFUL THINKING (FROM "PRETTY WOM)	(C) (V) ATCO 7.98953 AN")
	16	19	11	P.WOLF (P.COX.R DRUMMIE,M.PAGE)  STEP BY STEP	◆ NEW KIDS ON THE BLOCK
13	6	1	10	M.STARR (M.STARR) YOU CAN'T DENY IT	(C) (CD) (M) (T) (V) COLUMBIA 38-73343 ◆ LISA STANSFIELD
14	15	18	10	LDEVANEY, A MORRIS (L.STANSFIELD.I.DEVANEY, A.MORRIS)  UNSKINNY BOP	(C) (T) (V) ARISTA 2024 ◆ POISON
15)	24	36	4	BFAIRBAIRN (B.DALL.C.C.DE VILLE, B.MICHAELS, R.ROCKETT)  MAKE YOU SWEAT	(C) (V) ENIGMA 44584/CAPITO
16)	20	20	9	KSWEAT (KSWEAT.T.GATLING.B.WOOTEN) (C) (M  IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN	(T) (V) VINTERTAINMENT 7-64961/ELEKTRA
17	11	6	17	C.OFWERMAN (P.GESSLE)	(C) EMI 50283
18	23	30	5	COME BACK TO ME JJAM.TLEWIS (J.JACKSON,J.HARRIS III,T.LEWIS)	(C) (T) (V) A&M 1475
19	19	21	9	B.ROCK (SIXX,MARS)	♦ MOTLEY CRUE
20	14	16	12	MENTIROSA ● TONY G (S.REYES.T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 4453
21)	26	32	5	JERK OUT THE TIME (THE TIME) (C) (CC)	◆ THE TIME (M) (T) (V) PAISLEY PARK 7-19750/REPRISE
22	12	4	13	I'LL BE YOUR SHELTER R WAKE (D WARREN)	◆ TAYLOR DAYNE (C) (V) ARISTA 200
23	13	10	17	POISON A DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (T) (V) MCA 5377
24)	28	29	8	COULD THIS BE LOVE R.CLIVILLES.D.COLE (R.CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509/A&N
25)	27	31	6	EPIC M. WALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE (C) SLASH 4-19813/REPRIS
26	29	48	5	DO ME! C BOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL)	◆ BELL BIV DE VOE (C) (V) MCA 53841
27)	31	46	5	HAVE YOU SEEN HER M.C.HAMMER (E.RECORD.B. ACLIN,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 4457:
28	25	26	12	BAD OF THE HEART MLIGGETT.C.BARBOSA (M RODRIGUEZ.PANDREULA)	◆ GEORGE LAMONE (C) (T) (V) COLUMBIA 38-7333
29	22	15	20	HOLD ON ● GBALLARD (C.PHILLIPS,G,BALLARD,C,WILSON)	◆ WILSON PHILLIPS (C) (V) S8K 0732
30)	34	37	8	POSSESSION R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73391
31	32	34	11	PURE LBROUDIE (I.BROUDIE)	◆ THE LIGHTNING SEED! (C) (T) (V) MCA 5381
32)	39	50	5	RELEASE ME G BALLARD.C. KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIPS
33)	37	44	6		BRUCE HORNSBY & THE RANGI
34)	35	40	6	I DIDN'T WANT TO NEED YOU	◆ HEAR (C) (V) CAPITOL 4455
35	21	12	14	DO YOU REMEMBER?	◆ PHIL COLLIN
		1		PCOLLINS,H PADGHAM (PCOLLINS)  ★★POWER PICK/SALES &	(C) (V) ATLANTIC 7-8795  AIRPLAY ★ ★
36	58	_	2	BLAZE OF GLORY (FROM "YOUNG GUNS II") D.KORTCHMAR.J.BON JOVI (J.BON JOVI)	◆ JON BON JOV (C) (CD) (V) MERCURY 875 896-
37)	38	45	6	THE OTHER SIDE B.FAIRBAIRN (S. TYLER. J. VALLANCE)	◆ AEROSMITI (C) (CD) (M) GEFFEN 4-1992
38)	40	49	7	MY KINDA GIRL L.A.REID.BABYFACE (BABYFACE L.A.REID.D.SIMMONS)	◆ BABYFAC (C) (CD) (M) (T) (V) SOLAR 4-74510/EPH
39)	41	51	5	LOVE AND EMOTION STEVIE B (W.BROOKS)	◆ STEVIE I (C) (T) LMR 2645/RC
40	33	23	16	VOGUE ♣2 MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C)	◆ MADONNA (CD) (M) (T) (V) SIRE 7-19863/WARNER BRO
41)	81	_	2		IKE FEATURING THE 2 LIVE CREV (C) (T) LUKE 4-9891 5/ATLANTO
42	45	54	6	THE GIRL I USED TO KNOW C.STURKEN,E ROGERS (C STURKEN,E ROGERS)	◆ BROTHER BEYONI (C) (T) EMI 5028
43)	50	66	5	TIC-TAC-TOE KYPER (KYPER)	(C) (T) ATLANTIC 4-8791
44)	47	59	6	TALK TO ME M POWELL (A BAKER M POWELL V. FAILS)	◆ ANITA BAKEI (C) (V) ELEKTRA 7-6496
45	30	17	18	READY OR NOT L AR ID-BABYFACE (L.A.REID-BABYFACE)	◆ AFTER (C) (V) VIRGIN 7-9899
46	46	52	6	WE'RE ALL IN THE SAME GANG	THE WEST COAST RAP ALL-STAR (C) (CD) (M) (T) WARNER BROS. 4-1981
47	36	22	14	DR DRE (THE WEST COAST RAP ALL-STARS)  U CAN'T TOUCH THIS  U CAN'T TOUCH THIS  U CAN'T COAST RAP ALL-STARS)	(C) (CD) (M) (1) WARNER BROS. 4-1981 ◆ M.C. HAMMEI (T) CAPITOL 1557
48	48	57	4	M.C. HÄMMER (JAMES MILLER, M.C. HAMMER)  ALL I OO IS THINK OF YOU	◆ TROO
THE	70	- 37	1000	C.BOOKER (M.LOVESMITH, B.HOLLAND)  BANG BANG	(C) ATLANTIC 4-8795  DANGER DANGE
49	51	60	9	L.QUINN (B.RAVEL,S.WEST)	(C) IMAGINE 34-73380/EPI

0	Wh	en			rwise, without the prior written publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
(51)	69	_ A	2	CAN'T STOP FALLING INTO LOVE	◆ CHEAP TRICK (C) EPIC 34-74333
(52)	60	71	5	R ZITO (R.NIELSEN.R.ZANDER.T.PETERSSON)  CLOSE TO YOU	◆ MAXI PRIEST
53	43	35	24	G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA M.ELLIOTT)  SENDING ALL MY LOVE	(C) (T) CHARISMA 4-98951  ◆ LINEAR
54)				T.KATAS (T.KATAS.C.PENNACHIO)  (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION	(C) (T) (V) ATLANTIC 7-87961  ◆ NELSON
	63	80	4	M.TANNER.D.THOENER (M.NELSON,G.NELSON,M.TANNER)  THE HUMPTY DANCE	◆ DIGITAL UNDERGROUND
55	44	27	20	SHOCK-G (G. JACOBS)  CUTS BOTH WAYS	(C) (N) (T) TOMMY BOY 7944  ◆ GLORIA ESTEFAN (C) EPIC 34-73395
56	59	67	5	E.ESTEFAN JR. J.CASAS.C.OSTWALD (G.ESTEFAN)  LA RAZA	(C) EPIC 34-73395 ◆ KID FROST
(57)	62	72	4	TONY G. (A.MOLINA, JR., T.GONZALES, G.WILSON)  OH GIRL	(C) (T) VIRGIN 4-98947 ◆ PAUL YOUNG
(58)	66	88	3	P.WINGFIELD (E.RECORD)	(C) COLUMBIA 38-73377 ◆ HEART
59	53	43	18	ALL I WANNA DO IS MAKE LOVE TO YOU  RZITO (RJILANGE)	(C) (V) CAPITOL 44507  ◆ SINEAD O'CONNOR
60	61	68	6	THE EMPEROR'S NEW CLOTHES S.O'CONNOR (S.O'CONNOR)	(C) (V) ENSIGN 23528/CHRYSALIS
61	65	75	4	HOW BAD DO YOU WANT IT? DHENLEY.D.KORTCHMAR (DHENLEY.D.KORTCHMAR.S.LYNCH)	DON HENLEY (C) GEFFEN 4-19699
62	68	83	4	STRANGER TO LOVE C.STURKEN.E.ROGERS.ST.PAUL (ST. PAUL.C.STURKEN,E.ROGERS)	◆ ST. PAUL (C) (T) ATLANTIC 4-87899
63	57	42	14	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN.B.TAUPIN)	◆ ELTON JOHN (C) (V) MCA 53818
64	54	61	7	THE RIGHT COMBINATION M.STARR (M.JAY,M.CRUZ)	◆ SEIKO & DONNIE WAHLBERG (C) (V) COLUMBIA 38-73417
65	52	39	14	CHILDREN OF THE NIGHT R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) (V) EMI 50288
66	49	28	14	SITTIN' IN THE LAP OF LUXURY F.BLUE.L.PIERCE (LOUIE LOUIE,L.PIERCE)	◆ LOUIE LOUIE (C) (T) WTG 31-7 3266/EPIC
67	55	47	16	BABY, IT'S TONIGHT D.TYSON (J.COLE)	◆ JUDE COLE (C) (V) REPRISE 7-19869
68	92	-	2	DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT.M. WALSH)	THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-7
69	56	33	14	NOTICE ME P.WILSON.NIKKI (NIKKI, P.WILSON)	◆ NIKK! (C) GEFFEN 4-19946
70	80	90	3	DON'T YOU COME CRYIN' T.KATAS (TKATAS C PENNACHIO,G TUTALO)	(C) (T) ATLANTIC 4-87877
71	74	81	5	I'M NEVER GONNA GIVE YOU UP	◆ THE BRAT PACK (C) (T) VENDETTA 1502/A&M
72	64	58	20	NOTHING COMPARES 2 U	◆ SINEAD O'CONNOR (C) (V) ENSIGN 23488/CHRYSALIS
73	67	63	9	S.O.CONNOR (PRINCE) THE BLUES	◆ TONY! TON!! TONE!  (C) (T) (V) WING 873 994-7/POLYDOR
74)	87	03	2	TONY!TONE! (D.WIGGINS.R.WIGGINS)  ALL THE WAY	CALLOWAY
		-		R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)  TURTLE POWER ●	(C) (T) SOLAR 35-74516/EPIC  ◆ PARTNERS IN KRYME
75	70	62	15	PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)  I MELT WITH YOU	(C) (T) (V) SBK 07325  • MODERN ENGLISH
76	77	78	6	P.COLLIER (MODERN ENGLISH)  I'LL SEE YOU IN MY DREAMS	(C) (CD) (M) (T) TVT 2812 ◆ GIANT
77	76	64	19	1.THOMAS (A PASQUA,M SPIRO)  ★★★ HOT SHOT DEBU	(C) A&M 1495
78	NE	w	1	CAN'T STOP LA REID BABYFACE (BABYFACE LA REID)	◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961
79	79	77	13	"B" GIRLS E.GRIFFIN.S FERGUSON (C.TRAHAN,L.JOHNSON)	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056
80	88	93	3	SAME OLD LOOK J VALLANCE (J RYSER D RYSER)	JIMMY RYSER (C) (V) ARISTA 2039
81	85	92	3	ALL LIPS N' HIPS ELECTRIC BOYS (C BLOOM)	◆ ELECTRIC BOYS (C) ATCO 4-98973
82	72	55	14	UP ALL NIGHT	◆ SLAUGHTER (C) CHRYSALIS 23486
83	90	33	2	D.STRUM,M.SLAUGHTER (M.SLAUGHTER.D.STRUM)  SUMMER VACATION	THE PARTY
		_		R ROSS (M.ROSS, M. DIKE, A FIELDS.D. PAMPOLINA.D. J.DINO. M. C.GIZMO)  SLOW LOVE	DOC BOX & B. FRESH
84)	97		2	M.Dair (M.Dair.DOC BOX.B.FRESH)  TELL ME SOMETHING	(C) (T) MOTOWN 2028  ♦ INDECENT OBSESSION
85	-	W	1	FIRST TRUE LOVE	(C) (M) (T) (V) MCA 79029 TIANA
86	95	96	3	M GARCIA.E.MOLINA (M.GARCIA.E.MOLINA)  LOVE IS	(M) (T) MICMAC 2537  ◆ ALANNAH MYLES
87	71	56	13	D.TYSON (C.WARD,D.TYSON)  NICETY	(C) (V) ATLANTIC 7-87945  ◆ MICHEL'LE
88	75	70	16	DR.DRE (MICHEL'LE,DR.DRE)	(C) (M) (T) (V) RUTHLESS 7-98980/ATCO  ◆ BAD COMPANY
89	96	97	3	HOLY WATER T. THOMAS (HOWE,T. THOMAS)	(C) ATCO 4-98944
90	NE	W	1	HEARTS IN TROUBLE (FROM "DAYS OF THUNDER") B.CHAMPLIN, D. MATKOSKY (B.CHAMPLIN, D.MATKOSKY, K. DUKES)	◆ CHICAGO (C) DGC 4-19679 ◆ 49ERS
91	83	82	7	G.BORTOLOTTI (PROSSINI)	(M) (T) 4TH & B'WAY 440506/ISLAND
92	93	84	21	EXPRESSION A SALT (C.JAMES)	♦ SALT-N-PEPA (M) (T) NEXT PLATEAU 50101
93	NE	w	1	ČAN'T GET ENUFF B.HILL (K.WINGER.R BEACH)	♦ WINGER (C) ATLANTIC 4-87884
94	86	85	5	A DREAMS A DREAM JAZZIE B.N.HOOPER (B.ROMEO.S.LAW)	◆ SOUL II SOUL (C) (T) VIRGIN 4-98955
95	73	38	11	KISS THIS THING GOODBYE M FREEGARD (CURRIE.HARVIE.SLAVEN)	◆ DEL AMITRI (C) A&M 1485
96	98	_	2	WHAT WILL I DO TIMMY T (TIMMY T)	(C) (T) QUALITY 4-15102
97	89	69	16	OOH LA LA (I CAN'T GET OVER YOU) MSTARR (MSTARR)	◆ PERFECT GENTLEMEN (C) (V) COLUMBIA 38-73211
98	84	73	8	LET ME BE YOUR LOVER M MCLAINM MAYROLASL BELL (L.BELL)	◆ THE U-KREW (C) (T) ENIGMA 75069
99	91	79	11	DOUBLEBACK (FROM "BACK TO THE FUTURE PART B.HAM (GIBBONS.HILL.BEARD)	
100	78	53	9	WELCOME TO THE REAL WORLD JCHILD (JCHILD)	◆ JANE CHILD (C) (CD) (M) (T) (V) WARNER BROS 7-19834
			and the same of	its, with additional million indicated by a numeral following the symbol. Catalog numb	

Records with the greatest airplay and sales gains this week. 

Wideoclip availability. 

Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. 

A RIAA certification tor sales of 1 million units. 

With additional million number is for cassette maxi-single, regular cassette single unavailability. 
(C) Compact disk single availability. 
(M) Cassette maxi-single availability. 
(T) 12-inch vinyl single availability. 
(T) 7-inch vinyl single availability.

### POP

VIXEN How Much Love (4:20) PRODUCER: Randy Nicklaus
WRITERS: J. Kuehnemund, J. Conrad, S. Piunkett
PUBLISHERS: Goldie Llk.
ASCAP/Mophamus/Plunkrock, BMI
EMI 4JM-50302 (c/o CEMA) (cassette single)

Femme rockers preview upcoming "Rev It Up" album with a confident kicker, well-suited to top 40 and album rock radio formats.

#### SLENN MEDEIROS FEATURING RAY PARKER JR. (3:46)

PRODUCER: Ray Parker Jr.
WRITER: Antonina Armato, Ray Parker Jr.
PUBLISHER: not listed
MCA 53886

Medeiros has a new sparring partner with Parker on board for yet another bubbly R&B/pop swing-beat romp.

PHIL COLLINS Something Happened On The Way To Heaven (4:50)

PRODUCERS: Phil Collins
WRITERS: Phil Collins, Daryl Stuerman
PUBLISHERS: Philip Collins, PRS/Hit & Run,
PRS/ASCAP
Attantic 4-87885

Jaunty, midtempo pop excursion from But Seriously

ANA & JORDAN KNIGHT Angel Of Love (4:18) PRODUCER: Maurice Starr WRITER: Maurice Starr PUBLISHERS: EMI April/Maurice Starr, ASCAP Parc/Epic (c/o CBS)

Yet another sibling in Starr's musical family links up with a New Kid in hopes of achieving pop success Likable ballad and performances

BILLY JOEL That's Not Her Style (4:08) PRODUCERS: Mick Jones. Billy Joel WRITER: B. Joel PUBLISHER: Joel Songs. BMI Columbia 38T-73442 (c/o CBS) (cassette single)

Harmonica-driven rocker, lifted from the multiplatinum "Storm Front." is boosted by a most aggressive vocal

ANDREW RIDGELEY Red Dress (4:D8) PRODUCERS: Andrew Ridgeley, Gary Bromham WRITERS: A. J. Ridgeley, C. Bromham PUBLISHERS: Morrison Leahy/Chappell & Co./Warner-Tamerlane, ASCAP/BMI Columbia 38T-73451

Confident power-chord rocker shows a wealth more depth to Ridgeley than did the previous single.

KID CREOLE & THE COCONUTS I Love Girls (3:33)
PRODUCERS: August Darnell, Michel Sauvage
WRITER: A. Darnell
PUBLISHER: Perennial, BMI
Columbia 38T-73452

Outfit recaptures a bit of its funky charm with this groove-laden taster from the latest project. Inspired 12inch mixes would be a bonus.

### BLACK

FAMILY STAND In Summer | Fall (3:51) PRODUCERS: V. Jeffrey Smith. Peter Lord WRITER: P. Lord PUBLISHER: Leosun, ASCAP Atlantic 4-87874

Brilliant follow-up to the act's groundbreaking "Ghetto Heaven" finds the act showing a more romantic and musically powerful side. Sandra St. Victor's emotive delivery wins and should help make this a multiformat attention grabber.

TYLER COLLINS Second Chance (timing not

listed) PRODUCER: Wardell Potts WRITERS: W. Potts, M. Ritter PUBLISHERS: He Gave Me Music/Almo, ASCAP/HID To Hip, BMI
MIXERS: Keith "K.C." Cohen, Mr. Lee
RCA 2639-1-RD (c/o BMG) (12-Inch single)

Chart hot streak will likely continue with this spirited jack track. Inspired house remixes by Mr. Lee could translate into major club success

DIANNE REEVES More To Love (3:54)

PRODUCER: George Duke.
WRITERS: Dianne Reeves, George Duke, Diane Louie
PUBLISHER: Wild Honey/Mycanae,
ASCAP/Ducanne Hille, BMI
EMI 4JM-50323 (c/o CEMA) (cassette single)

Highlight from Reeves' excellent "Never Too Far" collection is a warm and soothing ballad that brims with great AC and pop programming notential

SINBAD | Ain't Lying (4:20) PRODUCER: Gerry E. Brown WRITERS: R.C. Stewart. G. Brown, M.C. Lyte. Sinbad PUBLISHERS: Reginald C. Stewart/Gerry Brown/First Priority/Badd. ASCAP Wing 877 535-4 (c/o PolyGram) (cassette single 12-inch version also available, Wing 877 535-1)

Cast member from TV's "A Different World" joins the line of comedians shooting for musical success. Rap/new jacker is entertaining. though the true treat is a guest appearance by M.C. Lyte.

LAQUAN Now's The B Turn (5:19) PRODUCERS: Wolf & Epic
WRITERS: Kenneth Green, Bret Mazur, Richard Wolf
PUBLISHERS: Island/Original Dirt/Farewell To
Arms/Zohar, BMI/Totally Mental, ASCAP
4th & B'way 440 509-0 (12-inch single)

R&B-driven rap release sports enough hooks within the swing beat grooves to stir interest from programmers on the Bell Biv DeVoe and Guy tips. Contact: 212-995-7800

FIVE STAR Treat Me Like A Lady (4:19) PRODUCERS: John Barnes, Buster Pearson WRITERS: Doris Pearson, Delroy Pearson PUBLISHER: Tent. ASCAP MIXER: Shep Pettibone Epic 34T-73394 (c/o CBS) (cassette single) (12-inch version also available, Epic 49-73393)

Label debut by U.K. sibling quintet reveals a matured vocal and lyrical stance. New jack beat base should score well at radio with powerful club mixes adding a bonus incentive.

NEWKIRK Double Dutch On The Sidewalk (4:41) PRODUCER: Newkirk
WRITER: Newkirk
WRITER: Newkirk
PUBLISHER: When The Seaman Hits The Fan/Def
Jam. ASCAP
OBR 44-73439 (c/o CBS) (cassette single)

Unique talent may just grab some deserved attention with this spicy, midtempo R&B number remixed from his "Funk City" project.

SHADES OF LACE Come And Get It (5:40) PRODUCER: Lionel Job WRITERS: L. Job/T. Baldursson/J. Bendich/L. PUBLISHERS: Harrindur/ThorSong/Tortoise Feather/Pure Deilte/Ensign. BMI MIXERS: Lionel Job, Dave Way Wing 877 476-7/4 (c/o PolyGram) (12-inch version also available, Wing 877 477-1)

Lackluster new jack from an outfit with great potential-if only they could find the songs.

### COUNTRY

JUDDS Born To Be Blue (3:34) PRODUCER: Brent Maher WRITERS: Mike Reid, Brent Maher, Mack David

### **NEW AND** NOTEWORTHY

JOE DIFFIE Home (3:18) PRODUCER: Bob Montgomery WRITERS: A. Spooner, F. Lehner PUBLISHER: Texas Wedge. ASCAP Epic 34-73447 (c/o CBS)

Imagine Randy Travis with a Merle Haggard catch to his voice and a broader range—and you've got Joe Diffie. A brilliant new talent who adds momentum to the latest surge of potent potential stars illuminating the Nashville skyline

PUBLISHERS: Almo, Brio Blues, EMI April, Vancou ASCAP Curb/RCA 2597-7-R

A smoky, bluesy performance colors the theme of the title while hearty keyboard work bolsters the mood

CHRIS AUSTIN Out Of Step (3:21) PRODUCER: Charlle Black WRITERS: Dean Dillon, Frank Dycus PUBLISHERS: Music Corp. Of America/ Jessie Jo. BMI; Musicor/Fast Ball, SESAC Warner Bros 7-19774

Domestic torment played out against a dreamy, melodic background. Austin handles the theme with quiet, believable intensity

SUZY BOGGUSS Under The Gun (3:03) PRODUCER: Jimmy Bown, Suzy Bogguss WRITER: Hugh Prestwood PUBLISHER: Hugh Prestwood/Careers. BMI Capitol B-84167

In the style of Nanci Griffith, and tinged with the essence of Mary-Chapin Carpenter, Bogguss delivers this clever portrayal of a play being made for her heart. Her vocals are sincerely folk in style.

KELLY WILLIS River Of Love (2:50) PRODUCERS: Tony Brown. John Guess WRITER: Mas Palermo PUBLISHER: Rosker, BMI MCA 79053

Hard-driving instrumentation complements Willis' rousing delivery of this fast-flowing song.

TEXAS TORNADOS Who Were You Thinkin' Of

(2:27)
PRODUCERS: Bill Halverson, Texas Tornados
WRITERS: Jim Glaser, Paul Gauvin, Cathie Pelletier
PUBLISHER: Inmy, BMI
Reprise 7.19787

A wistful question buoyantly posed. The harmonies are spirited and the accordion touches infectious.

RICH GRISSOM Tell Me I'm Wrong (3:09) PRODUCERS: Harold Shedd, Joe Scafe, Jim Cotton WRITERS: Rich Grissom, Donny Kees PUBLISHERS: Sheddhouse, ASCAP/Acuff-Rose, BMI Mercury

One of the 1990 Fan Fair favorites, Grissom offers a sensitive and soulful rendition of this heartfelt ballad.

DUNCAN Coolin' Down (3:16) PRODUCER: Bud Logan
WRITERS: Mike Reid, Rory Michael Bourke
PUBLISHERS: Almo/Brio/PolyGram Intl./Songs De Burgo, ASCAP Curb NR 76830

Deep bass vocals lead the listener through a rhythm that sways amid island-influenced production.

JERRY LANSDOWNE Paradise Knife And Gun Club (3:00)
PRODUCER: Ray Pennington
WRITER: Chick Rains
PUBLISHER: Chappell/Bundin, ASCAP
Step One 420

Roy Clark peaked at No. 54 when he released this song in 1982. Lansdowne's rendition is a textured contender supported by dressed-up instrumentation.

RIDERS IN THE SKY Livin' In A Mobile Home (2:45)

PRODUCER: Buzz Stone
WRITERS: Ronny Scalle, Rory Michael Bourke
PUBLISHERS: PolyGram International/Songs De
Burgo/Songs Of PolyGram/Partner, ASCAP/BMI
MCA

To their growing body of distinguished work, the Riders add this flayed corpse of middle-Americana. Boasts goofy yokel vocals and plenty of sinful hoedown fiddling. An utterly delightful disk.

### DANCE

YAZZ Treat Me Good (6:35) PRODUCER: Simon Law WRITERS: S. Law, Y. Turner, Yazz PUBLISHERS: EMI/Zomba/BMG Songs, ASCAP/BMG/Big Life, PRS MIXERS: Marius De Vries, Steve Sidelynk, Yvonne Turner Big Lite 877617-1 (c/o PolyGram) (12-inch single)

Fave U.K. dance diva re-emerges on a new label with a scorching houseflavored jam. Festive "Three Amigos will kick during peak hours. Can't wait for the upcoming "Revolution Of Love" album, Radio. are you listening?

CLUBLAND FEATURING QUARTZ Let's Get Busy (5:24)

PRODUCER: Quartz WRITER: M. Jefferson
PUBLISHER: Saniar, BMI
MIXERS: SNAP!, David Morales
Geffen 0-21609 (c/o Warner Bros.) (12-inch single)

Popular hip-house import confection finally finds a domestic home in the form of hot new mixes. Snap!'s versions will ignite with those who have been grooving heavily to their

TKA I Won't Give Up On You (4:05)

PRODUCER: Joey Gardner
WRITERS: S. Lironi, D. Navarro
PUBLISHERS: Chrysalis. ASCAP/Chrysalis Songs/Sal Songs, BMI
MIXER: Shep Pettibone
Tommy Boy TB-954 (c/o Warner Bros.) (12-Inch
single; maxicassette version also available. Tommy
Boy TBC-954)

Long-absent trio temporarily drops its trademark freestyle sound in favor of

more R&B-based groove. Radio crossover seems imminent, though Pettibone remix has club legs.

PFREESTYLE ORCHESTRA FEATURING
D'BORAH Keep On Pumpin' It Up (6:25)
PRODUCER: Little Louie Vega
WRITERS: Vega, Whitaker, Terry
PUBLISHERS: That Boy/D. Whitaker/Zomba, BMI
MIXER: Little Louie Vega, Tony Humphries
SBK One V-19718 (c/o CEMA) (12-lnch single)

Hot diva-driven R&B/club track with Latinesque elements has got the vocal hooks of life. An NRG-etic and highspirited romp.

JOHNNY DYNELL Love Find A Way (7:25) PRODUCER: Johnny Dynell
WRITER: Johnny Dynell
WRISHER: Cole Blooded Productions
MIXER: David Morales
Attantic 0-86159 (12-inch single)

New York idol returns to center stage once again with a languid house jam of distinction. Sexy and spacious

ALISHA Wrong Number (6:05) PRODUCER: Michael Jay WRITERS: M. Jay. D. Sea Gazeley PUBLISHER: not listed MIXER: Keith Cohen MIXER: Keith Cohen MCA 24051 (12-inch single)

Second single from fine comeback album has been getting advance crossover radio play for a while now. Chunky remix by Cohen provides club credibility to this decidedly popslanted tune

MR. LEE | Like The Girls (5:19) PRODUCER: Mr. Lee
WRITERS: L. Haggard, R. Smith, W. Williams
PUBLISHER: Zomba Enterprises. ASCAP
MIXERS: Hula, Krazee Fingers-Da Posse
Jive 1371-1-JD (c/o BMG) (12-Inch single)

Lee shifts the tempo down a spell compared with his frantic hip-house hits on this highlight from his debut.

CORO Can't Let You Go (6:04) PRODUCER: Zahid M. Tarlq WRITER: Z. Tariq, D. Tariq PUBLISHERS: Cutting/Zahid's, ASCAP MIXERS: Aldo Marin, Todd Terry Cutting Records CR-236 (12-inch single)

A solid production and performance lend both club and radio potential to this searing freestyle jam. Quite impressive. Contact: 212-569-4589.

THINK TANK A Knife And A Fork (7:05) PRODUCER: Freddy LaMarr WRITER: Mil Spec PUBLISHER: not listed Hakattak HA-1000 (12-inch single)

Groove-laden, beat-n-sample nugget relies on a society of information, its irresistible hip-hop sensibility, and a sense of humor. The Kraftwerk meets James Brown flip, "Hack One," also comes highly recommended. Contact: 212-722-2211

2 IN A ROOM Wiggle It (7:39) PRODUCER: George Morel
WRITERS: G. Morel, R. Vargas
PUBLISHERS: Cutting Records/Groove On/Dose
Rocks. ASCAP MIXERS: Aldo Marin, George Morel Cutting CR-237 (12-Inch single)

Deep-baked hip-house sports a muscular bassline and well-phrased rhymes. Contact: 212-567-4900.

MIXMASTERS FEATURING MC ACTION In The Mix (3:52)
PRODUCER: Martin Luna
WRITER: not listed

PUBLISHER: Popstar, BMI MIXERS: Fast Eddie, Rocky Jones D.J. International DJ-900 (12-inch single)

Instrumental mixes on this solid club iam have made it one of the bottest hits in NYC clubs. Not to be missed if you're not on it already. Contact: 312-559-0286.

### AC

MARC JORDAN Edge Of The World (3:59) PRODUCER KIM Bullard
WRITERS: M, Jordan, R, Cantor
PUBLISHERS: Geffen/Vulpine, ASCAP/Geffen
Again/Randy Michelle, BMI
RCA 2547-RS (c/o BMG) (cassette single)

Environmentally conscious singer/songwriter unobtrusively delivers his message within a radiosmart power ballad.

### MODERN ROCK

URBAN DANCE SQUAD Deeper Shade Of Soul PRODUCER: J.M.A.
WRITERS: U.D.S., R. Barretto
PUBLISHER: not listed
Arista ADC-2026 (cassette single)

Second offering from rap rockers' brilliant "Mental Floss For The Globe" debut album is a melange of retro-soul and rock influences, goosed with sharp lyrics.

### RAP

ICE-T Dick Tracy (6:14) PRODUCERS: Ice-T. Afrika Islam WRITERS: Ice-T, N. Claflin, A. Paley, J. Less PUBLISHER: Rhyme Syndicate, ASCAP Sire 0-21704 (c/o Warner Bros.) (12-inch single) Ice-T dares to give a comic book detective street credentials.

UBC UB Style (4:40) PRODUCERS: Torey Thorpe, Daryl Monroe WRITERS: I. Richmond, D. Monroe, T. Thorpe PUBLISHER: Caenasty, ASCAP EMI V-56180 (c/o CEMA) (12-inch single)

Shuffling hip-hop jam strongly supports deft rhyming. Club jocks should check out the pumped dub of "Treat Me Right" on the flip.

MANY FAZES I'm Hip (The Hip Hoppers) (4:04) Jenkins, Cassio Ware WRITERS: A. Taylor, C. Jones, D. Richardson, D. Jenkins PUBLISHERS: CRK/B-Room, ASCAP Big Beat BB-0015 (12-inch single)

Duo sets itself apart by occasionally rapping in harmony. Cheeky lyrics of "Gangsta Lean" on the B amuse. Contact: 212-691-8805.

JAMIEL ALEXIS Lity Of The Streets (5:05) PRODUCER: Jamiel Alexis WRITER: J. Alexis PUBLISHER: B Down, ASCAP B Down AVL-90032 (12-inch single)

A more balanced mix could spruce up this lyrically intriguing hip-hop track for radio consumption. Contact: 617-442-3284

PICKS (>): New releases with the greatest

chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro-

priate for more than one format are reviewed priate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billiboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

### Billboard.

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Complied from a national sample and one-stop sales reports are one-stop sales reports and one-stop sales reports are one-stop sales reports and one-stop sales reports and one-stop sales reports are one-stop sal	e of retail store radio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABE
1	2	3	10	★ NO. 1 ★ SHE AIN'T WORTH IT 1 week at No. 1 ◆ GLENN MEDE  D.DIANTE.I.PRINCE (A ARMATO.I.PRINCE, B BROWN)	EIROS FEATURING BOBBY BROWN (C) MCA 53831
2	3	5	12	HOLD ON ▲ T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
3	5	8	12	CRADLE OF LOVE (FROM "FORD FAIRLANE") KFORSEY (D.WERNER.B.IDOL)	◆ BILLY IDOL (C) CHRYSALIS 23509
4)	7	10	11	RUB YOU THE RIGHT WAY  J.JAM.TLEWIS (J.HARRIS III,TLEWIS)	◆ JOHNNY GILL (C) (T) MOTOWN 2045
5)	14	17	8	VISION OF LOVE RLAWRENCE (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) COLUMBIA 38-73348
6	1	1	9	STEP BY STEP A M STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-73343
7)	9	13	11	THE POWER ●	♦ SNAP
8)	11	14	13	SNAP (B.BENITES, J.GARRETT III, D.BUTLER, TONI C.)  GIRLS NITE OUT	(C) (T) ARISTA 2013  ◆ TYLER COLLINS
9	8	11	15	D.ROSS (D.ROSS.S BYERS)  ENJOY THE SILENCE	(C) (T) RCA 9174  ◆ DEPECHE MODE
0	13	15	9	WHEN I'M BACK ON MY FEET AGAIN	(C) (CD) (M) (T) SIRE 7-19885/REPRISE  ◆ MICHAEL BOLTON
11	6	2	16	M.BOLTON,G.ROCHE (D.WARREN)  IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN	(C) COLUMBIA 38-73342 Y") ● ROXETTE
12		7		C.OFWERMAN (P.GESSLE)  I'LL BE YOUR SHELTER	(C) EMI 50283°  ◆ TAYLOR DAYNE
	4		12	R.WAKE (D.WARREN)  POISON ▲	(C) ARISTA 2005  ◆ BELL BIV DEVOE
13	10	4	16	DR FREEZE (E.STRAITE)  MENTIROSA	(C) (T) MCA 53772 ◆ MELLOW MAN ACE
14	16	18	11	TONY G. (S.REYES.T.GONZALEZ) YOU CAN'T DENY IT	(C) (T) CAPITOL 44533*  ◆ LISA STANSFIELD
15	18	22	9	I.DEVANEY, A MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS):	(C) (T) ARISTA 2024
16)	19	24	10	KING OF WISHFUL THINKING (FROM "PRETTY WON PROOF (P.COX.R DRUMMIE.M PAGE)	(C) (T) EMI 50307*
<u>17</u> )	25	34	94		(C) (CD) (M) (T) SIRE 7-19789/WARNER BROS
18)	24	33	6	IF WISHES CAME TRUE SPECK (R DESALVO,D.CHARLES,R.STEELE)	◆ SWEET SENSATION (C) ATCO 7-98953
19)	21	27	8	DON'T GO AWAY MAD (JUST GO AWAY) B.ROCK (SIXX.MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64962
20)	20	25	8	MAKE YOU SWEAT K.SWEAT (K.SWEAT,T.GATLING.B.WOOTEN) (C	♦ KEITH SWEAT () (M) (T) VINTERTAINMENT 7-64961/ELEKTRA
21	12	6	13	DO YOU REMEMBER? P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-87955
22	15	9	19	HOLD ON ● G.BALLARD (C,PHILLIPS.G.BALLARD,C.WILSON)	♦ WILSON PHILLIPS (C) SBK 07322
23	30	44	4	★ ★ POWER PICK/AIR  COME BACK TO ME  JJAM.TLEWIS (J.JACKSON.J.HARRIS III.TLEWIS)      ★ ★ POWER PICK/SAI	◆ JANET JACKSON (C) (T) A&M 1475 LES ★ ★ ★
24)	36	70	3	UNSKINNY BOP BFAIRBAIRN (B.DALL.C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	◆ POISON (C) ENIGMA 44584/CAPITOL
25	26	29	11	BAD OF THE HEART MLIGGETT.C.BARBOSA (MRODRIGUEZ,P,ANDREULA)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73339
26)	32	53	4	JERK OUT THE TIME (THE TIME) (C	◆ THE TIME (CD) (M) (T) PAISLEY PARK 7-19750/REPRISE
27)	31	45	5	MWALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE (C) SLASH 4-19813*/REPRISE
28	29	36	7	COULD THIS BE LOVE R CLIVILLES.D.COLE (R CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509*/A&A
29)	48	78	4	DO ME! C.BOURELLY (C.BOURELLY.M.BIVINS.R DEVOE.R.BELL)	◆ BELL BIV DEVOE (C) MCA 53848
30	17	12	17	READY OR NOT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98999
31)	46	55	4	HAVE YOU SEEN HER M.C.HAMMER (E.RECORD,B.ACLIN,M.C.HAMMER)	
32)	34	39	10	PURE IBROUDIE (I.BROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) MCA 53816
33	23	20	15	VOGUE ▲2 MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE)	♦ MADONNA (C) (CD) (M) (T) SIRE 7-19863/WARNER BROS
34)	37	41	7	POSSESSION R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398
35)	40	48	5	I DIDN'T WANT TO NEED YOU R.ZITO (D.WARREN)	♦ HEART
36	22	16	13	U CAN'T TOUCH THIS M.C. HAMMER (JAMES, MILLER, M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571
37)	44	50	5		♦ BRUCE HORNSBY & THE RANGE (C) RCA 262:
38)	45	52	5	THE OTHER SIDE BFAIRBAIRN (S.TYLER.J.VALL ANCE)	◆ AEROSMITH (C) (CD) (M) GEFFEN 4-19927
39)	50	58	4	RELEASE ME	◆ WILSON PHILLIPS
40)	49	51	6	G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS)  MY KINDA GIRL	(C) SBK 07327 ◆ BABYFACE
-	51	59	4	L.A.REID.BABYFACE (BABYFACE, L.A.REID.D.SIMMONS)  LOVE AND EMOTION	(C) (CD) (M) (T) SOLAR 4-74510/EPK ◆ STEVIE E
11)	21			STEVIE B (WBROOKS)  THE BALLAD OF JAYNE	(C) (T) LMR 2645*/RCA ◆ L.A. GUNS
	41	AD.	16	D.BARON, J.PURDELL (M.CRIPPS, T.GUNS, P.LEWIS, K. NICKELS, S. RILEY)	(C) VERTIGO 876 984-4*/POLYDOR
42	41	40	22	SENDING ALL MI LOVE W	
42	35	30	23	SENDING ALL MY LOVE  T.KATAS (T.KATAS, C.PENNACHIO)  THE HUMPTY DANCE A	◆ LINEAR (C) (T) ATLANTIC 7-87961
42 43 44	35	30	19	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)	◆ LINEAR (C) (T) ATLANTIC 7-87961 ◆ DIGITAL UNDERGROUNE (C) (M) (T) TOMMY BOY 7944
42 43 44 45	35 27 54	30 23 60	19	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)  THE GIRL I USED TO KNOW CSTURKEN E.ROGERS (C.STURKEN E.ROGERS)	◆ LINEAR (C) (T) ATLANTIC 7-87961  ◆ DIGITAL UNDERGROUNE (C) (M) (T) TOMMY 807 7944  ◆ BROTHER BE YONE (C) (T) EMI 50287
42 43 44 45 46	35	30	19	THE HUMPTY DANCE A SHOCK-G (G.JACOBS)  THE GIRL I USED TO KNOW CSTURKENE.ROGERS (C.STURKEN.E.ROGERS)  WE'RE ALL IN THE SAME GANG DR.DRE (THE WEST COAST RAP ALL-STARS)	◆ LINEAR (C) (T) ATLANTIC 7-87961  ◆ DIGITAL UNDERGROUNG (C) (M) (T) TOMMY BOY 7944  ◆ BROTHER BEYOND (C) (T) EMI 50287  THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819
43 44 45	35 27 54	30 23 60	19	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)  THE GIRL I USED TO KNOW CSTURKENE.ROGERS (C.STURKEN.E.ROGERS)  WE'RE ALL IN THE SAME GANG  ◆	(C) (T) ATLANTIC 7-87961  ◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944  ◆ BROTHER BEYOND (C) (T) EMI 50287  THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819  ◆ ANITA BAKER (C) ELEKTRA 7-64964

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LABE
50	66	79	4	TIC-TAC-TOE KYPER (KYPER)	(C) (T) ATLANTIC 4-87910
<u>51</u>	60	65	8	BANG BANG LQUINN (B.RAVEL.S.WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380°/EPK
52	39	26	13	CHILDREN OF THE NIGHT RMARX,DCOLE (R.MARX)	◆ RICHARD MAR) (C) EMI 5028
53	43	31	17	ALL I WANNA DO IS MAKE LOVE TO YOU ● R.ZITO (R.J.LANGE)	♦ HEART (C) CAPITOL 4450
54	61	61	6	THE RIGHT COMBINATION M.STARR (M. JAY.M.CRUZ)	◆ SEIKO & DONNIE WAHLBERG (C) COLUMBIA 38-7341
55	47	32	15	BABY, IT'S TONIGHT D.TYSON (J.COLE)	♦ JUDE COLE (C) REPRISE 7-1986
56	33	21	13	NOTICE ME P.WILSON,NIKKI (NIKKI,P.WILSON)	◆ NIKK (C) GEFFEN 4-19946
57	42	28	13	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN.B.TAUPIN)	◆ ELTON JOHN (C) MCA 5381
58	NEV	v b	1	★★HOT SHOT DEBUT	↑ ★ ★
59	67	76	4	DKORTCHMAR, JBON JOVI (JBON JOVI)  CUTS BOTH WAYS	◆ GLORIA ESTEFAN (C) EPIC 34-73395
60	71	82	4	E.ESTEFAN.JRJ.CASAS.C.OSTWALD (G.ESTEFAN)  CLOSE TO YOU	◆ MAXI PRIEST
61	68	74	5	G.CHUNG,S.DUNBAR,H.TUCKER (G.BENSON,W.SELA,M.ELLIOTT)  THE EMPEROR'S NEW CLOTHES	(C) (T) CHARISMA 4-98951  ◆ SINEAD O'CONNOI
		522		S.O'CONNOR (S.O'CONNOR)  LA RAZA	(C) ENSIGN 23528/CHRYSALI
62	72	89	3	TONY G. (A MOLINA, JR., T.GONZALES, G. WILSON)	(C) (T) VIRGIN 4-98947  ♦ NELSON
<u>63</u> )	80	93	3	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION MANNER, DITHOENER (MNELSON, GNELSON, M. TANNER)	(C) DGC 4-19689 ◆ SINEAD O'CONNOI
64	58	42	19	NOTHING COMPARES 2 U A S.O'CONNOR (PRINCE) LICHUS BAD DO YOU WANT 173	(C) ENSIGN 23488/CHRYSALI
65	75	92	3	HOW BAD DO YOU WANT IT? D.HENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)	DON HENLEY (C) GEFFEN 4-19699
66)	88	-	2	OH GIRL P.WINGFIELD (E.RECORD)	◆ PAUL YOUNG (C) COLUMBIA 38-73377
67	63	46	8	THE BLUES TONYTONITONE! (D.WIGGINS, R.WIGGINS)	◆ TONY! TON!! TONE (C) (T) WING 873 994-7/POLYDO
68	83	91	3	STRANGER TO LOVE C.STURKEN.E.ROGERS, ST.PAUL (ST. PAUL.C.STURKEN.E.ROGERS)	◆ ST. PAUI (C) (T) ATLANTIC 4-87899
<u>69</u>	NE	N	1	CAN'T STOP FALLING INTO LOVE R.ZITO (R.NIELSEN.R.ZANDER.T.PETERSSON)	◆ CHEAP TRICI (C) EPIC 34-74333
70	62	47	14	TURTLE POWER  PARTNERS IN KRYME (JALPERN.R.USHER.JR.)	◆ PARTNERS IN KRYM (C) (T) SBK 0732
71	56	37	12	LOVE IS D.TYSON (C.WARD.D.TYSON)	◆ ALANNAH MYLE (C) ATLANTIC 7-8794
72	55	38	13	UP ALL NIGHT D.STRUMM.SLAUGHTER (M.SLAUGHTER.D.STRUM)	◆ SLAUGHTEI (C) CHRYSALIS 23486
73	38	35	10	KISS THIS THING GOODBYE M.FREEGARD (CURRIE.HARVIE.SLAVEN)	◆ DEL AMITE (C) A&M 1485
74	81	85	4	I'M NEVER GONNA GIVE YOU UP R.CLIVILLES.D.COLE (D.COLE)	◆ THE BRAT PACE (C) (T) VENDETTA 1502*/A&F
75	70	62	15	NICETY DR.DRE (MICHEL'LE,DR.DRE)	♦ MICHEL'L (C) (M) (T) RUTHLESS 7-98980/ATC
76	64	57	18	I'LL SEE YOU IN MY DREAMS T.THOMAS (A PASQUA.M.SPIRO)	◆ GIAN (C) A&M 1495
77	78	87	5	I MELT WITH YOU	◆ MODERN ENGLIS
78	53	49	8	P.COLLIER (MODERN ENGLISH)  WELCOME TO THE REAL WORLD	(C) (CD) (M) (T) TVT 2812 ◆ JANE CHIL
79	77	75	12	"B" GIRLS	(C) (CD) (M) (T) WARNER BROS. 7-1983 ◆ YOUNG AND RESTLES
		13		E.GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)  DON'T YOU COME CRYIN'	(C) (T) PANDISC 050
80	90	-	2	T.KATAS (T.KATAS.C.PENNACHIO.G.TUTALO)	(C) (T) ATLANTIC 4-8787
81)	NE		1	D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING THE 2 LIVE CREW)  ALRIGHT ●	
82	65	43	16	J.JAM,TLEWIS (J.JACKSON,J.HARRIS III.T.LEWIS)  DON'T YOU LOVE ME	(C) (T) A&M 147 ◆ 49ER
83	82	83	6	G.BORTOLOTTI (PROSSINI)  LET ME BE YOUR LOVER	(M) (T) 4TH & B'WAY 440506*/ISLAN  ◆ THE U-KREN
84	73	68	7	M.MCLAIN.M.MAVROLAS,L.BELL (L.BELL)	(C) (T) ENIGMA 75069  ◆ ELECTRIC BOY
85)	92	-	2	ALL LIPS N' HIPS ELECTRIC BOYS (C.BLOOM)	(C) ATCO 4-98973
86	85	90	4	A DREAMS A DREAM JAZZIE B.N.HOOPER (B.ROMEO.S.LAW)	◆ SOUL II SOU (C) (T) VIRGIN 4-9895
87)	NE	N	1	ALL THE WAY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	(C) (T) SOLAR 35-74516*/EP
88	93	_	2	SAME OLD LOOK J.VALLANCE (J.RYSER.D.RYSER)	JIMMY RYSEI (C) ARISTA 203
89	69	54	15	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M STARR)	◆ PERFECT GENTLEME (C) COLUMBIA 38-7321
90	NE	NÞ	1	SUMMER VACATION R.ROSS (M.ROSS, M.DIKE, A.FIELDS, D. PAMPOLINA, D. J. DINO, M.C. GIZMO)	(C) (T) HOLLYWOOD 4-64945°/ELEKTE
91	79	73	10	DOUBLEBACK (FROM "BACK TO THE FUTURE PART I B.HAM (GIBBONS,HILL,BEARD)	(C) WARNER BROS 7-1981
92	NE	NÞ	1	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT.M.WALSH)	THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802
93	84	77	20	EXPRESSION A SALT (C.JAMES)	◆ SALT-N-PEP (M) (T) NEXT PLATEAU 50101
94	76	63	13	DARE TO FALL IN LOVE D.KORTCHMAR,B BOURGEOIS (B.BOURGEOIS,P.BECKETT.M.ROSS)	◆ BRENT BOURGEOI (C) CHARISMA 4-9897
95	96	_	2	FIRST TRUE LOVE M.GARCIA,E.MOLINA (M.GARCIA,E.MOLINA)	(M) (T) MICMAC 253
00	97	-	2	HOLY WATER T.THOMAS (HOWE.T.THOMAS)	◆ BAD COMPAN (C) ATCO 4-98944
96	1		1	SLOW LOVE	DOC BOX & B. FRESI
97	NE		1	M,DAIR (M,DAIR,DOC BOX,B,FRESH)	(C) (T) MOTOWN 2028
	NE		1	WHAT WILL I DO	TIMMY
97					(C) (T) MOTOWN 2028 TIMMY (C) (T) QUALITY 4.15102  JOEY KI (C) (T) ATLANTIC 4.87898

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. Is for cassette single; 7-inch vinyl unavailable, (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### POP

PRODUCERS: Danny Kortchmar, Jon Bowelter: J. Bon Jovi PUBLISHER: not lieboot JON BON JOVI Blaze Of Glory (4:18)

PUBLISHER: not listed Mercury 875-896-7 (c/o PolyGram) (cassette version also available, Mercury 875-896-4; CD version also available, Mercury 875-896-2)

Solo debut by pop-metal heartthrob doesn't venture far from proven platinum formula. Regardless, matured vocal phrasing and macho/cowboy posing should keep teenage girls swooning. From the forthcoming "Young Guns II" film.

CHEAP TRICK Can't Stop Fallin' Into Love

(3:48)
PRODUCER: Richie Zito
WRITERS: R. Nielsen. R. Zander. T. Peterson
PUBLISHERS: Screen Gems-EMI/Consenting Adult. BMI Epic 34T-74333 (c/o CBS) (cassette single)

Strumming guitar rocker from the upcoming "Busted" album should

easily build upon the momentum started by group's careerresuscitating project last year. CHICAGO Hearts In Trouble (3:58)

PRODUCERS: Bill Champlin, Dennis Matkosky WRITERS: B. Champlin, D. Matkosky. K. Dukes PUBLISHERS: J.H.S./Gerffen/Matkosky. ASCAP/Careers/Crooked Letter. BMI DGC 4-19679 (c/o Warner Bros.) (cassette single)

With soundtrack singles season in high gear, venerable pop rockers check in with their bid from the set supporting "Days Of Thunder": a formulaic, but thoroughly pleasing, midtempo ballad.

WAS (NOT WAS) Papa Was A Rolling Stone

(4:12)
PRODUCERS: Don Was, David Was
WRITERS: N. Whittield, B. Strong
PUBLISHER: Stone Diamond, BMI
Chrysalis 4JM-23550 (c/o CEMA) (cassette single;
12-inch reviewed June 16)

RICK WES North, South, East, West (3:49) PRODUCER: Maurice Starr
WRITER Maurice Starr
PUBLISHERS: Maurice Starr/EMI April
Epic 34T-73418 (c/o CBS)

Yet another pop protege receives the Starr treatment. This time out it is a swing beat confection whose rhythmic base more than vaguely recalls the Pointer Sisters' classic "Yes We Can

MR. BIG Strike Like Lightning (3:22) PRODUCERS: Giorgio Moroder, Larry Lee WRITERS: G. Moroder, T. Whitlock, L. Lee, S. Bates PUBLISHERS: Giorgio Moroder/OPC, ASCAP Atlantic 4-87883 (cassette single)

From the soundtrack to "Navy Seals" comes a tasty headbanger that will sound great cranked up on car radios.

ALANNAH MYLES Lover Of Mine (4:37) PRODUCER: David Tyson
WRITERS: A. Myles, K. Johnson, C. Ward, D. Tyson
PUBLISHERS: Cheshire Records/Bluebar Waltzers.
CAPAC/SBK Blackwood Canada/David Tyson, PRO
Atlantic 4-87872 (cassette single)

After a pair of genre-stretching pop hits, Canadian lass slips into a formulaic power ballad that is set apart from the pack thanks to her affecting vocals

BEACH BOYS Problem Child (3:39)
PRODUCER: Terry Melcher
WRITER: T. Melcher
PUBLISHERS: Music Corporation of
America/Daywin/Clairaudient: BMI
RCA 2646-4-R (c/o BMG) (cassette single)

Rockabilly-flavored popper is fueled by legendary group's durable harmonies. From the film soundtrack of the same name.

K.C. & THE SUNSHINE BAND Game Of Love

(3:50)
PRODUCER: Eric Foster White WRITER: C. Ballard Jr. PUBLISHER: Skidmore, ASCAP Sisapa (c/o CEMA)

K.C. and the boys attempt a pop comeback with this likable. commercially viable dance/pop reworking of the Wayne Fontana & the Mindbenders rock'n'roll classic. Contact: 614-764-4777.

### BLACK

FORCE M.D.'S Are You Really Real? (4:02) PRODUCERS: Full Force WRITERS: T. Pearson, T. Milner, H. Lee PUBLISHERS: T-80y/Natural Born Thing, ASCAP Tommy Boy/Reprise 4-19781 (c/o Warner Bros.) (cassette single; 12-inch version also available. Tommy Boy/Reprise TB-956)

Long-absent group returns with a spirited swing track, draped with layers of harmonies and strong groove influence from producers Full Force. From the upcoming "Step To Me" album.

NLYMAXX Private Party (4:01)
PRODUCERS: Robert Harris, Mark Anthony Silva WRITERS: C. Cooley, L. Hardimon
PUBLISHERS: Ladies Room/Portrait/Solar Songs/Golden Lady West/Be-Atches, BMI MCA 53879

Second single from comeback album is a sexy, sassy R&B/funk jam. Give club jocks a remix immediately.

CALLOWAY All The Way (3:56) PRODUCERS: Reggie Calloway. Cino Calloway WRITERS: R. Calloway, V. Calloway PUBLISHERS: Epic/Solar/Calloco/Screen Gems-EMI. Solar/Epic 35T-74516 (c/o CBS) (12-inch version also available, Solar/Epic 45-74512)

Single shows early signs of picking up where "Sir Lancelot" failed to catch fire. A customary Calloway R&B/pop endeavor.

ANGEE GRIFFIN The Rain (4:50)
PRODUCER: Denver A. Wright (The Wizard)
WRITER: Dwayne Omarr
PUBLISHERS: Pac-Jam. BMI/House Of
Omarr/Colgems-EMI. ASCAP
Skyyline SL-907 (12-Inch single)

Griffin lends her vocal talents to a tasty new jack jam of merit. Contact: 305-573-0599.

LENNY WILLIAMS Gotta Lotta Luv (4:47) PRODUCER: Larry White WRITERS: L. White. L. Peters. K. Crumpler PUBLISHERS: Kamatar/Let's Shine. ASCAP MIXERS: Phil Jones. Eric Kupper Crush Musik/K-tel 749-6 (12-inch single)

Although funk-laced new jacker is worthy of attention, spicy, house-fied mix on the flip is a better vehicle for Williams' rich vocal style. Contact: 612-559-6826.

### COUNTRY

ALABAMA Jukebox In My Mind (3:39) DUCERS: Josh Leo, Larry Michael Le WRITERS: Dave Gibson, Ronnie Rogers PUBLISHER: Maypop, BMI RCA 2643-7-R

Back to honky-tonk basics, Alabama gingerly delivers this fiddle-full, two-step number. Penned with sharp wit.

FORESTER SISTERS Nothing's Gonna Bother Me Tonight (2:30) PRODUCER: Wendy Waldman WRITERS: Bernie Nelson, Allen Shamblin PUBLISHERS: Colgems-EMI/Hayes Street/Almo. ASCAP Warner Bros. 7-19744

These siblings quick-pace the rhythm and relay a free-spirited message.

MERLE HAGGARD When It Rains It Pours (3:27)
PRODUCERS: Mark Yeary. Merle Haggard WRITER: John Cody Cash PUBLISHER: Inorbit. BMI Curb

Haggard's debut Curb single starts out like a melodic, uplifting love song but effectively turns into a lament of love under siege. Wonderfully crisp, clear, and dramatic production enhances the mood.

ANNE MURRAY Feed This Fire (2:59) PRODUCER: Jerry Crutchfield WRITER: Hugh Prestwood PUBLISHERS: Lawyer's Daughter/Career's Music, BMI Capitol

Murray musically advises that the longevity of romantic relationships depends on stoking those furnaces of

SWEETHEARTS OF THE RODEO What It Does To

Me (3:09)
PRODUCER: Steve Buckingham
WRITER: Janis Gill
PUBLISHER: MCA. ASCAP
Columbia 38-73475

The trauma and frustration of oneway love leads to some mental meanderings in this tightly harmonized number.

TIM MENSY Too Close To Tulsa (2:51) PRODUCER: Bob Montgomery
WRITERS: T. Mensy. G. Dobbins, G. Ray
PUBLISHERS: Music City Music, ASCAP/Foray,
SESAC
Columbia 38-73446

With gently controlled vocals and a wistful feeling emerging, Mensy sings that his move to a new city is still too close to the love he lost.

### DANCE

DIANA BROWN & BARRIE K. SHARPE The Masterplan (7:04)

PRODUCERS: Tim Lever, Mike Percy WRITERS: Brown, Romeo, Sharpe, Lever, Percy PUBLISHERS: BMG/Jazzie B/Virgin/Copyright Control, ASCAP

MIXER: David Morales FFRR 869 075-1 (c/o PolyGram) (12-inch single) Wholesome chunk of percolating U.K. soul from the talented duo. Tasty vocals and enticing rhythmic pulse become quite infectious after repeated

LARRY TEE What Am I Gonna Do? (6:27) PRODUCER: Larry Tee WRITER: L. Tee PUBLISHER: Pride/Quarkette. BMI MIXER: Mark Kamins Quark QK-026 (12-inch single)

Internationally famous DJ kicks out an interesting disco-vibed pop/house track, colored with quirky vocals. Even more riveting for clubs, however, is the sweaty deep dish of "Love Machine" on the flip. Check it out. Contact: 212-489-7260.

TIME Jerk Out (8:51) PRODUCER: The Time
WRITER: The Time
WRITER: The Time
PUBLISHER: Tionna/WB. ASCAP
MIXERS: Steve Hodge. Jimmy Jam. Terry Lewis
Paisley Park 0-21701 (c/o Warner Bros.) (12-inch
single: cassette single reviewed June 30)

WILLIE & GIL Time (7:09) PRODUCERS: Murray Elias, Justin Strauss WRITERS: W. Colon, G. Maldonado, M. Elias, J. Strauss PUBLISHERS: Protoons/Willie & Gil/Popstand, ASCAP Profile PRO-7304 (12-inch single)

Techno freestyle jam is a natural for crossover radio with its "Time Of The Season" snippets. Rhyme-ridden hiphouse mix kicks even harder. Investigate. Contact: 212-529-2600.

TIANA First True Love (10:09) HAMA FIRST THE EXPERIMENT OF THE STATE OF TH

Engaging Latina has already begun to turn heads at crossover radio with percolating hip-hopper. Deep house mix on the B-side could win at club level. Contact: 212-675-4038.

SECRET SOCIETY Love Is Not Forever

(3:55) PRODUCERS: Frank Lords. Rudy Gil, Frank Cesarano WRITERS: Rudy Gil, Frank Lords PUBLISHERS: Lindseyanne/Big Fat/Miami Moon, BMI Vision VR-1243 (12-inch single)

Invigorating and stylish house-tinged pop from the talented Miami-based outfit sports a Pet Shop Boys-ish club sensibility while remaining totally fresh. Great club and radio potential here. Contact: 305-893-9191.

\* 33 1/3 QUEEN Searchin'/Turn This Mutha

Out
PRODUCERS: boys. Inc., Daryll "Mandrill" Harris WRITER: not listed PUBLISHERS: Mystarz/Basement Boys, ASCAP Nu Groove NG-053 (12-inch single)

What a hot five-song EP! Key cuts "Searchin" and "Turn" are musts for clubs, with the pumping "Searchin" pulling in as the fave of the week. Track possesses a warped underground technohouse drive with a nearly industrial edge. Contact: 212-

FADE TO BLACK In Synch (timing not listed) PRODUCER: Vice WRITERS: Jay Denham PUBLISHERS: Transmat/Zomba Fragile FRG-3 (12-inch single)

Hurry on back to Detroit with this deep club jam equipped with all that you'd expect from the city in sound, energy, and grit. Contact: 313-567-0701

### AC

SEAN | Don't Mind (3:48) PRODUCER: Elliott Glenn
WRITERS: A.R. Scott. R. Verteiney
PUBLISHER: not listed
Esquire CS-1-1125 (cassette single)

Revived indie label bows a brightly sung popper that could cross from AC to top 40 with proper promotion. Contact: 516-547-0600.

### MODERN ROCK

AZTEC CAMERA The Crying Scene (3:33) PRODUCERS: Roddy Frame, Eric Calvi WRITER: Roddy Frame PUBLISHER: WB, ASCAP Sire 2-21591 (c/o Warner Bros.) (CD single)

Yet another potential multiformat smash from the talented Frame and his current assemblage. Spirited pop wins all around.

DEPECHE MODE Halo (4:28) PRODUCERS: Depeche Mode, Flood WRITER, M.L. Gore PUBLISHER: Emile, ASCAP Sire/Reprise (c/o Warner Bros.) (cassette single)

While pop radio continues to "enjoy the silence," and clubs learn "the policy of truth," modern rockers are offered a tune reminiscent of early hits. Another gem from the Violator" album.

### RAP

STETSASONIC Speaking Of A Girl Named

Suzy (5:16)
PRODUCER: Bobby Simmons
WRITERS: G. Bolton, B. Simmons, B. Nunn
PUBLISHERS: Tee Girl/Bob Jean/Stone Diamond.
BMI Tommy Boy TB-953 (12-Inch single)

New school pioneers who have always remained ahead of the pack tap into a funk-a-fied jar of hooks to tell yet another tale of a girl they know all too well. From the forthcoming album "Blood, Sweat And No Tears." Contact: 212-722-2211.

▶ G LOVE E Dance Baby (4:49)
PRODUCER: Marvin Young
WRITER: Marvin Young
PUBLISHERS: Young Man Moving/Almo, ASCAP
Chrysalis V-23469 (c/o CEMA) (12-inch single)

New kid on the block Young M.C. lends his production/songwriting talents to E's debut with great results. Delivered in a style not dissimilar to Young's own, this raw jam has the potential to win fans at both radio and clubs. Jammin'

ROB BASE Outstanding (4:48) PRODUCERS: William Hamilton. Rob Base WRITER: R. Calhoun PUBLISHER: Taking Care Of Business. BMI Profile PRO-7300 (12-inch single)

Third single from the certified gold 'The Incredible Base" album is a relaxed reading of the Gap Band hit. Contact: 212-529-2600.

E.& J. Easy Listening (5:30) PRODUCERS: Elai Tubo, Jae Smith WRITERS: E. Polite, J. Smith, E. Tubo PUBLISHERS: Protoons/Terrific Tubo/Brandy Groove, ASCAP Profile PRO-7305 (12-inch single)

Tasty downtempo confection owes much of its tight instrumentation to key bits "borrowed" from the Brothers Johnson's "Strawberry Letter 23" and the Whatnauts' classic "Help is On The Way." Contact: 212-529-2600

TRICKY NIKKI | Touched It (3:20) PRODUCER: DSK
WRITERS: R. James, N. Hay, I.J. Stone, L. Julian
PUBLISHERS: Jobete/Stone
Diamond/Henstone/Musicworks
Timez HAL-12179 (c/o Hot Productions) (12-inch

Mildly clever answer song to M.C. Hammer's hit "U Can't Touch This" could provoke novelty interest. Contact: 305-666-0445.

PICKS (**>**): New releases with the greatest chart potential.
CRITIC'S CHOICE (**\pi**): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard. 1515 Broadway. New York, N.Y. 10036. Country singles should be sent to Billboard. 49 Music Square W., Nashville, Tenn. 37203.

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### **NEW AND NOTEWORTHY**

CANDY FLIP Strawberry Fields Forever (4:19) CANDT FLIP STAWDERTY FIELDS FOREVEY PRODUCERS: Dizzle Dee. Ric Peet WRITERS: J. Lennon, P. McCartney PUBLISHER: Northern Songs MIXERS: Candy Flip, Kelvin Andrews Atlantic 4-87875 (cassette single; 12-Inch version also available, Atlantic 0-86156)

Duo finally unleashes its smash U.K. cover of The Beatles classic which has been massive on import. Ethereal vocal harmonies with a '60s psychedelia vibe float within a spacious hip hop style groove. Expect excitement at several formats. If you've been sleeping on this one there's no excuse now!

EVERYDAY PEOPLE Headline News (4:01) PRODUCER: Stewart Levine WRITERS: Campbell, Ward PUBLISHER: EMI Blackwood MIXER: Michael R. Hutchinson SBK 4JM-07328 (c/o CEMA) (12-Inch version also available, SBK )

Straight from the roots of Sheffield, England's R&B/soul scene comes this handsome trio, two of whom were key members of the

experimental funk/pop combo Floy Joy a number of years back. Previewing the new "You Wash, I'll Dry" project is an uplifting and sophisticated midtempo R&B/pop jam glimmering with subtle vintage Motown nuances. Quite promising.

MARK CHESNUTT Too Cold At Home (3:38) PRODUCER: Mark Wright WRITER: Bobby L. Harden PUBLISHER: EMI April/K-Mark Gre-Key, ASCAP MCA 79054

From the country industry's surplus of major label newcomers, MCA is tossing radio listeners another traditional gem. Beaumont, Texas-born and 26 years old, Chesnutt has performed in clubs around his home town since he was 16 and has had eight independent singles on the Axbar and Cherry labels. His debut single is straightforward classic country right down to the presence of the wailing steel guitar.



# HOT 100 SINGLES TM "When you play it, Say It!"

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2				-	
2	THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radio playlists. ARTIST
2	1	2	8	9	OPPOSITES ATTRACT 1 week at No. 1 ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)
3   3   3   12   DOWNTOWN TARM   \$-000 STEWART   CONSISTEMANT	2	4	5	14	
5	3	3	3	12	DOWNTOWN TRAIN ♦ ROD STEWART
5	4)	5	11	12	JANIE'S GOT A GUN ♦ AEROSMITH
					HOW AM I SUPPOSED TO LIVE WITHOUT YOU   ◆ MICHAEL BOLTON
13   20   9	6				WHAT KIND OF MAN WOULD I BE? CHICAGO
8   6   9   13	=				DANGEROUS
9   17   30   4					I DEMEMBED YOU
19	_				M, WAGENER (BOLAN, SNAKE) (C) ATLANTIC 7-88886
10					J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS) (T) (C) A&M 1490
11   12   13   14   15   15   16   17   16   17   16   17   17   17					F.FARIAN (FARIAN, WILDER, THOMAS, HOWELL) (T) (C) ARISTA 9923*
18	11	12	13	11	CLORD-ALGE,E.MONEY (A HILL, P.SINFIELD) (C) COLUMBIA 38-73047
19	12)	15	19	10	
15   7   7   15   FREE FALLIN	13)	18	26	10	A TRIPOLI, T.MORAN (A TRIPOLI, T.MORAN, COLE)  (C) CAPITOL 44498*
13	14)	19	23	9	E.ESTEFAN.JR. J.CASAS.C.OSTWALD (GLESTEFAN) (C) EPIC 34-73084
10   23   34   6   N\(\text{ROSERS CITE 8.9.25.R.RMLR,DROP}\)	15	7	7	15	
	16	23	34	8	
18    10    4    18    18    19    4    18	17)	22	28	8	
20   20   32   13   NOMER LIES   CRURKEY MANAGES. IDE QUINCETY   CRURKEY STAPS 49 AFTO	18	10	4	18	
20	19	8	2	18	
14	20	26	32	13	NO MORE LIES ♦ MICHEL'LE
22   9   6   16	21	14	16	13	TENDER LOVER ♦ BABYFACE
23 28 36 5 M.ONTER. STATE   24 29 37 9 C.MON AND GET MY LOVE   D.MOB INTRODUCING CATHY DENNIS 25 24 25 16 LWAS IT NOTHING AT ALL 26 32 40 4 TOO LATE TO SAY GOODBYE 27 20 12 20 LOVE SONG 28 39 54 6 BLACK VELVET 29 37 5 LOVE SONG 30 38 50 6 NO MYTH 30 30 38 50 6 NO MYTH 30 30 38 50 6 NO MYTH 31 59 4 JUST A FRIEND 32 40 55 3 LOVE WILL LEAD YOU BACK 33 21 10 15 SONGTHINGS SHE CRIES 34 41 59 4 JUST A FRIEND 35 43 6 SONGTHINGS SHE CRIES 36 31 40 5 3 LOVE WILL LEAD YOU BACK 37 21 10 15 SONGTHINGS SHE CRIES 38 31 21 10 15 SONGTHINGS SHE CRIES 39 54 6 BLACK VELVET 30 12 20 LOVE SONG 30 31 50 6 NO MYTH 4 TERRIS MERRON 4 MARINE (MARIAL) 4 TOOL WILL LEAD YOU BACK 4 RAWAR (MARIAC) 5 31 LOVE WILL LEAD YOU BACK 5 CLAUSE SONGTHINGS SHE CRIES 5 SONGTHINGS SHE CRIES 6 SONGTHINGS SHE CRIES 7 SONGTHINGS SHE CRIES 7 SONGTHINGS SHE CRIES 8 SONGTHINGS SHE CRIES 8 SONGTHINGS SHE CRIES 8 SONGTHINGS SHE CRIES 9 SONGTHINGS SHE CRIE	22	9	6	16	JUST BETWEEN YOU AND ME ♦ LOU GRAMM
24   29   37   9   M. OMYS BLOCK (B. JOCK)   C. J. COLUMBIA 38-73091					***POWER PICK/SALES***
29   37   9   DARNY DO DORNUT   (T) (C) FERR 386 799-94-POLYDRUT	<b>23</b>	28	36	5	
20	24	29	37	9	
27   20   12   20   12   20   20   STROMPSON MEARING (METH, HANNON)	25	24	25	16	C) CYDDECC 1451 (ALM
## TESLA  ## TE	26	32	40	4	TOO LATE TO SAY GOODBYE RMARX.D.COLE (R MARX. F.WAYBILL)  ◆ RICHARD MARX (C) EMI 50234
39   54   6	27	20	12	20	LOVE SONG + TESLA
29	28)	39	54	6	BLACK VELVET ♦ ALANNAH MYLES
30 38 50 6 NO MYTH THERES (MENN)	29)	41	59	4	JUST A FRIEND ♦ BIZ MARKIE
31) 35 43 6 SOMETIMES SHE CRIES	30	38	50	6	NO MYTH   MICHAEL PENN
32  40  55  3  LOVE WILL LEAD YOU BACK					SOMETIMES SHE CRIES
33 21 10 15 ANOTHER DAY IN PARADISE ● COLLINS, POOL INS, PARADISE ● PHIL COLLINS (C) ATLANTIC 7.88774  34 31 21 20 DON'T KNOW MUCH ● PASHER, STYRELL (B.MANN. C.WEIL. T.SNOW) ● LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7.69261  35 45 66 5 SACRIFICE C. CHOMAS (E. JOHN. B. TAUPIN) ● LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7.69261  36 42 48 8 HERE AND NOW LUTHER VANDROSS (C) (PF 34.73029  37 27 27 12 KICKSTART MY HEART (STEELE. DL. ELLIOTT) UTHER VANDROSS (C) (PF 34.73029  38 46 51 10 PERSONAL JESUS ● DEPECHE MODE (C) (ELEKTRA 7.69284  39 34 29 21 BACK TO LIFE ▲ SOUL II SOUL (FEATURING CARON WHEELER) HADDER (B. BROWED, ELOOD (M.L. GORE) (T) (C) (M) (CD) SIRE 4.19941 - METRISE  40 25 14 16 WHEN THE NIGHT COMES (C) CAPITOL 44437*  41 56 — 2 MECHINICA (B. ROMED, C. WHEELER PHOOPER, SLAIM) (T) (C) (CD) SIRE 7.19986/WARNER BROSS (C) (C) CAPITOL 44437*  42 48 60 4 THE DEEPER THE LOVE (C) (ESPETABLE VANDENBERRG) (C) (C) (C) SIRE 7.19986/WARNER BROSS (C)					
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43 36 39 11 WOMAN IN CHAINS 11 TEARS FOR FEARS DISACOMBE (R.ORZABAL) 45 62 86 3 GET UP! (BEFORE THE NIGHT IS OVER) 1 JBOGAERI (M.KAMOSI, J.BOGAERI) 46 71 — 2 IWISH IT WOULD RAIN DOWN PCOLLINS, H.PADGHAM (P.COLLINS) 47 NEW 1 ALL MY LIFE PASHER (K.BONOFF) 48 44 47 18 IF YOU LEAVE ME NOW STEVIE B (C.) (ED FORT 7-22697/WARNER BROS (C.) (CD) FONTANA 876 2248-7/MERCURY  ↑ TECHNOTRONIC (T) (C) SBK 07315  ↑ ★ ↑ POWER PICK/AIRPLAY ↑ ↑ ↑ PHIL COLLINS (C.) ATLANTIC 7-88738  ↑ ★ ↑ HOT SHOT DEBUT ↑ ↑ ↑ (C.) ELEKTRA 7-64987  JAYA STEVIE B (T.SEVIE B, G.GUTIERREZ, D.ATABAY)  SELIMMED DAIN  RELINDA CARLISIE	42)	48	60	4	THE DEEPER THE LOVE  M.CLINKI, K.OLSEN (COVERDALE, VANDENBERG)   ♦ WHITESNAKE (C) GEFFEN 4-19951*
45 62 86 3 GET UP! (BEFORE THE NIGHT IS OVER)  *** POWER PICK/AIRPLAY ***  1 WISH IT WOULD RAIN DOWN PCOLLINSH PADGHAM (P.COLLINS)  *** HOT SHOT DEBUT ***  1 NEW 1 SHONOFF)  1 PASHER (K BONOFF)  1 STEVIES B.C. GET UP! (BEFORE THE NIGHT IS OVER)  *** POWER PICK/AIRPLAY ***  *** POWER PICK/AIRPLAY ***  *** HOT SHOT DEBUT ***  1 ALL MY LIFE PASHER (K BONOFF)  1 STEVIES B.C. GETWIES C.	43	30	18	13	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN QJONES (GJOHNSON, LJOHNSON, S.SAM) (T) (C) QWEST 7-22697/WARNER BROS
46 71 — 2 I WISH IT WOULD RAIN DOWN PCOLLINS H PADGHAM (P.COLLINS)  ALL MY LIFE PASHER (K.BONOFF)  48 44 47 18 IF YOU LEAVE ME NOW STEVIE B C. GLUTIERREZ, DATABAY)  SIMMED DAIN  ARCHITECTURING ARRON NEVILLE) (C) ELEKTRA 7-64987  JAYA (T) (C) LIM 77000  SIMMED DAIN  RELINDA CARLISIE	44	36	39	11	
46 71 — 2 I WISH IT WOULD RAIN DOWN PCOLLINS H PADGHAM (P.COLLINS)  ALL MY LIFE PASHER (K.BONOFF)  48 44 47 18 IF YOU LEAVE ME NOW STEVIE B C. GLUTIERREZ, DATABAY)  SIMMED DAIN  ARCHITECTURING ARRON NEVILLE) (C) ELEKTRA 7-64987  JAYA (T) (C) LIM 77000  SIMMED DAIN  RELINDA CARLISIE	45)	62	86	3	
47 NEW 1 ALL MY LIFE PASHER (K.BONOFF) LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-64987  48 44 47 18 IF YOU LEAVE ME NOW STEVIE B (STEVIE B, GGUTIERREZ, DATABAY)  CO STIMMED PAIN  RELINDA CARLISI F	46)	71	_	2	★★POWER PICK/AIRPLAY★★★  I WISH IT WOULD RAIN DOWN  ◆ PHIL COLLINS
44 4/ 18 STEVIE B. G.GUTIERREZ, DATABAY) (T) (C) LMR 77000	47)	NE	wÞ	1	ALL MY LIFE LINDA RONSTADT (FEATURING AARON NEVILLE)
SUMMER RAIN BELINDA CARLISLE	48	44	47	18	
99 /1 RNOWELS (R.SEIDMAN, M VIDAL) (T) (C) MCA 53783	49	59	71	4	SUMMER RAIN BELINDA CARLISLE (T) (C) MCA 53783

1	Wh	en			r otherwise, without the prior written of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	54	65	4	ANYTHING I WANT K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23444*
51	37	24	16	SWING THE MOOD   A PICKLES,L.HEMSTOCK (VARIOUS)	◆ JIVE BUNNY & THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATCO
( <del>52</del> )	55	64	10	A GIRL LIKE YOU E.STASIUM (P.DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480*/CAPITOL
<u>53</u>	66	80	3	DIRTY DEEDS KLAGUNA (B.SCOTT, M YOUNG, A YOUNG)	♦ JOAN JETT (C) BLACKHEART 73215*/EPIC
54	33	17	14	RHYTHM NATION ●	◆ JANET JACKSON (T) (C) (CD) A&M 1455
55	52	45	29	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III. T.LEWIS)  BUST A MOVE A	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
<u>56</u> )	78		2	M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)  ALL AROUND THE WORLD	◆ LISA STANSFIELD (T) (C) ARISTA 9928
57	51	42	19	I.DEVANEY, A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)  BLAME IT ON THE RAIN A	◆ MILLI VANILLI (T) (C) ARISTA 9904
58)	67	72	4	WHOLE WIDE WORLD (FROM "TRUE LOVE")	◆ A'ME LORAIN
<b>59</b>	72	12	2	E.WOLFF (E.WOLFF, A.ROMAN)  FOREVER	(T) (C) RCA 9098  ◆ KISS
60		-	2	G.SIMMONS.P.STANLEY (P.STANLEY, M.BOLTON)  LOVE ME FOR LIFE	(C) MERCURY 876 716-7 STEVIE B
61)	69	76		STEVIE B (STEVIE B. D.ATABAY)  HOUSE OF FIRE	(C) LMR 84006. ◆ ALICE COOPER
	64	76	4	D.CHILD (A.COOPER, J.JETT, D.CHILD)  ME SO HORNY ●	(C) EPIC 34-73085 ◆ THE 2 LIVE CREW
62	63	57	23	L.SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	SKYY
<b>63</b> )	73	83	4	R.MULLER,S.ROBERTS, JR. (S.ROBERTS)  WITH EVERY BEAT OF MY HEART	(C) ATLANTIC 7-88816  ◆ TAYLOR DAYNE
64	43	31	17	R,WAKE (FARAGHER, GOLDEN, BAKER)	(T) (C) ARISTA 9895  ◆ SHANA
65	53	44	19	S.GORDON (S.GORDON)	(T) (C) VISION 4511  ◆ THE B-52'S
66	60	49	24	LOVE SHACK ● D.WAS (THE B-52'S)	(C) (CD) REPRISE 7-22817
67	47	33	17	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	(C) GEFFEN 7-22844
68	49	41	12	PRINCIPAL'S OFFICE M.DIKE.M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND
69	50	38	18	WE DIDN'T START THE FIRE  M JONES,B JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
70	58	35	14	THIS ONE'S FOR THE CHILDREN ● M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
71	74	74	5	ALL NITE E.MCCAINE, FREE (E.MCCAINE, FREE)	◆ ENTOUCH FEATURING KEITH SWEAT (1) (C) VINTERTAINMENT 7-69260/ELEKTRA
72	57	52	10	ELECTRIC BOOGIE L.DERMER, J.GALDO, R. VIGIL (N. LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126/ISLAND
73	65	56	6	GOING HOME KENNY G (KENNY G, WAFANASIEFF)	◆ KENNY G (C) ARISTA 9913*
74	81	82	3	WALK ON BY E.O'LOUGHLIN (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (M) NEXT PLATEAU 327
75)	NE	W	1	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	◆ JANE CHILD (C) WARNER BROS 4-19933*
76	61	53	9	I WILL SURVIVE (FROM "SHE-DEVIL") OLEIBER (D.FEKARIS, F.PERREN)	◆ SAFIRE (1) (C) MERCURY 876 369-4*
77	68	46	11	NOTHIN' TO HIDE R.MARX (R.MARX, B.GAITSCH)	◆ POCO (C) RCA 9131
78	85	87	3	IF U WERE MINE M.MCCLAIN,M.MAVROLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
79	75	63	21	DON'T MAKE ME OVER ● J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325*
80	94	-	2	YOU'RE THE ONLY WOMAN R CLIVILLES D. COLE (D. PACK)	THE BRAT PACK (T) (C) VENDETTA 1447/A&M
81)	86	91	3	FLY HIGH MICHELLE RFAJERSTEIN (D.VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-99135
82	76	62	12	WAIT FOR YOU B.EZRIN (J.BONHAM, J.SMITHSON, I.HATTON, D.MACMASTER, B.E.	◆ BONHAM (C) WTG 31-73034
83)	91	-	2	THAT'S WHAT I LIKE A PICKLES,IMORGAN (VARIOUS)	◆ JIVE BUNNY & THE MASTERMIXERS (C) MUSIC FACTORY 7-99122/ATCO
84)	NE	w	1	ALMOST HEAR YOU SIGH (.KIMSEY.GLIMMER TWINS (M.JAGGER. K.RICHARDS. JORDAN)	◆ ROLLING STONES (C) COLUMBIA 38-73093
85	79	67	22	WHEN I SEE YOU SMILE .	◆ BAD ENGLISH (C) EPIC 34-69082
86	80	77	14	R ZITO (D.WARREN)  OVER AND OVER  J.KLEIN (KLEIN, SENDARS)	PAJAMA PARTY (T) (C) ATLANTIC 7-88799
87	84	79	20	THE ANGEL SONG	◆ GREAT WHITE  (C) CAPITOL 44449
88	70	61	9	NEVER 2 MUCH OF U	DINO
89	77	58	23	DINO (DINO)  DON'T CLOSE YOUR EYES	(T) (C) 4TH & B'WAY 7495/ISLAND  ◆ KIX
90	93	30	23	T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)  1-2-3	(C) ATLANTIC 7-88902  ◆ THE CHIMES
91	89	89	3	JAZZIE B.N.HOOPER (THE CHIMES)  LET LOVE RULE	(T) (C) COLUMBIA 38-73987*  ◆ LENNY KRAVITZ
92	-	M >	1	LKRAVITZ (LKRAVITZ) HEART OF STONE	(C) VIRGIN 7-99166 CHER
93	1			PASHER (A HILL, P.SINFIELD)  I WANNA BE RICH	(C) GEFFEN 4-19953*  ◆ CALLOWAY
	-	W D	1 2	RCALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTR THERE'S A PARTY GOING ON	YVONNE
94	90	90	3	E.PACHECD.G.FRISCIA.J.LODI (E.PACHECO)  TIMELESS LOVE (FROM "SHOCKER")	(T) (C) CUTTING 228* SARAYA
95	87	85	5	D.CHILD (D.CHILD)  DON'T TAKE IT PERSONAL	(C) SBK 07316*  ◆ JERMAINE JACKSON
96	83	73	11	D.CONLEY.D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)  YOU'RE THE VOICE	(T) (C) ARISTA 9875  • JOHN FARNHAM
(97)		W	1	R.FRASER (A.QUINTA, C.THOMPSON, K.REID, M.RYDER)	◆ FIONA (DUET WITH KIP WINGER)
98	88	69	12	EVERYTHING YOU DO (YOU'RE SEXING ME) B.HILL (FIONA: B.HILL, LCOSGROVE)	(C) ATLANTIC 7-88823  PAUL MCCARTNEY
99	96	95	5	FIGURE OF EIGHT CHUGHES.PMCCARTNEY.R.CULLUM (P.MCCARTNEY)	(C) CAPITOL 44489*
100	82	68	19	B.FAIRBAIRN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single, except as noted by asterisk. • Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

by Michael Ellis

PAULA ABDUL SCORES HER fourth No. 1 single from her debut album as "Opposites Attract" (Virgin) moves to the top, with huge gains in sales and airplay—it is No. 1 in both, by a large margin. "Two To Make It Right" by Seduction (Vendetta) is bulleted at No. 2, and "Janie's Got A Gun" by Aerosmith (Geffen) at No. 4, but both are far behind in points and seem unlikely to dislodge "Opposites." Janet Jackson's "Escapade" (A&M) makes sales and airplay gains of such great magnitude that it should be in a position to challenge "Opposites" in two weeks. "Escapade" is also the second-most-widely-played single, with 227 stations reporting airplay vs. 228 for "Opposites.

GO TO EXTREMES" by Billy Joel (Columbia) earns the Power Pick/Sales, and seems headed for the top five. The single is No. 5 at Q106.5 St. Louis and jumps 13-5 at XHTZ San Diego. The Power Pick/ Airplay is a close battle this week, with "I Wish It Would Rain Down" by Phil Collins (Atlantic) just edging out Madonna's "Keep It Together" (Sire) for the award. "Rain" makes its enormous airplay point gains from 110 adds—most-added of the week—and early radio moves such as 23-16 at Z93 Dayton, Ohio, 26-19 at WDJX Louisville, Ky., and 19-13 at K104 Erie, Pa. Madonna's single is second-most-added (69 adds) and gains from such early jumps as 21-12 at WKSS Hartford, Conn., 21-17 at Z100 New York, and 24-17 at WGRD Grand Rapids, Mich.

\*\*ALL MY LIFE" BY Linda Ronstadt (Elektra) finally hits stores this week and is eligible to chart. With four weeks of previous radio play as an album cut, it has accumulated significant airplay points and enters the Hot 100 at No. 47. "Life" is No. 2 at B97 New Orleans, and jumps 33-18 at WIGY Portland, Me. Among the five other new entries are three artists making their first appearances on the Hot 100. Jane Child, a singer/writer/producer from Toronto, makes an impressive debut. Her composition "Don't Wanna Fall In Love" (Warner Bros.) nabs 49 adds to land at No. 75, and shows early strength at Y108 Denver (22-17). New group Calloway consists of two brothers from Cincinnati, formerly in Midnight Star, with a long track record as writer/producers. Their single "I Wanna Be Rich" (Solar) debuts on the Hot 100 at No. 93; it moves 23-18 at KITY San Antonio, Texas. Australian artist John Farnham, formerly of the Little River Band, makes his solo bow on the Hot 100 with his worldwide hit "You're The Voice" (RCA).

UICK CUTS: "If You Leave Me Now" by new artist Jaya (LMR) is still gaining sales and airplay points in its 18th week on the chart, but it meets some heavy competition this week and is pushed down four places to No. 48. The record has been a top 10 hit in many markets, but at different times . . . Three new artists, next to each other on the chart, are racking up No. 1 radio reports: "Black Velvet" by Alannah Myles (Atlantic), at No. 28 nationally, sits at No. 1 at WRQK Canton, Ohio; "Just A Friend" by Biz Markie (Cold Chillin"), at No. 29, holds at No. 1 at KGGI Riverside, Calif.; and "No Myth" by Michael Penn (RCA), at No. 30 on the Hot 100, is at No. 1 at WIXX Green Bay, Wis.

### **HOT 100 SINGLES ACTION**

### RADIO MOST ADDED

		GOLD ADDS 29 REPORTERS	SILVER ADDS 51 REPORTERS	SECONDARY ADDS 167 REPORTERS	TOTAL ADDS 247 REF	TOTAL ON PORTERS
I WISH IT	WOULD RAIN DOWN					
PHIL COL	LINS ATLANTIC	9	19	82	110	172
KEEP IT	TOGETHER					
MADONN	A SIRE	6	10	53	69	190
ALL ARO	UND THE WORLD					
LISA STA	NSFIELD ARISTA	5	6	49	60	125
HEART O						
CHER GEF		2	6	44	52	52
	ANNA FALL IN LOVE					
	LD WARNER BROS.	6	9	34	49	60
	HEAR YOU SIGH					
ROLLING	STONES COLUMBIA	2	6	39	47	49
FOREVER	•		77.2			
KISS MERC		2	8	31	41	131
	HE ONLY WOMAN					
	T PACK VENDETTA	3	6	22	31	54
BLACK V					4.0	
	H MYLES ATLANTIC	3	8	15	26	158
	(BEFORE THE)					
TECHNO'	TRONIC SBK	0	4	22	26	105

Radio Most Added Is a weekly national compilation of the ten records most added to the playilists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### Billboard. Hot 100. SALES & AIRPLAY

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart

WEEK	LAST	SALES	ARTIST	HOT 100	
1	2	OPPOSITES ATTRACT	PAULA ABDUL	1	
2	4	TWO TO MAKE IT RIGHT	SEDUCTION	2	
3	5	I REMEMBER YOU	SKID ROW	8	
4	7	JANIE'S GOT A GUN	AEROSMITH	4	
5	3	DOWNTOWN TRAIN ROD STEWART			
6	1	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M. BOLTON			
7	11	DANGEROUS	ROXETTE	7	
8	10	TENDER LOVER	BABYFACE	21	
9	12	PEACE IN OUR TIME	EDDIE MONEY	11	
10	13	TELL ME WHY	EXPOSE	12	
11	14	WHAT KIND OF MAN WOULD I BE?	CHICAGO	6	
12	6	FREE FALLIN'	TOM PETTY	15	
13	8	PUMP UP THE JAM TECHNOTRO	NIC FEATURING FELLY	19	
14	20	NO MORE LIES	MICHEL'LE	20	
15	18	ALL OR NOTHING	MILLI VANILLI	10	
16	34	ESCAPADE	JANET JACKSON	9	
17	26	ROAM	THE B-52'S	16	
18	24	HERE WE ARE	GLORIA ESTEFAN	14	
19	25	WE CAN'T GO WRONG	THE COVER GIRLS	13	
20	9	JUST BETWEEN YOU AND ME	LOU GRAMM	22	
21	15	LOVE SONG	TESLA	27	
22	30	WAS IT NOTHING AT ALL	MICHAEL DAMIAN	25	
23	32	PRICE OF LOVE	BAD ENGLISH	17	
24		JUST A FRIEND	BIZ MARKIE	25	
25	29	WOMAN IN CHAINS	TEARS FOR FEARS	44	
26	16	EVERYTHING	JODY WATLEY	18	
27	28	DON'T KNOW MUCH	LINDA RONSTADT	34	
28	40	C'MON AND GET MY LOVE	D-MOB	24	
29	17	I'LL BE GOOD TO YOU	QUINCY JONES	43	
30	21	SWING THE MOOD JIVE BUNNY &	THE MASTERMIXERS	51	
31	31	BACK TO LIFE	SOUL II SOUL	39	
32	-	I GO TO EXTREMES	BILLY JOEL	23	
33	=	NO MYTH	MICHAEL PENN	30	
34		BLACK VELVET	ALANNAH MYLES	28	
35	_	PERSONAL JESUS	DEPECHE MODE	38	
36	=	SACRIFICE	ELTON JOHN	35	
37	19	KICKSTART MY HEART	MOTLEY CRUE	37	
38	33	BUST A MOVE	YOUNG M.C.	55	
39	22	ANOTHER DAY IN PARADISE	PHIL COLLINS	33	
40	_	TOO LATE TO SAY GOODBYE	RICHARD MARX	26	

WEEK	LAST	AIRPLA	ARTIST	HOT 100
1	1	OPPOSITES ATTRACT	PAULA ABDUL	1
2	4	TWO TO MAKE IT RIGHT	SEDUCTION	2
3	2	DOWNTOWN TRAIN	ROD STEWART	3
4	6	WHAT KIND OF MAN WOULD I BE?	CHICAGO	6
5	10	ESCAPADE	JANET JACKSON	9
6	3	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M. BOLTON		
7	7	JANIE'S GOT A GUN	AEROSMITH	4
8	11	ALL OR NOTHING	MILLI VANILLI	10
9	13	DANGEROUS	ROXETTE	7
10	5	EVERYTHING	JODY WATLEY	11
11	18	PRICE OF LOVE	BAD ENGLISH	1
12	17	WE CAN'T GO WRONG	THE COVER GIRLS	1
13	16	TELL ME WHY	EXPOSE	1
4	9	PEACE IN OUR TIME	EDDIE MONEY	1
15	19	HERE WE ARE	GLORIA ESTEFAN	1
16	23	ROAM	THE B-52'S	1
7	24	I GO TO EXTREMES	BILLY JOEL	2
8	8	JUST BETWEEN YOU AND ME	LOU GRAMM	2
9	15	I REMEMBER YOU	SKID ROW	8
0.	25	TOO LATE TO SAY GOODBYE	RICHARD MARX	21
21	14	FREE FALLIN'	TOM PETTY	1
2	26	C'MON AND GET MY LOVE	D-MOB	2
3	30	NO MORE LIES	MICHEL'LE	2
4	29	SOMETIMES SHE CRIES	WARRANT	3
5	12	PUMP UP THE JAM TECHNOTRO	NIC FEATURING FELLY	1
16	31	LOVE WILL LEAD YOU BACK	TAYLOR DAYNE	32
7	22	WAS IT NOTHING AT ALL	MICHAEL DAMIAN	2
8	34	BLACK VELVET	ALANNAH MYLES	21
9	-	KEEP IT TOGETHER	MADONNA	41
0	20	TENDER LOVER	BABYFACE	21
1	-	JUST A FRIEND	BIZ MARKIE	25
2	21	ANOTHER DAY IN PARADISE	PHIL COLLINS	3
3	35	NO MYTH	MICHAEL PENN	30
4	28	LOVE SONG	TESLA	2
5		I WISH IT WOULD RAIN DOWN	PHIL COLLINS	46
6	39	ALL MY LIFE	LINDA RONSTADT	47
7	38	THE DEEPER THE LOVE	WHITESNAKE	42
8	27	WHEN THE NIGHT COMES	JOE COCKER	46
9	=	ANYTHING I WANT	KEVIN PAIGE	50
0	_	HERE AND NOW	LUTHER VANDROSS	36

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### HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

1-2-3 (CRGI, BMI)
ALL AROUND THE WORLD (BMG, ASCAP/Block &
Gilbert, ASCAP) HL
ALL MY LIFE (Seagrape, BMI)
ALL NITE (Deep Sound, ASCAP/Bliss 69,

ASCAP/Vintertainment, ASCAP)
ALL OR NOTHING (MCA, ASCAP/EMI Blackwood,

BMI/BBY, BMI) HL

ALMOST HEAR YOU SIGH (Promopub B.V., PRS)

THE ANGEL SONG (Psycho Bimbos From Hell, ASCAP) WBM ANOTHER DAY IN PARADISE (Phil Collins, PRS/Hit

ANYTHING I WANT (Paige By Paige, BMI/Chrysalis,

BMI) CLM
BACK TO LIFE (Virgin, ASCAP/Virgin Songs, BMI/WB,
ASCAP/Law Music) CPP/WBM
BLACK VELVET (Bluebear Waltzes, CAPAC/EMI
Blackwood (Canada), BMI/David Tyson, P.R.O.) HL
BLAME IT ON THE RAIN (Realsongs, ASCAP) WBM
BUST A MOVE (Varry White, ASCAP/Young Man
Moving ASCAP)

C'MON AND GET MY LOVE (EMI Blackwood, BMI) HL

DANGEROUS CHIMING PUR, SMIT) CLM
THE DEEPER THE LOVE (David Coverdale, ASCAP/WB,
ASCAP) WBM
DIRTY DEEDS (DC Co., ASCAP/Jena, ASCAP)

DON'T CLOSE YOUR EYES (Cookies,

BMI/Oppernockity Tunes, BMI/Ellymax, BMI/Willesden, BMI/Zomba, ASCAP) HL DON'T KNOW MUCH (EMI Blackwood, BMI/ATV,

DON'T MAKE ME DVER (Blue Seas, ASCAP/Jac,

ASCAP) CPP/WBM
DON'T TAKE IT PERSONAL (Colgems-EMI, DON'T WANNA FALL IN LOVE (Radical Dichotomy

BMI)
DOWNTOWN TRAIN (Jalma, ASCAP) MSC
ROOGIE (Solomonic, ASCAP)

ELECTRIC BOOGIE (Solomonic, ASCAP)
ESCAPADE (Black Ice, BMI/Fiyte Tyme, ASCAP) WBM
EVERYTWING (Sizzling Blue, BMI/Newton House,

BMI) WBM 98 EVERYTHING YOU DO (YOU'RE SEXING ME) (Blue 32.

EVERTYTHING YOU DO (YOU'RE SEXING ME) (Blue 32, ASCAP/Cosgrove, ASCAP)
FIGURE OF EIGHT (MPL, ASCAP) HL
FLY HIGH MICHELLE (Octa, Ascap/Enuff Z'nuff, ASCAP/Fajerstein, ASCAP)
FOREVER (Stanley World, ASCAP/Horl Prod. America, ASCAP/Mr. Boiton's, BMI/Warner-Tamerlane, BMI)

FREE FALLIN' (Gone Gator, ASCAP/EMI April, ASCAP)

CPP/HL
GET UP! (BEFORE THE NIGHT IS OVER) (BMC,
ASCAP/Bogam, ASCAP/Colgems-EMI, ASCAP) WBM
A GIRL LIKE YOU (Famous Monsters, BMI/Screen

Gems-EMI, BMI) WBM
73 GOING HOME (Brenee, BMI/High Tech, BMI/Kuzu,

BMI/EMI Blackwood, BMI/Wallyworld, ASCAP) HL DMI/CMI DIACKWOOD, DMI/Wallywolid, ASCAP/TIL HEART OF STONE (Virgin, ASCAP/Pitlarview B.V., BMI/Red Admiral, BMI) HERE AND NOW (Ollie Brown Sugar, ASCAP/EMI April, ASCAP/DLE, ASCAP) CPP/HL

HERE WE ARE (Foreign Imported, BMI) CPP HOUSE OF FIRE (S.E.L., BMI/EMI April,

ASCAP/Desmobile, ASCAP) HL HOW AM I SUPPOSED TO LIVE WITHOUT YOU (EMI.

HOW AM I SUPPOSED TO LIVE WITHOUT YOU (EMI, ASCAP/IS HOT, ASCAP/EMI Blackwood, BMI) HL I GO TO EXTREMES (10e), BMI) HL I REMEMBER YOU (New Jersey Underground, ASCAP) I WANNA BE RICH (Hip Trip, BMI/Calloco,

BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI)
65 I WANT YOU (Lindseyanne, BMI/Big Fal, BMI/Steve

Gordon, BMI)
76 I WILL SURVIVE (FROM "SHE-DEVIL") (PolyGram

I WILL SURVIVE (FROM "SHE-DEVIL") (PO)Gram International, ASCAP, Pierer-Vibes, ASCAP) HL I WISH IT WOULD RAIN DOWN (Hit And Run, ASCAP, Philip Collins Ltd.) HL IF U WERE MINE (Prohibited, BMI/Fresh Force, BMI) IF YOU LEAVE ME NOW (Saja, BMI/Mya-T, BMI) HL

I'LL BE GOOD TO YOU (Kidada, BMI/Warner Tamerlane, BMI) WBM

Tameriane, UMI) WBM
JAMIE'S GOT A GUN (Swag Song, ASCAP) HL
JUST A FRIEND (Cold Chillin', ASCAP/BIz Markie,
ASCAP/WB, ASCAP) WBM
JUST BETWEEN YOU AND ME (Colgems-EMI,
ASCAP/Stray Notes, ASCAP/Knighty-Knight, ASCAP)

JUST LIKE JESSE JAMES (Realsongs, ASCAP/EMI

April, ASCAP/Desmobile, ASCAP) HL/WBM
KEP IT TOGETHER (WB, ASCAP/Bleu Disque,
ASCAP/Webo Girl, ASCAP/Black Lion, ASCAP) WBM
KICKSTART MY HEART (Motley Crue, BMI/Sirkl Nixx,

BMI) WBM
LET LOVE RULE (Miss Bessie, ASCAP)

LIVING IN SIN (Bon Jovi, ASCAP/Pri, ASCAP) WBM LOVE ME FOR LIFE (Saja, BMI/Mya-T, BMI) HL LOVE SHACK, (Man Woman Together Now!, BMI/Irving, BMI) CPP LOVE SONG (City Kidd, ASCAP) CLM LOVE WILL LEAD YOU BACK (Realsongs, ASCAP)

WBM ME SO HORNY (Pac-Jam, BMI)

NORMY (Fat-Jam, DMI)
NO MORE LIES (Ruthless Attack, ASCAP)
NO MYTH (Liafail, BMI/Careers, BMI) HL
NOTHIN' TO HIDE (Chi-Boy, ASCAP/Edge Of Fluke,
BMI) CPP/CIM

BMI) CPP/CLM
OPPOSITES ATTRACT (Virgin, ASCAP/Ollie Leiber, ASCAP) CPP
OVER AND OVER (Ensign, BMI/Mister Guy,

Werk And Durk (chisigh, Bmil/mister duy,
 BMI/Brooklyin Fox, SACAP) CPP

 PEACE IN OUR TIME (Pillarview B.V., BMI/Chrysalis,
 BMI/Virgin, ASCAP) CPP/CLM

 PERSONAL JESUS (Emile, ASCAP)

 PRICE OF LOVE (Wild Crusade, ASCAP/Frisco Kid,
 ASCAP/Chappell & Co., ASCAP) ML

 Reincipal's Office (Varry White, ASCAP/Young
 Man Maria, ASCAP)

Man Moving, ASCAP

19 PUMP UP THE JAM (Colgems-EMI, ASCAP/BMC, UK/Bogam, ASCAP) WBM
63 REAL LOVE (Skyyzoo, ASCAP)
54 RHYTHM NATION (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
66 ROAM (Man Woman Together Now!, BMI/Irving, BMI)

CPP
SACRIFICE (Big Pig. ASCAP/Intersong, ASCAP) HL
SOMETIMES SHE CRIES (Virgin Songs, BMI/Dick
Dragon, BMI/Crab Salad, BMI/Likite Split, BMI/Rich
McDitch, BMI/Great Lips, BMI) CPP
SUMMER RAIN (Kinaalda, BMI/Valley Of Vidal, BMI)
SWING THE MOOD (Various Publishers)
TELL ME WHY (EMI, BMI/Panchin, BMI) WBM
TENDER LOVER (Hig Trip, BMI/Kear, BMI/Jenn-ARIVE ASCAP) HI

BUG. ASCAP) HL
THAT'S WHAT I LIKE (Various Publishers)
THERE'S A PARTY GOING ON (It's Time, BMI/Fanja, BMI)

BMI)
THIS ONE'S FOR THE CHILDREN (Maurice Starr,
ASCAP/EMI April, ASCAP) HL
TIMELESS LOVE (FROM "SHOCKER") (EMI April, ASCAP/Desmobile, ASCAP) HL

TOO LATE TO SAY GOODBYE (Chi-Boy, ASCAP/Fee

ASCAP) CLM

TWO TO MAKE IT RIGHT (Red Instructional, ASCAP)

WAIT FOR YOU (CBS, ASCAP/Bangs And Crashes, ASCAP)

WALK ON BY (Blue Seas, ASCAP/Jac, ASCAP)

WALK ON BY (Blue Seas, ASCAP/Jac, ASCAP)

WAS IT NOTHING AT ALL (St. Cecilia, BMI)

WAS IT NOTHING AT ALL (St. Cecila, BMI).

WE CANT GO WRONG (Andy Panda, ASCAP/Zomba, ASCAP/Latin Rascals, BMI/Red Instructional, ASCAP/Disco Fever, ASCAP/Salski, BMI).

WE DIDN'T START THE FIRE (Joel, BMI) HL

WHAT KIND OF MAN WOULD 1 BE? (Texascity, BMI/Jason Scheft, BMI/EMI Blackwood, BMI/Sin
COMPAN BMI/Sallinster, ASCAP), MI

Drome, BMI/Fallwater, ASCAP) HL

Drome, BMI/Fallwater, ASCAP) HL
WHEN 11 SEE YOU SMILE (Realsongs, ASCAP) WBM
WHEN THE NIGHT COMES (Irving, ASCAP/Adams
Communications, BMI/Calypso Tunes, BMI/Realsongs,
ASCAP) CPP/WBM
WHOLE WIDE WORLD (FROM "TRUE LOVE") (Virgin,
ASCAP/Elliot Wollf, ASCAP/Jobete, ASCAP) CPP
WITH EVERY BEAT OF MY HEART (MCA,
ASCAP/Matak, ASCAP/Mygag, ASCAP/Shakin' Baker,
BMI) HL

WOMAN IN CHAINS (Virgin Songs, BMI) CPP YOU'RE THE ONLY WOMAN (RUDKON, BMI) YOU'RE THE VOICE (Almo, ASCAP)

#### SHEET MUSIC AGENTS

are listed for piano/vocal sheet music copies and may not represent mixed folio rights.

CLM Cherry Lane CPP Columbia Pictures **HL** Hal Leonard

WBM Warner Bros

MSC Music Sales Corp



# HOT 100 SINGLES TM "When you play it, Say it!"

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			7		
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national and one-stop sales report PRODUCER (SONGWRITER)	
1	1	1	15	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M OMARTIAN (M BOLTON, D.JAMES)	1 ★ ★ 3 weeks at No. 1 ◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
2	8	16	8		ULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
(3)	3	5	11	DOWNTOWN TRAIN T.HORN (T WAITS)	◆ ROD STEWART (C) WARNER BROS 7-22685
4	5	9	13	TWO TO MAKE IT RIGHT R CLIVILLES D COLE (D COLE)	◆ SEDUCTION (T) (C) VENDETTA 1464" A&M
<u>(5)</u>	11	14	11	JANIE'S GOT A GUN B FAIRBAIRN (S TYLER, THAMILTON)	◆ AEROSMITH (C) GEFFEN 4-22727°
6	9	12	12	I REMEMBER YOU M WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
7	7	8	14	FREE FALLIN' JLYNNE (TPETTY, JLYNNE)	◆ TOM PETTY (C) MCA 53748
8	2	2	17	PUMP UP THE JAM ▲ TDE QUINCEY (M KAMOSI, TDE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (7) (C) SBK 07311*
9	6	7	15	JUST BETWEEN YOU AND ME PWOLF (H KNIGHT, L GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
10	4	4	17	EVERYTHING A CYMONE (G COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
(II)	15	23	10	WHAT KIND OF MAN WOULD I BE? C SANDFORD (J SCHEFF, C SANDFORD, B CALDWELL)	CHICAGO (C) REPRISE 7-22741
(12)	13	18	10	PEACE IN OUR TIME C LORD-ALGE.E MONEY (A HILL, P SINFIELD)	EDDIE MONEY (C) COLUMBIA 38-73047
(13)	20	26	8	DANGEROUS C OFWERMAN (PGESSLE)	◆ ROXETTE (T) (C) EMI 50233°
14	16	21	12	TENDER LOVER L A.REID.BABYFACE (BABYFACE, L A REID. P SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003 EPIC
(15)	19	24	9	TELL ME WHY L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 9916
(16)	22	30	5	ALL OR NOTHING F FARIAN (FARIAN, THOMAS, HOWELL, WILDER)	MILLI VANILLI (T) (C) ARISTA 9923°
(I)	30	37	3	ESCAPADE  JJAM, TLEWIS (J. JACKSON, J.HARRIS III, TLEWIS)	♦ JANET JACKSON (T) (C) A&M 1490
(18)	26	32	9	WE CAN'T GO WRONG A TRIPOLI, T MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498*
(19)	23	31	8	HERE WE ARE E.ESTEFANJIR J.CASAS.C OSTWALD (G ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084
20	12	10	19	LOVE SONG S THOMPSON,M BARBIERO (KEITH, HANNON)	♦ TESLA (C) GEFFEN 7-22856
21	10	3	14	ANOTHER DAY IN PARADISE ● PCOLLINS,H.PADGHAM (PCOLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
(22)	28	35	7	PRICE OF LOVE R.ZITO (J WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
				* * POWER PICE	(/SALES * * *
<b>23</b>	34	38	7	N.RODGERS (THE B-52'S, R.WALDROP)	◆ THE B-52'S (C) REPRISE 7-22667
24	25	29	15	WAS IT NOTHING AT ALL L.WEIR,M DAMIAN,T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
25	14	11	15	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*  ◆ MICHEL'LE
<b>(26)</b>	32	36	12	NO MORE LIES DR DRE (MICHELL, LAYLAW, DR DRE) KICKSTART MY HEART	(T) (C) RUTHLESS 7-99149/ATCO  ◆ MOTLEY CRUE
27	27	28	11	B.ROCK (SIXX)  I GO TO EXTREMES	(C) ELEKTRA 7-69248
(28)	36	46	4	M.JONES.B.JOEL (B.JOEL)  C'MON AND GET MY LOVE	◆ BILLY JOEL (C) COLUMBIA 38-73091 ◆ D-MOB INTRODUCING CATHY DENNIS
29)	37	43	8	DANNY D (D.POKU)	(T) (C) FFRR 886 799-4°/POLYDOR
30	18	20	12	I'LL BE GOOD TO YOU   OUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN Q, JONES (G, JOHNSON, L, JOHNSON, S, SAM)  (1) (C) QWEST 7.22697/WARNER BROS.  DON'T KHANW MICH A  A LINDA BONSTADY (FEATURING AADON NEVILLE)	
31	21	15	19	DON'T KNOW MUCH ● PASHER,S.TYRELL (B.MANN, C.WEIL, TSNOW)  TOO LATE TO SAY GOODBYE  ◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261	
32	40 17	6	13	R.MARX,D.COLE (R.MARX, F.WAYB LL)  RHYTHM NATION ●	(C) EMI 50234 ◆ JANET JACKSON
34	29	25	20	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  ■ SOUL	(T) (C) (CD) A&M 1455 L II SOUL (FEATURING CARON WHEELER)
(35)	43	52	5	SOMETIMES SHE CRIES	(T) (C) VIRGIN 7-99171  • WARRANT
36	39	42	10	WOMAN IN CHAINS	(C) COLUMBIA 38-73095°  ♦ TEARS FOR FEARS
37	24	13	15	TEARS FOR FEARS,D.BASCOMBE (R.ORZABAL)  SWING THE MOOD ●	(C) (CD) FONTANA 876 248-7/MERCURY  ◆ JIVE BUNNY & THE MASTERMIXERS
38)	50	66	5	A.PICKLES.L.HEMSTOCK (VARIOUS)  NO MYTH	(T) (C) MUSIC FACTORY 7-99140/ATCO  ◆ MICHAEL PENN
39)	54	69	5	T.BERG (M.PENN)  BLACK VELVET	(C) RCA 9111  ◆ ALANNAH MYLES
	<u> </u>	"	Ť	D.TYSON (C.WARD, D.TYSON)  ★★POWER PICK	
40	55	71	2	LOVE WILL LEAD YOU BACK R WAKE (D. WARREN)  JUST A FRIEND	TAYLOR DAYNE (C) ARISTA 9938  BIZ MARKIE
(41)	59	71	7	BIZ MARKIE (M.HALL)  HERE AND NOW	(T) (C) COLD CHILLIN' 7-22784/WARNER BROS.  LUTHER VANDROSS
42	48	53	16	L.VANDROSS.M.MILLER (T.STEELE, D.L.ELLIOTT) WITH EVERY BEAT OF MY HEART	(C) EPIC 34-73029 ◆ TAYLOR DAYNE
43	31	50	16	R.WAKE (FARAGHER, GOLDEN, BAKER)  IF YOU LEAVE ME NOW	(T) (C) ARISTA 9895 JAYA
44	47	50	17	STEVIE B. (STEVIE B. G.GUTIERREZ, D.ATABAY)  SACRIFICE	(T) (C) LMR 77000 ELTON JOHN
(45)	66	80	4	C.THOMAS (E.JOHN, B.TAUPIN)  PERSONAL JESUS ●	(C) MCA 53750 ◆ DEPECHE MODE
46	51	59	9	JUST LIKE JESSE JAMES	(T) (C) (M) (CD) SIRE 4-19941*/REPRISE CHER
47	33	19 77	3	D.CHILD (D.CHILD, D.WARREN)  THE DEEPER THE LOVE	(C) GEFFEN 7-22844 ◆ WHITESNAKE
49	41	33		M.CLINK,K.OLSEN (COVERDALE, VANDENBERG)  PRINCIPAL'S OFFICE	(C) GEFFEN 4-19951*  ◆ YOUNG M.C.
43	41	33	11	M.DIKE, M.ROSS (M. YOUNG, M.DIKE, M.ROSS)	(T) (C) DELICIOUS VINYL 7-991 37/ISLAND

0	WA	en	you	play it, Say II! recording, or of permission of	otherwise, without the prior written the publisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	38	27	17	WE DIDN'T START THE FIRE ●	◆ BILLY JOEL (C) COLUMBIA 38-73021
51	42	34	18	M.JONES.B JOE_ (B JOEL)  BLAME IT ON THE RAIN ▲ F.FARIAN (D WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 9904
52	45	45	28	BUST A MOVE A	◆ YOUNG M.C.  (T) (C) DELICIOUS VINYL 105 ISLAND
53	44	41	18	M ROSS,M DIKE (M YOUNG, M DIKE, M ROSS)  I WANT YOU  SOCIOUS (SOCIOUS)	◆ SHANA (T) (C) VISION 4511
(54)	65	82	3	S GORDON (S GORDON)  ANYTHING I WANT	◆ KEVIN PAIGE
(55)	64	68	9	K PAIGE (K.PAIGE)  A GIRL LIKE YOU	(T) (C) CHRYSALIS 23444°  THE SMITHEREENS (C) ENIGMA 44480° CAPITOL
				E STASIUM (P DINIZIO)  ★★ HOT SHOT DE	BUT * * *
<u>56</u>	NE	N	1	KEEP IT TOGETHER MADONNA.S.BRAY (MADONNA. S.BRAY)	(T) (C) (CD) SIRE 7-19986 WARNER BROS
57	52	51	9	ELECTRIC BOOGIE L.DERMER, J GALDO, R VIGIL (N LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126 ISLAND
58	35	17	13	THIS ONE'S FOR THE CHILDREN ● M STARR (M STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
<u>59</u>	71	86	3	SUMMER RAIN R NOWELS (R SEIDMAN, M VIDAL)	BELINDA CARLISLE (T) (C) MCA 53783
60	49	40	23	LOVE SHACK ● D WAS (THE B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7 22817
61	53	56	8	I WILL SURVIVE (FROM "SHE-DEVIL") O LEIBER (D FEKARIS, F PERREN)	◆ SAFIRE (T) (C) MERCURY 876 369-4*
62	86		2	GET UP! (BEFORE THE NIGHT IS OVER) J BOGAERT (M MAMOSI, J BOGAERT)	◆ TECHNOTRONIC (T) (C) SBK 07315
63	57	54	22	ME SO HORNY ● L SKYYWALKER, THE 2 LIVE CREW (L SKYYWALKER, THE 2 LIVE CREW.	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130°
64	76	87	3	HOUSE OF FIRE D CHILD (A COOPER, J JETT D CHILD)	◆ ALICE COOPER (C) EPIC 34-73085
65	56	61	5	GOING HOME KENNY G (KENNY G, W AFANASIEFF)	◆ KENNY G (C) ARISTA 9913*
66)	80	_	2	DIRTY DEEDS K LAGUNA (B.SCOTT, M YOUNG, A YOUNG)	◆ JOAN JETT (C) BLACKHEART 73215° EPIC
<b>67</b> )	72	79	3	WHOLE WIDE WORLD (FROM "TRUE LOVE") E WOLFF (E WOLFF, A.ROMAN)	◆ A'ME LORAIN (T) (C) RCA 9098
68	46	39	10	NOTHIN' TO HIDE R.MARX (R.MARX, B.GAITSCH)	◆ POCO (C) RCA 9131
<b>69</b> )	NE	NÞ	1	LOVE ME FOR LIFE STEVIE B (STEVIE B. D ATABAY)	STEVIE B
70	61	65	8	NEVER 2 MUCH OF U DINO (DINO)	DINO (T) (C) 4TH & B'WAY 7495 ISLAND
$\overline{n}$	NE	NÞ	1	I WISH IT WOULD RAIN DOWN P COLINS,H PADGHAM (P COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7 88738
$\overline{n}$	NE		1	FOREVER G SIMMONS.P.STANLEY (PSTANLEY, M.BOLTON)	◆ KISS (C) MERCURY 876 716-7
73)	83	88	3	REAL LOVE RMULER.S.ROBERTS.JR (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
74	74	83	4		ENTOUCH FEATURING KEITH SWEAT (T) (C) VINTERTAINMENT 7-69260 ELEKTRA
75	63	57	20	DON'T MAKE ME OVER ● J.BRATTON,D DREWRY (B BACHARACH, H.DAVID)	◆ SYBIL  (T) (C) (M) NEXT PLATEAU 325°
76	62	62	11	WAIT FOR YOU	◆ BONHAM
77	58	48	22	B EZRIN (J.BONHAM, J.SMITHSON, LHATTON, D MACMASTER, B EZRIN  DON'T CLOSE YOUR EYES	(C) ATLANTIC 7-88902
78)	NE		1	T WERMAN (D.PURNELL, B.HALLIGAN.JR., J PALUMBO)  ALL AROUND THE WORLD  I.DE VANEY. A. MORRIS (L. STANSFIELD. I DE VANEY. A. MORRIS)	◆ LISA STANSFIELD
79	67	55	21	WHEN I SEE YOU SMILE •	(T) (C) ARISTA 9928  ◆ BAD ENGLISH
80	77	70	13	R.ZITO (D.WARREN)  OVER AND OVER	PAJAMA PARTY
(81)	82	_	2	J.KLEIN (KLEIN. SENDARS)  WALK ON BY	(T) (C) ATLANTIC 7-88799  ◆ SYBIL
82	68	47	18	E.O'LOUGHLIN (B.BACHARACH, H.DAVID)  LIVING IN SIN	(T) (M) NEXT PLATEAU 327 ♦ BON JOVI
83	73	67	10	B.FAIRBAIRN (J.BON JOVI)  DON'T TAKE IT PERSONAL	(C) (CD) MERCURY 876 070-7  ◆ JERMAINE JACKSON
84	79	72	19	THE ANGEL SONG	(T) (C) ARISTA 9875  ◆ GREAT WHITE
<b>85</b> )	87	12	2	IF U WERE MINE	(C) CAPITOL 44449  ◆ THE U-KREW
86)		_		M MCCLAIN.M.MAVROLAS (L.BELL, HAKIM, J.MAC)  FLY HIGH MICHELLE	(T) (C) ENIGMA 75051°  ◆ ENUFF Z'NUFF
	91	-	2	R.FAJERSTEIN (D.VIE) TIMELESS LOVE (FROM "SHOCKER")	(C) ATCO 7-99135 SARAYA
87	85	85	4	EVERYTHING YOU DO (YOU'RE SEXING ME)	(C) SBK 07316*  ◆ FIONA (DUET WITH KIP WINGER)
88	69	58	11	B.HILL (FIONA, B.HILL, L.COSGRÖVE)  LET LOVE RULE	(C) ATLANTIC 7-88823  ◆ LENNY KRAVITZ
89	89	_	2	LKRAVITZ (LKRAVITZ) THERE'S A PARTY GOING ON	(C) VIRGIN 7-99166 YVONNE
90	90		2	E.PACHECO,G.FRISCIA.J.LODI (E.PACHECO)	(T) (C) CUTTING 228°  JIVE BUNNY & THE MASTERMIXERS
(91)	NE	<b>N &gt;</b>	1	A.PICKLES,I.MORGAN (VARIOUS)	(C) MUSIC FACTORY 7-99122/ATCO  ◆ PAULA ABDUL
92	78	64	25	OLEIBER (OLEIBER)  1-2-3	(T) (C) VIRGIN 7-99282  ◆ THE CHIMES
93)	NEW 1			JAZZIE B.N.HOOPER (THE CHIMES)  YOU'RE THE ONLY WOMAN	(T) (C) COLUMBIA 38-73987*  THE BRAT PACK
94)	NE	<b>N &gt;</b>	1	R.CLIVILLES,D.COLE (D.PACK)	(T) (C) VENDETTA 1447/A&M  ◆ DON HENLEY
95	84	75	18	THE LAST WORTHLESS EVENING D.HENLEY, J.COREY, S.LYNCH (D.HENLEY, J.COREY, S.LYNCH) FIGURE OF EIGHT	(C) GEFFEN 7-22771
96	95	95	4	C.HUGHES,P.MCCARTNEY,R.CULLUM (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) CAPITOL 44489°
97	75	63	11	STEAMY WINDOWS DHARTMAN (T.J.WHITE)	◆ TINA TURNER (C) CAPITOL 44473
98	88	73	14	FOOL FOR YOUR LOVING M.CLINK.K.OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFFEN 4-22715*
99	81	60	14	ROCK AND A HARD PLACE C.KIMSEY.GLIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-73057
100	70	44	13	OH FATHER MADONNA.P.LEONARD (MADONNA. P.LEONARD)	◆ MADONNA (C) SIRE 7-22723/WARNER BROS

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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### STUDIOS FACE BIG TEST: REORDERS ON SELL-THRU VIDEOS

(Continued from page 1)

forced to quickly change gears and are now emphasizing their ongoing marketing commitments designed to pull additional product through the distribution pipeline (Billboard, Jan. 20).

Many retailers and wholesalers, however, remain uncertain whether the studios can quickly adjust to the dynamics of a market based on reordering in response to demand after so many years of being supply driven.

"One factor that remains to be seen in this business is when the demand occurs," says Doug Harvey, director of Target's in-house rackjobber Jetco. "Does it ocur on street date? Does it occur 10 days later? Or six months later? A lot of that will be affected by the studios' marketing campaigns."

"Our industry has not really had many titles that have had much of a reorder pattern," Paramount senior VP/GM Eric Doctorow admits. "'Raiders,' 'Top Gun,' 'Wizard of Oz,' 'Land Before Time'—that's about it." Paramount is now hoping to add "Last Crusade" to that list.

"We are putting a program in place to focus on 'Indiana Jones' after street date," Doctorow says. "The strategy will be to maintain a high degree of interest at the distributor and retail level so that what we shipped is just a starting point."

Part of that strategy, presumably, would include a reconfigured distributor program designed—through additional rebates, extended dating, or other techniques—to create an incentive for wholesalers to continue pushing the title.

"I would rather be in a reorder situation than an inventory situation," Doctorow says. "I think that's good, fundamentally, for the business and for us."

Paramount, along with promotional partner Coca-Cola, will also undertake a consumer promotional and advertising campaign it values at \$20 million, including \$6 million in national television advertising and a \$5 consumer rebate offer. Coke will air an edited version of the Diet Coke spot that appears at the beginning of the "Indiana Jones" cassette.

One reason for the studios' ambivalence over when to concentrate their marketing efforts is a fundamental difference between the rental business and the sell-through business.

In the rental business, the studios have almost no inventory risk. Virtually every copy they are going to sell is shipped out the first day. In a sell-through business complete with significant reorders, the studios must share some of the inventory risk while the product moves through the nipeline.

pipeline.

"It's February. You don't want to load up with a lot of inventory that will sit all year long," says John Thrasher, a buyer with Sacramento, Calif.-based Tower Video. "The business has changed from having exclusive distributors carrying all of this stuff and where manufacturers didn't carry item one. How deep the store was was a function of how deep distributors were . . . We're at a bridge right now and the footing is a little uneven. The studios are having a tough time coming to grips with having to warehouse their own product."

Thrasher believes that of the three studios promoting sell-through titles in the first quarter, Warner is in the best position to adapt to the situation "because the WEA distribution and warehousing system is already in

Warner Home Video last week unveiled details of its "multimillion-dollar" campaign for "Lethal Weapon 2." The campaign was described by company spokesman Mike Finnegan as Warner's "largest" and "longest" to date, surpassing the marketing push behind "Batman."

Part of the rationale for the length of the campaign, Finnegan says, is to "stimulate the market over a large period of time and to encourage reorders"

"Warner is advertising 'Lethal' the way they are now because of what happened with 'Batman,' " says Mitch Perliss of Music Plus. "They realize they didn't hit their number and in order to sustain the title they need to do something so we can get into a reorder situation. They would love to be able to say I told you so."

Perliss, like many other retailers and wholesalers, criticized Warner's marketing campaign for "Batman," which appears to have left substantial numbers of copies sitting on retailers' shelves.

"The big problem with 'Batman' was that Warner shot their wad at the beginning," Perliss says. "All the hype was prerelease. Then all of us advertised it at the beginning. There was nothing to carry it through.

There was nothing to push those people who didn't have to have it but might have wanted it."

Disney Home Video is hoping to demonstrate that promoting sell-through titles long after their street dates can have a significant impact in the market. "We will be going back into the marketplace in February with a media campaign featuring new TV commercials ... to promote ['Bambi' and 'Who Framed Roger Rabbit']," says Ann Daly, marketing VP for Disney. "This is an opportunity for retailers to make sure that product is displayed to coincide with our advertising push."

The cornerstone of Warner's "multimillion-dollar" broadcast campaign for "Weapon 2" is the network airing of the original "Lethal Weapon" on NBC-TV Feb. 4, four days prior to the Feb. 8 street date. Twenty-five markets airing the telecast will feature spots about the home video release of the sequel.

The campaign will last through

A source close to WHV also indicates that the studio has been engaging in extensive research about consumer buying preference and says "the initial data shows that the title is quite comparable in appeal for purchasers as 'Indiana Jones.' Whatever preorder discrepancy might come

out, there's actually a demand out there that's comparable for 'Lethal Weapon 2.' "

Disney also conducted extensive research on "Honey, I Shrunk The Kids" before committing to a sell-through price for the title. "Our greatest volume has come in the fourth quarter but it's not a fourth-quarter business," Daly says. "When we did our initial research on 'Honey,' the data did not indicate that spring release would be a deterrent to sales."

Disney is preparing a major advertising campaign for "Honey," the third big first-quarter sell-through title. The title will be supported by a "multi-million dollar" TV campaign as well as a national Sunday newspaper insert promoting a \$3 rebate offer involving the Nabisco Co.'s Bits crackers. The insert will reach 52 million homes on March 18, two days after street date.

The rebate offer runs through the summer, although Disney's entire consumer promotional campaign runs through the fall. "I'd like all of us to recognize collectively that the sell-through business is not an in-andout business," Daly says. "The consumer has never told us that there is only a certain time frame in which they would like to buy videos."

### YOUTH-ORIENTED ACTS WIN AT AMAS

(Continued from page 9)

time in three years. Janet Jackson won the award for favorite soul/ R&B single for the second time in four years. Jackson won in 1987 with "Nasty" and repeated this year with "Miss You Much," which was also named favorite dance single.

Jackson performed her current single, "Escapade," but was overshadowed by Abdul, her former choreographer, who opened the show with a sizzling performance of "(It's Just) The Way That You Love Me." Other highlights: Rod Stewart's classy "Downtown Train" and Brown's funky "My Prerogative."

Brown's "Don't Be Cruel" was named favorite soul/R&B album—making up for its loss last year to George Michael's "Faith." But Brown was nosed out by Abdul as fa-

vorite dance artist.

In the country field, Randy Travis won three key awards—favorite album, single, and male vocalist—for the third year in a row. Reba McEntire won as favorite female vocalist for the third straight year, and Alabama won as favorite group for the eighth consecutive year. That's the longest winning streak in the history of the show, and ties Aretha Franklin's eight-year lock on the Grammy Award for best female R&B performance.

Prince won a special award of achievement for his influence on pop music in the '80s. Unlike last year's fawning, overlong genuflection to Michael Jackson, the tribute spot was sophisticated and tasteful, with filmed comments from Eric Clapton,

Terence Trent D'Arby, and Quincy Jones. Neil Diamond won a special award of merit, though his brief, perfunctory acceptance speech failed to provide a payoff to the segment.

Guns N' Roses won two heavy

Guns N' Roses won two heavy metal awards, which gave the group's guitarist, Slash, an opening to utter a four-letter obscenity on the live telecast, an act of unprofessionalism that he apparently thinks the group's fans will regard as a refusal to be co-opted by the establishment.

Surprisingly, Tone Loc was shut out in the three rap categories, which were won instead by M.C. Hammer and Young M.C. But Loc did win as favorite new dance artist. Other winners: Skid Row as favorite new heavy metal artist, Clint Black as favorite new country artist, and the O'Jays as favorite R&B group.

The telecast, with its usual mix of class and crass, did a good job of mirroring the year in pop music—good, bad, and indifferent. The American Music Awards continue to capture the pulse and excitement of the pop music business better than the far more prestigious Grammy Awards.

### AVA Mulls Intro Of Regional Vid 'Buyer Shows'

■ BY EARL PAIGE

LOS ANGELES—The American Video Assn., the retailer-owned buying co-op, is considering an entry into what one director calls regional "buyers' shows," an innovative expansion from what has been one annual AVA trade event

"We have not voted at this point" on initiating regional events, says John Sharpe, operator of two-store World Video in Hattiesburg, Miss., and one of eight AVA directors. Nevertheless, he says the subject was discussed during a directors meeting Jan. 17-19 at the group's Chandler, Ariz., headquarters.

Created 10 years ago as a buying co-op, AVA last year organized itself officially as a trade association.

"There is no agenda, no dates, and certainly whatever we do will not be in conflict with other events already announced," says Tom Daugherty, AVA chairman, who declines further comment until AVA makes an official announcement.

Several AVA directors referred questions to either Daugherty or Michael Weiss, AVA's executive director, who was out of town planning AVA's 1990 convention April 1-5 in Anaheim, Calif.

AVA's discussion of regional shows comes at a time when the proliferation of trade events is such that leading home video group Video Software Dealers Assn. has elected to limit its participation to five regional events this year.

The AVA meeting followed the annual VSDA regional chapter leadership conference Jan. 9-11 in Las Vegas, where the topic of regional trade shows came under long discussion that was, however, far more restrained than predicted (Billboard, Jan. 13).

VSDA has made no summation of its chapter leaders' discussion in Las Vegas other than to say the group's plans remain as initially announced—a series of events commencing Feb. 26-27 in Reno, Nev.

AVA comprises 2,500 members with a total store count of 5,200. It has historically held one annual trade show.

### WARNER BROS. TO BUY 2ND HALF OF TOMMY BOY

(Continued from page 6)

share of the company's future profits with Warner.

Founded in 1981, Tommy Boy was among the pioneers of commercial rap with Afrika Bambaataa's "Planet Rock," later developing the gold-certified De La Soul, among others.

"The new agreement does not mean that our records will go through Warner Bros. any more than they do now," says Lynch. "We anticipate having more independent albums this year than we have ever had in the past."

Silverman and Lynch refused to disclose the label's selling price. Tommy Boy expects to have 10-12

Tommy Boy expects to have 10-12 new releases in the next year, Lynch says, and may expand its scope to include forms of music other than rap, dance, and pop. Lynch says there has been "some discussion" about Warner acts being shifted to Tommy Boy.

"We are staying in our own offices, running our business the way we run it," says Lynch. "We will not be like Sire Records; I want to make that very clear."

Assistance in preparing this story was provided by Ken Terry in Cannes

## Erol's Closes Its 9 Hardware Outlets

WASHINGTON, D.C.—Erol's Inc., the 200-store video rental chain based in nearby Springfield, Va., originally established in the '60s as a TV sale and repair shop, has closed its nine hardware outlets located in the D.C. area and is liquidating its entire inventory of TV sets, VCRs, and other electronic equipment in those stores.

Liquidation ads began appear ing in newspapers this month.

Erol's owner and founder Erol Onaran began a small video rental

operation in his first TV sale and repair store in 1980. The chain continued to operate hardware outlets as its video rental operation experienced phenomenal growth. On aran was the recipient of the Billboard/Time Magazine Man of the Year award in 1988 for his accomplishments in the home video business.

Onaran, in a formal announcement, says the decision to close down the stores is "due to the changing character of the elec-

tronics business in the Washington, D.C., market together with the tremendous growth in the home video sector."

Onaran's son Orhan was in charge of the hardware division. An Erol's spokesperson says the chain will honor all service contracts and will try to place employees affected by the action in other divisions of the organization.

BILL HOLLAND

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### Billboard<sub>®</sub>

# HOT 100 SINGLES TM When you play it, Say it!"

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			z	Compiled from a gat	ional cample of retail store
THIS	LAST	WKS	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	eports and radio playlists.  LABEL & NUMBER/DISTRIBUTING LABEL
H->		NĄ	>0	-	IO. 1 * *
1	1	4	14	M.OMARTIAN (M.BOLTON, D JAMES)  PUMP UP THE JAM	(C) COLUMBIA 38-73017  ◆ TECHNOTRONIC FEATURING FELLY
2	2	3	16	T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  DOWNTOWN TRAIN	(T) (C) S8K 07311° ◆ ROD STEWART
(3)	5	12	10	THORN (T.WAITS)  EVERYTHING	(C) WARNER BROS. 7-22685  DODY WATLEY
4	4	6	16	A CYMONE (G.COLE, J.N.HOWARD)  TWO TO MAKE IT RIGHT	(C) MCA 53714 ◆ SEDUCTION
(5)	9	15	12	R.CLIVILLES.D COLE (D.COLE)	(T) (C) VENDETTA 1464°/A&M  ◆ LOU GRAMM
6	7	10	14	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	(C) ATLANTIC 7-88781  TOM PETTY
7	8	13	13	FREE FALLIN' JLYNNE (T.PETTY, JLYNNE)	(C) MCA 53748
<b>8</b>	16	26	7	OPPOSITES ATTRACT O.LEIBER (O LEIBER)	◆ PAULA ABDUL (DUET WITH THE WILD PAIR)  (T) (C) VIRGIN 7-99158
9	12	19	11	I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
10	3	1	13	P.COLLINS,H PADGHAM (P.COLLINS)	♦ PHIL COLLINS (C) ATLANTIC 7-88774
11)	14	20	10	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, THAMILTON)	◆ AEROSMITH (C) GEFFEN 4-22727'
12	10	14	18	LOVE SONG S.THOMPSON,M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFFEN 7-22856
13	18	23	9	PEACE IN OUR TIME C.LORD-ALGE,E.MONEY (A.HILL, P.SINFIELD)	EDDIE MONEY (C) COLUMBIA 38-73047
14	11	17	14	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	♦ JOE COCKER (C) CAPITOL 44437°
<b>(15)</b>	23	29	9	WHAT KIND OF MAN WOULD I BE? C.SANDFORD (J.SCHEFF, C.SANDFORD, B.CALDWELL)	CHICAGO (C) REPRISE 7-22741
16	21	25	11	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, PSMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/EPIC
17	6	2	12	RHYTHM NATION   J.JAM, TLEWIS (J.JACKSON, J.HARRIS III, TLEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
18	20	22	11		ES FEATURING RAY CHARLES & CHAKA KHAN (C) QWEST 7-22697/WARNER BROS.
19	24	30	8	TELL ME WHY  LA MARTINEE (LA MARTINEE)	◆ EXPOSE (T) (C) ARISTA 9916
(20)	26	35	7	DANGEROUS C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50233*
21	15	5	18		NDA RONSTADT (FEATURING AARON NEVILLE)
			1	* * * POWER	PICK/SALES * * *
22	30	39	4	ALL OR NOTHING F.FARIAN (FARIAN, WILDER, NAIL)	MILLI VANILLI (T) (C) ARISTA 9923°
<b>23</b>	31	37	7	HERE WE ARE E.ESTEFAN,JR.,J.CASAS.C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084
24	13	11	14	SWING THE MOOD   A.PICKLES,L.HEMSTOCK (VARIOUS)	◆ JIVE BUNNY AND THE MASTERMIXERS  (T) (C) MUSIC FACTORY 7-991 40/ATCO
25	29	32	14	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN,T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
26	32	38	8	WE CAN'T GO WRONG A TRIPOLI, T.MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498*
27	28	33	10	KICKSTART MY HEART B.ROCK (SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69248
28	35	45	6	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
29	25	18	19	BACK TO LIFE A  JAZZIE B,N.HOOPER (B,ROMEO, C,WHEELER, P,HOOPER	SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
<b>30</b>	27		2	ESCAPADE	PICK/AIRPLAY * * *  • JANET JACKSON
•	37			J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  WITH EVERY BEAT OF MY HEART	(T) (C) A&M 1490  ◆ TAYLOR DAYNE
31	22	9	15	R.WAKE (FARAGHER, GOLDEN, BAKER)  NO MORE LIES	(T) (C) ARISTA 9895 ◆ MICHEL'LE
(32)	36	44	11	DR.DRE (MICHELL, LAYLAW, DR.DRE)  JUST LIKE JESSE JAMES	(T) (C) RUTHLESS 7-99149/ATCO CHER
33	19	8	15	D.CHILD (D.CHILD, D.WARREN)  ROAM	(C) GEFFEN 7-22844 ◆ THE B-52'S
34	38	57	6	N.RODGERS (THE B-52'S, R.WALDROP)  THIS ONE'S FOR THE CHILDREN ●	(C) REPRISE 7-22667  ♦ NEW KIDS ON THE BLOCK
35	17	7	12	M.STARR (M.STARR)  I GO TO EXTREMES	(c) COLUMBIA 38-73064  ◆ BILLY JOEL
36	46	67	3	M.JONES.B.JOEL (B.JOEL)  C'MON AND GET MY LOVE	(C) COLUMBIA 38-73091  D-MOB INTRODUCING CATHY DENNIS
(37)	43	56	7	DANNY D (D.POKU)  WE DIDN'T START THE FIRE	(T) (C) FFRR 886 799-4°/POLYDOR
38	27	16	16	M.JONES,B.JOEL (B.JOEL)	(C) COLUMBIA 38-73021  ◆ TEARS FOR FEARS
39	42	49	9	WOMAN IN CHAINS TEARS FOR FEARS, D. BASCOMBE (R. ORZABAL)	(C) (CD) FONTANA 876 248-7/MERCURY
40	49	_	2	R.MARX,D.COLE (R.MARX, F.WAYBILL)	RICHARD MARX (C) EMI 50234
41	33	34	10	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND
42	34	21	17	BLAME IT ON THE RAIN A  E.FARIAN (D.WARREN)	♦ MILLI VANILLI (T) (C) ARISTA 9904
43	52	71	4	SOMETIMES SHE CRIES B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73095°
44	41	40	17	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
45	45	41	27	BUST A MOVE A M.ROSS,M DIKE (M,YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
46	39	43	9	NOTHIN' TO HIDE R.MARX (R.MARX, B.GAITSCH)	◆ POCO (C) RCA 9131
47	50	51	16	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B. G.GUTIERREZ, D.ATABAY)	JAYA (T) (C) LMR 77000
100	\	63	6	HERE AND NOW	LUTHER VANDROSS
48	) 53	03	1 "	L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)	(C) EPIC 34-73029

	wh	en	you	play it. Say I! recording, or ofthe permission of the	nerwise, without the prior written e publisher
THIS	LAST WEEK	WKS GO	YKS. ON	TITLE	ARTIST
$\overline{}$		~ ~	>0	PRODUCER (SONGWRITER)  NO MYTH	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ MICHAEL PENN
50	66	78	4	T.BERG (M.PENN) PERSONAL JESUS	(C) RCA 9111  ◆ DEPECHE MODE
<u>51</u> )	59	60	8	DEPECHE MODE, FLOOD (M L.GORE)	(T) (C) (M) (CD) SIRE 4-19941*/REPRISE  ◆ MARCIA GRIFFITHS
52	51	59	8	ELECTRIC BOOGIE LDERMER, J.GALDO,R VIGIL (N.LIVINGSTON)	(T) (C) (CD) MANGO 126/ISLAND ◆ SAFIRE
53	56	61	7	I WILL SURVIVE (FROM "SHE-DEVIL") OLEIBER (DFENARIS, F PERREN)	(T) (C) MERCURY 876 369-4°  ◆ ALANNAH MYLES
54)	69	80	4	BLACK VELVET D TYSON (C.WARD, D TYSON)	(C) ATLANTIC 4-88742*
<b>55</b>	NEV	N	1	★★★HOT SHOT DEB LOVE WILL LEAD YOU BACK R.WAKE (D.WARREN)	TAYLOR DAYNE (C) ARISTA 9938
56	61	68	4	GOING HOME KENNY G (KENNY G. W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913°
57	54	50	21	ME SO HORNY ● L SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130°
58	48	36	21	DON'T CLOSE YOUR EYES T WERMAN (D.PURNELL, B.HALLIGAN.JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
59	71	_	2	JUST A FRIEND BIZ MARKIE (M.HALL)	♦ BIZ MARKIE  (T) (C) COLD CHILLIN' 7-22784 WARNER BROS.
60	77	_	2	THE DEEPER THE LOVE M.CLINK,K.OLSEN (COVERDALE, VANDENBERG)	♦ WHITESNAKE (C) GEFFEN 4-19951°
61	65	72	7	NEVER 2 MUCH OF U	DINO (T) (C) 4TH & B'WAY 7495/ISLAND
62	62	55	10	WAIT FOR YOU BEZRIN (J.BONHAM, J.SMITHSON, LHATTON, D.MACMASTER, B.EZRIN)	◆ BONHAM (C) WTG 31-73034
63	57	48	19	DON'T MAKE ME OVER   LBRATTOND, DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325°
64	68	75	8	A GIRL LIKE YOU	◆ THE SMITHEREENS (C) ENIGMA 44480°/CAPITOL
<u>55</u>	82		2	E.STASIUM (P.DINIZIO)  ANYTHING I WANT	◆ KEVIN PAIGE  (T) (C) CHRYSALIS 23444°
66	80	87	3	K,PAIGE (K,PAIGE)  SACRIFICE	ELTON JOHN
67	55	47	20	Č THOMÁS (EJOHN, B TAUPIN)  WHEN I SEE YOU SMILE ●	(C) MCA 53750 ◆ BAD ENGLISH
	47	28	17	R.ZITO (D.WARREN)  LIVING IN SIN	(C) EPIC 34-69082 ◆ BON JOVI
68			<u> </u>	B.FAIRBAIRN (J.BON JOVI)  EVERYTHING YOU DO (YOU'RE SEXING ME)	◆ FIONA (DUET WITH KIP WINGER)
69	58	52	10	B.HILL (FIONA, B.HILL, L.COSGRÖVE)  OH FATHER	(C) ATLANTIC 7-88823 ◆ MADONNA
70	44	24	12	MÁDONNA, PLEONARD (MADONNA, PLEONARD)  SUMMER RAIN	(C) SIRE 7-22723, WARNER BROS. BELINDA CARLISLE
71)	86	_	2	R.NOWELS (R.SEIDMAN, M.VIDAL)  WHOLE WIDE WORLD	(T) (C) MCA 53783 ◆ A'ME LORAIN
<u>12</u> )	79	_	2	E.WOLFF (E.WOLFF, A.ROMAN)  DON'T TAKE IT PERSONAL	(T) (C) RCA 9098 ◆ JERMAINE JACKSON
73	67	66	9	D.CONLEY.D.TOWNSEND (D.CONLEY, D.CULLER, D TOWNSEND)	(T) (C) ARISTA 9875
74)	83	88	3	E.MCCAINE.FREE (E.MCCAINE. FREE)  STEAMY WINDOWS	(T) (C) VINTERTAINMENT 7-69260/ELEKTRA  ◆ TINA TURNER
75	63	42	10	DHARTMAN (T.J.WHITE) HOUSE OF FIRE	(C) CAPITOL 44473 ◆ ALICE COOPER
<u>76</u> )	87	-	2	D.CHILD (A.COOPER, J.JETT, D.CHILD)  OVER AND OVER	(C) EPIC 34-73085 PAJAMA PARTY
77	70	70	12	J.KLEIN (KLEIN, SENDARS)  (IT'S JUST) THE WAY THAT YOU LOVE ME	(T) (C) ATLANTIC 7-88799 ◆ PAULA ABDUL
78	64	46	24	Ö.LEIBER (O.LEÍBER)	(T) (C) VIRGIN 7-99282 ◆ GREAT WHITE
79	72	65	18	THE ANGEL SONG ANIVEN, MLEADIE (M.KENDALL, A NIVEN)	(C) CAPITOL 44449  ◆ JOAN JETT
<u>80</u> )	NE	W	1	KLAGUNA (B.SCOTT, M.YOUNG, A YOUNG)	(C) BLACKHEART 73215°/EPIC  ♦ ROLLING STONES
81	60	27	13	C.KIMSEY, GLIMMER TWINS (M. JAGGER, K. RICHARDS)	(C) COLUMBIA 38-73057
82	NE	W	1	E O'LOUGHLIN (B BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 327
83	88	_	2	REAL LOVE R.MULLER.S.ROBERTS.JR. (S.ROBERTS)	(C) ATLANTIC 7-88816
84	75	53	17	THE LAST WORTHLESS EVENING D.HENLEY, J.COREY, S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	♦ DON HENLEY (C) GEFFEN 7-22771
85	85	91	3	TIMELESS LOVE (FROM "SHOCKER") D.CHILD (D.CHILD)	SARAYA (C) SBK 07316*
86	NE	W	1	GET UP! (BEFORE THE NIGHT IS OVER) JBOGAERT (M.KAMOSI, JBOGAERT)	◆ TECHNOTRONIC (T) (C) SBK 07315
87	NE	wÞ	1	IF U WERE MINE M.MCCLAIN.M.MAVROLAS (L.BELL. HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
88	73	54	13	FOOL FOR YOUR LOVING M.CLINK,K.OLSEN (COVERDALE, MARSDEN, MOODY)	♦ WHITESNAKE (C) GEFFEN 4-22715*
89	NE	wÞ	1	LET LOVE RULE L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) VIRGIN 7-99166
90	NE	w	1	THERE'S A PARTY GDING ON E.PACHECO, G.FRISCIA, J.LODI (E.PACHECO)	YVÔNNE (Ť) (C) CUTTING 228°
91	NE	w	1	FLY HIGH MICHELLE R.FAJERSTEIN (D.VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-99135
92	76	58	17	ANGELIA R.MARX.D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
93	78	76	24	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
94	90	89	6	RIGHT AND HYPE G.GRIFFIN,M.RILEY (G.GRIFFIN, M.RILEY)	♦ ABSTRAC' (T) (C) REPRISE 7-22872
95	95	92	3	FIGURE OF EIGHT CHUGHES,PMCCARTNEY,R.CULLUM (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) CAPITOL 44489°
96	84	64	18	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
97	89	77	11	PRETENDING R. TITLEMAN (J.WILIJAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732/REPRISE
98	81	73	8	HEART	◆ NENEH CHERRY (C) VIRGIN 7-99153*
99	74	62	19	THE BUBBLE BUNCH,M.SAUNDERS (N.CHERRY, MCVEY)  POISON   DOWN DAY COORER DOWN D	◆ ALICE COOPER (C) EPIC 34-68958
100	91	84	10	D.CHILD (A COOPER, D.CHILD, J.MCCURRY)  HIDE YOUR HEART	♦ KISS
100	31	1 04	10	G.SIMMONS, P.STANLEY (P.STANLEY, D.CHILD, H.KNIGHT)	(C) (CD) MERCURY 876 146-7

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. • Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### POP

KISS Forever (3:52) NISD Forever (3:52)
PRODUCERS: Gene Simmons, Paul Stanley
WRITERS: Paul Stanley. Michael Bolton
PUBLISHER: not listed
Mercury 876 716-7 (c/o PolyGram) (cassette
version also available. Mercury 876 716-4) Unusual twist for the venerable rockers finds them lurching into hard rock ballad territory à la Whitesnake.

JODY WATLEY Precious Love (4:45) PRODUCER: Andre Cymone
WRITERS: Andre Cymone, Jody Watley
PUBLISHERS: EMI April/Ultrawave/Rightsong, BMI MCA 53714

Gingerly paced, flamenco-inflected highlight from Watley's "Larger Than Life" project follows on the heels of the smash "Everything." Expect multiformat exposure.

SMOKEY ROBINSON Everything You Touch (3:57)

(3:57)
PRODUCER: Dennis Lambert
WRITERS: P. Reswick, S. Werfel
PUBLISHERS: Leese-A-Tune/Reswick-Wertel/Rent-ASong/Beseme West
Motown MOT-2031 (c/o MCA) (cassette version
also available, Motown MOTC-2031; 12-inch version
also available, Motown MOTC-4706)

Few can still compare with the legendary crooner. Lovely ballad, previewing the forthcoming "Love Smokey" album, is certain to appeal in



FINE YOUNG CANNIBALS I'm Not Satisfied (3:46)

(3:46)
PRODUCER: David Z, FYC
WRITERS: David Steele, Rol
PUBLISHER: Virgin, ASCAP
I.R.\$. 53789 (c/o MCA) Yet another fine confection from the

Grammy-nominated "The Raw And The Cooked" project. Up-tempo, lively

HOOTERS Brother, Don't You Walk Away (4:27) PRODUCER: Rick Chertoff WRITERS: R. Hyman, E. Bazilian, R. Chertoff PUBLISHERS: Dub Notes/Human Boy/Hobbler. ASCAP Columbia 38T-73235 (cassette single)

More social commentary from the

act's "Zig Zag" effort. Spirited pop/rock with a message.

MICHAEL MORALES | Don't Know (3:54) WIGHALL WURALES | DON'T KNOW (3:54)
PRODUCER: Michael Morales
WRITER: M. Morales
WRITER: M. Morales
PUBLISHERS: Boom Tat/PRI, ASCAP
Wing 873 282-7 (c/o PolyGram) (cassette version
also available, Wing 873 282-8)

Textured midtempo pop rocker endears.

SINITTA Love On A Mountain Top (5:48) SINITIA LOVE UN A MOUNTAIN 10P (5:48) PRODUCERS: Phil Hardning, lan Curnow WRITERS: B. Cason. M. Gayden PUBLISHER: PolyGram International, ASCAP MIXERS: Phil Harding, Ian Curnow Atlantic 4-87991 (cassette single)

Hi-NRG/crossover diva is back with a predictable but nonetheless charming track from her new album.

ENUFF Z'NUFF Fly High Michelle (4:16) PRODUCERS: Ron Fajerstein, Enuff Z'Nuff
WRITER: Donnie Vie
PUBLISHERS: Octa/Enuff Z'Nuff Songs/Fajerstein,
ASCAP
Atco 4-99135 (c/o Atlantic) (cassette single)

Metallic, anti-drug ballad shows off a softer side of the brash outfit.

SASS JORDAN So Hard (4:25) PRODUCER: Pierre "Bazz" Bazinet WRITERS: S. Jordan, B. Beaudoin PUBLISHER: Liesse, ASCAP Atlantic 4-88743 (cassette single)

Canadian rocktress has the vocal ability to tackle far more challenging material than this too-familiar album rock track

### **BLACK**

GEORGE HOWARD INTRODUCING JOHN PAGANO Shower You With Love (4:30)

PRODUCER. Attala Zane Giles WRITERS: Attala Zane Giles, Derrick S. Giles PUBLISHERS: Black Lion/Captain Z/D Smooth. MCA 53697

Yearning and languid number from the talented horn player not only oozes with romance but brims with chart-topping potential.



LIEUTENANT STITCHIE Dress To Impress PRODUCERS: Danny Browne, Clevie Browne
WRITER: Cleve Laing
PUBLISHER: Clever, BMI
MIXER: Steve "Silk" Hurley
Atlantic 4-86246 (cassette single; 12-inch reviewed

### COUNTRY

ы (

RANDY TRAVIS Hard Rock Bottom Of Your Heart (3:43)
PRODUCER: Kyle Lehning
WRITER: Hugh Prestwood
PUBLISHER: Careers, BMI
Warner Bros. 7-19935

An absolutely majestic song in spite of its despairing theme. Travis rides the undulating lyrics like an insoluciant brong rider

RONNIE MILSAP Stranger Things Have Happened (3:09)
PRODUCERS: Ronnie Milsap. Rob Galbraith, Tom

Collins
WRITERS: Keith Stegall. Roger Murrah
PUBLISHERS: Tom Collins/Murrah, BMI
RCA 9120-7-R

Sharply written with keen wording. She's gone, he claims to have seen her in the house, and audible thoughts show his longing for her return. Milsap offers his usual, sparkling vocal presence.

HANK WILLIAMS JR. Ain't Nobody's Business

(2:41)
PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman
WRITERS: Porter P. Grainger, Everette Robbins
PUBLISHER: MCA, ASCAP
Warner Bros. 7-19957

A refreshing change of pace as Williams renders a jazzy, bluesy version of a song that sounds like vintage '30s. He displays a surprisingly deep vocal register, resonating and elevating both melody and meaning.

SHENANDOAH See If I Care (3:14) PRODUCERS: Rick Hall, Robert Byrne WRITERS: W. Aldridge. R. Byrne PUBLISHER: Colgems-EMI, ASCAP Columbia 38-73237

A heart-wringing, midtempo exploration of the spurned-lover

CHARLIE DANIELS BAND Mister DJ (3:29) PRODUCER: James Stroud WRITERS: C. Daniels, T. Crain, T. DiGregorio, C. Hayward, F. Edwards
PUBLISHER: Cabin Fever, BMI
Epic 34-73236 (c/o CBS)

Fresh from appeasing the palates of redneck renegades with "Simple Man," Daniels kisses the rings of America's DJs. Delightful and thoroughly enjoyable slice of truckin' radio Americana benefits from the sensitive side of Daniels that lurks behind the fanatic façade foisted previously.

SKIP EWING If A Man Could Live On Love Alone

(3:22)
PRODUCERS: Jimmy Bowen, Skip Ewing WRITERS: Skip Ewing, Red Lane
PUBLISHERS: Acutt-Rose/Tree/CBS, BMI MCA 53777

Ewing is earnestness incarnate in this dreamy and contemplative wish for the perfect love.

SAWYER BROWN Did It For Love (3:58) PRODUCERS: Randy Scruggs WRITER: Mark Miller PUBLISHER: Zoo Crew, ASCAP Capitol B-44483

Love overcomes adversities in this pop-flavored, up-tempo production.

### **NEW AND NOTEWORTHY**

MARK COLLIE Something With A Ring To It

(2:30)
PRODUCERS: Doug Johnson, Tony Brown
WRITERS: Mark Collie, Aaron Tippin
PUBLISHERS: Ha-Deb, Acuff-Rose, ASCAP/BMI
MCA 53778

A crafty play on words gets an energetic lift in a musical style that sounds like Western swing goosed by a cattle prod. Tasty guitar licks and on-the-mark vocals highlight this impressive outing from the 33-yearold country singer who hails from Waynesboro, Tenn.

Catchy hooks.

KENTUCKY HEADHUNTERS Dumas Walker

(2:50)
PRODUCERS: Kentucky Headhunters
WRITERS: Kentucky Headhunters
PUBLISHERS: Three Headed/PRI Songs, BMI/Head
Cheese/PRI Music, ASCAP
Mercury 876 536-7 (c/o PolyGram)

A danceable ditty from one of country music's most undeniably different acts. Vocals are tight and punchy, yet melodic; the beat is driving; and instrumentation strongly encircles this ear-pleasing tune.



ROBIN LEE Black Velvet (3:15) RUDIN LEE BIJCK VEIVET (3:15)
PRODUCER: Nelson Larkin
WRITERS: C. Ward, D. Tyson
PUBLISHERS: Bluebear Waltzes/SBK Blackwood
Music Canada/David Tyson, CAPAC/P.R.O.
Atlantic 7-87979

Lee renders up a steamy minibio of Elvis. The execution is fine, but the subject is terribly overworked.

ANDI & THE BROWNS What Part Of 'No' Don't You Understand (2:59) PRODUCER: Gene Kennedy WRITER: Carl F. Rupp PUBLISHER: Chip 'N' Dale. ASCAP Door Knob 90-339

Andi shoots it to him straight, just like the title suggests. A traditional, swing-style number that flaunts its witty hook. Vocals are crystal-clear and full-bodied. Label based in Mount Juliet, Tenn.

LILLIAN STANDFIELD Too Many Reasons (2:36) PRODUCERS: Standfield, Tombesi, Logan WRITER: L. Standfield PUBLISHER: not listed T.S.M.B. Records TSMB-107

A wailing treatise to the advantages of reason over romantic rhyme. Contact: 302-734-2511.

### DANCE



TECHNOTRONIC Get Up! (Before The Night Is Over) (8:12)

Over) (8:12)
PRODUCER: Jo "Thomas De Quincy" Bogaert
WRITERS: Manuella, J. Bogaert
PUBLISHERS: BMC/Bogam. ASCAP
MIXER: David Morales
\$BK V-19704 (c/o CEMA) (12-inch single)

Although not as catchy as the group's breakthrough smash, mixes by Morales provide several interesting twists and turns to this housepowered pop track.

BABY FORD Beach Bump (8:45)
PRODUCERS: Conning/Ford/Healy
WRITER: Peter Ford
PUBLISHER: Rhythm King
MIXERS: Conning, Ford, Healy, Komix
Sire 0-121440 (c/o Warner Bros.) (12-inch single)

Insinuating bass line, feverish percussion, and tasty technogrooves should provide Ford with another potential chart hugger. Note the equally fab extra cuts "Wigan" and "The World Is In Love."

DERBIE MALONE Rescue Me (6:35) PRODUCERS: Scipio Sargeant, Debbie Malone WRITERS: D. Malone, S. Sargeant PUBLISHERS: Promuse, BMI/Fiction, ASCAP MIXER: Richie Rich Profile PRO-7277 (12-inch single)

Huge U.K. club record has a bass line to die for. Psychedelic house from a Texas native now residing in London. Once again, the remix saves the day. Check it out. Contact: 212-529-2600.

B-52's Roam (5:27) PRODUCER: Nile Rodgers WRITERS: B-52's, Robert Waldrop PUBLISHERS: Man Woman Together Now!/Irving, MIXERS: Nile Rodgers, Tom Durack, Andres Levin Reprise 0-21441 (c/o Warner Bros.) (12-inch single: 7-inch reviewed Jan. 6)

MILLI VANILLI All Or Nothing (4:04) PRODUCER: Frank Farian WRITERS: F. Farian, D. Kawohl, M. Applegate PUBLISHERS: MCA, ASCAP/EMI Blackwood/Bay, BMI MIXER: Michael Newman, Charles Key B. Arista 9923 (12-inch version also available, Arista

Major pop hit follows a Soul II Soul rhythmic pattern and rehashes some of Milli Vanilli's previous hits.

BARDEUX Thumbs Up (7:35) PRODUCERS: Jon St. James, Michael Eckart, Robert Gordon WRITERS: R. Todd PUBLISHER: French Lick, BMI Enigma (12-inch single)

Not as immediate as "I Love The Bass," but the duo keeps that bottom pumpin' with a variety of programmable mixes. Contact: 213-

NO SMOKE Koro Koro (5:14)
PRODUCERS: Tony Addis. No Smoke
WRITERS: T. Addis, F. MacPabro, J. Tekla
PUBLISHER: Promuse, BMI MIXERS: Bang The Party Profile PRO-7282 (12-inch single)

Late-night underground house jam (previously available on import) will effectively provide a searing, percussive, vaguely tribal element to any party. Bare feet only. Contact: 212-529-2600.

FOSTER McELROY Around The World In 80

Beats (6:39)

PRODUCERS: Denzil Foster. Thomas McElroy
WRITERS: D. Foster. T. McElroy
PUBLISHER: Two Tuff-E-Nuff, BMI
Atlantic 4-87995 (cassette single)

Funky track leans more toward the clubs than to radio and serves as a highlight from the underrated "FM2" project. It features an effective vocal borrowing of Ofra Haza with multiformat club programming potential.

MALCOLM MCLAREN & THE ROOTZILLA MALCOLM MICLAREN & THE BOOTZILLA
ORCHESTRA House Of The Blue Danube (6:52)
PRODUCERS: Malcolm McLaren, Phil Ramone, Andy
Richards
WRITER: M. McLaren
PUBLISHER: Malcolm McLaren, BMI
MIXER: Justin Strauss
Epic 49-73146 (c/o CBS) (12-inch single) Lush beauty of the classic waltz is

splashed with ballsy guitar riffs, divadriven vocals, and a rocking bass line. Sizzling.

BELINDA CARLISLE Summer Rain (8:01) PRODUCER: Rick Nowels
WRITERS: Robbie Seidman, Maria Vidal
PUBLISHERS: Kinaalda/Valley Of Vidal, ASCAP/BMI
MIXERS; Justin Strauss, Daniel Abraham
MCA 24011 (12-inch single; 7-inch reviewed Jan.
13)

CETU JAVU So Strange (6:03) PRODUCER: Cetu Javu WRITER: Chris Demere PUBLISHER: B. Mikulski ZYX 6254-12 (12-inch single)

Aerobics anyone? Manic hi-NRG track would be most welcome in trendy health spas. Contact: 805-259-4662.

PLUTTO Isn't It Crazy (5:07) PRODUCER: Talla 2XLC WRITER: Talla 2XLC PUBLISHER: B. Mikulski ZYX 5837 (12-inch single)

NRG-ized Euro-flash is covered in riveting synth and vocal effects. Contact: 805-259-4662.

JETS Somebody To Love Me (3:46) PRODUCERS: Don Powell, Ricky Peterson WRITER: Nan Sudduth PUBLISHER: Cottin Row, BMI MCA 53788

Subtle R&B/pop ballad should continue to satisfy AC listeners and has the potential to help pop programmers rediscover the act's fine "Believe" project.

## **MODERN** ROCK

am | 3 31

RENEGADE SOUNDWAVE Biting My Nails (4:07) PRODUCERS: Flood, Renegade Soundwave WRITERS: Renegade Soundwave WRITERS: Renegade Soundwave PUBLISHER: Copyright Control MIXERS: Flood, Rico Conning, Renegade Soundwave Enigma 75525-0 (12-inch single)

Scratchy, guitar-fueled DOR track has dual format potential with both modern rockers and club types likely to be enticed. Worth the investigation. Contact: 213-390-9969.

### RAP

A TRIBE CALLED QUEST I Left My Wallet In El

Segundo (5:05)

PRODUCERS: Some Happening Guys . . . A Tribe
Called Quest, the Jungle Brothers
WRITERS: J. Davis . A, Muhammed
PUBLISHERS: Zomba Enterprises/We'll Do You,
ASCAP. Jive 1300-1-JD (c/o RCA) (12-inch single)

Posse who's down with the similar new schoolers Jungle Brothers and De La Soul hit the mark this time out with a funky narrative lifted from "People's Instinctive Travels & The Paths Of Rhythm." Note the flip "Pubic Enemy."

alet programme

L.L. COOL J Jingling Baby (5:07) PRODUCER: L.L. Cool J WRITERS: J.T. Smith, D. Simon, B. Latture PUBLISHERS: D&D/L.L. Cool J/Def Jam, ASCAP MIXER: Marley Marl MIXER: Marley Marl Def Jam 44-73147 (c/o CBS) (12-inch single)

Star-power of platinum rhymer may be enough to push this one over the top, though we've heard better from him in the past. Be sure to check the nonalbum flip "Illegal Search."

HIGH PERFORMANCE Here's A Party Jam (timing not listed)
PRODUCERS: Ron Stewart. High Performance
WRITERS: Maurice Owens, Ron Stewart
PUBLISHER: Locked Up, BMI
Nastymix 76983

Act comes back with a stronger single release that owes a bit to the P-Funk and Marvin Gaye legacies. Contact: 206-441-8802

PICKS: New releases with the greatest chart

octential. RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and

developing acts worthy of attention.

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BILLBOARD JANUARY 27, 1990



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30 14 10 13 COME BACK TO ME  JANET JACKSON  (C) (T) (N) AAM 147  31 31 34 9 TELL ME SOMETHING  (D) (AN) (T) (Y) MCA 5383  32 37 - 2 BLACK CAT  (C) (T) (N) AAM 147  33 46 62 3 SUICIDE BLONDE  (C) (H) (T) (Y) MCA 5383  34 36 38 5 CRAZY  HABDULSAMADIN ADDULSAMAD (HABDULSAMAD)  (C) (Y) ATLANTIC - 48786  (D) (Y) ATLANTIC - 48786  (E) (H) (T) (Y) MCA 5383  (C) (T) (T) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M		32	An		GIVING YOU THE BENEFIT ◆ PEBB	LES
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32 37 — 2 BLACK CAT (C) (M) (T) (Y) MCA 5383 (C) (M) (T) (Y) MCA 5487 (C) (C) (CD) (T) (Y) AM 147 (C) (Y) ATLANTIC 4878 (C) (Y) COLUMBIA 38 25 21 CRADY (FIRE BEACH) (C) (T) ATLANTIC 4878 (C) (Y) COLUMBIA 38 25 21 CRADY (FIRE BEACH) (C) (T) ATLANTIC 4878 (C) (Y) COLUMBIA 38 33 25 21 CRADY (FIRE BEACH) (C) (T) ATLANTIC 4878 (C) (Y) COLUMBIA 387351		9.0		-	TELL ME SOMETHING ♦ INDECENT OBSESS	101
37		31	34	9	I,MACKENZIE,M SZUMOWSKI (D.DIXON,M.SZUMOWSKI) (C) (M) (T) (V) MCA 5	
34) 46 62 3 C.THOMAS (AFARRISS.M.HUTCHENCE) (C) (Y) ATLANTIC 4-8786 34) 36 38 5 CRAZY	32)	37	-	2	J. JACKSON, J. JOHNSON (J. JACKSON) (C) (CD) (T) (V) A&M	147
35 38 5 MABDULSAMADIK ABDULSAMAD (H.ABDULSAMAD) (C) (T) (Y) MOTOWN 205 35 39 44 5 SAY A PRAYER	33	46	62	3	C.THOMAS (A.FARRISS.M.HUTCHENCE) (C) (V) ATLANTIC 4-8	786
35 39 44 5 B SARGEANT BREATHE (D.GLASPER.M.LILLINGTON) (C) (T) AAM 151 36 42 50 6 FLY TO THE ANGELS (M.SLAUGHTER.D.STRUM) (C) (Y) CHRYSHALIS 2352 37 41 43 6 ALL I'M MISSING IS YOU (P. C) (Y) MISSING RAY PARKER, JR. (C) (T) (Y) MISSING RAY PARKER, JR. (C) (T) (T) (Y) MISSING RAY PARKER, JR. (C) (T) (T) (Y) PAISLEY PARK A-19750/REPRIS 4-1974 41 50 55 5 GEORGIA ON MY MIND (C) (C) (C) (M) (T) (Y) PAISLEY PARK A-19750/REPRIS 4-1974 41 50 55 5 GEORGIA ON MY MIND (C) (C) (C) (M) (T) (Y) PAISLEY PARK A-19750/REPRIS 4-1974 42 44 52 9 CAN'T GET ENUFF (C) (REPRIS 4-1974 43 22 16 13 LOVE AND EMOTION (C) (Y) COLUMBIA 38-7349 44 55 99 CAN'T GET ENUFF (C) (ATLANTIC 4-8788 45 34 27 19 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") (C) (M) (T) (M) RM 5030 46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE") (C) (M) (T) (M) CHARLAS (J) (M) CHENRER BIDOL) (C) (M) (T) (M) ATLANTIC 38-7851 48 58 63 5 LIES (C) (M) MORE THAN WORDS CAN SAY (ALIA)	34	36	38	5	H.ABDULSAMAD.K.ABDULSAMAD (H.ABDULSAMAD.K.ABDULSAMAD) (C) (T) (V) MOTOWN	205
30   42   50   6   M.SLAUGHTER, D.STRUM (M.SLAUGHTER, D.STRUM)	35	39	44	5		
37 41 43 6 RPARKERJR. (A ARMATÓR PARKERJR.) (C) (Y) MCA 5388 38 47 48 4 FEELS GOOD	36	42	50	6		TEI 352
38 47 48 4 FEELS GOOD TONY! TON!! TON! TON! TON! TON! TON! TON! TO	37)	41	43	6		
39 23 14 13 JERK OUT THE TIME (THE TIME)  40 43 51 8 TIME FOR LETTING GO D.TYSON (LOCLE) D.TY	38)	47	48	4	FEELS GOOD ♦ TONY! TON!! TO	ONE.
40 43 51 8 TIME FOR LETTING GO	39	23	14	13	JERK OUT ♦ THE T	IMI
41 50 55 5 GEORGÍA ON MY MIND  MBOLTON, SHAMILTON (H CARMICHAEL, S.GORELL)  42 44 52 9 CAN'T GET ENUFF BHILL (K. WINGERR BEACH)  43 22 16 13 LOVE AND EMOTION  STEVIE B (W.BROOKS)  44 55 59 7 HOW MUCH LOVE R. NICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT)  45 34 27 19 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")  PWOLF (P.COX, R. DRUMMIE, M.PAGE)  46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE")  47 78 97 3 CHERRY PIE BHILL (J.LANE)  48 58 63 5 LIES CHERRY PIE BHILL (J.LANE)  48 MORE THAN WORDS CAN SAY  ALIA  MORE THAN WORDS CAN SAY		00.	+		TIME FOR LETTING GO ♦ JUDE C	OL
42 44 52 9 CAN'T GET ENUFF BHILL (K. WINGER RBEACH) (C) ATLANTIC 4-8788  43 22 16 13 LOVE AND EMOTION STEVIE B (W. BROOKS) (C) (T) LIM 2645/RC  44 55 59 7 HOW MUCH LOVE RINICKLAUS (JINCHINEMUND, J. CONIRAD, S.PLUNKETT) (C) EMI 503C  45 34 27 19 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") PWOLF (P.COX, R. CRUMMIE, M.PAGE)  46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE")  CRADLE OF LOVE (FROM "FORD FAIRLANE")  CO (Y) COLUMBIA 38-7351  47 78 97 3 CHERRY PIE B-HILL (JLANE) (C) (Y) COLUMBIA 38-7351  48 58 63 5 LIES LIES LIES LIES LIES MORE THAN WORDS CAN SAY  ALIA		2577	-		GEORGIA ON MY MIND	TOI
42 44 52 9 8 HILL (K. WINGERR.BEACH) (C) ATLANTIC 4.8788 43 22 16 13 LOVE AND EMOTION (C) (T) LMR 2645/RE 44 55 59 7 HOW MUCH LOVE RINICKLAUS (J. KUEHNEMUND.J.CONRAD,S.PLUNKETT) (C) EMI 5030 45 34 27 19 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") (C) (T) EMI 5030 46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE") (C) (V) CHRYSALIS 2350 47 78 97 3 CHERRY PIE B.HILL (J.LANE) (C) (V) CHRYSALIS 2350 48 58 63 5 LIES (C) (T) MCELROY.D.FOSTER.EN VOGUE.K. SHAHEED) (C) (M) (T) (V) ATLANTIC 4.8788			-		M.BOLTON,S.HAMILTON (H.CARMICHAEL,S.GORELL) (C) (V) COLUMBIA 38-7	349
43 22 16 13 STEVE B (W.BROOKS) (C) (T) LMR 2645/RC  44 55 59 7 HOW MUCH LOVE RINICKLAUS (J.KUEHNEMUND.J.CONRAD.S.PLUNKETT) (C) EMI 503C  45 34 27 19 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") (C) (T) EMI 503C  46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE") ● ★ BILLY IDO (C) (Y) CHRYSALIS 235C  47 78 97 3 CHERRY PIE BHILL (J.LANE) (C) (Y) COLUMBIA 38-735.  48 58 63 5 LIES  TIMCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.M. SHAHEED) (C) (M) (T) (Y) ATLANTIC 4-8789  49 ALIA	42	44	52	9	BHILL (K. WINGER, BEACH) (C) ATLANTIC 4-8	788
45 34 27 19 KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")  46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE")   47 78 97 3 CHERRY PIE  B-HILL (JLANE)  48 58 63 5 LIES  TIMESEROY, D. FOSTER (T. MCELROY, D.FOSTER, EN YOGUE, K. SHAHEED)  49 ALIA  MORE THAN WORDS CAN SAY  (C) (EMI 503C  (C) (FROM "PRETTY WOMAN")  (C) (FROM "PRETTY WOMAN")  (C) (FROM "FORD FAIRLANE")   (C) (Y) CHRYSALIS 235C  (C) (Y) COLUMBIA 38 7351  (C) (Y) COLUMBIA 38 7351  (C) (W) (T) (Y) ATLANTIC 48 785	43	22	16	13	STEVIE B (W.BROOKS) (C) (T) LMR 2645	5/RC
46 33 25 21 CRADLE OF LOVE (FROM "FORD FAIRLANE") ●	44	55	59	7	R.NICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT) (C) EMI 5	030
46 33 25 21	45	34	27	19		/ES
1	46	33	25	21		DO 2350
48 58 63 5 LIES TIMOELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN VOGUE,K.SHAHEED)  (C) (M) (T) (Y) ATLANTIC 4-8789  ALIA	47)	78	97	3	CHERRY PIE   ◆ WARR	AN'
MORE THAN WORDS CAN SAY  ◆ ALIA					LIES • EN VO	GU
49 61 84 3 F.CURCI,S.DEMARCHI,R.NEIGHER (F.CURCI,S.DEMARCHI) (C) EMI 5032	49	61	84	3	MORE THAN WORDS CAN SAY ◆ A	LIA

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ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	WEEK
◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455	LOVE TAKES TIME W.AFANASIEFF (M.CAREY.B.MARGULIES)	2	-	73	50
◆ LUKE FEATURING THE 2 LIVE CREW EW) (C) (CD) (M) (T) (V) LUKE 4-98915/ATLANTIC	BANNED IN THE U.S.A. D.WRIGHT, BIG TONY (B.SPRINGSTEEN, LUKE FEATURING 2 LIVE CREW	10	31	40	51
◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2028	SLOW LOVE M.DAIR (M.DAIR.DOC BOX.B.FRESH)	10	53	51	52
◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA	MAKE YOU SWEAT K.SWEAT (K.SWEAT, T.GATLING, B.WOOTEN)	17	22	35	53
◆ CONCRETE BLONDE (C) I.R.S. 73014	JOEY CONCRETE BLONDE, C. TSANGARIDES (J.NAPOLITANO)	6	68	59	(54)
♦ WHISPERS	INNOCENT R.BROOKINS (R.BROOKINS JONES KING)	8	58	56	55
◆ SNAP (C) (T) (V) ARISTA 2013	THE POWER A	20	28	38	56
◆ KID FROST (C) (T) VIRGIN 4-98947	SNAP (BENITES.J.GARRETT III.BUTLER.TONI C.)  LA RAZA	12	42	49	57
◆ SYDNEY YOUNGBLOOD	TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)  I'D RATHER GO BLIND	5	70	64	(58)
(C) (T) (V) ARISTA 2055  CANDYMAN	C.ZUNDEL (E.JORDAN.B.FOSTER)  KNOCKIN' BOOTS	4	76	67	(59)
◆ EN VOGUE	J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLI HOLD ON ▲	21			_
(C) (T) (V) ATLANTIC 4-87984  SEDUCTION	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  COULD THIS BE LOVE		41	45	60
(C) VENDETTA 1509/A&M  ◆ MELLOW MAN ACE	R.CLIVILLES D.COLE (R.CLIVILLES)  MENTIROSA ●	16	32	48	61
(C) (T) CAPITOL 44533 ◆ TYLER COLLINS	TONY G. (S.REYES.T.GONZALEZ)  SECOND CHANCE	20	46	52	62
(C) (T) RCA 2639 ◆ JOHNNY GILL	W.POTTS (W.POTTS.M.RITTER)  RUB YOU THE RIGHT WAY ●	4	83	74	<b>63</b> )
(C) (T) (V) MOTOWN 2045 ◆ GEORGE LAMOND	J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	20	39	53	64
(C) (T) COLUMBIA 38-73486	LOOK INTO MY EYES MLIGGETT, C.BARBOSA (P.ANDREULA.D.MARABETI)	6	66	65	65
(C) (T) CAPITOL 44608	VIOLENCE OF SUMMER (LOVE'S TAKING OVER) C.KIMSEY (TAYLOR, RHODES, LEBON, CUCCURULLO, CAMPBELL)	4	73	68	66
◆ BILLY IDOL (C) (V) CHRYSALIS 4-23571	L.A. WOMAN K.FORSEY (J.DENSMORE,R.KRIEGER,R.MANZAREK,J.MORRISON)	3	94	83	<b>67</b>
CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539*	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA,E.MOLINA (C.JIMENEZ)	4	87	79	68
	I WANNA GET BACK WITH YOU LPIERCE,F.BLUE (LOUIE LOUIE,M.SHARRON,D.SEMBELLO,P.BAILEY)	6	71	69	69
◆ SOHO (C) (CD) (M) (T) ATCO 4-98908	HIPPYCHICK SOHO (T.BRINKHURST)	3	95	88	70
◆ GENE LOVES JEZEBEL (C) BEGGAR'S BANQUET 4-19688/GEFFEN	JEALOUS T.PALMER,P.FOX (J.ASTON, J.STEVENSON)	6	78	77	71
♦ SNAP BENITES,GARRETT) (C) (M) (T) (V) ARISTA 2060	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD.BE	3	99	90	72
TRICIA LEIGH FISHER (C) (T) ATCO 4-98932	EMPTY BEACH R.GAMMONS (D.EAST)	5	80	80	73
◆ MS. ADVENTURES	UNDENIABLE ABAKER,TFARAGHER,L.GOLDEN (A.BAKER,TFARAGHER,L.GOLDEN)	4	85	84	74
◆ THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819	WE'RE ALL IN THE SAME GANG DR.DRE (THE WEST COAST RAP ALL-STARS)	14	47	54	75
◆ BEATS INTERNATIONAL (C) (M) (T) ELEKTRA 4-64948	WON'T TALK ABOUT IT	5	82	81	76
◆ GLORIA ESTEFAN (C) (V) EPIC 34-73395	CUTS BOTH WAYS	13	61	63	77
◆ BRUCE HORNSBY & THE RANGE (C) (V) RCA 2621	E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)  ACROSS THE RIVER	14	49	60	78
◆ MOTLEY CRUE	SAME OL' SITUATION (S.O.S.) BROCK (LEE,SIXX,NEIL.MARS)	3	90	87	79
(C) ELEKTRA 4-64942  BAD ENGLISH	B.ROCK (LEE.SIXX,NEIL,MARS)  POSSESSION			-	
(c) (v) EPIC 34-73398 ◆ BROTHER BEYOND	R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS)  THE GIRL I USED TO KNOW	16	54	62	80
(C) (T) EMI 50287 ◆ DEEE-LITE	C.STURKENE ROGERS (C.STURKENE ROGERS)  GROOVE IS IN THE HEART	14	45	66	81
(C) (M) (T) ELEKTRA 4-64934	DEEE-LITE (DEEE-LITE,H.HANCOCK)	2	-	96	(82)
→ HEART (C) CAPITOL 44621	★ ★ HOT SHOT DI STRANDED R.ZITO (JIKYLE, J.HARRINGTON)	1	w	NE	83
◆ TROOP (C) ATLANTIC 4-87952	ALL I DO IS THINK OF YOU	12	64	75	84
◆ TKA (C) (CD) (M) (T) TOMMY BOY 4-19730/WARNER BROS.	C.BOOKER (M.LOVESMITH,B.HOLLAND)  I WON'T GIVE UP ON YOU	7	65	72	85
◆ UB40 (C) VIRGIN 4-98978	THE WAY YOU DO THE THINGS YOU DO	2	_	100	86
◆ AEROSMITH	UB40 (ROBINSON,ROGERS) THE OTHER SIDE	14	57	70	87
(C) (CD) (M) (V) GEFFEN 4-19927  ◆ MICHAEL BOLTON	B.FAIRBAIRN (S.TYLER, J.VALLANCE)  WHEN I'M BACK ON MY FEET AGAIN	18	74	86	88
(C) (V) COLUMBIA 38-73342  ◆ DAMN YANKEES	M.BOLTON, G. ROCHE (D. WARREN) HIGH ENOUGH				
(C) WARNER BROS. 4-19595  ◆ DAVID CASSIDY	R.NEVISON (TOMMY, JACK, TED)  LYIN' TO MYSELF	1	W		89
(C) ENIGMA 4-75084	E.THORNGREN (CASSIDY, SHIFRIN)  FIRST TRUE LOVE	1	W		90
(M) (T) MICMAC 2537*  ◆ THE LONDON QUIREBOYS	M GARCIA E VOLINA (M GARCIA E MOLINA)  I DON'T LOVE YOU ANYMORE	11	89	92	91
(C) CAPITOL 44588	G.TUTKO.J.CREGAN (GRAY.BAILEY)	1	w		(92)
(C) (T) ASM 1520	MEART LIKE A WHEEL MRUSHENT (J.CALLIS.E.REYNOLDS)	1	W	NE	93
(C) GEFFEN 4-19699	HOW BAD DO YOU WANT IT? DHENLEY, DIXORTCHMAR (DHENLEY, DIXORTCHMAR, S. LYNCH)	12	56	71	94
♦ ANITA BAKER (C) ELEKTRA 4-64935	SOUL INSPIRATION M.POWELL (T.BRITTEN,G.LYLE)	1	w	NE	95
◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19885/REPRISE	ENJOY THE SILENCE   DEPECHE MODE,FLOOD (M.L.GORE)	24	77	89	96
FAVORITE ANGEL (C) (V) COLUMBIA 38-73476	ONLY WOMEN BLEED JEANNON (A.COOPER.D.WAGNER)	7	69	85	97
◆ HEART (C) (V) CAPITOL 44553	I DIDN'T WANT TO NEED YOU R.ZITO (D.WARREN)	14	60	82	98
OMAN") ● ◆ ROXETTE	IT MUST HAVE BEEN LOVE (FROM "PRETTY WO C.OFWERMAN (P.GESSLE)	25	92	93	99
(C) EMI 50283		-			

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette maxi-single; regular cassette single availability. (C) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.

Diner (3.47)
PRODUCERS: Steve Addabbo. Lenny Kaye
WRITER: not listed
PUBLISHER: not listed
MIXERS: DNA A&M 75021-1529-4 (c/o PGD) (cassette single 12-inch version also available. A&M 75021-2342-1; CD version also available. A&M 750210-390564-2)

After significant club action as a British import, inspired combination of Soul II Soul-styled swing grooves and an a cappella track Vega recorded several years ago is finally released stateside. Indelibly infectious.

STYX Love Is The Ritual (3:48)

PRODUCER: Dennis DeYoung WRITERS: G. Burtnik, Pinky PUBLISHERS: War Bride/Hampstead Heath, ASCAP/Pink, BMI ASCAP/Pink, BMI
A&M 75021-7428-4 (c/o PGD) (cassette single; CD version also available. A&M 75021-7428-2)

Classic rockers travel down the comeback trail with a bright and rousing anthem. Although track's instrumental tone is grounded in the present, multilayered vocal attack is vintage Styx. Taken from the forthcoming "Edge Of The Century"

ASIA Days Like These (3:47)

PRODUCER: Frank Wolf WRITER: S. Jones PUBLISHER: Zamboni Songs. BMI Geffen 4-19677 (c/o Warner Bros.) (cassette single)

Grandly produced rocker shows early signs of pushing early-'80s supergroup back to the top of pop and album rock playlists. Bright synth lines complement singer John Wetton's optimistic performance.

RATT Lovin' You's A Dirty Job (3:14)

PRODUCER: Sir Arthur Payson
WRITERS: DeMartini. Pearcy, Croucier, Child
PUBLISHERS: Ratt. BMI/EMI April/Desmobile,
ASCAP
Attantic 4-87844 (cassette single)

While metal-mad quintet's "Detonator" album continues to explode at retail, this contagiously searing 18-wheel power rocker shows strong top 40 potential, after already heating up at album rock radio.

SEIKO Who's That Boy (4:42)

PRODUCER: Jettybean
WRITERS: R. Goodrum. G. Ballard
PUBLISHERS: Aerostation/California Phase/MCA.
ASCAP
Columbia 38T-73523 (c/o CBS) (cassette single)

Japanese starlet offers fluffy pop/funk tune that benefits greatly from Jellybean's astute production.

DAMN YANKEES High Enough (4:17)

DAMN TANNELS TIGHT ENOUGH (4:1/)
PRODUCER: Ron Newson
WRITERS: Tommy, Jack, Ted
PUBLISHERS: Ranch Rock, BMI/Tranquility
Base/Broadhead, ASCAP
Warner Bros. 4-19595 (cassette single)

Anthemic, guitar-etched single from supergroup's eponymous debut album profits from crisp vocal harmonies and indicates promising crossover potential, though it will surely match the Album Rock Tracks chart success of its predecessors.

LINEAR Something Going On (3:41)
PRODUCER: Tolga Katas
WRITERS: Katas, Pennachio Christopher
PUBLISHERS: Pennachio/Smokin' Vocals, BMI
MIXER: Ric Wake
Atlantic 4-87830 (cassette single: 12-inch version
also available. Atlantic 0-86131)

Charming, pop/dance teeny-bopper thriller sports a Ric Wake radio remix and could help regain trio's top 40 status.

#### **BLACK**

AFTER 7 My Only Woman (3:58)
PRODUCERS: DeRock, Kayo
WRITERS: D. Simmons, Kayo, L.A. Reid
PUBLISHERS: Epic/Solar Songs/Kear/Green Skirt,

MIXER: Keith Coher MIACR: Netth Conen Virgin 4-98921 (c/o Atlantic) (cassette single; maxicassette version also available, Virgin 4-96429; 12-inch version also available, Virgin 0-96429)

While sizzling trio continues to climb the Hot 100 with "Can't Stop," R&B radio is offered a more low-key, though equally appetizing funk/nev jack jam. Percolating remixes by Cohen are slick with enough pop radio sheen to ignite strong crossover attention.

SURFACE The First Time (no timing listed)
PRODUCER: Surface
WRITERS: B. Jackson, B. Simpson
PUBLISHERS: Colgems-EM, ASCAP/Stansberry, BMI
Columbia 38T-73502 (c/o CBS) (cassette single)

Venerable R&B group previews its upcoming "3 Deep" album with a romantic, pop-glazed ballad that could have a bright future at black AC

GEOFF McBRIDE No Sweeter Love (4:58) PRODUCERS: Gerald Levert. Marc Go WRITER: G. Glenn WRITER: G. Glenn
PUBLISHER: not Listed
Arista AS-2087 (cassette version also available.
Arista CAS-2087)

Hushed and sultry ballad from McBride's debut album, "Do You Remember Love," offers a powerfully subdued vocal performance.

E.U. | Confess (3:58)

E.U. 1 Contess (3:58)
PRODUCER: Darryl Duncan
WRITER: D. Duncan
PUBLISHER: Almo, ASCAP
MIXER: David Morales
Virgin 4:98923 (c/o Atlantic) (cassette single;
maxicassette version also available, Virgin 4:96437;
12-inch version also available, Virgin 0:96437)

Percussive jack-track emphasizes a hook-laden chorus and a sugary. keyboard-oriented arrangement. Participation by club maven Morales adds dancefloor incentive. Look for the upcoming "Cold Kickin' It!" set.

THE CHIMES True Love (3:55)

PRODUCERS: The Chirmes
WRITERS: The Chirmes
WRITERS: The Chirmes
WRITERS: The Chirmes
PUBLISHER: GBS/CRGI. BMI
Columbia 381-73538 (c/o CBS) (cassette single;
maxicassette version also available. Columbia 447-73537; 12-inch version also available. Columbia 473537)

U.K. trio offers another gem from its fab self-titled debut set. Low-key R&B ballad stance of album is

#### **NEW AND** NOTEWORTHY

LISTEN UP Listen Up (4:46)
PRODUCERS: Arthur Baker, Arif Mardin
WRITERS: A. Baker, A. Mardin, S. Garrett, J. Titus
PUBLISHERS: A. Baker/A. Mardin/S. Garrett/Charisma/J. Titus, BMI/ASCAP Qwest/Reprise 4-19576 (c/o Warner Bros.) (cassette single)

It would be pretty difficult to go wrong with a project featuring a host of luminaries including Siedah Garrett, Karyn White, Ice-T, Al B. Sure!, the Winans, and Ray Charles. Delightful potpourri, taken from the soundtrack to the upcoming film
"Listen Up—The Lives Of Quincy Jones," skillfully blends rap, R&B, dance, and gospel flavors.

CATHY DENNIS Just Another Dream (no

timing listed)
PRODUCER: Dancin' Danny D
WRITERS: C. Dennis, D. Poku
PUBLISHER: not listed
MIXER: Shep Pettibone
Polydor 877-963-1 (c/o PolyGram) (12-inch
wersion also available)

Singer who enlivened D-Mob's pop hit "C'Mon And Get My Love" steps into the solo spotlight with this disco-styled house cut, which has already received clubland kudos as an import. Guided by D-Mob mastermind Dancin' Danny D, Dennis' star power is undeniable as she romps through the tune with unabashed charm and confidence. Sounds like a multiformat smash.

refashioned with swing-inflected hiphop beats, though Pauline Henry's dreamy vocals remain as tune's focal

SPECIAL ED The Mission (3:56)

PRODUCER. Howie Tee
WRITERS Special Ed, Howie Tee
WRITERS: Promuse/Special Ed/Howie Tee. BMI
Profile PRO-7311A (12-inch single)

Single from "Legal," the young rapper's second album, is a sneaky, beat-heavy renegade rap that serves up a slice of Rambo-esque adventure without the indigestion. Contact: 212-

#### COUNTRY

K.T. OSLIN Come Next Monday (3:37) PRODUCERS: Joe Scaife, Jim Cotton WRITERS: K.T. Oslin, R.M. Bourke, C. Black PUBLISHERS: Tri-Chappell. SESAC/Chappell/Serenity Manor, ASCAP RCA 2667-7-R (c/o BMG)

Oslin has never sounder fresher or more sardonic than she does on this up-tempo essay on working toward being perfect—next week, of course.

THE KENTUCKY HEADHUNTERS Rock'N'Roll

Angel (3:51)
PRODUCERS: The Kentucky Headhunters
WRITER: R.O. Young
PUBLISHERS: Head Cheese, PRI/ASCAP
Mercury 878214-7 (c/o PolyGram)

A rollicking, oompah-doodah ditty broadens the Headhunters' appeal from country to the pop realm as well. Radio once again will have fun with this light and frothy musical

GARY MORRIS Workin' Man Blues (3:08) PRODUCERS: Jimmy Bowen, Gary Morris WRITER: M. Haggard PUBLISHER: Tree, BMI Capitol 7PRO-79317 (c/o CEMA) (7-inch promo

A delightful change of pace for Morris, who takes a dramatic country turn with some jaunty blue-collar blues. A No. 1 hit for Merle Haggard in 1969, this bouncy number should leapfrog back up to the upper chart reaches once again.

► TRAVIS TRITT Put Some Drive In Your

Country (4:19)
PRODUCER: Gregg Brown
WRITER: T. Tritt
PUBLISHERS: Tree/Post Oak/CBS Music Group, BMI
Warner Bros. 19715-7

Tritt memorializes some of his rowdy musical influences here, but the effect is more like name-dropping than saying anything new.

SHELBY LYNNE Things Are Tough All Over (3:56)

(3:50)
PRODUCER: Bob Montgomery
WRITERS: L. Silver, T. Bruce
PUBLISHER: MCA. ASCAP
Epic 34T-73521 (c/o CBS) (cassette single) With eloquent and sensitive delivery, Lynne chats with a former love interest. Production is smoothly blended to align with the theme of the

THE FORESTER SISTERS Old Enough To

Rnow (3:47)
PRODUCER: Wendy Waldman
WRITERS: W. Waldman, F. Golde
PUBLISHERS: Moon &
Stars/Longitude/Chesca/virgin, BMI
Warner Bros. 7-19766 (cassette version also
available, Warner Bros. 4-19766)

No door-slamming or dish-throwing here. Just some civilized fingershaking at a slow-to-learn philanderer.

ROBIN LEE Love Letter (3:56) PRODUCER: Nelson Larkin WRITER: B. Hayes PUBLISHERS: Monster/Bob-A-Lew, ASCAP Atlantic 4-87835 (cassette single)

exuberance.

A little bit funky, a little bit choppy, this number is a little bit left of country's center. Lee's Bonnie Raittflavored performance is handled with

WILD ROSE Everything He Touches (Turns To Gold) (2:33)

6010) (2:33)
PRODUCER: James Stroud
WRITERS: L. Cartwright, H. Stinson
PUBLISHER: Silverline, BMI
Capitol 7PRO-79192 (c/o CEMA) (7-inch vinyl
promo; CD promo version also available, Capitol

A lively and harmonic romp is spiced by frenetic guitar and percussion, paying tribute to a man with a Midas

BILLBOARD

#### DANCE

GWEN GUTHRIE Miss My Love (7:32)
PRODUCERS: Gwen Guthrie, Sly Dunbar, Robli
Shakespeare

Shakespeare
WRITER: L. Conley
PUBLISHERS: Larcon/Tiju. ASCAP
MIXER: Yvonne Turner
Reprise 0-21586 (c/o Warner Bros.) (12-inch
single)

Delicious R&B-flavored club treat boasts La Guthrie's most potent vocal performance since "Ain't Nothin" Goin' On (But The Rent)." Rap cameo by Queen Latifah is a nice touch. "Urban Edit" has R&B radio muscle.

INFORMATION SOCIETY Think (6:45)

PRODUCERS: Fred Maher, Information WRITER: P. Robb
PUBLISHERS: T-Boy/INSOC, ASCAP MIXERS: Justin Strauss. Daniel Abraham Tommy Boy TB-961 (12-inch single; maxicassette version also available. Tommy Boy TBC-961; CD version also available, Tommy Boy TBC-961)

Techno-dance outfit previews the forthcoming "Hack" album with a frenetic freestyle fest, pumped with uniquely warm funk-vibed guitar and basslines. Destined for pop radio crossover. Contact: 212-722-2211.

THE BEATMASTERS FEATURING CLAUDIA

PRODUCERS: The Beatmasters
WRITERS: P. Carter, M. Glanfield, R. Walmsley
PUBLISHERS: Zomba, ASCAP/PP/Minder
MIXERS: The Beatmasters, Baby Ford, Hippie

Sire/Reprise 0-21739 (c/o Warner Bros.) (12-inch

Techno-savvy hip-hop club jam is bolstered by Fontaine's seductive and soulful delivery. Peak-hour potent "Latin Vibes Mix" sports an insinuating house bottom, while Baby Ford's mix of "Burn It Up" on the flip side is a splashy dip into acid/ambient

▶ 808 STATE Cubik (6:00)

PRODUCERS: 808 State
WRITERS: 808 State
WRITERS: 808 State
PUBLISHER: Perfect Songs, BMI
MIXERS: Tommy Musto, Hugo Dwyer, Frankie Bones
Tommy Boy TB-959 (12-inch single: maxicassette
version also available, Tommy Boy TBC-959; CD
version also available. Tommy Boy TBC-959)

Effect-ridden acid-house instrumental is the long-awaited, though smart, choice as a follow-up to the genre-busting "Pacific 202." Essential programming. Contact: 212-722-2211

JOMANDA Share (6:04)

PRODUCERS: Paul Scott. Dwayne "Spen" Richardson, Derick Jenkins, Cassie Ware WRITER: J. Thomas, P. Scott, D. Richardson, D.

Jenkins PUBLISHERS: CRK/B-Room, ASCAP Big Beat BB-0019 (12-inch single)

Jersey femme trio returns with a R&B/house gem that takes a convincing stab at urban radio acceptance. Club jocks will likely want to opt for the more up-tempo raver, "Searchin'," on the flip side. A tasty appetizer to the long-awaited "Someone To Love Me" album. Contact: 212-691-8805.

KAOS Over You (7:07) PRODUCER: Komix WRITERS: A. Komis, V. Degiorgio PUBLISHERS: Virgin Songs/Cool Cat. BMI MIXER: Kevin Saunderson MCA 53911 (12-inch single)

Indulge in the disco-drenched A side Then for relief, flip over and join the light and frothy house party co-hosted by Inner City's Kevin Saunderson.

AC

MICHAEL McDONALD Tear It Up (4:25)

PRODUCERS: David Gamson, Gardner Cole, Michael McDonald WRITERS: G. Cole, S. Swirsky PUBLISHERS: Sizzling Blue/WB, BMI/Chappell & Co./November Nights, ACSAP Reprise 4-19710 (c/o Warner Bros.) (cassette cingle).

Salient second offering from McDonald's current album, "Take It

To Heart," should warm hearts at AC radio and deserves pop exposure as

#### **ROCK TRACKS**

HOTHOUSE FLOWERS | Can See Clearly Now

PRODUCER: Steve Lipson WRITER: J. Nash PUBLISHER: Dovan Mercury 869-216-4 (c/o PolyGram) (cassette single)

Irish rockers offer a slow-building, ultimately uplifting rendition of the Johnny Nash pop chestnut. Programmers at album and modern rock will find effort from excellent "Home" album impossible to resist.

JENNY MORRIS She Has To Be Loved

(6:23)
PRODUCER: Andrew Farriss
WRITER: J. Morris, A. Farriss
PUBLISHERS: MMA/Setter Street/Tol Muziek/MCA,

ASCAP MIXER: Ouncan Bridgeman Giant/Reprise 4-19569 (c/o Warner Bros.) (cassette single; maxicassette version also available, Giant/Reprise 4-21752)

Refreshing, dance-vibed modern popper bares unmistakable INXSstyle influence from producer Farriss. Morris has the charisma and vocal prowess to propel track to top of playlists at several formats, though alternative rockers will likely be the first on board.

LAURIE ANDERSON Beautiful Red Dress (3:18) PRODUCERS: Laurie Anderson. Peter Sch Lindsay. Roma Baran WRITER: not listed PUBLISHER: not listed MIXER: Jay Healey Warner Bros. 4-19746 (cassette single)

Acclaimed performance artist reaches for deserved alternative radio acceptance with this biting and amusing pseudo-rap, which bounces over a uniquely arranged tribal/hiphop musical base.

#### RAP

MC LYTE Cappucino (3:40)

PRODUCER: Marley Marl
WRITERS: MC Lyte, M. Marl
PUBLISHER: First Priority/Music Corp. Of America,
BMI/Top Billin/MCA, ASCAP
First Priority 0-96454 (c/o Atlantic) (cassette

Brilliantly phrased anti-drug message is woven into a bass-dominated hiphop trip. R&B radio should take immediate notice.

K-SOLO Your Mom's In My Business (4:29)

PRODUCER: Parrish (PMD) Smith WRITERS: K-Solo. P. Smith PUBLISHER: Slow Flow, ASCAP MIXER: Parrish (PMO) Smith Atlantic 4-87832 (cassette single)

Solo hangs rebellious rap on a tough, sparse hip-hop tip. Another kickin' jam from the dope "Tell The World My Name" album.

\* LAKIM SHABAZZ No Justice No Peace

(9.30)
PRODUCER: The Mighty Maestro
WRITER: L. Welch, J. Kennedy
PUBLISHER: Street Tuff Tunes, ASCAP
Tuff City TUF-128060 (12-inch single)

Shabazz packs a powerful punch with lyrically vivid and aggressive take on street life. Shuffling funk/hip-hop instrumental base seeps into the body and never lets go. Contact: 212-262-0385.

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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BILLBOARD SEPTEMBER 22, 1990

## Billboard

# HOT 100 SINGLES TM "When you play it, Say it!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST
	2	4	12	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  **NO.1**  **RELEASE ME**  1 week at No. 1  • WILSON PHILLIPS
2	1	2	9	G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS) (C) SBK 07327  BLAZE OF GLORY (FROM "YOUNG GUNS II")   JON BON JOVI
3	3	5		D.KORTCHMAR.J.BON JOVI (J.BON JOVI) (C) (CD) (V) MERCURY 875 896-4  DO ME!  BELL BIV DEVOE
			12	C.BOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL) (C) (M) (T) (V) MCA 53848  HAVE YOU SEEN HER    M. C. HAMMER
4	6	7	12	M.C.HAMMER (E.RECORD.B ACLIN.M.C.HAMMER) (C) (T) CAPITOL 44573  UNSKINNY BOP  ◆ POISON
5	4	3	11	B.FAÍRBÁIRN (B.DALL.C.C.DEVILLE B.MICHAELS.R.ROCKETT) (C) (V) ENIGMA 44584 (ČAPITOL (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION   ◆ NELSON
6	8	12	11	M.TANNER.D.THOENER (M.NELSON.G.NEĹSON.M.TANNER) (C) (V) DGC 4-19689  THIEVES IN THE TEMPLE
	11	13	7	PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.  IF WISHES CAME TRUE  ◆ SWEET SENSATION
8	5	1	14	SPECK (R DESALVOLD CHARLES: R. STEELE) (C) (V) ATCO 4-98953  TONIGHT ♦ NEW KIDS ON THE BLOCK
9	7	10	7	M STARR (M.STARR.A.LANCELLOTTI) (C) (V) COLUMBIA 38-73461
(10)	13	17	12	G.CHUNG.S DUNBAR.H. TUCKER (G.BENSON.W.SELA.M.ELLIOTTI) (C) (T) CHARISMA 4-98951
(11)	17	21	7	SOMETHING HAPPENED ON THE WAY TO HEAVEN PCOLLINS.H. PADGHAM (P.COLLINS.D. STUERMER)  WISLON, OF LOVE  AMADIAN.L. CAPEY  AMADIAN.L. CAPEY
12	12	8	16	VISION OF LOVE ●  RIAWRENCE, N.M. WALDEN (M.CAREY,B.MARGULIES)  CANNET CROP FALL HACK NAZO LOVE  CANNET CROP FALL HACK NAZO LOVE
(13)	18	22	9	CAN'T STOP FALLING INTO LOVE RZITO (RNIELSEN.RZANDER.T.PETERSSON)  CC) (PDEC 34-73444
14	10	6	12	COME BACK TO ME  J.JAM.T.LEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)  C) (T) (Y) A&M 1475
<b>(15)</b>	19	25	10	OH GIRL PWINGFIELD (E.RECORD)     PWINGFIELD (E.RECORD)
16	9	11	13	EPIC MWALLACE, FAITH NO MORE (FAITH NO MORE)  ← FAITH NO MORE (C) (V) SLASH 4-19813/REPRISE
17	15	14	12	TIC-TAC-TOE  KYPER (KYPER)  (C) (T) ATLANTIC 4-87910
18	23	41	3	PRAYING FOR TIME GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
19	20	26	7	MY, MY   La.REID.BABYFACE (BABYFACE,D.SIMMONS)
20	21	27	7	HEART OF STONE R.WAKE (C BOWDEN.G.TRIPP.E.WOLFF)  ◆ TAYLOR DAYNE (C) (V) ARISTA 2057
21)	24	30	8	CAN'T STOP  LA.REID.BABYFACE (BABYFACE.L.A.REID)  ◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961
22	16	15	12	LOVE AND EMOTION  STEVIE B (W.BROOKS)  ◆ STEVIE B (C) (T) LMR 2645/RCA
23	14	9	12	JERK OUT THE TIME (C) (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE
24	26	33	6	ROMEO
<b>(25)</b>	29	34	7	★★ POWER PICK/SALES ★★  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  ◆ BLACK BOX (C) (T) RCA 2628
<b>26</b> )	30	32	6	POLICY OF TRUTH   ◆ DEPECHE MODE
(27)	36	46	7	DEPECHE MODE FLOOD (M.LGORE) (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE  I DON'T HAVE THE HEART JAMES INGRAM
28)	33	36	9	T.BELL.J.INGRAM (A RICH.J.FRIEDMAN)  C(C) WARNER BROS. 4-19911  DIRTY CASH (MONEY TALKS)  STEVIE V (S.VINCENT,M.WALSH)  ↑ THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-4
29)	35	43	5	THIS IS THE RIGHT TIME ♦ LISA STANSFIELD
0				COLDCUT (LSTANSFIELD.IDEVANEY.A MORRIS)  (C) (T) (V) ARISTA 2049  ★★ POWER PICK/AIRPLAY ★★
30	37	56	17	UNCHAINED MELODY PSPECTOR (H.ZARET.A.NORTH)  THE RIGHTEOUS BROTHERS (V) VERVE 871 882-7/POLYDOR
31)	34	37	8	TELL ME SOMETHING  LMACKENZIE,M. SZUMOWSKI (D.DIXON,M. SZUMOWSKI)  ↑ INDECENT OBSESSION (C) (M) (T) (V) MCA 53830
32	40	48	5	GIVING YOU THE BENEFIT   LA REID.BABYFACE (L.A REID.BABYFACE)
33	25	19	20	CRADLE OF LOVE (FROM "FORD FAIRLANE") ●
34	27	23	18	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")  P.WOLF (P.COX.R.DRUMMIE.M.PAGE)  ◆ GO WEST (C) (T) EMI 50307
35	22	18	16	MAKE YOU SWEAT K-SWEAT (K-SWEAT-T-GATLING-B-WOOTEN)  (C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA
36	38	49	4	CRAZY  HABDULSAMAD,K ABDULSAMAD (HABDULSAMAD,K ABDULSAMAD)  C(C) (T) (V) MOTOWN 2053
(37)	NE	w	1	★★★HOT SHOT DEBUT★★★ BLACK CAT ◆ JANET JACKSON
38	28	16	19	JJACKSON,JJOHNSON (JJACKSON) (C) (CD) (T) (V) A&M 1477  THE POWER ▲ ◆ SNAP
39)	44	55	4	SNAP (BENITES.).GARRETT III.BUTLER.TONIC.) (C) (T) (V) ARISTA 2013  SAY A PRAYER   ◆ BREATHE
40	31	24	9	B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON) (C) (T) A&M 1519  BANNED IN THE U.S.A. ♦ LUKE FEATURING THE 2 LIVE CREW
41)	43	51	5	D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE CREW) (C) (CD) (M) (T) (V) LUKE 4-98915 ATLANTIC  ALL I'M MISSING IS YOU  ◆ GLENN MEDEIROS FEATURING RAY PARKER, JR.
42	50	61	5	R.PARKER,JR. (A.ARMATO,R.PARKER,JR.) (C) (Y) MCA 53886  FLY TO THE ANGELS  ◆ SLAUGHTER
43)	51	52	7	M.SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM) (C) (V) CHRYSALIS 23527  TIME FOR LETTING GO  ◆ JUDE COLE
44	52	54	8	D.TYSON (J.COLE) (C) REPRISE 4-19743  CAN'T GET ENUFF ♦ WINGER
45				B.HILL (K WINGER.BEACH) (C) ATLANTIC 4-87884  HOLD ON ▲  ◆ EN VOGUE
45	41	38	20	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE) (C) (T) (V) ATLANTIC 4-87984  SUICIDE BLONDE  ♦ INXS
47)	62	-	2	C.THOMAS (A FARRISS, M HUTCHENCE) (C) (V) ATLANTIC 4-87860  FEELS GOOD   ◆ TONY! TONE!
	48	68	3	TONYTONITONE (D WIGGINS.R: WIGGINS.T.CHRISTIAN.C: WHEELER) (C) (T) (V) WING 877 436-4 / POLYDOR  COULD THIS BE LOVE  ◆ SEDUCTION
48	32 42	20	15	R CLIVILLES D.COLE (R CLIVILLES)  (C) VENDETTA 1509/ABM  LA RAZA  ◆ KID FROST
49		45	11	TONY G. (A.MOLINA. JR. T.GONZALES.G.WILSON) (C) (T) VIRGIN 4-98947

•	W	en	you		rwise, without the prior written publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  GEORGIA ON MY MIND	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ MICHAEL BOLTON
(50)	55	63	4	M.BOLTON.S.HAMILTON (H.CARMICHAEL.S.GORELL)  SLOW LOVE	(C) (V) COLUMBIA 38-73490 ◆ DOC BOX & B. FRESH
51	53	53	9	M.DAIR (M.DAIR,DOC BOX.B.FRESH)  MENTIROSA ●	(C) (T) MOTOWN 2028 ◆ MELLOW MAN ACE
52	46	39	19	TONY G. (S.REYES,T.GONZALEZ)	(C) (T) CAPITOL 44533
53	39	29	19	RUB YOU THE RIGHT WAY   J.JAM.T.LEWIS (J.HARRIS III.TLEWIS)	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2045
54	47	44	13	DR.DRE (THE WEST COAST RAP ALL-STARS)	HE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819
<b>(55)</b>	59	62	6	HOW MUCH LOVE RNICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT)	◆ VIXEN (C) EMI 50302
56	58	59	7	INNOCENT R.BROOKINS (R.BROOKINS.JONES,KING)	◆ WHISPERS (C) (T) CAPITOL 44593
<u>(57)</u>	72	-	2	ICE ICE BABY VANILLA ICE (VANILLA ICE,EARTHQUAKE)	◆ VANILLA ICE (C) (M) (T) SBK 07335
58	63	74	4	LIES T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE,K.SHAHEED)	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
<u>59</u>	68	79	5	JOEY CONCRETE BLONDE.C.TSANGARIDES (J NAPOLITANO)	◆ CONCRETE BLONDE (C) IR S. 73014
50	49	31	13	ACROSS THE RIVER D.GEHMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	BRUCE HORNSBY & THE RANGE (C) (V) RCA 2621
<b>61</b>	84	_	2	MORE THAN WORDS CAN SAY F.CURCI,S.DEMARCHI,R.NEIGHER (F.CURCI,S.DEMARCHI)	◆ ALIAS (C) EMI 50324
62	54	40	15	POSSESSION R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS)	BAD ENGLISH (C) (V) EPIC 34-73398
63	61	57	12	CUTS BOTH WAYS E.ESTEFAN.JRJ.CASAS.C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73395
64	70	82	4	I'D RATHER GO BLIND C.ZUNDEL (E. JORDAN,B.FOSTER)	◆ SYDNEY YOUNGBLOOD (C) (T) (V) ARISTA 2055
65	66	72	5	LOOK INTO MY EYES M.LIGGETT.C. BARBOSA (P.ANDREULA.D.MARABETI)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73486
66	45	28	13	THE GIRL I USED TO KNOW C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)	◆ BROTHER BEYOND (C) (T) EMI 50287
<b>67</b> )	76	91	3	KNOCKIN' BOOTS J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. H.	◆ CANDYMAN
68)	73	85	3	VIOLENCE OF SUMMER (LOVE'S TAKING OVER) C.KIMSEY (TAYLOR.RHODESLEBON.CUCCURULLO.CAMPBELL)	◆ DURAN DURAN (C) (T) CAPITOL 44608
69)	71	75	5	I WANNA GET BACK WITH YOU	◆ LOUIE LOUIE
70	57	35	13	L PIERCE F.BLUE (LOUIE LOUIE M SHARRON, D. SEMBELLO, P.BAILEY)  THE OTHER SIDE	(C) WTG 31-73472/EPIC  ◆ AEROSMITH
71	56	50	11	BFAIRBAIRN (S.TYLER.J.VALLANCE) HOW BAD DO YOU WANT IT?	(C) (CD) (M) (V) GEFFEN 4-19927  DON HENLEY
72		70	6	D.HENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)  I WON'T GIVE UP ON YOU	(C) GEFFEN 4-19699  ◆ TKA
73)	65			J.GARDNER (S.LIRONI,D.NAVARRO) (CD) ( LOVE TAKES TIME	(M) (T) TOMMY BOY 4-19730/WARNER BROS.  ◆ MARIAH CAREY
	NE		1	W.AFANASIEFF (M.CAREY.B.MARGULIES)  SECOND CHANCE	(C) (V) COLUMBIA 38-73455 ◆ TYLER COLLINS
74	83	97	3	MPOTTS (W.POTTS.M.RITTER)  ALL I DO IS THINK OF YOU	(C) (T) RCA 2639 ◆ TROOP
75	64	60	11	C BOOKER (M LOVESMITH B. HOLLAND)  VOGUE A2	(C) ATLANTIC 4-87952  ◆ MADONNA
76	67	67	23		CD) (M) (T) (V) SIRE 4-19863/WARNER BROS.
77	78	80	5	T.PALMER.P.FOX (J.ASTON.J.STEVENSON)  CHERRY PIE	◆ GENE LOVES JEZEBEL (C) BEGGAR'S BANQUET 4-19688/GEFFEN  ◆ WARRANT
78	97	-	2	DREAM BOY/DREAM GIRL	(C) (V) COLUMBIA 38-73510
<u>79</u>	87	92	3	C.JIMENEZ,M.GARCIA,E,MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539*
80	80	87	4	EMPTY BEACH RGAMMONS (D.EAST)	TRICIA LEIGH FISHER (C) (T) ATCO 4-98932
81	82	90	4	WON'T TALK ABOUT IT N.COOK (N.COOK.BRAGG)	◆ BEATS INTERNATIONAL (C) (M) (T) ELEKTRA 4-64948
82	60	42	13	I DIDN'T WANT TO NEED YOU R.ZITO (D.WARREN)	◆ HEART (C) (V) CAPITOL 44553
83	94	= 1	2	L.A. WOMAN K.FORSEY (J.DENSMORE,R.KRIEGER,R.MANZAREK,J.MORRISON)	◆ BILLY IDOL (C) (V) CHRYSALIS 4-23571
84	85	93	3	UNDENIABLE A.BAKER,T.FARAGHER,L.GOLDEN (A.BAKER,T.FARAGHER,L.GOLDEN)	◆ MS. ADVENTURES (C) (M) (T) ATCO 4-98938
85	69	71	6	ONLY WOMEN BLEED J.FANNON (A COOPER.D.WAGNER)	FAVORITE ANGEL (C) (V) COLUMBIA 38-73476
86	74	64	17	WHEN I'M BACK ON MY FEET AGAIN M.BOLTON.G.ROCHE (D.WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342
87	90	-	2	SAME OL' SITUATION (S.O.S.) B.ROCK (LEE.SIXX,NEIL,MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4:64942
88	95	-	2	HIPPYCHICK SOHO (T.BRINIKHURST)	◆ SOHO (C) (CD) (M) (T) ATCO 4-98908
89	77	66	23	ENJOY THE SILENCE ● DEPECHE MODE, FLOOD (M.L. GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19885/REPRISE
90	99	_	2	OOOPS UP SNAP,M HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES	◆ SNAP .GARRETT) (C) (M) (T) (V) ARISTA 2060
91	81	73	9	SUMMER VACATION R.ROSS (M.ROSS, M.DINE, A.FIELDS, D.PAMPOLINA, D.J. DINO, M.C. GIZMO)	◆ THE PARTY (C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA
92	89	88	10	FIRST TRUE LOVE M.GARCIA.E.MOLINA)	TIANA (M) (T) MICMAC 2537*
93	92	76	24	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN COFWERMAN (PIGESSLE)	
94	79	58	21	GIRLS NITE OUT DROSS (DROSS & BYERS)	◆ TYLER COLLINS (C) (T) (V) RCA 9174
95	75	47	18		ROS FEATURING BOBBY BROWN
96)	NE		1	GROOVE IS IN THE HEART	(C) (M) (T) (V) MCA 53831  ◆ DEEE-LITE
97	86	65	11	STRANGER TO LOVE	(C) (M) (T) ELEKTRA 4-64934 ◆ ST. PAUL
98	93	78	16	C.STURKEN.E.ROGERS.ST.PAUL (ST. PAUL.C.STURKEN.E.ROGERS)  DON'T GO AWAY MAD (JUST GO AWAY)	(C) (T) ATLANTIC 4-87899  ◆ MOTLEY CRUE
99	91	70 77	13	B ROCK (SIXX,MARS)  TALK TO ME	(C) ELEKTRA 4-64962 ◆ ANITA BAKER
				M.POWELL (A.BAKER,M.POWELL,V.FAILS)  THE WAY YOU DO THE THINGS YOU DO	(C) (V) ELEKTRA 4-64964 ◆ UB40
100	NE\		1	UB40 (ROBINSON,ROGERS)	(C) VIRGIN 4-98978

Records with the greatest airplay and sales galns this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. • Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.

#### POP

THE HUMAN LEAGUE Heart Like A Wheel (3:52)
PRODUCER: Martin Rushent
WRITERS: J. Callis, E. Reynolds
PUBLISHER: not listed
MIXERS: William Drbrt, Mark Saunders
A&M 7502.1-520-4 (c/o PGD) (cassette single;
12-inch version also available, A&M 75021-2336-1)

U.K. synth-pop veterans make a welcome return with an indelibly infectious dance-oriented ditty that glistens with chart and airplay potential. NRGetic house remixes by Orbit and Saunders are sure to ignite widespread club activity. From the upcoming "Romantic?" album.

MELLOW MAN ACE If You Were Mine (4:12)
PRODUCERS: Matt Dike. Michael Ross
WRITERS: Edwards. Dike. Ross
PUBLISHER: Varry White. ASCAP
MIXERS: Tony G., Joe "The Butcher" Nicolo
Capitol 41M-44611 (c/o CEMA) (cassette single:
12-inch version also available. Capitol V-15616)

Follow-up to bilingual rapper's breakthrough hit, "Mentirosa," is a warmly arranged, sax-lined slow jam, that once again combines English and

ALIAS More Than Words Can Say (3:35) PRODUCERS: Freddy Curci, Steve DeMarchi, Rick

Neigher WRITERS: F. Curci, S. DeMarchi
PUBLISHERS: Pasta/De'Mar. ASCAP
EMI 4JM-50324 (c/o CEMA) (cassette single) After a healthy Hot 100 debut last week, future for this power ballad appears bright. Despite formulaic tendencies, song is worthy of attention thanks to singer Freddy Curci's sincere delivery.

WEE PAPA GIRLS The Bump (4:30) WEE FAFA GIRLS THE BUILD (4:30)
PRODUCER'S: Robert Clivilles, David Cole
WRITERS: R. Clivilles, P. Crespo
PUBLISHER: Robi Rob/Virgin. ASCAP
Jive 1362-4-15 (c/o BMG) (cassette single; 12-inch
reviewed Aug. 25)

LORI RUSO & MICHAEL DAMIAN Never Look

Back (4:15)
PRODUCERS: Tom Weir, Larry Weir
WRITER: L. Weir
PUBLISHER: St. Cecelia, BMI
Cypress 71341-13465-4 (c/o CEMA) (cassette

Ruso dips into her noteworthy debut album, "Show Off," and comes up with a romantic ballad, featuring "Young & Restless" soap star Damian, Could score well with pop and AC programmers alike.

DEBRA TORRE Conceal Your Love (3:10)
PRODUCERS: Garvin Brothers
WRITER: M. Garvin
PUBLISHER: Garvin. ASCAP
MIXERS: Terrance Dover. Gerry Stewart. Paul Beatty,
Chris Isca
Esquire CS-226 (cassette single: 12-inch version
also available. Esquire VS-226: CD version also
available. Esquire LBL-847C-P)

Pop-fortified freestyle dance romp is a fine showcase for Torre's formidable vocal charm and range. A stronger remix could work at club level. Contact: 516-547-0600.

#### BLACK

PRODUCERS: Wayne Lewis, David Lewis
WRITERS: F. Golde, C. Lauper, T. Kelly, B. Steinberg,
M. Tango
PUBLISHERS: Franne Gold/Rella/Rightson,
BMI/Denise Barry//Billy Steinberg, ASCAP
Epic 34T-73532 (c/o CBS) (cassette single) R&B/pop ballad is taken from the "Music Speaks Louder Than Words" compilation. Heartfelt performances breathe life into an

optimistic ode to peace and unity. Could easily cross over into pop and black AC arenas.

JONATHAN BUTLER Heal Our Land (4:16) PRODUCER: Loris Holland WRITER: J. Butler. L. Siffre PUBLISHER: Zomba/Empire, ASCAP Jive 1376-4-J\$ (c/o BMG) (cassette single)

Percussive, jazz-soaked slow jam couples Butler's understated guitar nuances with strong vocalizing. Lyrical take on world environmental problems works well within musical context. Should win fans at mainstream R&B and black AC

MC TAB To Be Real (4:08) MULIAB 10 BE REAI (4:08)
PRODUCER: William Tab
WRITERS: S. Richard, T. Dean
PUBLISHER: Hikum, ASCAP
Atlantic 4-87966 (cassette single; 12-inch version
also available, Atlantic 0-86224)

Female newcomer executes a unique sing-song rap style on top of a slammin' hip-hop musical foundation that heavily samples from Cheryl Lynn's disco nugget "Got To Be Real." Smokin'.

HI-FIVE | Liust Can't Handle It (4:10) PRODUCER: Teddy Riley
WRITERS: T. Riley, B. Bell
PUBLISHERS: Zomba/Mom & Dad, ASCAP
Jive 1386-4-J\$ (c/o BMG) (cassette single)

Lead single from teen quintet's eponymous debut album is an innocuous hip-hop tale of adolescent puppy love. Track has begun to heat up with numerous radio adds.

GRAND DADDY I.U. This Is A Recording (4:33) PRODUCER: Biz Markie WRITERS: Biz Markie, Grand Daddy I.U. PUBLISHERS: Biz Markie/I.U., ASCAP Cold Chillin' 0-21721 (c/o Warner Bros.) (12-inch

Slinky, reggae-tinged rap could very well be listened to in a warm bath. Thoughtful instrumentation features provocative piano and trumpet lines.

LORENZO SMITH Angel (3:57) PRODUCERS: Joe Jefferson, Fitzgerald Scott WRITERS: F. Scott, J. Jefferson PUBLISHERS: Peljo/Heljo, BMI PUBLISHENS. PHYSICAL MIXER: JOE NICOLO Alpha International 4JM-70707 (cassette single; 12-inch version also available, Alpha International V-73007)

First single from newcomer Smith features a promising, traditional R&B vocal delivery while imitating today's familiar new jack/funk sound. Contact: 215-425-8682.

### COUNTRY

SHENANDOAH Ghost In This House (3:36) PRODUCERS: Rick Hall, Robert Byrne WRITER: H. Prestwood

### **NEW AND** NOTEWORTHY

JASMINE GUY Try Me (3:59) PRODUCERS: Full Force WRITERS: Full Force PUBLISHER: not listed Warner Bros. 4-19753 (cassette single)

Star of TV's "A Different World" steps up to the mike with a jammin' jack/funk collaboration with Full Force. Guy reveals a surprisingly potent vocal range, and should have no problem setting herself apart from other actors who have made less-than-impressive bids for radio and chart stardom.

THE DAY Zs Certainly (4:10)
PRODUCERS: Morris Day, Freeze
WRITERS: M. Day, Freeze
PUBLISHERS: Blueberry Slush/WB. ASCAP
Reprise 4-19589 (c/o Warner Bros.) (cassette single)

Femme-fronted group sizzles over a sultry R&B/new jack track, which bears unmistakable influence from producers/songwriters Morris Day and Freeze. Brain-embedding chorus and amusing samples from the Three Stooges offer promise for extensive R&B and pop radio activity.

PUBLISHER: Careers, BMI Columbia 38-73520 (c/o CBS)

Switching from the playfulness of its last hit. Shenandoah here delivers a slow, somber, numbingly sad appraisal of love vanished.

➤ VINCE GILL Never Knew Lonely (3:44)
PRODUCER: Tony Brown
WRITER: V. Gill
PUBLISHER: Benefit, BMI
MCA \$7-53892

Gill exudes pain and poignancy in this stately and forlorn look at separation.

WILLIE NELSON Ain't Necessarily So (3:04) ■ WILLIE NELSON AIN'T Necessarily So (3:04 PRODUCER: Fred Foster WRITER: B.N. Chapman PUBLISHERS: Warner/Refuge/Macy Place ASCAP Columbia 38-73518 (c/o CBS) (cassette version also available. Columbia 387-73518)

This boisterous arrangement of a clutter of familiar aphorisms leads listeners to a sing-along hook. Nelson's vocal performance is character-rich and instrumentation is voluptuous.

KEVIN WELCH Praying For Rain (3:07) PRODUCER: Paul Worley, Ed Seay WRITERS: C. Waters, D. Cook PUBLISHER: Cross Keys, ASCAP Reprise 7-19585 (c/o Warner Bros.)

Welch convincingly delivers this energetic, lyrically dynamic piece. Richly produced with meaty instrumentation.

TRACY CANTRELL Pull Up A Pillow (no timing

Instead PRODUCER: Bunky Keels
WRITERS: C. Hays, A. Wilburn
PUBLISHERS: Milen/Dpryland/Prime Time. ASCAP
GNT NR-18314-1

Cantrell gets his plug in for the joys of domestic love in a warm, believable voice. Contact: 524 Roosevelt Ave., Madison, Tenn. 37215.

CHRIS LEDOUX Riding For A Fall (3:25) PRODUCER: Chris LeDoux WRITER: La Due PUBLISHER: Wyoming Brand, BMI American Cowboy Songs 25002

Though lackluster production shawls this cowboy ballad, vocal charm and a wailing steel guitar manage to peek through on occasion. Contact: 615-444-

THE BAMA BAND She's Movin' In (2:32) PRODUCER: Jimmy Bowen
WRITERS: J.F. Knobloch, P. McManus
PUBLISHERS: Colgems-EMI/A Little More
Music/Crystal Bay. ASCAP
Capitel 7-79278 (c/o CEMA) (7-inch promo only)

A bachelor's lament about major changes endured as a lady moves into his domicile.

#### DANCE

CELEBRATE THE NUN She's A Secretary (5:25)

(5:25)
PRODUCERS: Peter Siedlaczek, Celebrate The Nun WRITERS: H.B. Baxxter, R.J. Jordan, S. Thompson, B. Maxime
PUBLISHER: Blue Lake, BMI MIXER: Tony Garcia
Enigma 7-75556-0 (12-inch single)

Follow-up to top five club smash "Will You Be There" is an inspired blend of U.K. techno-pop sensibilities and American house grooves. Continued comparisons with Depeche Mode will

likely end with this decidedly upbeat cut. Contact: 213-390-9969.

REVENGE Slave (5:00)
PRODUCERS: Revenge
WRITERS: Hook, Hicks, Jones
PUBLISHER: Warner-Chapell/WB Music Corp.. ASCAP
MIXER: Joe Smooth
Capitol V-15640 (c/o CEMA) (12-inch single)

Second single from Peter (New Order) Hook's new band strikes a more convincing club stance this time out. Remixes by Smooth emphasize a muscular bassline and keyboards that should increase dance base without shunning modern rock fans.

PROPAGANDA Your Wildlife (6:53) PRODUCERS: lan Stanley, Chris Hughes
WRITERS: Miller, Hughes, Stanley, Jones, Mortens
PUBLISHERS: Virgin/HoJo, ASCAP, Virgin Songs,

MIXER: David Morales Charisma 0-96412 (c/o Virgin) (12-inch single)

Mixmaster Morales drops some serious bass and percussion lines on

track, transforming light pop tune into an atmospheric, chart-competitive deep house jam. Could propel U.K. synthsters to the forefront of clubland once again.

\* TECHNODIVA | Found Love (7:46) PRODUCERS: David Diebold, Brian Soares
WRITER: A. Costandinos
PUBLISHER: Welbeck, ASCAP
MIXERS: David Diebold, Brian Soares, Marty Blechman Megatone House MH-2005 (12-inch single)

Originally serviced to jocks on a blank-labeled red vinyl, track is actually the latest from hi-NRG diva Jeannie Tracy. Ferocious vocal attack over a techno-savvy house base should turn peak hours upside down. Contact: 415-621-7475.

EXOTIC BIRDS Day After Day (5:18)
PRODUCER: Bill Duncan
WRITER: P. Ham
PUBLISHER: Apple, ASCAP
MIXER: Zeus Held
Alpha International 79264 (12-inch single) Disco-edged, deep house re-dressing of Badfinger chestnut has been picking up a number of well-deserved adds this week, thanks to a variety of highly programmable mixes. Particularly enticing is the vogue-inducing "Halucienda Mix." Could cross over into alternative radio terrain with the right edit. Contact:

NO CLUE FEATURING DAWN & MARY Hi-Jack (no timing listed)
PRODUCERS: Nancy Battino, Joe Guarascio WRITER: not listed PUBLISHER: not listed Immix 1003 (12-inch single)

215-425-8682.

Disco-era chestnut gets a spicy, bass-dominated house re-dressing. Could score with jocks who hanker for something familiar with a modern edge to it. Contact: 718-326-1235.

DAWN MARTIN Can You Feel The Music (6:14) PRODUCERS: Harold Martin Jr., Paul Scott, Sh. Thompson

Thompson WRITERS: H. Martin Jr., P. Scott. D. Martin PUBLISHER: Selective Collective/Estrogen/Trojan Horse/Sensations. BMI MIXERS: Harold Martin Jr., Shank Thompson, Gary Clugston Maxi MX-2000 (12-inch single)

Understated, bass-dominated deep house iam is enlivened with sultry vocals. Should prove most useful to a.m. spinners. Contact: 212-366-0950.

AC

JAMES INGRAM | I Don't Have The Heart (3:58)

Ingram offers another glowing ballad

from the recent "It's Real" set, which is highlighted with his rich and

soulful vocal tones. Should also entice

SALLY MOORE My Heart Has A Mind Of Its

OWN (4:02)
PRODUCERS: Marty Paich, David Paich
WRITERS: G. Skierov, L. Macaluso
PUBLISHERS: Gloria Skierov/Macaluso, BMI
Curb 4JM-76833 (c/o CEMA) (cassette single)

Plaintive slow tune is fueled by

and popsters should take note.

Moore's heartfelt performance. AC

**ROCK TRACKS** 

ROBERT CRAY The Forecast (Calls For Pain)

(4:00)
PRODUCER: Dennis Walker
WRITERS: D. Walker, D. Plehn
PUBLISHER: not listed
Mercury 878118-4 (c/o PolyGram) (cassette single)

From blues-rocker's new "Midnight

Stroll" set comes a scorching combination of Hammond organ line,

subtle guitar riffs, and horns courtesy

smash that should start at album rock

AZTEC CAMERA Good Morning Britain (3:58) PRODUCERS: Roddy Frame, Eric Calvi WRITER: R. Frame PUBLISHER: WB, ASCAP

and hopefully make the transition to

top 40.

of the Memphis Horns. A stompin'

at R&B radio level.

PRODUCERS: Thom Bell, James Ingram
WRITERS: A. Rich, J. Friedman
PUBLISHERS: Music Corp. Of America/Nelana.
BMI/Candlelight/PSO Ltd., ASCAP
Warner Bros. 4-19911 (cassette single)

Sire/Reprise PRO-CD-4453 (c/o Warner Bros.) (CD

Roddy Frame turns in his most relaxed and rocking performance to date on this scathing take on life in the U.K. A modern rock emphasis track from the band's excellent. 'Stray" album.

CHRIS ISAAK Wicked Game (4:06) PCHILD I SAAN WICKED GAME (4:06)
PRODUCER: Erik Jacobsen
WRITER: C. Isaak
PUBLISHER: C. Isaak, ASCAP
Reprise 4-49704 (c/o Warner Bros.) (cassette single)

Thanks to its inclusion in David Lynch's controversial film "Wild At Heart," delicious treat from underrated Isaak's excellent "Heart Shaped World" album may finally receive justified radio airplay.

ANYTHING BOX Soul On Fire (4:51) PRODUCER: Jon St. James WRITER: Claude S. PUBLISHER: CRGI/Monaco, BMI Epic 49-73541 (c/o CBS) (12-inch single)

Synth-pop trio returns to modern rock home after a pair of club-aimed tracks with this introspective, yet rhythmic cut from the brilliant "Peace" set. Added incentive comes via the inclusion of a new "slow" remix of group's first single, "Living In Oblivion," and a fresh version of "Our

COCTEAU TWINS Iceblink Luck (no timing listed) PRODUCERS: Cocteau Twins
WRITERS: Cocteau Twins
UBLISHERS: Virgin, ASCAP/Momentum Ltd., PRS
Capitol V-15626 (c/o CEMA) (12-inch single) Moody modern rockers return with a

spacious and enveloping dance-rock tune, destined to receive kudos from college and alternative radio programmers.

QUEENSRYCHE Empire (4:41) PRODUCER: Peter Collins
WRITERS: G. Tate, M. Wilton
PUBLISHERS: Screen Gems-EMI/Tri-Ryche Corp., BMI EMI 4640 (c/o CEMA) (CD promo only)

Album rock programmers would be wise to check out this rhythmic, melodic headbanger that takes an on-target stab at government neglect of today's troubled vouth.

#### RAP

EARLE THE POET High Noon (5:52) PRODUCER: Greg Royal WRITER: Earle The Poet, G. Royal PUBLISHER: not listed EMI 4V-56174 (c/o CEMA) (maxicassette single)

Wild West cowboy motif serves as an inspired metaphor for a word-slinging showdown. The Poet has the power to leave 'em lying in the dirt.

YZ Sons Of The Father (no timing listed) PRODUCERS: Anthony Hill, Tony Depula WRITERS: A. Hill, T. Depula PUBLISHERS: Street Turt/Divert/Chumpy.. ASCAP Tuft City TUF-128059 (12-inch single) Shuffling R&B/hip-hop beat base supports affecting lyrics and a laid-back rap style. Contact: 212-262-0385.

FRESHCO & MIZ We Don't Play (3:53) RESTING & MIZ. WE DON'T Play (3:53)
PRODUCERS: Freshco & Miz
WRITERS: S. Conrad, S. Moutrie
PUBLISHERS: Tres Girl. BMI
MIXERS: Freshco & Miz
Tommy Boy TB-952 (c/o Warner Bros.) (12-inch
single)

Duo hangs on a frenetic funk'n'scratch tip, offering limber lyrics and phrasing. Kick it out.

PICKS (>): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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# HOT 100 SINGLES TM "When you play it, Say tt!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	8	BLAZE OF GLORY (FROM "YOUNG GUNS II")  DKORTCHMAR, JBON JOVI (JBON JOVI)  ↑ NO. 1  ↑ week at No. 1  C) (CD) (V) MERCURY 875 896-4
2	4	6	11	RELEASE ME G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS) ♦ WILSON PHILLIPS (C) SBK 07327
3	5	7	11	DO ME!  CBOURELLY,M.BIVINS,R.DEVOE.R.BELL)  ◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53848
4	3	4	10	UNSKINNY BOP B.FAIRBAIRN (B.DALL.C.C.DEVILLE.B.MICHAELS,R.ROCKETT)  (C) (V) ENIGMA 44584/CAPITOL
5	1	3	13	IF WISHES CAME TRUE  SPECK (RIDESALVO), CHARLES, R. STEELE)  ♦ SWEET SENSATION (C) (Y) ATCO 4.98953
6	7	8	11	HAVE YOU SEEN HER M.C. HAMMER M.C. HAMMER (C) (T) CAPITOL 44573
7	10	13	6	TONIGHT  M.STARR (M.STARR.A LANCELLOTTI)  ♦ NEW KIDS ON THE BLOCK (C) (Y) COLUMBIA 38-73461
8	12	15	10	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION  M.TANNERD. THOEMER M. MELSON.G. NELSON.M.TANNER)  (C) (Y) DGC 4-1 9689
9	11	10	12	EPIC  M. WALLACE, FAITH NO MORE (FAITH NO MORE)  M. WALLACE, FAITH NO MORE (FAITH NO MORE)  C(C) (V) SLASH 4-19813/REPRISE
10	6	2	11	COME BACK TO ME  JANET JACKSON  JAMILEWIS (JJACKSON, JHARRIS III, TLEWIS)  O() (T) (Y) A&M 1475
11	13	18	6	THIEVES IN THE TEMPLE  PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.
12	8	1	15	VISION OF LOVE   ↑ MARIAH CAREY RLAWRENCE.N.M.WALDEN (M.CAREY.B.MARGULIES)  (C) (Y) COLUMBIA 38-73348
13	17	25	11	CLOSE TO YOU  GCHUNG,S,DUNBARH,TUCKER (G.BENSON,W.SELA.M.ELLIOTT)
14	9	9	11	JERK OUT  THE TIME (THE TIME)
15	14	19	11	TIC-TAC-TOE KYPER (KYPER)  (C) (T) ATLANTIC 4-87910
16	15	21	11	LOVE AND EMOTION  STEVIE B (WBROOKS)  C) (T) LMR 2645/RCA
(17)	21	28	6	SOMETHING HAPPENED ON THE WAY TO HEAVEN PCOLLINS.D-STUERMER)  (C) (Y) ATLANTIC 4-87-885
18)	22	26	8	CAN'T STOP FALLING INTO LOVE   ◆ CHEAP TRICK
19	25	34	9	R.ZITO (R.NIELSENIR.ZANDER T.PETERSSON)  (C) EPIC 34-73444  OH GIRL  PAUL YOUNG
20	26	32	6	P.WINGFIELD (E.RECORD) (C) COLUMBIA 38-73377  MY, MY, MY
(21)	27	35	6	LA REIO, BÂBYFACE (BABYFACE, D. SIMMONS) (C) (T) (Y) MOTOWN 2033  HEART OF STONE TAYLOR DAYNE
22	18		15	R.WAKE (C BOWDEN,G.TRIPP,E.WOLFF) (C) (Y) ARISTA 2057  MAKE YOU SWEAT ♦ KEITH SWEAT
	10	16	13	(C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA  ★★POWER PICK/SALES & AIRPLAY★★★
23	41	_	2	PRAYING FOR TIME G.MICHAEL (G.MICHAEL)  GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
24	30	38	7	CAN'T STOP  LAREID.BABYFACE (BABYFACE, LA.REID)  AFTER 7  (C) (M) (T) (V) VIRGIN 4-98961
25	19	14	19	CRADLE OF LOVE (FROM "FORD FAIRLANE")   ◆ BILLY IDOL (C) (V) CHRYSALIS 23509
<b>26</b> )	33	42	5	ROMEO         ♦ DINO           DINO (DINO)         (C) (T) ISLAND 878 012-4
27	23	17	17	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")  PWOLF (P,COX,R DRUMMIE,M,PAGE)  ♦ GO WEST (C) (T) EMI 50307
28	16	12	18	THE POWER ▲ \$NAP SNAP (BENITES, J.GARRETT III.BUTLER, TONI C.) (C) (T) (V) ARISTA 2013
29	34	46	6	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICI)      BLACK BOX (C) (T) RCA 2628
30	32	41	5	POLICY OF TRUTH  DEPECHE MODE DEPECHE MODE, (C) (CD) (M) (T) (Y) SIRE 4-19842/REPRISE  (C) (CD) (M) (T) (Y) SIRE 4-19842/REPRISE
31	24	20	8	BANNED IN THE U.S.A.  D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE CREW) (C) (CD) (M) (T) (Y) LUKE 4-989)15/ATLANTIC
32	20	11	14	COULD THIS BE LOVE  RCLIVILLES,D,COLE (R.CLIVILLES)  COULD THIS BE LOVE (C) VENDETIA 1509/A&M
33	36	40	8	DIRTY CASH (MONEY TALKS)  STEVIE V (S.VINCENT.M WALSH)  → THE ADVENTURES OF STEVIE V (C) (M) (T) (Y) MERCURY 875 802-4
34	37	43	7	TELL ME SOMETHING IMACKENZE.M.SZUMOWSKI (D.DIXON.M.SZUMOWSKI)  O INDECENT OBSESSION (C) (M) (T) (Y) MCA 53830 (C) (M) (T) (Y) MCA 53830
35	43	50	4	THIS IS THE RIGHT TIME COLDCUT (L-STANSFIELD LIDEVANEY,A-MORRIS)  C) (C) (T) ARISTA 2049
36	46	54	6	I DON'T HAVE THE HEART TIBELL, JINGRAM (ARICH, JFRIEDMAN) (C) WARNER BROS 4-19911
37	56	78	16	UNCHAINED MELODY THE RIGHT STATE OF THE RIGHT STATE
38	49	61	3	CRAZY  HABOULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)  (C) (T) (Y) MOTOWN 2053
39	29	24	18	RUB YOU THE RIGHT WAY   JAMILLEWS (J.HARRIS III.TLEWS)  (C) (T) (Y) MOTOWN 2035  (C) (T) (Y) MOTOWN 2035  (C) (T) (Y) MOTOWN 2035
40)	48	58	4	GIVING YOU THE BENEFIT • PEBBLES
41	38	33	19	HOLD ON ▲ ◆ EN VOGUE
42	45	45	10	T.MCELROY,D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  (C) (T) (V) ATLANTIC 4-87984  LA RAZA  KID FROST  TOWN 6 (A MOVINA IN TOOMZALES CHAISON)
43)	51	63	4	TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)  (C) (T) VIRGIN 4-98947  ALL I'M MISSING IS YOU    GLENN MEDEIROS FEATURING RAY PARKER, JR.
44)	55	75	3	R.PARKER.JR. (AARMATO,R.PARKER.JR.)  SAY A PRAYER  BREATHE
45	28	27	12	B.SARGEANT BREATHE (D.GLASPER.M.LILLINGTON) (C) (T) A&M 1519  THE GIRL I USED TO KNOW ♦ BROTHER BEYOND
45	39	36	18	C.STURKEN,E ROGERS (C.STURKEN,E ROGERS) (C) (T) EMI 50287  MENTIROSA ● ◆ MELLOW MAN ACE
47	44	37	12	TONY G. (S.REYES.T.GONZALEZ) (C) (T) CAPITOL 44533  WE'RE ALL IN THE SAME GANG THE WEST COAST RAP ALL-STARS
48)		3/	2	DR.DRE (THE WEST COAST RAP ALL-STARS)  (C) (CD) (M) (T) WARNER BROS. 4-19819  FEELS GOOD  ◆ TONY! TON!! TONE!
49	68	22		TONYTONITONE (O, WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)  (C) (T) (V) WING 877 436-4/POLYDOR  ACROSS THE RIVER  BRUCE HORNSBY & THE RANGE
50	31	22	12	D.GEHMAN,B HORNSBY (B.R.HORNSBY,J.HORNSBY) (C) (V) RCA 2621  FLY TO THE ANGELS   SLAUGHTER
	61	80	4	M.SLAUGHTER, D.STRUM (M.SLAUGHTER, D.STRUM) (C) (V) CHRYSALIS 23527

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>51</u>	52	57	6	TIME FOR LETTING GO D. TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-19743
52	54	60	7	CAN'T GET ENUFF B.HILL (K.WINGER,R.BEACH)	♦ WINGER (C) ATLANTIC 4-87884
53	53	56	8	SLOW LOVE M.DAIR (M.DAIR,DOC BOX,B.FRESH)	◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2028
54	40	30	14	POSSESSION R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398
(55)	63	72	3	GEORGIA ON MY MIND	◆ MICHAEL BOLTON
56	50	48	10	M.BOLTON,S.HAMILTON (H.CARMICHAELS.GORELL) HOW BAD DO YOU WANT IT?	(C) (V) COLUMBIA 38-73490  DON HENLEY
57	35	23	12	D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,S.LYNCH)  THE OTHER SIDE	(C) GEFFEN 4-19699  ◆ AEROSMITH
<u>58</u>	59	64	6	B.FAIRBAIRN (S.TYLER.J.VALLANCE) INNOCENT	(C) (CD) (M) (V) GEFFEN 4-19927 ◆ WHISPERS
			-	R BROOKINS (R BROOKINS, JONES, KING) HOW MUCH LOVE	(C) (T) CAPITOL 44593  ◆ VIXEN
(59)	62	69	5	R.NICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT)  I DIDN'T WANT TO NEED YOU	(C) EMI 50302 ♦ HEART
60	42	29	12	R.ZITO (D.WARREN)  CUTS BOTH WAYS	(C) (V) CAPITOL 44553 ◆ GLORIA ESTEFAN
61	57	53	11	E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN)	(C) EPIC 34-73395
<b>62</b> )	NE	<b>N</b>	1	★★ HOT SHOT DEBU SUICIDE BLONDE C.THOMAS (AFARRISS,M.HUTCHENCE)	◆ INXS (C) (V) ATLANTIC 4-8786C
<u>63</u>	74	82	3	LIES	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
64	60	49	10	ALL I DO IS THINK OF YOU	◆ TROOP
65	70	71	5	I WON'T GIVE UP ON YOU	(C) ATLANTIC 4-87952  ◆ TKA
66		84		J.GARDNER (S.LIRONI,D.NAVARRO) (CD) LOOK INTO MY EYES	(M) (T) TOMMY BOY 4-19730/WARNER BROS.  ◆ GEORGE LAMOND
	72		4	M.Liggett, C.Barbosa (P.Andreula.D.Marabeti)  VOGUE   2	(C) (T) COLUMBIA 38-73486 ◆ MADONNA
67	67	59	22	MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) (C)  JOEY	(CD) (M) (T) (V) SIRE 4-19863/WARNER BROS.  ◆ CONCRETE BLONDE
(68)	79	89	4	CONCRETE BLONDE,C.TSANGARIDES (J.NAPOLITANO)  ONLY WOMEN BLEED	(C) IRS. 73014  FAVORITE ANGEL
69	71	73	5	J.FANNON (A.COOPER,D.WAGNER)	(C) (V) COLUMBIA 38-73476
70	82	96	3	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)	◆ SYDNEY YOUNGBLOOD (C) (T) (Y) ARISTA 2055
<u>(11)</u>	75	86	4	I WANNA GET BACK WITH YOU LPIERCE, F, BLUE (LOUIE LOUIE, M. SHARRON, D. SEMBELLO, P. BAILEY)	◆ LOUIE LOUIE (C) WTG 31-73472/EPIC
72	NE	N	1	ICE ICE BABY VANILLA ICE (VANILLA ICE, EARTHQUAKE)	◆ VANILLA ICE (C) (M) (T) SBK 07335
73	85	_	2	VIOLENCE OF SUMMER (LOVE'S TAKING OVER) C.KIMSEY (TAYLOR, RHODES, LEBON, CUCCURULLO, CAMPBELL)	◆ DURAN DURAN (C) (T) CAPITOL 44608
74	64	44	16	WHEN I'M BACK ON MY FEET AGAIN M.BOLTON,G.ROCHE (D.WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342
75	47	31	17	SHE AIN'T WORTH IT   D.DIANTE.I.PRINCE (A.ARMATO.I.PRINCE.B.BROWN)       GLENN MEDE	IROS FEATURING BOBBY BROWN (C) (M) (T) (V) MCA 53831
76	91	_	2	KNOCKIN' BOOTS  J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A.I	◆ CANDYMAN  HAMILTON) (C) (M) EPIC 34-73450
77	66	51	22	ENJOY THE SILENCE   DEPECHE MODE, FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19885/REPRISE
78	80	88	4	JEALOUS T.PALMER.PFOX (J.ASTON.J.STEVENSON)	♦ GENE LOVES JEZEBEL (C) BEGGAR'S BANQUET 4-19688/GEFFEN
79	58	39	20	GIRLS NITE OUT D.ROSS (D.ROSS,S.BYERS)	◆ TYLER COLLINS (C) (T) (V) RCA 9174
80	87	93	3	EMPTY BEACH R.GAMMONS (D.EAST)	TRICIA LEIGH FISHER (C) (T) ATCO 4-98932
81	73	74	8	SUMMER VACATION RROSS (M.ROSS, M.DIKE, A.FIELDS, D. PAMPOLINA, D. J. DINO, M.C. GIZMO)	◆ THE PARTY (C) (M) (T) HOLLYWOOD 4-64945/ELEKTRA
82	90	98	3	WON'T TALK ABOUT IT	♦ BEATS INTERNATIONAL
83	97	_	2	N.COOK (N.COOK,BRAGG)  SECOND CHANCE	(C) (M) (T) ELEKTRA 4-64948  ◆ TYLER COLLINS
84	NE	W	1	MORE THAN WORDS CAN SAY	(C) (T) RCA 2639 ◆ ALIAS
<b>85</b>	93		2	F.CÜRCÎ, S.DEMARCHI, R. NEIGHER (F.CÜRCÎ, S.DEMARCHI)  UNDENIABLE	(C) EMI 50324 ◆ MS. ADVENTURES
		-		A.BAKER,T.FARAGHER,L.GOLDEN (A.BAKER,T.FARAGHER,L.GOLDEN)  STRANGER TO LOVE	(C) (M) (T) ATCO 4-98938 ◆ ST. PAUL
86	65	52	10	C.STURKEN.E.ROGERS.ST.PAUL (ST. PAUL.C.STURKEN.E.ROGERS)  DREAM BOY/DREAM GIRL	(C) (T) ATLANTIC 4-87899 CYNTHIA & JOHNNY O
	92	_	2	C.JIMENEZ,M.GARCIA,EMOLINA (C.JIMENEZ)  MY KINDA GIRL	(CD) (M) (T) MICMAC 2539°  ◆ BABYFACE
88	69	47	13	LAREID, BABYFACE (BABYFACE, LAREID, D. SIMMONS)  FIRST TRUE LOVE	(C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC TIANA
89	88	81	9	M.GARCIA,E.MOLINA (M.GARCIA,E.MOLINA)	(M) (T) MICMAC 2537°  ◆ MOTLEY CRUE
90	NE	W	1	SAME OL'SITUATION (S.O.S.) BROCK (LEE.SIXX,NEIL,MARS)	(C) ELEKTRA 4-64942
91	77	67	12	TALK TO ME M.POWELL (A.BAKER.M.POWELL.V.FAILS)	◆ ANITA BAKER (C) (V) ELEKTRA 4-64964
92	76	55	23	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN C.OFWERMAN (P.GESSLE)	(C) EMI 50283
93	78	62	15	DON'T GO AWAY MAD (JUST GO AWAY) B.ROCK (SIXX,MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64962
94	NE	WÞ	1	L.A. WOMAN KFORSEY (J.DENSMORE,R.KRIEGER,R.MANZAREK,J.MORRISON)	◆ BILLY IDOL (C) (V) CHRYSALIS 4-23571
95	NE	W	1	HIPPYCHICK SOHO (T.BRINKHURST)	◆ SOHO (C) (CD) (M) (T) ATCO 4-98908
96	89	77	6	THAT'S NOT HER STYLE M.JONES.B.JOEL (B.JOEL)	◆ BILLY JOEL (C) (V) COLUMBIA 38-73442
97)	NE	W	1	CHERRY PIE B.HILL (JIANE)	◆ WARRANT (C) (V) COLUMBIA 38-73510
98	83	68	11	HANKY PANKY	MADONNA (CD) (M) (T) (V) SIRE 4-19789/WARNER BROS.
99	NE	WÞ	1	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITE	♦ SNAP
	86	90	13	THE RIGHT COMBINATION MSTARR (M.JAY.M.CRUZ)	◆ SEIKO & DONNIE WAHLBERG (C) (V) COLUMBIA 38-73417

Records with the greatest airplay and sales gains this week. ◆ Videociip availability. ● Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single, \*Asterisk indicates catalog number is for cassette maxi-single availability. (\*\*) 7-inch vinyl single availability. (\*\*) 7-inch vinyl single availability.

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# HOT 100 singles spotught

by Michael Ellis

BLAZE OF GLORY" BY Jon Bon Jovi (Mercury) goes to No. 1, by a small margin, with its sales lead larger than the airplay lead of "Release Me" by Wilson Phillips (SBK). "Do Me!" by Bell Biv DeVoe (MCA) is No. 2 in sales points and No. 3 overall, but its point gains are smaller than those of the top two, so it looks like "Blaze" and "Release" will battle it out again next week for No. 1. The rest of the top 10 is unusually soft, with only "Love And Affection" by the Nelson brothers (DGC) bulleted and a strong contender for No. 1. "Epic" by Faith No More (Slash), pushed out of the top 10 despite gaining points last week, jumps back in at No. 9 this week while registering a small drop in points.

\*\*PRAYING FOR TIME" BY George Michael (Columbia) is the 26th record to win the combined Power Pick/Sales & Airplay since the feature was introduced. The 25th winner, "Blaze Of Glory," goes to No. 1 this week. Since 22 of those 25 combined winners have gone to No. 1— and all have gone top five—Michael's new single has an 88% chance of hitting No. 1. It is already the most widely played single on top 40 radio with 227 out of the 246 stations reporting airplay, and has early top 10 reports from Charlotte, N.C. (20-7 at Kiss 102), and Rockford, Ill. (15-10 at WZOK). The airplay runner-up is "Unchained Melody" by the Righteous Brothers (Verve), zooming 19 places to No. 37 on the strength of 38 radio adds and great jumps, such as 17-3 at Mix 96.5 Houston. With only a vinyl single available, 97% of its points are derived from airplay. By contrast, the record bulleted right behind it on the chart, "Crazy" by the Boys (Motown), has almost as many points but 90% of them are from sales. "Crazy" does look strong where it is being played at radio, including KS104 Denver, where it moves 14-12.

ANET JACKSON'S "BLACK CAT" (A&M) is the most added track at top 40 radio, with 173 stations in total playing it, but it will not be a commercially available single for two weeks and so cannot enter the chart. As a result, "Suicide Blonde" by INXS (Atlantic), the second most added with 137 adds, is the Hot Shot Debut at No. 62. Three artists make their first Hot 100 appearances. Vanilla Ice, a rapper from Miami who now lives in Dallas, charges on at No. 72 with "Ice Ice Baby" (SBK). Early sales activity aids his strong debut, as do such radio jumps as 10-5 at FM102 Sacramento, Calif., and 24-19 at Power 93 San Antonio, Texas. Rock band Alias, composed of former members of Heart and Canadian band Sheriff, enters at No. 84 with "More Than Words Can Say" (EMI). And U.K. trio Soho debuts at No. 95 with "Hippychick" (Atco), which is already a hit in Houston (No. 9 at 93Q) and Detroit (No. 12 at Power 96).

UICK CUTS: "Jealous" by Gene Loves Jezebel (Geffen) is not bulleted at No. 78 but is top 20 in 14 markets and should continue moving up the chart. Among its top 20 reports: 19-10 at KATM Colorado Springs, Colo.; 26-16 at WKZL Winston-Salem, N.C.; and 18-15 at 195 Birmingham, Ala. ... "Slow Love" by Doc Box & B. Fresh (Motown) stalls at No. 53 nationally but is No. 1 at four stations: Y95 Phoenix; and, in California, KGGI Riverside, KMEL San Francisco, and FM102 Sacramento.

### **HOT 100 SINGLES ACTION**

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 28 REPORTERS	SILVER ADDS 54 REPORTERS	BRONZE/ SECONDARY ADDS 164 REPORTERS	TOTAL ADDS 246 REP	TOTAL
BLACK CAT					
JANET JACKSON A&M	12	31	104	147	173
SUICIDE BLONDE					
INXS ATLANTIC	13	25	99	137	137
MORE THAN WORDS CAN SAY					
ALIAS EMI	7	11	46	64	66
CHERRY PIE					
WARRANT COLUMBIA	5 .	4	40	49	49
UNCHAINED MELODY					
RIGHTEOUS BROTHERS VERVE	4	8	26	38	129
I DON'T HAVE THE HEART					
JAMES INGRAM WARNER BROS.	2	4	23	29	155
L.A. WOMAN					
BILLY IDOL CHRYSALIS	4	2	21	27	35
000P\$ UP					
SNAP ARISTA	3	4	17	24	29
SECOND CHANCE					
TYLER COLLINS RCA	2	2	19	23	58
PRAYING FOR TIME					
GEORGE MICHAEL COLUMBIA	1	6	15	22	227

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



## MAKE YOUR PICK HIPPYCHICK.

"Hippychick"

(4-98908/0-96428/ PRCD 3526/DMD 1542)

SOHO

The hot new import dance single.





otic Recording Corp. A Time Warner Company



## Billboard.

# HOT 100 SINGLES TO When you play it, Say tt!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radi	
≓≯	_3≥	NA A	30	PRÓDUCER (SONGWRITER)  ★★ NO. 1 ★★	LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	12	IF WISHES CAME TRUE S.PECK (R.DESALVO, D.CHARLES, R.STEELE)  1 week at No. 1	◆ SWEET SENSATION (C) (V) ATCO 4-98953
2	5	6	7	BLAZE OF GLORY (FROM "YOUNG GUNS N") D.KORTCHMAR.J.BON JOVI (J.BON JOVI)	◆ JON BON JOVI (C) (CD) (V) MERCURY 875 896-4
3	4	5	9	UNSKINNY BOP B.FAIRBAIRN (B.DALL,C.C.DE VILLE,B.MICHAELS,R.ROCKETT)	◆ POISON (C) (V) ENIGMA 44584/CAPITOL
4	6 *	12	10	RELEASE ME G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIPS (C) SBK 07327
(3)	7	7	10	DO ME! C.BOURELLY (C.BOURELLY, M.BIVINS, R.DE VOE, R.BELL)	◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53848
6	2	2	10	COME BACK TO ME J.JAM.T.LEWIS (J.JACKSON.J.HARRIS HI.T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1475
1	8 -	8	10	HAVE YOU SEEN HER M.C.HAMMER (E. RECORD.B ACLIN.M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573
8	1	1	14	VISION OF LOVE ● RLAWRENCE,N.M.WALDEN (M.CAREY,B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73348
9	9	11	10	JERK OUT THE TIME (THE TIME) (C) (CD) (M	♦ THE TIME  (T) (V) PAISLEY PARK 4-19750/REPRISE
10	13	19	5	TONIGHT M.STARR (M.STARR.A.LANCELLOTTI)	◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
11	10	13	11	EPIC M.WALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE (C) (V) SLASH 4-19813/REPRISE
12	15	25	9	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION MITANNERD THOUSER (MINELSON, GINELSON, MITANNER)	◆ NELSON (C) (V) DGC 4-19689
13)	18	28	5	THIEVES IN THE TEMPLE	◆ PRINCE ) PAISLEY PARK 4-21598/WARNER BROS.
(14)	19	26	10	TIC-TAC-TOE KYPER (KYPER)	◆ KYPER
(15)	21	24	10	LOVE AND EMOTION STEVIE B (W.BROOKS)	(C) (T) ATLANTIC 4-87910  ◆ STEVIE B
16	12	4	17	THE POWER A	(C) (T) LMR 2645/RCA  ◆ SNAP
(17)	25	32	10	SNAP (B.BENITES.J. GARRETT III.D.BUTLER.TONI C.)  CLOSE TO YOU  COLUCE SOLINGARD THEREOUS PRACONINGS A A SELECTION	(C) (T) (V) ARISTA 2013  MAXI PRIEST
18	16	16	14	G.CHUNG, S.DUNBAR, H. TUCKER (G.BENSON, W. SELA, M. ELLIOTT)  MAKE YOU SWEAT  FOR TO SWEAT CATURE BY WOODEN.	(C) (T) CHARISMA 4-98951  ◆ KEITH SWEAT
19	14	9	18	CRADLE OF LOVE (FROM "FORD FAIRLANE") ●	(V) VINTERTAINMENT 4-64961/ELEKTRA  BILLY IDOL
20	11	14	13	K.FORSEY (D.WERNER, B.IDOL)  COULD THIS BE LOVE	(C) (V) CHRYSALIS 23509  ◆ SEDUCTION
(21)	28	37	5	R.CLIVILLES.D.COLE (R.CLIVILLES)  SOMETHING HAPPENED ON THE WAY TO HEAVEN	(C) VENDETTA 1509/A&M  ◆ PHIL COLLINS
(2)	26	36	7	P.COLLINS,H.PADGHAM (P.COLLINS,D.STUERMER)  CAN'T STOP FALLING INTO LOVE	(C) (V) ATLANTIC 4-87885  CHEAP TRICK (C) EPIC 34-73444
23	17	10	16	R.ZITO (R.NIELSEN.R.ZANDER.T.PETERSSON)  KING OF WISHFUL THINKING (FROM "PRETTY WOMAN"	
24	20	20	7	BANNED IN THE U.S.A.   LUKF	FEATURING THE 2 LIVE CREW
<b>(25)</b>	34	39	8	D.WRIGHT.BIG TONY (B.SPRINGSTEENLUKE FEATURING 2 LIVE CREW) (C) I  OH GIRL	(CD) (M) (T) (V) LUKE 4-98915/ATLANTIC  ◆ PAUL YOUNG
	32	38		P.WINGFIELD (E.RECORD)  MY, MY, MY	(C) COLUMBIA 38-73377  ◆ JOHNNY GILL
<b>(27)</b>			5	L.A.REID,BABYFACE (BABYFACE,D.SIMMONS)  HEART OF STONE	(C) (T) (V) MOTOWN 2033 TAYLOR DAYNE
28	35 27	40	5	R. WAKE (C.BOWDEN.G.TRIPP.E.WOLFF)  THE GIRL I USED TO KNOW	(C) (V) ARISTA 2057  ◆ BROTHER BEYOND
-		31	11	C.STURKEN.Ē.ROĢĒRS (C.STURKEN,Ē.ROĢERS)  RUB YOU THE RIGHT WAY ●	(C) (T) EMI 50287 ◆ JOHNNY GILL
30	38	15	17	J.JAM.TLEWIS (J.HARRIS III.TLEWIS)  CAN'T STOP	(C) (T) (V) MOTOWN 2045 ◆ AFTER 7
31	22	45	6	LA.REID.BABYFACE (BABYFACE,L.A.REID)	(C) (M) (T) (V) VIRGIN 4-98961 RUCE HORNSBY & THE RANGE
(30)		18	11	D.GEHMAN,B.HORNSBY (B.R.HORNSBY,J.HORNSBY)  POLICY OF TRUTH	(C) (V) RCA 2621  DEPECHE MODE
(32)	41	59	4		(CD) (M) (T) (V) SIRE 4-19842/REPRISE DINO
(33)	42	53	4	DINO (DINO)  ★★★POWER PICK/SALES	(C) (T) ISLAND 878 012-4
34	46	57	5	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
35	23	22	11	THE OTHER SIDE B.FAIRBAIRN (S.TYLER.J.VALLANCE)	◆ AEROSMITH (C) (CD) (M) (V) GEFFEN 4-19927
36	40	50	7	DIRTY CASH (MONEY TALKS)  STEVIE V (S.VINCENT.M. WALSH)  ◆ TI	HE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-4
37	43	51	6	TELL ME SOMETHING LMACKENZIE.M.SZUMOWSKI (D.DIXON.M.SZUMOWSKI)	◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 53830
38	33	27	18	HOLD ON A T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 4-87984
39	36	34	17	MENTIROSA ● TONY G. (S.REYES.T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
40	30	21	13	POSSESSION R. ZITO (J.WAITE.J.CAIN.R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398
				***HOT SHCT DEBUT	***
(41)	NEV	-	1	PRAYING FOR TIME G MICHAEL (G MICHAEL)  I DIDN'T WANT TO NEED YOU	GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
42	29	23	11	THIS IS THE RIGHT TIME	◆ HEART (C) (V) CAPITOL 44553 ◆ LISA STANSFIELD
(43)	50	69	3	COLDCUT (L STANSFIELD, I.DEVANEY, A. MORRIS)	(C) (T) ARISTA 2049
44	37	35	11		WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819
45	45	48	9	TONY G. (AMOLINA, JR.,T.GONZALES,G.WILSON)  I DON'T HAVE THE HEART	◆ KID FROST (C) (T) VIRGIN 4-98947
(46)	54	70	5	TJBELL, J.INGRAM (A.RICH, J.FRIEDMAN)	JAMES INGRAM (C) WARNER BROS. 4-19911 S EFATI IDING BORRY RROWN
47	31	17	16	SHE AIN'I WORTH IT   DIANTELPRINCE (ARMATOLPRINCE, B.BROWN)  GIVING YOU THE BENEFIT	S FEATURING BOBBY BROWN (C) (M) (T) (V) MCA 53831
46)	58	76	3	LA REID, BABYFACE (LA REID, BABYFACE)  CRAZY	◆ PEBBLES (C) (T) (V) MCA 53891
49)	61	-	2	HABDULSAMAD,KABDULSAMAD (HABDULSAMAD,KABDULSAMAD)	◆ THE BOYS (C) (T) (V) MOTOWN 2053

•				recording, or oth permission of the	e publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	48	54	9	HOW BAD DO YOU WANT IT? D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,S.LYNCH)	DON HENLEY (C) GEFFEN 4-1969
<b>(51)</b>	63	72	3		ROS FEATURING RAY PARKER, JR
(52)	57	65	5	TIME FOR LETTING GO D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-1974:
(53)	56	61	7	SLOW LOVE M.DAIR (M.DAIR,DOC BOX,B.FRESH)	◆ DOC BOX & B. FRESH (C) (T) MOTOWN 2021
<u></u>	60	66	6	CANT GET ENUFF B.HILL (K. WINGER:R BEACH)	♦ WINGER
<u>S</u>	75	_	2	SAY A PRAYER B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)	◆ BREATHE (C) (T) A&M 1519
				***POWER PICK/AIRI	PLAY**
<b>(56)</b>	78		15	UNCHAINED MELODY P.SPECTOR (H.ZARET.A.NORTH)  CUTS BOTH WAYS	THE RIGHTEOUS BROTHERS (V) VERVE 871 882-7/POLYDOR  ◆ GLORIA ESTEFAN
57	53	44	10	E.ESTEFAN,JR.,J.CASAS.C.OSTWALD (G.ESTEFAN)  GIRLS NITE OUT	(C) EPIC 34-73391
58	39	29	19	D.ROSS (D.ROSS.S.BYERS)	◆ TYLER COLLINS (C) (T) (V) RCA 917
(59)	64	73	5	INNOCENT R BROOKINS (R.BROOKINS, JONES, KING)	◆ WHISPERS (C) (T) CAPITOL 44593
60	49	47	9	ALL I DO IS THINK OF YOU C.BOOKER (M.LOVESMITH.B.HOLLAND)	◆ TROOF (C) ATLANTIC 4-87952
<b>(1)</b>	80	97	3	FLY TO THE ANGELS M.SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM)	◆ SLAUGHTER (C) (V) CHRYSALIS 23523
<b>(2)</b>	69	84	4	HOW MUCH LOVE R.NICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT)	◆ VIXEN (C) EMI 50302
<b>(3)</b>	72	-	2	GEORGIA ON MY MIND M BOLTON (H.CARMICHAEL.S.GORELL)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73490
64	44	33	15	WHEN I'M BACK ON MY FEET AGAIN M.BOLTON.G.ROCHE (D.WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342
65	52	52	9	STRANGER TO LOVE C STURKEN,E ROGERS, ST, PAUL (ST. PAUL, C. STURKEN, E. ROGERS)	◆ ST. PAUL (C) (T) ATLANTIC 4-87899
66	51	41	21	ENJOY THE SILENCE ● DEPECHE MODE FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19885/REPRISE
67	59	58	21	VOGUE ▲2 MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C)	♦ MADONNA (CD) (M) (T) (V) SIRE 4-19863/WARNER BROS
68	NET	<b>N</b>	1	FEELS GOOD TONYTONITONE! (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 877 436-4/POLYDOR
69	47	30	12	MY KINDA GIRL L.A.REID.BABYFACE (BABYFACE L.A.REID.D.SIMMONS)	◆ BABYFACE (C) (CD) (M) (T) (V) SOLAR 4-74510/EPK
70	71	78	4	I WON'T GIVE UP ON YOU J.GARDNER (S.LIRONI,D.NAVARRO) (CD)	♦ TKA (M) (T) TOMMY BOY 4-19730/WARNER BROS
1	73	82	4	ONLY WOMEN BLEED J.FANNON (A.COOPER.D.WAGNER)	FAVORITE ANGEL
72	84	99	3	LOOK INTO MY EYES MLIGGETT,C. BARBOSA (P.ANDREULA,D.MARABETI)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-7 3486
73	74	74	7	SUMMER VACATION R.ROSS (M.ROSS, M.DIKĒ, A.FIĒLDS, D. PAMPOLINA, D.J.DINO, M.C. GIZMO)	◆ THE PARTY
74)	82	_	2	LIES T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K. SHAHEED)	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
<b>(75)</b>	86	94	3	I WANNA GET BACK WITH YOU LPIERCE, FBLUE (LOUIE LOUIE, M. SHARRON, D. SEMBELLO, P. BAILEY)	◆ LOUIE LOUIE (C) WTG 31-73472/EPIG
76	55	42	22	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN C. OFWERMAN (P.GESSLE)	
77	67	56	11	TALK TO ME M.POWELL (A.BAKER.M.POWELL, V.FAILS)	◆ ANITA BAKER (C) (V) ELEKTRA 4-64964
78	62	46	14	DON'T GO AWAY MAD (JUST GO AWAY) BROCK (SIXX.MARS)	◆ MOTLEY CRUE
79)	89	98	3	JOEY	(C) ELEKTRA 4-64962  ◆ CONCRETE BLONDE
80	88	95	3	CONCRETE BLONDE, C. TSANGARIDES (J. NAPOLITANO)  JEALOUS	(C) IRS 73014  ◆ GENE LOVES JEZEBEL
81	66	55	15	T.PALMER.P.FOX (JASTON.J.STEVENSON)  STEP BY STEP A	(C) BEGGAR'S BANQUET 4-19688/GEFFEN  ◆ NEW KIDS ON THE BLOCK
82)	96	-	2	M.STARR (M.STARR) I'D RATHER GO BLIND	(C) (CD) (M) (T) (V) COLUMBIA 38-73343  ◆ SYDNEY YOUNGBLOOD
83		42		C ZUNDEL (E. JORDAN, B. FOSTER)  HANKY PANKY	(C) (T) (V) ARISTA 2055 MADONNA
84	68 70	60	10	MADONNA, PLEONARD (MADONNA, PLEONARD) (C)  I'LL BE YOUR SHELTER	(CD) (M) (T) (V) SIRE 4-19789/WARNER BROS ◆ TAYLOR DAYNE
85)			1	R.WAKE (D.WARREN)  VIOLENCE OF SUMMER (LOVE'S TAKING OVER)	(C) (V) ARISTA 2005  DURAN DURAN
	NEY			C.KIMSEY (TAYLOR, RHODES, LEBON, CUCCURULLO, CAMPBELL)  THE RIGHT COMBINATION	(C) (T) CAPITOL 44608
86	90	80	12	M.STARR (M.JAY.M.CRUZ)  EMPTY BEACH	◆ SEIKO & DONNIE WAHLBERG (C) (Y) COLUMBIA 38-73417 TRICIA LEIGH FISHER
87)	93		2	R.GAMMONS (D.EAST) FIRST TRUE LOVE	(C) ATCO 4.98932 TIANA
88	81	81	8	MGARCIAE MOLINA (M.GARCIA.E.MOLINA)  THAT'S NOT HER STYLE	(M) (T) MICMAC 2537*
89	77	77	5	M JONES, B. JOEL (B. JOEL)	♦ BILLY: JOEL (C) (V) COLUMBIA 38:73442
90)	98	-	2	WON'T TALK ABOUT IT N.COOK (N.COOK BRAGG) KNOCKIN' BOOTS	◆ BEATS INTERNATIONAL (C) (M) (T) ELEKTRA 4-64948  ◆ CANDYMAN
91)	NEV		1	J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A.	(C) (M) EPIC 34-73450
92)	NEV		1	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA,E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539*
93)	NEV	<b>V</b>	1	UNDENIABLE ABAKER (A.BAKER, T.FARAGHER, L.GOLDEN)	MS. ADVENTURES (C) (M) (T) ATCO 4-98938
94	83	62	17	BAD OF THE HEART MLIGGETT, C.BARBOSA (M.RODRIGUEZ, P.ANDREULA)	◆ GEORGE LAMOND (C) (CD) (M) (T) (V) COLUMBIA 38-73339
95	79	67	19	DO YOU REMEMBER? P.COLLINS,H PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) (V) ATLANTIC 4-87955
96	65	49	22	POISON A DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53772
97	NEV	<b>V</b>	1	SECOND CHANCE W.POTTS (W.POTTS.M.RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
98	76	63	7	ALL THE WAY RCALLOWAY, V.CALLOWAY, V.CALLOWAY)	CALLOWAY (C) (T) SOLAR 35-74516/EPIC
99	85	71	25	HOLD ON ● G.BALLARD (C.PHILLIPS, G.BALLARD.C. WILSON)	◆ WILSON PHILLIPS (C) (V) SBK 07322
				THE BALLAD OF JAYNE	◆ L.A. GUNS

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.

#### POP

► INXS Suicide Blonde (3:54) PIRAS SUICIDE BIORDE (3:74)
PRODUCER: Chris Thomas
WRITERS: A Farris, M. Hutchence
PUBLISHERS: Tol Muziek/MCA, ASCAP
Atlantic 7-87860 (cassette version also available,
Atlantic 4-87860; maxicassette version also
available. Atlantic 4-86139)

Aussie rockers return with a danceable, Stones-style jam, fueled with funky guitar riffs and reliably strong vocals from Michael Hutchence. Although 12-inch includes enticing alternative club-ready remixes, mainstream jocks will need something a little more trendconscious in order to jump aboard. From the upcoming "X" set.

WARRANT Cherry Pie (3:20)

PRODUCER: Beau Hill WRITER: J. Lane PUBLISHERS: Virgin Songs/Dick Dragon, BMI Columbia 38T-73510 (c/c CBS) (cassette single) Stompin' metal anthem should have no trouble igniting radio and sales interest with its tasty blend of pop-styled hooks and cheeky, doubleentendre lyrics. Title track to band's forthcoming album.

JANET JACKSON Black Cat

PRODUCERS: Janet Jackson, Jellybean Johnson WRITER: J. Jackson PUBLISHER: Black Ice, BMI MIXERS: Michael Wagener, Vaughn Halyard, C.J. MacKintosh, David Dorrell A&M 1477 (c/o PGD) (cassette single; 12-Inch version also available, A&M 2348)

La Jackson confidently struts through this scorching, metallic rocker, lifted

### A Note About **Sending Singles** To Be Reviewed

NEW YORK-With the increasing phase-out of vinyl singles, it is important for all record companies to once again look at the procedure for submitting singles to Billboard for review.

All singles submitted must be commercially available in the U.S. When submitting a cassette or CD single, the same criteria as for vinyl apply. Billboard requires the following information: artist, title, timing, producer(s), writers(s), publisher(s), label, and catalog number(s) of all commercially available configurations.

Billboard will review only those singles submitted in this manner. Biographical information and fact sheets are also welcome, especially for new artists.

Larry Flick will take over as Singles Reviews Editor, effective Saturday (1). Please address all noncountry releases to Larry Flick, Billboard, 39th floor, 1515 Broadway, New York, N.Y. 10036. Country singles should continue to be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

from her megaplatinum opus. Living Colour axeman Vernon Reid adds a shredding guitar solo. Album rock radio, are you paying attention?

DEEE-LITE Groove Is In The Heart (3:29) PRODUCERS: Deee-Lite
WRITERS: Deee-Lite, H. Hancock
PUBLISHERS: Delovely, ASCAP/Hancock. BMI
Elektra 4-64934 (cassette single; 12-inch reviewed
June 30)

DURAN DURAN Violence Of Summer (Love's Taking Over) (no timing listed)
PRODUCER: Chris Kimsey
WRITERS: Taylor. Rhodes, LeBon, Cuccurullo, Campbell
PUBLISHERS: Skintrade/Colgems-EMI, ASCAP
Capitol 44608 (c/o CEMA) (cassette single; 12-Inch
reviewed Aug. 11)

TRICIA LEIGH FISHER Empty Beach (3:19) PRODUCER: Rod Gammons WRITER: D. East PUBLISHER: David Gresham, ASCAP MIXERS: Keith Cohen, Mojoe Nicosia, David Frank Atco 4-98932 (c/o Atlantic) (cassette single; maxicassette version also available, Atco 4-96418; 12-inch version also available, Atco 0-96418)

Hot 100 debut last week bodes well for this bright and perky pop/NRG twirler by daughter of Eddie Fisher and Connie Stevens. A strong remix could spark club interest.

MARIA McKEE Show Me Heaven (3:54) MARIA MERCE 310W Me Incavel (3:54)
PRODUCER: Paul Staveley O'Duffy
WRITER: H. Zimmer
PUBLISHER: Ensign, BMI
Geffen 4:19674 (c/o Warner Bros.) (cassette single)

Love theme from the "Days Of Thunder" soundtrack is a delicate, well-sung ballad that could give the long-overlooked McKee her first bona

VANILLA ICE Ice Ice Baby (3:48) PRODUCER: Vanilla Ice, Earthquake
PUBLISHER: Ice Baby/QPM, ASCAP
SBK 4JM-07335 (c/o CEMA) (cassette single; 12Inch version also available, SBK V-19724)

Photogenic white rapper rocks impressively over a sparse beat-bed that borrows heavily from Queen's "Under Pressure." Could pack a powerful multiformat punch.

### BLACK

JOHNNY GILL Fairweather Friend (4:35) PRODUCERS: L.A. Reid, Babytace, D. SImmons PUBLISHERS: L.A. Reid, Babytace, D. SImmons PUBLISHERS: Kear/Epic/Solar/Green Skirt, BMI Motown 2049 (c/o MCA) (cassette single)

Up-tempo and capricious third single from Gill's platinum debut album was the highest chart entry last week, and could easily shape up to be another

BELL BIV DeVOE B.B.D. (I Thought It Was

Me) (4:35)
PRODUCERS: Hank Shocklee, Eric "Vietnam" Sadler. Me) (4:30)
PRODUCERS: Hank Shocklee, Eric "Vietnam" Sadle:
Keith Shocklee
WRITERS: R. Hooks, E. Sadler, D. Durant, K.
Shocklee, P. Stewart
PUBLISHER: not listed
MCA 53899 (maxicassette single; 12-inch version
also available, MCA 12-53899)

While pop radio continues to jam on "Do Me," black radio is treated to this notably understated hip-hop cut, highlighted with soulful vocalizing and street-hip rhyming.

▶ GERALD ALSTON Slow Motion (4:00) PRODUCERS: Stan Sheppard, Jimmy Varner WRITERS: S. Sheppard, A. Smith PUBLISHERS: Stanton's Gold/Tracye One, BMI Taj/Motown 2064 (c/o MCA) (cassette single)

Rich-voiced crooner previews his forthcoming "Open Invitation" project with a caressing, romantic ballad best enjoyed in front of a fire with the one

MICHEL'LE Keep Watchin' (4:24) PRODUCER: Dr. Dre
WRITERS: Michelie, Dr. Dre, Laylaw: D.O.C.
PUBLISHERS: Michelie, Dr. Dre, Laylaw: D.O.C.
PUBLISHERS: Ruthless Attack Muzick:
ASCAP/Dollarz N Sense, BMI
MIXER: Dr. Dre
Atco 4-98916 (c/o Atlantic) (cassette single: 12inch version also available. Atco 0-96441;
maxicassette version also available, Atco 4-96441)

Third release from teen diva's fierce self-titled debut album is a smokin hip-hop jam, empowered with an assertive, no-nonsense vocal performance.

KOOL SKOOL You Can't Buy My Love (4:17)

PRODUCERS: Jesse Johnson, Kelth Lewis WRITERS: J. Johnson, K. Lewis PUBLISHERS: Crazy People/ Jack The Mack, ASCAP Capitol 102313 (c/o CEMA)

Leisurely new jack instrumental base is warmed with retro-soul nuances and tuneful rhyming.

#### COUNTRY

RANDY TRAVIS & GEORGE JONES A Few Ole Country Boys (3:38)

PRODUCER: Kyle Lehning
WRITERS: T. Seals, M. Williams
PUBLISHERS: WB/Two Sons/Bamatuck/Mento
Williams, ASCAP
Warner Bros. 7-19586

This is time-capsule material. Not only does it embody all the right country attitudes, it showcases the two greatest voices in country music. Available in cassette, vinyl.

► EDDY RAVEN Zydeco Lady (3:23) PRODUCER: Barry Beckett
WRITERS: T. Seals, E. Raven
PUBLISHERS: WB/Two Sons/Ravensong, ASCAP
Capitol 79191 (c/o CEMA)

Has the exotic sounds and alluring rhythms of a Paul Simon arrangement. The lyrics and Raven's voice seem almost secondary to the overall feel.

BILLY JOE ROYAL A Ring Where A Ring

Used To Be (3:25)
PRODUCER: Nelson Larkin
WRITERS: G. Eatherly, B. Moulds, K. Bergsnes
PUBLISHERS: Great Shakes/Hidden
Harbor/Coxboro/Warner-Tamerlane, BMI
Atlantic 4-87867 (cassette single)

Production is exceptionally creative and Royal's vocal performance is controlled and full of emotion as this ballad sways through the storyline.

DON WILLIAMS Back In My Younger Days

(3:15)
PRODUCERS: Don Williams, Garth Fundis WRITER: D. Flowers
PUBLISHER: Danny Flowers, ASCAP
RCA 2677-7

Lyrically reflecting on younger days, Williams' mellow vocal character tickles its way across medium-upbeat, ear-tugging instrumentation and

BILLY & TERRY SMITH Blues Stay Away From Me (3:25)
PRODUCER: Chris Waters
WRITERS: A. Delmore, R. Delmore, W. Raney, H.

Glover
PUBLISHERS: Songs Of PolyGram/Lionel
Delmore/WEA/Vidor/Fort Knox/Trio, BMI
Epic 34 73497

#### **NEW AND** NOTEWORTHY

BRENDA FASSIE Black President (6:38) PRODUCER: Felio Chicco Twala WRITERS: F. Twala, B. Fassie PUBLISHER: EMI-South Africa, BMI MIXERS: Winston Jones, David Shaw SBK V-19721 (c/o CEMA) (12-inch single)

Niece of Nelson Mandela chronicles her uncle's life, from his arrest in 1963 to his release this year. Beautifully structured verses waft over a house-inflected R&B jam that could stir club and radio action. Track has been banned by the South African government because of its lyrical content.

SOHO Hippychick (3:11) PRODUCERS: Soho
WRITER: T. London
PUBLISHER: not listed
MIXER: Graham Dove
Atco 4-98908 (c/o Attantic) (cassette single;
maxicassette single also available, Atco 4-96428;
12-inch version also available. Atco 0-96428)

It's hard to peg who will be the first to jump onto this refreshing effort by femme duo. Modern rockers may be tempted by the jangly guitar lines lifted from the Smiths' "How Soon Is Now?," while black radio and clubs could be enticed by the insinuating hip-hop groove base. Already hot as an underground import, track deserves immediate widespread attention.

This was a No 1 hit for the Delmore Brothers in 1949. The Smiths give the lyrics a bluegrass sound, but the instrumentation is bluesy with dobro and harmonica seasoning.

GLEN CAMPBELL Somebody's Leaving (2:04) PRODUCERS: Jimmy Bowen, Glen Campbell WRITERS: Vanhoy, Cook PUBLISHERS: Tree/Cross Keys, BMI/ASCAP Capitol 79279 (c/o CEMA)

Campbell applies formal vocal treatment to this touching number that addresses the breaking up of a

EMMYLOU HARRIS Never Be Anyone Else But You (2:20)

PRODUCERS: Richard Rennett Allen Revnolds PRODUCERS: Richard bennett, Allen Rey WRITER: Not listed PUBLISHERS: EMI Unart/Matragun, BMI Reprise 4400 (c/o Warner Bros.)

The instrumentation is pounding and assertive, and the tempo is slightly faster than Ricky Nelson's 1959 original. But this toughness is balanced by Harris' wistful and deferential delivery.

MARK COLLIE Hardin County Line (3:26) PRODUCERS: Doug Johnson, Tony Brown
WRITERS: M. Collie. R. Scalle
PUBLISHERS: Songs Of PolyGram/Partner/PolyGram
International/Partnership, BMI/ASCAP
MCA 79078

Seethes with nervous energy. Good storvline and vivid images

#### DANCE

PAUL LEKAKIS Tattoo It On Me (6:31) PRODUCERS: David Frank, Mic Murp WRITERS: R. Cohen, J. Vincent PUBLISHER: Dot 2 Dot, BMI MIXER: Shep Pettibone Sire 0-21743 (c/o Warner Bros.) (12-inch single)

Hypnotically erotic hi-NRG teaser should easily lure clubgoers onto the dancefloor. Song's quirky, alternativerock flavor could tantalize college radio programmers as well. Check out the house mix.

ANNA MARIE Recipe Of Love (5:51) PRODUCER: Sembello Brothers WRITER: P. Roy PUBLISHERS: Mike Chapman/All Nations MCA 24044 (12-Inch single)

Kitchen metaphors pump in this hungry, tightly arranged R&B dance track that shows promising crossover potential given the right radio edit. Vocals are personable and charming could be the dawn of a new diva

SOUP DRAGONS FEATURING JUNIOR REID

I'm Free (8:05)
PRODUCERS: Sean Dixon, George Shilling
WRITERS: Jagger, Richards
PUBLISHER: West Minister Ltd., PRS
MIXERS: Mark McGuire, Terry Farley
Big Life 877-843-1 (c/o PolyGram) (12-inch single)

Brit modern rockers don their dancing shoes for a jammin' funk cover of the Rolling Stones chestnut that will appeal to jocks tired of a steady diet of house. Inspired toasting turn by Reid is icing on the cake. Get free.

M.C. SHAN Ain't It Good To You (4:34) PRODUCERS: M.C. Shan, John Ficarrotta WRITERS: M.C. Shan, J. Ficarrotta PUBLISHERS: Cold Chillin'/M.C. Shan MIXERS: M.C. Shan, John Ficarrotta. Oscar Rodriguez Cold Chillin' 0-21726 (c/o Warner Bros.) (12-inch

Say yeah! Deep-house "Good" side is beat-heavy, breathless, and funky, but beware the R-rated flip "Death" side—it's so nasty that it shouldn't be played until way after dark.

SANDIE MORGAN Your Love (5:33) PRODUCERS: Mitch Moses, Bart Adams WRITER: M. Moses PUBLISHERS: Hittage/Fresh Plastic, ASCAP MIXERS: Mitch Moses, Bart Adams, Gary Clugston, DJ Smash Active ACT-3066 (c/o Select) (12-inch single)

Morgan moves closer to attaining true club-diva status with this sultry deep house track that is etched with fab trumpet lines. Contact: 212-691-1200

DREAM WARRIOR Wash Your Face In My Sink PRODUCER: Kling Lou WRITERS: L. Robinson, R. Rodwell, A. Gooden PUBLISHER: Tet. MCPS 4TH & B'way 440516-0 (c/o Island) (12-inch

single)

Pretty funny guys. Light, breezy, comedic rap crust with a big-band filling and an unusual tempo that might force some to think of a few new steps. When you're done, flip it, 'cause it gets a little more urgent and jammin' on side B.

#### MODERN ROCK

#HILT Stoneman (7:41)
PRODUCER: Cevin Key
WRITERS: Hilt
PUBLISHER: Nettoverboard, PRO
MIXERS: Cevin Key, Marc Ramaer
Nettwerk WI-3045 (c/o Important) (12-inch single) Menacing growls by Cevin Key and peripheral wailing by Caterwaul's Betsy Martin blend well into a hypnotizing blend of industrial noise and rock-steady beats. Alternative club jocks and modern rock radio programmers would be wise to investigate, Contact: 604-687-8649.

#### RAP

JUNGLE BROTHERS Doin' Our Own Dang

(6:41)
PRODUCERS: Jungle Brothers
WRITERS: Jungle Brothers, De La Soul, Q-Tip, Sister Monie
PUBLISHERS: Tee Girl, We Blows Up, BMI
MIXER: Ultimatum, Richie Fermie
Warner Bros. 0-21728 (12-inch single)

Trio continues to prove that accolades

dropped on debut album, "Done By The Forces Of Nature," are far from hollow with yet another funk-fortified gem that deserves to kick not only on radio, but in the clubs. Listen for another jammin' cameo from Monie Love at the break.

N.W.A 100 Miles And Runnin' (no timing listed)

PRODUCERS: Dr. Dre. Yella WRITER: not listed
PUBLISHER: not listed
Ruthless PVL-07291 (c/o Priority) (12-inch single)

Title track from controversial posse's new EP sports a razor-sharp rap attack that cuts deep into frenetic hiphop beat base. Contact: 800-235-0151.

ERIC B. & RAKIM In The Ghetto (5:22) PRODUCERS: Eric B. & Raklm WRITERS: E. Barrier, W. Griffin PUBLISHER: not listed MCA 53901 (maxicassette single)

Textured, subdued hip-hop instrumental base supports a tough take on city street life.

ICE CUBE Who's The Mack (no timing listed) PRODUCERS: Sir Jinx, The Bomb Squad WRITERS: Ice Cube. The JB's PUBLISHER: Gangsta Boogle, ASCAP Priority PVL-07290 (12-Inch single)

Iceman chills with another groove gem from the essential "AmeriKKKa's Most Wanted." Contact: 800-235-0151

# GIRLS WITH ATTITUDES Jammed In The

U.S.A. (3:59)
PRODUCERS: Davis, J. Stone, P. Klein
WRITERS: L. Julian, J. Stone, P. Klein PUBLISHER: Henstone/Musicworks, BMI Time-X HAL-12188 (c/o Hot Productions) (12-inch

For those who were wondering if help was on the way, here it is. Ladies' sassy response to 2 Live Crew attack is a straightforward, stripped-down rap rebuttal with a Salt-N-Pepa

PICKS ( ): New releases with the greatest

chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036, Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203

# Bilboard® HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING NOV. 17, 1990 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

10 RWS OH 11 10	KS)	LAST
8	2 WKS AGO	_
11	3	1
	6	2
10	8	6
	12	8
5	18	13
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	1	
7	16	10
7	27	15
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	24	16
12	11	9
12	15	12
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8	22	18
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11	26	20
10	30	24
9	28	23
6	31	27
11	10	11
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		28
		17
	38	31
7	46	30
4	39	33
9	34	29
7	19	22
14	21	19
4	41	35
6	40	38
6	43	37
7	42	40
3	64	48
9	37	32
26	17	25
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6	49	43
3	55	44
16	14	26
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6	29	39
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_		_	z	ONE-STOP SALES REPORTS AND RA	ADIO I EXTENDIO.
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	57	68	3	FOR YOU J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (V) MCA 5393
51	36	20	12	PRAYING FOR TIME G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL
52	41	23	15	ROMEO DINO (DINO)	◆ DINC (C) (CD) (T) (V) ISLAND 878 012-
				***POWER PICK/AIRP	LAY**
33)	69	_	2	HANG IN LONG ENOUGH P.COLLINS.H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) (M) (T) (V) ATLANTIC 4-8780
54	53	56	8	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.P.HALL)	◆ CARON WHEELEI (C) (M) (T) EMI 5028
55	42	33	16	SOMETHING HAPPENED ON THE WAY TO HEAVEN PROBLEMS, H. PADGHAM (P.COLLINS, D. STUERMER)	◆ PHIL COLLIN (C) (M) (V) ATLANTIC 4-8788
6	60	71	4	JUST ANOTHER DREAM DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)	◆ CATHY DENNIS (C) (CD) (M) (T) (V) POLYDOR 877 962-
57)	61	69	4	WHEREVER WOULD I BE R.ZITO (D.WARREN)	◆ CHEAP TRICI (C) (V) EPIC 34-7358
58	46	36	21	DO ME! C.BOURELLY (C.BOURELLY,M.BIVINS,R.DEVOE,R.BELL)	◆ BELL BIV DEVO (C) (M) (T) (V) MCA 5384
<b>59</b>	73	-	2	I WANNA GET WITH U T.RILEY (T.RILEY,A.HALL,A.DAVIDSON)	(C) (M) (T) MCA 5392
60	54	45	19	OH GIRL P.WINGFIELD (E.RECORD)	◆ PAUL YOUNG (C) COLUMBIA 38-7337
51)	NE	NÞ	1	I'M NOT IN LOVE B.ROSENBERG (G.GOULDMAN.E.STEWART)	WILL TO POWE (C) EPIC 34-7363
62	59	62	5	EACH AND EVERY TIME SPECK (A.ROMANIK CEDAR)	SWEET SENSATION
63	55	- 48	21	TIC-TAC-TOE ● KYPER (KYPER)	◆ KYPEI (C) (T) ATLANTIC 4-8791
64	67	70	3	NEW POWER GENERATION	PRINC T) (V) PAISLEY PARK 4-19525/WARNER BRO
65	45	32	13	SAY A PRAYER	◆ BREATH (C) (T) A&M 151
66	70	78	5	B.SARGEANT, BREATHE (D.GLASPER.M.LILLINGTON)  TICK TOCK N DOCERS (LVAIKSIAN N DOCERS LWILLIAMS)	◆ VAUGHAN BROTHER
57)	75	83	4	NROGERS (JVAUGHAN, NROGERS, J. WILLIAMS) HARD TO HANDLE	(C) (V) EPIC 35-7357  ◆ THE BLACK CROWE
	50	44	18	G.DRAKOULIAS (REDOING.ISBELL.JONES)  BLAZE OF GLORY (FROM "YOUNG GUNS II")	(C) DEF AMERICAN 4-19668/GEFFE ♦ JON BON JON
68				D.KORTCHMAR.J.BON JOVI (J.BON JOVI)  THE BOOMIN' SYSTEM	(C) (CD) (V) MÉRCURY 875 896 ◆ L.L. COOL
69	64	54	8	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH,M.WILLIAMS)  GENTLE	(C) (T) DEF JAM 38-73457/COLUMB  ◆ DIN(
70)	81	_	2	DINO (GMIMS) SO HARD	(C) ISLAND 878 472  ◆ PET SHOP BOY
71	72	177	5	PET SHOP BOYS,H.FALTERMEYER (N.TENNANT,C.LOWE)  NEVER ENOUGH	(C) (CD) (M) (T) EMI 5032 ◆ THE CUR
72	77	79	3	R.SMITH,M.SAUNDERS (SMITH,GALLUP,THOMPSON,WILLIAMS)	(C) (CD) (M) (T) (V) ELEKTRA 4-6493 DON HENLE'
73)	82	_	2	NEW YORK MINUTE D.HENLEY.D.KORTCHMAR, J.WINDING)	(C) GEFFEN 4-1966
74)	NE	W >	1	R.CLIVILLES, D.COLE (R.CLIVILLES, F.B. WILLIAMS)	CTORY FEAT. FREEDOM WILLIAM (C) (CD) (M) (T) COLUMBIA 38-7360
75)	NE	W	1	ANYTHING IS POSSIBLE D.GIBSON,LDOZIER (D.GIBSON,LDOZIER)	◆ DEBBIE GIBSO (C) (M) (T) (V) ATLANTIC 4-8779
76	66	63	12	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA,E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY (CD) (M) (T) MICMAC 2539
77	68	59	13	CRAZY H ABDULSAMAD (H ABDULSAMAD (K ABDULSAMAD)	◆ THE BOY (C) (T) (V) MOTOWN 205
78	58	53	7	LET'S TRY IT AGAIN M.STARR (M.STARR)	NEW KIDS ON THE BLOC (C) (V) COLUMBIA 38-7344
79	65	52	21	RELEASE ME ● G.BALLARD,C.KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIP (C) SBK 0732
30	NE	WÞ	1	DOES SHE LOVE THAT MAN? B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)	◆ BREATH (C) A&M 153
81)	83	_	2	ME-U=BLUE D.DIANTE (F.GOLDE,A.GOLDMARK,B.ROBERTS)  GLENN MEDEIR	OS (FEATURING THE STYLISTICS (C) MCA 5394
<b>32</b> )	NE	WÞ	1	YOU'RE AMAZING R.PALMER (PALMER.FELLOWS.PRATT.STEVENS.MANSFIELD)	◆ ROBERT PALME (C) EMI 5033
<b>13</b> )	85	94	3	I FOUND LOVE JELLYBEAN (A.PREVEN)	◆ THE PART (C) HOLLYWOOD 4-64931/ELEKTE
84	84	_	2	LOVE IS A KILLER R NICKLAUS (R.PETRUCCI.H.PARESS)	◆ VIXE (C) EMI 5033
85	62	47	15	POLICY OF TRUTH DEPECHE MODE FLOOD (M.L. GORE)	◆ DEPECHE MOD (C) (CD) (M) (T) (V) SIRE 4-19842/REPRIS
86	74	66	18		◆ THE ADVENTURES OF STEVIE (C) (M) (T) (V) MERCURY 875 802
87)	88	_	2	IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE,T.THOMAS)	BAD COMPAN (C) ATCO 4-9891
88	80	80	5	LOVE IS THE RITUAL	◆ STY (C) A&M 152
89	NE		1	D.DEYOUNG (G.BURTNIK,PLINKY)  LOVE WILL NEVER DO (WITHOUT YOU)  JJAM.TLEWIS (JHARRIS III,TLEWIS)	◆ JANET JACKSO
90	71	65	6	LOVE IS A ROCK	REO SPEEDWAGO
91	90	93	3	TLORD-ALGE,K.CRONIN,J.SCOTT.J.HARMS (K.CRONIN)  DOIN' THE DO	(C) EPIC 34-7354 ◆ BETTY BO
92	-	W >		B.BOO,KING JOHN (B.BOO,YOUNG,YARDLEY)  I'M FREE	(C) (CD) (M) (T) SIRE 4-19570/REPRIS
			1	S.DICKSON,G.SHILLING (M.JAGGER,K.RICHARDS)  FALLING TO PIECES	(C) (CD) (M) (T) BIG LIFE 877 568-4/MERCUF ◆ FAITH NO MOR
93	92		2	M.WALLACE, FAITH NO MORE (FAITH NO MORE) THE GHETTO	(C) SLASH 4-19563/REPRIS
94)	NE		1	TOO SHORT.A.EATON (T.SHAW.A.EATON.D.HATHAWAY.L.RUTSON)  ROCKIN' OVER THE BEAT	(C) (M) (T) (V) JIVE 1414/RC  ◆ TECHNOTRONI
95)	NE	W	1	J.BOGAERT (M.KAMOSI.J.BOGAERT)	(C) (T) SBK 0733
96	78	67	16	HEART OF STONE REWAKE (C.BOWDEN,G.TRIPP,E.WOLFF)	(C) (V) ARISTA 205
97	79	58	11	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITE	
98	76	57	16	MY, MY, MY L.A.REID,BABYFACE (BABYFACE.D.SIMMONS)	◆ JOHNNY GIL (C) (T) (V) MOTOWN 203
99	89	88	9	I DON'T LOVE YOU ANYMORE G.TUTKO, J.CREGAN (GRAY, BAILEY)	◆ THE LONDON QUIREBOY (C) CAPITOL 4458
	86	92	3	DON'T YOU WANNA BE MINE J.MORALES.H.BOWLER,D.BOWLER (M.JAY,T.JACOBS)	◆ DENISE LOPE

#### HBO PLANS TO MUFFLE THE SOUNDS OF BMI MUSIC

(Continued from page 5)

ture liability, should BMI win its

Some industry observers see HBO's move as an attempt to divide BMI members and to enlist film producers in its fight against the performing rights society. Previously, 22 states filed an amicus curiae brief on behalf of HBO, claiming that, if BMI was allowed to collect fees from cable operators, consumer rate increases would result (Billboard, July 28).

BMI would not comment on HBO's latest move, since it is related to pending litigation.

The new HBO policy came to light in an in-house memo from HBO chairman and CEO Michael Fuchs. Part of the memo, which was leaked to the press, ran as follows: "Although HBO believes that BMI's efforts to impose a permanent injunction and extraordinary damages [against HBO] are unfounded and will fail, HBO must take steps to protect itself. Accordingly, HBO has no alternative but to limit severely its use of BMI music in HBO, Cinemax, and Comedy Channel programming.

"In the case of original programming (including on-air promotion and sports), if a performance license cannot be obtained for a particular BMI composition, another composition must be substituted. All composers directly commissioned by HBO must be non-BMI composers or, if BMI composers, must grant a performance license."

The HBO source says that some contracts with composers already require them to furnish performing licenses for any music included in HBO programming. "But we are anticipating our stand on this will become firmer," he notes.

The memo also states, "Outside producers producing programming for HBO must employ non-BMI composers or obtain a performance license from each BMI composer. In the case of films and other programs produced initially for others, HBO must obtain a performance license from the distributor or producer. If such licenses are unobtainable, HBO must reexamine the necessity for licensing such programming. There will be no exceptions without specific approval from [HBO senior VP of business affairs] Harold Akselrad."

Some current HBO contracts with film producers require them to clear BMI music, according to the company source. Where such clauses do not exist, he adds, "we don't intend to in-terfere with that." But in future licensing negotiations, he says, "we'll certainly try to get" such clauses.

Since HBO does not plan to demand BMI music clearances from movie companies unless they have it written in their contracts—a provision that a major studio is unlikely to have allowed-the cable service does not appear to have much leverage over its leading suppliers. Nevertheless, the source maintains that HBO is serious about reconsidering whether it needs a particular movie if its BMI music has not been cleared.

But the importance of BMI music to HBO's programming is beyond question. In an affidavit filed last January in conjunction with suits against BMI by 17 cable operators, an HBO attorney stated that most of HBO's programs contain BMI repertoire. A BMI source adds that all of the top 25-grossing films last year and the top 10 films from the first six months of 1990 featured BMI music.

HBO's interim license fee for BMI material will be determined at a court hearing in December. The trial is slat-

HITACHI SUIT CLAIMS SOUR NOTES ON 'AIDA' TOUR

ed for next June.

#### **ALBUM REVIEWS**

(Continued from page 64)

Seasons" waits to be served. Deliciously wicked and percussive hip-hoppers "Nobody Does It Better" and 'Give A Little Love' are enticing latenight desserts. Compliments to the chefs, who have mastered their recipes for slammin' grooves and fine

SURFACE
3 Deep
PRODUCERS: Surface
Columbia 46772

Suite of quiet storm ballads is a must for urban AC radio enthusiasts. Singer Bernard Jackson is well-cast as romantic hero of group's songs with his rich and soothing tones, which are cradled in silky and layered arrangements of "The First Time," the album's first single, as well as "Give Her Your Love" and "All I Want Is You," which features a guest appearance by label mate Regina Belle. Best enjoyed with a bottle of wine and the one you love.

#### BIG DADDY KANE

Taste Of Chocolate PRODUCERS: Big Daddy Kane, Prince Paul, Cool V, Mister Cee, Andre Booth Cold Childin/Reprise 26303

Kane's an interesting rapper who appears to be suffering from multiple personalities on latest set. He can't seem to make up his mind if he wants to be a politically aware spokesman (as on "Who Am I," guest-starring Malcolm X's daughter, Gamilah Shabazz, and "Dance With The Devil"), bragging macho man and superlover ("All Of Me," featuring Kane idol Barry White), or X-rated street tough (hear "Big Daddy Vs. Dolemite," with comedian Rudy Ray Moore). Truly schizoid, but seldom

#### BERNIE WORRELL

Funk Of Ages
PRODUCERS: Joe Blaney & Bernie Worrell, Bill Laswell Gramavision 79460

Keyboardist whose career has spanned work with acts ranging from P-Funk to Talking Heads lays it down hard in groove-oriented session. Players here couldn't be more glittering: Keith Richards, Herbie Hancock, Bootsy Collins, Charlie Drayton, Steve Jordan, Sly & Robbie, and Maceo Parker are all on hand. Standing out among the tracks is a hilarious funked-up remake of the hoary oldie "Ain't She Sweet."

#### RAY CHARLES **Would You Believe?** PRODUCERS: Ray Charles & Jimmy Lewis Warner Bros. 26343

Would you believe a new label for the R&B veteran, a streamlined modern sound, and Brother Ray's usual swinging style? Of course you would. Charles waxes tender ('T'll Take Care Of You," nice duet with Peggy Scott "Let's Get Back To Where We Left Off") and broadly comic ("Child Support, Alimony"), and results are never less than sterling.

#### JAZZ

ABBEY LINCOLN The World Is Falling Down PRODUCERS: Daniel Richard & Jean-Philippe Allard Verve 843 476

Lincoln is a Cadillac among jazz singers, and she hasn't sounded this strong since her groundbreaking collaborations with Max Roach 30 years ago. Superlative quintet includes Jackie McLean, Clark Terry, Billy Higgins, and Charlie Haden; Ron Carter provides sterling arrangements. Vocalist's Holidaystyled chops are in incredible form on originals like title track and standards like "How High The Moon" (sung in French and English).

ART BLAKEY & THE JAZZ MESSENGERS One For All PRODUCER: John Snyder

A&M 75021

The late master drummer and band leader is heard in superb form on his last session. It's hard to recall a Blakey band that didn't swing or didn't contain fine young talent, and this edition of the Messengers measures up; tenorists Dale Barlow and Javon Jackson and pianist Geoffrev Keezer are among the standouts in the septet. Great jazz, and a fittingly magnificent farewell from one of the greats.

STAN GETZ

Billy Highstreet Samba PRODUCER: Stan Getz Emarcy 838 77.1

Saxophonist has been well represented of late, with both new recordings and unreleased sessions pouring forth, but quality has in no way been sacrificed for quantity. This marvelous 1981 sextet session finds Getz in an alternately hard-swinging and lyrical mood, and he solos persuasively on both tenor and (for the first time) soprano. A welcome addition to this mighty player's large discography.

THE PARIS ALL-STARS Homage To Charlie Parker PRODUCER: John Snyde A&M 75021 5300

Astounding band—Dizzy Gillespie, Max Roach, Stan Getz, Jackie McLean, Phil Woods, Milt Jackson, Hank Jones, Percy Heath—is caught in live flight at Bird tribute last summer (participants were decorated by French government for their work). Jams are loose, and only one Parker composition is played, but affair usually swings and personnel usually rise above loose arrangements.

#### **WORLD MUSIC**

3 MUSTAPHAS 3
Soup Of The Century
PRODUCER: Shadow Mustapha
Rykodisc 10195

You may not know the Mustaphas' names, but the fez is familiar—it signals an unconventional, Arabic based sound that follows the world's pop musical trade routes to embrace whatever sounds interesting: jazz, bossa nova, rock'n'roll, country swing circus music, Far Eastern forms, and other genres without number. With consistently brilliant arrangements and vocals that range from Japanese to Macedonian, there isn't a dull track here, but worldly programmers could start off with standouts "Zohar No. 2," "Soba Song," "Golden Clarinet," "Sadilo Mome/Tropnalo Oro," and "Madre.

#### ASTER AWEKE

PRODUCER: Iain Scott & Bunt Stafford Clark Columbia 46848

Ethiopian singer/songwriter matches her impressive, vibrato-laden Middle-Eastern vocal style with American pop accompaniment—much as Ofra Haza did over dance tracks. Acceptance will rise or fall with listeners' reactions to her decidedly non-Western voice, but curious programmers could sample such standout tracks as "Sebebu,"
"Etitite!," "Selale," "Sengno," and
"Teyim."

Between You And Me," "Since I Started Drinkin' Again," and "It Only Hurts When I Cry."

THE DILLARDS Let It Fly PRODUCER: Herb Pedersen Vanguard VHD 79460

Under Pedersen's guidance, this revered bluegrass act demonstrates it still has its full share of insight and energy. The tasteful inclusion of drums and electric guitar gives the album some of the kick and verve of Pedersen's own Desert Rose Band.

RHONDA VINCENT

A Dream Come True
PRODUCERS: Rhonda Vincent, Darrin Vincent, Bill
Vordick
Rebel Reb CD 1682

Vincent is a powerful vocalist and a sensitive interpreter of lyrics. This uniformly excellent album reaches beyond its basic bluegrass audience by including songs from the folk and country idiom. Best cuts: "Mama's Angels," "Wishing Well Blues," Far Cry From You," and "Love Without A Trace.'

#### DON WILLIAMS

PRODUCERS: Don Williams, Garth Fundis RCA 2407

Although the vocals and the production are comfortably familiar, this is a more thematically varied album than Williams usually produces. And that's all to the good. Best cuts: "Donald And June," "Just 'Cause I'm In Love With You," and "Jamaica Farewell."

CEE CEE CHAPMAN

PRODUCERS: Jimmy Bowen, Cee Cee Chapman Curb/Capitol 94373 Chapman has a mobile, majestic voice

that is at ease with lyrics light or dark. The most telling evidence of that fact lies here in "Pretending To Cry," "One Of Those Things," "What Would Elvis Do," and "Everything." The whimsical music video on "Everything" should do wonders for Chapman's recognition.

### CLASSICAL

MOZART: QUINTET FOR PIANO & WINDS FOSS: SAXOPOHONE QUARTET Foss, Amherst Saxophone Quartet MCA Classics MCAD-10055

Foss is the pianist in a spirited performance of the Mozart, which responds gracefully to this "straight" transcription for the Amherst instrumentalists. There's just enough difference in texture to spark fresh listening attention. Foss does not perform in his Quartet, which is tartly inventive. The package, tagged "Mozart To Modern," also includes short Gershwin and Eubie Blake selections

SPOTLIGHT: Predicted to hit top 10 on its appropriate genre's chart or to earn platinum certification.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention and other releases of special interest.

PICKS () New releases predicted to hit the top half of the chart in the format listed. CRITIC'S CHOICE (\*\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

All albums commercially available in the All albums commercially available in the U.S. are eligible. Send review copies to Melinda Newman, Billboard, 1515 Broadway, New York, N.Y. 10036, and Chris Morris, Billboard, 9107 Wilshire Blvd., Beverly Hills, Calif. 90210. Send country and gospel albums to Edward Morris, Billboard, 49 Music Square W., Nashville, Tenn. 37203.

### (Continued from page 4)

was referred to Toronto-based BCL, the major concert promotion company that staged the Rolling Stones' worldwide tour.

Although BCL representatives appeared with Hitachi executives at press conferences in San Francisco and New York April 25 and 26 to announce "Aida" performances and their participation, the suit states, BCL had already canceled one performance each in Los Angeles and New York without informing Hitachi.

"The Aida tour and its promotion continued to deteriorate, due to the failure of the defendants to fulfill their obligations," the suit states. "The promised tie-ins with charity groups, media-retail partnerships, children's programs, Hitachi employee events and the use of Aida props

... in conjunction with Hitachi's name and sponsorship were to engender significant goodwill and publicity and enhance Hitachi's corporate im-

Instead, the suit charges, because of the breach of contract and negligence of the defendants, Hitachi "has suffered grevious loss of reputation with its customers and the public at

A BCL spokeswoman said the company planned to submit its response to the suit in court but had no immediate comment. Efforts to locate the International Opera Company Canada Inc., International Opera Festival Inc. of Delaware, and Raffa by phone at the addresses contained in the suit were unsuccessful.

#### **GLOBAL MUSIC BUSINESS** (Continued from page 4)

the 12-nation European Community is the most valuable market in the world for the second year running. Its \$6.618 billion turnover last year represented 31% of the world market. The U.S.' \$6.464 billion was 30% of the global total, while Japan's \$3.1 billion contributed 14%.

Within the European Community, the U.K. was the most valuable market at \$1.99 billion, followed by what used to be West Germany at \$1.646 billion and France at \$1.289 billion. The figures for the U.K. and France

grew by \$17 million and \$206 million, respectively, compared with 1988, but the West German total was down by \$11 million

Among the star performers elsewhere in the world was Brazil, where the market grew from \$232.8 million in 1988 to \$371.2 million last year.

In contrast, the Chinese bought \$215.8 million worth of music last year compared with \$550 million worth in 1987. The country's statistics for 1988 are not available.

#### COUNTRY

DWIGHT YOAKAM
If There Was A Way PRODUCER: Pete Anderson Reprise 26344

This latest Dwight flight finds him still circling his honky-tonk roots and sounding like Lefty Frizzell on jumper cables. Most of the songs are Yoakam originals. Best cuts: "The Distance



# HOT 100 SINGLES TM "When you play it, Say tt!"

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national samp and one-stop sales reports and	I radio playlists. ARTIST
				PRODUCER (SONGWRITER)	◆ MADONNA
1	1	1	8	MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE)  ALL I WANNA DO IS MAKE LOVE TO YOU	(C) (CD) (M) (T) SIRE 7-19863/WARNER BROS.  ◆ HEART
2	2	3	10	R.ZITO (R.J.LANGE)	(C) CAPITOL 44507 ♦ WILSON PHILLIPS
3	4	4	12	HOLD ON ● G.BALLARD (C.PHILLIPS.G.BALLARD.C.WILSON)	(C) SBK 07322
4	5	6	9	ALRIGHT  J.JAM.T.LEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)	◆ JANET JACKSON (C) (T) A8M 1479
5	6	8	9	POISON DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) ① MCA 53772
6	8	9	9	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMA C.OFWERMAN (P.GESSLE)	(C) EMI 50283*
7	3	2	12	NOTHING COMPARES 2 U ▲ S.O'CONNOR (PRINCE)	◆ SINEAD O'CONNOR (C) ENSIGN 23488/CHRYSALIS
8	7	5	16	SENDING ALL MY LOVE   T.KATAS (T.KATAS.C.PENNACHIO)	♦ LINEAR (C) (T) ATLANTIC 7-87961
9	9	15	6	U CAN'T TOUCH THIS M.C. HAMMER (JAMES,MILLER,M.C. HAMMER)	◆ M.C. HAMMER  (T) CAPITOL 15571*
10	11	16	8	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
11	12	14	12	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944*
(12)	15	20	10	READY OR NOT LA REID BABYFACE (LA REID BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
$\frac{}{}$	16	22	7	TURTLE POWER PARTINERS IN KRYME (J.ALPERN.R.USHER.JR.)	◆ PARTNERS IN KRYME (C) (T) SBK 07325
	18	24	5	HOLD ON ●	◆ EN VOGUE
(15)	21	25	6	T.MCELROY.D.FOSTËR (T.MCELROY.D.FOSTËR,ËN VOGUE)  DO YOU REMEMBER?	(C) (T) ATLANTIC 7-87984  ◆ PHIL COLLINS
(16)		23		P.COLLINS.H.PADGHAM (P.COLLINS)  STEP BY STEP	(C) ATLANTIC 7-87955 ◆ NEW KIDS ON THE BLOCK
	27	-	2	M.STÄRR (M.STÄRR)  YOUR BABY NEVER LOOKED GOOD IN BLUE	(C) (CD) (M) (T) COLUMBIA 38-73343 ◆ FXPOSE
17	17	18	10	L.MARTINEE (D.WARREN)	(C) ARISTA 2011  ROD STEWART WITH RONALD ISLEY
18	10	11	11	B.EDWARDS.T.HORN (HOLLAND,L.DOZIER,HOLLAND,MOY)	(C) WARNER BROS. 4-19983*  ◆ CALLOWAY
19	13	7	17	I WANNA BE RICH ● R.CALLOWAY, CALLOWAY, CALLOWAY, M.GENTRY, B.LIP	SCOMB) (C) (T) SOLAR 4-74005/EPIC
20	22	27	8	BABY, IT'S TONIGHT D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-19869
21)	25	34	5	I'LL BE YOUR SHELTER R.WAKE (D.WARREN)	◆ TAYLOR DAYNE (C) ARISTA 2005
22)	24	29	6	CHILDREN OF THE NIGHT RMARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50288
23)	26	30	11	I'LL SEE YOU IN MY DREAMS T.THOMAS (A.PASQUA,M.SPIRO)	♦ GIANT (C) A&M 1495*
24)	35	44	4	RUB YOU THE RIGHT WAY J.JAM,T.LEWIS (J.HARRIS III.T.LEWIS)	◆ JOHNNY GILL (C) (T) MOTOWN 2045
25	14	13	12	LOVE CHILD T.CURRIER (R.TAYLOR,F.WILSON,P.SAWYER,D.RICHARDS)	◆ SWEET SENSATION (C) (T) ATCO 7-98983
26	38	50	3	SHE AIN'T WORTH IT D.DIANTE, I.PRINCE (A. ARMATO, I.PRINCE, B. BROWN)	DEIROS FEATURING BOBBY BROWN
<u></u>	34	42	8	ENJOY THE SILENCE DEPECHE MODE FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) SIRE 4-19885*/REPRISE
<b>28</b> )	37	45	6	SITTIN' IN THE LAP OF LUXURY	◆ LOUIE LOUIE (C) (T) WTG 31-73266*/EPIC
29	31	35	9	FBLUE.L.MERCE (LOUIE LOUIE.L.MERCE)  CRUISING FOR BRUISING	♦ BASIA
(30)	36	40	7	B.TRZETRZELEWSKA,D.WHITE (B.TRZETRZELEWSKA,D.WHITE)  DEADBEAT CLUB	(C) EPIC 34-73239*  ◆ THE B-52'S
	30	40		NROOGERS (THE B-52'S)  ★★POWER PICK/S  CRADLE OF LOVE (FROM "FORD FAIRLANE")	(C) REPRISE 4-19938*  ALES ★ ★ ★
(31)	47	62	5	K.FORSEY (D.WERNER,B.IDOL)	(C) CHRYSALIS 23509  ◆ AEROSMITH
32	20	10	12	WHAT IT TAKES B.FAIRBAIRN (S.TYLER.J.PERRY.D.CHILD)	(C) GEFFEN 7-19944
33	19	12	14	D.CHILD.M.BOLTON (M.BOLTON.D.WARREN.D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
34	29	26	13	EXPRESSION ● SALT (C.JAMES)	♦ SALT-N-PEPA (M) (T) NEXT PLATEAU 50101*
35)	42	49	6	UP ALL NIGHT D.STRUM,M.SLAUGHTER (M.SLAUGHTER.D.STRUM)	◆ SLAUGHTER (C) CHRYSALIS 23486*
36	40	43	8	NICETY DR.DRE (MICHEL'LE.DR.DRE)	♦ MICHEL'LE (C) (T) RUTHLESS 7-98980/ATCO
37	23	19	17	DON'T WANNA FALL IN LOVE   J.CHILD (J.CHILD)	◆ JANE CHILD (C) (T) WARNER BROS. 7-19933
38	41	39	9	ALWAYS AND FOREVER KANGOL (R. TEMPERTON)	♦ WHISTLE (C) (T) SELECT 2014*
39	46	58	6	GIRLS NITE OUT DROSS (DROSS, SBYERS)	◆ TYLER COLLINS (C) (T) RCA 9174*
(40)	50	75	4	THE POWER SNAP (B.BENITES, J.GARRETT III, D.BUTLER, TONIC.)	♦ SNAP (C) (T) ARISTA 2013
41	33	28	15	HOUSE OF PAIN  JJANSEN (DOWNESTEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
(42)	45	51	6	NOTICE ME	♦ NIKKI
43	30	23	18	P.WILSON,NIKKI (NIKKI,P.WILSON)  ALL AROUND THE WORLD	(C) GEFFEN 4-19946*  ◆ LISA STANSFIELD
43	-			LDEVANEY, A MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)  DARE TO FALL IN LOVE	(C) (T) ARISTA 9928 ◆ BRENT BOURGEOIS
	48	52	6	D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS,P.BECKETT.M.ROSS)  CLUB AT THE END OF THE STREET	(C) CHARISMA 4-98971*  ◆ ELTON JOHN
<b>(45)</b>	55	65	6	C.THOMAS (E.JOHIN.B.TAUPIN)  ROOM AT THE TOP	(C) MCA 53818 ◆ ADAM ANT
46	28	17	13	A.CYMONE (A.ANT.M.PIRRONI,A.CYMONE)	(C) (T) MCA 53679
47	32	21	15	WHIP APPEAL LIA.REID.BABYFACE (BABYFACE.PEBBLES)	♦ BABYFACE (C) SOLAR 4-74007/EPIC
48	39	38	10	GETTING AWAY WITH IT B.SUMNER.J.MARR.N.TENNANT (B SUMNER.J.MARR.N.TENNANT)	◆ ELECTRONIC (C) (CD) (M) (T) WARNER BROS. 4-19880*
(AD)	61	72	4	MENTIROSA TONY G. (S.REYES,T.GONZALEZ)	◆ MELLOW MAN ACE  (C) (T) CAPITOL 44533*

00				permission of the publish	
NX.	FX	, KS	WKS. ON CHART		ADTIST
WEEK	LAST	2 WKS AGO	CHX		ARTIST EL & NUMBER/OISTRIBUTING LABEL
50)	74		2	★★ POWER PICK/AIRPLAY WHEN I'M BACK ON MY FEET AGAIN MBOLTON,GROCHE (D.WARREN)	MICHAEL BOLTON (C) COLUMBIA 38-73342
(51)	56	61	5	LOVE IS	◆ ALANNAH MYLES (C) ATLANTIC 4-87945
(52)	57	67	9	D.TYSON (C.WARD,D.TYSON)  THE BALLAD OF JAYNE	◆ L.A. GUNS (C) VERTIGO 876 984-4*/POLYDOR
53	53	63	6	D.BARON,J.PURDELL (M.CRIPPS.T.GUNS,PJLEWIS,K.NICKELS,S.RILEY)  THIS & THAT T.BERG (M.PENN)	◆ MICHAEL PENN
				T.BERG (M.PENN) WHEN I DREAM OF YOU	◆ TOMMY PAGE
54)	65	69	4	A MARDIN (T.PAGE)  BAD OF THE HEART	(C) SIRE 7-19839/WARNER BROS.  ◆ GEORGE LAMOND
(55)	70	73	4	M.LIGGETT.C BARBOSA (M.RODRIGUEZ.P.ANDREULA)  I'LL BE YOUR EVERYTHING ●	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73339* ◆ TOMMY PAGE
56	44	31	16	J.KNIGHT.D.WAHLBERG,M.JONZUN (J.KNIGHT,D.WOOD,T.PAGE)	(C) SIRE 7-19959/WARNER BROS.  ◆ BILLY JOEL
57	62	66	5	THE DOWNEASTER "ALEXA" MJONES.B.JOEL (B.JOEL)	(C) COLUMBIA 38-73333*  ◆ YOUNG AND RESTLESS
58	60	68	5	"B" GIRLS E.GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)	(C) (T) PANDISC 056°
59	81	_	2	YOU CAN'T DENY IT I.DEVANEY.A MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)	◆ LISA STANSFIELD (C) ARISTA 2024
60	73	79	3	KISS THIS THING GOODBYE M.FREEGARD (CURRIE, HARVIE, SLAVEN)	◆ DEL AMITRI (C) A&M 1485*
61	43	32	15	WITHOUT YOU B.ROCK (SIXX,MARS)	◆ MOTLEY CRUE (C) ELEKTRA 7-64985
62	78	96	3	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") PWOLF (P.COX.R.DRUMMIE.M.PAGE)	◆ GO WEST (C) (T) EMI 50307*
63	52	36	24	HERE AND NOW ● LVANDROSS,M.MILLER (T.STEELE,D.LEILIOTT)	◆ LUTHER VANDROSS (C) EPIC 34-73029
64	63	60	7	COMING OF AGE	◆ DAMN YANKEES (C) WARNER BROS, 4-19838*
65	54	46	16	R NEVISON (TOMMY, JACK TED) THE HEART OF THE MATTER	◆ DON HENLEY
		1 2		M.CAMPBELL.D.HENLEY.JD.KORTCHMAR (M.CAMPBELL.D.HENLEY.J.D.SOUTHER)  THAT'S THE WAY OF THE WORLD  ◆ D-	(C) GEFFEN 4-19898* MOB WITH CATHY DENNIS
66	59	59	6	DANNY D (D.POKU.C.DENNIS)  IF U WERE MINE	(C) (T) FFRR 886 980-4*/POLYDOR  ◆ THE U-KREW
67	69	54	19	M.MCCLAIN,M.MAVROLAS (L.BELL.HAKIM.J.MAC)	(C) (T) ENIGMA 75051• ◆ ZZ TOP
(68)	76	86	3	DOUBLEBACK (FROM "BACK TO THE FUTURE PART III") B.HAM (GIBBONS,HILL,BEARD)	(C) WARNER BROS. 7-19812 ◆ ALANNAH MYLES
69	51	41	22	BLACK VELVET   D.TYSON (C.WARD,D.TYSON)	(C) ATLANTIC 7-88742
70	58	48	20	JUST A FRIEND ▲ BIZ MARKIE (M.HALL)  (C) (T) COL	◆ BIZ MARKIE D CHILLIN' 7-22784/WARNER BROS.
71	64	53	13	TIME AFTER TIME TIMMY T (TIMMY T)	◆ TIMMY T (C) (T) JAM CITY 5003*/QUALITY
70				★★★HOT SHOT DEBUT★#  DON'T GO AWAY MAD (JUST GO AWAY)	◆ MOTLEY CRUE (C) ELEKTRA 4-64962*
	NE		1	B.ROCK (SIXX,MARS)  VISION OF LOVE	(C) ELEKTRA 4-64962* MARIAH CAREY
(13)	NE		1	R.LAWRENCE (M.CAREY.B.MARGULIES)	(C) COLUMBIA 38-73348*  ◆ FLEETWOOD MAC
74	49	33	9	SAVE ME GLADANYI,FLEETWOOD MAC (C.MCVIE.E.QUINTELA)	(C) WARNER BROS. 7-19866
75	66	57	9	ALL THAT GLITTERS ISN'T GOLD RCLIVILLES,D.COLE (D.COLE)	◆ THE COVER GIRLS (C) (T) CAPITOL 44545*
76	71	64	8	GET A LIFE JAZZIE B.N.HOOPER (ROMEO.BROWNE)	◆ SOUL II SOUL (C) (CD) (T) VIRGIN 4-98981*
<u>n</u>	80	93	3	GOT TO TELL ME SOMETHING M.STARR (M.STARR)	◆ ANA (C) (T) PARC 73317*/EPIC
78	85	88	4	WHEN SOMETHING IS WRONG WITH MY BABY ◆ LINDA R PASHER (LHAYES,D.PORTER)	ONSTADT/AARON NEVILLE (C) ELEKTRA 4-64968*
79	88	_	2	TOMORROW (A BETTER YOU, BETTER ME) ◆ QUINCY JON QUINCES (GUIDANSON, LUCHNSON, S. GARRETT) (C) (CD) (M)	ES WITH TEVIN CAMPBELL (T) QWEST 7-19881/WARNER BROS.
80	86	87	3	PURE I.BROUDIE (I.BROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) MCA 53816
81	84	_	2	SHOW ME TOOFFEY,J.NETTLESBEY,(T.COFFEY,J.NETTLESBEY,H.HEWETT)	♦ HOWARD HEWETT (C) ELEKTRA 4-64978*
82	82	83	4	JEALOUS AGAIN	◆ THE BLACK CROWES  C) DEF AMERICAN 4-19697*/GEFFEN
83	67	47	19	LOVE WILL LEAD YOU BACK ●	◆ TAYLOR DAYNE
84	77	78	4	R.WAKE (D.WARREN) SHAKE	(C) ARISTA 9938 ◆ ANDREW RIDGELEY
				A J. RIDGELEY, G. BROMHAM (A. J. RIDGELEY, D. AUSTIM)  COUNTING THE DAYS	(C) COLUMBIA 38-73337*  JOEY KID
(85)	89	92	5	C.BEVAN (C.BEVAN)	(C) (T) ATLANTIC 4-87898*  ◆ TECHNOTRONIC
86	72	55	19	GET UP! (BEFORE THE NIGHT IS OVER)  JEOGRET (M.KAMOSI.J.BOGAERT)	(C) (CD) (T) SBK 07315 ◆ SEDUCTION
87	68	37	15	HEARTBEAT R.CLIVILLES.D.COLE (K.NIX)	(C) (T) VENDETTA 1473/A&M
(88)	95	_	2	BOUNCE BACK MJAY (MJAY, S.SMITH)	◆ ALISHA (C) (T) MCA 53802
89	NE	W	1	THE BLUES TONYITONETONE! (D.WIGGINS,R.WIGGINS)	◆ TONY! TON!! TONE! (C) (T) WING 873 994-7/POLYDOR
90	NE	w	1	WELCOME TO THE REAL WORLD J.CHILD (J.CHILD)	◆ JANE CHILD (C) WARNER BROS, 7-19834
91	NE	W	1	MAKE YOU SWEAT K.SWEAT (K.SWEAT,T.GATLING.B.WOOTEN) (C) (M) (T)	◆ KEITH SWEAT VINTERTAINMENT 7-64961/ELEKTRA
92	75	71	7	PICTURES OF YOU SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL TOLHURST)	◆ THE CURE (C) (CD) (T) ELEKTRA 4-64974*
93	92	94	3	NICK OF TIME D.WAS (B.RAITT)	♦ BONNIE RAITT (C) CAPITOL 44364
94	79	56	20	WHOLE WIDE WORLD (FROM "TRUE LOVE") E-WOLFF (E-WOLFF, AROMAN)	◆ A'ME LORAIN (C) (T) RCA 9098
95	93	80	8	HEAVEN IS A 4 LETTER WORD	◆ BAD ENGLISH (C) EPIC 34-73307*
96		w Þ	1	R.ZITO (N.SCHON.J.CAIN.J.WAITE,M.SPIRO)  NOW YOU'RE GONE	♦ WHITESNAKE
_		T		M.CLINK,K.OLSEN (COVERDALE.VANDENBERG)  TRY TO FIND ME	(C) GEFFEN 4-19976* GORKY PARK
97	91	81   W	6	M.GOLDFARB.GORKY PARK (GORKY PARK.A. GRIGORIEV)  BANG BANG	(C) MERCURY 876 488-4*  ◆ DANGER DANGER
(no		_	1	LQUINN (B.RAVEL, S. WEST)	
(98)	-	T	-		(C) EPIC 34-73380°  ♠ OLINCY JONES
98	87	77	13	THE SECRET GARDEN •	(C) EPIC 34-73380*  ♦ QUINCY JONES (T) QWEST 7-19992/WARNER BROS  ♦ MICHEL'LE

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

#### PRO-FILE

(Continued from page 70)

whole world," says Storyk. "It's probably just as simple as the world's too noisy, and so acoustics, which used to be limited to concert halls and specialized spaces like studios, are now everywhere."

The average consumer has grown more discerning as a listener, and has become more aware of the recording process in recent years, which has led to further acoustical awareness, Storyk notes.

One factor that has not changed dramatically is the number of people who qualify as both acoustic designers and architects, says Storyk, who is on the board of directors at Full Sail and teaches sessions there on acoustics.

"In order to really do both you have to have been trained as an architect," says Storyk. "There are people that do acoustical consulting that have no architectural background, and it's tough to pick that [architecture] up by the seat of the pants. You

have to go to school for it, and put in enough years on it.

"I'm lucky. Somehow things fell together at the right age and I found myself at the right time with the right body of knowledge to deal with that. If you walked into my office, you would think you are in an architect's office, because you are."

The studio future, says Storyk, is the way of the workstation. He is currently conducting R&D on workstation architecture.

"Architecturally, this workstation notion is really here to say, and it will be exploited more and more," he says. "Studios will get smaller. The higher percentage of music will be done by a single person playing a synthesizer-type instrument. More semipro or home studios will be doing more pro or online work.

"The age of the great independent recording studio is probably waning and the age of producers having their own studios is probably arriving."

#### **AUDIO TRACK**

(Continued from page 70)

aldson. L.A. Reid & Babyface produced tracks on MCA acts After 7 and Pebbles. Jon Gass and Ryan Dorn were at the board, with Donnell Sullivan assisting. Dan Hamilton and Joe Frank were in producing tracks for singer Johnny Perkins. John Henning engineered, assisted by Chris Puram and Donaldson.

Laurel Canyon Productions artist Nikky Allen was at Foz Sound with producer Barry Fasman to cut and mix three sides. Mark Hampton programmed the tracks. Corey Robbins supervised the final mix on Thom Bishop's first single for Profile. Paul Klingberg engineered. Dana Walden and James Lee Stanley produced. Fasman co-produced.

#### NASHVILLE

DIGITAL RECORDERS HAD Margaret Bell in doing a project for Warner Bros., with Scott McCloud and Trace Scarborough producing. Kevin Twit engineered; John Hurley assisted.

#### OTHER CITIES

TRANSMEDIA RECORDING in Lithia Springs, Ga., had metal band Blue Max in. Michael G. Miller engineered and mixed. Ralph Saylor assisted.

#### **EXECUTIVE TURNTABLE**

(Continued from page 4)

EMI in Los Angeles appoints Bob Knickman talent acquisition manager, West Coast. He was studio manager for Sterling Sound.

Private Music in Los Angeles names Linda Feder VP of promotion. She was senior director of promotion at Rhino Records.

Skip Bishop is promoted to senior director of creative development, pop promotion, at RCA Records in New York. He was national director of pop promotion for the label

Island Records in New York names Jim McDermott national director of alternative marketing. He was a product development representative at Poly-Gram Records.

P-Fine is appointed A&R director at 4th & B'way Records in New York. He was founder of Work It Promotion and Marketing.

CBS Records in New York appoints Alex Agurcia director of A&R administration, West Coast, and Kyle Cadley recording project manager. They were, respectively, director of contract administration at CBS Records International, and an A&R administrator at WEA International.

Judy Haveson is named national top 40 manager at SBK Records in New York. She was music manager at KNRJ Houston.

Mercury Records in Atlanta appoints BeBop Hobel manager of local promotion. She was manager of local promotion at EMI.

Chameleon Music Group in Hawthorne, Calif., names Dennis Paredes manager of art and design, and Art Shoji graphic designer. They were, respectively, manager of print and design at Independent Project Records, and production manager at California Silkscreen.

Debra Baum is appointed director of artist development for LaFace Records. She was founder of Debra Baum & Associates.

**DISTRIBUTION.** BMG Distribution in New York promotes **Rick Cohen** to senior VP of sales, and appoints **David Steffen** senior VP of marketing. They were, respectively, VP of sales at BMG Distribution, and senior VP of sales and distribution at A&M Records.

Richard Pinson is appointed manager of national sales at CEMA Distribution in Los Angeles. He was VP of sales and marketing at RCA/Columbia Home Video.

**RELATED FIELDS.** Jensen Communications in Los Angeles names Joe D'Ambrosio director of business operations and special projects, and Sheryl Ingber associate director of national publicity. They were, respectively, agent for Onyx Photo Agency, and manager of West Coast publicity at RCA Records.

#### LESS MALL SPACE MEANS MORE COMPETITION FOR MUSIC, VIDEO CHAINS

(Continued from page 5)

foot, with the strong malls commanding rents in the range of \$40-\$50 per square foot, Bernholz said.

Higher rents and stiff competition for space are problems for music stores trying to get into malls that maintain the traditional ratio of music stores to mall space—one music store for every 400,000-500,000 square feet of retail space.

But another problem for mall-oriented music retailers is beginning to emerge, according to Bruce Bauseman, senior VP of real estate for Minneapolis-based The Musicland Group, which operates 665 music stores, as well as 105 Suncoast Motion Picture Co. outlets.

Developers are beginning to put three, four, and even five music stores in a 1-million-square-foot regional mall, he said. "Now I am seeing [the ratio] go down," he added. "In some malls, it is down to 150,000 square feet per music store."

In one mall, Musicland competes with four other music stores. "That will be a topic of conversation when I meet with the developer who owns that mall," Bauseman said, declining to name the center or developer.

Record Bar has also experienced the problem, according to Bernholz. Four music stores operate in Tampa Bay Center in Tampa, Fla.—Record Bar, Camelot, Musicland, and a Montgomery Ward where Electric Avenue is being racked.

Music retailers may become as common as shoe stores, a retailing category often cited as having the most "overstored" representation in malls, said one observer.

Another problem for music retailers is the tendency for mall developers to locate the stores in backwater spaces. "They know that record stores perform well in secondary locations," Bernholz said. "They can bury us and we'll do some volume, whereas another tenant would be killed

"What we're hoping to do is convince developers that if they do give us a better location, our volume will increase, which would result in them getting back more rent, in the form of percentage rent."

### 'We're hoping to convince them our volume will increase in a better location'

Exacerbating the competitive situation are the rising costs in common charges, which Bernholz described as "a nightmare. It's not unusual now in an old lease to find the extra charges exceed the minimum" rent.

On a positive note for music retailers, developers here were encouraged to focus regionally rather than straying out of their own back yards. Ann Lieff, president of the 55-unit, Miami-based Spec's Music & Video, says she hopes that the emphasis on regional factors can bulwark the

Florida-only web. "We were beaten out recently by a [music] chain from up north that had already done three centers with a particular developer," she said. That chain landed the deal even though "we were able to show a better performance than any of the chains coming into Florida from outside," she said.

#### HIGH MARKS FOR VID SPECIALISTS

While music retailers struggle for space, video rental stores, which tend to locate in strip centers, are also finding fewer opportunities, due to the slowdown in development of that type of center.

Like several developers here, Drew Alexander, VP of leasing at Houston-based Weingarten Realty Inc., one of the largest strip-center developers in the nation, gives video rental stores high marks. He also notes that several grocery chains in Weingarten centers are increasingly involved in video rental.

Alexander cited one case in which a "mom-and-pop operation" in a largely ethnic center is holding its own against one of the video superstores.

Rents in strip centers average \$13 per square foot throughout Weingarten's Texas region. "Rent is very much a function of supply and demand," said Alexander somewhat cautiously, noting that video superstores generate a lot of traffic but require an extensive investment on the part of the developers to build. "The landlord may need a very high rental to come anywhere close to making a percentage," he said.

#### ITA SEMINAR FOCUSES ON R-DAT PROBLEMS

(Continued from page 70)

noted Mekker, and on others certain portions of the program have disappeared.

However, panelists were confident that, as development of the format continues, these problems can be solved.

Sony's Geitz said the company views DAT as a viable business opportunity in the U.S. marketplace. He noted that all Sony product groups have announced that they will have DAT product within the next 12 months.

The release of SCMS-equipped consumer DAT decks within the first half of 1990 will continue as planned, and Sony has made a commitment to follow introductions with aggressive advertising and marketing, according to Geitz.

In anticipation of a growing market, progress also continues on Sony's high-speed DAT duplication system

The development of an S-DAT (stationary-head DAT) recorder designed to play both analog and digital audio tapes is apparently under way by Philips in Eindhoven, the Netherlands. In preparing the R-DAT panel, ITA executive director Henry Brief asked the company to speak on its technology.

Philips chose not to avail itself of ITA's offer to use the seminar "as a forum in which to discuss any developments having to do with S-DAT," said Brief, quoting a letter from Philips

According to Len Feldman, president of Leonard Feldman Electronics Laboratories, the S-DAT technology is not of CD quality. "They've come up with a compromise digital format to prolong the life of the analog cascette"

Philips was one of 84 companies that worked to standardize the R-DAT format in 1986. These companies have not signed onto S-DAT, noted Bartlett. "Until that happens, S-DAT is not going to become a reality," he said.

The primary concern of most seminar attendees, however, was prolonging the commercial life of the prerecorded analog cassette. Dolby's new S-type noise reduction is seen as a major factor in that effort.

According to Dennis Staats, software licensing manager at Dolby Labs Licensing Inc., five consumer hardware manufacturers—Aiwa, Denon, Harmon Kardon, Pioneer, and Teac's Elite line—have licensed Dolby S, although no product release dates have been announced.

The chips needed to construct Stype boards are still extremely expensive, but a great deal of progress has been made in increasing their capacity. The current design requires a set of three IC (integrated-circuit) chips.

Production on three-chip circuit boards is scheduled to begin next month, said Staats, and by the end of 1990 production samples are expected on a single-chip processor. That processor is slated to begin shipping to manufacturers in early 1991.

For the professional user, a switchable Dolby B-, C-, and S-type encoder-/decoder is under development, and is expected to be available in October.

The format can also enhance product played back on Dolby B- and Ctype decks, and on decks without noise reduction, according to Staats, who distributed S-encoded sample cassettes during ITA.

Digital Music Products of Stamford, Conn., is considering an S-type encoded release this fall (Billboard,

May 26).

Along with its S-type licensing, Dolby requires that hardware meet strict specifications for azimuth and other performance criteria.

The issue of azimuth alignment has plagued ITA members for years. Azimuth is the vertical angle between the gap in the record or playback head and the direction of tape travel. This angle must be precisely 90 degrees to insure proper high-frequency performance.

An azimuth misalignment of just four minutes of arc will result in 1 dB of loss at 10kHz and 4 dB at 20 kHz. An error of eight minutes will cause more than 10 dB of loss at 20 kHz, according to Dolby.

It is this high-frequency performance that is often the standard of quality for cassettes. To ensure performance, Dolby requires that S-type decks conform to a conventional fixed azimuth head mounting arrangement adjusted to within three minutes of arc when measured according to ITA's azimuth alignment standard introduced two years ago.

The ITA standard calls for use of a special BASF calibration mechanism, but Staats noted that "you're going to have to have a secondary working method with a high-precision plastic shell" that exhibits the same characteristics as the more costly BASF cases the

"We're interested in azimuth improvements that can be ... realized and enforced," said Staats.

Next Week: Panelists seek a solution to the azimuth problem; updates on tapeless bin systems for analog duplication.



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# HOT 100 SINGLES TM "When you play it, Say tt!"

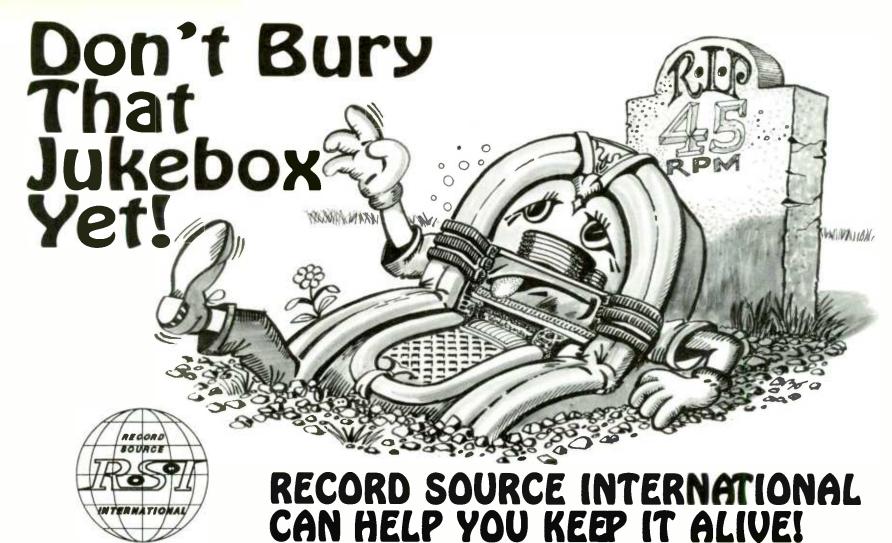
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BILLBOARD MAY 26, 1990

WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rad PRODUCER (SONGWRITER)	
ח		2	7	VOGUE 2 weeks at No. 1 ★★	◆ MADONNA
2)	3	4	9	ALL I WANNA DO IS MAKE LOVE TO YOU	(CD) (M) (T) SIRE 7-19863/WARNER BROS.  ◆ HEART
	2			R.ZITO (R.J.LANGE)  NOTHING COMPARES 2 U ▲	(C) CAPITOL 44507  ◆ SINEAD O'CONNOR
1		1	11	S.O'CONNOR (PRINCE)  HOLD ON	(C) ENSIGN 23488/CHRYSALIS  ◆ WILSON PHILLIPS
5	4	6	11	G.BALLARD (C.PHILLIPS,G.BALLARD,C.WILSON)  ALRIGHT	(C) SBK 07322 ◆ JANET JACKSON
5	6	8	8	J.JAM.T.LEWIS (J.JACKSON,J.HARRIS III,T.LEWIS)  POISON	(C) (T) A&M 1479 ◆ BELL BIV DEVOE
4	8	10	8	DRIFREEZE (E.STRAITE)  SENDING ALL MY LOVE	(C) (T) MCA 53772 ◆ LINEAR
	5	7	15	TKATAS (TKATAS.C.PENNACHIO)  IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN")	(C) (T) ATLANTIC 7-87961
	9	16	8	COPWERMAN (PGESSLE)  U CAN'T TOUCH THIS	(C) EMI 50283*
D	15	19	5	M.C. HAMMER (JAMES, WILLER, M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571* STEWART WITH RONALD ISLEY
0	11	13	10	B.EDWARDS,T.HORN (HOLLAND,L.DOZIER.HOLLAND,MOY)	(C) WARNER BROS. 4-19983*  ◆ PERFECT GENTLEMEN
1)	16	23	7	OOH LA LA (I CAN'T GET OVER YOU) MSTARR (M.STARR)	(C) COLUMBIA 38-73211
2	14	18	11	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944*
3	7	3	16	I WANNA BE RICH ● R:CALLOWAY,V:CALLOWAY,M:GENTRY.B:LIPSCOM	
4	13	15	11	LOVE CHILD T.CURRIER (R.TAYLOR,F.WILSON,P.SAWYER,D.RICHARDS)	◆ SWEET SENSATION (C) (T) ATCO 7-98983
5	20	24	9	READY OR NOT L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
6	22	30	6	TURTLE POWER PARTNERS IN KRYME (J.ALPERN,R.USHER.JR.)	◆ PARTNERS IN KRYME (C) (T) SBK 07325
,	18	21	9	YOUR BABY NEVER LOOKED GOOD IN BLUE LMARTINES (D.WARREN)	◆ EXPOSE (C) ARISTA 2011
8	24	32	4	HOLD ON TIMEELROY, D. FOSTER, (T. MCELROY, D. FOSTER, EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
9	12	5	13	HOW CAN WE BE LOVERS D.CHILD.M.BOLTON (MBOLTON.D.WARREN.D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
0	10	9	11	WHAT IT TAKES B.FAIRBAIRN (S. TYLER. J. PERRY. D. CHILD)	◆ AEROSMITH (C) GEFFEN 7-19944
D	25	36	5	DO YOU REMEMBER? P.COLLINS,H PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-87955
2)	27	33	7	BABY, IT'S TONIGHT D.TYSON (J.COLE)	♦ JUDE COLE (C) REPRISE 4-19869
3	19	12	16	DON'T WANNA FALL IN LOVE ●	◆ JANE CHILD (C) (T) WARNER BROS. 7-19933
4)	29	38	5	J.CHILD (J.CHILD)  CHILDREN OF THE NIGHT	◆ RICHARD MARX
5)	34	43	4	R.MARX.D.COLE (R.MARX)  I'LL BE YOUR SHELTER	(C) EMI 50288  ◆ TAYLOR DAYNE
6)	30	37	10	R.WAKE (O.WARREN)  I'LL SEE YOU IN MY DREAMS T.THOMAS (A.PASQUA.M.SPIRO)	(C) ARISTA 2005  ◆ GIANT (C) A&M 1495*
7)	NE	w	1	* * HOT SHOT DEBUT	T★★★ ◆ NEW KIDS ON THE BLOCK
8	17	17	12	M.STARR (M.STARR)  ROOM AT THE TOP	(C) (CD) (M) (T) COLUMBIA 38-73343 ◆ ADAM ANT
				A.CYMONE (A.ANT.M.PIRRONI,A.CYMONE)  EXPRESSION ●	(C) (T) MCA 53679 ◆ SALT-N-PEPA
9	26	27	12	ALL AROUND THE WORLD	(M) (T) NEXT PLATEAU 50101°  ◆ LISA STANSFIELD
1)	23	14	17	LIDEVANEY, A MORRIS (LISTANSFIELD, LIDEVANEY, A MORRIS)  CRUISING FOR BRUISING	(C) (T) ARISTA 9928 ◆ BASIA
-	35	40	8	B.TRZETRZELEWSKA,D.WHITE (B.TRZETRZELEWSKA,D.WHITE)  WHIP APPEAL	(C) EPIC 34-73239*  ◆ BABYFACE
2	21	11	14	LAREID, BABYFACE (BABYFACE, PEBBLES) HOUSE OF PAIN	(C) SOLAR 4-74007/EPIC  ◆ FASTER PUSSYCAT
3	28	28	14	J.JANSEN (DOWNE.STEELE)	(C) ELEKTRA 7-64995
4)	42	47	7	ENJOY THE SILENCE DEPECHE MODE, FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) SIRE 4-19885*/REPRISE
5	44	49	3	JJAM,TLEWIS (J,HARRIS III,TLEWIS)	◆ JOHNNY GILL (C) (T) MOTOWN 2045
6	40	48	6	DEADBEAT CLUB N.RODGERS (THE B-52'S)	◆ THE B-52'S (C) REPRISE 4-19938*
7)	45	54	5	SITTIN' IN THE LAP OF LUXURY FIBLUELLPIERCE (LOUIE LOUIE, LPIERCE)  *** POWER PICK/AIRPL	◆ LOUIE LOUIE (C) (T) WTG 31-73266+/EPIC
8	50	_	2	SHE AIN'T WORTH IT D.DIANTELIPRINCE (A.ARMATO,LPRINCE,B.BROWN)  • GLENN MEDEIF	ROS FEATURING BOBBY BROWN (C) MCA 53831
9	38	41	9	GETTING AWAY WITH IT B.SUMNER,J.MARR.N.TENNANT (B.SUMNER,J.MARR.N.TENNANT)	◆ ELECTRONIC (C) (CD) (M) (T) WARNER BROS, 4-19880
0	43	51	7	NICETY DR.DRE (MICHEL'LE.DR.DRE)	◆ MICHEL'LE (C) (T) RUTHLESS 7-98980/ATCC
1	39	46	8	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	♦ WHISTLE (C) (T) SELECT 2014
2	49	64	5	UP ALL NIGHT D.STRUM.M.SLAUGHTER (M.S.AUGHTER.D.STRUM)	◆ SLAUGHTER (C) CHRYSALIS 23486*
3	32	20	14	WITHOUT YOU B.ROCK (SIXX,MARS)	◆ MOTLEY CRUE (C) ELEKTRA 7-64985
4	31	25	15	I'LL BE YOUR EVERYTHING ● J.KNIGHT,D.WAHLBERG,M.JONZUN (J.KNIGHT,D.WOOD,T.P.IGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS
5	51	58	5	NOTICE ME P.WI.SON.NIKI (NIKK, P.WILSON)	◆ NiKK (C) GEFFEN 4-19946
16	58	68	5	GIRLS NITE OUT D.ROSS (D.ROSS.S.BYERS)	◆ TYLER COLLINS (C) (T) RCA 9174*
17)	62	70	4	CRADLE OF LOVE (FROM "FORD FAIRLANE") K.FORSEY (D.WERNERB IDOL	◆ BILLY IDOL (C) CHRYSALIS 23509
18	52	59	5	DARE TO FALL IN LOVE D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS.P.BECKETT.NI.ROSS)	◆ BRENT BOURGEOIS (C) CHARISMA 4-98971
		1	1	parties and a second control of the second s	(-) or source and any of 1

•	wn		7	play it, Say it recording, or other permission of the p	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	75	81	3	THE POWER SNAP (B.BENITES.J.GARRETT HI.D.BUTLER,TONI C.)	◆ SNAF (C) (T) ARISTA 2013
51	41	29	21	BLACK VELVET ● D.TYSON (C.WARD.D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-88742
52	36	26	23	HERE AND NOW ● LVANDROSS,MMILLER (T.STEELE.D.L.ELLIOTT)	◆ LUTHER VANDROSS (C) EPIC 34-73029
3	63	72	5	THIS & THAT T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 9180
4	46	31	15	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY, J.D.SOUTH	DON HENLEY (C) GEFFEN 4-19898
5	65	74	5	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN,B.TAUPIN)	◆ ELTON JOHN (C) MCA 53818
6	61	69	4	LOVE IS D.TYSON (C.WARD,D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 4-8794
57)	67	67	8	THE BALLAD OF JAYNE DBARON, PURDELL (M.CRIPPST.GUNS, P.LEWIS, K.NICKELS, S.RILEY)	◆ L.A. GUNS (C) VERTIGO 876 984.4*/POLYDO
58	48	42	19	HIST A FRIEND A	♦ BIZ MARKIE
9	59	65	5	THAT'S THE WAY OF THE WORLD DANNY D (D POKU,C. DENNIS)	◆ D-MOB WITH CATHY DENNIS (C) (T) FFRR 886 980-4*/POLYDO
50)	68	78	4	"B" GIRLS	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056
	72	88	3	E.GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)  MENTIROSA	◆ MELLOW MAN ACI
62)	66	71	4	TONY G. (S.REVES.T.GONZALEZ)  THE DOWNEASTER "ALEXA"	◆ BILLY JOEI
63			6	M.JONES,B.JOEL (B.JOEL)  COMING OF AGE	(C) COLUMBIA 38-73333  ◆ DAMN YANKEE
	60	61		R.NEVISON (TOMMY, JACK, TED) TIME AFTER TIME	(C) WARNER BROS. 4-19838 ◆ TIMMY
64 65)	53	52	12	TIMMY T (TIMMY T) WHEN I DREAM OF YOU	(C) (T) JAM CITY 5003*/QUALIT TOMMY PAGI
	69	87	3	ALMARDIN (T.PAGE)  ALL THAT GLITTERS ISN'T GOLD	(C) SIRE 7-19839/WARNER BRO
66	57	50	8	RCLIVILLES.D.COLE (D.COLE)  LOVE WILL LEAD YOU BACK ●	(C) (T) CAPITOL 44545 ◆ TAYLOR DAYN
67	47	34	18	R.WAKE (D.WARREN)	(C) ARISTA 993  ◆ SEDUCTIO
68	37	22	14	HEARTBEAT R.CLIVILLES,D.COLE (K.NIX)	(C) (T) VENDETTA 1473/A&  ◆ THE U-KREY
69	54	44	18	IF U WERE MINE M.MCCLAIN.M.MAVROLAS (LBELL.HAKIM.J.MAC)	(C) (T) ENIGMA 75051
<u>70</u> )	73	84	3	BAD OF THE HEART MLIGGETT, C. BARBOSA (M.RODRIGUEZ.P.ANDREULA)	◆ GEORGE LAMON (C) (T) COLUMBIA 38-7333
71	64	55	7	GET A LIFE JAZZIE B.N.HOOPER (ROMEO, BROWNE)	◆ SOUL II SOU (C) (CD) (T) VIRGIN 4-9898
72	55	45	18	GET UP! (BEFORE THE NIGHT IS OVER) ● JBOGAERT (M.KAMOSI,J.BOGAERT)	◆ TECHNOTRONI (C) (CD) (T) SBK 0731
73)	79	_	2	KISS THIS THING GOODBYE M.FREEGARD (CURRIE, HARVIE, SLAVEN)	◆ DEL AMITF (C) A&M 148
74	NE	W	1	WHEN I'M BACK ON MY FEET AGAIN M.BOLTON (D.WARREN)	MICHAEL BOLTO (C) COLUMBIA 38-7334
75	71	73	6	PICTURES OF YOU SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURS	◆ THE CUR (C) (CD) (T) ELEKTRA 4-6497
76	86	_	2	DOUBLEBACK (FROM "BACK TO THE FUTURE PART I B.HAM (GIBBONS.HILL.BEARD)	(C) WARNER BROS. 7-1981
77	78	86	3	SHAKE A.J.RIDGELEY,G.BROMHAM (A.J.RIDGELEY,D.AUSTIN)	◆ ANDREW RIDGELE (C) COLUMBIA 38-7333
78)	96	-	2	KING OF WISHFUL THINKING P.WOLF (P.CDX,R.DRUMMIE.M.PAGE)	◆ GO WES (C) (T) EMI 5030
79	56	39	19	WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, A.ROMAN)	◆ A'ME LORAI (C) (T) RCA 909
80	93	-	2	GOT TO TELL ME SOMETHING M.STARR (M.STARR)	◆ AN (C) (T) PARC 73317*/EP
81	NE	w	1	YOU CAN'T DENY IT I DEVANEY A MORRIS (L.STANSFIELD.I.DEVANEY A MORRIS)	LISA STANSFIEL
82	83	95	3	JEALOUS AGAIN G.DRAKOULIAS (R.ROBINSON,C.ROBINSON)	♦ THE BLACK CROWE
83	70	56	28	NO MORE LIES ● DR.DRE (MICHELL, LAYLAW, DR.DRE)	♦ MICHEL'L
84)	NE	w	1	SHOW ME T.COFFEY.J.NETTLESBEY (T.COFFEY.J.NETTLESBEY.H.HEWETT)	◆ HOWARD HEWET
<b>85</b> )	88	96	3	WHEN SOMETHING IS WRONG WITH MY BABY ◆ LIN PASHER (LHAYES,D PORTER)	
86)	87		2	PURE	◆ THE LIGHTNING SEED
87	77	63	12	I.BROUDIÉ (I.BROUDIÉ)  THE SECRET GARDEN ●	◆ QUINCY JONE CD) (M) (T) QWEST 7-19992/WARNER BRC
88		W	1	TOMORROW (A RETTER YOU BETTER ME) . OUINC'	
89	92	94	4	COUNTING THE DAYS	JOEY KI
90		1		C.BEVAN (C.BEVAN)  FOREVER	(C) (T) ATLANTIC 4-8789  ♦ KIS
	74	53	17	G.SIMMONS,P.STANLEY (P.STANLEY.M.BOLTON)  TRY TO FIND ME	(C) MERCURY 876 716 GORKY PAR
91	81	83	5	M.GOLDFÄRB,GÖRKY PARK (GORKY PARK, A. GRIGORIEV)  NICK OF TIME	(C) MERCURY 876 488- ◆ BONNIE RAIT
92	94	-	2	D.WAS (B.RAITT)  HEAVEN IS A 4 LETTER WORD	(C) CAPITOL 443
93	80	77	7	R.ZITO (N.SCHON, J.CAIN, J.WAITE, M.SPIRO)	(C) EPIC 34-7330 ◆ ROBERT PLAN
94	91	80	10	HURTING KIND (I'VE GOT MY EYES ON YOU) RPLANT, P. JOHNSTONE, JOHNS	L) (C) ESPARANZA 4-98985*/ATLANT
<u>95</u>	NE	W	1	BOUNCE BACK M.JAY (M.JAY,G.SMITH)	◆ ALISH (C) (T) MCA 5380
96	89	79	7	SPIN THAT WHEEL J.BOGAERT (YA KID K.KOVALI,EL SATI)	◆ HI TEK 3 FEATURING YA KID (C) (T) SBK 0732
97	90	75	11	A LITTLE LOVE C.HART,G.EDWARD (C.HART)	◆ COREY HAR (C) EMI 5023
98	97	85	12	THE WAY IT IS S.THOMPSON,M.BARBIERO (KEITH,LUCCKETTA,SKEOCH,HANNON)	♦ TESL (C) GEFFEN 4-1994
99	82	66	9	MOONLIGHT ON WATER R.PERRY (A.GOLDMARK,S.KIPNER)	◆ LAURA BRANIGA (C) ATLANTIC 4-8796
	_	T		I WISH IT WOULD RAIN DOWN	◆ PHIL COLLIN

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. Is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



## A Constant supply of 45's is the Lifeblood of the Jukebox

**The Problem:** Record companies have either stopped or drastically reduced the number of vinyl records manufactured, due to a constantly declining market for the 45 rpm single.

There is a justified concern among jukebox owners that an opportunist could take advantage of the current situation. Jukebox owners could eventually be faced with much higher prices. There has already been attempts by profiteers to charge exorbitant prices for records.

The new record distribution policy is a non-refundable, one way sale to the One Stop! This policy places the One Stop in potential jeopardy, the One Stop must gamble with orders. One over buy could wipe out the One Stop's profit. Under buying means records will not be available to many of jukebox owners. This is a national problem that can't be solved solely by local One Stops.

**The Solution:** RSI offers Jukebox Owners the only opportunity to join together to create combined purchasing power to insure availability of 45 RPM records.

...ECONOMICALLY ...AUTOMATICALLY

How RSI Works: RSI is a subscription service developed to provide the jukebox owner with the hits! Hit records will be sent every other week to RSI members. The hit records will have been researched and play tested on jukeboxes across America. The most played selections will be sent to RSI members.

**Subscription Memberships:** Two types of subscription memberships are available.

Class A144 Subscription: Approximately 6 hit records will be shipped every other week. 144 Total records per year at an annual rate of \$200.00 per year. Each subscription is for one jukebox and includes records, location jukebox promotion material and helpful hints to jukebox operators. Class B72 Subscription: Approximately 3 hit records will be shipped every other week. 72 Total records per year at an annual rate of \$110.00 per year. Each subscription is for one jukebox and includes records, location jukebox promotion material and helpful hints to jukebox operators.

### **ORDER FORM:** For information call 817-325-8752 or fax 817-325-6431

Yes, I would like to sign up for RS subscription will service one Juke I need. Also, I can mix up the Clas	box for one year. However, I can	ce for Jukebox owners. I understand one subscribe in any format as many times as cose.
CLASS A -144 RECORDS A YEAR  Number of Jukeboxes or  Subscriptions for each Hot Pop Hot Country Hot R&B Pop/Country +Pop/R&B Total Number of Sub's  Subscriptions x Type of Payment x \$200 Annual = \$ x \$105 Semi-Annual = \$ x \$55 Quarterly = \$ Class A Total \$ Class B Total	x \$110 Annual = \$ x \$60 Semi-Annual = \$ x \$35 Quarterly = \$ x \$15 Monthly = \$ Class B Total \$	Payment must accompany order form. Prices are for U.S.A. only. Foreign rates available upon request.  Ship Records To:  Company Name:  Attention of:  Address:  City, State, Zip:  Please add 8% tax in the State of Texas Prices do not include shipping cost. Please allow 3-4 weeks for first delivery.  Mail Order and Payment to: Record Source International,Inc. P.O. Box 75, 205 N.E 1st Ave. Mineral Wells, Texas 76067



# FOT 100 SINGLES TM "When you play it. Say tt!"

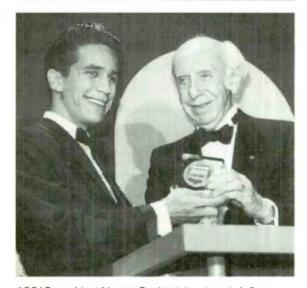
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ω¥	⊢∺	, KS	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rac	dio playlists
THIS	LAST	2 WKS AGO	ξ¥	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	7	STEP BY STEP M.STARR (M.STARR)  ** NO. 1 ** 2 weeks at No. 1	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-73343
2	2	1	14	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN" C.OFWERMAN (P.GESSLE)	
(3)	9	12	8		ROS FEATURING BOBBY BROWN (C) MCA 53831
4	3	3	14	POISON ▲ ORFREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (T) MCA 53772
(5)	6	8	10	HOLD ON A TIMEEROY,DFOSTER ("IMCELROY,DFOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
6	4	5	11	DO YOU REMEMBER? P.COLLINS.H-PADGHAM (P.COLLINS)	♦ PHIL COLLINS (C) ATLANTIC 7-87955
7	8	10	10	I'LL BE YOUR SHELTER	◆ TAYLOR DAYNE (C) ARISTA 2005
8	10	17	10	R.WAKE (D.WARREN)  CRADLE OF LOVE (FROM "FORD FAIRLANE") K.FORSEY (D.WERNER.BLIDOL)	♦ BILLY IDOL (C) CHRYSALIS 23509
9	5	4	17	HOLD ON ● GBALLARD (C.PHILLIPS G.BALLARD.C.WILSON)	◆ WILSON PHILLIPS (C) SBK 07322
(10)	11	15	9	RUB YOU THE RIGHT WAY	♦ JOHNNY GILL (C) (T) MOTOWN 2045
	13	19	13	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  ENJOY THE SILENCE  ENGLY THE SILENCE	◆ DEPECHE MODE (C) (CD) (M) (T) SIRE 7-1 9885/REPRISE
12	7	7	15	READY OR NOT	◆ AFTER 7 (C) VIRGIN 7-98995
(13)	16	21	9	L.A.REID,BABYFACE (L.A.REID,BABYFACE)  THE POWER   CONTROL OF THE POWER   THE	♦ SNAP
(14)	17	22	11	SNAP (B.BENITES, J. GARRETT III.D. BUTLER, TONI C.)  GIRLS NITE OUT	(C) (T) ARISTA 2013  ◆ TYLER COLLINS
<b>(15)</b>	22	28	7	D.ROSS (D.ROSS,S.BYEPS)  WHEN I'M BACK ON MY FEET AGAIN	(C) (T) RCA 9174  ◆ MICHAEL BOLTON
16	12	9	11	M.BOLTON,G.ROCHE (D WARREN)  U CAN'T TOUCH THIS	(c) COLUMBIA 38-73342 ◆ M.C. HAMMER
(17)		-		M.C. HAMMER (JAMES,MILLER,M.C. HAMMER)  VISION OF LOVE	(f) CAPITOL 15571°  ♦ MARIAH CAREY
(18)	25	31	6	R.LAWRENCE (M.CAREY,B.MARGULIES)  MENTIROSA	(C) COLUMBIA 38-73348  ◆ MELLOW MAN ACE
	24	29	9	TONY G. (S.REVES.T.GONZALEZ)  SITTIN' IN THE LAP OF LUXURY	(C) (T) CAPITOL 44533°  ♦ LOUIE LOUIE
19	20	23	11	F.BLUE,L.PIÈRCE (LOUIE LOUIE,L.PIERCE)  VOGUE	(C) (T) WTG 31-73266*/EPIC  ◆ MADONNA
20	14	6	13	MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C  NOTICE ME	(CD) (M) (T) SIRE 7-19863/WARNER BROS.
21	23	25	11	P.WILSON, MIKKI (NBKKI,P.WILSON) YOU CAN'T DENY IT	(C) GEFFEN 4-19946°  ◆ LISA STANSFIELD
(22)	27	32	7	LIDE VANEY, A MORRIS (L.STANSFIELD, LIDE VANEY, A. MORRIS)  THE HUMPTY DANCE A	(C) ARISTA 2024  DIGITAL UNDERGROUND
23	19	14	17	SHOCK G (G.JACOBS)  KING OF WISHFUL THINKING (FROM "PRETTY WOMA	(C) (M) (T) TOMMY BOY 7944°
(24)	31	38	8	PWOLF (P.COX,R.DRUMMIE,M.PAGE)  MAKE YOU SWEAT	(C) (T) EMI 50307*  ♦ KEITH SWEAT
<b>(25)</b>	34	41	6	K.SWEAT (K.SWEAT,T.GATLING.B.WOOTEN) (C) (	(M) (T) VINTERTAINMENT 7-64961/ELEKTRA  • RICHARD MARX
26	15	13	11	CHILDREN OF THE NIGHT RMARX,D.COLE (R.MAFX)	(C) EMI 50288  ◆ MOTLEY CRUE
(27)	37	44	6	B.ROCK (SIXX,MARS)	(C) ELEKTRA 4-64962°
28	30	35	11	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN,B.TAUPIN)	◆ ELTON JOHN (C) MCA 53818
(29)	32	40	9	BAD OF THE HEART MLIGGETT. CHARGE (M.RODRIGUEZ.P.ANDREULA)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73339°
30	26	18	21	SENDING ALL MY LOVE  T.KATAS (T.KATAS.C.PENNACHO)	(C) (T) ATLANTIC 7-87961
31	21	11	15	ALL I WANNA DO IS MAKE LOVE TO YOU ● R.ZITO (R.J.LANGE)	◆ HEART (C) CAPITOL 44507
32	18	16	13	BABY, IT'S TONIGHT D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 7-19869
33)	43	48	4	IF WISHES CAME TRUE S.PECK (R.DESALVO.D.C.HARLES.R.STEELE)	◆ SWEET SENSATION (C) ATCO 7-98953
34)	40	_	2		C) (CD) (M) (T) SIRE 7-1 9789/WARNER BROS.
35	38	43	8	KISS THIS THING GOODBYE M.FREEGARD (CURRIE, HARVIE, SLAVEN)	◆ DEL AMITRI (C) A&M 1485°
36	46	49	5	COULD THIS BE LOVE R.CLIVILLES,D.COLE (R.SLIVILLES)	♦ SEDUCTION (C) VENDETTA 1509°/A&M
37	36	39	10	LOVE IS D.TYSON (C.WARD,D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-87945
38	28	27	11	D.STRUM,M SLAUGHTER (M.SLAUGHTER,D.STRUM)	◆ SLAUGHTER (C) CHRYSALIS 23486°
39	47	53	8	PURE LBROUDIE (LBROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) MCA 53816
40	33	34	14	THE BALLAD OF JAYNE D.BARON, J.PURDELL (M.CRIPPS,T GUNS,P.LEWIS,K.NICKELS,S.RILEY)	♦ L.A. GUNS (C) VERTIGO 876 984-4*/POLYDOR
41	50	54	5	POSSESSION R.ZITO (J.WAITE.J.CAIN R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398*
42	35	24	17	NOTHING COMPARES 2 U ▲ S.O'CONNOR (PRINCE)	◆ SINEAD O'CONNOR (C) ENSIGN 23488/CHRYSALIS
43	29	20	14	ALRIGHT ● JJAM.T.LEWIS (J.JACKSON,J.HARRIS III.T.LEWIS)	◆ JANET JACKSON (C) (T) A&M 1479
44	93	_	2	** POWER PICK/AIRP	◆ JANET JACKSON (C) (T) A&M 1475
<b>(45)</b>	69	71	3	★★★ POWER PICK/SAL	ES ★ ★ ★  ◆ FAITH NO MORE  (C) SLASH 4-19813*/REPRISE
46	48	51	6	M WALLACE FAITH NO MORE (FAITH NO MORE)  THE BLUES TONYITONIFONE (D W GGINS R WKGINS)	◆ TONY! TON!! TONE! (C) (T) WING 873 994-7/POLYDOR
47	39	26	12	TONYITONITONE! (D.W GGINS.R.WIGGINS)  TURTLE POWER •  DATTMER IN MENUAL I. ALI DICON P. INSLIED ID.)	◆ PARTNERS IN KRYME
48	57	67	3	PARTNERS IN RRYME (J.ALPERN,R.USHER,JR.)  I DIDN'T WANT TO NEED YOU  B TITO UNESSEND	(C) (T) SBK 07325  HEART
49	52	56	6	R.ZITO (D.WARREN)  WELCOME TO THE REAL WORLD	(C) CAPITOL 44553     JANE CHILD
43	JZ	J 30	1 0	J.CHILD (J.CHILD)	(C) (CD) (M) (T) WARNER BROS. 7-19834

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THIS	LAST	2 WKS AGO	CHA	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	63	3	ACROSS THE RIVER D.GEHMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	♦ BRUCE HORNSBY & THE RANGE (C) RCA 2621
<u>51</u>	51	60	4	MY KINDA GIRL L.A.REID,BABYFACE (BABYFACE.L.A.REID.D.SIMMONS)	◆ BABYFACE (C) (T) SOLAR 4-7 4510*/EPIC
<u>52</u>	59	74	3	THE OTHER SIDE B.FAIRBAIRN (S. TYLER. J. VALLANCE)	◆ AEROSMITH (C) (CD) (M) GEFFEN 4-19927*
(53)	65		2	IFRK OUT	◆ THE TIME (C) (CO) (M) (T) PAISLEY PARK 7-19750/REPRISE
54	44	30	13	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
(55)	63		2	HAVE YOU SEEN HER	♦ M.C. HAMMER (C) (T) CAPITOL 44573°
<u>56</u>	75	80	3		THE WEST COAST RAP ALL-STARS
				DR.DRE (THE WEST COAST RAP ALL STARS)  I'LL SEE YOU IN MY DREAMS	(C) (CD) (M) (T) WARNER BROS. 4-19819°  ◆ GIANT
57	42	36	16	T.THOMAS (A.PASQUA.M.SPIRO)  RELEASE ME	(C) A&M 1495° ◆ WILSON PHILLIPS
(58)	76	_	2	G.BALLARD.C.XOPPELMAN (WILSON PHILLIPS)  LOVE AND EMOTION	(C) SBK 07327°  ◆ STEVIE B
(59)	70	_	2	STEVIE B (W.BROOKS)  THE GIRL I USED TO KNOW	(C) (T) LMR 2645*/RCA  • BROTHER BEYOND
<b>60</b> )	64	69	3	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	(C) (T) EMI 50287°  SEIKO & DONNIE WAHLBERG
(61)	62	65	4	THE RIGHT COMBINATION M.STARR (M.JAY.M.CRUZ)	(C) COLUMBIA 38-73417*
62	49	37	13	NICETY DR.DRE (MICHEL'LE.DR.DRE)	◆ MICHEL'LE (C) (M) (T) RUTHLESS 7-98980/ATCO
63	41	33	11	DARE TO FALL IN LOVE D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS, P.BECKETT, M.ROSS)	◆ BRENT BOURGEOIS (C) CHARISMA 4-98971*
64	71	86	3	TALK TO ME M.POWELL (A BAKER,M.POWELL.V.FAILS)	♦ ANITA BAKER (C) ELEKTRA 7-64964
65	66	66	6	BANG BANG L.QUINN (B.RAVEL,S.WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380°/EPIC
66	54	59	7	BOUNCE BACK MJAY (MJAY.G.SMITH)	◆ ALISHA (C) (T) MCA 53802
		<u> </u>		* * * HOT SHOT DE	BUT ★ ★ ★
<b>67</b> )	NE	<b>N</b>	1	C.BOOKER (M.LOVESMITH,B.HOLLAND)	(C) ATLANTIC 4-87952°  ♦ THE U-KREW
68	68	68	5	LET ME BE YOUR LOVER M.MCLAIN.M.MAVROLAS.L.BELL (L.BELL)	(C) (T) ENIGMA 75069°
69	45	42	9	WHEN I DREAM OF YOU A.MARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19839/WARNER BROS.
70	NE	W	1	UNSKINNY BOP B.FAIRBAIRN (B.DALL,C.C.DEVILLE,B.MICHAELS,R.ROCKETT)	◆ POISON (C) ENIGMA 4-44584/CAPITOL
71	61	52	20	HOUSE OF PAIN J.JANSEN (DOWNE, STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
72	73	77	4	FOLLOW MY HEARTBEAT  E.WOLFF (E.WOLFF)	A'ME LORAIN (C) RCA 2620
73	58	50	8	DOUBLEBACK (FROM "BACK TO THE FUTURE PA B.HAM (GIBBONS,HILL,BEARD)	RT III")
74)	79	94	3	THE EMPEROR'S NEW CLOTHES S,O'CONNOR (S,O'CONNOR)	◆ SINEAD O'CONNOR (C) ENSIGN 23528/CHRYSALIS
75	67	57	10	"B" GIRLS E. GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056°
(76)	83		2	CUTS BOTH WAYS	◆ GLORIA ESTEFAN (C) EPIC 34-73395°
77	55	46	18	E.ESTEFAN.JRJ.CASAS.C.OSTWALD (G.ESTEFAN)  EXPRESSION ▲	◆ SALT-N-PEPA
78	92	40	2	SALT (C.JÁMES)  DO ME!	(M) (T) NEXT PLATEAU 50101°  ◆ BELL BIV DEVOE
79		_	+	C.BOURELLY (C.BOURELLY, M.BIVINS, R.DEVOE, R BELL)  TIC-TAC-TOE	(C) MCA 53848 KYPER
	91		2	KÝPER (KÝPER)  I WANNA BE RICH ●	(C) (T) ATLANTIC 4-87910°  ◆ CALLOWAY
80	56	45	22	R,CALLOWAY,V.CALLOWAY (R.CALLOWAY,V.CALLOWAY,M.GENTRY,B.LII  ALWAYS AND FOREVER	
81	60	47	14	KANGOL (R.TEMPERTON)	(C) (T) SELECT 2014*  ♦ MAXI PRIEST
(82)	87	_	2	GCHUNG.S DUNBAR.H.TUCKER (G.BENSON, W SELA.M ELLIOTT)	(C) (T) CHARISMA 4-98951*
83	78	84	4	DON'T YOU LOVE ME G.BORTOLOTTI (P.ROSSINI)	♦ 49ERS (M) (T) 4TH & B'WAY 440506*/ISLANO
84	72	55	15	YOUR BABY NEVER LOOKED GOOD IN BLUE LMARTINEE (D.WARREN)	◆ EXPOSE (C) ARISTA 2011
85	94	_	2	I'M NEVER GONNA GIVE YOU UP R CLIVILLES.D COLE (D.COLE)	◆ THE BRAT PACK (C) (T) VENDETTA 1502*/A&M
86	80	70	10	COUNTING THE DAYS C BEVAN (C.BEVAN)	JOEY KID (C) (T) ATLANTIC 4-87898*
87	88	91	3	I MELT WITH YOU P.COLLIER (MODERN ENGLISH)	◆ MODERN ENGLISH (C) (CD) (M) (T) TVT 2812°
88	81	82	5	RISE TO IT G SIMMONS,P.STANLEY (P.STANLEY,B.HALLIGAN.JR.)	◆ KISS (C) MERCURY 875 098-4*
89	NE	w	1	LA RAZA TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)	♦ KID FROST (C) (T) VIRGIN 4-98947*
90	95	_	2	A DREAMS A DREAM JAZZIE BJN.HOOPER (B.ROMEO.S LAW)	◆ SOUL II SOUL (C) (T) VIRGIN 4-98955*
91)	NE	w	1	STRANGER TO LOVE	♦ ST. PAUL (C) (T) ATLANTIC 4-87899°
92	-	wÞ	1	C.STURKEN,E.ROGERS.ST.PAUL (ST. PAUL.C.STURKEN,E.ROGERS)  HOW BAD DO YOU WANT IT?	DON HENLEY (C) GEFFEN 4-19699°
93	-	w	1	D.HENLEY.D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,S.LYNCH)  (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECT	ION ♦ NELSON
94	74	58	16		ROD STEWART WITH RONALD ISLEY
	+	+	+	B.EDWARDS,T.HORN (HOLLAND,L.DÖZIER,HOLLAND,MOY)  CHAIN OF FOOLS	(C) WARNER BROS 7-19983 ◆ LITTLE CAESAR
95	90	88	4	B.ROCK (D.COVAY)  COMING OF AGE	(C) DGC 4-19693°  ◆ DAMN YANKEES
96	86	79	12	R.NEVISON (TOMMY,JACK,TED)  JEALOUS AGAIN	(C) WARNER BROS 4-19838*  ♦ THE BLACK CROWES
97	82	75	9	G.DRAKOULIAS (R.ROBINSON,C.ROBINSON)  WHAT IT TAKES	(C) DEF AMERICAN 4-19697*/GEFFEN  ◆ AEROSMITH
98	77	61	17	B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILO)	(C) GEFFEN 7-19944
99	84	62	7	SHOW ME T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)	♦ HOWARD HEWETT (C) ELEKTRA 4-64978*
100	85	73	21	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY,D.KORTCHMAR (M.CAMPBELL,D.HENLEY,J.D.	SOUTHER)   DON HENLEY  (C) GEFFEN 4-19898°

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single, 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Whitney Houston, right, displays the plaque she received to commemorate her Hitmaker Award. Next to Houston is Lena Horne, who made the presentation, and two young ladies selected to perform several of Houston's most popular songs.



ASCAP president Morton Gould, right, gives A.J. Croce the scroll and seal of the Songwriters Hall of Fame, signifying the induction of the late Jim Croce, A.J.'s father. During the ceremony, A.J. performed one of his father's songs as a piano solo.



Jazz pianist and "CBS Sunday Morning" star Billy Taylor, left, congratulates bluesman B.B. King after presenting him with the Lifetime Achievement Award.

## Songwriters Feted In N.Y.

NEW YORK—More than 600 people representing all facets of the music industry attended the 21st annual dinner and induction ceremonies of the Songwriters Hall of Fame, held May 30th at the New York Hilton Hotel. Inducted during the ceremony were Motown recording artist Smokey Robinson, film score composer Michel Legrand, and late singer/songwriter Jim Croce. Special awards were given to singer Whitney Houston, who received the Hitmaker Award; bluesman B.B. King, who was honored with a Lifetime Achievement Award; Broadway songwriting team Jerry Bock & Sheldon Harnick, who received the Johnny Mercer Award; Seagram's Edgar Bronfman Jr., who was granted the Patron of the Arts Award; and music publishers Charles Koppelman and Martin Bandier, who were given the Abe Olman Publishers Award. Merv Griffin was master of ceremonies, and the event was produced by the team of Pat Philips and Ettore Stratta. (Photos: Chuck Pulin)



Hall of Fame president Sammy Cahn, left, greets New York City Mayor David N. Dinkins at the awards ceremony.



BMI president Frances Preston presents the Abe Olman Publishers Award to Martin Bandier and Charles Koppelman, as Hall of Fame president Sammy Cahn displays a check for \$50,000 donated by Koppelman and Bandier to the Songwriters Hall of Fame Scholarship Fund. Shown, from left, are Preston, Bandier, Koppelman, and Cahn.



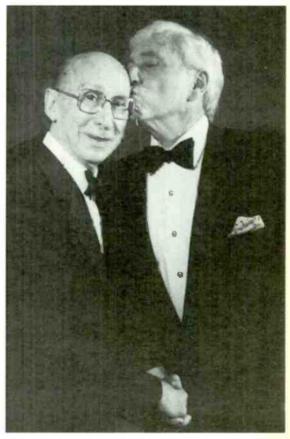
Mingling at the cocktail reception, from left, are Sammy Cahn, B.B. King, and MC Merv Griffin.



Seagram's chairman Edgar Bronfman Jr. is presented with the Patron of the Arts Award by recording duo Nick Ashford & Valerie Simpson, who have recorded one of Bronfman's songs.



Singer Whitney Houston, left, presents Hall of Fame inductee Smokey Robinson with his award.



Sammy Cahn and Merv Griffin clown around before the formal festivities begin.



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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of reta and one-stop sales reports and radio pl PRODUCER (SONGWRITER) LABI	
(I)	1	1	8	NOTHING COMPARES 2 U A S,O'CONNOR (PRINCE)  3 weeks at No. 1	◆ SINEAD O'CONNOR (C) ENSIGN 23488°/CHRYSALIS
2	3	4	13	I WANNA BE RICH ● R.CALLOWAY, V.CALLOWAY, R.CALLOWAY, M. GENTRY, B.LIPSCOMB)	◆ CALLOWAY  (T) (C) SOLAR 4-74005/EPIC
(3)	5	7	10	HOW CAN WE BE LOVERS D.CHILD.M BOLTON (M.BOLTON. D.WARREN. D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
4	12	28	4	VOGUE	♦ MADONNA (CD) SIRE 7-19863/WARNER BROS.
<u>(5)</u>	10	18	6	ALL I WANNA DO IS MAKE LOVE TO YOU R ZITO (R JLANGE)	♦ HEART (C) CAPITOL 44507
6	2	2	13	DON'T WANNA FALL IN LOVE ● J.CHILD (J.CHILD)	♦ JANE CHILD (T) (C) WARNER BROS. 7-19933
7	6	11	11	WHIP APPEAL L.A REID,BABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
8	4	3	14	ALL AROUND THE WORLD A I.DE VANEY, A. MORRIS (L. STANSFIELD, I DEVANEY, A. MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928
9	11	13	8	WHAT IT TAKES BFAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH (C) GEFFEN 7-19944
10	17	24	5	ALRIGHT J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III. T LEWIS)	◆ JANET JACKSON (T) (C) A&M 1479
11	8	9	11	WITHOUT YOU B.ROCK (SIXX, MARS)	◆ MOTLEY CRUE (C) ELEKTRA 7-64985
12	16	20	8	HOLD ON G.BALLARD (C PHILLIPS, G.BALLARD, C WILSON)	♦ WILSON PHILLIPS (C) SBK 07322
13	13	15	11	HEARTBEAT R CLIVILLES,D.COLE (K.NIX)	♦ SEDUCTION (T) (C) VENDETTA 1473/A&M
14	15	19	12	SENDING ALL MY LOVE TKATAS (TKATAS, C. PENYACHIO)	◆ LINEAR (T) (C) ATLANTIC 7-87961
<b>15</b> )	18	21	8	LOVE CHILD T CURRIER (R.TAYLOR, F WILSON, P SAWYER, D.RICHARDS)	◆ SWEET SENSATION (T) (C) ATCO 7-98983
16)	20	25	7	THIS OLD HEART OF MINE  B.EDWARDS,THORN (HO:LAND. L DOZIER, HOLLAND, MOY)  ◆ ROD STEV	VART WITH RONALD ISLEY (C) WARNER BROS. 4-19983*
17)	21	23	9	ROOM AT THE TOP A.CYMONE (A.ANT, M.PIRRONI, A.CYMONE)	◆ ADAM ANT (T) (C) MCA 53679
18	24	29	5	POISON DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
19	9	10	16	WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, A.ROMAN)	◆ A'ME LORAIN (T) (C) RCA 9098
20	7	6	20	HERE AND NOW ● L.VANDROSS.M.MILLER (T.STEELE, D.L.ELLIOTT)	◆ LUTHER VANDROSS (C) EPIC 34-73029
21	22	22	12	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY, D.KORTCHMAR (M.CAMPBELL, D.HENLEY, J.D.SOUTHER)	◆ DON HENLEY (C) GEFFEN 4-19898°
(22)	29	34	5	★★★POWER PICK/SALES★ IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") C.OFWERMAN (P.GESSLE)	★ ★  • ROXETTE (C) EMI 50283*
<b>(23)</b>	27	_	2	U CAN'T TOUCH THIS M.C. HAMMER (JAMES, MILLER, M.C. HAMMER)	♦ M.C. HAMMER
24	14	5	12	I'LL BE YOUR EVERYTHING ● J.KNIGHT, D.WHLBERG,M.JONZUN (J.KNIGHT, D.WOOD, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS.
<b>(25)</b>	28	31	6	YOUR BABY NEVER LOOKED GOOD IN BLUE	EXPOSE (C) ARISTA 2011
<b>26</b> )	26	30	8		DIGITAL UNDERGROUND (T) (C) (M) TOMMY BOY 7944*
27	23	12	15	LOVE WILL LEAD YOU BACK ● R WAKE (D.WARREN)	◆ TAYLOR DAYNE (C) ARISTA 9938
28	25	14	18	BLACK VELVET   D.TYSON (C.WARD, D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-88742
29	19	8	14	FOREYER G SHMMONS,PSTANLEY IP,STANLEY, M.BOLTON)	♦ KISS (C) MERCURY 876 716-7
30	38	47	4	OOH LA LA (I CAN'T GET OVER YOU) MSTARR (MSTARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211*
31	33	36	9	EXPRESSION ● SALT (C. JAMES)	♦ SALT-N-PEPA
32	36	44	6	READY OR NOT L.A.REID.BABYFACE (L.A. REID. BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
33	34	40	11	HOUSE OF PAIN J.JANSEN (DOWNE, STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
34	32	26	15	IF U WERE MINE M.MCCLAIN.M.MAYROLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
35)	35	41	5	SAVE ME GLADANYI,FLEETWOOD MAC (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) WARNER BROS. 7-19866
36	42	51	4	BABY, IT'S TONIGHT D.TYSON (J.COLE)	♦ JUDE COLE (C) REPRISE 4-19869*
37)	43	45	7	I'LL SEE YOU IN MY DREAMS T.THOMAS (A.PASQUA, M SPIRO)	◆ GIANT (C) A&M 1495*
38	30	16	15	GET UP! (BEFORE THE NIGHT IS OVER) J.BOGAERT (M.KAMOSI, J.BOGAERT)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
39	51	_	2	★ ★ POWER PIC <td>♦ ★ ♦  PHIL COLLINS (C) ATLANTIC 7-87955</td>	♦ ★ ♦  PHIL COLLINS (C) ATLANTIC 7-87955
40	41	42	9	TIME AFTER TIME TIMMY T (TIMMY T)	(C) ATLANTIC 7-8/955  ◆ TIMMY T  (T) (C) JAM CITY 5003°/QUALITY
<b>41</b> )	44	52	5	CRUISING FOR BRUISING B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA (C) EPIC 34-73239*
42	31	17	14	B. IRZE IRZELEWSKA. D. WHITE (B. IRZE IRZELEWSKA, D.WHITE)  I WISH IT WOULD RAIN DOWN P.COLLINS.H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88738
43	55		2	CHILDREN OF THE NIGHT RMARX.D.COLE (R.MARX)	♦ RICHARD MARX (C) EMI 50288
4	57	89	3	TURTLE POWER PARTNERS IN KRYME (JALPERN, R.USHER.JR.)	◆ PARTNERS IN KRYME (T) (C) SBK 07325
45	47	48	6		◆ ELECTRONIC  (M) (CD) WARNER BROS. 4-19880°
46	37	39	8	B. SOMMER. J. MARRIEL ETHINAT (B. SOMMER. J. MARRIEL V. T. ETHINAT ) (1) (C. A LITTLE LOVE C. HART. G. EDWARD (C. HART.)	◆ COREY HART (C) EMI 50239*
47	52	59	5	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	♦ WHISTLE (T) (C) SELECT 2014*
48	49	54	5	OYE MI CANTO (HEAR MY VOICE) E.ESTEFANJR.J.CASAS.COSTWALD (G.ESTEFAN, J.CASAS.C OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-73269
49	53	58	5	ALL THAT GLITTERS ISN'T GOLD RCLIVILLESD.COLE (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44545*
				13.7022	(1) (0) out tion adoug.

	W	en	you	play it, Say III recording, or otherwise, without the prior written permission of the publisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABE
50	_i ≤ 58	73	<b>\$</b> 0	ENJOY THE SILENCE ♦ DEPECHE MODE
(51)	60	84	3	DEADBEAT CLUB  (T) (C) (M) (CD) SIRE 4-19885*/REPRISE  DEADBEAT CLUB
52	45	38	16	N.RODGERS (THE B-52'S)  JUST A FRIEND ▲  ◆ BIZ MARKIE
(53)	62	74	4	BIZ MARKIE (M.HALL) (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.  NICETY   ♠ MICHEL'LE
(54)			l .	DR.DRE (MICHEL'LE, DR.DRE) (T) (C) RUTHLESS 7-98980/ATCO  GET A LIFE   ◆ SOUL II SOUL
	61	72	4	JAZZIE B.NHOOPER (ROME O. BROWNE) (T) (C) (CD) VIRGIN 4-98981°  CUTS YOU UP   ◆ PETER MURPHY
55	56	60	7	S.ROGERS (P.MURPHY, STATHAM)  (T) (C) BEGGAR'S BANQUET 9140*/RCA
<b>56</b>	NE	N)	1	I'LL BE YOUR SHELTER R. WAKE (D. WARREN) (C) ARISTA 2005
57	40	32	9	THE SECRET GARDEN ● Q.JONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)  (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS
58	48	37	25	NO MORE LIES ● MICHEL'LE DR.DRE (MICHELL, LAYLAW, DR.DRE) (T) (C) RUTHLESS 7-99149/ATCO
59	59	67	6	MOONLIGHT ON WATER R.PERRY (A GOLDMARK, S.KIPNER)  ♦ LAURA BRANIGAN (C) ATLANTIC 4-87969*
60	73	_	2	NOTICE ME PWILSON, NIKKI (NIKKI, P.WILSON)  (C) GEFFEN 4-19946*
<u>61</u>	NE	NÞ	1	HOLD ON  TIMCELROY, D.FOSTER, EN VOGUE)  → EN VOGUE  (T) (C) ATLANTIC 7-87984
62	75	·	2	DARE TO FALL IN LOVE D.KORTCHMAR.B.BOURGEOIS (B BOURGEOIS, P.BECKETT, M.ROSS)  BRENT BOURGEOIS (C) CHARISMA 4-98971
63	46	33	13	ALL MY LIFE LINDA RONSTADT (FEATURING AARON NEVILLE) PASHER (IN BONOFF) (C) ELEKTRA 7-64987
64)	68	85	3	COMING OF AGE RNEWSON (TOMMY, JACK, TED)  COMING OF AGE RNEWSON (TOMMY, JACK, TED)  COMING OF AGE RNEWSON (TOMMY, JACK, TED)
<b>65</b> )	97	_	2	SITTIN' IN THE LAP OF LUXURY  FIGURE LOUIE LOUIE, LPIERCE)  SITTIN' IN THE LAP OF LUXURY  (T) (C) WTG 31-73266*/EPIC  (T) (C) WTG 31-73266*/EPIC
66	39	27	13	HEART OF STONE PASHER SAMBORA (A-HILL, PSINFIELD) (C) GEFFEN 7-19952
67	50	46	7	HURTING KIND (I'VE GOT MY EYES ON YOU) ♦ ROBERT PLANT
68	66	68	4	R.P.LANT, P.JOHNSTONE (R.P.LANT, P.JOHNSTONE, JONES, BOYLE, BLACKWELL) (C) ESPARANZA 4-989955*/ATLANTIK HEAVEN IS A 4 LETTER WORD R.ZITO (N.SCHOM, J.CAIN, J.WAITE, M.SPIRO) (C) EPIC 34-73307*
69	78	_	2	THAT'S THE WAY OF THE WORLD   ◆ D-MOB WITH CATHY DENNIS
70	71	79	5	DANNY D (D.POKU, C.DENNIS)  THE BALLAD OF JAYNE  ♦ L.A. GUNS
71	54	35	16	D.BARON.J.PURDELL (M.CRIPPS, T.GUNS, P.LEWIS, K.NICKELS, S.RILEY) (C) VERTIGO 876 984-4*/POLYDOF  ESCAPADE  ♦ JANET JACKSON
<u> </u>			<u> </u>	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  SPIN THAT WHEEL  ♦ HI TEK 3 FEATURING YA KID M
72	69	83	4	JBOGAERT (YA KID K, KOVALI, EL SATI)  OPPOSITES ATTRACT   ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)
73	64	50	21	DLEIBER (OLEIBER) (T) (C) VIRGIN 7-99158  HOW 'BOUT US (FROM "TRUE LOVE") ♦ GRAYSON HUGH & BETTY WRIGHT
74	67	70	6	M.BAKER.A KROLL (D.WALDEN) (C) RCA 9163  PICTURES OF YOU   ◆ THE CURE
<b>75</b>	85	94	3	SMITH.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST) (T) (C) (CD) ELEKTRA 4-64974  CLUB AT THE END OF THE STREET   ELTON JOHN
76)	86	_	2	C.THOMAS (E.JOHNI, B.TAUPIN) (C) MCA 53818  DRAG MY BAD NAME DOWN ♦ THE 4 OF US
<i>n</i>	79	92	3	M.FERDA.THE 4 OF US (THE 4 OF US) (C) COLUMBIA 38-73243*  THE WAY IT IS   ◆ TESLA
78	65	55	9	S.THOMPSON,M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)  CC) GEFFEN 4:19948  DUB BE GOOD TO ME  BEATS INTERNATIONAL
79	76	86	4	N.COOK (N.COOK, J.HARRIS III, T.LEWIS)  (T) (C) (CD) ELEKTRA 4-64970
80	98	-	2	UP ALL NIGHT D.STRUM.M.SLAUGHTER (M.SLAUGHTER, D.STRUM)  GIRLS NITE OUT  ◆ SLAUGHTER (C) CHRYSALIS 23486  ◆ TYLER COLLINS
81)	89		2	DROSS (DROSS, S.BYERS)  (T) (C) RCA 9174  THE DOWNEASTER "ALEXA"  BILLY JOEL
82	NE	W	1	M. JONES, B. JOEL (B. JOEL) (C) COLUMBIA 38-73333
83)	NE	W	1	CRADLE OF LOVE  KFORSEY (D.WERNER. B.IDOL)  (C) CHRYSALIS 23509  A VOLIDIC & DECTLESS
84)	NE	W	1	"B" GIRLS E.GRIFFIN.S.FERGUSON (C.TRAHAN, L.JOHNSON)  **OUNG & RESTLESS (T) (C) PANDISC 056  **OUNG & RESTLESS (T) (C) PANDISC 056
85)	90	_	2	THIS & THAT  TBERG (M PENN)  C) RCA 2180  C) RCA 2180
86	70	61	17	SACRIFICE C.THOMAS (E.JOHN, B.TAUPIN)  C.THOMAS (E.JOHN, B.TAUPIN)  C.D. MCA. 53750
87	92	_	2	TRY TO FIND ME M.GOLDFARB,GORKY PARK (GORKY PARK. A.GRIGORIEV) GC) MERCURY 876 488-4
88	NE	W	1	LOVE IS D.TYSON (C.WARD, D.TYSON)  ALANNAH MYLES (C) ATLANTIC 7-88911
89	91	_	2	ONLY MY HEART TALKIN'  D.CHILD (B.ROBERTS, A GOLDMARK, A.COOPER)  ◆ ALICE COOPER  (C) EPIC 34-73268
90	72	56	21	DANGEROUS         ♠ ROXETTE           C.OFWERMAN (P.GESSLE)         (T) (C) €MI 50233
91	77	66	10	LAMBADA  JC.BONAVENTURE (C.DE DLIVEIRA)   ◆ KAOMA  (T) (C) EPIC 34-7309
92	95	82	9	HIDE AND SEEK  JILLEIN (JILLEIN, PSENDARS)  (T) (C) ATLANTIC 4-87973
93	63	43	11	MAKE IT LIKE IT WAS  NMARTINELLI (C.WINANS)  C(C) COLUMBIA 38-7302
94	NE	w	1	BLUES BEFORE AND AFTER E.STASIUM (P.DINIZIO)  ↑ THE SMITHEREENS (C) ENIGMA 44516*/CAPITO
95	NE	wÞ	1	COUNTING THE DAYS C.BEVAN (C.BEVAN)  (T) (C) BASSMENT 0066
96	88	76	21	HERE WE ARE E.ESTEFAN.JR.J.CASAS.C.OSTWALD (G.ESTEFAN)  (C) EPIC 34-7308-
97	74	53	20	ROAM ●
98	80	62	21	C'MON AND GET MY LOVE ♦ D-MOB INTRODUCING CATHY DENNIS (T) (C) FFRR 886 798-4*/POLYDO
99	81	63	14	LOVE ME FOR LIFE STEVIE B (STEVIE B. D. ATABAY)  ♦ STEVIE B (C) LMR 84006
100	84	64	9	HAVE A HEART DWAS (B HAYES)    BONNIE RAIT (C) CAPITOL 44501
	_	-		

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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#### POP

MC HAMMER U Can't Touch This (4:15) PRODUCES: M.C. Hammer
WRITERS: James, Miller, M.C. Hammer
PUBLISHERS: Jobete/Stone City/Stone
Diamond/Bust It, ASCAP/BMI
Capitol 15571 (12-inch version also available
Capitol V-16671)

A Rick James classic ("Super Freak") paired with Hammer's distinctive rhyme styling has added up to a deserved smash. Don't worry, he won't hurt u.

ALANNAH MYLES Love Is (3:39) PRODUCER: David Tyson
WRITER: not listed
PUBLISHERS Bluebear Waltzes/SBK
Blackwood/David Tyson
Atlantic 4-87945 (cassette single)

Refreshingly original blues-drenched kicker should prove that throaty Canadian's breakthrough hit was no

▶ PHIL COLLINS Do You Remember? (4:36) PRODUCERS: Phil Collins, Hugh Padgham WRITER: P. Collins PUBLISHERS: Philip Collins/Hit And Run Ltd. Atlantic 4-87955 (cassette single)

but seriously, do you really think. this plaintive, well-produced ballad will be anything but a smash? Look for this fine effort to zoom up the charts in no time flat.

▶ HUNTERS & COLLECTORS When The River Runs Dry (3:34) PRODUCERS: Hunters & Collectors, Clive Martin WRITERS: Mark Seymour, Hunters & Collectors PUBLISHERS: Hurman Frailty Pty, Ltd./I.R.S. Atlantic 4-87929 (cassette single)

Outfit follows Aussie countrymate Midnight Oil's brand of infectious rock with an edge. Expect this engaging number lifted from the group's label debut "Ghost Nation" to tingle some ears. Hints of vintage Duran Duran linger.

WHITESNAKE Now You're Gone (4:12)
PRODUCERS: Mike Clink. Keith Olsen
WRITERS: Coverdale. Vandenberg
PUBLISHERS: David Coverdale/WB Music Corp.
ASCAP Geffen 4-19976 (c/o Warner Bros.) (cassette single)

This catchy, power-chorded ballad should have been the first single from pop/metal band's current opus. Nicely structured chorus is the stuff of Top

SNAP The Power (3:39) PRODUCER: Snap WRITERS: B. Benites, J. Garrett III. D. Butler PUBLISHERS: Hanseatic/Fellow/Songs Of Logic Arista AS-2013 (12-inch reviewed Apr. 21)

TOM PETTY Yer So Bad (3:05) PRODUCERS: Jeff Lynne. Tom Petty, Mike Campbell WRITERS: T. Petty, J. Lynne PUBLISHER: not listed MCA 53833

Yet another winner from the rocker's potent "Full Moon Fever" album. Folk/country flavor of track should be appetizing to programmers at several formats.

ELECTRIC BOYS All Lips N' Hips (3:41) PRODUCER: Electric Boys WRITER: Conny Bloom PUBLISHER: Electric Noise, ASCAP Atco 4-98973 (cassette single)

A healthy raunch'n'roll taster from the toe-tapping Billy Squire school of tailor-made video and album rock.

SLAUGHTER Up All Night (3:48) PRODUCERS: Dana Strum. Mike Slaughter WRITER: M. Slaughter, D. Strum PUBLISHERS: Topless/Chrysalis Songs, BMI Chrysalis 4JM-23486 (c/o CEMA) (cassette single) Invigorating slab of anthemic

pop/metal.

GUN Better Days (3:27) PRODUCER: Kenny MacDonald WRITERS: G. Gizzi. M. Rankin PUBLISHER: Rondor Ltd. A&M 1482 (c/o PolyGram) (cassette single) Optimistic lyrics blend well into a guitar-powered pop arrangement.

#### **BLACK**

MIKI HOWARD Until You Come Back To Me (That's What I'm Gonna Do) (4:00)
PRODUCERS: Jon Nettlesbey, Terry Coffey WRITERS: S. Wonder, C. Paul. M. Broadnay
PUBLISHERS: Jobele. ASCAP/Stone Agate, BMI
Atlantic 4:87934 (cassette single; 12-inch version also available, Atlantic 0-86204)

Jacked-up cover of the Aretha Franklin classic is a fine setting for Howard's retro-influenced vocal style. Merits immediate AC and pop

STEPHANIE MILLS Real Love (6:47) PRODUCER: Gene Griffin WRITERS: T. Lucas, T. Riley PUBLISHER: SBK April/Across 110th Street/Zomba Enterprises MCA 53835

Mills' diva status is forever confirmed with this vocally acrobatic ballad. Sounds like yet another well-deserved

TROOP All I Do Is Think Of You (3:52) PRODUCER: Chuckii Booker WRITERS: Michael Lovesmith. Brian Holland PUBLISHERS: Stone Diamond/Gold Forever, BMI Atlantic 4-87952 (cassette single)

Top add this week could easily be the act's biggest yet. Saucy R&B ballad simmers with passion.

RANDY CRAWFORD | Don't Feel Much Like Crying (3:59) PRODUCER: Robin Millar WRITERS: L.A., Babyface PUBLISHERS: Kermy/Hip Trip, BMI Warner Bros. 4-19840 (cassette single)

Crawford's warm, jazz-inflected stylings caress this lovely R&B slow jam from the brilliant "Rich and

BETTY WRIGHT Help Is On The Way (4:46) PRODUCER: Betty Wright WRITER: Betty Wright PUBLISHER: Miami Spice, ASCAP Ms. 8 MSB-1241 (12-inch single)

Sweet soul ballad topped off with Wright's warmth and passion. Check it out. Contact: 305-893-9191.

JERMAINE JACKSON 1'd Like To Get To Know You (4:01) PRODUCER: Kashif WRITER: B. Jackson PUBLISHER: Colgems-EMI, ASCAP Arista AS-2029

Groove-lined ballad could ensure continued radio interest in Jackson's current album, "Don't Take It Personally."

SLAVE The Way You Dance (3:51)
PRODUCERS: Keith Nash. Mark Adams, Buzz Amato
WRITER: Keith Nash
PUBLISHERS: Lunch Money, BMI
Ichiban 12-P041 (12-inch single)

Venerable funk ensemble are back in the swing of it. Well-produced and performed taster from "Rebirth." Merits programmers' attention. Contact: 404-926-3377.

ALEX BUGNON Any Love (4:30) PRODUCER: Alex Bugnon
WRITER: Luther Vandross
PUBLISHERS: EMI April/Uncle Ronnie/MCA/Sunset
Burgundy, ASCAP
EMI 4JM-72298 (c/o CEMA) (cassette single)

Tasteful reinterpretation of a Vandross favorite.

### COUNTRY

RANDY TRAVIS He Walked On Water (3:24) PRODUCER: Kyle Lehning WRITER: Allen Shamblin PUBLISHERS: Hayes Street/Almo, ASCAP Warner Bros. 7-19878

As a follow-up to his recent No. 1 ("Hard Rock Bottom Of Your Heart"), Travis delivers a quietly catchy tribute song with controlled ease.

PATTY LOVELESS On Down The Line (3:08) PRODUCER: Tony Brown
WRITER: Kostas
PUBLISHER: Songs Of PolyGram InternationI. BMI
MCA 79004

Loveless renders an infectiously spirited poor girl's lament. As listener-involving as her last hit, "Chains."

PAUL OVERSTREET Richest Man On Earth (3:07)

(3:07)
PRODUCER: James Stroud
WRITERS: Paul Overstreet, Don Schlitz
PUBLISHERS: Scarlet Moon, BMI/Don Schlitz/Almo,
ASCAP
RCA 2505-7-R

In a relaxed and gently understated manner, Overstreet praises the magical state of domestic contentment.

JANN BROWNE Mexican Wind (3:52) PRODUCER: Steve Fishell WRITERS: Jann Browne. Pat Gallagher, Roger Stebner Stebner
PUBLISHERS: Lilli Belle, BMI/Joe Moore, ASCAP
Curb NR76815

A colorfully painful ballad about a broken romance. Emmylou Harris high-range, emotional harmonies add

JENNIFER MCCARTER Shot Full Of Love (3:00)

(3:00)
PRODUCERS: Paul Worley, Ed Seay
WRITER: Bob McDill
PUBLISHER: PolyGram International, ASCAP
Warner Bros. 7-19836

This is the best version of this melodious classic since Juice Newton's 1981 effort. Tight harmony and an earnest delivery.

WAYLON JENNINGS Wrong (2:58)
PRODUCERS: Richie Albright. Bob Montgomery
WRITERS: S. Seskin, A Pessis
PUBLISHERS: Love This Town/Endless Frogs/Bob-A-Lew, ASCAP Epic 34-73352 (c/o CBS)

Jennings is out of the gate with this romping combination of country music and sounds of the Caribbean. A light-hearted look at what he thought was an ideal scenario.

BOBBY G. RICE Until We Get It Right (2:42) PRODUCER: Gene Kennedy
WRITERS: Johnette Caldwell Burton, Karen Jeglum
Kennedy, Kenneth G. Kennedy, Robert G. Rice
PUBLISHER: Chip 'N' Dale, ASCAP
Door Knob DK90-344

Rice turns in a good performance, as usual, but the lyrics are a bit forced and predictable. Contact: 315 Mt. Juliet Road, Mt. Juliet, Tenn. 37122.

MICHELLE WRIGHT New Kind Of Love (3:54)
PRODUCERS: Steve Bogard, Rick Giles
WRITERS: R. Giles, S. Bogard
PUBLISHERS: Kinetic Diamond/Edge
O'Woods/WB/Rancho Bogard, ASCAP
Arista AS-2002

Sounding a little like K.T. Oslin in her calm assertiveness, Wright firmly pounds her message home.

BIG AL DOWNING Father Number One (3:21) PRODUCER: Gene Kennedy
WRITERS: A. Downing, K. G. Kennedy
PUBLISHERS: Door Knob/Check Mate. BMI/Chip 'N'
Dale. ASCAP Door Knob DK90-345

Downing's vocal power and sensitivity never quite get the showcase they merit in this lyrically lame effort,

DAVID SPEEGLE Honky Tonk Heartache (2:56) PRODUCER: Darrell Clanton
WRITERS: R. Scaite, M. Collie, P. Thomas
PUBLISHERS: Songs of PolyGram/Partner
BMI/PolyGram/Partnership, ASCAP
Bitter Creek 03990

Clear-cut country, this number is unquestionably well-produced and tightly performed. Flowering instrumental is a pleasing break.

#### DANCE

► K COLLECTIVE Never Stop (7:45)
PRODUCERS: Jan Kincaid. Andrew Levy. Bluey
WRITER: not listed
PUBLISHER: not listed
Instinct EX-222 (12-inch single)

Fave of the week is a sophisticated U.K. pop/soul offering that languishes in a textured midtempo production. Stylish, hooky and club/radio-friendly. Contact: 212-727-

► ELECTRIBE 101 Talking With Myself (7:00) PRODUCER: Electrible 101
WRITERS: B.R. Martin, L.A. Fleming, J.J. Stevens, R. Cimarosti, B.J. Nordhoff
PUBLISHER: Copyright Control
MIXERS: Frankie Knuckles, Larry Heard
Mercury 875 215-1 (12-inch single)

Popular import finally sees the light of day in the States, sporting new mixes yet retaining the quiet fire of the original. Fab atmospheric houseinfluenced club track bound to be a turntable winner.

MANTRONIX FEATURING WONDRESS Take

Your Time (9:32) PRODUCER: Mantronia PRODUCER: Mantronix
WRITERS: Mantronik. Jon-e-d
PUBLISHERS: Colgems-EMI/Mantronik
International/Jescilla, ASCAP
MIXER: Mantronix
Capitol V-15579 (12-inch single)

Wunderkind features Wondress once again on this nonalbum, subtle, midtempo R&B club track. Flip is the hip-house "Don't You Want Some More'

GURU JOSH Infinity (5:13) PRODUCER: Guru Josh WRITER: P. Walden PUBLISHER: Virgin Music. ASCAP RCA 2570 (c/o BMG) (12-inch single)

Spacious deep house instrumental is draped with nifty sax lines. Track was a huge success in Josh's native U.K.

PRODUCER: Young MC WRITER: Richard Berry PUBLISHERS: Limax/Richard Berry/American Berry, BMI MIXER: Young MC Cypress V-74500 (12-inch single)

From the soundtrack to "Coupe De Ville" comes a major hip-house reworking of the rock-n-roll classic featuring rapper Maestro Fresh Wes. Mixes sans Wes are also provided. Novelty dance appeal is a given. Contact: 213-465-2711.

RED FLAG Count To Three (6:59)
PRODUCER: Paul Robb
WRITERS: Reynolds. Reynolds
PUBLISHER: not listed
MIXERS: Joseph Watt. Art Mararg. Danny Tenaglia
Enigma 75545-0 (12-inch single)

Brethren are back with a highlight from the "Naive Art" project that lands somewhere comfortably between Europop, Latin/pop, and NRG. Also included is a special mix of "Give Me Your Hand." Contact: 213-

ANN MARIE Just Waiting For You (5:10) PRODUCER: Todd Terry
WRITERS: T. Terry, F. Reyes
PUBLISHER: Beach House/Zomba/Berrios, ASCAP
MIXERS: Todd Terry, Mike Rodgers
Sleeping Bag SLX-40157 (12-inch single)

Miami-style Latin hip-hop has strong pop crossover possibilities, thanks to Todd Terry's magic touch and singer's charming presence. Contact: 212-724-1440.

LOGIC The Warning (8:21) LUGIL Ine Warming (8:21)
PRODUCERS: Wayne Gardiner, Eddie Satin
WRITERS: W. Gardiner, E. Maduro
PUBLISHERS: Strictly Rhythm, ASCAP/Case
Logic/Sharde's, BMI
MIXERS: Wayne Gardiner, Eddie Satin
Strictly Rhythm SR-1207 (12-inch single)

Really a double A-side with equally notable "The Final Frontier" on the flip. Well-executed instrumental house numbers for the after-hours party crowd. Contact: 212-246-0026.

### MODERN ROCK

► URBAN DANCE SOUAD No Kid (3:31) PRODUCER: J.M.A. WRITERS: Tilon, De Vreede, Matadin, Schoots, Van Barneveld PUBLISHERS: P.F.H./BMG Two P(i)eters Arista ADP-2019 (12-inch single)

Rap-rockers invade Red Hot Chili Peppers territory with this psychedelic/blues rave-up. A perfect introduction to the must-hear "Menta Floss For The Globe" album.

TESSAU Beijing (timing not listed) PRODUCER: John Elliot WRITERS: Elliot, Nelson, Orr PUBLISHERS: Elvin Affairs/Hit Patrol, BMI Carlyle CR-8989-1 (12-inch single)

Elliot and pals churn out yet another winner that doesn't let up from its intense four-on-the-floor rhythmic pulse and industrial sensibilities to its agitated delivery. Alternative club outlets privy to Nine Inch Nails, Ministry, and Nitzer Ebb energy will dig this one. Very groovy. Contact: 615-327-8129.

DEL AMITRI Kiss This Thing Goodbye (3:57) PRODUCER: Mark Freegard WRITERS: Currie, Harvie, Slaven PUBLISHERS: Theobalds, ASCAP A&M 1845 (cassette single)

Bittersweet and melodic pop from 'Waking Hours.'

#### RAP

STYLE What A Brother Know (5:10)
PRODUCER: Hollywood Impact
WRITERS: A, Keaton, R, Pagan
PUBLISHER: Golden Mike, BMI
Select FMS-62355 (12-inch single)

The heavy beats help accent the duo's insightful verse. Track bodes well for a forthcoming album. Check it out. Contact: 212-691-1200.

K-SOLO Spellbound (3·31)
PRODUCER: Parrish (PMD) Smith
WRITERS: K-Solo, Erick (E-Double) Sermon
PUBLISHERS: Slow-Flow. ASCAP
Atlantic 0-86198 (12-inch single; cassette version
also available, Atlantic 4-87922)

Into the raw, hypnotic grooves of EPMD? Then you'll appreciate the very similar stylings of K-Solo. Note the extra cut "Real Solo Please Stand".

BIG DADDY KANE To Be Your Man (3:50) PRODUCER: Big Daddy Kane
WRITERS: A. Hardy. Big Daddy Kane
WRITERS: A.Z/Cold Chillin'/WB, ASCAP
MIXER: Big Daddy Kane
Cold Chillin' 0-21528 (c/o Warner Bros)

Kane delivers a sexy and silky rap ballad with finesse. Quite ripe for the airwaves. Includes U.K. remix of "Ain't no Stoppin' Us Now.

SERIOUS LEE FINE It's All About Love (5:20) PRODUCERS: Jam Master Jay, Davy D.
WRITERS: C. Delaney, L. Street, R. Bush, J, Mizell, D.
Reeves
PUBLISHERS: True Scream/Never Weak/Just Fine/III
Posse/Davy D, ASCAP
Arista AD-2004 (12-inch single)

These guys are in the mood for youknow-what and aren't shy about it on this third release from their noteworthy "Nothing Can Stop Us"

SIDE F-X What Makes Me Want To Shout (no timing listed)
PRODUCERS: The Underground (R. Whitehead, R, Lalanne WRITER: not listed PUBLISHERS: Rumrunner/Locked Up, BMI Nastymix 76986-4 (12-inch single)

Frenetic wording over a pumping hiphop bassline could spark deserved attention. Hip-house jam "Rock The House" set to Inner City's "Good Life" is equally noteworthy. Contact: 206-292-8772

PICKS (▶): New releases with the greatest

nart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

MEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro-

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York. N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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BILLBOARD APRIL 28, 1990

THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radio producer (SONGWRITER)	
1	1	4	7	NOTHING COMPARES 2 U S O'CONNOR (PRINCE)  2 weeks at No. 1	◆ SINEAD O'CONNOR (C) ENSIGN 23488*/CHRYSALIS
2	2	2	12	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS 7-1993
3)	4	6	12	I WANNA BE RICH ● RCALLOWAY, V.CALLOWAY, M.GENTRY, BLIPSCOME RCALLOWAY, V.CALLOWAY, M.GENTRY, BLIPSCOME	◆ CALLOWAY
4	3	3	13	ALL AROUND THE WORLD ● IDE VANEY.A MORRIS (L. STANSFIELD, I.DE VANEY. A. MORRIS)	◆ LISA STANSFIELD
5)	7	12	9	HOW CAN WE BE LOVERS	◆ MICHAEL BOLTON
6	11	15	10	D.CHILD.M.BOLTON (M.BOLTON, D.WARREN, D.CHILD)  WHIP APPEAL	(C) COLUMBIA 38-73318  ◆ BABYFACE
7	6	7	19	LA.REID.BABYFACE (BABYFACE, P.SMITH)  HERE AND NOW	(C) SOLAR 4-74007/EPIC  ◆ LUTHER VANDROSS
8	9	14	10	L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT) WITHOUT YOU	(C) EPIC 34-73029  ◆ MOTLEY CRUE (C) ELEKTRA 7-64989
9	10	13	15	B.ROCK (SIXX, MARS)  WHOLE WIDE WORLD (FROM "TRUE LOVE")	◆ A'ME LORAIN
10)	18		5	E.WOLFF (E.WOLFF, A.ROMAN)  ALL I WANNA DO IS MAKE LOVE TO YOU	(T) (C) RCA 9091 ◆ HEAR1
11)		26		R ZITO (R JLANGE) WHAT IT TAKES	(C) CAPITOL 4450 ◆ AEROSMITE
12)	13	17	7	B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)  VOGUE	(C) GEFFEN 7-1994 ◆ MADONNA
	28	39	3		) (M) (CD) SIRE 7-19863/WARNER BROS SEDUCTION
13)	15	16	10	RCLIVILLES D.COLE (K.N.X.)  I'LL BE YOUR EVERYTHING	(T) (C) VENDETTA 1473/A&F  ◆ TOMMY PAGE
14	5	1	11	J.KNIGHT.D.WAHLBERG.M.JONZUN (J.KNIGHT, D.WOOD, T.PAGE)	(C) SIRE 7-19959/WARNER BROS
15)	19	19	11	SENDING ALL MY LOVE TIKATAS (TIKATAS C.PENNACHIO)	(T) (C) ATLANTIC 7-8796
16)	20	25	7	HOLD ON G.BALLARD (C.PHILLIPS, G.BALLARD, C.WILSON)	◆ WILSON PHILLIP (C) SBK 0732
17)	24	30	4	ALRIGHT J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 147
18	21	21	7	LOVE CHILD T.CURRIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)	◆ SWEET SENSATION (T) (C) ATCO 7-9898
19	8	9	13	FOREVER G SIMMONS, P. STANLEY (P. STANLEY, M. BOLTON)	◆ KIS (C) MERCURY 876 716-
20)	25	28	6	THIS OLD HEART OF MINE  B EDWARDS,THORN (HOLLAND, L DOZIER, HOLLAND, MOY)  ◆ ROD S	TEWART WITH RONALD ISLEY (C) WARNER BROS 4-19983
21)	23	27	8	ROOM AT THE TOP A,CYMONE (A ANT, M.PIRRONI, A,CYMONE)	◆ ADAM AN (T) (C) MCA 5367
<u>22</u> )	22	22	11	THE HEART OF THE MATTER M.CAMPBELL, D.HENLEY, J.D.SOUTHE	DON HENLE
23	12	5	14	LOVE WILL LEAD YOU BACK R.WAKE (D WARREN)	◆ TAYLOR DAYN (C) ARISTA 993
				***POWER PICK/SALES	
24)	29	38	4	POISON DR.FREEZE (E STRAITE)	(T) (C) MCA 5377
25	14	10	17	BLACK VELVET ◆ D.TYSON (C.WARD. D.TYSON)	◆ ALANNAH MYLE: (C) ATLANTIC 7-8874
<u>26</u> )	30	33	7	THE HUMPTY DANCE ● SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUNI (T) (C) (M) TOMMY BOY 7944
<b>27</b> )	NE	w	1	U CAN'T TOUCH THIS	M.C. HAMMEI
28)	31	37	5	YOUR BABY NEVER LOOKED GOOD IN BLUE	◆ EXPOS
<u>29</u> )	34	49	4	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN")	(C) ARISTA 201  ◆ ROXETT
30	16	8	14	C.OFWERMAN (P.GESSLE)  GET UP! (BEFORE THE NIGHT IS OVER)	(C) EMI 50283 ◆ TECHNOTRONI
				J.BOGAERT (MIKAMOS! J.BOGAERT)  I WISH IT WOULD RAIN DOWN	(T) (C) (CD) SBK 0731 ◆ PHIL COLLIN
31	17	11	13	P.COLLINS.H PADGHAM (P.COLLINS)  IF U WERE MINE	(C) ATLANTIC 7-8873 ◆ THE U-KREV
32	26	24	14	MMCCLAIN M. MAVROLAS (L.BELL, HAKIM. J MAC)  EXPRESSION ●	(T) (C) ENIGMA 75051 ◆ SALT-N-PEP
33	36	47	8	SALT (C JAMES) HOUSE OF PAIN	(T) (M) NEXT PLATEAU 50101  ◆ FASTER PUSSYCA
34)	40	52	10	J.JANSEN (DOWNE, STEELE)	(C) ELEKTRA 7-6499
35)	41	58	4	SAVE ME GLADANYI,FLEETWOOD MAC (C.MCVIE. E.QUINTELA)	(C) WARNER BROS. 7-1986
<u>36</u> )	44	64	5	READY OR NOT LA REID.BABYFACE (LA.REID. BABYFACE)	◆ AFTER (C) VIRGIN 7-9899
37	39	48	7	A LITTLE LOVE CHART, G.EDWARD (C.HART)	◆ COREY HAR (C) EMI 50239
38)	47	84	3	★★POWER PICK/AIRPLA  OOH LA LA (I CAN'T GET OVER YOU)	PERFECT GENTLEMEN
39	27	20	12	M.STARR (M.STARR) HEART OF STONE	(C) COLUMBIA 38-73211 ◆ CHE
40	32		8	P.ASHER.R.SAMBORA (A.HILL, P.SINFIELD)  THE SECRET GARDEN ●	(C) GEFFEN 7-1995 ◆ QUINCY JONE
		31		QUONES (QUONES, R. EMPERTON, S.GARRETT, E.DEBARGE) (T) (C) ( TIME AFTER TIME	M) (CD) QWEST 7-19992/WARNER BRO  ◆ TIMMY
41	42	51	8	BABY, IT'S TONIGHT	(T) (C) JAM CITY 5003*/QUALIT  ◆ JUDE COL
	51	74	3	I'LL SEE YOU IN MY DREAMS	(C) REPRISE 4-19869 ◆ GIAN
43)	45	60	6	T.THOMAS (A PASQUA M SPIRO)  CRUISING FOR BRUISING	(C) A&M 1495 ◆ BASI
44)	52	63	4	B.TRZETRZELEWSKA,D.WHITE (B.TRZETRZELEWSKA)	(C) EPIC 34-73239
45	38	36	15	+	◆ BIZ MARKI COLD CHILLIN' 7-22784 WARNER BRO
46	33	18	12	PASHER (K.BONOFF)	(FEATURING AARON NEVILLE (C) ELEKTRA 7-6498
47)	48	65	5		◆ ELECTRONI (T) (C) (M) (CD) WARNER BROS, 4-1988(
48	37	32	24	NO MORE LIES ● DR DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'L (T) (C) RUTHLESS 7-99149/ATC
				OYE MI CANTO (HEAR MY VOICE) E.ESTEFAN.JR.J.CASAS.C.OSTWALD (G.ESTEFAN.J.CASAS.C.OSTWALD)	

100				permission	n of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	56	6	HURTING KIND (I'VE GOT MY EYES ON YOU) R.PLANT, P.JOHNSTONE (R.PLANT, P.JOHNSTONE, JONES, BOYLI	◆ ROBERT PLANT  E. BLACKWELL) (C) ESPARANZA 4-98985 */ATLANTIC
<u>(51)</u>	NEV	N	1	DO YOU REMEMBER? P.COLLINS,H PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-87955
<u>52</u>	59	77	4	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (T) (C) SELECT 2014'
<b>53</b>	58	68	4	ALL THAT GLITTERS ISN'T GOLD R.CLIVILLES.D.COLE (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44545*
54	35	23	15	ESCAPADE  J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
<b>(55)</b>	NE	NÞ	1	CHILDREN OF THE NIGHT R.MARX.D. COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50288
56	60	67	6	CUTS YOU UP S.ROGERS (PMURPHY, STATHAM)	◆ PETER MURPHY  (T) (C) BEGGAR'S BANQUET 9140*/RCA
<b>57</b>	89		2	TURTLE POWER PARTNERS IN KRYME (J.ALPERN. R.USHER.JR.)	◆ PARTNERS IN KRYME (T) (C) SBK 07325
58	73	96	3	ENJOY THE SILENCE DEPECHE MODE FLOOD (M.L.GORE)	◆ DEPECHE MODE (T) (C) (M) (CD) SIRE 4-19885*/REPRISE
59	67	71	5	MOONLIGHT ON WATER R.PERRY (A GOLDMARK, S.KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969*
60	84	_	2	DEADBEAT CLUB N.RODGERS (THE B-52'S)	◆ THE B-52'S (C) REPRISE 4-19938*
<b>61</b> )	72	94	3	GET A LIFE JAZZIE B.N.HOOPER (ROMEO, BROWNE)	◆ SOUL II SOUL (T) (C) (CD) VIRGIN 4-98981
<b>62</b> )	74	98	3	NICETY DR.DRE (MICHEL'LE, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-98980/ATCO
63	43	43	10	MAKE IT LIKE IT WAS	◆ REGINA BELLE (C) COLUMBIA 38-73022
64	50	42	20		ULA ABDUL (DUET WITH THE WILD PAIR)
65	55	59	8	OLEIBER (OLEIBER) THE WAY IT IS	(T) (C) VIRGIN 7-99158 ◆ TESLA
-				S.THOMPSON,M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANF HEAVEN IS A 4 LETTER WORD	◆ BAD ENGLISH
66	68	80	3	R ZITO (N SCHON, J.CAIN. J.WAITE, M SPIRO)  HOW 'BOUT US (FROM "TRUE LOVE")	◆ GRAYSON HUGH & BETTY WRIGHT
67	70	83	5	M BAKER A KROLL (D WALDEN)  COMING OF AGE	(C) RCA 9163 ◆ DAMN YANKEES
68	85	:-	2	R NEVISON (TOMMY, JACK, TED)  SPIN THAT WHEEL	(C) WARNER BROS. 4-19838*  ◆ HI TEK 3 FEATURING YA KID K
(69)	83	92	3	J.BOGAERT (YA KID K, KOVALI, EL SATI)	(T) (C) SBK 07320° ◆ ELTON JOHN
70	61	45	16	SACRIFICE C THOMAS (E JOHN, B TAUPIN)	(C) MCA 53750
71	79	89	4	THE BALLAD OF JAYNE D.BARON, J. PURDELL (M. CRIPPS, T. GUNS, PLEWIS, K.NICKELS, S.	
72	56	41	20	DANGEROUS C.OFWERMAN (P.GESSLE)	◆ ROXETTE (T) (C) EMI 50233*
73	NE	W	1	NOTICE ME P.WILSON,NIKKI (NIKKI, P.WILSON)	(C) GEFFEN 4-19946*
74	53	35	19	ROAM ● N.RODGERS (THE B-52'S, R.WALDROP)	◆ THE B-52'S (T) (C) (CD) REPRISE 7-22667
75	NE	W	-1	DARE TO FALL IN LOVE D.KORTCHMAR (B.BOURGEOIS, P.BECKETT, M.ROSS)	BRENT BOURGEOIS (C) CHARISMA 4-98971
76	86	95	3	DUB BE GOOD TO ME N.COOK (N.COOK, J.HARRIS III, T.LEWIS)	◆ BEATS INTERNATIONAL (T) (C) (CD) ELEKTRA 4-64970
77	66	50	9	J.C.BONAVENTURE (C.DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
78	NE	W	1	THAT'S THE WAY OF THE WORLD DANNY D (D.POKU, C.DENNIS)	◆ D-MOB (T) (C) FFRR 886 980-4*/POLYDOR
79	92	_	2	DRAG MY BAD NAME DOWN M.FERDA,THE 4 OF US (THE 4 OF US)	◆ THE 4 OF US (C) COLUMBIA 38-73243*
80	62	40	20	C'MON AND GET MY LOVE DANNY D (D.POKU)	◆ D-MOB INTRODUCING CATHY DENNIS (T) (C) FFRR 886 798-4*/POLYDOR
81	63	46	13	LOVE ME FOR LIFE STEVIE B (STEVIE B. D. ATABAY)	◆ STEVIE B (C) LMR 84006*
82	57	34	10	WILD WOMEN DO (FROM "PRETTY WOMAN" AFISCHER (G PRESTOPINO SLORBER, M WILDER)	♦ NATALIE COLE (T) (C) EMI 50275*
83	49	29	13	KEEP IT TOGETHER ● MADONNA.S.BRAY (MADONNA. S.BRAY)	MADONNA (T) (C) (CD) SIRE 7-19986/WARNER BROS.
84	64	54	8	HAVE A HEART D WAS (B HAYES)	◆ BONNIE RAITT (C) CAPITOL 44501*
<b>85</b> )	94		2	PICTURES OF YOU	◆ THE CURE
86		w	1	SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONE  CLUB AT THE END OF THE STREET	◆ ELTON JOHN
87	65	44	11	C THOMAS (E.JOHN. B.TAUPIN)  TRUE BLUE LOVE	(C) MCA 53818 ◆ LOU GRAMM
88	76	62	20	PWOLF (L.GRAMM, P.WOLF)  HERE WE ARE	(C) ATLANTIC 7-88768  ◆ GLORIA ESTEFAN
89		W	1	GIRLS NITE OUT	(C) EPIC 34-73084 ◆ TYLER COLLINS
90		w	1	D.ROSS (D.ROSS. S.BEYERS) THIS & THAT	(T) (C) RCA 9174*  ◆ MICHAEL PENN
91		w		T.BERG (M.PENN)  ONLY MY HEART TALKIN'	◆ ALICE COOPER (C) EPIC 34-73268*
92		w	1	D.CHILD (B.ROBERTS, A.GOLDMARK, A.COOPER)  TRY TO FIND ME	(C) EPIC 34-73268*  GORKY PARK
			1	M GOLDFARB, GORKY PARK (GORKY PARK, A.GRIGORIEV)  GOT TO GET	(C) MERCURY 876 488-4*  ◆ LEILA K WITH ROB 'N' RAZ
93	78	72	11	ROB 'N' RAZ,BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)  SOMETIMES SHE CRIES	(T) (C) ARISTA 9931 ·  ◆ WARRANT
94	69	61	17	B.HILL (JLANE)  HIDE AND SEEK	(C) COLUMBIA 38-73300  ◆ PAJAMA PARTY
95	82	79	8	J.KLĒIN (J.KLĒIN, P.SENDARS)	(T) (C) ATLANTIC 4-87973*
96	75	57	19	PRICE OF LOVE R ZITO (J.WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
97)	NE		1	F.BLUE.L.PIERCE (LOUIE LOUIE, L.PIERCE)	◆ LOUIE LOUIE (T) (C) WTG 31-45285*/EPIC
98	NE	W	1	UP ALL NIGHT D.STRUM.M SLAUGHTER (M SLAUGHTER. D.STRUM)	◆ SLAUGHTER (C) CHRYSALIS 23486・
99	71	55	16	I GO TO EXTREMES M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73091
100	87	90	4	YOU MAKE ME FEEL (MIGHTY REAL) SHAGUE (D.WARRICK, S.JAMES)	◆ JIMMY SOMERVILLE (T) (C) LONDON 886 973-4*/POLYDOR
certifica	tion for	sales	of 500.	000 units. A RIAA certification for sales of 1 million uni	ts. Catalog no. is for 7-inch vinyl single, except a

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. Is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

#### **ISGRO: I WAS FALL GUY IN MCA INQUIRY**

(Continued from page 3)

sello was convicted in April 1988 of evading income taxes on nearly \$300,000 made in various business deals with MCA from 1984-85 (Billboard, May 21, 1988) and began serving a four-year prison term last year.

The brief alleges that former U.S. Attorney Marvin Rudnick, who prosecuted the Pisello tax case, "attempted to vigorously investigate" Pisello's ties to MCA. The document claims that, in subsequent meetings in 1987 with John Newcomer, head of the L.A. branch of the U.S. Organized Crime Strike Force, national Strike Force chief David Margolis, and his deputy, Michael DeFeo, "Rudnick was urged and/or directed to not continue his investigation of MCA."

"At approximately the same time period, Rudnick was urged, instead, to investigate the activities of [Isgro]," the brief continues. "As a result of a well-timed 'investigative' piece by an NBC news reporter [presumably Brian Ross, who broke the Isgro story nationally], who allegedly has close ties to MCA officers, public attention was focused on Mr. Isgro and Mr. Rudnick was urged to follow up upon this investigative lead."

The brief also charges that members of the Los Angeles Police Department Organized Crime Task Force who volunteered information about Isgro "had close ties with MCA, and often acted as security personnel on MCA projects."

The document concludes, "These circumstances demonstrate the likelihood, if not the certainty, that the Isgro investigation and prosecution was tainted from the outset by improper motives of the United States Government Task Force, and by attempts to justify a multiyear investigation into the record industry which had led only to the indictment of Mr. Pisello, and which did not inquire into the identity of those persons at MCA responsible for dealing with him."

Re has issued a subpoena to Rudnick, who was fired by the Justice Department in July (Billboard, Aug. 12). The subpoena seeks to secure from Rudnick a variety of documents regarding the department's handling of the MCA/Pi-

sello investigation. Similar subpoenas were also served to former U.S. Attorneys Richard Stavin and John DuBois. All three men have been publicly critical of the Justice Department's conduct in the case.

Rudnick and Stavin, who both appeared on the "60 Minutes" broadcast, were present in the courtroom on April 16.

In a response to Re's motion filed jointly by U.S. Attorney Robert L. Brosio, senior Justice Department counsel William S. Lynch, Strike Force attorney Drew S. Pitt, and Newcomer, the government sharply rebuffs the

### Isgro's attorney asks dismissal of federal payolarelated charges

defense attorney's charges.

In an apparent reference to Rudnick, the government says that Re's motion "seems to have been gleaned from newspaper clippings which featured a disgruntled former Justice Department employee who was discharged.

"The only impropriety suggested in the [motion] is that a former prosecutor was prevented from pursuing an investigation of a corporate entity other than Mr. Isgro," the response continues. "The government denies that such was the case but, even assuming this was true, it furnishes the defendant, Isgro, with no defense on his charges."

In a separate motion to quash Re's subpoenas, the government says, "Whether the investigation of the defendant Isgro was initiated by public media attention, at the urging of record companies, by anonymous informants, by disgruntled former employees, by investigative or prosecutive hunch, or by sheer happenstance is totally irrelevant and immaterial to the determination of the charges now against him."

The government motion, which notes that earlier discovery motions filed for the MCA/Pisello documents by Re were denied by Judge Ideman, further characterizes Re's attempt to obtain the documents as a "fishing expedition."

#### N.Y. ARB WINNERS: STERN IN A.M., CBS-FM ALL DAY

(Continued from page 1)

TV this book, based around the new slogan, "The Station You Can Sing Along To," but he says, "We don't do enough to make a dent as far as ratings are concerned. We're just the most consistent station in New York as far as music and personalities are concerned."

In other New York ratings news, WLTW—which, propelled by a good December, had looked like it might be New York's No. 1 music station in the first two winter Arbitrends—and N/T WINS were both up 4.7-4.8 to tie for second place. Top 40 WHTZ (Z100), which dropped sharply in the fall, was back up slightly 4.3-4.7.

Under new PD Vinny Brown, urban WRKS posted its best book in two years, rising 4.1-4.5, even as rival WBLS was up 3.8-4.0. Over the last six months, WRKS has tightened its music and leaned noticeably more adult. WRKS—whose main fall promotion was a "count the music" contest with cash prizes of up to \$1,000—was up in both 18-34 and 25-49, although WBLS still led the urban battle in that demo.

In New York mornings, WINS was down 9.1-8.4 but still kept its traditional hold on the daypart. WXRK's Howard Stern was second, up 5.1-6.1, followed by the Z100 Morning Zoo, which rebounded 4.9-5.5. WYNY's new morning man, Jim Kerr, was up 2.0-2.3 in his first book on Country 103.5, which was down overall, 2.5-2.4.

#### STERN RINGS DOBELLA

Stern's contribution to WXRK was seen only slightly in the overall number (3.1-3.2 vs. album WNEWFM's 3.7-3.4), but it was clearly visible in Philadelphia, where WYSP, one of two stations that simulcasts Stern, was up 5.3-6.2, while album rival WMMR was down 7.5-6.9. It was the first time that Stern had beaten WMMR's John DeBella. There Stern was second only to N/T KYW, which was also up 6.6-7.4 to become the market leader.

In Los Angeles, AC KOST rebounded from an uncharacteristically soft 5.7 to lead the market with a 6.4. There was also a comeback for top 40 KIIS-FM, which was up 5.4-6.1 while top 40/dance KPWR (Power 106) was off 6.2-5.6. While KOST PD Jhani Kaye thinks that former KOST MD Liz Kiley's new urban station, KKBT, may have affected Power, KPWR MD Al Tavera thinks it was too early for KKBT to be a factor. Instead he points to the fact that winter has historically been Power's weakest book.

KIIS was helped this book by morning man Rick Dees, who led the market again, rebounding 6.0-6.8. At album KLOS, morning duo Mark & Brian were up slightly 6.6-6.7, despite an overall drop. KPWR's Jay Thomas was off 6.2-5.0.

Other L.A. risers included N/T KFWB (2.6-3.3), adult standards KMPC (2.1-3.1), and modern rock outlet KROQ which, after nine months in the 2-share range, rebounded 2.5-3.2. KROQ PD Andy Schuon credits KROQ's move from "Eurodance" to "pure alternative rock'n'roll," along with the return of some listeners who initially defected to Rock 40 KQLZ (Pirate Radio), and the station's new morning show, Kevin & Bean, which was up 1.9-2.5.

And on the urban front, KKBT-

whose first month reflected its short-lived AC/top 40/urban/oldies hybrid—was up 0.4-1.3. If that doesn't seem like much yet, note that KKBT's rise made it the market's No. 2 urban station. Format leader KJLH was down 2.3-1.9. Black ACs KACE and KGFJ were down 1.9-1.2 and 1.1-8, respectively. Only youth-oriented KDAY was up, rising 0.6-1.0.

#### OTHER MARKETS

Complete Arbitron results for 17 markets follow on page 14. Among some of the other highlights:

• Chicago: Without the Cubs or Bears, N/T WGN was down 10.7-8.3

## This is the first time an oldies station has led a top 20 market

but remained the market leader ahead of urban WGCI-FM (7.3-7.2), black/AC WVAZ (5.1-5.3), and N/T WBBM (4.9-4.5). Top 40/dance WBBM-FM, in its first full book under new PD Dave Shakes, rose 4.0-4.4, opening up a convincing lead on its format rivals WYTZ (3.8-2.5) and AC-leaning WKQX (3.1-3.0).

Although WBBM-FM's morning show with Ed Volkman & Joe Bohannon has not previously been thought of as one of the major players in a city of big-name morning shows, it slightly outpaced the station this time, rising 3.9-4.5, for fifth place. WGN's Bob Collins led the market followed by the other usual suspects, WLUP-AM-FM's Jonathan Brandmeier, WGCI-FM's Doug Banks, and WBBM's John Hultman & Felicia Middlebrooks.

• San Francisco: Without an earthquake this book, N/T KGO was down 8.2-7.4 but remained the market leader. Churban KMEL was back in the fives, rising 4.9-5.5, while soft AC KOIT was up 4.9-5.2 despite the presence of new, soft AC competition. That station, KABL, was actually down 4.6-3.8 in its first book since switching from easy listening.

• Boston: N/T WRKO was up 6.6-7.8 for the market lead, followed by full-service AC WBZ, which went 5.9-7.3 in PD Tyler Cox's last book. The big upset, however, goes to top 40 WZOU, which, in its first full book under PD Steve Rivers, was up 5.5-7.1 while WXKS-FM (Kiss 108) was down 6.2-5.9. WZOU had some outside help since Kiss PD Sunny Joe White was on hiatus from the station during the winter, but it still did a less-eclectic brand of top 40, something that had not recently worked in Roston.

• Detroit: Full-service WJR (8.3-7.9) and urban WJLB (7.8-7.3) remained No. 1 and No. 2. Impressive gains go to WHYT (5.0-5.9), whose mainstream, relatively young-slanted top 40 format is the antithesis of what most other stations in the format have been doing recently, and black/ AC WJZZ (3.5-4.0), which put together its third strong book under PD Terry Arnold. Despite a photo finish in the three-way album rock race, WLLZ (3.6-3.9) edged out WRIF (3.0-3.7) and WCSX (3.6-3.5). Ironically, WLLZ has been the subject of format-change rumors for months, espe cially since the appointment of a PD whose background is in AC.

• Providence, R.I.: After an unusually low 9.9 share, market-leading top 40 WPRO-FM returned to double digits with a 10.7. Album WHJY was up 7.2-8.0. Oldies WWBB debuted with a 4.8, more than three shares less than what it had in its final book as easy WLKW.

• Hartford: Full-service WTIC-AM was up 15.0-16.8 despite a much publicized reduction in duties for veteran morning man Bob Steele. While top 40 WTIC-FM held its usual second-place share (11.2-10.5), the surprise was country WWYZ, up 7.8-9.1 for its strongest third place share ever.

Assistance in preparing this story was provided by Phyllis Stark in New York and Craig Rosen in L.A.

## Muzak Recruiting Artists For Back-Announcing Plan

■ BY LARRY FLICK

NEW YORK—In an effort to broaden its subscriber base, Muzak plans to add artist front- and back-announcing to its program-

Bruce Funkhouser, Muzak's VP of programming and licensing, says the concept is a radical one for the service, which historically has been uninterrupted by announcers or commercials.

The plan calls for song identification on Muzak's adult contemporary, top 40, and new age contemporary formats. Funkhouser says these formats, "lend themselves to the personalized tone that artist identifications can provide. We feel that we can increase artist recognition without cluttering our overall sound." There are no plans to add announcers or DJs to the service on a regular basis.

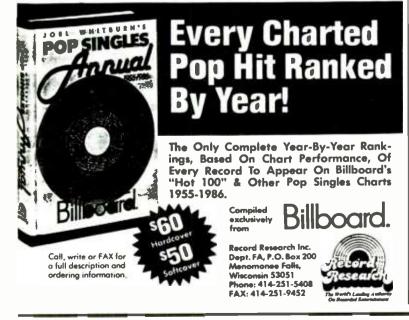
At this point, he says the com-

pany is soliciting artist participation by contacting labels and artist managers.

Muzak has an estimated 100,000 subscribers, approximately 10,000 of whom are linked into the system by way of a small satellite dish. The satellite service, "Music Plus," has been available since July 1988.

"We started out very slowly, using the first year primarily to circulate the fact that we have this new service," says Funkhouser. "Our growth in this area has been tremendous."

Muzak offers five music formats: FM-One, featuring adult contemporary pop artists; new age contemporary, a mix of modern instrumentals; light classical, with music from the Baroque and Romantic periods; hitline, which plays top 40 pop and urban songs; and environmental, consisting of original instrumental interpretations of pop songs.



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		ī	7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of re and one-stop sales reports and radio p	olaylists. ARTIST
ΕX	≥∠	NÃ	≱ઇ	* * No. 1 * *	BEL & NUMBER/DISTRIBUTING LABEL
1	4	9	6	NOTHING COMPARES 2 U 1 week at No. 1 s.O'CONNOR (PRINCE)	◆ SINEAD O'CONNOR (C) ENSIGN 23488*/CHRYSALIS
(2)	2	6	11	JOHILD (JOHILD)	♦ JANE CHILD (T) (C) WARNER BRO\$ 7-19933
3	3	3	12	ALL AROUND THE WORLD  LDEVANEY, A MORRIS (L.S.TANSFIELD, I.DEVANEY, A MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928
(4)	6	11	11	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, B LIPSCOMB)	◆ CALLOWAY (T) (C) SOLAR 4-74005/EPIC
5	1	2	10	I'LL BE YOUR EVERYTHING J.KNIGHT.D.WAHLBERG.M JONZUN (J.KNIGHT. D.WOOD, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19959/WARNER BROS
6	7	8	18	HERE AND NOW  L.VANDROSS,M.MILER ("STEELE, D.L. ELLIOTT)	◆ LUTHER VANDROSS (C) EPIC 34-73029
$\cup$	12	15	8	HOW CAN WE BE LOVERS D.CHILD.M.BOLTON, D.WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
8	9	10	12	FOREVER G.SIMMONS.P.STANLEY (P.STANLEY, M.BOLTON)	◆ KISS (C) MERCURY 876 716-7
9	14	16	9	WITHOUT YOU BROCK (SIXX, MARS) WHOLE WIDE WORLD (FROM ITRUE LOVE")	♦ MOTLEY CRUE (C) ELEKTRA 7-64985
10	13	13	14	WHOLE WIDE WORLD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, A.ROMAN)  WHIP APPEAL	◆ A'ME LORAIN (T) (C) RCA 9098 ◆ BABYFACE
(II)	15	18	9	L.A.REID,BABYFACE (BABYFACE, P.SMITH)	(C) SOLAR 4-74007/EPIC  TAYLOR DAYNE
12	5	1	13	LOVE WILL LEAD YOU BACK R.WAKE (D.WARREN) WHAT IT TAKES	(C) ARISTA 9938  AEROSMITH
(13)	17	21	6	B FAIRBAIRN (S.TYLER, JPERRY, D CHILD)  BLACK VELVET ●	(C) GEFFEN 7-19944  ALANNAH MYLES
14	10	5	16	D.TYSON (C.WARD, D.TY: ON) HEARTBEAT	(C) ATLANTIC 7-88742  SEDUCTION
(15)	16	19	9	R.CLIVILLES,D.COLE (K.NVX)	(T) (C) VENDETTA 1 47 3/A&M  ◆ TECHNOTRONIC
16	8	7	13	GET UP! (BEFORE THE NIGHT IS OVER)  J BOGAERT (M KAMOSI, 'BOGAERT)  L WISH IT WOULD DAIN DOWN	(T) (C) (CD) SBK 07315
17	11	4	12	I WISH IT WOULD RAIN DOWN PCOLLINS, I PADGHAM (PCOLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88738
18	26	41	4	ALL I WANNA DO IS MAKE LOVE TO YOU R.ZITO (R.J.LANGE)	♦ HEART (C) CAPITOL 44507
(19)	19	27	10	SENDING ALL MY LOVE T KATAS (T.KATAS, C.PENNACHIO)	◆ LINEAR (T) (C) ATLANTIC 7-87961
20	25	- 33	6	HOLD ON G.BALLARD (C.PHILLIPS, 3.BALLARD, C.WILSON)	◆ WILSON PHILLIPS (C) SBK 07322
(21)	21	31	6	TOURRIER (R.TAYLOR, F.WILSON, P.SAWYER, D.RICHARDS)  THE HEART OF THE MATTER	SWEET SENSATION (T) (C) ATCO 7-98983
(2)	22	24	10	M.CAMPBELL, D.HEILEY, D.KORTCHMAR (M.CAMPBELL, D.HENLEY, J.D. SOUTHER)  ROOM AT THE TOP	◆ DON HENLEY (C) GEFFEN 4-19898*
(23)	27	32	7	A.CYMONE (A.ANT, M PIRRONI, A.CYMONE)	◆ ADAM ANT (T) (C) MCA 53679
24	30	45	3	* * * POWER PICK/SALES *  ALRIGHT  J.JAM.T.LEWIS (J.JACKSC.N. J.HARRIS HIL T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1479
<b>25</b> )	28	38	5		WART WITH RONALD ISLEY (C) WARNER BROS. 4-19983*
26	24	25	13	IF U WERE MINE M.MCCLAIN.M.MAYROLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051°
27	20	23	11	HEART OF STONE PASHER R. SAMBORA (A. HILL. P. SINFIELD)	◆ CHER (C) GEFFEN 7-19953
				***POWER PICK/AIRPLAY	
28	39	_	2	MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) (T) (C) (I	MADONNA M) (CD) SIRE 7-19863/WARNER BROS.
29)	38	52	3	POISON DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
30	33	44	6	THE HUMPTY DANCE  SHOCK-G (GJACOBS)  WOULD PARK NEWER LOOKED COOR IN BULLE	◆ DIGITAL UNDERGROUND (T) (C) (M) TOMMY BOY 7944*
(31)	37	47	4	YOUR BABY NEVER LOOKED GOOD IN BLUE LMARTINEE (D.WARREN)	EXPOSE (C) ARISTA 2011
32	31	40	7		OUINCY JONES (CD) QWEST 7-19992/WARNER BROS
33	18	12	11	P.ASHER (K.BONOFF)	EATURING AARON NEVILLE) (C) ELEKTRA 7-64987
34)	49	67	3	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") C OFWERMAN (P GESSLE) ESCAPADE	◆ ROXETTE (C) EMI 50283*
35	23	14	14	J JAM,T,LEWIS (J.JACKSC·N, J HARRIS III, T LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
36)	47	51	7	EXPRESSION  SALT (C.JAMES)  MOMORE LIES	♦ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101*
37	32	22	23	NO MORE LIES ● DR.DRE (MICHELL, LAYLAW, DR DRE)  JUST A FRIEND ●	♦ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
38	36	30	14	BIZ MARKIE (M HALL) (T) (C) CC	◆ BIZ MARKIE  LD CHILLIN' 7-22784/WARNER BROS.
39	48	54	6	A LITTLE LOVE CHART, GEDWARD (CHART) HOLSE OF PAIN	◆ COREY HART (C) EMI 50239°
40	52	60	9	HOUSE OF PAIN JJANSEN (DOWNE, STEELE) SAVE ME	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
(41)	58	70	3	SAVE ME GLADANVI,FLEETWOOD MAC (C.MCVIE, E QUINTELA) TIME AFTED TIME	◆ FLEETWOOD MAC (C) WARNER BROS 7-19866
42	51	57	7	TIME AFTER TIME TIMMY T (TIMMY T)  MAKE IT LIKE IT WAS	◆ TIMMY T  (T) (C) JAM CITY 5003*/QUALITY  ◆ REGINA BELLE
43	43	48	9	MARE II LIRE II WAS N MARTINELII (C WINNAYS) READY OR NOT	C) COLUMBIA 38-73022  AFTER 7
(44)	64	81	4	L A.REID.BABYFACE (L A REID. BABYFACE)	(C) VIRGIN 7-98995
(45)	60	68	5	I'LL SEE YOU IN MY DREAMS T THOMAS (A PASQUA, N.SPIRO) MILITING KIND (I'VE GOT MY EVES ON YOU)	♦ GIANT (C) A&M 1495*
46	56	63	5	HURTING KIND (I'VE GOT MY EYES ON YOU') RPLANT,P.JOHNSTONE, JOHNSTONE, JOHNS, BOYLE, BLACKWELL) OOM LA LA ZI CAN'T GET OVER YOU')	
(47)	84		2	OOH LA LA (I CAN'T GET OVER YOU) MSTARR (MSTARR) CETTING AWAY WITH IT	PERFECT GENTLEMEN (C) COLUMBIA 38-73211*
48)	65	72	4	GETTING AWAY WITH IT B.SUMNER, J.MARR. N. TENNANT (B SUMNER, J. MARR. N. TENNANT) (T) ( KEEP IT TOGETHER	C) (M) (CD) WARNER BROS. 4-19880°  MADONNA
49	29	17	12	MADONNA,S BRAY (MADONNA, S BRAY) (T) (I	MADONNA C) (CD) SIRE 7-19986/WARNER BROS.

	w	un	you	recording, or otherwing permission of the pul	se, without the prior written blisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	42	35	19	OPPOSITES ATTRACT ● ◆ PAULA ABDUI	L (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
(51)	74	_	2	OLEIBER (OLEIBER)  BABY, IT'S TONIGHT	◆ JUDE COLE
(52)	63	76	3	CRUISING FOR BRUISING	(C) REPRISE 4-19869*  ◆ BASIA
53	35	20	18	B TRZETRZELEWSKA,D,WHITE (B TRZETRZELEWSKA)  ROAM ●	(C) EPIC 34-73239*  ◆ THE B-52'S  (T) (C) (CD) REPRISE 7-22667
(54)	66	78	3	N.RODGERS (THE B-52'S, R.WALDROP)  OYE MI CANTO (HEAR MY VOICE)  E ESTEFAN,JR.,J CASAS,C OSTWALD (G ESTEFAN, J CASAS, C OSTWALD)	◆ GLORIA ESTEFAN
55	59	62	7	THE WAY IT IS	(T) (C) EPIC 34-73269 ◆ TESLA
56	41	36	19	S.THOMPSON.M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)  DANGEROUS	(C) GEFFEN 4-19948°  ◆ ROXETTE
57	34	37	9	C OFWERMAN (P GESSLE)  WILD WOMEN DO (FROM "PRETTY WOMAN")  A.FISCHER (G.PRESTOPINO, S LORBER, M.WILDER)	(T) (C) EMI 50233*  ◆ NATALIE COLE
(58)			3	A.F.ISCHER (G.PRESTOPINO. S.LORBER, M.WILDER)  ALL THAT GLITTERS ISN'T GOLD	(T) (C) EMI 50275*  ◆ THE COVER GIRLS
59	68	89		R.CLIVILLES.D.COLE (D.COLE)  ALWAYS AND FOREVER	(T) (C) CAPITOL 44545°  ♦ WHISTLE
	77	87	3	KANGOL (R TEMPERTON)  CUTS YOU UP	(T) (C) SELECT 2014  ◆ PETER MURPHY
<u>60</u> )	67	75	5	S.ROGERS (P.MURPHY, STATHAM)  SACRIFICE	(T) (C) BEGGAR'S BANQUET 9140° RCA  ◆ ELTON JOHN
61	45	28	15	C.THOMAS (E.JOHN, B TAUPIN)	(C) MCA 53750  NTRODUCING CATHY DENNIS
62	40	26	19	DANNY D (D POKU)  LOVE ME FOR LIFE	(T) (C) FFRR 886 798-4 * POLYDOR ◆ STEVIE B
63	46	34	12	STEVIE B (STEVIE B. D ATABAY)  HAVE A HEART	(C) LMR 84006°  ◆ BONNIE RAITT
64	54	49	7	DWAS (B HAYES) TRUE BLUE LOVE	(C) CAPITOL 44501°
65	44	42	10	P.WOLF (L.GRAMM, PWOLF)	◆ LOU GRAMM (C) ATLANTIC 7-88768
66	50	46	8	LAMBADA J.C.BONAVENTURE (C DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
<b>67</b>	71	80	4	MOONLIGHT ON WATER R PERRY (A GOLDMARK, S KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969°
(68)	80	_	2	HEAVEN IS A 4 LETTER WORD R.ZITO (N SCHONL J CAIN. J WAITE. M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73307°
69	61	50	16	SOMETIMES SHE CRIES B.HILL (J LANE)	◆ WARRANT (C) COLUMBIA 38-73300
70	83	86	4	HOW 'BOUT US (FROM "TRUE LOVE")  M.BAKER.A.KROLL (D.WALDEN)  ◆ GRAY	SON HUGH & BETTY WRIGHT (C) RCA 9163
71	55	39	15	I GO TO EXTREMES M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73091
72	94	_	2	GET A LIFE JAZZIE B.N HOOPER (ROMEO, BROWNE)	◆ SOUL If SOUL (T) (C) (CD) VIRGIN 4-98981*
73	96	_	2	ENJOY THE SILENCE DEPECHE MODE.FLOOD (M L GORE)	◆ DEPECHE MODE (T) (C) (M) (CD) SIRE 4-19885* REPRISE
74	98	_	2	NICETY DR.DRE (MICHEL'LE, DR DRE)	◆ MICHEL'LE (T) (C) ATCO 7-98980
75	57	43	18	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	◆ BAD ENGLISH (C) EPIC 34-73094
76	62	55	19	HERE WE ARE E ESTEFAN.JRJ CASAS.C OSTWALD (G ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084
77	53	29	16	NO MYTH TBERG (M PENN)	◆ MICHAEL PENN (C) RCA 9111
78	72	61	10	GOT TO GET ROB 'N' RAZ,BOMKRASH (ROB 'N' RAZ, LEILA K, MC11 FRESH)	◆ LEILA K WITH ROB 'N' RAZ (T) (C) ARISTA 9931°
79	89	99	3	THE BALLAD OF JAYNE D BARON, PURDELL (M CRIPPS, T GUNS, PLEWIS, K NICKELS, S RILEY)	◆ L.A. GUNS (C) VERTIGO 876 984-4*/POLYDOR
80	75	79	5	I COME OFF M.DIKE.M.ROSS (M.YOUNG, M.DIKE, M.ROSS) (()	◆ YOUNG M.C. T) (C) DELICIOUS VINYL 7-98993/ISLAND
81	73	66	10	LIVING IN OBLIVION J.ST.JAMES (CLAUDE S.)	◆ ANYTHING BOX (T) (C) EPIC 34-73231°
82	79	73	7	HIDE AND SEEK J.KLEIN (J.KLEIN, P.SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 4-87973*
83	92	_	2		HI TEK 3 FEATURING YA KID K
				* * * HOT SHOT DEBUT	***
84)	NE	<b>N</b>	1	DEADBEAT CLUB N.RODGERS (THE B-5.2'S)	◆ THE B-52'\$ (C) REPRISE 4-19938*
85	NE\	NÞ	1	COMING OF AGE R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) WARNER BROS 4-19838*
86	95		2	DUB BE GOOD TO ME N.COOK (N COOK, J.HARRIS III, T LEWIS)	◆ BEATS INTERNATIONAL (T) (C) (CD) ELEKTRA 4-64970°
87	90	97	3	YOU MAKE ME FEEL (MIGHTY REAL) S.HAGUE (D.WARRICK, S.JAMES)	◆ JIMMY SOMERVILLE (T) (C) LONDON 886 973-4° POLYDOR
88	85	59	20	PERSONAL JESUS ● DEPECHE MODE,FLOOD (M L GORE)	◆ DEPECHE MODE (T) (C) (M) (CD) SIRE 4-19941* REPRISE
89	NE	<b>N</b>	1	TURTLE POWER PARTNERS IN KRYME (J ALPERN, R USHER.JR.)	◆ PARTNERS IN KRYME (T) (C) SBK 07325
90	78	74	39	BUST A MOVE A M.ROSS.M DIKE (M YOUNG, M DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105 ISLAND
91	82	65	13	FLY HIGH MICHELLE RFAJERSTEIN (D VIE)	◆ ENUFF Z'NUFF (C) ATCO 7-99135
92	NE	NÞ	1	DRAG MY BAD NAME DOWN M FERDA, THE 4 OF US (THE 4 OF US)	◆ THE 4 OF U\$ (C) COLUMBIA 38-73243°
93	81	69	8	A FACE IN THE CROWD JLYNNE (T.PETTY, JLYNNE)	◆ TOM PETTY (C) MCA 53781
94	NE	<b>N &gt;</b>	1	PICTURES OF YOU SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLI-URS	◆ THE CURE  T) (T) (C) (CD) ELEKTRA 4-64974*
95	87	77	20	A GIRL LIKE YOU E STASIUM (P DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480° CAPITOL
96	69	56	10	BLUE SKY MINE W LIVESEY, MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-73250°
97	91	95	10	ANYTIME  FFILIPETTI (S.MANN. R.MCAULEY)	MCAULEY SCHENKER GROUP (C) CAPITOL 44471*
98	76	64	14	THE DEEPER THE LOVE M CLINK,K,OLSEN (COVERDALE, VANDENBERG)	◆ WHITE SNAKE (C) GEFFEN 7-19951
99	86	82	5	YOU CAN'T GET AWAY L.MARTINEE (L.MARTINEE, J.MARTIN, A.VILLALOBOS)	SHANA (T) (C) VISION 4515°
100	70	53	12	YOU'RE THE ONLY WOMAN R CLIVILLES.D.COLE (D PACK)	THE BRAT PACK (T) (C) VENDETTA 1447 A&M
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Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no, is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no, is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

#### NINTENDO SUES MINNEAPOLIS VIDEO GAME RETAILERS

(Continued from page 5)

to their utilization of a converter attachment, lack of copyright or trademark references, and the inclusion of multiple games in a single cartridge.

The lawsuit further claims that some defendants distributed video games under the names of "Super Mario Bros. 3" and "Super Mario Bros. 4" that were in fact "cartridge derivatives of the Japanese version of Super Mario Bros. 2," which had only been authorized for release there in disk format.

In sum, the defendants are charged with copyright infringement; infringement of federally registered trademarks; unfair competition and false designation of origin; violation of the trademark counterfeiting act; state and common law trademark infringement; and state and common law unfair competition.

A spokesman for Nintendo confirmed at press time that additional lawsuits in other regions may be filed by the weekend.

Bill White, director of advertising and public relations for Redmond, Wash.-based Nintendo of America, said the company would not comment on the lawsuit until Monday (16), at which time a release would be issued dealing with that suit as well as "some major activity that's going to occur over the week that we're not at liberty to discuss at this point." Asked if that activity would include additional lawsuits filed in other regions of the U.S., White said, "Partially, yes."

Among those named in the Minnesota action are Bigelow Distributing Inc., five of the six stores it owns and operates, and company officers Robert, Laurence, and Niles Bigelow. Robert Bigelow is one of the founding national board members of the Video Software Dealers Assn.

Others named by Nintendo in the Minnesota complaint include both Sunshine Video Inc. and Century Video & Tanning of Hopkins; Rodney and Patricia Reif of Lakevillebased Rent-N-Run; Valley Video of Burnsville, operating as T.J.'s Video; Dick Aulpaugh and Whitey Wellins of Chanhassan Video, in Chanhassan; Craig Goodrich of Mr. Movies, in Savage; three stores in the Burnsville-based Video Library chain; U.S. Video of Minneapolis; Steven and Christine Schliep of Video Update in St. Louis Park; and Video Shuttle Network Inc. of New Brighton, which operates two

stores under the name Mario's Movies and Games.

In Minnesota, Nintendo's action has raised eyebrows among many video retailers curious about the company's overall strategy. According to J.K. Ivey, attorney for the Bigelows and their stores, that strategy is at best unclear—and at worst, a new tactic in the ongoing struggle between Nintendo and video retailers regarding game rental.

"Their attorneys insist that they're only interested in taking unauthorized versions of their games out of circulation," says Ivey. "But if you look at their complaint, they're seeking much more relief from the court than just that. And if taken at face value, Nintendo is practically asking that my clients get out of the video game business altogether."

Notably absent from Nintendo's suit is a defendant alleged to actually be manufacturing, importing, or distributing the games in question—which, says Ivey, "appears to be the million-dollar question at this point. Nintendo's attorneys revealed in court that they don't know who is [doing so]—and it's their contention that the only reason they named these particular defendants is that they're attempting to trace back the origin of these games by suing the retailers."

Ivey says his clients intend to identify their source for the games; his strategy, he adds, will be to bring those additional people "into the suit to indemnify and defend my eliente."

Retailers in Minneapolis have otherwise circled their wagons, according to Ted Engen, coordinator of Video Buyers Group, a national, Minneapolis-based firm that has helped organize the defendants. Engen says there have been two meet-

ings of those dealers affected.

"There's been a lot of confusion created, and this is Nintendo's strategy," he maintains. "The dealers were served on April 1 and told to be in court April 3. We have tried to help them—encouraged employment of a common attorney. This has just begun. It could get very expensive."

According to Engen, Minneapolis dealers were targeted "because they found there was an unusual concentration of activity here. That's not true. This thing is all over the country," Engen says.

"Nintendo wanted all product with its name on it surrendered, but the dealers here are not doing that. They are removing all product in question that is mentioned in the suits. They purchased these products in good faith. This really caught them off guard."

Ivey bolsters that contention. "My clients have uniformly stated that they thought they were buying authentic Nintendo products," he says. "And I have reviewed at least one of the game cartridges, and it has Nintendo trademarks on the packaging—which to a layperson would indicate that it was an authentic Nintendo product."

According to one video retailer familiar with the games, obtaining them has not been a simple operation-largely due to demand. 'Quantities are very limited," says the source. "Third party or secondtier distributors send them out to their favorites-and whoever calls in at the right time. They were not cheap, either-anywhere between \$150-\$225, including game, converter, and whatever instructions are available. And they were not 'authentic' instructions: I suspect somebody may have played the game, tried it out, [and written

them]."

Nintendo's suit comes only a few weeks after a U.S. Circuit Court of Appeals decision allowing the company to sue retailers that sell game cartridges manufactured by Atari Games/Tengen Inc. for use in the Nintendo system (Billboard, March 24). At the time of that decision, Nintendo issued a release stating that the new ruling meant that "Nintendo has a full range of legal options it may use to protect Nintendo's patents."

Nintendo's White, however, says that court decision and the current lawsuit are "unrelated."

Among the games the Nintendo suit alleges the retailers to be unlawfully renting are Donkey Kong, Donkey Kong 3, Duck Hunt, Super Mario Bros., Super Mario Bros. 2 (both U.S. and Japanese versions), Super Mario Bros. 3 (both U.S. and Japanese versions), Excitebike, Metroid, Wild Gunman, Mario Bros., Mike Tyson's Punch-Out, Rad Racer, and Doki Doki Panic.

Ivey notes that in the motion for a preliminary injunction filed by Nintendo and set for hearing on May 4, the company asks the court to prohibit the defendants from dealing "in any Nintendo products—so the request as drafted is much broader than just these unlicensed games they're complaining of.

"In addition," he says, "the fact that Nintendo has chosen a large number of relatively weak and unorganized defendants, as opposed to the manufacturers or distributors of these games, indicates to me that their game plan may be to, by economic duress, force these individuals out of the game business."

Assistance in preparing this story was provided by Earl Paige.

## **Acclaim Profits Surge 141%**Firm Is Adding Nintendo Titles

NEW YORK—Acclaim Entertainment Inc., licensee and marketer of Nintendo software, reports a 141% increase in net profit to \$4.57 million on a 220% jump in sales to \$45.8 million for the second quarter.

For the six months that ended Feb. 28, net profit rose 68% to \$7.79 million on a 126% increase in sales to \$71.9 million.

In other news, Acclaim expected to complete this week the acquisition of LJN Toys Ltd., a subsidiary of MCA Inc., for a figure industry sources estimate at about \$30 million in cash and stock. LJN, which lost money for MCA, is also a mar-

keter of Nintendo cartridges. The buyout will allow Acclaim to release five more Nintendo titles per year, in addition to the five it already has rights to distribute, for a total of 10 new titles a year.

Tony Williams, director of finance and operations for Oyster Bay, N.Y.-based Acclaim, says the company is "still actively looking at other acquisitions in the entertainment sphere."

Acclaim's stock, which trades over the counter, has been selling recently at \$10 a share, close to its 52-week price high of \$11.

DON JEFFREY

#### TIME WARNER TO FINANCE PATHE BID FOR MGM/UA

(Continued from page 7)

ously enjoin them," Quinn adds.

Despite the questions raised by the Time Warner financing, many observers believe the plan removes obstacles to Pathé's proposed acquisition of MGM/UA.

On April 9, Pathé made the second of four equal \$50 million deposits in an escrow account, as required by MGM/UA to guarantee the buyout.

In addition, most sources do not believe that the legal problems of Pathé's president, Giancarlo Parretti, will hold up the buyout.

Parretti was sentenced last month by a court in Naples, Italy, to 3 years and 10 months in prison for bankrupt-

### FOR THE RECORD

In a Home Video photo caption in the April 7 issue, two names were misspelled. The executive VP of MCA Inc. is Thomas Wertheimer. The motion picture group chairman of Universal Pictures is Thomas Pollock. cy fraud.

Craig Parsons, spokesman for Pathé, says the legal action is "a personal matter, not Pathé's. He has appealed. I was told this should not impede his ability to conduct his business normally." Parretti is free pending the appeal.

Wall Street is skeptical about Parretti's \$20-a-share bid for MGM/UA because Pathé has been losing money. The Beverly Hills, Calif.-based company recently released figures for the fiscal year ended Dec. 30. It reported a net loss of \$32.4 million on a 6% drop in revenues to \$349 million. In 1988, Pathé reported a net profit of \$21.4 million on \$371 million in revenues.

But, on the day that the financing deal with Time Warner was announced, MGM/UA shares rose \$1.625 to \$18.25 each in trading on the New York Stock Exchange. Pathé's shares rose 50 cents to \$4.75, while Time Warner's went up 87.5 cents to \$93.875

Assistance in preparing this story was provided by Paul Sweeting.

are derived 70% from video sales and 30% from accessories, Williamson says. He declines to discuss sellthrough pricing other than to say, "We will let discounters lead with price."

(Continued from page 5)

Although the majority of business will come from video-for-sale, Trans World will pay close attention to accessories and merchandise capitalizing on popular titles, such as Tshirts, posters, figurines, lunchboxes, and buttons, which provide higher profits, he adds.

So far, video sell-through-only stores are not producing sales volume equivalent to mall record stores, according to a senior leasing executive with a major mall developer. That executive says he expects a mall record store to generate sales of \$350-\$400 a square foot. But he cautions that video-sales stores are a young concept, which will probably get stronger as the shopper becomes more familiar with it

Williamson declines to comment on sales productivity. "The movie stores are a brand-new concept, and we don't have the operating experience to say what sales volume will be for a full year," he says.

Trans World's first Saturday Matinee opened last Nov. 13 in Poughkeepsie Galleria in Poughkeepsie, N.Y. Other stores are located in Hanover Mall in Hanover, Mass.; Mall in Columbia in Columbia, Md.; University Mall in South Burlington, Vt.; Trumbull Shopping Park in Trumbull, Conn.; Chicago Ridge Mall in Chicago Ridge, Ill.; and Irondequoit Mall in Irondequoit, N.Y. In addition, Saturday Matinee will open at the end of April in Aviation Mall in Glen Falls, N.Y., and in mid-May in South Park Mall in Colonial Heights, Va. The chain's real estate strategy centers around large regional malls serving communities with strong income levels, according to Williamson.

SELL-THRU STORES BOOSTED BY TRANS WORLD, MUSICLAND

As the company grows and learns from Saturday Matinee, "we think we can fine-tune it to appeal to different demographics" in different store prototypes, Williamson says.

#### SUNCOAST GROWS TO 91 STORES

By thrusting into video sell-through, Trans World is following the lead of Musicland, which has been experimenting with Suncoast for three years. Last September, the chain had 39 stores; the store count has since risen to 91 outlets. Musicland chairman/CEO Jack Eugster declines to comment on Suncoast. Last year, he told Bill-board that each of the chain's stores was 2,500 square feet and carried about 6,000 titles, most of which were priced at less than \$30 (Bill-board, Sept. 23).

At this point, Trans World, which

also runs 435 music stores, and Musicland, which operates 752 music outlets, are the only chains pursuing sell-through as a stand-alone retail concept. But Scott Young, president and CEO of Torrance, Calif-based Wherehouse Entertainment, says his 263-unit chain is considering the strategy.

"We will test it, but I don't know

"We will test it, but I don't know when," Young says. "We are clearly looking at all concepts that relate to home entertainment software."

Young is concerned that Trans World and Musicland may become impregnable in video sell-through by the time Wherehouse enters the fray. But he adds, "I'd rather do it right than fast."

#### OTHER CHAINS SIT ON SIDELINES

Other music and combo chains, however, say that while they are watching closely, they have no plans to follow suit. For instance, Larry Mundorf, senior VP of operations at the 255-unit Camelot Enterprises in North Canton, Ohio, says, "We have had our fair share of conversations on the [sell-throughonly] concept, but at this point in time we don't intend to move forward. We don't see the economies of scale to separate sell-through into a separate retail concept."

Also, he says Camelot officials are not certain sell-through will (Continued on page 82)



# HOT 100 SINGLES TM "When you play it. Say tt!"

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1 2 3 4 5	T CAST WEEK	2 WKS AGO	WKS. ON CHART		
1 2 3 4 5	_			4 4 NO 1 4 4	
3 4 5	4		9	NOTHING COMPARES 2 U A SO'CONNOR (PRINCE)  ** NO. 1 ** 4 weeks at No. 1	♦ SINEAD O'CONNOR (C) ENSIGN 23488*/CHRYSALIS
5		12	5	VOGUE	
5	2	3	14	I WANNA BE RICH ● R:CALLOWAY, V.CALLOWAY, W.CALLOWAY, M.GENTRY, B.LIPSCOMB)	◆ CALLOWAY (T) (C) SOLAR 4-74005/EPIC
	5	10	7	ALL I WANNA DO IS MAKE LOVE TO YOU R.ZITO (R.J.LANGE)	◆ HEART (C) CAPITOL 44507
6	3	5	11	HOW CAN WE BE LOVERS D.CHILD.M.BOLTON (M.BOLTON, D.WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
	12	16	9	HOLD ON G.BALLARD (C.PHILLIPS, G.BALLARD, C. WILSON)	♦ WILSON PHILLIPS (C) SBK 07322
7)	14	15	13	SENDING ALL MY LOVE TINATAS (T.KATAS (T.PENIACHIO)	◆ LINEAR (T) (C) ATLANTIC 7-87961
8	10	17	6	ALRIGHT JJAM.TLEWIS (JJACKSON, J.HARRIS III, TLEWIS)	◆ JANET JACKSON (T) (C) A&M 1479
9	9	11	9	WHAT IT TAKES BFARBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH (C) GEFFEN 7-19944
10)	18	24	6	POISON ORFREZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
11	7	6	12	WHIP APPEAL LIAREIDABYFACE (BABYFACE, PEBBLES)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
12	6	2	14	DON'T WANNA FALL IN LOVE   JCHILD (J.CHILD)	◆ JANE CHILD  (T) (C) WARNER BROS. 7-19933
13)	16	20	8		EWART WITH RONALD ISLEY (C) WARNER BROS. 4-19983°
14	8	4	15	ALL AROUND THE WORLD A  LDEVANEY.A.MORRIS (L.STANSFELD, LDEVANEY, A.MORRIS)	◆ LISA STANSFIELD  (T) (C) ARISTA 9928
15)	15	18	9	LOVE CHILD	◆ SWEET SENSATION (T) (C) ATCO 7-98983
<u>16)</u>	22	29	6	T.CURRIER (R.TAYLOR, F.WIL.SON, P.SAWYER, D.RICHARDS)  IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN")	◆ ROXETTE
17	17	21	10	C.OFWERMAN (P.GESSLE) ROOM AT THE TOP	(C) EMI 50283°  ◆ ADAM ANT
18)	26	26	9	A.CYMONE (A.ANT, M.PIRREDNI, A.CYMONE)  THE HUMPTY DANCE	(T) (C) MCA 53679  ◆ DIGITAL UNDERGROUND
19)	23	27	3	SHOCK-G (G.JACOBS)  U CAN'T TOUCH THIS	(T) (C) (M) TOMMY BOY 7944°  ◆ M.C. HAMMER
20	11	8	12	M.C. HAMMER (JAMES, MILLER, M.C. HAMMER) WITHOUT YOU	(T) CAPITOL 15571°  ♦ MOTLEY CRUE
21)				B.ROCK (SIXX, MARS)  YOUR BABY NEVER LOOKED GOOD IN BLUE	(C) ELEKTRA 7-64985 EXPOSE
22	25	28	7	L.MARTINEE (D.WARREN)  HEARTBEAT	(C) ARISTA 2011  ♦ SEDUCTION
<b>23</b> )	13	13	12	OOH LA LA (I CAN'T GET OVER YOU)	(T) (C) VENDETTA 1473/A&M  ◆ PERFECT GENTLEMEN
	30	38	5	M.STARR (M.STARR)  READY OR NOT	(C) COLUMBIA 38-73211°  ◆ AFTER 7
24)	32	36	7	L'A.REID.BABYFACE (L.A.REID. BABYFACE)  I'LL BE YOUR EVERYTHING	(C) VIRGIN 7-98995 ◆ TOMMY PAGE
25	24	14	13	J.KNIGHT,D.WAHLBERG,M.JONZUN (J.KNIGHT, D.WOOD, T.PAGE)  HERE AND NOW ●	(C) SIRE 7-19959/WARNER BROS.  • LUTHER VANDROSS
26	20	7	21	LVANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)  EXPRESSION	(C) EPIC 34-73029 ◆ SALT-N-PEPA
27	31	33	10	SALT (C.JAMES)  HOUSE OF PAIN	(T) (M) NEXT PLATEAU 50101°  • FASTER PUSSYCAT
28	33	34	12	J.JANSEN (DOWNE, STEELE)	(C) ELEKTRA 7-64995
29	28	25	19	BLACK VELVET   D.TYSON (C.WARD, D.TYSCN)  TURTLE POWER	◆ ALANNAH MYLES (C) ATLANTIC 7-88742
<u>30</u> )	44	57	4	PARTNERS IN KRYME (J.ALPERN, R.USHER, JR.)	◆ PARTNERS IN KRYME (T) (C) SBK 07325
31	21	22	13	THE HEART OF THE MATTER M.CAMPBELL, D.HENLEY, D.KORTCHIMAR (M.CAMPBELL, D.HENLEY, J.D.SOUTHER)	
32)	61	_	2	★ ★ POWER PICK/SALES THOLD ON TIME ELROY DEFORTER (TIME ELROY DEFORTER EN YOGUE)	◆ EN VOGUE (T) (C) ATLANTIC 7-87984
<u>33</u> )	36	42	5	BABY, IT'S TONIGHT D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-19869°
34	27	23	16	LOVE WILL LEAD YOU BACK ●	◆ TAYLOR DAYNE
<b>35</b> )	35	35	6	R.WAKE (D.WARREN)  SAVE ME  CAPANIME OF THROUGH ACCC MICHE E CHINITELE)	(C) ARISTA 9938  FLEETWOOD MAC (C) WARNER BROS. 7-19866
<b>36</b> )	39	51	3	G.LADANYI,FLEETWOOD N.AC (C.MCVIE, E.QUINTELA)  DO YOU REMEMBER?	◆ PHIL COLLINS
<u>37</u> )	37	43	8	P.COLLINS.H.PADGHAM (FCOLLINS)  I'LL SEE YOU IN MY DREAMS	(C) ATLANTIC 7-87955
<u></u>	43	55	3	T.THOMAS (A PASQUA, M.3PIRO)  CHILDREN OF THE NIGHT	◆ RICHARD MARX
39	19	9	17	R.MARX,D.COLE (R.MARX;  WHOLE WIDE WOF LD (FROM "TRUE LOVE") E.WOLFF (E.WOLFF, A ROBAN)	(C) EMI 50288 ◆ A'ME LORAIN
40)	41	44	6	CRUISING FOR BRUISING	(T) (C) RCA 9098
41)	45	47	7	B.TRZETRZELEWSKA.D.WINITE (B.TRZETRZELEWSKA.D.WHITE)  GETTING AWAY W TH IT	(C) EPIC 34-73239°  ◆ ELECTRONIC
42	52	45	17	JUST A FRIEND A	(C) (M) (CD) WARNER BROS. 4-19880°  ◆ BIZ MARKIE
_		-	-	BIZ MARKIE (M.HALL) (T) (C) CO	DLD CHILLIN' 7-22784/WARNER BROS.
43)	56	_	2	1'LL BE YOUR SHE .TER R.WAKE (D.WARREN)	◆ TAYLOR DAYNE (C) ARISTA 2005
44	34	32	16	IF U WERE MINE M.MCCLAIN.M.MAVROLAS (L.BELL. HAKIM, J.MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
45	38	30	16	GET UP! (BEFORE THE NIGHT IS OVER) ● J.BOGAERT (M.KAMOSI, JBOGAERT)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
46	47	52	6	ALWAYS AND FORE VER KANGOL (R.TEMPERTON)	♦ WHISTLE (T) (C) SELECT 2014*
<b>47</b> )	50	58	5	ENJOY THE SILENCE DEPECHE MODE,FLOOD ( #.L.GORE) (1	◆ DEPECHE MODE ) (C) (M) (CD) SIRE 4-19885*/REPRISE
48	51	60	4	DEADBEAT CLUB N.RODGERS (THE B-52'S)	◆ THE B-52'S (C) REPRISE 4-19938*
<b>49</b> )	NE	w <b>L</b>	,	* * * HOT SHOT DEBUT *	◆ JOHNNY GILL
			l e great	JJAM.T.LEWIS (J.HARRIS III. T.LEWIS) est airplay and sales gains this week.   Videoclip availability.   Record risk indicates catalog no. is for cassette single; 7-inch vinyl unavailable	(T) (C) MOTOWN 2045

	WA	en	you		otherwise, without the prior written the publisher.
E. E.	EK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
THIS	LAST	2 V AG	¥₽	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL  THE COVER GIRLS
50	49	53	6	ALL THAT GLITTERS ISN'T GOLD R.CLIVILLES.D.COLE (D.COLE)	(T) (C) CAPITOL 44545°
(51)	53	62	5	NICETY DR.DRE (MICHEL'LE, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-98980/ATCO
52	40	41	10	TIME AFTER TIME TIMMY T (TIMMY T)	↑ TIMMY T (T) (C) JAM CITY 5003°/QUALITY
53	29	19	15	G.SIMMONS,P.STANLEY (P.STANLEY, M.BOLTON)	♦ KISS (C) MERCURY 876 716-7
<u>54</u>	65	97	3	SITTIN' IN THE LAP OF LUXURY F.BLUE, L.PIERCE (LOUIE LOUIE, L.PIERCE)	◆ LOUIE LOUIE (T) (C) WTG 31 73266*/EPIC
55	54	61	5	GET A LIFE JAZZIE B.N.HOOPER (ROMEO, BROWNE)	◆ SOUL II SOUL (T) (C) (CD) VIRGIN 4-98981*
56	58	48	26	NO MORE LIES ● DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
57	42	31	15	I WISH IT WOULD RAIN DOWN P.COLLINS.H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88738
<b>58</b>	60	73	3	NOTICE ME P.WILSON,NIKKI (NIKKI, P.WILSON)	(C) GEFFEN 4-1 9946°
<u>59</u>	62	75	3	DARE TO FALL IN LOVE D.KORTCHMAR,B.BOURGEOIS (B.BOURGEDIS, P.BECKETT, M.ROSS)	◆ BRENT BOURGEOIS (C) CHARISMA 4-98971*
60	48	49	6	OYE MI CANTO (HEAR MY VOICE) EESTEFAN, JR., J. CASAS, C. OSTWALD (G.ESTEFAN, J. CASAS, C. OSTWA	
<u>61</u>	64	68	4	COMING OF AGE R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) WARNER BROS. 4-19838*
62	55	56	8	CUTS YOU UP S.ROGERS (P.MURPHY, STATHAM)	◆ PETER MURPHY  (T) (C) BEGGAR'S BANQUET 9140°/RCA
63	57	40	10	THE SECRET GARDEN ● Q.JONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)	◆ QUINCY JONES (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS.
64	80	98	3	UP ALL NIGHT D.STRUM,M.SLAUGHTER (M.SLAUGHTER, D.STRUM)	♦ SLAUGHTER (C) CHRYSALIS 23486°
<b>65</b>	69	78	3	THAT'S THE WAY OF THE WORLD DANNY D (D.POKU, C.DENNIS)	◆ D-MOB WITH CATHY DENNIS (T) (C) FFRR 886 980-4*/POLYDOR
66	59	59	7	MOONLIGHT ON WATER R.PERRY (A.GOLDMARK, S.KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969*
<b>67</b>	70	71	6	THE BALLAD OF JAYNE D.BARON, J. PURDELL (M. CRIPPS, T. GUNS, P. LEWIS, K. NICKELS, S. RILE	◆ L.A. GUNS (Y) (C) VERTIGO 876 984-4*/POLYDOR
68	81	89	3	GIRLS NITE OUT D.ROSS (D.ROSS, S.BYERS)	◆ TYLER COLLINS (T) (C) RCA 9174°
<b>69</b>	88	_	2	LOVE IS D.TYSON (C.WARD, D.TYSON)	◆ ALANNAH MYLES (C) ATLANTIC 7-87945
70	83	_	2	CRADLE OF LOVE (FROM "FORD FAIRLANE") K.FORSEY (D.WERNER. B.IDOL)	◆ BILLY IDOL (C) CHRYSALIS 23509°
71)	82	_	2	THE DOWNEASTER "ALEXA" M. JONES,B. JOEL (B. JOEL)	♦ BILLY JOEL (C) COLUMBIA 38-73333°
72	85	90	3	THIS & THAT T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 9180°
73	75	85	4	PICTURES OF YOU SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL,	→ THE CURE TOLHURST) (T) (C) (CD) ELEKTRA 4-64974°
74	76	86	3	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53818
75	46	37	9	A LITTLE LOVE C.HART.G.EDWARD (C.HART)	◆ COREY HART (C) EMI 50239°
76	63	46	14	ALL MY LIFE LINDA RON PASHER (K.BONOFF)	STADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-64987
77	68	66	5	HEAVEN IS A 4 LETTER WORD R.ZITO (N.SCHON, J.CAIN, J.WAITE, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73307°
78	84	_	2	"B" GIRLS E.GRIFFIN.S.FERGUSON (C.TRAHAN, L.JOHNSON)	◆ YOUNG & RESTLESS (T) (C) PANDISC 056°
79	72	69	5	SPIN THAT WHEEL J.BOGAERT (YA KID K, KOVALI, EL SATI)	♦ HI TEK 3 FEATURING YA KID K (T) (C) SBK 07320°
80	67	50	8	HURTING KIND (I'VE GOT MY EYES ON YOU) R.PLANT,P.JOHNSTONE (R.PLANT, P.JOHNSTONE, JONES, BOYLE, BL	◆ ROBERT PLANT ACKWELL) (C) ESPARANZA 4-98985°/ATLANTIC
81	NE	NÞ	1	THE POWER SNAP (B.BENITES, J.GARRETT III, D.BUTLER)	◆ SNAP (T) (C) ARISTA 2013
82	77	79	4	DRAG MY BAD NAME DOWN M.FERDA.THE 4 OF US (THE 4 OF US)	♦ THE 4 OF US (C) COLUMBIA 38-73243°
83	87	92	3	TRY TO FIND ME M.GOLDFARB,GORKY PARK (GORKY PARK, A.GRIGORIEV)	GORKY PARK (C) MERCURY 876 488-4*
84	NE	NÞ	1	BAD OF THE HEART M.LIGGETT, C.BARBOSA (M.RODRIGUEZ, P.ANDREULA)	◆ GEORGE LAMOND (T) (C) COLUMBIA 38-73339°
85	78	65	10	THE WAY IT IS S.THOMPSON,M.BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)	◆ TESLA (C) GEFFEN 4-19948*
86	NE	N Þ	1	SHAKE A.J.RIDGELEY,G.BROMHAM (A.J.RIDGELEY, D.AUSTIN)	◆ ANDREW RIDGELEY (C) COLUMBIA 38-73337°
87)	NE	NÞ	1	WHEN I DREAM OF YOU A.MARDIN (T.PAGE)	TOMMY PAGE (C) SIRE 7-19839/WARNER BROS.
88	NE	NÞ	1	MENTIROSA TONY G. (S.REYES. T.GONZALEZ)	◆ MELLOW MAN ACE (T) (C) CAPITOL 44533°
89	91	77	11	LAMBADA J.C.BONAVENTURE (C.DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
90	79	76	5	DUB BE GOOD TO ME N.COOK (N.COOK, J.HARRIS III, T.LEWIS)	◆ BEATS INTERNATIONAL (T) (C) (CD) ELENTRA 4-64970°
91	74	67	7	HOW 'BOUT US (FROM "TRUE LOVE") M.BAKER.A.KROLL (D.WALDEN)	♦ GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163
92	73	64	22	OPPOSITES ATTRACT   ◆ PAULA  OLEIBER (OLEIBER)	A ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
93	89	91	3	ONLY MY HEART TALKIN' D.CHILD (B.ROBERTS, A GOLDMARK, A.COOPER)	◆ ALICE COOPER (C) EPIC 34-73268°
94	95	_	2	COUNTING THE DAYS C.BEVAN (C.BEVAN)	JOEY KID (T) (C) ATLANTIC 4-87898°
95)	NE	N >	1	JEALOUS AGAIN G.DRAKOULIAS (R.ROBINSON, C.ROBINSON)	◆ THE BLACK CROWES (C) DEF AMERICAN 4-19697*/GEFFEN
96	NE	NÞ	1	WHEN SOMETHING IS WRONG WITH MY BABY PASHER (LHAYES, D.PORTER)	♦ LINDA RONSTADT/AARON NEVILLE (C) ELEKTRA 4-64968°
97	94	_	2	BLUES BEFORE AND AFTER E.STASIUM (P.DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44516°/CAPITOL
98	92	95	10	HIDE AND SEEK JIKLEIN (JIKLEIN, PSENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 4-87973°
99	71	54	17	ESCAPADE  J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
100	66	39	14	HEART OF STONE PASHER, R. SAMBORA (A. HILL, P. SINFIELD)	◆ CHER (C) GEFFEN 7-1 9953
certifica	tion for	sales o	1500.0	000 units. ▲ RIAA certification for sales of 1 million units. C	atalog no is for 7-inch vinyl single except as

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### **LIFELINES**

#### BIRTHS

Boy, Jonathan, to Ira Stein and Dominique Peytraud, April 2 in San Francisco. He is a member of Sona Gaia recording duo Stein & Walder.

Boy, Michael Harris, to Gary and Rhonda Casson, April 6 in New York. He is senior VP of business affairs for Elektra Entertainment.

Girl, Isabella Brown, to Dave and Angie Innis, April 9 in Nashville. He is a member of RCA recording group Restless Heart.

Girl, Anjuli Lauren, to Dan and Kim Harary, April 10 in Santa Monica, Calif. He is a senior account executive with the Lippin Group public relations firm in Los Angeles.

Boy, Sidney Ellis, to Randy and Jillian Sosin, April 12 in Los Angeles. He is manager of recording group Rhythm Corps.

Girl, Heather Megan, to Brad and Amy Crates, April 16 in Houston. He is a DJ at R'n'R USA and programmer/producer of its live broadcast on Saturdays on KZFX in Houston Boy, Joel Anthony, to Tim and Kit O'Brien, April 17 in Boulder, Colo. He is an RCA recording artist and former lead singer/mandolin player with bluegrass group Hot Rize.

Boy, Justin Eliot, to Lee (Rocker) and Debbie Drucker, April 18 in Los Angeles. He is bassist of recording group the Stray Cats.

Boy, Kyle Harris, to Ted and Diane Gribb Higashioka, April 20 in Westminster, Calif. He is VP of marketing and promotion at California Record Distributors. She is a video sales representative for MCA/Universal.

Boy, Nile Alexander, to Jonathan Adderly and Laverne Fleming. April 25 in New York. She is coordinator of national A&R for Elektra Entertainment.

Boy, Ceacer, to Ceacer and Teresa Gooding, April 26 in Baltimore. He is program director at WEBB.

#### MARRIAGES

Joe Stewart to Pam Hubbard, April 7 in Little Rock, Ark. She is VP of Sanford Ross Entertainment Inc.

Matthew Halpern to Perrie Berlin, April 8 in New York. He is director of production and inventory management at PolyGram Records.

Louren Molinaire to Elizabeth Merritt-Morgan, April 12 in Los Angeles. He is a guitarist for DGC recording group Little Caesar.

Charley Brown III to Catherine Castro, April 21 in Los Angeles. She is an associate at W.F. Leopold Management.

#### DEATHS

William B. Strickland, 60, of complications from a brain tumor, April 9 in New York. Strickland was a composer of orchestra and band music whose work was performed at New York's Avery Fisher Hall and Alice Tully Hall. His music was performed by the Vienna State Orchestra, the New Symphony of Dublin, the Master Virtuosi of New York. and the Orchestra Da Camera. He also wrote arrangements for Broadway shows, including "Coming Uptown," and composed music for television commercials. In the '50s, Strickland was director of music for the Hempstead and Rockville Centre School Districts in New York; there, he organized marching bands and had an award-winning stage band in Rockville Centre before turning to composing full time in the '70s. He is survived by his wife, Mary; his mother, Margaret; a son, Bradley: a daughter, Marvann Gensler; and two grandchildren.

Wesley Rose, 72, following a long illness, April 26 in Nashville. Rose was a major figure in country and pop music publishing for more than 40 years and a co-founder of the Country Music Assn. (See story, page 1).

Sergio Franchi, 57, of cancer, May 1 at his home in Stonington, Conn. As a big-voiced tenor, Franchi recorded more than two dozen albums, mostly for RCA Records, starting in the early '60s, and made major TV, concert, and nightclub appearances. He also starred in two Broadway musicals, 1965's "Do I Hear A Waltz?," with a score by Richard Rodgers and Stephen Sondheim, and 1982's "Nine," with a score by Maury Yeston.

Send information to Lifelines, Billboard, 1515 Broadway, New York, N.Y. 10036.

FOR THE RECORD

A story in the May 5 issue on

CBS Records Distribution's new

incentive/disincentive policy in-

correctly stated one element of

the company's policy. CBS does

not maintain a return ceiling for

In an April 28 article on digital

audio transmissions via cable.

Digital Radio Channel (DRC)

was improperly identified. DRC

is a wholly owned subsidiary of

Digital Radio Laboratories Inc.

(DRL), in Carson, Calif. Neither

DRC nor DRL is associated or

affiliated in any way with Digital

front-line product.

Radio Network.

## **MARKET ACTION**

**BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS** 

Sale/

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PAINE WEBBER RESEARCH, 1285 Ave. of the America:
New York, N.Y. 10019, (212) 713-2000

Company	1000's	4/23	4/30	Change
NEW YORK STOC	K EXCHANG	E		
Blockbuster Entertainment	4150.7	17	193/4	+23/4
CBS Inc	492.3	1741/	181%	+73/
Capital Cities Communications	106.4	5611/4	555 1/2	-51/2
Carolco Pictures	48.9	11	111/4	+ 1/4
Coca-Cola	1934.5	76%	761/4	-3/0
Walt Disney	2074.8	1111/	1101/2	-3/0
Eastman Kodak	3171.5	38%	36 1/4	-1 <sup>3</sup> / <sub>a</sub>
Handleman	835.5	14%	133/4	-1
MCA Inc	1726.3	541/4	55	+3/4
MGM/UA	868.5	173/	191/2	+ 21/2
Orion Pictures Corp	70.3	191/2	191/4	-3/6
Paramount Communications Inc	2395.6	45%	471/2	+21/2
Pathe Communications	41.9	43/	43/	
Polygram NV	117.2	18%	18%	+ 1/4
Sony Corp	82.2	521/4	53	+3/4
TDK	1.4	433/4	423/4	-1
Time Warner	1063.3	92%	881/4	-43/
Vestron Inc.	32.2	3/4	1/2	-1/4
Westinghouse	1861.7	73%	71 1/2	-21/2
AMERICAN STOC	K EYCHANG	· E		•
Commtron	13.4	63/4	6 1/2	-1/4
Electrosound Group Inc.	1.6	3/4	3/4	- /4
Nelson Holdings Int'l	36.4	61/4	63/6	-1/2
Price Communications	41.8	41/,	3 1/4	-11/2
			3 /8	-1/a
Prism Entertainment	2.6			
Prism Entertainment	2.6	3 1/4 8 1/.	3 8 ½	
Prism Entertainment	2.6 6	8 1/4	3 8 ½	+3/8
Unitel Video		8 ½, April 30	8 %	+3/0
Unitel Video	6	8 1/4		
Unitel Video	6 COUNTER	8 ½ April 30 Open	8 <sup>5</sup> / <sub>8</sub> Close	+ <sup>3</sup> / <sub>6</sub> Change
United Video  Company  OVER THE C Accitain Entertainment	6 COUNTER	8 1/4 April 30 Open	8 ½ Close	+ 3/8
Unitel Video	6 COUNTER	8 1/4 April 30 Open	8 <sup>5</sup> / <sub>8</sub> Close	+ <sup>3</sup> / <sub>a</sub> Change
United Video  Company  OVER THE C Accitain Entertainment	COUNTER	8 ½ April 30 Open 9 ½ 1 3½ 1	8 <sup>5</sup> / <sub>6</sub> Close  9 <sup>1</sup> / <sub>2</sub> 1 <sup>3</sup> / <sub>6</sub>	+ <sup>3</sup> / <sub>a</sub> Change
Company  OVER THE C Acclaim Entertainment	COUNTER	8 ½ April 30 Open 9 ½ . 1 ½	8 % Close 9 1/2 1 2/6	+ 3/ <sub>0</sub> Change -3/ <sub>0</sub>
United Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions	COUNTER	8 ½ April 30 Open 9 ½ 1 ½ 5 ½ 61 ½	8 % Close 9 ½ 1 ½ 5 ½	+ 3/ <sub>0</sub> Change  -2/ <sub>0</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting	COUNTER	8 ½ April 30 Open 9 ½ 1 ½ 61 ½ 20	8 <sup>9</sup> / <sub>a</sub> Close  9 <sup>1</sup> / <sub>2</sub> 1 <sup>2</sup> / <sub>a</sub> 5 <sup>1</sup> / <sub>2</sub> 63 <sup>1</sup> / <sub>2</sub>	+ 3/ <sub>a</sub> Change  -3/ <sub>a</sub> + 1 <sup>5</sup> / <sub>a</sub>
Unitel Video  Company  OVER THE C  Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment	COUNTER	8 ½ April 30 Open . 9 ½ . 1 ½ 5 ½ 61 ½ 20 4	8 ½ Close 9 ½ 1 ¾ 5 ½ 63 ½ 20	+ 3/ <sub>0</sub> Change  - 3/ <sub>0</sub> + 1 5/ <sub>0</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp.	6 COUNTER	$8\frac{1}{4}$ April 30 Open $9\frac{1}{4}$ $1\frac{3}{4}$ $5\frac{1}{4}$ $20$ $4$ $1\frac{7}{6}$	8 ½ Close 9 ½ 1 ½ 5 ½ 63 ½ 20 3 ½	+ 3/ <sub>a</sub> Change  -3/ <sub>a</sub> + 1 <sup>9</sup> / <sub>a</sub> 1/ <sub>a</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak	6 COUNTER	$8\frac{1}{4}$ April 30 Open $9\frac{1}{4}$ $1\frac{3}{4}$ $5\frac{1}{4}$ $20$ $4$ $1\frac{1}{4}$ $21\frac{1}{2}$	8 \( \frac{\gamma}{a} \)  Close  9 \( \frac{1}{2} \) 1 \( \frac{1}{a} \) 5 \( \frac{1}{2} \) 63 \( \frac{1}{2} \) 20 3 \( \frac{1}{2} \) 1 \( \frac{1}{a} \)	+ 3/ <sub>6</sub> Change  -3/ <sub>6</sub> + 1 <sup>5</sup> / <sub>6</sub> 1/ <sub>4</sub>
Unitel Video  Company  OVER THE C  Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging	6 COUNTER	8 ½ April 30 Open . 9 ½ . 1 ½	8 % Close  9 ½ 1 ¾ 5	+ 3/ <sub>6</sub> Change  - 3/ <sub>6</sub> + 1 5/ <sub>6</sub> - 1/ <sub>6</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music	6 COUNTER	8 ½ April 30 Open . 9 ½ April 30 Open . 9 ½ April 30 Apri	8 % Close  9 ½ 1 %	+ 3/ <sub>6</sub> Change  - 3/ <sub>6</sub> + 1 5/ <sub>6</sub> - 1/ <sub>4</sub> - 1/ <sub>4</sub> - 1/ <sub>4</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc.	6 COUNTER	8 ½ April 30 Open . 9 ½ . 1 ½	8 % Close  9 ½ 1 %	+ 3/ <sub>6</sub> Change  - 2/ <sub>6</sub> + 1 5/ <sub>6</sub> - 1/ <sub>4</sub> - 1/ <sub>4</sub> - 1/ <sub>4</sub> - 1/ <sub>6</sub> -
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music	6 COUNTER	8 ½ April 30 Open . 9 ½ April 30 Open . 9 ½ April 30 Apri	8 % Close  9 ½ 1 % 5 ½ 63 ½ 20 3 ½ 1 ½ 61 ½ 7 ½ 63 ½ 20 21 ½ 7 ¼ 62 ½ 63 ½ 20 63 ½ 63 ½ 63 ½ 64 € 64 € 64 € 64 € 64 € 64 € 64 € 64	+ 3/ <sub>a</sub> Change  - 3/ <sub>a</sub> + 1 3/ <sub>a</sub> - 1/ <sub>a</sub> + 3/ <sub>a</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network	6 COUNTER	8 ½ April 30 Open . 9 ½ . 1 ½	8 % 6  Close  9 ½ 1 ½ 63 ½ 63 ½ 20  3 ¾ 6 1 ½ 7 ½ 7 ¼ 64 ½ 66 ¼ 66 ¼ 66 ¼ 66 ¼ 66 ¼ 66 ¼ 66	+ 3/ <sub>a</sub> Change  -3/ <sub>a</sub> + 1 5/ <sub>a</sub> -1/ <sub>a</sub> + 2/ <sub>a</sub> -1/ <sub>a</sub> -1/ <sub>a</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video	6 COUNTER	8 ½ April 30 Open 9 ½ April 30 Open 9 ½ April 30 Open 1 3½ April 3½ April 3½ April 30 April 3	8 % Close 9 ½ 1 %	+ 3/ <sub>6</sub> Change  - 2/ <sub>6</sub> + 1 2/ <sub>6</sub> - 1/ <sub>6</sub> + 3/ <sub>6</sub> - 1/ <sub>6</sub> + 3/ <sub>6</sub> + 3/ <sub>6</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group, Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One	6 COUNTER	8 ½ April 30 Open . 9 ½ . 1 ½	8 % 6  Close  9 ½ 1 % 6  5 ½ 63 ½ 2  20  3 ¾ 6  1 ½ 6  21 ½ 7  ½ 6  6 ½ 6  6 ½ 6  3 ¾ 6	+ <sup>3</sup> / <sub>6</sub> Change  - <sup>3</sup> / <sub>8</sub> + 1 <sup>3</sup> / <sub>6</sub> - <sup>1</sup> / <sub>6</sub> + <sup>3</sup> / <sub>6</sub> + <sup>3</sup> / <sub>6</sub> + <sup>3</sup> / <sub>6</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video	6 COUNTER	8 ½ April 30 Open . 9 ½ April 30 Open . 9 ½ April 30 Open . 1 4/23	8 % Close  9 ½ 1 % 5 ½ 2 63 ½ 20 3 ¾ 4 1 ½ 6 21 ½ 7 ⅓ 6 6 ⅓ 6 ⅓ 6 ⅓ 6 ⅓ 6 € Close	+ 3/ <sub>6</sub> Change  -2/ <sub>6</sub> + 1 <sup>9</sup> / <sub>6</sub> 1/ <sub>6</sub> + 2/ <sub>6</sub> 1/ <sub>6</sub> + 2/ <sub>6</sub> + 2/ <sub>6</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company	6 COUNTER	8 ½ April 30 Open 9 ½ April 30 Open 9 ½ April 30 Open 9 ½ April 3½ April 3½ April 3½ April 3½ April 32 April 30	8 % Close  9 ½ 1 % 5 ½ 2 63 ½ 20 3 ¾ 4 1 ½ 6 21 ½ 7 ⅓ 6 6 ⅓ 6 ⅓ 6 ⅓ 6 ⅓ 6 € Close	+ 3/ <sub>6</sub> Change  -2/ <sub>6</sub> + 1 <sup>9</sup> / <sub>6</sub> 1/ <sub>6</sub> + 2/ <sub>6</sub> 1/ <sub>6</sub> + 2/ <sub>6</sub> + 2/ <sub>6</sub>
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company  LONOON STOCK EXC	6 COUNTER  HANGE (In F	8 ½ April 30 Open 9 ½ April 30 Open 9 ½ April 30 Open 9 ½ April 3½ April 3½ April 32 Open 4 April 32 A	8 % Close 9 ½ 1 % 5 ½ 63 ½ 20 3 ¾ 1 ½ 62 ½ 7 ½ 63 ½ 64 6 6 ¼ 64 ¼ 66 € 6 € 6 € 6 € 6 € 6 € 6 € 6 € 6 €	+ 3/ <sub>0</sub> Change  -3/ <sub>0</sub> + 1 3/ <sub>0</sub> -1/ <sub>0</sub> -1/ <sub>0</sub> + 3/ <sub>0</sub> + 3/ <sub>0</sub> + 3/ <sub>0</sub> Change
Unitel Video  Company  OVER THE C Acclaim Entertainment Certron Corp.  Dick Clark Productions LIN Broadcasting LIVE Entertainment Recoton Corp. Rentrak Shorewood Packaging Specs Music Starstream Communications Group. Inc. Trans World Music Video Jukebox Network Wall To Wall Sound And Video Westwood One  Company  LONDON STOCK EXC Chrysalis	6 COUNTER  HANGE (In F	8 ½ April 30 Open 9 ½ April 30 Open 9 ½ April 30 Open 19½ April 2½	8 % Close  9 ½ 1 %	+ 3/ <sub>6</sub> Change  - 3/ <sub>8</sub> + 1 3/ <sub>6</sub> - 1/ <sub>4</sub> + 3/ <sub>6</sub> + 1/ <sub>6</sub> - 1/ <sub>6</sub> + 3/ <sub>6</sub> - 1/ <sub>6</sub> - 2/ <sub>6</sub> - 3/ <sub>6</sub> Change  - 8



Former Partridge Roosts At Enigma. David Cassidy, front, signs an exclusive recording contract with Enigma Records. His first album on the label is due out in September. Shown in the back row, from left, are actor Dave Madden, who played "Partridge Family" manager Reuben Kincaid on the TV series; James Martone, president, Enigma Entertainment; William Hein, chairman, Enigma Entertainment; Ralph King, senior VP/GM, Enigma Records; and Joe Regis, Cassidy's manager.

### **CALENDAR**

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

#### MAY

May 4-6, Second Annual L.A. Independent Music Conference, Beverly Garland Hotel, Los Angeles. Joe Reed, 818-763-1039.

May 5, Ninth Annual International Reggae Music Awards, Masquerade Entertainment Center, Atlanta. 312-427-0266 or 404-378-6023.

May 5-13, Rap & Hip-Hop Music Affair and Michigan Rap Achievement Awards, Westin Hotel, Detroit. 313-396-1555.

May 7, Tenth Annual Minnesota Music Awards, Radisson Hotel, St. Paul, Minn. Gary Marx or Denise Long, 612-338-1051.

May 8-10, ShowTech Berlin '90—Fourth Annual International Trade Fair and Congress for Entertainment Technology, Stage Engineering, Equipment, and Organization, Berlin Exhibition Grounds, Berlin. 011-49-30-3038-0.

May 8-10, New York Home Video Show, New York Passenger Ship Terminal, New York. 914-328-9157.

May 9-13, Radio & Records Convention, Century Plaza Hotel, Los Angeles. 213-553-4330.

May 9-13, T.J. Martell Rock 'N Charity Weekend, various locations, Los Angeles. Howard Schlossberg, 818-883-7625.

May 14-17, International Tape/Disc Assn. Annual "How And Why" Seminar, Grove Park Inn, Asheville, N.C. 212-643-0620.

May 15-16, Video Software Dealers Assn. Video Expo, Palmer House, Chicago. Dana Kornbluth, 609-596-8500.

May 16-20, American Women in Radio and Television (AWRT) 39th Annual Convention, Capitol Hilton Hotel, Washington, D.C. Diane Walden, 202-429-5102.

May 18-19, Undercurrents '90: Second Annual Cleveland Music Showcase/Seminar, Powerhouse Mall, Cleveland. 216-467-0300.

May 19-20, SPARS (Society of Professional Audio Recording Services) Business/Technical Conference, Hermitage Hotel, Nashville. Shirley Kaye, 407-641-6648.

May 21, Entertainment and Sports Conference, presented by the Foundation for Accounting Education; conference for accountants, executives, financial officers, and attorneys in the entertainment and sports industries, Grand Hyatt Hotel, New York, Jennifer Souder, 212-973-8376.

May 23, Billboard Latin Music Seminar, James L Knight Convention Center, Hyatt Regency Hotel, Miami. Angela Rodriguez, 305-448-2011.

May 24, Second Annual Latin Music Awards, presented by Univision and Billboard, James L. Knight Convention Center, Hyatt Regency Hotel, Miami. 305-471-4061.

May 27-30, Fifth Annual Music & Media Conference, Amsterdam. Peggy Dold, 212-536-5089.

May 30, 21st Annual Dinner featuring the 1990 Induction Ceremony & Awards Presentation of the Songwriters Hall of Fame, The New York Hilton, New York, 212-935-1840.

May 30, 1990 Garden State Music Awards, presented by the Garden State Institute of Performing Arts, produced by John Scher, State Theater, Brunswick, N.J. 201-785-0015.

May 30-June 3, National Assn. of Independent Record Distributors and Manufacturers (NAIRD) Convention, Opryland Hotel, Nashville. 609-547-

May 30-June 3, Black Radio Exclusive (BRE) Convention, Sheraton Hotel, New Orleans. 213-469-7262 or 213-276-1067.

#### JUNE

June 1, Third Membership Awards Luncheon of the Los Angeles Chapter of NARAS, honoring A&M president Jerry Moss and Columbia recording artist Johnny Mathis, Le Bel Age Hotel, Los Angeles, Billy James, 818-843-8253.

June 2-5, 1990 International Summer Consumer Electronics Show, McCormick Center Hotel, Chicago. 202-457-4919.

June 5-7, 10th International Licensing and Merchandising Conference, New York Hilton, New York. Herb Greenebaum, 203-374-1411.

June 8, T.J. Martell Foundation 1990 Humanitarian Award Concert (featuring Linda Ronstadt), Avery Fisher Hall, New York. 212-245-1818.

June 10-13, Broadcast Promotion and Marketing Executives (BPME) Seminar, with 29th Annual BPME Gold Medallion Awards, BPME Industry Achievement Awards, and BPME Hall of Fame Awards, Bally's Las Vegas. 213-465-3777.

June 11-12, Video Software Dealers Assn. Video Expo, Radisson Hotel Atlanta. Dana Kornbluth, 609-596-8500.

June 16, Songwriters Assn. of America Third Annual Music Fair, Holiday Inn, Denver. 303-722-

### Billboard<sub>®</sub>

# HOT 100 SINGLES TM "When you play it, Say tt!"

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.o.≚	Ε¥	WKS	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rad	io playlists
WEEK	LAST	2 W AGC	CHA	PRODUCER (SONGWRITER)	LABEL & NUMBER DISTRIBUTING LABEL
	2	4	6	M STARR (M STARR)  1 week at No. 1	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-73343
2	1	1	13	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") C OFWERMAN (PGESSLE	(C) EMI 50283°
3	3	3	13	POISON A DR FREEZE (E STRAITE)	◆ BELL BIV DEVOE (C) (T) MCA 53772
4	5	10	10	DO YOU REMEMBER? PCOLLINS.H PADGHAM (PCOLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-87955
5	4	2	16	HOLD ON ● G BALLARD (C PHILLIPS,G BALLARD,C WILSON)	♦ WILSON PHILLIPS (C) SBK 07322
6	8	11	9	HOLD ON A T MCELROY, D FOSTER (T MCELROY, D FOSTER, EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
7	7	9	14	READY OR NOT L A REID, BABYFACE (L A REID, BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
8	10	14	9	I'LL BE YOUR SHELTER R WAKE (D WARREN)	◆ TAYLOR DAYNE (C) ARISTA 2005
9	12	18	7	SHE AIN'T WORTH IT D.DIANTE, I PRINCE (A ARMATO, I PRINCE, B BROWN)	OS FEATURING BOBBY BROWN (C) MCA 53831
10	17	21	9	CRADLE OF LOVE (FROM "FORD FAIRLANE") K FORSEY (D WERNER, B 100L)	◆ BILLY IDOL (C) CHRYSALIS 23509
11)	15	19	8	RUB YOU THE RIGHT WAY J.JAM, TLEWIS (J. HARRIS (II.T. LEWIS)	◆ JOHNNY GILL (C) (T) MOTOWN 2045
12	9	8	10	U CAN'T TOUCH THIS M C HAMMER (JAMES,MILLER,M C HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571°
13)	19	22	12	ENJOY THE SILENCE	◆ DEPECHE MODE
14	6	5	12	DEPECHE MODE.FLOOD (VI.L GORE)  VOGUE	(C) (CD) (M) (T) SIRE 7-19885/REPRISE  ◆ MADONNA
	13	15	10	CHILDREN OF THE NIGHT	(CD) (M) (T) SIRE 7-19863/WARNER BROS ◆ RICHARD MARX
15 16)				R MARX,D COLE (R MARX)  THE POWER ●	(C) EMI 50288 ◆ SNAP
	21	25	8	SNAP (B BENITES, J.GARRETT III.D BUTLER. TONI C )  GIRLS NITE OUT	(C) (T) ARISTA 2013 ◆ TYLER COLLINS
17)	22	27	10	D ROSS (D ROSS,S.BYERS)	(C) (T) RCA 9174 ◆ JUDE COLE
18	16	16	12	BABY, IT'S TONIGHT D TYSON (J.COLE)	(C) REPRISE 7-19869
19	14	12	16	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944*
20	23	26	10	SITTIN' IN THE LAP OF LUXURY F.BLUE.L.PIERCE (LOUIE LOUIE.L.PIERCE)	◆ LOUIE LOUIE (C) (T) WTG 31-73266°/EPIC
21	11	6	14	ALL I WANNA DO IS MAKE LOVE TO YOU ● R.ZITO (R J LANGE)	◆ HEART (C) CAPITOL 44507
<b>22</b> )	28	31	6	★ ★ POWER PICK/AIRPL WHEN I'M BACK ON MY FEET AGAIN MBOLTON,G.ROCHE (D.WARREN)	AY ★ ★      MICHAEL BOLTON     (c) COLUMBIA 38-73342
23)	25	30	10	NOTICE ME P.WILSON NIKKI (NIKKI.P.WILSON)	◆ NIKKI (C) GEI FEN 4-19946*
			_	* * * POWER PICK/SALE	S***
24)	29	33	8	MENTIROSA TONY G. (S.REYES,T GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533*
<b>25</b> )	31	38	5	VISION OF LOVE RLAWRENCE (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) COLUMBIA 38-73348
26	18	13	20	SENDING ALL MY LOVE ● T.KATAS (T.KATAS.C PENNACHIO)	◆ LINEAR (C) (T) ATLANTIC 7-87961
<b>27</b> )	32	37	6	YOU CAN'T DENY IT I DEVANEY, A MORRIS (L. STANSFIELD. I DEVANEY, A. MORRIS)	◆ LISA STANSFIELD (C) ARISTA 2024
28	27	28	10	UP ALL NIGHT D STRUM.M.SLAUGHTER (M SLAUGHTER.D.STRUM)	◆ SLAUGHTER (C) CHRYSALIS 23486°
29	20	7	13	ALRIGHT ●  JJAM.T.LEWIS (J.JACKSON.J HARRIS BLT.LEWIS)	◆ JANET JACKSON (C) (T) A&M 1479
30	35	35	10	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN.B.TAUPIN)	◆ ELTON JOHN (C) MCA 53818
(31)	38	44	7	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN	
32)	40	45	8	P.WOLF (P.COX,R.DRUMMIE.M.PAGE)  BAD OF THE HEART	◆ GEORGE LAMOND
33	34	34	13	THE BALLAD OF JAYNE	(C) (T) COLUMBIA 38-73339° ◆ L.A. GUNS
34)	-		5	D BARON, J PURDELL (M.CRIPPS, T.GUNS, P.LEWIS, K. NICKELS, S. RILEY)  MAKE YOU SWEAT	(C) VERTIGO 876 984-4*/POLYDOR  ♦ KEITH SWEAT
_	41	52	-	Ñ ŚWEĀT (K.SWĒĀT,T GATLING,B.WOOTEN) (C) (N NOTHING COMPARES 2 U ▲	(1) (1) VINTERTAINMENT 7-64961/ELEKTRA  SINEAD O'CONNOR
35	24	17	16	S.O'CONNOR (PRINCE)  LOVE IS	(C) ENSIGN 23488/CHRYSALIS  ◆ ALANNAH MYLES
36	39	40	9	D.TYSON (C.WARD,D.TYSON)	(C) ATLANTIC 7-87945 ◆ MOTLEY CRUE
<u>37)</u>	44	48	5	DON'T GO AWAY MAD (JUST GO AWAY) B ROCK (SIXX,MARS)	(C) ELEKTRA 4-64962°
38)	43	47	7	KISS THIS THING GOODBYE M.FREEGARD (CURRIE.HARVIE.SLAVEN)	◆ DEL AMITRI (C) A&M 1485*
39	26	20	11	TURTLE POWER ● PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)  ★★ HOT SHOT DEBUT	◆ PARTNERS IN KRYME (C) (T) S8K 07325
40	NE	w	1	HANKY PANKY MADONNA,PLEONARD (MADONNA,PLEONARD)	MADONNA (C) (CD) (M) (T) SIRE 7-19789/REPRISE
41	33	32	10	DARE TO FALL IN LOVE D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS, P.BECKETT, M.ROSS)	◆ BRENT BOURGEOIS (C) CHARISMA 4-98971*
42	36	24	15	I'LL SEE YOU IN MY DREAMS TTHOMAS (A.PASQUA,M.SPIRO)	◆ GIANT (C) A&M 1495*
43)	48	58	3	IF WISHES CAME TRUE S.PECK (R.DESALVO.D.CHARLES.R STEELE)	◆ SWEET SENSATION (C) ATCO 7-98953
44	30	23	12	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
45	42	43	8	WHEN I DREAM OF YOU	◆ TOMMY PAGE (C) SIRE 7-19839/WARNER BROS.
46)	49	55	4	A.MARDIN (T PAGE)  COULD THIS BE LOVE	◆ SEDUCTION
		-	+	R.CLIVILLES.D.COLE (R.CLIVILLES)  PURE	(C) VENDETTA 1509*/A&M  ◆ THE LIGHTNING SEEDS
₩ 	53	57	7	I.BROUDIE (I.BROUDIE)  THE BLUES	(C) (T) MCA 53816 ◆ TONY! TON!! TONE!
(48)	51	56	5	TONY!TONE! (D.WIGGINS.R.WIGGINS)	(C) (T) WING 873 994-7/POLYDOR  ◆ MICHEL'LE
49	37	29	12	NICETY DR.DRE (MICHEL'LE.DR DRE)	◆ MICHEL LE (C) (M) (T) RUTHLESS 7-98980/ATCO

<b>/</b> • '	Wh	en	you	plan it. San II! recording, o	or otherwise, without the prior written of the publisher.
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THIS	LAST	2 WKS AGO	CHA	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER DISTRIBUTING LABEL
50	54	64	4	POSSESSION R ZITO (J WAITE, J CAIN,R PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398*
<b>(51)</b>	60	71	3	MY KINDA GIRL LA REID.BABYFACE (BABYFACE.LA REID.D SIMMONS)	◆ BABYFACE (C) (T) SOLAR 4-74510° EPIC
52	56	60	5	J CHILD (J CHILD)	◆ JANE CHILD (C) (M) WARNER BROS 7 19834
<b>53</b>	63	_	2	ACROSS THE RIVER D GEHMAN, B HORNSBY (B R HORNSBY, J HORNSBY)	◆ BRUCE HORNSBY & THE RANGE (C) RCA 2621
54	59	63	6	BOUNCE BACK M JAY (M JAY.G.SMITH)	◆ ALISHA (C) (T) MCA 53802
55	46	46	17	EXPRESSION A SALT (C JAMES)	◆ SALT-N-PEPA (M) (T) NEXT PLATEAU 50101*
56	45	36	21	I WANNA BE RICH ● R CALLOWAY, V CALLOWAY, W CALLOWAY, M GENTRY,	
<b>57</b>	67	_	2	I DIDN'T WANT TO NEED YOU R ZITO (D WARREN)	HEART (C) CAPITOL 44553
58	50	51	7	DOUBLEBACK (FROM "BACK TO THE FUTURE B HAM (GIBBONS,HILL,BEARD)	(C) WARNER BROS 7 19812
<b>59</b>	74		2	THE OTHER SIDE B FAIRBAIRN (S TYLER, J VALLANCE)	◆ AEROSMITH (C) (CD) (M) GEFFEN 4-19927*
60	47	39	13	ALWAYS AND FOREVER KANGOL (R TEMPERTON)	♦ WHISTLE (C) (T) SELECT 2014*
61	52	50	19	HOUSE OF PAIN J JANSEN (DOWNE.STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
<b>62</b>	65	88	3	THE RIGHT COMBINATION M STARR (M JAY,M CRUZ)	◆ SEIKO & DONNIE WAHLBERG (C) COLUMBIA 38-73417°
63)	NE	N	1	M C HAMMER (E RECORD,B ACLIN,M C HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573*
64)	69		2	THE GIRL I USED TO KNOW C STURKEN,E ROGERS (C STURKEN,E.ROGERS)	◆ BROTHER BEYOND (C) EMI 50287*
<b>65</b>	NE	NÞ	1	JERK OUT THE TIME (THE TIME)	◆ THE TIME (C) (CD) (M) (T) PAISLEY PARK 7-19750/REPRISE
<b>66</b>	66	81	5	BANG BANG L.QUINN (B.RAVEL.S WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380° EPIC
67	57	54	9	"B" GIRLS E.GRIFFIN.S.FERGUSON (C TRAHAN.L JOHNSON)	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056*
68	68	79	4	LET ME BE YOUR LOVER M MCLAIN.M MAVROLAS,L,BELL (L.BELL)	◆ THE U-KREW (C) (T) ENIGMA 75069*
<b>69</b>	71	_	2	EPIC M WALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE (C) SLASH 4-19813*/REPRISE
70	NE	W >	1	LOVE AND EMOTION STEVIE B (W.BROOKS)	◆ STEVIE B (C) (T) LMR 2645*/RCA
1	86	_	2	TALK TO ME M.POWELL (A.BAKER,M POWELL: V.FAILS)	◆ ANITA BAKER (C) ELEKTRA 7-64964
72	55	41	14	YOUR BABY NEVER LOOKED GOOD IN BLUE L MARTINEE (D WARREN)	◆ EXPOSE (C) ARISTA 2011
73	77	92	3	FOLLOW MY HEARTBEAT E WOLFF (E WOLFF)	A'ME LORAIN (C) RCA 2620
74	58	42	15	THIS OLD HEART OF MINE B EDWARDS.T.HORN (HOLLAND.L.DOZIER.HOLLAND.MOY)	◆ ROD STEWART WITH RONALD ISLEY (C) WARNER BROS 7-19983
75	80	_	2	WE'RE ALL IN THE SAME GANG OR DRE (THE WEST COAST RAP ALL STARS)	◆ THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS 4-19819°
76	NE	WÞ	1	RELEASE ME G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIPS (C) SBK 07327*
77	61	53	16	WHAT IT TAKES B.FAIRBAIRN (S TYLER.J.PERRY.D.CHILD)	◆ AEROSMITH (C) GEFFEN 7-19944
78	84	91	3	DON'T YOU LOVE ME G.BORTOLOTTI (P.ROSSINI)	◆ 49ERS (M) (T) 4TH & B'WAY 440506°/ISLAND
79	94	_	2	THE EMPEROR'S NEW CLOTHES S O'CONNOR (S.O'CONNOR)	◆ SINEAD O'CONNOR (C) ENSIGN 23528/CHRYSALIS
80	70	70	9	COUNTING THE DAYS C.BEVAN (C.BEVAN)	JOEY KID (C) (T) ATLANTIC 4-87898°
81	82	84	4	RISE TO IT G.SIMMONS.P.STANLEY (P.STANLEY.B.HALLIGAN.JR.)	◆ KISS (C) MERCURY 875 098-4*
82	75	78	8	JEALOUS AGAIN G.DRAKOULIAS (R.ROBINSON,C.ROBINSON)	◆ THE BLACK CROWES (C) DEF AMERICAN 4 19697*/GEFFEN
83	NE	w	1	CUTS BOTH WAYS E.ESTEFAN,JRLQASAS,C OSTWALD (G ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73395°
84	62	65	6	SHOW ME T.COFFEY,J.NETTLESBEY (T.COFFEY,J.NETTLESBEY,H.HEWETT)	◆ HOWARD HEWETT (C) ELEKTRA 4-64978*
85	73	67	20	THE HEART OF THE MATTER M.CAMPBELL.D.HENLEY.D.KORTCHMAR (M.CAMPBELL.D.HENLEY.D.KORTCHMAR (M.CAMPBELL.D.HENLEY.D.HENLE	(C) GEFFEN 4-19898°
86	79	76	11	COMING OF AGE R.NEVISON (TOMMY,JACK,TED)	◆ DAMN YANKEES (C) WARNER BROS 4-19838*
87	NE	wÞ	1	CLOSE TO YOU G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON,W SELA.M.ELLIOTT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-98951*
88	91	_	2	I MELT WITH YOU P.COLLIER (MODERN ENGLISH)	◆ MODERN ENGLISH (C) (CD) (M) (T) TYT 2812°
89	76	59	21	DON'T WANNA FALL IN LOVE ● J.CHILD (J.CHILD)	◆ JANE CHILD (C) (CD) (T) WARNER BROS. 7-19933
90	88	93	3	CHAIN OF FOOLS B.ROCK (D.COVAY)	◆ LITTLE CAESAR (C) DGC 4-19693*
91	NE	W	1	TIC-TAC-TOE KYPER (KYPER)	KYPER (C) (T) ATLANTIC 4-87910°
92	NE	w	1	DO ME! C.BOURELLY (C.BOURELLY, M.BIVINS, R.DEVOE, R.BELL)	◆ BELL BIV DEVOE (C) MCA 53848
93	NE	wÞ	1	COME BACK TO ME J.JAM,T.LEWIS (J.JACKSON,J.HARRIS III,T.LEWIS)	♦ JANET JACKSON (C) (T) A&M 1475
94	NE	w	1	I'M NEVER GONNA GIVE YOU UP R.CLIVILLES,D.COLE (D.COLE)	◆ THE BRAT PACK (C) (T) VENDETTA 1502*/A&M
<b>95</b>	NE	w>	1	A DREAMS A DREAM JAZZIE B,N.HOOPER (B,ROMEO,S,LAW)	◆ SOUL II SOUL (C) (T) VIRGIN 4-98955*
96	83	82	17	TIME AFTER TIME TIMMY T (TIMMY T)	◆ TIMMY T (C) (T) JAM CITY 5003*/QUALITY
97	81	66	7	GOT TO TELL ME SOMETHING M.STARR (M.STARR)	◆ ANA (C) (T) PARC 73317°/EPIC
98	78	68	22	ALL AROUND THE WORLD A LDEVANEY, A.MORRIS (L.STANSFIELD, LDEVANEY, A.MORRIS)	◆ LISA STANSFIELD (C) (T) ARISTA 9928
99	72	61	18	HOW CAN WE BE LOVERS D.CHILD.M.BOLTON (M.BOLTON,D.WARREN,D.CHILD)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73318
100	64	49	11	DEADBEAT CLUB N.ROOGERS (THE B-52'S)	◆ THE B-52'S (C) REPRISE 7-19938

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

#### POP

PAUL YOUNG Oh Girl (3:32) PRODUCER: Pete Wingfield WRITER: E. Record PUBLISHERS: Intersong/Chappell Columbia 38T-73377

Emotive and faithful reworking of the Chi-lites' soulful nugget lends itself easily to Young's vocal panache Multiformat attention deserved.

THE TIME Jerk Out (3:54)

PRODUCER: The Time WRITER: The Time PUBLISHER: Tionna/WB, ASCAP Palsley Park 4-19750 (c/o Warner Bros.) (cassette

Long-awaited reunion of the original ensemble previews its forthcoming album with a jam that rekindles a bit of the past funk flame with more commercial sensibility

■ BABYFACE My Kinda Girl (7:09)
PRODUCERS: L.A.. Babyface
WRITERS: Babyface. L.A. Reid, D. Simmons
PUBLISHERS: Hip Trip://kear/Green Skirt. BMI
Solar 351-74515 (c/O CBS) (12-inch version also
available. Solar 45-74510)

A familiar swingbeat vibe carries the latest offering from the singer/songwriter/producer's popular "Tender Lover."

DON HENLEY How Bad Do You Want It? (3:45) PRODUCERS: Don Henley, Danny Kortchmar WRITERS: D. Henley, D. Kortchmar, S. Lynch PUBLISHERS: Cass County/Kortchmar, ASCAP Geffen 4-19699 (c/o Warner Bros.) (cassette single) After a series of low-key turns, Henley unleashes a thunderous, saxlined rocker from his recent multiplatinum opus.

BABYLON A.D. The Kid Goes Wild (no timing

Issted)
PRODUCER: Simon Hanhart
WRITERS. Derek. Ponti. Pepe
PUBLISHER: not listed
Arista ADC-2035 (cassette single)

Anthemic headbanger from overlooked debut album could break the ice with pop programmers now that it's the theme to the film "Robocou II."

SHANA Falling Slowly (4:07)
PRODUCERS: Frank Cesarano, Steve Gordon
WRITER: S. Gordon
PUBLISHERS: Lindseyanne/Big Fat/Steve Gordon. Vision VR-1242 (12-inch single)

Tasty, Latin-flavored popper should have followed the top 40 breakthrough "I Want You." Could revive interest in Miami-based siren's noteworthy debut album. Contact: 305-893-9191.

M.C. PILLSBERRY & THE 4 LARGE CREW Me So

Hungry (4:40) Hungry (4:40)
PRODUCER Carlos Nedd
WRITERS: C. Nedd. G. James. P. Martinez, H.
Tsuruda. D. Hobbs. M. Ross. L. Campbell. R.
Williams. C. Wongwon. Traycee D.
PUBLISHERS: StunFlair/Bedroom/Pac Jam/Two Pepper. BMI Atlantic 4-87902 (cassette single)

Mildly amusing parody of 2 Live Crew's "Me So Horny" may benefit from its prototype's current headline-grabbing controversy.

### BLACK

TEDDY PENDERGRASS & LISA FISHER Glad
To Be Alive (4:05) To Be Alive (4:05)
PRODUCERS, Craig Burbidge, Derek Nakamoto
WRITERS: L. Bell, C. James
PUBLISHERS: Fox Film Corp./Music Corp. Of
America/Martez/Womble Tunes, BMI
Elektra 4-64960 (cassette single)

From the soundtrack to "Ford Fairlane" comes a lyrically uplifting new-jack-spiced offering that benefits from the electricity generated between newcomer Fisher and the always exciting Pendergrass.

THE WINANS A Friend (3:47) PRODUCERS: Teddy Riley, Bernard Bell WRITERS: Teddy Riley, Bernard Bell, Tammy Lucas PUBLISHERS: Donris/Zomba Ents., ASCAP Warner Bros. 4-19975 (cassette single)

Follow-up to the chart-topping "It's Time" takes a softer beat stance, but is just as inviting, thanks to quartet's warm vocals and lightly spiritual

Z'LOOKE Girl Danz With Me (3:47)

PRODUCERS: Z'Looke
WRITERS: M. Carpenter. A. Zamora. E. Strickland
PUBLISHERS: Strick-Lick/Mikel Moco/Nerose.
ASCAP
Orpheus/EMI 4JM-72299 (c/o CEMA) (cassette
single)

Credible performances on this funk-driven, M.C. Hammer-inspired jam are peppered with a number of familiar swing-beat characteristics. From the forthcoming "Z'Looke II" album.

\* NAJEE FEATURING VESTA WILLIAMS I'll

Be Good To You (3:59) PRODUCER: Fareed WRITERS. Stephanie Spruill. Robin Smith PUBLISHERS. Spruill House/MCA. ASCAP EMI 4 JM-50319 (c/o CEMA) (cassette single)

Williams provides ample vocal strength to Najee's subtle instrumentation. R&B ballad could easily find a secure home at the top of the charts. Really good.

RUBY TURNER It's A Crying Shame (4:53) PRODUCERS: Loris Holland, Jolyon Skinner WRITERS: L. Holland, J. Skinner, R. Turner PUBLISHER: Zomba, ASCAP Jive 1370-1-JO (c/o BMG) (12-inch single)

Why Turner is not a star of platinum magnitude continues to boggle the brain. Perhaps this lovely, bassprominent soul tune will help do the

FRIC B & RAKIM Let The Rhythm Hit 'Fm

PRODUCER: Eric B. & Rakim WRITER: Eric B. & Rakim
PUBLISHERS: SBK Blackwood/Eric B. & Rakim. BMI
MCA 79018 (12-inch reviewed June 2)

DEEE-LITE Groove Is In The Heart (5:10)

PRODUCERS: Deee-Lite
WRITERS: Deee-Lite
PUBLISHER: Delovely
Elektra 4-66622 (maxicassette single; 12-inch
version also available, Elektra 0-66622)

Sometimes you can believe the hype:

trio more than lives up to prerelease

charismatic vocal presence of future diva Lady Miss Kier. Club jocks

should find the intriguing house jam

NELSON (Can't Live Without Your) Love And

Affection (3:55)
PRODUCERS: Marc Tanner, David Thoener
WRITERS: M. Nelson, G. Nelson, M. Tanner
PUBLISHERS: Matt
Black/Gunster/Otherwise/BMG Songs. ASCAP
DGC 4-19689 (c/o Warner Bros.) (cassette

Sons of the late Ricky Nelson offer

pop/rocker that has the charm to

mine chart gold similar to their female counterparts Wilson Phillips.

performances lifted from the album "After The Rain."

TRES | Can't Hang Any Longer (3:57)

Torres
PUBLISHERS: Bonilla/337, ASCAP
Priority 4JM-7217 (cassette single)

PRODUCER: Bongo Bob Smith WRITERS: Glenda Torres, Mari Torres, Neida

The Torres sisters preview their

an infectious, harmonious

Tasteful production and

Hot New York underground dance

groove'n'sample funk jam, kicked

into gear by the sultry and

'What Is Love?" equally

programmable.

push with this sizzling

#### COUNTRY

WILLIE NELSON Is The Better Part Over PRODUCER: Fred Foster WRITER: W. Nelson PUBLISHER: Willie Nelson, BMI Columbia 38-73374

Nelson's controlled soul-clutching vocals are coupled with carefully orchestrated production that moves cautiously forward to transform this melodic self-penned ballad into a brilliant jewel.

KATHY MATTEA & TIM O'BRIEN The Battle

Hymn Of Love (2:32) hymn of Love (232)
PRODUCER: Allen Reynolds
WRITERS: D. Schlitz, P. Overstreet
PUBLISHERS: MCA/Don Schlitz, ASCAP/Screen
Gems-EM/Scarlet Moon, BMI
Mercury 875 692-7

The simple acoustic accompaniment and knife-edged vocal harmonies give this pledge of devotion an almost palpable sincerity. O'Brien is signed as a soloist to RCA.

STEVE WARINER Precious Thing (2:46) PRODUCER: Tony Brown
WRITERS: Steve Warriner, Mac McAnally
PUBLISHERS: Steve Warriner/Beginner, BMI/ASCAP
MCA 79051

A real humdinger-encouraging to

hum along to, that is. Production thought through and Wariner's always-on-the-mark vocals are invigorating and deserving of attention.

CHARLIE DANIELS BAND (What This World Needs Is) A Few More Rednecks (3:42) PRODUCER: James Stroud WRITERS: C. Daniels, J. Gavin, C. Hayward, T. DiGregorio

DiGregorio PUBLISHERS: Cabin Fever/Miss Hazel, BMI Epic 34-73426 More music to incite mobs by. This

cut is in the same rousing, but meanspirited, tradition of CDB's "Simple

JERRY LEE LEWIS It Was The Whiskey Talkin' (Not Me) (3:40)

PRODUCER: Andy Paley WRITERS: A. Paley, N. Claffin, J. Paley, M. Kernan PUBLISHERS: not listed Sire 7-19809 (c/o Warner Bros.)

From the "Dick Tracy" cassette and CD, Lewis delivers a delicious piano tickling ditty that was era-produced to display recording sounds of yesteryear (music style is in the Bob Wills vein). Chock-full of piano.

forthcoming album with a lively

Latin-spiced dance/pop confection of great interest. The Boston-raised

threesome of Puerto Rican descent

shows great promise with its well-

pop, and crossover radio should investigate. Contact: 213-467-0151.

PRODUCER: Kyle Lehning
WRITER: Cheryl Wheeler
PUBLISHER: Cheryl Wheeler (administered by
Bug). ASCAP
Capitol

As she demonstrated in "Addicted,"

a hit for Dan Seals, Wheeler is a thoughtful and thought-provoking

lyricist. She's also a convincing

and fragility of personal

relationships shows.

singer, as this look at the delicacy

PIRATES OF THE MISSISSIPPI Honky Tonk

Take a 38-year-old Hank Williams

country-blues sizzler, add a brand-new group, and mix in the studio

with robust vocals and a fireballing

instrumental track, and you've got

the recipe for a country music hit.

The Nashville-based five-man guitar

and drum band cites such influences

Waylon Jennings, and ZZ Top, but debuts with its own rowdy touch.

as Jimi Hendrix, Eric Clapton,

Blues (3:00) PRODUCERS: James Stroud, Rich Alves WRITER: Hank Williams Sr. PUBLISHERS: Acuff-Rose, Hirlam, BMI Capitol

CHERYL WHEELER Aces (3:42)

executed, self-written debut. Clubs,

**NEW AND NOTEWORTHY** 

#### guitar, and fiddle segments, as well as a Dixieland horn segment.

ASLEEP AT THE WHEEL Keepin' Me Up Nights PRODUCERS: Ray Benson, Tim DuBols, Scott Hendricks WRITERS: J.D. Hicks, B. Hill PUBLISHERS: Tom Collins, BMI/Collins Court, ASCAP

Arista AS-2045

A catchy, punchy number in praise of nighttime delights is performed with breezy abandon by Ray Benson and band. Good tempo, thrust, and theme for programmers.

CLINTON GREGORY She Put The Music In Me (2:48)
PRODUCER: Ray Pennington
WRITERS: A. Delory, L. Johnson
PUBLISHERS: Kenwater, BMI; Real Johnson, ASCAP
Step One SOR-418

An upbeat "mama" song, vividly written and charmingly sung. Contact: Suite 304, 1300 Division St., Nashville, Tenn. 37203

C.W. McCALL Comin' Back For More (3:51) PRODUCER: Chip Davis WRITERS: Bill Fries, Chip Davis PUBLISHER: Dots & Lines Ink, SESAC American Gramaphone AGCDS890-1

Although he enjoyed the biggest country hit of 1975 (and No. 1 pop. too) with "Convoy," McCall has been off the charts for 11 years—but this bizarre, macabre tale could turn the trick if radio wants some highly diverse, original summer programming. As spine-chilling and lyrically brilliant as Bobbie Gentry's "Ode To Billy Joe."

#### DANCE

LIZ TORRES If You Keep It Up (6:45) PRODUCER: David Cole, Robert Clivilles
WRITER: D. Cole
PUBLISHERS: Zomba/Red Instructional. ASCAP
MIXERS: Robert Clivilles. David Cole
Jive 1354-1-JD (c/o BMG) (12-Inch single)

Latin diva may well enjoy a longdeserved crossover hit with this steamy, tribal-house jam. Participation from super-hot Cole and Clivilles further hedges all bets.

BEATS INTERNATIONAL Won't Talk About It (5:43)
PRODUCER: Norman Cook
WRITERS: Cook. Bragg
PUBLISHER: Chappell. ASCAP
MIXERS: Frankie Foncett. Norman Cook
Elektra 0-66623 (c/o Warner Bros.) (12-inch single) Stew of rhymes, vocals, and Billy Bragg guitar samples, blended in a broth of spicy hip-hop beats, proves a mighty tasty main course following the appetizing "Dub Be Good To Me.

NAYOBE I Love The Way You Love Me (7:53)
PRODUCER: Teddy Riley
WRITERS: T. Riley. T. Lucas
PUBLISHERS: Donriit/Go Left, BMI
MIXER: David Morales
WTG (c/o CBS) (12-inch single)

After toiling away for several years on the club circuit, cult fave takes her major-label bow with a low-key but thoroughly enjoyable cut. House mixes should keep clubs jamming, while R&B mixes could provide radio incentive.

ADAMSKI Killer (6:27) PRODUCER: Adamski, Ben Chapman WRITERS: Adamski, Seal PUBLISHER: Discord, ASCAP MCA 24049 (12-inch single)

Enchanting techno-hip-house charmer from the keyboardist's "Liveandirect' project sports a languid vocal to complement the instrumentation.

JOY WINTER In Time You'll See (4:33) PRODUCERS: Stevie B., Glen Gutierrez WRITERS Stevie B., G. Gutierrez WRITERS Stevie B., G. Gutierrez PUBLISHERS: Saja/MyaT. BMI MIXERS: Glen Gutierrez. Stevie B., Jothan Frakes Epic Associated 429-73185 (c/o CBS) (12-inch single) Alliance with hot Stevie B ensures

out-of-the-box interest for this chirpy freestyle track. Winter's best effort to date brims with much radio potential.

KOOL ROCK STEADY Knock You Out Da Box PRODUCER: Kool Rock Steady WRITER: Kool Rock Steady

PUBLISHER: Popstar. BMI MIXERS: Julian "Jumpin" Perez. Martin "The Boogie Man" Luna. Fast Eddle. Tyree Cooper D.J. International DJ-922 (12-inch single)

Yet another smokin' hip-house jam from one of Chicago's finest. The bass is seriously slammin'. Contact: 312-559-2905.

TIMES 2 Set Me Free (7:30) PRODUCERS: John Dollar, Shanti Jones WRITERS: John Dollar, Shanti Jones PUBLISHERS: Dr. Smith/WB/Maximum Media,

ASCAP MIXER: David Morales EMI V-56187 (c/o CEMA) (12-inch single)

Duo makes the label switcheroo and returns with a more aggressive stab at the dance floor with a midtempo dance/pop offering from the "Danger Is My Business" EP.

#### MODERN ROCK

MISSION U.K. Butterfly On A Wheel (4:59) PRODUCER: Tim Palmer WRITERS. Adams. Brown. Hinkler. Hussey PUBLISHER: not listed Mercury 876490-4 (c/o PolyGram) (cassette single)

Delicately executed guitar arrangement is a fine complement to Wayne Hussey's cinematic lyrics and poignant vocals.

BLUE NILE Headlights On The Parade (3:59) PRODUCER: Blue Nile WRITER: P. Buchanon PUBLISHER: Buchanon Linn 75021 8079-4 (c/o A&M) (cassette single)

Another perfect pop single with a sophisticated flair from the excellent "Hats" project. AC could find solace in this gingerly paced effort, as could clubs with a tasteful remix.

#### RAP

PUBLIC ENEMY Brothers Gonna Work It Out

(5:08)
PRODUCER: Bomb Squad: Hank Shocklee. Carl Ryder. Eric (Vietnam) Sadler. Keith Shocklee WRITERS: K. Shocklee. E. Sadler. C. Ridenhour PUBLISHERS: Def American/Your Mother's, BMI Def Jam 44-73991 (c/o CBS) (12-inch single; cassette single also available, Def Jam 38T-73390) Aggravated rhythms to accompany the equally agitated rhymes. They

could do something for you, man

A TRIBE CALLED QUEST Bonita Applebum (3:18)

PRODUCER: A Tribe Called Quest WRITERS: J. Davis. A Muhammed PUBLISHERS: Zomba Enterprises/We'll Do You.

Jive 1368-JD (c/o BMG) (12-inch single) Q-Tip and crew keep that beatnik vibe alive with more inspired rhymes and reason. You should own the act's

L.L. COOL J To Da Break Of Dawn (4:30) PRODUCER: Marley Marl
WRITERS: Marley Marl, L.L. Cool J
PUBLISHERS: Marley Marl/L.L. Cool J/Det Jam/New
Line Cinema. ASCAP
Motown MOT-4729 (c/o MCA) (12-Inch single;
cassette single also available, Motown MOT-2052)

A chunky beat carries Cool J's rhyming lifted from the "House Party" soundtrack.

JAZ The Originators (3:32) PRODUCER: The Jaz WRITER: J. Burke PUBLISHER: Colgems-EMI, ASCAP
EMI 4JM-50301 (c/o CEMA) (cassette single)

Impressive but occasionally indeciferable rapid-fire delivery obscures lightweight lyrical content.

PICKS (>): New releases with the greatest

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette. vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard. 1515 Broadway, New York. N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD JUNE 30, 1990



# HOT 100 SINGLES TM "When you play it, Say tt!"

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			Z	Compiled from a national sample of reta	uil store
WEEK	LAST	2 WKS AGO	WKS. ON	Compiled from a national sample of reta and one-stop sales reports and radio pland p	
1	1	5	12	T MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") ● 2 COFWERMAN (P.GESSLE)	(C) EMI 50283°
2	4	8	5	STEP BY STEP M.STARR (M.STARR)  (G	NEW KIDS ON THE BLOCK C) (CD) (M) (T) COLUMBIA 38-73343
3	3	3	12	POISON ▲ DR FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (T) MCA 53772
4	2	1	15	HOLD ON ● G.BALLARD (C.PHILLIPS:G BALLARD,C.WILSON)	◆ WILSON PHILLIPS (C) SBK 07322
5	10	15	9	DO YOU REMEMBER? P.COLLINS.H PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-87955
6	5	2	. 11	VOGUE MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C) (CD) (N	♦ MADONNA (f) SIRE 7-19863, WARNER BROS.
7	9	11	13	READY OR NOT LA REIDBABYFACE (LA REIDBABYFACE)	◆ AFTER 7 (C) viRGIN 7-98995
8	11	14	8	HOLD ON ● T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
9	8	9	9	U CAN'T TOUCH THIS M.C. HAMMER (JAMES, MILLER M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571*
10)	14	17	8	I'LL BE YOUR SHELTER R.WARE (D.WARREN)	◆ TAYLOR DAYNE (C) ARISTA 2005
11	6	4	13	ALL I WANNA DO IS MAKE LOVE TO YOU ●	♦ HEART (C) CAPITOL 44507
12)	18	22	6		EATURING BOBBY BROWN (C) MCA 53831
13)	15	18	9	D.DIANTE.I.PRINCE (A.ÄRMATO.I.PRINCE.B.BROWN)  CHILDREN OF THE NIGHT	◆ RICHARD MARX
14	12	12	15		C) EMI 50288  DIGITAL UNDERGROUND
15)			7	SHOCK G (G.JACOBS)  RUB YOU THE RIGHT WAY	(C) (M) (T) TOMMY BOY 7944*  • JOHNNY GILL
=	19	21		J.JAM, TLEWIS (J.HARRIS III, TLEWIS)  BABY, IT'S TONIGHT	(C) (T) MOTOWN 2045 ◆ JUDE COLE
16)	16	19	11	D.TYSON (J.COLE)  CRADLE OF LOVE (FROM "FORD FAIRLANE")	(C) REPRISE 7-19869  ◆ BILLY IDOL
17)	21	24	8	KFORSEY (D.WERNER B.IDDL)  SENDING ALL MY LOVE	(C) CHRYSALIS 23509 ◆ LINEAR
18	13	7	19	T.KATAS (T.KATAS.C.PENNACHIO)	(C) (T) ATLANTIC 7-87961
19)	22	23	11		DEPECHE MODE (CD) (M) (T) SIRE 7-19885/REPRISE  DANET JACKSON
20	7	6	12	ALRIGHT ● J.JAM.T.LEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)	(C) (T) A&M 1479
21)	25	28	7	* * POWER PICK/SALES * THE POWER SNAP (B.BENTES, J. GARRETT HILD BUTLER, TONIC.)	◆ SNAP (C) (T) ARISTA 2013
22)	27	29	9	GIRLS NITE OUT DROSS (DROSS, S BY ERS)	◆ TYLER COLLINS (C) (T) RCA 9174
23)	26	27	9	SITTIN' IN THE LAP OF LUXURY FIBLUEL, PIERCE (LOUIE L'DUIEL, PIERCE)	◆ LOUIE LOUIE (C) (T) WTG 31-73266*/EPIC
24	17	10	15	NOTHING COMPARES 2 U A S.O'CONNOR (PRINCE)	SINEAD O'CONNOR (C) ENSIGN 23488/CHRYSALIS
25)	30	34	9	NOTICE ME	◆ NIKKI (C) GEFFEN 4-19946*
26	20	16	10	P.WILSON.NIKKI (NIKKLPWILSON)  TURTLE POWER	◆ PARTNERS IN KRYME (C) (T) S8K 07325
27	28	31	9	PARTNERS IN KRYME (J.A. PERN.R.USHER.JR.)  UP ALL NIGHT	◆ SLAUGHTER
28	31	37	5	D.STRUM.M.SLAUGHTER (M.SLAUGHTER.D.STRUM) WHEN I'M BACK ON MY FEET AGAIN	(C) CHRYSALIS 23486*  ◆ MICHAEL BOLTON
29)	33	40	7	M.BOLTON,G.ROCHE (D.WARREN)  MENTIROSA	(C) COLUMBIA 38-73342  ◆ MELLOW MAN ACE (C) (T) CAPITOL 44533*
				TONY G. (S.REYES.T.GONZALEZ)  OOH LA LA (I CAN'T GET OVER YOU)  M.STARR (M.STARR)	◆ PERFECT GENTLEMEN
30	23	13	11	M.STARR (M.STARR)  ★★★POWER PICK/AIRPLAY	(C) COLUMBIA 38-73211
31)	38	51	4	VISION OF LOVE RLAWRENCE (M CAREY, B MARGULIES)	◆ MARIAH CAREY (C) COLUMBIA 38-73348
32)	37	50	5	YOU CAN'T DENY IT I,DEVANEY,A,MORRIS (L.STANSFIELD,I.DEVANEY,A,MORRIS)	◆ LISA STANSFIELD (C) ARISTA 2024
33	32	36	9	DARE TO FALL IN LOVE D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS.P.BECKETT.M.ROSS)	◆ BRENT BOURGEOIS (C) CHARISMA 4-98971*
34	34	46	12	THE BALLAD OF JAYNE DBARON J. PURDELL (M. CRIPPS, T.GUNS, PLEWIS, K. NICKELS, S. RILEY)	♦ L.A. GUNS (C) VERTIGO 876 984-4*/POLYDOR
35)	35	39	9	CLUB AT THE END OF THE STREET C.THOMAS (E.JOHN.B.TAUPIN)	◆ ELTON JOHN (C) MCA 53818
36	24	20	14	I'LL SEE YOU IN MY DREAMS T.THOMAS (A.PASOUA.M.SPIRO)	◆ GIANT (C) A&M 1495*
37	29	30	11	NICETY	◆ MICHEL'LE (C) (M) (T) RUTHLESS 7-98980/ATCO
38)	44	53	6	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")	◆ GO WEST (C) (T) EMI 50307*
39)	40	44	8	P.WOLF (P.COX,R.DRUMMNL.M.PAGE)  LOVE IS	◆ ALANNAH MYLES
40	45	52	7	D.TYSON (C.WARD.D.TYSON)  BAD OF THE HEAR'S	(C) ATLANTIC 7-87945  ◆ GEORGE LAMOND
				M.LIGGETT.C.BARBOSA (M.RODRIGUEZ.P.ANDREULA)  MAKE YOU SWEAT	(C) (T) COLUMBIA 38-73339*  ◆ KEITH SWEAT
41)	52	75	4	K SWEAT (K SWEAT, TGATEING, B, WOOTEN) (C) (M) (T) WHEN I DREAM OF YOU	VINTERTAINMENT 7-64961/ELEKTRA  ◆ TOMMY PAGE
42)	43	49	7	A.MARDIN (T.PAGE)  KISS THIS THING GOODBYE	(C) SIRE 7-19839/WARNER BROS.  ◆ DEL AMITRI
43)	47	54	6	M.FREEGARD (CURRE, HARVIES, LAVEN)  DON'T GO AWAY MAD (JUST GO AWAY)	(C) A&M 1485*  ◆ MOTLEY CRUE
44)	48	57	4	I WANNA BE RICH ID	(C) ELEKTRA 4-64962°  ◆ CALLOWAY
45	36	25	20	R.CALLOWAY, V.CALLOWAY, TR.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	(C) (T) SOLAR 4-74005/EPIC  ◆ SALT-N-PEPA
46	46	38	16	EXPRESSION A SALT (CJAMES)	(M) (T) NEXT PLATEAU 50101*
47	39	35	12	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (C) (T) SELECT 2014*
48	58	_	2	IF WISHES CAME TRUE S.PECK (R.DESALVO.D.CHARLES.R.STEELE)	SWEET SENSATION (C) ATCO 7-98953
49)	55	88	3	COULD THIS BE LOVE R.CLIVILLES.D.COLE (R.CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509*/A&M

1	T			permission of the	
WEEK	WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50 5	51	56	6	DOUBLEBACK (FROM "BACK TO THE FUTURE PAR B.HAM (GIBBONS,HILL,BEARD)	T III")
51 5	6	67	4	THE BLUES TONYTONITONE! (D.WIGGINS,R.WIGGINS)	◆ TONY! TON!! TON! (C) (T) WING 873 994-7/POLYDO
52 5	50	41	18	HOUSE OF PAIN JANSEN (DOWNE.STEELE)	◆ FASTER PUSSYCA (C) ELEKTRA 7-6499
53 5	57	74	6	PURE LBROUDIE (LBROUDIE)	◆ THE LIGHTNING SEED (C) (T) MCA 538
6	4	94	3	POSSESSION R.ZITO (J.WAITE,J.CAIN,R.PHILLIPS)	BAD ENGLIS (C) EPIC 34-7339
55 4	11	26	13	YOUR BABY NEVER LOOKED GOOD IN BLUE	◆ EXPOS (C) ARISTA 20
6 6	50	77	4	WELCOME TO THE REAL WORLD J.CHILD (J.CHILD)	◆ JANE CHIL (C) (M) WARNER BROS, 7-198:
	54	55	8	"B" GIRLS E.GRIFFIN-S.FERGUSON (C.TRAHANLL.JOHNSON)	◆ YOUNG AND RESTLES (C) (T) PANDISC 05
	42	32	14	The state of the s	OD STEWART WITH RONALD ISLE
	3	78	5	BOUNCE BACK	♦ ALISH (C) (T) MCA 538
	1	_	2	MJAY (MJAY,G.SMITH)  MY KINDA GIRL	BABYFAC (C) (T) SOLAR 4-74510*/EF
	53	43	15	L A REID BABYFACE (BABYFACE L A REID D. SIMMONS)  WHAT IT TAKES	◆ AEROSMIT (C) GEFFEN 7-199
		64	5	B.FAIRBAIRN (S.TYLER.J.PERRY.D.CHILD)  SHOW ME	◆ HOWARD HEWE1
02 0	55	04	3	T.COFFEY.J.NETTLESBEY (T.COFFEY.J.NETTLESBEY.H.HEWETT)	
63	NEV	<b>V</b>	1	ACROSS THE RIVER D GEHMAN B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANG (C) RCA 26
64	49	33	10	DEADBEAT CLUB N.RODGERS (THE B-52'S)	(C) REPRISE 7-199
65 8	38	$\overline{}$	2	THE RIGHT COMBINATION M STARR (M.JAY.M.CRUZ)	SEIKO & DONNIE WAHLBER (C) COLUMBIA 38-7341
56 8	31	92	4	BANG BANG LQUINN (B.RAVEL,S.WEST)	◆ DANGER DANGE (C) IMAGINE 34-73380*/E
67 P	NEV	V	1	I DIDN'T WANT TO NEED YOU R.ZITO (D.WARREN)	(C) CAPITOL 445
58 7	79	97	3	LET ME BE YOUR LOVER M.MCLAIN.M.MAYROLAS.L BELL (L.BELL)	◆ THE U-KRE (C) (T) ENIGMA 7506
69 P	NEV	V	1	THE GIRL I USED TO KNOW C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	◆ BROTHER BEYON (C) EMI 5028
70	70	82	8	COUNTING THE DAYS C. BEVAN (C. BEVAN)	(C) (T) ATLANTIC 4-8789
71	NEV	<b>V</b>	1	EPIC M.WALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MOF (C) SLASH 4-19813*/REPR
72	61	48	17	HOW CAN WE BE LOVERS D.CHILD.M.BOLTON (M.BOLTON, D. WARREN, D.CHILD)	◆ MICHAEL BOLTO (C) COLUMBIA 38-733
73	67	69	19	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY,D.KORTCHMAR (M.CAMPBELL,D.HENLEY,J.D.S	OUTHER) DON HENLE
74	NEV	<b>V</b>	1	THE OTHER SIDE B.FAIRBAIRN (S. TYLER J. VALLANCE)	◆ AEROSMIT (C) (CD) (M) GEFFEN 4-1992
75	78	80	7	JEALOUS AGAIN G.DRAKOULIAS (R.ROBINSON,C.ROBINSON)	◆ THE BLACK CROWI
76	59	47	20	DON'T WANNA FALL IN LOVE ● J.CHILD (J.CHILD)	◆ JANE CHII (C) (CD) (T) WARNER BROS. 7-199
77)	92	_	2	FOLLOW MY HEARTBEAT E.WOLFF (E.WOLFF)	A'ME LORA (C) RCA 26
78	68	58	21	ALL AROUND THE WORLD A I.DEVANEY.A.MORRIS (L.STANSFIELD.I.DEVANEY.A.MORRIS)	◆ LISA STANSFIE
79	76	61	10	COMING OF AGE RNEVISON (TOMMY,JACK,TED)	DAMN YANKE (C) WARNER BROS 4-198:
80	NE	ND	1		THE WEST COAST RAP ALL-STA (C) (CD) (M) (T) WARNER BROS. 4-198
	66	73	6	GOT TO TELL ME SOMETHING M.STARR (M.STARR)	♦ AI (C) (T) PARC 73317*/E
	84	93	3	RISE TO IT	◆ KI (C) MERCURY 875 098
	82	72	16	G.SIMMONS,P.STANLEY (P.STANLEY,B.HALLIGAN, JR.)  TIME AFTER TIME	◆ TIMM\ (C) (T) JAM CITY 5003*/QUAL
	91		2	DON'T YOU LOVE ME	◆ 49EI
	73	45	15	G.BORTOLOTTI (P.ROSSINI)  LOVE CHILD	(M) (T) 4TH & B'WAY 440506 * /ISLA ◆ SWEET SENSATION
	NE		1	T.CURRIER (R.TAYLOR,F.WILSON,P.SAWYER,D.RICHARDS)  TALK TO ME	(C) (CD) (T) ATCO 7-985 ◆ ANITA BAK
-	77	59	8	THE DOWNEASTER "ALEXA"	(C) ELEKTRA 7-649  ◆ BILLY JO
		39		M.JONES,B.JOEL (B.JOEL)  CHAIN OF FOOLS	(C) COLUMBIA 38-733.  ◆ LITTLE CAES
	93	70	2	B ROCK (D COVAY)  HERE AND NOW ●	(C) DGC 4-196'  ◆ LUTHER VANDRO
	72	70	27	L.VANDROSS,M.MILLER (T.STEELE.D.L.ELLIOTT)  CRUISING FOR BRUISING	(C) EPIC 34-730 ◆ BAS
90	62	42	12	B.TRZETRZELEWSKA.D.WHITE (B.TRZETRZELEWSKA.D.WHITE)	(C) EPIC 34-732 ◆ MODERN ENGLI
	NE	· ·	1	P.COLLIER (MODERN ENGLISH)  WHIP APPEAL	(C) (CD) (M) (T) TVT 28  ◆ BABYFA
92	74	63	18	L.A.REID, BABYFACE (BABYFACE, PEBBLES)  GET A LIFE	(C) SOLAR 4-74007/E  ◆ SOUL II SO
93	86	84	11	JAZZIE B,N HOOPER (ROMEO,BROWNE)	(C) (CD) (T) VIRGIN 4-989 ◆ SINEAD O'CONNO
94	NE	ND	1	THE EMPEROR'S NEW CLOTHES S.O'CONNOR (S.O'CONNOR)  TOMORROW (A RETTER YOUR RETTER ME) A OUR	(C) ENSIGN 23528/CHRYSA
95	75	79	5	TOMORROW (A BETTER YOU, BETTER ME) ◆ QUI Q JONES (G JOHNSON L JOHNSON S. GARRETT)	
96	NE	W D	1	WHAT ARE YOU DOING WITH A FOOL LIKE ME S.THOMPSOIM BARBIERO (D WARREN)	◆ JOE COCK (C) CAPITOL 445
97	69	65	22	IF U WERE MINE M. MCCLAIN, MAYPOLAS (L.BELL, HAKIM, J.MAC)	◆ THE U-KRE (C) (T) ENIGMA 750
98	80	60	16	ROOM AT THE TOP A.CYMONE (A.ANT.M.PIRRON,A.CYMONE)	◆ ADAM A (C) (T) MCA 530
99	85	83	12	ALL THAT GLITTERS ISN'T GOLD R.CLIVILLES.D.COLE (D.COLE)	◆ THE COVER GIR (C) (T) CAPITOL 445
100	87	85	9	THAT'S THE WAY OF THE WORLD DANNY D (D. POKU.C.DENNIS)	◆ D-MOB WITH CATHY DENN (C) (T) FFRR 886 980-4*/POLYC

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## NEWSMAKERS ....

## **BMG Int'l Execs Huddle In Arizona**

SCOTTSDALE, Ariz.—BMG International held its first international managing directors' conference, Worldbeat '90, May 6-10 at the Registry Hotel here. The five-day event, hosted by BMG International president/CEO Rudi Gassner, included music presentations from the U.S. and the U.K., as well as international repertoire; regional meetings and seminars; presentations from BMG's publishing, video, and classics divisions; and a gala dinner. Evenings were highlighted by live showcases from BMG artists, including Novus jazz pianist Marcus Roberts, RCA Nashville acts K.T. Oslin and Restless Heart, and Arista recording artist Kenny G. The conference was attended by key executives from more than 30 BMG companies.





Novus pianist Marcus Roberts, center,



Managing directors and general managers from BMG's Spain and Latin divisions enjoy the festivities at the international conference. Shown, from left, are Guillermo Vera, GM, BMG Chile; Jesus Lopez, managing director, BMG Mexico; Rudi Gassner, president/CEO, BMG International; MaxImo Aguirre, general manager, BMG U.S. Latin Division; Roberto Altuna, managing director, BMG Argentina; and Ramon Segura, VP, Spain/Latin American region, BMG International



Representatives from different countries take the opportunity to meet. Shown, from left, are Bernard Carbonez, president, BMG France; Arnold Bahlmann, senior VP, Central Europe, BMG International; Lisa Anderson, managing director, RCA Records U.K.; and Jan Theys, managing director, BMG Belgium.



RCA Nashville recording group Restless Heart relaxes with label mate K.T. Oslin and key BMG personnel after a music showcase. Shown, top row from left, are Joe Galante, president, RCA Nashville; Heinz Henn, senior VP of international A&R/marketing, BMG International; and Dave Innis and John Dittrich, Restless Heart. In the bottom row, from left, are Monti Lueftner, vice chairman/president of A&R, BMG; Michael Dornemann, chairman/CEO, BMG; Oslin; Larry Stewart, Restless Heart; and Rudi Gassner, president/CEO, BMG International



Mingling at the conference, from left, are Heinz Henn, senior VP of international A&R/marketing, BMG International; Monti Lueftner, vice chairman/president of A&R, BMG; Michael Dornemann, chairman/CEO, BMG; and Rudi Gassner, president/CEO, BMG International



Linda Eder, who sings the fittle role on the RCA Victor album "Jekyll And Hyde." and Frank Wildhorn, co-writer on the album, chat with BMG executives. Shown, from left, are Gunter Hensler, president, BMG Classics; Eder, Wildhorn; John Preston, chairman, BMG Records U.K. Ltd; Rudi Gassner, president/CEO, BMG International, and Chris Wemcken, VP of marketing, BMG Classics.



BMG International president/CEO Rudi Gassner welcomes RCA recording artists to the convention. Shown, from left, are Bruce Hornsby; Lita Ford; Gassner; and Richard Page of Mr. Mister.



talks with Rudi Gassner, left. president/CEO, BMG International, and Rick Dobbis, VP/general manager, RCA Records U.S.



RCA recording artist Rick Astley, center, is greeted by John Preston, left, chairman, BMG Records U.K. Ltd., and Heinz Henn, senior VP of A&R/marketing, BMG International



Chatting at the meeting, from left, are Michael Dornemann, chairman/CEO, BMG; Lou Maglia, president, Zoo Entertainment; and Rudi Gassner, president/CEO, BMG International.



# HOT 100 SINGLES TM "When you play it, Say tt!"

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ART PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL & NUMBER/DIS
1	5	6	11	T MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") ● 1 week at No. 1 ● ROXET (C) EMI 502
2	1	3	14	HOLD ON ● GBALLARD (C.PHILLIPS.G.BALLARD.C.WILSON)  ◆ WILSON PHILLI (C) SBK 073
3	3	5	11	POISON ▲ DR.FREEZE (E.STRAITE)  ◆ BELL BIV DEV (C) (T) MCA 53
4	8	16	4	STEP BY STEP  MSTARR (M.STARR)   ♦ NEW KIDS ON THE BLO (C) (CD) (M) (T) COLUMBIA 38-73:
5	2	1	10	VOGUE  MADONI MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE)  (C) (CD) (M) (T) SIRE 7-19863 WARNER BE
6	4	2	12	ALL I WANNA DC IS MAKE LOVE TO YOU ●  R.ZITO (R.J.LANGE)  (C) CAPITOL 44
7	6	4	11	ALRIGHT  ALRIGHT  JANET JACKSO  (C) (T) A&M 1-
8	9	9	8	U CAN'T TOUCH THIS M.C. HAMMER (JAMES JAILLER.M.C. HAMMER)  M.C. HAMMER (JAMES JAILLER.M.C. HAMMER)
9)	11	12	12	READY OR NOT ♦ AFTER
(0)	15	15	8	LA REID,BABYFACE (L.A.REID,BABYFACE) (C, VIRGIN 7-98*  DO YOU REMEMBER?  PCOLLINS H.PADGHAM (PCOLLINS) (C) ATLANTIC 7-87*
	14	14	7	HOLD ON ● ◆ EN VOG
12	12	11	14	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  (C) (T) ATLANTIC 7-87*  THE HUMPTY DANCE ▲  ◆ DIGITAL UNDERGROU
13	7	8	18	SHOCK-G (G,JACOBS) (C) (M) (T) TOMMY BOY 79  SENDING ALL MY LOVE   ◆ LINE
14)	17	21	7	T.ÑATAS (T.ÑATAS.C.PENNACHIO) (C) (T) ATLANTIC 7-87:  I'LL BE YOUR SHELTER   ◆ TAYLOR DAY!
15)				R.WAKE (D.WARREN) (C) ARISTA 2( CHILDREN OF THE NIGHT ♦ RICHARD MA
=	18	22	8	RMARX.D.COLE (R.MARX) (C) EMI 50;  BABY, IT'S TONIGHT   ◆ JUDE CO
16	19	20	10	D.TYSON (LCOLE) (C) REPRISE 7-191  NOTHING COMPARES 2 U ▲ ◆ SINEAD O'CONN
17	10	7	14	S.O'CONNOR (PRINCE) (C) ENSIGN 23488/CHRYS/
18)	22	26	5	SHE AIN'T WORTH IT  □ DIANTELIPRINCE (A. ARMATO, I. PRINCE, B. BROWN)  GLENN MEDEIROS FEATURING BOBBY BROV (C) MCA 531 (C) MCA 531
19)	21	24	6	RUB YOU THE RIGHT WAY  J.JAM.T.LEWIS (J.HARR S III.T.LEWIS)
20	16	13	9	TURTLE POWER  PARTNERS IN KRYM  (C) (T) SBK 07:
21)	24	31	7	* ★ POWER PICK/SALES ★ ★  CRADLE OF LOVE (FROM "FORD FAIRLANE")  KFORSEY (D. WERNER B.IDOL)  ** ★ POWER PICK/SALES ★ ★  CRADLE OF LOVE (FROM "FORD FAIRLANE")  (C) CHRYSALIS 23:
2	23	27	10	ENJOY THE SILENCE  DEPECHE MODE, FLOOD (ML GORE)  DEPECHE MODE, FLOOD (ML GORE)  → DEPECHE MODE, FLOOD (ML GORE)
23	13	10	10	OOH LA LA (I CAN'T GET OVER YOU)  M.STARR (M.STARR)  ◆ PERFECT GENTLEM (C) COLUMBIA 38-73:
24	20	23	13	I'LL SEE YOU IN MY DREAMS T.THOMAS (A PASQUA VLSPIRC)  (C) A&M 14
25)	28	40	6	THE POWER  SNAP (B BENTES, J.GARRETT III, D.BUTLER, TONI C.)  (C) (T) ARISTA 2
26)	27	28	8	SITTIN' IN THE LAP OF LUXURY  FBLUEL PIERCE (LOUE LOUIEL PIERCE)  (C) (T) WTG 31-73266-7/6
27)	29	39	8	GIRLS NITE OUT  DROSS (DROSS.S.BYERS)  TYLER COLLI (C) (T) RCA 9
28)	31	35	8	UP ALL NIGHT ♦ SLAUGHT
29	30	36	10	NICETY ♦ MICHEL
30)	34	42	8	DR.DRE (MICHEL'LE.DR.DRE) (C) (M) (T) RUTHLESS 7-98980/A:  NOTICE ME   ◆ NIII
31)	37	50	4	P.WILSON NIKKI (NIKKUP.WILSCN) (C) GEFFEN 4-199  WHEN I'M BACK ON MY FEET AGAIN MICHAEL BOLTO
32)		<b>-</b>		M.BOLTON, G.ROCHE (D. WARREN) (C) COLUMBIA 38-73.  DARE TO FALL IN LOVE ♦ BRENT BOURGE(
33)	36	44	8	D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS, P.BECKETT.M.ROSS)  (C) CHARISMA 4-989  MENTIROSA  ♦ MELLOW MAN A
=	40	49	6	TONY G. (S.REYES,T.GONZALEZ) (C) (T) CAPITOL 445
34)	46	52	11	THE BALLAD OF JAYNE  D.BARON.J.PURDELL (M.CRIPPS,T.GUNS,P.LEWIS.K.NICKELS.S.RILEY)  CLUB AT THE END OF THE STREET   ◆ ELTON JOI
35	39	45	8	C.THOMAS (E.JOHN.B."AUPIN) (C) MCA 531  I WANNA BE RICH ● ◆ CALLOW
36	25	19	19	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M. GENTRY, B.LIPSCOMB) (C) (T) SOLAR 4-74005/
37)	50	59	4	YOU CAN'T DENY IT  LDEVANEY.A MORRIS I_STANSFIELD, I DEVANEY.A MORRIS)  ♦ LISA STANSFIE (C) ARISTA 2
38)	51	73	3	* * POWER PICK/AIRPLAY * *  VISION OF LOVE RLAWRENCE (M.CARE r.B.MARGULIES)  MARIAH CAR (C) COLUMBIA 38-73
39	35	38	11	ALWAYS AND FOREVER KANGOL (R.TEMPERTÓN) (C) (T) SELECT 20
10	44	51	7	LOVE IS  D.TYSON (C.WARD.D.TYSON)  6(2) ATLANTIC 7-827-
41	26	17	12	YOUR BABY NEVER LOOKED GOOD IN BLUE • EXPO
42	32	18	13	LMARTINEE (D.WARREN) (C) ARISTA 20  THIS OLD HEART OF MINE ◆ ROD STEWART WITH RONALD ISL
13)	49	54	6	B.EDWARDS.T.HORN (HOLLAND.LDOZIER.HOLLAND,MOY) (C) WARNER BROS. 7-19  WHEN I DREAM OF YOU   ◆ TOMMY PA
4	53	62	5	A.MARDIN (T.PAGE) (C) SIRE 7-19839/WARNER BF  KING OF WISHFUL THINKING (FROM "PRETTY WOMAN")   ◆ GO WE
15)		-		P-WOLF (P.COX.R.DRUMMIE.M.PAGE) (C) (T) EMI 503  BAD OF THE HEART   ◆ GEORGE LAMOI
	52	55	6	M.LIGGEÍT.C.BARBOSA (M.RODRIGUEZ.PANDREULA) (C) (T) COLUMBIA 38:733  EXPRESSION ▲  ◆ SALT-N-PE
46	38	34	15	SALT (CLIAMES) (M) (T) NEXT PLATEAU 501  KISS THIS THING GOODBYE   DEL AMIT
17)	54	60	5	MFREEGARD (CURRIE-HARVIE SLAVEN)  C(C) A&M 14  DON'T GO AWAY MAD (JUST GO AWAY)  ◆ MOTLEY CR
48)	57	72	3	B.ROCK (SIXX,MARS) (C) ELEKTRA 4-649
49	33	30	9	DEADBEAT CLUB  ♦ THE B-52'S  (C) REPRISE 7-199

(1)		3	1	permission of the	publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	41	41	17	HOUSE OF PAIN	◆ FASTER PUSSYCAT
51)			100	J.JANSEN (DOWNE.STEELE)  DOUBLEBACK (FROM "BACK TO THE FUTURE PART B.HAM (GIBBONS.HILL,BEARD)	(C) ELEKTRA 7-6499:  ■ ZZ TOF
	56	68	5	B.HAM (GIBBONS.HILL, BEARD)  MAKE YOU SWEAT	(C) WARNER BROS. 7-1981.  ◆ KEITH SWEAT
52)	75	91	3	K.SWEAT (K.SWEAT.T.GATLING.B.WOOTEN) (C	) (M) (T) VINTERTAINMENT 7-64961/ELEKTR  • AEROSMITH
53	43	32	14	B.FAIRBAIRN (S.TYLER, J. PERRY.D.CHILD)	(C) GEFFEN 7-1994
54	55	58	7	"B" GIRLS E.GRIFFIN.S FERGUSON (C.TRAHANL.JOHNSON)	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056
55	88	-	2	COULD THIS BE LOVE R CLIVILLES.D.COLE (R.CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509*/A&F
56	67	89	3	THE BLUES TONY!TON!TONE! (D.WIGGINS.R.WIGGINS)	◆ TONY! TON!! TONE (C) (T) WING 873 994 7/POLYDO
<b>57</b>	74	80	5	PURE I.BROUDIE (I.BROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) MCA 5381
58	NEV	<b>N</b>	1	★ ★ HOT SHOT DEBU  IF WISHES CAME TRUE  S PECK (R.DESALVO.D.CHARLES.R.STEELE)	JT ★ ★ ★ SWEET SENSATION (C) ATCO 4-98953
59	47	37	19	DON'T WANNA FALL IN LOVE   J.CHILD (J.CHILD)	
60	77	90	3	WELCOME TO THE REAL WORLD	♦ JANE CHILE (C) (M) WARNER BROS. 7-1983
61	48	33	16	J.CHILD (J.CHILD) HOW CAN WE BE LOVERS	◆ MICHAEL BOLTON
62	42	29	11	D.CHILD,M.BOLTON (M.BOLTON D. WARREN, D.CHILD)  CRUISING FOR BRUISING	(C) COLUMBIA 38-7331 ◆ BASI/
				B.TRZETRZELEWSKA.D.WHITE (B.TRZETRZELEWSKA.D.WHITE)  BOUNCE BACK	(C) EPIC 34-73239 ◆ ALISHA
<u>63</u> )	78	88	4	M,JAY (M,JAY,G.SMITH) POSSESSION	(C) (T) MCA 5380 BAD ENGLISH
64	94		2	R ZITO (J WAITE, J.CAIN.R.PHILLIPS)  SHOW ME	(C) EPIC 34-73398 ◆ HOWARD HEWET
65	64	81	4	T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)	(C) ELEKTRA 4-64978  ◆ ANA
66	73	77	5	GOT TO TELL ME SOMETHING M.STARR (M.STARR)	(C) (T) PARC 73317*/EPI
67	69	65	18	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY,D.KORTCHMAR (M.CAMPBELL,D.HENLEY,J.D.SOL	
68	58	43	20	ALL AROUND THE WORLD  I.DEVANEY, A MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)	◆ LISA STANSFIELI (C) (T) ARISTA 992
69	65	67	21	IF U WERE MINE M.MCCLAIN,M.MAVROLAS (L.BELL.HAKIM,J.MAC)	◆ THE U-KREV (C) (T) ENIGMA 75051
70	82	85	7	COUNTING THE DAYS C.BEVAN (C.BEVAN)	JOEY KII (C) (T) ATLANTIC 4-87898
71	NE	NÞ	.1	MY KINDA GIRL L.A. REID, BABYFACE (BABYFACE, L.A. REID, D, SIMMONS)	(C) (T) SOLAR 4-74510*/EP
72	70	63	26	HERE AND NOW ● LYANDROSS.M.MILLER (T.STEELE.D.L.ELLIOTT)	◆ LUTHER VANDROS (C) EPIC 34-7302
73	45	25	14	LOVE CHILD T.CURRIER (R.TAYLOR,F.WILSON,P.SAWYER,D.RICHARDS)	◆ SWEET SENSATION (C) (CD) (T) ATCO 7-9898
74	63	47	17	WHIP APPEAL	◆ BABYFAC
				LA REIDBABYFACE (BABYFACE PEBBLES)  TOMORROW (A BETTER YOU, BETTER ME) ◆ QUINC	(C) SOLAR 4-74007/EP
75	79	79	4	Q.JONES (G.JOHNSON.L.JOHNSON.S.GARRETT) (C.	(CD) (M) (T) QWEST 7-19881/WARNER BRO  DAMN YANKEE
76	61	64	9	R NEVISON (TOMMY JACK TED)  THE DOWNEASTER "ALEXA"	(C) WARNER BROS. 4-19838 ◆ BILLY JOE
77	59	57	7	M.JONES,B.JOEL (B.JOEL)	(C) COLUMBIA 38-73333
78	80	82	6	JEALOUS AGAIN G.DRAKOULIAS (R.ROBINSON.C.ROBINSON)	◆ THE BLACK CROWE (C) DEF AMERICAN 4-19697*/GEFFE
79)	97	-	2	LET ME BE YOUR LOVER MMCLAIN,MMAVROLAS (L.BELL)	◆ THE U-KREV (C) (T) ENIGMA 75069
80	60	46	15	ROOM AT THE TOP ACYMONE (A ANT.M PIRRONI.A.CYMONE)	◆ ADAM AN (C) (T) MCA 5367
81	92	98	3	BANG BANG L.Quinn (B.RAVEL.S.WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380*/EP
82	72	71	15	TIME AFTER TIME TIMMY T (TIMMY T)	◆ TIMMY (C) (T) JAM CITY 5003*/QUALIT
83	62	53	8	THIS & THAT T.BERG (M.PENN)	◆ MICHAEL PEN (C) RCA 918
84	93	-	2	RISE TO IT G.SIMMONS,P.STANLEY (PSTANLEY, B. HALLIGAN, JR.)	◆ KIS: (C) MERCURY 875 098-
85	83	75	11	ALL THAT GLITTERS ISN'T GOLD R CLIVILLES D.COLE (D.COLE)	◆ THE COVER GIRL (C) (T) CAPITOL 44545
86	84	76	10	GET A LIFE	◆ SOUL II SOU
87	85	66	8	JAZZIE B.N.HOOPER (ROMEO.BROWNE) THAT'S THE WAY OF THE WORLD	(C) (CD) (∏ VÎRĞÎN 4-9898:  ◆ D-MOB WITH CATHY DENNI (C) (T) FFRR 886 980-4*/POLYDO
88	NE		1	DANNY D (D. POKU, C. DENNIS)  THE RIGHT COMBINATION	SEIKO & DONNIE WAHLBER
$\overline{}$				M.STARR (M.JAY,M.CRUZ) WITHOUT YOU	(C) COLUMBIA 38-73417  ◆ MOTLEY CRU
89	76	61	17	B.ROCK (SIXX,MARS)  BLACK VELVET ●	(C) ELEKTRA 7-6498  ◆ ALANNAH MYLE
90	71	69	24	D.TYSON (C. WARD D. TYSON)  DON'T YOU LOVE ME	(C) ATLANTIC 7-8874  ◆ 49ER
91)	NE	N	1	G BORTOLOTTI (P.ROSSINI)	(M) (T) 4TH & B'WAY 440506*/ISLAN
92	NE	N	1	FOLLOW MY HEARTBEAT E.WOLFF (E.WOLFF)	A'ME LORAII (C) RCA 262
93	NE	<b>N</b>	1	CHAIN OF FOOLS B.ROCK (D.COVAY)	◆ LITTLE CAESA (C) DGC 4-19693*/GEFFE
94	81	70	22	JUST A FRIEND ▲ BIZ MARKIE (M HALL)	◆ BIZ MARKI C) (T) COLD CHILLIN' 7-22784/WARNER BRO
95	86	74	11	SAVE ME G LADANYI, FLEETWOOD MAC (C.MCVIE.E.QUINTELA)	◆ FLEETWOOD MAI (C) WARNER BROS. 7-1986
96	66	48	12	GETTING AWAY WITH IT B.SUMNER,J.MARR.N.TENNANT)	◆ ELECTRONI (C) (CD) (M) (T) WARNER BROS. 7-1988
97	89	78	6	WHEN SOMETHING IS WRONG WITH MY BABY ◆ LI PASHER (LHAYES,D.PORTER)	
31				SHAKE	◆ ANDREW RIDGELE
98	90	84	6		
	90	84	2	A JRIDGELEY, G. BROMHAM (A J. RIDGELEY, D. AUSTIN)  TAKE IT TO HEART D. WAS, M. M. CDONALD (D. WARREN, M. M. CDONALD)	(C) COLUMBIA 38-73337  ◆ MICHAEL MCDONALI (C) REPRISE 4-19828

Products with the greatest alrplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BMI president/CEO Frances Preston presents the award to Michael Jackson.



Songwriter Jeff Barry, right, chats with former Monkee Mickey Dolenz.



Special guest Elton John, who took time out of his touring schedule to attend, is delighted to meet blues legend and longtime BMI songwriter Willie Dixon.



Shown at the luncheon, from left, are John Titta, director of creative services, PRI Songs; Beach Boy Brian Wilson; and Mark Fried, director of writer/publisher relations, New York, BMI.

## **BMI Bows Jackson Award**

As part of its 50th anniversary celebration, BMI inaugurated the new BMI Michael Jackson Award, described by president/CEO Frances Preston as "recognizing an individual who has had an important impact on contemporary culture and who has in a measurable way made an uplifting contribution to society." Michael Jackson, the award's first recipient, accepted the statuette from Preston before more than 300 of his fellow songwriters, artists, and industry executives May 8 at the Regent Beverly Hills Hotel. The award will not be presented annually and, Preston said, "In presenting it to Michael, we risk having set a standard that will not be achieved for many years to come."



Mingling at the luncheon, from left, are Larry Henley, co-writer of Grammy song of the year "Wind Beneath My Wings"; Elton John and Little Richard, both of whom Jackson mentioned in his acceptance speech; and Del Bryant, BMI VP of performing rights.



Enjoying the celebration, from left, are recording artist Herbie Hancock; guest Carla Baker, R&B songwriter Allen Toussaint; and Del Bryant, BMI VP of performing rights.



On hand to congratulate Jackson, from left, are Dexter Moore, BMI associate director of writer/publisher relations, Los Angeles; Rick Riccobono, BMI VP of writer/publisher relations, Los Angeles; Jay King, writer/producer, Club Nouveau; Ruth Pointer of the Pointer Sisters; and rapper M.C. Hammer.



BMI president/CEO Frances Preston, right, welcomes recording artist Graham Nash and his wife, Susan.



Singer Melissa Manchester and writer/producer Jellybean Benitez watch the awards ceremony honoring their fellow BMI songwriter Michael Jackson.



BMI songwriter and Sire recording artist Tommy Page, whose "I'll Be Your Everything" hit the No. 1 spot a few weeks earlier, greets BMI president/CEO Frances Preston.



Comedian Milton Berle, right, tells Jackson that he remembers exactly when BMI was founded, since he was MC at the organization's first major event 50 years ago.



# HOT 100 SINGLES TM "When you play it, Say it!"

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		1			
EK EK	EK	WKS	WKS. ON CHART	Compiled from a national sam and one-stop sales reports an	d radio playlists
THIS	LAST	2 W	N. C.	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	★ NO. 1 ✓ VISION OF LOVE ◆ 4 weeks at No. 1 R.LAWRENCE.N.M.WALDEN (M.CAREY.B.MARGULIES)	
2	2	6	9	COME BACK TO ME	◆ JANET JACKSON
3	3	5	11	J.JAM.TLEWIS (J.JACKSON.J.HARRIS III,TLEWIS)  IF WISHES CAME TRUE	(C) (T) (V) A&M 1475 ◆ SWEET SENSATION
4	5	7	8	S.PECK (R.DESALVO,D.CHARLES.R.STEELE)  UNSKINNY BOP	(C) (V) ATCO 4-98953 ◆ POISON
(5)				B FAIRBAIRN (B DALL.C CDEVILLE.B.MICHAELS.R ROCKETT)  BLAZE OF GLORY (FROM "YOUNG GUNS II")	(C) (V) ENIGMA 44584/CAPITOL  ♦ JON BON JOVI
<u> </u>	6	13	6	D.KORTCHMAR.J.BON JOVI (J.BON JOVI)  RELEASE ME	(C) (CD) (V) MERCURY 875 896-7  ◆ WILSON PHILLIPS
6	12	17	9	G.BALLARO,C.KOPPELMAN (WILSON PHILLIPS)  DO ME!	(C) SBK 07327  ◆ BELL BIV DEVOE
9	7	10	9	C.BOURELLY (C.BOURELI Y.M.BIVINS.R.DEVOE.R.BELL)	(C) (M) (T) (V) MCA 53848 ◆ M.C. HAMMER
8	8	12	9	HAVE YOU SEEN HER M.C.HAMMER (E.RECORD,B ACLIN,M.C.HAMMER)	(C) (T) CAPITOL 44573
9	11	11	9		↑ THE TIME  (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE
(10)	13	15	10	EPIC M.WALLACE.FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE (C) (V) SLASH 4-19813/REPRISE
11	14	16	12	COULD THIS BE LOVE R.C.I.VILLES.D.COLE (R.C.I.VILLES)	◆ SEDUCTION (C) VENDETTA 1509/A&M
12	4	2	16	THE POWER A SNAP (B.BENITES, J.GARRETT III, D.BUTLER, TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
13	19	30	4	TONIGHT M.STARR (M.STARR.A.LANCELLOTTI)	◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
14	9	4	17	CRADLE OF LOVE (FROM "FORD FAIRLANE") ● KFORSEY (D.WERNER,B. DOL)	◆ BILLY IDOL (C) (V) CHRY\$ALIS 23509
15)	25	32	8	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECT M TANNERD. THOENER (MANELSON, G. NELSON, M. TANNER)	ON
16	16	14	13	MAKE YOU SWEAT K SWEAT (K.SWEAT, T.GA/TLING,B,WOOTEN) (C	♦ KEITH SWEAT
17	10	8	15	KING OF WISHFUL THINKING (FROM "PRETTY WO	
(18)	28	40	4	THIEVES IN THE TEMPLE	◆ PRINCE M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.
<u>(19)</u>	26	28	9	TIC-TAC-TOE	◆ KYPER
20	20	21	6	KYPER (KYPER)  BANNED IN THE U.S.A.   ◆	(C) (T) ATLANTIC 4-87910  LUKE FEATURING THE 2 LIVE CREW
(21)	24	27	9	D.WRIGHT.BIG TONY (B.SPRINGSTEEN,LUKE FEATURING 2 LIVE CREW LOVE AND EMOTION	◆ STEVIE B
22				STEVIE B (W BROOKS)  ACROSS THE RIVER	(C) (T) LMR 2645/RCA  ◆ BRUCE HORNSBY & THE RANGE
	18	22	10	D.GEHMAN, B.HORNSBY (B.R.HORNSBY, J.HORNSBY)  THE OTHER SIDE	(C) (V) RCA 2621 ◆ AEROSMITH
23	22	26	10	B.FAIRBAIRN (S.TYLER.I.VALLANCE)  RUB YOU THE RIGHT WAY ●	(C) (CD) (M) (V) GEFFEN 4-19927  ◆ JOHNNY GILL
24	15	3	16	J.JAM.TLEWIS (J.HARRIS III.TLEWIS)  CLOSE TO YOU	(C) (T) (V) MOTOWN 2045 ◆ MAXI PRIEST
25	32	39	9	G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W SELA, M ELLIOTT)	(C) (T) CHARISMA 4-98951
26	36	43	6	★★ POWER PICK/S  CAN'T STOP FALLING INTO LOVE  R ZITO (R NIELSEN.R ZANDER.T PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-73444
<b>27</b> )	31	36	10	THE GIRL I USED TO KNOW C.STURKEN,E ROGERS (C. STURKEN,E ROGERS)	◆ BROTHER BEYOND (C) (T) EMI 50287
<b>28</b> )	37	46	4	SOMETHING HAPPENED ON THE WAY TO HEAVE	N ◆ PHIL COLLINS
29	23	25	10	I DIDN'T WANT TO NEED YOU	(C) (V) ATLANTIC 4-87885  ◆ HEART
30	21	23	12	POSSESSION	(C) (V) CAPITOL 44553  BAD ENGLISH
31	17	9	15	R.ZITO (J.WAITE.J.CAIN.R PHILLIPS)  SHE AIN'T WORTH IT   GLENN ME	(C) EPIC 34-73398  DEIROS FEATURING BOBBY BROWN
(32)				D.DIANTE, I.PRINCE (A.ARMATO, I.PRINCE, B.BROWN)  MY, MY, MY	(C) (M) (T) (V) MCA 53831 ◆ JOHNNY GILL
	38	49	4	LA PEID BABYFACE (BABYFACE D. SIMMONS)  HOLD ON A	(C) (T) (V) MOTOWN 2033 ◆ EN VOGUE
33	27	19	17	TIMCELROY.D.FOSTER (TIMCELROY.D.FOSTER.EN VOGUE)  OH GIRL	(C) (T) (V) ATLANTIC 4-87984 ◆ PAUL YOUNG
34)	39	47	7	PWINGFIELD (E.RECORD) HEART OF STONE	(C) COLUMBIA 38-73377 TAYLOR DAYNE
(35)	40	54	4	R.WAKE (C.BOWDEN,G.TRIPP,E.WOLFF)	(C) (V) ARISTA 2057
36	34	29	16	MENTIROSA ● TONY G. (S.REYES.T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
37	35	37	10	DR.DRE (THE WEST COAST RAP ALL-STARS)	◆ THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819
38	45	60	5	CAN'T STOP LAREID.BABYFACE (BABYFACE.L.A REID)	◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961
39	29	18	18	GIRLS NITE OUT D ROSS (D ROSS,S BYERS)	◆ TYLER COLLINS (C) (T) (V) RCA 9174
40	50	61	6	DIRTY CASH (MONEY TALKS) STEVIE V (S VINCENT.M.WALSH)	◆ THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-7
41)	59	77	3	POLICY OF TRUTH DEPECHE MODE.FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE
42	53	69	3	ROMEO DINO (DINO,DOCTOR ICE)	◆ DINO (C) (T) ISLAND 878 012-4
43	51	62	5	TELL ME SOMETHING I.MACKENZIE, M. SZUMOWSKI (D. DIXON. M. SZUMOWSKI)	◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 53830
44	33	20	14	WHEN I'M BACK ON MY FEET AGAIN M BOLTON,G.ROCHE (D.WARREN)	◆ MICHAEL BOLTON (C) (V) COLUMBIA 38-73342
45	48	51	8	LA RAZA TONY G. (A MOLINA, JR.T.GONZALES,G.WILSON)	◆ KID FROST (C) (T) VIRGIN 4.98947
46	57	65	4	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (MILIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (CD) (T) RCA 2221
47	30	31	11	MY KINDA GIRL LA REID BABYFACE (BABYFACE LA REID D SIMMONS)	◆ BABYFACE (C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC
48)	54	57	8	HOW BAD DO YOU WANT IT?  D.HENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR.S.LYNCH)	DON HENLEY (C) GEFFEN 4-19699
49	47	52	8	ALL I DO IS THINK OF YOU	◆ TROOP
		J.		C.BOOKER (M.LOVESMITH.B HOLLAND)	(C) ATLANTIC 4-87952

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	THIS	WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
			NA		PRODUCER (SONGWRITER)  ★★POWER PICK/AIRPLA  THIS IS THE RIGHT TIME	LISA STANSFIELD
	(50)	69	_	2	COLDCUT (L.STANSFIELDI.DEVANEY, A.MORRIS)  ENJOY THE SILENCE	(C) (T) ARISTA 2049 ◆ DEPECHE MODE
	51	41	34	20	DEPECHE MODE, FLOOD (M.L.GORE) (0  STRANGER TO LOVE	C) (CD) (M) (T) (V) SIRE 4-19885/REPRISE ST. PAUL
	52	52	58	8	C.STURKEN,E.ROGERS,ST.PAUL (ST. PAUL,C.STURKEN,E.ROGERS)	(C) (T) ATLANTIC 4-87899 ◆ GLORIA ESTEFAN
	53	44	50	9	CUTS BOTH WAYS EESTEFAN, J., J. CASAS, C. OSTWALD (G.ESTEFAN) I DON'T HAVE THE HEART	(C) EPIC 34-73395  JAMES INGRAM
	(54)	70	75	4	T.BELL.J INGRAM (A RICH J FRIEDMAN)	(C) WARNER BROS 4-19911
	55	42	33	21	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") C.OFWERMAN (PGESSLE)	(C) EMI 50283  DOC BOX & B. FRESH
	(56)	61	66	6	SLOW LOVE M DAIR (M DAIR DOC BOX,B,FRESH)	(C) (T) MOTOWN 2028
	(57)	65	70	4	TIME FOR LETTING GO DIYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 4-19743  ◆ PEBBLES
	(58)	76	-	2	GIVING YOU THE BENEFIT LA REID.BABYFACE (LA REID.BABYFACE)	(C) (T) (V) MCA 53891 ◆ MADONNA
	59	58	56	20		(M) (T) (V) SIRE 4-19863/WARNER BROS
	bb /1 5 B.HILL (K.WINGER.RBEACH) (C) ATLANT		◆ WINGER (C) ATLANTIC 4-87884			
	<b>61</b> )	NE	NÞ	1	★ ★ HOT SHOT DEBUT  CRAZY  H.ABDULSAMAD.K.ABDULSAMAD)	◆ THE BOYS (C) (T) (V) MOTOWN 2053
	62	46	38	13	DON'T GO AWAY MAD (JUST GO AWAY)	◆ MOTLEY CRUE
	(63)	72		2	B.ROCK (SIXX,MARS)  ALL I'M MISSING IS YOU	(C) ELEKTRA 4 64962 FEATURING RAY PARKER, JR.
	64	73	78	4	R PARKER, JR. (A ARMATO R PARKER. JR.)  INNOCENT	(C) (V) MCA 53886 ◆ WHISPERS
	65	49	42	21	R.BROOKINS (R.BROOKINS, JONES, KING)  POISON A	(C) (T) CAPITOL 44593  ◆ BELL BIV DEVOE
	66	55	45		DREFREEZE (E.STRAITE)  STEP BY STEP ▲	(C) (M) (T) (V) MCA 53772  ◆ NEW KIDS ON THE BLOCK
		123		14	M.STARR (M.STARR) TALK TO ME	(C) (CD) (M) (T) (V) COLUMBIA 38-73343 ◆ ANITA BAKER
	67	56	44	10	M.POWELL (A BAKER,M.POWELL.V.FAILS) HANKY PANKY	(C) (V) ELEKTRA 4 64964  MADONNA
	68	43	24	9	MADONNA,PLEONARD (MADONNA,PLEONARD) (C) (CD) HOW MUCH LOVE	(M) (T) (V) SIRE 4-19789/WARNER BROS  ◆ VIXEN
	(69)	84	95	3	R.NICKLAUS (J.KUEHNEMUND. J.CONRAD,S.PLUNKETT)  1'LL BE YOUR SHELTER	(C) EMI 50302 ◆ TAYLOR DAYNE
	70	60	48	17	R WAKE (D.WARREN)  I WON'T GIVE UP ON YOU	(C) (V) ARISTA 2005 ◆ TKA
		78	87	3	J.GARDNER (S.LIRONI,D.NAVARRO) (CD) (M). GEORGIA ON MY MIND	(T) TOMMY BOY 4-19730/WARNER BROS.  ◆ MICHAEL BOLTON
	(72)	NE			M.BOLTON (H.CARMICHAELS.GORELL)  ONLY WOMEN BLEED	(C) (V) COLUMBIA 38-73490 FAVORITE ANGEL
	(73)	82	99	3	J.FANNON (A.COOPER,D.WAGNER)	(C) (V) COLUMBIA 38-73476  ◆ THE PARTY
	74	74	72	6	SUMMER VACATION R.ROSS (M.ROSS,M.DIKE,A.FIELDS,D.PAMPOLINA,D.J.DINO,M.C.GIZMO)	(C) (T) HOLLYWOOD 4-64945/ELEKTRA
	<b>(75)</b>	NE	<b>N</b>	1	SAY A PRAYER B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)	◆ BREATHE (C) (T) A&M 1519
	76	63	63	6	ALL THE WAY RCALLOWAY,V.CALLOWAY (R.CALLOWAY)	CALLOWAY (C) (T) SOLAR 35-74516/EPIC
	77	77	79	4	THAT'S NOT HER STYLE MJONES,BJOEL (B.JOEL)	♦ BILLY JOEL (C) (V) COLUMBIA 38-73442
	(78)	RE-ENTRY		14	UNCHAINED MELODY PSPECTOR (H.ZARET,A.NORTH)	THE RIGHTEOUS BROTHERS (V) VERVE 871 882-4/POLYDOR
	79	67	59	18	DO YOU REMEMBER? P.COLLINS.H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) (V) ATLANTIC 4-87955
	80	97	-	2	FLY TO THE ANGELS M.SLAUGHTER,D.STRUM (M.SLAUGHTER.D.STRUM)	◆ SLAUGHTER (C) (V) CHRYSALIS 23527
	81	81	83	7	FIRST TRUE LOVE M.GARCIA,E.MOLINA (M.GARCIA,E.MOLINA)	TIANA (M) (T) MICMAC 2537
	82)	NE	W	1	LIES TMCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED)	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
	83	62	55	16	BAD OF THE HEART M.LIGGETT,C BARBOSA (M.RODRIGUEZ.P.ANDREULA)	◆ GEORGE LAMOND (C) (CD) (M) (T) (V) COLUMBIA 38-73339
	84)	99	-	2	LOOK INTO MY EYES MLIGGETT,C.BARBOSA (PANDREULA.D.MARABETI)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73486
	85	71	53	24	HOLD ON ● G.BALLARD (C.PHILLIPS,G.BALLARD,C.WILSON)	◆ WILSON PHILLIPS (C) (V) SBx 07322
	86	94	-	2	I WANNA GET BACK WITH YOU  L.PIERCE.F.BLUE (LOUIE LOUIE,M.SHARRON,D.SEMBELLO,P.BAILEY)	◆ LOUIE LOUIE (C) WTG 31-73472/EPIC
	87	75	76	5	HEARTS IN TROUBLE (FROM "DAYS OF THUNDER") B.CHAMPLIN,D.MATKOSKY (B.CHAMPLIN,D.MATKOSKY,K.DUKES)	◆ CHICAGO (C) DGC 4-19679
	88	95	_	2	JEALOUS T.PALMER.P.FOX (J.ASTON, J.STEVENSON) (	◆ GENE LOVES JEZEBEL C) BEGGAR'S BANQUET 4-19688 GEFFEN
	89	98	_	2	JOEY CONCRETE BLONDE.C.TSANGARIDES (J NAPOLITANO)	◆ CONCRETE BLONDE (C) I.R.S. 73014
	90	80	68	11	THE RIGHT COMBINATION M.STARR (M.JAY.M.CRUZ)	SEIKO & DONNIE WAHLBERG (C) (V) COLUMBIA 38 73417
	91	89	86	21	THE BALLAD OF JAYNE D BARON, J PURDELL (M. CRIPPS, T. GUNS, P. LEWIS, M. NICKELS, S. RILEY)	◆ L.A. GUNS (C) VERTIGO 876 984-4/POLYDOR
	92	86	80	7	DON'T YOU COME CRYIN' TKATAS (TKATAS,C,PENNACHIO,G,TUTALO)	(C) (T) ATLANTIC 4-87877
	93	NE	W	- 1	EMPTY BEACH R.GAMMONS (D.EAST)	TRICIA LEIGH FISHER (C) ATCO 4-98932
	94	85	81	10	I MELT WITH YOU P.COLLIER (MODERN ENGLISH)	◆ MODERN ENGLISH (C) (CD) (M) (T) TVT 2812
	95	68	41	14	YOU CAN'T DENY IT LIDEVANEY,A.MORRIS (L.STANSFIELD,I.DEVANEY,A.MORRIS)	◆ LISA STANSFIELD (C) (CD) (T) (V) ARISTA 2024
	96	NE	WÞ	1	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)	◆ SYDNEY YOUNGBLOOD (C) (T) (V) ARISTA 2055
	97	79	64	13	BANG BANG LQUINN (B.RAVEL.S, WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380/EPIC
	98	NE	WÞ	1	WON'T TALK ABOUT IT N.COOK (N COOK,BRAGG)	◆ BEATS INTERNATIONAL (M) (T) ELEKTRA 4-64948
	99	90	84	7	SAME OLD LOOK J.VALLANCE (J.RYSER.D.RYSER)	JIMMY RYSER (C) (V) ARISTA 2039
	100	64	35	15	PURE 1.BROUDIE (I.BROUDIE)	◆ THE LIGHTNING SEEDS (C) (T) (V) MCA 53816
00	000 und	A DIA	A cortific	stron for	sales of 1 million units, with additional million indicated by a numeral following to	in cumbol Catalog number is for careatte

Records with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 5,00,000 units. • RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.



When it comes to Billboard's International Buyer's Guide, some people get a bit overly protective

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Music and video professionals go to unusual lengths to safeguard their copy of the Billboard International Buyer's Guide.

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Publication date: December 1990 Ad space closes: October 10, 1990

## Billboard

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# FOT 100 SINGLES TM "When you play it, Say it!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national samp and one-stop sales reports and	f radio playlists. ARTIST
₹ }	⊇≽	NA AN	≱ö	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL      ★     NEW KIDS ON THE BLOCK
1	1	1	8	M STARR (M STARR)	(C) (CD) (M) (T) COLUMBIA 38-73343 DEIROS FEATURING BOBBY BROWN
2	3	9	9	D.DIANTE,I.PRINCE (A.ARMATO,I.PRINCE.B.BROWN)	-(C) MCA 53831
(3)	5	6	11	HOLD ON ▲ T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
4	7	8	11	I'LL BE YOUR SHELTIER R.WAKE (D.WARREN)	◆ TAYLOR DAYNE (C) ARISTA 2005
<u>(5)</u>	8	10	11	CRADLE OF LOVE (FROM "FORD FAIRLANE") KFORSEY (D. WERNER, B. (DOL)	◆ BILLY IDOL (C) CHRYSALIS 23509
6	2	2	15	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMA C.OFWERMAN (P.GESSLE)	N") ●
1	10	11	10	RUB YOU THE RIGHT WAY J.JAM,T.LEWIS (J.HARRIS III.TLEWIS)	◆ JOHNNY GILL (C) (T) MOTOWN 2045
8	11	13	14	ENJOY THE SILENCE DEPECHE MODE.FLOOD (M.L. GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) SIRE 7-19885/REPRISE
9	13	16	10	THE POWER ● SNAP (B.BENITES, J.GARRETT III, D.BUTLER. TONI C.)	◆ SNAP (C) (T) ARISTA 2013
10	4	3	15	POISON A DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (T) MCA 53772
11)	14	17	12	GIRLS NITE OUT D.ROSS (D.ROSS,S.BYERS)	◆ TYLER COLLINS (C) (T) RCA 9174
12	6	4	12	DO YOU REMEMBER? P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-87955
<b>13</b> )	15	22	8	WHEN I'M BACK ON MY FEET AGAIN	◆ MICHAEL BOLTON (C) COLUMBIA 38-73342
$\frac{}{}$	17	25	7	M BOLTON, G ROCHE (D, WARREN)  VISION OF LOVE BLAWDENCE ALCABEY B MADCHUES)	◆ MARIAH CAREY
15	9	5	18	R.LAWRENCE (M.CAREY.B.MARGULIES)  HOLD ON  COLLEGE OF THE COLUMN SOLUTION  COLLEGE OF THE COLUMN SOLUTION  COLLEGE OF THE COLUMN SOLUTION  COL	(C) COLUMBIA 38-73348  ◆ WILSON PHILLIPS
(16)	18	24	10	G.BALLARD (C.PHILLIPS.G.BALLARD.C.WILSON)  MENTIROSA	◆ MELLOW MAN ACE
17				TONY G. (S.REYES.T.GONZALEZ)  READY OR NOT	(C) (T) CAPITOL 44533°  ◆ AFTER 7
11	12	7	16	LA REID BABYFACE (L.A.REID BABYFACE) YOU CAN'T DENY IT	(C) VIRGIN 7-98995  ◆ LISA STANSFIELD
10	22	27	8	LIDEVANEY.A MORRIS (L.STANSFIELD.LDEVANEY.A.MORRIS)  KING OF WISHFUL THINKING (FROM "PRETTY WO	(C) ARISTA 2024
(19)	24	31	9	P.WOLF (P.COX,R.DRUMMIE,N. PAGE)	(C) (T) EMI 50307*
20	25	34	7		(C) (M) (T) VINTERTAINMENT 7-64961/ELEKTRA
21)	27	37	7	DON'T GO AWAY MAD (JUST GO AWAY) BROCK (SIXX.MARS)	♦ MOTLEY CRUE (C) ELEKTRA 4-64962*
22	16	12	12	U CAN'T TOUCH THES M.C. HAMMER (JAMES,MILLER,M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571*
23	20	14	14	VOGUE ▲2 MADONNA,S.PETTIBONE (MADONNA,S.PETTIBONE)	◆ MADONNA (C) (CD) (M) (T) SIRE 7-19863/WARNER BROS.
24	33	43	5	IF WISHES CAME TRUE S.PECK (R.DESALVO.D.CHARLES,R.STEELE)	◆ SWEET SENSATION (C) ATCO 7-98953
<b>25</b>	34	40	3	MANKY PANKY MADONNA,PLEONARD (MADONNA,PLEONARD)	MADONNA (C) (CD) (M) (T) SIRE 7-19789/WARNER BROS.
26	29	32	10	BAD OF THE HEART MLIGGETT,C.BARBOSA (M.RODRIGUEZ,P.ANDREULA)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73339
27	23	19	18	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 7944*
28	19	20	12	SITTIN' IN THE LAP OF LUXURY F.B.LUE.L.PIERCE (LOUIE LOUIE, L.PIERCE)	◆ LOUIE LOUIE (C) (T) WTG 31-73266*/EPIC
29	36	46	6	COULD THIS BE LOVE RCLIVILLES,D.COLE (R.CLIVILLES)	♦ SEDUCTION (C) VENDETTA 1509*/A&M
<b>30</b> )	44	93	3	***POWER PICK/AIRPLAY*** COME BACK TO ME	
(31)	45	69	4	J.JAM.T.LEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)  EPIC	(C) (T) A&M 1475 ◆ FAITH NO MORE
(32)				M. WALLACE, FAITH NO MORE (FAITH NO MORE)  JERK OUT	(C) SLASH 4-1981 3*/REPRISE ◆ THE TIME
	53	65	3	THE TIME (THE TIME)  NOTICE ME	(C) (CD) (M) (T) PAISLEY PARK 7-19750/REPRISE  NIKKI
33	21	23	12	PWILSON,NIKKI (NIKKI,P,WILHON) PURE	(C) GEFFEN 4-19946*  ◆ THE LIGHTNING SEEDS
-	39	47	9	LBROUDIE (LBROUDIE)  SENDING ALL MY LCVE	(C) (T) MCA 53816 ◆ LINEAR
35	30	26	22	T.KATAS (T.KATAS.C.PENNACHIO)  ★★★ POWER PICK/S	(C) (T) ATLANTIC 7-87961
36	70	_	2	UNSKINNY BOP BFAIRBAIRN (B.DALL, C.C. DEYILLE, B. MICHAELS, R. ROCKETT)	◆ POISON (C) ENIGMA 44584/CAPITOL
(37)	41	50	6	POSSESSION R.ZITO (J.WAITE, J.CAIN, R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398*
38	35	38	9	KISS THIS THING GOODBYE	◆ DEL AMITRI
39	26	15	12	M.FREEGARD (CURRIE,HARVIE,SLAVEN)  CHILDREN OF THE NIGHT	(C) A&M 1485*  ◆ RICHARD MARX
40	48	57	4	R MARX,D.COLE (R MARX)  I DIDN'T WANT TO NEED YOU	(C) EMI 50288 ◆ HEART
				R.ZITO (D.WARREN) THE BALLAD OF JAYNE	(C) CAPITOL 44553 ◆ L.A. GUNS
41	40	33	15	D.BARON.J.PURDELL (M.CRIPPS.T.GUNS.P.LEWIS.K.NICKELS.S.RILEY)  CLUB AT THE END OF THE STREET	(C) VERTIGO 876 984-4*/POLYDOR  ◆ ELTON JOHN
42	28	30	12	C.THOMAS (E.JOHN.B.TAUPIN)  ALL I WANNA DO IS MAKE LOVE TO YOU ●	(C) MCA 53818 ♦ HEART
43	31	21	16	R.ZITO (R.J.LANGE)	(C) CAPITOL 44507
	50	53	4	ACROSS THE RIVER D.GEHMAN.B.HORNSBY (B.R.HORNSBY.J.HORNSBY) THE OTHER CIDE	◆ BRUCE HORNSBY & THE RANGE (C) RCA 2621
(45)	52	59	4	THE OTHER SIDE BFAIRBAIRN (STYLER, LYALI ANCE)	◆ AEROSMITH (C) (CD) (M) GEFFEN 4-19927*
(46)	55	63	3	HAVE YOU SEEN HER M.C.HAMMER (E. RECORD.B. ACLIN, M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573*
47	32	18	14	BABY, IT'S TONIGHT D.TYSON (J.COLE)	◆ JUDE COLE (C) REPRISE 7-19869
(48)	78	92	3	DO ME! C.BOURELLY (C.BOURELLY, M.BIVINS, R.DEVOE, R.BELL)	◆ BELL BIV DEVOE
					(C) MCA 53848

0	w	en	you	play u, Say u recording, or otherwing permission of the pub	se, without the prior written blisher.
S X	⊢¥.	KS	WKS. ON CHART		
THIS	LAST	2 WKS AGO	S.¥	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	58	76	3	RELEASE ME G.BALLARD,C.KOPPELMAN (WILSON PHILLIPS)	♦ WILSON PHILLIPS (C) SBK 07327*
<b>51</b>	59	70	3	LOVE AND EMOTION STEVIE B (W.BROOKS)	◆ STEVIE B (C) (T) LMR 2645*/RCA
52	56	75	4	WE'RE ALL IN THE SAME GANG  DR.DRE (THE WEST COAST RAP ALL-STARS)   ◆ THE	WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819*
53	49	52	7	WELCOME TO THE REAL WORLD	◆ JANE CHILD (C) (CD) (M) (T) WARNER BROS, 7-19834
(54)	60	64	4	THE GIRL I USED TO KNOW C.STURKENE.ROGERS (C.STURKENE.ROGERS)	◆ BROTHER BEYOND (C) (T) EMI 50287*
55	38	28	12	UP ALL NIGHT D.STRUM.M.SLAUGHTER (M.SLAUGHTER.D.STRUM)	♦ SLAUGHTER (C) CHRYSALIS 23486*
56	37	36	11	LOVE IS	◆ ALANNAH MYLES (C) ATLANTIC 7-87945
(57)	67		2	D.TYSON (C.WARD.D.TYSON) ALL I DO IS THINK OF YOU	◆ TROOP
58	42	35	18	C.BOOKER (M.LOVESMITH.B.HOLLAND)  NOTHING COMPARES 2 U A	(C) ATLANTIC 4-87952*  ◆ SINEAD O'CONNOR
59				S.O'CONNOR (PRINCE) TALK TO ME	(C) ENSIGN 23488/CHRYSALIS  ◆ ANITA BAKER
	64	71	4	M POWELL (A BAKER.M POWELL, V.FAILS)  BANG BANG	(C) ELEKTRA 7-64964 ◆ DANGER DANGER
(60)	65	66	7	L.QUINN (B.RAVEL,S.WEST)	◆ DANGER DANGER (C) IMAGINE 34-73380*/EPIC  ◆ SEIKO & DONNIE WAHLBERG
61	61	62	5	M.STARR (M.JAY.M.CRUZ)	(C) COLUMBIA 38-73417
62	47	39	13	PARTILE POWER  PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)	◆ PARTNERS IN KRYME (C) (T) SBK 07325
63	46	48	7	THE BLUES TONYTONITONE! (D.WIGGINS, R.WIGGINS)	◆ TONY! TON!! TONE! (C) (T) WING 873 994-7/POLYDOR
64	57	42	17	I'LL SEE YOU IN MY DREAMS T.THOMAS (A.PASQUA,M.SPIRO)	◆ GIANT (C) A&M 1495*
65	43	29	15	ALRIGHT ●  J.JAM.TLEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) A&M 1479
66	79	91	3	TIC-TAC-TOE KYPER (KYPER)	(C) (T) ATLANTIC 4-87910*
67	76	83	3	CUTS BOTH WAYS E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73395*
68	74	79	4	THE EMPEROR'S NEW CLOTHES SO'CONNOR (SO'CONNOR)	◆ SINEAD O'CONNOR (C) ENSIGN 23528/CHRYSALIS
69 -	54	44	14	OOH LA LA (I CAN'T GET OVER YOU) MSTARR (MSTARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
70	62	49	14	NICETY DR DRE (MICHEL'LE, DR DRE)	♦ MICHEL'LE (C) (M) (T) RUTHLESS 7-98980/ATCO
(71)	82	87	3	CLOSE TO YOU G.CHUNG, S. DUNBAR H. TUCKER (G.BENSON, W. SELA, M. ELLIOTT)	♦ MAXI PRIEST (C) (T) CHARISMA 4-98951*
(72)	89	-	2	LA RAZA	◆ KID FROST
73	68	68	6	TONY G. (A MOLINA, JR. T. GONZALES.G. WILSON)  LET ME BE YOUR LOVER	(C) (T) VIRGIN 4-98947*  ◆ THE U-KREW
74	72	73	5	FOLLOW MY HEARTBEAT	(C) (T) ENIGMA 75069* A ME LORAIN
(75)	92	,,	2	E.WOLFF (E.WOLFF)  HOW BAD DO YOU WANT IT?	DON HENLEY
-			-	D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,S,LYNCH)  DARE TO FALL IN LOVE	(C) GEFFEN 4-19699*  ◆ BRENT BOURGEOIS
76	63	41	12	D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS.P.BECKETT.M.ROSS)  "B" GIRLS	(C) CHARISMA 4-98971*  ◆ YOUNG AND RESTLESS
77	75	67	11	E.GRIFFIN.S.FERGUSON (C.TRAHAN,L.JOHNSON)  I MELT WITH YOU	(C) (T) PANDISC 056*  MODERN ENGLISH
(78)	87	88	4	P.COLLIER (MODERN ENGLISH)  DOUBLEBACK (FROM "BACK TO THE FUTURE PART III"	(C) (CD) (M) (T) TVT 2812*
79	73	58	9	B.HAM (GIBBONS, HILL, BEARD)	(C) WARNER BROS 7-19812
80	93		2	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION MITANNERD. THOENER (MINELSON GINELSON MITANNER)	◆ NELSON (C) DGC 4-19689*
81)	85	94	3	I'M NEVER GONNA GIVE YOU UP R.CLIVILLES,D.COLE (D.COLE)	THE BRAT PACK (C) (T) VENDETTA 1502*/A&M
82	83	78	5	DON'T YOU LOVE ME G BORTOLOTTI (PROSSINI)	♦ 49ERS (M) (T) 4TH & B'WAY 440506*/ISLAND
83	91		2	STRANGER TO LOVE C.STURKEN,E.ROGERS,ST.PAUL (ST. PAUL,C.STURKEN,E.ROGERS)	◆ ST. PAUL (C) (T) ATLANTIC 4-87899*
84	77	55	19	EXPRESSION ▲ SALT (C.JAMES)	♦ SALT-N-PEPA (M) (T) NEXT PLATEAU 50101*
85	90	95	3	A DREAMS A DREAM JAZZIE B.N.HOOPER (B.ROMEO.S.LAW)	◆ SOUL II SOUL (C) (T) VIRGIN 4-98955*
86	66	54	8	BOUNCE BACK MJAY (MJAY,GSMITH)	◆ ALISHA (C) (T) MCA 53802
87	86	30	11	COUNTING THE DAYS C.BEVAN (C.BEVAN)	JOEY KID
				***HOT SHOT DEBUT	♦ ★ ★
88	NE	W	1	OH GIRL P.WINGFIELD (E.RECORD)	(C) COLUMBIA 38-73377°
89	81	50	15	ALWAYS AND FOREVER KANGOL (R TEMPERTON)	♦ WHISTLE (C) (T) SELECT 2014*
90	NE	W	1	DON'T YOU COME CRYIN' TRATAS (TRATAS C PENNACHIO, G TUTALO)	(C) (T) ATLANTIC 4-87877*
91	71	51	21	HOUSE OF PAIN J.JANSEN (DOWNE, STEELE)	◆ FASTER PUSSYCAT (C) ELEKTRA 7-64995
92	NE	W	1	ALL LIPS N' HIPS ELECTRIC BOYS (C.B.LOOM)	◆ ELECTRIC BOYS (C) ATCO 4-98973*
93	NE	W	1	SAME OLD LOOK J.VALLANCE (J.RYSER.D.RYSER)	JIMMY RYSER (C) ARISTA 2039
94	84	72	16	YOUR BABY NEVER LOOKED GOOD IN BLUE LMARTINEE (D.WARREN)	◆ EXPOSE (C) ARISTA 2011
95	69	45	10	WHEN I DREAM OF YOU AMARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-19839/WARNER BROS.
96	NE	WÞ	1	FIRST TRUE LOVE MGARCIALE MOLINA (MGARCIALE MOLINA)	TIANA (M) (T) MICMAC 2537*
97	NE	w	1	HOLY WATER T.THOMAS (HOWE.T.THOMAS)	◆ BAD COMPANY (C) ATCO 4-98944*
98	NE	WÞ	1	HUNGRY M.CHAPMAN (L.FORD.M.DAN EHMIG)	◆ LITA FORD
99	88	81	6	RISE TO IT	◆ KISS (C) MERCURY 875 098-4*
100	80	56	23	G.SIMMONS,P.STANLEY (P.STANLEY,B.HALLIGAN,JR.)  I WANNA BE RICH   O	◆ CALLOWAY
100	00	50	23	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.L. IPSCOMB	(C) (T) SOLAR 4-74005/EPIC

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

#### POP

NEW KIDS ON THE BLOCK Tonight (3:08) PRODUCER: Maurice Starr
WRITERS: M. Starr, A. Lancelotti
PUBLISHERS: Maurice Starr/EMI April/Al Lancelotti.
ASCAP ASCAP Columbia 38-73461 (c/o CBS) (cassette version also available, Columbia 38T-73461)

The Fab 5? The Kids deliver a retrosounding pop track textured with 70's psychedelia and a clever vocal intro.

WINGER Can't Get Enuff (3:31)

Withten Can the Shari (School)
PRODUCER: Beau Hill
WRITERS: K. Winger, R. Beach
PUBLISHERS: Virgin Songs/Varseau/Small Hope.
BMI/Virgin/Blue-32/Julian Kelly, ASCAP
Atlantic 4-87886 (cassette single) Handsome headbangers preview

upcoming second album with a crisply produced rocker, complete with guitar riffs rough enough to please purists and enough pop sheen to score at top

### PERFECT GENTLEMEN One More Chance (3:53)

(3:53)
PRODUCER: Maurice Starr
WRITERS: K. Nolan, M. Starr
PUBLISHERS: EMI-April/Maurice Starr. ASCAP
MIXERS: Sidney Burton Jr., Maurice Starr, Greg
McPhearson

Columbia 38T-73419 (c/o CBS) (cassette single; 12-inch version also available, Columbia 44-73420)

With vocals reminiscent of Jackson 5. sugar-sweet new jacker should easily match success of previous "Ooh La

## LUKE FEATURING THE 2 LIVE CREW Banned in The U.S.A. (4:24) PRODUCERS: Denver Wright (The Wizard), Big Tony WRITERS: Bruce Springsteen, Luke Featuring The 2

PUBLISHER: Bruce Springsteen, ASCAP
Luke Records 4-48915 (c/o Atlantic) (cassette
single; 12-inch version also available, Luke Records

Thinly-veiled freedom-of-choice reading of Springsteen's "Born In The U.S.A." runs a bit dry on lyrical content and originality but act's recent media hoopla is bound to spurn

#### PAJAMA PARTY Living Inside Your Love

(4:45)
PRODUCER: Jim Klein
WRITERS: J. Klein, P. Sendars
PUBLISHERS: Ensign/Mister Guy, BMI/Brooklyn Fox. Atlantic 4-87884 (cassette single)

Formula for modern-day girl group success: hook 'em with perky pop-dance fodder, and then reel 'em in with romantic power ballad. Slow tune from Party girls should further confirm formula's potency.

PARTNERS IN KRYME Undercover (3:37) Faber WRITERS: James P. Alpern, Richard A. Usher, Jr. PUBLISHERS: EMI Blackwood/Kikinit. BMI SBK 4JM-07330 (12-inch version also available SBK V-19711)

From the duo who brought you 'Turtle Power' comes this pop/rap with a detective motif preview from their forthcoming debut.

FLEETWOOD MAC Skies The Limit (3:42) PRODUCERS: Greg Ladanyi, Fleetwood Mar WRITERS: C. McVie, E. Quintela PUBLISHER: Fleetwood Mac, BMI/ASCAP Warner Bros. 4-719867 (cassette single)

Another light and frothy Christine McVie-led song from the band's underrated album. Summery synths and trademark harmonies could satisfy at both pop and AC radio.

NAYOBE I Love The Way You Love Me (3:40) PRODUCER: Teddy Riley

WRITERS: T. Riley, T. Lucas
PUBLISHERS: Donril/Zomba Entertainment/Go Left, ASCAP WTG 31T-73431 (c/o CBS) (12-inch reviewed June

INDECENT OBSESSION Tell Me Something (4:06)
PRODUCERS: Ian MacKenzie. Michael Szumowski-WRITERS: Dixon, Szumowski
PUBLISHER: not listed
MCA 53830 (12-inch reviewed May 19)

#### BLACK

▶ WHISPERS Innocent (4:15) PRODUCERS: Robert Brookins, Gordon Jones WRITERS: Brookins, Jones, King PUBLISHERS: Whole Nine Yards/o/b/o/itself And MacDonald/Tabraylah/Haynestrom/L Musique/Must Be Marvelous, ASCAP

MIXER: Keith Cohen Capitol 4 JM-44593 (c/o CEMA) (cassette single 12-Inch version also avaliable, Capitol V-15598)

Venerable R&B group resurfaces after an extended absence with a chunky hunk of swing, draped with retro-soul vocal stylings. From the forthcoming "More Of The Night"

### MELBA MOORE Do You Really Want My Love

(4:27)
PRODUCER: David "Pic" Conley
WRITERS: D. Conley. D. Townsend
PUBLISHERS: Pic N Choose Productions/ColgemsEMI, ASCAP
Capitol 4JM-44582 (c/o CEMA) (cassette single;
12-inch version also available, Capitol V-15561)

Moore lends her vocal talents to a swift Soul II Soul-styled R&B/dance selection from her "Soul Exposed"

IMAGES Tell The Truth (6:42)

PRODUCER: Abby Strauss
WRITER: A. Strauss
PUBLISHERS: Virgin Songs/Red Stallion. BMI
Cardiac 3-4001-4 (cassette single; 12-inch version also available. Cardiac 3-4001-0)

Well arranged and produced, low-key swing jam could intrigue both radio and club programmers with a taste for something soulful. Contact: 212-586-7700.

★ PAUL JACKSON JR. My Thang (3:51) PRODUCER: Paul Jackson Jr. WRITER: P. Jackson Jr. PUBLISHER: Music Corporation Of America/Fat Jack The Second, BMI Atlantic 4-87886 (cassette single)

Jacked jazz tune from guitarist's fab "Out Of The Shadows" album will likely have a difficult time given radio's usual cool reception toward instrumentals. A pity since this "thang" comes on stronger than a lot of its vocal competition.

BASIC BLACK She's Mine (3:53) PRODUCER: Gene Griffin WRITERS: W. Scott, L. Turner, K. Bradshaw, D. Adams, G. Griffin PUBLISHER: G.R. Songs, BMI Sound Of New York/Motown MOT-10120 (c/o MCA) (12-Inch single)

Golden touch of producer/writer Griffin empowers this funk-ified jack-

#### COUNTRY

EDDIE RABBITT Lonely Out Tonite (3:31) PRODUCER: Richard Landis WRITERS: E. Rabbitt, R. Nielsen PUBLISHERS: Eddie Rabbitt M/Englishtown, BMI Capitol B.79183

Recently re-fueled, Rabbitt's spark sets this punchy, tempo-hugging, groove-driven record aflame. Well produced and performed.

#### BAILLIE AND THE BOYS Fool Such As I

(2:59) PRODUCER: Kyle Lehning WRITER: BIII Trader PUBLISHER: MCA, ASCAP RCA 2641-7-R

Well-crafted vocals by Kathie Baillie power this remake of the past pop (Elvis Presley, Bob Dylan) and country (Hank Snow, Bill Green, Rodney Crowell) charter. Steel guitars and keyboards gently cuddle Baillie's on-the-mark voice.

SOUTHERN PACIFIC Reckless Heart (3:30) PRODUCER: Southern Pacific, Jim Ed Norman WRITERS: John McFee, Andre Pessis PUBLISHERS: Long Tooth, BMI/Endless Frogs, ASCAP Warner Bros. 7-19871

Blending of various vocal style elements characterizes this melodic music, but changes and song pattern are somewhat hard to follow. Colorful harmonies pull the number together.

#### TAMMY WYNETTE Let's Call It A Day Today

(3:30)
PRODUCER: Bob Montgomery
WRITERS: D. Ptrimmer. B. Gallimore
PUBLISHERS: PolyGram Int'l. G.I.D. Music, ASCAP
Epic 34-73427 (c/o CBS)

Wynette's husky, soulful delivery works to perfection in this sorrowful tale of giving up on love.

#### BILL MCCORVEY AND MAGNUM Sometimes

You Win . . . (3:37)
PRODUCER: Frederick J. Waugh
WRITER: Bill McCorvey Jr.
PUBLISHER: Radio Active, BMI
Omega W-010

Well-blended elements aid this cleverly penned number in putting the game of life into perspective.

#### DANCE

DESKEE Dance, Dance (6:33) PRODUCER: WESTBAM
WRITERS: Crumpley, Westbam. Jankuhn
PUBLISHER: Copyright Control
RCA 2649-1-RD (12-inch single)

Fave of the week finds the Desk following his "Let There Be House" with yet another tasty gem guaranteed to move the crowds and live up to its title. Busy hip-house funk slams hard.

BARDEUX Shangri-la (6:40) UNITED A SIMBIGHTE (6:40)
PRODUCERS: Jon St. James, Michael Eckart
WRITERS: J. St. James, M. Eckart
PUBLISHERS: French Lick/Doll Factory, BMI
MIXERS: Jon St. James, Michael Eckart, Acacia
Smith, Carl Segal, Danny Tenaglia
Enigma 7-75552-0 (12-inch single)

Title track from duo's current album is dressed in a series of tasty house mixes. Of particular note is the exotic, bass-heavy "Oasis Mix," and the ethereal, morning-ready "A-House Mix." Contact: 213-390-9969

A'ME LORAIN Follow My Heartbeat (5:00) PRODUCER: Elilot Wolff
WRITER: Elilot Wolff
PUBLISHERS: Elilot Wolff
PUBLISHERS: Elilot Wolff/Virgin, ASCAP
MIXERS: John Johnson, Larry Thomas
RCA 2653:1-RD (12-inch single; cassette single
reviewed June 9)

PLEZ Can't Stop (timing not listed) PRODUCER: Guy Pleasant WRITER: Guy Pleasant PUBLISHER: PLEZ, BMI MIXERS: Sam Yee, PLEZ Plezure PLZ-S-002 (12-inch single)

One of the hottest house platters in N.Y. is tailor-made for about 3 a.m. programming. Esoteric techno house excites with its warped jungle vibe. Contact: 212-928-0913.

GARY'S GANG Keep On Dancin' 1990 (4:25) PRODUCERS: The Hollywood Impact WRITERS: E. Matthews, G. Turnier PUBLISHERS: MIDEB/Eric Matthew Enterprises, ASCAP MIXERS: Brian Stroh, The Hollywood Impact Sam 5008 (12-Inch single)

Resurrected label kicks into high gear with a deep house remix of a disco era fave that retains all of its original charm, while creating a modern identity. Contact: 718-335-2212.

THE UTOPIA PROJECT

PRODUCER: Rheji Burrell WRITER: Rheji Burrell PUBLISHERS: Mystarz/Virgln, ASCAP MIXER: Rheji Burrell Nu Groove NG-051 (12-inch single)

Four highly recommended instrumental house jams with Files #2 and #4 being faves. Contact: 212-

#### MODERN ROCK

DEVO Post Post-Modern Man (If I Had A Hammer) (6:50)

nammer) (6:50)
PRODUCER: Devo
WRITERS: Mark Mothersbaugh. Gerald V. Casale
PUBLISHER: not listed
MIXERS: Justin Strauss. Hugo Dwyer
Enigma (12-inch single)

The pre post-modern men unleash the first nugget from the new "Smooth Noodle Maps" project. Typical tonguein-cheek fare with a prominent dance beat well-equipped for radio or clubs. Contact: 213-390-9969.

#### RAP

▶ BOOGIE DOWN PRODUCTIONS Love's Gonna Get'cha (6:43)

PRODUCER: KRS-One
WRITER: L. Parker
PUBLISHER: Zomba Enterprises, ASCAP
Jive 1367-1-JD (c/o RCA) (12-inch single) One of rap's finest teachers and poets returns with another lesson as only he can conduct.

SALT-N-PEPA Independent (4:10)
PRODUCER: Salt
WRITERS: C. James. S. Denton
PUBLISHERS: Next Plateau/Sons Of K-oss, ASCAP
MIXERS: Hurby Luv Bug. Blacksmith
Next Plateau NP-50121 (12-inch single)

Following the platinum "Expression" is a tough one, but diva duo barely flinches as they unveil this satisfying, R&B-flavored jam featuring vocals by label mate Sybil. Club play is solicited by the many mixes included. Note the

raw flip "Doper Than Dope." Contact: 212-541-7640

KING TEE Ruff Rhyme (Back Again) (3:32)

PRODUCER: DJ Pooh WRITER: King Tee PUBLISHERS: Colgems-EMI/Brittolese/Dope Deal. ASCAP

MIXERS: DJ Pooh, E-Swift, King Tee Capitol V-15583 (12-inch single)

Funky, confident effort marks a welcome return for the royal rapper. A-side, however, is overshadowed by the raunchy "Played Like A Piano," featuring guest shots from Ice Cube and Breeze, on the B.

M.C. REN Ballad Of A Menace (4:33) PRODUCERS: M.C. Ren, Young D. WRITERS: Lil Nation, M.C. Ren, Isaac Hayes PUBLISHERS: M.C. Ren Muzik/Irving/Incense ASCAP/BMI

tough, down-tempo beat base.

Capitol V-15599 (c/o CEMA) (12-Inch single) Headline-inspired rhyme pops over a

MASTER ACE Me And The Biz (5:30) MASTER ACE ME AND THE DIZ (5:30)
PRODUCERS: Marley Marl, Master Ace
WRITER: Master Ace
PUBLISHER: Cold Chillin, 'ASCAP
Cold Chillin/'Reprise 0-21556 (c/o Warner Bros.)
(12-inch single)

Production assist from Marl kicks in a proper hip-hop vibe, though the Ace's lyrics fail to keep up.

PICKS ( ): New releases with the greatest nart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

NEW AND NOTEWORTHY: Highlights new

and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appro

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

#### **PACKAGERS UNITE**

(Continued from page 3)

the Ban The Box coalition issued its own memo addressing the eight points made in the EPA memo.

Although Robert Simonds, chief financial officer of Rykodisc and founder of Ban The Box, disagrees with the points made in the EPA memo, he says some good might come out of the organization. "First and foremost the goal is to get the industry to talk about the issue," he says. "[With the EPA] it might lead to it being discussed in more offices higher up at record companies. It will help keep the issue alive.'

Simonds, however, points out that because the EPA is made up of "packaging companies that have a financial interest in the survival of the longbox," their motives and arguments are suspect.

Glinert says the EPA will continue to spread its side of the story. "We are planning to continue to present our case in person to the record companies, and possibly through public service announcements and literature.

"The objective is to really present the environmental and ecological concerns and let the public and industry evaluate both postions," he says. "I can't believe how many people in the like cutting down a Brazilian rain forest."

Simonds says it is "ironic" that the Entertainment Packaging Assn. chose to use the abbreviation EPA, the same acronym used by the Environmental Protection Agency. According to Glinert, the shared abbreviation is only a coincidence.

#### **NEW AND NOTEWORTHY**

#### DAVE STEWART & THE SPIRITUAL COWBOYS

Party Town (4:30)
PRODUCERS: Chris Thomas, Dave Stewart
WRITER; D. Stewart
PUBLISHERS: Eligible/BMG, BMI
MIXERS: Bill Angwin, Phil Hope
Arista CAS-2046 (cassette single; 12-inch version
also available, Arista ADP-2046)

Male half of Eurythmics temporarily steps out on his own with this rousing, Stax-influenced romp from the soundtrack to the forthcoming film "Flatliners." Bowie-esque vocals blend nicely into bright horn arrangements. rendering tune a must for both popsters and modern rockers.

LALAH HATHAWAY Heaven Knows (3:59) PRODUCER: Derek Bramble WRITER: Derek Bramble PUBLISHER: Virgin, ASCAP Virgin 4-91382 (c/o Atlantic) (cassette single)

The 21-year-old daughter of the late, legendary Donny Hathaway and classical vocalist Eulaulah makes an impressive debut with a subtle R&B/swing beat offering lifted from her new, self-titled album.

Hathaway, who grew up in a musically gifted family and earned a scholarship at the prestigious Berklee School Of Music, shows great promise and vocal poise on this potential multiformat charmer.

THE AFROS Feel It (4:07)
PRODUCERS: Jason Mizell, Davy D Reeves
WRITERS: W. Fite, T. Hill, J. Mizell, K. Morgan, D. Reeves
PUBLISHERS: Rushtown/Davy D/Def Jam. ASCAP
MIXER: Jason Mizell. Davy D Reeves
JMJ Records 381-73403 (c/o CBS) (cassette
single: 12-inch version also available. JMJ 4473404)

This song, just one of the many hot rap releases this week, marks the debut of Jam Master Jay Records Hot and spicy funk rap from the 10-member, Queens, N.Y.-based ensemble epitomizes "A Funky Rhythmical Organization Of Sound." Highlighting the production talents of Mizell and Reeves, it is one debut that shouldn't go overlooked. It bodes well for the forthcoming "Kickin' Afrolistics' album. Great logo, too.



# HOT 100 SINGLES TM "When you play it, Say it!"

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	13	★       NO. 1       ★         HOLD ON ●       1       week at No. 1         G.BALLARD (C.PHILLIPS.G.BALLARD.C.WILSON)       (C) SBR 07322
2	1	1	9	VOGUE  MADONNA.  MADONNA.S PETTIBONE (MADONNA.S PETTIBONE)  (C) (CD) (M) (T) SIRE 7-19863/WARNER BROS.
3)	5	6	10	POISON  DR.FREEZE (E.STRAITE)     BELL BIV DE VOE  (C) (T) MCA 53772
4	2	2	11	ALL I WANNA DO IS MAKE LOVE TO YOU   ◆ HEART R ZITO (R J J ANGE)  (C) CAPITOL 44507
5)	6	8	10	IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN") ◆ ROXETTE
6	4	5	10	ALRIGHT   ♦ JANET JACKSON
,	8	7	17	JJAM.TLEWIS (JJACKSCN.).HARRIS III.TLEWIS) (C) (T) A&M 1479  SENDING ALL MY LOVE ●  ↓ LINEAR
3)	16	27	3	T.KATAS (T.KATAS.C.PENIVACHIO) (C) (T) ATLANTIC 7-87961  STEP BY STEP  ♦ NEW KIDS ON THE BLOCK
)	9	9	7	M.STARR (M.STARR) (C) (CD) (M) (T) COLUMBIA 38-73343  U CAN'T TOUCH THIS   ♠ M.C. HAMMER
0	7	3	13	M.C. HAMMER (JAMES.MILLER.M.C. HAMMER)  (T) CAPITOL 15571  NOTHING COMPARES 2 U ▲  SINEAD O'CONNOF
1)	12	15	11	S.O'CONNOR (PRINCE) (C) ENSIGN 23488/CHRYSALIS  READY OR NOT   • AFTER 7
_				LÂRÊID.BABYFÂCÊ (LA REID.BABYFACE)  THE HUMPTY DANCE ▲  ◆ DIGITAL UNDERGROUND
2	11	12	13	SHOCK-G (G JACOBS) (C) (M) (T) TOMMY BOY 7944
3	10	11	9	OOH LA LA (I CAN'T GET OVER YOU)  M STARR (M.STARR)  HOLD ON ●  PERFECT GENTLEMEN (C) COLUMBIA 38-73211
	14	18	6	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE) (C) (T) ATLANTIC 7-87984
5)	15	21	7	P.COLLINS, H.PADGHAM (P.COLLINS) (C) ATLANTIC 7-87955
6	13	16	8	TURTLE POWER  PARTNERS IN KRYME  (C) (T) SBK 07329
1)	21	25	6	I'LL BE YOUR SHELTER R.WAKE (D.WARREN)  TAYLOR DAYNE (C) ARISTA 2005
8)	22	24	7	CHILDREN OF THE NIGHT RMARX.D.COLE (R.MARX)  ◆ RICHARD MARX (C) EMI 50288
9	20	22	9	BABY, IT'S TONIGHT  D.TYSON (J.COLE)
0	23	26	12	I'LL SEE YOU IN MY DREAMS  1.THOMAS (A PASQUA M SPIRO)  C) A&M 1495
1)	24	35	5	RUB YOU THE RIGHT WAY  JAM, TLEWIS (J.HARRIS III, TLEWIS)   ◆ JOHNNY GILL  (C) (T) MOTOWN 2045
2	26	38	4	SHE AIN'T WORTH IT  D.DIANTE,I.PRINCE (A.ARMATO,I.PRINCE.B.BROWN)  GC MCA 53831
3	27	34	9	ENJOY THE SILENCE  DEPECHE MODE,FLOOD (M.LGORE)  DEPECHE MODE,FLOOD (M.LGORE)  → DEPECHE MODE (C) (CD) (M) (1) SIRE 7-1 9885, REPRISE
4	31	47	6	CRADLE OF LOVE (FROM "FORD FAIRLANE")  KFORSEY (D. WERNER. B.IDOL)  (C) CHRYSALIS 23509
5	19	13	18	1 WANNA BE RICH ●
6	17	17	11	YOUR BABY NEVER LOOKED GOOD IN BLUE  AMARTIMEE (D.WARREN)  (C) ARISTA 2011
7	28	37	7	SITTIN' IN THE LAP OF LUXURY  F.BLUE.L PIERCE (LOUIE LOUIE.L.PIERCE)  C) (C) (T) wTG 31-73266*/EPC
8	40	50	5	★★★ POWER PICK/SALES ★★  THE POWER SNAP (B.BENITES, J GARRETT III.D.BUTLER, TONI C.)  \$\(\phi\) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
9)	39	46	7	GIRLS NITE OUT  DROSS (DROSS,S.BYERS)  ◆ TYLER COLLINS (C) (T) RCA 9174
0	36	40	9	NICETY  → MICHEL'LE  DR.DRE (MICHEL'LE, DR.DRE)  (C) (M) (T) RUTHLESS 7-98980/ATCC
1)	35	42	7	UP ALL NIGHT D.5TRUM.M.SLAUGHTER (M.SLAUGHTER.D.STRUM) (C) CHRYSALIS 23486*
2	18	10	12	THIS OLD HEART OF MINE   ◆ ROD STEWART WITH RONALD ISLEY
3	30	36	8	B.EDWARDS,T.HORN (HOLLAND.LDOZIER.HOLLAND.MOY) (C) WARNER BROS. 7-1998:  DEADBEAT CLUB   ◆ THE B-52'S
4)	42	45	7	NRODGERS (THE 8-52'S)  NOTICE ME  NIKK
5	38	41	10	P.WILSON.NIKKI (NIKKI,PWILSON) (C) GEFFEN 4-19946'  ALWAYS AND FOREVER   ◆ WHISTLE
6)		48	7	(C) (T) SELECT 2014  DARE TO FALL IN LOVE  ♦ BRENT BOURGEOIS
7)	44			D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS.P.BECKETT.M.ROSS) (C) CHARISMA 4-98971* WHEN I'M BACK ON MY FEET AGAIN MICHAEL BOLTON
	50	74	3	MBOLTON,G.ROCHE (D.WARREN)  (C) COLUMBIA 38.73342  EXPRESSION ▲  ◆ SALT-N-PEPA
9)	34	29	14	SALT (CJAMES)  (M) (T) NEXT PLATEAU 50101*  CLUB AT THE END OF THE STREET  • ELTON JOHN
$\exists$	45	55	7	C.THOMAS (E.JOHN.B.TAUPIN) (C) MCA 53818
0)	49	61	5	MENTIROSA         ♦ MELLOW MAN ACE           TONY G, (SR PYEST, GONZALEZ)         (C) (T) CAPITOL 44533*           HOUSE OF PAIN         ♦ FASTER PUSSYCAT
1	41	33	16	J.JANSEN (DOWNE.STEELE) (C) ELEKTRA 7-64995
2	29	31	10	CRUISING FOR BRUISING B.TRZETRZELEWSKA.D.WHITE (B.TRZETRZELEWSKA.D.WHITE) (C) EPIC 34-73239*
3	32	20	13	WHAT IT TAKES B.FAIRBAIRN (S.TYLER.J.PERRY.D.CHILD)  ◆ AEROSMITH (C) GEFFEN 7-19944
4)	51	56	6	LOVE IS D:TYSON (C. WARD,D.TYSON)  ◆ ALANNAH MYLES (C) ATLANTIC 4-87945
5	25	14	13	LOVE CHILD  T.CURRIER (R.TAYLOR.F.WILSON.P.SAWYER.D.RICHARDS)  O(C) (CD) (T) ATCO 7-98983
6	52	57	10	THE BALLAD OF JAYNE  □ BARON, JPURDELL (M CRIPPS, T.GUNS, PLEWIS, K. NICKELS, S. RILEY)  (C) VERTIGO 876 984-4*/POLYDOR
7	37	23	18	DON'T WANNA FALL IN LOVE ●  J.CHILD (J.CHILD) (C) (CD) (T) WARNER BROS. 7-19933
8	33	19	15	HOW CAN WE BE LOVERS  D.CHILD.M.BOLTON (M BOLTON D. WARREN, D.CHILD)  OCIO COLUMBIA 38-73318
9	54	65	5	WHEN I DREAM OF YOU  A MARDIN (T.PAGE)  ◆ TOMMY PAGE (C) SIRE 7-19839/WARNER BROS
			3	YOU CAN'T DENY IT   ♦ LISA STANSFIELD

0	·w	un	you	recording, or otherwise, permission of the publis	without the prior written sher.
THIS	LAST	2 WKS AGO	WKS. ON CHART		ARTIST BEL & NUMBER/DISTRIBUTING LABEL
(51)	73	_	2	★ ★ POWER PICK/AIRPLAY  VISION OF LOVE  RLAWRENCE (M CAREY B MARGULIES)	MARIAH CAREY (C) COLUMBIA 38-73348*
<b>(52)</b>	55	70	5	BAD OF THE HEART MLIGGETT.C.BARBOSA (M.RODRIGUEZ.P.ANDREULA)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73339*
53	62	78	4	KING OF WISHFUL THINKING (FROM "PRETTY WOMAN") P.WOLF (P.COX.R DRUMMIE, M.PAGE)	◆ GO WEST (C) (T) EMI 50307*
(54)	60	73	4	KISS THIS THING GOODBYE M.FREEGARD (CURRIE, HARVIE SLAVEN)	◆ DEL AMITRI (C) A&M 1485•
55	58	60	6	"B" GIRLS E.GRIFFIN.SFERGUSON (C.TRAHAN,L.JOHNSON)	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056*
(56)	68	76	4	DOUBLEBACK (FROM "BACK TO THE FUTURE PART III") B.HAM (GIBBONS.HIL.BEARD)	◆ ZZ TOP (C) WARNER BROS 7-19812
(57)	72	_	2	DON'T GO AWAY MAD (JUST GO AWAY) BROCK (SIXX.MARS)	◆ MOTLEY CRUE (C) ELENTRA 4-64962*
58	43	30	19	ALL AROUND THE WORLD A  LIDEVANEY.A. MORRIS (L.STANSFIELD.I.DEVANEY.A. MORRIS)	◆ LISA STANSFIELD (C) (T) ARISTA 9928
59	57	62	6	THE DOWNEASTER "ALEXA" M.JONES,B.JOEL (B. JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73333*
60	46	28	14	ROOM AT THE TOP A.CYMONE (AANTM PIRRONIA.CYMONE)	◆ ADAM ANT (C) (T) MCA 53679
61	64	63	8	COMING OF AGE RNEVISON (TOMMY.JACK.TED)	◆ DAMN YANKEES (C) WARNER BROS. 4-19838*
62	53	53	7	THIS & THAT	◆ MICHAEL PENN (C) RCA 9180
63	47	32	16	T.BERG (M.PENN)  WHIP APPEAL LA REIDBABYFACE (BABYFACE.PEBBLES)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
(64)	81	84	3	SHOW ME	◆ HOWARD HEWETT
65	67	69	20	T.COFFEY.JNETTLESBEY (T.COFFEY.JNETTLESBEY.H.HEWETT)  IF U WERE MINE	(C) ELEKTRA 4-64978*  ◆ THE U-KREW
66	48	39	11	M.MCCLAIN.M.MAVROLAS (L.BELL,HAKIM,J.MAC)  GETTING AWAY WITH IT	(C) (T) ENIGMA 75051*  ◆ ELECTRONIC
<b>67</b> )	89	_	2	THE BLUES	(CD) (M) (T) WARNER BROS. 7-19880 ◆ TONY! TON!! TONE!
68	56	44	17	TONYTONETONE! (D.WIGGINS, R.WIGGINS)  I'LL BE YOUR EVERYTHING	(C) (T) WING 873 994-7/POLYDOR  ◆ TOMMY PAGE
69	65	54	17	J.KNIGHT.D.WAHLBERG,M.JONZUN (J.KNIGHT.D.WOOD,T.PAGE)  THE HEART OF THE MATTER	(C) SIRE 7-19959/WARNER BROS.  DON HENLEY
70	63	52	25	M.CAMPBELL.D.HENLEY.D.KORTCHMAR (M.CAMPBELL.D.HENLEY.J.D.SOUTHER)  HERE AND NOW ●	(C) GEFFEN 4-19898*  ◆ LUTHER VANDROSS
71	69	51	23	LVANDROSS,M MILLER (T.STEELE.D.L.ELLIOTT)  BLACK VELVET ●	(C) EPIC 34-73029 ◆ ALANNAH MYLES
72				D.TYSON (C.WARD.D.TYSON)  TIME AFTER TIME	(C) ATLANTIC 7-88742  ◆ TIMMY T
73)	71	64	14	GOT TO TELL ME SOMETHING	(C) (T) JAM CITY 5003*/QUALITY  ◆ ANA
74	77	80	4	M.STARR (M.STARR) PURE	(C) (T) PARC 73317*/EPIC  ◆ THE LIGHTNING SEEDS
<b>75</b> )	91	86	2	i.BROUDIE (I.BROUDIE)  MAKE YOU SWEAT	(C) (T) MCA 53816 ◆ KEITH SWEAT
		42			VINTERTAINMENT 7-64961/ELEKTRA  ◆ MOTLEY CRUE
76	61	43	16	B ROCK (SIXX,MARS)  WELCOME TO THE REAL WORLD	(C) ELEKTRA 7-64985
<b>77 78</b> )	90	-	2	J.CHILD (J.CHILD)  BOUNCE BACK	◆ JANE CHILD (C) (M) WARNER BROS. 7-19834 ◆ ALISHA
	88	95	3	M JAY (M JAY,G.SMITH)	(C) (T) MCA 53802
79	79	88	3	TOMORROW (A BETTER YOU, BETTER ME) ◆ QUINCY JON QUINCS (GUINSON, JOHNSON, S.GARRETT) C(C) (CD) (MI JEALOUS AGAIN	(1) QWEST 7-19881/WARNER BROS.  THE BLACK CROWES
80	82	82	5	G.DRAKOULAS (R.ROBINSON, C.ROBINSON)  JUST A FRIEND	(C) DEF AMERICAN 4-19697*/GEFFEN  BIZ MARKIE
81	70	58	21		JOEY KID
82	85	89	6	CBEVAN (CBEVAN)  ALL THAT GLITTERS ISN'T GOLD	(C) (T) ATLANTIC 4-87898*  ◆ THE COVER GIRLS
83	75	66	10	RCLIVILLES.D.COLE (D.COLE)  GET A LIFE	(C) (T) CAPITOL 44545*
84	76	71	9	JAZZIE B.N.HOOPER (ROMEO.BROWNE)	◆ SOUL II SOUL (C) (CD) (T) VIRGIN 4-98981* -MOB WITH CATHY DENNIS
85	66	59	7	DANNY D (D.POKU.C.DENNIS)  SAVE ME	(C) (T) FFRR 886 980-4*/POLYDOR  FLEETWOOD MAC
86	74	49	10	GLADANY, FLEETWOOD MAC (C.MCVIE, E.QUINTELA)  LOVE WILL LEAD YOU BACK	(C) WARNER BROS. 7-19866  ◆ TAYLOR DAYNE
87	83	67	20	R. WAKE (D. WARREN)	(C) ARISTA 9938
88	NE	W	1	COULD THIS BE LOVE RCLIVILLES,D.COLE (R.CLIVILLES)	◆ SEDUCTION (C) A&M 1509*
89	78	85	5	WHEN SOMETHING IS WRONG WITH MY BABY ◆ LINDA R	
90	84	77	5	SHAKE A J.RIDGELEY,G BROMHAM (A.J.RIDGELEY,D.AUSTIN)	◆ ANDREW RIDGELEY (C) COLUMBIA 38-73337*
91	86	72	20	GET UP! (BEFORE THE NIGHT IS OVER) ● JBOGAERT (MKAMOSIJBOGAERT)	◆ TECHNOTRONIC (C) (CD) (T) SBK 07315
92	98	_	2	BANG BANG LQUINN (B.RAVELS WEST)	◆ DANGER DANGER (C) EPIC 34-73380*
93	NE	<b>N</b>	1	RISE TO IT	(C) MERCURY 875 098-4*/POLYDOR
94	NE	WÞ	1	POSSESSION R.ZITO (J.WAITE.J.CAIN.R.PHILLIPS)	BAD ENGLISH (C) EPIC 34-73398*
95	92	75	8	PICTURES OF YOU SMITHALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL TOLHURST)	◆ THE CURE (C) (CD) (T) ELEKTRA 4-64974*
96	95	93	9	HEAVEN IS A 4 LETTER WORD R.ZITO (N SCHON, JCAIN, J WAITEM SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73307*
97)	NE	NÞ	1	LET ME BE YOUR LOVER M.MCLAIN.M.MAYROLAS (L.BELL)	◆ THE U-KREW (C) (T) ENIGMA 75069*
98	NE	NÞ	1	TAKE IT TO HEART D.WAS.M.MCDONALD (D.WARREN.M.MCDONALD)	◆ MICHAEL MCDONALD (C) REPRISE 4-19828*
99	87	68	16	HEARTBEAT RCLIVILES.D.COLE (K. NIX)	◆ SEDUCTION (C) (T) VENDETTA 1473/A&M
100	96	_	2	NOW YOU'RE GONE MCLINK, OLSEN (GOVERDALE, VANDENBERG)	◆ WHITESNAKE (C) GEFFEN 4-19976*
cortificat	ion for	raler o	1 500 0	00 units. ▲ RIAA certification for sales of 1 million units. Catalog no. Is	

Products with the greatest alrplay and sales gains this week. Videoclip availability. Recording Industry Assn. 01 America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. Is for 7-Inch vlnyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-Inch vlnyl single availability. (CD) Compact disk single availability.

# **Quebec Separatist Threats Rattle Canadian Artists**

RY KIRK I APOINT

OTTAWA—Several Canadian artists are planning to front a national unity campaign in coming weeks as the country faces its biggest test of survival since a wave of Quebec separatist sentiment was held back a decade ago.

Billboard has learned that Canadian musicians and managers have been discussing an advertising and public information campaign that would appeal to Canadians to help keep the country together in the face of renewed threats of separatism or a form of sovereignty for Quebec.

Rock vocalist and guitarist Jeff Healey confirms there have been talks "of some sort of ad campaign and touring," but says plans are still preliminary. A pop manager, who asked not to be identified, says talks have been "frantic" in the last week or so to assemble a coalition of English and French musicians to appeal for national unity. One possible venue, still unconfirmed, is the MuchMusic mobile music video awards national train trek June 6-26.

Two developments have brought on the threat to the country: delays and possible failure in ratifying a constitutional accord reached three years ago by Canada's prime minister and provincial premiers, and increased economic confidence in Quebec that makes sovereignty or sepa-

# Planned HMV Store In Toronto Will Be Nation's Largest

OTTAWA—HMV Music Stores has outlined plans for Canada's largest music store, a 25,000-plus-square-foot outlet in downtown Toronto located in the thick of the flagship stores of rival retailers.

HMV president Paul Alofs says the superstore will open next spring at 331-333 Yonge Street, and outsize by some 5,000 square feet the current Canadian record holder, the HMV downtown Montreal outlet.

The retail chain has launched a national contest to seek suggestions from consumers on what they want in the new store. A hot line has been established through June 14, with a \$500 prize offered for the most imaginative "but practical" idea and T-shirts for the first 150 callers.

"We want the public to tell us what they want in a music store," says Alofs. "We're open to any ideas, from customer service to product, store decor, and anything else the public thinks might make the HMV store even better."

HMV, a 47-store chain that took over the 37-store Mister Sound/Sherman Music Centre chain three years ago, has lacked the Toronto "record district" outlet that fuels much of the activity for such prominent players as A&A Records & Tapes, Sam The Record Man, Sunrise Records & Tapes, Cheapies, and other chains. Its downtown Toronto outlet is a few blocks up Yonge.

ration from Canada more feasible.

The accord was worked out by the federal government and the 10 provinces in 1987, but before it could be ratified by the federal and provincial legislatures, there were three elections that resulted in new premiers who opposed the deal. The accord is designed to get Quebec's signature on the country's constitution, something that could not be achieved in 1981 when a separatist government ruled the province and wanted nothing to do with the pa-

triation of the country's constitution from Britain.

Among other things, it recognizes Quebec as a "distinct society," something critics say would give the province powers other provinces do not have to create laws that might favor the French-speaking majority over the Anglophone constituents and other minorities in the province. Supporters of the accord say the distinct society clause does not confer powers that override the existing charter of rights in Canada.

The squabble over the accord involves the clause and plans to reform the Canadian senate. The accord commits to senate reform, but gives all provinces a veto over how changes take place; residents of smaller provinces fear that the bigger provinces will not allow major changes that would refashion the senate into a body that would allow all provinces equal power.

It is unclear at this point if the artists would support the constitutional accord, or take a less partisan

view and simply appeal for unity in the face of the political wrangling.

Communications Minister Marcel Masse, in an impassioned speech May 25 in Toronto to the annual meeting of the Canadian Conference of the Arts, called the current constitutional impasse "a great crisis."

He urged artists to preserve the country's "distinct cultural society" by supporting the proposed deal, known commonly in Canada as the Meech Lake Accord.



BILLBOARD JUNE 9, 1990



# FOT 100 SINGLES TM "When you play it, Say tt!"

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			1		47
WEEK	WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of re and one-stop sales reports and radio producer (Songwriter)  LA	
1 1	1	1	10	ANOTHER DAY IN PARADISE P.COLLINS, H.PADGHAM (P.COLLINS)  * NO. 1 * * 3 weeks at No. 1	◆ PHIL COLLINS (C) ATLANTIC 7-88774
2 4	4	4	9	RHYTHM NATION  J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
3 2	2	2	15		EATURING AARON NEVILLE)
4) 7	,	7	13		OTRONIC FEATURING FELLY
	5	5	12	WITH EVERY BEAT OF MY HEART	◆ TAYLOR DAYNE
				R WAKE (FARAGHER, GOLDEN, BAKER) HOW AM I SUPPOSED TO LIVE WITHOUT YOU	(T) (C) ARISTA 9895  ◆ MICHAEL BOLTON
	1	11	11	M.OMARTIAN (M.BOLTON, D.JAMES)  THIS ONE'S FOR THE CHILDREN	(C) COLUMBIA 38-73017  ◆ NEW KIDS ON THE BLOCK
	9	9	9	THIS ONE'S FOR THE CHILDREN M.STARR (M.STARR)  JUST LIKE JESSE JAMES	(C) COLUMBIA 38-73064 CHER
8) 8	8	8	12	D.CHILD (D.CHILD, D.WARREN)  WE DIDN'T START THE FIRE	(C) GEFFEN 7-22844  ◆ BILLY JOEL
	3	3	13	M.JONES,B.JOEL (B.JOEL)	(C) COLUMBIA 38-73021
1	2	12	13	EVERYTHING A.CYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
11 (	6	6	16	JAZZIE B,N.HOOPER (B.ROMED, C.WHEELER, P.HOOPER, S.LAW)	ATURING CARON WHEELER (T) (C) VIRGIN 7-9917
12 1	14	14	11	SWING THE MOOD ●	(Y) AND THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATC
13	15	15	11	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-8878
14 1	17	17	10	FREE FALLIN' JLYNNE (TPETTY, JLYNNE)	◆ TOM PETT) (C) MCA 53741
<b>15</b> ) 1	16	16	15	LOVE SONG S. THOMPSON,M.BARBIERO (KEITH, HANNON)	♦ TESLA (C) GEFFEN 7-2285
16) 1	19	19	7	DOWNTOWN TRAIN	◆ ROD STEWART (C) WARNER BROS 7-2268
	18	18	11	THORN (T.WAITS)  WHEN THE NIGHT COMES CHENCYTHOMS WILLIAMS WILLIAMS	◆ JOE COCKER
20	20	20	9	C.MIDNIGHT (ADAMS, VALLANCE, WARREN) TWO TO MAKE IT RIGHT	(C) CAPITOL 44437  ◆ SEDUCTION
	+			R.CLIVILLES.D.COLE (D.COLE)  LIVING IN SIN	(T) (C) VENDETTA 1464*/A&M  ◆ BON JOV
19 1	10	10	14	B.FAIRBAIRN (J.BON JOVI) OH FATHER	(C) (CD) MERCURY 876 070 ◆ MADONNA
20 2	21	21	9	MADONNA, P.LEONARD (MADONNA, P.LEONARD)	(C) SIRE 7-22723/WARNER BROS
21 1	13	13	14	BLAME IT ON THE RAIN • F.FARIAN (D.WARREN)	◆ MILLI VANILL (T) (C) ARISTA 990
22 2	26	26	8	★★ * POWER PICK/SALES  I REMEMBER YOU  M.WAGENER (BOLAN, SNAWE)	♦ SKID ROV (C) ATLANTIC 7-8888
23 2	23	23	10	ROCK AND A HARD PLACE C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-7305
24 2	29	29	7	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	◆ AEROSMITH (C) GEFFEN 4-22727
25 :	30	30	8	I'LL BE GOOD TO YOU OUINCY JONES FEATURING RA	CHARLES & CHAKA KHAP CO QWEST 7-22697/WARNER BROS
26	32	32	8	TENDER LOVER L.A. REID. BABYFACE, L.A. REID. P.SMITH)	◆ BABYFACI
27)	34	34	6	PEACE IN OUR TIME CLORD-ALGE, EMONEY (AIHLL, P.SINFIELD)	EDDIE MONES
28 :	22	22	19	LOVE SHACK • D.WAS (THE B-52'S)	◆ THE B-52': (C) (CD) REPRISE 7-2281
29)	38	38	6	WHAT KIND OF MAN WOULD I BE?	CHICAGO (C) REPRISE 7-2274
	24	24	18	C.SANDFORD (J.SCHEFF, Q.STANFORD, B.CALDWELL)  DON'T CLOSE YOUR EYES	♦ KI
31	7.0			T.WERMAN (D.PURNELL, B.HALLIGAN.JR., J.PALUMBO)  TELL ME WHY	(C) ATLANTIC 7-8890  ◆ EXPOS
31)	40	40	5	TELL ME WHY LA MARTINEE (LA MARTINEE)  AAPPOWER PICK/AIRPLA	(T) (C) ARISTA 991
32	47	47	4		(DUET WITH THE WILD PAIR (C) VIRGIN 7-9915
33	25	25	21	(IT'S JUST) THE WAY THAT YOU LOVE ME	◆ PAULA ABDU (T) (C) VIRGIN 7-9928
34	39	39	11	WAS IT NOTHING AT ALL LIVEIR M DAMIAN TWEIR (M DAMIAN)	♦ MICHAEL DAMIAI
35)	43	43	7	PRINCIPAL'S OFFICE	♦ YOUNG M.C
	33	33	24	BUST A MOVE ●	◆ YOUNG M.C
33	49	49	7	M.ROSS.M.DIKE (M.YOUNG, M.DIKE, M.ROSS)  KICKSTART MY HEART	(T) (C) DELICIOUS VINYL 105/ISLAN  ◆ MOTLEY CRU
	1			B.ROCK (SIXX)  WHEN I SEE YOU SMILE ●	(C) ELEKTRA 7-6924 ◆ BAD ENGLIS
	27	27	17	R.ZITO (D.WARREN)  STEAMY WINDOWS	(C) EPIC 34-6908 ◆ TINA TURNE
	48	48	7	DANGEROUS  DANGEROUS	(C) CAPITOL 4447
40)	50	50	4	C.OFWERMAN (P.GESSLE)	◆ ROXETT (C) EMI 5023:
41	41	41	14	I WANT YOU SGORDON (S.GORDON)	♦ SHAN (T) (C) VISION 451
42	35	35	16	DON'T MAKE ME OVER ● J.BRATTON.D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBI
43	54	54	6	NOTHIN' TO HIDE R MARX (R.MARX. B.GAITSCH)	◆ POC (C) RCA 913
44	55	55	4	HERE WE ARE E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFA (C) EPIC 34-7308
45	56	56	5	WE CAN'T GO WRONG A TRIPOLIT MORAN (A TRIPOLI. T. MORAN, COLE)	THE COVER GIRL (C) CAPITOL 4449
	37	37	10	FOOL FOR YOUR LOVING M.CLINK,K.OLSEN (COVERDALE, MARSDEN, MOODY)	♦ WHITESNAK (C) GEFFEN 4-2271
	31				
46	31	31	14	THE LAST WORTHLESS EVENING	♦ DON HENLE
46		31 52	14	DHENLEY, LOREY, SLYNCH (DHENLEY, J.COREY, S.LYNCH)  NO MORE LIES DR DRE (MICHELL LAYLAW, DR DRE)	

		100		permission of the	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	42	18	ME SO HORNY  LSKYYWALKER THE 2 LIVE CREW (LSKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
				***HOT SHOT DEBU	JT★★★ ◆ MILLI VANILLI
(51)	NE	<b>N</b>	1	ALL OR NOTHING E.FARIAN (FARIAN, WILDER, NAIL)	(C) ARISTA 9923*  JAYA
52	53	53	13	STEVIE B. (STEVIE B. G.GUTIERREZ. D.ATABAY)	(T) (C) LMR 77000 BAD ENGLISH
<u>(53)</u>	68	68	3	PRICE OF LOVE R.ZITO (J.WAITE, J.CAIN)	(C) EPIC 34-73094
54	61	61	6	WOMAN IN CHAINS TEARS FOR FEARS, D. BASCOMBE (R. ORZABAL)	◆ TEARS FOR FEARS (C) (CD) FONTANA 876 248-7/MERCURY
55	36	36	15	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	♦ BELINDA CARLISLE (C) MCA 53706
56	57	57	7	EVERYTHING YOU DO (YOU'RE SEXING ME) B.HILL (FIONA, B.HILL, L.COSGROVE)	FIONA (DUET WITH KIP WINGER) (C) ATLANTIC 7-88823
57	45	45	16	POISON ● D.CHILD (A COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958
58	60	60	7	WAIT FOR YOU B.EZRIN (J.BONHAM, J.SMITHSON, LHATTON, D.MACMASTER, B.EZRIN)	◆ BONHAM (C) WTG 31-73034
<u>59</u>	65	65	5	ELECTRIC BOOGIE LDERMER.J.GALDO.R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126/ISLAND
60	44	44	11	I LIVE BY THE GROOVE T.WALK,E.SCHWARTZ,P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
<b>61</b>	76	76	4	C'MON AND GET MY LOVE   DANNY D (D.POKU)  ◆ D-M(	OB INTRODUCING CATHY DENNIS (T) (C) FFRR 886 799-4*/POLYDOR
62	71	71	4	I WILL SURVIVE (FROM "SHE-DEVIL") OLEIBER (D.FEKARIS, F.PERREN)	◆ SA-FIRE (T) (C) MERCURY 876 369-4*
63	46	46	12	THE ARMS OF ORION PRINCE (PRINCE, SEASTON)	PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
64	66	66	6	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 9875
65	51	51	21	DON'T SHUT ME OUT F.MAHER.K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
66	58	58	15	THE ANGEL SONG A NIVEN,M LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
<b>67</b> )	70	70	5	PERSONAL JESUS DEPECHE MODE, LODO (M.L.GORE)	◆ DEPECHE MODE (T) (C) (M) (CD) SIRE 4-19941*/REPRISE
68	64	64	9	OVER AND OVER	PAJAMA PARTY (T) (C) ATLANTIC 7-88799
69	78	78	3	J.KLEIN (KLEIN, SENDARS)  HERE AND NOW	LUTHER VANDROSS (C) EPIC 34-73029
70	88	88	3	ROAM	◆ THE B-52'S
$\overline{n}$		W <b>&gt;</b>	1	N.ROOGERS (THE B-52'S, R.WALDROP)  GOING HOME	(C) REPRISE 7-22667  ◆ KENNY G
				KENNY G (KENNY G. WAFANASIEFF)  PRETENDING	(C) ARISTA 9913*  ◆ ERIC CLAPTON
72	63	63	8	R.TITLEMAN (J.WILLIAMS)  HEART	(C) DUCK 7-22732/REPRISE NENEH CHERRY
73	77	77	5	THE BURBLE BUNCH,M SAUNDERS (N.CHERRY, MCVEY)  NEVER 2 MUCH OF U	(C) VIRGIN 7-99153* DINO
74)	81	81	4	LISTEN TO YOUR HEART	(T) (C) 4TH & B'WAY 7495/ISLAND  ◆ ROXETTE
75	59	59	20	C.OFWERMAN (GESSLE, PERSSON)	(C) EMI 50223* CHRISTOPHER MAX
76	75	75	6	SERIOUS KINDA GIRL NRODGERS,CMAX,RFAIR (NRODGERS, CMAX)  A GIRL LIKE YOU	(C) EMI 50229*  ◆ THE SMITHEREENS
77	79	79	5	ESTASIUM (PDINIZIO)  DIDN'T I (BLOW YOUR MIND)	(C) ENIGMA 44480*/CAPITOL NEW KIDS ON THE BLOCK
78	67	67	17	MSTARR (TIBELL W.HART)  ROCK WIT'CHA ●	(C) COLUMBIA 38-68960  ◆ BOBBY BROWN
79	74	74	20	L.A.REID.BABYFACE (BABYFACE, D.SIMMONS)  GET ON YOUR FEET	(C) MCA 53652 ◆ GLORIA ESTEFAN
80	62	62	15	E.ESTEFAN, JR., J.CASAS, C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	(T) (C) EPIC 34-69064  ◆ WARRANT
(81)	NE	W	1	SOMETIMES SHE CRIES B.HILL (JLANE)	(C) COLUMBIA 38-73095*  ◆ THE CURE
82	80	80	6	LULLABY SMITH ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOL	
83	73	73	7	G.SIMMONS,P.STANLEY (P.STANLEY, D.CHILD, H.KNIGHT)	(C) (CD) MERCURY 876 146-7
84	- 90	90	3	BROCK (M RENO, P.DEAN)	(C) COLUMBIA 38-73066
<b>85</b> )	NE	W	1	NO MYTH T.BERG (M.PENN)	◆ MICHAEL PENN (C) RCA 9111*
86	NE	W	1	BLACK VELVET D.TYSON (C.WARD, D.TYSON)	◆ ALLANAH MYLES (C) ATLANTIC 4-88742*
87	84	84	5	GIMME YOUR GOOD LOVIN' DPRATER (D.MALONE, J.MORAN)	◆ DIVING FOR PEARLS (C) EPIC 34-69036*
88	69	69	12	FRENCH KISS LIL LOUIS (LIL LOUIS)	(T) (C) EPIC 34-73007*
89	93	93	3	RIGHT AND HYPE G.GRIFFIN.M.RILEY (G.GRIFFIN. M.RILEY)	◆ ABSTRAC' (T) (C) REPRISE 7-22872
90	87	87	5	I DON'T KNOW M.MORALES (M.MORALES)	MICHAEL MORALES (C) WING 873 282-7/POLYDOR
91	89	89	14	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B)	STEVIE B (T) (C) LMR 74005
92	72	72	19	MISS YOU MUCH A  J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
93	85	85	7	I DIDN'T MEAN TO STAY ALL NIGHT M.SHIPLEY L.KLEIN (R.LANGE)	STARSHIP (C) RCA 9109*
94	91	91	4	FOOLISH HEART SBRYANT.R.GALLWEY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 879-7/POLYDOR
95	94	94	18	TALK TO MYSELF T.GATLING, A STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFFEN 7-22936
96	92	92	12	HEAT OF THE MOMENT LA REID, BABYFACE (LA REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
97	86	86	17	COVER GIRL  M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
-	97	97	5	M.S.I.AKK (M.S.IAKK)  500 MILES R.CHERTOFF (H.WEST, R.HYMAN, E.BAZILIAN, R.CHERTOFF)	♦ HOOTERS (C) COLUMBIA 38-73013
98	9/			I MODIENTOTE (MINEST, ALTHRIAN, E.DAELLIAN, M.OHERTOTE)	
98	83	83	9	BACK TO THE BULLET FAVERSA (MUNIER: SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4*

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

# POP

## PICKS

BAD ENGLISH Price Of Love (4:30) PRODUCER: Richie Zito WRITERS: J. Walte, J. Cain PUBLISHERS: Wild Crusade/Frisco Kid, ASCAP MIXER: Michael Brauer Epic 34-73094 (c/o CBS)

Album rock supergroup follows its recent No. 1 smash with another power-pop ballad tailored for multi-

B-52's Roam (4:02) PRODUCER: Nile Rodgers WRITERS: The B-52's, R. Waldrop PUBLISHERS: Man Woman Together Now!/Irving. BMI Reprise 7-22667 (c/o Warner Bros.)

The door to the shack is still open wide while the B's take an endearing and carefree ride through this engaging pop confection. Don't miss the accompanying videoclip.

WHITESNAKE The Deeper The Love (4:22) PRODUCERS: Mike Clink, Keith Olsen WRITERS: Coverdale, Vandenberg PUBLISHERS: David Coverdale (VB, ASCAP Geffen 4-19951 (c/o Warner Bros.)

Midtempo ballad showcases a warmer and gentler side of David Coverdale than on past efforts. Will appeal to AC-oriented popsters and rockers

ROXETTE Dangerous (no time listed)
PRODUCER: Clarence Ofwerman
WRITERS: not listed
PUBLISHERS: not listed
EMI 4JM-50233 (c/o CEMA) (cassette single)

Undeniably infectious popper will no doubt keep the super-hot duo in heavy pop radio rotation well into the

## RECOMMENDED

SARAYA Timeless Love (3:45)
PRODUCER: Desmond Child
WRITER: Desmond Child
PUBLISHERS: EMI ADMI/Desmobile, ASCAP
SBK 4JM-07316 (c/o CEMA) (cassette single)

Pop-metal outfit turns down the amps on this intensely sung ballad taken from the soundtrack to "Shocker."

DEACON BLUE Real Gone Kid (4:04) PRODUCER: Warne Livesey WRITER: R. Ross PUBLISHER: EMI Blackwood. ATV Columbia 38-68944 (cassette ver available, Columbia 38T-68944)

Textured and spirited rocker swimming with traditional nuances from the act's "When The World Knows Your Name" deserves to be a smash. So what are you waiting for?

BILLY OCEAN FEATURING THE FRESH PRINCE

AND MIMI I Sleep Much Better (In Someone Else's Bed) (4:43) PRODUCER: Robert John "Mutt" Lange WRITERS: B. Ocean, R.J. Lange, P. Nicholas, W. Smith

Smith
PUBLISHER: Zombe, ASCAP
MIXER: Bryan "Chuck" New
Jive 1311-1-JD (c/o RCA) (12-inch single)

Culled from the singer's greatest-hits compilation is a percussive new jack outing highlighted by the frisky presence of the Fresh Prince and Mimi.

# **BLACK**

# PICKS

ALYSON WILLIAMS | Need Your Lovin' (4:03) PRODUCERS: Vincent Bell, Russell Simmons
WRITERS: F. Gordon, V. Bell
PUBLISHERS: Def Jam, ASCAP; First impulse/Def
American, BMI
MIXER: Jazzie B & Neltee Hooper
OBR 44-73142 (c/o CBS) (12-Inch single) Williams follows the top 10 "Just Call My Name" with yet another highlight from her "Raw" project sporting a familiar Soul II Soul rhythmic

## RECOMMENDED

GFOFFREY WILLIAMS Lipstick (4:51) PRODUCER: The System (David Frank, Mic I WRITERS: Geoffrey Williams, Simon String PUBLISHERS: Hit & Run/Hidden Pun, BMI Atlantic 0-86260 (12-inch single)

Simpson's mix smooths the rough edges on this commercially viable swing beat offering.

# COUNTRY

SWEETHEARTS OF THE RODEO This Heart (3:12)

(3:12)
PRODUCER: Steve Buckingham
WRITERS: T. Mensy, T. Haselden
PUBLISHERS: Cross Keys/Miss Dot/CBS, ASCAP;
Millhouse/Songs Of PolyGram, BMI
Columbia 38-73213

Spring-tight instrumentation, gutsy vocals, and a go-for-the-throat gospel arrangement make this production a delight to listen to.

PATTY LOVELESS Chains (2:27) PATH LOVELESS CRAIMS (2:27)
PRODUCER: Tony Brown
WRITERS: Hal Bynym, Bud Reneau
PUBLISHERS: Silverline/Andite Invasion II/Cross
Keys, BMI/ASCAP
MCA 53764

Loveless tosses another gem to country listeners with this upbeat, well-penned, tightly produced, and splendidly performed number.

MICHAEL MARTIN MURPHEY Route 66 (2:46) PRODUCERS: Steve Gibson, Jim Ed Norm WRITER: Bobby Troup PUBLISHER: Londontown, ASCAP Warner Bros. 7-22666

Cow jazz at its finest as Murphey gives the pre-interstate road song a good ride from Chicago to Los Angeles. Stylistically, a side road departure for Murphey, but an enjoyable detour nonetheless.

PAUL OVERSTREET Seein' My Father In Me (3:23) PRODUCER: James Stroud WRITERS: Paul Overstreet, Taylor Dunn PUBLISHER: Scarlet Moon, BMI RCA 9116-7-R

Another back-porch epiphany from the man who seems to be making them his musical specialty. Sweetly sung, but ultimately less than meets

## RECOMMENDED

BARBARA MANDRELL You Wouldn't Know Love (If It Looked You In The Eye) (2:46)
PRODUCER: Tom Collins
WRITERS: H. Cochran, D. Kirby
PUBLISHER: Tree, BMI
Capitol B-44494

Mandrell adds a mellow blues touch to this former Ray Price top 10. Simple production on wailing

WILD ROSE Go Down Swingin' (2:37) PRODUCER: James Stroud
WRITERS: Sandy Ramos, Jerry Vandiver
PUBLISHERS: Wrensong/Miller's Daughter, Love This
Town, ASCAI
Universal UVL-66033

Light and frothy harmonies ignite this lively western swing fling with its double entendre title.

TIM MENSY You Still Love Me In My Dreams

(3:39)
PRODUCER: Bob Montgomery
WRITER: T. Mensy
PUBLISHERS: Cross Keys/Miss Dot/CBS, ASCAP
Columbia 38-73204

Because of his full-bodied vocals and sensitive reading of these stately, mournful lyrics, this is Mensy's best

MARCY BROTHERS Missing You (2:31) PRODUCER: Ron Harfkine WRITERS: Lee Johnson, Becky Ryan PUBLISHERS: Ron Harfkine, ASCAP; Tioga Street/Hear No Evil. BMW Warner Bros. 7-22659

Driving harmonies provide the energy

to this metronomelike assertion of

ALAN JACKSON Here in The Real World (3:38) PRODUCERS: Keith Stegall, Scott Hendricks WRITERS: A. Jackson, M. Irwin PUBLIS-IERS: Mattie Ruth Musick/Seventh Son Music/Ten Ten Tunes, ASCAP Arista A\$1-9922

Reality returns home to roost in this splendidly performed ballad that deals with a crumbling romance.

MAC McANALLY Back Where I Come From (3:30)

(3:30)
PRODUCERS: Jim Ed Norman, Mac McAnally WRITER: Mac McAnally PUBLISHER: Beginner. ASCAP Warner Bros 7-22662

McAnally makes a play for the charts with this pleasingly melodic, easy to relate to, colorfully written tune. Vocals are strong and clear.

SCOTT HOYT Understatement Of The Year (2:36)
PRODUCER: Scott Hoyt
WRITER: Blackmoon, Hewitt
PUBLISHERS: Blackwood, BMt; Hewitt, ASCAP
Twitchy 1990-1A

Hoyt sings this lament with force and conviction and is aided by clean, nofrills production.

# **DANCE**

## PICKS

OFRA HAZA Ya Ba Ye (7:55) PRODUCERS: Arif Mardin. Joe Mardin WRITERS: O. Haza, B. Aloni PUBLISHER: Edition Tazagi/ASCAP MIXERS: Joe Mardin. Nick Sansano, David Frank, Mich Nicola. Sire 0-21382 (c/o Warner Bros) (12-inch single) Slammin' grooves and traditional Yemenite melodies combine to make this Haza's most engaging effort to date. Appearance of rapper M.C. Charlie Brown adds spice.

RED FLAG All Roads Lead To You (6:13) NEU FLMi - Mi metrus Lear 10 100 PRODUCER: Paul Robb WRITERS: Reynolds. Reynolds PUBLISHERS: French Lick/Bug. BMI MIXER: Paul Robb, Joseph Watt Enigma 75533-0 (12-inch single)

Duo conjures up some uncustomary funky beats to accompany their solemn delivery on this highlight from the "Naive Art" project. Odd melange should garner them some new fans easily. Contact: 213-390-9969.

IMPEDANCE Tainted Love (5:42)
PRODUCER: Color Sound Productions
WRITER: E.C. Cobb
PUBLISHERS: Equinox/AVI. BMI
MXERS: Steve Anderson, Dizzle Dee
Epic 49-73145 (c/o CBS) (12-inch single) Completely wacked bass-heavy and contemporay reworking of the pop and club classic that's been hot on import.

## RECOMMENDED

LIEUTENANT STITCHIE Dress To Impress

C6:50)
PRODUCERS: Danny Browne, Clevie Browne
WRITER: Cleve Laing
PUBLISHER: Clavier, BMI
MIXER: Steve "Silk" Hurley
Atlantic 0-86246 (12-inch single)

Ragamuffin toaster's incredulous delivery works rather well with Hurley's deft house backing. Reggae hip-house—the best of both worlds. Don't miss.

ABC The Real Thing (4:52) ADC I'M Weal Timing (4:52)
PRODUCERS: Martin Fry, Mark White
WRITERS: Fry, White
PUBLISHER: Virgin, BMI
MIXERS: Frankie Knuckles, Dave Morales
Mercury 876 397-1 (c/o PolyGram) (12-inch single) Likable R&B/house release sporting the act's customary Euro flair.

FIN CAUURA MESITEST OF LOVE (7:29)
PRODUCER: Narada Michael Walden
WRITERS: N.M. Walden, L. Jackson
PUBLISHER: Gratifude Sky, ASCAP
MIXERS: Robert Clivilles. David Cole
CBS Associated 429-73143 (12-inch single; 7-inch
reviewed Nov. 18) PIA ZADORA Heartbeat Of Love (7:29)

& MORE Materialistic Girl (6:52) PRODUCERS: Frank Melave, Wilfredo DeLvalle WRITERS: F, Melave, W. DeLvalle PUBLISHERS: Micmac Entertainment/Fever, ASCAP MIXER: Carlos "Creativity" Berrios Mic Mac 529 (12-inch single)

Group deftly employs a melange of current musical influences (Latin hiphop, house, and technopop) on a track that may prove to be too intricate for beat-conscious jocks. Contact: 212-675-

JO ANN JONES | Don't Need Your Love (5:26) PRODUCER: James Bratton WRITERS: J. Jones, T. McLaughlin PUBLISHER: Champion, BMI Next Plateau NP50112 (12-inch single) Diva-driven R&B/house with no pretensions of being anything else but. Contact: 212-541-7640.

SAX Give Yourself To Me (5:31) PRODUCER: Todd Terry
WRITER: T. Terry
PUBLISHERS: Combo/Tonk, BMI
MXER: Little Louie Vega. BMI
Loud House WAR-063 (12-inch single)

More Terry beats'n'samples but do check out the kickin' flip, "Don't Turn Your Back On Me." Contact: 212-979-

SAMUEL You Are The One (6:22)
PRODUCERS: John Brunkvist. Aldo Marin
WRITERS: S. Morales, J. Brunkvist
PUBLISHERS: Could It Be Sam's Music/Cutting,
ASCAP

ASCAP Cutting CR-230 (12-inch single) Swarthy machismo of New York-bred singer could propel this retro-flavored club number ahead of the competitive

JASON LOAD EXPERIENCE FEATURING IYONA

Mainline (7:00)
PRODUCERS: Jason Load, Ron Temple
WRITERS: L. Burgess, R. Patterson
PUBLISHER: Unicomp, ASCAP
MIXERS: Jason Load, Pavel DeJesus
Quark QK-021 (12-inch single)

pack. Contact: 212-569-4589.

Smoldering house jam cover of the disco classic is set ablaze by a fiery vocal performance from Iyona. Contact: 212-489-7260.

PRODUCER: Dan Hartman
WRITER: Tony Joe White
PUBLISHERS: Tennessee Swamp Fox/SBK April,
ASCAP
ASCAP ASUAP MIXERS: Justin Strauss, Daniel Abraham Capitol V-15543 (12-inch single; 7-inch reviewed Nov. 18)

TYREE FEATURING J.M.D. Move Your Body

(5:31)
PRODUCER: Tyree
WRITER: Tyree
PUBLISHER: Popster, BMI
D.J. International DJ#991 (12-inch single) Run-of-the-mill "let's party" rap is saved by a rousing hip-house instrumental foundation. Contact: 312-559-1845.

KOOL ROCK STEADY You Ain't Nobody (timing

not listed)
PRODUCER: Kool Rock Steady
WRITER: Kool Rock Steady
PUBLISHER: Popstar, BMI
MIXERS: Julian "Jumpin" Perez, Joe Smooth, Kool
Rock Steady
D.J. International DJ-992 (12-inch single)

. That may be so but we've heard this a few times before. Contact: 312-

CHARLOTTE McKINNON Dance To The Rhythm (6:33)
PRODUCERS: Davis, Stone, Klein
WRITERS: L. Julian, J. Stone, P. Klein
PUBLISHERS: Henstone/Musicworks, BMI
MIXER: "The Black Box"
Jack Pot HAL 12147 (12-inch single) House-inflected outing is ignited by McKinnon's fiery charm. Contact: 305-666-0445.

# MODERN

## PICKS

MORRISSEY Ouija Board, Onija Board (4:24) PRODUCERS: Clive Langer, Alan Winstanley
WRITERS: Morrissey, Street
PUBLISHER: Copyright Control/SBS
Sire 0-21424 (c/o Warner Bros.) (12-inch single) Pouty solo star returns with another well-produced midtempo track currently the buzz with modern rock programmers.

# RAP

3RD BASS The Gas Face (3:45) PRODUCER: Prince Paul WRITERS: M. Berrin, P. Nash, D. Dumile, Prince Paul WRITERS: M. Berrin, P. Nash, D. Dumile, Prince Paul PUBLISHERS: Rhyming Is Fundamental/Def Jam, ASCAP; Prinse Pawl. BMI Def Jam 38-73046 (c/o CBS) (casette version also available. Def Jam 48-73046; 12-inch version also available. Def Jam 44-73121)

Duo is back soul-strutting with a li'l something from the "The Cactus Album." Check out the equally notable flip, "Wordz Of Wizdom."

DIGITAL UNDERGROUND The Humpty Dance

(4:40)
PRODUCER: Shock-G
WRITER: G. Jacobs
PUBLISHER: GLG Two, BMI
Tommy Boy TB-944 (12-inch single)

George Clinton hooks up with this eccentric West Coast rap outfit that has the funkmeister's rhythmic sensibilities down. Very funky. Contact: 212-722-2211.

LOW PROFILE Pay Ya Dues (4:30) PRODUCER: D.J. Aladdin WRITERS: W.C., D.J. Aladdin PUBLISHER: not listed PUBLISHER: not listed Priority 4V7215 (cassette single; 12-inch version also available, Priority PVL-07278)

Los Angeles-based duo of W.C. and mixmaster champion D.J. Aladdin preview its forthcoming album "We're In The Together's" with an eager, beat-laden release. Contact: 213-467-0151

## RECOMMENDED

CHUBB ROCK Stop That Train (5:45) PRODUCER: Howie Tee
WRITERS: R. Simpson. H. Thompson
PUBLISHERS: Adra/Howie Tee/Getaloadoffatso, BMI MIXER: Home Base Select FMS 62352 (12-inch single)

Chubb "rocks" on the headlines of the day over an insistent bass-heavy jam. Contact: 212-691-1200.

OAKTOWN'S 3\*5\*7 Juicy Gotcha Crazy (4:52) OAR TOWN 5 3\*3\*7 Juncy sortina Crazy
PRODUCERS: M.C. Hammer James Earley
WRITER: M.C. Hammer
PUBLISHER: Bust-It. BMI
Capitol 79778 (12-inch version also availat
Capitol V-15510)

Girls' risqué rhyming titillates, while some hyped instrumentation percolates with crossover potential.

VICIOUS BEAT POSSE Legalized Dope (4:48) WRITERS: Superslim. D.J. Candyman, Marvee "V", MC Deb "B". DBS.
PUBLISHER: Vicious Beat, ASCAP
MCA 23990 (12-inch single)

New jack rap works just fine but

tends to rely heavily on clichés.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard. 49 Music Square W., Nashville, Tenn. 37203.

treatment.



# HOT 100 SINGLES TM "When you play it, Say it!"

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IIS EEK	ST	WKS 50	KS. ON	and one-stop sales reports and rad	io playlists. ARTIST		
±×.	1						
1	4	6	13	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER)	(C) (V) DGC 4-19689		
(2)	5	10	14	G.CHUNG,S.DUNBAR,H.TUCKER (G.BENSON,W SELA.M.ELLIOTT)	(C) (T) CHARISMA 4-98951		
3	1	1	14	G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS)	(C) SBK 07327		
4	2	2	11	D.KORTCHMAR, J.BON JC(V) (J.BON JOVI)	(C) (CD) (V) MERCURY 875 896-4		
(5)	8	18	5	G.MICHAEL (G.MICHAEL)	(C) (V) COLUMBIA 38-73512		
<b>6</b>	7	11	9		(C) (M) (V) ATLANTIC 4-87885		
7	3	3	14	C.BOURELLY (C.BOUREL, Y,M.BIVINS,R.DEVOE.R.BELL)	(C) (M) (T) (V) MCA 53848		
	6	7	9	PRINCE (PRINCE) (C) (CD) (M) (T) (	V) PAISLEY PARK 4-21598, WARNER BROS.		
$\stackrel{\sim}{=}$	11	15		P.WINGFIELD (E.RECORD)	(C) COLUMBIA 38-73377		
(10)	13	19		L.A.REID,BABYFACE (BABYFACE.D.SIMMONS)	(C) (T) (V) MOTOWN 2033		
<u>(II)</u>	19	27	9	T.BELL, J.INGRAM (A RICH, J.FRIEDMAN)	(C) (V) WARNER BROS. 4-1991 L		
(12)	14	20		R.WAKE (C.BOWDEN,G.T HPP.E.WOLFF)	(C) (V) ARISTA 2057		
(13)	17	24	8	DINO (DINO)	(C) (CD) (T) (V) ISLAND 878 012-4		
14)				L.A.REID.BABYFACE (BABYFACE,L.A.REID)	(C) (M) (T) (V) VIRGIN 4-98961		
(15)	_			GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)	(C) (T) RCA 2628		
16)	23	57	4	VANILLA ICE (VANILLA ICE,EARTHQUAKE)	(C) (M) (T) SBK 07335		
17	10	5	13	B.FAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	(C) (V) ENIGMA 44584/CAPITOL		
18	9	4	14	M.C.HAMMER (E.RECORD,B.ACLIN,M.C.HAMMER)			
(19)	24	30	19	P.SPECTOR (H.ZARET,A,NORTH)	(V) VERVE 871 882-7/POLYDOR		
(20)	21	26	8	DEPECHE MODE.FLOOD (M.L.GORE)	(C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE		
21	12	13	11	R.ZITO (R.NIELSEN,R.ZANDER,T.PETERSSON)	(C) (V) EPIC 34-73444		
(22)	29	32	7		(C) (M) (T) (V) MCA 53891		
(23)	33	46	4	SUICIDE BLONDE	♦ INXS		
				★★★POWER PICK/AIRPL	AY * * Y		
24	32	37	3	J.JACKSON J.JOHNSON (J.JACKSON)	(C) (CD) (T) (V) A&M 1477		
	-	-		STEVIE V (S.VINCENT, M.WALSH)	(C) (M) (T) (V) MERCURY 875 802-4		
		1		COLDCUT (STANSFIELD.I.DEVANEY.A.MORRIS)	(C) (T) (V) ARISTA 2049		
		<u> </u>	-	S.PECK (R.DESALVO D.CHARLES JESTEELE)			
				M.SLAUGH*ER,D.STRUM (M.SLAJGHTER,D.STRUM)	◆ KYPER		
		+		KYPER (KYPER)	◆ BREATHE		
			-	B.SARGEANT, BREATHE (D.GLASPER, M.LILLINGTON)	◆ MARIAH CAREY		
		+	-	R.LAWRENCE,N.M.WALDEN (M.CAREY,B.MARGULIES)	◆ TONY! TON!! TONE!		
		<b>+</b>		TONYTONITONE! (D.WIGGINS,R.WIGGINS,T.CHRISTIAN,C.WHEELER)	(C) (T) (V) WING 877 436-4/POLYDOR  ◆ THE BOYS		
	-	-		H.ABDULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)  EPIC	(C) (T) (V) MOTOWN 2053 ◆ FAITH NO MORE		
		+	-	M.WALLACE, FAITH NO MORE (FAITH NO MORE)  ALL I'M MISSING S YOU   ◆ GLENN MEDEIRO	OS FEATURING RAY PARKER, JR.		
	-	+	-	RPARKER, JR (A.ARMATD.R.PARKER.JR.)  LOVE TAKES TIME	(C) (T) (V) MCA 53886 ◆ MARIAH CAREY		
	-	+		W.AFANASIEFF (M.CAREY.B.MARGULIES)  TELL ME SOMETHING	◆ INDECENT OBSESSION		
	+-	+		I.MACKENZ E.M.SZUMOWSKI (D.DIXON.M.SZUMOWSKI)  TIME FOR LETTING GO	◆ JUDE COLE		
		-		D.TYSON (LCOLE)  CHERRY PIE	◆ WARRANT		
	- 1	1		B.HILL (J.LANE)  MORE THAN WORDS CAN SAY	♦ ALIAS		
$\vdash$	1	-		F.CURCI,S.DEMARCHI,R.NEIGHEP (F.CURCI,S.DEMARCHI)  GEORGIA ON MY MIND	◆ MICHAEL BOLTON		
	+	+	-	M.BOLTON.S.HAMILTON (H.CARMICHAEL,S.GORELL)  TONIGHT	♦ NEW KIDS ON THE BLOCK		
-	-	+	<u> </u>	M.STARR (M.STARR.A.LANCELLCTTI)  COME BACK TO ME	◆ JANET JACKSON		
43	30	14	1-		T***		
44	NE	w >	1	PRAY M.C.HAMMER (PRINCE,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609		
45	48	58	6		(C) (M) (T) (V) ATLANTIC 4-87893		
46	54	59	7	CONCRETE BLONDE, C.TSANGARIDES (J.NAPOLITANO)	(C) I.R.S. 73014		
47	42	44	10	B,HILL (K.WINGER.R,BEACH)	(C) ATLANTIC 4-87884		
48	59	67	5	J.CANDYMAN (CANDYMAN, W.CLARKE, B.WRIGHT, E, HAMILTON, R.WYLIE, A.H.A	AMILTON) (C) (CD) (M) EPIC 34-73450		
49	44	55	8	R.NICKLAUS (J.KUEHNEMUND, J.CONRAD, S.PLUNKETT)	(C) EMI 50302		
50	58	64	6	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B FOSTER)  lay and sales gains this weeli, ◆ Videoclip availability. ◆ Recording Industry As	◆ SYDNEY YOUNGBLOOD (C) (T) (V) ARISTA 2055		

	wh	en	you	play it, Say III recording, or othe permission of the	erwise, without the prior written publisher.
THIS	LAST	WKS	WKS. ON CHART	TITLE	ARTIST
±≥	××.	2 WK AGO	≩ેં	PRODUCER (SONGWRITER)  SLOW LOVE	LABEL & NUMBER/DISTRIBUTING LABEL  ◆ DOC BOX & B, FRESH
51	52	51	11	M.DAIR (M.DAIR,DOC BOX.B.FRESH)	(C) (T) MOTOWN 2028
52	45	34	20	KING OF WISHFUL THINKING (FROM "PRETTY WOM P.WOLF (P.COX,R.DRUMMIE,M.PAGE)	(C) (T) EMI 50307
53	46	33	22	CRADLE OF LOVE (FROM "FORD FAIRLANE") ● K.FORSEY (D.WERNER,B.IDOL)	♦ BILLY IDOL (C) (V) CHRYSALIS 23509
<u>54</u>	NEV	<b>N</b>	1	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH, M.WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 38-73457/COLUMBIA
<b>(55)</b>	63	74	5	SECOND CHANCE W.POTTS (W.POTTS,M.RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
56	39	23	14	JERK OUT THE TIME (THE TIME) (C) (C)	D) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE
<b>(57)</b>	72	90	4	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITE	◆ SNAP S,GARRETT) (C) (M) (T) (V) ARISTA 2060
<b>58</b>	67	83	4	L.A. WOMAN K FORSEY (J.DENSMORE,R.KRIEGER,R.MANZAREK,J.MORRISON)	◆ BILLY IDOL (C) (CD) (V) CHRYSALIS 4-23571
59	51	40	11	BANNED IN THE U.S.A.  D.WRIGHT,BIG TONY (B.SPRINGSTEEN,LUKE FEATURING 2 LIVE CREW)	JKE FEATURING THE 2 LIVE CREW (C) (CD) (M) (T) (V) LUKE 4-98915/ATLANTIC
<b>60</b>	68	79	5	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA.E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539°
<b>61</b>	83	_	2	STRANDED R.ZITO (J.KYLE, J.HARRINGTON)	♦ HEART (C) CAPITOL 44621
<b>62</b>	70	88	4	HIPPYCHICK SOHO (T.BRINKHURST)	◆ SOHO (C) (CD) (M) (T) ATCO 4-98908
63	65	65	7	LOOK INTO MY EYES MLIGGETT.C.BARBOSA (P.ANDREULA,D.MARABETI)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73486
64	66	68	5	VIOLENCE OF SUMMER (LOVE'S TAKING OVER) C.KIMSEY (TAYLOR, RHODES, LEBON, CUCCURULLO, CAMPBELL)	◆ DURAN DURAN (C) (CD) (T) CAPITOL 44608
<b>(65)</b>	82	96	3	GROOVE IS IN THE HEART DEEC-LITE (DEEC-LITE,H.HANCOCK)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934
66	57	49	13	LA RAZA TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)	◆ KID FROST (C) (M) (T) VIRGIN 4-98947
67	60	45	22	HOLD ON A T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 4-87984
68	71	77	7	JEALOUS	◆ GENE LOVES JEZEBEL  (C) BEGGAR'S BANQUET 4-19688/GEFFEN
69	NE		1	T.PALMER.P.FOX (JASTON.J.STEVENSON)  SO CLOSE	◆ DARYL HALL JOHN OATES
70	43	22		D.KORTCHMAR.J.BON JOVI (D.HALL,G.GREEN,D.KORTCHMAR.J.BON JOVI LOVE AND EMOTION	◆ STEVIE B
			14	STEVIE B (W.BROOKS)  MAKE YOU SWEAT	(C) (T) (V) LMR 2645/RCA ♦ KEITH SWEAT
71	53	35	18	K.SWEAT (K.SWEAT.T.GATLING.B.WOOTEN) (C) (F	M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA  TRICIA LEIGH FISHER
72	73	80	6	R.GAMMONS (D.EAST)  UNDENIABLE	(C) (T) ATCO 4-98932 ◆ MS. ADVENTURES
73	74	84	5	A BAKER, T.FARAGHER, L.GOLDEN (A.BAKER, T.FARAGHER, L.GOLDEN)  HIGH ENOUGH	(C) (M) (T) ATCO 4-98938 ◆ DAMN YANKEES
(74)	89	_	2	R.NEVISON (TOMMY, JACK, TED)	(C) WARNER BROS. 4-19595 ◆ DAVID CASSIDY
<b>(75)</b>	90	_	2	LYIN' TO MYSELF E.THORNGREN (CASSIDY.SHIFRIN)	(c) ENIGMA 4-75084 ◆ JOHNNY GILL
76	64	53	21	JJAM,TLEWIS (J.HARRIS III,TLEWIS)	(C) (T) (V) MOTOWN 2045
77	56	38	21	THE POWER A SNAP (BENITES, J.GARRETT III, BUTLER, TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
78	79	87	4	SAME OL' SITUATION (S.O.S.) B.ROCK (LEE.SIXX,NEIL,MARS)	♦ MOTLEY CRUE (C) ELEKTRA 4-64942
79	86	100	3	THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON,ROGERS)	◆ UB40 (C) VIRGIN 4-98978
80	93	_	2	MEART LIKE A WHEEL M.RUSHENT (J.CALLIS,E.REYNOLDS)	◆ THE HUMAN LEAGUE (C) (T) A&M 1520
81	55	56	9	INNOCENT R.BROOKINS (R.BROOKINS, JONES, KING)	◆ WHISPERS (C) (T) CAPITOL 44593
82	62	52	21	MENTIROSA ● TONY G. (S.REYES,T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
83	76	81	6	WON'T TALK ABOUT IT N.COOK (N.COOK,BRAGG)	◆ BEATS INTERNATIONAL (C) (M) (T) ELEKTRA 4-64948
84	61	48	17	COULD THIS BE LOVE R.C.IVILLES,D.COLE (R.C.IVILLES)	◆ SEDUCTION (C) VENDETTA 1509/A&M
85	69	69	7	I WANNA GET BACK WITH YOU LPIERCE, BLUE (LOUIE LOUIE, M.SHARRON, D. SEMBELLO, P. BAILEY)	◆ LOUIE LOUIE (C) WTG 31-73472/EPIC
86	77	63	14	CUTS BOTH WAYS  ELESTEFANJR.J.CASAS.C.OSTWALD (G ESTEFAN)	◆ GLORIA ESTEFAN (C) (V) EPIC 34-73395
87	75	54	15		THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819
(88)	95	_	2	SOUL INSPIRATION M.POWELL (T.BRITTEN.G.L.YLE)	♦ ANITA BAKER (C) ELEKTRA 4-64935
89	1	w	1	ON THE WAY UP DAVID Z. (E.FIORILLO, PRINCE, L. SEACER, JR., DAVID Z.)	◆ ELISA FIORILLO (C) (T) CHRYSALIS 23599
90	_	w	1	DAYS LIKE THESE	ASIA (C) GEFFEN 4-19677
91	78	60	15		♦ BRUCE HORNSBY & THE RANGE (C) (V) RCA 2621
92	80	62	17	D.GEHMAN.B.HORNSBY (B.R.HORNSBY).J.HORNSBY)  POSSESSION	BAD ENGLISH
93	+	92	12	R.ZITO (J.WAITE. J.CAIN.R.PHILLIPS)  FIRST TRUE LOVE	(C) (V) EPIC 34-73398 TIANA
	91	-	13	M.GARCIA,E.MOLINA (M.GARCIA,E.MOLINA)  ALL I DO IS THINK OF YOU	(M) (T) MICMAC 2537°
94	84	75		C.BOOKER (M.LOVESMITH,B.HOLLANO)  I DON'T LOVE YOU ANYMORE	(C) ATLANTIC 4-87952  ◆ THE LONDON QUIREBOYS (C) CAPITOL 44588
95	92	70	2	G.TUTKO,J.CREGAN (GRAY.BAILEY)  I WON'T GIVE UP ON YOU	♦ TKA
96	85	72	8	J.GARDNER (S.LIRONI,D.NAVARRO) (C) (CC) THE GIRL I USED TO KNOW	<ul> <li>(M) (T) TOMMY BOY 4-19730/WARNER BROS.</li> <li>◆ BROTHER BEYOND</li> </ul>
97	81	66	15	C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)  LIVIN' IN THE LIGHT	(C) (T) EMI 50287 ◆ CARON WHEELER
98	+	W D	1	AFRIKA BABY BAM (C.WHELER.P.HALL)  WHEN I'M BACK ON MY FEET AGAIN	(C) (M) (T) EMI 50286 ◆ MICHAFL BOLTON
99	88	86	19	M.BOLTON,G.ROCHE (D.WARREN)  THE OTHER SIDE	(C) (V) COLUMBIA 38-73342 ◆ AEROSMITH
100	87	70	15	B.FAIRBAIRN (S.TYLER, J.VALLANCE)	(C) (CD) (M) (V) GEFFEN 4-19927

C.ZUNDEL (E.JORDAN,B FOSTER)

(C) (T) (V) AND IA 2055

C.ZUNDEL (E.JORDAN,B FOSTER)

(C) (T) (V) AND IA 2055

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C.ZUNDEL (E.JORDAN,B FOSTER)

(C) (T) (V) AND IA 2055

C.ZUNDEL (E.JORDAN,B FOSTER)

(C) (C) Compact disk single availability. (T) 124inch vinyl single availability. (V) 7-inch vinyl single a

# POP

NEW KIDS ON THE BLOCK Let's Try It

Again (3:50)
PRODUCER: Maurice Starr
WRITER: M. Starr
PUBLISHERS: Maurice Starr/EMI April, ASCAP
Columbia 387-73443 (c/o CBS) (cassette single)

After a daring dip into '60s psychedelia, teen dreams enter predisco retro-R&B territory à la the Stylistics and the Spinners. Delicate hallad benefits from luxurious vocal harmonies and should be another multiformat smash.

M.C. HAMMER Pray (4:08)

PRODUCER: M.C. Hammer
WRITERS: Prince, M.C. Hammer
PUBLISHERS: Controversy/Warner Bros./Bust-It.
ASCAP/BMI Capitol 4JM-44609 (c/o CEMA) (cassette single 12-inch version also available, Capitol V-15617)

Hammer keeps on pounding with his strongest single to date, thanks in no small part to well-placed samples of Prince's "When Doves Cry."

DARYL HALL & JOHN OATES So Close (4:11)

PRODUCERS: Danny Kortchmar, Jon Bon Jovi WRITERS: D. Hall, G. Green, D. Kortchmar, J. Bon

Jovi PUBLISHERS: Hot Cha/Careers, BMI/Full Keel/EEG/Kortchmar/New Jersey Underground/PolyGram, ASCAP Arista 2085 (cassette single)

Platinum duo's label debut travels down a more straightforward rock path than previous efforts, though distinctive R&B inflections remain intact. From the new "Change Of Seasons" set.

TIFFANY New Inside (4:13) PRODUCER: Phillip Damien WRITER: P. Damien PUBLISHER: not listed MCA 53881 (cassette single)

Teen diva shrugs off dated sound of former svengali George Tobin and dons an astonishingly potent funk-pop dress, tailored with assured and assertive vocals. Rodes well for the forthcoming album of the same name.

TECHNOTRONIC Rockin' Over The Beat (3:46)

(3:46)
PRODUCER: Jo Bogaert
WRITERS: M. Kamosi, J. Bogaert
PUBLISHERS: BMC/Bogam/Colgems-EMI, ASCAP
MIXERS: Shep Petitione, Bernard Summer
SBK 4JM-07338 (c/o CEMa) (cassette single; 12inch version also available. SBK V-19723)

While so many acts scramble to recreate the unique hip-house sound of Technotronic's debut album, Belgian act returns with a smoother, almost ambient house cut, boasting a tuneful performance from Ya Kid K. Flip side features "Techno Medley," a whirlwind melange of previous hits deftly woven together by Pettibone.

FAITH NO MORE Falling To Pieces (4:19) PRODUCERS: Matt Wallace, Faith No More WRITERS: Faith No More PUBLISHERS: Big Thrilling/Vomit God, ASCAP MIXER: Matt Wallace Slash/Reprise 4-19563 (c/o Warner Bros.)

Surprise top 10 pop success of "Epic' provides promise for the future of this tasty offering. Snaky bass line and subtle piano fills melt into a steaming heap of metal guitar riffing. Irresistible.

ST. PAUL Every Heart Needs A Home (4:16) PRODUCERS: Carl Sturken, Evan Rogers, St. Paul WRITERS: St. Paul, C. Sturken, E. Rogers PUBLISHERS: EMI Germany GmbH/St. Paul/EMI-April, ASCAP/Music Corp. Of America, BMI Atlantic 4-87826 (cassette single) Touring this fall with New Kids On

The Block, singer offers a soulfully executed romantic ballad, originally heard on the "Teenage Mutant Ninja Turtles" soundtrack. Could be his long-deserved hit.

BROTHER BEYOND Just A Heartbeat Away (no timing listed)
PRODUCERS: Carl Sturken, Evan Rogers
WRITERS: C. Sturken, E. Rogers
PUBLISHERS: Baylun Beat/Music Corporation Of
America, BMI

America, BMI EMI 4JM-50331 (c/o CEMA) (cassette single)

U.K.-bred heartthrobs slow down the tempo with this familiar but appealing

# BLACK

AL B. SURE! Missunderstanding (4:28) PAL B. SURE: MISSUNDERSTANDING (4:28)
PRODUCERS: DJ Eddie F, Nevelle
WRITERS: AI B. Surel. DJ Eddie F, Nevelle
PUBLISHERS: AI B. Surel industries/EMIApril/Across 1 1 0th Street/Frank Nitty/Velle
International/Ness, Nitty & Capone, ASCAP
MIXERS: AI B. Surel. DeVante Swing
Warner Bros. 7-19590 (7-inch single; cassette
version also available, Warner Bros. 4-19590)

Sensual crooner who captured four top five chart hits last time around reemerges with an R&B/new-jackstyled effort that is bound to recreate previous success. Plucked from his upcoming album, "Private Times... And The Whole 9!"

LEVERT Rope A Dope Style (4:04) PRODUCERS: Gerald Levert, Marc Gordon WRITERS: G. Levert, M. Gordon PUBLISHERS: Trycep/Willesden, BMI Atlantic 4-87828 (cassette single)

Gerald Levert and Marc Gordon take a break from their numerous production projects to cut loose a wicked funk jam of their own. Risqué rapping adds spice.

THE WOOTEN BROTHERS Friendz (4:34) THE WOUTER DRUTHERS THERW (4.54)
PRODUCER: Gary Wooten
WRITERS: G. Wooten, G. Wooten
PUBLISHER: Wooten Cutz. BMI
A&M 75021-2339-4 (c/o PGD) (cassette single;
12 inch version also available, A&M 75021-2339-1;
CD version also available, A&M 75021-2339-2)

Sibling duo hangs old-fashioned, Philly-styled vocals on a sturdy but smooth funk/swing hook. Textured production and layered harmonies render track well worth investigating.

MILIRA Waiting Here For You PRODUCER: Donald Dee Bowden WRITERS: D. Bowden, R. Quarles PUBLISHERS: Donesha's/Sutjack/Rock Q Apollo/Motown 1001 (c/o MCA) (12-Inch single)

Passionate, mid-tempo follow-up to "Go Outside In The Rain" offers a sparkling vocal arrangement that could do the trick when it's time to come inside and dry off.

KENYATTA I Wanna Do Something Freaky To

PRODUCERS: Matt Dike, Michael Ross WRITER: L. Haywood PUBLISHER: MudSlide, BMI Delicious Vinyl 441-111-0 (12-inch single)

Funked-up remake of Leon Hayward's 1978 hit contains a slow, sultry groove lifted from the "Marked For Death" soundtrack, the label's first foray into movie music. Contact: 213-465-2700.

# **NEW AND** NOTEWORTHY

HOMEWORK Special Kind Of Lady (4:35) PRODUCER: Maurice Starr WRITERS: M. Starr, J. Cappra PUBLISHERS: EMI-April/Maurice Starr/James

Cappra Epic 35T-73454 (c/o CBS) (cassette single Pop svengali Starr unveils his latest discovery, a group of seven photogenic young men, including New Kid Jordan Knight's brother, David. This sinfully sweet and quite engaging ballad will likely keep teenage girls swooning. A smash hit is in the offing.

# COUNTRY

PRODUCER: Richard Landis
WRITER: E, Rabbitt
PUBLISHER: Eddie Rabbitt, BMI
Capitol 7PRO-79398 (c/o CEMA) (7-inch promo only) ► EDDIE RABBITT American Boy (3:12)

Conveniently timed with the Mideast crisis, and included on Rabbitt's 'Jersey Boy" album, this track paints a patriotic picture of the all-American boy against a romping melody-with a brief pause for a historical audio

ALAN JACKSON Chasin' That Neon Rainbow

(3:55)
PRODUCERS: Keith Stegall, Scott Hendricks
WRITERS: A. Jackson, J. McBride
PUBLISHERS: Mattle Ruth/Seventh Son/SBK-April,

Azista AS-2095 (7-inch single)

This lively country tale, with a broad streak of autobiography in it, should keep Jackson's career momentum on the upswing.

MARY-CHAPIN CARPENTER You Win Again

(3:20)
PRODUCERS: John Jennings, Mary-Chapin Carpe WRITER: M.C. Carpenter
PUBLISHERS: EMI-April/Getarealjob, ASCAP
Columbia 38-73567 (c/o CBS) (7-inch single; cassette version also available, Columbia 38T-73567)

Rage, despair, and frustration distilled into vivid, lyrical images. Carpenter has developed into one of the most powerfully poetic voices in country music.

WAYLON JENNINGS, WILLIE NELSON, JOHNNY CASH, KRIS KRISTOFFERSON American

Remains (3:58) PRODUCES: Chips Moman
WRITER: R. Rutherford
PUBLISHER: Musiclinc, BMI
Columbia 38-73572 (c/o CBS) (7-inch single) This is an instantly obvious retreadin form, theme, and substance—of "Highwayman."

BILLY HILL No Chance To Dance (3:01) BILL NO CHANCE TO Dance (3:01)
PRODUCER: Billy Hill
WRITERS: J. Scott Sherrill, D. Robbins, B. DiPiero
PUBLISHERS: Little Big Town/American Made/Old
Woll, BMI/Wee B, ASCAP
Reprise 7-19738 (c/o Warner Bros.) (7-inch single;
cassette version also available, Reprise 4-19738)

A spunky little ditty in the Southern rockin' Kentucky Headhunter vein. Still searching for "the" hit, Hill sends bumpy, up-tempo rhythms and character-heavy harmonies out to listeners.

## DANCE

MONIE LOVE Monie In The Middle (no timing listed)
PRODUCERS: Andy Cox, David Steele WRITERS: A. Cox. D. Steele, M. Love PUBLISHER: Virgin MIXERS: Pete Lorimer Warner Bros. 0-21737 (12-inch single)

After teaser shots with Queen Latifah and the Jungle Brothers, dope rapper finally unleashes her frenetically phrased, groove-laden, major-label debut. Try and sit this one out . . . it's impossible

DENISE LOPEZ Don't You Wanna Be Mine

(7:20)
PRODUCERS: John Morales, Howard Bowler, David Bowler
WRITERS: M. Jay, T. Jacobs
PUBLISHERS: Ensign/Captain Hook/House At The Corner BMI Corner, BMI
MIXERS: Robert Clivilles, David Cole
A&M 75021-7043-1 (c/o PGD) (12-inch single)

Latin diva drops her fiery vocal style on this body-stirring house jam, which bears the unmistakable remix influence of Cole and Clivilles. A smokin' combination.

PET SHOP BOYS So Hard (6:30) PT-LI SHUP BUTS So Hard (6:30)
PRODUCER: Pet Shop Boys, Harold Falterm
WRITER: N. Tennanl, C. Lowe
PUBLISHER: Virgin, ASCAP
MIXER: Julian Mendelsohn
EMI V-56194 (c/o CEMA) (12-inch single)

Fine first release from the upcoming "Behavior" album maintains the fun and frothy disco melodrama of past efforts, while striking enough of a modern pop stance to encourage alternative and top 40 radio airplay.

BABY FORD Let's Talk It Over (5:47)

PRODUCERS: Mark McGuire. Baby Ford WRITER: P. Ford PUBLISHER: Rhythm King MIXERS: Baby Ford, Rico Conning. Mark McGuire. Shaw & Jones Sire 0-21557 (c/o Warner Bros.) (12-inch single)

II K techno/acid meister kicks out another gem from his noteworthy 'The World Of Baby Ford" set. Backed with strong remixes of AMready "Change" on the B-side, single will likely prove as essential a programming addition as Ford's earlier chart hits.

TOUBLE DEE FEATURING DANY Found

Love (5:22) Love (5:22)
PRODUCERS: Angelino Albanese, Claudio Rispoli WRITERS: D. Domenella, D. Losito
PUBLISHER: not listed
MIXERS: Claudio Rispoli, Danny Tenaglia
Epic 49-73548 (c/o CBS) (12-inch single)

Appetizing, deep-baked Italo-house jam is already a programming staple for import-savvy jocks. Fresh remixes by Tenaglia, however, should inspire an extended lifespan.

POWERULE Brick In A Wall (4:01)

PRODUCER: Powerule WRITERS: O. Marcano, E. VIII, V. Maria PUBLISHER: Sweet Revenge, ASCAP Revenge REV-8 (12-inch single)

Muted Pink Floyd "Another Brick In The Wall" chorus adds intrigue in this militant beat bomb that could tease a few dance club toes. Contact: 718-468-

THE DEFF BOYZ FEATURING TONY MAC

Swing (6:30)
PRODUCER: PH Productions
WRITER: L. Paul
PUBLISHER: Hammer Music
ZYX 6364 (12-inch single)

Visionary, sample-saturated rap/dance street party holds a treasure in every measure and cleverly borrows a bass line from Snap's "The Power," among other

# AC

CARLY SIMON Better Not Tell Her (no timing

isseg)
PRODUCERS: Frank Filipettl, Paul Samwell-Smith
WRITER: C. Simon
PUBLISHER: C'est Music. ASCAP
Arista 2083 (cassette single)

She's comin' around again and it's just like the return of an old friend. Midtempo lead single from the forthcoming "Have You Seen Me Lately?" is Simon's poignant storytelling at its best, and the song's sparse, Spanish-tinged arrangement complements her signature style.

BILL MEDLEY Don't You Love Me Anymore

(4:07)
PRODUCERS: Bill Medley, Marc Hugenberger
WRITERS: D. Warren, A. Hammond
PUBLISHERS: Edison Sunset/BMG Songs/Albert
Hammond, ASCAP
Curb 41M-76847 (c/o CEMA) (cassette single)

With "Unchained Melody" once again climbing the charts, it's little wonder that this booming power ballad is quickly picking up AC radio adds. Top 40 crossover appears imminent.

# ROCK TRACKS

► THE REPLACEMENTS Merry Go Round (3:39) PRODUCERS: Scott Litt, Paul Westerberg WRITER: P. Westerberg PUBLISHER: NAH, ASCAP re/Reprise 4-19548 (c/o Warner Bros.) (cassette

Hard to remember the band once ruled the punk underground, given the understated modern pop melodism of this new effort. But who cares? Singer/songwriter Westerberg's knack for crafting memorable tunes remains band's anchor regardless of the context. From the new "All Shook Down" album.

THE BLACK CROWES Hard To Handle (3:07) PRODUCER: George Drakoulias WRITERS: Redding, Isbell, Jones PUBLISHER: Irving, BM Def American/Geffen 4-19668 (cassette single)

Rebel rockers offer a cool and bluesy track that is strong with album rock

potential. Proper push could send this one head first into the top 40 arena.

★ DAVID BAERWALD Dance (4:14)

PRODUCER: Larry Klein WRITERS: D. Baenwald, L. Klein PUBLISHERS: Almo/Zen Of Iniquity, ASCAP/Little Reata/Dee Klein. BMI MIXER: Mike Shipley MIXER: Mike Shipley A&M 75021-8104-4 (c/o PGD) (cassette single; CD version also available, A&M 75021-8104-2)

One half of the former David + David duo dips into his exceptional "Bedtime Stories" solo set and pulls out a driving rocker, offset by refreshing, literate, and expressive lyrics.

MODERN ENGLISH Life's Rich Tapestry (timing

not listed)
PRODUCERS: Modern English, Pat Collier
WRITERS: Modern English
PUBLISHERS: Beggars Banquet, ASCAP/Momentum,

BMI MIXERS: Graham Dove, John Potoker TVT 2814-1 (12-inch single) British trio that brought back

memories with its rerelease of "I Melt With You" issues a hypnotic punk/dance vehicle headed down club and college radio avenues. Contact:

KATYDIDS Lights Out (Read My Lips) (2:11) PRODUCER: Nick Lowe WRITERS: S. Hug, A. Seymour PUBLISHERS: EMI/Colgems-EMI, ASCAP Reprise 2-21732 (c/o Warner Bros.) (CD-5 single)

Second single from psychedelic quintet's eponymous debut album is a frolicking 60's-style folk-rock nugget that should easily find its niche in modern rock formats.

# RAP

SHINEHEAD The Real Rock (4:01)

PRODUCER: Claude Evans WRITER: E.C. Alken Jr. WMITER: E.C. Aliken Jr. PUBLISHER: African Love, BMI Elektra 4-64929 (cassette single; 12-Inch version also available. Elektra 0-66603; maxi-cassette version also available. Elektra 4-66603)

Lyrically uplifting rasta/reggae jam a refreshing change from the glut of racy rhymes currently crowding the airwaves. 12-inch and maxicassette offer a hip-hop-slanted mix, though programmers would be wise to stick with the excellent original.

SIR MIX-A-LOT | Got Game (5:47)

PRODUCER: Sir Mix-A-Lot WRITER: Sir Mix-A-Lot PUBLISHER: Locked-Up, ASCAP Nastymix 76997-1 (12-inch single)

Rapid-fire follow-up to top five hit "My Hooptie" is an inventive and lustful street mirror. "Flow Show" on the flip is a mind-freaking word play merry-go-round. Contact: 206-292-8727.

QUEEN MOTHER RAGE Slipping Into Darkness

(5:37)
PRODUCERS: Anthony Hardin, Claude "Paradise" Gray, Jason Hunter, Lumumba Carson WRITER: S. Dancer
PUBLISHERS: Vanglorlous/Virgin, ASCAP
Cardiac 4004-0 (12-inch single: maxi-cassette version also available, Cardiac 4004-4)

An easy-paced groove gives royal matriarch ample room to wax philosophical and prophetic about race relationships through the ages. Contact: 212-977-8020.

PICKS (): New releases with the greatest

chart potential.

CRITIC'S CHOICE (★): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed priate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# Bilboard HOT-100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOF	ME	IN EN		DEC. 15, 1990
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	11	BECAUSE I LOVE YOU (THE POSTMAN SONG)  2 weeks at No. 1  C(C) (V) LMR 2724/RCA
(2)	3	5	11	FROM A DISTANCE ●
3	2	1	9	I'M YOUR BABY TONIGHT ●
4	10	23	5	JUSTIFY MY LOVE  LIRBAYITZ (LIKRAVITZ MIADONNA)  (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.
<u>(5)</u>	7	9	10	IMPULSIVE GBALLARD (S.KIPNER.C. MAGNESS)  ♦ WILSON PHILLIPS (C) SBK 07337
6	8	8	14	THE WAY YOU DO THE THINGS YOU DO  UBAO (ROBINSON ROCERS)  (C) VIRGIN 4-98978
7	9	12	11	TOM'S DINER   ◆ DNA FEATURING SUZANNE VEGA SADDABBOLIMAYE (SVEGA)  (C) (T) A&M 1529
8	4	6	11	SOMETHING TO BELIEVE IN BrainBairn (B DALLC CDEVILLE MICHAELS RROCKETT) (C) ENIGMA 44617 / CAPITOL
9	12	15	8	FREEDOM
(10)	11	14	13	HIGH ENOUGH ♦ DAMN YANKEES
11	6	4	14	R NEVISON (TOMMY, JACK, TED)  GROOVE IS IN THE HEART ● DEEE-LITE DEEE-LITE (DEEE-LITE, LHAANCOCK, JDAVIS)  (C) (CD) (M) (T) ELEKTRA 4-64934
12	5	2	14	LOVE TAKES TIME   MARIAH CAREY WAFANASIEFF (M.CAREY)B MARGULIES)  A MARIAH CAREY (C) (Y) COLUMBIA 38-73455
(13)	18	18	- 8	MIRACLE (FROM "YOUNG GUNS II")  DIXORTCHMARJ,BON JOYI (JBON JOYI)  (C) (Y) MERCURY 878 392-4
14)	19	22	7	SENSITIVITY  SENSITIVITY  JAM TLEWIS (J.HARRIS III.T.LEWIS)  (C) (CD) (M) (T) (V) MCA 53932
15	17	19	11	WIGGLE IT GMOREL (G MOREL, R. VARGAS)  (C) (M) (T) CUTTING 4-98887/CHARISMA
16	14	10	16	FEELS GOOD ● ◆ TONY! TON!! TONE!
(17)	24	31	5	LOVE WILL NEVER DO (WITHOUT YOU)
18	22	27	10	MILES AWAY ♦ WINGER
19)	27	33	7	THE FIRST TIME   ♦ SURFACE
20	13	13	13	SURFACE (B. JACKSON B SIMPSON) (C) COLUMBIA 38-73502  STRANDED  HEART
21	16	7	15	RZITO (JAYLE JHARRINGTON) (C) (CD) CAPITOL 44621  MORE THAN WORDS CAN SAY
(22)	25	29	7	F.CURCIS.DEMARCHI,R.NEIGHER (F.CURCI.S.DEMARCHI) (C) EMI 50324  ONE AND ONLY MAN   STEVE WINNVOOD
23	21	25	10	SWINWOOD (SWINWOOD, ICAPALDI)  MY LOVE IS A FIRE  (C) (V) VIRGIN 4-98892  DONNY OSMOND
24	30	35	7	CSTURMEN_EROGERS (CSTURKEN_E.ROGERS) (C) (T) CAPITOL 44634  AFTER THE RAIN
<b>(25)</b>	-		8	M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON)  (C) (Y) DGC 4-19667  JUST ANOTHER DREAM  ◆ CATHY DENNIS
	34	41	-	DANCIN' DANNY D.S.PETITIBONE (C.DENNIS,D.POKU) (C) (CD) (M) (T) (V) POLYDOR 877 962-4  KNOCKIN' BOOTS   ◆ CANDYMAN
26	23	21	16	CANDYMAN (CANDYMAN W CLARKE, B, WRIGHTLE HAMILTON R WYLLE A HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-73450  ★★POWER PICK/AIRPLAY★★★
27	39	46	5	I'M NOT IN LOVE  B.ROSENBERG (G.GOULDMAN.E.STEWART)  ◆ WILL TO POWER (C) EPIC 34-73636
28	32	34	9	FAIRWEATHER FRIEND  LAREID.BABYFACE (L.A.REID.BABYFACE.D.SIMMONS)
29	20	16	15	ICE ICE BABY A VANILLA ICE VANILLA ICE (VANILLA ICE.EARTHQUAKE.D.BOWIE.B.MAY.F.MERCURY,R.TAYLOR,J.DEACON)    O  VANILLA ICE (C) (M) (T) SBK 07335
30	41	47	5	GONNA MAKE YOU SWEAT R.C.IVILLES.D.COLE (R.C.IVILLES.F.B. WILLIAMS)  ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS (C) (CD) (M) (T) COLUMBIA 38.73604
31	15	11	12	SO CLOSE D.KORTCHMAR.J.BON JOYI (D.HALL,G.GREEN.D.KORTCHMAR.J.BON JOVI)  DRYL HALL JOHN OATES (C) (V) ARISTA 2085
32	35	39	7	FOR YOU  J.SPINKS (J.SPINKS)  ♦ THE OUTFIELD (C) (Y) MCA 53935
33	36	44	6	HANG IN LONG ENOUGH P.COLLINS, H.PADGHAM (P.COLLINS)  (C) (M) (T) (Y) ATLANTIC 4-87800
34	38	42	12	ON THE WAY UP DAVID Z. (E.FKORILLO, PRINCE, L. SEACER, JR., DAVID Z.)  ♦ ELISA FIORILLO (C) (T) CHRYSALIS 23599
35	42	49	5	ANYTHING IS POSSIBLE  D.GIBSON,L.DOZIER (D.GIBSON,L.DOZIER)  D.GIBSON,L.DOZIER (D.GIBSON,L.DOZIER)  C(C) (M) (T) (V) ATLANTIC 4-87793
36	28	20	12	PRAY ● M.C. HAMMER M.C. HAMMER (C) (T) (V) CAPITOL 44609
27		2		*** POWER PICK/SALES ***  PLAY THAT FUNKY MUSIC   VANILLA ICE
37	66	-	2	VANILLA ICE.T.QUON (VANILLA ICE.EARTHQUAKE) (C) (T) SBK 07339  HIPPYCHICK ♦ SOHO
38	29	17	15	SOHO (T.BRINKHURST) (C) (CD) (M) (T) (V) SAVAGE 4-98908/ATCO  UNCHAINED MELODY THE RIGHTEOUS BROTHERS
39	40	30	11	B MEDLEY (H.ZARET, A NORTH) (C) CURB 76842
40	31	24	20	YOU'RE AMAZING ♦ ROBERT PALMER
41	51	57	5	RPALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD) (C) EMI 50338  GENTLE DINO
42	47	51	6	DINO (G.MIMS)  (C) ISLAND 878 472-4  B.B.D. (I THOUGHT IT WAS ME)?    BELL BIV DEVOE
43	26	26	10	SHOCKLEE SADLER SHOCKLEE (HOOKS, SADLER, SHOCKLEE, DURANT, STEWART) (C) (CD) (M) (T) (V) MCA 53897  I'LL GIVE ALL MY LOVE TO YOU  KEITH SWEAT
44	48	54	3	n K.SWEAT (K.SWEAT, B. WOOTEN) (C) VINTERTAINMENT 4 64915/ELEKTRA
45	49	53	8	G.DRAKOULIAS (REDDING.ISBELL.JONES) (C) DEF AMERICAN 4-19668/GEFFEN  DISAPPEAR  ♦ INXS
46	54	63	4	C. THOMAS (LEARRISS, M. HUTCHENCE)  CLOSE TO YOU   MAXI PRIEST
47	43	36	25	G.CHUNG, S.DUNBAR, H. TUCKER (G.BENSON, W.SELA, M.ELLIOTT) (C) (T) CHARISMA 4-98951
48	56	62	5	B SARGEANT, BREATHE (D.GLASPER, M.LILLINGTON) (C) A&M 1535  NEW YORK MINISTE  DON HENLEY
49	53	58	6	DHENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,J.WINDING)  (C) (V) GEFFEN 4-19660

			z		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	57	59	5	THE GHETTO TOO SHORT, A EATON (T. SHAW, A EATON, D. HATHAWAY, L. HUTSON)	◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA
51)	60	66	4	YOU GOTTA LOVE SOMEONE D.WAS (E. JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53953
52)	62	83	3	APOUND THE WAY GIRL	♦ L.L. COOL J C) (CD) (M) (T) DEF JAM 38-73610/COLUMBIA
53)	59	65	4	WORLD IN MY EYES	◆ DEPECHE MODE  (C) (CD) (M) (T) SIRE 4-19580/REPRISE
54	33	28	11	DEPECHE MODE.FLOOD (M.L.GORE)  THINK	◆ INFORMATION SOCIETY
55)			4	F.MAHER.INFORMATION SOCIETY (P.ROBB) (C) (( THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	CD) (M) (T) (V) TOMMY BOY 4-19591/REPRISE CHER
$\equiv$	63	64		PASHER (R.CLARK)  IF YOU NEEDED SOMEBODY	(C) (V) GEFFEN 4-19659  BAD COMPANY
56)	65	67	6	T.THOMAS (B.HOWE.T.THOMAS)  I WANNA GET WITH U	(C) ATCO 4-98914 ◆ GUY
57	50	52	6	T.RILEY (T.RILEY,A HALLA DAVIDSON)  I SAW RED	(C) (CO) (M) (T) MCA 53928 ♦ WARRANT
58)	71	85	3	BHILL (ALANE)  CAN'T STOP	(C) (V) COLUMBIA 38.73597 ◆ AFTER 7
59	46	38	21	LA REID, BABYFACE (BABYFACE, L.A. REID)  AND SO IT GOES	(C) (M) (T) (V) VIRGIN 4-98961
60	37	37	9	M.JONES,B.JOEL (B.JOEL)	♦ BILLY JOEL (C) COLUMBIA 38-73602
61)	69	86	3		O (DUET WITH BRENDA K. STARR) (C) COLUMBIA 38-73603 ◆ PEBBLES
62	44	32	18	GIVING YOU THE BENEFIT LAREID,BABYFACE (L.A.REID,BABYFACE)	(C) (M) (T) (V) MCA 53891
63	68	72	4	D.WAS (I.POP)	♦ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900
64	70	73	16	HEAT OF THE MOMENT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553
65	80	-	2	WHERE DOES MY HEART BEAT NOW C.NEIL (R.W.JOHNSON,T.RHODES)	CELINE DION (C) EPIC 34-73530
66	74	91	3	LOVE MAKES THINGS HAPPEN LAREID, BABYFACE (BABYFACE LLAREID)	◆ PEBBLES (C) MCA 5397
<b>67</b>	76	_	2	MONEYTALKS B.Fairbairn (A.Young, M.Young)	◆ AC/DC (C) ATCO 4-9888
68	55	48	18	JOEY CONCRETE BLONDE, C.TSANGARIDES (J.NAPOLITANO)	◆ CONCRETE BLONDE (C) I.R.S. 7301
69	77	94	3	WICKED GAME E.JACOBSEN (C.ISAAK)	◆ CHRIS ISAAK (C) (V) REPRISE 4-1970
70	45	45	15	CHERRY PIE BHILL (J.LANE)	◆ WARRAN* (C) (V) COLUMBIA 38-7351
71)	73	82	3	HOUSE FULL OF REASONS D.TYSON (J.COLE)	JUDE COLE (C) REPRISE 4-1953
72)	89		2	SHELTER ME  JJANSEN-TIKEIFER (J.JANSEN-TIKEIFER)	◆ CINDERELLA (C) (V) MERCURY 878 700-
73	52	43	13	LYIN' TO MYSELF	◆ DAVID CASSIDY (C) ENIGMA 7508
74	86	-	2	ETHORNGREN (CASSIDY, SHIFRIN)  I DON'T KNOW ANYBODY ELSE	◆ BLACK BOX (C) (CD) (T) RCA 275
75	67	60	10	GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  MISSUNDERSTANDING	◆ AL B. SURE
76)	78	00	2	D) EDDIE F., NEVELLE (AL B. SURELD) EDDIE F., NEVELLE)  ROUND AND ROUND	(C) (CD) (M) (T) (V) WARNER BROS. 4-1959  ◆ TEVIN CAMPBELL
=		05		GIVE IT TO ME GOOD	(T) (V) PAISLEY PARK 4-19748/WARNER BROS
7)	87	95	3	B.WRAY (S.BROWN)  WHEREVER WOULD I BE	(C) MECHANIC 53863/MC  ◆ CHEAP TRICE
78	61	50	8	R.ZITO (D.WARREN)  BLACK CAT ●	(C) (V) €PIC 34-7358  ◆ JANET JACKSON
79	58	40	14	J.JACKSON,J.JOHNSON (J.JACKSON)  CRASH (HAVE SOME FIIN)	(C) (CD) (T) (V) A&M 147  TKA FEATURING MICHELLE VISAG
80	85	92	3	J.GARDNER (F.DEWULF, P.LANNOYS) (C) (CD SHOW ME THE WAY	(M) (T) TOMMY BOY 4-19527/WARNER BRO ◆ STY)
81)	96	-	2	D.DEYOUNG (D.DEYOUNG)	(C) A&M 153 ◆ MAXI PRIES
82	84	-	2	JUST A LITTLE BIT LONGER A G.CLARKE (H. TUCKER)	(C) (T) CHARISMA 4-9888
83	92	_	2	M.C.HAMMER (KELLY, EARLEY, ELLIS, HARE)	◆ JOEY B. ELLIS & TYNETTA HARI (C) BUST IT 44667/CAPITO
84	72	55	30	UNCHAINED MELODY PSPECTOR (H.ZARET.A.NORTH)	THE RIGHTEOUS BROTHER (V) VERVE 871 882-7/POLYDO
85	88	79	7	JELLYBEAN (A.PREVEN)	◆ THE PART (C) HOLLYWOOD 4-64931/ELEKTR
86)	NE	w	1	* * HOT SHOT DEB	PAT & MICI
_				STOCK, AITKEN, WATERMAN (LRUSSELL BROWN, S.LINZER)  (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION	(C) CHARISMA 4-9887 N ◆ NELSO
87	75	56	24	M. TANNER, D. THOENER (M. NELSON, G. NELSON, M. TANNER)  SOMETHING HAPPENED ON THE WAY TO HEAVEN	◆ PHIL COLLIN
88	91	74	20	PCOLLINS,H PADGHAM (PCOLLINS,D.STUERMER)  GET HERE	(C) (M) (V) ATLANTIC 4-8788 ◆ OLETA ADAM
89	NE		1	R.ORZABAL, D.BASCOMBE (B.RUSSELL)  THE SWALK	(C) (V) FONTANA 878 476-4/MERCUR
90	NE	W	1	R GEORGE, S.HARRIS, P. WINIKELMAN (S.HARRIS, R.GEORGE)  LOVE ME JUST FOR ME	(C) DGC 4-1969 ♦ SPECIAL GENERATION
91	95	-	2	F.PILATE II.J.EARLEY (M.C.HAMMER, SPECIAL GENERATION, PILATE)	(C) (T) BUST IT 44604/CAPITO
92	64	61	18	FLY TO THE ANGELS M.SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM)	(C) (V) CHRYSALIS 2352
93	NE	W	1	J.M.A., URBAN DANCE SQUAD (U.D.S.,R.BARRETTO)	◆ URBAN DANCE SQUA (C) (T) (Y) ARISTA 202
94	79	88	5	I'M FREE S.DICKSON,G.SHILLING (M.JAGGER,K.RICHARDS)	◆ THE SOUP DRAGON (C) (CD) (M) (T) BIG LIFE 877 568-4/MERCUF
95	NE	w	1	MELT IN YOUR MOUTH CANDYMAN, JOHNNY "J" (CANDYMAN, M. STEALS, M. STEALS, CANDYLAND	
96	NE	wÞ	1	THE OBVIOUS CHILD P.SIMON (P.SIMON)	◆ PAUL SIMO (C) (V) WARNER BROS. 4-1954
97	81	68	25	TIC-TAC-TOE ● KYPER (KYPER)	(C) (T) ATLANTIC 4-8791
98	94	87	23	OH GIRL P.WINGFIELD (E.RECORD)	◆ PAUL YOUN (C) COLUMBIA 38-7337
- as	83	69	9	TICK TOCK NROGERS (J.VAUGHAN.N.ROGERS, J.WILLIAMS)	◆ VAUGHAN BROTHER (C) (V) EPIC 35-7357
99	0.0				

ARTIST

HOT

**AIRPLAY** 

# Hot 100 Sales & Airplay...

position on the main Hot 100 Singles chart.

WEEK

TITLE

THIS WEEK	LAST WEE	WEEKS ON	TITLE ARTIST (LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL)
			** NO. 1 **	38	43	7	AFTER THE RAIN NELSON (DGC)
1	1	14	LOVE TAKES TIME MARIAH CAREY (COLUMBIA)	39	38	10	B.B.D. (I THOUGHT IT WAS ME)? BELL BIV DEVOE (MCA)
2	2	11	BECAUSE I LOVE YOU STEVIE B (LMR/RCA)	40	33	14	BLACK CAT JANET JACKSON (A&M)
3	3	9	I'M YOUR BABY TONIGHT WHITNEY HOUSTON (ARISTA)	41	66	2	DO THE BARTMAN BART SIMPSON (GEFFEN)
4)	9	5	LOVE WILL NEVER DO JANET JACKSON (A&M)	42	46	10	MILES AWAY WINGER (ATLANTIC)
5)	5	14	GROOVE IS IN THE HEART DEEE-LITE (ELEKTRA)	43	36	17	UNCHAINED MELODY RIGHTEOUS BROTHERS (VERVE/POLYDOR)
6	4	15	ICE ICE BABY VANILLA ICE (SBK)	44	42	19	ROMEO DINO (ISLAND)
7)	10	16	FEELS GOOD TONY! TON!! TONE! (WING/POLYDOR)	45	44	6	HANG IN LONG ENOUGH PHIL COLLINS (ATLANTIC)
8	6	15	MORE THAN WORDS CAN SAY	46	52	3	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT (ELEKTRA)
9	8	18	GIVING YOU THE BENEFIT PEBBLES (MCA)	47	40	20	EVERYBODY EVERYBODY BLACK BOX (RCA)
0	11	25	CLOSE TO YOU MAXI PRIEST (CHARISMA)	48	53	7	FOR YOU THE OUTFIELD (MCA)
1	15	5	JUSTIFY MY LOVE MADONNA (SIRE/WARNER BROS.)	49)	49	4	HEAT OF THE MOMENT AFTER 7 (VIRGIN)
2	12	21	CAN'T STOP AFTER 7 (VIRGIN)	50	45	15	HIPPYCHICK SOHO (SAVAGE/ATCO)
3	7	20	I DON'T HAVE THE HEART JAMES INGRAM (WARNER BROS.)	(51)	51	12	ON THE WAY UP ELISA FIORILLO (CHRYSALIS)
4)	14	11	SOMETHING TO BELIEVE IN POISON (ENIGMA/CAPITOL)	52	48	4	WORLD IN MY EYES
5	13	14	THE WAY YOU DO THE THINGS UB40 (VIRGIN)	53	67	2	DISAPPEAR  DISAPPEAR
6)	16	10	IMPULSIVE WILSON PHILLIPS (SBK)	54	47	19	POLICY OF TRUTH
7)	17	11	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	55	54	3	RESCUE ME
8	18	11	TOM'S DINER DNA FEATURING SUZANNE VEGA (A&M)	(56)	56	6	MADONNA (SIRE/WARNER BROS.)  GENTLE
9	19	13	STRANDED	57	50	18	JOEY
0	21	7	SENSITIVITY	(58)	59	6	CONCRETE BLONDE (I.R.S.)  I WANNA GET WITH U
D	26	7	THE FIRST TIME	59	55	20	GUY (MCA)  HEART OF STONE
2	20	8	SURFACE (COLUMBIA)  FREEDOM	(60)	63	3	TAYLOR DAYNE (ARISTA)  CRASH (HAVE SOME FUN)
3)	24	13	GEORGE MICHAEL (COLUMBIA) HIGH ENOUGH	(61)	73	2	NO MATTER WHAT
4	22	12	DAMN YANKEES (WARNER BROS.) SO CLOSE	62	72	2	GEORGE LAMOND (COLUMBIA)  I DON'T KNOW ANYBODY ELSE
5	23	20	SOMETHING HAPPENED ON	63)	65	2	BLACK BOX (RCA)  LOVE MAKES THINGS HAPPEN
6)	27	8	PHIL COLLINS (ATLANTIC)  JUST ANOTHER DREAM	64	62	2	PEBBLES (MCA) ROUND AND ROUND
2	32	5	I'M NOT IN LOVE	65	61	9	AND SO IT GOES
8)	29	8	WILL TO POWER (EPIC) MIRACLE	66)	69	2	BILLY JOEL (COLUMBIA)  CANDY
9	25	11	JON BON JOVI (MERCURY) WIGGLE IT	67)	03	1	USE IT UP AND WEAR IT OUT
0	37	5	2 IN A ROOM (CUTTING/CHARISMA)  ANYTHING IS POSSIBLE	68		1	PAT & MICK (CHARISMA)  AROUND THE WAY GIRL
1	31	7	ONE AND ONLY MAN	69	58	18	LOOK INTO MY EYES
	41	3	STEVE WINWOOD (VIRGIN)  GONNA MAKE YOU SWEAT		75	2	GEORGE LAMOND (COLUMBIA)  NEW YORK MINUTE
1	34	10	C&C MUSIC FACTORY (COLUMBIA)  MY LOVE IS A FIRE	71	70	20	DON HENLEY (GEFFEN)  MY, MY, MY
+	35	9	DONNY OSMOND (CAPITOL) FAIRWEATHER FRIEND	72	64	17	JOHNNY GILL (MOTOWN) SAY A PRAYER
1			JOHNNY GILL (MOTOWN)  THINK		57	16	BREATHE (A&M) PRAYING FOR TIME
2	39	11	INFORMATION SOCIETY TOMMY BOY KNOCKIN' BOOTS		3,		GEORGE MICHAEL (COLUMBIA)  JEALOUSY
:	30 I			(74)		1	

Top 40 Radio Monitor.

stations are monitored 24 hours a day, seven days a week. The titles are printed in order of gross impressions which are computed by cross-referencing exact times of airplay with Arbitron listener data. The chart is being

35	39	11	THINK INFORMATION SOCIETY TOMMY BOY	73	57	16	PRAYING FOR TIME GEORGE MICHAEL (COLUMBIA)
36	30	16	KNOCKIN' BOOTS CANDYMAN (EPIC)	74	-	1	JEALOUSY THE ADVENTURES OF STEVIE V (MERCURY)
37	28	12	PRAY M.C. HAMMER (CAPITOL)	75	74	2	EDDY STEADY GO ROZLYNE CLARKE (ATLANTIC)
$\supseteq$	Trac	ks m	noving up the chart with airplay gains.	© 1990	, Bill	boar	d/BPI Communications, Inc.
			<b>TOP 40 RADIO RI</b>	CUR	RE	N	MONITOR
1	1	2	LOVE AND AFFECTION NELSON (DGC)	14	14	2	ESCAPADE JANET JACKSON (A&M)
2	2	2	RUB YOU THE RIGHT WAY JOHNNY GILL (MOTOWN)	15	18	2	STRAIGHT UP PAULA ABDUL (VIRGIN)
3	3	2	KING OF WISHFUL THINKING GO WEST (EMI)	16	13	2	CRADLE OF LOVE BILLY IDOL (CHRYSALIS)
4	5	2	U CAN'T TOUCH THIS M.C. HAMMER (CAPITOL)	17	22	2	POISON BELL BIV DEVOE (MCA)
5	4	2	DO ME! BELL BIV DEVOE (MCA)	18	21	2	OPPOSITES ATTRACT PAULA ABDUL (VIRGIN)
6	6	2	VOGUE MADONNA (SIRE/WARNER BROS.)	19	24	2	GIRLS NITE OUT TYLER COLLINS (RCA)
7	9	2	OH GIRL PAUL YOUNG (COLUMBIA)	20	23	2	BLAZE OF GLORY JON BON JOVI (MERCURY)
8	10	2	DON'T WANNA FALL IN LOVE JANE CHILD (WARNER BROS.)	21	-	1	TWO TO MAKE IT RIGHT SEDUCTION (VENDETTA/A&M)
9	11	2	DREAM BOY/DREAM GIRL CYNTHIA & JOHNNY O (MICMAC)	22	15	2	VISION OF LOVE MARIAH CAREY (COLUMBIA)
				7	1		

23 17 2

2

SHE AIN'T WORTH IT GLENN MEDEIROS (MCA)

FOREVER YOUR GIRL PAULA ABDUL (VIRGIN)

Recurrents are titles which have appeared on the Monito-for 20 weeks and have dropped below the top 20.

25 25 2 ENJOY THE SILENCE DEPECHE MODE (SIRE/REPRISE)

			-
w.X	F X	SALES	100
WEEK	WEEK	TITLE ARTIST	HOT
1	2	FROM A DISTANCE BETTE MIDLE	
2	1	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE	B 1
3	10	JUSTIFY MY LOVE MADON	
4	6	TOM'S DINER DNA FEATURING SUZANNE VEC	GA 7
5	7	THE WAY YOU DO THE THINGS YOU DO UBA	10 6
6	3	I'M YOUR BABY TONIGHT WHITNEY HOUSTO	ON 3
7	9	WIGGLE IT 2 IN A ROO	M 15
8	11	SENSITIVITY RALPH TRESVAN	NT 14
9	12	HIGH ENOUGH DAMN YANKEI	ES 10
10	13	IMPULSIVE WILSON PHILLIF	-
11	16	FREEDOM GEORGE MICHAI	_
12	4	SOMETHING TO BELIEVE IN POISO	_
13	5	GROOVE IS IN THE HEART DEEE-LIT	-
14	20	MIRACLE (FROM "YOUNG GUNS II") JON BON JO	
15	8	LOVE TAKES TIME MARIAH CARE	
16	26	MILES AWAY WINGE	
17	15	KNOCKIN' BOOTS CANDYMA	-
18	17	FEELS GOOD TONY! TON!! TON	-
19	35	LOVE WILL NEVER DO (WITHOUT YOU) JANET JACKSO	
20	23	UNCHAINED MELODY THE RIGHTEOUS BROTHER	
21	32	THE FIRST TIME SURFACE	
22	21	MORE THAN WORDS CAN SAY ALIA	-
23	27	FAIRWEATHER FRIEND JOHNNY GIL	-
24	33	AFTER THE RAIN NELSO	-
25	22	HIPPYCHICK SOH	-
26	30	ONE AND ONLY MAN STEVE WINWOO	-
27	24	PRAY M.C. HAMME	-
28	29	MY LOVE IS A FIRE DONNY OSMON	-
29	37	ON THE WAY UP ELISA FIORILL	0 34
30	40	GONNA MAKE YOU SWEAT C&C MUSIC FACTOR	
31	19	STRANDED HEAR	
32	39	JUST ANOTHER DREAM CATHY DENNI	_
33	-	FOR YOU THE OUTFIEL	-
34	_	THE GHETTO TOO SHOR	
35	18	B.B.D. (I THOUGHT IT WAS ME)? BELL BIV DEVO	-
36	-	HARD TO HANDLE THE BLACK CROWE	_
37	14	SO CLOSE DARYL HALL JOHN OATE	-
38	=	PLAY THAT FUNKY MUSIC VANILLA IC	_
39	31	CLOSE TO YOU MAXI PRIES	-
-	_	I'M NOT IN LOVE WILL TO POWE	-
	_	WILL TO FOWE	11 21

1	2	BECAUSE I LOVE YOU (THE POS	TMAN SONG) STEVIE B	
2	1	I'M YOUR BABY TONIGHT	WHITNEY HOUSTON	T
3	4	FROM A DISTANCE	BETTE MIDLER	T
4	5	IMPULSIVE	WILSON PHILLIPS	T
5	3	LOVE TAKES TIME	MARIAH CAREY	T
6	7	GROOVE IS IN THE HEART	DEEE-LITE	T
7	6	SOMETHING TO BELIEVE IN	POISON	T
8	12	JUSTIFY MY LOVE	MADONNA	T
9	9	FREEDOM	GEORGE MICHAEL	T
10	10	THE WAY YOU DO THE THINGS Y	OU DO UB40	T
11	14	HIGH ENOUGH	DAMN YANKEES	T
12	15	MIRACLE (FROM "YOUNG GUNS	II") JON BON JOYI	T
13	20	LOVE WILL NEVER DO (WITHOUT	YOU) JANET JACKSON	t
14	8	STRANDED	HEART	
15	19	TOM'S DINER DNA FE	ATURING SUZANNE VEGA	-
16	16	FEELS GOOD	TONY! TON!! TONE!	t
17	21	ONE AND ONLY MAN	STEVE WINWOOD	
18	23	THE FIRST TIME	SURFACE	T
19	22	MILES AWAY	WINGER	t
20	11	ICE ICE BABY	VANILLA ICE	t
21	18	MY LOVE IS A FIRE	DONNY OSMOND	
22	13	MORE THAN WORDS CAN SAY	ALIAS	
23	26	I'M NOT IN LOVE	WILL TO POWER	
24	_	SENSITIVITY	RALPH TRESVANT	
25			NELSON	
26		HANG IN LONG ENOUGH	PHIL COLLINS	H
27	29	JUST ANOTHER DREAM	CATHY DENNIS	贮
28			DARYL HALL JOHN OATES	1
29	-	WIGGLE IT	2 IN A ROOM	ľ
30	31	FOR YOU	THE OUTFIELD	
31	32	ANYTHING IS POSSIBLE	DEBBIE GIBSON	
32	$\overline{}$	GONNA MAKE YOU SWEAT	C&C MUSIC FACTORY	
33	-	DO THE BARTMAN	BART SIMPSON	-
34	33	FAIRWEATHER FRIEND	JOHNNY GILL	1
35	38	I'LL GIVE ALL MY LOVE TO YOU		1
-	37	ON THE WAY UP	KEITH SWEAT	-
37	-	DISAPPEAR	ELISA FIORILLO	1
38		YOU'RE AMAZING	POPERT DALASER	4
39			ROBERT PALMER	4
40	_	DOES SHE LOVE THAT MAN?	BREATHE	4
90	30	I DON'T HAVE THE HEART	JAMES INGRAM	4

# HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/S

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AFTER THE RAIN (Matt-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP/Second Hand, BMI) HL/WBM AND SO IT GOES (Joel, BMI) HL

ANYTHING IS POSSIBLE (Deborah Ann's, ASCAP/Beau Di O Do, BMI/Warner-Tamerlane, BMI)

WBM
AROUND THE WAY GIRL (Marley Mari,
ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP)
B.B.D. (I THOUGHT IT WAS ME) ? (Ronestone B.B.D. (I THOUGHT IT WAS ME) 7 (Konestone, BMI/Your Mothers, BMI/Yilia, BMI/Alshamighty, BMI/Strong Island, ASCAP) BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja, BMI/Mya-7, BMI) HL BLACK CAT (Black Ice, BMI) HL

CANDY (James Disterberg, BMI / Bug, BMI)
(CANT LIVE WITHOUT YOUR) LOVE AND AFFECTION
(Mail-Black, ASCAP/Gunster, ASCAP/Otherwise,
ASCAP/BMG, ASCAP/CMI April, ASCAP) WBM/HL
CAN'T STOP (CBS Epic/Solar, BMI/Kear, BMI) HL

CHERRY PIE (Virgin Songs, BMI/Dick Dragon, BMI)

47 CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP/Level Vibes, ASCAP/Colgems-EMI, ASCAP/Forever, PRS) WBM CRASH (HAVE SOME FUN) (BMC, ASCAP/Musko,

ASCAP)
DEEPER SHADE OF SOUL (BMG, ASCAP)

DESPIERS THATE OF SOUL (BMG, ASCAP) HE
DISAPPEAR (TOI MUZIEK, ASCAP) MC
DDES SHE LOVE THAT MAN? (Virgin, ASCAP) CPP
FAIRWEATHER FRIEND (Kear, BMI/CBS Epic/Solar,
BMI/Greenskirt, BMI) HL
FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)

THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury, 19

92 FLY TD THE ANGELS (Topless, BMI/Chrysalis, BMI)

FOR YOU (John Spinks, ASCAP/Tony Lewis, ASCAP)

FREEDOM (Morrison Leahy, ASCAP/Chappell & Co., FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,

FROM A DISTANCE (Julie Gold, BMI/Wing And Whee BMI/Irving, BMI) CPP GENTLE (New Trend, BMI) GET MERE (WB, ASCAP/RUlland Road, ASCAP) THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco, ASCAP/Don-Pow, ASCAP)

GIVE IT TO ME GOOD (Brownstone, ASCAP) HL

GIVE IT TO ME GOOD (Brownstone, ASCAP) HE
GIVING YOU THE BENEFIT (Kear, BMI/CBS
Epic/Solar, BMI) HL
GO FOR IT! (HEART AND FIRE) (Bust-It, BMI)
GONNA MAKE YOU SWEAT (Virgin, ASCAP/ColeClivilles, ASCAP) CPP

GROOVE IS IN THE HEART (Delovely 11 33

GROOVE IS IN THE HEART (Delovely,
ASCAP/HORGOCK, BMI/Virgin, ASCAP/Jomba, ASCAP)
HANG IN LONG ENOUGH (Philip Collins, ASCAP/Hit &
Run, ASCAP) WBM
HARD TO HANDLE (Irving, BMI) CPP
HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI)

10 HIGH ENOUGH (Ranch Rock, ASCAP/Warner

nerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM

HIPPYCHICK (Polygram, ASCAP)

POUSE FULL OF REASONS (Colesion, BMI/EMI Blackwood, BMI) WBM ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP/Jones, ASCAP/Screen Gems-EMI, BMI/Beechwood, BMI) WBM I DON'T HAVE THE HEART (Music Corp. Of America,

BMI/Nelana, BMI/Music By Candelight, ASCAP/PSO

BMI/Nelana, BMI/Music By Candelight, ASCAP/PSO Ltd., ASCAP) CPP/HL I DON'T KNOW ANYBODY ELSE (Lombardoni Edizioni, ASCAP/Intersong, ASCAP) HL I FOUND LOVE (House Of Fun, BMI) IF YOU NEEDED SOMEBODY (Warner Chappell/TJT,

ASCAP/Phantom, ASCAP) WBM

I'LL GIVE ALL MY LOVE TO YOU (WB. ASCAP/E/A. ASCAP/Keth Sweat, ASCAP/CBS, ASCAP/Maestro B., ASCAP) WBM I'M FREE (Westminister, BMI) I'M NOT IN LOVE (Man-Ken, BMI)

IMPULSIVE (EMI April, ASCAP/Stephen A. Kipner.

THIN OLST LEWIN ASCAP/SEPTIET A. RIPHER, ASCAP/WB, ASCAP/WB, ASCAP/WB, ASCAP/WB, WBM/HL
I'M YOUR BABY TONIGHT (Kear, BMI/CBS
Epic/Solar, BMI) HL
I SAW RED (Virgin Songs, BMI/Dick, Dragon, BMI)
DDD

I WANNA GET WITH U (Donril, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP) 68 JOEY (International Velvet, BMI/Bug, BMI/I.R.S.,

JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP)
JUST ANOTHER DREAM (Colgems-EMI, ASCAP/EMI
Blackwood, BMI) HL/WBM

JUSTIFY MY LOVE (Miss Bessie, ASCAP/WB,

JUSTITY MY LUVE (MISS BESSIE, ASCAP/WB,
ASCAP/BIEU DISque, ASCAP/Webo Giri, ASCAP) WBM
KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia,
ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude,
BMI/Stone Agate, BMI) CPP/WBM
LOVE IS A KILLER (Stix N' Lix, BMI/EMI April,

ASCAP/Harry Perzigian, ASCAP/Warner-Tamerlane, BMI/Playful, BMI) HL

LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS Epic/Solar, BMI) HL LOVE ME JUST FOR ME (Bust-It, BMI) LOVE TAKES TIME (Vision Of Love, BMI/Been

Jammin', BMI) HL LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme,

LYIN' TO MYSELF (WB. ASCAP/Palancar

LYIN' TO MYSELF (WB, ASCAP/Palancar, ASCAP/Intersong U.S.A., ASCAP) HL/WBM MELT IN YOUR MOUTH (Mille Migifa, ASCAP/Diabet) ASCAP/Mighty Three, BMI/Warner-Tamerlane, BMI) MILES AWAY (Virgin Songs, BMI/Small Hope, BMI/Paul Taylor, BMI) CPP MIRACLE (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pie JASCAP) WBMI

MIKALLE (FROM YOUNG GUNS 11) (BON JOY), ASCAP/Pri, ASCAP) WBM MISSUNDERSTANDING (EMI April, ASCAP/Across 110th Street, ASCAP/Frank Nitty, ASCAP/Veile Int'l, ASCAP/Ness, Nitty & Capone, ASCAP/AI B. Surel,

MONEYTALKS (J.Albert & Son, ASCAP)
MORE THAN WORDS CAN SAY (Pasta,
ASCAP/De'Mar, ASCAP/Warner-Tamertane, BMI/Could

Be Music ASCAP/Rico BMI) WRM

Be Music, ASCAP/Rico, BMI) WBM
MY LOVE IS A FIRE (Music Corp. Of America,
BMI/Bayjun Beat, BMI) HL
NEW YORK MINUTE (Cass County, ASCAP/Kortchmar,
ASCAP/Dobbs, ASCAP) WBM
NO MATTER WHAT (Tosha, ASCAP/Barbsa,
ASCAP/Hit & Run, ASCAP/Jobete, ASCAP/Hit & Hold,
ASCAP, CORP. MARCH.

ASCAP) CPP/WBM

THE ORVIOUS CHILD (Paul Simon RMI)

THE OBVIOUS CHILD (Paul Simon, BMI)
OH GIRL (Unichappell, BMI) HL
ONE AND ONLY MAN (F.S., BMI/Warner-Tamerlane,
BMI/Freedom, BMI/Warner Chappell) WBM
ON THE WAY UP (Gribbles, ASCAP/Controversy,

ASCAP/WB, ASCAP/Chrysalis, ASCAP/Michael Anthony ASCAP/David 7 ASCAP) WRM/CLM

PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM

PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI)
CLM/WBM

ROUND AND ROUND (Controversy, ASCAP/WB,

ASCAP) WRM

SENSITIVITY (Flyte Tyme, ASCAP) WBM
SHELTER ME (Chappell & Co., ASCAP/Eve, ASCAP)

THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Alley, BMI/Trio, BMI/Hudson Bay, BMI) HL

SHOW ME THE WAY (Grand Illusion, ASCAP/Almo. ASCAP) CPP

ASCAP) CPF
SO CLOSE (Hot-Cha, BMI/Careers, BMI/Fuil Keel,
BMI/EEG, ASCAP/Kortchmar, ASCAP/New Jersey
Underground, ASCAP/Polygram, ASCAP) HL
SOMETHING HAPPENED ON THE WAY TO HEAVEN

(Philip Collins, PRS/Hit & Run, ASCAP) WBM SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesden

BMI) HI STRANDED (Wrensong, ASCAP) WBM THE SWALK (Bronze, BMI/Warner-Tamerlane, BMI) THINK (T-Boy, ASCAP/INSOC, ASCAP) TICK TOCK (R Mode, BMI/Tommy Jymi, BMI/Warner-

Tamerlane, BMI/Hamstein, BMI/Urge, BMI) WBM

TIC-TAC-TOE (RSK, BMI/XTC, BMI)
TOM'S DINER (Waifersongs, ASCAP/AGF, ASCAP)

CLM
UNCHAINED MELODY (Frank, ASCAP) HL

UNCHAINED MELODY (Frank, ASCAP) HI USE IT UP AND WEAR IT OUT (Larbai, BMI/EMI

Blackwood BMI/Featherbed BMI) THE WAY YOU DO THE THINGS YOU DO (Jobete

WHERE DOES MY HEART BEAT NOW (Hit List, ASCAP/Dejamus California, ASCAP/Taylor Rhodes, ASCAP) HL

WHEREVER WOULD I BE (Realsongs, ASCAP) WBM

WHEREVER WOULD I BE (Realsongs, ASCAP) WBM WICKED GAME (Isaak, ASCAP)
WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose Rocks, ASCAP)
WORLD IN MY EYES (Emile, ASCAP)
YOU GOTTA LOVE SOMEONE (Big Pig, ASCAP/Famous, ASCAP/Intersong, ASCAP/I ASCAP/Famous, ASCAP/Tottesong, ASCAP/Zomba, ASCAP/WB, ASCAP/Sitting Pretty, ASCAP/EMI Blackwood, BMI) WBM 41

10 16 2 IT MUST HAVE BEEN LOVE

RELEASE ME WILSON PHILLIPS (SBK)

SENDING ALL MY LOVE LINEAR (ATLANTIC)

DIRTY CASH (MONEY TALKS)
THE ADVENTURES OF STEVIE V (MERCURY)

11 7 2

12 12 2

2

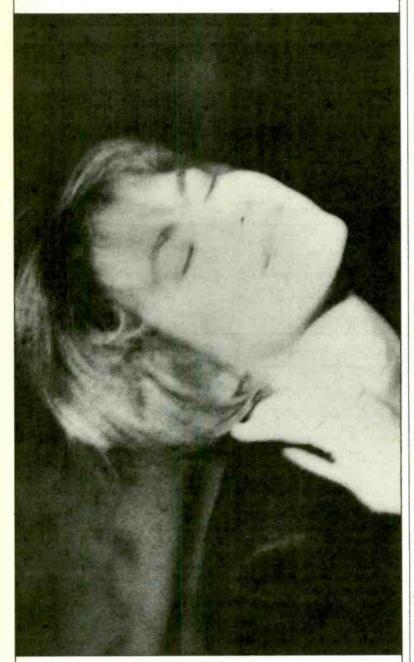
# BILBOARD HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING DEC. 8, 1990 HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

1				-	
3   3   10	THIS	LAST	2 WKS AGO	WKS. ON	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
2	1				★ NO. 1 ★ ★ BECAUSE I LOVE YOU (THE POSTMAN SONG) 1 week at No. 1 ◆ STEVIE B
3	2	1	3	8	I'M YOUR BABY TONIGHT ●
4	3	5	7	10	
5	4	6	6	10	SOMETHING TO BELIEVE IN   ◆ POISON
6	5	2	1	13	LOVE TAKES TIME ●
	6	4	4	13	GROOVE IS IN THE HEART ●
1	7	9	15	9	
10	8	8	13	13	
10	9	12	19	10	
11	10	23	36		JUSTIFY MY LOVE
CAMORAIC, CAMO	11	14	18	12	HIGH ENOUGH ♦ DAMN YANKEES
19	12	15	20	7	
10	13	13	17	12	STRANDED ♦ HEART
10	14	10	9	15	
16	15	11	12	11	SO CLOSE ♦ DARYL HALL JOHN OATES
17	16	7	2	14	MORE THAN WORDS CAN SAY ♦ ALIAS
18	17)	19	21	10	WIGGLE IT   ♦ 2 IN A ROOM
19	18	18	22	7	
20	19	22	24	6	SENSITIVITY ♦ RALPH TRESVANT
22   25   28   9   MY LOVE IS A FIRE	20	16	11	14	ICE ICE BABY A • VANILLA ICE
22   27   33   9   MILES AWAY	21	25	28	9	MY LOVE IS A FIRE ♦ DONNY OSMOND
23 21 10 15 KNOCKIN BOOTS ♦ CANDYMAN (CARRER BYRGHI E-HAMILTONI (C) (CD) (M) (M) (M) (PI AT JANS)  24 31 48 4	22	27	33	9	MILES AWAY • WINGER
24   31   48   4	23	21	10	15	KNOCKIN' BOOTS ● ◆ CANDYMAN
25   29   35   6					***POWER PICK/SALES & AIRPLAY ***
29 29 30 0 SWINNOOD C		31	48	4	
27 33 40 6 THE FIRST TIME SURFACE (C) COLUMBIA 39 73002  28 20 8 11 PRAY ● COLUMBIA 39 73002  29 17 14 14 HIPPYCHICK (C) (C) (C) (M) (T) (M) (M) 3 73002  30 35 41 6 AFTER THE RAIN (C) (C) (C) (M) (T) (M) (M) 3 73002  31 24 16 19 IDON'T HAVE THE HEART (C) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M					S, WINWOOD (S, WINWOOD., CAPALDI) (C) (V) VIRGIN 4-98892
28 20 8 11 PRAY 6		26	26	9	SHOCKLEE, SADLER, SHOCKLEE (R. HOOKS, E. SADLER, K. SHOCKLEE, D. DURANT, P. STEWART) (C) (M) (T) (V) MCA 53897
29 17 14 14 14 HIPPYCHICK SCHO (T.BRINWHURST) (C.) (C.) (C.) (M.) (T.) (M.) CANAMER (PRINCE, M.C.) HAMMER)  30 35 41 6 AFTER THE RAIN MATHRIER DI DIONER (M. MELSONG, MELSONG		33	40	6	SURFACE (B. JACKSON, B. SIMPSON) (C) COLUMBIA 38-73502
30 35 41 6 ATTER THE PAIN (C) (CD) (M) (T) (T) SAMAGE 4-98908/ATCO (C) (CD) (M) (T) (T) SAMAGE 1-9811 (C) (C) (M) (T) (M) SAMAGE 1-9811 (C) (M) (M) (M) ATTER 1-1868 (M) (M) ATTER 1-1868 (M) (M) ATTER 1-1868 (M) (M) ATTER 1-1868 (M) ATTER 1			8	11	M.C.HAMMER (PRINCE, M.C. HAMMER) (C) (T) (Y) CAPITOL 44609
31   24   16   19   IDON'T HAVE THE HEART					SOHO (T.BRINKHURST) (C) (CD) (M) (T) (V) SAVAGE 4-98908/ATCO
32   34   38   8					M.TANNER,D.THOENER (M.NELSON,G.NELSON,M.TANNER,R.WILSON) (C) DGC 4-19667
33 28 29 10 THIND THIND (C) (T) MOTOWN 2049 33 28 29 10 THIND THIND (C) (C) (CD) (M) (T) (M) COMMY 2049 2419951/REPRISE 34 41 47 7 JUST ANOTHER DREAM (C) (CD) (M) (T) (M) TOWNWY 2049 2419951/REPRISE 35 39 45 6 FOR YOU JUST ANOTHER DREAM (C) (CD) (M) (T) (M) POX 200 877 962 4 36 44 46 5 FOR YOU JUST AND STREET (C) (CD) (M) (T) (M) POX 200 877 962 4 37 37 39 8 AND SO IT GOES (M) AND SO IT GO					T.BELL, J.INGRAM (A RICH, J.FRIEDMAN) (C) (V) WARNER BROS. 4-19911
34					L.A.REID.BABYFACE (L.A.REID.BABYFACE,D.SIMMONS) (C) (T) MOTOWN 2049
35 39 45 6 FOR YOU				4	F.MAHER.INFORMATION SOCIETY (P.ROBB) (C) (CD) (M) (T) (V) TOMMY BOY 4-19591/REPRISE
36 44 46 5 HANG IN LONG ENOUGH POOLLINS, POOLLINS, POOLLINS, C) (C) (M) (T) (M) ATLANTIC 4:87800  37 37 39 8 AND SO IT GOES M. JONES B. JOEL (B. JOEL)  38 42 43 11 ON THE WAY UP DAVID 2 (E. FIORILLO, DRINNELL. SEACER, JR. DAVID 2) (C) (T) CHRYSALE 2:3599  39 46 52 4 B'M NOT IN LOVE B. ROSENBERG (G. GOLDMANNE. STEWART) (C) (C) (T) CHRYSALE 2:3599  40 30 31 10 UNCHAINED MELODY THE RIGHTEOUS BROTHERS (C) CURB 7:6842  41 47 58 4 GONNA MAKE YOU SWEAT R. CLURILLES DECUE (R. CLUVILLES F.B. WILLIAMS) (C) (CD) (M) (T) (M) ATLANTIC 4:87793  42 49 55 4 ANYTHING IS POSSIBLE D. CLIOSE TO YOU ● C. CLOSE TO YOU THE BENEFIT L. AREID BABYFACE (L. A. REID. BABYFACE)  45 45 34 14 CHERTY PIE B. HILL (J.LANE) C. CLANT STOP L. AREID. BABYFACE (B. A. REID. BABYFACE) C. CLANT STOP L. AREID. BABYFACE (B. A. REID. BABYFACE) C. COLINGIS, MIRCH SHAPE C. CANT STOP L. AREID. BABYFACE (L. A. REID. BABYFACE) C. COLINGIS, MIRCH SHAPE C					DANCIN' DANNY D.S.PETTIBONE (C.DENNIS.D.POKU) (C) (CD) (M) (T) (V) POLYDOR 877 962 4
37 37 39 8 AND SO IT GOES  38 42 43 11 ON THE WAY UP DAVID Z. (E. FORBILO. PRINCEL. SEACER. R. DAVID Z.)  39 46 52 4 I'M NOT IN LOVE BROSCHBERG (G. GOULDMAIN. S. TEWART)  40 30 31 10 UNCHAINED MELODY SMEDLEY (H. TURLEY A. H. A. NORTH)  41 47 58 4 GONNA MAKE YOU SWEAT R. CLIVILLES. D.COLE (R. CLIVILLES. B. WILLIAMS)  42 49 55 4 ANYTHING IS POSSIBLE G. CHUNG. S. DUIBBARH TUDER (G. BENSON W. SELA. MELLIOTT)  43 36 30 24 CLOSE TO YOU ◆ G. CHUNG. S. DUIBBARH TUDER (G. BENSON W. SELA. MELLIOTT)  45 45 34 14 CHERRY PIE B. HILL (JLAME)  46 38 32 20 CANT STOP L. A. REIDBABYFACE (B. ABYFACE. L. A. REID)  47 51 59 5 GENTLE DINO (C.) (M) (T) (Y) YOU REID ROYS (C.) (C.) (M) (T) (Y) YOU REID ROYS (C.) (C.) (M) (T.) (Y) YOU REID ROYS (C.) (C.) (M) (T.) (Y) YOU REID ROYS (C.) (W.) (T.) (Y) YOU SA 399 1  47 51 59 5 GENTLE DINO (C.) (M.) (T.) (Y) YOU SA 399 1  48 54 — 2 I'LL GIVE ALL MY LOVE TO YOU  48 54 — 2 I'LL GIVE ALL MY LOVE TO YOU  49 53 60 7 HARD TO HANDLE GORANGOUS (C.) (M.) (T.) (Y) YOU SA 399 1  49 53 60 7 HARD TO HANDLE GORANGOUS (C.) (M.) (T.) (Y.) YOU SA 399 1  49 53 60 7 HARD TO HANDLE GORANGOUS (C.) (M.) (T.) (Y.) YOU SA 399 2  50 52 57 5 I'MNANA GET WITH U I'RILEY (TRILEY. A. HALLADAVIDSON)  40 YOU THE BLACK CROWES (C.) (M.) (T.) (T.) MANA 399 28					J.SPINKS (J.SPINKS) (C) (V) MCA 53935
38 42 43 11 DN THE WAY UP  39 46 52 4 I'M NOT IN LOVE BROSENBERG (G GOULDMANE.STEWART)  40 30 31 10 UNCHAINED MELORY  41 47 58 4 GONNA MAKE YOU SWEAT R CLIVILES.D.COLE (R CIVILLES.F.B WILLIAMS)  42 49 55 4 ANYTHING IS POSSIBLE G.CHOWIG.STEWART. UPSET (C.) (M) (T) (T) CHARISMA 4.98751  43 36 30 24 CLOSE TO YOU G.CHOWIG.SUDVIBARH.TUDKER (G BENSON.W.SELA.M.ELLIOTT)  45 45 45 34 14 CHERRY PIE BHILL (JLAME)  46 38 32 20 CANT STOP LARED.BABYFACE (L.A.REID.BABYFACE)  47 51 59 5 GENTLE DINO (G.) (M) (T) VIRIENIA 4.98951  48 54 — 2 I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT.B.WOOTEN)  50 52 57 5 I WANNA GET WITH U I FRIENY CHARLS. (C.) (M) (T) MACA 53928  C. (C.) (M) (T) (M) (T) MACA 53928  C. (C.) (M) (T) (M) (T) (M) (T) (M) (T) (M) (T) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M					P.COLLINS.H.PADGHAM (P.COLLINS)  (C) (M) (T) (V) ATLANTIC 4-87800
39   46   52   4   11   DAVID Z. (E.FIORILLÓ.PRINCEL.SEACER.JR.DAVID Z.) (C) (T) CHRYSALIS 23599     39   46   52   4   11   MOT IN LOVE BROSENBERG (G.GOULDMANE.STEWART) WILL TO POWER BROSENBERG (G.GOULDMANE.STEWART) THE RIGHTEOUS BROTHERS (C) CIVID 236-73636     40   30   31   10   UNCHAINED MELODY THE RIGHTEOUS BROTHERS (C) CUBB 76842     41   47   58   4   GONNA MAKE YOU SWEAT R.C.I.VILLES.E.B.VILLIAMS) C.C. (C) (CD) (M) (T) COLUMBIA 38-73604     42   49   55   4   ANYTHING IS POSSIBLE DEBIS (C) (C) (CD) (M) (T) COLUMBIA 38-73604     43   36   30   24   CLOSE TO YOU ◆ GLOBISONAL.DOZIER (D.GIBSONAL.DOZIER) (C) (M) (T) (Y) ATLANTIC 4-87793     44   32   23   17   GIVING YOU THE BENEFIT ALREID.BABYFACE (LA REID.BABYFACE) (C) (M) (T) (Y) COLUMBIA 38-73510     45   45   34   14   CHERRY PIE BHILL (JLANE) (C) (M) (T) (Y) VIRGIN 4-98961     46   38   32   20   CAN'T STOP LA REID.BABYFACE (BABYFACE.L.A.REID) (C) (M) (T) (Y) VIRGIN 4-98961     47   48   54   2   I'LL GIVE ALL MY LOVE TO YOU K.S.WEAT (K.S.WEAT (K.S					M.JONES.B.JOEL (B.JOEL) (C) COLUMBIA 38-7 3602
40 30 31 10 UNCHAINED MELODY					DAVID Z. (E.FIORILLO, PRINCE, L. SEACER, JR., DAVID Z.)  (C) (T) CHRYSALIS 23599
41 47 58 4 GONNA MAKE YOU SWEAT					B.ROSENBERG (G.GOULDMAN.E.STEWART) (C) EPIC 34-73636
42 49 55 4 ANYTHING IS POSSIBLE		-			B.MEDLEY (H.ZARET.A.NORTH) (C) CURB 76842
43 36 30 24 CLOSE TO YOU → MAXI PRIEST 44 32 23 17 GIVING YOU THE BENEFIT 45 45 34 14 CHERRY PIE 46 38 32 20 CAN'T STOP 47 51 59 5 GENTLE 48 54 — 2 I'LL GIVE ALL MY LOVE TO YOU 48 54 — 2 I'LL GIVE ALL MY LOVE TO YOU 49 53 60 7 GARDING SIELLJONES) 40 CLOSE TO YOU 40 CC) (((()) ((C)) (()) ((C)) (()) ((C)) (()) ((C)) (					R.CLIVILLES.D.COLE (R.CLIVILLES.F.B. WILLIAMS) (C) (CD) (M) (T) COLUMBIA 38-73604
44 32 23 17 GIVING YOU THE BENEFIT PEBLES (C) (M) (T) CHARISMA 4-98951 (C) (M) (T) (V) MCA 53891 (C) (M) (T) (V) COLUMBIA 38-73510 (C) (M) (T) (V) COLUMBIA 38-73510 (C) (M) (T) (V) COLUMBIA 38-73510 (C) (M) (T) (V) VIRGIN 4-98961 (C) (M) (T) (V) VIRGIN 4-98961 (C) (M) (T) (V) VIRGIN 4-98961 (C) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M					D GIBSON,L.DOZIER (D.GIBSON,L.DOZIER) (C) (M) (T) (V) ATLANTIC 4-87793
45 45 34 14 CHERRY PIE					G.CHUNG.S.DUNBAR.H.TUDIER (G.BENSON.W.SELA.M.ELLIOTT) (C) (T) CHARISMA 4-98951
46 38 32 20 CAN'T STOP LA REID, BABYFACE (BABYFACE, LA REID)  47 51 59 5 GENTLE DINO (GMMS)  48 54 — 2 I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B.WOOTEN)  49 53 60 7 GAPAROULIAS (REDDING)SBELL, JONES)  50 52 57 5 I WANNA GET WITH U CRUCK (C) (W) (C) (W) (C) (W) (C) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M			75		L.A.REID.BABYFACE (L.A.REID.BABYFACE) (C) (M) (T) (V) MCA 53891
47   51   59   5   DINO (GMIRS)   C) VINTERTAINMENT 4-64915/ELEKTRA				•	B.HILL (J.LANE) (C) (V) COLUMBIA 38.73510
1   1   2   3   3   5   5   5   5   5   5   5   5					LA.REID.BABYFACE (BABYFACE.L.A.REID) (C) (M) (T) (V) VIRGIN 4-98961
49 53 60 7 GARNOULIAS (REDDING)SBELL JONES)  50 52 57 5 I WANNA GET WITH U  1 CROWNES (C) VINTERTAINMENT 4-64915/ELERTRA  (C) VINTERTAINMENT 4-64915/ELERTRA  4 FILE BLACK CROWES (C) DEF AMERICAN 4-1 966B/GEFFEN  GUY  1 CRILEY (TRILEY A HALLA DAVIDSON) (C) (M) (T) MCA 53928			59		DINO (G.MIMS) (C) ISLAND 878 472-4
50 52 57 5   WANNA GET WITH U  TRILEY (TRILEY A HALL A DAVIDSON) (C) DEF AMERICAN 4-19668/GEFFEN  (C) DEF AMERICAN 4-19668/GEFFEN  GUY  (C) (M) (T) MCA 53928			-		K.SWEAT (K.SWEAT.B.WOOTEN) (C) VINTERTAINMENT 4-64915/ELEKTRA
(C) (M) (T) MCA 53928					G DRAKOULIAS (REDDING JSBELL JONES) (C) DEF AMERICAN 4-19668/GEFFEN
The property with the greatest display and sales gains this week. Wideocilo availability. Weeken Mecording Industry Assn. Of America (DIAA) coefficiency of the property of th					

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
<u>51</u>	57	66	4	YOU'RE AMAZING R.PALMER (PALMER, FELLOWS, PRATT, STEVENS, MANSFIELD)	◆ ROBERT PALMER (C) EMI 5033
52	43	27	12	LYIN' TO MYSELF E THORNGREN (CASSIDY,SHIFRIN)	◆ DAVID CASSID' (C) ENIGMA 7508
<b>53</b>	58	63	5	NEW YORK MINUTE D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR,J.WINDING)	DON HENLEY (C) GEFFEN 4.1966
54	63	89	3	DISAPPEAR C.THOMAS (J.FARRISS,M.HUTCHENCE)	♦ INXS
55	48	37	17	JOEY CONCRETE BLONDE,C.TSANGARIDES (J.NAPOLITANO)	◆ CONCRETE BLOND (C) I.R.S. 7301
56	62	72	4	DOES SHE LOVE THAT MAN? B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)	◆ BREATHI (C) A&M 153
57	59	86	4	THE GHETTO TOO SHORT.AEATON (T.SHAW,AEATON,D.HATHAWAY,L.HUTSON)	◆ TOO SHOR' (C) (M) (T) (V) JIVE 1414/RC
58	40	25	13	BLACK CAT ●  JJACKSON.JJOHNSON (LJACKSON)	◆ JANET JACKSON
59)	65	71	3	WORLD IN MY EYES	(C) (CD) (T) (V) A&M 147  ◆ DEPECHE MODE
60	66	85	3	YOU GOTTA LOVE SOMEONE	(C) (CD) (M) (T) SIRE 4-19580/REPRIS
61	50	53	7	D.WAS (E.JOHN.B.TAUPIN)  WHEREVER WOULD I BE	(C) MCA 5395 ♦ CHEAP TRIC
62	83		2	R.ZITO (D.WARREN)  AROUND THE WAY GIRL	(C) (V) EPIC 34-7358 ♦ L.L. COOL
		04		M.MARL (M.WILLIAMS.J.T.SMITH)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	(C) (CD) (M) (T) DEF JAM 38-73610/COLUMB  ◆ CHEI
<u>(63)</u>	64	84	3	PASHER (R CLARK)  FLY TO THE ANGELS	(C) (V) GEFFEN 4-1965  ◆ SLAUGHTE
64	61	49	17	M.SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM)  IF YOU NEEDED SOMEBODY	(C) (V) CHRYSALIS 2352 BAD COMPAN
(65)	67	76	5	T.THOMAS (B.HOWE,T,THOMAS)	(C) ATCO 4-9891
66	NE	W	1	★★HOT SHOT DEB PLAY THAT FUNKY MUSIC VANILLA ICE,T,QUON (VANILLA ICE,EARTHQUAKE)	◆ VANILLA IC (C) SBK 0733
67	60	42	9	MISSUNDERSTANDING DJ EDDIE FNEVELLE (AL B SURE!.DJ EDDIE FNEVELLE)	◆ AL B. SUR (C) (CD) (M) (T) (V) WARNER BROS. 4-1959
68	72	90	3	CANDY D.WaS (I.POP)	♦ IGGY POP WITH KATE PIERSOI (C) VIRGIN 4-9890
69	86	-	2	NO MATTER WHAT MLKGETT.C.BARBOSA (A GODWINLLIANGE)  GEORGE LAMON	D (DUET WITH BRENDA K. STARR (C) COLUMBIA 38-7360
70	73	92	15	HEAT OF THE MOMENT LAREID.BABYFACE (LA REID.BABYFACE)	◆ AFTER : (C) (M) (T) VIRGIN 4-9655
(71)	85	-	2	I SAW RED B.HILL (J.LAME)	◆ WARRAN (C) (V) COLUMBIA 38-7359
72	55	44	29	UNCHAINED MELODY	THE RIGHTEOUS BROTHER
73)	82		2	P.SPECTOR (H.ZARET.A.NORTH) HOUSE FULL OF REASONS	(V) VERVE 871 882-7/POLYDO  JUDE COLI
74)	91		2	LOVE MAKES THINGS HAPPEN	(C) REPRISE 4-1953  ◆ PEBBLE
75	56	51	23	LA.REID.BABYFACE (BABYFACE.L.A REID)  (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTIO	
76)	NE			M.TANNER,D.THOENER (M.NELSON,G.NE(SON,M.TANNER)  MONEYTALKS	(C) (V) DGC 4-1968 ◆ AC/D
$\overline{n}$	94		1	B.FAIRBAIRN (A.YOUNG, M.YOUNG) WICKED GAME	(C) ATCO 4-9888
		- N	2	E.JACOBSEN (C.ISAAK)  ROUND AND ROUND	(C) REPRISE 4-1970  ◆ TEVIN CAMPBEL
78	NE		1	PRINCE (PRINCE) (C) (CD) (M)  I'M FREE	(T) (V) PAISLEY PARK 4-19748/WARNER BRO
79	88	88	4	S.DICKSON,G.SHILLING (M.JAGGER.K.RICHARDS)  WHERE DOES MY HEART BEAT NOW	◆ THE SOUP DRAGON (C) (CD) (M) (T) BIG LIFE 877 568-4/MERCUE  CELINE DIO
80	NE		1	C.NEIL (R.W.JOHNSON.T.RHODES)  TIC-TAC-TOE ●	(C) EPIC 34-7353
81	68	68	24	KYPER (KYPER)	(C) (T) ATLANTIC 4-8791
82	71	11	5	LOVE IS A KILLER R.NICKLAUS (R PETRUCCI.H.PARESS)	◆ VIXEI (C) EMI 5033
83	69	65	8	TICK TOCK NROGERS (J.VAUGHAN.N.ROGERS.J WILLIAMS)	◆ VAUGHAN BROTHER (C) (V) EPIC 35-7357
84	NEV	<b>N</b>	1	JUST A LITTLE BIT LONGER AG.CLARKE (H.TUCKER)	◆ MAXI PRIES (C) (T) CHARISMA 4-9888
85	92	-	2	J.GARDNER (F.DEWULF.P.LANNOYS) (C) (CD	KA FEATURING MICHELLE VISAG (M) (T) TOMMY BOY 4-19527/WARNER BRO
86	NEV	<b>N</b>	1	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICI)	◆ BLACK BO: (C) (CD) (T) RCA 275
87	95	_	2	GIVE IT TO ME GOOD B. WRAY (S.BROWN)	◆ TRIXTEF (C) MECHANIC 53863/MC
88	79	81	6	I FOUND LOVE JELLYBEAN (A.PREVEN)	◆ THE PART
89	NEV	V D	1	SHELTER ME J.JANSEN.T.KEIFER (J.JANSEN.T.KEIFER)	◆ CINDERELLA (C) (V) MERCURY 878 700
90	81	80	15	DREAM BOY/DREAM GIRL C.JIMENEZ.M.GARCIA.E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY ( (CD) (M) (T) MICMAC 2539
91	74	64	19	SOMETHING HAPPENED ON THE WAY TO HEAVEN P.COLLINS.H. PADGHAM (P.COLLINS.D.STUERMER)	◆ PHIL COLLING (C) (M) (V) ATLANTIC 4-8788
92	NEV	VÞ	1	GO FOR IT! (HEART AND FIRE) M.C.HAMMER (KELLY,EARLEY,ELLIS,HARE)	JOEY B. ELLIS & TYNETTA HARE (C) BUST IT 44667/CAPITO
93	76	62	8	SO HARD PET SHOP BOYS,H,FALTERMEYER (N.TENNANT,C.LOWE)	◆ PET SHOP BOYS (C) (CD) (M) (T) EMI 5032
94	87	74	22	OH GIRL PWINGFIELD (E.RECORD)	◆ PAUL YOUNG (C) COLUMBIA 38-7337
95)	NEV	V	1	LOVE ME JUST FOR ME FPILATE II.JEARLEY (M.CHAMMER.SPECIAL GENERATION.PILATE)	◆ SPECIAL GENERATION
96	NEV	-	1	SHOW ME THE WAY	(C) (T) CAPITOL 4460 ◆ STY)
97	78	73	11	D.DEYOUNG (D,DEYOUNG)  THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH.M WILLIAMS)	(C) A&M 153( ◆ L.L. COOL .
98	70	54	19	EVERYBODY EVERYBODY	(C) (T) DEF JAM 38-73457/COLUMBI/ ◆ BLACK BOX
				GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V.SEMPLICI)  ROMEO	(C) (T) RCA 2628 ◆ DINC
99	80	61	18	DINO (DINO)	(C) (CD) (T) (V) ISLAND 878 012-4 DON BON JOV
100 000 units	75	75	21	BLAZE OF GLORY (FROM "YOUNG GUNS II") ▲ D.KORTCHMAR, J.BON JOVI (J.BON JOVI)  ales of 1 million units, with additional million indicated by a numeral follow	(C) (CD) (V) MERCURY 875 896

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA c single. \*Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette

# SARA HICKMAN



# "I COULDN'T HELP MYSELF"

the first single and video from the album Shortstop

On her second release, produced by David Kershenbaum, Sara Hickman sings and writes with maturity and passion. "I Couldn't Help Myself" is the irresistible first track.

Produced by David Kershenbaum Management: Kevin Wommack/Loophole Management



ON ELEKTRA CASSETTES AND COMPACT DISCS

# Hot 100. Sales & Airplay...

WEEK WEEK WEEK	SALES ARTIST	HOT 100 POSITION	THIS	WEEK	AIRPLAY TITLE ARTIST	HOT 100 POSITION
			-			-
	CAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B	1	1	2	I'M YOUR BABY TONIGHT WHITNEY HOUSTON	2
	OM A DISTANCE BETTE MIDLER	3	2	3	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B	1
	YOUR BABY TONIGHT WHITNEY HOUSTON	2	3	1	LOVE TAKES TIME MARIAH CAREY	5
	METHING TO BELIEVE IN POISON	4	4	7	FROM A DISTANCE BETTE MIDLER	3
	OOVE IS IN THE HEART DEEE-LITE	6	5	8	IMPULSIVE WILSON PHILLIPS	7
	M'S DINER DNA FEATURING SUZANNE VEGA	9	6	5	SOMETHING TO BELIEVE IN POISON	4
	E WAY YOU DO THE THINGS YOU DO UB40	8	7	9	GROOVE IS IN THE HEART DEEE-LITE	6
	VE TAKES TIME MARIAH CAREY	5	8	10	STRANDED HEART	13
	GGLE IT 2 IN A ROOM	17	9	13	FREEDOM GEORGE MICHAEL	12
-	STIFY MY LOVE MADONNA	10	10	12	THE WAY YOU DO THE THINGS YOU DO UB40	8
	NSITIVITY RALPH TRESVANT	19	11	4	ICE ICE BABY VANILLA ICE	20
12 16 HIC	GH ENOUGH DAMN YANKEES	11	12	17	JUSTIFY MY LOVE MADONNA	10
	PULSIVE WILSON PHILLIPS	7	13	6	MDRE THAN WORDS CAN SAY ALIAS	16
14 15 SO	CLOSE DARYL HALL JOHN OATES	15	14	14	HIGH ENOUGH DAMN YANKEES	11
15 12 KN	OCKIN' BOOTS CANDYMAN	23	15	16	MIRACLE (FROM "YDUNG GUNS II") JON BON JOVI	18
16 23 FR	EEDOM GEORGE MICHAEL	12	16	15	FEELS GOOD TONY! TON!! TONE!	14
17 11 FEE	ELS GOOD TONY! TON!! TONE!	14	17	11	SD CLOSE DARYL HALL JOHN OATES	15
18 19 B.B	B.D. (I THOUGHT IT WAS ME)? BELL BIV DEVOE	26	18	18	MY LOVE IS A FIRE DONNY OSMOND	21
19 22 STI	RANDED HEART	13	19	20	TOM'S DINER DNA FEATURING SUZANNE VEGA	9
20 21 MII	RACLE (FROM "YOUNG GUNS II") JON BON JOVI	18	20	25	LOVE WILL NEVER DO (WITHOUT YOU) JANET JACKSON	24
	DRE THAN WORDS CAN SAY ALIAS	16	21	22	ONE AND ONLY MAN STEVE WINWOOD	25
22 8 HIF	PPYCHICK SOHO	29	22	23	MILES AWAY WINGER	22
23 17 UN	ICHAINED MELODY THE RIGHTEOUS BROTHERS	40	23	26	THE FIRST TIME SURFACE	27
24 18 PR	M.C. HAMMER	28	24	24	WIGGLE IT 2 IN A ROOM	17
25 24 TH	INK INFORMATION SOCIETY	33	25	28	AFTER THE RAIN NELSON	30
26 30 MII	LES AWAY WINGER	22	26	35	I'M NOT IN LOVE WILL TO POWER	39
27 29 FAI	IRWEATHER FRIEND JOHNNY GILL	32	27	27	HANG IN LONG ENOUGH PHIL COLLINS	36
28 25 I D	ON'T HAVE THE HEART JAMES INGRAM	31	28	38	SENSITIVITY RALPH TRESVANT	19
29 35 MY	LOVE IS A FIRE DONNY OSMOND	21	29	36	JUST ANOTHER DREAM CATHY DENNIS	34
30 37 ON	NE AND ONLY MAN STEVE WINWOOD	25	30	19	I DON'T HAVE THE HEART JAMES INGRAM	31
31 27 CL	OSE TO YOU MAXI PRIEST	43	31	31	FOR YOU THE OUTFIELD	35
32 — TH	IE FIRST TIME SURFACE	27	32	40	ANYTHING IS POSSIBLE DEBBIE GIBSON	42
33 39 AF	TER THE RAIN NELSON	30	33	37	FAIRWEATHER FRIEND JOHNNY GILL	32
-	IERRY PIE WARRANT	45	34	21	PRAY M.C. HAMMER	28
	WE WILL NEVER DO (WITHOUT YOU) JANET JACKSON	24	35	34	AND SO IT GOES BILLY JOEL	37
	ID SO IT GOES BILLY JOEL	37	36	_	GONNA MAKE YOU SWEAT C&C MUSIC FACTORY	41
	THE WAY UP ELISA FIORILLO	38	37		ON THE WAY UP ELISA FIORILLO	38
-	VANNA GET WITH U GUY	50	38		I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT	48
39 — JU	ST ANOTHER DREAM CATHY DENNIS	34	39	33	THINK INFORMATION SOCIETY	33
	ONNA MAKE YOU SWEAT C&C MUSIC FACTORY	41	40	32	CAN'T STOP AFTER 7	46

# HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

AFTER THE RAIN (Matt-Black ASCAP/Gunste AFTER THE RAIN (MAIT-Black, ASCAP/Gunster, ASCAP/EMI April, ASCAP/Otherwise, ASCAP/BMG, ASCAP/Second Hand, BMI) HL/WBM AND SO IT GOES (IOEI, BMI) HL ANTYMING IS POSSIBLE (Deborah Ann's, ASCAP/Beau Di O Do, BMI/Warner-Tamerlane, BMI)

AROUND THE WAY GIRL (Marley Marl

AROUND THE WAY GIRL (Mariey Mari,
ASCAP/LL Cool J, ASCAP/Det Jam, ASCAP)
B.B.D. (I THOUGHT IT WAS ME) ? (Ronestone,
BMI/Your Mothers, BMI/Nia, BMI/Alshamighty,
BMI/Strong Island, ASCAP,
BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja,

BMI/Mya-T, BMI) HL BLACK CAT (Black Ice, BMI) HL

BLACE OF CLORY (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pri, ASCAP) WBM

THE BOOMIN' SYSTEM (LL. Cool J. ASCAP/Marley Mart, ASCAP/Def Jam, ASCAP)

(CANDY (James Osterberg, BMI /Bug, BMI)

(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION (Matt. Black, ASCAP/Gunster, ASCAP/Otherwise, ASCAP/Bunster, ASCAP/Otherwise, ASCAP/AND WBM/MI

ASCAP/BMG, ASCAP/EMI April, ASCAP/ WBM/HL CAN'T STOP (CBS Epic/Solar, BMI/Kear, BMI) HL CHERRY PIE (Virgin Songs, BMI/Dick Dragon, BMI)

CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP/Level Vibes, ASCAP/Colgems-EMI, ASCAP/Forever, PRS) WBM

ASCAP/FOREVEY, PMS) WBM
CRASH (HAVE SOME FUN) (BMC, ASCAP/EMI,
ASCAP/Musko, ASCAP)
DISAPPEAR (Tol Muzlek, ASCAP/MCA, ASCAP) HL
DOES SHE LOVE THAT MAN? (Virgin, ASCAP) CPP
DREAM BOY/DREAM GIRL (Micmaster, BMI/Charlie

98 EVERYBODY EVERYBODY (Lambardoni Edizioni,

ASCAP/Intersong U.S.A., ASCAP) HL

FAIRWEATHER FRIEND (Kear, BMI/CBS Epic/Solar, BMI/Greenskirt, BMI) HL

FELLS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)

WBM
THE FIRST TIME (Colgems-EMI, ASCAP/Stansbury, 27

FLY TO THE ANGELS (Topless, BMI/Chrysalis, BMI)

FOR YOU (John Spinks, ASCAP/Tony Lewis, ASCAP) 12 FREEDOM (Morrison Leahy, ASCAP/Chappell & Co.,

FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,

FROM A DISTANCE (Julie Gold, BMI, Wing And Wile BMI/Irving, BMI) CPP GENTLE (New Trend, BMI) THE CHETTO (Willesden, BMI/Zomba, ASCAP/Alco, ASCAP/Don-Pow, ASCAP) GIVE IT TO ME GOOD (Brownstone, ASCAP) HL GIVE IT TO ME GOOD (Brownstone, ASCAP) HL
GIVING YOU THE BENEFIT (Kear, BMI/CBS

Epic/Solar, BMI) HL GO FOR IT! (HEART AND FIRE) (Bust-It. BMI)

GONNA MAKE YOU SWEAT (Virgin, ASCAP/Cole-Clivilles, ASCAP) CPP GROOVE IS IN THE HEART (Delovely, ASCAP/Hancock, BMI/Virgin, ASCAP/Zomba, ASCAP)

36 HANG IN LONG ENOUGH (Philip Colfins, ASCAP/Hit &

HARD TO HANDLE (Irving, BMI) CPP

HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI) HIGH ENOUGH (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquiiity Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM

29 HIPPYCHICK (Polygram, ASCAP)
73 HOUSE FULL OF REASONS (Coleision, BMI/EMI

Blackwood, BMI) WBM ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP/Jones, ASCAP/Screen Gems-EMI, BMI/Beechwood, BMI)

WBM
I DON'T HAVE THE HEART (Music Corp. Of America,
BMI/Nelana, BMI/Music By Candelight, ASCAP/PSO
Ltd., ASCAP) CPP/HL

Ltd., ASCAP/ CPP/HL
1 OON'T KNOW ANYBDDY ELSE (Lombardoni Edizioni,
ASCAP/Intersong, ASCAP)
1 FOUND LOVE (House Of Fun, BMI)—
1 F YOU NEEDED SOMEBODY (Warner Chappell/TJT,
ASCAP/Phantom, ASCAP) WBM
1"LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E/A,
ASCAP/MIN Swort ASCAP) (WBM, ASCAP) WBM. 48

I'LL GIVE ALL MY LOVE TO YOU (WB, ASCAP/E//
ASCAP/Rew, ASCAP) WBM
I'M FREE (Westminister, BMI)
I'M NOT IN LOVE (Man-Ken, BMI)
IMPULSIVE (EMI AORI), ASCAP/Stephen A. Kipner,
ASCAP/WB, ASCAP/Magnified, ASCAP) WBM/HL
I'M YOUR BABY TONIGHT (Kear, BMI/CBS
FOIC/SOLAR BMI) HI

71 I SAW RED (Virgin Songs, BMI/Dick Dragon, BMI)

I WANNA GET WITH U (Donril, ASCAP/Jamron,

ASCAP/Abdur Rahman, ASCAP)
JOEY (International Velvet, BMI/Bug, BMI/1.R.S.,
BMI) CLM

JUST A LITTLE BIT LONGER (Gunsmoke, ASCAP)
JUST ANOTHER DREAM (Colgems-EMI, ASCAP/EMI
RISCHWOOD RMD NI AWRM

Blackwood, BMI) HL/WBM

Blackwood, BMI) HL/WBM
JUSTIFY MY LOVE (Miss Bessie, ASCAP) WBM
KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia,
ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude,
BMI/Stone Agate, BMI) CPP/WBM
LOVE IS A KILLER (Sitx N' Lix, BMI/EMI April,
ASCAP/Harry Perzigian, ASCAP) HL
LOVE MAKES THINGS HAPPEN (Kear, BMI/CBS
FBE/SSAITS, BMI) MI

LOVE MAKES TRINGS HAPPEN (Rear, DMI)/LOS Epic/Solar, BMI) HL LOVE ME JUST FOR ME (Bust-It, BMI) LOVE TAKES TIME (Vision Of Love, BMI/Been Jammin', BMI) HL LOVE WILL NEVER DO (WITHOUT YOU) (Flyte Tyme,

LYIN' TO MYSELF (WB, ASCAP/Palancar,

LYIN' TO MYSELF (WB, ASCAP/Palancar, ASCAP/Intersong U.S.A., ASCAP/ HL/WBM MILES AWAY (Virgin Songs, BMI/Small Hope, BMI/Paul Taylor, BMI) CPP MIRACLE (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pri, ASCAP) WBM MISSUNDERSTANDING (EMI April, ASCAP/Across 110th Street, ASCAP/Frank Nitty, ASCAP/Velle Intil, ASCAP/Ness, Nitty & Capone, ASCAP/AI B. Surel, ASCAP/HL ASCAP) HL

MONEYTALKS (LAIbert & Son, ASCAP) 16 MORE THAN WORDS CAN SAY (Pasta

ASCAP/De'Mar, ASCAP/Warner-Tamerlane, BMI/Could Be Music, ASCAP/Rico, BMt) WBM

MY LOVE IS A FIRE (Music Corp. Of America,

MY LOVE IS A PINE (MUSIC COTP. OF AMERICA,
BMI/Bayjun Beat, BMI) HL
NEW YORK MINUTE (Cass County, ASCAP/Kortchmar,
ASCAP/Dobbs, ASCAP) WBM
NO MATTER WHAT (Tosha, ASCAP/Barbsa,
ASCAP/Hit & Run, ASCAP/Jobete, ASCAP/Hit & Hold,
ASCAP) CPP/WBM
NEW CIPE (Hisphanous) BMID MI

OH GIRL (Unichappell, BMI) HL

OH GIR. (Unichappell, BMI) HL
ONE AND ONLY MAN (F.S., BMI/Warner-Tamerlane,
BMI/Freedom, BMI/Warner Chappell) WBM
ON THE WAY UP (Gribbles, ASCAP/Controversy,
ASCAP/WB, ASCAP/Chrysalis, ASCAP/Michael
Anthony, ASCAP/David Z, ASCAP) WBM/CLM
PLAY THAT FUNKY MUSIC (Ice Baby, ASCAP/QPM,
ASCAP).

PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI)

CLM/WBM ROMEO (Island, BMI/Onid, BMI) WBM

ROUND AND ROUND (Controversy, ASCAP/WB, ASCAP)
SENSITIVITY (Flyte Tyme, ASCAP) WBM

SHELTER ME (Chappell & Co., ASCAP/Eve, ASCAP)
THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Alley,

BMI/Trio, BMI/Hudson Bay, BMI) HL SHOW ME THE WAY (Grand Illusion, ASCAP/Almo,

ASCAP)
SO CLOSE (Hot-Cha, BMI/Careers, BMI/Full Keel, BMI/EEG, ASCAP/Kortchmar, ASCAP/New Jersey Underground, ASCAP/Polygram, ASCAP) HL

SO HARD (Virgin Songs, BMI) CPP
SOMETHING HAPPENED ON THE WAY TO HEAVEN
(Philip Collins, PRS/Hit & Run, ASCAP) WBM

SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesder

SUME HING TO BELLEVE IN (CYANIDE, DMI/WHIESDER BMI) HL STRANDED (Wrensong, ASCAP) WBM THINK (T-Boy, ASCAP/INSOC, ASCAP) TICK TOCK (R Mode, BMI/Tommy Jymi, BMI/Warner, Tamerlane, BMI/Hamstein, BMI/Urge, BMI) WBM

Tameriane, BM/Hamslein, BMI/Urge, BMI) WBM TIC-TAC-TOE (RSK, BMI/XTC, BMI) TOM'S DINER (Waitersongs, ASCAP/AGF, ASCAP) CLM UNCHAINED MELODY (Frank, ASCAP) HL UNCHAINED MELODY (Frank, ASCAP) HL THE WAY YOU DO THE THINGS YOU DO (Jobete, ASCAP) CAR

WHERE DOES MY HEART BEAT NOW (Hit List. ASCAP/Dejamus California, ASCAP/Taylor Rhodes,

ASCAP/Dejamus California, ASCAP/Taylor Rhooes,
ASCAP)
WHEREVER WOULD I BE (Realsongs, ASCAP) WBM
WICKED GAME (Isañ, ASCAP)
WIGGLE IT (Cutting, ASCAP)
WORLD IN MY EYES (Emile, ASCAP)
WORLD IN MY EYES (Emile, ASCAP)

WURLD IN MY EYES (Emile, ASCAP)
YOU GOTTA LOVE SOMEONE (Big Pig,
ASCAP/Famous, ASCAP/Intersong, ASCAP) HL/CPP
YOU'RE AMAZING (Heavy Nova, ASCAP/Zomba,
ASCAP/WB, ASCAP/Sitting Pretty, ASCAP/EMI
Blackwood, BMI) WBM

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	7	I'M YOUR BABY TONIGHT LA REID.BABYFACE (L.A.REID.BABYFACE)  *** NO. 1 ***   WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2 108
2	1	1	12	LOVE TAKES TIME   WAFANASIEFF (M CAREY, B MARGULIES)  **MARIAH CAREY (C) (Y) COLUMBIA 38-73455
3	5	8	9	BECAUSE I LOVE YOU (THE POSTMAN SONG)  STEVIE B (W.BROOKS)  ♦ STEVIE B (C) (V) LMR 2724/RCA
4	4	4	12	GROOVE IS IN THE HEART ●  DEEE-LITE  DEEE-LITE (C) (CD) (M) (T) ELENTRA 4-64934  (C) (CD) (M) (T) ELENTRA 4-64934
5	7	10	9	FROM A DISTANCE  AMARON (J GOLD)  (C) (V) ATLANTIC 4-87820
6	6	7	9	SOMETHING TO BELIEVE IN BFAIRBAIRN (B DALL.C.C DE VILLE.B MICHAELS.R.ROCKETT) (C) ENIGMA 44617/CAPITOL
7	2	3	13	MORE THAN WORDS CAN SAY  F.CURCI.S DEMARCHIT NEIGHER (E CURCI.S DEMARCHIT)  (C) EMI 50324
8	13	17	12	THE WAY YOU DO THE THINGS YOU DO ♦ UB40
9	15	19	8	IMPULSIVE ♦ WILSON PHILLIPS
10	9	12	14	CBBLLAND (S KIPNER C.MAGNESS) (C) SBR 07337  FEELS GOOD ● TONY! TON!! T
11	12	14	10	SO CLOSE DARYL HALL JOHN OATES
(12)	19	24	9	TOM'S DINER   ◆ DNA FEATURING SUZANNE VEGA
(13)	17	18	11	STRANDED ♦ HEART
<u>14</u> )	18	22	11	R ZITO (J KYLE J HARRINGTON) (C) (CD) CAPITOL 44621  HIGH ENDUGH  ◆ DAMN YANKEES
(15)	20	26	6	R NEVISON (TOMMY, JACK, (ED) (C) (V) WARNER BROS. 4-19595  FREDOM  ◆ GEORGE MICHAEL
16	11	6	13	G MICHAEL (G MICHAEL)  (C) (CD) (M) (T) (V) COLUMBIA 38-73559  ICE ICE BABY ▲  ◆ VANILLA ICE
17	14	16	13	VANILLA ICE (VANILLA ICE, L'ARTHQUAKE, D. BOWIE, B. MAY, F. MERGURY, R. TAYLOR, J. DEACON) (C) (M) (T) SBK 07335  HIPPYCHICK  ◆ SOHO
(18)	22	30	6	SOHO (T.BRINKHURST) (C) (CD) (M) (T) (V) SAVAGE 4-9890B/ATCO  MIRACLE (FROM "YOUNG GUNS II")  D.KORTCHMAR.J.BON JOVI (JBON JOVI)  (C) (V) MERCURY 878 392-4
(19)	21	25	9	WIGGLE IT ♦ 2 IN A ROOM
20	8	2	10	G.MOREL (G MOREL, R VARGAS) (C) (M) (T) CUTTING 4-98887/CHARISMA  PRAY  ◆ M.C. HAMMER
21	10	11	14	M.C.HAMMER (PRINCE M.CHAMMER) (C) (T) (V) CAPITOL 44609  KNOCKIN' BOOTS ● ← CANDYMAN
(22)	24	34	5	CANDYMAN (CANDYMAN, Y.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-73450  SENSITIVITY  ◆ RALPH TRESVANT
				JJAM.TLEWIS (J.HARRIS III_TLEWIS) (C) (M) (T) (V) MCA 53932  ★★POWER PICK/SALES★★
23	36	46	3	JUSTIFY MY LOVE LKRAVITZ (LKRAVITZ MADONNA)  (C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS.
24	16	9	18	I DON'T HAVE THE HEART  1.BELL.JINGRAM (A RICH.JERIEDWAN)  (C) (V) WARNER BROS. 4-19911
25	28	31	8	MY LOVE IS A FIRE  CSTURKENE ROGERS (C STURKEME ROGERS)  C() (T) CAPITOL 44634
26	26	32	8	B.B.D. (I THOUGHT IT WAS ME)?  SHOCKLEE:SADLER.SHOCKLEE (R HOOKS,E SADLER.K SHOCKLEE,D.DURANT.P.STEWART)     ◆ BELL BIV DEVOE  (C) (M) (T) (V) MCA 53897
27	33	38	8	MILES AWAY BHILL (P.TAYLOR)
28	29	33	9	THINK F.MAHER.INFORMATION SOCIETY (P.ROBB)  C() (CD) (M) (T) (V) TOMMY BOY 4-19591 / REPRISE
29	35	39	5	ONE AND ONLY MAN S.WINWOOD (S.WINWOOD.) (CAPALDI)  (C) (Y) YIRGIN 4-98892
30	31	28	9	UNCHAINED MELODY BMEDLEY (H.ZARET,A.NORTH)  THE RIGHTEOUS BROTHERS (C) CURB 76842
(31)	48	89	3	***POWER PICK/AIRPLAY***  LOVE WILL NEVER DO (WITHOUT YOU)  **  * JANET JACKSON
32	23	13	16	JJAM.TLEWIS (JHARRIS III, TLEWIS)  GIVING YOU THE BENEFIT  ◆ PEBBLES
(33)	40	49	5	THE FIRST TIME  ◆ SURFACE
34)	38	44	7	FAIRWEATHER FRIEND  (C) COLUMBIA 38-73502  DHNNY GILL
35)	41	48	5	AFTER THE RAIN  (C) (T) MOTOWN 2049  AFTER THE RAIN
36	30	23	23	M IANNER.D THOENER (M NELSON,G NELSON,M.TANNER,R.WILSON)  (C) DGC 4-19667  CLOSE TO YOU   MAXI PRIEST
37	39	45	7	G.CHUNG,S.DUNBAR.H.TUCKER (G.BENSON,W.SELA.M.ELLIOTT) (C) (T) CHARISMA 4-98951  AND SO IT GOES  BILLY JOEL
38	32	21	19	M JONES B JOEL (B JOEL) (C) COLUMBIA 38 73602  CAN'T STOP
39)	45	50	5	FOR YOU  (C) (M) (T) (V) VIRGIN 4-98961  THE OUTFIELD
40	25	15	12	LSPINKS (J.SPINKS)  (C) (M MCA 53935  BLACK CAT ●  ◆ JANET JACKSON
41)	47	56	6	JUST ANOTHER DREAM  (C) (CD) (T) (V) A&M 1477  CATHY DENNIS
42	43	47	10	DANCIN' DANNY D,S PETTIBONE (C.DENNIS.D.POKU)  (C) (CD) (M) (T) (V) POLYDOR 877 962-4  ON THE WAY UP
43	27			DAVID Z. (E.FIORILLO, PRINCELL SEACER. JR. DAVID Z.)  (C) (T) CHRYSALIS 23599  LYIN' TO MYSELF
43		53	11	E.THORNGREN (CASSIDY.SHIFRIN)  HANG IN LONG ENOUGH  PHIL COLLINS
	46	53	12	PCOLLINS.H.PADGHAM (P.COLLINS) (C) (M) (T) (V) ATLANTIC 4-87-800  CHERRY PIE
45	34	20	13	B.HILL (CLAME) (C) (V) COLUMBIA 38-73510  I'M NOT IN LOVE WILL TO POWER
45	52	61	3	ROSENBERG (G.GOULDMAN,E STEWART)  GONNA MAKE YOU SWEAT  ◆ C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS
	58	74	3	RCLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS) (C) (CD) (M) (T) COLUMBIA 38-73604
48	37	29	16	CONCRETE BLONDE.C.TSANGARIDES (J.NAPOLITANO) (C) LR.S. 73014
49	55	75	3	ANYTHING IS POSSIBLE  DGIBSONL DOZIĒR (D.GIBSONL DOZIĒR)  C) (M) (T) (V) ATLANTIC 4-87793

	U			ONE-STOP SALES REPORTS AND RAD	
THIS	LAST	WKS	WKS. ON CHART	TITLE	ARTIS
		NA		PRODUCER (SONGWRITER)  WHEREVER WOULD I BE	LABEL & NUMBER/DISTRIBUTING LABE  ◆ CHEAP TRICK
50	53	57	6	R ZITO (D.WARREN)  GENTLE	(C) (V) EPIC 34 73580 ◆ DINO
(51)	59	70	4	DINO (GMIMS)  I WANNA GET WITH U	(C) ISLAND 878 472-4
52	57	59	4	TRILEY (THILEY A HALL A DAVIDSON)	(C) (M) (T) MCA 53928
<b>(53)</b>	60	67	6	HARD TO HANDLE G DRANDULIAS (REDDING.ISBELL.JONES)	◆ THE BLACK CROWES  (C) DEF AMERICAN 4 19668 GEFFEN
54)	NE	W	1	★★ HOT SHOT DEBUT  I'LL GIVE ALL MY LOVE TO YOU  K.SWEAT (K.SWEAT.B. WOOTEN)	KEITH SWEAT
55	44	36	28	UNCHAINED MELODY PSPECTOR (HZARTIA NORTH)	(C) VINTERTAINMENT 4.64915/ELEKTRA THE RIGHTEOUS BROTHERS
56	51	41	22	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION  MTANNER.D.T-HOERER (M. NELSON, G. NELSON, M. TANNER)	(V) VERVE 871 882-7/POLYDOR  ◆ NELSON
<b>57</b> )	66	82	3	YOU'RE AMAZING	◆ ROBERT PALMER
58	63	73	4	R.PALMER (PALMER, FELLOWS, PRATT. STEVENS, MANSFIELD)  NEW YORK MINUTE	(C) EMI 50338
59	86	94	3	D HENLEY, D. KORTCHMAR (D. HENLEY, D.K. DRTCHMAR, J. WINDING)  THE GHETTO	(C) GEFFEN 4-19660 ◆ TOO SHORT
60	42	42	8	TOO SHORT, A EATON (T.SHAW, A EATON, D.HATHAWAY, L.RUTSON)  MISSUNDERSTANDING	(C) (M) (T) (V) JIVE 1414/RCA ◆ AL B. SURE!
61	49	43		FLY TO THE ANGELS	) (CD) (M) (T) (V) WARNER BROS. 4-19590 ◆ SLAUGHTER
62			16	M.SLAUGHTER.D.STRUM(M.SLAUGHTER.D.STRUM)  DOES SHE LOVE THAT MAN?	(C) (V) CHRYSALIS 23527  ◆ BREATHE
63	72	80	3	B.SARGEANT.BREATHE (D.GLASPER.M.DILLINGTON)  DISAPPEAR	(C) A&M 1535 ◆ INXS
	89	_	2	C.THOMAS (J.FARRISS,M.HUTCHENCE)	(C) (V) ATLANTIC 4-87784
64	84	_	2	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) PASHER (R CLARK)	◆ CHER (C) (V) GEFFEN 4-19659
<b>65</b>	71	-	2	WORLD IN MY EYES  DEPECHE MODE, FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) SIRE 4-19580/REPRISE
66	85	_	2	YOU GOTTA LOVE SOMEONE D.WAS E.JOHN B TAUPIN)	◆ ELTON JOHN (C) MCA 53953
67)	76	87	4	IF YOU NEEDED SOMEBODY T.THOMAS (B.HOWE.T.THOMAS)	BAD COMPANY (C) ATCO 4-98914
68	68	63	23	TIC-TAC-TOE ● KYPER (KYPER)	◆ KYPER (C) (T) ATLANTIC 4-87910
69	65	66	7	TICK TOCK N ROGERS (J. VAUGHAN, N. ROGERS, J. WILLIAMS)	◆ VAUGHAN BROTHERS (C) (V) EPIC 35 73576
70	54	40	18	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M. LIMONI, D. DAVOLI, V. SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
71	77	84	4	LOVE IS A KILLER R.NICKLAUS (R PETRUCCI,H.PARESS)	◆ VIXEN (C) EMI 50332
72	90		2	CANDY D.WAS (LPOP) ◆ I	GGY POP WITH KATE PIERSON (C) VIRGIN 4-98900
73	92		14	HEAT OF THE MOMENT LA REID.BABYFACE (LA.REID.BABYFACE)	◆ AFTER 7 (C) (M) (T) ∀IRGIN 4-96553
74	64	55	18	SOMETHING HAPPENED ON THE WAY TO HEAVEN P.COLLINS.H.PADGHAM (P.COLLINS.D.STUERMER)	◆ PHIL COLLINS (C) (M) (V) ATLANTIC 4-87885
75	75	68	20	BLAZE OF GLORY (FROM "YOUNG GUNS II") A DJORTCHMARJ,BON JOVI (J,BON JOVI)	◆ JON BON JOVI (C) (CD) (V) MERCURY 875 896-4
76	62	71	7	SO HARD PET SHOP BOYS.H.FALTERMEYER (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (C) (CD) (M) (T) EMI 50329
77	50	35	11	HEART LIKE A WHEEL MRUSHENT (J.CALLISE REYNOLDS)	◆ THE HUMAN LEAGUE (C) (T) A&M 1520
78	73	59	10	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITHLM WILLIAMS)	◆ L.L. COOL J
79	81	83	5	I FOUND LOVE JELLYBEAN (A.PREVEN)	◆ THE PARTY (C) HOLLYWOOD 4-64931/ELEKTRA
80	61	52	17	ROMEO DINO (DINO)	♦ DINO
81	80	76	14	DREAM BOY/DREAM GIRL C.JIMENEZ,M GARCIA E MOLINA (C. JIMENEZ)	(C) (CD) (T) (V) ISLAND 878 01 2-4 CYNTHIA & JOHNNY O
82)	NEV	V	1	HOUSE FULL OF REASONS	(CD) (M) (T) MICMAC 2539*  JUDE COLE
83)	NEV		1	AROUND THE WAY GIRL	(C) REPRISE 4-19530 ◆ L.L. COOL J
84	56	37	13	SUICIDE BLONDE	D) (M) (T) DEF JAM 38-73610 COLUMBIA  • INXS
85)	NEV		1	C.THOMAS (A FARRISS,M HUTCHENCE)  I SAW RED	(C) (CD) (M) (T) (V) ATLANTIC 4-87860 ◆ WARRANT
86	NEV		1	NO MATTER WHAT GEORGE LAMOND (D	(C) (V) COLUMBIA 38-73597 UET WITH BRENDA K, STARR)
87	74	60	21	M.LIGGETT.C.BARBOSA (A GODWIN,L.LANGE)  OH GIRL	(C) COLUMBIA 38-73603 ◆ PAUL YOUNG
88	88	92		P.WINGFIELD (E.RECORD)  I'M FREE	(C) COLUMBIA 38-73377  ◆ THE SOUP DRAGONS
-			3		D) (M) (T) BIG LIFE 877 568-4/MERCURY  PRINCE
89	67	64	5		PAISLEY PARK 4-19525/WARNER BROS.
90	70	51	14	G.MICHAEL (G.MICHAEL)  LOVE MAKES THINGS HAPPEN	GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
91)	NEV		1	L.A.REID.BABYFACE (BABYFACE,L.A.REID)	◆ PEBBLES (C) MCA 53973
92)	NEV		1		EATURING MICHELLE VISAGE T) TOMMY BOY 4-19527/WARNER BROS
93	82	62	7	EACH AND EVERY TIME S.PECK (A ROMANIK CEDAR)	SWEET SENSATION (C) (M) (T) (V) ATCO 4-98906
94)	NEV		1	WICKED GAME E. JACOBSEN (CJSAAK)	CHRIS ISAAK (C) REPRISE 4-19704
95	NEW	<b>V</b>	1	GIVE IT TO ME GOOD B WRAY (S.BROWN)	◆ TRIXTER (C) MECHANIC 53863 MCA
96	87	77	15	CRAZY H.ABDULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)	◆ THE BOYS (C) (T) (V) MOTOWN 2053
97	69	54	10	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C. WHEELER.P.HALL)	◆ CARON WHEELER (C) (M) (T) EMI 50286
98	79	65	15	SAY A PRAYER B.SARGEANT.BREATHE (D.GLASPER,M.LILLINGTON)	◆ BREATHE (C) (T) A&M 1519
99	95	95	3	ROCKIN' OVER THE BEAT JBOGAERT (MHAMOSIJBOGAERT)	◆ TECHNOTRONIC (C) (T) S8K 07338
100	78	81	4	ME-U=BLUE D.DIANTE (F GOLDE A GOLDMARK B ROBERTS)  GLENN MEDEIROS (	FEATURING THE STYLISTICS) (C) MCA 53945

## COUNTRY RADIO FEARS NEW-ACT PRODUCT GLUT

(Continued from page 1)

want to hear this, but I think we've hit the saturation point," says WPOC Baltimore PD Bob Moody. "A year ago, we all wondered whether we could absorb all the new artists, and everybody was pleasantly surprised that we did. Now I'm finding myself in a situation where there are records by young artists that I would like to play that I just don't have room to play. I can't get to them all before

they die."
"I'm looking at a 21/2-foot stack of CDs and that's just my recent mail,' says KCYY (Y100) San Antonio, Texas, OM Scott Husky. "There is a glut of product, which is unfortunate for the new guys. There seems to be stepped-up pressure on established artists to crank music out a little faster, and you have all these new folks adding to that."

## **NEW SLOWER GENERATION?**

So, while artists like Diffie, Chesnutt, Jackson, and Travis Tritt quickly penetrated country radio over the last year, today's artists may not-at least not in the same numbers. "You have established artists, then you have the next level of people who are good solid artists, but not givens, then you have the Aaron Tippins, Neil McCoys, and Carlene Carters. It's kind of hard for those folks to get that exposure," says Husky.

"There's a James House record that I had to hold off on for weeks because I had to add Clint Black, George Strait, Kathy Mattea, and Garth Brooks," Moody says. House, at least, has some name recognition from prior chart records. A truly leftfield record, such as one Moody liked by Curb artist Duncan earlier this year, "doesn't even get listened to unless it has 15 independents working it," he says

Even WSIX-FM Nashville PD Eric Marshall, whose currents list is one of the industry's longest, thinks "there could be a backlash [against the slew of new acts] if we're not careful. It certainly has gotten a lot tighter for the new artists."

MCA VP of promotion Sheila Shipley admits that the slew of new product "is making our job much, much harder than it was a few years ago. Radio can be much more selective about what they play. If you get 10 great records and you only have three or four slots for the week, somebody's going to get hurt by that ... playlists haven't expanded to a great extent.

"I've seen every label in the last few months have to back off records they believe in, simply because they themselves had too much product and then all the other competing labels out there had releases. You just couldn't get enough adds to keep your record going, even though it may have been a good record.'

The 200 or so stations Shipley works do about 450-500 adds between them, "Since the CMA Awards, there have been four or five artists who have garnered 350-375 adds. That makes it tough on everyone else," Shipley says.

"Right now, we've got a Dwight Yoakam record that's doing real well, but we've been out there with Garth Brooks, Alabama, George Strait, and Clint Black, and it kept a couple of our weeks down a little bit in the number of adds we'd have had normally, just because those artists are out there," adds Warner Bros. senior VP of sales and promotion Nick Hunter.

## STILLED CURRENTS?

The rush of new acts, especially the so-called "hat acts"-traditionalleaning male artists like Brooks or Black-has paralleled the addition of more currents at many country stations over the last year. EZ Communications VP/programming Don Langford helped spur that movement when, after a research study showed a greater listener appetite for new music, he added one current slot an hour at KMPS Seattle and an average 11/2 slots at KRAK-FM Sacramento, Čalif.

A year ago, those stations went about 50% gold, 35% current, and 15% recurrent, something considered radical for a large- or medium-market, research-driven country station at the time. This past July, a follow-up study showed Langford that "both stations had improved their image as far as playing more and better music. As far as rotations and new product, it told us what we were doing was right on-they had wanted to hear more currents.

But rather than interpret this study as a mandate to pursue an even more current posture, Langford says it proves that KRAK and KMPS are in the right place. "I don't feel comfortable pushing any more right now," he says.

That is the consensus from other country programmers. WUSY Chattanooga, Tenn., PD Greg Mozingo, who added several current categories in March, says, "I feel my list is adequate at this time." "We're up from five currents an hour to seven," says KKAT Salt Lake City PD John Marks "I would add another current if I had to, but I don't think it's to that point yet. We have enough room to cover all the great material that's out there.'

The only PD contacted for this story who may yet add another current slot is KNAX Fresno, Calif., PD Brad Chambers. Like Langford, Chambers' research showed a demand for more currents. After he expanded his list from 28 to 35-40 records, "We thought we had met that need, but in the project we just did, we found they still want even more new product. But Chambers also says he probably won't go past 40 currents.

One major country consultant, who asks not to be named, claims the move to more currents has been blown out of proportion. He says the 50% current/recurrent figure that many stations cite reflects more recurrents than currents. In fact, what many programmers have done in recent months, rather than add current slots, is to create another recurrent category.

## **FAST-MOVING STRAIN**

A year ago, there was industry concern that the presence of new label players in Nashville and the rising tide of new product would lead to the same kind of pressure on country PDs that their top 40 counterparts were facing. Some PDs say that has not happened; some go as far as saying that even the number of label calls they receive has held steady. But others are feeling more pressure.

EZ's Langford is getting more phone calls, often from national people who, he says, would have let their regional people call last year. He says that for many years in country promotion "you had the same players for a long period of time. You became comfortable with [them] and vice versa. Now you have so many players who are unfamiliar with how country radio works, and it is very high-pressure."

On the day of this interview, KNAX's Chambers had a dinner scheduled with the sixth new artist that had been brought to his station in several weeks. He agrees that "label guys are under so much pressure from Nashville. It's evident in the way some react when you don't add a record. We were bringing an artist in for a concert and we didn't add their current record. The label pulled the in-store promotion which had retail dollars attached to it. Fortunately, the retailer changed their mind and

the promotion is back on."

Notably, although both Chambers and Langford had their decisions to lean more current reaffirmed, their research also showed that they were not holding on to records long enough in some cases. That, Chambers says, reflects the fact that more product equals more pressure to drop songs quickly. "The charts have become so fast. The labels' agenda is different from ours. They want to get records to No. 1 and get rid of them. I think that problem is worse than ever.'

MCA's Shipley says labels are "all going to have to address" certain issues: "How many records do we put out? How much spacing is there between singles after a superstar goes to No. 1? We spaced 18 or 20 weeks between Vince Gill's 'When I Call Your Name' and 'Never Knew Lonely.' And there were still people playing ['Call'] and saying, 'That record's doing so well for us, we can't get on the new one.'

As their pop counterparts have done during similar periods, some country reps say the vagaries of scheduling are out of their hands, and thus cannot be worried about. "It's hard to go 'Gee, if we release a Travis Tritt record, then will MCA be putting out a Vince Gill? Will CBS put out a Ricky Van Shelton?" " says Warner's Hunter.

But PolyGram's national country promotion director, Bobby Young, says, "We are trying to be a lot smarter as far as our releases to radio go. We're kind of caught in a trick bag. We have two acts that are semi-automatics-the Kentucky Headhunters and Kathy Mattea-and five others that we're trying to break. There was a time we would have shipped them one after the other-now we're trying to spread them out a little

# RIAA. MPEAA FILE PIRACY COMPLAINT AGAINST THAILAND

(Continued from page 4)

financial losses.

The recording industry alone estimates losses of more than \$30 million a year. Other copyright industries, such as computer software companies, have also been victimized by the organized piracy and counterfeiting rings. Total copyright industry losses are about \$100 million annually, according to IIPA.

The filing follows an announcement Oct. 25 that the groups would file the complaint if no action was taken by the Thai government.

"We had detailed conversations with them, and they knew what would happen, but we never heard back from them," says Berman. "Nothing. No response at all."

If the Thai government now ig-

nores U.S. government directives to prosecute the bosses of the country's massive counterfeiting rings and to enforce the laws that protect U.S. copyright goods, the USTR can begin retaliatory action against the country, such as placing stiff tariffs or an outright ban on Thai imports.

After what Berman describes as a 'fruitless series of discussions that have gone on for years now," copyright industries upped the ante in June when a letter from the members of the IIPA listing complaints and warning of the repercussions was delivered to the Thai ambassador. It was accompanied by another stern letter of protest from key members of the U.S. Senate Finance Commit-

Those lawmakers, Sens. Daniel Moynihan, D-N.Y., and John Heinz, D-Pa., also sent a letter Nov. 15 to Hills in support of the RIAA and MPEAA.

efforts to quietly negotiate changes in a Thai government policy which tolerates, indeed promotes piracy of senators wrote. "Therefore we recommend ... that you resolve to take appropriate countermeasures if no relief can be obtained" by the Section BILL HOLLAND 301 investigation.

## CHUCK BERRY FILES AGAINST MO. PROSECUTOR (Continued from page 4)

nal prosecution." At the time this conversation allegedly took place, Hannah was still in possession of \$122,501 seized from Berry's home. Hannah refused to comment.

Although the child-abuse charges were filed after the search. Berry claims that the restroom videotapes were not taken from his home during the raid, but rather during a "burglary" perpetrated by Huck in September 1989. Berry says Huck robbed his home while acting on behalf of the prosecutor's office.

The videotapes were made in the restroom of the Southern Air Restaurant, which is owned in part by Berry. Attorney Richard Schwartz, who now represents Berry, contends that his client neither made nor authorized the videotanes, and further claims that they are not pornographic. "Basically, it's looking through an air vent at someone sitting on the toilet," Schwartz says. "This stuff just simply does not constitute pornography, period, much less child pornography. Some people may find it tasteless, but that doesn't constitute child pornography.'

The county prosecutor contends that the bathroom tapes do constitute pornography under a state law that prohibits "photographing or filming children less than 17 years old engaging in a prohibited sexual act." A prohibited sexual act is defined as "nudity, if such nudity is to be depicted for the purposes of sexual stimulation or gratification of any individual who may view such a depiction.'

In addition to the videotapes, Huck allegedly removed from the property several photographs of Berry and various women "in a state of com-plete frontal nudity." Huck later sold the pictures for \$15,000 to the publishers of High Society magazine, which printed them in a November 1989 issue without obtaining Berry's consent.

Schwartz says the criminal charges and subsequent media attention have hurt Berry's career. Several bookings, including a "Tonight Show" appearance scheduled for early August, were canceled and, Schwartz says, "a lot of corporate talent buyers are nervous about hiring Chuck." He declined to be more spe

In addition to the cash and marijuana, police seized a computer, computer discs, photo albums, financial records, and a shotgun from Berry Park during the search. The cash and some of the possessions have been re-

## RIAA READIES TO FIGHT LABELING 'FIRES'

(Continued from page 4)

rector of state relations, "and we literally had to invent as we went along state by state. This time we've had the time to prepare.'

Cover's full-time position itself is new, and an outgrowth of the battles

## **CHARLES FREEMAN**

(Continued from page 4)

they didn't have to pay attention to the expert testimony, [which] I think is wrong."

Backman disagreed with Rogow's allegation, saying, "I don't think I overly emphasized the instruction of the experts' testimony.'

Rogow, who also represents 2 Live Crew, said the rap group's acquittal last month on obscenity charges will have no legal bearing on the upcoming Freeman appeal. JOHN LANNERT last session. Last year, RIAA had only a federal full-time governmentrelations staff.

He says that RIAA will be working as closely as possible with officials of the National Assn. of Recording Merchandisers to coordinate lobbying efforts in the states.

RIAA says it is also keeping in close touch with such allies as People for the American Way and the Rock The Vote group. "These young people, registered voters, could become the troops. A hundred of them, a thousand of them, could show up at a state capital in protest of a bill," Cover says.

He pats the thick computer print out books that he and other RIAA staffers have developed. "We're ready," Cover says. "We expect to be putting out fires all year."

"We are convinced that continued films and recordings, are futile,'

71 BILLBOARD DECEMBER 1, 1990

# Bilboard HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING NOV. 24, 1990 HOT 100 SINGLES REPORTS AND RADIO PLAYLISTS.

FOF	R WE	EK EI		S NOV. 24, 1990	UU UI
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	LOVE TAKES TIME  W.AFANASIEFF (M CAREY.B.MARGULIES)  ** NO. 1 ** 3 weeks at No. 1	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73455
2	3	6	12	MORE THAN WORDS CAN SAY F.CURCI.S.DEMARCHIR.NEIGHER (F.CURCI.S.DEMARCHI)	◆ ALIAS (C) EMI 50324
3	5	13	6	I'M YOUR BABY TONIGHT L.A.REID,BABYFACE (L.A REID,BABYFACE)	◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108
4	4	8	11	GROOVE IS IN THE HEART ● DEEE-LITE (DEEE-LITE,H.HANCOCK,J.DAVIS)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934
<b>5</b>	8	15	8	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIË B (W.BROOKS)	◆ STEVIE B (C) (V) LMR 2724/RCA
6	7	10	8	SOMETHING TO BELIEVE IN B.FAIRBAIRN (B.DALL, C.C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON (C) ENIGMA 44617/CAPITOL
1	10	16	8	FROM A DISTANCE A.MARDIN (J.GOLD)	◆ BETTE MIDLER (C) (V) ATLANTIC 4-87820
8	2	2	9	PRAY M.C.HAMMER (PRINCE,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609
9	12	12	13	FEELS GOOD  TONYTONITONE! (D WIGGINS, R. WIGGINS, T. CHRISTIAN, C WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/POLYDOR
10	11	9	13	KNOCKIN' BOOTS ● CANDYMAN (CANDYMAN,W.CLARKE,B.WRIGHT,E.HAMILTON,R.WYLIE,A HAN	◆ CANDYMAN
11	6	3	12	ICE ICE BABY A VANILLA ICE (VANILLA ICE EARTHQUAKE, D. BOWIE, B. MAY, F. MERCURY, R TAY)	◆ VANILLA ICE
12	14	18	9	SO CLOSE D.KORTCHMAR, J BON JOVI (D.HALL.G GREEN, D.KORTCHMAR, J.BON JOVI)	◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2085
13)	17	24	11	THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON,ROGERS)	◆ UB40 (C) VIRGIN 4-98978
14	16	20	12	HIPPYCHICK SOHO (TBRINKHURST)	◆ SOHO (C) (CD) (M) (T) (V) SAVAGE 4-98908/ATCO
<b>(15)</b>	19	27	7	IMPULSIVE G.BALLARD (S.KIPNER,C.MAGNESS)	◆ WILSON PHILLIPS
16	9	5	17	I DON'T HAVE THE HEART	(C) SBK 07337  ◆ JAMES INGRAM
<b>17</b> )	18	23	10	T.BELL.J.INGRAM (A.RICH.J.FRIEDMAN)  STRANDED	(C) (V) WARNER BROS. 4-19911  ◆ HEART
(18)	22	28	10	R.ZITO (J.KYLE.J.HARRINGTON) HIGH ENOUGH	(C) (CD) CAPITOL 44621  DAMN YANKEES
19)	24	31	8	R.NEVISON (TOMMY, JACK, TED)  TOM'S DINER  D	(C) (V) WARNER BROS. 4-19595 NA FEATURING SUZANNE VEGA
20	26	33	5	S.ADDABBO.L.KAYE (S.VEGA)  FREEDOM	(C) (T) A&M 1529 ◆ GEORGE MICHAEL
(21)	25	30	8	G.MICHAEL (G.MICHAEL)  WIGGLE IT	(C) (CD) (M) (T) (V) COLUMBIA 38-73559 ◆ 2 IN A ROOM
		30	Ů	GMOREL (GMORELR VARGAS)  ★★★POWER PICK/SALI	(C) (M) (T) CUTTING 4-98887/CHARISMA
<b>22</b> )	30	35	5	MIRACLE (FROM "YOUNG GUNS II") D.KORTCHMAR.J.BON JOYI (J.BON JOYI)	♦ JON BON JOVI (C) (V) MERCURY 878 392-4
23	13	4	15	GIVING YOU THE BENEFIT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ PEBBLES (C) (M) (T) (V) MCA 53891
24)	34	48	4	SENSITIVITY J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	◆ RALPH TRESVANT (C) (M) (T) (V) MCA 53932
25	15	7	11	BLACK CAT ● JJACKSONJJOHNSON (JJACKSON)	◆ JANET JACKSON (C) (CD) (T) (V) A&M 1477
<b>26</b>	32	37	7	B.B.D. (I THOUGHT IT WAS ME)? SHOCKLEE, SAOLER, SHOCKLEE (R.HOOKS, E. SAOLER, K. SHOCKLEE, D.DURAN)	◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53897
27	27	29	10	LYIN' TO MYSELF E.THORNGREN (CASSIDY:SHIFRIN)	◆ DAVID CASSIDY (C) ENIGMA 75084
28	31	38	7	MY LOVE IS A FIRE C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)	DONNY OSMOND (C) (T) CAPITOL 44634
29	33	40	8	THINK  F.MAHER.INFORMATION SOCIETY (P.ROBB) (C) (CD	♦ INFORMATION SOCIETY  ) (M) (T) (V) TOMMY BOY 4-19591/REPRISE
30	23	17	22	CLOSE TO YOU  GCHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA, M.ELLIOTT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-98951
31	28	22	8	UNCHAINED MELODY B.MEDLEY (H.ZARET.A.NORTH)	THE RIGHTEOUS BROTHERS (C) CURB 76842
32	21	14	18	CAN'T STOP LAREID,BABYFACE (BABYFACE,LA,REID)	◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-98961
33	38	43	7	MILES AWAY B.HILL (P,TAYLOR)	◆ WINGER (C) ATLANTIC 4-87824
34	20	11	12	CHERRY PIE B.HILL (J.LANE)	♦ WARRANT (C) (V) COLUMBIA 38-73510
35)	39	44	4	ONE AND ONLY MAN S.WINWOOD (S.WINWOOD J.CAPALDI)	◆ STEVE WINWOOD (C) (V) VIRGIN 4-98892
36	46	_	2	JUSTIFY MY LOVE	MADONNA D) (M) (T) (V) SIRE 4-19485/WARNER BROS.
37	29	19	15	JOEY CONCRETE BLONDE, C.T. SANGARIDES (J. NAPOLITANO)	◆ CONCRETE BLONDE (C) 1.R.S. 73014
38	44	52	6	FAIRWEATHER FRIEND LA.REID.BABYFACE (L.A.REID.BABYFACE, D.SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2049
39	45	51	6	AND SO IT GOES M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73602
40	49	63	4	THE FIRST TIME SURFACE (B.JACKSON,B.BIMPSON)	◆ SURFACE
<u>41</u> )	48	56	4	AFTER THE RAIN M.TANNERD. THOENER (M. NELSON, G. NELSON, M. TANNER, R. WILSON)	(C) COLUMBIA 38-73502  ♦ NELSON
42	42	47	7	MISSUNDERSTANDING	(C) DGC 4·19667  ◆ AL B. SURE!
43)	47	49	9	ON THE WAY UP DAVID Z: (E.FIORILLO,PRINCE,L.SEACER.JR.,DAVID Z.)	C) (CD) (M) (T) (V) WARNER BROS. 4-19590  • ELISA FIORILLO
44	36	25	27	UNCHAINED MELODY	(C) (T) CHRYSALIS 23599 THE RIGHTEOUS BROTHERS
<b>45</b> )	50	57	4	P.SPECTOR (H.ZARET.A.NORTH)  FOR YOU ISPINARY CLISPINARY	(V) VERVE 871 882-7/POLYDOR  ◆ THE OUTFIELD
<b>46</b> )	53	69	3	J.SPINKS (J.SPINKS)  HANG IN LONG ENOUGH P.COLLINS.H.PADGHAM (P.COLLINS)	(C) (V) MCA 53935 ◆ PHIL COLLINS
<u>•</u>	56	60	5	JUST ANOTHER DREAM	(C) (M) (T) (V) ATLANTIC 4-87800  • CATHY DENNIS
				DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)	
<b>48</b>	89	_	2	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1538
49	43	39	15	FLY TO THE ANGELS M SLAUGHTER,D.STRUM (M.SLAJGHTER,D.STRUM)	◆ SLAUGHTER (C) (V) CHRYSALIS 23527

				ONE-STOP SALES REPORTS AND	RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	32	10	HEART LIKE A WHEL M.RUSHENT (J.CALIS.E.REYMOLDS)	◆ THE HUMAN LEAGUE
51	41	34	21	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTI M.TANNER.D.THOENER (M.NELSON,G.NELSON,M.TANNER)	(C) (T) A&M 1520 ON
(52)	61	_	2	I'M NOT IN LOVE	WILL TO POWER
(53)	57	61	5	B.ROSENBERG (G.GOULDMAN.E STEWART)  WHEREVER WOULD I BE	(C) EPIC 34-73636 ◆ CHEAP TRICK
54	40	26	17	R ZITO (D.WARREN)  EVERYBODY EVERYBODY	(C) (V) EPIC 34-73580 ◆ BLACK BOX
(55)	75		2	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V SEMPLICI)  ANYTHING IS POSSIBLE	(C) (T) RCA 2628 ◆ DEBBIE GIBSON
56	37	21	12	D.GIBSON.L.DOZIER (D.GIBSON.L.DOZIER)  SUICIDE BLONDE	(C) (M) (T) (V) ATLANTIC 4-87793 ◆ INXS
(57)	-	-		C.THOMAS (A.FARRISS,M.HUTCHENCE)  I WANNA GET WITH U	(C) (CD) (M) (T) (V) ATLANTIC 4-87860 • GUY
	59	73	3	T RILEY (T RILEY, A.HALL, A.DAVIDSON)	(C) (M) (T) MCA 53928 ACTORY FEAT. FREEDOM WILLIAMS
(58)	74		2	R.CLIVILLES,D.COLE (R.CLIVILLES,F.B.W LLIAMS)  GENTLE	(C) (CD) (M) (T) COLUMBIA 38-73604 ◆ DINO
(59)	70	81	3	DINO (G.MIMS)  HARD TO HANDLE	(C) ISLAND 878 472-4  THE BLACK CROWES
60	67	75	5	G.DRAKOULIAS (REDDING,ISBELL,JONES) ROMEO	(C) DEF AMERICAN 4-19668/GEFFEN
61	52	41	16	DINO (DINO) SO HARD	(C) (CD) (T) (V) ISLAND 878 012-4
62	71	72	6	PET SHOP BOYS, H.FALTERMEYER (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (C) (CD) (M) (T) EMI 50329
<u>(8)</u>	73	82	3	NEW YORK MINUTE D.HENLEY.D.KORTCHMAR (D.HENLEY.D.KORTCHMAR, J. WINDING)	DON HENLEY (C) GEFFEN 4-19660
64	55	42	17	SOMETHING HAPPENED ON THE WAY TO HEAVEN P.COLLINS.H.PADGHAM (P COLLINS.D.STUERMER)	(C) (M) (V) ATLANTIC 4-87885
65	66	70	6	TICK TOCK N.ROGERS (J.VAUGHAN.N.ROGERS, J.WILLIAMS)	◆ VAUGHAN BROTHERS (C) (V) EPIC 35-73576
(66)	82		2	YOU'RE AMAZING R.PALMER (PALMER.FELLOWS,PRATT,STEVENS,MANSFIELD)	◆ ROBERT PALMER (C) EMI 50338
67	64	67	4	NEW POWER GENERATION PRINCE (PRINCE) (C) (CD) (N	♦ PRINCE (1) (T) (V) PAISLEY PARK 4-19525/WARNER BROS.
68	63	55	22	TIC-TAC-TOE ● KYPER (KYPER)	◆ KYPER (C) (T) ATLANTIC 4-87910
69	54	53	9	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER,P.HALL)	◆ CARON WHEELER (C) (M) (T) EMI 50286
70	51	36	13	PRAYING FOR TIME G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
71	NE	NÞ	1	* * * HOT SHOT DEE  WORLD IN MY EYES  DEPECHE MODE, FLOOD (M.L. GORE)	BUT ★ ★ ★
72	80	_	2	DOES SHE LOVE THAT MAN? B.SARGEANT, BREATHE (D.GLASPER, M.ULLINGTON)	◆ BREATHE (C) A&M 1535
73	69	64	9	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH.M WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 38-73457/COLUMBIA
74	60	54	20	OH GIRL PWINGFIELD (E.RECORD)	◆ PAUL YOUNG
75	68	50	19	BLAZE OF GLORY (FROM "YOUNG GUNS II") A D.KORTCHMAR.J.BON JOVI (J.BON JOVI)	(C) COLUMBIA 38-73377  ◆ JON BON JOVI
(76)	87	88	3	IF YOU NEEDED SOMEBODY	(C) (CD) (V) MERCURY 875 896-4  BAD COMPANY
77	84	84	3	T.THOMAS (B.HOWE,T.THOMAS)  LOVE IS A KILLER	(C) ATCO 4-98914 ◆ VIXEN
78	81	83	3	R.NICKLAUS (R.PETRUCCI.H.PARESS)  ME-U=BLUE  GLENN MEDE	IROS (FEATURING THE STYLISTICS)
79	65	45	14	D.DIANTE (F.GOLDE.A.GOLDMARK.B.ROBERTS)  SAY A PRAYER	(C) MCA 53945 ◆ BREATHE
80				B.SARGEANT.BREATHE (D.GLASPER.M.LILLINGTON)  DREAM BOY/DREAM GIRL	(C) (T) A&M 1519 CYNTHIA & JOHNNY O
	76	66	13	C.JIMENEZ,M.GARCIA,E.MOLINA (C.JIMENEZ)  I FOUND LOVE	(CD) (M) (T) MICMAC 2539°  ♦ THE PARTY
81	83	85	4	JELLYBEAN (A.PREVEN)  EACH AND EVERY TIME	(C) HOLLYWOOD 4-64931/ELEKTRA SWEET SENSATION
82	62	59	6	S.PECK (A.ROMAN.K.CEDAR)  DO ME!	(C) (M) (T) (V) ATCO 4-98906 ◆ BELL BIV DEVOE
83	58	46	22	C.BOURELLY (C.BOURELLY .M.BIVINS,R.DEVOE,R.BELL)  THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	(C) (M) (T) (V) MCA 53848
84)	NEV		1	PASHER (R.CLARK) YOU GOTTA LOVE SOMEONE	(C) (V) GEFFEN 4-19659
85)	NEV		1	D.WAS (E.JOHN.B.TAUPIN)  THE GHETTO	◆ ELTON JOHN (C) MCA 53953
86	94	_	2	TOO SHORT.A.EATON (T SHAW,A.EATON,D.HATHAWAY,L.RUTSON)	◆ TOO SHORT (C) (M) (T) (V) JIVE 1414/RCA
87	77	68	14	CRAZY H.ABDULSAMAD.K.ABDULSAMAD (H.ABDULSAMAD.K.ABDULSAMAD)	◆ THE BOYS (C) (T) (V) MOTOWN 2053
88	92	_	2	I'M FREE S.DICKSON.G.SHILLING (M.JAGGER.K.RICHARDS)	◆ THE SOUP DRAGONS (C) (CD) (M) (T) BIG LIFE 877 568-4/MERCURY
89)	NEV	<b>V</b>	1	DISAPPEAR C.THOMAS (J.FARRISS,M.HUTCHENCE)	◆ INXS (C) (V) ATLANTIC 4-87784
90)	NEV	<b>V</b>	1	CANDY D.WAS (LPOP)	◆ IGGY POP WITH KATE PIERSON (C) VIRGIN 4-98900
91	72	77	4	NEVER ENOUGH R.SMITH.M.SAUNDERS (SMITH,GALLUP,THOMPSON,WILLIAMS)	◆ THE CURE (C) (CD) (M) (T) (V) ELEKTRA 4-64931
92	RE-EN	ITRY	13	HEAT OF THE MOMENT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (M) (T) VIRGIN 4-96553
93	85	62	16	POLICY OF TRUTH DEPECHE MODE,FLOOD (M.L.GORE)	◆ DEPECHE MODE (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE
94	86	74	19	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT.M.WALSH)	◆ THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-4
95	95	_	2	ROCKIN' OVER THE BEAT J.BOGAERT (M.KAMOSI, J.BOGAERT)	◆ TECHNOTRONIC (C) (T) SBK 07338
96	91	90	4	DOIN' THE DO B.BOO,KING JOHN (B.BOO,YOUNG,YAROLEY)	◆ BETTY BOO (C) (CD) (M) (T) SIRE 4-19570/REPRISE
97	79	65	22	RELEASE ME ● G.BALLARD,C.KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIPS (C) SBK 07327
98	78	58	8	LET'S TRY IT AGAIN M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73443
99	88	80	6	LOVE IS THE RITUAL D.DEYOUNG (G.BURTNIK.PLINKY)	◆ STYX (C) A&M 1525
100	93	92	3	FALLING TO PIECES M.WALLACE,FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MORE
				MATTER AND A THE TOTAL (FAITH NO MORE)	(C) SLASH 4-19563/REPRISE

Records with the greatest airplay and sales gains this week

Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.

# Japanese Co. Breathes Life Into CTI Label

# New Joint Venture Planning Jazz, Concert Releases

BY KEN TERRY

NEW YORK—Creed Taylor, whose CTI label released albums by some of the most important crossover jazz artists of the "70s, has reactivated his company with the help of a Japanese conglomerate that has major retailing, hotel, and railroad holdings.

At the same time, New York-based CTI Records has signed a long-term, worldwide distribution and licensing deal with PolyGram.

Taylor has launched his comeback effort through a joint venture with CTI Wave, a Tokyo-based subsidiary of the Saison Group. Among Saison's more than 100 entities are Intercontinental Hotels, Seibu department stores, the Seiyu supermarket chain, Discoport Records, and the Wave Records retail chain.

The first of the venture's six planned audio/visual projects, called "Rhythmstick," features 18 jazz acts, including Dizzy Gillespie, Art Farmer, Tito Puente, Bob Berg, Charlie Haden, Flora Purim, Airto Moreira, John Scofield, and Phil Woods.

Released Oct. 1 in Japan on videodisc and to be launched Tuesday (20) in the rest of the world, "Rhythmstick" was filmed using high-definition technology. It will be available on laserdisc, videocassette, CD, LP, and cassette. Pioneer will issue videodiscs, and PolyGram will handle the digitally recorded audio releases.

Following "Rhythmstick" will be "Song Of The Sun" by Jim Beard, featuring contributions from Wayne Shorter, Michael Brecker, and Toots Thielemans. Also in the can are recently filmed Tokyo concerts by the CTI Super Band, which includes Randy Brecker, Jim Beard, Bob Berg, and Mark Redford. All of the planned projects have been or will be shot in hi-def and released in all formats.

The CTI Super Band concerts in Tokyo and Osaka were promoted by Toshinari Koinuma, a veteran jazz concert producer who now represents CTI in Japan. Koinuma will serve as Taylor's contact with CTI Wave, Pioneer, and Polydor in Japan.

CTI Wave is producing the masters for the CTI projects and will hold

world rights on the product. It will also distribute artist royalties.

CTI's part of the venture's start-up funding came largely from a \$3.3 million jury award to CTI in 1988. The damages were assessed against Warner Bros. Records in a long-running civil suit over contract agreements regarding George Benson.

Besides Benson's early titles, CTI released albums by acts like Wes Montgomery, Stan Getz & Charlie Byrd, Ray Charles, Hubert Laws, Stanley Turrentine, Freddie Hubbard, Bob James, Grover Washington Jr., Deodato, Chick Corea, Herbie Hancock, Stanley Clarke, Billy Cobham, Jack DeJohnnette, John McLaughlin, and Chet Baker.

CBS now has worldwide rights to the CTI catalog outside Japan, according to Taylor. But he is beginning to build a new roster, he says, starting with Jim Beard.

Assistance in preparing this story was provided by Shig Fujita in To-kuo.

# Quincy Jones' Firm Set To Co-Produce Montreux Fest

■ BY JANINE McADAMS

NEW YORK—Quincy Jones Productions will co-produce the 25th annual Montreux Jazz Festival, July 5-20, as well as a series of laserdiscs featuring highlights from the festival's video archives. The joint productions were announced by Claude Nobs, founder/general director of the festival, and Louise Velazquez, president of Quincy Jones Productions.

"It's magic, it's like a dream come true for me," says Nobs. "Quincy's concept of music is not like: jazz and that's it, soul and that's it. It's a global concept. So now we have a melting pot of live performances and the [quality of] production that Quincy has been doing through the years."

Says Velazquez, "Quincy and I have been talking about looking for a video catalog, something that had historical value and had a broad range of music." The Montreux fest's video archives came to Jones' attention at MIDEM last January (where Jones was named man of the year), when he spoke informally with Nobs, a longtime associate. Co-production of the festival seemed like a natural next step.

Jones' production company—which is separate from Quincy Jones Entertainment and Quincy Jones Broadcasting, the newly formed co-ventures with Time Warner Inc.—will be responsible for lining up performers, finalizing contracts, and scheduling. The offi-

cial lineup will be announced in Cannes in January.

Nobs and Velazquez confirmed that Jones will perform a jazz program and a vocal program on different nights. His shows will include the first live performances of material from his blockbuster "Back On The Block" album with its original performers, including Ray Charles and Chaka Khan, who are also expected to do solo sets.

High-definition television will also play a part in documenting next year's silver-anniversary event, in keeping with the Montreux festival's tradition of using state-of-the-art technology in its production and recording.

"It's similar to how Claude began taping the concerts in stereo in 1974," says Velazquez. "There was no stereo equipment in wide distribution then, but later on when it was released it was commonplace. In HDTV, we don't know when it will become standard, but we can ultimately transfer to the American standard, film, or NTSC video. We want flexibility in the long-term development of the catalog."

The first two laserdiscs—one a festival retrospective and the other an overview of the 1991 gathering—are expected in late 1991. Other discs will be culled from archival material. "We hope to put together a series like 'Quincy Jones Presents,' by [musical] genre, that sheds light on the music—say, 'Blues At Montreux,'" says Velazquez.

# SOUND WAREHOUSE DROPS 'NASTY' IN DALLAS COUNTY TO SKIRT OBSCENITY CHARGES

(Continued from page 6)

charges were dropped," says Trish Heimers, spokeswoman for the RIAA. "In terms of them pulling it off the shelves, it's their right not to carry it in a particular market."

Heimers had no comment on what kind of message this decision sends to the industry.

"I would hope it would send the message to us, retailers, record makers, and artists, that we need to discipline ourselves a little bit," says Spec's' Carmichael. "I don't think this issue is going to go away. It's going to be an issue we'll have to deal with ourselves."

Terry Worrell, president and CEO of Sound Warehouse, says that this case could be used as an example by other DAs to pressure retailers to remove product, but he views it as a victory.

He contends that the charges were motivated by assistant district attorney David Pickett's campaign for district court judge. Michael Sullivan, chief of the obscenity division of the Dallas County District Attorney's organized crime division, calls this claim "nonsense."

The charges were brought by Pickett after a 13-year-old boy purchased a copy of the album at a Sound Warehouse outlet as part of a sting operation (Billboard, Aug. 11). A local magistrate ruled that "Nasty" is obscene, says Sullivan.

At that time, the corporation pulled the album from 24 Dallas area stores and began negotiations.

Pickett said he would drop the charges only if the company pulled the record from all of its 142 outlets in 14 states and participated in a press conference in which it agreed that the album was obscene, says Worrell. At press time, Pickett was unavailable for comment

According to Sullivan, who took over the case after joining the Dallas County District Attorney's office in August, Pickett's demands had been part of early negotiations with Sound Warehouse and were not part of his discussions.

In a Nov. 8 statement issued by Sound Warehouse, Worrell called the decision "a victory for the company, the people of Texas, and for the first amendment."

"Certainly, [Pickett] was trying to get us to agree to drop it chainwide, and we didn't have to," Worrell tells Billboard. "That's why we consider it a victory even if nobody else in the U.S. seems to think so."

In July, Pickett also announced that he was filing a misdemeanor obscenity charge against Hastings Records and Tapes, but a month later he said he had decided not to file charges against the Amarillo, Texas-based company because corporate officials had pulled copies of the album from all its stores. Hastings had no comment.

# MORE TOP ARTISTS MOVE TO QSOUND

(Continued from page 8)

cher Communications.

"It is really a terrific opportunity for us," Archer president/CEO Lawrence G. Ryckman says of the initial pairing of QSound with Madonna.

According to Ryckman, Archer Communications is working on "close to a dozen projects over the coming months with several different record companies."

In August, Archer signed a fiveyear nonexclusive licensing agreement with PolyGram N.V. calling for the label to release up to 20 recordings using the process in the next 18 months (Billboard, Aug. 25). The first of these will likely be the next Bon Joyi album.

QSound is touted as a revolutionary concept because consumers do not need additional hardware to perceive its enhancements. Says Ryckman, "The consumer doesn't need to buy a black box or new speakers. For the first time there is something significantly and noticeably different, and the consumer doesn't have to pay extra for it."

With the Madonna debut coup and the involvement of audio experts Bob Ezrin, Bob Clearmountain, and Jimmy Iovine (Billboard, Nov. 17), QSound has the highest profile of several audio-enhancement technologies on the market. Its chief competitor is B.A.S.E. (Bedini Audio Spatial Environment), which has been used by several acts, including fusion group Shadowfax and country artists George Strait and Reba McEntire.

Sylvio Pennucci, VP of the Santa

Monica, Calif.-based Gamma Electronic Systems, which owns B.A.S.E., says that system is quite different from QSound.

"We don't claim to bring sound behind you. That is kind of what glasses do to 3D TV. What we do is more like high-definition television."

An item in the November issue of Robert E. Baker's quarterly financial newsletter, The Baker Report, calls B.A.S.E. superior to QSound, but record industry insiders have given the nod to QSound.

"There have been other ways of expanding stereo mixes over the years, but so far [QSound] is by far and away the best," says Warner Bros.

VP of quality assurance Ed Outwater.

Bob Ludwig, VP and chief engineer of New York's Masterdisk, concurs. "QSound is more realistic than a surround effect . . . I've played QSound cassettes in my car, and I have four speakers, but when I turn off the rear speakers it doesn't sound like you've turned them off."

Ludwig says there are some drawbacks to the technology, such as a small loss in signal-to-noise ratio.

Ryckman claims the move to QSound is an "artist-driven process," and that there are "artists interested in the process at every major label." He is optimistic that there will be 35-

40 albums using QSound released during 1991. "Once you get most of the major artists using it, it will become a standard," he adds.

Other acts set to use QSound are Interscope artist Gerardo and MCA's Imana. Although Interscope principal Iovine is involved financially with QSound, not all of the label's releases will necessarily utilize the technology, a QSound representative says.

QSound can be applied to all existing recording formats including the LP, and it can also be applied to stereo TV and radio broadcasts. Archer is also reportedly negotiating to use QSound technology in a number of TV and film projects.

# MITCH RYDER CASE LEAVES SOUND-ALIKE ISSUE IN LIMBO

(Continued from page 8)

perform a version of the Grammy winner's "Do You Wanna Dance," after she refused to do the spot herself.

Based on the precedent set in the Midler case, gravelly voiced singer Tom Waits sued ad agency Tracy-Locke in 1988 over the use of a soundalike in a Frito Lay commercial, and won a \$2.5 million jury award earlier this year from the same Los Angeles federal court (Billboard, May 19).

In the Waits case, his lawyers told the court that the singer used on the Frito Lay commercial did an imitation of Waits in his stage act.

Scott Coombs of Fieger & Fieger, the attorney who handled the Ryder case, said that 2,400 miles was the only difference between his case and the Midler and Waits cases.

"All that happened was that a Michigan judge said he was not going to be the first judge in the state to accept the Midler precedent," he says.

Beverly Hills-based lawyer Richard Morse explains, "District courts are not bound by other district court decisions and they can avoid following law from another region.

"If any of these cases goes before the [U.S.] Supreme Court," Morse says, "then [the top court decision] will be law followed in all federal courts."

Nonetheless, he said, for the Michigan court not to follow the California

decision "is an abomination."

He said that if it was shown that the commercial was intended to deceive people into believing it was Ryder performing and the audience was indeed deceived, the Midler precedent should have been followed.

The advertising agencies in both the Midler and Waits cases are appealing the lower court decisions in the 9th Circuit of the U.S. Court of Appeals.

Coombs said that he plans an appeal of Gilmore's decision against Ry-

Reprinted from The Hollywood Reporter.

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# Bilboard® HOT 100 SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND FOR WEEK ENDING NOV. 10, 1990 COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL	TLE ODUCER (SONGWRITE	WKS. ON CHART	2 WKS AGO	LAST	WEEK
NO. 1 ★ ★ week at No. 1	VE TAKES TIME FANASIEFF (M. CAREY, I	9	5	3	1)
◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609	AY HAMMER (PRINCE,M.C	7	12	6	2)
◆ VANILLA ICE	E ICE BABY	10	3	1	3
AY,F.MERCURY,R TAYLOR,J.DEACON) (C) (M) (T) SBK 07335 ◆ PEBBLES	VING YOU THE B	13	4	4	4
(C) (M) (T) (V) MCA 5389 ◆ JAMES INGRAM	ON'T HAVE THE	15	2	5	5
(C) (V) WARNER BROS. 4-19911 ◆ ALIAS	DRE THAN WORL	10	14	8	6
(C) EMI 50324 ◆ JANET JACKSON	JRCI,S.DEMARCHI,R.NE ACK CAT	9			7
(C) (CD) (T) (V) A&M 1477 ◆ DEEE-LITE	CKSON, J. JOHNSON (		1	2	8
(C) (CD) (M) (T) ELEKTRA 4-64934 ◆ CANDYMAN	E-LITE (DEEE-LITE,H.H.	9	20	12	
ILTON,R. WYLIE,A.HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-73450		11	18	11	9)
KETT) (C) ENIGMA 44617/CAPITO	IERRY PIE	6	23	16	10)
(C) (V) COLUMBIA 38-7351	ILL (J.LANE)	10	13	10	11
	ELS GOOD NYTONITONE! (D.WIGG	11	17	15	12)
◆ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 210	YOUR BABY TO REID, BABYFACE (L.A.RI	4	29	18	13)
◆ AFTER 7 (C) (M) (T) (V) VIRGIN 4-9896	N'T STOP REID, BABYFACE (BABY	16	6	7	14
SONG)   ◆ STEVIE E (C) (V) LMR 2724/RC	CAUSE I LOVE Y	6	37	27	15)
◆ BETTE MIDLE (C) (V) ATLANTIC 4:8782	OM A DISTANCE IARDIN (J.GOLD)	6	32	24	16
♦ MAXI PRIES¹ (C) (T) CHARISMA 4-9895	OSE TO YOU O	20	7	13	17
◆ DARYL HALL JOHN OATE: CHMAR:J BON JOVI) (C) (V) ARISTA 208	CLOSE ORTCHMAR, J BON JOY	7	27	22	18
◆ CONCRETE BLOND	EY NCRETE BLONDE,C.TSA	13	25	21	19
♦ SOHO	PPYCHICK	10	30	26	20)
(C) (CD) (M) (T) (V) SAVAGE 4-98908/ATC	ICIDE BLONDE	10	9	9	21
(C) (CD) (M) (T) (V) ATLANTIC 4-8786 THE RIGHTEOUS BROTHER:	HOMAS (A.FARRISS,M.F CHAINED MELC	6	22	19	22
(C) CURB 7684 ◆ HEAR	RANDED		-	-	23)
(C) CAPITOL 4462	IE WAY YOU DO	8	31	28	
(C) VIRGIN 4 9897 THE RIGHTEOUS BROTHER:	O (ROBINSON, ROGER	9	35	30	24)
(V) VERVE 871 882-7/POLYDO	ERYBODY EVER	25	15	17	25
	DOVE GROOVE MELOD	15	10	14	26
◆ WILSON PHILLIP (C) SBK 0733	PULSIVE ALLARD (S.KIPNER, C.M.	5	39	31	27)
◆ DAMN YANKES (C) (V) WARNER BROS, 4-1959	GH ENOUGH EVISON (TOMMY, JACK	8	42	35	28)
DAVID CASSID' (C) ENIGMA 7508	IN' TO MYSELF HORNGREN (CASSIDY,	8	36	34	29
R PICK/SALES ★ ★ ★	GGLE IT HOREL (G.MOREL.R.VAR	6	55	46	30
◆ DNA FEATURING SUZANNE VEG (C) (T) A&M 152	M'S DINER Doabbo,l,kaye (s.vec	6	46	38	31)
◆ THE HUMAN LEAGUI (C) (T) A&M 152	ART LIKE A WHI	8	44	37	32)
PICK/AIRPLAY * * * GEORGE MICHAEL	EEDOM	3	53	39	33)
(C) (M) (T) (V) COLUMBIA 38-7355  ND AFFECTION   ↑ NELSOI	ANT LIVE WITH	19	16	25	34
◆ JON BON JOV	RACLE	3	47	41	35)
(C) (V) MERCURY 878 392-	ORTCHMARJIBON JOV RAYING FOR TIM				
GEORGE MICHAE	ICHAEL (G MICHAEL)	11	8	20	36
(C) (V) COLUMBIA 38-7351	R D /I THOUGHT				37)
(C) (Y) COLUMBIA 38-7351  ◆ BELL BIV DEVOI (C) (M) (T) (Y) MCA 5389		5	51	43	
(C) (V) COLUMBIA 38.7351  ◆ BELL BIV DEVOI (C) (M) (T) (V) MCA 5389  ◆ DONNY OSMONI (C) (T) CAPITOL 4463	Y LOVE IS A FIRE TURKEN.E.ROGERS (C.	5	49	40	38
(C) (V) COLUMBIA 38-7351  SHOCKLEE.D.DURANT.P.STEWART)  BELL BIV DEVOI (C) (M) (T) (Y) MCA 5389  DONNY OSMONI (C) (T) CAPITOL 4463  SLAUGHTEI (C) (V) CHRYSALIS 2352	CKLEE.SADLER.SHOC Y LOVE IS A FIRE TURKEN.E.ROGERS IC: Y TO THE ANGE! LAUGHTER.D.STRUM (				
(C) (V) COLUMBIA 38-7351  SHOCKLEE.D.DURANT.P.STEWART)  SHOCKLEE.D.DURANT.P.STEWART)  DONNY OSMONI (C) (T) CAPITOL 4463  SLAUGHTEL (C) (Y) CHRYSALIS 2352  INFORMATION SOCIET (C) (CD) (M) (T) (Y) TOMMY BOY 4-19591 / REPRE	DCKLEE.SADLER.SHOC Y LOVE IS A FIRE TURKEN.E.ROGERS IC. Y TO THE ANGE! LAUGHTER.D.STRUM ( IINK AHER.INFORMATION S	5	49	40	39
(C) (V) COLUMBIA 38.7351  ◆ BELL BIV DEVO! (C) (M) (T) (Y) MCA 5389  ◆ DONNY OSMON! (C) (T) CAPITOL 4463  ◆ SLAUGHTE! (C) (Y) CHRYSALIS 2352  (C) (CD) (M) (T) (Y) TOMMY BOY 4-19591/RE PRES  ◆ DIN( (C) (CD) (T) (Y) ISLAND 878 012	OCKLEE.SADLER.SHOC Y LOVE IS A FIRE TURKEN.E.ROGERS IC: Y TO THE ANGEI LAUGHTER.D.STRUM ( IINK AHER.INFORMATION SO DMEO () (DINO)	5	49 19	<b>40</b> 29	39
(C) (V) COLUMBIA 38.7351  SHOCKLEE.D.DURANT.P.STEWART)  SHOCKLEE.D.DURANT.P.STEWART)  DONNY OSMONI (C) (T) CAPITOL 4463  SLAUGHTEI (C) (Y) CHRYSALIS 2352  INFORMATION SOCIET' (C) (CD) (M) (T) (Y) TOMMY BOY 4-19591/RP DINC (C) (CD) (T) (Y) ISLAND 878 012  TO HEAVEN	OCKLEE.SADLER.SHOC Y LOVE IS A FIRE TURKEN.E.ROGERS (C: Y TO THE ANGE! LAUGHTER.D.STRUM ( IINK AHER.INFORMATION SO DMEO	5 13 6	49 19 50	40 29 42	39 40 41
(C) (V) COLUMBIA 38.7351	DOKLEE-SADER-SHOC Y LOVE IS A FIRE URRENE ROGERS IC: Y TO THE ANGE! LAUGHTER D. STRUM ( IIINK AHER LINFORMATION SI DMEO O (DINO) DMETHING HAPP	5 13 6 14	49 19 50 11	40 29 42 23	39 40 41 42
(C) (Y) COLUMBIA 38-7351  SHOCKLEE.D.DURANT.P.STEWART)  SHOCKLEE.D.DURANT.P.STEWART)  SEL BIV DEVO!  (C) (M) (T) (Y) MCA 5389  DONNY OSMON!  (C) (T) CAPITOL 4463  SEL AUGHTEI  (C) (Y) CHRYSALIS 2352  INFORMATION SOCIET  (C) (CD) (M) (T) (Y) TOMMY BOY 4-19591 /REPRES  DINC  (C) (CD) (T) (Y) ISLAND 878 012  TO HEAVEN  PHIL COLLINI  (C) (M) (Y) ATLANTIC 4-8782  STEVE WINWOOL	DCKLEE-SADLER.SHOCH Y LOVE IS A FIRE TURNENE ROGERS IC: Y TO THE ANGE! KAUGHTER.D. STRUM ( HINK AHER.INFORMATION SI DIMEO O (DINO) DIMEO DILLINS.H. PADGHAM (P LES AWAY	5 13 6 14 15	49 19 50 11 24	40 29 42 23 33	39 40 41 42
(C) (V) COLUMBIA 38.7351  SHOCKLEE.D.DURANT.P.STEWART)  BELL BIV DEVO! (C) (M) (T) (V) MCA 5389  DONNY OSMON! (C) (T) CAPITOL 4463  SLAUGHTE! (C) (V) CHRYSAL 52352  INFORMATION SOCIET* (C) (CD) (M) (T) (V) TOMMY BOY 4-19591/REPRIS (C) (CD) (T) (V) ISLAND 878 012  TO HEAVEN  PHIL COLLIN (C) (M) (V) ATLANTIC 4-8788  WINGE! (C) ATLANTIC 4-8788  STEVE WINWOOL (C) (V) VIRGIN 4-9889  BREATH!	DOKLEE-SADER-SHOC Y LOVE IS A FIN TURRENE ROGERS IC: Y TO THE ANGE! LAUGHTER D. STRUM ( IINK AHER INFORMATION SI DMEO O (DINO) DMETHING HAPP OLLINS H. PADGHAM (P LIES AWAY ILL (P.TAYLOR) NE AND ONLY MA	5 13 6 14 15 5	49 19 50 11 24	40 29 42 23 33 49	39 40 41 42 43
(C) (Y) COLUMBIA 38-7351  SHOOKLEE.D.DURANT.P.STEWART)  SELL BIV DEVO!  DONNY OSMONI (C) (T) CAPITOL 4463  SLAUGHTEI (C) (Y) CHRYSAL IS 2352  SLAUGHTEI (C) (CD) (M) (T) (Y) TOMMY BOY 4-19591 /RE PRES  DINC (C) (CD) (T) (Y) ISLAND 878-012  TO HEAVEN  C) (M) (Y) ATLANTIC 4-8782  STEVE WINWOOD (C) (Y) VIRGIN 4-9889  STEVE WINWOOD (C) (Y) VIRGIN 4-9889  BREATH (C) (T) A&M 151  SELL BIV DEVO!	DOKLEE-SADER-SHOC Y LOVE IS A FIRE URRENE ROGERS IC: Y TO THE ANGE! LAUGHTER D. STRUM ( IIINK AHER LINFORMATION SO DOMEO O (DINO) DIMETHING HAPP OLLINS H. PADGHAM (P LES AWAY ILL (P.TAYLOR) LEY AND ONLY MA INWOOD (S. WINWOOD LY A PRAYER	5 13 6 14 15 5	49 19 50 11 24 61	40 29 42 23 33 49 55	338 339 440 41 42 43 44 45
	COCKLES-SADER-SHOCK  Y LOVE IS A FIRE UTURNENE ROGERS IC.  Y TO THE ANGE! LAUGHTER.D. STRUM ( HINK AMERLINFORMATION SI  DIMEO O (DINO)  DIMEO DI	5 13 6 14 15 5 2	49 19 50 11 24 61 —	40 29 42 23 33 49 55 32	339 440 441 442 443 445
(C) (Y) COLUMBIA 38.7351  ◆ BELL BIV DEVOI (C) (M) (T) (Y) MCA 5389  ◆ DONNY OSMONI (C) (T) CAPITOL 4463  ◆ SLAUGHTEI (C) (Y) CHRYSAL 5.2352  ◆ INFORMATION SOCIET* (C) (CD) (M) (T) (Y) TOMMY BOY 4-19591/REPRIS (C) (CD) (T) (Y) ISLAND 878012  TO HEAVEN  ◆ PHIL COLLIN (C) (M) (Y) ATLANTIC 4.8788  ◆ WINGEI (C) ATLANTIC 4.8788  ◆ STEVE WINWOOL (C) (Y) VIRGIN 4.9889  ◆ BREATH (C) (T) A&M 151  ◆ BELL BIV DEVOI (C) (M) (T) (Y) MCA 5.384  ◆ AL B. SURE	COCKLES-SADER.SHOCY  LOVE IS A FIRE  Y TO THE ANGE!  LAUGHTER.D. STRUM ( IINK  MAHER.INFORMATION SO  METHING HAPF  OLLINS, I PADGHAM (P  LES AWAY  ILL (P.TAYLOR)  WE AND ONLY MA  INWOOD (S. WINWOOD  Y A PRAYER  ARGEANT.BREATHE (D  MEI  OMELLY (C. BOURELLY  OMELLY (C. BOURELLY  ONELLY (C. BOURELLY  ONELLY (C. BOURELLY	5 13 6 14 15 5 2 12 20	49 19 50 11 24 61 — 21 26	40 29 42 23 33 49 55 32 36	11 11 12 13 14

	<u>u</u>			■ ONE-STOP SALES REPORTS AND R	ADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	44	33	17	BLAZE OF GLORY (FROM "YOUNG GUNS II") A D.KORTCHMAR.J.BON JOVI (J.BON JOVI)	◆ JON BON JOV
51)	60	69	4	AND SO IT GOES	(C) (CD) (V) MERCURY 875 896 BILLY JOEL
52			4	M.JONES,B.JOEL (B.JOEL)  FAIRWEATHER FRIEND	(C) COLUMBIA 38-7360.  ♦ JOHNNY GILL
$\equiv$	61	70		LA REID, BABYFACE (LA REID, BABYFACE, D. SIMMONS)  LIVIN' IN THE LIGHT	(C) (T) MOTOWN 204 ◆ CARON WHEELER
(53)	56	63	7	AFRIKA BABY BAM (C.WHEELER,P.HALL)  OH GIRL	(C) (M) (T) EMI 5028 ◆ PAUL YOUNG
54	45	34	18	P.WINGFIELD (E.RECORD)	(C) COLUMBIA 38-7337
55	48	45	20	TIC-TAC-TOE ● KYPER (KYPER)	◆ KYPEF (C) (T) ATLANTIC 4-8791
<u>56</u>	75	=	2	AFTER THE RAIN M TANNER.D.THOENER (M.NELSON,G.NELSON,M.TANNER.R.WILSON)	◆ NELSON (C) DGC 4-1966
<b>57</b>	68	_	2	FOR YOU J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (V) MCA 5393
58	53	59	6	LET'S TRY IT AGAIN M.STARR (M.STARR)	NEW KIDS ON THE BLOCI (C) (V) COLUMBIA 38-7344
59	62	71	4	EACH AND EVERY TIME SPECK (A.ROMANIK.CEDAR)	SWEET SENSATION (C) (M) (T) (V) ATCO 4-9890
60	71	88	3	JUST ANOTHER DREAM	◆ CATHY DENN! (C) (CD) (M) (T) (V) POLYDOR 877 962-
61	69	94	3	DANCIN' DANNY D.S.PETTIBONE (C.DENNIS, D.POKU)  WHEREVER WOULD I BE	◆ CHEAP TRICE
62		-		R.ZITO (D.WARREN) POLICY OF TRUTH	(C) (V) EPIC 34-7358 ◆ DEPECHE MOD
	47	28	14	DEPECHE MODE,FLOOD (M.L.GORE)  THE FIRST TIME	(C) (CD) (M) (T) (V) SIRE 4-19842 REPRIS ◆ SURFACE
<b>(63</b> )	82		2	SURFACE (B.JACKSON.B.SIMPSON)	(C) COLUMBIA 38-7350
64	54	48	7	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH.M WILLIAMS)	◆ L.L. COOL (C) (T) DEF JAM 38-73457 COLUMB
65	52	38	20	RELEASE ME   G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIP (C) SBK 0732
66	63	56	11	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA.E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY ( (CD) (M) (T) MICMAC 2539
<b>67</b>	70	_	2	NEW POWER GENERATION PRINCE (PRINCE) (C) (CD) (M)	◆ PRINCI (T) (V) PAISLEY PARK 4-19525/WARNER BRO
68	59	40	12	CRAZY H.ABDULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)	♦ THE BOY (C) (T) (V) MOTOWN 205
(60)				★★★HOT SHOT DEB	
69	NE		1	P.COLLINS.H.PADGHAM (P.COLLINS)  TICK TOCK	(C) (M) (T) (V) ATLANTIC 4-8780 ◆ VAUGHAN BROTHER:
(70)	78	81	4	N.ROGERS (J.VAUGHAN, N.ROGERS, J. WILLIAMS)	(C) (V) EPIC 35-7357
71	65	66	5	LOVE IS A ROCK TLORD-ALGE,K.CRONIN,J.SCOTT,J.HARMS (K.CRONIN)	REO SPEEDWAGOI (C) EPIC 34-7354
72	77	83	4	SO HARD PET SHOP BOYS.H.FALTERMEYER (N.TENNANT.C.LOWE)	◆ PET SHOP BOY: (C) (CD) (M) (T) EMI 5032
73	NE	N	1	I WANNA GET WITH U TRILEY (TRILEY, A HALL, A DAVIDSON)	(C) (M) (T) MCA 5392
74	66	62	17	DIRTY CASH (MONEY TALKS) STEVIE V (S VINCENT M WALSH)	◆ THE ADVENTURES OF STEVIE (C) (M) (T) (V) MERCURY 875 802
75	83	99	3	HARD TO HANDLE G.DRAKOULIAS (REDDING.ISBELL.JONES)	◆ THE BLACK CROWES (C) DEF AMERICAN 4-19668/GEFFE
76	57	43	15	MY, MY, MY L.A.REID.BABYFACE (BABYFACE.D.SIMMONS)	◆ JOHNNY GIL (C) (T) (V) MOTOWN 203
77	79		2	NEVER ENOUGH	◆ THE CUR
78	67	E2		R.SMITH.M.SAUNDERS (SMITH,GALLUP,THOMPSON,WILLIAMS) HEART OF STONE	(C) (CD) (M) (T) (V) ELEKTRA 4-6493  ◆ TAYLOR DAYN
		52	15	R.WAKE (C.BOWDEN,G.TRIPP,E.WOLFF)  OOOPS UP	(C) (V) ARISTA 205  ◆ SNA
79	58	41	10	SNAP.M.HUTCHINSON (WILSON, SIMMONS, TAYLOR, BUTLER, FORD, BENITE LOVE IS THE RITUAL	S.GARRETT) (C) (M) (T) (V) ARISTA 206
80	80	80	4	D.DEYOUNG (G.BURTNIK, PLINKY)	◆ STY (C) A&M 152
81	NE	N	1	GENTLE DINO (G.MIMS)	◆ DIN( (C) ISLAND 878 472
82	NE	ND	1	NEW YORK MINUTE D.HENLEY,D.KORTCHMAR (D.HENLEY,D.KORTCHMAR.J.WINDING)	DON HENLE (C) GEFFEN 4-1966
83	NE	NÞ	1	ME-U = BLUE D DIANTE (F GOLDE, A GOLDMARK, B. ROBERTS)  GLENN MEDEIF	ROS (FEATURING THE STYLISTICS
84	NE	ND	1	LOVE IS A KILLER R. NICKLAUS (R. PETRUCCLH.PARESS)	◆ VIXEI (C) EMI 5033
85	94	-	2	I FOUND LOVE	◆ THE PART
86	92		2	DON'T YOU WANNA BE MINE	(C) HOLLYWOOD 4-64931/ELEKTR  ◆ DENISE LOPE
		co		J.MORALES,H.BOWLER.D.BOWLER (M.JAY.T.JACOBS)  TIME FOR LETTING GO	(C) (T) A&M 152 ◆ JUDE COL
87	74	60	15	D.TYSON (J.COLE)  IF YOU NEEDED SOMEBODY	(C) (V) REPRISE 4-1974  BAD COMPAN
88	NE	<b>N P</b>	1	T.THOMAS (B.HOWE.T.THOMAS)	(C) ATCO 4-9891
89	88	76	8	I DON'T LOVE YOU ANYMORE G.TUTKO.J.CREGAN (GRAY.BAILEY)	◆ THE LONDON QUIREBOY (C) CAPITOL 4458
90	93	-	2	DOIN' THE DO B.BOO,KING JOHN (B.BOO,YOUNG,YARDLEY)	◆ BETTY BO (C) (CD) (M) (T) SIRE 4-19570/REPRIS
91	81	68	21	EPIC ● M.WALLACE, FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MOR (C) (V) SLASH 4-1981 3/REPRIS
92	NE	NÞ	1	FALLING TO PIECES M.WALLACE.FAITH NO MORE (FAITH NO MORE)	◆ FAITH NO MOR (C) SLASH 4-19563/REPRIS
93	86	85	3	BISCUIT'S IN THE HOUSE BISCUIT, R. JD. HATHCOCK, ARCAND (BISCUIT, R. JD. HATHCOCK, ARCAND, RI	◆ BISCUI
94	73	64	7	DAYS LIKE THESE	ASI
95	85	72	20	E.WOLF (S.JONES)  HAVE YOU SEEN HER ●	(C) GEFFEN 4-1967  ◆ M.C. HAMME
				M.C.HAMMER (E.RECORD.B ACLIN.M.C.HAMMER)  LOOK INTO MY EYES	(C) (T) CAPITOL 4457  ◆ GEORGE LAMON
96	89	84	13	M.LIGGETT,C BARBOSA (P.ANDREULA.D.MARABETI)	(C) (T) COLUMBIA 38-7348
97	87	74	13	R PARKER JR. (A ARMATO.R PARKER JR.)	ROS FEATURING RAY PARKER, JF (C) (T) (V) MCA 5388
98	84	89	3	LOST SOUL  D GEHMAN B HORNSBY (B.R.HORNSBY)  ◆ BRUCE HORNSBY &	THE RANGE WITH SHAWN COLVII (C) (V) RCA 270
	30	54	13	THIS IS THE RIGHT TIME COLDCUT (L STANSFIELD, I DEVANEY A MORRIS)	◆ LISA STANSFIEL
99	76			COLDCUT (L'STANSPIELD, I DE VANET A MORRIS)	(C) (T) (V) ARISTA 204

# POP

NELSON After The Rain (3 21) PRODUCERS: Marc Tanner, David Thoener WRITERS M. Nelson, G. Nelson, M. Tanner, R. Wilson PUBLISHERS: Matt-Black/Gunster/EMI-April/Otherwise/BMG Songs, ASCAP/Second Hand Songs, BMI Songs. BMI DGC 4-19667 (c/o Geffen) (cassette single)

Follow-up to No. 1 hit "Love & Affection" is another catchy, uptempo pop/rocker, sporting optimistic lyrics and earnest vocals. Will likely accelerate band's sales and chart momentum

BLACK BOX I Don't Know Anybody Else
(4:39)
PRODUCER: Groove Groove Melody
WRITERS: M. Limoni, D. Davoli, V. Semplici
PUBLISHERS: Lombardoni Edizioni
Musicali/Intersong USA. ASCAP
MIXERS: Steve "Silk" Hurley, Mirko Limoni, Valerio
Semplici, Danielle Davoli
RCA 2735-4 (c/o BMG) (cassette single, 12-inch
version also available, RCA 2735-1)

Controversy over who is the actual lead singer in the group will probably not hurt radio and club future for this sizzling follow-up to multiformat smash "Everybody Everybody."
Groove remains in trendy Italo-house vein with diva-styled vocals fueling the fire of tune's brain-imbedding hook.

CHER The Shoop Shoop Song (It's In His Kiss) (2:51)
PRODUCER: Peter Asher
WRITER: R. Clark
PUBLISHERS: Alley/Trio/Hudson Bay. BMI
Geffen 4-19659 (c/o Warner Bros.) (cassette single) Fun and faithful cover of Betty Everett's pop nugget is lifted from the soundtrack to Cher's new film, "Mermaids." Truly irresistible.

▶ ROBERT PALMER You're Amazing (3:50) PRODUCER: Robert Palmer WRITER: not listed PUBLISHER: not listed EMI 4JM-50338 (c/o CEMA) (cassette single)

Palmer's reliably strong soul stylings added to headbanger guitar riffs and sweet background harmonies proves to be a quirky, but potent, combination. Track is a must for top 40 and album rock formats alike.

► THE JETS Special Kinda Love (4:52) PRODUCER: Vassal Benford
WRITERS: V. Benford, R. Spearman
PUBLISHERS: Gradington/Ronnie Onyx. ASCAP
MIXERS: Louii Silas Jr., D'LaVance
MCA 53958 (cassette single)

Family act hopes to gather interest in its upcoming singles compilation with this surprisingly tough funk/dance jam. Pumps hard with both club and radio potential.

★ JANE'S ADDICTION Been Caught Stealing (3:33)

(3:33)
PRODUCERS: Dave Jordan, Don Perry
WRITERS: Jame's Addiction
PUBLISHERS: I'll Hit You Back/Bubbly Orange
Stuff/Emprotic/Swizzle Stick, BMI
Warner Bros. 4 19574 (cassette single)

After a long and impressive reign at modern rock radio, cut from acclaimed band's current set is well-poised to click at top 40. Trippy psychedelic rave-fueled with nifty acoustic and electric guitar trade-offs-kicks hard but doesn't risk intimidating weak-atheart mainstreamers.

TOMMY PUETT Kiss You All Over (4:02) PRODUCERS. Jamey Jaz. Ren Toppano WRITERS: Chapman. Chinn PUBLISHER: not listed Scotti Bros. 5275-4 (c/o BMG) (cassette single) Teen-dream actor from ABC-TV series "Life Goes On" offers a breathy,

techno-sweetened rendition of Exile's 70s-era pop hit. Lightweight stuff that will appeal primarily to teenage

TRES Let Me Feel Your Body (no timing listed)
PRODUCERS: Steve & Marisa Bonilla
WRITERS: G. Torres, M. Torres, N. Torres, S. Bonilla
PUBLISHER: Bonilla/337, ASCAP
MIXERS: Courtney Branch, Tracy Kendrick
Priority 4JM-7231 (c/o CEMA) (cassette single)

Latina trio is beginning to gain deserved regional radio adds for this contagious freestyle twirler. Love the funky wah-wah guitar riffs and well-placed bits of heavy breathing.

## R&B

L.L. COOL J Around The Way Girl (4:05) PRODUCES, Markey Mari WRITERS: J.T. Smith, M. Williams PUBLISHERS: Mariey Mari/L.L. Cool J/Det Jam. ASCAP Def Jam/Columbia 38T-73609 (c/o CBS) (cassette

Inventive R&B/rap mosaic cleverly blends both formats. The result is a song that nearly creates its own genre. Flowing harmonies and spacious production add to the track's

THE BLACK FLAMES Let Me Show You (4:15) (4:15)
PRODUCERS: Newkirk
WRITERS: D. Newkirk, M. Davis
PUBLISHERS: When The Seaman Hits The Fan/Def
Jam. ASCAP
DBR/Columbia 38T-73588 (c/o CBS) (cassette

New Jersey-based trio drops the tempo for its third single, which emphasizes tightly woven harmonies and a slow-grinding bass line. Sounds like another smash.

JONATHAN BUTLER Sing Me Your Love Song (3:59)
PRODUCER: Loris Holland
WRITERS: J. Butler, L. Siffre
PUBLISHERS: Zomba. ASCAP/Longitude, BMI
RCA 1416-4 (c/o BMG) (cassette single)

Butler serves up another gem from his fine "Heal Our Land" album. This time, he stretches his rich vocals over an understated, jazz/soul ballad that is accessible enough to encourage attention at several radio formats.

BODY Body (7:26) PRODUCER: Angela Winbush
WRITER: A. Winbush
PUBLISHERS: Angel Notes/WB. ASCAP
MIXER: Mr. Lee
MCA 53929 (12-inch single)

Street-smart R&B/new jack tune should maintain provocative trio's urban radio base while capturing some well-deserved club attention. Smokin' remix by Mr. Lee kicks in all the right places.

\* SYBIL Make It Easy On Me (7:30) PRODUCERS: Stock, Artken, Waterman WRITERS: Stock, Artken, Waterman PUBLISHER: All Boys USA, BMI MIXER: Tony King Next Plateau 50129 (12-inch single)

Honey-voiced diva who scored big last year with back-to-back Dionne Warwick covers dives into her new "Sybilization" set and proves that she can tackle original material. Lithe and spirited midtempo charmer should work well at both radio and club levels. Contact: 212-541-7640.

KLYMAXX When You Kiss Me (4:37) PRODUCER: Curtis Williams
WRITERS: C. Cooley, L. Hardimon, C. Williams
PUBLISHER: not listed
MCA 53966 (cassette single)

Romantic ballad offers a sultry vocal arrangement and should warm the coolest autumn evening.

WHISTLE & THE KREATION Do You Care PRODUCER: Kangol
WRITER: Kangol
PUBLISHER: not listed
Select SMC-5008 (cassette single) Inspirational, gospel-tinged selection from group's "Always And Forever" set caresses the ear with a balmy sax line courtesy of Najee and breezy

vocals. Contact: 212-691-1200.

# COUNTRY

► ALABAMA Forever's As Far As I'll Go (3:36)
PRODUCERS: Josh Leo, Michael Lee, Alabama
WRITER: M. Reid
PUBL ISHER: BMG Music, ASCAP
RCA 2706-7 (c/o BMG) (7-inch single)

Country's supergroup issues another smash love ballad. The tune confidently speaks for itself, and a convincing vow of dedication and loyalty is delivered.

DOUG STONE These Lips Don't Know How To Say Goodbye (3:29)
PRODUCER. Doug Johnson WRITER: H. Howard
PUBLISHER: Tree, BMI
Epic 347:73570 (c/o CBS) (7-inch single: cassette version also available, Epic 347-73570) Stone follows his smash debut single, "I'd Be Better Off In A Pine Box, with this convincingly performed love

PAUL OVERSTREET Daddy's Come Around (3:38) (9.30)
PRODUCER: Brown Bannister
WRITERS: P. Overstreet, D. Schlitz
PUBLISHERS: Scarlet Moon, BMI/Don Schlitz, Almo, ASCAP RCA 2707-7 (c/o BMG) (7-inch single) With devilishly delightful instrumentation powering this clever number, Overstreet skillfully sings this ode to Daddy's clean living habits (thanks to a meaningful nudge from

JOHN CONLEE Doghouse (3:13) PRODUCER: Bud Logan
WRITERS: K. Beard, J. Bicknell, M. Grady
PUBLISHERS: Sheddhouse/Loggy Bayou, ASCAP
16th Avenue/Curb 70447 (c/o CEMA) (7-inch
single: cassette version also available, 16th
Avenue/Curb 4JM-70447)

This funny little message is delightfully creative and entertaining. Conlee's hearty vocal character embraces a feisty performance.

LIONEL CARTWRIGHT Say It's Not True (3:59)

PRODUCERS: Steuart Smith, Tony Brown WRITER: L. Cartwright PUBLISHERS: Silverline/Long Run, BMI MCA 7-53955 (7-inch single)

Cartwright slowly croons his worst anxieties and pleads for a reaffirmation of love.

NITTY GRITTY DIRT BAND The Rest Of The Dream (3:55) Dream (3:55)
PRODUCERS: Randy Scruggs and the Nitty Gritty
Drt Band
WRITER: J. Hiatt
PUBLISHERS: Whistling Moon Traveler/Careers, BMI
MCA 7-53964 (7-inch single; CD version also
available, MCA CD4S-53964)

Driving rockish rhythm is coupled with colorful country harmonies, and offered as a solid musical presentation.

FOSTER & LLOYD Can't Have Nothin' (2:59) PRODUCERS: Josh Leo, Radney Foster, Bill Lloyd WRITERS: R. Foster, B. Lloyd PUBLISHER: not listed RCA 2635-7 (c/o BMG) (7-inch single; cassette version also available, RCA 2635-4) Rolling vocals move across guitarladen tracks, as this working-class message—laced with a rockabilly influence-is sent to country listeners.

LARRY GATLIN & THE GATLIN BROTHERS Country Gril Heart (3:32)
PRODUCERS: Jimmy Bowen, the Gatlin Brothers
WRITER: L. Gatlin
PUBLISHER: Kristoshua, BMI
Capitol 7-79378 (c/o CEMA) (7-inch promo only) "If the city breaks your country girl heart, bring the pieces home to me. advise the Gatlins in this you-can-gohome-again song.

ASLEEP AT THE WHEEL That's The Way Love Is PRODUCER: Barry Beckett, Ray Bensor WRITER: L. Preston PUBLISHER: Bug/Whiskey Drinkin', BMI Arista AS-2122 (7-inch single)

A rose is a rose is a rose is a rose, and so is this band—the yellow rose of Texas-style swing that is. This swing number, however, incorporates a bouncy carnival sound and a smidge of Cajun, while speaking of life's little

# DANCE

▶ ADAMSKI The Space Jungle (no timing listed) PRODUCER: Adamski WRITERS: Adamski, Blackwell, Presley PUBLISHERS: not listed MIXER: Eveski MCA 53961 (12-inch single)

Techno wunderkind douses Elvis Presley's "All Shook Up" with acid house tones and trippy tribal beats. An underground import fave for a while now that should have no trouble igniting equally strong domestic

SOUL II SOUL Missing You (4:46)
PRODUCERS: Jazzie B, Nellee Hooper
WRITERS: Romeo, Hooper, Mazelle
PUBLISHERS: Virgin/Jazzie B/EMI/Law, ASCAP
MIXERS: Jazzie B, Nellee Hooper
Virgin 0-96414 (c/o Atlantic) (12-inch single) Fab fourth release from group's "A New Decade" album places guest diva Kym Mazelle within a down-tempo R&B/house groove. A tad slow for peak-hour play, but just perfect for early-a.m. sets.

PRODUCER: Teddy Riley WRITERS: T. Bell, P. Hurtt PUBLISHER: Warner-Tamerlane, BMI MIXER: Mike Hitman WTG 41-73614 (c/o CBS) (12-inch single) Club diva gives the Spinners' oldie a silky swingbeat reading, with remixes here sure to entice jocks who subscribe to Soul II Soul-tempo tunes,

as well as urban radio programmers.

\* NAYOBE I'll Be Around (5:20)

ROZLYNE CLARKE Eddy Steady Go (6:18) PRODUCER: Howard Headburn, Eddy Beatboxking WRITER: Skorksy PUBLISHERS: Evasion/BMC Atlantic 0-86113 (12-inch single) Sturdy house foundation supports an

intriguing blend of tribal percussion and samples, though Clarke deserves less cloying lyrics than she has here Most inviting is the moody, ambient "New Age" instrumental mix.

PRODUCER: Eddie Arroyo
WRITERS: E. Arroyo. A. Laboy
PUBLISHERS: Beach House/Love Mix, ASCAP
MIXER: Eddie Arroyo
Fresh 80141 (c/o Sleeping Bag) (12-inch single) Hypnotic track gains merit from its eclectic Afro/Latin influences evident in its primal percussive bottom and its heady Spanish chanting. Contact: 212-

EL BARRIO Across 110th Street (6:22)

JAIDIE Answer My Cry (7:22)
PRODUCERS: Hector Gonzalez. Victor Franco
WRITERS: D. Raime, H. Gonzalez
PUBLISHERS: It's Time/Amicos II, BMI
Shocking/Cutting CR-239 (12-inch single) Latin-flavored lollipop packs a hi-NRG punch that's wrapped with rich beats and playful synth riffs. Contact: 212-

# AC

FEE WAYBILL Meeting Half The Way (4:24) PRODUCER: Joe Lamont WRITER: M. Tramp PUBLISHER: Vavoom, ASCAP Sisapa 76706 (cassette single)

Former member of the Tubes offers a power ballad from the soundtrack to the film "Nobody's Perfect." Wellsung tune could be a strong top 40 contender. Contact: 818-843-4755.

# **ROCK TRACKS**

PAUL McCARTNEY Birthday (2:43)
PRODUCERS: Paul McCartney, Bob Clearmountain,
Peter Henderson
WRITERS: J. Lennon, P. McCartney
PUBLISHER: not listed
Capitol 4JM-44645 (c/o CEMA) (cassette single) First shot from McCartney's forthcoming live set, "Tripping The Live Fantastic," is a raw and rousing rendition of a Beatles nugget. Essential for classic rockers, though popsters should investigate as well.

SCORPIONS Tease Me, Please Me (4:44)
PRODUCERS. Keith Olsen, Scorpions
WRITERS: K. Meine, M. Jabs, J. Vallance, H. Rarebell
PUBLISHER: not Issted
Mercury 878634-4 (c/o PolyGram) (cassette single)

First helping from veteran headbangers' new "Crazy World" set is a sexy dish of double-entendres and pop-splashed metal melodies.

POP WILL EAT ITSELF Dance Of The Mad (6:21) (6:21)
PRODUCER: Flood
WRITER: V. Pance
PUBLISHER: not listed
RCA 2732-1 (c/o BMG) (12-inch single) Sample-happy act returns with a frenetic rock/hip-hop rave, boosted with rapid-fire rapping. Necessary for alternative club jocks as well as modern rock radio folks. Equally noteworthy is the slicing, guitar-

THE DREAM ACADEMY Love (3:42) PRODUCERS: Nick Laird-Clowes, Gilbert Gabnel, Steve Lambert WRITER: J. Lennon PUBLISHER: Lenono, BMI Reprise 21738-2 (c/o Warner Bros.) (CD single)

driven "Preaching To The Perverted"

on the flip side.

Alternative pop act that landed a Hot 100 hit four years ago with "Life In A Northern Town" rides the current '60s psychedelic wave with this visionary cover of a John Lennon tune. Ethereal mixes are certain to bring back memories of the Fab Four and offer something for everyone, including modern rock and club

\* KIMM ROGERS Desperate (2:49) PRODUCER: J. Steven Soles WRITER: K. Rogers PUBLISHERS: Island/Oil Bird, BMI Island 6646-2 (c/o PGD) (CD promo only)

Maybe current road stint with David Baerwald will ignite deserved attention for second single from singer/songwriter's sorely overlooked debut album, "Soundtrack Of My Life." Rogers' country-styled rasp sits well within cut's driving, roots-rock musical setting.

# RAP

▶ 800-YAA T.R.I.B.E. Walk The Line (3:56) PRODUCER: Myles John O'Brien WRITERS: P. Devoux, D. Devoux T. Devoux PUBLISHERS: Ackee/Boo-Yaa T.R.I.B.E. ASCAP 4th & B'way 440518-4 (c/o Island) (maxicassette

Macho rap posse kicks out a dope cut from its current "New Funky Nation" album. Deep bass and conga lines support aggressive rhymes and soulinduced chants at the chorus. Kick it!

TONY D. E.F.F.E.C.T. (4:29) PRODUCER: Tony D.
WRITER: Tony D.
WRITER: Tony D.
PUBLISHERS: Ackee/Chumpy/Third Rail, ASCAP
4th & B'way 440507-4 (c/o Island) (maxicassett

Sax-lined R&B/hip-hop musical bottom provides an intriguing contrast to D.'s swaggering, somewhat violent lyrics.

BRAND NUBIAN Wake Up (3:59) PRODUCER: Grand Puba Maxwell WRITERS: J. Gamble, J. Dajani, D. Ross, M. Dixon, L. Dechalus, D. Murphy PUBLISHERS: Pearl/Clyde/Brand Nubian, ASCAP Elektra 0-66597 (12-inch single)

Socially conscious R&B/rap attack slyly spills its rhymes over a tasty groove.

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

NEW AND NOTEWORTHY: Highlights new

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard. 49 Music Square W., Nashville, Tenn. 37203.

# Bilboard HOT 100 SINGLES "When you play it, Say It!" FOR WEEK ENDING NOV. 3, 1990 HOT 100 SINGLES REPORTS AND RABIO PLAYLISTS.

2	ARTIST RIBUTING LABEL /ANILLA ICE (T) SBK 07335
1   3   4   9	ANILLA ICE (T) SBK 07335
2	
3   5   12   8	T JACKSON ) (V) A&M 1477
4	RIAH CAREY
1	◆ PEBBLES
(a) 12 16 6 M C-HAMBORY (COLOR) (COLO	ES INGRAM
12	DROS 4-19911 C. HAMMER
1	◆ AFTER 7
9   9   11   9   SUICIDE BLONDE (C) (CD) (M) (T) (Y) ATT	/IRGIN 4-98961
10   13   17   9   C.THOMAS (AFARRISSA M-UTCHENCE) (C) (CD) (M) (T) (Y) ATA	◆ ALIAS (C) EMI 50324
10	
12   18   20   10   CANDYMAN (CLARKE, BWIGHT, ELAMILTON, PUPIE, A HAMILTON) (C) (CD) (M) (T) (Y)     12   20   33   8   GROOVE IS IN THE HEART (CRETITE, MANICOCK, JOANIS) (C) (CD) (M) (T) EXECUTED (CEEL-LITE, MANICOCK, JOANIS) (C) (CD) (M) (T) EXECUTED (CEEL-LITE, MANICOCK, JOANIS) (C) (CD) (M) (T) EXECUTED (CEEL-LITE, MANICOCK, JOANIS) (C) (CD) (M) (T) EXECUTED (C) (C) (T) (T) (T) (T) (T) (T) (T) (T) (T) (T	WARRANT MBIA 38-73510
13	EPIC 34-73450
14   10   8   14	DEEE-LITE EKTRA 4-64934
10	IAXI PRIEST RISMA 4-98951
15	BLACK BOX C) (T) RCA 2628
16	TON! TONE!
17 15 13 24 UNCHAINED MELODY P.SPECTOR (H.ZARET.A.NORTH)  18 29 42 3 I'M YOUR BABY TO NIGHT LARED.BABYTAGE (L.A.MICHA) 19 22 25 5 UNCHAINED MELODY B.MEDLEY (H.ZARET.A.NORTH)  19 22 25 5 UNCHAINED MELODY B.MEDLEY (H.ZARET.A.NORTH)  20 8 3 10 PRAYING FOR TIME G.MICHAEL (G.MICHAEL)  21 25 29 12 CONCEY CONCEY (B. DONDE.C.TSANGARIDES (J.NAPOLITANO)  22 27 34 6 SO CLOSE D.KORTCHMAR.J.BON JOVI (D.HALL.G.GREEN.D.KORTCHMAR.J.BON JOVI)  23 11 6 13 ROMEO D.MO (DINO) C.C. (C.) (T.) (Y.) ISI  24 32 40 5 FROM A DISTANCE A.MARDIN (J.GOLD)  25 16 10 18 (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION ● (C.) (Y.) ATI  26 30 36 9 HIPPYCHICK SOHO (T.BRINGHURST)  27 37 50 5 SEVIE B.W.BROOKS)  28 31 37 7 STEVIE B.W.BROOKS)  29 19 20 12 FLY TO THE ANGELS M.SLAUGHTER D.STRUM (M.SLAUGHTER.D.STRUM)  30 35 43 8 THE WAY YOU DO THE THINGS YOU DO UBAO (ROBINSONLEDGERS)  31 39 47 4 GIMPLISIVE G.BALLARD (S. RIPNER.C. MAGNESS)  4 POWER PICK/SALES ★ ★ G.C. (Y.) ATI  4 SAY A PRAYER G.BALLARD (S. RIPNER.C. MAGNESS)  4 WILSO (C.) (M.) (Y.) ATI  5 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  5 (C.) (M.) (Y.) ATI  6 (C.) (M.) (Y.) ATI  6 (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  6 (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  6 (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  7 SAY A PRAYER G.SARCE AND LEREATHE (D. GLASPER.M.LILLINGTON)  (C.) (M.) (Y.) ATI  (C.) (M.)	◆ POISON
18   29   42   3	BROTHERS
19 22 25 5 UNCHAINED MELODY  20 8 3 10 PRAYING FOR TIME GMICHAEL (G,MICHAEL)  21 25 29 12 JOEY CONCRETE BLONDE, C,TSANGARIDES (JNAPOLITANO)  22 27 34 6 SO CLOSE DINORTCHMAR, JBON JOW! (D.HALL, G,GREEN, D,KORTCHMAR, JBON JOW!)  23 11 6 13 ROMEO DINO (DINO)  24 32 40 5 FROM A DISTANCE AMARDIN (J,GOLD)  25 16 10 18 (CANT'T LIVE WITH OUT YOUR) LOVE AND AFFECTION ● MITANNERD, THOENER (M,NELSON,G, NELSON,M, TANNER)  26 30 36 9 HIPPYCHICK SOHO (T,BRINIGHURST)  27 37 50 5 BECAUSE I LOVE YOU (THE POSTMAN SONG)  28 31 37 7 RITENDED STEVIE B (W,BROOKS)  29 19 20 12 FLY TO THE ANGELS M, SLAUGHTER D,STRUM (M, SLAUGHTER,D,STRUM)  30 35 43 8 THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSONLROGERS)  31 37 4 MPULSIVE G,BALLARD (S,KIPNER,C, MAGNESS)  32 21 21 21 11 SAY A PRAYER B, SARGEANT, HARDEN AND HE WAY TO HEAVEN PC(C) (M) (Y) ATI	HOUSTON
19	BROTHERS
20   8   3   10   G,MICHAEL (G,MICHAEL)	C) CURB 76842
25   29   12   CONCRETE BLONDE.C.TSANGARIDES (JNAPOLITANO)	MBIA 38-73512
27   34   0   D.KORTCHMAR.J.BON JOV! (D.HALL.G.GREEN,D.KORTCHMAR.J.BON JOV!) (C) (C) (C) (C) (T) (V) ISI   23	(C) I.R.S. 73014
24   32   40   5   FROM A DISTANCE	OHN OATES (V) ARISTA 2085
32   40   5   AMARDIN (J.GOLD)	◆ DINO AND 878 012-4
27   37   36   36   9	TTE MIDLER
30   30   30   30   30   30   30   30	◆ NELSON v) DGC 4-19689
27   37   50   5	◆ SOHO 4-98908/ATCD
28   31   37   7   STRANDED   (C)	◆ STEVIE B LMR 2724/RCA
29 19 20 12 FLY TO THE ANGELS  MSLAUGHTER D.STRUM(M.SLAUGHTER,D.STRUM)  30 35 43 8 THE WAY YOU DO THE THINGS YOU DO  UB40 (ROBINSONLROGE#S)  (C)  (C)  (C)  (C)  (C)  (C)  (C)  (	♦ HEART CAPITOL 44621
30   35   43   8   THE WAY YOU DO THE THINGS YOU DO   (C)	SLAUGHTER
31   39   47   4	♦ UB40
39   47   4   G.BALLARD (S.KIPNER.C. MAGNESS)     32   21   21   11     SAY A PRAYER   B.SARGEANT, BREATHE (D. GLASPER, M. II.LIINGTON)   ((1)   33   24   14   14     SOMETHING HAPPENED ON THE WAY TO HEAVEN   P.COLLINS.H.PADGHAM I P.COLLINS.D.STUERMER)   (C) (M) (V) ATI	ON PHILLIPS
33 24 14 14 SOMETHING HAPPENED ON THE WAY TO HEAVEN P.COLLINS.H.PADGHAM IPCOLLINS.D.STUERMER)  (C) (M) (V) ATI	(C) SBK 07337 ◆ BREATHE
33 24 14 14 P.COLLINS,H.PADGHAM (P.COLLINS,D.STUERMER) (C) (M) (V) ATI	HIL COLLINS
LOUIS TO ANYON O	ANTIC 4-87885
30 44 / E THORNGREN (CASSIDY, SHIFRIN) (C	/ID CASSIDY ENIGMA 75084
42 31 / R NEVISON (TOMMY, JACK, TED) (C) (V) WARNER	BROS. 4-19595
36 26 23 19 C.BOURELLY (C.BOURELLY, M.BIVINS, R.DEVOE, R.BELL) (C) (M) (T	BIV DEVOE
37) 44 46 7 HEART LIKE A WHEEL ↑ THE HUN (CALLISE REYNOLDS)	AN LEAGUE C) (T) A&M 1520
38 46 57 5 TOM'S DINER ♦ DNA FEATURING SUZ	ANNE VEGA C) (T) A&M 1529
39 53 — 2 FREEDOM GMCHAFL (C.MICHAFL)	GE MICHAEL
40 40 55 4 MY LOVE IS A FIRE ♦ DONI	NY OSMOND
MIRACLE ♦ JC	N BON JOVI
47 — 2 D.KORTCHMAR.J.BON JOVI (J.BON JOVI) (C) (V) MERI	ON SOCIETY
90 36 5 F.MAHER,INFORMATION SOCIETY (P.ROBB) (C) (CD) (M) (T) (V) TOMMY BOY 4	19591/REPRISE
H.SHOCKLEE,E.SADLER,IK.SHOCKLEE (R.HOOKS,E.SADLER,IK.SHOCKLEE,D.DURANT,P.STEWART) (C	(V) MCA 53897
44 33 24 16 D.KORTCHMAR, J.BON JOVI (J.BON JOVI) (C) (CD) (V) MER	
43 34 22 17 P.WINGFIELD (E.RECORD) (C) COLL	AUL YOUNG
46 55 58 5 WIGGLE IT G.MOREL.R.VÁRGAS) (C) (M) (T) CUTTING 4-91	IN A ROOM 8887/CHARISMA
47 28 15 13 POLICY OF TRUTH DEPECHE MODE.FLOOD (M.L.GORE) (C) (CD) (M) (T) (V) SIRE 4 (C) (CD) (M) (T) (V) SIRE 4	
49 46 20 10 TIC-TAC-TOE •	ECHE MODE 19842/REPRISE
46   43   39   19   KYPER (KYPER)   (C) (T) AT	ECHE MODE 19842/REPRISE • KYPER LANTIC 4-87910

	•			MILESTOP SALES REPORTS AND RABIE PLAY	LIÐ I Ð.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & N	ARTIST  UMBER/DISTRIBUTING LABEL
(50)	58	70	4	MISSUNDERSTANDING	◆ AL B. SURE!
(51)	57	64	6	ON THE WAY UP DAVID Z. (E.FIGRILLO, PRINCE, L. SEACER, JR. DAVID Z.)	◆ ELISA FIORILLO (C) (T) CHRYSALIS 23599
52	38	31	19	RELEASE ME  G BALLARD,C.P.OPPELMAN (WILSON PHILLIPS)	◆ WILSON PHILLIPS (C) SBK 07327
53	59	65	5		KIDS ON THE BLOCK (C) (V) COLUMBIA 3B 73443
54	48	48	6		◆ L.L. COOL J F JAM 38-73457 COLUMBIA
	-			* * * HOT SHOT DEBUT * * *	
<b>(55)</b>	NE	N	1	ONE AND ONLY MAN S.WINWOOD (S.WINWOOD,J CAPALDI)	STEVE WINWOOD (C) (V) VIRGIN 4-98892
56	63	71	6	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C WHEELER, P.HALL)	◆ CARON WHEELER (C) (M) (T) EMI 50286
57	43	27	14	MY, MY LA REID,BABYFACE (BABYFACE,D SIMMONS)	◆ JOHNNY GİLL (C) (T) (V) MOTOWN 2033
58	41	35	9	SNAP.M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT)	◆ SNAP (C) (M) (T) (V) ARISTA 2060
59	40	30	11	CRAZY H.ABDULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)	◆ THE BOYS (C) (T) (V) MOTOWN 2053
60	69	83	3	AND SO IT GOES M.JONES,B.JOEL (B.JOEL)	BILLY JOEL (C) COLUMBIA 38-73602
<b>61</b>	70	88	3	FAIRWEATHER FRIEND LA REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2049
62	71	79	3	EACH AND EVERY TIME S.PECK (A.ROMAN,K.CEDAR)	SWEET SENSATION (C) (M) (T) ATCO 4-98906
63	56	53	10	DREAM BOY/DREAM GIRL C.JIMENEZ.M.GARCIA,E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539°
64	NE	W	1	SENSITIVITY J.JAM,T.LEWIS (J.HARRIS III.T.LEWIS)	◆ RALPH TRESVANT (C) (M) (T) (V) MCA 53932
65	66	74	4	LOVE IS A ROCK TLORD-ALGELK CRONIN, J.SCOTT, J.HARMS (K.CRONIN)	REO SPEEDWAGON (C) EPIC 34-73540
66	62	52	16		NTURES OF STEVIE V ) (T) (V) MERCURY 875 802-4
67	52	38	14	HEART OF STONE R.WAKE (C.BOWDEN,G.TRIPP,E WOLFF)	◆ TAYLOR DAYNE (C) (V) ARISTA 2057
68	NE	w	1	FOR YOU J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (V) MCA 53935
69	94	_	2	WHEREVER WOULD I BE R.ZITO (D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-73580
70	NE	w	1	NEW POWER GENERATION PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PAIS	◆ PRINCE ARK 4-19525/WARNER BROS.
(71)	88	_	2	JUST ANOTHER DREAM	◆ CATHY DENNIS 1) (T) (V) POLYDOR 877 962-4
72	65	54	18	UNSKINNY BOP ● BFAIRBAIRN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) (C	◆ POISON ) (V) ENIGMA 44584/CAPITOL
73	64	66	6	DAYS LIKE THESE F.WOLF (S.JONES)	ASIA (C) GEFFEN 4-19677
74	60	45	14	TIME FOR LETTING GO D.TYSON (J.COLE)	♦ JUDE COLE (C) (V) REPRISE 4-19743
75	NE	w	1	AFTER THE RAIN M.TANNER.D.THOENER (M.NELSON, G.NELSON, M.TANNER.R. WILSON)	◆ NELSON (C) DGC 4-19667
76	54	28	12	THIS IS THE RIGHT TIME COLDOUT (L.STANSFIELDI, DEVANEY, A. MORRIS)	◆ LISA STANSFIELD (C) (T) (V) ARISTA 2049
$\overline{n}$	83	93	3	SO HARD PET SHOP BOYS, HEALTERMEYER (N.TENNANT.C.LOWE)	◆ PET SHOP BOYS (C) (CD) (M) (T) EMI 50329
78)	81	95	3	TICK TOCK NROGERS (LYAUGHANINROGERS, J.W LLIAMS)	VAUGHAN BROTHERS
79	NE	w	1	NEVER ENOUGH	◆ THE CURE (M) (T) (V) ELEKTRA 4-64931
80	80	96	3	LOVE IS THE RITUAL D.DEYOUNG (G.BURTNIK, PLINKY)	◆ STYX (C) A&M 1525
81	68	59	20	FPIC ●	◆ FAITH NO MORE (V) SLASH 4-19813/REPRISE
82	NE	w	1	THE FIRST TIME SURFACE (B.JACKSON.B.SIMPSON)	♦ SURFACE (C) COLUMBIA 38-73502
83	99	<u> </u>	2	HARD TO HANDLE	THE BLACK CROWES
84	89	_	2	LOST SOUL  D.GEHMAN.B.HORNSBY (B.R HORNSBY)  ◆ BRUCE HORNSBY & THE RANGE	
85	72	60	19	HAVE YOU SEEN HER   M.C HAMMER (E.RECORD.B.ACLIN.M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573
86	85		2	BISCUIT'S IN THE HOUSE BISCUIT, JUHATHOOK, ARCAND (BISCUIT, R. JD, HATHOOK, ARCAND, ROGERS, FRASER)	◆ BISCUIT (C) COLUMBIA 38-73585
87	74	61	12	ALL I'M MISSING IS YOU RPARKERJR. (AARMATORPARKERJR.)  ◆ GLENN MEDEIROS FEATUR	
88	76	78	7		LONDON QUIREBOYS (C) CAPITOL 44588
89	84	81	12	LOOK INTO MY EYES	◆ GEORGE LAMOND
90	78	63	11		YDNEY YOUNGBLOOD
91	82	84	18	C.ZUNDEL (E.JORDAN,B.FOSTER)  LA RAZA  A RAZA	(C) (T) (V) ARISTA 2055  ◆ KID FROST
92	NE		1	TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)  DON'T YOU WANNA BE MINE  TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)	(C) (M) (T) VIRGIN 4-98947  ◆ DENISE LOPEZ
93		w	1	J.MORALES.H.BOWLER,D.BOWLER (M., AY, T. JACOBS)  DOIN' THE DO	(C) (T) A&M 1526  ◆ BETTY BOO
94		w Þ	1	I FOUND LOVE	M) (T) SIRE 4-19570/REPRISE  THE PARTY
95	73	73	7	SOUL INSPIRATION	◆ ANITA BAKER
-	+	-	9	M.POWELL (TBRITTEN,G.LYLE)  SAME OL' SITUATION (S.O.S.)	(C) (V) ELEKTRA 4-64935  ◆ MOTLEY CRUE
96	92	87	<u> </u>	B.ROCK (LEE,SIXX,NEIL,MARS)	(C) ELEKTRA 4-64942  ◆ EN VOGUE
97	67	41	11	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN VOGUE,K.SHAHEED) (C)  BANNED IN THE U.S.A.   ◆ LUKE FEATUR	(M) (T) (V) ATLANTIC 4-87893 ING THE 2 LIVE CREW
98	96	97	16		(V) LUKE 4-98915/ATLANTIC  BILLY IDOL
99	79	68	9	KFORSEY (JDENSMORE,R.KRIEGER,R.MANZAREK,J.MORRISON) (C)  CAN'T GET ENUFF	(CD) (V) CHRYSALIS 4-23571 ◆ WINGER
100	77	75	15	B.HILL (K.WINGER.R.BEACH)	(C) ATLANTIC 4-87884

## **CBS ASSEMBLES 'SUPER-A&R' TEAM**

(Continued from page 6)

me a little bit of a creative outlet, which makes for a more interesting life here at CBS Records."

In Mottola's view, the creative strength of a record company determines the degree of its success. "If you can secure enough of the right creative people—whether it be at the division label, A&R-wise at the labels, or in the overall structure of the CBS A&R staff—you're going to improve the quality of your music, as well as having an opportunity to increase the quantity the proper way," he says.

## DIVERSE TALENTS

The A&R people who report directly to Mottola are a diverse group. Anthony, who has a number of functions not related to A&R, was formerly a music business attorney in Los Angeles and has wideranging contacts in the creative community. Besides acting as point

# 'We're trying to create an area that can work hand-in-hand with label A&R'

woman for the regional staff, she helps hook up artists with CBS labels that might want to sign them.

Colomby, the former drummer for Blood, Sweat & Tears, was an A&R executive for Epic and Capitol Records in the '70s and early '80s; since then, he has been a host, commentator, and music reporter for such TV shows as "Entertainment Tonight" and "CBS This Morning." He also put film producer Rob Reiner together with jazz wunderkind Harry Connick Jr., who did the soundtrack for "When Harry Met Sally ..." More recently, Colomby formed the production team that handled the Louie Louie project for WTG and is preparing the next Martika album for Columbia.

Yasgar was a longtime Atlantic Records executive and, most recently, president of Vendetta Records, where he signed such successful acts as Seduction, Brat Pack, and Denise Lopez. After Vendetta was dissolved and its artists folded into A&M, Yasgar came to CBS. He is now executive-producing the forthcoming Columbia album by C&C Music Factory, which just released the single "Gonna Make You Sweat (Everybody Dance Now)."

The producers and core members of C&C Music Factory are David Cole and Robert Clivilles, who produced Seduction and who have a production deal with CBS that was arranged by Yasgar.

Says Mottola, "Larry is on the lookout constantly for new urban/street kinds of product, and he'll be involved with helping us view the overall landscape of the company and will place things accordingly at different labels, either where there's interest at the label or recommending it to the label if we feel there's a gap

Afanasieff was Narada Michael Walden's arranger and keyboard player for a few years and worked on most of Walden's hit records. He produced Mariah Carey's current hit single, "Love Takes Time," and is cowriting and co-producing a portion of her next album. In addition, he cowrote and co-produced the upcoming

Michael Bolton album and is also working on projects with Peabo Bryson and Regina Belle.

"For lack of a better category, I call Walter my Arif Mardin," says Mottola, referring to the legendary producer who had a longtime relationship with Atlantic Records. Noting his own early contact with Atlantic when he was managing Hall & Oates, Mottola says, "Watching how [Atlantic chairman] Ahmet Ertegun and [former Atlantic executive] Jerry Wexler worked with people like Arif and some of the A&R guys there, it was certainly a good example to follow."

In addition to these "super-A&R" people, Mottola is also expecting creative input from Richard Griffiths, president of the Epic Associated labels, who reports to Epic president Dave Glew. "His thrust will be a creative one," says the CBS chief. "He is also part of this [super-A&R] process, but all of Richard's signings will be focused to the Epic Associated labels."

In addition, the labels themselves have initiated some of CBS' creative deals. For example, the Epic A&R staff brought about CBS' recent pact with Roy-Roy Productions, which includes Roy Hay, formerly of Culture Club, and Phil Roy. "We have a production deal with them in which they'll produce sides for all of our labels, and one of the first things they've done is an artist named Presca for Epic Records," says Mottola. He adds that the company has also made a "first-look" deal with a producer named Rick Wake.

## **RELATIONS WITH LABELS**

Both Mottola and Anthony stress that these high-level A&R moves do not diminish the creative autonomy or the decision-making ability of the label A&R heads, of Epic president Glew, or of Columbia president Donnie Ienner. Moreover, they emphasize, the labels will get an equal crack at new acts found by the super-A&R people and will also be sharing the use of their production talents equally.

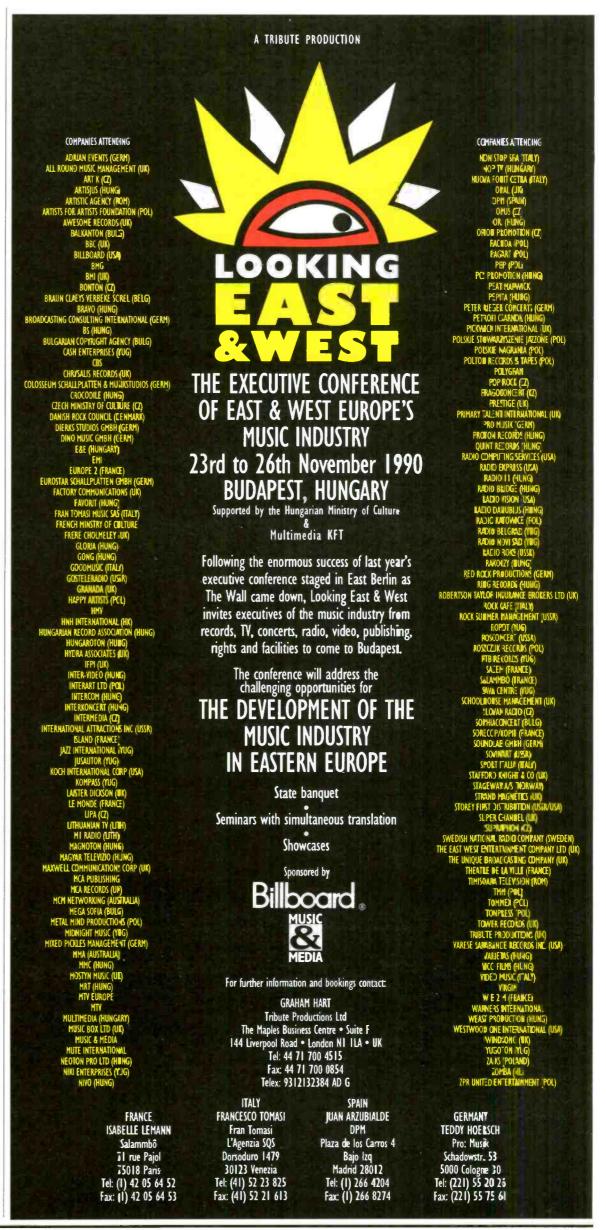
ly.

"We're trying to create an area that can work hand-in-hand with [label] A&R," Mottola stresses. "That's essential. And most of these [CBS] people are creative people, so it works very well with the [label] A&R staffs and division vice presidents already in place. It's our intention to build and grow this within reason as much as we can."

What if both Columbia and Epic want a particular act? "It's primarily the decision of the band and the manager; any intercompany politics are left out it," replies Anthony. "We take care of that internally, and there has never been a case in which that hasn't been resolved amicably. Even if someone is disappointed, there's always a next time ....

"The key to this whole process is the label presidents. They are very much involved in the decision of who goes where."

The label A&R staffs, similarly, are involved in the regional A&R process. "We brought them in on every discussion; we asked them to participate in the hiring of every single regional A&R staff member," says Mottola. "Also, we encouraged every A&R staff member to have his or her own personal relationship with those regionals. And it has worked out tremendously."



BILLBOARD NOVEMBER 3, 1990

# Billoord HOT 100 SINGLES "When you play it, Say it!" FOR WEEK ENDING OCT. 27, 1990 HOT 100 SINGLES REPORTS AND RADIO PLAYLISTS.

FOF	WE	EKEN	IDING	OCT. 27, 1990	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST ABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	7	BLACK CAT  J JACKSON, J JOHNSON (J JACKSON)  *** NO. 1 **  1 week at No. 1	◆ JANET JACKSON (C) (CD) (T) (V) A&M 1477
2	1	3	13	I DON'T HAVE THE HEART T.BELL.JINGRAM (A.RICH.J. FRIEDMAN)	JAMES INGRAM (C) (V) WARNER BROS 4-19911
(3)	4	4	8	ICE ICE BABY	◆ VANILLA ICE
$\stackrel{\sim}{\sim}$				VANILLA ICE (VANILLA ICE.EARTHQUAKE)  GIVING YOU THE BENEFIT	(C) (M) (T) SBK 07335 ◆ PEBBLES
	7	12	11	LÀ REID,BABÝFACE (L'À,REID.BABYFACE)  LOVE TAKES TIME	(C) (M) (T) (V) MCA 53891 ◆ MARIAH CAREY
(5)	12	19	7	W.AFANASIEFF (M.CAREY.B.MARGULIES)  CAN'T STOP	(C) (V) COLUMBIA 38-73455 ◆ AFTER 7
<b>6</b> )	9	11	14	L A.REID,BABYFACE (BABYFACE,L A REID)	(C) (M) (T) (V) VIRGIN 4-98961 ◆ MAXI PRIEST
7	5	2	18	G CHUNG, S DUNBAR, H "JUCKER (G BENSON, W. SELA, M ELLIOTT)	(C) (T) CHARISMA 4-98951
8	3	1	9	PRAYING FOR TIME G MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
9	11	13	8	SUICIDE BLONDE C.THOMAS (A.FARRISS.M.HUTCHENCE)	(C) (CD) (M) (T) (V) ATLANTIC 4-87860
10	8	9	13	GROOVE GROOVE MELODY (M LIMONI,D DAVOLI,V SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
11	6	7	12	ROMEO DINO (DINO)	◆ <b>DINO</b> (C) (CD) (T) (V) ISLAND 878 012-4
12	16	28	5	PRAY M C HAMMER (PRINCE,M C HAMMER)	◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609
13	17	22	8	CHERRY PIE B.HILL (JLANE)	♦ WARRANT (C) (V) COLUMBIA 38-73510
(14)	18	26	8	MORE THAN WORDS CAN SAY F.CURCI,S.DEMARCHI,R.NEIGHER (F CURCI,S.DEMARCHI)	♦ ALIAS (C) EMI 50324
15	13	15	23	UNCHAINED MELODY	THE RIGHTEOUS BROTHERS (V) VERVE 871 882-7/POLYDOR
	10	6	17	P.SPECTOR (H ZARET.A.NORTH)  (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION ●	◆ NELSON
16	-		-	M.TANNER,D THOENER (M NELSON,G,NE[SON,M,TANNER)  FEELS GOOD	(C) (V) DGC 4-19689 ◆ TONY! TON!! TONE!
(17)	19	25	9	TONYTONETONE (D.WIGGINS,R WIGGINS,T.CHRISTIAN,C WHEELER)  KNOCKIN' BOOTS	(C) (T) (V) WING 877 436-4/POLYDOR  ◆ CANDYMAN
(18)	26	31	9	CANDYMAN (CANDYMAI), W.CLARKE, B.WRIGHT, E HAMILTON, R.WYLIE, A.HAMILT	
19	20	23	11	M.SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM)	(C) (V) CHRYSALIS 23527
20	33	41	7	GROOVE IS IN THE HEART DEEE-LITE (DEEE-LITE-HIHANCOCK.J.DAVIS)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934
21	21	24	10	SAY A PRAYER B.SARGEANT, BREATHE (D.GLASPER, M. LILLINGTON)	◆ BREATHE (C) (T) A&M 1519
22	25	30	4	UNCHAINED MELODY B.MEOLEY (H.ZARET.A.NORTH)	THE RIGHTEOUS BROTHERS (C) CURB 76842
				* * * POWER PICK/SALES	♦ ★ ★ ♦
(23)	32	47	4	B.FAIRBAIRN (B.DALL.C.C DEVILLE.B MICHAELS.R ROCKETT)  SOMETHING HAPPENED ON THE WAY TO HEAVEN	(C) ENIGMA 44617/CAPITOL  ◆ PHIL COLLINS
24	14	8	13	PCOLLINS,H.PADGHAM PCOLLINS,D.STUERMER)	(C) (M) (V) ATLANTIC 4-87885
(25)	29	33	11	JOEY CONCRETE BLONDE,C TSANGARIDES (J NAPOLITANO)	◆ CONCRETE BLONDE (C) IR.S. 73014
26	23	17	18	CBOURELLY (C BOURELLY,M BIVINS,R DEVOER BELL)	◆ BELL BIV DE VOE (C) (M) (T) (V) MCA 53848
27	34	42	5	SO CLOSE D.KORTCHMAR, J.BON JÓVI (D.HALL, G GREEN, D.KORTCHMAR, J.BON JÓVI)	◆ DARYL HALL JOHN OATES (C) (V) ARISTA 2085
28	15	18	12	POLICY OF TRUTH DEPECHE MODE,FLOOD (M.L.GORE) (0	◆ DEPECHE MODE C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE
29)	40			★★★POWER PICK/AIRPLE	◆ WHITNEY HOUSTON
	42	45	2	L.A.REID.BABYFACE (L.A.REID.BABYFACE)  HIPPYCHICK	(C) (M) (T) (V) ARISTA 2108 ♦ SOHO
30	36	45	8	SOHO (T.BRINKHURST)  STRANDED	(C) (CD) (M) (T) SAVAGE 4-98908/ATCO  ◆ HEART
(31)	37	46	6	R.ZITO (J.KYLE, J.HARRINGTON)	(C) CAPITOL 44621 BETTE MIDLER
(32)	40	53	4	FROM A DISTANCE A MARDIN (J.GOLD)	(C) (V) ATLANTIC 4-87820
33	24	16	15	BLAZE OF GLORY (FROM "YOUNG GUNS II") A D.KORTCHMAR.J.BON JOVI (J BON JOVI)	◆ JON BON JOV! (C) (CD) (V) MERCURY 875 896-4
34	22	10	16	OH GIRL PWINGFIELD (E.RECORD)	◆ PAUL YOUNG (C) COLUMBIA 38-73377
35	43	52	7	THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON ROGERS)	◆ UB40 (C) VIRGIN 4-98978
36	44	57	6	LYIN' TO MYSELF E.THORNGREN (CASSIDY, SHIFRIN)	◆ DAVID CASSIDY (C) ENIGMA 75084
37	50	61	4	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B (W.BROOKS)	STEVIE B (C) LMR 2724/RCA
38	31	20	18	RELEASE ME ● G.BALLARD.C.KOPPELMAN (WILSON PHILLIPS)	♦ WILSON PHILLIPS (C) SBK 07327
39	47	62	3	IMPULSIVE GBALLARD (S.KIPNER.C.MAGNESS)	♦ WILSON PHILLIPS (C) SBK 07337
40	30	29	10	CRAZY	◆ THE BOYS (C) (T) (V) MOTOWN 2053
41	35	40	8	H.ABDULSAMAD.K.ABDULSAMAD (H.ABDULSAMAD.K.ABDULSAMAD)  OOOPS UP	♦ SNAP
42	-	+	6	SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GA HIGH ENOUGH	◆ DAMN YANKEES
	51	60	+	R.NEVISON (TOMMY, JACK, TED)  MY, MY, MY	(C) (V) WARNER BROS. 4-19595 ◆ JOHNNY GILL
43	27	14	13	L'A.REID.BABYFACE (BABYFACE.D SIMMONS)  HEART LIKE A WHEEL	(C) (T) (V) MOTOWN 2033 ◆ THE HUMAN LEAGUE
44	46	54	6	M.RUSHENT (J.CALLIS.E REYNOLDS)	(C) (T) A&M 1520 ◆ KYPER
45	39	34	18	TIC-TAC-TOE • KYPER (KYPER)  TOMIC DIMER	(C) (T) ATLANTIC 4-87910
46	57	70	4	S.ADDABBO.L.NAYE (S.VEGA)	A FEATURING SUZANNE VEGA
47	NE	w Þ	1	★★ ★ HOT SHOT DEBUT  MIRACLE  D.KORTCHMAR.J.BON JØVI (J.BON JØVI)	★ ★ ★
48	48	51	5	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH.M. WILLIAMS)	♦ L.L. COOL J (C) (T) DEF JAM 38-73457/COLUMBIA
49	55	80	3	MY LOVE IS A FIRE C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)	◆ DONNY OSMOND (C) (T) CAPITOL 44634
	1			O.O. ORNE-NEW CO.O. TORRESTE MODERN)	(0)(1) 02(1105 1106

SP   99   90   3	
Section   Sec	ARTIST
S	N SOCIETY
\$2   38   27   13	BIV DEVOE V) MCA 53897
San   New   1	OR DAYNE
Sample	E MICHAEL
59   58   74   4	TANSFIELD
59   58   74   6   6   6   7   7   7   7   7   7   7	N A ROOM
50   53   50   9   C. IMMENTEZINGAROKA MOCHAN C. JAMENEZ)	187/CHARISMA
39	MICMAC 2539°
19   10   17   3   0   17   3   0   1500 E-REVELLE (A) SAMEROD EDDE F. REVELLE) (C) CODI (M) (T) OY AMBREE BY AND	RYSALIS 23599
60   45   32   13   13   13   13   15   15   15   15	
60   45   32   13   57*SON (COLES   COLON PREPARED   C	ABIA 38-73443
S	JUDE COLE PRISE 4-19743
STÉCIE VÉ SUNICION PARAMENTO   C.C. (MIC) (M.) (M.) MARCHULE	♦ WINGER ANTIC 4-87824
AFRING ABAY BAM (C.WIEGERP PHALL)	F STEVIE V JRY 875 802-4
65   54   37   17	WHEELER (T) EMI 50286
65 54 37 17   UNSKINNY BOP	ASIA FFEN 4-19677
Table   Tab	◆ POISON 4584/CAPITOL
1	EDWAGON EPIC 34-73540
68   59   49   19     EPIC	EN VOGUE
88   83	I NO MORE
100   88	BILLY JOEL
1	HNNY GILL
179	MOTOWN 2049 SENSATION
72   60   43   18   M.C. HAMMER (ERECORD & ACLINM C. HAMMER)	ATCO 4-98906 C. HAMMER
73	ITA BAKER
1	KTRA 4-64935
75   62   50   22   RLAWRENCE.N.M. WAILDEN (M. CAREY.B.MARGULIES)	(V) MCA 53886
75	MBIA 38-73348
75   63   14	QUIREBOYS
10   C ZUNDÉL (É JORDAN B. FOSTER)	◆ WINGER ANTIC 4-87884
19   68   59   8   KFÖRSEY (J.DENSMORE,R.KRIEGER,R.MANZAREK.J.MORRISON)   (C) (CD) (V) CHRYS	UNGBLOOD V) ARISTA 2055
81   95   2   D.EYQUING (G.BURTNIK.PLINKY)	BILLY IDOL (SALIS 4-23571
81   95   —   2   TICK TOCK   N.ROGERS (J.VALIGHAN.N ROGERS, J.WILLIAMS)	◆ STYX (C) A&M 1525
82 84 69 17 LA RAZA TON'Y G. (A MOLINA, JR.T.GONZALES,G.WILSON)  83 93 — 2 SO HARD PET SHOP BOYS.H FALTERMEYER (N TENNANT.C.LOWE)  84 81 75 11 LOOK INTO MY EYES M.LIGGETT.C.BARBOSA (PANDREULA,D.MARABETI)  85 NEW 1 BISCUIT'S IN THE HOUSE BISCUIT'S IN THE HOUSE BISCUIT'S IN THE TEMPLE ● C(C) (CD) (M) (T) (V) PAISLEY PARK 4-21598 V  86 67 44 13 THIEVES IN THE TEMPLE ● PRINCE (PRINCE)  87 77 64 15 SLOW LOVE M.DAJR (M.DAJR.DOC BOX.B.FRESH)  88 NEW 1 JUST ANOTHER DREAM DANCIN' DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)  89 NEW 1 LOST SOUL LOST SOUL LOST SOUL COMMON MICHAE  BERCE TON YOUR SOURCE HORNSBY & THE RANGE WITH SHAV (C) (CD) (M) (T) (V) POLYD (C) (CD) (M) (T) (V)	BROTHERS EPIC 35-73576
83   93   —   2   SO HARD   PET SHOP BOYS.H FALTERMEYER (N TENNANT.C.LOWE)   PET SHOP BOYS.H FALTERMEYER (N TENNANT.C.LOWE)   C. (M).   84   81   75   11   LOOK INTO MY EYES	KID FROST
84 81 75 11 LOOK INTO MY EYES  MLIGGETI, C, BARBOSA (P ANDREULA, D, MARABETI)	SHOP BOYS
85 NEW 1 BISCUIT.R. JD.HATHCOCK.ARCAND (BISCUIT.R. JD.HATHCOCK.ARCAND.ROGERS.FRASER) (C) COLUM  86 67 44 13 THIEVES IN THE TEMPLE ● (C) (CD) (M) (T) (V) PAISLEY PARK 4.2.1598 V  87 77 64 15 SLOW LOVE M DAIR (M.DAIR.DOC BOX.B.FRESH) ◆ DOC BOX.8 (C) (T) N  88 NEW 1 JUST ANOTHER DREAM DANCIN' DANNY D.S. PETTIBONE (C.DENNIS,D.POKU) (C) (CD) (M) (T) (V) POLYD  89 NEW 1 LOST SOUL (C) (C) (CD) (M) (T) (V) POLYD  COLUMN SHAND SHORMS (B.R.HORNSBY) ◆ BRUCE HORNSBY & THE RANGE WITH SHAW (C) (C) (CD) (M) (T) (V) POLYD  COLUMN SHAND SHAND SHORMSBY) (B.R.HORNSBY)	E LAMOND
86 67 44 13 THIEVES IN THE TEMPLE ● PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598 V  87 77 64 15 SLOW LOVE M.DAIR (M.DAIR.DOC BOX.B.FRESH)	◆ BISCUIT
87 77 64 15 SLOW LOVE MDAIR (M.DAIR.DOC BOX.B.FRESH)	◆ PRINCE
88 NEW 1 JUST ANOTHER DREAM DANCIN'DANNY D.S.PETTIBONE (C.DENNIS,D.POKU)  89 NEW 1 LOST SOUL D.GEHMAN,B.HORNSBY (B.R.HORNSBY)  M 40 36 10 GEORGIA ON MY MIND  CATH OCITICAL SPECIAL SP	& B. FRESH
DANCIN' DANINY D.S. PETTIBONE (C.DENNIS, D.POKU)   (C) (CD) (M) (T) (Y) POLYD   REW   1   LOST SOUL	HY DENNIS
D.GEHMAN,B.HORNSBY (B.R.HORNSBY) (C)  OO 40 36 10 GEORGIA ON MY MIND	DOR B77 962-4 WN COLVIN
	C) (V) RCA 2704
01 90 59 20 IF WISHES CAME TRUE SWEET S	MBIA 38-73490 SENSATION
91 80 58 20 S.PECK (R.DESALVO.D.CHARLES.R.STEELE) (C) (V) /	TLEY CRUE
92 87 92 8 B.ROCK (LEE, SIXX, NEIL, MARS) (C) ELEI	EKTRA 4-64942
93 82 88 4 R.C.LIVILLES,D.COLE (R.C.LIVILLES,D.COLE,F.WILLIAMS) (C)	SEDUCTION (T) A&M 150
R.ZITO (D.WARREN) (C) E	EPIC 34-73580
95 85 78 24 P.WOLF (P.COX,R.DRUMMIE,M.PAGE) (C)	♦ GO WEST ) (T) EMI 5030
96 97 81 15 BANNED IN THE U.S.A. ● ◆ LUKE FEATURING THE 2 D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE CREW) (C) (CD) (M) (T) (V) LUKE 4-98	
97 89 89 12 HOW MUCH LOVE R.NICKLAUS (J.KUEHNEMUND.J.CONRAD.S.PLUNKETT)	◆ VIXEN (C) EMI 50302
	ER COLLINS (1) RCA 2639
MENN . HARD TO HANDLE ♦ THE BLACE	CK CROWES
100 94 94 9 UNDENIABLE ABAKER.T.FARAGHER.L.GOLDEN (A.BAKER.T.FARAGHER.L.GOLDEN) (C) (M) (T)	)VFNTI IDEC

Records with the greatest airplay and sales gains this week. 

Videoclip availability. 

Recording industry Assn. 0f America (RIAA) certification for sales of 500,000 units. 

ARIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single, "Asterisk indicates catalog number is for cassette maxis-single; regular cassette maxis-single, availability. (T) 12-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability. (T) 7-inch vinyl single availability.

by Michael Ellis

JANET JACKSON'S "BLACK CAT" (A&M) zooms ahead of "I Don't Have The Heart" by James Ingram (Warner Bros.) to nab the top spot on the Hot 100. "Heart" is still gaining points, especially on the airplay side, where it hits No. 1, but it slips to No. 2 overall. "Ice Ice Baby" by Vanilla Ice (SBK) is No. 1 in sales for the third week and gains strongly in airplay; it may beat "Cat" next week but it will be a real battle. There is an enormous margin in points separating the top three from the rest of the crowded top 10. "Love Takes Time" by Mariah Carey (Columbia) makes a spectacular leap from No. 12 to No. 5; this and other strong records jump over "Everybody Everybody" by Black Box (RCA), which is pushed down to No. 10 despite gaining points.

THE POWER PICK/SALES goes to "Something To Believe In" by Poison (Enigma); it has also reached top five already at five radio stations. The biggest sales gainer on the chart is actually "Groove Is In The Heart" by new group Deee-Lite (Elektra), but its gain is so strong that the record jumps from No. 33 to No. 20, rendering it ineligible for a Power Pick. (Power Picks are the records below No. 20 with the largest sales and airplay gains.) "Groove" shows early top five strength at Power 102 El Paso, Texas. The Power Pick/Airplay goes to "I'm Your Baby Tonight" by Whitney Houston (Arista), last week's Hot Shot Debut. "Baby" is already on 223 reporting stations, second only to "Black Cat" with 231, and "Baby" makes good early jumps, including 14-10 at B104 Baltimore. The runners-up for the airplay award are the above-mentioned Poison single and "Because I Love You" by Stevie B (LMR). "Because" is making great jumps at radio, such as 17-5 at Power 96 Miami, 19-9 at B97 New Orleans, and 9-4 at KLUC Las Vegas.

THE MOST-ADDED RECORD at radio, by far, is "Freedom" by George Michael (Columbia), with 141 adds, yielding a strong debut at No. 53. The Hot Shot Debut, however, goes to "Miracle" by Jon Bon Jovi (Mercury). "Miracle" has been garnering adds for three weeks and is on 154 stations, including a jump of 10-4 at KIKX Colorado Springs, Colo. It hits stores this week and so is just now eligible to enter the chart. Similarly, both "For You" by the Outfield (MCA) and "New Power Generation" by Prince (Paisley Park) are among the 10 most-added at radio but are not yet commercially available. Among the seven records that are debuting, two artists make their Hot 100 bows: Biscuit, who hails from Oakland, Calif., and is well-known as a bodyguard for New Kids On The Block, makes his debut with "Biscuit's In The House" (Columbia); and U.K. singer Cathy Dennis, who sang lead with D-Mob, makes her solo debut with "Just Another Dream" (Polydor).

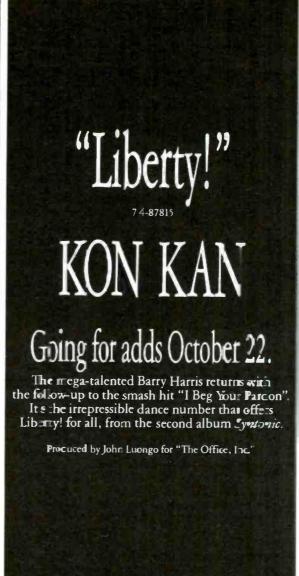
UICK CUTS: The cover of "The Way You Do The Things You Do" by UB40 (Virgin) is looking like it may repeat the No. 1 success of the band's cover of "Red Red Wine." "Things" is already No. 1 at KIIS-FM Los Angeles and KSMB Lafayette, La... In the crowded 50s, "Wiggle It" by 2 In A Room (Cutting) moves up only three places despite 17 radio adds and No. 1 reports from New York (Hot 97) and Chicago (B96).

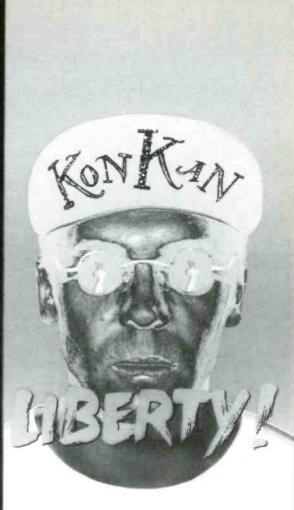
# **HOT 100 SINGLES ACTION**

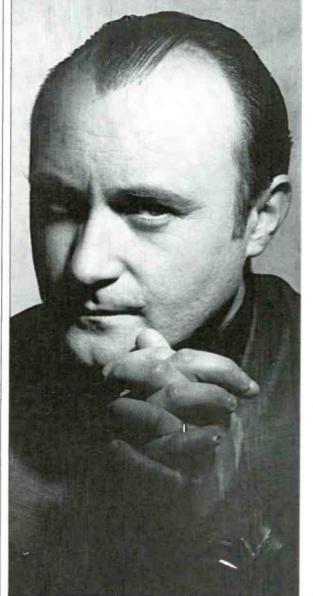
## RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 25 REPORTERS	SILVER ADDS 57 REPORTERS	BRONZE/ SECONDARY ADDS 165 REPORTERS	TOTAL ADDS 247 REP	TOTAL ON ORTERS
FREEDOM					
GEORGE MICHAEL COLUMBIA	19	33	89	141	143
FOR YOU					
THE OUTFIELD MCA	1	5	39	45	45
WHEREVER WOULD I BE					
CHEAP TRICK EPIC	1	6	35	42	47
BECAUSE I LOVE YOU					
STEVIE B LMR	6	6	26	38	157
THE WAY YOU DO THE					
UB40 virgin	4	6	25	35	148
MY LOVE IS A FIRE					
DONNY OSMOND CAPITOL	0	6	23	29	160
<b>GROOVE IS IN THE HEART</b>					
DEEE-LITE ELEKTRA	3	5	21	29	154
AND SO IT GOES					
BILLY JOEL COLUMBIA	1	6	21	28	69
JUST ANOTHER DREAM					
CATHY DENNIS POLYDOR	6	4	17	27	33
<b>NEW POWER GENERATION</b>					
PRINCE PAISLEY PARK	3	3	19	25	58

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or Is available by sending a self-addressed stamped envelope to Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.







# "Hang In Long Enough"

# PHIL COLLINS

# Going for adds October 29.

"Something Happened On The Way To Heaven," from the album...BUT SERIOUSLY

Produced by Phil Collins and Hugh Padgham





# HOT 100 SINGLES TM "When you play it, Say tt!"

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			1					
EK	FX	WKS 0	WKS. ON CHART	а		national sample of s reports and rad		ADTICT
THIS	LAST	2 WK AGO	¥₽	TITLE PRODUCER (SONGWRITER)			LABEL & NUMBER/D	ARTIST ISTRIBUTING LABEL
	3	5	12	I DON'T HAVE THE HE T.BELL, J.INGRAM (A.RICH) J.FR	ART	NO. 1 * * 1 week at No. 1	(C) (10 ) WAR	MES INGRAM IER BROS. 4-19911
(2)	5	13	6	BLACK CAT			♦ JAI	NET JACKSON
3	1	2	8	PRAYING FOR TIME	KSON)		GEO	RGE MICHAEL
	4	7	7	G.MICHAEL (G.MICHAEL)			-	VANILLA ICE
			1	VANILLA ICE (VANILLA ICE EAR  CLOSE TO YOU	THQUAKE)			(M) (T) SBK 07335 MAXI PRIEST
5	2	1	17	G.CHUNG,S.DUNBAR,H.TUCKE ROMEO	R (G.BENSON.W.SELA.I	M.ELLIOTT)		+ DINO
6	7	11	11	DINO (DINO)  GIVING YOU THE BEN	FEIT		(C) (CD) (T) (V)	◆ PEBBLES
	12	17	10	LAREID, BABYFACE (L.A.REID.I  EVERYBODY EVERYBO	BABYFACE)			(T) (V) MCA 53891
	9	15	12	GROOVE GROOVE MELODY (M		MPLICI)		◆ BLACK BOX (C) (T) RCA 2628
9	11	16	13	CAN'T STOP LA REID, BABYFACE (BABYFAC				♦ AFTER 7 (V) VIRGIN 4-98961
10	6	3	16	M. TANNER, D. THOENER (M. NE	T YOUR) LOVE A LSON,G.NELSON,M.TAN	ND AFFECTION (	((	◆ NELSON (V) DGC 4-19689
1	13	18	7	SUICIDE BLONDE C.THOMAS (A FARRISS,M.HUTI	CHENCE)		(C) (CD) (M) (T) (V)	♦ INXS ATLANTIC 4-87860
12	19	24	6	LOVE TAKES TIME W.AFANASIEFF (M.CAREY,B.M/	ARGULIES)		<b>♦ M</b> (C) (V) CC	ARIAH CAREY DLUMBIA 38-73455
13	15	19	22	UNCHAINED MELODY P.SPECTOR (H.ZARET.A.NORTI			THE RIGHTEOU (V) VERVE 87	JS BROTHERS 1 882-7/POLYDOR
14	8	4	12	SOMETHING HAPPEN P.COLLINS,H.PADGHAM (P.COL	IED ON THE WAY LINS,D.STUERMER)	TO HEAVEN		PHIL COLLINS ATLANTIC 4-87885
15	18	20	11	POLICY OF TRUTH DEPECHE MODE,FLOOD (M.L.C	GORE)	(	◆ DE (C) (CD) (M) (T) (V) SIRE	PECHE MODE 4-19842/REPRISE
16	28	37	4	PRAY M.C.HAMMER (PRINCE,M.C HA	MMER)			M.C. HAMMER (V) CAPITOL 44609
17)	22	27	7	CHERRY PIE B.HILL (J.LANE)			(C) (V) CC	♦ WARRANT DLUMBIA 38-73510
18	26	31	7	MORE THAN WORDS		CHI)		♦ ALIAS (C) EMI 50324
19	25	26	8	FEELS GOOD TONY!TON!!TONE! (D.WIGGINS	R.WIGGINS, T.CHRISTIA	N.C.WHEELER)	◆ TON'	Y! TON! TONE! 7 436-4/POLYDOR
20	23	23	10	FLY TO THE ANGELS M.SLAUGHTER, D.STRUM (M.S.			•	SLAUGHTER CHRYSALIS 23527
21	24	25	9	SAY A PRAYER B.SARGEANT, BREATHE (D.GL/				◆ BREATHE (C) (T) A&M 1519
22	10	8	15	OH GIRL P.WINGFIELD (E.RECORD)	TO CONTROL OF THE CON		(C) C(	PAUL YOUNG
23	17	9	17	DO ME!	DIVINIC D DEVICE D BELL	,	♦ BE	LL BIV DEVOE
24	16	6	14	C.BOURELLY (C.BOURELLY.M.  BLAZE OF GLORY (FR	OM "YOUNG GU		• .	JON BON JOVI
<b>(25)</b>	30	45	3	UNCHAINED MELODY	'		THE RIGHTEOL	
		_		B.MEDLEY (H.ZARET,A.NORTH		R PICK/SALE	S***	(C) CURB 76842
26	31	41	8	KNOCKIN' BOOTS CANDYMAN (CANDYMAN.W.¢I	ARKE,B.WRIGHT,E.HAI	MILTON,R,WYLIE,A,HAMIL	LTON) (C) (CD) (M) (T)	CANDYMAN (V) EPIC 34-73450
27	14	12	12	MY, MY, MY L.A.REID,BABYFACE (BABYFAC	E.D.SIMMONS)		(C) (T)	JOHNNY GILL (V) MOTOWN 2033
28	21	21	10	THIS IS THE RIGHT TI COLDCUT (L.STANSFIELD.I.DE)	ME VANEY.A.MORRIS)			A STANSFIELD T) (V) ARISTA 2049
29	33	39	10	JOEY CONCRETE BLONDE,C.TSANG	ARIDES (J.NAPOLITANO	0)	◆ CONCI	RETE BLONDE (C) I.R.S. 73014
30	29	30	9	CRAZY H.ABDULSAMAD.K.ABDULSAM	IAD (H.ABDULSAMAD,K	.ABDULSAMAD)	(C) (T)	◆ THE BOYS (V) MOTOWN 2053
31	20	10	17	RELEASE ME ● G.BALLARD,C.KOPPELMAN (W	ILSON PHILLIPS)		♦ WIL	SON PHILLIPS (C) SBK 07327
32	47	70	3	SOMETHING TO BELI B.FAIRBAIRN (B.OALL,C.C.DEV)	EVE IN ILLE.B.MICHAELS.R RO	CKETT)	(C) ENIGN	◆ POISON #A 44617/CAPITOL
33	41	50	6	GROOVE IS IN THE HE	ART			◆ DEEE-LITE ELEKTRA 4-64934
34)	42	49	4	SO CLOSE D.KORTCHMAR, J.BON JOVI (D	,	TCHMAR, J.BON JOVI)	◆ DARYL HALL	
35	40	48	7	OOOPS UP SNAP,M.HUTCHINSON (WILSO				◆ SNAP (T) (V) ARISTA 2060
36)	45	51	7	HIPPYCHICK SOHO (T.BRINKHURST)	J. M. M. COND		(C) (CD) (M) (T) SAVA	◆ SOHO
37)	46	47	5	STRANDED	.n			◆ HEART
38	27	14	12	HEART OF STONE			<b>♦</b> T.	AYLOR DAYNE
39	34	34	17	R WAKE (C BOWDEN,G.TRIPP,I	.wolfr)			C) (V) ARISTA 2057  • KYPER
40	53	75	3	FROM A DISTANCE			E	BETTE MIDLER
41	38	43	9	A.MARDIN (J GOLD)	DON D COCACO COMO	OUE WELLANGER		◆ EN VOGUE
_	-		Ť	1.MCELROY.D.FOSTER (T MCE		GUE.K SHAHEED)  SHOT DEBUT	***	ATLANTIC 4-87893
42	NE	W	1	I'M YOUR BABY TONI L.A.REID.BABYFACE (L.A.REID,	GHT BABYFACE)		◆ <b>WHITN</b> (C) (M) (	IEY HOUSTON T) (V) ARISTA 2108
43	52	61	6	THE WAY YOU DO THI UB40 (ROBINSON.ROGERS)	THINGS YOU D	0	(	◆ UB40 C) VIRGIN 4-98978
4	57	59	5	LYIN' TO MYSELF E THORNGREN (CASSIDY, SHIF	RIN)		◆ D	AVID CASSIDY (C) ENIGMA 75084
45	32	35	12	TIME FOR LETTING G	0		(C) (V	◆ JUDE COLE REPRISE 4-19743
46	54	62	5	HEART LIKE A WHEEL M.RUSHENT (J.CALLIS.E.REYN	OLDS)			MAN LEAGUE (C) (T) A&M 1520
(F)	60			IMPULSIVE	1	PICK/AIRPL	<b>AY</b> ★ ★ ★ ₩II	SON PHILLIPS
47	62	_	2	G.BALLARD (S.KIPNER.C.MAGI THE BOOMIN' SYSTE			* ***IC	(C) SBK 07337 ◆ L.L. COOL J
48	51	54	4	MARLEY MARL (J.T.SMITH.M.V	VILLIAMS)			73457/COLUMBIA
49	36	36	9	. MIND OF MIN				

			-		on of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<b>50</b>	61	80	3	BECAUSE I LOVE YOU (THE POSTMAN SONG STEVIE B (W.BROOKS)	STEVIE B (C) LMR 2724/RCA
<u>(51)</u>	60	63	5	HIGH ENOUGH R.NEVISON (TOMMY, JACK, TED)	◆ DAMN YANKEES (C) WARNER BROS. 4-19595
52	39	33	14	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT, M. WALSH)	◆ THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-4
53	55	57	8	DREAM BOY/DREAM GIRL C.JMENEZ,M.GARCIA,E.MOLINA (C.JMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539°
54	37	28	16	UNSKINNY BOP  B.FAIRBAIRN (B.DALL.C.C.DE VILLE.B.MICHAELS.R.ROCKETT)	◆ POISON (C) (V) ENIGMA 44584/CAPITOL
<b>(55)</b>	80	_	2	MY LOVE IS A FIRE C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS)	DONNY OSMOND (C) (T) CAPITOL 44634
<u></u>	66	82	3	THINK F.MAHER,INFORMATION SOCIETY (P.ROBB)	♦ INFORMATION SOCIETY (C) (CD) (M) (T) TOMMY BOY 4-19591/REPRISE
<u> </u>	70	87	3	TOM'S DINER	◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
<u> </u>	74	95	3	S.ADDABBO,LKAYE (S.VEGA)  WIGGLE IT	♦ 2 IN A ROOM
59	49	40	18	G.MOREL (G.MOREL.R.VARGAS)  EPIC ●	(C) (M) (T) CUTTING 4-98887/CHARISMA  ◆ FAITH NO MORE
60	43	29	17	M.WALLACE, FAITH NO MORE (FAITH NO WORE)  HAVE YOU SEEN HER	(C) (V) SLASH 4-19813/REPRISE ◆ M.C. HAMMER
				M.C.HAMMER (E.RECORD,B.ACLIN.M.C.HAMMER)  ALL I'M MISSING IS YOU	(C) (T) CAPITOL 44573  I MEDEIROS FEATURING RAY PARKER, JR.
61	35	32	10	R.PARKER.JR. (A.ARMATO,R.PARKER.JR.)  VISION OF LOVE	(C) (T) (V) MCA 53886 ◆ MARIAH CAREY
62	50	38	21	R.LAWRENCE, N.M.WALDEN (M.CAREY, B.MARGULIES)  I'D RATHER GO BLIND	(C) (V) COLUMBIA 38-73348  SYDNEY YOUNGBLOOD
63	48	46	9	C.ZUNDEL (E.JORDAN,B.FOSTER)  ON THE WAY UP	(C) (T) (V) ARISTA 2055  ♦ ELISA FIORILLO
	68	78	4	DAVID Z. (E.FIORILLO, PRINCE, L.SEACER, JR., DAVID Z.)  LET'S TRY IT AGAIN	(C) (T) CHRYSALIS 23599  NEW KIDS ON THE BLOCK
<b>(5</b> )	71	88	3	M.STARR (M.STARR)	(C) (V) COLUMBIA 38-73443
<b>66</b> )	67	74	4	DAYS LIKE THESE F.WOLF (S.JONES)	ASIA (C) GEFFEN 4-19677
67	44	22	12		◆ PRINCE ) (CD) (M) (T) (V) PAISLEY PARK 4-21598 WARNER BROS.
68	59	52	7	L.A. WOMAN K.FORSEY (J.DENSMORE,R.KRIEGER,R.MANZAREK,J.MORRISOF	
<b>69</b>	90		2	B.B.D. (I THOUGHT IT WAS ME)? H.SHOCKLEE,E.SADLER,K.SHOCKLEE (R.HOOKS,E.SADLER,K.SH	
70	77	_	2	MISSUNDERSTANDING DJ EDDIE FNEVELLE (AL B.SURE!,DJ EDDIE FNEVELLE)	♦ AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19590
71)	82	89	4	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.P.HALL)	◆ CARON WHEELER (C) (M) (T) EMI 50286
72)	84	_	2	MILES AWAY B.HILL (P.TAYLOR)	◆ WINGER (C) ATLANTIC 4-87824
73	72	79	5	SOUL INSPIRATION M.POWELL (T BRITTEN.G.LYLE)	◆ ANITA BAKER (C) ELEKTRA 4-64935
74	83	_	2	LOVE IS A ROCK TLORD-ALGE.K.CRONIN.J.SCOTT.J.HARMS (K.CRONIN)	REO SPEEDWAGON (C) EPIC 34-73540
75	63	55	13	CAN'T GET ENUFF B.HILL (K.WINGER.R.BEACH)	♦ WINGER (C) ATLANTIC 4-87884
76	56	53	8	SECOND CHANCE W.POTTS (W.POTTS,M.RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
77	64	60	14	SLOW LOVE M.DAIR (M.DAIR,DOC BOX.B.FRESH)	♦ DOC BOX & B. FRESH (C) (T) MOTOWN 2028
78)	87	93	5	I DON'T LOVE YOU ANYMORE	◆ THE LONDON QUIREBOYS (C) CAPITOL 44588
79)	NE	NÞ	1	G.TUTKO.J.CREGAN (GRAY.BAILEY)  EACH AND EVERY TIME	SWEET SENSATION
80	58	42	19	S.PECK (A.ROMAN.K.CEDAR)  IF WISHES CAME TRUE	(C) (M) (T) ATCO 4-98906 ◆ SWEET SENSATION
81	75	71	10	S.PECK (R.DESALVO.D.CHARLES.R.STEELE)  LOOK INTO MY EYES	(C) (V) ATCO 4-98953 ◆ GEORGE LAMOND
82	88	98	3	M LIGGETT.C.BARBOSA (P.ANDREULA,D.MARABETI)  BREAKDOWN	(C) (T) COLUMBIA 38-73486 ◆ SEDUCTION
83				R CLIVILLES,D.COLE (R.CLIVILLES.D COLE.F WILLIAMS)  AND SO IT GOES	(C) (T) A&M 1503 BILLY JOEL
_	NE	<u> </u>	1	M.JONES.B JOEL (B.JOEL)	(C) COLUMBIA 38-73602 ♦ KID FROST
84	69	67	16	TONY G. (A MOLINA, JR.,T GONZALES,G WILSON)  KING OF WISHFUL THINKING (FROM "PRET)	(C) (M) (T) VIRGIN 4-98947  TY WOMAN") ♦ GO WEST
85	78	66	23	P.WOLF (P.COX,R DRUMMIE,M PAGE)  CAN'T STOP FALLING INTO LOVE	(C) (T) EMI 50307 ◆ CHEAP TRICK
86	65	44	14	R ZITO (R NIELSEN,R.ZANDER.T.PETERSSON)	(C) (V) EPIC 34-73444 ◆ MOTLEY CRUE
87	92	86	7	SAME OL' SITUATION (S.O.S.) B ROCK (LEE.SIXX.NEIL.MARS)  FAIRWEATHER FRIEND	(C) ELEKTRA 4-64942 ◆ JOHNNY GILL
<b>88</b> )	NE	N	1	L A.REID.BABYFACE (L.A REID.BABYFACE,D.SIMMONS)	(C) (T) MOTOWN 2049
89	89	76	11	R.NICKLAUS (J.KUEHNEMUND.J.CONRAD.S PLUNKETT)	◆ VIXEN (C) EMI 50302
90	76	58	17	COME BACK TO ME JUAN,TLEWIS (JUACKSON,J HARRIS III,TLEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1475
91	73	56	12	TONIGHT M.STARR (M.STARR.A LANCELLOTTI)	◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
92	79	68	10	JEALOUS T PALMER.P.FOX (J.ASTON.J STEVENSON)	◆ GENE LOVES JEZEBEL (C) BEGGAR'S BANQUET 4-19688/GEFFEN
93	NE	NÞ	1	SO HARD PET SHOP BOYS,H,FALTERMEYER (N TENNANT,C,LOWE)	◆ PET SHOP BOYS (C) (M) (T) EMI 50329
94	94	83	8	UNDENIABLE A.BAKER,T.FARAGHER,L.GOLDEN (A.BAKER,T FARAGHER.L.GOL	◆ MS. ADVENTURES (C) (M) (T) ATCO 4-98938
95	NE	NÞ	1	TICK TOCK N ROGERS (J.VAUGHAN,N ROGERS, J WILLIAMS)	VAUGHAN BROTHERS (C) (T) (V) EPIC 35-73576
96	NE	NÞ	1	LOVE IS THE RITUAL D.DEYOUNG (G.BURTNIK.PLINKY)	♦ STYX (C) A&M 1525
97	81	69	14	BANNED IN THE U.S.A.   D WRIGHT, BIG TONY (B.SPRINGSTEEN, LUKE FEATURING 2 LIVI	◆ LUKE FEATURING THE 2 LIVE CREW CREW) (C) (CD) (M) (T) (V) LUKE 4-98915/ATLANTIC
98	85	84	24	MENTIROSA ● TONY G. (S.REYES.T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
99	91	85	21	MAKE YOU SWEAT ● K.SWEAT (K.SWEAT,T.GATLING,B.WOOTEN)	♦ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA
100	86	77	25	HOLD ON A T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER,EN VOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 4-87984
		_ · ·		I.MOCEROTIO.FOSTER (I.MOELNUT.D.FOSTER,EN VOGUE)	(C) (1) (V) ATLANTIC 4-87984

Records with the greatest airplay and sales gains this week. Φ Videoclip availability. Φ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. Δ RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. "Asterisk indicates catalog number is for cassette maxi-single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability. (T) 12-inch vinyl single availability.

# POP

GEORGE MICHAEL Freedom (5:12) PRODUCER: George Michael
WRITER: G. Michael
PUBLISHERS: Morrison Leahy/Chappell & Co., ASCAP Columbia 38T-73559 (c/o CBS) (cassette single)

Platinum pop star waxes both cynical and philosophical on this well-worded stab at his early days of fame. Slowly ingratiating, midtempo R&B/hip-hop base could also reaffirm his presence at club level.

DONNY OSMOND My Love Is A Fire (no

timing listed)
PRODUCERS: Carl Sturken, Evan Rogers
WRITERS: C. Sturken, E. Rogers
PUBLISHER: not listed MIXER: DJ Pierre
Capitol 4JM-44634 (c/o CEMA) (cassette single
12-inch version also available, Capitol V-15642)

Out to prove that last year's comeback was no fluke, Osmond returns with an undeniably catchy pop/dance confection that nicely showcases his matured vocal style. Club DJs must check out the pumped DJ Pierre house remix on the 12-inch.

▶ GLENN MEDEIROS Me-U = Blue (4:11)
PRODUCER: Denny Diante
WRITERS: F. Golde, A. Goldmark, B. Roberts
PUBLISHER: not listed
MCA 53945 (cassette single)

Teen heartthrob's bid for credibility as a soul singer is boosted further along with this well-executed ballad. Vocal assist from the Stylistics doesn't hurt either.

THE OUTFIELD For You (4:27) PRODUCER: John Spinks WRITER: J. Spinks PUBLISHER: not listed MIXER: David Leonard MCA 53935 (cassette single)

Band's label debut is a light and frothy rocker that is empowered with jangling guitar riffs and well-layered harmonies. Should be of equal interest to top 40 and album rock programmers. From the forthcoming "Diamond Days" album.

VIXEN Love Is A Killer (no timing listed) PRODUCER: Randy Nicklaus
WRITERS: R. Petrucci, H. Paress
PUBLISHER: not listed
EMI 4 JM:50 332 (c/o CEMA) (cassette single) Femme rockers momentarily tone down the guitar acrobatics for this

radio-conscious power ballad. KON KAN Liberty! (4:29) ↑ KON KAN Liberty! (4:29)
PRODUCER: John Luongo
WRITERS: B. Harris, B. Mitchell
PUBLISHERS: Beun. SOCAN/Windswept Pacific
Entertranment/Longitude. BMI
MIXERS: Carl Segal. Martyn Phillips
Atlantic 4-87814 (cassette single; 12-inch version
also available. Atlantic 0-86121; maxicassette
version also available. Atlantic 4-86121; CD version
also available. Atlantic 2-86121)

Now fronted solely by multiinstrumentalist/singer Barry Harris, Canadian act issues a more traditionally structured tune than

previous sample-heavy efforts. Rousing, Euro-NRG anthem invigorates and delights.

SONS OF ANGELS Lonely Rose (4:34) PRODUCERS: Kevin Elson, Torstein, Lars K. WRITERS: Torstein, Lars K. PUBLISHER: Lonely Rose Atlantic 4-87837 (cassette single)

Scandinavian rock band sounds as American as apple pie on this appealing, acoustic-guitar-fashioned power ballad. Lovely chorus lingers long after song is over.

# BLACK

▶ BERNADETTE COOPER 1 Look Good (5:20) PRODUCER: Bernadette Cooper WRITER: B. Cooper PUBLISHERS: Slap Me One!/Portrait/Solar PUBLISHERS: Slap Me One!/Pi Songs/Tree. ASCAP MIXER: Gail "Sky" King MCA 24028 (cassette single)

Solo debut from former Klymaxx front woman is a sassy and fun jackinduced R&B/dance jam that scores mainly because of her charismatic stylings. Lifted from her "Drama According To Bernadette Cooper" set.

SARAH DASH When You Talk To Me (4:05) SARAH DASH When You Talk To Me (4:05)
PRODUCER: Jellybean
WRITERS: C. Dawson, M. Holder, D. Revels
PUBLISHERS: House Of Fun/Levar, BMI/Mel Holder,
SESAC/Revels, ASCAP
MIXER: Phillip Dickerson
RCA 2728-4 (c/o BMG) (cassette single; 12-inch
version also available, RCA 2728-1)

Down-tempo, house-inflected tune is a springboard for Dash's most assured vocal performance in years. Give club DJs a pumped-up remix and watch the dancefloors fill up.

FORCE M.D.'S Somebody's Crying (4:04)
PRODUCER: Monte Moir
WRITER: G. Hubbard
PUBLISHER: Hubb. ASCAP
Tommy Boy/Reprise 4499 (c/o Warner Bros.) (12inch single)

Successor to "Are You Really Real? is a somewhat repetitive lover's lament that should find shelter in quiet storm formats.

NAJEE Cruise Control (4:00) PRODUCER: Fareed
WRITERS: Najee. A. Bugnon, A. Reynolds, P. Bell
PUBLISHERS: Najee/Alexander Bugnon/Pere
Art/Buppie, ASCAP
EMI 4JM-50334 (c/o CEMA) (cassette single)

Jazz instrumentalist stirs dreamy horn riffs with a percolating new-jack-styled beat. A bit too sophisticated for street-oriented radio, though black AC stations should find this quite

SIDE F-X | Can't Sleep (3:25) PRODUCER: R. Whitehead WRITER: R. Whitehead PUBLISHERS: Locked-Up/Rumrunner, BMI Nastymix 76998-1 (12-inch single)

# **NEW AND** NOTEWORTHY

RALPH TRESVANT Sensitivity (4:40) PRODUCERS: Jimmy Jam. Terry Lewis WRITERS: Jam. Lewis PUBLISHER: not listed MCA 53933 (cassette single)

Yet one more solo debut by a member of New Edition. Group's lead singer exudes suave vocal charm amidst producers Jam and Lewis' smooth and understated swing-style R&B instrumental setting. Extensive multi-format attention is predicted.

CEYBIL Love So Special (7:17) PRODUCER: Renato Pearson
WRITERS: S. Jeffries, R. Pearson
PUBLISHER: Transparent Sounds. ASCAP MIXER: Tony Humphries Atlantic 0-86124 (12-inch single)

Debut by future diva has been briskly cruising along the New York club underground as an indie demo for a while now. Major label support and fresh versions by DJ/mixer Humphries prime this potent deep house cut for deserved mainstream domination. Radio would be wise to climb aboard a.s.a.p.

ROB CROSBY Love Will Bring Her Around (2:38)

(2:38)
PRODUCER: Scott Hendricks
WRITERS: R. Crosby, W. Robinson
PUBLISHERS: Grand Coalition/Maypop. BMI
Arista AS-2081 (7-inch single; cassette version
also available, Arista AS-2081); CD version also
available, Arista ASCD-2081;

Hope grapples with fear in this lament for a good woman gone. Track is empowered with pleasant vocals and an alluringly folky guitar

Endearing R&B/dance track glides along with simple and fresh production that should get this one outta' the boombox and onto the dancefloor. Contact: 206-292-8727.

LEXI Dedicated (4:15) PRODUCER: Michael Brooks
WRITER: M. Brooks
WRITER: M. Brooks
PUBLISHER: Young Artists for Christ/PRI Songs. BMI
MIXER: Rod Hul
Lection 877-885-1 (c/o PolyGram) (12-inch single) Modern gospel singer continues to deliver her message within a radiogeared new jack/R&B frame. Overlook preconceived notions of spiritual music and give this a spin.

ROCK HARD DELEGATION This House Is Mine (3:54)
PRODUCER: S. Alkhatib
WRITERS: S. Alkhatib, D. Hunter
PUBLISHERS: Aliya/Ol-Ric. BMI
Ru-K-Ya AVL-90046 (12-inch single)

Infectious, techno-hip funk instrumental would be better received. with an extended remix for club consumption. Equally tough hip-hopper, "Just For The Audience," on the flip sports impressive rapping. Contact: 215-747-5859.

# COUNTRY

STEVE WARINER There For Awhile (4:01) PRODUCER: Tony Brown WRITERS: C. Wright. A.L. Graham PUBLISHERS: David 'n Will/Sheddl MCA 53936 (7-inch single)

Wariner reinforces the longevity of his chart potential with vocals that chill the spine. His performance is colorful, imaginative, emotional, and dreamy.

PIRATES OF THE MISSISSIPPI Rollin' Home

(3:11)
PRODUCER: James Stroud, Rich Alves
WRITERS: Alves, McCorvey, Harrison
PUBLISHERS: Flawfactor/Great Cumberland/Patrick
Joseph/Warner-Tamerlane, BMI
Capitol 7PRO-79368 (c/o CEMA) (7-inch promo
only)

"Six Days On The Road" is revisited in this zesty, pulsating slice of trucker lore. Has more energy than insight.

CHARLEY PRIDE Whole Lotta Love On The Line

PRODUCER: Ray Baker
WRITERS: A. Tippin. D. Kees
PUBLISHER: Acuff-Rose, BMI
16th Avenue NR-70446 (c/o CEMA) (7-inch single:
cassette version also available. 16th Avenue 4JM70446)

Pride is at his intimate, self-assured best here, leading a big, brassy production. But the lyrics are strictly cut-and-paste.

DANIELE ALEXANDER & BUTCH BAKER It Wasn't You, It Wasn't Me (3:35) Wash L rou, it wash time (asset)
PRODUCER: Harold Shedd
WRITERS: D. Alexander, A. Gardner
PUBLISHERS: PRI, ASCAP/Caddo, BMI
Mercury 878-256-7 (c/o PolyGram) (7-inch single;
cassette version also available, Mercury 878-256-4)

Perfectly blended, heart-wrenching vocals set the mood for reflections of an amicable split that was no one's fault. Thoughtful production is climactic and bright.

TIM RYAN Breakin' All The Way (3:49) PRODUCER: Buddy, Killen
WRITERS: R. Lane, H. Brock
PUBLISHERS: Tree, Hutson Brock, BMI
Epic 34-73578 (c/o CBS) (7-inch single: cassette
version also available. Epic 347-73578)

Second single from Ryan's major-label debut is rich with brilliance. Angelhair fiddle line twirls around his plush

VEGA BROTHERS Take Me Back (3:11) PRODUCER: Herb Pedersen WRITER: Teddy Randazzo PUBLISHER: Songs of PolyGram, BMI Curb NR-76831 (c/o CEMA) (7-inch promo) The Vegas sound Everly-exquisite in this impeccably pretty plea. English

and English/Spanish versions

available.

JOHNNY LEE Money In My Pocket (2:58)
PRODUCERS: Mick Lloyd, Mike Daniel
WRITERS: R. Buckle, M. Rossi
PUBLISHERS: Wilson Branch/Let Chord,
SESAC/Marc My Words/ Service Winner, ASCAP
Curb NR-76841 (c/o CEMA) (7-inch promo only) Lee's gentle, but manly vocals grace this easy-moving confirmation of his

feelings for his mate. Upbeat ballad production is etched across this number

ILLBOARD

# DANCE

TEN CITY Whatever Makes You Happy (6:08) PRODUCERS: Ten City, Marshall Jefferson WRITERS: B. Stingily, B. Burke, H. Lawson PUBLISHERS: Been Stung/Rude Tyme, BMI/Lawman/EMI:Blackwood/EMI-April, BMI Atlantic 0-86123 (12-inch single)

One of the innovators of the house movement re-emerges with a delicious treat that retains the magic of the past while revealing marked creative growth. Horn and string arrangements are a fine complement to optimistic lyrics and a slammin'

DOUG LAZY H.O.U.S.E. (6:50) PRODUCE: Doug Lazy
WRITER: D. Lazy
PUBLISHER: Cotilion/Fede Yon. BMI
MIXER: David Morales
Atlantic 0-86119 (12-inch single)

Father of hip-house shows young turks how it's done on yet another deep-lined wriggler from the fierce "Doug Lazy's Gettin' Crazy" album Love the ambient keyboard fills provided by mixer Morales.

MONTANA MOON FEATURING BEVERLI Now I Need Your Love (6:05)
PRODUCERS: Cousins, Stansfield
WRITERS: Cousins, Skeets, Stansfield, Duke
PUBLISHER: Kold Sweat
MIXERS: Montana Moon, Angelo Hatcher
Harbor Light HL-1014 (12-inch single)

Simmering houser could flex early a.m. muscle thanks to sparse mixes that emphasize a body-stirring bass line and newcomer Beverli's deep tones. Contact: 212-465-1560.

U.K. ONE FEATURING TIA & CHANTEL Yeah!

U.R. UNE FERTONITIO TO COMMENT OF THE STATE 
Intriguing, sample-heavy hip-house cut gets busy with Tia & Chantel's cute repartee. Most programmable is the scantily arranged "Orr-some" mix on the B side. Contact: 212-979-0808.

MAMADO & SHE Set It Off (6:31) PRODUCER: Mamado WRITER: S. Standard PUBLISHER: Jusborn Productions, ASCAP Attitude ATT-12004 (12-inch single)

Freestyle/hip-hop faves turn out a pop-frosted gem that comes in a series of peak-hour ready mixes. Could pick up crossover radio adds with the right promotional push. Contact: 904-354-7244.

# AC

LORI CARSON Imagine Love (3:45) PRODUCER: Hal Willner WRITER: L. Carson PUBLISHERS: Virgin Songs/Blue Kitchen. BMI DGC 4160 (c/o Geffen) (CD promo only)

Haunting and lush ballad from the stellar "Shelter" debut album showcases a rare voice that is nothing less than an act of poetic generosity. Both the album version of the song, which features a guest appearance by Gregg Allman, and the remixed single translation are equally satisfying.

# ROCK TRACKS

DEEP PURPLE King Of Dreams (4:44)
PRODUCER: Roger Glover
WRITERS: Blackmore. Glover. Turner
PUBLISHERS: Blackmore/Rugged/Thames
Overtures, ASCAP
RCA 2703-4 (c/o BMG) (cassette single)

New lineup of classic rock band resembles Rainbow more than DP. But who cares? First shot from "Slaves & Masters" album is a muscular, retro-vibed kicker that sounds great cranked up to 10 while speeding down a highway.

# RAP

MASTER ACE Music Man (3:59) PRODUCER: Marley Marl
WRITER: Master Ace
PUBLISHERS: Cold Chillin'/WB. ASCAP
MIXER: Marley Marl
Cold Chillin' 0-21541 (c/o Warner Bros.) (12-inch
single; maxicassette version also available. Cold
Chillin' 4-21541)

Scratchin', self-assured follow-up to top 10 chart hit "Me And The Biz" sports a crackling guitar sample that whimsically ebbs its way into a tantalizing groove.

D-NICE Crumbs On The Table (4:06) PRODUCER: Derrick Jones WRITERS: D. Jones, R. Dunbar, S. Payne, E. Wayne PUBLISHERS: Zomba, ASCAP/Gold Forever, BMI Jive 1407-4 (c/o BMG) (cassette single: 12-inch version also available, Jive 1407-1)

Dope rhymer continues to drop confident and intelligent lyrics into a boiling pot of scratch/hip-hop beats. Sounds like another hit.

BITCHES WITH PROBLEMS Two Minute Brother

(5:12)
PRODUCER: Mark Sexx
WRITERS: L. McCaskill, M. Skeete
PUBLISHERS: Freek World/No Face/Crackdown, BMI
Columbia/Rush Associated 44-73574 (c/o CBS)
(12-inch single)

Even the clean version of this raunchy femme attack on a less-than-virile lover will have trouble finding a radio. Still, if 2 Live Crew and the like can hang their sexual ravings on the First Amendment and sell records, then why not BWP?

MOVEMENT EX Freedom Got A Shotgun (4:15) PRODUCER: Sir Randall Scott
WRITERS: Mustafa, L. Chaney
PUBLISHERS: Platinum Prophet/Ronscott/CBS. Columbia 44-73525 (c/o CBS) (12-inch single) Some points should be given to track's

dizzying beat, though won't life become a bloodbath if freedom is a shotgun? For those searching for a solution to today's milieu of violence, look beyond this song's disturbing message.

QUEENS BROOKLYN CONNECTION Back To

QUEENS BROUNLYN CONNECTION BACK I School (5:22) PRODUCER: Mantronik WRITERS: Mantronik, Bryce-Luv PUBLISHERS: Colgems-EMI/Mantronik International/Bryce-Luv, ASCAP MIXERS: Mantronik, Q.B.C. Capitol V-15431 (c/o CEMA) (12-inch single)

School is cool . . . what a concept! Refreshing track takes a proeducation stance without sounding soft or geeky. Grooves courtesy of Mantronik deftly shuffle along.

ISIS Rebel Soul (3:49)
PRODUCERS: Claude "Paradise" Gray. Lumumba
Carson, Jason Hunter. Anthony Hardin
WRITER: L.Q. Ayoung
PUBLISHER: not listed
4th & B'way 440513-0 (c/o Island) (12-inch single) Female poet pays homage to African culture with rapid rhyming over a tribal hip-hop beat foundation. Praise

PICKS (▶): New releases with the greatest

PICKS ( ): New releases with the greatest chart potential.
CRITIC'S CHOICE ( ): New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.
NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.
Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases available to radio and/or retail in the U.S. are eligible for review. Send copies to Larry Flick. Billboard. 1515 Broadway. New York, N.Y. 10036. Country singles should be sent to Billboard. 49 Music Square W., Nashville, Tenn. 37203. Tenn. 37203

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# HOT 100 SINGLES THE When you play it, Say tt!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITT	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST  ER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	7	PRAYING FOR TIM G.MICHAEL (G.MICHAEL)	★ NO. 1 ★ ★ 1 week at No. 1  GEORGE MICHAEL (C) (Y) COLUMBIA 38-73512
2	1	2	16	CLOSE TO YOU G.CHUNG,S.DUNBAR,H.TL	♦ MAXI PRIEST  ICHER (G.BENSON,W.SELA.M.ELLIOTT) (C) (T) CHARISMA 4-98951
3	5	11	11	I DON'T HAVE THE	HEART JAMES INGRAM
4	7	16	6	ICE ICE BABY VANILLA ICE (VANILLA ICE	◆ VANILLA ICE
5	13	24	5	BLACK CAT J.JACKSON,J.JOHNSON	♦ JANET JACKSON
6	3	1	15	(CAN'T LIVE WITH	OUT YOUR) LOVE AND AFFECTION
7	11	13	10	ROMEO DINO (DINO)	(C) (CD) (T) (V) ISLAND 878 012-4
8	4	6	11		PENED ON THE WAY TO HEAVEN • PHIL COLLINS
9)	15	15	11	EVERYBODY EVER	YBODY ♦ BLACK BOX
10	8	9	14	OH GIRL	Y (M.LIMONI.D.DAVOLI.V.SEMPLICI) (C) (T) RCA 2628
11)	16	14	12	CAN'T STOP	♦ AFTER 7
12)	17	22	9	GIVING YOU THE	BENEFIT ◆ PEBBLES
13)	18	23	6	LAREID, BABYFACE (L.A. R SUICIDE BLONDE	♦ INXS
	12			C.THOMAS (A FARRISS,M.	◆ JOHNNY GILL
14		10	21	UNCHAINED MELC	VFACE,D.SIMMONS) (C) (T) (V) MOTOWN 2033  ODY THE RIGHTEOUS BROTHERS
_	19	19	21	P.SPECTOR (H.ZARET.A.N BLAZE OF GLORY	ORTH) (V) VERVE 871 882-7/POLYDOR  (FROM "YOUNG GUNS II") ▲ ◆ JON BON JOVI
16	6	4	13	D.KORTCHMAR, J.BON JO'	(C) (CD) (V) MERCURY 875 896-4  ◆ BELL BIV DEVOE
17	9	7	16	C.BOURELLY (C.BOURELL	Y,M,BIVINS,R,DEVOE,R,BELL) (C) (M) (T) (V) MCA 53848
18	20	20	10	POLICY OF TRUTH DEPECHE MODE FLOOD	M.L.GORE) (C) (CD) (M) (T) (V) SIRE 4-19842/REPRISE
19)	24	36	5	W.AFANASIEFF (M.CAREY,	B.MARGULIES) (C) (V) COLUMBIA 38-73455
20	10_	3	16	RELEASE ME ● G.BALLARD.C.KOPPELMA	
21	21	26	9	THIS IS THE RIGHT COLDCUT (L.STANSFIELD,	I.DEVANEY, A.MORRIS) (C) (T) (V) ARISTA 2049
2	27	39	6	CHERRY PIE B.HILL (J.LANE)	◆ WARRANT (C) (V) COLUMBIA 38-73510
23)	23	28	9	FLY TO THE ANGE M SLAUGHTER, D. STRUM	LS ♦ SLAUGHTER (M.SLAUGHTER,D.STRUM) (C) (V) CHRYSALIS 23527
24	25	30	8	SAY A PRAYER B SARGEANT, BREATHE (C	O.GLASPER.M.LILLINGTON)   BREATHE (C) (T) A&M 1519
25)	26	32	7	FEELS GOOD TONYITONITONE! (D.WIGG	GINS.R.WIGGINS.T.CHRISTIAN.C.WHEELER)
26	31	40	6	MORE THAN WOR F.CURCI,S DEMARCHI.R.N	DS CAN SAY  EIGHER (F.CURCI,S.DEMARCHI)  ◆ ALIAS  (C) EMI 50324
27	14	12	11	HEART OF STONE R. WAKE (C. BOWDEN, G. TR	♦ TAYLOR DAYNE           IPP.E.WOLFF)         (C) (V) ARISTA 2057
28	37	44	3	PRAY M.C. HAMMER (PRINCE, M.	♦ M.C. HAMMER           C.HAMMER)         (C) (T) (Y) CAPITOL 44609
29	30	33	8	CRAZY H.ABDULSAMAD,K.ABDUL	♦ THE BOYS SAMAD (HABDULSAMAD)KABDULSAMAD) (C) (T) (V) MOTOWN 2053
30	45	-	2	UNCHAINED MELO	
31)	41	48	7	KNOCKIN' BOOTS	♦ CANDYMAN  N.W.CLARKE,B.WRIGHT,E.HAMILTON,R.WYLIE,A.HAMILTON) (C) (CD) (M) (V) EPIC 34-73450
32	35	38	11	TIME FOR LETTINI	
33)	39	46	9	JOEY CONCRETE BLONDE, C. TS	◆ CONCRETE BLONDE (C) IR.\$. 73014
34	34	29	16	TIC-TAC-TOE ● KYPER (KYPER)	♦ KYPER (C) (T) ATLANTIC 4-87910
35	32	35	9	ALL I'M MISSING I	S YOU   • GLENN MEDEIROS FEATURING RAY PARKER, JR.
36	36	41	8	GEORGIA ON MY	
37	28	17	15	UNSKINNY BOP	◆ POISON
38	43	45	8	LIES	♦ EN VOGUE
39	33	25	13	DIRTY CASH (MOP STEVIE V (S.VINCENT.M.W	
40)	48	57	6	OOOPS UP	♦ SNAP
41)	50	65	5	GROOVE IS IN THE	
42)	49	69	3	SO CLOSE	(C) (CD) (M) (T) ELEKTRA 4-64934  ◆ DARYL HALL JOHN OATES
				HAVE YOU SEEN H	(C) (V) ARISTA 2085  IER   ♦ M.C. HAMMER
43	29	18	16	M.C.HAMMER (E.RECORD THIEVES IN THE T	B.ACLIN.M.C.HAMMER) (C) (T) CAPITOL 44573
44	22	8	11	PRINCE (PRINCE) HIPPYCHICK	(C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.  SOHO
<b>45</b> )	51	62	6	SOHO (T.BRINKHURST)  STRANDED	(C) (CD) (M) (T) ATCO 4-98998 ♦ HEART
40)	47	61	4	R.ZITO (J.KYLE, J.HARRING	
<b>47</b>	70	-	2	SOMETHING TO BE B.FAIRBAIRN (B.DALL.C.C.	
_	AC	50	8	I'D RATHER GO BL	
48	46		1		(C)(1)(4) ANISTA 2055

			1		of the publisher.
SK	EK	2 WKS AGO	WKS. ON CHART	777.5	AOTICA.
THIS	LAST	2 W AGG	CH	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	38	31	20	VISION OF LOVE ● R:LAWRENCE, N.M. WALDEN (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73348
<u>51</u>	54	54	3	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH.M.WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 38-73457/COLUMBIA
<b>(52)</b>	61	79	5	THE WAY YOU DO THE THINGS YOU DO UB40 (ROBINSON.ROGERS)	◆ UB40 (C) VIRGIN 4-98978
<u>53</u>	75	_	2	FROM A DISTANCE A.MARDIN (J.GOLD)	BETTE MIDLER (C) (V) ATLANTIC 4-87820
(54)	62	80	4	HEART LIKE A WHEEL MRUSHENT (J.CALLIS,E.REYNOLDS)	◆ THE HUMAN LEAGUE (C) (T) A&M 1520
(55)	57	60	7	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA,E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539
56	53	55	7	SECOND CHANCE	◆ TYLER COLLINS
(57)	59	75	4	LYIN' TO MYSELF	(C) (T) RCA 2639  ◆ DAVID CASSIDY
58				E.THORNGREN (CASSIDY.SHIFRIN)  IF WISHES CAME TRUE	(C) ENIGMA 4-75084  ◆ SWEET SENSATION
	42	27	18	S.PECK (R.DESALVO.D.CHARLES.R.STEELE)  L.A. WOMAN	(C) (V) ATCO 4-98953 ◆ BILLY IDOL
59	52	58	6	K.FORSEY (JDENSMORE R.KRIEGER,R.MANZAREK,J.MORRISON) HIGH ENOUGH	(C) (CD) (V) CHRYSALIS 4-23571  DAMN YANKEES
60	63	74	4	R.NEVISON (TOMMY, JACK, TED)	(C) WARNER BROS. 4-19595
<u>(61)</u>	80	_	2	BECAUSE I LOVE YOU (THE POSTMAN SONG) STEVIE B (W.BROOKS)	STEVIE B (C) LMR 2724/RCA
62	NE	N	1	★★ HOT SHOT D  IMPULSIVE G.BALLARD (S.KIPNER.C MAGNESS)	◆ WILSON PHILLIPS (C) SBK 07337
63	55	47	12	CAN'T GET ENUFF B.HILL (K.WINGER.R.BEACH)	♦ WINGER
				SLOW LOVE	(C) ATLANTIC 4-87884  ◆ DOC BOX & B. FRESH
64	60	51	13	M.DAIR (M.DAIR,DOC BOX,B.FRESH)  CAN'T STOP FALLING INTO LOVE	(C) (T) MOTOWN 2028  ◆ CHEAP TRICK
65	44	21	13	R.ZITO (R.NIELSEN.R.ZANDER,T.PETERSSON) THINK	(C) (V) EPIC 34-73444  ♦ INFORMATION SOCIETY
66)	82		2	F.MAHER, INFORMATION SOCIETY (P.ROBB)	(C) (CD) (M) (T) TOMMY BOY 4-19591/REPRISE
(67)	74	90	3	DAYS LIKE THESE F.WOLF (S.JONES)	(C) GEFFEN 4-19677
68	78	89	3	ON THE WAY UP DAVID Z. (E.FIORILLO.PRINGE.L.SEACER, JRDAVID Z.)	◆ ELISA FIORILLO (C) (T) CHRYSALIS 23599
69	67	66	15	LA RAZA TONY G. (A.MOLINA, JR.T.GONZALES,G.WILSON)	◆ KID FROST (C) (M) (T) VIRGIN 4-98947
70	87	-	2	TOM'S DINER S.ADDABBOLKAYE (S.VEGA)	◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
1	88	_	2	LET'S TRY IT AGAIN M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73443
72	79	88	4	SOUL INSPIRATION MPOWELL (T.BRITTEN,G.L.YLE)	♦ ANITA BAKER (C) ELENTRA 4-64935
73	56	42	11	TONIGHT MSTARR (MSTARR, ALANCELLOTTI)	◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
(74)	95		2	WIGGLE IT	◆ 2 IN A ROOM
75	71	63	9	G.MOREL (G.MOREL.R.VARGAS)  LOOK INTO MY EYES	(C) (M) (T) CUTTING 4-98887/CHARISMA  ◆ GEORGE LAMOND
	58			M.LIGGETT.C.BARBOSA (P.ANDREULA,D.MARABETI)  COME BACK TO ME	(C) (T) COLUMBIA 38-73486 ◆ JANET JACKSON
76	NE	43	16	J.JAM.T.LEWIS (J.JACKSON.J.HARRIS III,T.LEWIS)  MISSUNDERSTANDING	(C) (T) (V) A&M 1475 ◆ AL B. SURE!
			1	DJ EDDIE F. NEVELLE (AL B. SURELD) EDDIE F. NEVELLE)  KING OF WISHFUL THINKING (FROM "PRETTY")	(C) (CD) (M) (T) (V) WARNER BROS. 4-19590
78	66	52	22	P.WOLF (P.COX, R.DRUMMIE, M.PAGE)  JEALOUS	(C) (T) EMI 50307  ◆ GENE LOVES JEZEBEL
79	68	68	9	T.PALMER.P.FOX (J.ASTON, J.STEVENSON)	(C) BEGGAR'S BANQUET 4-19688/GEFFEN
80	NE	<b>N</b>	1	MY LOVE IS A FIRE C.STURKEN.E.ROGERS)	◆ DONNY OSMOND (C) (T) CAPITOL 44634
81	69	59	13	BANNED IN THE U.S.A.   D.WRIGHT.BIG TONY (B.SPRINGSTEEN,LUKE FEATURING 2 LIVE CR	
82	89	98	3	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.P.HALL)	◆ CARON WHEELER (C) (M) (T) EMI 50286
83	NE	N	1	LOVE IS A ROCK TLORD-ALGE K.CRONIN.J.SCOTT, J.HARMS (K.CRONIN)	REO SPEEDWAGON (C) EPIC 34-73540
84	NEV	N	1	MILES AWAY B.HILL (P.TAYLOR)	♦ WINGER (C) ATLANTIC 4-87824
85	84	82	23	MENTIROSA ● TONY G. (S.REYES,T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
86	77	67	24	HOLD ON A T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN YOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 4-87984
87	93	95	4	I DON'T LOVE YOU ANYMORE G.TUTKO, J.CREGAN (GRAY, BAILEY)	◆ THE LONDON QUIREBOYS (C) CAPITOL 44588
88	98	_	2	BREAKDOWN R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE,F.WILLIAMS)	◆ SEDUCTION (C) (T) A&M 1503
89	76	49	10	HOW MUCH LOVE	→ VIXEN
90	NEV		1	R.NICKLAUS (J.KUEHNEMUND.J.CONRAD,S.PLUNKETT)  B.B.D. (I THOUGHT IT WAS ME)?	(C) EMI 50302  ◆ BELL BIV DEVOE
91	85	71	20	H.SHOCKÈEE,E.SADLER,K.SHOCKLEE (R.HOOKS,E.SADLER,K.SHOCK MAKE YOU SWEAT	♦ KEITH SWEAT
92	86	78	6	K.SWEAT (K.SWEAT,T.GATLING,B.WOOTEN)  SAME OL' SITUATION (S.O.S.) B.ROCK (LEE,SIXL,NEIL,MARS)	(C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA  ◆ MOTLEY CRUE
			7	VIOLENCE OF SUMMER (LOVE'S TAKING OVER)	(C) ELEKTRA 4-64942 ◆ DURAN DURAN
93	72	64		C.kimsey (Taylor, RHODES, LEBON, CUCCURULLO, CAMPBELL)  UNDENIABLE	(C) (CD) (T) CAPITOL 44608 ◆ MS. ADVENTURES
94	83	73	7	A.BAKER,T.FARAGHER,L.GOLDEN (A.BAKER,T.FARAGHER,L.GOLDEN  CRADLE OF LOVE (FROM "FORD FAIRLANE")	(C) (M) (T) ATCO 4-98938 ◆ BILLY IDOL
95	65	53	24	K.FORSEY (D.WERNER.B.IDOL)	(C) (V) CHRYSALIS 23509
96	92	81	11	INNOCENT R.BROOKINS (R.BROOKINS, JONES, KING)	♦ WHISPERS (C) (T) CAPITOL 44593
97	90	76	23	RUB YOU THE RIGHT WAY   JJAM.TLEWIS (JHARRIS III,TLEWIS)	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2045
98	94	83	8	WON'T TALK ABOUT IT N.COOK (N.COOK,BRAGG)	◆ BEATS INTERNATIONAL (C) (M) (T) ELEKTRA 4:64948
99	73	72	8	EMPTY BEACH R.GAMMONS (D.EAST)	TRICIA LEIGH FISHER (C) (T) ATCO 4-98932
100	64	37	12	TELL ME SOMETHING LMACKENZIE.M.SZUMOWSKI (D.DIXON,M.SZUMOWSKI)	◆ INDECENT OBSESSION (C) (M) (T) (V) MCA 53830
	_				

Records with the greatest airplay and sales galns this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units, with additional million indicated by a numeral following the symbol, Catalog number is for cassette single. ◆Asterisk indicates catalog number is for cassette maxi-single availability. (V) 7-Inch vinyl single availability. (V) 7-Inch vinyl single availability.

films that vielded multiplatinum soundtracks-"Cocktail" and "Beaches.

In addition, soundtracks to two non-Disney films went gold in September. The "Ghost" soundtrack topped the 500,000 mark Sept. 24; "Days Of Thunder" followed suit two days later.

Also in September, ZZ Top's 1983 album, "Eliminator," topped the 7 million sales mark, becoming one of the 10 best-selling albums ever by an American rock band.

Michael Bolton's current album, "Soul Provider," was certified for sales of 3 million copies. The Columbia release has yielded five top 40 singles and brought Bolton his first Grammy Award.

Bell Biv DeVoe's "Poison" topped the 2 million mark last month. The debut album by the offshoot of New Edition has thus outsold all previ-

ous New Edition albums.
Poison's latest album, "Flesh And Blood," was certified gold and platinum simultaneously. In addition, the leadoff single, "Unskinny Bop," went gold.

Faith No More's "The Real Thing" on Slash was certified platinum, 15 months after its release. The album, which spawned the top 10 single "Epic," inches up to No. 11 on this week's Top Pop Albums chart.

Luke featuring 2 Live Crew land ed a gold album and gold single simultaneously with "Banned In The U.S.A." Another artist who is testing the limits of free speech, Andrew Dice Clay, received his first gold album.

Two second-generation rock acts registered in the September certifications. Wilson Phillips landed its second straight gold single with "Release Me"; Nelson received its first gold album with "After The Rain.

Arista Records landed its first gold album in the country field with Alan Jackson's "Here In The Real World."

Three albums by the Smiths were certified gold in September, three years after the group disbanded. The group topped the 500,000 plateau with "The Queen Is Dead," "Strangeways, Here We Come." Louder Than Bombs,"

Jon Bon Jovi's recent No. 1 single, "Blaze Of Glory," went gold and platinum simultaneously.

And Stevie Ray Vaughan was

awarded his first platinum album. one month after he died in a Wisconsin helicopter crash. The blues guitarist topped the million mark with his 1985 album with Double Trouble, "Couldn't Stand The Weather."

Here is the complete list of September certifications.

MULTIPLATINUM ALBUMS
ZZ Top. "Eliminator," Warner Bros., 7 mil-

lion.

Michael Bolton. "Soul Provider," Columbia,

Bell Biv, DeVoe, "Poison," MCA, 2 million.
"The Little Mermaid" soundtrack, Walt Disney Records, 2 million.
"Pretty Woman" soundtrack, EMI, 2 million.

PLATINUM ALBUMS

Alice Cooper, "School's Out," Warner Bros., his 6th.
Poison. "Flesh And Blood," Enigma/Capitol,

Digital Underground, "Sex Packets," Tom-

ny Boy, its first.

Falth No More, "The Real Thing," Slash, its

Slaughter. "Stick It To Ya," Chrysalis, its

Stevie Ray Vaughan & Double Trouble. "Couldn't Stand The Weather," Epic, their first.

Luke featuring 2 Live Crew, "Banned In The U.S.A.," Luke Records, their fourth.
Polson, "Flesh And Blood," Enigma/Capitol,

its third.
The Smiths, "Strangeways, Here We Come," Sire, their third.

Jeff Healey Band. "Hell To Pay," Arista,

eir second. The Smiths, "Louder Than Bombs," Sire,

their second.
Winger, "In The Heart Of The Young," At-

untic, its second.
"Andrew Dice Clay," Geffen, his first.
Alan Jackson, "Here In The Real World,"
rista, his first.
Nelson, "After The Rain," DGC/Geffen, its

The Smiths, "The Queen Is Dead." Sire, their

Travis Tritt, "Country Club," Warner Bros., "Ghost" soundtrack, MCA.
"Days Of Thunder" soundtrack, Geffen.

PLATINUM SINGLES

Jon Bon Jovi, "Blaze Of Glory," Mercury/ PolyGram, his first.
"The Little Mermaid Read-A-Long," Walt

GOLD SINGLES
Madonna, "Hanky Panky," Sire/Warner

Bros., her eighth.
Luke featuring 2 Live Crew. "Banned In The
U.S.A.," Luke Records, their second.
Poison, "Unskinny Bop," Enigma/Capitol,

its second.

Wilson Phillips, "Release Me," SBK, their

M.C. Hammer. "Have You Seen Her," Capi-Jon Bon Jovi, "Blaze Of Glory," Mercury/

PolyGram, his first.

Kyper, "Tic-Tac-Toe," Atlantic, its first.
The Time. "Jerk Out," Paisley Park/Warner

Bros., its first

Bros., its first.
West Coast Rap All-Stars, "We're All In The
Same Gang," Warner Bros., their first.
"The Little Mermaid Read-A-Long," Walt

# O'CONNOR, SLAUGHTER HELP BOOST CHRYSALIS GROSS

effects the high cost of borrowing money must have on some of our competitors who are patently over-stretched financially. You need have no worries that your company faces

(Continued from page 8)

any hardships from this quarter." The U.K. company has restructured its A&R department, bringing in Chris Briggs from A&M and John Williams from Polydor. They will run independent operations alongside Chrysalis A&R head Peter Robinson and Ensign chief Nigel Grainge.

Both Briggs and Williams are returning to Chrysalis. Briggs left the company 13 years ago after signing Generation X, which spawned Billy Idol's solo career. Since then, Briggs has worked at Phonogram, where he signed ABC and Big Country and worked with Def Leppard, and A&M, where he was responsible for signing Sam Brown, del Amitri, and Gun.

Briggs says, "It is the independence which Chrysalis is allowing me that attracted me to the company. I have already done the traditional head of A&R role and I have no desire to be an administrator.'

Chrysalis president Paul Conroy says that Briggs, who was being wooed by at least two other majors, will "definitely bring us a number of world-beating acts." And he describes the new A&R grouping "like Geffen, with people developing their own specific projects."

**BILLBOARD RADIO First With More Arbitron Markets** 

# Billboard. Hot 100. SALES & AIRPLAY

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

×	×	SALES	100
WEE	WEE	TITLE ARTIST	FOT
1	4	ICE ICE BABY VANILLA ICE	- 4
2	1	CLOSE TO YOU MAXI PRIEST	2
3	3	PRAYING FOR TIME GEORGE MICHAEL	. 1
4	8	I OON'T HAVE THE HEART JAMES INGRAM	1 3
5	7	EVERYBODY EVERYBODY BLACK BOX	( !
6	21	BLACK CAT JANET JACKSON	1 !
7	2	LOVE AND AFFECTION NELSON	1 1
8	12	ROMEO DINC	) [
9	5	DO ME! BELL BIV DEVOE	1
10	13	FLY TO THE ANGELS SLAUGHTER	2
11	6	BLAZE OF GLORY (FROM "YOUNG GUNS II") JON BON JOV	ı l
12	16	FEELS GOOD TONY! TON!! TONE	
13	30	UNCHAINED MELODY THE RIGHTEOUS BROTHERS	3
14	22	GIVING YOU THE BENEFIT PEBBLES	1
15	17	SUICIDE BLONDE INXS	1
16	31	LOVE TAKES TIME MARIAH CAREY	1
17	20	CRAZY THE BOYS	3 2
18	23	CHERRY PIE WARRANT	2
19	15	CAN'T STOP AFTER 7	1
20	9	MY, MY, MY JOHNNY GILL	. 1
21	19	TIC-TAC-TOE KYPEF	₹ 3
22	14	OH GIRL PAUL YOUNG	1
23	11	RELEASE ME WILSON PHILLIPS	3 2
24	24	THIS IS THE RIGHT TIME LISA STANSFIELD	) 2
25	27	POLICY OF TRUTH DEPECHE MODE	1
26	38	KNOCKIN' BOOTS CANDYMAN	4 3
27	10	SOMETHING HAPPENED ON THE WAY TO PHIL COLLINS	3
28	35	THE BOOMIN' SYSTEM L.L. COOL .	J 5
29	34	ALL I'M MISSING IS YOU GLENN MEDEIROS	3
30	26	EPIC FAITH NO MORE	4
31	-	OOOPS UP SNAF	> 4
32	39	SAY A PRAYER BREATHE	2
33	36	LIES EN VOGUE	3
34	28	UNSKINNY BOP POISON	4 3
35	37	JOEY CONCRETE BLONDE	3
36	29	VISION OF LOVE MARIAH CARE	/ 5
37	32	DIRTY CASH THE ADVENTURES OF STEVIE	/ 3
38		MORE THAN WORDS CAN SAY ALIAS	S 2
39	18	HEART OF STONE TAYLOR DAYNI	E 2
40	33	HAVE YOU SEEN HER M.C. HAMMER	_

EK EK	EK	AIRPL		T 100
WE	WEEK	TITLE	ARTIST	TOH
1	2	PRAYING FOR TIME	GEORGE MICHAEL	1
2	1	SOMETHING HAPPENED ON TH	E WAY TO PHIL COLLINS	8
3	3	CLOSE TO YOU	MAXI PRIEST	2
4	5	UNCHAINEO MELODY	THE RIGHTEOUS BROTHERS	15
5	7	I OON'T HAVE THE HEART	JAMES INGRAM	3
6	8	BLACK CAT	JANET JACKSON	5
7	4	LOVE AND AFFECTION	NELSON	6
8	11	ROMEO	DINO	7
9	6	OH GIRL	PAUL YOUNG	10
10	15	CAN'T STOP	AFTER 7	11
11	13	POLICY OF TRUTH	DEPECHE MODE	18
12	17	GIVING YOU THE BENEFIT	PEBBLES	12
13	14	MY, MY, MY	JOHNNY GILL	14
14	18	SUICIDE BLONDE	INXS	13
15	23	ICE ICE BABY	VANILLA ICE	4
16	19	SAY A PRAYER	BREATHE	24
17	21	EVERYBODY EVERYBODY	BLACK BOX	9
18	24	MORE THAN WORDS CAN SAY	ALIAS	26
19	26	PRAY	M.C. HAMMER	28
20	12	HEART OF STONE	TAYLOR DAYNE	27
21	25	LOVE TAKES TIME	MARIAH CAREY	19
22	20	THIS IS THE RIGHT TIME	LISA STANSFIELD	21
23	9	BLAZE OF GLORY (FROM "YOU!	NG GUNS II") JON BON JOVI	16
24	10	RELEASE ME	WILSON PHILLIPS	20
25	16	DO ME!	BELL BIV DEVOE	17
26	27	TIME FOR LETTING GO	JUDE COLE	32
27	32	CHERRY PIE	WARRANT	22
28	35	SO CLOSE	DARYL HALL JOHN OATES	42
29	34	STRANDED	HEART	46
30	30	GEORGIA ON MY MIND	MICHAEL BOLTON	36
31	37	JOEY	CONCRETE BLONDE	33
32	40	KNOCKIN' BOOTS	CANDYMAN	31
33		SOMETHING TO BELIEVE IN	POISON	47
34	_	HIPPYCHICK	SOHO	45
35	39	FLY TO THE ANGELS	SLAUGHTER	23
36	-	FEELS GOOD	TONY! TON!! TONE!	_
37	_	GROOVE IS IN THE HEART	DEEE-LITE	41
38	22	THIEVES IN THE TEMPLE	PRINCE	44
39	_	FROM A DISTANCE	BETTE MIDLER	53
40		HEART LIKE A WHEEL	THE HUMAN LEAGUE	54

# HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- ALL I'M MISSING IS YOU (Tom Sturges, ASCAP/Chrysalis, ASCAP/Raydiola, ASCAP) CLM BANNED IN THE U.S.A. (Bruce Springsteen, ASCAP)
- B.B.D. (I THOUGHT IT WAS ME) ? (Roneste BMI/Your Mothers, BMI/Nia, BMI/Alshamighty, BMI/Strong Island, ASCAP)
- BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja,
- 61 BECAUSE I LOVE YOU (THE PUSTMAN SONG) (Saja, BMI/Mya-T, BMI) HL
  5 BLACK CAT (Black Ice, BMI)
  16 BLAZE OF GLORY (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pri, ASCAP) WBM
  51 THE BOOMIN' SYSTEM (LLL Cool J, ASCAP/Marley
- 51 THE BUDMIN STSTEM (LL LOOI J, ASCAP/Marley Marl, ASCAP/CH Jam, ASCAP)
  88 BREAKDOWN (Cole-Cirvilles, ASCAP/RBG-Dome, ASCAP/Virgin, ASCAP) CPP
  63 CANT GET EMUFF (Virgin, ASCAP/Varseau, BM)/Small Hope, BMI/Blue 32, ASCAP/Jullankelly, ASCAP/Jullankelly, ASCAP/Jullankelly, ASCAP/Bullankelly, ASCAP/Bullankelly, ASCAP/Bullankelly, ASCAP/Bullankelly, ASCAP/Bullankelly, ASCAPARAMER (M. 1997).
- (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION (Matt-Black ASCAP/Gunster ASCAP/Otherwis
- ASCAP/BMG ASCAP/EMI April ASCAP) WBM/HL
- ASCAP/BMG, ASCAP/EMI April, ASCAP/BWBM/NL CAMT STOP FALLING INTO LOVE (Screen Gems-EMI, BMI/Consenting Adult, BMI) WBM CAMT STOP (Hip Trip, BMI/Kear, BMI) HL CHERRY PIE (Virgin, BMI/Dick Oragon, BMI) CPP CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co.,
- CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & C ASCAP/Level Vibes, ASCAP/Colgems-EMI, ASCAP/Forever, PRS) WBM COME BACK TO ME (Black Ice, ASCAP) WBM CRAOLE OF LOVE (FROM FORO FAIRLANE) (TCF, ASCAP/David Werner, ASCAP/EMI April, ASCAP/Boneidol, ASCAP/Chrysalis, ASCAP)
- CLM/HL/WBM CRATY (Ruff Man RMI)
- CRAZY (Buff Man, BMI)
  DAYS LIKE THESE (Zamboni, BMI)
  DIRTY CASH (MONEY TALKS) (MCA, ASCAP/Warner
  Chappell) HL/WBM
  DO MEI (Williesden, BMI/Low Key, BMI/Baledat,
  BMI/Slik Star, ASCAP/Unicity, ASCAP)
- 55 DREAM BOY/DREAM GIRL (Micmaster, BMI/Charlie
- "Rock", BMI)
  EMPTY BEACH (David Gresham, ASCAP) CPP
  EPIC (Big Thrifling, ASCAP/Vomit God, ASCAP) CLN
  EVERYBODY EVERYBODY (Lambardoni Edizioni,
  ASCAP/Intersong U.S.A., ASCAP) HL
  FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)
- FLY TO THE ANGELS (Topless, BMI/Chrysalis, BMI)
- 53 FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,
- BMI/Irving, ASCAP) CPP GEORGIA ON MY MIND (Peer, BMI) CPP GIVING YOU THE BENEFIT (Kear, BMI/Epic/Solar,
- BMI) HL GROOVE IS IN THE HEART (Delovely, ASCAP/Hancock, BMI) HAVE YOU SEEN HER (Unichappell, BMI/Bust-It,
- - BMI) HL/CLM
    HEART LIKE A WHEEL (Copyright Control)
    HEART OF STONE (Jesse Boy, ASCAP/Trippland,
    BMI/Virgin, ASCAP/Elliot Wolff, ASCAP) CPP

- 60 HIGH ENOUGH (Ranch Rock, ASCAP/Warner
- HIGH EMOUGH (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM HIPPYCHICK (Polygram, ASCAP) HOLD ON (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP HOW MUCH LDVE (Goldie Lix, ASCAP/EMI April, ASCAP/Mophamus, BMI/Plunkrock, BMI) HL ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP) DON'T HAVE TUE HEART (Music Corp. of Amer
- I DON'T HAVE THE HEART (Music Corp. Of America
- BMI/Nelana, BMI/Music By Candelight, ASCAP/PSO
- I DON'T LOVE YOU ANYMORE (Polygram Int'l, ASCAP/Theobalds, ASCAP) HL I'D RATHER GO BLIND (ARC, BMI) HL
- I WISHES CAME TRUE (COIGEMS-EM), ASCAP/Sun Face, ASCAP/Magnetic Force, ASCAP/Deena Charles, ASCAP/Another Strong Song, ASCAP) WBM IMPULSIVE (EM! April, ASCAP/Stephen A. Kipner, ASCAP)
- ASCAP)
  INNOCENT (Whole Nine Yards, ASCAP/Itsell And
  Macdaddi, ASCAP/Les Etoiles De La Musique,
  ASCAP/Must Be Marvelous, ASCAP/Tabraylah,
  ASCAP/Maynestrom, ASCAP) WBM/CLM
  JEALOUS (Momentum, BMI/Chappell, ASCAP) HL
  JOEY (International Veivet, BMI/Bug, BMI/I.R.S.,
  RMI) CLM
- BMI) CLM KING OF WISHFUL THINKING (FROM PRETTY WOMAN) (Martin Page, ASCAP/Zomba, ASCAP) HL KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia,
- ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude, BMI/Stone Agate, BMI) CPP/WBM
- BMI/Stone Agate, BMI) CPP/WBM
  LA RAZA (Mo Knows, BMI/MI Palo, ASCAP/Ludlow,
  ASCAP/Coast, ASCAP/MCA, ASCAP)
  LA. WOMAN (Doors, ASCAP) CPP
  LET'S TRY IT AGAIN (Maurice Start, ASCAP/EMI
- April, ASCAP) HL LIES (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP LIVIN' IN THE LIGHT (Orange Tree, BMI/Motherman,
- BMI)
  LOOK INTO MY EYES (Tosha, ASCAP/Barbosa,
  ASCAP/Hit & Run, BMI/Hit & Hold, ASCAP/Andreula,
  ASCAP) WBM
  LOVE IS A ROCK (Dudes Tunes, ASCAP)
- LOVE TAKES TIME (Vision Of Love, BMI/Been 57 LYIN' TO MYSELF (WB, ASCAP/Palancar
  - ASCAP/Retaincar,
    ASCAP/Intersong U.S.A., ASCAP) HL/WBM
    MAKE YOU SWEAT (WB, ASCAP/E/A. ASCAP/Keith
    Sweat, ASCAP/Rew, ASCAP/Vertim, ASCAP/Whole Nine Yards, ASCAP) WBM

- Nine Yards, ASCAP) WBM
  MENTIROSA (Varry White, ASCAP)
  MILES AWAY (Virgin Songs, BMI/Small Hope,
  BMI/Paul Taylor, BMI)
  MISSUNDERSTANDING (EMI April, ASCAP/Across
  110th Street, ASCAP/Frank Nitty, ASCAP/Velle Int'l,
  ASCAP/Ness, Nitty & Capone, ASCAP/AI B. Surel,
  ASCAP/Ness, Nitty & Capone, ASCAP/AI B. Surel,
- MORE THAN WORDS CAN SAY (Pasta.
- MORE HARN WORDS CAN SAY (1981a),
  ASCAP/De'Mar, ASCAP) WBM
  MY LOVE IS A FIRE (Warner-Tamerlane, BMI/Bayjun
  Beat, BMI/Green Lantern, BMI)
  MY, MY, MY (Kear, BMI/Epic/Solar, BMI/Tree,
- BMI/Greenskirt, BMI) HL

  10 OH GIRL (Unichappell, BMI) HL

- 68 ON THE WAY UP (Gribbles, ASCAP/Controversy, ASCAP/WB, ASCAP/Chrysalis, ASCAP/Michael Anthony, ASCAP/David Z., ASCAP) WBM/CLM
- Anthony, ASCAP/David Z., ASCAP/ WBM/VLM
  OOOPS UP (Taking Care of Business, BMI)/Hanseatic,
  ASCAP/Intersong U.S.A., ASCAP/Willesden, BMI) HL
  POLICY OF TRUTH (Emile, ASCAP) MSC
  PRAYING FOR TIME (Morrison Leahy, ASCAP/Chappell
  & Co., ASCAP) HL
- PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI) CLM/WBM
- 20 RELEASE ME (EMI Blackwood, BMI/Willphill,
- BMI/Draintee, BMI) HL
  ROMEO (Island, BMI/Onid, BMI/Willesden, BMI/Doc
  Ice, BMI) WBM
  RUB YOU THE RIGHT WAY (Flyte Tyme, ASCAP) WBM
- SAME OL' SITUATION (S.O.S.) (Sikki Nixx, BMI/Krell,
- SAME OL SITUATION (3.0.3) (SIAN MIXI, DMI/N BMI/Mick Mars, BMI/Bordelo Bros., BMI/Motley Crue, BMI) WBM SAY A PRAYER (Virgin, ASCAP) CPP SECOND CHANCE (He Gave Me, ASCAP/Almo, ASCAP/Hip To Hip, BMI) CPP SLOW LOVE (Diva 1, ASCAP/Hami Wave, ASCAP) DC CLOSE (MIXICA) BMI/Cavears, BMI/SIU Keel
- SD CLOSE (Hot-Cha, BMI/Careers, BMI/Full Keel BMI/EEG. ASCAP/Kortchmar. ASCAP/New Jersey
- DMI/CEO, ASCAP/NEW Jersey
  Underground, ASCAP/Polygram, ASCAP)
  SOMETHING HAPPENED ON THE WAY TO HEAVEN
  (Philip Collins, PRS/Hit & Run, ASCAP) WBM
  SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesden,
- 72 SOUL INSPIRATION (Myaxe, ASCAP/WB,
- SOUL INSPIRATION (MYSIXE, ASCAP) WB,
  ASCAP/GOO Single, PRS/Irving, ASCAP) CPP/WBM
  STRANDED (Wrensong, ASCAP) WBM
  SUICIDE BLONDE (Toi Muziek, ASCAP) HL
  TELL ME SOMETHING (MCA, ASCAP) HL
  THEVES IN THE TEMPLE (Controversy, ASCAP/WB,
- ASCAP) WBM THINK (T-Boy, ASCAP/INSOC, ASCAP)
- THIS IS THE RIGHT TIME (Big Life, PRS/BMG,
- THIS IS THE RIGHT TIME (Big Life, PRS/BMG, ASCAP) MSC
  TIC-TAC-TOE (RSK, BMI/XTC, BMI)
  TIME FOR LETTING GO (Coleision, BMI/EMI)
  Blackwood, BMI) WBM
  TOM'S DINER (Waifersongs, ASCAP/AGF, ASCAP)
  TOMIGHT (Maurice Starr, ASCAP/EMI April, ASCAP/AI
  Lancellotti, ASCAP) HL
- Lancellotti, ASCAP) HL
  UNCHAINED MELODY (Frank, ASCAP) HL
  UNCHAINED MELODY (Frank, ASCAP) HL
  UNDENIABLE (Shakin' Baker, BMI/MCA,
  ASCAP/Matak, ASCAP/Mygag, ASCAP) HL
- UNSKINNY BOP (Sweet Cyanide, BMI/Willesden, BMI)
- VIOLENCE OF SUMMER (LOVE'S TAKING OVER)
- (Skintrade, ASCAP/Colgems-EMI, ASCAP) WBM VISION OF LOVE (Vision Of Love, BMI/Been Jammin',
- THE WAY YOU DO THE THINGS YOU DO (Jobete, WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose
- WON'T TALK ABOUT IT (GOI Discs, ASCAP/Chappell & Co., ASCAP) HL



# SINGLES When you play it, Say tt!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail sto  TITLE  PRODUCER (SONGWRITER)  Compiled from a national sample of retail sto and one-stop sales reports and radio playlists  LABEL & NL.	
Ð	2	5	15	CLOSE TO YOU  1 week at No. 1 G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON.W.SELA.M.ELLIOTT)	MAXI PRIEST     (C) (T) CHARISMA 4-98951
2	5	8	6	PRAYING FOR TIME	GEORGE MICHAEL (C) (V) COLUMBIA 38-73512
3	ì	4	14	(CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION M.TANNER.D.THOENER (M. NELSON, G. NELSON, M.TANNER)	◆ NELSON (C) (V) DGC 4-19689
4	6	7	10		◆ PHIL COLLINS () (M) (V) ATLANTIC 4-87885
3)	11	19	10	I DON'T HAVE THE HEART	JAMES INGRAM
6	4	2	12	BLAZE OF GLORY (FROM "YOUNG GUNS II") A	◆ JON BON JOV
7)	16	23	5	ICE ICE BABY	D) (V) MERCURY 875 896-4  ◆ VANILLA ICE
8	9	11	13	VANILLA ICE (VANILLA ICE.EARTHQUAKE)  OH GIRL	(C) (M) (T) SBK 07335 ◆ PAUL YOUNG
9	7	3	15	P.WINGFIELD (E.RECORD)  DO ME!	(C) COLUMBIA 38-73377 ◆ BELL BIV DEVOE
10	3	1	15	C.BOURELLY, C.BOURELLY, M. BIVINS. R.DEVOE. R. BELL)  RELEASE ME ●	(C) (M) (T) (V) MCA 53848 ◆ WILSON PHILLIPS
10		17	9	GBALLARD.C.KOPPELMAN (WILSON PHILLIPS)  ROMEO	(C) SBK 0732
	13				D) (T) (V) ISLAND 878 012-4 ◆ JOHNNY GILL
12	10	13	10	L.A. REID.BABYFACE (BABYFACE.D. SIMMONS)  BLACK CAT	(C) (T) (V) MOTOWN 2033 ◆ JANET JACKSON
<u>13</u> )	24	32	4	J.JACKSON.J.JOHNSON (J.JACKSON)  HEART OF STONE	(C) (CD) (T) (V) A&M 1477  ◆ TAYLOR DAYNE
14	12	14	10	R.WAKE (C.BOWDEN,G.TRIPPE.WOLFF)  EVERYBODY EVERYBODY	(C) (V) ARISTA 2057
<b>B</b> )	15	18	10	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
16	14	16	11		◆ AFTER 7 ) (M) (T) (V) VIRGIN 4-9896
<u>n</u> )	22	29	8	GIVING YOU THE BENEFIT L.A REID.BABYFACE (L.A REID.BABYFACE)	◆ PEBBLES (C) (M) (T) (V) MCA 5389
n	23	33	5	SUICIDE BLONDE C.THOMAS (A FARRISS,M HUTCHENCE) (C) (CD) (N	◆ INXS 4) (T) (V) ATLANTIC 4-8786
19	19	24	20	UNCHAINED MELODY THE RIG PSPECTOR (H. ZARET.A.NORTH) (V).	HTEOUS BROTHERS FERVE 871 882-7/POLYDOI
2	20	21	9	POLICY OF TRUTH DEPECHE MODE,FLOOD (M.L.GORE) (C) (CD) (M) (T	◆ DEPECHE MODE (V) SIRE 4-19842/REPRISE
<u>n</u>	26	28	8	THIS IS THE RIGHT TIME COLDCUT (LISTANSFIELD).DEVANEY, A.MORRIS)	LISA STANSFIELD
22	8	6	10	THIEVES IN THE TEMPLE PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PAI	◆ PRINCE
23)	28	36	8	FLY TO THE ANGELS M.SLAUGHTER.D.STRUM (M.SLAUGHTER.D.STRUM)	◆ SLAUGHTER
20)	36	50	4	LOVE TAKES TIME	(C) (V) CHRYSALIS 2352: ◆ MARIAH CAREY
<b>万</b>	30	35	7	SAY A PRAYER	(C) (V) COLUMBIA 38-7345! ◆ BREATHE
25)	32	38	6	B.SARGEANT, BREATHE (D.GLASPER. M.LILLINGTON)  FEELS GOOD	(C) (T) A&M 1519 TONY! TON!! TONE!
رح	JE	30	0	TONY!TON!TONE! (D.WIGGINS.R WIGGINS.T CHRISTIAN.C.WHEELER) (C) (T) (V)	WING 877 436-4/POLYDOR
7	39	47	5	CHERRY PIE B.HILL (JLANE)	◆ WARRANT C) (V) COLUMBIA 38-73510
28	17	10	14	UNSKINNY BOP ● B.FAIRBAIRN (B.DALL.C.C.DE VILLE.B MICHAELS,R.ROCKETT) (C) (	◆ POISON V) ENIGMA 44584/CAPITOL
29	18	9	15	HAVE YOU SEEN HER ● M.C.HAMMER (E.RECORD.B.ACLIN,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573
3	33	34	7	CRAZY H ABDULSAMADIK ABDULSAMAD (H.ABDULSAMADIK ABDULSAMAD)	◆ THE BOYS (C) (T) (V) MOTOWN 2053
31)	40	49	5	MORE THAN WORDS CAN SAY F.CURCI.S.DEMARCHI.R.NEIGHER (F.CURCI.S.DEMARCHI)	◆ ALIAS
32	35	37	8	ALL I'M MISSING IS YOU   • GLENN MEDEIROS FEATURI	
33	25	26	12	R.PARKER.JR. (A.ARMATO,R.PARKER.JR.)  DIRTY CASH (MONEY TALKS)  STEVIE V (S.VINCENT.M WALSH)  (C) (M)	TURES OF STEVIE V
34	29	25	15	TIC-TAC-TOE ●	(T) (V) MERCURY 875 802- ◆ KYPEF
35	38	40	10	KYPER (KYPER) TIME FOR LETTING GO	(C) (T) ATLANTIC 4-87910  ◆ JUDE COLE
20				D.TYSON (J.COLE)	(C) (V) REPRISE 4-19743 ► MICHAEL BOLTON
2	41	41	7		C) (V) COLUMBIA 38-73490
37)	44	_	2	PRAY M.C.HAMMER (PRINCE, M.C. HAMMER)	◆ M.C. HAMMER (C) (T) (V) CAPITOL 44609
38	31	20	19	VISION OF LOVE •	◆ MARIAH CAREY C) (V) COLUMBIA 38-73348
39)	46	54	8	JOEY •	CONCRETE BLONDE
40	34	27	16	CONCRETE BLONDE.C.TSANGARIDES (J.NAPOLITAHO)  EPIC	(C) I.R.S. 73014 ◆ FAITH NO MORE
1	-			M.WALLACE.FAITH NO MORE (FAITH NO MORE) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	O SLASH 4-19813/REPRISE  ◆ CANDYMAN
	48	59	6	J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMILTON) (C)	(CD) (M) (V) EPIC 34-73450 SWEET SENSATION
12	27	15	17	S.PEOK (R.DESALVO.D.CHARLES.R.STEELE)  LIES	(C) (V) ATCO 4-98953
<b>B</b> )	45	48	7	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED) (C) (M	) (T) (V) ATLANTIC 4-87893
44	21	12	12	CAN'T STOP FALLING INTO LOVE R.ZITO (R.NIELSEN.R.ZANDER.T.PETERSSON)	◆ CHEAP TRICK (C) (V) EPIC 34-73444
6	MET		1	* * * HOT SHOT DEBUT * * * THE RIG	HTEOUS BROTHERS
2	50	58	7	B MEDLEY (H.ZARET.A.NOR"H)  I'D RATHER GO BLIND  ◆ SYD	(C) CURB 76842 ONEY YOUNGBLOOD
				C.ZUNDEL (E.JORDAN.B.FOSTER)  STRANDED	(C) (T) (V) ARISTA 2055 ◆ HEART
0)	61	83	3	OOOPS UP	(C) CAPITOL 44621
	57	72	5	SNAP,M HUTCHINSON (WILSON, SIMMONS, TAYLOR, BUTLER, FORD, BENITES, GARRETT)	◆ \$NAP (C) (M) (T) (V) ARISTA 2060
	69	_	2	D.KORTCHMAR.J.BON JOVI (D.HALL.G.GREEN.D.KORTCHMAR.J.BON JOVI)	HALL JOHN OATES (C) (V) ARISTA 2085
9	65	82	4	GROOVE IS IN THE HEART DEEF-LITE (DEEF-LITE HHANGOCK)  (C) (CD  (C) (CD  (C) (CD  (C) (CD  (C) (CD	◆ DEEE-LITE ) (M) (T) ELEKTRA 4-64934

•			1		of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<b>(51)</b>	62	70	5	HIPPYCHICK SOHO (T.BRINKHURST)	◆ SOHO (C) (CD) (M) (T) ATCO 4-98908
1	58	67	5	L.A. WOMAN K.FORSEY (J.DENSMORE.R.KRIEGER.R.MANZAREK, J.MORRISON)	◆ BILLY IDOL (C) (CD) (V) CHRYSALIS 4-23571
(3)	55	63	6	SECOND CHANCE W.POTTS (W.POTTS,M.RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
54	54	-	2	THE BOOMIN' SYSTEM MARLEY MARL (J.T.SMITH,M.WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 38-73457/COLUMBIA
55	47	42	11	CAN'T GET ENUFF B.HILL (K. WINGER.R.BEACH)	◆ WINGER (C) ATLANTIC 4 87884
56	42	22	10	TONIGHT MSTARR (MSTARR, A LANCELLOTTI)	◆ NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73461
57	60	68	6	DREAM BOY/DREAM GIRL C.JIMENEZ,M.GARCIA.E.MOLINA (C.JIMENEZ)	CYNTHIA & JOHNNY O (CD) (M) (T) MICMAC 2539*
58	43	30	15	COME BACK TO ME JJAM.T.LEWIS (JJACKSON.J.HARRIS III,T.LEWIS)	◆ JANET JACKSON
(9)	75	90	3	LYIN' TO MYSELF	(C) (T) (V) A&M 1475 ◆ DAVID CASSIDY (C) ENIGMA 4-75084
60	51	52	12	E.THORNGREN (CASSIDY.SHIFRIN)  SLOW LOVE	◆ DOC BOX & B. FRESH
<b>(1)</b>	79	86	4	M.DAIR (M.DAIR.DOC BOX.B.FRESH)  THE WAY YOU DO THE THINGS YOU DO	(C) (T) MOTOWN 2028 ◆ UB40
	80	93	3	UB40 (ROBINSON,ROGERS) HEART LIKE A WHEEL	(C) VIRGIN 4-98978  ◆ THE HUMAN LEAGUE
<b>6</b>				M.RUSHENT (J.CALLIS.E.REYNOLDS) HIGH ENOUGH	(C) (T) A&M 1520 ◆ DAMN YANKEES
<u> </u>	74	89	3	R NEVISON (TOMMY.JACK.TED)  TELL ME SOMETHING	(C) WARNER BROS. 4-19595  ◆ INDECENT OBSESSION
64	37	31	11	I.MACKENZIE,M.SZUMOWSKI (D.DIXON.M.SZUMOWSKI)  CRADLE OF LOVE (FROM "FORD FAIRLANE")	(C) (M) (T) (V) MCA 53830
65	53	46	23	K.FORSEY (D WERNER, B. IDOL)	◆ BILLY IDOL (C) (V) CHRYSALIS 23509
66	52	45	21	KING OF WISHFUL THINKING (FROM "PRETTY V PWOLF (P.COX,R.DRUMMIE,M.PAGE)	(C) (T) EMI 50307
67	66	57	14	LA RAZA TONY G. (A.MOLINA, JR.,T.GONZALES,G.WILSON)	◆ KID FROST (C) (M) (T) VIRGIN 4-98947
68	68	71	8	JEALOUS T.PALMER.P.FOX (JASTON.J.STEVENSON)	◆ GENE LOVES JEZEBEL (C) BEGGAR'S BANQUET 4-19688/GEFFEN
69	59	51	12	BANNED IN THE U.S.A.   D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE CR	◆ LUKE FEATURING THE 2 LIVE CREW EW) (C) (CD) (M) (T) (V) LUKE 4-98915/ATLANTIC
1	NET	<b>W</b>	1	SOMETHING TO BELIEVE IN BFAIRBAIRN (B DALL, C.C. DEVILLE, B MICHAELS, R. ROCKETT)	◆ POISON (C) ENIGMA 44617 CAPITOL
71	63	65	8	LOOK INTO MY EYES M.LIGGETT.C.BARBOSA (P.ANDREULA.D.MARABETI)	◆ GEORGE LAMOND (C) (T) COLUMBIA 38-73486
72	64	66	6	VIOLENCE OF SUMMER (LOVE'S TAKING OVER) C.KIMSEY (TAYLOR, RHODES, LEBON, CUCCURULLO, CAMPBELL)	◆ DURAN DURAN (C) (CD) (T) CAPITOL 44608
73	72	73	7	EMPTY BEACH R GAMMONS (D.EAST)	TRICIA LEIGH FISHER
7	90	_	2	DAYS LIKE THESE F.WOLF (S.JONES)	ASIA (C) GEFFEN 4-19677
75)	NET	W >	1	FROM A DISTANCE AMARDIN (J.GOLD)	BETTE MIDLER (C) (V) ATLANTIC 4-87820
76	49	44	9	HOW MUCH LOVE R.NICKLAUS (J.NUEHNEMUND.J.CONRAD.S.PLUNKETT)	◆ VIXEN (C) EMI 50302
77	67	60	23	HOLD ON A TMCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE
78)	89		2	ON THE WAY UP	(C) (T) (V) ATLANTIC 4-87984  ◆ ELISA FIORILLO
79)	88	95	3	DAVID Z. (E.F.ORILLO.PRINCE.L.SEACER.JR.,DAVID Z.)  SOUL INSPIRATION	(C) (T) CHRYSALIS 23599  ◆ ANITA BAKER
	NET		1	M.POWELL (T.BRITTEN.GLYVE)  BECAUSE I LOVE YOU (THE POSTMAN SONG)	(C) ELEKTRA 4-64935 STEVIE B
81	56	39	15	STEVIE B (W.BROOKS)  JERK OUT ●	(C) LMR 2724 RCA ◆ THE TIME
(2)	ME			THINK	(C) (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE  ◆ INFORMATION SOCIETY
_			1	F.MAHER.INFORMATION SOCIETY (P.ROBB)  UNDENIABLE	(C) (CD) (M) (T) TOMMY BOY 4-19591/REPRISE ◆ MS. ADVENTURES
83	73	74	6	A.BAKER,T.FARAGHER,L.GOLDEN (A.BAKER,T.FARAGHER,L.GOLDEN MENTIROSA ●	(C) (M) (T) ATCO 4-98938 ◆ MELLOW MAN ACE
84	82	62	22	TONY G. (S.REYES.T.GONZALEZ)	(C) (T) CAPITOL 44533
85	71	53	19		◆ KEITH SWEAT (C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA
86	78	79	5	SAME OL' SITUATION (S.O.S.) B.ROCK (LEE.SIXX.NEIL,MARS)	◆ MOTLEY CRUE (C) ELEKTRA 4-64942
	NET	*	1	TOM'S DINER S ADDABBO,L KAYE (S. VEGA)	◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
	NET	<b>N</b>	1	LET'S TRY IT AGAIN MSTARR (M.STARR)	NEW KIDS ON THE BLOCK (C) (V) COLUMBIA 38-73443
<b>(B)</b>	98	-	2	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER,P.HALL)	◆ CARON WHEELER (C) (M) (T) EMI 50286
90	76	64	22	RUB YOU THE RIGHT WAY   J.JAM.TLEWIS (J.HARRIS III,T.LEWIS)	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2045
91	77	56	22	THE POWER ▲ SNAP (BENITES.J.GARRETT III,BUTLER,TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
92	81	55	10	INNOCENT R BROOKINS (R.BROOKINS, JONES, KING)	◆ WHISPERS (C) (T) CAPITOL 44593
<b>33</b>	95	92	3	I DON'T LOVE YOU ANYMORE G.TUTKO, J.CREGAN (GRAY, BAILEY)	◆ THE LONDON QUIREBOYS (C) CAPITOL 44588
94	83	76	7	WON'T TALK ABOUT IT N.COOK (N.COOK.BRAGG)	◆ BEATS INTERNATIONAL (C) (M) (T) ELEKTRA 4-64948
<b>(5)</b>	NEV	<b>N</b>	1	WIGGLE IT G MOREL (G MOREL,R VARGAS)	◆ 2 IN A ROOM
96	70	43	15	LOVE AND EMOTION	(C) (M) (T) CUTTING 4-98887/CHARISMA  ◆ STEVIE B
97	91	78	16	ACROSS THE RIVER	(C) (T) (V) LMR 2645/RCA  ◆ BRUCE HORNSBY & THE RANGE
	NEV		1	D.GEHMAN,B.HORNSBY (B.R.HORNSBY.J.HORNSBY)  BREAKDOWN	(C) (V) RCA 2621 ◆ SEDUCTION
99	84	61	18	R.CLIVILLES.D.COLE (R.CLIVILLES.D.COLE.F.WILLIAMS)  COULD THIS BE LOVE	(C) (T) A&M 1503 ◆ SEDUCTION
			72.1	WE'RE ALL IN THE SAME GANG ●	(C) VENDETTA 1509/A&M
100	87	75	16	DR.DRE (THE WEST COAST RAP ALL-STARS)	◆ THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819

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## MATSUSHITA SETS SIGHTS ON MCA

(Continued from page 1)

sushita, a senior executive of the huge Japanese company was quoted in the Kyodo News Service as confirming that his company was holding discussions with MCA, among others. The official added that the talks were "not at a stage where details are being worked out.

Wasserman, the 77-year-old chairman of MCA Inc. who owns about 7% of MCA shares, has said he will not allow the company to fall into hostile hands, according to company sources. If that sentiment is true, it promises continuity for the operations of MCA music and home video units. Richard Baker, VP and controller of MCA Inc., declined to comment on these reports.

According to news stories, the price being discussed for the buyout is somewhere between \$80 and \$90 a share; at the high end, this would translate into a purchase price of about \$7.5 billion, roughly 50% more than Sony paid for Columbia Pictures last year.

Wall Street sources note this price range is somewhat higher than the \$75-\$85 a share that has been estimated as MCA's sell-off value. But as one analyst pointed out, there is room for debate about the value of MCA's assets and its Los Angeles-area real estate holdings, including Universal City.

Among MCA Inc.'s divisions are Universal Pictures, Universal Television, MCA Home Video, MCA Music Entertainment (including MCA Records), Merchandising Corp. of America, and interests in pay TV, retail and mail order, theme parks, publishing, and broadcasting. MCA Inc. reported 1989 net income of \$191.8 million on sales of \$3.38 billion. For the quarter ended June 30, MCA's net was \$44.8 million on revenues totaling \$950 million, compared with \$42 million net on sales of \$828 million for the prioryear period. MCA has 17,000 employ-

Matsushita Electric Industrial Co. is one of the world's largest consumer electronics manufacturers under such brand names as Panasonic, Technics, Quasar, and National. Matsushita's revenues for the year ended March 31 totaled 6 trillion yen, or \$37.7 billion, at the exchange rate of 159 yen to the dollar that was used in the company's annual report. (At the exchange rate of 137 yen to the dollar as of Sept. 26, it was \$44.4 billion.) Net income was 235.6 billion yen (\$1.48 billion). Matsushita employs approximately 200,000 people.

Matsushita has had no direct involvement in the entertainment field up to now, although it owns 51% of JVC, which includes the Japanese Victor record label and a video-game manufacturer in Japan. JVC also is partnered with film producer Larry Gordon in Largo Entertainment.

Matsushita has reportedly been interested in buying an entertainment firm for some time, and the company officially says it is talking to several entertainment companies about possible acquisitions. Aside from MCA, the most likely candidate among the seven big Hollywood film studios is thought to be Paramount, which, ironically, was said to be considering a merger with MCA not too long ago.

Other companies that have triedand failed-to marry MCA include the former RCA Corp., General Electric, and Nippon Steel. Disney and Sony were both reported to have held talks with MCA, but some doubt they were serious.

Matsushita's interest in the entertainment field, say observers, seems to spring from a desire to control the software that drives sales of consumer electronics hardware, such as VCRs and CD players.

"If you manufacture hardware, it doesn't take great intelligence to realize that razors are good, and razor blades are better," comments Lee Isgur, a Paine Webber analyst.

Sony's recent acquisitions of CBS Records and Columbia Pictures may also have spurred Matsushita, one of Sony's major rivals, to bid for MCA. But Isgur points out, "I don't know who thought about it first. All major consumer electronics companies thought about it at some point.'

He also doubts software ownership can help any company gain consumer acceptance for new home entertainment technologies. While admitting that it is a "popular concept," he cites the failure of the RCA Selectavision Videodisk system as an example of a technology that failed to sell, despite the availability of software to the parent company. He also feels DAT is not likely to be a winner for Sony, despite its access to the CBS Records repertoire.

But he agrees that each of the seven Hollywood majors-MCA, Disney, Time Warner, Paramount, MGM/UA, Columbia Pictures, and 20th Century Fox-has irreplaceable, unique assets. Partly due to the shortage of major studios, he thinks, the price range quoted for MCA "is a little bit light. If Lew was doing something, he'd want \$100 [per share] tax free.

Isgur adds that Wasserman is likely to hold out for the higher figure because "I don't think he wants to be remembered as the man who sold the company to the Japanese. Also, he's in damn good health, so he figures, 'why sell out? Why not keep running the company?' But he's got to give [the offer] a legitimacy by hearing it

Matsushita probably won't up the ante to \$100 per share, Isgur opines, "and that's why I think there won't

In contrast, Harold Vogel, an analyst with Merrill Lynch, believes there's a 50-50 chance that a deal will be struck. "They seem to be moving toward a merger," he says, "but typically these things get deflected once or twice along the way.

He doubts Matsushita's offer will rise above \$90 per share. "It's hard to justify even on a strategic basis. I doubt it would go higher than those levels." A sale at \$100 per share, he adds, "would have been much easier in the environment of a year ago. There are economic difficulties all over, and the earnings of the industry are on a downtrend. This summer has not been good in the film business. We estimate profits have been down 25% from a year ago." Meanwhile, he notes, the record and home video businesses are also fairly flat.

(For the quarter ended June 30, MCA Music Entertainment Group revenues rose 27%, while operating income advanced slightly. The company's home video sales declined to \$260 million last year from \$300 million in 1988, according to Paul Kagan Associates, but Kagan is predicting 20% revenue growth this year for the division.)

# AMBIVALENT FEELINGS

Both Vogel and Alan Gould, a Dean Witter analyst, feel that MCA's (Continued on page 77) FOR WEEK ENDING OCTOBER 6, 1990

# Billboard. Hot 100. SALES & AIRPLAYTM

A ranking of the top 40 singles by sales and airplay, respectively, with refe ence to each title's composite position on the main Hot 100 Singles chart.

WEEK	LAST WEEK	SAI	LES ARTIST	HOT 100
1	2	CLOSE TO YOU	MAXI PRIEST	1
2	ī	LOVE AND AFFECTION	NELSON	3
3	6	PRAYING FOR TIME	GEORGE MICHAEL	2
4	7	ICE ICE BABY	VANILLA ICE	7
5	5	DO ME!	BELL BIV DEVOE	1
6	4	BLAZE OF GLORY (FROM "	OUNG GUNS II") JON BON JOVI	П
7	9	EVERYBODY EVERYBODY	BLACK BOX	1
8	19	I DON'T HAVE THE HEART	JAMES INGRAM	1
9	10	MY, MY, MY	JOHNNY GILL	1
10	11	SOMETHING HAPPENED O	N THE WAY TO PHIL COLLINS	1
11	3	RELEASE ME	WILSON PHILLIPS	1
12	16	ROMEO	DINO	1
13	22	FLY TO THE ANGELS	SLAUGHTER	2
14	14	OH GIRL	PAUL YOUNG	
15	17	CAN'T STOP	AFTER 7	1
16	24	FEELS GOOD	TONY! TON!! TONE!	2
17	27	SUICIDE BLONDE	INXS	1
18	21	HEART OF STONE	TAYLOR DAYNE	1
19	12	TIC-TAC-TOE	KYPER	3
20	23	CRAZY	THE BOYS	3
21		BLACK CAT	JANET JACKSON	1
22	28	GIVING YOU THE BENEFIT	PEBBLES	1
23	34	CHERRY PIE	WARRANT	2
24	29	THIS IS THE RIGHT TIME	LISA STANSFIELD	2
25	8	THIEVES IN THE TEMPLE	PRINCE	2
26	20	EPIC	FAITH NO MORE	4
27	31	POLICY OF TRUTH	DEPECHE MODE	2
28	18	UNSKINNY BOP	POISON	2
29	26	VISION OF LOVE	MARIAH CAREY	3
30	$\left[ - \right]$	UNCHAINED MELODY	THE RIGHTEOUS BROTHERS	4
31		LOVE TAKES TIME	MARIAH CAREY	2
32	13	DIRTY CASH	THE ADVENTURES OF STEVIE V	3
33	25	HAVE YOU SEEN HER	M.C. HAMMER	2
34	37	ALL I'M MISSING IS YOU	GLENN MEDEIROS	3
35	35	THE BOOMIN' SYSTEM	L.L. COOL J	5
36	39	LIES	EN VOGUE	4
37	_	JOEY	CONCRETE BLONDE	3
38	_	KNOCKIN' BOOTS	CANDYMAN	4
39	_	SAY A PRAYER	BREATHE	2
40	30	TONIGHT	NEW KIDS ON THE BLOCK	5

,	D11 (11	are 5 composite position on the main not 100 dingres chart.	
THIS	LAST	AIRPLAY TITLE ARTIST	HOT 100 POSITION
1	1	SOMETHING HAPPENED ON THE WAY TO PHIL COLLINS	4
2	5	PRAYING FOR TIME GEORGE MICHAEL	2
3	4	CLOSE TO YOU MAXI PRIEST	1
4	6	LOVE AND AFFECTION NELSON	3
5	10	UNCHAINED MELODY THE RIGHTEOUS BROTHERS	19
6	9	OH GIRL PAUL YOUNG	8
7	12	I DON'T HAVE THE HEART JAMES INGRAM	5
8	14	BLACK CAT JANET JACKSON	13
9	3	BLAZE OF GLORY (FROM "YOUNG GUNS II") JON BON JOVI	6
10	2	RELEASE ME WILSON PHILLIPS	10
11	13	ROMEO DINO	11
12	11	HEART OF STONE TAYLOR DAYNE	14
13	16	POLICY OF TRUTH DEPECHE MODE	20
14	15	MY, MY, MY JOHNNY GILL	12
15	17	CAN'T STOP AFTER 7	16
16	7	DO ME! BELL BIV DEVOE	9
17	19	GIVING YOU THE BENEFIT PEBBLES	17
18	23	SUICIDE BLONDE INXS	18
19	22	SAY A PRAYER BREATHE	25
20	21	THIS IS THE RIGHT TIME LISA STANSFIELD	21
21	24	EVERYBODY EVERYBODY BLACK BOX	15
22	8	THIEVES IN THE TEMPLE PRINCE	22
23	28	ICE ICE BABY VANILLA ICE	7
24	29	MORE THAN WORDS CAN SAY ALIAS	31
25	30	LOVE TAKES TIME MARIAH CAREY	24
26	35	PRAY M.C. HAMMER	37
27	27	TIME FOR LETTING GO JUDE COLE	35
28	18	HAVE YOU SEEN HER M.C. HAMMER	29
29	31	ALL I'M MISSING IS YOU GLENN MEDEIROS	32
30	33	GEORGIA ON MY MIND MICHAEL BOLTON	36
31	20	UNSKINNY BOP POISON	28
32	36	CHERRY PIE WARRANT	27
33	32	DIRTY CASH THE ADVENTURES OF STEVIE V	33
34	-	STRANDED HEART	47
35	$\equiv$	SO CLOSE DARYL HALL JOHN OATES	49
36	25	CAN'T STOP FALLING INTO LOVE CHEAP TRICK	44
37	_	JOEY CONCRETE BLONDE	39
38	26	IF WISHES CAME TRUE SWEET SENSATION	42
39	39	FLY TO THE ANGELS SLAUGHTER	23
40	33	KNOCKIN' BOOTS CANDYMAN	41
40	_	CANDIMAN	41

## **HOT 100 A-Z** PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist

- ACROSS THE RIVER (Zappo, ASCAP/Basically Gasp,
- ASCAP) CLM
  ALL I'M MISSING IS YOU (Tom Sturges,
  ASCAP/Chrysalis, ASCAP/Raydiola, ASCAP) CLM
- BANNED IN THE U.S.A. (Bruce Springsteen, ASCAP)
- BECAUSE I LOVE YOU (THE POSTMAN SONG) (Saja
- BMI/Mya-T, BMI) BLACK CAT (Black Ice, BMI)
- BLAZE OF GLORY (FROM YOUNG GUNS II) (Bon Jovi, ASCAP/Pri, ASCAP) WBM
- THE ROOMIN' SYSTEM (L.I. Cool J. ASCAP/Marley
- THE BDOMM' SYSTEM (LL Cool J, ASCAP/Marley Mari, ASCAP/Def Jam, ASCAP)
  BREAKDOWN (Robi-Rob, ASCAP/Red Instructional, ASCAP/RBG-Dome, ASCAP)
  CAN'T GET ENUFF (Virgin, ASCAP/Varseau, BMI/Small Hope, BMI/Blue 32, ASCAP/Juliankelly, ASCAP). ASCAP) CPP
- (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION
- (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION
  (Matt-Black, ASCAP/Gunster, ASCAP/Otherwise,
  ASCAP/BMG, ASCAP/EMI April, ASCAP) WBM/HL
  CAN'T STOP FALLING INTO LOVE (Screen Gems-EMI,
  BMI/Consenting Adult, BMI) WBM
  CAN'T STOP (Hip Trip, BMI/Kear, BMI) HL
- CAN'T STOP (Hip Trip, BMI/Kear, BMI) HL
  CHERRY PIE (Virgin, BMI/Dick Dragon, BMI) CPP
  CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co.,
  ASCAP/Level Vibes, ASCAP/Colgems-EMI,
  ASCAP/Level Vibes, ASCAP/Colgems-EMI,
  ASCAP/Level Vibes, ASCAP/Colgems-EMI,
  COME BACK TO ME (Black Ice, ASCAP) WBM
  COULD THIS BE LOVE (Robi-Rob, ASCAP/Virgin,
  ASCAP). (CO.)
- CRADLE OF LOVE (FROM FORD FAIRLANE) (TCF. CRADLE OF LOVE (FROM FOND FAIRLANE).
  ASCAP/David Werner, ASCAP/EMI April,
  ASCAP/Boneidol, ASCAP/Chrysalis, ASCAP)
  CLM/HL/WBM
  CRAZY (Buff Man, BMI)
  DAYS LIKE THESE (Zamboni, BMI)
- DIRTY CASH (MONEY TALKS) (MCA. ASCAP/Warner ell) HL/WBM
- DO ME! (Willesden, BMI/Low Key, BMI/Baledat, BMI/Slik Star, ASCAP/Unicity, ASCAP)

  DREAM BOY/DREAM GIRL (Micmaster, BMI/Charlie
- EMPTY BEACH (David Gresham, ASCAP) CPP
- EPIC (Big Thrilling, ASCAP)/Ormit God, ASCAP) CLM EVERYBODY EVERYBODY (Lambardoni Edizioni, ASCAP/Intersong U.S.A., ASCAP) HL FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)
- WBM
  FLY TO THE ANGELS (Topless, BMI/Chrysalis, BMI)
- 75 FROM A DISTANCE (Julie Gold, BMI/Wing And Wheel,
- GEORGIA ON MY MIND (Peer BMI) CPP GEVING YOU THE BENEFIT (Kear, BMI/Epic/Solar, BMI) HL GROOVE IS IN THE HEART (Delovely,
- ASCAP/Hancock, BMI)
  HAVE YOU SEEN HER (Unichappell, BMI/Bust-II, BMI) HL/CLM
- HEART LIKE A WHEEL (Copyright Control)
  HEART OF STONE (Jesse Boy, ASCAP/Trippland

- BMI/Virgin, ASCAP/Elliot Wolff, ASCAP) CPP HIGH ENOUGH (Ranch Rock, ASCAP/Warner-Tamerlane, BMI/Tranquility Base, ASCAP/WB, ASCAP/Broadhead, BMI) WBM HIPPYCHICK (Polygram, ASCAP) HOLD ON (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP

- HOLD ON (2 Tuft-E-Nuff, BMI/Irving, BMI) CPP
  HOW MUCH LOVE (Goldie Lix, ASCAP/EMI April,
  ASCAP/Mophamus, BMI/Plunkrock, BMI) HL
  ICE ICE BABY (ICE BAby, ASCAP/QPM, ASCAP)
  DON'T HAVE THE HEART (Music Corp. Of America,
  BMI/Melana, BMI/MCA, ASCAP/Music By Candelight,
  ASCAP/PSO Ltd., ASCAP) CPP/HL
  DON'T LOVE YOU ANNUBE (Pobyeram Int<sup>1</sup>)
- I DON'T LOVE YOU ANYMORE (Polygram Int'l. ASCAP/Theobalds, ASCAP) HI
- I'D RATHER GO BLIND (ARC. BMI) HI
- I'D RATHER GO BLIND (ARC, BMI) HL
  IF WISHES CAME TRUE (Colgems-EMI, ASCAP/Sun
  Face, ASCAP/Magnetic Force, ASCAP/Deena Charles,
  ASCAP/Another Strong Song, ASCAP) WBM
  INNOCENT (Whole Nine Yards, ASCAP/Itself And
  Macdaddi, ASCAP/Les Etolies De La Mussique,
  ASCAP/Must Be Marvelous, ASCAP/Tabraylah,
  ASCAP/Haynestrom, ASCAP) WBM/CLM
  JEALOUS (Momentum, BMI/Chappel, ASCAP) HL
  JERK OUT (Tionna, BMI/WB, ASCAP) WBM
  JOEY (International Velvet, BMI/Bug, BMI/I.R.S.,
  BMI) CLM
- BMI) CLM KING OF WISHFUL THINKING (FROM PRETTY
- KING OF WISHFUL THINKING (FROM PIKETT WOMAN) (MATTIO Page, ASCAP/Jomba, ASCAP) HL KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia, ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude, BMI/Stone Agate, BMI) CPP/WBM

  LA RAZA (Mo Knows, BMI/Mi Palo, ASCAP/Ludlow, ASCAP/Cast, ASCAP/MCA, ASCAP) 41
- LA. WOMAN (Doors, ASCAP) CPP LET'S TRY IT AGAIN (Maurice Starr, ASCAP/EMI
- April, ASCAP)
  LIES (2 Tuff-E-Nuff, BMI/Irving, BMI) CPP
  LIVIN' IN THE LIGHT (Orange Tree, BMI/Mi
- LOOK INTO MY EYES (Tosha, ASCAP/Barbosa,
- ASCAP/Hit & Run, BMI/Hit & Hold, ASCAP/Andreula, ASCAP) WBM
- LOVE AND EMOTION (Saja, BMI/Mya-T, BMI) HL LOVE TAKES TIME (Vision Of Love, BMI/Been
- Jammin', BMI)
  LYIN' TO MYSELF (WB, ASCAP/Palancar,
- LYIN' TO MYSELF (WB, ASCAP/PAIAncar,
  ASCAP/Intersong U.S.A., ASCAP) HL/WBM
  MAKE YOU SWEAT (WB, ASCAP/E/A, ASCAP/Kerth
  Sweat, ASCAP/Rew, ASCAP/Vertim, ASCAP/Whole
  Nine Yards, ASCAP) WBM
  MENTIROSA (Varry White, ASCAP)
  MORE THAN WORDS CAN SAY (Pasta,
  ASCAP/De/Mar, ASCAP) WBM
  MM MM MM (Kara RMI/Eric/Sylar RMI/Tree

- MY, MY, MY (Kear, BMI/Epic/Solar, BMI/Tree, BMI/Greenskirt, BMI) HL
- DMI/Greenskirt, DMI) HL
  ON THE WAY UP (Gribbles, ASCAP/Controversy,
  ASCAP/WB, ASCAP/Chrysalis, ASCAP/Michael
  Anthony, ASCAP/David Z., ASCAP/WBM/CLM
  OOOPS UP (Taking Care Of Business, BMI/Hanseatic,
  ASCAP/Intersong U.S.A., ASCAP/Willesden, BMI) HL
  DOULY/U.E. PRILITY (Emile, ASCAP) MAY
- POLICY OF TRUTH (Emile, ASCAP) MSC
  THE POWER (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun, BMI) HL

- RELEASE ME (EMI Blackwood, BMI/Willphill, BMI/Braintree, BMI) HL ROMEO (Island, BMI/Onid, BMI/Willesden, BMI/Doc ice BMI) WRM
- Ice, BMI) W6M
  RUB YOU THE RIGHT WAY (Flyte Tyme, ASCAP) WBM
  SAME OL' SITUATION (S.O.S.) (Sikki Nixx, BMI/Krell,
  BMI/Mick Mars, BMI/Bordelo Bros., BMI/Motley
  Crue, BMI) W6M
  SAY A PRAYER (Virgin, ASCAP) CPP

2 PRAYING FOR TIME (Morrison Leahy, ASCAP/Chappel

PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI)
CLM/WBM

- SAY A PMAYER (Virgin, ASCAP) CPP
  SECOND CHANCE (He Gave Me, ASCAP/Almo,
  ASCAP/Hip To Hip, BMI) CPP
  SLOW LOVE (Diva I, ASCAP/Hami Wave, ASCAP)
  SO CLOSE (Hot-Cha, BMI/Careers, BMI/Full Keel,
  BMI/EEG, ASCAP/Kortchmar, ASCAP/New Jersey
  Underground, ASCAP/Polygram, ASCAP)
  SOMETHING HAPPENED ON THE WAY TO HEAVEN
  (PMI) CARLINE PRE/MI & B. PLA ASCAP) MOM
- (Philip Collins, PRS/Hit & Run, ASCAP) WBN 70 SOMETHING TO BELIEVE IN (Cyanide, BMI/Willesden
- BMI)
  SOUL INSPIRATION (Myaxe, ASCAP/WB,
  ASCAP/Good Single, PRS/Irving, ASCAP) CPP/WBM
  STRANDED (Wrensong, ASCAP) WBM
  SUICIDE BLONDE (TOI MUZIEK, ASCAP) HL
  TELL ME SOMETHING (MCA, ASCAP) HL
- THIEVES IN THE TEMPLE (Controversy, ASCAP/WB,
- THIRDES IN THE TEMPLE (CONTROVERSY, ASCAP)
  ASCAP) WBM
  THINK (T-Boy, ASCAP/INSOC, ASCAP)
  THIS IS THE RIGHT TIME (Big Life, PRS/BMG,
- ASCAP) MSC TIC-TAC-TOE (RSK, BMI/XTC, BMI)
- TIC-TAC-TOE (KSR, SMI/ZHC, SMI)
  TIME FOR LETTING GO (Coleision, BMI/EMI
  Blackwood, BMI) WBM
  TOM'S DINCR (Waifersongs, ASCAP/AGF, ASCAP)
  TONIGHT (Maurice Starr, ASCAP/EMI April, ASCAP/AI
  Lancellotti, ASCAP) HL
- UNCHAINED MELODY (Frank, ASCAP) HL
- UNCHAINED MELODY (Frank, ASCAP) UNDENIABLE (Shakin' Baker, BMI/MCA
- ASCAP/Matak, ASCAP/Mygag, ASCAP)
  UNSKINNY BOP (Sweet Cyanide, BMI/ 28
- VIOLENCE OF SUMMER (LOVE'S TAKING OVER) (Skintrade, ASCAP/Colgems-EMI, ASCAP) WBM VISION OF LOVE (Vision Of Love, BMI/Been Jammin',
- 61 THE WAY YOU DO THE THINGS YOU DO (Jobete
- ASCAP) CPP
  WE'RE ALL IN THE SAME GANG (The West Coast Rap
- All-Stars, BMI)
  WIGGLE IT (Cutting, ASCAP/Groove On, ASCAP/Dose Rocks, ASCAP)
- WON'T TALK ABOUT IT (Go! Discs, ASCAP/Chappell & Co. ASCAP) HL



# FOT 100 SINGLES TM "When you play it, Say it!"

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  TITLE and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	6	★ NO. 1 ★ MADONNA  MADONNA,S.PETTIBONE (MADONNA,S.PETTIBONE)  (T) (C) (M) (CD) SIRE 7-19863/WARNER BROS.
2	1	1	10	NOTHING COMPARES 2 U ▲  SO'CONNOR (PRINCE)  SO'CONNOR (PRINCE)  C) ENSIGN 23488*/CHRYSALIS
(3)	4	5	8	ALL I WANNA DO IS MAKE LOVE TO YOU AZITO (R.J.LANGE) (C) CAPITOL 44507
4	6	12	10	HOLD ON GBALLARD (C.PHILLIPS G BALLARD,C.WILSON)
5	7	14	14	SENDING ALL MY LOVE TKATAS (TKATAS C PENNACHIO)  (T) (C) ATLANTIC 7-87961
6	8	10	7	ALRIGHT ♦ JANET JACKSON
7	3	2	15	I WANNA BE RICH ● ◆ CALLOWAY
8	10	18	7	POISON ♦ BELL BIV DEVOE
9	16	22	7	DREFREEZE (E.STRAITE) (T) (C) MCA 53772  IT MUST HAVE BEEN LOVE (FROM "PRETTY WOMAN")   ♠ ROXETTE
	9			COFWERMAN (P.GESSLE) (C) EMI 50283*  WHAT IT TAKES   AEROSMITH
10		9	10	B.FAIRBAIRN (S.TYLER_IPERRY_D.CHILD) (C) GEFFEN 7-19944  THIS OLD HEART OF MINE   ◆ ROD STEWART WITH RONALD ISLEY
(11)	13	16	9	B.EDWARDS.T.HORN (HOLLAND.L DOZIER,HOLLAND,MOY) (C) WARNER BROS. 4-19983*  HOW CAN WE BE LOVERS   ♠ MICHAEL BOLTON
12	5	3	12	D.CHILD.M.BOLTON.(M.BOLTON.D.WARREN,D.CHILD) (C) COLUMBIA 38-73318  LOVE CHILD.   SWEET SENSATION
13	15	15	10	T.CURRIER (R.TAYLOR, E-WILSON, P.SAWYER, D.RICHARDS)  THE HUMPTY DANCE   ◆ DIGITAL UNDERGROUND
(14)	18	26	10	SHOCK-G (G JACOBS) (T) (C) (M) TOMMY BOY 7944*
(15)	19	23	4	M.C. HAMMER (JAMES, MILLER, M.C. HAMMER) (T) CAPITOL 15571*
(16)	23	30	6	M. STARR (M. STAŘR) (C) COLUMBIA 38-73211
17	17 .	17	11	ROOM AT THE TOP A CYMONE (A.ANT,M.PIRRONI,A.CYMONE)  • ADAM ANT (T) (C) MCA 53679
18	21	25	8	YOUR BABY NEVER LOOKED GOOD IN BLUE  LMARTINEE (D. WARREN)  ← EXPOSE (C) ARISTA 2011
19	12	6	15	DON'T WANNA FALL IN LOVE ●  JCHILD (J.CHILD)
20	24	32	8	READY OR NOT  La REID, BABYFACE (La. REID, BABYFACE)
21	11	7	13	WHIP APPEAL  LA REID,BABYFACE (BABYFACE,PEBBLES)  C) SOLAR 4-74007/EPIC
(22)	30	44	5	TURTLE POWER  PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)  PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)
23	14	8	16	ALL AROUND THE WORLD ▲  IDEVANEY,AMORRIS (I. STANSFIELD,I.DEVANEY,AMORRIS)  CT) (C) ARISTA 9928
				###POWER PICK/SALES###  HOLD ON   ◆EN VOGUE
(24)	32	61	3	TIMCELROY,D FOSTER (T.MCELROY,D FOSTER.EN VOGUE)  ON YOU REMEMBER?  PHIL COLLINS
(25)	36	39	4	P.COLLINS,H.PADGHAM (P.COLLINS) (C) ATLANTIC 7-87955
26	27	31	11	SALT (C JAMES) (T) (M) NEXT PLATEAU 50101*
(27)	33	36	6	D.TYSON (J.COLE) (C) REPRISE 4-19869
28	28	33	13	J.JANSEN (DOWNE.STEELE) (C) ELEKTRA 7-64995
29)	38	43	4	CHILDREN OF THE NIGHT RMARX.D.COLE (R MARX)  ← RICHARD MARX (C) EMI 50288
30	37	37	9	I'LL SEE YOU IN MY DREAMS T.THOMAS (A PASQUA,M.SPIRO)  C) A&M 1495°
31	25	24	14	I'LL BE YOUR EVERYTHING ● JKNIGHT,D.WAHLBERG,M.JONZUN (J.KNIGHT,D.WOOD.T.PAGE)  O SIRE 7-19959/WARNER BROS.
32	20	11	13	WITHOUT YOU B.ROCK (SIXX.MARS)  ♦ MOTLEY CRUE (C) ELENTRA 7-64985
33	35	35	7	SAVE ME GLADANYI, FLEETWOOD MAC (C.MCVIE, E. QUINTELA)  \$\Phi\$ FLEETWOOD MAC (C) WARNER BROS. 7-19866
(34)	43	56	3	* ★ ★ POWER PICK/AIRPLAY ★ ★  I'LL BE YOUR SHELTER  ◆ TAYLOR DAYNE
(35)		-	7	R.WAKE (D.WARREN) (C) ARISTA 2005  CRUISING FOR BRUISING ♦ BASIA
	40	41		B.TRZETRZELEWSKA,D.WHITE (B.TRZETRZELEWSKA,D.WHITE) (C) EPIC 34-73239*  HERE AND NOW ●  LUTHER VANDROSS
36	26	20	22	LVANDROSS,M.MILLER (T.STEE_E.D.L.ELLIOTT) (C) EPIC 34-73029  HFARTREAT   SEDUCTION
37	22	13	13	R.CLIVILLES.D.COLE (K.NIX)  (T) (C) VENDETTA 1473/A&M  GETTING AWAY WITH IT  • ELECTRONIC
(38)	41	45	8	B.SUMNER J.MARR N. TENNANT (B.SUMNER J.MARR.N.TEMNANT) (T) (C) (M) (CD) WARNER BROS. 4-19880*
(39)	46	47	7	KANGOL (R.TEMPERTON) (T) (C) SELECT 2014*
(40)	48	51	5	N.RODGERS (THE B-52'S) (C) REPRISE 4-19938*
41	29	28	20	BLACK VELVET ● DITYSON (C.WARDL.TYSON)  ALANNAH MYLES C() ATLANTIC 7-88742
42	47	50	6	ENJOY THE SILENCE  DEPECHE MODE, FLOOD (M.L.GORE)  On (C) (M) (CD) SIRE 4-19885*/REPRISE  AMOUNT IT
43	51	53	6	NICETY OR DIRE (MICHEL'LE DR.DRE)  MICHEL'LE  MICHEL'LE  (T) (C) RUTHLESS 7.98980/ATM
44	49	_	2	RUB YOU THE RIGHT WAY  JJAM TLEWIS (JHARRIS III.TLEWIS)
45	54	65	4	SITTIN' IN THE LAP OF LUXURY  F.B.LUE.L.PIERCE (LOUIE LOUIE L.PIERCE)  ← LOUIE LOUIE  (T) (C) WTG 31-73266*/EPHC
46	31	21	14	THE HEART OF THE MATTER M.CAMPBELL,D.HENLEY,D.KORTCHMAR (M.CAMPBELL,D.HENLEY,J.D.SOUTHER)   DON HENLEY (C) GEFFEN 4-19898**
47	34	27	17	LOVE WILL LEAD YOU BACK ●  R.WAKE (D.WARREN)    TAYLOR DAYNE (C) ARISTA 9938
48	42	52	18	JUST A FRIEND ▲ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS
49	64	80	4	UP ALL NIGHT DSTRUM,MSLAUG-TER (M.SLAUGHTER,D.STRUM)  ♦ SLAUGHTER (C) CHRYSALIS 23486*

<b>®</b>				permission of the pul	blisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<b>50</b>	NE	N Þ	1	★ ★ HOT SHOT DEBUT  SHE AIN'T WORTH IT  D.DIANTE,I.PRINCE (A ARMATO,I.PRINCE,B.BROWN)	★ ★ ★ DS FEATURING BOBBY BROWN (C) MCA 53831*
<u>a</u>	58	60	4	NOTICE ME P.WILSON,NIKKI (NIKKLP.WILSON)	NIKKI (C) GEFFEN 4-19946*
<b>52</b> )	59	62	4	DARE TO FALL IN LOVE D.KORTCHMAR.B.BOURGEOIS (B.BOURGEOIS.P.BECKETT.M.ROSS)	◆ BRENT BOURGEOIS (C) CHARISMA 4-98971*
53	52	40	11	TIME AFTER TIME	◆ TIMMY T (T) (C) JAM CITY 5003*/QUALITY
54	44	34	17	IF U WERE MINE M MCCLAIN,M MAYROLAS (L.BELL,HAKIM,J,MAC)	◆ THE U-KREW (T) (C) ENIGMA 75051*
55	45	38	17	GET UP! (BEFORE THE NIGHT IS OVER) ● JBOGAERT (M.KAMOSI.JBOGAERT)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
56	39	19	18	WHOLE WIDE WORLD (FROM "TRUE LOVE")	◆ A'ME LORAIN (T) (C) RCA 9098
57	50	49	7	E.WOLFF (E.WOLFF.A.ROMAN)  ALL THAT GLITTERS ISN'T GOLD	◆ THE COVER GIRLS
58				R CLIVILLES,D.COLE (D.COLE)  GIRLS NITE OUT	(T) (C) CAPITOL 44545*  TYLER COLLINS
$\equiv$	68	81	4	D.ROSS (D.ROSS.S.BYERS)  THAT'S THE WAY OF THE WORLD	D-MOB WITH CATHY DENNIS
<u>59</u> )	65	69	4	DANNY D (D.POKU, C.DENNIS)  COMING OF AGE	(T) (C) FFRR 886 980-4*/POLYDOR  ◆ DAMN YANKEES
60	61	64	5	R.NEVISON (TOMMY, JACK, TED)	(C) WARNER BROS. 4-19838*  ◆ ALANNAH MYLES
<u>51</u> )	69	88	3	D.TYSON (C.WARD.D.TYSON)	(C) ATLANTIC 7-87945  ◆ BILLY IDOL
<u>52</u> )	70	83	3	CRADLE OF LOVE (FROM "FORD FAIRLANE") KFORSEY (D.WERNER.B.IDOL)	(C) CHRYSALIS 23509*
<b>63</b> )	72	85	4	THIS & THAT T.BERG (M PENN)	◆ MICHAEL PENN (C) RCA 9180•
64	55	54	6	GET A LIFE JAZZIE B.N. HOOPER (ROMEO, BROWNE)	◆ SOUL II SOUL (T) (C) (CD) VIRGIN 4-98981*
<b>65</b>	74	76	4	CLUB AT THE END OF THE STREET C THOMAS (E.JOHN,B.TAUPIN)	◆ ELTON JOHN (C) MCA 53818
66	71	82	3	THE DOWNEASTER "ALEXA" M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73333*
67	67	70	7	THE BALLAD OF JAYNE DBARON, JPURDELL (M.CRIPPS, T.GUNS, P.LEWIS, K. NICKELS, S. RILEY)	♦ L.A. GUNS (C) VERTIGO 876 984-4*/POLYDOR
68	78	84	3	"B" GIRLS E.GRIFFIN.SFERGUSON (C.TRAHAN.L.JOHNSON)	◆ YOUNG AND RESTLESS (T) (C) PANDISC 056*
69	87	-	2	WHEN I DREAM OF YOU A.MARDIN (T.PAGE)	TOMMY PAGE (C) SIRE 7-19839/WARNER BROS.
70	56	58	27	NO MORE LIES ●	◆ MICHEL'LE  (T) (C) RUTHLESS 7-991 49/ATCO
71	73	75	5	DR.DRE (MICHELL.LAYLAW.DR.DRE) PICTURES OF YOU	◆ THE CURE
		13		SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST MENTIROSA	◆ MELLOW MAN ACE
72	88	-	2	TONY G. (S.REYES.T.GONZALEZ)  BAD OF THE HEART	(T) (C) CAPITOL 44533*  ◆ GEORGE LAMOND
<u>73</u> )	84	_	2	MLIGGETT.C BARBOSA (M.RODRIGUEZ.P.ANDREULA)  FOREVER	(T) (C) COLUMBIA 38-73339°  ◆ KISS
74	53	29	16	G.SIMMONS,P.STANLEY (P.STANLEY,M.BOLTON)  THE POWER	(C) MERCURY 876 716-7 ◆ SNAP
75	81	-	2	SNAP (B BENITES, J.GARRETT III.D.BUTLER.TONI C.)	(T) (C) ARISTA 2013 ◆ PHIL COLLINS
76	57	42	16	I WISH IT WOULD RAIN DOWN PROBLINS.HPADGHAM (P.COLLINS)	(C) ATLANTIC 7-88738
77	63	57	11	+ · · · · · · · · · · · · · · · · · · ·	(M) (CD) QWEST 7-19992/WARNER BROS.
78	86	-	2	SHAKE A.J.RIDGELEY.G.BROMHAM (A.J.RIDGELEY.D.AUSTIN)	◆ ANDREW RIDGELEY (C) COLUMBIA 38-73337*
79	NE	w >	1	KISS THIS THING GOODBYE MFREEGARD (CURRIE, HARVIE, SLAVEN)	◆ DEL AMITRI (C) A&M 1485•
80	77	68	6	HEAVEN IS A 4 LETTER WORD R.ZITO (N.SCHON, J.CAIN, J.WAITE, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-73307*
81	83	87	4	TRY TO FIND ME M.GOLDFARB,GORKY PARK (GORKY PARK,A.GRIGORIEV)	GORKY PARK (C) MERCURY 876 488-4*
82	66	59	8	MOONLIGHT ON WATER R.PERRY (A.GOLDMARK,S.KIPNER)	◆ LAURA BRANIGAN (C) ATLANTIC 4-87969*
83	95	-	2	JEALOUS AGAIN G.DRAKOULIAS (R.ROBINSON,C.ROBINSON)	◆ THE BLACK CROWES (C) DEF AMERICAN 4-19697*/GEFFEN
84	60	48	7	OYE MI CANTO (HEAR MY VOICE) ELESTEFAN, JR., J.CASAS, C.OSTWALD (GESTEFAN, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-73269
85	62	55	9	CUTS YOU UP S.ROGERS (P.MURPHY, STATHAM)	◆ PETER MURPHY (T) (C) BEGGAR'S BANQUET 9140*/RCA
86	NE	w	1	DOUBLEBACK (FROM "BACK TO THE FUTURE PART III B.HAM (GIBBONS HILL, BEARD)	
87	NE	w	1	PURE	◆ THE LIGHTNING SEEDS (C) (T) MCA 53816
88	96	T_	2	LBROUDIE (LBROUDIE)  WHEN SOMETHING IS WRONG WITH MY BABY ◆ LIND	A RONSTADT/AARON NEVILLE
89	79	72	6		(C) ELEKTRA 4-64968*  HI TEK 3 FEATURING YA KID K
	-	+	1	J.BOGAERT (YA KID K.KOVALI.EL SATI)  A LITTLE LOVE	(T) (C) SBK 07320*  ◆ COREY HART
90	75	46	10	CHART, G.EDWARD (C.HART) HURTING KIND (I'VE GOT MY EYES ON YOU)	(C) EMI 50239*  ◆ ROBERT PLANT
91	80	67	9	RPLANT, PJOHNSTONE (R.PLANT, P.JOHNSTONE, JONES, BOYLE, BLACKWELL)  COUNTING THE DAYS	(C) ESPARANZA 4-98985*/ATLANTIC JOEY KID
92	94	95	3	GOT TO TELL ME SOMETHING	(T) (C) ATLANTIC 4-87898*  ◆ ANA
93		.w	1	M.STARR (M.STARR)	(C) (T) PARC 73317*/EPIC ◆ BONNIE RAITT
94	) NE	:W	1	NICK OF TIME D.WAS (B.RAITT)  OPPOSITES ATTRACT  A DALII A ARDI	(C) CAPITOL 44364
95	92	73	23	OLEIBER (O.LEIBER)	UL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
96	NE	w >	1	KING OF WISHFUL THINKING P.WOLF (P.COX,R.DRUMMIE,M.PAGE)	◆ GO WEST (C) (T) EMI 50307*
97	85	78	11	THE WAY IT IS S. THOMPSON, M. BARBIERO (KEITH, LUCCKETTA, SKEOCH, HANNON)	◆ TESLA (C) GEFFEN 4-19948
98	76	63	15	ALL MY LIFE LINDA RONSTAD PASHER (K.BONOFF)	T (FEATURING AARON NEVILLE) (C) ELEKTRA 7-64987
99	89	91	12	LAMBADA JCBONAVENTURE (C.DE OLIVEIRA)	◆ KAOMA (T) (C) EPIC 34-73090
100	82	77	5	DRAG MY BAD NAME DOWN MFERDA, THE 4 OF US (THE 4 OF US)	◆ THE 4 OF US (C) COLUMBIA 38-73243
	1	1		4	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

78 BILLBOARD MAY 19, 1990

# POP

NEW KIDS ON THE BLOCK Step By Step (3:59)

PRODUCER: Maurice Starr
WRITER: M. Starr
WRITER: M. Starr/EMI-April, ASCAP
Columbia 38-73343 (c/o CBS) (cassette version
also available, Columbia 381-73343; 12-inch
version also available, Columbia 44-73376; maxicassette version also available, Columbia 44Y73376; CD-5 version also available, Columbia 44K73376; CD-5 version also available, Columbia 44K-

Unstoppable teen idols preview upcoming album of the same name with a perky pop/dance confection rife with disco-era string fills. The phenomenon continues

MICHAEL BOLTON When I'm Back On My Feet Again (3:47) PRODUCER: Michael Bolton

PRODUCER: Michael Bolton WRITER: D. Warren PUBLISHER: Realsongs. ASCAP Columbia 38-73342 (c/o CBS) (cassette version also available, Columbia 38T-73342)

Rack up another chart smash for this rockin' soulster via this highly programmable power ballad.

PRETENDERS Never Do That (3:20)

PRODUCER: Mitchell Froom
WRITER: Chrissie Hynde
PUBLISHER: None Iisted
Sire 4-19820 (c/o Warner Bros.)(cassette single) Though only Chrissie Hynde remains from the original lineup, this midtempo rocker from the forthcoming "packed!" album carries all of the trademarks of the band's early days.

NEVILLE BROTHERS Bird On A Wire (4:38)

PRODUCER: David A. Stewart
WRITER: Cohen
PUBLISHER: Stranger. PROCAN
A&M 75021 1499 4 (c/o PGD) (cassette single)

Hopefully, attention garnered from

lead singer Aaron's recent outing with Linda Ronstadt will finally inspire long-deserved pop radio approval for excellent sibling quartet. Tasty pop shuffler is taken from the soundtrack to Mel Gibson/Goldie Hawn film of the same name.

TECHNOTRONIC This Beat Is Technotronic (no

timing listed)
PRODUCER: Jo Bogaert
WRITER: J. Bogaert
PUBLISHERS: BMC/Bogam/Colgems-EMI, ASCAP
SBK 4JM-07326 (c/o CEMA) (cassette single; 12inch reviewed May 12)

DAVID BOWIE Fame 90 (no timing listed) DAVID DOWLE Fallie 30 (no timing listed)
PRODUCERS: David Bowie, Jarry Maslin
WRITERS: D. Bowie, J. Lennon, C. Alomar
PUBLISHERS: 100 Miles Per Hour/Jones Music
America/Colgems-EMI
EMI/Ryko 47:56163 (c/o CEMA) (cassette single:
12-inch reviewed April 14)

ALISHA Bounce Back (3:48) ALISHA Bounce Back (3:48)
PRODUCER: Michael Jay
WRITERS: M. Jay. G. Smith
PUBLISHER: not listed
MCA 79021 (cassatte version also available. MCA
53802; 12-inch reviewed April 21)

KATRINA & THE WAVES WITH FRIC BURDON We Gotta Get Out Of This Place (3:05)

PRODUCER: John Luongo WRITERS: Cynthia Weil, Barry Mann PUBLISHER: not listed SBK 4JM-07318 (c/o CEMA) (cassette single)

Cover of the Animals classic-with a guest shot from Animals vocalist Burdon—reveals a surprisingly aggressive side of Leskanich and company. Taken from the soundtrack to TV's "China Beach," track appears primed for deserved album rock acceptance.

LIZA MINNELLL Love Pains (3:54) PRODUCERS: Pet Shop Boys, Julian M WRITERS: M. Price, D. Walsh, S. Barri PUBLISHERS: World Song/Golden Clover, ASCAP Epic 34T-73355 (c/o CBS) (cassette single: 12-inch version also available, Epic 49-73166)

Inspired remake of the Vyonne Elliman disco/pop nugget deserves a break. Minnelli's vocal prowess charms and the beat still pumps. Try

GO WEST King Of Wishful Thinking (no timing

PRODUCER: Peter Wolf WRITERS: P. Cox., R. Drummie, M. Page PUBLISHERS: Walt Disney/Martin Page, ASCAP EMI 4JM:50307 (c/o CEMA) (cassette single) U.K. duo could pull off a major chart comeback with this groove-lined popper lifted from the superhot 'Pretty Woman" soundtrack

SAM KINISON Under My Thumb (3:49) PRODUCERS: Richie Zito, Phil Kaffel WRITERS: M. Jagger, K. Richards PUBLISHER: ABKCD, BMI Warner Bros. 4-19822 (cassette single)

Controversial comedian unveils an astonishingly potent singing voice on this metallic cover of the Rolling Stones classic.

DIO Wild One (4:02)
PRODUCERS: Tony Platt, Ronnie James Dio WRITER: Dio, Robertson
PUBLISHER: Niji, BMI/ Schnick, ASCAP
Reprise 4-26212 (c/o Warner Bros.) (cassette single)

Wimpy headbangers, step aside! Long-absent rockers steamroll over the competition with this ferocious snatch of metal, punctuated with agile riffing and pounding drums.

# BLACK

BARBARA WEATHERS The Master Key

(3.9.4)
PRODUCERS: David "Pic" Conley, Derrick Culler
WRITERS: D. Conley, D. Culler
PUBLISHER: Colgems EMI/Multi-Culler/CBS. ASCAP
Reprise 4-19826 (c/o Warner Bros.) (cassette

Languid, down-tempo R&B track is powered by Weathers' charismatic vocal presence. Many will recall Weathers as the talent who fronted Atlantic Starr

REGINA BELLE This Is Love (4:09)

PRODUCER: Barry Eastmond
WRITER: J. Butler
PUBLISHER: Zomba, ASCAP
Columbia 381-73346 (c/o CBS) (cassette single)

It's hard to believe that after three hit singles. Belle's brilliant album has vet to go platinum. Perhaps this lovely, plush ballad will do the trick.

PRODUCERS: David Sanchez, Guy Vaughn WRITER: C. McCormick PUBLISHER: Crystal Jukebox, ASCAP Reprise 4-19803 (c/o Warner Bros.) (cassette single) DEF CON 4 Natural High (4:17)

Lifted from the noteworthy debut album is the romantic, slow jam classic etched with vintage soul crooning and a warm bassline.

TERRY STEELE If I Told You Once (3:35) PRODUCER: Olie E. Brown
WRITERS: J. Mele, D. Winzeler
PUBLISHERS: EMI-April/Bill & Betty/Ollie Brown
Sugar, ASCAP/EMI-Blackwood/Great Cool, BMI
SBK 4 JM-07324 (c/o CEMA) (cassette single)

Well-produced and -sung ballad appears set to succeed in both black and AC formats.

# **NEW AND** NOTEWORTHY

RHONDA GUNN Some Somebody (3:27) PRODUCER: Barry Beckett
WRITERS: Rhonda Gunn, Mike Reid, Troy Seals
PUBLISHERS: Polygram/Partnership/Almo/Brio
Blues/W9/Two Sons, ASCAP
Warner Bros. 7-19921

Gunn's soulful voice, with a country slant, colors this catchy story/song, that's boosted by an infectious chorus. Co-written with two of Nashville's finest writers: Mike Reid and Troy Seals.

EVELYN "CHAMPAGNE" KING Do Right (3:56)

PRODUCER: Leon F. Sylvers WRITER: G. Dozier PUBLISHER: Syllen, BMI EMI 4JM-50315 (c/o CEMA) (cassette single)

Sleek new-jack jam with retro-soul trimming could revive interest in diva's sorely overlooked "Girl Next Door" album.

ANSWERED QUESTIONS What You Deserve

(4:11)
PRODUCER: Morris Rentie II
WRITER: not listed
PUBLISHER: Thumpin' Music, BMI
EMI 4JM:50304 (c/o CEMA) (cassette single)

Duo serves up a quirky slice of electro-funk. A pumped-up remix could inspire at club level

KEISHA JACKSON He's So Jealous (3:58) PRDDUCERS: Allen George, Fred McFarlane WRITER: M. Lewis PUBLISHERS: Allen/Lewis, ASCAP CBS Associated/Epic 35T-73345 (c/o CBS)

Keisha continues to prove her longterm chart potential with this wellsung ballad

BOOTSY'S RUBBER BAND Jungle Bass (9:03)

BUUIST'S RUBBER DARID JURINE Dead (2005)
PRODUCERS: Bill Laswell, Bootsy
WRITERS: B. Collins, B. Laswell, B. Worell, J. Johnson
PUBLISHERS: Mash-A.
Mugg/Enemy/Island/Cattishing Hit/Irving.
BMI/BASL-WDRL, ASCAP
4th & B'Way 444 023-1 (12-inch single)

A busy funk breakdown from one of the original funkateers. A thoughtful remix could work wonders. Contact: 212-995-7800.

# COUNTRY

► VERN GOSDIN Tanqueray (3:01)

PRDDUCER: Bob Montgomery
WRITERS: H. Cochran, M. Vickery, J. Vest, V. Gosdin
PUBLISHERS: Tree/CBS. BMI/ Hookem/JMV. ASCAP
Columba 38-7 3350

Gosdin goes Caribbean country with this low-key, tropic-flavored tribute to sun and strong drink.

DON WILLIAMS Maybe That's All It Takes

(3:37)
PRODUCER: Don Williams, Garth Fundis
WRITER: Beth Nielsen Chapman
PUBLISHERS: Warner/Refuge/Macy Place, ASCAP
RCA 2507-7-R

Williams' fine vocals move smoothly across this tenderly written ballad that ponders what makes a relationship work. Good as it is, this number would have been more powerful as a duet.

CRYSTAL GAYLE Everybody's Reaching Out For Someone (2:45)
PRODUCER: Allen Reynolds
WRITERS: Dickey Lee, Allen Reynolds
PUBLISHER: Jack, BMI
Capitol B-79054

It has been too long between labels and releases, but Crystal Gayle finally returns with a strong sing-song ballad. Her match with producer Allen Reynolds provides the type of tempo, sound, and success that helped launch her career in the '70s.

SWEETHEARTS OF THE RODEO Como Se Dice (I

SWEETREAKTS OF THE KUDEU (
LOVE YOU) (2:56)
PRODUCER: Steve Buckingham
WRITERS: J.Gill, M.Berg
PUBLISHERS: MCA, ASCAP/WarnerTamerlane/Patrick Joseph, BMI
Columbia 38-73360

Splendid harmonies are spiced by south-of-the-border lyrical and melodic salsa and sprigs of Spanish.

★ VINCE HATFIELD Santa Barbara (3:13) PRODUCERS: Don Caldwell, Lloyd Maines WRITERS: Jordan, David PUBLISHERS: Casa David/Jack Bill/T.B. Harms. ASCAP Bluemoon BM 1001

oon BM 1001

Richly imagistic, dreamy, and melodic. A picture postcard. Contact: 615-776-

DONNIE BOWSER WITH BOBBY BARE Another One Of My Near Mrs. (2:46)
PRODUCERS: Jack Gale, Jim Pierce
WRITERS: Dave Gillon, Nick Hammor
PUBLISHER: Ryan John Boy, ASCAP
Playback P-1342

A cleverly conceived and delightfully told little ditty about those who escape the morass of marriage. Contact: 305-935-4880

# DANCE

PRODUCERS: Devaney, Morris
WRITERS: Lisa Stansfield, Ian Devaney, Andy Morris
PUBLISHER: Big Life, PRS
MIXER: Gail "Sky" King
Arista ADP-2038 (12-inch single; 7-inch reviewed
May 12) LISA STANSFIELD You Can't Deny It (7:53)

49ERS Don't You Love Me (5:55)

49ER3 Don't 100 Love me (5:55)
PRODUCERS: Gianfrance Bortolotti, P. Rossini
WRITERS: P. Rossini, G. Bortolotti, D. Leoni
PUBLISHER: not listed
MIXER: P. Rossini
4th & B'way 440 506-0 (12-inch single)

Sample-happy Italian outfit follows

No. 1, "Touch Me," with an engaging, though less-inspired house jam, coated with disco coloring. Contact: 212-995-

LT. STITCHIE Don't Cheat On Your Lover

(4:08)
PRODUCER: Cleve Laing
WRITER: C. Laing
PUBLISHER: Clavier, BMI
MIXER: Steve "Silk" Hurley
Atlantic 4-87916 (cassette single)

Jamaican-flavored funk, propelled by humorous rapping and toasting, glides with multiformat possibilities. Hip-house mix on the flip could kick with club programmers who took
"Dress To Impress" to the top of the

CELEBRATE THE NUN Will You Be There (7:27)

PRODUCERS: Achim Volker, Peter Siedlaczek WRITERS: H.P. Baxter, R.J. Jordan, S. Tompson, B. Maxime Maxime PUBLISHER: Blue Swan, BMI MIXERS: Peter Siedlaczek, Celebrate The Nun, Tony MIXENS: reter Sugar Sarcia Garcia Enigma 7 75550-0 (12-inch single)

European techno-rockers re-dress an already-tasty DOR track with Americanized house inflections, thus creating a strong contender. Contact:

RAM JAM Black Betty (5:28) NAM JAM BIACK DETTY (5:28)
PRODUCER'S: Kasenetz. Katz
WRITER: H. Ledbetter
PUBLISHER: Folkways. BMI
MIXER: Ben Liebrand
Epic 49H 73195 (c/o CBS) (12-inch single)

Cool rock oldie is set for a second life thanks to catchy club-resuscitation provided by mixer Liebrand, Already big in the U.K.

JOVONN Turn And Run Away (7:51)

PRODUCER: Renato Pearson
WRITERS: R. Pearson, J. Armstrong
PUBLISHERS: Record Player/Yon Ton Chic, ASCAP
MIXER: "The Colonnade Kid"
Warner Bros. 0-21533 (12-inch single)

Sparse and esoteric deep house workout shines with morning playability.

INDECENT OBSESSION Tell Me Something

(5:34) PRODUCERS: Ian MacKenzie, Michael Szumowski WRITERS: Dixon, Szumowski PUBLISHERS: MCA/Mushroom, ASCAP MIXER: Daniel Abraham MCA 24032 (12-inch single)

Aggressive pop/dance with a sugarsweet NRG-etic appeal. Crossover radio could find a sleeper here.

HASSLE HOFF Is Everybody Happy?(7:38)

PRODUCER: Jack White WRITERS: J. White, C. Blackwell PUBLISHER: Addition Sunrise, ASCAP MIXER: Cliff Massie RCA 9198 (c/o BMG) (12-inch single)

Former star of television's "Knight Rider" makes a bid at American club and radio acceptance with a track that has already scored big in Europe. A shuffling version and more programmable house mix are

OINGO BOINGO Out Of Control (7:18) PRODUCERS: Danny Elfman, Steve Bartek, John

Avila
WRITER: Danny Elfman
PUBLISHER: Little Maestro, BMI
MIXER: Arthur Baker
MCA 24022 (12-inch single)

Venerable modern rockers enlist mastermixer Baker to transform this rock track into a viable sleaze-speed club offering. Note the "Outer Control Dub."

# AC

KIM CARNES Everybody Needs Someone (no

timing listed)
PRODUCER: Ross Vannelli
WRITER: R. Vannelli
PUBLISHERS: Rockwood/American League, BMI
Ossum Possum 9004020 (cassette single)

Carnes' distinctive rasp makes a welcome reappearance on this lovely ballad, which is currently featured in the film "Impulse." Could spur pop crossover action. Contact: 213-969-

# **MODERN** ROCK

ADRIAN BELEW & DAVID BOWIE Pretty

Pink Rose (4:16)
Probucer: Adrian Belew
WRITER: D. Bowie
PUBLISHER: Jones Music America, ASCAP
Atlantic 4-87924 (cassette single)

Bowie-penned track that recalls his early days shines thanks to Belew's vocal charm and unique guitar style. Could go where last year's "Oh Daddy" didn't.

▶ BELOVED Time After Time (7:25) PRODUCER: Martyn Phillips WRITER: J. Marsh PUBLISHER: Virgin, ASCAP Atlantic 0-86184 (12-inch single)

Although languid techno-poem from Brit-boys' excellent "Happiness" album is certainly noteworthy, choice as a single baffles. New mix of "Your Love Takes Me Higher" on the flip is minor compensation.

MC 900 FT. JESUS WITH DJ ZERO Truth Is Out Of Style (5:58)

UT STyle (5:58)
PRODUCER: Mark Griffin
WRITER: not listed
PUBLISHER: not listed
Nettwerk/I.R.S. 74005 (12-inch single) Innovative duo continues to resist

traditional categorization with funkinfused beats, cynical wording, and rockers' attitude. Be bold, and take a chance on something different.

CHICKASAW MUDD PUPPIES McIntosh (2:45) CRICKASAW MUD FUFFICS MCIRIOSI (2:45)
PRODUCERS: John Keane, Michael Stipe
WRITERS: B. Reynolds, B. Slay
PUBLISHER: not listed
Wing 843 217-4 (c/o PolyGram) (cassette single)

Square dance anyone? Engaging slice ranch-style rock, co-produced by R.E.M.'s Michael Stipe, will likely score with alternative programmers before other formats get wise.

# RAP

DEF JEF Black To The Future (5:02)
PRODUCER: Def Jef
WRITER: J. Fortson
PUBLISHERS: Word Life/Varry White, ASCAP
Delicious Vinyl 441 009-0 (12-inch single)

Well-phrased message of unity pops over a catchy blues-rock groove. Programmers take heed. Contact: 212-

B.R.O.T.H.E.R. Beyond The 16th Parallel (6:12) PRODUCER: Gatecrash, Hijack WRITER: Various PUBLISHER: B.R.O.T.H.E.R. MIXER: Gatecrash, Hijack 4th & B'way 440 502-0 (12-inch single) Collective of U.K. rappers gathers to educate and protest on the evils of apartheid. Important political message pops over a hip-hop bottom. Contact: 212-995-7800.

PICKS (▶): New releases with the greatest

chart potential.

CRITIC'S CHOICE (\*): New releases, regardless of potential chart action, which the reviewer highly recommends because of their

musical merit.

NEW AND NOTEWORTHY: Highlights new and developing acts worthy of attention.

Cassette, vinyl or CD singles equally appropriate for more than one format are reviewed in the category with the broadest audience. All releases commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD MAY 19, 1990

# Billboard.

# HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL	WKS. ON-
WHERE DO WE GO FROM HERE 1 week at No. 1 STACY LATTISAW WITH JOHNNY GILL L.HUMES (L.HUMES) (T) (C) MOTOWN 2026	10
NO MORE LIES  DR.DRE (MICHELL, LAYLAW, DR.DRE)  (T) (C) RUTHLESS 873-214-7/ATCO	13
OPPOSITES ATTRACT ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)	12
IT'S GONNA BE ALRIGHT ♦ RUBY TURNER	12
LHÖLLAND.J.SKINNER (LHÖLLAND. J.SKINNER, R TURNER) (T) (C) JIVE 1290/RCA  CAN WE SPEND SOME TIME ♦ SURFACE	13
D.CONLEY.D TOWNSEND.B.JACKSON (B.JACKSON) (C) COLUMBIA 38-73028  JAZZIE'S GROOVE ♦ SOUL II SOUL	
JAZZIE B.NHOOPER (ROMEO, N.HOOPER)  (T) (C) VIRGIN 7-99145  ESCAPADE  ◆ JANET JACKSON	11
JJAM,TLEWIS (JJACKSON: JHARRIS III, TLEWIS) (T) (C) A&M 1 490  EXPRESSION ♦ SALT-N-PEPA	6
SALT (C.JAMES)  PROMISES, PROMISES  CHRISTOPHER WILLIAMS  CHRISTOPHER WILLIAMS	12
T.GATLING (WILLIAMS, T.GATLING, STEWART) (C) GEFFEN 7-22781/REPRISE	13
THE SECRET GARDEN ♦ QUINCY JONES FEATURING EL DEBARGE & BARRY WHITE Q JONES (Q. JONES, R. TEMPERTON. S. GARRETT. E DEBARGE) (T) (C) QWEST 0-19992 WARNER BROS	4
LOVE UNDER NEW MANAGEMENT N.MARTIWELLI (G.MARDEMAN, A.HARDEMAN)  ↑ MIKI HOWARD (T) (C) ATLANTIC 0.86262*	6
REAL LOVE RMULLER.S.ROBERTS. JR. (S.ROBERTS) SKYY (C) ATLANTIC 7-88816	19
TOUCH CBOOKER.BIG DOG PROD. (CBOOKER)  ◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88841	11
HEAVEN         ♠ MILES JAYE           M. JAYE (M.J.DAVIS)         (T) (C) ISLAND 7-99136	13
ALL AROUND THE WORLD  I.DEVANEY.A.MORRIS (L.STANSFIELD. I.DEVANEY. A.MORRIS)  ♦ LISA STANSFIELD  (T) (C) ARISTA 9928*	5
GYRLZ, THEY LOVE ME  M MARL, HEAVY D. & THE BOYZ  (T) (C) UPTOWN 53784/MCA  (T) (C) UPTOWN 53784/MCA	8
WHAT CAN I DO  RBOWLAND (RBOWLAND)  ◆ PIECES OF A DREAM (C) EMI 50274	11
BUDDY ◆ DE LA SOUL	11
WELCOME TO THE TERRORDOME   ◆ PUBLIC ENEMY	6
SHOCKLEER DER SADER (SHOCKLEE SHOCKLEE RIDENHOUR) (T) (C) (M) DEF JAM 44-73135 */COLUMBIA  YOUR PRECIOUS LOVE   ◆ TAMIKA PATTON (DUET WITH ERIC GABLE)	10
D.SHEPHERD (N ASHFORD, V.SIMPSOM) (C) ORPHEUS 72254/EM  HEARTBEAT SEDUCTION	
R CLIVILLES.D.COLE (K.NIX)  (T) (C) VENDETTA 1473/A&N  MAKE IT LIKE IT WAS  ♦ REGINA BELLE	8
N.MARTINELLI (C.WINANS) (C) COLUMBIA 38-73022	16
WALK ON BY  E.O'LOUGHLIN (B.BACHARACH. H.DAVID)  (T) (M) NEXT PLATEAU 327	14
I NEED YOUR LOVIN'  ∨BELL R. SIMMONS (F. GORDON. V. BELL)  → ALYSON WILLIAMS  (T) (C) OBR 44-73097 COLUMBIA	6
HERITAGE M WHITE (M.WHITE, L.R.PIERCE, F.BLUE)  ◆ EARTH, WIND & FIRE (FEATURING THE BOYS) (1) (C) COLUMBIA 38-73205	5
WE'RE ALL IN THIS TOGETHER  M.J.POWELL (L.PARDINI, J.PESCETTO, R.VERTELNEY)  ★★POWER PICK/SALES★★	6
HELP THE CHILDREN M.C.HAMMER (T) (C) CAPITOL 44497	5
I GET THE JOB DONE G.GRIFFIN (A HARDY)  (T) (C) COLD CHILLIN' 7-22719/WARNER BROS	10
COMFORT OF A MAN  L.HUMES (D.BREIN, D.YOUNG)  ◆ STEPHANIE MILLS (C) MCA 53769	5
THE GAS FACE  PPAUL (M BERRIN, P.NASH. D.DUMILE, P.PAUL)  (T) (C) DEF JAM 38-73046 (COLUMBIA)  (T) (C) DEF JAM 38-73046 (COLUMBIA)	7
EVERYTHING YOU TOUCH DLAMBERT (PRESWICK, S.WERFEL)  SMOKEY ROBINSON (T) (C) MOTOWN 2031	4
NEVER TOO FAR GOUKE (D.LOUIE)  ◆ DIANNE REEVES (C) EMI 50242	6
***POWER PICK/AIRPLAY***  TREAT YOU RIGHT L'YANDROSS, M.MILLER (L'VANDROSS, M.MILLER)  LUTHER VANDROSS (C) EPIC 34-73258	4
SPREAD MY WINGS   ◆ TROOP	5
C.BOOKER (C BOOKER) (T) (C) ATLANTIC 0-86244  YOUR SWEETNESS	17
JBARNES, KYLE (JBARNES, KARMSTRONG) (T) (C) MOTOWN 1976 (I'LL BE YOUR) DREAM LOVER RICHARD ROGERS	
Davis (JDavis) (T) (C) SAM 5004   SCANDALOUS!	14
PRINCE (PRINCE) (T) (C) WARNER BROS. 7.22824	13
C.WILLIAMS (J.FLUITSMA. E.V.TINJN, R.BAARS) (T) (C) TABU 73089 EPIC	8
SHOULD HAVE BEEN YOU MICHAEL COOPER (IT	14
WHATCHA GONNA DO WITH MY LOVIN'  K.SAUNDERSON (MTUME, LUCAS)  ↑ INNER CITY  (1) (C) VIRGIN 7-98991	6
1-2-3  JAZZIE B.N.HOOPER (THE CHIMES)	8
ADDICTED TO YOUR LOVE R. WILSON, C. WILSON, C. WILSON, C. WILSON; (T) (C) CAPITOL 44490	3
** HOT SHOT DEBUT **  WHIP APPEAL LAREID,BABYFACE (BABYFACE, P.SMITH)  BABYFACE (C) SOLAR 74007 (EPIC	1
KNOCKS ME OFF MY FEET MIKKI BLEU	5
M BLEU (S.WONDER) (T) (C) EMI 50279'  I FOUND LOVIN'   ◆ JEFF REDD	
DJ EDDIE F, NEVILLE (M WALKER. J.FLIPPIN)  (T) (C) UPTOWN 53729/MC/  WRAP-U-UP  ◆ RANDY CRAWFORE	5
R MILLAR (M.RYDER. K.GOLD) (C) WARNER BROS. 7-1996	4
READY OR NOT  LAREID.BABYFACE (LA REID. BABYFACE)  CO VIRGIN 7-9899	3
TWO SHIPS D.CONLEY (D.CONLEY, J.JACKSON, E.COLLINS)	3
LOVE'S ON THE RUN MAZE FEATURING FRANKIE BEVERLY	3

	Λ	1		recording, or	r otherwise, without the prior written of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	80	3	NOTHING'S TOO GOOD FOR MY BABY RBARNES (T.SNOW, JERICKSEN)	◆ THE MAIN INGREDIENT (T) (C) POLYDOR 873 582-7
51	39	15	16		URING RAY CHARLES & CHAKA KHAN (T) (C) QWEST 7-22697 WARNER BROS.
(52)	58	73	4	NAME OF THE PARTY	MANTRONIX FEATURING WONDRESS
53	46	57	6	GOING HOME KENNY G (KENNY G W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913
(54)	63	75	3	GET UP! (BEFORE THE NIGHT IS OVER) JBOGAERT (J.BOGAERT, M.KAMOSI)	◆ TECHNOTRONIC (T) (C) SBK 07315
55	54	77	4	ALL OR NOTHING FFARIAN (F FARIAN, P.G. WILDER, D.C. THOMAS, B.HOWELL)	MILLI VANILLI (T) (C) ARISTA 9924*
56	61	61	7	SORRY (BABY CAN I HOLD YOU) STEELY,CLEVIE (T.CHAPMAN)	FOXY BROWN (T) (C) POW WOW 452
(57)	77		2	SOUL TO SOUL M SEMBELLO,D RUDOLPH (B.O'DOHERTY)	◆ THE TEMPTATIONS (T) (C) MOTOWN 2023
58	34	13	17	I WANNA BE RICH R CALLOWAY, V CALLOWAY, R.CALLOWAY, M.GENTRY.	◆ CALLOWAY
(59)	66	95	3	DON'T WEAR IT OUT LA REID, BABYFACE (LA REID, BABYFACE, D BRISTOL)	MARY DAVIS (T) (C) (CD) TABU 73005/EPIC
60	67	70	4	STILL CRAZY FOR YOU	JOHNNIE TAYLOR MALACO 2159
61	50	56	8	T.COUCH W STEPHENSON (R.CASON)  STAY HERE, STAY NEAR	◆ RHONDA CLARK (C) TABU 73088/EPIC
62	59	59	10		VATERS (FEATURING JUANITA DAILEY) WARLOCK 7069
(63)	75	93	3	K WATERS (K WATERS, D.MORTON)  COME TOGETHER AS ONE	◆ WILL DOWNING
64)	85	33	2	W.DOWNING.G.SMITH (W.DOWNING, G.SMITH)  THE HUMPTY DANCE	(T) (C) (CD) ISLAND 7-98998  ◆ DIGITAL UNDERGROUND
(65)	83		2	SHOCK G (G.JACOBS)  BODY TALK	(T) (M) TOMMY BOY 944* SHARON BRYANT
66			2	D.FOSTER.T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELR LOVE YOU HONEY	RANDY & THE GYPSYS
	81	00		R.JACKSON (R.JACKSON)  JUST KICKIN' IT	(T) (C) A&M 1472 ◆ WALTER BEASLEY
67	74	90	3	LJOB (W BEASLEY, T.BALDURSSON)  GIRLS NITE OUT	(T) (C) MERCURY 876 367-7 TYLER COLLINS
68	NE		1	D.ROSS (D.ROSS, S.BYERS)	(T) (C) RCA 9174*
69	60	66	5	I SLEEP MUCH BETTER (IN SOMEONE ELSE'S BI RULANGE (BIOCEAN RULANGE, PINICHOLAS, WISMITH) LOVE IS AN ITCHING IN MY HEART	ED) ♦ BILLY OCEAN (T) (C) JIVE 1311'/RCA  THE GOOD GIRLS
70	NE		1	J BARNES III.CIROCCO (B HOLLAND, L DOZIER, E HOLLAND, JR.)  TIME WAITS FOR NO ONE	(T) (C) MOTOWN 2013 ◆ MAVIS STAPLES
(71)	82	91	3	M.STAPLES, PRINCE (M.STAPLES, PRINCE)  NEVER 2 MUCH OF U	(T) (C) PAISLEY PARK 0-22717/WARNER BROS. DINO
72	69	78	4	DINO (DINO)	(T) (C) 4TH & B'WAY 7495/ISLAND  ◆ BODY
(73)	89	-	2	FOOTSTEPS IN THE DARK A. WINBUSH (RISLEY, O.ISLEY, RISLEY, MISLEY, C.JASPER)  LADIES FIRST    QUI	(T) (C) MCA 53768 EEN LATIFAH FEATURING MONIE LOVE
74	80	_	2	DJ MARK, THE 45 KING (D.OWENS, M.JAMES, S.JOHNSON, S.FAETER)	(T) (M) TOMMY 80Y 942*
<b>(75)</b>	NE	W	1	WHAT GOES AROUND N.MARTINELLI (C.MITCHELL)	(C) COLUMBIA 38-73201
76	53	48	17	TIDE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*  OWARD INTRODUCING JOHN PAGANO
77)	92	_	2	A GILES (A GILES, D GILES)	(T) (C) MCA 53697
78	72	63	20	HERE AND NOW L. VANDROSS,M. MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (C) EPIC 34-73029 THE TEMPTATIONS
79	47	17	16	SPECIAL S.SHEPPARD.J.VARNER (S.SHEPPARD, LVARNER)	(T) (C) MOTOWN 2004
80	79	83	4	P.WINGFIELD,D BRAMBLE (NOT LISTED)	JAKI GRAHAM (C) ORPHEUS 72264/EMI
81	86		2	TICK TOCK (RING MY PHONE) M. JORDAN (S.MCLEMORE, M. JORDAN, A LAND, R.COES)	BIG MACK (T) (C) OBR 44-73129/COLUMBIA
82	NE	w >	1	NO MORE TEARS A.WINBUSH (A.WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 365-1
83	93	-	2	DANNY D (D POKU)	D-MOB INTRODUCING CATHY DENNIS (T) (C) FFRR 886-799-1
84	76	84	5	POISON IVY E.GRIFFIN.S.FERGUSON (J.LEIBER, M.STOLLER, E.GRIFFIN)	THE YOUNG AND THE RESTLESS (T) (C) PANDISC 036
85	NE	WÞ	1	HARD UP 4-PLAY (NOT LISTED)	◆ ERIC GABLE (C) ORPHEUS 72271 EMI
86	84	89	4	A BAKER R SCHER (A BAKER, R SCHER)	BACKBEAT DISCIPLES FEAT. AL GREEN (T) (C) A&M 12323*
87)	NE	W	1	SACRED KIND OF LOVE   → GROVER WAS  D. ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)	SHINGTON, JR. FEAT. PHYLLIS HYMAN (C) COLUMBIA 38-73234
88	NE	w	1	THUMBS UP J.ST JAMES.M.ECKART (R TODD)	◆ BARDEUX (T) (C) ENIGMA 75534*
89	78	67	12	BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (C) NASTYMIX 76980*
90	NE	wÞ	1	TOUCH ME R J RICE (CLANE, R J, RICE, DE DE LÉITTA, JOWENS)	R.J.'S LATEST ARRIVAL (C) EMI 50284
91	71	49	19	ALL NITE E.MCCAINE, FREE (E.MCCAINE, FREE)	► ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) VINTERTAINMENT 7-69260/ELEKTRA
92)	NE	wÞ	1	CAN'T GET ENOUGH OF U  J.JEFFERSON, F.SCOTT (J.JEFFERSON, F.SCOTT)	ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004*
93	65	41	14	TURN IT OUT W.HAMILTON,R BASE (R.GINYARD)	ROB BASE (T) (C) PROFILE 5275
94)	NE	w	1	PLAY TOY D.WEISS (M.EDWARDS. D.METSEN)	CARMIN (T) (M) LSN 30001/OUTPOST
95	55	25	17	NO FRIEND OF MINE J.KING.C.DIXON (J.KING. C.DIXON)	◆ CLUB NOUVEAU (T) (C) WARNER BROS. 7-22769
96	62	30	12	WHATEVER IT TAKES J.JOHNSON, C.L.YNN (T.JOHNSON, K.CAGE, K.LEWIS)	◆ CHERYL LYNN (C) VIRGIN 7-99142
97	73	69	8	ALL ABOUT LOVE J.SIMS,D.ULCEK (J.SIMS)	JOYCE SIMS (C) SLEEPING BAG 40151
98	68	54	11	JUICY RILEY, WRECKS-N-EFFECT (MTUME, RILEY, DAVIDSON, MITCHELL)	WRECKS-N-EFFECT (T) (C) SOUND OF NEW YORK 2005/MOTOWN
99	64	31	12	(YOU MAKE ME FEEL LIKE) A NATURAL MAN M.J.POWELL (G.G.GFFIM, C.KING, J.WEXLER)	JAMES INGRAM (C) WARNER BROS. 7.22862
100	70	34	12		IICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS. 7:22797
					Catalog no. Is for 7-inch vinyl single

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single. Asterisk indicates catalog no. Is for 12-inch vinyl single availability. (CD) Compact disk single availability.

# **Ernie Isley Steps Out Into The Solo Spotlight**

■ BY GERRIE E. SUMMERS

NEW YORK-After some 25 years in the recording industry, the youngest member of the famed Islev Brothers aggregation has finally stepped out on his own with a debut solo album and single on Elektra Records called "High Wire."

Ernie Isley's "High Wire," recorded in both New York and Los Angeles, was produced by Davitt Sigerson (the Bangles). Isley chose Sigerson because "he was a fan of the Isley Brothers for a long time, so he had some idea about what I was talking about when I said I wanted to do a record from the perspective of the guitar player.

'There's a lot of hi-tech records that are very well done that are humongous hits that don't even have a guitar on them," continues Isley. "I that. I wanted to do a funk hi-tech record that featured a guitar sound and it doesn't hurt that the Beastie Boys lifted samples of 'Who's That Lady' guitar or that the Janet Jackson record ['Rhythm Nation'] sampled Sly & the Family Stone-what she samples is the guitar. It's an instrument that's very versatile ... What I'm really trying to expose or sell is the guitar player. That's why the sound of that instrument carries the mood of the entire record

Growing up in a musical environment created by having the popular Isleys as brothers had its distinct advantages. At age 12, he started playing drums; by 14, he found himself playing his first gig in Philadelphia when his brothers' drummer suddenly quit. Isley ended up playing not only behind his brothers, but for Martha Reeves & the Vandellas, who were also in need of a drummer the same night. "You know, 'Dancin' In The Streets,' the beat-I was in heav-

en," Isley recalls.

Through this life the young Isley had the chance to observe some of the music world's greats, including one "left-handed guitar player." The lefty was Jimi Hendrix, a guitarist who had joined the Isleys' band and was so broke he had to stay at the Isley house. "I was privileged to be exposed to something without all the hype, and what I was exposed to was genuine: [a guitarist] who played all the time without an amp. If the band played for eight hours, he played for eight hours with the band, then played for six hours on his own.

The naturally right-handed Isley readily admits being influenced by

Hendrix ("You'd have to be deaf, dumb, and blind, you'd have to be a potted plant to not be influenced") and has been learning to play lefthanded since 1983 to further challenge himself as a guitarist.

Isley officially joined his older brothers (along with brother Marvin and brother-in-law Chris Jasper) in 1973, and his guitar playing energized such Isley hits as "Who's That Lady," "Fight The Power," and "Summer Breeze." Eventually he needed more freedom to pursue his own ideas and came closer to this desire with the formation of Isley Jasper Isley. Now after two decades in a group situation, Isley is aware of the difficulties facing him by going solo. "But there's a joy to it—that the caterpillar changes into a butterfly," he says. "I'm having a heck of a time."

Isley sees the recording industry as a game: "There are certain risks involved and you accept that as part of the challenge ... That's really what the song 'High Wire' is aboutthat there is no safety net."

That he is walking a career tightrope in the rigidly formulaic, categorical music business is becoming clear as the label embarks on marketing plans for "High Wire." There is already resistance at R&B radio, according to Doug Daniel, VP of marketing at Elektra Entertainment. Some of the resistance at R&B is because the guitar licks sound like he's playing AOR. That's Ernie Isley. That's his history. If you listen to Prince and other things, that's AOR. There's nothing wrong with that. Rock'n'roll came from R&B, so it's another one of those situations where if you don't fit into a particular pigeonhole, supposedly there's no format for you. It's going to be a slow

Both Isley and his label see his audience as anyone who enjoys guitar, more than likely males 25 and older. but they hope to reach the 16-plus male audience as well. Elektra also plans to release another track, "Rise From The Ashes" (on which Isley plays rhythm guitar left-handed), which they expect will do "respectably" at rock radio. R&B radio will not be as easy, given the sounds being played today. "If it's not considered contemporary, a certain formula. sometimes the real musical integrity of an act can get lost," says Daniel.

Depending on how things go with "High Wire," Isley plans to do some live dates, possibly in September, with the Isley Brothers. "I am and always will be the Isley Brothers' gui-tar player," he says. "This cannot be avoided nor would I avoid it. I'm glad for the last name I've got and I'll do everything I can to do it proud."

Today & Tomorrow Records -NEW RELEASES "Listen To My Heart" KIA "Jungle Beat Rap" Skeeter Lee "Waiting For The Sunshine To Come" Cloud One "Hip Shaker" Two Hype —ALSO AVAILABLE—
The Old PNP Record Catalog Featuring Spoonie G & Cloud One Also LOCUS Records Gospel Catalog

Today & Tomorrow Records **Harlem Town Records** 102 W. 125th Street NY, NY 10027 (212) 864-5262

# It's A Rap: Kid 'N Play, Full Force Go H'wood Group Members Make Film Debuts In 'House Party'

"Chapters."

TILM TRAX: Full Force's Bowlegged Lou, Paul Anthony, and B Fine make their film debuts (as teenage thugs, no less) along with rappers Kid 'N Play in the hilarious teen flick "House Party," which takes a lighthearted look at average middle-class black teens while stressing responsible attitudes toward sex, drugs, alcohol, and friendship. The film opens March 9. Motown Records is releasing the soundtrack, which features the talents of Kid 'N. Play, Full Force, L.L. Cool J. Force MD's, Today, Flavor Flav, and Eric B & Rakim. The

first singles will be "Fun House" by the charismatic Kid 'N Play and "Why You Gettin' Funky On Ma" hv Today ... "Glory," currently playing in wide release, is the inspiring story of the Massachusetts 54th, the first allblack regiment to fight in the Civil War. The score features the voices of the Harlem Boys' Choir. In

The Rhythm and the Blues

by Janine McAdams

seeking a younger audience for the historically significant film, Tri-Star decided to find a rapper to record a song that would expound on the film's courageous message. They found their rapper in new Jive Records signee D-Nice, whose single "Glory" was released Feb. 13. The accompanying video incorporates footage from the film. D-Nice's upcoming debut album is simply titled "Call Me D-Nice."

NEW HYPE ON HIP-HOP SCENE: Steve Salem, manager of pop/dance act Lisa Lisa & Cult Jam, rap group UTFO, singer Cheryl "Pepsi" Riley, and the above-mentioned singer/songwriter/producers Full Force, has started Hype Records with Bayside (N.Y.) Sound Studios owner/producer David Eng. The label's first projects will be funk/hip-hop crew called Beat Generation, with a first single due in April, and Pilot Jones, a white R&B band. Both acts will be distributed by Warner Bros. Also due on Hype are soulful male vocalist Don D. Ray; and Collision, a "funky rock" band. According to Salem, negotiations are under way with a major label for distribution. "We formed Hype at the end of last year. This is something I've always been moving toward," he says. "I could have done a label earlier, but I was concentrating on developing my acts." Salem and Eng have bought a building in Woodhaven, N.Y.; call them at 718-783-9423.

In the meantime, Salem's acts remain busy. "Kiss Those Lips" will be the next single from Full Force's "Ain't My Type Of Hype" album; Lisa Lisa & Cult Jam are working on a new album tentatively-and provocatively-titled "Sex Kitten;" Riley's new album will be

NEW SOUNDS: Atlantic act En Vogue—a quartet of talented females-raps, funks, and occasionally pokes fun at love with a snide, street-smart, supremely sassy attitude on "Born To Sing," its debut Atlantic album due March 25. Maxine, Dawn, Terry, and Cindy—all in their early 20s—perform a smokin' a cappella of "Who's Lo-

vin' You" on the album intro to the first single, "Hold On," a piece of hard-hitting hip-hop funk. These ladies do a hilarious "Party" in-tro to "Strange" that

women everywhere will relate to, a "Hip-Hop Boogie Woogie Bugle Boy,' and a strong version of "Just Can't Stay Away." Denzil Foster & Thomas McElroy of 2 Tuff E-Nuff produced ... Let's Get Greasy, Let's Get Nuts: Tony! Toni! Toné!'s new PolyGram album "Reviv-

al" continues further into the territory charted on the Oakland band's debut, "Who?" The trio puts a decidedly '90s spin on some of the best of '60s and '70s R&B, with moments reminiscent of Parliament, the Ohio Players, the Jackson 5, and Al Green. But the Tonys never simply imitate, and the product is uniquely innovative. Poly-Gram has some very creative ideas about marketing the project to radio and retail.

STUFF: Epic has launched a national radio promotion for Black History Month that commemorates African American inventors using the talents of such artists as Luther Vandross, Babyface, Bobby Womack, Midnight Star, Calloway, Tony Terry, Teena Marie, and others. The label is also sponsoring an essay contest on the subject for high school students; the winner receives a \$1,000 college scholarship ... A Tribe Called Quest's Jive album, due Feb. 27, bears the enigmatic title "People's Instinctive Travels And The Paths Of Rhythm." Also upcoming on the label is San Francisco rapper Kool Rock J, with the album "Tales From The Dope Side" and single "It's A Black Thing"... BeBe & CeCe Winans and Take 6 each received two Dove Award nominations from the Gospel Music Assn. The awards will be broadcast live April 5 on The Nashville Network

Randy Crawford embarks on her first tour of the U.S. in 10 years, April 18 in Birmingham, Ala. Then she comes East, with two nights planned at New York's Beacon Theatre this spring with Alex Bugnon and Najee ... Angela Winbush and Ronnie Isley will appear March 30-April 1 in Chicago at the Aerie Crown Theater.

# Billboard POWER PLAYLISTS FOR WEEK ENDING FEBRUARY 24, 1990

Sample Playlists of the Nation's Largest Black Radio Stations



P.D.: Lynn Tolliver

Ouincy Jones Featuring El DeBarge & Barry White.

Milli Howard, Love Under New Management
Soul II Soul, Jazzie's Groove

Soul Soul, Jazzie's Groove

John Soul, Jazzie's Groove

John Soul, Jazzie's Groove

John Jazzie's



P.D.: James Alexander

Quincy Jones Featuring El DeBarge & Barry White,
Miki Howard, Love Under New Management
Stacy Lattisaw With Johny Gil, Where Do We Go
Regina Belle, Make It Like It Was
Surface, Can We Spend Some Time
Stephanie Mills. Controt Of A Man
Michael Cooper, Should Have Been You
Ruby Turner, It's Gonna Be Alright
Skyr, Real Love
S.O.S. Band, Secret Wish
Vesta, Hunger
Shirley Brown With Bobby Womack, Ain't Nothin L
Luther Vandross, Treat You Right
Pieces Of A Dream, What Can Do
Troop, Spread My Wings
Jermaine Jackson, Two Ships
Mikki Bleu, Knocks Me Off My Feet
Chonky A, Sorry
Lisa Stansfield, All Around The World
Earth, Wind & Fire (Featuring The Boys), Herita
Janet Jackson, Escapade
M.C. Hammer, Helip The Children
Tamka Pation (Duet With Enc Gable), Your Prec
Smokey Robinson, Everything You Touch
David Peason, We're All In This Together
Alyson Williams, I Need Your Lovin
The Temptatons, Soul To Soul
The Chimes, 1-2-3
Maze Faaturing Frankie Beverty, Love's On The R
Chackii Booker, Touch
Alter J, Ready Or Nol
Cheryl, Yun, Whader Too Far
For Milliams, I Need Your Love
John Williams, Need Too Far
For Milliams, Soul Too Soul
The Chimes, 1-2-3
Maze Faaturing Frankie Beverty, Love's On The R
Chackii Booker, Touch
Cheryl, Yun, Whader Too Far
For Milliams, I Need Your Love
John Williams, Precious Love
John Williams, Precious Love
John Williams, Precious Love
John Williams, Precious Love
John Williams, The Gong How Herst
Regina Belle, What Goes Around Comes Around
R.J.'s Latest Arrival, Touch Me
Quincy Jones (Tevin Campbell, Tomorrow (Better Yo

# Billboard<sub>®</sub>

# HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIS
÷×.	<b>ZX</b>	8 A	≩ઇ	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
1	4	9	11	★★ NO. 1 ★★ IT'S GONNA BE ALRIGHT 1 week at No. 1
2	3	8	12	NO MORE LIES  DR DRE (MICHELL, LAYLAW, DR.DRE)  ♦ MICHEL'LE  (T) (C) RUTHLESS 873-214-7/ATCC
3	1	2	18	REAL LOVE R.MULLER.S.ROBERTS.JR (S.ROBERTS) (C) ATLANTIC 7-88816
4	11	16	9	WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GILL LHUMES (L.HUMES) (T) (C) MOTOWN 2026
5	10	13	11	OPPOSITES ATTRACT  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR' OLEIBER (O LEIBER)  (T) (C) VIRGIN 7-9915
6	12	14	10	JAZZIE'S GROOVE  JAZZIE B.N HOOPER (ROME O. N.HOOPER)
7	9	12	12	CAN WE SPEND SOME TIME D.CONLEY.D.TOWNSEND.B JACKSON (B JACKSON)  (C) COLUMBIA 38-73028
8	7	3	13	WALK ON BY  E.O'LOUGHLIN (B.BACHARACH, H.DAVID)  (T) (M) NEXT PLATEAU 327
9	2	1	15	MAKE IT LIKE IT WAS  NARTINELLI (C. WINANS)  REGINA BELLE  (T) (C) COLUMBIA 38-73022
10	14	18	11	EXPRESSION  SALT (C.JAMES)  SALT (AMES)  (T) (M) NEXT PLATEAU 50 101
11	6	6	16	YOUR SWEETNESS  JBARNES,KYLE (J.BARNES, K ARMSTRONG)
12	21	34	5	ESCAPADE  JANET JACKSON  JJAM.TLEWIS (J.JACKSON, J.HARRIS III, T LEWIS)
13	16	21	12	PROMISES, PROMISES  1.GATLING (WILLIAMS, 1.GATLING, STEWART)  OCHRISTOPHER WILLIAMS  (C) GEFFEN 7-22781/REPRISE
14	5	7	12	SCANDALOUS!   PRINCE (PRINCE)  (T) (C) WARNER BROS. 7-22824
15	8	11	13	SHOULD HAVE BEEN YOU MICHAEL COOPER M.COOPER (M COOPER, K.CRUMPLER) (T) (C) REPRISE 7-2271
16	23	27	5	LOYE UNDER NEW MANAGEMENT NARTINELLI (G.HARDEMAN, A.HARDEMAN) (T) (C) ATLANTIC 0-86262*
17)	22	24	10	TOUCH C.BOOKER.BIG DOG PROD. (C BOOKER)  C.BOOKER.BIG DOG PROD. (C BOOKER)  (7) (C) ATLANTIC 7-88841
18	19	23	10	WHAT CAN I DO RBOWLAND (RBOWLAND)   ◆ PIECES OF A DREAM (C) EMI 50274
19	20	22	12	<b>HEAVEN</b> M.JAYE (M.J DAVIS)
20	24	28	10	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  (1) (C) (M) TOMMY BOY 94.3*
(21)	26	35	7	GYRLZ, THEY LOVE ME MARL HEAVY D. & THE BOYZ (T) (C) UPTOWN 53784/MCA
22	18	19	13	(I'LL BE YOUR) DREAM LOVER RICHARD ROGERS 1) DAVIS (1) (C) SAM 5004
				***POWER PICK/AIRPLAY***
23)	33	51	3	THE SECRET GARDEN OUINCY JONES FEATURING EL DEBARGE & BARRY WHITE QUINES (QUIONES, RITEMPERTON, S.GARRETT, E.DEBARGE) (T) (C) QWEST 0-19992/WARNER BROS
				***POWER PICK/SALES***
(24)	29	39	5	WELCOME TO THE TERRORDOME   ◆ PUBLIC ENEMY
<b>24</b> ) <b>25</b> )	29	39 37	5 9	WELCOME TO THE TERRORDOME  SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  YOUR PRECIOUS LOVE  ↑ TAMIKA PATTON (DUET WITH ERIC GABLE)
	_		_	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D.SHEPHERD (N.ASHFORD, V.SIMPSON)  ALL AROUND THE WORLD  ◆ TAMIKA PATTON (DUET WITH ERIC GABLE) (C) ORPHEUS 72254/EM
<b>25</b>	27	37	9	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D.SHEPHERD (IN ASHFORD, V.SIMPSON)  ALL AROUND THE WORLD LDEVANEY.A.MORRIS (L.STANSFIELD, I DE VANEY, A MORRIS)  I GET THE JOB DONE  ◆ PUBLIC ENEMY TAMIKA PATTON (DUET WITH ERIC GABLE) (C) (M) DEF JAM 44-731 35 */CDUMBIN (T) (C) (C) (M) DEF JAM 44-731 35 */CDUMBIN (T) (C) (ARISTA 9928*  ◆ BIG DADDY KANE
<b>25 26</b>	27 37	37 50	9	WELCOME TO THE TERRORDOME  SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE  D.SHEPHERD (N.ASHFORD. V.SIMPSON)  ALL AROUND THE WORLD  LDEVANEY.A. MORRIS (L. STANSFIELD. I DE VANEY, A MORRIS)  I GET THE JOB DONE  G. GRIFFIN (A HARDY)  HEARTBEAT  P PUBLIC ENEMY  (T) (C) (M) DEF JAM 44-73135*/COLUMBIA  (T) (C) (M) DEF JAM 44-73135*/COLUMBIA  (T) (C) (C) DEF JAM 44-73135*/COLUMBIA  (T) (C) COLD CHILLIN 7-22719*/WARRIE BROS  SEDUCTION
25 26 27 28	27 37 28	37 50 33	9 4 9	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D.SHEPHERD (N.ASHFORD, V.SIMPSON)  ALL AROUND THE WORLD LDE VANEY.A. MORRIS (I. STANSFIELD, I. DE VANEY, A MORRIS)  I GET THE JOB DONE G. GRIFFIN (A HARDY)  HEARTBEAT R CLIVILLES.D.COLE (K NIX)  I NEED YOUR LOVIN'  PUBLIC ENEMY TAMIKA PATTON (DUET WITH ERIC GABLE) (C) ORPHEUS 72254/EM  TAMIKA PATTON (DUET WITH ERIC GABLE) (C) ORPHEUS 72254/EM  TAMIKA PATTON (DUET WITH ERIC GABLE) (T) (C) ARISTA 9928*  (T) (C) COLD CHILLIN'7-22719/WARNER BROS  SEDUCTION (C) VENDETTA 1473/A&M  I NEED YOUR LOVIN'  ◆ ALYSON WILLIAMS
25 26 27 28 29	27 37 28 32 35	37 50 33 42 43	9 4 9 7 5	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D.SHEPHERD (N.ASHFORD. V.SIMPSON)  ALL AROUND THE WORLD LDEVANEY.A. MORRIS IL.STANSFIELD. IDE VANEY, A MORRIS)  I GET THE JOB DONE G. GRIFFIN (A HARDVY)  HEARTBEAT R CLIVILLES.D.COLE (K NIX)  I NEED YOUR LOVIN' Y BELLE. SIMMONS (F GORDON. V BELL)  HERITAGE  P PUBLIC ENEMY T) (T) (C) (M) DEF JAM 44-73135*/COLUMBIA TAMIKA PATTON (DUET WITH ERIC GABLE) (T) (C) ORPHEUS 72254/EM TAMIKA PATTON (DUET WITH ERIC GABLE) (T) (C) ORPHEUS 72254/EM TO (C) ORPHEUS 72254
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(25) (26) (27) (28) (30) (31) (32) (33) (34)	27 37 28 32 35 39 38 36	37 50 33 42 43 45 44	9 4 9 7 5 4 6	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D.SHEPHERD (M.ASHFORD. V.SIMPSON)  ALL AROUND THE WORLD LDEVANEY.A. MORRIS (I. STANSFIELD. I DE VANEY, A MORRIS)  I GET THE JOB DONE G. GRIFFIN (A HARDY)  HEARTBEAT R CLIVILLES.D.COLE (K. NIX.)  I NEED YOUR LOVIN' Y BELLE.RIBIMOONS (F GORDON. V BELL)  HERITAGE M. WHITE (M. WHITE. L. R. PIERCE. F. BLUE)  THE GAS FACE PPAUL (M. BERRIN. P. NASH. D. DUMILL. P. PAUL)  WE'RE ALL IN THIS TOGETHER M. J POWELL (L. PARDINIL. J. PESCETTO. R. VERTELINEY)  COMFORT OF A MAN L. HUMES (D. BREIN. D. YOUNG)  WANNA BE RICH R CALLOWAY, V. CALLOWAY, V. CALLOWAY, M. GENTRY. B. LIPSCOMB)  THE CHILDREN  M. M.C. HAMMER  M.C. HAMMER  M.C. HAMMER
(25) (26) 27 (28) (29) (30) (31) (32) (33) (34) (35)	27 37 28 32 35 39 38 36 40 13	37 50 33 42 43 45 44 48 54 5 63	9 4 9 7 5 4 6 5 4 16 4	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D. SHEPHERD (N. ASHFORD, V.SIMPSON)  ALL AROUND THE WORLD I.DEVANEY.A.MORRIS (I. STANSFIELD. I DE VANEY, A MORRIS)  I GET THE JOB DONE G. GRIFFIN (A HARDY) G. COLD CHILLIN'7-22719/WARNER BROS  HEARTBEAT R CLIVILLES.D.COLE (K NIX)  I NEED YOUR LOVIN' YBELL.R SIMMONS (F GORDON. V BELL)  HERITAGE M. WHITE (M. WHITE. L. R PIERCE. F BLUE)  THE GAS FACE P. PAUL (M BERRIN, PNASH. D DUMILE. P. PAUL)  WE'RE ALL IN THIS TOGETHER M J POWELL (L PARDINI. J. PESCETTO. R VERTELNEY)  COMFORT OF A MAN L HUMES (D BREIN. D YOUNG)  I WANNA BE RICH R CALLOWAY, V CALLOWAY, V CALLOWAY, M GENTRY. B LIPSCOMB)  NEVER TOO FAR  DIANNE REEVES
(25) (26) 27 (28) (39) (31) (32) (33) (35) (36)	27 37 28 32 35 39 38 36 40 13 42	37 50 33 42 43 45 44 48 54 5 63	9 4 9 7 5 4 6 5 4 16 4 5	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D. SHEPHERD (N. ASHFORD. V. SIMPSON)  ALL AROUND THE WORLD LIDEVANEY.A. MORRIS (I. STANSFIELD. IDE VANEY, A MORRIS)  I GET THE JOB DONE G. GRIJFRIN (A HARDY)  HEARTBEAT R CLIVILLES.D.COLE (N. NIX)  I NEED YOUR LOVIN' Y BELLE. SIMMONS (F GORDON. V BELL)  HERITAGE M. WHITE (M. WHITE. L. R. PIERCE. F. BLUE)  THE GAS FACE PAUL (IM BERRIN. PNASH. D DUMILE. P PAUL)  WE'RE ALL IN THIS TOGETHER M. J POWELL (I. PARDINI. J. PESCETTO. R VERTELNEY)  COMFORT OF A MAN L HUMES (D. BREIN. D YOUNG)  TWANNA BE RICH R CALLOWAY, V CALLOWAY, V CALLOWAY, M GENTRY. B LIPSCOMB)  M. C. HAMMER M. C. HAMME
(25) (26) (27) (28) (39) (31) (32) (33) (34) (35) (36) (37)	27 37 28 32 35 39 38 36 40 13 42 43	37 50 33 42 43 45 44 48 54 5 63 46	9 4 9 7 5 4 6 5 4 16 4 5	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.SHOCKLEE.RIDENHOUR)  YOUR PRECIOUS LOVE D. SHEPHERD (N. ASHFORD, V.SIMPSON)  ALL AROUND THE WORLD I.DEVANEY.A.MORRIS (I. STANSFIELD, I DE VANEY, A MORRIS)  I GET THE JOB DONE G.GRIFFIN (A HARDY) G.GRIFFIN (A HARDY)  I NEED YOUR LOVIN' YELL.R SIMMONS (F GORDON, V BELL)  HERITAGE M.WHITE (M.WHITE, L. R PIERCE, F BLUE)  WE'RE ALL IN THIS TOGETHER M. J POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE ALL IN THIS TOGETHER M. POWELL (I. DAVING)  WE'RE CALLOWAY, V. CALLOWAY, V. CALLOWAY, M. GENTRY, B. LIPSCOMB)  WE'RE CALLOWAY, W. CALLOWAY (R. CALLOWAY, V. CALLOWAY, M. GENTRY, B. LIPSCOMB)  WE'RE CALLOWAY, C. CALLOWAY, M. CHAMMER)  WE'RE TOO FAR G. DUKE (D. LOUIN)  NEVER TOO FAR G. DUKE (D. LOUIN)  (T) (C) MOTOWN 2031  TREAT YOU RIGHT
(25) (26) (27) (28) (39) (31) (32) (33) (34) (35) (36) (37) (38) (38)	27 37 28 32 35 39 38 36 40 13 42 43 45	37 50 33 42 43 45 44 48 54 5 63 46 53 65	9 4 9 7 5 4 6 5 4 16 4 5 3 3	WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLE
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(25) (26) 27 (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (40) (40) (40) (40) (40) (40) (40	27 37 28 32 35 39 38 36 40 13 42 43 45 46 15	37 50 33 42 43 45 44 48 54 5 63 46 53 65 4	9 4 9 7 5 4 6 5 4 16 4 5 3 3 15	WELCOME TO THE TERRORDOME SHOCKLEE, RYDER, SADGER (SHOCKLEE, SHOCKLEE, RIDENHOUR).  YOUR PRECIOUS LOVE D. SHEPHERD (N. ASHFORD, V. SIMPSON).  ALL AROUND THE WORLD LDE VANNEY, A. MORRIS (L. STANSFIELD, I. DE VANNEY, A. MORRIS).  I GET THE JOB DONE G. GRIFFIN (A. HARDY).  I GET THE JOB DONE G. GRIFFIN (A. HARDY).  I NEED YOUR LOVIN' V. BELLER, SIMMONS (F. GORDON, V. BELL).  I NEED YOUR LOVIN' V. BELLER, SIMMONS (F. GORDON, V. BELL).  THE GAS FACE PPAUL (M. BERRIN, P. NASH, D. DUMILE, P. PAUL).  THE GAS FACE PPAUL (M. BERRIN, P. NASH, D. DUMILE, P. PAUL).  WE'RE ALL IN THIS TOGETHER M. J. POWELL (L. PARDINI), J. PESCETTO, R. VERTELNEY).  COMFORT OF A MAN L. HUMES (D. BREIN, D. YOUNG).  L. WANNA BE RICH R. CALLOWAY, V. CALLOWAY, V. CALLOWAY, M. GENTRY, B. LIPSCOMB).  THE CHILDREN M. C. HAMMER (M. GAYE, M. C. HAMMER).  COMFORT OF AR G. DUKE (D. OUL)  HELP THE CHILDREN M. C. HAMMER (M. GAYE, M. C. HAMMER).  THE CHILDREN M. C. HAMMER (M. GAYE, M. C. HAMMER).  THE CHILDREN M. C. HAMMER (M. GAYE, M. C. HAMMER).  THE AT YOU RIGHT L. VANDROSS, M. MILLER  L. VILLIBES GOOD TO YOU  Q. QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN Q. JONES (G. JOHNSON, S. SAM).  TO C. IT AS DESCRIPTION, R. PARAS.  SECRET WISH C. WILLIBS, C. JUHNSON, S. SAM).  TREAT YOU RIGHT L. VILLIBS (G. JOHNSON, S. SAM).  SECRET WISH C. WILLIBS, C. JUHNSON, S. SAM).  TROOP
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(25) (26) 27 (28) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43)	27 28 32 35 39 38 36 40 13 42 43 45 46 15 44 52 53	37 50 33 42 43 45 44 48 54 5 63 46 53 65 4 47 67 58	9 4 9 7 5 4 6 5 4 16 4 5 7 4 5 7	WELCOME TO THE TERRORDOME SHOCKLEE RYDER SADLER (SHOCKLEE. SHOCKLEE. RIDENHOUR)  YOUR PRECIOUS LOVE D. SHEPHERD (IN ASHFORD. V. SIMPSON)  ALL AROUND THE WORLD LIDE VANEY, AMORRIS (I. STANSFIELD. I. DE VANEY, A MORRIS)  I GET THE JOB DONE G. GRIFFIN (A HARDY)  I GET THE JOB DONE G. GRIFFIN (A HARDY)  I NEED YOUR LOVIN' V BELL.R. SIMMONS (F GORDON, V BELL)  I NEED YOUR LOVIN' V BELL.R. SIMMONS (F GORDON, V BELL)  THE GAS FACE PRAUL (IMBERRIN, PNASH. D. DUMILE. P PAUL)  THE GAS FACE PRAUL (IMBERRIN, PNASH. D. DUMILE. P PAUL)  WE'RE ALL IN THIS TOGETHER M. J POWELL IL V PARDIMI. J PESCETTO. R VERTELINEY)  COMFORT OF A MAN L HUMBES (D BREIN, D YOUNG)  I WANNA BE RICH R CALLOWAY, V CALLOWAY, V CALLOWAY, M GENTRY, B LIPSCOMB)  THE CHILDREN M. C CALLOWAY, V CALLOWAY, V CALLOWAY, M GENTRY, B LIPSCOMB)  TREAT YOU RIGHT  NEVER TOO FAR COUNCE (IL VANDROSS, M MILLER)  THE R QAD TO YOU Q JONES G. JOHNSON, I JOHNSON, S SAM)  SERVET WISH C WILLIAMS (I FLUITSMALE V TINJIN, R BAARS)  SERVET WHATCH GONNA DO WITH MY LOVIN' K, SAUNDERSON (MTUME, LUCAS)  THOR OF A WANDER CITY K, SAUNDERSON (MTUME, LUCAS)  TO THE RADROSS (I) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C
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_	. *	S	WKS. ON CHART		
THIS	LAST	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	56	59	7	STAY HERE, STAY NEAR R.RAN (J.GREER, D EILAND, H R DAVIS)	◆ RHONDA CLARK (C) TABU 73088 EPIC
<b>(51)</b>	72	_	2	TWO SHIPS D.CONLEY (D CONLEY, J JACKSON, E COLLINS)	◆ JERMAINE JACKSON  (T) (C) ARISTA 9933
<b>(52)</b>	74	_	2	READY OR NOT L A REID, BABYFACE (L A REID, BABYFACE)	◆ AFTER 7 (C) viRGIN 7-98995
53	48	38	16	PUMP UP THE JAM A T DE QUINCEY (M.KAMOSI, T DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY  (T) (C) SBK 19701*
<b>54</b> )	77	86	3	ALL OR NOTHING FFARIAN (F.FARIAN, P.G.WILDER, D.C. THOMAS, B HOWELL)	MILLI VANILLI (T) (C) ARISTA 9924°
55	25	15	16	NO FRIEND OF MINE J.KING,C DIXON (J KING, C.DIXON)	◆ CLUB NOUVEAU (T) (C) WARNER BROS 7-22769
<u>56</u>	80	_	2	NOTHING'S TOO GOOD FOR MY BABY R.BARNES (T SNOW, J ERICKSEN)	◆ THE MAIN INGREDIENT (T) (C) POLYDOR 873 582-7
<b>(57)</b>	82	_	2	LOVE'S ON THE RUN F BEVERLY (F BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS 0-19990°
58	73	83	3	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, B LUVAH, JONED)	◆ MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 15521°
59	59	55	9	STAY K.WATERS (K.WATERS, D MORTON)	M WATERS (FEATURING JUANITA DAILEY) WARLOCK 7069
60	66	79	4	I SLEEP MUCH BETTER (IN SOMEONE ELSE'S R.J.LANGE (B.OCEAN, R.J.LANGE, P.NICHOLAS, W.SMITH)	◆ BILLY OCEAN (T) (C) JIVE 1311° RCA
61	61	64	6	SORRY (BABY CAN I HOLD YOU) STEELY.CLEVIE (T CHAPMAN)	FOXY BROWN (T) (C) POW WOW 452
62	30	26	11	WHATEVER IT TAKES  J JOHNSON, CLYNN (T JOHNSON, K.CAGE, K.LEWIS)	◆ CHERYL LYNN (C) VIRGIN 7-99142
63	75	_	2	GET UP! (BEFORE THE NIGHT IS OVER) J BOGAERT (J BOGAERT, M.KAMOSI)	◆ TECHNOTRONIC (T) (C) SBK 07315
64	31	30	11	(YOU MAKE ME FEEL LIKE) A NATURAL MAN MJ POWELL (G.GOFFIN. C. KING, J. WEXLER)	JAMES INGRAM (C) WARNER BROS 7-22862
65	41	25	13	TURN IT OUT W.HAMILTON,R.BASE (R.GINYARD)	ROB BASE (T) (C) PROFILE 5275
66	95	_	2	DON'T WEAR IT OUT L A REID, BABYFACE (L A REID, BABYFACE, D. BRISTOL)	MARY DAVIS (T) (C) (CD) TABU 73005 EPIC
67	70	82	3	STILL CRAZY FOR YOU T.COUCH, W STEPHENSON (R.CASON)	JOHNNIE TAYLOR MALACO 2159
68	54	36	10	JUICY RILEY,WRECKS-N-EFFECT (MTUME.RILEY,DAVIDSON.MITCHELL)	WRECKS-N-EFFECT
69	78	84	3	NEVER 2 MUCH OF U DINO (DINO)	(T) (C) 4TH & B'WAY 7495/ISLAND
70	34	32	11		MICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS 7-22797
71	49	29	18	ALL NITE  E.MCCAINE.FREE (E MCCAINE.FREE)	◆ ENTOUCH FEATURING KEITH SWEAT
72	63	49	19	HERE AND NOW	(T) (C) (CD) VINTERTAINMENT 7-69260/ELEKTRA  LUTHER VANDROSS
73	69	72	7	L.VANDROSS,M MILLER (TSTEELE, D L.ELLIOTT)  ALL ABOUT LOVE	(C) EPIC 34-73029  JOYCE SIMS
(74)	90		2	J SIMS.D.ULCEK (J SIMS)  JUST KICKIN' IT	(C) SLEEPING BAG 40151  ◆ WALTER BEASLEY
75)	93	_	2	L JOB (W BEASLEY, T.BALDURSSON)  COME TOGETHER AS ONE	(T) (C) MERCURY 876 367 7  ◆ WILL DOWNING
76	84	94	4	W.DOWNING,G SMITH (W.DOWNING, G.SMITH)  POISON IVY	(T) (C) (CD) ISLAND 7-98998  THE YOUNG AND THE RESTLESS
		-		E GRIFFIN, S FERGUSON (JLEIBER, M STOLLER, E GRIFFIN)  * * HOT SHOT	(T) (C) PANDISC 036  DEBUT★★★
$\overline{m}$	NE	<b>N</b>	1	M.SEMBELLO,D.RUDOLPH (B.O'DOHERTY)	◆ THE TEMPTATIONS (T) (C) MOTOWN 2023
78	67	71	11	BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (C) NASTYMIX 76980°
79	83	92	3	EVERY LITTLE BIT HURTS PWINGFIELD,D BRAMBLE (NOT LISTED)	JAKI GRAHAM (C) ORPHEUS 72264 EMI
80	NE	<b>N &gt;</b>	1	DJ MARK, THE 45 KING (D OWENS, M. JAMES, S JOHNSON, S.FAB	
81)	NEV	<b>N &gt;</b>	1	LOVE YOU HONEY R JACKSON (R JACKSON)	RANDY & THE GYPSYS (T) (C) A&M 1472
82	91	_	2	TIME WAITS FOR NO ONE M STAPLES, PRINCE (M STAPLES, PRINCE)	◆ MAVIS STAPLES  (T) (C) PAISLEY PARK 0-22717 WARNER BROS
83	NEV	NÞ	1	BODY TALK D FOSTER, T MCELROY (S BRYANT, R GALLWEY, D FOSTER, T MC	
84	89	89	3	A BAKER,R SCHER (A BAKER, R SCHER)	R/BACKBEAT DISCIPLES FEAT. AL GREEN (T) (C) A&M 12323°
85	NEV	<b>N</b>	1	THE HUMPTY DANCE SHOCK G (G JACOBS)	◆ DIGITAL UNDERGROUND  (T) (M) TOMMY BOY 944*
86	NEV	<b>N</b>	1	TICK TOCK (RING MY PHONE) M JORDAN (S MCLEMORE, M JORDAN, A LAND, R COES)	BIG MACK (T) (C) OBR 44 73129/COLUMBIA
87	60	31	15	RHYTHM NATION ●  JJAM.TLEWIS (JJACKSON, JHARRIS III, TLEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1 4 5 5
88	79	75	7	ALL NIGHT LONG M DEWESE.LAVABA.P Q HARRIS.T RILEY (M DEWESE)	KOOL MOE DEE (T) (C) JIVE 1307° RCA
89	NEV	<b>N</b>	1	FOOTSTEPS IN THE DARK A WINBUSH (R ISLEY, O ISLEY, R ISLEY, M ISLEY, C JASPER)	◆ BODY (T) (C) MCA 53768
90	71	73	12	SHALL WE DANCE (ELECTRIC SLIDE) W.ADAMS (D J ADAM T)	◆ GRANDMASTER SLICE & IZZY CHILL  (T) CREATIVE FUNK 1701* SELECT-O-HITS
91	55	40	17	TENDER LOVER L A REID, BABYFACE (BABYFACE, L A REID, P SMITH)	◆ BABYFACE (T) (C) SOLAR 74003 EPIC
92	NEV	<b>N</b>	1	A GILES (A GILES, D.GILES)	HOWARD INTRODUCING JOHN PAGANO (T) (C) MCA 53697
93	NEV	<b>N</b>	1	C'MON AND GET MY LOVE DANNY D (D POKU)	◆ D-MOB INTRODUCING CATHY DENNIS (T) (C) FFRR 886-799 1*
94	47	17	16	SILKY SOUL F BEVERLY (F BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 7-22738
95	50	20	18	LET'S GET IT ON S.SHEPPARD, J VARNER (M.GAYE, E TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7 99162
96	68	56	17	RIGHT AND HYPE G GRIFFIN,M RILEY (G GRIFFIN. M RILEY)	◆ ABSTRAC' (T) (C) REPRISE 7 22872
97	85	69	16	BLAME IT ON THE RAIN A F FARIAN (D WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 9904
98	81	41	17	SERIOUS HOLD ON ME W WILLIAMS.E LEVERT, T STUBBS (W WILLIAMS, T STUBBS, L CHR	♦ O'JAYS (C) EMI 50230
99	86	60	17	ALL OF MY LOVE R WILSON,C WILSON (CALHOUN, ST JON, WILSON)	◆ THE GAP BAND (T) (C) CAPITOL 44418
100	76	52	14	HOT LITTLE LOVE AFFAIR A GEORGE, F. MCFARLANE (P.SCOTT, D.KNYGHT)	KEISHA JACKSON (T) (C) CBS ASSOCIATED 73056 EPIC

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

\*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailability. (C) Sassette single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

# ARTIST DEVELOPMENTS

## RIGHT TIME FOR REEVES

On "Never Too Far," her first EMI release (fourth overall), vocalist Dianne Reeves blows softly and glides gently, caressing the outside of one's senses until they open up. There are sparks, like on "Hello (Haven't I Seen You Before)," a lustful tune Take 6 wrote and performs on, or "Never Too Far," the swaying single. But for the most part, Reeves is quiet storm. She is far from contained, though.

"What I do is very free," Reeves

"What I do is very free," Reeves says. "It's got a lot of different elements—like African and Cuban and, of course, jazz. That's where I started out—listening to people like Betty Carter, Sarah Vaughan, Carmen McRae, Billie Holiday, and Dakota Staton—and I've never let that go."

Indeed, Reeves held on tighter, bringing her kind of improvisational skills to the stylings of later influences, which include Salif Keita, Ebenezer Obey, Kassav, and Harry Belafonte, with whom she toured as a featured vocalist in 1983. "Their music is real jubilant," she notes. "You just dance, and I like that. It's affected everything that

Reeves wrote much of "Never Too Far" with producer George Duke, who, she says, "makes wonderful things come out." Her creative process usually begins with a melody. "Lyrics are often the thing I do," she says. "I just kind of let the music speak to me, tell me what to write."

She mines her memory for ideas. "I've found that what makes a lot of great performers unique is that they sing from their own life experience," Reeves says. She uses her voice "to paint pictures of the lyric as well as interpret the lyric. Throughout my whole musical voyage, I've kind of taken [to heart] the things that really apply to me."

HAVELOCK NELSON

## RUBY DOES 'ALRIGHT'

Ruby Turner did not want to be a singer. Trained as an actress, it was her first musical roles in London that drew people to her expressive singing voice. But the discovery has paid off for Turner, who has released her third album, "Paradise," on Jive; the first single, "It's Gonna Be Alright," is a contemporary up-tempo track in the popular London soul groove.

Turner showcases a variety of moods and styles on "Paradise," which Turner calls "my liberated album," with production by Loris Holland & Jolyon Skinner and (on two tracks) the venerable team of Cecil & Linda Womack. Her velvet voice cuts to the quick on the slinky title cut, which features the rap styling of Whodini member

Ecstasy ("I wanted a man to talk to me at the end so I could dis him!"), while "Leaves On The Wind" has reggae stylings, "There's No Better Love" is an upbeat pop ditty, and "Sexy" and "See Me" have the unmistakable spare soul stamp of writers the Womacks.

"I like to be different, to change my moods," says Jamaican-born, London-bred Turner. "I told my producers, 'I don't want no miserable album!" So we tried different styles. And music has the tendency to be a release for tension."

Far from being miserable, the album's first single, "It's Gonna Be Alright," has plowed its way into the top five on the Hot Black Singles chart. But Turner wisely refuses to lose her realistic view of the music industry. After all, at 25, she is a veteran who has sung backup on tours with Culture Club, Bryan Ferry, and UB40; has released two previous albums ("Women Hold Up Half The Sky" made some noise with the single "I'd Rather Go Blind," while "Ruby Turner: The Motown Songbook" did not fare as well); and still contributes her vocals to albums by "mates" like Corey Hart.

Currently on a promotional tour of the U.S., Turner hopes to be performing in the States this summer, though no plans are set.

JANINE McADAMS



Going Uptown. Jazz trumpeter Hugh Masekela takes a break with industry pals after showcasing songs from his new RCA/Novus album "Uptownship" at New York's S.O.B.'s recently. Shown, from left, are Basil Marshall, national product director, jazz and contemporary, RCA; James "Jazzy" Jordan, national director, black promotion, RCA; Lisa Lipkin, jazz radio consultant; Masekela; Steve Backer, director, Novus Series; Walter Wade, music director, WBGO; and Roland Edison, national director, field promotion, black music, RCA.

FOR WEEK ENDING FEBRUARY 17, 1990

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# Billboard, HOT RAP SINGLES,

	THIS	LAST WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
	1	1	1	10	* * NO. 1 * *  EXPRESSION NEXT PLATEAU 50101 (M)  * SALT-N-PEPA 5 weeks at No. 1
	2	2	2	7	BUDDY TOMMY BOY 943 (C) (M)   ◆ DE LA SOUL
-	3	3	3	10	PUMP IT HOTTIE
	4	4	4	6	WELCOME TO THE TERRORDOME  DEF JAM 44-731 35/COLUMBIA (C)  ◆ PUBLIC ENEMY
	5	8	8	6	LADIES FIRST TOMMY BOY 942 (M)  ◆ QUEEN LATIFAH FEAT. MONIE LOVE
	6	6	7	7	JUICY SOUND OF NEW YORK 4682 MOTOWN (C)  WRECKS-N-EFFECT
	7	13	18	4	THE HUMPTY DANCE  TOMMY BOY 944 (M)  ◆ DIGITAL UNDERGROUND
	8	12	15	4	THE GAS FACE  DEF JAM 44-73121/COLUMBIA (C)  ◆ 3RD BASS
	9	11	10	11	POISON IVY PANDISC 036 (C)  THE YOUNG AND THE RESTLESS
	10	7	5	16	BEEPERS NASTYMIX 76980 (C)  ◆ SIR MIX-A-LOT
	11	5	6	12	TURN IT OUT ROB BASE PROFILE 7275 (C)
	12	9	12	9	NOTHING CAN STOP US  ◆ SERIOUS-LEE-FINE ARISTA 9865
	13	28	_	2	C'MON BABE SKYYWALKER 137 (C) (M)   ◆ THE 2 LIVE CREW
	14	14	30	4	GYRLZ, THEY LOVE ME  UPTOWN 18111/MCA (C)  ◆ HEAVY D. & THE BOYZ
	15	10	9	9	I GET THE JOB DONE COLD CHILLIN' 0-21 389 / WARNER BROS (C)   ◆ BIG DADDY KANE
	16	20	25	3	AIN'T SAYIN' NOTHIN'   ◆ DIVINE STYLER/SCHEME TEAM RHYME \$YNDICATE 49.73123/E PA (C)
	17)	24	23	3	SAY IT LOUD ATLANTIC 0-86243 (C)  • RODNEY O - JOE COOLEY
	18	22	24	5	PUMP THAT BEAT T-SKI GUCCI 12146/HOT PRODUCTIONS
	19	29	29	3	976-BOOM SEDONA 7520/JCI (C)
	20	27	28	3	SWEET THING ATLANTIC 0-86266 (C)  ◆ KWAME
	21	17	19	10	SHALL WE DANCE   GRANDMASTER SLICE & IZZY CHILL CREATIVE FUNK 1701/SELECT-O-HITS
	22	26	_	2	POSITIVITY WILD PITCH 1016 (C)  ◆ GANG STARR
	23	25	22	6	GET BUSY  JIVE 1274/RCA (C)  ◆ MR. LEE
	24	21	11	11	PRINCIPAL'S OFFICE  DELICIOUS VINYL 0-96511 (C)  ◆ YOUNG M.C.
	<b>25</b>	30	_	2	PAY YA DUES PRIORITY 07278 (C)  ◆ LOW PROFILE
	26	19	16	22	NEW JACK SWING SOUND OF NEW YORK 4654/MOTOWN (C)  ◆ WRECKS-N-EFFECT
	27	23	20	18	JUST A FRIEND  COLD CHILLIN' 0-21342/WARNER BROS (C)   ◆ BIZ MARKIE
	28	NE	WÞ	1	JINGLING BABY DEF JAM 44-73147/COLUMBIA (C)  ◆ L.L. COOL J
	29	NE	WÞ	1	SOMEBODY FARTED BOBBY JIMMY & THE CRITTERS PRIORITY 7209 (C)
	30	15	13	24	ME SO HORNY ● SKYYWALKER 127 (C) (M)   THE 2 LIVE CREW

Products with the greatest sales gains this week. ♦ Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (CD) Compact disk single availability.

# PD OF THE WEEK

I've done.'

(Continued from page 25)

staff that can't be on the phone all the time. But when people come here, I give them as much attention as I can. And my MD, Cedric Hollywood, who is a strong MD, gives them attention. I haven't heard as many negatives lately unless people just got tired of saying them.

"I also think we have respect from black people in the business because we decided to report urban. Having come out of black radio at XHRM San Diego, I was particularly sensitive to that. And I thought the station was going to have a black vibe and we should be upfront about that. As for any negatives that we might have had on the sales side, my bosses continually tell me that the station is outbilling its numbers.

"You can't lie to anybody. If this is what makes you successful, you need to wear it as a badge. Stations

# FOR THE RECORD

In the article on Earth, Wind & Fire in the Feb. 10 issue, the title of the second cut featuring M.C. Hammer was misidentified. The first is "Wanna Be The Man"; the second is "For The Love Of You."

In The Rhythm & the Blues (Feb. 10), the label and first single of Ernie Isley's "Song For The Muses" were misidentified. The album is on Elektra Records; the first single is "High Wire."

that put the wrong label on themselves feel obligated to fulfill that promise. Some stations keep struggling to put crossover music in their mix when what the market calls for is straight-ahead urban. It would be great if the world were perfect and nobody had labels and all we were known for was the ratings we got. That's not the way it happens, but I've just chosen to be upfront about it because now I feel no pressure about anything except whether I have a winning radio station."

In the three months since its change from BJ105, Lindsay says Jamz's research shows that station being now completely reimaged as Mix 105.1. At the time this interview was conducted, XL106.7 was brandnew and was still being referred to as Y106 in Jamz's callout. Although Lindsay worries about the effect of two new stations on his 18-49 numbers, having two adult-leaning top 40s also creates opportunities.

"When we got here, there were two top 40s that were doing well and locked in a head-to-head 12-24 battle. Now we have two top 40s that are almost carbon copies of each other, except that both are now targeted 18-34. We've started using the line 'Yo! 102 Jamz raps' because neither of the top 40s can play rap anymore and we know that rap is popular with more than just black youngsters."

XL106.7 signed on with the "bogus spots on other stations" ploy that other stations in Portland, Ore., Denver, and South Bend, Ind., have made famous over the last year. WJHM was one of the stations

that ran the adds, urging listeners to check out a newspaper ad on XL106.7's "evolution" in Sunday's paper, but it also countered with an ad in the same issue about its "evolution," which, Lindsay says, ran further up in the entertainment section than XL's ad. And morning man Joe Nasty has also been on the air with promos attacking the two new stations, referring to WOMX's Mike Elliot as "Mixed-up Mike in the Morning" and XL106.7's Jay Scott as "the power puker."

As for Arbitron, a year after the dramatic drop, Lindsay says he "wants to compliment" the agency for "making a concerted effort here to reach the ethnic communities. They've also recently updated some of the facts of the market so that one of our counties has been added to the HDBA. They've increased the sample. It's an ongoing process. They don't feel satisfied with it and until the world is perfect, neither will we. But I have to compliment them for trying to do something about it.

about it.

"When the ratings came back, my GM, Dave Donahue, released a memo with the numbers that charted our rise over the course of the last year. When your station rises progressively, you feel like your numbers were earned. We would still like to be No. 1 again, and we were during the second month of the fall book, but we don't directly compete with Star or K92, so there's no way we can affect their numbers. Being No. 3 feels great because of having come so far."

# Billboard.

# HOT BLACK SINGLES

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×		S	NON	Compiled from a national	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales report PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	12		TROOP  (T) (C) ATLANTIC 0-86244*
2	3	4	8	WHIP APPEAL LA.REID,BABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
3	5	11	10	READY OR NOT L.A.REID.BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
4	4	9	11	EVERYTHING YOU TOUCH D.LAMBERT (P.RESWICK, S.WERFEL)	◆ SMOKEY ROBINSON (T) (C) MOTOWN 2031
5	7	10	13	NEVER TOO FAR GOUNE (D.LOUIE)	◆ DIANNE REEVES
6	2	1	12	ALL AROUND THE WORLD   LDEVANEY, A.MORRIS (LSTANSFIELD, LDEVANEY, A.MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928
7	11	23	6	POISON DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
8	10	12	10	ADDICTED TO YOUR LOVE R.WILSON,C.WILSON (R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON,	◆ THE GAP BAND
9	15	20	8	WHAT GOES AROUND N.MARTINELLI (C.MITCHELL)	REGINA BELLE (C) COLUMBIA 38-73201
(10)	12	18	9	THE HUMPTY DANCE ● SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (T) (M) TOMMY BOY 944*
(11)	19	24	7	ALL OVER YOU (FROM "DEF BY TEMPTATION M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	
(12)	20	27	7	SHOW ME T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, M.HEWET	◆ HOWARD HEWETT
13	14	16	10	LOVE'S ON THE RUN	♦ MAZE FEATURING FRANKIE BEVERLY
14	17	19	9	F.BEVERLY (F.BEVERLY)  SOUL TO SOUL	(T) (C) WARNER BROS. 0-21455°  ♦ THE TEMPTATIONS
(15)	21	28	8	M.SEMBELLO,D.RUDOLPH (B.O'DOHERTY)  GIRLS NITE OUT	(T) (C) MOTOWN 2023 ◆ TYLER COLLINS
16	8	5		D.ROSS (D.ROSS, S.BYERS) TREAT YOU RIGHT	(T) (C) RCA 9174*  LUTHER VANDROSS
(17)			11	LVANDROSS.M.MILLER (L.VANDROSS, M.MILLER)  RUB YOU THE RIGHT WAY	(C) EPIC 34-73258 ◆ JOHNNY GILL
_	26	37	5	JJAM, TLEWIS (J. HARRIS III, T. LEWIS)  LOVE UNDER NEW MANAGEMENT	(T) (C) MOTOWN 1982 ◆ MIKI HOWARD
18	6	2	13	N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)  DON'T WEAR IT OUT	(T) (C) ATLANTIC 0-86262°  MARY DAVIS
19	22	25	10	LAREID, BABYFACE (LAREID, BABYFACE, D.BRISTOL)  LOVE IS LIKE AN ITCHING IN MY, HEART	(T) (C) TABU 4-73005/EPIC  ◆ THE GOOD GIRLS
(20)	23	31	8	J.BARNES III,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.	(T) (C) MOTOWN 2013
21)	25	32	8	NO MORE TEARS  A.WINBUSH (A.WINBUSH)	♦ ANGELA WINBUSH (T) (C) MERCURY 876 365-1•
22	16	15	11	WRAP-U-UP R.MILLAR (M.RYDER, K.GOLD)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969
(23)	28	33	9	FOOTSTEPS IN THE DARK A.WINBUSH (RISLEY, O.ISLEY, RISLEY, M.ISLEY, C.JASPER)	◆ BODY (T) (C) MCA 53768
24	9	8	12	COMFORT OF A MAN LHUMES (D.BREIN, D.YOUNG)	◆ STEPHANIE MILLS (C) MCA 53769
25	13	7	11	THE SECRET GARDEN QUONES (QUONES, R. TEMPERTON, S. GARRETT, E.DEBARGE)	◆ QUINCY JONES (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS
26	31	38	6	ALWAYS & FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (T) (C) SELECT 62362*
27)	29	34	8	SACRED KIND OF LOVE	WASHINGTON, JR. FEAT. PHYLLIS HYMAN (C) COLUMBIA 38-73234
28	30	35	9	LOVE YOU HONEY R.JACKSON (R.JACKSON)	◆ RANDY & THE GYPSYS (T) (C) A&M 1472
29	42	61	3	★★ POWER PIC  GET A LIFE  JAZZIE B.NHOOPER (ROMEO, BROWNE)	SOUL II SOUL (T) (C) (CD) VIRGIN 98981*
30	35	44	6	DO YOU REMEMBER S.SHEPPARD, J.VARNER (J.VARNER, B.SHEPPARD, L.RODERICK)	◆ BY ALL MEANS (T) (C) ISLAND 7-98992
(31)	40	54	4	HOLD ON T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER, EN VOGUE)	◆ EN VOGUE (T) (C) ATLANTIC 0-86234*
32	34	39	7	JINGLING BABY LLCOOL J (J.T.SMITH, D.SIMON, BLATTURE)	♦ L.L. COOL J
33	36	40	8	HARD UP 4-PLAY (G.WARE, R.HARDING)	◆ ERIC GABLE (C) ORPHEUS 72271/EMI
(34)	39	52	5	FUN HOUSE (FROM "HOUSE PARTY") HLUVBUG, THE INVINCIBLES (FINGERPRINTS)	◆ KID 'N PLAY
(35)	41	46	7	I WANNA DO IT GOOD TO YA  B.WHITE (B.WHITE, R.HAMILTON III)	(T) (C) SELECT 62356*  ♦ BARRY WHITE
		-		B.WHITE (B.WHITE, R.HAMILTON III)	(/AIRPLAY * * *
36	47	-	2	ALRIGHT J.JAM.TLEWIS (J.JACKSON, J.HARRIS IH, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1 479
37)	43	57	5	GET UP AND HAVE A GOOD TIME W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE (T) (M) PROFILE 7292*
38	51	66	5	MY BABY'S HOUSE M.COOPER (M.COOPER, T.SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 4-19937*
39	18	6	13	I NEED YOUR LOVIN' V.BELL.R.SIMMONS (F.GORDON, V.BELL)	◆ ALYSON WILLIAMS (T) (C) OBR 44-73097*/COLUMBIA
40	46	49	6	I WANT YOU - YOU WANT ME T.RILEY,G.GRIFFIN (T.RILEY, T.L.UCAS)	◆ STARPOINT (T) (C) (CD) ELEKTRA 7-64979
41	32	26	11	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, BLUVAH, JONED)	◆ MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 15521*
42	53	65	4	WHY YOU GET FUNKY ON ME (FROM "HOUS G.GRIFFIN (Z.AQUART, G.GRIFFIN)	
43	49	58	6	HERE'S A TICKET LWHITE (LWHITE, LPETERS, D.SWEET, G.LANDIS, M.THOMPSO	◆ LENNY WILLIAMS
44	62	_	2	TOMORROW (A BETTER YOU, BETTER ME) Q.JONES (G.JOHNSON, L.JOHNSON, S.GARRETT)	QUINCY JONES FEAT. TEVIN CAMPBELL (T) (C) (M) (CD) QWEST 7-19881/WARNER BROS.
<b>(45)</b>	55	68	4	IT'S TIME	(1) (C) (W) (CD) (WEST 7-19881/WARNER BROS.  ◆ THE WINANS (T) (C) OWEST 0-21474°/WARNER BROS.
46	54	59	6	AIN'T NO WOMAN (LIKE THE ONE I GOT)	KASHIF
47)	56	67	4	BLACK MAN	(T) (C) ARISTA 9926  ◆ TASHAN
48	24	13	12	SAM I AM,T.RASHAD (T.RASHAD, J.BOOTH, M.CHERRY) HELP THE CHILDREN	(T) (C) OBR 44-73154*/COLUMBIA
				M.C.HAMMER (M.GAYE, M.C.HAMMER)  CAN'T GET ENUFF OF U	ROBBIE MYCHALS
49	52	53	8	J.JEFFERSON,F.SCOTT (J.JEFFERSON, F.SCOTT)	(T) (C) ALPHA INT'L 73004*

4		A		permission of the p	oublisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	64	77	3	CRAZY 4 U KHAIRSTON.T.GALE (K.HAIRSTON. T.GALE)	◆ SYBIL (WITH SALT-N-PEPA) (T) (C) NEXT PLATEAU 50115*
<u>(51)</u>	58	63	6	SAY U LOVE ME D SANCHEZ, G. VAUGHN, D. SANCHEZ)	◆ DEF CON 4 (T) (C) REPRISE 7-19965
52	38	43	7		IERS FEATURING RONALD ISLEY
53	27	30	10	GET UP! (BEFORE THE NIGHT IS OVER) JBOGAERT (JBOGAERT, MKAMOS)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
54	60	70	5	WHY IT GOTTA BE LIKE THAT T.SLAMM (T.GUMBS, D.GRAHAM)	SHADES OF LACE (T) (C) WING 837 535-1*/POLYDOR
55	48	47	7	I WANT YOU B.DAVIS (B.DAVIS)	BILLY DAVIS
56	37	17	13	ESCAPADE	◆ JANET JACKSON
(57)	68	71	4	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS) RISING TO THE TOP	(T) (C) A&M 1490 PHALON
<u></u> (58)	70	83	3	E.WILLIAMSON JR.,LIMCCAY III (PHALON, LHITCHENS, E.WILLIAMSON JR., OF SHAKE IT UP!	◆ THE JAMAICA BOYS
59	69	64	7	JUICY GOTCHA CRAZY	(T) (C) REPRISE 0-21463*  ◆ OAKTOWN'S 3-5-7
60)	75	78		M.C.HAMMER (M.C.HAMMER)  I COME OFF	(T) (C) CAPITOL 15510*  ◆ YOUNG M.C.
<u></u>	75	70		M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  ★★ HOT SHOT DEBUT	(T) (C) DELICIOUS VINYL 7-98993
<b>61</b>	NE	<b>N</b>	1	THE BLUES TONYITONITONII (D.WIGGINS, R.WIGGINS)	◆ TONY! TON!! TONE! (T) (C) WING 873 994-7*/POLYDOR
<b>62</b>	2 72 75		4	HOW 'BOUT US M BAKER,A,KROLL (D.WALDEN)  ◆ GR	AYSON HUGH & BETTY WRIGHT (C) RCA 9163
<b>63</b>	NE	NÞ	1	LIFT EVERY VOICE AND SING B. WINANS (LW.JOHNSON, J.R.JOHNSON)	◆ MELBA MOORE & FRIENDS (C) CAPITOL 44500
64	76	82	3	SIR LANCELOT RCALLOWAY, V.CALLOWAY, V.CALLOWAY)	CALLOWAY (T) (C) SOLAR 4-74008/EPIC
<b>65</b>	74	74	4	RADIO DRIVER DOMINO THEORY A CLEVELAND (T.LYLE)	DOMINO THEORY (T) (C) RCA 9172*
66	50	45	19	EXPRESSION ● SALT (C.JAMES)	♦ SALT-N-PEPA
<b>67</b> )	73	79	3	FRIEND OF A FRIEND W.WILLIAMS, E.LEVERT, T.STUBBS, D.MITC	O'JAYS
68	33	22	10	TWO SHIPS D.CONLEY (D.CONLEY, J.JACKSON, E.COLLINS)	◆ JERMAINE JACKSON (T) (C) ARISTA 9933
69	57	50	9		D INTRODUCING JOHN PAGANO (T) (C) MCA 53697
(70)	78	81	4	I CAN'T COMPLAIN RJONES, S.MCKINNEY, (S.MCKINNEY, R.JONES)	PATTI LABELLE (C) MCA 53774
71	66	69	5	KEEP IT TOGETHER	(T) (C) (CD) SIRE 7-19986/WARNER BROS
(72)	80		2	MADONNA, S.BRAY (MADONNA, S.BRAY)  MY HEART BEATS FOR YOU	◆ THE NEWTRONS (T) (C) MCA 53773
73)	NE	NÞ	1	RINEWT.SR. (S.ENOCH, RINEWT.SR.)  GHETTO HEAVEN	◆ THE FAMILY STAND
74	63	48	20	V.J.SMITH,PLORD (PLORD, V.J.SMITH)  NO MORE LIES	(T) (C) ATLANTIC 86238*  ◆ MICHEL'LE
(75)	86	-	2	DR.DRE (MICHELL, LAYLAW, DR.DRE) KISS THOSE LIPS	(T) (C) RUTHLESS 7-99149/ATCO  ◆ FULL FORCE
76)	NE	w <b>b</b>	1	911 IS A JOKE	(T) (C) COLUMBIA 38-73227  ◆ PUBLIC ENEMY
(T)	88		2	THE BOMB SQUAD (W.BRAYTON, K.SHOCKLEE, E.SADLER)  ONE GIRL	(T) (C) DEF JAM 44-73179*/COLUMBIA CHRISTOPHER WILLIAMS
78	81		2	GLEVERT, M.GORDON (GLEVERT, M.GORDON, ELEVERT, SR.)  THE FORMULA	(T) (C) GEFFEN 7-19877/REPRISE ◆ THE D.O.C.
79	71	36	17		(T) (C) RUTHLESS 0-96500°/ATLANTIC Y LATTISAW WITH JOHNNY GILL
80	45	29	12	LHUMES (LHUMES)  I FOUND LOVIN'	(T) (C) MOTOWN 2026  ◆ JEFF REDD
				DJ EDDIE FNEVILLE (M. WALKER, J.FLIPPIN)  VIRGIN GIRL	(T) (C) UPTOWN 53729/MCA TROY JOHNSON
81	82	86	3	T.JOHNSON (T.JOHNSON) PRECIOUS LOVE	(T) (C) RCA 9182*  ◆ JODY WATLEY
82	65	51	7	ACYMONE (ACYMONE, JWATLEY)  PARADISE	(T) (C) MCA 53790 ◆ RUBY TURNER
<b>83</b>	NE	_	1	LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R.TURNER)  "B" GIRLS	(T) (C) JIVE 1341°/RCA  ◆ YOUNG & RESTLESS
<b>84</b> )	NE		1	EGRIFFIN, SFERGUSON (C.TRAHAN, L.JOHNSON)  DON'T WANNA FALL IN LOVE	(T) (C) PANDISC 056*      JANE CHILD
<b>85</b> )	NE	WP	1	J.CHILD (J.CHILD)  WE'RE ALL IN THIS TOGETHER	(T) (C) WARNER BROS. 7-19933 ◆ DAVID PEASTON
86	67	21	13	M.J.POWELL (L.PARDINI, J.PESCETTO, R.VERTELNEY)	(T) (C) GEFFEN 7-19950/REPRISE PATTI AUSTIN
<b>87</b> )	NE	NP	1	THROUGH THE TEST OF TIME DIGRUSIN (D.PACK, J.PESCETTO)	(C) GRP 3032°
88	77	56	18	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, SMAIL	
89	59	42	9	BODY TALK D.FOSTER.T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)	SHARON BRYANT (T) (C) WING 873 599-1*/POLYDOR
90	79	55	15	HEARTBEAT R.CLIVILLES,D.COLE (K.NIX)	♦ SEDUCTION (T) (C) VENDETTA 1473/A&M
91	61	41	10	NOTHING'S TOO GOOD FOR MY BABY R.BARNES, T.COLEMAN (T.SNOW, J.ERICKSEN)	◆ THE MAIN INGREDIENT (T) (C) POLYDOR 873 582-7
92	89	-	2	IF AT FIRST YOU DON'T SUCCEED (TRY AGAIN) E.HAWKINS (E.HAWKINS, K.BOND)	◆ EDWIN HAWKINS (T) (C) LECTION 873 493-1 /MERCURY
93	44	14	12	M.WHITE (M.WHITE, L.R.PIERCE, F.BLUE)	& FIRE (FEATURING THE BOYS) (T) (C) COLUMBIA 38-73205
94	87	80	6	LET IT FLOW A.MADISON.D'LA VANCE (A.MADISON, D.SULLIVAN)	ART MADISON (C) ATLANTIC 4-88862
95	91	85	4	AROUND THE WORLD IN 80 BEATS D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY)	FOSTER/MCELROY (C) ATLANTIC 4-87995
96	84	76	20	PROMISES, PROMISES T.GATLING (WILLIAMS, T.GATLING, STEWART)	◆ CHRISTOPHER WILLIAMS (C) GEFFEN 7-22781/REPRISE
97	85	62	19	OPPOSITES ATTRACT ● OLEIBER (OLEIBER)  ◆ PAULA ABD	UL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
98	83	60	15	GYRLZ, THEY LOVE ME M.MARL, HEAVY D. (M.MARL, HEAVY D.)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53784/MCA
			10	IT'S GONNA BE ALRIGHT	◆ RUBY TURNER
99	92	87	19	LHOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)	(T) (C) JIVE 1290/RCA

Products with the greatest airplay and sales gains this week. Videocilp availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Will Power. Island vocalist Will Downing gets into the groove at a recent performance at New York's Bottom Line. Downing also performed a benefit for his alma mater, Brooklyn's Erasmus Hall High, March 30, spreading the message of his title-track single, "Come Together As One." (Photo: Chuck

# **Hewett Shows Off His Strengths** New Album Spotlights His Vocal Prowess

BY LARRY FLICK

NEW YORK-On his first album in nearly three years, Elektra recording artist Howard Hewett explores what has become a rare concept in recording: choosing songs without adhering to current chart

"We actually took a look at some hip-hop and house songs-in fact, we even did a couple of songs with Full Force," he says. "But it just wasn't true to what I am and what I've been doing throughout my career. It just wasn't right for me."

Having scrapped what he calls "very dance-sounding tracks," Hewett regrouped with Elektra president Bob Krasnow and black music VP Doug Daniel. "We want-

ground, whose "Humpty Dance" has spent more

than four weeks on the

top of the Hot Rap Singles chart. The band's new al-bum, "Sex Packets," is

funky and wickedly amus-

ing. Besides "Doowut-

chyalike," try "The Way
We Swing," "Hip Hop

Doll," "Freaks Of The Industry," "Rhymin' On The

ed Howard to record the best possible album," Daniel says. "And that doesn't necessarily mean

'We took a look at some hip-hop and house songs, but it just wasn't true to what I am and what I've been doing'

making a hip-hop album. Howard is a vocalist in the traditional sense of the word, and I think that this album showcases his artistic ability better than any record he's done so far."

Apparently radio programmers and consumers agree. The self-titled album's first single, "Show recently entered the top 10 on Billboard's Hot Black Singles chart, and rumblings of pop crossover are increasing.

"The key to the whole campaign behind this album is 'the melodies and lyrics you will remember from a voice you can't forget,' 'says Daniel. "That one phrase speaks volumes about this project.

Among the set's highlights is a star-savvy duet with label mate Anita Baker. The track is a lyrically topical, vocally well-matched natural for radio-but do not expect it as a single release right

"Releasing that track was a lit-

tle too obvious," Daniel says. "We're out to showcase Howardnot generate a quick buzz. Radio may force us to release the song as a single, but it is not necessarily a part of our initial game plan."

Although the media is interested in Hewett's connection with Baker, the singer is much more interested in discussing his reunion with former producer Leon Sylvers III, who guided Hewett's recordings with Shalamar.

"We interpret each other so well in the studio," he says. "It's defi-nitely the most incredible marriage between artist and produc-

Working on several tracks with Sylvers was part of the singer's effort to return to what he calls the "task of just being an artist" <mark>after</mark> producing his last two albums himself. "I wanted to have fun, to leave some of the headaches of coordinating the sessions and budgets to someone else," he says. Being involved in the decisionmaking process and having final say is one thing, and carrying an entire project on your shoulders is something completely different. Having the freedom to pull back and simply be an artist was great.'

While Hewett enjoys his current hit single, Elektra has stepped up plans for a national concert tour, as well as a major promotion with

"Everything in my life has been placed in the right perspective," he says. "The timing for all of this couldn't be any better. I'm having

# The Message Is Clear: Stop The Violence Rappers' Collective Takes Key SKC Single Awards

THE MESSAGE IS IN THE MUSIC: Black performers and black musical forms got plenty of recognition at this year's SKC New York Music Awards, March 31 at the Beacon Theatre. It was gratifying to see the gold-certified "Self Destruction" by the Stop The Violence Movement (Jive/RCA) win best rap single and best single. Voted on by fans and industryites, the award proves that the message and the example of the single—that rap can be a positive force in disseminating information, that rappers can band together to benefit the communi-

tv-reached a broad audience, at least here in the city where it originated. Gratifying also was the win by M.C. Lyte as best rap artist over a field of males. And in the Let Lenny Rule category, Virgin artist Lenny Kravitz took three awards (best debut artist, best debut album, best debut male vocalist) and a standing ova-

The Rhythm and the Blues

by Janine McAdams

tion for his performance of "Let Love Rule." Guy earned best R&B group; Nona Hendryx was named best vocalist on an indie label; De La Soul was crowned best debut group on an indie label, and best debut group; Najee took best pop rock instrumental; Living Colour earned group of the year; and blue-eyed soul man Michael Bolton won four prizes (artist of the year, best pop album, best pop male vocalist, and best R&B male vocalist) for being everyone's favorite "Soul Provider." The Society of Black Entertainment Artists made a special presentation of an SBEA Award for Black Excellence in Music to Full Force for its contributions to the industry (for more SBEA info, contact Pam Amos: 212-360-1851); and Freddie Jackson sang "All Over You" after his induction into the New York Music Awards Hall Of Fame. And despite winning best rap album, L.L. Cool J is still dogged by image problemsany mention of his name drew boos from the audience. Further coverage of the award is on page 28.

MISING STARS: The All Stars Talent Show Network, a New York program born of the Community Literacy Research project, has held talent show preliminaries and semifinals for young people in all five boroughs. Competitions were also held in seven states, including California and Massachusetts. Talent scouts, take note: The national finals will take place May 12 at New York's Town Hall. The network, which promotes positive images of people of color, is in its seventh year and has received support from a number of celebrities. Proceeds go to benefit the Community Literacy Outreach project. Call Saudia Young at 212-362-1818.

NEW SCHOOL IN SESSION: First came the Jungle Brothers, then De La Soul, and now A Tribe Called Quest, whose mellow and fun album on Jive, "People's Instinctive Travels And The Paths Of Rhythm," takes the "black is black" philosophy from the serious to the bizarre. While some have been latching onto "I Left My Wallet In El Segundo," a kind of humorous rap road movie, the first single, "Description Of A Fool," takes a hard look at ghetto life. Also on the new school tip: Tommy Boy's Digital Under-



Funk," and the title track.

RINGING IN MY EARS: Lots of product crowding the desk these days: From faves Kid Creole & the Coconuts comes the album "Private Waters In The Great Divide" (Columbia). The first single is "The Sex Of It," on which the Caribbean pop slyness of the Bronx, N.Y.-raised Kid meets Dirty Mind funk in a witty ditty produced by August Darnell and co-produced by Paisley Park's David Z in four mixes ... Songbird Patti Austin, who seems unable to do wrong, launches the "Through The Test Of Time" single from her GRP Records album "Love Is Gonna Getcha." "Through" is a smooth, pop/AC ballad, perfect for Austin's silky style; the album features a who's who of pop/jazz names: keyboardist Dave Grusin (who produced), guitarist Lee Ritenour, keyboardist Greg Phillinganes, percussionist Paulinho Da Costa, sax player Nelson Rangell, and vocalists Jocelyn Brown, Lani Groves, and James "D-Train" Williams, among others ... Virgin debut act Aftershock comes with the single "Always Thinking (About You)," a midtempo chugger. These four guys from the N.Y. metro area blend rap, funk, pop, and soul on their upcoming debut album. Lead singer Frost has a vocal style reminiscent of Michael Jackson ... Profile Records, winning with Rob Base's "The Incredible Base," introduces new rap pack Poor Righteous Teachers. "Holy Intellect," their debut, incorporates B-boy high jinks with positive messages and party-style beats ... Jazz/blues treasure Etta James is due for a new one on Island Records May 7 called "Stickin' To My Guns." James' voice is dark and sassy on a series of hard-rockin' blues'n'soul numbers that fans will no doubt find irresistible

# Billboard **POWER PLAYLISTS**

P.D.: Eric Faison



Pittsburgh

rgh P.D.: Eric Faison
Babylace, Whip Appeal
Troop, Spread My Wings
Bell Biv Devoe, Poison
Jane Child, Tall in Love
After 2, Ready Onlor
After 3, Ready Onlor
After 2, Ready Onlor
After 2, Ready Onlor
After 2, Ready Onlor
After 3, Ready Onlor
After 2, Ready Onlor
After 2, Ready Onlor
After 3, Ready Onlor
After 4, Ready Onlor

Sample Playlists of the Nation's Largest Black Radio Stations Grayson Hugh & Betty Wright, How 'Bout Us
O'Jays, Friend O'f A Friend
Roby Jurner, Paradies rst You Don't Succeed (T
Grayson Hoffing, Why If Gotta Be Like That
Tamika Patton, Number One
Patti Austra, Though The Test
Christopher Williams, One Girl
U Krew, If I Were Milne
Sybil (With Salt-N-Pena), Crazy 4 U
Melba Moore, Lift Every You'ce
Robbie Mychals, Can't Get Enuff Of U



P.D.: Jimmy Smit

Troop, Spread My Wings
Babryiace, Whip Appeal
Smokey Robinson, Everything You Touch
Luther Vandross, Treat You Right
After 7, Ready Or Not
Mith Howard, Love Under New Management
Las Stansfield, All Around The World
Bell Bir Devoe, Poison
Howard Hewerth, Show Me Management
Las Stansfield, All Around The World
Bell Bir Devoe, Poison
Howard Hewerth, Show Me
The Gap Band, Addicted To Your Love
Technolinaine, Get Up! Gefore The Night Is Over
Stephanie Mills, Comfort Or A Maso
Stephanie Mills, Comfort Or A Manage
Marghanie, Whal Goes Around
Dianne Reeves, Never Too Far
Maze Featuring Frankie Beveryh, Love's On The R
Mary Dawis, Don't Wear It Out
Angela Winbush, No More Tears
Starpoint, I Want You — You Want Me
Johnny Gill, Rub You The Right May
Tyler Collins, Girls Nite Out
Grover Washington, Jr. Feat. Phyllis Hyman, Sac
By All Means, Do You Remember
En Vogue, Hold On
Quincy Jones Feat. Tevin Campbell, Tomorrow (A
Barry White, I Wanna Do It Good To Ya
Soui Ill Soul, Get A Life
The Good Girls, Love Is Like An Itching In My H
Randy & The Gypsys, Love You Honey
Sybil (With Saith-Pepa), Carry 4 U
The Janaica Boys, Shake It Up!
Part Mastin, Through The Test
Def Con 4, Say U Love Me
Grayson Mynd, B Setty Winght, How Bout Us
Janet Jackson, Airight
Poblic Lemeny, Radio, Direc
Tomy Tom Tone, The Blues
Young Mill, C. I Come Off
Beats International, Dub Be Good To Me Chicago P.D.: Jimmy Smith

# Billboard<sub>®</sub>

# HOT BLACK SINGLES

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			7		
WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sar and one-stop sales reports a PRODUCER (SONGWRITER)	nd radio playlists.  LABEL & NUMBER/DISTRIBUTING LABEL
$\mathbb{D}$	3	4	11	SPREAD MY WINGS C.BOOKER (C.BOOKER)  * * NO. 1 1 week at	
2	1	1	11	ALL AROUND THE WORLD ● I.DEVANEY, A.MORRIS (L.STANSFIELD I.DEVANEY, A.MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928
3)	4	10	7	WHIP APPEAL L.A.REID.BABYFACE (BABYFACE, P.SMITH)	♦ BABYFACE (C) SOLAR 4-74007/EPIC
4)	9	11	10	EVERYTHING YOU TOUCH DLAMBERT (PRESWICK, S.WERFEL)	◆ SMOKEY ROBINSON (T) (C) MOTOWN 2031
5)	11	15	9	READY OR NOT	◆ AFTER 7
6	2	2	12	L.A REID,BABYFACE (L.A. REID, BABYFACE)  LOVE UNDER NEW MANAGEMENT	(C) VIRGIN 7-98995 ◆ MIKI HOWARD
,	10	13	12	N.MARTINELLI (G.HARDEMAN, A.HARDEMAN) NEVER TOO FAR	(T) (C) ATLANTIC 0-86262°  ◆ DIANNE REEVES
_				G.DUKE (D.LOUIE) TREAT YOU RIGHT	(C) EMI 50242 LUTHER VANDROSS
В	5	8	10	L'VANDROSS,M'MILLER (L'VANDROSS, M.MILLER)  COMFORT OF A MAN	(C) EPIC 34-73258 ◆ STEPHANIE MILLS
9	8	9	11	L.HUMES (D.BREIN, D.YOUNG)  ADDICTED TO YOUR LOVE	(C) MCA 53769 ◆ THE GAP BAND
0)	12	16	9	R.WILSON,C.WILSON (R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON)	(T) (C) CAPITOL 44490
D	23	36	5	POISON DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
2)	18	22	8	THE HUMPTY DANCE ● SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (T) (M) TOMMY BOY 944*
3	7	3	10	THE SECRET GARDEN Q.JONES (Q JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)	♦ QUINCY JONES (T) (C) (M) (CD) QWEST 7-19992 /WARNER BROS.
4)	16	18	9	LOVE'S ON THE RUN F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS. 0-21455*
5)	20	24	7	WHAT GOES AROUND N MARTINELLI (C.MITCHELL)	REGINA BELLE
6	15	17	10	WRAP-U-UP	◆ RANDY CRAWFORD
7)	19	23	8	R.MILLAR (M.RYDER, K.GOLD)  SOUL TO SOUL	(C) WARNER BROS. 7-19969  ◆ THE TEMPTATIONS
_		5		M.SEMBELLO, D.RUDOLPH (B.O'DOHERTY)  I NEED YOUR LOVIN'	(T) (C) MOTOWN 2023 ♦ ALYSON WILLIAMS
8	6	_	12	V.BELL,R.SIMMONS (F.GORDON, V.BELL)	(T) (C) OBR 44-73097*/COLUMBIA ◆ FREDDIE JACKSON
9)	24	28	6	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	(T) (C) ORPHEUS 72277/EMI
0	27	31	6	SHOW ME T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)	♦ HOWARD HEWETT (C) ELEKTRA 4-64978
1)	28	30	7	GIRLS NITE OUT D.ROSS (D.ROSS, S.BYERS)	◆ TYLER COLLINS (T) (C) RCA 9174*
2	25	25	9	DON'T WEAR IT OUT LA REID, BABYFACE (LA REID, BABYFACE, D.BRISTOL)	MARY DAVIS (T) (C) TABU 4-73005/EPIC
3)	31	34	7	LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III.CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.)	◆ THE GOOD GIRLS (T) (C) MOTOWN 2013
4	13	12	11	HELP THE CHILDREN M.C.HAMMER (M.GAYE, M.C.HAMMER)	♦ M.C. HAMMER (T) (C) CAPITOL 44497
5)	32	35	7	NO MORE TEARS	◆ ANGELA WINBUSH
				* * * POWER PICK/	
<u>6</u>	37	46	4	RUB YOU THE RIGHT WAY J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ JOHNNY GILL (T) (C) MOTOWN 1982
7	30	27	9	GET UP! (BEFORE THE NIGHT IS OVER) J.BOGAERT (J.BOGAERT, M.KAMOSI)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
8	33	40	8	FOOTSTEPS IN THE DARK A.WINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)	◆ BODY (T) (C) MCA 53768
9)	34	42	7	SACRED KIND OF LOVE   OR GROVER WAS D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)	SHINGTON, JR. FEAT. PHYLLIS HYMAN (C) COLUMBIA 38-73234
0	35	41	8	LOVE YOU HONEY RJACKSON (RJACKSON)	◆ RANDY & THE GYPSYS (T) (C) A&M 1472
1)	38	45	5	ALWAYS & FOREVER KANGOL (R.TEMPERTON)	♦ WHISTLE (T) (C) SELECT 62362*
2	26	26	10		MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 15521°
3	22	21	9	TWO SHIPS	◆ JERMAINE JACKSON
4)	39	48	6	D.CONLEY (D.CONLEY, J JACKSON, E.COLLINS)  JINGLING BABY	(T) (C) ARISTA 9933 ◆ L.L. COOL J
5)				LL.COOL J (J.T.SMITH, D.SIMON, B.LATTURE)  DO YOU REMEMBER	(T) (C) DEF JAM 44-73147°/COLUMBIA ◆ BY ALL MEANS
	44	53	5	S.SHEPPARD, J.VARNER (J.VARNER, B.SHEPPARD, L.RODERICK)  HARD UP	(T) (C) ISLAND 7-98992 ◆ ERIC GABLE
6	40	47	7	4-PLAY (G,WARE, R.HARDING)	(C) ORPHEUS 72271/EMI
7	17	7	12	ESCAPADE  J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	♦ JANET JACKSON (T) (C) A&M 1490
8	43	49	6	A.WINBUSH.ISLEY BROTHERS (A.WINBUSH)	ROTHERS FEATURING RONALD ISLEY (T) (C) WARNER BROS. 0-21 461*
9)	52	63	4	FUN HOUSE (FROM "HOUSE PARTY") H.LUVBUG,THE INVINCIBLES (FINGERPRINTS)	◆ KID 'N PLAY (T) (C) SELECT 62356*
0	54	66	3	HOLD ON  T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER, EN VOGUE)	◆ EN VOGUE (T) (C) ATLANTIC 0-86234*
1	46	52	6	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE, R.HAMILTON III)	♦ BARRY WHITE (T) A&M 12327
2)	61	-	2	★★ DOWER PICK/A  GET A LIFE JAZZIE B,N.HOOPER (ROMEO, BROWNE)	IRPLAY ★ ★ ★
3)	57	67	4	GET UP AND HAVE A GOOD TIME WHAMILTON,R. BASE (R. GINYARD)	♦ ROB BASE (T) (M) PROFILE 7292*
4	14	6	11		WIND & FIRE (FEATURING THE BOYS) (T) (C) COLUMBIA 38-73205
_	29	19	11	I FOUND LOVIN'	◆ JEFF REDD
5			-	I WANT YOU - YOU WANT ME	(T) (C) UPTOWN 53729/MCA  ♦ STARPOINT
	40	55	6		
5 <b>6</b>	49	55	5	T.RILEY,G.GRIFFIN (T.RILEY, T.LUCAS)	(T) (C) (CD) ELEKTRA 7-64979
6)	49 NEV		1	TRILEY,G,GRIFFIN (T.RILEY, T.LUCAS)	(T) (C) (CD) ELEKTRA 7-64979  EBUT ★ ★  ◆ JANET JACKSON
				T.RILEY,G.GRIFFIN (T.RILEY, T.LUCAS)	(T) (C) (CD) ELEKTRA 7-64979  EBUT ★ ★

1	Λ			or by any means, electronic, mechanical, photocopyin recording, or otherwise, without the prior written permission of the publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABE
50	45	32	18	EXPRESSION ●
<u>(51)</u>	66	69	4	MY BABY'S HOUSE M.COOPER (M.COOPER, T.SHOCKENEY)  ♦ MICHAEL COOPER (T) (C) REPRISE 4-19937*
52	53	58	7	CAN'T GET ENUFF OF U  JUEFFERSON, F.SCOTT)  ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004*
(53)	65	91	3	WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY")  GGRIFFIN (Z.AQUART, G.GRIFFIN)  (T) (C) MOTOWN 2036
<u>(54)</u>	59	62	5	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF, N. MUNDY (B. POTTER, D. LAMBERT) (T) (C) ARISTA 9926
(55)	68	90	3	IT'S TIME  TRILEY,B BELL (M.WINANS, C.WINANS, B.BELL, T.RILEY)  (T) (C) QWEST 0-21 474*/WARNER BROS.
<b>(56)</b>	67	79	3	BLACK MAN  SAM I AM. TRASHAD (T.RASHAD. J.BOOTH. M.CHERRY)  (T) (C) OBR 44-73154*/COLUMBIA  (T) (C) OBR 44-73154*/COLUMBIA
57	50	54	8	SHOWER YOU WITH LOVE AGILES (A GILES, D GILES)
(58)	63	71	5	SAY U LOVE ME D.SANCHEZ.G.YAUGHN (G.YAUGHN, D.SANCHEZ)  (T) (C) REPRISE 7-19965
59	42	38	8	BODY TALK DEPOSE T
(60)	70	73	4	WHY IT GOTTA BE LIKE THAT  TSLAMM (T.GUMBS, D.GRAHAM)  (T) (C) WING 837 535-1*/POLYDOR
61	41	29	9	NOTHING'S TOO GOOD FOR MY BABY RBARNES,T.COLEMAN (T.SNOW. JERICKSEN) (T) (C) POLYDOR 873 582-7
<b>(62)</b>	NE		1	TOMORROW (A BETTER YOU, BETTER ME) QUINCY JONES FEAT. TEVIN CAMPBELL (T) (C) (M) (CD) QWEST 7-1 9881 / WARNER BROS
63	48	33	19	NO MORE LIES ● ♦ MICHEL'LE
(64)	77	_	2	DR. DRE (MICHELL, LAYLAW, DR.DRE)  (T) (C) RUTHLESS 7-99149/ATCE  CRAZY 4 U  KHAIRSTON, T.GALE (K.HAIRSTON, T.GALE)  (T) (C) NEXT PLATEAU 50.115*
65	51	57	6	PRECIOUS LOVE ♦ JODY WATLEY
66	69	70	4	ACYMONE (A CYMONE, J.WATLEY) (T) (G) MCA 53790  KEEP IT TOGETHER MADONNA
67	21	14	12	MADONNA,S BRAY (MADONNA, S.BRAY)  (T) (C) (CD) SIRE 7-19986/WARNER BROS  WE'RE ALL IN THIS TOGETHER  DAVID PEASTON
68)	71	77	3	M.J.POWELL (L.PARDINI, J.PESCETTO, R.VERTELNEY)  (T) (C) GEFFEN 7-19950/REPRISE  RISING TO THE TOP  PHALON
69	64	58	6	ÉWILLIAMSON JR.LMCCAY III (PHALON, LHITCHENS, E.WILLIAMSON JR., OMARA)  (T) (C) MEGA JAM 7278*  DUICY GOTCHA CRAZY  ♦ OAKTOWN'S 3-5-7
(70)	83	36	2	M.C.HAMMER (M.C.HAMMER)  (T) (C) CAPITOL 15510*  SHAKE IT UP!  ♦ THE JAMAICA BOYS
71		20	<u> </u>	M.MILLER (M.MILLER, B.WRIGHT, L.WHITE) (T) (C) REPRISE 0-21463*  WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GILL
(72)	36	20	16	LHUMES (LHUMES) (T) (C) MOTOWN 2026  HOW 'BOUT US GRAYSON HUGH & BETTY WRIGHT
(73)	75	89	3	M.BAKER.AKROLL (D.WALDEN) (C) RCA 9163  FRIEND OF A FRIEND O'JAYS
(74)	79	02	3	W.WILLIAMS, ELEVERT, T.STUBBS (W. WILLIAMS, ELEVERT, T.STUBBS, D.MITCHELL)  (C) EMI 50295  RADIO DRIVER  DOMINO THEORY
<b>(75)</b>		83	-	DOMINO THEORY A CLEVELAND (T.LYLE)  (T) (C) RCA 9172*  1 COME OFF  ◆ YOUNG M.C.
76)	78	94	3	M.DIŘE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  (T) (C) DELICIOUS VINYL 7-98993  SIR LANCELOT  CALLOWAY
	82	-	2	ŘÍČÁLLOWÁY, V.ČÁLLOWAY (R.CALLOWAY, V.CALLOWAY)  (T) (C) SOLAR 4-74008/EPIC  BUDDY  ◆ DE LA SOUL
77 (78)	56	43	17	THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, SMALL, HALL) (T) (C) (M) TOMMY BOY 943*  I CAN'T COMPLAIN  PATTI LABELLE
	81	92	3	R.JONES,S.MCKINNEY (S.MCKINNEY, R.JONES)  (C) MCA 53774  HEARTBEAT  ◆ SEDUCTION
79 ( <b>80</b> )	55 MEN	44	14	R.C.LIVILLES,D.COLE (K.NIX) (T) (C) VENDETTA 1473/A&M  MY HEART BEATS FOR YOU   ♦ THE NEWTRONS
(81)	NE	÷	1	R.NEWT,SR. (S.ENOCH, R.NEWT,SR.)  THE FORMULA  ↑ THE D.O.C.
	NE		1	DR.DRE (D.O.C., M.GAYE, J.NYX) (T) (C) RUTHLESS 0-96500-7 ATLANTIC  VIRGIN GIRL  TROY JOHNSON
82	86	- 20	2	T.JOHNSON (T.JOHNSON) (T) RCA 9182*  GYRLZ, THEY LOVE ME   ♦ HEAVY D. & THE BOYZ
83	60	39	14	M.MARL.HEAVY D. (M.MARL. HEAVY D.) (T) (C) UPTOWN 53784/MCA  PROMISES, PROMISES ♦ CHRISTOPHER WILLIAMS
84	76	51 37	19	T.GATLING (WILLIAMS, T.GATLING, STEWART) (C) GEFFEN 7-22781/REPRISE  OPPOSITES ATTRACT   ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)
86)	62 NEV		-	OLEIBER (OLEIBER) (T) (C) VIRGIN 7-99158  KISS THOSE LIPS FULL FORCE
87	80	74	5	FULL FORCE (FULL FORCE)  (T) (C) COLUMBIA 38-73227  LET IT FLOW  ART MADISON
88)	NE\			A.MADISON,D'LA VANCE (A.MADISON, D.SULLIVAN) (C) ATLANTIC 4-88862  ONE GIRL  CHRISTOPHER WILLIAMS
89	NE		1	GLEVERT.M.GORDON (G.LEVERT. M GORDON, E.LEVERT.SR.) (T) (C) GEFFEN 0-21202/REPRISE  IF AT FIRST YOU DON'T SUCCEED (TRY AGAIN)   ◆ EDWIN HAWKINS
	_	_	-	E.HAWKINS (E.HAWKINS, K.BOND) (T) (C) LECTION 873 493-1/MERCURY  THUMBS UP
90	72 85	59 93	3	J.ST.JAMES.M.ECKART (R.TODD)  (T) (C) ENIGMA 75534*  AROUND THE WORLD IN 80 BEATS  FOSTER/MCELROY
-			-	DFOSTER,T.MCELROY (DFOSTER, T.MCELROY) (C) ATLANTIC 4-87995  IT'S GONNA BE ALRIGHT   RUBY TURNER
92	87	76	18	LHOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)  C'MON AND GET MY LOVE  ↑ D-MOB INTRODUCING CATHY DENNIS
		76 56	12	DANNY D (D.POKU)  (T) (C) FFRR 886-799-1°  WHATCHA GONNA DO WITH MY LOVIN'  ♦ INNER CITY
94	73	56	12	K.SAUNDERSON (MTUME, LUCAS) (T) (C) VIRGIN 7-98999  WELCOME TO THE TERRORDOME   ♦ PUBLIC ENEMY
	84	61	12	SHOCKLEE.RYDER.SAOLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  (T) (C) (M) DEF JAM 44-73T 35*/COLUMBIA  THE GROOVE  D.J. JAZZY JEFF/FRESH PRINCE FEAT. GROVER WASHINGTON.JR.
96	92	72	6	D.J.JAZZY JEFF & THE FRESH PRINCE,P.HARRIS.N.GREEN (W SMITH, J.TOWNES)  (T) (C) JIVE 1313°/RCA  KNOCKS ME OFF MY FEET   MIKKI BLEU
97	90	80	11	M.BLEÚ (S.WONDER) (T) (C) EMI 50279*  PLAY TOY CARMIN
98	89	85	7	D.WEISS (M.EDWARDS, D.METSEN)  I DON'T NEED ANOTHER LOVE  DIONNE WARWICK (WITH THE SPINNERS)
99	91	84	4	N.MARTINELLI (B.SUTTON) (C) ARISTA 9946
100	93	81	25	R.MULLER.S.ROBERTS, JR. (S.ROBERTS) (C) ATLANTIC 7-88816

Products with the greatest airplay and sales gains this week. 

Videoclip availability. 

Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. 

RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. 

Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. 

(C) Cassette single availability. 

(M) Cassette maxi-single availability. 

(T) 12-inch vinyl single availability. 

(CD) Compact disk single availability.

# Sax Master George Howard Gets 'Personal'

LOS ANGELES—Coming off a self-imposed 18-month hiatus ("I needed to get back in touch with myself, get rid of some bitterness and anger I was feeling, and let go of leeches and hangers-on"), sax master George Howard approached "Personal," his third album for MCA, from a different perspective. "I was involved in producing all my records," says Philly-born Howard, referring to his six previous albums (four for indie Palo Alto), "and I had started to get into a formulaic situation.

# 'I don't mind sharing the spotlight with vocalists'

Frankly, I started to get tired of producing George Howard." With MCA's Louil Silas Jr. as co-

executive producer for the project. Howard ended up working with George Duke, Preston Glass, Rex Salas & Cornelius Mims, Attala Zane Giles, and Larry Blackmon on his new album. "Being produced was weird to begin with, a real strange feeling," says Howard, who recently moved to Atlanta with plans to maintain a residence in Los Angeles, his home base for the past several years. "Yes, there was a little ego problem, because I was afraid I was losing control of my career and my music. But after a while, I'd say it was a refreshing, welcome experience.

Included on the album are covers of Brenda Russell's "Piano In The Dark" and R&B group Jamm's "You And Me," while Howard also features three lead vocalists (Syreeta Wright, Keith John, and new MCA signing John Pagano) on different cuts. "Shower You With Love," with Pagano, is the album's first single and is currently making strong gains on the black singles chart. "I don't have a problem sharing the spotlight [with vocalists]," says Howard, "because it's still my show. But since we came up with three songs that required singers, it was obviously the right thing to do."

Howard, who says that "for the first time in my career, I have a caring, complete, competent, and focused management team with Gold Mountain Management," is planning a major tour starting in the spring. "I did some dates to pay the bills," he says, "but, as with everything else I'm doing, I have a new perspective on touring and I'm really looking forward to getting out there." DAVID NATHAN

The Gospel Music Workshop of America is calling for a new 'urban contemporary' gospel classification ... see page 55



### Billboard<sub>®</sub>

# HOT BLACK SINGLES

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national samp and one-stop sales reports and	
T. W.	M. W.	AG AG	≩ઇ	PRODUCER (SONGWRITER)  ★★ NO. 1 ★	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	ALL AROUND THE WORLD   2 weeks at P LDEVANEY.A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)	
2	2	3	11	LOVE UNDER NEW MANAGEMENT N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ MIKI HOWARD (T) (C) ATLANTIC 0-86262°
3	4	8	10	SPREAD MY WINGS C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 0-86244*
4	10	15	6	WHIP APPEAL L.A.REID,BABYFACE (BABYFACE, P.SMITH)	BABYFACE (C) SOLAR 4-74007/EPIC
(5)	8	10	9	TREAT YOU RIGHT L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-73258
6	5	6	11	I NEED YOUR LOVIN' V.BELL,R.SIMMONS (F.GORDON, V.BELL)	◆ ALYSON WILLIAMS (T) (C) OBR 44-73097*/COLUMBIA
7	3	1	9	THE SECRET GARDEN Q.JONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)	◆ QUINCY JONES (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS.
8	9	9	10	COMFORT OF A MAN L.HUMES (D.BREIN, D.YOUNG)	◆ STEPHANIE MILLS (C) MCA 53769
9	11	13	9	EVERYTHING YOU TOUCH D.LAMBERT (P.RESWICK, S.WERFEL)	◆ SMOKEY ROBINSON (T) (C) MOTOWN 2031
10	13	14	11	NEVER TOO FAR G.DUKE (D.LOUIE)	◆ DIANNE REEVES (C) EMI 50242
(11)	15	17	8	READY OR NOT L.A.REID,BABYFACE (L.A REID. BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
12	16	16	8	ADDICTED TO YOUR LOVE R.WILSON,C.WILSON, R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON:	◆ THE GAP BAND (T) (C) CAPITOL 44490
13	12	12	10	HELP THE CHILDREN M.C HAMMER (M.GAYE, M.C.HAMMER)	♦ M.C. HAMMER (T) (C) CAPITOL 44497
14	6	5	10	HERITAGE M.WHITE (M.WHITE, L.R.PIERCE, F BLUE)  ◆ EARTH, W	/IND & FIRE (FEATURING THE BOYS) (T) (C) COLUMBIA 38-73205
15	17	20	9	WRAP-U-UP R.MILLAR (M.RYDER, K.GOLD)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969
16	18	25	8	-	IAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS. 0-21455*
17	7	4	11	ESCAPADE JJAMTLEWIS (JJACKSON, JHARRIS III, TLEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
(18)	22	27	7	THE HUMPTY DANCE SHOCK G (G.JACOBS)	◆ DIGITAL UNDERGROUND (T) (M) TOMMY BOY 944*
(19)	23	28	7	SOUL TO SOUL	◆ THE TEMPTATIONS (T) (C) MOTOWN 2023
<b>(20)</b>	24	29	6	M.SEMBELLO,D.RUDOLPH (B.O'DOHERTY)  WHAT GOES AROUND	REGINA BELLE (C) COLUMBIA 38-73201
21	14	11	11	N.MARTINELLI (C.MITCHELL)  WE'RE ALL IN THIS TOGETHER	◆ DAVID PEASTON
22	21	24	8	M.J.POWELL (L.PARDINI, J.PESCETTO R.VERTELNEY)  TWO SHIPS	(T) (C) GEFFEN 7-19950/REPRISE  ◆ JERMAINE JACKSON
_			_	D.CONLEY (D.CONLEY, J.JACKSON, E.COLLINS)  ★★★POWER PICK/SALES	(T) (C) ARISTA 9933
23)	36	46	4	POISON DR.FREEZE (E.STRAIT)	◆ BELL BIV DEVOE (T) (C) MCA 53772
24)	28	40	5	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	◆ FREDDIE JACKSON (T) (C) ORPHEUS 72277/EMI
25	25	32	8	DON'T WEAR IT OUT L.A.REID.BABYFACE (L.A.REID. BABYFACE, D.BRISTOL)	MARY DAVIS (T) (C) TABU 4-73005/EPIC
26	26	35	9	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, BLUVAH, JONED)	MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 15521*
27)	31	37	5	SHOW ME T.COFFEY.J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)	HOWARD HEWETT (C) ELEKTRA 4-64978
28	30	39	6	GIRLS NITE OUT D.ROSS (D.ROSS, S.BYERS)	◆ TYLER COLLINS (T) (C) RCA 9174*
29	19	21	10	I FOUND LOVIN' DJ EDDIE F.,NEVILLE (M.WALKER, J.FLIPPIN)	◆ JEFF REDD (T) (C) UPTOWN 53729/MCA
30	27	34	8	GET UP! (BEFORE THE NIGHT IS OVER) J.BOGAERT (J.BOGAERT, M.KAMOSI)	◆ TECHNOTRONIC (T) (C) (CD) SBK 07315
31)	34	41	6	LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.)	◆ THE GOOD GIRLS (T) (C) MOTOWN 2013
32	35	42	6	NO MORE TEARS A.WINBUSH (A.WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 365-1°
33	40	45	7	FOOTSTEPS IN THE DARK A.WINBUSH (RISLEY, O.ISLEY, RISLEY, M.ISLEY, C.JASPER)	◆ BODY (T) (C) MCA 53768
34)	42	49	6	SACRED KIND OF LOVE   GROVER WASH D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)	HINGTON, JR. FEAT. PHYLLIS HYMAN (C) COLUMBIA 38-73234
35)	41	48	7	LOVE YOU HONEY R.JACKSON (R.JACKSON)	◆ RANDY & THE GYPSYS (T) (C) A&M 1472
36	20	7	15	WHERE DO WE GO FROM HERE S	TACY LATTISAW WITH JOHNNY GILL (T) (C) MOTOWN 2026
37)	46	67	3	RUB YOU THE RIGHT WAY JUANITALEWIS (JHARRIS III, TLEWIS)	◆ JOHNNY GILL (T) (C) MOTOWN 1982
38)	45	54	4	ALWAYS & FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (T) (C) SELECT 62362*
39	48	63	5	JINGLING BABY LL.COOL J (J.T.SMITH, D.SIMON, B.LATTURE)	♦ L.L. COOL J (T) (C) DEF JAM 44-73147*/COLUMBIA
40	47	52	6	HARD UP 4-PLAY (G.WARE, R.HARDING)	◆ ERIC GABLE (C) ORPHEUS 72271/EMI
41	29	33	8	NOTHING'S TOO GOOD FOR MY BABY R.BARNES, T.COLEMAN (T.SNOW, JERNCKSEN)	◆ THE MAIN INGREDIENT (T) (C) POLYDOR 873 582-7
42	38	43	7	BODY TALK DFOSTER,T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY	SHARON BRYANT
43	49	53	5		OTHERS FEATURING RONALD ISLEY (T) (C) WARNER BROS. 0-21461*
44	53	65	4	DO YOU REMEMBER S.SHEPPARD, J.VARNER, B.SHEPPARD, L.RODERICK)	◆ BY ALL MEANS (1) (C) ISLAND 7-98992
45	32	23	17	EXPRESSION  SALT (C.JAMES)	♦ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101*
(46)	52	59	5	I WANNA DO IT GOOD TO YA  B.WHITE (B.WHITE, R.HAMILTON III)	◆ BARRY WHITE  (T) A&M 12327
47	50	57	5	I WANT YOU  B.DAVIS (B.DAVIS)	BILLY DAVIS
48	33	22	18	NO MORE LIES •	◆ MICHEL'LE  (T) (C) RUTHLESS 7-99149/ATCO
49	55	62	4	DR. DRE (MICHELL, LAYLAW, DR. DRE)  I WANT YOU - YOU WANT ME	♦ STARPOINT
50	54	56	7		(T) (C) (CD) ELEKTRA 7-64979  WARD INTRODUCING JOHN PAGANO
				A.GILES (A.GILES, D.GILES)  test airplay and sales gains this week. ◆ Videoclip availability.	(T) (C) MCA 53697

4	7	Λ	1		recording, or otherwise, without the prior written permission of the publisher.	5.
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	WEEK	LAST	2 WKS AGO	CHA K	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL	_
	51	57	60	5	PRECIOUS LOVE A.CYMONE (A.CYMONE, J.WATLEY)  \$\int \text{JODY WATLEY}\$  (T) (C) MCA 53790	
	<u>52</u> )	63	74	3	FUN HOUSE (FROM "HOUSE PARTY")  H.LUYBUG, THE INVINCIBLES (FINGERPRINTS)  ← KID 'N PLAY  (T) (C) SELECT 62356°	
	53	58	66	6	CAN'T GET ENUFF OF U J.JEFFERSON.F.SCOTT (J.JEFFERSON.F.SCOTT)  ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004*	
	<b>54</b> )	66	_	2	HOLD ON  I.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER. EN VOGUE)  (T) (C) ATLANTIC 0-86234*	4
	55	44	31	13	HEARTBEAT  R.CLIVILLES,D.COLE (K.NIX)  → SEDUCTION (T) (C) VENDETTA 1473/A&M	
	56	43	36	16	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER. JOLICEUR, MASON, SMALL, HALL)  ↑ DE LA SOUL (T) (C) (M) TOMMY BOY 943•	
	<b>57</b> )	67	84	3	GET UP AND HAVE A GOOD TIME  WHAMILTON, R.BASE (R.GINYARD)     ◆ ROB BASE  (T) (M) PROFILE 7292*	
	<b>58</b>	65	77	4	HERE'S A TICKET L.WHITE (L.WHITE. L.PETERS, D.SWEET, G.LANDIS, H.THOMPSON)  \$\begin{array}{c} \LENNY WILLIAMS \\ (T) (C) CRUSH 866°/K-TEL \end{array}\$	
	59	62	72	4	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF.NI.MUNDY (B.POTTER: D LAMBERT)  KASHIF.NI.MUNDY (B.POTTER: D LAMBERT)  KASHIF.NI.MUNDY (B.POTTER: D LAMBERT)	
	60	39	19	13	GYRLZ, THEY LOVE ME M.MARL.HEAVY D (M.MARL. HEAVY D)  HEAVY D. & THE BOYZ (T) (C) UPTOWN 53784/MCA	
	<b>61</b> )	NE	<b>N D</b>	1	★★ HOT SHOT DEBUT ★★  GET A LIFE JAZZIE B.N.HOOPER (ROMEO, BROWNE)  (7) (C) (CD) VIRGIN 98981*	
	62	37	18	17	OPPOSITES ATTRACT ● OLEIBER (O.LEIBER) (T) (C) VIRGIN 7-99158	1
	<b>63</b> )	71	80	4	SAY U LOVE ME D.SANCHEZ.G. YAUGHN. G.YAUGHN. D.SANCHEZ)  (T) (C) REPRISE 7-19965	
F	64	68	73	5	JUICY GOTCHA CRAZY M.CHAMMER (M.CHAMMER) (T) (C) CAPITOL 15510*	_
	<b>65</b> )	91	_	2	WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY")  TODAY	_
	<b>66</b> )	69	89	3	MY BABY'S HOUSE ♦ MICHAEL COOPER	_
	(67)	79		2	BLACK MAN   ◆ TASHAN	_
	68)	90		2	SAM I AM. TRASHAD, J BOOTH, M.CHERRY) (T) (C) OBR 44-73154°/COLUMBIA  IT'S TIME   ↑ THE WINANS	_
ŀ	69	70	82	3	TRILEY, B.BELL (M WINANS, C. WINANS, B.BELL, T.RILEY)  (T) (C) QWEST 0-21474°/WARNER BROS  KEEP IT TOGETHER  MADONNA	-
-	70)	73	92	3	MADONNA, S.BRAY (MADONNA, S.BRAY) (T) (C) (CD) SIRE 7-19986/WARNER BROS.  WHY IT GOTTA BE LIKE THAT ♦ SHADES OF LACE	_
- 1	71)	77	32	2	TSLAMM (T.GUMBS, D.GRAHAM) (T) (C) WING 837 535-1 */POLYDOR RISING TO THE TOP PHALON	_
-	72	59	68	6	E.WILLIAMSON JR.,LMCCAY III (PHALON, L.HITCHENS, E WILLIAMSON JR., OMARA)  THUMBS UP  BARDEUX	_
+	73	56	30	-	J ST JAMES M. ECKART (R TODD)  (T) (C) ENIGMA 75534*  WHATCHA GONNA DO WITH MY LOVIN'  ◆ INNER CITY	_
1	74)		30	2	K.SAUNDERSON (MTUME, LUCAS) (T) (C) VIRGIN 7:98999  RADIO DRIVER DOMINO THEORY	_
-	<u>(75)</u>	83	_	2	DOMINO THEORY A CLEVELAND (T.LYLE) (T) (C) RCA 9172*  HOW BOUT US GRAYSON HUGH & BETTY WRIGHT	_
-	76	89 51	26	18	M.BAKER.A.KROLL (D.WALDEN) (C) RCA 9163  PROMISES, PROMISES ♦ CHRISTOPHER WILLIAMS	_
-	/° (77)	NE		10	T.GATLING (WILLIAMS, T.GATLING, STEWART)  CRAZY 4 U  SYBIL (WITH SALT-N-PEPA)	_
	(78)	94		2	The control of the c	_
	(79)	_		<u> </u>	M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  FRIEND OF A FRIEND  O'JAYS	
ŀ	80	<b>NE</b> \	78	4	W.WILLIAMS.E.LEVERT.T.STUBBS (W.WILLIAMS. E.LEVERT. TSTUBBS, D.MITCHELL)  (C) EMI 50295  LET IT FLOW  ART MADISON	_
-	81)	92	76	2	A MADISON D'LA VANCE (A MADISON, D SULLIVAN)  (C) ATLANTIC 4-88862  I CAN'T COMPLAIN  PATTILABELLE	_
H	(82)	NE	w <b>L</b>	1	R JONES, SMCKINNEY (S.MCKINNEY, R.JONES) (C) MCA 53774  SIR LANCELOT CALLOWAY	_
	<u>83</u>	NE	÷		R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)  (T) (C) SOLAR 4-74008/EPIC  SHAKE IT UP!  THE JAMAICA BOYS	_
-	84	61	38	1 11	M.MILLER (M.MILLER, B.WRIGHT, L. WHITE)  WELCOME TO THE TERRORDOME  ♦ PUBLIC ENEMY	_
-	85	93	30	2	SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE.RIDENHOUR)  AROUND THE WORLD IN 80 BEATS  FOSTER/MCELROY	
	86)	NE	W	1	D.FOSTER.TMCELROY (D.FOSTER.TMCELROY) (C) ATLANTIC 4-87995  VIRGIN GIRL TROY JOHNSON	_
-	87	64	44	17	T.JOHNSON (T.JOHNSON)  IT'S GONNA BE ALRIGHT  RUBY TURNER	_
	88	76	69	7	LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R.TURNER)  C'MON AND GET MY LOVE  D-MOB INTRODUCING CATHY DENNIS  CERBS 25 2013	_
-	89	85	86	6	DANNY D (D.POKU) (T) (C) FFRR 886-799-1° PLAY TOY CARMIN	_
-	90	80	51	10	D.WEISS (M.EDWARDS, D.METSEN)  KNOCKS ME OFF MY FEET M.BLEU (S.WONDER)  (T) (M) LSN 30001/OUTPOST  MIKKI BLEU (T) (C) EMI 50279*	
	91	84	90	3	M.BLEU (S. WONDER)  I DON'T NEED ANOTHER LOVE M.MARTINELLI (B.SUTTON)  (C) ARISTA 9940	
Ì	92	72	70	5	THE GROOVE D.J. JAZZY JEFF/FRESH PRINCE FEAT. GROVER WASHINGTON, JR. D.J.JAZZY JEFF & THE FRESH PRINCE, PHARMSIN, GREEN (W.SMITH. J. TOWNES) (T) (C) JIVE 1313°/RCA	
	93	81	61	24	REAL LOVE RMULLER.S.ROBERTS.JR. (S.ROBERTS) (C) ATLANTIC 7-88816	
	94	60	50	8	COME TOGETHER AS ONE W.DOWNING, G.SMITH (W.DOWNING, G.SMITH)  One of the control	
	95	82	79	5	I WON'T STOP G.TAYLOR (G.TAYLOR)  THE MANHATTANS (T) (C) VALLEY VUE 75330	
	96	87	58	12	THE GAS FACE  PAUL (MJERRIN, P.NASH, D.DUMILE, P.PAUL)  (T) (C) DEF JAM 38-73046, COLUMBIA  (T) (C) DEF JAM 38-73046, COLUMBIA	
	97	78	71	6	TOUCH ME RJ.RICE (C.LANE, R.J.RICE, DE DE LEITTA, J.OWENS) R.J.'S LATEST ARRIVAL (C) EMI 50284	
	98	75	47	16	JAZZIE'S GROOVE  JAZZIE B.N.HOOPER (ROMEO, N.HOOPER)  ◆ SOUL II SOUL  (T) (C) VIRGIN 7-99145	
	99	88	81	21	MAKE IT LIKE IT WAS  N.MARTINELLI (C. WINANS)	
	100	86	64	7	LADIES FIRST  DJ MARK. THE 45 KING (D. OWENS. M. JAMES. S. JOHNSON. S. FABER)  OUEEN LATIFAH FEATURING MONIE LOVE (T) (M) TOMMY BOY 942*	

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

• Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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## Billboard<sub>®</sub>

# HOT BLACK SINGLES

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and	
E W	Α¥	2 y AG	≩ö	PRODUCER (SONGWRITER)  ★ NO. 1 ★	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	9	ALL AROUND THE WORLD  1 week at No. LDEVANEY, A.MORRIS (L.STANSFIELD, LDEVANEY, A.MORRIS)	
2	3	4	10	LOVE UNDER NEW MANAGEMENT N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ MIKI HOWARD (T)(C) ATLANTIC 0-86262*
3	1	2	8	THE SECRET GARDEN Q.JONES (Q.JONES, R.TEMPERTON, S GARRETT, E.DEBARGE) (1	◆ QUINCY JONES T) (C) (M) (CD) QWEST 7-19992/WARNER BROS
4	8	14	9	SPREAD MY WINGS C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 0-86244*
5	6	8	10	I NEED YOUR LOVIN' V BELL.R.SIMMONS (F.GORDON, V.BELL)	◆ ALYSON WILLIAMS (T) (C) OBR 44-73097*/COLUMBIA
6	5	7	9	HERITAGE M WHITE (M, WHITE, L.R. PIERCE, F BLUE)   ◆ EARTH, WI	ND & FIRE (FEATURING THE BOYS) (T) (C) COLUMBIA 38-73205
7	4	1	10	ESCAPADE J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
8	10	16	8	TREAT YOU RIGHT L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-73258
9	9	9	9	COMFORT OF A MAN L.HUMES (D.BREIN, D.YOUNG)	◆ STEPHANIE MILLS (C) MCA 53769
10	15	21	5	WHIP APPEAL L.A.REID,BABYFACE (BABYFACE, P.SMITH)	BABYFACE (C) SOLAR 4-74007/EPIC
11)	13	18	8	EVERYTHING YOU TOUCH D.LAMBERT (PRESWICK, S.WERFEL)	◆ SMOKEY ROBINSON (T) (C) MOTOWN 2031
12	12	13	9	HELP THE CHILDREN M.C.HAMMER (M.GAYE, M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44497
13	14	19	10	NEVER TOO FAR G.DUKE (D.LOUIE)	◆ DIANNE REEVES (C) EMI 50242
14	11	11	10	WE'RE ALL IN THIS TOGETHER M.J.POWELL (L.PARDINI, J PESCETTO, R VERTELNEY)	◆ DAVID PEASTON (T) (C) GEFFEN 7-19950/REPRISE
15)	17	25	7	READY OR NOT L.A.REID.BABYFACE (L.A REID. BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
16	16	22	7	ADDICTED TO YOUR LOVE R.WILSON, C. WILSON (R. JOHNSON, R. WILSON, A. ST. JON, C. WILSON)	◆ THE GAP BAND (T) (C) CAPITOL 44490
17)	20	29	8	WRAP-U-UP R.MILLAR (M RYDER, K.GOLD)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969
18	25	34	7	LOVE'S ON THE RUN F.BEVERLY (F.BEVERLY)	AZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS, 0-21455*
19	21	28	9	I FOUND LOVIN' DJ EDDIE F, NEVILLE (M. WALKER, J FL IPPIN)	◆ JEFF REDD (T) (C) UPTOWN 53729/MCA
20	7	3	14	WHERE DO WE GO FROM HERE LIHUMES (LIHUMES)	ACY LATTISAW WITH JOHNNY GILL (T) (C) MOTOWN 2026
21	24	32	7	TWO SHIPS D.CONLEY (D CONLEY, J JACKSON, E.COLLINS)	◆ JERMAINE JACKSON  (T) (C) ARISTA 9933
22	27	36	6	THE HUMPTY DANCE SHOCK-G (G JACOBS)	◆ DIGITAL UNDERGROUND (T) (M) TOMMY BOY 944*
23	28	35	6	SOUL TO SOUL M.SEMBELLO,D RUDOLPH (B O'DOHERTY)	◆ THE TEMPTATIONS (T) (C) MOTOWN 2023
24	29	39	5	WHAT GOES AROUND N MARTINELLI (C MITCHELL)	REGINA BELLE (C) COLUMBIA 38-73201
25	32	40	7	DON'T WEAR IT OUT L.A.REID.BABYFACE (L.A.REID, BABYFACE, D.BRISTOL)	MARY DAVIS (T) (C) TABU 4-73005/EPIC
(26)	35	41	8		ANTRONIX FEATURING WONDRESS
(27)	34	42	7	MANTRONIX (MANTRONIK, B.LUVAH, JONED)  GET UP! (BEFORE THE NIGHT IS OVER)	(T) (C) CAPITOL 15521°  ◆ TECHNOTRONIC
(28)	40	50	4	J BOGAERT (J.BOGAERT, M.KAMOSI)  ALL OVER YOU (FROM "DEF BY TEMPTATION") M DAY, J KIPNIS (M DAY, T BISHOP, R MAFFIT)	(Ť) (Ĉ) (ĈD) SBK 07315 ◆ FREDDIE JACKSON
29	33	37	7	NOTHING'S TOO GOOD FOR MY BABY	(T) (C) ORPHEUS 72277 'EMI  ◆ THE MAIN INGREDIENT
(30)	39	47	5	R BARNES,T COLEMAN (T SNOW, JERICKSEN)  GIRLS NITE OUT	(T) (C) POLYDOR 873 582-7  ◆ TYLER COLLINS
31	37	46	4	D ROSS (D ROSS, S BYERS)  SHOW ME	(T) (C) RCA 9174* HOWARD HEWETT
32	23	17	16	TCOFFEY, J NETTLESBEY (T COFFEY, J NETTLESBEY, H HEWETT)  EXPRESSION  SALT (C JAMES)	(C) ELEKTRA 4-64978  ◆ SALT-N-PEPA
33	22	15	17	NO MORE LIES D DR DRE (MICHELL, LAYLAW, DR DRE)	(T) (M) NEXT PLATEAU 50101°
(34)	41	49	5	LOVE IS LIKE AN ITCHING IN MY HEART	◆ THE GOOD GIRLS
(35)	42	52	5	J BARNES III.CIROCCO (B HOLLAND. L DOZIER: E HOLLAND.JR.)  NO MORE TEARS A WINBUSH (A WINBUSH)	(T) (C) MOTOWN 2013  ANGELA WINBUSH (Ť) (C) MERCURY 876 365-1°
36)	46	67	3	POISON DR FREEZE (E STRAIT)	◆ BELL BIV DEVOE
37	18	6	16		BDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7 99158
38	43	51	6	BODY TALK DFOSTER:T MCELROY (S BRYANT, R GALLWEY DFOSTER T MCELROY)	SHARÔN BRYANT (T) (C) WING 873 599 1° POLYDOR
39	19	12	12	GYRLZ, THEY LOVE ME M MARLHEAVY D (M MARL, HEAVY D)	♦ HEAVY D. & THE BOYZ  (1) (C) UPTOWN 53784 MCA
(40)	45	55	6	FOOTSTEPS IN THE DARK A WINBUSH (RISLEY, O ISLEY, RISLEY, MISLEY, C JASPER)	(T) (C) DPTOWN 53784 WCA ◆ BODY (T) (C) MCA 53768
41	48	53	6	LOVE YOU HONEY R JACKSON (R JACKSON)	RANDY & THE GYPSYS (T) (C) A&M 1472
(42)	49	59	5		NGTON, JR. FEAT. PHYLLIS HYMAN (C) COLUMBIA 38 73234
43	36	24	. 15	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, S	◆ DE LA SOUL
44	31	23	12	HEARTBEAT  R CLIVILLES,D COLE (K NIX)	SEDUCTION (T) (C) VENDETTA 1473 A&M
<b>(45)</b>	54	70	3	ALWAYS & FOREVER KANGOL (R TEMPERTON)	◆ WHISTLE  (T) (C) SELECT 62362°
				* * * POWER PICK/AIR	PLAY * * *
46	67	_	2	RUB YOU THE RIGHT WAY JJAM, TLEWIS (J.HARRIS III, T.LEWIS)	JOHNNY GILL (T) (C) MOTOWN 1982
47	52	61	5	HARD UP 4-PLAY (G WARE, R HARDING)	◆ ERIC GABLE (C) ORPHEUS 72271/EMI
48	63	80	4	JINGLING BABY LL COOL J (J TSMITH, D SIMON, B LATTURE)	♦ L.L. COOL J (T) (C) DEF JAM 44-73147°/COLUMBIA
49	53	65	4	ONE OF A KIND A WINBUSH, ISLEY BROTHERS (A WINBUSH)  THE ISLEY BRO	THERS FEATURING RONALD ISLEY (T) (C) WARNER BROS 0-21461*

1				recordin	ny means, electronic, mechanical, photocopying, ng, or otherwise, without the prior written sion of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	68	4	I WANT YOU B.DAVIS (B.DAVIS)	BILLY DAVIS
51	26	10	17	PROMISES, PROMISES T.GATLING (WILLIAMS, T GATLING, STEWART)	◆ CHRISTOPHER WILLIAMS (C) GEFFEN 7-22781/REPRISE
(52)	59	71	4	I WANNA DO IT GOOD TO YA	◆ BARRY WHITE  (T) A&M 12327
(53)	65	83	3	B WHITE (B.WHITE, R.HAMILTON III)  DO YOU REMEMBER	♦ BY ALL MEANS
				S.SHEPPARD, J VARNER (J. VARNER, B SHEPPARD, L. RODERICI  SHOWER YOU WITH LOVE  GEORG	K) (T) (C) ISLAND 7-98992 GE HOWARD INTRODUCING JOHN PAGANO
54	56	60	6	A.GILES (A GILES, D.GILES)  I WANT YOU - YOU WANT ME	(T) (C) MCA 53697 ◆ STARPOINT
(55)	62	86	3	I WANT YOU - YOU WANT ME T.RILEY,G GRIFFIN (".RILEY, T LUCAS)  WHATCHA GONNA DO WITH MY LOVIN'	(T) (C) (CD) ELEKTRA 7-64979  ◆ INNER CITY
56	30	31	10	K SAUNDERSON (M"UME, LUCAS)  PRECIOUS LOVE	(T) (C) VIRGIN 7-98999  ◆ JODY WATLEY
57	60	77	4	A.CYMONE (A CYMCINE, J.WATLEY)	(T) (C) MCA 53790  ROBBIE MYCHALS
58	66	72	5	J JEFFERSON, F SCOTT (J. JEFFERSON, F SCOTT)	(T) (C) ALPHA INT'L 73004°
59	68	73	5	THUMBS UP J.ST.JAMES,M.ECKART (R.TODD)	◆ BARDEUX (1) (C) ENIGMA 75534*
60	50	54	7	COME TOGETHER AS ONE W.DOWNING.G.SMITH (W.DOWNING. G SMITH)	◆ WILL DOWNING (T) (C) ISLAND 7-98998
61	38	20	10	WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHO	◆ PUBLIC ENEMY OUR) (T) (C) (M) DEF JAM 44-73135°/COLUMBIA
<b>62</b>	72	98	3	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF, N. MUNDY (B POTTER, D LAMBERT)	KASHIF (T) (C) ARISTA 9926
<b>63</b>	74	_	2	FUN HOUSE (FROM "HOUSE PARTY") H LUVBUG, THE INV NCIBLES (FINGERPRINTS)	★ KID 'N PLAY (T) (C) SELECT 62356°
64	44	27	16	IT'S GONNA BE ALRIGHT L HOLLAND, J. SKINNER (L.HOLLAND, J. SKINNER, R. TURNER)	◆ RUBY TURNER (T) (C) JIVE 1290/RCA
<b>(65)</b>	77	89	3	HERE'S A TICKET L.WHITE (L.WHITE,PETERS, D SWEET, G LANDIS, H THOMPS	◆ LENNY WILLIAMS
				***HOT SHO	T DEBUT * * *
66	NE	<b>N</b>	1	HOLD ON T.MCELROY, D.FOSTER. EN VOGUE)	◆ EN VOGUE (T) (C) ATLANTIC 0-86234*
<b>67</b>	84		2	GET UP AND HAVE A GOOD TIME W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE (T) (M) PROFILE 7292*
68	73	84	4	JUICY GOTCHA CRAZY M C.HAMMER (M.C.HAMMER)	◆ OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510°
69	89	_	2	MY BABY'S HOUSE M.COOPER (M.COOPER. TSHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-19937
(70)	82		2	KEEP IT TOGETHER MADONNA,S.BRAY (MADONNA, S.BRAY)	MADONNA (T) (C) (CD) SIRE 7-19986/WARNER BROS
$\overline{(71)}$	80	97	3	SAY U LOVE ME	◆ DEF CON 4 (T) (C) REPRISE 7-19965
72	70	79	4	D.SANCHEZ,G.VAUGHN (G.VAUGHN, D.SANCHEZ)  THE GROOVE  D.J. JAZZY JEFF/FRESI	H PRINCE FEAT. GROVER WASHINGTON, JR.
(73)		13		D J JAZZY JEFF & THE FRESH PRINCE P HARRIS N GREEN (W WHY IT GOTTA BE LIKE THAT	◆ SHADES OF LACE
	92	_	2	T SLAMM (T GUMBS, D GRAHAM)  LET IT FLOW	(T) (C) WING 837 535-1° POLYDOR  ART MADISON
74	78	91	3	A MADISON.D'LA VANCE (A MADISON. D SULLIVAN)  JAZZIE'S GROOVE	(C) ATLANTIC 4 88862 ◆ SOUL II SOUL
75	47	26	15	JAZZIE B.N HOOPER (ROMEO, N HOOPER)	(T) (C) VIRGIN 7 99145
76	69	69	6	C'MON AND GET MY LOVE DANNY D (D.POKU)	◆ D-MOB INTRODUCING CATHY DENNIS (T) (C) FFRR 886-799-1*
(7)	NE	NÞ	1	RISING TO THE TOP E WILLIAMSON JR L MCCAY III (PHALON, L HITCHENS, E WILL	
78	71	76	5	TOUCH ME R J RICE (C LANE, R J RICE, DE DE LEITTA, J OWENS)	R.J.'S LATEST ARRIVAL
79	NE	NÞ	1	BLACK MAN SAM LAM, TRASHAD (TRASHAD, J BOOTH, M CHERRY)	◆ TASHAN (T) (C) OBR 44 73154* COLUMBIA
80	51	38	9	KNOCKS ME OFF MY FEET M BLEU (S WONDER)	MIKKI BLEU (T) (C) EMI 50279*
81	61	43	23	REAL LOVE R MULLER'S ROBERTS.JR (S ROBERTS)	SKYY (C) ATLANTIC 7-88816
82	79	85	4	I WON'T STOP G TAYLOR (G TAYLOR)	THE MANHATTANS (T) (C) VALLEY VUE 75330
(83)	NE	NÞ	1	RADIO DRIVER DOMINO THEORY, A CLEVELAND (T LYLE)	DOMINO THEORY (T) (C) RCA 9172°
84	90		2	I DON'T NEED ANOTHER LOVE	DIONNE WARWICK (WITH THE SPINNERS)
85	86	87	5	N MARTINELLI (B SUTTON)  PLAY TOY	(C) ARISTA 9940 CARMIN
		-		D WEISS (M EDWARDS, D METSEN)  LADIES FIRST	OUEEN LATIFAH FEATURING MONIE LOVE
86	64	64	6	DJ MARK, THE 45 KING (D OWENS M JAMES S JOHNSON, S F THE GAS FACE	FABER) (T) (M) TOMMY BOY 942°  ♦ 3RD BASS
87	58	33	11	P PAUL (M BERRIN, P NASH, D DUMILE PPAUL)  MAKE IT LIKE IT WAS	(T) (C) DEF JAM 38-73046 COLUMBIA  ◆ REGINA BELLE
88	81	57	20	N MARTINELLI (C WINANS)	(C) COLUMBIA 38 73022
(89)	NE	W D	1	HOW 'BOUT US M BAKER, A KROLL (D WALDEN)	GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163
90	NE	<b>N</b>	1	T'S TIME TRILEY, B BELL (M. WINANS, C. WINANS, B BELL, TRILEY)	◆ THE WINANS (T) (C) QWEST 0-21474°/WARNER BROS
91)	NE	<b>N</b>	1	WHY YOU GET FUNKY ON ME (FROM "HOU G GRIFFIN (Z AQUART, G.GRIFFIN)	SE PARTY") TODAY (T) (C) MOTOWN 2036
92	NE	<b>N &gt;</b>	1	I CAN'T COMPLAIN R JONES, S MCKINNEY (S MCKINNEY, R JONES)	PATTI LABELLE (C) MCA 53774
93	NE	NÞ	1	AROUND THE WORLD IN 80 BEATS D FOSTER, T MCELROY (D FOSTER, T MCELROY)	FOSTER/MCELROY (C) ATLANTIC 4 87995
94)	NE	NÞ	1	I COME OFF M DIKE,M ROSS (M YOUNG, M DIKE, M ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7 98993
95	88	_	2	HAIR OR WEAVE D J POOH (G GRIFFIN, W.ADAMS, L SINGLETARY, L DRAKEFOF	BOBBY JIMMY & THE CRITTERS
96	85	75	8	STILL CRAZY FOR YOU T COUCH, W STEPHENSON (R CASON)	JOHNNIE TAYLOR MALACO 2159
97	55	30	17	CAN WE SPEND SOME TIME	◆ SURFACE
98	83	56	15	D CONLEY.D TOWNSEND.B JACKSON (B JACKSON)  WHAT CAN I DO	(C) COLUMBIA 38-73028  ◆ PIECES OF A DREAM
				R BOWLAND (R BOWLAND)  YOUR PRECIOUS LOVE	TAMIKA PATTON (DUET WITH ERIC GABLE)
99	76	45	14	D SHEPHERD (N ASHFORD, V SIMPSON)  TIME WAITS FOR NO ONE	(C) ORPHEUS 72254 EMI  ◆ MAVIS STAPLES
100	75	63	7	M.STAPLES, PRINCE (M.STAPLES, PRINCE)	(T) (C) PAISLEY PARK 7-22717/WARNER BROS

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. 0f America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## Tony Toni Toné Returns With Funk, Spunk, And A Tribute To R&B Greats On 'Revival'

■ BY JANINE McADAMS

NEW YORK—Raphael Wiggins, brother Dwayne Wiggins, and their cousin Timothy Christian attend church in their hometown of Oakland, Calif., weekly. So "Revival," the title of Tony Toni Toné's upcoming second album on Wing/PolyGram, might lead to assumptions about the album's content.

"I think when people hear 'Revival,' they think gospel," says Dwayne Wiggins, the 4-year-old band's songwriter/guitarist. "But we were thinking about the revival of the old style, the old funk."

In fact, "Revival" takes the 3T sound—heavy on the funk, spiced by humor and deceptively simple melodies—established on the group's debut, "Who?," and infuses it with beats, samples, and numerous references to solid-gold soul masters like James Brown, Kool & the Gang, the Jackson 5, Al Green, and others. While the 14 songs are youth-oriented and contemporary, running through them are echoes of R&B's recent past.

"We didn't write the songs that way [to include references to other artists' work] intentionally," says Dwayne. "They just came out that way. We wrote the songs to express how we feel and the way we play." He adds that the band is keen on account instrumentation.

keen on acoustic instrumentation.

"It's the 'greasy beat,' " says
PolyGram senior VP of A&R and
creative affairs Ed Eckstine, who
plans a back-to-basics marketing
campaign that will combine humor
and the band's down-home approach for an all-out retail/radio

The first single, "The Blues," is

a perfect example of the "greasy" aesthetic. A down-and-dirty complaint to a demanding woman, the record features a slamming downbeat, slinky synth lines, and vocal backing that brings to mind the Jacksons' "Dancing Machine." Throughout, Raphael Wiggins' plaintive tenor begs his woman to cut him some slack: "Just because he drives a Porsche/And I just drive a Nova/What about the man inside?" It's the age-old war of the sexes, one that James Brown himself could relate to, which explains the song's JB-like instrumental break.

For the tune's "Nag" mix, the band coaxed RCA artist Tyler Collins into running a hilarious four-minute, one-take "dis" that, according to 3T, at times came too close for comfort. "She did it off the top of her head, one take. She walked in, said 'how you doing,' we sat her on a stool, and told her to just talk about what her man does for her and what she does for him and why she gives him the blues. She went off!" says Dwayne.

Adds Raphael: "We wrote 'The

Adds Raphael: "We wrote 'The Blues' for the fellas. Seems like all the pretty boys get women all the time, and we didn't want to come off like a pretty-boy band. So we had to give it up for the guys who give their women all this caring and don't get it back."

A video for "The Blues" has just been completed and will be serviced to all outlets.

Label mate Vanessa Williams puts in an appearance on the "The Oakland Stroke," which pays tribute to their hometown. "People really don't credit where the real funk came from: artists like Sly Stone, Larry Graham, Carlos San-

tana, Tower Of Power. We feel that we've got some of that same funk," explains Raphael.

With a name derived from an Oakland expression for dressing well, Tony Toni Toné evolved from the trio jamming in their basement to a six-piece ensemble that included pals Antron Haile on keyboards, Carl Wheeler on keyboards, and Elijah Baker on bass (Christian plays drums). Oakland friends Denzil Foster and Thomas McElroy, producers of Club Nouveau, helped bring the group to the attention of Eckstine at Wing. who, according to the band, had already turned down a Tony Toni Toné demo tape. Foster & McElroy wrote and produced three-quarters of the band's debut, but this time out "we turned the tables on them," says Raphael, with the band writing and co-producing all but two tracks on "Revival."

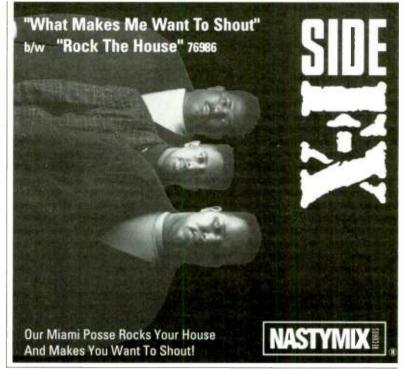
The label is planning splashy promotions for the new album. Consequently, the group wants to get into shape for U.S. audiences. Says Dwayne: "We need to work that European market. We'll come back in the summer with a tight, tight show."

#### RHYTHM AND BLUES

(Continued from preceding page)

the Cover Girls, Heavy D & the Boyz, Lenny Kravitz, Melba Moore, 24-7 Spyz, Seduction, Sweet Sensation, and this year's Hall of Fame inductee Freddie Jackson, among others. Scheduled presenters include Atlantic Starr, Michael Bolton, Sharon Bryant, De La Soul, Doug E Fresh, the Fat Boys, Special Ed, Slick Rick, and many others. Key among this year's nominees are De La Soul, with eight nominations, and the Stop The Violence Movement's "Self-Destruction." Tickets are \$35 and \$50; for info, call Ellen Bello or Jane Blumenfeld at Impress: 212-751-9852 ... The Urban League honored the artists as well as the organizers of the Stop The Violence Movement at a Feb. 26 reception at MK's in New York. Gold records and Billboard chart plaques commemorating the nine-week No. 1 reign of "Self-Destruction" on the Hot Rap Singles chart were handed out ... The Jamaica Boys have a new member, keyboardist/vocalist Dinky Bingham, who replaces Mark Stevens as vocalist on the band's new Reprise/ Warner Bros. album, "J-Boys." The label says the first single, "Shake It Up," also on the soundtrack to "House Party," will be a dance craze to rival "Da Butt" . . . Epic Records will release the soundtrack to the lambada film "Set The Night On Fire," which premieres March 23. "Gotta Lambada," by the film's star, Vanity, will be the first single. Also on the soundtrack: Tony Terry, Brenda K Starr, Carrie Lucas, Soul II Soul, and Kathy Sledge ... New York's Nell's nightclub is starting a series of Tuesday night R&B label showcases for new and established artists. Tuesday (20) will see A&M's Regis Branson perform. For information, contact Sabina Zetrenne-

Moller at 212-941-0582.



FOR WEEK ENDING MARCH 24, 1990

## Billboard. HOT RAP SINGLES.

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	9	★ ★ NO. 1 ★ ★  THE HUMPTY DANCE TOMMY BOY 944 (hl)  TOMMY BOY 944 (hl)  TOMMY BOY 944 (hl)
2	2	1	15	EXPRESSION ● NEXT PLATEAU 50101 (M)  ◆ SALT-N-PEPA
3	3	2	12	BUDDY TOMMY BOY 943 (C) (M)
4	6	6	9	GYRLZ, THEY LOVE ME  UPTOWN 18111/MCA (C)  ◆ HEAVY D. & THE BOYZ
5	5	5	9	THE GAS FACE  DEF JAM 44-73121/COLUMBIA (C)  ♦ 3RD BASS
6	8	9	8	SAY IT LOUD ATLANTIC 0-86243 (C)  ◆ RODNEY O · JOE COOLEY
7	4	3	11	WELCOME TO THE TERRORDOME  DEF JAM 44-73135/COLUMBIA (C)  ◆ PUBLIC ENEMY
8	12	23	3	MURDER RAP RUTHLESS 49-73155/€PIC (C)  ◆ ABOVE THE LAW
9	7	8	7	C'MON BABE SKYYWALRER 137 (C) (M)   ◆ THE 2 LIVE CREW
10	13	13	6	JINGLING BABY DEF JAM 44-731 47/COLUMBIA (C)  ♦ L.L. COOL J
11)	14	14	7	PAY YA DUES PRIORITY 07278 (C)  ◆ LOW PROFILE
12	15	15	6	SOMEBODY FARTED BOBBY JIMMY & THE CRITTERS PRIORITY 7209 (C)
13	10	12	8	AIN'T SAYIN' NOTHIN'   ◆ DIVINE STYLER/SCHEME TEAM RHYME \$YNDICATE 49-73123/E.P.A. (C)
14	17	26	3	STOP, LOOK, LISTEN FIRST PRIORITY 96503/ATLANTIC (C)    ◆ MC LYTE & DJ K ROCK
15	9	10	11	LADIES FIRST TOMMY BOY 942 (M)  ◆ QUEEN LATIFAH FEAT. MONIE LOVE
16	11	11	16	POISON IVY THE YOUNG AND THE RESTLESS PANDISC 036 (C)
17	30	_	2	PAWNS IN THE GAME SKYYWALKER 131 (C) (M)  ◆ PROFESSOR GRIFF
18	20	18	5	LET YOUR BACK BONE SLIDE   ♦ MAESTRO FRESH-WES  LMR 1028 (C)
19	18	24	5	HELP THE CHILDREN  CAPITOL 15540 (C)
20	16	7	15	PUMP IT HOTTIE VIRGIN 96516 (C) ◆ REDHEAD KINGPIN & THE F.B.I.
21	23	22	5	LEGALIZED DOPE   ◆ VICIOUS BEAT POSSE  MCA 23990 (C)
22)	24		2	FUNHOUSE SELECT 62356 (C) ♦ KID 'N PLAY
23)	NE	WÞ	1	THE FORMULA RUTHLESS 0-96500/ATLANTIC (C)  ♦ D.O.C.
24	22	17	23	JUST A FRIEND   COLD CHILLIN' 0-21342/WARNER BROS (C)   ◆ BIZ MARKIE
25	19	19	7	POSITIVITY  wild PITCH 1016 (c)  ◆ GANG STARR
26	29	29	3	DANCIN' MACHINE CAPITOL 15542 (C)  M.C. HAMMER
27	26	27	3	BACK TO BOOM NASTYMIX 76981 (C)
28	21	16	11	GET BUSY  JIVE 1274/RCA (C)  ♦ MR. LEE
29	NE	WÞ	ì	JUICY GOTCHA CRAZY  CAPITOL 15510 (C)  ◆ OAKTOWN'S 3-5-7
30	28		2	I LEFT MY WALLET IN EL SEGUNDO ◆ TRIBE CALLED QUEST

Products with the greatest sales gains this week. 

Videoclip availability. 

Recording Industry Association of America (RIAA) certification for sales of 500,000 units. 

RIAA certification for sales of 1 million units. 

Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

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## Billboard<sub>®</sub>

# HOT BLACK SINGLES.

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST
Ė	₹¥.	A AC	\$≎.	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  ** NO. 1 **
(1)	2	4	7	THE SECRET GARDEN 1. week at No. 1
(2)	5	8	8	ALL AROUND THE WORLD  LDEVANEY, A. MORRIS (L. STANSFIELD, LDEVANEY, A. MORRIS)  ONE HANDED LEVAN ANALOG MARKET  A MIXEL HOUSE DEVANCE AND ANALOG MARKET.
3	4	5	9	LOVE UNDER NEW MANAGEMENT NMARTINELLI (G.HARDEMAN, A.HARDEMAN)  (T) (C) ATLANTIC 0-86262°  ADMET. IACKCOM.
4	1	2	9	ESCAPADE  JANET JACKSON  (T) (C) A&M 1490  TARTIS III. TLEWIS)
5	7	14	8	HERITAGE  M.WHITE (M.WHITE, L.R.PIERCE, F.BLUE)  A.NEED YOUR LOWING  A.NEED YOUR LOWING
6	8	16	9	I NEED YOUR LOVIN'  ♦ ALYSON WILLIAMS (T) (C) OBECTOR (F. GORDON, V.BELL)  TO (C) OBECTOR (F. GORDON, V.BELL)
7	3	1	13	WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GILL LIHUMES (LHUMES) (T) (C) MOTOWN 2026
8	14	25	8	SPREAD MY WINGS CBOOKER (C.BOOKER)  (T) (C) ATLANTIC 0-86244*
9	9	21	8	COMFORT OF A MAN LHUMES (D.BREIN, D.YOUNG)  TREAT YOU RIGHT  LUTHER VANDROSS
(10)	16	26	7	L.VANDROSS,M.M-ILLER (L.VANDROSS, M.MILLER) (C) EPIC 34-73258
<u>u</u>	11	18	9	WE'RE ALL IN THIS TOGETHER  M.JPOWELI (LPAROINI, J.PESCETTO, R.VERTELNEY)  ↑ (C) GEFFEN 7-19950/REPRISE  ↑ (C) GEFFEN 7-19950/REPRISE
(12)	13	20	8	HELP THE CHILDREN  M.C. HAMMER
13	18	24	7	EVERYTHING YOU TOUCH D.LAMBERT (PRESWICK, S.WERFEL)  ON O
14)	19	28	9	NEVER TOO FAR G.DUKE (D.LOUIE)  DANNE REEVES G.DUKE (D.LOUIE)  DANNE REEVES G.DUKE (D.LOUIE)
(IS)	21	32	4	WHIP APPEAL LA REID, BABYFACE (BABYFACE, P.SMITH)  BABYFACE (C) SOLAR 4-74007/EPIC  CAR PANID  THE CAR PANID
16)	22	33	6	ADDICTED TO YOUR LOVE R.WILSON.C.WILSON (R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON)  ↑ THE GAP BAND (T) (C) CAPITOL 44490
1	25	38	6	READY OR NOT  La REID, BABYFACE (L. A. REID, BABYFACE)  A FTER 7  (C) VIRGIN 7-98995
18	6	3	15	OPPOSITES ATTRACT  OLEIBER (OLEIBER)  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
19	12	13	11	GYRLZ, THEY LOVE ME M.MARL.HEAVY D. (M.MARL. HEAVY D.)     HEAVY D. & THE BOYZ (T) (G) UPTOWN 53784/MCA
20	29	39	7	WRAP-U-UP R.MILLAR (M.RYDER, K.GOLD)  ◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969
21)	28	36	8	I FOUND LOVIN'  DJ EDDIE F.,NEVILLE (M.WALKER, J.FLIPPIN)  → JEFF REDD  (T) (C) UPTOWN 53729/MCA
22	15	6	16	NO MORE LIES  Dr.Dre (MICHEL', LAYLAW, Dr.Dre)  (T) (C) RUTHLESS 7-991 49/ATCO
23	17	12	15	EXPRESSION ● SALT (C.JAMES)    SALT (C.JAMES)  (T) (M) NEXT PLATEAU 50101°
24	32	42	6	TWO SHIPS  D.CONLEY (D.CONLEY, J.JACKSON E.COLLINS)   ◆ JERMAINE JACKSON (T) (C) ARISTA 9933
<b>25</b>	34	44	6	LOVE'S ON THE RUN F.BEVERLY (F.BEVERLY)  MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS. 0-21455°
26	10	7	16	PROMISES, PROMISES T.GATLING (WILLIAMS, T.GATLING. STEWART)  CC) GEFFEN 7-22781/REPRISE
<b>(27)</b>	36	50	5	* * * POWER PICK/SALES * * *  THE HUMPTY DANCE SHOCK-G (G.JACOBS)  * DIGITAL UNDERGROUND (T) (M) TOMMY BOY 944*
<b>(28)</b>	35	47	5	SOUL TO SOUL  MSEMBELLO, DRUDOLPH (B.O'DOHERTY)  SOUL TO SOUL  (T) (C) MOTOWN 2023
<b>29</b> )	39	52	4	WHAT GOES AROUND REGINA BELLE
30	31	37	9	WHATCHA GONNA DO WITH MY LOVIN' ♦ INNER CITY
31	23	22	11	HEARTBEAT SEDUCTION
(32)	40	48	6	R.CLIVILLES,D.COLE (K.NIX)
33	37	45	6	NOTHING'S TOO GOOD FOR MY BABY ♦ THE MAIN INGREDIENT
(34)	42	49	6	RBARNES, T.COLEMAN (T.SNOW, JERICKSEN)  (T) (C) POLYDOR 873 582-7  GET UP! (BEFORE THE NIGHT IS OVER)  ◆ TECHNOTRONIC
<b>35</b> )	41	46	7	J.BOGAEŘŤ (J.BOGAEŘŤ, M.KAMOSI)  GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, B.LUVAH, JONED)  (T) (C) (CD) SBK 07315  ♦ MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 15521*
		1.7		
36	24	19	14	BUDDY DE LA SOUL
36 (37)	24	19	14	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  (T) (C) (M) TOMMY BOY 943°  SHOW ME  HOWARD HEWETT
37)	46	61	3	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALLHALL)  (T) (C) (M) TOMMY B07 943*  SHOW ME T.ODFFEY,JNETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOMF TO THE TERRORDOME  PUBLIC ENEMY
37)	46 20	61	3	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALLHALL)  T) (C) (M) TOMMY BOY 943°  SHOW ME T.COFFEY,J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE.RYDER.SADLER (SHOCKLEE.SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT  T) (C) (M) DEF JAM 44-73135*/COLUMBIA  TYLER COLLINS
37) 38 39	46 20 47	61 15 54	3 9	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALLHALL)  (T) (C) (M) TOMMY BOY 943°  SHOW ME T.COFFEY,J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE.RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  (T) (C) (M) DEF JAM 44-73135°,COLLMBIA  TYLER COLLINS (T) (C) (RCA 9174°
37 38 39 40	46 20 47 50	61 15 54 69	3 9 4 3	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  THE MENTOR AND HIS WITHOUT TO THE TERRORDOME  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  THE COLLINS OF TYLER COLLINS OF THE MENTOR OF THE TERRORDOME OF THE MENTOR
37) 38 39) 40)	46 20 47 50 49	61 15 54 69 64	3 9 4 3	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALLHALL)  THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALLHALL)  HOWARD HEWETT  COPERY,JNETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MODAY,JKJIPNIS (MDAY, T BISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, R.)  THO (C) (M) DEF JAN 44-73135*/COLUMBIA  TYLER COLLINS (T) (C) ORPHEUS 7.72277/EMI  THE GOOD GIRLS (T) (C) ORPHEUS 7.72277/EMI
37 38 39 40 41 42	46 20 47 50 49 52	61 15 54 69 64 60	3 9 4 3 4	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  HOWARD HEWETT  COFFEY,JNETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MDAY,JKIPHIS (M.DAY, TBISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III.CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND,JR.)  NO MORE TEARS AWINBUSH (A,WINBUSH)  RODY TALK  SHARON BRYANT  HOWARD HOWARD HOWARD (T) (C) MERCURY 876 365-1°  SHARON BRYANT
37) 38 39) 40) 41) 42) 43)	46 20 47 50 49 52 51	61 15 54 69 64 60 56	3 9 4 3 4 4 5	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  HOWARD HEWETT  COFFEY,JNETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MODAY,JKIPNIS (M.DAY, T.BISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND,JR.)  NO MORE TEARS A WINBUSH (A.WINBUSH)  BODY TALK  BODY TALK TICK (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)  IT'S GONNA BE ALRIGHT  HOWERT (C.) (M.) TOMMY BOY 94.9°  COLOR MAY 10 (C.) (M.) TOMMY BOY 94.9°  TO (C.) (M.) TOMMY BOY 94.9°  TYLER COLLINS (T.) (C.) (M.) DEF JAM 44-73135°/COLUMBIA  TYLER COLUMBIA  TYLER COLLINS (T.) (C.) (M.) DEF JAM 44-73135°/COLUMBIA  TYLER COLUMBIA  TYLER COLLINS (T.) (C.) (M.) DEF JAM 44-73135°/COLUMBIA  TYLER COLUMBIA  TYLER
37) 38 39) 40) 41) 42) 43) 44	46 20 47 50 49 52 51 27	61 15 54 69 64 60 56	3 9 4 3 4 4 5	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  HOWARD HEWETT  COFFEY,JNETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MDAY,JKIPHIS (M.DAY, TBISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III.CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND,JR.)  NO MORE TEARS AWINBUSH (A. WINBUSH)  BODY TALK DFOSTER,T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)  IT'S GONNA BE ALRIGHT LHOLLAND, JSKINNER (R.HOLLAND, J.SKINNER, R.TURNER)  FOOTSTEPS IN THE DARK  BODY  FOOTSTEPS IN THE DARK  HOWARD HOWARD  PUBLIC ENEMY  PUBLIC ENEMY  FOOTSTEPS IN THE DARK  PUBLIC ENEMY  FOOTSTEPS IN THE DARK  HOWARD HEWETT)  (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  FOOTSTEPS IN THE DARK  PUBLIC ENEMY  FOOTSTEPS IN THE DARK  HOWARD HOWARD  O(1) (C) (M) DEF JAM 44-73135**/COLUMBIA  TYLER COLLING  FOOTSTEPS IN THE DARK  HOWARD HOWARD  PUBLIC ENEMY  FOOTSTEPS IN THE DARK  HOWARD HOWARD  O(1) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(1) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(2) (M) DEF JAM 44-73135**/COLUMBIA  O(3) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  TYLER COLUMBIA  O(1) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(3) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(4) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(5) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(7) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(8) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(9) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(9) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA  O(9) (T) (C) (M) DEF JAM 44-73135**/COLUMBIA
37) 38 39) 40) 41) 42) 43)	46 20 47 50 49 52 51	61 15 54 69 64 60 56	3 9 4 3 4 4 5	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  T) (C) (M) TOMMY BOY 943°  HOWARD HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALLOVER YOU (FROM "DEF BY TEMPTATION") MDAY,JAI,RIPHIS (M.DAY, TBISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNIES III,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND,JR.)  NO MORE TEARS AVIIBBUSH (A.WINBUSH)  BODY TALK DFOSTER,T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)  LIT'S GONNA BE ALRIGHT L.HOLLAND,J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)  FOOTSTEPS IN THE DARK AWINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)  (T) (C) MCA 53768  HOWARD HOWARD HOWARD (C) (M) COMMY BOY 12 1290 /RCA  POOTSTEPS IN THE DARK AWINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)  (T) (C) MCA 53768
37) 38 39) 40) 41) 42) 43) 44	46 20 47 50 49 52 51 27	61 15 54 69 64 60 56	3 9 4 3 4 4 5	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  T) (C) (M) TOMMY BOY 943°  HOWARD HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MDAY,J.KIPPIIS (M.DAY, TBISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III.CIROCCO (B.HOLLAND, LDOZIER, E.HOLLAND,JR.)  NO MORE TEARS AWINBUSH (A, WINBUSH)  BODY TALK DFOSTER,T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)  IT'S GONNA BE ALRIGHT LHOLLAND, J.SKINNER (R.HOLLAND, J.SKINNER, R.TURNER)  FOOTSTEPS IN THE DARK  HOWARD HOWARD HOWETT HOWARD (T) (C) (M) DEF JAM 44-73135°/COLUMBIA  (T) (C) (M) DEF JAM 44-73135°/COLUMBIA  (T) (C) (M) DEF JAM 44-73135°/COLUMBIA  (T) (C) (ROSS, S.BYANT) (T) (C) REPOLEY ACREA  ANGELA WINBUSH (T) (C) MERCURY 876 365-1°  SHARON BRYANT (T) (C) WING 873 599-1°/POLYDOR  FOOTSTEPS IN THE DARK  BODY  FOOTSTEPS IN THE DARK
37 38 39 40 41 42 43 44 45	46 20 47 50 49 52 51 27	61 15 54 69 64 60 56	3 9 4 3 4 4 5 15	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  T) (C) (M) TOMMY BOY 943°  HOWARD HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MDAY,J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)  LOYE IS LIKE AN ITCHING IN MY HEART J.BARNES HICKDROCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.)  NO MORE TEARS A WINBUSH (A. WINBUSH)  BODY TALK DFOSTER,T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)  IT'S GONNA BE ALRIGHT LHOLLAND,J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)  TO (C) MICK JAPPLAY  ** POWER PICK/AIRPLAY***  BODY TO (C) (S.BLYL)  FOOTSTEP'S IN THE DARK A WINBUSH (RISLEY, O.JSLEY, R.ISLEY, M.ISLEY, C.JASPER)  ** BODY PICK/AIRPLAY**  ** POWER PICK/AIRPLAY**  ** BELL BIV DEVOE
37 38 39 40 41 42 43 44 45	46 20 47 50 49 52 51 27 55	61 15 54 69 64 60 56 10 63	3 9 4 3 4 4 5 15 5	THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL)  SHOW ME T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  WELCOME TO THE TERRORDOME SHOCKLEE,RYDER,SADLER (SHOCKLEE,SHOCKLEE,RIDENHOUR)  GIRLS NITE OUT DROSS (DROSS, S.BYERS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") MOAY, J.KIPPIIS (M.DAY, TBISHOP, R.MAFFIT)  LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III.CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND,J.R.)  NO MORE TEARS AWINBUSH (A. WINBUSH)  BODY TALK DFOSTER,T.MCCEROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCCLROY)  LIT'S GONNA BE ALRIGHT LHOLLAND, J.SKINNER (R.HOLLAND, J.SKINNER, R.TURNER)  FOOTSTEP'S IN THE DARK AWINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)  ** POWER PICK/AIRPLAY**  POISON DREFEZE (E.STRAIT)  (T) (C) (MO TOMMY BOY 943°  PUBLIC ENEMY POUBLIC ENEMY (T) (C) (M) DEF JAM 44-73135°/COLUMBIA (T) (C) (M) DEF JAM 44-73135°/COLUMBIA (T) (C) RAM 4-73135°/COLUMBIA (T) (C) MOTOWN 2013  AND MORE TEARS AND BRYANT (T) (C) MERCURY 876 365-1°  SHARON BRYANT (T) (C) WING 873 599-1°/POLYDOR (T) (C) JIVE 1290/RCA  ** POWER PICK/AIRPLAY*  ** BODY AWINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)  ** POWER PICK/AIRPLAY*  ** BELL BIV DEVOE (T) (C) MCA 53772  ** SOUIL II SOUIL

	Α	A .			permission of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  COME TOGETHER AS ONE	LABEL & NUMBER/DISTRIBUTING LABEL  WILL DOWNING
50	54	59	6	W.DOWNING, G SMITH (W.DOWNING, G SMITH)  KNOCKS ME OFF MY FEET	(T) (C) ISLAND 7-98998 MIKKI BLEU
51	38	41	8	M.BLEU (S.WONDER)  HARD UP	(T) (C) EMI 50279°  ◆ ERIC GABLE
(52)	61	72	4	4-PLAY (G.WARE, R.HARDING)	(C) ORPHEUS 72271/EMI THE ISLEY BROTHERS FEATURING RONALD ISLEY
<u>(33)</u>	65	75	3	ALWANG & CORFUER	(T) (C) WARNER BROS. 0-21461*  WHISTLE
(54)	70	_	2	ALWAYS & FOREVER KANGOL (R.TEMPERTON)	(T) (C) SELECT 62362°
55	30	9	16	CAN WE SPEND SOME TIME D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON	
56	60	65	5	A.GILES (A.GILES, D.GILES)	GEORGE HOWARD INTRODUCING JOHN PAGANO (1) (C) MCA 53697
<b>(57)</b>	68	84	3	B.DAVIS (B.DAVIS)	BILLY DAVIS (T) GOT 2002
58	33	29	10	THE GAS FACE P.PAUL (M.BERRIN, P.NASH, D.DUMILE, P.PAUL)	◆ 3RD BASS (T) (C) DEF JAM 38-73046/COLUMBIA
<b>59</b>	71	92	3	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE, R.HAMILTON III)	♦ BARRY WHITE (T) A&M 12327
<b>60</b>	77	90	3	PRECIOUS LOVE A.CYMONE (A.CYMONE, J.WATLEY)	♦ JODY WATLEY (T) (C) MCA 53790
61	43	30	22	REAL LOVE R.MULLER,S.ROBERTS.JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
<b>62</b>	86	_	2	I WANT YOU - YOU WANT ME T.RILEY,G.GRIFFIN (T.RILEY, T.LUCAS)	♦ STARPOINT (T) (C) (CD) ELEKTRA 7-64979
<b>63</b>	80	87	3	JINGLING BABY LLCOOL J (J.T.SMITH, D SIMON, BLATTURE)	♦ L.L. COOL J (T) (C) DEF JAM 44-73147*/COLUMBIA
64	64	68	5	LADIES FIRST DJ MARK, THE 45 KING (D.OWENS, M.JAMES, S.JO	♦ QUEEN LATIFAH FEATURING MONIE LOVE HINSON, S,FABER) (T) (M) TOMMY BOY 942*
<b>65</b>	83	_	2	DO YOU REMEMBER S.SHEPPARD, J.VARNER (J.VARNER, B.SHEPPARD,	◆ BY ALL MEANS (T) (C) ISLAND 7-98992
66	72	79	4	CAN'T GET ENUFF OF U  J.JEFFERSON, F.SCOTT (J.JEFFERSON, F.SCOTT)	ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004°
				***HO	T SHOT DEBUT ★ ★ ★
<b>67</b>	NE	<b>N</b>	1	RUB YOU THE RIGHT WAY J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	JOHNNY GILL (T) (C) MOTOWN 1982
68	73	80	4	THUMBS UP J.ST.JAMES.M.ECKART (R.TODD)	♦ BARDEUX (T) (C) ENIGMA 75534*
69	69	74	5	C'MON AND GET MY LOVE DANNY D (D.POKU)	◆ D-MOB INTRODUCING CATHY DENNIS (T) (C) FFRR 886-799-1*
70	79	85	3	THE GROOVE D.J. JAZZY JEFF & THE FRESH PRINCE, P. HARRIS.N.	
71	76	83	4	TOUCH ME R.J.RICE (C.LANE, R.J.RICE, DE DE LEITTA, J.OWEN	
72	98	_	2	AIN'T NO WOMAN (LIKE THE ONE I KASHIF,N.MUNDY (B.POTTER, D.LAMBERT)	(T) (C) ARTSTA 9926
73	84	88	3	JUICY GOTCHA CRAZY M.C.HAMMER (M.C.HAMMER)	◆ OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510°
74	NE	WÞ	1	FUN HOUSE (THE HOUSE WE DANG H,LUVBUG, THE INVINCIBLES (FINGERPRINTS)	<b>E IN)</b> ♦ KID 'N PLAY (T) (C) SELECT 62356°
75	63	70	6	TIME WAITS FOR NO ONE M.STAPLES, PRINCE (M.STAPLES, PRINCE)	◆ MAVIS STAPLES (T) (C) PAISLEY PARK 7-22717/WARNER BROS.
76	45	27	13	YOUR PRECIOUS LOVE D.SHEPHERD (N.ASHFORD, V.SIMPSON)	◆ TAMIKA PATTON (DUET WITH ERIC GABLE) (C) ORPHEUS 72254/EMI
$\overline{m}$	89	_	2	HERE'S A TICKET L.WHITE (L.WHITE, L.PETERS, D.SWEET, G.LANDIS	♦ LENNY WILLIAMS           (T) (C) CRUSH 866°/K-TEL
78	91	_	2	LET IT FLOW A.MADISON,D'LA VANCE (A.MADISON, D.SULLIVAN	ART MADISON (C) ATLANTIC 4-88862
79	85	93	3	I WON'T STOP G.TAYLOR (G.TAYLOR)	THE MANHATTANS (T) (C) VALLEY VUE 75330
80	97	_	2	SAY U LOVE ME D.SANCHEZ,G.VAUGHN (G.VAUGHN, D.SANCHEZ)	◆ DEF CON 4 (T) (C) REPRISE 7-19965
81	57	35	19	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	♦ REGINA BELLE (C) COLUMBIA 38-73022
82)	NE	w Þ	1	KEEP IT TOGETHER MADONNA, S.BRAY (MADONNA, S.BRAY)	MADONNA (T) (C) (CD) SIRE 7-19986/WARNER BROS
83	56	31	14	WHAT CAN I DO R.BOWLAND (R.BOWLAND)	◆ PIECES OF A DREAM (C) EM 50274
(84)	NE	w Þ	1	GET UP AND HAVE A GOOD TIME W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE (1) (M) PROFILE 7 292°
85	75	66	7	STILL CRAZY FOR YOU T.COUCH,W.STEPHENSON (R.CASON)	JOHNNIE TAYLOR MALACO 2159
86	87	94	4	PLAY TOY	CARMIN (T) (M) LSN 30001/OUTPOST
87	66	34	17	D.WEISS (M.EDWARDS, D.METSEN)  WALK ON BY	(1) (M) NEXT PLATEAU 327
88)	-	w Þ	1	E.O'LOUGHLIN (B.BACHARACH, H.DAVID)  HAIR OR WEAVE	BOBBY JIMMY & THE CRITTERS
89)	_	wÞ	1	D.J.POOH (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L. MY BABY'S HOUSE	◆ MICHAEL COOPER
90		w Þ	1	M.COOPER (M.COOPER, T.SHOCKENEY)  I DONT NEED ANOTHER LOVE	(1) (C) REPRISE 7-19937 DIONNE WARWICK (WITH THE SPINNERS)
		r ·	1	N,MARTINELLI (B.SUTTON) TOUCH	(C) ARISTA 9940 ◆ CHUCKII BOOKER
91	44 NE	17	14	C.BOOKER, BIG DOG PROD. (C.BOOKER)  WHY IT GOTTA BE LIKE THAT	(T) (C) ATLANTIC 7-88841  ♦ SHADES OF LACE
<u> </u>	-	W.D	1	T.SLAMM (T.GUMBS, D.GRAHAM)  1-2-3	(T) (C) WING 837 535-1 * POLYDOR  ◆ THE CHIMES
93	58	43	11	JAZZIE B.N.HOOPER (THE CHIMES)	(T) (C) COLUMBIA 38-73087 FOXY BROWN
94	82	67	10	SORRY (BABY CAN I HOLD YOU) STEELY.CLEVIE (T.CHAPMAN) HEAVEN	(T) (C) POW WOW 452  ♦ MILES JAYE
95	48	23	16	M.JAYE (M.J.DAVIS) HERE AND NOW	(T) (C) ISLAND 7-99136  • LUTHER VANDROSS
96	94	81	23	L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)	(C) EPIC 34-73029  KIM WATERS (FEATURING JUANITA DAILEY)
97	81	71	13	K.WATERS (K.WATERS, D.MORTON)	WARLOCK 7069
98	62	40	13	G.GRIFFIN (A.HARDY)	◆ BIG DADDY KANE  (T) (C) COLD CHILLIN' 7-22719/REPRISE
99	74	78	5	TICK TOCK (RING MY PHONE) M.JORDAN (S.MCLEMORE, M.JORDAN, A.LAND, R	
100	93	96	8	POISON IVY E.GRIFFIN,S.FERGUSON (J.LEIBER, M.STÖLLER, E.	THE YOUNG AND THE RESTLESS (T) (C) PANDISC 036

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



The 7 Storm Tokyo. Virgin trio After 7 recently sold out two weeks at the MZA (Media, Zone, Amenity) club in Tokyo. Here the threesome stops off in Tokyo's Tower Records to sign autographs and check on sales of their eponymous debut. Shown, from left, are Keith Mitchell, Melvin Edmonds, a Tower Records/ Tokyo merchandiser, and Kevon Edmonds.

### **Barry White Is Back—And Hotter Than Ever** King Of 'Sheet Music' Leaps Up Charts With New Disk

■ BY LARRY FLICK

NEW YORK-The title of Barry White's current A&M release, "The Man Is Back," could not be more appropriate. Or could it?

Although this album is being heralded as a milestone marking an end to an extended absence from the public eye, it is not White's first recording venture since his early-'80s heyday. He actually made an attempt at chart resurgence with the ill-fated "The Right Night" in 1987, an album that White says suffered from a lack of enthusiasm from the label and poor promotion.

That record proved that it doesn't matter how good or bad something is," he says. "If the label isn't into it, it isn't going to happen.

White says that the experience did not discourage him. "When

something like that happens, it only makes the game more interesting. It makes you work harder, and it makes the way you judge the songs tougher," he says.

This time it appears that all of

#### 'A&M is throwing down hard for this'

the elements are in place. The album's first single, "Superlover," cracked the top 40 of Billboard's Hot Black Singles chart, and the recently issued "I Wanna Do It Good To Ya" is picking up key radio adds, and made its chart debut last week. According to Jesus Garber, A&M's VP of R&B promotion, the new single completes the task of transferring the steamy romance of White's early hits into the modern era of black and pop

music.
"This song takes Barry full circle," says Garber. "He's a musical pioneer, and his influence on music has been tremendous. With this new record, we're placing Barry among those who were listening to him 10 years ago and saying, 'Yeah, I can do that.'

In keeping with White's image as the "king of sheet music," A&M has crafted a fittingly sexy promotion campaign for the 12-inch "Wet Remix" of the new single. CD versions of the song are being serviced to radio and press in gold lamé boxes, complete with a pair of baby-blue women's underwear and a pack of condoms.

Garber explains: "The baby-blue panties come directly from a lyric at the end of the song, and the inclusion of the condoms is to show that what Barry is advocating is

(Continued on page 29)

#### ONE TO ONE

(Continued from preceding page)

blacks relate to. All of these decisions are dictated by radio. Our responsibility is to show people visually what they hear on radio. It is in effect the visual version-it was the radio show I never had. We don't try to break new things, or be the first, or sell things. We are a reaction.

Q: What were some of the best shows you did?

A: We did some unusual things in the early days because we were like Avis trying to outdo Hertz, because we were competing with "American Bandstand" and the like. Performers would come to us and say, "We don't want to do the

lip-sync jazz, I want to play live," and we would say "OK, do it." We would do anything possible to present the artists the way they wanted, however inconvenient. We ended up doing some special things: We had Barry White with a 40-piece orchestra, we had the Al Green band twice, James Brown twice live. We did things we flatout lost money on, just to do them. These things are very exciting for me. We had B.B. King, Bobby "Blue" Bland, and James Brown on the same stage live, things I don't think have been duplicated before or to this day. I think the thing I remember the most was a

tribute we did to Minnie Riperton [who died of cancer in 1979]. Not only was it one of the best things we had done esthetically, it felt good to be able to remember someone who would otherwise have been forgotten. There was nobody else to remember Minnie but us, and it just reminded me of why "Soul Train" is here. It's fine and game most of the time, but when somebody like Minnie dies, then it's more than hit records, more than dance.

Q: Were there any funny incidents or moments when things didn't go quite as planned?

A: Not really-we're a pretty organized business. Particularly when you're a black company, you have to be the best. The funny stuff happens with the dancers, with their energy and the unpredictable nature of these kids, but as far as the artists' appearances and production, it's pretty cut and dried.

Q: Where do the famous "Soul Train" Dancers come from?

A: We had an open call in the summer of '71. The people you see now are the evolution of that early call. It's a referral system. People who

dance well, are athletic and energetic, and who pull their outfits together well tend to know other people who do the same thing. You have to know somebody to get into the "Soul Train" taping. It's not a set that you can just elect yourself as a participant. The problem is people say to me, "You use the same people so much," but you have to know the routine. If you do the show with four or five people who have no clue as to what to expect, it takes too much time to explain.

. Q: What are your expectations for the fourth annual "Soul Train" Awards?

A: I think every awards program that we do philosophically needs to have one to three "magic moments." The first year it was Stevie Wonder, Dionne Warwick, Whitney Houston, and Luther

Vandross doing "That's What Friends Are For" in the gospel segment of "Mary Don't You Weep." The second year it was Gladys Knight's appearance, the third year was Michael Jackson and Elizabeth Taylor. This year will obviously be the special awards to Quincy Jones and Arsenio Hall.

Q: Will you do a special 20th anniversary "Soul Train" show?

A: I'm getting strong encouragement from [syndicator] Tribune to do a 20th anniversary reunion in the fall. We're a little too bogged down right this moment to make any creative moves, but we are starting to conceptualize the show. We have a title, we know the concept, we know when we want to do it. That's where we are right now.

JANINE McADAMS

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Amazing Grace. After her sellout Valentine's Day appearance at the revitalized Hollywood Palladium, club diva Grace Jones demonstrates the "Love On Top Of Love" technique to Felipe Darrell, left, VP of marketing and promotion for the Palladium, and Greg Lites, VP of administration and operations for the Palladium. Jones performed in support of her latest Capitol album, "Bulletproof Heart."

## HOT BLACK SINGLES

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			7	
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	* * No. 1 * *
3	4	4	9	LAREID,BABYFACE (BABYFACE, LAREID, P.SMITH) (T) (C) SOLAR 74003/EPIC  RHYTHM NATION   ♦ JANET JACKSON
3	9	9	9	J.JAM,TLEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  (T) (C) (CD) A&M 1455  I'LL BE GOOD TO YOU  ◆ OUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN
4	5			LET'S GET IT ON  (T) (C) QWEST 7-22697/WARNER BROS.
$\vdash$	_	5	12	S.SHEPPARD.J.VARNER (M.GAVE. E.TOWNSEND) (T) (C) (CD) ISLAND 7-99162  ALL OF MY LOVE   ◆ THE GAP BAND
5	1	1	11	R.WILSON.C.WILSON (CALHOUN, ST.JON, WILSON)  THE CONTROL 44418  SILKY SOUL  MAZE FEATURING FRANKIE BEVERLY
6	10	10	10	F.BEVERLY (F.BEVERLY) (C) WARNER BROS. 7-22738
(1)	14	14	9	MAKE IT LIKE IT WAS  N.MARTINELII (C.WINANS)  MALE TO LIKE (T) (C) COLUMBIA 38-73022
8	11	11	13	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)  (T) (C) RCA 9094  ALL AUTE
9	17	17	12	ALL NITE  E.MCCAINE.FREE (E.MCCAINE, FREE)  DESCRIPTION OF THE ATURING KEITH SWEAT (1) (G) (CD) VINTERTAINMENT 7-79260/ELEKTRA
10	12	12	10	PUMP UP THE JAM ▲ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*
(11)	18	18	11	SERIOUS HOLD ON ME W.WILLIAMS, E.LEVERT, T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)  O'JAYS (C) EMI 50230
(12)	19	19	12	REAL LOVE RMULLER.S.ROBERTS.JR. (S.ROBERTS)  (C) ATLANTIC 7-88816
13	7	7	14	FOOLISH HEART SBRYANT,R.GALLWEY (S.PERRY, R.GOODRUM)  • SHARON BRYANT (T) (C) WING 889 878-7
14)	20	20	10	BLAME IT ON THE RAIN ●  FFARIAN (D.WARREN)  FFARIAN (D.WARREN)  T) (C) ARISTA 9904
15)	22	22	7	WALK ON BY  E.O'LOUGHLIN (B.BACHARACH, H.DAVID)  (T) (M) NEXT PLATEAU 50111*
16	8	8	13	YO MISTER PRINCE (PRINCE)  ◆ PATTI LABELLE (T) (C) MCA 53728
17)	23	23	10	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)  (T) (C) SOLAR 7 4005/EPIC
18	3	3	15	AIN'T NUTHIN' IN THE WORLD  JIETTLESBEY.T.COFFEY)  MIKI HOWARD (T) (C) ATLANTIC 7-88826
19	6	6	14	IT'S THE REAL THING ♦ ANGELA WINBUSH
20	15	15	13	HERE AND NOW
(21)	24	24	10	LVANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT) (C) EPIC 34-73029  NO FRIEND OF MINE   ◆ CLUB NOUVEAU
(22)	27	27	9	J.KING,C.DIXON (J.KING, C.DIXON) (T) (C) WARNER BROS. 7-22769  SPECIAL THE TEMPTATIONS
23	26	26	11	S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER)  (1) (C) MOTOWN 2004  RIGHT AND HYPE  ABSTRAC'
24	25	25	10	G.GRIFFIN.M.RILEY (G.GRIFFIN, M.RILEY)  FRIENDS B-4 LOVERS  ↑ FULL FORCE
<b>(25)</b>				FULL FORCE (FULL FORCE)  YOUR SWEETNESS
(23)	28	28	10	J.BARNES.KYLE (J.BARNES, KARMSTRONG)  **  **  **  **  **  **  **  **  **
26	30	30	7	TURN IT OUT  WHAMILTON, RIBASE (RGINYARD)  ROB BASE (T) (C) PROFILE 5275
27)	32	32	6	SCANDALOUS!  PRINCE (PRINCE)  (T) (C) WARNER BROS. 7-22824
28	29	29	8	OWWW!  A.Z.GROOVE (CHUNKY A. Z.GILES)  ↑ CHUNKY A (T) (C) MCA 53736
29	31	31	8	DON'T CHA' THINK DEROCK,KAYO (D.PARKS, KAYO, D.SIMMONS)  O(C) VIRGIN 7-99143
30	16	16	14	I JUST WANNA LOVE YOU THE MAIN INGREDIENT
31	13	13	13	LOVE HAS GOT TO WAIT ERIC GABLE
(32)	33	33	7	SHOULD HAVE BEEN YOU MICHAEL COOPER
33)	35	35	6	M.COOPER (M.COOPER K.CRUMPLER)  CAN WE SPEND SOME TIME D.CONLEY.D.TOWNSEND,B.JACKSON (B.JACKSON)  (C) COLUMBIA 38-73028
•	-	50		D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON) (C) COLUMBIA 38-73028
34	42	42	5	IT'S GONNA BE ALRIGHT LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R.TURNER)   RUBY TURNER (T) (C) JIVE 1 290/RCA
35	36	36	7	CHA CHA CHA  MC LYTE KING OF CHILL (KING OF CHILL)  (↑) (C) FIRST PRIORITY 7-99170/ATLANTIC
36	40	40	6	NO MORE LIES  DR.DRE (MICHELL, LAYLAW, DR.DRE)  ↑ MICHEL'LE  (T) (C) RUTHLESS 873-214-7/ATCO
37)	41	41	5	OPPOSITES ATTRACT  OLEIBER (OLEIBER)  ◆ PAULÀ ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99156
38	45	45	7	(I'LL BE YOUR) DREAM LOVER  J.DAVIS (J.DAVIS)  RICHARD ROGERS (T) (C) SAM 5004*
39	46	46	6	HEAVEN ♦ MILES JAYE
(40)	54	54	4	JAZZIE'S GROOVE ♦ SOUL II SOUL
(41)	50	50	5	MATEVER IT TAKES  (T) (C) VIRGIN 7-99145  CHERYL LYNN
42	21	21	16	KNOCKIN' ON HEAVEN'S DOOR  C) VIRGIN 7-99142  KNOCKIN' ON HEAVEN'S DOOR
43	49	49	7	M.POWELL (B.DYLAN) (C) WARNER BROS. 7-22865  TRY ME   ♦ CHRIS MCDANIEL
	+			E-WILLIAMSON,L-MCKAY-HI (L-HTCHENS, L-SMITH)  (T) (C) (CD) MEGA JAM 7277  HOT LITTLE LOVE AFFAIR  KEISHA JACKSON
44 (45)	48	48	8	A.GEORGE.F.MCFARLANE (P.SCOTT, D.KNYGHT)  (T) (C) CBS ASSOCIATED 73056/EPIC  PROMISES.PROMISES  CHRISTOPHER WILLIAMS
	53	53	6	T.GATLING (WILLIAMS, T.GATLING, STEWART) (C) GEFFEN 7-22781/REPRISE
46	47	47	8	S.BROWN.W.STEWART (B.OSBORNE, B.L.EAGER) MALACO 2157
(47)	56	56	4	R.BOWLAND (R.BOWLAND) (C) EMI 50274
48	52	52	5	EXPRESSION SALT (C.JAMES)  ↑ SALT N-PEPA (D (M) NEXT PLATEAU 50101•
49	57	57	5	(YOU MAKE ME FEEL LIKE) A NATURAL MAN M.J.POWELL (G.GOFFIN, C.KING, J.WEXLER)  JAMES INGRAM (C) WARNER BROS. 7-22862

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>50</u>	64	64	4	TOUCH C.BOOKER,BIG DOG PROD. (C.BOOKER)	◆ CHUCKII BOOKER  (n) (c) ATLANTIC 7-88841
<b>(51)</b>	68	68	3	WHERE DO WE GO FROM HERE LHUMES (LHUMES)	STACY LATTISAW WITH JOHNNY GILL (T) (C) MOTOWN 2026
52	51	51	6	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137
<b>53</b>	60	60	5	PIPE DREAMS S. SEVER (O.JONES, S. SEVER)	◆ ORAN 'JUICE' JONES (T) (C) OBR 38-73023/COLUMBIA
54	59	59	4	JUICY RILEY, WRECKS-N-EFFECT (MTUME, RILEY, DAVIDSON, MITCHELL)	WRECKS-N-EFFECT
55	55	55	8	EVERY MOMENT B.WESTERING (D.RAYNOR, D.WILLIAMS)	◆ DENIECE WILLIAMS (T) (C) MCA 53707
56	58	58	6	SHALL WE DANCE WADAMS (D.JADAM T)	◆ GRANDMASTER SLICE & IZZY CHILL (T) CREATIVE FUNK 1701*/SELECT-O-HITS
57	44	44	19	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 9875
(58)	67	67	5		ICHAEL JEFFRIES WITH KARYN WHITE
59	39	39	15	JUST CALL MY NAME	(T) (C) WARNER BROS. 7-22797  ALYSON WILLIAMS
				D.MILLER (D.MILLER, P.INGRAM, K.CURRY)  ★★ HOT SHOT D	(T) (C) DEF JAM 38-69072/COLUMBIA
60	NEV	<b>V</b>	1	TO KNOW SOMEONE DEEPLY IS TO KNOW	◆ TERENCE TRENT D'ARBY (C) COLUMBIA 38-73217
61	38	38	15	DR. SOUL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
62	66	66	6	I WANNA BE WHERE YOU ARE LJOB (CLAYTOVEN, T.BALDURSON, J.BENDICH)	WILL CLAYTON (T) POLYDOR 876 762-7
63	34	34	12	YOU'LL NEVER WALK ALONE THE ISLEY E	BROTHERS FEATURING RONALD ISLEY (T) (C) WARNER BROS. 7-22748
64	72	72	5	YOU MAKE ME WANT TO GIVE IT UP N.M.WALDEN (N.M.WALDEN, L.JACKSON)	◆ D'ATRA HICKS (D)(C) CAPITOL 44476
65)	78	78	5	BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)	SIR MIX-A-LOT
66	65	65	12	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE
67	69	69	18	ME SO HORNY •	(f) (C) COLD CHILLIN' 7-22784/WARNER BROS.  ◆ THE 2 LIVE CREW
68	43	43	16	LSKYYWALKER, THE 2 LIVE CREW (LSKYYWALKER, THE 2 LIVE CRE	◆ STEPHANIE MILLS
69)	90	90	4	NIMARTINELLI (C.SMALLS)  BUDDY	(C) MCA 53712 ◆ DE LA SOUL
70)	74	74	4	THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MAS BODY REACTION	CHILL
71)	79	79	3	D.STEWART (D.STEWART, G.BERRY) THIS ONE'S FOR THE CHILDREN	(T) (C) ORPHEUS 72261/EMI  ◆ NEW KIDS ON THE BLOCK
72)	91	91	3	M.STARR (M.STARR)  YOUR PRECIOUS LOVE ♦ TAMI	(C) COLUMBIA 38-73064
73)				I CHOOSE YOU (TONIGHT)	KA PATTON (DUET WITH ERIC GABLE) (C) ORPHEUS 72254/EMI EUGENE WILDE
_	81	81	4	E.WILDE (E.WILDE)	(T) (C) MAGNOLIA 23991 /MCA SOUL (FEATURING CARON WHEELER)
74 75)	70	70	22	JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	(T) (C) VIRGIN 7-99171  ◆ BIG DADDY KANE
=	82	82	3	G.GRIFFIN (A.HARDY)  BABY DON'T FOOL AROUND	(T) (C) COLD CHILLIN' 7-22719/WARNER BROS.  CARDELL
<u>76</u> )	80	80	4	E.GURREN.CARDELL (C.HARRINGTON)  SOMEBODY FOR ME	(T) (C) SEDONA 7611°
77	63	63	17	DJ EDDIE F., NEVELLE (HEAVY D., EDDIE F., N. HODGE)  CAN 1?	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
78	37	37	14	M.J.POWELL (H.GRIFFITH, H.DAVIS)	◆ DAVID PEASTON (T) (C) GEFFEN 7-22795/REPRISE
79)	88	88	3	K WATERS (K.WATERS, D.MORTON)	ATERS (FEATURING JUANITA DAILEY) WARLOCK 7069
80	NEV	<b>/</b>	1	HEARTBEAT R.CLIVILLES.D.COLE (K.NIX)	SEDUCTION (C) VENDETTA 1473/A&M
81	61	61	18	EVERYTHING ACYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
82	62	62	15	SUPER LOVER B. WHITE, Z. GILES (B. WHITE, J. PERRY, W. JONES)	BARRY WHITE (T) (C) A&M 1459
83	85	85	8	ELECTRIC BOOGIE LDERMER.J.GALDO.R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 7832/ISLAND
84	87	87	3	DAY TO DAY TEN CITY, M. JEFFERSON (M. JEFFERSON, B.BURKE, B.STINGILY, H.LAI	◆ EVELYN "CHAMPAGNE" KING (n) (c) EMI 56146*
85	NEW	/▶	1	GYRLZ, THEY LOVE ME M.MARLHEAVY D. (M.MARL. HEAVY D.)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53784/MCA
86	89	89	3	SAVE THE CHILDREN B.WOMACK (B.WOMACK, H.PAYNE)	BOBBY WOMACK (C) SOLAR 74006/EPIC
87	73	73	7	STEPPIN' TO THE A.M. SHOCKLEE, SHOCKLEE, SADLER (BERRIN, NASH, SHOCKLEE, SADLER, S	→ 3RD BASS SHOCKLEE) (T) (C) DEF JAM 38-68914/COLUMBIA
88	76	76	24	DON'T MAKE ME OVER ● J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL  (T) (C) (M) NEXT PLATEAU 50107*
89	NEW	<b>/</b>	1	STAY HERE, STAY NEAR R.RAN (J.GREER, D.EILAND, H.R.DAVIS)	RHONDA CLARK (C) TABU 73088/EPIC
90	83	83	23	BUST A MOVE ● M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C.
91	93	93	3	MUSIC MAN BAYLA.SR. (B.AVILA.SR., B.R.AVILA, J.FELIX)	◆ BOBBY ROSS AVILA
92	NEW	<b> </b>	1	ALL NIGHT LONG M.DEWESE, LAVABA, P.Q. HARRIS, T.RILEY (M.DEWESE)	KOOL MOE DEE (T) (C) JIVE 1307*/RCA
93	NEW		1	1-2-3 JAZZIE B.N.HOOPER (THE CHIMES)	◆ THE CHIMES
94)	NEW		1	ALL ABOUT LOVE J.SIMS.D.ULCEK (J.SIMS)	JOYCE SIMS
95	92	92	19	NEW JACK SWING	(C) SLEEPING BAG 40151  ◆ WRECKS-N-EFFECT
			1	M.RILEY, WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)  SECRET WISH  COMMITTANA E VANIMUM C. DAADES	(T) (C) SOUND OF NEW YORK 1979/MOTOWN S.O.S. BAND
96)	NE V			C.WILLIAMS (J.FLUITSMA, E.V.TINJN, R.BAARS)	(T) (C) TABU 73089/EPIC
-	NEW 86	86	5	JUST LOUNGIN'	FAT BOYS
97	86	86	5	M.MORALES (M.MORALES, M.ROONEY, D.WIMBLEY)  I THINK I CAN BEAT MIKE TYSON   • 0	(C) TIN PAN APPLE 873 416-1/MERCURY
96) 97 98 99	2. 1	86 71 75	5 11 8	M.MORALES (M.MORALES, M.ROONEY, D.WIMBLEY)	(C) TIN PAN APPLE 873 416-1/MERCURY

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## **Busby Gets Special Nod** At NAACP Image Awards

LOS ANGELES-While traditional music categories offered no major surprises at the 22nd annual NAACP Awards ceremony, held Dec. 9 at the Wiltern Theater here, the star-studded event included the presentation of the special President's Award to Motown president Jheryl Busby. The former MCA executive, who took over the leadership of the legendary company when it was bought by MCA and Boston Ventures in 1988, was among key industry figures in attendance at the show, slated to air Saturday (6) on NBC. Renowned radio personality and humanitarian Casey Kasem was also honored with an NAACP Spe-

Stephanie Mills, who performed a fiery duet with Geffen recording artist Christopher Williams (currently the opening act on Mills' national tour) received the best-female-artist award for her "Home" album, while MCA label mates Heavy D. & the Boyz were named best rap artist/group for their "Big Tyme." Other winners in the 11 music-related categories included BeBe & CeCe Winans (best gospel artist), Lou Rawls (best male artist), Karyn White (best new female artist), the Boys (best new male artist/group), Levert (best vocal group), Miles Davis (best jazz (Continued on page 33)

## **Gap Band Returns On 'Round Trip'** After Hiatus, Wilson Bros. Back On Top

BY DAVID NATHAN

LOS ANGELES-In spite of a temporary recording hiatus, the result of litigation with its previous record company, the Gap Band's distinctive R&B sound is finding strong acceptance again via a debut album, "Round Trip," for Capitol Records. Immediate radio and retail response to "All Of My Love," the first single, is evidence that in the almost six years since what the group considers its last legitimate album for Total Experience Records, the Gap Band has not fallen out of favor.

'We didn't have to change our basic sound," says Charlie Wilson, one of the three brothers, with Ronnie and Robert, who form the nucleus of the band. "Music changes all the time

and it seems like the music industry came back to us. But then, we've always thought of ourselves as trendsetters rather than people who follow

#### 'We didn't have to change our basic sound'

After being freed from previous contractual obligations, the band signed to Capitol in 1988 after discussions with various other companies. because it felt right and there was an abundance of enthusiasm at the company and a real belief that we were capable of doing it again as a hit

group," says Ronnie.
Originally from Tulsa, Okla., the Gap Band began life as a top 40 band, with the Wilson brothers honing their vocal skills in their father's church. After working with noted singer/songwriter Leon Russell and recording their debut album for his Shelter Records in the early '70s, the groupat the time nine members strongmoved to the West Coast.

A series of hits during the early to mid-'80s for Mercury and, later, Total Experience Records (including "Burn Rubber On Me," "Outstanding," "Yearning For Your Love," and "You Dropped A Bomb On Me") cemented the group's status as a powerhouse funk group.

The group has little to say publicly

about its relationship with Total Experience. "As far as we're concerned, our last legitimate album was 'Gap V' [which spawned the hit single "Party Train"]," says Ronnie Wilson. "The albums we had out in between, such as 'Straight From The Heart' and the other three albums, were composed of material that we didn't write and produce ourselves.'

Charlie adds that "some music was taken from old sessions that we weren't all three directly involved with. There were outtakes, and some tracks that came out as 'The Gap Band' were actually meant for my first solo album." Currently on the road with Eurythmics (on whose Arista album, "We Too Are One," he also worked), Charlie adds that Capitol has agreed to his undertaking a

The Gap Band has recently found itself the focus of admiration by younger bands, including a number of new jack swing outfits. "We take it as a compliment that there are young guys out here who have listened to our music and used us as an inspiration," says Ronnie. "For instance, the group Guy openly says that they listened to us when they

were coming up." Chosen, says Ronnie, "because it has strong R&B and CHR appeal," the group's second single is "Addicted To Your Love." Ronnie adds that the members of the group "deliberately don't pay attention to the radio. We don't listen to it because we're not interested in trying to keep up with what's going on. Anyway, by the time you've finished recording an album and it comes out, the trends

(Continued on page 33)

## EWF To Issue 'Heritage' Single Jan. 15, Album In February Early-'90 Releases Tied In To MLK Day

APPY NEW YEAR! Much first-quarter activity in terms of new releases and attendant promotions will be keyed in to the national Martin Luther King Jr. holiday and Black History Month (February), with tributes and awareness programs aplenty.

Among the crop of new releases with a historic promotional twist is the long-awaited new Columbia album from Earth Wind & Fire, "Heritage," due in February. The first single, to be released Jan. 15, is the title track; it features Motown siblings the Boys in a tribute to self-

awareness and African-American history that was written by EWF leader Maurice White with Lestley Pierce and Frankie Blue. Columbia is urging radio stations across the country to play the single at 12 noon on the 15th, and also plans to donate part of the proceeds from sales of the single to

The Rhythm and the Blues

by Janine McAdams

the Martin Luther King by Janine Center For Non-Violent Social Change in Atlanta. The

video will premiere on BET's "Video Soul" that day. EWF fans should find the "Heritage" album enormously satisfying. It was produced by White and features most of the original band members, including Verdine White and Philip Bailey. With soaring ballads, brilliant R&B arrangements, short instrumental interludes, and Maurice's kalimba solos, the album equals some of the band's best work in the '70s, yet sounds fresh and contemporary and flows together as a whole much better than "Touch The World," the band's last album after a four-year hiatus. Guest shots by Sly Stone on the monster jammin' "Good Time" (Sly's nasty vocals backed by EWF's heavenly harmonies laid over a funk foundation really works) and M.C. Hammer on "Wanna Be The Man" and "The Love Of You" (the hard-hitting Hammer adds spice on two catchy, classic EWF tracks) make the package a smoker. Don't miss.

WHILE DECKING THE HALLS at Capitol Records' Christmas New York party Dec. 20, A&R man Kenny Ortiz just happened to be playing a cut from Melba Moore's upcoming album. What drew me to his office door was the variety of familiar voices on the track, the wonderful production, and the classic lines: "Lift every voice and sing, 'til earth and heaven ring ..." What we were hearing was an all-star version of the song known as the Black National Anthem, "Lift Every Voice And Sing," produced by BeBe Winans. Along with Moore, the track features Dionne Warwick, Whitney Houston, Bobby Brown, and others. With record company offices closed for the holidays, details about Moore's impending project were not readily available, but we'll have more in upcoming columns.

A MINNEAPOLIS MUSICIAN named Derrick Moore has filed a copyright infringement suit against hit makers L.A. Reid, Babyface Edmonds, and their songwriting partner Darryl Simmons, contesting their claim to "On Our Own," the smash single recorded by Bobby Brown and included on the soundtrack to "Ghostbusters II." The suit has been filed in U.S. Dis-

trict Court in Minneapolis; a trial date has been set for November. At press time, attorneys for L.A. & Babyface could not be reached for comment.

TIDBITS: "Save The Children," the new album by Bobby Womack on Solar/Epic, marks the singer/songwriter's musical bridge into the new dec-

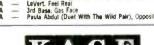
ade. The title track, which reflects Womack's concerns for young people, starts with the Lord's Prayer and includes references to music by Marvin Gaye. Womack wrote and produced most of the album's 10 tracks; celebrity friends also contributed: novelist Jackie Collins wrote liner notes, Rolling Stone Ron Wood painted the cover portrait, and legendary guitarist Carlos Santana guested as well ... Guess who will be in the musical director's chair when Janet Jackson takes her "Rhythm Nation 1814" show on the road later this year? None other than multi-talented Atlantic artist Chuckii Booker, who will also open for Jackson. Word is that Booker introduced himself to the lady at her Los Angeles celebration party back in September and the coup developed from there ... Skyywalker Records is claiming platinum status for 2 Live Crew's double album, "As Nasty As They Wanna Be," already certified gold. And-get ready-the label has just signed controversial Public Enemy member Professor Griff for a solo project. The album, due Feb. 21, is called "Pawns In The Game" that's also the name of the first single, to be released Jan. 15... The correct phone number for KUOP Stockton, Calif.'s Mark Dickerson and the house music show "Keys To The House" is 916-922-4064 ... The New York chapter of the Black Rock Coalition will celebrate Martin Luther King's birthday with a "Women Of The BRC" concert Jan. 14 at CBGB's (315 The Bowery). Performing will be J.J. Jumpers, Eye & I, Karen Davis, Faith, Mascara, Tracie Morris, and comedienne Sophie Dawn. Admission is \$10, \$8 for BRC members; call Dean Bowman at 914-667-0707 for info.

## Billboard POWER PLAYLISTS FOR WEEK ENDING JANUARY 6, 1990

Sample Playlists of the Nation's Largest Black Radio Stations

P.D.: Lynn Tolliver

Skyy, Real Love
Jamet Jackson, Rhythm Nation
Salt-M-Pepa, Expression
Prince, Scandalousi
Poster, Mcelvery, Levinering Ray Charles & Chaka Khan,
Partic Labelle, Yo Mister
Babytace, Tender Lover
Entouch Featuring Kenth Sweat, All Nite
D'atra Hicks, You Make Me Want To Give It Up
By All Meanns, Let's Get It On
O'Jays, Serious Hold On Me
D'atra Hicks, You Make Me Want To Give It Up
By All Meanns, Let's Get It On
O'Jays, Serious Hold On Me
Technotronic Featuring Felly, Pump Up The Jam
Awesome Dre, Frankly Soealung
Mill Vanilik, Blame It On The Rain
Skr Mils: A-Lot, Beepers
Maze Featuring Frankla Beverly, Silky Soul
Sybil, Walk On By
Regina Belle, Make It Like It Was
The Gap Band, All Off My Love
The Temptations, Special
Rob Base, Turn It Out
Fell Hores, Friends Bad Some Time
Surface, Can With Babby Womack, Ain't Nothin L
Young M.C., Principal's Offer
Link Neurasus, No Friend Off Mine
Calloway, I Wanna Be Rich
Places Of A Draam, What Can I Do
James Ingram, You Make Me Feel Like) A Natural
After 7, Don't Cha' Tinik
Christopher Williams, Promises, Promises
Kim Waters (Faaturing Juanta Dalley), Stay
Miles Jaya, Meaven
Church Williams, Promises, Promises
Kim Waters (Faaturing Juanta Dalley), Stay
Miles Jaya, Meaven
Church Williams, Promises, Promises
Kim Waters (Faaturing Juanta Dalley), Stay
Miles Jaya, Meaven
Church Char Cha Mchamiles, Promises
Mc Mill Manna, Promises, Promises
Mc Mill Manna, Promises, Promises
Mill Wash Wash, Ball O'Confusion
Cardell, Bayo, Onot Food Around
Cassandra, You Keep Me Hangin On
Saundra Feve, Seny Onys
Wrecks-N-Effect, Juicy



geles

P.D.: Steve Woods

Sharon Bryant, Foolish Heart
The Main Ingradient, I Just Wanna Love You
By All Means, Let's Get, I on
I was a season of the Steventy of the Steventy
Heart Season of the Steventy, Silky Soul
Skyr, Real Low Frankan Beverty, Silky Soul
Skyr, Real Low
Luffner Vandross, Here And Now
Randy Crawford, Knockin' on Heaven's Door
O'Jays, Serious Hold On Me
The Temptations, Social
Dionne Warwick And Jeffrey Osborne, Take Good C
Regins Belie, Make It Like It Was
Oawid Paartso, Oan' I?
The Issay Brothers Faaturing Rouald Isley, You'
Mica Parts, Oon' Give Me Up
Surface, Can Me Spend Some Time
Miles Jays, Heaven
Syell, Walik On By
Will Downing, Test Of Time
Quincy Jones Featuring Ray Charles & Chalka Khan,
Michael Caoper, Should Have Been You
Dennec Williams, Levy Moment
Places Of A Dream, What Can I Do
Cheyl Lynn, Whatever It Takes
Stephane Mills, Jord
Christopher Williams, Promises Promises
Roby Turner, I's Gonn Be A Hight
Shirley Brown With Bobby Womack, Ain't Nothin L
Will Clayton, I Wanna Be Where You Are

## Billboard<sub>®</sub>

## HOT BLACK SINGLES THE

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) ARTIST
1	1	2	12	★ NO. 1 ★  VISION OF LOVE ● 2 weeks at No. 1  RLAWRENCE.N.M. WALDEN (M. CAREY.B. MARGULIES)  **ON. 1 ★  ON. 1
2	4	7	8	JERK OUT THE TIME (C) (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE
3	3	4	9	TALK TO ME   ♦ ANITA BAKER
4	5	6	8	M POWELL (A.BAKERM POWELL, YFAILS)  C(C) (V) ELEKTRA 4-64964  DO ME!  ◆ BELL BIV DEVOE
(5)	6	9	10	C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL) (C) (V) MCA 53489  MY KINDA GIRL   BABYFACE
6	7	12	8	LA REID.BABYFACE (LA REID.BABYFACE D. SIMMONS)  (C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC  COME BACK TO ME
7	11	14	8	JJAMTLEWIS (JJACKSONJHARRIS III.TLEWIS)  (C) (T) (V) A&M 1475  FEELS GOOD TONY! TON!! TON!! TON!! TON!! TON!! TON!! TON!! (C) (T) (V) WING 877 437-4/POLYDOR
8	12	18	7	HAVE YOU SEEN HER   ♦ M.C. HAMMER
9	15	15	11	M.C.HAMMER (E.RECORD.B.ACLIN.M.C.HAMMER) (C) (T) CAPITOL 44573  IF I TOLD YOU ONCE  TERRY STEELE
10	10	11	10	DEBROWN (JMELE.D.WINZELER) (C) (V) SBK 67324  WE'RE ALL IN THE SAME GANG ↑ THE WEST COAST RAP ALL-STARS
11	2	1	12	DR.DRE (THE WEST COAST RAP ALL-STARS)  (C) (CD) (M) (T) WARNER BROS. 4-19819  CAN'T STOP  AFTER 7
(12)	17	25	7	LAREID.BABYFACE (LAREID.BABYFACE) (C) (T) (V) VIRGIN 4-98961  LIES  ◆ EN VOGUE
(13)	18	24	6	TMCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED)  (C) (M) (T) (V) ATLANTIC 4-87893  INNOCENT  WHISPERS
(14)	19	22	9	RBROOKINS (R BROOKINS, JONES, KING) (C) (T) CAPITOL 44593  GOTTA GOOD THING ♦ GEOFF MCBRIDE
(15)				GLAVERT.M.GORDON (GLAVERT.M.GORDON) (C) (T) (V) ARISTA 2022  CRAZY  THE BOYS
(16)	20	28	6	H ABDULSAMAD.K ABDULSAMAD (H ABDULSAMAD.K ABDULSAMAD)  (C) (T) MOTOWN 2053  BANNED IN THE U.S.A.  ♦ LUKE FEATURING THE 2 LIVE CREW
	23	31	4	D.WRIGHT.BIG TONY (B.SPRINGSTEEN,LUKE FEATURING THE 2 LIVE CREW) (C) (CD) (M) (T) LUKE 4-98915/ATLANTIC  MAKE YOU SWEAT  • KEITH SWEAT
17	8	3	12	ROCK DIS FUNKY JOINT   ♦ POOR RIGHTEOUS TEACHERS
18	21	26	9	TONY D (WISE INTELLIGENT.T.DEPULA) (T) PROFILE 7302
19	22	27	10	G.GRIFFIN (W.SCOTT.L.TURNER,K.BRADSHAW,D.ADAMS,G.GRIFFIN) (C) MOTOWN 2050
20	9	5	12	I WANT IT NOW  LBLACKMON (LBLACKMONB ALLEN,R.SMITH)  (C) (T) (V) ATLANTA ARTISTS 875 588-4/MERCURY
(21)	24	35	8	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V.SEMPLICI)  ♦ BLACK BOX (C) (CD) (T) RCA 2628
22	16	13	12	THE MASTER KEY  D.CONLEY.D.CULLER (D.CONLEY.D.CULLER)  ◆ BARBARA WEATHERS (C) (T) REPRISE 4-19826
(23)	25	36	8	I'LL BE GOOD TO YOU NAJEE FAREED (S SPRUILL,R SMITH) (C) (T) EMI 50319
24	14	8	12	MY, MY, MY  LA REID,BABYFACE (BABYFACE,D.SIMMONS)
25	27	38	7	BROTHER'S GONNA WORK IT OUT  SHOCKLEE.RYDER.SADLER (SHOCKLEE.SADLER.RIDENHOUR)  (C) (CD) (M) (T) DEF JAM 38T-73390/COLUMBIA
(26)	38	55	3	* * POWER PICK/SALES & AIRPLAY * * THIEVES IN THE TEMPLE • PRINCE
(27)	30	40	6	PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598./WARNER BROS.  DO YOU REALLY WANT MY LOVE  MELBA MOORE
(28)	31	47	5	D.CONLEY.D.TOWNSEND (D.CONLEY.D.TOWNSEND) (C) (T) CAPITOL 44532  HEAVEN KNOWS  • LALAH HATHAWAY
29)	33	44	7	D.BRAMBLE (D.BRAMBLE) (C) (T) VIRGIN 4-96467 <b>A FRIEND</b> ◆ THE WINANS
				TRILEY.B.BELL (T.RILEY.B.BELL.T.LUCAS)  (C) QWEST 4-19775/WARNER BROS.  LAY YOUR TROUBLES DOWN  ANGELA WINBUSH (DUET WITH RONALD ISLEY)
30	13	10	12	A.WINBUSH (A.WINBUSH) (C) (T) (Y) MERCURY 875 430.4  TOUCH ME UP BODY
(31)	35	45	7	R.JONES (S.MCKINNEY.R.JONES.L.PERRY)  WHEN WILL I SEE YOU AGAIN  BARRY WHITE
32	36	43	6	B.WHITE (B.WHITE.T.THOMAS)  (C) A&M 1511  DOOWUTCHYALIKE  DIGITAL UNDERGROUND
33	29	33	15	SHOCK G (G JACOBS)  (M) (T) TOMMY BOY 955*
34	42	51	7	GIRL DANZ WITH ME Z'LOOKE Z'LOOKE (M.CARPENTER.A.ZAMORA.E.STRICKLAND)  GLAD TO BE ALIVE  ◆ TEDDY PENDERGRASS & LISA FISHER
35)	45	50	6	D.NAKAMOTO.C.BURBIDGE (L.BELL.C.JAMES) (C) (T) ELEKTRA 64960-4
(36)	48	53	5	IT'S A CRYING SHAME RUBY TURNER LHOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER.R.TURNER) RUBY TURNER (C) (T) JIVE 1370/RCA
37	26	17	14	THE POWER ▲  SNAP (B.BENITES.),GARRETT III,DBUTLER,TONIC.)  (C) (T) (Y) ARISTA 2013  CALL MED NICE
38	56	74	3	CALL ME D-NICE DJONES (DJONES (DJONES THE TURTLES)  (C) (T) JIVE 1351/RCA
(39)	51	57	5	ONE MORE CHANCE  M.STARR (M.STARR)
40	55	63	5	TREAT THEM LIKE THEY WANT TO BE TREATED  M ROONEY, M MORALES (M,ROONEY, FATHER MC)  (C) (T) UPTOWN 53822/MCA
41	53	62	5	CLOSE TO YOU  GCHUNG.S DUNBAR H.TUCKER (G.BENSON.W.SELA.M.ELLIOT)   ↑ MAXI PRIEST (C) (T) CHARISMA 4-98951
42	40	42	10	OWNLEE EUE KWAME.THE BROTHERS GRIMMMM (KWAME,THE BROTHERS GRIMMMM)   **WAME & A NEW BEGINNING (C) ATLANTIC 4-82100
43	52	58	5	ALL THE WAY R.CALLOWAY, V.CALLOWAY, V.CALLOWAY)  CALLOWAY, V.CALLOWAY, V.CALLOWAY, V.CALLOWAY)  CALLOWAY (C) (T) SOLAR 351-74516*/EPIC
44	57	65	4	IF I COULD ONLY HAVE THAT DAY BACK M.WILDER (M.WILDER)  HOWARD HEWETT (C) ELERTRA 64947.4
45	59	68	5	FEEL IT  J.MIZELL.D.REEVES (W.F.ITE.T.HILL.J.MIZELLK.MORGAN.D.REEVES)  C) (T) RAL 381-73403/COLUMBIA
46	58	71	4	I LOVE THE WAY YOU LOVE ME TRILEY (TRILEY.TLUCAS)  NAYOBE (C) (T) WTG 31 73431/EPIC
47	60	73	4	WEAK AT THE KNEES C.NICE (S.ARRINGTON, W.GRIGGS, R. WALLER)  ↑ THREE TIMES DOPE (C) (T) ARISTA 2034
48	28	16	13	LOVE HIGH TALLEN (TALLEN)  JEFF REDD (C) (T) UPTOWN 53829/MCA
70				(a)(i) - i and add a mich

	1	A		permission of	otherwise, without the prior written the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
F≥ (50)	70		3	PRODUCER (SONGWRITER)  RHYTHM OF LIFE	LABEL & NUMBER/DISTRIBUTING LABE  ◆ OLETA ADAMS
30)	70	84	3	RORZABELD.BASCOMBE (R ORZABELHOLLAND)  **HOT SHOT DE	(C) FONTANA 875 018/POLYDOR
<u>(51)</u>	NE	WÞ	1	GIVING YOU THE BENEFIT LAREID.BABYFACE (L.A.REID.BABYFACE)	◆ PEBBLES (C) (T) (V) MCA 53891
(52)	79	-	2	YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O.C.BARR)	(C) (T) (V) ARISTA 2053
53)	62	76	3	THE MASTERPLAN  TLEVER,M.PERCY (M.PERCY,ROMEO,B.SHARPE,T.LEVER,D.BROWN)	DIANA BROWN & BARRIE K. SHARPE (C) FFRR 869 016-4/POLYDOR
54)	68	80	3	ARE YOU REALLY REAL? FULL FORCE (T.PEARSON.T.MILNER.H.LEE)	◆ FORCE M.D.'S
55	37	34	9	SAVE THE FAMILY S.SEVER.T.RASHAD (T.RASHAD, G.BROADNAX, W ROBINSON)	◆ TASHAN (C) (T) OBR 381-73385/COLUMBIA
56	43	49	9	IN A SEXY MOOD (FROM "DEF BY TEMPTATION") J.WHITEHEAD.I.GOLD.J.COHEN (J.WHITEHEAD.J.COHEN)	
<b>57</b>	66	79	3	SOMEONE LIKE YOU J.BAKER PERRI (D.PERRY.D.SWANSON)	PERR (C) (T) MCA 53775
58	71	_	2	WANNA BE THE MAN M.WHITE (M.WHITE, V.WHITE, S.REYNOLDS, M.C.HAMMER, K.L. PATTERS)	◆ EARTH, WIND & FIRE
59	32	23	10	LET THE RHYTHM HIT 'EM ERIC B. & RAKIM (ERIC B. & RAKIM)	◆ ERIC B. & RAKIN (C) (T) MCA 53823
60	64	69	5	PICK UP THE PHONE M.MILLER (M.STEVENS.H.KING)	THE JAMAICA BOYS
(61)	75	91	3	IN SUMMER I FALL V.SMITH.PLORD (PLORD)	THE FAMILY STAND (C) ATLANTIC 4-87874
62	63	70	5	GOTTA LOTTA LUV	◆ LENNY WILLIAMS
63	61	60	6	PAPA WAS A ROLLIN' STONE	(C) (T) CRUSH 749-4/K-TEL ◆ WAS (NOT WAS)
64)	77	94	3	D.WAS,D.WAS (N.WHITFIELD,B.STRONG)  SECOND CHANCE	(C) (T) CHRYSALIS 23550 TYLER COLLINS
65	44	30		W.POTTS (W.POTTS.M.RITTER)  HOW DEEP DOES IT GO	(C) (T) RCA 2639 ◆ CARL ANDERSON
66)	-		10	R.FREEMAN (J.BARNES,L.WARE)  ME AND THE BIZ	(C) GRP 3033  ◆ MASTER ACE
_	84	87	3	ALL I DO IS THINK OF YOU	(C) (T) (V) COLD CHILLIN: 4-21559/REPRISE  ◆ TROOP
67	50	46	16	C.BOOKER (M.LOVESMITH, B.HOLLAND)  THIS IS LOVE	(C) ATLANTIC 4-87952  ◆ REGINA BELLE
68	39	20	14	B.E.ASTMOND (J.BUTLER)  LADY	(C) (T) COLUMBIA 38T-73346 STANLEY CLARKE/GEORGE DUKE
69	67	72	5	S.CLARKE.G.DUKE (G.DUKE)  MY GIRL	(C) EPIC 34T-73422
70	34	21	11	J.JOHNSON.K.LEWIS (J.JOHNSON,K.LEWIS)	KOOL SKOOL (C) (T) CAPITOL 44575
71)	88	-	2	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN.JRB.VALASQUES)	♦ MILIRA (C) (T) APOLLO 2029/MOTOWN
72	47	29	16	STAY BLKHOZOURILM STEVENS (BLKHOZOURILM STEVENS)	◆ GLENN JONES (C) (T) JIVE 1344/RCA
73)	86	89	3	LIFE (IS WHAT YOU MAKE IT) YED (V.SINCLAIR.D.COLE)	◆ FRIGHTY & COLONEL MITE (C) (T) PROFILE 5281
74	54	32	15	UNTIL YOU COME BACK TO ME J.NETTLESBEY.T.COFFEY (S.WONDER.C.PAUL.M.BROADNAY)	◆ MIKI HOWARD (C) (T) ATLANTIC 4-86204
75)	85	_	2	MORE TO LOVE G.DUKE (D.REEVES,G.DUKE,D.LOUIE)	◆ DIANNE REEVES (C) EMI 50323
76	46	19	13	ONE MILE FROM PARADISE B.WEEDEN.M.FORTE (S HARCUM)	◆ ROBBIE MYCHALS (C) (T) ALPHA INT'L 70706
77)	91	_	2	SOMEONE TO LOVE L.HATCHER.K.ANDES (K.ANDES,L.HATCHER)	◆ THE MAC BAND (C) (T) (V) MCA 53837
78	81	82	4	SHOCKWAVE KJONES (KJONES,LROBINSON)	◆ KIPPER JONES (C) (T) VIRGIN 4-98963
79)	92	92	3	BAD HABIT KANGOL (KANGOL)	♦ WHISTLE
80	96	_	2	I NEED YOUR LOVE K.HUDNALL.J.BARNES III (K.HUDNALL.K.ARMSTRONG)	◆ GOOD GIRLS (C) (T) MOTOWN 2027
81	83	81	5	OVER AND OVER R.BROOKINS (R.BROOKINS.M.COOPER)	MICHAEL COOPER (C) REPRISE 4-19794/WARNER BROS.
82	89	85	4		MARA FEATURING LAVISTIA MILLER (C) (T) MEGA JAM 7280
83)	NEV	NÞ	1	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	◆ SAMUELLE (C) (M) (T) ATLANTIC 4-87864
84)	NEV	NÞ	1	CIGARETTE IN THE RAIN R.MILLAR (R.M.CCARTNEY,B.COFFING)	RANDY CRAWFORD (C) WARNER BROS. 4-19735
85	80	66	6	MENTIROSA ● TONY G. (S.REYES T.GONZALEZ)	◆ MELLOW MAN ACE (C) (T) CAPITOL 44533
86	49	39	10	COULD THIS BE LOVE RCLIVILLES,D.COLE (R.CLIVILLES)	◆ SEDUCTION
87)	98		2	STOP RUNNING AWAY M.M.WALDEN (B.RUSSELLI-N.M. WALDEN)	◆ BRENDA RUSSELL (C) A&M 1514
88	93	93	3	INDEPENDENT	SALT-N-PEPA
89)	NEV		1	SALT (CJAMES.S.DENTON) SAVE YOUR LOVE	(M) (T) NEXT PLATEAU 50121*  ◆ TRACIE SPENCER
90	69	48	15	S.BARRI,T.PELUSO,K.HARRIS (PRICE,HOLDEN,HARRIS)  YOU CAN'T DENY IT	◆ LISA STANSFIELD
91)	NEV		1	LDE VANEY, A MORRIS (L.STANSFIELD, LDE VANEY, A MORRIS)  THE BOOMIN' SYSTEM	(C) (T) (V) ARISTA 2024 L.L. COOL J
92	78	64	22	M.MARL (J.T.SMITH,M.WILLIAMS)  HOLD ON ▲	(C) (T) DEF JAM 38T-73457/COLUMBIA  ◆ EN VOGUE
				T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  BACK TO BASIX	(C) (T) (V) ATLANTIC 4-87984 ◆ KID 'N PLAY
93	74	75	5	PRIVATE PARTY	(M) (T) SELECT 5003°
94)	NEV		1	C.WILLIAMS (C.COOLEY,L.HARDIMON,M.A.SILVA)	(C) (T) MCA 53879  MAZE FEATURING FRANKIE BEVERLY
95	41	37	9	F.BEVERLY (F.BEVERLY)  8 DAYS A WEEK	(C) WARNER BROS, 4-19833  ◆ JAMES "J.T." TAYLOR
96)	NEV	V	1	J.TAYLOR.D.MATKOSKY (LTAYLOR.D.MATKOSKY)  SET ME FREE	(M) (T) MCA 24062*  ◆ TIMES 2
97	97	_	2	J.DOLLAR.S.JONES (J.DOLLAR.S.JONES)	(C) (T) EMI 50328
98	90	90	4	GAMES POWELL, JACKSON, BURKE, BOKOWSKI, CARTER (CARTER, STEWART, BURKE, BU	
99	76	54	7	THE CHIMES (THE CHIMES)	◆ THE CHIMES (C) (M) (T) COLUMBIA 38T-73272
100	72	56	19	CHETTO HEAVEN V.J.SMITH.P.LORD (P.LORO, V.J.SMITH, S.ST. VICTOR)	◆ THE FAMILY STAND (C) (T) ATLANTIC 4-86238

Records with the greatest airplay and sales gains this week. 

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## Sinbad Anchors Comedy With Music On New Disk

BY JANINE MCADAMS

NEW YORK—With Wing/Poly-Gram's July 24 release of "Brain Damaged," the debut album from comic actor Sinbad, the company has made its first foray into the comedy field. Hot on its heels will be a second Wing release, "BeBe's Kids," by the late Robin Harris, in September.

In the last year or so, standup comics have become big business once again. But there has not been an album by an African-American comic since Eddie Murphy's outrageous standup albums in the mid-'80s (before his two all-music efforts on Columbia). With the climate currently ripe for comedy projects, Wing has high hopes for "Brain Damaged."

Sinbad's album differs from those by comic greats Murphy and Richard Pryor in its combination of musical tracks with PG-rated live routines. Though the music was not his idea, Sinbad went along when Ed Eckstine, Wing VP/GM, suggested it. "You know these record companies—they want a record," he jokes. Sinbad's first single, "I Ain't Lyin'," features rapper M.C. Lyte with production by Marley Marl. The up-tempo single went to urban radio July 9. Another track, "I Think I Wanna Rap," features Motown teenyboppers the Boys

The album's comedy routines include bits about family life, male/female relationships, parenthood, and other slices of life. Much of the album was recorded live; Sinbad says he did not adjust his performances for the recording. "We lost certain things because I said I cannot think about the album, I have to think about the performance first." A couple of visual jokes may be lost, but he says, "Richard Pryor would have those, but you could imagine what he was doing. He had those moments when you think, 'Oh man! What's he doing?' But that makes people want to come see you live. This album can't even touch what I do live."

"Brain Damaged" is another in a series of skyward steps for the Benton Harbor, Mich., native, who began performing standup routines in the army and then did local gigs around Michigan. He first got national attention on "Star Search" in 1988 and went on to warm up audiences for "The Cosby Show." He later snagged featured roles in "The Redd Foxx Show" and the current "A Different World," and also hosts the weekly "Showtime At The Apollo." In addition, Sinbad regularly makes standup appearances around the country and will appear in his own comedy special on HBO this month.

Sinbad says he has only just begun, however. He would like to star in a live comedy/variety show like the old "Flip Wilson" show. He is also writing a film script about a radio station.

Venturing into comedy is new territory for Wing parent PolyGram. "Comedy is different. You can't go to radio and expect them to play it,"

says Polydor VP of promotion Ron Ellison, who once worked Richard Pryor product while at Warner Bros. "Sinbad's different because he's clean. He's like Bill Cosby in a sense, not creatively, but because they appeal to a wide demographic."

Ellison adds that Sinbad's wealth of television, cable, and live stage exposure can only help sell the album to a general market. But specialized marketing techniques are required. "We're going to have to go to the streets, work retail, work the clubs, work around his concerts, work largely with print advertising and

promotion, interviews, merchandising campaigns, and there is some radio stuff. At this point, we don't really know what to expect from the market, but the single is getting some real strong reviews." Ellison adds that some stations perceive "I Ain't Lyin'" as rap and thus won't play it, he expects a better response from clubs to balance that.

"We're not going to treat 'Brain Damaged' like just a comedy album," says Ellison. "We're looking to go all the way with this. We have a very important element here, and that's [Sinbad]."



New Voice. Label president Irving Azoff and A&R head Cassandra Mills welcome vocalist Lisa Taylor to the roster of the fledgling Giant Records. Taylor's debut album is scheduled for an early 1991 release. Shown, from left, are Azoff, Mills, Taylor, and Sami McKinney, who will produce Taylor's album.

## 'Leisure Time World' Is Ready For Rapper 14th Annual Industry Meet In Atlanta Biggest Yet

ARE YOU READY FOR RAPPER? The 14th annual Let's Network—Phase III/Jack The Rapper's Family Affair takes place Thursday (16) through Aug. 19 at the Atlanta Hilton and Towers Hotel. A call down to the "Mouse House"—Jack The Rapper headquarters—two weeks before the event found staffers preparing last-minute details. Jill Bell, conference organizer, would not reveal how many black record and radio folks had registered for the confab, but it should be at least as many as attended last year, which was estimated at

The

Rhythm

and the

Blues

close to 2,000. The number of attendees at 1989's confab precipitated the event's move to the Hilton Towers this year from the Atlanta Airport Marriott.

This year's meet will

feature six panels:
• Friday (17), 9:30-11:30
a.m.: "Different Perspectives For Breaking New
Music"

• Friday, 2-3:30 p.m.:

"The Bottom Line: T.C.Y.O.B. (Taking Care of Your Own Business) Part I"

Friday, 3:30-5 p.m.: "The Bottom Line: T.C.Y.O.B. Part II"
Friday, 2:30-5 p.m.: "Research: Has The Pendulum

Swung Too Far?"

• Saturday (18), 9:30-11:30 a.m.: "Syndication—A

Question Of Answers"
• Saturday, 2:30-4:30 p.m.: "Sayin' What You're Playin'/Urban Alternatives."

In addition to the traditional, label-sponsored show-cases, there will be a series of daily listening sessions sponsored by BMI and the Chicago Assn. of Musicians & Songwriters and the "Original 13" Awards Night, when more than 50 plaques will be awarded to outstanding industry personnel.

Also taking place in Atlanta this week is the Atlanta Regional Rap Showcase '90, Friday-Aug. 19 at the Atlanta Marriott Marquis. The showcase schedule includes seminars on various topics of concern to rappers—women in rap, censorship, artist management—as well as an awards program that will recognize regional talent. For more information, call the organizers at 404-508-2169.

MOAD WARRIORS: Janet Jackson has postponed two Detroit concerts on her Rhythm Nation 1814 tour. The singer was suffering from an ear infection and flu-like symptoms and had previously canceled her Aug. 2 show in Lexington, Ky., and postponed her Aug. 4 date in St.

Louis to the next day. After performing three songs Aug. 5, Jackson excused herself and passed out backstage. She was admitted to Barnes Hospital and was diagnosed as having an acute viral infection. After a brief rest, she is expected to continue to Europe. Miss you much, Janet ... Clean-cut rappers Kid 'N Play were arrested Aug. 2 after their stage appearance at the Augusta Civic Center in Augusta, Ga., as part of the 50-city tour headlined by Public Enemy. According to a spokesperson from Select Records, the act's label, Kid 'N Play had performed the tune

by Janine McAdams

"Can You Top This," during which they "humped" the stage, and were arrested immediately after their set. Mark Cowan of the Augusta Police Department says the pair "violated a city ordinance prohibiting the simulation of acts of sexual intercourse or masturbation before persons under the

age of 18." Kid 'N Play posted a bond of \$550 each, which they indicated they would forfeit in lieu of showing up in court ... Meanwhile, the police in Oklahoma City are concerned that headliner Public Enemy is promoting violence against the police (mixing them up with N.W.A. and their infamous track "F\*\*k Tha Police"?). PE is scheduled to roll into Oklahoma City's Myriad Convention Center Saturday (18). A special notice from Fraternal Order of Police OKC chapter president Paul D. Taylor dated July 23 asks members to "not provide security at this or any other similar concert." Counsel for Public Enemy and Rush Artist Management, Russell Smith, has contacted Taylor, citing "tortious inter-ference with our clients' contractual and business relationships in violation of Oklahoma law." "There must be some misunderstanding," says Robert Manchester, attorney for the FPO, who has sent a reply to Smith. "The Fraternal Order of Police is a voluntary organization that represents some police officers." Adds Taylor: "We're talking about off-duty police officers being paid by the promoter to provide security. The concert will go on, and police officers will be there. No one has been hurt by this-they've probably sold more tickets as a result." No legal action has yet been taken on the matter.

LIL BITS: Former Miss America Suzette Charles is signed to Rush Artist Management. Her new album will be called "Charlie"; a label deal has not been set . . . Special Ed is 18; an incorrect age was reported earlier.

## Lalah Hathaway Debut Disk Sports Wide Range Of Styles

BY DAVID NATHAN

LOS ANGELES—"It's been a long haul," says 21-year-old Lalah Hathaway of her Virgin Records debut. "It took a year and a half to complete this album. But I feel that it's different, that everybody involved [including producers Andre Fischer, Angela Winbush, Chuckii Booker, Derek Bramble, Gary Taylor, and Craig T. Cooper] put forth a real creative effort. I'm hoping that people won't pigeonhole what I'm doing. If you like music in its basic sense, hopefully you'll like my album."

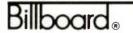
With music that ranges from British soul-influenced "Heaven Knows," the first single, to the jazzy "Somethin," a Brenda Russell composition produced by Fischer, Hathaway's first album reflects her training and early family influences as daughter of the late great Donny and his wife, classical singer Eulaulah. "There are some people who say I sound like a fusion of both my parents, while others say I sound like neither. But there's no doubt that I was exposed to all kinds of music while I was growing up," says Hathaway, who was just 10 years old at the time of her father's trag-

Hathaway has spent the past four years studying at the prestigious Berklee School of Music in Boston. "I've been studying professional music and voice; being in school has definitely helped me in dealing with other musicians in recording my first album," says Hathaway, who lists jazz-styled artists like Nat King Cole, Sarah Vaughan, Miles Davis, and Lester Young among her influences. "My education has really been an opportunity for me to learn my craft as a musician, and hopefully my album reflects that," she says.

Securing a deal with Virgin

Securing a deal with Virgin through her manager, longtime family friend and well-known industry executive Hillery Johnson, Hathaway admits that she "really didn't get too hyped about getting a record deal. My focus had really been on studying. Now that the album is finished, I'm a lot more excited"

Hathaway says she is looking forward to an upcoming label showcase in New York. "I've been able to hand-pick the musicians myself and I must admit that I'm very excited about doing the show." Hathaway is scheduled to embark on a national promotional tour this month.



## HOT BLACK SINGLEST

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  PRODUCER (SONGWRITER)  ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	VISION OF LOVE ●  RLAWRENCE (M CAREY,B.MARGULIES)    ★ NO. 1 ★ ★  1 week at Nc. 1   ◆ MARIAH CAREY (C) (V) COLUMBIA 381-73348
2	1	3	11	CAN'T STOP  L A REID.BABYFACE (L A REID.BABYFACE)  C(C) (T) (V) VIRGIN 4-98961
3	4	6	8	TALK TO ME  M POWELL (A BAKER:M POWELL.YFAILS)  ANITA BAKER (C) (Y) ELEKTRA 4-64964
4)	7	10	7	JERK OUT THE TIME (C) (CD) (M) (T) (V) PAISLEY PARK 4-19750 REPRISE
(5)	6	9	7	DO ME!  CBOURELLY,M BIVINS,R DEVOE,R BELL)  CBOURELLY,M BIVINS,R DEVOE,R BELL)
6	9	11	9	MY KINDA GIRL ♦ BABYFACE
$\overline{7}$	12	17	7	L A RÉID,BABYFÂCE (LA REID,BABYFACE,D SIMMONS) (C) (CD) (M) (T) (V) SOLAR 4 74510/EPIC  COME BACK TO ME  ♦ JANET JACKSON
8	3	-	<b>-</b>	J.JAM.TLEWIS (J.JACKSON,J.HARRIS III.TLEWIS) (C) (T) (V) A&M 1475  MAKE YOU SWEAT  • KEITH SWEAT
-		1	11	K.SWEAT (K.SWEAT.T GATLING,E WOOTEN) (C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA  ■ WANT IT NOW
9	5	5	11	L BLACKMON (L BLACKMON B.ALLEN.R SMITH) (C) (T) (V) ATLANTA ARTISTS 875 588-4/MERCURY  WE'RE ALL IN THE SAME GANG   ◆ THE WEST COAST RAP ALL-STARS
10	11	15	9	DR.DRIE (THE WEST COAST RAP ALL STARS)  (C) (CD) (M) (T) WARNER BROS 4-19819  FEELS GOOD  TONY! TON!! TONE!
(11)	14	21	7	TONYTONITONET (TONY TONK TONE) (C) (T) (V) WING 877 437-4/POLYDOR
(12)	18	26	6	HAVE YOU SEEN HER  M C HAMMER (E RECORD,B ACLIN,M C HAMMER)
13	10	14	11	LAY YOUR TROUBLES DOWN A WINBUSH (A.WINBUSH)  ◆ ANGELA WINBUSH (DUET WITH RONALD ISLEY) (C) (T) (V) MERCURY 875 430-4
14	8	2	11	MY, MY   L A.REID.BABYFACE (BABYFACE.D SIMMONS)  ♦ JOHNNY GILL (C) (T) MOTOWN 2033
<b>15</b>	15	20	10	IF I TOLD YOU ONCE  O.E BROWN (J MELE,D WINZELER)  ◆ TERRY STEELE (C) (V) SBK 67324
16	13	18	11	THE MASTER KEY  D.CONLEY.D CULLER (D.CONLEY.D CULLER)  ♦ BARBARA WEATHERS (C) (T) REPRISE 4-19826
17)	25	33	6	LIES T.MCELROY.D.FOSTER (T MCELROY.D FOSTER.EN VOGUE, K SHAHEED)  C) (M) (T) (V) ATLANTIC 4-87893
18)	24	31	5	INNOCENT R.BROOKINS (R BROOKINS.JON€S.KING)  ♦ WHISPERS (C) (T) CAPITOL 44593
(19)	22	27	8	GOTTA GOOD THING
20)	28	37	5	GLAVERT,M,GORDON (GLAVERT,M GORDON) (C) (T) (V) ARISTA 2022  CRAZY   ◆ THE BOYS
(21)	26	30	8	H.ABDULSAMAD.K.ABDULSAMAD.(H.ABDULSAMAD.K.ABDULSAMAD) (C) (T) MÖTÖWÑ 2053  ROCK DIS FUNKY JOINT   ◆ POOR RIGHTEOUS TEACHERS
(22)		-	<del>                                     </del>	TONY D (WISE INTELLIGENT, T DEPULA)  SHE'S MINE  DASIC BLACK
<u>u</u> )	27	29	9	G.GRIFFIN (W.SCOTT, L.TURNER, K. BRADSHAW, D.ADAMS, G. GRIFFIN] (C) MOTOWN 2050
23)	31	61	3	* ★ ★ POWER PICK/SALES ★ ★ ★  BANNED IN THE U.S.A.   LUKE FEATURING THE 2 LIVE CREW  D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING THE 2 LIVE CREW)  C(C) (CD) (M) (T) LUKE 4-9891 5/ATLANTIC
(24)	35	46	7	EVERYBODY EVERYBODY  GROOVE GROOVE MELODY (MILIMONILD DAVOLLY SEMPLICI)  (C) (CD) (T) RCA 2628
<b>(25)</b>	36	42	7	I'LL BE GOOD TO YOU NAJEE
26	17	7	13	FAREED (S.SPRUILL.R.SMITH) (C) (T) EMI 50319  THE POWER △ ◆ SNAP
(27)	38	44	6	SNAP (B BENITES, J.GARRETT III, D.BUTLER, TONI C) (C) (T) (V) ARISTA 2013  BROTHER'S GONNA WORK IT OUT   ◆ PUBLIC ENEMY
		-	-	SHOCKLEE.RYDER.SADLER (SHOCKLEE.SADLER.RIDENHOUR) (C) (CD) (M) (T) DEF JAM 38T-73390/COLUMBIA  LOVE HIGH  JEFF REDD
28	16	16	12	TÄLLEN (TAÏLLEN) (C) (T) UPTOWN 53829/MCA  DOOWUTCHYALIKE   ◆ DIGITAL UNDERGROUND
29	33	36	14	SHOCK G (G JACOBS)  (M) (T) TOMINY BOY 955*  DO YOU REALLY WANT MY LOVE  MELBA MOORE
30	40	45	5	D CONLEY,D TOWNSEND (D CONLEY,D TOWNSEND) (C) (T) CAPITOL 44532
(31)	47	57	4	HEAVEN KNOWS  D.BRAMBLE (D BRAMBLE)  C() (T) VIRGIN 4-96467
32	23	23	9	LET THE RHYTHM HIT "EM ERIC B & RAKIM (ERIC B & RAKIM) ← C. (11) MCA 53823
33	44	50	6	A FRIEND THE WINANS TRILEY, B. BELL (TRILEY, B. BELL, TLUCAS) (C) QWEST 4-19775 WARNER BROS
34	21	22	10	MY GIRL J JOHNSON,K LEWIS (J JOHNSON,K LEWIS)  KOOL SKOOL (C) (T) CAPITOL 44575
35)	45	52	6	TOUCH ME UP R JONES (S MCKINNEY,R JONES PERRY)  (C) (T) MCA 53859
36	43	49	5	WHEN WILL I SEE YOU AGAIN  B WHITE (B WHITE, T THOMAS)  (C) A&M 1511
37	34	39	8	SAVE THE FAMILY  SEVER,TRASHAD (TRASHAD,G BROADNAX,W ROBINSON)  (C) (T) OBR 38T 73385/COLUMBIA  (C) (T) OBR 38T 73385/COLUMBIA
				***POWER PICK/AIRPLAY**
38	55	_	2	THIEVES IN THE TEMPLE PRINCE (PRINCE)  (C) (CE) (M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.
39	20	8	13	THIS IS LOVE BEASTMOND (J BUTLER)  ◆ REGINA BELLE (C) (T) COLUMBIA 38T-73346
40	42	43	9	OWNLEE EUE KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM)  • KWAME & A NEW BEGINNING (C) ATLANTIC 4-82100
41	37	40	8	SONGS OF LOVE FBEVERLY (FBEVERLY)  MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 4 19833
42	51	54	6	GIRL DANZ WITH ME Z'LOOKE (C) (T) ORPHEUS 7 2299/EMI
43	49	51	8	IN A SEXY MOOD (FROM "DEF BY TEMPTATION")  JWHITEHEADL GOLD J.COHEN (1 WHITEHEAD.) COHEN)  ERIC GABLE (C) (T) ORPHEUS 72303/EMI
44	30	34	9	HOW DEEP DOES IT GO  R FREEMAN (J BARNES L WARE)  CARL ANDERSON (C) GRP 3033
45	50	58	5	GLAD TO BE ALIVE   ◆ TEDDY PENDERGRASS & LISA FISHER
46	19	19	12	ONE MILE FROM PARADISE   • ROBBIE MYCHALS
				B WEEDEN,M FORTE (S HARCUM) (C) (T) ALPHA INT'L 70706  STAY     GLENN JONES
47	29	13	15	B KHÖZOURI,M STEVENS (B KHÖZOURI,M STEVENS) (C)YTT JIVE 1344/RCA  IT'S A CRYING SHAME RUBY TURNER
(48)	53	59	4	L HOLLAND, J SKINNER (L HOLLAND, J SKINNER, R TURNER)  COULD THIS BE LOVE  SEDUCTION
49	39	38	9	R CLIVILLES,D COLE (R CLIVILLES)  COVENDETTA 1509/A&M

	Λ			recording, or otherwise, without the prior written permission of the publisher.				
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL			
50	46	35	15	ALL I DO IS THINK OF YOU C BOOKER (M LOVESMITH, B HOLLAND)	◆ TROOP (C) ATLANTIC 4-87952			
(51)	57	65	4	ONE MORE CHANCE M STARR (M STARR)	◆ PERFECT GENTLEMEN (C) (T) COLUMBIA 38T 73419			
<u>52</u> )	58	64	4	ALL THE WAY R CALLOWAY, V CALLOWAY, V CALLOWAY)	CALLOWAY (C) (T) SOLAR 35T 74516° EPIC			
<u></u>	62	77	4	CLOSE TO YOU G CHUNGS DUNBARH TUCKER (G BENSON:W SELA.M ELLIOT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-98951			
54	32	12	14	UNTIL YOU COME BACK TO ME J NETTLESBEY, T. COFFEY (S WONDER, C PAUL, M BROADNAY)	◆ MIKI HOWARD (C) (T) ATLANTIC 4-86204			
(55)	63	76	4	TREAT THEM LIKE THEY WANT TO BE TREATED M ROONEY, M MORALES (M ROONEY, FATHER MC)	◆ FATHER MC (C) (T) UPTOWN 53822 MCA			
<u>(56)</u>	74		2	CALL ME D-NICE D JONES (D JONES, THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA			
<u>(57)</u>	65	79	3	IF I COULD ONLY HAVE THAT DAY BACK M WILDER (M WILDER)	HOWARD HEWETT (C) ELEKTRA 64947-4			
<u>(58)</u>	71	80	3	I LOVE THE WAY YOU LOVE ME TRILEY (TRILEY.TLUCAS)	NAYOBE (C) (T) WTG 31 73431 EPIC			
<u>(59)</u>	68	72	4	FEELIT	◆ THE AFROS (C) (T) RAL 381-73403 COLUMBIA			
<u>(60)</u>	73	78	3	J MIZELL.D REEVES (W FITE.T HILL.J MIZELL.K MORGAN.D REEVES)  WEAK AT THE KNEES	◆ THREE TIMES DOPE			
61	60	66	5	C NICE (S ARRINGTON.W GRIGGS,R WALLER)  PAPA WAS A ROLLIN' STONE	(C) (T) ARISTA 2034 ◆ WAS (NOT WAS)			
<b>62</b> )	76	00	2	D WAS.D WAS (N WHITFIELD.B.STRONG)  THE MASTERPLAN	(C) (T) CHRYSALIS 23556 DIANA BROWN & BARRIE K. SHARPE			
		70		T LEVER,M PERCY (M PERCY, ROMEO, B SHARPE, T LEVER, D BROWN)  GOTTA LOTTA LUV	(C) FFRR 869 016-4/POLYDOR  ◆ LENNY WILLIAMS			
63	70		4	L WHITE (L WHITE,L PETERS,K CRUMPLER)  PICK UP THE PHONE	(C) (T) CRUSH 749-4/K-TEL THE JAMAICA BOYS			
64	69	68	4	M MILLER (M STEVENS,H KING)  COME ON LET'S DO THIS	(C) REPRISE 4-19761/WARNER BROS  ◆ RUDE BOYS			
<b>65</b>	83	_	2	G LEVERT.M GORDON (G LEVERT.M GORDON)  SOMEONE LIKE YOU	(C) (M) ATLANTIC 4-87871 PERRI			
(66)	79	_	2	J BAKER,PERRI (D PERRY.D.SWANSON)  LADY	(C) (T) MCA 53775 STANLEY CLARKE/GEORGE DUKE			
67	72	75	4	S.CLARKE.G DUKE (G.DUKE)  ARE YOU REALLY REAL?	(C) EPIC 34T 73422 ◆ FORCE M.D.'S			
<b>68</b> )	80	_	2	FULL FORCE (T PEARSON,T MILNER,H LEE)	(C) TOMMY BOY 4-19781/REPRISE  ◆ LISA STANSFIELD			
69	48	25	14	YOU CAN'T DENY IT I DEVANEY.A.MORRIS (L.STANSFIELD.I DEVANEY.A MORRIS)	(C) (T) (V) ARISTA 2024			
(70)	84	_	2	RHYTHM OF LIFE R ORZABEL,D BASCOMBE (R ORZABEL,HOLLAND)	♦ OLETA ADAMS (C) FONTANA 875 018/POLYDOR			
(71)	NE	NÞ	1	★ ★ HOT SHOT DE  WANNA BE THE MAN  M.WHITE (M.WHITE.Y.WHITE.S.REYNOLDS,M.C.HAMMER,K.L.PATTERSO	◆ EARTH, WIND & FIRE			
72	56	41	18	GHETTO HEAVEN  V.J. SMITH, P.L. ORD (PLORD, V.J. SMITH, S. ST. VICTOR)	◆ THE FAMILY STAND (C) (T) ATLANTIC 4-86238			
73	41	24	14	DO IT (ONE MORE TIME) MIDNIGHT STAR (B SIMMONS, B LOVELACE, M GENTRY, B LIPSCOMB, N I	◆ MIDNIGHT STAR			
74	75	69	4	BACK TO BASIX H.LUV BUG,THE INVINCIBLES (FINGER PRINTS)	◆ KID 'N PLAY  (M) (T) SELECT 5003°			
<b>(75)</b>	91		2	IN SUMMER I FALL	THE FAMILY STAND			
76	54	56	6	V SMITH,PLORD (PLORD)  HEAVEN	◆ THE CHIMES			
(77)	94	_	2	THE CHIMES (THE CHIMES)  SECOND CHANCE	(C) (M) (T) COLUMBIA 38T 73272  TYLER COLLINS			
78	64	55	21	W POTTS (W POTTS,M RITTER)  HOLD ON ▲	(C) (T) RCA 2639 ◆ EN VOGUE			
( <del>7</del> 9)	NE		1	TIMCELROY,D FOSTER (TIMCELROY,D FOSTER,EN VOGUE) YOU'RE RIGHT ABOUT THAT	(C) (T) (V) ATLANTIC 4-87984 KIARA			
80	66	60	5	DADDY-O (DADDY-O,C BARR)  MENTIROSA ●	(C) (T) (V) ARISTA 2053 ◆ MELLOW MAN ACE			
81	82	86	3	TONY G (S REYES,T GONZALEZ)  SHOCKWAVE	(C) (T) CAPITOL 44533 ◆ KIPPER JONES			
	<u> </u>			K JONES (K JONES.L ROBINSON)  NICETY	(C) (T) VIRGIN 4-98963 ◆ MICHEL'LE			
82	67	53	16	DR DRE (MICHEL'LE.DR DRE)  OVER AND OVER	(C) (T) (V) RUTHLESS 4-98980 ATLANTIC  MICHAEL COOPER			
83	81	81	4	R BROOKINS (R BROOKINS.M COOPER)  ME AND THE BIZ	(C) REPRISE 4 19794 WARNER BROS  ◆ MASTER ACE			
<b>84</b> )	87		2	MORE TO LOVE	(C) (T) (V) COLD CHILLIN' 4 21559 REPRISE  ◆ DIANNE REEVES			
<b>85</b>	NE	W   P	1	G DUKE (D REEVES, G DUKE, D LOUIE)  LIFE (IS WHAT YOU MAKE IT)	(C) EMI 50323 ◆ FRIGHTY & COLONEL MITE			
<b>86</b> )	89		2	V&D (VSINCLAIR.D COLE)  U CAN'T TOUCH THIS	(C) (T) PROFILE 5281  ◆ M.C. HAMMER			
87	59	47	16	M C HAMMER (JAMES, MILLER, M C HAMMER)  GO OUT IN THE RAIN	(T) CAPITOL 15571			
88	NE	·	1	D BOWDEN (N CALHOUN, JR , B VALASQUES)	(C) (T) APOLLO 2029 MOTOWN			
89	85	82	3	E WILLIAMSON JR ,L MCKAY III,OMARA (D BELFIELD)	DMARA FEATURING LAVISTIA MILLER (C) (T) MEGA JAM 7280			
90	90	91	3	GAMES POWELL JACKSON.BURKE.BOKOWSKI.CARTER (CARTER.STEWART.JAC				
91)	NE	NÞ	1	SOMEONE TO LOVE L HATCHER, K ANDES (K ANDES.L HATCHER)	◆ THE MAC BAND (C) (T) (V) MCA 53837			
92	92	_	2	BAD HABIT KANGOL (KANGOL)	♦ WHISTLE (M) (T) SELECT 5004°			
93	93	_	2	INDEPENDENT SALT (C JAMES, S DENTON)	SALT-N-PEPA (M) (T) NEXT PLATEAU 50121°			
94	52	48	9	WHAT YOU DESERVE M RENTIE II (M RENTIE II)	◆ ANSWERED QUESTIONS (C) (T) EMI 50304			
95	86	67	11	THE POWER  DJ MARK (BENITES.GARRETT,FRAZIER,JAMES.TONI C )  ◆ PO	OWER JAM FEATURING CHILL ROB G (M) (T) WILD PITCH 1018*			
96	NE	N >	1	I NEED YOUR LOVE IX HUDNALL, J BARNES III (K HUDNALL, K ARMSTRONG)	◆ GOOD GIRLS (C) (T) MOTOWN 2027			
97)	NE	NÞ	1	SET ME FREE J DOLLAR,S, JONES (J DOLLAR,S JONES)	◆ TIMES 2 (C) (T) EMI 50328			
98	NE	NÞ	1	STOP RUNNING AWAY N M WALDEN (B RUSSELL,N M WALDEN)	◆ BRENDA RUSSELL (C) A&M 1514			
<b>98</b> 99	<b>NE\</b>	<b>N</b> ▶	6		◆ BRENDA RUSSELL (C) A&M 1514  ◆ LAKESIDE (C) (T) SOLAR ZST 74601 EPIC			

SOUL II SOUL Secords with the greatest airplay and sales gains this week. ♦ Videoclip availability. ♦ Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units. ▲ RIAA certification for sales of 1 million units, with additional million undicated by a numeral following the symbol. Catalog number is for cassette single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

## **Psst. Have You Heard That The Whispers Are Back?**

BY DAVID NATHAN

LOS ANGELES—"A great deal has changed in black music in the last three years," says Walter Scott, lead tenor of veteran act the Whispers. "With the real emergence of rap music, there are a lot of different listeners out there now. To be honest, we were a little scared, even though we have a 25-year history. We were cautious,

guarded, and a little apprehensive before the record came out. So to say we were confident would definitely be a lie!"

Scott is referring to the group's new effort, "More Of The Night" on Capitol, which comes three years after the Whispers' last album, "Just Gets Better With Time," released in 1987.

The group's first Capitol Records single, "Innocent," has been

the fastest-breaking record in the distinguished career of the L.A.-based quintet. "I think the response we've gotten off this first single has to do with the fact that radio people have said, 'We know you know how to make good records.' We went back to basics for our first Capitol album and it seems that with so many people doing gimmicky kind of records, good songs stick out now."

The Whispers' switch to Capitol came after a yearlong battle with Solar Records, with which the group had recorded since 1975, when they joined the then-fledgling Soul Train label. That label underwent a name change in 1978. After scoring R&B hits like "Seems Like I Gotta Do Wrong" and "I Only Meant To Get My Feet Wet" in the early '70s, the group's Solar hits included 1980's millionselling "And The Beat Goes On," "Keep On Lovin' Me," and 1987's chart-topping "Rock Steady," the first major production by hit team L.A. & Babyface.

"We had legal problems with Solar," says Scott. "We've always been synonymous with Solar as far as the industry was concerned, and though the company took us to a certain point, we had certain things that we couldn't resolve."

When word hit the street that the group was free of its Solar contract, "we were uplifted, knowing that virtually everyone came after us. We chose Capitol because [label CEO] Joe Smith really had a respect for us and told us he believed in us," says Scott. "We experienced a sense of freedom we'd never had before in making an album. We had complete autonomy, which meant we got to experiment with some creative things without any interruption."

Once "out of the combat zone," as Scott calls the two-year period during which the group was in and out of court dissolving its Solar contract, the Whispers began the process of working on "More Of The Night." The album utilizes several new producers, like Steve Russell (of Troop), Greg Dalton, Jerry McNeil (a 10-year veteran of the Whispers' band), Joel Davis, Skylark, Zack Harmon & Christopher Troy, Tsuyoshi "Taka" Takayanagi & Kevin Spencer (of Dynasty), and the team The Riddler & Romance. Established names like Sir Gant & Peabo Bryson, Gary Taylor (who wrote and produced the title track for "Just Gets Better With Time"), and Robert Brookins & Gordon Jones are also fea-

"We love to give new people an opportunity to let their talent come through," says group mem-

ber Nicholas Caldwell. "We're a group that likes to find new ways of doing old things and avoid being relegated to the oldies-but-goodies division of groups. We know that we must be willing to change musically with the times."

The Whispers were one of the first acts to use the concept of dividing albums between up-tempo grooves and straight-ahead ballads. "We started out with that concept in 1980 on "The Whispers' album," says Leaveil Degree, "and we continued it through all of our albums, including this new one. We have some great up-tempo tracks that younger listeners can get into and then we have those sensitive romantic songs that our core audience has always enjoyed."

Scott adds that the loyalty of their following "meant that we could perform even when we had no product out between 1984 and 1987"

Noting that "More Of The Night" includes "more of the human element," balancing modernday technology with what twin brother Wallace "Scotty" Scott terms "good R&B, traditional black music," Walter Scott adds that the up-tempo tracks on the album reflect a "looser, more raw approach, while the ballads are in the tradition we've become known for." Scott says that the group is particularly proud of one groove-oriented track, "Help Them See The Light," a message-laden song directed at today's youth.

The group is currently mulling plans for a late-fall tour. Meanwhile, the Scott brothers say they will be working on a solo album together, probably in mid-1991. The Whispers say they anticipate finally getting long-deserved media exposure, particularly on key national TV spots, as a result of their new label affiliation. Says Walter Scott: "It's almost like we're newborn babes, getting the kind of first-class attention we've never had. We're going out on our first promotional tour since 1980, which will give us the chance to reacquaint ourselves with people who've been supporting us through the years.'

## Rappers Delight In Raising Consciousness BDP Educates And Entertains On Latest Album

\*\*RAP MUSIC IS THE voice of black people, No. 1. And it's the last voice of black people. They have created every single form of black music out here today . . . Rap is a revolutionary tool in changing the structure of racist America."

With these words, the new album by Boogie Down Productions, "Edutainment" (Jive/RCA), begins. And the album is aptly titled. Kris Parker (KRS-One) & Crew drop science on African history, religion, vegetarianism, homelessness, materialism, violence, drugs, and

other subjects crucial to the African American community. Though KRS-One is about teaching and uplifting the minds of young people, he cannot be accused of playing it safe, being idealistic, or mincing words. This is hard-hitting, thought-provoking material with imaginative production. BDP is especially fond of

The Rhythm and the Blues

by Janine McAdams

Caribbean-style beats, including reggae, dancehall, and even ska (especially on the title track). The album also contains verbal segments from various African American speakers, including KRS-One's high school/college lecture tour.

Other rap product is crossing the desk at a rapid pace. Some of the noteworthy releases are Monie Love's debut album, eagerly awaited by those who caught her guest appearances on Queen Latifah's "Ladies First" and De La Soul's "Buddy" remix. The quicksilver-tongued, transplanted Londoner retains her technically efficient rap style on her Warner Bros. debut, "Down To Earth," but the production (much of it purposely scaled down to '70s funk simplicity by producer Afrika Baby Bambaataa of the Jungle Brothers) often leaves one wanting, as does the material. Monie specializes in the Ultimate Dis. But nearly every track on the album makes use of that talent and it soon grows stale, whether she's ragging on a man who raps to her at a party while she is more interested in his friend ("Monie In The Middle"), telling an abusive lover that she has better things to do with her life ("Just Don't Give A Damn"), advising a homegirl on how to boot the wrong man ("It's A Shame"), or dressing down a brother for spreading rumors about her ("What I'm Supposed 2 B"). Changes of pace are "Ring My Bell," a hip-house track with deft party rhyming and vocals just raw enough to be hers (key line: "Move damnit!") and "Swiney Swiney," a rap about eating pork. Some of this is pretty clever, but somehow we expected Monie to fall into the Native Tongues lyrics category, with Afrocentric, new school commentary about the contemporary social climate for young African Americans.

Also back on the scene is rap heartthrob Special Ed, who returns with his second Profile effort, "Legal." We assume the title has to do with his 21-year-old status. Brother Ed isn't a progressive-style rapper, but he has def beats, some unique samples, and clever concepts (the James Bond theme on the somewhat violent "Mission," the Crusaders' jazz/funk "Scratch" as the base of the boastful "The Magnificent"), as well as a distinctive delivery. This is an album you can throw on

and just groove to. The album jacket does warn, "Explicit lyrics—parental advisory," but the only questionable cut to our mind is the paranoid, misogynistic "Livin' Like A Star," in which the newly "Legal" Ed bemoans the "bitches" and "hos" whom he claims use him for his money and fame. But overall, this is a pleasant package.

Rap veteran L.L. Cool J is ready to drop his fourth

Rap veteran L.L. Cool J is ready to drop his fourth album, due in September. The leadoff single, "Boomin' System," is a smokin' hard, pounding track that should

be a sure hit for the multiplatinum artist. Figured on a variation of the slammin' En Vogue "Hold On" bass line ("a beat they can front to," says L.L.), and produced by Marley Marl, the track has L.L. spinning out his opinion of hangin' in his ride with the stereo blaring. One of the keys to L.L.'s consistent success

is that he adapts his vocal style to the music and the times; here he sounds significantly more mature vocally. The tune, he says, is "strictly for frontin' when you're ridin' around/ 12 o'clock at night with the windows down." Guaranteed, this track will be blasted on boomin' systems on the street. L.L. also pays homage to other rappers, including Spoonie G, Big Daddy Kane, Rakim, and EPMD. The CD single includes three mixes, including Radio 2, which edits these classic lines: "They say don't drink and drive, I say what is this?/ Pass the Heineken and mind your business/ Roll up a fat one and pass it around/ Laid back and hypnotized by the funky sound." The Underground Mix sports intensified bass sounds slammin' enough to jump-start car batteries.

BEAUTIFUL THINGS: The New Music Seminar's registration goody bag is always bound to turn up a gem or two. One that many particularly enjoyed this year is the funky, flower-shaped, double-CD package "PolyGram's Summer Grooves—It's A Beautiful Thing." The CDs sport a wealth of music old and new from all of PolyGram's logos, from James Brown, Kool & the Gang, and Parliament/Funkadelic on the historic tip to Third World, Rebel MC, and Junior Reid on the funky reggae/house tip, to new artist Oleta Adams, gospel diva Lexi, and dance mavens Carlton, D-Mob (covering Stevie Wonder's "All I Do"), and Diana Brown & Barrie K Sharpe. Also included is a smokin'. I wouldn't-have-recognized-it 'Blacksmith Brixton Bass Mix" of Tony! Toni! Toné!'s "Oakland Stroke." The package suggests the funky, new age, experimental sensibility of PolyGram A&R head Lisa Cortes-and sho 'nuff, it was her idea. Harlem and the Apollo Theatre plan a special celebration to herald the arrival of Motown's 30th Anniversary Motortown Revue in New York for two shows at the Apollo Friday (10). On Thursday (9), there will be a parade down 125th Street, led by the Black Rodeo and including all the Motown acts, followed by a special dress rehearsal show at the Apollo and then a VIP reception. For details, call Bridget Isaac at the Apollo, 212-697-



Butler Gets Back To Basics. Jonathan Butler pauses with his session players during the recording of "Deliverance," his jazz-centered, African-inspired instrumental album, released earlier this summer on Jive/RCA. Shown standing in the studio, from left, are Don Allias (percussion) and Omar Hakim (drums); seated are Curtis King (ambient vocalist), Wayne Brathwaite (bass), Butler, and Michael Bearden (keyboards). Others who contributed to the album include saxophonists Michael Brecker and Vincent Henry.

## HOT BLACK SINGLES

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1				-	
1   3   5   10   CAPAT STOPE   CAPAT STOP	THIS	LAST	2 WKS AGO	WKS. OF	TITLE and one-stop sales reports and radio playlists.  ARTIST
1   10	1	3	5	10	CAN'T STOP 1 week at No. 1 ◆ AFTER 7
1	2	4	8	10	VISION OF LOVE  RLAWRENCE (M.CAREY.B.MARGULIES)
1	3	1	2	10	MAKE YOU SWEAT K.SWEAT (K.SWEAT.I.GAILING.B.WOOTEN)  (C) (M) (T) (V) VINTERTAINMENT 64961-4/ELEKTRA
3   9   9   10   15   15   16   17   10   15   18   18   18   19   19   19   19   19	4	6	11	7	
1	5	5	9	10	I WANT IT NOW  LBLACKMON (LBLACKMON,B ALLEN,R.SMITH)  C) (T) (V) ATLANTA ARTISTS 875 588-4/MERCURY
1	6	9	13	6	
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1	10	14	14	10	A.WINBUSH (A.WINBUSH) (C) (T) (V) MERCURY 875 430-4
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16	14)	21	31	6	FEELS GOOD TONYITONE! (TONY! TONE!)  TONYITONE! (TONY! TONE!)  ↑ TONY! TON!! TONE!  (C) (T) (Y) WING 877 437-4/POLYDOR
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36 42 46 6 1**LL BE GOOD TO YOU	34	39	44	7	S.SEVER,T.RASHAD (T.RASHAD,G.BROADNAX,W.ROBINSON) (C) (T) OBR 38T-73385/COLUMBIA
38  44  54  5	35	46	57	6	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLIC!)  ◆ BLACK BOX (C) (CD) (T) RCA 2628
38	36	42	46	6	FAREED (S SPRUILLR SMITH) (C) (T) EMI 50319
39 38 41 8 COULD THIS BE LOVE RCLUMILES D.CODE (R.CLUMILES) (C) (CD) (M) (T) DEF JAM 38T-73390/COLUME  40 45 58 4 DO YOU REALLY WANT MY LOVE D.CONLEY D.TOWNSEND (D.CONLEY D.TOWNSEND)  41 24 12 13 MICHIGAN SEMMONS BLOVELACE M.GENTRY, B.LIPSCOMB, KING. C) (C) (M) (T) SOLAR ZST-74602/EF  42 43 47 8 OWNLEE EUE KWAME.THE BROTHERS GRIMMMM (KWAME.THE BROTHERS GRIMMMM)  43 49 56 4 WHEN WILL I SEE YOU AGAIN B.WHITE (B.WHITE.T.THOMAS)  44 50 51 5 AFRIEND TRIEY.B.BELL (TRILEY.B.BELL.T.LUCAS)  45 TOUCH ME UP R.JONES (S.MCKINNEY.R.JONES.L.PERRY)  46 35 22 14 ALL I DO IS THINK OF YOU C, BOOKER (M.LOVESMITH.B.HOLLAND)  ** POWER PICK/AIRPLAY***	37	40	45	7	SONGS OF LOVE FBEVERLY (F.BEVERLY)  MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 4-19833
40 45 58 4 DO YOÙ REALLY WANT MY LOVE MELBA MOOF (C) (T) CONTROL 445 58 4 DO YOÙ REALLY WANT MY LOVE MODERN (D) (C) (T) CARDIOL 445 (C) (T) CONTROL 445 (C) ATLANTIC 4-821 (C) ATLANTIC 4	38	44	54	5	SHOCKLEE, RYDER, SADLER (SHOCKLEE, SADLER, RIDENHOUR) (C) (CD) (M) (T) DEF JAM 381-73390/COLUMBIA
41 24 12 13 DO CONLEY D. TOWNSEND (C) (T) CAPITOL 445  41 24 12 13 MICHONE TIME) MIDNIGHT STAR (B SIMMONS, BLOVELACE M. GENTRY, BLIPSCOMB, KING. C)  42 43 47 8 OWNLEE EUE MWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM)  43 49 56 4 WHEN WILL I SEE YOU AGAIN BWHITE (B.WHITE, T.THOMAS)  44 50 51 5 A FRIEND TRILEY, B. BELL (T.RILEY, B. BELL, T.LUCAS)  45 52 61 5 TOUCH ME UP R JONES (S.MCKINNEY, R. JONES, L. PERRY)  46 35 22 14 ALL I DO IS THINK OF YOU C, BOOKER (M.LOVESMITH, B. HOLLAND)  ★★POWER PICK/AIRPLAY★★★	39	38	41	8	R.CLIVILLES.D COLE (R.CLIVILLES) (C) VENDETTA 1509/A&M
42 43 47 8 OWNLEE EUE KWAME.THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM)  43 49 56 4 WHEN WILL I SEE YOU AGAIN B WHITE (B WHITE.T.THOMAS)  44 50 51 5 A FRIEND TRILEY.B.BELL (T.RILEY.B.BELL.T.LUCAS)  45 52 61 5 TOUCH ME UP R JONES (S.MCKINNEY.R.JONES.L.PERRY)  46 35 22 14 ALL I DO IS THINK OF YOU C BOOKER (M.LOVESMITH.B.HOLLAND)  ★★POWER PICK/AIRPLAY★★★	40	45	58	4	D CONLEY.D TOWNSEND (D CONLEY D TOWNSEND) (C) (T) CAPITOL 44532
43 49 56 4 WHEN WILL I SEE YOU AGAIN BWHITE (B WHITE.T.THOMAS)  44 50 51 5 A FRIEND TRILEY.B.BELL (T.RILEY.B.BELL.T.LUCAS)  45 52 61 5 TOUCH ME UP R JONES (S.MCKINNEY.R.JONES.L.PERRY)  46 35 22 14 ALL I DO IS THINK OF YOU C BOOKER (MLOVESMITH.B HOLLAND)  ★★POWER PICK/AIRPLAY★★	41	24	12	13	
44 50 51 5 A FRIEND TRILEY.B.BELL.T.HOMAS)  45 52 61 5 TOUCH ME UP R.JONES (S.MCKINNEY.R.JONES.L.PERRY)  46 35 22 14 ALL I DO IS THINK OF YOU C.BOOKER (M.LOVESMITH.B.HOLLAND)  ** POWER PICK/AIRPLAY***		43	47	8	KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM) (C) ATLANTIC 4-82100
45 52 61 5 TRILEY.B BELL.T.LUCAS) (C) QWEST 4-) 9775/WARNE B BRO (C) QWEST 4-) 9775/WARNE B BRO (C) (C) (T) MCA 538 (	42		56	4	B.WHITE (B.WHITE.T.THOMAS) (C) A&M 1511
46 35 22 14 ALL I DO IS THINK OF YOU CBOOKER (MLOVESMITH B HOLLAND)  ** POWER PICK/AIRPLAY***		49		_	
46 35 22 14 C.BÖOKER (M.LOVESMITH.B HOLLAND) (C) ATLANTIC 4-879	43		51	5	
47 57 82 3 HEAVEN KNOWS D.BRAMBLE (D.BRAMBLE) COM VIRGIN 4-964	43	50			TOUCH ME UP R JONES (S.MCKINNEY.R JONES.L.PERRY)  (C) (T) MCA 53859
	43 44 <b>45</b>	50 52	61	5	TOUCH ME UP RJONES (S.MCKINNEY.R.JONES.L.PERRY)  ALL I DO IS THINK OF YOU CBOOKER (MLOVESMITH.B.HOLLAND)  C(C) (T) MCA 53859  ◆ TROOP CBOOKER (MLOVESMITH.B.HOLLAND)
	43 44 45 46	50 52 35	61	5 14	TOUCH ME UP RJONES (S.MCKINNEY:R.JONES.L.PERRY)  ALL I DO IS THINK OF YOU CBOOKER (M.LOVESMITH.B.HOLLAND)  ** POWER PICK/AIRPLAY**
	43 44 45 46 47	50 52 35 57	61 22 82	5 14 3	TOUCH ME UP RJONES (S.MCKINNEY.R.JONES.L.PERRY)  ALL I DO IS THINK OF YOU CBOOKER (MLOVESMITH.B HOLLAND)  ★★POWER PICK/AIRPLAY★★  HEAVEN KNOWS DBRAMBLE (D.BRAMBLE)  YOU CAN'T DENY IT  BODY C(C) (T) MCA 53859  C(C) (T) MCA 53859  C(C) (T) MCA 53859  C(C) ATLANTIC 4-87952  ***  LALAH HATHAWAY C(C) (T) VIRGIN 4-96467
		49			
	43 44 45 46 47	50 52 35 57	61 22 82	5 14 3	TOUCH ME UP RJONES (S.MCKINNEY.R.JONES.L.PERRY)  ALL I DO IS THINK OF YOU CBOOKER (MLOVESMITH.B HOLLAND)  *** POWER PICK/AIRPLAY*  HEAVEN KNOWS DBRAMBLE (D.BRAMBLE)  YOU CAN'T DENY IT IDEVANEY.A.MORRIS (L.STANSFIELD.I.DE VANEY.A.MORRIS)  BODY ROOTO BOOTO (C) (T) MCIN 4-9646: (C) (C) (C) (T) (V) ARISTA 2024

		1		permission of the publisher.	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER DISTRIBUTING LAB	ST BEL
50	58	71	4	GLAD TO BE ALIVE  D.NAKAMOTO.C BURBIDGE (L. BELL.C. JAMES)  ◆ TEDDY PENDERGRASS & LISA FISHE  (C) (T) ELEKTRA 64960	
<u>(51)</u>	54	60	5	GIRL DANZ WITH ME Z'LOOK (M CARPENTER A ZAMORA E. STRICKLAND) (C) (T) ORPHEUS 72299/E	(E Mi
52	48	48	8	WHAT YOU DESERVE MRENTE II (M RENTIE II)   ◆ ANSWERED QUESTION (C) (T) EMI 503(	4S
(53)	59	75	3	IT'S A CRYING SHAME LHOLLAND.J SKINNER (LHOLLAND.J.SKINNER.R.TURNER) (C) (T) JIVE 1370/RI	R
54	56	66	5	HEAVEN ♦ THE CHIME	S
34	30	00		THE CHIMES (THE CHIMES)  (C) (M) (T) COLUMBIA 387-732:  ** * HOT SHOT DEBUT **	12
<b>(55)</b>	NE	NÞ	1	THIEVES IN THE TEMPLE PRINCE (C) (CD) (NI) (T) (V) PAISLEY PARK 4 21598/WARNER BRC	E DS
56	41	24	17	GHETTO HEAVEN  V.J.SMITH.P.LORD (PLORD,V.J.SMITH.S.ST.VICTOR)  ↑ THE FAMILY STAN (C) (T) ATLANTIC 4-862:	ID 38
<b>(57)</b>	65	81	3	ONE MORE CHANCE MSTARR (MSTARR)  PERFECT GENTLEME (C) (T) COLUMBIA 38T-734	
58	64	76	3	ALL THE WAY  RCALLOWAY, V.CALLOWAY, V.CALLOWAY)  (M) (T) SOLAR 351-74516*/EF	
59	47	34	15	U CAN'T TOUCH THIS M.C.HAMMER (JAMES.MILLER.M.C.HAMMER)  ♦ M.C. HAMME (T) CAPITOL 155	R 71
60	66	77	4	PAPA WAS A ROLLIN' STONE D.WAS,D. WAS (N. WHITFIELD.B STRONG)  O() (T) CHRYSALIS 235'	S)
61	28	19	10	A DREAMS A DREAM  A DREAMS A DREAM  JAZZIE B.N.HOOPER (JAZZIE B.S.LAW)  A DREAMS A DREAM  (C) (T) VIRGIN 4-989	JL
(62)	77	94	3	CLOSE TO YOU   ◆ MAXI PRIES	ST
63	76	86	3	TREAT THEM LIKE THEY WANT TO BE TREATED ♦ FATHER N	//C
64	55	43	20	HOLD ON ▲ ◆ EN VOGL	
<b>65</b> )	79	43	2	IF I COULD ONLY HAVE THAT DAY BACK HOWARD HEWET	TT
		72		M.WILDER (M.WILDER) (C) ELEKTRA 64943  MENTIROSA ● ◆ MELLOW MAN AC	
66	60	73	4	TONY G. (S REVES.T.GONZALEZ) (C) (T) CAPITOL 445  NICETY   ♠ MICHEL'L	33
67	53	28	15	OR DRE (MICHEL'LE.DR.DRE) (C) (T) (V) RUTHLESS 4-98980/ATLAN  FEEL IT   ◆ THE AFRC	TIC
(68)	72	91	3	J.MIZELL.D.REEVES (W.FITE.T.HILL.J.MIZELL.K.MORGAN,D.REEVES) (C) (T) RAL 38T-73403/COLUMN	BIA
69	68	78	3	PICK UP THE PHONE MMILLER (M STEVENS,H KING)  THE JAMAICA BOY (C) REPRISE 4 19761/WARNER BROWN	OS.
70	70	88	3	GOTTA LOTTA LOVE LWHITE (LWHITE L PETERS,K CRUMPLER)  • LENNY WILLIAM (C) (T) CRUSH 749-4/K-T	TEL
71	80	-	2	I LOVE THE WAY YOU LOVE ME TRILEY (TRILEY,TLUCAS)  NAYOE (C) (T) WTG 31 73431/EF	PIC
72	75	92	3	LADY S CLARKE, G. DUKE (G. DUKE)  STANLEY CLARKE/GEORGE DUK (C) EPIC 34T-734	₹E 22
73	78	-	2	WEAK AT THE KNEES  C.NICE (S ARRINGTON W GRIGGS.R. WALLER)  ◆ THREE TIMES DOF (C) (T) ARISTA 20	
74)	NE	WÞ	1	CALL ME D-NICE  D.JONES (D.JONES, THE TURTLES)  C) (T) JIVE 1351/R	
75	69	83	3	BACK TO BASIX  HLUV BUG.THE INVINCIBLES (FINGER PRINTS)    ◆ KID 'N PLA  (M) (T) SELECT 500	
76	NE	W	1	THE MASTERPLAN  ↑ DIANA BROWN & BARRIE K, SHARF  1,LEVER.M.PERCY.ROMEO.B.SHARPE.T.LEVER.D.BROWN)  (C) FFRR 869 016 4/POLYD  (C) FFRR 869 016 4/POLYD	PE
77	62	68	5	MONEY DIRELSON (DIRELSON R.DANIELS MAMICK)  C() (T) SOLAR 2ST 74601/EI  (C) (T) SOLAR 2ST 74601/EI	DE PIC
78	32	20	14	WATCHING YOU  DADDY O. SIMMONS (ADAMS, TURNER, WEBSTER, WASHINGTON, ARRINGTON)  ◆ THE BLACK FLAME (C) (T) OBR 381-73276/COLUMI	ES BIA
(79)	NE	WÞ	1	SOMEONE LIKE YOU  JBAKER PERRI (D PERRY D SWANSON)  (C) (T) MCA 537	RI
(80)	NE	WÞ	1	ARE YOU REALLY REAL?  FULL FORCE (T PEARSON.T.MILNER.H.LEE)  ARE YOU REALLY REAL?  FULL FORCE (T PEARSON.T.MILNER.H.LEE)  (C) TOMMY BOY 4-19781. REPRI	.'S
81	81	90	3	OVER AND OVER MICHAEL COOPE	ER
(82)	86		2	SHOCKWAVE ♦ KIPPER JONE	ES
83	NE	w <b>b</b>	1	K JONES (K JONES L ROBINSON) (C) (T) VIRGIN 4-989  COME ON LET'S DO THIS RUDE BOY	YS
84)	NE		1	CLEVERT.M.GORDON (GLEVERT.M.GORDON)  RHYTHM OF LIFE  OLETA ADAM	4S
				RORZABELD.BASCOMBE (RORZABELHOLLAND) (C) FONTANA 875 018/POLYO  SMOKIN' ROOM OMARA FEATURING LAVISTIA MILLE	
85	82		2	E.WILLIAMSON JR.L.MCKAY III.OMARA (D.BELFIELD) (C) (T) MEGA JAM 72  THE POWER   ◆ POWER JAM FEATURING CHILL ROB	_
86	67	62	10	DJ MARK (BENITES, GARRETT, FRAZIER, JAMES, TONIC.)  ME AND THE BIZ  MASTER AC	18.
87)	NE		1	MMARLMASTER ACE (MASTER ACE) (C) (T) (V) COLD CHILLIN 4-21559/REPR  GOOD LOVE	HSE
88	63	39	16	V.BENFORD (V.BENFORD,R.SPEARMAN) (C) (T) MCA 537	71
89	NE	W	1	LIFE (IS WHAT YOU MAKE IT)  YAD (VSINCLAIRD.COLE)   FRIGHTY & COLONEL MIT  (C) (T) PROFILE 52  (C) (T) PROFILE 52	281
90	91	-	2	GAMES POWELLIACKSON,BURKE,BOKOWSKI,CARTER (CARTER.STEWART.JACKSON) (C) (T) MUSCLE SHOALS 3006/MAILA	CO
91	NE	WÞ	1	IN SUMMER I FALL V.SMITH.PLORD (PLORD)  THE FAMILY STAN (C) ATLANTIC 4-878	374
92	NE	WÞ	1	BAD HABIT  KANGOL (KANGOL)	)4•
93	NE	W	1	INDEPENDENT SALT (C JAMES S.DENTON) SALT -N-PEF SALT (C JAMES S.DENTON) (M) (T) NEXT PLATEAU 5012	PA
94)	NE	wÞ	1	SECOND CHANCE TYLER COLLIN WPOTTS (W.POTTS, M.PITTER) (C) (T) RCA 26	NS 139
95	84	69	14	VOGUE ▲²	
96	71	64	11	REAL LOVE  G.GRIFFIN (T.LUCAS.T.RILEY)  ◆ STEPHANIE MILL  (C) (T) MCA 538	LS 135
97	85	59	11	SHE AIN'T WORTH IT   GLENN MEDEIROS FEATURING BOBBY BROW DIANTELPRINCE (A ARMATO LPRINCE, B.BROWN)  (C) (T) MCA 538	
98	83	63	10	STEP BY STEP ▲ • NEW KIDS ON THE BLOC MSTARR (MSTARR) • CC) (CD) (M) (T) COLUMBIA 381-733	CK
99	73	26	13	I DON'T FEEL MUCH LIKE CRYING RANDY CRAWFOF (C) WARNER BROS. 4-198	RD
100	74	55	11	GOD MADE ME FUNKE ♦ KOOL MOE DE	EE
				M.DEWESELAVABA.G.HÖLMES (M.DEWESE.G.HOLMES) (C) (T) JIVE 1336/R  D units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numer.	_

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterlsk indicates catalog number is for cassette maxl-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxl-single availability. (T) 12-inch vinyl single availability.

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FOR WEEK ENDING AUGUST 4, 1990

## Billboard. HOT RAP SINGLES.

	IVAL OUMERO								
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports.  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL					
1	1	1	7	★★ NO. 1 ★★ WE'RE ALL IN THE SAME GANG WARNER BROS. 0-21549 (C) (M)  W. COAST ALL-STARS 3 weeks at No. 1					
2	2	3	9	LET THE RHYTHM HIT 'EM   ◆ ERIC B. & RAKIM  MCA 24026 (C)					
3	3	6	9	OWNLEE EUE ATLANTIC 82100 (C)  ◆ KWAME & A NEW BEGINNING					
4	6	8	7	UNTOUCHABLE RUTHLESS 2053 /EPIC (C)  ◆ ABOVE THE LAW					
5	5	5	9	ONE TIME GAFFLED EM UP COMPTON'S MOST WANTED ORPHEUS 72292/EMI (C)					
6	8	11	6	CALL ME D-NICE  JIVE 1351/RCA (C)					
7	4	2	14	THE POWER ● ARISTA 2014 (C)  ◆ SNAP					
8	22	-	2	BANNED IN THE U.S.A.  UNE 96440/ATLANTIC (C)  ◆ LUKE FEAT. 2 LIVE CREW					
9	11	16	7	SPELLBOUND ATLANTIC 86198 (C)  ◆ K-SOLO					
10	13	13	6	GOD MADE ME FUNKE  JIVE 1352/RCA (C)  ◆ KOOL MOE DEE					
11	12	14	6	ROCK DIS FUNKY JOINT   ◆ POOR RIGHTEOUS TEACHERS PROFILE 7302					
12	7	4	12	U CAN'T TOUCH THIS  CAPITOL 15571   ♦ M.C. HAMMER					
13	16	19	4	SMOOTH & LEGIT CRUSH 409/K-TEL (C)					
14	10	15	8	U TREAT ME RIGHT					
15	15	17	1,3	MENTIROSA ●					
16)	NE	w.	1	TREAT THEM LIKE THEY WANT TO BE   ◆ FATHER MC UPTOWN 79016/MCA (C)					
17	14	10	13	AMERIKKKA'S MOST WANTED  PRIORITY 7220 (C)  ◆ ICE CUBE					
18	23	24	3	LA RAZA VIRGIN 98947-1 (C) (M)  ◆ KID FROST					
19	9	9	16	THE POWER  wild PITCH 1018 (M)  ◆ POWER JAM FEATURING CHILL ROB G					
20	19	18	6	THE GIRL THAT I HATE POISON CLAN SKYYWALKER I 46 (C) (M)					
21)	27	27	3	(I WANNA) MAKE YOU MINE  MOTOWN 4722 (C)      M.C. TROUBLE					
22	28	26	3	TO DA BREAK OF DAWN MOTOWN 4729 (C) L.L. COOL J					
23	26	_	2	WEAK AT THE KNEES  ARISTA 2034 (C)  ◆ THREE TIMES DOPE					
24	30	28	3	HAVE YOU SEEN HER  CAPITOL 15586 (C)					
25	20	21	8	SET IT OFF SEDONA 7614/JCI(C)  ◆ DEF DAMES					
26	18	12	13	IT'S JUST A GIRL THING   ◆ ICEY JAYE  ARISTA 2001 (C)					
27	24	30	4	BROTHER'S GONNA WORK IT OUT  DEF JAM 44-73391/COLUMBIA (C) (CD) (M)  ◆ PUBLIC ENEMY					
28	28 NEW		1	BACK TO BASIX  SELECT 5003 (M)  ♦ KID 'N PLAY					
29	RE-E	NTRY	2	DOOWUTCHYALIKE  TOMMY BOY 955 (M)  ◆ DIGITAL UNDERGROUND					
30	29	29	3	BLACK AND PROUD  A&M 12329 (C)  ◆ INTELLIGENT HOODLUM					
	_	_							

Products with the greatest sales gains this week. 

Videoclip availability. 

Recording Industry Association of America (RIAA) certification for sales of 500,000 units. 

RIAA certification for sales of 1 million units. 

Catalog no. is for 12-Inch vinyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

## Billboard. Hot Black Singles SALES & AIRPLAY

WEEK	WEEK	SALE	<b>S</b>	HOT BLACK
1	4	CAN'T STOP	AFTER 7	+
2	6	VISION OF LOVE	MARIAH CAREY	2
3	1	MAKE YOU SWEAT	KEITH SWEAT	3
4	7	I WANT IT NOW	CAMEO	5
5	2	MY, MY, MY	JOHNNY GILL	8
6	13	DO ME!	BELL BIV DEVOE	6
7	11	JERK OUT	THE TIME	7
8	9	WE'RE ALL IN THE SAME GANG	W. COAST ALL-STARS	11
9	12	TALK TO ME	ANITA BAKER	4
10	3	THE POWER	SNAP	17
11	14	LAY YOUR TROUBLES DOWN	ANGELA WINBUSH	10
12	16	MY KINDA GIRL	BABYFACE	9
13	15	LET THE RHYTHM HIT 'EM	ERIC B. & RAKIM	23
14	22	IF I TOLD YOU ONCE	TERRY STEELE	15
15	17	LOVE HIGH	JEFF REDD	16
16	20	ONE MILE FROM PARADISE	ROBBIE MYCHALS	19
17	25	COME BACK TO ME	JANET JACKSON	-
18	29	HAVE YOU SEEN HER	M.C. HAMMER	+
19	24	THE MASTER KEY	BARBARA WEATHERS	+
20	5	STAY	GLENN JONES	29
21	28	FEELS GOOD	TONY! TONII TONE!	+
22	10	THIS IS LOVE	REGINA BELLE	+
23	27	ROCK DIS FUNKY JOINT P		26
24		BANNED IN THE U.S.A. LUKE F		+
25	30	MY GIRL	KOOL SKOOL	+
26	8	UNTIL YOU COME BACK TO M		32
27	34	DDDWUTCHYALIKE	DIGITAL UNDERGROUND	+
28	36	SAVE THE FAMILY	TASHAN	+
29	23	DO IT (ONE MORE TIME)	MIDNIGHT STAR	+
30	26	ALL I DO IS THINK OF YOU	TROOP	46
31	21	YOU CAN'T DENY IT	LISA STANSFIELD	+
32		LIES	EN VOGUE	25
33	_	CRAZY	THE BOYS	28
34	-	BROTHER'S GONNA WORK IT		+
35	39	GOTTA GOOD THING	GEOFF MCBRIDE	22
36	40		WAME & A NEW BEGINNING	42
37	33	HOLD ON	EN VOGUE	+
38	_	EVERYBODY EVERYBODY	BLACK BOX	+
39		HOW DEEP DOES IT GO	CARL ANDERSON	30
40		SHE'S MINE	BASIC BLACK	27

4IS EEK	WEEK	AIRPLAY TITLE ARTIST	HOT BLACK POSITION
÷₹	WE	ARTIST	₹8
1	1	MAKE YOU SWEAT KEITH SWEAT	3
2	4	VISION OF LOVE MARIAH CAREY	2
3	3	CAN'T STOP AFTER 7	1
4	5	TALK TO ME ANITA BAKER	4
5	7	MY KINDA GIRL BABYFACE	9
6	6	I WANT IT NOW CAMEO	5
7	10	JERK OUT THE TIME	7
8	8	DO ME! BELL BIV DEVOE	6
9	2	MY, MY, MY JOHNNY GILL	8
10	12	COME BACK TO ME JANET JACKSON	12
11	11	LAY YOUR TROUBLES DOWN ANGELA WINBUSH	10
12	13	THE MASTER KEY BARBARA WEATHERS	13
13	17	FEELS GOOD TONY! TON!! TONE!	14
14	23	INNOCENT WHISPERS	24
15	19	GOTTA GOOD THING GEOFF MCBRIDE	22
16	15	LOVE HIGH JEFF REDD	16
17	21	IF I TOLD YOU ONCE TERRY STEELE	15
18	26	LIES EN VOGUE	25
19	20	SHE'S MINE BASIC BLACK	27
20	24	WE'RE ALL IN THE SAME GANG W. COAST ALL-STARS	11
21	28	HAVE YOU SEEN HER M.C. HAMMER	18
22	22	MY GIRL KOOL SKOOL	21
23	30	CRAZY THE BOYS	28
24	9	THIS IS LOVE REGINA BELLE	20
25	18	ONE MILE FROM PARADISE ROBBIE MYCHALS	19
26	29	SONGS OF LOVE MAZE FEATURING FRANKIE BEVERLY	37
27	27	HOW DEEP DOES IT GO CARL ANDERSON	30
28	32	I'LL BE GOOD TO YOU NAJEE	36
29	34	ROCK DIS FUNKY JOINT POOR RIGHTEOUS TEACHERS	26
30	35	DO YOU REALLY WANT MY LOVE MELBA MOORE	40
31	37	WHEN WILL I SEE YOU AGAIN BARRY WHITE	43
32	38	A FRIEND THE WINANS	44
33	_	EVERYBODY EVERYBODY BLACK BOX	35
34	-	HEAVEN KNOWS LALAH HATHAWAY	47
35	-	TOUCH ME UP BODY	45
36	14	THE POWER SNAP	17
37	_	IN A SEXY MOOD ERIC GABLE	49
38	33	COULD THIS BE LOVE SEDUCTION	39
39	_	GIRL DANZ WITH ME Z'LOOKE	51
40	16	UNTIL YOU COME BACK TO ME MIKI HOWARD	32

#### **BLACK SINGLES A-Z** PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

46 ALL I DO IS THINK OF YOU (Stone Diamond, BMI/Gold Forever, BMI)

ALL THE WAY (Epic/Solar, BMI/Calloco, BMI/Screen Gems-EMI, BMI) HL/WBM

ARE YOU REALLY REAL? (T-Boy, ASCAP/Natural Born Thing, ASCAP)

BACK TO BASIX (Wayne Hittage, ASCAP/Sons Of K-

oss, ASCAP)
BAD HABIT (ADRA, BMI/Kang's Thang, BMI)

BANNED IN THE U.S.A. (Bruce Springsteen, ASCAP)
BROTHER'S CONNA WORK IT OUT (Def American,
BMI/Your Mother's, BMI)
CALL ME O-NICE (Comba, ASCAP/Longitude,
BMI/Deadle BMI/Wide Consent ASCAP)

BMI/Doraflo, BMI/High Concept, ASCAP)
CAN'T STOP (Hip Trip, BMI/Kear, BMI) HL
CLOSE TO YDU (E.G., BMI/W.S., BMI/Chappell & Co.,

ASCAP/Level Vibes, ASCAP/Colgems-EMI, ASCAP)

COME BACK TO ME (Black Ice, ASCAP) WBM COME ON LET'S DO THIS (Trycep, BMI/Willesden,

39 COULD THIS BE LOVE (Robi-Rob. ASCAP/Virgin.

ASCAP) CPP
CRAZY (Bult Man, BMI)
DO IT (ONE MORE TIME) (Epic/Solar, BMI/Saba 7,

BMI)

DO ME! (Willesden, BMI/Low Key, BMI/Baledat, BMI/Slik Star, ASCAP/Unicity, ASCAP)

DOOWUTCHYALIKE (GLG Two, BMI/Puphowyalikeit,

33 DOOWUTCHYALIKE (GLG Two, BMI/Puphowyalikeit, BMI/Willesden, BMI)
40 DO YOU REALLY WANT MY LOVE (Pic N Choose, ASCAP/Colgems-EMI, ASCAP)
61 A DREAMS A DREAM (Jazzle B, ASCAP/Virgin, ASCAP/EMI April, ASCAP) CPP/WBM
35 EVERYBODY EVERYBODY (Lambardoni Edizioni, ASCAP/Intersong USA, ASCAP)
68 FEEL IT (Rushlown, ASCAP/Davy D, ASCAP/Det Jam, ASCAP)
14 FEELS GOOD (Troy You Tan)

ASCAP)
FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)
A FRIEND (Donril, ASCAP/Zomba, ASCAP)

GAMES (Muscle Shoals, BMI/Uno, BMI/Romeo

GHETTO HEAVEN (EMI Blackwood BMI/Vermal BMI/EMI April, ASCAP/LeoSun, ASCAP/Maanami

ASCAP)
GIRL DANZ WITH ME (Strick-Lick, ASCAP/Mikel

Moco, ASCAP/Nerose, ASCAP)
GLAD TO BE ALIVE (Foxfilm, BMI/Music Corp. Of America, BMI/Bellamy, BMI/Martez, BMI/Woo

GOD MADE ME FUNKE (Willesden, BMI)
GOOD LOVE (Gradington, ASCAP/Ronnie Onyx,

GOTTA GOOD THING (Trycep, BMI/Willesden, BMI) GOTTA LOTTA LOVE (Kamalar, ASCAP/Let's Shine,

HAVE YOU SEEN HER (Unichappell, BMI/Bust-It,

47 HEAVEN KNOWS (Virgin, ASCAP)

HEAVEN (CRGI, BMI)
HDLD ON (Two Tuff-Enuff, BMI/Irving, BMI) CPP
HOW DEEP DOES IT GO (Famous, ASCAP/Leon Ware,

I DON'T FEEL MUCH LIKE CRYING (Kermy, BMI/Hip

ITID, DMI)

IF I COULD ONLY HAVE THAT DAY BACK (Geffen,
ASCAP/Streetwise, ASCAP/WB, ASCAP)

IF I TOLD YOU ONCE (EMI April, ASCAP/Bill & Betty,
ASCAP/Olike Brown Sugar, ASCAP/EMI Blackwood,

BALL(Could Consense)

BMI/Great Cool, BMI)

BMI/Great Cool, BMI)

"LL BE GOOD TO YOU (Spruill, ASCAP/MCA, ASCAP)

LOVE THE WAY YOU LOVE ME (Donril,
ASCAP/Zomba, ASCAP/Go Left, ASCAP)

IN A SEXY MOOD (FROM DEF BY TEMPTATION) (Maird, BMI/Bocar, BMI/Music Of The World, BMI/John Whitehead, BMI)

INDEPENDENT (Next Plateau, ASCAP/Sons Of K-oss,

ASCAP/I INNOCENT (Whole Nine Yards, ASCAP/Itself And Macdaddi, ASCAP/Tabraylah, ASCAP/Haynestrom, ASCAP/Les Etoiles De La Musique, ASCAP/Must Be Marvelous, ASCAP)

IN SUMMER I FALL (Loesun, ASCAP)

IT'S A CRYING SHAME (Zomba, ASCAP)
I WANT IT NOW (Better Nights, ASCAP/Pri, ASCAP)

JERK OUT (Tionna, ASCAP/WB, ASCAP) WBM

LADY (Mycenae, ASCAP)
LAY YOUR TROUBLES DOWN (Angel Notes,

LAY TOUR INCUBELS DOWN (angel Notes, ASCAP/WB, ASCAP) WBM LET THE RHYTHM HIT 'EM (EMI Blackwood, BMI/Eric B & Rakim, ASCAP) LIES (Two Tuff-Enulf, BMI) LIFE (IS WHAT YOU MAKE IT) (Protoons, ASCAP) 23

LITE (IS WHAT YOU MARE IT) (Protoons, ASCAP)
LOVE HIGH (Johnnie Mae, BMI/Willesden, BMI)
MAKE YOU SWEAT (WB, ASCAP/E/A, ASCAP/Keith
Sweat, ASCAP/Rew, ASCAP/Vertim, ASCAP/Whole
Nine Yards, ASCAP) WBM
THE MASTER KEY (Colgems-EMI, ASCAP/Multi Culter,
ASCAP/CBS, ASCAP) WBM
THE MASTERPLAN (Virgin, ASCAP/BMG,
ASCAP/CONTINENT CONTINENT CONTI

ASCAP/Copyright Control) -ME ANO THE BIZ (Cold Chillin', ASCAP)

MENTIROSA (Varry White, ASCAP)
MONEY (Epic/Solar, BMI/Bama Sweet, ASCAP/Bigg
Kidd, ASCAP)
MY GRL (Crazy People, ASCAP/Almo, ASCAP/Jack

9 MY KINDA GIRL (Hip Trip, BMI/Kear, BMI/Greenskirt,

DMI) HL
MY, MY, MY (Kear, BMI/Epic/Solar, BMI/Tree,
BMI/Greenskirt, BMI)
NICETY (Ruthless Atlack, ASCAP)
ONE MILE FROM PARAOISE (Peijo, BMI/Bernard,

ONE MORE CHANCE (EMI April, ASCAP/Maurice

OVER AND OVER (Bee Jermaine, BMI/Sac-Boy, ASCAP)

OWNLEE EUE (The Brothers Grimmmm, ASCAP)
PAPA WAS A ROLLIN' STONE (Stone Diamond, BMI)

69 PICK UP THE PHONE (TuTu, ASCAP/MCA, ASCAP/Gunhouse, BMI)
86 THE POWER (Frozen Soap, ASCAP/House Of Fun,

BMI)

7 THE POWER (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun, BMI)

96 REAL LOVE (Zomba, ASCAP/Virgin, BMI)

48 RNYTHM OF LIFE (Virgin, ASCAP)

26 ROCK DIS FUNKY JOINT (Protoons, ASCAP/North

One, ASCAP/Chumpy, ASCAP)
SAVE THE FAMILY (Def Jam, ASCAP/Fearse,

SAVE THE FAMILY (DEI Jam, ASCAP/Pearse, ASCAP/Dei American, BMI/Ron Dean, ASCAP) SECOND CHANCE (He Gave Me, ASCAP/Almo, ASCAP/Hip To Hip, BMI) SHE AINT WORTH IT (Tom Sturges, ASCAP/Chrysalis, ASCAP/Bobby Brown, ASCAP/Unisity, ASCAP/EMI

ASCAP/DODGO DOWN, ASCAP/DISSIN, ASCAP/EMI April, ASCAP) HL/CLM SHE'S MINE (Cal-Gene, BMI/Virgin, BMI) SHOCKWAYE (Kip Teez, ASCAP/Pecot, ASCAP/Virgin, ASCAP) SMOKIN ROOM (MCA, ASCAP)

SOMEONE LIKE YOU (Perry Lane, BMI /Deken

SWAINE, DMI)
STAY (Kaptain K, ASCAP/MCA, ASCAP/TuTu,
ASCAP/Zomba, ASCAP)
STEP BY STEP (Maurice Starr, ASCAP/EMI April,
ASCAP)

ASCAP) HL TALK TO ME (All Baker's, BMI/Monteque,

55 THIEVES IN THE TEMPLE (Controversy, ASCAP/WB,

THIS IS LOVE (Zomba, ASCAP)
TOUCH ME UP (Avid One, ASCAP/Unicity,
ASCAP/Zubaidah, ASCAP/Sabby Ninny, BMI)

TREAT THEM LIKE THEY WANT TO BE TREATED

IREA I INCH LIKE (IREY WANT) 10 DE INCALEU
(Second Generalion Rooney, ASCAP/EMI April,
ASCAP/Across 110th Street, ASCAP/EMI April,
U CAN'T TOUCH THIS (Jobete, ASCAP/Stone City,
ASCAP/Stone Diamond, BMI/Bust-It, BMI) CPP
UNTIL YOU COME BACK TO ME (Jobete,

VISION OF LOVE (Vision Of Love, BMI/Been Jammin' VOGUE (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl,

ASCAP/Lexor, ASCAP) WBM
WATCHING YOU (Cotillion, BMI/Warner-Tamerlane,

WEAK AT THE KNEES (Acknickulous, ASCAP/MCA,

WE'RE ALL IN THE SAME GANG (The West Coast Rap

All-Stars, BMI)
WHAT YOU DESERVE (Warner-Tamerlane,
RMI/Thumpin 1984)

BMI/Thumpin', BMI)
WHEN WILL I SEE YOU AGAIN (Seven Songs,

48 YOU CAN'T DENY IT (Big Life, PRS/BMG, ASCAP)

# HOT BLACK SINGLES TO

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and reproducts (SONGWRITER)	
(1)	2	2	9	★★ NO. 1 ★★ MAKE YOU SWEAT	
2	1	1	9	MY, MY LA REID BABYFACE (BABYFACE D. SIMMONS)	JÓHNNY GILL (C) MOTOWN 2033
(3)	5	8	9	CAN'T STOP LA REID.BABYFACE (L.A REID.BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
4	8	12	9	VISION OF LOVE RLAWRENCE (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) COLUMBIA 387-73348
(5)	9	13	9	I WANT IT NOW	◆ CAMEO  (V) ATLANTA ARTISTS 875 588-4/MERCURY
6	11	17	6	TALK TO ME M POWELL (A BAKER M POWELL V FAILS)	♦ ANITA BAKER
7	4	5	11	THE POWER   SNAP (B.BENITES.).GARRETT III.D.BUTLER.TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
8	7	9	11	THIS IS LOVE BEASTMOND (J.BUTLER)	◆ REGINA BELLE (C) COLUMBIA 38T-73346
9	13	22	5	DO ME! C BOURELLY (C.BOURELLY.M BIVINS.R.DEVOE.R.BELL)	◆ BELL BIV DEVOE (C) MCA 53489
(10)	15	25	5	JERK OUT	◆ THE TIME  D) (M) (T) (V) PAISLEY PARK 4-19750 REPRISE
(II)	16	23	7	MY KINDA GIRL	◆ BABYFACE
12	3	4	12	L.A.REID.BABYFACE (L.A.REID.BABYFACE.D.SIMMONS)  UNTIL YOU COME BACK TO ME J.NETTLESBEY.T.COFFEY (S.WONDER,C.PAUL,M.BROADNAY)	(C) (T) SOLAR 351-74510/EPIC
13	6	6	13	STAY	◆ GLENN JONES
(14)	14	18	9		(C) (T) JIVE 1344/RCA SUSH (DUET WITH RONALD ISLEY)
(15)	18	27	7	A WINBUSH (A.WINBUSH)  WE'RE ALL IN THE SAME GANG	(C) (T) (V) MERCURY 875 430-4 THE WEST COAST RAP ALL-STARS
16	17	21	10	DR DRE (THE WEST COAST RAP ALL-STARS)  LOVE HIGH	(C) (CD) (M) (T) WARNER BROS. 4-19819  JEFF REDD
(17)	27	34	5	COME BACK TO ME	(C) (T) UPTOWN 53829/MCA  ◆ JANET JACKSON
(18)				JJAM, TLEWIS (JJACKSON, JHARRIS III, TLEWIS)  THE MASTER KEY	(C) (T) A&M 1475 ◆ BARBARA WEATHERS
	23	29	9	D.CONLEY.D.CUILLER (D.CONLEY.D.CULLER)  ONE MILE FROM PARADISE	(C) (T) REPRISE 4-19826 ◆ ROBBIE MYCHALS
19	21	26	10	B.WEEDEN.M.FORTE (S. HARCUM)  IF I TOLD YOU ONCE	(C) (T) ALPHA INT'L 70706  ◆ TERRY STEELE
20	25	31	8	O.E.BROWN (J.MELE.D.WINZELER)  ★★★POWER PICK/AIRF	(C) (V) SBK 67324
21)	31	35	5	FEELS GOOD TONYTONE TONES	TONY! TON!! TONE! (C) (V) WING 877 437-4/POLYDOR
22	30	33	8	MY GIRL J.JOHNSON,KLEWIS (J.JOHNSON,KLEWIS)	KOOL SKOOL (C) (T) CAPITOL 44575
23	29	32	7	LET THE RHYTHM HIT 'EM ERIC B. & RAKIM (ERIC B. & RAKIM)	◆ ERIC B. & RAKIM (C) (T) MCA 53823
24	12	14	12	DO IT (ONE MORE TIME) MIDNIGHT STAR (B.SIMMONS, B.LOVELACE, M.GENTRY, B.LIPSCOMB, KING	♦ MIDNIGHT STAR  (C) (M) (T) SOLAR 251-74602/EPIC
25	10	3	12	YOU CAN'T DENY IT I.DEVANEY.A.MORRIS (L.STANSFIELD.I.DEVANEY.A.MORRIS)	◆ LISA STANSFIELD (C) (CD) (T) (V) ARISTA 2024
<b>26</b> )	35	62	4	HAVE YOU SEEN HER M.C. HAMMER (E. RECORD. B. ACLIN. M.C. HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573
<b>(27)</b>	33	37	6	GOTTA GOOD THING GLAVERT.M.GORDON (GLAVERT.M.GORDON)	GEOFF MCBRIDE
28	19	20	9	A DREAMS A DREAM JAZZIE B.N. HOOPER (JAZZIE B.S.LAW)	◆ SOUL II SOUL (C) (T) VIRGIN 4-98955
<b>29</b> )	32	40	7	SHE'S MINE G.GRIFFIN (W.SCOTT, L. TURNER, K. BRADSHAW, D.ADAMS, G. GRIFFIN)	BASIC BLACK
(30)	38	47	6	***POWER PICK/SAI	LES★★ ◆ POOR RIGHTEOUS TEACHERS
(31)	37	50	3	TONY D (WISE INTELLIGENT, T.DEPULA)  INNOCENT	THE WHISPERS
32	20	15	13	R BROOKINS (R BROOKINS, JONES, KING) WATCHING YOU	(C) (T) CAPITOL 15598*  ◆ THE BLACK FLAMES
(33)	40	57	4	DADDY-O,SIMMONS (ADAMS,TURNER,WEBSTER,WASHINGTON,ARRINGTO	◆ EN VOGUE
34	36	42	7	TMCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED) HOW DEEP OOES IT GO	(C) (M) (T) (V) ATLANTIC 4-87893 ◆ CARL ANDERSON
35	22	11	13	R FREEMAN (JBARNES L.WARE)  ALL I DO IS THINK OF YOU	(C) GRP 3033 ◆ TROOP
(36)	42	49	12	C.BOOKER (M.LOVESMITH, B.HOLLAND)  DOOWUTCHYALIKE	(C) ATLANTIC 4-87952  ◆ DIGITAL UNDERGROUND
(37)	49	68	3	SHOCK G (G.JACOBS)  CRAZY	(M) (T) TOMMY BOY 955  ◆ THE BOYS
38	49	46	7	COULD THIS BE LOVE	(C) (T) MOTOWN 2053 ◆ SEDUCTION
				R.CLIVILLES, D.COLE (R.CLIVILLES)  SAVE THE FAMILY	(C) VENDETTA 1509/A&M  ◆ TASHAN
39	44	54	6	S.SEVER.T.RASHAD (T.RASHAD.G BROADNAX.W.ROBINSON)	(C) (T) OBR 38T-73385/COLUMBIA ZE FEATURING FRANKIE BEVERLY
40)	45	51	6	F.BEVERLY (F.BEVERLY)  GHETTO HEAVEN	(C) WARNER BROS. 4-19833  ◆ THE FAMILY STAND
41	24	7	16	V.J.SMITH.P.LORD (P.LORD, V.J.SMITH.S.ST.VICTOR)  PLL BE GOOD TO YOU	(C) (T) ATLANTIC 4-86238 NAJEE
42	46	56	5	FAREED (S.SPRUILL.R.SMITH)  OWNLEE EUE	(C) (T) EMI 50319 ◆ KWAME & A NEW BEGINNING
43	47	52	7	KWAME.THE BROTHERS GRIMMMM (KWAME,THE BROTHERS GRIMMMM)  BROTHER'S GONNA WORK IT OUT	
(44)	54	67	4	SHOCKLEE.RYDER.SADLER (SHOCKLEE.SADLER.RIDENHOUR) (C	(CD) (M) (T) DEF JAM 38T-73390/COLUMBIA  MELBA MOORE
<b>45</b> )	58	76	3	D.CONLEY D TOWNSEND (D.CONLEY D.TOWNSEND)  FVERYBODY EVERYBODY	(C) (T) CAPITOL 44532  ◆ BLACK BOX
(46)	57	70	5	GODVE GROVE MELODY (M LIMONI, D. DAVOLI, V. SEMPLICI)	(C) (T) RCA 2628 ◆ M.C. HAMMER
47	34	19	14	U CAN'T TOUCH THIS M.C.HAMMER (JAMES,MILLER,M.C.HAMMER)	(T) CAPITOL 15571
48	48	60	7	WHAT YOU OESERVE MRENTIE II (M.RENTIE II)	◆ ANSWERED QUESTIONS (C) (T) EMI 50304
(49)	56	71	3	B.WHITE (B.WHITE, T. THOMAS)	◆ BARRY WHITE (C) A&M 1511

		(0	NO.		
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS' LABEL & NUMBER/DISTRIBUTING LABE
50	51	75	4	A FRIEND TRILEY B BELL (T.RILEY B BELL.T.LUCAS)	(C) QWEST 4-19775/WARNER BROS
51)	53	63	6	IN A SEXY MOOD (FROM "DEF BY TEMPTATION J.WHITEHEAD.J.COHEN)	
<u>52</u> )	61	77	4	TOUCH ME UP RJONES (S.MCKINNEY, RJONES, L.PERRY)	(C) (T) MCA 53859
53	28	10	14	NICETY DR.DRE (MICHEL'LE.DR.DRE)	◆ MICHEL'LE (C) (T) (V) RUTHLESS 4-98980/ATLANTIC
54)	60	72	4	GIRL DANZ WITH ME Z'LOOKE (M.CAPENTERA ZAMORA E STRICKLAND)	Z'LOOKE (C) (T) ORPHEUS 72299/EM
55	43	39	19	HOLD ON ▲ TMCELROY,D.FOSTER (T MCELROY,D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) (V) ATLANTIC 4-8798
56)	66	79	4	HEAVEN	◆ THE CHIMES (C) (M) (T) COLUMBIA 38T-7327
<u>57</u> )	82		2	THE CHIMES (THE CHIMES)  HEAVEN KNOWS  DRAWGLE (A) PRANCE E	◆ LALAH HATHAWAY
<b>58</b> )	71	86	3	GLAD TO BE ALIVE	TEDDY PENDERGRASS & LISA FISHEF (C) (T) ELEKTRA 64960-
<u> </u>	75		2	D.NAKAMOTO.C.BURBIDGE (L.BELL.C.JAMES)  IT'S A CRYING SHAME	RUBY TURNER
60	73	78	3	LHOLLAND.J.SKINNER (L.HOLLAND.J.SKINNER.R.TURNER)  MENTIROSA ●	◆ MELLOW MAN ACE
-	70	,,,		TONY G (S.REYES.T.GONZALEZ)	(C) (T) CAPITOL 4453.
<u>61</u>	NE	W >	1	BANNED IN THE U.S.A.  D.WRIGHT.BIG TONY (B.SPRINGSTEEN,LUKE FEATURING THE 2 LM	LUKE FEATURING THE 2 LIVE CREW
62	68	80	4	MONEY D.NELSON (D.NELSON, R.DANIELS, M.AMICK)	◆ LAKESIDE (C) (T) SOLAR 25T 74601/EPIC
63	39	28	15	GOOD LOVE V.BENFORD (V.BENFORD,R.SPEARMAN)	◆ KLYMAX) (C) (T) MCA 5377
64)	76		2	ALL THE WAY R.CALLOWAY.V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	(M) (T) SOLAR 351-74516*/EPH
<b>65</b> )	81	_	2	ONE MORE CHANCE M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) (T) COLUMBIA 38T-7341
66	77	88	3	PAPA WAS A ROLLIN' STONE D.WAS.D.WAS (NUWHITFIELD.B.STRONG)	♦ WAS (NOT WAS (C) (T) CHRYSALIS 2355
67	62	53	9	THE POWER DJ MARK (BENITES,GARRETT,FRAZIER,JAMES,TONIC.)	POWER JAM FEATURING CHILL ROB (
68	78	-	2	PICK UP THE PHONE M.MILLER (M.STEVENS.H.KING)	THE JAMAICA BOYS
69)	83	_	2	BACK TO BASIX HLUV BUG, THE INVINCIBLES (FINGER PRINTS)	♦ KID 'N PLAY
70)	88	_	2	GOTTA LOTTA LOVE LWHITE (L.WHITE, L.PETERS, K. CRUMPLER)	◆ LENNY WILLIAMS (C) (T) CRUSH 749-4/K-TE
71	64	58	10	REAL LOVE G.GRIFFIN (T.LUCAS.T.RILEY)	◆ STEPHANIE MILLS (C) (T) MCA 5383
72)	91	_	2	FEEL IT J.MIZELL,D.REEVES (W.FITE. T.HILL, J.MIZELL K. MORGAN, D.REEVES	◆ THE AFROS
73	26	16	12	I DON'T FEEL MUCH LIKE CRYING	RANDY CRAWFORD
74	55	45	10	R MILLAR (L.A.REID.BABYFACE)  GOD MADE ME FUNKE	◆ KOOL MOE DEE (C) (T) JIVE 1336/RC/
<b>75</b> )	92		2	M.DEWESE, LAVABA, G. HOLMËS (M.DEWESE, G. HOLMES)  LADY	STANLEY CLARKE & GEORGE DUKE
<b>76</b> )	86		2	S.CLARKE.G.DUKE (G.DUKE)  TREAT THEM LIKE THEY WANT TO BE TREATE	(C) EPIC 34T-7342: O ◆ FATHER MC
77)	94		2	M.ROONEY,M.MORALES (M.ROONEY,FATHER MC)  CLOSE TO YOU	(C) (T) UPTOWN 53822/MC.  ◆ MAXI PRIES
78)	NE	w <b>L</b>	1	G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA.M.ELLIOT)  WEAK AT THE KNEES	(C) (T) CHARISMA 4-9895  ◆ THREE TIMES DOPE
79)	NE		1	C.NICE (S.ARRINGTON, W.GRIGGS, R. WALLER)  IF I COULD ONLY HAVE THAT OAY BACK	(C) (T) ARISTA 2034 HOWARD HEWETT
80	NE			M.WILDER (M.WILDER)  I LOVE THE WAY YOU LOVE ME	(C) ELEKTRA 64947-
			1	T.RILEY (T.RILEY.T.LUCAS)  OVER AND OVER	(C) (T) WTG 31 73431 MICHAEL COOPER
81	90	-	2	R.BROOKINS (R.BROOKINS,M.COOPER)  SMOKIN' ROOM	(C) REPRISE 4-19794/WARNER BROS
82)	NE		1	E.WILLIAMSON JR.,LIMCKAY III.OMARA (D.BELFIELD)  STEP BY STEP ▲	(C) (T) MEGA JAM 7280  ◆ NEW KIDS ON THE BLOCK
83	63	55	9	M.STARR (M.STARR)  VOGUE ▲2	(C) (CD) (M) (T) COLUMBIA 38T-7334 ◆ MADONNA
84	69	61	13	MADONNA.S PETTIBONE (MADONNA.S.PETTIBONE)	(C) (CD) (M) (T) (V) SIRE 4-19863/WARNER BROS MEDEIROS FEATURING BOBBY BROWN
85	59	43	10	D DIANTE I.PRINCE (A.ARMATO I.PRINCE B.BROWN)  SHOCK WAVE	(C) (T) MCA 5383 ◆ KIPPER JONES
86)	NE		1	K.JONES (K.JONES.L.ROBINSON)  I WONDER WHO SHE'S LOVING	(C) (T) VIRGIN 4-9896: ◆ SOMETHING SPECIAL
87	50	24	15	BELLI (P.SCOTT, D.KNYGHT)  WE CAN MAKE IT ALRIGHT	(C) (M) (T) ASSOCIATED 251 73306/EPIC THE GAP BAND
88	52	30	13	R WILSON, C. WILSON (R VANNELLI, R. WILSON, C. WILSON)	(C) (T) CAPITOL 4453
89	74	59	10	MIDNIGHT LOVE L.JOB (CLAYTOVEN.JBENDICH.T.BALDURSSON)	(C) ELEKTRA 64956-
90	87	95	3	FUNKY SONG D. JALADDIN (W.C ALADDIN,D. J.ALADDIN)	◆ LOW PROFILE (C) (T) PRIORITY 722:
91)	NE	W	1	GAMES POWELL, JACKSON, BURKE, BOKOWSKI, CARTER (CARTER, STEWAR)	
92	79	66	14	MERCY MERCY ME (THE ECOLOGY) D.D.BOWDEN (M.GAYE)	(C) (T) APOLLO 2038/MOTOWN
93	65	38	19	WHY YOU GET FUNKY ON ME (FROM "HOUSE GRIFFIN (Z AQUART.G.GRIFFIN)	(C) (T) MOTOWN 203
94	70	48	16	THE BLUES TONYITONIITONE! (D WIGGINS.R WIGGINS)	◆ TONY! TON!! TONE (C) (T) (V) WING 873 994-4/POLYDO
95	85	83	5	DON'T ASK MY NEIGHBORS LBATES (S.SCARBOROUGH)	◆ NANCY WILSON (C) (T) COLUMBIA 38T-7335
96	89	84	6	TAKE ME NOW M.POWELL (C FIELDS.R.MEEKS.D.PEASTON)	DAVID PEASTON (C) GEFFEN 4-1 969
97	84	65	12	MY HOOPTIE SIR MIX-A-LOT (SIR MIX-A-LOT)	♦ SIR MIX-A-LO (M) (T) NASTYMIX 700014
98	72	41	11	WAIT FOR ME BLOREN (BLOREN)	◆ STACYE AND KIMIKO (C) (T) MCA 5377
99	93	93	4	PSYKO FUNK TONY G. (P.DEVOUX.D.DEVOUX.T.GONZALEZ)	◆ BOO-YAA T.R.I.B.E (M) (T) 4TH & B'WAY 440 510 4*/ISLAN
			10	FRIENDS' AOVICE (OON'T TAKE IT) L.SEACER.JR. (D.ROBINSON.T.HARRIS)	◆ THE POINTER SISTER

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## Meli'sa Morgan Gives Fans What They (& She) Want

NEW YORK-Meli'sa Morgan has learned that sometimes you have to give the people what they want.

After a three-year absence from chart competition, the Capitol recording artist resurfaced with a fiery new-jack single, "Can You Give Me What I Want," taken from her new album, "The Lady In Me." Despite a warm reception from critics, the track failed to ignite major radio and consumer inter-

After a shift in promotion strategy, "Don't You Know," a lushly orchestrated ballad similar in style to Morgan's biggest hit to date,

"Love Changes," has been rushed to radio. Although disappointed by the initial setback, the singer maintains a philosophical attitude.

"Once people know you for one specific thing, sometimes you have no choice but to give it to them,' she says. "The original idea was to come back with something very upbeat and a little different, something that would shake off the negative energy from the past couple of years.

Some of that negative energy was created during a period when Morgan began a "revamping of the way my career was being handled." She split with her manager, negotiated a new deal with Capitol, and ended her longstanding songwriting partnership with Lesette Wilson.

"I was at a point where too much control was being given to one person, and sometimes our ideas

#### 'Sometimes you have to go to war alone'

would conflict," she says. "I thought, 'I could take this time to clean things up, or I could stay in this situation and he miserable Setting things right early on in my career seemed smarter than waiting until things were so far gone

Morgan says the business changes strongly affected her creatively.

"I miss writing with Lesette, but the change has forced me to stretch a bit and see what it's like without someone to cushion me, she says. "Sometimes, you have to put on the armor and go to war alone. It keeps your senses sharp.'

With personal matters now under control, Morgan's next obstacle is reviving her public profile, a task that both she and her label agree has not been easy.

'She's a real talented singer, but she's been away for so long that we have to work this album as if it were by a brand-new artist," says Barbara Lewis, VP of black music promotion at Capitol. "There's a ton of music out there: you can't take for granted that years for you. That said, I'm confident that we'll be able to re-estab-

Confidence aside, it appears that Capitol is taking a wait-and-see attitude toward future promotion plans in support of the album. Focus has been placed on getting ra-dio adds for "Don't You Know," with little else in the works. There are currently no plans to shoot a video for "Don't You Know," and touring options remain vague. Still, Morgan is optimistic about the future

"I knew when I dropped out of sight that it was going to be tough coming back," she says. "But I broke through once by working hard, and I did that without knowing a thing. Now I know the deal; I'm ready for anything.'

## **Out With The Old At New Music Seminar**

### Panels Too Often Sidetracked By Familiar Gripes

NEW MUSIC SEMINAR WEEK (July 14-18 at the Marriott Marquis Hotel) in New York is always a challenge. Dozens of seminars daily, showcases at night, and label hospitality parties in the evening. Who can

As in years past, NMS has attracted the hip-hop world en masse: independent label staffs, artists, managers, producers. As the latest and most explosive musical development at a conference on "new mu-" this seems an appropriate place for an exchange

of ideas, information, and a lot of deal-making. The number of panels devoted to rap and hiphop-and black music in general-is still too small. And those that attempt to tackle some progressive topics, like this year's "Controlling 1990's Images: Fear Of A Bland Planet," moderated by Bill Stephney of



by Janine McAdams

new label SOUL: Sounds Of Urban Listeners, are too often sidetracked from an enlightening discussion of the proposed topic by those with old bones to pick, or those who complain about the sometimes racially motivated injustices of a still-closed music industry. It's frustrating to hear old arguments, and even more frustrating to hear the statement: "Every year at these conventions we complain about the same old things. We need to take some action, set up our own institutions." Agreed. But we're hearing that every year, too. Progress is slow, and solutions are never easy. I wish panelists, who are chosen for their expertise and track record in the industry, could spend less time defending their actions and their ideas and more time sharing valuable information.

RAPPING IT UP: Van Silk, the rapper/producer/promoter who helped put together the "Rapmania" allstar rap pay-per-view event late last year, is busy coordinating similar projects. Rap Fest One, another allstar rap show, is slated for November. More immediately, Silk is working on "Why Can't We Be Friends." an anti-racism benefit record that will be a gospel-style remake of the 1975 War hit. It will feature raps by as many as 60 rap artists, signed and unsigned.

"We didn't want to go with an all-star cast," explains Silk. "It's a project by what we call RARE: Rappers Against Racism Everywhere." Among those appearing on the record, according to Silk, are Melle Mel, Def Jef, Just Ice, the UBC, the Jaz, A Tribe Called Quest, Jesse West, Dr. Ice, Afrika Bambaataa, Nice-N-Smooth, and Ice Cream Tee, as well as a number of new talent, including Ikey C, a protégé of Bambaataa's, and new female rapper Dutchess. "It turned it into a major project," says Silk, who adds that the record will be released on EMI Records with

proceeds benefiting the Congress of Racial Equality. Both record and video (which will hopefully include even more rap artists, many of whom will not appear on the record) will be out in August. Silk is hoping that the anti-racism message will make a strong impact. He is working to plan a "Peace Weekend" around the country, with a simulcast of "Why Can't We Be Friends" on radio stations nationwide. Silk says that, unlike similar all-star benefit projects, the issue he is addressing has significance beyond any one group of

people: "This is going to affect not only ghetto neighborhoods but people throughout the world." An album featuring EMI rap acts as well as new artists Dutchess, Ikey C, and Chance is in the works.

THE NEW Generation: In the early days of Motown's illustrious history,

Berry Gordy piled his acts onto buses that crisscrossed America on touring jaunts known as the Motortown Revue. Legends like Marvin Gaye, the Supremes, Stevie Wonder, the Four Tops, and the Miracles learned the ropes, polished their performances, and gained invaluable exposure on the road. Now, for Motown's 30th anniversary, the label has planned an updated version of that memorable tour. The 1990 Motortown Revue will include young stars the Boys, Today, the Good Girls, Rich Nice, Milira, and M.C. Trouble. Pepsi has stepped in as corporate sponsor for the 22-city tour, which kicks off Aug. 1 in Minneapolis. Two key shows will be a homecoming appearance Aug. 3 at Detroit's Cobo Park, and an Aug. 10 show at New York's Apollo Theater.

TIDBITS: Melba Moore sang her tribute to Lena Horne and Ethel Waters, "Stormy Weather," with only piano accompaniment at a dinner given for her by Capitol Records July 16 at New York's Jezebel's ... Lenny Kravitz is performing almost all the instrumentals and co-producing "Superfly 1990' with Curtis Mayfield . Label frictions were finally eased enough to allow Columbia to release the third single from Earth, Wind & Fire's "Heritage" album. Capitol's rap superstar M.C. Hammer makes a riveting appearance on "Wanna Be The Man," released July 12. EWF kicks off a European tour Sept. 13 in Rotterdam, the Netherlands.

Finally: A moment of silence for Troy Dixon, a member of Heavy D & the Boyz, who died of head injuries in a senseless accident July 14. After performing with the group at the Market Square Arena in Indianapolis, Dixon, 22 (known as T-Roy), fell from a walkway to the street after jumping onto the railing out of the path of a trash barrel someone had pushed toward him as a joke. This talented young man will be missed by many. Our condolences to his family and friends.

## Glenn Jones Goes 'All' Out In Quest For Higher Profile

BY HAVELOCK NELSON

NEW YORK-In the galaxy that is black pop, Glenn Jones is a star who has been twinkling for years. He has had top 10 hits, like 1985's "Show Me," 1986's "Bring Back Your Love," and 1987's "We've Only Just Begun" (a No. 1 record that has become a first-dance favorite at African-American weddings). Still, this Jive/RCA love man is not a household name.

The singer, who has just released his third album, "All For You," thinks lack of consistency has a lot to do with his relatively low profile. "We've been slow in following up singles in the past, and it's been two years. close to three, since my last album came out," he says.

Why so long?

"Some of the people that I wanted to work with, like Teddy Riley, weren't available," says Jones.

Ann Carli, VP of artist develop-

ment for Jive, adds, "We wanted to make sure we had the right material and that we came out with the strongest possible album. That's because people really want Glenn Jones to win, and all it takes are the right

Between albums, Jones appeared in the musical "Sing Mahalia Sing" with George Faison and Jennifer Holiday. And he toured Japan, Europe, and South America as a solo performer. "The response in those places was tremendous," he says.

Now the artist is ready to be paid in full. "I believe my time for that has come," he says. "Each time you do a project you learn a little more and you get better. You correct the mistakes you made last time out. This new record is the closest I've come to the kind of record I should be doing.

Jones' total involvement ensured that. "I did song selection, editing, and remixing," he says. "And I produced one song, 'That's How Love Should Be,' with Kevin Grady." The result of Jones' efforts is a more cohesive package.

"There's definitely a marriage between each track," says Jones. "One song doesn't sound like it came from this producer, while another song doesn't sound like it came from that producer. Everything sort of fits together."

But textural consistency is not the only thing that binds together "All For You." There is also thematic continuity. "Among them," Jones says, 'the songs explore the ups and downs of love. We really got a chance to put a concept together this time

"Stay," the first single from "All For You," is about a man in love falling in lust and getting busted. "That happens in a lot of men's lives," says Jones.

After 13 weeks, "Stay," produced by Bobby Khozouri and former Jamaica Boy Mark Stevens, is already a top 10 R&B smash. "I feel we have four or five more hit singles on this album," says Jones. "And even though we're still getting good movement on 'Stay,' we're in the midst of picking the next [single] now.'

Carli is "90% sure" that "the next one" will be the Teddy Riley-produced ballad "Can We Try Again," on which Jones does more soulful beg-

ging.
"We've broken ground on the first single, attracting Glenn's old fans as well as some new ones, and if we can get this next single to keep the momentum up, we think we can have a crossover record with the third single," Carli says. "Then-boom!-the world's our tomato. The key is going to be not leaving gaps between sin-

Besides musical and marketing consistency, Carli feels Jones' sophisticated new image, represented in the Darnell Martin-directed video for 'Stay," will also help him connect. "Glenn has learned a lot about himself over the last few years," she says, "and that maturity comes through. Moreover, he had braces last time out. When we were making videos and taking pictures, he couldn't open his mouth. He no longer wears braces and that's helping us tremendously, too."

## HOT BLACK SINGLES

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sam and one-stop sales reports an PRODUCER (SONGWRITER)	
1	1	2	8	MY, MY, MY L.A.REID.BABYFACE (BABYFACE D.SIMMONS)  **NO. 1  2 weeks at No. 1	JOHNNY GILI (C) MOTOWN 203:
2	2	6	8	MAKE YOU SWEAT K.SWEAT (K.SWEAT,T.GATLING.B.WOOTEN)	♦ KEITH SWEAT
3	4	7	11	UNTIL YOU COME BACK TO ME J.NETTLESBEY.T.COFFEY (S.WONDER.C.PAUL.M.BROADNAY)	◆ MIKI HOWARE (C) (T) ATLANTIC 0-86204
4	5	8	10	THE POWER  SNAP (B.BENITES, J.GARRETT III.D.BUTLER.TONI C.)	◆ SNAF (C) (T) ARISTA 201
5)	8	13	8	CAN'T STOP LA REID BABYFACE (LA REID BABYFACE)	◆ AFTER 7 (C) (T) VIRGIN 7-9896
6	6	11	12	STAY B.KHOZOURI.M STEVENS (B.KHOZOURI.M.STEVENS)	◆ GLENN JONES (C) (T) JIVE 1344*/RC/
7)	9	14	10	THIS IS LOVE	◆ REGINA BELLE
8)	12	19	8	BEASTMOND (J.BUTLER) VISION OF LOVE	(C) COLUMBIA 38-73346  ◆ MARIAH CARE
9)	13	17	8	R.LAWRENCE (M.CAREY, B.MAFGULIES)  I WANT IT NOW	(C) COLUMBIA 38-73348  ◆ CAMEC
10	3	1	11	L.BLACKMON (L.BLACKMON.B.ALLEN.R.SMITH) YOU CAN'T DENY IT	(C) (T) ATLANTA ARTISTS 875 668-7/MERCUR  ◆ LISA STANSFIELE
11)	17	27	5	I.DE VANEY.A.MORRIS (L.STANSFIELD, LDE VANEY A MORRIS)  TALK TO ME	(C) (CD) (T) ARISTA 202  ◆ ANITA BAKE
12)	14	15	11	M.POWELL (A.BAKER.M.POWELL.V.FAILS)  DO IT (ONE MORE TIME) MIDNIGH? STAR (B.SIMMONS,BLOVELACE,M.GENTRY,B.LIPSCOMB,KIR	(C) ELEKTRA 7-6496  ♦ MIDNIGHT STAI
13)	22	31		MIDNIGHT STAR (B.SIMMONS, BLÖVELACE, M.GENTRY, B.LIPSCOMB, KIR  DO ME!	(C) (T) SOLAR 254 74602/EPI ◆ BELL BIV DEVOI
			4	C.BOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL)  LAY YOUR TROUBLES DOWN   ◆ ANGELA WII	(C) MCA 7904 NBUSH (DUET WITH RONALD ISLEY
14)	18	21	8	A.WINBUSH (A.WINBUSH)  JERK OUT	(C) (T) MERCURY 875 430- ◆ THE TIMI
15)	25	42	4	THE TIME (THE TIME)  MY KINDA GIRL	(C) (CD) (M) (T) PAISLEY PARK 7-19750/REPRIS  ◆ BABYFACI
16)	23	26	6	LAREID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  LOVE HIGH	(C) (T) SOLAR 74510*/EPI
17	21	25	9	TALLEN (TALLEN)	JEFF REDI (C) (T) UPTOWN 79028/MC
18)	27	34	6		THE WEST COAST RAP ALL-STAR (C) (CD) (M) (T) WARNER BROS. 0-21549
19	20	24	8	A DREAMS A DREAM JAZZIE B.N.HOOPER (JAZZIE B.S.LAW)	◆ SOUL II SOUI (C) (T) VIRGIN 98955
20	15	16	12	WATCHING YOU DADOY-0, SIMMONS (ADAMS, "URNER, WEBSTER, WASHINGTON, ARRING	
21)	26	30	9	ONE MILE FROM PARADISE B. WEEDEN.M.FORTE (S. HARCUM)	◆ ROBBIE MYCHALS (C) (T) ALPHA INT'L 73006
22	11	4	12	ALL I DO IS THINK OF YOU C.BOOKER (M.LOVESMITH,B.HOLLAND)	◆ TROOI (C) ATLANTIC 4-87952
23)	29	32	8	THE MASTER KEY D.CONLEY,D.CULLER (D.CONLEY,D.CULLER)	◆ BARBARA WEATHER! (C) (T) REPRISE 0-1982
24	7	3	15	GHETTO HEAVEN V.J.SMITH.P.LORD (PLORD.V.J.SMITH.S.ST.VICTOR)	◆ THE FAMILY STAND (C) (T) ATLANTIC 86238
25)	31	38	7	IF I TOLD YOU ONCE O E BROWN (J.MELE,D.WINZELER)	◆ TERRY STEELI (C) SBK 7032
26	16	20	11	I DON'T FEEL MUCH LIKE CRYING R.MILLAR (L.A. REID.BABYFACE)	RANDY CRAWFORI
27)	34	49	4	COME BACK TO ME JJAMTLEWIS (JJACKSON J HARRIS III, TLEWIS)	◆ JANET JACKSON
28	10	5	13	NICETY DR DRE (MICHEL'LE, DR. DRE)	♦ MICHEL'LI
29	32	39	6	LET THE RHYTHM HIT 'EM ERIC B. & RAKIM (ERIC B. & RAKIM)	◆ ERIC B. & RAKIN (C) (T) MCA 7901
30)	33	46	7	MY GIRL	KOOL SKOO
31)	35	55	4	J.JOHNSON,K.LEWIS (J.JOHNSON,K.LEWIS)  FEELS GOOD	(C) (T) CAPITOL 15587  ◆ TONY! TON!! TONE
32)	40	50	6	TONYTONETONE (TONY: TONE TONE)  SHE'S MINE	(C) WING 877 437-7/POLYDO BASIC BLAC (C) MOTOWN 2050
33)	37	52	5	G.GRIFFIN (W.SCOTT, L. TURNER, K. BRADSHAW, D. ADAMS, G. GRIFFIN)  GOTTA GOOD THING	GEOFF MCBRID
				G.LAVERT,M.GORDON (G.LAVERT,M.GORDON)  U.CAN'T TOUCH THIS	(C) (T) ARISTA 202 ♦ M.C. HAMMEI
34	19	9	13	M.C.HAMMER (JAMES,MILLER,M.C.HAMMER)  ★★POWER PICK/S	(T) CAPITOL 15571
35)	62	72	3	HAVE YOU SEEN HER M.C.HAMMER (E.RECORO.B.ACLIN.M.C.HAMMER)	♦ M.C. HAMMEI
36)	42	56	6	HOW DEEP DOES IT GO	◆ CARL ANDERSON
			196	***POWER PICK/AII	RPLAY * * *
37)	50	_	2	INNOCENT R.BROOKINS (R.BROOKINS, JONES, KING)	THE WHISPER: (C) (T) CAPITOL 15598
38)	47	59	5	ROCK DIS FUNKY JOINT TONY D (WISE INTELLIGENT T.DEPULA)	◆ POOR RIGHTEOUS TEACHER! (T) PROFILE 7302
39	28	10	14	GOOD LOVE V.BENFORD (V.BENFORD,R.SPEARMAN)	◆ KLYMAX) (C) (T) MCA 7901
10)	57	74	3	LIES T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED)	◆ EN VOGUI (C) (M) (T) ATLANTIC 7-8789
41	46	60	6	COULD THIS BE LOVE RCLIVILLES.D.COLE (R.CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509*/A&I
12)	49	66	11	DOOWUTCHYALIKE SHOCK G (G.JACOBS)	◆ DIGITAL UNDERGROUNI (M) (T) TOMMY BOY 955
43	39	35	18	HOLD ON A T.MCELROY,D.FOSTER, (T.MCELROY,D.FOSTER,EN VOGUE)	◆ EN VOGUI (C) (T) ATLANTIC 7-8798
14)	54	68	5	SAVE THE FAMILY S.SEVER.TRASHAD (T.RASHAD,G.BROADNAX,W.ROBINSON)	◆ TASHAI (C) OBR 38-73385/COLUMBI
<b>45</b> )	51	62	5		MAZE FEATURING FRANKIE BEVERL'
46)	56	70	4	I'LL BE GOOD TO YOU FAREED (S SPRUILL-R-SMITH)	(C) (T) EMI 50319
47	52	65	6	OWNLEE EUE KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMM	◆ KWAME & A NEW BEGINNING
48)	60	67	6	WHAT YOU DESERVE M.RENTIE II (M.RENTIE II)	◆ ANSWERED OUESTION
$\equiv$			2	CRAZY	(C) (T) EMI 56170 ◆ THE BOYS

7		<b>A</b>		permission of the publisher.				
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST			
50	24	12	14	1 WONDER WHO SHE'S LOVING BELI (PSCOTT.D.KNYGHT)	SOMETHING SPECIAL (C) (T) ASSOCIATED 429 73176*/EPIC			
(51)	75	92	3	A FRIEND TRILEY B.BELL (T.RILEY B.BELL.TLUCAS)	THE WINANS (C) QWEST 4-19775*/WARNER BROS.			
52	30	18	12	WE CAN MAKE IT ALRIGHT R.WILSON,C.WILSON (R.VANNELLI,R.WILSON,C.WILSON)	THE GAP BAND			
53	63	69	5	IN A SEXY MOOD J.WHITEHEAD.L.GOLD.J.COHEN (J.WHITEHEAD.J.COHEN)	ERIC GABLE			
(54)	67	81	3	BROTHER'S GONNA WORK IT OUT	◆ PUBLIC ENEMY  D) (M) (T) DEF JAM 38-73390*/COLUMBIA			
55	45	44	9	GOD MADE ME FUNKE M.DEWESE.LAVABA.G.HOLMES (M.DEWESE.G.HOLMES)	◆ KOOL MOE DEE (C) (T) JIVE 1336*/RCA			
(56)	71		2	WHEN WILL I SEE YOU AGAIN B.WHITE (B.WHITE.I.THOMAS)	◆ BARRY WHITE (C) A&M 1511			
<u>(57)</u>	70	76	4	EVERYBODY EVERYBODY GOOVE GROVE MELODY (M.LIMONI,D.DAYOLI,V. SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628*			
(58)	76		2	DO YOU REALLY WANT MY LOVE D.CONLEY.D.TOWNSEND (D.CONLEY.D.TOWNSEND)	MELBA MOORE (C) (T) CAPITOL 1556*			
59	43	45	9		OS FEATURING BOBBY BROWN (C) MCA 53831*			
(60)	72	80	3	GIRL DANZ WITH ME	Z'LOOKE			
<u>61</u>	77	94	3	Z'LOOKE (M.CARPENTER.A.ZAMORA,E.STRICKLAND) TOUCH ME UP	(C) (T) ORPHEUS 72300*/EMI			
62	53	57	8		JAM FEATURING CHILL ROB G			
63	55	48	8	DJ MARK (BENITES,GARRETT,FRAZIER,JAMES.TONI C.)  STEP BY STEP A	(M) (T) WILD PITCH 1018*  ◆ NEW KIDS ON THE BLOCK			
64	58	53	9	M.STARR (M.STARR)  REAL LOVE	(C) (CD) (M) (T) COLUMBIA 38-73343 ◆ STEPHANIE MILLS			
	38			G.GRIFFIN (T.LUCAS, T.RILEY)  WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY")	(C) (T) MCA 79031 ◆ TODAY			
66		23	18	G.GRIFFIN (Z.AQUART.G.GRIFFIN) HEAVEN	(C) (T) MOTOWN 2036 ◆ THE CHIMES			
	79	84	3	THE CHIMES (THE CHIMES)	(M) (T) COLUMBIA 44-73171*  ◆ THE POINTER SISTERS			
67	36	40	9	FRIENDS' ADVICE (DON'T TAKE IT) L.SEACER.JR (D.ROBINSON,T.HARRIS)  MONEY	(C) (T) MOTOWN 1986  ◆ LAKESIDE			
68)	80	85	3	D.NELSON (D.NELSON,R. DANIELS,M.AMICK)  VOGUE   2	(C) (T) SOLAR 4Z9-74508*/EPIC  ◆ MADONNA			
69	61	29	12	MADONNA.S.PETTIBONE (MADONNA,S.PETTIBONE) (C) THE BLUES	(CD) (M) (T) SIRE 7-19863/WARNER BROS.  ◆ TONY! TON!! TONE!			
70	48	33	15	TONYITONIITONE! (D. WIGGINS, R. WIGGINS)	(C) (T) WING 873 994-7/POLYDOR PENDERGRASS & LISA FISHER			
(71)	86	_	2	D.NAKAMOTO.C.BURBIDGE (L.BELL.C.JAMES)  WAIT FOR ME	(C) (T) ELEKTRA 66629-0*  STACYE AND KIMIKO			
72	41	36	10	B.LOREN (B.LOREN)	(C) (T) MCA 79005			
73	78	_	2	MENTIROSA TONY G. (SREYES,T.GONZALEZ)	♦ MELLOW MAN ACE (C) (T) CAPITOL 44533*			
74	59	47	.9	MIDNIGHT LOVE LJOB (CLAYTOVEN.J.BENDICH.T.BALDURSSON)	STARPOINT (C) ELEKTRA 64956-4			
<b>75</b> )	NE	NÞ	1	★★ HOT SHOT DEBUT  IT'S A CRYING SHAME  LHOLLAND,J.SKINNER (LHOLLAND,J.SKINNER,R.TURNER)	RUBY TURNER (C) (T) JIVE 1370°/RCA			
<u>(76)</u>	NE	NÞ	1	ALL THE WAY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY).	CALLOWAY (C) (T) SOLAR 74512*/EPIC			
(77)	88	-	2	PAPA WAS A ROLLIN' STONE D.WAS,D.WAS (N.WHITPIELD,B.STRONG)	◆ WAS (NOT WAS) (C) (T) CHRYSALIS 23550*			
(78)	NE	NÞ	1	PICK UP THE PHONE MMILLER (M STEVENS.H.KING)	THE JAMAICA BOYS (C) REPRISE 4-19761*/WARNER BROS.			
79	66	51	13	MERCY MERCY ME (THE ECOLOGY) D.D.BOWDEN (M GAYE)	♦ MILIRA			
80	44	22	15	DON'T WANNA FALL IN LOVE ● J.CHILD (J.CHILD)	◆ JANE CHILD (C) (T) WARNER BROS. 7-19933			
(81)	NE	NÞ	1	ONE MORE CHANCE M STARR (K. NOLAN, M STARR)	◆ PERFECT GENTLEMEN (C) (T) COLUMBIA 38-73419*			
82)	NE		1	HEAVEN KNOWS	◆ LALAH HATHAWAY			
83)	NE	_	1	D.BRAMBLE (D.BRAMBLE)  BACK TO BASIX HLUV BUG,THE INVINCIBLES (FINGER PRINTS)	(C) (T) VIRGIN 0-96467*  • KID 'N PLAY			
84	65	58	11	MY HOOPTIE	(M) (T) SELECT 62366*  ◆ SIR MIX-A-LOT (M) (T) NASTYMIX 76988-1*			
85	83	89	4	SIR MIX-A-LOT (SIR MIX-A-LOT)  DON'T ASK MY NEIGHBORS LBATES (S.SCARBOROUGH)	◆ NANCY WILSON (C) COLUMBIA 38-73353*			
(86)	NE	NÞ	1	MROONEY,M MORALES (M. ROONEY,FATHER MC)	◆ FATHER MC (C) (T) UPTOWN 79016/MCA			
87	95		2	FUNKY SONG	◆ LOW PROFILE (C) (T) PRIORITY 7222*			
(88)	NE	NÞ	1	D.J. ALADDIN (W.C. ALADDIN, D.J. ALADDIN)  GOTTA LOVE LWHITE (J. WHITE. L. PETERS, K. CRUMPLER)	◆ LENNY WILLIAMS (C) (T) CRUSH 749*/K-TEL			
89	84	77	5	TAKE ME NOW	DAVID PEASTON			
90)	NE		1	M.POWELL (C.FIELDS.R.MEEKS.D.PEASTON)  OVER AND OVER	(C) GEFFEN 4-19695* MICHAEL COOPER			
91)	NE	÷	1	R BROOKINS (R BROOKINS,M.COOPER)  FEEL IT	(C) REPRISE 4-19794*/WARNER BROS.  ◆ THE AFROS			
92)	NE		1	J.MIZELL.D.REEVES (W.FITE.T.HILL.J.MIZELL.K.MORGAN.D.REEVES)  LADY STAN	(C) (T) RAL 38-73403*/COLUMBIA NLEY CLARKE & GEORGE DUKE (C) EPIC 347-73422*			
93	93	96	3	PSYKO FUNK	◆ BOO-YAA T.R.I.B.E.			
94)	NE\		1	TONY G. (P.DEVOUX.O. DEVOUX.T.GONZALEZ)  CLOSE TO YOU	(C) (T) 4TH & B'WAY 440 510*/ISLAND  MAXI PRIEST			
95	64	41	16	G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON.W.SELA.M.ELLIOT)  TOMORROW (A BETTER YOU, BETTER ME)   QUINCY QUONES (G.JOHNSON.L.JOHNSON,S.GARRETT)  (C) (CC	JONES WITH TEVIN CAMPBELL			
96	73	43	11	COME IN	DIANNE REEVES			
97	74	37	10	G.DUKE (D.REEVES.B.CHILOS.D.LOUIE)  NOT ON THE OUTSIDE	ALYSON WILLIAMS			
98	81	83	5	V.BELL, R. SIMMONS (S. ROBINSON, L. ROBERTS)  LET ME BE YOUR LOVER	(C) (T) OBR 44-731B8*/COLUMBIA ◆ THE U-KREW (C) (T) ENIGMA 75541*			
99	89	88	4	MMCCLAIN.M.MAVROLAS (L.BELL) DO YOU REALLY WANT LOVE?	JANICE DEMPSEY			
100	69	28	11	P.LAURENCE (J.DEMPSEY.B.PURSE) FOR THE LOVE OF YOU	(C) (T) EPIC 49-73375*  EARTH, WIND & FIRE			
	~~	-0	**	M.WHITE (M.WHITE, R. BROOKINS, S. MILLS, M. C. HAMMER)	(C) (T) COLUMBIA 44-73193*			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single. Asterisk indicates catalog no. Is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Smooth Transition. World-famous rap act Run-D.M.C., with friend and associate Kijana, have formed their own record label, JDK Records, to be distributed by MCA. Their first project is rapper Smooth Ice, whose eponymous debut is due soon. Shown celebrating the deal, seated from left, are Kijana, president of JDK; Darryl "D.M.C." McDaniels; and Joseph "Run" Simmons. Standing, from left, are Richard Palmese, executive VP/GM, MCA Records; Al Teller, chairman, MCA Music Entertainment Group; Smooth Ice; and Louil Silas Jr., executive VP of A&R/artist development, MCA Records.

## **Group's Time Has Come Again**

### 7 Members Reunite; 'Pandemonium' Ensues

BY JANINE MCADAMS

NEW YORK—The trade ads pro-claim "They're Ba-a-a-a-ck!" and The Return Of The Magnificent Seven." And for fans of the innovative and talented performing conglomerate that helped give birth to the famed "Minneapolis sound" (and Minneapolis attitude: cool), the return of the Time is indeed a long-awaited and welcome event.

Replete with original members Jesse Johnson, Morris Day, Monte Moir, Jerome Benton, Jellybean Johnson, Jimmy "Jam" Harris, and Terry Lewis, the Time has vaulted back onto the scene with its fourth album, Pandemonium" (Paisley Park/ Warner Bros., released July 10), after a six-year hiatus. The welcome has

been so warm that the first single, "Jerk Out," a typical Time-line tale keyed to Day's comic delivery, is bulleted in the top 20 of the Hot Black Singles chart, the band's highest-ever

'Our music is like some home-cooking, as opposed to using a microwave'

chart debut. And fans can catch all seven in the Prince-directed "Graffiti Bridge," due in late August or Sep-

"Pandemonium" is not only the triumphant reunion of a popular band, it is an organizational triumph over the demanding and busy schedules of seven separate music professionals whose individual agendas could have prevented the project from being finished

To recap: After the Time officially scattered in 1984, lead singer Day had embarked on a solo recording career, delivering two albums and appearing in a short-lived TV series; bass/keyboard duo Jam & Lewis, officially fired from the group by Prince in 1983, developed into one of the most sought-after producing teams in contemporary music, delivering smash albums for, among others, the S.O.S. Band, New Edition, and, most notably, Janet Jackson; Benton starred with Prince in 1986's "Under The Cherry Moon" and appeared in a number of videos for Jam & Lewis-produced projects; guitarist Jesse Johnson had recorded two solo albums for A&M and also served as composer/producer on tracks by Paula Abdul, Jackson, Wendy & Lisa, and others; drummer Jellybean Johnson had been writing and producing for such artists as Jackson, Nona Hendryx, Alexander O'Neal, and New Edition, as well as playing on projects by the Family, George Michael, and

Jackson; and keyboardist Moir had met with success as a writer/producer, working with Patti Austin, Jackson, O'Neal, Thelma Houston, Deniece Williams, and Nia Peoples. Currently, the reunited Time is striving to maintain a balanced, united front for the press and the public that does not tip interest toward any one member. But it is clear that each of the members brings a wealth of talent and accomplishment to the table. And the only difference between the Time then and now, says Harris, is that 'everybody here is a lot more mature.

"Pandemonium," which Day says the band came up with as a title to describe what the reunion of their personalities and musical talents would be like, surprisingly does not describe the recording and production process.

"I found all of the guys, once we had put deals and recording schedules together, to be extremely excited about working together," says Benny Medina, Warner Bros. VP of A&R, whose task was to coordinate the recording. "It was a real labor of love for all of them, and they went at it with a voracious appetite, from having a recording schedule we needed to stick to, to making the video, and the 12-inches ... Jimmy and Terry are also brilliant managers; they have an instinct about the old school of organization, an understanding of how to deal with talent. They can lay the groundwork so that everyone is prepared and comfortable to go into the studio, and that eliminates a whole lot of negative stuff."

The album itself is classic Time, with live instrumentation, plenty of funk, and a heavy dose of the members' streetwise humor. In particular, Jerk Out," "Summertime Thang," "Donald Trump (Black Version)," and the title track take up where "The Bird," "Ice Cream Castles," and "Chili Sauce" left off. Told that "Pandemonium" sounds

as though the band hasn't missed a (Continued on page 24)

## 'Hot' Is The Word On Instrumentalists

### Notable Artists Include Vincent Henry, Paul Jackson Jr.

N A MELLOW MOOD: Amid the whirl of new releases featuring R&B vocalists, funky bands, and strident rappers are a couple of albums from instrumentalists that provide a much-needed harmonic balance for the ear and the old album collection.

Instrumentalists have had an up-and-down history on the black music charts, where their music has to vie with records that not only have slickly produced music but feature easily marketable personalities and lyrical hooks. Most current jazz/R&B music has incorporated

some vocals in order to provide the verbal attraction needed to snag the young contemporary ear. The saxophone-that instrument so often associated with soul and seduction-has met with the most audience acceptance: check the successes chalked up by Kenny G. Najee, Gerald Albright, and Kim Waters recently.

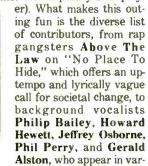


Into that company comes the new album, "Vincent," by East Coast-based session player Vincent Henry, on Jive/RCA. Henry has backed such artists as Anita Baker, Roberta Flack, and Mtume on record, playing not only sax but the guitar, bass, flute, harmonica, and key-boards, and writes as well. Originally a guitarist, it was listening to the master-John Coltrane-that inspired him to add the saxophone to his list of instruments. His style is smooth, lyrical, and even underplayed on the uptempo numbers. There are ear-pleasing covers of Regina Belle's "Make It Like It Was" and Jonathan Butler's "Sarah Sarah," as well as the original tunes "Marcel," "Still The One," and "No Additional Love," featuring vocals by label mate Glenn Jones. Besides writing or co-writing most of the tunes on the album, Henry plays almost all the instruments and co-produces with Barry Eastmond. It is a comfortable album, with the flavor of a talent whose best work is still to come.

Jazz guitarists have fared less well with the urban audience, perhaps for no other reason than that there haven't been that many. While George Benson and Jonathan Butler come to mind, they are equally well known—if not better known—for their vocals. Paul Jackson Jr., whose debut album, "Out Of The Shadows" on Atlantic surfaced recently, has a sweet and deft guitar style that some may compare to Earl Klugh's. Jackson's album is of note for its clean production (Ollie Brown, Cornelius Mims. Jerry Peters, and even Eric "Vietnam" Sadler & Hank Shocklee lend co-production hands), the instrumentation, and the generally mellow and contemporary feel. Jackson has already released one single, a cover of the Keith Sweat hit "Make It Last

Forever." Now what? This is an artist who deserves to reach his audience. Veterans George Duke and Stanley Clarke are back

on the scene, delivering their third album in the Clarke-Duke Project series, titled simply "3" (Epic/Solar). The album delivers most of what one would expect from the team: the plucky funk'n'fun fusion sensibility of keyboardist/producer Duke wedded to Clarke's aggressive, electric/acoustic bass-thumping wizardry (which remains unequaled by any other contemporary bass play-



ious combinations on various tracks. Clarke-Duke also delve into classic funk territory with an updated rendering of the George Clinton/Bernie Worrell/Bootsy Collins nugget "Mothership Connection." It's a pretty faithful reworking until the trad jazz piano and bass breaks; Duke's "Reach For It" for the '90s?

STUFF: Whitney Houston should be set to drop her first single by mid-August. No title as yet, but the singer has been working diligently with producers L.A. & Babyface. This album is expected to squelch questions once and for all about her musical base . . . The Jamaica Reggae Sunsplash rolled into New York July 9 at the Reebok Riverstage. The lineup included U-Roy, Shelly Thunder, Shinehead, Marcia Griffiths, Freddie Mac-Gregor, and Burning Spear. Bronx, N.Y., homeboy Shinehead lit up the festivities, entering the outdoor venue from the audience and performing some of the engaging tracks from his delightful new Elektra Entertainment album, "The Real Rock" (the title track pays respects to God), including his snazzy reworking of the Sly Stone classic "Family Affair." Also outstanding were the silver-tongued Thunder, the gracious Griffiths, and Burning Spear, with tracks like "Marcus Garvey," "Christopher Columbus Was A Damn Liar," and selections from his current Mango album, "Mek We Dweet." A great night under the stars—if only we'd been in Ja-. KRS-One invited Ziggy Marley, Run-D.M.C., Chuck D, Queen Latifah, M.C. Lyte, L.L. Cool J, Big Daddy Kane, Rebel MC, and others for his "Human Education Against Lies (HEAL)" record project. This (Continued on page 22)



People Get Ready For Sinbad. To celebrate the July 10 release of his new Wing/PolyGram comedy album, "Brain Damaged," actor/comedian Sinbad threw a party in Los Angeles. Here, the star of NBC-TV's "A Different World" and host of "Showtime At The Apollo" appears with venerated singer/ songwriter Curtis Mayfield, left.

## HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	17	REAL LOVE 1 week at Mo. 1 SKYY RMULLERS ROBERTS, IT (S. ROBERTS) (C) ATLANTIC 7-88816
2	1	2	14	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)  ↑ REGINA BELLE (T) (C) COLUMBIA 38-73022
3	8	13	11	NO MORE LIES  DR.DRE (MICHEL'LE  DR.DRE (MICHELL, LAYLAW. DR.DRE)  (T) (C) RUTHLESS 873-21 4-7/ATCO
4	9	15	10	IT'S GONNA BE ALRIGHT  LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R.TURNER)    ↑ RUBY TURNER  (T) (C) JIVE 1290/RCA
5	7	9	11	SCANDALOUS! ♦ PRINCE
6	6	8	15	YOUR SWEETNESS ♦ GOOD GIRLS
7	3	4	12	JBARNES,KYLE (JBARNES, KARMSTRONG) (T) (C) MOTOWN 1976  WALK ON BY  ◆ SYBIL
8	11	14	12	E.O'LOUGHLIN (B.BACHARACH, H.DAVID)  SHOULD HAVE BEEN YOU  MICHAEL COOPER
9	12	17	11	M.COOPER (M.COOPER K.CRUM-2LER) (T) (C) REPRISE 7-22713  CAN WE SPEND SOME TIME ♦ SURFACE
(10)	13	20	10	D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON) (C) COLUMBIA 38:73028  OPPOSITES ATTRACT   ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)
	16	22	8	OLEIBER (OLEIBER) (T) (C) VIRGIN 7-99158  WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GILL
(12)			75	LHUMES (LHUMES) (T) (C) MOTOWN 2026  JAZZIE'S GROOVE   ♦ SOUL II SOUL
_	14	21	9	JAZZIE B.N.HOOPER (ROMEO, N.HOOPER)  I WANNA BE RICH  ◆ CALLOWAY
13	5	6	15	RCALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)  (T) (C) SOLAR 74005/EPIC  EXPRESSION  SALT-N-PEPA
(14)	18	26	10	SALT (C.JAMES) (T) (M) NEXT PLATEAU 50101*
15	4	1	14	Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM) (T) (C) QWEST 7-22697/WARNER BROS.
(16)	21	29	11	PROMISES, PROMISES  CARLING (WILLIAMS, T.GATLING, STEWART)  CC) GEFFEN 7-22781 / REPRISE
17	10	11	14	SPECIAL S.SHEPPARD.J.VARNER (S.SHEPPARD. J.VARNER) THE TEMPTATIONS (T) (C) MOTOWN 2004
18	19	25	12	(I'LL BE YOUR) DREAM LOVER JDAVIS (J.DAVIS)  RICHARD ROGERS (T) (C) SAM 5004*
19	23	31	9	WHAT CAN I DO  RBOWLAND (R BOWLAND)  ◆ PIECES OF A DREAM (C) EMI 50274
20	22	28	11	HEAVEN  M JAYE (M.J.DAVIS)      MILES JAYE  (↑) (C) ISLAND 7-991 36
21)	34	44	4	ESCAPADE  JAMET JACKSON  J.JAM.T.LEWIS (J.JACKSON, J.MARRIS III, T.LEWIS)  4 JANET JACKSON  (T) (C) A&M 1490
<b>22</b>	24	32	9	TOUCH C.BOOKER.BIG DOG PROD. (C.BOOKER)  C.BOOKER.BIG DOG PROD. (C.BOOKER)  C.BOOKER.BIG DOG PROD. (C.BOOKER)
23	27	42	4	LOVE UNDER NEW MANAGEMENT  NMARTINELLI (G.HARDEMAN)  OTI (C) ATLANTIC 0-86262*
(24)	28	35	9	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALL,HALL) (T) (C) (M) TOMMY BOY 943*
25	15	12	15	NO FRIEND OF MINE   ◆ CLUB NOUVEAU
<b>(26)</b>	35	43	6	JKING.C.DIXON (JKING. C.DIXON) (T) (C) WARNER BROS. 7-22769  GYRLZ, THEY LOVE ME   ♦ HEAVY D. & THE BOYZ
<u>27</u> )	37	45	8	MMARLHEAVY D. (M.MARL. HEAVY D.)  YOUR PRECIOUS LOVE  ↑ TAMIKA PATTON (DUET WITH ERIC GABLE)
(28)	33	40	8	D.SHEPHERD (N.ASHFORD, V.SIMPSON)  I GET THE JOB DONE  BIG DADDY KANE
	93	10		G.GRIFFIN (A.HARDY) (T) (C) COLD CHILLIN' 7-22719/WARNIER BROS.  ★★★POWER PICK/SALES★★★
29	39	54	4	WELCOME TO THE TERRORDOME  MSHOCKLEE.C.RYDER.E.SADLER (M.SHOCKLEE, N.SHOCKLEE.C.RIDENHOUR)  (T) (M) DEF JAM 44-73135*/COLUMBIA
30	26	30	10	WHATEVER IT TAKES  J.OHRSON.C.LYNN (T.JOHRSON & CAGE, KLEWIS)  CHERYL LYNN (C) VIRGIN 7-99142
31	30	33	10	(YOU MAKE ME FEEL LIKE) A NATURAL MAN JAMES INGRAM M.JPOWELL (G.GOFFIN, C.KINGWEXLER) (C) WARNER BROS. 7-22862
32	42	49	6	HEARTBEAT RCLIVILLES.D.COLE (K.NIX) SEDUCTION (C) VENDETTA 1473/A&M
				***POWER PICK/AIRPLAY***
33)	51	-	2	THE SECRET GARDEN   OUINCY JONES FEATURING EL DEBARGE & BARRY WHITE QUINES (QUINES (QUINES RETEMPERTON, S.GARRETT, E.DEBARGE)  (T) (C) QWEST 0-19992/WARNER BROS.
24	32	34	10	NOT THRU BEING WITH YOU  J.JOHNSON,J.JAM.TLEWIS (J.HARRIS III. T.LEWIS)  ♠ MICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS. 7:22797
34		00	4	I NEED YOUR LOVIN'  ∨.BELL.R.SIMMONS (FGORDON, \LBELL)  (T) (C) OBR 44-73097*/COLUMBIA
35	43	60	-	
	43	59	4	WE'RE ALL IN THIS TOGETHER  M.J.POWELL (L.PARDINI. J.PESCETTO, R. VERTELNEY)  ↑ DAVID PEASTON (T) (C) GEFFEN 7-19950/REPRISE
35				
35 36	48	59	4	M.J.POWELL (L.PARDINI. J PESCETTO. R VERTELNEY)  (T) (C) GEFFEN 7-19950/REPRISE  ALL AROUND THE WORLD  • LISA STANSFIELD
35 36 37	48	59 75	4 3	M.J.POWELL (L.PARDINI. J PESCETTO. R VERTELNEY)  ALL AROUND THE WORLD  I.DEVANEY. A MORRIS (L.STANSFIELD, LDEVANEY. A MORRIS)  THE GAS FACE  (T) (C) GEFFEN 7-19950/REPRISE  LISA STANSFIELD (T) (C) ARISTA 9928*  **THE GAS FACE**  **3RD BASS**
35 36 37 38	48 50 44	59 75 57	3 5	M.J.POWELL (L.PARDINI. J PESCETTO, R VERTELNEY)  ALL AROUND THE WORLD  I.DEVANEY.A MORRIS (L. STANSFIELD, L.DEVANEY. A MORRIS)  THE GAS FACE PPAUL (M BERRIN, PNASH. D.DUMILE, P.PAUL)  HERITAGE  (T) (C) GEFFEN 7-19950/REPRISE  LISA STANSFIELD  (T) (C) ARISTA 9928*  THE GAS FACE (T) (C) DEF JAM 38-73046/COLUMBIA  FIRE (FEATURING THE BOYS)
35 36 37 38 39	48 50 44 45	59 75 57 66	4 3 5 3	M.J.POWELL (L.PARDINI. J PESCETTO, R VERTELNEY)  ALL AROUND THE WORLD  LDEVANEY.A MORRIS (L.STANSFIELD, LDEVANEY. A MORRIS)  THE GAS FACE  PPAUL (MBERRIN, P.NASH. D.DUMILE. P.PAUL)  HERITAGE  WHITE (M.WHITE, L.R.PIERCE, FBLUE)  COMFORT OF A MAN  (T) (C) GEFEN 7-19950/REPRISE  LISA STANSFIELD  (T) (C) DEF JAM 38-73046/COLUMBIA  **EARTH, WIND & FIRE (FEATURING THE BOYS)  COMFORT OF A MAN
35 36 37 38 39 40	48 50 44 45 54	59 75 57 66 68	4 3 5 3 3	M.J.POWELL (L.PARDINI. J PESCETTO. R VERTELNEY)  ALL AROUND THE WORLD  LDEVANEY.A MORRIS (L.STANSFIELD, LDEVANEY. A MORRIS)  THE GAS FACE  P.PAUL (M.BERRIN. P.NASH. D.DUMILE. P.PAUL)  HERITAGE  M. WHITE (M.WHITE, L.R.PIERCE. FBLUE)  COMFORT OF A MAN  LHUMES (D.BREIN, D.YOUNG)  TURN IT OUT  (T) (C) GEFFEN 7-19950/REPRISE  LISA STANSFIELD  (T) (C) DEF JAM 38-73046/COLUMBIA  FEARTH, WIND & FIRE (FEATURING THE BOYS)  (T) (C) COLUMBIA 38-73205  (C) MCA 5 3769  TURN IT OUT
35 36 37 38 39 40 41	48 50 44 45 54 25	59 75 57 66 68 16	4 3 5 3 3 12	M.J.POWELL (L.PARCINIL.) J PESCETTO. R VERTELNEY)  ALL AROUND THE WORLD DEVANEYA MORRIS (L.STANSFIELD LDEVANEY. A MORRIS)  THE GAS FACE PPAUL (MBERRIN, PNASH. D.DUJILLE. P.PAUL)  HERITAGE M.WHITE (M.WHITE. L.R.PIERCE. FBLUE)  COMFORT OF A MAN LHUMES (D.BREIN. D.YOUNG)  TURN IT OUT W.HAMILTON,R BASE (R.GINYARD)  HELP THE CHILDREN M.C.HAMMER (M.GAYE. M.C.HAMIJAER)  NEVER TOO FAR  (T) (C) GEFEN 7-19950/REPRISE  A LISA STANSFIELD (T) (C) DEF JAM 38-73046/COLUMBIA PARCOLUMBIA 38-73046/COLUMBIA PERTAGE (T) (C) COLUMBIA 38-73205 (T) (C) PROFILE 5275 (T) (C) PROFILE 5275 (T) (C) PROFILE 5275 (T) (C) CAPTOL 44497  NEVER TOO FAR
35 36 37 38 39 40 41	48 50 44 45 54 25 63	59 75 57 66 68 16 76	4 3 5 3 3 12 3	M.J.POWELL (L.PARCINIL.) J PESCETTO, R VERTELNEY)  ALL AROUND THE WORLD  LDEVANEY.A MORRIS (L.STANSFIELD, LDEVANEY. A MORRIS)  THE GAS FACE  PPAUL (MBERRIN, P.NASH. D.DUMILE. P.PAUL)  HERITAGE  M.WHITE (M.WHITE, L.R.PIERCE. FBLUE)  COMFORT OF A MAN  LHUMES (D.BREIN, D.YOUNG)  TURN IT OUT  W.HAMILTON,R BASE (R.GINYARD)  TURN IT OUT  W.HAMILTON,R BASE (R.GINYARD)  MEYER TOO FAR  G.DURE (D.LOUIS)  NEVER TOO FAR  G.DURE (D.LOUIS)  COMBORT OF A MAN  C.C. MAC. S3769  TURN IT OUT  W.HAMILTON,R BASE (R.GINYARD)  M.C. HAMMER  M.C. HAMMER  M.C. HAMMER  M.C. C. MAC. S4769  DIANNE REVEST  COMBORT OF AR  G.DURE (D.LOUIS)  S.O.S. BAND
35 36 37 38 39 40 41 42 43	48 50 44 45 54 25 63 46	59 75 57 66 68 16 76 58	4 3 5 3 3 12 3 4	M.J.POWELL (L.PARCINIL.) J PESCETTO, R VERTELNEY)  ALL AROUND THE WORLD DEVANEYA MORRIS (L.STANSFIELD DEVANEY. A MORRIS)  THE GAS FACE PPAUL (MBERRIN, PNASH. D.DUJILE. P.PAUL)  HERITAGE M.WHITE (M.WHITE. L.R. PIERCE. FBLUE)  COMFORT OF A MAN LHUMES (D.BREIN. D.YOUNG)  TURN IT OUT W.HAMILTON,R BASE (R.GINYARD)  HELP THE CHILDREN M.C. HAMMER (M.GAYE. M.C. HAMIJAER)  NEVER TOO FAR GDURE (D.LOUIE)  SECRET WISH C.WILLIAMS (J.F.LUITSMA, E.V.TINIIN, RBAARS)  (T) (C) GEFEN 7-19950/REPRIS  (T) (C) GEFEN 7-19950/REPRIS  (T) (C) DEF JAM 38.73046/COLUMBIA PARCE (FEATURING THE BOYS) (T) (C) DEF JAM 38.73046/COLUMBIA 38.73205  (T) (C) DEF JAM 38.73046/COLUMBIA PERTURNITE (M.WHITE. L.R. PIERCE. FBLUE)  (T) (C) CAPTOL OLUMBIA 38.73205  (T) (C) PROFILE 5275  HELP THE CHILDREN M.C. HAMMER (M.GAYE. M.C. HAMIJAER)  NEVER TOO FAR GDURE (D.LOUIE)  SECRET WISH C.WILLIAMS (J.F.LUITSMA, E.V.TINIIN, RBAARS)  (T) (C) TABU 73089/EPIC  EVERYTHING YOU TOUCH
35 36 37 38 39 40 41 42 43 44	48 50 44 45 54 25 63 46 47	59 75 57 66 68 16 76 58	4 3 5 3 3 12 3 4 6	M.J.POWELL (L.PARCINIL.) J.PESCETTO. R. VERTÉLNEY)  ALL AROUND THE WORLD LDEVANEY.A MORRIS (L.STANSFIELD, LDEVANEY. A MORRIS)  THE GAS FACE PAUL (M.BERRIN. P.NASH. D.DUMILE. P.PAUL)  HERITAGE M.WHITE (M.WHITE, L.R.PIERCE. FBLUE)  COMFORT OF A MAN LHUMES (D.BREIN. DYOUNG)  TURN IT OUT WHAMILTON,R BASE (R.GINYARD)  TURN IT OUT WHAMILTON,R BASE (R.GINYARD)  NEVER TOO FAR GDUKE (D.LOUIE)  SECRET WISH C.WILLIAMS (J.FLUITSMA, E.V.TININ, RBAARS)  TO (T.) (C.) CEFPEN 7-19950/REPRISE  (T.) (C.) PROFILE 5275  (T.) (C.) PROFILE 5275  (T.) (C.) PROFILE 5275  C.) S. O.S. BAND C.WILLIAMS (J.FLUITSMA, E.V.TININ, RBAARS)  TREAT YOU RIGHT  LUTHER VANDROSS  LUTHER VANDROSS  LUTHER VANDROSS
35) 36) 37) 38) 39) 40) 41 42) 43) 44) 45)	48 50 44 45 54 25 63 46 47 53 65	59 75 57 66 68 16 76 58 53 —	4 3 5 3 12 3 4 6 2 2	M.J.POWELL (L.PARCINIL.) J PESCETTO, R VERTELNEY)  ALL AROUND THE WORLD DEVANEYA MORRIS (L.STANSFIELD, LDEVANEY, A MORRIS)  THE GAS FACE PPAUL (MBERRIN, PNASH, D.DUJILE, P.PAUL)  HERITAGE M.WHITE (M.WHITE, L.R.PIERCE, FBLUE)  COMFORT OF A MAN LHUMES (D.BREIN, D.YOUNG)  TURN IT OUT WHAMILTON, R BASE (R.GINYARD)  HELP THE CHILDREN M.C.HAMMER (M.GAYE, M.C.HAMIJAER)  NEVER TOO FAR GDURE (D.LOUIE)  SECRET WISH C.WILLIAMS (J.FLUITSMA, E.V.TINIIN, R.BAARS)  EVERYTHING YOU TOUCH D.LAMBERT (PRESWICK, S.WERFEL)  TICK YOUNG FOR ANN (T.) (C.) MOTOWN 2031  TREAT YOU RIGHT LVANDROSS, MMILLER (L. VANDROSS, M.MILLER)  MAZF FFATURING FRANKIF BEVENLY
35 36 37 38 39 40 41 42 43 44 45	48 50 44 45 54 25 63 46 47 53	59 75 57 66 68 16 76 58	4 3 5 3 3 12 3 4 6 2	M.J.POWELL (L.PARCINIL.) J PESCETTO, R. VERTELNEY)  ALL AROUND THE WORLD  LDEVANEY, A MORRIS (L.STANSFIELD, LDEVANEY, A MORRIS)  THE GAS FACE  PPAUL (MBERRIN, P.NASH, D.DUMILE, P.PAUL)  HERITAGE  WHITE (M.WHUTE, L.R. PIERCE, FBLUE)  COMFORT OF A MAN  LHUMES (D.BREIN, D.YOUNG)  COMFORT, OF A MAN  LHUMES (D.BREIN, D.YOUNG)  TURN IT OUT  WHAMILTON, RBASE (R.GINYARD)  HELP THE CHILDREN  M.C. HAMMER (M.GAYE, M.C. HAMIAER)  NEVER TOO FAR  GDURE (D.LOUIE)  SECRET WISH  C.WILLIAMS (J.FLUITSMA, E.V.TININ, RBAARS)  TREAT YOU RIGHT  LUTHER VANDROSS, M.MILLER (L. VANDROSS, M. MILLER)  LUTHER VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)

		L			ng, or otherwise, without the prior written ilon of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	20	7	17	LET'S GET IT ON S.SHEPPARD.J. VARNER (M. GAYE, E. TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7-99162
(51)	57	65	6	1-2-3 JAZZIE B.N. HOOPER (THE CHIMES)	◆ THE CHIMES (T) (C) COLUMBIA 38-7 3087
52	67	91	3	SPREAD MY WINGS C.BOOKER (C.BOCKER)	◆ TROOP (T) (C) ATLANTIC 0-86244:
53	58	74	4	WHATCHA GONNA DO WITH MY LOVIN'	◆ INNER CITY (T) (C) VIRGIN 7-98999
54	36	38	9	JUICY RILEY, WRECKS-N-EFFECT (MTUME, RILEY, DAVIDSON, MITCHEL	WRECKS-N-EFFECT
55	40	24	16	TENDER LOVER L.A.REID. BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 74003/EPIC
56	59	62	6	STAY HERE, STAY NEAR R.RAN (J.GREER, D.EILAND, H.R.DAVIS)	◆ RHONDA CLARK (C) TABU 73088/EPIC
(57)	66	73	4	GOING HOME KENNY G (KENNY G. W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913
(58)	70	85	3	KNOCKS ME OFF MY FEET M.BLEU (S.WONDER)	MIKKI BLEU
59	55	55	8	STAY	(T) (C) EMI 50279*  IM WATERS (FEATURING JUANITA DAILEY)
60	31	18	14	N.WATERS (N. WATERS, D.MORTON)  RHYTHM NATION ●	WARLOCK 7069     ◆ JANET JACKSON
61	64	69	5	SORRY (BABY CAN I HOLD YOU)	(T) (C) (CD) A&M 1455 FOXY BROWN
62)	74	92	3	I FOUND LOVIN'	(T) (C) POW WOW 452  ◆ JEFF REDD
				DJ EDDIE F.,NEVILLE (M.WALKER, J.FLIPPIN) HERE AND NOW	(T) (C) UPTOWN 53729/MCA LUTHER VANDROSS
63	49	39	18	L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)  WRAP-U-UP	(C) EPIC 34-73029  ◆ RANDY CRAWFORD
(64)	88		2	R.MILLAR (M.RYDER, K.GOLD)  ** * HOT SHO	(C) WARNER BROS. 7-19969
<b>65</b>	NE	NÞ	1	ADDICTED TO YOUR LOVE R.WILSON,C.WILSON (R. JOHNSON, R. WILSON, A.ST.JON. C.WI	◆ THE GAP BAND
66	79	97	3	I SLEEP MUCH BETTER (IN SOMEONE ELSE R.J.LANGE (B.OCEAN, R.J.LANGE, P.NICHOLAS, W.SMITH)	
67	71	61	10	BEEPERS SIR MIX A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (C) NASTYMIX 76980・
68	56	27	16	RIGHT AND HYPE G.GRIFFIN, M.RILEY)	◆ ABSTRAC' (T) (C) REPRISE 7-22872
69	72	72	6	ALL ABOUT LOVE	JOYCE SIMS
(70)	82		2	J.SIMS.D ULCEK (J.SIMS)  STILL CRAZY FOR YOU	JOHNNIE TAYLOR
71	73	63	11	T.COUCH.W.STEPHENSON (R.CASON)  SHALL WE DANCE (ELECTRIC SLIDE)	MALACO 2159  ◆ GRANDMASTER SLICE & IZZY CHILL
(72)	NEV		1	W.ADAMS (D.J.ADAM T) TWO SHIPS	(T) CREATIVE FUNK 1701 SELECT-O-HITS  ◆ JERMAINE JACKSON
73	83		2	GOT TO HAVE YOUR LOVE	(T) (C) ARISTA 9933  ◆ MANTRONIX FEATURING WONDRESS
74)	NEV	<b>V</b>	1	MANTRONIX (MANTRONIK, B.LUVAH, JONED)  READY OR NOT	(T) (C) CAPITOL 15521*  ◆ AFTER 7
75)				GET UP! (BEFORE THE NIGHT IS OVER)	(C) VIRGIN 7-98995  ◆ TECHNOTRONIC
	NEV		1	J.BOGAERT (J.BOGAERT, M.KAMOSI)  HOT LITTLE LOVE AFFAIR	(T) (C) SBK 07315 KEISHA JACKSON
76	52	41	13	A.GEORGE.F.MCFARLANE (P.SCOTT, D.KNYGHT)  ALL OR NOTHING	(T) (C) CBS ASSOCIATED 73056/EPIC MILLI VANILLI
(11)	86		2	F.FARIAN (F.FARIAN, P.G. WILDER, D.C. THOMAS, B HOWELL)  NEVER 2 MUCH OF U	(T) (C) ARISTA 9924* DINO
78	84	_	2	DINO (DINO)  ALL NIGHT LONG	(T) (C) 4TH & B'WAY 7495/ISLAND KOOL MOE DEE
79	76	70	6	M.DEWESE,LAVABA,P.Q.HARRIS.T.RILEY (M.DEWESE)  NOTHING'S TOO GOOD FOR MY BABY	(T) (C) JIVE 1307*/RCA
80	NEV	V	(1)	R.BARNES (T.SNOW, J.ERICKSEN)	◆ THE MAIN INGREDIENT (T) (C) POLYDOR 873 582-7
81	41	19	16	SERIOUS HOLD ON ME W.WILLIAMS, ELEVERT, T. STUBBS (W. WILLIAMS, T. STUBBS, L.C.	
<b>82</b> )	NEV	<b>V</b>	ì	LOVE'S ON THE RUN F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS. 0-19990*
83)	92		2	EVERY LITTLE BIT HURTS P.WINGFIELD.D.BRAMBLE (NOT LISTED)	JAKI GRAHAM (C) ORPHEUS 72264/EMI
84	94	90	3	POISON IVY E GRIFFIN.S FERGUSON (JLEIBER. M.STOLLER. E.GRIFFIN)	THE YOUNG AND THE RESTLESS (T) (C) PANDISC 036
85	69	46	15	BLAME IT ON THE RAIN ▲ F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 9904
86	60	37	16	R.WILSON,C.WILSON (CALHOUN, STJON, WILSON)	◆ THE GAP BAND (T) (C) CAPITOL 44418
87	61	51	10	YOU MAKE ME WANT TO GIVE IT UP N.M.WALDEN (N.M.WALDEN, L.JACKSON)	◆ D'ATRA HICKS (T) (C) CAPITOL 44476
88	75	47	6	TO KNOW SOMEONE DEEPLY IS TO KNOW . T.I.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (C) COLUMBIA 38-73217
89	89	_	2	THE MESSAGE IS LOVE A BAKER.R.SCHER (A BAKER, R SCHER)	ER/BACKBEAT DISCIPLES FEAT. AL GREEN (T) (C) 48M 12323*
90	NEV	<b>V</b>	1	JUST KICKIN' IT L.JOB (W.BEASLEY, T.BALDURSSON)	◆ WALTER BEASLEY (T) (C) MERCURY 876 367-7
91)	NEV	<b>V</b>	1	TIME WAITS FOR NO ONE M.STAPLES, PRINCE (M.STAPLES, PRINCE)	◆ MAVIS STAPLES  (T) (C) PAISLEY PARK 0-22717/WARNER BROS
92	77	67	9	BABY DON'T FOOL AROUND E.GURREN.CARDELL (C.HARRINGTON)	CARDELL (T) (C) SEDONA 7611*
93	NEV	<b>V</b>	1	COME TOGETHER AS ONE W.DOWNING, G. SMITH (W.DOWNING, G. SMITH)	◆ WILL DOWNING (T) (C) (CD) ISLAND 7-98998
94	62	56	9	I CHOOSE YOU (TONIGHT) E. WILDE (E. WILDE)	EUGENE WILDE (T) (C) MAGNOLIA 23991/MCA
95	NEV	<b>V</b>	1	DON'T WEAR IT OUT LA REID, BABYFACE, D.BRISTOL)	MARY DAVIS (T) (C) (CD) TABU 73005/EPIC
96	68	50	12	TRY ME E. WILLIAMSON L. MCKAY III (L. HITCHENS, L. SMITH)	◆ CHRIS MCDANIEL (T) (C) (CD) MEGA JAM 7277
97	81	95	23	EVERYTHING ACYMONE (G.COLE, I.N. HOWARD)	◆ JODY WATLEY (C) MCA 53714
98	90	88	13	AIN'T NOTHIN LIKE THE LOVIN WE GOT S.BROWN, W.STEWART (B. OSBORNE, B.L.EAGER)	SHIRLEY BROWN WITH BOBBY WOMACK
99	85	82	13	ELECTRIC BOOGIE	MARCIA GRIFFITHS
100	80	86	27	L.DERMER.J.GALDO.R VIGIL (N.L.IVINGSTON)  BACK TO LIFE   ◆ SOL	(T) (C) (CD) MANGO 7832/ISLAND  JL II SOUL (FEATURING CARON WHEELER)
100	OÚ.	00	61	JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, PHOOPER, S.LAY	v) (T) (C) viRGIN 7-99171

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Michel'le's Day. Ruthless/Atco artist Michel'le visits Atlanta station WIGO in support of her first single, "No More Lies." Here she takes a moment with MD Darryl Lassiter, left, and Charles Geer, Atlantic Records local promotion.

## **EWF Takes 'Heritage' Into The '90s**

## New Album Creates Big Buzz On Band

■ BY JANINE McADAMS

NEW YORK-Earth, Wind & Fire, the seminal Afro/R&B/metaphysics big band of the '70s and '80s, evokes awe and excitement among fans. Under the creative direction of songwriter/producer Maurice White, the band forged a musical direction that borrowed creative elements of blues, jazz, pop, funk, and rock, with heavenly vocal harmonies, soaring horn passages, and inspirational lyrics stressing love, harmony, spiritual awareness, and cultural pride. With hits like "Keep Your Head To The Sky," "Devotion," "Serpentine Fire," "Shining Star," "Getaway," and "After The Love Has Gone," and a lineup featuring lead vocalist Philip Bailey, Maurice's brother Verdine White on bass, and Andrew Woolfolk on saxophone, no other band looked or sounded like Earth, Wind & Fire.

#### 'We want to instill a higher thought in the kids we reach'

"Heritage," the band's 16th album on Columbia, should do much to maintain the band's stature as an innovative force. EWF's creative momentum powered the band through 38 charted singles from 1971-88 (20 of them top 20, eight of them No. 1s); more recently the band scored last year's No. 1 'System Of Survival" single, from "Touch The Earth."

The buzz at radio and retail is especially strong on "Heritage," the leadoff single that features Motown act the Boys and carries a strong message of cultural pride. It also kicks off a Celebrate Your Heritage promotion with 3,000 Burger King restaurants. Says Ruben Rodriguez, Columbia senior VP, black music: "Ninety-five percent of radio is on 'Heritage' and the response is fantastic, but we also had a major setup. Proceeds are going to the [Martin Luther] King Center [in Atlanta]. We're also tied into Burger King accounts in 47 cities; massive radio time buys are being done all through February, making the connection with Black History Month." The Burger King promotion gives discount coupons toward the purchase of the album at Musicland stores.

Maurice White says the ideas for the album's overall sound were inspired by the kids he encountered during EWF's last tour, as well as by the younger acts the band performed with on Budweiser Superfest dates. That sound is a varied but homogenous stew of contemporary big beats, rap segments, classic horn lines, touching ballads, and funk-pop ditties, spiced with White's signature musical interludes. Following the trend to include guest artists, White enlisted not only the Boys, who appeared in the longform "System Of Survival" video before they signed to Motown, but rock/funk legend Sly Stone (whom White tracked to New York to record "Good Time"), hype rapper M.C. Hammer (on "Wanna Be The Man," a likely can-didate for the second single, and 'Body Wrap''), and friends the Emotions, whose backing harmonies have become closely identified with the EWF sound.

White says that adding rap to (Continued on page 26)

**UB40** releases a second set of reggae covers on Labour Of Love II' ... see page 30

### **Don't Make Them Over And Over Again** Wave Of Covers Are Flooding The Radio Airwaves

GOVER ME: Bringing back old tunes is no longer exactly a novel idea in the recording biz, but the past few months have seen a wave of covers breaking over the charts. Perhaps Sybil's success with David/Bacharach classics "Don't Make Me Over" and "Walk On have inspired others to reach for the sky with tried-and-true material. Marvin Gaye's "Let's Get It On" has become a top five chart hit for Island trio By All Means; house outfit Inner City is having big fun with the early Stephanie Mills club anthem "Whatcha

Gonna Do With My Lovin' "; and new artist Jeff Redd takes a jack swing at "I Found Lovin'," great track first done by the Fatback Band (see New On The Charts, next page). The classic club mover "Heartbeat" has been smartly resurrected by dance trio Seduction. and now comes Profile act Silk & Lace, a female

rap duo from Queens, N.Y., whose debut single is their version of the Four Seasons nugget "Big Girls

Covers are a good way to break unknown acts, and in cases where the original wasn't that well known (as with Redd's fab debut single), or the retread offers some interesting new twists (Sybil's stuff, Seduction's "Heartbeat"), or it has simply been a while since we first heard the song, remakes really work. But the plethora of refried music seems a concession to the ever more conservative radio universe. With all the good original music available from talented writers and new artists, do we have to clutter up the charts and the airwaves with songs that have already gotten their fair shake?

WRECK-N-SIDE-EFFECTS? Producer Teddy Riley sent out Mailgrams Jan. 19 informing the recipients that he is no longer doing business with former partner/manager Gene Griffin, and that those wishing to pay him for services rendered or commission him for upcoming projects should contact him directly. The statement included the Riley-produced acts Guy, Wrecks-N-Effect, and Today. However, no confirmation has been made of a lawsuit; and rumor has it that the two have since reconciled. Both sides have been unavailable for comment.

IDBITS: Plans for the fourth annual "Soul Train" Awards continue to solidify, as Don Cornelius announces co-hosts Dionne Warwick, Patti LaBelle, and Luther Vandross. Warwick has hosted since the

awards' inception; LaBelle co-hosted last year. And Vandross returns to the hosting slot after co-hosting in 1987. Nominees in 12 categories will be announced at a press conference Feb. 13.. Guitar virtuoso Ernie Isley gets a long overdue solo outing, "Song For The Muses," on PolyGram. The album has a vintage Isley Brothers sound, with the familiar hard rock guitar solos that made such blistering cuts as "That Lady" and "Fight The Power" funk/rock classics. Isley learned his style and technique from Jimi Hendrix, who played with the Islevs be-



by Janine McAdams

The

Rhythm

and the

Blues

fore moving on with his own band. Look for the album this month . . . Remember the '70s instrumental smashes "Scorpio" and "Taurus"? Dennis Coffey, the ubiquitous rhythm guitarist of the '60s-'70s who appeared on a slew of Motown hits-as well as the Parliaments' "I

Want To Testify," Freda Payne's "Band Of Gold," the Dramatics "In The Rain," the Honey Cone's "Want Ads," and more—has released a solo album on Orpheus Records, titled "Under The Moonlight"... M.C. Hammer, whose latest is "Help The Children" (Capitol), put action behind his words by spending a recent Saturday with a youngster in the Make A Wish Foundation, the organization that grants wishes to children with terminal diseases . . . In memory of reggae great Bob Marley, who was born Feb. 6, 1945, a Tribute To Bob Marley has been set for Thursday (8) at New York's Kilimanjaro nightclub. The organizers are Elaine Valentine, Debbie Howard, Vinette Pryce, and Vivian Scott; among the performers are Rebel Soul, Soul Jah. Kwaku, Mim Killer, toaster Sister Carol, and rapper Heavy D. For more info, call 212-627-2333 ... Oh, Smokey! The smoothest falsetto around is back with Motown's first release of the '90s, "Everything You Touch," an easygoing ballad from Robinson's forthcoming "Love Smokey" album. The promotional package includes his new perfume, Smoke, which, surprisingly, is a sweet but pleasant floral . . "All Over You" by Freddie Jackson will be the first single from Orpheus Records' first sound-track album on Feb. 12. "Def By Temptation," a black horror film that stars Kadeem Hardison (Dwayne Wayne of NBC's "A Different World") and Bill Nunn (Radio Raheem of "Do The Right Thing"), is due in March. The original score was written by Paul Laurence: the soundtrack, due Thursday (8), also features Melba Moore, Najee, Z'Looke and Eric Gable, and (Continued on page 27)

### Billboard POWER PLAYLISTS FOR WEEK ENDING FEBRUARY 10, 1990

Sample Playlists of the Nation's Largest Black Radio Stations



gh P.D.: Eric Faisor
Shy, Real Love
Miki Howard, Love Under New Management
Shay Lattisaw With Johnny Gill, Where Do We Go
Shay Lattisaw With Johnny Gill, Where Do We Go
Shay Lattisaw With Johnny Gill, Where Do We Go
Soul II Soul, Jazzie's Groove
Soul II Soul, Jazzie's Groove
Michelle, No More Lies
Lisa Stansfield, All Around The World
Ruby Turner, It's Gonna Be Alright
Seduction, Heartbeat
Regina Belle, Make It Like It Was
Michael Cooper, Should Have Been You
Prince, Scandalous!
Surface, Can We Spend Some Time
Quincy Jones Featuring El DeBarge & Barry White,
Good Girls, Your Sweetness
Milli Vanilli, All Or Nothing
Christopher Milliams, Fromises, Promises
Salt-M-Pepa, Expression
Public Cherny, Metkome to The Terrordome
Alyson Williams, I Need Your Lovin
Pieces Of A Dream, What Can I Do
The Chimes, 12-3
Big Daddy Kane, 1 Get The Job Done
Cheryl Lynn, Whatever It Takes
Rhonda Clark, Stay Here, Slay Near
Rhonda Clark P.D.: Eric Faison

Jeff Redd, I Found Lovin'
Jakı Graham, Every Liltle Bit Hurts
Will Downing, Come Together As, One
Fary Brown, Sorry (Baby Can I Hold You)
Kim Waters (Featuring Juanita Dailey), Stay
Heavy D. & The Boyz, Gyrlf, They Love Me
Tracy Chapman, Born To Fight
Main Ingridient, Hothing's Too Good For My Baby
Arter 7, Ready O' Not
Walter Beasiley, Jout Rickin' IT
Gap Band, Askinced To Your Love



P.D.: Jimmy Smitl Regina Belle, Make It Like It Was Skyy, Real Love Prince, Scandalous! Prince, Scandalous! Quincy Jones Featuring Ray Charles & Chaka Khan. Janet Jackson, Rhythm Nation: Technotronic Featuring Febt, Pump Up The Jam Paula Abdul (Duet With The Wild Pair), Opposite Waze Featuring Frankie Beverly, Silky Soul The Gap Band, Alt Of My Love Michelle, No More Lies Soul It Soul, Jazze's Groove P.D.: Jimmy Smith The Gap Band Att Of My Love
Michelle, No Mory Lies
Soul It Soul, Jazzie's Groove
Sybil, Walk On By
Slacy Lattisaw With Johnny Gill, Where Do We Go
Janet Jackson, Escapade
Calloway, I Wanna Be Rich
Good Girks, Your Sweetness
Michael Cooper, Should Have Been You
Ruby Turner, It's Gonna Be Altight
Surface, Can We Spend Some Time
Chuckii Booker, Touch
Satt. N-Pepa, Expression
Miles Jaye, Heaven
The Chimes, 1-2-3
Heavy D. & The Boyz, Gyrlz, They Love Me
Lisa Stansfield, All Around The World
Earth, Wind & Free (Featuring The Boys), Herita
Smokey Robinson, Everything You Touch
David Peaston, We're All in This Together
Entouch Featuring Keith Sweat, All Nite
Billy Ocean, I Sleep Much Better (In Someone El
Alyson Williams, I Need Your Lovin'
Miki Howard, Love Under New Management
Kenny G, Going Home
Linner City, Whatcha Gonna Do With My Lovin'
Dianne Reeves, Never Too Far
Christopher Williams, Promises, Promises
Grover Washington Ir., Sacred Kind Of Heart
Pieces Of A Dream, What Can I Do
Luther Vandross, Treat You Right
Quincy Jones Featuring El DeBarge & Barry White,

# HOT BLACK SINGLES TO

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		Z	Compiled from a national sample of retail store
WEEK	2 WKS	WKS. ON CHART	and one-stop sales reports and radio playlists.  TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1 2	2	13	MAKE IT LIKE IT WAS  N.MARTINELLI (C. WINANS)   ★ NO. 1 ★ ★  Neek at No. 1  Week at No. 1  (T) (C) COLUMBIA 38-73022
<b>2</b> 3	6	16	REAL LOVE RMULLER.S.ROBERTS.JR. (S.ROBERTS) (C) ATLANTIC 7-88816
3 4	8	11	WALK ON BY  EOLOUGHLIN (B.BACHARACH, H.DAVID)  (T) (M) NEXT PLATEAU 327
4 1	1	13	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN QJONES (GJOHNSON, LJOHNSON, SJAM) (T) (C) (WEST 7-22697/WARNER BROS
5 6	10	14	I WANNA BE RICH RCALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, B LIPSCOMB) (T) (C) SOLAR 74005/EPIC
6) 8	15	14	YOUR SWEETNESS  JBARNES.KYLE (J.BARNES, K.ARMSTRONG)    ◆ GOOD GIRLS  (T) (C) MOTOWN 1976
7) 9	12	10	SCANDALOUS!              PRINCE            PRINCE (PRINCE)         (T) (C) WARNER BROS. 7.22824
8) 13	18	10	NO MORE LIES OR ORE (MICHELL, LAYLAW, DRIDRE)  OR ORE (MICHELL, LAYLAW, DRIDRE)  (T) (C) RUTHLESS 873-214-7/ATCO
9) 15	19	9	IT'S GONNA BE ALRIGHT LHOLLAND, J.SKINNER (L. HOLLAND, J.SKINNER, R. TURNER)  (T) (C) JIVE 1290/RCA
10 11	14	13	SPECIAL S.SHEPPARD.J.VARNER (S.SHEPPARD.J.VARNER) THE TEMPTATIONS (T) (C) MOTOWN 2004
11) 14		11	SHOULD HAVE BEEN YOU MICHAEL COOPER
12) 17		10	CAN WE SPEND SOME TIME SURFACE
13) 20	-	9	DCONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)  OPPOSITES ATTRACT  OLEIBER (OLEIBER)  OLEIBER (OLEIBER)  (C) COLUMBIA 38-73028  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)  (T) (C) VIRGIN 7-99158
14) 21		8	JAZZIE'S GROOVE ♦ SOUL II SOUL
	+-		JÁZZIÉ B.N.HOOPER (ROMEO, N.HOOPER) (T) (C) VIRGIN 7-99145  NO FRIEND OF MINE ♦ CLUB NOUVEAU
15 12 16) 22		7	J.KING.C.DIXON (J.KING, C.DIXON) (T) (C) WARNER BROS. 7-22769  WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GILL
	+-		LHUMES (LHUMES) (T) (C) MOTOWN 2026 SILKY SOLIL  MA7F FEATURING FRANKIE BEVERLY
17 5		14	EBEVERLY (F.BEVERLY) (C) WARNER BROS. 7-22738  EXPRESSION   ♦ SALT-N-PEPA
18) 26	33	9	SALT (C.JAMES) (T) (M) NEXT PLATEAU 50101
19 25	29	11	J.DAVIS (J.DAVIS) (T) (C) SAM 5004
20 7	3	16	S.SHEPPARD, J. VARNER (M.GAYE, E.TOWNSEND) (T) (C) (CD) ISLAND 7-99162
21) 29	36	10	PROMISES, PROMISES T.GATLING (WILLIAMS. T.GATLING, STEWART)  C) GEFFEN 7-22781 /REPRIST  C) GEFFEN 7-22781 /REPRIST  ANNUAL CO. ANNU
22 28	32	10	HEAVEN MJAYE (MJJDAVIS)  ♦ MILES JAYE (T) (C) ISLAND 7-99136
23 31	37	8	WHAT CAN I DO  RBOWLAND (R BOWLAND)  ◆ PIECES OF A DREAM (C) EMI 50274
24 32	38	8	TOUCH C.BOOKER.BIG DOG PROD. (C.EOOKER)  ♦ CHUCKII BOOKER (T) (C) ATLANTIC 7-8884
25 16	17	11	TURN IT OUT ROB BASE (RGINYARD) ROB BASE (T) (C) PROFILE \$275
26 30	34	9	WHATEVER IT TAKES  J.JOHNSON,C.LYNN (T.JOHNSON, K.CAGE, KLEWIS)  CHERYL LYNN (C) VIRGIN 7-99142
27 42	52	3	LOVE UNDER NEW MANAGEMENT  N.MARTINELLI (G. HARDEMAN, A.HARDEMAN)  ← MIKI HOWARD  (T) (C) ATLANTIC 0-86262
<b>28</b> 35	43	8	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MESON,SMALL.HALL)  ↑ DE LA SOUL (↑) (○) TOMMY BOY 943
29 10	7	16	ALL NITE  EMCCAINE. FREE (EMCCAINE. FREE)  ALL NITE  (T) (C) (CD) VINTERTAINMENT 7-69260/ELEKTR)
30 33	3 42	9	(YOU MAKE ME FEEL LIKE) A NATURAL MAN M J POWELL (G.GOFFIN, C.KING, J.WEXLER)  (C) WARNER BROS. 7-2286.
31 18	3 5	13	RHYTHM NATION   JANET JACKSON  JJAMTJEWIS (JJACKSON, J.HARRIS III, TLEWIS)
32 34	46	9	NOT THRU BEING WITH YOU  JJOHNSON, JAMTLEWIS (JHARRIS III, TLEWIS)  MICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS. 7-2279
33) 41	) 48	7	I GET THE JOB DONE  G.GRIFFIN (A HARDY)  (T) (C) COLD CHILLIN 7-22719 / WARNER BROS
34) 4	4 57	3	ESCAPADE ♦ JANET JACKSON
35) 4			GYRLZ, THEY LOVE ME      HEAVY D. & THE BOY
<b>36</b> 3	-		JUICY WRECKS-N-EFFECT
37) 4			RILEY,WRECKS-N-EFFECT (MTLIME.RILEY,DAVIDSON.MITCHELL)  (T) (C) SOUND OF NEW YORK 2005/MOTOW  YOUR PRECIOUS LOVE  ◆ TAMIKA PATTON (DUET WITH ERIC GABLE)
38 2	-		D.SHEPHERD (NASHFORD, V.SMPSON)  CC) ORPHEUS 72254/EN  PUMP UP THE JAM ▲ ◆ TECHNOTRONIC FEATURING FELL  TECHNOTRONIC FEATURING FELL  TECHNOTRONIC FEATURING FELL
30 2.	1	14	T.DE QUINCEY (M KAMOS), TDE QUINCEY)  ★★★POWER PICK/SALES★★★
<b>39</b> 5	4 87	3	WELCOME TO THE TERRORDOME  M.SHOCKLEE, C. RODENHOUR)  (T) (M) DEF JAM 44-73135*/COLUMBI
40 2	4 13	15	TENDER LOVER  L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)  (T) (C) SOLAR 74003/EPI
41 1	9 9	15	SERIOUS HOLD ON ME  W.WILLIAMS.E.LEVERT.T.STUBES (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)
42 4	9 53	5	HEARTBEAT R.CLIVILLES.D.COLE (K.NIX) SEDUCTION (C) VENDETTA 1473/A&II
43 6	0 81	3	I NEED YOUR LOVIN' VBELL R. SIMMONS (F.GORDON, V.BELL)  ALYSON WILLIAM (T) (C) OBR 44.73097*/COLUMBI
44) 5	7 92	4	THE GAS FACE PPAUL (M.BERRIN, P.NASH, D.CUMILE, P.PAUL)  (T) (C) DEF JAM 38-73046/COLUMBI
			***POWER PICK/AIRPLAY***
45 6	6 -	2	HERITAGE M WHITE (M WHITE, LR PIERCE, F.BLUE)  ◆ EARTH, WIND & FIRE (FEATURING THE BOYS) (1) (C) COLUMBIA 38-7320
46 5	8 76	3	NEVER TOO FAR GDUKE (DLOUIE)  DIANNE REEVE: (C) EMI-5024
47) 5	3 64	5	SECRET WISH C.WILLIAMS (J.FLUITSMA. E.V.TINJIN, R.BAARS) S.O.S. BANG (T) (C) TABU 73089/EPI
48 5	9 88	3	WE'RE ALL IN THIS TOGETHER  M.J.POWELL (I. PAROINI. J PESCETTO. R. VERTELNEY)  ↑ DAVID PEASTOR  (T) (C) GEFFEN 7-19950/REPRIS
	9 30	17	HERE AND NOW L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)  L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)

4	١,	<b>.</b>		permission of	the publisher.					
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL					
<b>50</b>	75	_	2	ALL AROUND THE WORLD LDE VANEY, A MORRIS (L.STANSFIELD, I.DEVANEY, A MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9928*					
<b>(51)</b>	NE	w <b>L</b>	1	VANEY A MORRIS (LSTANSFIELD, LDEVANEY, A MORRIS)  ★★HOT SHOT DEBUT★★  IE SECRET GARDEN  ◆ QUINCY JONES FEATURING EL DEBARGE & BARRY WHITE ONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)  (T) (C) QWEST 7-19992/MARNER BROS.						
52	41	39	12	HOT LITTLE LOVE AFFAIR	KEISHA JACKSON					
53)	NE		1	EVERYTHING YOU TOUCH	◆ SMOKEY ROBINSON					
(54)	68		2	DLAMBERT (PRESWICK, S.WERFEL)  COMFORT OF A MAN	(T) (C) MOTOWN 2031  ◆ STEPHANIE MILLS					
55		62	7		(C) MCA 53769 TERS (FEATURING JUANITA DAILEY)					
56	55	23		K, WATERS (K WATERS, D.MORTON)  RIGHT AND HYPE	WARLOCK 7069  ◆ ABSTRAC'					
<b>57</b> )			15	G.GRIFFIN,M.RILEY (G.GRIFFIN, M.RILEY)	(T) (C) REPRISE 7-22872  ◆ THE CHIMES					
(58)	65	77		JAZZIE B.N.HOOPER (THE CHIMES) WHATCHA GONNA DO WITH MY LOVIN'	(T) (C) COLUMBIA 38.73087  ◆ INNER CITY					
_	74	94	3	K.SAUNDERSON (MTUME, LUCAS)	(T) (C) VIRGIN 7-98999  ◆ RHONDA CLARK (C) TABU 73088/EPIC					
<u>(59)</u>	62	74	5	STAY HERE, STAY NEAR RRAN (J.GREER DEILAND, H.R.DAVIS) ALL OF MY LOVE	◆ THE GAP BAND					
60	37	27	15	R.WILSON, C.WILSON (CALHOUN, ST.JON, WILSON) YOU MAKE ME WANT TO GIVE IT UP	(T) (C) CAPITOL 44418 ◆ D'ATRA HICKS					
61	51	51	9	N.M.WALDEN (N.M.WALDEN, L.JACKSON)  I CHOOSE YOU (TONIGHT)	(T) (C) CAPITOL 44476  EUGENE WILDE					
62	56	68	8	E.WILDE (E.WILDE)  HELP THE CHILDREN	(T) (C) MAGNOLIA 23991/MCA  ◆ M.C. HAMMER					
<u>(33)</u>	76	-	2	M.C.HAMMER (M.GAYE, M.C.HAMMER)	(T) (C) CAPITOL 44497 FOXY BROWN					
(64)	69	80	4	SORRY (BABY CAN I HOLD YOU) STEELY.CLEVIE (T.CHAPMAN)  TREAT YOU RIGHT	(T) (C) POW WOW 452 LUTHER VANDROSS					
<b>65</b>	NE	W	1	LVANDROSS,M.MILLER (L.VANDROSS, M.MILLER) GOING HOME	(C) EPIC 34-73258  ◆ KENNY G					
<u>(66)</u>	73	95	3	KENNY G (KENNY G, W.AFANASIEFF)  SPREAD MY WINGS	(C) ARISTA 9913  ◆ TROOP					
<b>(67)</b>	91	-	2	C.BOOKER (C.BOOKER)	(T) (C) ATLANTIC 0-86244*  ◆ CHRIS MCDANIEL					
68	50	45	11	TRY ME E.WILLIAMSON,L.MCKAY III (LHITCHENS, L.SMITH)	(T) (C) (CD) MEGA JAM 7277  ◆ MILLI VANILLI					
69	46	28	14	BLAME IT ON THE RAIN A FFARIAN (D.WARREN)	(T) (C) ARISTA 9904 MIKKI BLEU					
<u>70</u>	85		2	KNOCKS ME OFF MY FEET M.BLEU (S WONDER)	(T) (C) EMI 50279*  ◆ SIR MIX-A-LOT					
71	61	69	9	BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)	(T) (C) NASTYMIX 76980*					
72	72	86	5	J.SMS.D.U.CEK (J.SIMS)	JOYCE SIMS (C) SLEEPING BAG 40151 GRANDMASTER SLICE & IZZY CHILL					
73	63	63	10	W.ADAMS (D.J.ADAM T)	(T) CREATIVE FUNK 1701*/SELECT-O-HITS  JEFF REDD					
<u>74</u> )	92	-	2	D EDDIE F. NEVILLE (M. WALKER, J.FLIPPIN)	(T) (C) UPTOWN 53729/MCA  ◆ TERENCE TRENT D'ARBY					
75	47	49	5	TO KNOW SOMEONE DEEPLY IS TO KNOW	(C) COLUMBIA 38-73217					
76	70	73	5	ALL NIGHT LONG M.DEWESE,LAVABA,P.Q.HARRIS,T.RILEY (M.DEWESE)	KOOL MOE DEE					
<b>7</b> 7	67	70	8	BABY DON'T FOOL AROUND E.GURREN,CARDELL (C.HARRINGTON)	(T) (C) SEDONA 7611*					
78	36	22	14	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-73025					
79	97		2	I SLEEP MUCH BETTER (IN SOMEONE ELSE'S BE R.J.LANGE (B.OCEAN, R.J.LANGE, P.NICHOLAS, W.SMITH)						
80	86	75	26	JAZZIE B,N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	GOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171					
81	95	84	22	EVERYTHING A CYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714					
82	NE	w	1	STILL CRAZY FOR YOU T.COUCH,W STEPHENSON (R CASON)	JOHNNIE TAYLOR MALACO 2159					
83	NE	w	1	MANTRONIX (MANTRONIK, B.LUVAH, JONED)	MANTRONIX FEATURING WONDRESS					
84	NE	W	1	NEVER 2 MUCH OF U	(T) (C) 4TH & B'WAY 7495/ISLAND					
85	82	78	12	ELECTRIC BOOGIE LDERMER, J.GALDO.R. VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 7832/ISLAND					
86	NE	W	1	ALL OR NOTHING F.FARIAN (F.FARIAN, P.G.WILDER, D.C. THOMAS, B.HOWELL)	MILLI VANILLI (T) (C) ARISTA 9924					
87	81	66	10	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	(T) (C) DELICIOUS VINYL 7-99137					
88	NE	w >	1	WRAP-U-UP R.MILLAR (M.RYDER, K.GOLD)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969					
89	NE	W	1	A.BAKER,R.SCHER (A.BAKER, R.SCHER)	ACKBEAT DISCIPLES FEAT. AL GREEN (T) (C) A&M 12323					
90	88	65	12	S.BROWN, W.STEWART (B.OSBORNE, B.L.EAGER)	RLEY BROWN WITH BOBBY WOMACK MALACO 2157					
91	79	90	22	ME SO HORNY   L.SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW						
92)	NE	w.	1	EVERY LITTLE BIT HURTS P.WINGFIELD.D.BRAMBLE (NOT LISTED)	JAKI GRAHAN (C) ORPHEUS 72264/EM					
93	48	47	9	PIPE DREAMS S.SEVER (O JONES, S SEVER)	◆ ORAN 'JUICE' JONES (T) (C) OBR 38-73023/COLUMBIA					
94	90	-	2	POISON IVY E.GRIFFIN.S.FERGUSON (J.LEIBER, M.STOLLER, E.GRIFFIN)	THE YOUNG AND THE RESTLESS					
95	71	67	8	BODY REACTION D.STEWART (O.STEWART, G.BERRY)	(T) (C) ORPHEUS 72261/EM					
96	94	82	16	JUST A FRIEND BIZ MARKIE (M HALL)	◆ BIZ MARKIE  (T) (C) COLD CHILLIN: 7-22784/WARNER BROS					
97	80	59	18	I JUST WANNA LOVE YOU R BARNES, T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-					
98	84	55	7	THIS ONE'S FOR THE CHILDREN ● MSTARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064					
99	52	26	12	DON'T CHA" THINK DEROCK,KAYO (D.PARKS, KAYO, D.SIMMONS)	◆ AFTER 7 (T) (C) VIRGIN 7-9914					
100	64	41	18	FOOLISH HEART S.BRYANT.R.GALLWEY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) wing 889 878-7					

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-Inch vinyl single.

\*Asterisk indicates catalog no. Is for 12-inch vinyl single; 7-Inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-Inch vinyl single availability. (CD) Compact disk single availability.

## The Isleys Have Carved Out A Place In Pop History

BY DAVID NATHAN

LOS ANGELES-During Black History Month, the word "legend" is likely to be bandied about. But no serious review of who belongs in that select group of "soul survivors" would be complete without mention of the Isley Brothers, who frequently fused R&B, blues, soul, and hard rock. Though the group has been consistently ignored by such industry organizations as the Rock and Roll Hall of Fame and NARAS, its place in the history of popular music is undeniable.

Ronald Isley's accomplishment as the lead singer of a recording group that has been featured on Billboard's charts for four successive decades is unmatched. As an integral part of the Isley Brothers, the man who remains one of the

few singers around with an instantly recognizable vocal style has been heard on countless hits, from 1959's "Shout" to 1989's "Spend The Night."

'You know that you're blessed for the music-buying public to stay with you for that long," says Isley, whose current Warner Bros. album, "Spend The Night," is close to gold status. "I guess it's pretty amazing to have the energy to keep at it, too, and to still have the same excitement about the business.

Asked to reflect on each of the four decades, Isley, who began singing with brothers O'Kelly and Rudolph as a teenager, notes that when the group began, "it was the era of great people like Sam Cooke and Jackie Wilson. They were the main headliners at the time and if

you were going to be considered a serious singer, you knew you had to stand in the same kind of are-

Although he cannot be sure whether the group's recording of

#### Td like to bring our name to the peak'

"Shout!" (later a hit for British pop singer Lulu and now considered a rock/pop/R&B classic) was cut on a four-track or eight-track machine, Isley does remember the quick response to the RCA single. "It was an instant smash with all the major jocks—like Georgie Woods in Philadelphia and Alan Freed in New York jumping right on it," he says.

Subsequent hits like "Twist And Shout" helped establish the group on pop and R&B charts; that particular song helped provide a thenstruggling British group with one of their first big hits. "The Beatles recorded the song and it became a rock classic," says Isley, "A lot of people don't realize that we were the guys who did it first."

In the early '60s, the group was one of the first to create its own label with T-Neck Records, named after the group's adopted Teaneck, N.J., town base (the Isleys were born and raised in Cincinnati), initially distributed through Atlantic. We had a few singles out and they featured [then unknown] Jimi Hendrix, who was our guitar player at the time."

Signing with Motown Records in 1966, the trio enjoyed some success with hits like the now-classic 'This Old Heart Of Mine," recently rerecorded by Ronald Isley as a duet with rocker Rod Stewart and a likely single for the pair.

"We had a lot more success in the U.K. with our Motown hits," says Isley, whose only live performance in England was in 1964 on a tour with another newly emerging American star, Dionne Warwick. "We had a couple of top five records there: 'Behind A Painted Smile' and 'I Guess I'll Always Love You,' for instance. But in this country, our Motown days provided us with a learning experience.

Reactivating T-Neck Records and signing a distribution pact with Buddah Records in 1969, the Isleys made an immediate return to chart favor with the funky, horn-driven "It's Your Thing," a

true R&B chestnut that has been recorded by numerous other artists during the last few years, including Milli Vanilli and Aretha Franklin. "We were very fortunate in having someone like the late Neil Bogart [at Buddah] because he believed very strongly in our career and we had a lot of success during the early '70s with records like 'Work To Do,' which, like everything else we did at the time, we produced ourselves," says Isley. The inclusion of cover versions of rock and pop songs on its albums added another dimension to the group's hit-making ability.

With the addition of younger brother Ernie and Marvin and cousin Chris Jasper, the group expanded to six members and a move to CBS in 1973 gave T-Neck and the Isleys an era of unprecedented success: "We felt we could sell more albums through CBS and we were instantly successful with the '3 + 3' set, which included 'Who's That Lady.' In fact, it was very unusual for any black group to sell a million albums at that time." says

For the next nine years, the group enjoyed consistent multiplatinum success with influential albums "The Heat Is On," "Live It Up," "Harvest For The World," "Showdown," "Go For Your Guns," "Winner Takes All," "Grand Slam," and "In Between The Sheets." Isleys songs like "For The Love Of You" (rerecorded by Whitney Houston) and ed by Whitney Houston) and "Footsteps" (due out shortly by MCA group Body, Virgin artist Kipper Jones, and featured on (Continued on page 32)

### **Sybil Makes It Over With Gold Single** Holland Bros. Celebrate Hall Of Fame Honor

LEARNED A VERY biased and excluding history. I was learning that the slaves were happy and singing all the time. I was ashamed.

It wasn't until getting into the folk music-reading the histories that came from the people the music was collected from—that I found out the strength of what we come from ... "—Odetta, from "I Dream A World: Portraits Of Black Women Who Changed America," by Brian Lanker (Stewart, Tabori & Chang, \$24.95). Happy Black History Month!

OLDEN LADY: Next Plateau songbird Sybil reigned Jan. 16 at New York's refurbished Manhattan Center, at a party presentation of a gold single for "Don't Make Me Over." And plenty of folks made it over to the celebration, despite the room's small proportions. A proclamation from City



by Janine McAdams

Council President Andrew Stein declared Jan. 16 Sybil Day in New York, Sheridan Broadcasting's LaJoyce Hunter made a "This Is Your Life"-type presentation, and the diva proved herself worthy of acclaim with a smokin' live-to-tape performance with dancers on a tiny stage. Among those paying homage: Full Force's Bowlegged Lou and Paul Anthony, fresh from filming "House Party"; rappers Special Ed, Sweet Tee, and K-YZE; jazz saxophonist Kim "Sweet" Waters; funk disciple/guitarist Menace; and Spinderella and Salt of Salt-N-Pepa (partner Pepa is expecting).

OLLAND DAYS: The brothers Brian and Eddie Holland, with songwriting/production partner Lamont Dozier, were inducted into the Rock and Roll Hall of Fame Jan. 17 amid much pomp and circumstance. The following night found the Hollands at a more low-key celebration at B. Smith's restaurant in New York. Also celebrated was the eponymous debut album by vocalist Cassandra, signed to the Hollands' HDH label, based in Canoga Park, Calif.

STUFF: The majesty of the blues is remembered in a special exhibit of never-before-seen black-and-white photographs of West Coast blues entertainers. Sponsored by the Bay Area Blues Society, "Picture The Blues" opened at the Oakland Convention Center Jan. 15, and moves to the Calvin Simmons Theatre Thursday (1). The show commemorates the upcoming third annual Bay Area Blues Hall of Fame and Awards show, set for Feb. 10. For info about the exhibit, call the Oakland Convention Center at 415-839-5568 . . . "Gotta Get A Grip" is

the first single from Motown's female rapper MC Trouble. The album, due in April, is tentatively titled "Here Comes Trouble"; Full Force provides background vocals on "Thing For You," a track on which Trouble lets loose on lead vocals ... Rap producers Bill Stephney and Hank Shocklee have signed a distribution deal with MCA Records for their newly formed label S.O.U.L. (Sounds Of Urban Listening) Records ... The New Jersey-based Peter Pan label, which last year installed Dunn Pearson at its helm, will release the soundtrack

to Melvin and Mario Van Peebles' upcoming film, "Identity Crisis." In efforts to further infiltrate the black market, the label has signed duo Yarbrough & Peoples ("Don't Waste Your Time. "Don't Stop The Music") and is negotiating a fitness video project with Jody Watley ... Columbia Records is excited about

British signing the Chimes. The first single, "1-2-3," mixed/produced by Jazzie B and Nellee Hooper of Soul II Soul, has soared to the top of the Dance Club Play chart; the yet-unfinished album includes a soulful cover of U2's "I Still Haven't Found What I'm Looking For" Fave the Jungle Brothers have signed to Famous Artists Agency ... Congrats to Rush Producers' Management head Lisa Cortes, who has been tapped by Ed Eckstine to become VP of A&R at PolyGram Records, effective Thursday (1).

RAMMY LOWDOWN: OK, last week I moaned about the Grammy nominations. I understand from veterans that the break-out-in-frustrated-spots reaction. particularly to the R&B nominations, is an annual malady. The obvious solution: More of the black music industry's movers and shakers need to be card-carrying members of the NARAS fraternity. All the grumbling, mine included, is fruitless otherwise. I'm not the first to say so; I'll just kick the statistics: Eligible recording industry personnel can call any NARAS chapter office (New York, Chicago, San Francisco, Atlanta, Memphis, Nashville, or L.A.) for an application. Annual membership fees range from \$40-\$75—some chapters charge an additional initiation fee of \$15-\$25—very affordable. All active members may submit nominations for Grammy awards, which are screened for eligibility by NARAS staff members and board of trustees. All active members vote on the final nominations. The nominating process involves several steps; for more info, call the national NARAS office in Burbank, Calif., at 818-843-8253.

### Billboard POWER PLAYLISTS FOR WEEK ENDING FEBRUARY 3, 1990

Sample Playlists of the Nation's Largest Black Radio Stations



geles

Big Daddy Kane. I Get The Job Done
Good Birth, Your Sweetness
Ser Bass. The Gas Face
The Gas Face
The Gas Face
The O.D.C. B. The Doctor
Redheak Kin the O.D.C. B. The Doctor
Redheak Kin the O.D.C. B. The Doctor
Redheak Kin the O.D.C. B. The Doctor
Redheak Kin the O.D.C. B. The Dortor
Redheak Kin the O.D.C. B. The Redheak
Room Berling The Redheak
Room Berling The Redheak
Room Berling The Redheak
Room Berling The Room Borner
Regina Belle, Make If Like It Was
MC Lyte. Cha Cha Cha
Mchelle, No More Lies
Prince, Scandalous!
Mchelle, No More Lies
Prince, Scandalous!
Planty O. D. The Boyz, Gyrlz, They Love Me
Digital Under Ground, Dowatchalike
Skyy, Real Love
Enfouch Featuring Keth Sweat, All Nite
Sath-N-Papa, Expression
Janet Jackson, Rhythm Malton
Janth Jackson, Rhythm Malton
Jackson, Rhythm Malton
Jackson, Rhythm Malton
Janthalan Prince, She's Got A Big Posse
Queen Latifah, Ladies First
Ricardo Alexander, Wishing On A Star
Everlast, Never Missing A Beat
Sybil, Waln On By
Steady B, Gong Steady
Soul It Soul, Jazzne's Groove
Newhith, I Desire
Janet Jackson, Escapade
Calloway, I Wanna Be Rich
Digital Underground, Humpty Dance
Daktwen 3-5-7, Jucy's Gotta Grazy
EMMO, Big Parback
PMO, Big Room Be Red Light
Paula Abdul (Duet With The Wild Paur), Opposite
Quincy Jones, Secret Carden
Mantronix, Got To Have It
Tony Scott, Get Into It
Luther Vandross, Treat You Right
Paula Abdul (Duet With The Wild Paur), Opposite
Quincy Jones, Secret Carden
Hybron Williams, I Need Your Lovin
Ruby Turner, It's Gonna Be Alright
Seducton, Heartheat
Bobby Jimmy, Hair O' Weave
Jeffedd, I Jound Lowin
Christoph P.D.: Jack Patterson EX



P.D.: Joe Tamburro

Regina Belle, Make It Like It Was Syoli, Walk On By Ouncy Jones Featuring Ray Charles & Chaka Khan, Slyv, Real Love Terrore Treat D'Arby, To Know Someone Deeply Is The Temptations, Special Surface, Can We Spend Some Time Soul II Soul, Jazzie's Groove Third World, Love Will Always Be There Prince, Scandalous' The Temptations, Special Surface, Can Orean, What Can I Do Richard Rogers, (I'll Be Your) Dream Lover Christopher Williams, Promises, Promises Club Nouveau, No Friend Of Mine James Ingram, (You Make Me Feet Like) A Natural Cheryl Lynn, Whatever It Takes Michael Cooper, Should Haw Been You Miles Jaye, Heaven Stay Lattiskaw With Johnny Gill, Where Do We Go Tamka Patton (Dwet With Eric Gable), Your Prec Janet Jackson, Escapade Miki Howard, Love Under New Management DeRon, Love Lile You Have Never Seen Kim Waters (Featuring Juanta Dailey), Stay Foxy Brown, Sorry (Baby Can I Hold You) Seduction, Heartheat Will Clayron, I Wanna Be Where You Are Duame Reeves, Never Too Far David Peaston, We're All In This Together Eugene Wilde, I Choose You (Tonight) Kenny G. Going Home Cardell, Baby Don't Fool Around Randy Crawford, Wrap You Up Stephanie Mills, Comfort Ol A Man George Howard, Shower Me With Your Love Luthes Vandross, Freat You Right Smoker Robbson. Everything You Lovin Lia Stansfield, All A ound the World Onley Yorks, Succeed Briden Pauls Abdol (Duet With The Widd Pair), Opposite Pauls Abdol (Duet With The Wed Pair).

# HOT BLACK SINGLES TO

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIS PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LAB
1	1	2	12	I'LL BE GOOD TO YOU 2 weeks at No. 1 QUINCY JONES/RAY CHARLES & CHAKA KHAI QUINES (G.JOHNSON, L.JOHNSON, S.SAM) (T) (C) QWEST 7-22697/WARNER BRO
(2)	2	6	12	MAKE IT LIKE IT WAS  NMARTINELLI (C.WINANS)  (T) (C) COLUMBIA 38-7302
(3)	6	9	15	REAL LOVE SKY
4				RMULLERS.RÖBERTS, JR. (S. FOBERTS) (C) ATLANTIC 7-8881  WALK ON BY
	8	12	10	E.OʻLOUGHLIN (B.BACHARACH. H.DAVID) (T) (M) NEXT PLATEAU 32  SILKY SOUL   ◆ MAZE FEATURING FRANKIE BEVERL
5	4	5	13	F.BEVERLY (F.BEVERLY) (C) WARNER BROS 7-2273
(6)	10	14	13	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)  ↑ CALLOWAY (T) (C) SOLAR 74005/EPI
7	3	4	15	LET'S GET IT ON S.SHEPPARD,J.VARNER (M.GAYE, E.TOWNSEND)  ◆ BY ALL MEAN (T) (C) (CD) ISLAND 7.9916
8	15	17	13	YOUR SWEETNESS  JBARNES, KYLE (JBARNES, KARMSTRONG)  ♦ GOOD GIRL  (T) (C) MOTOWN 197
9	12	19	9	SCANDALOUS!  PRINCE (PRINCE)  ◆ PRINC  (T) (C) WARNER BROS. 7-2282
10	7	7	15	ALL NITE  E.M.CCAINE_FREE (E.M.CCAINE_FREE)  ◆ ENTOUCH FEATURING KEITH SWEA  (T) (C) (CD) VINTERTAINMENT 7-69260/ELEKTR
(11)	14	22	12	SPECIAL S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER) THE TEMPTATION (T) (C) MOTOWN 200
<u>12</u> )	16	16	13	NO FRIEND OF MINE   ♦ CLUB NOUVEAU
(13)	18	32	9	JKING,C DIXON (JKING, C DIXON) (T) (C) WARNER BROS. 7-2276  NO MORE LIES   ◆ MICHEL'L
			1.5	DR.DRE (MICHELL, LAYLAW, DR.DRE)  T) (C) RUTHLESS 873-214-7/ATC  SHOULD HAVE BEEN YOU  MICHAEL COOPE
(14)	21	28	10	M.COOPER (M.COOPER, K.CRUMPLER) (T) (C) REPRISE 7-2271
<u>(15)</u>	19	33	8	IT'S GONNA BE ALRIGHT  LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R. TURNER)  ← RUBY TURNE  (T) (C) JIVE 1290/RC
16	17	20	10	TURN IT OUT ROB BAS WHAMILTONLR BASE (R.GINYARD) (T) (C) PROFILE 527
17)	20	29	9	CAN WE SPEND SOME TIME D.CONLEY,D.TOWNSEND.B.JACKSON (B.JACKSON)  (C) COLUMBIA 38-7302
18	5	1	12	RHYTHM NATION ●  JANET JACKSON JJAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  (T) (C) (CD) A&M 145
19	9	11	14	SERIOUS HOLD ON ME WILLIAMS, ELEVERT, TSTUBBS, (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)  (C) EMI 5023
(20)	24	34	8	OPPOSITES ATTRACT  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR OLEIBER) (T) (C) VIRGIN 7-9915
(21)	25	36	7	JAZZIE'S GROOVE ♦ SOUL II SOU
<u>•••</u>	- 23	30	2.11	TAZZIE B.M.H.COPER (RÖMEO, N.HOOPER) (T) (C) VIRGIN 7-9914  ★★POWER PICK/SALES & AIRPLAY★★
(22)	31	45	6	WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GIL LHUMES (LHUMES (LHUMES ) (T) (C) MOTOWN 202
23	11	10	13	PUMP UP THE JAM ▲   ◆ TECHNOTRONIC FEATURING FELL
24	13	3	14	TENDER LOVER ♦ BABYFAC
<b>(25)</b>	29	37	10	L'ALREID,BABYFACE (BABYFACE, L'AREID, P.SMITH)  (I'LL BE YOUR) DREAM LOVER  RICHARD ROGER
				LOAVIS (J.DAVIS) (T) (C) SAM 5000  EXPRESSION ♦ SALT-N-PEP
(26)	33	41	8	SALT (C.JAMES) (T) (M) NEXT PLATEAU 5010:  RIGHT AND HYPE  • ABSTRAC
27	23	23	14	G.GRIFFIN.M.RILEY (G.GRIFFIN. M.RILEY)  (T) (C) REPRISE 7-2287
28	32	38	9	HEAVEN MJAYE (MJDAVIS)  → MILES JAY (T) (C) ISLAND 7-9913
29	36	42	9	PROMISES, PROMISES  T.GATLING (WILLIAMS, T.GATLING, STEWART)  C G) GEFFEN 7-22781/REPRIS
30	34	40	8	WHATEVER IT TAKES  J.JOHNSON,C.LYNN (T.JOHNSON, K.CAGE, K.LEWIS)  ◆ CHERYL LYNI (C) VIRGIN 7-9914
31)	37	47	7	WHAT CAN I DO  RBOWLAND (R BOWLAND)  ◆ PIECES OF A DREAI (C) EMI 5027
(32)	38	48	7	TOUCH CBOOKER.BIG DOG PROD. (C.BOOKER)  CHUCKII BOOKE (T) (C) ATLANTIC 7-8884
(33)	42	49	8	(YOU MAKE ME FEEL LIKE) A NATURAL MAN JAMES INGRA
(34)	46	55	8	NOT THRU BEING WITH YOU   ♦ MICHAEL JEFFRIES WITH KARYN WHIT
(35)		-		J.JOHNSON.J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)  (T) (C) WARNER BROS. 7-2275  BUDDY  ♦ DE LA SOU
	43	56	7	THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, SMALL, HALL) (T) (C) TOMMY BOY 94:  FRIENDS B-4 LOVERS   ◆ FULL FORCE
36	22	21	13	FULL FORCE (FULL FORCE) (T) (C) COLUMBIA 38-7302
37	27	8	14	ALL OF MY LOVE R.WILSON.C.WILSON (CALHOUN, ST.JON, WILSON)  ↑ THE GAP BAN (↑) (C) CAPITOL 4441
38	44	50	7	JUICY RILEY, WRECKS-N-EFFECT (MTUME, RILEY, DAVIDSON, MITCHELL)  (T) (C) SOUND OF NEW YORK 2005/MOTOW
39	30	24	16	HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)  LUTHER VANDROS (C) EPIC 34-7302
40	48	63	6	I GET THE JOB DONE GGRIFFIN (A-HARDY)  (T) (C) COLD CHILLIN 7-22719 / WARNER BRO
41	39	44	11	HOT LITTLE LOVE AFFAIR KEISHA JACKSO
(42)	52		2	LOVE UNDER NEW MANAGEMENT   MIKI HOWAR
(43)		70		N.MARTINELLI (G.HARDEMAN. A.HARDEMAN) (T) (C) ATLANTIC 0.8626:  GYRLZ, THEY LOVE ME   ♦ HEAVY D. & THE BOY
=	58	79	4	M MARL HEAVY D. (M MARL HEAVY D.) (T) (C) UPTOWN 53784/MC ESCAPADE ◆ JANET JACKSO
(44)	57	=	2	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  (T) (C) A&M 145
45)	50	65	6	YOUR PRECIOUS LOVE  D.SHEPHERD (N.ASHFORD, V.SMPSON)  ◆ TAMIKA PATTON (DUET WITH ERIC GABLE (C) ORPHEUS 72254/EI
46	28	15	13	BLAME IT ON THE RAIN ▲  FFARIAN (D WARREN)
47	49	58	4	TO KNOW SOMEONE DEEPLY IS TO KNOW
48	47	51	8	PIPE DREAMS         ◆ ORAN 'JUICE' JONE           S SEVER (O.JONES, S SEVER)         (T) (C) OBR 38-73023/COLUMB
(49)	53	75	4	HEARTBEAT SEDUCTIO
50	45	46	10	TRY ME   ♦ CHRIS MCDANIE
70	40	1 70	10	E.WILLIAMSON,L.MCKAY III (L.H.TCHENS, L.SMITH) (T) (C) (CD) MEGA JAM 727

4	J.	<b>A</b>		permission	of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
51	51	60	8	YOU MAKE ME WANT TO GIVE IT UP N.M.WALDEN (N.M.WALDEN, L.JACKSON)	◆ D'ATRA HICKS (T) (C) CAPITOL 44476
52	26	25	11	DON'T CHA' THINK DEROCK KAYO (D.PARNS, KAYO, D.SIMMONS)	◆ AFTER 7 (T) (C) VIRGIN 7-99143
(53)	64	88	. 4	SECRET WISH C.WILLIAMS (J.FLUITSMA, E.V.TINJN, R.BAARS)	S.O.S. BAND (T) (C) TABU 73089/EPIC
54)	87	_	2	WELCOME TO THE TERRORDOME H.SHOCKLEE, C.RYDER, E. SADLER (H.SHOCKLEE, ILSHOCKLEE, C.R.	◆ PUBLIC ENEMY
55	62	73	6		WATERS (FEATURING JUANITA DAILEY)
56	68	71	7	I CHOOSE YOU (TONIGHT)	EUGENE WILDE
(57)	92	95	3	THE GAS FACE	(T) (C) MAGNOLIA 23991/MCA  ◆ 3RD BASS
58)		33	2	P.PAUL (M.BERRIN, P.NASH. D.DUMILE, P.PAUL)  NEVER TOO FAR	(T) (C) DEF JAM 38-73046/COLUMBIA DIANNE REEVES
	76	_		G.DUKE (D.LOUIE) WE'RE ALL IN THIS TOGETHER	(C) EMI 50242 ◆ DAVID PEASTON
(59)	88		2	M.J.POWELL (L.PARDINI, J.PESCETTO, R. VERTELNEY)  I NEED YOUR LOVIN'	(T) (C) GEFFEN 7-19950/REPRISE ALYSON WILLIAMS
<u>(60)</u>	81	_	2	V.BELL,R. SIMMONS (F.GORDON, V.BELL)  BEEPERS	(T) (C) OBR 44-73097*/COLUMBIA ◆ SIR MIX-A-LOT
61	69	74	8	SIR MIX-A-LOT (SIR MIX-A-LOT)  STAY HERE, STAY NEAR	(T) (C) NASTYMIX 76980*
<b>62</b> )	74	82	4	R.RAN (J.GREER, D.EILAND, H.R.DAVIS)	◆ RHONDA CLARK (C) TABU 73088/EPIC ◆ GRANDMASTER SLICE & IZZY CHILL
63	63	57	9	SHALL WE DANCE (ELECTRIC SLIDE) WADAMS (D.JADAM T)	(T) CREATIVE FUNK 1701*/SELECT-O-HITS
64	41	18	17	FOOLISH HEART S.BRYANT,R.GALL WEY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 878-7
<b>65</b>	77	91	4	1-2-3 JAZZIE B.N.HOOPER (THE CHIMES)	◆ THE CHIMES (T) (C) COLUMBIA 38-73087
<b>66</b> )	NE	w <b>L</b>	1	★★★HOT SHOT E	1. WIND & FIRE (FEATURING THE BOYS)
67	70	76	7	M.WHITE (M.WHITE, L.R.PIERCE, F.BLUE)  BABY DON'T FOOL AROUND	(T) (C) COLUMBIA 38-73205 CARDELL
_				E.GURREN,CARDELL (C.HARRINGTON)  COMFORT OF A MAN	(T) (C) SEDONA 7611*  ◆ STEPHANIE MILLS
(8) (9)	NE		1	SORRY (BABY CAN I HOLD YOU)	(C) MCA 53769 FOXY BROWN
<u>(69)</u>	80	84	3	STEELY,CLEVIE (T.CHAPMAN)	(T) (C) POW WOW 452 KOOL MOE DEE
70	73	87	4	ALL NIGHT LONG MDEWESE, LAVABA, P.Q. HARRIS, T.RILEY (M.DEWESE)	(T) (C) JIVE 13071/RCA
71	67	66	7	D.STEWART (D.STEWART, G.BERRY)	(T) (C) ORPHEUS 72261/EM
(72)	86	92	4	ALL ABOUT LOVE J.SIMS,D.ULCEK (J.SIMS)	JOYCE SIMS (C) SLEEPING BAG 40151
73	95	-	2	GOING HOME KENNY G (KENNY G, W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913
74	94	_	2	WHATCHA GONNA DO WITH MY LOVIN' K.SAUNDERSON (MTUME, LUCAS)	◆ INNER CITY (T) (C) VIRGIN 7-98999
75)	NE	w>	1	ALL AROUND THE WORLD I.DEVANEY, A MORRIS (L.STANSFIELD, I.DEVANEY, A MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9937*
76	NE	w>	1	HELP THE CHILDREN M.C.HAMMER (M.GAYE, M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44497
77	71	62	22	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 9875
78	35	13	16	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	◆ TYLER COLLINS (T) (C) RCA 9094
79	90	70	21	ME SO HORNY  LSKYYWALKER THE 2 LIVE CREW (LSKYYWALKER. THE 2 LIVE CR	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
80	59	35	17	I JUST WANNA LOVE YOU R BARNES, T.COLEMAN (R BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910 7
81	66	54	9	PRINCIPAL'S OFFICE M.DIKE, M.ROSS (M. YOUNG, M.DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137
82	78	89	11	ELECTRIC BOOGIE	◆ MARCIA GRIFFITHS
83	40	26	11	L.DERMER.J.GALDO.R.VIGIL (N.LIVINGSTON)  OWWWW!	(T) (C) (CD) MANGO 7832/ISLAND  ◆ CHUNKY A
84	55	61	6	A.Z.GROOVE (CHUNKY A. Z.GILES)  THIS ONE'S FOR THE CHILDREN ●	(T) (C) MCA 53736 ◆ NEW KIDS ON THE BLOCK
<b>85</b> )	NE		1	M.STARR (M.STARR)  KNOCKS ME OFF MY FEET	(C) COLUMBIA 38-73064 MIKKI BLEU
				M.BLEU (S.WONDER)  BACK TO LIFE ▲ ◆ SOUL	(T) (C) EMI 56157* II SOUL (FEATURING CARON WHEELER)
86	75	69	25	JAZZÍE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, Š.LAW)  CHA CHA CHA	(T) (C) VIRGIN 7-9917 1 ◆ MC LYTE
87	54	39	10	KING OF CHILL (KING OF CHILL)	(T) (C) FIRST PRIORITY 7-99170/ATLANTIC HIRLEY BROWN WITH BOBBY WOMACK
88	65	52	11	S.BROWN, W. STEWART (B.OSBORNE, B.L.EAGER)	PATTI LABELLE
89	60	27	16	YO MISTER PRINCE (PRINCE)	(T) (C) MCA 53728
90	NE	W	1	POISON IVY E GRIFFIN,S FERGUSON (J.LEIBER, M.STOLLER, E.GRIFFIN)	THE YOUNG AND THE RESTLESS (T) (C) PANDISC 036
91)	NE	W	1	SPREAD MY WINGS C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 0-86244*
92)	NE	WÞ	1	DJ EDDIE F. NE VILLE (M. WALKER, J.FLIPPIN)	JEFF REDD (T) (C) UPTOWN 53729/MCA
93	61	31	17	IT'S THE REAL THING A WINBUSH (A WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 008-7
94	82	77	15	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
95	84	81	21	EVERYTHING A CYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
96	72	53	19	KNOCKIN' ON HEAVEN'S DOOR	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
97)	NE	W	1	I SLEEP MUCH BETTER (IN SOMEONE ELSE'S I R.J.LANGE (B.OCEAN, R.J.LANGE, P.NICHOLAS, W.SMITH)	
98	85	83	6	SAVE THE CHILDREN	◆ BOBBY WOMACK (C) SOLAR 74006 (EPIC
		-		B.WOMACK (B.WOMACK, H.PAYNE)  JUST CALL MY NAME	
99	89	68	18	D.MILLER (D.MILLER, P.INGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

\*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## **Growing U.K. Interest In Vintage R&B Revs Up Motor City Careers**

BY DAVID NATHAN

LONDON-The J.B.s, Betty Wright, Frankie Beverly & Maze, Mary Wells, Martha Reeves & the Vandellas, Ann Peebles, Willie Mitchell, Chubby Checker, and Isaac Hayes all performed in the U.K. in the last three months of '89. Unusual? Not at all, considering the heightened interest that a mixture of renowned and obscure purveyors of R&B have been generating in the past couple of years in Britain

Regarded for many years as a market that is highly responsive to the soul music of the '60s and '70s, British crowds have been demonstrating their renewed love for artists who often are ignored or dis-

an acknowledgment of

the music's significant

role in driving the indus-

in the R&B arena, the

NARAS committee goes

for who it knows, which

means it picks those

most celebrated in the

mainstream press, as in

the case of political foot-

ball Public Enemy, nom-

It seems that as usual

try in '89.

TELL ME I'M NOT DREAMIN': The holidays are be-

hind us, the new year has started, and thus begins an-

other season of awards shows. The Grammy Award

nominations were announced at a press conference

Jan. 11 at New York's Hard Rock Cafe; the short pre-

sentation included a recitation of the top classical,

jazz, pop, and general awards nominations (Billboard,

Jan. 20). Though the press received copies of all the nominations on the way out, a formal mention of the

top R&B nominations would have been nice, fair, and

missed as has-beens in their homeland by an industry constantly geared toward the latest trend.

"British audiences tend to be very loyal and look on the soul music of yesterday as being ageless and timeless," say editor Bob Kilbourn and staff writer Jeff Lorez of Blues & Soul, the popular biweekly black music publication that has been a fixture in the U.K. for more than 20 years. "In some ways, the increased interest in artists like Betty Wright and Maze (which recently completed a successful U.K. tour] is a reaction to some of the more repetitive, formularized, producer-oriented music we hear from black America these days," Kilbourn says. Typical of the kind of response

**Grammy Noms Shun Year's Innovators** 

Veterans, Mainstream Artists Garner Top Nods

U.S. acts long off the charts can elicit in Britain is the recently completed Legends Of Motor City USA tour, put together by producer Ian Levine of Nightmare Records and local promoter Flying Music. A packed audience, most older than 25, filled the theater during a recent chilly Sunday in Reading, a midsize town some 60 miles outside London, to see a six-act show. Opening act Carolyn Crawford received a rousing reception. Crawford, who recorded for Motown in the early '60s and later cut sides with Philadelphia International in the '70s as well as working with funk master Hamilton Bohannon. rocked the house with her version of the Temptations' "Since I Lost My Baby" and her own "My Smile Is Just A Frown Turned Upside Down," written by Smokey Robin-

The same enthusiastic reaction met the re-formed Elgins (whose Motown hits include "Heaven Must Have Sent You"), Syreeta (who was once married to Stevie Wonder and recorded the hit duet "With You I'm Born Again" with Billy Preston), Kim Weston (who recorded duets with Marvin Gave. and now works with a Detroit youth program), Marv Johnson (who recorded on the fledgling Tamla label back in 1958), and three former Supremes: Jean Ter-(Continued on page 28)

### Billboard POWER PLAYLISTS FOR WEEK ENDING JANUARY 27, 1990

Sample Playlists of the Nation's Largest Black Radio Stations



Public Enewy, Welcome To The Terrordome Smokey Robinson, Everything You Kevin Paige, Anything I Want Technotronic, Get II. Lius Stansfield, All Around The World Earth Wind And Fire, Heritage Inner City, Whatcha Gonna Do With My Lovin' Soul II Soul, Get A Life



P.D.: Vinny Brown

Technotronic Featuring Felly, Pump Up The Jam Quancy Jones Featuring Ray Charles & Chaka Khan, Rigina Bella, Make It Like It Was Good Garls, Your Sweetness Sybil, Walk On By Calloway, I Wanna Be Rich Fory Brown, Sorry (Baby Can I Hold You) Rischael Cooper, Should Have Been You The Temptatorins, Special The Temptatorins, Special Soul I Soul, Jazz'es Groove Inflowh Featuring Kerth Sweat, All Nite Babylace, I Jazz'es Groove Inflowh Featuring Kerth Sweat, All Nite Babylace, Bender Lover Jamet Jackson, Rhythm Nation Mare Featuring Franks Beerty, Silky Soul The Gap Band, All Off Mly Love Abstrack, Right And Hype O'Jays, Serious Hold On Me After 7, Don't Cha' Think Full Force, Friends B-4 Lovers Chuckis Booker, Touch David Peaston, We're All in This Together Sharon Bryant, Foolish Heart Stephane Mills, Home Seduction, Heartheat Paula Abdul (Duet Wiff) The Wild Pair), Opposite Mili Howard, Love Under New Management Left Redd, I Found Lovin The Main Ingredient, I Just Wanna Love You Luther Vandruss, Here And Now Janet Jackson, Escapade Christopher Williams, Promises, Promises Mantening, Got To Have It Alyson Williams, I Need Your Lovin Earth Wind And Fun, Heritage Stacy Lattissew With Johnny Gill, Where Do We Go Kyze, Stomp

8 15 Michae
9 16 The Te
10 19 Skyr, 1
12 21 Soul II 1
13 4 Entouc
14 5 Babyra
16 9 Maze I
16 9 Maze I
16 9 Maze I
17 10 The Skyr, 1
18 After 7
20 18 After 7
21 17 Full 1
22 24 Chucki
23 25 Days
25 23 System
26 33 Sepha
27 34 Paula
28 Sharor
29 30 Jeff 1
31 36 EX Christia
33 27 The Sharor
33 12 Stepha
34 28 Luther
35 37 39 Miantin
36 EX Christia
37 37 39 Miantin
38 EX Alyson
38 EX Alyson
38 Ex Alyson
50 Ext h
440 Stacy
50 Ext h
50 Stacy
50 S

San Francisco P.D.: Bernie Moody

P.D.: Bernie Moody
Paula Abdul (Duet With The Wild Pair), Opposite
Michel'e, No More Lies
The Gap Band, All Of My Love
Janet Jackson, Rhythm Nation
Jermaine Jackson, Don't Take It Personal
Tyter Collins, Whatch Gonna Do?
New Kids On The Block, This One's For The Child
Bobby Brown, I'll Be Good To You
Luther Vandross, Here And Now
Quincy Jones Featuring Ray Charles & Chaka Khan,
Club Mouveau, No Friend Of Mine
Seduction, Heartbeat
Calloway, I Wanna Be Rich
Good Girls, Your Sweetness
Soull II Soul, Jazzie's Groove
Janet Jackson, Eszapato
Fentouch Featuring Keth Sweet, All Nite
Babytsee, As Soon As I Get Home
D. Mob, Come And Get My Love
Sould Compile Dear Seed Some Time
Will Vanilli, All Or Mohling
Mill Vanilli, All Or Mohling
Mill Vanilli, All Or Mohling
Cover Girls, We Can't Go Wrong
Charles Cover Girls, We Can't Go Wrong
Mill Vanilli, All Or Mohling
Michael Jeffries With Karym White, Not Thru Bei
Christopher Max. Serious Kind
Technotronic Featuring Fethy, Pump Up The Jam
After 7, Don't Cha' Think
Kenha Jackson, tot Little Love All'air
The Chimes, 1-2-3
Siacy Lattisaw With Johnny Gill, Where Do We Go
Chuckii Booker, Youch
Olakown 3-5-7, Juicy's Gotta Crary
Sa-Fire, I Will Surrive
Rob Base, Turn It Out
Roby Jackson, Hot The Children
Regina Beile, Mille II Libe It Was
Heavy D. & The Borge, Gyrlz, They Love Me
Jard Conffiths, Lettric Boogie
Nench Cherry, Heart

The Rhythm and the Blues

by Janine McAdams

inated in the rap category for "Fight The Power," and media darling Soul II Soul, tapped as best new artist and for best R&B group performance for "Back To Life" and best R&B instrumental for "African Dance"-actually two of the more-deserving nominees. Or it picks the most familiar and comfortable of veteran acts: Al Jarreau's jazzy "Heart's Horizon" album, Luther Vandross' "She Won't Talk To Me" single (a consolation-prize nod for not having won with stronger material in previous years), and Smokey Robinson's "We've Saved The Best For Last" single with Kenny G (!), all for best R&B vocal performance, male. In a year owned by Bobby Brown on both the pop and R&B sides, Brown received just one nomination-best R&B male vocal performance for "Every Little Step." Prince also received a nod in the R&B category, for the "Batdance" single. In addition, he racked up nominations for best pop performance for the "Batman" soundtrack, producer of the year, and best song written for a motion picture with "Partyman." The female-vocal-performance nominations are also familiar, tried-and-true names: Vanessa Williams for "Dreamin'," Anita Baker's "Giving You The Best That I Got" (the single won her a Grammy last year), Natalie Cole's "Good To Be Back," Janet Jackson for "Miss You Much," and Aretha Franklin's "Through The Storm." Rappers nominated this year-known to most through the magic of MTV-include last year's Grammy winners D.J. Jazzy Jeff & the Fresh Prince for "I Think I Can Beat Mike Tythe aforementioned Public Enemy, De La Soul's

"Me Myself & I," Young M.C.'s "Bust A Move," and Tone Loc's "Funky Cold Medina." Not to take anything away from the nominees, who

who turned out innovative performances in '89 who were overlooked. The Grammy statuette apparently rewards artists for overall career achievement or high media profile rather than for actual musical performance in the eligibility year. HE FOURTH ANNUAL "Soul Train" Music

Awards will present a special Heritage Award to art-

are all fine performers, but there were other artists

ist/arranger/producer Quincy Jones and a Sammy Davis Jr. Award to comedian/talk show host Arsenio Hall at ceremonies set for March 14 at the Shrine Auditorium in Los Angeles. Jones will be honored for his outstanding achievements in recorded music; to top off his impressive array of

solo jazz and soundtrack

albums and the multipla-tinum "Off The Wall,"

"Thriller," and "Bad" albums for Michael Jackson, Jones' current album, "Back On The Block," has spawned a No. 1 black single, "I'll Be Good To You." Previous Heritage Award winners are Stevie Wonder, Gladys Knight & the Pips, and Jackson. Hall emerged as a late-night TV heavyweight when his "The Arsenio Hall Show" successfully challenged Johnny Carson and newcomer Pat Sajak in the ratings and will be honored as 1989's most significant entertainer. The Sammy Davis Jr. Award was inaugurated last year; the first recipient was Jackson.

BRITAIN'S FIRST URBAN: Sunset Radio is the U.K.'s first 24-hour-a-day black music station. Based in Manchester, England, Sunset is the dream of its DJ/managing director/programmer Mike Shaft, who finally won the franchise for Manchester's fourth radio station from the Independent Broadcast Authority after years of planning and kicked off the station in October. Shaft, who has years of broadcasting experience under his belt (he worked for the BBC's radio and television divisions as well as other independent radio stations), had to raise a total of 350,000 pounds (approximately \$577,500), most of it from investors, to get the venture on its feet. Programming includes talk shows focused on the Asian, Afro-Caribbean, Chinese, and other ethnic communities in the early mornings, a regular playlist featuring soul, reggae, pop, jazz, and funk during the days, and special programs after 9 p.m. that play hip-hop, house, blues, and jazz. The playlist for this month includes the Gap Band, Wrecks-N-Effect, Rob Base, Yazz, Neneh Cherry, the Neville Brothers, Tashan, Rockie Robbins, Technotronic, D. Mob, Lisa Stansfield, and Miki Howard.

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## Billboard<sub>®</sub>

# HOT BLACK SINGLES

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			7	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST  ARTIST
F	_3≥	N &	<b>≱</b> ō	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL  ** NO. 1 **
1	2	3	11	I'LL BE GOOD TO YOU 1 week at No. 1 ◆ QUINCY JONES/RAY CHARLES & CHAKA KHAN QJONES (GJOHNSON, LJOHNSON, S.SAM) (T) (C) QWEST 7-22697/WARNER BROS.
2	6	7	11	MAKE IT LIKE IT WAS  NMARTIMELLI (C.WINANS)  → REGINA BELLE  (T) (C) COLUMBIA 38-73022
3	4	4	14	LET'S GET IT ON S.SHEPPARD.J.VARNER (M.GAYE, E.TOWNSEND)  On the second of the second
4	5	6	12	SILKY SOUL  FBEVERLY (FBEVERLY)
5	1	2	11	RHYTHM NATION  JAMET JACKSON  (1) (C) (CD) A&M 1455  (T) (C) (CD) A&M 1455
<b>6</b>	9	12	14	REAL LOVE RIMULERS, ROBERTS, JR. (S. ROBERTS)  (C) ATLANTIC 7-88816  CENTRAL SWEAT
7	7	9	14	ALL NITE  E.MCCAINE, FREE (E.MCCAINE, FREE)  WALK ON RY
8	12	15	9	E.O'LOUGHLIN (B.BACHARACH H.DAVID) (T) (M) NEXT PLATEAU 50111*
9	11	11	13	W.WILLIAMS, ELEVERT, T. STUBBS (W. WILLIAMS, T. STUBBS, LCHRISTIAN) (C) EMI 50230
(10)	14	17	12	R.CALLOWAY, V.CALLOWAY, R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB) (T) (C) SOLAR 74005/EPIC
11	10	10	12	T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  (T) (C) SBK 19701*
(12)	19	27	8	PRINCE (PRINCE) (T) (C) WARNER BROS. 7-22824
13	3	1	13	TENDER LOVER LA REID BABYFACE (BABYFACE, L.A REID, P.SMITH)  TO CONSUME TO CONSUMER TO CON
14)	22	22	11	SPECIAL S.SHEPPARD, J. VARNER (S.SHEPPARD, J. VARNER)  THE TEMPTATIONS (T) (C) MOTOWN 2004
<b>(15)</b>	17	25	12	YOUR SWEETNESS  JBARNES, KYLE (J.BARNES, K.ARMSTRONG)  (T) (C) MOTOWN 1976  (T) (C) MOTOWN 1976
16	16	21	12	NO FRIEND OF MINE  JAMIG.C.DIXON (J.KING, C.DIXON)  CT (C) WARNER BROS. 7-22769  DDD DASE
17	20	26	9	TURN IT OUT  WHAMILTONLR BASE (R.GINYARD)  ROB BASE  (T) (C) PROFILE 5275
18	32	36	8	NO MORE LIES  DR DRE (MICHELL, LAYLAW, DP.DRE)  (T) (C) RUTHLESS 873-214-7/ATCO
19	33	34	7	IT'S GONNA BE ALRIGHT LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R.TURNER)  (T) (C) JIVE 1290/RCA
20	29	33	8	CAN WE SPEND SOME TIME D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON)  (C) COLUMBIA 38-73028
21)	28	32	9	SHOULD HAVE BEEN YOU MICHAEL COOPER M.COOPER, M.CO
22	21	24	12	FRIENDS B-4 LOVERS  FULL FORCE (FULL FORCE)  → FULL FORCE  (T) (C) COLUMBIA 38-73025
23	23	23	13	RIGHT AND HYPE G.GRIFFIN M.RILEY (G.GRIFFIN M.RILEY)  ABSTRAC¹ (T) (C) REPRISE 7-22872
24)	34	37	7	OPPOSITES ATTRACT OLEIBER (OLEIBER)  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
<b>(25)</b>	36	40	6	★ ★ POWER PICK/SALES ★ ★  JAZZIE'S GROOVE JAZZIE BIN HOOPER (IGOMED, NHOOPER)      (1) (C) VIRGIN 7-99145
26	25	29	10	JAZZIE B.N.HOOPER (ROMED, N-HOOPER)         (1) (C) VIRGINI 7-991143           DON'T CHA' THINK
27	8	5	13	ALL OF MY LOVE ♦ THE GAP BAND
28	15	14	12	BLAME IT ON THE RAIN ▲ ♦ MILLI VANILLI
<b>(29)</b>	37	38	9	(I'LL BE YOUR) DREAM LOVER RICHARD ROGERS
30	24	20	15	HERE AND NOW LUTHER VANDROSS
<u> </u>	-			***POWER PICK/AIRPLAY***
31)	45	51	5	WHERE DO WE GO FROM HERE STACY LATTISAW WITH JOHNNY GILL LHUMES (L.HUMES)
32	38	39	8	HEAVEN         ♦ MILES JAYE           M JAYE (M.J.DAVIS)         (T) (C) ISLAND 7-99136
33	41	48	7	EXPRESSION SALT (C. JAMES)  ♦ SALT-N-PEPA (T) (M) NEXT PLATEAU 50 10 1
34)	40	41	7	WHATEVER IT TAKES  J.JOHNSON,C.LYNN (T.JOHNSON, K.CAGE, K.LEWIS)  CHERYL LYNN  C. VIRGIN 7-99142  C. VIRGIN 7-99142
35	13	8	15	WHATCHA GONNA DO? PGORDY (PGORDY, TCOLLINS)  ↑ TYLER COLLINS  ↑ TYLER COLLINS
36	42	45	8	PROMISES, PROMISES T.GATLING (WILLIAMS, T.GATL.NG, STEWART)  C) GEFFEN 7-22781/REPRIS
37)	47	47	6	WHAT CAN I DO RBOWLAND (RBOWLAND)  ◆ PIECES OF A DREAM (C) EMI 50274
38	48	50	6	TOUCH C.BOOKER.BIG DOG PROD. (C.300KER)  C.BOOKER.BIG DOG PROD. (C.300KER)  C.BOOKER.BIG DOG PROD. (C.300KER)
39	44	44	10	HOT LITTLE LOVE AFFAIR AGEORGE.F.MCFARLANE (PSCOTT, D KNYGHT)  (T) (C) CBS ASSOCIATED 73056/EPK
40	26	28	10	OWWW!         ♠ CHUNKY A           A Z.GROOVE (CHUNKY A, Z.GILES)         (T) (C) MCA 53736
41	18	13	16	FOOLISH HEART S.BRYANT,R.GALLWEY (S.PERRY, R.GOODRUM)  SHARON BRYANT (T) (C) WING 889 878:
42	49	49	7	(YOU MAKE ME FEEL LIKE) A NATURAL MAN M.J.POWELL (G.GOFFIN. C.KING, J.WEXLER)  (C) WARNER BROS. 7-2286
43	56	69	6	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON,MERCER,JOLICEUR,MASON,SMALLHALL)  \$\int \text{DE LA SOUL} \(\text{(T) (C) TOMMY BOY 943}\)
44	50	54	6	JUICY RILEY,WRECKS-N-EFFECT (MTUME,RILEY,DAVIDSON,MITCHELL)  WRECKS-N-EFFECT (T) (C) SOUND OF NEW YORK 2005/MOTOWITCHELL)
45	46	43	9	TRY ME  E.WILLIAMSON_L.MCKAY III (L.HITCHENS, L.SMITH)  ← CHRIS MCDANIEL  (T) (C) (CD) MEGA JAM 727:
46	55	58	7	NOT THRU BEING WITH YOU  JOHNSON, JAM, TLEWIS (J.HARRIS III. TLEWIS)   MICHAEL JEFFRIES WITH KARYN WHITE  (1) (C) WARNER BROS. 7-2279
47	51	53	7	PIPE DREAMS SSEVER (0.JONES, S.SEVER)   ◆ ORAN 'JUICE' JONES (1) (c) OBR 38-73023/COLUMBII
48	63	75	5	I GET THE JOB DONE G.GRIFFIN (A.HARDY)  ↑ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22719 /WARNER BROS
(49)	58	60	3	TO KNOW SOMEONE DEEPLY IS TO KNOW

4	A	<b>\</b>		perm	ission of the publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
<b>50</b>	65	72	5	YOUR PRECIOUS LOVE D.SHEPHERD (N.ASHFORD, V.SIMPSON)	◆ TAMIKA PATTON (DUET WITH ERIC GABLE) (C) ORPHEUS 72254/EMI
<u>51)</u>	60	64	7	YOU MAKE ME WANT TO GIVE IT UP N.M.WALDEN (N.M.WALDEN, L.JACKSON)	◆ D'ATRA HICKS (T) (C) CAPITOL 44476
				* * * HOT SH	OT DEBUT ★ ★ ★
52	NEV	<b>V</b>	1	LOVE UNDER NEW MANAGEMENT N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	(T) (C) ATLANTIC 0-86262°  SEDUCTION
53	75	80	3	HEARTBEAT R.CLIVILLES,D.COLE (K.NIX)	(C) VENDETTA 1473/A&M
54	39	35	9	CHA CHA CHA KING OF CHILL (KING OF CHILL)	◆ MC LYTE  (1) (C) FIRST PRIORITY 7-99170/ATLANTIC
55	61	71	5	THIS ONE'S FOR THE CHILDREN ● M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
56	30	18	17	AIN'T NUTHIN' IN THE WORLD J.NETTLESBEY, T.COFFEY)	MIKI HOWARD (T) (C) ATLANTIC 7-88826
<b>57</b> )	NEV	VÞ	1	ESCAPADE J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
58	79	85	3	GYRLZ, THEY LOVE ME M.MARL, HEAVY D. (M.MARL, HEAVY D.)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53784/MCA
59	35	30	16	I JUST WANNA LOVE YOU R.BARNES, T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7
60	27	16	15	YO MISTER PRINCE (PRINCE)	◆ PATTI LABELLE (T) (C) MCA 53728
61	31	19	16	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 008-7
<b>62</b> )	73	79	5	STAY K,WATERS (K WATERS, D.MORTON)	KIM WATERS (FEATURING JUANITA DAILEY) WARLOCK 7069
63	57	56	8	SHALL WE DANCE (ELECTRIC SLIDE) W.ADAMS (D.J.ADAM T)	◆ GRANDMASTER SLICE & IZZY CHILL  (T) CREATIVE FUNK 1701*/SELECT-O-HITS
64)	88	96	3	SECRET WISH C.WILLIAMS (J.FLUITSMA, E.V.TINJN, R.BAARS)	S.O.S. BAND (T) (C) TABU 73089/EPIC
65	52	46	10	AIN'T NOTHIN LIKE THE LOVIN WE GOT S.BROWN, W.STEWART (B OSBORNE, B.L.EAGER)	SHIRLEY BROWN WITH BOBBY WOMACK
66	54	52	8	PRINCIPAL'S OFFICE	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137
67	66	70	6	M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  BODY REACTION	CHILL
68)	71	73	6	D.STEWART (D.STEWART, G.BERRY)  I CHOOSE YOU (TONIGHT)	(T) (C) ORPHEUS 72261/EMI  EUGENE WILDE
			-	E.WILDE (E.WILDE)  BEEPERS	(T) (C) MAGNOLIA 23991/MCA ♦ SIR MIX-A-LOT
69	74	65	7	SIR MIX-A-LOT (SIR MIX-A-LOT)  BABY DON'T FOOL AROUND	(T) (C) NASTYMIX 76980° CARDELL
70	76	76	6	E.GURREN, CARDELL (C.HARRINGTON)  DON'T TAKE IT PERSONAL	(T) (C) SEDONA 7611°  ♦ JERMAINE JACKSON
71	62	57	21	D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWN KNOCKIN' ON HEAVEN'S DOOR	SEND) (T) (C) ARISTA 9875  RANDY CRAWFORD
72	53	42	18	M.POWELL (B.DYLAN)  ALL NIGHT LONG	(C) WARNER BROS 7-22865 KOOL MOE DEE
73)	87	92	3	M.DEWESE, LAVABA, P.Q. HARRIS, T.RILEY (M.DEWESE)  STAY HERE, STAY NEAR	(T) (C) JIVE 1307*/RCA  • RHONDA CLARK
74)	82	89	3	R,RAN (J.GREER, D EILAND, H.R.DAVIS)	(C) YABU 73088/EPIC SOUL II SOUL (FEATURING CARON WHEELER)
75	69	74	24	JAZZIE B,N.HOOPER (B,ROMEO, C,WHEELER, P.HOOPER,	SLAW) (T) (C) VIRGIN 7-99171 DIANNE REEVES
76)	NE	<b>W P</b>	1	NEVER TOO FAR G.DUKE (D.LOUIE)	(C) EMI 50242 ♦ THE CHIMES
II	91	93	3	1-2-3 JAZZIE B.N.HOOPER (THE CHIMES)	(T) (C) COLUMBIA 38-73087 ◆ MARCIA GRIFFITHS
78	89	83	10	ELECTRIC BOOGIE LDERMER, J.GALDO, R. VIGIL (N. LIVINGSTON)	(T) (C) (CD) MANGO 7832/ISLAND
79	64	61	17	DR. SOUL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, KING OF C	
80	84	_	2	SORRY (BABY CAN I HOLD YOU) STEELY,CLEVIE (T.CHAPMAN)	FOXY BROWN (T) (C) POW WOW 452
<b>81</b>	NE	W	1	1 NEED YOUR LOVIN' V.BELL,R.SIMMONS (F.GORDON, V.BELL)	ALYSON WILLIAMS (T) (C) OBR 44-73097°/COLUMBIA
82	77	66	14	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784 WARNER BROS.
83	59	55	10	EVERY MOMENT B.WESTERING (D RAYNOR, D WILLIAMS)	◆ DENIECE WILLIAMS (T) (C) MCA 53707
84	81	81	20	EVERYTHING A CYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
85	83	86	5	SAVE THE CHILDREN B.WOMACK (B.WOMACK, H.PAYNE)	BOBBY WOMACK (C) SOLAR 74006/EPIC
86	92	94	3	ALL ABOUT LOVE J.SIMS,D.ULCEK (J.SIMS)	JOYCE SIMS (C) SLEEPING BAG 40151
<b>87</b>	NE	wÞ	1	WELCOME TO THE TERRORDOME H.SHOCKLEE, C.RYDER, E.SADLER (H.SHOCKLEE, K. SHOCK	◆ PUBLIC ENEMY KLEE, C.RIDENHOUR) (T) (M) DEF JAM 44-73135°/COLUMBIA
88	NE	wÞ	1	WE'RE ALL IN THIS TOGETHER M.J. POWELL (L. PARDINI, J. PESCETTO, R. VERTELNEY)	◆ DAVID PEASTON (T) (C) GEFFEN 7-19950/REPRISE
89	68	59	17	JUST CALL MY NAME D.MILLER (D.MILLER, P.INGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
90	70	67	20	ME SO HORNY ● L.SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2	◆ THE 2 LIVE CREW 2 LIVE CREW) (T) (C) (M) SKYYWALKER 127°
91	43	31	15	LOVE HAS GOT TO WAIT HIKING (HIKING, D.GOODMAN)	ERIC GABLE (T) (C) ORPHEUS 72257/EMI
92)	95	<u> </u>	2	THE GAS FACE P.PAUL (M BERRIN, P.NASH, D.DUMILE, P.PAUL)	♦ 3RD BASS (T) (C) DEF JAM 38-73046/COLUMBIA
93	67	62	8	I WANNA BE WHERE YOU ARE LJOB (CLAYTOVEN, T BALDURSON, J.BENDICH)	WILL CLAYTON (T) POLYDOR 876 762-7
94)		w Þ	1	WHATCHA GONNA DO WITH MY LOVIN' K SAUNDERSON (MTUME, LUCAS)	◆ INNER CITY (T) (C) VIRGIN 7-98999
<b>95</b> )		w Þ	1	GOING HOME KENNY G (KENNY G, W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913
96	72	68	18	HOME	◆ STEPHANIE MILLS
97	86	90	25	BUST A MOVE •	(C) MCA 53712  ◆ YOUNG M.C.
			+	M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)  DAY TO DAY	(T) (C) DELICIOUS VINYL 105/ISLAND  ◆ EVELYN "CHAMPAGNE" KING
98	80	84	5	TEN CITY, M. JEFFERSON (M. JEFFERSON, B. BURKE, B. STIN LOVER'S PARADISE	NGILY, H.LAWSON) (T) (C) EMI 56146°  PEABO BRYSON
99	98	_	2	SIR GANT, P.BRYSON (P.BRYSON)  NEW JACK SWING	(C) CAPITOL 79857  ♦ WRECKS-N-EFFECT
100	94	95	21	M.RILEY, WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MI	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### Billboard. Hot Black Singles SALES & AIRPLAY

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS	LAST	SALES TITLE ARTIST	HOT BLACK POSITION
1	3	I'LL BE GOOD TO YOU QUINCY JONES	1
2	4	LET'S GET IT ON BY ALL MEANS	3
3	9	MAKE IT LIKE IT WAS REGINA BELLE	2
4	5	PUMP UP THE JAM TECHNOTRONIC FEATURING FELLY	11
5	1	RHYTHM NATION JANET JACKSON	5
6	6	SILKY SOUL MAZE FEATURING FRANKIE BEVERLY	4
7	10	REAL LOVE SKYY	6
8	12	ALL NITE ENTOUCH FEATURING KEITH SWEAT	.7
9	14	SERIOUS HOLD ON ME O'JAYS	9
10	13	WALK ON BY SYBIL	8
11	11	TURN IT OUT ROB BASE	17
12	2	TENDER LOVER BABYFACE	13
13	20	1 WANNA BE RICH CALLOWAY	10
14	27	SCANDALOUS! PRINCE	12
15	21	NO FRIEND OF MINE CLUB NOUVEAU	16
16	29	NO MORE LIES MICHEL'LE	18
17	28	YOUR SWEETNESS GOOD GIRLS	15
18	22	FRIENOS B-4 LOVERS FULL FORCE	22
19	33	SPECIAL THE TEMPTATIONS	14
20	15	BLAME IT ON THE RAIN MILLI VANILLI	28
21	7	ALL OF MY LOVE THE GAP BAND	27
22	37	IT'S GONNA BE ALRIGHT RUBY TURNER	19
23	25	DON'T CHA' THINK AFTER 7	26
24	31	CAN WE SPEND SOME TIME SURFACE	20
25	8	WHATCHA GONNA DO? TYLER COLLINS	35
26	23	OWWWW! CHUNKY A	40
27	17	HERE AND NOW LUTHER VANDROSS	30
28	30	RIGHT AND HYPE ABSTRAC'	23
29	_	JAZZIE'S GROOVE SOUL II SOUL	25
30	_	BUDDY DE LA SOUL	43
31		OPPOSITES ATTRACT PAULA ABDUL	24
32	40	WHATEVER IT TAKES CHERYL LYNN	34
33	_	EXPRESSION SALT-N-PEPA	33
34	-	SHOULD HAVE BEEN YOU MICHAEL COOPER	21
35	_	(I'LL BE YOUR) DREAM LOVER RICHARD ROGERS	29
36	19	AIN'T NUTHIN' IN THE WORLD MIKI HOWARD	56
37	18	YO MISTER PATTI LABELLE	60
38	26	CHA CHA CHA MC LYTE	54
39	38	BACK TO LIFE SOUL II SOUL	75
40	16	IT'S THE REAL THING ANGELA WINBUSH	61

	J	AIRPL	AY	HOT BLACK
THIS	WEE	TITLE	ARTIST	HOL
1	2	I'LL BE GOOD TO YOU	QUINCY JONES	1
2	5	MAKE IT LIKE IT WAS	REGINA BELLE	2
3	6	SILKY SOUL MAZE FEAT	TURING FRANKIE BEVERLY	4
4	4	LET'S GET IT ON	BY ALL MEANS	3
5	10	WALK ON BY	SYBIL	8
6	8	I WANNA BE RICH	CALLOWAY	1
7	11	REAL LOVE	SKYY	∫ €
8	7	ALL NITE ENTOUCH	FEATURING KEITH SWEAT	7
9	1	RHYTHM NATION	JANET JACKSON	1
10	9	SERIOUS HOLD ON ME	O'JAYS	9
11	13	SPECIAL	THE TEMPTATIONS	1
12	15	YOUR SWEETNESS	GOOD GIRLS	1
13	18	SCANDALOUS!	PRINCE	1
14	17	NO FRIEND OF MINE	CLUB NOUVEAU	1
15	16	SHOULD HAVE BEEN YOU	MICHAEL COOPER	2
16	3	TENDER LOVER	BABYFACE	1
17	26	IT'S GONNA BE ALRIGHT	RUBY TURNER	19
18	23	CAN WE SPEND SOME TIME	SURFACE	2
19	19	RIGHT AND HYPE	ABSTRAC'	2
20	27	OPPOSITES ATTRACT	PAULA ABDUL	2
21	29	NO MORE LIES	MICHEL'LE	18
22	32	JAZZIE'S GROOVE	SOUL II SOUL	2
23	28	HEAVEN	MILES JAYE	3.
24	36	WHERE DO WE GO FROM HERE	STACY LATTISAW	3
25	22	FRIENDS B-4 LOVERS	FULL FORCE	2
26	25	DON'T CHA' THINK	AFTER 7	2
27	34	PROMISES, PROMISES	CHRISTOPHER WILLIAMS	3
28	24	PUMP UP THE JAM TECHNOT		1
29	35	(I'LL BE YOUR) DREAM LOVER	RICHARD ROGERS	2
30	37	WHAT CAN I DO	PIECES OF A DREAM	3
31	33	HOT LITTLE LOVE AFFAIR	KEISHA JACKSON	3
32	_	TOUCH	CHUCKII BOOKER	3
33	_	(YOU MAKE ME FEEL LIKE) A NA	TURAL MAN J. INGRAM	4
34	_	TURN IT OUT	ROB BASE	13
35	12	ALL OF MY LOVE	THE GAP BAND	2
36	_	EXPRESSION	SALT-N-PEPA	3:
37	14	BLAME IT ON THE RAIN	MILLI VANILLI	-
38	_	WHATEVER IT TAKES	CHERYL LYNN	34
39	_	NOT THRU BEING WITH YOU	MICHAEL JEFFRIES	41
40	20	FOOLISH HEART	SHARON BRYANT	4)

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#### **BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 1-2-3 (CRGL BMI)
- 1-2-3 (URG), DMI)
  AIN'T NOTHIN LIKE THE LOVIN WE GOT (Criterion,
  ASCAP/Field Day, ASCAP)
  AIN'T NUTHIN' IN THE WORLD (Chicago Bros., BMI)
  ALL ABOUT LOVE (Beach House, ASCAP/Tawanne
- Lamont, ASCAP)
- ALL NIGHT LONG (Willesden, BMI)
- ALL WITE (Deep Sound, ASCAP/Bliss 69, ASCAP/Vintertainment, ASCAP)
  ALL OF MY LOVE (Rajaca, BMI/Day Ta Day, ASCAP/God Choice, BMI)
  BABY DON'T FOOL AROUND (Alva, BMI/Songcase,
- BACK TO LIFE (Virgin, ASCAP/Virgin Songs, BMI/WB.
- BECAPY REACTION (Father Thunder, BMI/Bullwhip,
  SCAP).

- ASCAT/ BUDDY (Tee Girl, BMI/We Blows Up, BMI/EMI, BMI/Kama Sutra, BMI/Ducktur, BMI/Kenix, ASCAP)
- BUST A MOVE (Varry White, ASCAP/Young Man Moving, ASCAP)

  CAN WE SPEND SOME TIME (Colgems-EMI, ASCAP)
- CHA CHA CHA (First Priority, BMI/Top Billin',
- ASCAP/MCA, ASCAP/Music Corp. Of America, BMI)
  DAY TO DAY (Virgo One, ASCAP/Lawson, ASCAP/SBK
  Rude Tymze, ASCAP/Been Stung, BMI)
  DON'T CHA' THINK (Hip Trip, BMI/Kear, BMI/Green
- DON'T CHA' THINK TITE TO SAIT, BMI)
  Skirt, BMI)
  DON'T TAKE IT PERSONAL (CBS, ASCAP/Multi Culler,
  ASCAP/Colgems-EMI, ASCAP) WBM
  DR. SOUL (Two Tuff-Enuff, BMI/Top Billin',
  COAD CASCA ASCAP)

- ASCAP/MCA, ASCAP)
  ESCAPADE (Black Ice, BMI/Flyte Tyme, ASCAP)
  EVERY MOMENT (Gateway Music House, ASCAP)
  EVERTHING (Sizzing Blue, BMI/Newton House,
- EXPRESSION (Next Plateau, ASCAP/Sons Of K-oss
- FOOLISH HEART (EMI April, ASCAP/Random Notes, ASCAP/Street Talk, ASCAP)
  FRIENDS B-4 LOVERS (Forceful, BMI/Willesden, BM
- THE GAS FACE (Rhyming is Fundamental, ASCAP/Def Jam, ASCAP/Prinse Pawl, BMI)
  GOING MOME (Description)
- GOING HOME (Brenee, BMI/High Tech, BMI/Kuzu, BMI/EMI Blackwood, BMI/Wallyworld, ASCAP) GYRLZ, THEY LOVE ME (EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP/E.M. Marl
- ional, ASCAP)
- International, ASCAP)
  HEARTBEAT (Sugarbiscuit, ASCAP)
  HEAVEN (Abana, BMI/Virgin Songs, BMI) CPP
  HERE AND NOW (EMI April, ASCAP/ONie Brown
  Sugar, ASCAP/DLE, ASCAP)
  HOME (Warner-Tamertane, BMI) WBM
  HOT LITTLE LOVE AFFAIR (CBS, ASCAP)
  CHANGES (VOIL (TOMICATO) (Inhiane, BMI (Articha
- I CHOOSE YOU (TONIGHT) (Duiuan, BMI/Aruba,

- 48 I GET THE JOB DONE (Cal-Gene, BMI/Virgin Songs, BMI/AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP)
- 59 I JUST WANNA LOVE YOU (Knight Crew, BMI/American League, BMI) 81 I NEED YOUR LOVIN' (Def Jam, ASCAP/First Impulse, BMI/Def American, BMI)
- 10 I WANNA BE RICH (Hip Trip, BMI/Calloco, BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI)
- NOM | **WANNA BE WHERE YOU ARE** (Harrindur, BMI/Delite, BMI/Tortoise Feather, BMI/Thornsong,
- I'LL BE GOOD TO YOU (Kidada, BMI/Warner-
- Famerlane, BMI) WBM (I'LL BE YOUR) DREAM LOVER (MISAM, ASCAP/Monsterous ASCAP)
- (TEL BE TOOM) DEEM CONTROL (MISSIN),
  ASCAP/MONSTBROUS, ASCAP)
  IT'S GONNA BE ALRIGHT (Zomba, ASCAP) WBM
  IT'S THE REAL THING (Angel Notes, ASCAP/WB,
- ASCAP) WBM

  JAZZIE'S GROOVE (Virgin, ASCAP) CPP

  JUICY (Cal-Gene, BMI/Virgin Songs, BMI) CPP

  JUST A FRIEND (Cold Chillin', ASCAP/Biz Markie,

- JUST A PREMID (COOL CHIMIN, ASCAP/BIZ MARKE, ASCAP/WB, ASCAP)
  JUST CALL MY NAME (Def Jam, ASCAP/Pure Love, ASCAP/Minding, ASCAP)
  KNOCKIN' ON HEAVEN'S DOOR (Ram's Horn, ASCAP)
- LET'S GET IT ON (Jobete, ASCAP/Stoned Diamond,
- 91 LOVE HAS GOT TO WAIT (Music Corp. Of America,
- BMI/Gunhouse, BMI)
  LOVE UNDER NEW MANAGEMENT (Gabeson, BMI/On
- The Move, BMI)
  LOVER'S PARADISE (WB, ASCAP/Peabo, ASCAP) MAKE IT LIKE IT WAS (For Our Children/Zomba.
- ME SO HORNY (Pac-Jam, BMI)
- NEVER TOO FAR (Duncanne Hille, BMI)
  NEW JACK SWING (Virgin Songs, BMI/Cal-Gene, BMI)
- NO FRIEND OF MINE (Jay King IV, BMI/Clarity, BMI)
- NO MORE LIES (Ruthless Attack, ASCAP)
  NOT THRU BEING WITH YOU (Flyte Tyme, ASCAP)
  OPPOSITES ATTRACT (Virgin, ASCAP/Ollie Leiber,
  ASCAP) COPPOSITES ATTRACT (Virgin, ASCAP/Captain Z,
  ASCAP) COPPOSITES ATTRACT (VIRGIN, ASCAP) CAPTAIN ASCAP (CAPTAIN ASCAPA CAPTAIN ASCAPA (CAPTAIN ASCAPA CAPTAIN 
- ASCAP/Hallywood, BMI) WBM PIPE DREAMS (Juiced Up, ASCAP/Def Jam,
- ASCAP/Sam I Am. ASCAP)
- PRINCIPAL'S OFFICE (Varry White, ASCAP/Young
- Man Moving, ASCAP)
  PROMISES, PROMISES (Jukan Caine, ASCAP/Vertum,
  ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP)
  PUMP UP THE JAM (BMC, ASCAP/Bogam,

- 11 PUMP UP I FURNI (SML, ASCAP/Bogam, ASCAP/Colgems-EMI, ASCAP) WBM 6 REAL LOVE (Skyyzoo, ASCAP) 5 RHYTHM NATION (Black Ice, BMI/Flyte Tyme, ASCAP) WBM 23 RIGHT AND HYPE (Cal-Gone, BMI/Virgin Songs, BMI)

- 85 SAVE THE CHILDREN (Ashtray, BMI/Harold T. Payne,
- 12 SCANDALOUS! (Controversy, ASCAP/WB, ASCAP)
- SECRET WISH (Urban Groove, BMI)
  SERIOUS HOLD ON ME (WE, BMI/Trycep,
  BMI/Willesden, BMI) BMI/Willesden, BMI)
  63 SHALL WE DANCE (ELECTRIC SLIDE) (Creative Funk,
- SHOULD HAVE BEEN YOU (Bee Germaine, BMI)

- SHOULD HAVE BEEN YOU (Bee Germaine, BMI)
  SURKY SOUL (Amazement, BMI)
  SORRY (BABY CAN I HOLD YOU) (EMI April,
  ASCAP/Purple Rabbit, ASCAP)
  SPECIAL (Island, BMI/Stanton's Gold, BMI/April Joy, 14
- BMI) WBM
- STAY (Hit And Hold, ASCAP)
- STAY HERE, STAY NEAR (Flyte Tyme, ASCAP/Avant Garde, ASCAP)
- Garde, ASCAP)
  TENDER LOVER (Hip Trip, BMI/Kear, BMI/Jenn-A-Bug, ASCAP)
  THIS ONE'S FOR THE CHILDREN (Maurice Starr,
- ASCAP/EMI April, ASCAP) TO KNOW SOMEONE DEEPLY IS TO KNOW.

- TO KNOW SOMEONE DEEPLY IS TO KNOW...
  (Young Terence, BMI/Virgin Songs, BMI)
  TOUCH (Selessongs, ASCAP)
  TRY ME (Babyann, BMI)
  TURN IT OUT (Protoons, ASCAP/Hikim, ASCAP)
  WALK ON BY (Blue Seas, ASCAP/Jac, ASCAP) 87 WELCOME TO THE TERRORDOME (Nia BMI/Def
- American, BMI)
  WE'RE ALL IN THIS TOGETHER (Pardim,
  ASCAP/Music Corp. Of America, BMI/EMI Blackwood
  BMI/Reed Vertelney, BMI)
  WHAT CAN I DO (EMI April, ASCAP/Per-Mission,
- WHATCHA GONNA DO? (TLC, BMI/Dinger & Office,
- BMI/Dagwood, BMI)
  WHATCHA GONNA DO WITH MY LOVIN' (Ensign,
  BMI/Scarab BMI)
  WHATEVER IT TAKES (J.flat, ASCAP/Kim Sang,
- 34
- ASCAP/Jack The Mack, ASCAP)
  31 WHERE DO WE GO FROM HERE (Virgin Songs,
- SMI/Buffalo Music Factory, BMI) CPP YO MISTER (Controversy, ASCAP/WB, ASCAP) (YOU MAKE ME FEEL LIKE) A NATURAL MAN
- (Screen Gerns-EMI, BMI)
  YOU MAKE ME WANT TO GIVE IT UP (Gratitude Sky,
- YOUR PRECIOUS LOVE (Jobete, ASCAP) CPP

### YOUR SWEETNESS (John Barnes III, BMI/Careers

## Billboard SPECIAL ISSUES

SPOTLIGHT	T ISSUE	IN THIS SECTION	AD DEADLINE
ART LABOE 30TH	Feb 17	<ul><li>Art At 30</li><li>History</li><li>Oldies</li><li>Newies</li></ul>	Jan 23
JOHNNY CASH 35TH	Feb 24	<ul><li>The Man</li><li>The Legend</li><li>The Music</li><li>Discography</li></ul>	Jan 30
MIAMI SOUND MACHINE	Mar 3	<ul> <li>MSM Today</li> <li>Gloria &amp; Emilio</li> <li>History</li> <li>Management</li> <li>U.S. Breakout</li> </ul>	Feb 6
NARM '90	Mar 17	<ul><li>Overview</li><li>Vinyl Final</li><li>Wall St.</li><li>Chain Game</li></ul>	Feb 20

#### WHY THEY ARE SPECIAL:

- ART LABOE'S ORIGINAL SOUND ENTERTAINMENT, at 30, is as golden an oldie as the timeless "Oldies But Goodies" series that first compiled the best of the '50s and '60s for America's rock'n'roll-starved youth. Long recognized as the premier oldies packager in the business, Art & Co. are not resting on their gold laurels. Not only are they bringing their matchless catalog and expertise to movie soundtracks licensing, they are also once again making a strong run at the charts with new groups.
- JOHNNY CASH has been a guiding force in the evolution of contemporary American music for four decades, and his contributions to rock'n'roll, country, pop, and folk are still being felt today. While his great hits still crackle with the freshness of rock'n'roll's early dawn, his reputation as a songwriter of vision has blossomed anew. From Nashville to London and all points in between, a new generation of performers are discovering the roots Johnny Cash helped plant deep in the soil of American music history—while new chapters and new music are being added to his remarkable ledger of achievements.
- MIAMI SOUND MACHINE and lead singer Gloria Estefan ended the decade in platinum form, as their latest album soared up the charts in the U.S., Europe, and Japan. There's talk that the group will tour South America and Puerto Rico later this year, and with the phenomenal upsurge in Latin dance/pop on the charts around the world, it's easy to see and hear why MSM is a sure-fire growth industry well on its way to becoming a global music power throughout the '90s.
- NARM '90 returns to L.A., March 10-13, to set the stage for a new decade behind the counter of a rapidly changing industry. With consolidation sweeping the retail landscape and modernization upgrading the look and way stores do business, Billboard's NARM section previews a full slate of key trends and issues that will help shape what's in store for music retailers.
- COMING ATTRACTIONS: INDEPENDENT LABELS, ITA 20TH.

FOR AD DETAILS CONTACT YOUR BILLBOARD SALES REPRESENTATIVE or CALL ANY BILLBOARD OFFICE WORLDWIDE.

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## Billboard<sub>®</sub>

## HOT BLACK SINGLES

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			7	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIS:
				PRODUCER (SONGWRITER)
( <u>1</u> )	2	4	10	J.AM, ILEWIS (J.AAKSON, J.HARRIS III, TLEWIS)  (T) (C) (CD) A&M 1455  I'LL BE GOOD TO YOU  OUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN
$\overline{}$	3	9	10	Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)  (T) (C) QWEST 7-22697 /WARNER BROS  TENDER LOVER   BABYFACE
3	1	1	12	LA.REID.BABYFACE (BABYFACE, L.A.REID, P.SMITH)  (T) (C) SOLAR 74003/EPIC  LET'S GET IT ON      BY ALL MEANS
4	4	5	13	S.SHEPPARD.J.VARNER (M.GAYE, E.TOWNSEND)  On (C) (CD) ISLAND 7-59112  SILKY SOUL  MAZE FEATURING FRANKIE BEVERLY
<b>5</b>	6	10	11	EBEVERLY (FBEVERLY)  (C) WARNER BROS. 7-22738  MAKE IT LIKE IT WAS
<b>6</b>	7	14	10	N.MARTINELLI (C.WINANS) (T) (C) COLUMBIA 38-73022
	9	17	13	ALL NITE E.MCCAINE.FREE (E.MCCAINE. FREE)  ALL OF MY LOVE   ◆ ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) VINTERTAINMENT 7-79260/ELEKTRA  ◆ THE GAP BAND
8	5	1	12	R-WILSON.C.WILSON (CALHOUN, ST.JON, WILSON) (T) (C) CAPITOL 44418  REAL LOVE SKYY
9)	12	19	13	R.MULLER'S ROBERTS.JR. (S.ROBERTS)  PUMP UP THE JAM   ◆ TECHNOTRONIC FEATURING FELLY
10	10	12	11	T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)  SERIOUS HOLD ON ME  O'JAYS
11	11	18	12	W.WILLIAMS, E.LEVERT, T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)  (C) EMI 50230  WALK ON BY  ♦ SYBIL
(12)	15	22	8	EOLOUGHLIN (8.Bacharach. H.David) (T) (M) NEXT PLATEAU 50111*  WHATCHA GONNA DO? ♦ TYLER COLLINS
13	8	11	14	PGORDY (P.GORDY, T.COLLINS) (T) (C) RCA 9094  I WANNA BE RICH   CALLOWAY
14	17	23	11	R.CALLOWAY, V.CALLOWAY, R.CALLOWAY, V.CALLOWAY, M.GENTRY. B.LIPSCOMB) (T) (C) SOLAR 74005/EPIC  BLAME IT ON THE RAIN ● ◆ MILLI VANILLI
15	14	20	11	NO FRIEND OF MINE  NO FRIEND OF MINE  CLUB NOUVEAU
16)	21	24	11	YOUR SWEETNESS  **CLUBON (J.KING, C.DIXON)  (T) (C) WARRIER BROS. 7-22769  **GOOD GIRLS
17)	25	28	11	J.BARNES.KYLE (J.BARNES. K.ARMSTRONG) (T) (C) MOTOWN 1976
18	13	7	15	S.BRYANT.R.GALLWEY (S.PERRY, R.GOODRUM) (T) (C) WING 889 878-7
19	27	32	7	SCANDALOUS! PRINCE (T) (C) WARNER BROS. 7.22824
20)	26	30	8	TURN IT OUT  ROB BASE WHAMILTON.RBASE (R.GINYARD)  (T) (C) PROFILE 5275
21	24	25	11	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)  Or (T) (C) COLUMBIA 38-73025
2	22	27	10	* * POWER PICK/AIRPLAY * *  SPECIAL S.SHEPPARD.J.VARNER (S.SHEPPARD. J.VARNER)  THE TEMPTATIONS (1) (C) MOTOWN 2004
23	23	26	12	RIGHT AND HYPE  GGRIFFIN.MRILEY (GGRIFFIN. MRILEY)  ABSTRAC' (1) (C) REPRISE 7-22872
24	20	15	14	HERE AND NOW LVANDROSS, M. MILLER (T.STEELE, D.L.ELLIOTT)  LVANDROSS, M. MILLER (T.STEELE, D.L.ELLIOTT)  (C) EPIC 34-73029
25	29	31	9	DON'T CHA' THINK  DEROCK:KAYO (D.PARKS, KAYO, D.SIMMONS)  (T) (C) VIRIGHT 7-99143
26	28	29	9	OWWW!         ♦ CHUNKY A           A.Z.GROOVE (CHUNKY A. Z.GILES)         (T) (C) MCA 53736
27	16	8	14	YO MISTER         ♦ PATTI LABELLE           PRINCE (PRINCE)         (T) (C) MCA 53728
28)	32	33	8	SHOULD HAVE BEEN YOU MICHAEL COOPER M.COOPER (M.COOPER, K.CRUMPLER) (7) (C) REPRISE 7-22713
<b>29</b> )	33	35	7	CAN WE SPEND SOME TIME D.CONLEY,D.TOWNSEND,B.JACKSON (B JACKSON) (C) COLUMBIA 38-73028
30	18	3	16	AIN'T NUTHIN' IN THE WORLD  JIETTLESBEY, T.COFFEY)  MIKI HOWARD  (T) (C) ATLANTIC 7-88826
31	19	6	15	IT'S THE REAL THING AWINBUSH (A WINBUSH) (T) (C) MERCURY 876 008-7
				* * * POWER PICK/SALES * * *
32)	36	40	7	DR.DRE (MICHELL, LAYLAW, DR.DRE) (T) (C) RUTHLESS 873-214-7/ATCO
33)	34	42	6	L.HOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER) (T) (C) JIVE 1290/RCA
34)	37	41	6	OLEIBER (OLEIBER) (T) (C) VIRGIN 7-99158
35	30	16	15	R.BARNES,T.COLEMAN (R.BARNES, T.COLEMAN) (T) (C) POLYDOR 889 910-7
36) 37)	40	54	5	JAZZIE B.N.HOOPER (ROMEO, N HOOPER) (T) (C) VIRGIN 7-99145
37) 30)	38	45	8	(I'LL BE YOUR) DREAM LOVER RICHARD ROGERS DAVIS (JAVIS)  LEAVEN  A MILE STATE
38)	39	46	7	HEAVEN M.JAYE (M.J.DAVIS)         ♦ MILES JAYE (T) (C) ISLAND 7-99136           CHA CHA CHA         ♦ MC LYTE
39	35	36	8	KING OF CHILL (KING OF CHILL) (T) (C) FIRST PRIORITY 7-99170/ATLANTIC
40)	41	50	6	WHATEVER IT TAKES  J.JOHNSON.C.LYNN (T.JOHNSON, K.CAGE, K.LEWIS)  COVIRGIN 7-99142  A SALTA DEPO
41)	48	52	6	EXPRESSION
42)	45	53	7	PROMISES, PROMISES  CHRISTOPHER WILLIAMS  CG GEFFEN 7-22781/RPRISE  LOVE HAS COLTO WANT  FOR CAPIE
43	31	13	14	LOVE HAS GOT TO WAIT HAING, D GOODMAN)  (T) (C) ORPHEUS 72257/EMI  HOT LITTLE LOVE AFFAIR
44	44	48	9	HOT LITTLE LOVE AFFAIR AGEORGE.F.MCFARLANE (P.SCOTT, D.KNYGHT)  (T) (C) CBS ASSOCIATED 73056/EPIC
45)	51	68	4	WHERE DO WE GO FROM HERE LHUMES (LHUMES)  STACY LATTISAW WITH JOHNNY GILL (T) (C) MOTOWN 2026
46	43	49	8	TRY ME E.WILLIAMSON.L.MCKAY III (L.HITCHENS, L.SMITH)  CONTROL MCDANIEL  (T) (C) (CD) MEGA JAM 7277
47)	47	56	. 5	WHAT CAN I DO  RBOWLAND (RBOWLAND)  ◆ PIECES OF A DREAM (C) EMI50274
Can.		C4	5	TOUCH   ◆ CHUCKII BOOKER
<b>48</b> <b>49</b> )	50	64	,	C.BOOKER.BIG DOG PROD. (C.BOOKER) (T) (C) ATLANTIC 7-88841  (YOU MAKE ME FEEL LIKE) A NATURAL MAN JAMES INGRAM

		1		recording, or otherwise, without the prior written permission of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIS PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
<b>50</b>	54	59	5	JUICY RILEY, WRECKS-N-EFFECT (MTUME.RILEY, DAVIDSON, MITCHELL)  (T) (C) SOUND OF NEW YORK 2005/MOTOWN
51	53	60	6	PIPE DREAMS SEVER (O. JONES, S.SEVER)  ◆ ORAN 'JUICE' JONES (T) (C) OBR 38-73023/COLUMBIA
52	46	47	9	AIN'T NOTHIN LIKE THE LOVIN WE GOT SBROWN, WSTEWART (B. OSBORNE, B.L.EAGER)  SHIRLEY BROWN WITH BOBBY WOMACK MALACO 2157
53	42	21	17	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)  ♠ RANDY CRAWFORD (C) WARNER BROS. 7-22865
54	52	51	7	PRINCIPAL'S OFFICE  M.DIKE.M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  (T) (C) DELICIOUS VINYL 7-99137
55	58	57	6	NOT THRU BEING WITH YOU  JJOHNSON, JJAM.TLEWIS (J.HARRIS III. TLEWIS)  ◆ MICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS. 7-2279
<b>56</b>	69	90	5	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, SMALL, HALL)   One of the mentor
57	56	58	7	SHALL WE DANCE (ELECTRIC SLIDE)
58	60	_	2	TO KNOW SOMEONE DEEPLY IS TO KNOW
59	55	55	9	EVERY MOMENT  B.WESTERING (D.RAYNOR. D.WILLIAMS)  ♦ DENIECE WILLIAMS  (T) (C) MCA 53701
60	64	72	6	YOU MAKE ME WANT TO GIVE IT UP  N.M. WALDEN (H.M. WALDEN, L.JACKSON)  (T) (C) CAPITOL 44478
<b>(61)</b>	71	79	4	THIS ONE'S FOR THE CHILDREN  M.STARR (M.STARR)  ♦ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-7 3064
62	57	44	20	DON'T TAKE IT PERSONAL D.CONLEY.D.TOWNSEND (D.CONLEY. D.CULLER. D.TOWNSEND)  ◆ JERMAINE JACKSON (T) (C) ARISTA 9875
<u>(3)</u>	75	82	4	GRIFFIN (A.HARDY)    ◆ BIG DADDY KANE GRIFFIN (A.HARDY)  (T) (C) COLD CHILLIN' 7-22719: WARNER BROS
64	61	38	16	DR. SOUL  DFOSTER.T.MCELROY, KING OF CHILL)  ◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
<b>65</b>	72	91	4	YOUR PRECIOUS LOVE  D. SHEPHERD (N.ASHFORD, V.SIMPSON)  ◆ TAMIKA PATTON (DUET WITH ERIC GABLE* (C) ORPHEUS 72254/EM
66	70	74	5	BODY REACTION  D.STEWART (D.STEWART, G.BERRY)  (T) (C) ORPHEUS 72261/EM
67	62	66	7	I WANNA BE WHERE YOU ARE LJOB (CLAYTOVEN, T BALDURSON, J.BENDICH)  WILL CLAYTON (T) POLYDOR 876 762-7
68	59	39	16	JUST CALL MY NAME D.MILLER (D.MILLER, P.IMGRAM, K.CURRY)  (T) (C) DEF JAM 38-69072/CDLUMBIA  (T) (C) DEF JAM 38-69072/CDLUMBIA
69	74	70	23	BACK TO LIFE ▲ ◆ SOUL II SOUL (FEATURING CARON WHEELER) JAZZIE B.N.HOOPER (B.ROMEO. C WHEELER, P.HOOPER, S.LAW) (T) (C) YIRGIN 7-99171
70	67	69	19	ME SO HORNY ● LSKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)   THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
71	73	81	5	I CHOOSE YOU (TONIGHT)  E.WILDE (E.WILDE)  (T) (C) MAGNOLIA 23991/MCA
72	68	43	17	HOME N.MARTINELLI (C.SMALLS) ♦ STEPHANIE MILLS (C) MCA 53712
73	79	88	4	STAY KIM WATERS (FEATURING JUANITA DAILEY) WARLOCK 7069
74	65	78	6	BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)  ↑ SIR MIX-A-LOT (C) NASTYMIX 76980*
75	80		2	HEARTBEAT R.CLIVILLES,D.COLE (K.NIX) SEDUCTION (C) VENDETTA 1473/A&M
76	76	80	5	BABY DON'T FOOL AROUND E.GURREN.CARDELL (C.HARRINGTON)  (T) (C) SEDONA 7611*
77	66	65	13	JUST A FRIEND BIZ MARKIE (M.HALL)  (T) (C) COLD CHILLIN' 7-22784 / WARNIER BROS
78	63	34	13	YOU'LL NEVER WALK ALONE A WINBUSH (A. WINBUSH)   ↑ THE ISLEY BROTHERS FEATURING RONALD ISLEY (1) (C) WARNER BROS 7-22748
79	85	_	2	GYRLZ, THEY LOVE ME MMARL, HEAVY D. & THE BOYZ (T) (C) UPTOWN 53784/MCA
80	84	87	4	DAY TO DAY TEN CITY,M.JEFFERSON (M.JEFFERSON, B.BURKE, B.STINGILY, H.LAWSON)  DAY TO DAY  EVELYN "CHAMPAGNE" KING (T) (C) EMI 56146*
81	81	61	19	EVERYTHING A.CYMONE (G.COLE, J.N.HOWARD)  4 JODY WATLEY (C) MCA 53714
82	89	_	2	STAY HERE, STAY NEAR R.RAN (J.GREER, D.EILAND, H.R.DAVIS)  **RONDA CLARK (C) TABU 7 3088/EPIC
83	86	89	4	SAVE THE CHILDREN B.WOMACK (B.WOMACK, H.PAYNE)  BOBBY WOMACK (C) SOLAR 74006/EPIC
(84)	NE\	N Þ	1	★★ HOT SHOT DEBUT ★★  SORRY (BABY CAN I HOLD YOU)  STEELY.CLEVIE (T.CHAPMAN)  FOXY BROWN (T) (C) POW WOW 452
85	77	63	18	SOMEBODY FOR ME   ◆ HEAVY D. & THE BOYZ
86	90	83	24	DJEDDIE FNEVELLE (HEAVY D., EDDIE F., N HODGE)  (T) (C) UPTOWN 5.3718/MCA  BUST A MOVE   WROSS,M DIKE (M.YOUNG, M.DIKE, M.ROSS)  (T) (C) DELICIOUS VINYL 105/ISLAND  (T) (C) DELICIOUS VINYL 105/ISLAND
(87)	92		2	ALL NIGHT LONG KOOL MOE DEE
(88)	96	_	2	M.DEWESELAVABA.P.Q.HARRIS.T.RILEY (M.DEWESE)         (T) (C) JIVE 1307*/RCD           SECRET WISH         S, O.S., BAND           C.WILLIAMS (J.FLUITSMA. E.V.TIN.JN, R.BAARS)         (T) (C) TABU 73089/EPK
89	83	85	9	ELECTRIC BOOGIE ♦ MARCIA GRIFFITHS
90	78	37	15	CAN !? ♦ DAVID PEASTON
(91)	93	_	2	M.J.POWELL (H.GRIFFITH, H.DAVIS)  (T) (C) GEFFEN 7-22795/REPRISE  1-2-3  AZZIE IN HOOPER (THE CHIMES)  (D) (C) CHIMBIN 28 ZIOR3
92)	94	_	2	JAZZIE B.N.HOOPER (THE CHIMES)  (T) (C) COLUMBIA 38-73087  ALL ABOUT LOVE  JOYCE SIMS  (C) SIESTIMES  (C) SIESTIMES
93	82	62	16	J.SIMS.DULCEK (J.SIMS) (C) SLEEPING BAG 40151  SUPER LOVER BARRY WHITE BUILTE / CREEC (MULTIC LIDERBY W. 10MES)
94	95	92	20	B.WHITE.Z.GILES (B.WHITE. J.PERRY, W. JONES)  (T) (C) A&M 1459  NEW JACK SWING  WRECKS.N.EFFECT
(95)	NEV		1	M.RILEY, WRECKS-NEFFECT (M.RILEY, A. DAVIDSON, B.MITCHELL) (T) (C) SOUND OF NEW YORK 1979/MOTOWN  THE GAS FACE PORT (M.REPOIN, PRASH, D.D. IMILE, P. PRILL)
96	91	93	4	PPAUL (M.BERRIN, P.NASH, D.DUMILE, P.PAUL)  (T) (C) DEF JAM 38-73046/COLÜMBIA  MUSIC MAN  ♦ BOBBY ROSS AVILA  BAN 4.57 (RAVILA SP. R.P. AVILA LEELIY)
97	87	73	8	BAVLASR (BAVILASR, BRAVILA JEEUX) (T) (C) RCA 9149  STEPPIN' TO THE A.M. 93RD BASS SHOULD BE SUDDING BY SUDJECT BEING BASH SHOULD BE SHO
98)	NEV		1	SHOCKLEE, SHOCKLEE, SADLER (BERRIN, NASH, SHOCKLEE, SADLER, SHOCKLEE) (T) (C) DEF JAM 38-68914/COLUMBIA  LOVER'S PARADISE SIR GANT, P.BRYSON (P.BRYSON) (C) CAPITOL 79857
99	97	86	6	JUST LOUNGIN' FAT BOYS
100	88	76	25	M MORALES (M MORALES, M ROONEY, D WIMBLEY)  C) TIN PAN APPLE 873 416-1/MERCURY  DON'T MAKE ME OVER ●  \$\frac{\text{\$\text{SYBILL}}}{\$\text{\$\texitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$
	,,,			J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID) (T) (C) (M) NEXT PLATEAU 50107°

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



USING MUSIC CHARTS: Each week radio programmers are contacted by music trades for their station's playlist of current music. While programmers ultimately make their own decisions regarding the selection of music that they air, when it comes to the reporting process, record company reps greatly influence when and how records are reported. Critics of the music charting process most often bemoan the practice of "chart hype," which allows a record to be listed higher on a playlist than it might deserve. As a chart manager interested in researching the top records each week, I find chart hype to be professionally offensive. But what is worse for me is "reverse hype": Records that are getting airplay or are actually selling, yet have lost their spot on a record company's list of priority records and therefore are no longer reported as active.

This past weekend I drove through four different radio markets. I heard records get significant play that are falling rapidly down the charts. One record stood out: "Foolish Heart" by Sharon Bryant (Wing). Perhaps this is only an East Coast phenomenon, since it peaked at No. 7 nationally. Additionally, I would guess that if some-one were to check for airplay vs. reports, "Here And Now" by Luther Vandross (Epic) might be the most played record on black radio. And no, this does not lessen the accomplishment of Janet Jackson's 'Rhythm Nation" (A&M), since programmer's playlists frequently include the effect of local sales and phone requests, and there is no question that Jackson's project is an incredible artistic and sales success. But as I listened I wondered if programmers had stopped reporting the Bryant record because of a bad week when it lost its bullet. While there are many fine programmers that provide a realistic list of current music, it seems that there are still too many that give in to record company pressure or use music charts more as a blueprint for developing their lists than as a road map.

RIE JAMAICA: "Sorry (Baby Can I Hold You)" by Foxy Brown (Pow Wow) is this week's Hot Shot Debut at No. 84. The original version was written and recorded by Tracy Chapman. Brown's version was recorded in Jamaica, and was originally licensed for distribution by Chris Chin, owner of VP Records, based in Jamaica, New York.

This is not the first successful import from Jamaica that Chin has introduced stateside. For fans of reggae, Yellow Man was also developed here by Chin. "Telephone Love" by J.C. Lodge (Pow Wow) was played around the country, most notably in Miami and New York. Two other singles on the VP Records label are currently getting exposure on black radio in New York: "One Blood" by Jr. Reid and "Wicked In Bed" by Shabba Ranks, a rapper who is well known in Jamaica.

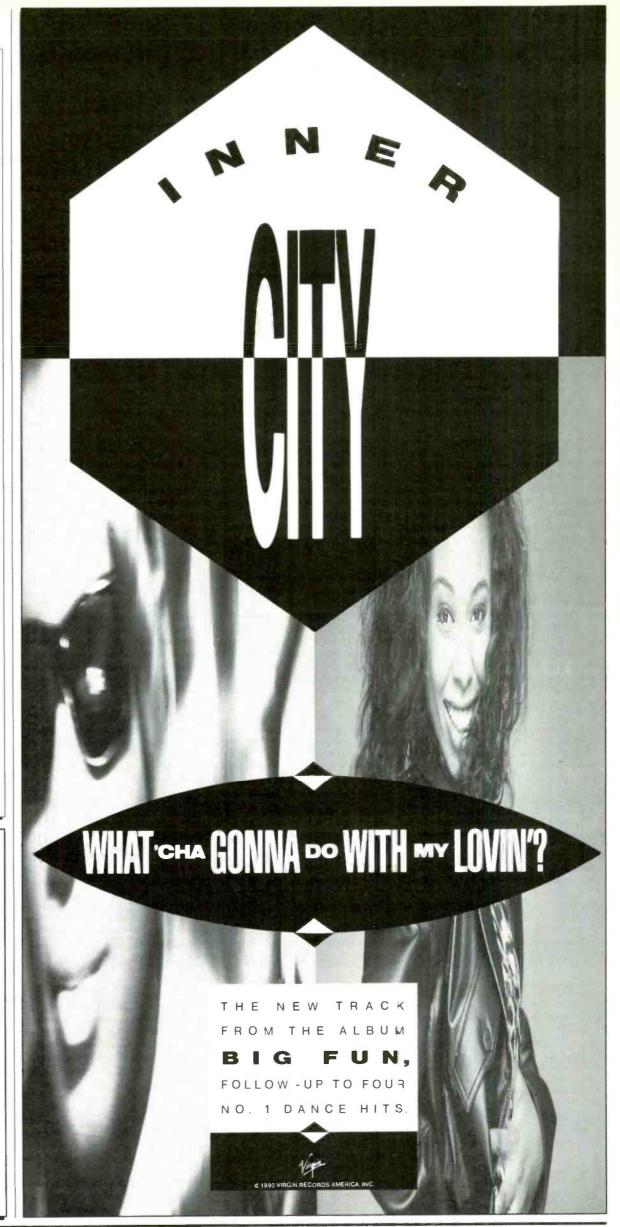
Just as young African Americans have demonstrated appreciation for their heritage through their music and cultural expression, perhaps there is a similar development with West Indian Americans. After the blandness of the music of the '80s (excluding rap), this music brings a freshness that I hope at least signals change, even if it is not the final new direction. Chin can be reached at 718-291-7058.

## HOT BLACK SINGLES ACTION

**RADIO MOST ADDED** 

	PLATINUM/ GOLD ADDS 19 REPORTERS	SILVER ADDS 33 REPORTERS	BRONZE/ SECONDARY ADDS 51 REPORTERS	TOTAL ADDS 103 REP	TOTAL ON PORTERS
SECRET WISH					
S.O.S. BAND TABU	0	2	6	8 .	33
LOVE UNDER NEW					
MIKI HOWARD ATLANTIC	2	3	3	8	12
GYRLZ, THEY LOVE ME					
HEAVY D. & THE BOYZ UPTOWN	0	1	5	6	36
LADIES FIRST			100		
QUEEN LATIFAH TOMMY BOY	0	1	5	6	7
WHERE DO WE GO FROM HERE					
STACY LATTISAW MOTOWN	0	3	2	5	86
WHATEVER IT TAKES					
CHERYL LYNN VIRGIN	1	1	3	5	68
YOUR PRECIOUS LOVE					
TAMIKA PATTON ORPHEUS	0	1	4	5	62
1-2-3				=	
THE CHIMES COLUMBIA	0	2	3	5	36
COMFORT OF A MAN			_		
STEPHANIE MILLS MCA	0	0	5	5	7
WE'RE ALL IN THIS TOGETHER				-	
DAVID PEASTON GEFFEN	0	2	3	5	6
	at an antickin	4 4 - 4	acceds most a	dded to th	a plaulists

Radio Most Added is a weekly national compliation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



## HOT BLACK SINGLES THE

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	_	_	_		
THIS	LAST	2 WKS AGO	WKS. ON	Compiled from a nation and one-stop sales rep	nal sample of retail store orts and radio playlists.
	2	7	8	ESCAPADE	
2	) 4	10	6	THE SECRET GARDEN	(T)(C) A&M 1490
3	1	1	12	Q JONES (Q JONES, R. TEMPERTON, S. GARRETT, E. DEBARGE WHERE DO WE GO FROM HERE	(T) (C) QWEST 7-19992/WARNER BROS STACY LATTISAW WITH JOHNNY GILL
4	5	11	8	LOVE UNDER NEW MANAGEMENT	(T) (C) MOTOWN 2026
5	8	15	7	N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)  ALL AROUND THE WORLD	(T) (C) ATLANTIC 0-86262°  ◆ LISA STANSFIELD
6	3	3	14	I.DEVANEY. A. MORRIS (L. STANSFIELD, I.DEVANEY, A. MORRIS)  OPPOSITES ATTRACT	PAULA ABDUL (DUET WITH THE WILD PAIR)
7	14	25	7	HERITAGE • FA	(T) (C) VIRGIN 7-99158 RTH, WIND & FIRE (FEATURING THE BOYS)
8	16	24	8	I NEED YOUR LOVIN'	(T) (C) COLUMBIA 38-73205  ◆ ALYSON WILLIAMS
9	21	29	7	V.BELL.R.SIMMONS (F.GORDON, V.BELL)  COMFORT OF A MAN	(T) (C) OBR 44-73097*/COLUMBIA  STEPHANIE MILLS
10	7	9	15	PROMISES, PROMISES	(C) MCA 53769  ◆ CHRISTOPHER WILLIAMS
(11)	18	26	8	T.GATLING (WILLIAMS, T.GATLING, STEWART)  WE'RE ALL IN THIS TOGETHER	(C) GEFFEN 7-22781/REPRISE  ◆ DAVID PEASTON
12	13	16	10	GYRLZ, THEY LOVE ME	(T) (C) GEFFEN 7-19950/REPRISE ◆ HEAVY D. & THE BOYZ
(13)	20	27	7	M.MARLHEAVY D. (M.MARL, HEAVY D.) HELP THE CHILDREN	(T) (C) UPTOWN 53784/MCA
14)	25	34	7	M.C.HAMMER (M.GAYE, M.C.HAMMER)  SPREAD MY WINGS	♦ M.C. HAMMER (T) (C) CAPITOL 44497
15		2		C BOOKER (C BOOKER)  NO MORE LIES	↑ TROOP (T) (C) ATLANTIC 0-86244*
(16)	6		15	DR.DRE (MICHELL, LAYLAW, DR.DRE)  TREAT YOU RIGHT	(T) (C) RUTHLESS 7-99149/ATCO
	26	33	6	LVANDROSS,M.MILLER (L.VANDROSS, M.MILLER)  EXPRESSION	LUTHER VANDROSS (C) EPIC 34-73258
17	12	8	14	SALT (C.JAMES)  EVERYTHING YOU TOUCH	♦ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101*
	24	31	6	D.LAMBERT (P.RESWICK, S.WERFEL)  NEVER TOO FAR	◆ SMOKEY ROBINSON (T) (C) MOTOWN 2031
19	28	32	8	G.DUKE (D.LOUIE)	◆ DIANNE REEVES (C) EMI 50242
20	15	19	8	WELCOME TO THE TERRORDOME SHOCKLEE, RYDER, SADLER (SHOCKLEE, SHOCKLEE, RIDENHOU	Trining to the state of the sta
21)	32	43	3	★★ POWER PICK WHIP APPEAL LA REID, BABYFACE (BABYFACE, P.SMITH)	(C) SOLAR 4-74007/EPIC
22)	33	42	5	ADDICTED TO YOUR LOVE RWILSON, C.WILSON, R. WILSON, A.ST.JON, C.WIL	A THE CAD DAND
23	22	21	10	HEARTBEAT R.CLIVILLES.D.COLE (K.NIX)	SEDUCTION (T) (C) VENDETTA 1473/A&M
24	19	18	13	BUDDY THE MENTOR AND HIS 3 SOMS (HOUSTON, MERCER, JOLICEUR	A DE LA COLII
<b>(25)</b>	38	47	5	READY OR NOT LAREID BABYFACE (LA.REID, BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
26	11	6	13	JAZZIE'S GROOVE JAZZIE B.N.HOOPER (ROMEO, N.HOOPER)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99145
27	10	4	14	IT'S GONNA BE ALRIGHT LHOLLAND, J.SKINNER (LHCLLAND, J.SKINNER, R.TURNER)	◆ RUBY TURNER (T) (C) JIVE 1290/RCA
28	36	45	7	I FOUND LOVIN' DJ EDDIE F. NEVILLE (M. WALKER, J. FLIPPIN)	◆ JEFF REDD  (T) (C) UPTOWN 53729/MCA
29	39	46	6	WRAP-U-UP RMILLAR (MRYDER, K.GOLE)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969
30	9	5	15	CAN WE SPEND SOME TIME D.CONLEY.D.TOWNSEND.B.JRCKSON (B.JACKSON)	♦ SURFACE (C) COLUMBIA 38-73028
31	37	40	8	WHATCHA GONNA DO WITH MY LOVIN' ILSAUNDERSON (MTUME, LUCAS)	♦ INNER CITY (D) (C) VIRGIN 7-98999
32	42	48	5	TWO SHIPS D.CONLEY (D.CONLEY, J.JACKSON, E.COLLINS)	♦ JERMAINE JACKSON
33	29	30	9	THE GAS FACE P.PAUL (M.BERRIN, P.NASH, Q.DUMILE, P.PAUL)	(T) (C) ARISTA 9933  ◆ 3RD BASS (T) (C) DEF JAM 38-73046/COLUMBIA
34)	44	49	5	LOVE'S ON THE RUM F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY
35	47	57	4	SOUL TO SOUL M. SEMBELLO, D. RUDOLPH (E. O'DOHERTY)	(T) (C) WARNER BROS. 0-19990*  ◆ THE TEMPTATIONS
36	50	64	4	THE HUMPTY DANCE SHOCK G (G. JACOBS, E.HUMPHREYS)	(T) (C) MOTOWN 2023  ◆ DIGITAL UNDERGROUND
37)	45	50	5	NOTHING'S TOO GCOD FOR MY BABY RBARNES,T.COLEMAN (T.SMOW, JERICKSEN)	◆ THE MAIN INGREDIENT
38	41	44	7	KNOCKS ME OFF MY FEET MBLEU (S.WONDER)	(f) (C) POLYDOR 873 582-7 MIKKI BLEU
39)	52	75	3	WHAT GOES AROUND	T) (C) EMI 50279*  REGINA BELLE
40	48	59	5	DONT WEAR IT OUT	(C) COLUMBIA 38-73201  MARY DAVIS
(41)	46	52	6	CAREID, BABYFACE (L.A.REID, BABYFACE, D.BRISTOL)  GOT TO HAVE YOUR LOVE	(f) (C) TABU 4-73005/EPIC  ◆ MANTRONIX FEATURING WONDRESS
(42)	49	54	5	MANTRONIX (MANTRONIK, BLLUVAH, JONED)  GET UP! (BEFORE THE NIGHT IS OVER) J.BOGAERT (LBOGAERT, M.KAMOSI)	(T) (C) CAPITOL 15521*  ◆ TECHNOTRONIC
43	30	12	21	REAL LOVE	(T) (C) SBK 07315 SKYY
44	17	13	13	R.MULLER,S.ROBERTS, JR. (\$.ROBERTS)  TOUCH	(C) ATLANTIC 7-88816  ◆ CHUCKII ROOKER
45	27	20	12	C.BOOKER,BIG DOG PROD. (C.BOOKER)  YOUR PRECIOUS LCIVE   ◆ TA	(T) (C) ATLANTIC 7-88841  MIKA PATTON (DUET WITH ERIC GABLE)
(46)	61	_	2	SHOW ME	(C) ORPHEUS 72254/EMI
47)	54	68	3	T.COFFEY, J.NETTLESBEY (TCOFFEY, J.NETTLESBEY, H.HEWETT)  GIRLS NITE OUT	(C) ELEKTRA 4-64978 TYLER COLLINS
48	23	14	15	D.ROSS (D.ROSS, S.BYERS) HEAVEN	(T) (C) RCA 9174*
49)	64	70	3	M.JAYE (M.J.DAVIS)  LOVE IS LIKE AN ITCHING IN MY HEART	◆ MILES JAYE (T) (C) ISLAND 7-991 36  ◆ THE GOOD GIRLS
		70	9	J.BARNES III.CIROCCO (B.HI)LLAND, L.DOZIER, E.HOLLAND, JR.)	(T) (C) MOTOWN 2013

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THIS	LAST	2 WKS AGO	WKS. ON	TITLE PRODUCER (SONGWRITER)	ARTIST
50	69	-	2	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY, J.KIPMIS (M.DAY, T.BISHOP, R.MAFFIT)	◆ FREDDIE JACKSON (T) (C) ORPHEUS 72277/EMI
(51)	56	65	4	BODY TALK D.FOSTER.T.MCELROY (S.BRYANT, R.GALLWEY, D.FOSTER, T.MCELROY)	SHARON BRYANT (T) (C) WING 873 599-1 */POLYDOR
52	60	82	3	NO MORE TEARS A.WINBUSH (A.WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 365-1*
53	57	66	4	LOVE YOU HONEY RJACKSON (RJACKSON)	RANDY & THE GYPSYS (T) (C) A&M 1472
54	59	63	5	COME TOGETHER AS ONE W.DOWNING,G.SMITH (W.DOWNING, G.SMITH)	◆ WILL DOWNING
(55)	63	73	4	FOOTSTEPS IN THE DARK A WINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)	(T) (C) ISLAND 7-98998 ◆ BODY
56	31	17	13	WHAT CAN I DO RBOWLAND (RBOWLAND)	◆ PIECES OF A DREAM
57	35	22	18	MAKE IT LIKE IT WAS	◆ REGINA BELLE
58	43	41	10	N.MARTINELLI (C.WINANS)  1-2-3	(C) COLUMBIA 38-73022  ◆ THE CHIMES
(59)	76	87	3	JAZZIE B,N HOOPER (THE CHIMES)  SACRED KIND OF LOVE  ◆ GROVER WASHING	TON, JR. FEAT. PHYLLIS HYMAN
60	65	77	4	SHOWER YOU WITH LOVE   GEORGE HOWARD	(C) COLUMBIA 38-73234  DINTRODUCING JOHN PAGANO
(61)	72	85	3	AGILES (A GILES, D.GILES)  HARD UP	(T) (C) MCA 53697 ◆ ERIC GABLE
62	40	28		4-PLAY (G.WARE, R.HARDING)  I GET THE JOB DONE	(C) ORPHEUS 72271/EMI  ◆ BIG DADDY KANE
63			12	G.GRIFFIN (A.HARDY)	C) COLD CHILLIN' 7-22719/WARNER BROS
	70	71	5		MAVIS STAPLES  (C) PAISLEY PARK 0-22717/WARNER BROS.
64	68	74	4	DJ MARK.THE 45 KING (D,OWENS, M,JAMES, S,JOHNSON, S,FABER)	TIFAH FEATURING MONIE LOVE (T) (M) TOMMY BOY 942*
(65)	75		2	A THINDOST (ISEET BROTHERS (ALWINDOSH)	ERS FEATURING RONALD ISLEY (C) WARNER BROS. 4-19910
66	34	23	16	EO'LOUGHLIN (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 327
<b>(67)</b>	NE	w >	1	POISON ** HOT SHOT DEBUT	◆ BELL BIV DEVOE
(68)	84	_	2	DR.FREEZE (E.STRAIT)  I WANT TOUS	(T) (C) MCA 53772 BILLY DAVIS
69	74	83	4	B.Davis (B.Davis)  C'MON AND GET MY LOVE  D-MOB	INTRODUCING CATHY DENNIS
(70)	NE		1	ALWAYS & FOREVER	(T) (C) FFRR 886-799-1*
$\overline{n}$	92		2	I WANNA DO IT GOOD TO YA	◆ WHISTLE (T) (C) SELECT 62362*  ◆ BARRY WHITE
72	79	02	-	B.WHITE (B.WHITE, R.HAMILTON III)  CAN'T GET ENOUGH OF U	(T) A&M 12327
		92	3	JJEFFERSON, F.SCOTT (JJEFFERSON, F.SCOTT) THUMBS UP	ROBBIE MYCHALS (T) (C) ALPHA INT'L 13004*
73	80	88	3	JSTJANESMECKART (R.TODD) TICK TOCK (RING MY PHONE)	◆ BARDEUX (T) (C) ENIGMA 75534*
74	78	81	4	M.JORDAN (S.MCLEMORE, M.JORDAN, A.LAND, R.COES)	BIG MACK (T) (C) OBR 44-73129/COLUMBIA
75	66	60	6	STILL CRAZY FOR YOU T.COUCH.WSTEPHENSON (R.CASON)	JOHNNIE TAYLOR MALACO 2159
76	83	90	3	TOUCH ME R.J.RICE (C.LANE, R.J.RICE, DE DE LEITTA, J.OWENS)	R.J.'S LATEST ARRIVAL (C) EMI 50284
(77)	90		2	PRECIOUS LOVE ACYMONE (A CYMONE, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53790
78	51	36	16	(I'LL BE YOUR) DREAM LOVER J.DAVIS (J.DAVIS)	RICHARD ROGERS (T) (C) SAM 5004*
79	85	-	2	THE GROOVE  D.J. JAZZY JEFF/FRESH PRINCE FE  D.J.JAZZY JEFF & THE FRESH PRINCE, PHARRIS, N. GREEN (W. SMITH, J. TOWNES)	AT. GROVER WASHINGTON, JR. (7) (C) JIVE 1313*/RCA
80	87	-	2	JINGLING BABY LLCOOL J (J.T.SMITH, D.SIMON, B.LATTURE)	◆ L.L. COOL J (T) (C) DEF JAM 44-731 47*/COLUMBIA
81	71	62	12	STAY K. WATERS (K. WATERS, D. MORTON)  KIM WATERS	(FEATURING JUANITA DAILEY) WARLOCK 7069
82	67	56	9	SORRY (BABY CAN I HOLD YOU) STEELY.CLEVIE (T.CHAPMAN)	FOXY BROWN (T) (C) POW WOW 452
83	NEV	<b>V</b>	1	DO YOU REMEMBER S.SHEPPARD, J. VARNER (J. VARNER, B. SHEPPARD, L. RODERICK)	◆ BY ALL MEANS (T) (C) ISLAND 7-98992
84	88	-	2	JUICY GOTCHA CRAZY M.C.HAMMER (M.C.HAMMER)	◆ OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510*
85	93	-	2	I WON'T STOP G.TAYLOR (G.TAYLOR)	THE MANHATTANS (D) (C) VALLEY VUE 75330
86	NEW	<b>/</b>	1	I WANT YOU - YOU WANT ME TRILEY, G. GRIFFIN (T. RILEY, T. LUCAS)	◆ STARPOINT
87)	94	94	3	PLAY TOY D.WEISS (M.EDWARDS, D.METSEN)	(T) (C) ELEKTRA 7-64979  CARMIN
88	62	55	6	ALL OR NOTHING	(T) (M) LSN 30001/OUTPOST MILLI VANILLI
89)	NEW		1	FFARIAN (FFARIAN, P.G.WILDER, D.C.THOMAS, B.HOWELL)  HERE'S A TICKET LWHITE (L.WHITE, L.PETERS, D.SWEET, G.L. ANDIS, H.THOMPSON)	(T) (C) ARISTA 9924*  ◆ LENNY WILLIAMS
90	55	35	19	YOUR SWEETNESS	(T) (C) CRUSH 866°/K-TEL ◆ GOOD GIRLS
91)	NEW		1	J.BARNES, K.LE (J.BARNES, K.ARMSTRONG)  LET IT FLOW	(T) (C) MOTOWN 1976  ART MADISON
92	53	-		A.MADISON.D.LA VANCE (A.MADISON. D.SULLIVAN) SECRET WISH	(C) ATLANTIC 4-88862
-		38	10	C.WILLIAMS (J.FLUITSMA, E.V.TINJN, R.BAARS)	S.O.S. BAND (T) (C) TABU 4-73089/EPIC
93	96	84	7	E.GRIFFIN, S.FERGUSON (J.LEIBER, M.STOLLER, E.GRIFFIN)	E YOUNG AND THE RESTLESS (T) (C) PANDISC 036
94	81	78	22	HERE AND NOW LVANDROSS, M. MILLER (T. STEELE, D.L. ELLIOTT)	LUTHER VANDROSS (C) EPIC 34-73029
95	58	37	15	SCANDALOUS! PRINCE (PRINCE)	(T) (C) WARNER BROS. 7-22824
96	86	53	8	GOING HOME KENNY G (KENNY G. W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913
97)	NEW		1	SAY U LOVE ME D.SANCHEZ.G.VAUGHN (G.VAUGHN, D.SANCHEZ)	◆ DEF CON 4 (T) (C) REPRISE 7-19965
98	NEW		1	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF, N.MUNDY (B.POTTER: D.LAMBERT)	(T) (C) ARISTA 9926
99	73	67	5	JUST KICKIN' IT L.JOB (W.BEASLEY, T.BALDURSSON)	◆ WALTER BEASLEY (T) (C) MERCURY 876 367-7
100	91	-	2	SORRY A Z.GROOVE,CHUNKY A (CHUNKY A, A.Z.GILES)	◆ CHUNKY A (C) MCA 53798
					(o) 110 33/30

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single. ◆ Asterisk indicates catalog no. Is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

### ARTIST DEVELOPMENTS

#### FOSTER HITS HIS 'PRIME'

Fifteen years ago, Foster Sylvers was 13, wearing a silver suit and a monster afro and performing "Boogie Fever," the No. 1 disco smash, around the country with his older siblings in the popular group the Sylvers, which stopped recording in 1986 due to what Sylvers terms "management problems."

Of the disco era, Sylvers says, "It was fun, but I'm glad those

days are gone.'

Perhaps he is better known for his earlier No. 7 solo hit, "Misdemeanor," a 1972 gem that was resurrected last year by rapper The D.O.C. as the foundation for his "Is It Funky Enuf."

The former teen heartthrob kept his hand in the business for the past few years as a writer and producer for other artists. Now he steps out as Foster Sylvers & Hy-Tech on the new A&M album "Prime Time," with pals Kamal



Troy Joy. RCA vocalist Troy Johnson was chosen by Continental Cablevision in South Central Los Angeles to be a public-service announcement spokesperson. The PSAs, which ran through February, address premarital sex and date rape. The topic is also tied into Johnson's single, "Virgin Girl," which takes a serious stand on waiting for the right time to have sex. Johnson takes time out on the project with campaign producer Candace Jones-Sutton.

Today & Tomorrow Records
—NEW RELEASES—

"Listen To My Heart" KIA

"Jungle Beat Rap" Skeeter Lee

"Waiting For The Sunshine
To Come" Cloud One

"Hip Shaker" Two Hype
—ALSO AVAILABLE—
The Old PNP Record Catalog
Featuring Spoonie G & Cloud One

Also LOCUS Records Gospel Catalog
Foreign Licenses Available. Distributors Call:

Today & Tomorrow Records Harlem Town Records 102 W. 125th Street NY, NY 10027 (212) 864-5262 (vocals/keyboards) and John Ferguson (keyboards) in tow. As chief singer/songwriter/producer, Sylvers has crafted an album that explores hip-hop, rap, pop, and what Sylvers calls "baby funk": "I try to have a metallictype funk, with lots of color with the harmony and nice backbeats."

The album is Sylvers & Hy-Tech's debut on A&M after a first Hy-Tech project with EMI that stiffed and a subsequent three-year hiatus. The A&M deal came purely by chance: "It was through [former A&M A&R chief] John McClain. I was driving down the street in Los Angeles and I saw him in another car. He said he liked the first LP we had, called 'Plain And Simple,' and said to give him a call if things didn't go well with EMI."

According to Jesus Garber, A&M VP of black music promotion, "Prime Time" is being previewed by "I'll Do It," which dropped Feb. 14. A video will be serviced to all national outlets. Other highlights of the album are the funky "Prime"; the lyrical, philosophical "Love Conquers All," which addresses teenage pregnancy; and "I Can Love You Better," a synth-laden mover. Meanwhile, Sylvers is eager to get out on the road and have some good, clean fun.

"I look forward to touring because I'm still a performer," says Sylvers. "I haven't performed yet with the new band, but we're already practicing choreography. [On stage] I'm not going to be too enticing, though. I'm not going to do sexy stuff; I'm not going to do anything too wild. There's all these diseases out here. Why entice anybody to be horny?"

#### LEWIS PLOTS 'RENEWAL'

IANINE MCADAMS

Recording veteran Ramsey Lewis continues to stretch the boundaries of jazz, R&B, and pop with his virtuoso piano style. On his latest album, "Urban Renewal" (Columbia), Lewis takes a contemporary street approach, collaborating with his son, Kevyn Lewis, who co-produced the album along with Bill Dickens and Vaughn Halyard.

"They convinced me to do stuff with house rhythms, hip-hop rhythms," he says. "There are new things that kids are dancing to, and Kevyn made a tape so I could hear. In fact, the tune 'Jagged Edge' was influenced by rap. I really enjoy experimenting with today's street songs."

Lewis began studying as a classical pianist ("I thought I was going to travel the world playing Beethoven") before forming the Gentlemen Of Swing jazz trio, which first recorded in 1956. He later formed the Ramsey Lewis Trio (with Maurice White on drums) and in 1966 went solo. He has recorded a phenomenal number of albums: "Somewhere around 63," he says. "I don't think about how many until somebody asks me, then it floors me."

Jay Williams' 'Sweat' lands on two charts ... see page 36

Since his first smash hit, "The In Crowd," in 1965, through the Earth, Wind & Fire collaborations "Hot Dawgit" and "Sun Goddess" in 1974, to the rhythms of the current album, the "common denominator that runs through all the various directions I go in is the spontaneity of jazz," says Lewis. "There is a basic blues-oriented improvisation that you learn from playing jazz. I think jazz is flexible. I discovered this with 'The In Crowd,' which was R&B rhythms with jazz improvisation. Little did we know that we created the first jazz crossover record."

While Lewis feels that jazz is becoming more popular, he is disappointed with its lack of support at radio. "Radio plays what they think people want to hear. People are lazy and will take what's given. If there is a jazz station that people like, they won't write in to say so."

Lewis usually performs 30-40 dates a year, though late last year a pinched nerve in his back put a crimp in his tour plans. But Lewis does not plan to slow down. "Two projects I'm working on now may or may not be terribly commercial: One is a spiritual album and the other is a solo piano album. Billy Taylor and I also just released a two-piano album ['We Meet Again' on CBS Masterworks]."

#### WILSON WOWS 'EM

At a time when the black adult contemporary format continues to make gains and quiet storm is providing more mainstream acts with airplay, there is a good chance that legendary song stylist Nancy Wilson will find an expanded audience.

With the release of "A Lady With A Song" (Columbia), her 52nd album, Wilson is optimistic: "With singers like Sade, Anita [Baker], and Whitney Houston doing so well, I feel like there's a whole lot more for me to achieve. I have a basic audience who've been there all the time, they've never changed. But I do find that with records like 'Forbidden Lover' [the 1987 Grammy-nominated duet she recorded with Carl Anderson] and songs from my last LP ['Nancy Now!'] like 'You've Got The Move,' I'm getting new fans."

Wilson's album includes a version of the Emotions' "Don't Ask My Neighbors" featuring members of the group and Philip Bailey of Earth, Wind & Fire on background vocals. "Heavens Hands," Wilson's new single, features such artists as Natalie Cole, Deniece Williams, Howard Hewett, Teena Marie, and Little Anthony. "The word went out and a lot of people showed up for the session," says Wilson, who is acknowledged by such vocalists as Regina Belle, Baker, and Phyllis Hyman as a major influence.

Wilson says that, as always, her approach to making an album is based on finding the right material. "With this current album, the object was to find the best 10 or 12 songs and not be concerned with whether they're in one particular musical vein. I haven't made any conscious choice to expand my audience with the albums I'm doing these days. The rhythms may be different but I'm still approaching music the way I always have done. Good songs continue to be key for me."

DAVID NATHAN



FOR WEEK ENDING MARCH 10, 1990

## Billboard. HOT RAP SINGLES.

WEEK	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIS  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	* NO. 1 * SALT-N-PEPA  EXPRESSION O  NEXT PLATEAU 50101 (M)  **SALT-N-PEPA  8 weeks at No. 1
2	2	3	10	BUDDY TOMMY BOY 943 (C) (M)  ◆ DE LA SOUL
3	3	4	9	WELCOME TO THE TERRORDOME  DEF JAM 44-73135/COLUMBIA (C)  ◆ PUBLIC ENEMY
4)	5	5	7	THE HUMPTY DANCE TOMMY BOY 944 (M)    DIGITAL UNDERGROUND
5	7	7	7	THE GAS FACE  DEF JAM 44-73121/COLUMBIA (C)   ◆ 3RD BASS
6	9	9	7	GYRLZ, THEY LOVE ME  UPTOWN 18111/MCA (C)   ◆ HEAVY D. & THE BOYZ
7	4	2	13	PUMP IT HOTTIE  VIRGIN 96516 (C)  PUMP IT HOTTIE  PUMP IT HOTTIE  VIRGIN 96516 (C)
8	8	10	5	C'MON BABE SKYYWALKER 137 (C) (M)   ↑ THE 2 LIVE CREW
9)	11	- 11	6	SAY IT LOUD ATLANTIC 0-86243 (C)  ATLANTIC 0-86243 (C)
10	6	6	9	LADIES FIRST  OMN'S BOY 942 (M)  QUEEN LATIFAH FEAT. MONIE LOVI
11	10	8	14	POISON IVY PANDISC 036 (C)  THE YOUNG AND THE RESTLES:
12	12	13	6	AIN'T SAYIN' NOTHIN' DIVINE STYLER/SCHEME TEAM
(13)	18	21	4	JINGLING BABY   LL COOL
14)	17	26	5	DEF JAM 44-73147/COLUMBIA (C) PAY YA DUES  LOW PROFIL
(15)	22	27	4	SOMEBODY FARTED BOBBY JIMMY & THE CRITTER
16	15	22	9	PRIORITY 7209 (C)  GET BUSY  ◆ MR. LE
17	16	24	21	JUST A FRIEND ● ◆ BIZ MARKI
(18)	26	25	3	COLD CHILLIN: 0-21342/WARNER BROS. (C)  LET YOUR BACK BONE SLIDE
19	19	19	5	POSITIVITY
20	23	12	12	WILD PITCH 1016 (C)  I GET THE JOB DONE COLD CHILLIN: 0 21 389 / WARNER BROS. (C)  ♦ BIG DADDY KAN
21	20	20	6	SWEET THING ATLANTIC 0.86266 (C)  KWAM
(22)	29	28	3	LEGALIZED DOPE   ♦ VICIOUS BEAT POSS
(23)		w.	1	MCA 23990 (C)  MURDER RAP  ◆ ABOVE THE LAN
24)	27	30	3	RUTHLESS 49-73155/EPIC (C)  HELP THE CHILDREN
25	13	17	8	CAPITOL 15540 (C) PUMP THAT BEAT T-SI
(26)	-	W.	1	GUCCI 12146/HOT PRODUCTIONS  STOP, LOOK, LISTEN PIREST PROBRITY 96503/ATLANTIC (C)  ↑ MC LYTE & DJ K ROC
<b>27</b> )		w >	1	BACK TO BOOM KID SENSATIO
28	25	18	19	NASTYMIX 76981 (C)  BEEPERS  ◆ SIR MIX-A-LC
29	-	W >	13	NASTYMIX 76980 (C)  DANCIN' MACHINE  M.C. HAMME
30	148		10	CAPITOL 15542 (C)  JUICY  WRECKS-N-EFFEC

Products with the greatest sales gains this week, lack Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. lack RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

# HOT BLACK SINGLES

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  TITLE ARTIST PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
D	1	4	11	★ ★ NO. 1 ★ ★ WHERE DO WE GO FROM HERE 2 weeks at No. 1 STACY LATTISAW WITH JOHNNY GILL LHUMES (L.HUMES) (T) (C) MOTOWN 2026
2	7	12	7	ESCAPADE   ♦ JANET JACKSON
3	3	5	13	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  OPPOSITES ATTRACT  ◆ PAULA ABDUL (DUET WITH THE WILD PAIR)
4			5	OLEIBER (OLEIBER) (T) (C) VIRGIN 7-99158  THE SECRET GARDEN   ◆ QUINCY JONES FEATURING EL DEBARGE & BARRY WHITE
	10	23		Q.JONES (Q.JONES, R.TEMPERTON, S.GARRETT, E.DEBARGE)  (T) (C) QWEST 0-19992/WARNER BROS  LOVE LINDER NEW MANAGEMENT  ♦ MIKI HOWARD
5)	11	16	7	NMARTINELLI (G.HARDEMAN). (T) (C) ATLANTIC O-86262°  NO MORE LIES   ♦ MICHEL'LE
6	2	2	14	DR. DR. EMICHELL. LAYLAW. DR. DR. E.  PROMISES, PROMISES  ♦ CHRISTOPHER WILLIAMS
7	9	13	14	T.GATLING (WILLIAMS, T.GATLING, STEWART) (C) GEFFEN 7-22781/REPRISE  ALL AROUND THE WORLD ♦ LISA STANSFIELD
8	15	26	6	I.DEVANEY, A MORRIS (L.STANSFIELD, I.DEVANEY, A MORRIS) (T) (C) ARISTA 9928
9	5	7	14	D.CONLEY.D.TOWNSEND,B.JACKSON (B.JACKSON) (C) COLUMBIA 38-7 3028
10	4	1	13	IT'S GONNA BE ALRIGHT  LHOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)  ↑ RUBY TURNER  (↑) (€) JIVE 1290/RCJ.
11	6	6	12	JAZZIE'S GROOVE  JAZZIE B.N.HOOPER (ROMEO, N.HOOPER)  ◆ SOUL II SOUL (T) (C) VIRGIN 7-9914
12	8	10	13	EXPRESSION SALT (C.JAMES)  ♦ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101
13	16	21	9	GYRLZ, THEY LOVE ME  M.MARLHEAVY D. (M.MARL. HEAVY D.)  ↑ HEAVY D. & THE BOYZ  (T) (C) UPTOWN 53784/MC/
14)	25	30	6	HERITAGE M.WHITE (M.WHITE, L.R.PIERCE, F.BLUE)  ◆ EARTH, WIND & FIRE (FEATURING THE BOYS (T) (C) COLUMBIA 38-7320!
15	19	24	7	WELCOME TO THE TERRORDOME  SHOCKLEE.RYDER:SHOCKLEE,SHOCKLEE.RIDENHOUR)  (T) (C) (M) DEF JAM 44:73135*/COLUMBII  (T) (C) (M) DEF JAM 44:73135*/COLUMBII
16)	24	29	7	I NEED YOUR LOVIN'  V.BELL,R.SIMMONS (F.GORCON, V.BELL)  ALYSON WILLIAMS  (T) (C) OBR 44-73097*/COLUMBI
17	13	17	12	TOUCH ♦ CHUCKII BOOKER
18)	26	32	7	WE'RE ALL IN THIS TOGETHER   ◆ DAVID PEASTON
19	18	20	12	MLIPOWELL (L PARDINI, J.PESCETTO, R.VERTELNEY)  (T) (C) GEFFEN 7-19950/REPRIS  BUDDY  ♦ DE LA SOU
20)	27	35	6	THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, SMALL, HALL) (T) (C) (M) TÖMMY BOY 943  HELP THE CHILDREN ♦ M.C. HAMMER
				M.C.HAMMÉR (M.GAYE, M.C.HAMMER)  COMFORT OF A MAN  ♦ STEPHANIE MILLS
21)	29	33	6	LHUMÉS (D.BREIN, D.YOUNG) (C) MCA 5376  HEARTBEAT SEDUCTION
22	21	28	9	R.CLIVILLES,D.COLE (K.NIX) (T) (C) VENDETTA 1473/A&F
23	14	19	14	M.JAYE (M.LDAVIS) (T) (C) ISLAND 7-9913
24)	31	37	5	EVERYTHING YOU TOUCH DLAMBERT (₱ RESWICK, S.WERFEL)  SMOKEY ROBINSON (T) (C) MOTOWN 203
25)	34	41	6	SPREAD MY WINGS C.BOOKER (C.BOOKER)  ↑ TROOF
26)	33	38	5	TREAT YOU RIGHT LVANDROSS.M.MILLER (L VANDROSS. M.MILLER)  LUTHER VANDROSS. (C) EPIC 34-7325
27	20	25	11	YOUR PRECIOUS LOVE D.SHEPHERD (N.ASHFORD, V.SIMPSON)  ◆ TAMIKA PATTON (DUET WITH ERIC GABLE (C) ORPHEUS 72254/EM
28	32	36	7	NEVER TOO FAR G DUKE (DLOUIE)  ◆ DIANNE REEVE: (C) EMI 5024
29	30	31	8	THE GAS FACE P.PAUL (M.BERRIN, P.NASH. D.DUMILE, P.PAUL)  (T) (C) DEF JAM 38-73046/COLUMBI
30	12	3	20	REAL LOVE RMULLER,S.ROBERTS,JR. (S.ROBERTS) (C) ATLANTIC 7-8881
31	17	18	12	WHAT CAN I DO RBOWLAND (RBOWLAND)  ◆ PIECES OF A DREAN (C) EMI 5027
32)	43	_	2	***POWER PICK/AIRPLAY**  WHIP APPEAL LA REID BABYFACE (BABYFACE, P.SMITH)  BABYFACE (C) SOLAR 74007/EPI
33)	42	45	4	ADDICTED TO YOUR LOVE R.WILSON,C.WILSON (R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON)   THE GAP BANI (T) (C) CAPITOL 4449
34	23	8	15	WALK ON BY  E.O'LOUGHLIN (B.BACHARACH, H.DAVID)  (T) (M) NEXT PLATEAU 32  (T) (M) NEXT PLATEAU 32
35	22	9	17	MAKE IT LIKE IT WAS  (C) COLUMBIA 38-7302
36)	45	49	6	I FOUND LOVIN' ♦ JEFF REDI
37	40	42	7	DJEDDIE F.,NEVILLE (M.WALKER: J.FLIPPIN)  (T) (C) UPTOWN 53729/MC  WHATCHA GONNA DO WITH MY LOVIN'  ◆ INNER CIT
38)		-		READY OR NOT   (T) (C) VIRGIN 7-9899  READY OR NOT
39)	47	52	4	LA.REID, BABYFACE (L.A.REID, BABYFACE) (C) VIRGIN 7-9899  WRAP-U-UP  ◆ RANDY CRAWFOR
	46	48	5	R.MILLAR (M.RYDER, K. GOLD) (C) WARNER BROS. 7-1996  I GET THE JOB DONE ♦ BIG DADDY KAN
40	28	27	11	G.GRIFFIN (A HARDY)  (T) (C) COLD CHILLIN 7-22719/WARNER BRO KNOCKS ME OFF MY FEET  MIKKI BLE
41	44	44	6	M.BLEU (S.WONDER) (T) (C) EMI 50279
(42)	48	51	4	D.CONLEY (D.CONLEY, J.JACKSON, E.COLLINS) (T) (C) ARISTA 993
43	41	43	9	1-2-3  JAZZIE B.N.HOOPER (THE CHIMES)  ↑ THE CHIMES  (T) (C) COLUMBIA 38-7500
4	49	57	4	LOVE'S ON THE RUN F.BEVERLY (F.BEVERLY)  MAZE FEATURING FRANKIE BEVERL (T) (C) WARNER BROS. 0-1999(
<b>(45)</b>	50	56	4	NOTHING'S TOO GOOD FOR MY BABY R BARNES, T.COLEMAN (T.SNOW. JERICKSEN)  ↑ THE MAIN INGREDIEN (T) (C) POLYDOR 873 582
	52	58	5	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, BLUVAH, JONED)  MANTRONIX FEATURING WONDRES (T) (C) CAPITOL 1552
46	_		2	SOUL TO SOUL  M. WHELLO, D. RUDOL PH (8.0'DOHERTY)  THE TEMPTATION (1) (C) MOTOWN 202
46 47	57	77	2	(1) (a) borner (1)
=	57	66	4	DON'T WEAR IT OUT LA REID.BABYFACE (L.A.REID, BABYFACE, D.BRISTOL)  (T) (C) (CD) TABU 7 3005/EP

1	Λ			recording, or otherwise, w permission of the publish	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABE	ARTIST
50)	64	85	3	* * POWER PICK/SALES * THE HUMPTY DANCE SHOCK G (G.JACOBS, E.HUMPHREYS)	DIGITAL UNDERGROUND (T) (M) TOMMY BOY 944*
51	36	22	15	(I'LL BE YOUR) DREAM LOVER JOANS (J.DANS)	RICHARD ROGERS (T) (C) SAM 5004*
(52)	75	_	2	WHAT GOES AROUND N.MARTINELLI (C.MITCHELL)	REGINA BELLE
53	38	40	9	SECRET WISH C.WILLIAMS (J.FLUITSMA, E.V.TINJN, R.BAARS)	S.O.S. BAND (T) (C) TABU 73089/EPIC
54)	68		2	GIRLS NITE OUT DROSS (DROSS, S.BYERS)	TYLER COLLINS (D) (C) RCA 9174*
55	35	11	18	YOUR SWEETNESS JBARNES, KYLE (JBARNES, KARMSTRONG)	◆ GOOD GIRLS (T) (C) MOTOWN 1976
56)	65	83	3	BODY TALK	SHARON BRYANT (T) (C) WING 873 599-1*/POLYDOR
57)	66	81	3	LOVE YOU HONEY R.JACKSON (R.JACKSON)	RANDY & THE GYPSYS
58	37	14	14	SCANDALOUS! PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22824
59)	63	75	4	COME TOGETHER AS ONE W.DOWNING, G.SMITH (W.DOWNING, G.SMITH)	◆ WILL DOWNING (T) (C) (CD) ISLAND 7-98998
60	82	_	2	NO MORE TEARS A WINBUSH (A WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 365-1*
<b>61</b> )	NE	w <b>b</b>	1	★★★HOT SHOT DEBUT ★★	HOWARD HEWETT
62	55	54	5	T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  ALL OR NOTHING	(C) (CD) ELEKTRA 4-64978 MILLI VANILLI
63)	73	89	3	F.FARIAN (F.FARIAN, P.G.WILDER, D.C.THOMAS. B.HOWELL)  FOOTSTEPS IN THE DARK	(T) (C) ARISTA 9924*  ◆ BODY
64)		03	2	A WINBUSH (RIŠLEY, ÖJSLEY, RISLEY, MISLEY, C.JASPER)  LOVE IS AN ITCHING IN MY HEART	(T) (C) MCA 53768 ◆ THE GOOD GIRLS
65)	70	02		J.BARNES III, CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.)	(T) (C) MOTOWN 2013 RODUCING JOHN PAGANO
_	77	92	3	AGILES (A.GILES, D.GILES)  STILL CRAZY FOR YOU	JOHNNIE TAYLOR
66	60	67	5	T,COUCH,W.STEPHENSON (R.CASON)	FOXY BROWN
67	56	61	8	SORRY (BABY CAN I HOLD YOU) STEELY, CLEVIE (T.CHAPMAN)  LADIES FIRST	(T) (C) POW WOW 452 FEATURING MONIE LOVE
<u>68</u> )	74	80	3	DJ MARK, THE 45 KING (D.OWENS, M.JAMES, S.JOHNSON, S.FABER)	(T) (M) TOMMY BOY 942°  ◆ FREDDIE JACKSON
<u>69</u> )	NE	·	1	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)  TIME WAITS FOR NO ONE	(T) (C) ORPHEUS 72278°/EMI  ◆ MAVIS STAPLES
70)	71	82	4	M.STAPLES.PRINCE (M.STAPLES, PRINCE) (T) (C) PAIS	SLEY PARK 0-22717/WARNER BROS. ATURING JUANITA DAILEY)
71	62	59	11	K, WATERS (K, WATERS, D. MORTON)	WARLOCK 7069  ◆ ERIC GABLE
72)	85	-	2	HARD UP 4-PLAY (G.WARE, R. HARDING) JUST KICKIN' IT	(C) ORPHEUS 72271/EMI  ◆ WALTER BEASLEY
73	67	74	4	L.JOB (W.BEASLEY, T.BALDURSSON)	(1) (C) MERCURY 876 367-7 RODUCING CATHY DENNIS
74	83	93	3	DANNY D (D.POKU)	(T) (C) FFRR 886-799-1* FEATURING RONALD ISLEY
75)	NE	W	1	A.WINBUSH,ISLEY BROTHERS (A.WINBUSH)	(T) (C) WARNER BROS, 0-21461*
76)	87	_	2	D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)	(C) COLUMBIA 38-73234
77	39	15	15	SHOULD HAVE BEEN YOU M.COOPER (M.COOPER, K.CRUMPLER)	MICHAEL COOPER (T) (C) REPRISE 7-22713
78	81	86	3	TICK TOCK (RING MY PHONE) M.JORDAN (S.MCLEMORE, M.JORDAN, A.LAND, R.COES)	BIG MACK (T) (C) OBR 44-73129/COLUMBIA
<u>79</u>	92	-	2	J.JEFFERSON,F.SCOTT (J.JEFFERSON, F.SCOTT)	ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004*
<u>80</u>	88	_	2	THUMBS UP J.ST.JAMES.M.ECKART (R.TODD)	(T) (C) ENIGMA 75534*
81	78	72	21	HERE AND NOW LVANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (C) EPIC 34-73029
82	58	34	18	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	◆ CALLOWAY (T) (C) SOLAR 74005/EPIC
83	90	<u></u>	2	TOUCH ME R.J.RICE (C.LANE, R.J.RICE, DE DE LEITTA, J.OWENS)	R.J.'S LATEST ARRIVAL (C) EMI 50284
84	NE	w >	1	I WANT YOU B.DAVIS (B.DAVIS)	BILLY DAVIS (T) GOT 2002
<b>85</b>	NE	w	1	THE GROOVE D.J. JAZZY JEFF/FRESH PRINCE FEAT. ( D.J.JAZZY JEFF & THE FRESH PRINCE, PHARRIS, N. GREEN (W. SMITH. J. TOWNES)	(T) (C) JIVE 1313/RCA
86	53	46	7	GOING HOME KENNY G (KENNY G. W.AFANASIEFF)	◆ KENNY G (C) ARISTA 9913
87	NE	w >	1	JINGLING BABY LL:COOL J (J.T.SMITH, D.SIMON, B.LATTURE)  (T)	♦ L.L. COOL J (C) DEF JAM 44-73147°/COLUMBIA
88	NE	wÞ	1	JUICY GOTCHA CRAZY M.C.HAMMER (M.C.HAMMER)	◆ OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510*
89	51	39	17	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY QJONES (GJOHNSON, LJOHNSON, S.SAM)	(C) QWEST 7-22697/WARNER BROS.
90	NE	W	1	PRECIOUS LOVE ACYMONE (A CYMONE, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53790
91)	NE	WÞ	1	A.Z.GROOVE, CHUNKY A. (CHUNKY A. A.Z.GILES)	◆ CHUNKY A (C) MCA 53798
92	NE	w	1	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE, R.HAMILTON III)	◆ BARRY WHITE (C) A&M 12327*
93)	NE	w	1	I WON'T STOP G TAYLOR (G.TAYLOR)	THE MANHATTANS (T) (C) VALLEY VUE 75330
94	94	-	2	PLAY TOY D.WEISS (M.EDWARDS, D.METSEN)	CARMIN (T) (M) LSN 30001/OUTPOST
95	61	50	9	STAY HERE, STAY NEAR R RAN (J.GREER, D.EILAND, H.R.DAVIS)	◆ RHONDA CLARK (C) TABU 73088/EPIC
96	84	76	6	E.GRIFFIN, S.FERGUSON (J.LEIBER, M.STOLLER, E.GRIFFIN)	OUNG AND THE RESTLESS (T) (C) PANDISC 036
97	86	84	5	THE MESSAGE IS LOVE ABAKER.R.SCHER) ARTHUR BAKER/BACKBEAT (	(T) (C) A&M 12323*
98	69	60	6	I SLEEP MUCH BETTER (IN SOMEONE ELSE'S BED) R.JLANGE (B.OCEAN, R.J.LANGE, P.NICHOLAS, W.SMITH)	◆ BILLY OCEAN (T) (C) JIVE 1311*/RCA
99	80	79	5	EVERY LITTLE BIT HURTS P.WINGFIELD.D. BRAMBLE (NOT LISTED)	JAKI GRAHAM (C) ORPHEUS 72264/EMI
100	72	69	5	NEVER 2 MUCH OF U	(T) (C) 4TH & B WAY 7495/ISLAND
-A' 45 - a	11 4			OOO units. A PIAA certification for sales of 1 million units. Catalog no is	

Products with the greatest airplay and sales gains this week. VIdeoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

#### SILAS SAVORS MCA'S SUCCESS

(Continued from preceding page)

are ruining his vision . . . There are a lot of bad imitations of what Teddy, L.A. & Babyface, and Jimmy [Jam] & Terry [Lewis] have done cluttering up the airwayes at black radio, so Teddy will grow and that may make it harder for him to be a great innova-

Silas addresses criticism that with 60 acts to deal with, MCA's black music division is overloaded. "Hey, that's what our competitors always sell to acts who are contemplating signing with us. But no matter which company you go to, more often than not it's going to be a case of giving an act a couple of shots and then if it doesn't happen ... Next! That's the nature of the business. In the past five or six years, no one has done a better job in black music than MCA

Although there's not much we're looking for when you consider what we already have, our doors are never closed.

Anticipating new albums from New Edition members B.B.D. (Bell Bivins DeVoe), the solo debut of New Edition vocalist Ralph Tresvant, Bobby Brown, Guy, and possibly LaBelle and Mills ("a gospel LP"), Silas says that he, along with West Coast A&R director Madeline Randolph and East Coast A&R director Wendy Credile, will work closely this year with publicity and artist development execs Paula Batson and Juanita Stephens to "create careers. My feeling is that an act shouldn't hit the streets until they're the best they can be."

On a personal level, Silas-considered one of the leading executives in the black msuic industry-responds to questions about rumors of a possible move to another company by stating: "I come to the office every day committed to keeping MCA the No. 1 black music label." So is he consider-ing other offers? "As the newscasters on TV say: Film at 11!"

FOR WEEK ENDING MARCH 3, 1990

## Billboard. HOT RAP SINGLES,

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail  TITLE and one-stop sales reports. ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	★ NO. 1 ★★  EXPRESSION  NEXT PLATEAU 50101 (M)  ◆ SALT-N-PEPA 7 weeks at No. 1
2	3	2	9	BUDDY TOMMY BOY 943 (C) (M) ◆ DE LA SOUL
3	4	4	8	WELCOME TO THE TERRORDOME  ◆ PUBLIC ENEMY  DEF JAM 44-73135/COLUMBIA (C)
4	2	3	12	PUMP IT HOTTIE
5	5	7	6	THE HUMPTY DANCE TOMMY BOY 944 (M)  ↑ DIGITAL UNDERGROUND
6	6	5	8	LADIES FIRST TOMMY BOY 942 (M)  OUEEN LATIFAH FEAT. MONIE LOVE
7	7	8	6	THE GAS FACE  DEF JAM 44-73121/COLUMBIA (C)  ◆ 3RD BASS
8	10	13	4	C'MON BABE SKYYWALKER 137 (C) (M)   ◆ THE 2 LIVE CREW
9	9	14	6	GYRLZ, THEY LOVE ME  UPTOWN 181117MCA (C)  ◆ HEAVY D. & THE BOYZ
10	8	9	13	POISON IVY PANDISC 036 (C) THE YOUNG AND THE RESTLESS
11)	11	17	5	SAY IT LOUD  ATLANTIC 0-86243 (C)  ◆ RODNEY O - JOE COOLEY
12	13	16	5	AIN'T SAYIN' NOTHIN' DIVINE STYLER/SCHEME TEAM RHYME \$YNDICATE 49-73123/E.P.A. (C)
13	17	18	7	PUMP THAT BEAT GUCCI 12146/HOT PRODUCTIONS  T-SKI
14	16	6	9	JUICY SOUND OF NEW YORK 4682/MOTOWN (C)  WRECKS-N-EFFECT
<b>15</b>	22	23	8	GET BUSY JIVE 1274/RCA (C)  ◆ MR. LEE
16	24	27	20	JUST A FRIEND COLD CHILLIN' 0-21342/WARNER BROS. (C)    BIZ MARKIE
17)	26	25	4	PAY YA DUES PRIORITY 07278 (C)  ◆ LOW PROFILE
18	21	28	3	JINGLING BABY  DEF JAM 44-73147/COLUMBIA (C)  ◆ L.L. COOL J
19	19	22	4	POSITIVITY WILD PITCH 1016 (C)  ◆ GANG STARR
20	20	_ 20	5	SWEET THING ATLANTIC 0-86266 (C)  ♦ KWAME
21	14	11	14	TURN IT OUT PROFILE 7275 (C) ROB BASE
22	27	29	3	SOMEBODY FARTED BOBBY JIMMY & THE CRITTERS PRIORITY 7209 (C)
23	12	15	11	I GET THE JOB DDNE COLD CHILLIN' 0-21 389 / WARNER BROS. (C)  ◆ BIG DADDY KANE
24	23	19	5	976-BOOM SEDONA 7520/JCI (C)
25	18	10	18	BEEPERS NASTYMIX 76980 (C)  ◆ SIR MIX-A-LOT
26	25	_	2	LET YOUR BACK BONE SLIDE  ↓ MAESTRO FRESH-WES  LMR 1028 (C)
27	30	_	2	HELP THE CHILDREN  ← M.C. HAMMER  CAPITOL 15540 (C)
28	15	12	11	NOTHING CAN STOP US ARISTA 9865  SERIOUS-LEE-FINE
29	28	_	2	LEGALIZED DOPE  ★ VICIOUS BEAT POSSE  MCA 23990 (C)
30	29	21	12	SHALL WE DANCE   GRANDMASTER SLICE & IZZY CHILL CREATIVE FUNK 1701/SELECT-O-HITS

Products with the greatest sales gains this week. Videoclip availability. Recording industry Association of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. Is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

## Billboard. Hot Black Singles SALES & AIRPLAY

A ranking of the top 40 black singles by sales and airplay, respectively, with ref

WEEK	LAST	SALE!	S ARTIST	HOT BLACK
1	4	WHERE DO WE GO FROM HERE	STACY LATTISAW	1
2	1	NO MORE LIES	MICHEL'LE	6
3	3	OPPOSITES ATTRACT	PAULA ABDUL	3
4	11	ESCAPADE	JANET JACKSON	2
5	5	EXPRESSION	SALT-N-PEPA	12
6	2	IT'S GONNA BE ALRIGHT	RUBY TURNER	10
7	6	JAZZIE'S GROOVE	SOUL II SOUL	11
8	9	WELCOME TO THE TERRORDOME	PUBLIC ENEMY	15
9	15	THE SECRET GARDEN	QUINCY JONES	4
10	7	BUDDY	DE LA SOUL	19
11	8	CAN WE SPEND SOME TIME	SURFACE	9
12	17	LOVE UNDER NEW MANAGEMENT		5
13	13	PROMISES, PROMISES		7
14	12	GYRLZ, THEY LOVE ME	HEAVY D. & THE BOYZ	13
15	20	ALL AROUND THE WORLD	LISA STANSFIELD	8
16	16	THE GAS FACE	3RD BASS	29
17	19	HEAVEN	MILES JAYE	23
18	18	TOUCH	CHUCKII BOOKER	17
19	27	HELP THE CHILDREN	M.C. HAMMER	20
20	21	YOUR PRECIOUS LOVE	TAMIKA PATTON	27
21	26	HEARTBEAT	SEDUCTION	22
22	10	REAL LOVE	SKYY	30
23	14	WALK ON BY	SYBIL	34
24	30	I NEED YOUR LOVIN'	ALYSON WILLIAMS	16
25	32	HERITAGE EARTH, WIND & FIRE	(FEATURING THE BOYS)	14
26	33	WE'RE ALL IN THIS TOGETHER	DAVID PEASTON	18
27	22	WHAT CAN I DO	PIECES OF A DREAM	31
28	24	I GET THE JOB DONE	BIG DADDY KANE	40
29	23	MAKE IT LIKE IT WAS	REGINA BELLE	35
30	35	COMFORT OF A MAN	STEPHANIE MILLS	21
31		THE HUMPTY DANCE	DIGITAL UNDERGROUND	50
32		SPREAD MY WINGS	TROOP	25
33	38	NEVER TOO FAR	DIANNE REEVES	28
34	25	YOUR SWEETNESS	GOOD GIRLS	55
35	28	SCANDALOUS!	PRINCE	58
36		I FOUND LOVIN'	JEFF REDD	36
37	29	(I'LL BE YOUR) DREAM LOVER	RICHARD ROGERS	51
38		EVERYTHING YOU TOUCH	SMOKEY ROBINSON	24
39	40	WHATCHA GONNA DO WITH MY L	OVIN' INNER CITY	37
40	_	1-2-3	THE CHIMES	43

WEEK	LAST	AIRPLAY TITLE ARTIST	HOT BLACK
1	1	WHERE DO WE GO FROM HERE STACY LATTISA	w 1
2	4	ESCAPADE JANET JACKSO	N 2
3	8	LOVE UNDER NEW MANAGEMENT MIKI HOWAR	D 5
4	3	OPPOSITES ATTRACT PAULA ABDU	JL 3
5	10	THE SECRET GARDEN QUINCY JONE	S 4
6	13	ALL AROUND THE WORLD LISA STANSFIEL	D 8
7	9	PROMISES, PROMISES CHRISTOPHER WILLIAM	IS 7
8	2	CAN WE SPEND SOME TIME SURFAC	E 9
9	16	HERITAGE EARTH, WIND & FIRE (FEATURING THE BOYS	5) 14
10	18	TREAT YOU RIGHT LUTHER VANDROS	S 26
11	17	I NEED YOUR LOVIN' ALYSON WILLIAM	IS 16
12	19	WE'RE ALL IN THIS TOGETHER DAVID PEASTO	N 18
13	20	COMFORT OF A MAN STEPHANIE MILL	S 21
14	21	EVERYTHING YOU TOUCH SMOKEY ROBINSO	N 24
15	6	NO MORE LIES MICHEL'L	E 6
16	5	JAZZIE'S GROOVE SOUL II SOU	L 11
17	26	SPREAD MY WINGS TROOP	
18	7	IT'S GONNA BE ALRIGHT RUBY TURNE	R 10
19	31	WHIP APPEAL BABYFAC	E 32
20	25	NEVER TOO FAR DIANNE REEVE	S 28
21	14	EXPRESSION SALT-N-PEP	A 12
22	11	TOUCH CHUCKII BOOKE	R 17
$\overline{}$	29	GYRLZ, THEY LOVE ME HEAVY D. & THE BOY	Z 13
24	32	ADDICTED TO YOUR LOVE THE GAP BAN	_
25	24	HEARTBEAT SEDUCTIO	N 22
26	30	HELP THE CHILDREN M.C. HAMME	_
27	35	READY OR NOT AFTER	_
-	37	WRAP-U-UP RANDY CRAWFOR	
29	15	WHAT CAN I DO PIECES OF A DREA	_
	34	KNOCKS ME OFF MY FEET MIKKI BLE	_
31	39	TWD SHIPS JERMAINE JACKSO	-
32	36	WHATCHA GONNA DO WITH MY LOVIN' INNER CIT	
33	40	I FOUND LOVIN' JEFF RED	_
34	=	LOVE'S ON THE RUN MAZE FEATURING FRANKIE BEVERL	
35	12	HEAVEN MILES JAY	_
36	22	YOUR PRECIOUS LOVE TAMIKA PATTO	
37	23	REAL LOVE SKY	_
38		NOTHING'S TOO GOOD FOR MY BABY MAIN INGREDIEN	_
39	_	GOT TO HAVE YOUR LOVE MANTRONI	-
40	_	DON'T WEAR IT OUT MARY DAVI	S 48

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#### **BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

1-2-3 (CRGI, BMI)
ADDICTED TO YOUR LOVE (Romeo 7, ASCAP/Good
Choice, BMI/Day To Day, ASCAP/C Dub, ASCAP)
ALL AROUND THE WORLD (BMG, ASCAP/Block &

ALL OR NOTHING (MCA, ASCAP/EMI Blackwood,

ALL OVER YOU (FROM "DEF BY TEMPTATION")
(Auter, BMI/Bocar, BMI)
BODY TALK (On My Own, ASCAP/Pri, ASCAP/Two

Tuff-Enuff, BMI)
BUDDY (Tee Girl, BMI/We Blows Up, BMI/EMI,

BMI/Kama Sutra, BMI/Ducktur, BMI/Kenix, ASCAP CAN WE SPEND SOME TIME (Colgems-EMI, ASCAP)

CAN'T GET ENOUGH OF U (Peljo, BMI/Scott,

BMI/Heljo, BMI)
C'MON AND GET MY LOVE (EMI Blackwood, BMI)
COME TOGETHER AS ONE (Will Down, ASCAP/Music
Corp. Of America, BMI/Bad Molo, BMI)

COMFORT OF A MAN (Virgin Songs, BMI/Buttalo Music Factory, BMI/Compulsive, BMI/Freehand, BMI) DON'T WEAR IT OUT (Hip Trip, BMI/Hip Chic,

BMI/Kear, BMI)
ESCAPADE (Black Ice, BMI/Flyte Tyme, ASCAP) **EVERY LITTLE BIT HURTS (Not Listed)** EVERYTHING YOU TOUCH (Lease A. Tune

MI/Beseme West, ASCAP/BMG, ASCAP/Careers, BMI)
EXPRESSION (Next Plateau, ASCAP/Sons Of K-oss,

FOOTSTEPS IN THE DARK (Boving, ASCAP/EMI April

FOOTSTEPS IN THE DARK (Bovina, ASCAP/EMI April, ASCAP)
THE GAS FACE (Rhyming is Fundamental, ASCAP/Def Jam, ASCAP/Prinse Pawl, BMI)
GET UP! (BEFORE THE NIGHT IS OVER) (BMC, ASCAP/Bogam, ASCAP)
GIRLS NITE OUT (Byersong, BMI/Rossway, BMI/Island, BMI/Tulf Cookie, BMI/Rossway, BMI/Island, BMI/Tulf Cookie, BMI/Virgin Songs, BMI)
GOING HOME (Brenee, BMI/Vilgh Tech, BMI/Kuzu, BMI/EMI Blackwood, BMI/Wallyworld, ASCAP)
GOT TO HAVE YOUR LOVE (Colgems-EMI, ASCAP/Mantronik International, ASCAP/Bryce Luv, ASCAP/Escilla, ASCAP)
THE GROOVE (Zomba, ASCAP)
THE GROOVE (Zomba, ASCAP)
GYRLZ, THEY LOVE ME (EMI April, ASCAP/Across, 110th Street, ASCAP/E-Z-Duz-It, ASCAP/EM. Mari International, ASCAP)
HARD UP (Ultra Tec, ASCAP/Bush Burnin', ASCAP)
HEARTBEAT (Sugariscuit, ASCAP)
HEARTBEAT (Sugariscuit, ASCAP)
HEARTBEAT (Sugariscuit, ASCAP)
HERE AND NOW (EMI April, ASCAP/Busl-It, BMI)
HERE AND NOW (EMI April, ASCAP/DIE Brown Sugar, ASCAP/OLE, ASCAP/Maurice White, ASCAP/CRGI, BMI/Lorna Lee, BMI/Pony Boy, BMI)
THE HUMPTY DANCE (GLG Two, BMI/Pubhowyalike, BMI)

36 I FOUND LOVIN' (Clita, BMI/Sign Of The Twins,

I GET THE JOB DONE (Cal-Gene, BMI/Virgin Songs BMI/AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP)

16 I NEED YOUR LOVIN' (Def Jam, ASCAP/First Impulse, BMI/Def American, BMI)
I SLEEP MUCH BETTER (IN SOMEONE ELSE'S BED)

, SCEEF MUUH BETTER (IN SOMEONE ELSE'S BED)
(Zomba, ASCAP)

I WANNA BE RICH (Hip Trip, BMI/Calloco,
BMI/Screen Gerns-EMI, BMI/Jig-A-Watt Jams, BMI)
HL/WBM

I WANNA DO IT GOOD TO YA (Seven Songs, BMI/Ba-

Dake, BMI/Rustomatic, ASCAP)

I WANT YOU (Carol Gene, BMI)

I WON'T STOP (Virgin Songs, BMI)

I'LL BE GOOD TO YOU (Kidada, BMI/Warner-Tamerlane, BMI) WBM

(I'LL BE YOUR) DREAM LOVER (Misam, ASCAP/Mostarous, ASCAP)

ASCAP/Monsterous, ASCAP)
IT'S GONNA BE ALRIGHT (Zomba, ASCAP) WBM

JAZZIE'S GROOVE (Virgin, ASCAP) CPP
JINGLING BABY (D&D, ASCAP/LL. Cool J, ASCAP/DJ,

KNOCKS ME OFF MY FEET (Jobete, ASCAP/Black

LADIES FIRST (Tee Girl, BMI)
LOVE IS AN ITCHING IN MY HEART (Stone Agate,

LOVE UNDER NEW MANAGEMENT (Gabeson, BMI/On

The Move, BMI)

LOVE YOU HONEY (Ranjack, BMI)

LOVE'S ON THE RUN (Amazement, BMI)

MAKE IT LIKE IT WAS (For Our Children/Zomba,

ASCAP)

THE MESSAGE IS LOVE (Shakin' Baker, BMI/MCA,

ASCAP/DC ASCAP)

NEVER 2 MUCH OF U (Island, BMI/Onid, BMI)

NEVER 2 MUCH OF U (Island, BMI)/Onid, BMI)
NO MORE LIES (Ruthless Attack, ASCAP)
NO MORE TEARS (WB, ASCAP/Angel Notes, ASCAP)
NO HONG'S TOO GOOD FOR MY BABY (Snow,
BMI/Garlic Guich, BMI/Bug, BMI/Chubu, BMI)
ONE OF A KIND (Angel Notes, ASCAP/WB, ASCAP)
OPPOSITES ATTRACT (Virgin, ASCAP/Ollie Leiber,
ASCAP). COR

ASCAP) CPP
PLAY TOY (Chicago Town, ASCAP/WD, ASCAP)
POISON IVY (Jerry Leiber, ASCAP/M Stoller,
ASCAP/Candy Griff, BMI)
PRECIOUS LOVE (EMI April, ASCAP/Ultrawave,
ASCAP/CARCHARDERS, PAMI)

ASCAP/Rightsong, BMI)
PROMISES, PROMISES (Julian Caine, ASCAP/Vertim,

ASCAP/Wokle ASCAP/Whole Nine Yards ASCAP

38 READY OR NOT (Hip Trip, BM/Kear, BMI)
30 REAL LOVE (Skyyzoo, ASCAP) CPP
76 SACRED KIND OF LOVE (Colgems-EMI,
ASCAP/Rahmat Olinga, ASCAP/Avid One, ASCAP)
58 SCANDALOUSI (Controversy, ASCAP/WB, ASCAP)

THE SECRET GARDEN (Hee Bee Dooinit, ASCAP/WB, ASCAP/Rodsongs, ASCAP/Almo, ASCAP/Black Chick, ASCAP/Rambush, ASCAP) SECRET WISH (Urban Groove, BMI)

SHOULD HAVE BEEN YOU (Bee Germaine, BMI) SHOULD HAVE BEEN YOU (Bee Germaine, BMI)
SHOW ME (WB, ASCAP/E/A, ASCAP/Make It Big,
ASCAP/Chicago Bros., BMI/Warner-Tamerlane, BMI)
SHOWER YOU WITH LOVE (Black Lion,
ASCAP/Captain Z, ASCAP/D, Smooth, ASCAP)
SORRY (Black Lion, ASCAP/Captain Z,
ASCAP/Captain Z,
ASCAP/Captain Z,

ASCAP/Hailywood, BMI)
SORRY (BABY CAN I HOLD YOU) (EMI April, ASCAP/Purple Rabbit, ASCAP)

SOUL TO SOUL (Dyad, BMI)
SPREAD MY WINGS (Selessongs, ASCAP/Sarapis,

SPREAD IN THIS SPACE IN THE STAY (Hit And Hold, ASCAP)
STAY (Hit And Hold, ASCAP)
STAY HERE, STAY NEAR (Flyte Tyme, ASCAP/Avant Garde, ASCAP)
STILL CRAZY FOR YOU (Malaco, BMI)

STILL CRAZY FOR YDD (Malaco, SMI)
THUMBS UP (French Lick, BMI/Bug, BMI)
TICK TOCK (RING MY PHONE) (Brittlesse,
ASCAP/Mack Jam, ASCAP/Del Jam, ASCAP)
TIME WAITS FOR NO OME (Chomone,
BMI/Controversy, ASCAP)

omi/Controversy, ASCAP)

17 TOUCH (Selessongs, ASCAP)

33 TOUCH ME (Arrival, BMI)

26 TREAT YOU RIGHT (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP)

17 WO SHIPS (Pic & Choose, ASCAP/Black Stallion, ASCAP/Deep Faith, ASCAP)

34 WALK ON BY (Blue Seas, ASCAP/Jac, ASCAP)

15 WELCOME TO THE TERRORDOME (Nia. BMI/Det

American, BMI)

18 WE'RE ALL IN THIS TOGETHER (Pardini,
ASCAP/Music Corp. 01 America, BMI/EMI Blackwood,
BMI/Reed Verteiney, BMI)

31 WHAT CAN I DO (EMI April, ASCAP/Per-Mission,

WHAT GOES AROUND (Tunes R UZ, ASCAP/Peach

Pie, ASCAP/KMA, ASCAP)
WHATCHA GONNA DO WITH MY LOVIN' (Ensign, 37

BMI/Scarab BMI)
WHERE DO WE GO FROM HERE (Virgin Songs,

BMI/Buffalo Music Factory, BMI) CPP WHIP APPEAL (Hip Trip, BMI/Kear, BMI/Jenn-A-Bug,

ASCAP)
WRAP-U-UP (Goldsongs, PRS/Emi, prs)
YOUR PRECIOUS LOVE (Jobete, ASCAP) CPP
YOUR SWEETNESS (John Barnes III, BMI/Careers,
BMI/Kymberli Armstrong, BMI)

# HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and PRODUCER (SONGWRITER)	ole of retail store d radio playlists.  ARTIST  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	9	POISON A NO. 1 A	♦ BELL BIV DEVOE
(2)	4	7	10	SHOW ME T.COFFEY, J.NETTLESBEY, H.HEWETT)	◆ HOWARD HEWETT (C) ELEKTRA 4-64978
(3)	6	10	8	RUB YOU THE RIGHT WAY	◆ JOHNNY GILL
4	5	8	10	J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS)  ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY.J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	(T) (C) MOTOWN 5314 ◆ FREDDIE JACKSON
5	3	6	11	WHAT GOES AROUND	(T) (C) ORPHEUS 72277/EMI REGINA BELLE
6	1	1	13	READY OR NOT	(C) COLUMBIA 38-73201 ◆ AFTER 7
7	11	19	7	L.A.REID.BABYFACE (L.A.REID. BABYFACE)  HOLD ON	(C) VIRGIN 7-98995 ◆ EN VOGUE
8				T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER, EN VOGUE)  GIRLS NITE OUT	(T) (C) ATLANTIC 7-87984  ◆ TYLER COLLINS
9	8	11	11	D.ROSS (D.ROSS, S.BYERS)  GET A LIFE	(T) (C) RCA 9174*  ◆ SOUL II SOUL
	10	18	6	JAZZIE B.N.HOOPER (ROMEO, BROWNE)  THE HUMPTY DANCE	(T) (C) (CD) VIRGIN 98981*  ◆ DIGITAL UNDERGROUND
10	7	9	12	SHOCK-G (GJACOBS)  ALRIGHT	(T) (C) (M) TOMMY BOY 944*  • JANET JACKSON
(11)	16	21	5	J.JAM.TLEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  NO MORE TEARS	(T) (C) A&M 1479
(12)	12	17	11	A WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 365.7*
13	14	16	11	LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.)	◆ THE GOOD GIRLS (T) (C) MOTOWN 2013
(14)	18	22	9	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (T) (C) SELECT 62362•
15	17	20	12	FOOTSTEPS IN THE DARK A WINBUSH (RISLEY, O.ISLEY, RISLEY, MISLEY, C.JASPER)	◆ BODY (T) (C) MCA 53768
16	20	23	12	LOVE YOU HONEY R.JACKSON (R.JACKSON)	◆ RANDY & THE GYPSYS (T) (C) A&M 1472
17	22	26	9	DO YOU REMEMBER S.SHEPPARD, J. VARNER (J. VARNER, B. SHEPPARD, L. RODERICK)	◆ BY ALL MEANS (T) (C) ISLAND 7-98992
18	23	27	8	MY BABY'S HOUSE M.COOPER (M.COOPER, T.SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 4-19937*
19	31	45	4	THE BLUES TONYTONITONE! (D.WIGGINS, R.WIGGINS)	◆ TONY! TON!! TONE! (T) (C) WING 873 994-7/POLYDOR
20	25	32	7	WHY YOU GET FUNKY ON ME (FROM "HOUSE PAR G.GRIFFIN (Z.AQUART, G.GRIFFIN)	
(21)	26	35	7	IT'S TIME TRILEY, B BELL (M. WINANS, C. WINANS, B. BELL, T. RILEY)	◆ THE WINANS (T) (C) QWEST 0-21474*/WARNER BROS.
22	21	24	11	SACRED KIND OF LOVE   GROVER WASH	INGTON, JR. FEAT. PHYLLIS HYMAN
				D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)  ** ** POWER PICK/SA	(C) COLUMBIA 38-73234
23	29	38	5	TOMORROW (A BETTER YOU, BETTER ME) QUIN QUONES (GUOHNSON, LUOHNSON, S.GARRETT)	NCY JONES FEAT. TEVIN CAMPBELL (T) (C) (M) (CD) QWEST 7-19881/WARNER BROS.
24	9	2	15	SPREAD MY WINGS C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 0-86244*
25	13	5	11	WHIP APPEAL LA REID, BABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
26	28	29	10	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE, R.HAMILTON III)	◆ BARRY WHITE (T) A&M 12327
27	27	28	8	FUN HOUSE (FROM "HOUSE PARTY") H.LUVBUG,THE INVINCIBLES (FINGERPRINTS)	◆ KID 'N PLAY (T) (C) SELECT 62356*
28	30	30	8	GET UP AND HAVE A GOOD TIME W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE (T) (M) PROFILE 7292*
29	36	46	6	SHAKE IT UP! M.MILLER (M.MILLER, B.WRIGHT, L.WHITE)	◆ THE JAMAICA BOYS (T) (C) REPRISE 0-21463*
30	37	44	6	CRAZY 4 U KHAIRSTON, T.GALE)	SYBIL (WITH SALT-N-PEPA) (T) (M) NEXT PLATE AU 50115*
31)	39	47	4	LIFT EVERY VOICE AND SING B.WINANS (J.W. JOHNSON, J.R. JOHNSON)	◆ MELBA MOORE & FRIENDS (©) CAPITOL 44500
(32)	40	55	4	911 IS A JOKE THE BOMB SOUAD (W.BRAYTON, K.SHOCKLEE, E.SADLER)	◆ PUBLIC ENEMY
33)	50	68	4	DON'T WANNA FALL IN LOVE   JCHILD (J.CHILD)	(T) (C) DEF JAM 44-73179*/COLUMBIA  ◆ JANE CHILD
34	15	4	14	EVERYTHING YOU TOUCH	(T) (C) WARNER BROS 7-19933  ◆ SMOKEY ROBINSON
35	24	14	15	ALL AROUND THE WORLD	(T) (C) MOTOWN 2031  ◆ LISA STANSFIELD
36	32	36	9	I.DEVANEY.A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)  I WANT YOU — YOU WANT ME	(T) (C) ARISTA 9928  ◆ STARPOINT
37	35	40	7	T.RILEY,G.GRIFFIN (T.RILEY, T.LUCAS)  BLACK MAN	(T) (C) (CD) ELEKTRA 7-64979  ◆ TASHAN
3/	33	40	-	SAM I AM. T.RASHAD (T.RASHAD. J.BOOTH, M.CHERRY)  ** POWER PICK/AIR	(T) (C) OBR 44-73154*/COLUMBIA
38	43	_	2	U CAN'T TOUCH THIS M.C.HAMMER (JAMES, MILLER, M.C.HAMMER)	♦ M.C. HAMMER
39	41	50	7	RISING TO THE TOP WILLIAMSON JR., MCCAY III (PHALON, HITCHENS, WILLIAMSON JR., OMAF	PHALON
40	33	41	9	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF, IL MUNDY (B. POTTER, D.LAMBERT)	KASHIF (T) (C) ARISTA 9926
41)	44	53	7		GRAYSON HUGH & BETTY WRIGHT
42	48	56	6	SIR LANCELOT  R CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	CALLOWAY (T) (C) SOLAR 4-74008/EPIC
43	42	52	10	JUICY GOTCHA CRAZY	◆ OAKTOWN'S 3-5-7
44)	54	61	4	M.C.HAMMER (M.C.HAMMER)  GHETTO HEAVEN  CHEMICAL CONTROL OF CONTRO	(T) (C) CAPITOL 15510°  ◆ THE FAMILY STAND
45)	57	73	3	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)	(T) (C) ATLANTIC 86238*  ◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
46	19	12	12	SOUL TO SOUL	◆ THE TEMPTATIONS
-		-	9	M.SEMBELLO,D.RUDOLPH (B.O'DOHERTY)  HERE'S A TICKET	(T) (C) MOTOWN 2023 ◆ LENNY WILLIAMS
47	38	42	9	LWHITE (L.WHITE, L.PETERS, D.SWEET, G.LANDIS, H.THOMPSON)	(T) (C) CRUSH 866 */K-TEL
48)	59	82	3	GOOD LOVE	KLYMAXX

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
(50)	63	69	4	PARADISE LIHOLLAND, J.SKINNER (LIHOLLAND, J.SKINNER, R.TURNER)	◆ RUBY TURNER (T) (C) JIVE 1341° RCA				
51	56	58	7	RADIO DRIVER DOMINO THEORY, A CLEVELAND (T.LYLE)	DOMINO THEORY (T) (C) RCA 9172*				
52	45	49	9	SAY U LOVE ME D.SANCHEZ,G.VAUGHN (G.VAUGHN, D.SANCHEZ)	◆ DEF CON 4 (T) (C) REPRISE 7-19965				
53	61	64	5	MY HEART BEATS FOR YOU	◆ THE NEWTRONS				
54	49	51	8	R.NEWT.SR. (S.ENOCH, R.NEWT.SR.) WHY IT GOTTA BE LIKE THAT	(T) (C) MCA 53773 ◆ SHADES OF LACE				
55	62	62	5	T.SLAMM (T.GUMBS, D.GRAHAM)  KISS THOSE LIPS	(f) (C) WING 837 535-1 PPOLYDOR  ◆ FULL FORCE				
(56)	75	OL .	2	FULL FORCE (FULL FORCE)  NICETY	(T) (C) COLUMBIA 38-73227  ◆ MICHEL'LE				
(57)	72	78	3	I WONDER WHO SHE'S LOVING	(T) (C) RUTHLESS 7-98980/ATLANTIC  ◆ SOMETHING SPECIAL				
				B.ELI (P.SCOTT. D.KNYGHT)  FRIEND OF A FRIEND	(T) (C) EPIC 4Z9 73176* O'JAYS				
58	55	59	6	w.williams.e.levert, t.Stubbs (w.williams, e.levert, t.Stub	BS. D.MITCHELL) (C) EMI 50295				
59	NEV	<b>N</b>	1	ALL I DO IS THINK OF YOU C.BOOKER (M.LOVESMITH, B.HOLLAND)	(C) ATLANTIC 4-87952*				
60	79	-	2	MERCY MERCY ME (THE ECOLOGY) D.D.BOWDEN (M.GAYE)	(T) (C) MOTOWN 905				
61	46	37	14	THE SECRET GARDEN  QUIONES (QUIONES, RITEMPERTON, S.GARRETT, E.DEBARGE)	♦ QUINCY JONES (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS.				
62	51	33	10	JINGLING BABY LL.COOL J (J.T.SMITH, D.SIMON, B.LATTURE)	◆ L.L. COOL J				
(63)	73	81	3	SWEAT YOU	(T) (C) DEF JAM 44-73147*/COLUMBIA  ◆ NEWKIRK				
64	69	79	4	D.NEWKIRK (D.NEWKIRK)  "B" GIRLS	(T) (C) OBR 44-73175*/COLUMBIA  ◆ YOUNG AND RESTLESS				
<b>65</b> )				E.GRIFFIN,S.FERGUSON (C.TRAHAN, L.JOHNSON)  HELLO STRANGER	(T) (C) PANDISC 056* SHE FEATURING KIM WATERS				
	74	89	3	DR YORK (B.LEWIS)  LOVE UNDER NEW MANAGEMENT	(T) WARLOCK 075°  ◆ MIKI HOWARD				
66	53	39	16	N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)  VOGUE	(T) (C) ATLANTIC 0-86262*  ◆ MADONNA				
(67)	NEV	<b>V</b>	1	MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE)	(T) (C) (M) (CD) SIRE 7-19863/WARNER BROS.				
68	71	75	4	THROUGH THE TEST OF TIME D.GRUSIN (D.PACK, J.PESCETTO)	PATTI AUSTIN (C) GRP 3032*				
69	64	66	22	EXPRESSION ● SALT (C.JAMES)	◆ SALT-N-PEPA (T) (C) (M) NEXT PLATEAU 50101*				
70	34	13	16	NEVER TOO FAR GDUKE (D.LOUIE)	◆ DIANNE REEVES (C) EMI 50242				
71	81	-	2	HUNGRY FOR ME AGAIN N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	ASHFORD & SIMPSON (T) (C) ORPHEUS 722891/EMI				
72	77		2	MAKE IT LAST FOREVER C.MIMS.P.JACKSON.JR. (K.SWEAT, T.RILEY)	PAUL JACKSON, JR. (C) ATLANTIC 87944*				
73	83	-	2	IRRESISTIBLE M.JAYE (M.J.DAVIS)	MILES JAYE (T) (C) ISLAND 4-98970*				
74	78	80	3	DUB BE GOOD TO ME N.COOK (N.COOK, J.HARRIS III, T.LEWIS)	◆ BEATS INTERNATIONAL (T) (C) (CD) ELEKTRA 66654*				
75	84		2	SPIN THAT WHEEL J.BOGAERT (YA KID K, KOVALI, EL SATI)	♦ HI TEK 3 FEATURING YA KID K (T) (C) S8K 07320*				
76	82	85	3	NUMBER ONE D.SHEPERD (M.ASHFORD)	TAMIKA PATTON (T) ORPHEUS 72281*/EMI				
77	NEV	٧Þ	1	WATCHING YOU DADDY-0,SIMMONS (ADAMS,TURNER,WEBSTER,WASHINGTON, AF	◆ THE BLACK FLAMES				
78	NEV	VÞ	1	STAY B.KHOZOURI.M.STEVENS (B.KHOZOURI. M.STEVENS)	♦ GLENN JONES (T) (C) JIVE 1344*/RCA				
(79)	87		2	TOKYO BLUE FAREED (R.NICALAZZO, NAJEE, M.PLEASURE)	◆ NAJEE (C) EMI 50216*				
80	52	54	7	I COME OFF	◆ YOUNG M.C.				
(81)	NEV	V D	1	M.DIKE.M.ROSS (M.YOUNG, M.DIKE, M.ROSS)  SITTIN' IN THE LAP OF LUXURY	(T) (C) DELICIOUS VINYL 7-98993  ◆ LOUIE LOUIE				
82	58	25	13		(T) (C) WTG 41-73168°/EPIC  ◆ MAZE FEATURING FRANKIE BEVERLY				
(83)	NEV		1	FBEVERLY (F.BEVERLY)  I'M THE MAGNIFICENT	(T) (C) WARNER BROS 0-21455*  ◆ SPECIAL ED				
84			7	H.TEE (SPECIAL ED. H.TEE)  I CAN'T COMPLAIN	(T) PROFILE 7287* PATTI LABELLE				
	65	65		RJONES,SMCKINNEY (SMCKINNEY, RJONES)  THE SEX OF IT	(C) MCA 53774  ◆ KID CREOLE & THE COCONUTS				
85	91 MEV		2	ADARNELL (PRINCE)  CAN'T STOP LOVING YOU	(T) (C) COLUMBIA 44-69204* RICHARD ROGERS				
86	NEV		1	M.JEFFERSON (M.JEFFERSON)  I'D LIKE TO GET TO KNOW YOU	(T) (C) SAM 5006*  JERMAINE JACKSON				
87	NEV		1	KASHIF (B.JACKSON)  COMFORT OF A MAN	(C) ARISTA 2029				
88	68	48	15	L.HUMES (D.BREIN, D.YOUNG)	◆ STEPHANIE MILLS (C) MCA 53769				
89	80	76	5	THE FORMULA DR DRE (D.O.C., M.GAYE, J.NYX)	(T) (C) RUTHLESS 0-96500*/ATLANTIC				
90	NEV	<b>V</b>	1_	WE CAN MAKE IT ALRIGHT R. WILSON, C. WILSON (R. VANNELLI, R. WILSON, C. WILSON)	THE GAP BAND (T) (C) CAPITOL 15560*				
91)	NEV	<b>V</b>	1	TURTLE POWER  PARTNERS IN KRYME (J.ALPERN, R.USHER.JR.)  ◆ PARTNE					
92	NEV	<b>V</b>	1	FFUN D.J. ROMEO (BIG LADY K. D'NAI, D.J. ROMEO, TROUBLE T., M.COOP	◆ BIG LADY K (T) (C) PRIORITY 7276*				
93	67	31	13	DON'T WEAR IT OUT LA REID, BABYFACE (L.A. REID, BABYFACE, D.BRISTOL)	MARY DAVIS (T) (C) TABU 4-73005/EPIC				
94	85	77	23	NO MORE LIES  DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO				
95	88	86	3	WE ROCK THE MIC RIGHT THE REDHEAD KINGPIN (D.GUPPY)	◆ REDHEAD KINGPIN & THE F.B.I. (T) (C) VIRGIN 98986*				
96	86	70	16	I NEED YOUR LOVIN' V.BELL.R.SIMMONS (F.GORDON, V.BELL)	◆ ALYSON WILLIAMS (T) (C) OBR 44-73097*/COLUMBIA				
97	76	57	14	WRAP-U-UP R.MILLAR (M.RYDER, K.GOLD)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969				
98	70	34	11	HARD UP 4-PLAY (G.WARE, R.HARDING)	◆ ERIC GABLE (C) ORPHEUS 72271/EMI				
99	66	43	14	TREAT YOU RIGHT LVANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	LUTHER VANDROSS				
100	47	15	13	ADDICTED TO YOUR LOVE	(C) EPIC 34-73258  ◆ THE GAP BAND				
	.			R.WILSON, C.WILSON (R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON	(T) (C) CAPITOL 44490				

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

\*Asterisk Indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



TERRI ROSSI'S RHYTHM SFCTION

THE INEVITABLE: "Poison" by Bell Biv DeVoe (MCA) slides easily into the top spot this week. It is on 92 stations, gaining WNHC New Haven, Conn. It is No. 1 at 43 stations, with five of those stations listing it at No. 1 for at least three weeks. Thirty-eight stations give top five reports. "Poison" proves that youth-oriented records can achieve No. 1 status without getting reports from the hard-core black adult contemporary stations. This bodes well for "Rub You The Right Way" by Johnny Gill (Motown), which jumps 6-3. It gains one new station, WEBB Baltimore, Md., for a total of 93, and ranks No. 4 in both sales and airplay. Two stations list it at No. 1: WVEE Atlanta, Ga. and WIZF Louisville, Ky. It has 50 top five reports, and 28 stations show it top 10.

THE BEAUTIFUL BALLADEERS: "Show Me" by Howard Hewett (Elektra) is positioned well at radio, with top five reports from 63 of its 94 stations, and top ten from 14. Five list it at No. 1: WMYK Norfolk, Va.; WPEG Charlotte, N.C.; WRKE Ocean City, Del.; WFXM Macon, Ga.; and WJMO-AM Cleveland, Ohio. It holds at No. 5 retail, even though it makes solid point gains. "All Over You" by Freddie Jackson (Orpheus) moves up to No. 4 with 95 reporters. It has four No. 1 reports, 46 top five, and 25 top ten. Stations listing it at No. 1 are: WEAS Savannah, Ga.; WPAL Charleston, S.C.; KRNB Memphis, Tenn.; and WGOK Mobile, Ala., where it has held the top spot for at least three weeks.

HE HOT QUARTET: Leap-frogging 11-7, "Hold On" by En Vogue (Atlantic) jumps into the top ten on this chart, while it also debuts on the Hot 100. It is on 94 stations and is already No. 1 at WJMH Greensboro, N.C. In addition to a gigantic retail point increase, radio increases are phenomenal—the largest of any record already on the chart. It has garnered top five reports from 13 stations, and top ten from 24. Eighty stations show upward movement, with 14 showing jumps of at least 10 points on their playlists. Some of those stations are: WRKS New York (22-8); WCDX Richmond, Va. (14-4); WZAZ Jacksonville, Fla. (24-11); WBLX Mobile, Ala. (19-6); and WZAK Cleveland (39-17).

BLUES YOU CAN USE: Tony! Toni! Tone! score big, zooming 31-19, with "The Blues" (Wing). It has 95 reporters, gaining both stations in Baltimore: WXYV and WEBB. Retail kicks in with 27 new reports as radio shows huge playlist moves. Fifteen stations move "The Blues" up 10 or more places. Some of them are: WPEG Charlotte (40-16); KXZZ Kileen, Texas (48-31); KHYS Houston (38-26); and KDKO Denver (43-33).

THE WINANS scored a top 15 single, "Ain't No Need To Worry", which featured Anita Baker (Qwest). "It's Time", was produced by Teddy Riley and features his vocals. The single advances 26-21 with 85 reporters, including four that are new this week: WILD Boston; WRKE Ocean City; WHUR Washington, D.C.; WTLC Indianapolis, Ind.

O MY FRIEND, Mary Ann Saracino, a long-time retail reporter to Billboard charts: May you have found peace at last. We will miss you.

### **HOT BLACK SINGLES ACTION**

RADIO MOST ADDED

KA	DIO MOS	I ADD	ED		
	PLATINUM/ GOLD ADDS 20 REPORTERS	SILVER ADDS 27 REPORTERS	BRONZE/ SECONDARY ADDS 52 REPORTERS	TOTAL ADDS 99 REP	TOTAL ON ORTERS
ALL I DO IS THINK OF YOU					
TROOP ATLANTIC	10	16	23	49	52
I'D LIKE TO GET TO KNOW YOU	l a				
JERMAINE JACKSON ARISTA	7	7	14	28	28
STAY					
GLENN JONES JIVE	5	5	14	24	40
I STILL HAVEN'T FOUND					
THE CHIMES COLUMBIA	5	4	15	24	24
WATCHING YOU					
THE BLACK FLAMES OBR	3	8	12	23	43
<b>WE CAN MAKE IT ALRIGHT</b>					
THE GAP BAND CAPITOL	3	5	15	23	28
COME IN					
DIANNE REEVES EMI	5	5	12	22	24
MERCY MERCY ME					
MILIRA MOTOWN	4	5	12	21	57
DON'T WANNA FALL IN LOVE					
JANE CHILD WARNER BROS.	5	3	11	19	68
OOH LA LA					
PERFECT GENTLEMEN COLUMBIA	3	3	11	17	80

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway. New York, N.Y. 10036.



BYG

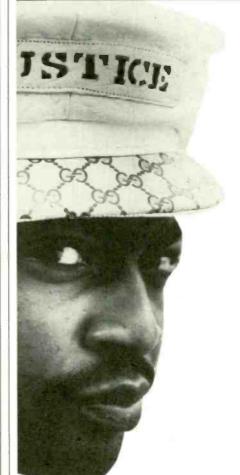


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## PRESENTS



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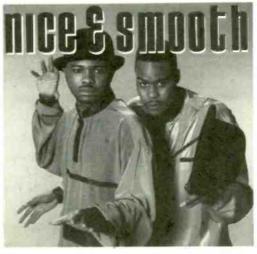


THE DOPE NEW LP FEATURING "GET INTO SOMETHING" and "THE ICE MAN COMETH"

PRODUCED BY
GRANDMASTER FLASH

# nice & smooth

"NICE AND SMOOTH" IS ZOOMIN' UP THE CHARTS!!# 35



P L U S
THENEWSINGLI
"FUNKY FOR YOU"
B/W "NO BONES IN ICE CREAM"

LPRE 82013

B/W "NO BONES IN ICE CREAM" RAP SINGLE CHART'S HIGHEST NEW ENTRY!!# 19



# HOT BLACK SINGLES

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				1-		
1   1   3   7   7   8   8   2   9   8   2   9   8   2   1   2   2   2   2   2   2   2   2	HIS	AST	WKS	HART	TITLE and one-stop sales reports and r	adio playlists. ARTIST
					** No. 1 *1	
					L.A.REID.BABYFACE (L.A.REID. BABYFACE)	(C) VIRGIN 7-98995
					WHAT GOES AROUND	(T) (C) MCA 53772
S			_		N.MARTINELLI (C.MITCHELL)	(C) COLUMBIA 38 73201
(					T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)	(C) ELEKTRA 4-64978
7   9   10   11   15   50   60   60   60   60   60   60   6						(T) (C) ORPHEUS 72277/EMI
3						(T) (C) MOTOWN 1982
2						(T) (C) (M) TOMMY BOY 944*
(10) 18 29 5 GETA LIJERS (REMORE) (PROPERTY CONCRETE CHOOSE) (PROPERTY CON					D.ROSS (D.ROSS, S.BYERS)	(T) (C) RCA 9174*
					GET A LIFE	(T) (C) ATLANTIC 0-86244*
12   1   1   1   1   1   1   1   1   1					HOLD ON	(T) (C) (CD) VIRGIN 98981°  ◆ EN VOGUE
3   5   2   10						(T) (C) ATLANTIC 0-86234*
1.					WHIP APPEAL	(T) (C) MERCURY 876 365-7*
15						(C) SOLAR 4-74007/EPIC
19   19   19   19   19   19   19   19					J.BARNES III,CIROCCO (B.HOLLAND, L. DOZIER, E.HOLLAND, JR.)	(T) (C) MOTOWN 2013
20					D.LAMBERT (P.RESWICK, S.WERFEL)	(T) (C) MOTOWN 2031
18					J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	(T) (C) A&M 1479
19   12   14   11   SOULT OS OUL   ↑ THE TEMPTATION   ↑ THE TEMPTAT					A.WINBUSH (R.ISLEY, O.ISLEY, R.ISLEY, M.ISLEY, C.JASPER)	(T) (C) MCA 53768
20   23   28   11					KANGOL (R TEMPERTON)	(T) (C) SELECT 62362*
20 2 4 27 10 S.J.ACKSON (INJACKSON) 21 24 27 10 SACKSON (INJACKSON) 22 26 30 8 DOYUN ERMEMBERR S. SPERMAN, JARRIA R. C. POPIERD  22 26 30 8 S. SPERMAN, JARRIA R. C. POPIERD  23 27 38 7 M. PABLY'S HOUSE 24 14 6 14 ALL AROUND THE WORLD ● (INJACAND 7.99992  25 14 6 14 ALL AROUND THE WORLD ● (INJACAND 7.99992  26 30 42 6 MICHAEL COPER (INJACAND 1.99992  27 28 34 7 FUNT YOUNGET PUNY ON ME (FROM "HOUSE PARTY")  28 14 6 17 TISTIME 27 28 34 7 FUNT HOUSE (ROME "HOUSE PARTY")  29 15 6 TIRKEYS BELL (MAWPANS, C. WINAMS, B. BELL. TRILEY)  20 29 35 9 MANNE DE TRING "HOUSE PARTY")  21 28 34 1 TOWN HOUSE (ROME "HOUSE PARTY")  22 28 34 7 FUNT HOUSE (ROME "HOUSE PARTY")  23 29 35 9 MANNE DE TRING "HOUSE PARTY")  24 14 6 10 MANNE DE TRING "HOUSE PARTY")  25 29 35 9 MANNE DE TRING "HOUSE PARTY")  26 MANNE DE TRING "HOUSE ROME" HOUSE PARTY")  27 (INJO SELECT 6.2396*)  28 29 35 9 MANNE DE TRING "HOUSE PARTY")  28 29 35 9 MANNE DE TRING "HOUSE SEARRETTS")  29 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  29 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  29 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  21 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  22 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  23 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  24 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  25 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  26 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  27 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  28 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  29 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  29 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  28 MANNE DE TRING "HOUSE (ROME "HOUSE PARTY")  29 MANNE DE TRING "HOUSE MANNE ROME "HOUSE PARTY")  20 MANNE DE TRING "HOUSE MANNE ROME "HOUSE PARTY")  20 MAN					M.SEMBELLO, D.RUDOLPH (B.O'DOHERTY)	(T) (C) MOTOWN 2023
22   26   30   8   DOUGRESON, SANCHMENT, RIPBAR, IC PORTED  (C) COLUMBA, 38 273234     27   38   7   MERPARO, JAMERER IL VARINER IS SHEPPARO, LEDGERICK)	(20)	23	28	11	R.JACKSON (R.JACKSON)	(T) (C) A&M 1472
20   20   30   5   SSEPPARD, JABRIES () MARCE & SAEPPARD, LEDOCRICK)		24	27		D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)	(C) COLUMBIA 38-73234
24		26	30	8	S.SHEPPARO, J. VARNER (J. VARNER, B. SHEPPARD, L. RODERICK)	(T) (C) ISLAND 7-98992
25   32   42   6   6   6   6   6   6   6   6   6	(23)	27	38	7	M.COOPER (M.COOPER, T.SHOCKENEY)	(T) (C) REPRISE 4-19937*
260   35		14	6	14	I.DEVANEY, A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)	(T) (C) ARISTA 9928
27 28 34 7 FUN HOUSE (FROM "HOUSE PARTY")  28 34 7 FUN HOUSE (FROM "HOUSE PARTY")  29 35 9 I WANNA DO IT GOOD TO YA  30 37 7 GET UP AND HAVE A GOOD TO YA  30 30 37 7 GET UP AND HAVE A GOOD TO IME  31 45 61 3 THE BLUES  32 36 40 8 I WANT YOU - YOU WANT ME  33 31 41 46 8 ANT TO WOMAN (LIKE THE ONE I GOT)  33 31 41 46 8 ANT TO WOMAN (LIKE THE ONE I GOT)  34 35 5 15 MEVER TO FARE  35 40 47 6 BLACK MAN  36 40 7 6 BLACK MAN  37 MEVER TOO FAR  38 COUNCY OF ARR  39 SMALER (MANISCH)  39 HAVE TO SAME TO THE TOP  31 MANT TO WOMAN (LIKE THE ONE I GOT)  31 MANT TO WOMAN (LIKE THE ONE I GOT)  32 MANT TO WOMAN (LIKE THE ONE I GOT)  33 MANT TO WOMAN (LIKE THE ONE I GOT)  34 MANT TO WOMAN (LIKE THE ONE I GOT)  35 MANT TO WOMAN (LIKE THE ONE I GOT)  36 MANT TO WOMAN (LIKE THE ONE I GOT)  37 MEVER TOO FAR  38 COUNCE (DLOVIE)  39 MANT TO WOMAN (LIKE THE ONE I GOT)  30 MANT TO WOMAN (LIKE THE ONE I GOT)  31 MANT TO WOMAN (LIKE THE ONE I GOT)  32 MANT TO WOMAN (LIKE THE ONE I GOT)  33 MANT TO WOMAN (LIKE THE ONE I GOT)  34 MANT TO WOMAN (LIKE THE ONE I GOT)  35 MANT TO WOMAN (LIKE THE ONE I GOT)  36 MANT TO WOMAN (LIKE THE ONE I GOT)  37 MANT TO WOMAN (LIKE THE ONE I GOT)  38 MAY TO SHARE THE ONE I GOT)  39 MANT TO WOMAN (LIKE THE ONE I GOT)  30 MANT TO WOMAN (LIKE THE ONE I GOT)  30 MANT TO WOMAN (LIKE THE ONE I GOT)  31 MANT TO WOMAN (LIKE THE ONE I GOT)  32 MAY TO SHARE THE ONE I GOT)  33 MAY TO SHARE THE ONE I GOT THE TOP  34 MANT TO WOMAN (LIKE THE ONE I GOT)  35 MAY TO SHARE THE ONE I GOT THE TOP  36 MANT TO WOMAN (LIKE THE ONE I GOT)  37 MANT TO WOMAN (LIKE THE ONE I GOT)  38 MAY TO SHARE THE ONE I GOT THE TOP  39 MANT TO WOMAN (LIKE THE ONE I GOT)  30 MANT TO WOMAN (LIKE THE ONE I GOT)  31 MANT TO WOMAN (LIKE THE ONE I GOT)  32 MAY TO SHARE THE ONE I GOT THE TOP  33 MANT TO WOMAN (LIKE THE ONE I GOT THE TOP  34 MANT TO WOMAN (LIKE THE ONE I GOT THE TOP  35 MAKE THE ONE I GOT THE TOP  36 MANT TO WOMAN (LIKE THE ONE I GOT THE TOP  37 MANT TO WOMAN (LIKE THE ONE I GOT THE TOP  38 MAY TO WOMAN (LIKE THE ONE I GOT THE TOP  39 MA		32	42	6	G.GRIFFIN (Z.AQUART, G.GRIFFIN)	(T) (C) MOTOWN 2036
28 29 35 9 I WANNA DO IT GOOD TO YA	(26)	35	45	6	T.RILEY, B.BELL (M.WINANS, C.WINANS, B.BELL, T.RILEY)	(T) (C) QWEST 0-21474*/WARNER BROS.
29   38   44   4   1   1   1   1   1   1   1	27	28	34	7	H.LUVBUG, THE INVINCIBLES (FINGERPRINTS)	(T) (C) SELECT 62356*
30 30 37 7 GET UP AND HAVE A GOOD TIME		29	35	9	B.WHITE (B.WHITE, R.HAMILTON III)	(T) A&M 12327
30	29)	38	44	4		(C) (M) (CD) QWEST 7-19881/WARNER BROS.
32 36 40 8 I WANT YOU — YOU WANT ME  33 36 40 8 I WANT YOU — YOU WANT ME  33 36 40 8 I WANT YOU — YOU WANT ME  34 13 5 15 ON THE PROPERTY OF		30	37	7	W.HAMILTON,R.BASE (R.GINYARO)	(T) (M) PROFILE 7292*
33   41   46   8   AIN'T NO WOMAN (LIKE THE ONE I GOT)   (T) (C) (CD) ELERTRA 7-6-979	(31)	45	61	3	TONYTONITONE! (D. WIGGINS, R. WIGGINS)	◆ TONY! TON!! TONE! (T) (C) WING 873 994-7/POLYDOR
34 13 5 15 GOUNE (DILDUIE)  35 40 47 6 BLACK MAN 36		36	40	8	T.RILEY, G.GRIFFIN (T.RILEY, T.LUCAS)	♦ STARPOINT (T) (C) (CD) ELEKTRA 7-64979
35 40 47 6 BLACK MAN SAMI AMTRASHAD (TRASHAD JBOOTH, M.CHERRY) (T) (C) OBR 44:73154-7COLUMBIA  36 46 58 5 SHAKE IT UP! MILLER (MMILLER (M	33	41	46	8	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF, N. MUNDY (B. POTTER, D. LAMBERT)	(T) (C) ARISTA 9926
36 46 58 5 SHAKE IT UP!	34	13	5	15		
37   44   50   5   5   CRAZY 4 U   CRAZ	35	40	47	6		◆ TASHAN (T) (C) OBR 44-73154*/COLUMBIA
38 42 43 8 HERE'S A TICKET LWHITE (L. WHITE (L. PETERS, D. SWEET, G. LANDIS, H.THOMPSON)	36	46	58	5	M.MILLER (M.MILLER, B. WRIGHT, L. WHITE)	(T) (C) REPRISE 0-21463*
39 47 63 3 LIFT EVERY VOICE AND SING	37)	44	50	5	CRAZY 4 U K.HAIRSTON.T.GALE (K.HAIRSTON, T.GALE)	◆ SYBIL (WITH SALT-N-PEPA) (T) (M) NEXT PLATEAU 50115*
# ★ POWER PICK/SALES ★ ★  ## POWER PICK/SALES ★ ★  ## POWER PICK/SALES ★ ★  ## PUBLIC ENEMY  ## PUBLIC ENEM	38	42	43	8		◆ LENNY WILLIAMS (T) (C) CRUSH 866*/k-TEL
40 55 76 3 911 IS A JOKE THE BOMB SQUAD (W.BRAYTON, K. SHOCKLEE, E.SADLER) (T) (C) DEF JAM 44-73179 "COLUMBIA  41 50 57 6 RISING TO THE TOP EWILLIAMSON JR., IMCCAY III (PHALON, L.HITCHENS, E.WILLIAMSON JR., OMARA) (T) (C) MEGA JAM 7278*  42 52 59 9 JUICY GOTCHA CRAZY M.C.HAMMER (M.C.HAMMER) → OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510*  43 NEW 1 UCAN'T TOUCH THIS M.C.HAMMER (M.C.HAMMER) MILLER M.C.HAMMER) (T) CAPITOL 15511*  44 53 62 6 HOW 'BOUT US (FROM "TRUE LOVE") → GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163  45 49 51 8 SAY U LOVE ME D SANCHEZG VAUGHN (G.VAUGHN, D.SANCHEZ) (T) (C) REPRISE 7-19965  46 37 25 13 THE SECRET GARDEN → Q.JONES (Q.JONES, R. TEMPERTON, S. GARRETT, E.DEBARGE) (T) (C) (M) (CD) QWEST 7-19992 WARNER BROS  47 15 8 12 ADDICTED TO YOUR LOVE RWILSON, CWILSON (R. JOHNSON, R. WILSON, A. S.T.JON, C. WILSON) (T) (C) SOLAR 4-74008/EPIC  49 51 54 7 WHY IT GOTTA BE LIKE THAT → SHADES OF LACE	39	47	63	3	LIFT EVERY VOICE AND SING B.WINANS (J.W.JOHNSON, J.R.JOHNSON)	
41 50 57 6 RISING TO THE TOP (I) (C) GET JAM 44-73 I 79-70 C LOMBIA 42 52 59 9 JUICY GOTCHA CRAZY (C)	40	55	76	3	911 IS A JOKE	◆ PUBLIC ENEMY
42 52 59 9 JUICY GOTCHA CRAZY  A ★ ★ HOT SHOT DEBUT ★ ★  U CAN'T TOUCH THIS M.C. HAMMER  A SA 62 6 HOW 'BOUT US (FROM "TRUE LOVE")  HOW 'BOUT US (FROM "TRUE LOVE")  WHAT SANCHEZG VANIGHN (G.VAUGHN. D.SANCHEZ)  THE SECRET GARDEN ● D.SANCHEZG VANIGHN (G.VAUGHN. D.SANCHEZ)  THE SECRET GARDEN ● Q.JONES R. TEMPERTON. S. GARRETT, E.DEBARGE)  (T) (C) (M) (CD) QWEST 7-19995  THE GAP BAND (T) (G.) CAPITOL 15501°  THE GAP BAND (T) (G.) CAPITOL 15501°  THE GAP BAND (T) (C) (M) (CD) QWEST 7-19995  THE GAP BAND (T) (G.) CAPITOL 14490  (A) 51 56 64 5 SIR LANCELOT  WHY IT GOTTA BE LIKE THAT  SHADES OF LACE					RISING TO THE TOP	PHALON
43 NEW 1 UCAN'T TOUCH THIS M.C.HAMMER () CAPITOL 15571°  44 53 62 6 HOW 'BOUT US (FROM "TRUE LOVE") ◆ GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163  45 49 51 8 SAY U LOVE ME DANCHEZ, VAUGHN (GLVAUGHN, D.SANCHEZ) (T) (C) REPRISE 7-19965  46 37 25 13 THE SECRET GARDEN ◆ QUINCY JONES QUINCES, RIEMPERTON, S GARRETT, E.DEBARGE) (T) (C) (M) (CD) QWEST 7-19992   WARNER BROS 15 8 12 ADDICTED TO YOUR LOVE RWILSON, C. WILSON, C.					JUICY GOTCHA CRAZY	◆ OAKTOWN'S 3-5-7
M.C.HAMMER (JAMES, MILLER, M.C.HAMMER)			-		***HOT SHOT DEBU	T***
45 49 51 8 SAY U LOVE ME D SANCHEZ, G VAUGHN (G, VAUGHN, D, SANCHEZ)	(43)	NEV	<b>V</b>	1	M.C.HAMMER (JAMES, MILLER, M.C.HAMMER)	(T) CAPITOL 15571*
46 37 25 13 THE SECRET GARDEN ← QUINCY JONES 47 15 8 12 ADDICTED TO YOUR LOVE 48 56 64 5 SIR LANCELOT R CALLOWAY (R CALLOWAY . V.CALLOWAY)  49 51 54 7 WHY IT GOTTA BE LIKE THAT  CITY (C) (R) (R) (R) (R) (R) (R) (R) (R) (R) (R	(44)	53	62	6		(C) RCA 9163
47 15 8 12 ADDICTED TO YOUR LOVE RWILSON.C.WILSON.A.ST.JON.C.WILSON) (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS  48 56 64 5 SIR LANCELOT RCALLOWAY (R.CALLOWAY, V.CALLOWAY) (T) (C) SOLAR 4-74008/EPIC  49 51 54 7 WHY IT GOTTA BE LIKE THAT ◆ SHADES OF LACE	45	49	51	8	D.SANCHEZ,G. VAUGHN (G.VAUGHN, D.SANCHEZ)	(T) (C) REPRISE 7-19965
48 56 64 5 SIR LANCELOT CALLOWAY (R.CALLOWAY, V.CALLOWAY) (T) (C) SOLAR 4-74008/EPIC  49 51 54 7 WHY IT GOTTA BE LIKE THAT ◆ SHADES OF LACE	46	37	25	13	QUONES (QUONES, RITEMPERTON, S.GARRETT, E.DEBARGE) (T)	(C) (M) (CD) QWEST 7-19992 WARNER BROS.
49 51 54 7 WHY IT GOTTA BE LIKE THAT SHADES OF LACE	47	15	8	12	ADDICTED TO YOUR LOVE R.WILSON.C.WILSON (R.JOHNSON, R.WILSON, A.ST.JON, C.WILSON)	(T) (C) CAPITOL 44490
	48	56	64	5	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	(T) (C) SOLAR 4-74008/EPIC
	49	51	54	7		

4		╽			otherwise, without the prior written the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<b>50</b>	68	85	3	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS. 7-19933
51	33	32	9	JINGLING BABY LL.COOL J. (J.T.SMITH, D.SIMON, BLATTURE)	♦ L.L. COOL J (T) (C) DEF JAM 44-73147*/COLUMBIA
52	54	60	6	I COME OFF M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-98993
53	39	18	15	LOVE UNDER NEW MANAGEMENT N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	♦ MIKI HOWARD
54)	61	73	3	GHETTO HEAVEN VJ.SMITH.PLORD (PLORD, VJ.SMITH)	◆ THE FAMILY STAND (T) (C) ATLANTIC 86238*
55	59	67	5	FRIEND OF A FRIEND W.WILLIAMS.ELEVERT.T.STUBBS (W.WILLIAMS, ELEVERT, T.STUBBS,	O'JAYS
56	58	65	6	RADIO DRIVER DOMINO THEORY.A.CLEVELAND (T.LYLE)	DOMINO THEORY (T) (C) RCA 9172*
(57)	73	_	2	OOH LA LA (I CAN'T GET OVER YOU) M STARR (M.STARR)	PERFECT GENTLEMEN (C) COLUMBIA 38-73211
58	25	13	12		MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS 0-21455*
_				***POWER PICK/A	RPLAY***
(59)	82	-	2	GOOD LOVE V.BENFORD (V.BENFORD, R.SPEARMAN)	KLYMAXX (T) (C) MCA 79012
<u>60</u>	67	77	4	ONE GIRL GLEVERT, M. GORDON, E.LEVERT, SR.)	CHRISTOPHER WILLIAMS (T) (C) GEFFEN 7-19877/REPRISE
61	64	72	4	MY HEART BEATS FOR YOU R.NEWT.SR. (S.ENOCH. R.NEWT.SR.)	◆ THE NEWTRONS (T) (C) MCA 53773
62	62	75	4	KISS THOSE LIPS FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-73227
<b>63</b>	69	83	3	PARADISE LHOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)	◆ RUBY TURNER (T) (C) JIVE 1341*/RCA
64	66	66	21	EXPRESSION ● SALT (C.JAMES)	◆ SALT-N-PEPA (T) (C) (M) NEXT PLATEAU 50101*
65	65	70	6	I CAN'T COMPLAIN R.JONES,S.MCKINNEY (S.MCKINNEY, R.JONES)	PATTI LABELLE (C) MCA 53774
66	43	16	13	TREAT YOU RIGHT LYANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-73258
67	31	19	12	DON'T WEAR IT OUT LA REID, BABYFACE (L. A. REID, BABYFACE, D. BRISTOL)	MARY DAVIS (T) (C) TABU 4-73005/EPIC
68	48	24	14	COMFORT OF A MAN L HUMES (D.BREIN, D.YOUNG)	◆ STEPHANIE MILLS (C) MCA 53769
69	79	84	3	"B" GIRLS E.GRIFFIN.S.FERGUSON (C.TRAHAN. L.JOHNSON)	◆ YOUNG & RESTLESS (T) (C) PANDISC 056*
70	34	33	10	HARD UP 4-PLAY (G. WARE, R. HARDING)	◆ ERIC GABLE (C) ORPHEUS 72271/EMI
(71)	75	87	3	THROUGH THE TEST OF TIME D.GRUSIN (D.PACK. J.PESCETTO)	PATTI AUSTIN (C) GRP 3032*
72)	78	_	2	I WONDER WHO SHE'S LOVING	◆ SOMETHING SPECIAL
73)	81		2	B.ELI (P.SCOTT, D.KNYGHT)  SWEAT YOU	(T) (C) EPIC 4Z9 73176*  ♦ NEWKIRK
74)	89		2	D.NEWKIRK (D.NEWKIRK)  HELLO STRANGER	(T) (C) OBR 44-73175*/COLUMBIA SHE FEATURING KIM WATERS
75)	NEV	N D	1	DR.YORK (B.LEWIS) NICETY	(T) WARLOCK 075*  ♦ MICHEL'LE
76	57	22	13	WRAP-U-UP_	(T) (C) RUTHLESS 7-98980/ATLANTIC  ◆ RANDY CRAWFORD
77)	NEV		1	R.MILLAR (M.RYDER, K.GOLD)  MAKE IT LAST FOREVER	(C) WARNER BROS 7-19969 PAUL JACKSON, JR.
78	80		2	C.MIMS.P.JACKSON.JR. (K.SWEAT, T.RILEY)  DUB BE GOOD TO ME	(C) ATLANTIC 87944*  ◆ BEATS INTERNATIONAL
79)		<b>V L</b>	1	N.COOK (Ñ.COOK, J.HARRIS III. T.LEWIS)  MERCY MERCY ME (THE ECOLOGY)	(T) (C) (CD) ELEKTRA 66654* MILIRA
80			4	D.D.BOWDEN (M.GAYE) THE FORMULA	(T) (C) MOTOWN 905 ◆ THE D.O.C.
81)	NEV			DR.DRE (D.O.C., M.GAYE, J.NYX) HUNGRY FOR ME AGAIN	(T) (C) RUTHLESS 0-96500 /ATLANTIC ASHFORD & SIMPSON
82)			1	N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)  NUMBER ONE	(T) (C) ORPHEUS 72289*/EMI TAMIKA PATTON
83)	85		2	D.SHEPERO (M.ASHFORO)  IRRESISTABLE	(T) ORPHEUS 72281 VEMI
$\equiv$	NEV		1	M.JAYE (M.J.DAVIS)  SPIN THAT WHEEL	(T) (C) ISLAND 4-98970*  ♦ HI TEK 3 FEATURING YA KID K
84)	NEV		1	J.BOGAERT (YA KIO K. KOVALI, EL SATI)  NO MORE LIES	(T) (C) SBK 07320*  ◆ MICHEL'LE
85	77	74	22	DR.DRE (MICHELL, LAYLAW, DR.DRE)  I NEED YOUR LOVIN'	(T) (C) RUTHLESS 7-99149/ATCO  ◆ ALYSON WILLIAMS
86	70	39	15	V.BELL,R. SIMMONS (F.GORDON, V.BELL)  TOKYO BLUE	(T) (C) OBR 44-73097*/COLUMBIA  ◆ NAJEE
87)	NEV	<b>V</b>	1	FAREED (R.NICALAZZO, NAJEE, M.PLEASURE) WE ROCK THE MIC RIGHT	(C) EMI 50216*
88	86	_	2	THE REDHEAD KINGPIN (D.GUPPY)	◆ REDHEAD KINGPIN & THE F.B.I. (T) (C) VIRGIN 98986*
89	63	55	9	I WANT YOU B.DAVIS (B.DAVIS)	BILLY DAVIS (T) GOT 2002
90	60	49	10	CAN'T GET ENUFF OF U  JJEFFERSON, F.SCOTT (JJEFFERSON, F.SCOTT)	ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004*
91)	NEV	<b>V</b>	1	A.DARNELL (PRINCE)	◆ KID CREOLE AND THE COCONUTS (T) (C) COLUMBIA 44-69204*
92	71	53	12	GET UP! (BEFORE THE NIGHT IS OVER) JBOGAERT (JBOGAERT, MKAMOSI)	◆ TECHNOTRONIC (T) (C) (CD) SBk 07315
93	72	48	14	M.C.HAMMER (M.GAYE, M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44497
94	84	56	15	ESCAPADE J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) A&M 1490
95	90	82	9	PRECIOUS LOVE ACYMONE (A CYMONE, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53790
96	74	69	11	SHOWER YOU WITH LOVE A.GILES. D.GILES)  ◆ GEORGE HO	WARD INTRODUCING JOHN PAGANO (T) (C) MCA 53697
97	99	88	20	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON	DE LA SOUL (T) (C) (M) TOMMY BDY 943*
98	95	80	14	I FOUND LOVIN' DJ EDDIE F,NEVILLE (M.WALKER, J.FLIPPIN)	♦ JEFF REDD (T) (C) UPTOWN 53729/MCA
99	98	96	22	PROMISES, PROMISES T.GATLING (WILLIAMS, T.GATLING, STEWART)	◆ CHRISTOPHER WILLIAMS (C) GEFFEN 7-22781/REPRISE
100	87	52	9	ONE OF A KIND A WINBUSH,ISLEY BROTHERS (A.WINBUSH)  THE ISLEY BR	OTHERS FEATURING RONALD ISLEY (T) (C) WARNER BROS. 0-21461*

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. "Asterisk indicates catalog no. Is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## **All Pieces In Place For Gill**

#### New Editioner Issues Hot Solo Disk

■ BY JANINE McADAMS

NEW YORK-It is rare when an artist comes along who has all the elements in place for success. But Johnny Gill is just such an artist. A goodlooking, outgoing young man with a booming, mature voice of incredible range, Gill is known as a balladeer, a duet partner for Stacy Lattisaw, and as a member of hot quintet New Edition. For his self-titled album on Motown (his third solo outing after two early stints for Atlantic), the two most successful producing teams in pop/R&B—L.A. Reid & Babyface and Jimmy Jam Harris & Terry Lewis-were behind the desk.

Reaction is already strong for Gill's first single and video, "Rub You The Right Way," which is vaulting through the black singles chart's top 20 this week. The single was introduced to retailers at the recent National Assn. of Recording Merchandisers convention, says Motown's VP of promotion, Paris Eley. "That had enormous impact. [Retailers] knew what was coming, and that had an initial impact on sales with merchandising pieces on Johnny."

Some are comparing Gill's appeal with that of Bobby Brown, another performer launched from New Edition, who made a splash on the pop side as well as on the R&B charts. Frank Turner, senior VP of pop promotion at Motown, says Gill "has huge potential as far as the pop area goes. We're going to promote him very similar to the way I did Bobby Brown when I was with MCA. He has lots of personality, he's a greatlooking guy, and an incredible singer. We think Terry & Jimmy and L.A. & Face have given us an album that we'll have several major hits. The pop audience is probably going to react to him from the video.

It is hard not to like the personable Gill, it seems; his talent and personality account for the participation of such heavy-hitting producers. Says Gill: "One night we were sitting

(Continued from preceding page)

"We have satire and yet we have seri-

ousness, and we're compassionate to the music. The music is like jazz-

real melodic, not minimal at all. We

treat it like it's almost a vase or some-

ented, but it's also socially relevant."

times a contentious matter when it

comes to positioning the Tribe, whose

members are disappointed by the public reaction to "Description Of A

Fool," the album's leadoff single, de-

spite the fact that the lighter second

single, "I Left My Wallet In El Segundo," is riding high on the rap sin-

Adds Jarobi: "Our music is fun-ori-

The fun vs. serious issue is some-

thing.'

gles chart.

was too funky.

A TRIBE CALLED QUEST IS ON MUSICAL JOURNEY

around L.A.'s house and Pebbles [Mrs. L.A. Reid] told me, 'It would never have happened except for the type of person you are. Everyone likes you, they like you vocally, and they want to make sure that your career goes well."

In fact, says Gill, 21/2 years ago he was in the middle of recording a solo project with L.A. & Babyface when New Editioners Ricky Bell, Ralph Tresvant, Michael Bivins, and Ronnie DeVoe-whom Gill had known for several years—approached him about becoming part of the group after Brown's departure.

"They said they needed someone with vocal ability, somebody to take them into the adult market," says Gill, who will not reveal his exact age. "They asked me right in the middle of making the album, and I felt like, 'Wow-how can I not continue with this solo album?' I had to really think about it. But I couldn't have gotten more exposure than being with [New Edition], and part of the deal was it wouldn't interfere with my solo ca-

Some of the material on "Johnny Gill" was completed two years ago with L.A. & Babyface, says Gill, who calls the project "the best work that I've ever done."

With such eminent producers, the label expects the album's hit singles potential to run deep. But, says Eley, We want to stay focused—we don't want to wind up all over the place. Each track will have its own marketing plan. We're trying to reflect each single's individuality and take it a stage at a time."

Motown is excited—and guarded about its plans to promote the project, according to Eley. "We're certainly not going through regular channels," he says. "You'll see the excitement reflected when this album comes to the street. We have an aggressive approach to advertising, but we don't want to tip our hand. He will get special attention, and everyone will see what our commitment is.

just so simple-minded, so out there,

so saying nothing, that people pay at-

Mel Smith, national R&B promo-

Now that the second single is out,

he says, "The record's really selling

well. We're going to work and devel-

op the album and have a lot of fun

with it. The vibe in the street is that

these kids are cool, and they don't

have a real preachy message. Their

Smith says that the label is run-

ning a contest in Los Angeles tied to

"I Left My Wallet In El Segundo," in

which it is leaving wallets around the

city, with the winning wallet awarding the finder an all-expenses-paid

trip to New York. Meanwhile, A

Tribe Called Quest has appeared at a

listening party at Los Angeles' hot

United Nations club, and will be per-

forming select dates with De La Soul

in some major cities this summer.

JANINE McADAMS

rap is more a fashion statement."

tion manager for Jive, says that the label was looking for an underground buzz with "Fool."

tention to it."

## Billboard. Hot Black Singles SALES & AIRPLAY

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

WEEK	LAST WEEK	SALE	<b>S</b> ARTIST	HOT BLACK
1	4	POISON	BELL BIV DEVOE	2
2	2	READY OR NOT	AFTER 7	1
3	3	THE HUMPTY DANCE	DIGITAL UNDERGROUND	7
4	7	ALL OVER YOU	FREDDIE JACKSON	5
5	12	SHOW ME	HOWARD HEWETT	4
6	10	WHAT GOES AROUND	REGINA BELLE	3
7	14	RUB YOU THE RIGHT WAY	JOHNNY GILL	6
8	1	WHIP APPEAL	BABYFACE	13
9	5	SPREAD MY WINGS	TROOP	9
10	15	GIRLS NITE OUT	TYLER COLLINS	8
11	6	EVERYTHING YOU TOUCH	SMOKEY ROBINSON	1
12	18	GET A LIFE	SOUL II SOUL	1
13	16	ALWAYS & FOREVER	WHISTLE	1
14	22	HOLD ON	EN VOGUE	1
15	9	ALL AROUND THE WORLD	LISA STANSFIELD	2
16	-	NO MORE TEARS	ANGELA WINBUSH	1
17	23		HEART THE GOOD GIRLS	1
18	21	FUN HOUSE (FROM "HOUSE PAI		12
19	13	SOUL TO SOUL	THE TEMPTATIONS	1
20	28	ALRIGHT	JANET JACKSON	1
21	25	FOOTSTEPS IN THE DARK	BODY	1
22	33	MY BABY'S HOUSE	MICHAEL COOPER	2
23	8	NEVER TOO FAR	DIANNE REEVES	3
24	29	GET UP AND HAVE A GOOD TIM		3
25	+	JUICY GOTCHA CRAZY	OAKTOWN'S 3-5-7	4
26	36	911 IS A JOKE	PUBLIC ENEMY	4
27	+		GROVER WASHINGTON, JR.	1
28		THE SECRET GARDEN	QUINCY JONES	+
29	+	LOVE YOU HONEY	RANDY & THE GYPSYS	
30	+	ADDICTED TO YOUR LOVE	THE GAP BAND	+
31	+	DO YOU REMEMBER	BY ALL MEANS	+-
32	+	BLACK MAN	TASHAN	_
33	+	JINGLING BABY	L.L. COOL J	+
34	-	IT'S TIME	THE WINANS	1
35	26	LOVE UNDER NEW MANAGEMEN		+
36	-	EXPRESSION	SALT-N-PEPA	$\overline{}$
37	-	I COME OFF	YOUNG M.C.	+
38	-	WHY YOU GET FUNKY ON ME	TODAY	+
39	+	HERE'S A TICKET	LENNY WILLIAMS	+
40	1_	AIN'T NO WOMAN (LIKE THE OF		1

		AIRPLAY	BLACK
WEEK	WEEK	TITLE ARTIST	9
1	1	READY OR NOT AFTER	7 1
2	4	POISON BELL BIV DEVO	DE 2
3	5	WHAT GOES AROUND REGINA BEL	LE 3
4	6	SHOW ME HOWARD HEWE	TT 4
5	7	ALL OVER YOU FREDDIE JACKSO	ON 5
6	9	RUB YOU THE RIGHT WAY JOHNNY GI	LL 6
7	10	GIRLS NITE OUT TYLER COLLII	NS 8
8	11	LOVE IS LIKE AN ITCHING IN MY HEART THE GOOD GIR	LS 14
9	13	NO MORE TEARS ANGELA WINBU	SH 12
10	2	SPREAD MY WINGS TROO	OP 9
11	15	ALRIGHT JACKSO	ON 10
12	17	HOLD ON EN VOG	UE 1
13	16	GET A LIFE SOUL II SO	UL 1
14	14	LOVE YOU HONEY RANDY & THE GYPS	YS 2
15	18	FOOTSTEPS IN THE DARK BO	-
16	19		JR. 2
17	20	DO YOU REMEMBER BY ALL MEA	-
18	3	EVERYTHING YOU TOUCH SMOKEY ROBINSO	
19	24	TOMORROW (A BETTER YOU, BETTER ME) QUINCY JON	
20	22	THE HUMPTY DANCE DIGITAL UNDERGROUP	
21	12	SOUL TO SOUL THE TEMPTATIO	NS I
22	23	I WANNA DO IT GOOD TO YA BARRY WHI	
23	29		AY 2
24	8	WHIP APPEAL BABYFA	CE 1
25	30	MY BABY'S HOUSE MICHAEL COOP	ER 2
26	31	ALWAYS & FOREVER WHIST	LE 1
27	33	IT'S TIME THE WINA	NS 2
28	34	THE BLUES TONYI TONI! TOI	NE! 3
29	-	I WANT YOU - YOU WANT ME STARPOI	_
30	37	LIFT EVERY VOICE AND SING MELBA MOORE & FRIEN	DS 3
31	36	CRAZY 4 U SYBIL (WITH SALT-N-PER	
32	35	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASI	
33	-	SHAKE IT UP! THE JAMAICA BO	YS 3
34		U CAN'T TOUCH THIS M.C. HAMM	
35	39	GET UP AND HAVE A GOOD TIME ROB BA	_
36	+		
37	40	HERE'S A TICKET LENNY WILLIAM	
38	+	HOW 'BOUT US GRAYSON HUGH & BETTY WRIG	
39	+	SIR LANCELOT CALLOW	-
		WHY IT GOTTA BE LIKE THAT SHADES OF LA	

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#### **BLACK SINGLES A-Z** TITLE (Publisher - Licensing Org.) Sheet Music Dist.

911 IS A JOKE (Def American, BMI) ADDICTED TO YOUR LOVE (Romeo 7, ASCAP/Good Choice, BMI/Day To Day, ASCAP/C Dub, ASCAP/EMI Blackwood, BMI)
AIN'T NO WOMAN (LIKE THE ONE I GOT) (Music

AIM'T NO WOMAN (LIKE THE ONE I GOT) (Music Corp. Of America, BMI)
ALL AROUND THE WORLD (BMG, ASCAP/Block & Gilbert, ASCAP) HL
ALL OVER YOU (FROM "DEF BY TEMPTATION")
(Auteur, BMI/Bocar, BMI)
ALRIGHT (Flyte Tyme, ASCAP/Black Ice, BMI) WBM
ALWAYS & FOREVER (Almo, ASCAP/Rodsongs,

"B" GIRLS (P-Man, BMI)

"B" GIRLS (P.Man, BMI)
BLACK MAN (Def Jam, ASCAP/Fearse, ASCAP)
THE BLUES (Tony Toni Tone, ASCAP/Pri, ASCAP)
BUDDY (Tee Girl, BMI/We Blows Up, BMI/EMI,
BMI/Kama Sutra, BMI/Ducktur, BMI/Kenix, ASCAP)
CANT GET ENUFF OF U (Peijo, BMI/Scott, BMI/Heljo,

COMFORT OF A MAN (Virgln Songs, BMI/Buffalo Music Factory, BMI/Compulsive, BMI/Freehand, BMI)

CRAZY 4 U (S.T.M., BMI/Deronde Jay, BMI/Next Plateau, ASCAP/Gale Warnings, BMI) DO YOU REMEMBER (Island, BMI/April Joy,

BMI/Sylent Partnor, BMI/Gabrielle, BMI)
DON'T WANNA FALL IN LOVE (Radical Dichotomy,

BMI) WBM
DON'T WEAR IT OUT (Hip Trip, BMI/Hip Chic,
BMI/Wear, BMI)
DUB BE GOOD TO ME (Go! Discs)
ESCAPADE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
EVERYTHING YOU TOUCH (Lease-A-Tune,
ASCAP/Reswick-Werlel, ASCAP/Rent-A-Song, BMI/Beseme West, ASCAP/BMG, ASCAP/Careers

BMI)
EXPRESSION (Next Plateau, ASCAP/Sons Of K-oss,

ASCAP)
FOOTSTEPS IN THE DARK (Bovina, ASCAP/EMI April,

THE FORMULA (Dollarz N Sense, BMI/Jobete, ASCAP) THE FORMULA (Dollarz in Sense, DMI/Jodete, A FRIERD OF A FRIERD, OWE, BMI)
FUN HOUSE (FROM "HOUSE PARTY") (Hittage, ASCAP/Turnout, ASCAP)
GET A LIFE (Virgin, ASCAP) CPP
GET UP AND HAVE A GOOD TIME (Protoons,

ASCAP/Hikim, ASCAP)
92 GET UP! (BEFORE THE NIGHT IS OVER) (Colgems

EMI, ASCAP/BMC, ASCAP/Bogam, ASCAP) WBM GHETTO HEAVEN (EMI Blackwood, BMI/Vermal, BMI/EMI April, ASCAP/LeoSun, ASCAP/Maanami,

ASCAP)
GIRLS NITE OUT (Byersong, BMI/Rossway,
BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI)

59 GOOD LOVE (Gradington, ASCAP/Ronnie Onyx,

HARD UP (Ultra Tec, ASCAP/Bush Burnin', ASCAP)

#### 74 HELLO STRANGER (Cotillion, BMI/Braintree,

HELP THE CHILDREN (Jobete, ASCAP/Bust-It, BMI)

CPP
HERE'S A TICKET (Kamalar, ASCAP/Let's Shine,
ASCAP/Sweet-Thom, ASCAP)
HOLD ON (Two Tutt-Enuft, BMI)
HOW BOUT US (FROM "TRUE LOVE") (Irving, BMI)

THE HUMPTY DANCE (GLG Two, BMI/Pubhowyalike, BMI)

BMI)
HUNGRY FOR ME AGAIN (Nick-O-Val, ASCAP)
I CAN'T COMPLAIN (Avid One, ASCAP/Unicity,
ASCAP/Zubaidan, ASCAP)
I COME DFF (Varry White, ASCAP)
I FOUND LOVIN' (Clita, BMI/Sign Of The Twins,

I NEED YOUR LOVIN' (Del Jam, ASCAP/First Impulse,

BMI/Del American, BMI)

I WANNA DO IT GOOD TO YA (Seven Songs, BMI/Ba-

Dake, BMI/Rustomatic, ASCAP)
I WANT YOU (Carol Gene, BMI)
I WANT YOU — YOU WANT ME (Cal-Gene, BMI/Virgin

Songs, BMI/Donril, ASCAP/Zomba, ASCAP)
I WONDER WHO SHE'S LOVING (CBS, ASCAP/Sister

I WONDER WHO SHE'S LOVING (CBS, ASCAP/Sister Teresa, ASCAP/Nutstya, ASCAP/Bridgeport, BMI) IRRESISTABLE (Abana, BMI/Virgin Songs, BMI) IT'S TIME (Marvin L. Winans, ASCAP/For Our Children, ASCAP/Dontil, ASCAP/Zomba, ASCAP, JINGLING BABY (D&D, ASCAP/LL Cool J, ASCAP/DJ,

JUICY GOTCHA CRAZY (Bust-It, BMI)

KISS THOSE LIPS (Forceful, BMI/Willesden, BMI LIFT EVERY VOICE AND SING (Edward B. Marks,

LOVE IS LIKE AN ITCHING IN MY HEART (Stone

Agate, BMI) CPP LOVE UNDER NEW MANAGEMENT (Gabeson, BMI/On

LOVE UNDER NEW MANAGEMENT (Gabeson, BM The Move, BMI) LOVE YOU HONEY (Ranjack, BMI) LOVE'S ON THE RUN (Amazement, BMI) MAKE IT LAST FOREVER (WB, ASCAP/Zomba, ASCAP/Donril, ASCAP/Z/A, ASCAP/Keith Sweat,

ASCAP/Vintertainment, ASCAP)
MERCY MERCY ME (THE ECOLOGY) (Jobete, ASCAP)

MERCY MERCY ME (THE ECOLOGY) (lobele, ASCAP)
MY BABY'S HOUSE (Bee Germaine, BMI)
MY HEART BEATS FOR YOU (Music Corp. Of America,
BMI/Giffter & Gold, BMI)
NEVER TOO FAR (Duncanne Hille, BMI)
NICETY (Ruthless Attack, ASCAP)
NO MORE TEARS (WB, ASCAP/Angel Notes, ASCAP)
NO MORE TEARS (WB, ASCAP/Angel Notes, ASCAP)
NUMBER DIA (Asth, ASCAP)

NO MORE TEARS (WB, ASCAP)/Angel Notes, ASCAP)
NUMBER ONE (Ashfo, ASCAP)
ONE GIRL (Trycep, BMI/Willesden, BMI)
ONE OF A KIND (Angel Notes, ASCAP/WB, ASCAP)
OOH LA LA (I CAN'T GET OVER YOU) (Maurice Starr,
ASCAP/EMI April, ASCAP) HL
PARADISE (Zomba, ASCAP)
POISON (HI-Frost, BMI)
PRECIpils: LOVE (EMI April ASCAP/Illtrawave

PRECIOUS LOVE (EMI April, ASCAP/Ultrawave,

PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC 99 PROMISES, PROMISES (Julian Caine, ASCAP/Vertim,

ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP) RADIO DRIVER (EMI Blackwood, BMI/Domino Theory

BMI)
READY OR NOT (Epic/Solar, BMI/Rear, BMI) HL
RISING TO THE TOP (Baby Ann, ASCAP/Sir Terry,
ASCAP)
RUB YOU THE RIGHT WAY (Flyte Tyme, ASCAP)

RUB YOU THE RIGHT WAY (F)yte Tyme, ASCAP)
SACRED KIND OF LOVE (Colgems-EMI,
ASCAP/Rahmat Ofinga, ASCAP/Avio One, ASCAP)
SAY U LOVE ME (Guy Yaughn, ASCAP/Ackee,
ASCAP/Whole Nine Yards, ASCAP/Dastard Deed, BMI)
THE SECRET GARDEN (Hee Bee Dooinit, ASCAP/WB,
ASCAP/Rodsongs, ASCAP/Almo, ASCAP/Black Chick,
ASCAP/Rambush, ASCAP/Almo, ASCAP/Black Chick,
ASCAP/Rambush, ASCAP, CPP/WBM/HL
THE SEX OF IT (Controversy, ASCAP/WB, ASCAP)
SHAKE IT UP! (Thriller Miller, ASCAP/MCA,
ASCAP/MCA, BMI/Screen Certs CMI

ASCAP/Bernard Wright, BMI/Screen Gems-EMI.

BMI/Chinese, BMI)

4 SHOW ME (WB, ASCAP/E/A, ASCAP/Make It Big,
ASCAP/Chicago Bros., BMI/Warner-Tamertane, BMI)

5 SHOWER YOU WITH LOVE (Black Lion,
ASCAP/Captain Z, ASCAP/D. Smooth, ASCAP)

48 SIR LANCELOT (Calloco, BMI/Screen Gems-EMI,
BMI/Epic/Solar, BMI)

19 SOUL TO SOUL (Dyad, BMI)

44 SPIN THAT WHEEL (BMC, ASCAP/Bogam,
ASCAP/Colgems-EMI, ASCAP) WBM

5 SPREAD MY WINGS (Selessongs, ASCAP/Sarapis,
ASCAP)

73 SWEAT YOU (When The Seaman Hits The Fan,
ASCAP/Det Jam, ASCAP)

ASCAP/Def Jam, ASCAP)

THROUGH THE TEST OF TIME (Art Street,

THROUGH THE TEST OF TIME (Art Street, BMI/Rashida, BMI)
TOKYO BLUE (Najee, ASCAP/Bad Bunny, ASCAP)
TOMORROW (A BETTER YOU, BETTER ME) (Kidada, BMI/Warnet-Tamerlane, BMI/He Bee Doonit, ASCAP/WB, ASCAP/Black Chick, ASCAP)

AGUARY/WD, ASUARY/Black Uhrick, ASCAP)

66 TREAT YOU RIGHT (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP)

43 U CAN'T TOUCH THIS (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust-It, BMI)

88 WE ROCK THE MIC RIGHT (Cal-Gene, BMI/Virgin Soner, BMI)

Songs, BMI)

3 WHAT GOES AROUND (Reata, ASCAP/Peach Pie, ASCAP/Tunes R-Us, ASCAP/KMA, ASCAP)

13 WHIP APPEAL (Epic/Solar, BMI/Kear, BMI/Jenn-A

WHIP APPEAL (EDIC/SOIR), DMIP ROOF, DMIP ASCAP)
BUG, ASCAP) HL
WHY IT GOTTA BE LIKE THAY (Raycio, ASCAP)
WHY YOU GET FUNKY ON ME (FROM "HOUSE
PARTY") (Virgin Songs, BMI/Cal-Gene, BMI)
WRAP-U-UP (Goldsongs, PRS/Colgems-EMI, ASCAP)

#### "There's a lot of fools in the ghetto," says Q-Tip. "They get caught up in society's web and they earn that label 'fool' that we talk about on the

record: beating up on women, scrambling, selling drugs, your basic dimness. We want to rerelease it-it went over a lot of people's heads. It

Of "El Segundo," he says, "It's

#### Billboard<sub>®</sub>

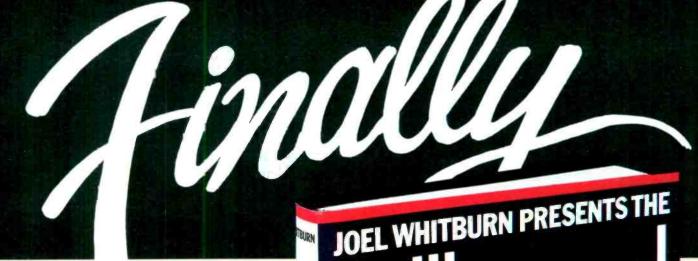
## HOT BLACK SINGLES

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			7		
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sam TITLE and one-stop sales reports as PRODUCER (SONGWRITER)	
1	3	5	11	READY OR NOT LAREID, BABYFACE (LA REID, BABYFACE)	
2	1	1	13	SPREAD MY WINGS C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 0-86244*
3	7	11	7	POISON DR.FREZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
4	4	4	12	EVERYTHING YOU TOUCH DLAMBERT (P.RESWICK, S.WERFEL)	◆ SMOKEY ROBINSON (T) (C) MOTOWN 2031
5	2	3	9	WHIP APPEAL LA REID.BABYFACE (BABYFACE, P.SMITH)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
<b>(6)</b>	9	15	9	WHAT GOES AROUND	REGINA BELLE
$\overline{\sigma}$	12	20	8	N.MARTINELLI (C.MITCHELL)  SHOW ME	(C) COLUMBIA 38-73201 ◆ HOWARD HEWETT
<u>(8)</u>	11	19	8	T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H.HEWETT)  ALL OVER YOU (FROM "DEF BY TEMPTATION")  M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	(C) ELEKTRA 4-64978  ◆ FREDDIE JACKSON
<u> </u>	10	12	10	THE HUMPTY DANCE ●	(T) (c) ORPHEUS 72277/EMI  ◆ DIGITAL UNDERGROUND
(10)	17	26	6	SHOCK-G (G.JACOBS)  RUB YOU THE RIGHT WAY	(T) (M) TOMMY BOY 944*  ◆ JOHNNY GILL
(11)	15	21	9	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)  GIRLS NITE OUT	(T) (C) MOTOWN 1982 ◆ TYLER COLLINS
12	14	17	10	D.ROSS (D.ROSS, S.BYERS)  SOUL TO SOUL	(T) (C) RCA 9174*  ♦ THE TEMPTATIONS
	5	-		M.SEMBELLO,D.RUDOLPH (B.D'DOHERTY)  NEVER TOO FAR	(T) (() MOTOWN 2023 ◆ DIANNE REEVES
13		7	14	G.DUKE (D.LOUIE)  ALL AROUND THE WORLD ●	(C) EMI 50242  LISA STANSFIELD
14	6	2	13	LDEVANEY.A MORRIS (L.STANSFIELD, LDEVANEY, A.MORRIS)  ADDICTED TO YOUR LOVE	(T) (C) ARISTA 9928  ◆ THE GAP BAND
15	8	10	11	R.WILSON, C.WILSON (R.JOHNSON, R.WILSON, A ST.JON, C.WILSON)	(T) (C) CAPITOL 44490
(16)	20	23	9	LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES HI,CIROCCO (B.HOLLAND, L.DOZIER, E.HOLLAND, JR.)	◆ THE GOOD GIRLS (T) (C) MOTOWN 2013
(I)	21	25	9	NO MORE TEARS A.WINBUSH (A.WINBUSH)	◆ ANGE _A WINBUSH (T) (C) MERCURY 876 365-7°
18	29	42	4	GET A LIFE JAZZIE B.N.HOOPER (ROMED, BROWNE)	◆ SOUL II SOUL (T) (C) (CI) VIRGIN 98981*
(19)	31	40	5	HOLD ON TIMCELROY, D.FOSTER (T.MCELROY, D.FOSTER, EN VOGUE)	◆ EN VOGUE (T) (C) ATI ANTIC 0-86234*
20	23	28	10	FOOTSTEPS IN THE DARK A WINBUSH (RISLEY, O.ISLEY, RISLEY, M.ISLEY, C.JASPER)	◆ BODY (1) (C) MCA 53768
(21)	36	47	3	* * POWER PICK/SALES	◆ JANET JACKSON
(2)	26			J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)  ALWAYS & FOREVER	T) (C) A&M 1479  ♦ WHISTLE
(Z)		31	7	KANGOL (R.TEMPERTON)  LOVE YOU HONEY	(T) (C) SELECT 62362*  ♦ RANDY & THE GYPSYS
$\equiv$	28	30	10	R.JACKSON (R.JACKSON)	HINGTON, JR. FEAT. PHYLLIS HYMAN
24)	27	29	9	D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)	(C) COL JMBIA 38-73234  MAZE FEATURING FRANKIE BEVERLY
25	13	14	11	F.BEVERLY (F.BEVERLY)  DO YOU REMEMBER	(T) (C) WARNER BROS. 0-21455*
<b>26</b>	30	35	7	S.SHEPPARD, J.VARNER (J.VARNER, B.SHEPPARD, L.RODERICK)	◆ BY ALL MEANS (T) (C) ISLAND 7-98992
27)	38	51	6	MY BABY'S HOUSE M COOPER (M.COOPER, T.SHOCKENEY)	♦ MICHAEL COOPER (T) (C) RIPRISE 4-19937*
28	34	39	6	FUN HOUSE (FROM "HOUSE PARTY") H.LUVBUG.THE INVINCIBLES (FINGERPRINTS)	◆ KID 'N PLAY (T) (C: SELECT 62356*
29	35	41	8	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE, R HAMILTON III)	◆ BARRY WHITE (T) A&M 12327
(30)	37	43	6	GET UP AND HAVE A GOOD TIME W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE (T) (N) PROFILE 7292*
31	19	22	11	DON'T WEAR IT OUT L.A. REID, BABYFACE, D.BRISTOL)	WARY DAVIS (T) (C) TAE-U 4-7 3005/EPIC
32	42	53	5	WHY YOU GET FUNKY ON ME (FROM "HOUSE PA G.GRIFFIN (Z.AQUART, G.GRIFFIN)	(T) (C) MOTOWN 2036
33	32	34	8	JINGLING BABY LL:COOL J (J.T.SMITH, D.SIMON, B.LATTURE)	4: L.L. COOL J (T) (C) DEF JAM 44-73147*/COLUMBIA
34	33	36	9	HARD UP 4-PLAY (G.WARE, R.HARDING)	◆ ERIC GABLE (C) ORPHEUS 72271/EMI
35)	45	55	5	TT'S TIME TRILEY,B,BELL (M.WINANS, C.WINANS, B,BELL, T.RILEY)	↑ "HE WINANS (T) (C) QWEST 0-21474 '/WARNER BROS
36	40	46	7	I WANT YOU - YOU WANT ME TRILEY,G,GRIFFIN (T.RILEY, T.LUCAS)	◆ STARPOINT (T) (C) (CD) ELEKTRA 7-64979
37	25	13	12	THE SECRET GARDEN Q JONES (Q.JONES, R TEMPERTON, S.GARRETT, E.DEBARGE)	♦ QUINCY JONES (T) (C) (M) (CD) QWEST 7-19992/WARNER BROS
38	44	62	3	TOMORROW (A BETTER YOU, BETTER ME) QUONES (G.JOHNSON, L.JOHNSON, S.GARRETT)	JINCY JONES FEAT. TEVIN CAMPBELL (T) (C) (M) (CD) QWEST 7-19881/WARNER BROS.
39	18	6	14	LOVE UNDER NEW MANAGEMENT N MARTINELLI (G.HARDEMAN, A HARDEMAN)	◆ MIKI HOWARD (T) (C) ATLANTIC 0-86262°
40	47	56	5	BLACK MAN SAM I AM.T.RASHAD (T.RASHAD, J.BOOTH, M.CHERRY)	◆ TASHAN (T) (C) OBR 44-73154*/COLUMBIA
1	46	54	7	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHENMUNDY (B POTTER D LAMBERT)	KASHIF (T) (C) ARISTA 9926
42	43	49	7	HERE'S A TICKET L WHITE (L WHITE, LIPETERS, O.SWEET, G LANDIS, H THOMPSON)	◆ LENNY WILLIAMS (T) (C) CRUSH 866°/K TEL
43	16	8	12	TREAT YOU RIGHT L VANDROSS, M MILLER (L. VANDROSS, M MILLER)	LUTHEF VANDROSS
44)	50	64	4	CRAZY 4 U K HARSTON, T GALE (K, HARSTON, T GALE)	◆ SYBIL (WITH SALT-N-PEPA) (T) (M) NEXT FLATEAU 50115*
<b>45</b>	61	_	2	THE BLUES TONYTONETONE! (D WIGGINS, R WIGGINS)	◆ TONY! TON!! TONE!  (T) (C) WING 873 394 7 POLYDOR
<b>46</b> )	58	70	4	SHAKE IT UP!	♦ THE JAMAICA BOYS
(47)	63		2	M MILLER (M MILLER, B WRIGHT, L WHITE)  LIFT EVERY VOICE AND SING	(T) (C) REPRISE 0.21463°  ♦ MELBA MOORE & FRIENDS
48	24	9	13	B WINANS (J.W.JOHNSON, J.R.JOHNSON)  COMFORT OF A MAN	(C) CAPITOL 44500  ◆ STEPHANIE MILLS
49	51	58	7	L HUMES (D BRE IN, D YOUNG)  SAY U LOVE ME	(C) MCA 53769 ◆ DEF CON 4
(50)	51 57	68	5	D SANCHEZ, G VAUGHN (G VAUGHN, D SANCHEZ) RISING TO THE TOP	(1) (C) REPRISE 7-19965 PHALON
				E WILLIAMSON JR.L.MCCAY III (PHALON, L HITCHENS, E WILLIAMSON est airplay and sales gains this week. ◆ Videoclip availability	JR , OMARA) (T) (C) NEGA JAM 7278°

1	Α				or otherwise, without the prior written n of the publisher.
×	Γ×	S	WKS. ON CHART		
THIS	LAST	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	54	60	6	WHY IT GOTTA BE LIKE THAT T.SLAMM (T.GUMBS, D.GRAHAM)	◆ SHADES OF LACE (T) (C) WING 837 535-1*/POLYDOR
52	59	69	8	JUICY GOTCHA CRAZY M.C.HAMMER (M.C.HAMMER)	◆ OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510*
<b>(53)</b>	62	72	5	HOW 'BOUT US (FROM "TRUE LOVE") M.BAKER,A KROLL (D.WALDEN)	◆ GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163
54	60	75	5	I COME OFF M.DIKE,M.ROSS (M YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-98993
<b>(55)</b>	76	_	2	911 IS A JOKE THE BOMB SQUAD (W.BRAYTON, K SHOCKLEE, E.SADLER)	◆ PUBLIC ENEMY (T) (C) DEF JAM 44-73179*/COLUMBIA
<b>56</b>	64	76	4	SIR LANCELOT R.CALLOWAY, V.CALLOWAY, V.CALLOWAY)	CALLOWAY (T) (C) SOLAR 4-74008/EPIC
57	22	16	12	WRAP-U-UP R.MILLAR (M RYDER, K.GOLD)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-19969
<b>58</b>	65	74	5	RADIO DRIVER DOMINO THEORY.A CLEVELAND (T.LYLE)	DOMINO THEORY (T) (C) RCA 9172*
<b>59</b>	67	73	4	FRIEND OF A FRIEND W.WILLIAMS.E.LEVERT. T.STUBBS (W.WILLIAMS. E.LEVERT. T.STU	BBS, D.MITCHELL) O'JAYS (C) EMI 50295
60	49	52	9	CAN'T GET ENUFF OF U  JJEFFERSONJESCOTT (JJEFFERSON, ESCOTT)	ROBBIE MYCHALS (T) (C) ALPHA INT'L 73004°
<b>61</b>	73	_	2	GHETTO HEAVEN V.J SMITH,P.LORD (P.LORD, V.J.SMITH)	◆ THE FAMILY STAND (T) (C) ATLANTIC 86238*
62	75	86	3	KISS THOSE LIPS FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-73227
63	55	48	8	I WANT YOU B.Davis (B.Davis)	BILLY DAVIS
64	72	80	3	MY HEART BEATS FOR YOU R.NEWT.SR. (S.ENOCH. R.NEWT.SR.)	◆ THE NEWTRONS (T) (C) MCA 53773
65	70	78	5	I CAN'T COMPLAIN R.JONES,S.MCKINNEY, R.JONES)	PATTI LABELLE (C) MCA 53774
66	66	50	20	EXPRESSION ● SALT (C.JAMES)	♦ SALT-N-PEPA (T) (C) (M) NEXT PLATEAU 50101*
<b>67</b> )	77	88	3	ONE GIRL GLEVERT.M.GORDON (GLEVERT, M.GORDON, ELEVERT, SR.)	CHRISTOPHER WILLIAMS (T) (C) GEFFEN 7-19877/REPRISE
68)	85	_	2	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	◆ JANE CHILD  (T) (C) WARNER BROS. 7-19933
<b>69</b> )	83	_	2	PARADISE L.HOLLAND, J.SKINNER, R. TURNER)	◆ RUBY TURNER (Ť) (C) JIVE 1341*/RCA
70	39	18	14	I NEED YOUR LOVIN' V.BELL,R.SIMMONS (F.GORDON, V.BELL)	◆ ALYSON WILLIAMS (1) (C) OBR 44-73097°/COLUMBIA
71	53	27	11	GET UP! (BEFORE THE NIGHT IS OVER) J.BOGAERT (J.BOGAERT, M.KAMOSI)	◆ TECHNOTRONIC  (¹) (c) (cd) SBK 07315
72	48	24	13	HELP THE CHILDREN M.C.HAMMER (M.GAYE, M.C.HAMMER)	◆ M.C. HAMMER
		_		***HOT SHOT	
(73)	NE	<b>N</b>	1	OOH LA LA (I CAN'T GET OVER YOU) MISTARR (MISTARR)	PERFECT GENTLEMEN (C) COLUMBIA 38-73211
74	69	57	10	A GILES (A GILES, D.GILES)	HOWARD INTRODUCING JOHN PAGANO (T) (C) MCA 53697
<b>(75)</b>	87	_	2	THROUGH THE TEST OF TIME D.GRUSIN (D.PACIK. J.PESCETTO)	PATTI AUSTIN (C) GRP 3032*
76	78	81	3	THE FORMULA DR.DRE (D.O.C., M.GAYE, J.NYX)	◆ THE D.O.C. (1) (c) RUTHLESS 0-96500*/ATLANTIC
77	74	63	21	NO MORE LIES  DR.DRE (MICHELL, LAYLAW, DR DRE)	♦ MICHEL'LE (1) (C) RUTHLESS 7-99149/ATCO
(78)	NE	N	1	I WONDER WHO SHE'S LOVING B.ELI (P.SCOTT, D.KNYGHT)	◆ SOMETHING SPECIAL (T) (C) EPIC 4Z9 731 76*
79	84	_	2	"B" GIRLS E.GRIFFIN.S.FERGUSON (C.TRAHAN, L.JOHNSON)	◆ YOUNG & RESTLESS (T) (C) PANDISC 056*
80	NE	<b>N</b>	1	DUB BE GOOD TO ME N.COOK (N.COOK, J.HARRIS III, T.LEWIS)	◆ BEATS INTERNATIONAL  (T) (C) (CD) ELEKTRA 66654°
<b>81</b>	NE	<b>N</b>	1	SWEAT YOU D.NEWKIRK (D.NEWKIRK)	◆ NEWKIRK (T) (C) OBR 44-73175°/COLUMBIA
(82)	NE	<b>N</b>	1	GOOD LOVE V BENFORD (V.BENFORD, R SPEARMAN)	KLYMAXX (T) (C) MCA 79012
83	41	32	12	GOT TO HAVE YOUR LOVE MANTRONIX (MANTRONIK, B LUVAH, JONED)	♦ MANTRONIX FEATURING WONDRESS (T) (C) CAPITOL 15521*
84	56	37	14	ESCAPADE  J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	♦ JANET JACKSON (T) (C) A&M 1490
85	NE	<b>N</b>	1	NUMBER ONE D.SHEPERD (M.ASHFORD)	TAMIKA PATTON (T) (C) ORPHEUS 72296*/EMI
86)	NE	<b>N</b>	1	WE ROCK THE MIC RIGHT THE REDHEAD KINGPIN (D GUPPY)	◆ REDHEAD KINGPIN & THE F.B.I. (T) (C) VIRGIN 98986°
87	52	38	8	A WINBUSH, ISLEY BROTHERS (A WINBUSH)	Y BROTHERS FEATURING RONALD ISLEY (T) (C) WARNER BROS. 0-21461*
88	71	66	6	KEEP IT TOGETHER MADONNA,S BRAY (MADONNA, S BRAY)	(T) (C) (CD) SIRE 7-19986, WARNER BROS
89	NE	<b>N</b>	1	HELLO STRANGER DR YORK (BLEWIS)	SHE FEATURING KIM WATERS (T) WARLOCK 075°
90	82	65	8	PRECIOUS LOVE A.CYMONE (A CYMONE, J WATLEY)	◆ JODY WATLEY (T) (C) MCA 53790
91	81	82	4	VIRGIN GIRL FJOHNSON (TJOHNSON)	TROY JOHNSON (T) (C) RCA 9182°
92	86	67	14	WE'RE ALL IN THIS TOGETHER  M J POWELL (L PARDINI, + PESCETTO, R VERTELNEY)	◆ DAVID PEASTON (1) (C) GEFFEN 7-19950/REPRISE
93	90	79	16	HEARTBEAT P CLIVILLES,D COLE (K NIX)	◆ SEDUCTION (T) (C) VENDETTA 1473/A&M  STACY LATTISAW WITH JOHNING CILL
94	79	71	18	WHERE DO WE GO FROM HERE L HUMES (L.HUMES)	STACY LATTISAW WITH JOHNNY GILL (1) (C) MOTOWN 2026
95	80	45	13	I FOUND LOVIN' DJEDDIE F, NE VILLE (M WALKER, JELIPPIN) TWO SHIPS	◆ JEFF REDD  (T) (C) UPTOWN 53729 MCA
96	68	33	11	TWO SHIPS D CONLEY (D CONLEY, J JACKSON E COLLINS)  NOTHING'S TOO GOOD FOR MY BABY	◆ JERMAINE JACKSON (T) (C) APISTA 9933  ◆ THE MAIN INGREDIENT
97	91	61	11	R BARNES, TCOLE MAN (TSNOW, JERICKSEN)  PROMISES, PROMISES	◆ THE MAIN INGREDIEN 1 (1) (C) POLYDOR 873 582-7 ◆ CHRISTOPHER WILLIAMS
98	96	84	21	T GATLING (WILLIAMS, T GATLING, STEWART)  BUDDY	(C) GEFFEN 7-22781/REPRISE  DE LA SOUL
99	88	77	19	THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICE UR N  IF AT FIRST YOU DON'T SUCCEED (TRY AGAIL	IASON,SMALL,HALL) (T) (C) (M) TOMMY BOY 943*
100	92	89	3	E HAWKINS (E HAWKINS, K BOND)	(T) (C) LECTION 873 493-1 MERCURY

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Df America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. • Asterisk indicates catalog no. is for 12-inch vinyl single availability. (CD) Compact disk single availability.



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## HOT BLACK SINGLES TO

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EK	LAST	2 WKS AGO	WKS. ON CHART	Complled from a national san and one-stop sales reports a	
THIS	WE	2 V AG	S H	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	POISON  DR.FREEZE (E.STRAITE)  A ★ NO. 1  2 weeks at No. 1	◆ BELL BIV DEVOE
2	2	4	11	SHOW ME T.COFFEY, J.NETTLESBEY, H.HEWETT)	♦ HOWARD HEWETT (C) ELEKTRA 4-64978
3	3	6	9	RUB YOU THE RIGHT WAY  J.JAM.TLEWIS (J.HARRIS III, T.LEWIS)	◆ JOHNNY GILL (T) (C) MOTOWN 2045
4	4	5	11	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY.J.KIPNIS (M.DAY, T.BISHOF, R.MAFFIT)	◆ FREDDIE JACKSON (T) (C) ORPHEUS 72277/EMI
(5)	7	11	8	HOLD ON T.MCELROY, D.FOSTER, EN VOGUE)	◆ EN VOGUE (T) (C) ATLANTIC 7-87984
6	9	10	7	GET A LIFE JAZZIE B.N.HOOPER (ROMEO, BROWNE)	◆ SOUL If SOUL
7	11	16	6	ALRIGHT J.JAMTLEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON     (T) (C) A&M 1479
8	8	8	12	GIRLS NITE OUT D.ROSS (D.ROSS, S.BYERS)	◆ TYLER COLLINS (T) (C) RCA 9174•
9	14	18	10	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	♦ WHISTLE (T) (C) SELECT 62362*
10	13	14	12	LOVE IS LIKE AN ITCHING IN MY HEART J.BARNES III.CIROCCO (B.HOLLAND, J.DOZIER, E.HOLLAND, JR.)	◆ THE GOOD GIRLS (T) (C) MOTOWN 2013
(11)	19	31	5	THE BLUES TONYTONITONE! (D.WIGGINS, R.WIGGINS)	◆ TONY! TON!! TONE! (T) (C) WING 873 994-7/POLYDOR
12	10	7	13	THE HUMPTY DANCE ▲ SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (T) (C) (M) TOMMY BOY 944*
(13)	23	29	6		JINCY JONES FEAT. TEVIN CAMPBELL (T) (C) (M) (CD) QWEST 7-19881/WARNER BROS.
14	6	1	14	READY OR NOT	◆ AFTER 7 (C) VIRGIN 7-98995
15	5	3	12	LAREID.BABYFACE (LA.REID. BABYFACE) WHAT GOES AROUND	REGINA BELLE
(16)	20	25	8	N.MARTINELLI (C.MITCHELL)  WHY YOU GET FUNKY ON ME (FROM "HOUSE PA	(C) COLUMBIA 38-73201  ARTY")   ◆ TODAY
17	15	17	13	G.GRIFFIN (Z.AQUART, G.GRIFFIN) FOOTSTEPS IN THE DARK	(T) (C) MOTOWN 2036 ◆ BODY
(18)	18	23	9	A.WINBUSH (RISLEY, O.ISLEY, RISLEY, MISLEY, C.JASPER)  MY BABY'S HOUSE	(T) (C) MCA 53768  MICHAEL COOPER
(19)	21	26	8	M.COOPER (M.COOPER, T.SHOCKENEY)  IT'S TIME	(T) (C) REPRISE 4-19937*  ◆ THE WINANS (T) (C) QWEST 0-21474*/WARNER BROS.
20	17	22	10	T.RILEY, B.BELL (M. WINANS, C. WINANS, B. BELL. T.RILEY)  DO YOU REMEMBER	♦ BY ALL MEANS
21	12	12	12	S.SHEPPARD, J. VARNER (J. VARNER, B. SHEPPARD, L. RODERICK)  NO MORE TEARS	(T) (C) ISLAND 7-98992 ◆ ANGELA WINBUSH
22)	31	39	5	A.WINBUSH (A.WINBUSH)  LIFT EVERY VOICE AND SING	(T) (C) MERCURY 876 365-7*  ◆ MELBA MOORE & FRIENDS
	31	39	3	B.WINANS (J.W.JOHNSON, J.R.JOHNSON)  ★★ POWER PICK/	(C) CAPITOL 44500
23)	32	40	5	911 IS A JOKE THE BOMB SQUAD (W.BRAYTON, K.SHOCKLEE, E.SADLER)	◆ PUBLIC ENEMY (T) (C) DEF JAM 44-73179*/COLUMBIA
24)	30	37	7	CRAZY 4 U K.HAIRSTON,T.GALE (K.HAIRSTON, T.GALE)	◆ SYBIL (WITH SALT-N-PEPA) (T) (M) NEXT PLATEAU 50115*
25)	29	36	7	SHAKE IT UP! M.MILLER (M.MILLER, B.WRIGHT, L.WHITE)	◆ THE JAMAICA BOYS (T) (C) REPRISE 0-21463*
26	33	50	5	DON'T WANNA FALL IN LOVE ● J.CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS. 7-19933
27)	38	43	3	U CAN'T TOUCH THIS M.C.HAMMER (JAMES, MILLER, M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571*
28	45	57	4	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
29	42	48	7	SIR LANCELOT R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ CALLOWAY (T) (C) SOLAR 4-74008/EPIC
30	44	54	5	GHETTO HEAVEN V.J.SMITH,P.LORD (PLORD, V.J.SMITH)	◆ THE FÂMILY STAND (T) (C) ATLANTIC 86238*
31)	39	41	8	RISING TO THE TOP WILLIAMSON JR., ON. HITCHENS, WILLIAMSON JR., ON.	PHALON MARA) (T) (C) (M) MEGA JAM 0-66628*/ELEKTRA
32	16	20	13	LOVE YOU HONEY R.JACKSON (R.JACKSON)	◆ RANDY & THE GYPSYS (T) (C) A&M 1472
33	41	44	8	HOW 'BOUT US. (FROM "TRUE LOVE") M.BAKER.A.KROLL (D.WALDEN)	◆ GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163
34)	48	59	4	GOOD LOVE V.BENFORD (V.BENFORD, R.SPEARMAN)	◆ KLYMAXX (T) (C) MCA 79012
35	25	13	12	WHIP APPEAL LA.REID.BABYFACE (BABYFACE, PEBBLES)	◆ BABYFACE (C) SOLAR 4-74007/EPIC
36	27	27	9	FUN HOUSE (FROM "HOUSE PARTY") MLUVBUG, THE INVINCIBLES (FINGERPRINTS)	◆ KID 'N PLAY (T) (C) SELECT 62356*
37)	50	63	5	PARADISE LHOLLAND, J.SKINNER (LHOLLAND, J.SKINNER, R.TURNER)	◆ RUBY TURNER (T) (C) JIVE 1341*/RCA
38	24	9	16	SPREAD MY WINGS CBOOKER (CBOOKER)	◆ TROOP (T) (C) ATLANTIC 0-86244*
39	26	28	11	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE, R.HAMILTON III)	◆ BARRY WHITE (T) A&M 12327
40	49	60	6	ONE GIRL G.LEVERT.M.GORDON (G.LEVERT. M.GORDON, E.LEVERT.SR.)	CHRISTOPHER WILLIAMS (T) (C) GEFFEN 7-19877/REPRISE
(41)	59		2	★★★ POWER PICK/A	IRPLAY★★★  ◆ TROOP
42	43	42	11	JUICY GOTCHA CRAZY	(C) ATLANTIC 4-87952*  ♦ OAKTOWN'S 3-5-7
(43)	56	75	3	M.C.HAMMER (M.C.HAMMER)  NICETY	(T) (C) CAPITOL 15510°  ◆ MICHEL'LE
44	35	24	16	DR.DRE (MICHEL'LE, DR.DRE)  ALL AROUND THE WORLD A	(T) (C) RUTHLESS 7-98980/ATLANTIC  ◆ LISA STANSFIELD  (C) ARISTA 2029
45	51	56	8	I.DEVANEY.A.MORRIS (LISTANSFIELD, I.DEVANEY, A.MORRIS)  RADIO DRIVER	DOMINO THEORY
46	53	61	6	MY HEART BEATS FOR YOU	(T) (C) RCA 9172°  ◆ THE NEWTRONS
(47)	57	72	4	R.NEWT.SR (S.ENOCH. R.NEWT.SR.)  I WONDER WHO SHE'S LOVING	(T) (C) MCA 53773  ◆ SOMETHING SPECIAL
(48)	60	79	3	MERCY MERCY ME (THE ECOLOGY)	(T) (C) EPIC 429 73176°  ◆ MILIRA
_	28	30	9	GET UP AND HAVE A GOOD TIME	(T) (C) MOTOWN 2038  ROB BASE (T) (M) PROFILE 7292*
49			1 7	W.HAMILTON,R.BASE (R.GINYARD)	CD MA DOOGH E 72020

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS'
50)	65	74	4	HELLO STRANGER	SHE FEATURING KIM WATERS
51	22	21	12	DR.YORK (B.LEWIS)  SACRED KIND OF LOVE	(T) WARLOCK 075* IGTON, JR. FEAT. PHYLLIS HYMAN
52)	75	84	3	D.ROBINSON (S.MCKINNEY, K.RYBAR, K.C.PORTER)  SPIN THAT WHEEL	(C) COLUMBIA 38-73234  ◆ HI TEK 3 FEATURING YA KID K
53)	73	83	3	J.BOGAERT (YA KID K, K.40val2I, EL SATI)  IRRESISTIBLE	(T) (C) SBK 07320* MILES JAYE
54)	91	03	2	M.JAYE (M.J.DAVIS) TURTLE POWER	(T) (C) ISLAND 4-98970*  ◆ PARTNERS IN KRYME
55)	-	72	4	PARTNERS IN KRYME (J.ALPERN, R.USHER.JR.)  SWEAT YOU	(T) (C) SBK 19710 ◆ NEWKIRK
56)	63	73	3	D.NEWKIRK (D.NEWKIRK)  HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATI N.ASHFORD. V.SIMPSON (N.ASHFORD. V.SIMPSON)	(T) (C) OBR 44-73175*/COLUMBIA  ON") ASHFORD & SIMPSON
	71	81	3	N.ASHFÖRD, V.SIMPSON (N.ASHFÖRD, V.SIMPSON)  HERE'S A TICKET	(T) (C) ORPHEUS 72289°/EM  ◆ LENNY WILLIAMS
57	47	38	10	LWHITE (LWHITE, LPETERS, D.SWEET, GLANDIS, H.THOMPSON)  "B" GIRLS	(T) (C) CRUSH 866*/K-TEI
58	64	69	5	E.GRIFFIN, S. PERGUSON (C. TRAHAN, L. JOHNSON)  MAKE IT LAST FOREVER	(T) (C) PANDISC 056  PAUL JACKSON, JR
59)	72	77	3	C.MIMS.P.JACKSON.JR. (K.SWEAT, T.RILEY) THROUGH THE TEST OF TIME	(C) ATLANTIC 87944
60	68	71	5	D.GRUSIN (D.PACK, J.PESCETTO)  STAY	◆ PATTI AUSTIN (C) GRP 3032*  ◆ GLENN JONES
61)	78	_	2	B.KHOZOURI,M.STEVENS (B.KHOZOURI, M.STEVENS)	(T) (C) JIVE 1344°/RC/
62	34	15	15	EVERYTHING YOU TOUCH DLAMBERT (P.RESWICK, S.WERFEL)	(T) (C) MOTOWN 203
63)	67	=	2		(T) (C) (M) (CD) SIRE 7-19863/WARNER BROS
64)	77	-	2	WATCHING YOU DADDY-O,SIMMONS (ADAMS,TURNER,WEBSTER,WASHINGTON,ARRINGTO	
65)	NE	WD	1	YOU CAN'T DENY IT	LISA STANSFIELD (T) (C) ARISTA 202
66	69	64	23	LDEVANEY, A MORRIS (LSTANSFIELD, LDEVANEY, A MORRIS)  EXPRESSION	◆ SALT-N-PEPA
67)	NE	_	1	SALT (C.JAMES)  FOR THE LOVE OF YOU  M.WHITE (M.WHITE, R.BROOKINS, S.MILLS, M.C.HAMMER)	(T) (C) (M) NEXT PLATEAU 50101 EARTH, WIND & FIRE
68)	NE		1	UNTIL YOU COME BACK TO ME	(T) (C) COLUMBIA 44-73193  ◆ MIKI HOWARD
69)	90		2	J.NETTLESBEY.T.COFFEY (S.WONDER, C.PAUL, M.BROADNAY)  WE CAN MAKE IT ALRIGHT	(T) (C) ATLANTIC 0-86204 THE GAP BAND
70)		-		R.WILSON, C. WILSON (R. VANNELL), R.WILSON, C.WILSON)  I'D LIKE TO GET TO KNOW YOU	JERMAINE JACKSON
	87	-	2	KASHIF (B.JACKSON)  JINGLING BABY	(C) ARISTA 2029 ◆ L.L. COOL .
71	62	51	11	LLCOOL 3 (J.T.SMITH, D.SIMON, B.LATTURE)  THE SECRET GARDEN ●	(T) (C) DEF JAM 44-73147°/COLUMBIO
72	61	46	15	QUONES (QUONES, R.TEMPERTON, S.GARRETT, E.DEBARGE) (T) COME IN	) (C) (M) (CD) QWEST 7-19992/WARNER BROS DIANNE REEVES
73)		W	1	GDUKE (DREEVES, B.CHILDS, D.LOUIE)  SOUL TO SOUL	(C) EMI 50291  ◆ THE TEMPTATIONS
74	46	19	13	M.SEMBELLO,D.RUDOLPH (B.O'DOHERTY)  NUMBER ONE	TAMIKA PATTON
75	76	82	4	D.SHEPERD (M.A.SHEORD)  DUB BE GOOD TO ME	(T) ORPHEUS 72281 */EM  ◆ BEATS INTERNATIONAL
76	74	78	4	N,COOK (N,COOK, J,HARRIS III, T,LEWIS)	(T) (C) (CD) ELEKTRA 66654
77	36	32	10	I WANT YOU – YOU WANT ME T.RILEY.G.GRIFFIN (T.RILEY, T.LUCAS)	(T) (C) (CD) ELEKTRA 7-64979  • DEF CON 4
78	52	45	10	D.SANCHEZ.G.VAUGHN (G.VAUGHN, D.SANCHEZ)	(T) (C) REPRISE 7-1996!
79	81	-	2	SITTIN' IN THE LAP OF LUXURY F.BLUE.L.PIERCE (LOUIE LOUIE, LPIERCE)	◆ LOUIE LOUIE (T) (C) WTG 41-73168*/EPK
80	79	87	3	FARED (R.NICALAZZO, NAJEE, M.PLEASURE)	◆ NAJEE (C) EMI 50216
81)	83	_	2	I'M THE MAGNIFICENT H.TEE (SPECIAL ED, H.TEE)	♦ SPECIAL ED (T) PROFILE 7287
82)	86	_	2	CAN'T STOP LOVING YOU M.JEFFERSON (M.JEFFERSON)	RICHARD ROGERS (T) (C) SAM 5006
83	NE	WÞ	1	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR THE CHIMES (D.EVANS, P.HEWSON, A CLAYTON, LMULLEN)	THE CHIMES (C) COLUMBIA 38-73310
84	NE	W	1	CAN YOU GIVE ME WHAT I WANT A.Z.GILES (A.Z.GILES, M.MORGAN)	MELI'SA MORGAN (T) (C) CAPITOL 15557
85	40	33	10	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF.N.MUNDY (B.POTTER. D.LAMBERT)	(T) (C) ARISTA 992
86	37	35	. 8	BLACK MAN SAM I AM, TRASHAD (T.RASHAD, J.BOOTH, M.CHERRY)	◆ TASHAN (T) (C) OBR 44-73154*/COLUMBI
87	66	53	17	LOVE UNDER 4new2 MANAGEMENT N. MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ MIKI HOWARE (T) (C) ATLANTIC 0-86262
88	55	62	6	KISS THOSE LIPS FULL FORCE (FULL FORCE)	◆ FULL FORCI (T) (C) COLUMBIA 38-7322
89	58	55	7	FRIEND OF A FRIEND W.WILLIAMS, E.LEVERT, T.STUBBS, (W.WILLIAMS, E.LEVERT, T.STUBBS, D.M.	ITCHELL) O'JAY
90	NE	w	1	DO IT (ONE MORE TIME) MIDNIGHT STAR (B SIMMONS, BLOVELACE, M.GENTRY, B.LIPSCOMB, KIN	MIDNIGHT STAF SOLAR 254 74602/EPH
91	85	91	3	THE SEX OF IT ADARNELL (PRINCE)	◆ KID CREOLE & THE COCONUTS  (T) (C) COLUMBIA 44-69204
92)	NE	wÞ	1	I DON'T FEEL MUCH LIKE CRYING R.MILLAR (L.A.REID, BABYFACE)	RANDY CRAWFORD (C) WARNER BROS. 4-19840
93	54	49	9	WHY IT GOTTA BE LIKE THAT T.SLAMM (T.GUMBS, D.GRAHAM)	◆ SHADES OF LACI (T) (C) WING 837 535-1*/POLYDOI
94	92	_	2	FFUN D.J.ROMEO (BIG LADY K. D'NAI, D.J.ROMEO, TROUBLE T., M.COOPER)	◆ BIG LADY I (T) (C) PRIORITY 7276
95)	NE	w>	1	MY HOOPTIE SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LO* (T) (M) NASTYMIX 76988-1
96	70	34	17	NEVER TOO FAR GDUKE (D.LOUIE)	◆ DIANNE REEVES
97	89	80	6	THE FORMULA DR.DRE (D.O.C., M.GAYE, J.NYX)	◆ THE D.O.C
98	95	88	4	WE ROCK THE MIC RIGHT THE REDHEAD KINGPIN (D.GUPPY)	◆ REDHEAD KINGPIN & THE F.B.  (T) (C) VIRGIN 98986
99	88	68	16	COMFORT OF A MAN LHUMES (D.BREIN D.YOUNG)	◆ STEPHANIE MILLS (C) MCA 5376
					ZE FEATURING FRANKIE BEVERLY

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single.

#### BLACK

#### Billboard. Hot Black Singles SALES & AIRPLAY

A ranking of the top 40 black singles by sales and airplay, respectively, with re

		SALE	S	CACK
WEEK	WEEK	TITLE	ARTIST	HOT B
1	1	POISON	BELL BIV DEVOE	1
2	5	SHOW ME	HOWARD HEWETT	2
3	4	RUB YOU THE RIGHT WAY	JOHNNY GILL	3
4	3	ALL OVER YOU	FREDDIE JACKSON	4
5	7	HOLD ON	EN VOGUE	5
6	9	GET A LIFE	SOUL II SOUL	6
7	2	THE HUMPTY DANCE	DIGITAL UNDERGROUND	12
8	10	GIRLS NITE OUT	TYLER COLLINS	8
9	13	ALRIGHT	JANET JACKSON	7
10	11	ALWAYS AND FOREVER	WHISTLE	9
11	12	NO MORE TEARS	ANGELA WINBUSH	21
12	6	READY OR NOT	AFTER 7	14
13	14	LOVE IS LIKE AN ITCHING IN M	Y HEART THE GOOD GIRLS	10
14	21	911 IS A JOKE	PUBLIC ENEMY	23
15	23	THE BLUES	TONY! TON!! TONE!	11
16	8	WHAT GOES AROUND	REGINA BELLE	15
17	25	IT'S TIME	THE WINANS	19
18	20	MY BABY'S HOUSE	MICHAEL COOPER	18
19	27	WHY YOU GET FUNKY ON ME	TODAY	16
20	18	FOOTSTEPS IN THE DARK	BODY	17
21	24	JUICY GOTCHA CRAZY	OAKTOWN'S 3-5-7	42
22	33	TOMORROW (A BETTER YOU, B	ETTER ME) OUINCY JONES	13
23	15	FUN HOUSE (FROM "HOUSE PA		36
24	29	DO YOU REMEMBER	BY ALL MEANS	20
25	16	WHIP APPEAL	BABYFACE	35
26	17	SPREAD MY WINGS	TROOP	38
27	38	DON'T WANNA FALL IN LOVE	JANE CHILD	26
28	22	ALL AROUND THE WORLD	LISA STANSFIELD	44
29	34	SHAKE IT UP!	THE JAMAICA BOYS	25
30	39	CRAZY 4 U	SYBIL (WITH SALT-N-PEPA)	24
31		LIFT EVERY VOICE AND SING		22
32	37	EXPRESSION	SALT-N-PEPA	66
33	35	THE SECRET GARDEN	OUINCY JONES	72
34	_	GHETTO HEAVEN	THE FAMILY STAND	30
35	31	LOVE YOU HONEY	RANDY & THE GYPSYS	32
36	_	I WANNA DO IT GOOD TO YA	BARRY WHITE	39
37	40	JINGLING BABY	L.L. COOL J	71
-	_	RISING TO THE TOP	PHALON	31
38				
38	19	GET UP AND HAVE A GOOD TII		49

THIS	WEEK	AIRPI	ARTIST	HOT BLACK
1	1	POISON	BELL BIV DEVOE	1
2	2	SHOW ME	HOWARD HEWETT	2
3	4	RUB YOU THE RIGHT WAY	JOHNNY GILL	3
4	5	ALL OVER YOU	FREDDIE JACKSON	4
5	8	HOLD ON	EN VOGUE	5
6	9	ALRIGHT	JANET JACKSON	1 7
7	11	GET A LIFE	SOUL II SOUL	6
8	7	GIRLS NITE OUT	TYLER COLLINS	8
9	16	TOMORROW (A BETTER YOU, E		13
10	15	DO YOU REMEMBER	BY ALL MEANS	20
11	17	WHY YOU GET FUNKY ON ME	TODAY	10
12	19	THE BLUES	TONY! TON!! TONE!	i
13	10	LOVE IS LIKE AN ITCHING IN M		1
14	14	FOOTSTEPS IN THE DARK	BODY	1
15	3	WHAT GOES AROUND	REGINA BELLE	Ti.
16	22	IT'S TIME	THE WINANS	1
17	20	ALWAYS AND FOREVER	WHISTLE	9
18	23	MY BABY'S HOUSE	MICHAEL COOPER	1
19	6	READY OR NOT	AFTER 7	1
20	25	LIFT EVERY VOICE AND SING	MELBA MOORE & FRIENDS	2
21	27	U CAN'T TOUCH THIS	M.C. HAMMER	2
22	26	CRAZY 4 U	SYBIL (WITH SALT-N-PEPA)	2
23	28	SHAKE IT UP!	THE JAMAICA BOYS	2
24	33	DON'T WANNA FALL IN LOVE	JANE CHILD	2
25	32	GOOD LOVE	KLYMAXX	3
26	36	OOH LA LA	PERFECT GENTLEMEN	2
27	31	SIR LANCELOT	CALLOWAY	2
28	30	HOW BOUT US GRAYS	ON HUGH & BETTY WRIGHT	3
29	37	GHETTO HEAVEN	THE FAMILY STAND	3
30	35	RISING TO THE TOP	PHALON	3
31		ALL I DO IS THINK OF YOU	TROOP	4
32	38	PARADISE	RUBY TURNER	3
33	13	LOVE YOU HONEY	RANDY & THE GYPSYS	3
34	21	THE HUMPTY DANCE	DIGITAL UNDERGROUND	1
35	12	NO MORE TEARS	ANGELA WINBUSH	2
36		ONE GIRL	CHRISTOPHER WILLIAMS	4
37		MY HEART BEATS FOR YOU	THE NEWTRONS	4
38	24	I WANNA DO IT GOOD TO YA	BARRY WHITE	3
39		NICETY	MICHEL'LE	4
40		MERCY MERCY ME (THE ECOL	OGY) MILIRA	4

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#### **BLACK SINGLES A-Z**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 911 IS A JOKE (Def American, BMI)
  AIN'T NO WOMAN (LIKE THE ONE I GOT) (Music
  Corp. 01 America, BMI)
  ALL AROUND THE WORLD (BMG, ASCAP/Block &
- 41 ALL L DO IS THINK OF YOU (Stone Diamond

- ALL I DO IS THINK OF YOU (Stone Diamond, BMI/Gold Forever, BMI) ALL OVER YOU (FROM "DEF BY TEMPTATION") (Auteur, BMI/Bocar, BMI) ALRIGHT (Fight Tyme, ASCAP/Black Ice, BMI) wBM ALWAYS AND FOREVER (Almo, ASCAP/Rodsongs,

- ASCAP) CPP
  ""G' GIRLS (P-Man, BMI)
  BLACK MAN (Del Jam, ASCAP/Fearse, ASCAP)
  THE BLUES (Tony Toni Tone, ASCAP/Pri, ASCAP)
  CAN YOU GIVE ME WHAT I WANT (BLASK Lion,
  ASCAP/Captain Z, ASCAP/Joymel, ASCAP)
- CAN'T STOP LOVING YOU (Vergo One, ASCAP)
- COME IN (Wild Honey, ASCAP/Lunacy, ASCAP/Duncanne Hille, BMI) COMFORT OF A MAN (Virgin Songs, BMI/Buffalo Music Factory, BMI/Computsive, BMI/Freehand, BMI)
- CRAZY 4 U (S.T.M., BMI/Deronde Jay, BMI/Next Piateau, ASCAP/Gale Warnings, BMI)
  DO IT (ONE MORE TIME) (Epic/Solar, BMI/Saba 7,

- DO YOU REMEMBER (Island, BMI/April Joy, BMI/Sylent Partnor, BMI/Gabrielle, BMI) DON'T WANNA FALL IN LOVE (Radical Dichotomy,
- DUB BE GOOD TO ME (Go! Discs)
- EVERYTHING YOU TOUCH (Lease-A-Tune, ASCAP/Reswick-Werfel, ASCAP/Rent-A-Song, BMI/Beseme West, ASCAP/BMG, ASCAP/Careers,
- EXPRESSION (Next Plateau, ASCAP/Sons Of K-oss,
- FFUN (Burrin Ave. ASCAP)
- FOOTSTEPS IN THE DARK (Bovina, ASCAP/EMI April, ASCAP)

  FOR THE LOVE OF YOU (CBS, ASCAP/Maurice White,
- ASCAP/MCA, ASCAP/Sac-Boy, ASCAP/Starlight,
- ASCAP/Bust-It, BMI)
  THE FORMULA (Dollarz N Sense, BMI/Jobete, ASCAP)
- THE FORMULA (Dollarz in Sense, BMI/Jobete, A FRIERO D'A FRIERO (WE, BMI)
  FUN HOUSE (FROM "HOUSE PARTY") (Hittage, ASCAP/Turnout, ASCAP)
  GET A LIPE (Virgin, ASCAP) CPP
  GET UP AND HAVE A GOOD TIME (Protoons,
- ASCAP/Hikim, ASCAP
- GHETTO HEAVEN (EMI Blackwood, BMI/Vermal. BMI/EMI April, ASCAP/LeoSun, ASCAP/Maanami
- ASCAP)
  GIRLS NITE OUT (Byersong, BMI/Rossway,
  BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI)
- GOOD LOVE (Gradington, ASCAP/Ronnie Onyx,

- 50 HELLO STRANGER (Cotillion, BMI/Braintree,
- MELLO STRUNGER (COULION, BMI) FORTHITES, BMI/Lovelane, BMI)
  HERE'S A TICKET (Kamalar, ASCAP/Let's Shine, ASCAP/Sweet-Thom, ASCAP)
  HOLD ON (Two Tuff-Enuf, BMI)
  HOW BOUT US (FROM "TRUE LOVE") (Irving, BMI)

- 12 THE HUMPTY DANCE (GLG Two. BMI/Pubhowyalike.
- BMI)

  HUNGRY FOR ME AGAIN (FROM "DEF BY
  TEMPTATION") (Nick-0-Val, ASCAP)

  1 DON'T FEEL MUCH LIKE CRYING (Kermy, BMI/Hip
- 83 I STILL HAVE NT FOUND WHAT I'M LOOKING FOR
- (Blue Mountain, ASCAP)

  WANNA DO IT GOOD TO YA (Seven Songs, BMI/Ba-
- Dake, BMI/Rustomatic, ASCAP)
  I WANT YOU YOU WANT ME (Cal-Gene, BMI/Virgin Songs, BMI/Donril, ASCAP/Zomba, ASCAP)
- 47 I WONDER WHO SHE'S LOVING (CBS, ASCAP/Sister
- Teresa, ASCAP/Nutstya, ASCAP/Bridgeport. BMI)
  70 I'D LIKE TO GET TO KNOW YOU (Colgems EMI).
- I'M THE MAGNIFICENT (Promuse, BMI/Howie Tee,
- BMI/Special Ed, BMI)
  IRRESISTIBLE (Abana, BMI/Virgin Songs, BMI)
  IT'S TIME (Marvin L. Winans, ASCAP/For Our
  Children, ASCAP/Donril, ASCAP/Zomba, ASCAP)
- JINGLING BABY (D&D, ASCAP/LL Cool J, ASCAP/DJ,
- JUICY GOTCHA CRAZY (Bust-It, BMI) 88 KISS THOSE LIPS (Forceful, BMI/Willesden, BMI)
  22 LIFT EVERY VOICE AND SING (Edward B. Marks,
- 10 LOVE IS LIKE AN ITCHING IN MY HEART (Stone
- Agate, BMI) CPP LOVE UNDER NEW MANAGEMENT (Gabeson, BMI/On

- The Move, BMI)
  LOVE YOU HONEY (Ranjack, BMI)
  LOVE'S ON THE RUN (Amazement, BMI)
  MAKE IT LAST FOREVER (WB, ASCAP/Zomba,
  ASCAP/Donril, ASCAP/Z/A, ASCAP/Keith Sweat,
  ASCAP/Vintertainment, ASCAP/E
  MERCY MERCY ME (THE ECOLOGY) (Jobete, ASCAP)
  MERCY MERCY ME (THE ECOLOGY) (Jobete, ASCAP)
  MERCY MERCY ME (THE ECOLOGY) (Jobete, ASCAP)
  MERCY MERCY ME (THE ECOLOGY) (Jobete, ASCAP)
- MY BABY'S HOUSE (Bee Germaine, BMI)
  MY HEART BEATS FOR YOU (Music Corp. Of America,

- MY HEART BEATS FOR YOU (MUSIC CORP. Of America BMI/Gitter & Gold, BMI) MY HOOPTIE (Locked Up, ASCAP) NEVER TOO FAR (Duncanne Hille, BMI) NICETY (RUTHIESS ATTACK, ASCAP) NO MORE TEARS (WB, ASCAP/Angel Notes, ASCAP) NUMBER ONE (ASHO, ASCAP) NUMBER ONE (ASHO, ASCAP)
- ONE GIRL (Trycep, BMI/Willesden, BMI)
- ONE GIRL (Trycep, BMI/Willesden, BMI)
  OOH LA LA (I CAN'T GET OVER YOU) (Maurice Starr,
  ASCAP/EMI April, ASCAP) HL
  PARADISE (Zomba, ASCAP)
  POISON (Hi-Frost, BMI)
  RADIO DRIVER (EMI Blackwood, BMI/Domino Theory,
- 45
- 14 READY OR NOT (Epic/Solar, BMI/Kear, BMI) HL
  31 RISING TO THE TOP (Baby Ann, ASCAP/Sir Terry,

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- ASCAP)
  RUB YOU THE RIGHT WAY (Flyte Tyme, ASCAP)
  SACRED KIND OF LOVE (Colgems-EMI,
  ASCAP/Rahmat Offinga, ASCAP/Avid One, ASCAP)
  SAY U LOVE ME (Guy Vaughn, ASCAP/Ackee,
  ASCAP/Whole Nine Yards, ASCAP/Dastard Deed, BMI)
  THE SECRET GARDEN (Hee Bee Dooinit, ASCAP/MCA,
  ASCAP/Rodsongs, ASCAP/Almo, ASCAP/Black Chick,
  ASCAP/Rambush, ASCAP) CPP/WBM/HL
  THE SEX OF IT (Controversy, ASCAP/WB, ASCAP)
  SHAKE IT UP! (Thriller Miller, ASCAP/MCA,
  ASCAP/Bernard Winght, BMI/Screen Gems-EMI,
- ASCAP/Bernard Wright, BMI/Screen Gems-EMI,
- BM1/Chinese, BM1) SHOW ME (WB ASCAP/E/A ASCAP/Make It Big
- SHOW ME (WG, ASJAP/E/A, ASJAP/MARK IT BY ASCAP/Chicago Bros., BMI/Warner-Tamerlane, B SIR LANCELOT (Calloco, BMI/Screen Gems-EMI, BMI/Epic/Solar, BMI) SITTIN' IN THE LAP OF LUXURY (Loule Louie,
- ASCAP/CRGI, BMI/Lorna Lee, BMI)
- SOUL TO SOUL (Dyad, BMI)

- SOUL (Dyad, BMI)
  SPIN THAT WHEEL (BMC, ASCAP/Bogam,
  ASCAP/Colgems-EMI, ASCAP) WBM
  SPREAD MY WINGS (Selessongs, ASCAP/Sarapis,
  ASCAP)
  STAY (Kaptain K, ASCAP/MCA, ASCAP/TuTu, ASCAP)
- SWEAT YOU (When The Seaman Hits The Fan ASCAP/Def Jam ASCAP)
- 60
- ASCAP/Def Jam, ASCAP)
  THROUGH THE TEST OF TIME (Arl Street,
  BMI/Rashida, BMI)
  TOKYO BLUE (Najee, ASCAP/Bad Bunny, ASCAP)
  TOMORROW (A BETTER YOU, BETTER ME) (Kidada,
  BMI/Warner-Tamerlane, BMI/Hee Bee Dooinit,
  ASCAP/WB, ASCAP/Black Chick, ASCAP)
- TURTLE POWER (FROM "TEFNAGE MUTANT NINJA
- TURTLES") (EMI Blackwood, BMI/Kikiniti, BMI)
  U CAN'T TOUCH THIS (Jobete, ASCAP/Stone C
  ASCAP/Stone Diamond, BMI/Bust-It, BMI)
  UNTIL YOU COME BACK TO ME (Jobete,
- ASCAP/Stone Gate, BMI)

  VOGUE (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl,
- ASCAP/Lexor, ASCAP)
- WATCHING YOU (Cotillion, BMI/Warner-Tamerlane,
- WE CAN MAKE IT ALRIGHT (Rockwood, BMI/Good
- Choice, BMI/C Dub, ASCAP)
  WE ROCK THE MIC RIGHT (Cal-Gene, BMI/Virgin
- Songs, BMI)
  WHAT GOES AROUND (Reata, ASCAP/Peach Pie,
- WHAT GOES AROUND (Reata, ASCAP/Peach Pie, ASCAP/Tunes-R-Us, ASCAP/KMA, ASCAP)
  WHIP APPEAL (EDIc, Solar, BMI/Kear, BMI/Jenn-A-Bug, ASCAP) HL
  WHY IT GOTTA BE LIKE THAT (Rayclo, ASCAP)
  WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY") (Virgin Songs, BMI/Cai-Gene, BMI)
  YOU CAN'T DENY IT (Big Life, PRS)

#### at the Impact Super Summit Conference IV, held April 5-7 in Atlantic City, N.J. Shown, from left, are Wayman Jones, VP promotion, Mercury Records; Jack "The Rapper" Gibson; artist/producers Ronald Isley and Angela Winbush; Jules Malamud, Super Summit conference coordinator; and artist Walter Beasley.

#### ARTIST DEVELOPMENTS

Greater Impact. Conventioneers crowd together after a popular seminar panel

#### NAJEE'S HERE TO STAY

As "Tokyo Blue," his third EMI album, bullets up both the pop and black albums charts with the kind of velocity that few instrumentalists normally enjoy, sax master Najee is supporting the project via a national headline tour that also features Randy Crawford and keyboardist Alex Bugnon. Tagged Good Friends II flast year's bill included Najee, with headliner Jonathan Butler and Angela Bofill), the cross-country trek is designed to take Najee to the next level of public recognition.

With two gold-plus albums under his belt, the Queens, N.Y.-born musician is hopeful that "Tokyo Blue" recorded entirely at the studio owned by Najee and his brother/coproducer Fareed-will solidify his position in the marketplace. "It's about letting people know that I'm here to stay," he says.

One of his plans for longevity includes his decision to create his own studio. He adds that having the studio in Queens meant "that I could bring back together many of my old school friends, like drummer Omar Hakim, bassist Barry Johnson, keyboardist Denzil Miller, and vocalist Audrey Wheeler. None of us had done an album which included all three of us since records that Tom Brown and Bernard Wright did several years ago, so this album was also like a reunion.

Particularly notable on this album are two things: The decidedly international flavor, with the tracks "Buenos Aires," "Nations Call," and the title cut; and the inclusion of two vocal guests, Vesta and Freddie Jackson.

"We tried for several people for the song 'I'll Be Good To You' but none of them worked out. Then we got a call saying that Vesta wanted to do the song, and since she's so well liked in the R&B world, it didn't hurt," says Najee. He adds that the inclusion of Jackson on a version of Stevie Wonder's "Superwoman" was a natural "because I'd been asking him to sing on one of my albums ever since we toured together when my first album came out."

DAVID NATHAN

#### PATTI'S GONNA GETCHA

Sometimes a change of label can mean a change of fortune. For Patti Austin, the move from a major company (Qwest/Warner Bros.) to what she terms a "boutique label," GRP, has proven fortuitous, as "Love Is Gonna Getcha," the new

album produced by GRP co-owner Dave Grusin, continues to ascend the black, pop, and jazz albums charts.

"Frankly, my contract [with Qwest] was up for renewal and I felt as if they didn't know what to do with my records," says Austin. "I went on BET when I was promoting my standards album ["The Real Me"] and I didn't have a video! I had been told by the company that, based on how my record sounded, no one would play a video. When I talked about it on the air, the people at Warner went bananas!

The New York-based vocalist. renowned for her work as a session singer and as the premier jingles singer in the business, has scored with such hits as "Baby Come To Me" and "How Do You Keep The Music Playing," both duets with James Ingram, and "In The Heat Of Heat," a 1986 Jimmy Jam & Terry Lewis-produced hit. Austin says she took her Warner exit as an opportunity to do "a complete house cleaning. I got rid of my accountant, my manager, the whole bit. I figured this way, I'd really know what was going on.'

A call last year from Grusin, with whom Austin had worked during her years at CTI in the late '70s, gave Austin a chance to negotiate a new record deal herself. "He told me, 'We ain't got nothin' but a whole lot of passion. We'll do a deal, you can cut a record, and we'll really get behind anything you do,'" she recalls. "I said, 'Hey, you got it.' But I gave him one condition: That he produce the album himself."

The result was an album of "stuff we liked," says Austin. "After we finished, I thought, here I am with this label that's known mostly for jazz-oriented material with a popslanted record!"

With a first single, "Through The Test Of Time," doing well and a strong response to the album. Austin is particularly gratified since it also marks her return to songwriting, with two Austin collaborations—"Oooh-Whee (The Carnival)" and "First Time Love". and the rerecording of "In My Life," a song she wrote and recorded during her CTI tenure.

Austin adds that she may do some selected touring, but only if conditions are right. She says, "I want to be able to present my music properly, and I don't sing for free!"

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#### Billboard<sub>®</sub>

## HOT BLACK SINGLES TO

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			Z	Compiled from a national sample of r	etail store
WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of r and one-stop sales reports and radio PRODUCER (SONGWRITER)	
1	3	8	9	ALL I DO IS THINK OF YOU C.BOOKER (M.LOVESMITH.B.HOLLAND)  ** NO. 1 ** 1 week at No. 1	◆ TROOP (C) ATLANTIC 4-87952°
2	1	4	10	U CAN'T TOUCH THIS M C HAMMER (JAMES.MILLER.M C HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571°
3	7	9	12	GHETTO HEAVEN V J SMITH.P LORD (PLORD.V J SMITH.S ST VICTOR)	◆ THE FAMILY STAND (C) (T) ATLANTIC 86238°
4	10	14	8	YOU CAN'T DENY IT I DEVANEY, A MORRIS (L STANSFIELD, I DEVANEY, A MORRIS)	◆ LISA STANSFIELD (C) (CD) (T) ARISTA 2024
5	4	7	11	GOOD LOVE V BENFORD (V BENFORD:R SPEARMAN)	◆ KLYMAXX (C) (T) MCA 79012
6	9	13	10	NICETY DR DRE (MICHEL'LE.DR DRE)	♦ MICHEL'LE (C) (T) RUTHLESS 7-98980/ATCO
7	15	24	5	MY, MY, MY L A REID, BABYFACE (BABYFACE.D SIMMONS)	JOHNNY GILL (C) MOTOWN 2033
8	6	6	12	DON'T WANNA FALL IN LOVE ● JCHILD (JCHILD)	◆ JANE CHILD (C) (T) WARNER BROS 7-19933
9	12	18	7	THE POWER ● SNAP (B BENITES, J GARRETT III, D BUTLER, TONIC)	◆ SNAP (C) (T) ARISTA 2013
10)	19	27	5	MAKE YOU SWEAT	◆ KEITH SWEAT  T) VINTERTAINMENT 7-64961/ELEKTRA
11	2	3	15	WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY") G GRIFFIN (Z AQUART,G GRIFFIN)	◆ TODAY (C) (T) MOTOWN 2036
(12)	16	20	8	UNTIL YOU COME BACK TO ME JNETTILESBEY, T COFFEY (S WONDER: C PAUL.M BROADNAY)	◆ MIKI HOWARD (C) (T) ATLANTIC 0-86204*
13)	17	19	11	I WONDER WHO SHE'S LOVING BELI (PSCOTT,D KNYGHT)	◆ SOMETHING SPECIAL (C) (T) ASSOCIATED 429 731 76°/EPIC
(14)	21	22	9	STAY B KHOZOURI.M STEVENS (B.KHOZOURI.M STEVENS)	◆ GLENN JONES (C) (T) JIVE 1344°/RCA
15	5	1	13	TOMORROW (A BETTER YOU, BETTER ME) + QUINCY JO	
16	18	17	9	VOGUE ▲	◆ MADONNA  D) (M) (T) SIRE 7-19863/WARNER BROS.
17	8	2	12	THE BLUES	◆ TONY! TON!! TONE!  (C) (T) WING 873 994-7/POLYDOR
(18)	25	29	7	TONYTONETONE (D WIGGINS, R WIGGINS)  THIS IS LOVE	◆ REGINA BELLE
19	23	26	8	FOR THE LOVE OF YOU	(C) COLUMBIA 38-73346* EARTH, WIND & FIRE
20)				M.WHITE (M. WHITE.R.BROOMINS.S MILLS,M.C.HAMMER)  CAN'T STOP	(C) (T) COLUMBIA 44-73193°  ◆ AFTER 7
_	28	39	5	U A.REID.BABYFACE (L.A.REID.BABYFACE)  WE CAN MAKE IT ALRIGHT	(C) (T) VIRGIN 7-98961 THE GAP BAND
21	24	31	9	R.WILSON,C WILSON (R VANNELLI,R.WILSON,C WILSON)  WATCHING YOU	(C) (T) CAPITOL 15560*  ♦ THE BLACK FLAMES
22	26	34	9	DADDY O SIMMON'S (ADAMS, TURNER, WEBSTER, WASHINGTON, ARRINGTON)  MERCY MERCY ME (THE ECOLOGY)	(C) (T) OBR 44-73173°/COLUMBIA  ◆ MILIRA
23	22	21	10	D.D.BOWDEN (M.GAYE)  HOLD ON A	(C) (T) APOLLO 2038/MOTOWN  ◆ EN VOGUE
24	13	10	15	T.MCELROY.D.FOSTER (T.MCELROY.D FOSTER.EN VOGUE)  I DON'T FEEL MUCH LIKE CRYING	(C) (T) ATLANTIC 7-87984  RANDY CRAWFORD
<b>25</b> )	29	36	8	R.MILLAR (L.A.REID.BABYFACE)  I WANT IT NOW	(C) WARNER BROS 4-19840°  ◆ CAMEO
26)	31	41	5	L.BLACKMON (L.BLACKMON,B ALLEN,R.SMITH) (C) (T) / I'D LIKE TO GET TO KNOW YOU	ATLANTA ARTISTS 875 668-7/MERCURY  JERMAINE JACKSON
27	27	35	9	MASHIF (BLIACKSON)  DO IT (ONE MORE TIME)	(C) ARISTA 2029  ◆ MIDNIGHT STAR
(28) (28)	30	38	8	MIDNIGHT STAR (B.SIMMONS,B.LOVELACE,M.GENTRY,B.LIPSCOMB,KWG C)  VISION OF LOVE	(C) (T) SOLAR 254 74602/EPIC  ◆ MARIAH CAREY
<u>(29)</u>	40	51	5	RLAWRENCE (M CAREY.B.MARGULIES)  A DREAMS A DREAM	(C) COLUMBIA 38-73348°  ♦ SOUL II SOUL
<u>30</u>	32	46	5	JAZZIE B.N.HOOPER (JAZZIE B.S LAW)	(c) (T) VIRGIN 98955*  I (DUET WITH RONALD ISLEY)
<u>(31)</u>	37	44	5	LAY YOUR TROUBLES DOWN A WINBUSH (A WINBUSH)  LOVE HIGH	(C) (T) MERCURY 875 430-7
<u>32</u> )	35	42	6	TALLEN (TALLEN)	(C) (T) UPTOWN 79028/MCA  ◆ THE JAMAICA BOYS
33	11	11	14	SHAKE IT UP! M MILLER (M.MILLER.B.WRIGHT.L.WHITE)	(C) (T) REPRISE 0-21463*
34	34	40	8	G.DURE (D.REEVES.B.CHILDS.D LOUIE)	DIANNE REEVES (C) EMI 50291*
35	39	45	7	NOT ON THE OUTSIDE  V.BELL.R SIMMONS (S ROBINSON.L.ROBERTS)	ALYSON WILLIAMS (C) (T) OBR 44-73188*/COLUMBIA
36	20	12	11	OOH LA LA (I CAN'T GET OVER YOU) M STARR (M STARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
37	41	49	7	WAIT FOR ME B LOREN (B.LOREN)	◆ STACYE AND KIMIKO (C) (T) MCA 79005
38)	47	70	3	MY KINDA GIRL L A REID, BABYFACE (L A REID, BABYFACE, D SIMMONS)	◆ BABYFACE (C) (T) SOLAR 74510°/EPIC
39	50	62	6	ONE MILE FROM PARADISE B WEEDEN,M FORTE (S.HARCUM)	◆ ROBBIE MYCHALS (C) (T) ALPHA INT'L 73006°
40)	ME	wÞ.	1	★ ★ ★ HOT SHOT DEBUT	★ ★ ★ ◆ BELL BIV DEVOE (C) MCA 79045
41	42	50	6	C.BOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL)  FRIENDS' ADVICE (DON'T TAKE IT)  L SEACER.JR (D ROBINSON.T HARRIS)	◆ THE POINTER SISTERS
42	14	5	15	IT'S TIME	(C) (T) MOTOWN 1986 ◆ THE WINANS
	-	1	-	SHE AIN'T WORTH IT ◆ GLENN MEDEIRO	(C) (T) QWEST 0-21474°/WARNER BROS S FEATURING BOBBY BROWN
43	43	54	6	D DIANTÉ,I PRINCE (A ÁRMATO,I PRINCE,B BROWN)  ★★★POWER PICK/AIRPLA	(C) MCA 53831°
44)	59	_	2	TALK TO ME  M POWELL (A BAKER.M.POWELL,V.FAILS)	◆ ANITA BAKER (C) ELEKTRA 7-64964
<b>45</b> )	53	67	5	THE MASTER KEY D.CONLEY.D CULLER (D CONLEY.D CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 0-19826
46	45	53	6	MIDNIGHT LOVE L JOB (CLAYTOVEN.) BENDICH.T BALDURSSON)	STARPOINT (C) ELEKTRA 64956-4
47	51	56	6	GOD MADE ME FUNKE M DEWESE.LAVABA.G HOLMES (M DEWESE.G HOLMES)	◆ KOOL MOE DEE (C) (T) JIVE 1336°/RCA
48	54	60	5	STEP BY STEP M STARR (M STARR)	♦ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-73343
	62	00		* * * POWER PICK/SALES	★★★ ◆ ERIC B. & RAKIM
<u>49</u> )	63	80	he grea	ERIC B. & RAKIM (ERIC B. & RAKIM)  test airplay and sales gains this week. ◆ Videoclip availability. ◆ Reco	(C)(1) MCA 79011

1					ise, without the prior written blisher
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)  MY GIRL	KOOL SKOOL
(50)	60	66	4	J JOHNSON.K.LEWIS (J JOHNSON.K LEWIS)  IF I TOLD YOU ONCE	(C) (T) CAPITOL 15587°  ◆ TERRY STEELE
(51)	61	74	4	O E BROWN (J MELE.D WINZELER)	(C) SBK 70324 WEST COAST RAP ALL-STARS
(52)	65	77	3		(C) (CD) (M) (T) WARNER BROS 0 21549*  ALEX BUGNON
53	58	58	7	A BUGNON (L VANDROSS)  REAL LOVE	(C) ORPHEUS 72298 EMI  ◆ STEPHANIE MILLS
54	56	63	6	G GRIFFIN (TLUCAS, TRILEY)  JERK OUT	(C) (T) MCA 79031 ◆ THE TIME
(55)	NEV	<b>V</b>	1	THE TIME (THE TIME) (C) (CD  MY HOOPTIE	(M) (T) PAISLEY PARK 7 19750 REPRISE  SIR MIX-A-LOT
56	49	52	8	SIR MIX.A-LOT (SIR MIX.A-LOT)  GOTTA GOOD THING	(M) (T) NASTYMIX 76988 1*  GEOFF MCBRIDE
(57)	71		2	G LAVERT,M GORDON (G LAVERT,M GORDON)	(C) (T) ARISTA 2022  JAM FEATURING CHILL ROB G
58	62	69	5	DJ MARK (BENITES, GARRETT, FRAZIER, JAMES, TONIC)  CAN YOU GIVE ME WHAT I WANT	(M) (T) WILD PITCH 1018°  ◆ MELI'SA MORGAN
59	33	37	8	A 2 GILES (A.Z GILES,M MORGAN)	(C) (T) CAPITOL 15557*  ◆ CARL ANDERSON
(60)	69	86	3	HOW DEEP DOES IT GO R. FREEMAN (J.BARNES). WARE)	(C) GRP 3033  ◆ MICHAEL COOPER
61	38	16	16	MY BABY'S HOUSE M COOPER (M.COOPER.TSHOCKENEY)	(C) (T) REPRISE 4-19937*  ◆ MELBA MOORE & FRIENDS
62	36	15	12	LIFT EVERY VOICE AND SING B WINANS (J W JOHNSON JR JOHNSON)	(C) CAPITOL 44500
63	44	33	16	RUB YOU THE RIGHT WAY  J JAM, T LEWIS (J. HARRIS III. T. LEWIS)	(C) (T) MOTOWN 2045
64	75	87	3	SHE'S MINE G GRIFFIN (W SCOTT.L.TURNER.K.BRADSHAW,D ADAMS.G GRIFFIN)	BASIC BLACK (C) MOTOWN 2050*
65	72	89	3	COULD THIS BE LOVE R.CLIVILLES.D COLE (R CLIVILLES)	◆ SEDUCTION (C) VENDETTA 1509* A&M
66	48	30	12	911 IS A JOKE THE BOMB SQUAD (W BRAYTON,K,SHOCKLEE,E,SADLER)	◆ PUBLIC ENEMY (C) (T) DEF JAM 44-73179*/COLUMBIA
67	57	43	17	POISON A DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (T) MCA 53772
68	46	23	13	ALRIGHT ●  J JAM,T LEWIS (J. JACKSON, J HARRIS III.T.LEWIS)	◆ JANET JACKSON (C) (T) A&M 1479
<b>69</b>	84	93	3	OWNLEE EUE KWAME,THE BROTHERS GRIMMMM (KWAME,THE BROTHERS GRIMMMM)	► KWAME & A NEW BEGINNING (C) ATLANTIC 82100
70	82	_	2	IN A SEXY MOOD  J WHITEHEAD, L GOLD, J COHEN (J. WHITEHEAD, J COHEN)	ERIC GABLE (C) (T) ORPHEUS 72302°/EMI
71)	86	_	2	SONGS OF LOVE F.BEVERLY (F.BEVERLY)	FEATURING FRANKIE BEVERLY (C) WARNER BROS 4-19833
72	85	_	8	DOOWUTCHYALIKE SHOCK G (G.JACOBS)	◆ DIGITAL UNDERGROUND (M) (T) TOMMY BOY 955*
73	76	83	4	ITCHIN' IN MY PANTS D'LA VANCE (D'LA VANCE)	D'LA VANCE (C) (T) ASSOCIATED 45-73189°/EPIC
74	79	91	3	WHAT YOU DESERVE M RENTIE II (M.RENTIE II)	◆ ANSWERED QUESTIONS (C) (T) EMI 56170*
75)	NE	N >	1	FEELS GOOD TONYTONITONE! (TONY! TONI! TONE!)	◆ TONY! TON!! TONE! (C) WING 877 437-7/POLYDOR
76	64	61	18	SHOW ME T.COFFEY.J.NETTLESBEY.H.HEWETT)	◆ HOWARD HEWETT (C) ELEKTRA 4-64978
77)	88	_	2	ROCK DIS FUNKY JOINT TONY D (WISE INTELLIGENT, T.DEPULA)	POOR RIGHTEOUS TEACHERS (T) PROFILE 7302*
78	68	57	20	THE HUMPTY DANCE A SHOCK-G (G.JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 944°
79	90	_	2	SAVE THE FAMILY S.SEVER,T RASHAD (T RASHAD,G BROADNAX,W ROBINSON)	◆ TASHAN (C) OBR 38-73385/COLUMBIA
80	80	82	5	OBSESSION T.BURRUS (PHYMAN,T BURRUS)  ◆ LONNIE LISTON SMIT	H FEATURING PHYLLIS HYMAN (T) STARTRAK 044*/ICHIBAN
<b>8</b> 1)	89	_	2	TAKE ME NOW M.POWELL (C FIELDS.R.MEEKS.D.PEASTON)	DAVID PEASTON (C) GEFFEN 4-19695*
82	94	94	3	BROOKLYN - QUEENS PRINCE PAUL, PRIME MINISTER PETER NICE (M BERRIN, P NASH, PRINCE PAUL.)	◆ 3RD BASS (C) (T) DEF JAM 44-73187°/COLUMBIA
(83)	NE	w Þ	1	COME BACK TO ME  JJAM.T LEWIS (J.JACKSON.J HARRIS III.T LEWIS)	◆ JANET JACKSON (C) (T) A&M 1475
84	73	76	6	DRIVING TLIPUMA (8 WATT)	◆ EVERYTHING BUT THE GIRL (C) ATLANTIC 7-87983
85	91	_	2	LET ME BE YOUR LOVER M.MCCLAIN.M.MAYROLAS (L.BELL)	◆ THE U-KREW (C) (T) ENIGMA 75541*
86	66	73	6	TEMPTATION M STARR (M STARR)	◆ THE SUPERIORS (C) COLUMBIA 38-73210°
87	83	85	5	SO OELICIOUS DPEARSON (D PEARSON,T STUBBS)	◆ MAIN EVENT (C) (T) WASHINGTON HIT MAKERS 1010
88	77	68	21	READY OF ROOT.  LAREID,BABYFACE (L.A.REID,BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-98995
89	55	28	9	TURTLE POWER ● PARTNERS IN KRYME (JALPERN.R USHER.JR)	◆ PARTNERS IN KRYME (C) (T) SBK 19710
90)	+	w Þ	1	I'LL BE GOOD TO YOU	NAJEE
(91)		wÞ	1	FAREED (S SPRUILL,R SMITH)  JUNGLE BASS B LASWELL,BOOTSY (B COLLINS,B LASWELL,B WORRELL,J JOHNSON) (C)	(C) (T) EMI 50319°  ◆ BOOTSY'S RUBBER BAND (CD) (T) 4TH & B'WAY 444 023·1°/ISLAND
(92)	+	w.	1	DO YOU REALLY WANT LOVE? PLAURENCE (J DEMPSEY, B PURSE)	JANICE DEMPSEY (C) (T) EPIC 49 73375°
93)	+	wÞ	1	EVERYBODY EVERYBODY	◆ BLACK BOX (C) (T) RCA 2628°
94)	+	w Þ	1	GOOVE GROVE MELODY (M. IMONI,D DAVOLI,V SEMPLICI)  DON'T ASK MY NEIGHBORS LDATE SE SCARPING LICHARD	◆ NANCY WILSON (C) COLUMBIA 38:73353*
95	52	25	12	PARADISE	◆ RUBY TURNER
96	81	55	9	L HOLLAND, J SKINNER (L.HOLLAND, J. SKINNER, R TURNER)  I'M THE MAGNIFICENT	(C) (T) JIVE 1341° RCA ◆ SPECIAL ED
97	67	47	8	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	(T) PROFILE 7287°  ◆ THE CHIMES
98	78	47	10	THE CHIMES (D EVANS, PHEWSON, A CLAYTON, L. MULLEN)  HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATION N ASHFORD, V SIMPSON (N ASHFORD, V SIMPSON)	(C) COLUMBIA 38-73310°  ASHFORD & SIMPSON
-	<u> </u>		-	ALWAYS AND FOREVER	◆ WHISTLE
99	70	59	17	KANGOL (R TEMPERTON)  SWEAT YOU	(C) (T) SELECT 62362°  ◆ NEWKIRK
100	74	32	11	D.NEWKIRK (D.NEWKIRK)  DOO units. A RIAA certification for sales of 1 million units. Catalog	(C) (T) OBR 44-73175° COLUMBIA

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. \*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



This Krew's Got Soul. Enigma R&B act U-Krew recently taped a television appearance on the nationally syndicated "Soul Train" music and dance show, performing their recent hit. "If U Were Mine." as well as "Let Me Be Your Lover." The segment was scheduled to air June 23. Shown in the studio, from left, are Hakim, P. Kookie, Larry "DLB" Bell, J. Mack, and Hough-Kough, all of U-Krew, and "Soul Train" host and producer Don Cornelius.

#### Giles Is Low-Profile Smash Producer Hewett, Howard, Jacksons On Hit List

■ BY DAVID NATHAN

LOS ANGELES-In a producer-dominated black music environment, hot producers maintain a high profile. But West Virginia-born Attala Zane Giles has been quietly making hit records for several years at his state-ofthe-art Malibu, Čalif., studio. Giles is currently represented on the charts with work on albums by Howard Hewett and George Howard, as well as the first single, "Can You Give Me What I Want," from Meli'sa Morgan's new album. He also has the title track on Body's "Easy To Love"

album on MCA and on Elektra artist Lisa Fischer's upcoming disk.

"I grew up in a musical environment. My dad was a singer," says Giles, whose plan for a career in sports was curtailed when he was injured while at Ohio's Akron Univ. "I moved to Las Vegas in 1979 after I left school and had begun working with [former Motown act] Switch. When I arrived in L.A. in a beat-up Cutlass, I had five guitars, \$200 to my name, and some goals: to work with the Jacksons, Earth, Wind & Fire, and Gladys Knight.

Those goals have all been fulfilled: Giles contributed to the Jacksons' "2300 Jackson Street" album, produced the 1987 single "Evil Roy" for EWF, and is currently working with Knight on her solo MCA project.

But his growth came stepwise. After Switch, Giles spent two years at Qwest Records as part of a group that was never released. He credits Quincy Jones for his basic songwriting and production training. "Quincy put me with a 'song doctor' who would literally destroy material I'd written so I could understand what it took to write hit songs. I learned from Quincy all about bringing a sound out of an artist. He significantly changed my whole approach to production."

In 1983, Giles got his first opportunity to apply his production skills through former LTD member Billy Osborne (singer Jeffrey's brother). The pair teamed to produce the Emotions and later Linda Clifford for the independent Red label. Giles went on to contribute tracks to two albums by Con Funk Shun, projects by Patti Austin and the Reddings, and Janet Jackson's debut A&M album. He also teamed with fellow producer Ollie Brown on the soundtrack for "Breakin'" in 1986 before joining Capitol's A&R staff for two years.

Giles says he quickly discovered that "I was not one for the office! Being with Capitol, I learned a lot about how record companies work and it was an educational experience. Although I stopped working as an A&R guy, I did produce tracks on Capitol artists like Mother's Finest and Bert Robinson," whose "Heart Of Gold" was a top five black hit in 1987.

Emphasizing his writing skills. Giles collaborated on close to 200 songs in the mid-'80s and soon developed a reputation among such members of the close-knit Los Angeles black music scene as producer Jerry Knight, Robert Brookins, Ray Parker Jr., and producer Al McKay. Through McKay, Giles' compositions were recorded by the Temptations and Shirley Jones.

But 1988 was Giles' breakthrough year as a producer. "Evil Roy" became a top 30 hit in the spring, while Vesta's "Sweet Sweet Love"-one of five songs Giles produced and cowrote on "Vesta 4 U"—hit No. 1. More recently, Giles has worked on albums by Troop, Barry White, Debbie Allen, the soundtrack for "Ghostbusters II," and has produced all but one of the tracks on Arsenio Hall's Chunky A" project, including "Ow."

While Giles says he understands that companies use producers on just two or three cuts per album to maximize a project's singles potential, he prefers to work on at least half, if not all, of an album project, as he did recently by co-producing Meli'sa Morgan's "The Lady In Me" for Capitol.

"You can definitely build a whole concept when you're working a whole project, the way people did in the '60s and '70s. Obviously, there's a consistency you can get that way."

Upcoming projects include tracks for Vesta's next album and possible recording dates with Shanice Wilson and Stephanie Mills. Giles is also producing Gladys Knight on "Strong As from the soundtrack of "Ghost Dad," which stars Bill Cosby.

A second, larger studio is being constructed just minutes away from his oceanfront Institute Of Groove Research studio. Meanwhile, Giles has created a cadre of producers, including his brother, Derek, Kevin Dorsey, Todd Moffett, Eddie Fluellen, and Cornelius Mims, for his Groove Specialists Productions, while completing a deal with Island Records that calls for him to produce

"In addition to picking the artists, we'll also have input on the marketing aspects of each project, including the videos," says Giles. "It's almost like a prelude to having my own record company at some point. I definitely want to develop the production company to be as self-contained as

#### Soul, R&B, Rap Chart '90s Music Course

Fusion Of New, Old Forms Creates Diversity

RISING TO THE TOP? The '90s present an enormous challenge to music makers trying to keep a finger on the pulse of what listeners most desire. But a glance at the charts shows that the tastes of black music listeners continues to be increasingly diverse. More than ever before, what appeals to black music listeners cannot be defined in terms of any one sound. There are many different factors at work, the strongest of which are:

• The British soul revival, which continues to have enormous impact on the music created here in the

States. The hook is the rhythm, the old soul sensi-

• The traditional R&B soloists and vocal groups. **Besides Luther Vandross** and Anita Baker, check out newcomers Christopher Williams, Alyson Williams, Eric Gable. Miki Howard, and David Peaston.

• The fresh faces that create happy music for a youthful audience. Include in this category Troop, Today, the Good Girls, the Boys, En Vogue, and more.



by Janine McAdams

Who's Next In The '90s

The

• The new nostalgia. Producers continue to dig through those gold catalogs (Stax, Motown, Philadelphia International, etc.) to present us with new artists doing old songs, for better or worse. As part of the new nostalgia, more self-contained hands (Family Stand, Tony! Toni! Toné!) are popping up, those that deliver the same sound on record and on stage.

• Rap, which many thought would reach a plateau of activity and then die (myself included), is still the most adaptable, the most mutable, the most all-encompassing form there is. The power of rap's chanted lyric, the number of things the rapper can say in one track, and the incredible style many of its performers display increase with each new album. The sky's the limit here, because rap grows from as many forms of music as exist, with as many individual vocal styles as exist.

So what's next in the '90s? And how can one possibly predict what will be the predominant trends in an everchanging music universe?

The most that we can predict is continued innovation. Cutting edge will be those acts that can take musical genres, mix and match them, and come with something unique. Prince was an early master of this. Rappers continue to excel with the mix'n'match approach. Look at Soul II Soul, for example. It took American soul/ funk/disco, dressed it up, and started a whole new musical movement.

And as a backlash against synthesized sounds and technical wizardry, live music is gaining ground. Those artists who can distill one particular musical form down

blues-will stand out in our ears

the lack of real artist development on the part of many labels. New acts are signed, many with explosive potential as innovators, but they are thrown into the market. sink or swim. Labels want record sales fast. Too often, the wrong first singles are chosen, the video is badly conceived and/or badly timed, and not enough time is spent getting that act the right media exposure.

to its barest essence-whether it's funk, soul, reggae, or

What makes it difficult to predict long-range trends is

Artistic survivors will be those with hyphenated talents, the singer/songwriter/producers who can create their own material as well as provide services to other acts. As today's artists more often than not are able to produce themselves, producers will continue to dominate the music. The old-fashioned. "baby I'm going to make you a star" approach taking a good voice and feeding it material and dressing it up with great production—is going the way of the Victrola. While

there will always be a market for those who can "sang," without a completely committed label willing to nurture them over time, these artists will lose to those who bring multiple assets to the table. Include among those assets acting talent. Many of our '90s stars will grace TV and movie screens as well as our radio waves.

It's still early in the decade to make a lot of predictions, but some of the artists I think will soon make a splash include Donald Newkirk, whose Def Jam album, Funk City," did not fare especially well. Newkirk provided some of the beats on the 3rd Bass album, and is working on several new projects (it's too soon to say whose) as a producer. This guy's mind-or shall I say ear-works in incredible ways ... Still waiting for the debut by London rapper Monie Love, whom we first heard perform with Queen Latifah at last year's New Music Seminar. Her vocal delivery gives true meaning to the term "rap attack"; she's one of the freshest females dropping rhymes today ... Sly Stone will make yet another comeback ... On the "Mentirosa" tip, we'll hear more bilingual rap like that of Capitol's Mellow Man Ace ... While last year I was impressed with the number of male singer/songwriters trying to create a more personal music, this year it is the females who follow that trend. Apart from Mariah Carey, who makes an impressive debut on Columbia, check Janice Dempsey on Epic, Lalah Hathaway on Virgin, and Oleta Adams on Fontana. Not a lot of predictions, but stay tuned to this column throughout the year!

#### **ARTIST DEVELOPMENTS**

#### NO TROUBLE IN 'PARADISE'

Nineteen-vear-old Stacye Irvin and 20-year-old Kimiko Whittaker, better known as just Stacve & Kimiko. recently released "Paradise," their second MCA disk; the two have been singing together since childhood and are currently on the road promoting "Wait For Me," the first single from that project.

Years ago, Stacye & Kimiko sang together in church and realized that they shared a unique vocal compatibility. It wasn't long before the two Los Angeles natives headed for the Big Apple and made their

stage debut in "Don't Bother Me I Can't Cope," an off-Broadway play. In 1987, under the moniker Sugarbabes as part of a trio, Stacye & Kimiko caught the attention of New Edition producer Rick Timas, who persuaded executives at MCA to sign the group. An album followed, and though it failed to generate much interest, it allowed Louil Silas Jr., MCA VP of artist development, black music, to get a glimpse of the act's potential. After trimming the group to a duo, Silas decided to give Stacye & Kimiko a second chance.

Silas brought in Chuckii Booker to produce two cuts on "Paradise," as well as Karvn White, who co-wrote (Continued on page 27)

#### Billboard<sub>®</sub>

## HOT BLACK SINGLES

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6		7	13	10	V.BENFORD (V.BENFORD.R.SPEARMAN) (C) (T) MCA 75	9012
1						
2					J.CHILD (J.CHILD) (C) (T) WARNER BROS. 7-19	9933
1				-	V.J.SMITH,P.LORD (P.LORD.V.J.SMITH,S.ST.VICTOR) (C) (T) ATLANTIC 86.	238°
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				-	DR.DRE (MICHEL'LE.DR.DRE) (C) (T) RUTHLESS 7-98980//	ATCD
1					LDEVANEY.A MORRIS (L.STANSFIELD.I.DEVANEY.A.MORRIS)  SHAKE IT UP!  THE JAMAICA BO	2024 OYS
13   10   3   14	$\vdash$				M.MILLER (M.MILLER.B.WRIGHT.L.WHITE)  THE POWER  (C) (T) REPRISE 0-21-	463° NAP
14   5   5   14		-	-	-	HOLD ON ● ◆ EN VOC	GUE
13		-			IT'S TIME ♦ THE WINA	ANS
16   20   29   7				-	MY, MY, MY	SILL
The company of the					UNTIL YOU COME BACK TO ME   ♦ MIKI HOWA	ARD
18		_			I WONDER WHO SHE'S LOVING + SOMETHING SPEC	IAL
19					VOGUE   ♦ MADON	NA
20   12   14   10					MAKE YOU SWEAT ♦ KEITH SWI	EAT
### POWER PICK/SALES **				<u> </u>	OOH LA LA (I CAN'T GET OVER YOU)   • PERFECT GENTLEN	/EN
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266   34   36   8			31	8	R.WILSON, C.WILSON (R.VANNELLI.R.WILSON, C.WILSON) (C) (T) CAPITOL 15:	560°
27   35   35   8		29	33	6	B.E.ASTMOND (J.BUTLER) (C) COLUMBIA 38-73:	346°
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31					R.MILLAR (L.A.REID.BABYFACE) (C) WARNER BROS. 4-1 9(	840°
32   46   73   4   ADRAM'S A DREAM		38	_	7		EPIC
33 37 45 7 CAN YOU GIVE ME WHAT I WANT (C) (T) 'INFIGIN 98955*  34 40 43 7 COME IN GDURE (DREEVES B.CHILOS.D.LOUIE)  35 42 52 5 LOVE HIGH TALLER (T.ALLEN)  36 15 9 11 LIFT EVERY VOICE AND SING (C) (T) DETOWN 790287/MCA  37 44 63 4 LAY YOUR TROUBLES DOWN AMBELIA WINBUSH (DUET WITH RONALD ISLEY)  38 16 7 15 MY BABY'S HOUSE (C) CRAFTIC LAW (C) (T) MERCURY 875 430-7  39 45 60 6 MOLTARIO (C) (T) MERCURY 875 430-7  39 45 60 6 NOT THE OUTSIDE (C) (T) MOLTARIO (C) (T) MERCURY 875 430-7  40 49 55 6 WAIT FOR ME BLOREN BLOREN BLOREN MARGULES)  40 51 66 4 VISION OF LOVE (RLOWER) MARGULES)  41 69 5 SHE AIN'T WORTH TARRIS)  42 52 5 LOVE HIGH TALLER (TALLEN) (C) CAPTOL 44500			<u> </u>	4	L.BLACKMON (L.BLACKMON,B.ALLEN,R.SMITH) (C) (T) ATLANTA ARTISTS 875 668-7/MERC	CURY
37 40 43 7 COME IN DIANNE REEVES (C) EMISOZOJI (C) (T) CAPITOL 15557*  38 42 52 5 LOVE HIGH (C) TALLEN (TALLEN) (C) (T) UPTOWN 79028/MCA  36 15 9 11 LIFT EVERY VOICE AND SING (C) (T) UPTOWN 79028/MCA  37 44 63 4 LAY YOUR TROUBLES DOWN AWNEUSH (AWNEUSH) (C) (T) MERCURY 875 430-7)  38 16 7 15 MY BABY'S HOUSE (C) (T) MERCURY 875 430-7)  39 45 60 6 NOT ON THE OUTSIDE (C) (T) OR PRISE 4-19937*  40 51 66 4 VISION OF LOVE (C) (T) OR PRISE 4-19937*  41 49 55 6 WAIT FOR ME BLOREN (ENCREY) (C) (T) OR A47-73188*/COLUMBIA 38-73348*  41 49 55 6 WAIT FOR ME BLOREN (E) (C) (T) MCA 79005  42 50 64 5 FRIENDS (C) CONT TAKE IT) THE POINTER SISTERS  43 18 15 SHE AIN'T WORTH IT DIANNELERING (C) (T) MCA 79005  44 33 18 15 SHE AIN'T WORTH IT DIANNELERING (C) (T) MCA 79005  45 53 59 5 MIDNIGHT WORTH WORT			H		JAZZIE B.N.HOOPER (JAZZIE B.S.LAW) (C) (T) VIRGIN 989	955°
35   42   52   5   LOVE HIGH   LOVE HIGH   LALLEN (C.) (T.) UPTOWN 79028 MCA					A.Z.GILES (A.Z.GILES,M.MORGAN) (C) (T) CAPITOL 15	557°
32   3					G.DUKE (D.REEVES.B.CHILOS.D.LOUIE) (C) EMI 502	291°
37					T.ALLEN (T.ALLEN) (C) (T) UPTOWN 79028/	MCA
38 16 7 15 MY BABY'S HOUSE					B.WINANS (J.W.JOHNSON, J.R.JOHNSON) (C) CAPITOL 44  LAY YOUR TROUBLES DOWN ♦ ANGELA WINBUSH (DUET WITH RONALD ISL	1500
39   45   60   6   NOT ON THE OUTSIDE   ALYSON WILLIAMS					A.WINBUSH (A.WINBUSH)  (C) (T) MERCURY 875 4  MY BABY'S HOUSE  • MICHAEL COOF	30-7 PER
40 51 66 4 VISION OF LOVE ALAWRENCE (MCAREY,B.MARGULIES)					M.COOPER (M.COOPER.T.SHOCKENEY) (C) (T) REPRISE 4-199  NOT ON THE OUTSIDE ALYSON WILLIA	937° MS
41 49 55 6 WAIT FOR ME STACYE AND KIMIKO  42 50 64 5 FRIENDS' ADVICE (DON'T TAKE IT)				1	V.BELL.R. SIMMONS (S.ROBINSON,L.ROBERTS) (C) (T) OBR 44-73188°/COLUI  VISION OF LOVE  ♦ MARIAH CAF	REY
42 50 64 5 FRIENDS' ADVICE (DON'T TAKE IT)					R.LAWRENCE (M.CAREY.B.MARGULIES) (C) COLUMBIA 38-73:  WAIT FOR ME   STACYE AND KIMI	348° IKO
43 54 69 5 SHE AINT WORTH IT  44 33 18 15 RUB YOU THE RIGHT WAY  45 53 59 5 MIDNIGHT LOVE  46 23 10 12 JAMATLEWIS (J.JACKSON.J.HARRIS III.TLEWIS)  47 70 — 2 MY KINDA GIRL  48 30 17 11 SA JOKE  49 15 SHE AINT WORTH IT  40 GLENN MEDEIROS FEATURING BOBBY BROWN  (C) (C) (T) MOTOWN 1946  40 (C) (T) MOTOWN 1946  41 33 18 15 JOHNNY GILL  (C) (T) MOTOWN 2045  42 JOHNNY GILL  (C) (T) MOTOWN 2045  (C) (T) MOTOWN 1946  43 JOHNNY GILL  (C) (T) MOTOWN 1946  45 JOHNNY GILL  (C) (T) MOTOWN 1946  46 JOHNNY GILL  (C) (T) MOTOWN 1946  (C) (T) MOTOWN 1946  (C) (T) MOTOWN 1946  (C) (T) MOTOWN 1946  47 JOHNNY GILL  (C) (T) MOTOWN 1946  (C) (T) MOTOWN				-	FRIENDS' ADVICE (DON'T TAKE IT)    THE POINTER SISTE	ERS
44 33 18 15 RUB YOU THE RIGHT WAY				-	SHE AIN'T WORTH IT	WN
45 53 59 5 MIDNIGHT LOVE LJOB (CLAYTOVEN_JBENDICH.T.BALDURSSON)  46 23 10 12 ALRIGHT ● JJAM.T.LEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)  ★★ POWER PICK/AIRPLAY ★★  MY KINDA GIRL LA: REID.BABYFACE (L.A: REID.BABYFACE.D.SIMMONS)  48 30 17 11 911 IS A JOKE THE BOMB SQUAD (W.BRAYTON,K.SHOCKLEE,E.SADLER)  49 52 56 7 MY HOOPTIE  STARPOINT (C) (T) MOTOWN 2045  (C) (T) ABM 1479  (C) (T) ABM 1479  (C) (T) SOLAR 74510*/EPIC  (C) (T) DEF JAM 44-73179*/COLUMBIA					RUB YOU THE RIGHT WAY ♦ JOHNNY G	HLL
46 23 10 12 ALRIGHT ● JANET JACKSON JHARRIS III.T.LEWIS) ● JANET JACKSON (C) (T) A&M 1479  ★★★POWER PICK/AIRPLAY ★★  MY KINDA GIRL LA:REID.BABYFACE (L.A:REID.BABYFACE.D.SIMMONS) (C) (T) SOLAR 74510*/EPIC  48 30 17 11 11 S A JOKE THE BOMB SQUAD (W.BRAYTON,K.SHOCKLEE,E.SADLER) (C) (T) DEF JAM 44-73179*/COLUMBIA  49 52 56 7 MY HOOPTIE ● SIR MIX-A-LOT	<b>(45)</b>			$\vdash$	MIDNIGHT LOVE STARPO	INT
★★ ★ POWER PICK/AIRPLAY ★★   BABYFACE	46	23	10	12	ALRIGHT ●	ON
48 30 17 11 911 IS A JOKE THE BOMB SQUAD (W.BRAYTON,K. SHOCKLEE,E. SADLER)  49 52 56 7 MY HOOPTIE   C(C) (T) SOLAR 74510°/EPIC  (C) (T) DEF JAM 44-73179°/COLUMBIA  SIR MIX-A-LOT					***POWER PICK/AIRPLAY***	
THE BOMB SQUAD (W.BRAYTON'A SHOCKLEE,E.SADLER)  AQ 52 56 7 MY HOOPTIE   SIR MIX-A-LOT			_		L.A.REID.BABYFACE (L.A.REID.BABYFACE.O.SIMMONS) (C) (T) SOLAR 74510°/	EPIC
					THE BOMB SQUAD (W.BRAYTON,K.SHOCKLEE,E.SADLER) (C) (T) DEF JAM 44-73179°/COLUI	MBIA
	49	52	56	7		

9	Α	A.		recording, or oth permission of th	nerwise, without the prior written be publisher.
×	ΓX	S.	WKS. ON CHART		
THIS	LAST	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>(50)</u>	62	71	5	ONE MILE FROM PARADISE B.WEEDEN.M.FORTE (S.HARCUM)	◆ ROBBIE MYCHALS (C) (T) ALPHA INT L 73006°
(51)	56	70	5	GOD MADE ME FUNKE M.DEWESE,LAVABA,G.HOLMES (M.DEWESE,G.HOLMES)	◆ KOOL MOE DEE (C) (T) JIVE 1336°/RCA
52	25	22	11	PARADISE LHOLLAND.J.SKINNER (LHOLLAND.J.SKINNER.R.TURNER)	◆ RUBY TURNER (C) (T) JIVE 1341°/RCA
<b>(53)</b>	67	77	4	THE MASTER KEY D.CONLEY.D.CULLER (D.CONLEY.D.CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 0-19826
54	60	82	4	STEP BY STEP M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) (CO) (M) (T) COLUMBIA 38-7 3343
55	28	23	8	TURTLE POWER ● PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)	◆ PARTNERS IN KRYME (C) (T) SBK 19710
<b>56</b>	63	72	5	REAL LOVE G.GRIFFIN (T.LUCAS,T.RILEY)	◆ STEPHANIE MILLS (C) (T) MCA 79031
57	43	28	16	POISON ▲ DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (C) (T) MCA 53772
58	58	67	6	ANY LOVE A BUGNON (L.VANDROSS)	ALEX BUGNON (C) ORPHEUS 72298/EMI
(59)	NE\	NÞ	1	* * * HOT SHOT DEB	◆ ANITA BAKER
60	66	80	3	M.POWELL (A.BAKER.M.POWELL.V.FAILS)  MY GIRL	(C) ELEKTRA 7-64964  KOOL SKOOL
<b>61</b> )	74	83	3	J.JOHNSON,K.LEWIS (J.JOHNSON.K.LEWIS)  IF I TOLD YOU ONCE	(C) (T) CAPITOL 15587*  ◆ TERRY STEELE
<b>62</b> )	69	74	4	O.E.BRÖWN (J.MELE.Ö.WINZELER)  THE POWER   ◆ PO\	(C) SBK 70324 WER JAM FEATURING CHILL ROB G
<b>63</b> )	80		2	DJ MARK (BENITES,GARRETT,FRAZIER,JAMES,TONI C.)  LET THE RHYTHM HIT 'EM	(M) (T) WILD PITCH 1018°  ◆ ERIC B. & RAKIM
64	61	34	17	ERIC B. & RAKIM (ERIC B. & RAKIM)  SHOW ME	(C) (T) MCA 79018 ◆ HOWARD HEWETT
<b>(65)</b>	77	_	2	T.COFFEY, J.NETILESBEY (T.COFFEY, J.NETILESBEY, H.HEWETT)  WE'RE ALL IN THE SAME GANG	(C) ELEKTRA 4-64978 THE WEST COAST RAP ALL-STARS
66	73	76	5	DR.DRE (THE WEST COAST RAP ALL-STARS)  TEMPTATION	(C) (CD) (M) (T) WARNER BROS 0-21549*  ◆ THE SUPERIORS
67	47	51	7	M.STARR (M.STARR)  I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	(C) COLUMBIA 38-73210°  ◆ THE CHIMES
68	57	42	19	THE CHIMES (D.EVANS.P.HEWSON.A.CLAYTON,L.MULLEN)  THE HUMPTY DANCE	(C) COLUMBIA 38-73310°  ◆ DIGITAL UNDERGROUND
<b>69</b> )	86	-	2	SHOCK-G (G.JACOBS) HOW DEEP DOES IT GO	(C) (M) (T) TOMMY BOY 944*  ◆ CARL ANDERSON
70	59	39	16	R.FREEMAN (J.BARNES,L.WARE)  ALWAYS AND FOREVER	(C) GRP 3033 ◆ WHISTLE
$\overline{\mathfrak{D}}$	NEV	<del>-</del>	1	KANGOL (R.TEMPERTON)  GOTTA GOOD THING	(C) (T) SELECT 62362*  GEOFF MCBRIDE
<b>72</b> )	89		2	G.LAVERT,M.GORDON (G.LAVERT,M.GORDON)  COULD THIS BE LOVE	(C) (T) ARISTA 2022 ◆ SEDUCTION
73	76	78	5	R.CLIVILLES.D.CÓLE (R.CLIVILLES)  DRIVING	(C) VENDETTA 1509°/A&M  ◆ EVERYTHING BUT THE GIRL
74	32	30	10	T.LIPUMA (B.WATT)  SWEAT YOU	(C) ATLANTIC 7-87983  ♦ NEWKIRK
<b>(75)</b>	87		2	D.NEWKIRK (D.NEWKIRK)  SHE'S MINE	(C) (T) OBR 44-73175*/COLUMBIA BASIC BLACK
76	83	85	3	G.GRIFFIN (W.SCOTT.L.TURNER.K.BRADSHAW,D.ADAMS,G.GRIFFIN)  ITCHIN' IN MY PANTS	(C) MOTOWN 2050° D'LA VANCE
77	68	58	20	PEADY OR NOT	(C) (T) ASSOCIATED 45-73189°/EPIC  ◆ AFTER 7
78	48	40	9	L.A REID.BABYFACE (L.A.REID.BABYFACE) HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTAT	
(79)	91	_	2	N.ASHFORD.V.SIMPSON (N.ASHFORD.V.SIMPSON)  WHAT YOU DESERVE	(C) (T) ORPHEUS 72289 FEMI  ◆ ANSWERED QUESTIONS
80	82	84	4	M.RENTIE II (M.RENTIE II)  OBSESSION  ◆ LONNIE LISTON SI	(C) (T) EMI 56170° MITH FEATURING PHYLLIS HYMAN
81	55	37	8	T.BURRUS (P.HYMAN.T.BURRUS)  I'M THE MAGNIFICENT	(T) STARTRAK 044°/ICHIBAN  ◆ SPECIAL ED
(82)	NEV		1	H.TEE (SPECIAL ED.H.TEE) IN A SEXY MOOD	(T) PROFILE 7287*  ERIC GABLE
83	85	86	4	J.WHITEHEAD.L.GOLD.J.COMEN (J.WHITEHEAD.J.COMEN)  SO DELICIOUS	(C) (T) ORPHEUS 72302°/EMI  ♦ MAIN EVENT
(84)	93	- 50	2	D.PEARSON (D.PEARSON.T.STUBBS)  OWNLEE EUE	(C) (T) WASHINGTON HIT MAKERS 1010  ◆ KWAME & A NEW BEGINNING
(85)	RE-E	NTDV	7	KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM DOOWUTCHYALIKE	◆ DIGITAL UNDERGROUND
(86)	NEV		1		(M) (T) TOMMY BOY 955* AZE FEATURING FRANKIE BEVERLY
87	71	68	6	F.BEVERLY (F.BEVERLY)  (IT'S THE) SAME OLD LOVE	(C) WARNER BROS 4-19833  SMOKEY ROBINSON
88)	NEV		1	CHATCHER,K.ANDES (K.GOLD.B.MADISON)  ROCK DIS FUNKY JOINT	(C) (T) MOTOWN 2046  ◆ POOR RIGHTEOUS TEACHERS
89)	NEV		1	TONY D (WISE INTELLIGENT.T.DEPULA)  TAKE ME NOW	(T) PROFILE 7302*  DAVID PEASTON
90)	NEV		1	M.POWELL (C,FIELDS.R.MEEKS.D.PEASTON)  SAVE THE FAMILY	(C) GEFFEN 4-19695°  ◆ TASHAN
91)	NEV	÷	1	S.SEVER,T.RASHAD (T.RASHAD,G.BROADNAX,W.ROBINSON)  LET ME BE YOUR LOVER	(C) OBR 38-73385/COLUMBIA  ◆ THE U-KREW
92	78	49	13	M.MCCLAIN.M.MAVROLAS (L.BELL)  GET A LIFE  ATTIC R. M.MCODER / POMEO REQUIRES	(C) (T) ENIGMA 75541*  ♦ SOUL II SOUL
93	75	50	13	JAZZIE B,N.HOOPER (ROMED,BROWNE)  CRAZY 4 U  CRAZY 5 U	(C) (CD) (T) vIRGIN 98981°  ◆ SYBIL (WITH SALT-N-PEPA)
94	94	_	2	K.HAIRSTON.T.GALE (K.HAIRSTON.T.GALE)  BROOKLYN - QUEENS  ONLY ONLY DAILY DOWNSTED OF TER NICE (ALDERBUND DIAGRAPHIN DIAG	(M) (T) NEXT PLATEAU 50115°  ◆ 3RD BASS
95	92	81	6	PRINCE PAUL.PRIME MINISTER PETER NICE (M.BERRIN,P.NASH,PRINCE F  COME INTO MY HOUSE OUEFN LATERHOL MARK OF OWENS M. JAMES )	◆ QUEEN LATIFAH (M) (T) TOMMY BOY 948*
96	64	61	8	QUEEN LATIFAH.DJ MARK (D.OWENS.M. JAMES)  CAN'T STOP LOVING YOU  A SECEPSON AN ECEPSON	◆ RICHARD ROGERS
97	84	75	11	M.JEFFERSON (M.JEFFERSON)  "B" GIRLS  C CHEMINA SECULIFICATION (C. TRAHAMA I. (OLINISON)	(C) (T) SAM 5006°  ♦ YOUNG AND RESTLESS
98	81	57	10	E.GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)  HELLO STRANGER  DE VORM (B.LEMIE)	(C) (T) PANDISC 056*  SHE FEATURING KIM WATERS
99	65	21	13	DR.YORK (BLEWIS)  SIR LANCELOT  ROAL OWNEY VICAL OWNEY VICAL OWNEY VICAL OWNEY)	(T) WARLOCK 075°  CALLOWAY
100	79	62	14	RISING TO THE TOP	(C) (T) SOLAR 4-74008/EPIC PHALON
	. •	7.	٠.	WILLIAMSON JR.,MCCAY III (PHALON,HITCHENS,WILLIAMSON JR.,OMARA	(T) MEGA JAM 0-66628°/ELEKTRA

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

\*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailability. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD JUNE 23, 1990



#### M.C. Smooth

She's smooth . . . and definitely legit! Rap's brightest young star. Rockin' and rhymin' with her debut album.

#### 'Smooth & Legit"

Featuring "Smooth & Legit" "You Gotta Be Real"

"Where is The Money" and more! Video now playing on "Yo! MTV Raps" and on BET. Title cut top requested at KDAY L.A.!



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FOR WEEK ENDING JUNE 23, 1990

#### RAP SINGLES... HO

THIS	LAST	2 WKS. AGO	WKS, ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	★★ NO. 1 ★★  AMERIKKKA'S MOST WANTED  PRIORITY 7220 (C)
2	2	3	8	THE POWER  ARISTA 2014 (C)  ◆ SNAP
3	4	5	6	U CAN'T TOUCH THIS  ◆ M.C. HAMMER  CAPITOL 15571
4	3	4	10	THE POWER POWER JAM FEATURING CHILL ROB G
5	9	10	5	TURTLE POWER  SBK 19710 (C)  ◆ PARTNERS IN KRYME
6	11	16	3	LET THE RHYTHM HIT 'EM   ◆ ERIC B. & RAKIM  MCA 24026 (C)
7	5	2	10	911 IS A JOKE  DEF JAM 44-73179/COLUMBIA (C)  ◆ PUBLIC ENEMY
8	7	8	9	MY HOOPTIE NASTYMIX 76988 (M)  ◆ SIR MIX-A-LOT
9	6	6	11	"B" GIRLS PANDISC 056 (C)  ◆ YOUNG AND RESTLESS
10	8	9	9	FUNKY FOR YOU FRESH B0139/SLEEPING BAG (C)  ◆ NICE & SMOOTH
11	12	15	7	IT'S JUST A GIRL THING ARISTA 2001 (C)  ◆ ICEY JAYE
12	10	7	22	THE HUMPTY DANCE ▲ DIGITAL UNDERGROUND TOMMY BOY 944 (C) (M)
13	13	12	8	RAISE THE FLAG  4TH & B'WAY 487/ISLAND (C)  ATH & B'WAY 487/ISLAND (C)
14	14	21	5	FAME 90 DAVID BOWIE WITH QUEEN LATIFAH RYKO 56163/EMI (C)
15)	18	24	3	ONE TIME GAFFLED EM UP COMPTON'S MOST WANTED ORPHEUS 72 292/EMI (C)
16	16	18	5	ON THE ROAD AGAIN  FIRST PRIORITY 0-96494/ATLANTIC (C)
17	15	20	3	OWNLEE EUE ATLANTIC 82100 (C)  ♦ KWAME & A NEW BEGINNING
18	17	19	7	MENTIROSA CAPITOL 15509 (C)  ◆ MELLOW MAN ACE
19	22	23	5	THE WOMAN IN ME  GEFFEN 0-21506 (C)  ◆ SILK TYMES LEATHER
20	21	22	6	WHAT "U" WAITIN' "4"?   WARNER BROS. 0-21477 (C)
21)	NE	w >	1	WE'RE ALL IN THE SAME GANG WEST COAST ALL-STARS WARNER BROS. 0:21549
22	NE	w >	1	UNTOUCHABLE  RUTHLESS EAS 2053/EPIC (C)  ◆ ABOVE THE LAW
23	27	-	2	SET IT OFF SEDONA 7614/JCI (C)  ◆ DEF DAMES
24	26	-	2	U TREAT ME RIGHT  EM156164 (C)   ↑ THE UBC
25	19	11	15	FUNHOUSE SELECT 62356 (C)
26	23	17	14	JUICY GOTCHA CRAZY  CAPITOL 15510 (C)  ◆ OAKTOWN'S 3-5-7
27)	NE	wÞ	1	CLAP TO THIS GREGORY "D" & D.J. MANNIE FRESH
28	NE	wÞ	1	SPELLBOUND ATLANTIC 86198 (C)  ♦ K-SOLO
29	29	_	2	IT DON'T MEAN A THING COLD CHILLIN' 21501-0/WARNER BROS. (C)  ♦ M.C. SHAN
30	24	25	11	DON'T SWEAT ME ON TOP 8007/JOEY BOY

Products with the greatest sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

#### Billboard. Hot Black Singles SALES & AIRPL

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

WEEK	LAST WEEK	SALES TITLE ARTIST	HOT BLACK
1	2	U CAN'T TOUCH THIS M.C. HAMMER	1
2	3	TOMORROW (A BETTER YOU, BETTER ME) QUINCY JONES	5
3	1_	THE BLUES TONY! TON!! TONE!	
4	5	WHY YOU GET FUNKY ON ME TODAY	2
5	7	GHETTO HEAVEN THE FAMILY STAND	7
6	10	ALL I DO IS THINK OF YOU TROOP	3
7	8	DON'T WANNA FALL IN LOVE JANE CHILD	6
8	11	NICETY MICHEL'LE	9
9	15	THE POWER SNAP	12
10	14	GOOD LOVE KLYMAXX	4
11	4	IT'S TIME THE WINANS	14
12	6	HOLD ON EN VOGUE	13
13	13	SHAKE IT UP! THE JAMAICA BOYS	11
14	20	YOU CAN'T DENY IT LISA STANSFIELD	10
15	9	OOH LA LA PERFECT GENTLEMEN	20
16	17	VOGUE MADONNA	18
17	23	I WONDER WHO SHE'S LOVING SOMETHING SPECIAL	17
18	-	MAKE YOU SWEAT KEITH SWEAT	$\overline{}$
		MERCY MERCY ME (THE ECOLOGY) MILIRA	22
		UNTIL YOU COME BACK TO ME MIKI HOWARD	_
21	-	MY, MY, MY JOHNNY GILL	$\rightarrow$
22	29		_
		911 IS A JOKE PUBLIC ENEMY	-
_	-	WE CAN MAKE IT ALRIGHT THE GAP BAND	_
25	-	LIFT EVERY VOICE AND SING MELBA MOORE & FRIENDS	_
26	18		$\overline{}$
27	31		_
28	16	MY BABY'S HOUSE MICHAEL COOPER	_
29	21	RUB YOU THE RIGHT WAY JOHNNY GILL	_
30	-	FOR THE LOVE OF YOU EARTH, WIND & FIRE	<del>-i-</del>
31	25		_
	-	A DREAM'S A DREAM SOUL II SOUL	_
33	-	TURTLE POWER PARTNERS IN KRYME	_
34	+	PARADISE RUBY TURNER	_
35		MY HDOPTIE SIR MIX-A-LOT	
36	<del></del>		_
37	+-		_
38	1		$\rightarrow$
39	+	I'D LIKE TO GET TO KNOW YOU JERMAINE JACKSON	
40	$\rightarrow$		

ωž	FX	AIRPLA		HOT BLACK
WEEK	WEEK	TITLE	ARTIST	┺
1	4	GOOD LOVE	KLYMAXX	L
2	7	ALL I DO IS THINK OF YOU	TROOP	L
3	2	WHY YOU GET FUNKY ON ME	TODAY	L
4	5	U CAN'T TOUCH THIS	M.C. HAMMER	L
5	6	DON'T WANNA FALL IN LOVE	JANE CHILD	L
6	10	GHETTO HEAVEN	THE FAMILY STAND	L
7	13	YOU CAN'T DENY IT	LISA STANSFIELD	L
8	12	NICETY	MICHEL'LE	I
9	8	SHAKE IT UP!	THE JAMAICA BOYS	Ι
10	1	TOMORROW (A BETTER YOU, BETTE	R ME) QUINCY JONES	I
11	16	MY, MY, MY	JOHNNY GILL	I
12	15	UNTIL YOU COME BACK TO ME	MIKI HOWARD	Ţ
13	3	THE BLUES	TONY! TON!! TONE!	T
14	18	STAY	GLENN JONES	T
15	19		REGINA BELLE	T
16	20	FOR THE LOVE OF YOU	EARTH, WIND & FIRE	Ť
17	17	I WONDER WHO SHE'S LOVING	SOMETHING SPECIAL	Ť
18	22	MAKE YOU SWEAT	KEITH SWEAT	Ť
19	26	WE CAN MAKE IT ALRIGHT	THE GAP BAND	Ť
20	23	VOGUE	MADONNA	Ť
21	24	MERCY MERCY ME (THE ECOLOGY)	MILIRA	Ť
22	25	I'D LIKE TO GET TO KNOW YOU		Ť
23	30	THE POWER	SNAP	7
24	29	DO IT (ONE MORE TIME)	MIDNIGHT STAR	†
25	35	CAN'T STOP	AFTER 7	+
26	14	HOLD ON	EN VOGUE	+
27	32	WATCHING YOU	THE BLACK FLAMES	Ť
28	31	I DON'T FEEL MUCH LIKE CRYING		Ť
29	36	I WANT IT NOW	CAMEO	+
30	11	OOH LA LA	PERFECT GENTLEMEN	+
31	9	IT'S TIME	THE WINANS	+
32	33	COME IN	DIANNE REEVES	†
33	34	CAN YOU GIVE ME WHAT I WANT		-+
34	39	LOVE HIGH	JEFF REDD	7
35	38	LAY YOUR TROUBLES DOWN	ANGELA WINBUSH	+
36	40	VISION OF LOVE	MARIAH CAREY	-
37	-		STACYE AND KIMIKO	-+
38	+	MIDNIGHT LOVE	STARPOINT	+
39	=	FRIENDS' ADVICE (DON'T TAKE IT)		†
40	⊢	MY KINDA GIRL	BABYFACE	+

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#### **BLACK SINGLES A-Z** PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

911 IS A JOKE (Det American, BMI) ALL I DO IS THINK OF YOU (Stone Diamond,

BMI/Gold Forever, BMI)
ALRIGHT (Flyte Tyme, ASCAP/Black Ice, BMI) WBM
ALWAYS AND FOREVER (Almo, ASCAP/Rodsongs, ASCAP) CPP

ASCAP) CPT
ANY LOVE (EMI April, ASCAP/Uncle Ronnie, ASCAP
/MCA, ASCAP/Sunset Bergundy, ASCAP)
B GIRLS (P-Man, BMI)

THE BLUES (Tony Toni Tone, ASCAP/Pri, ASCAP)

WBM
BROOKLYN - QUEENS (Rhyming Is Fundamental,
ASCAP/Del Jam, ASCAP/Prinse Pawl, BMI)
CAN'T STOP LOVING YOU (Vergo One, ASCAP)
CAN'T STOP (Hip Trip, BMI/Kear, BMI)
CAN YOU GIVE ME WHAT I WANT (Black Lion,
ASCAP/Captain Z, ASCAP/Joymel, ASCAP) WBM
COME INTO MY HOUSE (Tee Girl, BMI)
COME INTO MY HOUSE (Tee Girl, BMI)

COME IN (Wild Honey, ASCAP/Lunacy, ASCAP/Duncanne Hille, BMI)

COULD THIS BE LOVE (Robi-Rob, ASCAP/Virgin, ASCAP)

CRAZY 4 U (S.T.M., BMI/Deronde Jay, BMI/Next

Plateau, ASCAP/Gale Warnings, BMI)
30 DO IT (ONE MORE TIME) (Epic/Solar, BMI/Saba 7,

6 DON'T WANNA FALL IN LOVE (Radical Dichotomy, BMI) WBM
85 DOOWUTCHYALIKE (GLG Two, BMI/Puphowyalikeit,

32 A DREAM'S A DREAM (Jazzie B, ASCAP/Virgin,

32 A DREAM'S A DREAM (1822'R B, ASCAP/Virgin, ASCAP/Colgems-EM, ASCAP) WBM

73 DRIVING (Complete, BMI)

23 FOR THE LOVE OF YOU (CBS, ASCAP/Maurice White, ASCAP/MCA, ASCAP/Sac-Boy, ASCAP/Starlight, ASCAP/Bust-It, BMI)

42 FRIENDS' ADVICE (DON'T TAKE IT) (Stone Diamond, BMI (Feat The Real RMI/AMH KIJ RMI)

BMI/Feel The Beat, BMI/AMH Kid, BMI)
GET A LIFE (Virgin, ASCAP) CPP
GHETTO HEAVEN (EMI Blackwood, BMI/Vermal, BMI/EMI April, ASCAP/LeoSun, ASCAP/Maanami,

GOD MADE ME FUNKE (Willesden, BMI)
GOOD LOVE (Gradington, ASCAP/Ronnie Onyx,

GOTTA GOOD THING (Trycep, BMI/Willesden, BMI) HELLO STRANGER (Cotillion, BMI/Braintree,

HELLO STRANGER (COttlion, BMI/Draintree, BMI/Lovelane, BMI) WBM HOLD ON (Two Tuff-Enuff, BMI) HOW DEEP DOES IT GO (Famous, ASCAP/Leon Ware, ASCAP)
THE HUMPTY DANCE (GLG Two, BMI/Pubhowyalike,

68

BMI/Willesden, BMI)
HUNGRY FOR ME AGAIN (FROM DEF BY

TEMPTATION) (Nick-O-Val, ASCAP)
1'D LIKE TO GET TO KNOW YOU (Colgems-EMI,
ASCAP) WBM
1 DON'T FEEL MUCH LIKE CRYING (Kermy, BMI/Hip

61 IF I TOLD YOU ONCE (EMI April, ASCAP/Bill & Betty,

61 IF 1 TOLD YOU ONCE (EMI April, ASCAP/EMI & Betty, ASCAP/ONIE Brown Sugar, ASCAP/EMI Blackwood, BMI/Great Cool, BMI)
81 I'M THE MAGMIFICEMT (Promuse, BMI/Howie Tee, BMI/Special Ed, BMI)
82 IN A SEXY MOOO (Maird, BMI/Bocar, BMI/Music Of

The World, BMI/John Whitehead, BMI) 67 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

(Blue Mountain, ASCAP)
ITCHIN' IN MY PANTS (Beat Seekers, ASCAP/Michi,

ASCAP)
(IT'S THE) SAME OLD LOVE (Jobete, ASCAP/Taj

Mahai, ASCAP/Jone's Nid, ASCAP/ 14 IT'S TIME (Marvin L. Winans, ASCAP/For Our Children, ASCAP/Donril, ASCAP/Zomba, ASCAP) 31 IWANT IT NOW (Better Nights, ASCAP/Pri, ASCAP)

WBM
I WONDER WHO SHE'S LOVING (CBS, ASCAP/Sister
Teresa, ASCAP/Nutstya, ASCAP/Bridgeport, BMI)
LAY YOUR TROUBLES DOWN (Angel Notes,

ASCAP/WB, ASCAP) WBM LET ME BE YOUR LOVER (Prohibited, BMI/Fresh

FORCE, EMI)

3. LET THE RHYTHM HIT 'EM (EMI Blackwood, BMI/Eric
B & Rakim, ASCAP)

3. LIFT EVERY VOICE AND SING (Edward B. Marks,

LOVE HIGH (Johnnie Mae, BMI/Willesden, BMI)

LOVE HIGH (JORNINE MARE, DMI) MINESDEN, DMI)
MAKE YOU SWEAT (MB, ASCAP/KA, ASCAP/Keith
Sweat, ASCAP/Rew, ASCAP/Vertim, ASCAP/Whole
Nine Yards, ASCAP) WBM
THE MASTER KEY (Colgems-EMI, ASCAP/Multi Culler,
ASCAP/CBS, ASCAP) WBM
MERCY MERCY ME (THE ECOLOCY) (Jobete, ASCAP)
MADMATERIAL AND (MARGHER BMI/Grue Deligh)

MIDNIGHT LOVE (Harrindur, BMI/Pure Delight, BMI/Tortoise Feather, BMI/Thor, BMI/Ensign, BMI)

BMI/Tortose Feather, BMI/Thor, BMI/Ensign, BMI)
MY BABY'S HOUSE (Bee Germaine, BMI)
MY GIRL (Crazy People, ASCAP/Almo, ASCAP/Jack
The Mack, ASCAP)
MY HOOPTIC (Locked Up, ASCAP)
MY KINDA GIRL (Hip Trip, BMI/Kear, BMI/Green

Skirt, BMI) HL

MY, MY, MY (Kear, BMI/Epic/Solar, BMI/Tree, 15

MIT, MIT (NEAT, DMI/EDE/SOAII, DMI/THEE, BMI/Green Skirt, BMI) NICETY (Ruthless Attack, ASCAP) NOT ON THE OUTSIDE (Gambi, BMI) OBSESSION (Virgin, ASCAP/Command Performance,

BMI)
ONE MILE FROM PARADISE (Peljo, BMI/Bernard,

OOH LA LA (I CAN'T GET OVER YOU) (Maurice Starr,

OWN LEA (CLAMT DEL YOUR YOU) (Maurice SI ASCAP/EMI April, ASCAP) HL OWNLEE EUE (The Brothers Grimmmm, ASCAP) PARADISE (Zomba, ASCAP) POISON (H-Frost, BMI) THE POWER (Frozen Soap, ASCAP/House Of Fun,

12 THE POWER (Intersong, ASCAP/Fellow, BMI/Songs Of

Logic, BMI/House Of Fun, BMI)

READY OR NOT (Epic/Solar, BMI/Kear, BMI) HL

REAL LOVE (Zomba, ASCAP/Virgin, BMI)

100 RISING TO THE TOP (Baby Ann. ASCAP/Sir Terry. ASCAP)

ROCK DIS FUNKY JOINT (Protoons, ASCAP/North

ROCK DIS FUNKY JOINT (Protoons, ASCAP/North One, ASCAP/Chumpy, ASCAP)
RUB YOU THE RIGHT WAY (Flyte Tyme, ASCAP) WBM SAVE THE FAMILY (Def Jam, ASCAP/Fearse, ASCAP/Def American, BMI/Ron Dean, ASCAP)
SHAKE IT UP! (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI) WBM
SHE AIN'T WORTH IT (Tom Sturges, ASCAP/Chrysalis, ASCAP/Bobby Brown, ASCAP/Lnisity, ASCAP/EMI April, ASCAP)
SHE'S MINE (Cal-Gene, BMI/Virgin, BMI)
SHOW ME (WB, ASCAP/E/A, ASCAP/Make It Big, ASCAP/Chicago Bross, BMI/Warner-Tamerlane, BMI)

ASCAP/Chicago Bros., BMI/Warner-Tamerlane, BMI)

WBM
SIR LANCELOT (Calloco, BMI/Screen Gems-EMI,
BMI/Epic/Solar, BMI) WBM
SO DELICIOUS (Hit Makers, BMI/Luder, BMI)
SONGS OF LOVE (Amazement, BMI)
STAY (Kaptain K, ASCAP/MCA, ASCAP/TuTu, ASCAP)

STEP BY STEP (Maurice Starr, ASCAP/EMI April,

74

ASCAP)
SWEAT YOU (When The Seaman Hits The Fan,
ASCAP/Def Jam, ASCAP)
TAKE ME NOW (Fields-Write, BMI/Eighty Eight
Hundred, BMI/Ptah, BMI) 89

TALK TO ME (All Baker's, BMI/Monteque, BMI/Delvon BMI)

TEMPTATION (EMI April, ASCAP/Maurice Starr,

ASCAP)
THIS IS LOVE (Zomba, ASCAP)
TOMORROW (A BETTER YOU, BETTER ME) (Kidada,
BMI/Warner-Tamerlane, BMI/Hee Bee Dooinit,
ASCAP/WB, ASCAP/Black Chick, ASCAP) WBM

TURTLE POWER (EMI Blackwood, BMI/Kikinit, BMI)

U CAN'T TOUCH THIS (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust-It, BMI) HOURT/STORE DIAMOND, BMI/Bust-It, BN UNTIL YOU COME BACK TO ME (Jobete ASCAP/Stone Gate, BMI)

ASCAP/Stone Gate, BMI)
VISION OF LOVE (Vision Of Love, BMI/Been Jammin'

VOGUE (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl,

ASCAP/Lexor, ASCAP) WBM WAIT FOR ME (EMI Blackwood, BMI/ATV, BMI/Irving,

WATCHING YOU (Cotillion, BMI/Warner-Tamerlane,

WE CAN MAKE IT ALRIGHT (EMI Blackwood, BMI/Good Choice, BMI/C Dub, ASCAP/Rockwood, WE'RE ALL IN THE SAME GANG (The West Coast Rap

(Virgin Songs, BMI/Cal-Gene, BMI)

10 YOU CAN'T DENY IT (Big Life, PRS)

BILLBOARD JUNE 23, 1990

## HOT BLACK SINGLES

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		1	-	
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ARTIST
W T	Z×.	2 A	ĕĕ	PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	TOMORROW (A BETTER YOU, BETTER ME)  QUINCY JONES WITH TEVIN CAMPBELL QUINCS (GJOHNSON, LJOHNSON, S, GARRETT)  QUINCY (C) (CD) (M) (T) QWEST 7-19881/WARNER BROS.
2	1	2	10	THE BLUES TONY! TON!! TONE! TONY!TONE! (D.WIGGINS.E WIGGINS)  ↑ TONY! TON!! TONE! (C) (T) WING 873 994-7/POLYDOR
3	4	5	13	WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY")  GGRIFFIN (Z.AQUART.G.GRIFFIN)  (C) (T) MOTOWN 2036
4	6	7	8	U CAN'T TOUCH THIS M.C. HAMMER M.C. HAMMER (T) CAPITOL 15571*
5	5	6	13	T'S TIME  ↑ THE WINANS TRILEY, B BELL (M. WINANS, C. WINANS, B. BELL, T. RILEY)  (C) (T) QWEST 0-21474*/WARNER BROS
6	8	10	10	DON'T WANNA FALL IN LOVE ●  JCHILD (J.CHILD)  (C) (T) WARNER BROS. 7-19933
(7)	13	16	9	GOOD LOVE VBENFORD (VBENFORD,R. SPEARMAN)  GOOD LOVE (C) (T) MCA 79012
8	15	17	7	ALL I DO IS THINK OF YOU  CBOOKER (MLOVESMITH.B.HOLLAND)  (C) ATLANTIC 4-87952*
9	12	14	10	GHETTO HEAVEN  V.J.SMITH.PLORD (PLORD, V.J.SMITH,S.ST.VICTOR)  C) (T) ATLANTIC 86238*
10	3	ı	13	HOLD ON ● ◆ EN VOGUE
11	11	12	12	SHAKE IT UP! ♦ THE JAMAICA BOYS
12	14	13	9	M.MILLER (M.MILLER,B.WRIGHT,L.WHITE) (C) (T) REPRISE 0-21463*  OOH LA LA (I CAN'T GET OVER YOU)   ◆ PERFECT GENTLEMEN
(13)	16	18	8	M.STARR (M.STARR) (C) COLUMBIA 38-73211  NICETY   ♠ MICHEL'LE
(14)	20	23	6	DR.DRE (MICHEL'LE.DR.DRE) (C) (T) RUTHLESS 7-98980/ATCO  YOU CAN'T DENY IT   ◆ LISA STANSFIELD
15	9	11	10	LIFT EVERY VOICE AND SING  O(C) (CD) (T) ARISTA 2024  LIFT EVERY VOICE AND SING  MELBA MOORE & FRIENDS
16	7	8	14	B.WINANS (J.W.JOHNSON, J.R.JOHNSON) (C) CAPITOL 44500  MY BABY'S HOUSE   ♦ MICHAEL COOPER
		24	7	M.COOPER (M.COOPER T.SHOCKENEY) (C) (T) REPRISE 4-19937*  VOGUE  ♦ MADONNA
17	19			MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE) (C) (CD) (M) (T) SIRE 7-19863/WARNER BROS.  THE POWER ♦ SNAP
(18)	24	31	5	SNAP (B BENITES, J.GARRETT III.D.BUTLER.TONI C.) (C) (T) ARISTA 2013  I WONDER WHO SHE'S LOVING ♦ SOMETHING SPECIAL
(19) (20)	25	29	9	BELL (P.SCOTT.D.KNYGHT) (C) (T) ASSOCIATED 429 73176 */EPIC  UNTIL YOU COME BACK TO ME   ◆ MIKI HOWARD
	29	35	6	J.NETTLESBEY.T.COFFEY (S.WONDER.C.PAUL.M.BROADNAY) (C) (T) ATLANTIC O 86204*  MERCY MERCY ME (THE ECOLOGY)  ◆ MILIRA
21	26	30	8	D.D.BOWDEN (M.GAYE) (C) (T) APOLLO 2038/MOTOWN  STAY ♦ GLENN JONES
(22)	27	33	7	BIGHOZOURI,M.STEVENS (B.MHOZOURI,M.STEVENS) (C) (T) JIVE 1344*/RCA  ALRIGHT     JANET JACKSON
23	10	4	11	JAM.TLEWIS (J.JACKSON.J.HARRIS III.TLEWIS)  *** POWER PICK/AIRPLAY***
24	38	55	3	MY, MY, MY LA-REID.BABYFACE (BABYFACE.D.SIMMONS)  JOHNNY GILL (C) MOTOWN 2033.
25	22	22	10	PARADISE LHOLLAND.J.SKINNER.(LHOLLAND.J.SKINNER.R.TURNER)  OR RUBY TURNER (C) (T) JIVE 1341*/RCA
26	32	37	6	FOR THE LOVE OF YOU M.WHITE (M.WHITE, R.BROOKINS, S.MILLS, M.C. HAMMER)  EARTH, WIND & FIRE (C) (T) COLUMBIA 44-73193*
(27)				MAKE YOU SWEAT ★★ POWER PICK/SALES ★★
(27)	47	58	3	KSWEAT (KSWEAT.T.GATLING,B.WOOTEN) (C) (M) (T) VINTERTAINMENT 7-84961/ELEKTRA  TURTLE POWER  ◆ PARTNERS IN KRYME
28	23	25	7	PARTINERS IN KRYME (JALPERN, RUSHER, JR.)  THIS IS LOVE  REGINA BELLE
29)	33	45	5	B.EASTMOND (J.BUTLER) (C) COLUMBIA 38.73346*  911 IS A JOKE   ◆ PUBLIC ENEMY
30	17	15	10	THE BOMB SQUAD (W.BRAYTON.K.SHOCKLEE.E.SADLER) (C) (T) DEF JAM 44-73179°/COLUMBIA  WE CAN MAKE IT ALRIGHT  THE GAP BAND
31	31	39	7	R.WILSON,C.WILSON (R.VANNELLI, R.WILSON,C.WILSON) (C) (T) CAPITOL 15560*
32	30	36	9	D NEWKIRK (D. NEWKIRK) (C) (T) OBR 44-73175*/COLUMBIA
33	18	9	14	RUB YOU THE RIGHT WAY  JJAM.TLEWIS (JHARRIS III.LLEWIS)
34)	36	47	7	MATCHING YOU  DADDY-Q.SIMMONS (ADAMS.TURNER:WEBSTER:WASHINGTON.ARRINGTON)  ↑ THE BLACK FLAMES  (C) (T) OBR 44-73173*/COLUMBIA
35)	35	46	7	I'D LIKE TO GET TO KNOW YOU  KASHIF (BJACKSON)  (C) ARISTA 2029  L DON'TE FEEL MICHAELE CRYING
36	41	50	6	I DON'T FEEL MUCH LIKE CRYING RMILLAR (L.A REID, BABYFAKE)  RANDY CRAWFORD (C) WARNER BROS. 4-19840*
37	45	48	6	CAN YOU GIVE ME WHAT I WANT AZGILES (A.ZGILES.M.MORGAN)  ← MELI'SA MORGAN (C) (T) CAPITOL 15557*
38	44	51	6	DO IT (ONE MORE TIME) MIDNIGHT STAR (B SIMMONS BLOVELACE,M GENTRY,B LIPSCOMB,KING C)  MIDNIGHT STAR (B SIMMONS BLOVELACE,M GENTRY,B LIPSCOMB,KING C)  (C) (T) SOLAR Z54 74602/EPIC
39	54	67	3	CAN'T STOP LAREID,BABYFACE (LAREID,BABYFACE)  (C) (T) VIRGIN 7-98961
40	43	52	6	COME IN GDUKE (D. REEVES B.CHILDS:D.LOUIE)  DIANNE REEVES (C) EMI 50291*
41	53	63	3	I WANT IT NOW  LBLACKMON (LBLACKMON.B.ALLEN.R.SMITH)  (C) (T) ATLANTA ARTISTS 875 668-7/MERCURY
42	52	57	4	LOVE HIGH TALLEN (TALLEN)  (C) (T) UPTOWN 79028, MCA
43	28	20	15	POISON ▲
44)	63	66	3	LAY YOUR TROUBLES DOWN AWINBUSH (A WINBUSH)  A MGELA WINBUSH (DUET WITH RONALD ISLEY) A WINBUSH (A WINBUSH)  (C) (T) MERCURY 875 430-7
45	60	72	5	NOT ON THE OUTSIDE V.BELLR SIMMONS (S.ROBINSON,L. ROBERTS)  ALYSON WILLIAMS (C) (T) OBR 44-73188*/COLUMBIA
46	73	89	3	A DREAM'S A DREAM  → SOUL II SOUL  (C) (T) VIRGIN 98955*
47	51	54	6	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR THE CHIMES (D. EVANS,PHEWSON,A CLAYTON,L. MULLEN)  ↑ THE CHIMES (C) COLUMBIA 38-73310*
48	40	43	8	HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATION") NASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) (C) (T) ORPHEUS 72289 "/EMI
49	55	60	5	WAIT FOR ME BLOREN (BLOREN)  ◆ STACYE AND KIMIKO (C) (T) MCA 79005

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS
50)	64	65	4	FRIENDS' ADVICE (DON'T TAKE IT)	◆ THE POINTER SISTERS
51)	66	85	3	LISEACER.JR. (D.ROBINSON, T.HARRIS)  VISION OF LOVE	(C) (T) MOTOWN 1980 MARIAH CAREY
52	56	61	6	R.LAWRENCE (M.CAREY,B.MARGULIES)  MY HOOPTIE	(C) COLUMBIA 38-73348 ◆ SIR MIX-A-LOT
53)	59	62	4	SIR MIX-A-LOT (SIR MIX-A-LOT)  MIDNIGHT LOVE	(M) (T) NASTYMIX 76988-1 STARPOIN
<u>30</u>	69	74	4	LJOB (CLAYTOVEN, J.BENDICH, T.BALDURSSON)  SHE AIN'T WORTH IT	(C) ELEKTRA 64956-
			7	D.DIANTE.I.PRINCE (A.ARMATO.I.PRINCE.B.BROWN)  I'M THE MAGNIFICENT	(C) MCA 53831 ◆ SPECIAL ED
55 <b>56</b> )	37	40		H.TEE (SPECIAL ED.H.TEE)  GOD MADE ME FUNKE	(T) PROFILE 7287  ◆ KOOL MOE DEE
_	70	70	10	M.DEWESE, LAVABA, G. HOLMES (M. DEWESE, G. HOLMES)  THE HUMPTY DANCE ▲	(C) (T) JIVE 1336 • /RC/
57	42	32	18	SHOCK G (G.JACOBS)  ANY LOVE	(C) (M) (T) TOMMY BOY 944  ALEX BUGNON
58)	67	73	5	ALBUGNON (L.VANDROSS)  ALWAYS AND FOREVER	(C) ORPHEUS 72298/EN  ◆ WHISTLE
59	39	27	15	KANGOL (R.TEMPERTON)  STEP BY STEP	(C) (T) SELECT 62362 ◆ NEW KIDS ON THE BLOCK
<u>60</u> )	82	91	3	MSTARR (MSTARR)  SHOW ME	(C) (CD) (M) (T) COLUMBIA 38-7334  HOWARD HEWET
61	34	28	16	T.COFFEY, J.NETTLESBEY (T.COFFEY, J.NETTLESBEY, H. HEWETT)	(C) ELEKTRA 4-6497.  ROBBIE MYCHALS
<u>62</u> )	71	80	4	ONE MILE FROM PARADISE B.WEEDEN.M FORTE (S.HARCUM)	(C) (T) ALPHA INT'L 73006  STEPHANIE MILLS
<b>63</b> )	72	77	4	G.GRIFFIN (T.LUCAS,T.RILEY)	(C) (T) MCA 7903
64	61	59	7	CAN'T STOP LOVING YOU M.JEFFERSON (M.JEFFERSON)	◆ RICHARD ROGERS (C) (T) SAM 5006
65	21	19	12	SIR LANCELOT R.CALLOWAY.V.CALLOWAY, (R.CALLOWAY, V.CALLOWAY)	◆ CALLOWAY (C) (T) SOLAR 4-74008/EPH
66)	80	_	2	MY GIRL J.JOHNSON.K.LEWIS (J.JOHNSON.K.LEWIS)	KOOL SKOOI (C) (T) CAPITOL 15587
<b>67</b>	77	90	3	THE MASTER KEY D.CONLEY.D.CULLER (D.CONLEY.D.CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 0-1982
68	58	53	19	READY OR NOT LA REID.BABYFACE (LA REID.BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-9899
<u>69</u>	74	87	3	DJ MARK (BENITES,GARRETT,FRAZIER,JAMES,TONI C.)	OWER JAM FEATURING CHILL ROB ( (M) (T) WILD PITCH 1018
70)	NE	w_	1	***HOT SHOT DE	BUT ★ ★ ★  ◆ BABYFACE
				L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	(C) (T) SOLAR 74510° EPI
71	68	68	5	(IT'S THE) SAME OLD LOVE LHATCHER, KANDES (K GOLD, B MADISON) SPIN THAT WHEEL	(C) (T) MOTOWN 204
72	48	41	8	J.BOGAERT (YA KID K.KOVALI.EL SATI) TEMPTATION	(C) (T) SBK 07320 ◆ THE SUPERIORS
73	76	78	4	M.STARR (M.STARR)  IF I TOLD YOU ONCE	(C) COLUMBIA 38-73210 ◆ TERRY STEELE
74)	83	-	2	O.E.BROWN (J.MELE.D.WINZELER)  CRAZY 4 U	(C) SBK 7032 ◆ SYBIL (WITH SALT-N-PEPA
75	50	21	12	KHAIRSTON,TGALE (KHAIRSTON,TGALE)  DRIVING	(M) (T) NEXT PLATEAU 501 15  ◆ EVERYTHING BUT THE GIRI
76	78	84	4	T.LIPUMA (B.WATT)  WE'RE ALL IN THE SAME GANG	(C) ATLANTIC 7-8798 WEST COAST ALL-STAR
77)	NE	W	1	DR.DRE (WEST COAST ALL-STARS)	(T) WARNER BROS 0-21549
78	49	26	12	GET A LIFE JAZZIE B.N. HOOPER (ROMEO.BROWNE)	◆ SOUL II SOUL (C) (CD) (T) VIRGIN 98981
79	62	34	13	RISING TO THE TOP WILLIAMSON JR., MCCAY III (PHALON, HITCHENS, WILLIAMSON JR., OMA	
(80)	NE	W	1	LET THE RHYTHM HIT 'EM ERIC B. & RAKIM (ERIC B. & RAKIM)	◆ ERIC B. & RAKIN (C) (T) MCA 7901
81	57	44	9	HELLO STRANGER DR.YORK (B.LEWIS)	SHE FEATURING KIM WATERS (T) WARLOCK 075
82	84	94	3	T.BURRUS (P.HYMAN,T.BURRUS)	SMITH FEATURING PHYLLIS HYMAI (T) STARTRAK 044*/ICHIBA
83	85	_	2	ITCHIN' IN MY PANTS D'LA VANCE (D'LA VANCE)	D'LA VANCI (C) (T) ASSOCIATED 45-73189*/EPI
84	75	71	10	"B" GIRLS E.GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)	◆ YOUNG AND RESTLES: (C) (T) PANDISC 056
85	86	96	3	SO DELICIOUS D.PEARSON (D.PEARSON.T.STUBBS)	(C) (T) WASHINGTON HIT MAKERS 101
86	NE	WÞ	1	HOW DEEP DOES IT GO RFREEMAN (J.BARNES,L.WARE)	◆ CARL ANDERSON (C) GRP 303
87)	NE	WÞ	1	SHE'S MINE G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW,D.ADAMS,G.GRIFFIN)	BASIC BLACH (C) MOTOWN 2050
88	46	42	8	IRRESISTIBLE MJAYE (MJ.DAVIS)	(C) (T) ISLAND 4-98970
89)	NE	WÞ	1	COULD THIS BE LOVE R.CLIVILLES,D.COLE (R.CLIVILLES)	♦ SEDUCTION (C) VENDETTA 1509*/A&I
90	65	38	16	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	◆ FREDDIE JACKSON (C) (T) ORPHEUS 72277/EN
91)	NE	w>	1	WHAT YOU DESERVE M.RENTIE II (M.RENTIE II)	◆ ANSWERED QUESTION: (C) (T) EMI 56170
92	81	83	5	COME INTO MY HOUSE QUEEN LATIFAH,DJ MARK (D.OWENS.M.JAMES)	◆ QUEEN LATIFAL (M) (T) TOMMY BOY 948
93)	NE	w>	1	OWNLEE EUE KWAME.THE BROTHERS GRIMMMM (KWAME.THE BROTHERS GRIMMM	◆ KWAME & A NEW BEGINNING (C) ATLANTIC 8210
94)	NE	w>	1	BROOKLYN - QUEENS PRINCE PAUL, PRIME MINISTER PETER NICE (M. BERRIN, P. NASH, PRINCI	◆ 3RD BASS E PAUL) (C) (T) DEF JAM 44-73187*/COLUMBI
95	94	86	21	SPREAD MY WINGS CBOOKER (CBOOKER)	◆ TROOI
96	92	82	7	SITTIN' IN THE LAP OF LUXURY FIBLUEL PIERCE (LOUIE LOUIE.L. PIERCE)	◆ LOUIE LOUII (C) (T) WTG 41-73168*/EPI
97	90	75	8	MAKE IT LAST FOREVER C.MIMS.P.JACKSON.JR. (K.SWEAT.T.RILEY)	PAUL JACKSON, JR (C) ATLANTIC 87944
98	88	79	16	JUICY GOTCHA CRAZY	◆ OAKTOWN'S 3-5-7 (C) (T) CAPITOL 15510
				M.C.HAMMER (M.C.HAMMER)	(U)(I) CAPITOL 15510
99	87	88	16	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE.R.HAMILTON III)	♦ BARRY WHITE

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-Inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

## **Label Execs Turn Their Ears Toward Adult-Oriented Acts**

BY DAVID NATHAN

LOS ANGELES—A couple of years ago, A&R and promotion executives at major labels voiced a strong commitment to rap, hiphop, and other youth-oriented music forms. Nowadays, you are as likely to hear them talk about artists like Regina Belle, Najee, Miki Howard, David Peaston, Nancy Wilson, Kenny G, Howard Hewett, Dianne Reeves, Frankie Beverly & Maze, and Basia, along with such staple black adult-oriented artists as Luther Vandross, Anita Baker, and Quincy Jones in a conversation about priorities.

Most major record companies are acknowledging the increasing influence of older black music consumers (25-54) and their buying power. And there have been several developments in the black music arena that reflect a stronger-thanever interest in black adult con-

temporary artists.

The rise in the number of quiet storm programs at urban radio has been extremely significant. The album-oriented format has at least one show in all major markets. Additionally, the emergence of "black adult contemporary" stations, such as WDAS-FM Philadelphia and WVAZ Chicago, whose formats include a mix of soul oldies from the '60s and '70s as well as contemporary album cuts and singles, gives strength to the resurgence of adult black music.

Consider also that in almost any given week for the past several months, straight-ahead ballads and/or "groove" ballads have not only topped Billboard's Hot Black Singles chart (including "Here And Now" by Luther Vandross, Jermaine Jackson's "Don't Take It Personal," Regina Belle's "Baby Come To Me," Skyy's "Real Love," Maze's "Can't Get Over You," Troop's "Spread My

Wings," and Stephanie Mills' "Home") but also figure in as many as five of the top 10 slots.

Violet Brown, black music buyer for 268 Wherehouse stores in five Western states, says, "Whereas there is still a very strong youth market buying rap, we have noticed a substantial increase in sales with our black music consumers-particularly with compact disks—on artists like Miki Howard, Dianne Reeves, Nancy Wilson, Patti Austin, Howard Hewett, and Smokey Robinson. Luther's double LP ['The Best Of Love'] was a best-seller for months, and we're also seeing some jazz-based artists doing real well, like Stanley Jordan. Basia is selling to a black audience."

Columbia recording artist Nancy Wilson says that although each of her past three albums for the label have enjoyed successively increased sales, "A Lady With A Song" is doing well "because the stations are playing it. In some cases, they're on four cuts from the album. I've always maintained that, with airplay, my records can sell. There's no doubt that the quiet storm format has made a big difference in how much airplay my music is getting now."

Eddie Pugh, VP of promotion, black music, at Columbia Records, agrees that black AC stations and quiet storm shows have helped artists like Regina Belle, Surface, Grover Washington Jr., Eddie Gomez, and Wilson. "Growing up, you could hear a wide variety of music on black radio," says Pugh, (Continued on page 33)

#### TO OUR READERS

Terri Rossi's Rhythm Section will return next week.

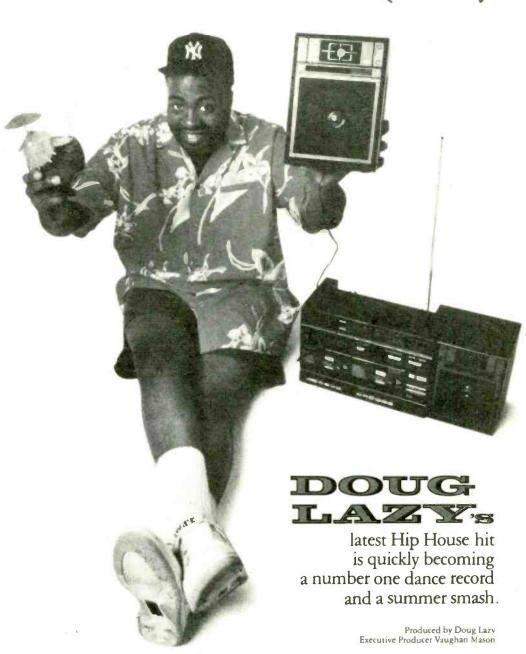
#### HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/		BRONZE/		
	GOLD ADDS 20 REPORTERS	SILVER ADDS 26 REPORTERS	SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 101 REF	TOTAL ON PORTERS
MY KINDA GIRL					
BABYFACE COLUMBIA	13	13	25	51	51
DO ME					
BELL BIV DEVOE MCA	5	9	14	28	58
MY GIRL					
KOOL SKOOL CAPITOL	7	6	10	23	65
IN A SEXY MOOD					
ERIC GABLE ORPHEUS	1	5	15	21	23
VISION OF LOVE					
MARIAH CAREY COLUMBIA	4	4	12	20	78
IF I TOLD YOU ONCE	150				
TERRY STEELE SBK	3	4	11	18	51
COULD THIS BE LOVE					
SEDUCTION VENDETTA	4	3	11	18	34
WHAT YOU DESERVE					
ANSWERED QUESTIONS EMI		2	15	18	33
LAY YOUR TROUBLES DOW		-			
ANGELA WINBUSH MERCURY	6	2	9	17	77
CAN'T STOP	14	u.			
AFTER 7 VIRGIN	4	4	8	16	87

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## IT'S GOING TO BE A LAZY SUMMER.

"can't hold Back (Uno)"



ATLANTIC

On Atlantic Records, Cassettes and Compact Discs

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## HOT BLACK SINGLES

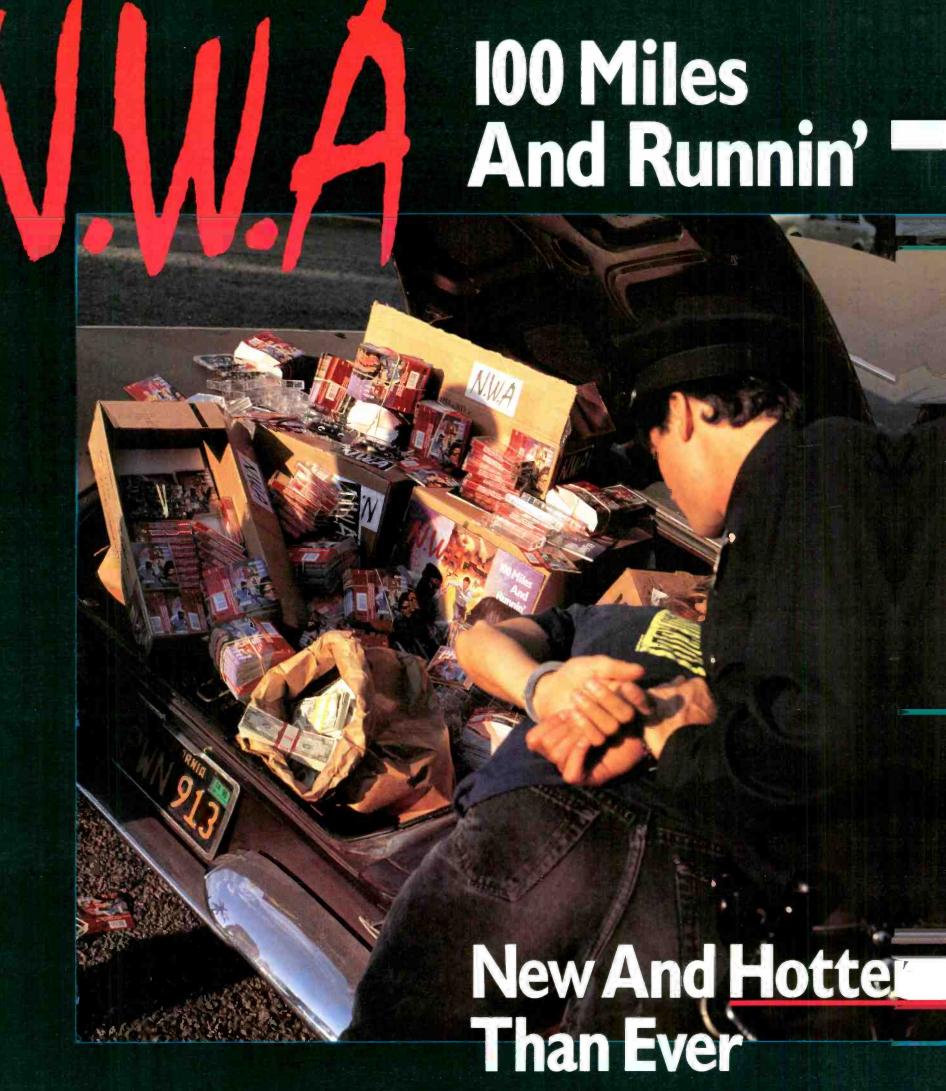
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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sam and one-stop sales reports an PRODUCER (SONGWRITER)	
1	2	4	9	JERK OUT 1 week at No. 1	THE TIME  (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE
2	6	7	9	COME BACK TO ME J.JAM.TJEWIS (J.JACKSON, J.HARRIS III.T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1475
3	5	6	11	MY KINDA GIRL LA REID,BABYFACE (L.A. REID,BABYFACE,D. SIMMONS)	◆ BABYFACE (C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC
4	4	5	9	DO ME! CBOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL)	◆ BELL BIV DEVOE (C) (V) MCA 53489
5)	7	11	9	FEELS GOOD TONYTONETONE! (TONY! TONE! TONE!)	◆ TONY! TONI! TONE (C) (T) (V) WING 877 437-4/POLYDOF
6	1	1	13	VISION OF LOVE ● R.LAWRENCE.N.M.WALDEN (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY
7)	8	12	8	HAVE YOU SEEN HER	(C) (V) COLUMBIA 381-73348  ◆ M.C. HAMMER
8	3	3	10	M.C.HAMMER (E.RECORD,B.ACLIN.M.C.HAMMER)  TALK TO ME	(C) (T) CAPITOL 44573  ◆ ANITA BAKER
9)	12	17	8	M.POWELL (A.BAKER.M.POWELL.V.FAILS)  LIES	(C) (V) ELEKTRA 4-64964  ◆ EN VOGUE
10)	13	18	7	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SH#HEED)  INNOCENT	◆ WHISPERS
11)	15	20	7	R.BROOKINS (R.BROOKINS, JUNES, KING)  CRAZY	(C) (T) CAPITOL 44593  ♦ THE BOYS
_				HÄBDÜLSAMAD,KABDULSAMAD (H.ABDULSAMAD,KABDULSAMAD);  IF I TOLD YOU ONCE	(C) (T) MOTOWN 2053  ◆ TERRY STEELE
12	9	15	12	O.E.BROWN (J.MELE,D WINZELER)	(C) (V) SBK 67324
13	16	23	5	D.WRIGHT, BIG TONY (B.SPRINGSTEEN, LUKE FEATURING THE 2 LIVE C	REW) (C) (CD) (M) (T) LUKE 4-98915/ATLANTIC
14)	26	38	4		M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS
15	14	19	10	GOTTA GOOD THING GLAVERT.M.GORDON (GLAVERT.M.GORDON)	◆ GEOFF MCBRIDE (C) (T) (V) ARISTA 2022
16)	21	24	9	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICI)	♦ BLACK BOX (C) (CD) (T) RCA 2628
17	18	21	10	ROCK DIS FUNKY JOINT TONY D (WISE INTELLIGENT.T.DEPULA)	◆ POOR RIGHTEOUS TEACHERS (T) PROFILE 7302
18	19	22	11	SHE'S MINE G.GRIFFIN (W.SCOTT.L.TURNER,K.BRADSHAW,D.ADAMS,G.GRIFFIN)	◆ BASIC BLACK (C) MOTOWN 2050
19)	23	25	9	I'LL BE GOOD TO YOU FAREED (S.SPRUILLIR.SMITH)	(C) (T) EMI 50319
20	25	27	8	BROTHER'S GONNA WORK IT OUT SHOCKLEE, RYDER, SADLER (SHOCKLEE, RYDER, SADLER (SHOCKLEE, SADLER, RIDENHOUR)	◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 381-73390/COLUMBIA
21)	27	30	7	DO YOU REALLY WANT MY LOVE D.CONLEY,D.TOWNSEND (D.CONLEY,D.TOWNSEND)	MELBA MOORE
				***POWER PICK/S	ALES***
22)	28	31	6	HEAVEN KNOWS D.BRAMBLE (D.BRAMBLE)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467
23)	29	33	8	A FRIEND TRILEY,B,BELL (T.RILEY,B,BELL,T.LUCAS)	◆ THE WINANS (C) QWEST 4-1 9775/WARNER BROS
24	11	2	13	CAN'T STOP LA REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
25	10	10	11	WE'RE ALL IN THE SAME GANG DR.DRE (THE WEST COAST RAP ALL-STARS)	◆ THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 4-19819
26	31	35	8	TOUCH ME UP RJONES (SJMCKINNEY, RJONES, L. PERRY)	BODY (C) (T) MCA 53859
27	17	8	13	MAKE YOU SWEAT K.SWEAT (K.SWEAT.T.GATLING.B.WOOTEN) (C	♦ KEITH SWEAT  (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTRA
28	24	14	13	MY, MY, MY L.A.REID.BABYFACE (BABYFACE,D.SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2033
<b>29</b> )	40	55	6	TREAT THEM LIKE THEY WANT TO BE TREATED M.ROONEY,M.MORALES (M.ROONEY,FATHER MC)	◆ FATHER MC
30	36	48	6	IT'S A CRYING SHAME LHOLLAND, J.SKINNER R.TURNER)	RUBY TURNER (C) (T) JIVE 1370/RCA
31)	41	53	6	CLOSE TO YOU G.CHUNG,S.DUNBAR.H. TUCKER (G.BENSON.W.SELA.M.ELLIOT)	♦ MAXI PRIEST (C) (T) CHARISMA 4-98951
32	34	42	8	GIRL DANZ WITH ME	Z'LOOKE
33	35	45	7	Z'LOOKE (M.CARPENTER,A.ZAMORA,E.STRICKLAND)  GLAD TO BE ALIVE  T	(C) (T) ORPHEUS 72299/EM EDDY PENDERGRASS & LISA FISHER
34)	39	51	6	D.NAKAMOTO.C.BURBIDGE (L.BELL.C. JAMES)  ONE MORE CHANCE	(C) (T) ELEKTRA 64960-4  ◆ PERFECT GENTLEMEN
35	38	56	4	M.STARR (M.STARR)  CALL ME D-NICE	(C) (T) COLUMBIA 381-73419 ◆ D-NICE
36)	-			D JONES (D JONES. THE TURTLES)  FFEL IT	(C) (T) JIVE 1351/RCA  ◆ THE AFROS
<b>30</b> )	45	59	6	J.MIZELLD.REEVES (W.FITE T.HILL, J.MIZELL.K.MORGAN, D.REEVES)  ** POWER PICK/AII	(C) (T) RAL 38T-73403/COLUMBIA
37)	51	_	2	GIVING YOU THE BENEFIT LAREID, BABYFACE (LA. REID, BABYFACE)	◆ PEBBLES (C) (T) (V) MCA 53891
38)	46	58	5	I LOVE THE WAY YOU LOVE ME TRILEY (TRILEY,TLUCAS)	NAYOBE (C) (T) WTG 31 73431/EPPC
39	43	52	6	ALL THE WAY	CALLOWAY
40	44	57	5	RCALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)  IF I COULD ONLY HAVE THAT DAY BACK	(C) (T) SOLAR 35T-74516*/EPIC HOWARD HEWETT
41	20	9	13	M.WILDER (M WILDER)  I WANT IT NOW	(C) ELEKTRA 64947-4  ◆ CAMEO
42	47	60	5	WEAK AT THE KNEES	(T) (V) ATLANTA ARTISTS 875 588-4/MERCURY  THREE TIMES DOPE
43)	49	65	4	C.NICE (S.ARRINGTON, W.GRIGGS, R.WALLER)  COME ON LET'S DO THIS	(C) (T) ARISTA 2034 ◆ RUDE BOYS
				GLEVERT.M.GORDON (G.LEVERT.M.GORDON) THE MASTER KEY	(C) (M) ATLANTIC 4-87871  • BARBARA WEATHERS
44	22	16	13	D.CONLEY.D.CULLER (D.CONLEY.D.CULLER)  RHYTHM OF LIFE	(C) (T) REPRISE 4-19826  ♦ OLETA ADAMS
45)	50	70	4	R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  YOU'RE RIGHT ABOUT THAT	(C) FONTANA 875 018/POLYDOR
46)	52	79	3	DADDY O (DADDY O.C.BARR)	(C) (T) (V) ARISTA 2053
	33	29	16	DOOWUTCHYALIKE SHOCK G (G JACOBS)	◆ DIGITAL UNDERGROUND
47 48	37	-		THE POWER A	(M) (T) TOMMY BOY 955*  ◆ SNAP

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS	
<b>50</b>	58	71	3	WANNA BE THE MAN M.WHITE (M.WHITE,V.WHITE,S.REYNOLDS,M.C.HAMMER,K.L.PATTERSON)	◆ EARTH, WIND & FIR (C) (T) COLUMBIA 381-734	
51	32	36	7	WHEN WILL I SEE YOU AGAIN B.WHITE (B.WHITE,T.THOMAS)	◆ BARRY WHIT	
52	57	66	4	SOMEONE LIKE YOU JBAKER, PERRI (D. PERRY, D. SWANSON)	PER (C) (T) MCA 537	
53	53	62	4		NA BROWN & BARRIE K, SHARF	
54	42	40	11	OWNLEE EUE	<b>♦ KWAME &amp; A NEW BEGINNIN</b>	
<u>55</u> )	64	77	4	SECOND CHANCE	(C) ATLANTIC 4-8214	
56)		TOAK		W.POTTS (W.POTTS,M.RITTER)  IN SUMMER I FALL	(C) (T) RCA 26: THE FAMILY STAN	
$\equiv$	61	75	4	V.SMITH.PLORD (PLORD)  ME AND THE BIZ	(C) ATLANTIC 4-878	
57)	66	84	4	M.MARI.MASTER ACE (MASTER ACE) SAVE YOUR LOVE	(C) (T) (V) COLD CHILLIN' 4-21559/REPRI  ◆ TRACIE SPENCE	
58)	89	_	2	S.BARRI,T.PELUSO,K.HARRIS (PRICE,HOLDEN,HARRIS)	(C) (T) CAPITOL 445	
59	30	13	13	A WINBUSH (A WINBUSH)	JSH (DUET WITH RONALD ISLE (C) (T) (V) MERCURY 875 430	
60	83	-	2	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	♦ SAMUELL (C) (M) (T) ATLANTIC 4-878	
<u>61</u>	79	92	4	BAD HABIT KANGOL (KANGOL)	♦ WHISTL (M) (T) SELECT 500	
62	75	85	3	MORE TO LOVE G.DUKE (D.REEVES.G.DUKE.D.LOUIE)	◆ DIANNE REEVE (C) EMI 503:	
<u>63</u>	77	91	3	SOMEONE TO LOVE LHATCHER,KANDES (KANDES,LHATCHER)	◆ THE MAC BAN (C) (T) (V) MCA 538:	
64)	71	88	3	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN.JR.B.VALASQUEZ)	◆ MILIR (C) (T) APOLLO 2029/MOTOV	
				*** HOT SHOT DEBU	T**	
<u>65</u> )	NE	<b>* •</b>	1	FAIRWEATHER FRIEND LAREID,BABYFACE (L.AREID,BABYFACE,D.SIMMONS)	JOHNNY GIL (C) (T) MOTOWN 20	
66	60	64	6	PICK UP THE PHONE M.MILLER (M.STEVENS.H.KING)	THE JAMAICA BOY (C) REPRISE 4-19761/WARNER BRO	
67	73	86	4	LIFE (IS WHAT YOU MAKE IT) YED (V.SINCLAIR.D.COLE)	◆ FRIGHTY & COLONEL MIT (C) (T) PROFILE 52	
68	63	61	7	PAPA WAS A ROLLIN' STONE D. WAS, D. WAS (N. WHITFIELD, B. STRONG)	◆ WAS (NOT WAS (C) (T) CHRYSAUS 235	
<b>69</b> )	84		2	CIGARETTE IN THE RAIN R.MILLAR (R.MCCARTNEY,B.COFFING)	RANDY CRAWFOR (C) WARNER BROS. 4-197	
70	NE	NÞ	1	THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY,A.MORRIS)	◆ LISA STANSFIEL (C) (T) ARISTA 20	
71)	91		2	THE BOOMIN' SYSTEM M.MARI (J.T.SMITH.M WILLIAMS)	L.L. COOL	
72	67	50	17	ALL I DO IS THINK OF YOU	◆ TROC	
73)	80	96	3	C.BOOKER (M.LOVESMITH.B.HOLLAND)  I NEED YOUR LOVE	(C) ATLANTIC 4-879 ♦ GOOD GIRL	
74)				K.HUDNALL.J.BARNES III (K.HUDNALL.K.ARMSTRONG)  STOP RUNNING AWAY	(C) (T) MOTOWN 20. ♦ BRENDA RUSSEI	
	87	98	3	N.M. WALDEN (B. RUSSELL.N. M. WALDEN) SHOCK WAVE	(C) A&M 15 ♦ KIPPER JONE	
75	78	81	5	KJONES (KJONESL.ROBINSON)  GOTTA LOTTA LUV	(C) (T) VIRGIN 4-989	
76	62	63	6	L.WHITE (L.WHITE, L.PETERS.K. CRUMPLER)	(C) (T) CRUSH 749-4/K-T	
$\underline{n}$	NE	<b>N</b>	1	ROMEO DINO (DINO, DOCTOR ICE)	◆ DIN (C) (T) (V) ISLAND 422-878	
78	59	32	11	LET THE RHYTHM HIT 'EM ERIC B. & RAKIM (ERIC B. & RAKIM)	◆ ERIC B. & RAKI (C) (T) MCA 538.	
79)	NE	<b>N</b>	1	U CAN GET ME ANYTIME B.ELI (C.BARNWELL.JR.)	SOMETHING SPECIA (C) (T) ASSOCIATED 25K 73487/EF	
80	94	-	2	PRIVATE PARTY C.WILLIAMS (C.COOLEY,L.HARDIMON,M.A.SILVA)	◆ KLYMA) (C) (T) MCA 538	
81)	NE	NÞ	1	THE ART OF LOVE JLORBER (M.FRANKS)	MICHAEL FRANK (C) REPRISE 4-1986	
82	56	43	10	IN A SEXY MOOD (FROM "DEF BY TEMPTATION") JWHITEHEAD,LGOLDJ,CDHEN (J,WHITEHEAD,J,COHEN)	ERIC GABL (C) (T) ORPHEUS 72303/E	
83	NE	NÞ	1	I DON'T GO FOR THAT  QJONES (LPRINCE)  QUINCY JONE (C) (CD)	S FEATURING SIEDAH GARRET	
84)	NE	NÞ	1	HEAL OUR LAND LHOLLAND (JBUTLER:LISIFFRE)	♦ JONATHAN BUTLE (C) (T) JIVE 1376/R	
85	88	93	4	INDEPENDENT	SALT-N-PEF	
86)	96		2	SALT (C.JAMES.S.DENTON)  8 DAYS A WEEK	(M) (T) NEXT PLATEAU 5012  ◆ JAMES "J.T." TAYLO	
87)	NE\	<b>V L</b>	1	DOUBLE DUTCH ON THE SIDEWALK	(M) (T) MCA 2406 NEWKIR	
88)	NE			D.NEWKIRK (D.NEWKIRK)  NOW'S THE B TURN	(C) (T) OBR 38T-73438/COLUME ◆ LAOUA	
=	_		1	WOLF.EPIC (K.GREEN,B.MAZUR,R.WOLF)  THIS IS LOVE	(C) (M) (T) 4TH & B'WAY 440-509-4/TSLAI ◆ REGINA BELL	
89	68	39	15	B.EASTMOND (J.BUTLER)	(C) (T) COLUMBIA 381-733.  TANLEY CLARKE/GEORGE DUM	
90	69	67	6	S.CLARKE,G.DUKE (G.DUKE)	(C) EPIC 34T-734:	
91	82	89	5	E.WILLIAMSON JR., L.MCKAY III, OMARA (D.BELFIELD)	RA FEATURING LAVISTIA MILLE (C) (T) MEGA JAM 721	
92)	NEV	<b>V</b>	1	I AIN'T LYIN' G.BROWN (R.STEWART,G.BROWN,M.C.LYTE,SINBAD)	◆ SINBA (C) (T) WING 877 535-4/POLYDO	
93	92	78	23	HOLD ON ▲ T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGU (C) (T) (V) ATLANTIC 4-879	
94)	NEV	<b>V</b>	1	HALF NO FACE (S.TRONE)	◆ NO FAC (C) (T) RAL 38T-73463/COLUMB	
95	48	28	14	LOVE HIGH TALLEN (TALLEN)	JEFF RED (C) (T) UPTOWN 53829/MC	
96	85	80	7	MENTIROSA O TONY G. (S.REYES,T.GONZALEZ)	◆ MELLOW MAN AC (C) (T) CAPITOL 445	
07	72	47	17	STAY BIGHOZOURI,M.STEVENS)	◆ GLENN JONE	
97				SAVE THE FAMILY	(C) (T) JIVE 1344/RC	
98	55	37	10		♦ TASHA	
-	55 65	37 44	10	SSEVER TRASHAD (TRASHAD GBROADNAX.W.ROBINSON)  HOW DEEP DOES IT GO REFREEMAN (J.BARNES,L. WARE)	(C) (T) OBR 38T-73385/COLUMB  ◆ CARL ANDERSO (C) GRP 303	

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million Indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.

## 100 Miles And Runnin'





ber Of Artists Against Counterfeit Tapes

## HOT BLACK SINGLEST

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sam and one-stop sales reports an PRODUCER (SONGWRITER)	nd radio playlists.  LABEL & NUMBER/DISTRIBUTING LAB
1	2	7	7	MY, MY, MY LAREID.BABYFACE (BABYFACE.D.SIMMONS)  * NO. 1 1 week at No. 1	JOHNNY GIL (C) MOTOWN 203
2	6	10	7	MAKE YOU SWEAT KSWEAT (KSWEAT.T.GATLING.B.WOOTEN)	◆ KEITH SWEA (C) (M) (T) VINTERTAINMENT 7-64961/ELEKTR
3	1	4	10	YOU CAN'T DENY IT I.DEVANEY.A.MORRIS (L.STANSFIELD, I.DEVANEY.A.MORRIS)	◆ LISA STANSFIELI (C) (CD) (T) ARISTA 202
4)	7	12	10	UNTIL YOU COME BACK TO ME JNETTLESBEY.T.COFFEY (S.WONDER.C. PAUL.M. BROADNAY)	♦ MIKI HOWARI
5)	8	9	9	THE POWER ● SNAP (B.BENITES.J.GARRETT III.D.BUTLER.TONI C.)	◆ SNA (C) (T) ARISTA 201
6	11	14	11	STAY	♦ GLENN JONE (C) (T) JIVE 1344*/RC
7	3	3	14	BI.KHOZOURI.M.STEVENS (BI.KHOZOURI.M.STEVENS)  GHETTO HEAVEN	◆ THE FAMILY STAN
8)	13	20	7	V.J.SMITH.P.LORD (PLORD.V.J.SMITH.S.ST.VICTOR)  CAN'T STOP	(C) (T) ATLANTIC 86238  ◆ AFTER
9)	14	18	9	LA REID, BABYFACE (LA, REID, BABYFACE)  THIS IS LOVE	(C) (T) VIRGIN 7-9896 ♦ REGINA BELL
	5			B.EASTMOND (J.BUTLER)  NICETY	(C) COLUMBIA 38-7334€  ◆ MICHEL'L
10		6	12	DR.DRE (MICHEL'LE.DR.DRE)  ALL I DO IS THINK OF YOU	(C) (T) RUTHLESS 7-98980/ATC
11	4	1	11	C.BOOKER (M.LOVESMITH.B.HOLLAND)  VISION OF LOVE	(C) ATLANTIC 4-87952  ◆ MARIAH CARE
12)	19	29	7	R LAWRENCE (M.CAREY.B.MARGULIES)  I WANT IT NOW	(C) COLUMBIA 38-73340  ◆ CAME
13)	17	26	7	L.BLACKMON (L.BLACKMON.B.ALLEN.R.SMITH)	(C) (T) ATLANTA ARTISTS 875 668-7/MERCUR
14	15	28	10	DO IT (ONE MORE TIME) MIDNIGHT STAR (B SIMMONS, BLOVELACE, M. GENTRY, B.LIPSCOMB, K	
15	16	22	11	WATCHING YOU DADDY-0,SIMMONS (ADAMS,TURNER,WEBSTER,WASHINGTON,ARRIN	
16	20	25	10	I DON'T FEEL MUCH LIKE CRYING R MILLAR (L.A. REID.BABYFACE)	RANDY CRAWFOR (C) WARNER BROS. 4-19840
17)	27	44	4	TALK TO ME M.POWELL (A.BAKER.M.POWELL.V.FAILS)	◆ ANITA BAKÉ (C) ELEKTRA 7-6496
18	21	31	7	LAY YOUR TROUBLES DOWN A WINBUSH (A WINBUSH)  ◆ ANGELA W	INBUSH (DUET WITH RONALD ISLE) (C) (T) MERCURY 875 430
19	9	2	12	U CAN'T TOUCH THIS M.C.HAMMER (JAMES,MILLER,M.C.HAMMER)	◆ M.C. HAMME (T) CAPITOL 1557:
20	24	30	7	A DREAMS A DREAM JAZZIE B.N.HOOPER (JAZZIE B.S.LAW)	♦ SOUL II SOU (C) (T) VIRGIN 9895
21)	25	32	8	LOVE HIGH TALLEN (TALLEN)	JEFF RED (C) (T) UPTOWN 79028/MC
20		40		***POWER PICK/A	IRPLAY ★ ★  ◆ BELL BIV DEVO
22	31	40	3	CBOURELLY (C.BOURELLY M.BIVINS, R.DEVOE, R.BELL)  MY KINDA GIRL	(C) MCA 7904 ◆ BABYFAC
23)	26	38	5	L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)	(C) (T) SOLAR 74510°/EP  ◆ SOMETHING SPECIA
24	12	13	13	I WONDER WHO SHE'S LOVING B.ELI (P.SCOTT.D.KNYGHT)	(C) (T) ASSOCIATED 4Z9 73176°/EP
25)	42	55	3	★★ POWER PICK/S	ALES ★ ★ ★  THE TIM  (C) (CD) (M) (T) PAISLEY PARK 7-19750/REPRIS
26)	30	39	8	ONE MILE FROM PARADISE B.WEEDEN,M.FORTE (S.HARCUM)	◆ ROBBIE MYCHAL (C) (T) ALPHA INT'L 73000
<b>27</b> )	34	52	5	WE'RE ALL IN THE SAME GANG DR DRE (THE WEST COAST RAP ALL-STARS)	◆ THE WEST COAST RAP ALL-STAR (C) (CD) (M) (T) WARNER BROS. 0-2154
28	10	5	13	GOOD LOVE	◆ KLYMAX (C) (T) MCA 7901
29)	32	45	7	V.BENFORD (V.BENFORD.R. SPEARMAN) THE MASTER KEY	♦ BARBARA WEATHER
30	18	21	11	D.CONLEY,D.CULLER (D.CONLEY,D.CULLER)  WE CAN MAKE IT ALRIGHT	(C) (T) REPRISE 0-198: THE GAP BAN
31)				R.WILSON,C.WILSON (R.VANNELLI,R.WILSON,C.WILSON)  IF I TOLD YOU ONCE	(C) (T) CAPITOL 1556  ◆ TERRY STEEL
	38	51	6	Ö.E.BRÖWN (J.METE.D.WINZELER)  LET THE RHYTHM HIT 'EM	(C) SBK 7033 ◆ ERIC B. & RAKI
32)	39	49	5	ERIC B. & RAKIM (ERIC B. & RAKIM)  MY GIRL	KOOL SKOO
33)	46	50	6	J.JOHNSON,K.LEWIS (J.JOHNSON,K.LEWIS)	(C) (T) CAPITOL 1558
34)	49	83	3	COME BACK TO ME JJAM, TLEWIS (JJACKSON, JHARRIS III, TLEWIS)	◆ JANET JACKSO (C) (T) A&M 14
35)	55	75	3	FEELS GOOD TONY!TON!! (TONY! TON!! TONE!)	◆ TONY! TON! TON (C) WING 877 437-7/POLYDO
36	40	41	8	FRIENDS' ADVICE (DON'T TAKE IT) LSEACER, JR. (D ROBINSON, T. HARRIS)	◆ THE POINTER SISTER (C) (T) MOTOWN 191
37)	52	57	4	GOTTA GOOD THING GLAVERT,M.GORDON (G.LAVERT,M.GORDON)	GEOFF MCBRID (C) (T) ARISTA 202
		11	17	WHY YOU GET FUNKY ON ME (FROM "HOUSE PAG.GRIFFIN (Z.AQUART.G.GRIFFIN)	RTY") ♦ TODA
38	23	11			
<b>38</b>	23 35	24	17	HOLD ON ▲ T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	(C) (T) MOTOWN 20: ◆ EN VOGU
			-	HOLD ON A T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT, L.TURNER, K.BRADSHAW, D.ADAMS, G.GRIFFIN)	(C) (T) MOTOWN 20:  ◆ EN VOGU (C) (T) ATLANTIC 7:8791  BASIC BLAC
39	35	24	17	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE	(C) (T) MOTOWN 20:  # EN VOGU (C) (T) ATLANTIC 7-300  BASIC BLAC (C) MOTOWN 205  # STACYE AND KIMIK
39 40 41	35 50	24	17	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT,L.TURNER.K.BRADSHAW,D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO	(C) (T) MOTOWN 20:  # EN VOGU (C) (T) ATLANTIC 7-8791  BASIC BLAC (C) MOTOWN 205  # STACYE AND KIMIK (C) (T) MCA 7900  # CARL ANDERSO
39 40 41	35 50 36	24 64 37	17 5 9	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT,L.TURNER.K.BRADSHAW.D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO R.FREEMAN (J.BARNES.L.WARE)  SHE AIN'T WORTH IT	(C) (T) MOTOWN 20:  ### EN VOGU (C) (T) ATLANTIC 7-8791  BASIC BLAC (C) MOTOWN 205  ### STACYE AND KIMIK (C) (T) MCA 7901  ### CARL ANDERSO (C) GRP 30:  EDEIROS FEATURING BOBBY BROW
39 40 41 42 43	35 50 36 56 45	24 64 37 60 43	17 5 9 5	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT.L.TURNER.K.BRADSHAW.D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO R.FREEMAN (J.BARNES.L.WARE)  SHE AIN'T WORTH IT D.DIANTE, J.PRINCE (A.ARMATO.L.PRINCE.B.BROWN)  DON'T WANNA FALL IN LOVE	(C) (T) MOTOWN 20:
39 40 41 42 43 44	35 50 36 56 45	24 64 37 60 43 8	17 5 9 5 8 14	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT.L.TURNER,K.BRADSHAW.D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO R.FREEMAN (J.BARNES,L.WARE)  SHE AIN'T WORTH IT D.DIANTE,L.PRINCE (A.ARMATO.L.PRINCE,B.BROWN)	(C) (T) MOTOWN 20:  \$\leftilde{\text{C}} \times \text{P. VOGL} \\ (C) (T) ATLANTIC 7-879!  BASIC BLAC (C) MOTOWN 205  \$\leftilde{\text{STACYE}} \text{AND KIMIK} \\ (C) (T) MCA 790!  \$\leftilde{\text{CARL ANDERSO}} \\ (C) GRP 30:  EDEIROS FEATURING BOBBY BROW (C) MCA 5383  \$\leftilde{\text{JANC CHIL}} \\ (C) (T) WARRER BROS. 7-199:  \$\leftilde{\text{KOOL MOE DE}} \\ KOOL MOE DE
39 40 41 42 43 44 45	35 50 36 56 45 22 44	24 64 37 60 43 8	17 5 9 5 8 14 8	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT.L.TURNER.M.BRADSHAW.D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO R.FREEMAN (J.BARNES.L.WARE)  SHE AIN'T WORTH IT D.DIANTE, I.PRINCE (A. ARMATO.L.PRINCE.B. BROWN)  DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)  GOD MADE ME FUNKE M.DEWESE, LAVABA, G. HOLMES (M.DEWESE, G. HOLMES)	(C) (T) MOTOWN 20:  ### EN VOGU (C) (T) ATLANTIC 7-879(  BASIC BLAC (C) MOTOWN 205  ### STACYE AND KIMIK (C) (T) MCA 7900  ### CARL ANDERSO (C) GRP 30:  EDEIROS FEATURING BOBBY BROW (C) MCA 5383  ### JANE CHIL (C) (T) WARRER BROS. 7-199:  ### KOOL MOE DE (C) (T) JIVE 1336*/Rd
39 40 41 42 43 44 45	35 50 36 56 45 22 44 60	24 64 37 60 43 8 47 65	17 5 9 5 8 14 8 5	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW.D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO R.FREEMAN (J.BARNES.L.WARE)  SHE AIN'T WORTH IT D.DIANTE,L.PRINCE (A.ARMATO.L.PRINCE.B.BROWN)  DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)  GOD MADE ME FUNKE M.DEWESE.LAYABA.G.HOLMES (M.DEWESE.G.HOLMES)  COULD THIS BE LOVE R.CLIVILLES.D.COLE (R.CLIVILLES)	(C) (T) MOTOWN 20:  PEN VOGE (C) (T) ATLANTIC 7-879(  BASIC BLAC (C) MOTOWN 205  STACYE AND KIMIN (C) (T) MCA 790(  CO) (T) MCA 790(  CO) GRP 30:  EDEIROS FEATURING BOBBY BROW (C) (T) WARNER BROS. 7-199:  KOOL MOE DE (C) (T) JIVE 1336-7/R(  SEDUCTIO (C) VENDETTA 1509*/A8
39 40 41 42 43 44 45	35 50 36 56 45 22 44	24 64 37 60 43 8	17 5 9 5 8 14 8	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)  SHE'S MINE G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW.D.ADAMS.G.GRIFFIN)  WAIT FOR ME BLOREN (BLOREN)  HOW DEEP DOES IT GO R.FREEMAN (J.BARNES.L.WARE)  SHE AIN'T WORTH IT D.DIANTE,L.PRINCE (A.ARMATO.L.PRINCE.B.BROWN)  DON'T WANNA FALL IN LOVE  GOD MADE ME FUNKE M.DEWESE.LAYABA.G.HOL MES (M.DEWESE.G.HOLMES)  COULD THIS BE LOVE	(C) (T) MOTOWN 20:  A EN VOGL (C) (T) ATLANTIC 7-8791  BASIC BLAC (C) MOTOWN 205  STACYE AND KIMIK (C) (T) MCA 7901  COMPANDE COMPAND COMPANDE COMP

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
(50)	NE	<b>N D</b>	1	★★ HOT SHOT DEB INNOCENT RBROOKINS (R.BROOKINS, JONES, KING)	UT ★ ★ ★ THE WHISPERS (C) (T) CAPITOL 15598*	
<u>51</u> )	62	71	4		AZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 4-19833	
52)	65	69	5	OWNLEE EUE KWAME.THE BROTHERS GRIMMMM (KWAME.THE BROTHERS GRIMMMM	♦ KWAME & A NEW BEGINNING	
53	57	58	7		WER JAM FEATURING CHILL ROB G	
54)	68	79	4	SAVE THE FAMILY	◆ TASHAN (C) OBR 38-73385/COLUMBIA	
55	48	48	7	S. SEVER,T.RASHAD (T.RASHAD, G.BROADNAX.W.ROBINSON) STEP BY STEP	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-73343	
56)	70	90	3	M STARR (M STARR)  I'LL BE GOOD TO YOU	(C) (T) EMI 50319*	
<u>57</u> )	74	_	2	FAREED (S.SPRUILL.R.SMITH) LIES	♦ EN VOGUE	
58	53	54	8	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED)  REAL LOVE	(C) (M) (T) ATLANTIC 7-87893  ◆ STEPHANIE MILLS (C) (T) MCA 79031	
59	47	46	8	GGRIFFIN (TLUCAS,T.RILEY)  MIDNIGHT LOVE	STARPOINT (C) ELEKTRA 64956-4	
60)	67	74	5	LJOB (CLAYTOVEN.J.BENDICH.T.BALDURSSON)  WHAT YOU DESERVE	♦ ANSWERED QUESTIONS (C) (T) EMI 56170*	
61	29	16	11	M RENTIE II (M.RENTIE II)  VOGUE   2	◆ MADONNA	
62)	72	10	2	MADONNA,S.PETTIBONE (MADONNA,S.PETTIBONE)  HAVE YOU SEEN HER	(C) (CD) (M) (T) SIRE 7-19863/WARNER BROS.  ♦ M.C. HAMMER	
63		70	4	M.C.HAMMER (E.RECORD.B.ACLIN,M.C.HAMMER)  IN A SEXY MOOD	(C) (T) CAPITOL 15586* ERIC GABLE (C) (T) ORPHEUS 72302*/EMI	
$\overline{}$	69			J.WHITEHEAD.J.GOLD.J.COHEN (J.WHITEHEAD.J.COHEN)  TOMORROW (A BETTER YOU, BETTER ME)   QUIN	NCY JONES WITH TEVIN CAMPBELL	
64	41	15	15	Q.JONES (G.JOHNSON,L.JOHNSON,S.GARRETT) ( MY HOOPTIE	C) (CD) (M) (T) QWEST 7-19881/WARNER BROS.  SIR MIX-A-LOT	
65	58	56	10	SIRMIX-ALOT (SIR MIX-A-LOT)  MERCY MERCY ME (THE ECOLOGY)	(M) (T) NASTYMIX 76988-1*  ◆ MILIRA	
66	51	23	12	BROTHER'S GONNA WORK IT OUT	(C) (T) APOLLO 2038/MOTOWN  ◆ PUBLIC ENEMY	
(67) (30)	81		2	SHOCKLEERYDER:SADLER (SHOCKLEE,SADLER,RIDENHOUR)  CRAZY	(C) (CD) (M) (T) DEF JAM 38-73390*/COLUMBIA	
68	NE	·	1	HABOULSAMAD,KABDULSAMAD (HABDULSAMAD,KABDULSAMAD)  FOR THE LOVE OF YOU	◆ THE BOYS (C) (T) MOTOWN 2053 EARTH, WIND & FIRE	
69	28	19	10	M.WHITE (M.WHITE.R.BROOKINS.S.MILLS.M.C.HAMMER)  EVERYBODY EVERYBODY	(C) (T) COLUMBIA 44-73193*  • BLACK BOX	
70	76	93	3	GOOVE GROVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)	(C) (T) RCA 2628*  • BARRY WHITE	
(71)	NE	W	1	WHEN WILL I SEE YOU AGAIN B. WHITE (B. WHITE.T. THOMAS)  GIRL DANZ WITH ME	(C) A&M 1511 Z'LOOKE	
(72)	80	-	2	Z'LOOK (M.CARPENTER.A ZAMORA.E.STRICKLAND)  COME IN	(C) (T) ORPHEUS 72300°/EMI	
73	43	34	10	G.DUKE (D.REEVES.B.CHILDS.D.LOUIE)  NOT ON THE OUTSIDE	(C) EMI 50291*  ALYSON WILLIAMS	
74	37	35	9	V.BELL, R.SIMMONS (S. ROBINSON, L. ROBERTS)	(C) (T) OBR 44-73188*/COLUMBIA THE WINANS	
75	92	<u> </u>	2	A FRIEND TRILEY.B.BELL (T.RILEY.B.BELL.T.LUCAS) DO YOU REALLY WANT MY LOVE	(C) QWEST 4-19775*/WARNER BROS	
<b>76</b> )	NE	<b>N</b>	1	D.CONLEY,D TOWNSEND (D.CONLEY,D.TOWNSEND)	(C) (T) CAPITOL 1556*	
	94	_	2	TOUCH ME UP R.JONES (S.MCKINNEY.R.JONES.L.PERRY)  MENTIROSA	(C) (T) MCA 79056 ◆ MELLOW MAN ACE	
78	NE	W	1	TONY G. (S. REYES, T. GONZALEZ)  HEAVEN	(C) (T) CAPITOL 44533*  THE CHIMES	
79	84	_	2	THE CHIMES (THE CHIMES)	(M) (T) COLUMBIA 44-73171*	
(80)	85	_	2	MONEY D.NELSON (D.NELSON, R.DANIELS, M.AMICK)	◆ LAKESIDE (C) (T) SOLAR 4Z9-74508*/EPIC	
81	83	85	4	LET ME BE YOUR LOVER M.MCCLAIN,M.MAVROLAS (L.BELL)	◆ THE U-KREW (C) (T) ENIGMA 75541*	
82	54	33	16	SHAKE IT UP! MMILLER (M.MILLER, B.WRIGHT, L.WHITE)	◆ THE JAMAICA BOYS (C) (T) REPRISE 0-21463*	
83	89	94	3	DON'T ASK MY NEIGHBORS LBATES (S.SCARBOROUGH)	◆ NANCY WILSON (C) COLUMBIA 38-73353*	
84	77	81	4	TAKE ME NOW M.POWELL'(C.FIELDS,R.MEEKS.D.PEASTON)	DAVID PEASTON (C) GEFFEN 4-19695*	
85	73	63	18	RUB YOU THE RIGHT WAY JJAM.T.LEWIS (JHARRIS III.T.LEWIS)	♦ JOHNNY GILL (C) (T) MOTOWN 2045	
(86)	NE	W	1	D.NAKAMOTO,C.BURBIDGE (L.BELL,C.JAMES)	DDY PENDERGRASS & LISA FISHER (C) (T) ELEKTRA 66629-0*	
87	61	27	11	I'D LIKE TO GET TO KNOW YOU KASHIF (B.JACKSON)	JERMAINE JACKSON (C) ARISTA 2029	
88	NE	W	1	PAPA WAS A ROLLIN' STONE D.WAS.D.WAS (N.WHITFIELD.B.STRONG)	◆ WAS (NOT WAS) (C) (T) CHRYSALIS 23550*	
89	88	92	3	DO YOU REALLY WANT LOVE? P.LAURENCE (J.DEMPSEY.B.PURSE)	JANICE DEMPSEY (C) (T) EPIC 49-73375*	
90	79	80	7	OBSESSION T.BURRUS (P.HYMAN.T.BURRUS)  ◆ LONNIE LISTON S	MITH FEATURING PHYLLIS HYMAN (T) STARTRAK 044*/ICHIBAN	
91	64	53	9	ANY LOVE A BUGNON (LVANDROSS)	ALEX BUGNON (C) ORPHEUS 72298/EMI	
92	90	76	20	SHOW ME T.COFFEY.J.NETTLESBEY (T.COFFEY.J.NETTLESBEY.H.HEWETT)	♦ HOWARD HEWETT (C) ELEKTRA 4-64978	
93	96	-	2	PSYKO FUNK TONY G. (PDEVOUX.D.DEVOUX.T.GONZALEZ)	◆ BOO-YAA T.R.I.B.E. (C) (T) 4TH & B'WAY 440 510*/ISLAND	
94	78	66	14	911 IS A JOKE THE BOMB SQUAD (W.BRAYTON, M. SHOCKLEE, E. SADLER)	◆ PUBLIC ENEMY (C) (T) DEF JAM 44-73179*/COLUMBIA	
95	NE	wÞ	1	FUNKY SONG D.J.ALADDIN (W.C.ALADDIN.D.J.ALADDIN)	◆ LOW PROFILE (C) (T) PRIORITY 7222*	
96	86	82	5	BROOKLYN - QUEENS PRINCE PAUL, PRIME MINISTER PETER NICE (M.BERRIN, P. NASH, PRINCE	◆ 3RD BASS PAUL) (C) (T) DEF JAM 38-73328*/COLUMBIA	
97	91	91	3	JUNGLE BASS BLASWELL,BOOTSY (B.COLLINS.BLASWELL.B.WORRELL.J.JOHNSON)	◆ BOOTSY'S RUBBER BAND (C) (CD) (T) 4TH & B WAY 444 023-1*/ISLAND	
98	71	36	13	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211*	
99	63	42	17	IT'S TIME T.RILEY.B.BELL (M.WINANS.C.WINANS.B.BELL,T.RILEY)	◆ THE WINANS (C) (T) QWEST 0-21474*/WARNER BROS	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, Catalog no. is for 7-inch vinyl single.

\*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxl-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.





by Jeff Levenson

ANOTHER WEEKLONG NEW YORK JVC Jazz Fest, another opportunity to fill body and soul with the music we love best. A few observations, part one:

• Calling Miles Davis an enigmatic character is like saving Toulouse-Lautrec was diminutive. Just when you thought it was safe to write him off, to bemoan the misuse of his great talent, to wax nostalgic over that lost plaintive sound, he blows one note that turns cabinet steel hearts to variegated rose petals. For too long Miles has been hiding behind his electric band. His splashes of cosmic sound, fractured space clusters blatted above the groove-happy humdrum, have grown onerous and predictable. So, what does he do? He surprises the hell out of us. Midway through the late show his synth player rolled out a plush acoustic carpet (tacked down by fat bass fours) that Miles floated across with '50s badass cool. His touch was tender, his melodies gorgeously impressionistic, he cared about the music. Whew! Where did that come from? With that, I could only wonder .

• Two of the fest's piano recitals tapped the spiritual and musical wellsprings of Africa's root culture. Randy Weston, a native New Yorker who settled in Morocco in the late '60s, and Abdullah Ibrahim, a native South African who settled in New York 10 years later, gave solo performances that emphasized the inherent godliness of the music they play. Weston, unfolding a program that consisted of originals and tunes by Monk and Ellington, made clever use of the entire keyboard, in one instance rumbling through the piano's lower registers with stately design and then bursting through the darkness with triumphant conceits of high-note virtuosity.

Ibrahim built his set around a string of compositions played continuously and made whole by connecting passages. As conceived, the program bore an air of architectural soundness. Throughout the extended work, Ibrahim established foundational left-hand vamps that served as rhythmic underpinnings for his adventurous melodies. He was patient and solemn, favoring, like Weston, a rich Ellingtonian approach to harmonization. The resulting constructions were grand edifices of sound, reflective and optimistic.

• A couple of percussionists, an American and a Russian, found that the common ground between cultures lies somewhere between beats of a tom-tom. Andrew Cyrille and Vladimir Tarosov traded licks in a one-on-

#### Miles made musical magic at the JVC Jazz Festival

one program that showcased their appreciation of sound as much as it tested their rhythmic muscle. The program drew an audience barely larger than the number of performers on stage, an embarrassingly low turnout (no surprise, really) that resulted undoubtedly from the outward nature of the music and the 5 o'clock start time. Still, the players met the challenge. Both sat behind conventional kits, although Tarosov augmented his arsenal with an electronic drumpad. The resulting music proved oddly ambient and new-age-like, underscoring the instrumentation's less obvious capabilities.

ASSING NOTE: June Christy, who died June 21 at the age of 64, was one of the three female vocalists who fronted the Stan Kenton band during its heyday run in the late '40s. (Anita O'Day and Chris Connor were the others.) As a pop-jazz stylist, Christy's biggest success was "Something Cool," a song (and then album) that epitomized her moody, wistful approach to singing. To this day, that Capitol recording stands as her signature achievement.

TOP 40/ROCK

FOR WEEK ENDING JULY 14, 1990

#### Billboard, CROSSOVER RADIO AIRPLAY

		TOP 4	0/DANCE
WEEK	WEEK		ay reports from stations ARTIST ARTIST
1	2	HOLD ON ATLANTIC 7-87984	EN VOGUE
2	4	RUB YOU THE RIGHT WAY MOTOWN 2045	JOHNNY GILL
3	1	STEP BY STEP	NEW KIDS ON THE BLOCK
4	5	SHE AIN'T WORTH IT	GLENN MEDEIROS/BOBBY BROWN
5	6	MCA 53831 MENTIROSA	MELLOW MAN ACE
6	7	THE POWER	SNAP
7	8	GIRLS NITE OUT	TYLER COLLINS
8	3	POISON	BELL BIV DEVOE
9	10	WCA 53772 VISION OF LOVE	MARIAH CAREY
10	11	BAD OF THE HEART	GEORGE LAMOND
10	15	MAKE YOU SWEAT	KEITH SWEAT
12	14	YOU CAN'T DENY IT	LISA STANSFIELD
13)	16	COULD THIS BE LOVE	SEDUCTION
14	17	ENJOY THE SILENCE	DEPECHE MODE
15)	21	IF WISHES CAME TRUE	SWEET SENSATION
16	9	READY OR NOT	AFTER 7
17)	23	VIRGIN 7-98995 MY KINDA GIRL	BABYFACE
18	19	SOLAR 4-74510/EPIC HOLD ON	WILSON PHILLIPS
19	12	U CAN'T TOUCH THIS	M.C. HAMMER
20	18	IT MUST HAVE BEEN LOVE	ROXETTE
	28	EMI 50283 HAVE YOU SEEN HER	M.C. HAMMER
21)	28	CAPITOL 44573 COME BACK TO ME	JANET JACKSON
22)	-	A&M 1475 LOVE AND EMOTION	STEVIE B
23)	27	LMR 2645/RCA DO ME!	BELL BIV DEVOE
24)	30	MCA 53848  JERK OUT	THE TIME
25)	29	PAISLEY PARK 7-19750/REPRISE	MADONNA
26)	26	SIRE 4-19789/REPRISE	TAYLOR DAYNE
27	20	ARISTA 2005	NIKK
28	13	GEFFEN 4-19946	KID FROST
29)	-	VIRGIN 4-98947	DIGITAL UNDERGROUND
30	22	THE HUMPTY DANCE	DIGITAL UNDERGROUND

ATLANTIC 7.87984	THIS	WEE		reports from stations ARTIST dance and urban music.	THIS	LASI	TITLE Based on airplay reports from stations combining top 40 and rock music.
1	1	2		EN VOGUE	1	1	CRADLE OF LOVE CHRYSALIS 23509 BILLY IDOL
1	2	4	RUB YOU THE RIGHT WAY	JOHNNY GILL	(2	2	DON'T GO AWAY MAD (JUST GO AWAY) MOTLEY CRUE
5	3	1		NEW KIDS ON THE BLOCK	3	4	DO YOU REMEMBER? ATLANTIC 7-87955
CAPITICA 44533   CAPITICA 45364   CAPI	4	5		GLENN MEDEIROS/BOBBY BROWN	4	3	
8	5	6		MELLOW MAN ACE	5	8	BANG BANG IMAGINE 34-73380/EPIC  DANGER DANGER
8   3   POSON   BELL BIV DEVOE   8   5   BABY, ITS TONIGHT   JUDIC (1.00	6	7		SNAP	6	14	
3	7	8		TYLER COLLINS	7	6	ENJOY THE SILENCE SIRE 4-19885/REPRISE  DEPECHE MODE
10   10   10   10   10   10   10   10	8	3		BELL BIV DEVOE	8	5	BABY, IT'S TONIGHT REPRISE 4-19869  JUDE COLE
1	9	10		MARIAH CAREY	9	7	
13   14   ARISTA 204561   12   14   ARISTA 20451   15   16   COULD THIS BE LOVE   SEDUCTION   17   ENJOY THE SILENCE   DEPECHE MODE   18   17   ENJOY THE SILENCE   SWEET SENSATION   16   9   READY OR NOT   READY OR NOT   AFTER 7   17   18   19   18   17   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   19	10	11		GEORGE LAMOND	10	) 17	
13	11	15		KEITH SWEAT	11	20	
10    VENDETTIA 1509/AAM	12	14		LISA STANSFIELD	12	10	
15   17   SIRE 4.19885/REPRISE   SWEET SENSATION   15   21   IF WISHES CAME TRUE   ATOO 4.98953   SWEET SENSATION   16   9   READY OR NOT   AFTER 7   17   23   MY KINDA GIRL   BABYFACE   MY KINDA GIRL   MY KINDA	13	16		SEDUCTION	13	11	
10   10   11   12   12   13   14   15   15   15   15   15   15   15	14	17		DEPECHE MODE	14	23	
10   9   VIRGIN 7-98995   10   23   MY KINDA GIRL SOLAR 474510/EPIC   10   30   EMISON PHILLIPS SOLAR 47510   10   444513   EMISON PHILLIPS SOLAR 474510/EPIC   10   44573   EMISON PHILLIPS SOLAR 474510/EPIC	15	21		SWEET SENSATION	15	21	
18   19   SOLAR 4.74510/EPIC   WILSON PHILLIPS   SOLAR 4.74510/EPIC   WILSON PHILLIPS   19   HOLD ON SERV 0.7322   WILSON PHILLIPS   19   12   U CAN'T TOUCH THIS   M.C. HAMMER   19   15   EMISO289   CHILDREN OF THE NIGHT   RICHARD N EMISO289   ROXETTE   20   18   IT MUST HAVE BEEN LOVE   ROXETTE   EMISO289   ROXETTE   RCA 2621   ROXETTE   ROXETTE   RCA 2621   ROXETTE   ROXETTE   RCA 2621   ROXETTE   R	16	9		AFTER 7	16	9	
19   12   U CAN'T TOUCH THIS   M.C. HAMMER   19   15   CHILDREN OF THE NIGHT   RICHARD M   15   CAPITOL V-15571   RICHARD M   15   CHILDREN OF THE NIGHT   RICHARD M   16   CHILDREN OF THE NIGHT   RICHARD M   16   CHILDREN OF THE NIGHT   RICHARD M   15   CHILDREN OF THE NIGHT   RICHARD M   16   CHILDREN OF THE NIGHT   RIC	17	23		BABYFACE	17	30	
19   12   CAPITOL V-15571	18	19		WILSON PHILLIPS	18	26	HOLY WATER ATCO 4.98944  BAD COMPANY
10   10   10   10   10   10   10   10	19	12		M.C. HAMMER	19	15	
22   COME BACK TO ME	20	18		ROXETTE	20	24	
22   27   LOVE AND EMOTION   STEVIE B   WIR 2645/RCA   SELL BIV DEVOE   MCA 53848   SELL BIV DEVOE   SIRE 4-19789/REPRISE   MADONNA   SIRE 4-19789/REPRISE   SIRE 4	21	28		M.C. HAMMER	21	25	
23   27   LMR 2645/RCA     28   28   LOVE   28   29   JERK OUT   PAISLEY PARK 7-19750/REPRISE   THE TIME   27   20   PLB YOUR SHELTER   TAYLOR DAYNE   27   20   ARSTA 2005   TAYLOR DAYNE   TAYLOR DAYNE   28   13   COMING OF AGE   DAMN YAN   TAYLOR DAYNE   TAY	22			JANET JACKSON	22	27	
24   30   MCA 53848   24   19   ATLANTIC 4-87945     25   29   JERK OUT	23	27		STEVIE B	23	12	
25   29     JERK OUT	24	30		BELL BIV DEVOE	24	19	
26         HANKY PANKY SIRE 4-19789/REPRISE         MADONNA         26         16         I'LL SEE YOU IN MY DREAMS         GO VA ABM 1495           27         20         I'LL BE YOUR SHELTER ARISTA 2005         TAYLOR DAYNE         27         KING OF WISHFUL THINKING         GO VA BUNG OF AGE           28         13         NOTICE ME         NIKKI         78         13         COMING OF AGE         DAMN YAN	25)	29	JERK OUT	THE TIME	25	28	
27 20 I'LL BE YOUR SHELTER TAYLOR DAYNE 27 EMISOA 600 WISHFUL THINKING GO V 28 13 NOTICE ME 28 13 COMING OF AGE DAMN YAN	26	26	HANKY PANKY	MADONNA	26	16	
28 13 NOTICE ME NIKKI 28 13 COMING OF AGE DAMN YAN	27	20	I'LL BE YOUR SHELTER	TAYLOR DAYNE	27	-	KING OF WISHFUL THINKING GO WEST EMI 50307
GEFFEN 4-19940	28	13		NIKK	28	13	COMING OF AGE WARNER BROS 4-19838  DAMN YANKEES
	29	-	LA RAZA	KID FROST	29	18	CAPITOL 44507
30 22 THE HUMPTY DANCE DIGITAL UNDERGROUND 30 22 RISE TO IT MERCURY 875 098-4	30	22	THE HUMPTY DANCE	DIGITAL UNDERGROUND	30	22	RISE TO IT MERCURY 875 098-4 KISS
Products with the greatest airplay gains this week. ©Copyright 1990, BPI Communications Inc. All rights reserved.	$\overline{\bigcirc}$	Prod		this week. ©Copyright 1990, BPI Com	municati	ions l	nc. All rights reserved.



UFF THE RECORD: Last week as I was driving to work, I heard the lyrics to "Do Me" by Bell Biv DeVoe (MCA) clearly for the first time. After I steered my car back onto the road, I rushed to call Fred Buggs, MD for WBLS New York. Buggs tried to comfort me by saying that this record "is a song of our times." Later, I wondered why I didn't find the lyrics to "Poison" as bad. Perhaps because "Poison" describes someone's behavior, whereas "Do Me" explains what is expected of the female subject.

I spoke to other industryites about records that were controversial when first presented to the public. In 1954 Hank Ballard & the Midnighters had two hits on Federal Records that were not played on the radio. The first, 'Work With Me Annie," stayed at No. 1 for seven weeks, when charts were based on sales reports and jukebox play. Later in 1954, the group scored again with "Annie Had A Baby," which remained at No. 1 for two weeks. In 1967, "I Think We're Alone Now" by Tommy James & the Shondells (Roulette) was banned from radio, yet no one raised an eyebrow when it was rerecorded by Tiffany in the '80s. In 1975 the O'Jays had a top 10 hit with "Let Me Make Love To You" (Philadelphia International), in which Eddie Levert asks the lady to let him make love to her "all over her body. And if you remember, Teddy Pendergrass gave pretty specific lovemaking instructions in "Close The Door" (Philly Int'l) in 1978, when it held at No. 1 for two weeks. "Give It To Me Baby" by Rick James (Gordy) stayed at No. 1 for five weeks in 1981.

Ernie Singleton, senior VP of black music at Warner Bros., echoes Buggs' comments. "As times change, the tolerance level of what is acceptable also changes. I remember when people thought that 'Funky Broadway' by Wilson Pickett [Atlantic] should not have been played—the bad word in this song was funky."

Although times change, some radio stations have decided to take a stand. "In A Sexy Mood" by Eric Gable (Orpheus) was taken off the air at WPGA Macon, Ga. Station manager John Lynn says, "We are not going to play anything that is going to be harmful to our young people, and we owe them

that... I am not for censorship—it is more a matter of good taste."

A.D. Washington, senior VP, MCA's promotion and marketing, says that many so-called sexually explicit records in the past have "fit their time," including "Love To Love You Baby" by Donna Summer (Oasis) and "Juicy Fruit" by Mtume (Epic). "I certainly do not find 'Do Me' any more explicit than records in the past," says Washington, who adds that MCA is 'very conscientious" about its releases.

Brute Bailey, national director of pop & urban promotion for Priority, relates this new sensitivity to the 2 Live Crew controversy. "I have a problem with anybody who will try to deny my rights or the rights of others in saying and writing what we choose to.'

All of this doesn't make the BBD record any less offensive to me. This record, along with those of numerous other contemporary artists, treats the female as a generic sex machine, neither to be loved nor respected. This is a big difference from graphic records of the past, which usually treated sex as an act of love. In the midst of the current First Amendment debate. have we gone so far in advancing our tolerance level that now it is OK to demean women or any group and then to allow that message to be broadcast repeatedly over the airwaves?

#### **HOT BLACK SINGLES ACTION**

#### **RADIO MOST ADDED**

	2010	0111150	OCCOMPANY	TOTAL	TOTAL
	GOLD ADDS 20 REPORTERS	SILVER ADDS 26 REPORTERS	SECONDARY ADDS 55 REPORTERS	ADDS 101 REI	TOTAL ON PORTERS
INNOCENT					
THE WHISPERS CAPITOL	15	21	42	78	83
CRAZY					
THE BOYS MOTOWN	12	17	19	48	48
LIES					
EN VOGUE ATLANTIC	6	6	15	27	68
WHEN WILL I SEE YOU AGAIN					
BARRY WHITE A&M	6	6	13	25	47
DO YOU REALLY WANT					
MELBA MOORE CAPITOL	4	6	10	20	43
ONE MORE CHANCE					
PERFECT GENTLEMAN COLUMBIA	4	3	13	20	20
PICK UP THE PHONE					
THE JAMAICA BOYS REPRISE	1	4	14	19	27
TOUCH ME UP					
BODY MCA	4	4	10	18	42
HAVE YOU SEEN HER		-		. =	
M.C. HAMMER CAPITOL	2	7	8	17	59
SET ME FREE					
TIMES 2 EMI	0	2	14	16	16

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Biliboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## HOT BLACK SINGLES

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			Z.	Compiled from a national sample of	retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and rad PRODUCER (SONGWRITER)	
1	2	4	9	THE BLUES TONYTONET (D. WIGGINS, R. WIGGINS)  1 week at No. 1  1 week at No. 1	◆ TONY! TON!! TONE! (C) (T) WING 873 994-7/POLYDOR
(2)	3	5	10	TOMORROW (A BETTER YOU, BETTER ME) ◆ OUINCY	
3	1	1	12	HOLD ON  TIMCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE)	◆ EN VOGUE (C) (T) ATLANTIC 7-87984
4	5	7	12	WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY") G.GRIFFIN (Z.AQUART.G.GRIFFIN)	
5	6	8	12	IT'S TIME TRILE'S BELL (M.WINANS.C.WINANS.B.BELL.T.RILEY)	◆ THE WINANS (C) (T) QWEST 0-21474*/WARNER BROS.
6	7	9	7	U CAN'T TOUCH THIS	◆ M.C. HAMMER (T) CAPITOL 15571*
7	8	10	13	M.C.HAMMER (JAMES,MILLER,M.C.HAMMER)  MY BABY'S HOUSE MCCORED SUCCOCKENEYS	◆ MICHAEL COOPER (C) (T) REPRISE 4-19937*
8	10	14	9	M.COOPER (M.COOPER.T.SHOCKENEY)  DON'T WANNA FALL IN LOVE ●	◆ JANE CHILD (C) (T) WARNER BROS. 7-19933
9	11	13	9	LIFT EVERY VOICE AND SING	♦ MELBA MOORE & FRIENDS
10	4	2	10	B.WINANS (J.W.JOHNSON, J.R.JOHNSON)  ALRIGHT	(C) CAPITOL 44500  ◆ JANET JACKSON
(II)	12	18	11	J.JAM,TLEWIS (J.JACKSON,J.HARRIS III,TLEWIS)  SHAKE IT UP!	(C) (T) A&M 1479  ◆ THE JAMAICA BOYS
(12)	14	21	9	M.MILLER (M.MILLER,B.WRIGHT,L.WHITE)  GHETTO HEAVEN	(C) (T) REPRISE 0-21463*  ◆ THE FAMILY STAND
(13)	16	22	8	V.J.SMITH.P.LORD (P.LORD.V.J.SMITH.S.ST.VICTOR)  GOOD LOVE	(C) (T) ATLANTIC 86238*  ◆ KLYMAXX
_			8	V.BENFORD (V.BENFORD,R.SPEARMAN)  OOH LA LA (I CAN'T GET OVER YOU)	(C) (T) MCA 79012 ◆ PERFECT GENTLEMEN
14	13	20	6	ALL I DO IS THINK OF YOU	(C) COLUMBIA 38-73211 ◆ TROOP
	17			C BOOKER (MLOVESMITH,B.HOLLAND)  NICETY	(C) ATLANTIC 4-87952*  ◆ MICHEL'LE
(16)	18	26	7	DR.DR. (MICHEL'LE.DR.DRE)  911 IS A JOKE	(C) (T) RUTHLESS 7-98980/ATCO  ◆ PUBLIC ENEMY
17	15	16	9	THE BOMB SQUAD (W.BRAYTON.K.SHOCKLEE,E.SADLER)  RUB YOU THE RIGHT WAY	(C) (T) DEF JAM 44-73179*/COLUMBIA  ◆ JOHNNY GILL
18	9	3	13	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  VOGUE	(C) (T) MOTOWN 2045  ◆ MADONNA
(19)	24	33	6	MADONNA, S. PETTIBONE (MADONNA, S. PETTIBONE) (C)	(CD) (M) (T) SIRE 7-19863/WARNER BROS.
(20)	23	34	5	YOU CAN'T DENY IT I.DEVANEY.A.MORRIS (L.STANSFIELD.I.DEVANEY.A.MORRIS)	◆ LISA STANSFIELD (C) (CD) (T) ARISTA 2024
21	19	23	11	SIR LANCELOT R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ CALLOWAY (C) (T) SOLAR 4-74008/EPIC
22	22	28	9	PARADISE LHOLLAND, J.SKINNER, R. TURNER)	◆ RUBY TURNER (C) (T) JIVE 1341*/RCA
23	25	30	6	TURTLE POWER PARTNERS IN KRYME (JALPERN,R.USHER,JR.)	◆ PARTNERS IN KRYME (C) (T) SBK 19710
24)	31	46	4	★★ POWER PICK/SALE THE POWER SNAP (B.BENTES.J.GARRETT III.D.BUTLER,TONI C.)	S★★★
<b>(25)</b>	29	35	8	I WONDER WHO SHE'S LOVING B.E.I. (P.SCOTT, D.KNYGHT)	SOMETHING SPECIAL (C) (T) ASSOCIATED 429 73176*/EPIC
26	30	36	7	MERCY MERCY ME (THE ECOLOGY)	♦ MILIRA (C) (T) APOLLO 2038/MOTOWN
(27)	33	41	6	STAY	◆ GLENN JONES (C) (T) JIVE 1344*/RCA
28	20	12	14	B.KHOZOURI.M.STEVENS (B.KHOZOURI.M.STEVENS)  POISON	◆ BELL BIV DEVOE
<b>(29)</b>	35	43	5	UNTIL YOU COME BACK TO ME	(C) (T) MCA 53772 ◆ MIKI HOWARD
30	36	42	8	J.NETTLESBEY,T.COFFEY (S.WONDER.C.PAUL.M.BROADNAY)  SWEAT YOU	(C) (T) ATLANTIC 0-86204*  ♦ NEWKIRK
(31)	39	49	6	D.NEWKIRK (D.NEWKIRK)  WE CAN MAKE IT ALRIGHT	(C) (T) OBR 44-73175*/COLUMBIA THE GAP BAND
(32)				R.WILSON, C.WILSON (R.VANNELLI, R.WILSON, C.WILSON)  FOR THE LOVE OF YOU	(C) (T) CAPITOL 15560* EARTH, WIND & FIRE
(33)	37	44	5	M. WHITE (M. WHITE R BROOKINS, S. MILLS, M.C. HAMMER)  THIS IS LOVE	(C) (T) COLUMBIA 44-73193* REGINA BELLE
-	45	55	-	B.EASTMOND (J.BUTLER)  SHOW ME	(C) COLUMBIA 38-73346*  ♦ HOWARD HEWETT
34 (35)	28	15	15	T.COFFEY,J.NETTLESBEY (T.COFFEY,J.NETTLESBEY,H.HEWETT)  I'D LIKE TO GET TO KNOW YOU	(C) ELEKTRA 4-64978  JERMAINE JACKSON
	46	52	6	KASHIF (B.JACKSON)  WATCHING YOU	(C) ARISTA 2029  ♦ THE BLACK FLAMES
36)	47	51	6	DADDY O, SIMMONS (ADAMS, TURNER, WEBSTER, WASHINGTON, ARRINGTON)  I'M THE MAGNIFICENT	(C) (T) OBR 44-73173°/COLUMBIA ◆ SPECIAL ED
37	40	47	6	H.TEE (SPECIAL ED.H.TEE)  ★★★POWER PICK/AIRPL	(T) PROFILE 7287°
38	55	_	2	MY, MY MY LA REID, BABYFACE (BABYFACE, D. SIMMONS)	JOHNNY GILL (C) MOTOWN 2033
39	27	11	14	ALWAYS AND FOREVER KANGOL (R TEMPERTON)	◆ WHISTLE (C) (T) SELECT 62362*
40	43	48	7	HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATION N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	
41)	50	53	5	I DON'T FEEL MUCH LIKE CRYING RMILLAR (L.A.REID.BABYFACE)	RANDY CRAWFORD (C) WARNER BROS. 4-19840*
42	32	24	17	THE HUMPTY DANCE A SHOCK-G (G. JACOBS)	◆ DIGITAL UNDERGROUND (C) (M) (T) TOMMY BOY 944*
43)	52	57	5	COME IN GDUKE (D.REEVES.B.CHILDS.D.LOUIE)	DIANNE REEVES (C) EMI 50291*
44)	51	56	5	DO IT (ONE MORE TIME) MIDMIGHT STAR (B.SIMMONS, BLOVELACE, M. GENTRY, B.LIPSCOMB, KING C)	MIDNIGHT STAR (C) (T) SOLAR 254 74602/EPIC
45	48	54	5	CAN YOU GIVE ME WHAT I WANT	◆ MELI'SA MORGAN (C) (T) CAPITOL 15557*
46	42	45	7	AZGILES (AZGILES M MORGAN)  IRRESISTIBLE IRRESISTIBLE	MILES JAYE
(47)	58		2	MAKE YOU SWEAT	(C) (T) ISLAND 4-98970°  ◆ KEITH SWEAT
48		30	7	K.SWEAT (K.SWEAT.T.GATLING.B.WOOTEN) (C) (M  SPIN THAT WHEEL	HI TEK 3 FEATURING YA KID K
	41	39		J.BOGAERT (VA.KID K.KOVALI,EL SATI)  GET A LIFE	(C) (T) SBK 07320*  ◆ SOUL II SOUL
49	26	6	11	JAZZIE B.N.HOOPER (ROMEO.BROWNE)	(C) (CD) (T) VIRGIN 98981*

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIS	
				PRODUCER (SONGWRITER)  CRAZY 4 U	◆ SYBIL (WITH SALT-N-PEPA)	
50	21	19	11	KHAIRSTON.T.GALE (KHAIRSTON.T.GALE)  I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	(M) (T) NEXT PLATEAU 50115°  ♦ THE CHIMES	
51	54	62	5	THE CHIMES (D.EVANS.P.MEWSON.A.CLAYTON.L.MULLEN)  LOVE HIGH	(C) COLUMBIA 38-73310*  JEFF REDD	
52)	57	69	3	T.ALLEN (T.ALLEN)	(C) (T) UPTOWN 79028/MCA	
<u>53</u>	63	_	2	I WANT IT NOW  LBLACKMON (LBLACKMON.B.ALLEN.R.SMITH)  (C) (T) ATLANTA ARTISTS 875 668-7/MERCUF		
54	67	_	2	CANT STOP  LA REID.BABYFACE (L.A REID.BABYFACE)		
<b>55</b>	60	66	4	WAIT FOR ME BLOREN (BLOREN)   ◆ STACYE AND KIMIKO (C) (T) MCA 79005		
<b>56</b> )	61	72	5	MY HOOPTIE SIR MIX-A-LOT (SIR MIX-A-LOT)		
57	44	40	8	HELLO STRANGER DR.YORK (B.LEWIS)	SHE FEATURING KIM WATERS (T) WARLOCK 075	
58	53	38	18	READY OR NOT LA REID, BABYFACE (L.A. REID, BABYFACE)	◆ AFTER 7 (C) VIRGIN 7-9899	
59)	62	73	3	MIDNIGHT LOVE LJOB (CLAYTOVEN_JBENDICH,T.BALDURSSON)	STARPOINT (C) ELEKTRA 64956	
60	72	79	4	NOT ON THE OUTSIDE	ALYSON WILLIAMS	
61	59	68	6	V.BELLR.SIMMONS (S.ROBINSON,L.ROBERTS)  CAN'T STOP LOVING YOU	◆ RICHARD ROGERS	
-				M.JEFFERSON (M.JEFFERSON) RISING TO THE TOP	(C) (T) SAM 5006 PHALON	
62	34	29	12	WILLIAMSON JR.,MCCAY III (PHALON,HITCHENS,WILLIAMSON JR.,OMAF	(T) MEGA JAM 0-66628*/ELEKTRI NBUSH (DUET WITH RONALD ISLEY)	
63)	66	_	2	A.WINBUSH (A WINBUSH)	(C) (T) MERCURY 875 430-	
64)	65	80	3	FRIENDS' ADVICE (DON'T TAKE IT) LSEACER, JR. (D.ROBINSON, THARRIS)	(C) (T) MOTOWN 1980	
65	38	17	15	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY. J.KIPNIS (M.DAY.T.BISHOP.R.MAFFIT)	◆ FREDDIE JACKSON (C) (T) ORPHEUS 72277/EM	
66	85	_	2	VISION OF LOVE R.LAWRENCE (M.CAREY,B.MARGULIES)	MARIAH CAREY (C) COLUMBIA 38-73348	
<b>67</b> )	73	76	4	ANY LOVE ABUGNON (L.VANDROSS)	ALEX BUGNON (C) ORPHEUS 72298/EM	
68	68	78	4	(IT'S THE) SAME OLD LOVE LHATCHERIK ANDES (K.GOLD, B.MADISON)	◆ SMOKEY ROBINSON (C) (T) MOTOWN 2040	
69)	74	82	3		DEIROS FEATURING BOBBY BROWN	
70	70	83	3	GOD MADE ME FUNKE	◆ KOOL MOE DEE	
71)	80	84	3	M.DEWESELAVABA.G.HOLMES (M.DEWESE,G.HOLMES)  ONE MILE FROM PARADISE	(C) (T) JIVE 1336°/RC	
72)				B.WEEDEN.M.FORTE (S.HARCUM)  REAL LOVE	(C) (T) ALPHA INT'L 73006  ♦ STEPHANIE MILLS	
	77	86	3	G.GRIFFIN (TLUCAS.T.RILEY)  A DREAM'S A DREAM	(C) (T) MCA 7903 ◆ SOUL II SOUI	
73)	89	_	2	JAZZIE B.N.HOOPER (JAZZIE B.S.LAW)	(C) (T) VIRGIN 98955	
74)	87	-	2	DJ MARK (BENITES,GARRETT,FRAZIER,JAMES,TONI C.)	(M) (T) WILD PITCH 1018	
75	71	63	9	"B" GIRLS EGRIFFIN.SFERGUSON (C.TRAHAN.L.JOHNSON)	◆ YOUNG AND RESTLESS (C) (T) PANDISC 056	
76	78	90	3	TEMPTATION M.STARR (M.STARR)	◆ THE SUPERIORS (C) COLUMBIA 38-73210	
77)	90	-	2	THE MASTER KEY D.CONLEY.D.CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 0-1982	
78	84	91	3	DRIVING T.LIPUMA (B.WATT)	◆ EVERYTHING BUT THE GIRL (C) ATLANTIC 7-8798:	
79	49	31	10	ONE GIRL GLEVERT M.GORDON (GLEVERT, M.GORDON, E.LEVERT, SR.)	CHRISTOPHER WILLIAMS (C) (T) GEFFEN 7-19877/REPRIS	
				***HOT SHOT DEE	BUT * * *	
80)	NE	W	1	MY GIRL JJOHNSON,KLEWIS (LJOHNSON,KLEWIS)	KOOL SKOOL (C) (T) CAPITOL 15587	
81	83	89	4	QUEEN LATIFAH,DJ MARK (D.OWENS,M.JAMES)	♦ QUEEN LATIFAH (M) (T) TOMMY BOY 948	
82	91	-	2	STEP BY STEP M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-7 334:	
83	NE	w>	1	IF I TOLD YOU ONCE O.E.BROWN (J.MELE,D.WINZELER)	◆ TERRY STEELE (C) SBK 7032	
84)	94	_	2	OBSESSION T.BURRUS (PHYMAN.T.BURRUS)  • LONNIE LISTON S	SMITH FEATURING PHYLLIS HYMAN	
<b>85</b> )	NE	wÞ	1	ITCHIN' IN MY PANTS D'LA VANCE (D'LA VANCE)	D'LA VANCE	
86	96		2	SO DELICIOUS	MAIN EVENT	
87	88	70	15	DJEARSON (D.PEARSON.T.STUBBS)  I WANNA DO IT GOOD TO YA	(C) (T) WASHINGTON HIT MAKERS 1010  ◆ BARRY WHITE	
-		-		B.WHITE (B.WHITE.R.HAMILTON III)  JUICY GOTCHA CRAZY	(T) A&M 1232 ♦ OAKTOWN'S 3-5-7	
88	79	67	15	M.C.HAMMER (M.C.HAMMER)  GIRLS NITE OUT	◆ OAKTOWN'S 3-5-7 (C) (T) CAPITOL 15510*  ◆ TYLER COLLINS	
89	69	27	16	D.ROSS (D.ROSS.S.BYERS)	(C) (T) RCA 9174	
90	75	59	7	MAKE IT LAST FOREVER C.MIMS,P.JACKSON,JR. (K.SWEAT,T.RILEY)	PAUL JACKSON, JR (C) ATLANTIC 87944	
91	64	37	14	DO YOU REMEMBER S.SHEPPARD.J.VARNER (J.VARNER B.SHEPPARD.L.RODERICK)	◆ BY ALL MEANS (C) (T) ISLAND 7-9899	
92	82	74	6	SITTIN' IN THE LAP OF LUXURY F.BLUE.L.PIERCE (LOUIE LOUIE.L.PIERCE)	◆ LOUIE LOUIE (C) (T) WTG 41-73168*/EPW	
93	56	32	12	HOW 'BOUT US (FROM "TRUE LOVE")  MBAKER.A.KROLL (D.WALDEN)	GRAYSON HUGH & BETTY WRIGHT	
94	86	65	20	SPREAD MY WINGS C.BOOKER (C.BOOKER)	◆ TROOF	
95	81	61	17	FOOTSTEPS IN THE DARK A-WINBUSH (R:ISLEY,C.ISLEY,R.ISLEY,M.ISLEY,C.JASPER)	◆ BOD\ (C) (T) MCA 5376	
96	93	64	16	WHIP APPEAL	◆ BABYFACE	
97	92	71	9	THROUGH THE TEST OF TIME	(C) SOLAR 4-74007 EPIC  ◆ PATTI AUSTIN	
				D.GRUSIN (D.PACK.J.PESCETTO)	(C) GRP 3032°	
98	95	75	13		IUG.THE INVINCIBLES (FINGERPRINTS) (C) (T) SELECT 62356*  IEART BEATS FOR YOU   ◆ THE NEWTRONS	
99	76	50	10	R.NEWT, SR. (S.ENOCH, R.NEWT, SR.)	(C) (T) MCA 5377	
100	97	81	20	ALL AROUND THE WORLD ▲  LDEVANEY,A.MORRIS (LISTANSFIELD, LDEVANEY, A.MORRIS)	◆ LISA STANSFIELD (C) (T) ARISTA 992	

Products with the greatest airplay and sales gains this week. • Videocing industry Assn. Or America (RIAA) certification for sales or 100,000 units. • RIABATE CONDUCTOR (C) Cassette single availability. (E) I 2-inch vinyl single availability. (C) Cassette single availability. (C) I 2-inch vinyl single availability. (C) Cassette single availabil

#### **ARTIST** DEVELOPMENTS

#### A NEW KLYMAXX

"There were people who said, What are you going to do now?' And we heard remarks from people who were close to us. We thought they had more confidence in us. But we knew our potential, we knew we could continue and that we could overcome adversity, so it was definitely about proving a point with "The Maxx Is Back."

Lorena "Lungs" Hardiman, lead singer of Klymaxx-pared down to a trio with Cheryl Cooley and Robbin Gridder-is referring to reactions to the departure of previous members Bernadette Cooper, Joyce "Fenderella" Irby, and Lynn Maultsby, now all pursuing solo careers. "They left in stages," notes Cooley, who with Hardiman and Gridder has been a part of the all-female band since its inception in 1981, 'and it wasn't hostile at all. Each of them felt they wanted to express themselves creatively and we just kept on."

The Los Angeles-based group's major hits have included "Meeting In The Ladies Room," "The Men All Paused," and "Divas Need Love Too," plus the ballads "I Miss You," a No. 5 pop hit in 1985, and 1987's top 10 black music hit, "I'd Still Say Klymaxx switched labels from the MCA-distributed Constellation logo (a division of Solar) to MCA just prior to beginning work on its new album, which includes "Good Love," the current hit single. "We co-produced everything on the album and we co-wrote five of the songs, so we had a lot of creative input into this project," says Gridder, who adds that the trio used such producers as Curtis Williams, Rex Salas, and Vassal Benford.

The band members say they hope their current record—"the ultimate Klymaxx"-will be well received. Admitting they have missed performing during the past few years, they are currently working on plans for a major U.S. tour this fall. DAVID NATHAN

#### LOOKING BLACKWARD

Brooklyn, N.Y.-based rap act X-Clan gained a following in England last year with its first single, "Raise The Flag," a song that calls for black unity. Now the quartet, made up of Grand Verbalizer Brother J., Rhythm Provider Sugar Shaft, the Architect Paradise, and Professor X

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(otherwise known as Lumumba Carson, leader of the group and son of black activist Sonny Carson), seeks to deliver a message of racial harmony. The enigmatic members of X-Clan have just released their debut disk, "To The East, Blackwards," on 4th & B'way.

X-Clan belongs to Blackwatch, an activist organization that recently gained attention when its members stopped traffic on the Brooklyn Bridge to protest the 1989 murder of Yusuf Hawkins, a black teenager shot dead by a gang of white vouths. The members of Blackwatch say they are as old as Egypt itself, a country they honor as home to their heritage and a place whose history, they say, holds the secrets to all of today's delusions. "The purpose of Blackwatch is to create progressive young activists to aid in the struggle against oppression," says Paradise.

The purpose of the group's music, which is full of samples from funk masters like James Brown, along with loads of traditional drumbeat rhythms, is to create a spiritual environment that returns the listener to his or her roots. "When you listen to a record," continues Paradise, "sometimes you can remember what you did and where you were when you first heard that record. That song inspired people of that time period. So what we have by sampling these things is the actual vibrations of those times. We've gone back to African rhythms, and these are things from different time periods that we're linking with."

Summer plans for the Clan include a tour that will begin in the Midwest, along with the release of a second single, "Funkin' Lesson." Meanwhile, the act plans to continue its commitment to racial harmony. "Any time that oppression is placed upon the black existence, X-Clan and the Blackwatch will be there, Paradise says. "Through the teachings of Malcolm X, we will use any means necessary to break the chains of the oppressors."

JIM RICHLIANO

#### A REAL JINGLIN' BABY Morris "Butch" Stewart has been

producing big names for years-per-Parker Jr., Nancy Wilson, New Edition, B.B. King, Gladys Knight, Lena Horne, and Grace Slick—but until recently, his work couldn't be

bought in record stores. That's because Stewart, 37, was almost exclusively a commercial jingle composer, who used major recording stars' voices to sell consumer products other than records.

However, the founder of Chicagobased jingle house Joy/Art Ltd. has been getting more and more work in the recording business, largely as a result of his commercial experience. Stewart has produced albums by Ramsey Lewis, Chuck Mangione, and the Imperials, and wrote and coproduced a song on the new Earth. Wind & Fire album. He says he has plans for more record production in the near future, "but my main thing is songwriting. I've been writing danceable stuff with a European fla-

Stewart started in the record business at an early age, doing background vocals for old Chess recordings. He broke into commercials as the protégé of Chess producer Charles Stepney, who was exploring the nascent world of black-oriented jingles. Stepney used one of Stewart's original songs on a Ramsey Lewis disk he was producing; Stewart and his vocalist wife, Brenda, later went on the road as singers with Lewis. In 1984 Lewis asked Stewart to produce his album "Keys To My Heart.'

Stewart, who had been operating Joy/Art for five years, went on to produce Lewis' album "This Ain't No Fantasy" and Mangione's "Save Tonight For Me." "I brought Ramsey into the pop realm," he says,
"and the record company [Columbia] wanted me to do the same thing with Chuck.'

Stewart worked with Earth, Wind & Fire's Maurice White when White performed a duet with Brenda Stewart on "Part Of Me," a track from Lewis' "Fantasy" album. Stewart and White collaborated on a few more projects, and then White tapped Stewart for a cut on the new EWF album.

His years of working in the commercial idiom with Joy/Art, whose major clients have included Coca-Cola and Budweiser, have also given Stewart a flair for the visual. "When I write songs now, I create video concepts, too," he says. "I storyboard all that stuff, which hopefully will be executed when my songs end up as singles.

MOIRA McCORMICK

## BILLBOARD NATIONAL RAP MARKETING AND PROMOTION BILLBOARD NATIONAL POP MARKETING AND PROMOTION

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FOR WEEK ENDING JUNE 9, 1990

#### Billboard. HOT RAP SING

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NATIONAL MARKETING AND PROMOTION

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THIS	LAST	2 WKS AGO	WKS. O	TITLE and one-stop  LABEL & NUMBER/DISTRIBUTING LABEL	sales reports. ARTIST
1	2	8	5	★ ★ NO AMERIKKKA'S MOST WANTED PRIORITY 7220 (C)	
2	1	1	8	911 IS A JOKE DEF JAM 44-73179/COLUMBIA (C)	◆ PUBLIC ENEMY
3	3	9	6	THE POWER ARISTA 2014 (C)	♦ SNAP
4	5	6	8	THE POWER POWER WILD PITCH 1018 (M)	JAM FEATURING CHILL ROB G
5	7	15	4	U CAN'T TOUCH THIS CAPITOL 15571	◆ M.C. HAMMER
6	4	4	9	"B" GIRLS PANDISC 056 (C)	◆ YOUNG AND RESTLESS
7	6	3	20	THE HUMPTY DANCE ▲ TOMMY BOY 944 (C) (M)	◆ DIGITAL UNDERGROUND
8	12	13	7	MY HOOPTIE NASTYMIX 76988 (M)	◆ SIR MIX-A-LOT
9	9	11	7	FUNKY FOR YOU FRESH 80139/SLEEPING 8AG (C)	◆ NICE & SMOOTH
10	14	20	3	TURTLE POWER SBK 19710 (C)	◆ PARTNERS IN KRYME
11	8	2	13	FUNHOUSE SELECT 62356 (C)	♦ KID 'N PLAY
12	16	19	6	RAISE THE FLAG 4TH & B'WAY 487/ISLAND (C)	◆ X-CLAN
13	11	5	13	PAWNS IN THE GAME SKYYWALKER 131 (C) (M)	◆ PROFESSOR GRIFF
14	10	7	14	MURDER RAP RUTHLESS 49-73155/EPIC (C)	◆ ABOVE THE LAW
15)	18	24	5	IT'S JUST A GIRL THING ARISTA 2001 (C)	◆ ICEY JAYE
16	NE	WÞ	1	LET THE RHYTHM HIT 'EM MCA 24026 (C)	◆ ERIC B. & RAKIM
17	13	10	12	JUICY GOTCHA CRAZY CAPITOL 15510 (C)	◆ OAKTOWN'S 3-5-7
18	22	25	3	ON THE ROAD AGAIN FIRST PRIORITY 0-96494/ATLANTIC (C)	◆ AUDIO TWO
19	28	28	5	MENTIROSA CAPITOL 15509 (C)	◆ MELLOW MAN ACE
20	NE	w>	1	OWNLEE EUE ATLANTIC 82100 (C)	◆ KWAME
21)	23	29	3	FAME 90 DAVII	D BOWIE WITH QUEEN LATIFAH
22	21	26	4	WHAT "U" WAITIN' "4"? WARNER BROS. 0-21477 (C)	◆ JUNGLE BROTHERS
23	27	30	3	THE WOMAN IN ME GEFFEN 0-21506 (C)	◆ SILK TYMES LEATHER
24	NE	w>	1	ONE TIME GAFFLED EM UP ORPHEUS 72292/EMI (C)	COMPTON'S MOST WANTED
25	25	23	9	DON'T SWEAT ME ON TOP 8007/JOEY BOY	◆ M.C. SHY-D
26	15	14	7	GET A HOLD OF YOURSELF MCA 24012 (C)	◆ MARK DEE
27	17	12	12	THE FORMULA RUTHLESS 0-96500/ATLANTIC (C)	◆ D.O.C.
28	19	22	17	JINGLING BABY DEF JAM 44-73147/COLUMBIA (C)	◆ L.L. COOL J
29	24	18	14	BACK TO BOOM NASTYMIX 76981 (C)	KID SENSATION
30	20	21	26	EXPRESSION  NEXT PLATEAU 50101 (M)	◆ SALT-N-PEPA

Products with the greatest sales gains this week. • Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vlnyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

#### NEXT PLATEAU IS ON THE RISE IN RECORD WORLD

(Continued from page 27)

Plateau.
"We'll be distributing, marketing, and promoting all his stuff," says O'Loughlin. "Hurby's very prolific, and he has his first act ready to go. Hurby Azor is a guy producing plati-num albums all over town. It's very nice for us, because he doesn't have to come back here. He likes the way we market, he likes the way we promote, he likes the way we talk to him, and he likes the way he gets paid."

The next priorities for the label include breaking Belgium-based, American Indian rapper Tony Scott in the U.S. Scott's first single, "Get Into It," was a No. 4 hit in Britain, but his sound has not yet caught the

American ear. Rapper Antoinette is expected to make a mark with her new album, "Burnin' At 20 Below." which includes two Mantronix-produced tracks. R&B singer August Wild will come with a debut single, Time After Time," next month; English male-female rap duo Pause For Thought is another new project.

Meanwhile, Sybil's collaboration with Salt-N-Pepa, "Crazy 4 U," is a top 20 black charter in its 10th week; another Sybil single, "Love's Calling," ships early this month. The New Jersey-born singer is currently recording another album, due by September.

"BODY SWEAT" **RTR 826 R&B** and Funky Available on 12' & CS ©P 1990 RTR Records (305) 595-0669 NAIRID

#### Billboard<sub>®</sub>

## HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	Ç.K.	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	9	GIVING YOU THE BENEFIT L,A REID,BABYFACE (L.A.REID,BABYFACE)	2 weeks at No. 1
(2)	6	7	8	FAIRWEATHER FRIEND L.A.REID.BABYFACE, D.SIMMON	◆ JOHNNY GILL (C) (T) MOTOWN 2049
3	3	4	13	HEAVEN KNOWS D.BRAMBLE (D.BRAMBLE)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467
4	5	6	13	CLOSE TO YOU G.CHUNG.S.DUNBAR,H TUCKER (G.BENSON, W SELA	A.M.ELLIOT)
5	2	3	16	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M LIMONI.D.DAVOLI.V S	◆ BLACK BOX (C) (T) RCA 2628
6	9	15	9	SO YOU LIKE WHAT YOU SEE TMCELROY,D.FOSTER (T.MCELROY,D.FOSTER)	◆ SAMUELLE (C) (M) (T) ATLANTIC 4-87864
	8	10	9	THE BOOMIN' SYSTEM M.MARL (J.T.SMITH,M.WILLIAMS)	◆ L.L. COOL J (C) (T) DEF JAM 38T-73457/COLUMBIA
8	10	18	7	MERRY GO ROUND K.SWEAT (K SWEAT,B.DOUGLAS)	(C) VINTERTAINMENT 4-64937/ELEKTRA
9	12	13	11	RHYTHM OF LIFE R.ORZABEL.D.BASCOMBE (R ORZABEL.HOLLAND)	♦ OLETA ADAMS (C) FONTANA 875 018/MERCURY
10	11	14	10	YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C.BARR)	◆ KIARA (C) (T) (V) ARISTA 2053
11	13	21	9	SAVE YOUR LOVE S BARRI, T.PELUSO, K. HARRIS (PRICE, HOLDEN, HARR	◆ TRACIE SPENCER (C) (T) CAPITOL 44595
12	18	35	5	ICE ICE BABY VANILLA ICE (VANILLA ICE.EARTHQUAKE)	◆ VANILLA ICE (C) (M) (T) S8K 07335
13	15	22	8	THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD, I DEVANEY, A.MORRIS)	◆ LISA STANSFIELD (C) (T) ARISTA 2049
14	4	1	11	THIEVES IN THE TEMPLE ● PRINCE (PRINCE)	◆ PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.
<b>15</b>	17	26	8	I DON'T GO FOR THAT Q.JONES (I.PRINCE)	◆ QUINCY JONES FEATURING SIEDAH GARRETT (C) (CD) (M) (T) (V) QWEST 4-19755/WARNER BROS.
<b>16</b>	27	36	4	B.B.D. (I THOUGHT IT WAS ME)? H SHOCKLEELE SADLERIK.SHOCKLEE (R.HOOKSLE.S	♦ BELL BIV DEVOE ADLER.K.SHOCKLEE.D.DURANT.P.STEWART) (C) (V) MCA 53897
17	23	34	5	LOVE TAKES TIME W.AFANASIEFF (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73455
18	20	39	5	BLACK CAT J.JACKSON.J.JOHNSON (J.JACKSON)	◆ JANET JACKSON (C) (CD) (T) (V) A&M 1477
19	19	28	7	OOOPS UP SNAP,M HUTCHINSON (WILSON,SIMMONS,TAYLOR,	♦ SNAP
20	26	37	6	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER:P.HALL)	◆ CARON WHEELER (C) (T) EMI 50286
					R PICK/SALES * * *
(21)	21	32	6	T.MARIE (T.MARIE)  THAT'S MY ATTITUDE	TEENA MARIE (c) (T) EPIC 34T 73494 ◆ TROOP
(22)	22	31	7	G.LEVERT.M GORDON (G.LEVERT.M GORDON)  CRAZY	(C) (M) (T) ATLANTIC 4-87853 ◆ THE BOYS
23	7	2	14	H.ABDULSAMAD,K.ABDULSAMAD (H ABDULSAMAD,  IF I COULD ONLY HAVE THAT DAY BA	K.ABDULSAMAD) (C) (T) MOTOWN 2053
24	14	17	12	M.WILDER (M.WILDER)  SLOW MOTION	(C) ELEKTRA 64947-4
<b>(25)</b>	31	40	6	S.SHEPPARD, J. VARNER (S.SHEPPARD, A SMITH)	♦ GERALD ALSTON (C) MOTOWN 2064
(26)	33	46	4	PRAY M.C HAMMER (PRINCE,M.C HAMMER)	♦ M.C. HAMMER (C) (T) (V) CAPITOL 44609
27	28	29	10	SOMEONE TO LOVE L.HATCHER,K.ANDES (K.ANDES,L.HATCHER)	◆ THE MAC BAND (C) (T) (V) MAC 53837
28	35	50	5	KNOCKIN' BOOTS  J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E.	
29	38	59	3	MISSUNDERSTANDING DJ EDDIE F.NEVELLE (DJ EDDIE F.NEVELLE.AL B.SU	
30	16	8	15	LIES T.MCELROY.D.FOSTER (T.MCELROY.D FOSTER,EN VC	
31)	39	51	6	I GOT THE FEELING DR.FREEZE (DR.FREEZE)	(C) (T) MOTOWN 2062
(32)	41	53	5	R.JONES (W.C HANDY, R.JONES)	◆ CYNDA WILLIAMS (C) COLUMBIA 38T-73564
33	24	16	16	FEELS GOOD TONY!TONE! (D. WIGGINS.R WIGGINS.T.CHRISTI	
34)	43	55	4	SOUL INSPIRATION M.POWELL (T.BRITTEN.G.LYLE)	ANITA BAKER (C) ELEKTRA 4-64935
35	34	42	10	STOP RUNNING AWAY N.M. WALDEN (B.RUSSELL.N.M.WALDEN)	♦ BRENDA RUSSELL (C) A&M 1514
(36)	48	54	6	I JUST CAN'T HANDLE IT TRILEY (TRILEY, B.BELL)	◆ HI-5 (C) (T) JIVE 1398/RCA
37	44	52	7		◆ THE BLACK FLAMES  SON.J.SYKES.N.BURGESS) (C) (M) (T) OBR 38T-73425/COLUMBIA
38	40	47	7	CLOSE QUARTERS L BLACKMON (L BLACKMON, B. ALLEN, R SMITH, K. KEI	
39	57	69	3	LISTEN UP (FROM "LISTEN UP - THE BAKER, MARDIN (BAKER, MARDIN, KARISMA, GARRET	LIVES OF QUINCY JONES")  T.TITUS.MEDINA) (C) (CD) (M) (T) (V) QWEST 4-19576/REPRISE
40	70	83	3	TRY ME FULL FORCE (FULL FORCE)	◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS. 4-19753
41	58	61	4	I LOOK GOOD B.COOPER (B COOPER)	◆ BERNADETTE COOPER (C) (M) (T) (V) MCA 53825
42	65	_	2	MY HEART YOUR HEART G.TAYLOR (G TAYLOR)	◆ WHISPERS (C) CAPITOL 44627
43	61	76	4	THE MISSION H TEE (SPECIAL ED.H TEE)	♦ SPECIAL ED (M) (T) PROFILE 7311
44	53	63	5	PEOPLE JAZZIE B.N.HOOPER (ROMEO.BROWNE)	◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98928
45	60	73	4	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN,B FOSTER)	◆ SYDNEY YOUNGBLOOD (C) (T) (V) ARISTA 2055
46	59	72	4	LOVE'S GONNA GET'CHA KRS-ONE (L PARKER,TONI C )	◆ BOOGIE DOWN PRODUCTIONS (C) (T) JIVE 1367/RCA
47	54	58	7	CAN WE TRY AGAIN T.RILEY (G.JONES,T.RILEY)	GLENN JONES (C) (T) JIVE 1395/RCA
48	32	11	15	A FRIEND T RILEY,B BELL (T.RILEY,B.BELL,T.LUCAS)	◆ THE WINANS (C) QWEST 4-19775/WARNER BROS.
49	71	]	2	ROPE A DOPE STYLE M.GORDON,G.LEVERT (G.LEVERT.M.GORDON)	♦ LEVERT (C) (M) (T) ATLANTIC 4-87828
50	29	9	16	I'LL BE GOOD TO YOU FAREED (S.SPRUILL.R.SMITH)	NAJEE (C) (T) EMI 50319

	Α			recording, or otherwise, without the prior written permission of the publisher.					
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
<u>(51)</u>	85	_	2	★★ POWER PICK/AII  ROUND AND ROUND  PRINCE (PRINCE)	RPLAY ★ ★ ★  ◆ TEVIN CAMPBELL  C) (M) (T) FAISLEY PARK 4-19748/WARNER BROS.				
<b>(52)</b>	69	78	3	I-L-O-V-E U M. WARREN (M. WARREN, M. KIBBLE)	◆ TAKE 6 (C) REPRISE 4-19716				
53	63	62	5	COME HOME TO ME J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)	MIKI HOWARD (C) ATLANTIC 4-87855				
54	36	24	13	TREAT THEM LIKE THEY WANT TO BE TREATED  MROONEY.M.MORALES (M.ROONEY.FATHER MC)  (C) (T) UPTOWN 538					
55	30	12	15	TOUCH ME UP  R.JONES (S.MCKINNEY.R.JONES.L.PERRY)  (C) (T) MCA					
56	62	60	7	BONITA APPLEBUM  A TRIBE CALLED QUE  (M) (T) JIVE 1368					
57	25	19	11	A THISE CALLED QUEST ( ) DAVIS.A.MUHAMMAD) (M) (1) JIVE 1368  IN SUMMER I FALL  THE FAMILY 3.07 (C) ATLANTIC 4.5 (C) ATLANTIC					
58	64	64	4	LUV-U-UP MIDNIGHT STAR (SIMMONS, WATSON, GENTRY, LIPSCOMB, MCFERRIN, G	◆ MIDNIGHT STAR				
59	72	84	3	NOTHING BUT A PARTY G GRIFFIN (W.SCOYT.D.ADAMS)	BASIC BLACK (C) (T) SOUND OF NEW YORK 2054/MOTOWN				
60	55	41	16	DO ME! C.BOURELLY (C.BOURELLY.M.BIVINS.R DEVOE.R BELL)	◆ BELL BIV DEVOE (C) (V) MCA 53489				
61	49	48	8	NOW'S THE B TURN WOLF, EPIC (K. GREEN, B MAZUR, R WOLF)	◆ LAQUAN (C) (M) (T) 4TH & B'WAY 440-509-4 ISLAND				
62	47	49	8	HALF NO FACE (S.TRONE)	♦ NO FACE (C) (T) RAL 381-73463 COLUMBIA				
(63)	74	82	4	DANCE FLOOR OF LIFE E-WILLIAMSON JR. L. MCKAY III (PHALON.E-WILLIAMSON JRS.BANKS)	◆ PHALON				
64)	73	87	3	I DON'T HAVE THE HEART	JAMES INGRAM				
65	68	74	5	T BELL, JINGRAM (A.RICH, J.FRIEDMAN)  KEEP WATCHIN'	(C) WARNER BROS. 4-19911  ◆ MICHEL'LE				
(66)	76	_	2	DR.DRE (MICHEL'LE.DR DRE.LAYLAW.D O.C.)  NO SWEETER LOVE	(C) (M) (T) ATCO 4-98916/ATLANTIC  ◆ GEOFF MCBRIDE				
67	37	20	14	G.LEVERT.M.GORDON (G GLENN) INNOCENT	(C) (V) ARISTA 2087  ♦ WHISPERS				
68)	79	20	2	R.BROOKINS (R BROOKINS, JONES, KING)  I CONFESS	(C) (T) CAPITOL 44593 ◆ E.U.				
69		38		D.DUNCAN (D.DUNCAN)  GO OUTSIDE IN THE RAIN	(C) (M) (T) VIRGIN 4-98923 ◆ MILIRA				
	42		10	D BOWDEN (N.CALHOUN, JR., B VELASQUEZ)  HEAL OUR LAND	(C) (T) APOLLO 2029/MOTOWN  ◆ JONATHAN BUTLER				
70	45	45	8	LHOLLAND (J.BUTLER.L.SIFFRE)  * * * HOT SHOT DEI	(C) (T) JIVE 1376/RCA				
71	NE	NÞ	1	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYITONETONE! (R.WIGGINS, T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) wing 879 068-4/POLYGRAM				
72	81	93	3	OUR LOVE WILL LAST FOREVER W LEWIS (R.FRAZIER.R FLIPPEN)	◆ BARBARA WEATHERS (C) (M) REPRISE 4-19706				
73	67	56	20	VISION OF LOVE ● R.LAWRENCE.N.M.WALDEN (M.CAREY.B MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73348				
74)	86	_	2	PRISONER OF LOVE O.E.BROWN (O.E.BROWN.) CURIALE.C.SILVER)	TERRY STEELE (C) SBit 07336				
75	92	_	2	WHAT GOES AROUND, COMES AROUND NEVELLE (J.REDD.N.HODGE)	JEFF REDD (C) UPTOWN 53920/MCA				
76	46	25	15	HAVE YOU SEEN HER ● M.C.HAMMER (E.RECORD.B.ACLIN.M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573				
77)	NE	<b>N</b>	1	MY ONLY WOMAN DEROCK,KAYO (D.SIMMONS,KAYO,L.A.REID)	AFTER 7 (C) VIRGIN 4-98921				
78	51	33	11	CALL ME D-NICE DJONES (DJONES THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA				
79	93	_	2		MYCHALS FEATURING LORI FULTON (C) ALPHA INT'L 70709				
80	88	_	2	UP WITH HOPE, DOWN WITH DOPE JEARLEY (DAVIS.REDMOND.EARLEY)	◆ ONE CAUSE ONE EFFECT (C) (T) CAPITOL 44603				
81	87	92	3	THE GOOD LIFE E-PHILLIPS (KLARMANN,WEBER,PHILLIPS)	THE BRAXTONS (C) (T) (V) ARISTA 2080				
(82)	NE	<b>v b</b>	1	MY LOVE WILL AFISCHER (L.DOZIER L. PIERCE)	CARL ANDERSON				
83	78	67	20	MY, MY, MY	(C) GRP 3035 ◆ JOHNNY GILL				
84	82	88	3	LA REID, BÁBYFACE (BABYFACE, D SIMMONS)  IN THE GHETTO	(C) (T) MOTOWN 2033 ◆ ERIC B. & RAKIM				
(85)	NE	v Þ	1	ERIC B & RAKIM (E.BARRIER, W.GRIFFIN)  LOVE ME JUST FOR ME	(C) (M) (T) (V) MCA 53901 ◆ SPECIAL GENERATION				
86	75	57	16	F.PILATE.J.EARLEY (M.C.HAMMER.SPECIAL GENERATION,PILATE)  COME BACK TO ME	(C) (T) CAPITOL 44604 ◆ JANET JACKSON				
87	94	<u>.</u>	2	JJAM.TLEWIS (JJACKSONJ.HARRIS III.T LEWIS)  100 MILES AND RUNNIN'	(C) (T) (V) A&M 1475 N.W.A.				
88	83	79	6	DR DRE, YELLA (DR.DRE, MC REN, EAZY-E, COLD 187 UM. HOLLAND, DOZI WE LIKE IT	OAKTOWN'S 3-5-7				
89	50	23	14	M.C HAMMER (M.C.HAMMER)  DO YOU REALLY WANT MY LOVE	(C) (T) CAPITOL 44591  MELBA MOORE				
90)	NEV		1	DON'T TURN YOUR BACK ON ME	(C) (T) CAPITOL 44532  GRADY HARRELL				
91	95	89	7	J.ALLEN.J.STRONG (J.STRONG.B GOODRICH.L.DAD)  DIRTY CASH (MONEY TALKS)  STEVIE V (S.VINCENT.M.WALSH)	◆ THE ADVENTURES OF STEVIE V				
(92)	NEV		1	STREETS OF NEW YORK	(C) (M) (T) (V) MERCURY 875 802-4 ◆ KOOL G RAP & D.J. POLO				
93	52	27	12	KOOL G RAP, LG PROFESSOR, ANTON (WILSON, LG, PROFESSOR ANTON)  I LOVE THE WAY YOU LOVE ME	(C) (T) COLD CHILLIN' 4-21587/WARNER BROS  NAYOBE				
94	80	66	20	T.RILEY (T.RILEY.T.LUCAS)  CAN'T STOP	(C) (T) WTG 31 73431/EPIC ◆ AFTER 7				
95	89	81	18	L.A.REID,BABYFACE (L.A.REID.BABYFACE)  SHE'S MINE	(C) (T) (V) VIRGIN 4-98961 ◆ BASIC BLACK				
96				SHE'S MINE GGRIFFIN (W.SCOTT.L.TURNER.K.BRADSHAW,D.ADAMS,G.GRIFFIN)  ARE YOU REALLY REAL?  FORCE M.E					
	56 on	30	11	FULL FORCE (T PEARSON,T.MILNER.H.LEE) (C) TOMMY BOY 4-19781/REPRI					
97	90	85	17	M.POWELL (A.BAKER.M.POWELL.V.FAILS) (C) (V) ELEKTRA 4-6496					
98	66	70	11	SECOND CHANCE W.POTTS (W.POTTS.M.RITTER)  TURN OUT THE LIGHTS  OLIVER CHEATHAM & JOCELYN BROWN					
99	77	70	6	PYELLOWSTONE,PRADFORD (O.CHEATHAM,PYELLOWSTONE,PRADFO  CIGARETTE IN THE RAIN	RANDY CRAWFORD				
100	84	43	9	R.MILLAR (R.MCCARTNEY,B COFFING)	(C) WARNER BROS. 4-19735				

☐ Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ■ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.



Cardlac To Spring Springer. Vocalist Robyn Springer signs to independent Cardiac Records. Witnessing the signing of the papers, standing, from left, are Bob Ghossen, Cardiac VP of A&R, and Randy Muller, Springer's manager. Seated are attorney Gail Butler, Springer, and Cathy Jacobson, Cardiac president.

## Philadelphia Rap Group Three Times Dope Full Of Hope For The Second Time Around

■ BY GERRIE SUMMERS

NEW YORK—Philadelphia rap group Three Times Dope enjoyed an auspicious debut with last year's Arista Records album, "Original Stylin'." They dropped two successful singles, "Greatest Man Alive" and "Funky Dividends." But without proper exposure, the group nearly dropped out of sight.

Three Times Dope's members, Robert "EST" Waller, Derwood "DJ Woody Wood" Beale, and Walter "Chuck Nice" Griggs, attribute this stumbling block to poor management and a lack of artistic control.

"We had a few creative problems at the beginning of our album that could have been disastrous," says DJ Woody Wood. "But through hard work and dedication from the group and the record company, we were able to hang in there and the record sold over 300,000 copies."

The group sought new management, enlisting the aid of LaVaba Mallison of the LaVaba Group

## 'Thru hard work and dedication, we were able to hang in there'

(which manages Kool Moe Dee). They were soon back on track, touring with Levert, Guy, Kool Moe Dee, Karyn White, and N.W.A.

The N.W.A tour especially garnered recognition for the group, says Woody, and this "gave us new hope and made us realize that people did like us and were willing to listen to us and our style of music. That just made us work harder the second time [around]."

The new album, "Live From Acknickulous Land," is produced by Chuck Nice, and with the exception of two cuts, is written solely by Three Times Dope.

"We think it's a large step in maturity in our musical direction," says EST. "It's more of us instead of other people's opinions and thoughts about what we should do."

The first single is a remake of Steve Arrington's Hall Of Fame hit, "Weak At The Knees." Instead of merely sampling the track, they brought Arrington in to redo his vocals. The record has been a brisk seller as a 12-inch.

The whimsical title of the rappers' album has inspired Arista to create some imaginative promotional schemes. Back in July, prior to the release of "Live," Arista teamed with Black Entertainment Television to organize an Amtrak partytrain ride to Washington, D.C. Eighty-five attendees-including members of the press, radio, retail, contest winners, singer Arrington, and rappers Antoinette, 3rd Bass, the Audio Two, Kings Of Swing, Delite and Wise of Stetsasonic, and D-Nice-journeyed to the BET studios for a special taping of "Rap City," on which Three Times Dope was the special guest. The junket was the brainchild of Lee Fehr, Arista director of national video promotion, and Mary Moore, Arista national director of R&B artist development and video.

In addition, a special promotional package, consisting of "Weak At The Knees" kneepads, a Three Times Dope comic book, and "Weak At The Knees" cassette singles, was sent out across the board to radio and retail.

The label has just released a follow-up single, "No Words," and the group will continue to make promotional appearances and attend parties with radio, deliver speeches at Boys' Clubs, and perform concert dates. The group recently appeared on the Eric B. & Rakim tour with Ice Cube and the D.O.C.

The strong support of their new management team and their label seems to be giving the group some staying power. Says Woody: "This is like the return home. We could have done better the first time out, but we're not going to worry about those problems. We're going to come back and take it a step further."

#### Nothing Sexy About Sexist Lyrics Shazzy's 'Attitude' Puts Hoe's To Shame

THE ARMS GROW TIRED: A lot of folks—while continuing to stand up for artistic freedom—are growing weary of fighting this censorship wave, of battling the insanity of a movement conceived in fear to restrict/eradicate rap. What wears many of us out is the frequency with which we are required to defend rap lyrics that are essentially bigoted, degrading, violent, ignorant, pointless, inexcusable, and barely worth the trouble. But we fight on for the greater good

the greater good.

The sexist connotations in hardcore rap and hip-hop are increasingly troublesome. References to "bitches" and "hos" and the like simply cannot be defended, not by any conscious individual. I've heard too many lame artist arguments like "I'm only talking about a certain kind of female—my

The Rhythm and the Blues

by Janine McAdams

woman knows I'm not talking about her" that put the rapper in the lofty position of deciding who is a 'ho and who is not and under what circumstances. Are there nationally agreed-upon guidelines? Come on! Language is a very powerful thing. There are no comparable, sexually derogatory terms for males in this society, which tells you something.

Women need to make their objections louder. As the movement says, "If you're dissing the sisters, you ain't fighting the power." On that front there is good news and bad news. First the bad news.

There's a "promotion only" 12-inch out by the tragically titled Hoe's Wit Attitude, on Drive By Records! out of Los Angeles, in which the group of women do a fine job of dissing themselves. Apparently, they are graduates of that school of thought that says one must fight fire with fire. (This argument bears similarities to the current notion in crime-ridden New York that regular citizens should be licensed to bear arms as a deterrent to deranged thugs. Let the body count begin!) Now that 2 Live Crew, with its juvenile comic sex rap, is the virtual icon of the anti-censorship movement, women feel free to voice their graphic, sexual putdowns in equally vulgar terms. The Hoe's' first single, "Living In A Hoe House," written by "leader and master poet" Baby Girl, does that quite well, extolling the advantages of using men, throwing them away, and belittling them afterward-all to an undeniably funky beat. "It's time that a female voice was heard to combat Dice Clay's, Eddie Murphy's, and male rappers such as the To [sic] Live Crew's," crows label head **Ronnie Richardson** in the press release. Oh, please. Is it any wonder we grow weary?

For an antidote, try the album debut by femme rapper Shazzy on Elektra Entertainment, "Attitude: A Hip-Hop Rapsody." This is the type of album we were expecting from Monie Love: Creative, deftly produced, occasionally funny, hard-driving, funky, politically astute, and plain-out wicked. Shazzy's crisp, intelligible delivery, easy-on-the-ear voice, and sharp lyrics put her over the top. Check

her on "The Way It Is,"
"Black Is A Nation,"
and "Get A Job, Kid"—
her words vividly construct flashbulb images
of underclass AfricanAmerican life in socioeconomic terms, describing the harsher realities
of the streets without
reveling in gratuitous violence. Check her advice
to street-hustling teen-

agers, many with kids of their own, on "Get A Job": "You're slackin' on self with no plan for your future/ The warden is startin' your life as a moocher/ Getting caught by the cops is an everyday lifestyle/ And criminal living's livin' low by a long mile. Soon you'll be out, you'll be out in the cold/ Sporting your chains and your fat rings of gold/ Bills to be paid and no money to pay them/ No kinda job and no check'll be waiting/ Security you don't have, won't have and don't need?/I do believe you still have mouths to feed."

In her attitude toward men, Shazzy is fair. In "Heartbreaker," she describes the attributes of one young brother, and berates herself for playing so many games that she loses him. On "Believe It's So," Shazzy takes up the historical banner for sisters throughout history, staking claim to our part in the movement for racial equality. If you don't care to listen to what she's saying, just groove—the pounding, hectic, funky production (by John Gamble, Dante Ross, GeeBee Dijani for Stimulated Dummie Production) is a damn good facsimile of the Bomb Squad style (Public Enemy). This is an album that blends party grooves, serious messages, off-the-wall vignettes ("Holy Mehico," "Chinese Delivery"), and hardcore funk. It deserves attention.

DAYS OF OUTRAGE ON TAPE: Castillo International Tapes, a tape production, manufacturing, and distributing company based in New York, has released its first product: "Reverend Al Sharpton and Dr. Lenora Fulani in Babylon; Volume 1: The (Continued on page 28)

#### BMI, IAAAM Hold L.A. Meet Black Music Biz Focus Of Confab

LOS ANGELES—BMI and the International Assn. of African American Music are co-sponsoring a music business education forum from 2-5 p.m. Saturday (13) at the Palladium in Hollywood, Calif. The IAAAM forum, which will be presented free of charge, is targeted for local college and high school students and the general public.

The forum will consist of two panels. The "Music Makers" panel will feature vocalist Dianne Reeves, saxophonist Gerald Albright, producer Andre Fisher, and rapper Def Jef. The "Music Executive/Behind The Scenes Power Brokers" session is expected to feature Ernie Singleton, president, black music division, MCA Records; Brenda Andrews, Almo/Irving Music Publishing; David Cook, manager of Troop; entertainment attorney Sydney Francis; Jalila Larsuel, national director of urban and jazz media & artist relations, Capitol Records; talent agent Darryl Stewart of Triad; Zack Vaz, VP of A&R, Motown; Lee Bailey of "Radioscope"; and music educator Reggie Andrews. The executive session will be moderated by Dexter Moore, director of writer/publisher relations at BMI.

According to event co-producer and IAAAM president Dyana Williams, "With this collaborative BMI/IAAAM educational forum, we expect to increase the awareness of what African-American executives do in their respective positions to develop talent and contribute to the sizable revenues generated by black music in the recording industry."

This is the second event sponsored by IAAAM since its founding earlier this year by Williams and Morgan Orchid Rhodes principal Sheila Eldridge. The organization is dedicated to preserving and promoting black music as well as providing programs to educate the public about black music and its history. For further information about this forum, call the IAAAM Hotline at 215-440-6321.

## HOT BLACK SINGLES TM

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store TITLE and one-stop sales reports and radio playlists. PRODUCER (SONGWRITER) ARTIST PRODUCER (SONGWRITER)			
1	5	6	8	GIVING YOU THE BENEFIT LAREID,BABYFACE (LAREID,BABYFACE)       NO. 1    NO. 1   PEBBLES  (C) (T) (V) MCA 53891			
2	3	4	15	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  ◆ BLACK BOX (C) (T) RCA 2628			
3	4	5	12	HEAVEN KNOWS  D.BRAMBLE (D.BRAMBLE)  ◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467			
4	1	2	10	THIEVES IN THE TEMPLE PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/WARNER BROS.			
5	6	13	12	CLOSE TO YOU  GCHUNG,S DUNBARH,TUCKER (G.BENSON, W. SELA, M. ELLIOT)  CLOSE TO YOU  GCHUNG,S DUNBARH,TUCKER (G.BENSON, W. SELA, M. ELLIOT)  CLOSE TO YOU  GCHUNG,S DUNBARH,TUCKER (G.BENSON, W. SELA, M. ELLIOT)			
6	7	15	7	FAIRWEATHER FRIEND  La.REID.BABYFACE (L.a.REID.BABYFACE.D. SIMMONS)			
7	2	1	13	CRAZY  HABDULSAMAD,KABDULSAMAD (HABDULSAMAD,KABDULSAMAD)  CRAZY  OTHE BOYS  (C) (T) MOTOWN 2053			
(8)	10	16	8				
9	15	20	8	SO YOU LIKE WHAT YOU SEE TIMEGLIROY.D.FOSTER (TIMEGLIROY.D.FOSTER)  SAMUELLE (C) (M) (T) ATLANTIC 4-87864			
(10)	18	26	6	MERRY GO ROUND KEITH SWEAT KSWEAT (KSWEAT, BOOUGLAS) (C) VINTERTAINMENT 4-64937 (ELEKTRA			
(II)	14	19	9	YOU'RE RIGHT ABOUT THAT DADOY-0 (DADOY-0.CBARR)  (C) (T) (Y) ARISTA 2053			
(12)	13	18	10	RHYTHM OF LIFE ♦ OLETA ADAMS			
(13)	21	27	8	R.ORZABELD.BASCOMBE (R.ORZABELHOLLAND) (C) FONTANA 875 018/MERCURY  SAVE YOUR LOVE   ◆ TRACIE SPENCER			
				IF I COULD ONLY HAVE THAT DAY BACK   ♦ HOWARD HEWETT			
14	17	21	11	M.WILDER (M.WILDER) (C) ELEKTRA 64947-4  THIS IS THE RIGHT TIME ♦ LISA STANSFIELD			
(15)	22	28	7	COLDCUT (LSTANSFIELD, LDE VANEY, A MORRIS)  C(C) (T) ARISTA 2049  LIFS  FIN VOGUE			
16	8	3	14	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED) (C) (M) (T) (V) ATLANTIC 4-87893  I DON'T GO FOR THAT ♦ QUINCY JONES FEATURING SIEDAH GARRETT			
(17)	26	31	7	Q.JONES (I.PRINCE) (C) (CD) (M) (T) (V) QWEST 4-19755/WARNER BROS.			
(18)	35	49	4	ICE ICE BABY  VANILLA ICE (C) (M) (T) SBK 07 335  C(C) (M) (T) SBK 07 335			
(19)	28	34	6	OOOPS UP SNAP.M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT)  (C) (M) (T) (V) ARISTA 2060			
20	39	47	4	BLACK CAT  JACKSON JJOHNSON (J.JACKSON)			
21)	32	39	5	HERE'S LOOKING AT YOU TEENA MARIE T.MARIE (T.MARIE) (C) (T) EPIC 34T 73494			
22	31	37	6	THAT'S MY ATTITUDE  GLEVERT,M GORDON (GLEVERT,M GORDON)  (C) (M) (T) ATLANTIC 4-87853			
(22)				LOVE TAKES TIME *** POWER PICK/AIRPLAY ***			
23)	34	44	4	WAFANASIEFF (M.CAREY,B.MARGULIES) (C) (V) OOLUMBIA 38T-73455  FEELS GOOD   ◆ TONY! TON!! TON!!			
24	16	8	15	TONYTONETONE (D. WIGGINS.R. WIGGINS.T. CHRISTIAN, C. WHEELER) (C) (T) (Y) WING 877 436-4/POLYDOR  IN SUMMER I FALL  THE FAMILY STAND			
25	19	24	10	V.SMITH.PLORD (PLORD)  ★★★POWER PICK/SALES★★★			
(26)	37	42	5	LIVIN' IN THE LIGHT  AFRIKA BABY BAM (C.WHEELER.PHALL)  AFRIKA BABY BAM (C.WHEELER.PHALL)			
(27)	36	40	3	B.B.D. (I THOUGHT IT WAS ME)?  M.SHOCKLEE, SADLERN, SHOCKLEE, (R.HOOKS, E. SADLERN, SHOCKLEE, D. DURANT, P.STEWART)  (C) (Y) MCA 53897			
28	29	32	9	SOMEONE TO LOVE LHATCHERN ANDES (KANDES L. HATCHER)  O (T) (7) (7) (9) (65 53837			
29	9	9	15	I'LL BE GOOD TO YOU NAJEE			
30	12	14	14	TOUCH ME UP BODY			
(31)	40	45	5	R.JONES (S.MCKINNEY.R.JONES.L.PERRY) (C) (T) MCA 53859  SLOW MOTION   ◆ GERALD ALSTON			
32	11	11	14	S.SHEPPARD, I.VARNER (S.SHEPPARD, A.SMITH)  A FRIEND  THE WINANS			
		-		TRILEY,B.BELL (T.RILEY,B.BELL,T.LUCAS)  (C) QWEST 4-19775, WARNER BROS.  PRAY  ♠ M.C. HAMMER			
(33)	46	69	3	M.C.HAMMER (PRINCE,M.C.HAMMER) (C) (T) (T) CAPITOL 44609  STOP RUNNING AWAY ♦ BRENDA RUSSELL			
(34)	42	48	9	NM WALDEN (B RUSSELL.MM WALDEN)  (C) A&M 1514  KNOCKIN' BOOTS  CANDYMAN			
(35)	50	67	4	AND CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMILTON)  C() (CD) (M) FPIC 3AT-73450  TREAT THEM LIKE THEY WANT TO BE TREATED  ◆ FATHER MC			
36	24	17	12	M ROONEY,M.MORALES (M.ROONEY,FATHER MC) (C) (T) UPTOWN 53822/MCA			
37	20	7	13	INNOCENT  R.BROOKINS (R BROOKINS, JONES, KING)  (C) (T) CAPITOL 44593			
(38)	59	-	2	MISSUNDERSTANDING  DJEDDIE F.NEVELLE (DJEDDIE F.NEVELLE.AL B.SURE!)  (C) (CD) (M) (T) UPTOWN 4-19590/WARNER BROS			
(39)	51	63	5	I GOT THE FEELING DR.FREEZE (DR.FREEZE)  (C) (T) MOTOWN 2062			
40	47	52	6	CLOSE QUARTERS LBLACKMON (L.BLACKMON,B.ALLEN,R.SMITH,K.KENDRICKS) (C) (T) (V) ATLANTA ARTISTS 878 1 98-4/MERCURY			
41)	53	65	4	HARLEM BLUES R.JONES (W.C.HANDY.R.JONES)  ◆ CYNDA WILLIAMS (C) COLUMBIA 38T-73564			
42	38	36	9	GO OUTSIDE IN THE RAIN D.BOWDEN (RLCALHOUN, JR., B. VELASQUEZ)  (C) (T) APOLLO 2029/MOTOWN			
43	55	77	3	SOUL INSPIRATION MPOWELL (T.BRITTEN.GLYLE) ANITA BAKER (C) ELEKTRA 4-64935			
44	52	62	6	DANCE WITH ME  JMIZELL.S.BROWN (J.MIZELL.S.BROWN O.RICHARDSON, J.SYKES.N.BURGESS)  (C) (M) (T) OBR 381-73425/COLUMBIA			
45	45	51	7	HEAL OUR LAND LHOLLAND (J.BUTLER, LSIFFRE)  ♦ JONATHAN BUTLER (C) (T) JIVE 1376/RCA			
46	25	10	14	HAVE YOU SEEN HER ●  M.C. HAMMER  M.C. HAMMER  (C) (T) CAPITOL 44573			
47	49	54	7	HALF MO FACE (C) (T) RAL 381-73463/COLUMBIA			
48	54	66	5	I JUST CAN'T HANDLE IT  TRILEY (TRILEY & BELL)  (C) (T) JIVE 1398/RCA			
49	48	53	7	NOW'S THE B TURN WOLF.EPIC (R GREENB.MAZUR.R WOLF)  (C) (M) (T) 4TH & B'WAY 440-509-4/ISLAND			
				WOLF, EPIC (R. GREEN, B. MAZUR, R. WOLF) (C) (M) (T) 41H & B WAY 440-509-4/ISLAND airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIA			

	permission of the publisher.								
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
50	23	12	13	DO YOU REALLY WANT MY LOVE D.CONLEY.D.TOWNSEND (D.CONLEY.D.TOWNSEND)	MELBA MOORE (C) (T) CAPITOL 44532				
51	33	25	10	CALL ME D-NICE D.JONES (D.JONES.THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA				
52	27	22	11	I LOVE THE WAY YOU LOVE ME T.RILEY (T.RILEY.T.LUCAS)	(C) (T) WTG 31 73431/EPIC				
(53)	63	80	4	PEOPLE JAZZIE B.N.HOOPER (ROMEO.BROWNE)	◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98928				
54	58	58	6	CAN WE TRY AGAIN TRILEY (G JONES, TRILEY)	GLENN JONES (C) (T) JIVE 1395/RCA				
55	41	29	15	DO ME!	◆ BELL BIV DEVOE (C) (V) MCA 53489				
56	30	23	10	C.BOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL)  ARE YOU REALLY REAL?	◆ FORCE M.D.'S				
(57)	69		2	FULL FORCE (T.PEARSON,T.MILNER,H.LEE) (C) TOMMY BOY 4-19781/REPRISE  LISTEN UP (FROM "LISTEN UP - THE LIVES OF OUINCY JONES")   ◆ LISTEN UP					
(58)	61	84	3	I LOOK GOOD ♦ BERNADETTE COOPER					
(59)	72	76	3	B.COOPER (B.COOPER)  LOVE'S GONNA GET'CHA	(C) (M) (T) (V) MCA 53825  ◆ BOOGIE DOWN PRODUCTIONS				
60	73	88	3	KRS-ONE (L.PARKER.TONI C.)  I'D RATHER GO BLIND	(C) (T) JIVE 1367/RCA  ◆ SYDNEY YOUNGBLOOD				
				C.ZUNDEL (E.JORDAN.B.FOSTER)  THE MISSION	(C) (T) (V) ARISTA 2055 ◆ SPECIAL ED				
(61)	76	94	3	H.TEE (SPECIAL ED.H.TEE)  BONITA APPLEBUM	(M) (T) PROFILE 7311				
62	60	68	6	A TRIBE CALLED QUEST (J.DAVIS.A.MUHAMMAD)  COME HOME TO ME	◆ A TRIBE CALLED QUEST (M) (T) JIVE 1368*/RCA MIKI HOWARD				
63	62	73	4	J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	(C) ATLANTIC 4-87855  ◆ MIDNIGHT STAR				
64	64	79	3	MIDNIGHT STAR (SIMMONS, WATSON, GENTRY, LIPSCOMB,	MCFERRIN.GANT,LOVELACE) (C) (T) SOLAR 35T-74520/EPIC				
<b>(65)</b>	NE	WÞ	1	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)	OT DEBUT ★ ★ ★  WHISPERS (C) CAPITOL 44627				
66	44	30	10	SECOND CHANCE	◆ TYLER COLLINS (C) (T) RCA 2639				
67	56	35	19	W.POTTS (W.POTTS,M.RITTER)  VIS(ON OF LOVE •	◆ MARIAH CAREY				
68)	74	81	4	RLAWRENCE, N.M. WALDEN (M.CAREY, B. MARGULIES)  KEEP WATCHIN'	(C) (V) COLUMBIA 387-73348 ◆ MICHEL'LE				
69)		01	2	DR.DRE (MICHEL'LE,DR.DRE,LAYLAW,D.O.C.)  I-L-O-V-E U	(C) (M) (T) ATCO 4-98916/ATLANTIC ◆ TAKE 6				
	78	_		M.WARREN (M.WARREN, M.KIBBLE)  TRY ME	(C) REPRISE 4-19716   JASMINE GUY				
(70) (71)	83	-	2	ROPE A DOPE STYLE	(C) (CD) (M) (T) WARNER BROS 4-19753  ◆ LEVERT				
(71)	NE	W <b>P</b>	1	M.GORDON.G.LEVERT (G.LEVERT.M.GORDON)  NOTHING BUT A PARTY	(C) (M) (T) ATLANTIC 4-87828  BASIC BLACK				
72	84	_	2	G.GRIFFIN (W.SCOTT.D.ADAMS)  I DON'T HAVE THE HEART	(C) (T) SOUND OF NEW YORK 2054/MOTOWN  JAMES INGRAM				
(73)	87	_	2	T.BELL,J.INGRAM (A.RICH,J.FRIEDMAN)	(C) WARNER BROS. 4-19911  ◆ PHALON				
(74)	82	93	3	DANCE FLOOR OF LIFE E.WILLIAMSON JR.,L.MCKAY III (PHALON.E.WILLIAMSON JR.)					
75	57	33	15	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	(C) (T) (V) A&M 1475				
(76)	NE	W	1	NO SWEETER LOVE GLEVERT, M. GORDON (G.GLENN)	◆ GEOFF MCBRIDE (C) (V) ARISTA 2087				
77	70	71	5	TURN OUT THE LIGHTS PYELLOWSTONE, P. RADFORD (O.CHEATHAM, P.YELLOWST					
78	67	56	19	MY, MY, MY L.A.REID.BABYFACE (BABYFACE,D SIMMONS)	♦ JOHNNY GILL (C) (T) MOTOWN 2033				
79	NE	W	1	D.DUNCAN (D.DUNCAN)	◆ E.U. (C) (M) (T) VIRGIN 4-98923				
80	66	55	19	CAN'T STOP LA REID BABYFACE (LA REID BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961				
81	93	_	2	OUR LOVE WILL LAST FOREVER WLEWIS (R.FRAZIER.R.FLIPPEN)	◆ BARBARA WEATHERS (C) (M) REPRISE 4-19706				
82	88	_	2	IN THE GHETTO ERIC B. & RAKIM (E.BARRIER.W.GRIFFIN)	◆ ERIC B. & RAKIM (C) (M) (T) (V) MCA 53901				
83	79	86	5	WE LIKE IT M.C.HAMMER (M.C.HAMMER)	OAKTOWN'S 3-5-7 (C) (T) CAPITOL 44591				
84	43	38	8	CIGARETTE IN THE RAIN RMILLAR (R.MCCARTINEY.B.COFFING)	RANDY CRAWFORD (C) WARNER BROS. 4-19735				
85	NE	w	1	AROUND AND ROUND PRINCE (PRINCE)	TEVIN CAMBELL (C) (M) (T) PAISLEY PARK 4-19748/WARNER BROS.				
86	NE	w	1	PRISONER OF LOVE O.E. BROWN (O.E. BROWN, J. CURIALE, C. SILVER)	TERRY STEELE (C) SBK 07336				
87	92	_	2	THE GOOD LIFE E.PHILLIPS (KLARMANN, WEBER, PHILLIPS)	THE BRAXTONS (C) (T) (V) ARISTA 2080				
88	NE	w	1	UP WITH HOPE, DOWN WITH DOPE JEARLEY (DAVIS, REDMOND, EARLEY)	◆ ONE CAUSE ONE EFFECT (C) (T) CAPITOL 44603				
89	81	60	17	SHE'S MINE G.GRIFFIN (W.SCOTT, L.TURNER, K.BRADSHAW, D.ADAMS, G	◆ BASIC BLACK				
90	85	64	16	TALK TO ME M.POWELL (A.BAKER.M.POWELL, V.FAILS)	♦ ANITA BAKER (C) (V) ELEKTRA 4-64964				
91	80	74	7	ROMEO DINO (DINO)	◆ DINO (C) (T) (V) ISLAND 422-878 4				
92)	NE	w >	1	WHAT GOES AROUND, COMES AROUND	JEFF REDD (C) UPTOWN 53920/MCA				
93)	-	w	1	NEVELLE (J.REDDI.NHODGE)  DO FOR YOU, DO FOR ME  LCOWARD (L.COWARD)  C) ALPHA INTL 70709					
94)		w	1	100 MILES AND RUNNIN'	N.W:A.				
95	89	75	6	DR.DRE,YELLA (DR.DRE,MC REN.EAZY-E.COLD 187 UM,HC DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT.M.WALSH)	→ THE ADVENTURES OF STEVIE V				
96	65	41	15	JERK OUT ●	(C) (M) (T) (V) MERCURY 875 802-4 ◆ THE TIME				
				THE TIME (THE TIME)  U CAN GET ME ANYTIME	(C) (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE SOMETHING SPECIAL				
97	68	57	7	B.ELI (C.BARNWELL.JR.)  OWNLEE EUE	(C) (T) ASSOCIATED ZSK 73487/EPIC  ◆ KWAME & A NEW BEGINNING				
98	86	90	17	KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHE BAD HABIT					
99	71	43	10	KANGOL (KANGOL)  THE ART OF LOVE	(M) (T) SELECT 5004*  MICHAEL FRANKS				
100	75	59	7	JLORBER (M.FRANKS)	(C) REPRISE 4-19802				

MICHAEL STANKS

(C) (M) (T) 4TH & BWAY 440-509-4/SLAND

(E) Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (V) 7-inch vinyl single availability. (W) Cassette maxi-single availability.



Hooker & Hopper Get Hot. Blues great John Lee Hooker, left, and director Dennis Hopper take a break during the recording of the soundtrack for "The Hot Spot." The soundtrack also features "The Ultimate Blues Band": Miles Davis, Taj Mahal, Roy Rogers, Tim Drummond, Earl Palmer, and Bradford Ellis. The soundtrack was released Sept. 18 on Antilles.

#### **Jive Dances Into Teen-Oriented R&B** Label Expanding, Solidifying Rap Roots

BY JANINE McADAMS

NEW YORK-Jive Records, the Zomba-owned, RCA-distributed label best known for such rap stars as Boogie Down Productions, Kool Moe Dee, Too Short, and D.J. Jazzy Jeff & the Fresh Prince, is consolidating its position as a hip-hop powerhouse while branching out into youth-oriented R&B.

The image of Jive, despite the success of Glenn Jones, Samantha Fox, Jonathan Butler, and Ruby Turner, is that this is still very much a rap label. We don't mind that," says Barry Weiss, senior VP of the label. "Our goal is to be a successful, mainstream, broad-based record label in all genres, with specific emphasis on black music. With Hi Five, we're

making an active move to getting involved with teen-oriented music.

A group of 14- and 15-year-olds from Waco, Texas, Hi Five has debuted with the single "Just Can't Handle It," which was produced by Teddy Riley and worked to black radio beginning in August. The song is uptempo, youth-oriented soul with a story about an older woman. The album also features production by Carl Bourelly, from the Zomba/Jive publishing/production arm, and Eric Foster Wright (who co-wrote "When Will You Be Mine" for Regina Belle).

Weiss and Ann Carli, VP of artist development, feel that the group's sheer vocal talent, youth appeal, and Southwestern roots are the keys to its success. "They're not just another new-jack-swing-group from Jersey or New York," says Weiss, who calls the band's debut project "potentially the biggest album Jive has had.

In the rap arena, Jive has just launched a major promotional cam-paign called "Knowledge Is The Best Rap," running Oct. 8- Nov. 16. Focusing on its current rap projects, the label will support the campaign with print ads, and radio and TV spots; a retail display contest involving 3,000 music sellers will net 90-grand prize winners a Jive letter jacket.

Spotlighted will be the solo debut album by D-Nice, who is a member of the BDP posse and was groomed as a DJ by the late Scott LaRock and as an MC by KRS-One himself. D-Nice also earned production kudos as coproducer of the gold-certified "Self-Destruction" single with the Stop The Violence Movement. "Call Me D-Nice," the title track of his new album, was the No.-1-selling rap 12inch for three weeks.

Also key to the campaign is Boogie Down Productions' "Edutainment" album. Apart from the progress made by the first single, "Love's Gonna Get'cha," BDP is also expected to benefit from this month's release of a longform video, "Boogie Down Productions Live In New York." The video essentially captures an old-school-style performance where everybody, BDP members and friends, gets a chance on the mike.

Two other rap-oriented longform videos are set for release in November: The Stop The Violence Movement's "Self-Destruction," and the compilation "More Of Jive's Greatest Rap Videos.'

New-school rappers A Tribe Called Quest are finding that their third single, "Bonita Applebum," is returning radio and consumer attention to "People's Instinctive Travels & The Paths Of Rhythm." Says Weiss, "If we can get 'Bonita' up and rolling we have a shot at a gold album.'

In the meantime, Jive is readying releases from favorites (and polar opposites) Too Short and D.J. Jazzy Jeff & the Fresh Prince. The latter group, which scored a Grammy in 1989 for the single "Parents Just Don't Un-derstand," is benefiting from the media attention focused on Wil Smiththe Fresh Prince-who stars in NBC-TV's "The Fresh Prince Of Bel Air," which premiered Sept. 24. According to Carli, Jive will be working with the show to promote the duo's third album project, due in December or January. A first single is expected in late November.

Jive is also excited about Too Short's third album, "Short Dog's In The House." The first single will be a remake of the 1970 Donny Hathaway tune "The Ghetto"; the album also contains a duet between Short and Ice Cube. Weiss feels the album will do extremely well; the rapper's last album, "Life Is Too Short," is still Jive's No.-2-selling rap album behind the current D-Nice project, he says.

Jive is banking on Too Short's underground appeal in regard to "Short Dog." "We shipped the album Sept. 11, then went for single adds two weeks after that," he says. "We really wanted to get the album out there first and get the leverage to go to black radio.

Kool Moe Dee is also at work on another album for release in 1991.

With Butler, Jones, and new artist Vincent Henry holding up the adult R&B and jazz side, and the success of Mr. Lee and a new album by diva Liz Torres buttressing the dance/club side, Jive is poised for multiformat success into the '90s.

"We've refocused our efforts," says Carli. "This year is going to see the fruition of a lot of signings we've made over the past few years and a lot of the rethinking we've been doing about the direction of the label and how we're going to be viewed by the industry."

#### Local Artists Take Center Stage In Minn. N.Y. Rapping For More Voters; H'wood Fetes Gaye

MINNIE MAGIC: Minneapolis—heart of the Land of Lakes and, more recently, the New Power Generation Funk. The spotlight falls on the region's black artists during the ninth annual Minnesota Black Musicians and Artists Awards program, scheduled for Thursday-Saturday (4-6). The awards will be handed out Saturday at the Orpheum Theatre, and will be hosted by A&M artist Vesta Williams, Minnesota's own R&B star Rockie Robbins, and WGCI Chicago air personality Doug Banks. Other events in the program include a new-artist

showcase Thursday at the Fine Line Cafe, and The Business Of Music Artist Forum, featuring two panel discussions, scheduled for Friday at the downtown Minneapolis Holiday Inn. Many of the area's renowned musicians are expected to attend the sessions, and the awards ceremony in par-

The Rhythm and the Blues

by Janine McAdams

ticular could hold a few surprises. Why, the 1987 MBMA Awards featured the first onstage reunion of the Time. Last-minute information can be had from Kimberly Bedell-Rhodes at 612-

NEW YORK-AREA RAPPERS once again unite to focus their collective power on relevant social issues. This year, a Rappers For Voter Registration concert and rally is set for Oct. 7 in New York, in front of the Harlem State Office Building on 125th Street. Coordinated by New York State Sen. David A. Patterson, the event will feature as MCs boxing's Mike Tyson and Don King, as well as A Tribe Called Quest, the Afros, Chill Rob G. D-Nice, De La Soul, Father MC, Groove B Chill, Harmony, KRS-One, Rich Nice, and Third Bass. This rally and concert seeks to reprise the attendance and media attention garnered by the September 1989 Rappers Against Racism rally, held at the same site. For more info, call Karen Boykin at 212-870-8500.

TINALLY, GAYE HAS HIS DAY: Marvin Gaye, whose smooth style, charisma, musical genius, and sex appeal combined to make him an enduring star, finally became an enduring star on the Hollywood Boulevard Walk Of Fame Sept. 27. Motown Records royalty of executives and stars were expected to turn out en masse for the star dedication ceremony at 1500 Vine St. Pressure from the music industry and fans, and a number of letter-writing campaigns and contributions directed at the Hollywood Chamber of Commerce no doubt had a hand in getting Gaye a memorial on the internationally renowned walkway. It's about time.

ASTY FUNK: Hollywood-based Delicious Vinyl Records initially made its mark on the collective music industry consciousness as a new-style, pop-oriented rap powerhouse with the success of Tone Loc, Young M.C., and Def Jef. While the label maintains its presence in rap, Delicious has turned its attention to the brand-new funk, according to Wendell Greene, VP of promotion. First up is singer/songwriter Kenyatta, who mixes the natty dread sensibility with soul and pop influences. His first single is a new take on Leon Haywood's 1975 "I Wanna Do Something Freaky To You," also fea-



tured on the soundtrack to the new Steven Seagal action flick "Marked For Death." This is Delicious Vinyl's first soundtrack project, marking another milestone in the growth of the company. The soundtrack features Tone Loc, Young M.C., Def Jef, and new artists Attic Black, Brand New Heavies, and N'Dea Davenport. Davenport

was a background vocal session favorite for a number of projects, including "Dick Tracy," Madonna, Breakfast Club, and Al Jarreau. English band Brand New Heavies is an interracial conglomerate that plays a mixture of jazz, rock, and funk. Its previous work on the English indie Acid Jazz reminds one on various cuts of the Crusaders, old Kool & the Gang circa "Jungle Boogie," the JBs, and Average White Band.

TIDBITS: Atlantic Records' "Casanova" crew, Levert, returns with a new album this month, led by the single "Rope A Dope Style," in which the threesome creates a new dance. Also on Atlantic, the new one from fab dance music band Ten City. Both single and album are called "State Of Mind" ... Kiara makes a pleasant follow-up to its first album, "To Change And/Or Make A Difference," with the slick new "Civilized Rogue." 'You're Right About That," the first single produced by Daddy-O, is just a taste of the guys' style... Columbia has debuted the first single from rapper Cheba, "The The tune is a modern-day version of the Pied Piper of Hamlin, only in Cheba's version the rats in the streets are drug dealers. Cheba runs the rats out of town with some def flute solos. There will be another 12inch from Cheba next month before an album comes down the pike in early '91. Columbia is currently riding high on the rap tip with the incredible "Mama Said Knock You Out" by L.L. Cool J. This is an artist who continues to grow, mature, amuse, inform, and amaze, thus redefining his art.



Pebbles Rocks The House. MCA Records touts the release of Pebbles' second album, "Always," and its fast-rising first single, "Giving You The Benefit," with a Beverly Hills listening party. Celebrating, from left, are Louil Silas Jr., executive VP, A&R/artist development, black music division, MCA Records; Ernie Singleton, president, black music division, MCA Records; Al Teller, chairman, MCA Music Entertainment Group; Pebbles; Richard Palmese, president, MCA Records; and producers L.A. Reid & Babyface.

#### Billboard<sub>®</sub>

## HOT BLACK SINGLES

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BILLBOARD MAY 19, 1990

EK.	EK.	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and ra	of retail store dio playlists. ARTIST
THIS	LAST	2 W AGC	¥.E	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	10	RUB YOU THE RIGHT WAY  JJAMT, LEWIS (J.HARRIS III.T.LEWIS)  1 week at No. 1	(T) (C) MOTOWN 2045  • EN VOGUE
2	5	7	9	HOLD ON T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN VOGUE)	(T) (C) ATLANTIC 7-87984  ◆ JANET JACKSON
3	7	11	7	ALRIGHT JJAM,TLEWIS (J.JACKSON,J.HARRIS III.T.LEWIS)	(n) (c) A&M 1479 ◆ FREDDIE JACKSON
4	4	4	12	ALL OVER YOU (FROM "DEF BY TEMPTATION") M DAY, J KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)	(T) (C) ORPHEUS 72277/EMI  ◆ SOUL II SOUL
5	6	9	8	GET A LIFE JAZZIE B.N.HOOPER (ROMEO,BROWNE)	(T) (C) (CD) VIRGIN 98981°
6	1	1	11	POISON DR.FREEZE (E.STRAITE)	◆ BELL BIV DEVOE (T) (C) MCA 53772
7	2	2	12	SHOW ME T COFFEY, J NETTLESBEY (T COFFEY, J.NETTLESBEY, H HEWETT)	♦ HOWARD HEWETT (C) ELEKTRA 4-64978
8	11	19	6	THE BLUES TONY!TONE! (D.WIGGINS,R.WIGGINS)	◆ TONY! TON!! TONE! (1) (C) WING 873 994-7/POLYDOR
9	13	23	7	Q.JONES (G.JOHNSON,L.JOHNSON,S.GARRETT) (T) (	Y JONES FEAT. TEVIN CAMPBELL C) (M) (CD) QWEST 7-19881/WARNER BROS.
10	16	20	9	WHY YOU GET FUNKY ON ME (FROM "HOUSE PARTY GGRIFFIN (Z.AQUART, G GRIFFIN)	(1) (C) MOTOWN 2036
11	9	14	11	ALWAYS AND FOREVER KANGOL (R.TEMPERTON)	◆ WHISTLE (T) (C) SELECT 62362°
12	19	21	9	IT'S TIME T.RILEY.B.BELL (M.WINANS.C WINANS.B.BELL.T RILEY)	◆ THE WINANS (T) (C) QWEST 0-21474*/WARNER BROS
13)	18	18	10	MY BABY'S HOUSE M COOPER (M.COOPER,T SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 4-19937°
14	27	38	4	U CAN'T TOUCH THIS M C.HAMMER (JAMES,MILLER,M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 15571°
15	8	8	13	GIRLS NITE OUT D ROSS (D.ROSS,S BYERS)	◆ TYLER COLLINS (T) (C) RCA 9174*
16	22	31	6	LIFT EVERY VOICE AND SING B,WINANS (J.W JOHNSON, J.R JOHNSON)	◆ MELBA MOORE & FRIENDS (C) CAPITOL 44500
17)	26	33	6	DON'T WANNA FALL IN LOVE ● J CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS 7-19933
18	20	17	11	DO YOU REMEMBER S SHEPPARD, J. VARNER, B SHEPPARD, L. RODERICK)	◆ BY ALL MEANS (T) (C) ISLAND 7-98992
(19)	23	32	6	911 IS A JOKE THE BOMB SQUAD (W.BRAYTON,K.SHOCKLEE,E SADLER)	◆ PUBLIC ENEMY  (T) (C) DEF JAM 44-73179*/COLUMBIA
(20)	25	29	8	SHAKE IT UP! M MILLER (M.MILLER,B.WRIGHT,L.WHITE)	THE JAMAICA BOYS (T) (C) REPRISE 0-21463*
(21)	24	30	8	CRAZY 4 U K.HAIRSTON.T.GALE (K.HAIRSTON.T.GALE)	◆ SYBIL (WITH SALT-N-PEPA) (T) (M) NEXT PLATEAU 50115*
22	12	10	14	THE HUMPTY DANCE ▲	◆ DIGITAL UNDERGROUND  (T) (C) (M) TOMMY BOY 944*
(23)	28	45	5	SHOCK-G (G.JACOBS)  OOH LA LA (I CAN'T GET OVER YOU)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
24)	30	44	6	M.STARR (M.STARR)  GHETTO HEAVEN	◆ THE FAMILY STAND (T) (C) ATLANTIC 86238*
25	14	6	15	V.J.SMITH,PLORD (PLORD.V.J.SMITH)  READY OR NOT	◆ AFTER 7 (C) VIRGIN 7-98995
26)	-	42	8	L'AREID,BABYFACE (L.A.REID,BABYFACE)  SIR LANCELOT	◆ CALLOWAY (1) (C) SOLAR 4-74008/EPIC
(27)	34	48	5	R CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)  GOOD LOVE	◆ KLYMAXX (T) (C) MCA 79012
28	31	39	9	V.BENFORD (V.BENFORD,R.SPEARMAN)  RISING TO THE TOP	PHALON
29	10	13	13	WILLIAMSON JR.,MCCAY III (PHALON,HITCHENS,WILLIAMSON JR.,OMARA)  LOVE IS LIKE AN ITCHING IN MY HEART	◆ THE GOOD GIRLS
30	33	41	9		(T) (C) MOTOWN 2013  RAYSON HUGH & BETTY WRIGHT
(31)		+	3	M.BAKER,A.KROLL (Ö.WALDEN)  ALL I DO IS THINK OF YOU	(C) RCA 9163 ◆ TROOP
	41	59	14	C BOOKER (M.LOVESMITH.B.HOLLAND)  FOOTSTEPS IN THE DARK	(C) ATLANTIC 4-87952°  ◆ BODY
32	17	15	-	A.WINBUSH (R.ISLEY,O.ISLEY,R.ISLEY,M.ISLEY,C.JASPER)  PARADISE	(T) (C) MCA 53768 ◆ RUBY TURNER
(34)	37	50	7	L.HOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)  ONE GIRL	(T) (C) JIVE 1341°/RCA CHRISTOPHER WILLIAMS
(35)	40	49	+	GLEVERT,M.GORDON (G.LEVERT.M.GORDON,E.LEVERT,SR.)  NICETY	(T) (C) GEFFEN 7-19877/REPRISE ◆ MICHEL'LE
	43	56	4	DR.DRE (MICHEL'LE.DR.DRE) WHAT GOES AROUND	(T) (C) RUTHLESS 7-98980/ATLANTIC  REGINA BELLE
36	15	5	13	N.MARTINELLI (C.MITCHELL)  ★★★POWER PICK/SAI	(C) COLUMBIA 38-73201 ES★★
37	63	67	3	VOCUE	♦ MADONNA (T) (C) (M) (CD) SIRE 7-19863/WARNER BROS.
38	47	57	5	I WONDER WHO SHE'S LOVING BELL (P.SCOTT,D.KNYGHT)	◆ SOMETHING SPECIAL (T) (C) EPIC 4Z9 73176°
39	54	91	3	TURTLE POWER PARTNERS IN KRYME (J.ALPERN.R.USHER.JR.)	◆ PARTNERS IN KRYME (T) (C) SBK 19710
40	48	60	4	MERCY MERCY ME (THE ECOLOGY) D.B.OWDEN (M.GAYE)	◆ MILIRA (T) (C) MOTOWN 2038
<b>41</b>	) 65		2	** * POWER PICK/AIRE	PLAY ★ ★  ◆ LISA STANSFIELD  (C) (CD) (T) ARISTA 2024
42	50	65	5	LDEVANEY.A.MORRIS (LSTANSFIELD, LDEVANEY.A.MORRIS)  HELLO STRANGER	SHE FEATURING KIM WATERS  (C) WARLOCK 075°
	-	51	9	DR.YORK (B.LEWIS)  RADIO DRIVER	DOMINO THEORY
43	45	-	+	DOMINO THEORY.A.CLEVELAND (T.LYLE)  SPIN THAT WHEEL	(T) (C) RCA 9172°  ♦ HI TEK 3 FEATURING YA KID K
(44)	52	75	4	J.BOGAERT (YA KID K.KOVALI.EL SATI)  STAY	(T) (C) SBK 07 320°  ◆ GLENN JONES
45	) 61	78	3	B.KHOZOURI,M.STEVENS (B.KHOZOURI,M.STEVENS)  IRRESISTIBLE	(T) (C) JIVE 1344°/RCA MILES JAYE
46	53	73	4	M.JAYE (M.J.DAVIS)  MY HEART BEATS FOR YOU	(T) (C) ISLAND 4-98970°  ◆ THE NEWTRONS
47	46	53	7	R.NEWT.SR. (S.ENOCH,R.NEWT.SR.)	(T) (C) MCA 53773  ◆ ANGELA WINBUSH
48	21	12	13	NO MORE TEARS A.WINBUSH (A.WINBUSH)	(T) (C) MERCURY 876 365-7°  NEWKIRK
49	55	63	5	SWEAT YOU D.NEWKIRK (D.NEWKIRK)	(T) (C) OBR 44-73175°/COLUMBIA

	Α	A		permission of the publish	without the prior written ner.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LAB	ARTIST EL & NUMBER/DISTRIBUTING LABEL
50	42	43	12	JUICY GOTCHA CRAZY M.C.HAMMER (M.C.HAMMER)	◆ OAKTOWN'S 3-5-7 (T) (C) CAPITOL 15510°
51	36	27	10	FUN HOUSE (FROM "HOUSE PARTY") HLUVBUG,THE INVINCIBLES (FINGERPRINTS)	♦ KID 'N PLAY (T) (C SELECT 62356°
52	39	26	12	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE (B.WHITE R.HAMILTON III)	◆ BARRY WHITE (T) A&M 12327
(53)	56	71	4	HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATION") NASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	ASHFORD & SIMPSON (T) (C) ORPHEUS 72289°/EMI
(54)	67	_	2	FOR THE LOVE OF YOU	EARTH, WIND & FIRE (T) (C) COLUMBIA 44-73193°
(55)	68		2	M WHITE (M.WHITE, R.BROOKINS, S. MILLS, M.C. HAMMER)  UNTIL YOU COME BACK TO ME HAM BROADNAY)	◆ MIKI HOWARD (T) (C) ATLANTIC 0-86204*
56	35	25	13	J.NETTLESBEY.T.COFFEY (S.WONDER,C PAUL.IM.BROADNAY)  WHIP APPEAL	◆ BABYFACE (C) SOLAR 4-74007/EPIC
(57)	81	83	3	L.A.REID,BABYFACE (BABYFACE,PEBBLES)  I'M THE MAGNIFICENT	◆ SPECIAL ED (1) PROFILE 7287°
58	59	72	4	H.TEE (SPECIAL ED.H.TEE)  MAKE IT LAST FOREVER	PAUL JACKSON, JR. (C) #TLANTIC 87944*
	58	64	6	C.MIMS,P JACKSON,JR. (K.SWEAT,T.RILEY)  "B" GIRLS	◆ YOUNG AND RESTLESS  (T) (C) PANDISC 056°
60		90	3	E GRIFFINIS FERGUSON (C TRAHANIL JOHNSON)  WE CAN MAKE IT ALRIGHT	THE GAP BAND (1) (c) CAPITOL 15560°
=	69			R WILSON,C WILSON (R.VANNELLI,R WILSON,C.WILSON) WATCHING YOU	◆ THE BLACK FLAMES (1) (C) OBR 44-73173° COLUMBIA
(61)	64	77	3	DADDY-O,SIMMONS (ADAMS,TURNER,WEBSTER,WASHINGTON, #RRINGTON)  ALL AROUND THE WORLD ▲	◆ LISA STANSFIELD
62	44	35	17	LOEVANEY, A. MORRIS (L. STANSFIELD, LOEVANEY, A. MORRIS)  CAN YOU GIVE ME WHAT I WANT	(T' (C) ARISTA 9928 MELI'SA MORGAN
(3)	84	-	2	A.2 GILES (A Z GILES.M MORGAN)  I'D LIKE TO GET TO KNOW YOU	JERMAINE JACKSON
(64)	70	87	3	KASHIF (B JACKSON)  SPREAD MY WINGS	(C) ARISTA 2029 ◆ TROOP
65	38	24	17	C BOOKER (C BOOKER)  THROUGH THE TEST OF TIME	(T) (C) AT_ANTIC 0-86244*  ◆ FATTI AUSTIN
66	60	68	6	D GRUSIN (D PACKL) PESCETTD)  DO IT (ONE MORE TIME)	(C) GRP 3032* MIDNIGHT STAR
<u>67</u>	90	_	2	MIDNIGHT STAR (B SIMMONS,B LOVELACE,M GENTRY,B LIPSCOMB,KING C)  ★★HOT SHOT DEBUT★	(T) (C) SOLAR Z54 74602 EPIC
68)	NE	wÞ	1	THE POWER SNAP (B.BENITES, J.GARRETT III, D.BUTLER, TONI C.)	◆ SNAP (Ci (T) ARISTA 2013
69)	92		2	I DON'T FEEL MUCH LIKE CRYING R.MILLAR (L.A REID.BABYFACE)	RANDY CRAWFORD (C) WARNEP BROS 4-19840*
(70)	73		2	COME IN	DIANNE REEVES (C) EMI 50291*
71	32	16	14	G.DUKE (D.REEYES,B.CHILDS.D.LOUIE)  LOVE YOU HONEY  LOVE TOUR HOLEST	◆ RANDY & THE GYPSYS (T) (C) A&M 1472
(72)	83		2	R JACKSON (R.JACKSON)  I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	◆ THE CHIMES (C) COLUMBIA 38-73310°
(73)	82	86	3	THE CHIMES (D.EVANS,PHEWSON,A CLAYTON,L.MULLEN)  CAN'T STOP LOVING YOU	RICHARD ROGERS (T) (C) SAM 5006*
74	79	81	3	M.JEFFERSON (M.JEFFERSON)  SITTIN' IN THE LAP OF LUXURY	◆ LOUIE LOUIE (T) (C) WTC 41-73168° EPIC
(75)		W D	1	F BLUE, L PIERCE (LOUIE LOUIE, L. PIERCE)  WAIT FOR ME	◆ STACYE AND KIMIKO (2) (7) MCA 79005
76)		wÞ	1	THIS IS LOVE	REGINA BELLE (C) COLUMBIA 38-73346°
77	72	61	16	B EASTMOND (J,BUTLER)  THE SECRET GARDEN ●	◆ QUINCY JONES  (CD) QWEST 7-19952/WARNER BROS
78	80	79	4	TOKYO BLUE	◆ NAJEE (C) EMI 50216°
		47	11	FAREED (R.MICALAZZO.NAJEE,M.PLEASURE) HERE'S A TICKET	♦ LENNY WILLIAMS
79 <b>80</b>	57	+"	2	L.WHITE (L.WHITE,L PETERS,D.SWEET,G.LANDIS,H THOMPSON)  MY HOOPTIE	(T) (C) CRUSH 866°/K-TEL  ◆ SIR MIX-A-LOT
-	95	20	1.0	SIR MIX-A-LOT (SIR MIX-A-LOT)  GET UP AND HAVE A GOOD TIME	(T) (M) NASTYMIX 76988-1°  ◆ ROB BASE
81	49	28	10	W.HAMILTON.R.BASE (R.GINYARD)  NOT ON THE OUTSIDE	(T) (M) PROFILE 7292°  ALYSON WILLIAMS
(82)	+	W	1	V.BELL,R.SIMMONS (S ROBINSON,L.ROBERTS)  EXPRESSION ●	(C) (T) OBR 44-73188*/COLUMBIA ◆ SALT-N-PEPA
83	66	69	24	SALT (C.JAMES)  DUB BE GOOD TO ME	(T) (C) (M) NEXT PLATEAU 50101°  ◆ BEATS INTERNATIONAL
84	76	74	5	N.COOK (N.COOK, J.HARRIŚ III, T.LEWIS)  NUMBER ONE	TAMIKA PATTON
85	75	76	5	D.SHEPERD (M.ASHFORD)  FFUN	(T) ORPHEUS 72281°/EMI ◆ BIG LADY K
86	94	92	3	D J ROMEO (BIG LADY K,D'NAI,D.J.ROMEO,TROUBLE T,M.COOPER)	(T) (C) PRIORITY 7276° SMOKEY ROBINSON
87		.wÞ	1	(IT'S THE) SAME OLD LOVE LHATCHER.K.ANDES (K.GOLD,B.MADISON) ANY LOVE	(C) (T) MOTOWN 2046 A_EX BUGNON
88	+	W.	1	A.BUGNON (L.VANDROSS)	(C) ORPHEUS 72298/EMI
89	31 22 13 D.ROBINSON		13	D.ROBINSON (S.MCKINNEY,K.RYBAR,K.C.PORTER)	(C) CO_UMBIA 38-73234 ◆ OL EEN LATIFAH
90	NE	W	UNGLING RARY		(M) (T) TOMMY BOY 948°  ◆ L.L. COOL J
91	71	62	12	L.L.COOL J (J.T.SMITH,D.SIMON,B.LATTURE)	(T) (C) DEF JAM 44-73147°/COLUMBIA  STARPOINT
92	77	EVERYTHING YOU TOUCH		T.RILEY,G.GRIFFIN (T.RILEY,T.LUCAS)	(T) (C) (CD) ELEKTRA 7-64979  ◆ SMOKEY ROBINSON
93	62	34	16	D,LAMBERT (P.RESWICK,S,WERFEL)	(T) (C) MOTOWN 2031
94	78	52	11	SAY U LOVE ME D.SANCHEZ,G.YAUGHN (G.YAUGHN,D.SANCHEZ)	◆ DEF CON 4 (T) (C) REPRISE 7-19965 ◆ MIKI HOWARD
95	87	66	18	N.MARTINELLI (G.HARDEMAN,A.HARDEMAN) (T) (C) A	
96	88	55	7	KISS THOSE LIPS  FULL FORCE (FULL FORCE)  THOSE (FULL FORCE)	
97	74	46	14	SOUL TO SOUL  M.SEMBELLO,D.RUDOLPH (B.O'DOHERTY)  THE TEMP  (T) IC) MC	
98	86	37	9	BLACK MAN SAM I AM,T.RASHAD (T.RASHAD,J.BOOTH,M.CHERRY)	◆ TASHAN (T) (C) OBR 44-73154*/COLUMBIA
99	85	40	11	AIN'T NO WOMAN (LIKE THE ONE I GOT) KASHIF, N. MUNDY (B. POTTER, D. LAMBERT)	KASHIF (C) ARISTA 9926
100	91	85	4	THE SEX OF IT  A.DARNELL (PRINCE)  ◆ KIE	CREOLE & THE COCONUTS (T) (C) COLUMBIA 44-69204*

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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### **African Artists In The Vanguard Of World Music**

NEW YORK-Key to the growing world music category are a number of African artists who have been gaining in popularity since the mid-'80s. Though substantial radio airplay for them is still lacking, sales figures for these artists have increased dramatically, especially in urban areas.

Tower Records international buyer Rob Tefft says, "Our floor space for world music has in-

is a strong basis for gradual growth for this music since borders are breaking down in pop music all the time."

Given today's ever-widening global economy, combined with adult listeners' boredom with current radio fare, many believe the time is ripe for world musicwhich is extremely popular in Europe-to begin making inroads in

Three of Africa's biggest stars

are Kanda Bongo Man and Papa Wemba from Zaire and Thomas Mapfumo from Zimbabwe.

Kanda Bongo Man has released seven albums in Europe. The latest is "Kwasa Kwasa." Kanda and his nine-piece band play their own brand of soukous, a combination of Zairian rhumba, juju, and pop that has dancers pouring onto the floor. The mainstays of Kanda's soukous groove are the shimmering, chimelike dual guitars of Diblo, one of Zaire's most creative musicians, and Ringo Star (not the Beatle).

Called Bongo Man after his grandfather, who played the hand drums, Kanda left Zaire's depleted music scene for higher ground in Paris in the late '70s. His first album, "Iyole," was released in 1981 on the Afro Rhythmes label and was followed in 1982 by "Djessy." The records sold well and attracted the attention of promoters who booked him at London's 1983 World Of Music Arts and Dance festival. Critical acclaim and word of Bongo Man's exuberant stage shows led to him being signed to England's Hannibal Records and its U.S. arm, Carthage.

Chris Hartford, promotions and marketing director for Hannibal Carthage USA, cites live performance as one of the keys to breaking Bongo Man stateside. "He's so stunning live, word gets around. The press he received on his last tour was amazing. We're offering a discount to distributors to make sure they're well stocked when Kanda goes on tour, plus we're taking out advertising in the trades and consumer magazines.

Papa Wemba is a major star in Zaire and Paris, where he has inspired a quasi-religious following. The faithful are called "Sapeurs (Societe des Ambienceurs et des Personnes Elegantes), whose creed revolves around being dressed to the nines.

While much of the foreign press has centered on Wemba's immaculate fashion statement, his music—self-penned "rhumba rock" reveals him to be more than a coat hanger. With influences as diverse as James Brown, Otis Redding, and Zairian star Tabu Ley, Wemba's rhumba-based yet Westerntinged soukous songs mix the melancholy with the uplifting, giving the music a modern, soulful edge.

"This album ["Papa Wemba"] is particularly good for this market. says Christina Roden, sales manager for Sterns U.S. "The production is accessible to the American ear-very streetwise and urban. African music has exquisite melodic traditions that you just don't hear in the U.S. We believe this music will go here since American audiences are very Afrocentric."

Thomas Mapfumo, the "Lion Of Zimbabwe," is a national hero in his homeland, where for the past 16 years he has protested the injustices of apartheid and prejudice through his music. Mapfumo combines traditional mbira with popular Zairian rhumba and other African elements.

Mapfumo's stance against the policies of the Rhodesian government in the mid-'70s increased his popularity but ultimately landed him in prison for 90 days.

Though Rhodesia is now Zimbabwe and has African leadership, Mapfumo and his band, the Blacks Unlimited, continue the "chimurenga," or fight, against the problems in his country. His latest Mango album, "Corruption," is a brew of social and political concerns featuring Mapfumo's hypnotic, intricate arrangements and chantlike vocals.

"Touring and television are extremely important in breaking an artist like Thomas to the American public," says Fred Kelly, special projects and sales manager for Island/Mango Records. "I don't think top 40 radio has much to do with it as far as this music is concerned. People see this music live and that's when they dig it, and Mapfumo has a tour this summer. In-store play and the NPR stations help us out a lot, too.'

Billboard introduces its World Music Album sales chart, page 47.

#### The Hot Line On Some Sizzling New Sounds Lend A Listen To Tashan, Urban Dance Squad, Cameo

BON, BON VIE: The weather here on the East Coast is heating up. Warm weather to me has meant being outdoors with THE RADIO on, just jammin'. Indoors at the desk, the cassettes, the vinyl, the CDs, and the announcements are multiplying at an incredible rate. So what's movin' me?

May 1 at Nell's, I got some measure of satisfaction as soulful, socially aware Tashan delivered his thoughts on family, religion, love, and society via his showcase of the OBR/Columbia album "On The Horizon." Nell's is a

small, Victorian-style space where a good night can shed new light on the term "close quarters." But Tashan's intimate show succeeded in this context. In African garb. the singer/songwritermaybe the most likely heir to the Marvin Gaye throne-led a supertight band of seven, including producer Sam Sever on percussion. The music works even better live than it



by Janine McAdams

does on the sometimes muddily produced but nevertheless outstanding album. If Tashan would just coddle and exercise those pipes a little more, he could really command a large venue with vocal licks as riveting as his music. But I'm not complaining. His show closer, the current single "Black Man," had me chanting "go, black man, go, black man!" with the rest ... Urban Dance Squad's "Mental Floss For The Globe" (Arista) is like nothing you've heard before, or maybe like everything you've heard before except never all on one album, and I've been enjoying it enormously. No, it's not your average hardcore B-boys with attitude. This is an interracial quintet from Amsterdam that uses live instruments and a live DJ, and gets crazy with rip-roaring metal, hip-hop, and funk beats. Folks say they sound like Red Hot Chili Peppers. I hear some Living Colour or even 24-7 Spyz with rap; at other times the delivery of Rude Boy Remington (though not the content) is 2 Live Crew, and sometimes it verges on the screaming urgency of Public Enemy. Check the great single, "A Deeper Shade Of Shalamar was a fave in the '70s, and group mates Jody Watley and Howard Hewett have gone on to better things. So I wanted to like "Skinny Boy," the new Solar/Epic effort from Jeffrey Daniel, who serves as writer/producer as well. The title cut is a piece of hackneyed house enlivened somewhat by the beat-nsample breaks. The spoken segments, where Daniel describes his rise to prominence in Shalamar and then as a choreographer, is a nice touch, sort of a "Jeffrey's Groove." The first single, "She's The Girl," offers more in the move-jump-jack-your-body arena. However, most of the album has a mechanical, beat-boxed sameness and makes obvious stabs at capturing the youth market-house piano solos, rap breaks, samples, chantsthat are gratuitous. A more experienced producer could have tricked up the material with smoother, more engaging sonic hooks ... I'm not supposed to say much about it yet. But the new Cameo is coming, and the password is "Real Men Wear Black." Expect it this June; PolyGram is busting its buttons with pride on this one. It moved me . . . Fave Meli'sa Morgan has released

the single "Can You Give Me What I Want" from her new Capitol disk, "The Lady In Me." "My musical presence has been absent for some time, but now I desire to return," she says in the "Czor-Gon's Theme" intro that blasts the listener through hot moments from her last album. Produced by Attala Zane Giles, the album has pep, dash, and style, with plenty of juicy ballads on the Love It" side, while the "Pump It" side does just that. Do me, baby ... Rhino Records has recently released a slew of titles from the '70s in its "Billboard Top R&B

Hits" series. The five volumes, 1970-74, represent some of the best years of commercial R&B, with many of the hits having proved their mettle in the pop arena as well. Old soul sounds (Betty Wright, James Brown, Tyrone Davis) are interspersed with new urban/gospel sounds from Stax/Hi/ Soul/Buddah and the ur-

ban/pop style of Motown. The tracks included were all No. 1 Billboard R&B hits, and each volume is fairly representative of the years: Supremes, Jackson 5, Temptations, Staple Singers, Al Green, James Brown, Aretha, Four Tops, Marvin Gaye, and gems like "Turn Back The Hands Of Time" by Tyrone Davis (1970), the Persuaders' "Thin Line Between Love & Hate" (1971), Eddie Kendricks' "Keep On Truckin'" (1973), and George McRae's "Rock Your Baby" (1974). Rhino was, limited by the rights it could obtain, but the Ohio Players' "Fire" or Rufus' "You Got The Love" would have pumped up the 1974 collection. Still, a must! ... Ladysmith Black Mambazo will release a new album, "Township Jive," this month. The South African troupe worked on one track each with Marvin Winans and George Clinton. The first single, "Two Worlds, One Heart," shipped May 9. Also due, the debut by rap artist Master Ace on Cold Chillin', called "No. 2." The first single is "Me And The Biz." Rap outfit Too Deep also bows on Cold Chillin' with the single "I Didn't Do My Homework." Barbara Weathers, formerly the voice that graced such Atlantic Starr hits as "Secret Lovers" and "Always," will release her Warner Bros. solo album, "Barbie," later this month, featuring a song called "Barbie Doll" by Chuckii Booker. Her material is expected to be more in the AC vein ... Bootsy's Rubber Band bounces back on the new 4th & B'way EP "Jungle Bass," produced by Bill Laswell. An album is ex-

SPECIAL EVENT: Take 6 and other artists will host a concert benefiting the 1991 Special Olympics-Kenya, May 23 and 24 at New York's Carnegie Hall. Taking part in the show will be Stevie Wonder, Patti Austin, Phoehe Snow. Branford Marsalis, BeBe & CeCe Winans, and the Boys Choir of Harlem, among a slew of other musical, political, and arts celebrities. Proceeds from the concert will go toward getting the Kenyan Special Olympics athletes to the International Summer Special Olympics Games in Minneapolis next summer. Tickets for Take 6 And Friends are \$125, \$100, \$75, \$50, and \$40. Call the Terrie Williams' Agency's Cheryl Johnson at 212-489-5630 or Tony Wafford at 213-852-1446.

#### J-Boys Go On (2nd) Record **Defending Live-Music Feel**

■ BY HAVELOCK NELSON

NEW YORK-The Jamaica Boys are hoping that things will be better the second time around for "J-Boys," their new album on Reprise. With a more focused approach than on their debut, a new vocalist/keyboardist in Binky Bingham, and emphasis on live instrumentation, the J-Boys are seeking to make a stronger impression.

"Sampling is wonderful," says bassist Marcus Miller. "It's caused black people to look back into their musical past for the first time in years. But, on the other hand, we're not creating any new kinds of instrumental music. To do so you need musicians-a band.

Miller formed one with drummer Lenny White and vocalist/keyboardist Mark Stevens in 1988. Separately, these buddies from Jamaica, N.Y., have worked with Luther Vandross, Miles Davis, E.U., Return To Forever, Chaka Khan,

Paul Simon, Aretha Franklin, and Quincy Jones, among many others.

"We played in a bunch of different situations," says White, "and when we got together as the Jamaica Boys, our goal was to combine all our influences into one kind of music. We put a whole lot of stuff onto that first record ["Jamaica Boys"]. That might've been too much.

The J-Boys' manager, Pat Raines, suggests some internal shakeups at Reprise as another factor that hurt "Jamaica Boys" commercially. "The group's supporters weren't at the label anymore and the record got lost in the shuffle," he says.

The record, though praised by (Continued on page 27)

**Power Playlists** have moved to the Radio section ... see page 21

## HOT BLACK SINGLES

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3	THIS	WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  PRODUCER (SONGWRITER)  LABEL & NUMBER / D	ARTIST
2		3			CRAZY 1 week at No. 1	
3		4	6	8	THIEVES IN THE TEMPLE	◆ PRINCE
					LIES	◆ EN VOGUE
S		-			EVERYBODY EVERYBODY	◆ BLACK BOX
					HEAVEN KNOWS ♦ LAL	AH HATHAWAY
1			100		GIVING YOU THE BENEFIT	◆ PEBBLES
8					L.A.REID.BABYFACE (L.A.REID.BABYFACE) (C	◆ WHISPERS
9   9   9   9   9   9   9   9   9   9					FEELS GOOD ♦ TON	Y! TON!! TONE!
9 9 1 11 33 PORTEGOS SPORDLE READY (C) CHAMMER (C) C) CHAMMER (C) C) CONTROL (C) CONTROL (C) C) CONTROL (C) C) CONTROL (C) CONTROL (C) CONTROL (C) C) CONTROL (C) C) CONTROL (C) CONTROL (C) C) CONTROL (C) C) CONTROL (C) CONTROL (C) C) C) CONTROL (C) C) CONTROL (C) C) CONTROL (C) C) CONTROL (C) C) C					TONY/TONI/TONE! (D WIGGINS.R.WIGGINS.T.CHRISTIAN.C.WHEELER) (C) (T) (V) WING 8	
10   10   14   12   12   AFRED   14   14   12   12   AFRED   15   17   12   17   AFRED   16   17   17   AFRED   17   18   10   12   11   DO YOUR FALLY WAT TWY LOVE   18   18   19   19   12   19   DO YOUR FALLY WAT TWY LOVE   19   10   12   11   DO YOUR FALLY WAT TWY LOVE   19   10   12   11   DO YOUR FALLY WAT TWY LOVE   10   12   12   DO YOUR FALLY WAT TWY LOVE   10   13   17   12   TOUCH MEET   10   12   12   AFRED   10   12   12   AFRED   10   AMAXI PREST   1	<u> </u>				FAREED (\$ SPRUILL.R.SMITH)	
11			-		M,C HAMMER (E RECORD,B.ACLIN,M.C.HAMMER) (C)	(T) CAPITOL 44573
10	11	11	14	12	T.RILEY.B.BELL (T.RILEY.B.BELL.T LUCAS) (C) QWEST 4-19	775./WARNER BROS
13		10	12	11	D CONLEY D TOWNSEND (D.CONLEY D TOWNSEND) (C)	(T) CAPITOL 44532
13	(13)	15	20	10	G CHUNG'S DUNBAR.H.TUCKER (G.BENSON.W.SELA.M.ELLIOT) (C) (T)	CHARISMA 4-98951
19	14	13	17	12	R. JONES (S.MCKINNEY, R. JONES, L. PERRY)	(C) (T) MCA 53859
1	(15)	17	25	5	L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS) (C	) (T) MOTOWN 2049
18   19   19   19   19   19   19   10   10	16	21	29	6	THE BOOMIN' SYSTEM MMARL (J.T.SMITH.M WILLIAMS)  (C) (T) DEF JAM 38	
19   24   27   7   7   7   7   7   7   7   7	17	14	18	10	TREAT THEM LIKE THEY WANT TO BE TREATED M.ROONEY,M.MORALES (M.ROONEY,FATHER MC) (C) (T) U	◆ FATHER MC PTOWN 53822/MCA
19   24   27   7   DAGOT GEARRY   C. (1) MARSTA 2013     20   30   35   6   SOYOU LIKE WITH YOU SEE   C. (1001 ATLANTIC & B7864     21   27   32   9   F. TOULD ONLY HAVE THAT DAY BACK   C. (1618/TRA 694274     22   25   28   9   LECOURD ONLY HAVE THAT DAY BACK   C. (1618/TRA 694274     23   26   31   8   REF VOU REALLY REAL?   C. (1704/G. 3) 73431 FEP.     23   26   31   8   REF VOU REALLY REAL?   C. (1704/G. 3) 73431 FEP.     24   29   33   8   IN SUMMER 15412   C. (1704/G. 3) 73431 FEP.     25   19   23   8   C. ALL ME D-NICE   D. (1704/G. 3) 73431 FEP.     26   35   51   4   MERRY GORUND   T. (1704/G. 4) 7444     27   32   37   6   SAME YOUR ELUST AND STAND   C. (1704/G. 3) 744     27   32   37   6   SAME YOUR ELUST AND STAND   C. (1704/G. 3) 744     28   31   39   5   THIS IS THE RIGHT STAND   C. (1704/G. 3) 744     29   20   15   13   DO MET   C. (1704/G. 3) 744     29   20   15   13   DO MET   C. (1704/G. 3) 744     20   15   13   DO MET   C. (1704/G. 3) 744     31   37   44   5   LOUNT GO FOR THAT   C. (1704/G. 3) 744     31   37   44   5   LOUNT GO FOR THAT   C. (1704/G. 3) 744     31   31   34   5   LOUNT GO FOR THAT   C. (1704/G. 3) 744     32   33   6   8   SCOND CHANCE   C. (1704/G. 3) 744     34   61   4   DOUT GO FOR THAT   C. (1704/G. 3) 744     35   7   13   C. COME BACK CHANCE   C. (1704/G. 3) 744     36   7   13   C. COME BACK CHANCE   C. (1704/G. 3) 744     37   16   7   13   C. COME BACK CHANCE   C. (1704/G. 3) 744     38   16   7   13   C. COME BACK CHANCE   C. (1704/G. 3) 744     39   30   31   35   THIS IS THE RIGHT SHOW CHANCE   C. (1704/G. 3) 744     30   31   35   THIS IS THE RIGHT SHOW CHANCE   C. (1704/G. 3) 744     31   51   7   13   C. COME CHANCE   C. (1704/G. 3) 744     32   7   8   8   8   8   8   8   8   8   8	18	22	30	8	RHYTHM OF LIFE R.ORZABEL.D.BASCOMBE (R.ORZABEL.HOLLAND)  (C) FONTANA	OLETA ADAMS 875 018/MERCURY
(2) 30 30 9 1 TANCEIRON DOSTER (TANCEIRON DOSTER) (C) MANUER (C) TATLANTIC & BYREA (C) 27 32 9 9 TANCEIRON DOSTER (TANCEIRON DOSTER) (C) CILERTINA 64927.4 2 2 5 28 9 1 TECOULD ONLY HAVE THAT DAY BACK (C) CILERTINA 64927.4 2 2 5 28 9 1 TECOULD ONLY HAVE THAT DAY BACK (C) CILERTINA 64927.4 2 2 5 2 6 31 8 8 REY YOU REALLY REAL? (C) CITAMAR 64927.4 5 FORCE M.D. S. (C) TOMAR 6917.4 37431.7 EV. (C) TOMAR 6917.4 1978.1 REPORTED (C) 2 9 33 8 CALL ME O-NICE (C) CONTROL THE FAMILY STAND (C) ATLANTIC 4.87874.2 (C) TOMAR 6917.4 1978.1 REPORTED (C) TOMAR 6917.4 1978.1 REPORTED (C) TOMAR 6917.4 THE FAMILY STAND (C) TOMAR 6917.5 THE FAMILY STAND (C) TOMAR 6917.5 THE FAMILY	19	24	27	7	YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O.C.BARR) (C)	
22   25   28   9	20	30	35	6	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER) (C) (M) (T	◆ SAMUELLE ATLANTIC 4-87864
22 26 31 8 8 RY YOU REALLY REAL?  (24) 29 33 8	<u>(21)</u>	27	32	9	IF I COULD ONLY HAVE THAT DAY BACK ◆ HO	
23   26   31   8	22	25	28	9		NAYOBE NTG 31 73431/EPIC
29   33   8	23	26	31	8	ARE YOU REALLY REAL?	FORCE M.D.'S
25 19 23 8 CALL ME D'NICE (C) (T) JIM 1351 MCA  26 35 51 4 MERRY GO ROUND  ★★*POWER PICK/AIRPLAY★★  ******  ****  ****  ****  ***  ***	(24)	29	33	8	IN SUMMER I FALL THE	FAMILY STAND
26         35         51         4         MERRY GO ROUND R.SWEAT GLOUGLAS)         (C) VINTERTAINMENT 4-64937/ELERTA           27         32         37         6         SAME YOUR LOVE SARRIE TRILLSO ALMARISS (PRICE HOLDEN HARRISS)         *** TRACIE SPENCER (C) (TO CAPTIO. 44595           28         31         39         5         THIS IS THE RIGHT TIME (C)		19	23	8	CALL ME D-NICE	◆ D-NICE
27   32   37   6   SAVE YOUR LOVE   SAARRIS (PRICE, HOLDEN, MARRIS)   TRACIE SPENCER (C) (T) CAPTIO, 44595     28   31   39   5   THIS IS THE RIGHT TIME (C) (T) CAPTIO, 44595     29   20   15   13   DO ME! (C) (F) CAPTIO, 44595     29   20   15   13   DO ME! (C) (F) CAPTIO, 44595     29   20   15   13   DO ME! (C) (F) CAPTIO, 44595     30   33   36   8   SECOND CHANCE (C) (F) CAPTIO, 45546     30   31   37   44   5   LONT GO FOR THAT (C) (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C) (C) (CD) (M) (T) (Y) QWEST 4 19755/MARRIS BIOLAGE (C)	26)	35	51	4	***POWER PICK/AIRPLAY***	KEITH SWEAT
28   31   39   5	(27)	22	27	_	SAVE YOUR LOVE *** POWER PICK/SALES***	ACIE SPENCER
29 20 15 13 DOME! CBOURELLY (CBOURELLY MBININS.RDEVOE RBELL)			-		THIS IS THE RIGHT TIME + LIS	SA STANSFIELD
30 33 36 8 SECOND CHANCE WPOTTS (W POTTS MIRTTER)  31 37 44 5 DON'T GO FOR THAT QJONES (IPRINCE)  32 36 42 7 SOMEONE TO LOVE LHATCHER ANDES (RANDES L. HATCHER)  33 16 7 13 COME BACK TO ME SAMP M-HUTCHINSON (WILSON SIMMONS, TAYLOR, BUTLER FOR QUINCY JONES FEATURING SIEDAH GARRETT C(C) (CD) (M) (T) (Y) QWEST 4 19755/WARNER BROS  33 16 7 13 COME BACK TO ME SAMP M-HUTCHINSON (WILSON SIMMONS, TAYLOR, BUTLER FOR QUINCY SIGNON (C) (T) (Y) MCA 58837  34 43 61 4 OODP SUP SNAP M-HUTCHINSON (WILSON SIMMONS, TAYLOR, BUTLER FOR QUENTES, GARRETT) C(C) (M) (T) (Y) AMAISTA 2071 C(C) (M) (T) (M) AMAISTA 2071 C(C) (		-				ELL BIV DEVOE
33   36   44   5   DON'T GO FOR THAT			+	-		
32 36 42 7 SOMEONE TO LOVE LHAITCHERK ANDES (KANDESLIHATCHER)			<del> </del>		W.POTTS (W.POTTS,M.RITTER)  LDON'T GO FOR THAT  A OUINCY IONES FEATURING SIE	(C) (T) RCA 2639
33 16 7 13 COME BACK TO ME  JJAM. TLEWIS (JJACKSON, JHARRIS III, TLEWIS)  34 43 61 4 QOOPS UP  SNAP HUTCHINSON (WILSON SIMMONS, TAYLOR BUTLER, FORD BENITES, GARRETT)  35 23 16 17 VISION OF LOVE ● RLAWRENCE, M. MWALDEN (M. CAREY, B. MARGULIES)  36 39 45 7 GO OUTSIDE IN THE RAIN  BOWCEN (M. CALHOUN, JR. BY BLEASQUEZ)  37 46 68 4 THAT'S MY ATTITUDE  TROOP  GLEVETH MOORBON (M. CALHOUN, JR. BY BLEASQUEZ)  38 41 52 6 CIGARETTE IN THE RAIN  RMILLAR (R. MCCARTINEY, B. COFFING)  39 47 74 3 HERE'S LOOKING AT YOU  LIMANE (T. MARIE)  1 B.B.D. (I THOUGHT IT WAS ME);  40 NEW ■  1 B.B.D. (I THOUGHT IT WAS ME);  41 18 10 13 JERK OUT  THE TIME (THE TIME)  C) (C) (C) (D) (M) (T) (Y) PAISLEY PARA L-1975 OR PERSE  42 61 79 3 LIVIN' IN THE LIGHT  AFRIKA BABY BAM (C. WHEELER, PHALL)  40 ARB BAD HABIT  RANDOL (RANGOL)  C) (C) (M) (T) SELECT SOUL  C) (M) (T		37	+		Q.JONES (I PRINCE) (C) (CD) (M) (T) (V) QWEST 4-19	755/WARNER BROS.
33 16 7 13	32	36		7	L HATCHER,K ANDES (K.ANDES,L.HATCHER) (C	(T) (V) MCA 53837
43   61		16	7	13	J.JAM.TLEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)	(C) (T) (V) A&M 1475
30   23   16   17	(34)	43	61	4	SNAP,M HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT) (C) (M)	(T) (V) ARISTA 2071
39   45   7	35	23	16	17	R.LAWRENCE, N.M. WALDEN (M. CAREY, B.MARGULIES) (C) (V) CO	DLUMBIA 38T-73348
40   08   4   GLÉVERT M. GORDÓN IGLEVERT. M. GORDÓN   G. (C) (M.) (T) ATLANTIC 4-87853	36	39	45	7	D.BOWDEN (N CALHOUN.JR.B.VELASQUEZ) (C) (T) APO	LLO 2029/MOTOWN
38	(37)	46	68	4	G LEVERT, M. GORDON (G LEVERT, M. GORDON) (C) (M) (T	) ATLANTIC 4-87853
40	38	41	52	6		NER BROS 4-19735
40 NEW 1 B.B.D. (I THOUGHT IT WAS ME)?  41 18 10 13 JERK OUT  THE TIME (THE TIME) (C) (C) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE  42 61 79 3 LIVIN' IN THE LIGHT  AFRIKA BABY BAM (C.WHEELER.PHALL) (C) (T) MISTLE (M) (T) SELECT 5004*  44 70 − 2 LOVE TAKES TIME  W AFANASIEFF (M CARY.B.MARGULIES) (C) (V) COLUMBIA 381-7345*  45 56 82 3 SLOW MOTION  S.SHEPPARD, J VARNER (S.SHEPPARD.A.SMITH) (C) MOTOWN 2064  46 45 53 7 MORE TO LOVE  G. DUKE (D REEVES,G.DUKE.D.LOUIE) DIANNE REEVES  G. DUKE (C) (T) COLUMBIA 381-73723  47 68 − 2 BLACK CAT  J JACKSON, J JACKSON) (C) (C) (T) (T) A&M 1477  48 52 64 7 STOP RUNNING AWAY ◆ BRENDA RUSSELL	39	47	74	3	1,MARIE (T.MARIE) (C)	TEENA MARIE (T) EPIC 34T 73494
41 18 10 13 JERK OUT THE TIME (THE TIME) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE  42 61 79 3 LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.P.HALL) CC) (T) EMIS 50286  43 40 48 8 BAD HABIT KANGOL (KANGOL)  44 70 — 2 LOVE TAKES TIME W AFANASIEFF (M.CAREY.B.MARGULIES)  45 56 82 3 SLOW MOTION S.SHEPPARD.J VARNER (S.SHEPPARD.A.SMITH)  46 45 53 7 MORE TO LOVE G DUKE (D. REEVES.G.DUKE.D.LOUIE)  47 68 — 2 BLACK CAT J JACKSON.J JOHNSON (J.JACKSON)  48 52 64 7 STOP RUNNING AWAY  ◆ BRENDA RUSSELL	40	NE	wÞ	1	B.B.D. (I THOUGHT IT WAS ME)?	ELL BIV DEVOE (C) (V) MCA 53897
42         61         79         3         LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.P.HALL)         ◆ CARON WHEELER (C) (T) EMI 50286           43         40         48         8         BAD HABIT BANGOL (KANGOL)         ★ WHISTLE           44         70         —         2         LOVE TAKES TIME WAFANASIEFF (M.CAREY.B.MARGULIES)         ★ MARIAH CAREY (C) (Y) COLUMBIA 381.7 345.5           45         56         82         3         SLOW MOTION (C) COLUMBIA 381.7 345.5           46         45         53         7         MORE TO LOVE G.S.HEPPARD.A.SMITH)         ★ GERALD ALDION (C) COLUMBIA 203.23           47         68         —         2         BLACK CAT JACKSON, JOHNSON (J.JACKSON)         ★ JANET JACKSON, JOHNSON (C) (C) (CD) (T) (Y) A&M 14.77           48         52         64         7         STOP RUNNING AWAY         ◆ BRENDA RUSSELL	41	18	10	13	IFRK OUT	◆ THE TIME
43 40 48 8 BAD HABIT	(42)	61	79	3	LIVIN' IN THE LIGHT ♦ CA	RON WHEELER
44         70         2         LOVE TAKES TIME WAFANASIEFF (M CAREY.B.MARGULIES)         ◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73455           45         56         82         3         SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A.SMITH)         ◆ GERALD ALSTON (C) MOTOWN 2064           46         45         53         7         MORE TO LOVE G.D.WE. (D. REEVES G. C) C. P. B. G. C) EMIS 10323           47         68         2         BLACK CAT J. JACKSON. JOHNSON (J.JACKSON)         ◆ JANET JACKSON. (C) (CD) (T) (Y) A&M 1477           48         52         64         7         STOP RUNNING AWAY         ◆ BRENDA RUSSELL	_	40	48	8	BAD HABIT	◆ WHISTLE
45 56 82 3 SLOW MOTION (C) (C) MOTION (C) (C) MOTION (C) (C) MOTION (C) (C) (C) (T) (T) A&M 1.477 (AR) (C) (C) (T) (T) A&M 1.477 (C) (C) (T) (T) A&M 1.477 (C) (C) (T) (T) A&M 1.477 (C) (T) (T) A&M 1.477 (C) (T) (T) A&M 1.477 (C) (T) (T) (T) A&M 1.477 (C) (T) (T) (T) (T) (T) (T) (T) (T) (T) (T		<u> </u>		-	LOVE TAKES TIME	MARIAH CAREY
46 45 53 7 MORE TO LOVE GDUKE (D REEVES G.DUKE.DLOUIE)  47 68 − 2 BLACK CAT JJACKSON.JJOHNSON (JJACKSON)  48 52 64 7 STOP RUNNING AWAY  DIANNE REEVES (C) EMI 50323  C(C) (CD) (T) (V) A&M 1477  BRENDA RUSSELL	1	-	82		SLOW MOTION + G	ERALD ALSTON
47 68 — 2 BLACK CAT (C) (C) EMI 147 (C) (C) EMI 147 (C) (C) EMI 147 (C) (C) EMI 147 (C) (C) (C) (T) (T) A&M 1477 (C) (T) (T) (T) (T) (T) (T) (T) (T) (T) (T					MORE TO LOVE .	HANNE REEVES
1		-	w	-	G DUKE (D REEVES,G,DUKE,D,LOUIE)  BLACK CAT	ANET JACKSON
			-		J JACKSON, J JOHNSON (J.JACKSON) (C) (C)	ENDA RUSSELL
49 75 — 2 ICE ICE BABY  ANILLA ICE (C) (M) (T) SBR 07335 (C) (M) (T) SBR 07335		+	64	-	N.M.WALDEN (B.RUSSELL.N.M.WALDEN)  ICE ICE BABY	(C) A&M 1514 ◆ VANILLA ICE

<u>4</u> _	_ \	<b>A</b>		permission	of the publisher.
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABE
50	28	13	15	MY KINDA GIRL L.A.REID.BABYFACE (L.A.REID.BABYFACE.D.SIMMONS)	◆ BABYFACE (C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC
51	58	69	5	HEAL OUR LAND LIHOLLAND (J.BUTLER:L.SIFFRE)	◆ JONATHAN BUTLER (C) (T) JIVE 1376 /RCA
<u>52</u> )	65	73	4	CLOSE QUARTERS L BLACKMON (L.BLACKMON,B.ALLEN,R.SMITH,K.KENDRICKS)	CAMEO
53)	66	75	5	NOW'S THE B TURN WOLF,EPIC (K GREEN.B.MAZUR.R.WOLF)	◆ LAQUAN (C) (M) (T) 4TH & B'WAY 440-509-4 ISLAND
54)	69	80	5	HALF NO FACE (S. TRONE)	◆ NO FACE (C) (T) RAL 381-73463 COLUMBIA
55	44	43	17	CAN'T STOP LA REID,BABYFACE (L.A.REID,BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
56	53	56	17	MY, MY, MY L A REID,BABYFACE (BABYFACE D SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2033
57	64	71	5	U CAN GET ME ANYTIME BELI (C.BARNWELL.JR.)	SOMETHING SPECIAL (C) (T) ASSOCIATED 25K 73487/EPIG
58)	71	78	4	CAN WE TRY AGAIN	GLENN JONES (C) (T) JIVE 1395/RCA
59	60	65	5	T.RILEY (G. JONES, T.RILEY)  THE ART OF LOVE	MICHAEL FRANKS
60	34	21	15	J.LORBER (M FRANKS)  SHE'S MINE	◆ BASIC BLACK
	38	19	9	G.GRIFFIN W SCOTT, L. TURNER, K. BRADSHAW, D. ADAMS, G.GRIFFI BANNED IN THE U.S. A.	◆ LUKE FEATURING THE 2 LIVE CREW
62)	82		4	D WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE (  DANCE WITH ME	◆ THE BLACK FLAMES
63)		87		J.MIZELL S BROWN (J.MIZELL.S.BROWN,D.RICHARDSON,J.SYKES  I GOT THE FEELING	TODAY
_	76	88	3	DR.FREEZE (DR.FREEZE) TALK TO ME	(C) (T) MOTOWN 2062 ◆ ANITA BAKER
64	42	24	14	M.POWELL (A BAKER M.POWELL V.FAILS) HARLEM BLUES	(C) (V) ELEKTRA 4-64964  ◆ CYNDA WILLIAMS
<u>65</u> )	83	_	2	R JONES (W.C. HANDY.R.JONES)	(C) COLUMBIA 381-73562 ◆ HI-5
<u>66</u> )	81	92	3	I JUST CAN'T HANDLE IT TRILEY (TRILEY B BELL)	(C) (T) JIVE 1398 RCA
<u>67</u> )	85	-	2	KNOCKIN' BOOTS J CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R.	
68	77	83	4	A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD)	◆ A TRIBE CALLED QUEST (M) (T) JIVE 1368* RCA
<u>69</u>	NE	WÞ	1	PRAY M.C.HAMMER (PRINCE.M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44609
70	59	60	7	I NEED YOUR LOVE K,HUDNALL,J,BARNES III (K,HUDNALL,K,ARMSTRONG)	◆ GOOD GIRLS (C) ∩ MOTOWN 2023
71)	80	89	3	TURN OUT THE LIGHTS P.YELLOWSTONE, P.RADFORD (O.CHEATHAM, P.YELLOWSTONE, P.	OLIVER CHEATHAM & JOCELYN BROWN (M) (T) WARLOCK 083
72	50	50	8	SOMEONE LIKE YOU J.BAKER,PERRI (D.PERRY,D.SWANSON)	(C) (T) MCA 5377
73)	92	_	2	COME HOME TO ME J.NETTLESBEY.T.COFFEY)	MIKI HOWARD (C) ATLANTIC 4-8785
74	74	70	5	ROMEO DINO (DINO)	◆ DINC (C) (T) (V) ISLAND 422-878-4
75	88	85	4	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT.M WALSH)	◆ THE ADVENTURES OF STEVIE \ (C) (M) (T) (V) MERCURY 875 802-
76	NE	wÞ	1	LOVE'S GONNA GET'CHA KRS-ONE (L.PARKER T.COLANDREO)	◆ BOOGIE DOWN PRODUCTIONS (C) (T) JIVE 1367/RC/
<u>77</u> )	NE	w	1	SOUL INSPIRATION M.POWELL (T.BRITTEN.GLYLE)	ANITA BAKEF (C) ELEKTRA 4-6493
78	62	72	6	PRIVATE PARTY C.WILLIAMS (C.COOLEY.L.HARDIMON.M.A SILVA)	◆ KLYMAX) (C) (T) MCA 5387
79)	NE	w	1	LUV-U-UP MIDNIGHT STAR (SIMMONS, WATSON, GENTRY, LIPSCOMB, MCFEF	◆ MIDNIGHT STAF
80)	97		2	PEOPLE JAZZIE B.N. HOOPER (ROMEO, BROWNE)	◆ SOUL 11 SOUL (C) (M) (T) VIRGIN 4-98921
81)	93		2	KEEP WATCHIN'	◆ MICHEL'LE (C) (M) (T) ATCO 4-98916/ATLANTH
82	49	26	12	DR.DRE (MICHEL'LE, DR.DRE.LAYLAW.D.O.C.)  BROTHER'S GONNA WORK IT OUT	◆ PUBLIC ENEMY (C) (CD) (M) (T) DEF JAM 38T-73390/COLUMBI
83	63	58	17	SHOCKLEE.RYDER.SADLER (SHOCKLEE,SADLER,RIDENHOUR)  MAKE YOU SWEAT	◆ KEITH SWEAT
84)		w Þ	1	K SWEAT (K SWEAT T GATLING B WOOTEN)  I LOOK GOOD	(C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTR.  ◆ BERNADETTE COOPER
85	57	57	15	B.COOPER (B.COOPER)  WE'RE ALL IN THE SAME GANG	◆ THE WEST COAST RAP ALL-STARS
				DR DRE (THE WEST COAST RAP ALL-STARS)  WE LIKE IT	(C) (CD) (M) (T) WARNER BROS. 4-1981 OAKTOWN'S 3-5-
86	84	84	3	M.C.HAMMER (M.C.HAMMER)  COME ON LET'S DO THIS	(C) (T) CAPITOL 4459  ◆ RUDE BOYS
87	54	38	8	ĞLEVERT.M GÖRDON (GLEVERT.M.GORDON)  I'D RATHER GO BLIND	(C) (M) ATLANTIC 4-8787  ◆ SYDNEY YOUNGBLOOD
88		w >	1	C.ZUNDEL (E.JORDAN.B.FOSTER)  I WANNA BE WHERE YOU ARE	(C) (T) (V) ARISTA 2051 SYBIL
89	86	86	4	H.HERSH,N.CENTENO (A.ROSS.L.WARE)  OWNLEE EUE	(M) (T) NEXT PLATEAU 50123  ◆ KWAME & A NEW BEGINNING
90	72	66	15	KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GR	
91	51	34	14	TONY D (WISE INTELLIGENT, T. DEPULA)  ME AND THE BIZ	(M) (T) PROFILE 7302  ◆ MASTER ACI
92	48	47	8	M,MARL,MASTER ACE (MASTER ACE)	(C) (T) (V) COLD CHILLIN 4-21559/REPRIS  ◆ PHALON
93)	+	WÞ	1	DANCE FLOOR OF LIFE E.WILLIAMSON JR.,L.MCKAY III (PHALON,E.WILLIAMSON JR.,S.BA	(C) (M) (T) ELEKTRA 4-6494
94)	NE	w	1	THE MISSION H.TEE (SPECIAL ED.H.TEE)	◆ SPECIAL ED  (M) (T) PROFILE 731
95	55	41	11	GLAD TO BE ALIVE D.NAKAMOTO.C.BURBIDGE (L.BELL.C.JAMES)	TEDDY PENDERGRASS & LISA FISHER (C) (T) ELEKTRA 64960-
96	91	67	8	LIFE (IS WHAT YOU MAKE IT) Y&D (V SINCLAIR D.COLE)	◆ FRIGHTY & COLONEL MITI (C) (T) PROFILE 528
97	95	96	3	DANCE OF THE GHOST A.BUGNON (A.BUGNON.K ROBINSON)	ALEX BUGNON (C) ORPHEUS 72308/EM
98	67	40	10	FEEL IT  J.MIZELL.D.REEVES (W.FITE.T.HILL, J.MIZELL.K. MORGAN.D.REEVE	
99	79	76	5	DOUBLE DUTCH ON THE SIDEWALK D. NEWKIRK (C. NEWKIRK)	NEWKIRI (C) (T) OBR 38T-73438/COLUMBI
			10	IT'S A CRYING SHAME	RUBY TURNER

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability.

15 Gloria Estelan, Cuts Both Ways
16 Prince, Thieves In The Temple
17 Roxettle, It Must Have Been Love (From
18 New Kids On The Block, Tonight
26 George Michael, Praying For Time
19 Ellon John, Club At The End OI The St
24 Oon Heniey, How Bad Do You Want It?
27 Michael Bolton, Georgia On My Mid
28 Inceathe Bolton, Georgia On My Mid
29 Breathe, Say A Prayer
29 Mi.C. Hammer, Have You Seen Her
30 Alias, More Than Words Can Say
21 Wilson Phillips, Hold On
21 Johnny Gill, My, My, My
22 Lisa Starsfield, You Can't Deny It
2 Janet Jackson, Black Cat
2 Mariah Carey, Love Takes Time
2 Maxip Trest, Close To You
2 David Cassidy, Lyin' To Myself
EX Pebbles, Giving You The Benefit



Tampa P.D.: Marc Chase

P.D.: Marc Chase

Prince, Thieves In The Temple
After T, Can't Stop
Masi Priest, Close To You
Dino, Romeo
Johnny Gill, My, My, My
Phil Collins, Something Happened On T
Bell Bhy Devoe, Do Mel
Whispers, Innocent
Tricia Leigh Fisher, Empty Beach
Pebbles, Giving You The Benefit
M.C. Hammer, Pray
Doe Box & B. Fresh, Slow Love
Whisno Phillips, Release Me
Candyman, Knockin' Boots
Black Box, Everybody Everybody
En Vogue, Lies
Indecent Obsession, Tell Me Something
Tyler Collins, Second Chance
George LaMond, Look Into My Eyes
Janet Jackson, Black Cat
James Ingram, I Don't Have The Heart
Janet Jackson, Come Back To Me
Sydney Youngblood, I of Raher Go Blin
Vanilla Ice, Ice Ice Baby
Louie Louie, I Wanna Get Back With Yo
Lisa Stansfield, This Is The Right Ti
Mariah Carey, Love Takes Time
Seduction, Breakfown
Snap, Ooogs I, Wanna Get Back With Yo
Lisa Stansfield, This Is The Right Ti
Mariah Carey, Love Takes Time
Seduction, Breakfown
Snap, Ooogs Yarayer
Breather, Say A Tayer
INX. Suicide Blande
Tony! Ton!! Tone!, Feels Good
Elisa Fiorillo, On The Way Up
George Michael, Praying For Time
The Boys, Crary
Deec-Life, Groove Is In The Heart
Linear, Something Going On
The Righteous Brothers. Unchained Mel 10 11 14 12 18 20 15 16 17 19 21 22 24 25 29 26 28 30 31 35 33 27 32 34

37

38 39 40



O.M.: John Clay
Bell Biv Devoe, Do Mel
Wilson Phillips, Release Me
M.C. Hammer, Have You Seen Her
Sweet Sensation. If Wishes Came True
Maxi Priest, Close To You
Johnny Gill, My, My, My
Janet Jackson, Come Back To Me
Snap, The Power
Prince, Thieves In The Temple
After 7, Can't Stop
George Michael, Praying For Time
Dino, Romeo
Troop, All 1 Do Is Think O'l You
Pebbles, Giving You The Benefit
Depeche Mode, Policy O'l Truth
James Ingram, I Don't Have the Heart
Lasa Gunstine, Color of the Heart
Lasa Gunstine Color, The Heart
Lasa Gunstine Color, Inc. 1 The Color
Jude Cole, Time For Letting Go
Black Box, Everybody Everybod
Sydney Youngblood, I'd Rather Go Blin
The Righteous Brothers, Unchained Mel
M.C. Hammer, Pray
Mariah Carey, Love Takes Time
Vanilla Ice, Ice Ice Baby
Doo Box & B, Fresh, Slow Love
Phil Collins, Something Happened On T
Janet Jackson, Black Cat
The Boys, Crazy
Tricia Leigh Fisher, Empty Beach
The Adventures Of Stevie V, Dirty Cas
Tonyl Tonil Tonel, Feels Good
Indecent Obsession, Tell Me Somethin
Glenn Mediens Seaturing Ray Parker,
Breathe, Say A Prayer
INXS, Suicide Blonde

#### **WNCi 97.9**

P.D.: Dave Robbins
James Ingram, I Don't Have The Heart
Jon Bon Jovi, Blaze Off Glory (From "Y
M.C. Hammer, Have You Seen Her
Wilson Phillips, Release Me
Mariah Carey, Vision Of Love
Polson, Unskinny Bop
Phil Collins, Something Happened On T
Sweet Sensation, II Wishes Came True
Cheap Trick, Can't Stop Falling Into
Andria Baker, Talk To Me
Paul Young, Oh Girl
Taylor Dayne, Heart OI Stone
Maxi Priest, Close To You
Seduction, Could This Be Love
After 7, Can't Stop
Lisa Stansfield, Priaying For Time
Alias, More Than Words Can Say
Janet Jackson, Black Cat
Black, Box, Everybody Everybody
Mariah Carey, Love Takes Time
Visen, How Much Love
David CassSox, Lyin't To Myself
Breathe, Say A Prayer P.D.; Dave Robbins 14 13 15 12 17 18 19 20 22 23 25



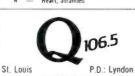
Cincinnati P.D.: Dave Allen

P.D.: Dave Allen
Poison, Unskinny Bop
Jon Bon Jovi, Blaze Of Giory (From "Y
Wilson Phillips, Release Me
Go West, King Of Wishful Thinking (Fr
Melson, Coan I. Live Without Your) Lov
James Ingram, I Don't Have The Heart
John Comme Back To Me
The Righteous Brothers, Unchained Mel
Masi Friesk, Close To You
Masi Friesk, Close To You
Mair Firesk, Close To You
Mair Gollins, Something Happened On T 16 10 11 20 13 17



Nelson, (Can't Live Without Your)
Jon Bon Jovi, Blaze Of Giory (You's)
M.C. Hammer, Have You's Seen Mer
The Righteous Brothers, Unchained
Bell Bur Devoe, Do Me!
Poison, Unskinny Bop
Prince, Thieves In the Temple
George Michael, Praying For Time
Sweet Sensation, Il Wishes Came
Depeche Mode, Poisoy Of Truth
Slaughter, Fly To the Angels
Wison Phillips, Release Me
Candy Flip, Strawberry Fields Forey
Linear, Don't You Come Cryin'
Guos-M-Rosse, Civil War
Duran Duran, Violence Of Summer
Alias, More Than Words Can Say
Warrant, Cherry Ple
Janel Jackson, Black Cat
M.C. Hammer, Pray
Dino, Romeo
INXS, Suicide Blonde
New Kids On The Block, Tonight
Stryper, Shining Star
Atter, 7, Can't Stop
Poison, Something To Believe In
Elisa Florillo, On The Way Up Detroit 134 6 8 16 10 14 15 12 7 9 17 20 EXX EX 25 EX 5

P.D.: Mike Berlak
Wilson Philips, Release Me
Go West, King Of Wishful Thinking (Fr
Bad English, Possession
Janet Jackson, Come Back To Me
Glenn Medeiros Featuring Booby Brown,
Phil Collins, Something Happened On T
Taylor Dayne, Heart Of Stone
Bruce Honsby & The Range, Across The
James Ingram, I Don't Have The Heart
Cheap Trek, Can't Stop Falling Into
Paul Young, On Girl
Phil Collins, Do You Remember?
Depeche Mode, Enjoy The Silence
Sweet Sensation, If Wisnes Came True
New Kids On The Block, Tonight
Jude Cole, Baby It's Tonight
Breathe, Say A Prayer
George Michael, Praying For Time
Corpe Michael, Praying For Time
Corpe Michael, Praying Londingth
Breathe, Say A Prayer
Laylor Dayne, I be
Without You'r
Laylor Can't Live Without Your) Lov
Maxl Priest, Close To You
IMXS, Sucide Blonde
Michael Botton, Georgia On My Mind
Heart, Stranded 6 3 11 13 5 17 14 22 8 9 10 16 12 19 20 15 24 Exx



P.D.: Lyndon Abell
Jon Bon Jovi, Blaze Of Glory (From "Y
George Michael, Praying For Time
LA Guns, The Ballad Of Jayme chinge Phil Collins, Something Happened On T
Bell Bir Devoe, Do Mel
Phil Collins, Something Happened On T
Bell Bir Devoe, Do Mel
Cheap Trick, Can't Stop Falling Into
Dino, Romeo
Slaughter, Fly To the Angels
New Kids On The Block, Tonight
Jude Cole. Time For Letting Go
Prince, Thieves in The Temple
INXS, Suicide Blonde
Breathe, Say A Prayer
HIXS, Suicide Blonde
Breathe, Say A Prayer
Histon, Phillips, Release Me
Mair Priest, Close To You
Nelson, (Can't Live Without Your) Lov
Pebbles, Giving You The Benefit
Mison Phillips, Release Me
Mair Priest, Close To You
Nelson, (Can't Live Without Your) Lov
Pebbles, Giving You The Benefit
Hodon Quireboys, I Don't Live You An
Seduction, Could Hist Be Love
By Idol, John Woman
Site, How Mith. Love
Kyen, How Mith.
Live The Toe
Poson, Something To Believe In
David Cassish, Lynn To Mysell
Heart, Strander
Human League, Heart Like A Wheel
Faith No Mora, Epik
Human League, Heart Like A Wheel
Faith No Mora, Epik 12 3 10 11 8 13 4 15 18 17 20 19 22 9 26 21 28 31 14 35 32 29 16 6 7 7 8 9 9 100 111 12 13 114 15 16 16 17 7 18 19 20 21 22 23 32 44 25 5 26 6 27 28 A29 31 A32 33 34 35 36 36 A37 38 38 A40 33 25 36 37 38

David Cassidy, Lyn' To Myself Hearl, Strande Heart Like A Wheel Farth No More, Epic Paul Young, Oh Girl Warrant, Cherry Pie Lisa Stansfield, This The Right Ti Depeche Mode, Policy Of Truth DNA Featuring Suzanne Yega, Tom's Din Poison, Unishimy Bop Vanila Ice, Ice Ice Baby Ms. Adventures, Undenable Deec-Life, Groove Is In The Heart UB40, The Way You Do The Things You Dionning Gill, My, My, My, Glenn Medeiros Featuring Ray Parker,

EX EX EX EX

40 27 —

San Diego P.D.: Garry Wall P.D.: Garry Wall
Bell Biv Devoe, Do Me!
Doc Box & B. Fresh , Slow Love
Johnny Gill, My, My, My
The Righteous Brothers, Unchained Me!
Candyman, Knockin Boots
Troop, All 10 ol is Think 01 You
Maxi Priest, Close To You
Prince, Thieves In The Temple
Vanilla Ice, Ice Ice Baby
M.C. Hammer, Pray
Martah Carey, Love Takes Time
Depeche Mode, Policy D1 Truth
M.C. Hammer, Have You Seen Her 7 6 10 9 20 11 15 13 5

Dino, Romeo
Wilson Phillips, Release Me
En Vogue, Les
George Michael, Praying For Time
After 7, Can't Stop
Only Tonit Tonel, Feels Good
Pebbles, Giving You The Benefit
Black Box, Everyhody Everyhody
James Ingram, I Don't Have The Heart
Janet Jackson, Black Cat
Cynthia & Johnny O, Dream Boy/Drea
Lisa Stansfield, this Is The Right TI
Sweet Sensation, If Wishes Came True
The Boys, Crazy
INXS, Suicide Blonde
UB40, The Way You Do The Things You D
Phil Collins, Something Happened On T
Sooh, Hippychick
Seduction, Breakdown
Deee-Lite, Groove Is In The Heart
Glenn Medeiros Featuring Ray Parker,
Tyler Collins, Second Chance
Sydney Youngblood, I'd Rather Go Blin
Breathe, Say A Prayer 26 12 30 EX EX EX EX EX EX EX EX

X100

San Francisco

phil Coilins, Something Happened On T Maxl Priest, Close To You Prince, Thieves In The Temple Wilson Phillips, Release Me After 7, Can't Stop Taylor Dayne, Heart Ol Stone Bell Bir Devoe, Do Mel Breathe, Say A Prayer Lisa Standlied, This Is The Right Ti Black Box, Everybody George Michael, Praying For Time Paul Young, On Girl Depeche Mode, Policy Of Truth Sweet Sensation, If Wishes Came True May Toung, On Girl Company, Happened May Company, American Company, May My Dion, Romeo Nelson, (Can't Live Without Your) Lov Beats International, Won't Talk About Gienn Medeiros Featuring Ray Parker, The Rightheous Brothers, Lunchained Mel Yyler Collins, Second Chance James Ingrama. I On't Have The Heart Whispers, Innocent En Vogue, Lorden Love, Lice Baby Tony! Ton! Tone!, Feels Good Allas, More Than Word's Can Say Oeee-Lite, Groove Is In The Heart Guys Next Doug, I was Made For You Duran Duran, Violence Ol Stewer Vo. Drift Cas P.D.: Dan O'Toole 

#### KUBE 93FM

Seattle

Seattle

EX EX EX



EX

EX

P.D.: Casey Keating
Jon Bon Jowi. Blaze Of Glory (From "Y
Wilson Phillips, Release Me
Phil Collins, Something Happened On I
Phil Collins, Something Happened On I
Main Priest, Close To Mannel
Melson, (Can'd Live Without Your) Lov
Paul Young, On Girl
Depeche Mode, Policy OI Truth
Taylor Dayne, Heart OI Stone
Poison, Unskinny Bop
Stevie B, Love And Emotion
The Righteous Brothers, Unchained Mel
Cheap Trick, Can't Stop Falling Into
Lisa Stansfield, This Is The Right Ti
Jude Cole, Time For Letting Go
Peobles, Giving You The Benefit
Janet Jackson, Come Back To Me
Dinn, Romeo
James Ingram, I Don't Have The Heart
Janet Jackson, Black Cat
Breathe, Say A Prayer
Vizen, How Much Love
Sweet Sensation, It Wishes Came True
Lanet Jackson, Black Cat
Breathe, Say A Prayer
Vizen, How Much Love
Sweet Sensation, It Wishes Came True
Looking College Bonde
John Mills My, My, My
Atter J, Can't Stop
Alias, More Than Words Can Say
DNA Featuring Suzanne Vega, Tom's Din
Heart, Stranded
Warrant, Cherry Pie
Vanilla Ice, Ice Ice Baby
Marah Carer, Love Takes Time
Duran Duran, Violence Of Summer (Love
Sydney Youngblood, I' o'R Alther Go Blin
Motley Crue, Same O'I Situation (S.O.
Gene Loves Jezebel, Jealous 15 16 4 19 20 22 8 24 25 27 29 26 7 XXXXXXX

TOP 40/DANCE

P.D.: Joel Salkowitz New York 

P. D.: Joel Salkowitz
Black Box, Everybody Everybody
The Adventures Of Stevie V, Dirty Cas
2 In A Room, Wiggle It
George LaMond, Look Into My Eyes
Bell Blv Devoe, Do Me!
Cynthia & Johnny O, Dream Boy/Drea
Deec-Lite, What Is Love
Seduction, Could This Be Love
Prince, Thieves In the Temple
Janet Jackson, Come Back To Me
En Vogue, List
Yvonne, I Can't Face The Fact
Maxi Priest, Close To You
Pebbles, Giving You The Benefit
Maxi Priest, Close To You
Pebbles, Giving You The Benefit
Maxi Priest, Lose To You
Pebbles, Giving You The Benefit
Maxi Priest, Lose To You
Pebbles, Giving You The Benefit
Maxi Priest, Lose To You
Pebbles, Giving You
Maxim A35 — A — A — EX EX EX EX

Chicago

B96-

P.D.: Dave Shakes

P.D.: Dave Shakes
The Adventures Of Stevie V, Dirty Cas
Bell Bir Devoe, Do Mel
Seduction, Could This Be Love
Go West, King Of Wishful Thinking
M.C. Nammer, Have You Seen Her
George LaMond, Look Into My Eyes
Black Box, Everybody Everybody
Dioo, Romeo
The Rightheous Brothers, Unchained Mel
Wishon Phillips, Release, Me
Depoche Mode, Policy Of Truth
Janet Jackson, Come Back To Me
George Michael, Praying For Time
Mair Priest, Close To You
Sweet Sensation, II wishes Came True
TKA, I Won't Give Up On You
Doo Box & B. Fresh, Slow Love
M.C. Hammer, Pray
Pebbles, Giving You's The Benefit
2 In A Room, Wiggle It
Taylor Dayne, Heart Of Stone
Lisa Stansfield, This Is The Right Ti
Candyman, Mnockin' Boots
Deee-Lite, Groove Is In The Heart
Betty Boo, Doin' The Do
Stevie B, Love And Emotion
James Ingram, I Don't Have The Heart
Mariah Carey, Love Takes Time
George LaMond, Bad Of The Heart
The Boys, Crazy
Seduction, Breakdown
Cynthia & Johnny O, Dream Boy/Drea
Human League, Heart Like A Wheel

FOWER ICOFM

P.D.: Jeff Wyatt Los Angeles

les P.D.: Jeff Wyatt

Janet Jackson, Come Back To Me
M.C. Hammer, Have You Seen Her
Titan, First True Love
Sweet Sensation, If Wishes Came True
Keith Sweat, Make You Sweat
Depeche Mode, Policy Of Truth
Black Box, Everybody Everybody
Bell Biv Devoe, Do Mel
M.C. Hammer, Pray
The Adventures Of Stevie V, Dirty Cas
Maix Pirist, Close To You
Prince, Thieves In The Temple
Seduction, Could This Be Love
Mariah Carey, Vision Of Love
After 7, Can T Stop
Johnny Gill, My, My, My
Snap, The Power
TMA, I Won't Give Up On You
Cynthla & Johnny O, Dream Boy/Drea
Dino, Romeo
Janet Jackson, Black Cat
The Time, Jerk Out
Lisa Stansfield, This Is The Right Ti
Lisa Stansfield, This Is The Right Ti
Lisa Stansfield, This Is The Right Ti
Unis Stansfield, This Is The Right Ti
Unis Stansfield, Praying For Time
Ms. Adventures, Undenable
Ene-Clete, Groove Is in The Heart
Tyler Collins, Second Chance
Ms. Adventures, Undenable
Deec-Lite, Groove Is in The Heart
Tyler Collins, Scomething Mappened On T
The Boys, Crazy
Elisa Feroliko, On The Way Up
George Lamond, Look Into My Eyes
Beats International, Won't Talk About

G 205

P.D.: John Roberts

Bull Biv Devoe, Oo Mel.
Cynthia & Johnny O. Oream Boy/Drea
Johnny Gill, Rub You The Right Way
Johnny Gill, Rub You The Right Way
Sweet Sensation, If Wishes Came Irue
M.C. Hammer, Have You Seen Her
M.C. Hammer, Have You Seen Her
M.C. Hammer, Have You Seen Her
The Righteous Brothers, Unchained Mel
Seduction, Could This Be Love
Janet Jackson, Come Back To Me
Black Box, Everybody
Jon Bon Jovi, Blaze Of Glory
Polify Idol, Cradle Of Love
Tyler Collins, Girls Nite Out
Whispers, Innocent
George LaMond, Look Into My Eyes
Poison, Unskinny Bop
Keith Sweat, Make You Sweat
Wilson Phillips, Release Me
George Michael, Praying For Time
The Adventures Of Stevie V, Dirty
Vanilla Ice, Ice Ice Baby
Glenn Meedinos, All Irm Missing Is Yo
Pebbles, Giving You The Benefit
Dino, Romeo, Shill I'm Missing Is Yo
Pebbles, Giving You The Benefit
Dino, Romeo
Depech Mode, Policy Of Truth
Mark Jaylor Dayne, Heart Of Stone
IMXS, Sucide Blonde Philadelphia

Breathe, Say A Prayer Lisa Stansfield, This Is The Right TI Tyler Collins, Second Chance Tony! Toni! Tone!, Feels Good Nelson, Love And Affection James Ingram, I Oon! Have The Heart Beats International, Won! Talk About Indecent Obsession, Tell Me Something 30 30 31 31 32 32 33 33 34 34 35 35 EX EX EX EX

KMEL 106 FM

San Francisco P.D.: Keith Naftaly

Johnny Gill, My, My, My
After 7, Can't Stop
Johnny Gill, My, My
After 7, Can't Stop
Janilla Ice, Ice Ice Baby
Tonyt Tonit Tonel, Feels Good
En Yogue, Lice Ice Baby
Tonyt Tonit Tonel, Feels Good
En Yogue, Lice Ice Baby
Tonyt Tonit Tonel, Feels Good
En Yogue, Lice Ice Baby
Maxia Care, Love Takes Time
Candyman, Knockin' Boots
James Ingram, I Don't Have The Heart
The Boys, Crazy
Janet Jackson, Black Cat
Whispers, Innocent
Tyler Collins, Second Chance
Dino, Romeo
George Michael, Praying For Time
Lisa Stansfield, This Is In Right Ti
Prince, Thieves In The Temple
Pebbles, Giving You The Benelit
Ms. Adventures, Undeniable
Lafah Hathaway, Heaven Knows
Caron Wheeler, Livin' In The Light
Falher M.C., Treat 'Em Like They Wann
Deee-Lite, Groove Is In The Heart
Elisa Fiorillo, On The Way Up
Phil Collins, Something Happened On T
Soho, Hippie Chick
Something Happened On T
Soho, Hippie Chick
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Soho, Hippie Chick
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A - A - EX EX EX EX EX EX

POWER OF Miami

P.D.: Bill Tanner Hami

Cynthia & Johnny O , Dream Boy/Diea

Cynthia & Johnny O , Dream Boy/Diea

Cynthia & Johnny O , Dream Boy/Diea

The Righteous Brothers, Unchained Mel

Black Box, Everybody Everybody

Mel Black Box, Everybody

Mel Back Box, Everybody

Mel Back Box, Everybody

Mel Back Box, Everybody

Mel Back Box

Mel Bac

George LaMond, Look Into My Eyes
Bell Biv Devoe, Oo Me!
2 Donna Williams, True Love Never Oies
3 Tommy Page, When I Dream OI You
3 Charlier Rock, Missing You
6 The Adventures Of Slevie V, Dirty Cas
5 Michael Botton, When I'm Back On My F
8 April, Someone To Hold
9 Paul Young, Oh Girl
10 Maribell, Don't Make Me Promises
20 Tonasia, Wondering
35 Vanilla Ice, Ice Ice Baby
18 Believe
21 Lisa Stansfield, This Is The Right Ti
6 Coro, Can't Let You Come Cryin
10 Sweet Sensation, Il Wishes Came True
27 Snap, Oopos Up
30 Linear, Don't You Come Cryin
4 India, The Lover Who Rock's You
EX James Ingram, I Don't Have The Heart
22 In A Room, Wiggle It
23 Despeche Mode, Policy Of Truth
EX George Michael, Praying For Time
23 Obepeche Mode, Policy Of Truth
EX George Michael, Praying For Time
25 Soho, Hippie Chick
21 The Party, Summer Vacation
22 New Kids On The Block, Tonight
34 Rosettle, It Must Have Been Love
35 Maria Care, Love Takes Time
36 Maria Priest, Close To You
36 Michael Care, Love Takes Time
37 Maria Care, Love Takes Time
38 Maria Care, Love Takes Time
39 Maria Care, Love Takes Time
39 Maria Care, Love Takes Time
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44 Maria Care, Love Takes Time
45 Maria Care, Love Ta 8 9 10 11 12 13 14 15 6 17 18 19 0 21 22 32 4 25 6 27 28 9 3 3 14 3 5 A A EXX

TOP 40/ROCK

PIRATE RADIO 100.3 FM

Los Angeles

JOO.3 FM

OS Angeles

1 Jon Bon Jovi, Blaze Ol Glory
2 3 Nelson, (Can't Live Without Your) Lov
3 2 Poison, Unskinny Bop
4 Killer Owarfs, Doesn't Matter
5 4 Motley Crue, Don't Go Away Mad (Just G
6 8 Concrete Bionde, Joey
7 11 Winger, Can't Get Enuft
12 Gene Loves Jezebel, Jealous
9 13 Slaughter, Fly To The Angels
10 7 Danger Danger, Bang Bang
11 5 Rightous Brothers, Unchained Melody
12 14 London Quiruboys, I Don't Love You An
13 6 Faith No More, Epic
14 19 Warrant, Cherry Pie
15 16 Depache Mode, Policy Ol Truth
16 20 INXS, Suicide Blonde
17 18 Ratt, Lovin' You's A Dirty Job
18 17 Visen. Now Much Love
19 21 Motley Crue, Same Ol Situation (S.O.
20 EX Billy Idol. LA Woman
A — Dam' Yankees, High Enough
A — Janet Jackson, Black Cat
A Asia, Days Like These
EX EX Alias, More Than Words Can Say

**HOT BLACK PLAYLISTS** 

Sample Playlists of the Nation's Largest Black Radio Stations

V-103

Baltimore

P.D.: Roy Samson

P.D.: Roy Samson

Prince, Thieves In The Temple

The Boys, Cray
Lath Hathaway, Heaven Knows
Howard Hewell II Could Only Have That
The Boys, Cray
Lath Hathaway, Heaven Knows
Howard Hewell II Could Only Have That
The Boys, Line Could Conty
Marker II Be Good To You
Meha Moore, Do You Really Want My
Nayobe, I Love The Way You Love Me
En Youge, Lise
Force M.D.'s, Are You Really Real?
Black Bos, Leverboody Everphody
Pebbles, Giving You The Benefit
Poor Righteous Teachers, Rock Dis Funky
Body, Touch Me Up
Dunne Reeves, More To Love
Kura, You're Right About That
Rude Boys, Come On Let's Do This
LL Cool J, The Boomin' System
Lisa Stansfield, This Is The Right Time
Samuelle. So You Like What You See
Babyface, My Kinda Girl
Whispers, Innocent
M.C. Hammer, Have You Seen Her
Johnny Gill, Fairwealther Friend
The Mac Band, Someone To Love
Quincy Jones Featuring Stedah Garrett, I
Keth Sweat, Merry Go Round Af You
Snap, Coops Up
Carow Wheeler, Linin' In The Light
Mais Presst, Close To You
Teody Pendergas's & Lisa Fisher, Giad To
Back Son, Come Back To Me
Ariah Carey, Love Takes, Time
Cynda Williams, Harlem Blues
Listen Up, Listen Up
Tracie Spenical Ed, The Mission
Phalon, Dancellow Of Life
The Black Flames, Oance With Me
The Winshay, A Friend
Troop, That's My Attitude 

93FM WZAK



P.D.: Lynn Tolliver
The Winans, A Friend
Prince, Thieves In The Temple
The Boys, Crazy
En Yoge, Les
Najee, L'II Be Good To You
Maxi Priest, Close To You
Maxi Priest, Close To You
Maxi Priest, Close To You
Howard Hewett, If I Could Only Have That
Pebbles, Giving You The Benefit
D-Nice, Call Me D-Nice
Johnny Giff, Fainveather Friend
Denise LaSaile, Wet Match
Mehba Moore, Do You Really Want My
Body, Touch Me Up
Something Special, U Can Get Me Anytime
Lalah Hathaway, Heaven Knows
Kitara, You're right About That
Snap, Ooops Up
Mayolbe, I Love The Way You Love Me
Black Box, Everybody Everybody
Janet Jackson, Black Cal
Quincy Jones Featuring Stedah Garrett, I
The Family Stand, In Summer I Fall
Tyler Collins, Second Chance Cleveland P.D.: Lynn Tolliver 3 5 7 8 10 9 11 10 18 11 31 12 12 13 13 14 16 15 15 16 17 17 24 18 19 19 20 20 34 21 33 22 22 23 23

Force M.D.'s, Are You Really Real?
Troop, That's My Attitude
Ketth Sweat, Merry Go Round
Father MC, Treat Them Like They Want To
Beil Bir DeVore, B.B.D. (I Thought It Was
Samuelle, So You Like Whal You See
Glenn Jones, Can We Try Again
The Mac Band, Someone To Love
Michelle, Keep Watchin
Brenda Russell, Stop Running Away
Cameo, Close Quarters
Tracie Spencer, Save Your Love
James Ingram, 1 Don't Have The Heart
Cynda Williams, Hariem Blues
Teena Marie, Here's Looking At You
Today, I Got The Feeling
Geard Alston, Slow Molton
M. Harit Month Comercial Comercial
Marie Comercial Comercial
Marie Comercial
M 25 26 28 27 29 39 30 32 35 36 37 40 EX EX EX 

10Z Jamz

P.D.: Duff Lindsay

P. D.: Duff Lindsay
Candyman, Knockin' Boots
Ose Sea. & B. Fresh, Slow Love
The Boys, Candymy Go Round
After Jr. Can't Stop
Reth's Sweat, Merry Go Round
After Jr. Can't Stop
L. L. Cool J., The Boomin' System
Bell Bro Devose. Do Mel
Reith's Sweat, Make You Sweat
En Vogue, Les
Black Box, Everybody Everybody
Pebbles, Giving You The Benefit
Tony! Tonil Tonel, Feets Good
Prince, Thieves In The Tempie
Kyper, Tic Tac Toe
The Adventures off Stevie V, Dirty Cash
Body, Touch Me Up
Miki Howard, Come Home To Me
Tracke Spencer, Save Your Love
Vanilla Lic. Lec ice Baby
Maxi Priest, Close Fo You
Bell Bro Deve. Bell Cal
Lalah Hathaway, Heaven Knows
Johnny Gill, Tarweather Friend
Ayobe, I Love The Way You Love Me
Force M.D.'s, Are You fleatly Real?
Kizar, You're Right About That
Troop, That's My Attitude
Marsh Carey, Love Takes Time
Quincy Jones Featuring Swedah Garrett, J
Jasmie Guy, Try Me
Father MC, Treaf Them Like They Want To
Schery Youngblood, I'd Rather Go Blind
M.C. Hammer, Pray
James Ingram, I Don't Have The Heart Orlando

BILLBOARD SEPTEMBER 22, 1990

## HOT BLACK SINGLES TM

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail s and one-stop sales reports and radio playl PRODUCER (SONGWRITER) LABEL 8	
1	2	5	11	★ NO. 1 ★ ★  LIES  1 week at No. 1  T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER,EN VOGUE,K.SHAHEED)	◆ EN VOGUE C) (M) (T) (V) ATLANTIC 4-87893
2	1	1	12	FEELS GOOD TONYTONETONE! (D.WIGGINS, R.WIGGINS, T. CHRISTIAN. C. WHEELER) (C) (T	◆ TONY! TON!! TONE! (V) WING 877 436-4/POLYDOR
3	5	9	10	CRAZY HABOULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)	◆ THE BOYS (C) (T) MOTOWN 2053
4)	6	10	7	THIEVES IN THE TEMPLE PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY  (C) (CD) (M) (T) (V) PAISLEY	◆ PRINCE PARK 4-21598/WARNER BROS.
5	3	7	10	INNOCENT R BROOKINS (R.BROOKINS, JONES, KING)	◆ WHISPERS (C) (T) CAPITOL 44593
6	4	6	11	HAVE YOU SEEN HER M.C.HAMMER (E. RECORD,B. ACLIN,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573
7)	8	12	12	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
8	9	14	9	HEAVEN KNOWS DBRAMBLE (D.BRAMBLE)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467
9)	11	15	12	I'LL BE GOOD TO YOU FAREED (S.SPRUILL.R.SMITH)	(C) (T) EMI 50319
10	12	16	10	DO YOU REALLY WANT MY LOVE D.CONLEY.D.TOWNSEND (D.CONLEY.D.TOWNSEND)	MELBA MOORE (C) (T) CAPITOL 44532
11)	14	19	11	A FRIEND TRILEY.B.BELL (T.RILEY.B.BELL.T.LUCAS) (C)	◆ THE WINANS QWEST 4-19775/WARNER BROS.
12)	22	28	5	GIVING YOU THE BENEFIT LAREID.BABYFACE (L.A.REID.BABYFACE)	◆ PEBBLES (C) (T) (V) MCA 53891
13)	17	21	11	TOUCH ME UP R.JONES (S.MCKINNEY, R.JONES, L.PERRY)	(C) (T) MCA 53859
14)	18	24	9	TREAT THEM LIKE THEY WANT TO BE TREATED M ROONEY, M MORALES (M ROONEY, FATHER MC)	◆ FATHER MC (C) (T) UPTOWN 53822/MCA
15)	20	27	9	CLOSE TO YOU G.CHUNG.S.DUNBAR H.TUCKER (G.BENSON, W.SELA, M.ELLIOT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-98951
16	7	2	12	COME BACK TO ME JJAMTLEWIS (JJACKSON JHARRIS III.T.LEWIS)	◆ JANET JACKSON (C) (T) (V) A&M 1475
17)	25	43	4	FAIRWEATHER FRIEND LA REIDBABYFACE (LA REIDBABYFACE D SIMMONS)	♦ JOHNNY GILL (C) (T) MOTOWN 2049
18	10	4	12	IFRK OUT	◆ THE TIME PAISLEY PARK 4-19750/REPRISE
19	23	26	7	CALL ME D-NICE DJONES (DJONES THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA
20	15	8	12	DO ME! C.BOURELLY (C.BOURELLY, M.BIVINS, R.DEVOE, R.BELL)	◆ BELL BIV DE VOE (C) (V) MCA 53489
21)	29	51	5	***POWER PICK/SALES**	
22)	30	39	7	RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)	◆ OLETA ADAMS (C) FONTANA 875 018/POLYDOR
23	16	11	16	VISION OF LOVE   RLAWRENCE, M.M. WALDEN (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 381-73348
24)	27	38	6	YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O.C.BARR)	(C) (T) (V) ARISTA 2053
25)	28	36	8	I LOVE THE WAY YOU LOVE ME TRILEY (TRILEY.T.LUCAS)	NAYOBE (C) (T) WTG 31 73431/EPIC
26)	31	40	7	ARE YOU REALLY REAL? FULL FORCE (T.PEARSON.T.MILNER.H.LEE) (C.	◆ FORCE M.D.'S TOMMY BOY 4-19781/REPRISE
27)	32	37	8	IF I COULD ONLY HAVE THAT DAY BACK	HOWARD HEWETT (C) ELEKTRA 64947-4
28	13	3	14	MY KINDA GIRL LA.REID.BABYFACE (L.A.REID.BABYFACE.D.SIMMONS) (C) (CD)	◆ BABYFACE (M) (T) (V) SOLAR 4-74510/EPIC
29)	33	47	7	IN SUMMER I FALL VSMITH.PLORD (PLORD)	THE FAMILY STAND (C) ATLANTIC 4-87874
30)	35	54	5	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	♦ SAMUELLE
31)	39	60	4	THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.I.DEVANEY.A.MORRIS)	◆ LISA STANSFIELD (C) (T) ARISTA 2049
32)	37	50	5	SAVE YOUR LOVE SBARRI, T PELUSO, MARRIS (PRICE HOLDEN, HARRIS)	◆ TRACIE SPENCER
33	36	53	7	SECOND CHANCE WPOTTS (WPOTTS M RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
34	21	17	14	SHE'S MINE G.GRIFFIN (W.SCOTT, L. TURNER, K. BRADSHAW, D. ADAMS, G. GRIFFIN)	◆ BASIC BLACK (C) MOTOWN 2050
35)	51	78	3	***POWER PICK/AIRPLAY*	
36	42	56	6	SOMEONE TO LOVE LHATCHERK ANDES (KANDES, LHATCHER)	◆ THE MAC BAND (C) (T) (V) MCA 53837
37)	44	63	4	I DON'T GO FOR THAT  O JONES (LPRINCE)  O QUINCY JONES FEATU (C) (CD) (M) (T) (Y)	JRING SIEDAH GARRETT QWEST 4-19755/WARNER BROS
38	19	13	8	BANNED IN THE U.S.A.  D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE CREW) (C) (CD)	URING THE 2 LIVE CREW
39	45	57	6	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN. JR. B. VELASQUEZ)	♦ MILIRA
40	48	58	7	BAD HABIT KANGOL (KANGOL)	♦ WHISTLE
41)	52	64	5	CIGARETTE IN THE RAIN RIMILIAR (RIMCCARTNEY B COFFING)	RANDY CRAWFORD (C) WARNER BROS. 4-19735
42	24	18	13	TALK TO ME M POWELL (A BAKER M POWELL V FAILS)	◆ ANITA BAKER (C) (V) ELEKTRA 4-64964
43)	61	76	3	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT)	◆ SNAP (M) (T) (V) ARISTA 2071
44	43	30	16	CAN'T STOP LA REID BABYFACE (L.A. REID BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
45	53	59	6	MORE TO LOVE GDRIKE (D.REVES.G.DUKE.D.LOUIE)	◆ DIANNE REEVES (C) EMI 50323
46)	68	84	3	THAT'S MY ATTITUDE	◆ TROOF (C) (M) (T) ATLANTIC 4-87853
47)	74	-	2	GLEVERT M GORDON (GLEVERT, M GORDON)  HERE'S LOOKING AT YOU THANKE G MARKE	TEENA MARIE (C) (T) EPIC 341 73494
	1,4	-	2	T.MARIE (T.MARIE)  ME AND THE BIZ	
48	47	55	1 7	M.MARL,MASTER ACE (MASTER ACE) (C) (T) (V)	◆ MASTER ACE COLD CHILLING 4-21559/REPRISE

		_			
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	50	49	7	SOMEONE LIKE YOU J.BAKER,PERRI (D.PERRY,D.SWANSON)	PERR (C) (T) MCA 53779
51	34	22	13	ROCK DIS FUNKY JOINT TONY D (WISE INTELLIGENT.T.DEPULA)	◆ POOR RIGHTEOUS TEACHERS (M) (T) PROFILE 7302
52)	64	68	6	STOP RUNNING AWAY N.M.WALDEN (B.RUSSELL,N.M.WALDEN)	◆ BRENDA RUSSELI (C) A&M 151
53	56	45	16	MY, MY, MY LA REID BABYFACE (BABYFACE, D. SIMMONS)	♦ JOHNNY GILI
54	38	42	7	COME ON LET'S DO THIS	♦ RUDE BOYS
55	41	31	10	GLEVERT, M.GORDON (G.LEVERT, M.GORDON)  GLAD TO BE ALIVE	◆ TEDDY PENDERGRASS & LISA FISHEF (C) (T) ELEKTRA 64960-
56)	82	3.	2	D.NAKAMOTO.C.BURBIDGE (L.BELL.C.JAMES)  SLOW MOTION	◆ GERALD ALSTON
		24		S.SHEPPARD, J. VARNER (S. SHEPPARD, A.SMITH)  WE'RE ALL IN THE SAME GANG	◆ THE WEST COAST RAP ALL-STAR: (C) (CD) (M) (T) WARNER BROS. 4-1981
57	57	34	14	DR.DRE (THE WEST COAST RAP ALL STARS)  HEAL OUR LAND	◆ JONATHAN BUTLER
58)	69	73	4	LHOLLAND (J.BUTLER.L.SIFFRE)  I NEED YOUR LOVE	(C) (T) JIVE 1376/RC  ◆ GOOD GIRL
59	60	65	6	K-HUDNALL-J.BARNES III (K.HUDNALL-K.ARMSTRONG)  THE ART OF LOVE	(C) (T) MOTOWN 202 MICHAEL FRANK
60	65	72	4	J.LORBER (M.FRANKS)	(C) REPRISE 4-1980 ◆ CARON WHEELEI
61)	79	-	2	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER,P.HALL)	(C) (T) EMI 5028
62	72	74	5	PRIVATE PARTY C.WILLIAMS (C.COOLEY,L.HARDIMON,M.A,SILVA)	◆ KLYMAX (C) (T) MCA 5387
63	58	44	16	MAKE YOU SWEAT K.SWEAT (K.SWEAT,T.GATLING,B.WOOTEN)	◆ KEITH SWEA' (C) (M) (T) (V) VINTERTAINMENT 4-64961/ELEKTR
64)	71	71	4	U CAN GET ME ANYTIME B.ELI (C.BARNWELL.JR.)	SOMETHING SPECIA (C) (T) ASSOCIATED 25K 73487/EPI
65	73	93	3	CLOSE QUARTERS L. BLACKMON (L.BLACKMON.B.ALLEN.R.SMITH,K.KENDRICKS)	(C) (T) (V) ATLANTA ARTISTS 878 198-4/MERCUR
66	75	83	4	NOW'S THE B TURN WOLF,EPIC (K.GREEN,B.MAZUR,R.WOLF)	◆ LAQUAI (C) (M) (T) 4TH & B'WAY 440-509-4/ISLAN
67	40	32	9	FEEL IT JMIZELLD.REEVES (W.FITE.T.HILL.J.MIZELL.K.MORGAN.D.REE	◆ THE AFRO VES) (C) (T) RAL 38T-₹3403/COLUMB
				***HOT SHOT	
68)	NE	W D	1	BLACK CAT J.JACKSON.J.JOHNSON (J.JACKSON)	(C) (CD) (T) (V) A&M 147
69	80	91	4	HALF NO FACE (S.TRONE)	◆ NO FAC (C) (T) RAL 38T-73463/COLUMB
70	NE	WÞ	1	W.AFANASIEFF (M.CAREY.B.MARGULIES)	◆ MARIAH CARE (C) (V) COLUMBIA 38T-7348
71)	78	92	3	CAN WE TRY AGAIN TRILEY (G.JONES.T.RILEY)	GLENN JONE (C) (T) JIVE 1395/RC
72	66	61	14	OWNLEE EUE KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS	GRIMMMM)   KWAME & A NEW BEGINNIN  (C) ATLANTIC 4-8210
73	54	29	9	IT'S A CRYING SHAME LHOLLAND, J SKINNER (LHOLLAND, J SKINNER, R, TURNER)	RUBY TURNE (C)(T) JIVE 1370/RC
74	70	69	4	ROMEO DINO (DINO)	◆ DIN (C) (T) (V)ISLAND 422-878
75)	NE	WÞ	1	ICE ICE BABY VANILLA ICE (VANILLA ICE, EARTHQUAKE)	◆ VANILLA IC (C) (M) (T) SBK 0733
<b>76</b> )	88		2	I GOT THE FEELING	TODA
77)	83	79	3	BONITA APPLEBUM	◆ A TRIBE CALLED QUES
	-	-	7	A TRIBE CALLED QUEST (J.DAVIS, A. MUHAMMAD)  THE MASTERPLAN	(M) (T) JIVE 1368*/RC  ◆ DIANA BROWN & BARRIE K, SHARP
78	62	52		TLEVER, M. PERCY (M. PERCY, ROMEO. B. SHARPE, T. LEVER, D. BR  DOUBLE DUTCH ON THE SIDEWALK	NEWKIR
79	76	80	4	D.NEWKIRK (D.NEWKIRK)  TURN OUT THE LIGHTS	(C) (T) OBR 38T-73438/COLUMB OLIVER CHEATHAM & JOCELYN BROW
80	89	Seinen	2	P.YELLOWSTONE.P.RADFORD (O.CHEATHAM,P.YELLOWSTONE	
81)	92	-	2	T.RILEY (T.RILEY.B.BELL)	(C) (T) JIVE 1398/RC  ◆ THE BLACK FLAME
82)	87	98	3	DANCE WITH ME J.MIZELL.S.BROWN.D.RICHARDSON,J.SYM	ES.N.BURGESS) (C) (M) (T) OBR 38T-73425/COLUMB
83	NE	W	1	R.JONES (W.C.HANDY.R.JONES)	◆ CYNDA WILLIAM (C) COLUMBIA 381-7356
84	84	=	2	WE LIKE IT M.C.HAMMER (M.C.HAMMER)	OAKTOWN'S 3-5- (C)(T) CAPITOL 4459
85	NE	W	1	KNOCKIN' BOOTS  J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E, HAMILTON	R.WYLIE, A.HAMILTON) (C) (CD) (M) EPIC 34T-734
86	86	94	3	I WANNA BE WHERE YOU ARE H.HERSH.N,CENTENO (A ROSS,L.WARE)	(M) (T) NEXT PLATEAU 5012
87	46	41	8	WEAK AT THE KNEES C.NICE (S.ARRINGTON.W.GRIGGS.R.WALLER)	◆ THREE TIMES DOP (C) (T) ARISTA 20:
88	85	88	3	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT.M WALSH)	◆ THE ADVENTURES OF STEVIE (C) (M) (T) (V) MERCURY 875 802
89	49	23	13	GOTTA GOOD THING GLAVERT.M.GORDON (GLAVERT.M.GORDON)	◆ GEOFF MCBRID (C) (T) (V) ARISTA 200
90	55	46	6	WANNA BE THE MAN M. WHITE (M. WHITE, V. WHITE, S. REYNOLDS, M.C. HAMMER, K.L.P.	◆ EARTH, WIND & FIR
91	67	66	7	LIFE (IS WHAT YOU MAKE IT) Y&D (V.SINCLAIR.D.COLE)	◆ FRIGHTY & COLONEL MIT
92)		w Þ	1	COME HOME TO ME	MIKI HOWAR
93)		w	1	INETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)  KEEP WATCHIN'	◆ MICHEL'L
_		T		DR.DRE (MICHEL'LE,DR,DRE,LAYLAW,D.O.C.)  8 DAYS A WEEK	(C) (M) (T) ATCC 4-98916/ATLANT  ◆ JAMES "J.T." TAYLO
94	81	81	5	J.TAYLOR,D.MATKOSKY (J.TAYLOR,D.MATKOSKY)  DANCE OF THE GHOST	(C):(M) (T) MCA 2406  ALEX BUGNO
95	96	=	2	A.BUGNON (A.BUGNON, K.ROBINSON)  NEW JACK THANG	(C) CRPHEUS 72308/E SILK TYMES LEATHE
96	90	<u>                                     </u>	2	J.DUPRI, J.NICOLO (J.DUPRI)	(C) (M) (T) GEFFFN 4-19678/REPRI
97)	NE	W	1	PEOPLE JAZZIE B.N.HOOPER (ROMEO.BROWNE)	◆ SOUL II SOU (C) (M) (T) VIRGIN 4-989:
98	59	33	9	ONE MORE CHANCE M.STARR (M.STARR)	◆ PERFECT GENTLEME (C) (T) COLUMBIA 381-734
144	93	95	3	HAVE YOU GOT WHAT IT TAKES T.RILEY, G.GRIFFIN (T.RILEY, T.LUCAS)	STARPOIN
99	33	- 00	-	TARGET, GLORAL THY (TARGET TALEGORD)	(C) ELEKTRA 4-649.  ◆ TERRY STEEL (C) (V) SBK 673.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (V) 7-inch vinyl single availability.

85

#### Caron Wheeler Gets Back To The Solo Life On EMI Disk

BY GERRIE E. SUMMERS

NEW YORK—As a featured vocalist for Soul II Soul, Caron Wheeler's voice propelled Jazzie B's studio collective to the top with the hit singles "Back To Life" and "Keep On Movin'," and provided Virgin Records with its first platinum singles.

Wheeler finally has a solo debut on EMI. "The album is called 'UK Blak,' and I couldn't expect somebody else to embrace that title or embrace what I was going to say about being a black person in England," she says.

The album covers a number of subjects, including the misconceptions that blacks only excel in sex, sports, and entertainment. Wheeler notes that there are hardly any positive images of blacks on British television. "The title track is a cry out against all of that. It's a cry out to say we ex-

ist, acknowledge us," she says. "I feel that I've got to use my musical channels to enlighten people about the way some of us think."

"UK Blak" utilizes several producers for a diverse tapestry of sound: Blacksmith, Jamaican producers Steely & Clevie, Carl MacIntosh of Loose Ends, Raymond Simpson, Jimmy Haynes, Derek Johnson, and the Twilight Firm. The first single, "Livin' In The Light," was produced by the Jungle Brothers.

Wheeler's musical talent was inbred. Her Jamaican father was a bass player, and her mother once sang in a Jamaican drama company. At 12, Wheeler began performing and recording as part of a female reggae trio called Brown Sugar, which toured England and Europe when Wheeler was 16.

Four years later, Wheeler sang

with a trio called Afrodiziak, a backup group that wrote its own material. The band shopped unsuccessfully for a recording deal. Without a manager, the band wound up in debt and began touring with well-known acts like Elvis Costello, Aswad, and Howard Johnson to pay the bills.

Though Wheeler appreciated the experience, she was frustrated: "I felt I needed to do things musically by myself and I needed to breathe air again." While looking for solo work, she continued to do sessions and avoid the road. Eventually, she grew tired of backing groups whose music or image she did not like, and took a job as a librarian. Library work provided a steady income and time to write

By the time she left the library, Wheeler had saved enough money to make demos and look for a record deal. "The answer I got back was, "The music is really good, but you don't look right. You don't look the way we'd like. You're not slim enough, your hair [presents] the wrong kind of image." It was really devastating and not long after that I was thinking of leaving music altogether," she says.

She decided instead to do background arrangements and sing lead for special projects. Her first was with Jamie Morgan, who did photography for the first Soul II Soul album. Morgan had his own record label and was working on an album. Jazzie B. heard her work on the Morgan project and asked her to do backgrounds on "Feel Free." Wheeler ended up doing a track of her own called "Back To Life."

She was asked to join Soul II Soul, but opted to be a featured vocalist, "mainly because I've been in groups before and I felt at the time I should be by myself to express myself," she says. The opportunity to work with other dreds also appealed to her: "It

felt like a kind of community idea and that was quite appealing because it hadn't been done before to my knowledge."

Through Soul II Soul, Wheeler garnered a Soul Train Music Award for song of the year, a Grammy for best vocal performance on "Back To Life," and received an International DJ Award for most promising newcomer, U.K.

Despite Soul II Soul's success, Wheeler still felt the need to go it alone. So she left the group and got the solo deal with EMI.

"I'm not in [music] just for the love anymore," she says. "I'm in it to make money as well. Economically, our people are behind, and the more we can invest in ourselves and the community around us, the more we'll grow as a whole. I've tried to do the album as close to home as possible by doing it on my own label/production company, Orange Tree Productions. I feel whatever happens with it, we tried our best. I hope it does well."

#### Butler Honors 'Our Land' On Jive/RCA Disk S. African Artist Includes A Tribute To Mandela

HEALING POWERS: Jonathan Butler, singer/song-writer/producer/instrumentalist, continues to expand his art. After releasing "Deliverance," an EP of mostly jazz/instrumental music, earlier this year, Butler now has a new Jive/RCA album called "Heal Our Land." On both recordings the musician expresses more of his feelings about the political climate in and the beauty of his homeland, South Africa.

Of "Deliverance," Butler says, "I didn't want to do a contemporary jazz album with drum machines or funky

hip-hop stuff. I wanted to do a really simple album and I wanted it to be African—rhythmically and melodically. I wanted the whole album to sound really Capetownian, South African, the style and everything." The EP succeeds in exploring South African themes. It includes "Welcome Home," inspired by the re-

The Rhythm and the Blues

by Janine McAdams

lease of African National Congress leader Nelson Mandela, and the title song, named for a poem written and sent to him by a fellow South African, a woman living in Louisville, Ky. A verse from the poem is included.

Butler's "Heal Our Land" also effectively addresses the changes taking place in South Africa. The singer invited attendees to sing the chorus along with him at a satisfying performance at the BMG Studios in New York Aug. 27—the latest in a series of promotional appearances that have found the always-professional Butler on a round of interviews, talk shows, and brief performances. In addition to "Heal Our Land," Butler performed "Sing Me Your Love Song" from the new album and "Sarah, Sarah," a favorite from the 1989 album "More Than Friends."

THE NEW YORK HIP-HOP community is mourning the death of Errol Bedward, better known as Pumpkin. He died Aug. 24 of pneumonia; he was 29. Pumpkin was a seminal figure in the late-70s/early '80s as a "producer/writer/arranger/teacher," according to protégé and fellow musician Tony Archer. Known as "King Of The Beats," Pumpkin played drums, bass, and keys, providing the funky drumming (before drum machines and samples) and/or production for some pioneering rap artists, including Dr. Jekyll & Mr. Hyde, Doug E. Fresh, Spoonie Gee, the Treacherous Three, and others. According to Archer, Pumpkin had worked with Enjoy and Profile Records; his Pumpkin & the Profile All-Stars (featuring Jekyll & Hyde, Fresh 3 M.C.'s, Fly Tyrone, Greg G & Mr. Troy, and George "Galaxy" Llado) charted in 1984 with "Here Comes That Beat!" Pumpkin

had been gigging steadily; friends say he "didn't take care of himself" and ignored his pneumonia, thinking it was a cold. He is survived by his wife, Diane, and a daughter, Chelsea Alexis, 7. Donations for his family can be sent to Diane Bedward, 3912 Laconia Ave., Bronx, N.Y. 10466. Meanwhile, Archer is attempting to rally friends and supporters in the industry to stage a benefit concert in New York. Call Archer at 212-515-5515, or contact Joe McKnight via beeper: 703-214-0380.

USICAL ROOTS: The Columbia College Chicago's Center For Black Music Research is sponsoring an appearance of its Black Music Repertory Ensemble at Lincoln Center's Alice Tully Hall Monday (10). The Repertory was founded to promote appreciation for music by black composers, past and current. The ensemble also special-

izes in performing rare and newly discovered works. The program for this year's fall residency includes Creole songs, African dances, rags, a medley from the Noble Sissle-Eubie Blake 1921 musical "Shuffle Along," and a contemporary work by David Baker called "Through This Vale [sic] Of Tears," which is dedicated to the Rev. Martin Luther King Jr. Call Gail Schmoller, 312-935-0654 or Columbia College, 312-663-1600, extension 563, for information.

IDBITS: Have you heard "Tom's Diner" yet? It is a No. 2 British smash by DNA Featuring Suzanne Vega. This club-ready tune is a new production of an earlier a cappella Vega ("Luka") song. The A&M record is available on import while the label plots for domestic release . . . The late Robin Harris gets his due this month with the longawaited release of his hilarious debut comedy album, "BeBe's Kids" (Wing). Meanwhile, the Apollo Theatre and the Laff One Out Comedy Syndicate are teaming to present a Sept. 22 tribute to Harris with a slate of young comics. Call Bridget Isaacs at the Apollo, 212-697-9210. Pebbles is back, and she's no joke. The lyrics of her single, "Giving You The Benefit," demonstrate a new maturity in her approach to troubled relationships while maintaining a wry humor. She tells her man she'll give him time to work out any extracurricular distractions, and assures him: "I can be a trip, but I choose not to." The Dominic Sena-directed videlip (Pebbles emoting on windswept soundstages) made its BET debut Aug. 24-catch it Prince's "Graffiti Bridge" movie is stalled. The hard-hitting soundtrack is a thorough smash, but editing problems have pushed the film's opening to Nov. 1.

#### ARTIST DEVELOPMENTS

#### COOPER RETURNS

During her years as founding member of the group Klymaxx, Bernadette Cooper could always be counted on to exhibit a certain outrageousness, whether through her onstage persona (as the group's drummer) or as the author of hits like "The Men All Pause" and "Divas Need Love Too." After applying her production talents to female trio Madame X, Cooper now has her own album on MCA—the aptly titled "The Drama According To Bernadette Cooper."

"The album's concept is very theatrical," says Cooper, who wrote, played on, and produced the entire project. She says that the album's premise is that "we all go through changes so it's not about letting everything weigh you down but about getting on with life, with all its paradoxes and dichotomies."

Exemplifying Cooper's attitude are tunes like "Strait Jacket Love Affair," which is about "being constrained in a relationship"; "The Agent Sent Me," a serious tune about child abuse; "Movie Produce Her"; and "I Look Good," the first single, with a video codirected by Cooper. "That song is really about being the best person you can be."

Cooper notes that she was given "total freedom" by MCA's Louil Silas Jr. in preparing the album. "Nobody can do Bernadette like Bernadette!" quips the multi-instrumentalist, who plans to tour behind the album. "I feel like I'm on a mission with my music: I'm here to make people laugh and smile, to let people see the underlying humor in life and if I can do that, I've gotten my job done."

DAVID NATHAN

#### GEOFF GOTTA GOOD THING

"There are not as many people doing real soul music as there used to be and that's why I want to make a stand," says Atlanta resident Geoff McBride, whose debut Arista single, "Gotta Good Thing," is a current black music hit.

hit.

"Music has become so electronic and studio-oriented that it's been hard for real singers to break through. I've been fortunate because, thanks to all the work that Arista has been doing, my first single has done even better than I expected it to do."

North Carolina-born McBride first submitted a tape to Arista 10 years ago when he was in his midteens. "The company was interested, but my mother thought I was a little too young to accept a recording contract," says McBride, who honed his vocal skills touring the East Coast "singing with top 40 bands and doing lounge-type music."

McBride's first album, "Do You Still Remember Love?," includes tracks produced by Nick Martinelli; Dennis Lambert; McBride's manager, Sammy Knox; and Gerald Levert & Marc Gordon (who cut three songs, including the current single).

The label's elaborate promotional material stresses the singer's strong vocal approach, suggesting that he is helping to keep alive the tradition of authentic soul singing legends like Sam Cooke and Otis Redding. "I'm flattered that I'm even being mentioned with such names," says McBride.

McBride stresses that although the Levert team contributed to his first album, "I wasn't concerned about a part of the 'assembly-line' approach that happens with a lot of new acts these days. I'd say that Gerald and Marc listened to what I had to say when we were in the studio and, overall, I had a lot of artistic input in terms of the entire album. The bottom line is that

(Continued on next page)

## HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and reproducer (SONGWRITER)	
1	1	5	11	FEELS GOOD  2 weeks at No. 1 * 1 TONYITONETONE (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/POLYDOR
2	5	9	10	LIES T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED)	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
3	7	10	9	INNOCENT R.BROOKINS (R.BROOKINS, JONES, KING)	♦ WHISPERS (C) (T) CAPITOL 44593
4	6	7	10	HAVE YOU SEEN HER M.C.HAMMER (E.RECORO,B.ACLIN,M.C.HAMMER)	◆ M.C. HAMMER (C) (T) CAPITOL 44573
(5)	9	11	9	CRAZY H ABDULSAMAD,K ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)	◆ THE BOYS (C) (T) MOTOWN 2053
6	10	14	6	THIEVES IN THE TEMPLE	◆ PRINCE
7	2	2	11	COME BACK TO ME	(V) PAISLEY PARK 4-21598/WARNER BROS.
(8)	12	16	11	J.JAM.TLEWIS (J.JACKSON, J.HARRIS III, TLEWIS)  EVERYBODY EVERYBODY	(C) (T) (V) A8M 1475 ◆ BLACK BOX
9	14	22	8	GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)  HEAVEN KNOWS	(C) (T) RCA 2628 ◆ LALAH HATHAWAY
10	4	1	11	D.BRAMBLE (D.BRAMBLE)  JERK OUT	(C) (T) VIRGIN 4-96467 ◆ THE TIME
(11)	15	19	11	I'LL BE GOOD TO YOU	) (M) (T) (V) PAISLEY PARK 4-19750/REPRISE NAJEE
(12)	16		9	PAREED (S. SPRUILL, R. SMITH)  DO YOU REALLY WANT MY LOVE	(C) (T) EMI 50319 MELBA MOORE
$\overline{}$		21		D.CONLEY,D.TÖWNSEND (D.CONLEY,D.TÖWNSEND)  MY KINDA GIRL	(C) (T) CAPITOL 44532 ◆ BABYFACE
13	3	3	13	L.A.REID.BABYFACE (L.A.REID.BABYFACE, D.SIMMONS)  A FRIEND	(C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC ◆ THE WINANS
(14)	19	23	10	T.RILEY.B.BELL (T.RILEY.B.BELL,T.LUCAS)  DO ME!	(C) QWEST 4-19775/WARNER BROS.  ◆ BELL BIV DEVOE
15	8	4	11	C.BOURELLY (C.BOURELLY.M.BIVINS,R.DEVOE.R.BELL)	(C) (V) MCA 53489
16	11	6	15	VISION OF LOVE ● R.LAWRENCE, N.M. WALDEN (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 387-73348
(17)	21	26	10	TOUCH ME UP RJONES (S.MCKINNEY,RJONES,L,PERRY)	(C) (T) MCA 53859
(18)	24	29	8	TREAT THEM LIKE THEY WANT TO BE TREATED M.ROONEY.M.MORALES (M.ROONEY.FATHER MC)	◆ FATHER MC (C) (T) UPTOWN 53822/MCA
19	13	13	7	BANNED IN THE U.S.A.  D.WRIGHT, BIG TONY (B.SPRINGSTEEN, LUKE FEATURING 2 LIVE CREW)	(C) (CD) (M) (T) LUKE 4-98915/ATLANTIC
20	27	31	8	CLOSE TO YOU G.CHUNG,S.DUNBAR,H.TUCKER (G.BENSON,W.SELA,M.ELLIOT)	♦ MAXI PRIEST (C) (T) CHARISMA 4-98951
21	17	18	13	SHE'S MINE G.GRIFFIN (W.SCOTT,L.TURNER,K.BRADSHAW,D.ADAMS,G.GRIFFIN)	◆ BASIC BLACK (C) MOTOWN 2050
22	28	37	•	* * POWER PICK/AIFIP GIVING YOU THE BENEFIT LAREID.BABYFACE)	PEBBLES (C) (T) (V) MCA 53891
23	26	35	6	CALL ME D-NICE D.JONES (D.JONES, THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA
24	18	8	12	TALK TO ME M.POWELL (A.BAKER.M.POWELL, V.FAILS)	♦ ANITA BAKER (C) (V) ELEKTRA 4-64964
25)	43	65	3	FAIRWEATHER FRIEND L.A.REID.BABYFACE (L.A.REID.BABYFACE.D.SIMMONS)	♦ JOHNNY GILL (C) (T) MOTOWN 2049
26	20	20	10	BROTHER'S GONNA WORK IT OUT SHOCKLEE, RYDER, SADLER (SHOCKLEE, SADLER, RYDEN, HOUR) (C)	◆ PUBLIC ENEMY (CD) (M) (T) DEF JAM 38T-73390/COLUMBIA
27)	38	46	5	YOU'RE RIGHT ABOUT THAT DADDY-0 (DADDY-0,C BARR)	(C) (T) (V) ARISTA 2053
28	36	38	7	I LOVE THE WAY YOU LOVE ME TRILEY (TRILEY,TLUCAS)	NAYOBE (C) (T) WTG 31 73431/EPIC
(29)	51	71	4	* * POWER PICK/SAL	ES * * *  LL COOL J (C) (T) DEF JAM 38T-73457/COLUMBIA
30	39	45	6	M.MARL (J.T.SMTH,M.WILLIAMS)  RHYTHM OF LIFE	♦ OLETA ADAMS
(31)	40	49	6	R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  ARE YOU REALLY REAL?	(C) FONTANA 875 018/POLYDOR  ◆ FORCE M.D.'S
(32)	37		7	FULL FORCE (T.PEARSON.T.MILNER,H.LEE)  IF I COULD ONLY HAVE THAT DAY BACK	(C) TOMMY BOY 4-19781/REPRISE HOWARD HEWETT
(33)		40		M.WILDER (MAWILDER) IN SUMMER I FALL	(C) ELEKTRA 64947-4 THE FAMILY STAND
	47	56	6	V.SMITH,PLORO (PLORD)  ROCK DIS FUNKY JOINT	(C) ATLANTIC 4-87874  ◆ POOR RIGHTEOUS TEACHERS
34	22	17	12	TONY D (WISE INTELLIGENT, T.DEPULA)  SO YOU LIKE WHAT YOU SEE	(M) (T) PROFILE 7302°  ◆ SAMUELLE
(35)	54	60	4	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  SECOND CHANCE	(C) (M) (T) ATLANTIC 4-87864
(36)	53	55	6	W.POTTS (W.POTTS,M.RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
37)	50	58	4	SAVE YOUR LOVE S.BARRI,T.PELUSO,K.HARRIS (PRICE,HOLDEN,HARRIS)	◆ TRACIE SPENCER (C) (T) CAPITOL 44595
38	42	43	6	COME ON LET'S DO THIS GLEVERT.M.GORDON (GLEVERT.M.GORDON)	◆ RUDE BOYS (C) (M) ATLANTIC 4-87871
39	60	70	3	THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.I.DEVANEY.A.MORRIS)	◆ LISA STANSFIELD (C) (T) ARISTA 2049
40	32	36	8	FEEL IT J.MIZELL,D.REEVES (W.FITE,T.HILL, J.MIZELL,K.MORGAN,D.REEVES)	♦ THE AFROS (C) (T) RAL 381-73403/COLUMBIA
41	31	33	9	GLAD TO BE ALIVE  D.NAKAMOTO,C.BURBIDGE (L.BELL,C.JAMES)  ◆ TEDI	DY PENDERGRASS & LISA FISHER (C) (T) ELEKTRA 64960-4
42	56	63	5	SOMEONE TO LOVE L.HATCHER.K.ANDES (R.ANDES.L.HATCHER)	◆ THE MAC BAND (C) (T) (V) MCA 53837
43	30	24	15	CAN'T STOP LA.REID,BABYFACE (LA.REID,BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
44)	63	83	3	I DON'T GO FOR THAT QUINCY JONI Q.JONES (ILPRINCE) QUINCY JONI	ES FEATURING SIEDAH GARRETT ) (M) (T) (V) QWEST 4-19755/WARNER BROS.
45)	57	64	5	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUNUR, B.VALASQUEZ)	♦ MILIRA (C) (T) APOLLO 2029/MOTOWN
46	41	42	7	WEAK AT THE KNEES C.NICE (S.ARRINGTON, W.GRIGGS, R. WALLER)	◆ THREE TIMES DOPE (C) (T) ARISTA 2034
47	55	57	6	ME AND THE BIZ M.MARL, MASTER ACE (MASTER ACE)	♦ MASTER ACE (C) (T) (V) COLD CHILLIN' 4-21559/REPRISE
48	58	61	6	BAD HABIT KANGOL (KANGOL)	♦ WHISTLE
49	23	15	12	GOTTA GOOD THING GLAVERT.M.GORDON (GLAVERT.M.GORDON)	◆ GEOFF MCBRIDE
				airplay and sales gains this week    Videoclin availability    Rev	(C) (T) (V) ARISTA 2022

	1			permission of the	he publisher.
WEEK	LAST	WKS	WKS. ON CHART	TITLE PROJUCED (SONOWBITED)	ARTIS
50	49	52	6	PRODUCER (SONGWRITER)  SOMEONE LIKE YOU	LABEL & NUMBER/DISTRIBUTING LAB PERF
51)	78	34	2	J.BAKER,PERRI (D.PERRY,D.SWANSON)  MERRY GO ROUND	(C) (T) MCA 5377 KEITH SWEA
52)		-		K.SWEAT (K.SWEAT,B.DOUGLAS)  CIGARETTE IN THE RAIN	(C) VINTERTAINMENT 4-64937/ELEKTR
	64	69		R.MILLAR (R.MCCARTNEY.B.COFFING)  MORE TO LOVE	(C) WARNER BROS. 4-1973  ♦ DIANNE REEVE
53	59	62	5	G.DUKE (D.REEVES G.DUKE.D.LOUIE)	(C) EMI 5032
54	29	30	8	IT'S A CRYING SHAME LHOLLAND, J. SKINNER (L. HOLLAND, J. SKINNER, TURNER)	RUBY TURNE (C) (T) JIVE 1370/RC
55	46	50	5	WANNA BE THE MAN M.WHITE, V.WHITE, S.REYNOLDS, M.C. HAMMER, K.L. PATTERSON	◆ EARTH, WIND & FIR  (C) (T) COLUMBIA 381-7343
56	45	28	15	MY, MY, MY LA.REID,BABYFACE (BABYFACE,D.SIMMONS)	◆ JCHNNY GIL (C) (T) MOTOWN 203
57	34	25	13	WE'RE ALL IN THE SAME GANG DR.DRE (THE WEST COAST RAP ALL-STARS)	THE WEST COAST RAP ALL-STAR (C) (CD) (M) (T) WARNER BROS. 4-1981
58	44	27	15	MAKE YOU SWEAT K.SWEAT (K.SWEAT,T.GATLING,B.WOOTEN) (C)	♦ KEITH SWEA
59	33	34	8	ONE MORE CHANCE M.STARR (M.STARR)	◆ PERFECT GENTLEME (C) (T) COLUMBIA 387-7341
60	65	73	5	I NEED YOUR LOVE KHUDNALLJBARNES III (KHUDNALLJKARMSTRONG)	◆ GOOD GIRL (C) (T) MOTOWN 202
61)	76	_	2	OOOPS UP SNAP.M.HUTCHINSON (WILSON, SIMMONS, TAYLOR, BUTLER, FORD, BENI	♦ SNA
62	52	53	6		DIANA BROWN & BARRIE K. SHARP
63	25	12	14	IF I TOLD YOU ONCE	◆ TERRY STEEL
64)	68	74	5	O.E.BROWN (J.MELE,D.WINZELER)  STOP RUNNING AWAY	(C) (V) SBK 6732 ♦ BRENDA RUSSEL
$\equiv$				N.M.WALDEN (B.RUSSELL.N.M.WALDEN) THE ART OF LOVE	MICHAEL FRANK
65)	72	81	3	JLORBER (M.FRANKS)  OWNLEE EUE	(C) REPRISE 4-1980  ◆ KWAME & A NEW BEGINNIN
66	61	54	13	KWAME, THE BROTHERS GRIMMM (KWAME, THE BROTHERS GRIMMMI	M) (C) ATLANTIC 4-8210
67	66	67	6	LIFE (IS WHAT YOU MAKE IT) Y&D (V.SINCLAIR.D.COLE)	◆ FRIGHTY & COLONEL MIT (C) (T) PROFILE 528
68	84	_	2	THAT'S MY ATTITUDE GLEVERT,M.GORDON (GLEVERT,M.GORDON)	◆ TROO (C) (M) (T) ATLANTIC 4-8785
<b>69</b>	73	84	3	HEAL OUR LAND LHOLLAND (J.BUTLER,L.SIFFRE)	◆ JONATHAN BUTLE (C) (T) JIVE 1376/RC
70	69	77	3	ROMEO DINO (DINO)	◆ DIN (C) (T) (V) ISLAND 422-878
71)	71	79	3	U CAN GET ME ANYTIME B.ELI (C.BARRWELLJR.)	SOMETHING SPECIA (C) (T) ASSOCIATED 25K 73487/EP
72)	74	80	4	PRIVATE PARTY C.WILLIAMS (C.COOLEY,L.HARDIMON,M.A.SILVA)	◆ KLYMAX (© (T) MCA 5387
73)	93		2	CLOSE QUARTERS	CAME( (T) (V) ATLANTA ARTISTS 878 198-4/MERCUR
				***HOT SHOT DEE	BUT * * *
74	NE	<b>*</b>	1	HERE'S LOOKING AT YOU T.MARIE (T.MARIE)	TEENA MARI (C) (T) EPIC 34T 7349
<b>75</b>	83	88	3	NOW'S THE B TURN WOLF,EPIC (K.GREEN,B.MAZUR,R.WOLF)	◆ LAQUAI (C) (M) (T) 4TH & BWAY 440-509-4/ISLAN
76	80	87	3	DOUBLE DUTCH ON THE SIDEWALK DINEWKIRK (DINEWKIRK)	NEWKIR (C) (T) OBR 38T-73438/COLUMB
				GIRL DANZ WITH ME	
77	35	32	10	Z'LOOKE (M.CARPENTER, A.ZAMORA, E.STRICKLAND)	Z'LOOK (C) (T) ORPHEUS 72299/EI
78)	35 92	32	10	CAN WE TRY AGAIN	(C) (T) ORPHEUS 72299/EI GLENN JONE
78	92	_		CAN WE TRY AGAIN TRILEY (GJONES,TRILEY) LIVIN' IN THE LIGHT	(C) (T) ORPHEUS 72299/€I  GLENN JONE (C) (T9 JIVE 1395/FC)  ◆ CARON WHEELE
78) 79)	92 NEV	w <b>&gt;</b>	2	CAN WE TRY AGAIN TRILEY (GJONES TRILEY) LIVIM' IN THE LIGHT AFRIKA BABY BAM (C WHEELER.P.HALL) HALF	(C) (T) ORPHEUS 72299/EI GLENN JONE (C) (T3 JIVE 1395/CE)  ◆ CARON WHEELE (C) (T) EMI 5028  ◆ NO FAC
78 79 80	92 <b>NE</b> V		2 1 3	CAN WE TRY AGAIN TRILEY (GJONES.TRILEY) LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.PHALL)	(C) (T) ORPHEUS 7:2299/EI  GLENN JONE (C) (T3 JWE 1395/PIC  ◆ CARON WHEELE (C) (T) EM 5028  ◆ NO FAC (C) (T) RAL 38T-73463/COLUMB  ◆ JAMES "J.T." TAYLO
78) 79) 80) 81	92 NEV 91 81	94 86	2 1 3 4	CAN WE TRY AGAIN TRILEY (GJONES,TRILEY) LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER,PHALL) HALF NO FACE (S,TRONE) 8 DAYS A WEEK JTAYLOR,D,MATKOSKY (J,TAYLOR,D,MATKOSKY)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JW 1395/RC  ◆ CARON WHEELE (C) (T) EMI 502E  ◆ NO FAC (C) (T) RAL 38T-73463/COLUMB  ◆ JAMES "J.T." TAYLO (C) (M) (T) MCA 2406
78 79 80 81 82	92 NEV 91 81 NEV	94 86	2 1 3 4 1	CAN WE TRY AGAIN TRILEY (G.JONES.TRILEY)  LIVIN' IN THE LIGHT ARRIX A BADY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S.TRONE)  8 DAYS A WEEK JTAYLOR.D.MATROSKY (J.TAYLOR.D.MATROSKY)  SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A.SMITH)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JIVE 1395/RIC  ◆ CARON WHEELE (C) (T) EMI 5028  ◆ NO FAC (C) (T) RAL 381-73463/COLUMB  ◆ JAMES "J.T." TAYLO (C) (M) (T) MCA 24062  GERALD ALSTOI (C) MOTOWN 208
78) 79) 80) 81 82) 83	92 NEV 91 81 NEV 79	94 86	2 1 3 4	CAN WE TRY AGAIN TRILEY (GJONES,TRILEY) LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER,PHALL) HALF NO FACE (S.TRONE) 8 DAYS A WEEK JTAYLOR,D.MATROSKY (J.TAYLOR,D.MATROSKY) SLOW MOTION S.HEPPARD,J.YARNER (S.SHEPPARD,A.SMITH) BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS,A.MUHAMMAD)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JIV JONE (C) (T) JIV JONE  ◆ CARON WHEELE (C) (T) EMI 502E  ◆ NO FAC (C) (T) RAL 38T-73463/COLUMB  ◆ JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/ GERALD ALSTO) (C) MOTOWN 20E  ◆ A TRIBE CALLED QUES (M) (T) JIVE 1368*/RC
78) 79) 80) 81 82) 83	92 NEV 91 81 NEV	94 86	2 1 3 4 1	CAN WE TRY AGAIN TRILEY (GJONES TRILEY)  LIVIM' IN THE LIGHT AFRIKA BABY BAM (C WHEELER.PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J.TAYLOR.D.MATKOSKY (J.TAYLOR.D.MATKOSKY)  SLOW MOTION S. SHEPPARD.J. VARNER (S. SHEPPARD.A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS, A. MUHAMMAD)  WE LIKE IT M.C. HAMMER (M.C. HAMMER)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JIVE 1395/RC  ◆ CARON WHEELE (C) (T) EMI 502E  ◆ NO FAC (C) (T) RAL 38T-73463/COLUMB  ◆ JAMES "J.T." TAYLO (C) (M) (T) MCA 24062  GERALD ALSTOI (C) MOTOWN 20E  ◆ A TRIBE CALLED QUES (M) (T) JIVE 1368* RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459
78 79 80 81 82	92 NEV 91 81 NEV 79	94 86	2 1 3 4 1 2	CAN WE TRY AGAIN TRILEY (GJONES, TRILEY) LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER, PHALL)  HALF NO FACE (S, TRONE)  8 DAYS A WEEK J.TAYLOR, D.MATROSKY (J, TAYLOR, D.MATROSKY)  SLOW MOTION S. SHEPPARD, J.VARNER (S, SHEPPARD, A, SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J, DAYIS, A, MUHAMMAD)  WE LIKE IT M. CHAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S, VINCENT, M, WALSH)	Z'LOOK (C) (T) ORPHEUS 72299/81  GLENN JONE (C) (T) JIVE 1395/87  ◆ CARON WHEELE (C) (T) BMIS 5028  ◆ NO FAC (C) (T) RAL 38T-73463/COLUMB  ◆ JAMES "J.T." TAYLO (C) (M) (T) MCA 24056  GERALD ALSTOI (C) MOTOWN 206  ◆ A TRIBE CALLED QUES (M) (T) JIVE 1368*/RC  OAKTOWN'S 3-5 (C) (T) CAPITOL 4459  ◆ THE ADVENTURES OF STEVIE (C) (M) (T) (V) MERCURY 875 802
78 79 80 81 82 83 84 85	92 NEV 91 81 NEV 79	94 86	2 1 3 4 1 2	CAN WE TRY AGAIN TRILEY (GJONES TRILEY)  LIVIM' IN THE LIGHT AFRIKA BABY BAM (C WHEELER.PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J.TAYLOR.D.MATKOSKY (J.TAYLOR.D.MATKOSKY)  SLOW MOTION S. SHEPPARD.J. VARNER (S. SHEPPARD.A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS, A. MUHAMMAD)  WE LIKE IT M.C. HAMMER (M.C. HAMMER)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T3 JWE 1395/RC  ◆ CARON WHEELE (C) (T) EMI 5028  ◆ NO FAC  (C) (T) RAL 38T-73463/COLUMB  ◆ JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/E  GERALD ALSTOI (C) MOTOWN 206  ◆ A TRIBE CALLED QUES (M) (T) JWE 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPHTOL 4459  ◆ THE ADVENTURES OF STEVIE
78) 79) 80) 81 82) 83 84) 85	92 NEV 91 81 NEV 79 NEV 88	94 86	2 1 3 4 1 2 1 2	CAN WE TRY AGAIN TRILEY (G.JONES.TRILEY)  LIVIN' IN THE LIGHT ARRIX AB BY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S.TRONE)  8 DAYS A WEEK JTAYLOR,D.MATROSKY (J.TAYLOR.D.MATROSKY)  SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A.SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C.HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT.M.WALSH)  I WANNA BE WHERE YOU ARE	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JWE 1395/RE  CARON WHEELE (C) (T) EMI 502E  A NO FAC (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406!  GERALD ALSTO (C) MOTOWN 20E  A TRIBE CALLED QUES (M) (T) JWE 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBII (M) (T) NEXT PLATEAU 5012:  THE BLACK FLAME
78) 79) 80) 81 82 83 84 85 86 87	92 NEV 91 81 NEV 79 NEV 88 94	94 86 W >	2 1 3 4 1 2 1 2	CAN WE TRY AGAIN TRILEY (GJONES, TRILEY)  LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER, PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J.TAYLOR, D.MATROSKY (J. TAYLOR, D.MATROSKY)  SLOW MOTION S. SHEPPARD, J.VARNER (S. SHEPPARD, A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS, A. MUHAMMAD)  WE LIKE IT M. C.HAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT, M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH, INCENTEND (J. ROSS, L. WARE)  DANCE WITH ME	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JIVE 1395/RC  CARON WHEELE (C) (T) EMI 5028  NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/ GERALD ALSTO) (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JIVE 13687/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBI (M) (T) MEXT PLATEAU 5012:  (GESS) (C) (M) (T) OBR 38T-73425/COLUMB
78) 79) 80) 81 82 83 84 85 86 87	92 NEV 91 81 NEV 79 NEV 88 94 98	94 86 W >	2 1 3 4 1 2 1 2 2 2	CAN WE TRY AGAIN TRILEY (G.JONES.TRILEY)  LIVIN' IN THE LIGHT ARRIXA BABY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S.TRONE)  8 DAYS A WEEK J.TAYLOR.D.MATROSKY (J.TAYLOR.D.MATROSKY)  SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A.SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS,A MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C.HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (J.ROSS.L.WARE)  DANCE WITH ME J.M.ZELLS.BROWN (J.MIZELL,S.BROWN,D.RICHARDSON,J.SYKES,N.BUR  I GOT THE FEELING OR FREEZE (DR.FREEZE)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JW 1395/RC  CARON WHEELE (C) (T) EM 1502E  A NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406!  GERALD ALSTO) (C) MOTOWN 20E  A TRIBE CALLED QUES (M) (T) JWE 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPTIOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBII  (M) (T) NEXT PLATEAU 5012:  TODA (C) (T) MOTOWN 20E (C) (T) MOTOWN 20E (C) (T) MOTOWN 20E (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 20E (C) (T) MOTOWN 20E (C) (T) MOTOWN 20E (C) (T) BROWLER
78 79 80 81 82 83 84 85 86 87 88 89	92 NEX 91 81 NEX 79 NEX 88 94 98	94 86 W >	2 1 3 4 1 2 1 2 2 2 2	CAN WE TRY AGAIN TRILEY (GJONES TRILEY)  LIVIN' IN THE LIGHT ARRIX AB BY BAM (C WHEELER.PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK JITAYLOR,D.MATROSKY (J.TAYLOR,D.MATROSKY)  SLOW MOTION S.SHEPPARD,J.VARNER (S. SHEPPARD,A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS,A. MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (A.ROSS,L.WARE)  DANCE WITH ME J.MIZELLS,BROWN (J.IMIZELLS,BROWN,D.RICHARDSON,J.SYKES,N.BUR  I GOT THE FEELING DREFEZE (DR. FREEZE)  TURN OUT THE LIGHTS VYELLOWSTONE,PRADFORD (O.C.HEATHAM,P.YELLOWSTONE,PRADFO NEW JACK THANG	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JWE 1395/RC  CARON WHEELE (C) (T) EMI 502E  NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) MOTOWN 20E  A TRIBE CALLED OUES (M) (T) JWE 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBI (M) (T) NEXT PLATEAU 5012:  (G) (M) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 20E  RESS) (C) (M) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 20E  ER CHEATHAM & JOCELYN BROWLED (M) (T) WARLOCK 08:  SILK TYMES LEATHE
78 79 80 81 82 83 84 85 86 87 88 89	92 NEX 91 81 NEX 79 NEX 88 94 98 NEX	94 86 W >	2 1 3 4 1 2 1 2 2 2 1	CAN WE TRY AGAIN TRILEY (GJONES, TRILEY)  LIVIM' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER, PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J.TAYLOR, D.MATKOSKY (J. TAYLOR, D.MATKOSKY)  SLOW MOTION S. SHEPPARD, J.VARNER (S. SHEPPARD, A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS, A. MUHAMMAD)  WE LIKE IT M. CHAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVE V (S. VINCENT, M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.IN CENTEND (J. ROSSL, WARE)  DANCE WITH ME J.MIZELLS, BROWN, D. RICHARDSON, J. SYKES, IN, BUR  I GOT THE FEELING ORLIFICATION (J. MIZELLS, BROWN, D. RICHARDSON, J. SYKES, IN, BUR  I GOT THE FEELING ORLIFICATION (J. MIZELLS, BROWN, D. RICHARDSON, J. SYKES, IN, BUR  I TURN OUT THE LIGHTS OLLVI P. YELLOWSTONE, PRADFORD (O.C.HEATHAM, P.YELLOWSTONE, P.RADFO  NEW JACK THANG J. DUPRILJINCOLO (J. DUPRI)  I AIN'T LYIN'	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JW 1395/RC  CARON WHEELE (C) (T) JW 1395/RC  CARON WHEELE (C) (T) EMI 5028  A NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406!  GERALD ALSTO) (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JW 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  A TRIBE CALLED QUES (M) (T) JW 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBI  (M) (T) MEXT PLATEAU 5012:  TODA (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) WARLOCK 08:  SILK TYMES LEATHE (C) (M) (T) GEFFEN 4-196/
78 79 80 81 82 83 84 85 86 87 88 89 90	92 NEV 91 81 NEV 79 NEV	94 86 W >	2 1 3 4 1 2 1 2 2 2 1 1 1 1 3	CAN WE TRY AGAIN TRILEY (GJONES TRILEY)  LIVIN' IN THE LIGHT ARRIX AB BY BAM (C WHEELER.PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK JTAYLOR,D.MATROSKY (J.TAYLOR.D.MATROSKY)  SLOW MOTION S.SHEPPARD.J.VARNER (S. SHEPPARD.A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS,A MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (A.ROSS.L.WARE)  DANCE WITH ME J.MIZELLS.BROWN (J.MIZELLS.BROWN,D.RICHARDSON,J.SYKES.N.BUR  I GOT THE FEELING DREFEZE (DR. FREEZE)  TURN OUT THE LIGHTS JOURNIJ.MICOLO (J.DUPRI)  I AIN'T LYIN' GBROWN (R. STEWART, G. BROWN,M. C.LYTE, SINBAD)  I JUST CAN'T HANDLE IT	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JW EI 1395/RC  CARON WHEELE (C) (T) EMI 502E  NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/ GERALD ALSTO) (C) MOTOWN 20E  A TRIBE CALLED OUES (M) (T) JW E 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBI (M) (T) NEXT PLATEAU 5012: (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) WARLOCK 08:  SILK TYMES LEATHE (C) (M) (T) GEFFEN 4-1967  SILK TYMES LEATHE (C) (M) (T) WING 877 535-4/POLYOC  H HI-
78 79 80 81 82 83 84 85 86 87 90 91 92	92 NEV 91 81 NEV 99 NEV 90 NEV	94 86 W >	2 1 3 4 1 2 1 2 2 2 1 1 1 3 1	CAN WE TRY AGAIN TRILEY (GJONES, TRILEY)  LIVIM' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER, PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J.TAYLOR, D.MATKOSKY (J. TAYLOR, D.MATKOSKY)  SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS, A. MUHAMMAD)  WE LIKE IT M.C. HAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT, M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.IN CENTEND (J. ROSSL, WARE)  DANCE WITH ME J.MIZELLS, BROWN, D. RICHARDSON, J. SYKES, N. BUR  I GOT THE FEELING ORL FREEZE (DR. FREEZE)  TURN OUT THE LIGHTS OLLIVI P. YELLOWSTONE, PRADFORD (O.C. HEATHAM, P.YELLOWSTONE, P.RADFO NEW JACK THANG J. DUPPRIJ, INCOLO, (J. DUPRI)  I AIN'T LYIN' G. BROWN (R. STEWART, G. BROWN, M. C. LYTE, SINBAD)  I JUST CAN'T HANDLE IT FILLEY (TRRLEY, B. BELL)  HAVE YOU GOT WHAT IT TAKES	(C) (T) ORPHEUS 72299/E)  GLENN JONE (C) (T) JUY 1395/PC  (C) (T) JUY 1395/PC  CARON WHEELE (C) (T) EMI 5028  A NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/ GERALD ALSTO) (C) (M) (T) MCA 2406/ (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JUY 1368/PC (C) (T) CAPTIOL 4459  A TRIBE CALLED QUES (M) (T) JUY 1368/PC (C) (T) CAPTIOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBII (M) (T) NEXT PLATEAU 5012: (C) (M) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 206  ER CHEATHAM & JOCELYN BROWLED (C) (M) (T) WARLOCK 08:  SILK TYMES LEATHER (C) (M) (T) GEFFEN 4-1967  SINBAI (C) (T) WING 877 535-4/POLYDO  (C) (T) JUY 1398/PC  STARPOIN
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78 79 80 81 82 83 84 85 86 87 91 92 93 94	92 NEV 91 81 NEV 79 NEV 98 NEV 90 NEV 95 67	94 86 ND	2 1 3 4 1 2 1 2 2 2 1 1 1 3 1 2	CAN WE TRY AGAIN TRILEY (G.ONES.TRILEY)  LIVIM' IN THE LIGHT ARRKA BABY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J.TAYLOR,D.MATROSKY (J.TAYLOR,D.MATROSKY)  SLOW MOTION S.SHEPPARD,J.VARNER (S. SHEPPARD,A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS,A. MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (J.ROSS,L. WARE)  DANCE WITH ME J.M.ZELLIS,BROWN,D.RICHARDSON,J.SYKES,N.BUR  I GOT THE FEELING DR.FREEZE (DR.FREEZE)  TURN OUT THE LIGHTS J.YELLOWSTONE, PRADFORD (O.C.HEATHAM,P.YELLOWSTONE,P.RADFO  NEW JACK THANG JDUPRIJ.INICOLO (J.DUPRI)  I AIN'T LYIN' G.BROWN (R.STEWART,G.BROWN,M.C.LYTE,SINBAD)  I JUST CAN'T HANDLE IT T.RILEY (T.RILEY,B.BELL)  WHEN WILL I SEE YOU AGAIN B.WHITE (B. WHITE,T.THOMAS)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JIVE 1395/RC  CARON WHEELE (C) (T) EMI 502E  NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/ GERALD ALSTO) (C) MOTOWN 20E  A TRIBE CALLED OUES (M) (T) JIVE 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBI (M) (T) NEXT PLATEAU 5012.  (C) (M) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 20E  ER CHEATHAM & JOCELYN BROW (M) (T) WARLOCK 08:  SILK TYMES LEATHE (C) (M) (T) GEFFEN 4-1967  SILK TYMES LEATHE (C) (M) (T) GEFFEN 4-1967  SILK TYMES LEATHE (C) (M) (T) WING 877 535-4/POLYDO  STARPONI (C) ELEKTRA 4-6493  BARRY WHIT  C) ABM 151  BARRY WHIT
78 79 80 81 82 83 84 85 86 87 88 99 91 92 93 94 95	92 NEX 91 81 NEX 79 88 94 98 NEX NEX 67	94 86 W >	2 1 3 4 1 2 1 2 2 1 1 1 3 1 2 9	CAN WE TRY AGAIN TRILEY (GJONES TRILEY)  LIVIN' IN THE LIGHT AFRIKA BABY BAM (C-WHEELER.PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK JTAYLORD, MATKOSKY (J. TAYLOR.D.MATKOSKY)  SLOW MOTION S. SHEPPARD, J. YARNER (S. SHEPPARD, A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS, A. MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C.HAMMER)  DIRTY CASH (MONEY TALKS) STEVRE V (S. VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (A. ROSS.L. WARE)  DANCE WITH ME J.MIZELLS.BROWN (J. MIZELLS.BROWN,D. RICHARDSON, J. SYKES.N. BUR  I GOT THE FEELING ORFREZE (DR. FREZE)  TURN OUT THE LIGHTS JOUPHIL, INCOLO (J. DUPRI)  I AIN'T LYIN' GBROWN (R. STEWART, G. BROWN,M. C.L.YTE, SINBAD)  I JUST CAN'T HANDLE IT TRILEY (T. RILEY, B. BELL)  MAVE YOU GOT WHAT IT TAKES J. THE Y. G. GRIFFIN (T. RILEY, T. LUCAS) WHEN WILL I SEE YOU AGAIN B. WHITE (B. WHITE, T. THOMAS)  THE POWER A SNAP (BENITES, L.GARRETT III, BUTLER, TONIC.)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JIVE 1395/RE  CARON WHEELE (C) (T) EMI 5025  A NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406;  GERALD ALSTO (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JIVE 1368*/RC  OAKTOWN'S 3-5- (C) (T) CAPTIOL 4455  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYB  (M) (T) NEXT PLATEAU 5012: (C) (M) (T) OBR 38T-73425/COLUMB  TODA (C) (T) MOTOWN 206  ER CHEATHAM & JOCELYN BROW (M) (T) WARLOCK 08:  SILK TYMES LEATHE (C) (M) (T) GEFFEN 4-1967  SILK TYMES LEATHE (C) (M) (T) GEFFEN 4-1967  STARPOIN (C) (T) JIVE 1398/RC  STARPOIN (C) ELEKTRA 4-6493  BARRY WHIT (C) ABM 151  SNA (C) (T) (Y) ARISTA 201
78 79 80 81 82 83 84 85 86 87 88 99 91 92 93 94 95	92 NEV 91 81 NEV 79 NEV 98 NEV 90 NEV 95 67	94 86 W >	2 1 3 4 1 2 1 2 2 2 1 1 1 3 1 2	CAN WE TRY AGAIN TRILEY (G.ONES.TRILEY)  LIVIM' IN THE LIGHT ARRKA BABY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S.TRONE)  8 DAYS A WEEK J.TAYLOR,D.MATKOSKY (J.TAYLOR,D.MATKOSKY)  SLOW MOTION S.SHEPPARD,J.VARNER (S.SHEPPARD,A.SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS,A.MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C.HAMMER)  DIRTY CASH (MONEY TALKS) STEVE V (S.VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (J.M.ZELL,S.BROWN,D.RICHARDSON,J.SYKES,N.BUR  I GOT THE FEELING DR.FREEZE (DR.FREEZE)  TURN OUT THE LIGHTS J.YELLOWSTONE,PRADFORD (O.C.HEATHAM,P.YELLOWSTONE,PRADFO  NEW JACK THANG JDUPRIJ.NICOLO (J.DUPRI)  I AIN'T LYIN' GBROWN (R.STEWART,G.BROWN,M.C.LYTE.SINBAD)  I JUST CAN'T HANDLE IT T.RILEY (T.RILEY,B.BELL)  WHEN WILL I SEE YOU AGAIN B.WHITE (B.WHITE,T.THOMAS)  THE POWER A SNAP (BENITES,LGARRETT III.BUTLER,TONIC.)  DANCE OF THE GHOST A BUGNON (A.BUGNON,K.ROBINSON)	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JVE 1395/PC  CARON WHEELE (C) (T) JVE 1395/PC  A CARON WHEELE (C) (T) EMI 5028  A NO FACE  A POP FACE  SERALD ALSTO (C) (M) (T) MCA 24062  GERALD ALSTO (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JVE 1368*/PC  OAKTOWN'S 3-5- (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  (M) (T) MEXT PLATEAU 5012: (C) (M) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 206  ER CHEATHAM & JOCELYN BROWN (M) (T) WARLOCK 083  SILK TYMES LEATHEI (C) (M) (T) GEFFEN 4-1967  (C) (T) WING 877 535-4/POLYDO  (C) (T) WING 877 535-4/POLYDO  (C) (ELEKTRA 4-6493  BARRY WHIT (C) A6M 151  C) ORP-IEUS 72308/EI  ALEX BUGNOI (C) ORP-IEUS 72308/EI  (C) ORP-IEUS 72308/EI  (C) ORP-IEUS 72308/EI  (C) ORP-IEUS 72308/EI  ALEX BUGNOI (C) ORP-IEUS 72308/EI
78 79 80 81 82 83 84 85 86 87 88 99 91 92 93 94 95	92 NEX 91 81 NEX 79 88 94 98 NEX NEX 67	94 86 W >	2 1 3 4 1 2 1 2 2 1 1 1 3 1 2 9	CAN WE TRY AGAIN TRILEY (G.JONES.TRILEY)  LIVIN' IN THE LIGHT ARRIX BABY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S.TRONE)  8 DAYS A WEEK JTAYLOR, D.MATROSKY (J.TAYLOR.D.MATROSKY)  SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A.SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS,A MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C.HAMMER)  DIRTY CASH (MONEY TALKS) STEVEY (S.VINCENT M.WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTENO (A.ROSS.L.WARE)  DANCE WITH ME J.M.ZELLS.BROWN (J.M.ZELLS.BROWN,D.RICHARDSON.J.SYKES.N.BUR  I GOT THE FEELING DRAFEEZE (DR. PREEZE)  TURN OUT THE LIGHTS JOUPRIJ.INCOLO (J.DUPRI)  I AIN'T LYIN' G.BROWN (G.J.DUPRI)  I JUST CAN'T HANDLE IT TRILEY (T.RRILEY.B.BELL)  HAVE YOU GOT WHAT IT TAKES TRILEY.G.GRIFFIN (T.RILEY.TLUCAS)  WHEN WILL I SEE YOU AGAIN B. WHITE (B. WHITE.J.THOMAS)  THE POWER A SNAP (BENTES.J.GARRETT III.BUTLER.TONIC.)  DANCE OF THE GHOST	(C) (T) ORPHEUS 72299/E)  GLENN JONE (C) (T) JWE 1395/PC  CARON WHEELE (C) (T) JWE 1395/PC  A CARON WHEELE (C) (T) EMI 5028  A NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406  GERALD ALSTOI (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JWE 1368*/PC (C) (T) CAPTIOL 4459  A TRIBE CALLED QUES (M) (T) JWE 1368*/PC (C) (T) CAPTIOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBII (M) (T) NEXT PLATEAU 5012: (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) WARLOCK 08:  SILK TYMES LEATHER (C) (M) (T) GEFEN 4-1967  SINBAI (C) (T) MING 877 535-4/POLYDO (C) (T) MING 877 535-4/POLYDO (C) GELEKTRA 4-6493  BARRY WHIT:  A SNA (C) (T) (Y) ARISTA 201 (C) ORP-IEUS 72308/E)  BARBARA WEATHER
78 79 80 81 82 83 84 85 86 87 91 92 93 94 95 96	92 NEV 91 81 NEV 79 NEV 88 94 98 NEV 90 NEV 95 67	94 86 ND	2 1 3 4 1 2 1 2 2 2 1 1 1 3 1 2 9 17	CAN WE TRY AGAIN TRILEY (GJONES, TRILEY)  LIVIM' IN THE LIGHT AFRIKA BABY BAM (C. WHEELER, PHALL)  HALF NO FACE (S. TRONE)  8 DAYS A WEEK J. TAYLOR, D. MATKOSKY (J. TAYLOR, D. MATKOSKY)  SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J. DAYIS, A. MUHAMMAD)  WE LIKE IT M. C. HAMMER (M. C. HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S. VINCENT, M. WALSH)  I WANNA BE WHERE YOU ARE H. HERSH, IN CENTEND (J. ROSSL, WARE)  DANCE WITH ME J. MIZELLS, BROWN, D. RICHARDSON, J. SYKES, N. BUR  I GOT THE FEELING ORFREEZE (DR. FREEZE)  TURN OUT THE LIGHTS P. YELLOWSTONE, PRADFORD (O. CHEATHAM, P. YELLOWSTONE, P. RADFORD DUPPRIJ, INCOLO, (J. DUPRI)  I AIN'T LYIN' G. BROWN (R. STEWART, G. BROWN, M. C. LYTE, SINBAD)  I JUST CAN'T HANDLE IT TRILEY (T. RRIEEY, B. BELL)  HAVE YOU GOT WHAT IT TAKES TRILEY, G. GRIFFIN (T. RILEY, T. LUCAS)  WHEN WILL I SEE YOU AGAIN B. WHITE (B. WHITE, T. THOMAS)  THE POWER A SNAP (BENTES, L. GARRETT III. BUTLER, TONIC.)  DANCE OF THE GHOST ABUGNON (A. BUGNON), IR ROBINSON)  THE MASTER KEY	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JUY 1395/PK  CARON WHEELE (C) (T) JUY 1395/PK  CARON WHEELE (C) (T) EMI 5028  NO FAC  (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (M) (T) MCA 2406/ GERALD ALSTOI (C) MOTOWN 206  A TRIBE CALLED QUES (M) (T) JUY 1368/PK  OAKTOWN'S 3-5- (C) (T) CAPTIOL 4459  THE ADVENTURES OF STEVIE (C) (M) (T) MERCURY 875 802  SYBII (M) (T) NEXT PLATEAU 5012: (M) (T) NEXT PLATEAU 5012:  TODA (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) OBR 38T-73425/COLUMB (C) (M) (T) OWN 206 (C) (T) MOTOWN 206  ER CHEATHAM & JOCELYN BROWLE
78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97	92 NET 91 81 NET 79 88 94 98 NET NET 70 67 62 NET 70	94 86 W >	2 1 3 4 1 2 1 2 2 1 1 1 1 3 1 2 9 17 1 15	CAN WE TRY AGAIN TRILEY (G.JONES.TRILEY)  LIVIN' IN THE LIGHT ARRIX BABY BAM (C.WHEELER.P.HALL)  HALF NO FACE (S.TRONE)  8 DAYS A WEEK JTAYLOR,D.MATKOSKY (J.TAYLOR,D.MATKOSKY)  SLOW MOTION S.SHEPPARD,J.VARNER (S.SHEPPARD,A.SMITH)  BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAYIS,A.MUHAMMAD)  WE LIKE IT M.C.HAMMER (M.C.HAMMER)  DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT M. WALSH)  I WANNA BE WHERE YOU ARE H.HERSH.N.CENTEND (J.ROSS,L.WARE)  DANCE WITH ME J.M.ZELLS.BROWN (J.MIZELLS.BROWN,D.RICHARDSON,J.SYKES,N.BUR  I GOT THE FEELING DR.FREEZE (DR.FREEZE)  TURN OUT THE LIGHTS J.YELLOWSTONE PRADFORD (O.C.HEATHAM,P.YELLOWSTONE,P.RADFO  NEW JACK THANG JOUPRIJ.NICOLO (J.DUPRI)  I AIN'T LYIN' G.BROWN (R.STEWART,G.BROWN,M.C.LYTE,SINBAD)  I JUST CAN'T HANDLE IT TRILEY (T.RILEY,B.BELL)  WHEN WILL I SEE YOU AGAIN B.WHITE (B.WHITE,T.THOMAS)  THE POWER A SNAP (BENTES,LGARRETT III.BUTLER,TONIC.)  DANCE OF THE GHOST A BUGNON (A,BUGNON,L.ROBINSON)  THE MASTER KEY LOCONLEY,D.CULLER (D.CONLEY,D.CULLER)  ALL I DO IS THINK OF YOU	(C) (T) ORPHEUS 72299/EI  GLENN JONE (C) (T) JWE 1395/RC  CARON WHEELE (C) (T) EMI 502E  A NO FACE (C) (T) EMI 502E  A NO FACE (C) (T) RAL 38T-73463/COLUMB  JAMES "J.T." TAYLO (C) (MI) (T) MCA 2406  GERALD ALSTO (C) MOTOWN 20E  A TRIBE CALLED QUES (MI) (T) JWE 1368*/RC  OAKTOWN'S 3-C (C) (T) CAPITOL 4459  THE ADVENTURES OF STEVIE (C) (MI) (T) MERCURY 875 802  (MI) (T) MEXT PLATEAU 5012: (C) (MI) (T) OBR 38T-73425/COLUMB (C) (T) MOTOWN 20E  ER CHEATHAM & JOCELYN BROWN (MI) (T) WARLOCK 08.  SILK TYMES LEATHE (C) (MI) (T) GEFFEN 4-1967  STARPOIN (C) ELEKTRA 4-6493  BARRY WHIT (C) A6M 151  (C) (T) (M) ARISTA 201  ALEX BUGNO) (C) ORPHEUS 72308/EI  BARBARA WEATHER (C) (T) REPRISE 4-1982  **TROO

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.



A Mango In The Sun. Mango artists cool off after two sellout Reggae Sunsplash concerts at the Greek Theatre in Los Angeles. Shown, from left, are Amy Wachterl, national reggae director, Mango; Nelson Miller, Burning Spear's drummer and co-producer; artist Shelly Thunder; Hooman Majd, West Coast A&R director, Mango: artist Marcia Griffiths; and headliner Burning Spear.

#### Oleta Adams' 'Circle' Is Wide-Ranging Debut Disk Encompasses Numerous Styles

BY CAROL COOPER

NEW YORK-Singer/songwriter Oleta Adams had been a featured vocalist with Brit rockers Tears For Fears on world tour for months when a key PolyGram rep told her he foresaw some marketing problems in the imminent U.S. release of her debut album, "Circle Of One" (Fontana/Polydor). It seems Adams' music does not fit into any one

definable radio format.
"I thought, 'Why not look at it more as a challenge than as a problem?" remembers Adams, who is already used to standing ovations after performing one of her own compositions during each arena date. "What I'm selling is an entire image and package, not just the

sound of my voice," continues the gospel- and jazz-trained vocalist, 'and my company has to understand that I and my producers are very confident in my album. We focused on the kinds of material that made Tears want to work with me in the first place—the stuff that kept me booked into the jazz rooms of top Kansas City hotels for years and kept the patrons there riveted to their seats while I sang.

Something about that creative vision has indeed translated to the U.S. market since the Tears organization spirited Adams out of Kansas City in 1987 to work with them in the U.K. Today, PolyGram reports that one Midwestern retail chain sold out its initial allotment of Adams' album in just two days of instore play. Evidently, the album's combination of torchy blues ballads and funky midtempo numbers exudes the aural equivalent of charis-

PolyGram serviced the import CD to national retailers six weeks before the scheduled domestic release and sent the whole album to jazz. black, and standard AC stations four weeks before the official street date. The result of such thorough groundwork is that Adams' lead single, "The Rhythm Of Life," leaped from No. 84-70 in its first two weeks on Billboard's black singles chart. Last week, its fifth on the chart, the single stood at No. 39 with a bullet. Now, as coordinated television, print, and advertising exposure kicks in. PolyGram is confident of an equally swift reaction at urban

"The entire environment at retail and radio in the past couple of years for female artists is very encouraging as far as our plans for Oleta, says Rick Hunt, the PolyGram product manager who realized Adams' crossover potential while she was on the road with Tears For Fears. 'In addition to a two-week 'mini' promo tour of major cities, we've got long-range advertising and media strategies set up through the end of this year."

Any definition of her music will be as broad as possible if Adams has her way. Often compared as a live performer with Roberta Flack, Adams recalls the theatricality of Barbra Streisand on "You've Got To Give Me Room" and the silky phrasing of Dionne Warwick on "Rhythm Of Life." As produced by Tears members Roland Orzabal and David Bascomb, "Rhythm" is full of sly syncopations and melodic quotes from classic Memphis soul that are transformed by the magic of MIDI into new horn and string lines at once rootsy and contemporary.

"I wanted a producer who was also a musician," says Adams of the album's blend of British and American sensibilities. "So Roland was a perfect choice. He not only understood what I could do as a player, but could also use studio technology as a musician would, to embellish rather than change my natural style

I want to be instantly identifiable to the public as a performer-a voice-that intends to stick around for a while."

#### Rapper Slick Rick Arrested In The Bronx Platinum Artist Charged With Attempted Murder

RICK NOT SO SLICK? We just heard that Ricky Walters, better known as platinum-selling rapper Slick Rick, is being held in the Bronx, N.Y., on charges that he tried to murder two men-one of them a relative-on a busy Bronx street. Walters is charged with two counts of attempted murder, first- and second-degree assault, attempted assault, criminal use of a firearm, and six counts of criminal possession of a firearm.

Bail has been set at \$800,000, which the 26-year-old rapper has not posted. His case was to be heard Aug. 30

in Bronx Supreme Court (one day after press time). If convicted, Walters faces a sentence of 121/2-25 years.

On July 3, Walters reportedly was with his pregnant girlfriend in a borrowed car on White Plains Road when he spotcousin, and Wilbert Hen-

The Rhythm and the Blues

by Janine McAdams

ted Mark Plummer, a ry. Walters allegedly pulled up beside them and fired at least four shots. An ensuing car chase through the Bronx ended when Walters crashed into a tree, breaking his and his girlfriend's legs. An arsenal of six weapons was reportedly found in the car. Police say they believe he acted in retaliation for a robbery perpetrated by Plummer and Henry, among

others, that took place in April outside a Bronx club. Walters was grazed by a bullet.

Slick Rick is still contracted to Def Jam/Columbia and was expected to deliver a second album. Ironically, the events leading up to Walters' arrest almost mirror the teenage crime spree he described in his 1989 cautionary tale, "Children's Story," from his platinum debut, "The Adventures Of Slick Rick." The tune ends with the coda: "This ain't funny so don't you dare laugh/Just another case about the wrong path/Straight and narrow or your soul gets cast."

**B**.E.T. BETS ON JAZZ: Jazz pianist Ramsey Lewis will be the host of a new jazz/magazine-style show on the 24hour-a-day cable channel this fall. "Sound & Style With Ramsey Lewis" will focus on jazz and its influence on other forms of music, art, and dance, and will feature performing guests as well as on-location segments. One of its first programs will cover the Aug. 28 tribute concert to Charlie Parker, which was held in New York's Central Park with special guests Max Roach and the Lou Donaldson Quartet. The show is set for a late-September premiere at 8 p.m.

IDEO 'FRIENDS': Producer Van Silk is still at work, polishing his "Why Can't We Be Friends" project with RARE: Rappers Against Racism Everywhere. The track, a remake of the War hit featuring several veteran and debut rap acts, has been completed at New York's Quad Studios. Now Silk is issuing a call for all rap acts to make an appearance in an all-star video. Interested? Contact Silk by Sept. 15 via fax: 212-719-1737.

LIFE OF RILEY: Zomba/Jive and songwriter/producer Teddy Riley have settled their breach-of-contract suit out of court for an undisclosed sum. The lawsuit-



Griffin, Guy Productions, MCA, Motown, Virgin, and Virgin Music Publishing in May 1989-claimed that Riley had breached his exclusive publishing and production contracts with Zomba by writing and producing for acts on other labels. Agreements were forged between Zomba and MCA, Motown, and Griffin. A settlement

brought by Zomba against

Riley, then-manager Gene

with Virgin and Virgin Music Publishing is pending. Riley will now be represented by Zomba for exclusive worldwide publishing only, and will continue to produce selected Jive/Zomba acts, including new albums by Kool Moe Dee and debut act Hi-Five. In addition, the dispute over several songwriting credits has been resolved by splitting authorship between Riley and Griffin. And yes, the second Guy album is nearly completed.

BITS'N'BITES: Glam Slam, named after a Prince song and a fictional venue in the "Graffiti Bridge" film, is a new 20,000-square-foot Minneapolis dance club set for an October grand opening. The club will maintain an exclusive arrangement with Paisley Park for access to unreleased tracks and performances by live artists. The club, located in an old textile mill at 110 No. 5th Street, will also house a clothing store featuring duds by Prince's designer, Helen Horatio ... Pianist/producer Onaje Allan Gumbs has a smooth'n'jazzy new album out. If you haven't heard it, says Gumbs, it's because it got lost in the reorganization when the MCA Jazz roster was turned over to GRP. The album, called "No Questions," has been finished since December, and has yielded one single, "Dare To Dream," which Gumbs calls "instrumental funk." He says it's been getting some play on the West Coast. Meanwhile, Gumbs is busy working on two tracks for Will Downing's next album project. Bill Stephney & Hank Shocklee's new venture is called S.O.U.L.: Sound of Urban Listeners. And their group, Young Black Teenagers, is composed of some pretty forward-thinking white males.

#### R.J.'s Latest Arrival Is Here, **As Rice & Jewel Start Label**

NEW YORK-R.J. Rice, the writer/producer who formed the group R.J.'s Latest Arrival, has teamed with Detroit producer Jewel and businessman Robert Cohn to form Tone Def Records in Detroit.

The label has released a rap com-pilation album, "Knowledge Is Power," that features eight Detroit-area rappers, production by Jewel, and mixes by Rice. All acts— Lady The Boss, M.C. Connection, IROC, Word, Rob Fresh, Don "Q, Doc Chill & D.J. Rod, and Nikki Nik-are members of the local Thee Posse. Distribution is being handled through independent channels. Radio stations have been serviced with the first single, "Yo! Baby, Yo! Baby, Yo!" by 17-year-old female Nikki Nik.

The label came about in June, after Jewel brought a demo tape to colleague Rice. Rice was so impressed by what he heard that he told Jewel he could get him a re-cording contract "in 24 hours." When Rice drummed up several major-label offers, Jewel demurred. "He said, 'I want my own label. I think the combination of you and I musically will be strong because we know what's happening in the

streets, and we don't have to get caught up with that major business," Rice recalls.

Rice adds that R.J.'s Latest Arrival had recently left its label, EMI, and though Rice was still producing two EMI acts, he was weighing his options. Getting involved with an indie was something he had always wanted to do. he says, and the time seemed right. He is now considering another R.J.'s Latest Arrival album to be released on Tone Def; solo albums by the individual acts on the compilation are in the works, as well as a project by Boi Heaven, which Rice describes as "the Time as 15-year-olds."

Tone Def will be a label based on "simple things," Rice says. " detail, more retail' is one of our theories; when you get detailed and deep, you lose your feel for the public. I'm very confident about [the project] working."

In addition to the Tone Def label, Rice continues to operate his studio complex and production company, Crystal Productions.

Tone Def can be reached at P.O. Box 45120, Oak Park, Mich. 48237-9998: 313-559-0880.

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			T		
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample TITLE and one-stop sales reports and r PRODUCER (SONGWRITER)	of retail store adio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	7	10	FEELS GOOD  1 week at No. 1 * 1 TONYTONETONE (D.WIGGINS, R.WIGGINS, T.CHRISTIAN, C.WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/POLYDOR
2	2	6	10	COME BACK TO ME JJAM.TLEWIS (J.JACKSON.J.HARRIS HI.T.LEWIS)	◆ JANET JACKSON (C) (T) (Y) A&M 1475
3	3	5	12	MY KINDA GIRL L.A.REID.BABYFACE (L.A.REID.BABYFACE.D.SIMMONS)	◆ BABYFACE (C) (CD) (M) (T) (V) SOLAR 4.74510/EPIC
4	1	2	10	JERK OUT	◆ THE TIME  (M) (T) (V) PAISLEY PARK 4-19750/RE PRISE
(5)	9	12	9	LIES	◆ EN VOGUE
6	7	8	9	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K. SHAHEED)  HAVE YOU SEEN HER	(C) (M) (T) (V) ATLANTIC 4-87893 ◆ M.C. HAMMER
7	10	13	8	M.C.HAMNER (E.RECORD,B. ACLIN,M.C.HAMMER)  INNOCENT	(C) (T) CAPITOL 44573 ◆ WHISPERS
8	4	4	10	R.BROOKINS (R.BROOKINS, JONES, KING)  DO ME!	(C) (T) CAPITOL 44593  ◆ BELL BIV DEVOE
9	11	15	8	C.BOURELLY (C.BOURELLY,M. BIVINS,R.DE VOE,R.BELL)  CRAZY	(C) (V) MCA 53489 ◆ THE BOYS
10	14	26	5	H.ABDULSAMAD.K.ABDULSAMAD (H.ABDULSAMAD.K.ABDULSAMAD)  THIEVES IN THE TEMPLE PRINCE (PRINCE)  (C) (CD) (M) (1)	(C) (T) MOTOWN 2053 ◆ PRINCE
11	6	1	14	VISION OF LOVE •	(V) PAISLEY PARK 4-21598/WARNER BROS.  MARIAH CAREY
(12)	16	21	10	R.LAWRENCE.N.M. WALDEN (M.CAREY, B.MARGULIES)  EVERYBODY EVERYBODY	(C) (V) COLUMBIA 38T-73348 ◆ BLACK BOX
13	13	16	6	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.Y.SEMPLICI)  BANNED IN THE U.S.A.	(C) (T) RCA 2628 KE FEATURING THE 2 LIVE CREW
(14)	22	28	7	D.WRIGHT.BIG TONY (B.SPRINGSTEEN.LUKE FEATURING 2 LIVE CREW)  HEAVEN KNOWS	(C) (CD) (M) (T) LUKE 4-98915/ATLANTIC  ◆ LALAH HATHAWAY
(15)	19	23	10	D.BRAMBLE (D.BRAMBLE)  I'LL BE GOOD TO YOU	(C) (T) VIRGIN 4-96467 NAJEE
(16)	21	27	8	FAREED (S.SPRUILL.R.SMITH)  DO YOU REALLY WANT MY LOVE	(C) (T) EMI 50319  MELBA MOORE
17		19		D.CONLEY.D.TOWNSEND (D.CONLEY.D.TOWNSEND)  SHE'S MINE	(C) (T) CAPITOL 44532 ◆ BASIC BLACK
	18		12	G.GRIFFIN (W.SCOTT, L.TURNER, K. BRADSHAW, D. ADAMS, G. GRIFFIN)  TALK TO ME	(C) MOTOWN 2050  ◆ ANITA BAKER
(19)	8	3	11	M.POWELL (A.BAKER,M.POWELL,V.FAILS)  A FRIEND	(C) (V) ELEKTRA 4-64964  ◆ THE WINANS
_	23	29	9	TRILEY.B.BELL (T.RILEY.B.BELL.T.LUCAS)  BROTHER'S GONNA WORK IT OUT	(C) QWEST 4-19775/WARNER BROS.  ◆ PUBLIC ENEMY
20	20	25	9		(CD) (M) (T) DEF JAM 38T-73390/COLUMBIA BODY
(21)	26	31	9	R.JONES (SMCKINNEY.R.JONES.L.PERRY)  ROCK DIS FUNKY JOINT	(C) (T) MCA 53859 ◆ POOR RIGHTEOUS TEACHERS
22	17	18	11	TONY D (WISE INTELLIGENT, T.DEPULA)  GOTTA GOOD THING	(M) (T) PROFILE 7302*
23	15	14	11	G LAVERT, M GORDON (G LAVERT, M.GORDON)	◆ GEOFF MCBRIDE (C) (T) (Y) ARISTA 2022
(24)	29	40	7	TREAT THEM LIKE THEY WANT TO BE TREATED M.ROONEY,M.MORALES (M.ROONEY,FATHER MC)  IF I TOLD YOU ONCE	◆ FATHER MC (C) (T) UPTOWN 53822/MCA
25	12	9	13	O.E.BROWN (JMELE.D. WINZELER)  **POWER PICK/SAL	◆ TERRY STEELE (C) (V) SBK 67324
26	35	38	5	CALL ME D-NICE DJONES (DJONES, THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA
27)	31	41	7	CLOSE TO YOU G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA, M.ELLIOT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-98951
28	37	51	3	GIVING YOU THE BENEFIT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ PEBBLES (C) (T) (V) MCA 53891
29	30	36	7	IT'S A CRYING SHAME LHOLLAND, J.SKINNER (L. HOLLAND, J.SKINNER, R. TURNER)	RUBY TURNER (C) (T) JIVE 1370/RCA
30	24	11	14	CAN'T STOP L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
31	33	35	8	GLAD TO BE ALIVE D.NAKAMOTO.C.BURBIDGE (L.BELL,C.JAMES)	DY PENDERGRASS & LISA FISHER (C) (T) ELEKTRA 64960-4
32	36	45	7	FEEL IT  J.MIZELLD.REEVES (W.FITE.T.HILL.J.MIZELL,K.MORGAN,D.REEVES)	◆ THE AFROS (C) (T) RAL 381-73403/COLUMBIA
33	34	39	7	ONE MORE CHANCE M.STARR (M.STARR)	◆ PERFECT GENTLEMEN (C) (T) COLUMBIA 381-73419
34	25	10	12	WE'RE ALL IN THE SAME GANG DR.ORE (THE WEST COAST RAP ALL-STARS)	HE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS 4 19819
35	32	34	9	GIRL DANZ WITH ME Z'LOOKE (M.CARPENTER, A. ZAMORA, E. STRICKLAND)	Z'LOOKE (C) (T) ORPHEUS 72299/EMI
36	38	46	6	TRILEY (TRILEY TLUCAS)	(C) (T) WTG 31 73431/EPIC
37	40	44	6	IF I COULD ONLY HAVE THAT DAY BACK	HOWARD HEWETT (C) ELEKTRA 64947-4
38	46	52	4	YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O.C.BARR)	(C) (T) (V) ARISTA 2053
39	45	50	5	RHYTHM OF LIFE R.ORZABEL.D.BASCOMBE (R.ORZABEL.HOLLAND)	♦ OLETA ADAMS (C) FONTANA 875 018/POLYDOR
40	49	54	5	ARE YOU REALLY REAL? FULL FORCE (T.PEARSON,T.MILNER,M.LEE)	◆ FORCE M.D.'S (C) TOMMY BOY 4-19781/REPRISE
41	42	47	6	WEAK AT THE KNEES C NICE (S ARRINGTON, W. GRIGGS, R. WALLER)	◆ THREE TIMES DOPE (C) (T) ARISTA 2034
42	43	49	5	COME ON LET'S DO THIS GLEVERT.M.GORDON (G.LEVERT,M.GORDON)	◆ RUDE BOYS (C) (M) ATLANTIC 4-87871
<b>43</b>	65		2	* * POWER PICK/AIRPI FAIRWEATHER FRIEND LAREID,BABYFACE (LA REID,BABYFACE,D.SIMMONS)	JOHNNY GILL (C) (T) MOTOWN 2049
44	27	17	14	MAKE YOU SWEAT K.SWEAT (K.SWEAT.T.GATLING.B.WOOTEN) (C) (M)	♦ KEITH SWEAT (T) (V) VINTERTAINMENT 4-64961/ELEKTRA
45	28	24	14	MY, MY L.a. REID.BABYFACE (BABYFACE, D.SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2033
46	50	58	4	WANNA BE THE MAN M.WHITE (M.WHITE, V.WHITE, S. REYNOLDS, M.C. HAMMER, K.L. PATTERSON)	◆ EARTH, WIND & FIRE (C) (T) COLUMBIA 381-73436
<b>47</b> )	56	61	5	IN SUMMER I FALL VSMITH.PLORD (PLORD)	THE FAMILY STAND (C) ATLANTIC 4-87874
48	39	43	7	ALL THE WAY R:CALLOWAY,V:CALLOWAY,V:CALLOWAY)	CALLOWAY (C) (T) SOLAR 35T-74516*/EPIC
49	<b>5</b> 2	57	5	SOMEONE LIKE YOU J.BAKER.PERRI (D.PERRY,D.SWANSON)	PERRI (C) (T) MCA 53775
Rec	ords wi	th the e	roatort	airplay and sales gains this week. A Videoclin availability. A Pec	ording Industry Assa Of America (PIA)

	1	1			permission of the publisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
			1	PRODUCER (SONGWRITER)  SAVE YOUR LOVE	LABEL & NUMBER/DISTRIBUTING LABEL  TRACIE SPENCER
(50)	58	89	3	S.BARRI, T.PELUSO, K.HARRIS (PRICE, HOLDEN, HARR  THE BOOMIN' SYSTEM	(C) (T) CAPITOL 44595
(51)	71	91	3	M.MARL (J.T.SMITH.M.WILLIAMS)  THE MASTERPLAN	(C) (T) DEF JAM 38T 73457/COLUMBIA
52	53	53	5	T.LEVER,M.PERCY (M.PERCY,ROMEO,B.SHARPE,T.LE	
(53)	55	64	5	SECOND CHANCE W.POTTS (W.POTTS.M.RITTER)	◆ TYLER COLLINS (C) (T) RCA 2639
(54)	60	83	3	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER(T.MCELROY.D.FOSTER)	◆ SAMUELLE (C) (M) (T) ATLANTIC 4-87864
55	57	66	5	ME AND THE BIZ M MARL MASTER ACE (MASTER ACE)	◆ MASTER ACE (C) (T) (V) COLD CHILLIN' 4-21559/REPRISE
(56)	63	77	4	LHATCHER, KANDES (K.ANDES, L.HATCHER)	◆ THE MAC BAND (C) (T) (V) MCA 53837
(57)	64	71	4	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN, JR. B. VALASQUEZ)	♦ MILIRA (C) (T) APOLLO 2029/MOTOWN
(58)	61	79	5	BAD HABIT KANGOL (KANGOL)	◆ WHISTLE (M) (T) SELECT 5004*
(59)	62	75	4	MORE TO LOVE G.DUKE (D.REEVES,G.DUKE,D.LOUIE)	DIANNE REEVES (C) EMI50323
<u>60</u>	70	_	2	THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.I.DEVANEY.A.MORRIS)	◆ LISA STANSFIELD (D) (T) ARSTA 2049
61	54	42	12	OWNLEE EUE KWAME, THE BROTHERS GRIMMMM (KWAME, THE BI	
62	48	37	16	THE POWER A SNAP (B.BENITES, J.GARRETT III, D.BUTLER, TONI C.)	◆ SNAP (C) (T) (V) ARISTA 2013
(63)	83	_	2	QUONES (LPRINCE)	◆ QUINCY JONES FEATURING SIEDAH GARRETT (C) (CD) (M) (T) (V) QWEST 4-19755/MARNER BROS.
(64)	69	84	3	CIGARETTE IN THE RAIN R.MILLAR (R.MCCARTNEY, B.COFFING)	RANDY CRAWFORD (C) WARNER BROS. 4-19735
(65)	73	80	4	I NEED YOUR LOVE K.HUDNALL,J.BARNES III (K.HUDNALL,K.ARMSTRON	
66	67	73	5	LIFE (IS WHAT YOU MAKE IT) YAD (V SINCLAIR,D.COLE)	◆ FRIGHTY & COLONEL MITE (C) (T) PROFILE 5281
67	51	32	8	WHEN WILL I SEE YOU AGAIN B.WHITE (B.WHITE.T.THOMAS)	◆ BARRY WHITE (C) A&M 1511
68	74	87	4	STOP RUNNING AWAY N.M. WALDEN (B.RUSSELL, N.M. WALDEN)	◆ BRENDA RUSSELL (C) A&M 1514
<u>(69)</u>	77	-	2	ROMEO DINO (DINO)	◆ DINO (C) (T) (V; ISLAND 422-878-4
70	44	22	14	THE MASTER KEY D.CONLEY,D.CULLER (D.CONLEY,D.CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 4-19826
71	79		2	U CAN GET ME ANYTIME B.ELI (C.BARNWELL.JR.)	SOMETHING SPECIAL (C) (T) ASSOCIATED ZSK 73487/EPIC
72	81	_	2	THE ART OF LOVE J.LORBER (M.FRANKS)	MICHAEL FRANKS (C) REPRISE 4-19802
73	84	_	2	HEAL OUR LAND LHOLLAND (J.BUTLER,L.SIFFRE)	◆ JONATHAN BUTLER (C) (T) JIVE 1376/RCA
74	80	94	3	PRIVATE PARTY C.WILLIAMS (C.COOLEY, L. HARDIMON, M.A.SILVA)	◆ KLYMAXX (C) (T) MCA 53879
75	72	67	18	C.BOOKER (M.LOVESMITH, B.HOLLAND)	◆ TROOP (C) ATLANTIC 4-87952
(76)	NEV	N	1	000PS UP	SHOT DEBUT * * *
77	47	33	17	SNAP (WILSON, WILSON, WILSON, SIMMONS, TAYLOR, I DOOWUTCHYALIKE	◆ DIGITAL UNDERGROUND
(78)	NEV	NÞ	1	SHOCK G (G JACOBS)  MERRY GO ROUND K SWEAT (K SWEAT.B DOUGLAS)	(M) (T) TOMMY BOY 955*  KEITH SWEAT
79)	NEV		1	BONITA APPLEBUM	(C) VINTERTAINMENT 4-64937/ELEKTRA  ◆ A TRIBE CALLED QUEST
80)	87		2	DOUBLE DUTCH ON THE SIDEWALK	(M) (T) JIVE 1388-/RCA NEWKIRK
81	86	96	3	D.NEWKIRK (D.NEWKIRK)  8 DAYS A WEEK	(C) (T) OBR 38T-73438/COLUMBIA  ◆ JAMES "J.T." TAYLOR
82	41	20	14	J.TAYLOR.D.MATKOSKY (J.TAYLOR,D.MATKOSKY)  I WANT IT NOW	(C) (M) (T) MCA 24062*  ◆ CAMEO
83	88		2	NOW'S THE B TURN	(C) (T) (V) ATLANTA ARTISTS 875 588-4/MERCURY  ◆ LAOUAN  (C) (M) (T) 4TH & B'WAY 440-509-4 SLAND
(84)	NEV	V D	1	WOLF, EPIC (K. GREEN, B. MAZUR, R. WOLF)  THAT'S MY ATTITUDE  CLEVERY M. CORDON, C. LEVERY M. CORDON	♦ TROOP
85	75	78	6	SHOCKWAVE	(C) (M) (T) ATLANTIC 4-87853 ◆ KIPPER JONES
86	85	88	5	K.JONES (K.JONES,L.ROBINSON)  INDEPENDENT SALT (C.JAMES,S.DENTON)	(C) (T) VIRGIN 4-98963  SALT-N-PEPA
87	59	30	14	LAY YOUR TROUBLES DOWN	(M) (T) NEXT PLATEAU 50121*  ANGELA WINBUSH (DUET WITH RONALD ISLEY)
88	NEV		1	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINCENT.M.WALSH)	(C) (T) (V) MERCURY 875 430-4  ◆ THE ADVENTURES OF STEVIE V
89	68	63	8	PAPA WAS A ROLLIN' STONE D.WAS.D.WAS (N.WHITFIELD,B.STRONG)	(C) (M) (T) (V) MERCURY 875 802-4  ◆ WAS (NOT WAS) (C) (T) CHRYSALIS 23550
90	92		2	I AIN'T LYIN'	◆ SINBAD
91	94	_	2	G.BROWN (R.STEWART, G.BROWN, M.C.LYTE, SINBAD)  HALF NO FACE (S.TRONE)	♦ NO FACE
92	NEV	V	1	CAN WE TRY AGAIN T.RILEY (G.JONES,T.RILEY)	(C) (T) RAL 381-73463/COLUMBIA  GLENN JONES
93	NEV		1	CLOSE QUARTERS L.BLACKMON (L.BLACKMON.B.ALLEN.R.SMITH.K.KEN	(C) (T) JIVE 1395/RCA  CAMEO  IDRICKS) (C) (T) (V) ATLANTA ARTISTS 878 198-4/MERCURY
94)	NEV		1	I WANNA BE WHERE YOU ARE H.HERSH.N.CENTENO (A ROSS.L. WARE)	(M) (T) NEXT PLATEAU 50123*
95	NEV	V	1	HAVE YOU GOT WHAT IT TAKES T.RILEY,G.GRIFFIN (T.RILEY,T.LUCAS)	STARPOINT (C) ELEKTRA 4-64936
96	96	85	8	MENTIROSA ● TONY G. (S.REYES.T.GONZALEZ)	◆ MELLOW MAN ACE (C) (C) (C) CAPITOL 44533
97	82	56	11	IN A SEXY MOOD (FROM "DEF BY TEI J. WHITEHEAD L. GOLD, J. COHEN (J. WHITEHEAD J. COH	MPTATION") ERIC GABLE
98	NEV	V	1	DANCE WITH ME J. MIZELL.S.BROWN (J. MIZELL, S.BROWN, D. RICHARDS	◆ THE BLACK FLAMES
99	76	62	7	GOTTA LOTTA LUV LWHITE (L.WHITE,L.PETERS,K.CRUMPLER)	◆ LENNY WILLIAMS (C) (T) CRUSH 749-4/K TEL
100	66	60	7	PICK UP THE PHONE M.MILLER (M. STEVENS,H. KING)	THE JAMAICA BOYS (C) REPRISE 4-19761 /WARNER BROS
	-	14.5	00.000		Total and a state of the state

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.



#### TERRI ROSSI'S RHYTHM SECTION

T FEELS GOOD: Tony! Toni! Tone! scores two in a row as "Feels Good" (Wing) vaults 5-1. Ninety-seven of the 100 radio reporters on the panel list it, including WJMI Jackson, Miss. (which adds it at No. 39), and WQFX Gulfport, Miss. (which re-adds it at No. 15). No. 1 reports are listed at 22 stations, including WPEG Charlotte, N.C.; WAGH Columbus, Ga.; WEUP Huntsville, Ala.; WEAS Savannah, Ga.; WZAZ Jacksonville, Fla.; WPOM West Palm Beach, Fla.; WZAK Cleveland; KMJQ Houston; KIPR Little Rock, Ark.; WVKO Columbus, Ohio; and KMJM St. Louis. Fifty-six other stations report the record in their top five, and all 56 show sustained upward movement. It is possible that "Feels Good" could be next week's No. 1.

BUT, ON THE OTHER HAND, "Lies" by En Vogue (Atlantic) makes a strong surge in points and makes a deceptively small move: 9-7. It is on 100 stations, with 82 showing upward movement on their playlist. It is No. 1 again this week at WZFX Fayetteville, N.C. Fifty stations list it in their top five and another 28 list it top 10. The records positioned from No. 2 through No. 4 will most likely fall out of the top five next week, and this record could conceivably advance 5-1. At worst it will go to No. 2, poised for the following week's top spot.

FASTER THAN A SPEEDING BULLET: "Innocent" by the Whispers (Capitol) makes the largest gain in total radio points on the chart, and leaps 6-2 in rank. There are 14 stations placing "Innocent" at the top of their lists, including WDAS Philadelphia; WOWI Norfolk, Va.; WPAL Charleston, S.C.; WIZF Cincinatti; WJIZ Albany, Ga.; KKDA Dallas; WTLZ Saginaw, Mich.; KQXL Baton Rouge, La.; WANM Tallahassee, Fla.; WPGA Macon, Ga.; and WHJX Jacksonville, Fla. Of its remaining 86 reporters, 49 list it among their playlist's top five records. At radio, "Innocent" ranks ahead of "Lies," so the battlefront ahead is at retail. "Innocent" ranks No. 12, whereas "Lies" pumps up with a powerful 11-7 move.

GET ON UP AND DANCE: "Everybody Everybody" by Black Box (RCA) jumps 16-12, gaining three stations: WJLB Detroit; WFXM Macon, Ga.; and WEDR Miami. It is on a total of 86 stations. In New York, it is No. 1 at WBLS. It is top 10 at 19 stations, and six stations show top five reports, including WEBB Baltimore (No. 2); WZHT Montgomery, Ala. (No. 3); WDKX Rochester, N.Y. (No. 3); and WEAS Savannah, Ga. (No. 5). It ranks No. 14 in both retail and radio points.

**C**ELESTIAL ADVANCE: "Heaven Knows" by Lalah Hathaway (Virgin) advances 22-16. It is on 96 stations, gaining six: WJMH Greensboro, N.C.; WATV Birmingham, Ala.; WHQT Miami; KCOH and KHYS, both in Houston; and KDAY Los Angeles. Strong upward playlist moves are reported by 69 stations. Fourteen new dealer reports are logged this week.

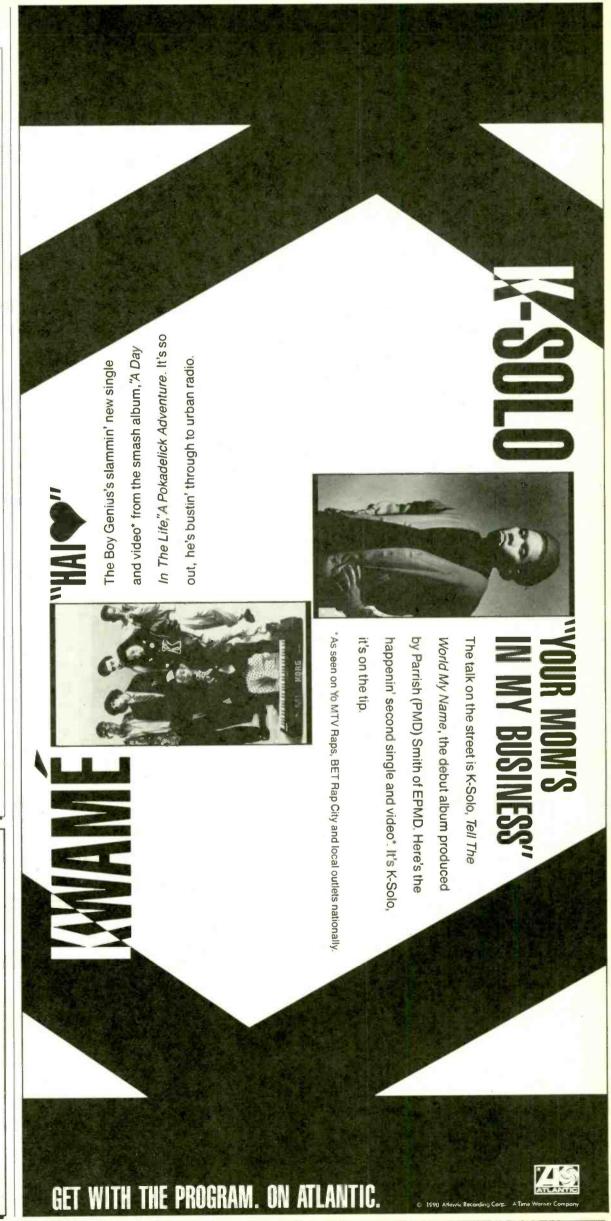
"LL BE GOOD TO YOU" by Najee featuring Vesta (EMI) climbs 19-15. Now on 85 stations, the record is new on WUSL Philadelphia this week. Top 10 positions are listed by 28 stations. Of those stations, four stations list it in their top five: WHUR Washington, D.C.; WDZZ Flint, Mich.; and WMGL and WPAL, both in Charleston, S.C.

#### **HOT BLACK SINGLES ACTION**

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 19 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 100 RE	TOTAL ON PORTERS
FAIRWEATHER FRIEND					
JOHNNY GILL MOTOWN	4	11	19	34	81
I DON'T GO FOR THAT					
QUINCY JONES QWEST	4	7	13	24	59
MERRY GO ROUND					
KEITH SWEAT VINTERTAINMENT	8	7	9	24	30
THAT'S MY ATTITUDE					*
TROOP ATLANTIC	2	4	12	18	35
DANCE FLOOR OF LIFE					
PHALON ELEKTRA	1	2	12	15	15
DANCE WITH ME					
THE BLACK FLAMES OBR	1	4	8	13	28
TURN OUT THE LIGHTS					
CHEATHAM/BROWN WARLOCK	3	2	8	13	25
SAVE YOUR LOVE					
TRACIE SPENCER CAPITOL	3	3	6	12	76
THIS IS THE RIGHT TIME					
LISA STANSFIELD ARISTA	1	2	9	12	58
CLOSE QUARTERS					-
CAMEO ATLANTA ARTISTS	0	3	9	12	32

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



## IIBOARD HOT R&B SINGLES COMPLET FROM A NATIONAL SAMPLE OF RETALL STORE WEEK ENDING NOV. 17, 1990 HOT R&B SINGLES COMPLET FROM A NATIONAL SAMPLE OF RETALL STORE AND ONE-STOP SALES REPORTS AND RAND PLAYLISTS.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	9	★ NO. 1 ★   B.B.D. (I THOUGHT IT WAS ME)? 1 week at No. 1  SHOCKLEE, SADLER, SHOCKLEE (RHOOKS, E. SADLER, K. SHOCKLEE, D. DURANT, P. STEWART) (C) (M) (T) (V) MCA 53897
2	1	3	10	LOVE TAKES TIME   MARIAH CAREY WAFANASIEFF (M.CAREY,B.MARGULIES)  MARIAH CAREY (C) (Y) COLUMBIA 3817-73455
3	5	8	8	MISSUNDERSTANDING  DI EDDIE F.,NEVELLE (DI EDDIE F.,NEVELLE,AL B.SURE)  (C) (CD) (M) (T) (Y) WARNER BROS. 4-19590
4	4	7	9	PRAY ♦ M.C. HAMMER
5	3	5	11	M.C.HAMMER (PRINCE,M.C.HAMMER) (C) (T) (Y) CAPITOL 44609  LIVIN' IN THE LIGHT ♦ CARON WHEELER
6	6	9	11	AFRIKA BABY BAM (C.WHEELER.P.HALL)  SLOW MOTION  GERALD ALSTON
7	10	12	10	S.SHEPPARD, I.VARNER (S.SHEPPARD.A.SMITH)  KNOCKIN' BOOTS   CON'N MOTOWN 2064  KNOCKIN' BOOTS   CANDYMAN
8	13	23	5	CANDYMAN (CANDYMAN,CLARKE,WRIGHT,HAMILTON,WYLIE,HAMILTON) (C) (C) (C) (M) (T) (Y) EPIC 34-73450  I'M YOUR BABY TONIGHT   ♦ WHITNEY HOUSTON
9	11	15	10	LAREID,BABYFACE (LAREID,BABYFACE) (C) (M) (T) (Y) ARISTÂ 2108  HARLEM BLUES  • CYNDA WILLIAMS
(10)	16	25	7	R.JONES (W.C.HANDY,R.JONES) (C) COLUMBIA 38T-73564  ROUND AND ROUND   ◆ TEVIN CAMPBELL
				PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.  MY HEART YOUR HEART    WHISPERS
	15	22	7	G.TAYLOR (G.TAYLOR) (C) CAPITOL 44627  I GOT THE FEELING   TODAY
12	12	19	11	DR.FREEZE (DR.FREEZE) (C) (T) MOTOWN 2062  I JUST CAN'T HANDLE IT
(13)	14	20	11	T.RILEY (T.RILEY,B.BELL) (C) (M) (T) JIVE 1398/RCA
14)	19	26	7	ROPE A DOPE STYLE M.GORDON,GLEVERT (GLEVERT,M.GORDON)  CD. (C) (M) (T) ATLANTIC 4-87828
(15)	22	34	4	SENSITIVITY  PRALPH TRESVANT (C) (M) (T) (M) MCA 53932
16	18	21	9	SOUL INSPIRATION  MPOWELL (T.BRITTEN,GLYLE)  ◆ ANITA BAKER (C) (V) ELEKTRA 4-64935
(17)	24	32	5	I WANNA GET WITH U TRILEY (T.RILEY,A.HALLA.DAVIDSON)  (C) (M) (T) MCA 53928
18	8	6	10	ICE ICE BABY ▲  VANILLA ICE  VANILLA ICE (C) (M) (T) SBK 07335
19	21	27	8	TRY ME  FULL FORCE (FULL FORCE)  \$\Delta\{\text{SMINE GUY}\}\]  (C) (CD) (M) (T) WARNER BROS. 4-19753
20	28	33	6	T NEVER RAINS (IN SOUTHERN CALIFORNIA)  TONY!TONE! (C) (T) (V) WING 879 068-4/POLYDOR
21	20	24	8	LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUINCY JONES")   ◆ LISTEN UP BAKER MARDIN (BAKER, MARDIN, KARISMA, GARRETT, TITUS, MEDINA) (C) (CD) (M) (T) (V) (WEST 4.19576/REPRISE
(2)	29	38		** ★ POWER PICK/SALES * * ★  LOVE ME DOWN FREDDIE JACKSON
23	9			B.JEASTMOND (BEASTMOND.J.SKINNER) (C) (T) CAPITOL 44640  SO YOU LIKE WHAT YOU SEE   SAMUELLE
(24)		1	14	T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER,SAMUELLE) (C) (M) (T) ATLANTIC 4-87864  I L-O-V-E U  ♦ TAKE 6
	26	31	8	M.WARREN (M.WARREN,M.KIBBLE) (C) REPRISE 4-19716  MERRY GO ROUND   • KEITH SWEAT
25	7	2	12	K.SWEAT (K.SWEAT.B.DOUGLAS) (C) (M) (T) (V) VINTERTAINMENT 4-64937/ELEKTRA  THE MISSION  • SPECIAL ED
26	25	29	9	HITE (SPECIAL ED,HITEE) (M) (M) FROFILE 7311  THE GHETTO   ◆ TOO SHORT
27)	37	46	5	TOO SHORT LEATON (T.SHAW, A.EATON, D.HATHAWAY, L.RUTSON) (C) (M) (T) (Y) JIVE 1397/RCA  I CONFESS  E.U.
28	32	37	7	D.DUNCAN (D.DUNCAN) (C) (M) (T) YIRGIN 4-98923
29)	36	39	5	SURFACE (B.JACKSONIB SIMPSON) (C) COLUMBIA 38T-73502
30	33	35	8	NOTHING BUT A PARTY GGRIFFIN (W.SCOTT,D.ADAMS)  (C) (T) SOUND OF NEW YORK 2054/MOTOWN
(31)	40	41	6	LOVE ME JUST FOR ME FPILATE JEARLEY (M.C. HAMMER SPECIAL GENERATION PILATE)  \$\Delta\$ SPECIAL GENERATION (C) (T) CAPITOL 44604
32	38	40	7	NO SWEETER LOVE GLEVERT M GORDON (G.GLENN)  • GEOFF MCBRIDE (C) (Y) ARISTA 2087
33	17	10	10	BLACK CAT  JACKSON.JJOHRSON (JJACKSON)  \$\text{JACKSON.JJOHRSON (JJACKSON)}\$  \$\text{C}(C)(CD)(T)(Y) \( \text{A\$\text{M}} \) \( \text{A\$\text{M}} \) 1477
34	44	57	3	ONLY HUMAN B.J.EASTMOND (B.EASTMOND, J.OSBORNE) JEFFREY OSBORNE (C) (Y) ARISTA 2127
35	43	51	4	KEEP OUR LOVE ALIVE S.WONDER (S. WONDER)  ♦ STEVIE WONDER (C) (T) (V) MOTOWN 1990
36	42	43	6	MY ONLY WOMAN DEROCK, KAYO (D. SIMMONS, KAYO, L. A. REID)  AFTER 7 (C) VIRGIN 4-98921
37)	45	52	5	THING CALLED LOVE D.SIMMONS,K.ROBERSON (D.SIMMONS,K.ROBERSON,L.A.REID) THE BOYS (C) (T) MOTOWIN 2069
38	50		2	LOYE MAKES THINGS HAPPEN LA REID, BABYFACE (L.A. REID, BABYFACE)  O MCA 53973
39	30	17	18	CLOSE TO YOU ●  GCHUNG,S DUNBARH TUCKER (G.BENSON,W.SELAM.ELLIOT)  CO (T) CHARISMA 4-98951
40	48	54	6	DON'T TURN YOUR BACK ON ME  JALLEN, JSTRONG, B, GOODRICHL DAD)   ◆ GRADY HARRELL (C) (T) RCA 2718
41	35	18	13	FAIRWEATHER FRIEND  LAREID.BABYFACE (L.A.REID.BABYFACE,D.SIMMONS)  \$\int \text{JOHNNY GILL}\$  (C) (T) MOTOWN 2049
42	52	63	3	NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525 /WARNER BROS.
43	31	16	14	THE BOOMIN' SYSTEM MARK (J.T.SMITH, M.WILLIAMS) (C) (T) DEF JAM 38T-73457/COLUMBIA
44	49	58	5	CHOCOLATE ♦ THE TIME
45	47	50	6	MY LOVE WILL CARL ANDERSON
(46)	66	83	3	TOM'S DINER   ◆ DNA FEATURING SUZANNE VEGA
<b>(47)</b>	57	75	3	S.ADDABBOLIKAYE (S.VEGA) (C) (T) A&M 1529  DON'T BE A FOOL   LOOSE ENDS
48	41	42	7	CMCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,P.LINTON)  (Ö) (T) MCA 53880  PRISONER OF LOVE  TERRY STEELE
49		72	3	O.E.BROWN (O.E.BROWN.J.CURIALE.C.SILVER) (C) SBK 07336  I'LL DO 4 YOU   ♠ FATHER MC
(50)	67			M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.) (C) (M) (T) UPTOWN 53914/MCA
Ju	65	86	3	YOU DON'T HAVE TO WORRY  T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER)  (C) (M) (T) ATLANTIC 4-87816

THIS	LAST	2 WKS AGO	WKS. ON CHART		ARTIS
<b>51</b>	71		2	## POWER PICK/AIRPLAY ###	TEENA MARI (CYEPIC 34T-736)
<b>52</b>	59	71	4	WHEN YOU CRY M.J.POWELL (C. WINANS,L.HYTER) (C) QWI	THE WINAN
53	34	13	14	GIVING YOU THE BENEFIT LA REID.BABYFACE (LA REID.BABYFACE)	◆ PEBBLE (C) (M) (T) (V) MCA 5389
54)	63	69	4	GROOVE IS IN THE HEART DEEL-LITE (DEEL-LITE, HANCOCK) (C) (C)	DEEE-LIT
55	56	65	4	MAMA JUANITA ♦ LUKE FEATURI	NG THE 2 LIVE CRES
56	55	60	5		WOOTEN BROTHER (C) (CD) (T) A&M 23:
<b>(57)</b>	62	67	4	CRUISE CONTROL FAREED (NAJEE,A BUGNON,A REYNOLDS,P.BELL)	◆ NAJE (C) EMI 5033
58	23	11	11	HERE'S LOOKING AT YOU TMARIE (TMARIE)	♦ TEENA MARI
(59)	70	_	2	AROUND THE WAY GIRL	(C) (T) EPIC 34T 7345  LL COOL  JAM 38T-73609/COLUMB
60	27	14	12	THAT'S MY ATTITUDE	♦ TROO
61)	69		2	GET HERE	OLETA ADAM
62	51	53	7	100 MILES AND RUNNIN'	TANA 878 476-4/MERCUI  ◆ N.W.
(63)	73	80	3	MONIE IN THE MIDDLE	PRUTHLESS 7299/PRIORITE LOV
64	58		8	ACOXD.STEELE (ACOXD.STEELE.M.LOVE) (C) (CD) (M)  I DON'T HAVE THE HEART	(T) WARNER BROS. 4-1959  ◆ JAMES INGRAI
		56		T.BELL.J.INGRAM (A.RICH.J.FRIEDMAN)  DO FOR YOU, DO FOR ME ROBBIE MYCHALS FEAT	(C) WARNER BROS. 4-1991
65	46	49	7	WHAT GOES AROUND, COMES AROUND	(C) ALPHA INT'L 7070  JEFF RED
66	53	55	7	NEVELLE (J.REDD,N.HODGE)	(C) UPTOWN 53920/MC
<b>67</b> )	NEV	<b>N</b>	1	★★★HOT SHOT DEBUT★★★ GENTLE DING (G.MMMS)	◆ DIN (C) SLAND 878 472
68)	82		2	SOMEBODY'S CRYING	◆ FORCE M.D.
69	39	30	9	I LOOK GOOD ♦ B	RNADETTE COOPE
70	64	45	9	B.COOPER (B.COOPER)  I'D RATHER GO BLIND  SY	(C) (M) (T) (V) MCA 5382 DNEY YOUNGBLOO
71	72	77	4	C.ZUNDEL (E.JORDAN.B.FOSTER)  HOLY INTELLECT  POOR RIG	(C) (T) (V) ARISTA 205 GHTEOUS TEACHER (C) (M) (T) PROFILE 731
72)		"		TONY D (WISE INTELLIGENT, T.DEPULA)  CAUSE I CAN DO IT RIGHT	(C) (M) (T) PROFILE 731  ◆ BIG DADDY KAN
	80	-	2	BIG DADDY KANE (BIG DADDY KANE) (C) (M) (T) COLL EVERYBODY EVERYBODY	CHILLIN' 4-19554/REPRIS
73	61	48	21	GROOVE GROOVE MELOOV (MILIMONI,D,DAVOLI,V.SEMPLICT)  WHATEVER MAKES YOU HAPPY	◆ BLACK BO (C) (T) RCA 262 ◆ TEN CIT
74)	81	87	3	TEN CITY.M.JEFFERSON (B.STINGILY,B.BURKE,H.LAWSON) (I	C) (M) (T) ATLANTIC 4-8781
75	68	59	21		◆ TONY! TON!! TON! WING 877 436-4/POLYDO
76	90	_	2	LET ME SHOW YOU HOW TO FALL IN LOVE HHEWETT (J.KLAVEN.M.TANNER)	HOWARD HEWET (C) ELEKTRA 4-6492
	85	_	2	K.WATERS.M.DANIELS (K.WATERS)	TERS & ISAAC HAYE
78	NEV	<b>V</b>	1	BABY DON'T CRY AWINBUSH (AWINBUSH)	◆ LALAH HATHAWA (C) (M) (T) VIRGIN 4-9889
79	86	_	2	POOR ELAINE KJONES,R.STEWART (R.STEWART,KJONES)	◆ KIPPER JONE (C) VIRGIN 4-9889
80	91	_	2	SING ME YOUR LOVE SONG LHOLLAND (LIBUTLER,LSIFFRE)	JONATHAN BUTLE (C) (T) JIVE 1401/RC
81)	NEV	<b>V</b>	1	LOVE WILL NEVER DO (WITHOUT YOU) JUAN.T.LEWIS (JUANRIS III,T.LEWIS)	◆ JANET JACKSO (C) (T) (Y) A&M 153
82	84	85	3	OUT OF MY HANDS R.PERRY (M.SHARRON,T.SNOW)	THELMA HOUSTO
83	74	76	4	THINK ABOUT YOU DAYY D,JMIZELL (TRASHAD,D.REEVES) ((	◆ TASHA
84	83	83	4	SPECIAL KINDA LOVE V.BE.NFORD (V.BE.NFORD,R. SPEARMAN)	◆ THE JET (C) (T) MCA 5388
85	NEV	٧	1	SOMETHING IN MY HEART DRONE (MICHEL LELADRE, DRONE) (C) RU	MICHEL'L
86	NEV	VÞ	1		THER BAD CREATION
87)	NEV	VÞ	1	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	♦ BLACK BO
88)	NEV		1	GONNA MAKE YOU SWEAT	FREEDOM WILLIAM
89)	NEV		1	WRITTEN ALL OVER YOUR FACE LMARCUSSALAMONE (LMARCUS)  (C) (CD) (#	RUDE BOY
90	79	44	13	I DON'T GO FOR THAT • QUINCY JONES FEATURIN	(C) ATLANTIC 4-8780
91	76	47	18	HEAVEN KNOWS	ST 4-19755/WARNER BRO LALAH HATHAWA
92	77	70	5	PLEASE BRING YOUR LOVE BACK	ANGELA WINBUSI
93)	NEV			AWINBUSH (AWINBUSH)  LET ME FEEL YOUR BODY	(C) (T) MERCURY 878 248 TRE
94	78		1 15	S.BONILLA,M.BONILLA (G.TORRES,M.TORRES,N.TORRES,S.BONILLA)  GO OUTSIDE IN THE RAIN	(C) PRIORITY 723  ◆ MILIR
		79	15	D.BOWDEN (N.CALHOUN, JR., B. VELASQUEZ) (C) (T)	(V) APOLLO 2029/MOTOW ◆ SYBI
_	NEV		1	MAKE IT EASY ON ME STOCK.AITKEN,WATERMAN (STOCK.AITKEN,WATERMAN) (C) (C) YOU CAN'T BUY MY LOVE	D) (T) NEXT PLATEAU 5012
95)	88	82	5	J. JOHNSONIKLEWIS (J. JOHNSONIKLEWIS)  SPECIAL KIND OF LADY	◆ KOOL SKOO (C) (T) CAPITOL 4462
95) 96					
95) 96 97	75	74	5	M.STARR (M.STARR, J.CAPPRA)	C) EPIC 351-7345
95) 96		74	14	M.STARR (M.STARR.J.CAPPRA)  SAVE YOUR LOVE S.BARRIT.PELUSOX.HARRIS (PRICE.HOLDEN.HARRIS)  OOOPS UP	

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (M) Cassette maxi-single availability. (V) 7-inch vinyl single availability.

#### **NAT'L FORMAT RATINGS**

(Continued from page 10)

top 40 stations than in the spring. Most of the stations that have gone "adult top 40" are still coded as top 40 here because they continue to operate as part of the top 40 community.

But it is worth noting the fact that whatever top 40 mimics seems to thrive. A year ago, when top 40 was at its danciest, urban stations had a growing spurt. Now that top 40 is softer, urban is level, but AC is growing again. Rather than counterprogram other formats, top 40 PDs may be advertising them.

#### IRAQ AROUND THE CLOCK

This summer's biggest gainer was news/talk radio, up 11.4-12.5 overall. While N/T was rebounding from an especially slow spring, that rise is still more dramatic than its 11.7-12.1 gain last summer. In 18-plus men, for instance, N/T's 12.9-14.1 rise was about twice what it gained last year (12.0-12.6).

The truism that people use N/T radio in the morning to make sure World War III has not broken out was particularly appropriate during the Persian Gulf crisis. N/T was up 14.8-16.3 in mornings, vs. 15.2-16.1 a year ago. It also got some help from baseball at night, going 12.7-13.7.

In the spring, N/T's drop helped

adult male formats, specifically oldies and album rock. This time it took some of its shares back, but in an uneven way. Album rock, for instance, was stable overall (9.8-9.7) and in mornings (9.7-9.9), but down sharply at night (9.4-8.7). In adult males, it was down 13.1-11.5 at night. Oldieswhich was also stable overall (6.5-6.4)—was down 6.4-5.8 in mornings, but up 5,1-5,6 at night.

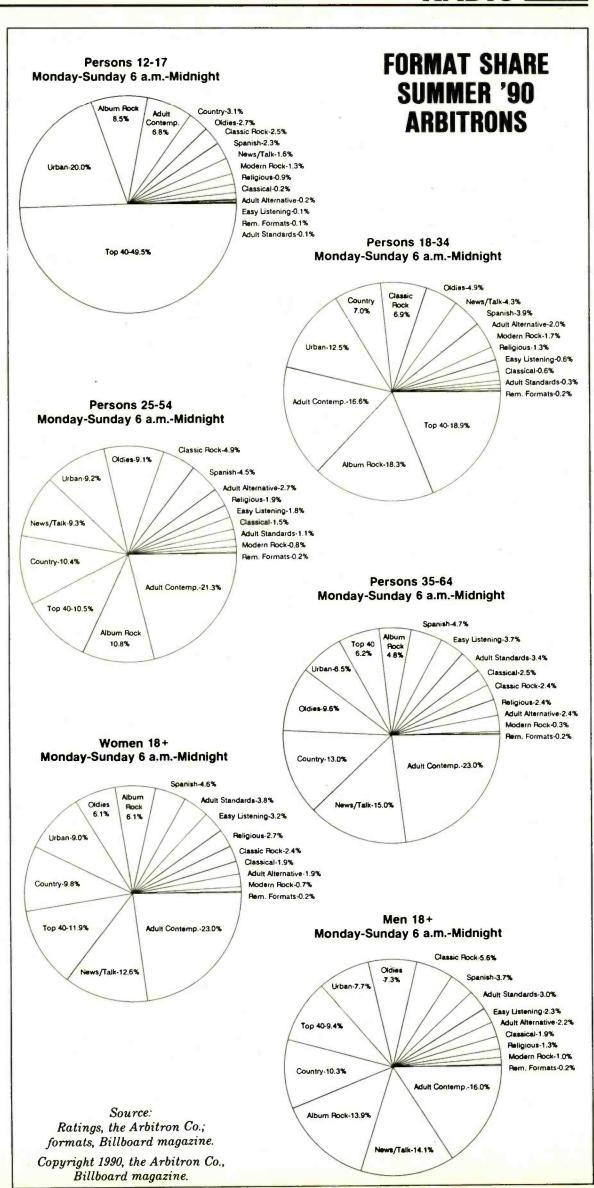
That album rock was stable this time while top 40 was down again suggests that album rock is not the format with which angry males vote on top 40. Still, just by staying relatively stable, album rock managed to overtake top 40 in some key demos and dayparts, anyway. Rock is now No. 1 in mornings with 18-34 and No. 2 25-49 overall.

Last summer, classic rock was up 3.2-3.5 while top 40 was down 9.0-8.7-something that was borne out in most demos and dayparts. This year, classic rock was up 3.5-3.8, even without Who and Rolling Stones reunion tours or a corresponding drop at album rock stations, suggesting that some of its listening may be coming from other formats.

Last summer, urban grew in all dayparts and demos. This summer it was up noticeably only in 12-17 and in middays, suggesting that this year there was a school-vacation effect. Even without major movement, urban was still a share ahead of its 8.1 from last summer.

In country radio, where changes occur at a glacial pace, the format was off slightly 9.7-9.5, something attributable mostly to a 10.2-9.5 in middays. (The format's sharpest drop last summer was also middays.) The slight 18-34 and 25-54 rises country saw in the spring were reversed this time; it went 6.9-7.2-7.0 and 10.5-10.8-10.4, respectively, in those demos.

Finally, easy listening—a 6.8 share format a year ago-was down 3.6-2.6 this time. Easy now controls less listening than adult standards, even though that format also fell 3.5-3.2.





#### FOR THE RECORD









#### LOS ANGELES

We are pleased to announce a move of working solidarity . Edward Sax, American Record Distribution CEO on his newly established pact with CEMA President Russ Bach. "We are proud to be aboard, and as you read this, our product is entering the CEMA pipeline and is therefore poised to gain the company's great expertise in the area of sales and distribution.

American Record Distribution was formed to offer major distribution to independent labels and talented artists. This gives newcomers and new labels an opportunity to enter the mainline of the music industry via branch distribution, through CEMA. They also offer an American presence for foreign labels, including marketing and promotion.

The agreement was negotiated by American's counsel David Braun and CEMA's legal topper David Kronomeyer. SAX WHO?

Comparatively new to the market-place, American Record Distribution Company and its parent company, Sax Entertainment Company, have made impressive strides in positioning them-selves within the recording field. Sax's Hispanic label, Latin Sound Network (LSN), is the largest independent Hispanic record company in the nation. It's growth pattern is marked by representation of such internationally renowned artists as Que Pasa and the incredible Tony Melendez, the armless guitar player who performed for the





#### **NEW YORK**

"Mami Yo Te Quiero", the top selling album from LSN rap artist QUE PASA, was named Record of the Year by the Latin-America Record Producer's Association to be presented this month. Scorching the record charts throughout the Latin airwaves is the hit single "Mami Yo Te Quiero", currently hold-ing its 10-week position at #1 in Venezuela, and hitting Top-10 in every other country from the U.S. to Argentina, with sales currently climbing in Europe.

American Record Distribution has also announced the release of the consummate fusion album, "Identity," by renowned saxophonist, RONNIE LAWS. A collection of original tunes ranging from R&B to funk, "Identity" marks a milestone as the first Laws album to be produced and distributed by American Record Distribution, through CEMA.

#### WHAT'S NEW

BOSTON DAWN's hot new dance single, "Something Serious" will spawn a new LP scheduled to be released in early 1991.

## HOT BLACK SINGLES.

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Completed from a national sample of related store and one-stops pales reports and one-stop pales rep					
1	HIS	AST	WKS	VKS. ON	TITLE and one-stop sales reports and radio playlists. ARTIS
2					HOLD ON ●
3   5   9   9   9   9   9   9   9   9   9					THE BLUES   ♦ TONY! TON!! TONE
				100	TONY!TONITONE! (D.WIGGINS, R.WIGGINS) (C) (T) WING 873 994-7/POLYDOF
C)   10   11   WHY YOU CET FUNKY (FROM "HOUSE PARTY")   C) CHI AND 1079   C) CHI	_	- 72			QUIONES (GUIOHNSON, LUICHNSON, S.GARRETT) (C) (CD) (M) (T) QWEST 7-19881/WARNER BROS
S   12   11   ITST MICHAEL MARCHAN   GC (C) OPENS SET OF THE WHARDS			3	9	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS) (C) (T) A&M 1479
3		7	10	11	G.GRIFFIN (Z.AQUART.G.GRIFFIN) (C) (T) MOTOWN 2036
3   10   13   12   MELBANGER (AMESTANDUSE (CONTROLLED COOPER)     9   3   1   12   MELBANGER (MOUSE (CONTROLLED COOPER)     9   3   1   12   MELBANGER (MOUSE (CONTROLLED COOPER)     9   3   1   12   AMESTANDUSE (CONTROLLED COOPER)     10   14   17   8   DON'T WANNA FALL IN LOVE (CONTROLLED COOPER)     10   14   17   8   DON'T WANNA FALL IN LOVE (CONTROLLED COOPER)     10   13   16   8   LIFT EVERY VOICE AND CHARGE (CONTROLLED COOPER)     10   14   17   8   DON'T WANNA FALL IN LOVE (CONTROLLED COOPER)     10   18   20   10   SMILLER MALLER SMIGHTLENT) (CONTROLLED COOPER)     10   18   20   20   7   OOH LAJ (CAN'T GET OVER YOU) (CONTROLLED COOPER)     15   16   19   8   SPECIAL COOPER (CONTROLLED COOPER)     15   16   19   8   SPECIAL COOPER (CONTROLLED COOPER)     15   16   19   8   SPECIAL COOPER (CONTROLLED COOPER)     16   20   27   7   OOH LAJ (CAN'T GET OVER YOU) (CONTROLLED COOPER (CONTROLLED COOPER)     16   20   27   7   OOH LAJ (CAN'T GET OVER YOU) (CONTROLLED COOPER (CONTROL		8	12	11	T.RILEY, B.BELL (M.WINANS, C.WINANS, B.BELL, T.RILEY) (C) (T) QWEST 0-21474*/WARNER BROS
	=	9	14	6	M.C.HAMMER (JAMES.MILLER,M.C.HAMMER) (T) CAPITOL 15571
3	8	10	13	12	M.COOPER (M.COOPER.T.SHOCKENEY) (C) (T) REPRISE 4-19937
10   13   16   16   16   16   16   16   16		3	1	12	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS) (C) (T) MOTOWN 2045
13   10   9   8   8   8   9   10   15   16   17   17   18   18   18   18   18   18	10	14	17	8	
10		13	16	8	LIFT EVERY VOICE AND SING B.WINANS (J.W.JOHNSON, J.R.JOHNSON) ◆ MELBA MOORE & FRIENDS (C) CAPITOL 44500
	12	18	20	10	
15   16   19   8   911 IS A JONE   THE BURNING OF CONTROL SANITAS SENTENCE (C) (C) (C) (C) (C) (AM 4 A 7 21) 37 (COLUMBA A 17 21) 37	13	20	23	7	OOH LA LA (I CAN'T GET OVER YOU)  MSTARR (M.STARR)  ♦ PERFECT GENTLEMEN (C) COLUMBIA 38-73211
15   16   19   8	14	21	24	8	
The color of th	15	16	19	8	911 IS A JOKE   PUBLIC ENEMY
17   25   31   5   CALLIDO IS THINK OF YOU	(16)	22	27	7	GOOD LOVE   • KLYMAXX
The Power   Colore	(17)	25	31	5	ALL I DO IS THINK OF YOU ♦ TROOP
19   23   26   10   STRILANCELOT		26	35	6	NICETY
20 12 6 13 POISON				-	SIR LANCELOT ♦ CALLOWAY
21   19   21   10   21   10   CARTY 4 U					POISON    BELL BIV DEVOE
22   28   33   8   PARADISE					DR.FREEZE (E.STRAITE) (C) (T) MCA 53772
A		-			K.HAIRSTON,T.GALE (K.HAIRSTON,T.GALE) (M) (T) NEXT PLATEAU 501 L5
23   34   41   4   YOU CANT DEN'IT	22	28	33	8	L.HOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER) (C) (T) JIVE 1341°/RCA
220   33   37   5     VOCUS	23	34	41	4	YOU CAN'T DENY IT ♦ LISA STANSFIELD
25   30   39   5   TURTLE POWER	24	33	37	5	VOGUE ♦ MADONNA
26 6 5 10 GET A LIFE  AZZE BANGOPER (ROMEO BROWNE)  27 111 11 13 AZWAYS AND FOREVER  AJWAYS AND FOREVER  BANGOR (REMPRITON)  28 15 7 14 SHOW ME  COTTEST AND FOREVER  COTTEST AN	25	30	39	5	TURTLE POWER   ◆ PARTNERS IN KRYME
27	26	6	5	10	GET A LIFE ♦ SOUL II SOUL
28 15 7 14 SHOW ME	27	11	11	13	ALWAYS AND FOREVER ♦ WHISTLE
33   38   7	28	15	7	14	SHOW ME ♦ HOWARD HEWETT
30 36 40 6 MERCY ME (THE ECOLOGY) (C) (T) ASSUMITED 249 73 POPULO 2038 / MOTOMN  31 46 68 3 THE POWER SIAPRETT III.D BUTLER.TOMIC) (C) (T) APOLIO 2038 / MOTOMN  32 24 22 16 SHOOK G (G.) JACOBS) (C) (T) AROLIO 2038 / MOTOMN  33 41 45 5 STAY (C) (T) AROLIO 2038 / MOTOMN STEVENS (B.KHOZOURI.M.STEVENS) (C) (T) MOTOMNY 60Y 944*  33 41 45 5 STAY (C) (T) AROLIO 2038 / MOTOMN STEVENS (B.KHOZOURI.M.STEVENS) (C) (T) MOTOMNY 60Y 944*  33 5 43 55 4 UNTIL YOU COME BACK TO ME (C) (T) MOTOMNY 60Y 944*  35 42 49 7 SWEAT YOU (C) (T) AROLIN (C) (T) MOTOMNY (C) (T) ATIANTIC 088204*  36 42 49 7 SWEAT YOU (C) (T) AROLIN (C) (T) COME 44-731/75*/COLUMBIA 47-73193*  38 17 4 14 ALL OVER YOU (FROM "DEF BY TEMPTATION") (FREDDIE JACKSON (C) (T) COLUMBIA 44-73193*  38 17 4 14 ALL OVER YOU (FROM "DEF BY TEMPTATION") (C) (T) CRAINES 72277/EM) (C) (T) CRAINES (C) (T) CORNING SON (C) (T) CRAINES (C) (T) CRAIN	(29)	35	38	7	I WONDER WHO SHE'S LOVING ♦ SOMETHING SPECIAL
33					MERCY MERCY ME (THE ECOLOGY) ♦ MILIRA
31	00	50	***		
33   41   45   5   STAY	31)	46	68	3	THE POWER • SNAP
34   29   28   11   RISING TO THE TOP   PHALON   T)   MEGA JAM 0-66628* FLERTRA	32	24	22	16	
34   29   28   11	33	41	45	5	
35   43   55   4   UNTIL YOU COME BACK TO ME	34	29	28	11	
36   42   49   7     SWEAT YOU   DNEWKIRK (D.NEWKIRK)   C.) (C.) (T.) OBR 44-73.175*/COLUMBIA     37	35)	43	55	4	UNTIL YOU COME BACK TO ME
37	(36)	42	49	7	SWEAT YOU • NEWKIRK
38 17 4 14 ALL OVER YOU (FROM "DEF BY TEMPTATION")	(37)	44	54	4	FOR THE LOVE OF YOU EARTH, WIND & FIRE
39   49   60   5		17	4	14	
40 47 57 5 I'M THE MAGNIFICENT					WE CAN MAKE IT ALRIGHT THE GAP BAND
41 39 44 6 SPIN THAT WHEEL 42 45 46 6 IRRESISTIBLE 43 48 53 6 HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATION") 44 40 42 7 HELLO STRANGER 45 55 76 3 THIS IS LOVE 46 52 64 5 I'D LIKE TO GET TO KNOW YOU 47 51 61 5 WATCHING YOU 48 54 63 4 CAN YOU GIVE ME WHAT I WANT 48 55 63 4 CAN YOU GIVE ME WHAT I WANT 49 65 46 63 4 CAN YOU GIVE ME WHAT I WANT 40 65 65 CHRISTOPHER WILLIAMS 40 66 77 CHRISTOPHER WILLIAMS 41 7 CHRISTOPHER WILLIAMS 42 7 CHRISTOPHER WILLIAMS 43 8 70 CHRISTOPHER WILLIAMS					
1					H.TEE (SPECIAL ED.H.TEE) (1) PROFILE 7287*
43 48 53 6 HUNGRY FOR ME AGAIN (FROM "DEF BY TEMPTATION") ASHFORD & SIMPSON (C) (T) ISLAND 4:98970°  44 40 42 7 HELLO STRANGER OR YORK (BLEWIS) SHE FEATURING KIM WATERS OR YORK (BLEWIS) REGINA BELLE (C) COLUMBIA 36-73346°  45 55 76 3 THIS IS LOVE BEASTMOND (J.BUTLER) REGINA BELLE (C) COLUMBIA 36-73346°  46 52 64 5 I'D LIKE TO GET TO KNOW YOU JERMAINE JACKSON (C) ARISTA 2029  47 51 61 5 WATCHING YOU DADDY-O.SIMMONS (ADAMS, TURNER WEBSTER WASHINGTON, ARRINGTON) THE BLACK FLAMES (C) (T) OBR 44-731 73 "/COLUMBIA 36-7557"  48 54 63 4 CAN YOU GIVE ME WHAT I WANT (C) (T) CAPITOL 15557"  49 31 24 0 ONE GIRL					J.BOGAERT (YA KID K.KOVALI.EL SATI) (C) (T) SBK 07320*
44   40   42   7					M.JAYE (M.J.DAVIS) (C) (T) ISLAND 4-98970*
45   55   76   3   THIS ILOVE   REGINA BELLE	H				NIASHFORD, VISIMPSON (NIASHFORD, VISIMPSON) (C) (T) ORPHEUS 72289*/EMI
46   52   64   5   1'D LIKE TO GET TO KNOW YOU   JERMAINE JACKSON (C) ARISTA 2029			42		DR.YORK (B.LEWIS) (T) WARLOCK 075*
47   51   61   5   WATCHING YOU   DADDY-O.SIMMONS (ADAMS, TURNER WEBSTER.WASHINGTON, ARRINGTON)   ↑ THE BLACK FLAMES (C) (T) OBR 44-73173*/COLUMBIA   63   4   CAN YOU GIVE ME WHAT I WANT   ↑ MELI'SA MORGAN (C) (T) CAPITOL 15557*   69   31   34   9   ONE GIRL   CHRISTOPHER WILLIAMS		55	76	3	B.EASTMOND (J.BUTLER) (C) COLUMBIA 38-73346*
48 54 63 4 CAN YOU GIVE ME WHAT I WANT  AZGILES (A Z.GILES, M. MORGAN)  ONE GIRL  CHRISTOPHER WILLIAMS		52	64	5	KAS-IIF (B.JACKSON) (C) ARISTA 2029
AZGILES (AZGILES, M. MORGAN) (C) (T) CAPITOL 15557*  ONE GIRL CHRISTOPHER WILLIAMS	47)	51	61	5	DADDY-O, SIMMONS (ADAMS, TURNER, WEBSTER, WASHINGTON, ARRINGTON) (C) (T) OBR 44-73173°/COLUMBIA
	48	54	63	4	CAN YOU GIVE ME WHAT I WANT AZGILES (A Z.GILES.M.MORGAN)   MELI'SA MORGAN (C) (T) CAPITOL 15557*
	49	31	34	9	

			N.	<u> </u>	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	53	69	4	I DON'T FEEL MUCH LIKE CRYING R.MILLAR (L.A.REID.BABYFACE)	RANDY CRAWFORE
(51)	56	67	4	DO IT (ONE MORE TIME) MIDNIGHT STAR (B.SIMMONS,BLOVELACE,M.GENTRY,B.LIPSCOMB,KING C)	MIDNIGHT STAF
(52)	57	70	4	COME IN GOUKE (D.REEVES.B.CHILDS.D.LOUIE)	DIANNE REEVE
53	38	25	17	READY OR NOT	◆ AFTER :
(54)	62	72	4	LA REID.BABYFACE (LA REID.BABYFACE)  I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	(C) VIRGIN 7-9899  ◆ THE CHIME
<u>.</u>	02			THE CHIMES (D.EVANS,P.HEWSON,A.CLAYTON,L.MULLEN)  ** HOT SHOT DEBUT*	(C) COLUMBIA 38-73310
<b>(55)</b>	NE	N	1	MY, MY, MY LA.REID.BABYFACE (BABYFACE.D.SIMMONS)	JOHNNY GILI (C) MOTOWN 203
56	32	30	11	HOW 'BOUT US (FROM "TRUE LOVE")  M.BAKER,A.KROLL (D.WALDEN)  ◆ GRAYS	SON HUGH & BETTY WRIGH (C) RCA 916
<b>57</b>	69	.—	2	LOVE HIGH TALLEN (TALLEN)	JEFF REDI (C) (T) JPTOWN 79028/MC
<b>58</b>	NE	<b>N</b>	1	MAKE YOU SWEAT K.SWEAT (K.SWEAT,T.GATLING.B.WOOTEN) (C) (M) (	♦ KEITH SWEAT T) VINTERTAINMENT 7-64961/ELEKTR
<b>59</b>	68	73	5	CAN'T STOP LOVING YOU MJEFFERSON (MJEFFERSON)	◆ RICHARD ROGER (C) (T) SAM 5006
60	66	75	3	WAIT FOR ME BLOREN (BLOREN)	◆ STACYE AND KIMIK( (C) (T) MCA 7900
<b>61</b>	72	80	4	MY HOOPTIE SIR MIX-A-LOT (SIR MIX-A-LOT)	→ SIR MIX-A-LO* (M) (T) NASTYMIX 76988-1
62	73	_	2	MIDNIGHT LOVE LJOB (CLAYTOVEN.J.BENDICH.T.BALDURSSON)	STARPOIN'
63	NEV	NÞ	1	LWANT IT NOW LBLACKMON (LBLACKMON.B.ALLEN,R.SMITH) (C) (T) A	♦ CAMEC
64	37	18	13	DO YOU REMEMBER S.SHEPPARD,J.VARNER (J.VARNER,B.SHEPPARD,L.RODERICK)	◆ BY ALL MEAN: (€) (T) ISLAND 7-9899
<b>(65)</b>	80		2	FRIENDS' ADVICE (DON'T TAKE IT) LSEACERUR. (D ROBINSON THARRIS)	◆ THE POINTER SISTERS (C) (T) MOTOWN 198
<u>66</u> )	NEV	V D	1		(DUET WITH RONALD ISLEY (C) (T) MERCURY 875 430-
<u>67</u> )	NEV		1	CAN'T STOP	◆ AFTER 7
68)	78	87	3	LA REID, BABYFACE (LA REID, BABYFACE) (IT'S THE) SAME OLD LOVE	© (T) VIRGIN 7-9896  ◆ SMOKEY ROBINSON
69	27	15	15	CHATCHERIK'ANDES (K.GOLD.B.MADISON)  GIRLS NITE OUT	(C) (T) MOTOWN 204  ◆ TYLER COLLINS
70)	83		2	D.ROSS (D.ROSS.S.BYERS)  GOD MADE ME FUNKE	(C) (T) RCA 9174 ◆ KOOL MOE DEI (C) (T) JIVE 1336°/RC
9	63	50		M.DEWESE.LAVABA.G.HOLMES (M.DEWESE.G.HOLMES)  "B" GIRLS	◆ YOUNG AND RESTLESS
71 (72)	(hands)	59	8	E.GRIFFIN.S.FERGUSON (C.TRAHAN.L.JOHNSON)  NOT ON THE OUTSIDE	(C) (T) PANDISC 056 ALYSON WILLIAMS
73)	79	82	3	V.BELL.Ř.SIMMOÑS (S.ROBIŃSON,L.ROBERTS)  ANY LOVE	(C) (T) OBR 44-73188*/COLUMBI
74)	76	88	3	A.BUGNON (L.VANDROSS)	ALEX BUGNON (C) ORPHEUS 72298/EN FEATURING BOBBY BROWN
	82	_	2	D.DIANTE, LPRINCE (A.ARMATO, LPRINCE, B.BROWN)  MAKE IT LAST FOREVER	(C) MCA 53831 PAUL JACKSON, JR
75	59	58	6	C.MIMS.P.JACKSON.JR (K.SWEAT,T.RILEY)  MY HEART BEATS FOR YOU	(C) ATLANTIC 87944  ◆ THE NEWTRON
76	50	47	9	RNEWT,SR. (SENOCH,RNEWT,SR.)  REAL LOVE	(C) (T) MCA 5377  ◆ STEPHANIE MILLS
	86	_	2	GGRIFFIN (TLUCAS.T.RILEY) TEMPTATION	(C) (T) MCA 7903
78	90	_	2	MSTARR (MSTARR)  JUICY GOTCHA CRAZY	(C) COLUMBIA 38-73210 ◆ OAKTOWN'S 3-5-7
79	67	50	14	M.C.HAMMER (M.C.HAMMER)	(C) (T) CAPITOL 15510
80	84	_	2	ONE MILE FROM PARADISE B. WEEDEN.M.FORTE (S.HARCUM)	ROBBIE MYCHAL (C) (T) ALPHA INT'L 73006
81	61	32	16	FOOTSTEPS IN THE DARK A WINBUSH (RISLEY, O.ISLEY, RISLEY, M.ISLEY, C.JASPER)	◆ BOD' (c) (T) MCA 5376
82	74	74	5	SITTIN' IN THE LAP OF LUXURY FILLUE, L. PIERCE (LOUIE LOUIE), L. PIERCE)	◆ LOUIE LOUII (C) (T) WTG 41-73168*/EP
83	89	90	3	COME INTO MY HOUSE QUEEN LATIFAH.DJ MARK (D.OWENS.M.JAMES)	OUEEN LATIFAL (N) (1) TOMMY BOY 948
84	91	_	2	DRIVING T.LIPUMA (B.WATT)	EVERYTHING BUT THE GIRI
85	NEV	<b>V</b>	1	VISION OF LOVE R LAWRENCE (M.CAREY, B.MARGULIES)	MARIAH CAREY
86	65	65	19	SPREAD MY WINGS CBOOKER (CBOOKER)	◆ TROOF (C) (T) ATLANTIC 0-86244
87)	NEV	<b>V</b>	1	THE POWER  DJ MARK (BENITES,GARRETT,FRAZIER,JAMES)  ◆ POWER JAMES	AM FEATURING CHILL ROB (
88	70	52	14	I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE,R.HAMILTON III)	◆ BARRY WHITI (T) A&M 1232
89	NEV	<b>V</b>	1	A DREAM'S A DREAM JAZZIE B.N.HOOPER (JAZZIE B.S.LAW)	◆ SOUL II SOUI (C) (T) VIRGIN 98955
90	NEV	<b>V</b>	1	THE MASTER KEY D.CONLEY,D.CULLER (D.CONLEY,D.CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 0-1982
91)	NEV	VÞ	1	STEP BY STEP MISTARR (MISTARR)	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-7334
92	71	66	8	THROUGH THE TEST OF TIME D.GRUSIN (D.PACK.J.PESCETTO)	◆ PATTI AUSTIN (C) GRP 3032
93	64	56	15	WHIP APPEAL L.A.REID, BABYFACE (BABYFACE, PEBBLES)	♦ BABYFACE
94)	NEV	<b>v &gt;</b>	1		FEATURING PHYLLIS HYMAN
95	75	51	12	FUN HOUSE (FROM "HOUSE PARTY") HLUVBUG, THE INVINCIBLES (FINGERPRINTS)	◆ KID 'N PLA' (C) (T) SELECT 62356
96)	NEV		1	SO DELICIOUS	MAIN EVENT
		62	19	ALL AROUND THE WORLD A	(C) (T) WASHINGTON HIT MAKERS 101
_		VL.	13	I.DEVANEY, A.MORRIS (L.STANSFIELD, I.DEVANEY, A.MORRIS)	(C) (T) ARISTA 992
97	58	20	15	LOVE IS LIKE AN ITCHING IN MY HEART	◆ THE GOOD GIRLS
_	58	29	15	LOVE IS LIKE AN ITCHING IN MY HEART JBARNES IILCIROCCO (B.HOLLAND.L.DOZIER.E.HOLLAND.JR.)  RADIO DRIVER DOMINO THEORY.ACLEVELAND (T.LYLE)	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD JUNE 2, 1990 27

# The Toght ves.

a dreams a dream - The new single

from the winners of three Soul Train Awards and two Grammys. Followup to the

Top Five single "Get A Life". From the just-released album...

...vol II 1990 a new decade.

can't stop -The single you've been

waiting for. Followup to the No. 1 smash "Ready Or Not". From the gold debut album...

...after7.

Savouge 1961 1965

Virgin

© 1990 Virgin Records America, In



## RHYTHM SECTION

N RECENT WEEKS, I have focused on the top of the singles chart. Therefore, I did not mention many strong performers. This week they get the spotlight. "Stay" by Glenn Jones (Jive) has regularly made outstanding gains at radio. This week it jumps 41-33. It is on 93 of 101 reporters (see the radio section for this quarter's panel revision). Some of the eight new stations are WHJX Jacksonville, Fla.; WEDR Miami; and WVKO Columbus, Ohio. Some strong moves at radio are at WENN Birmingham, Ala. (15-10); WIZF Cincinnati (23-16); and KKDA Dallas (29-19) . . . "Shake It Up" by the Jamaica Boys (Reprise) moves 18-12 and is on 90 stations. It gets five adds, including WUSL Philadelphia; WKYS Washington, D.C.; and WJHM Orlando, Fla. Eight stations list it top five, including WYLD New Orleans (No. 2), WHRK Memphis (No. 4,) and KMJM St. Louis (No. 5).

bLUE-EYED SOUL SISTERS: At No. 10 is "Don't Wanna Fall In Love" by Jane Child (Warner Bros.). It is on 89 stations, gaining WGOK Mobile, Ala. and KYEA Monroe, La. Madonna, who is no stranger to the black chart, jumps her "Vogue" (Sire) 33-24. It it on 58 stations, gaining eight, including WYLD New Orleans; WJLB Detroit; WJMI Jackson, Miss.; and KMJQ Houston. "You Can't Deny It" by Lisa Stansfield (Arista) rolls with Madonna, 34-23, and is on 97 stations, gaining nine, including WBLX Mobile, Ala.; WBSK Norfolk, Va.; WHQT Miami; and WVKO Columbus, Ohio.

I believe it is time to chart the music and not the race of the people who create it. The musical style documented on the Hot Black Singles chart is R&B, which is loved and performed by many people, all of whom are not African Americans. Not changing the name of the charts will not prevent non-African Americans from creating R&B music. I would appreciate any constructive comments on this issue, preferably on a postcard, by June 5. Should the name of the chart be changed? If so, to what? It's time to move on and call it like it T-I-Is.

ARISTA'S IN THE HOUSE: Both Power Picks are earned by Tony Anderson's rhythm and black (this is not a typo) department. The above-mentioned Stansfield record gets the airplay award for the second time, and "The Power" by Snap gets the award for sales. Both records have made strong chart statements, each entering as the Hot Shot Debut.

T'S GOT THE VAPORS: This week, the Hot Rap Singles chart reflects new movement, but only for records already on the chart. There are no debuts. "AmeriKKKa's Most Wanted" by Ice Cube (Priority) boldly moves 8-2, and is well positioned to go to No. 1. An interesting twist is the first Spanish/English rap record, "Mentirosa" (which means liar) by Mellow Man Ace (Capitol), which maintains its bullet at No. 28. It is getting activity at pop radio and the label reports strong sales. These sales most likely are not being reflected here, since I could not have known that the rap panel should include retailers in Hispanic neighborhoods. Bubbling under the chart is "One Time Gaffled 'Em Up" by Comptons Most Wanted (Orpheus), which is gaining new dealer reports rapidly. By the way, there are two versions, the clean version and a version that Charles Huggins, Orpheus president, politely calls the "street" version.

#### HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 20 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 101 REF	TOTAL ON PORTERS
MY, MY, MY			0.0		
JOHNNY GILL MOTOWN	14	19	28	61	63
I WANT IT NOW					
CAMEO ATLANTA ARTISTS	13	17	28	58	59
MAKE YOU SWEAT					
KEITH SWEAT VINTERTAINMENT	12	13	29	54	61
CAN'T STOP					
AFTER 7 VIRGIN	8	11	28	47	52
VISION OF LOVE					
MARIAH CAREY COLUMBIA	7	11	14	32	32
LAY YOUR TROUBLES DOWN					
ANGELA WINBUSH MERCURY	6	4	12	22	52
A DREAM'S A DREAM					
SOUL II SOUL VIRGIN	7	6	8	21	26
THIS IS LOVE					
REGINA BELLE COLUMBIA	5	5	6	16	85
FRIENDS' ADVICE					
THE POINTER SISTERS MOTOWN	4	3	9	16	54
MY GIRL					
KOOL SKOOL CAPITOL	1	2	12	15	15

Radio Most Added Is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

## HOT BLACK SINGLES TO

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ATTIST	2   5   10				7			
1	2   5   10	HIS	AST	WKS	KS. OI	IIILE		
2   3   3   3   1   3   1   1   1   1   1	1	F	_3≽	NA	\$0			
3	1   3   1   1   3   1   1   1   1   1	1	2	5	10	T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER, EN VOGUE)	(C) (T) ATLANTIC 7-87984	
3   1   3   1   1   1   1   2   1   1   1   1   2   2	3   1   3   1   1   1   1   1   1   1	2	3	7	8	J.JAM.T.LEWIS (J.JACKSON.J.HARRIS III.T.LEWIS)	(C) (T) A&M 1479	
		3	1	3	11	J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)	(C) (T) MOTOWN 2045	
SOLID   SOLI	Society   Soci	4	8	11	7	TONYITONITONEI (D.WIGGINS.R.WIGGINS)	(C) (T) WING 873 994-7/POLYDOR	
19   10   10   10   10   10   10   10	3	5	9	13	.8	TOMORROW (A BETTER YOU, BETTER ME)  QUINCY QUINCS (G. JOHNSON.L. JOHNSON.S. GARRETT)  (C) (C)	D) (M) (T) QWEST 7-19881/WARNER BROS.	
(8) 12 19 10 10 17 15 17 16 17 17 18 17 17 18 18 10 17 15 18 18 11 17 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 10 17 15 18 18 11 17 15 18 18 11 17 15 18 18 18 11 17 15 18 18 18 18 18 18 18 18 18 18 18 18 18	(3) 12 19 10 11 5 TIME	6	5	6	9	JAZZIE B.N.HOOPER (ROMEO, BROWNE)	(C) (CD) (T) VIRGIN 98981*	
12   15   15   16   75   16   75   17   75   17   75   17   17   17	1	7	10	16	10	G.GRIFFIN (Z. AQUART, G.GRIFFIN)	(C) (T) MOTOWN 2036	
19	13	8	12	19	10	T.RILEY, B.BELL (M. WINANS, C. WINANS, B.BELL, T.RILEY)	(C) (T) QWEST 0-21474°/WARNER BROS.	
13   15   15   16   16   16   16   16   16	13	9	14	27	5	M.C.HAMMER (JAMES,MILLER.M.C.HAMMER)	(T) CAPITOL 15571*	
11   1   9   12   MANCOL (INTERPRISED   C) STALL STALL	12 6   1 12   AMACIO, OR TEMPETONE (C) (C) SELECTE (C) (C) (MACA)	10	13	18	11	M.COOPER (M.COOPER.T.SHOCKENEY)	(C) (T) REPRISE 4-19937*	
13   16   22   7   15   16   17   17   18   DEFRETZICESTRUITS	1	11	11	9	12		(C) (T) SELECT 62362*	
19	19	12	6	1	12	DR.FREEZE (E.STRAITE)	(C) (T) MCA 53772	
15   7   20   1   3   5   5   5   5   5   5   5   5   5	15	13)	16	22	7	LIFT EVERY VOICE AND SING B.WINANS (J.W.JOHNSON,J.R.JOHNSON)	◆ MELBA MOORE & FRIENDS (C) CAPITOL 44500	
19   23   7   2   15   15.0 FORT   15.0	19	14)	17	26	7	J.CHILD (J.CHILD)	◆ JANE CHILD (C) (T) WARNER BROS, 7-19933	
17	17	15	7	2	13	SHOW ME T.COFFEY.JNETTLESBEY (T.COFFEY.J.NETTLESBEY.H.HEWETT)	(C) ELEKTRA 4-64978	
18   20   25   9   MANLER MURLER MURCH L. WHITE)	13	16	19	23	7		◆ PUBLIC ENEMY (C) (T) DEF JAM 44-73179*/COLUMBIA	
19	19   21   24   9   CRAZY 4   1	17	4	4	13	ALL OVER YOU (FROM "DEF BY TEMPTATION") M.DAY, J.KIPNIS (M.DAY, T.BISHOP, R.MAFFIT)		
20   23   28   6   OD LALA (I (CANT GET OVER YOU)	20   23   28   6   OOH LA LA (CANT GET OVER YOU)	18	20	25	9	SHAKE IT UP! M.MILLER (M.MILLER,B.WRIGHT,L.WHITE)	◆ THE JAMAICA BOYS (C) (T) REPRISE 0-21463*	
23   26   9   M. STARR (M. STARR)	21    24    30    7	19	21	24	9	CRAZY 4 U K.HAIRSTON.T.GALE (K.HAIRSTON.T.GALE)	◆ SYBIL (WITH SALT-N-PEPA) (M) (T) NEXT PLATEAU 50115	
21	21   24   30   7	20	23	28	6	OOH LA LA (I CAN'T GET OVER YOU) M.STARR (M.STARR)		
27   34   5   COD LOVE	22   27   34   6   GOOD LOVE   ★★POWER PICK/AIRPLAY ★★   KLYN	(21)	24	20				
27    34    6    GODD LOVE	22   27   34   6   GOOD LOVE		24	30	/	V.J.SMITH.P.LORD (P.LORD.V.J.SMITH,S.ST.VICTOR)	(C) (T) ATLANTIC 86238°	
24 22 12 15 THE HUMBTY DANCE A DIGITAL (C) (G) (G) (G) (G) (G) (G) (G) (G) (G) (G	24 22 12 15 THE HUMPTY DANCE ▲ DIGITAL UNDERGRE (C) (M) (T) SOLAR 4-7-200 (C) (T) SOLAR	22	27	34	6	GOOD LOVE	◆ KLYMAXX	
25   14   19   SHOCKER (BLIACOBS)   (C) (M) (T) TOMAY BOY 94     26   31   41   4   ALL I DO IS THINK OF YOU CHOOKER (MLIOVESMITH BHOLLAND)   (C) ATLANTIC 4.87952*     26   35   43   5   NICETY   (C) (T) RUTHLESS 7.99990 (ALLANTIC 1.87952*     27   15   8   14   GIRLS NITE OUT OF ORDING (MCHELLE, DR.DRE)   (C) (T) RUTHLESS 7.99990 (ALLANTIC 1.87952*     28   33   37   PARADISE   (C) (T) RUTHLESS 7.99990 (ALLANTIC 1.87952*     29   28   31   10   RISING TO THE TOY MILLAMSON JR. ONLARR (C) (T) JW I 1341* JW IP REPORT (C) (T) JW IP REPORT (C) JW IP REP	25   31   41   4   ALL I DO IS THINK OF YOU   C. ALL AND   C. ALL	23	26	29	9	SIR LANCELOT R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)		
CBOOKER (MICOEXPITILBINGLAND)	CBOOKER MILOYESMITH,BHOLLAND  (C) ATLANTIC 4.8   MICETY   MICET	24	22	12	15			
27   15   8   14   GIRLS NITE OUT	27   15   8   14   GIRLS NITE OUT	25	31	41	4		◆ TROOP (C) ATLANTIC 4:87952*	
27 15 8 14 GIRLS NITE OUT DAYS (NOSS, ENPERS) (C) (C) (T) A 9134-7 28 33 37 7 PARADISE LHOLLAND, JSKINNER (LHOLLAND, JSKINNER, TURNER) (C) (T) ME 1341-7 29 28 31 10 RISING TO THE TOP WILLIAMSON IR MCCAY III (PHALON, HTCHENS WILLIAMSON IR , CO) (M) (T) ME CA JAM O 66628 "ELERTAR PART HER IN KRYME (LA) PERHALON (C) (M) (T) MECA JAM O 66628 "ELERTAR (C) (T) SISK 19710 31 34 40 8 ORGINIC (D) WALLAND, SKINNER (LA) PERHALON (C) (T) SISK 19710 32 30 33 10 HOW "BOUT US (FROM "TRUE LOVE") ◆ GRAYSON HUGH & BETTY WRIGHT (C) TO SISK 19710 33 37 63 4 VOGUE MADONNAS PETTIBONE (MADONNAS PETTIBONE) (C) (C) (M) (T) SIRE 7-1985/ANNIHER BIONS 33 37 63 4 VOGUE MADONNAS PETTIBONE (MADONNAS PETTIBONE) (C) (CO) (M) (T) SIRE 7-1985/ANNIHER BIONS 34 41 65 3 YOU CAN'T DENY IT (DENANEY A MORRIS (S, STANSFIELD LOVANEY A MORRIS) (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE") (C) (CO) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE) (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE) (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE) (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE MADONNAS PETTIBONE (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (C) (C) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (MADONNAS PETTIBONE) (C) (T) ARSOCIATED 429 731 76" (FROM TRUE LOVE MADONNAS PETTIBONE (MADONNAS PETTIBONE (MADONNAS PETTIBON	27 15 8 14 GIRLS NITE OUT (C)	26	35	43	5		◆ MICHEL'LE (C) (T) RUTHLESS 7-98980/ATLANTIC	
28 33 37 7 PARADISE LHOLLAND_JSKINNER (LHOLLAND_JSKINNER, TURNER) (C) (T) INE J341/PCA 29 28 31 10 RISING TO THE TOP WILLIAMSON IR MCCAY III (PHALON-HITCHENS-WILLIAMSON IR, OMARA) (C) (M) (T) MEGA JAM 0-66528*/ELESTRA  30 39 54 4 TURTLE POWER PARTHERS IN KRYME (JALPERN-RUSHER.JR.) PARTHERS IN KRYME (C) (T) SIGN 1971  31 34 40 8 ONE GIRL 32 30 33 10 HOW 'BOUT US (FROM "TRUE LOVE") GRAYSON HUGH & BETTY WRIGHT (C) FRESH 163  32 30 33 10 HOW 'BOUT US (FROM "TRUE LOVE") GRAYSON HUGH & BETTY WRIGHT (C) FRESH 163  33 37 63 4 WOGUE MADONNA SPETIBONE (MADONNA SPETIBONE) (C) (CD) (M) (T) SIRE 7-19663/MAINER BROS.  34 41 65 3 YOU CAN'T DEN'Y IT LOEVANEYA MORRIS (L.STANSFIELD) DEVANEYA MORRIS)  35 38 47 6 I WONDER WHO SHE'S LOVING 36 40 48 5 MERCY MERCY ME (THE ECOLOGY) 37 18 20 12 DO YOU REMEMBER SHEPPARD LVARIAR (J.VIANER B. SHEPPARD L.RODERICK) (C) (T) ASSOCIATE AZE 275 73176*/EPC  36 40 48 5 MERCY MERCY ME (THE ECOLOGY) 37 18 20 12 DO YOU REMEMBER SHEPPARD LVARIAR (J.VIANER B. SHEPPARD L.RODERICK)  38 25 14 16 LARED BABYFACE (L.A REID BABYFACE)  4 BY ALL MEANS C) (T) (T) ASSOCIATE (C) (T) ASSOCIATE (	28 33 37 7 PARADISE LHOLLAND, JSKINNER (LHOLLAND, J SKINNER, R.TURNER)  29 28 31 10 RISING TO THE TOP WILLIAMSON JR. MCCAY III (PHALON, HITCHENS, WILLIAMSON JR. OMARA) (C) (M) (T) MEGA JAM 0-66628**EI  30 39 54 TURTLE POWER PARTNERS IN KRYWE (JALPERN, RUSHER, JR.)  31 34 40 8 ONE GIRL GLEVERT M. GORDON (GLEVERT, M. GORDON, ELEVERT, SR.)  32 30 33 10 MABARERA KROLL (D.WALDEN)  4 WOGUE MADONINAS, PETTIBONE (MADONINA, S.PETTIBONE)  34 41 65 3 LOVANT DENY IT DEVANEY, A MORRIS (L. STANSFIELD, LIDEVANEY, A.MORRIS)  35 38 47 6 I WONDER WHO SHE'S LOVING BELL (P.SCOTT, D. KNYGHT)  36 40 48 5 MERCY MERCY ME (THE ECOLOGY) D.D. BOWDEN (M. GAYE)  37 18 20 12 SSHEPPARD, LAVANNER, G. LARNER, B. SHEPPARD, LRODERICK)  40 42 50 6 HELLO STRANGER D. C. PREAD OF MADOLER (I. STANSFIELD, I. STANSFIELD, I. READY OR NOT LA REIDBABYFACE (L. A. REIDBABYFACE)  40 42 50 6 HELLO STRANGER D. C. PRICK, M. SHE FEATURING KIM WARLANDER (J. M. STANSFIELD, I. SWEAT YOU.  42 49 55 6 DIRWINKR (D. NEWORK)  55 65 2 UNTIL YOU COME BACK TO ME  56 MIKI HOW  56 MIKI HOW  56 MIKI HOW  57 MIKI HOW  58 MIKI HOW  58 MIKI HOW  58 MIKI HOW  59 MIKI HOW  59 MIKI HOW  50 MIKI HOW	27	15	8	14	GIRLS NITE OUT	◆ TYLER COLLINS	
29   28   31   10	29 28 31 10 RISING TO THE TOP WILLIAMSON JR. MCCAY III (PHALON,HITCHENS,WILLIAMSON JR. OMARA) (C) (M) (T) MEGA JAM 0-66628° (E) (G) (T) SEX (C) (T) S	28	33	37	7	PARADISE	◆ RUBY TURNER (C) (T) JIVE 1341*/RCA	
300   39   54   4   TURTLE POWER	30   39   54   4   TURTLE POWER	29	28	31	10	RISING TO THE TOP	PHALON	
31 34 40 8 ONE GIRL GLEVERT M.GORDON (GLEVERT M.GORDON ELEVET.SR.) CHRISTOPHER WILLIAMS (C) (T) GEFEN 7-19877/REPRISE  32 30 33 10 HOW "BOUT US (FROM "TRUE LOVE") ◆ GRAYSON HUGH & BETTY WRIGHT (C) RCA 9163  33 37 63 4 VOGUE MADONNA.S PETTIBONE (MADONNA.S PETTIBONE) (C) (CD) (M) (T) SIRE 7-19863/WARINER BROS.  34 41 65 3 YOU CAN'T DENY IT DEVANEY A MORRIS (LISTANSFIELD LIDEVANEY A.MORRIS) (C) (CD) (M) (T) SIRE 7-19863/WARINER BROS.  35 38 47 6 I WONDER WHO SHE'S LOVING BELI (PSCOTT D.KNYGHT) (C) (T) AND THING SPECIAL (C) (T) ASSOCIATED 429 731 76 1/6 PR.  36 40 48 5 MERCY MERCY ME (THE ECOLOGY) ◆ MILLS ASSOCIATED 429 731 76 1/6 PR.  37 18 20 12 DO YOU REMEMBER SSHEPPARD, JVARNER D.VARNER B.SHEPPARD, LRODERICK) (C) (T) ASSOCIATED 429 731 76 1/6 PR.  38 25 14 16 RAPY OR NOT LA REID, BABYFACE (LA REID, BABYFACE) (C) (T) SIRE 7 98995  39 44 52 5 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 FOR THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TA KID K.KOVAUJEL SATI) (C) (T) SIRE 7 3 FEATURING YA KID K (C) (T) SIRE 7 3 SPIN THAT WHEEL JBGGART (TO THE TO THE TOTAL THE TOTAL THE 7 SPIN THE 7 SPIN THE TOTAL THE 7 SPIN THE 7 SP	31 34 40 8 ONE GIRL GLEVERT.M.GORDON (GLEVERT.M.GORDON.ELEVERT.SR.) CHRISTOPHER WILL (C) (T) GEFFEN 7-19877/R  32 30 33 10 HOW BOUT US (FROM "TRUE LOVE") ◆ GRAYSON HUGH & BETTY WIN MEMBER.A.KROLL (D.WALDEN) ◆ GRAYSON HUGH & BETTY WIN MEMBER.A.KROLL (D.WALDEN) ◆ MADO (C) GC	(30)	39	54	4	TURTLE POWER	◆ PARTNERS IN KRYME	
32 30 33 10 HOW 'BOUT US (FROM "TRUE LOVE")	32 30 33 10 HOW 'BOUT US (FROM "TRUE LOVE")	31	34	40	8	ONE GIRL	CHRISTOPHER WILLIAMS	
33   37   63   4   VOGUE   MADONNA SPETTIBONE (MADONNA SPETTIBONE)	33   37   63   4   VOGUE   MADONNA.S PETTIBONE (MADONNA.S PETTIBONE)   C) (CD) (M) (T) SIRE 7-19863/WARNEE     34	32	30	33	10	HOW 'BOUT US (FROM "TRUE LOVE") ◆ GR	AYSON HUGH & BETTY WRIGHT	
34   41   65   3   YOU CAN'T DENY IT   LOEVANEY, A MORRIS (L.STANSFIELD. DEVANEY, A MILIFARD. DEVANEY, A MORRIS (L.STANSFIELD. DEVANEY, A MILIFARD. DE	34   41   65   3   YOU CAN'T DENY IT     DEVANEY.A MORRIS (L.STANSFIELD,LDEVANEY.A MORRIS)   C() (C() (T) ARSOCIATED 429 731 75 (C) (T) ASSOCIATED 429 73 175 (C) (T) ASSOCIATED 429 73	(33)	37	63	4	VOGUE	◆ MADONNA	
35   38   47   6	35   38   47   6	(34)	41	65	3	YOU CAN'T DENY IT	◆ LISA STANSFIELD	
36   40   48   5   MERCY ME (THE ECOLOGY)	36 40 48 5 MERCY MERCY ME (THE ECOLOGY)  37 18 20 12 DO YOU REMEMBER S. SHEPPARD LIVARNER B. SHEPPARD L. RODERICK)  38 25 14 16 READY OR NOT LA REID.BABYFACE (L.A. REID.BABYFACE)  40 42 50 6 HELLO STRAMBER J. BOGART (YA KID K. KOVALLEL SATI)  40 42 50 6 HELLO STRAMBER DR. YORK (B. LEWIS)  41 45 61 4 STAY B. K.HOZOURI.M. STEVENS (B. KHOZOURI.M. STEVENS)  42 49 55 6 SWEAT YOU D. NEWWIRK (D. NE WIRK)  43 55 58 2 UNTIL YOU COME BACK TO ME  MIKI HOV  MIXI	(35)	38	47	6	I WONDER WHO SHE'S LOVING	◆ SOMETHING SPECIAL	
37 18 20 12 DO YOU REMEMBER S.SHEPPARD.LYARNER (J.YARNER,B.SHEPPARD.L.RODERICK)  38 25 14 16 READY OR NOT LA.REID.BABYFACE (L.A.REID.BABYFACE)  39 44 52 5 SPIN THAT WHEEL JBOGAERT (YA KID KK JBOGAERT (YA KID KK C) (T) SBA NOT 3220  40 42 50 6 HELLO STRANGER DR.YORK (B.LEWIS)  41 45 61 4 STAY BIKHOZOURI.M.STEVENS (B.KHOZOURI.M.STEVENS)  42 49 55 6 SWEAT YOU DNEWKIRK (D.NEWKIRK)  43 55 68 3 UNTIL YOU COME BACK TO ME JNETTILESBEY.T.COFFEY (S.WONICER,C.PAULL.M.BROADNAY)  44 54 67 3 FOR THE LOVE OF YOU M.WHITE (M.WHITE, BROOKINS,S.MILLS,M.C.HAMMER)  45 46 53 5 IRRESISTIBLE M.M.HITE (R. WHITE, BROOKINS,S.MILLS,M.C.HAMMER)  46 68 — 2 THE POWER SNAP (B.BENTES, J.GARRETT III.D BUTLER,TONI.C.)  4 SPECIAL ED (T) PROFILE 7287	37 18 20 12 DO YOU REMEMBER S.SHEPPARD.L.VARNER (J.VARNER.B.SHEPPARD.L.RODERICK)  38 25 14 16 READY OR NOT LAREID.BABYFACE (L.A. REID.BABYFACE)  39 44 52 5 SPIN THAT WHEEL J.BOGAERT (YA KID K.KOVALI.EL SATI)  40 42 50 6 HELLO STRANGER SHEPPARD.L.RODERICK)  41 45 61 4 STAY B.KHOZOURI.M.STEVENS (B.KHOZOURI.M.STEVENS)  42 49 55 6 SWEAT YOU D.NEWKIRK (O.NEWKIRK)  43 55 68 2 UNTIL YOU COME BACK TO ME  44 MIKI HOV				-	MERCY MERCY ME (THE ECOLOGY)	◆ MILIRA	
38 25 14 16 READY OR NOT	38 25 14 16 READY OR NOT (C) (T) SEARCH (C) (T) SEA					DO YOU REMEMBER	◆ BY ALL MEANS	
39    44    52    5    SPIN THAT WHEEL	39   44   52   5		-			READY OR NOT	◆ AFTER 7	
40 42 50 6 HELLO STRANGER DR.YORK (BLEWIS) SHE FEATURING KIM WATERS (T) WARLOCK 075*  41 45 61 4 STAY BIKHOZOURI.M.STEVENS (B.KHOZOURI.M.STEVENS) C(C) (T) JIVE 1344*/RCA  42 49 55 6 SWEAT YOU DNEWKIRK (D.NEWKIRK) (C) (T) OBR 44-73175*/COLUMBIA  43 55 68 3 UNTIL YOU COME BACK TO ME JINETTLESBEY.T.COFFEY (S.WONDER.C.PAULI.M.BROADNAY) (C) (T) ATLANTIC 0-86204*  44 54 67 3 FOR THE LOVE OF YOU EARTH, WIND & FIRE (C) (T) COLUMBIA 44-73193*  45 46 53 5 IRRESISTIBLE M.AVE (M. JOAVIS) (C) (T) ISLAND 4-98970*  46 68 — 2 THE POWER (D. METTER BROKENS S.MILLS.M.C.HAMMER) (C) (T) COLUMBIA 44-73193*  47 57 81 4 I'M THE MAGNIFICENT SAMPLER.TONIC) (C) (T) ARISTA 2013  4 SPECIAL ED (T) PROFILE 7287*	40 42 50 6 HELLO STRANGER  QR. YORK (BLEWIS)  41 45 61 4 STAY BIKHOZOURI.M.STEVENS (BIKHOZOURI.M.STEVENS)  42 49 55 6 SWEAT YOU DNEWWIRK (D.NEWKIRK)  (C) (T) OBR 44-73 175'/COI			-		SPIN THAT WHEEL	HI TEK 3 FEATURING YA KID K	
41 45 61 4 STAY BIKHOZOURI.M.STEVENS (BIKHOZOURI.M.STEVENS)	41 45 61 4 STAY B.KHOZOURI.M.STEVENS (B.KHOZOURI.M.STEVENS)					HELLO STRANGER	SHE FEATURING KIM WATERS	
BICHOZOURIM STEVENS (BICHOZOURIM STEVENS)	42 49 55 6 SWEAT YOU DNEWKIRK) (C) (T) JIVE 134-  (A2) 49 55 6 SWEAT YOU DNEWKIRK) (C) (T) OBR 44-73175*/COI  (C) (T) OBR 44-73175*/COI  (C) (T) OBR 44-73175*/COI  (C) (T) OBR 44-73175*/COI			1		DR.YORK (B.LEWIS)  STAY	◆ GLENN JONES	
43 55 68 3 UNTIL YOU COME BACK TO ME  JINETTIESBEY, T.COFFEY (S. WONDER, C. PAUL M. BROADNAY)  44 54 67 3 FOR THE LOVE OF YOU  M. WHITE (M. WHITE R. BROOKINS, S.MILLS, M.C. HAMMER)  45 46 53 5 IRRESISTIBLE  M. JAYE (M. JOAVIS)  46 68 — 2 THE POWER  SNAP (B. BERNITES, J. GARRETT III.D BUTLER, TONIC.)  47 57 81 4 I'M THE MAGNIFICENT  H. TEE (SPECIAL ED)  (C) (T) OBR 44-73175-Y.COLUMBIA  MIKI HOWARD  (C) (T) ATLANTIC 0-86204  EARTH, WIND & FIRE  (C) (T) COLUMBIA 44-73193  (C) (T) SLAND 4-98970  (C) (T) ISLAND 4-98970  (C) (T) ARISTA 2013	49 55 D. NEWKIRK (D.NEWKIRK) (C) (T) OBR 44-73175°/COI  43 55 59 2 UNTIL YOU COME BACK TO ME  ◆ MIKI HOV					SWEAT YOU	(C) (T) JIVE 1344*/RCA  ♦ NEWKIRK	
1	JNETTLESBEY, T. COFFEY (S. WONDER, C. PAUL, M. BROADNAY) (C) (T) ATLANTIC C-E					UNTIL YOU COME BACK TO ME	(C) (T) OBR 44-73175*/COLUMBIA  ◆ MIKI HOWARD	
45 46 53 5 IRRESISTIBLE MILES MAYER (C) (T) COLUMBIA 44.73.193*  46 68 — 2 THE POWER SNAP (B.BENTES.). GARRETT III.D BUTLER.TONI C.)  47 57 81 4 I'M THE MAGNIFICENT (T) PROFILE 7287*	FOR THE LOVE OF YOU EARTH, WIND 8					J.METTLESBEY.T.COFFEY (S.WONDER.C.PAUL.M.BROADNAY)  FOR THE LOVE OF YOU	(C) (T) ATLANTIC 0-86204*  EARTH, WIND & FIRE	
46 68 - 2 THE POWER SNAP (B BENITES.) GARRETT III.D BUTLER.TONI C.) (C) (T) ISLAND 4-98970*  47 57 81 4 I'M THE MAGNIFICENT ⊕ SPECIAL ED.  H.TEE (SPECIAL ED.H.TEE) (T) PROFILE 7287*	M.WHITE (M.WHITE R.BROOKINS.S.MILLS,M.C.HAMMER) (C) (T) COLUMBIA 44-7				N.	M.WHITE (M.WHITE R.BROOKINS, S.MILLS, M.C. HAMMER)	(C) (T) COLUMBIA 44-73193°	
1	40 J3 J M JAYE (M.J DAVIS) (C) (T) ISLAND 4-5			33		M.JAYE (M.J.DAVIS)	(C) (T) ISLAND 4-98970*	
J/ 01 4 H.TEE (SPECIAL ED.H.TEE) (T) PROFILE 7287*	SNAP (B.BENITES, J.GARRETT III.D BUTLER, TONI C.) (C) (T) ARIST.			-		SNAP (B.BENITES, J.GARRETT III, D.BUTLER, TONI C.)	(C) (T) ARISTA 2013	
140/ 33   56   5   MACHEORDY CHARGOS IN CONTROL OF THE PROPERTY OF THE PROPERT	J) 01 4 H.TEE (SPECIAL ED.H.TEE) (T) PROFILE	0				H.TEE (SPECIAL ED.H.TEE)	(T) PROFILE 7287*	
				-		N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)		
49 60 69 4 WE CAN MAKE IT ALRIGHT R.WILSON.C.WILSON (R.VANNELLIR.WILSON.C.WILSON) (C) (T) CAPITOL 15560*	00 by 4 R.WILSON.C.WILSON (R.VANNELLIR.WILSON, C.WILSON) (C) (T) CAPITOL	43)	60	69	4	R.WILSON.C.WILSON (R.VANNELLI.R.WILSON.C.WILSON)	(C) (T) CAPITOL 15560°	

WEEK	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER.		ARTIS		
50	47	46	8	MY HEART BEATS FOR YOU R NEWT, SR (S ENOCH R NEWT, SR.)	◆ THE NEWTRONS
51)	61	64	4	WATCHING YOU DADOY-0,SIMMONS (ADAMS,TURNER,WEBSTER,WASHINGTON,ARRINGTON)	♦ THE BLACK FLAMES
52)	64	70	4	I'D LIKE TO GET TO KNOW YOU KASHIF (B.JACKSON)	JERMAINE JACKSON
53)	69	92	3	I DON'T FEEL MUCH LIKE CRYING R. MILLAR (L.A.REID.BABYFACE)	RANDY CRAWFORI (C) WARNER BROS. 4-19840
54)	63	84	3	CAN YOU GIVE ME WHAT I WANT AZGILES (AZGILES M.MORGAN)	MELI'SA MORGA! (C) (T) CAPITOL 15557
55)	76		2	THIS IS LOVE	REGINA BELLI
56)	67	90	3	B.EASTMOND (J.BUTLER)  DO IT (ONE MORE TIME)  MIDNIGHT STAR (B.SIMMONS,BLÖVELACE,M.GENTRY,B.LIPSCOMB.KING C)	MIDNIGHT STAI
57)	70	73	3	COME IN	DIANNE REEVE
58	29	10	14	G.DUKE (D.REEVES,B.CHILDS,D.LOUIE)  LOVE IS LIKE AN ITCHING IN MY HEART	◆ THE GOOD GIRL
59	58	59	5	J.BARNES III.CIROCCO (B.HOLLAND,LDOZIER E.HOLLAND, JR.)  MAKE IT LAST FOREVER	PAUL JACKSON, JF
60	43	45	10	C.MIMS,P.JACKSON,JR. (K.SWEAT,T.RILEY)  RADIO DRIVER	DOMINO THEOR
				DOMINO THEORY, A CLEVELAND (TLYLE) FOOTSTEPS IN THE DARK	€C) (T) RCA 9172
62	32	17	15	A WINBUSH (RISLEY.O.ISLEY.RISLEY.MISLEY.C.JASPER)  I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	(C) (T) MCA 5376 ◆ THE CHIME
	72	83	3	THE CHIMES (D.EVANS, P.HEWSON, A.CLAYTON, L.MULLEN)  "B" GIRLS	(C) COLUMBIA 38-73310  ◆ YOUNG AND RESTLES
63	59	58	7	E.GRIFFIN.SFERGUSON (C.TRAHAN.L. JOHNSON)  WHIP APPEAL	(C) (T) PANDISC 05€  ◆ BABYFAC
64	56	35	14	LAREID.BABYFACE (BABYFACE,PEBBLES)  SPREAD MY WINGS	(C) SOLAR 4-74007/EPP  ◆ TROO
65	65	38	18	C.BOOKER (C.BOOKER)  WAIT FOR ME	(C) (T) ATLANTIC 0-86244  ◆ STACYE AND KIMIKO
66)	75	_	2	B LOREN (B LOREN)	(c) (T) MCA 7900 ◆ OAKTOWN'S 3-5-
67	50	42	13	JUICY GOTCHA CRAZY M.CHAMMER (M.CHAMMER)  CANTE STORL OVER COLL	(C) (T) CAPITOL 15510
68	73	82	4	CAN'T STOP LOVING YOU M JEFFERSON (M JEFFERSON)	◆ RICHARD ROGER
69	NE	NÞ	1	** ★ HOT SHOT DEBU	JEFF REDI
70	52	39	13	T.ALLEN (T.ALLEN)  I WANNA DO IT GOOD TO YA B.WHITE (B.WHITE.R.HAMILTON III)	◆ BARRY WHIT
71	66	60	7	THROUGH THE TEST OF TIME	◆ PATTI AUSTII
72)	80	95	3	D GRUSIN (D.PACK.JPESCETTO)  MY HOOPTIE	♦ SIR MIX-A-LO
73)	NE		1	SIR MIX.ALOT (SIR MIX.A-LOT)  MIDNIGHT LOVE	(M) (T) NASTYMIX 76988-1 STARPOIN
74	74	79	4	L.JOB (CLAYTOVEN.J.BENDICH.T.BALDURSSON) SITTIN' IN THE LAP OF LUXURY	(C) ELEKTRA 64956 ◆ LOUIE LOUI
75				F.BLUE.L PIERCE (LOUIE LOUIE.L PIERCE)  FUN HOUSE (FROM "HOUSE PARTY")  H.LUVBUG,THE INVINCIBLES (FINGERPRINTS)	(C) (T) WTG 41-73168°/EP
76)	51	36	11	H.LUVBUG, THE INVINCIBLES (FINGERPRINTS)  ANY LOVE	(C) (II) SELECT 6235( ALEX BUGNO
_	88		2	ABUGNON (C. VANDROSS) WHAT GOES AROUND	(C) ORPHEUS 72298/E
77	36	15	14	N.MARTINELLI (C.MITCHELL)  (IT'S THE) SAME OLD LOVE	(C) COLUMBIA 38-7320  ◆ SMOKEY ROBINSO
78)	87	_	2	CHATCHER,KANDES (K.GOLD,B.MADISON)  NOT ON THE OUTSIDE	(C) (T) MOTOWN 204 ALYSON WILLIAM
79)	82		2	V.BELL,R.SIMMONS (S.ROBINSON,L.ROBERTS)	(C) (T) OBR 44-73188*/COLUMB  ◆ THE POINTER SISTER
<u>80</u> )	NE	W	1	FRIENDS' ADVICE (DON'T TAKE IT) LSEACERJR (DROBINSON,THARRIS)	(C) (T) MOTOWN 198
81	62	44	18	ALL AROUND THE WORLD A LDEVANEY.A MORRIS (L.STANSFIELD.LDEVANEY.A MORRIS)	(C) (T) ARISTA 992
82)	NE	W	1	D.DIANTE.LPRINCE (A ARMATO, I PRINCE, B.BROWN)	ROS FEATURING BOBBY BROW
83)	NE	W	1	M.DEWESE,LAVABA,G.HOLMES (M.DEWESE,G.HOLMES)	◆ KOOL MOE DE (C) (T) JIVE 1336*/RC
84)	NE	W	1	ONE MILE FROM PARADISE B. WEEDEN.M.FORTE (S.HARCUM)	ROBBIE MYCHAL (C) (T) ALPHA INT'L 73006
85	86	94	4	FFUN D.J.ROMEO (BIG LADY K.D'NAI.D.J.ROMEO.TROUBLE T.,M.COOPER)	◆ BIG LADY (C) (T) PRIORITY 727
86	NE	W	1	REAL LOVE G.GRIFFIN (T.LUCAS,T.RILEY)	◆ STEPHANIE MILL (C) (T) MCA 7903
87	83	66	25	EXPRESSION ● SALT (C JAMES)	C) (M) (T) NEXT PLATEAU 50101
88	84	76	6	DUB BE GOOD TO ME N.COOK (N.COOK, J.HARRIS III, T.LEWIS)	◆ BEATS INTERNATIONA (C) (CD) (T) ELEKTRA 66654
89	90	_	2	COME INTO MY HOUSE QUEEN LATIFAH.DJ MARK (D.OWENS,M.JAMES)	OUEEN LATIFA  (M) (TI TOMMY BOY 948)
90	NE	WÞ	1	TEMPTATION M.STARR (M.STARR)	◆ THE SUPERIOR (C) COLUMBIA 38-73210
91)	NE	W	1	DRIVING T.LIPUMA (B.WATT)	◆ EVERYTHING BUT THE GIR (C) ATLANTIC 7-8798
92	78	80	5	TOKYO BLUE FAREED (R.NICALAZZO,NAJEE,M.PLEASURE)	◆ NAJE (C) EMI 50216
93	48	21	14	NO MORE TEARS A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSI (C) (T) MERCURY 876 365-7
94	77	72	17	THE SECRET GARDEN ● Q.JONES (Q.JONES,R.TEMPERTON,S.GARRETT,E.DEBARGE) (C) (C)	◆ QUINCY JONE CD) (M) (T) QWEST 7-19 92/WARNER BRO
95	91	71	13	JINGLING BABY LLCOOL J (J.TSMITH.D.SIMON.B.LATTURE)	◆ L.L. COOL (C) (T) DEF JAM 44-73147*/COLUMB
96	79	57	12	HERE'S A TICKET LWHITE (L.WHITE,L.PETERS,D.SWEET,G,LANDIS,HLTHOMPSON)	◆ LENNY WILLIAM (C) (T) CRUSH 866 1/K-TE
97	71	32	15	LOVE YOU HONEY R.JACKSON (R.JACKSON)	◆ RANDY & THE GYPSY (C) (T) A&M 147
98	85	75	6	NUMBER ONE D. SHEPERD (M. A.SHFORD)	TAMIKA PATTOI
99	95	87	19	LOVE UNDER NEW MANAGEMENT N.MARTINELLI (G.MARDEMAN, A.HARDEMAN)	◆ MIKI HOWARI (C) (T) ATLANTIC 0-86262
100	81	49	n	GET UP AND HAVE A GOOD TIME	◆ ROB BAS

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ARIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk Indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vlnyl single availability. (CD) Compact dlsk single availability.



Shock The House. New duo Aftershock was the center of attention at a recent Virgin Records showcase in Los Angeles. Chilling after the performance at SIR Studios, from left, are Guy, Aftershock; Jeff Ayeroff, co-managing director, Virgin; Virgin recording star Paula Abdul; Frost, Aftershock; Gemma Corfield, director of A&R, Virgin; and Jordan Harris, co-managing director, Virgin Records.



(Continued from preceding page)

show

"When you think of how it's all connected, it's significant that Milira is our first artist," says Voza Rivers, Apollo Theatre Records VP of A&R and artist development. "Milira possesses all the skills and values that were the tools of those singers who have long come out of the Apollo tradition, like the Dinah Washingtons and Sarah Vaughans and Ella Fitzgeralds. When you think of how Ella started and what she sounded like, that's what Milira brings. We've just put today's music with that style."

BILL FRANCIS

#### REDD MOVES UPTOWN

MCA/Uptown recording artist Jeff Redd believes something is lacking in the performances given by most of today's R&B singers. Redd grew up influenced more by the vocalists of his mother's day—like Otis Redding and Jackie Wilson—than by artists from his own generation.

"I like the guys who were entertainers as well as great singers," says Redd. "Today you've got guys who are real big as performers but their singing is OK. Then you have guys who are great singers but their performance is OK. I'm a package deal, and that's what we need right now."

Redd started performing at age 17 in a group called the Sophisticated Gents, working local clubs in the New York boroughs of Manhattan and the Bronx as well as in suburban Mount Vernon. After gaining stage and vocal experience as well as confidence, he decided he would be better off performing alone.

It was while performing at the Palace in New Rochelle, N.Y., that Uptown Records president Andre Harrell discovered Redd and signed him to the label.

Redd's debut album, "A Quiet Storm," is loaded with ballads. The first single was a remake of the up-tempo Fatback Band tune "I Found Lovin'"; according to MCA promotion head A.D. Washington, both album and single—which reached No. 19 on the Hot Black Singles chart in March— have received a good response. In fact, "I Found Lovin'" created a buzz with airplay on New York radio before the single was even pressed.

In addition to promotion through radio and media exposure, Redd joined the recent Bell Biv DeVoe seven-city basketball tour as the half-time entertainment and is on the second leg of his promo jaunt now that the second single, "Love High," and its accompanying video (shot in Jamaica by Black & White) have been released.

"'Love High' is a single with a little more adult appeal and one that we feel is going to substantiate Jeff in the marketplace," says Washington.

Redd, who scorns track dates, is currently putting together a band for his next performance outing. "A lot of [artists] love track dates because they can bring all the money home," says Redd. "But I'm worrying about giving a good show and entertaining the people."

GERRIE E. SUMMERS

#### STATE OF AFTERSHOCK

Aftershock's eponymous debut album for Virgin Records was not even released before people started comparing singer Frost's voice to Michael Jackson's. Although Jackson is an influence—check out "Cindy"—Frost insists that it was not his intention to sound like M.J. "It's just that that's his voice," explains Frost's partner, Guy Charles Routte.

The 22-year-old friends from Staten Island, N.Y., were drawn to one another because of their similarly eelectic musical tastes. Guy started out as a rapper, while Frost was a dancer (as evident in the video for "Always Thinking"). They joined a four-member rap group called Tough Two that lasted two months. Then they began

singing and joined a vocal group that managed to record a single for an independent label that went nowhere. They decided to do music just for fun.

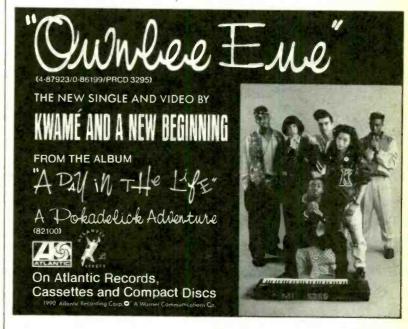
Then they met producers Jeff Smith and Peter Lord, who have worked with Miki Howard, the Mac Band, and their own group, the Family Stand. Aftershock worked with Smith and Lord for nearly a year before shopping a demo to five record companies. Virgin, the fifth label it approached, wanted to sign the group immediately. Says Guy, "A lot of record companies need acceptance from another record company to actually look at your product, and Virgin didn't need that."

The album ranges from R&B ballads and rap message songs ("Plastic Finger" is about drugs, crime, and racism), to the "Ballad Of The Hotel Jerome," which is about homelessness.

A&R director Gemma Corfield sees the variety as a plus. "One of Aftershock's great strengths is that they're brilliant live. They're very youthful and they appeal to a fairly wide demo because they have the rap element, the song element, and R&B and pop."

The group's first single, "Always Thinking," has two hip-hop mixes by the Audio Two, a Frankie Foncett house mix, and a Keith Cohen club mix. There are also two versions of the video, directed by Peter Kagan, one a special club version of Cohen's remix. In addition, Aftershock appeared at the R&R Convention, a track date for "Club MTV," and a May 17 showcase for Virgin executives and radio in Los Angeles. The group will also continue to make personal appearances in clubs in major cities. G.E.S.

The New Orleans
Jazz & Heritage Fest
draws record crowds
... see page 35



FOR WEEK ENDING MAY 26, 1990

#### Billboard. HOT RAP SINGLES

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retall TITLE and one-stop sales reports.  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
1	2	5	6	# NO. 1 # PUBLIC ENEMY  911 IS A JOKE  DEF JAM 44-73179/COLUMBIA (C)  PUBLIC ENEMY  1 week at No. 1	
2	1	1	11	FUNHOUSE SELECT 62356 (C) ♦ KID 'N PLAY	
3	4	3	18	THE HUMPTY DANCE ▲  TOMMY BOY 944 (C) (M)  TOMMY BOY 944 (C) (M)	
4	6	8	7	"B" GIRLS PANDISC 056 (C)  ◆ YOUNG AND RESTLESS	
5	5	4	11	PAWNS IN THE GAME SKYYWALKER 131 (C) (M)  ◆ PROFESSOR GRIFF	
6	9	10	6	THE POWER POWER JAM FEATURING CHILL ROB G	
7	3	2	12	MURDER RAP RUTHLESS 49-73155/EPIC (C)  ◆ ABOVE THE LAW	
8	12	30	3	AMERIKKKA'S MOST WANTED PRIORITY 7220 (C)  ◆ ICE CUBE	
9	11	18	4	THE POWER ARISTA 2014 (C)  SNAP	
10	7	7	10	JUICY GOTCHA CRAZY  CAPITOL 15510 (C)  ◆ OAKTOWN'S 3-5-7	
11	10	14	5	FUNKY FOR YOU FRESH 80139/SLEEPING BAG (C)  ◆ NICE & SMOOTH	
12	8	6	10	THE FORMULA RUTHLESS 0-96500/ATLANTIC (C)  ♦ D.O.C.	
13	17	20	5	MY HOOPTIE NASTYMIX 76988 (C)  ◆ SIR MIX-A-LOT	
14)	18	17	5	GET A HOLD OF YOURSELF MCA 24012 (C)  ◆ MARK DEE	
15)	21	-	2	U CAN'T TOUCH THIS  CAPITOL 15571   ♦ M.C. HAMMER	
16	13	9	11	I LEFT MY WALLET IN EL SEGUNDO ◆ TRIBE CALLED QUEST	
17	14	15	7	BASS IN THE BOX  PETERS 107 (C)  ◆ KENNY B DEVINE	
18	19	13	12	BACK TO BOOM NASTYMIX 76981 (C) KID SENSATION	
19	22	26	4	RAISE THE FLAG 4TH & B WAY 487/ISLAND (C)	
20	0 NEW 1 TURTLE POWER SBK 19710 (C)		1	TURTLE POWER  SBK 19710 (C)  ◆ PARTNERS IN KRYME	
21	16	12	24	EXPRESSION ● SALT-N-PEPA NEXT PLATEAU 50101 (M)	
22	15	11	15	JINGLING BABY DEF JAM 44-73147/COLUMBIA (C)  ◆ L.L. COOL J	
23	20	16	7	DON'T SWEAT ME ON TOP 8007/JOEY BOY	
24	26	28	3	IT'S JUST A GIRL THING  ARISTA 2001 (C)  ARISTA 2001 (C)	
25	NE	NÞ	1	ON THE ROAD AGAIN FIRST PRIORITY 0-96494/ATLANTIC (C)  ♦ AUDIO TWO	
26	25	_	2	WHAT "U" WAITIN' "4"?  WARNER BROS. 0-21477 (C)	
27	23	23	6	COME INTO MY HOUSE TOMMY BOY 948 (M)  ◆ QUEEN LATIFAH	
28	28	27	3	MENTIROSA CAPITOL 15509 (C)  ◆ MELLOW MAN ACE	
29	NE	<b>N &gt;</b>	1	FAME 90 DAVID BOWIE WITH QUEEN LATIFAH	
30	NE	NÞ	1	THE WOMAN IN ME  GEFFEN 0-21506 (C)  ◆ SILK TYMES LEATHER	

Products with the greatest sales gains this week. • Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxisingle availability. (CD) Compact disk single availability.

## Billboard.

# HOT BLACK SINGLES

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sar and one-stop sales reports a	
1	4	10	9	PRODUCER (SONGWRITER)	★ ★
2)	7	15	6	LDEVANEY.A.MORRIS (L.STANSFIELD,LDEVANEY.A.MORRIS)  MY, MY, MY	(C) (CD) (T) ARISTA 2024 JOHNNY GILL
			-	L.A REID, BABYFACE (BABYFACE.D. SIMMONS)  GHETTO HEAVEN	(C) MOTOWN 2033  ♦ THE FAMILY STAND
3	3	7	13	ALL I DO IS THINK OF YOU	(C) (T) ATLANTIC 86238*  ◆ TROOP
4	1	3	10	C.BOOKER (M.LOVESMITH,B.HOLLAND)  NICETY	(C) ATLANTIC 4-87952*  ◆ MICHEL'LE
5	6	9	11	DR.DRE (MICHEL'LE.DR.DRE)  MAKE YOU SWEAT	(C) (T) RUTHLESS 7-98980/ATCO  ◆ KEITH SWEAT
6)	10	19	6	K.SWEAT (K.SWEAT,T.GATLING,B.WOOTEN)	(C) (M) (T) VINTERTAINMENT 7-64961/ELEKTRA  ◆ MIKI HOWARD
$\underline{\underline{U}}$	12	16	9	J.NETTLESBEY,T.COFFEY (S.WONDER.C.PAUL,M.BROADNAY)	(C) (T) ATLANTIC 0-86204*
8)	9	12	8	THE POWER ● SNAP (B.BENITES, J.GARRETT III.D.BUTLER, TONI C.)	◆ SNAP (C) (T) ARISTA 2013
9	2	1	11	U CAN'T TOUCH THIS M.C.HAMMER (JAMES.MILLER.M.C.HAMMER)	♦ M.C. HAMMER (T) CAPITOL 15571*
10	5	4	12	GOOD LOVE V.BENFORD (V.BENFORD,R.SPEARMAN)	◆ KLYMAXX (C) (T) MCA 79012
11)	14	21	10	STAY B.KHOZOURI.M.STEVENS (B.KHOZOURI.M.STEVENS)	◆ GLENN JONES (C) (T) JIVE 1344*/RCA
12	13	17	12	I WONDER WHO SHE'S LOVING B.ELI (P.SCOTT.D.KNYGHT)	◆ SOMETHING SPECIAL (C) (T) ASSOCIATED 4Z9 73176*/EPIC
13)	20	28	6	CAN'T STOP L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ AFTER 7 (C) (T) VIRGIN 7-98961
14)	18	25	8	THIS IS LOVE BLASTMOND (J.BUTLER)	◆ REGINA BELLE (C) COLUMBIA 38-73346°
15)	28	30	9	DO IT (ONE MORE TIME) MIDNIGHT STAR (B.SIMMONS,B.LOVELACE,M.GENTRY,B.LIPSCOMB,	♦ MIDNIGHT STAR (ING C) (C) (T) SOLAR Z54 74602/EPIC
16)	22	26	10	WATCHING YOU DADDY-O-SIMMONS (ADAMS, TURNER, WEBSTER, WASHINGTON, AFRI	◆ THE BLACK FLAMES
<u></u>	26	31	6	I WANT IT NOW	♦ CAMEO (C) (T) ATLANTA ARTISTS 875 668-7/MERCURY
18	21	24	10	WE CAN MAKE IT ALRIGHT	THE GAP BAND (C) (T) CAPITOL 15560*
19)	29	40	6	R.WILSON,C.WILSON (R.VANNELLER,WILSON,C.WILSON)  VISION OF LOVE	◆ MARIAH CAREY
20)	25	29	9	I DON'T FEEL MUCH LIKE CRYING	(C) COLUMBIA 38-73348* RANDY CRAWFORD
21)				R.MILLAR (L.A.REID.BABYFACE)  LAY YOUR TROUBLES DOWN   ◆ ANGELA W	(C) WARNER BROS. 4-19840* (INBUSH (DUET WITH RONALD ISLEY) (C) (T) MERCURY 875 430-7
_	31	37	6	AWINBUSH (AWINBUSH)  DON'T WANNA FALL IN LOVE ●	(C) (T) MERCURY 875 430-7 ◆ JANE CHILD
22	8	6	13	WHY YOU GET FUNKY ON ME (FROM "HOUSE PA	(C) (T) WARNER BROS. 7-19933
23	11	2	16	G.GRIFFIN (Z.AQUART,G.GRIFFIN)	(C) (T) MOTOWN 2036
24)	30	32	6	A DREAMS A DREAM JAZZIE B.N.HOOPER (JAZZIE B.S.LAW)	♦ SOUL II SOUL (C) (T) VIRGIN 98955*
<u>25</u> )	32	35	7	LOVE HIGH TALLEN (TALLEN)	JEFF REDD (C) (T) UPTOWN 79028/MCA
26	38	47	4	MY KINDA GIRL LA REID.BABYFACE (L.A.REID.BABYFACE,D.SIMMONS)	◆ BABYFACE (C) (T) SOLAR 74510*/EPIC
<u>27</u> )	44	59	3	TALK TO ME M.POWELL (A.BAKER.M.POWELL.V.FAILS)	◆ ANITA BAKER (C) ELEKTRA 7.64964
28	19	23	9	FOR THE LOVE OF YOU M WHITE (M WHITE, RBROOKINS, S. MILLS, M.C. HAMMER)	EARTH, WIND & FIRE (C) (T) COLUMBIA 44-73193*
29	16	18	10	WOGUE A MADONNA.S.PETTIBONE (MADONNA.S.PETTIBONE)	♦ MADONNA (C) (CD) (M) (T) SIRE 7-19863/WARNER BROS
<u>30</u> )	39	50	7	ONE MILE FROM PARADISE B.WEEDEN.M.FORTE (S.HARCUM)	◆ ROBBIE MYCHALS (C) (T) ALPHA INT'L 73006*
31)	40	_	2	DO ME! C.BOURELLY (C.BOURELLY.M.BIVINS.R.DE VOE.R BELL)	◆ BELL BIV DEVOE (C) MCA 79045
32)	45	53	6	THE MASTER KEY D.CONLEY.D.CULLER (D.CONLEY.D.CULLER)	◆ BARBARA WEATHERS (C) (T) REPRISE 0-19826
33	17	8	13	THE BLUES TONYTONETONE (D.WIGGINS.R.WIGGINS)	◆ TONY! TON!! TONE! (C) (T) WING 873 994-7/POLYDOR
30				** POWER PICK/	SALES * * *
34)	52	65	4	DR.DRE (THE WEST COAST RAP ALL-STARS) HOLD ON ▲	◆ THE WEST COAST RAP ALL-STARS (C) (CD) (M) (T) WARNER BROS. 0-21549*  ◆ EN VOGUE
35	24	13	16	T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER, EN YOGUE)	(C) (T) ATLANTIC 7-87984
36	37	41	8	WAIT FOR ME BLOREN (BLOREN)	◆ STACYE AND KIMIKO (C) (T) MCA 79005
37	35	39	8	NOT ON THE OUTSIDE VBELLR.SIMMONS (S.ROBINSON,L.ROBERTS)	ALYSON WILLIAMS (C) (T) OBR 44-73188*/COLUMBIA
38)	51	61	5	IF I TOLD YOU ONCE O.E.BROWN (J.MELE,D.WINZELER)	◆ TERRY STEELE (C) SBK 70324
39)	49	63	4	LET THE RHYTHM HIT 'EM ERIC B. & RAKIM (ERIC B. & RAKIM)	◆ ERIC B. & RAKIM (C) (T) MCA 79018
40	41	42	7	FRIENDS' ADVICE (DON'T TAKE IT) LISEACERUR. (D.ROBINSON.T.HARRIS)	◆ THE POINTER SISTERS (C) (T) MOTOWN 1986
41	15	5	14	TOMORROW (A BETTER YOU, BETTER ME) ◆ Q JONES (G JOHNSON, L JOHNSON, S, GARRETT)	UINCY JONES WITH TEVIN CAMPBELL (C) (CD) (M) (T) QWEST 7-19881/WARNER BROS
42)	55	_	2	JERK OUT THE TIME (THE TIME)	◆ THE TIME (C) (CD) (M) (T) PAISLEY PARK 7-19750/REPRISE
43	34	34	9	COME IN GDUKE (D.REEVES,B.CHILDS,D.LOUIE)	DIANNE REEVES (C) EMI 50291
44	47	51	7	GOD MADE ME FUNKE M.DEWESE, LAVABA, G.HOLMES (M.DEWESE, G.HOLMES)	◆ KOOL MOE DEE (C) (T) JIVE 1336*/RCA
45	43	43	7		MEDEIROS FEATURING BOBBY BROWN
46)	50	60	5	MY GIRL  JJOHNSON.KLEWIS (J.JOHNSON.KLEWIS)	KOOL SKOOL (C) (T) CAPITOL 15587
47	46	45	7	MIDNIGHT LOVE	STARPOINT (C) ELEKTRA 64956-4
	48	54	6	L.JOB (CLAYTOVEN, J.BENDICH. T.BALDURSSON) STEP BY STEP	◆ NEW KIDS ON THE BLOCK (C) (CD) (M) (T) COLUMBIA 38-73343
48				M.STARR (M.STARR)	COCOMPIA 38.2334

<u>4</u>				permission of the	
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50)	64	75	4	SHE'S MINE	BASIC BLACK
51	23	22	11	G.GRIFFIN (W.SCOTT.L.TURNER.K.BRADSHAW.D.ADAMS.G.GRIFFIN)  MERCY MERCY ME (THE ECOLOGY)	♦ MILIRA
52)				D.D.BOWDEN (M.GAYE)  GOTTA GOOD THING	(C) (T) APOLLO 2038/MOTOWN GEOFF MCBRIDE
	57	71	3	GLAVERT, M. GORDON (GLAVERT, M. GORDON)  REAL LOVE	(C) (T) ARISTA 2022 ◆ STEPHANIE MILLS
53	54	56	7	GGRIFFIN (TLUCAS,TRILEY) SHAKE IT UP!	(C) (T) MCA 79031 ◆ THE JAMAICA BOYS
54	33	11	15	M MILLER (M.MILLER,B.WRIGHT,L.WHITE)	(C) (T) REPRISE 0-21463*  ◆ TONY! TON!! TONE
<u>55</u> )	75	-	2	FEELS GOOD TONYTONETONET (TONY) TONE (TONE)	(C) WING 877 437-7/POLYDOF
56	60	69	4	HOW DEEP DOES IT GO R.FREEMAN (J.BARNES)L. WARE)	◆ CARL ANDERSON (C) GRP 3033
57	58	62	6	THE POWER DJ MARK (BENITES, GARRETT, FRAZIER, JAMES, TONI C.)	ER JAM FEATURING CHILL ROB G
58	56	49	9	MY HOOPTIE SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (M) (T) NASTYMIX 76988-1
59)	77	88	3	ROCK DIS FUNKY JOINT TONY D (WISE INTELLIGENT, T.DEPULA)	◆ POOR RIGHTEOUS TEACHERS (T) PROFILE 7302
60)	65	72	4	COULD THIS BE LOVE RCLIVILLES,D.COLE (R.CLIVILLES)	♦ SEDUCTION (C) VENDETTA 1509*/A&A
61	27	27	10	I'D LIKE TO GET TO KNOW YOU KASHIF (B JACKSON)	JERMAINE JACKSON
62)	71	86	3	SONGS OF LOVE MAZ	E FEATURING FRANKIE BEVERLY
_				F.BEVERLY (F.BEVERLY)  IT'S TIME	(C) WARNER BROS. 4-1983: ◆ THE WINANS
63	42	14	16	T.RILEY,B.BELL (M.WINANS,C.WINANS,B.BELL,T.RILEY)  ANY LOVE	(C) (T) QWEST 0-21474*/WARNER BROS
64	53	58	8	A BUGNON (L.VANDROSS)  OWNLEE EUE	(C) ORPHEUS 72298/EM  ♦ KWAME & A NEW BEGINNING
<u>65</u> )	69	84	4	KWAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM)	(C) ATLANTIC 8210
66	72	85	9	DOOWUTCHYALIKE SHOCK G (G.JACOBS)	◆ DIGITAL UNDERGROUND (M) (T) TOMMY BOY 955
<u>67</u>	74	79	4	MHAT YOU DESERVE M.RENTIE II (M.RENTIE II)	◆ ANSWERED QUESTIONS (C) (T) EMI 56170
68	79	90	3	SAVE THE FAMILY S.SEVER.T.RASHAD (T.RASHAD,G BROADNAX.W.ROBINSON)	◆ TASHAN (C) OBR 38-73385/COLUMBI
<u>69</u>	70	82	3	IN A SEXY MOOD  J.WHITEHEAD,L.GOLD,J.COHEN (J.WHITEHEAD,J.COHEN)	ERIC GABLE (C) (T) ORPHEUS 72302*/EN
70	90	_	2	I'LL BE GOOD TO YOU FAREED (S.SPRUILL.R.SMITH)	(C) (T) EMI 50319
71	36	20	12	OOH LA LA (I CAN'T GET OVER YOU) MISTARR (MISTARR)	◆ PERFECT GENTLEMEN (C) COLUMBIA 38-7321
		_	- 5	***HOT SHOT DEBU	JT * * *
<u>72)</u>	NE	WÞ	1	HAVE YOU SEEN HER M.C.HAMMER (E.RECORD.B.ACLIN.M.C.HAMMER)	♦ M.C. HAMMEF (C) (T) CAPITOL 15586
73	63	44	17	RUB YOU THE RIGHT WAY J.JAM.TLEWIS (J.HARRIS III.TLEWIS)	♦ JOHNNY GILI (C) (T) MOTOWN 204
<u>74</u> )	NE	WÞ	1	LIES T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN VOGUE.K.SHAHEED)	◆ EN VOGUE (C) (M) (T) ATLANTIC 7-8789
75	73	76	5	ITCHIN' IN MY PANTS D'LA VANCE (D'LA VANCE)	C) (T) ASSOCIATED 45-73189°/EPI
<u>76</u> )	93	_	2	EVERYBODY EVERYBODY GOOVE GROVE MELODY (M.LIMONI,D.DAVOLI,Y.SEMPLICI)	◆ BLACK BO) (C) (T) RCA 2628
77	81	89	3	TAKE ME NOW M.POWELL (C.FIELDS.R.MEEKS.D.PEASTON)	DAVID PEASTON (C) GEFFEN 4-19695
78	66	48	13	911 IS A JOKE THE BOMB SQUAD (W.BRAYTON.K.SHOCKLEE.E SAOLER)	◆ PUBLIC ENEM* (C) (T) DEF JAM 44-73179*/COLUMBI
79	80	80	6	OBSESSION T.BURRUS (P.HYMAN.T.BURRUS)  ◆ LONNIE LISTON SN	MITH FEATURING PHYLLIS HYMAI
80)	NE	WÞ	1	GIRL DANZ WITH ME ZLOOKE (M.CARPENTER A.ZAMORA E. STRICKLAND)	Z'LOOKI (C) (T) ORPHEUS 72300°/EN
81)	_	wÞ	1	BROTHER'S GONNA WORK IT OUT	◆ PUBLIC ENEM*
82	61	38	17	MY BABY'S HOUSE	(CD) (M) (T) DEF JAM 44-73391 COLUMBI
				M.COOPER (M.COOPER.T.SHOCKENEY)  LET ME BE YOUR LOVER	(C) (T) REPRISE 4-19937  ◆ THE U-KREV
83	85	91	3	M.MCCLAIN,M.MAVROLAS (L.BELL)  HEAVEN	(C) (T) ENIGMA 75541  ◆ THE CHIME
84)	-	WÞ	1	THE CHIMES (THE CHIMES)  MONEY	(M) (T) COLUMBIA 44-73171  ◆ LAKESIDI
<u>85</u> )	NE	W	1	D.NELSON (D.NELSON,R.DANIELS,M.AMICK)	(C) (T) SOLAR 4Z9-74508*/EPI
86	82	94	4	BROOKLYN - QUEENS PRINCE PAUL, PRIME MINISTER PETER NICE (M.BERRIN, P.NASH, PRINCE PA	
87	59	33	9	CAN YOU GIVE ME WHAT I WANT A.Z.GILES (A.Z.GILES.M.MORGAN)	◆ MELI'SA MORGAI (C) (T) CAPITOL 15557
88	92	-	2	DO YOU REALLY WANT LOVE? PLAURENCE (J.DEMPSEY,B.PURSE)	JANICE DEMPSE (C) (T) EPIC 49-73375
89)	94	-	2	DON'T ASK MY NEIGHBORS LIBATES (S.SCARBOROUGH)	◆ NANCY WILSOI (C) COLUMBIA 38-73353
90	76	64	19	SHOW ME T.COFFEY.J.NETTLESBEY (T.COFFEY.J.NETTLESBEY.H.HEWETT)	◆ HOWARD HEWET (C) ELEKTRA 4 6497
91	91	_	2	JUNGLE BASS BLASWELLBOOTSY (B.COLLINS, BLASWELL, B.WORRELL, J. JOHNSON)	♦ BOOTSY'S RUBBER BANI (C) (CD) (T) 4TH & B'WAY 444 023-1*/ISLAN
92)	NE	wÞ	1	A FRIEND	THE WINAN
93	67	57	18	TRILEY, B. BELL (TRILEY, B. BELL. TLUCAS)  POISON A	(C) QWEST 4-19775*/WARNER BRO  ◆ BELL BIV DEVO
_	-	_		TOUCH ME UP	(C) (T) MCA 5377 BOD
OA)	-	W D	1	R.JONES (SMCKINNEY.R.JONES.L.PERRY)  ALRIGHT ●	(C) (T) MCA 7905 ♦ JANET JACKSOI
94)	68	46	14	J.JAM,T.LEWIS (J.JACKSON,J.HARRIS III,T.LEWIS)	(C) (T) A&M 147
95		4	1	PSYKO FUNK TONY G. (P.DEVOUX.D.DEVOUX.T.GONZALEZ)	◆ BOO-YAA T.R.I.B.E (C) (T) 4TH & B'WAY 440 510*/ISLAN
_	NE	W P		THE HUMBER BANCE A	. 5.0:=-: ::::======
95	<b>NE</b> 78	68	21	THE HUMPTY DANCE ▲ SHOCK-G (G,JACOBS)	◆ DIGITAL UNDERGROUNI (C) (M) (T) TOMMY BOY 944
95 96	-	T	21	DRIVING TLIPUMA (B.WATT)	◆ DIGITAL UNDERGROUNI (C) (M) (T) TOMMY BOY 944  ◆ EVERYTHING BUT THE GIR (C) ATLANTIC 7-8798
95 96 97	78	68		SHOCK-G (G,JACOBS)  DRIVING	(C) (M) (T) TOMMY BOY 944  ◆ EVERYTHING BUT THE GIR

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. Is for 7-inch vinyl single.

◆Asterisk indicates catalog no. Is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



For A Good Cause. More than \$50,000 was raised for the T.J. Martell Foundation For Leukemia, Cancer, and AIDS Research when the Friends Committee sponsored the East Meets West Radio Roast June 7 in New York. The event, the first organized for the black music industry, honored WBLS New York air personality Frankie Crocker and KKBT Los Angeles PD Mike Stradford and was chaired by Ruben Rodriguez, Columbia's senior VP, black music. Testimonials and wisecracks abounded at this traditional roast, attended by record executives, local radio, and press. Show on the dais, from left, are Maxx Myrick, WPLZ Richmond, Va.; Jerry Boulding, Urban Network; Jack Gibson, Jack The Rapper; Stradford: Rodriguez: Vaughn Harper, WBLS: Hal Jackson, WBLS: Crocker: Sharon Heyward, Virgin Records: James DeCastro, KKBT; Joev Bonner, Warkock Records; and Ken Webb, WBLS.

# **Kwamé Takes Success** One 'Day' At A Time

BY JANINE McADAMS

NEW YORK-Kwamé, who at just 19 was dubbed "The Boy Genius" on his first Atlantic album, has not paused to rest on his laurels. The creative rapper/writer/producer with the distinctive blonde streak in his hitop fade has stretched his imagination even further on the concept album "A Day In The Life—A Pokade-lic Adventure," with his six-member crew, A New Beginning.

"The album really takes place in two days," explains Kwamé, whose father was a jazz musician who hung out with the likes of Abdullah Ibrahim and Sun Ra. "It takes place in the past, the present and the future all at With his ability to craft new music and blend it with samples, innovative vocals, and storytelling rap, combined with his new school image (of which polka dots are an integral part), Kwamé might be considered one of the up and coming "Daisy Age" rappers. But the artist has his own term for his style.

"The Bone Age," he explains. "It's really a state of mind where you do things because you want to, because it's able to be done and it's safe and of your own free will." But don't people attach sexual connotations to the term "bone"? Kwamé smiles, saying, 'There's sexual connotations to it. but it's not put into one category. I like to straighten that out so it's not nasty."

Doing what he wants to do extends to everything from designing the album cover (lots of polka dots and a signature personal logo) to coming up with the video concept for the first single, "Ownlee Eue," to the unique spellings that make his album tracks

stand out before they are even heard.
"Ownlee Eue" is off to a good start, according to VP of promotion Richard Nash, who adds that the label will be planning a special promo-tion for Kwamé. "We always start our research [on rap records] through [rap and alternative promotion director] Darryl Musgrove. This record is more mass appeal, so we're going full tilt for the single to break R&B," says Nash. "Early contests right now are the 'A Day In The Life' promotion. We're finalizing a certain contest where radio listeners can get a day in the life at an amusement park with Kwamé. It's a type of fantasy." Nash adds that Kwamé and A New Beginning have already appeared on BET's "Video Soul" and 'Rap City" programs.

Kwamé has some clear-cut plans for remaining competitive in the music industry: With partner A Sharp, he is one of the Brothers Grimm, who write and produce most of the group's material. He is also producing tracks on A New Beginning member Tasha Lambert's new R&B vocal album.

'I'm going to make R&B music now, instead of staying in that one category of a rapper or rap produc-Kwamé states. "Most rappers sample other music, but I play all my music. Others take 100% samples over raps, but I take maybe 30%-40% samples; the rest is stuff I play and compose myself. The rapper's life is usually three years. After the first project, you might hear about them. they might get a gold record, then they are cut from the label. That's the last thing I want to happen to

Kwamé, who is influenced by the Minneapolis sound, says he would love to work with Morris Day, Though there is no tour set for the rapper, he is content to wait, writing more music and planning for another album. He is also conceiving a film project. He says: "Like in the summertime the squirrel puts his nuts in the tree before the winter comes, I'm just building right now."

## **Jack The Rapper Honored By Industry Lights In D.C.**

WASHINGTON WATCH: "You know I'm not really comfortable with all of this," said a dapper Jack "The Rapper" Gibson, waving a hand toward the assembled hundreds of black music industry professionals crowding the ballroom of the Willard Intercontinental Hotel in D.C. "I'm more about paying tribute to others.'

And now Gibson, 70, who forged a path through the burgeoning black radio industry in the '40s, and through his weekly trade paper, the Mello Yello, has doled out praise, criticism, and vital industry information, is getting thanks for his support to so many others. Recording stars, label executives, managers, on-air personalities, program directors, press, attorneys, and more turned out in force June 22 to honor the black radio pioneer, who is celebrating 45 years in the business, with proceeds going to benefit the Jack The Rapper

Back To The Community Foundation. The tributes were fast and furious, with proclamations from President George Bush, Mayor Marion Barry, and Rep. William Fauntroy, who entered Jack Gibson Day in the Congressional Record for June 22. Some entertainment was provided by comedian Sinbad and rapper Queen Latifah.

An excellent film documentary, underwritten by the Coca-Cola Co. and shown on video monitors at the event, proved a valuable record of Gibson's achievements. Complete with photos, film footage, and interviews with Gibson, his associates, and recording stars, the documentary traced Gibson's career through his early days at Lincoln Univ. in Missouri to his days as a radio soap opera actor, to his first announcing jobs, including his tenure at the first black-owned radio station, WERD Atlanta. Gibson was also part of Motown during a crucial hit-making period, 1962-66, as promotion director. This documentary is one that deserves a wider audience (public TV?).

Berry Gordy and Quincy Jones, both extreme ly successful and elusive men (Jones has recently formed Quincy Jones Entertainment Co., a co-venture with Time-Warner that will involve film, broadcasting, and music), also paid tribute.

When you're a pioneer, it's not a matter of which road to take, because there is no road," said Gordy of Gibson. "He always wanted to rap, and now he has the ultimate rap, the Mello Yello, disseminating information. He is always sensitive to the problems of the brothers, sensitive to the problems of the black communitiy. He always demands a solution, and he is known to move mountains.'

"Jack is a vital contributor to our culture," said Jones. "You're the serious, singular watchdog of our joys and pains and you keep us straight when

AAAM BOWS: Also taking place in Washington is the June 23 presentation of a three-part series of seminars on the black music industry by the newborn International Assn. of African American Music. The brainchild of radio personality Dyana Williams and PR dynamo Sheila Eldridge, IAAAM's first event was held at the Smithsonian Institution's Museum of Natural History and was open to the public. The session on independent record labels was moderated by Capitol marketing VP Gwen Franklin and featured PolyGram's Ed Eckstine, Giant Records' Cassandra Mills, manager Larkin Arnold, and veteran record executive Al Bell; the radio panel, moderated by Williams,





by Janine McAdams

featured WHUR Washington, D.C.'s Melvin Lindsay and Black Radio Exclusive's Sidney Miller; and the session on developments in black music from the '70s thru the '90s, moderated by yours truly, featured Teddy Pendergrass, Gerald Levert, James Mtume, and Jeffrey Cooper of Midnight Star.

It is rare that members of the music industry open up to the general public to dispense information and discuss trends, and the audience was quite appreciative. A nice start for IAAAM, whose thrust will continue to be education, information, and historical preservation of our musical heritage. For more information about IAAAM, call Williams at 215-440-6321.

The Gibson tribute and the IAAAM event were fitting activities for the close of Black Music

SUMMER MADNESS TIDBITS: Keeping up with the news, events, and music lately has been a herculean task. Some notes: The "We're All In The Same Gang" project by the West Coast Rap All-Stars (Grand Jury/Warner) is one of the best rap singles I've heard in a long time. The distinct personalities of the guest rappers are so clear, their

styles so perfectly accentuated, the verbal pictures they paint about life in the streets, about the larger society's attempts to divide and conquer the black community, and about maintaining pride in ourselves is the most positive enforcement of community values since "Self-Destruction." Dr. Dre does it again with hype production that keeps us twisting and turning to the beat. The accompanying Grand Jury All-Stars album is also a pleasant surprise. Check "Tumba LaCasa" by the Latin Kings, "Soul Sista" by Soula, and "Get Up And Dance" by M.C. Superb featuring DJ Pressure . . The Time entered the chart last week with the fastest-breaking single of its career. "Jerkout" is classic Time: It starts with the infamous Morris Day laugh, and has a familiar storyline of seduc-

tion with some "Controversy"-ial rhythm guitar strokes. It's from the upcoming "Pandemonium" album on Paisley Park/Reprise. All we can say is, "Chili sauce!" . . . Kevin Harewood, who had left Hush Management in New York in July 1989 to head up the William Morris Agency's new black music division, has now left the talent agency to form his own management company with longtime friend and retailer George Littlejohn. New York-based First World Entertainment (212-889-1521) will focus on music and film makers' management.

Harewood says that he will be working on some special projects, with more info to come Comedian Chris Rock will be recording an album for Atlantic Records at the Comic Strip in New York July 14 and at the Comedy Act Theatre in Atlanta July 10-12 ... Actor Blair Underwood will host the third annual That's What Friends Are For AIDS benefit Sunday (3) at the Universal Ampitheatre in Los Angeles. The concert is sponsored by the Dionne Warwick Foundation. Scheduled to appear are Keith Sweat, Quincy Jones, Bobby Brown (via satellite), El DeBarge, Tramaine Hawkins, the Commodores, Howard Hewett, Kid 'N Play, BeBe & CeCe Winans, Melba Moore, Prince (via satellite), and many other celebrities. The hi-def TV broadcast will use an 800-phone line to raise money for local AIDS charities. Call the Universal Amphitheatre, 818-980-9421, or 213-480-3232 for info ... Public Enemy hits the road this summer on tour with a fantastic lineup of popular acts: Heavy D & the Boyz, En Vogue, Kid 'N Play, Digital Underground, and Chill Rob G. The tour kicked off June 27 in Richmond, Va., and continues through most major U.S. markets until Sept. 2. But-vo!-no shows in the New York area. What's up with that? Scared local venue operators and insurers who object to rap.

## Billboard.

# HOT BLACK SINGLES TO

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EK	EX	WKS	WKS. ON CHART	Compiled from a national s and one-stop sales reports	
WEEK	LAST	A G	¥.F.	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABE
1	2	4	9	THIEVES IN THE TEMPLE 1 W (C) (C) (C)	Bek at No. 1 PRINCE D) (M) (T) (V) PAISLEY PARK 4-2 1598/WARNER BROS
2	1	3	12	CRAZY H.ABDULSAMAD.K.ABDULSAMAD (H.ABDULSAMAD.K.ABDULSAMA	
3)	4	7	14	EVERYBODY EVERYBODY GROOVE GROOVE MELOOY (M.LIMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
4)	5	8	11	HEAVEN KNOWS D.BRAMBLE (D.BRAMBLE)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467
5	6	12	7	GIVING YOU THE BENEFIT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ PEBBLES (C) (T) (V) MCA 53891
6	13	15	11	CLOSE TO YOU G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON.W.SELA.M.ELLIOT)	◆ MAXI PRIEST (C) (T) CHARISMA 4-98951
7)	15	17	6	FAIRWEATHER FRIEND L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2049
8	3	1	13	LIES T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER,EN VOGUE,K.SHAHI	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
9	9	9	14	I'LL BE GOOD TO YOU FAREED (S.SPRUILL,R.SMITH)	(C) (T) EMI 50319
10	16	21	7	THE BOOMIN' SYSTEM M.MARL (J T.SMITH.M.WILLIAMS)	♦ L.L. COOL J (C) (T) DEF JAM 38T-73457/COLUMBIA
11	11	11	13	A FRIEND T.RILEY,B.BELL (T.RILEY,B.BELL,T.LUCAS)	◆ THE WINANS (C) QWEST 4-19775/WARNER BROS
12	14	13	13	TOUCH ME UP R.JONES (S.MCK(NNEY.R.JONES,L.PERRY)	(C) (T) MCA 53859
13)	18	22	9	RHYTHM OF LIFE R.ORZABEL.D.BASCOMBE (R.ORZABEL.HOLLAND)	♦ OLETA ADAMS (C) FONTANA 875 018/MERCURY
14)	19	24	8	YOU'RE RIGHT ABOUT THAT DADDY-0 (DADDY-0:C:BARR)	◆ KIARA (C) (T) (V) ARISTA 2053
15)	20	30	7	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	♦ SAMUELLE
16	8	2	14	FEELS GOOD TONYTONITONE! (D.WIGGINS,R.WIGGINS,T.CHRISTIAN,C.WHEELE	◆ TONY! TON!! TONE
17)	21	27-	10	IF I COULD ONLY HAVE THAT DAY BACK	◆ HOWARD HEWETT (C) ELEKTRA 64947-4
18)	26	35	5	MERRY GO ROUND K.SWEAT (K.SWEAT,B.DOUGLAS)	(C) VINTERTAINMENT 4-64937/ELEKTR
19	24	29	9	IN SUMMER I FALL	THE FAMILY STAND
20	7	5	12	V.SMITH,PLORD (PLORD)  INNOCENT	(C) ATLANTIC 4-87874  ♦ WHISPERS
21)	_			R.BROOKINS (R.BROOKINS, JONES, KING)  SAVE YOUR LOVE	(C) (T) CAPITOL 4459:  ♦ TRACIE SPENCER
$\equiv$	27	32	7	S.BARRI, T.PELUSO, K. HARRIS (PRICE, HOLDEN, HARRIS)  THIS IS THE RIGHT TIME	(C) (T) CAPITOL 44599  ◆ LISA STANSFIELD
22)	28	31	6	COLDCUT (LISTANSFIELD, LDEVANEY, A. MORRIS)  DO YOU REALLY WANT MY LOVE	(C) (T) ARISTA 2041 MELBA MOORE
23	12	10	12	D.CONLEY,D.TOWNSEND (D.CONLEY,D.TOWNSEND)  TREAT THEM LIKE THEY WANT TO BE TREATE	(C) (T) CAPITOL 4453
24	17	14	11	M.ROONEY.M.MORALES (M.ROONEY,FATHER MC)	(C) (T) UPTOWN 53822/MC/
25	10	6	13	M C.HAMMER (E.RECORD,B.ACLIN,M.C.HAMMER)	♦ M.C. HAMMER (C) (T) CAPITOL 4457:
26	31	37	6	Q.JONES (I.PRINCE)	Y JONES FEATURING SIEDAH GARRET (C) (CD) (M) (T) (V) QWEST 4-19755/WARNER BROS
27	22	25	10	TRILEY (TRILEY TLUCAS)	(C) (T) WTG 31 73431/EPH
28)	34	43	5	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD	
29	32	36	8	SOMEONE TO LOVE LHATCHER, KANDES (KANDES, LHATCHER)	◆ THE MAC BAND (C) (T) (V) MCA 5383
30	23	26	9	ARE YOU REALLY REAL? FULL FORCE (T.PEARSON.T.MILNER,M.LEE)	◆ FORCE M.D.'S (C) TOMMY BOY 4-19781/REPRIS
31)	37	46	5	THAT'S MY ATTITUDE GLEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ TROOF (C) (M) (T) ATLANTIC 4-8785
32	39	47	4	HERE'S LOOKING AT YOU T.MARIE (T.MARIE)	TEENA MARII (C) (T) EPIC 34T 7349
33	25	19	9	CALL ME D-NICE D. JONES (D. JONES, THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RC
34)	44	70	3	LOVE TAKES TIME W.AFANASIEFF (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 381-7345
35)	49	75	3	***POWER PICK	/SALES ★ ★
36)	40	_	2	B.B.D. (I THOUGHT IT WAS ME)?	♦ BELL BIV DEVOI
37)	42	61	4	H.SHOCKLEE.E.SADLER.K.SHOCKLEE (R.HOOKS,E.SADLER.K.SHO  LIVIN' IN THE LIGHT  APPLICA PARY PARK (C. WLEELER B.HALL)	CKLEE,D.DURANT,P.STEWART) (C) (V) MCA 5389  ◆ CARON WHEELEF (C) (T) EMI 5028
38	36	39	8	GO OUTSIDE IN THE RAIN	◆ MILIR
39)	47	68	3	D.BOWDEN (N.CALHOUN.JR.,B.VELASQUEZ)  BLACK CAT	(C) (T) APOLLO 2029/MOTOW ◆ JANET JACKSON
40)	45	56	4	J.JACKSON.J.JOHNSON (J.JACKSON) SLOW MOTION	(C) (CD) (T) (V) A&M 147  ◆ GERALD ALSTON
41	29	20		S.SHEPPARD, J. VARNER (S.SHEPPARD, A.SMITH)  DO ME!	(C) MOTOWN 206 ♦ BELL BIV DEVOI
_	EAS		14	C.BOURELLY (C.BOURELLY.M.BIVINS.R.DE VOE.R.BELL)  STOP RUNNING AWAY	(C) (V) MCA 5348 ♦ BRENDA RUSSELI
42)	48	52	8	N.M. WALDEN (B.RUSSELL, N.M.WALDEN)  CIGARETTE IN THE RAIN	(C) A&M 151 RANDY CRAWFORI
43	38	41	7	R.MILLAR (R.MCCARTNEY.B.COFFING)  SECOND CHANCE	(C) WARNER BROS. 4-1973  ◆ TYLER COLLIN
44	30	33	9	W.POTTS (W.POTTS.M.RITTER)  HEAL OUR LAND	(C) (T) RCA 263 ◆ JONATHAN BUTLER
45	51	58	6	LHOLLAND (J.BUTLER:L SIFFRE)	(C) (T) JIVE 1376/RC
46)	69	_	2	PRAY M.C.HAMMER (PRINCE M.C.HAMMER)	◆ M.C. HAMMER
	52	65	5	CLOSE QUARTERS  LBLACKMON (L.BLACKMON.B.ALLEN.R.SMITH.K.KENDRICKS)	(C) (T) (V) ATLANTA ARTISTS 878 198-4/MERCUR
47		£	1	- Control of the Cont	
47	53	66	6	NOW'S THE B TURN WOLF.EPIC (K.GREEN,B.MAZUR.R.WOLF)	◆ LAOUAN (C) (M) (T) 4TH & B'WAY 440-509-4 ISLAN

				permission of the put	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>50</u>	67	85	3	KNOCKIN' BOOTS  J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMI	◆ CANDYMAN LTON) (C) (CD) (M) EPIC 341-73450
(51)	63	76	4	I GOT THE FEELING OR FREEZE (OR FREEZE)	(C) (T) MOTOWN 2062
(52)	62	82	5	DANCE WITH ME JMIZELL.S.BROWN, D.RICHARDSON, J.SYKES.N.BURGESS)	◆ THE BLACK FLAMES (C) (M) (T) OBR 38T-73425/COLUMBIA
(53)	65	83	3	HARLEM BLUES RJONES (W.C.HANDY.R.JONES)	◆ CYNDA WILLIAMS (C) COLUMBIA 381-73564
(54)	66	81	4	I JUST CAN'T HANDLE IT TRILEY (TRILEY, B.BELL)	◆ HI-5 (C) (T) JIVE 1398/RCA
(55)	77	_	2	SOUL INSPIRATION M.POWELL (T.BRITTEN.GLYLE)	ANITA BAKER (C) ELEKTRA 4-64935
56	35	23	18	VISION OF LOVE ● RLAWRENCE N.M.WALDEN (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73348
57	33	16	14	COME BACK TO ME	◆ JANET JACKSON (C) (T) (V) A&M 1475
(58)	58	71	5	J.JAM.TLEWIS (J.JACKSON, J.HARRIS III.TLEWIS)  CAN WE TRY AGAIN	GLENN JONES
(0)	00	1.2		T.RILEY (G.JONES,T.RILEY)  ★★HOT SHOT DEBUT:	(C) (T) JIVE 1395/RCA
59	NE	W	1	MISSUNDERSTANDING DJ EDDIE FNEVELLE.AL B.SURE!) (C) (CD) (	◆ AL B. SURE!  M) (T) UPTOWN 4-19590/WARNER BROS.
60	68	77	5	BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS.A MUHAMMAD)	◆ A TRIBE CALLED QUEST (M) (T) JIVE 1368*/RCA
<b>61</b>	84	_	2	I LOOK GOOD B.COOPER (B.COOPER)	◆ BERNADETTE COOPER (C) (M) (T) (V) MCA 53825
62	73	92	3	COME HOME TO ME J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	MIKI HOWARD (C) ATLANTIC 4-87855
63	80	97	3	PEOPLE  JAZZIE B.N.HOOPER (ROMEO.BROWN€)	◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98928
64)	79	_	2	LUV-U-UP MIDNIGHT STAR (SIMMONS WATSON GENTRY LIPSCOMB MCFERRIN GANT, LO	◆ MIDNIGHT STAR
65	41	18	14	JERK OUT	♦ THE TIME 1) (T) (V) PAISLEY PARK 4-19750/REPRISE
66	55	44	18	CAN'T STOP	◆ AFTER 7 (C) (T) (V) VIRGIN 4-98961
67	56	53	18	LA REID, BABYFACE (LA REID, BABYFACE)  MY, MY, MY	◆ JOHNNY GILL
68	57	64	6	L.A.REID,BÄBYFACE (BABYFACE,D,SIMMONS)  U CAN GET ME ANYTIME	(C) (T) MOTOWN 2033 SOMETHING SPECIAL
69				B.ELI (C BARNWELL.JR.)  LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUINCY BAKER,MARDIN (BAKER,MARDIN,CHRISMA,GARRETT,TITUS,MEDINÄ) (C)	(C) (T) ASSOCIATED ZSK 73487/EPIC  JONES") ♦ LISTEN UP
		W	1		HEATHAM & JOCELYN BROWN
70	71	80	4	P.YELLOWSTONE, P.RADFORD (O.CHEATHAM, P.YELLOWSTONE, P.RADFORD)  BAD HABIT	(M) (T) WARLOCK 0831  ♦ WHISTLE
71	43	40	9	KANGOL (KANGOL)	(M) (T) SELECT 5004* BOOGIE DOWN PRODUCTIONS
72	76		2	KRS-ONE (LPARKER, TONI C.)	(C) (T) JIVE 1367/RCA  SYDNEY YOUNGBLOOD
(73)	88	_	2	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN,B.FOSTER)	(C) (T) (V) ARISTA 2055
74)	81	93	3	KEEP WATCHIN' DR.DRE (MICHEL LE.DR.DRE.LAYLAW.D.O.C.)	♦ MICHEL'LE (C) (M) (T) ATCO 4-98916/ATLANTIC
75	59	60	6	THE ART OF LOVE J.LORBER (M.FRANKS)	MICHAEL FRANKS (C) REPRISE 4-19802
76	94	-	2	THE MISSION H. TEE (SPECIAL ED.H. TEE)	◆ SPECIAL ED (M) (T) PROFILE 7311
77	46	45	8	MORE TO LOVE G.DUKE (D.REEVES.G.DUKE.D.LOUIE)	◆ DIANNE REEVES (C) EMI 50323
78	NE	w	1	I-L-O-V-E U M. WARREN (M WARREN.M KIBBLE)	◆ TAKE 6 (C) REPRISE 4-19716
79	86	84	4	WE LIKE IT M.C.HAMMER (M.C.HAMMER)	OAKTOWN'S 3-5-7 (C) (T) CAPITOL 44591
80	74	74	6	ROMEO DINO (DINO)	◆ DINO (C) (T) (V) ISLAND 422-878-4
81	60	34	16	SHE'S MINE G.GRIFFIN (W.SCOTT, L. TURNER, K. BRADSHAW, D. ADAMS, G.GRIFFIN)	◆ BASIC BLACK (C) MOTOWN 2050
82)	93	_	2	DANCE FLOOR OF LIFE E-WILLIAMSON JR.L.MCKAY III (PHALON,E.WILLIAMSON JR.S.BANKS)	◆ PHALON (C) (M) (T) ELEKTRA 4-64940
(83)	NE	w	1	TRY ME FULL FORCE)	◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS. 4-19753
84)	NE	w	1	NOTHING BUT A PARTY	BASIC BLACK (T) SOUND OF NEW YORK 2054/MOTOWN
85	64	42	15	TALK TO ME	♦ ANITA BAKER (C) (V) ELEKTRA 4-64964
86	90	72	16		KWAME & A NEW BEGINNING
87)		w Þ	1	NAME, THE BROTHERS GRIMMMM (KWAME, THE BROTHERS GRIMMMM)  1 DON'T HAVE THE HEART	JAMES INGRAM
88	-	wÞ	1	T.BELL_J.INGRAM (A RICH.J.FRIEDMAN) IN THE GHETTO	(C) WARNER BROS, 4-19911  ◆ ERIC B. & RAKIM
	-	<u> </u>	5	ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	(C) (M) (T) (V) MCA 53901 THE ADVENTURES OF STEVIE V
89	75	88		STEVIE V (S.VINCENT M WALSH)  I NEED YOUR LOVE	(C) (M) (T) (V) MERCURY 875 802-4 ◆ GOOD GIRLS
90	70	59	8	KHUDNALL, J.BARNES III (K.HUDNALL, K.ARMSTRONG)  MY KINDA GIRL	(C) (T) MOTOWN 2027  ◆ BABYFACE
91	50	28	16	LA REID, BABYFACE (LA, REID, BABYFACE, D. SIMMONS)  THE GOOD LIFE	(C) (CD) (M) (T) (V) SOLAR 4-74510/EPIC THE BRAXTONS
(92)	-	W	1	E.PHILLIPS (KLARMANN, WEBER, PHILLIPS)	(C) (T) (V) ARISTA 2080  BARBARA WEATHERS
(93)	NE	W	1	OUR LOVE WILL LAST FOREVER WLEWIS (R FRAZIER.R FLIPPEM)	(C) (M) REPRISE 4-19706
94	61	38	10	D. WRIGHT BIG TONY (B.SPRINGSTEEN, LUKE FEATURING 2 LIVE CREW)	(C) (CD) (M) (T) LUKE 4-98915/ATLANTIC
95	72	50	9	SOMEONE LIKE YOU JBAKER,PERRI (D.PERRY,D.SWANSON)	(C) (T) MCA 53775
96	85	57	16	DR.DRE (THE WEST COAST RAP ALL-STARS)	(C) (CD) (M) (T) WARNER BROS. 4-19819
97	89	86	5	I WANNA BE WHERE YOU ARE H.HERSH.N.CENTENO (A.ROSS,L.WARE)	(M) (T) NEXT PLATEAU 50123*
98	83	63	18	MAKE YOU SWEAT K.SWEAT (K.SWEAT.T.GATLING,B.WOOTEN) (C) (M) (T	♦ KEITH SWEAT (V) VINTERTAINMENT 4-64961/ELEKTRA
99	87	54	9	COME ON LET'S DO THIS GLEVERT.M.GORDON (GLEVERT.M GORDON)	◆ RUDE BOYS (C) (M) ATLANTIC 4-87871
100	78	62	7	PRIVATE PARTY C.WILLIAMS (C.COOLEY,L.HARDIMON,M.A.SILVA)	◆ KLYMAXX (C) (T) MCA 53879
	-	_	_	·	and william indicated by a supposal

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Df. America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asserts indicates catalog number is for cassette maxi-single availability. (CD) Compact disk single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability.

17 EX Mazi Priest, Close To You
18 19 Cheap Trick, Can't Stop Falling Into
19 — Dayf Hall & John Oates, So Close
20 17 Mariah Carey, Vision Of Love
A — Alias, Moor Enai Mycht Can Say
EX EX David Cassady, Lyin' To Myself
EX Michael Belton, Georgia On My Mind
EX EX Breathe, Say A Prayer 18 19 A19 — 20 17 A — EX EX EX EX EX EX

#100

P.D.: Frank Amadeo

P.D.: Frank Amadeo

P.D.: Frank Amadeo

P.D.: Frank Amadeo

The Righteous Brothers. Unchaned Mel

James Ingram, I Don't Have The Heart

Phil Collines, Something Happened On T

Wilson Philips, Release Me

Go West, King Ol Wishful Thorking (Fr

Taylor Dayne, Heart Of Stone

Billy Ideal, Crade Of Love (From "For

Harrah Carey, Visson Of Love

Jamed Jackson, Come Back To Me

Cheap Trick, Can't Stop Falling Into

Genre Milchael, Praying For Time

Ann. Baker, Talk To Me

Cleria Estelan, Corts Both Ways

Prince, Theves In The Temple

Zimen Milchael Bothon, Georgia On My Mind

Rouette, It Must Have Been Love (From

Braathe, Say A Prayer

Jamed Jackson, Black Cat

Don Hensley, How Bad Do You Want It?

Alax, More Than Words Can Say

Johnny Gill, Hy, My

Ellan John, Cub Al The End Of The St

Ulazis Priesd, Close To You

The Markan Carey, Love Takes Time

Wilson Phillips, Hold On

Daryf Hall & John Oates, So Close

Billy Jeed, And So It Goes

Blev Kilds On The Blebck, Tonight

Annta Baker, Soul inspiration

Bette Billiter, From A Distance

Publikes, Giving You The Benefit

Extra David Cassishy, Lyrin' To Blyself



P.D.: Marc Chase Tampa

P.D.: Marc Chase
Prince, Thieves In The Yemple
After 7, Can't Stop
Dium, Romeo
Johnwy Gill, Mry, Mry
Phill Golffins, Something Happened On Y
Illazii Princis, Close To You
Phill Golffins, Something Happened On Y
Illazii Princis, Close To You
Phill Golffins, Something Happened On Y
Illazii Princis, Lingh Frinder, Empty Beach
If Chammer, Pray
Cambyman, Kinockim' Boots
Bedl Bior Devoe, Do Mel
Wilson Phillips, Release Me
Black Bou, Everyboody Everybody
Early Cellies, Second Chance
If yet Cellies, Second Chance
Indeed Lingham, Release Me
Black Bou, Everyboody Everybody
Lames Negram, I Don't Have The Heart
Synthey Younghlood, I'rd Rather Go Blin
Don: Bus of B. Frest, Show Love
Vanilla Ice, Ice Ice Baby
Sanp, Oons Up
Lira Stansfield, Thus Is The Right Ti
Mariah Carry, Lowe Takes Time
Seduction, Breakdown
Breathe, Say A Prayer
IRUS, Succide Blonde
Jamet Jackson, Come Back To Me
Elina Fiarrillo, On The Way Up
Wth. Adventures Undernable
Tony't Tonit Jonel, Feels Good
The Beys, Cray
The Adventures Of Stevie V, Duty Cas
George Michael, Praying For Tame
Beats Infernational, Worl Talih About
Dece-Lite, Groove Is to The Heart
Limen, Something Going On
The Righteour Brothers, Unchained Mel 



O.M.: John Clay Tampa

O.M.: John Clay
Bell Biv Devoe, Do Me!
Wilson Phillips, Release Me
M.C. Harmer, Have You Seen Her
Sweet Seesation, It Wishes Came True
Mazz Priest, Close To You
Johnny Gill, My, My
Janet Jackson, Come Back To Me
Snap, The Power
Prince, Thewes In The Temple
After J. Caol 1 Stop
George Michael, Praying For Time
Dian, Romeo
Triop, All To Is Think Ot You
Triop, All To Is The Right Ti
Candyman, Knockin Boots
Jude Cale, Time For Letting Go
Black Box Everyhody
Sydney Youngblood, Tri Rather Go Bin
The Rightouss Bruthers, Unchained Me!
M.C. Hammer, Pray
Marish Carey, Love Takes Time
Vanita Ice, Ice Ice Baby
Due Boa & B. Fresh, Slow Love
Phil Callins, Something Happened On T
Janet Jackson, Black Cat
The Boys, Cray
Trica Leigh Fether, Empty Beach
The Adventures Of Stevie V, Orty Cas
Towy, Towi Taker, Feets Good
Indecent Obsession, Tell Me Something
Clenn Medeions Featuring Ray Parker,
Braatke, Say A Prayer
IMXS, Suncide Blonde

### WNCI 97.9

P.D.: Dave Robbins

P.D.: Dave Robbins
James Ingram, I Don't Have The Heart
Jon Bon Joni, Blaze Of Glory From "Y
Mariah Carey, Vision Of Love
Phil Collins, Something Happened On T
M.C. Hammer, Have You Seen Her
Maxi Priest, Close To You
Paul Young, Oh Grit
Wison Phillips, Release Me
Poison, Unskinny Bop
Sweet Seesstein, II Wishes Came True
Cheap Frick, Can't Stop Fathing Into
After 7, Can't Stop
George Michael, Praying For Time
Jamet Jackson, Black Gat
Lisa Stainsfield, This 1s the Right Ti
Michael Botton, Georgia On My Minid
Aláss, More Than Words Can Say
Black Bas, Everybody Everybody
Awita Baker, Jah To Me
Tayfor Dayne, Heart Of Stone



22 23 24

Cincinnati

1 1 Paul Young, Oh Girl
2 3 Jon Bon Jovi, Blaze Ol Glory (From "Y
3 10 The Righteous Brothers, Unchained Meil
4 7 James Ingram, I Don't Have The Heart
5 4 Wisson Phillips, Release Me
6 2 Poison, Unskinny Bop
7 9 Sang, The Power
8 12 Phil Collins, Something Happened On T
9 11 Maxi Priest, Close To You
10 6 Hesban, Can't Live Without Your) Lov
11 8 Jamet Jackson, Come Back To Me
12 17 After 7, Can't Stop
13 5 Go West, King Of Wisshul Thinking (Fr
14 18 Kerth Sweat, Make You Sweat
14 18 Kerth Sweat, Make You Sweat
15 16 Cheap Trick, Can't Stop Falfing Into
16 21 HIXS, Suicide Blonde
17 20 Mischael Bothon, Georgia On My Mind
18 23 Joec Che, Time For Letting Go
19 24 Dono, Romeo
29 27 Prince, Thieves in The Temple
21 13 Mr. C. Hammer, Have You Seen Her
22 25 Toylor Dayne, Heart Of Stone
28 27 Vissen, How Much Love
29 31 Janet Jackson, Black, Can
29 Black Box, Everybody Everybody
21 27 Alas, More I ham Mords Can Say
22 39 Mottley Crue, Don't Go Away Mad (Just
31 34 George Blichael, Praying For Time
31 34 George Blichael, Praying For Time
32 Ball By Devoe, Do Mei
33 34 George Blichael, Praying For Time
34 Cherry Pe
35 28 Billy Mode, Cradele Of Love (From "For P.D. Dave Allen Cincinnati

Relson, (Can't Live Without Your)
The Righteeus Brothers, Unchained
Sweet Seascisten, It Wishes Came
Jam Bom Jowi, Blaza Of Glory (From
Jam Bom Jowi, Blaza Of Glory (From
Jam Bom Jowi, Blaza Of Glory (From
James Cane)
Leading Company (Cane)
Leading Company (Cane)
James Cane)
Alasa, More Than Words Can Say
Passau, Unskinny Bop
Passau, Osakan Waranat, Chetry Pie
Wilson Philips, Release Me
Sobo, Hippychack
Jamet Jacksson, Black Cat
Vamilla Ice, Ice Ice Baby
M. C. Hammer, Pray
IRIXS, Suicide Blonde
Disne, Romeo
Poisson, Something To Believe In
Stryper, Shining Star
After 7, Can't Stop
Elisa Fisirille, On The Way Up

**WKTI** 

e
P.D.: Mike Berlak
Wilson Phillips. Release Me
Go West, King Of Wishful Thinking (fr
Bad English, Possession
Janet Lackson, Come Back To Me
Phil Colins, Something Happened On T
Taylor Dayne, Heart Of Stone
James Ingram, I Don't Have The Heart
Glenn Medeiros Featuring Bobby Brown,
Cheap Track, Can'l Store Jaling Into
Part Breathe, Say A. Prayer
George Michael, Praying For Time
Breathe, Say A. Prayer
George Michael, Praying For Time
Phil Callins, Do You Remember?
New Kids On The Block, Tonight
Depsche Mode, Enjoy The Sience
The Righteous Brothers, Unchained Mel
Jude Cole, Enime For Letting Go
Sweet Sensation, If Wishes Came True
Nelson, (Can't Live Without Your) Lov
After 7, Can't Stop
Masi Priest, Close To You
Jude Cole, Baby, It's Tonight
Taylor Dayne, I'll Be Your Shelter
Michael Bolton, Georgia On My Mind
IMXS, Succide Blonde
Heart, Stranded
David Cassily, Lyin't To Myselt
Alas, More Than Words Can Say
Janet Jackson, Black Cat

J106.5

P.D.: Lyndon Abell

P. D.: Lyndon Abell
Jon Bon Jovi, Blaze Ol Giory (From "Y
George Michael, Praying For Time
Phil Collins, Something Happened On T
Dino, Romeo
LA. Guns, The Ballad Ol Jayne
Bell Biv Devoe, Do Mel
Staughter, Fly To the Angels
The Righteous Brothers, Unchained Mel
MINS, Suucide Blonde
Brealthe, Say A Prayer
Jude Cole, Tume For Letting Go
Indecent Dissession, Fell Me Something
Alas, More I han Words Can Say
Janet Jackson, Black Cat
Cheap Trick, Can'l Stop Talling Into
Maia Priest, Close To You
Winger, Can'l Gen' Elong Talling Into
Maya Priest, Close To You
Winger, Can'l Get Edul'
Pebbles, Giving You The Benefit
The London Gureeboys, I Don't Love Yo
New Kids On The Block, Tonight
Peoson, Something To Believe In
Soho, Hippychick
Bally Idol, LA. Woman
Prince, Thereses In The Temple
Vincen, How Much Love
David Cassidy, Lym To Myself
Wisson Phillips, Release Me
The Human League, Heart Like A Wheel
Heart, Staronford Intil
No. Can Live Without Your) Lov
Vanial, Cherry Pe
Linas Staronfeed This Is The Right Ti
Depoche Moode, Pofice Off Truth
Day Charles, Son Close
Kyper, Tic.-Toe
Wilson Phillips, Impulsive

P.D. Mike Berlak

Detroit

Milwaukee

St. Louis

28



Johnny Gill, My, My, My
Winger, Miles Away
Black Box, Everybody
Mariah Carey, Love Jakes Time
Ms. Adventures, Undeniable
UB40, The Way You Do The Things You D
Deee-Life, Groove Is In The Heart
James Ingram, I Don't Have The Heart
Glenn Medeiros Featuring Ray Parker,

P.D.; Garry Wall

(6306)

40 EX A — A — EX 
San Diego

2 3

San Francisco

P.D.: Dan O'Toole

San Francisco

P.D.: Dan O'Toole

Phil Collins, Something Happened On T

Maxi Priest, Close To You

Prince, Threves In The Temple

After 7, Can't Stop

After 7, Can't Stop

After 7, Can't Stop

After 7, Can't Stop

Fraylor Dayne, Heart Of Stone

Breathe, Say A Prayer

Breathe, Say A Prayer

Breathe, Say A Prayer

Breathe, Breathe, Praying For Time

Black Boa, Everybody Everybody

Black Boa, Everybody Everybody

Bell Biv Devoe, Do Mel

Paul Young, Oh Girl

Paul Young, Oh Girl

Janet Jackson, Black Cat

Pebles, Giring You The Benefil

Johnny Gill, My, My, My

Reson, (Can't Live Wilhout Your) Lov

Genn Mederiors Featuring Ray Parker,

Johnny Gill, My, My, My

My

Nelson, (Can't Live Wilhout Your) Lov

Genn Mederiors Featuring Ray Parker,

Jomes Ingram, I Don't Have The Heart

Dion, Romeo

Typier Collins, Second Chance

Typier Collins, Second Chance

Typier Collins, Second Chance

Typier Collins, Second Chance

Marsh Carey, Love Takes Time

Duran Duran, Violence Of Summer (Love

Vanilla Ice, Ice Ice Baby

Beats International, Won't Talk About

Marsh Carey, Love Takes Time

Duran Duran, Violence Of Summer (Love

Vanilla Ice, Ice Ice Baby

Brest Lite, Groove Is In The Heart

Duran Duran, Violence Of Summer (Love

Vanilla Ice, Ice Ice Baby

Brest Lite, Groove Is In The Heart

Amel Baker, Soul Inspiration

And Candyman, Mnockin' Boots

EX EX Muy Next Door, I Was Made For You

EX EX Guys Next Door, I Was Made For You

EX EX My Adventures, Undeniable

EX Tony! Ton! Tone!, Feels Good

# KUBE 93FM

Seattle

P.D.: TOM Hutyler
Maxi Priest, Close To You
Nelson. (Can't Live Without Your) Lov
Nelson. (Can't Live Without Your) Lov
Jon Bon Jovi, Blaze Of Glory (From "Y
Prince, Thieves In The Temple
Phil Collins, Something Happened On T
Wilson Phillips, Release Me
Paul Young, Oh Girl
Jude Cole, Time For Letting Go
Taylor Dayne, Heart Of Stone
Janel Jackson, Black Cat
Indecent Obsession, Tell Me Something
Dino, Romeo
Janel Jackson, Black Cat
Indecent Obsession, Tell Me Something
Dino, Romeo
Janel Jackson, Black Cat
Indecent Obsession, Tell Me Something
Dino, Romeo
Janel Jackson, Black Cat
Indecent Obsession, Tell Me Something
Dino, Romeo
Janes Ingram, I Don't Have The Heart
Berathe, Say A Prayer
Michael Botton, Georgia On My Mind
Pebbles, Giving You The Benefit
Johnny Gill, My, My, My,
Lisa Stansfield, This Is The Right Ti
After 7, Can't Stop
Allas, More Than Words Can Say
INXS, Suicide Blonde
Guys Next Oor, I Was Made For You
Black Box, Everybody Everybody
Mariah Careg, Love Takes Time
En Vogue, Lies
Damy Yankees, High Enough
M.C., Hammer, Pray
Her Human League, Heart Like A Wheel
UBBQ, The Way You Do The Things You D
Daryl Mall & John Oats; So Close
Mothey Crue, Same Of Situation (S.O.)
Warrant, Cherry Pie P.D.: Tom Hutyler 8 10 9 12 10 17 111 11 12 13 13 14 14 15 15 16 18 17 19 22 20 24 21 25 29 27 EX 29 EX 20 E



Seattle

P.D.: Casey Keating
Phil Collins, Something Happened On T
Prince, Thieves in the temple
Mais Priest, Close To You
George Michael, Praying For Time
Jon Bon Jovi, Blaze Of Clory (From 'Y
Bell Biv Devoe, Do Me!
Nelson, (Can't Live Without Your) Lov
Paul Young, Oh Girl
Depeche Mode, Policy Of Truth
Taylor Dayne, Heart Of Stone
Wilson Phillips, Release Me
The Righteous Brothers, Unchained Mel
Lisa Stansfield, This Is The Right Li
Jude Cole, Time For Letting Go
Pebbles, Giving You The Benefit
Dino, Romeo
Janet Jackson, Black, Cat
James Ingram, I Don't Have The Heart
Stevie B, Love And Emotion 9 10 10 11 11 2 12 14 13 16 14 17 15 18 16 20 17 22 18 21 19 13

Breathe, Say A Prayer
Cheap Trick, Can't Stop Falling Into
Michael Botton, Georgia Dn My Mind
INXS, Sucicité Blonde
Vizen, How Much Love
Johnny Gill, My, My, My
After 7, Can't Stop
Alass, More Than Words Can Say
DNA Featuring Suzanne Vega, Tom's Din
Vanilla Ice, Ice Ice Baby
Mariah Carey, Love Takes Time
Daryl Hall & John Oates So Close
The Human League, Heart Like A Wheel
Information Society, Think
M.C. Hammer, Pray
Dann Vankees, Migh Enough
Heart, Stranded
Warrant, Cherry Pie
Sydney Youngblood, I'd Rather Go Blin
Gene Loves Jezebel, Jeaious 

### TOP 40/DANCE

New York P.D.: Joel Salkowitz

P.D.: Joel Salkowitz
2 In A Room, Wiggle II
The Adventures Of Stevie V, Dirty Cas
Black Box, Everybody Everybody
George LaMond, Look Into My Lyes
George LaMond, Look Into My Lyes
George LaMond, Look Into My Lyes
George LaMond, Look Into My
Ball Bir Devoce, Do Mel
En Vogue, Lies
Paine, Tilves: In The Temple
Maxi Priest, Close Io You
Pebbles, Giving You The Benefit
Vanilla Ice, Ice Ice Baby
Tony! Toni! Tone!, Feels Good
Deee-Lite, What Is Love
Ms. Adventures. Undenable
Dino, Romeo
After 7, Can't Stop
Lisa Stansfield, This Is The Right Ti
George Michael, Praying For Time
Seduction, Could This Be Love
Glenn Medeiros, All I'm Missing Is Yo
Seduction, Breakdown
Janet Jackson, Come Back To Me
Snap, Ooosy Up
Typer Collins, Second Chance
Information Society, Think
Tricia Leigh Fisher, Empty Beach
Deee-Lite, Groove Is In the Heart
Lisa Fiorillo, On The Way Up
The Boys, Croove Is In the Heart
Lisa Fiorillo, On the Way Up
The Boys, Croove Is In the Heart
Lisa Fiorillo, On the Way Up
The Boys, Croove Is In the Heart
Sweet Sensation. If Wishes Came True
TIKA/Michelle Visage, Crash (Have Some
Cathy Gennis, Just Another Dream
Dong Lazy, N.D.U.S. Mits Like A Wheel
Deep-the Mode, Policy Of Truth
Linear, Something Going On 

Chicago

Los Angeles

EX EX

P.D.: Dave Shakes
The Adventures Of Stevie V, Dirty Cas
Bell Biv Devoe, Do Me!
George LaMond, Look Into My Eyes
The Righteous Brothers, Unchained Mei
Black Boz, Everybody Everybody
Phil Collins, Something Happened On T
Dimo, Romeo
Depeche Mode, Policy Of Truth
Wilson Phillips, Release Me
M.C. Hammer, Have You Seen Her
Maxi Priest, Close To You
Seduction, Could This Be Love
George Michael, Praying For Time
2 In A Room, Wiggle It
M.C. Hammer, Pray
TRA, I Won't Give Up On You
Oc Box & B. Fresh, Slow Love
Deec-Lite, Groove Is In In e Heart
Peobles, Owing You Ine Benefit
Lita Stansfield, This Is the Right II
Lata Carpen, Heart Of Stone
Betty Boo, Doin' The Do
Sweet Sensation, If Waishes Came True
James Ingram, I Don't Have The Heart
Cynthia & Johnny O, Dream Boy/Orea
Mariah Carey, Love Lakes Time
Vanilla Lee, Lee Lee Baby
Johnny Gill, My, My, My
The Boys, Crazy
Human League, Heart Like A Wheel
Seduction, Breakdown P.D.: Dave Shakes 

Power 100FM

P.D.: Jeff Wyatt

les P.D.: Jeff Wyatt
Janet Jackson, Come Back To Me
Sweet Sensation. If Wishes Came True
Tuan, First True Love
M.C. Hammer, Have You Seen Her
Oepeche Mode, Policy Of Truth
Black Box, Everybody Everybody
M.C. Hammer, Fray
Keith Sweat, Make You Sweat
Maxi Priest, Close To You
The Adventures Of Stevie V.
Seduction, Could This Be Love
After 7, Can't Stop
Johnny Gill, My, My, My
Prince, Thieves in The Temple
Cynthia 3 Dohnny O, Dream Boy/Drea
Line Monto
Line Stevie V.
Lin 11 10 13 15 16 12 19 18 21 20 22 23 27 25 24 31 30 29 32 33 34 35



P.D.: John Roberts

Bell Biv Devoe, Do Mel
Cynthia & Johnny D , Dream Boy/Drea
The Righteous Brothers, Unchanned Mel
Sweet Sensation, Il Wishes Came True
Johnny Gill, Rub You The Right Way
Seduction, Could This Be Love
Jon Bon Jovi, Blaze Of Glory
M.C, Hammer, Have You Seen Her
Black Box, Everybody Everybody 1 2 6 4 3 7 10 5

Vanilla Ice, Ice Ice Baby
Phil Collins, Something Happened On I
George Michael, Praying For Time
Whispers, Innocent
Whispers, Innocent
Whispers, Innocent
Whispers, Innocent
Whispers, Innocent
Whispers, Innocent
Jackson, Come Back To Me
Janet Jackson, Come Back To Me
Janet Jackson, Come Back To Me
Janet Jackson, Come Back To Me
Janet Romeo
Janet Back Cat
Mass Prast, Close To You
Depiche Mode, Policy Of Truth
Naison, Carl Live Without You's Lov
Tory Tord Tonel, Feels Good
IMXS, Sucrice Blonde
Taylor Dayne, Heart Of Stone
Breathe, Say A Prayer
James Ingram, I Don't Have The Heart
Lisa Stansfield, This Is The Right TI
Tyler Collins, Second Chance
M. C. Hammer, Pray
Kwame, Owniee Ewe
Snap, Ooosy Up
Human League, Heart Like A Wheel
Sonho, Hippie Chick
The Boys, Crazy
Tiffany, New Inside
Paul Young, On Girl 

KMEL

San Francisco P.D.: Keith Naftaly

rancisco

3 Vanilla Ice, Ice Ice Baby
4 Tomy! Tom! Tome!, Feels Good
8 Maii Priest, Close To You
After 7, Can't Stop
9 Mariah Carey, Love Takes Time
1 Johnny Gall, My, My, My
7 Black Box, Everybody Everybody
Candyman, Knockin Boots
12 The Boys, Crary
13 James Ingram, 1 Don't Have The Heart
13 Jane! Jackson, Black Cat
16 Nogue, Lies
17 George Michael, Praying for Time
17 Type! Collins, Second Chance
10 Pebbles, Civing You The Benefit
10 Diling, Romeo
1 The Righteous Brothers, Unchained Mel

18 Lsa Stansfield, This Is The Right Ti
19 23 Caron Wheeler, Livin' In The Light
20 25 Dece-Lite, Groove Is In The Heart
21 21 Ms. Adventures. Undenable
22 22 Lalsh Hathaway, Heaven Knows
23 45 Fahre MLC, Treat Fem Like They Wann
24 25 Elisa Fisotilo, On The Way Leg
25 25 Senh, Hippue Chick
26 27 Phil Collins, Something Happened On T
27 29 Seduction, Breakdown
28 EX M.C. Hammer, Pray
29 30 Breathe, Say A Prayer
30 EX Centhia & Johnny G, Dream Boy/Drea
A — Boggie Down Productions, Love's Gonna
A B, Sure, Missunderstanding
A — Stevie B, Because I Love You
EX EX Chick Adams, Highth Of Life
EX EX Samuelle, So You Like What You See
EX EX UB40, The Way You Do The Things You D

### TOP 40/ROCK

### PIRME RIDIO 100.3 FM

es P.D.: Scott Shannon
Netson, (Can't Live Without Your) Lov
Jon Bon love, fatze O' Glory
Poison, Unissinny Bop
Concrete Blonde, Jory
Winger, Can I det Enut!
Gene Loves Barabel, Jealous
Staughter, Fly io The Angels
Motbey Grue, Don't Go Away Mad (Just G
Killer Dwarfs, Doesn't Matter
Rightous Brothers, Unchanned Melody
The London Quireboys, 1 Don't Love for
Warrant, Cherry Pre
Phil Collins, Something Happened On T
Depoche Blonde, Potery O' Fruth
HIXS, Sucche Blonde
Ratt, Lovin' You's A Dirty Job
Morfey Crue, Same O' Situation (S.O.
Danger Danger, Bang Bang
Bally Idol, L.A. Woman
Farth No More, Epic
Danne Yankines, High Enough
Jamet Jackson, Blach Cat
Styl. Love Is The Ritual
Asia, Days Like These
Alias, More Than Words Can Say P.D.: Scott Shannon

### **HOT BLACK PLAYLISTS**

Sample Playlists of the Nation's Largest Black Radio Stations



Chicago

1 9 Torryt Torid Torief, Fees Good
2 5 Bell Biv Devoe, Do Mel
3 15 Lalah Hathaway, Heaven Knows
4 2 The Bony, Crazy
5 1 Prince, Tiheves In The Temple
6 7 Basse Black, She's Mine
7 11 The Winars, A Friend
8 10 Black Box, Leverybody Everybody
9 4 En Vogue, Lies
10 17 Michrelle, Something In My Heart
11 6 Antio Baker, Fairytales
12 16 Quivery Jones Featuring Seedah Garrett, I
13 24 Cynda Williams, Hariem Blues
14 24 Cynda Williams, Hariem Blues
15 14 Samwelle, So You Liee What Tou See
15 14 Samwelle, So You Liee What Tou See
16 17 Pebbles, Giving You The Benefit
17 12 Olela Adams, Rrythm Of Life
18 31 Soul Il Soul, Missing You
19 22 Tracie Spencer, Save Your Love
10 39 Nayobe, Love The Way You Love Mc
12 20 Prince, Round & Round
12 21 Ext. Fis. J. Lust Cant Handie II
14 Ext. Troop, That's My Attitude
15 23 Michael Stating, Lovers and Friends
16 23 Si Michael Franks, The Art Ot Love
17 EX Michael Franks, The Art Ot Love
18 37 Kiara, You're Right About That
28 EX Troop, That's My Attitude
29 EX Came, Close Quarters
30 11 Today, I Got The Feeling
31 31 Janet Jackson, Black Cating At You
32 EX Level. Cool J, the Poomin' System
33 A Sara, You're Right About That
29 EX Came, Close Quarters
30 Tream Marie, Here's Looking At You
31 Sara, Doops Up
32 Ext. Came, Close Quarters
33 Michael Statis, Shooming, Owniee Eue
34 Sara, Sou're Right About That
35 Michael Statis, Shooming, Owniee Eue
36 Sara, Coops Up
37 Ext. Michael Basker, Soul Inspiration
38 Feeral Marie, Here's Looking, At You
39 Rayobe, Looking, Nowiee Eue
39 Rayobe, Looking, Shooming, Owniee Eue
30 Sara, Coops Up
31 Sara, Coops Up
32 Ext. Caron Wheeler, Livin' In The Light
31 Kara, You're Tight, New Jock Linang
32 Ext. Caron Wheeler, Livin' In The Light
31 Ext. Caron Wheeler, Livin' In The Light
31 Ext. Caron Wheeler, Livin' In The Light
32 Ext. Caron Wheeler, Livin' In The Light
32 Ext. Caron Wheeler, Livin' In The Light
32 Ext. Caron Wheeler, Livin' In The Light
33 Ext. Caron Wheeler, Livin' In The Light
34 Ext. Caron Wheeler, Livin' In The Light
35 Ext P.D.: J.C., Floyd Los Angeles

### KMO MAJIC 102 FM

P.D.: Ron Atkins
Prince, Thieves In The Temple
Pebbles, Giving You the Benefit
Keth Sweat, Merry Co Round
Laliah Hathaway, Heaven Knows
The Boys, Crawy at Her To Round
Laliah Hathaway, Heaven Knows
The Boys, Crawy at Her Friend
D-Nike, Call Me D-Nice
Samuehe, So You Like What You See
Troop, That's My Attitude
Najee, I'll Be Good To You
The Winans, A Frend
LL Cod J, The Boomin System
Bell Bit Devoe, B B D. (I'll thought It Was
Black Box, Everybody Everybody
Body, Touch Me Up
Land Meeler, Joseph Yearybody
Body, Touch Me Up
Land Meeler, Joseph Yearybody
Band Jackson, Bisec Cal
Tatle 6, 1-LO-V-E U
A Tribe Called Quest, Bonita Applebum
Mariah Carey, Love Tales Time
Quincy Jones Fealuring Sedah Garrett, I
Milira, Go Quiscle In The Rain
Anila Baker, Soul Inspiration
Jonathan Buller, Heal Qur Land
Küra, You're Right About That
Whiste, Bad Abalt
Bizzie Boys, Dropon't It
The Mag Band, Someone To Love
Randy Crawford, Cigarette In The Rain
Trace Spencer, Save Your Love
Special Ed, The Mission
ThT, All Night Houston P.D.: Ron Atkins 



P.D.: Jack Patterson

LaGuan, Now's The B Turn
Candyman, Knockin' Boots
Pebibles, Grong You The Benefit
A Trabe Called Quest, Bonita Applebum
Prince, Theves In The Tempe
Public Enemy, Brother's Gonna Work It
Boople Down Productions, Love's Gonna
Latah Hathaway, Heaven Knows
Kura, You're Right About That
L.L. Cool J, The Boomin' System
No Face, Hall
Rodney O, Hocus
King Tee, Ruff Rhyme
Johny Gill, Taineather Friend
Newtark, Double Dutch On the Sidewalk
Sitap, Ocops Up
Troop, Thai's Bly Attitude
Cura. I Can't Stay
Samuelle, So You Like What You See
The Afros, Feel It
Feena Marie, By Could He What You See
The Afros, Feel It
Feena Marie, Lee Lee Bay
Lee Black Hames, Dance With Me
Something Special, U Can Get Me Anytime
Vandla Cet, Lee Lee Bay
Janet Jackson, Black Cat
Soul Il Soul, People
Bell Bir Devon, B B.D. (I Thought It Was
Frie B & Rathm. In The Ghetto
Good Girk, I Need Your Love
Stetspoone, Speaking Of A Girl Named
Mariah Carey, Love Takes Time
X. Clan, Funkin Lesson'
Antioniertie, She Operales
Leblas, No Hoge
Bard Bir Berne, Speaking Of A Girl
Mariah Carey, Love Takes Time
X. Clan, Funkin Lesson'
Antioniertie, She Operales
Leblas, No Hoge
Bard Birk, Hord Hope
Phalon, Dance Floor Of Life
Baryok, I Love The Way You Love Me
Brenda Russell, Stong Running Away
Professor Griff, The Verticit
Underground Pesse, I Won't Be Boke
Kid Sensation, Seadom Ballers
Howard Hewett, It I Could Only Have That
Attershock, Cindy Cindy
Grony E Thins, Sorrest Of New York
Fill, All Night
Markhaman Care
Bard Birkshon, Or Warnab Get Funky
Kerth Sweat. Merry Go Round
Stace & Kimskins, R U Ava 10 11 27 14 15 16 17 18 19 20 21 22 23 24 25 28 13

# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	8	★ NO. 1 ★★ SENSITIVITY  J.J.A.M.T.LEWIS (J.J.A.RRIS III.T.LEWIS)   ★ NO. 1 ★★ 1 week at No. 1
2	1	1	9	I'M YOUR BABY TONIGHT ●
(3)	6	10	8	LOVE ME DOWN BJEASTMOND (BLASTMOND.J.SKINNER)  O(M)(T)VANSHE ZEVA
4	5	8	10	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) ♦ TONY! TON!! TONE!
<u>(5)</u>	7	9	9	I WANNA GET WITH U ♦ GUY
6	3	5	11	T.RILEY (T.RILEY.A.HALL.A.DAVIDSON) (C) (M) (T) MCA 53928  ROUND AND ROUND   ◆ TEVIN CAMPBELL
7	4	6	11	PRINCE (PRINCE) (C; (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.  MY HEART YOUR HEART   ♦ WHISPERS
(8)	12	16	9	G.TAYLOR (G.TAYLOR) (C) CAPITOL 44627  THE FIRST TIME   ♦ SURFACE
9	15	22	7	SURFACE (B JACKSON,B.SIMPSON) (C) COLUMBIA 38T-73502  ONLY HUMAN JEFFREY OSBORNE
10	8	7	11	B.JEASTMOND (BEASTMOND.J.OSBORNE) (C) (V) ARISTA 2127  ROPE A DOPE STYLE ♦ LEVERT
(11)	17	25	6	M.GORDON.GLEVERT (GLEVERT.M.GORDON) (C) (M) (T) ATLANTIC 4-87828  LOVE MAKES THINGS HAPPEN   ◆ PEBBLES
				LAREID.BABYFACE (LA.REID.BABYFACE) (C) MCA 53973  THE GHETTO ♦ TOO SHORT
12 (13)	13	15	9	TOO SHORT A ÉATON (T. SHAW, A EATON, D. HATHAWAY, L. HUTSON) (C) (M) (T) (V) JIVÉ 1397/RCA  LOVE ME JUST FOR ME ♦ SPECIAL GENERATION
)	14	20	10	FIPILATE. JEARLEY (M.C. HAMMER. SPECIAL GENERATION. PILATE)  TOM'S DINER  ◆ DNA FEATURING SUZANNE VEGA
14)	21	26	7	SADOABBOLLKAYE (S.VEGA)  THING CALLED LOVE  THE BOYS
15	22	27	9	D.SIMMONS,K.ROBERSON (D.SIMMONS,K.ROBERSON,L.A.REID) (C) (T) MOTOWN 2069
16	24	31	7	T.MCELROY,D.FOSTER (T.MCELROY.D.FOSTER) (C) (M) (T) ATLANTIC 4-87816
17)	31	35	5	LOVE WILL NEVER DO (WITHOUT YOU)  JAMATLEWIS INTLEWIS)  \$\int \text{JANET JACKSON} (C) (T) (Y) A6M 1538
18	26	30	7	DON'T BE A FOOL CMCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  ♦ LOOSE ENDS (C) (T) MCA 53880
19	28	33	6	IF I WERE A BELL TMARIE (TMARIE)
20	32	36	6	AROUND THE WAY GIRL  MARL (M. WILLIAMS, J. SMITH)  ♦ L.L. COOL J  (C) (CD) (M) (T) (V) DEF JAM 38T-73609/COLUMBIA
21	9	3	15	SLOW MOTION S.SHEPPARD,J.VARNER (S.SHEPPARD,A.SMITH)  ◆ GERALD ALSTON (C) (V) TAJ 2064/MOTOWN
22	30	34	7	I'LL DO 4 YOU  M.ROONEY.M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  ♦ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA
23	10	11	15	I JUST CAN'T HANDLE IT  TRILEY (T.RILEY,B.BELL)  (C) (M) (T) JIVE 1398/RCA
24	25	28	8	KEEP OUR LOVE ALIVE
<b>25</b>	38	49	5	GONNA MAKE YOU SWEAT RCLIVILLES.D.COLE (R.CLIVILLES.F.B. WILLIAMS) (C) (CD) (M) (T) COLUMBIA 38T-73604
26	35	39	6	CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  ◆ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE
27)	36	42	3	I'LL GIVE ALL MY LOVE TO YOU  KSWEAT (K SWEAT, R, WOOTEN)  KSWEAT (K SWEAT, R, WOOTEN)  KEITH SWEAT  (C) VINTERTAINMENT 4-64915/ELEKTRA
28	34	37	8	GROOVE IS IN THE HEART ●  OEEE-LITE (DEEE-LITE, HANCOCK)  (C) (CD) (M) (T) ELEKTRA 4-64934
29	11	2	12	MISSUNDERSTANDING  O LEDDIE F.NEVELLE (DJ EDDIE F.NEVELLE.AL B.SURE!)  (C) (CD) (M) (T) (V) WARNER BROS. 4-19590
30	16	14	12	TRY ME  FULL FORCE (FULL FORCE)
<u>31</u> )	42	<b>5</b> 3	5	IESHA  DAUSTIN (DAUSTIN.M.BIVINE)  ◆ ANOTHER BAD CREATION (C) (M) (T) MOTOWN 2070
32	27	29	7	NEW POWER GENERATION  PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-195.25 /WARNER BROS
(33)	43	51	5	BABY DON'T CRY A. WINBUSH (A. WINBUSH)  A. WINBUSH (A. WINBUSH)  A. WINBUSH (A. WINBUSH)
34)	39	45	7	MONIE IN THE MIDDLE A COX.D.STEELE (A.COX.D.STEELE.M.LOVE)  (C) (CD) (M) (T) ETERNAL 4-19596 (WARNER BROS.
35	18	12	14	KNOCKIN' BOOTS ● ◆ CANDYMAN
(36)	45	59	4	MY LAST CHANCE MARVIN GAYE
37	29	17	14	M.GAYE, SLINDSEY, Z.YAZ (M.GAYE)  LOVE TAKES TIME
38	19	19	12	IL-O-V-E U ♦ TAKE 6
(39)	41	50	6	M. WARREN (M WARREN.M.KIBBLE) (C) REPRISE 4-19716  GET HERE ♦ OLETA ADAMS
40	48	56	5	R.ORZABAL.D.BASCOMBE (B.RUSSELL) (C) (V) FONTANA 878 476-4/MERCURY  SOMETHING IN MY HEART   ♠ MICHEL'LE
(4I)	47	52	5	DR.DRE (MICHELLE.LA.DRE,DR.DRE) (C) RUTHLESS 4-98885/ATLANTIC  GENTLE:  ◆ DINO
42	40	43	8	OINO (G.MIMS) (C) ISLAND 878 472 4  WHEN YOU CRY  THE WINANS
-				M.J.POWELL (C.WINANS.L.HYTER) (C) QWEST 4-19566/WARNER BROS.  B.B.D. (I THOUGHT IT WAS ME)?
43	23	13	13	SHOCKLEE: SADLER, SHOCKLEE (RIHOOKS, E. SADLER, K. SHOCKLEE, D. DURANT, P.STEWART) (C) (M) (T) (Y) MCA 53897  SOMEBODY'S CRYING  • FORCE M.D.'S
	49	54	6	M.MOIR (G.HUBBARD.JR.)  (C) TOMMY BOY 4-19539/REPRISE  I DON'T KNOW ANYBODY ELSE   BLACK BOX
45	52	61	5	GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLIV.SEMPLICI)  ** * POWER PICK/SALES * *
46	57	73	3	WHAT'S IT ALL ABOUT RUN-D.M.CJAM MASTER JAY (J. MIZELLF.INGLESE.J.SIMMONS.D.MCDANIELS)  PRUN-D.M.C. (M) (T) PROFILE 7315*
47)	. 51	62	4	HEAD OVER HEELS  1. CURRIER (T. TERRY A. SMITH, B. WILLIAMS)  ↑ TONY TERRY (C.) EPIC 34745015
48	50	57	6	POOR ELAINE KJONES.R.STEWART (R.STEWART, K.JONES)  KONES.R.STEWART (R.STEWART, K.JONES)
(49)	55	63	5	WRITTEN ALL OVER YOUR FACE LMARCUS, J.SALAMONE (L.MARCUS)  (C) ATLANTIC 4-87805
				MAKE IT WITH YOU TEDDY PENDERGRASS

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTU UNE-SIUP SALES HEPURIS AND RADIO PLAYLISIS  ARTIS  LABEL & NUMBER/DISTRIBUTING LAB
51	20	23	11	NO SWEETER LOVE  GLEVERT.M.GORDON (G.GLENN)  OGROPH G.GLEND  G. (2) (2) ARISTA 208
52	44	44	8	CRUISE CONTROL  FAREED (NAJEL ABUGNON A REYNOLDS.P.BELL)  CRUISE CONTROL  (C) EMI 5033
				***POWER PICK/AIRPLAY***
<u>(33)</u>	72	_	2	WHEN WILL I SEE YOU SMILE AGAIN? ASTEWART, T.GATLING (T.GATLING.A STEWART)  (C) MCA 5397
54	60	68	4	EVERY LITTLE THING  J.SALAMONE.J.WINSTON.G. CHARLEY (S.LEGASSICK.BRAY)  (C) ARISTA 213
<u>(55)</u>	64	84	3	GO FOR IT! (HEART & FIRE)  M.C.HAMMER, J.EARLEY, M.KELLY (KELLY, EARLEY, ELLIS, HARE)  ◆ JOEY B. ELLIS & TYNETTA HAR  (C) BUST IT 44667/CAPITC
<u>(56)</u>	63	74	3	MISSING YOU  JAZZIE B.N-HOOPER (ROMEO.LAW.MAZELLE)  → SOUL II SOU (C) (M) (T) VIRGIN 4-9885
<u>57</u>	68	83	3	THIS HOUSE M.SHERROD,P.SHERROD,P.SHERROD,SIR SPENCE)  ◆ TRACIE SPENCE (C) (T) CAPITOL 4465
58	37	21	13	PRAY ● M.C. HAMME M.C. HAMMER (C) (1) (V) CAPITOL 4460
<u>59</u>	69	80	4	I SURRENDER P.CHAMBERS.A. WITTER (P.CHAMBERS.A. WITTER.F.BROWN.R.SHALL)  ◆ LOVE & LAUGHTE (C) (T) SBK 197
<u>60</u>	65	76	5	MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C) (CD) (T) NEXT PLATEAU SOL
<b>(61)</b>	NE	w <b>b</b>	1	FAIRY TALES ** HOT SHOT DEBUT **
<b>62</b> )	71	82	4	M POWELL (A BAKER VFAILS M POWELL)  C() ELEKTRA 4-649  JUST A LITTLE BIT LONGER    MAXI PRIES
(S)	78	-	2	A.CLARKE (H.TUCKER) (C) (T) CHARISMA 4-9888  UK BLAK ◆ CARON WHEELE
64)	79		2	C.MACINTOSH (C.WHEELER.C.MACINTOSH)  THE PLACES YOU FIND LOVE  QUINCY JONES FEAT. S. GARRETT & C. KHA
65	53	58	7	Q.JONES (G.BALLARD.C.MAGNESS.C.SEMENYA) (C) QWEST 4-19565/WARNER BRC WHATEVER MAKES YOU HAPPY
66	54	47	8	TEN CITY.M.JEFFERSON (B.STINGILY,B.BURKE,H.LAWSON) (C) (M) (T) ATLANTIC 4-878  MAMA JUANITA  ♦ LUKE FEATURING THE 2 LIVE CRE
67)		4/		LUKE & THE 2 LIVE CREW (LUKE & THE 2 LIVE CREW)  (C) (M) (T) LUKE 4-96416/ATLANT  JUSTIFY MY LOVE  MADONN
	84	75	2	LKRAVITZ (LKRAVITZ,MADONNA) (C) (CD) (M) (T) (V) SIRE 4-19485, WARNER BRC LET ME FEEL YOUR BODY
68 69)	70	75	5	S.BONILLA.M.BONILLA (G.TORRES.M.TORRES.N.TORRES.S.BONILLA)  C) PRIORITY 72.  TRUE LOVE  THE CHIME
	75	81	12	THE CHIMES (THE CHIMES) (C) IM) (T) COLUMBIA 381.735.  SOUL INSPIRATION   ◆ ANITA BAKE
70	46	24	13	M.POWELL (T.BRITTEN,G.LYLE) (C) (V) ELEKTRA 4-649  ICE ICE BABY ▲  ◆ VANILLA IC
71	61	46	14	VANILLA ICE (VANILLA ICE,EARTHQUAKE,D.BOWIE,B.MAY,F.MERCURY,R.TAYLOR,J.DEACON) (C) (M) (T) SBK 073  BLACK PARADISE  ◆ SAMUELL
72)	NE		1	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER) (C) ATLANTIC 4-877
73)	NE	N	1	PLAY THAT FUNKY MUSIC  VANILLA ICE.TQUON (VANILLA ICE,EARTHQUAKE)  CONTROL THE SET INC.
74	33	18	15	I GOT THE FEELING  DR.FREEZE (DR.FREEZE)  (C) (T) MOTOWN 200
75	66	69	6	SING ME YOUR LOVE SONG LHOLLAND (J.BUTLER.LSIFFRE)  JONATHAN BUTLE (C) (T) JIVE 1401/R
76	83	90	3	LOVE U 2 THE LIMIT GTAYLOR (G.TAYLOR)  THE MAC BAN (C) MCA 5391
77	62	55	18	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER.(T.MCELROY.D.FOSTER.SAMUELLE)  (C) (M) (T) ATLANTIC 4-878
78	89	_	2	LET ME SHOW YOU  R.SMITH.L.SMITH (R.SMITH.L.SMITH)  ◆ LORENZO SMIT (C) ALPHA INTL 707
79	88	_	2	MY, MY, MY GERALD ALBRIGH G.ALBRIGHT (BABYFACE, D.SIMMONS) (C) ATLANTIC 4-877
80	94	_	2	KICKIN' AFROLISTICS  JMIZELL.D.REEVES, U.MIZELL.D.REEVES, W. FITE.T. HILL.F. INGLESE)
81	74	65	22	CLOSE TO YOU ● G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON,W.SELA,M.ELLIOT)  C(C) (T) CHARISMA 4-989
82	85	-	2	I WANTED YOU  ↑ TRINE  T.BUTLER (T.BUTLER.J.CASIMIR)  ↑ TRINE (M) (T) PANDISC 06
83	56	32	12	NOTHING BUT A PARTY G.GRIFFIN (W.SCOTT,D.ADAMS)  ♦ BASIC BLAC (C) (T) SOUND OF NEW YORK 2054/MOTOW
84	87	-	2	DO YOU CARE   KANGOL (KANGOL)
85	NEV	NÞ	1	SPEAK TO ME MICHAEL FRANK JLORBER (M FRANKS) (C) REPRISE 4-195
86	NEV	NÞ	1	MARY HAD A LITTLE BOY SNAP (B BENITES. LGARRETT III.D.BUTLER,PFORD)  (C) (T) (v) ARISTA 21
87	77	71	6	JUST BE MY LADY K WATERS M. DANIELS (K WATERS)  KIM WATERS & ISAAC HAYE (M) WARLOCK 708
88	67	38	15	LÍVIN' IN THE LIGHT  AFRIKA BABY BAM (C.WHEELER.PHALL)  C) (M) (T) EMI 5021
89	76	67	6	LET ME SHOW YOU HOW TO FALL IN LOVE HOWARD HEWET (J.KLAVEN,M.TANNER) (C) ELEKTRA 4-6492
90	73	40	14	HARLEM BLUES R.JONES (W.C.HANDY.R.JONES)  CYNDA WILLIAM (C) COLUMBIA 381-7354
91	93	_	2	I GOT GAME SIR MIX-A-LOT SIR MIX-A-LOT) (C) (T) NASTYMIX 76997
92	91	_	2	JUST ANOTHER DREAM  DANCIN' DANNY D.S.PETTIBONE (C.DENNIS.D.POKU)  O(C) (CD) (M) (T) (V) POLYDOR 877 962  (C) (CD) (M) (T) (V) POLYDOR 877 962
93	90	86	12	I DON'T HAVE THE HEART  TBELL-JINGRAM (A RICH-JFRIEDMAN)  (C) WARNER BROS. 4-1991
94	92	94	25	EVERYBODY EVERYBODY GROOVE GROOVE MELIODY (M.LIMONI.D.DAVOLI.V.SEMPLICI)  GO (T) RCA 262
95	82	64	16	MERRY GO ROUND  KSWEAT (K.SWEAT.B.DOUGLAS)  (C) (M) (T) (V) VINTERTAINMENT 4-64937/ELEKTF
96	59	41	10	DON'T TURN YOUR BACK ON ME JALLENJSTRONG (JSTRONG.B.GOODRICH.L.DAD)  O(C) (T) RC 271
_	81	60	9	FRIENDZ  THE WOOTEN G. WOOTEN G. WOOTEN (C. (C.) (C.) (T.) A&M 233
97				FAIRWEATHER FRIEND
97 98	86	70	17	
	86 95	70 93	17	LA REID BABYFACE (LA REID BABYFACE D. SIMMONS)  (C) (T) MOTOWN 204  MY LOVE WILL A FISCHER (L DOZIERL PIERCE)  (C) GRP 303



A New Altitude. Bahia Entertainment act Altitude completes studio work on its debut album-due in February-for the new RCA-Associated label. Shown in the studio, seated from left, are Terrah, Pam Baker, and Pam Gibbs of Altitude, and Norman Connors, producer of two tracks on the group's upcoming album. Standing, from left, are Dino Perera, director of A&R, Bahia, and Greg Peck, president, Bahia.

## Osborne's 'Human' Races Into Spotlight Gets Strong Push From New Label Arista

BY DAVID NATHAN

LOS ANGELES-After a 17-year run with A&M Records, including several years as lead vocalist of L.T.D., Jeffrey Osborne has a new recording home. "Only Human," his debut album for Arista, marks what Osborne considers a new phase in his career.

"There's definitely a different approach to my career at Arista, and I'd say the change has brought new life to me as an artist," he says.

Osborne's leadoff single, "Only Human," which he co-penned with the track's producer, Barry Eastmond, has received immediate acceptance at radio and retail. The singer is confident that Arista is

committed to a strong marketing plan for the whole album. "One of my biggest gripes at A&M was that they'd go after the first single and, after that, nothing much happened," he says.

Osborne admits that his parting with A&M was the result of the lack of sales for his 1988 album, "One Love One Dream," which yielded "She's On The Left," a No. 1 R&B hit. "I was not at the end of my contract with the company, but they knew I felt unhappy about the way my records were being promoted. We agreed that if the last album didn't sell a certain number, they wouldn't hold me up in moving to another label. I take my hat off to A&M for the way they handled that.

Although he talked with several major labels, Osborne narrowed his choice down to two companies. "I went with Arista because I felt that [Arista president] Clive Davis was someone who still believed in great songs, someone who understood about artistry. At this stage in my career, I wasn't about to sign with a label that would want me to go with the latest trend or sound.

Osborne signed with the label a year ago. "It took a while putting the album together because we tried a couple of situations with different producers that just didn't work," Osborne explains. "I did a lot of the album with Barry Eastmond, and he has his own studio in New York so that also meant I had to do a lot of commuting. Osborne lives in Los Angeles with his wife, daughter, and 18-monthold son; the singer co-produced many of the tracks on the album at his own studio, Wings West, with Robert Brookins and Darryl Dun-

He admits that he had some concern that his move to Arista might be perceived as a bid for the pop mainstream. "I may have dwelt too much on covering that part of my audience at one point in my career," says Osborne. "With Arista as a company that has a reputation for having a strong pop leaning, I let Clive know that I wanted to do more of an R&B album and I think we did that, especially with the work I did with Barry. Osborne also worked with Daddy-O of Stet-

'At this stage in my career, I wasn't about to sign with a label

that would want me to go with the latest trend'

sasonic on the track "Good Things Come To Those Who Wait," which he says "reminds me of an old L.T.D. kind of thing.'

Having already established a solid audience in the U.S. as a result of the extensive touring Osborne initiated with the release of his 1982 solo debut, the singer is looking forward to establishing himself in Europe with shows in February or March. A major national U.S. tour "depends on what happens with this album. These days, it can be real expensive to go out there and tour properly," he

To begin "generating some excitement" with his new album, Osborne says he recently sat down and hand-signed 5,000 letters going to radio and retail personnel. 'I've been fortunate in establishing the kind of career where I can work without a record, but right now my focus is to sell records again, something I haven't done in

## **Big Daddy Kane Reveling In The Sweet Life** 'Chocolate' Features Collaboration With White

OH, DADDY: "I want to do movies. I want to be the new Fred Williamson. I want to be able to be on the big screen, 15 minutes into the movie and some old crazy Curtis Mayfield track come on. And you see me jumping out of a Jacuzzi buck naked and getting dressed in some fly silk clothing and put a big 9mm in a holster and go outside to a woman chauffeur with long hair about 6 feet tall."

Sitting in a conference room at Warner Bros. in New

York with lunch spread before him ("Look at this rice-you think there's any meat in it?"), smoothas-silk rapper Big Daddy Kane is sharing his fantasies. The 22-year-old's third Cold Chillin'/Reprise album, "Taste Of Chocolate," has yielded one single so far: "Cause I Can Do It Right," the video for which is playing on a mon-

The Rhythm and the Blues

by Janine McAdams

itor across the room. Kane can afford to have fantasies; many of them, including working with his idols Barry White and Rudy Ray Moore, have come true.

Kane-who participated on Quincy Jones' "Back On The Block" track with Kool Moe Dee, Melle Mel, and Ice-T-recounts his meeting with White with something like awe. "I'm a Barry White fan from way back, I listen to his music all the time," he says. "I was riding up to Quincy Jones' house to do a BET interview, just blasting 'Ecstasy' ["It's Ecstasy When You Lay Down Next To Me," White's 1977 No. 1 smash]. Blasting it real loud. Walked in and there he was standing there. I had never met him. I was like ... I was tripping, really. We met and everything, and when we went outside, leaving, he heard me playing his stuff. You know, when I turned the car on, it came on. And he tripped. He gave me his number, said for me to give him a call. He didn't really know my stuff, just 'Pimpin' Ain't Easy.' When I found out my man Alonzo Brown was working at A&M [as A&R VP], I told him, 'Yeah, I want to do a song with Barry.' We talked about it, and it happened. Andre Booth produced the song, me and Andre talked to create a song that sounds like Barry White from the past." The track, "All Of Me," is nearly six minutes of smooth seduction with bass-throated sweet talk from Kane and the maestro himself.

Kane also takes on Moore's Dolemite character on "Big Daddy Vs. Dolemite," which ends with Kane saying "I give up" after one of Dolemite's legendary tall tales. Also featured is "Who Am I," with Gamilah Shabbazz, one of Malcolm X's six daughters, and "Keep 'Em On The Floor" with Barbara Weathers.

Kane finishes lunch and reclines on a sofa, talking

up and think that I'm all that ... It's just a high. BUNDLE OF JOY: Holidaytime, and the gifts of new music continue to roll in. But old music is always welcome, too; reissues of favorite artists from the past make nostalgic stocking stuffers. Recently arrived is a batch of five: "Freda Payne Greatest Hits" (HDH/Invictus),

featuring "Band Of Gold,"

"Deeper And Deeper,"

"Bring The Boys Home," and more; personal fave "Chairmen Of The Board Greatest Hits" (HDH/Invictus), including "Give Me Just A Little More Time," "Pay The Piper," and the funky 1973 gem "Finders Keepers"; "Honey Cone Greatest Hits" (HDH/Hot Wax), featuring those one-two-three smashes "Want Ads," "Stickup," and "One Monkey (Don't Stop No Show)"; "Laura Lee Greatest Hits," including "Rip Off," "Women's Love Rights," and "Wedlock Is A Padlock"; and "100 Proof Aged In Soul Greatest Hits," including "Somebody's Been Sleeping In My Bed."

about his image and his anger at the rumors that he has

AIDS, which he denies. After three albums, Kane ex-

presses some discomfort with fame. "I can do what I

want to do, but there's nothing real with that, though. I

do my thing, I make the best of it. I gotta realize I'm on

a high, and there's gonna be a comedown. I don't worry

about it, I just keep it in mind so I don't mess my mind

STUFF: In L.A. recently, caught the Roxy showcase for Motown act Blaze. This outfit from Newark, N.J., ran through a number of tracks from its debut, "25 Years Later." The band plays instruments, sings gospellike house music about self-realization, love, faith, and the uplifting of the race, wears African garb, and features female African dancers in its stage show. The group has a huge following in Europe, after its opening slot on Bobby Brown's recent tour there ... From So lar/Epic comes news that Alexander O'Neal's new album has been completed. Expect it soon after the New Year . . . Looking ahead to the Martin Luther King Jr. holiday, video producer Paul Mazzoni is trying to put together an all-star recording and video project called "Keep The Dream Alive" that would make a statement against racism, sexism, and homophobia. His goal is to get artists and producers from pop, dance, and R&B to participate and to have the song and video aired worldwide Jan. 21 as a fund-raiser for the Martin Luther King Center For Non-Violent Social Change in Atlanta. Call Mazzoni at 201-687-6797



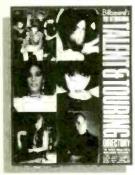
Nancy Grooves With Grover. CBS recording artists Nancy Wilson and Grover Washington Jr. pair up for an impromptu jam session on stage at the Sports Ball in Philadelphia, which raised money for the United Negro College

# Bilboard HOT R&B SINGLES

		1		
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  ARTIS' LABEL & NUMBER/DISTRIBUTING LABE
1	1	4	8	I'M YOUR BABY TONIGHT ● LA REID.BABYFACE (LA REID.BABYFACE)  A ★ NO. 1 ★ ★ 2 weeks at No. 1 (C) (M) (T) (V) ARISTA 2108
2	4	9	7	SENSITIVITY  J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  • RALPH TRESVANT (C) (M) (T) (V) MCA 53932
3	5	8	10	ROUND AND ROUND  PRINCE (PRINCE)  C(C) (CD) (M) (T) (V) PAISLEY PARK 4-1.9748, WARNER BROS.
4	6	10	10	MY HEART YOUR HEART GTAYLOR (G.TAYLOR)
5	8	15	9	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) ♦ TONY! TON!! TONE!
6	10	16	7	LOVE ME DOWN ♦ FREDDIE JACKSON
7	9	13	8	I WANNA GET WITH U ♦ GUY
8	7	11	10	TRILEY (TRILEY, A HALLA DAVIOSON) (C) (M) (T) MCA 53928  ROPE A DOPE STYLE   ◆ LEVERT
9	3	3	14	M GORDON GLEVERT (GLEVERT M.GORDON) (C) (M) (T) ATLANTIC 4-87828  SLOW MOTION   ◆ GERALD ALSTON
10	11	12	14	S SHEPPARD, I VARNER (S. SHEPPARD, A. SMITH)  L JUST CAN'T HANDLE IT   HI-FIVE
	2			TRILEY (T.RILEY.B.BELL) (C) (M) (T) JIVE 1398/RCA  MISSUNDERSTANDING   AL B. SURE!
11		1	11	DJ EDDIE F. NEVELLE (DJ EDDIE F. NEVELLE, AL B. SUREI) (C) (CO) (M) (T) (V) WARNER BROS 4-19590
(12)	16	23	8	SURFACE (B JACKSON,B.SIMPSON) (C) COLUMBIA 38T-73502
13	15	22	8	TOO SHORT, A EATON (T. SHAW, A EATON, D. HATHAWAY, L. HUTSCN) (C) (M) (T) (V) JIVE 1397/RCA
(14)	20	25	9	LOVE ME JUST FOR ME  F.PILATE. JEARLEY (M. CHAMMER. SPECIAL GENERATION. PILATE)  SPECIAL GENERATION (C) (T) CAPITOL 44604
(15)	22	28	6	ONLY HUMAN B.J.EASTMOND (B.EASTMOND.J.OSBORNE)  JEFFREY OSBORNE (C) (V) ARISTA 2127
16	14	18	11	TRY ME  FULL FORCE (FULL FORCE)
17)	25	32	5	LOVE MAKES THINGS HAPPEN  LAREID,BABYFACE, (LA.REID,BABYFACE)  ♦ PEBBLES (C) MCA 53973
18	12	5	13	KNOCKIN' BOOTS ● CANDYMAN CANDYMAN (CANDYMAN,CLARKE,WRIGHT,HAMILTON,WYLIE,HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-73450
19	19	21	11	I L-O-V-E U  M WARREN (M.WARREN,M.KIBBLE)  ↑ TAKE 6  (C) REPRISE 4-19716
20	23	24	10	NO SWEETER LOVE GLEVERT.M. GORDON (G.GLENN)  O GEOFF MCBRIDE (C) (V) ARISTA 2087
(21)	26	33	6	TOM'S DINER ♦ DNA FEATURING SUZANNE VEGA
(22)	27	31	8	THING CALLED LOVE   ♦ THE BOYS
23	13	2	12	D.SIMMONS.K.ROBERSON (D.SIMMONS.K.ROBERSON.L.A.REID) (C) (T) MOTOWN 2069  B.B.D. (I THOUGHT IT WAS ME)?
				SHOCKLEE.SADLER.SHOCKLEE (R.HOOKS,E.SADLER,K.SHOCKLEE,D.DURANT,R.STEWART) (C) (M) (T) (V) MCA 53897
24	31	38	6	YOU DON'T HAVE TO WORRY  TIMCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  C) (M) (T) ATLANTIC 4-87816
25	28	30	7	KEEP OUR LOVE ALIVE  SWONDER IS WONDER
			100000	S.WONDER (S.WONDER) (C) (T) (V) MOTOWN 1990
26	30	36	6	DON'T BE A FOOL ♦ LOOSE ENDS
<b>26</b> 27	30 29	36 35	6	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS,K.NICHOLAS.S.SULEYMAN,P.LINTON)  NEW POWER GENERATION  \$\DESCRIPT{\text{LOOSE ENDS}}{(C)\text{(T) MC.a.53880}}\$
				DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS,K.NICHOLAS.S.SULEYMAN,P.LINTON)  NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525 / WARNER BROS  IF I WERE A BELL  LOOSE ENDS (C) (T) MCA 53880  PRINCE PR
27	29	35	6	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARPER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOYE TAKES TIME ●  LOYE TAKES TIME ●  LOOSE ENDS (C) (T) MCA 53880  P PRINCE  P PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARPER BROS  TEENA MARIE (C) EPIC 347-73616  P MARIAH CAREY
27	29	35 39	6	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS,K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525 / WARNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  (C) (V) COL UMBIA 381.73455  I'LL DO 4 YOU  • FATHER M.C.
27 (28) 29 (30)	29 33 17	35 39 6	6 5 13	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE  PRINCE  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARRNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU MROONEY.M. MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU)  \$\int LOOSE ENDS C(C) (T) MCA 53880  PRINCE  PRINCE  PRINCE  PRINCE  TEENA MARIE (C) EPIC 341-73616 (C) (M) (T) UPTOWN 53914-7M.C.  (C) (M) (T) UPTOWN 53914-7M.C.
27 28 29 30 31	29 33 17 34 35	35 39 6 41 49	6 5 13 6 4	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS.  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  WAFANASIEF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU MROONEY.M MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU) JAMATILEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL  LOVE WILL NEVER DO (WITHOUT YOU)  APOUL MISSISTEM (CT) (T) (V) A&M 1538  AROUND THE WAY GIRL
27 28 29 30 31 32	29 33 17 34 35 36	35 39 6 41 49 44	6 5 13 6 4 5	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) C.M. (C) (T) MCA 53880  NEW POWER GENERATION PRINCE PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARRNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU MROONEY.M. MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)  AROUND THE WAY GIRL MARIE (M.WILLIAMS.J.SMITH)  LOOT THE FEELING  LOOSE ENDS  PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE  TEENA MARIE (C) (P) PAISLEY PARK 4-19525/WARRNER BROS  TEENA MARIE (C) (E) (M) (T) (V) COLUMBIA 381.73455  (C) (M) (T) UPTOWN 53914/MCA  LOVE WILL NEVER DO (WITHOUT YOU) J. AM.T.LEWIS (J.HARRIS III, T.LEWIS)  AROUND THE WAY GIRL MARIE (M.WILLIAMS.J.SMITH)
27 28 29 30 31 32 33	29 33 17 34 35 36 18	35 39 6 41 49 44	6 5 13 6 4 5	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) C.M. (C) (T) MCA 53880  NEW POWER GENERATION PRINCE PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU M.ROONEY.M. MORALES (D.PAICH.CLYNN.D.FOSTER.FATHER M.C.) C.M. (C) (M) (T) UPTOWN 53914/MCA  LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL M.MARL (M. WILLIAMS.J.SMITH)  I GOT THE FEELING DEFREEZE (DR.FREEZE)  C.M. (C) (T) MOTOWN 2062
27 28 29 30 31 32 33 34	29 33 17 34 35 36 18 37	35 39 6 41 49 44 14	6 5 13 6 4 5 14 7	DON'T BE A FOOL C.M.CINTOSH.CI.D.COBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) C.C. (T) MCA 53880  NEW POWER GENERATION PRINCE PRINCE (PRINCE) C.C. (CD) (M) (T) (V) PAISLEY PARK 4.19525/WARNER BROS  IF I WERE A BELL T.M.R.IE (T.M.R.IE) LOVE TAKES TIME ● W.A.FANASIEFF (M.C.AREY.B.MARGULIES) V.L. DO 4 YOU MROONEY M MORALES (D.P.AICH.C.L.YNN.D.FOSTER.FATHER M.C.) LOVE WILL NEVER DO (WITHOUT YOU) J.J.M.T.LEWIS (J.HARRIS III,TLEWIS) AROUND THE WAY GIRL M.MARL (M.WILLIAMS.J.SMITH) C.C. (C) (DEF JAM 38T.73609/COLLUMBIA 38T.73609/COLLUM
27 28 29 30 31 32 33	29 33 17 34 35 36 18	35 39 6 41 49 44	6 5 13 6 4 5	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) C.M. COSE ENDS NEW POWER GENERATION PRINCE PRINCE PRINCE  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU M.ROONEY.M.MORALES (D.PAICH.C.L.YNN.D.FOSTER.FATHER M.C.) C.D. (C) (M) (T) UPTOWN 5-3914/MCA LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL M.MARL (M. WILLIAMS.J.SMITH)  I GOT THE FEELING ORFREZZE (DR.FREZZE)  G. (C) (T) MOTOWN 2062  GROOVE IS IN THE HEART BIG DADDY KANE (BIG DADDY KANE BIG DADDY KANE BIG DADDY KANE BIG DADDY KANE BIG DADDY KANE PRINCE  PRINCE PRINC
27 28 29 30 31 32 33 34	29 33 17 34 35 36 18 37	35 39 6 41 49 44 14	6 5 13 6 4 5 14 7	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525 / WARRNER BROS.  IF I WERE A BELL T.MARIE (T.MARIE)  (C) EPIC 34T-73616  (C) (EPIC 34T-73616  (C) (C) (M) (T) (V) PAISLEY PARK 4-19525 / WARRNER BROS.  I'LL DO 4 YOU M.ROONEY M. MORALES (D.PAICH.C.L.YNN.D.FOSTER.FATHER M.C.)  (C) (M) (T) UPTOWN 53914 / MCA  LOVE WILL NEVER DO (WITHOUT YOU) J.MATILEWIS (J.HARRIS II.T.LEWIS)  AROUND THE WAY GIRL M.MARIE (M.WILLIAMS.J.SMITH)  (C) DEF JAM 38T-73609/COLUMBIA  I GOT THE FEELING PAFREEZE (D.FFREEZE)  (C) (T) (T) (T) MOTOWN 2062  GROOVE IS IN THE HEART DEEL LITE (DEEE-LITE
27 28 29 30 31 32 33 34 35	29 33 17 34 35 36 18 37 39	35 39 6 41 49 44 14	6 5 13 6 4 5 14 7 5	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE PRINCE  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  (C) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS  I'LL DO 4 YOU M.ROONEY.M.MORALES (D.PAICH.C.L.YNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL M.MARL (M. WILLIAMS.J.SMITH)  (C) (D) (F) (T) (V) A&M 1538  AROUND THE FEELING ORFREZZE (DR.FREZZE)  (C) (T) MOTOWN 2062  GROOVE IS IN THE HEART  DEEE-LITE (DEEE-LITE.M-HANCOCK)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  PRAY  M.C. HAMMER  M.C. HAMMER
27 28 29 30 31 32 33 34 35 36	29 33 17 34 35 36 18 37 39	35 39 6 41 49 44 14 43 54	6 5 13 6 4 5 14 7 5	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) NEW POWER GENERATION PRINCE PRINCE PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARRIE BROS.  IF I WERE A BELL T.MARIE (T.MARIE)  (C) EPIC 34T-73616  (C) EPIC 34T-73616  (C) EPIC 34T-73616  (C) (C) (M) (T) (V) PAISLEY PARK 4-19525/WARRIE BROS.  I'LL DO 4 YOU M.ROONEY.M MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  (C) (M) (T) UPTOWN 53914/MCA  LOVE WILL NEVER DO (WITHOUT YOU) J.MAT.ILEWIS (J.HARRIS III.TLEWIS) AROUND THE WAY GIRL M.MARI. (M.WILLIAMS.J.SMITH) (C) DEF JAM 38T-73609/COLUMBIA I GOT THE FEELING PREFEEZE (DR.FREEZE)  (C) (T) (M) (T) ELEKTRA 4-64934  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  (C) (W) (T) COLD CHILLIN 4-19554/REPRISE  ** POWER PICK/AIRPLAY**  I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT.B.WOOTEN)  (C) (VINTERTAINMENT 4-64915/ELEKTRA  (C) (T) (V) CARPITOL 4-4609  GONNA MAKE YOU SWEAT
27 28 29 30 31 32 33 34 35 36 37	29 33 17 34 35 36 18 37 39 42	35 39 6 41 49 44 14 43 54	6 5 13 6 4 5 14 7 5 2	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE PRINCE  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU M.ROONEY.M.MORALES (D.PAICH.C.L.YNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL M.MARL (M.WILLIAMS.J.SMITH)  CO) THE FEELING DRIFFEEZE (DRIFREZE (DRIFREZE)  GROOVE IS IN THE HEART DEGELITE (DEEE-LITE.MHANCOCK)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT K.SWEAT (R.SWEAT.B.WOOTEN)  CANDAMARE (PRINCE.M.C.HAMMER)  GONNA MAKE YOU SWEAT R.C.LIVILLES.D.COLE (R.C.LIVILLES.B.WILLIAMS)  MONIE IN THE MIDDLE  P MONIE LOVE  MONIE IN THE MIDDLE  P MONIE LOVE  MONIE IN THE MIDDLE  P MONIE LOVE  P MINCE TARK 4-1955 / MERCHANGE / C.C. (CD) (M) (T) COLUMBINA 387-73604  MONIE IN THE MIDDLE
27 28 29 30 31 32 33 34 35 36 37 38 39	29 33 17 34 35 36 18 37 39 42 21 49 45	35 39 6 41 49 44 14 43 54 — 7 64 51	6 5 13 6 4 5 14 7 5 2 12 4 6	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON) NEW POWER GENERATION PRINCE PRINCE (PRINCE)  (C.) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS.  IF I WERE A BELL T.MARIE (T.MARIE)  (C.) EPIC 34T-73616  MARIAH CAREY WAFANASIEFF (M.CAREY.B.MARGULIES)  (C.) (V) COLUMBIA 38T-73455  I'LL DO 4 YOU MROONEY.M MORALES (D. PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  (C) (M) (T) UPTOWN 53914/MCA  LOVE WILL NEVER DO (WITHOUT YOU) J.MATILEWIS (J.HARRIS III.LEWIS)  AROUND THE WAY GIRL M.MARI (M.WILLIAMS.J.S.MITH) (C.) DEF JAM 38T-73609/COLUMBIA  I GOT THE FEELING OF FREEZE (DR.FREEZE)  (C.) (T) MOTOWN 2062  GROOVE IS IN THE HEART DEEE-LITE (DEEE-LITE.H.HANCOCK) (C.) (M) (T) ELEKTRA 4-64934  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  BIG DADDY KANE (BIG DADDY KANE)  (C.) (W) (T) COLD CHILLIN 4-19554/REPRISE  PRAY  I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT.B.WOOTEN)  (C.) (CD) (M) (T) COLD CHILLIN 4-19554/REPRISE  GONNA MAKE YOU SWEAT R.CLIVILLES.D.COLE (R CLIVILLES.F.B.WILLIAMS)  WHEN YOU CRY  THE WINANS  WHEN YOU CRY  THE WINANS  THE WINANS  THE WINANS
27 28 29 30 31 32 33 34 35 36 37 38 39 40	29 33 17 34 35 36 18 37 39 42 21 49 45 43	35 39 6 41 49 44 14 43 54 — 7 64 51 45	6 5 13 6 4 5 14 7 5 12 4 6 7	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE PRINCE  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS  IF I WERE A BELL T.MARIE (T.MARIE)  (C) EPIC 34T-73616  LOVE TAKES TIME  W.AFANASIEFF (M.CAREY.B.MARGULIES)  (C) (V) COLUMBIA 38T-73455  (C) (V) COLUMBIA 38T-73455  (C) (W) (T) UPTOWN 5-3914/MCA  LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL M.MARL (M. WILLIAMS.J.SMITH)  (C) DEF JAM 38T-73-607-9/COLUMBIA  I GOT THE FEELING ORFREZZE (DREFREZZE)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  PRAY  M.C. HAMMER  COLUMBIA  PRAY  M.C. HAMMER  MONIE IN THE MIDDLE  ACOK.D. STEELE (M. COLUMBIA 38T-73604  MONIE IN THE MIDDLE  ACOK.D. STEELE (M. COLUMBIA 38T-73604  MONIE IN THE MIDDLE  ACOK.D. STEELE (M. COLUMBIA 38T-73666/WARNER BROS  MHEN YOU CRY  M.J. FOREST  M.D. FOREST  M.D. FAT ADAMS  GET HERE
27 28 29 30 31 32 33 34 35 36 37 38 39 40	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50	35 39 6 41 49 44 14 43 54 - 7 64 51 45 52	6 5 13 6 4 5 14 7 5 12 4 6 7 5	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION PRINCE PRINCE PRINCE  (C.) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS.  IF I WERE A BELL T.MARIE (T.MARIE)  LOVE TAKES TIME  WAFANASIEF (M.CAREY.B.MARGULIES)  I'LL DO 4 YOU MROONEY.M MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  I'LL DO 4 YOU MROONEY.M MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  AROUND THE WAY GIRL M.MARI (M.WILLIAMS.J.SMITH)  I GOT THE FEELING OFFEREZE (DR.FREEZE)  GROOVE IS IN THE HEART DEEE-LITE (DEEE-LITE.H.HANCOCK)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  BIG DADDY KANE (BIG DADDY KANE)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)  CONNA MARE (M.SWEAT.B.WOOTEN)  CONNA MARE (PRINCE.M.C.HAMMER)  CONNA MARE YOU SWEAT R.CLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)  WHEN YOU CRY M.J.POWELL (C. WINANS.L.HYTER)  CONNA MARE (B.RUSSELL)  CO (CD) (M) (T) ETERNAL 4-19566/WARNER BROS.  WHEN YOU CRY M.J.POWELL (C. WINANS.L.HYTER)  CO (C) FONTANA BR 78 47 64 74 PACKOL.  CO (C) FONTANA BR 78 47 64 PACKOL.  CO (C) FONTANA BR
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53	35 39 6 41 49 44 14 43 54 — 7 64 51 45 52 67	6 5 13 6 4 5 14 7 5 12 4 6 7 5 4 4 6 7	DON'T BE A FOOL CMCINTOSH (CMCINTOSH, TJACOBS, K NICHOLAS, S. SULEYMAN, PLINTON)  NEW POWER GENERATION REW POWER GENERATION REWINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4.19525, WARRER BROS.  IF I WERE A BELL TMARIE (TMARIE)  LOVE TAKES TIME  WAFANABIEFF (M.CAREY, B.MARGULIES)  PLU DO 4 YOU MROONEY, M. MORALES (D.PAICH.CLYNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU) JAMPILEWIS (J.HARRIS III, TLEWIS)  AROUND THE WAY GIRL M.MARI, (M.WILLIAMS, J.SMITH)  CO, (DEF JAM 3BT.73609/COLUMBIA  I GOT THE FEELING REFREEZE (DR.PREZZ)  GROOVE IS IN THE HEART  DEEE-LITE (DEEE-LITE, H.HARCOCK)  CC (M) (T) COLO (H.H.ILLIN 4.19556/WARRER BROS.  *** POWER PICK/AIRPLAY**  PLU GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT, B.WOOTEN)  MONIE IN THE MIDDLE ACOX.D.STEELE (A.COX.D.STEELE, M.LOVE)  GONNA MAKE YOU SWEAT R.CLIVELES, D.COLE (R. CLIVILLES, FB. WILLIAMS)  GET HERE ROOXELL (C. WINANS, L. H.)  GONNA MAKE YOU SWEAT R.CLIVELES, D.COLE (R. CLIVILLES, FB. WILLIAMS)  GET HERE ROOXELL (C. WINANS, L. H.)  GET HERE ROOXELL (C. WINANS, L. H.)  AND THER BAD COKARRER BROS.  WHEN YOU CEY M. J. POWER BLOXE M. J. POWER BROS.  WHEN YOU CEY M. J. POWERL (C. WINANS, L. H.) M. J. POWERL (C. WINANS, L. H.)  GET HERE ROOXEARING (C.) (CD) (M) (T) ETERNAL 4.19596/WARRER BROS.  WHEN YOU CEY M. J. POWERL (C. WINANS, L. H.) M. J. POWERL (C. WINANS, L. H.)  GET HERE ROOXEARING (C.) (CD) (M) (T) ETERNAL 4.19596/WARRER BROS.  WHEN YOU CEY M. J. POWERL (C. WINANS, L. H.) M. J. POWERL (C. WINANS, L. H.)  GET HERE ROOXEARING (C.) (CD) (M) (T) ETERNAL 4.19596/WARRER BROS.  WHEN YOU CEY M. J. POWER PICK ALL MY LOVE CO. (D. M.)  J. J
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53 51	35 39 6 41 49 44 14 43 54 	6 5 13 6 4 5 14 7 5 12 4 6 7 5 4 4 4	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAN.P.LINTON)  NEW POWER GENERATION RINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525; WARNER BROS.  IF I WERE A BELL I MARIE (TMARIE)  LOVE TAKES TIME  WAFANASIEFF (M.CAREY.B.MARGULIES)  LOVE TAKES TIME  WAFANASIEFF (M.CAREY.B.MARGULIES)  LOVE WILL NEVER DO (WITHOUT YOU)  JAMATLEWIS (J.HARRIS III.TLEWIS)  CO (T) (T) OUTOWN 53914 / MCA  LOVE WILL NEVER DO (WITHOUT YOU)  JAMATLEWIS (J.HARRIS III.TLEWIS)  ROONEY.M. MORALES (D.PAICH.C.LYNND.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU)  JAMATLEWIS (J.HARRIS III.TLEWIS)  ROOVE (T) (M.WILLIAMS.J.SMITH)  GOT THE FEELING  OF FREEZE (DR.FREEZE)  GOOVE (S. IN THE HEART OEEE.LITE (DEEE-LITE (DEEE
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53 51 44	35 39 6 41 49 44 14 43 54 — 7 64 51 45 52 67 63 46	6 5 13 6 4 5 14 7 5 12 4 6 6 7 5 4 4 7	DON'T BE A FOOL C.MICHTOSH (C.MICHTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAR.P.LINTON)  NEW POWER GENERATION RINCE (PRINCE)  (C) (CD) (M) (T) (Y) PAISLEY PARK 4.19525, WARNER BROS.  IF I WERE A BELL TMARIE (TMARIE)  LOVE TAKES TIME  WAFANASIEFF (M.CAREY.B.MARGULIES)  LOVE TAKES TIME  (C) (P) COLUMBIA 381-73455  I'LL DO 4 YOU MROONEY MORALES (D.PAICH.C.LYNN.D.FOSTER.FATHER M.C.)  LOVE WILL NEVER DO (WITHOUT YOU) J.JAM.T.LEWIS (J.HARRIS III.T.LEWIS)  AROUND THE WAY GIRL MARIE (M.WILLIAMS.J.SMITH)  (C) (DEF JAM 381-73609/COLUMBIA)  I GOT THE FEELING OR FREEZE (DRIFRIEZE)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) BIG DADDY KANE (BIG DADDY KANE)  PRAY  M.C.HAMMER (PRINCE.M.C.HAMMER)  COUNCE THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOWE)  CONNA MAKE YOU SWEAT R.C.WILLIAMS.SHOTH)  CONNA MAKE YOU SWEAT R.C.WILLIAMS.SHOTHOLES.P.BELLIAMS)  COUNCE THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOWE)  CONNA MAKE YOU SWEAT R.C.WILLIAMS.SHOTHOLES.P.B.WILLIAMS)  COUNCE THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOVE)  CONNA MAKE YOU SWEAT R.C.WILLES DO COLE (R.C.LIVILLES.F.B.WILLIAMS)  CONNA MAKE YOU SWEAT R.C.WILLES DO COLE (R.C.LIVILLES.F.B.WILLIAMS)  CONNA MAKE YOU SWEAT R.C.WILLES.D.COLE (R.C.LIVILLES.F.B.WILLIAMS)  CONNE IN THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOVE)  CONNA MAKE YOU SWEAT R.C.WILLES.F.B.WILLIAMS)  CONNA MAKE YOU SWEAT R.C.WILLES.F.B.WILLIAMS)  CONNA MAKE YOU SWEAT R.C.WILLIAMS.SHOTHOR)  CONNA MAKE YOU SWEAT R.C.WILLIAMS.SHOTHOR ACCOME THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOVE)  CONNA MAKE YOU SWEAT R.C.WILLIAMS.SHOTHOR ACCOME THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOVE)  CONNA MAKE YOU SWEAT H.V.C.WILLIAMS AND THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOVE)  CONNA MAKE YOU SWEAT H.V.C.WILLIAMS AND THE MIDDLE ACOLO.STEELE (A.CORLO.STEELE.M.LOVE)  CONNA MAKE YOU SWEAT H.V.C.WILLIAMS AND THE MIDDLE ACOLO.STEELE (A.CORLO
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53 51 44 59	35 39 6 41 49 44 14 43 54 - 7 64 51 45 52 67 63 46 76	6 5 13 6 4 5 14 7 5 12 4 6 7 5 4 4 4	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS.S.SULEYMAR.P.LINTON)  PRINCE (PRINCE)  PRAY O
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53 51 44	35 39 6 41 49 44 14 43 54 — 7 64 51 45 52 67 63 46	6 5 13 6 4 5 14 7 5 12 4 6 6 7 5 4 4 7	DON'T BE A FOOL CMCINTOSH (CMCINTOSH CLACOBS K NICHOLAS S SULEYMAN PLINTON)  NEW POWER GENERATION PRINCE (PRINCE)  NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (Y) PAISLEY PARK 4-19525/WARNER BROS  IF I WERE A BELL LMARIE (LAMARIE)  LOVE TAKES TIME  WAFANASIEFF (MCAREY & MARGULIES)  (C) (FO COLUMBIA 3817-73616  LOVE TAKES TIME  WAFANASIEFF (MCAREY & MARGULIES)  (C) (M) (T) UPTIOWN 53914/MCA  LOVE WILL NEVER DO (WITHOUT YOU)  JAMATLEWIS (JHARRIS WITTEWIS)  AROUND THE WAY GIRL MARIE, (M: WILLIAMS, JSANITH)  LOOT THE FEELING DRIFFEEZE (DRIFREZE)  (C) (DEF JAM 3817-3609/COLUMBIA  LOOT THE FEELING DRIFFEEZE (DRIFREZE)  CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE BIG DADDY KANE BIG DADDY KANE (BIG DADDY KANE BIG DADDY KANE (BIG DADDY KANE BIG DADDY BIG DADDY BIG DADDY BIG DADDY BIG DADDY BIG D
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53 51 44 59	35 39 6 41 49 44 14 43 54 - 7 64 51 45 52 67 63 46 76	6 5 13 6 4 5 14 7 5 12 4 6 7 5 4 4 4 7 7 3	DON'T BE A FOOL CMCNITOSH (CMCINTOSH CLMCINTOSH CLMCIN
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	29 33 17 34 35 36 18 37 39 42 21 49 45 43 50 53 51 44 44 59 24	35 39 6 41 49 44 14 43 54 — 7 64 51 45 52 67 63 46 76 17	6 5 13 6 4 5 14 7 5 12 4 6 6 7 5 4 4 7 7 3 12	DON'T BE A FOOL CMCMINIOSH (CMCINTOSH CLMCINTOSH CLMCI

		-	Z		
THIS	LAST.	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LAB
<b>(50)</b>	57	66	5	POOR ELAINE KJONES.R.STEWART (R.STEWART.KJONES)	♦ KIPPER JONE (C) VIRGIN 4-9889
<u>(51)</u>	62	81	3	HEAD OVER HEELS T.CURRIER (T.TERRY.A.SMITH.B.WILLIAMS)	◆ TONY TERR (C) EPIC 34T-4501
<b>(52)</b>	61	62	4	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICI)	◆ BLACK BO (C) (T) RCA 273
53	58	61	6	WHATEVER MAKES YOU HAPPY TEN CITY.M.JEFFERSON (B.STINGILY,B BURKE,H.LAWSON)	◆ TEN CIT (C) (M) (T) ATLANTIC 4-8781
54	47	50	7		LUKE FEATURING THE 2 LIVE CREV
(55)	63	79	4	WRITTEN ALL OVER YOUR FACE LMARCUS.J.SALAMONE (LMARCUS)	RUDE BOY (C) ATLANTIC 4-8780
56	32	26	11	NOTHING BUT A PARTY	◆ BASIC BLAC
(57)	73	_	2	G.GRIFFIN (W.SCOTT.D.ADAMS)  WHAT'S IT ALL ABOUT	(C) (T) SOUND OF NEW YORK 2054/MOTOW  ◆ RUN-D.M.(
<b>(58)</b>	66	7_	2	MAKE IT WITH YOU	TEDDY PENDERGRAS
59	41	42	9	T.PENDERGRASS.T.PRICE (D.GATES)  DON'T TURN YOUR BACK ON ME	(C) ELEKTRA 4-6491  ◆ GRADY HARREL
60)	68	90	3	JALLEN, J.STRONG (J.STRONG, B.GOODRICH, LDAD)  EVERY LITTLE THING	(C) (T) RCA 271 KIAR
				J.SALAMONE, J.WINSTON, G.CHARLEY (S.LEGASSICK, B.RAY)  ICE ICE BABY A	(C) ARISTA 213  ◆ VANILLA IC
61	46	29	13	VANILLA ICE (VANILLA ICE, EARTHQUAKE, D.BOWIE, B.MAY, F.MERCURY, F. SO YOU LIKE WHAT YOU SEE	R.TAYLOR, J.DEACON) (C) (M) (T) SBK 0733
62	55	34	17	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.SAMUELLE)  MISSING YOU	◆ SAMUELL (C) (M) (T) ATLANTIC 4-8786
<b>(33</b> )	74	_	2	JAZZIE B.N.HOOPER (ROMED, LAW, MAZELLE)	◆ SOUL II SOU (C) (M) (T) VIRGIN 4-9889
64)	84	_	2	GO FOR IT! (HEART & FIRE) M.C. HAMMER, JEARLEY, M.KELLY (KELLY, EARLEY, ELLIS, HARE)	◆ JOEY B. ELLIS & TYNETTA HAR (C) BUST IT 44667/CAPITO
<b>65</b> )	76	88	4	MAKE IT EASY ON ME STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	(C) (CD) (T) NEXT PLATEAU 5012
66	69	77	5	SING ME YOUR LOVE SONG LIHOLLAND (J.BUTLER:L.SIFFRE)	JONATHAN BUTLE (C) (T) JIVE 1401/RC
67	38	19	14	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C. WHEELER, P.HALL)	◆ CARON WHEELE (C) (M) (T) EMI 5028
68	83	-	2	THIS HOUSE M. SHERROD, P. SHERROD (M. SHERROD, P. SHERROD, SIR SPENCE)	◆ TRACIE SPENCEI (C) (T) CAPITOL 4465
69	80	86	3	I SURRENDER P.CHAMBERS,A.WITTER (P.CHAMBERS,A.WITTER,F.BROWN,R.SHALL)	◆ LOVE & LAUGHTEI (C) (T) SBK 1972
70	75	84	4	LET ME FEEL YOUR BODY S.BONILLA,M.BONILLA (G.TORRES,M.TORRES,N.TORRES,S.BONILLA)	(C) PRIORITY 723
71)	82	87	3	JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER)	MAXI PRIES (C) (T) CHARISMA 9640
70				***HOT SHOT DEE	BUT * * *
72)	NEV	<b>V</b>	1	WHEN WILL I SEE YOU SMILE AGAIN? ASTEWART, T.GATLING (T.GATLING.ASTEWART)	BELL BIV DEVOI (C) MCA 5397
73	40	20	13	HARLEM BLUES RJONES (W.C.HANDY.R.JONES)	◆ CYNDA WILLIAM! (C) COLUMBIA 381-7356
74	65	55	21	CLOSE TO YOU ● G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON:W.SELA.M.ELLIOT)	◆ MAXI PRIES* (C) (T) CHARISMA 4-9895
75	81	91	3	TRUE LOVE THE CHIMES (THE CHIMES)	(C) (M) (T) COLUMBIA 381-7353
76	67	68	5	LET ME SHOW YOU HOW TO FALL IN LOVE HIMEWETT (J.KLAVEN,M.TANNER)	HOWARD HEWET (C) ELEKTRA 4 6492
77	71	73	5	JUST BE MY LADY K.WATERS,M.DANIELS (K.WATERS)	KIM WATERS & ISAAC HAYE:
78	NEV	<b>V</b>	1	UK BLAK C.MACINTOSH (C.WHEELER,C.MACINTOSH)	CARON WHEELER (T) EMI 5620
79	NEV	<b>V</b>	1	THE PLACES YOU FIND LOVE QUINCY J QUINCY J	ONES FEAT. S. GARRETT & C. KHAI (C) QWEST 4-19565/WARNER BRO
80	48	27	10	I CONFESS D DUNCAN (D.DUNCAN)	◆ E.U (C) (M) (T) VIRGIN 4-9892
81	60	53	8	FRIENDZ G.WOOTEN (G.WOOTEN, G.WOOTEN)	THE WOOTEN BROTHERS
82	64	37	15	MERRY GO ROUND KSWEAT (KSWEAT.B.DOUGLAS) (C)	◆ KEITH SWEAT
83	90	_	2	LOVE U 2 THE LIMIT G.TAYLOR (G.TAYLOR)	THE MAC BANE
84)	NEV	V	1	JUSTIFY MY LOVE	◆ MADONNA C) (CD) (M) (T) (V) SIRE 4-19485/WARNER BROS
85	NEV	<b>V</b>	1	I WANTED YOU TBUTLER (T.BUTLER, J.CASIMIR)	◆ TRINER
86	70	56	16	FAIRWEATHER FRIEND	(M) (T) PANDISC 064  ◆ JOHNNY GILI
87)	NEV	v D	1	LAREID,BABYFACE (LA.REID,BABYFACE,D.SIMMONS)  DO YOU CARE  WHIS	(C) (T) MOTOWN 2049  STLE & THE KREATION FEAT, NAJEE
88)	NEV		1	MY, MY, MY	GERALD ALBRIGHT
89)	NEV			G. ALBRIGHT (BABYFACE.D.SIMMONS)  LET ME SHOW YOU	(C) ATLANTIC 4-8779:  ◆ LORENZO SMITH
90			1	R.SMITH,LSMITH (R.SMITH,LSMITH)  I DON'T HAVE THE HEART	(C) ALPHA INT'L 7071:  ◆ JAMES INGRAM
30	86	71	11	T.BELL, JINGRAM (A.RICH, J.FRIEDMAN)  JUST ANOTHER DREAM	(C) WARNER BROS 4-1991
01	F- 5-5 -		1	DANCIN DANNY D.S.PETTIBONE (C.DENNIS.D.POKU)  EVERYBODY EVERYBODY	(C) (CD) (M) (T) (V) POLYDOR 877 962-
	NEW			EVENTOOD! EVENTOOD!	A DI AOV DOS
92	94	83	24	GROOVE GROOVE MELODY (M.LIMONI,D,DAVOLI,V,SEMPLICI)	(C) (T) RCA 2628
92	94 NEW	<b>/ &gt;</b>	1	I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT)	(C) (T) RCA 2628 SIR MIX-A-LOT (C) (T) NASTYMIX 76997-
92	94	<b>/ &gt;</b>		I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT)  KICKIN' AFROLISTICS J.MIZELL,D.REEVES (J.MIZELL,D.REEVES,W.FITE,T.HILL,F.INGLESE)	(C) (T) RCA 2621  SIR MIX-A-CD1  (C) (T) NASTYMIX 7-CD7  ◆ THE AFROS  (T) RAL C-46802/COLUMBIA
91) 92 93) 94) 95	94 NEW	<b>/ &gt;</b>	1	I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT) KICKIN' AFROLISTICS JAMIZELLID REEVES (JAMIZELLID REEVES, W.FITE. T.HILL, F.INGLESE) MY LOVE WILL AFISCHER (I. DOZIER, L. PIERCE)	◆ BLACK BOX (C) (T) RCA 2628  SIR MIX-A-LOT (C) (T) NASTYMIX 76997-4  ◆ THE AFROS (T) RAL C-46802/COLUMBIA  CARL ANDERSON (C) GRP 3035
92 93 94	94 NEW	/ <b>&gt;</b>	1	I GOT GAME SIR MIX-ALOT (SIR MIX-ALOT)  KICKIN' AFROLISTICS JMIZELLD.REEVES (J.MIZELL.D.REEVES, W.FITE, T.HILL.F.INGLESE)  MY LOVE WILL AFISCHER (L.DOZIER.L.PIERCE)  THAT'S MY ATTITUDE GLEVERT.M.GORDON (GLEVERT.M.GORDON)	(C) (T) RCA 2621  SIR MIX-A-LOT (C) (T) NASTYMIX 76997-4  → THE AFROS (T) RAL C-46802/COLUMBIA  CARL ANDERSON (C) GRP 3035  → TROOF
92 93 94 95	94 NEW 93	69	1 1 9	I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT)  KICKIN' AFROLISTICS JMIZELL.D.REEVES (J.MIZELL.D.REEVES, W.FITE.T.HILL.F.INGLESE)  MY LOVE WILL AFISCHER (L.DOZIER.L.PIERCE)  THAT'S MY ATTITUDE	(C) (T) RCA 2621  SIR MIX-A-LOT  (C) (T) NASTYMIX 76997-4
92 93 94 95 96	94 NEW NEW 93 92	69 85	1 1 9	I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT) KICKIN' AFROLISTICS JAMIZELLD.REEVES (JAMIZELLD.REEVES,W.FITE.T.HILL.F.INGLESE) MY LOVE WILL AFISCHER (L.DOZIERL.PIERCE) THAT'S MY ATTITUDE GLEVERT.M.GORDON (GLEVERT.M.GORDON) MY ONLY WOMAN	(C) (T) RCA 262L  SIR MIX-A-LOT (C) (T) NASTYMIX 76997-4  → THE AFROS (T) RAL C-46802/COLUMBIA  CARL ANDERSON (C) GRP 3035  → TROOF (C) (M) (T) ATLANTIC 4-8785:  AFTER 7 (C) VIRGIN 4-9892L  → L.L. COOL J
92 93 94 95 96 97	94 NEW 93 92 85	69 85 58	1 1 9 15 9	I GOT GAME SIR MIX-A-LOT (SIR MIX-A-LOT)  KICKIN' AFROLISTICS JMIZELLD REEVES (JMIZELLD REEVES, W.FITE. T.HILL.F.INGLESE)  MY LOVE WILL AFISCHER (I. DOZIER L. PIERCE)  THAT'S MY ATTITUDE GLEVERT.M.GORDON (GLEVERT.M.GORDON)  MY ONLY WOMAN DEROCK.KAYO (D.SIMMONS.KAYO.L.A.REID)  THE BOOMIN' SYSTEM	(C) (T) RCA 2628  SIR MIX-A-LOT (C) (T) NASTYMIX 76997-4  THE AFROS (T) RAL C-46802/COLUMBIA  CARL ANDERSON

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FOR WEEK ENDING DECEMBER 8, 1990

# Hot Rap Singles...

THIS	LAST	2 WKS. AGO	WKS. ON CHART	Compiled from a pational sample of retail TITLE and one-stop sales reports. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	7	★★ NO. 1 ★★  MONIE IN THE MIDDLE ETERNAL 0-21/37/WARNER BROS. (C) (CD) (M) (T)      MONIE LOVE 1 week at No. 1
2	1	1	13	KNOCKIN' BOOTS ●
3	6	10	6	I'LL DO 4 YOU  UPTOWN 53912/MCA (C) (M) (T)  ◆ FATHER M.C.
4	5	6	9	YOUR MOM'S IN MY BUSINESS  ATLANTIC 4-86134* (C) (M)
5	3	2	13	100 MILES AND RUNNIN' RUTHILESS 7229*/PRIORITY (C)  ♦ N.W.A
6	4	8	6	THE GHETTO  JIVE 1397/RCA (C) (T)  ◆ TOO SHORT
7	9	18	5	CAUSE I CAN DO IT RIGHT  COLD CHILLIN' 0-21763/REPRISE (C) (M) (T)  ◆ BIG DADDY KANE
8	7	5	10	THE MISSION PROFILE 7311 (M) (T)  ◆ SPECIAL ED
9	8	7	9	PRAY CAPITOL 15617 (C) (T)   ♠ M.C. HAMMER
(10)	13	17	5	THE PIPER RUFFHOUSE 44-73412/COLUMBIA (C) (T)  ◆ CHEBA
11	14	19	5	BACK TO REALITY A&M 1234 (C) (T)  ◆ INTELLIGENT HOODLUM
(12)	23		2	AROUND THE WAY GIRL  DEF JAM 44-73610/COLUMBIA (C) (T)  ◆ L.L. COOL J
13)	18	30	3	STOMPIN' IN THE 90'S  ATLANTIC 86128 (C) (M) (T)  ◆ YO-YO
14	12	13	7	MAMA JUANITA ♦ LUKE FEATURING THE 2 LIVE CREW LUKE 0-96416/AILANTIC (C) (M) (T)
15	10	4	14	STREETS OF NEW YORK  COLD CHILLIN 0-19762/WARNER BROS. (C) (T)
16	11	9	14	ICE ICE BABY ▲ SBK 19724 (C) (M) (T)  ◆ VANILLA ICE
17	16	15	8	NOD YOUR HEAD TO THIS BUM RUSH 0-96458/VIRGIN (C) (M) (T)  ♦ KINGS OF SWING
18	17	16	7	HOLY INTELLECT PROFILE 7312 (C) (M) (T)  ◆ POOR RIGHTEOUS TEACHERS
(19)	26	_	2	WANNA BE DANCIN' (BUCK-WHYLIN')   ◆ TERMINATOR X  RAL 44-73507/COLUMBIA (M) (T)
20	15	12	15	THE BOOMIN' SYSTEM  DEF JAM 44-73457/COLUMBIA (C) (T)  ◆ L.L. COOL J
21	21	29	4	MUSIC MAN COLD CHILLIN 0-21541/REPRISE (C) (M) (T)   ◆ MASTER ACE
22	19	22	7	INSANE COLD ROCK 76995/NASTYMIX (C) (M) (T)  CRIMINAL NATION
23	25	_	14	ELECTRIC SLIDE   → GRANDMASTER SLICE & IZZY CHILL   CREATIVE FUNK 1701/SOH (T)
(24)	29	23	9	I GOT GAME NASTYMIX 76997 (C) (T) SIR MIX-A-LOT
25	24	21	6	HAI LOVE ATLANTIC 0-86132 (C) (M) (T)  • KWAME & A NEW BEGINNING
26	20	14	10	IN THE GHETTO  MCA 53901 (C) (M) (T)  ◆ ERIC B. & RAKIM
27	28	26	18	LOVE'S GONNA GET'CHA  → BOOGIE DOWN PRODUCTIONS JIVE 1367/RCA (C) (M) (T)
28	27	20	7	LIFE IN THE GHETTO ATLANTIC 0-96138 (C) (M) (T)
29	22	11	13	000PS UP ● ARISTA 2071 (C) (M) (T)  ◆ SNAP
30	RE-E	NTRY	5	I'M WIT DAT COMPTON'S MOST WANTED ORPHEUS 72312/EMI (M) (T)

Records with the greatest sales gains this week. • Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. • Asterisk indicates catalog number is for cassette maxi-single; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability. © 1990, Billboard/BPI Communications, Inc.

# Surface Broadens Its Scope With '3 Deep'

### Balladeers Embrace Dance Music On New Album

BY DAVID NATHAN

LOS ANGELES-With a string of hit singles, a gold-plus album, and a platinum album to its credit, Columbia recording act Surface has established itself with a solid audience in the R&B marketplace, where the group has become somewhat synonymous with the sound of R&B adult contemporary music. Indeed, the tag "Masters Of The Quiet Storm' seems highly applicable for David 'Pic" Conley, Bernard Jackson, and David Townsend, the members of the New Jersey-based trio that is currently promoting its latest album, "3 Deep."

"If the audiences want to think of us as mostly a ballad-slanted group, that's fine, as long as they buy our records," says Jackson, whose smooth, distinctive vocals have graced the band's bevy of hits. "I guess we'll be balladeers until we have enough hit records that are up-

Townsend points out that in approaching the third album, the group "divided the record pretty evenly between dance-oriented music and ballads. We definitely did some interesting fast tunes on this album." In keeping with the record-buying public's basic perception of the group, Columbia has released the easy-paced "The First Time" as the first single.

Conley, who with Townsend has written and produced several hits including Jermaine Jackson's 1989 hit "Don't Take It Personal," says the trio's latest project "is pretty much following what we'd done in the past while adding some new dimensions, like the special interludes between songs."

Conley says these vocal interludes are reminiscent of those musical bridges Earth, Wind & Fire employed on its classic '70s albums. Fortunately, he adds, having a lead singer like Jackson has been a big plus in creating the Surface sound.

"We're lucky because Bernard's got a voice that everybody likes and can recognize immediately."

After an extensive period of touring in 1989, the group has concentrated much of 1990 on creating a strong follow-up album to the plati-

### 'In some ways, we're still in school in regard to our career'

num-selling "2nd Wave," which boasted such hits as "Shower Me With Your Love" (the gold-certified, No. 1 R&B, No. 1 AC, and top five pop smash), "Closer Than Friends," and "Can We Spend Some Time." Conley says the group experienced a certain amount of pressure in working on the new album. "Obviously, other people were looking for us to do even more than we did last time but when we were recording, we didn't give thought to how we had to top the last album."

Echoing the group members' sense that their new album could be "the one to make us a household name," Sara Melendez, VP of black music at Columbia, says Surface represents what she considers "a great-artists development story. [This album] is a continuation of

where we left off last time with a platinum record. The entire Columbia staff is supportive of extending the already-massive audience the group has, taking Surface to the next plateau."

In line with that commitment, Melendez says that Surface's current cross-country trek is more than your average promotional tour.

"It's a meet-and-greet situation that encompasses retail, all radio stations, local press, and local TV." The group is also performing on major national TV shows as part of the extensive Columbia campaign, which is "designed to expose the group to an even wider audience," says Melendez.

After first garnering national attention with its 1987 hit, "Happy," Surface also wrote songs for a number of acts including New Edition, Sister Sledge, and Gwen Guthrie. Though on a roll, Surface considers itself "still very much in the building process," says Conley, who has recently produced material for Aretha Franklin's next album. "We have yet to fill stadiums. In some ways, we're still in school in regard to our career and we're taking it step by step because we want to be around for a long time."

Adds Jackson, "Basically, we don't feel as if we've even scratched the 'surface' yet!"

### ARTIST DEVELOPMENTS

(Continued from page 23)

an art in itself. If, as Jerry Butler once observed, only the strong survive, Thelma Houston is clearly in the heavyweight league.

"I guess I've become the gutsiest person in the world," Houston says of her up-and-down career, including the time between her 1985 MCA hit, "You Used To Hold Me So Tight," produced by Jimmy Jam & Terry Lewis, and her new Reprise album, "Throw You

Down." "I couldn't stop because I love what I do, and although some people might say I was stubborn, I just refused to give up on myself," she says.

Houston's persistence has paid off. Patti LaBelle recorded "Be Yourself," a song she co-penned with Bunny & Jeff Hull; she teamed with the Winans to record "Lean On Me" for the hit movie of the same name; she performs regularly in Europe as a result of her Grammy-winning version of "Don't Leave Me This Way"; and she got producer and Warner Bros. A&R executive Richard Perry involved on her current album.

Of the new album, Houston says: "We didn't want to recapture 'Don't Leave Me This Way,' but since I do have a dance-oriented following, we wanted to do something contemporary. This album has some tracks that are house-oriented, definitely urban in flavor like [first single] 'Hands Off.' I wanted to let people know that I'm not stuck in the past, which is why you see me dancing in my video."

Tracks on Houston's album were produced by LeMel Humes, Howie Rice, and Perry, and range from the Prince-flavored "Short Life" to the sassy "A Man Who Isn't So Smooth." Houston says the album "really represents me vocally" and adds that being with the Burbank, Calif., label is particularly satisfying "because I always felt Warner was a company that was interested in long-term careers."

DAVID NATHAN



# Bilboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)	WKS. ON CHART	2 WKS AGO	LAST	THIS
♦ WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108	I'M YOUR BABY TONIGHT LAREID,BABYFACE (LA REID,BABYFACE)  * NO. 1 * 1 week at No. 1	7	8	4	1
♦ AL B. SURE! (C) (CD) (M) (T) (V) WARNER BROS. 4-19590	MISSUNDERSTANDING DJ EDDIE F.:NEVELLE (DJ EDDIE F.:NEVELLE,AL B.SUREI)	10	3	l	2
◆ GERALD ALSTON (C) (V) MOTOWN 2064	SLOW MOTION S. SHEPPARD, J. VARNER (S. SHEPPARD, A. SMITH)	13	6	3	3
◆ RALPH TRESVANT (C) (M) (T) (V) MCA 53932	SENSITIVITY  JJAM TLEWIS (JHARRIS IILTLEWIS)	6	15	9	4
◆ TEVIN CAMPBELL	ROUND AND ROUND	9	10	8	(5)
(1) (V) PAISLEY PARK 4-19748/WARNER BROS.  WHISPERS	MY HEART YOUR HEART	9	11	10	6
(C) CAPITOL 44627  ◆ LEVERT	CTAYLOR (G.TAYLOR)  ROPE A DOPE STYLE	9	14	11	
(C) (M) (T) ATLANTIC 4-87828 ◆ TONY! TON!! TONE!	M.GORDON,GLEVERT (GLEVERT.M.GORDON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONE! (R.WIGGINS.T.CHRISTIAN)	8	20	15	(8)
(C) (T) (V) WING 879 068-4/POLYDOR  ◆ GUY	I WANNA GET WITH U	7	17	13	9
(C) (M) (T) MCA 53928 ◆ FREDDIE JACKSON	T.RILEY (T.RILEY, A.HALL, A.DAVIDSON)  LOVE ME DOWN				(10)
(C) (T) CAPITOL 44640  ♦ HI-FIVE	B.J.EASTMOND (B.EASTMOND, J.SKINNER)  I JUST CAN'T HANDLE IT	6	22	16	
(C) (M) (T) JIVE 1398/RCA  ◆ CANDYMAN	TRILEY (TRILEY.B.BELL)  KNOCKIN' BOOTS	13	13	12	11
N) (C) (CD) (M) (T) (V) EPIC 34-73450	CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON)	12	7	5	12
	B.B.D. (I THOUGHT IT WAS ME)?  SHOCKLEE, SADLER, SHOCKLEE (R HOOKS, E. SADLER, IK, SHOCKLEE, D. DUR	11	1	2	13
◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS. 4-19753	TRY ME FULL FORCE (FULL FORCE)	10	19	18	14
◆ TOO SHORT (C) (M) (T) (V) JIVE 1397/RCA	THE GHETTO TOO SHORT, A EATON (T. SHAW, A EATON, D. HATHAWAY, L. RUTSON)	7	27	22	(15)
◆ SURFACE (C) COLUMBIA 381-73502	THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON)	7	29	23	16
◆ MARIAH CAREY (C) (V) COLUMBIA 381-73455	LOVE TAKES TIME  WAFANASIEFF (M.CAREY.B.MARGULIES)	12	2	6	17
◆ TODAY (C) (T) MOTOWN 2062	I GOT THE FEELING DR.FREEZE (DR.FREEZE)	13	12	14	18
◆ TAKE 6 (C) REPRISE 4-19716	I L-O-Y-E U M.WARREN (M.WARREN,M.KIBBLE)	10	24	21	19
◆ SPECIAL GENERATION (C) (T) CAPITOL 44604	LOVE ME JUST FOR ME F.PILATE, J.EARLEY (M.C.HAMMER, SPECIAL GENERATION, PILATE)	8	31	25	20
M.C. HAMMER     (C) (T) (V) CAPITOL 44609	PRAY M.C. HAMMER (PRINCE,M.C.HAMMER)	11	4	7	21
ALES ★ ★ ★  JEFFREY OSBORNE (C) (Y) ARISTA 2127	ONLY HUMAN ** POWER PICK/SA	5	34	28	(22)
◆ GEOFF MCBRIDE	B.J.EASTMOND (B.EASTMOND.J.OSBORNE) NO SWEETER LOVE	9	32	24	23
(C) (V) ARISTA 2087  ♦ ANITA BAKER	GLEVERT,M.GORDON (G.GLENN) SOUL INSPIRATION				
(C) (V) ELEKTRA 4-64935  ◆ PEBBLES	MPOWELL (T.BRITTEN.G.LYLE) LOVE MAKES THINGS HAPPEN	11	16	17	24 (25)
(C) MCA 53973 ◆ DNA FEATURING SUZANNE VEGA	L.A.REID,BABYFACE (L.A.REID,BABYFACE)		38	32	=
(C) (T) A&M 1529 ◆ THE BOYS	SADDABBOLLNAYE (S.VEGA) THING CALLED LOVE	5	45	33	<b>26</b> )
. (C) (T) MOTOWN 2069 ◆ STEVIE WONDER	D.SIMMONS.K.ROBERSON (D.SIMMONS.K.ROBERSON,LA.REID)  KEEP OUR LOVE ALIVE	7	37	31	(27)
(C) (T) (V) MOTOWN 1990	SWONDER (S.WONDER)  NEW POWER GENERATION	6	35	30	28
PRINCE  (T) (V) PAISLEY PARK 4-19525/WARNER BROS.	PRINCE (PRINCE) (C) (CD) (M)	5	42	35	29
	DON'T BE A FOOL C.MCINTOSH (C.MCINTOSH.T.JACOBS.K.NICHOLAS,S.SULEYMAN,P.LINTO	5	47	36	30
◆ EN VOGUE (C) (M) (T) ATLANTIC 4-87816	YOU DON'T HAVE TO WORRY T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)	5	50	38	31)
♦ BASIC BLACK (C) (T) SOUND OF NEW YORK 2054/MOTOWN	NOTHING BUT A PARTY G.GRIFFIN (W.SCOTT,D.ADAMS)	10	30	26	32
◆ TEENA MARIE (C) EPIC 34T-73616	IF I WERE A BELL T.MARIE (T.MARIE)	4	51	39	33
◆ FATHER M.C. (C) (M) (T) UPTOWN 53914/MCA	I'LL DO 4 YOU M.ROONEY,M.MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)	5	49	41	34)
◆ JANET JACKSON	★★ * POWER PICK/AIR  LOVE WILL NEVER DO (WITHOUT YOU)  J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	3	81	49	(35)
(C) (T) (V) A&M 1538 ◆ L.L. COÖL J	AROUND THE WAY GIRL		59	44	36)
(C) DEF JAM 38T-73609/COLUMBIA  ◆ DEEE-LITE	M.MARL (M.WILLIAMS, J.SMITH)  GROOVE IS IN THE HEART ●	6	54	43	37)
(C) (CD) (M) (T) ELEKTRA 4-64934  ◆ CARON WHEELER	LIVIN' IN THE LIGHT		5		38
(C) (M) (T) EMI 50286 ◆ BIG DADDY KANE	AFRIKA BABY BAM (C.WHEELER.P.HALL)  CAUSE I CAN DO IT RIGHT	13		19	39)
(C) (M) (T) COLD CHILLIN' 4-19554/REPRISE  CYNDA WILLIAMS	BIG DADDY KANE (BIG DADDY KANE)  HARLEM BLUES		72	54	
(C) COLUMBIA 38T-73564  ◆ GRADY HARRELL	RJONES (M.C.HANDY,RJONES)  DON'T TURN YOUR BACK ON ME	12	9	20	40
(C) (T) RCA 2718	JALLEN, JSTRONG (JSTRONG, B.GOODRICH, LDAD)  ** * HOT SHOT DEB	8	40	42	41
(C) VINTERTAINMENT 4-64915/ELEKTRA	I'LL GIVE ALL MY LOVE TO YOU K.SWEAT (K.SWEAT,B.WOOTEN)	1	<b>V</b>	NE	42
THE WINANS (C) QWEST 4-19566/WARNER BROS.	WHEN YOU CRY M.J.POWELL (C.WINANS,L.HYTER)	6	52	45	43
◆ NAJEE (C) £MI 50334	CRUISE CONTROL FAREED (NA JEELA BUGNON A REYNOLDS, P.BELL)	6	57	46	44
◆ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19596	MONIE IN THE MIDDLE A COX.D.STEELE (A.COX.D.STEELE.M.LOVE)	5	63	51	45
TAYLOR,J.DEACON)	ICE ICE BABY A VANILLA ICE, EARTHQUAKE, D. BOWIE, B. MAY, F. MERCURY, R. T.	12	18	29	46
UKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96416/ATLANTIC	MAMA JUANITA LUKE & THE 2 LIVE CREW)	6	55	50	47
◆ E.U. (C) (M) (T) VIRGIN 4-98923	I CONFESS D.DUNCAN (D.DUNCAN)	9	28	27	48
ACTORY FEAT, FREEDOM WILLIAMS	GONNA MAKE YOU SWEAT RCLIVILLES,D.COLE (R.CLIVILLES,F.B.WILLIAMS)	3	88	64	(49)

1_1		<b>-</b>		AND ONE-STOP SALES RE	PORTS AND RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
(50)	52	61	4	GET HERE	♦ OLETA ADAMS
(51)	63	78	3	R ORZABAL D. BASCOMBE (B. RUSSELL)  BABY DON'T CRY	(C) FONTANA 878 476-4/MERCURY  ◆ LALAH HATHAWAY
(52)	57	67	3	A.WINBUSH (A.WINBUSH)  GENTLE	(C) (M) (T) VIRGIN 4-98896 ◆ DINO
(53)				DINO (G.MIMS)  IESHA	(C) ISLAND 878 472-4  ◆ ANOTHER BAD CREATION
	67	86	3	D.AUSTIN (D.AUSTIN.M.BIVINE) SOMEBODY'S CRYING	(C) (M) (T) MOTOWN 2070 ◆ FORCE M.D.'S
54)	59	68	4	M.MOIR (G.HÜBBARD, JR.)  SO YOU LIKE WHAT YOU SEE	(C) TOMMY BOY 4-19539/REPRISE  ◆ SAMUELLE
55	34	23	16	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER,SAMUELLE)  SOMETHING IN MY HEART	(C) (M) (T) ATLANTIC 4-87864  ◆ MICHEL'LE
(56)	65	85	3	DR.DRE (MICHEL'LE.L.A.DRE.DR.DRE)	(C) RUTHLESS 4-98885/ATLANTIC  ◆ KIPPER JONES
(57)	66	79	4	POOR ELAINE KJONES,RSTEWART (R.STEWART,KJONES)	(C) VIRGIN 4-98895
<u>(58)</u>	61	74	5	WHATEVER MAKES YOU HAPPY TEN CITY, M JEFFERSON (B.STINGILY, B.BURKE, H.LAWSON)	◆ TEN CITY (C) (M) (T) ATLANTIC 4-87817
(59)	76	_	2	MY LAST CHANCE MGAYE.S.LINDSEY,Z.VAZ (M.GAYE)	MARVIN GAYE (C) (V) MOTOWN 2083
60	53	56	7	FRIENDZ G.WOOTEN (G.WOOTEN.G.WOOTEN)	THE WOOTEN BROTHERS (C) (CD) (T) A&M 2339
<b>61</b>	62	87	3	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.L.IMONI,D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2735
62	81	_	2	HEAD OVER HEELS T.CURRIER (T.TERRY, A.SMITH, B. WILLIAMS)	◆ TONY TERRY (C) EPIC 34T-45015
63	79	<b>8</b> 9	3	WRITTEN ALL OVER YOUR FACE LMARCUS, J.SALAMONE (L.MARCUS)	RUDE BOYS (C) ATLANTIC 4-87805
64	37	25	14	MERRY GO ROUND K.SWEAT (K.SWEAT,B.DOUGLAS)	♦ KEITH SWEAT  (M) (T) (V) VINTERTAINMENT 4-64937/ELEKTRA
65	55	39	20	CLOSE TO YOU ● G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON, W.SELA.M.ELLIOT)	♦ MAXI PRIEST (C) (T) CHARISMA 4-98951
66	NE	NÞ	1	MAKE IT WITH YOU T.PENDERGRASS.T.PRICE (D.GATES)	TEDDY PENDERGRASS (C) ELEKTRA 4-64916
67	68	76	4	LET ME SHOW YOU HOW TO FALL IN LOVE	HOWARD HEWETT (C) ELEKTRA 4-64926
68)	90	_	2	EVERY LITTLE THING J.SALAMONE J. WINSTON G CHARLEY (S. LEGASSICK, B. RAY)	KIARA (C) ARISTA 2136
<b>69</b> )	77	80	4	SING ME YOUR LOVE SONG LHOLLAND (J.BUTLERL.SIFFRE)	JONATHAN BUTLER (C) (T) JIVE 1401/RCA
70	56	41	15	FAIRWEATHER FRIEND	◆ JOHNNY GILL
71	73	77	4	L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)  JUST BE MY LADY	(C) (T) MOTOWN 2049 KIM WATERS & ISAAC HAYES
72	40	21	10	K.WATERS,M.DANIELS (K.WATERS)  LISTEN UP (FROM "LISTEN UP - THE LIVES OF QU BAKER,MARDIN (BAKER,MARDIN KARISMA,GARRETT,TITUS,MEDINA)	(M) WARLOCK 7087*  JINCY JONES") ♦ LISTEN UP
(73)	NE		1	WHAT'S IT ALL ABOUT	♦ RUN-D.M.C.
74	NE		1	RUN-D.M.C., JAM MASTER JAY (J.MIZELL, FINGLESE, J.SIMMONS, D.MCC MISSING YOU	◆ SOUL II SOUL
75)			3	JAZZIE B,N-HOOPER (ROMEO,LAW.MAZELLE)  LET ME FEEL YOUR BODY	(C) (M) (T) VIRGIN 4-98893 TRE\$
76)	84	93 95	3	S.BONILLA,M.BONILLA (G.TORRES,M.TORRES,N.TORRES,S.BONILLA)  MAKE IT EASY ON ME	(C) PRIORITY 7231  ◆ SYBIL
_	88			STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) THE MISSION	(C) (CD) (T) NEXT PLATEAU 50129  ◆ SPECIAL ED
77	48	26	11	H.TEE (SPECIAL ED.H.TEE)  CHOCOLATE	(M) (T) PROFILE 7311 ◆ THE TIME
78	47	44	7	THE TIME (THE TIME) (C	(CD) (M) (T) (V) PAISLEY PARK 4-19759/REPRISE L.L. COOL J
79	60	43	16	M.MARI. (J.T.SMITH.M.WILLIAMS)  I SURRENDER	(C) (T) DEF JAM 381-73457/COLUMBIA  ◆ LOVE & LAUGHTER
(80)	86	-	2	PCHAMBERS.A.WITTER (P.CHAMBERS.A.WITTER, F.BROWN, R.SHALL)  TRUE LOVE	(C) (T) SBK 19725 THE CHIMES
(81)	91	_	2	THE CHIMES (THE CHIMES)	(C) (M) (T) COLUMBIA 38T-73537
82	87	_	2	JUST A LITTLE BIT LONGER A.CLARK (H.TUCKER)	MAXI PRIEST (C) (T) CHARISMA 96403
83)	NE	ND	1	THIS HOUSE M.SHERROD,P.SHERROD (M.SHERROD,P.SHERROD,SIR SPENCE)	◆ TRACIE SPENCER (C) (T) CAPITOL 44652
(84)	NE	<b>N</b>	1	GO FOR IT! (HEART & FIRE) M.C. HAMMER, J.EARLEY, M.KELLY (KELLY, EARLEY, ELLIS, HARE)	◆ JOEY B. ELLIS & TYNETTA HARE (C) BUST IT 44667/CAPITOL
85	58	36	8	MY ONLY WOMAN DEROCK,KAYO (D.SIMMONS,KAYO,L.A,REID)	AFTER 7 (C) VIRGIN 4-98921
86	71	64	10	I DON'T HAVE THE HEART TBELLJINGRAM (A.RICH.J.FRIEDMAN)	◆ JAMES INGRAM (C) WARNER BROS. 4-19911
87	70	53	16	GIVING YOU THE BENEFIT L.A.REID.BABYFACE (L.A.REID.BABYFACE)	◆ PEBBLES (C) (M) (T) (V) MCA 53891
88	80	48	9	PRISONER OF LOVE O.E.BROWN (O.E.BROWN.J.CURIALE.C.SILVER)	TERRY STEELE (C) SBK 07336
89	75	71	6	HOLY INTELLECT TONY D (WISE INTELLIGENT, T.DEPULA)	◆ POOR RIGHTEOUS TEACHERS (C) (M) (T) PROFILE 7312
90	NE	NÞ	1	LOVE U 2 THE LIMIT G.Taylor (G.Taylor)	THE MAC BAND (C) MCA 53960
91	78	75	23	FEELS GOOD ● TON YITONETONE! (D.WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/POLYDOR
92	85	60	14	THAT'S MY ATTITUDE GLEVERT, M. GORDON (GLEVERT, M. GORDON)	◆ TROOP (C) (M) (T) ATLANTIC 4-87853
93	69	45	8	MY LOVE WILL AFISCHER (L.DOZIER,L.PIERCE)	CARL ANDERSON (C) GRP 3035
94	83	73	23	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI,V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628
95	94	94	17	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN.JR. B YELASQUEZ)	♦ MILIRA (C) (T) (V) APOLLO THEATRE 2029/MOTOWN
96	72	33	12	BLACK CAT   J.JACKSON, J.JOHNSON (LJACKSON)	◆ JANET JACKSON (C) (CD) (T) (V) A&M 1477
97	82	82	5	OUT OF MY HANDS	◆ THELMA HOUSTON (C) (M) (T) REPRISE 4-19545
98	95	91	20	R PERRY (M.SHARRON,T.SNOW)  HEAVEN KNOWS DESCRIPTION OF THE PROPERTY OF THE PR	◆ LALAH HATHAWAY
99	74	62	9	D.BRAMBLE (D.BRAMBLE)  100 MILES AND RUNNIN'	(C) (T) VIRGIN 4-96467  ♦ N.W.A
				DR.DRE, YELLA (DR.DRE, MC REN, EAZY-E, COLD 187 UM, HOLLAND, DOZ I'D RATHER GO BLIND	◆ SYDNEY YOUNGBLOOD
100	92	70	11	C.ZUNDEL (E.JORDAN,B.FOSTER)	(C) (T) (V) ARISTA 2055

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single avail



# TERRI ROSSI'S

THE NEW R&B Singles radio panel has been revised using information from the summer 1990 Arbitron ratings. There are 110 stations on the panel. New reporters are indicated by an aster-

### PLATINUM (7)

KKBT Los Angeles WBLS New York WGCI-FM Chicago WJLB Detroit WRKS New York WUSL Philadelphia WVEE Atlanta

### SOLD (19)

KDAY Los Angeles KKDA-FM Dallas KHYS Houston KJLH Los Angeles KJMZ Dallas KJMZ Dallas KMJM St. Louis KMJQ Houston KSOL San Francisco WAMO Pittsburgh WDAS Philadelphia WEDR Miami WEDK Miami
WHQT Miami
WHRK Memphis
WHUR Washington, D.C.
WJHM Orlando, Fla.
WKYS Washington, D.C. WXYV Baltimore WYLD New Orleans WZAK Cleveland

KDIA San Francisco KDIA San Francisco
KHUL Memphis
KIPR Little Rock, Ark.
KPRS Kansas City, Mo.
KQXL Baton Rouge, La.
WBLK Buffalo, N.Y.
WBLX Mobile, Ala.
WCDX Richmond, Va. WCDX Richmond, Va.
WENN Birmingham, Ala.
WHJX Jacksonville, Fla.
WHSS Coastal N.C.
WIZF Cincinnati
WJMH Greensboro, N.C.
WJMI Jackson, Miss.
WMYK Norfolk, Va.
WNJR Newark, N.J.
WOWI Norfolk, Va.
WPEG Charlotte, N.C.
WPLZ Richmond, Va. WPLZ Richmond, Va. WQMG Greensboro, N.C. WOOK Raleigh, N.C. WQQK Nashville WTLC Indianapolis WZFX Fayetteville, N.C.

WZHT Montgomery, Ala. XHRM San Diego

KCOH Houston

### BROM7F (33)

KDKS Shreveport, La. KMJJ Shreveport, La. WAGH Columbus, Ga. WATV Birmingham, Ala. WRSK Norfolk Va WBSK Norfolk, Va.
WCKU Lexington, Ky.
WCKX Columbus, Ohio
WDAO Dayton, Ohio
WDKX Rochester, N.Y.
WDZZ Flint, Mich. WEAS Savannah, Ga. WFXA Augusta, Ga. WFXE Columbus, Ga. WFXM Macon, Ga. WGZB Louisville, Ky.\* WILD Boston WILD Boston
WJIZ Albany, Ga.
WJTT Chattanooga, Tenn.
WKWQ Columbia, S.C.
WLOU Louisville, Ky.
WLWZ Greenville, S.C. WNOV Milwaukee WPAL Charleston, S.C. WPGA Macon, Ga. WTLZ Saginaw, Mich. WTLLZ Saginaw, Mich.
WTMP Tampa, Fla.
WUJM Charleston, S.C.
WVKO Columbus, Ohio
WWDM Columbia, S.C.
WWWZ Charleston, S.C.
WXOK Baton Rouge, La.
WZAZ Jecksonville, Fla. WZAZ Jacksonville, Fla.

### SECONDARY (25)

KBLK Tulsa, Okla, KDKO Denver KIDZ Kansas City, Mo. KKFX Seattle KMZX Little Rock, Ark. KXZZ Lake Charles, La KYEA Monroe, La.

KYEA Monroe, La.

KYEA Monroe, La.

WAAA Winston-Salem, N.C.

WANM Tallahassee, Fla.

WEBB Baltimore

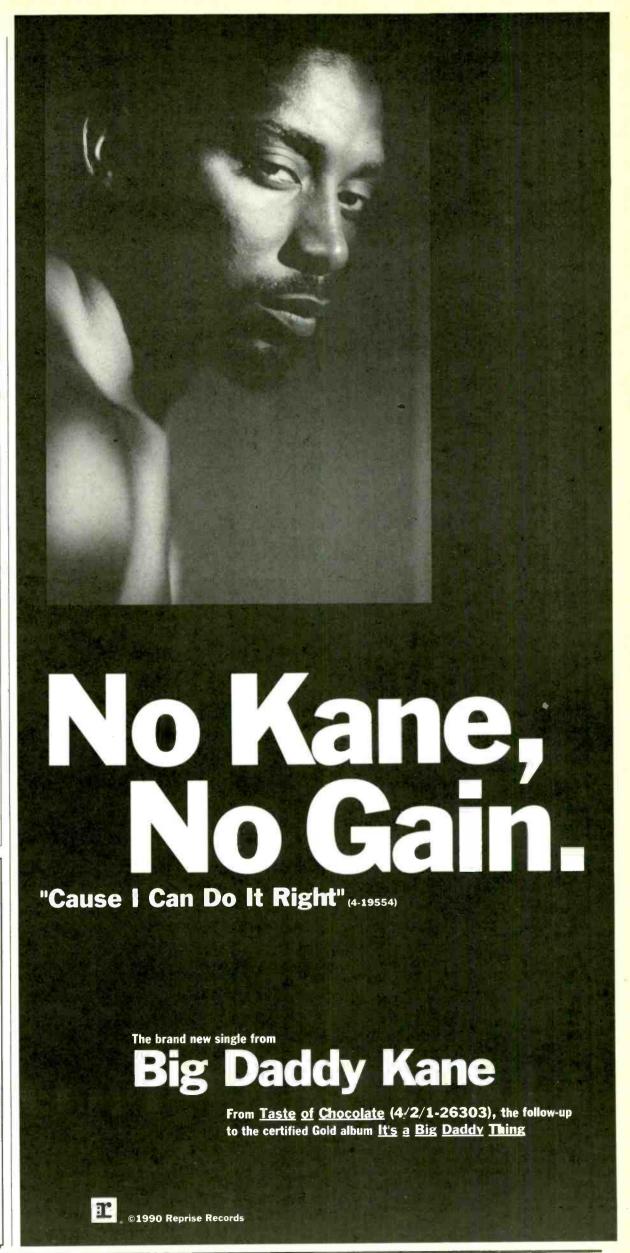
WEUP Huntsville, Ala. WGOK Mobile, Ala. WJFX Fort Wayne, Ind.
WJFX Fort Wayne, Ind.
WJJS Lynchburg, Va.
WMHG Grand Rapids, Mich.
WMVP Milwaukee WNHC New Haven, Conn. WPOM W. Palm Beach, Fla. WPOM W. Palm Beach, Fla. WQFX Gulfport, Miss. WRBD Fort Lauderdale, Fla. WRKE Ocean City, Md. WRXB St. Petersburg, Fla. WUSS Atlantic City, N.J. \* WXVI Montgomery, Ala. WYFX W. Palm Beach, Fla. \*

## **HOT R&B SINGLES ACTION**

### RADIO MOST ADDED

		PLATINUM/ GOLD ADDS 26 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 58 REPORTERS	TOTAL ADDS 110 REP	TOTAL ON ORTERS
	WHAT'S IT ALL ABOUT RUN-D.M.C. PROFILE	12	6	24	42	44
	MY LAST CHANCE	12	O	24	72	
	MARVIN GAYE MOTOWN	8	10	15	33	73
	EVERY LITTLE THING					
	KIARA ARISTA	5	5	19	29	59
	HEAD OVER HEELS					
	TONY TERRY EPIC	6	8	14	28	66
	U.K. BLAK					
	CARON WHEELER EMI	2	6	17	25	25
	I'LL GIVE ALL MY LOVE TO YOU KEITH SWEAT VINTERTAINMENT	7	4	13	24	79
	MISSING YOU					
	SOUL II SOUL VIRGIN	4	9	10	23	43
	GONNA MAKE YOU SWEAT					
	C&C MUSIC FACTORY COLUMBIA	4	7	11	22	76
	THE PLACES YOU FIND LOVE					
	QUINCY JONES OWEST	3	4	14	21	26
ĺ	GO FOR IT (HEART AND FIRE)					2.4
	JOEY B. ELLIS BUST IT	5	3	11	19	34

Radlo Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.



# BIBOARD HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOF	WE			3 NOV. 24, 1990
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	9	★ NO. 1 ★ 1 week at No. 1  DJEDDIE F, MEVELLE (DJ EDDIE F, NEVELLE AL B. SURE)  1 week at No. 1  (C) (CD) (M) (T) (V) WARNER BROS. 4-19590
2	1	2	10	B.B.D. (I THOUGHT IT WAS ME)?  SHOCKLEE.SADLER.SHOCKLEE (R HOOKS.E.SADLER.K SHOCKLEE.D.DURANT,P.STEWART)  (C) (M) (T) (V) MCA 53897
3	6	6	12	SLOW MOTION S.SHEPPARD.J.VARNER (S.SHEPPARD.A.SMITH)  GERALD ALSTON (C) (V) MOTOWN 2064
4	8	13	6	I'M YOUR BABY TONIGHT LA REID, BABY FACE (LA REID, BABY FACE)  OWN (T) (Y) ARISTA 2108
5	7	10	11	KNOCKIN' BOOTS   CANDYMAN CANDYMAN (CANDYMAN,CLARKE,WRIGHT,HAMILTON,WYLIE,HAMILTON)  (C) (CD) (M) (T) (Y) EPIC 34 73450
6	2	1	11	LOVE TAKES TIME ●
7	4	4	10	PRAY ♦ M.C. HAMMER
(8)	10	16	8	M.C.HAMMER (PRINCE,M.C.HAMMER) (C) (T) (Y) CAPITOL 44609  ROUND AND ROUND   ◆ TEVIN CAMPBELL
9	15	22	5	PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BROS.  SENSITIVITY ◆ RALPH TRESVANT
(10)	11	15	8	JJAM.TLEWIS (J.HARRIS III.TLEWIS) (C) (M) (T) (V) MCA 53932  MY HEART YOUR HEART   ◆ WHISPERS
(11)			8	G.TAYLOR (G.TAYLOR) (C) CAPITOL 44627  ROPE A DOPE STYLE   ◆ LEVERT
	14	19		M GORDON GLEVERT (GLEVERT.M.GORDON) (C) (M) (T) ATLANTIC 487828  I JUST CAN'T HANDLE IT  ◆ HI-FIVE
(12)	13	14	12	TRILEY (T.RILEY, B.BELL) (C) (M) (T) JIVE 1398/RCA  I WANNA GET WITH U
(13)	17	24	6	T.RILEY (T.RILEY,A.HALL,A.DAVIDSON) (C) (M) (T) MCA 53928
14	12	12	12	DR.FREEZE (DR.FREEZE) (C) (T) MOTOWN 2062
(15)	20	28	7	IT NEVER RAINS (IN SOUTHERN CALIFORNIA)  TONY! TON! TON! TON!  (C) (T) (V) WING 879 068-4/POLYDOR
16	22	29	5	LOVE ME DOWN B.J.EASTMOND (B.EASTMOND.J.SKINNER)   ◆ FREDDIE JACKSON (C) (T) CAPITOL 44640
17	16	18	10	SOUL INSPIRATION  M.POWELL (T.BRITTEN.GLYLE)
18	19	21	9	TRY ME  FULL FORCE (FULL FORCE)
19	5	3	12	LIVIN' IN THE LIGHT  AFRIKA BABY BAM (C. WHEELER.P.HALL)  ◆ CARON WHEELER (C) (M) (T) EMI 50286
20	9	11	11	HARLEM BLUES RJONES (W.C.HANDY.RJONES)  CYNDA WILLIAMS (C) COLUMBIA 381-73564
21)	24	26	9	I L-O-V-E U  MWARREN (MWARREN,MKIBBLE)  ↑ TAKE 6  (C) REPRISE 4:19716
22	27	37	6	THE GHETTO   ◆ TOO SHORT TOO SHORT AEATON (T.SHAW.A.EATON.D.HATHAWAY.L.RUTSON)   (C) (M) (T) (V) JIVE 1397/RCA
(23)	29	36	6	THE FIRST TIME  SURFACE (B JACKSON B. SIMPSON)  (C) COLUMBIA 38T-73502
			Dale.	***POWER PICK/SALES***
<b>24</b>	32	38	8	NO SWEETER LOVE GLEVERT.M.GORDON (G.GLENN)  LOVE ME JUST FOR ME
	31	40	7	F.PILATE, J.EARLEY (M.C. HAMMER: SPECIAL GENERATION, PILATE) (C) (T) CAPITOL 44604
26	30	33	9	G.GRIFFIN (W.SCOTT, D.ADAMS) (C) (T) SOUND OF NEW YORK 2054/MOTOWN
27	28	32	8	I CONFESS  □ DUNCAN (D.DUNCAN)  (C) (M) (T) VIRGIN 4-98923
28	34	44	4	ONLY HUMAN B. JEFFREY OSBORNE C) (Y) ARISTA 2127
29	18	8	11	ICE ICE BABY ▲ VANILLA ICE VANILLA ICE (VANILLA ICE:EARTHQUAKE.D.BOWIE.B.MAY.F.MERCURY.R.TAYLOR.J.DEACON)  ◆ VANILLA ICE (C) (M) (T) SBK 07335
(30)	35	43	5	KEEP OUR LOVE ALIVE S.WONDER (S.WONDER)  ♦ STEVIE WONDER (C) (T) (Y) MOTOWN 1990
31)	37	45	6	THING CALLED LOVE D.SIMMONS.K.ROBERSON (D.SIMMONS.K.ROBERSON.LA.REID)  ♦ THE BOYS (C) (T) MOTOWN 2069
32	38	50	3	LOVE MAKES THINGS HAPPEN LA REID, BABYFACE (LA REID, BABYFACE)  ♦ PEBBLES (C) MCA 53973
33	46	66	4	TOM'S DINER SADDABBOL KAYE (S.VEGA)  ◆ DNA FEATURING SUZANNE VEGA (C) (T) A&M 1529
34	23	9	15	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER.(T.MCELROY.D.FOSTER.SAMUELLE)  C() (M) (T) ATLANTIC 4-87864
35	42	52	4	NEW POWER GENERATION PRINCE (PRINCE)  ◆ PRINCE (C) (CD) (M) (T) (V) PAISLEY PARK 4-19525/WARNER BROS.
36	47	57	4	DON'T BE A FOOL CMCINTOSH (C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,PLINTON)  \$\( \begin{array}{c} \Loose \ ENDS \\ (C) \( \frac{1}{3} \) MCA 53880 \\ \end{array}\$
37	25	7	13	MERRY GO ROUND  KSWEAT (K SWEAT-BDOUGLAS)  (C) (M) (T) (V) VINTERTAINMENT 4-64937/ELEKTRA
38	50	65	4	YOU DON'T HAVE TO WORRY  T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER)  C) (M) (T) ATLANTIC 4-87816
39	51	71	3	IF I WERE A BELL  TMARIE (T.MARIE)  ↑ TEENA MARIE (C) EPIC 34T-73616
40	21	20	9	LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUINCY JONES")  BAKERMARDIN (BAKER MARDIN KARISMA GARRETT, TITUS, MEDINA)  (C) (CD) (M) (T) (Y) QWEST 4.19576/REPRISE
41)	40	67	4	I'LL DO 4 YOU  MROONEY.M.MORALES (D.PAICH.C.L.YNN,D.FOSTER.FATHER M.C.)  (C) (M) (T) UPTOWN 53914/MCA
	49	0,		(0)(m)(1) or 10m1 33914/mCA
42	49	48	7	DON'T TURN YOUR BACK ON ME  JALLENJSTRONG (J STRONG B.GOODRICH L.DAD)  GRADY HARRELL  (C) (C) RCA 2718
42			7	JALLEN, J.STRONG (J.STRONG, B.GOODRICH, LDAD) (C) (T) RCA 2718  GROOVE IS IN THE HEART ●   DEEE-LITE
	40	48		JALLEN, J.STRONG (J.STRONG, B.GOODRICH, LDAD)  GROOVE IS IN THE HEART  DEEE-LITE (DEEE-LITE, HHANCOCK)  AROUND THE WAY GIRL  C() (CD) (M) (T) ELEKTRA 4-64934
43	40 54 59	48 63 70	5	JALLEN_JSTRONG (JSTRONG.B,GOODRICH.LDAD)  GROOVE IS IN THE HEART   DEEE-LITE DEEELITE (DEEELITE,HHANCOCK)  AROUND THE WAY GIRL MARIC (M. WILLIAMS.JSMITH)  WHEN YOU CRY  C() (C) (T) RCA 2718  → DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934  (C) DEF JAM 381-73609/COLUMBIA
43 44 45	40 54 59 52	48 63 70 59	5 3 5	JALLEN_JSTRONG (JSTRONG.B,GOODRICHLDAD)  (C) (T) RCA 2718  GROOVE IS IN THE HEART  DEEE-LITE DEEE-LITE (DEEE-LITE HANCOCK)  AROUND THE WAY GIRL MARIL (M WILLIAMS_JSMITH)  WHEN YOU CRY THE WINANS WJ POWELL (C WINANS,LHYTER)  CRUISE CONTROL  (C) QWEST 4-19566/WARNER BROS.
43 44 45 46	40 54 59 52 57	48 63 70 59 62	5 3 5 5	JALLEN_JSTRONG (JSTRONG.B,GOODRICHLDAD)  GROOVE IS IN THE HEART ● DEEE-LITE DEEE-LITE (DEEE-LITE HANGOCK)  AROUND THE WAY GIRL MARL (M. WILLIAMS.JSMITH)  WHEN YOU CRY M. JPOWELL (C. WINANS,LHYTER)  CRUISE CONTROL FAREED (NAJEE A BUGNON,A REYNOLDS,P BELL)  CHOCOLATE  (C) (T) RCA 2718  DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934  C) (C) (CD) (M) (T) ELEKTRA 4-64934  C) (C) (C) (C) (M) (T) ELEKTRA 4-64934  (C) (C) (C) (M) (T) ELEKTRA 4-64934  (C) (C) (M) (T) ELEKTRA 4-64934  (C) (C) (M) (T) ELEKTRA 4-64934
43 44 45 46 47	40 54 59 52 57 44	48 63 70 59 62 49	5 3 5 5	JALLEN_JSTRONG (JSTRONG.B,GOODRICH.LDAD)  GROOVE IS IN THE HEART  DEEE-LITE DEEE-LITE (DEEE-LITE HANGOCK)  AROUND THE WAY GIRL MARIL (M. WILLIAMS.JSMITH)  WHEN YOU CRY M. JPOWELL (C WINNANS,LHYTER)  CRUISE CONTROL FARED (NAJEE, BUGNON,A REYNOLDS,P BELL)  CHOCOLATE THE TIME  (C) (CD) (M) (T) (V) PAISLEY PARK 4-1959/REPRISE  THE MISSION  (C) (CD) (M) (T) (V) PAISLEY PARK 4-1959/REPRISE  THE MISSION
43 44 45 46	40 54 59 52 57	48 63 70 59 62	5 3 5 5	JALLEN_JSTRONG (JSTRONG.B,GOODRICHLDAD)  GROOVE IS IN THE HEART ● DEEE-LITE DEEE-LITE (DEEE-LITE HANCOCK)  AROUND THE WAY GIRL MARL (M. WILLIAMS.JSMITH)  WHEN YOU CRY M. JPOWELL (C. WINANS,LHYTER)  CRUISE CONTROL FAREED (NAJEE A BUGNON A REYNOLDS.P BELL)  CHOCOLATE THE TIME (THE TIME)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19759/REPRISE

- 1		9		AND ONE-STOP SALES R	EPORTS AND RADIO PLAYLISTS.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	56	5	MAMA JUANITA LUKE & THE 2 LIVE CREW (LUKE & THE 2 LIVE CREW)	◆ LUKE FEATURING THE 2 LIVE CREW (C) (M) (T) LUKE 4-96416/ATLANTIC
(51)	63	73	4	MONIE IN THE MIDDLE ACOX.D.STEELE (A.COX.D.STEELE.M.LOVE)	♦ MONIE LOVE (C) (CD) (M) (T) WARNER BROS. 4-19596
<b>(52)</b>	61	69	3	GET HERE R.ORZABAL.D.BASCOMBE (B.RUSSELL)	◆ OLETA ADAMS (C) FONTANA 878 476 4/MERCURY
53	56	55	6	FRIENDZ G.WOOTEN (G.WOOTEN.G.WOOTEN)	THE WOOTEN BROTHERS (C) (CD) (T) A&M 2339
54	72	80	3	CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE)	♦ BIG DADDY KANE (C) (M) (T) COLD CHILLIN' 4-19554/REPRISE
55	39	30	19	CLOSE TO YOU  G.CHUNG.S.DUNBAR.H.TUCKER (G.BENSON.W.SELA.MELLIOT)	♦ MAXI PRIEST (C) (T) CHARISMA 4-98951
56	41	35	14	FAIRWEATHER FRIEND LA REID, BABYFACE (LA REID, BABYFACE, D. SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2049
<b>(57)</b>	67	_	2	GENTLE DINO (G.MIMS)	◆ DINO (C) ISLAND 878 472-4
58	36	42	7	MY ONLY WOMAN DEROCK,KAYO (D.SIMMONS,KAYO,L.A.REID)	AFTER 7 (C) VIRGIN 4-98921
(59)	68	82	3	SOMEBODY'S CRYING M.MOIR (G.HUBBARD.JR.)	♦ FORCE M.D.'S
60	43	31	15	THE BOOMIN' SYSTEM M.MARL (J.T.SMITH,M.WILLIAMS)	♦ L.L. COOL J (C) (T) DEF JAM 38T-73457/COLUMBIA
<b>(61)</b>	74	81	4	WHATEVER MAKES YOU HAPPY TEN CITY,MJEFFERSON (B.STINGILY,B.BURKE,H.LAWSON)	◆ TEN CITY  (C) (M) (T) ATLANTIC 4-87817
<b>62</b> )	87	_	2	I DON'T KNOW ANYBODY ELSE GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI, V.SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2735
<u>(63)</u>	78		2	BABY DON'T CRY	◆ LALAH HATHAWAY
64)	88	_	2	AWINBUSH (AWINBUSH)  GONNA MAKE YOU SWEAT   ◆ C&C MUSI	(C) (M) (T) VIRGIN 4-98896 C FACTORY FEAT, FREEDOM WILLIAMS
<b>(65)</b>	85		2	R.CLIVILLES.D.COLE (R.CLIVILLES.F.B.WILLIAMS)  SOMETHING IN MY HEART	(C) (CD) (M) (T) COLUMBIA 38T-73604  ◆ MICHEL'LE
66	79	86	3	POOR ELAINE	(C) RUTHLESS 4-98885/ATLANTIC  ◆ KIPPER JONES
<b>67</b> )		00		K.JONES,R.STEWART (R.STEWART,K.JONES)  IESHA	(C) VIRGIN 4-98895  ◆ ANOTHER BAD CREATION
68	86		2	D.AUSTIN (D.AUSTIN,M.BIVINE)  LET ME SHOW YOU HOW TO FALL IN LOVE	(C) (M) (T) MOTOWN 2070 HOWARD HEWETT
	76	90	3	M.HEWETT (J.KLAVEN,M.TANNER)  MY LOVE WILL	(C) ELEKTRA 4-64926  CARL ANDERSON
69	45	47	7	AFISCHER (L.DOZIER,L.PIERCE) GIVING YOU THE BENEFIT	(c) GRP 3035  ◆ PEBBLES
70	53	34	15	LAREID.BABYFACE (LAREID.BABYFACE)  I DON'T HAVE THE HEART	(C) (M) (T) (V) MCA 53891
71	64	58	9	T.BELL, J.INGRAM (A,RICH, J.FRIEDMAN)	◆ JAMES INGRAM (C) WARNER BROS. 4-19911
72	33	17	11	BLACK CAT   J.JACKSON.J.JOHNSON (J.JACKSON)	◆ JANET JACKSON (C) (CD) (T) (V) A&M 1477
73	77	85	3	JUST BE MY LADY K.WATERS,M.DANIELS (K.WATERS)	KIM WATERS & ISAAC HAYES (M) WARLOCK 7087°
74	62	51	8	100 MILES AND RUNNIN' DR.DRE, YELLA (DR.DRE, MC REN, EAZY-E, COLD 187 UM, HOLLAND, D	
75	71	72	5	HOLY INTELLECT TONY D (WISE INTELLIGENT.T.DEPULA)	◆ POOR RIGHTEOUS TEACHERS (C) (M) (T) PROFILE 7312
76)	NE	<b>N</b>	1	★★ HOT SHOT D  MY LAST CHANCE M GAYE, SLINDSEY, Z. VAZ (M. GAYE)	MARVIN GAYE (C) (V) MOTOWN 2083
77	80	91	3	SING ME YOUR LOVE SONG L.HOLLAND (J.BUTLER.L.SIFFRE)	JONATHAN BUTLER (C) (T) JIVE 1401/RCA
78	75	68	22	FEELS GOOD  TONYITONITONE! (D.WIGGINS, R.WIGGINS, T. CHRISTIAN, C. WHEELER	◆ TONY! TON!! TONE! (C) (T) (V) WING 877 436-4/POLYDOR
79	<b>8</b> 9	1	2	WRITTEN ALL OVER YOUR FACE L.MARCUS, J. SALAMONE (L.MARCUS)	RUDE BOYS (C) ATLANTIC 4-87805
80	48	41	8	PRISONER OF LOVE O.E.BROWN (O.E.BROWN, J.CURIALE.C. SILVER)	TERRY STEELE (C) S8K 07336
81	NE	NÞ	- 1	HEAD OVER HEELS T.CURRIER (T.TERRY,A.SMITH,B.WILLIAMS)	◆ TONY TERRY (C) EPIC 34T-45015
82	82	84	4	OUT OF MY HANDS R.PERRY (M.SHARRON, T.SNOW)	◆ THELMA HOUSTON (C) (M) (T) REPRISE 4-19545
83	73	61	22	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI, D.DAVOLI, V.SEMPLICI)	♦ BLACK BOX (C) (T) RCA 2628
84	93	_	2	LET ME FEEL YOUR BODY S.BONILLA.M.BONILLA (G. TORRES, M. TORRES, N. TORRES, S. BONILLA	TRE\$ (C) PRIORITY 7231
85	60	27	13	THAT'S MY ATTITUDE GLEVERT.M.GORDON (GLEVERT.M.GORDON)	◆ TROOP (C) (M) (T) ATLANTIC 4-87853
86	NEV	<b>N</b>	1	1 SURRENDER P.CHAMBERS, A. WITTER, F. BROWN, R. SHALL	◆ LOVE & LAUGHTER
87	NEV	V >	1	JUST A LITTLE BIT LONGER A.CLARKE (H.TUCKER)	MAXI PRIEST (C) (T) CHARISMA 96403
88	95		2	MAKE IT EASY ON ME STOCK.AITKEN,WATERMAN (STOCK.AITKEN,WATERMAN)	◆ SYBIL (C) (CD) (T) NEXT PLATEAU 50129
89	66	53	8	WHAT GOES AROUND, COMES AROUND NEVELLE (J.REDD.N.HODGE)	JEFF REDD (C) UPTOWN 53920/MCA
90)	NEV	٧Þ	1	EVERY LITTLE THING JSALAMONE.J.WINSTON.G.CHARLEY (SLEGASSICK.B.RAY)	KIARA (C) ARISTA 2136
(91)	NEV	V D	1	TRUE LOVE THE CHIMES (THE CHIMES)	THE CHIMES (C) (M) (T) COLUMBIA 381-73537
92	70	64	10	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)	◆ SYDNEY YOUNGBLOOD
93	65	46	8		(C) (T) (V) ARISTA 2055  E MYCHALS FEATURING LORI FULTON
94	94	78	16	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN.JR.B.VELASQUEZ)	(C) ALPHA INT'L 70709  ♦ MILIRA (C) (T) (V) APOLLO THEATRE 2029/MOTOWN
95	91	76	19	HEAVEN KNOWS	◆ LALAH HATHAWAY
96	84	83	5	SPECIAL KINDA LOVE	(C) (T) VIRGIN 4-96467  ◆ THE JETS
97	58	23	12	V.BENFORD (V.BENFORD.R.SPEARMAN) HERE'S LOOKING AT YOU	(C) (T) MCA 53882 ◆ TEENA MARIE
98	92	77	6	T.MARIE (T.MARIE)  PLEASE BRING YOUR LOVE BACK	(C) (T) EPIC 34T 73494  ANGELA WINBUSH
99	83	74	5	A WINBUSH (A WINBUSH) THINK ABOUT YOU	(C) (T) MERCURY 878 248-4 ◆ TASHAN
100	69	39	10	DAVY D.J.MIZELL (T.RASHAD.D.REEVES)  I LOOK GOOD	(C) (T) OBR 38T-73542/COLUMBIA  ◆ BERNADETTE COOPER
rtificatio				B.COOPER (B.COOPER)	(C) (M) (T) (V) MCA 53825

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (V) 7-inch vinyl single availability.

### POP SINGLES-10 Years Ago

- 1. Lady, Kenny Rogers, LIBERTY
- Woman In Love, Barbra Streisand, 2.
- 3. The Wanderer, Donna Summer,
- 4. Another One Bites The Dust,
- 5. I'm Coming Out, Diana Ross,
- 6. Never Knew Love Like This Before, Stephanie Mills, 20TH
- 7. Master Blaster, Stevie Wonder,
- 8. More Than I Can Say, Leo Sayer,
- 9. Starting Over, John Lennon, GEFFEN
- 10. Dreaming, Cliff Richard, EMI-AMERICA

### POP SINGLES-20 Years Ago

- 1. I Think I Love You, Partridge
- 2. We've Only Just Begun, Carpenters, A&M
- 3. I'll Be There, Jackson 5, MOTOWN
- 4. The Tears Of A Clown, Smokey Robinson & the Miracles, TAMLA
- 5. Fire And Rain, James Taylor,
- 6. Indiana Wants Me, R. Dean Taylor,
- Green-Eyed Lady, Sugarloaf, LIBERTY
- 8. Somebody's Been Sleeping, 100 Proof Aged In Soul, HOT WAX
- 9. Gypsy Woman, Brian Hyland, UNI 10. Montego Bay, Bobby Bloom, MGM

### TOP ALBUMS-10 Years Ago

- 1. The River, Bruce Springsteen.
- 2. Guilty, Barbra Streisand, COLUMBIA
- 3. Greatest Hits, Kenny Rogers,
- 4. Hotter Than July, Stevie Wonder,
- 5. The Game, Queen, ELEKTRA
- 6. Crimes Of Passion, Pat Benatar,
- 7. Diana, Diana Ross, MOTOWN
- 8. Back in Black, AC/DC, ATLANTIC
  9. One Step Closer, Dooble Brothers, WARNER BROS.
- 10. Triumph, The Jacksons, EPIC

### TOP ALBUMS-20 Years Ago

- 1. Led Zeppelin III. ATLANTIC
- Abraxas, Santana, COLUMBIA 3. Sweet Baby James, James Taylor,
- 4. Close To You, Carpenters, A&M
- Third Album, Jackson 5, MOTOWN
- 6. Cosmo's Factory, Creedence Clearwater Revival, FANTASY
- 7. Get Yer Ya-Ya's Out!, Rolling
- 8. After The Gold Rush, Neil Young,
- 9. Greatest Hits, Sly & the Family
- 10. Closer To Home, Grand Funk Railroad, CAPITOL

### COUNTRY SINGLES-10 Years Ago

- 1. Lady, Kenny Rogers, LIBERTY 2. She Can't Say That Anymore, John
- 3. If You Ever Change Your Mind, Crystal Gayle, COLUMBIA
- 4. Smoky Mountain Rain, Ronnie Milsap, RCA
  5. Why Lady Why, Alabama, RCA
- You Almost Slipped My Mind, Charley Pride, RCA
- 7. That's The Way A Cowboy Rocks And Rolls, Jacky Ward, MERCURY Could I Have This Dance, Anne
- Murray, CAPITOL Broken Trust, Brenda Lee, MCA
- 10. Take Me To Your Lovin' Place, Larry Gatlin & the Gatlin Brothers Band, COLUMBIA

### SOUL SINGLES-10 Years Ago

- 1. Master Blaster, Stevie Wonder,
- 2. Lovely One, The Jacksons, EPIC
- 3. Love T.K.O., Teddy Pendergrass, 4. More Bounce To The Ounce, Zapp,
- 5. Celebration, Kool & the Gang, DE-
- 6. Another One Bites The Dust, Oueen, ELEKTRA
- Uptown, Prince, WARNER BROS.
- 8. I'm Coming Out, Diana Ross,
- 9. I Need Your Lovin', Teena Marie,
- 10. Funkin' For Jamaica, Tom Browne,

### PROMOTIONS AND MARKETING

(Continued from preceding page)

bricks . . . Album WMMR Philadelphia gave away copies of the film "Pretty Woman" and registered listeners to win a trip to L.A.'s Beverly Wilshire Hotel.

Fourteen Cleveland radio stations participated in a fund-raising carnival for the United Way Nov. 13. The guest list consisted of more than 500 of the stations' clients and each station sponsored a carnival amusement booth. Among those participating were WGAR, WJMO-AM-FM, WLTF, WMJI, WMMS, WPHR, and WZAK.

AC KSSK Honolulu sponsored a 'recycle-athon" in conjunction with RC Cola and the state recycling association. Featured were recycling information booths, games using recycled materials, and a prize drawing in which aluminum cans were used as entry blanks. The microphone system was powered by a solar-driven moped.

Country WKIS Miami attempted to break the Guinness record for world's largest barbecue, in a benefit for a children's cancer center. The event, held at a local park, featured a 610-foot grill with 15 tons of charcoal, 10 tons of chicken and beef, and nearly a ton each of baked beans and potato salad. Vince Gill was among the day's featured entertainers ... As a symbol of support for the troops overseas and an effort to make the Guinness Book of Records, N/T KABC Los Angeles wrapped a 2,000-foot-long yellow ribbon around the blocklong County Hall of Administration building.

Classic rock WZLX Boston and Mail Boxes Inc. have teamed up to offer free shipping of holiday packages to servicemen and women in the Middle East. Packages can weigh up to four ounces ... Top 40 WPLJ New York invited the families of the troops serving overseas to a breakfast at Tavern on the Green restaurant, where they were able to send messages to their loved ones over the air The broadcast was recorded and sent to Armed Forces station FM 107 in Saudi Ara-

Country KUPL Portland, Ore., and a group of area restaurants participated in the second annual benefit for the Sunshine Division, which provides food for the area's hungry. During the one-day benefit, participating restaurants donated 10% of the day's gross profits to the charity. KUPL announced names and locations of participating restaurants during the day and provided the restaurants with promotional posters.

Classical WQED Pittsburgh celebrated its fifth year as "Classical Underground" by having a group of music students from Duquesne

Univ. perform in the subway . . . Album WIYY (98 Rock) Baltimore is presenting a series of acoustic concerts at a local club. Known as "Baltimore's Absolutely Unplugged," the series borrows its name from the weekly MTV acoustic show.

RADIO

Oldies KJR Seattle's fifth annual "hands across Seattle" radio auction raised more than \$36,000 for the homeless. Among the items auctioned were a hospital birthing package, which went for \$1,900, and a script autographed by the entire staff of "The Simpsons," which went for \$255.

### PRO-MOTIONS

Jennifer Tomczak becomes promotion director at N/T WWRC Washington, D.C., replacing Scheherazade Martin, who exits. Tomczak was previously a part-time producer at the station . . . Top 40 KQMQ Honolulu promotion director Patrick Bullard moves across town to N/T KGU as promotion director/co-op sales manager. He replaces Linda LaFountaine, who leaves radio ... Stacey Shibles is named promotion director at oldies/ AC combo WKIX/WYLT Raleigh, N.C. She was previously promotion director for a local restaurant-/sports bar.

### **NETWORKS AND SYNDICATION**

(Continued from page 14)

sion of these songs that people have even heard. If a song appears on three or four different CDs, I'll find the best digital remastering job and use that one. I really take pride in that. That this is the absolute best quality they will ever hear these

For his Saturday night "Rock & Roll Oldies Show," Bartley travels to WW1's New York studios. The rest of the week, he is busy in his Westport, Conn., home studio working on "New Gold." "I do all the writing, research, production, and postproduction for 'New Gold' there," he says. "It is really a full-time job."

### AROUND THE INDUSTRY

Premiere Radio Networks was nearly the victim of an investment scam staged by a phony trust company that approached the network with a long-term financing plan to aid its venture into station acquisition. Premiere president Steve Lehman and general counsel Harold Wrobel suspected something was fishy, so they contacted the Los Angeles Police Department, which recently staged a sting operation at Premiere's Los Angeles offices and nabbed the alleged crooks

ABC Radio Networks recently launched its second comedy service, **ABC Morning Show Prep-Produced** Comedy. The service, targeted at top 40 stations, provides affiliates of ABC Radio Youth Networks with topical satellite-delivered programming that is written and produced

Los Angeles-based Radio Express announced the development of "Lee Arnold's Classic Country," a new two-hour show that will debut Jan. 1. Although the show will be available in the U.S., the primary focus for the show is the international market. "Classic Country" will feature interviews, features such as guest artist DJs, and approximately 14-15 records per hour. Arnold also hosts WW1's weekly three-hour "On A Country Road." "Classic Country" will be available on DAT and reel-to-reel

WW1 will present "The One And Only: Steve Winwood," a special two-hour edition of "Timothy White's Rock Stars" during the week beginning Monday (19). The special, recorded at Emerald Sound Studios in Nashville, features Winwood performing several of his bestknown cuts live and accompanying himself on piano with former Traffic member Jim Capaldi lending support on background vocals and percussion. For the first time, "Rock Stars' will be available on compact disc.

In a related note, White's "Rock Lives," a massive collection of artist profiles and interviews, was recently published by Henry Holt And Company Inc. The book has been making headlines with Pete Townshend's admission, "I know how it feels to be a woman because I am a woman." The interview in question was featured in the September 1989 edition of "Rock

John Clark, formerly regional manager in the programming sales department of Unistar's Colorado Springs headquarters, has been upped to regional director, affiliate relations ... On The Radio Broadcasting is looking for a new affiliate relations representative. Interested parties can reach OTRB at 213-392-

New York-based Melcor Broadcasting Company is set to syndicate

"Streisand Coast To Coast," a twohour special hosted by New York personalities Claire Stevens and Johnny Knox. The show will be available for broadcast on Valentine's Day weekend, Feb. 16-17 ... The Radio Network Assn. recently moved. The RNA's new address is 3rd Floor, 1700 Broadway, New York, N.Y. 10019.



**MUSIC DIRECTOR: KCRW** \$2925. - \$3564./mo

KCRW is the NPR flagship station in the Los Angeles/Orange County area, and is located in Santa Monica.

This position requires anchoring a daily 3-hour eclectic music program, with emphasis on world music but integrating jazz, classical and pop. Director will also administer a staff of volunteer music programmers and act as liaison between the station and LA's music scene.

Required training/experience equal to 4 yrs, prafessional experience producing diverse music programming and two years college coursework.

### FILING DEADLINE FOR COMPLETED APPLICATIONS: 12/11/90

Resumes alone will not be accepted - call for applications now for RADIO PROGRAMMING COORDINATOR - MUSIC.

Apply to Santa Monica College 1900 Pico Blvd. Santo Monica, CA 90405 (213) 450-5150 X9410 (213) 452-9321 jab line EOE / AA

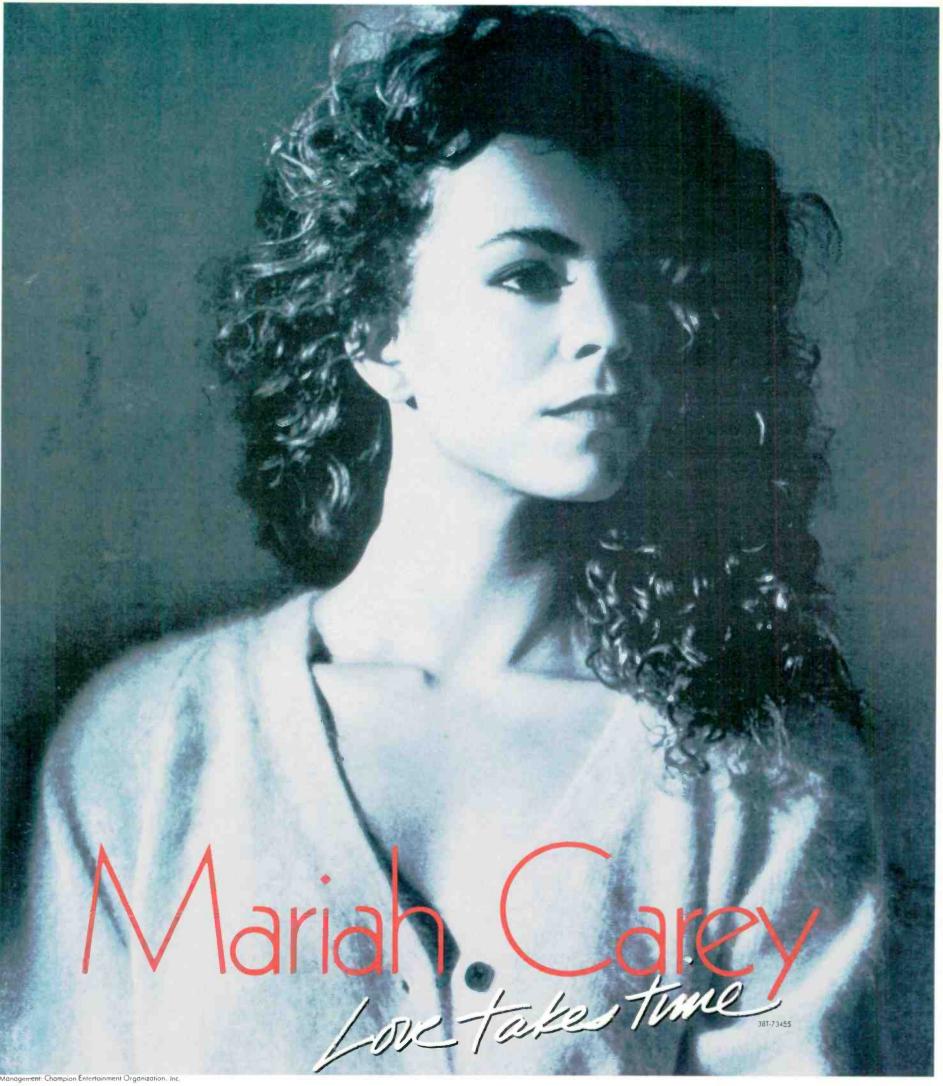


# BILLOUING NOV. 10, 1990 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

FOF	WE	EK EN		NOV. 10, 1990
THIS	LAST	2 WKS AGO	WKS, ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER DISTRIBUTING LABEL
(1)	3	5	9	★ NO. 1 ★★  LOVE TAKES TIME  WAFANASIEFF (M.CARE'Y,B.MARGULIES)   ★ NO. 1 ★★  1 week at No. 1  (C) (V) COLUMBIA 38T-73455
(2)	4	6	8	B.B.D. (I THOUGHT IT WAS ME)?  → BELL BIV DEVOE  H SHOCKLEELE SADLERIK SHOCKLEE (R HOOKS,E SADLERIK SHOKIKLEE D DURANT, PSTEWART)  (C) (V) MCA 53897
3	5	10	10	LIVIN' IN THE LIGHT ♦ CARON WHEELER
				AFRIKA BABY BAM (C WHEELER,PHALL) (C) (M) (T) EMI 50286  PRAY  ♠ M.C. HAMMER
4	7	11	8	M C HAMMER (PRINCE.M C HAMMER)  MISSUNDERSTANDING  ◆ AL B. SURE!
(5)	8	17	7	DJ EDDIE F.NEVELLE (DJ EDDIE F.NEVELLE.AL B SURE!) (C) (CD) (M) (T) (V) WARNER BROS 4-19590
6	9	15	10	S SHEPPARD, J VARNER (S SHEPPARD, A SMITH) (C) (V) MOTOWN 2064
7	2	2	11	MERRY GO ROUND  K SWEAT (K SWEAT, B DOUGLAS)  (C) (M) (T) (V) VINTERTAINMENT 4-64937 ELEKTRA
8	6	8	9	ICE ICE BABY ▲ VANILLA ICE VANILLA ICE (VANILLA ICE, EARTHQUAKE, D BOWIE, B MAY, F MERCURY, R TAYLOR, J DEACON)  ◆ VANILLA ICE (C) (M) (T) SBK 07335
9	1	1	13	SO YOU LIKE WHAT YOU SEE  TMCELROY.D FOSTER (TMCELROY.D FOSTER.SAMUELLE)  (C) (M) (T) ATLANTIC 4-87864
10	12	19	9	KNOCKIN' BOOTS ● ← CANDYMAN CANDYMAN (CANDYMAN, CLARKE, WRIGHT, HAMILTON, WYLIE, HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-73450
11)	15	20	9	HARLEM BLUES R JONES (W C HANDY,R JONES)  ◆ CYNDA WILLIAMS (C) COLUMBIA 38T-73564
12	19	21	10	I GOT THE FEELING  DR FREEZE (DR FREEZE)  (C) (T) MOTOWN 2062
(13)	23	36	4	I'M YOUR BABY TONIGHT LA REID BABY FACE (LA REID BABY FACE)  WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108
(14)	20	24	10	I JUST CAN'T HANDLE IT  TRILEY (T RILEY, B BELL)  (C) (T) JIVE 1398 RCA
(15)	22	26	6	MY HEART YOUR HEART   ◆ WHISPERS
(16)	25	31	6	ROLIND AND ROLIND   ◆ TEVIN CAMPBELL
17			9	PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY PARK 4 19748 WARNER BROS  BLACK CAT     JANET JACKSON
	10	12	-	J JACKSON, J JOHNSON (J JACKSON) (C) (CD) (T) (V) A&M 1477  SOUL INSPIRATION ♦ ANITA BAKER
(18)	21	22	8	M POWELL (T BRITTEN,G LYLE) (C) (V) ELEKTRA 4 64935  ROPE A DOPE STYLE ♦ LEVERT
(19)	26	29	6	M.GORDON,G LEVERT (GLEVERT.M GORDON) (C) (M) (T) ATLANTIC 4 87828  LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUINCY JONES")   LISTEN UP
20	24	25	7	BAKER, MARDIN (BAKER, MARDIN, KARISMA, GARRETT, TITUS, MEDINĀ) (C) (CD) (M) (T) (V) QWEST 4 19576 REPRISE
(21)	27	27	7	FULL FORCE (FULL FORCE) (C) (CD) (M) (T) WARNER BROS 4-19753
22	34	51	3	** * POWER PICK/SALES & AIRPLAY * * *  SENSITIVITY  LJAM, TLEWIS (J.HARRIS III, TLEWIS)  C) (M) (T) (V) MCA 53932
23	11	14	10	HÉRE'S LOOKING AT YOU  ↑ TÉENA MARIE  T MARIE (T MARIE)  (C) (T) EPIC 34T 73494
(24)	32	39	4	I WANNA GET WITH U TRILEY (T RILEY A HALLA DAVIDSON)  (C) (M) (T) MCA 53928
25	29	34	8	THE MISSION • SPECIAL ED
(26)	31	37	7	IL-O-V-E U ◆ TAKE 6
27	14	16	11	THAT'S MY ATTITUDE ◆ TROOP
(28)	33	40	5	IT NEVER RAINS (IN SOUTHERN CALIFORNIA)   ◆ TONY! TON!! TONE!
29)		+ -	+	TONYTONITONET (R WIGGINS,TCHRISTIAN)  (C) (T) (V) WING 879 068-4/POLYDOR  LOVE ME DOWN  ◆ FREDDIE JACKSON
<u> </u>	38	48	3	B J EASTMOND (B EASTMOND, J SKINNER) (C) (T) CAPITOL 44640  CLOSE TO YOU ● MAXI PRIEST
30	17	7	17	G CHUNG, S DUNBAR, H TUCKER (G BENSON, W SELA, M ELLIOT) (C) (T) CHARISMA 4-98951  THE BOOMIN' SYSTEM   ♠ L.L. COOL J
31	16	9	13	M MARL (1 T SMITH M WILLIAMS)  (C) (T) DEF JAM 38T-73457 COLUMBIA  I CONFESS  ◆ E.U.
32	37	43	6	D DUNCAN (D DUNCAN) (C) (M) (T) VIRGIN 4-98923
33	35	41	7	G.GRIFFIN (W SCOTT, D ADAMS) (C) (T) SOUND OF NEW YORK 2054 MOTOWN
34	13	3	13	L A REID, BABYFACE (L A REID, BABYFACE) (C) (M) (T) (V) MCA 53891
35	18	4	12	FAIRWEATHER FRIEND  LA REID, BABYFACE (LA REID, BABYFACE, D. SIMMONS)  C() (T) MOTOWN 2049  C() (T) MOTOWN 2049
36	39	47	4	THE FIRST TIME SURFACE (B JACKSON B SIMPSON)  C(C) COLUMBIA 381.73502
37	46	65	4	THE GHETTO  TOO SHORT, A EATON (T SHAW.A EATON,D HATHAWAY,L RUT;ON)  ◆ TOO SHORT (C) (T) (V) JIVE 1397 RCA
38	40	44	6	NO SWEETER LOVE G LEVERT, M GORDON (G GLENN)  G C() (V) ARISTA 2087
39	30	35	8	I LOOK GOOD  B COOPER (B COOPER)  ◆ BERNADETTE COOPER (C) (M) (T) (V) MCA 53825
40	41	50	5	LOVE ME JUST FOR ME FPILATE, JEARLEY (M C HAMMER-SPECIAL GENERATION PILATE)  SPECIAL GENERATION (C) (T) CAPITOL 44604
41	42	46	6	PRISONER OF LOVE OE BROWN (O E BROWN , J CURIALE, C SILVER)  TERRY STEELE (C) SBK 07336
42	43	49	5	MY ONLY WOMAN DEROCK, KAYO (D SIMMONS, KAYO J. A REID) AFTER 7 (C) VIRGIN 4.98921
43)	51	66	3	KEEP OUR LOVE ALIVE S WONDER (S WONDER)  (C) (T) (V) MOTOWN 1990
44	57	_	2	ONLY HUMAN  B.JEASTMOND (BEASTMOND, JOSBORNE)  (C) (V) ARISTA 2127
45	52	63	4	THING CALLED LOVE THE BOYS
	49	54	+-	DO FOR YOU, DO FOR ME ROBBIE MYCHALS FEATURING LORI FULTON
46	+	+	6	COWARD (L COWARD) (C) ALPHA INT'L 70709  MY LOVE WILL CARL ANDERSON
47	50	61	5	A FISCHER (L DOZIER,L PIERCE) (C) GRP 3035  DON'T TURN YOUR BACK ON ME   ♦ GRADY HARRELL
48	) 54	62	5	JALLEN_J STRONG (J STRONG, B GOODRICH.L DAD) (C) (T) RCA 2718  CHOCOLATE THE TIME
(49)	58	67	4	THE TIME (THE TIME)  (C) (CD) (M) (T) (V) PAISLEY PARK 4-19759/REPRISE

<b>B</b> \			7	AND ONE-STOP SALES REPORTS AND RA	MA LIVINIS	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)  LABEL & N	ARTIST	
<b>(50)</b>	NEV	٧Þ	1	* * HOT SHOT DEBUT * * *  LOVE MAKES THINGS HAPPEN LAREID, BABYFACE (L.A. REID, BABYFACE)	◆ PEBBLES (C) MCA 53973	
51	53	59	6	100 MILES AND RUNNIN' DR DRE,YELLA (DR DRE,MC REN,EAZY-E,COLD 187 UM,HOLLAND,DOZIER,HOLLAND)	◆ N.W.A C) RUTHLESS 7299/PRIORITY	
(52)	63	_	2	NEW POWER GENERATION PRINCE (PRINCE)  (C) (CD) (M) (T) (V) PAISLEY P	◆ PRINCE ARK 4 19525/WARNER BROS	
53	55	64	6	WHAT GOES AROUND, COMES AROUND NEVELLE (J REDD,N HODGE)	JEFF REDD (C) UPTOWN 53920/MCA	
54	28	13	13	SAVE YOUR LOVE S BARRI,T PELUSO,K HARRIS (PRICE, HOLDEN, HARRIS)	◆ TRACIE SPENCER (C) (T) CAPITOL 44595	
55	60	68	4	FRIENDZ G WOOTEN (G WOOTEN, G WOOTEN)	WOOTEN BROTHERS (C) (CD) (T) A&M 2339	
(56)	65	73	3	MAMA IJIANITA ♦ LUKE FEATUR	ING THE 2 LIVE CREW ) (T) LUKE 4-96416/ATLANTIC	
<u>(57)</u>	75	_	2	DON'T BE A FOOL C MCINTOSH (C MCINTOSH,T JACOBS,K NICHOLAS,S SULEYMAN,PLINTON)	◆ LOOSE ENDS (C) (T) MCA 53880	
58	56	53	7	I DON'T HAVE THE HEART TBELL, INGRAM (A RICH.) FRIEDMAN)	◆ JAMES INGRAM (C) WARNER BROS 4-19911	
(59)	71	87	3	WHEN YOU CRY	THE WINANS /EST 4-19566/WARNER BROS	
60	36	18	11	OOOPS UP SNAP,M HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT)	◆ SNAP (C) (M) (T) (V) ARISTA 2060	
61	48	30	20	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M LIMONI,D DAVOLI,V SEMPLICI)	◆ BLACK BOX (C) (T) RCA 2628	
(62)	67	85	3	CRUISE CONTROL FAREED (NAJEE.A BUGNON.A REYNOLDS.P BELL)	◆ NAJEE (C) EMI 50334	
(63)	69	83	3	CPOOVE IS IN THE HEART	◆ DEEE-LITE (CD) (M) (T) ELEKTRA 4-64934	
64	45	42	8	I'D RATHER GO BLIND ♦ S	YDNEY YOUNGBLOOD (C) (T) (V) ARISTA 2055	
<b>(65)</b>	86		2	C ZUNDEL (E JORDAN,B FOSTER) YOU DON'T HAVE TO WORRY	◆ EN VOGUE (C) (M) (T) ATLANTIC 4 87816	
(66)	81		2	TOM'S DINER ♦ DNA FEATU	JRING SUZANNE VEGA	
<b>67</b> )				S ADDABBOL KAYE (S VEGA)  I'LL DO 4 YOU	(C) (T) A&M 1529 ◆ FATHER MC	
$\vdash$	72	AE.	2	FEELS GOOD	◆ TONY! TON!! TONE!	
68	59	45	20	TONYITONITONE (D WIGGINS R WIGGINS.T CHRISTIAN.C WHEELER) (C) (T) ( GET HERE	V) WING 877 436 4/POLYDOR  ◆ OLETA ADAMS	
(69) (70)	NE		1	R ORZÁBAL, D BASCOMBE (B RUSSELL) (C) FI	◆ L.L. COOL J	
(70)	NE	÷	1	M MARL (M WILLIAMS, J SMITH) (C) DI	TEENA MARIE	
(71)	NE	₩ ▶	1	T MARIE (T MARIE)	(C) EPIC 34T 73616	
72	77	91	3	TONY D (WISE INTELLIGENT.T DEPULA)  MONIE IN THE MIDDLE	(C) (M) (T) PROFILE 7312 ◆ MONIE LOVE	
73	80	_	2	A COX,D STEELE (A COX,D STEELE,M LOVE) (C) (CD) (I	vi) (T) WARNER BROS 4 19596 ◆ TASHAN	
74	76	89	3	THINK ABOUT YOU DAYD, MIZELL (TRASHAD, DREEVES)	(C) (T) COLUMBIA 38T 73542	
75	74	74	4	SPECIAL KIND OF LADY M STARR (M STARR.) CAPPRA)	◆ HOMEWORK (C) EPIC 35T 73454	
76	47	28	17	HEAVEN KNOWS D BRAMBLE (D BRAMBLE)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467	
77	70	75	4	PLEASE BRING YOUR LOVE BACK A WINBUSH (A WINBUSH)	ANGELA WINBUSH (C) (T) MERCURY 878 248-4	
78	79	76	14		↑ MILIRA T) (V) APOLLO 2029/MOTOWN	
79	44	23	12	I DON'T GO FOR THAT  Q JONES (I PRINCE)  ◆ QUINCY JONES FEATUF  (C) (CD) (M) (T) (V) Q	WEST 4-19755/WARNER BROS	
80	NE	w	1	CAUSE I CAN DO IT RIGHT BIG DADDY KANE (BIG DADDY KANE) (C) (M) (T) CC	◆ BIG DADDY KANE DLD CHILLIN' 4-19554/REPRISE	
81	87	_	2	WHATEVER MAKES YOU HAPPY TEN CITY,M JEFFERSON (B STINGILY,B BURKE,H LAWSON)	◆ TEN CITY (C) (M) (T) ATLANTIC 4 87817	
82	NE	wÞ	1	SOMEBODY'S CRYING M MOIR (G HUBBARD, JR) (C)	◆ FORCE M.D.'S TOMMY BOY 4 19539/REPRISE	
83	83	93	3	SPECIAL KINDA LOVE VBENFORD (V BENFORD:R SPEARMAN)	◆ THE JETS (C) (T) MCA 53882	
84	85		2	OUT OF MY HANDS R PERRY (M SHARRON, T SNOW)	◆ THELMA HOUSTON (C) (M) (T) REPRISE 4-19545	
85	NE	w <b>&gt;</b>	1	JUST BE MY LADY K WATERS,M DANIELS (K WATERS)	ATERS & ISAAC HAYES (M) WARLOCK 7087*	
86	NE	wÞ	1	POOR ELAINE K JONES,R STEWART (R STEWART,K JONES)	◆ KIPPER JONES (C) VIRGIN 4 98895	
87	64	60	7	OUR LOVE WILL LAST FOREVER W LEWIS (R FRAZIER,R FLIPPEN)	BARBARA WEATHERS (C) (M) REPRISE 4 19706	
88	82	82	4	YOU CAN'T BUY MY LOVE J JOHNSON,K LEWIS (J JOHNSON,K LEWIS)	◆ KOOL SKOOL (C) (T) CAPITOL 44620	
89	84	70	9	COME HOME TO ME  JNETTLESBEY, T. COFFEY (JNETTLESBEY, T. COFFEY)	MIKI HOWARD (C) ATLANTIC 4-87855	
90	NE	w >	1	LET ME SHOW YOU HOW TO FALL IN LOVE H HE WETT (J KLAVEN,M TANNER)	HOWARD HEWETT (C) ELEKTRA 4 64926	
91	NE	wÞ	1	SING ME YOUR LOVE SONG L HOLLAND (J BUTLERI, SIFFRE)	JONATHAN BUTLER (C) (T) JIVE 1401 RCA	
92	66	52	19	LIES	◆ EN VOGUE ) (M) (T) (V) ATLANTIC 4 87893	
93	62	33	12	THIS IS THE RIGHT TIME COLDCUT (LISTANSFIELD I DE VANEY, A MORRIS)	◆ LISA STANSFIELD (C) (T) (V) ARISTA 2049	
94	78	55	8	LOVE'S GONNA GET'CHA ♦ BOOGIE DOWN PRODUCTIONS		
95	73	58	8	KRS-ONE (L PARKER.TONI C)  C(C) (T) JIVE 1367/RCA  DANCE FLOOR OF LIFE E WILLIAMSON JR. J. MCKAY III (PHALONE WILLIAMSON JR. S BANKS)  (C) (M) (T) ELEKTRA 4-64940		
96	89	72	20	E WILLIAMSON JR. L. MICKAY III (PHALON), WILLIAMSON JR. 3 DANKS)  DO ME! C BOURELLY (C BOURELLY, M BIVINS, R DEVOE, R. BELL)	◆ BELL BIV DEVOE (C) (M) (T) (V) MCA 53489	
97	95	84	24	MY, MY, MY	◆ JOHNNY GILL (C) (T) (V) MOTOWN 2033	
98	61	32	15	L A.REID.BÄBYFACE (BABYFACE.D SIMMONS)  RHYTHM OF LIFE	◆ OLETA ADAMS	
	+	-	17	R ORZÁBEL, D BASCOMBE (R ORZABEL, HOLLAND) (C  TREAT THEM LIKE THEY WANT TO BE TREATED  M ROONEY, M MORALES (M ROONEY, FATHER M C )	FONTANA 875 018/MERCURY  FATHER MC	
99	93	80	+ -	YOU'RE RIGHT ABOUT THAT	(C) (T) UPTOWN 53822/MCA  ◆ KIARA	
100	68	38	500.0	DADDY-O (DADDY-O,C BARR)  Ou units. ▲ RIAA certification for sales of 1 million units, with additional milli	(C) (T) (V) ARISTA 2053	

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (ED) Compact disc single



CHAMPION

Her Second No. 1 Smash!
Thanks, Black Radio, for sharing the vision. Columbia.

# BIBOORD HOT R&B SINGLES When you play it, Say the store for week ending Nov. 3, 1990 HOT R&B SINGLES COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND DNE-STOP SALES REPORTS AND RABIO PLAYLISTS.

FOF	WE	EK EN		NOV. 3, 1990
THIS	LAST	2 WKS AGO	WKS. ON	TITLE PRODUCER (SONGWRITER)  ARTIS LABEL & NUMBER/DISTRIBUTING LAB
1	1	4	12	★ NO. 1 ★★ SO YOU LIKE WHAT YOU SEE TMCELROY.D.FOSTER.SAMUELLE)  A NO. 1 ★ ★ 2 weeks at No. 1 (C) (M) (T) ATLANTIC 4-8786
2	2	5	10	MERRY GO ROUND  K.SWEAT (K.SWEAT.B.DOUGLAS)  C() (T) (V) VINTERTAINMENT 4-64937/ELEKTR
3	5	10	8	LOVE TAKES TIME  WAFANASIEFF (M.CAREY.B.MARGULIES)     MARIAH CARE  (C) (V) COLUMBIA 381.7345
4	6	9	7	B.B.D. (I THOUGHT ITWAS ME)?  H.SHOCKLEE, E.SADLER, K. SHOCKLEE, D. DURANT, P.STEWART)  (C) (V) MCA 5389
5	10	13	9	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C.WHEELER.PHALL)  C CARON WHEELE (C) (M) (T) EMI 5028
6	8	8	8	ICE ICE BABY VANILLA IC (VANILLA ICE, EARTHQUAKE, D.BOWIE, B.MAY, F.MERCURY, R. TAYLOR, J.DE ACON)  OC. (M) (T) SBK 0733
7)	11	20	7	PRAY   ♦ M.C. HAMME
8	17	24	6	MISSUNDERSTANDING   AL B. SURI
9	15	23	9	DJ EDDIE F.NEVELLE (DJ EDDIE F.NEVELLE, AL B.SURE) (C) (CD) (M) (T) (V) WARNER BROS. 4-1959  SLOW MOTION   GERALD ALSTOI
10	12	15	8	S.SHEPPARD.LVARNER (S.SHEPPARD,A.SMITH) (C) (V) MOTOWN 206  BLACK CAT   \$\Int JANET JACKSOI (C) (C) (T) (V) A&M 147  (C) (CD) (T) (V) A&M 147
11	14	18	9	HERE'S LOOKING AT YOU   ♦ TEENA MARI
12)	19	25	8	T.MARIE (T.MARIE)  (C) (T) EPIC 34T 7349  KNOCKIN' BOOTS   ♦ CANDYMAI
13	3	1	12	CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMILTON) (C) (CD) (M) (T) (V) EPIC 34-7345  GIVING YOU THE BENEFIT  PEBBLE
				LAREID,BABYFACE (LAREID,BABYFACE) (C) (M) (T) (V) MCA 5389  THAT'S MY ATTITUDE ◆ TROO
14	16	22	10	GLÉVERT.M GORDON (GLÉVERT.M GORDON) (C) (M) (T) ATLANTIC 4-8785  HARLEM BLUES ♦ CYNDA WILLIAM
<u>15</u> )	20	27	8	R.JONES (W.C.HANDY.R.JONES) (C) COLUMBIA 38T-7356
16	9	6	12	M.MARL (J.T.SMITH.M.WILLIAMS) (C) (T) DEF JAM 38T-73457/COLUMB
17	7	2	16	CLOSE TO YOU  G.CHUNG.S.DUNBAR,H.TUCKER (G.BENSON,W.SELA,M.ELLIOT)  C.D. CHARISMA 4-9895  C.D. CHARISMA 4-9895
18	4	3	11	FAIRWEATHER FRIEND  LA REID,BABYFACE (LA.REID.BABYFACE,D,SIMMONS)  ♦ JOHNNY GIL  (C) (T) MOTOWN 204
19	21	26	9	I GOT THE FEELING DR FREEZE (DR FREEZE)
20	24	29	9	I JUST CAN'T HANDLE IT  TRILEY (TRILEY, B.BELL)  ← HI-FIV  (C) (T) JIVE 1398/RC
21)	22	28	7	SOUL INSPIRATION  M.POWELL (T.BRITTEN.GLYLE)  ANITA BAKE (C) (Y) ELEKTRA 4-6493
22)	26	33	5	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)
23)	36	46	3	* * POWER PICK/SALES * * WHITNEY HOUSTO (C) (M) (T) (V) ARISTA 210
24	25	31	6	LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUINCY JONES")   ◆ LISTEN U  BAKER,MARDIN,KARISMA,GARRETT,TITUS,MEDINA) (C) (CD) (M) (T) (V) QWEST 4-19576/REPRIL  (C) (CD) (M) (T) (V) QWEST 4-19576/REPRIL  CONTROL (M) (T) (V) (V) (V) (V) (V) (V) (V) (V) (V) (V
25)	31	40	5	ROUND AND ROUND PRINCE (PRINCE)  (C) (M) (T) (V) PAISLEY PARK 4-19748/WARNER BRO
26)	29	36	5	ROPE A DOPE STYLE M.GORDON,GLEVERT (GLEVERT.M.GORDON)  C) (M) (T) ATLANTIC 4-8782
27)	27	35	6	TRY ME  FULL FORCE (FULL FORCE)  O(C) (CD) (M) (T) WARNER BROS. 4-1975
28	13	7	12	SAVE YOUR LOVE SBARRI, TPELUSO, K. HARRIS (PRICE, HOLDEN, HARRIS)   TRACIE SPENCE (C) (T) CAPITOL 4455
29)	34	34	7	THE MISSION  HITE (SPECIAL ED.H.TEE)  SPECIAL E  (M) (1) PROFILE 731
30	35	37	7	ILOOK GOOD  B.COOPER (B.COOPER)   ◆ BERNADETTE COOPE (C) (M) (T) (M) (A) (M CA 5387  (C) (M) (T) (M) (M) (M CA 5387  (C) (M) (T) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M
(31)	37	41	6	I L-O-V-E U M WARREN (M WARREN,M,KIBBLE)  ↑ TAKE (C) REPRISE 4-1971
32)	39	50	3	I WANNA GET WITH U  TRILEY (TRILEY AHALLA DAVIDSON)  (C) (M) (T) MCA 5392
33)	40	51	4	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONE (R. WIGGINS,T.CHRISTIAN) (C) (T) (V) WING 879 068-4/POLYDX
				***POWER PICK/AIRPLAY***
34)	51	_	2	SENSITIVITY  JAMITLEWIS (JHARRIS III.TLEWIS)  RALPH TRESVAN (C) (M) (T) (Y) MCA 5393  NOTHING BUT A PARTY
35)	41	49	6	G.GRIFFIN (W.SCOTT.D.ADAMS) (C) (T) SOUND OF NEW YORK 2054/MOTOM
36	18	19	10	OOOPS UP SNAMMUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT) (C) (M) (T) (V) ARISTA 200
37)	43	53	5	L CONFESS DDUNCAN (D.DUNCAN)  (C) (M) (T) VIRGIN 4-9892
38	48		2	LOVE ME DOWN BJEASTMOND (BEASTMOND.J.SKINNER)  • FREDDIE JACKSO (C) (C) CAPITOL 4464
39	47	65	3	THE FIRST TIME SURFACE (B.JACKSON.B.SIMPSON)  (C) COLUMBIA 381-7350
40	44	52	5	NO SWEETER LOVE GLEVERT.M.GORDON (G.GLENN)  ◆ GEOFF MCBRID (C) (V) ARISTA 208
41)	50	57	4	LOVE ME JUST FOR ME  F.PILATE, JEARLEY (M.C. HAMMER, SPECIAL GENERATION, PILATE)  \$\DESCRIPT{\text{C}} \text{ SPECIAL GENERATION}\$  (C) (T) CAPITOL 4460
42	46	58	5	PRISONER OF LOVE O.E.BROWN (O.E.BROWN.J.CURIALE.C.SILVER) TERRY STEEL (C) SBK 0733
43)	49	61	4	MY ONLY WOMAN DEROCK,KAYO (Q,SIMMONS,KAYO,L.A.REID)  AFTER (C) VIRGIN 4-9892
44	23	17	11	I DON'T GO FOR THAT Q.JONES (I.PRINCE)  ◆ QUINCY JONES FEATURING SIEDAH GARRET (C) (CD) (M) (T) (Y) QWEST 4-19755/WARNER BRO
45	42	45	7	I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN,B.FOSTER)  ♦ SYDNEY YOUNGBLOO (C) (T) (V) ARISTA 205
46)	65	81	3	THE GHETTO TOO SHORT.A EATON (T.SHAW.A EATON.D HATHAWAY.L RUTSON)  ◆ TOO SHOR (C) (T) (V) JIVE 1397/RC
47	28	16	16	HEAVEN KNOWS  D.BRAMBLE (D.BRAMBLE)  ♦ LALAH HATHAWA (C) (T) VIRGIN 4-9646
48	30	21	19	EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V. SEMPLICI)  (C) (T) RCA 262
49	54	63	5	DO FOR YOU, DO FOR ME ROBBIE MYCHALS FEATURING LORI FULTO
				LCOWARD (LCOWARD) (C) ALPHAINT'L 7070  t airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (I

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	61	76	4	MY LOVE WILL AFISCHER (L. DOZIER.L. PIERCE)	CARL ANDERSON (C) GRP 303
<b>5</b> 1	66	_	2	KEEP OUR LOVE ALIVE S.WONDER (S.WONDER)	◆ STEVIE WONDER
(52)	63	73	3	THING CALLED LOVE D.SIMMONS, K. ROBERSON (D. SIMMONS, K. ROBERSON)	THE BOYS
53	59	70	5	100 MILES AND RUNNIN' DR.DRE;YELLA (DR.DRE;MC REN,EAZY-E,COLD 187 UM,HOLLAND,DOZIER,HC	.w.n ◆
(54)	62	72	4	DON'T TURN YOUR BACK ON ME	GRADY HARRELI
(55)	64	66	5	J.ALLEN.J.STRONG (J.STRONG,B.GOODRICH,L.DAD) WHAT GOES AROUND, COMES AROUND	JEFF REDE
56	53	55	6	NEVELLE (J.REDO.N.HODGE)  L DON'T HAVE THE HEART	JAMES INGRAM
30	50	00		T.BELL, J.INGRAM (A.RICH, J.FRIEDMAN)  * * HOT SHOT DEBUT	(C) WARNER BROS. 4-1991
<b>57</b>	NE	WÞ	1	ONLY HUMAN B.JEASTMOND (B.EASTMOND, J.OSBORNE)	JEFFREY OSBORNE (C) (V) ARISTA 212
58	67	85	3	CHOCOLATE THE TIME (THE TIME) (C) (CD)	THE TIME (M) (T) (V) PAISLEY PARK 4-19759/REPRIS
59	45	42	19	FEELS GOOD TONYITONETONE! (D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)	◆ TONY! TON!! TONE (C) (T) (V) WING 877 436-4/POLYDO
60	68	82	3	FRIENDZ G. WOOTEN (G. WOOTEN, G. WOOTEN)	THE WOOTEN BROTHERS (C) (CD) (T) A&M 233
61	32	11	14	RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)	◆ OLETA ADAMS (C) FONTANA 875 018/MERCUR
62	33	14	11	THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD: DEVANEY.A.MORRIS)	◆ LISA STANSFIELD
63	NE	WÞ	1	NEW POWER GENERATION PRINCE (PRINCE) (C) (CD) (M) (T)	♦ PRINCE (V) PAISLEY PARK 4-19525/WARNER BROS
64	60	60	6	OUR LOVE WILL LAST FOREVER WLEWIS (R.FRAZIER.R.FLIPPEN)	◆ BARBARA WEATHERS (C) (M) REPRISE 4-1970
<b>65</b> )	73		2	MAMA JUANITA ♦ LUK	E FEATURING THE 2 LIVE CREV (C) (M) (T) LUKE 4-96416/ATLANT)
66	52	38	18	LUKE & THE 2 LIVE CREW (LUKE & THE 2 LIVE CREW)  LIES	◆ EN VOGUE
67)	85	_	2	T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE,K.SHAHEED)  CRUISE CONTROL	(C) (M) (T) (V) ATLANTIC 4-8789 ◆ NAJEI
68	38	12	13	FAREED (NAJEE.A.BUGNON.A.REYNOLDS,P.BELL) YOU'RE RIGHT ABOUT THAT	(C) EMI 5033 ◆ KIAR/
69)		12		GROOVE IS IN THE HEART	(C) (T) (V) ARISTA 205  ◆ DEEE-LITI
	83	-	2	PLEASE BRING YOUR LOVE BACK	(C) (CD) (M) (T) ELEKTRA 4-6493 ANGELA WINBUSH
70	75	93	3	A.WINBUSH (A.WINBUSH) WHEN YOU CRY	(C) (T) MERCURY 878 248-
(1)	87	_	2	M.J.POWELL (C.WINANS,LHYTER)  I'LL DO 4 YOU	THE WINAN: (C) QWEST 4-19566/WARNER BROS
(72)	NE	W	1	MROONEY,M MORALES (D.PAICH,C.LYNN,D.FOSTER,FATHER M.C.)  DANCE FLOOR OF LIFE	(C) (M) (T) UPTOWN 53914/MC  ◆ PHALOR
73	58	54	7	E.WILLIAMSON JR., L.MCKAY III (PHALON, E.WILLIAMSON JR., S. BANKS)	(C) (M) (T) ELEKTRA 4 6494
74	74	86	3	SPECIAL KIND OF LADY M.STARR (M.STARR.J.CAPPRA)	◆ HOMEWORN (C) EPIC 351-7345
75)	NE	W	1	DON'T BE A FOOL C.MCINTOSH,T.JACOBS,K.NICHOLAS,S.SULEYMAN,PLINTON)	◆ LOOSE ENDS (C) (T) MCA 5388
76	89	-	2	THINK ABOUT YOU DAVY D.J.MIZELL (T.RASHAD,D.REEVES)	◆ TASHAN (C) (T) COLUMBIA 38T-7354
77)	91	-	2	HOLY INTELLECT TONY D (WISE INTELLIGENT, T. DEPULA)	POOR RIGHTEOUS TEACHERS (C) (T) PROFILE 731
78	55	48	7	LOVE'S GONNA GET'CHA KRS-ONE (LPARKER,TONI C.)	BOOGIE DOWN PRODUCTIONS (C) (T) JIVE 1367/RC
79	76	75	13	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN, JR., B. VELASQUEZ)	(C) (T) (V) APOLLO 2029/MOTOW
80	NE	wÞ	1	MONIE IN THE MIDDLE ACOX.D.STEELE (A.COX.D.STEELE.M.LOVE)	(C) (CD) (M) (T) WARNER BROS. 4-1959
81)	NE	wÞ	1	TOM'S DINER SADDABBO,LKAYE (S.VEGA)  ◆ D	NA FEATURING SUZANNE VEGA (C) (T) A&M 152
82	82	91	3	YOU CAN'T BUY MY LOVE JJOHNSONIKLEWIS (JJOHNSONIKLEWIS)	◆ KOOL SKOO (C) (T) CAPITOL 4462
83	93	_	2	SPECIAL KIND OF LOVE V.BENFORD (V.BENFORD R. SPEARMAN)	◆ THE JET: (C) (T) MCA 5388
84	70	56	8	COME HOME TO ME J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	MIKI HOWARI
85)	NE	WÞ	1	OUT OF MY HANDS R.PERRY (M.SHARRON,T.SNOW)	◆ THELMA HOUSTON (C) (M) (T) REPRISE 4-1954
86	NE	w	1	YOU DON'T HAVE TO WORRY TIMCELROY DE OSTER (TIMCELROY DE OSTER)	◆ EN VOGUI
87)	NE	WÞ	1	WHATEVER MAKES YOU HAPPY TEN CITY, MJEFFERSON (B.STINGILY, B.BURKE, M. LAWSON)	◆ TEN CITY (C) (M) (T) ATLANTIC 4-8781
88	78	77	5	UP WITH HOPE, DOWN WITH DOPE	◆ ONE CAUSE ONE EFFECT
89	72	64	19	DO ME!	(C) (↑ CAPITOL 4460  ◆ BELL BIV DEVO
90	56	30	17	C.BOURELLY, M.BIVINS, R.DEVOE, R.BELL)  CRAZY	(C) (M) (T) (V) MCA 5348  ◆ THE BOY
91	77		15	HÄBDULSAMAD,KABDULSAMAD (HABDULSAMAD,KABDULSAMAD)  IF I COULD ONLY HAVE THAT DAY BACK	(C) (T) (V) MOTOWN 205  ♦ HOWARD HEWET
		43		M.WILDER (M.WILDER)  CAN WE TRY AGAIN	(C) ELEKTRA 64947 GLENN JONE
92	81	67	10	TRILEY (G.JONES,T.RILEY)  TREAT THEM LIKE THEY WANT TO BE TREATED	(C) (T) JIVE 1395/RC  ◆ FATHER M.C
93	80	62	16	M.ROONEY,M.MORALES (M.ROONEY,FATHER M.C.)	(C) (T) UPTOWN 53822/MC
94	57	39	10	DANCE WITH ME J.MIZELL,S.BROWN, D.RICHARDSON, J.SYKES, N.BURGES MY MY MY	s) (C) (M) (T) OBR 38T-73425/COLUMBI  ◆ JOHNNY GILI
95	84	78	23	MY, MY, MY LA, REID, BABYFACE (BABYFACE, D. SIMMONS)	(C) (T) (V) MOTOWN 203
96	71	59	. 7	LUV-U-UP MIDNIGHT STAR (SIMMONS.WATSON.GENTRY.LIPSCOMB,MCFERRIN.GANT,L	
97	94	94	4	STREETS OF NEW YORK KOOL G RAP, LG, PROFESSOR, ANTON (WILSON, LG, PROFESSOR, ANTON) (C)	
98	69	32	14		(V) PAISLEY PARK 4-21598/WARNER BRO
99	86	71	10	BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS.A.MUHAMMAD)	◆ A TRIBE CALLED QUES' (M) (T) JIVE 1368*/RC
100	79	79	6	THE GOOD LIFE  E.PHILLIPS (KLARMANN, WEBER, PHILLIPS)	THE BRAXTON: (C) (T) (V) ARISTA 208

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl single availability. (E) Copyright 1990, BPI Communications, Inc.

### **NEWSMAKERS**



Kross Eye. Atlantic Records celebrates the release of Redd Kross' label debut. "Third Eye," with a listering party at the Cassis Restaurant in Los Angeles. The group is currently in the midst of a national tour, including several dates with Sonic Youth. Shown, from left, are Jackie Tesman, national promotion director, alternative department, Atlantic; Steven McDonald, Redd Kross; Rodney Bingenheimer, air personality, KROQ Los Angeles; Jeff McDonald and Robert Hecker, Redd Kross; Ilene Barg, West Coast alternative marketing representative, Atlantic; Tony Mandich, West Coast senior director of artist relations, Atlantic; Paul Cooper, senior VP/West Coast GM, Atlantic; Mary Tripodi, local promotion representative, Atlantic (rear); Pam Turbov, director of artist development and media, Delicious Vinyl; and John Silva, manager, alternative music department, Gold Mountain Management.



ARGOnauts. London Records holds a showcase for its ARGO label at the New York Academy of Art. Shown in front row is the group Piano Circus. Shown in back row, from left, are David Weyner, senior VP/GM, PolyGram Classics and Jazz; pianist Alan Feinberg; Lynne Hoffman-Engel, VP, London Records; Roland Kommerell, president, Decca International; Lisa Altman, director of promotion and product, London Records; composer Michael Torke; Debbie Morgan, VP of marketing, PolyGram Classics and Jazz; and Martin Wilding, manager of Piano Circus.

A&R At Arrowwood. OBS Records president Tommy Mottola, second row, fourth from right, gathers all of the CBS Records A&R executives at the Arrowwood Conference Center in Rye Brook, N.Y., for a three-day confab. Among those attending were Columbia president Don lenner, Epic president Dave Glew, Epic/Associated president Richard Griffiths, CBS Records senior VP Michelle Anthony, and CBS Records executive VP Mel Ilberman.



The Wright Stuff. Arista country artist Michelle Wright celebrates her SRO performance at New York's Lone Star Roadhouse, opening for label mate Lee Roy Parnell. Shown, from left, are Tim DuBois, executive VP/GM, Arista/ Nashville; Wright; Clive Davis, president, Arista; Parnell; and Roy Lott, executive **VP** of operations, Arista



winning Motown artist Marvin Gaye is posthumously awarded a star on the Hollywood Walk of Fame. Shown, from left, are Johnny Grant, Honorary Mayor of Hollywood; Nona Gaye, Marvin's daughter; Berry Gordy; Gaye's sons, Frankie and Marvin III; Michael Greene, president, NARAS; and Jheryl Busby, president/CEO, Motown Records



A Really Useful Arrangement. Williamson Music will represent the music publishing catalog of the Really Useful Group exclusively in the U.S. and Canada. The catalog includes the scores of the Andrew Lloyd Webber musicals "Cats," "The Phantom Of The Opera," "Starlight Express," and "Song & Dance." Shown signing the agreement are Jonathan Simon, left, director of the music division, the Really Useful Group; and Maxyne Lang, president, Williamson Music.



A Night On The Pier. Bruce Hornsby & the Range chat with RCA executives after the band's appearance at New York's Riverstage in support of its new album, "A Night On The Town." Shown, from left, are Randy Miller, VP of artist development, RCA; Randy Goodman, VP of product development, RCA; Butch Waugh, VP of promotion, RCA; Hornsby; Joe Galante, president, RCA Records Label; John Molo, George Marinelli, and Joe Puerta, the Range; and Tim Neece, the band's manager

# BILBOARD HOT R&B SINGLES When you play it, Say the source of Retail Store and ONE-STOP SALES REPORTS AND RADIO PLAYLISTS.

THIS WEEK LAST WEEK AGO			
PN EC ET	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1 4 6	11	SO YOU LIKE WHAT YOU SEE  1 week at  1.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.SAMUELLE)	
2 5 8	9	MERRY GO ROUND ILSWEAT (ILSWEAT, BLOOUGLAS)	♦ KEITH SWEAT
3 1 1	11	GIVING YOU THE BENEFIT LA REID, BABYFACE (L.A. REID, BABYFACE)	◆ PEBBLES (C) (T) (V) MCA 53891
4 3 2	10	FAIRWEATHER FRIEND LAREID, BABYFACE (LAREID, BABYFACE, D. SIMMONS)	♦ JOHNNY GILL (C) (T) MOTOWN 2049
5 10 17	7	LOVE TAKES TIME WAFANSIEFF (M. CAREY, B. MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 38T-73455
6 9 16	6	B.B.D. (I THOUGHT IT WAS ME)?	◆ BELL BIV DEVOE
7 2 4	15	H. SHOCKLEE, E. SADLER, K. SHOCKLEE, (R. HOOKS, E. SADLER, K. SHOCKLEE, I.  CLOSE TO YOU  COUNTY OF THE PROPERTY OF BEINGON W. SELA M. ELLIOTO.	D.DURANT, P.STEWART) (C) (V) MCA 53897  • MAXI PRIEST (C) (T) CHARISMA 4-98951
8 8 12	7	ICE ICE BABY	◆ VANILLA ICE
9 6 7	11	VANILLA ICE (VANILLA ICE.EARTHQUAKE)  THE BOOMIN' SYSTEM	(C) (M) (T) SBK 07335 ◆ LL. COOL J
10 13 20	8	M MARL (J.T.SMITH,M WILLIAMS)  LIVIN' IN THE LIGHT	(C) (T) DEF JAM 38T-73457/COLUMBIA  ◆ CARON WHEELER
11) 20 26	6	AFRIKA BABY BAM (C.WHEELER.P.HALL) PRAY	(C) (T) EMI 50286 ◆ M.C. HAMMER
12 15 18	7	M.C.HAMMER (PRINCE,M.C.HAMMER)  BLACK CAT	(C) (T) (N) CAPITOL 44609  ◆ JANET JACKSON
		JJACKSONJJOHNSON (JJACKSON)  SAVE YOUR LOVE	(C) (CD) (T) (V) A&M 1477  ◆ TRACIE SPENCER
13 7 11	11	S.BARRI,T.PELUSO,K.HARRIS (PRICE,HOLDEN,HARRIS)  HERE'S LOOKING AT YOU	(C) (T) CAPITOL 44595 TEENA MARIE
14 18 21	8	T.MARIE (T.MARIE) SLOW MOTION	(C) (T) EPIC 34T 73494 ◆ GERALD ALSTON
15 23 25	8	S.SHEPPARD, LVARNER (S.SHEPPARD, A.SMITH) THAT'S MY ATTITUDE	(C) MOTOWN 2064  ◆ TROOP
16 22 22	9	GLEVERT,MGORDON (GLEVERT,M,GORDON)  MISSUNDERSTANDING	(C) (M) (T) ATLANTIC 4-87853 ◆ AL B. SURE!
17 24 29	5	DJ EDDIE F. NEVELLE (DJ EDDIE F., NEVELLE, AL B.SUREI)	(C) (CD) (M) (T) (V) WARNER BROS. 4-19590  SNAP
18 19 19	9	OOOPS UP SNAP,MHUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENIT	ES.GARRETT) (C) (M) (T) (V) ARISTA 2060
19 25 28	7	KNOCKIN' BOOTS   J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A	
20 27 32	7	HARLEM BLUES RJONES (W.C.HANDY.R.JONES)	◆ CYNDA WILLIAMS (C) COLUMBIA 38T-73564
21 26 31	8	I GOT THE FEELING DR.FREEZE (DR.FREEZE)	◆ TODAY (C) (T) MOTOWN 2062
22 28 34	6	SOUL INSPIRATION M.POWELL (T.BRITTEN.GLYLE)	ANITA BAKER (C) ELEKTRA 4-64935
23 17 15	10	I DON'T GO FOR THAT  QJONES (LPRINCE)   ◆ QUINCY JO (C) ((	NES FEATURING SIEDAH GARRETT CD) (M) (T) (V) QWEST 4-19755/WARNER BROS.
24 29 36	8	I JUST CAN'T HANDLE IT T.RILEY (T.RILEY.B.BELL)	(C) (T) JIVE 1398/RCA
<b>25</b> 31 39	5	★★ POWER PICK/SA  LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUII  BAKER,MARDIN (BAKER,MARDIN,KARISMA,GARRETT,TITUS,MEDINA)	LES ★ ★ NCY JONES")   C) (CD) (M) (T) (V) QWEST 4-19576/REPRISE
<b>26</b> 33 42	4	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)	◆ WHISPERS (C) CAPITOL 44627
(27) 35 40	5	TRY ME FULL FORCE (FULL FORCE)	◆ JASMINE GUY (C) (CD) (M) (T) WARNER BROS, 4-19753
		HEAVEN KNOWS	
28 16 3	15	D.BRAMBLE (D.BRAMBLE)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467
	15	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (G.LEVERT.M.GORDON)	◆ LALAH HATHAWAY (C) (T) VIRGIN 4-96467  ◆ LEVERT (C) (M) (T) ATLANTIC 4-87828
<b>28</b> 16 3	15 4 18	ROPE A DOPE STYLE	(C) (T) VIRGIN 4-96467 ◆ LEVERT
28 16 3 29 36 49	4	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT.G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLY.SEMPLICI)  ROUND AND ROUND	(C) (T) VIRGIN 4-96467  ◆ LEVERT (C) (M) (T) ATLANTIC 4-87828  ◆ BLACK BOX
28 16 3 29 36 49 30 21 5	18	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT.G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLY.SEMPLICI)  ROUND AND ROUND	(C) (T) VIRGIN 4-96467
28 16 3 29 36 49 30 21 5 31 40 51	18	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON.G.LEVERT (G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE  (C)	(C) (T) VIRGIN 4-96467
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9	4 18 4 13	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLY,SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  C)  RHYTHM OF LIFE RORZABEL,D BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME	(C) (T) VIRGIN 4-96467  A LEVERT (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748/WARNER BROS  OLETA ADAMS (C) FONTANA 875 018/MERCURY
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13	4 18 4 13	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICI)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STAMSFIELD,LDEVANEY,A.MORRIS)  THE MISSION	(C) (T) VIRGIN 4-96467  CEVENT (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARRER BROS.  OLETA ADAMS (C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41	4 18 4 13 10 6	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON, G.LEVERT (G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.V.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE) (C)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STAMSFIELD,LDEVANEY,A.MORRIS)  THE MISSION H.TEE (SPECIAL ED,H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)	(C) (T) VIRGIN 4-96467  CEVENT (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 WARNIER BROS (C) FONTANA 875 0.18 PMERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) POFILE 7311  BERNADETTE COOPER (C) (M) (T) (V) MCA 53825
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 —	4 18 4 13 10 6 6	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICI)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED,H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  ** POWER PICK/AIR I'M YOUR BABY TONIGHT LA REID,BABYFACE (L.A REID,BABYFACE)	(C) (T) VIRGIN 4-96467  CEVENT  (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL  (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  OLETA ADAMS (C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (Y) MCA 53825  PLAY
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 —	4 18 4 13 10 6 6 2	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON, GLEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLY.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE) (C)  RHYTHM OF LIFE R.ORZABEL, D.BASCOMBE (R.ORZABEL, HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD, LDEVANEY, A. MORRIS)  THE MISSION M.TEE (SPECIAL ED, H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  ** POWER PICK/AIR I'M YOUR BABY TONIGHT LA REID.BABYFACE (L.A.REID.BABYFACE)  LL-O-Y-E U M.WARREN (M.WARREN, M.KUBBLE)	(C) (T) VIRGIN 4-96467
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 — 37 41 52 38 12 10	4 18 4 13 10 6 6	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (G.LEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICI)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LA.REID.BABYFACE (L.A.REID.BABYFACE)  LL-O-V-E U M.WARREN (M. WARREN.M.KUBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C.BARRI)	(C) (T) VIRGIN 4-96467  C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  OLETA ADAMS (C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (V) MCA 53825  PLAY **  WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  TAKE 6 (C) REPRISE 4-19716  KIARA (C) (T) (Y) ARISTA 2053
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 — 37 41 52 38 12 10 39 50 —	4 18 4 13 10 6 6 2	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI,D.DAVOLLV.SEMPLICI)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE RORZABEL,D.BASCOMBE (R.ORZABELHOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.LDEVANEY.A.MORRIS)  THE MISSION N.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LA REID.BABYFACE (L.A.REID.BABYFACE)  LI-O-V-E U M.WARREN (M.WARREN.M.MBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O, C.BARR)  I WANNA GET WITH U TRILEY (T.RILEY.A.HALLA.DAVIDSON)	(C) (T) VIRGIN 4-96467
28 16 3  29 36 49  30 21 5  31 40 51  32 11 9  33 14 13  34 34 43  35 37 41  36 46 —  37 41 52  38 12 10  39 50 —  40 51 71	4 18 4 13 10 6 6 2 5	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LA.REID.BABYFACE (L.A.REID.BABYFACE)  LL-O-Y-E U M.WARREN (M. WARREN.M.KUBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C.BARR)  I WANNA GET WITH U TRILEY (T.RILEY.A.HALLA.D.AVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYITONETONE (R. WIGGINS.T.C.HRISTIAN)	(C) (T) VIRGIN 4-96467  C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (Y) MCA 53825  PLAY **  WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  TAKE 6 (C) REPRISE 4-19716  KIARA (C) (T) (Y) ARISTA 2053  GUY (C) (M) (T) MCA 53928  TONN! TON!! TON!!
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 — 37 41 52 38 12 10 39 50 —	4 18 4 13 10 6 6 2 5 12 2	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY,A.MORRIS)  THE MISSION H.TEE (SPECIAL ED,H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LAREID,BABYFACE (L.A.REID,BABYFACE)  LL-O-Y-E U M.WARREN (M.WARREN,M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C.BARR)  I WANNA GET WITH U T.RILEY (T.RILEY,A.HALLA,DAVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONETONETONETONETONETONETONETONETONE	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (Y) ARISTA 2108  WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  TAKE 6 (C) REPRISE 4-19716  KIARA (C) (T) (Y) ARISTA 2053  GUY (C) (M) (T) VI ARISTA 2053  GUY (C) (M) (T) VI ARISTA 2053  GUY (C) (M) (T) NCA 53928  TONTY TON!! TON!! (C) (T) (Y) WING 879 068-4/POLYDOR  BASIC BLACK (C) (T) SOUND OF NEW YORK 2054/MOTOWN
28 16 3  29 36 49  30 21 5  31 40 51  32 11 9  33 14 13  34 34 43  35 37 41  36 46 —  37 41 52  38 12 10  39 50 —  40 51 71	4 18 4 13 10 6 6 2 2 5 12 2 3	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.J.DEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  ** POWER PICK/AIR I'M YOUR BABY TONIGHT LAREID.BABYFACE (L.A.REID.BABYFACE)  LL-O-V-E U M.WARREN (M.WARREN.M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O, C.BARR)  I WANNA GET WITH U TRILEY (T.RILEY.A.HALLA.DAVIOSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTIONETONED (R. WIGGINS.T.CHRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (W.SCOTT.D.ADAMS)  I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)	(C) (T) VIRGIN 4-96467  C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (V) MCA 53825  (C) (M) (T) (V) ARISTA 2108  WHITNEY HOUSTON (C) (M) (T) (V) ARISTA 2108  TAKE (C) (T) (V) ARISTA 2053  GUY (C) (M) (T) MCA 53928  TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/POLYDOR (C) (T) SOUND OF NEW YORK 2054/MOTOWN  SYDNEY YOUNGBLOOD (C) (T) (V) ARISTA 2055
28 16 3  29 36 49  30 21 5  31 40 51  32 11 9  33 14 13  34 34 43  35 37 41  36 46 —  37 41 52  38 12 10  39 50 —  40 51 71  41 49 59	4 18 4 13 10 6 6 2 5 12 2 3 5	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.LDEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED.H.TEE)  I LOOK GOODER)  B.COOPER (B.COOPER)  I'M YOUR BABY TONIGHT LA REID.BABYFACE (L.A. REID.BABYFACE)  LL-Q-V-E U M.WARREN (M. WARREN.M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C. BARR)  I'M ANNA GET WITH U T.RILEY (T.RILEY.A.HALLA.DAWIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONICTONE (R.WIGGINS.T.C.HRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (W.SCOTT.D.ADAMS)  I'D RATHER GO BLIND C.ZUNDEL (E. JORDANAB.FOSTER)  I CONFESS D.DUNCAN (D.DUNCAN)	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  C) FONTANA 875 018 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (Y) ARISTA 2108  WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  TAKE 6 (C) REPRISE 4-19716  KIARA (C) (T) (Y) ARISTA 2053  GUY (C) (M) (T) VIRGIN 4-98923  (C) (M) (T) VIRGIN 4-98923
28 16 3  29 36 49  30 21 5  31 40 51  32 11 9  33 14 13  34 34 43  35 37 41  36 46 —  37 41 52  38 12 10  39 50 —  40 51 71  41 49 59  42 45 45	4 18 4 13 10 6 6 2 2 5 12 2 3 5 6	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.J.DEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  ** POWER PICK/AIR I'M YOUR BABY TONIGHT LAREID.BABYFACE (L.A.REID.BABYFACE)  LL-O-V-E U M.WARREN (M.WARREN.M.KUBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O, C.BARR)  I WANNA GET WITH U TRILEY (T.RILEY.A.HALLA.DAVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTIONETONED (R. WIGGINS.T.CHRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (M.SCOTT.D.ADAMS)  I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)  I CONFESS DUNCAN (D.DUNCAN)  NO SWEETER LOVE GLEVERT.M.GORDON (G.GLENN)	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  ** BLACK BOX (C) (T) RCA 2628  ** TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  ** OLETA ADAMS (C) FONTANA 875 018 /MERCURY  ** LISA STANSFIELD (C) (T) ARISTA 2049  ** SPECIAL ED (M) (T) PROFILE 7311  ** BERNADETTE COOPER (C) (M) (T) (Y) MCA 53825  ** WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  ** TAKE 6 (C) REPRISE 4-19716  ** KIARA (C) (T) (Y) ARISTA 2053  GUY (C) (M) (T) MCA 53928  ** TONY! TON!! TONE! (C) (T) (Y) WING 879 068-4/POLYDOR (C) (T) SOUND OF NEW YORK 2054/MOTOWN  ** SYDNEY YOUNGBLOOD (C) (T) (Y) ARISTA 2055  ** EU. (C) (M) (T) VIRGIN 4-98923  ** GEOFF MCBRIDE (C) (Y) ARISTA 2087
28 16 3  29 36 49  30 21 5  31 40 51  32 11 9  33 14 13  34 34 43  35 37 41  36 46 —  37 41 52  38 12 10  39 50 —  40 51 71  41 49 59  42 45 45  43 53 68	4 18 4 13 10 6 6 2 2 5 12 2 3 5 6 4	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL.HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.LDEVANEY.A.MORRIS)  THE MISSION M.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LA REID.BABYFACE (L.A.REID.BABYFACE)  LL-Q-V-E U M.WARREN (M.WARREN.M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-Q.C.BARR)  I WANNA GET WITH U T.RILEY (T.RILEY.A.HALLA.DAVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONIETONIE (R.WIGGINS.T.C.HRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (W.SCOTT.D.ADAMS)  I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)  I CONFESS DOUNCAN (D.DUNCAN)  NO SWEETER LOVE GLEVERT.M.GORDON (G.GLENN)  FEELS GOOD TONYTONIETONIE (D.WIGGINS.R.WIGGINS,T.CHRISTIAN.C.WHEELER)	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  BLACK BOX (C) (T) RCA 2628  TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 (WARNER BROS.  OLETA ADAMS (C) FONTANA 875 01 8 /MERCURY  LISA STANSFIELD (C) (T) ARISTA 2049  SPECIAL ED (M) (T) PROFILE 7311  BERNADETTE COOPER (C) (M) (T) (Y) ARISTA 2108  WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  A WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2033  GUY (C) (M) (T) (Y) ARISTA 2053  GUY (C) (M) (T) (Y) ARISTA 2054  BASIC BLACK (C) (T) SOUND OF NEW YORK 2054 /MOTOWN  SYDNEY YOUNGBLOOD (C) (T) (T) ARISTA 2055  A GEOFF MCBRIDE (C) (M) (T) VIRGIN 4-98923  GEOFF MCBRIDE (C) (T) (Y) WING 877 436-4/POLYDOR  TONY! TON!! TONE!
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 — 37 41 52 38 12 10 39 50 — 40 51 71 41 49 59 42 45 45 43 53 68 44 52 66	4 18 4 13 10 6 6 2 2 2 3 5 6 4 4	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLY.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD.LDEVANEY.A.MORRIS)  THE MISSION H.TEE (SPECIAL ED.H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LA.REID.BABYFACE (L.A.REID.BABYFACE)  LL-O-Y-E U M.WARREN (M.WARREN.M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C.BARR)  I WANNA GET WITH U T.RILEY (T.RILEY.A.HALLA.DAVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONE (R. WIGGINS.T.C.HRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (M.SCOTT.D.ADAMS)  I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN.B.FOSTER)  I CONFESS D.DUNCAN (D.DUNCAN)  NO SWEETER LOVE G.LEVERT,M.GORDON (G.GLENN)  FEELS GOOD	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  ** BLACK BOX (C) (T) RCA 2628  ** TEVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARNER BROS.  ** OLETA ADAMS (C) FONTANA 875 018 /MERCURY  ** LISA STANSFIELD (C) (T) ARISTA 2049  ** SPECIAL ED (M) (T) PROFILE 7311  ** BERNADETTE COOPER (C) (M) (T) (Y) MCA 53825  ** WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  ** TAKE 6  (C) (T) (T) ARISTA 2053  (C) (M) (T) MCA 53928  ** TONY! TON!! TONE! (C) (T) SOUND OF NEW YORK 2054 /MOTOWN  ** SYDNEY YOUNGBLOOD (C) (M) (T) VIRGIN 4-98923  ** GEOFF MCBRIDE (C) (T) (Y) WING 877 4364-/POLYDOR  ** TONY! TON!! TON!! TON!! (C) (T) (Y) ARISTA 2087  ** GEOFF MCBRIDE (C) (T) (Y) WING 877 4364-/POLYDOR  ** TONY! TON!! TON!! TON!! (C) (T) (Y) ARISTA 2087  ** GEOFF MCBRIDE (C) (T) (Y) WING 877 4364-/POLYDOR  ** TERRY STEELE (C) SBK 07336
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 — 37 41 52 38 12 10 39 50 — 40 51 71 41 49 59 42 45 45 43 53 68 44 52 66 45 42 33	4 18 4 13 10 6 6 2 2 5 12 2 3 5 6 4 4 18	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON.G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY,A.MORRIS)  THE MISSION H.TEE (SPECIAL ED,H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LAREID,BABYFACE (L.A.REID,BABYFACE)  LI-O-V-EU M.WARREN (M. WARREN,M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADDY-O (DADDY-O,C.BARRI) I WANNA GET WITH U TRILEY (TRILEY,A.HALLA,DAVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONIE (R. WIGGINS,T.O. HRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (M.SCOTT,D.ADAMS)  I'D RATHER GO BLIND C.Z.IMDEL (E.JORDAN,B.FOSTER)  I CONFESS DDUNCAN (D.DUNCAN)  NO SWEETER LOVE G.LEVERT,M.GORDON (G.GLENN)  FEELS GOOD TONYTONETONIE (D.WIGGINS,T.CHRISTIAN,C.WHEELER)  PRISONER OF LOVE O.E.BROWN,J.CURRALE,C.SILVER)  THE FIRST TIME SURFACE (B.JACKSON,B.SIMPSON)	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  **BLACK BOX (C) (T) RCA 2628  ***EVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARRER BROS.  **OLETA ADAMS (C) FONTANA 875 018 /MERCURY  ***LISA STANSFIELD (C) (T) ARISTA 2049  ***SPECIAL ED (M) (T) PROFILE 7311  ***BERNADETTE COOPER (C) (M) (T) (Y) ARISTA 2108  ***WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  ***AWHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2053  ***AUNT TON!! TON!! TON!! (C) (T) (Y) WING 879 068 4 /POLYDOR  ***SYDNEY YOUNGBLOOD (C) (T) SOUND OF NEW YORK 2054 /MOTOWN  ***SYDNEY YOUNGBLOOD (C) (M) (T) VIRGIN 4-98923  ***AUNT TON!! TON!! TON!! (C) (M) (T) VIRGIN 4-98923  ***AUNT TON!! TON!! TON!! (C) (T) (Y) WING 877 436-4/POLYDOR  ***TERRY STEELE (C) SBK 07336  ***SURFACE (C) COLUMBIA 387-73502
28 16 3 29 36 49 30 21 5 31 40 51 32 11 9 33 14 13 34 34 43 35 37 41 36 46 — 37 41 52 38 12 10 39 50 — 40 51 71 41 49 59 42 45 45 43 53 68 44 52 66 45 42 33 46 58 74	4 18 4 13 10 6 6 2 2 5 12 2 3 5 6 4 4 4 18 4	D.BRAMBLE (D.BRAMBLE)  ROPE A DOPE STYLE M.GORDON,G.LEVERT (GLEVERT.M.GORDON)  EVERYBODY EVERYBODY GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLLV.SEMPLICT)  ROUND AND ROUND PRINCE (PRINCE)  RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  THIS IS THE RIGHT TIME COLDCUT (L.STANSFIELD,LDEVANEY,A.MORRIS)  THE MISSION M.TEE (SPECIAL ED,H.TEE)  I LOOK GOOD B.COOPER (B.COOPER)  *** POWER PICK/AIR I'M YOUR BABY TONIGHT LAREID,BABYFACE (L.A.REID,BABYFACE)  LL-O-Y-E U M.WARREN (M.WARREN,M.KIBBLE)  YOU'RE RIGHT ABOUT THAT DADOY-O (DADOY-O,C.BARR)  I WANNA GET WITH U T.RILEY (T.RILEY,A.HALLA,DAVIDSON)  IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONETONE (R.WIGGINS,T.CHRISTIAN)  NOTHING BUT A PARTY G.GRIFFIN (W.SCOTT,D.ADAMS)  I'D RATHER GO BLIND C.ZUNDEL (E.JORDAN,B.FOSTER)  I CONFESS DUNCAN (D.DUNCAN)  NO SWEETER LOVE G.LEVERT,M. GORDON (G.GLENN)  FEELS GOOD TONYTONIETONE (D.WIGGINS,R.WIGGINS,T.CHRISTIAN,C.WHEELER)  PRISONER OF LOVE O.E.BROWN (D.E.BROWN,LICURIALE,C.SILVER)  THE FIRST TIME	(C) (T) VIRGIN 4-96467  (C) (M) (T) ATLANTIC 4-87828  **BLACK BOX (C) (T) RCA 2628  ***EVIN CAMPBELL (M) (T) PAISLEY PARK 4-19748 /WARRER BROS.  **OLETA ADAMS (C) FONTANA 875 018 /MERCURY  ***LISA STANSFIELD (C) (T) ARISTA 2049  ***SPECIAL ED (M) (T) PROFILE 7311  ***BERNADETTE COOPER (C) (M) (T) (Y) ARISTA 2108  ***WHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2108  ***AWHITNEY HOUSTON (C) (M) (T) (Y) ARISTA 2053  ***AUNT TON!! TON!! TON!! (C) (T) (Y) WING 879 068 4 /POLYDOR  ***SYDNEY YOUNGBLOOD (C) (T) SOUND OF NEW YORK 2054 /MOTOWN  ***SYDNEY YOUNGBLOOD (C) (M) (T) VIRGIN 4-98923  ***AUNT TON!! TON!! TON!! (C) (M) (T) VIRGIN 4-98923  ***AUNT TON!! TON!! TON!! (C) (T) (Y) WING 877 436-4/POLYDOR  ***TERRY STEELE (C) SBK 07336  ***SURFACE (C) COLUMBIA 387-73502

THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	57	85	3	LOVE ME JUST FOR ME EPILATE JEARLEY (M.C.HAMMER, SPECIAL GENERATION, PILATE)	◆ SPECIAL GENERATION (C) (T) CAPITOL 44604
(51)	NEV	N D	1	SENSITIVITY JJAM.TLEWIS (JHARRIS III.TLEWIS)	RALPH TRESVANT (C) (M) (T) MCA 53932
52	38	30	17	LIES T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER.EN VOGUE.K.SHAHEED)	◆ EN VOGUE (C) (M) (T) (V) ATLANTIC 4-87893
53	55	64	5	I DON'T HAVE THE HEART	JAMES INGRAM
(54)	63	79	4		(C) WARNER BROS. 4-19911  HALS FEATURING LORI FULTON
_				LCOWARD (LCOWARD)	(C) ALPHA INT'L 70709  BOOGIE DOWN PRODUCTIONS
55	48	46	6	KRS-ONE (L.PARKER,TONI C.)  CRAZY	(C) (T) JIVE 1367/RCA  ◆ THE BOYS
56	30	23	16	H.ABDULSAMAD,K.ABDULSAMAD (H.ABDULSAMAD,K.ABDULSAMAD)  DANCE WITH ME	(C) (T) MOTOWN 2053 ◆ THE BLACK FLAMES
57	39	37	9	JMIZELLIS,BROWN (JMIZELLIS,BROWN,D.RICHARDSON,J.SYKES,N.BURGESS)  DANCE FLOOR OF LIFE	
58	54	63	6	E.WILLIAMSON JR., L.MCKAY III (PHALON, E.WILLIAMSON JR., S.BANKS)	(C) (M) (T) ELEKTRA 4-64940 ♦ N.W.A
<u>59</u> )	70	87	4	100 MILES AND RUNNIN' DR.DRE, YELLA (DR.DRE, MC REN, EAZY-E. COLD 187 UM, HOLLAND. DOZIER, HOL	LLAND) (C) (T) RUTHLESS 7299/PRIORITY
60	60	72	5	OUR LOVE WILL LAST FOREVER WLEWIS (R.FRAZIER.R.FLIPPEN)	◆ BARBARA WEATHERS (C) (M) REPRISE 4-19706
61)	76	82	3	MY LOVE WILL AFISCHER (L.DOZIER, L.PIERCE)	CARL ANDERSON (C) GRP 3035
<b>62</b>	72	90	3	DON'T TURN YOUR BACK ON ME J.ALLEN, J.STRONG, B.GOODRICH, L.DAD)	GRADY HARRELL (C) (T) RCA 2718
<b>(33)</b>	73	-	2	THING CALLED LOVE D.SIMMONS.IK.ROBERSON (D.SIMMONS.IK.ROBERSON)	(C) (T) MOTOWN 2069
64	66	75	4	WHAT GOES AROUND, COMES AROUND NEVELLE (J.REDO,N.HODGE)	JEFF REDD (C) UPTOWN 53920/MCA
<b>65</b>	81	_	2	THE GHETTO TOO SHORT, A EATON (T.SHAW, A EATON, D.HATHAWAY, L. RUTSON)	TOO SHORT (C) (T) (V) JIVE 1397/RCA
66	NE	NÞ	1	KEEP OUR LOVE ALIVE SWONDER (S.WONDER)	◆ STEVIE WONDER
<b>67</b> )	85	_	2	CHOCOLATE	THE TIME  (T) (V) PAISLEY PARK 4-19759/REPRISE
(68)	82	_	2	FRIENDZ G.WOOTEN (G.WOOTEN, G.WOOTEN)	THE WOOTEN BROTHERS
69	32	14	13	THIEVES IN THE TEMPLE •	◆ PRINCE
70	56	53	7	COME HOME TO ME	V) PAISLEY PARK 4-21598/WARNER BROS MIKI HOWARD
				J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)  LUY-U-UP	(C) ATLANTIC 4-87855  ◆ MIDNIGHT STAR
71	59	58	6	MIDNIGHT STAR (SIMMONS, WATSON, GENTRY, LIPSCOMB, MCFERRIN, GANT, LO  DO ME!	ACE) (C) (T) SOLAR 35T-74520/EPK  ◆ BELL BIV DEVOE
72	64	60	18	C.BOURELLY (C.BOURELLY.M.BIVINS.R.DEVOE.R.BELL)	(C) (V) MCA 53489 E FEATURING THE 2 LIVE CREW
(73)	NE	N P	1	LUKE & THE 2 LIVE CREW (LUKE & THE 2 LIVE CREW)  SPECIAL KIND OF LADY	(M) (T) LUKE 4-96416/ATLANTIC ◆ HOMEWORK
(74)	86	_	2	M.STARR (M.STARR.J.CAPPRA)  PLEASE BRING YOUR LOVE BACK	(C) EPIC 35T-73454 ANGELA WINBUSH
(75)	93	_	2	A.WINBUSH (A.WINBUSH)	(C) (T) MERCURY 878 248-4 ◆ MILIRA
76	75	69	12	GO OUTSIDE IN THE RAIN D.BOWDEN (NCALHOUN.JR.B.VELASQUEZ)	(C) (T) APOLLO 2029/MOTOWN
77	43	24	14	IF I COULD ONLY HAVE THAT DAY BACK M.WILDER (M.WILDER)	♦ HOWARD HEWETT (C) ELEKTRA 64947-4
78	77	80	4	UP WITH HOPE, DOWN WITH DOPE J.EARLEY (DAVIS, REDMOND, EARLEY)	◆ ONE CAUSE ONE EFFECT (C) (T) CAPITOL 44603
79	79	81	5	THE GOOD LIFE E.PHILLIPS (KLARMANN.WEBER.PHILLIPS)	THE BRAXTONS (C) (T) (V) ARISTA 2080
80	62	54	15	TREAT THEM LIKE THEY WANT TO BE TREATED M.ROONEY, M.MORALES (M.ROONEY, FATHER MC)	◆ FATHER MC (C) (T) UPTOWN 53822/MC/
81	67	47	9	CAN WE TRY AGAIN T.RILEY (G.JONES.T.RILEY)	GLENN JONES (C) (T) JIVE 1395/RCA
82	91	_	2	YOU CAN'T BUY MY LOVE JJOHNSON,KLEWIS (JJOHNSON,KLEWIS)	◆ KOOL SKOOL (C) (T) CAPITOL 44620
83	NE	w	1	GROOVE IS IN THE HEART DEEF-LITE (DEEF-LITE-H-HANCOCK)	◆ DEEE-LITE (C) (CD) (M) (T) ELEKTRA 4-64934
84	78	83	22	MY, MY, MY LA REID BABYFACE (BABYFACE D. SIMMONS)	♦ JOHNNY GILL (C) (T) MOTOWN 2033
(85)	NE	WÞ	1	CRUISE CONTROL FAREED (NAJEE A BUGNON A REYNOLDS P.BELL)	◆ NAJEE (C) EMI 50334
86	71	56	9	BONITA APPLEBUM	◆ A TRIBE CALLED QUEST (M) (T) JIVE 1368*/RC
(87)	NE		1	A TRIBE CALLED QUEST (J.DAVIS.A.MUHAMMAD)  WHEN YOU CRY	THE WINANS
88	44	35	12	M.J.POWELL (C.WINANS.L.HYTER)  STOP RUNNING AWAY	(C) QWEST 4-19566/WARNER BROS  BRENDA RUSSELL
				N.M. WALDEN (B.RUSSELL.N.M.WALDEN) THINK ABOUT YOU	(C) A&M 1514 ◆ TASHAN
(89)		W	1	THINK ABOUT YOU DAYY D.J.MIZELL (T.RASHAD.D.REEVES) SOMEONE TO LOVE	(C) (T) COLUMBIA 38T-73542 ◆ THE MAC BANE
90	47	27	12	L.HATCHER,K.ANDES (K.ANDES,L.HATCHER)	THE MAC BANE (C) (T) (V) MCA 5383  POOR RIGHTEOUS TEACHERS
(91)	NE	W	1	TONY O (WISE INTELLIGENT, T. DEPULA)  CLOSE QUARTERS	(C) (T) PROFILE 7317
92	68	38	9	LBLACKMON (LBLACKMON,B.ALLEN,R.SMITH,K.KENDRICKS) (C) (T) (	V) ATLANTA ARTISTS 878 198-4/MERCUR
93)	NE	W	1	SPECIAL KIND OF LOVE V.BENFORD (V.BENFORD.R.SPEARMAN)	↑ THE JETS (C) (T) MCA 5388
94	94	92	3	STREETS OF NEW YORK KOOL GRAP, LG, PROFESSOR, ANTON (WILSON, LG, PROFESSOR, ANTON) (C) (	
95	74	44	7	PEOPLE JAZZIE B.N.HOOPER (ROMEO.BROWNE)	◆ SOUL II SOUI (C) (M) (T) VIRGIN 4-9892
96	80	48	17	A FRIEND TRILEY, B. BELL (T.RILEY, B. BELL, T.LUCAS)	◆ THE WINANS (C) QWEST 4-19775/WARNER BROS
97	87	73	22	VISION OF LOVE   RLAWRENCE.N.M.WALDEN (M.CAREY.B.MARGULIES)	◆ MARIAH CAREY
98	69	65	7	KEEP WATCHIN' DR.DRE (MICHEL'LE,DR.DRE,LAYLAW.D.O.C.)	◆ MICHEL'LE (C) (M) (T) ATCO 4-98916/ATLANTIO
99	92	91	9		THE ADVENTURES OF STEVIE \((C) (M) (T) (V) MERCURY 875 802-
	-	+		CALL ME D-NICE	◆ D-NICE

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single, \*Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (V) 7-inch vinyl

### ARTIST DEVELOPMENTS

### KIARA MAKES A 'CHANGE'

"Our new album is younger in musical approach than the first record," says Greg Charley, half of the Detroit-based duo Kiara, referring to the 1988 Arista debut. "The overall sound on "To Change And/Or Make A Difference' was adult-oriented. This time, we wanted to make an album that people our age could relate to."

The result is "Civilized Rogue." Charley and partner John Winston worked with a bevy of producers on the project, including Bryan Loren, Michael J. Powell, Jim Salamone, and Bernard Terry & John Lee. Also on board was Daddy-O from Stetsasonic, who contributed four tracks, including "In The Tabloids" and the first single, "You're Right About That."
"We didn't really get a chance to develop an overall concept for

"We didn't really get a chance to develop an overall concept for the album," says Charley. "For the most part we were concerned about getting good songs for the project."

Kiara scored with its debut set, garnering three top-10 R&B singles with "The Best Of Me," "Every Little Thing," and "This Time," the pair's duet with singer Shanice Wilson. "We considered the first album successful," says Winston, "and it definitely put us out there. We felt there was room for improvement, creatively, so we went into this new album with the idea of learning from the producers we worked with. On the next album we expect to do even more in terms of writing and pro-

duction."

The members of Kiara are unconcerned with the public perception that they are strictly balladeers. "Along with the up-tempo material on the 'Rogue' side of the album, we do have some strong ballads on the 'Civilized' side, songs like 'Slow Burn,' 'Always The Perfect One,' and 'We Have A Serious Problem,' " says Charley. "We don't mind if people want to think of us as mainly into ballads. If they want to buy our album for the slow songs, that's no problem." DAVID NATHAN

### A NEW MAC ATTACK

The McCampbell brothers are back with a new look and sound on their second album for MCA, "Love You 2 The Limit."

"We wanted to go with a different sound for this album," says Charles McCampbell of MAC Band, "and by working with producers like Gary Taylor, David 'Pic' Conley, and Vassal Branford, we came up with a record that has a more mature, adult sound which is consistent with what's happening in the industry, musicwise."

The Dallas-based group of four brothers rose to chart prominence in 1988 with the single "Roses Are Red," produced by L.A. & Babyface, from its MCA debut album. "We were fortunate in getting a big push from MCA on that first record," says McCampbell. "But 'Roses Are Red' was a hard song to follow, especially when it went to No. 1 on the black music charts."

Formerly known as the MAC Band Featuring the McCampbell Brothers, the MAC Band is sporting a reduced lineup and a new image. "We're smoother in our style and dress, more romantic," says Ray McCampbell. "We have very mature, strong love songs on this LP and we want people to fall in love with each other while listening to it as well as falling in love with the record itself. The LP is for guys who want to express themselves and for the ladies who want to be expressed to!"

expressed to!"
Although "Someone To Love,"
the first single from the album,
and "I Could Never Say
Goodbye," which bears a strong
rhythmic similarity to "Roses Are
Red," are both dance-oriented,
the group's new album sparkles
with distinctive vocals and
sensitive ballads, many of which
were penned by producer Taylor.
"Since Gary's a singer himself,
he's sensitive to what it takes
working with other vocalists,"
says Ray McCampbell.
D.N.

### SAMUELLE GOES SOLO

Enjoying top-10 success with "So You Like What You See," the first single from his Atlantic album, "Living In Paradise," former Club Nouveau vocalist Samuelle is quick to point out that many of the songs on his debut album "do have a message in them. I definitely don't take that wimpy, crying, I'm-on-my-knees approach."

Produced by Denzil Foster & Thomas McElroy, whose track record as hitmakers (En Vogue, Tony! Toni! Toné!, Club Nouveau) has been growing consistently over the past few years, Samuelle Prater's album has been in the works since the Berkeley, Calif.-born singer decided to pursue a solo career in 1988.

"Tommy & Denny sat down with me right after I left Club Nouveau and they pretty much said, 'We know what you want to do, we know what approach you have from your work as a lead singer in the group.' There were some contractual things I had to work through and I knew it would take a while. But I knew I really wanted to work with them so I was willing to wait for as long as it took. When we finally started work on the LP at the end of May, we didn't waste any time. We had it finished in five weeks."

Samuelle's original entry into the music industry came via Foster, with whom Samuelle went to school, who called him in for the Club Nouveau recording session. "He called me and said, 'Come on down and try this song out.' The song was 'Jealousy' and I cut a vocal on it the same day," he says.

Samuelle was also featured on the group's major hit, "Lean On Me." But he soon learned the difficulties of group dynamics. "A lot of problems do occur in a group when you have that kind of success. There were people who wanted to go in different directions within the group," he says. After leaving Club Nouveau,

After leaving Club Nouveau, Samuelle spent the next year or so "preparing, writing, and singing." He was featured on the track "Wanna Make You Feel Real Good" from Foster McElroy's 1989 concept album, "FM<sup>2</sup>."

Aside from the current track, Samuelle helped pen three other songs on "Living In Paradise," including "Take My Heart," a soaring, soulful ballad performed with Terry Ellis and Dawn Robinson of En Vogue. The singer is encouraged by the response to his first solo album, and says his earlier success with Club Nouveau prepared him for some of the pitfalls as a new solo artist. "The music hype won't get to you if you're for real. If I were to sit around and wait to see if I was going to hear my record on the radio, I'd go crazy. I love music and I love to sing, but you can't take it all too seriously." D.N.

### KIPPER CHIPPER ON DISC

Currently the recipient of rave reviews for his debut album, "Ordinary Story," Kipper Jones says he didn't anticipate the kind of reaction his self-produced debut on Virgin has induced. "I really appreciate that people are getting into it," says the former member of Tease, who is also a respected songwriter (he co-wrote "The Right Stuff" for Vanessa Williams).

"Several hundred albums are released every month so it's a blessing that it's being received well. It reinforced for me that being involved in music is exactly what I should be doing."

Jones spent his formative years in Flint, Mich., and Los Angeles, honing his craft by playing violin, French horn, and saxophone and listening to the Ohio Players, Elton John, Al Green, Steve Miller, and Marvin Gaye. Jones' vocal ability became apparent when he formed a group with schoolmates (now producers) Rex Salas and Cornelius Mims, which later became Tease. Despite two strong Epic albums and a reputation as the top R&B club band in L.A., Tease failed to gain national acceptance. After

(Continued on page 30)





# HOT BLACK SINGLES

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.  ART PRODUCER (SONGWRITER)  LABEL & NUMBER/DISTRIBUTING L	'IST ABEL
1	1	1	10	GIVING YOU THE BENEFIT       3 weeks at No. 1         LA.RRID,BABYFACE (LA RRID,BABYFACE)       (C) (T) (Y) MCA 53	
2	4	5	14	CLOSE TO YOU  G.CHUNG.S.DUNBAR.H.TUCKER (G BENSON.W.SELA.M.ELLIOT)  C(C) (T) CHARISMA 4-98	
3	2	6	9	FAIRWEATHER FRIEND  LA REID, BABYFACE (L. A REID, BABYFACE, D. SIMMONS)  (C) (T) MOTOWN 2  (C) (T) MOTOWN 2	ilLL 1049
4)	6	9	10	SO YOU LIKE WHAT YOU SEE T.MCELROY.D.FOSTER.(T.MCELROY.D.FOSTER.SAMUELLE)  SAMUEL (C) (M) (T) ATLANTIC 4-87	LLE
5)	8	10	8	MERRY GO ROUND ♦ KEITH SWE	EAT
6	7	8	10	K.SWEAT (K.SWEAT,B.DOUGLAS)  THE BOOMIN' SYSTEM  • L.L. COC	)L J
7)				MMARL (J.T.SMITH.M.WILLIAMS) (C) (T) DEF JAM 38T-73457/COLUI  SAVE YOUR LOVE ♦ TRACIE SPENC	
=	11	13	10	S.BARRI, T.PELUSO, K. HARRIS (PRICE, HOLDEN, HARRIS) (C) (T) CAPITOL 44  ICE ICE BABY  ◆ VANILLA	1595
8	12	18	6	VANILLA ICE (VANILLA ICE.EARTHQUAKE) (C) (M) (T) SBK 07	335
9)	16	27	5	H.SHOCKLEE,E.SADLER,K.SHOCKLEE (R.HOOKS,E.SADLER,K.SHOCKLEE,D.DURANT,P.STEWART) (C) (V) MCA 53	1897
10)	17	23	6	LOVE TAKES TIME  w. AFANASIEFF (M. CAREY.B. MARGULIES)  AFANASIEFF (M. CAREY.B. MARGULIES)  C() (V) COLUMBIA 381-73	1455
11	9	12	12	RHYTHM OF LIFE R.ORZABEL,D.BASCOMBE (R.ORZABEL,HOLLAND)  OLETA ADA (C) FONTANA 875 018/MERC	
12	10	11	11	YOU'RE RIGHT ABOUT THAT  DADDY-O (DADDY-O,C,BARR)  (C) (T) (V) ARISTA 2	
13)	20	26	7	LIVIN' IN THE LIGHT AFRIKA BABY BAM (C. WHEELER.P.HALL)  • CARON WHEEL (C) (T) EMI 50	
14	13	15	9	THIS IS THE RIGHT TIME  COLOCUT (L STANSFIELD LDE VANEY, A.MORRIS)  C) (T) ARISTA 2	
15)	18	20	6	BLACK CAT  JANET JACKS  JACKSON, JJOHNSON (JJACKSON)  SOLUTION  (C) (CD) (T) (Y) A&M J	ON
16	3	3	14	HEAVEN KNOWS ♦ LALAH HATHAV	VAY
				D.BRAMBLE (D.BRAMBLE) (C) (T) VIRGIN 4-96  I DON'T GO FOR THAT ♦ QUINCY JONES FEATURING SIEDAH GARRI	
17	15	17	9	Q.JONES (I.PRINCE) (C) (CD) (M) (T) (V) QWEST 4-19755 WARNER B HERE'S LOOKING AT YOU TEENA MA	ROS.
18)	21	21	7	T.MARIE (T.MARIE) (C) (T) EPIC 34T 73	3494
19	19	19	8	OOOPS UP SNAP,M.HUTCHINSON (WILSON,SIMMONS,TAYLOR,BUTLER,FORD,BENITES,GARRETT)  (C) (M) (T) (V) ARISTA 2	2060
20	26	33	5	PRAY  M.C. HAMM M.C. HAMMER (PRINCE.M.C.HAMMER)	1ER 1609
21	5	2	17	EVERYBODY EVERYBODY  GROOVE GROOVE MELODY (M.LIMONI.D.DAVOLI.Y.SEMPLICI)  C) (T) RCA 2	
22)	22	22	8	THAT'S MY ATTITUDE  GLEVERT, M GORDON (GLEVERT, M.GORDON)  (C) (M) (T) ATLANTIC 4-87	OP
23)	25	31	7	SLOW MOTION S-HEPPARD. J. VARNER (S. SHEPPARD. A. SMITH)  GERALD ALST (C) MOTIONN (C) MOTI	ON
	_			***POWER PICK/SALES***	
24	29	38	4	MISSUNDERSTANDING  DJ EDDIE F, NEVELLE (DJ EDDIE F, NEVELLE.AL B. SURE!)  (C) (CD) (M) (T) (V) WARNER BROS. 4-15	JRE! 9590
25	28	35	6	KNOCKIN' BOOTS  J.CANDYMAN (CANDYMAN, W.CLARKE, B. WRIGHT, E. HAMILTON, R. WYLIE, A. HAMILTON)  (C) (CD) (M) EPIC 347-7:	IAN 3450
26	31	39	7	I GOT THE FEELING DR.FREEZE (DR.FREEZE)  (C) (T) MOTOWN 2	)AY
27)	32	41	6	HARLEM BLUES R JONES (W.CHANDY.R JONES)  CYNDA WILLIA (C) COLUMBIA 381-7:	MS 3564
28)	34	43	5	SOUL INSPIRATION ANITA BAI	KER
29)	36	48	7	I JUST CAN'T HANDLE IT	-II-5
30	_	7		T.RILEY (T.RILEY, B.BELL) (C) (T) JIVE 1398.  CRAZY   ◆ THE BC	
	23		15	H ABDULSAMAD,K ABDULSAMAD (H ABDULSAMAD,K ABDULSAMAD) (C) (T) MOTOWN:  LISTEN UP (FROM "LISTEN UP - THE LIVES OF QUINCY JONES")   ◆ LISTEN	_
31)	39	57	4	BAKER,MARDIN (BAKER,MARDIN,KARISMA,GARRETT.TITUS.MEDINĀ) (C) (CD) (M) (T) (V) QWEST 4-19576/REF  THIEVES IN THE TEMPLE ●  ◆ PRIN	PRISE
32	14	4	12	PRINCE (PRINCE) (C) (CD) (M) (T) (V) PAISLEY PARK 4-21598/WARNER B	ROS
33)	42	65	3	MY HEART YOUR HEART G.TAYLOR (G.TAYLOR)  ♦ WHISPI (C) CAPITOL 44	4627
34)	43	61	5	THE MISSION  H.TEE (SPECIAL ED.H.TEE)	ED
35	40	70	4	TRY ME  FULL FORCE (FULL FORCE)  \$\int \text{JASMINE (C) (CD) (M) (T) WARNER BROS. 4-15}\$	3UY 3753
36	49	71	3	ROPE A DOPE STYLE M GORDON GLEVERT (GLEVERT M GORDON)  (C) (M) (T) ATLANTIC 4-8:	
37)	41	58	5	ILOOK GOOD	
38	30	16	16	LIES  T.MCELROY.D.FOSTER (T.MCELROY.D.FOSTER.EN VOGUE.K.SHAHEED)  (C) (M) (T) (Y) ATLANTIC 4-8:	GUE
39	37	44	8	DANCE WITH ME   ♦ THE BLACK FLAN	иES
				J.MIZELL,S.BROWN (J.MIZELL,S.BROWN,D.RICHARDSON,J.SYKES.N.BURGESS) (C) (M) (T) OBR 38T-73425/COLU  ★★ POWER PICK/AIRPLAY ★★  ROUND AND ROUND   ◆ TEVIN CAMPB	
40)	51	85 69	3	PRINCE (PRINCE)  (C) (M) (T) PAISLEY PARK 4-19748/WARNER B  I L-O-V-E U  ◆ TAK	E 6
42	33	24	17	M WARREN (M WARREN,M,KIBBLE) (C) REPRISE 4-19  FEELS GOOD   ◆ TONY! TON!! TO	NE
				TONYITONIETONE! (D.WIGGINS,R.WIGGINS,T.CHRISTIAN,C.WHEELER)  IF I COULD ONLY HAVE THAT DAY BACK  O(C) (T) (V) WING 877 436-4/POLY  HOWARD HEW!	ЕП
43	24	14	13	M.WILDER (M.WILDER) (C) ELEKTRA 649  STOP RUNNING AWAY   BRENDA RUSS	47-4
44	35	34	11	N.M. WALDEN (B.RUSSELL.N.M. WALDEN) (C) A&M	1514
45	45	60	5	CZUNDEL (E JORDAN,B.FOSTER)   ★★★HOT SHOT DEBUT★★★	
46)	NE	wÞ	1	I'M YOUR BABY TONIGHT La REIDBABYFACE (L.A.REIDBABYFACE)  WHITNEY HOUST (C) (M) (T) (Y) ARISTA	ON 2108
47	27	28	11	SOMEONE TO LOVE  LHATCHERIKANDES (KANDES,LHATCHER)  OTHER MAC BA (C) (T) (V) MCA 5:	ND 3837
40	46	59	5	LOVE'S GONNA GET'CHA  KRS-ONE (LPARKER TONI C.)  (C) (T) JIVE 1367	ONS
48	***				

			z		
WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>50</u>	NE	NÞ	1	I WANNA GET WITH U T.RILEY (T.RILEY,A.HALL,A.DAVIDSON)	(C) (M) (T) MCA 53928
<u>(51)</u>	71	-	2	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) TONYTONITONEI (R.WIGGINS.T.CHRISTIAN)	◆ TONY! TON!! TONE! (C) (T) (V) WING 879 068-4/POLYDOR
<u>52</u>	66	76	3	NO SWEETER LOVE G.LEVERT.M.GORDON (G.GLENN)	◆ GEOFF MCBRIDE (C) (V) ARISTA 2087
53)	68	79	3	I CONFESS D.DUNCAN (D.DUNCAN)	◆ E.U. (C) (M) (T) VIRGIN 4-98923
54	63	74	5	DANCE FLOOR OF LIFE E.WILLIAMSON JR., S. BANKS)	◆ PHALON (C) (M) (T) ELEKTRA 4-64940
55	64	73	4	I DON'T HAVE THE HEART TBELL_JINGRAM (ARICH.J.FRIEDMAN)	JAMES INGRAM (C) WARNER BROS 4-19911
56	53	63	6	COME HOME TO ME J.NETTLESBEY.T.COFFEY (J.NETTLESBEY.T.COFFEY)	MIKI HOWARD (C) ATLANTIC 4-87855
57)	85		2	LOVE ME JUST FOR ME EPILATE JEARLEY (M.C.HAMMER.SPECIAL GENERATION.PILATE)	◆ SPECIAL GENERATION (C) (T) CAPITOL 44604
58)	74	86	3	PRISONER OF LOVE O.E.BROWN (O.E.BROWN, J.CURIALE, C.SILVER)	TERRY STEELE (C) SBK 07336
59	58	64	5	LUV-U-UP MIDNIGHT STAR (SIMMONS, WATSON, GENTRY, LIPSCOMB, MCFERRIN, GAN	◆ MIDNIGHT STAR
60)	72	81	4	OUR LOVE WILL LAST FOREVER WLEWIS (R.FRAZIER.R.FLIPPEN)	♦ BARBARA WEATHERS (C) (M) REPRISE 4-19706
61)	77		2	MY ONLY WOMAN	AFTER 7 (C) VIRGIN 4-98921
62	54	36	14	DEROCK, KAYO (D.SIMMONS, KAYO, L.A.REID)  TREAT THEM LIKE THEY WANT TO BE TREATED	◆ FATHER MC
63)	79	93	3		(C) (T) UPTOWN 53822/MCA YCHALS FEATURING LORI FULTON
64	60	55	17	L.COWARD (L.COWARD)  DO ME!	(C) ALPHA INT'L 70709 ◆ BELL BIV DEVOE
65)	NE			C.BOURELLY (C.BOURELLY, M.BIVINS, R.DEVOE, R.BELL)  THE FIRST TIME	(C) (V) MCA 53489 ◆ SURFACE
			1	SURFACE (B. JACKSON B. SIMPSON)  WHAT GOES AROUND, COMES AROUND	(C) COLUMBIA 381-73502 JEFF REDD
66	75	92	3	NEVELLE (J.REDO,N.HODGE)  CAN WE TRY AGAIN	(C) UPTOWN 53920/MCA GLENN JONES
67	47	54	8	TRILEY (GJONES, TRILEY)  CLOSE QUARTERS	(C) (T) JIVE 1395/RCA  CAMEO
68	38	40	8	LBLACKMON (LBLACKMON,B.ALLEN,R.SMITH,K.KENDRICKS) (C) ( KEEP WATCHIN'	T) (V) ATLANTA ARTISTS 878 198-4/MERCURY  ◆ MICHEL'LE
69	65	68	6	DR DRE (MICHEL'LE.DR.DRE.LAYLAW,D.O.C.)	(C) (M) (T) ATCO 4-989 L6/ATLANTIC N.W.A
70)	87	94	3	100 MILES AND RUNNIN' DR.DREVELLA (DR.DRE,MC REN.EAZY-E,COLD 187 UM.HOLLAND.DOZIER	
71	56	62	8	BONITA APPLEBUM A TRIBE CALLED QUEST (J.DAVIS.A.MUHAMMAD)	(M) (T) JIVE 1368°/RCA
72)	90	_	2	DON'T TURN YOUR BACK ON ME JALLEN, J. STRONG, B. GOODRICH, LDAD)	GRADY HARRELL (C) (T) RCA 2718
73)	NE	WÞ	1	THING CALLED LOVE D.SIMMONS,K.ROBERSON (D.SIMMONS,K.ROBERSON)	THE BOYS (C) (T) MOTOWN 2069
74	44	53	6	PEOPLE JAZZIE B.N.HOOPER (ROMEO,BROWNE)	◆ SOUL II SOUL (C) (M) (T) VIRGIN 4-98928
75	69	42	11	GO OUTSIDE IN THE RAIN D.BOWDEN (N.CALHOUN,JR.,B.YELASQUEZ)	◆ MILIRA (C) (T) APOLLO 2029/MOTOWN
76)	82	_	2	MY LOVE WILL AFISCHER (L.DOZIER,L.PIERCE)	CARL ANDERSON (C) GRP 3035
77	80	88	3	UP WITH HOPE, DOWN WITH DOPE JEARLEY (DAVIS, REDMOND, EARLEY)	◆ ONE CAUSE ONE EFFECT (C) (T) CAPITOL 44603
78	83	78	21	MY, MY, MY L.A.REID.BABYFACE (BABYFACE.D.SIMMONS)	◆ JOHNNY GILL (C) (T) MOTOWN 2033
79	81	87	4	THE GOOD LIFE E.PHILLIPS (KLARMANN, WEBER. PHILLIPS)	THE BRAXTONS (C) (T) (V) ARISTA 2080
80	48	32	16	A FRIEND T.RILEY,B.BELL (T.RILEY,B.BELL TLUCAS)	◆ THE WINANS (C) QWEST 4-19775/WARNER BROS.
81	NE	w	1	THE GHETTO TOO SHORT.A.EATON (T.SHAW.A.EATON,D.HATHAWAY,L.RUTSON)	TOO SHORT (C) (T) (V) JIVE 1397/RCA
<b>82</b> )	NE	WÞ	1	FRIENDZ G.WOOTEN (G.WOOTEN.G.WOOTEN)	THE WOOTEN BROTHERS (C) (CD) (T) A&M 2339
83	67	37	15	INNOCENT R.BROOKINS (R.BROOKINS, JONES, KING)	◆ WHISPERS (C) (T) CAPITOL 44593
84	61	49	9	NOW'S THE B TURN WOLF,EPIC (K.GREEN,B.MAZUR,R.WOLF)	◆ LAQUAN (C) (M) (T) 4TH & B'WAY 440-509-4 ISLAND
<b>85</b> )	NE	WÞ	1	CHOCOLATE THE TIME (THE TIME) (C) (C)	THE TIME CD) (M) (T) (V) PAISLEY PARK 4-19759/REPRISE
86)	NE	WÞ	1	SPECIAL KIND OF LADY M.STARR (M.STARR.J.CAPPRA)	◆ HOMEWORK (C) EPIC 35T-73454
87	73	67	21	VISION OF LOVE ● R.LAWRENCE.N.M.WALDEN (M.CAREY, B.MARGULIES)	◆ MARIAH CAREY (C) (V) COLUMBIA 381-73348
88	50	29	17	I'LL BE GOOD TO YOU FAREED (S. SPRUILL.R. SMITH)	(C) (T) EMI 50319
89	78	51	12	CALL ME D-NICE DJONES (DJONES, THE TURTLES)	◆ D-NICE (C) (T) JIVE 1351/RCA
90	76	46	16	HAVE YOU SEEN HER ● M.C.HAMMER (E.RECORD.B.ACLIN.M.C.HAMMER)	♦ M.C. HAMMER (C) (T) CAPITOL 44573
91)	NE	wÞ	1	YOU CAN'T BUY MY LOVE J.JOHNSON,K.LEWIS (J.JOHNSON,K.LEWIS)	◆ KOOL SKOOL (C) (T) CAPITOL 44620
92	91	95	8	DIRTY CASH (MONEY TALKS) STEVIE V (S.VINGENT.M WALSH)	◆ THE ADVENTURES OF STEVIE V (C) (M) (T) (V) MERCURY 875 802-4
93)	NE	WÞ	1	PLEASE BRING YOUR LOVE BACK A WINBUSH (A. WINBUSH)	ANGELA WINBUSH (C) (T) MERCURY 878 248-4
94	92		2	STREETS OF NEW YORK KOOL G RAPLIG-PROFESSOR, ANTON (WILSON, LG. PROFESSOR, ANTON)	◆ KOOL G RAP & D.J. POLO
95	57	25	12	IN SUMMER I FALL	THE FAMILY STAND (C) ATLANTIC 4-87874
96	84	82	4	V.SMITH.P.LORD (P.LORD)  IN THE CAMINA OF BADDIED W.C.PIEEIN)	◆ ERIC B. & RAKIM (C) (M) (T) (V) MCA 53901
97	55	30	16	ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)  TOUCH ME UP  DIVINEY OF MOVIMINEY D. VOMES I. DEODY)	BODY
98	86	75	17	R.JONES (S.MCKINNEY, R.JONES, L. PERRY)  COME BACK TO ME	(C) (T) MCA 53859 ◆ JANET JACKSON
-PG	00	,,	11	J.JAM.T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	(C) (T) (V) A&M 1475
99	70	45	9	HEAL OUR LAND LHOLLAND (J.BUTLER,L.SIFFRE)	◆ JONATHAN BUTLER (C) (T) JIVE 1376/RCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. \*Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-Inch vlnyl single availability. (V) 7-Inch vlnyl single availability.

## Billboard. Hot Black Singles SALES & AIRPLAY.

WEEK	LAST WEEK	SALES TITLE ARTIST	HOT BLACK
1	1	THE BOOMIN' SYSTEM L.L. COOL J	6
2	4	CLOSE TO YOU MAXI PRIEST	2
3	2	GIVING YOU THE BENEFIT PEBBLES	1
4	6	FAIRWEATHER FRIEND JOHNNY GILL	3
5	8	ICE ICE BABY VANILLA ICE	8
6	9	SO YOU LIKE WHAT YOU SEE SAMUELLE	4
7	7	RHYTHM OF LIFE OLETA ADAMS	11
8	11	SAVE YOUR LOVE TRACIE SPENCER	7
9	14	MERRY GO ROUND KEITH SWEAT	5
10	10	YOU'RE RIGHT ABOUT THAT KIARA	12
11	17	BLACK CAT JANET JACKSON	15
12	15	THIS IS THE RIGHT TIME LISA STANSFIELD	14
13	3	EVERYBODY EVERYBODY BLACK BOX	21
14	16	OOOPS UP SNAP	19
15	20	LIVIN' IN THE LIGHT CARON WHEELER	13
16	23	LOVE TAKES TIME MARIAH CAREY	10
17	19	HERE'S LOOKING AT YOU TEENA MARIE	18
18	22	KNOCKIN' BOOTS CANDYMAN	25
19	25	B.B.D. (I THOUGHT IT WAS ME)? BELL BIV DEVOE	9
20	5	HEAVEN KNOWS LALAH HATHAWAY	16
21	32	PRAY M.C. HAMMER	20
22	21	I DON'T GO FOR THAT QUINCY JONES	17
23	24	THAT'S MY ATTITUDE TROOP	22
24	12	CRAZY THE BOYS	30
25	31	SLOW MOTION GERALD ALSTON	23
26		MISSUNDERSTANDING AL B. SURE!	24
27	33	I GOT THE FEELING TODAY	26
28	13	THIEVES IN THE TEMPLE PRINCE	32
29	29	LOVE'S GONNA GET'CHA BOOGIE DOWN PRODUCTIONS	48
30	35	THE MISSION SPECIAL ED	34
31	26	FEELS GOOD TONY! TON!! TONE!	42
32	40	HARLEM BLUES CYNDA WILLIAMS	27
33	37	STOP RUNNING AWAY BRENDA RUSSELL	44
34	27	LIES EN VOGUE	31
35	_	DANCE WITH ME THE BLACK FLAMES	35
36	28	BONITA APPLEBUM A TRIBE CALLED QUEST	71
37	18	IF I COULD ONLY HAVE THAT DAY BACK HOWARD HEWETT	43
38	36	TREAT THEM LIKE THEY WANT TO BE FATHER MC	62
39	_	TRY ME JASMINE GUY	35
40	<b> </b> —	I L-O-V-E U TAKE 6	4

TITLE	_		AIRPLA	Y	HOT BLACK POSITION
2 2 FAIRWEATHER FRIEND JOHNNY GILL 3 3 4 MERRY GO ROUND KEITH SWEAT 5 4 6 SO YOU LIKE WHAT YOU SEE SAMUELLE 4 5 5 CLOSE TO YOU MAXI PRIEST 2 6 10 B.B.D. (I THOUGHT IT WAS ME)? BELL BIV DEVOE 9 7 8 SAVE YOUR LOVE TRACIE SPENCER 7 8 12 LOVE TAKES TIME MARIAH CAREY 10 9 11 I DON'T GO FOR THAT QUINCY JONES 17 10 16 LIVIN' IN THE LIGHT CARON WHEELER 13 11 3 HEAVEN KNOWS LALAH HATHAWAY 16 12 9 YOU'RE RIGHT ABOUT THAT KIARA 12 13 17 THAT'S MY ATTITUDE TROOP 22 14 18 SLOW MOTION GERALD ALSTON 23 15 19 PRAY M.C. HAMMER 20 16 20 HERE'S LOOKING AT YOU TEENA MARIE 18 17 14 THIS IS THE RIGHT TIME LISA STANSFIELD 14 18 15 THE BOOMIN' SYSTEM L.L. COOL J 6 19 21 BLACK CAT JANET JANET JACKSON 15 20 13 RHYTHM OF LIFE OLETA ADAMS 11 21 25 MISSUNDERSTANDING AL B. SURE! 24 22 26 ICE ICE BABY VANILLA ICE 8 23 22 OOOPS UP SNAP 19 24 27 SOUL INSPIRATION ANITA BAKER 28 25 28 HARLEM BLUES CYNDA WILLIAMS 27 26 7 EVERYBODY EVERYBODY BLACK BOX 21 27 30 I GOT THE FEELING TODAY 26 28 34 MY HEART YOUR HEART WHISPERS 33 29 31 I JUST CAN'T HANDLE IT HI-5 29 30 — ROUND AND ROUND TEVIN CAMPBELL 40 31 35 KNOCKIN' BOOTS CANDYMAN 25 32 — ROPE A DOPE STYLE LEVERT 36 33 37 LISTEN UP LISTEN UP 31 34 — TRY ME JASMINE GUY 35 35 39 I LOOK GOOD BERNADETTE COOPER 37 36 — I'M YOUR BABY TONIGHT WHISPEY DON! TON! TON! 500! 51	THIS	LAST	TITLE	ARTIST	FOS FOS
3	1	1	GIVING YOU THE BENEFIT	PEBBLES	1
4   6   SO YOU LIKE WHAT YOU SEE   SAMUELLE   4     5   5   CLOSE TO YOU   MAXI PRIEST   2     6   10   B.B.D. (I THOUGHT IT WAS ME)?   BELL BIV DEVOE   9     7   8   SAVE YOUR LOVE   TRACIE SPENCER   7     8   12   LOVE TAKES TIME   MARIAH CAREY   10     9   11   I DON'T GO FOR THAT   QUINCY JONES   17     10   16   LIVIN' IN THE LIGHT   CARON WHEELER   13     11   3   HEAVEN KNOWS   LALAH HATHAWAY   16     12   9   YOU'RE RIGHT ABOUT THAT   KIARA   12     13   T THAT'S MY ATTITUDE   TROOP   22     14   18   SLOW MOTION   GERALD ALSTON   23     15   19   PRAY   M.C. HAMMER   20     16   20   HERE'S LOOKING AT YOU   TEENA MARIE   18     17   14   THIS IS THE RIGHT TIME   LISA STANSFIELD   14     18   15   THE BOOMIN' SYSTEM   L.C. COOL   16     19   21   BLACK CAT   JANET JACKSON   15     20   13   RHYTHM OF LIFE   OLETA ADAMS   11     21   25   MISSUNDERSTANDING   AL B. SURE!   24     22   26   ICE ICE BABY   VANILLA ICE   8     23   22   OOOPS UP   SNAP   19     24   27   SOUL INSPIRATION   ANITA BAKER   28     25   28   HARLEM BLUES   CYNDA WILLIAMS   27     27   30   I GOT THE FEELING   TODAY   26     28   34   MY HEART YOUR HEART   WHISPERS   33     29   31   I JUST CAN'T HANDLE IT   HI-5   29     30   ROUND AND ROUND   TEVIN CAMPBELL   40     33   37   LISTEN UP   LISTEN UP   31     34   TRY ME   JASMINE GUY   35     35   39   I LOOK GOOD   BERNADETTE COOPER   37     36   I WANNA GET WITH U   GUY   50     39   I I NEVER RAINS TONY! TON!! TON!! 50!	2	2	FAIRWEATHER FRIEND	JOHNNY GILL	3
S	3	4	MERRY GO ROUND	KEITH SWEAT	5
6         10         B.B.D. (I THOUGHT IT WAS ME)?         BELL BIV DEVOE         9           7         8         SAVE YOUR LOVE         TRACIE SPENCER         7           8         12         LOVE TAKES TIME         MARIAH CAREY         10           9         11         I DON'T GO FOR THAT         QUINCY JONES         17           10         16         LIVIN' IN THE LIGHT         CARON WHEELER         16           11         3         HEAVEN KNOWS         LALAH HATHAWAY         16           12         9         YOU'RE RIGHT ABOUT THAT         KIARA         12           13         17         THAT'S MY ATTITUDE         TROOP         22           14         18         SLOW MOTION         GERALD ALSTON         23           15         19         PRAY         M.C. HAMMER         20           16         20         HERE'S LOOKING AT YOU         TEENA MARIE         18           15         THE BOOMIN' SYSTEM         L.I. COOL J         6           19         21         BLACK CAT         JANET JACKSON         15           20         13         RHYTHM OF LIFE         OLETA ADAMS         11           21         25         MISSUNDERSTANDING<	4	6	SO YOU LIKE WHAT YOU SEE	SAMUELLE	4
TRACIE SPENCER   TRAC	5	5	CLOSE TO YOU	MAXI PRIEST	2
8         12         LOVE TAKES TIME         MARIAH CAREY         10           9         11         I DON'T GO FOR THAT         QUINCY JONES         17           10         16         LIVIN' IN THE LIGHT         CARON WHEELER         13           11         3         HEAVEN KNOWS         LALAH HATHAWAY         16           12         9         YOU'RE RIGHT ABOUT THAT         KIARA         12           13         17         THAT'S MY ATTITUDE         TROOP         22           14         18         SLOW MOTION         GERALD ALSTON         23           15         19         PRAY         M.C. HAMMER         20           16         20         HERE'S LOOKING AT YOU         TEENA MARIE         18           17         14         THIS IS THE RIGHT TIME         LISA STANSFIELD         14           18         15         THE BOOMIN' SYSTEM         L.L. COOL J         6           19         21         BLACK CAT         JANET JACKSON         15           20         13         RHYTHM OF LIFE         OLETA ADAMS         11           21         25         MISSUNDERSTANDING         AL B. SURE!         24           22         26 <td< td=""><td>6</td><td>10</td><td>B.B.D. (I THOUGHT IT WAS ME)?</td><td>BELL BIV DEVOE</td><td>9</td></td<>	6	10	B.B.D. (I THOUGHT IT WAS ME)?	BELL BIV DEVOE	9
9   11   I DON'T GO FOR THAT   QUINCY JONES   17   10   16   LIVIN' IN THE LIGHT   CARON WHEELER   13   11   3   HEAVEN KNOWS   LALAH HATHAWAY   16   12   9   YOU'RE RIGHT ABOUT THAT   KIARA   12   13   17   THAT'S MY ATTITUDE   TROOP   22   14   18   SLOW MOTION   GERALD ALSTON   23   15   19   PRAY   M.C. HAMMER   20   16   20   HERE'S LOOKING AT YOU   TEENA MARIE   18   17   14   THIS IS THE RIGHT TIME   LISA STANSFIELD   14   18   15   THE BOOMIN' SYSTEM   L.L. COOL J   6   19   21   BLACK CAT   JANET JACKSON   15   20   13   RHYTHM OF LIFE   OLETA ADAMS   11   21   25   MISSUNDERSTANDING   AL B. SURE!   24   22   26   ICE ICE BABY   VANILLA ICE   8   23   22   OOOPS UP   SNAP   19   24   27   SOUL INSPIRATION   ANITA BAKER   28   28   HARLEM BLUES   CYNDA WILLIAMS   27   26   7   EVERYBODY EVERYBODY   BLACK BOX   21   27   30   I GOT THE FEELING   TODAY   26   28   34   MY HEART YOUR HEART   WHISPERS   33   37   LISTEN UP   LISTEN UP   31   34   ROOKIN' BOOTS   CANDYMAN   25   29   31   JUST CAN'T HANDLE IT   HI-5   29   30   ROPE A DOPE STYLE   LEVERT   36   33   37   LISTEN UP   LISTEN UP   31   34   TRY ME   JASMINE GUY   35   39   I LOOK GOOD   BERNADETTE COOPER   37   37   I LOOK GOOD   BERNADETTE COOPER   37   38   I WANNA GET WITH U   GUY   50   39   II NEVER RAINS TONY! TON!! TONE!   51	7	8	SAVE YOUR LOVE	TRACIE SPENCER	7
10   16	8	12	LOVE TAKES TIME	MARIAH CAREY	10
11   3	9	11	I DON'T GO FOR THAT	QUINCY JONES	17
12   9   YOU'RE RIGHT ABOUT THAT	10	16	LIVIN' IN THE LIGHT	CARON WHEELER	13
13   17   THAT'S MY ATTITUDE   TROOP   22   14   18   SLOW MOTION   GERALD ALSTON   23   15   19   PRAY   M.C. HAMMER   20   16   20   HERE'S LOOKING AT YOU   TEENA MARIE   18   17   14   THIS IS THE RIGHT TIME   LISA STANSFIELD   16   18   15   THE BOOMIN' SYSTEM   L.L. COOL J   6   19   21   BLACK CAT   JANET JACKSON   15   20   13   RHYTHM OF LIFE   OLETA ADAMS   11   21   25   MISSUNDERSTANDING   AL B. SURE!   24   22   26   ICE ICE BABY   VANILLA ICE   8   23   22   OOOPS UP   SNAP   19   24   27   SOUL INSPIRATION   ANITA BAKER   28   28   HARLEM BLUES   CYNDA WILLIAMS   27   26   7   EVERYBODY EVERYBODY   BLACK BOX   21   27   30   I GOT THE FEELING   TODAY   26   28   34   MY HEART YOUR HEART   WHISPERS   33   33   LISTEN UP   LISTEN UP   31   34   ROUND AND ROUND   TEVIN CAMPBELL   40   31   35   KNOCKIN' BOOTS   CANDYMAN   25   32   ROPE A DOPE STYLE   LEVERT   36   33   1   LOOK GOOD   BERNADETTE COOPER   37   36   I'M YOUR BABY TONIGHT   WHITNEY HOUSTON   46   41   38   I WANNA GET WITH U   GUY   50   39   I I NEVER RAINS   TONY! TON!! TON!! 50!   51	11	3	HEAVEN KNOWS	LALAH HATHAWAY	16
14         18         SLOW MOTION         GERALD ALSTON         23           15         19         PRAY         M.C. HAMMER         20           16         20         HERE'S LOOKING AT YOU         TEENA MARIE         18           17         14         THIS IS THE RIGHT TIME         LISA STANSFIELD         14           18         15         THE BOOMIN' SYSTEM         L.L. COOL J         6           19         21         BLACK CAT         JANET JACKSON         15           20         13         RHYTHM OF LIFE         OLETA ADAMS         11           21         25         MISSUNDERSTANDING         AL B. SURE!         24           22         26         ICE ICE BABY         VANILLA ICE         8           23         22         OOOPS UP         SNAP         19           24         27         SOUL INSPIRATION         ANITA BAKER         28           25         28         HARLEM BLUES         CYNDA WILLIAMS         27           26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART	12	9	YOU'RE RIGHT ABOUT THAT	KIARA	12
15   19	13	17	THAT'S MY ATTITUDE	TROOP	22
16         20         HERE'S LOOKING AT YOU         TEENA MARIE         18           17         14         THIS IS THE RIGHT TIME         LISA STANSFIELD         14           18         15         THE BOOMIN' SYSTEM         L.L. COOL J         6           19         21         BLACK CAT         JANET JACKSON         15           20         13         RHYTHM OF LIFE         OLETA ADAMS         11           21         25         MISSUNDERSTANDING         A.L. B. SURE!         24           22         26         ICE ICE BABY         VANILLA ICE         8           23         22         OOOPS UP         SNAP         19           24         27         SOUL INSPIRATION         ANITA BAKER         28           25         28         HARLEM BLUES         CYNDA WILLIAMS         21           26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND	14	18	SLOW MOTION	GERALD ALSTON	23
17	15	19	PRAY	M.C. HAMMER	20
18   15   THE BOOMIN' SYSTEM	16	20	HERE'S LOOKING AT YOU	TEENA MARIE	18
19   21   BLACK CAT	17	14	THIS IS THE RIGHT TIME	LISA STANSFIELD	14
20   13   RHYTHM OF LIFE   OLETA ADAMS   11	18	15	THE BOOMIN' SYSTEM	L.L. COOL J	6
21   25 MISSUNDERSTANDING	19	21	BLACK CAT	JANET JACKSON	15
22         26         ICE ICE BABY         VANILLA ICE         8           23         22         OOOPS UP         SNAP         19           24         27         SOUL INSPIRATION         ANITA BAKER         28           25         28         HARLEM BLUES         CYNDA WILLIAMS         27           26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         "I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         45           37	20	13	RHYTHM OF LIFE	OLETA ADAMS	11
23         22         OOOPS UP         SNAP         19           24         27         SOUL INSPIRATION         ANITA BAKER         28           25         28         HARLEM BLUES         CYNDA WILLIAMS         27           26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-Y-E U         TAKE 6         41           38         — I WANNA G	21	25	MISSUNDERSTANDING	AL B. SURE!	24
24         27         SOUL INSPIRATION         ANITA BAKER         28           25         28         HARLEM BLUES         CYNDA WILLIAMS         27           26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-Y-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS<	22	26	ICE ICE BABY	VANILLA ICE	8
25         28         HARLEM BLUES         CYNDA WILLIAMS         27           26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-Y-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONYI TONI! TON!! 50         51 <td>23</td> <td>22</td> <td>OOOPS UP</td> <td>SNAP</td> <td>19</td>	23	22	OOOPS UP	SNAP	19
26         7         EVERYBODY EVERYBODY         BLACK BOX         21           27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         41           37         — I L-O-Y-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TON!! TON!!         51	24	27	SOUL INSPIRATION	ANITA BAKER	28
27         30         I GOT THE FEELING         TODAY         26           28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         41           37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TON!! TON!! TON!         51	25	28	HARLEM BLUES	CYNDA WILLIAMS	27
28         34         MY HEART YOUR HEART         WHISPERS         33           29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TON!! TON!!         51	26	7	EVERYBODY EVERYBODY	BLACK BOX	21
29         31         I JUST CAN'T HANDLE IT         HI-5         29           30         — ROUND AND ROUND         TEVIN CAMPBELL         40           31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TON!! TON!!         51	27	30	I GOT THE FEELING	TODAY	26
30	28	34	MY HEART YOUR HEART	WHISPERS	33
31         35         KNOCKIN' BOOTS         CANDYMAN         25           32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-Y-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TON!! TONE!         51	29	31	I JUST CAN'T HANDLE IT	HI-5	29
32         — ROPE A DOPE STYLE         LEVERT         36           33         37         LISTEN UP         31           34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         41           37         — I L-O-Y-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TON!! TON!!         51	30	_	ROUND AND ROUND	TEVIN CAMPBELL	40
33     37     LISTEN UP     13       34     — TRY ME     JASMINE GUY     35       35     39     I LOOK GOOD     BERNADETTE COOPER     37       36     — I'M YOUR BABY TONIGHT     WHITNEY HOUSTON     46       37     — I L-O-V-E U     TAKE 6     41       38     — I WANNA GET WITH U     GUY     50       39     — IT NEVER RAINS     TONY! TON!! TONE!     51	31	35	KNOCKIN' BOOTS	CANDYMAN	25
34         — TRY ME         JASMINE GUY         35           35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TONE!         51	32		ROPE A DOPE STYLE	LEVERT	36
35         39         I LOOK GOOD         BERNADETTE COOPER         37           36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         46           37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TONE!         51	33	37	LISTEN UP	LISTEN UP	31
36         — I'M YOUR BABY TONIGHT         WHITNEY HOUSTON         45           37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TONE!         51	34	[-]	TRY ME	JASMINE GUY	35
37         — I L-O-V-E U         TAKE 6         41           38         — I WANNA GET WITH U         GUY         50           39         — IT NEVER RAINS         TONY! TON!! TONE!         51	35	39	I LOOK GOOD	BERNADETTE COOPER	37
38	36	_	I'M YOUR BABY TONIGHT	WHITNEY HOUSTON	46
39 — IT NEVER RAINS TONY! TON!! TONE! 51	37		I L-O-V-E U	TAKE 6	41
	38		I WANNA GET WITH U	GUY	50
40 - I'D RATHER GO BLIND SYDNEY YOUNGBLOOD 45	39		IT NEVER RAINS	TONY! TON!! TONE!	51
	40		I'D RATHER GO BLIND	SYDNEY YOUNGBLOOD	45

### **BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC**

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 70 100 MILES AND RUNNIN' (Ruthless Attack,
- 100 MILES AND KOWNIN' (Ruthless Attack,
  ASCAP/Dollarz-N-Sense, BMI/Stone Agate, BMI)
  B.B.D. (I THOUGHT IT WAS ME)? (Ronestone,
  BMI/Your Mothers, BMI/Nia, BMI/Aishamighty,
  BMI/Strong Island, ASCAP)
  BLACK CAT (Black Ice, BMI)
  BONITA APPLEBUM (Zomba, ASCAP)
  THE BOOMIN' SYSTEM (L.L. Cool J, ASCAP/Marley
  MAIL ASCAR DOM Len ASCAP)

- THE BOOMIN' SYSTEM (LLC COOI J, ASCAP/M: Marl, ASCAP/Def Jam, ASCAP)
  CALL ME D-NICE (Zomba, ASCAP/Longitude, BMI/Doraflo, BMI/High Concept, ASCAP)
  CAN WE TRY AGAIN (Luella, ASCAP/WB, ASCAP/Zomba, ASCAP)
  CHOCOLATE (Tionna, ASCAP/WB, ASCAP/CHOCOLATE (Tionna, ASCAP/WB, ASCAP/Pri, ASCAP/Refror Davs RMI/Pri, BMI)
  ASCAP/Refror Davs RMI/Pri, BMI)
- CLUSE QUARTERS (Better nights, ASCAP/PT, ASCAP/Better Days, BMI/PT, BMI) CLOSE TO YOU (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP/Level Wibes, ASCAP/Colgerns-EMI, ASCAP/Forever, PRS) WBM COME BACK TO ME (Black Ice, ASCAP) WBM COME HOME TO ME (Chicago Bros., BMI)
- CRAZY (Buff Man, BMI)
- DANCE FLOOR OF LIFE (Baby Ann. BMI/Crystal Isle
- BMI/Bubba Gee, BMI)

  DANCE WITH ME (Mi Bro, ASCAP/Raw As Hell,
  ASCAP/Yah Ya Sykes, ASCAP/Major Mo, ASCAP/Def
- DIRTY CASH (MONEY TALKS) (MCA, ASCAP/Warner
- DO FOR YOU, DO FOR ME (Peljo, BMI/Lamant Coward, BMI)
  DO ME! (Wilkesden, BMI/Low Key, BMI/Baledat, BMI/Slik Star, ASCAP/Unicity, ASCAP)
  DON'T TURN YOUR BACK ON ME (Color Free,

- BMI/Juby Laws, BMI) EVERYBODY EVERYBODY (Lambardoni Edizioni.
- EVERTSOUT EVERTSOUT (Lambardoni Edizioni, ASCAP)Intersong U.S.A., ASCAP) FAIRWEATHER FRIEMD (Kear, BMI/Epic/Solar, BMI/Greenskirt, BMI) FEELS GOOD (Tony Toni Tone, ASCAP/Pri, ASCAP)
- THE FIRST TIME (Colgems-EMI, ASCAP/Stansberry,

- FRIENDZ (Wooten Cutz, BMI)
  A FRIEND (Donril, ASCAP/Zomba, ASCAP)
  THE GHETTO (Willesden, BMI/Zomba, ASCAP/Atco,
  ASCAP/Don-Pow, ASCAP) 80 81
- GIVING YOU THE BENEFIT (Kear, BMI/Hip Trip, BMI)
- GIVING TOU THE BEREFIT (Rear, DMI/HID TIRD, I THE GOOD LIFE (CBS, ASCAP/Warner-Tamerlane, BMI/Eleksylum, BMI/Philesto, BMI) GO OUTSIDE IN THE RAIN (Sutjack, ASCAP/Donesha's, ASCAP/Nato/Visions-USA, ASC MALF (No Face, ASCAP/Rushtown, ASCAP)
- HARLEM BLUES (Not Listed)
- HAVE YOU SEEN HER (Unichappell, BMI/Bust-It,
- 99 HEAL OUR LAND (Zomba, ASCAP/Empire, ASCAP/Windswept Pacific, ASCAP)
  16 HEAVEN KNOWS (Virgin, ASCAP) CPP

- 18 HERE'S LOOKING AT YOU (EMI April,
- ASCAP/Midnight Magnet, ASCAP) CPP ICE ICE BABY (Ice Baby, ASCAP/QPM, ASCAP)
- ICO TECH BABY (ICE BABY, ASCAP)

  I DON'T GO FOR THAT (EMI April, ASCAP)

  I DON'T HAVE THE HEART (Music Corp. Of America, BMI/Melana, BMI/Music By Candelight, ASCAP/PSO Ltd., ASCAP) CPP/HL

  I'D RATHER GO BLIND (ARC, BMI)

  EL COLUM DMIN MANE THAT DAY BABY (Company)
- IF I COULD ONLY HAVE THAT DAY BACK (Geffen, ASCAP/Streetwise, ASCAP/WB, ASCAP)
  LOT THE FEELING (HI-Frost, BMI)
  J JUST CANT HANDLE IT (Zomba, ASCAP/Mom And Dad, ASCAP)

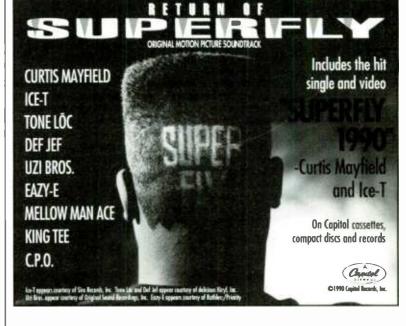
- I'LL BE GOOD TO YOU (Spruill, ASCAP/MCA, ASCAP)
  I LOOK GOOD (Portrait/Solar, A6CAP/Slap Me Onel,
- BL-O-V-E U (Warner-Elektra-Asylum, BMI/Mervyn Warren, BMI/Winston Kae, BMI) I'M YOUR BABY TONIGHT (Kear, BMI/Epic/Solar, 46
- BMI)
  INNOCENT (Whole Nine Yards, ASCAP/Itself And
  Macdaddi, ASCAP/Tabraylah, ASCAP/Haynestrom,
  ASCAP/Must ASCAP/Les Etoiles De La Musique, ASCAP/Must Be Marvelous, ASCAP) WBM/CLM
- IN SUMMER I FALL (Loesun, ASCAP/EMI April,
- IN THE GHETTO (EMI Blackwood, BMI/Eric B &

- IN THE GHETTO (EMI Blackwood, BMI/Eric B & Rakim, ASCAP)
  IT NEVER RAKINS (IN SOUTHERN CALIFORNIA) (Tony Toni Tone, ASCAP/Pri, ASCAP)
  I WANNA GET WITH U (Donril, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP)
  KEEP WATCHIN' (Ruthless Attack, ASCAP)
  KNOCKIN' BOOTS (Diabetic, ASCAP/Mille Miglia, ASCAP/Windswept Pacific, ASCAP/D/B/A Longitude, BMI/Stone Agate, BMI) CPP
- BMI/Stone Agate, BMI) CPP
  LIES (2 Tulf-E-Nutf, BMI/Irving, BMI) CPP
  LISTEN UP (FROM LISTEN UP THE LIVES OF
  QUINCY JONES) (Warner-Tamerlane, BMI/Shakin'
  Baker, BMI/Deniz, BMI/WB, ASCAP/Black Chick,
  ASCAP/Pocketrock, ASCAP)
- LIVIN' IN THE LIGHT (Orange Tree, ASCAP/Motherman, ASCAP)
- LOVE ME JUST FOR ME (Bust-It, BMI)
- LOVE'S GONNA GET'CHA (Zomba, ASCAP/House Of LOVE TAKES TIME (Vision Of Love, BMI/Been
- LUV-U-UP (Epic/Solar, BMI/Saba, BMI)
- LUY-LUY (Epic/Solat, Burti/Solat, Dirti/Solat, Dirti/Solat, Dirti/Solat, Dirti/Solat, Dirti/Solat, Dirti/Solat, Dirti/Solat, ASCAP/Bobby D., ASCAP/WB, ASCAP/E/A, ASCAP/MCA, ASCAP)
  THE MISSION (Promuse, BMI/Special Ed, BMI/Howie Tee, BMI)
  MISSUNDERSTANDING (AI B. Sure!, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Frank Nitty, ASCAP/ACROSS 110th Street, ASCAP/A ASCAP/Velle Int'l, ASCAP/Ness, Nitty & Capone
- ASCAP) MY HEART YOUR HEART (Virgin Songs, BMI/Morning Crew, BMI)
  MY LOVE WILL (Lorna Lee, BMI/Beau Di O Do, BMI)
- MY, MY (Kear, BMI/Epic/Solar, BMI/Tree, BMI/Greenskirt, BMI) HL

- 61 MY ONLY WOMAN (Epic/Solar, BMI/Kear, nskirt, BMI)
- NO SWEETER LOVE (WB. ASCAP/Silver Sun. ASCAP)
- NO SWEETER LOVE (WB, ASCAP/Silver Sun, ASCAP)
  NOTHING BUT A PARTY (Said, BMI)
  NOW'S THE B TURN (Island, BMI/Original Dirt,
  ASCAP/Farewell To Arms, BMI/Totally Mental,
  ASCAP/Zohar, BMI)
  OOOPS UP (Taking Care Of Business, BMI/Hanseatic,
  ASCAP/Intersong U.S.A., ASCAP/Willesden, BMI)
  OUR LOVE WILL LAST FOREVER (Too Sweet Muzik,
  ASCAP)
- ASCAP
- 74 PEOPLE (Jazzie B, ASCAP/Virgin, ASCAP/Soul II Soul
- PROPILE (18ZZIE B., ASCAP/VIII)III, ASCAP/SOUI II SOUI Mad, ASCAP) CPP PLEASE BRING YOUR LOVE BACK (Angel Notes, ASCAP/WB, ASCAP) PRAY (Controversy, ASCAP/WB, ASCAP/Bust-It, BMI)
- CLM/WBM

- CLIM/WEM
  PRISONER OF LOVE (Office Brown Sugar,
  ASCAP/Tokyo Joe, BMI)
  RHYTHM OF LIFE (Virgin, ASCAP) CPP
  ROPE A DOPE STYLE (Trycep, BMI/Willesden, B
  ROUND AND ROUND (Controversy, ASCAP/WB,
  ASCAD)
- ASCAP/DUR LOVE (Virgin, ASCAP/Dream Dealers, ASCAP/BMG, ASCAP/Tocep, BMI/Jumpin' Off, BMI)

- CPP
  SLOW MOTION (Stanton's Gold, BMI/Island,
  BMI/Tracye One, BMI/Maypop, BMI)
  SOMEONE TO LOVE (Not Listed)
  SOUL INSPIRATION (Myaxe, ASCAP/WB,
  ASCAP/Good Single, PRS/Irving, BMI) CPP/WBM
  SO YOU LIKE WHAT YOU SEE (Two Tuff-Enuff,
  BMI/(Exited) ASCAP). CRIS SO YOU LIRE WHAT YOU SEE (IWO TUTT-ENUT),
  BMI/Irving, ASCAP) CPP
  SPECIAL KIND OF LADY (EMI April, ASCAP/Maurice
  Starr, ASCAP/James Cappra, ASCAP)
  STOP RUNNING AWAY (Rutland Road, ASCAP/WB,
  ASCAP/Gratitude Sky, ASCAP)
  STREETS OF NEW YORK (Kool G Rap, ASCAP/Cold
- 94
- THIEVES IN THE TEMPLE (Controversy, ASCAP/WB,
- ASCAP) WBM
  THING CALLED LOVE (Greenskirt, BMI/Kear, BMI)
- THIS IS THE RIGHT TIME (Big Life, PRS/BMG, ASCAP)
  TOUCH ME UP (Avid One, ASCAP/Unicity, 97
- TOUCH ME UP (AVIO ONE, ASCAP/UNICITY,
  ASCAP/Zubaidah, ASCAP/Sabby Ninny, BMI)
  TREAT THEM LIKE THEY WANT TO BE TREATED
  (Second Generation Rooney, ASCAP/EMI April,
  ASCAP/Across 110th Street, ASCAP/Father MC, BMI)
- TRY ME (Forceful, BMI/Willesden, BMI)
  UP WITH HOPE, DOWN WITH DOPE (Bust-It, BMI)
- VISION OF LOVE (Vision Of Love, BMI/Been Jan BMI)
  WHAT GOES AROUND, COMES AROUND (Jeff Redd,
  ASCAP/Across 110th Street, ASCAP/EMI April,
  ASCAP/Velle, ASCAP)
- YOU CAN'T BUY MY LOVE (Crazy People ASCAP/Aimo, ASCAP/Jack The Mack, ASCAP)
  YOU'RE RIGHT ABOUT THAT (Island, BMI/O Dad,



FOR WEEK ENDING OCTOBER 20, 1990

## Billboard. HOTRAP SINGLES

				IMI SIIIGE <del>LS</del>
THIS	LAST WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail TITLE and one-stop sales reports. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				* * No. 1 * *
1	) 2	3	7	ICE ICE BABY  SBK 19724 (C) (M) (T)
2	1	1	8	THE BOOMIN' SYSTEM  DEF JAM 44-73457/COLUMBIA (C) (T)  L.L. COOL J
3	3	5	6	KNOCKIN' BOOTS  EPIC 49-73437 (C) (M)  ♦ CANDYMAN
4	5	7	9	BONITA APPLEBUM   → A TRIBE CALLED QUEST  JVE 1368/RCA (M) (1)
5	8	13	6	000PS UP ARISTA 2071 (M) (T)   ◆ SNAP
6	7	8	9	SLOW LOVE  ♦ DOC BOX & B. FRESH MOTOWN 4703 (C) (T)
7	4	2	12	TREAT THEM LIKE THEY WANT TO BE   ◆ FATHER MC  UPTOWN 79016/MCA (C) (T)
8	6	4	11	LOVE'S GONNA GET'CHA DOGIE DOWN PRODUCTIONS JIVE 1367/RCA (C) (M) (T)
9	10	14	6	100 MILES AND RUNNIN' N.W.A RUTHLESS 7229/PRIORITY (C) (T)
10	) 11	12	7	STREETS OF NEW YORK OLD CHILLIN' 0-19762/WARNER BROS. (C) (T)
(11	12	15	6	CAPPUCINO FIRST PRIORITY 0-96454/ATLANTIC (T)     MC LYTE
12	13	10	10	TIC-TAC-TOE ● ATLANTIC 0-86183 (C) (T)  ◆ KYPER
13	9	6	17	CALL ME D-NICE  ME 1351/RCA (C) (T)  D-NICE
(14	) 16	29	3	THE MISSION PROFILE 7311 (M) (T)  SPECIAL ED
(15	22	26	3	IN THE GHETTO
(16	18	22	5	THE ORIGINATORS  \$\infty\$ THE JAZ  Emi 56166 (C) (T)
17		19	5	THE VERDICT  LUKE 150 (C) (M) (T)  ◆ PROFESSOR GRIFF
(18	21	_	2	YOUR MOM'S IN MY BUSINESS ATLANTIC 4-86134* (C) (M)
(19	28	<u> </u>	2	PRAY ♦ M.C. HAMMER
(20	24	25	4	CAPTOL 15617 (D) (T) (Y)  PLEASE DON'T CRY  MOTOWN 4728 (C) (T)  ↑ RED BANDIT FEAT. RICKY BELL
21	-	24	4	BALLAD OF A MENACE CAPITOL 15599 (M) (T)  CAPITOL 15599 (M) (T)
22	15	11	14	LA RAZA VIRGIN 98947-1 (C) (M) (T)
(23	) NE	w.	1	NOD YOUR HEAD TO THIS BUM RUSH 0-96458 / VIRGIN (M) (T)  **KINGS OF SWING
(24	-	30	3	SEATOWN BALLERS NASTY MIX 76990 (C) (M) (T)  SEATOWN BALLERS NASTY MIX 76990 (C) (M) (T)
25	14	9	17	ROCK DIS FUNKY JOINT  ◆ POOR RIGHTEOUS TEACHERS PROFILE 7302 (M) (T)
26	25	18	10	RUFF RHYME (BACK AGAIN)  CAPITOL 15583 (C) (1)
27	20	16	14	HAVE YOU SEEN HER ●
28	29	-	2	I GOT GAME NASTY MIX 76997 (C) (T) SIR MIX-A-LOT
29	26	21	10	WE LIKE IT
30	27	23	20	OWNLEE EUE ATLANTIC 0-86199 (C) (T)
		1		

Records with the greatest sales gains this week. 

Videoclip availability. 

Recording Industry Association of America (RIAA) certification for sales of 500,000 units. 

RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. \*Asterisk indicates catalog number is for cassette maxisingle; 12-inch vinyl unavailable. (C) Cassette single availability. (CD) Compact disc single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl availability.